

FEBRUARY 6, 2026

THE AUSTIN

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FREE  
BUT NOT CHEAP

# CHRONICLE

and then she hexed me

ALSO THIS WEEK  
League of  
Women Voters'  
**VOTERS  
GUIDE**  
SPECIAL INSERT

## MUSICAL CHAIRS AT THE TEXAS HOUSE OF REPRESENTATIVES:

As long-serving Dems seek higher office, a fresh slate of candidates jockey to fill their seats

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# SXSW DRIVEN BY RIVIAN

# MUSIC FESTIVAL 2026

MARCH 12-18 AUSTIN, TX

WRISTBANDS ON SALE NOW AT [SXSW.COM/WRISTBANDS](https://www.sxsw.com/wristbands)

**2charm** (Brisbane AUSTRALIA)  
**60 JUNO** (Wesley GA)  
**Aaron Page** (Houston TX)  
**Adrian Be** (Monterrey MEXICO)  
**Adult DVD** (Leeds ENGLAND)  
**Adult Leisure** (Bristol ENGLAND)  
**Agatha is Dead!** (Berlin GERMANY)  
**Agent 007\*** (Austin TX)  
**Aiko** (Prague CZECHIA)  
**AJ McQueen** (St. Louis MO)  
**AKA BK** (Detroit MI)  
**Akira Galaxy** (Seattle WA)  
**Akshara** (Dallas TX)  
**Alahsin** (Detroit MI)  
**Ali Almighty** (Greenville TX)  
**Alien Chicks** (London ENGLAND)  
**Alina Pash** (Kyiv UKRAINE)  
**Alkyone** (Thessaloniki GREECE)  
**The All-American Rejects** (Stillwater OK)  
**Alma Muñeca** (Austin TX)  
**Aito Moon** (Alpharetta GA)  
**Ama Louise** (London ENGLAND)  
**Amie Blu** (London ENGLAND)  
**Amor Vincit Omnia** (Reykjavik ICELAND)  
**amri** (Bristol ENGLAND)  
**Amy Gadiaga** (London ENGLAND)  
**Anaya Kobe** (Columbus OH)  
**Ancient Greece** (Toronto CANADA)  
**Andrea Daniela** (Austin TX)  
**Andrew Cashen** (Austin TX)  
**Andrew Cushin** (Newcastle Upon Tyne ENGLAND)  
**Andy Arthur Smith** (Austin TX)  
**Angela Autumn** (Zürich PA)  
**The Animeros** (Austin TX)  
**Annabelle Chairlegs** (Austin TX)  
**Anna Shoemaker** (Philadelphia PA)  
**Anton The Artist** (Saint Helena Island SC)  
**Armen Paul** (Boston MA)  
**Arroba Nat** (Mexico City MEXICO)  
**ARXX** (Brighton ENGLAND)  
**Astralorp** (Milan ITALY)  
**Astrokeyy** (Houston TX)  
**Atsuko Chiba** (Montreal CANADA)  
**Avanti Patel** (Mumbai INDIA)  
**A Wordless Orange** (Wuhan CHINA)  
**Azamiah** (Glasgow SCOTLAND)  
**Babatunde Hip Hopera** (Los Angeles CA)

**Baby Sam** (Houston TX)  
**Baker Grace** (Whehewtan ND)  
**BALACLAVA** (New York NY)  
**Bale** (Los Angeles CA)  
**Bandana Cheyenna** (Nashville TN)  
**The Band Loula** (Nashville TN)  
**Bára Zmeková** (Prague CZECHIA)  
**Barb** (Austin TX)  
**Baria** (London ENGLAND)  
**BARTLY** (Austin TX)  
**Basht.** (Dublin IRELAND)  
**Basht.** (Dublin IRELAND)  
**Batry Powr (Nicole Miglis)** (Chicago IL)  
**Barb** (Austin TX)  
**Baria** (London ENGLAND)  
**BARTLY** (Austin TX)  
**Basht.** (Dublin IRELAND)  
**Batry Powr (Nicole Miglis)** (Chicago IL)  
**Bayonne** (Austin TX)  
**Bea Porges** (Athens GA)  
**The Beatbox Collective** (Gloucester ENGLAND)  
**Ben Buck** (Austin TX)  
**Ben Ellis** (Cardiff WALES)  
**Ben Flournoy** (Dulney VA)  
**better joy** (Manchester ENGLAND)  
**BettySoo** (Austin TX)  
**Big Bill** (Austin TX)  
**Big Fat Head** (Columbus OH)  
**Big Soto** (Caracas VENEZUELA)  
**BigXthaPlug** (Dallas TX)  
**Bikini Beach** (Korsarz GERMANY)  
**Blair Davie** (Perth SCOTLAND)  
**Blairy Eyed** (Philadelphia PA)  
**bloodsports** (Brooklyn NY)  
**bollyflow** (Austin TX)  
**Boogietraxx** (Austin TX)  
**Boris and the Joy** (New York NY)  
**Boutique Feelings** (Montreal CANADA)  
**Brainwasher** (Okaloosa OK)  
**Braison Cyrus** (Nashville TN)  
**The Braymores** (Barrington IL)  
**Bricknasty** (Dublin IRELAND)  
**Brie Stoner** (Grand Rapids MI)  
**Brionne** (Dallas TX)  
**BrunOG** (Mexico City MEXICO)  
**Bubba Lucky** (Austin TX)  
**Buckets** (Los Angeles CA)  
**Buddy Red** (Atlanta GA)  
**buffalo\_farm** (Austin TX)  
**BULLETBALLET** (Ciudad Juarez MEXICO)  
**The Bures Band** (Perth AUSTRALIA)  
**Byron Juane** (Atlanta GA)  
**Calder Allen** (Austin TX)

**Caleb De Casper** (Austin TX)  
**Caleb Lemons** (Austin TX)  
**Caleb Michael And The Arrested** (Denton TX)  
**Camille Schmidt** (Piermont NY)  
**Canon** (Chicago IL)  
**Cardinal Bloom** (Salt Lake City UT)  
**Cari Hutson** (Austin TX)  
**Cashier** (Lafayette LA)  
**Casket Cassette** (Los Angeles CA)  
**Casmalia** (Los Angeles CA)  
**CDSM** (Atlanta GA)  
**CHALK** (Belfast IRELAND)  
**Cheap Perfume** (Colorado Springs CO)  
**Chiara Savasta** (Montreal CANADA)  
**The Chopstars** (Houston TX)  
**Chuck Prophet and His Cumbia Shoes** (San Francisco CA)  
**CJ Cheinier & The Red Hot Louisiana Band** (Houston TX)  
**Clova** (Austin TX)  
**College of Hip Hop Knowledge** (Austin TX)  
**Commercial Breaks** (Austin TX)  
**congratulations** (Brighton ENGLAND)  
**cootie catcher** (Toronto CANADA)  
**CorMae** (Austin TX)  
**Couch Dog** (Los Angeles CA)  
**CQ Wrestling** (Brighton ENGLAND)  
**Creature Canyon** (San Diego CA)  
**Cure for Paranoia** (Dallas TX)  
**DAISTAR** (Austin TX)  
**Dallas Tetnus** (Raleigh NC)  
**Daniel Fears** (Austin TX)  
**Danxgerous** (Rome ITALY)  
**DARKOVIBES** (Lisabadi GHANA)  
**David Huckfelt** (Minneapolis MN)  
**DD Island** (Brooklyn NY)  
**Deer Park Avenue** (Munich GERMANY)  
**Deloyd Elze** (Jacksonville FL)  
**Derek Minor** (Nashville TN)  
**DeShaunJay** (Baton Rouge LA)  
**Devin the Dude** (Houston TX)  
**DeVotchKa** (Denver CO)  
**The Dharma Chain** (Berlin GERMANY)  
**Differentchris** (Houston TX)  
**Diles que no me maten** (Mexico City MEXICO)  
**DJ 4:12** (Atlanta GA)

**DJ AG** (London ENGLAND)  
**DJ Anupi** (Austin TX)  
**DJ BONES** (Mexico City MEXICO)  
**DJ Candlestick** (Houston TX)  
**DJ\_Dave** (Los Angeles CA)  
**DJ Garty** (Austin TX)  
**DJ Grip** (Austin TX)  
**DJ Hollygrove** (New Orleans LA)  
**DJ Jester the Filipino Fist** (Austin TX)  
**DJ Trendsetter Sense** (Philadelphia PA)  
**Dominique Way** (Toronto CANADA)  
**Don Glori** (Melbourne AUSTRALIA)  
**Don Ready** (Louisville KY)  
**DOSSEY** (Jonesboro TX)  
**Dramos** (Jersey City NJ)  
**Dr Dak** (Austin TX)  
**Drea Dominique** (Oceanside CA)  
**Drew Landry** (East Glacier MT)  
**DR. GRECO** (Miami FL)  
**The Dumes** (Portland OR)  
**Dustin Dale Gaspard** (Cow Island LA)  
**Dylan LeBlanc** (Florence AL)  
**Easy Honey** (Charleston SC)  
**Eddie Chacon** (Los Angeles CA)  
**EddyJae** (San Diego CA)  
**Edgehill** (Nashville TN)  
**Elanor Moss** (London ENGLAND)  
**EL DUSTY** (Corpus Christi TX)  
**Electric Enemy** (London ENGLAND)  
**Elijah Delgado** (Austin TX)  
**Elijah Johnston** (Atlanta GA)  
**Ella Ion** (Adelaide AUSTRALIA)  
**ELLIS-D** (Brighton ENGLAND)  
**Emi Angeles** (Monterrey MEXICO)  
**Emily Fremngen** (Brooklyn NY)  
**Enderaments** (Brooklyn NY)  
**Enfants** (Tokyo JAPAN)  
**Enus Sunne** (Mexico City MEXICO)  
**The Eric Hisaw Band** (Austin TX)  
**Eric Zayne** (Los Angeles CA)  
**Esau Ortiz** (Monterrey MEXICO)  
**FAMA** (Lima PERU)  
**The Family Battenberg** (Cardiff WALES)  
**FEET** (London ENGLAND)  
**Femi Temowo** (London ENGLAND)  
**fñi knifeight** (Austin TX)  
**Fime** (LA CA)

**Fine** (Copenhagen DENMARK)  
**Fine Food Market** (Montreal CANADA)  
**Firecracker** (Bologna ITALY)  
**Fish Hunt** (Hudson NY)  
**Flesh Juicer** (Taipei City TAIWAN)  
**Flor de la Frontera** (Mealen TX)  
**Foliage** (San Bernardino CA)  
**Foolish Ty** (Austin TX)  
**Forty Feet Tall** (Portland OR)  
**Frankfurt Helmet** (Shanghai CHINA)  
**Future Nobodies** (Chicago IL)  
**Gavin Copeland** (Covington LA)  
**Gavin the Hotrod** (Jacksonville FL)  
**Georgia Webster** (Nashville TN)  
**Girl Tones** (Scottsville KY)  
**Glamorama** (Bologna ITALY)  
**Glassio** (New York NY)  
**Glass Mansions** (Austin TX)  
**Glaze** (Austin TX)  
**Gogol Bordello** (New York NY)  
**GOKUMON** (Tokyo JAPAN)  
**Good Flying Birds** (Indianapolis IN)  
**Grace Sorensen** (Round Rock TX)  
**Graham Reynolds** (Austin TX)  
**Grandmas House** (Bristol ENGLAND)  
**The Gringos** (Athens GA)  
**Grocery Bag** (Austin TX)  
**Grrri Galva** (Yogyakarta INDONESIA)  
**Gumpo Salvaje** (Austin TX)  
**Gummy Fang** (Austin TX)  
**Gus Baldwin & The Sketch** (Austin TX)  
**Gus Englehorn** (Waluku HI)  
**Gwenno** (Cardiff WALES)  
**haha Laughing** (Austin TX)  
**Hana Lili** (Suva WALES)  
**Hania Derej** (Tychy POLAND)  
**Hannah Cohen** (New York NY)  
**Haters** (Brisbane AUSTRALIA)  
**The Haunted Youth** (Sint BELGIUM)  
**Haylie Davis** (Haukiburg NC)  
**Hector Gannet** (North Shields ENGLAND)  
**Hemi Hemingway** (Wellington NEW ZEALAND)  
**HENRY FLWR** (Brooklyn NY)  
**His Lordship** (London ENGLAND)  
**Hohnen Ford** (North London ENGLAND)  
**Holly Macve** (London ENGLAND)  
**Holy Gabbana** (Jacksonville FL)  
**Home Counties** (London ENGLAND)  
**Honey I'm Home** (Amsterdam NETHERLANDS)  
**Honey Made** (Austin TX)  
**Horsepower** (Brooklyn NY)  
**Hot Garbage** (Toronto CANADA)  
**House of Harm** (Boston MA)  
**ICHIGORINAHAMU** (Tokyo JAPAN)  
**Ideal Collective** (Austin TX)  
**Ifeanyi Elsworth** (Chicago IL)  
**Ikkimel** (Berlin GERMANY)  
**Ilusión** (Wilmington DE)  
**iluvboyband** (Brooklyn NY)  
**Important Group** (Austin TX)  
**In Color** (Nashville TN)  
**In Phases** (Charlottesville VA)  
**The Irrepressibles** (Manchester ENGLAND)  
**Isak Thomas and The Stoop Boys** (Austin TX)  
**ISCREAM NEVER GROUND** (Osaka JAPAN)  
**I See Orange** (Swindon ENGLAND)

**Isis Destiny** (Austin TX)  
**I-SKY** (Kuala Lumpur MALAYSIA)  
**IYLA** (Los Angeles CA)  
**J'cuuzi** (Austin TX)  
**Jack Powers** (New York NY)  
**Jade Omari** (Hattiesville MS)  
**Jamaica Moana** (Sydney AUSTRALIA)  
**Jamie Duffy** (Glasgow IRELAND)  
**Jana Diab** (London ENGLAND)  
**JASNO** (New York NY)  
**Jason Cuellar** (Austin TX)  
**Javiera Electra** (Rancagua CHILE)  
**Jaxs** (Durie NC)  
**JayaHadADream** (Cambridge ENGLAND)  
**Jaylon Ashaun** (Houston TX)  
**Jazz refreshed DJs** (London ENGLAND)  
**Jenna Cole** (Newcastle Upon Tyne ENGLAND)  
**Jenna Shaw** (Austin TX)  
**Jessie Chambers** (Hollywood FL)  
**J-Nice The Kingdom Builder** (Austin TX)  
**Joe Harvey-Whyte** (London ENGLAND)  
**Joel Loreda** (Austin TX)  
**Joe Patitucci** (Austin TX)  
**Johnny Falloon** (Athens GA)  
**JOPLYN** (Berlin GERMANY)  
**Jordan Patterson** (Los Angeles CA)  
**Jordan Walsh** (Austin TX)  
**Joshua Ray Walker** (Dallas TX)  
**Judy** (Brooklyn NY)  
**Jovi Greene** (Potomac MD)  
**Joyeria** (London ENGLAND)  
**J'ray** (Austin TX)  
**J Soulja** (Austin TX)  
**Julia Blair** (Appleton WI)  
**Julie Nolen** (Austin TX)  
**Julio Caesar** (Los Angeles CA)  
**Junerise** (Austin TX)  
**Just Jim** (Austin TX)  
**Kaash Paige** (Dallas TX)  
**Kali Horse** (Toronto CANADA)  
**Kanho Yakushiji** (Inabari JAPAN)  
**Karina Galicia** (Mexico City MEXICO)  
**Karma Sheen** (London ENGLAND)  
**Kayanne Peppa** (Philadelphia PA)  
**The Kellows** (Sheffield ENGLAND)  
**KELVYNBOY** (Asin Foss GHANA)  
**Kenzo** (Monterrey MEXICO)  
**Kety Fusco** (Lausanne SWITZERLAND)  
**KID PHENOMENON** (Tokyo JAPAN)  
**Kids** (St. Louis MO)  
**Killakmadeinbrooklyn** (Brooklyn NY)  
**King Cooley** (Atlanta GA)  
**KING NO-ONE** (Manchester ENGLAND)  
**King Savage** (Austin TX)  
**Knats** (Newcastle ENGLAND)  
**KOAD** (Los Angeles CA)  
**Kofi Stone** (Birmingham ENGLAND)  
**KOJ** (Liverpool ENGLAND)  
**Korda Korder** (Hastings ENGLAND)  
**Kordelya** (Monterrey MEXICO)  
**KUOKO** (Hamburg GERMANY)  
**La Texana** (Mexico City MEXICO)  
**LÉA THE LEOX** (Brookline CA)

**Lee Bains** (Birmingham AL)  
**Lee Vasi** (Atlanta GA)  
**Lena Dardelet** (Cabaete DOMINICAN REPUBLIC)  
**LEOA** (Natal BRAZIL)  
**Leo Kalyan** (Los Angeles CA)  
**Leo Von Sol** (Austin TX)  
**Les Itinérantes** (Dijon FRANCE)  
**Leslie Kirchoff** (Los Angeles CA)  
**Low Apollo** (Austin TX)  
**Lightbath** (Hyperspace PA)  
**Lil Asian Thiccie** (Kuala Lumpur MALAYSIA)  
**Lila Tristram** (London ENGLAND)  
**LilJayFromDaO** (Austin TX)  
**Little Guilt** (Mandurah AUSTRALIA)  
**liuvii** (Austin TX)  
**Lodri** (Valencia VENEZUELA)  
**Lofi Legs** (San Francisco CA)  
**Lola Bates** (Los Angeles CA)  
**Lola Kinsey** (Wylie TX)  
**Lola Tried** (Austin TX)  
**Lola Young** (London ENGLAND)  
**Loren Heat** (Middlesbrough ENGLAND)  
**Los Desechos** (Austin TX)  
**Los Discorde** (Mexico City MEXICO)  
**Los Gran Reyes** (Dallas TX)  
**LOS KEMET** (London MS)  
**Louie Lee** (Detroit MI)  
**LouieV T** (Pflugerville TX)  
**Lovpune** (San Antonio TX)  
**Lucaa** (Richmond VA)  
**Luca Eck** (Berlin GERMANY)  
**Lucid Express** (Hong Kong HONG KONG)  
**Lucky** (Stagham Flat AUSTRALIA)  
**lucky break** (New York NY)  
**LU GOT THE TASTE** (Monterrey MEXICO)  
**Luke Tyler Shelton** (Los Angeles CA)  
**Luna Tropical** (San Antonio TX)  
**Lynn** (Birmingham AL)  
**Mackwood** (London ENGLAND)  
**Mae Muller** (London ENGLAND)  
**Magic Rockers of Texas** (Austin TX)  
**Magnolian** (Ulaanbaatar MONGOLIA)  
**Mama Duke** (Austin TX)  
**MARCO PLUS** (Atlanta GA)  
**Mariae Cassandra** (Perth AUSTRALIA)  
**Marijuana Deathsquads** (Minneapolis MN)  
**Marilyna Bertoldi** (Buenos Aires ARGENTINA)  
**Marissa Nadler** (Nashville TN)  
**Mark Cooper** (Detroit MI)  
**Marketplace** (Hartlepool ENGLAND)  
**Marley Hale** (Austin TX)  
**Marni Ct.** (Palm Springs CA)  
**Marry Cherry** (Austin TX)  
**Martin Eyerer** (Berlin GERMANY)  
**Marty** (Los Angeles CA)  
**Maru Haru** (Austin TX)  
**Mass Minor** (Austin TX)  
**Max Subar** (Chicago IL)  
**MC Frontalot** (Berkeley CA)  
**MEEK** (London ENGLAND)  
**Meg Elsier** (New York NY)  
**Melaina Kol** (Youngsville NC)

**Melanie Dyer** (Inverell AUSTRALIA)  
**Mên An Tol** (London ENGLAND)  
**Merrick Winter** (London ENGLAND)  
**The Microphone Misfitz** (Chicago IL)  
**Mid Century Modern** (Seattle WA)  
**Mika Häkki & Dark Yonder** (Göteborg SWEDEN)  
**MILHD** (Austin TX)  
**Miss Bashful** (Berlin GERMANY)  
**Mission** (Sacramento CA)  
**MITA** (Mexico City MEXICO)  
**Mobeethicc** (Chicago IL)  
**Modern Cinema Master** (Taipei City TAIWAN)  
**Modeselektor** (Berlin GERMANY)  
**Moio** (Dublin IRELAND)  
**Monsieur Van Pratt** (Ciudad De México MEXICO)  
**Montclair** (Austin TX)  
**MORGAN** (London ENGLAND)  
**Morgan Munroe** (Leicester ENGLAND)  
**Mosmo** (Hermosillo MEXICO)  
**Mr. Lewis & The Funeral 5** (Austin TX)  
**Ms. Ca\$H** (Savannah GA)  
**MT Jones** (Liverpool ENGLAND)  
**MUGGER** (Austin TX)  
**MURTY** (Kajang MALAYSIA)  
**MX LONELY** (Brooklyn NY)  
**N@tel** (Hampton TX)  
**Nathaniel Stewart** (San Diego CA)  
**Native Leaves** (Salt Lake City UT)  
**New Constellations** (Portland OR)  
**Next of Kin** (Austin TX)  
**NEZZA** (San Jose CA)  
**Nightbus** (Manchester ENGLAND)  
**NIGHT DRIVE** (Austin TX)  
**Night Ritualz** (San Antonio TX)  
**Nilasii** (Suffolk VA)  
**Nilipek** (Berlin GERMANY)  
**NOA** (Saltito COC)  
**NOAMZ** (Madison WI)  
**Novelist** (London ENGLAND)  
**Nudo** (El Paso/Eagle Pass TX)  
**Nug** (Portland OR)  
**Odanga** (Austin TX)  
**OG Ron C** (Houston TX)  
**Olivia Ellen Lloyd** (Shepherdstown WV)  
**Olivia Morreale** (New York NY)  
**OOZ** (Toronto CANADA)  
**Orca** (San Antonio TX)  
**Oscar Ortiz** (Los Angeles CA)  
**Oscar Twins** (Turin ITALY)  
**Our Shame** (Taipei City TAIWAN)  
**Oya Noire** (Brooklyn NY)  
**Packaging** (Seattle WA)  
**Paisley Fields** (Brooklyn NY)  
**Panam** (Barcelona SPAIN)  
**Panic Shack** (Cardiff WALES)  
**Panoramic Voices** (Austin TX)  
**Pär Hagström and Charlatans of Love** (Göteborg SWEDEN)  
**Parker Woodland** (Austin TX)  
**Parris Chariz** (Tulsa OK)  
**Pat G** (Austin TX)  
**Patriarchy** (Malibu CA)  
**Patrice Pike Band** (Austin TX)

**Pedal Steel Noah** (Austin TX)  
**Peelander-Z** (Austin TX)  
**Pei-Yu Hung** (Kaohsiung TAIWAN)  
**Perdón Amor** (Monterrey MEXICO)  
**Pierce Washington** (Dallas TX)  
**Pink Breath of Heaven** (San Francisco CA)  
**The Pink Stones** (Athens GA)  
**Planeta No** (Sillón CHILE)  
**Plastikboy** (Mexico City MEXICO)  
**PONS** (Brooklyn NY)  
**Posavant** (Riverside CA)  
**Pretty Jane** (Nashville TN)  
**PRIDO** (Manchester ENGLAND)  
**Python P** (Dorset CA)  
**Q Tha Hero** (Long Beach CA)  
**QUANNA** (Savannah GA)  
**QUENTIN** (Austin TX)  
**Quiet Money Dot** (Houston TX)  
**QUIMIKOZ DEL SON** (Fort Worth TX)  
**Radium Dolls** (Brisbane AUSTRALIA)  
**Pehuenche** (Oaxaca MEXICO)  
**RAKEL** (Reykjavik ICELAND)  
**The Ramona Flowers** (Bristol ENGLAND)  
**Randy Perez** (Phoenix AZ)  
**Raq Baby** (Chicago IL)  
**Ras Mundi** (Austin TX)  
**The Red Eye Gamblers** (Austin TX)  
**Redzed** (Brea OZEDHIA)  
**REHMA** (Chicago IL)  
**Reilly Downes** (Chicago IL)  
**Remy Williams** (Garden NJ)  
**Reuben Vincent** (Charlotte NC)  
**Rosa Anschuetz** (Berlin GERMANY)  
**Rosegarden Funeral Party** (Dallas TX)  
**Ruido Selecto** (Medellin COLOMBIA)  
**runo plum** (Minneapolis MN)  
**Ryan Dove** (El Paso TX)  
**Ryley Hall** (San Antonio TX)  
**Saige Davis** (Huntington Beach CA)  
**Sally Baby's Silver Dollars** (New Orleans LA)  
**Sam LLanes** (Miami FL)  
**Samy Sharif** (Venice CA)  
**San Charbel** (El Paso TX)  
**Sarah Crean** (Dublin IRELAND)  
**Sarah Meth** (London ENGLAND)  
**Sasha Wrist** (Bakersfield CA)  
**Sassy 009** (Oslo NORWAY)  
**SATALIGHTS** (Austin TX)  
**SCATTRBRAIN** (Atlanta GA)  
**Scuttino** (Dallas TX)  
**Secret Family** (San Francisco CA)  
**selines** (New York NY)  
**Semisoft** (Tacoma WA)  
**Sertified** (Austin TX)  
**Seulement** (Montreal CANADA)  
**Sex Mask** (Melbourne AUSTRALIA)  
**Sexpop** (Austin TX)  
**Shai Gabriel** (Austin TX)  
**Shao Dow** (London ENGLAND)  
**Short Life** (Monterrey MEXICO)  
**Shreea Kaul** (Houston TX)  
**Shunk** (Montreal CANADA)  
**Silvertone** (Chicago IL)

**Simone Tang** (Copenhagen DENMARK)  
**Slomo Drags** (Austin TX)  
**Social Cig** (Milwaukee WI)  
**Social Order** (Las Vegas NV)  
**Sofish** (Guadalajara MEXICO)  
**Somebody Someone** (Austin TX)  
**someshiit** (Mazu TAIWAN)  
**Sonido Cachimbo** (El Paso TX)  
**Sonora Hechicera** (San Antonio TX)  
**Sonora Tukukuy** (Miami FL)  
**The Sophs** (Los Angeles CA)  
**Sorry Youth** (Taipei City TAIWAN)  
**sosocamo** (Apex NC)  
**Soularreal** (Maricao TX)  
**SoundMass** (Austin TX)  
**Southside Hippie** (Austin TX)  
**Spacestation** (Reykjavik ICELAND)  
**Spencer Thomas** (Atlanta GA)  
**Spike Fuck** (Melbourne AUSTRALIA)  
**Spoon Benders** (Portland OR)  
**SRI** (Brooklyn NY)  
**Stalefish** (Austin TX)  
**Stare Away** (Brooklyn NY)  
**Steven Bamidele** (London ENGLAND)  
**Still Blank** (Haraki HI)  
**Stockz** (Houston TX)  
**Storey Littleton** (Woodstock NY)  
**STRANGE LOT** (Austin TX)  
**Subpar Snatch** (Austin TX)  
**Sudaka** (Cedar Hill TX)  
**Sugaboo** (Dublin IRELAND)  
**Sultanes del Yonke** (El Paso TX)  
**Sün Byrd** (Oslo NORWAY)  
**Sun Room** (San Diego CA)  
**Sunshine Spazz** (Asbury Park NJ)  
**Superfan** (Los Angeles CA)  
**Susannah Joffe** (Austin TX)  
**SUUU** (Los Angeles CA)  
**Suxxy Puxxy** (Austin TX)  
**Swapmeet** (Adelaide AUSTRALIA)  
**SWDEJAY** (Detroit MI)  
**SWEENEY** (London ENGLAND)  
**SXSX DJZ** (Austin TX)  
**Synchrolyst** (Houston TX)  
**Talise** (Nelson CANADA)  
**Thelma and The Sleaze** (Nashville TN)  
**Thelonious Love** (Houston TX)  
**Theo Lawrence** (Austin TX)  
**The Tierras** (Austin TX)  
**Tia Tutt** (Augusta GA)  
**Timmy Skelly** (Sandwich IL)  
**Timothy Howls** (Dripping Springs TX)  
**t-low** (Hamburg GERMANY)  
**Tomar and the FCs** (Austin TX)  
**Tom A Smith** (Sunderland ENGLAND)  
**Torture and the Desert Spiders** (New NY)  
**Total Wife** (Nashville TN)  
**The Tremolo Beer Gut** (Copenhagen DENMARK)  
**Trophy Wife** (Brooklyn NY)  
**True Jackson** (New York NY)  
**TTBBY** (Beaumont TX)  
**TTSSFU** (Manchester ENGLAND)  
**The Tubs** (Cardiff EAW)  
**The Tullamarines** (Adelaide AUSTRALIA)

**Twitch4Eva** (Accra GHANA)  
**Two-Man Giant Squid** (Brooklyn NY)  
**Tye Harris** (Dallas TX)  
**Tyla Yaweh** (Orlando FL)  
**ultra caro** (London ENGLAND)  
**Unsafe Space Garden** (Guimarães PORTUGAL)  
**urboi** (Monterrey MEXICO)  
**Valsian** (Mexico City MEXICO)  
**Vanita Leo** (San Antonio TX)  
**Victor Jones** (Brooklyn NY)  
**Victoryland** (Brooklyn NY)  
**Vinilious DJ** (San Antonio TX)  
**Vin Zeal** (Houston TX)  
**VUKOVI** (Glasgow SCOTLAND)  
**Water Damage** (Austin TX)  
**Wave Chapelle & NilexNile** (Milwaukee WI)  
**Werkha** (Manchester ENGLAND)  
**Wesley Wolfe** (New York NY)  
**West Texas Exiles** (Austin TX)  
**Whitelands** (London ENGLAND)  
**WifeKnife** (Brooklyn NY)  
**Wilby** (New York NY)  
**willoh** (Springfield MO)  
**wilzer** (Los Angeles CA)  
**Wim Tapley & The Cannons** (Athens GA)  
**Wine Lips** (Toronto CANADA)  
**Worlds Worst** (Salt Lake City UT)  
**Worship Music DJs** (Austin TX)  
**xBValentine** (Georgetown TX)  
**Ximena Soto** (Monterrey MEXICO)  
**YARD** (Dublin IRELAND)  
**YES AND MAYBE** (Glasgow SCOTLAND)  
**Yng Naz** (San Luis Rio Colorado MEXICO)  
**Yoshi** (Mexico City MEXICO)  
**Yoso** (Lacsville LA)  
**Young Clean** (Austin TX)  
**Yung Bryse** (Austin TX)  
**YUNG D3MZ** (Tema GHANA)  
**Zak Blaine** (Hopkinsville KY)  
**ZAMAERA** (Kuala Lumpur MALAYSIA)  
**Zastava** (Detroit MI)

*\*SXSW Music Festival Wristbands provide entry to official showcases following SXSW Music and Platinum Badges, subject to capacity and venue age restrictions. Not all showcases are open to wristbands. To check for access to a specific event, please consult the online schedule at [schedule.sxsw.com](http://schedule.sxsw.com). Everything subject to change.*



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# FEEDBACK

»»»»»» LETTERS + COMMENTS

## TIGHTENING THE PURSE STRINGS

Dear Editor,

Austin City Council's January 22 vote on office spending made one thing clear: Ryan Alter still hasn't learned the lessons from his office spending problems in 2025 ["Council Tightens Rules on Office Budget Spending," News, Jan. 30].

At a moment when public trust is fragile, Alter voted to block a common-sense cap on how much unused Council office money can roll over year to year – even as the mayor and multiple colleagues warned that accountability and fiscal discipline were at stake. The proposed \$50,000 limit would have aligned Austin with standard practices in other cities and returned excess funds to the General Fund. Instead, Alter sided with keeping looser rules for Council offices, despite voters having already sent a clear warning about spending and trust when they rejected Proposition Q.

That vote comes just months after Alter was at the center of public scrutiny over how Council office funds were being used. Reporting revealed taxpayer dollars spent on a \$2,500 lifetime membership in the Texas Bar Foundation, sponsorships and event tables for advocacy groups, and other discretionary expenses that raised questions about what truly counts as a public purpose. While some expenditures were later reimbursed or refunded, the broader issue was judgment – and Alter himself acknowledged that perceptions mattered and that tighter policies were needed going forward.

This isn't about whether Council members can support parks or community needs in their districts. It's about learning from mistakes, setting clear guardrails, and respecting the reality that a few hundred or a few thousand dollars is not trivial to the people paying the bills. Leadership means responding to voters' concerns with stronger rules, not weaker ones. On this vote, Ryan Alter showed that when given the chance to restore confidence, he chose not to.

David Weinberg

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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## THIS MODERN WORLD

by TOM TOMORROW



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## HEADLINES

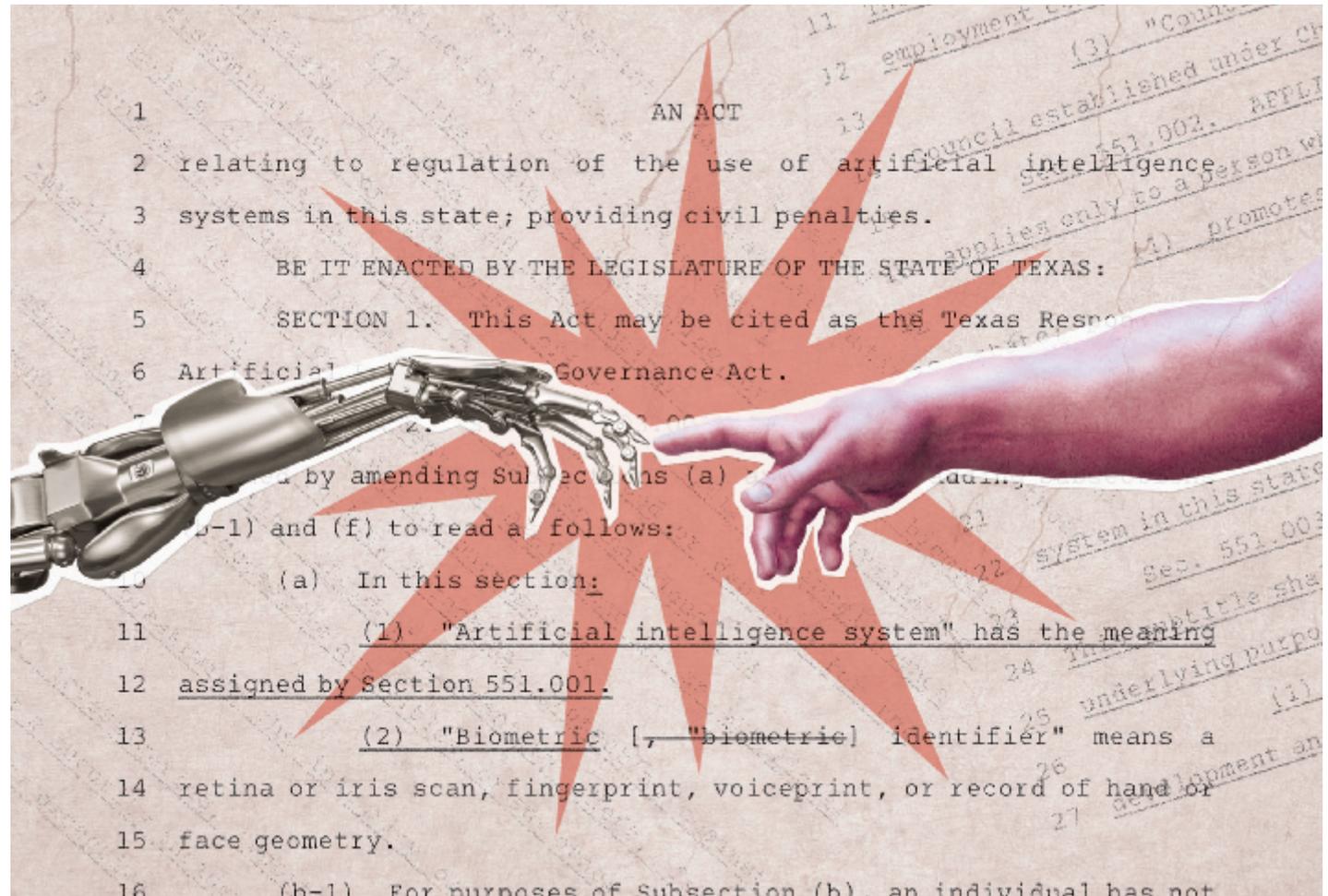
**A.G. AFTER AISD:** Following student walk-outs from 14 Austin ISD schools to protest ICE operations last Friday, Jan. 30, Texas Attorney General Ken Paxton announced on Feb. 2 that he will be investigating the school district and requesting documents from its administration, accusing the district of facilitating students’ departure from campus. In a letter sent out to AISD families Jan. 30, Superintendent Matias Segura said some administrators and AISD police accompanied the students while protesting to ensure their safety, but that the protest was not “sponsored or endorsed by Austin ISD or any of our schools.” Paxton is demanding information regarding policies related to allowing students to leave campus, excused absence policies, security protocols of Austin ISD, and internal communications about the protest. “These AISD officials are trying to impose their radical political agenda on the next generation,” Paxton alleged.

**ICE PROTESTS CONTINUE:** As ICE operations continue in Minnesota and around the country, Texas lawmakers organized a “Stop ICE” rally at Pan American Neighborhood Park on Saturday, Jan. 31. According to KUT, thousands of demonstrators joined state Reps. James Talarico and Gina Hinojosa, along with U.S. Reps. Joaquin Castro and Greg Casar, to protest operations. Just days before, Casar and Castro joined U.S. Rep. Jasmine Crockett to visit the Dilley Detention Center to demand the release of 5-year-old Liam Ramos – a Minneapolis child who was arrested by ICE with his father on January 20. This past Saturday, U.S. District Judge Fred Biery ordered for both the father and son to be released by immigration authorities. The two have since returned to Minneapolis.



“Stop ICE” rally on Saturday, Jan. 31  
SARAH WOLF

CONTINUED ON P.10



ZEKE BARBARO / GETTY IMAGES

## Under Texas’ New AI Law, Cities Bear the Cost Without the Authority

With HB 149 in effect, Austin searches for ways to regulate the industry on a local level

BY MIRANDA WILLIAMSON

On Jan. 16, a political attack ad paid for by Texas Attorney General Ken Paxton’s campaign aired, featuring Sen. John Cornyn (R-Texas) and Rep. Jasmine Crockett (D-Texas) dancing together as partners in the “Senate Swing” and the “Washington Waltz.” Yet, this attack ad is different from its predecessors for a remarkable reason: The images aren’t real.

The video clips of Crockett and Cornyn tapping boots in a Texas dance hall and

waltzing in front of the White House were generated by artificial intelligence. AI is rapidly changing the way we interact with technology and has revolutionized toolkits across almost every industry – including political advertising. On Jan. 1, Texas enacted HB 149, the Texas Responsible Artificial Intelligence Governance Act to “protect public safety, individual rights, and privacy while encouraging the safe advancement of AI technology in Texas.”

TRAIGA prohibits developers and deployers of AI systems from engaging in behavioral manipulation, using biometric data for surveillance, or performing any function that violates existing constitutional or civil rights law, among other things. Additionally, the law explicitly states that AI cannot be used “in a manner that intentionally results in political viewpoint discrimination” (Sec §551.056) and excludes deepfake videos (like the “Partners”

CONTINUED ON P.10

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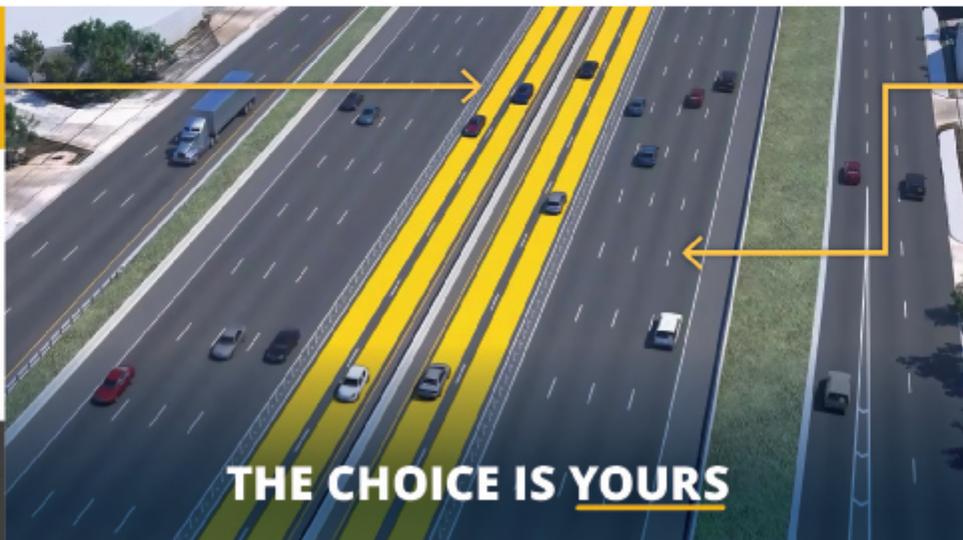
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# VOTE AMANDA MARZULLO, ELECTION DAY MARCH 3RD

## HEADLINES CONTINUED

**STUDENT PROTEST LEADS TO BRAWL:**

Students of Moe and Gene Johnson High School in Buda held a walkout protest against ICE on Monday, Feb. 2. According to KXAN, the demonstration eventually escalated due to an argument between one of the students and an adult male who was driving at the intersection of RM 967 and FM 1626, where the protest was held. A video that was sent to KXAN shows that a brawl emerged – multiple students involved in a physical altercation with the man. Buda police responded to the incident and have identified both the female student and the adult man. A 45-year-old Kyle man has since been arrested, now facing two counts of assault causing bodily injury. Following student-led protests that took place across the Austin area in recent days, Gov. Greg Abbott and the Texas Education Agency have now gotten involved. “We are also looking into stripping the funding of schools that abandon their duty to teach our kids the curriculum required by law,” Abbott said in an X post. On Tuesday, Feb. 3, the TEA warned youth educators that they could possibly be sanctioned by the TEA for assisting students in leaving school for political demonstrations.

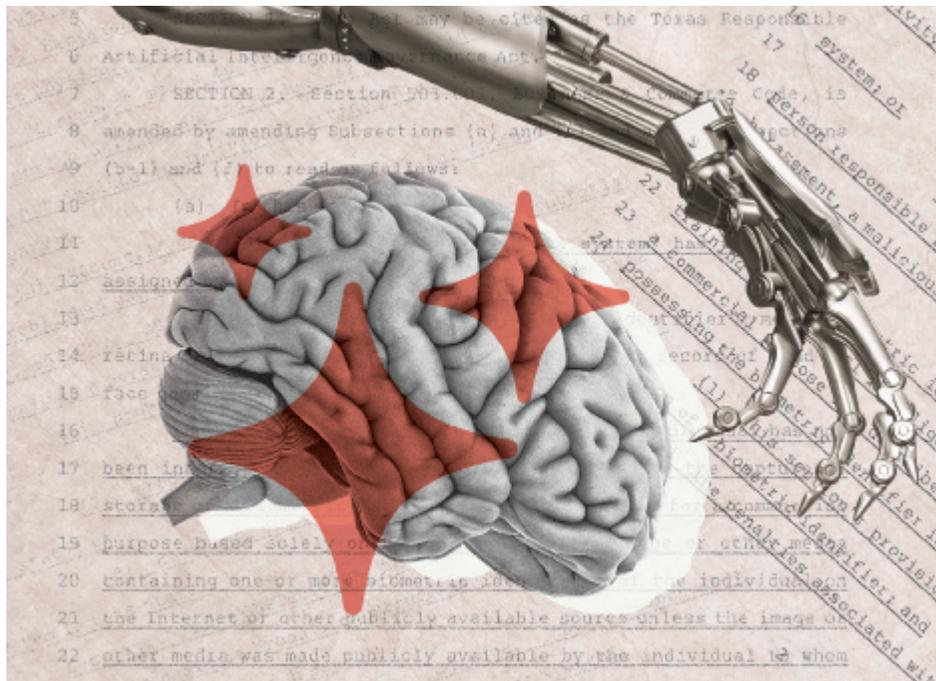
**DEM TAYLOR REHMET WINS RUNOFF:**

Union leader and military veteran Taylor Rehmet has won the runoff election for Texas Senate District 9, defeating Republican Leigh Wambsganss. Rehmet’s victory marks a significant win for Democrats, as the Tarrant County seat has been held by Republicans since 1991. “This is a huge win for Texas workers. Taylor embodies what it means to be a union leader – working together to address the struggles of real, everyday Texans,” said Leonard Aguilar, president of the Texas AFL-CIO.



Taylor Rehmet with Texas AFL-CIO President Leonard Aguilar and Secretary-Treasurer Lorraine Montemayor  
THE TEXAS AFL-CIO

CONTINUED ON P.8



ZEKE BARBARO / GETTY IMAGES

**NEW AI LAW** CONTINUED FROM P.8

ad) from existing statutory protections. However, “developers” and “deployers” are narrowly defined, meaning only platforms, vendors, and government agencies are subject to penalties. Using state authority and funding to generate AI deepfakes is barred in Paxton’s capacity as AG, but his campaign office is an end user – not a deployer. Making matters more complex, authority is concentrated at the state level, and only one office has the authority to enforce TRIAGA: the Texas attorney general.

Additionally, HB 149 relies on an intent-based liability standard, rather than the risk- or impact-based frameworks recently adopted in other Colorado and Utah AI laws. Violations require proof of malicious intent, regardless of whether the AI system has caused demonstrable harm. By prioritizing intent, TRIAGA reduces regulatory exposure for companies developing AI in the Lone Star State. Tech giants like Tesla, OpenAI, and Samsung have flocked to Texas for its cheap land and permissive liability framework. As of this writing, Texas hosts almost 400 AI data centers – all of which require large amounts of water and power.

“When you look at the data center power usage globally, the expected use value will go all the way from 400 TWh [terawatt-hours] in 2024 to 1600 TWh by 2030,” said Vivek Mohindra, special adviser to the vice chair and COO at Dell Technologies, at the 2026 State of AI in Austin event on Jan. 27. Everything is bigger in Texas, including our infrastructure burden: a Jan. 28 white paper from the Houston Advanced Research Center

reports that Texas data centers consumed more than 9,500 megawatts of electricity and consumed an estimated 25 billion gallons of water in 2025, which is projected to increase to 161 billion gallons by 2030 with the current growth of the industry.

Yet, HB 149 explicitly preempts cities and counties from adopting their own AI regulations, even as they navigate long-term utility service agreements. Margaret Cook, Ph.D., VP of water and community resilience at HARC, told the *Chronicle* that tensions are already emerging as industrial growth and water scarcity clash. She cited Corpus Christi as an example.

“They’ve been under strict water restrictions, but they give industry a variance for a small fee,” Cook said. “The community recently rejected a desalination plant for a variety of reasons, one of which was that residents didn’t want to pay higher rates to socialize the cost of water. ... This is a warning sign for other communities that want to welcome large water users with low water rates and their current supply, knowing they are trading their community’s long-term water supply for a short-term win.”

With preemption in place, municipalities have been left to manage the infrastructural consequences of rapid growth without authority over the technology that drives

it. That tension is particularly evident in Austin, where AI leaders like Tesla, Meta, Google, Amazon, and Microsoft have taken up residence.

“Austin already has deep roots in the semiconductor industry,” said Sean Bauld, executive director at Austin AI Alliance, at the Jan. 27 event. “We’ve been doing more around smart manufacturing. There’s a huge opportunity, a huge impact surrounding what the physical world can do, and AI is at the very beginning of that. ... The winners of the AI race may be those who adapt to change the best.”

Barred from directly regulating AI, Austin is adapting by using internal standards as its primary tools. On Dec. 23, a week before TRIAGA went into effect, the city released a memorandum that tasked the city manager with creating internal AI governance standards – including guidelines for human oversight, workforce protections (“no displacement without consultation”), and analysis of environmental and utility impacts. Additionally, it requires formal consultation with AFSCME Local 1624 – the union that represents all city of Austin employees – before AI tools are deployed in ways that could alter job duties or working conditions.

“The AI systems used at the city so far are used to assist workers and public safety: real-time wildfire detection, AI precheck to speed up development plans, and past use to provide COVID-19 information to the public,” said Todd Kiluk, manager for union representatives and data analytics at AFSCME Local 1624. “The AI resolution allows AFSCME to bring up concerns and work with city management as AI is integrated into the city’s workforce.”

In response to HB 149’s preemption, Austin has shifted from formal policy to internal regulation to maintain limited authority. The city now faces the challenge of balancing economic growth in the Silicon Hills with the long-term demands placed on its water, power, workforce, and public trust.

In a survey conducted by AAIA, Austinites

praised AI for 24/7 access, data analysis, and decision-making support, yet 63% of respondents cited deepfakes and misinformation as a primary concern. The findings highlight a central contradiction of TRIAGA: While the law regulates intent, public anxiety is driven by impact. In a state where political reality can be generated with a few keystrokes, the question is no longer whether AI causes harm, but whether a legal framework focused on intent can address downstream consequences. ■

## HB 149 explicitly preempts cities and counties from adopting their own AI regulations, even as they navigate long-term utility service agreements.

A LETTER FROM FORMER TRAVIS COUNTY DEMOCRATIC PARTY CHAIRS:

# Please Help Reelect **DOUG GRECO** as Travis County Democratic Party Chair

As former Chairs of the Travis County Democratic Party, we know that the office is important for our chances to elect Democrats statewide in the 2026 mid-terms. Travis County needs to drive turnout through the roof. A Democratic U.S. Senator from Texas could flip control of the Senate and literally block every Trump nomination for the next two years.

Doug Greco, a seasoned community organizer for two decades, was elected TCDP Chair in June by earning a majority vote of the precinct chairs over several qualified opponents, and now runs for the full 2-year term on the Democratic Primary ballot. He had an immediate impact on TCDP's fundraising and organizing capacity. Among his concrete results for Travis County Democrats:

- Recruited and installed a record number of precinct chairs, thus expanding our organizing capacity across the county.
- Ensured countywide voting access in the Democratic Primary by successfully negotiating a joint primary contract, despite Republican

efforts in other counties to end countywide voting — thus protecting voters' ability to vote at any countywide location.

- Raised more than \$30,000 per month and built an over \$200,000 surplus heading into the 2026 election cycle.
- Implemented new organizing and training programs to assist hundreds of precinct chairs and grassroots leaders increase Democratic turnout.

There's much more, but our point is that he's worked hard and effectively for us Democrats. And he's been endorsed by every Democratic club, union, and elected official that has endorsed in this race.

Doug brings to the (unpaid) job experience as a teacher, community organizer, and public servant, with deep roots in Travis County and a clear understanding of what it takes to build durable Democratic power.

***Please join us in supporting Doug Greco for reelection as Travis County Democratic Party Chair!  
– a very important race at the bottom of the Democratic Primary ballot!***

SIGNED:

**Gary Bledsoe  
Jay Brim**

**Judge Andy Brown  
Vincent Harding**

**Chuck Herring  
Katie Naranjo**

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**DOUG GRECO**  
for Travis County Democratic Party Chair

Pol. Adv. Pd. By Doug Greco Campaign

## HEADLINES CONTINUED

**TEXAS A&M ENDS GENDER STUDIES PROGRAMS:**

Back in November, Texas A&M University System regents – appointed by Gov. Greg Abbott – approved a policy that requires campus presidents to approve any coursework that “advocates” for race and gender ideology, along with any material that relates to gender identity and sexual orientation. Now, the university has announced that it is ending programs in women’s and gender studies. Not only that, but the university has modified hundreds of courses to comply with the policy. “This is absolutely devastating for the faculty and colleagues who have done so much important and groundbreaking research and teaching in this area, and it’s really devastating for the state of Texas,” said Ira Dworkin, an associate professor of English at the university and vice president of the American Association of University Professors at the College Station chapter.

**CM ELLIS DONATIONS APPEAR TO EXCEED CITY LIMITS:**

According to *Statesman* reporting, City Council Member Paige Ellis – currently seeking a third term to represent District 8 – has received campaign donations that appear to exceed the approved limit. Current regulations limit candidates to no more than \$450 per contributor per election. Ellis’ campaign finance reports from July 2025 and this past January show that at least 10 individuals donated more than the legal limit through single donations of more than \$450 or multiple donations that surpassed the mark. The Ellis campaign told the *Statesman* that the issue was due to spouses who donated jointly as well as individually. It’s not the first time Ellis has been accused of exceeding donation limits. After a 2022 investigation by the city’s Ethics Review Commission, Ellis was sanctioned and issued refunds to donors that violated that limit.



Austin City Council Member Paige Ellis  
JANA BIRCHUM

CONTINUED ON P.14



John Lira

Maureen Galindo

Johnny Garcia

Whitney Masterson-Moyes

Democratic candidates for TX-35

PHOTOS COURTESY OF THE CANDIDATES' CAMPAIGNS

## Redrawn TX-35 Sets Stage for High-Stakes Democratic Primary

Four Democrats compete in an open-seat race reshaped by redistricting and newly tilted toward Republicans

BY LUCCIANA CHOUERY

For more than a decade, Texas’ 35th Congressional District was easy to describe. It ran like a political spine between Austin and San Antonio, linking two liberal urban centers through a corridor of heavily Latino and working-class neighborhoods. It reliably sent a Democrat to Washington.

In 2026, the district barely resembles that version of itself.

After Republican lawmakers unveiled new congressional maps in 2025, TX-35 was carved away from Austin almost entirely and reshaped into a district anchored in Southeast Bexar County and extending through Guadalupe, Wilson, and Karnes counties, along with smaller portions of surrounding rural areas. Analysts now rate the seat as Republican-leaning, a dramatic shift for a district that had long been considered safely blue.

The map’s political impact has been matched by legal chaos. In November, a three-judge federal panel in El Paso blocked Texas from using the 2025 congressional map for the 2026 cycle, finding that the

new lines amounted to unlawful racial gerrymandering and ordering the state to use its 2021 map instead. Texas Attorney General Ken Paxton quickly appealed, and in early December, the U.S. Supreme Court granted Texas a stay, effectively allowing the new map to be used while the case continues, leaving campaigns and election officials to plan around a district map that remains under active litigation.

The new map is part of a broader redistricting effort that election analysts say was designed to shore up Republican control of the U.S. House by dismantling Democratic strongholds in urban Texas and diluting that voting power across multiple districts.

Nowhere is that shift more evident than in TX-35.

Under previous maps, TX-35 consistently elected Democrats by comfortable margins, powered largely by voters in East and South Austin and central San Antonio. That coalition sent progressive Democrat Greg Casar to Congress in 2022.

Casar no longer lives in the newly drawn district and is now running in Texas’ 37th Congressional District, a newly configured Austin-based seat that remains solidly Democratic, which Rep. Lloyd Doggett currently holds.

Casar’s departure leaves TX-35 open for the first time in years and strips the district of its most visible progressive anchor.

Under the new lines, TX-35 is rated R+4 by the Cook Political Report, meaning Republicans hold a four-point structural advantage based on past election results and partisan composition. That shift has transformed what was once a safe Democratic seat into a battleground and given Republicans their best chance in years to flip it.

### REPUBLICANS SEE A PICKUP OPPORTUNITY

Several Republican candidates have entered the race, campaigning heavily on border security, inflation, and support for President Donald Trump. GOP strategists view the redrawn district as a natural fit for a conservative message that resonates in rural and exurban communities outside San Antonio.

For Democrats, the math is daunting.

The new district pulls in counties that have voted Republican by wide margins while removing much of Austin’s reliably progressive electorate. Even strong Democratic performance in Bexar County may not be enough if Republican turnout surges elsewhere.

Still, Democrats argue that the district’s core remains majority-minority and heavily working class and that the assumption of a Republican takeover is premature.

### A BATTLEGROUND SHAPED BY LINES AND TURNOUT

Still, structural factors favor Republicans.

Ballotpedia classifies TX-35 as a battleground race because control of the seat could affect the balance of power in Congress. The Democratic Congressional Campaign Committee placed the district on its list of targeted races, signaling potential national investment.

The new map allows GOP candidates to lose parts of Bexar County while making up ground in rural counties that vote Republican at high rates. For Democrats, success hinges on rebuilding a multiracial, working-class coalition and driving turnout in San Antonio. If no candidate receives more than 50% of the vote, a runoff will be held on May 26.

In a state where redistricting increasingly determines electoral outcomes before any ballot is cast, the TX-35 Democratic primary offers a test of whether voter mobilization and candidate appeal can overcome lines drawn to predetermine defeat. ▶▶▶

## Meet the Dem Candidates for TX-35

### MAUREEN GALINDO: GRASSROOTS ORGANIZING AND HOUSING JUSTICE

Maureen Galindo comes from the world of tenant organizing and community psychology. She ran last year for San Antonio City Council, Place 1, in the city's nonpartisan municipal elections, an experience she says helped her build a coalition that crossed party lines.

Eight years ago, as a single mother, she became housing insecure after learning her apartment complex would be redeveloped. That experience pushed her into organizing, where she helped secure millions of dollars in local rent relief funds and fought for safer public housing conditions.

"My background is in understanding root causes," Galindo said. "We keep offering Band-Aids instead of fixing broken systems."

Her top priorities include participatory democracy, limiting the influence of wealthy donors in politics, and curbing speculative investment in housing and other essential markets.

"I do not want to be someone who speaks for people," she said. "I want to be someone who gives people the tools to speak for themselves."

### JOHNNY GARCIA: PUBLIC SAFETY, AFFORDABILITY, AND AN "OLD SCHOOL DEMOCRAT"

Johnny Garcia spent nearly two decades in law enforcement, serving on patrol, as a SWAT hostage negotiator, and now as spokesperson for the Bexar County Sheriff's Office.

He describes himself as an "old school Democrat" focused on kitchen-table issues. "My profession was drifting away from protecting and serving and being used to divide," Garcia said. "At the same time, everyday costs were skyrocketing for working-class families."

Garcia argues tariffs function as a hidden tax on consumers and hurt South Texas manufacturing workers in particular. He supports negotiating drug prices, protecting the Affordable Care Act, and investing in both law enforcement training and mental health response programs.

He says his working-class background and law enforcement experience make him uniquely positioned to compete in a Republican-leaning district.

### JOHN LIRA: FEDERAL EXPERIENCE AND A TURNOUT STRATEGY

John Lira's campaign centers on his background in military service and federal policymaking. He enlisted in the Marine Corps at 17, deployed twice to Iraq, and later earned degrees in political science and public policy.

Lira previously ran for Congress in Texas' 23rd District, stating that experience makes him "battle tested" and better prepared for another high-stakes federal race.

He has worked at AmeriCorps during the Biden-Harris administration, the U.S. Small Business Administration, and on Capitol Hill managing veterans, defense, and international affairs portfolios. "I have been on the front lines of military service and the front lines of policy," Lira said. "People want someone who knows how government works and knows how to deliver."

Lira's top priorities include permanently extending Affordable Care Act subsidies, increasing affordable housing supply, raising the minimum wage, and creating government-backed loans for small businesses.

He believes Democrats can win by maximizing turnout in Bexar County, which he estimates will account for roughly 70% of Democratic votes in the district.

"This is going to be a turnout game," Lira said. "We have to excite the electorate."

### WHITNEY MASTERSON-MOYES: OPPORTUNITY, AFFORDABILITY, AND LOCAL TIES

Whitney Masterson-Moyes has lived in Guadalupe County for six years and previously lived in Bexar County. She owns a sporting clays range that hosts nonprofit fundraisers and youth teams, giving her regular contact with families across the district.

She says her decision to run was driven by concerns about growing executive power and declining trust in government. "I have two little boys," she said. "I cannot imagine them growing up without liberty."

Her campaign focuses on health care affordability, pharmaceutical competition, and reducing administrative burdens on providers.

"Doctors and patients should be the ones making medical decisions," she said. ■

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Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

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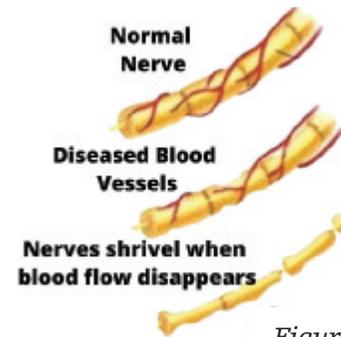


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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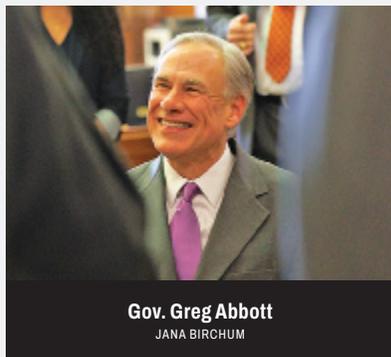
On January 29, AISD Superintendent Matias Segura announced that the Texas Education Agency has approved 22 of 24 turnaround plans for schools across the district. This comes after the November AISD decision to approve the 24 plans that were ordered by the TEA in September. Of the 24, the two plans that have not been approved are for Widén and Winn elementaries, with the TEA requesting more information before making a final decision. According to KXAN, the revised plans for the two elementary schools will be resubmitted by AISD by March 24.

**KUT ANNOUNCES FESTIVAL LINEUP:**

KUT is hosting the first KUT Festival on May 1 and 2 at UT-Austin's campus. The news organization just announced its initial lineup for the event, including musicians, politicians, and influential figures. Some of the notable locals include Mayor Kirk Watson, U.S. Rep. Greg Casar, Council members Vanessa Fuentes, Chito Vela, Zo Qadri, and more. There will be local food trucks, vendors, nonprofit organizations, and other activities throughout the two-day event.

**ABBOTT'S HOMELAND SECURITY PLAN:**

Gov. Greg Abbott and the Texas Department of Public Safety released a new Texas Homeland Security Strategic Plan on Tuesday, Feb. 3, which provides an updated five-year framework for addressing the state's homeland security priorities and strategy to prevent and respond to "terrorist, criminal, and hostile foreign national attacks and natural and technological disasters." The plan includes six goals, 31 objectives, and 158 priority actions to address the state's security challenges, such as illegal border crossings, threats from transnational criminal organizations, street gangs, and more.



Gov. Greg Abbott  
JANA BIRCHUM



GETTY IMAGES

# The Mass Surveillance Debate Is Back

Can Austinites TRUST cameras in our parks? **BY BRANT BINGAMON**

Austinites shut down two mass surveillance programs last year, worried about how the technology threatens privacy and aids Donald Trump's attacks on immigrants. Advocates from over 30 state and local groups banded together in a coalition called No ALPRs to convince City Council to end the Austin Police Department's automated license plate reader program in July. In August, the coalition helped compel the city to shelve a plan to install surveillance cameras in parks.

However, the proposal to put surveillance cameras in parks has resurfaced. Last week, city leaders asked Council to approve a contract on Feb. 5 with the surveillance company LiveView Technologies. Under the contract, Austin would rent "security trailers" from LVT for placement in several city parks, at a cost of up to \$2 million over the next three to five years. The request comes after a pilot program showed that the trailers helped reduce car break-ins and other crimes at 15 local parks.

City leaders tried to reassure the public in a memo sent out on Jan. 26 that the surveillance would not infringe on civil liberties. The memo stated that the video collected by the LVT cameras would be owned by the city and would be permanently deleted after 60 days. It said the program wouldn't use facial recognition, biometric identification, or automated intelligence.

The advocates were not reassured. Social justice group Ground Game Texas has urged Austinites to contact their Council representatives and demand that they reject the LVT contract. They argued that holding the video for 60 days would make it more likely to be leaked, hacked, or shared. They said that there are no real penalties if LVT violates the contract and there is no explanation of how the video would be deleted, something that is important when data is stored in a cloud.

Representatives from Austin DSA, Grassroots Leadership, and other groups attended a Council work session on Tuesday, Feb. 3, to make their objections in person. Kevin Welch of EFF-Austin, a digital civil liberties organization, said the LVT contract is fundamentally flawed because it has no enforcement mechanism. "I see data abused and misused by well-intentioned people every day," Welch said. "The reality is, the only data that is safe is the data that is not collected. There is no bureaucratic means of reforming this. And there is no reason to trust a contract that has no enforcement mechanism."

After the advocates spoke, the contract came under even harsher scrutiny from

Council Member Mike Siegel, who spearheaded the effort to end the city's ALPR program last year. Siegel zeroed in on the claims made in the Jan. 26 memo, asking Amanda Ross of the Parks and Recreation Department whether the contract truly bars the use of automated intelligence and the sale of data, as the city has promised.

**"The reality is, the only data that is safe is the data that is not collected."**

KEVIN WELCH  
OF EFF-AUSTIN

"In the memo published on January 26, it was asserted that, 'Under the proposed contract, the city maintains sole and exclusive ownership of all system data, while the technology provider LVT is contractually barred from accessing, sharing, or utilizing the footage for any purpose, including AI training or third-party distribution,'" Siegel said at the work session. "But my staff requested the proposed contract, and there were no contractual provisions that would bar LVT from accessing the data and using it for whatever purposes it wished. I notified staff last week that these provisions were missing, and staff said they would work to alter the contract to include these provisions. Yesterday, my office was told that staff is still working on an addition to the contract, and that, as of last night, LVT has not agreed to it – or even seen it yet."

Ross replied that the provision Siegel referred to would be included in an addendum to the contract. She said the city expected LiveView to accept the provision but, if they didn't, the proposal would not move forward.

Siegel said it troubled him that the city had sent out a memo that, in his words, "wasn't true when it was published." He said he was confused about what Council was supposed to vote on at the Feb. 5 meeting, and that if he was confused, he was sure the public was as well. He concluded by saying that the uncertainty around the LVT contract reinforces the idea that the city needs a comprehensive set of rules to govern when and how – and if – to use surveillance technology.

As it happens, Council Member Chito Vela is sponsoring such a set of rules at Council's Feb. 5 meeting. Vela calls the proposal, which he detailed in a resolution developed with help from Siegel's staff, the Transparent and Responsible Use of Surveillance Technology Act.

Vela told the *Chronicle* that the TRUST Act would create a broad definition of surveillance tech, including automated license plate readers, drones with cameras, facial-recognition technology, and other systems that monitor people in public spaces. It would require the city to seek Council's approval

before it acquires new surveillance tech or uses existing tech in a manner not previously approved. It would also require the city to turn down money for surveillance tech from outside sources like private donations or state and federal grants.

Vela said he makes a distinction between current surveillance technology and the old-fashioned closed-circuit cameras that have been in use for years. "We have cameras at City Hall, we have cameras at libraries, we have cameras at recreation centers, virtually every store that you go into in Austin has cameras," Vela said. "My concern is with the use of AI as part of public safety. My concern would be the tracking of the comings and goings of individuals."

As the conversation wound down on Tuesday, Council Member Vanessa Fuentes joined Siegel in suggesting that city leaders postpone a vote on the LVT contract for at least two weeks, so the members could first vote on Vela's TRUST Act. Council Member Ryan Alter agreed in a post to social media when the work session concluded. The city pulled consideration of the contract shortly thereafter.

"The item is not quite ready and I'm glad it was pulled," Vela said. "We have to make sure strong protections and security measures are in place for the video we collect." ■

## CLASSIFIED - MEMORANDUM

FILE: TX-EXEC-DISTRICT-49  
SUBJECT: Operation [REDACTED]  
STATUS: A [REDACTED]

Citizens of District 49,

**Texas leadership has failed Austin. Our Democracy is in crisis,** and the fate of our city is hanging in the balance. We've seen:

1. AISD schools underfunded
2. Reproductive rights stripped
3. Voting access restricted
4. Environmental safeguards [REDACTED]
5. UT Austin politicized

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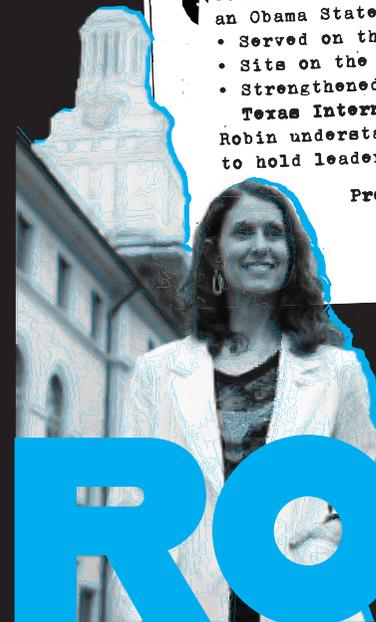
An Austinite and Longhorn mom, Robin served this nation for over 25 years as a diplomat, a senior counsel for the U.S. Senate, an ACLU attorney, and an Obama State Dept. appointee. Here at home, she:

- Served on the Austin Ethics Review Commission
- Sits on the Ann Richards School Foundation board
- Strengthened Texas higher ed as president of the Texas International Education Consortium

Robin understands how government works – and how to hold leadership accountable. Her core mission:

**Protect Austin. Defend democracy.**

(Cont.)



# VOTE

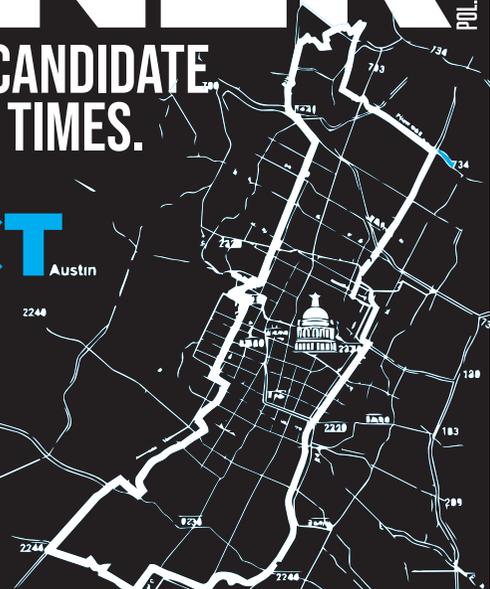
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## A New Leaf

Why Radix House Coffee stopped selling THC

BY ELIZABETH BRADSHAW

**Content warning: This column mentions suicide and self-harming behavior.**

Back in early 2021, I lived up the street from a coffee truck with a weed leaf logo. I was in graduate school at the time, pacing around my apartment for days on end, starting to smoke weed almost every day. Lockdown had taken a toll on everyone, almost everyone was still fully masked indoors, and I started doing the one thing I could think of to cope with the anxiety of it all: walking around. A lot.

I would walk a 5-mile loop starting and ending on West William Cannon, where I lived at the time. Often, I would walk this loop with an iced coffee in one hand and a joint in the other, and during one of these neighborhood explorations, I stumbled upon Radix House Coffee. Besides the marijuana leaf in the logo at the time, the street sign decor and posters about suicide prevention caught my eye. Five years later, lockdown is over, grad school is long finished (I should really look for my diploma), and I find myself writing professionally about the hobby I picked up to cope with it all. Recently, I sat down to ask Radix House Coffee founder Roger Pilney to ask him about his story.

Pilney opened Radix in October 2020, not long after a suicide attempt of his own. Before this endeavor, Pilney worked in marketing. Pilney tells me that he was struggling deeply with PTSD after having multiple people close to him pass away from suicide during his childhood and teenage years. He had witnessed horrific things and could not seem to shake the images and memories from his mind as he sat at his desk day after day. On one of these days, Pilney finally confided in two of his co-workers, a former 9/11 first responder and an Iraq War veteran, describing his hallucinations and flashbacks. On the outside, his life was calm and everything seemed fine, but he describes having the feeling of “something’s coming to get me.” His co-workers encouraged him to seek mental health support through their company insurance.

Pilney was in recovery and did not drink at all. According to his recovery community, Pilney says, cannabis was dangerous. For a long time, he saw it as something that would compromise his sobriety. He tried various medications and experienced side effects that made him try other medications. “I had all these pills at my disposal,” he says. The intrusive thoughts about hurting himself still didn’t stop. He called his recovery sponsor. “I would rather you try cannabis than to kill yourself,” his sponsor said. “I can’t resurrect you, but if you relapse, I can help you get back on track.”

“That permission saved my life,” he says.

Pilney tells me he was ignorant about the real effects of cannabis, having believed all the marketing against it telling him it would ruin his life. Contrary to what he had heard, Pilney observed that the cannabis smokers around him were earning degrees and holding down jobs and generally keeping their lives together. He realized that the majority of people “don’t know shit” about the actual healing effects of the plant. “But I wanted to learn if it could, and how it could, help me,” he says. Cannabis helped him with his anxiety, his intrusive thoughts, and the body pain that had caused him to take pills. Most importantly, it helped him with rest.

Through a combination of cannabinoids and EMDR therapy, Pilney’s mental health started to improve drastically. Shortly after opening Radix House Coffee, Pilney suffered the loss of his service dog, his best childhood friend, and his father. “Every year since being open I’ve lost someone really big in my life.” Despite his continued struggles with his own mental health, Pilney stayed committed to his mission. Radix House Coffee was a way for him to spread the word about mental health and suicide prevention and the healing powers of cannabis, while serving up a variety of coffee drinks infused with THC, CBD, or on their own.



Roger Pilney, Radix House Coffee founder

JOHN ANDERSON

But now, the marijuana leaf in the logo has been removed.

“We launched the business and it was a challenging experience, from finding vendors to work with to the legal stuff to the fees associated and the insurance. I did everything on the up and up because PTSD and hypervigilance make me stick to the letter of the law.” He didn’t want to put his employees or partners at any kind of risk.

The rules around THC began to change. During the buildup to last year’s session, Pilney made the decision to start rebranding. He says he already saw the writing on the wall. One of the reasons he had CBD coffee drinks in addition to THC, he tells me, is because he knew better than to fully lean into THC. Pilney laments the lack of education in the community. “I got so tired of hearing the word ‘Delta,’” he tells me. “I wanted to just scream and vomit at the same time because the word ‘Delta’ became synonymous with synthetic or fake, which it’s not.” He says that every time someone asked him about “Delta,” all he heard was: “You don’t vote, do you? You don’t stay engaged with your civic responsibilities. You don’t know that you’re getting ready to lose your rights.”

Pilney tells me that he is frustrated with stoners who don’t pay attention to the politics surrounding them and he doesn’t trust them to show up to protect their rights. “When you choose not to educate yourself, you choose to be taken advantage of at some point.” He says that he sold his products barely above cost just so that he would have the opportunity to educate people and tell them about how these products saved his life.

“If you love it, you should know how to protect it,” Pilney says. “Whether it’s your dog, your girlfriend, your mother, or a product you like. You need to learn how to protect what’s important to you.”

Pilney rebranded the whole company in February of last year, believing that by the time the session was over, he would lose his ability to sell his product due to all the additional fees. He allowed his licenses to expire and stopped selling all THC products before the licensing price adjustments came into place. Pilney tells me that Radix House is a small business, just under a million dollars a year in gross sales. He says with his average legal insurance, his insurance, and the proposed fees, it would cost him \$75,000 just for the privilege of offering the product. He just doesn’t see it as feasible, not worth the risk or the cost.

“It’s by design,” he tells me. “It worked. You got me out of the business. I’m done.”

If the legal frameworks start to look better, he says, maybe he’ll reconsider. He still wholeheartedly believes in cannabis. He tells me that he doesn’t feel like he got much support from the THC industry. Any support he got was from the coffee industry and from the press, he says. He is directing his disappointed customers to companies outside of Texas. “I’m not real hyped up on anybody local,” he says. “Because no one really hyped me up.” Thankfully, Pilney tells me, he focused on the coffee first. Radix House will continue to serve quality coffee and continue to support suicide prevention and animal rescue.

Whether Radix House will ever bring the weed leaf back to its logo, only time will tell. ■

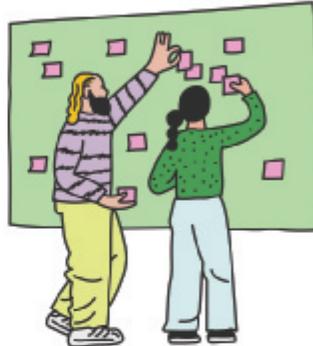
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# MUSICAL CHAIRS

## AT THE TEXAS HOUSE OF REPRESENTATIVES:

As long-serving Dems seek higher office, a fresh slate of candidates jockey to fill their seats

BY BRANT BINGAMON, JOE ELLETT, & SAMMIE SEAMON

**L**ast year's meetings of the Texas Legislature must have done something to Austin's elected representatives. After the last special session ended in September, half of our city's six House members announced they would give up their safe seats, where they might have aged in place for decades, to confront the Republican leaders who foisted school vouchers, the bathroom bill, and a mid-decade redistricting on the state.

Rep. Gina Hinojosa declared that she would challenge Greg Abbott

for governor. Rep. Vikki Goodwin said she would run against Dan Patrick for lieutenant governor. James Talarico announced that he would run for a seat in the U.S. Senate, hoping to go head-to-head with Ken Paxton, a man he calls "the most corrupt politician in America."

Sixteen political hopefuls are competing for these seats in March's Democratic primary. In this week's issue, we take a closer look at the candidates jockeying to represent House Districts 47, 49, and 50.

— Brant Bingamon



JOHN HASH



SAMANTHA LOPEZ-RESENDEZ



NATHAN BOYNTON



KATE LINCOLN-GOLDFINCH



JEREMY HENDRICKS



WILLIAM RANNEFELD

PHOTOS COURTESY OF THE CANDIDATES' CAMPAIGNS

## HD 50: HOW TO FILL TALARICO'S SHOES?

Six of those 16 political hopefuls are running in Talarico's District 50, which straddles Northeast Austin and Pflugerville: Samantha Lopez-Resendez, Jeremy Hendricks, Kate Lincoln-Goldfinch, John Hash, Nathan Boynton, and William Rannefeld. The *Chronicle* was unable to reach Hash, Boynton, and Rannefeld before press deadline, but spoke with the other candidates about their priorities and backgrounds.

The 30-year-old Lopez-Resendez said she is running as a woman of reproductive age, a former public school librarian, and a daughter of immigrants – all communities that Republicans have attacked in recent sessions. She said, despite her relative youth, she knows how business is done at the Capitol, having worked for Austin House Rep. Donna Howard since 2019, serving four of those years as Howard's chief of staff. She emphasized that having connections at the Capitol is important, with Talarico, Hinojosa, and Goodwin gone.

"That's 50% of our delegation, so institutional knowledge is imperative," Lopez-Resendez said. "In addition to that, Reps. Talarico, Hinojosa, and Goodwin have been public education champions in a time where we are facing 12 school closures and a consolidation plan within Austin ISD. It's imperative that the person that we choose to put in House District 50 is prioritizing public education to the utmost ability that they can."

Jeremy Hendricks argues that he's the candidate with the institutional knowledge. Hendricks is a labor organizer who has represented working people in Texas, Oklahoma, and Arkansas since 2008. He told the *Chronicle* he has worked to establish living wages in Austin and to connect young people with good-paying union jobs. He is also active in Austin's civic life, serving as president of the Windsor Hills Neighborhood Association and volunteering with the Travis County Democratic Party.

Hendricks said he got into the HD 50 race at the urging of Austin U.S. Rep. Lloyd Doggett. He added that he has nailed down many of the available endorsements in the race, including those from labor organizations like

AFSCME Local 1624, the Texas AFL-CIO, and the Austin EMS Association, along with groups as different as the Austin Board of Realtors and Equity Action.

Hendricks estimates that he has already knocked on 12,000 doors. "When I'm on the doors, what I'm hearing from people is that folks are struggling," he said. "They're facing affordability crises when it comes to food, health care, rents, mortgages, everything that you can add on that list. And somebody that actually wakes up thinking about working folks is sorely lacking in the Capitol. So I think it's high time we've got someone from labor that understands what working folks are going through."

Kate Lincoln-Goldfinch has also represented working people for two decades, but as an immigration attorney. Lincoln-Goldfinch has built a successful practice and become a nationally recognized advocate for immigrants, even debating Stephen Miller on Fox News. She described how she came to realize that helping immigrants would be her life's work.

"My first assignment as a student attorney was to go to a detention center for families. And my first client interview was with a mom and a dad and a little baby, and they were all in prison uniforms – The baby had a little onesie. And her mom asked me if I would take her, sneak her out, and take care of her until they could get out. I remember that night just feeling like everything changed for me."

Each of the candidates said that, if elected, they would defend public education, promote affordability for working people, and stand up to ICE. They praised Talarico's respectful but uncompromising engagement with Republicans. "I think one of the things that he does so well is that he is simultaneously standing up against Christian Nationalism in the schools while also not alienating the other side," Lincoln-Goldfinch said.

"I would definitely take the Donna Howard, James Talarico approach," Lopez-Resendez agreed. "You can stand on your principles, never turn back on your communities and your priorities, and still ensure that you are being an effective legislator. Central Texas, I wholeheartedly believe, deserves more than just noisemakers."  
– Brant Bingamon

**"It's imperative that the person that we choose to put in House District 50 is prioritizing public education to the utmost ability that they can."**

HD 50 CANDIDATE  
SAMANTHA LOPEZ-RESENDEZ

**"When I'm on the doors, what I'm hearing from people is that folks are struggling."**

HD 50 CANDIDATE  
JEREMY HENDRICKS



POOJA SETHI



JOSEPH KOPSER

PHOTOS COURTESY OF THE CANDIDATES' CAMPAIGNS



## GEARING UP FOR THE MARCH PRIMARY ELECTION

Early voting in the March 3 primary runs **Tuesday, February 17 - Friday, February 27**. You may vote at any Vote Center in Travis County where the "Vote Here/Aqui" sign is displayed. Pick up next week's issue for the *Chronicle's* endorsements in the Democratic Party primary.

# HD 47: THE FORESEEN SUCCESSOR AND THE LATE ENTRY TO THE RACE

"Dan Patrick has a lot to say," Texas House District 47 Rep. Vikki Goodwin said on the campaign trail for Texas lieutenant governor. "The problem is he just can't stop lying." Contingent on winning the Democratic primary, Goodwin will be able to confront Patrick's lies in November's general election head-on.

Representing HD 47 – made up of Southwest Austin, Bee Cave, Lakeway, and some of Lake Travis – since 2018, Goodwin has advocated for affordable housing, public schools, gun safety, and other critical issues. Some of the more notable bills that she has passed include the Natalia Cox Act, increasing support for victims of domestic violence, and Cati's Act, aimed at improving drowning prevention in child care centers.

As Rep. Goodwin heads for a more challenging battle, two Democratic candidates have filed to take over responsibility of overseeing the district: Pooja Sethi and Joseph Kopser.

With background as an immigration attorney, Sethi enters the race having also served as Goodwin's chief of staff for over four years and as the Travis County Democratic Party chair since 2024 before stepping down this past June to run in HD 47. In 2020, she was unsuccessful in her bid to represent City Council District 10. Now, she hopes to fill the shoes of her former boss, Goodwin. "This is all I want to do," Sethi told the *Chronicle*. "I have no other aspirations."

From public safety to climate initiatives, Sethi has high aspirations if she were to be elected to represent HD 47. One of the first bills that she plans to reintroduce if elected

would be House Bill 2744, also known as the "raise the age" bill, which would require individuals to be 21 years of age to purchase a semiautomatic rifle. The bill was first proposed in 2023, following the Uvalde school shooting. After a House committee voted to advance the legislation, the bill missed the deadline to be added to the House's calendar, ultimately killing it.

Supporting and fully funding public schools is also a top priority for Sethi. In the midst of AISD closures, a potential TEA takeover, and the rollout of private school vouchers, she said that uplifting public education is crucial. "We're about 10 years behind on fully funding our public schools, which is crazy," she said. "So we need to keep talking about this. We also need to look at recapture."

Sethi is also hoping to confront climate challenges that HD 47 faces, specifically looking into the dwindling amount of available water. In regard to artificial intelligence data centers in particular, Sethi said that she is interested in introducing policy that regulates companies from draining the state's natural resources. "I don't want all these AI data centers here," she said. "I don't think they need to be here. I think we need to sit down and really think about [it] and regulate not having more."

The only other Democratic candidate on the primary ballot, Joseph Kopser, is an Army veteran and tech entrepreneur. This will be his second time gunning for office, having previously run in an extremely competitive 2018 U.S. House District 21 race where he

lost to Chip Roy. Since losing in 2018, Kopser said that he has been eyeing the ideal time to take another stab at running for public office, having filed for the HD 47 race on deadline day, stating that the district is the right fit.

Kopser has built his campaign on breaking away from the "status quo" and shifting the message that the Democratic party has built in recent years. The issues that he and his campaign have outlined as top priorities to address in office center around public education, health care, and the economy.

With one of his three daughters previously serving as a kindergarten teacher in the state, Kopser said that he has seen, firsthand, the shape that the state's public school system is in. He stated that high schoolers aren't adequately prepared for college or careers when they reach graduation, and, leaning on his entrepreneurial background, said that getting members of the business community involved is necessary. "We are not going to be able to make major changes in our education 'til the business community understands its impact," he told the *Chronicle*.

In speaking with Kopser and simply looking at his campaign trail, much of his ambitions are business-driven, in fact. This is no different for his stance on AI. Kopser stated that as the sector continues to boom, the potential for job creation continues to rise. "While I know there are a lot of concerns about AI and data centers, we have to look towards the opportunities to smartly regulate without stifling innovation," he said.

With one candidate expecting to fill her predecessor's shoes and the other making an unanticipated push for the HD 47 seat, voters will soon decide which of the two will go on to represent the party in the general election. — Joe Ellett

**"We're about 10 years behind on fully funding our public schools, which is crazy."**

HD 47 CANDIDATE  
POOJA SETHI

# HD 49: EIGHT CANDIDATES, ONE SEAT FOR THE HEART OF AUSTIN

Back in October, at a rally in Brownsville, Gina Hinojosa announced her run for governor. In the weeks that followed, her bid to unseat Gov. Greg Abbott proved a call to action for eight Austin Democrats, now campaigning to take her seat to represent House District 49.

HD 49 runs right through the heart of Austin, nestled between MoPac and I-35, running from Duval Road in North Austin to just past William Cannon Drive in South Austin. It's the district that contains the Texas Capitol and the University of Texas at Austin. The seat is historically held by a Democrat, and the race decided in the primary election on March 3. (No Republicans filed to run in the primary, and Arshia Papari, a UT-Austin student and co-chair of the Green Party U.S. steering committee, is running as a Green Party candidate.)

Austinites will see both familiar and new names on the ballot: Kathie Tovo, a former City Council member (2015-2023) and 2024 Austin mayoral candidate; Montserrat Garibay, a former teacher and union leader who served in the U.S. Department of Education; Robin Lerner, a former diplomat overseas who served in the U.S. Department of State and on the city of Austin's Ethics Review Commission; Josh Reyna, local attorney and chief of staff and general counsel for state Sen. César Blanco.

Others come to the race with perhaps less name recognition, but with histories of organizing in their communities: Gigs Hodges, a Democratic Socialist and former legislative staffer; Daniel Wang, an electricity lawyer serving on the Travis Central Appraisal District Board; Kimmie Ellison, a practicing nurse with campaign experience; and Sam Slade, a local actor and former Travis County Democrats precinct chair.

The *Chronicle* chatted with all eight Democratic candidates about their policy positions and priorities if elected. At the forefront were issues all eight candidates identified as important to HD 49 constituents: quality public education, and affordable housing and health care.

All candidates denounced the violent procedures of U.S. Immigration and Customs Enforcement authorities in Austin and across the country. "We've seen this rogue ICE agency be held unaccountable for their actions," Reyna said.

All candidates believe public education is inadequately funded in Texas. All intend to protect access to reproductive health care. All assert that water and energy resources in the state must be better protected, and AI and data centers better regulated. "Unless we have a sane, rational, well-informed policy decision about how to preserve, maintain, and protect our water resources, we're going to run out of water," Wang emphasized.

While all of the candidates share much common ground on policy issues, what distinguishes them is the experiences they're bringing to the House seat.

"We all share similar values, good values," Tovo said. "The voters, though, can see my values in action through my votes, through my initiatives, through the things I stood up for." She pointed to her record of almost 12 years of service on City Council: raising the minimum wage for city workers, setting utility rates, and expanding the Affordable Housing Trust Fund, among other initiatives.

Garibay came to the U.S. 33 years ago from Mexico with her mother and sister, learning English as a student in Austin ISD. "When we were undocumented, our mom would say things like, 'Ponte Vicks.' We weren't allowed to get sick. ... We didn't have insurance," Garibay remembered.

As a teacher in AISD, Garibay fought for full-day pre-K-3 funding as an Education Austin union member, and held citizenship clinics as the secretary-treasurer of Texas AFL-CIO. In the U.S. DoE, Garibay led the Office of English Language Acquisition to build upon dual-language programs, and learned to use data "like a flashlight" to push for bipartisanship on polarizing issues. "When Gina and Talarico are leaving, we really need a fighter," Garibay emphasized.

On the topic of education, UT-Austin is at the heart of the district, at a moment when its administration is closing and consolidating departments, student programs, and grants associated with gender, race, and sexuality. "I taught classes that would probably fall under scrutiny in this environment," said Tovo, a former UT-Austin faculty member. "The University of Texas is not honoring the rich, inclusive academic experience that we owe our students."

As a nurse practitioner, Ellison has seen women arrive "sicker and sicker" with breast cancer diagnoses at her clinic – a symptom of worsening uninsured rates and rising health care costs, especially post-Big Beautiful Bill. "I am tired of telling women at their first appointment, you have Stage 4 disease," Ellison said. "I do feel like there is common ground with [health care] right now."

"We need regular people in the state House," Ellison added with a smile, arguing that not being a "professional politician" is a strength to her candidacy, not a weakness – as did Slade and Garibay.

What are a few of their specific policy ideas? Garibay: Utilizing unused public school campuses to build affordable housing, investing in more hospitals, and taxing hemp and gambling for public school revenue. Hodges: "At least double the minimum wage," create grant programs to incentivize homeownership, and a "comprehensive" renter protections bill.

Tovo: Change the school district recapture system, "repeal the [TEA's] accountability system," and raise the state age requirement to buy an automatic weapon. Wang: Free breakfast and lunch in schools, and restrict Tesla tax breaks. Reyna: Invest in denser housing by transit and universities. Lerner: Expand legal exceptions for abortions, and free tuition to Texas universities.

Reyna, Tovo, Garibay, Hodges, and Wang all explicitly vocalized their goals to increase the state's student allotment, and repeal and resist expansion of the Texas private school voucher program passed last year. "Fully funding education, ending the voucher scam, ending the recapture scam, and keeping our local tax dollars for public education are big priorities," Reyna said.

As Hinojosa leaves behind a seat from which she championed public education, health care, and anti-corruption, the HD 49 candidates all intend to build on what she's started in the Texas House. "I think it's going to be really important that you have someone that understands education like the back of their hand," Garibay reflected.

When asked how they plan to get things done within a Republican-majority Legislature, Wang replied, "I'm willing to research, to understand, to listen to people ... and I'll do what I can inside the building to make bad policy better, to make good policy better, to kill bad bills and advance good ones."

"I've learned this concept of 'three cups of tea' – really you've got to make a relationship before you start," Lerner said. "It's almost like we have two different cultures in the House. I've worked in intercultural competencies my whole career, so I'm going to have to listen." – *Sammie Seamon*

HD 49



MONTSERRAT GARIBAY



GIGS HODGES



KATHIE TOVO



JOSH REYNA



KIMMIE ELLISON



DANIEL WANG



SAM SLADE



ROBIN LERNER

PHOTOS COURTESY OF THE CANDIDATES' CAMPAIGNS

# CALENDAR

FEB. 5-12



COURTESY OF BROADWAY IN AUSTIN

## Broadway in Austin: *The Sound of Music* THEATRE

THROUGH SUNDAY 8, BASS CONCERT HALL

It's kind of never been cool to love *The Sound of Music* – Captain von Trapp himself, Christopher Plummer, nicknamed it “Sound of Mucus” for being sentimental and soppy – though haters do tend to fixate on the singing half-orphans dressed in old curtains and forget about the creeping fascism central to the story, set in Austria on the eve of the Anschluss. In any case, the haters are missing out: Rodgers and Hammerstein's enduring stage musical about a nun who becomes a nanny who becomes materfamilias of the Trapp Family Singers never fails to entertain, or to goose a tear by the time “Edelweiss” is sung. Pass the Kleenex, Cap.

– KIMBERLEY JONES

## Colleen Blackard in Conversation With Allyson Augustine VISUAL ARTS

THURSDAY 5, FLATBED PRESS

Mamma mia! Have you seen artist Colleen Blackard's monoprints? Inspired by her first trip to Italy, Blackard poured her impressions of the country's natural landscapes covered in layered cities, walled gardens, and vine-entwined Roman temples and medieval stone structures into her latest exhibition with Flatbed. “An Unfound Door” exemplifies the monotype medium's tendency to amplify or obscure “what came before, echoing the way histories are buried, revealed, and reconfigured over time.” Learn more about the artist's thoughts and process through this in-depth chat with art historian and creator Allyson Augustine.

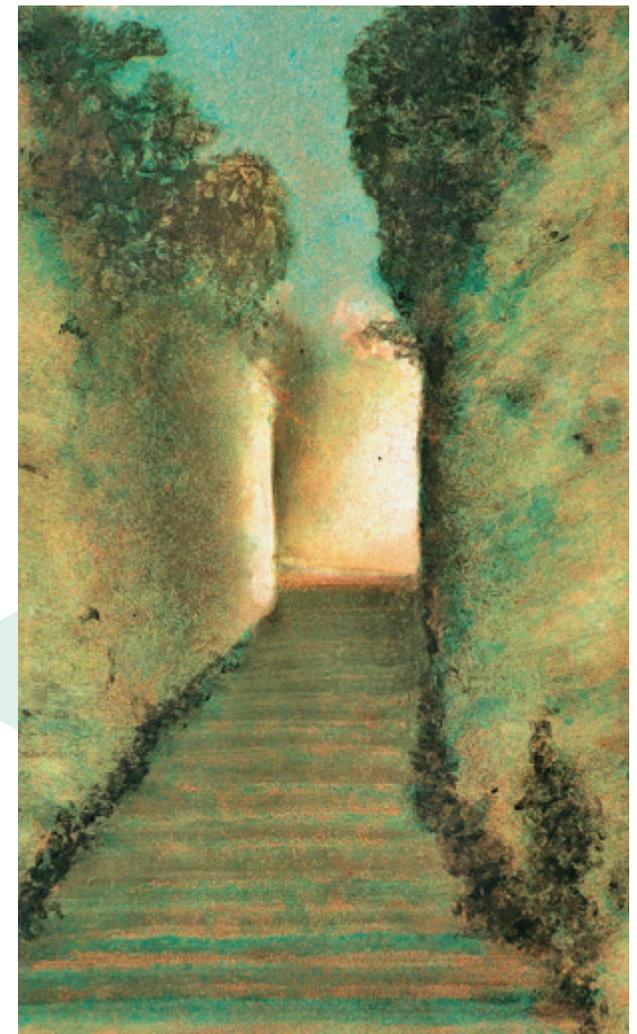
– JAMES SCOTT

## “Holding Spaces” Project Reception VISUAL ARTS

THURSDAY 5, CENTRAL LIBRARY

Austin's history with Black businesses is – to put things mildly – complicated, but a great deal of incredible Black-owned places and spaces call the city home. Celebrating these brick-and-mortars and their owners is photographer Steven Hatchett's new exhibition, which opens this Thursday in the Central Library's second floor gallery. “Holding Spaces” highlights businesses like Luv Fats Ice Cream, Shag Noir Salon, and RichesArt Gallery among many others with photographs taken in the style of contemporary Black portraiture. At this opening event curated by Taylor Danielle Davis, attendees can browse an interactive reading nook filled by exhibition subject and sponsor Black Pearl Books, or view pieces from RichesArt owner Richard Samuel's personal collection. “In Holding Spaces,” says the event copy, “Hatchett invites us to consider what is possible when we amplify and support Black businesses – and the third spaces they inherently create.”

– JAMES SCOTT



ART BY COLLEEN BLACKARD / COURTESY OF FLATBED PRESS



## Lisa Frankenstein

FILM

THURSDAY 5, HYPERREAL FILM CLUB

It's not every movie that gets to be the feature directorial debut of Robin Williams' child as well as marks the grand return of 2000s blog star-turned-screenwriter Diablo Cody. Yet Zelda Williams' kooky reconstruction of the girl-meets-dead-boy story earns both those brags and more thanks to charm-alert level critical performances from leads Kathryn Newton and Cole Sprouse. Hyperreal pairs the teen monster mash with homegrown horror-comedy short film "Plant Moms" and a Q&A with its director Kayla Lane Freeman.

— JAMES SCOTT

## Napoleon Dynamite Live!

FILM

FRIDAY 6, PARAMOUNT THEATRE

It's probably not a surprise that my clearest memories of watching this 2004 indie coming-of-age flick are when my childhood Mormon best friend was with me. Made by husband-and-wife directing duo Jared and Jerusha Hess, there's a specific LDR spirit running through this quirky piece from the rampant retro aesthetics of VCRs, Moon Boots, and puffy prom dress sleeves (despite the film being set in the year it released) to the mostly clean comedy that forms its bedrock appeal. (No need to swear when you can yell at a llama named Tina.) Paramount beckons all to put on their nostalgia goggles as cast members Jon Heder, Jon Gries, and Efen Ramirez accompany a screening of the feature. And don't worry: You don't need magic underwear to enjoy the fun.

— JAMES SCOTT

## PrintEXPO by PrintAustin

VISUAL ARTS

FRIDAY 6 - SUNDAY 8,  
BLUE GENIE ART BAZAAR

Maybe you keep looking at screens because your walls are boring. Spruce them up with new artwork made by printmakers from around the world at PrintEXPO. PrintAustin's 11th annual print fair welcomes over 100 artists, galleries, editioning shops, and universities for a celebration of contemporary printmaking. While Friday's opening night fundraiser requires tickets, Saturday and Sunday's expos are free and feature original artwork for sale as well as demos of various printmaking techniques.

— EMILY DEMOTTE

## Andrew Cashen and the Disciples of Creation

MUSIC

FRIDAY 6, MOHAWK

Singer/guitarist/songwriter Andrew Cashen's made a substantial name for himself on the local and international garage/punk circuit, mostly via his work with Sabrina Ellis in A Giant Dog and Sweet Spirit. Stepping out front with new band Disciples of Creation, he appears to be weaving a more psychedelic experience, folding folk and soul strains into a lineup including horns and percussion beyond standard rock drumming. The bill's rounded out with single-release sets from genre-hopping hard rockers Megafauna and Slomo Drags, the equally eclectic Transit Method, and DJ Dead Flowers — keeping butts shaking and minds expanded.

— TIM STEGALL

CONTINUED ON P.24

Math Happens

## Missing Number Grid!

Find the missing numbers by figuring out the pattern in the first row.

3	9	81	3,561
?	10.89	?	14,064. 08618

Scan the QR code for the solution.

Designed by Alexa Hernandez at MathHappens Foundation.

For more information, visit [www.mathhappens.org](http://www.mathhappens.org) or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



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## Pink Cut: Love Me Hard Love Me Deep FILM

FRIDAY 6 - SATURDAY 7, AFS CINEMA

What exemplifies the power of cinema better than the medium's most salacious selections? Japan's pink films were indie studio-produced pictures that dealt in exploitation from action to eroticism, all with enough nudity to keep audience eyes glued onscreen. These scrappy features gave first-time directors a place to cut their creative teeth, including director Yoshimitsu Morita. Before he "redefined the Japanese cinema of the 1980s" (according to *Vinegar Syndrome*) with *The Family Game*, Morita went in for a cut-and-color with this musical romp through a barbershop known for its "special" services. Produced by movie studio Nikkatsu as part of their softcore Roman Porno outfit.

— JAMES SCOTT

## Joshua Hedley MUSIC

FRIDAY 6, THE WHITE HORSE

Joshua Hedley has become somewhat of a country chameleon, inhabiting styles with such a reverent authenticity that he seems torn between decades. Yet even the classic crooning country of debut *Mr. Jukebox* and the Nineties-inspired kickers on 2022's *Neon Blue* didn't quite prepare for the hard turn into Western swing on last year's *All Hat*. With the Nashville mainstay wrangling Ray Benson to produce the album in Austin, Hedley sweeps through dance hall polkas and swinging boogies like a long lost Texas Playboy. Missy Beth and the Morning Afters and Garrett T. Capps set him up.

— DOUG FREEMAN

CONTINUED ON P.26



PHOTO BY JOSHUA BLACK WILKINS

MUSIC



COURTESY OF KMFA STUDIOS

## KMFA HIGHLIGHTS REAL-TIME CREATIVE COLLABORATION

Austin Unconducted has already been on a mission to prove classical music isn't just for squares or the elite. It's for everyone. Their latest collaboration with Andrea Ariel Dance Theatre boosts that excitement to an entirely new level.

Just as the name suggests, Austin Unconducted is a cooperative orchestra with no conductor. Their music relies on the musicians – usually an 18-member ensemble – working together and listening closely to create magical musical moments. Co-founder and bassist Andrea Beyer says they try to “bring people into the orchestra world who might not have thought it was a place for them before, and just make it fun, and really fresh, and feel a lot more relevant.” In the past their concerts have involved special guests from Hyde Park Storytelling or members of Craft Beer Austin. These curators often “bring in different viewpoints from outside the classical music world, and [we] work with them to tell a story,” says Beyer.

Which led to their KMFA Offbeat partnership with Andrea Ariel – artistic director of Andrea Ariel Dance Theatre – who is a natural musical storyteller. She also happens to practice “Soundpainting,” an improvisational method first utilized by the Walter Thompson Orchestra of developing art built around a series of gestures the soundpainter – also called the composer – delivers as a single figurehead guiding performers through movements. With over 1,200 gestures, there are plenty of cues for the artists to develop an exciting live spectacle. They're all grounded by the composer, who delivers signs dictating the who, what, when, and occasionally the how of each new creation.

Soundpainting is completely improvisational. You could go to multiple nights of shows and never hear or see quite the same thing. Sometimes the soundpainters can develop “palettes,” or touchpoints to preexisting material or pre-developed runs of gestures. But those are merely quick anchors in a rush of spontaneous creativity. Picture

it like this: The performance itself is an exhilarating river, whirlpools, and rapids guaranteed to make your heart race, but those palettes are branches of safety in the ride, still pools where you can catch your breath before getting caught up again.

It's a method that doesn't apply to music alone. Ariel has worked with visual artists, singers, and, of course, dancers. She's been involved with the practice for over 30 years, ever since her first foray with local choreographer Margery Segal. “It was so incredible as a performer to experience this,” says Ariel. “[You're] sitting there in perfect presence, waiting for the sign, and when the sign goes you launch into improvisation and create right there in the moment.” She's continued the tradition while working with her dance troupe and other Soundpainting companies on pieces spotlighting artists like David Bowie or Frederico7. However, this is Ariel's first experience Soundpainting solely with an ensemble of classically trained musicians.

Working with Austin Unconducted has been a perfect fit. Soundpainting requires a level of intuition, of keying in to the composer and the other players to create something new. “It's a real conversation between the soundpainters and the performers,” says Ariel. Austin Unconducted was already prepared for that, as Ariel noticed “they already worked collectively. They were very connected.”

That connection now gets to expand as nine ensemble members join Ariel for these Soundpainting performances. For Beyer, who doesn't consider herself an improviser, it's been a “nurturing space to try things out ... to make loud sounds and then adapt.” For the audience, it will be an equally exhilarating exploration into musical possibilities. You might hear some palettes based on classical compositions or classic rock. But overall, it's a journey into the unknown for viewers and performers alike.

— CAT MCCARREY

### KMFA Offbeat: Austin Unconducted & Andrea Ariel – A Soundpainting Collaboration

Friday 6 - Saturday 7, KMFA Draylen Mason Music Studio  
[soundpainting.planningpod.com](http://soundpainting.planningpod.com)

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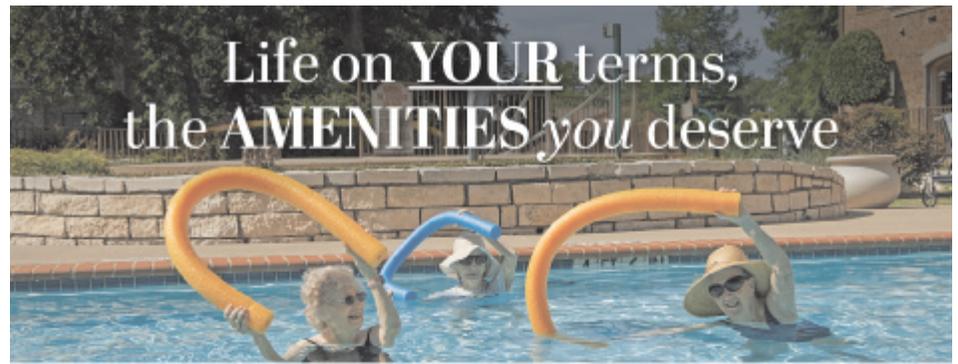
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# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The African American Heritage Monument stands proud in the waning light of the day in Kendleton, one of the first U.S. towns founded by freed slaves.

The red hue of the nine 40-foot-tall, pre-cast concrete pillars in a cluster at the end of Juneteenth Plaza glow in the late-afternoon sun. Each of the columns is etched with West African symbols representing resilience. The monument is the largest African American memorial in Texas and the third-largest in the U.S.

The memorial came to fruition by the collaboration of Fort Bend County and the African American Memorial Conservancy. It was dedicated on Nov. 8, 2025.

The heritage park takes up about 36 acres of the 236-acre Bates M. Allen Park. The walking trail circles two historic cemeteries, including the grave of Benjamin Franklin Williams, who was among the first group of Black state legislators. Stationed around the grounds are panels that describe the memorial and tell the history of African Americans in the area.

Future additions to the park include the Black Cowboy History Museum, a learning center and event space, new historical markers, and 95 sweetgum trees to honor 95 unidentified prisoners buried at the Sugar Land State Penitentiary.

Following the Civil War, plantation owner William E. Kendall divided his property into 100-acre farms and sold the plots for \$1 an acre to former slaves. Six families joined together to establish Kendleton 14 miles southwest of Rosenberg in western Fort Bend County as a commercial hub. It was one of the first Freedmen colonies in the country. By the 20th century Kendleton had a post office, stores, schools, churches, and 116 residents. The 2020 census recorded 343 residents.

The African American Heritage Monument and Park is 47 miles southwest of Houston in Kendleton's Bates Allen Park, a short distance off U.S. Highway 59 at the southern end of Charlie Roberts Lane.

**1,792nd in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/day-trips](http://austinchronicle.com/day-trips).**

## Atmosphere MUSIC

FRIDAY 6, ACL LIVE AT THE MOODY THEATER

The pride of 21st century Minneapolis hip-hop, Slug (government name: Sean Daley) and DJ/producer Anthony "Ant" Davis have been releasing records consistently, if sometimes intermittently, since a few years before they were the talk of Bush-era SXSW. The newest is *Jestures*, and it screams Dad album, from the concept (26 songs, one for each letter of alphabet) to the meditations on being an artist of a certain age and station. Come early for openers Sage Francis, R.A. the Rugged Man, Kool Keith, and Mr. Dibbs: a weapons-grade stash of, well, turn-of-the-century hip-hop.

— JOE GROSS

## Erik Parker: "Loaded"

VISUAL ARTS

THROUGH JUNE 7, PAGGI HOUSE AT THE LOREN HOTEL

Saturated colors ooze out of German-born and Texas-raised artist Erik Parker's cartoony pieces with enough neon to burn a viewer's eyes. Inspired by punk, skateboarding, and Seventies psych aesthetics, Parker calls his new works "loaded paintings because we live in a loaded time." Woah. That's some heady stuff, right there. Sneak a peek at the pieces hanging at the historic Paggi House this Friday, Feb. 6, during the opening reception, or swing by anytime between now and early June.

— JAMES SCOTT

## Filigree Theatre's *The Last Match* THEATRE

FRIDAY 6 - SUNDAY 22, STERLING STAGE AUSTIN

Filigree Theatre's latest show has all the tension of *Heated Rivalry*, but with the driving force of *All About Eve*. There is a Russian facing off against his U.S. counterpart [Editor's note: Hollander's Canadian, but the comparison still stands], but it's less romantic and more about the hot young thing overtaking the aging athlete. Witness two tennis champs play out the U.S. Open semifinal onstage, but don't worry – you won't get a ball to the noggin. Instead you'll get to witness the triumph of victory and the crushing defeat of realizing one day, you just might be irrelevant.

— CAT MCCARREY

## Austin Humane Society Puppy Bowl COMMUNITY

SATURDAY 7, AUSTIN HUMANE SOCIETY SHELTER

No Mad Men are needed to sell this event. The only thing I can possibly conceive of that would keep you from attending is a heart shrunk seven times too small, because even the Grinch loved puppies and that's what this is. It's puppies. A bunch of them together playing and tumbling, sometimes racing with their clumsy little puppy paws. Oh, also! It's free and purchases made benefit the Austin Humane Society. Plus, yummy little tailgate bites. I mean, c'mon.

— CAROLINE DREW

CONTINUED ON P.28



"NEW BREED BAY" BY ERIK PARKER



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**DJ RESIDENCY**  
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SATURDAY FEB 14 6-8 PM



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SXSW Center Lobby

**1400 Lavaca Street**

**Thursday, February 19**

5:00-7:00PM

SXSW Center Lobby

**1400 Lavaca Street**

**Saturday, February 28**

11:00AM-2:00PM

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Mother Natalie Lepore at Austin Vogue Nights

JANA BIRCHUM

Happy week before Valentine's Day, Reader! Maybe you have a sweetheart or several at once; maybe you're single but still want to mingle; or maybe you just want to have a nice time despite the horrors – whatever the situation may be, the time to plan a stellar V-Day is now. Next week, eh, that'll narrow the options for a romantic dinner down to Whataburger. (Not that the right person wouldn't be down for two patty melts and a couple's beef-induced coma session, I suppose...)

Austin's got a good selection of queer-owned restaurants to take your sweeties to – helping support your community as well as satiate your hunger. South Lamar Spanish spot El Raval – headed up by chef Laila Bazahm – has a special Valentine's Day-only, five-course meal featuring Ibérico ham, lobster, wagyu short rib stew, and plenty of potatoes made fancy. Looking to enjoy a chicken heart yakitori with the one who holds your heart? Stop by Kazu Fukumoto's self-titled izakaya on Sixth and Medina, where delicious and elevated Japanese-style bar staples will leave you satisfied. Or maybe, since V-Day falls on a Saturday this year, enjoy a romantic brunch at the new outpost of biscuit haven Lynny's over on 12th. Coffee, crispy edged fried eggs, and carbs worth ruining your new year's diet for await. (Plus, they're open Mondays now, just in case you lose track of time locking lips all weekend.)

Hmmm, what else, what else. Oh! Parade and festival registration for this year's Austin Pride have opened up. The org's Insta post warns that "sponsors and vendors are already claiming prime placements" so if you want to get a good spot, I suppose you ought to hurry on up.

Hard to think about June already! Let's try to get through these next six weeks of winter. Stay aware, stay safe, and stay open to love. ■

## Mistress Madness

Thu., Feb. 5, Highland Lounge

She's fired up the *Drag Race* fans, now Mistress Isabelle Brooks lights up Austin with this competitive drag blowout featuring 10 queens vying for the top title. Audience participation expected, as are chaos and kooky behavior.

## Austin Vogue Nights

First Thursday of every month, 10pm, Swan Dive

Kick off February with this monthly mini-ball. Ms. Girl6, aka Mother Natalie Lepore, emcees with DJ BabiDoll at the decks. Check @centraltxkikiscene for a rundown of this month's category requirements.

## Stampede

Fri., Feb. 6, The Highball

Don't get caught underfoot of this line dance party, because this Neon Rainbows boot-stompin' ain't no joke. All levels are welcome with Country Fried Dance teaching beginner lessons and two-stepping in between.

## Loverboy Anthems Only

Fri., Feb. 6, Cheer Up Charlies

If that hockey show's got you all warmed up, skate on over to this all-gay-anthem DJ night themed to the Canadian TV sensation. On deck are DJs Ryan McClure, Lidia Beatz, and Scam Likely – plus Aira Juliet hosts a Hollander & Rozanov look-alike contest.

## GRRRL's Night In

Fri., Feb. 6, Oilcan's

The grrrls – RIOTGIRL and Titty Androgynous – are having a sleepover and you're invited! Join the hosts of this queer and trans celebration for a nostalgic night featuring Y2K tunes and a pajama dress code.

## First Fridays

Fri., Feb. 6, Rain on 4th

Pride in Black ATX returns to Fourth to welcome in Black History Month. February's DJ select is She23, who'll warm everyone up with slow jams. "But don't worry," promise the organizers, "we gone throw a lil ass too!!" Phew!

## Slide Into the DMs

Sat., Feb. 7, Fallout Theater

Fall in love for the first time with this social media inbox-inspired comedy show. Angelina Martin hosts as comics take real-life romantic horror stories and spin 'em into improv gold. Make sure to laugh really loud; this is their first Valentine's Day taping!

## Walk-In Day

Sat., Feb. 7, Queer Audacity ATX

Get fresh ink right as February starts from one of the talented tattoo artists situated in Springdale General. Flash sets awaits, but it's all first come, first served, so arrive early to secure your spot.

## Hot Yoga

Sat., Feb. 7, Pure Yoga Texas North Austin, Pure Yoga Texas Downtown

Cheer Austin continues their fundraising efforts for local queer orgs with this hot-yoga class benefiting Rainbow Connections ATX. Attend a 90-minute session at either their Burnet Road or Oakland Avenue locations, and your \$15 minimum donation will help support LGBTQ eldercare.

## Mi Casa Es Su Teatro

Sat., Feb. 7, Mishpocha Woods Artist Compound

Self-described as "a dangerously DIY domestic fringe fest," this theatrical gathering supported by Hyde Park Theatre and FronteraFest features over 20 experiments in short plays, installations, spaces, and clowns. Plus, beer, food, zines, and plenty of cool peeps to share your time with.

## 100 Years of Dyke

Sun., Feb. 8, Ani's Day & Night

You've waited 100 years for this sapphic panel. What's a week? Thawed out from the previous freeze, Austin Dyke March's dyke table talk and lesbian variety show returns with collaborators TribRelations and Futch Fetish in tow. Damiana Divine, Hurricane Short King, BeeBee Blvnt, and Venus Rising host.

## Queer Mic

Sun., Feb. 8, The Vortex

From the folks who brought you Try Hard Mic and Anybody but Tony, a new LGBTQ stand-up showcase emerges. Sign up for what DEI comedy says is a queer open mic where "we curate this space to keep out the riffraff," aka jerks.

## Score

Sun., Feb. 8, AFS Cinema

Radley Metzger's raunchy little romance based on an off-Broadway play finds bisexual marrieds Jack and Elvira (extremely bi-coded names) challenging each other to woo a couple naive newlyweds. Apparently there's softcore and hardcore versions, but I'll let you guess which one's screening this weekend with an opening from programmer Elizabeth Purchell. No, really: Your guess is as good as mine...

## Beyond Gravity

Sun., Feb. 8, We Luv Video

To counteract recent sour events, SunGays gives us something sweet. This New Zealand-made short film from the late Eighties follows an anxious man pursued by a brash loverboy with expectedly cute results.



PHOTO BY XARIA COLEMAN

## Perreo Club Super Bowl Party

Sun., Feb. 8, Coconut Club

Watch the Bad Bunny concert-slash-football game with your Perreo Club pals. Starting at 11am with Rebekah's RITMO fitness class and leading right into Chef Jose Vega's Lechon a la Vara – whole roasted pig – this'll be an all-day party soundtracked by DJs Suxxy Puxxy and Soularreal.

## Queer Cuties Market

Sun., Feb. 8, The Little Gay Shop

Fill your heart with objects and items made by local queer vendors at this TLGS-curated market. Plus, a Rainbow Connections ATX-helmed station to make cute Valentine's cards for queer elders.

## Tunnel Vision

Thu., Feb. 12, Elysium

Solovino hosts, with performances by Flex Brojas, Franky La'Mour, Demavoid, Basura, Dante Picante, Liz Dexia, and Slaylem Cholula Cuntress.

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## runnerrss MUSIC

SATURDAY 7, HOLE IN THE WALL

runnerrss have been on something of a marathon album rollout, releasing four tracks of thoughtfully bedazzled, funky pop-rock a month before the project's self-titled record officially hits the scene. Interdisciplinary artist and songwriter Michael Zapruder leads a quintet of veritable Austin all-stars in a psychedelic concoction of North African-inspired grooves, anthemic Eighties vamps, and sincerely poetic storytelling. On this comprehensive eight-track meditation on movement, Zapruder, who recently relocated to California to evade Texas' increasingly draconian politics, puzzles over self-exile, home, upheaval, safety, and all the running back and forth that compromise requires.

— CAROLINE DREW

## Brief Encounter FILM

SUNDAY 8, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, AND MUELLER

David Lean's historical epics — *Lawrence of Arabia*, *Doctor Zhivago*, and *The Bridge on the River Kwai* — tend to dominate the conversation, but this short-lived romance, told in flashback, works on you like a whisper. Released in 1945 and scripted by Noel Coward, it stars Celia Johnson and Trevor Howard as two strangers who meet at a train station and fall in love. Trouble is, they're both married to other people. Their would-be affair gets derailed by a distinctly English reserve, but what Lean conveys so beautifully is their inner roil and ache. He may have been a master of widescreen moviemaking, but this compact, devastating love story is just as essential a piece of Lean's legacy.

— KIMBERLEY JONES

## Love Bug Social COMMUNITY

SUNDAY 8, ROOMMATE COLLECTIVE

As winter ice melts and flowers start to bloom, love is certainly in the air. If you haven't yet narrowed down your Valentine's plans or are looking to foster more than just romantic love this year, Roommate Collective has your back. This year's Love Bug Social pop-up offers an afternoon of matcha, vendors, and friendship for all. Grab your best friend, crush or longtime partner and head over to Roommate Collective's Springdale General vendor space for a Galentine's event that will make your heart sing.

— RACHEL N. MADISON

## The Phantom of the Opera (2004) FILM

SUNDAY 8, ALAMO SLAUGHTER LANE, LAKELINE, AND MUELLER

Sometimes, a movie is allowed to be bad, and that's specifically when I liked watching it as a teenager. Joel Schumacher's adaptation of pal Andrew Lloyd Webber's iconic gothic musical dazzles the senses with ornate costumes, lavish sets, and Patrick Wilson's singing voice. That it also disappoints the senses with muddy lighting, sludgy plot pacing, and Gerard Butler's singing voice is, well... Your mileage may vary with this one! Perhaps Alamo's Craffhouse offering will upgrade this goofy Aughts creation as audience members will be able to make a red paper rose as well as practice calligraphy during the screening.

— JAMES SCOTT

## Subculture Swap Presents: Love for Gaza COMMUNITY

SUNDAY 8, BARRETT'S TOO

Love isn't confined to a romantic or familial context, and now more than ever it's important we open our hearts to those suffering in Palestine. Pop-up market Subculture Swap offers a fun way to go about this with a Valentine's-themed affair benefiting the Palestine Children's Relief Fund. Vendors offer vintage, zines, art pieces, handmade jewelry, VHS, and tarot readings with many sellers having also donated items to a raffle attendees can enter for \$5. Commemorate the time you spent with a couple snaps in the V-Day photo booth, which offers digi-photos for \$5 and Polaroids for \$2.

— JAMES SCOTT

## My Best Friend's Wedding

FILM

MONDAY 9 - WEDNESDAY 11, ALAMO VILLAGE, SLAUGHTER, LAKELINE, AND MUELLER

As Nineties rom-coms go, this one's not the *most* problematic by a long shot, but it's on that end of the spectrum. Good thing Julia Roberts' 10,000-watt smile can save a weird plot wherein a 28-year-old feels she's on the shelf, hag-wise, and threatens to sabotage the wedding of her best friend who is marrying a 20-year-old not yet out of college... *and* she's the maid of honor. Stock sexy guy Dermot Mulroney is believable enough as the man Roberts would risk it all to steal away from sweet li'l Cameron Diaz, and everyone is just well-acted and charming enough (such as Roberts' other best friend and voice of reason George, played by Rupert Everett) to eke this one into the rom-com hall of fame. But mostly come for Julia's iconic red hair.

— LINA FISHER

CONTINUED ON P.34



## THE VERDE REPORT BY ERIC GOODMAN



Austin FC's fans have never shied away from speaking with a unified voice on topics far beyond the soccer pitch

COURTESY OF AUSTIN FC

# AS AUSTIN FC RETURNS, SO DOES A COMMUNITY WHEN WE NEED IT MOST

With all due respect to an enormous pampered rodent up near Pittsburgh, miss me with that six more weeks of winter rhetoric. The start of the soccer season – the true sign of spring – is just three short weeks away. Austin FC is back, and so too, is The Verde Report.

This marks the sixth year that management has entrusted this writer with the pleasure and privilege of covering our city's Major League Soccer club, serving the *Chronicle's* readers a weekly installment of unfiltered soccer takes – with the occasional bit of sports journalism sprinkled in.

We'll return to that formula in the coming weeks as we dissect Austin FC's offseason roster moves, project some expectations for the season, analyze tactics, and humanize the players and coaches that will represent our city on the pitch this year. But that all, frankly, can wait a beat. With this first column of a new season, as the *Chron's* sports department-of-one, it feels more apropos to take a step back and have a broader conversation about why we're here.

We're here, obviously, because we adore soccer – and if you're like me, competitive sports in general. It's a hobby, a passion,

and for some of us who have been very lucky, a profession. Imagining my own life absent competitive sports is, legitimately, not possible.

In an increasingly confusing world, sports are, for many of us, a safe space. Objectives are clear. Opposing forces are distinctly delineated. Wins and losses (and draws) are firm and final. The relief of that clarity can't be overstated.

Because let's be honest, even by this decade's dismal standards, things are pretty damn dark at the moment.

The killing and cruelty at the hands of ICE. The sick allegations depicted in the Epstein files. Suffering in Palestine.

Dismantling of American democracy. Uncertainty surrounding AI... the list unfortunately goes on and on. It's too much. We all understand that. As a result, it's never been more tempting – for those of us in the privileged position of being able to do so – to try to tune it all out.

Sports can be a natural tool for that, a set of blinders to block out whatever inconvenient truths dominate the day. They can also

be a diversion, bread and circuses to distract from the things that matter far, far more.

Shame on us if we fall into that trap. Luckily, one thing that's become abundantly clear over the past five years is how fortunate Austin FC is to have a fan base that gets it. A fan base that time after time has used its collective voice to acknowledge things – difficult things – that matter more than soccer. The Verde faithful don't hide behind their shared passion for the Beautiful Game. Instead, they rally around it, and are stronger for it. That's powerful stuff.

Because while sports have the ability to numb, they also have the incredible ability to uplift. They might be our single strongest source of community and identity – even patriotism – when such things are more essential now than ever.

We should all look forward to a fresh season of Austin FC soccer. We should look forward to a reshaped squad with reinvigorated ambition. We should look forward to the rivalry games and the special performances. But more than anything, we should look forward to the expression of that community, that identity, and that passion. It won't make the difficult realities of the day disappear, but it will provide some much-needed fuel for the fight. ■■



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## Roller Rodeo Disco QUEER

MONDAY 9, PINS & WHEELS AT PLAYLAND

Swing your partner round and round, but not too hard! Y'all have roller skates on, after all. Neon Rainbows – Austin's very own queer country party planners – bring the rodeo to the roller-rink with a big ol' bash hosted by drag delights Brigitte Bandit and Travis Randy Travis. DJ Ed West spins "Cosmic Country Remixes & Hot Disco Beats"; orgs like Trans Texas, ASHwell, and Vada Counseling set up a queer wellness market; and a costume contest asks competitors to dress in their best rhinestones, wigs, and chaps. **– JAMES SCOTT**

## The Business of Fancydancing FILM

MONDAY 9 & SUNDAY 15, AFS CINEMA

Negotiating your adult life with the culture that raised you is a difficult prospect, particularly when that's a historically marginalized community you're not quite sure how you fit in anymore. Such is the foundational idea in this Sherman Alexie-penned and -directed feature from 2002, where protagonist Seymour (Evan Adams, *Smoke Signals*) must return to the Spokane reservation he grew up on following the death of a friend. His career as a poet and his white boyfriend are only a few of the issues that make his arrival fraught – externalizing what's so far been an internal conflict. Monday's screening falls under AFS's free Member Monday offerings, so folks who want to catch the new restoration gratis should consider signing up. Or don't; I'm not your mom. **– JAMES SCOTT**



PHOTO BY ERIKA RICH PHOTOGRAPHY

## Bill Blagg: Family Magic FAMILY

TUESDAY 10, PARAMOUNT THEATRE

One of the great joys of parenting is seeing your child filled with amazement, their face brimming with wonder. Eccentric illusionist Bill Blagg is a pro at creating astonishment, making the impossible seem possible, no matter the age. He's bringing his show of family-friendly magic to the Paramount on a mission to bend minds. Blagg might even choose an audience member to help him out with a trick or two. Bring the family member you'd want to see disappear... at least temporarily. **– JOSEPH GONZALEZ**

## The Great Debaters FILM

TUESDAY 10, HYPERREAL FILM CLUB

Once again, the microcinema on Chicon gets a cinematic visit from the one and only Denzel Washington, this time in a historical drama based on the 1935 debate team of Texas' Wiley College. Washington joins fellow all-star Forest Whitaker in re-creating Wiley's defeat of Harvard University on the national debate stage, although the real event took place against University of Southern California. (Wiley also wasn't allowed the official "champion" title either, due to Black people not being fully allowed into the debate society until after World War II.) Despite ahistorical elements, the film delves into very real struggles faced by Black Americans during the Jim Crow era and how many persevered in spite of this continuing oppression. **– JAMES SCOTT**

## Passing Through FILM

TUESDAY 10 & SATURDAY 14, AFS CINEMA

*The New Yorker* called it "one of the greatest movies about jazz" – and what a feat, considering it was Larry Clark's UCLA thesis film. Soundtracked by Charlie Parker, John Coltrane, Sun Ra, and Eric Dolphy, Clark's first feature follows a jazz musician struggling to stay true to the art after a stint in prison for the killing of a white gangster. Refusing to work in affiliated mobsters' clubs, he instead pursues his grandfather, also a jazz musician and his mentor. The film will be preceded by Charles Burnett's 1995 short, "When It Rains," a jazz-infused portrait of a musician who helps a mother evicted on New Year's Day. **– LINA FISHER**

## Kids Create: Collage Inspired by Romare Bearden FAMILY COMMUNITY

WEDNESDAY 11, MILWOOD BRANCH LIBRARY

American artist Romare Bearden (1911-1988) mastered the art of storytelling through collage and likened it to the call-and-response of jazz improvisation, saying, "You put down one color, and it calls for an answer." As part of its Black History Month programming, the Austin Public Library celebrates Bearden, who was influenced and inspired by figures from the Harlem Renaissance like Augusta Savage, Duke Ellington, Zora Neale Hurston, and Langston Hughes. This workshop is recommended for kids ages 5-12, and materials will be provided. **– KAT MCNEVINS**

CONTINUED ON P.36



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IMAGE VIA BANDCAMP

## Triptides MUSIC

WEDNESDAY 11, HOTEL VEGAS

Straight from the Golden State, cosmic rock trio Triptides craft kaleidoscopic melodies that channel Sixties West Coast psychedelia with a forward-looking twist. With a 16-year discography under their belt, the threepiece has built a body of work that combines laid-back jams with expansive soundscapes. Their latest EP, *Night Shift*, traverses sun-soaked rhythms and retro folk, guided through fuzzy, reverb-laden clouds by lead singer Glenn Brigman's airy vocals. Each hypnotic track unfolds with nostalgic fervor and shimmering instrumentation, effortlessly shifting between nimble textures and cinematic bursts. Time stretches and bends, and every note hints at a pulse you can't quite place, but want to follow anyway.

— MIRANDA GARZA

## Manhunter FILM

WEDNESDAY 11, WE LUV VIDEO

Consider me Michael Mann-pilled, folks, because I'm officially tossing this down as the definitive *Red Dragon* adaptation – in fact, perhaps the most definitive Thomas Harris adaptation, period! As much as love remains in my heart for the iconic *Silence of the Lambs* and the carnal *Hannibal* NBC series, Mann struck gold with his heightened procedural translation of Harris' text. These are men doing their jobs, and doing those jobs well – whether that's being a killer, a FBI agent, or a preternaturally empathic consultant. Like every Mann protagonist since *Thief*, William Petersen's Will Graham is haunted by his work and yet cannot stop himself from putting in more hours at the catching-murderers mine. Ah, well. At least he's losing his mind to a killer Tangerine Dream soundtrack.

— JAMES SCOTT

## Three Days of the Condor FILM

WEDNESDAY 11, ALAMO VILLAGE

American cinema could use more directors like Sydney Pollack, who made juicy, commercial pictures for adults. Eight of them starred Robert Redford, and this might be the best; it's certainly a sterling example of the Seventies paranoia boom. Redford plays a CIA analyst on the run, trying to unravel a "how-high-does-the-conspiracy-go" plot while still finding time to seduce Faye Dunaway. It's a little dated, sure, but still a marvelous thriller, and Robert Redford, may he rest in peace, arguably never looked hotter than he did here in his popped collar peacoat.

— KIMBERLEY JONES

## An Evening With Benmont Tench MUSIC

WEDNESDAY 11, 04 CENTER

The only humans with more Tom Petty DNA curling around their double-helix code than the late Gator GOAT (1950-2017) and his two daughters remain Heartbreaker lieutenants Mike Campbell and Benmont Tench. The former guitarist sat in at Antone's last year, and now piano king Benmont Tench slides on the bench at South Austin song sanctuary the 04 Center. Touring second solo album *The Melancholy Season*, the 72-year-old Gainesville native pounded ivories also for a Rock & Roll Hall of Fame-caliber Rolodex: Dylan, Nicks, Orbison, Zevon, Prine, Cash, Costello, Starr – Green Day, Dixie Chicks, Stones. Remember, too, that keyboardists arrange compositions more than most musicians. Troubadour-wise, think Rodney Crowell.

— RAOUL HERNANDEZ

## Matthew Payne Album Release MUSIC

THURSDAY 12, CACTUS CAFE

Emerging Americana artist Matthew Payne is beginning to carve out his own place in the tradition of great Texas singer-songwriters. Beneath familiar sounds of fiddle and steel guitar, he infuses his songs with a wisdom and ache only gained from a lifetime of searching for the truth. The former English and creative writing teacher crafts lyrics that burn themselves into your psyche – like "Trying to give my love and not take it back/ Trying to lift it up above the weight of the past," from the title track of fresh debut *Better Times*. The Dripping Springs native brings his mature, rootsy sound, accentuated by piercing harmonica, bluesy guitar, and sentimental vocals, to the new release. Moonlight Towers frontman JM Stevens opens.

— JOSEPH GONZALEZ

## Coming to America FILM

THURSDAY 12, PARAMOUNT THEATRE

Sure, he's the king of comedy, but once upon a time, Eddie Murphy was a prince. His iconic performance as African royal Akeem searching for his bride in America along with Arsenio Hall as his right-hand man Semmi has kept pretty well since 1988 – though the same may not be said about its 2021 steaming sequel. Paramount screens this picture in partnership with local Black-led orgs Where Y'all At Though?!, a tech community centered on creating connections for Black and brown Austinites, and Black Auteur Film Festival, which highlights works by Black filmmakers "across the diaspora." Arrive early for pre-screening photo ops as well as a presentation of Austin filmmaker Prince Adablah's short film "Mamaya."

— JAMES SCOTT



## Music Notes

BY DEREK UDENSI



PHOTO BY SHAH PHOTOS

### Sweet Limb

Saturday 7, Continental Club

Chris Robinson originally founded his Sweet Limb musical project as an act primarily rooted in lo-fi hip-hop. The 2025-2026 Austin Music Awards nominee for Best R&B dropped two EPs last year, with his November release *The Pastel Noise* demonstrating an increased focus on alt-R&B. Robinson wraps up a night also featuring performances from Seu Jacinto and the Grackles.

### I AM Cricchi

Saturday 7, Haute Spot

Usage of music as therapy is a tried-and-true adage I AM Cricchi lives by. The Maryland transplant often mixes early 2010s pop-friendly instrumentation with rap lyrics championing perseverance and hope for a brighter tomorrow. He dropped four singles last month and pulls double duty this Saturday: He opens for Audic Empire's free show at Haute Spot before providing support for a RiFF RAFF concert at Brushy Street Commons later in the evening.

### redveil

Thursday 12, Brushy Street Commons

It's hard to believe redveil is still just 21, but the DMV-born rapper/producer released his well-received, self-produced effort *learn 2 swim* on his 18th birthday. His latest album, *Sankofa*, is a jazzy rap project vividly detailing his journey to this point.

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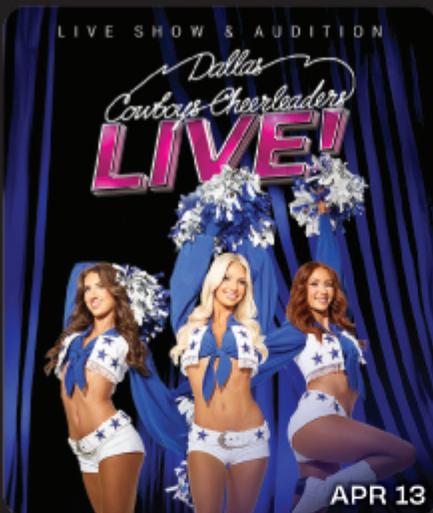
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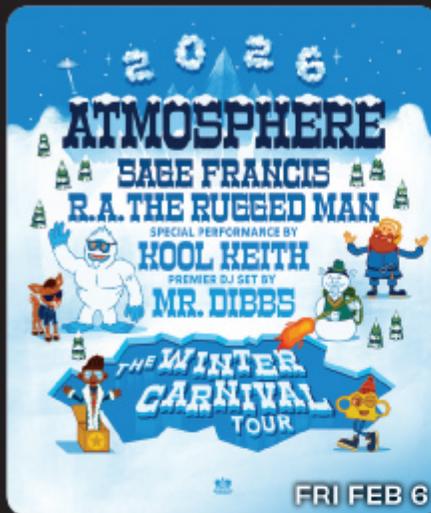


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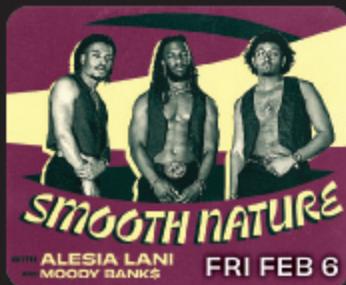


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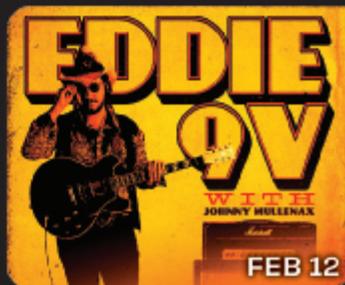


FRI FEB 6



SAT FEB 7

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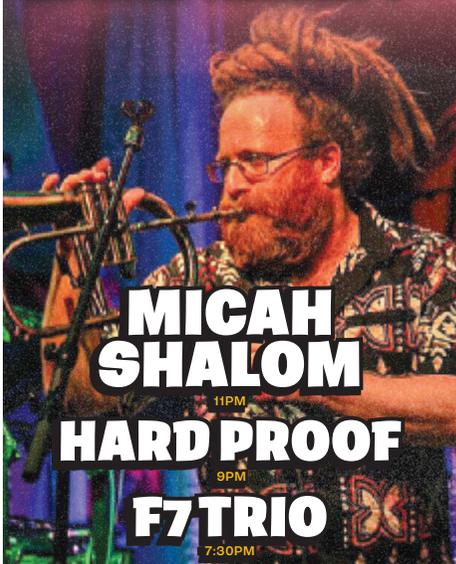
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# AFRICA NIGHT

SATURDAY FEBRUARY 7<sup>TH</sup>



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1413 WEBBERVILLE RD.

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 2/5

**ANTONE'S** Lady Wray, JaRon Marshall (7:30pm) **A**

**BRUSHY STREET COMMONS** Cherub, SESSY (8pm) **A**

**C-BOY'S** Deuce Bennett & the Tight Five (6:30pm), Trainwreck Express, the Animeros (10pm)

**CENTRAL MARKET NORTH** Devin Gutierrez (6pm) **A**

**CENTRAL MARKET SOUTH** Blues in the Night (6:30pm) **A**

**CHESS CLUB** Bad Luck Penny, Birthstone, Paige Renée Berry (9pm)

**CONTINENTAL CLUB** Return to Planet Casper w/ Casper Rawls, Rosie Flores, Brad Fordham, & Lisa Pankratz (6:30pm), Barfield the Tyrant (10:30pm)

**CONTINENTAL CLUB GALLERY** Da' Homies (10:30pm)

**CROW BAR** Moon Medallion, Of Grace, Dose Rose (9pm)

**ELECTRIC CHURCH** Patrick McNally, Psuedo Desnudo, the Answers (9pm)

**THE FAR OUT** Rebirth Brass Band (7pm) **A**

**FLAMINGO CANTINA** D Madness & Rapid Ric (9pm)

**GUERO'S** Tome & the Tones (6pm) **A**

**HOLE IN THE WALL** David Israel, Lampland, Gus Kelley (9pm)

**HOTEL VEGAS** Bernardo Mountainair, ChiConMal, Stop Motion Orchestra (9pm)

**KICK BUTT COFFEE** Indigo Starbeam, Jordan Hasto, Ryley Hall, Miss Maddilyn Ann, Shelby Specter, Georgia Pearls (8pm) **A**

**LIGHTNIN' BAR** Beth Lee (6pm)

**LITTLE LONGHORN** Good Clean Fun (6pm), Landis & the Meagles (9pm)

**NEWORLDELI** Tracy Weinberg, Heather Miller, & Alison Tucker (7pm) **A**

**PARKER JAZZ CLUB** Eddie Durham All-Star Big Band (7:30pm) **A**

**THE ROSETTE** Del Castillo Brothers (8pm)

**SAGEBRUSH** John Moreland, Jack Fister (9pm) **A**

**SAHARA LOUNGE** Louisiana Surf Department, Evan Autin, Tallula Junction (8pm)

**SAM'S TOWN POINT** Seth James (8pm), Jimmie Dreams & Friends (10pm)

**STARGAZER** Dave Endlessly, slidepile (8pm)

**VALHALLA** JAIZE, twohorizonra, K Like the Letter, Murph & G-96X, xocasper (9pm)

**THE WHITE HORSE** Strahan & the Good Neighbors, Mayeux & Broussard, Johnny Dango (8pm)

## FRIDAY 2/6

**04 CENTER** The Pepperland Players (the Beatles tribute) (8pm) **A**

**21ST STREET CO-OP** Catalyzt, Empty Shell Casing, Dead Butterflies, Arranged in April (7pm) **A**

**3TEN ACL LIVE** Smooth Nature, Alesia Lani, Moody Bank\$ (8pm) **A**

**602 ON MAIN** Dan Whitaker (9pm)

**ABE'S SMOKE SHOP** Mad's Lab w/ JMac the Dragon, Madelix, Taii Wann, more (7pm)

**ACL LIVE** Atmosphere, Sage Francis, R.A. the Rugged Man, Kool Keith, Mr. Dibbs (7pm) **A**

**ANTONE'S** La La Brooks, the Mellows, SugaRee & Cold Sweat, more (9pm) **A**

**BUCK'S BACKYARD** Scotty Alexander (8pm)

**BUDDY'S PLACE** Chaparral (8pm)

**C-BOY'S** Suzanna Choffel (6:30pm), Sour Bridges (10pm)

**CACTUS CAFE** B-Side Quartet (7:30pm) **A**

**CENTRAL MARKET NORTH** Gumbo Ya Ya (6pm) **A**

**CENTRAL MARKET SOUTH** Atash (6:30pm) **A**

**CHESS CLUB** Cold Body Club, Égax Sells, Tyler Ivey, Knocked Up (9pm)

**COME & TAKE IT LIVE** Kate Angel (EP release), Awaiting Abigail, Tarantula Mountain (7pm)

**THE CONCOURSE PROJECT** Layton Giordani (9pm) **A**

**CONTINENTAL CLUB** The Blues Specialists (6:30pm), Carson Lewis, Matthew Logan Vasquez, Danny Golden (10pm) **A**

**CONTINENTAL CLUB GALLERY** The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

**COUPLAND DANCEHALL** Caleb Young (8pm) **A**

**ELEPHANT ROOM** Ephraim Owens Group (6pm), CenterPeace (9pm)

**EMO'S** Vincent Mason, Zach John King (7pm) **A**

**THE FAR OUT** Losers, Primo Danger, Feedr, Schwing! (8pm) **A**

**FLAMINGO CANTINA** Bob Marley birthday tribute w/ Mau Mau Chaplains, Hail Marley (10pm)

**FRIENDLY RIO MARKET** Rotting Corpse, Trench Sweeper, Born Savage (7pm) **A**

**GUERO'S** Jonas Alvarez Band (6pm) **A**

**HILL COUNTRY GALLERIA** Javier Soliz (5pm) **A**

**HOTEL VEGAS** Texas Rebels, the Oxy's, Social Dissonance, TIGER'S EYE (9pm)

**KICK BUTT COFFEE** Stitched Up, Dead Horse Creek, Ossifer, Nebethet (8pm) **A**

**KINGDOM** Gabriel & Dresden (10pm) **A**

**LITTLE LONGHORN** The Big Gun Show (6pm), Alan Haynes (9pm)

**THE LOADING DOCK** Adrien Calvet, Horse Opera, Seshco (10pm) **A**

**THE LOST WELL** Tim Cappello (7pm)

**MEANWHILE BREWING CO.** Miguel St. Michael (6:30pm) **A**

**MOHAWK** Andrew Cashen & the Disciples of Creation, Megafauna (single release), Slomo Drags (single release), Transit Method, DJ Dead Flowers [outside] (8pm) **A**

**MOZART'S** Billy Boswell (5:30pm) **A**

**NEWORLDELI** Bluesette (7pm) **A**

**SAGEBRUSH** Jourdan Thibodeaux et les Rôdailleurs, Jesse Lége (9pm) **A**

**SAHARA LOUNGE** Bad Bunny tribute w/ DJ Chozizo Funk, Drozer, djllisset, Tambores del Pueblo, more (8:30pm)

**SAM'S TOWN POINT** Josh Baca (8pm), Cornell Hurd (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S DODO, LIDO, RENU** (7pm) **A**

**STILL AUSTIN** Mighty High (7:30pm)

**STUBB'S DRAMA**, Blank Sense (7pm) **A**

**SWAN DIVE** Sexpop (single release), KindKeith, Rococo Disco, SPRRØW (7:30pm)

**VALHALLA** Melody Zenith, Permanent Shadows, Chapter Black, Vestite (9pm)

**THE WATER TANK** Preston Duffee (5:30pm)

**WATERLOO RECORDS** Nick Garza's Get Along (performance & record signing) (5pm) **A**

**THE WHITE HORSE** Jacob Alan Jaeger (5:30pm), Joshua Hedley, Garrett T. Capps, Missy Beth & the Morning Afters (8pm) **A**

## SATURDAY 2/7

**04 CENTER** Mama's Broke, Lost Patterns (8pm) **A**

**13TH FLOOR** Los Juanos, Austin Leonard Jones, Matt Oliver (9pm)

**29TH STREET BALLROOM** Oogwei (album release), Llano, Two Legged Dog (6:30pm) **A**

**3TEN ACL LIVE** Rumours ATL (Fleetwood Mac tribute) (8pm) **A**

**ACL LIVE** Lauren Spencer Smith, Henry Moodie, Maisy Kay (8pm) **A**

**ANTONE'S CROOKS**, Jacob Alan Jaeger (8pm)

**ARISTOCRAT LOUNGE** Old Mr. Young, the Modern Dread, the Living Set (4pm) **A**

**BATCH CRAFT BEER + KOLACHES** The Vintage Ties Quartet (6pm) **A**, the Tango Quintet (8pm) **A**

**BLACK SPARROW** Matthew Payne (8pm)

**BRUSHY STREET COMMONS** RIFF RAFF, Black Oxygen, 2Stoned, I AM Cricchi, Young Clean (8pm) **A**

**BUCK'S BACKYARD** AJ Castillo (8pm)

**BUDDY'S PLACE** Welcome to Texas (8pm)

**BUTTERFLY BAR** Marine Kimono (6:30pm)

**C-BOY'S** Kathy & the Kilowatts (8pm), Ransom Brothers (10pm)

**CACTUS CAFE** Jeremy McCarroll Band (7:30pm) **A**

**CAROUSEL LOUNGE** Robby Runaway (4pm)

**CARVER MUSEUM** Solar Saturday: Black History Month Kick-Off Block Party w/ Anastasia Hera, DJ Marc Fort (noon) **A**

**CENTRAL MARKET NORTH** The Contrabandits (6pm) **A**

**CENTRAL MARKET SOUTH** D-Soul Davis (6:30pm) **A**

**CHEER UP CHARLIES** Chicoselfie, Lo Gentry, Estrella Taxi (9pm)

**CHESS CLUB** New Strangers, Language, Ewe, Cabeza de Vaca (9pm)

**THE CONCOURSE PROJECT** CamelPhat (9pm) **A**

**CONTINENTAL CLUB** Earl Poole Ball (3:30pm), Peterson Brothers Band (8pm), Sweet Limb, Seu Jacinto, the Grackles (10pm)

**CONTINENTAL CLUB GALLERY** Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

**CROW BAR** Wasted, el Jumbotron, philo\*, Sunshot (8pm)

**ELEPHANT ROOM** Tommy Howard Group (9pm) **A**

**THE FAR OUT** Street Lamp, Midnight Dawn, Here We Are In January, Too Far Gone (8pm) **A**

**FITZHUGH BREWING** Meagan Tubb & Shady People (2pm) **A**

**FLAMINGO CANTINA** Honey Woodz, Lyndnigo, Trahan Brothers (8:30pm)

**GUERO'S** Eric Heideman, Steven Wells, the Meagles (2:30pm) **A**

**HAUTE SPOT** Audic Empire, MC Gringo, I AM Cricchi (7pm)

**HOLE IN THE WALL** runnerrss (record release), Stella & the Very Messed, Cheetah Cheetah (9pm) **A**

**JESTER KING BREWERY** Moving Blues (5pm) **A**

**KICK BUTT COFFEE** Winter Formal X w/ the Butts, 30footfall, Society's Joke, the Anchor, Last to Know, Dropped Out (7pm) **A**

**KINGDOM** Jody Wisternoff (10pm) **A**

**LITTLE LONGHORN** Deep Eddies Band (9pm)

**THE LOST WELL** Little Foot, Yes Ma'am, Gary Lindsey (8pm) **A**

**MOZART'S** Chris Jones Trio (10:30am) **A**, Ruthie Craft (2pm) **A**, Camila Rivers (5:30pm) **A**

**NEWORLDELI** Suite Journey (2pm) **A**, David Hamburger (7pm) **A**

**PARAMOUNT THEATRE** Terry Allen & the Panhandle Mystery Band (8pm) **A**

**PERSHING HALL** Vandoliers (8pm) **A**

**RADIO COFFEE & BEER** Seth Celdrán, Deer Fellow (8pm) **A**

**THE ROSETTE** Łukasz Kuropaczewski (4:30 & 8pm) **A**

**SAGEBRUSH** Chili Cold Blood Chili Cook-Off w/ je'Texas, Georgia Parker, the Faux McCoys (noon) **A**, Kolton Moore & the Clever Few (9pm) **A**

**SAHARA LOUNGE** Micah Shalom, Hard Proof, Frederico7 Trio (7:30pm)

**SAM'S TOWN POINT** Sentimental Family Band (7pm), Rattlesnake Milk (9pm), Ramsay Midwood (11pm)

**SHOOTERS CEDAR PARK** Dan Whitaker Band (9pm)

**SPEAKEASY** Carnaval Brasileiro w/ the Brazilian Express, more (9pm) **A**

**TWEEDY'S** Touch Girl Apple Blossom, Jana Horn, on being an angel, Heartknit (6:30pm) **A**

**VALHALLA** Hollow Skulls, Bad Acid, Gallows of Saturn, Tears of Ra (9pm)

**VINYL BEAUTY BAR** Mikky & the Doom, Chloe Chaidez, Gossip Poet, Crae, audreyisarose (8pm) **A**

**THE WHITE HORSE** Preston Hester & Marshall Hood (5:30pm), the Lowdown Drifters, Aaron McDonnell, Dave Insley (8pm)

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## SUNDAY 2/8

### 29TH STREET BALLROOM

Letdown., Blame My Youth, Luchiano, YOUTHYEAR (8pm) **A** **R**

### THE ABGB Blake Whitmire (4pm) **A**

**ANTONE'S** Haffway, Ryman (8pm) **R**

**BANGER'S** Dusty Miller (10:30am), JD Casper (noon)

**C-BOY'S** Mike & the BurnAlls (10:15pm)

**CENTRAL MARKET SOUTH** Saudade (noon) **A**

**CHESS CLUB** Flags, Beer, Fatal Fatigue, Leche (9pm) **R**

**CONTINENTAL CLUB** Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

**ELEPHANT ROOM** Melissa Raquel Quartet (8pm)

**GUERO'S** Robert Parker Jr. (3pm) **A**

**HOLE IN THE WALL** Vilamoura, Censur, Waiting 4 April (8:45pm) **R**

**HOTEL VEGAS** Super Primos Sunday w/ ulovei, DragonnQueen (3pm)

**KICK BUTT COFFEE** Chemical-X, SWISS, Girl Dinner, Older (8pm) **A** **R**

**LITTLE LONGHORN** Bobby Earl Smith (1pm), Original Home of Chicken Shit Bingo w/ Brandon Rosage (4pm)

**MOHAWK** Soul Exchange, Sittin' Sideways, Mental Warfare, Claymore [inside] (8pm) **A**

**MOZART'S** Tommy Howard Trio (10:30am) **A**, Nico Little (2pm) **A**, Audrey Price (5:30pm) **A**

**NEWORLDELI** Austin Lounge Lizards (2pm) **A**

**THE ROSETTE** Łukasz Kuropaczewski (4:30pm) **R**

**SAGEBRUSH** Bob Appel (2pm), Matt Tedder (7pm)

**SAHARA LOUNGE** Bob Marley tribute w/ Lady Shacklin, DJs Ras G, R.J., P Funk (3pm), DJ Jaheer Jones (6pm)

**SAM'S TOWN POINT** Selena Rosanbalm (4pm), Cocktail Steel w/ Rose Sinclair (7pm)

**SAXON PUB** ÚLLA (5:30pm), the Resentments (7:30pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Jim Scarborough Band (6pm) **A**

**WATERLOO RECORDS** Rosie Flores (performance & record signing) (2pm) **A**

**THE WHITE HORSE** All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

## MONDAY 2/9

**C-BOY'S** Theo Lawrence (6:30pm), Jennifer Foster & the Audacity (10pm)

**COME & TAKE IT LIVE** Smile Empty Soul, Primer 55, Makes My Blood Dance (7pm) **R**

**CONTINENTAL CLUB** Phil Hollie (6:30pm)

**CONTINENTAL CLUB GALLERY** Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

**DONN'S DEPOT** Pat Byrne (9pm)

**EMO'S** Ruel, Arthur Hill (7pm) **A** **R**

**THE FAR OUT** Bat Lips, Narrow Haunts, Dining With Devils (7pm) **A**

**GERALDINE'S** Daniel Dufour Trio (8pm)

**GRUENE HALL** Jordan Minor Trio (6pm) **A**

**HOLE IN THE WALL** Marley Hale, Dan Perez, Doak Hensley (9pm)

**PERSHING HALL** Motown Mondays w/ Matchmaker Band (8pm)

**RADIO COFFEE & BEER** The Bluegrass Outfit (7pm) **A**

**SAGEBRUSH** T-Bo Trio (8pm)

**SAM'S TOWN POINT** Steel Monday w/ Jim Loessberg (7pm), Little Elmore Reed Blues Band (10pm)

**SAXON PUB** Kevin Russell & Short Ribs (6pm), Lonelyland (8:30pm)

**THE WHITE HORSE** Phil Hollie, Jordan Matthew Young (8pm)

## TUESDAY 2/10

**ANTONE'S** Tap Ya Toe Jam w/ Goldie Pipes (8pm)

**BATCH CRAFT BEER + KOLACHES** Caroline Sears (8pm) **A**

**BROKEN SPOKE** Jeff Gallagher (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

**BUDDY'S PLACE** Teddy Ryan (8pm)

**C-BOY'S** Kevin McKinney (6:30pm), Grooveline Horns, D-Madness (9:30pm)

**CONTINENTAL CLUB** Carolyn Wonderland & Shelley King (6:30pm), James McMurtry & the Martial Law Review (10pm)

**CONTINENTAL CLUB GALLERY** Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

**ELEPHANT ROOM** Mitch Watkins Trio (6pm), Boss Street Brass Band (9pm)

**THE FAR OUT** Handguns, the DedNamez, Basics, Yandere, Social Dissonance (7pm) **A**

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

**NEWORLDELI** Beatle Bash w/ members of the Eggmen (6:30pm)

**SAGEBRUSH** Hayden Butler (8pm)

**SAM'S TOWN POINT** The Super Swing Revue (7:30pm), Linda Gail Lewis (9pm)

**SAXON PUB** Pat Byrne Band (8pm), Russell Taine Jr. (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Dylan Bishop, Tyler John Kraehling (6:30pm) **A**

**VALHALLA** Couch Slippers, So Many Cults, Dark Starlings (9pm)

**THE WHITE HORSE** The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

## WEDNESDAY 2/11

**04 CENTER** Benmont Tench (8pm) **A** **R** **C**

**13TH FLOOR** Martin Leon, EddieAngel, the Loop (7pm)

**29TH STREET BALLROOM** Seahaven, Flycatcher, Lesser Care (8pm) **A** **R**

**THE ABGB** Warren Hood (7pm) **A**

**ANTONE'S** Kathleen Edwards (8pm) **R**

**BATCH CRAFT BEER + KOLACHES** Jessica Healey (7pm) **A**

**BUDDY'S PLACE** Alvin Crow (8pm)

**C-BOY'S** Jay Moeller Extravaganza (6:30pm), KindKeith, Motenko (10pm)

**CONTINENTAL CLUB** Katie Shore (6:30pm), Louisiana Surf Department, Jon Dee Graham, William Harries Graham (9:30pm)

**CONTINENTAL CLUB GALLERY** James McMurtry (8:30pm), the Brannen & Red Show (10:30pm)

**ELEPHANT ROOM** Violet Crown Revue (6pm)

**FLAMINGO CANTINA** Dreadneck Wednesdays w/ Mau Mau Chaplains (10:30pm)

**HOLE IN THE WALL** Harry & Emmy, Boone Carter, the Flowertones (9pm)

**HOTEL VEGAS** Triptides, Jeremiah Jackson (9pm) **R** **C**

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Smith & Reeves Band (8pm)

**MEANWHILE BREWING CO.** LiDO (6:30pm) **A**

**MONKS JAZZ CLUB** Altin Sencalar Quartet (8 & 10pm) **A**

**MOZART'S** UT Jazz Combo (7pm) **A**

**NEWORLDELI** Bernice Lewis & Frank Webster (7pm) **A**

**PARAMOUNT THEATRE** Kenny G (7pm) **A** **R**

**RADIO/EAST** Spud Boy Allstars (Jerry Garcia Band tribute) (8pm) **A**

**SAGEBRUSH** Theo Lawrence (9pm)

**SAHARA LOUNGE** Swerve Left, improv jazz jam (6pm)

**SAM'S TOWN POINT** Libby & the Loveless (8pm), Guthrie Girls (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Alberto Daniel Quintanilla, Natan Bastos (7:30pm) **A** **R**

**THE WHITE HORSE** Jack Fister's Wildlife, Shinglers, David Miner (8pm)

## THURSDAY 2/12

**04 CENTER** Tab Benoit, Paul Thorn (8pm) **A**

**13TH FLOOR** Narrow Haunts, the Living Pins, Tiger Tonight (9pm)

**29TH STREET BALLROOM** Glitterer, Graham Hunt, Prize Horse (8pm) **A** **R**

**3TEN ACL LIVE** Eddie 9V, Johnny Mullenax (8pm) **A** **R**

**ANTONE'S** Kathleen Edwards (8pm) **R**

**BATCH CRAFT BEER + KOLACHES** Holly Frost (7pm) **A**

**BRUSHY STREET COMMONS** redveil, Chenayder, Bolaji (8pm) **A** **R**

**C-BOY'S** Allisen & the Wy's Guys (6:30pm), Trainwreck Express, the Animeros (10pm)

**CACTUS CAFE** Matthew Payne (album release), JM Stevens (7:30pm) **A** **C**

**CENTRAL MARKET NORTH** Shane Bartell (6pm) **A**

**CENTRAL MARKET SOUTH** Josh Baca & the Hot Tamales (6:30pm) **A**

**COME & TAKE IT LIVE** TX2, Buffalo Farm, Flat Out (6pm) **R**

**CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

**CONTINENTAL CLUB GALLERY** Da' Homies (10:30pm)

**CROW BAR** No Association, Mal Thursday Quintet, Nite Sobs, more (9pm)

**ELEPHANT ROOM** Waxahachie Horns (9pm), Sarah Sharp Quintet (9pm)

**THE FAR OUT** En Paz, Nate & the Moon Band, White Mylar (8pm) **A**

**FLAMINGO CANTINA** D Madness & Rapid Ric (9pm)

**GUERO'S** Darci Carlson (6pm) **A**

**HAUTE SPOT** Matthew Nelson & Gunnar Nelson (6pm)

**HIGHBALL** Texas Tycoons, Mayeux & Broussard, dance lessons w/ Native Texan Two Step (7pm)

**HOLE IN THE WALL** Blackboot Family Band, Dinner With Matt Gilchrest, Old Friends (9pm)

**HOTEL SAN JOSÉ** For Lovers & Friends w/ Daniel Fears, Honey Son, Sander Pinheiro, more (7pm)

**KICK BUTT COFFEE** Counterspell, Live Another Day, Matthew W. Charles, Dave Cavallo (8pm) **A**

**LITTLE LONGHORN** Carhole (6pm), Landis & the Meagles (9pm)

**MOHAWK** Leila Sunier, Sophie Seng, Somebody Someone [inside] (8pm) **A**

**MONKS JAZZ CLUB** Jessica Healey Quintet (8pm) **A**

**RADIO/EAST** Lyla George, Noa Jamir, Redbud (solo), Whalerider (7pm) **A** **R**

**SAGEBRUSH** Chasen Wayne & the Honky Tonk Machine (8pm)

**SAHARA LOUNGE** Microscopic Telescope, Mike Webb & the Sp8ders, Alice & the Lion, Isaac Pierce, Steve Ulrich (7pm)

**SAM'S TOWN POINT** Seth James (8pm), Jimmie Dreams & Friends (10pm)

**SWAN DIVE** Gatsu, Shrill Yell, Armpit Motel, Garden Horse, Sky Heist (8pm)

**VALHALLA** JunkBunny, Burnadine, Ya! (9pm)

**THE WHITE HORSE** The Memphis Strange, Aaron McDonnell, Saddle Sores (8pm)

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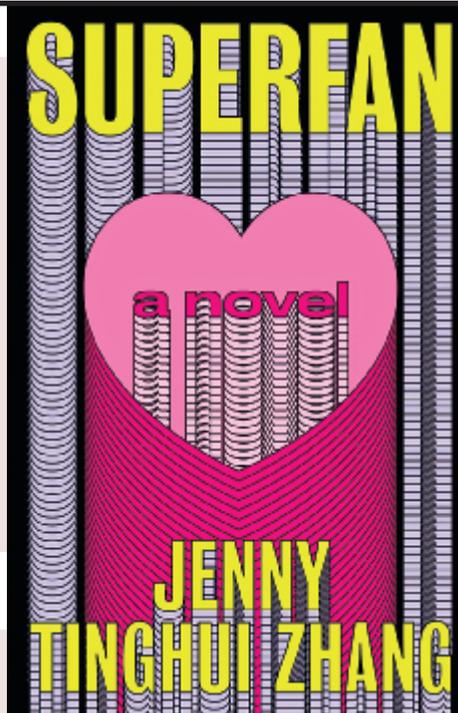
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# REVIEWS



Zhang pulls at the troubled threads of what it means to be and to have admirers from a brightly colored quilt of internet-informed contemporary fiction.

AUTHOR PHOTO BY MARY KANG

## A Seriously Fun Consideration of the *Superfan* BOOKS

Jenny Tinghui Zhang unravels fandom's sticky web **BY CAROLINE DREW**

Fandom, in Jenny Tinghui Zhang's hands, is empowering and connective; a path to absolution and to paranoia; and a serious source of revenue. Put simply: It's complicated. With *Superfan*, Zhang pulls at the troubled threads of what it means to be and to have admirers from a brightly colored quilt of internet-informed contemporary fiction.

Minnie, an introverted University of Texas freshman plagued by the sense that she's always too late to the party, finds K-pop-styled American boyband HOURglass practically by accident. From the second their sleek, choreographed bodies fill her screen, she knows that they were meant for her and she for them. Zhang details the blissed-out adrenaline rush of recognition and self-alignment in achingly relatable terms.

"She has known what it is to love: a detective book series, a gorgeous actor, the soft spot behind her first dog's ears," the Austin novelist writes. "Those had been her obsessions, briefly, but they wither next to the imperative of the boys."

And fandom is imperative for Minnie. A furious hunt for information to bring her closer to HOURglass leads to an online community that, in time, muddles sanctuary

with delusion. Zhang punctuates chapters with numbered posts from that world, internet snippets convincingly riddled with fan fiction terms and forum keywords illustrating the peculiar, at times perilous, position of fans among their idols and the semi-observed world of publicists and record executives.

In Minnie's offscreen life, those tangled ties fade away and the seamless, saccharine confidence of "the boys," amplified by their direct-to-camera online messages of encouragement, compel the uncertain student to try sharing her voice in an alternative campus zine. As college throws all it can at the young Chinese American, HOURglass is right there in her Carothers dorm room, soothing and coaching her through every bump in the road.

On the other side of the parasocial relationship, the band is receiving coaching of a totally different sort, and the road is equally bumpy. Eason, typecast as the aloof bad boy of the group, is Minnie's favorite. Zhang bluntly pulls the curtain back to reveal his view from stardom in alternating chapters told from his perspective. The Houston-raised singer, plucked from obscurity and trained to perfection, holds his fans in high esteem but is troubled by his pre-stardom life, which must

be kept as secret as possible to ensure his spotless, pedestal-worthy persona.

The meticulously maintained performers are shuffled from training site to stage to hotel room by dystopian record label tycoons determined to extract as much money as possible from their lovable faces and fan base-building potential. Their world is so darkly demanding and reminiscent of those underbellies imagined in fan fiction that it's tempting to write off its conditions as exaggeration, though the real-life accounts of K-pop trainees and superstars like *K-Pop Demon Hunter's* EJAE hint that might not be the case. The cliches of HOURglass' reality are convoluted and, while pointed, feel secondary to the plot line directed by their devotees. The resounding chorus behind the scenes, louder than any of their songs, is that the four boys put up with it all "for the fans."

As their fandom spreads and our protagonist superfan finds her footing, quintessential questions of representation and social reception arise. Three of the four band members are Asian American and their widespread success inspires Minnie, who grew up in the only Asian family in a Colorado suburb. "When I look at them, they feel familiar. In their faces, I see something of myself for

the first time: a self I am allowed to love," she reflects. When she wobbles, Minnie clings to their courage and wrestles with the perception of her adoration as silly or surface-level, a heterosexual, attraction-based daydream.

"Does it truly lack substance, or do we just not want girls to be happy?" she wonders. From on high, the boys do plenty of wobbling of their own, casting doubt on the glories of fame and, incidentally, on the song and dance of media-trained authenticity.

In these pages, everyone has a role to play in the beautiful synergy of fandom and the messy manipulation of celebrity. Zhang is clearly curious about it all. Who we plebeians pledge our fan allegiance to shapes more than our tastes – it can profoundly impact our social and emotional lives, as it does for Minnie. With the stars reduced to playthings and posters, *Superfan* ponders what it means to be a fangirl and decides that it's bigger, always, than the boys themselves. ■

**Superfan**

BY JENNY TINGHUI ZHANG  
FLATIRON BOOKS

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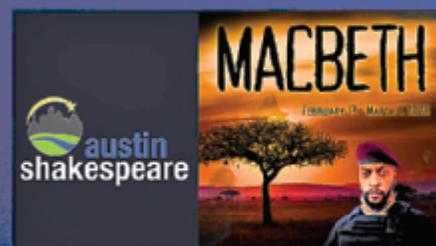
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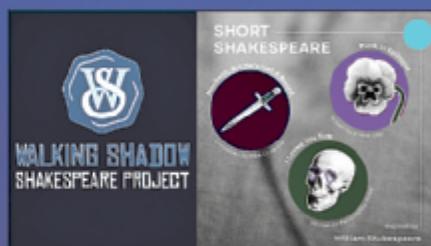
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# Brat Summer Is Definitely Over FILM

Charli xcx plays herself in a toothless music biz mockumentary **BY RICHARD WHITTAKER**

Say “music mockumentary” and most people immediately go to *This Is Spinal Tap*, or its precursors, *All You Need Is Cash* and the “Bad News Tour” episode of the British TV series *The Comic Strip Presents*. The setup is comics playing fictional musicians and often inadvertently becoming real-life rock stars in the process.

Yet there’s the other side of the music documentary, in which real-life musicians think they’re funny enough to make a spoof of their own careers. That’s often a tougher transition, as shown by ABBA’s wise decision to make themselves supporting characters in *ABBA: The Movie*. Arguably, the only truly successful iteration of the idea to date is the Oscar-nominated *A Hard Day’s Night*.

*The Moment* doesn’t break that streak. Like a hip-hop skit stretched to feature length, it’s a quite extraordinary vanity project for Charli xcx. While the British rave phenom is producer, star, and grabs a “story by” credit, the script by director Aidan Zamiri and co-writer Bertie Brandes centers on a project that never really happened. Back in 2024, when it was

Brat Summer everything, Charli xcx (playing a fictionalized version of herself) finds herself under record company pressure to make a concert movie. She doesn’t want to do it and so ensues a battle over artistic integrity that never uses the words.

The part about Charli xcx rejecting a concert movie is true, so instead she made a low-stakes, faux verité fake behind-the-scenes documentary about the hardships of being famous. Vanity projects aren’t necessarily a bad thing, but the weakness of the self-indulgence here is highlighted by a long excursion to Ibiza, where Charli stays at a fancy hotel and gets yelled at by a woo-woo holistic facialist. There are no consequences to any plot threads, just setups for the next gag. Fans will learn little about Charli herself beyond a carefully curated persona and will probably be doubly annoyed by the lack of her music.

A cameo by Kylie Jenner, and occasional onscreen appearances by Stephen Colbert depicting how the media can turn on a celebrity, highlight the internal contradictions of *The Moment*. It’s one long humblebrag, of Charli

xcx grinning through the fourth wall and telling us, “Hey, look, I know Julia Fox!” Her charisma and charm help smooth over some cracks, but *The Moment* does exactly what her character fears that the concert movie would do: take the edges off her, just as Zamiri toothlessly imitates the style but not the savagery of Gaspar Noé. Much as *The Moment* seems to want to take swipes at the Eras tour and resultant catalog of films but never dares utter Taylor Swift’s name, everything is played too safe.

Honestly, there’s a far more interesting film bubbling away in the background about the battle between concert film specialist Johannes (Alexander Skarsgård) and Charli’s longtime tour creative consultant, Celeste (Hailey Benton Gates). However, it’s hard to say whether their bickering about lighting rigs is meant to be a truly brutal satire of the battle between artistry and industry, or just a workplace argument. If it’s the latter, then it’s baffling to think that Charli xcx seemingly made a music biz riff on *The Office* and then decided to play David Brent.

*A Hard Day’s Night* worked because the Beatles were all genuinely charismatic,

and took none of this seriously. By contrast, *The Moment* plays everything safe. Treating Coldplay as a punchline is fine (who hasn’t?) but the sharpness of that aside is blunted when you realize that Charli xcx has played their support act. It’s like Madonna fake-gagging after meeting Kevin Costner backstage in 1991’s *Madonna: Truth or Dare* – we get it, you’re cool. Making a movie about how annoyed you were that your label tried to force you to make a concert movie is just 103 minutes of Charli xcx relitigating an argument she already won, just with added product placement. ■

## ALSO OPENING

### Dracula (R, 129 min.)

Luc Besson wastes Caleb Landry Jones in a pale rerun of Coppola’s *Bram Stoker’s Dracula*. **R**

### Solo Mio (PG, 97 min.)

Comedian Kevin James writes, produces, and stars in this dramedy about a jilted groom who goes alone on his Rome honeymoon.

### The Strangers: Chapter 3

(R, 91 min.)

Madelaine Petsch is still hounded by creepy masked people in Renny Harlin’s slasher series capper.

### Whistle (R, 100 min.)

Death comes quickly, via an ancient relic, in this supernatural horror from former Austin scribe Owen Egerton. **R**

Scan here to find showtimes and more reviews online

**R** INDICATES WE HAVE A FULL-LENGTH REVIEW



## The Moment

STARRING CHARLI XCX, ALEXANDER SKARSGÅRD, ROSANNA ARQUETTE, HAILEY BENTON GATES, KATE BERLANT, JAMIE DEMETRIOU, ISAAC POWELL.

(R, 103 MIN.)

★★

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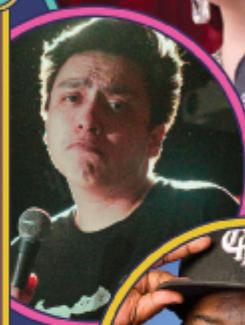
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MUSIC

Presenting new projects by Virginia Creeper, TROY NōKA, and Melissa Carper & Theo Lawrence



## Virginia Creeper

*GIRL, YOU'LL BE A GIANT SOON* (CANDLEPIN RECORDS)

*Girl, You'll Be a Giant Soon* is bathed in a low-wattage glow, like the warmth of a fast-food sign or the blue-tinted incandescence of an infomercial break. There's a sense of liminal unease driving Virginia Creeper's third full-length album, palpable in the dissonant space between Michelle Ayoubi's firmly planted bass and Aaron Arguello's asymmetrical synthesizer. With every line of Genevieve Poist's nonlinear poetics, the record inches toward cathartic eruption. "The big event came and went/ No more anticipation/ Now we just live with it," she sings on "TV After the Super Bowl," a tiptoeing single haunted by the songwriter's auto-tuned voice. When the hairs on your neck are properly raised, drummer Kyle Dugger constructs an apprehensive crescendo. Power-pop sensibilities stand out on a distortion-soaked background on "Softball," "Floater or Plank," and "Giant Man," which take turns exploding into a feedback-squeaking, hair-tossing release, but the LP's final track crafts a more complex resolution. "That Which Isn't But Should Be Is More Real Than What Is True" takes the quartet back to the acoustic-forward style of their 2020 debut album with diaristic lyricism and delicate harmonic symbiosis that feels like a sunrise through the blinds, peeling you away from a sleepless night.

— CAROLINE DREW



## TROY NōKA

*RIPPLE* (WIZ UP CORP.)

On his self-produced fourth album in the last five years, producer/rapper TROY NōKA circles around a loose theme: Every choice has a ripple. With a flow reminiscent of Dropout Bear-era Kanye West, the Austin native's producing chops shine bright on *Ripple* due to his penchant for instilling warmth into his beats. Second track "Don't Forget Where You Came From" features the Grammy-awarded producer in his most potent form, piano speckling a soulfully looped sample and lyrics touching on how his roots keep him grounded from "grandma's porch to foreign lands." His love for piano later explodes into the melodic backbone for "Focus or Fade," another standout cut in which NōKA maintains music is "my dream, not a hobby." Penultimate song "Where It Begins" flips the script sonically with a heavier drop before NōKA makes his biggest decision yet: "I know how the story ends if I left my little one at 4/ I know I've gotta keep the family together/ I feel it at my core." After spending the majority of his early career racking up production credits for others, including Ciara, Doja Cat, and Frank Ocean, NōKA's renewed focus on his own efforts continues to cause a positive ripple effect.

— DEREK UDENSI



## Melissa Carper and Theo Lawrence

*HAVIN' A TALK* (WARNER RECORDS)

On the surface, Melissa Carper and Theo Lawrence might seem like country's odd couple. She's a queer hillbilly twanging, rustic Ozarks gal, and he's a suave Ameripolitan honky-tonker from France. Pairing the two Austinites together, however, produces its own kind of magic, a chemistry captured at the outset with the playful parry and thrust of "Good Luck to Ya" as the duo argues over a girl's affection. The combination of smooth croon and country drawl woven across their throwback styles most closely hearkens Porter Wagoner and Dolly Parton's classic duets, but Lawrence and Carper blend a bit more tongue-in-cheek. The album stretches both their sounds, with Carper unlocking a tender turn on songs like the waltzing "You're Forgiven My Love" and Lawrence finding a foil that loosens his vintage cool in the bounce of "Second Look" or gospel flair of "Joyous Time." They play up the tension between her down-home desires and his cosmopolitan rambling with the wonderfully wistful "All Fifty States" and simple charm of "Supermarket Flowers," but the heartbreak strikes best: Carper unloads an almost Janis Joplin wail on "Last to Know," and "Jealous Eyes" wilts with a quivering doubt. A remarkable wine and moonshine concoction.

— DOUG FREEMAN

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**ATASH** | WORLD MUSIC

SAT FEB 7TH - 6:30-9:00 PM

**D-SOUL DAVIS** | SOUL/R&B

SUN FEB 8TH - 12-2:30 PM

**SAUDADE** | BRAZILIAN JAZZ

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THUR FEB 5TH - 6:00-8:30 PM

**DEVIN GUTIERREZ** | SOUL/R&B

FRI FEB 6TH - 6:00-8:30 PM

**GUMBO YA YA** | NOLA FUNK

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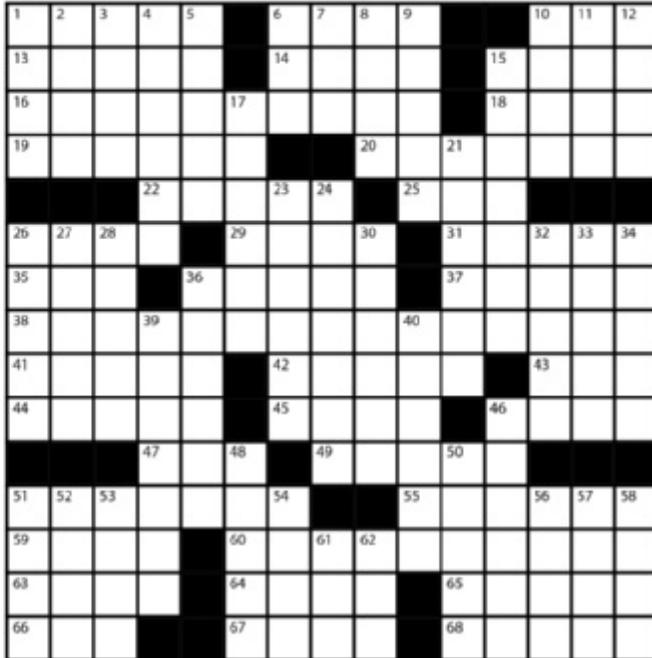
# FUN + GAMES

PARK & HOMER  
puzzles

Detours  
No. 931

Across

1. "You're So Vain" singer Carly
6. Hack (off)
10. Company nicknamed "Big Blue"
13. \_\_\_ Gay (W.W. II plane)
14. Back of the neck
15. About, on a memo
16. Coyote outfoxer, in cartoons
18. Ponzi scheme, e.g.
19. Secure
20. Brezhnev, to Khrushchev
22. Fancy dresses
25. Oolong, for one
26. Be an omen of
29. Top dog
31. Ledger entry
35. "... man \_\_\_ mouse?"
36. Eric Clapton love song
37. "The L Word" creator Chaiken
38. They're often tipped on sidewalks
41. Where the heart is
42. Pong maker
43. Beyond tipsy
44. "S.N.L." V.I.P.s
45. City near Lake Tahoe
46. Lawyers' charges
47. Agatha Christie's "The \_\_\_ Murders"
49. Subsequently
51. Not an expert
55. Common antiseptic
59. Hay bundle
60. Sign before merging
63. Squeaks (by)
64. Boxing stats
65. Like the sea
66. Paul for whom a guitar is named



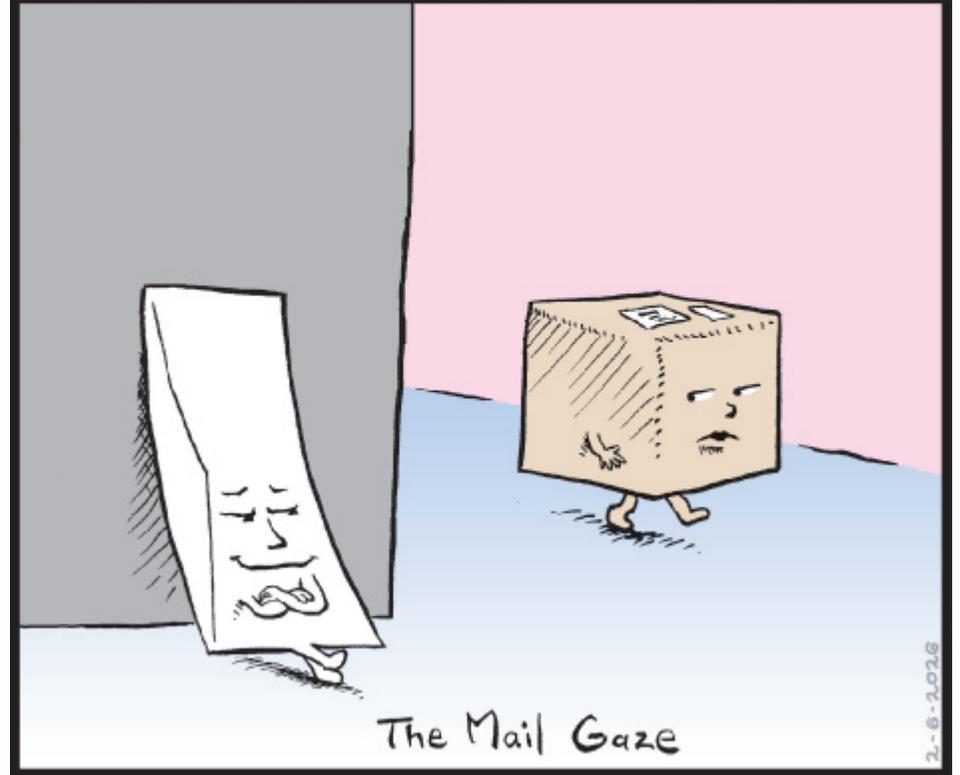
67. On its way
  68. English filmmaker David or Peter
- Down
1. Lab liquids
  2. Beyond regulation, for short
  3. Castle defense
  4. Gerontologist's study
  5. D.E.A. agent
  6. Anderson Cooper's channel
  7. \_\_\_ Solo of "Star Wars"
  8. Major oil cartel, in brief
  9. H. Ross \_\_\_ candidate of 1992 and 1996
  10. Ancient Peruvian
  11. Actor Pitt

12. Internet phenomenon
15. Tel Aviv native
17. "Response to unexpected info"
21. House of \_\_\_ (old Italian banking family)
23. Brazilian soccer star
24. Private greetings?
26. "The Garden of Earthly Delights" painter
27. Muscle-and-bone doc
28. Challenges
30. Aquafina competitor
32. Memphis street with many jazz clubs
33. Navel type

34. Exams
36. Doesn't bother
39. Residences that may have groundskeepers
40. 1996 hit for Alanis Morissette
46. Indiana Jones trademark
48. Zealous sects
50. Cheese often mixed with Monterey Jack
51. Biblical shepherd
52. Car brand
53. Pub pints
54. Autumn tool
56. "What \_\_\_ now?"
57. Hawaiian goose
58. Breyers competitor
61. Oui's opposite
62. Approx.

Eyebeam

by Sam Hurt



How'd you do? See this week's puzzle solution here:  
AUSTINCHRONICLE.COM/CROSSWORD



# The Luv Doc

Dear Luv Doc,

A few months ago I met a man through a dating site who checked all the boxes. He is a good-looking silver fox type, long divorced, recently retired, has a paid-off home in West Austin, has a nice car, and as far as I can tell his retirement income allows him to travel, go to nice restaurants, concerts, etc. without worrying about the cost. I, on the other hand, still work a 9-5 job, have a mortgage, bills, a car payment, and two adult children who occasionally need financial help from time to time. We really hit it off at first, went on several dates, had great conversations, sex, etc., but I was having a hard time keeping up with all our activities while still trying to work a job and get a decent amount of sleep. I suggested we try to limit our dates to the weekends – or at least try to limit our weeknight activities to once a week. He seemed to take this in stride but after a few weeks he became frustrated and began complaining about the limitations I placed on our relationship. Another thing that changed was that he started offering unsolicited advice about my job, how I parent my children, and even what I was wearing on occasion. Our conversations have become less of an exchange of thoughts and ideas and have started feeling more like an unwanted mentorship. I will admit that I am somewhat intimidated by his financial success and his carefree lifestyle and that I might be feeling a bit defensive, but I don't like how the dynamic has shifted away from an equal partnership. I would hate to mess up a good thing because it's been a while since I have dated a man for more than a short time. Do you think I am being overly sensitive about our difference in income and lifestyles? Or should I end this before he gets worse?

I don't know. It seems to me that you know what your priorities are, have your shit together, and are proceeding cautiously while noting some obvious red flags. I should probably temper the preceding by saying that as a grossly unprofessional advice columnist, I'm not sure I have a really clear sense of the point at which it's appropriate to weigh in with advice and opinions with anyone – solicited or not. I mean, I get it. I understand the gig. I know that ambiguity and prevarication don't butter the *Chronicle's* bread, but no matter how bombastic and opinionated I may come across in the name of engaging prose, I don't consider myself to be some sort of self-help guru or sage. I don't think my friends would say I'm constantly showering them with hot tips. OK, I did recently advise my friend Marcus that he should become a televangelist, but that was because I think he could make some sick scrilla hawking eternal salvation on the TV. I also still need a friend with a private jet. I just don't feel safe flying commercial. Like the Right Reverend Kenneth Copeland says, I ain't trying to get "into a tube with a bunch of demons." So you see? If anything I'm plagued by even more neuroses than the average person. I just have the unique privilege of working them out in print every week.

I know a couple of months may seem like a lifetime in the modern dating world, but no matter how quick a study this dude is ... no matter how immediately insightful he might be about the human condition, he is still, in my opinion, in the learning stage of your relationship. If I may phrase that a bit more coarsely, he needs to shut the fuck up and really get to know who you are, what you've been through, and where you come from before even approaching the gall to weigh in on what you're wearing – much less how you live your life, conduct your business, or parent your children.

OK, now that I've gotten that off my chest, I should point out that just because someone has experienced financial success doesn't necessarily make them an expert or authority on anything. Elon Musk is currently the richest man in the world. He might be a genius at running companies, but he's proven himself to be an absolute fucking idiot in every other aspect of his life – and I'm not just saying that because he supported an openly corrupt, lying imbecile for president, but it's some irrefutably damning evidence. So this fellow you're dating seems to possess a disturbing amount of hubris as well. Feel free to proceed, but proceed with caution. Your spidey senses are probably right.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

The term "banana republic" was coined by O. Henry, who'd fled to Honduras in 1896 to escape embezzlement charges by a Texas bank.

**The Year of the Horse is being celebrated in China with a new plushie toy of a sad-looking red horse, sewn by accident with an upside-down smile.**

In a TikTok video, Dr. Nicole LePera, who touts herself as a holistic psychologist, said daydreaming might be harmful because "it is a form of dissociation where your brain is imagining alternate realities to cope with how scary your actual reality is."

**The first mercury thermometer was invented by Daniel Gabriel Fahrenheit.**

Mesothrombium is a stunning velvet mite — a fuzzy, bright red arachnid found in Australia and New Caledonia. Although plush-looking adults are well known from photos, their larval stage remains a complete mystery to science.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mpants@austinchronicle.com](mailto:mpants@austinchronicle.com).



"Hubris"

## FREE WILL ASTROLOGY FEB. 6 - FEB. 12

by Rob Breznsky

**AQUARIUS (Jan. 20-Feb. 18):** The coming weeks will challenge you to think with tenderness and feel with clarity. You'll be called on to stay sharply alert even as you remain loose, kind, and at ease. Your good fortune will expand as you open your awareness wider, while also firming up the boundaries that keep mean people from bothering you. The really good news is that cosmic forces are lining up to guide you and coach you in exactly these skills. You are primed to explore intriguing paradoxes and contradictions that have valuable lessons.

**PISCES (Feb. 19-March 20):** In alchemy, *solve et coagula* is a Latin phrase translated as "dissolve and coagulate." It means that transformation must begin with the process of breaking down before any building begins. You can't skip over the dissolving phase and jump straight into creating the new structure. I mention this, dear Pisces, because I believe you're now in the dissolving phase. It might feel destabilizing, even a bit unnerving, but I urge you to stick with it. When the moment comes to construct the beautiful new forms, you will know. But that time isn't yet. Keep dissolving a while longer.

**ARIES (March 21-April 19):** I'm thrilled by your genius for initiating what others only dream about. I celebrate your holy impatience with fakery and your refusal to waste precious life-force on enterprises that have gone stale. I'm in awe of how you make fire your ally rather than your enemy, wielding it not to destroy but to forge new realities from the raw materials of possibility. Everything I just described will be in your wheelhouse during the coming weeks.

**TAURUS (April 20-May 20):** How do I love you? Let me count some of the ways. 1) Your patience is masterful. You understand that some treasures can't be rushed and that many beautiful things require slow nurturing through your devoted attention. 2) You have a knack for inducing the mundane world to reveal its small miracles and spiritual secrets. 3) You practice lucid loyalty without being in bondage to the past. You honor your history even as you make room for the future. 4) You know when to cling tightly to what needs to be protected and preserved, and you know when to gracefully loosen your grip to let everything breathe. In the coming weeks, all these superpowers of yours will be especially available to you and the people you care for.

**GEMINI (May 21-June 20):** In carpentry, there's a technique called "kerf bending." It involves making a series of small cuts in wood so it can curve without breaking. The cuts weaken the material in one sense, but they make it flexible enough to create shapes that would otherwise be impossible. I suspect you're being kerf-bent right now, Gemini. Life is making small nicks in your certainties, your plans, and your self-image. It might feel like you're being diminished, but you're actually being made flexible enough to bend into a new form. Don't interpret the nicks as damage. They're preparation for adjustments you can't see yet. Let yourself be shaped.

**CANCER (June 21-July 22):** In Irish folklore, "thin places" are situations or areas where the material and spiritual worlds overlap. They aren't always geographical. A thin place may be a moment: like the pre-dawn hour between sleeping and waking, or the silence after someone says "I love you" for the first time. I believe you're living in a thin place right now, Cancer. The boundary between your inner world and outer circumstances is more porous than usual. This means your emotions may affect your environment more directly. Your intuitions will be even more accurate than usual, and your nightly dreams will provide you with practical clues. Be alert. Magic will be available if you notice it.

**LEO (July 23-Aug. 22):** In traditional Korean *jogakbo*, scraps of fabric too small to be useful alone are stitched together into a piece that's both functional and beautiful. Every fragment contributes to the whole. I encourage you to treat your current life this way, Leo. Don't dismiss iffy or unfinished experiences as "wasted time." Instead, see if you can weave all the bits and scraps together into a valuable lesson or asset. Prediction: I foresee a lovely *jogakbo* in your future.

**VIRGO (Aug. 23-Sept. 22):** The Maori people of New Zealand practice *mimiriri*, a form of healing that works not by fighting disease but by restoring flow. The technique involves removing blockages so life force can move freely again. I think you need the equivalent of *mimiriri*, Virgo. There's a small but non-trivial obstruction in your life. The good news is that you now have the power to figure out where the flow got stuck and then gently coax it back into motion. Let the healing begin! Here's a good way to begin: Vow that you won't hold yourself back from enjoying your life to the max.

**LIBRA (Sept. 23-Oct. 22):** In the coming weeks, I encourage you to prioritize mirth, revelry, and gratification. For starters, you could invite kindred spirits to join you in pursuing experimental forms of pleasure. Have fun riffing and brainstorming about feeling good in ways you've never tried or even imagined before. Seek out stories from other explorers of bliss and delight who can inspire you to expand your sense of wonder. Then, with your mind as open as your heart, give yourself the freedom to enjoy as many playful adventures and evocative amusements as you dare.

**SCORPIO (Oct. 23-Nov. 21):** In the Inuktitut language of the Inuit people, the word *ajurnarmat* is translated as "it can't be helped." It acknowledges forces at work beyond human control. Rather than pure resignation, it reflects an attitude of accepting what can't be changed, which helps people conserve energy and adapt creatively to challenging circumstances. So for example, when hunters encounter impossible ice conditions, *ajurnarmat* allows them to refrain from forcing the situation and notice what may actually be possible. I suspect you're facing your own *ajurnarmat*, Scorpio. Your breakthrough will emerge as soon as you admit the truth of what's happening and allow your perception to shift. What looks unnavigable from one angle may reveal a solution if you approach it from another direction. Practice strategic surrender.

**SAGITTARIUS (Nov. 22-Dec. 21):** Your hunger for meaning is admirable! I love it. I never want you to mute your drive to discover what's interesting and useful. But now and then, the hot intensity of your quest can make you feel that nothing is ever enough. You get into the habit of always looking past what's actually here and being obsessed with what you imagine should be or could be there. In the coming days, dear Sagittarius, I invite you to avoid that tendency. Rather than compulsively pursuing high adventure and vast vistas, focus on the sweet, intimate details. The wisdom you yearn for might be embedded in ordinariness.

**CAPRICORN (Dec. 22-Jan. 19):** In architecture, a "flying buttress" is an external support system that allows a massive building like a cathedral to reach greater heights without collapsing under its own weight. Because the buttress is partly open to the air rather than solidly built against the wall from top to bottom, it appears to "fly," which is where the name comes from. In the coming weeks, I encourage you Capricorns to acquire your own equivalent of at least one new flying buttress. Who or what could this be? A collaborator who shares the load? A new form of discipline that provides scaffolding? A truth you finally speak aloud that lets others help you? To get the process started, shed any belief you have that strength means carrying everything all by yourself.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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THE AUSTIN CHRONICLE

## EMPLOYMENT

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COMPUTER/  
TECHNICALCIVIL ENGINEERING  
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MWM Design Group, Inc seeks a Civil Engineering Technician - Field Engineering: Req BS in Civ Eng, Mech Eng, related field or foreign deg equiv & 3 yrs of prog responsible exp managing public infrastructure proj's & performing constrn plan reviews. At least 2 yrs must incl exp w/on-site, in-field constrn coordination. Req RAS cert. Position in Austin, TX. Email CV to ATTN: Debbie Warner, 0496330, debbie.warner@mwmwdg.com. EOE

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US Farathane, LLC seeks an Engineering Manager for a position in Austin, TX. Qualified candidates must have a Bachelor's or foreign equiv. degree + 2 yrs exp. Apply via the link: <https://recruitingbypaycor.com/career/JobIntroduction.action?clientId=8a7883d07b55f6ae017b608c71860cc1&id=8a78879e9b137690019bc35033e37fbb&source=&tag=en>

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NVIDIA Corp (Austin, TX) has openings at various levels. Please ref job title & code and send resume to NVIDIA-RecruitAd@nvidia.com. For all positions: Engage in, support, and/or market the design and

development of NVIDIA's GPU, computer graphics, AI and supercomputing for gaming, professional visualization and data centers for various industries. For all positions, the salary will be determined based on location, experience, and the pay of employees in similar positions and levels. All positions will be eligible for equity and benefits, please see <https://www.nvidia.com/en-us/benefits/> for more information. Platform Technical Program Mgr, AI Computing Infrastructure (PROGM59) Engage with cross-company partners to plan programs and coordinate teams to meet key business objectives. The base salary range for this position is \$240,000 to \$304,750. Sr. Mask Design Engr (MSKDE27) Performing physical layout for mixed-signal functions like PLL's, high speed SerDes, Analog to Digital converters, ESD structures designs in state-of-the-art sub-micron CMOS technologies using Cadence tools. Telecommuting may be permitted. The base salary range for this position is \$164,000 to \$195,500.

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**MULTIPLE POSITIONS**  
Ouro Global, Inc. is recruiting for the following positions in Austin, TX and various unanticipated locations throughout the United States.

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Upshop LLC seeks a Sr. Data Engineer in Austin TX. Req Master's degree in CS, Data Sci, Analytics, SE, or a related field & 3 yrs exp designing & implementing data warehouses supporting org needs. Developing & optimizing complex SQL queries using CTEs & functions, leveraging programming skills in Python, C#, or Scala to build efficient data solutions, & mngng & deploying Azure Cloud services incl Azure Data Factory, Data Lake, Synapse, & Databricks to create & maintain reliable data pipelines, applying strong analytical & troubleshooting skills to identify & resolve data issues, ensuring seamless ops wn fast-paced, collab team envs. WFH allowed, may reside in any US state. Must be willing to travel to the HQ in Austin TX quarterly. Send resume to HR@upshop.com & ref "Sr. Data Engineer" in subject.

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(Accenture LLP; Austin, TX): Design, implement, and/or support world-class information technology architecture for Accenture or our clients, spanning simple IT projects to large-scale, enterprise-level change programs. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: [www.accenture.com/us-en/careers](http://www.accenture.com/us-en/careers) (Job# R00309473). Equal Opportunity Employer - Vets/Disabled.

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## LEGAL NOTICES CALL TODAY 512/454-5767

**AFFIDAVIT OF NAME VARIATION**  
PUBLIC NOTICE / NAME VARIATION AFFIDAVIT NOTICE  
Notice is hereby given that Mohammed Omar Ahmed Khan, son of Zaki Ahmed, born on November 9, 1998, in Al-Khobar, Saudi Arabia, currently residing at 12820 N Lamar Blvd, Apt 121, Austin, Texas 78753, is one and the same person known by the following name variations: First Name: Mohammed Omar Ahmed Khan Last Name: LNU First Name: FNU; Last Name: Mohammed Omar Ahmed Khan  
First Name: Ahmed Khan; Last Name: Mohammed Omar  
First Name: Khan; Last Name: Mohammed Omar Ahmed  
All the above names refer to one individual and have appeared due to clerical, formatting, or spelling variations in official, educational, employment, or immigration records.  
The correct and consistent legal name for all present and future purposes is: Khan, Mohammed Omar

Ahmed  
This notice is published to clarify identity and ensure consistency across all official and legal records, including U.S immigration documentation. Dated: February 6, 2026 Place: Austin, Texas

Application has been made with Texas Alcoholic Beverage Commission for a MB - Mixed Beverage Permit with FB Food and Beverage Certificate by Phoebes Diner 4, LLC dba Phoebe's Diner, to be located at 9901 Brodie Lane #120, Austin, TX 78748, Travis

County, Texas. Robert Tran, Nghiep Tran, Quang Chau, Camden Stuerzenberger and Aaron Rash are Member Managed.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by SRBA Hospitality LLC dba Coquito, 1407 E. 7th St., Austin, Travis County, Texas. Brian

James Almaraz, Manager; Susana Carolina Ramirez Tijerina, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by Club39 Austin, LLC d/b/a Padel39, located at 4716 E. 5th Street, Austin, Travis County, Texas 78702. Manager: William Boyce.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Loroloma Club Beverage, LLC dba Loroloma Club to be located at 25555 Haynie Flat Road, Spicewood, Travis County, Texas. Loroloma Club Holdings, LLC, Sole Managing Member. Rebecca Ann Buchan,

Manager of Loroloma Club Holdings, LLC. Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit with late hours certificate by Aristide, LLC dba The Laiken located at 18600 Lakeshore Point, Lago Vista, Travis County, Texas 78645. Rusty Keith Walters - Manager. Application has been

made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by Twin Liquors LP, dba Twin Liquors #110 to be located at 17713 N. State Highway 130 SVRD NB Bldg. 4, Pflugerville, Travis County, Texas. Twin Liquors GR LLC - General Partner, David Jabour, President, Margaret Jabour, Secretary. Application has been

**made with The Texas Alcoholic Beverage Commission for a Package Store Permit by Panchakot LLC dba Johnnie's Liquor Store to be located at 13201 Pond Springs Rd., Suite 203, Austin, Travis Co., Texas. Members of said LLC are Shiva Kandel – Member, Khagaraj Niure – Member & Lila Kandel – Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a wine & malt beverage retail dealer's on-premise permit by RBX E7, LLC dba Rice Box located at 2129 E 7th St, Austin, Travis County, Texas 78702. Michael Garrett Mills – manager.**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-FM-25-007418**  
To: **ROBERTO VARGAS** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas at or before 10 o'clock A.M. of the Monday next after the expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO CHANGE THE NAME OF A CHILD, filed by, PETITIONER filed in said court of Travis County, on **NOVEMBER 19, 2025**, against, **ROBERTO VARGAS** and said suit being number **D-1-FM-25-007418** on the docket of said Court, and entitled "IN THE INTEREST OF".

The nature of said suit is a request to PETITION TO CHANGE THE NAME OF A CHILD of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are)

the subject of the suit: **ALIAH VARGAS GONZALEZ, DOB 07/21/2020**  
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **NOVEMBER 19, 2025**.

REQUESTED BY: **ELISABETH GONZALEZ TRUJILLO**  
**3300 KILLINGSWORTH LANE PFLUGERVILLE, TX 78660**  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin, TX 78701  
*Jimmy Kieke, Deputy*

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-FM-25-002303**  
TO: NESTOR GOMEZ-ROMERO, the Respondent Father of the subject child, VALERYANA MARIEGONZALES, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Third Amended Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 7th day of April, 2025, against the Respondent Father, NESTOR GOMEZ-ROMERO, and said suit being number D-1-FM-25-002303, on the docket of said Court, and entitled "In the Interest of LUCIAN NIKLAUS GONZALES ET. AL., Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, and an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: VALERYANA MARIE GONZALES DOB: JANUARY 27, 2018 Place of Birth: TRAVIS COUNTY

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 2nd day of February, 2026.  
REQUESTED BY:

MAE R. CARTER  
ASSISTANT DISTRICT AT-TORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
[512-632-2604]  
State Bar No. 24069480  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Amanda Rendon [512-854-3626]  
VELVA L. PRICE  
Travis County District Clerk  
1700 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
By: KELSIE NAYLOR, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-FM-25-005482**  
TO: SONNY NICHOLS JAMES HAM, the Respondent Father of the subject child, NATHANAEEL JAMES HAM, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201ST Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 2nd day of October, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 25th day of August, 2025, against the Respondent Father, SONNY NICHOLS JAMES HAM, and said suit being number D-1-FM-25-005482, on the docket of said Court, and entitled "In the Interest of NATHANAEEL HAM & JAZLYN MARTINEZ, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: NATHANAEEL JAMES HAM DOB: OCTOBER 5th 2011 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS  
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 2nd day of February, 2026.  
REQUESTED BY: JONATHAN STOUGHTON  
ASSISTANT DISTRICT AT-TORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
[512-919-4146]  
State Bar No. 24126042  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Jeannette Paniagua [512-854-9400]  
VELVA L. PRICE

Travis County District Clerk  
1700 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
By: Kelsi Naylor, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-GN-25-001914**  
To: **THE UNKNOWN HEIRS AT LAW OF THOMAS MALLOY**  
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 16, 2026, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on **February 16, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.  
Said suit being number D-1-GN-25-001914, in which **FREEDOM MORTGAGE CORPORATION Plaintiff(s), vs. GERALDINE MALLOY; THE UNKNOWN HEIRS AT LAW OF THOMAS MALLOY Defendant(s),** and the nature of which said suit is as follows: **VENUE IS PROPER IN THIS COUNTY BECAUSE THIS PROCEEDING CONCERNS THE FORECLOSURE OF A LIEN ON THE FOLLOWING REAL PROPERTY AND IMPROVEMENTS COMMONLY KNOWN AS 2503 W. SLAUGHTER LN, AUSTIN, TX 78748, AND MORE PARTICULARLY DESCRIBED AS LOT 2, BLOCK D, TANGLEWOOD FOREST SECTION THREE, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 82, PAGE 314, PLAT RECORDS, TRAVIS COUNTY, TEXAS.** ALL OF WHICH MORE FULLY APPEARS FROM: **ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 05, 2026.  
REQUESTED BY: **KNAPP, PETER K 6080 TENNYSON PKWY #100 PLANO, TX 75024**  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin, TX 78701  
*Selina Hamilton, Deputy*

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO: D-1-GN-25-005417**  
TO: **HERMAN KLEIN AND THEIR UNKNOWN HEIRS-AT-LAW**  
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk

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REQUESTED BY: **BILLICK, E. JASON 2301 S. CAPITAL OF TX HIGHWAY BLDG H AUSTIN, TX 78746**  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin, TX 78701  
*Rosa Oneal, Deputy*

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Said suit being number D-1-GN-25-005417, in which

**lyne Ware, aka Lila M. Ware,** Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000183**, styled **IN THE ESTATE OF Lila Allyne Ware, aka Lila M. Ware, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of January, 2026**,

**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MELANIE LYNN WASSELL, DECEASED**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000644**  
**TOSHA NICOLE GRAHAM** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 09, 2025**, requesting that the Court determine who are the heirs and only heirs of **MELANIE LYNN WASSELL**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000644**, styled **IN THE ESTATE OF MELANIE LYNN WASSELL, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of December, 2025**,

**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL LEE PRATHER,**

**DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000217**  
**James Richard Murle Prather** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTESTATE** in the above-numbered and -entitled estate on **January 28, 2026**, requesting that the Court determine who are the heirs and only heirs of **Michael Lee Prather**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000217**, styled **IN THE ESTATE OF MICHAEL LEE PRATHER, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of January, 2026**,

**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICK THOMAS GROVE, DECEASED**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000218**  
**PAUL MARTIN DYCUS** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 28, 2026**, requesting that the Court determine who are the heirs and only heirs of **Patrick Thomas Grove**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000218**, styled **IN THE ESTATE OF Patrick Thomas Grove, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of January, 2026**,

**DYANA LIMON-MERCADO** County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-25-010222**  
**To: UNKNOWN HEIRS AT LAW OF WILLIAM R. VAN METER**  
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 23, 2026, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **455th District Court** of Travis County, Texas, on **November 18, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number **D-1-GN-25-010222**, in which **SELENE FINANCE, LP VS.**

**Plaintiff(s), UNKNOWN HEIRS AT LAW OF WILLIAM R VAN METER Defendant(s),** and the nature of which said suit is as follows: **PLAINTIFF SELENE FINANCE, LP, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST THE UNKNOWN HEIRS OF WILLIAM R. VAN METER, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 7525 NUNSLAND DR. AUSTIN, TEXAS 78744 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT 7, BLOCK I, SPRINGFIELD, SECTION 3. AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 201600006, OFFICIAL RECORDS OF TRAVIS COUNTY, TEXAS, ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, January 14, 2026.  
**REQUESTED BY: VACEK, JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 IRVING, TX 75038**  
Velva L Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street  
PO Box 679003 (78767)  
Austin TX 78701  
**Rosa Oneal, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF KONGMENG TONY XIONG, DECEASED, Cause No. 26-0107-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**NINA LEE XIONG**, Applicant, in the above numbered and entitled estate, filed on the **28th day of January, 2026** an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE SECTION 401.003**, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **KONGMENG TONY XIONG, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 28th day of January, 2026.  
Applicant's Attorney:  
Phillip E. Arendall  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
Cedar Park, TX 78613  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/S/C. Dawson, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF KENNETH WILLIAM WHITE, DECEASED, Cause No. 26-0098-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.  
**ERNEST WILLIAM WHITE**, Applicant in the above numbered and entitled estate, filed on the **26th day of January, 2026** an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **KENNETH WILLIAM WHITE, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown,

Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 28th day of January, 2026.  
Applicant's Attorney:  
Phillip E. Arendall  
13625 Ronald Reagan Blvd Bldg 5 Ste 200  
Cedar Park, TX 78613  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/S/Karl Van Ness, Deputy**

**D-1-GN-15-002850**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of January, 2026 in a certain cause numbered D-1-GN-15-002850, wherein Austin Independent School District, City Of Austin, Travis County, Travis County Healthcare District D/B/A Central Health And Austin Community College are plaintiffs, and Ramero Villarreal A/K/A Ramiro Villarreal, T Teresa Villarreal Andrada A/K/A Theresa Villarreal, Rosa Villarreal Ramire, Irene Villarreal Deleo, Mary Alice V. Jass, Maria Elena Villarreal, Aurora V. Rivera A/K/A Dora Rivera, Mary Grace V. Cisneros A/K/A Gracie M. Villarreal are the defendants, in favor of said plaintiffs in the amount of **\$140,929.02** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 53rd District Court of Travis County, Texas, on April 3, 2025.

I, on the 30th day of January, 2026, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.02-0413-0139-0000; Billing No.73828: Lot 14, Block 6, Chernosky Sub-division No. 12, Plat No. 4/235 as described in Volume 1437, Page 12, Volume 5276, Page 117 and Document No. 2015159492 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$140,929.02** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of January, 2026.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**TIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.**

**D-1-GN-19-005116**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of January, 2026 in a certain cause numbered D-1-GN-19-005116, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 1 And City Of Lago Vista are plaintiffs, and David A. Osorno are the defendants, in favor of said plaintiffs in the amount of **\$19,963.41** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 98th District Court of Travis County, Texas, on November 10, 2025.

I, on the 30th day of January, 2026, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.01-6488-0344-0000; Billing No.53152: Lot 31148, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 7781, Page 519 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$19,963.41** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of January, 2026.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-24-004178**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 455th District Court of Travis County, on the 15th day of January, 2026 in a certain cause numbered D-1-GN-24-004178, wherein Travis County, Austin Independent School District, City Of Austin, Travis County Healthcare District D/B/A Central Health And Austin Community College are plaintiffs, and Ap Mcd Harpers Creek, Llc D/B/A Hillside Creek are the defendants, in favor of said plaintiffs in the amount of **\$40,107.28** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on October 28, 2025.

I, on the 30th day of January, 2026, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.03-0503-1107-0000; Billing No.144633: Lot 3, of Gray & Becker Addition, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 46, Page 91, of the Plat Records of Travis County, Texas as described in Volume 7370, Page 594 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$40,107.28** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of January, 2026.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-24-004527**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of January, 2026 in a certain cause numbered D-1-GN-24-004527, wherein Travis County, Travis County Healthcare District D/B/A Central Health, City Of Austin, Del Valle Independent School District And Austin Community College are plaintiffs, and Donald Shepherd, Trustee Of The Donald Shepherd Revocable Trust are the defendants, in favor of said plaintiffs in the

Central Health, Water Control Improvement District Point Venture, Travis County Esd No. I And Village Of Point Venture are plaintiffs, and Bryan W. Ferguson, Fna VII, Llc (In Rem Only), A+ Federal Credit Union F/K/A Austin Teachers Federal Credit Union (In Rem Only), And Point Venture Property Owners Association, Inc. (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$52,129.01** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 455th District Court of Travis County, Texas, on D-1-GN-24-004527.

I, on the 30th day of January, 2026, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.01-4580-0213-0000; Billing No.038843: Lot 32, Block B, Of Point Venture Section One-B, A Subdivision In Travis County, Texas, According To The Map Or Plat Of Record In Volume 51, Page 82, Of The Plat Records Of Travis County, Texas As Described In Document Number 2002076811 Of The Deed Records Of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$52,129.01** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of January, 2026.  
**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-24-009213**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of January, 2026 in a certain cause numbered D-1-GN-24-009213, wherein Travis County, Travis County Healthcare District D/B/A Central Health, City Of Austin, Del Valle Independent School District And Austin Community College are plaintiffs, and Donald Shepherd, Trustee Of The Donald Shepherd Revocable Trust are the defendants, in favor of said plaintiffs in the

amount of \$36,470.06 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353rd District Court of Travis County, Texas, on August 25, 2025.

I, on the 30th day of January, 2026, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.03-0612-0333-0000; Billing No.145232; Lot 76, of The Crossing

Gardenhomes II, A Planned Unit Development, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 75, Page 272, of the Plat Records of Travis County, Texas as described in Document Number 2019109243 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$36,470.06 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of January, 2026.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE FOR PROPOSALS**  
The Towers, LLC is proposing to construct a 165-foot overall height self-supporting lattice telecommunications structure located near 1001 1/2 Thaxton Rd, Austin, Travis County, Texas (30° 07' 46.18" N 97° 44' 11.79" W). The proposed tower is anticipated to utilize FAA Style E (medium intensity, dual red/white strobes) lighting. Any interested party may request further environmental review of the proposed action under the FCC's National Environmental Policy Act rules, 47 CFR § 1.1307, by notifying the FCC of the specific reasons that the action may have a significant impact on the quality of the human environment. This request must only raise environmental concerns and can be filed online using the FCC pleadings system at [www.fcc.gov](http://www.fcc.gov) or mailed to FCC Requests for Environmental Review, Attn: Ramon Williams, 45 L Street NE, Washington, DC 20554 within 30 days of the date that notice of this proposed action is published on the FCC's website. Refer to File No. A1359077 when submitting the

request and to view the specific information about the proposed action. 24-004142b / TLR

#### NOTICE OF ABANDONED VEHICLES

2nd NOTICE:1998 RENAULT TWIZY RV with VIN NUMBER:222LJD251079. Total charges assessed as of 2/2/2026 \$1163.63. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov Texas Department of Licensing and Regulation - Texas.gov If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

#### NOTICE OF ABANDONED VEHICLES

Black Homemade Trailer 8'x5' Wide, \$593.56, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX 78748, 512-363-5900, #0645163VSF

#### NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that TJ's Towing Service, L.C. dba J&J Towing, VSF license number 0660806VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 8310 West Crest Lane, Austin, TX 78724, 512-462-2244 1991 Cadillac NO PLATE UNK NO VIN #844.44

#### NOTICE OF ABANDONED VEHICLES

PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 1st Notice 2001 Chevrolet Silverado, Color: Black, VIN 2GCE19V111107632, LICENSE PLATE 07YGN5 TX. TOWED FROM 7900 McKinney Falls Pkwy Austin, TX 78744 on January 23,2025. CALL - 512-400-8655 FOR MORE INFO

#### NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain Writ of Execution issued by the clerk of the **County Court of Law #2 of Travis County Texas, on the 9th day of May 2013**, in a certain caused numbered **C-1-CV-07-002752** wherein **PADDILLA, L.L.C., SUCCESSOR IN INTEREST OF DODEKA, L.L.C.** is Plaintiff and **EDDIE TORRES** is/are Defendants to me, as Sr. Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property **23rd day of January, 2026 at 9:30, A.M.** and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the **first Tuesday in March, 2026 A.D.**, it being the **3rd day of said month, at County Courthouse, 1000 Guadalupe St., Austin, Texas 78701** of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the

following described property to wit:

**LOT 37, BLK K WINDER-MERE PHS D; A SUBDIVISION IN TRAVIS COUNTY, TEXAS; ACCORDING TO THE MAP OR PLAT THEROF, RECORDED IN PROPERTY ID NO. 278697, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 16401 FRAMINGHAM CIRCLE, PFLUGERVILLE, TRAVIS COUNTY, TEXAS 78660.**

**NOTE: ON THE PROPERTY(S) SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.**

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above-described judgment for \$20,010.43 in favor of defendant, together with the cost of said suit, and the proceeds applied to satisfaction thereof. POSTED THIS 23rd day of January 2026 at 9:30 A.M. Adan Ballesteros, Constable Pct. 2, Travis County, Texas BY DeLira, Sr. Deputy Constable

#### NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.StorageAuctions.com](http://www.StorageAuctions.com) and will end on 2/24/26 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

**Stor Self Storage 7728 Bee Caves Rd Austin, TX 78746**  
Maria Girling  
Plastic totes, washer, dryer, furniture, mirrors, armoire, tables, shelves, decorations, boxes, toys, bicycle, stroller, luggage, dressers, clothes, car seat, and recliners.  
**Stor Self Storage 2508 W. Pecan St Pflugerville, TX 78660**  
David Adams  
Boxes, totes, wood  
Herbert Malvo  
Lawn equipment, boxes, totes, Barry A. Yett  
Bags, boxes, totes, couch  
Terry Paterson  
Boxes, clothes, home decorations  
Judith Estes  
Christmas d'cor, file cabinet, fridge

#### NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at [www.storageauctions.com](http://www.storageauctions.com) for the following locations. Bidding will open on or before Wednesday **February 11, 2026 at 8:00 pm** and conclude on or after **Wednesday February 18, 2026 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Location 1 : Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.**

**raymond inniss Kolby Johnson Mercy Doles Richard (Rick) Francisco Ryan Satchell Erika Almarza Hilary Anderson Location 2 : Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727 Magali Bautista Louis Guzik**

**Location 3 : Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729 Gary Whillock Bryan Thompson Location 4 : Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726.**

**Celes Villa Bryan Thompson Adrian Thomas**  
Publishing dates: **January 30, 2026 and February 06, 2026**

#### NOTICE OF PUBLIC SALE

Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website [www.StorageAuctions.com](http://www.StorageAuctions.com) on the 26th of February 2026 at 10:00 a.m. The sale will be conducted on [www.StorageAuctions.com](http://www.StorageAuctions.com) on behalf of the facility's management. Units will be available for viewing prior to the sale on [www.StorageAuctions.com](http://www.StorageAuctions.com). Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:

Sonya Guerra  
Sonya Martinez Guerra  
Allison Asaro  
Crystal Dockery  
Gilbert Djidjou

#### NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self Storage Austin-Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via [www.storageauctions.com](http://www.storageauctions.com) on 02/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #006 – Stetson Hubbard; #057 – Micah Gonzales; #131 – Celeste Rodriguez; #154 – Michael Martinez;

#A046 – Niya Williams; #B108 – Sarah Williams. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

#### NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self Storage Austin-Service located at 8200 S I-35 Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via [www.storageauctions.com](http://www.storageauctions.com) on 02/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #2075 – Darwin Doerfler; #2084 – Steven Brewer; #2090 – Joseph Pace; #2141 – Jonathan Alvarez-Perez; #2144 – Nathan Trevino; #3022 – Nathan Trevino; #3040 – Christina Benavidez; #3076 – Tierra Urdy; #3111 – Steven Rodriguez. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

#### NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71, Bee Cave, TX 78738 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via [www.storageauctions.com](http://www.storageauctions.com) on 02/25/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. #2A061 – Jesse Coody; #2B121 – Prudhvi Adusumilli. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

#### NOTICE OF PUBLIC SALE

The following units are being sold to satisfy A-Austin Storage lien.Sale to be held online at [www.storageauctions.com](http://www.storageauctions.com) A-Austin storage Center is located at 1805 Frontier Valley Dr. Austin TX. 78741 Bidding will end on Tuesday Feb.17, 2025 at 10:00am 100.00 cash cleanup deposit is required. Seller reserves the right to withdraw units from auction. Properties of Rosanne Samarripa, Christopher Delacruz, Mary Salquero.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 21, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Federick, Jamal Javav; Mejia, Ricardo; Santos, Laquinta; Steele, Sherry; mcneil, Theadossia; JOnes, Rochelle D; Powell, Stephanie; Matush, Joey  
**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512)**

**277-3247**  
**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Clenney, Kim; Lake Travis Roofing, LLC Clenney, Kim  
**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**

**Time: 08:15 AM**  
**Sale to be held at www.storageauctions.com.**  
may, Amy; Conway, Jennifer; Matsuh, Frank; Okorie, Amie; Condoou, Bhargavi; Grimes, Ebony; Barrera Gonzalez, Welby Bryan; Wiseman, Sarah; Beasley, Rhashawn; Hargrove, Jasmine; Perez, Ceci  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Decker, Abery; Marshall Biggs, Marisa Tasmin; Gallegos, Jesus; Marshall Biggs, Marisa Tasmin; Marlin, Gerni; Lopez, Diego Hernandez; Paulette, Paula M.; Murdock, Marri-anna; Moreno, Cody; Monreal, Donna; Mitchell, Jakeisha  
**PUBLIC STORAGE # 7632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**

**Time: 08:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Rincon, Dessie; Tetrault, Teala; Needham, Michelle; Rose, Kayla; White, Dan; Johnson, Leslie; bynoe, Jasmine; Dominguez, Lorenzo  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**

**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Westgard, Brian; Fludd, Terri; Govan, Brandon; Shafer, Caleb; Lucas, Christopher Donell  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**

**Time: 09:15 AM**  
**Sale to be held at www.storageauctions.com.**  
Hudson, Michael; Thompson, Steve; mach, Chris; Thomas, Teonna; White, Destiny; marrs, steven; Swann, Kathy; Sauter, Brent; Bradley, Darius; Armijo, Vladislav; Blanco, Trinidad; De La Torre, Arturo; Stubbs, Tawana; Ricketts, Allan; Williams, Katy; varney, Ronald; Harvey, Jacob; daniel, Marcus; Sanchez, Juan; Frazier, Fleshia  
**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**

**Time: 09:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Papp, Jason; Papp, Jason; Victor Capital LLC Victor, Ryan; Hogan, Shawn  
**PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389**

**Time: 09:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Hansin, Matthew; Taylor, Jeffrey; Stodghill-Bailey, Felicia; Chapa, Benito; Moore, Karlen  
**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**

**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Haney, Dianne; easterling, robert; D1 Elite Consulting Zurba, Joel; Thomas, James; Gee, Kay-lin; GARZA, GABRIELLE  
**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
**Time: 10:15 AM**  
**Sale to be held at www.storageauctions.com.**  
Bogney, Bobby; Montez, Jessica; Lynch, Patrick  
**PUBLIC STORAGE # 26951,**

**251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
**Time: 10:30 AM**  
**Sale to be held at www.storageauctions.com.**  
hernandez, Luis; Lockette, Otman; Jones, Jessica; Hatch, Rosie; Hartcraft, Amy; Darius, VICTOR; Walser, Ethan; Morse, Michael; Johns, Jessica; Smith, Travis; Gardner, Marquis; Smith, Mark; Coburn, Amber; caler, Tricia; keefe, Michael  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 11:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Yates, Joshua; white, Jamari; L'Artisan Patisserie Tewes, Julie; Williamson, Travis; Bennett, Mia; Duran, Eva; Crawford, Michael; Levine, Crystal; Hernandez, Jose; Blanz, Scott; Burleson, Emily  
**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 11:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Castro, APRIL; The Forever Group LLC Hill, Travis; brass, jaylen; Montealeo, Valeria; Hill, Jeffrey; Drummer, Jasmine; Martinez, Kaelyn; Castro, Vicente; Morris, Cody L; Lewis, Derek; Gordon, Sarah; Mitchell, Joshua; Hayes, Ryan; Jackson, Cassandra; Happold, RJ  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 24, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storageauctions.com](http://www.storageauctions.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**  
**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Nguyen, Peter  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**  
HUMMEL, BRAD; Sharma, Avi; Monger, Alois; HUMMEL, BRAD; Johnson, Cary; Aragon, Jonathan  
**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
**Time: 08:20 AM**  
**Sale to be held at www.storageauctions.com.**  
Turner, Damien  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 08:00 AM**  
**Sale to be held at www.storageauctions.com.**

Driggers, Amber; Nieto, Cristina; Timothy, frank; Oeltjenbruns, Rebecca; Canul, Rodolfo Ernesto (samedu); Phan, Trong; Medina, samuel; Elizondo, Jazmin; Miller, Lynda L; Baldwin, Sean; Carcamo, Gloria; Miller, Lynda L; Triplet, Elmer; West, Patricia; Davis, Sarah  
**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 08:15 AM**  
**Sale to be held at www.storageauctions.com.**  
Carmichael, Coneshia; Garrett, Sarah; Jones, Ruby; Sarivichetti, Sandeep; Transitional moving Nelson, Elijah  
**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

**Time: 08:30 AM**  
**Sale to be held at www.storageauctions.com.**  
ellison, thomas; Jones, Jupiter; Alvarez, Janet Reynoso; box, Steven; Eguya, Gabriella; BLOCK, SHARLENA LYNAY  
**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 08:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Rubio, James; Rice, Michelle; Reed, David; Fisher, Lessly; Cline, Brittany; Molnar, Anna-Marie; Mason, Autumn; Grant, Zachary  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**

**Time: 08:45 AM**  
**Sale to be held at www.storageauctions.com.**  
marrero, miguel; Gonzalez, Juan; bartels, alisha; Gomez Fernandez De Padilla, Karen; Hunter, Julian; Freeman, Daniel; Freeman, Daniel; Camatacote, Ashley; Moreno, Elmer; Gladstone, Travis; Macedo, Moises  
**PUBLIC STORAGE # 25611, 937 ReiniL Street, Austin, TX 78751, (512) 264-7396**  
**Time: 09:00 AM**  
**Sale to be held at www.storageauctions.com.**

Aguirre, Javier Garrido; anderson, Deiondra; Diggs, Kalon anthony; Ball, Nikia; dyke, steven; Gilbert, Clifford; West, Valerie; Moore, Azia; Midnight Oil Collective, LLC Jones, Lauren; Harris, Nechia; White, Linda; Lattimer, Blake; Lea, Maggie  
**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 09:30 AM**  
**Sale to be held at www.storageauctions.com.**  
Baron, Keith; Kosky, David; Moctezoma, Jose; Werner, Kristin; Taylor, Brittan; Floss, Greyson; Wilmot, Janice; S, Raylan  
**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**  
**Time: 09:45 AM**  
**Sale to be held at www.storageauctions.com.**  
Eagle, Chris; Nightshift ware, Obdule; Barnett, Wesley; wood, Zach; Joureau, Steven  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 10:00 AM**  
**Sale to be held at www.storageauctions.com.**  
Xerox Corporation Ming, Ricky; Suarez, Jazlynn; hernandez, jose; Edwards, Michael; Andries, Paul; BRYANT, SHANNON; vazquez, Dulce; RAMOS, LINDA  
**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 10:15 AM**

CONTINUED  
ON P.52

# NOT FADE AWAY

## OBITUARIES + MEMORIALS

### NORRIS KENT HAMMERS 1950 - 2025

Norris Kent Hammers, a man who lived life as vibrantly as the Austin skyline, left us on December 19, 2025, in Luling, Texas.

Born on October 13, 1950, Norris' journey was marked by laughter, love, and a touch of mischief. A gridiron gladiator at La Porte High School, Norris played offense, defense, and special teams before continuing his studies at San Jacinto Junior College. In 1972, he moved to Austin, Texas, where he would eventually become a natural gas pipeline corrosion specialist, known for his reliability and humor. He also served his community on the local water board and The City of Hays City Council—until, in true Norris fashion, he voted himself off.

Born witnessing segregation, Norris carried a lifelong rejection of it, living quietly but firmly as a champion of equality, treating everyone he met with kindness, dignity, and respect.

Norris was a dedicated athlete beyond high school, playing with his soft ball team the Arching Ropes for decades. When his days of playing softball with the Arching Ropes ended, the team became an extended family, sharing life's milestones with the same passion as on the diamond.

Norris was part of Austin's music scene, working the door at the Armadillo World Headquarters and occasionally playing guitar or bass with Better Than Bingo, named by his mother Mary. A lifelong University of Texas fan, for which his enthusiasm was contagious. He was a regular at the Kerrville Folk Festival, where the Leopard Lounge was less a campsite and more a second home. Known there as Notis, Norris found joy and acceptance in that community.

He was an avid reader of detective novels and music history.

To his grandkids, Temple Hammers and Fox Hammers, he was Ba Ba, a hero who could do no wrong, and his dog Benny Buckets was always at his side. Family was his heart. He was a devoted husband to Maridean (Deanie) Hammers for 50 years, a loving father to Jay Hammers, and father-in-law to Lindsey McDougall. His kid sister Karen Hammers delighted in sharing stories of their childhood mischief, especially the ones that embarrassed him, keeping his playful spirit alive. Norris and Jay shared cherished adventures, from skiing trips with Norris' best friend Tom Hansen, to camping together at the Kerrville Folk Festival. When Jay and Lindsey moved to China Norris packed the biggest bag he could find and traveled with Deanie to Shanghai and beyond. He also took a trip across the pond to the British Isles, a lifelong dream of his beloved wife.

Describing Norris is simple: kind, generous, empathetic. He faced life with the open heart of a storyteller, ready with a tale or a pat on the back. His spirit lives on in every laugh, every generous act, and every courageous step taken in his name.

Norris' Memorial will be held on May 9th from from 1:30-3:30 At Tejas Hall 1205 Roland Ln., Kyle, TX 78640 "It's better to have something to remember than anything to regret" Frank Zappa

**Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.**

bids will be accepted until 2 hours after the time of the sale specified.  
**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
mathes, Kelle; Andresen, Sam; Kirchmeier, Cameron; Salas Sanchez, Fernando; HOLMAN, NATHAN S; Harris, John; Fernandez, Cristian

**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on February 23, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales,

**5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
**Time: 08:15 AM**  
**Sale to be held at www.storage treasures.com.**  
moreno perez, deborah; Lopez, Edward; Hutchins, zac; Gover, Josephine; Rodriguez, Everlet

**PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804**  
**Time: 08:15 AM**  
**Sale to be held at www.storage treasures.com.**  
magnolia Cleaners LLC bragg, Karla; Silguero, Brandi; Arriaga, Diego; Haley, Mark; Haley, Mark; Murphy, Ashae

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**  
**Time: 08:30 AM**  
**Sale to be held at www.storage treasures.com.**  
Isaac, Zaccur; Phan, Trong; Mckoy, Andrea; Abney, Carlee; Chapa, Anastasia; Williams, Lucas  
**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
**Time: 08:30 AM**  
**Sale to be held at www.storage treasures.com.**

## LEGAL NOTICES CONTINUED

Jones, Marcell; Hernandez, German; marrero, Jose; Walters, Joshua; Steadham, Charles; Ard, Cody; Halton, Algernon; Veierstahler, Joseph; Rodriguez, Rena

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
**Time: 08:45 AM**  
**Sale to be held at www.storage treasures.com.**  
Yarbrough, Andre; Johnson Jr, Jamon; Conchola, Michael; Garcia, Diane; grainger, Justin; Galindo, Alex; Simons-Poveda, Deglis

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**  
**Time: 09:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Durden, Sharon; ceballos, de-lore; Durden, Sharon; Mong, Kevin; McKey, Charles; Bial-aszewski, Matthew; Guzman, Christina; herbert, Benjamin; Cunningham, Leslie; grainger, Justin; minier, michael; Lewis, RiKeisha; Daniels, Arthur

**PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502**  
**Time: 09:15 AM**  
**Sale to be held at www.storage treasures.com.**  
Waegerle, Gloria A; Waegerle, Gloria A; Harpe, Ryan; Villarreal, Rita; Gutierrez Jr, Felipe; Cervantes, Margaret; Lee, Meagan

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
**Time: 09:30 AM**  
**Sale to be held at www.storage treasures.com.**  
Mercier, Eugene; the carpenter hotel Harris, Elizabeth; WATKINS, STUART; Plaza, Sebastian; Beitler, Michael; Nicholls, Scott; Smith, Shannon; Kelly, Harley; Jr., Fernando Guerrero

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**  
**Time: 10:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Nash, Glenda; Smith, Mandory; Spears, Marcia; Bonner, Dorothy; Riley, Carneisha; Woods, Matthew

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
**Time: 10:30 AM**  
**Sale to be held at www.storage treasures.com.**  
russell, teresa; Brandenburg, Eric; Mount, Geoffrey; Vasquez Security Industries Vasquez, Christopher; Graves, Kelvin; Scarfiff, Jessica; Ballow, Sean; Ortega, Joe; Kroening Guitars Kroening, James; Wilburn, Christopher; Stoddard, Jason; Meiron, Mary; Brown, Tia; Campos, Juan; Campos, Christine; trejo, Troy; vargas, zoe

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**  
**Time: 11:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Duarte, Anna; Boniface, Cara; Creative Resources Associates Heath, Robert; Delacruz, Donice; Whitten, Caitlin; Brinkley, LeeAnn; castro, ERik; Benitez, Jonathan; Mosley, Randy; Frias, John

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
**Time: 11:30 AM**  
**Sale to be held at www.storage treasures.com.**  
Louie, Nathan; mendoza, Paul; Manku, Arun; Vazquez, Victor; Willis, Isiah; Hernandez, Elicet; Onorato, Kurt; Hamam, David; Rodriguez, Ricardo; Butler, Bill;

Perez, Michael; Garcia, Jean; Chambers, Randy; Ortega, Joe; Fernandez Rico, Jose; Rodriguez, Ricardo; Smith, Melissa Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE OF LIENED PROPERTY**  
Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage treasures.com closing at 12:15 PM on February 26, 2026. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

B209- Myra Felder- Misc. Household  
B303- Shelley Flippen-Crawford- Misc. Household and Personal Effects  
B304- Jewel Gonzales- Misc. Household  
B334-Axel Gonzalez Lopez- Misc. Household and Personal Effects  
B339- Humberto Garcia- Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment  
B374- Malcom Banks- Misc. Household and Personal Effects  
C104- Joseph Mixson- Misc. Household  
C514- Jeremy Spencer- Misc. Household  
C610- Guillaume Babo- Misc. Household, Personal Effects, Business Furniture/Equipment  
D207- Onella Ware- Misc. Household  
D320- Grafin Lang- Misc. Household  
D401- Francisco Morelos Diaz- Misc. Household and Personal Effects  
D404- Angela Carless- Misc. Household and Personal Effects  
D407- Jamila John- Misc. Household  
D423- Ashiru Kolawole- Misc. Household  
D604- Beibhinn Riley- Misc. Household  
D628- Davon Mathis- Misc. Household  
D650- Trish Wilson- Misc. Household  
E102- Racheal Morgan- Misc. Household

Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
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**12408 Harris Branch Pkwy Manor, TX 78653 02/17/2026 10:15am**  
Marshall Watson; Tierra Gilbert; Sandro Garcia; Brahm Sharma; Booker Bell; Mary Bone  
**12506 N Lamar Blvd, Austin, TX 78753 02/17/2026 11:00am**  
Luis Lerma-morales; Ana Aleman; James Pierce; Clayton Hammond; Cristina Becker; Adam Pittman  
**10150 US-290, Manor, TX 78653 02/17/2026 12:30pm**  
Jonathan Frezza; Liz Pradia; April Najar  
**20217 FM 685 Pflugerville, TX 78660 02/17/2026 1:45pm**  
Jessica Ellison-Crayton; LaTasha Ba  
**2220 E Howard Ln Pflugerville, TX 78660 02/17/2026 12:00 PM**  
Laura Hyder; Lemetaria Carter  
**5656 N Interstate 35 Austin, TX 78751 02/17/2026 12:45 PM**  
Russell Lasur; Jonan Harmon; Dedrick Bell; Joshua Eick; Beatrice Meads  
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**5431 Williams Dr Georgetown, TX 78633 02/20/2026 11:00 AM**  
Edwards Home Health  
**3009 Dawn Dr Georgetown, TX 78628 02/20/2026 11:45 AM**  
Flor Garcia  
Rosemary Ortiz  
marc debusk  
Robert Threadgill  
Sara Kimberly Bergum  
**2801 University Ave Georgetown, TX 78628 02/20/2026 2:15 PM**  
Marc Bickhem  
**503 Ivory Cv Liberty Hill, TX 78642 02/20/2026 2:45 PM CST**  
michael vasquez (work materials)  
**1972 US-183 Leander, TX 78641 02/20/2026 3:00 PM**  
Alejandro Calderon  
Michael wyborny: 2001 Tracer Trail VIN: STZ2RT-B9BB501203  
Brian Brezenger: Coleman Camper VIN: 4CP694G19X7268697  
**1301 NE Inner Loop Georgetown, TX 78626 02/20/2026 3:30 PM**  
Vanessa Medina  
Stephen Brunson  
Sydni Sanchez  
**15725 W State Highway 29 Liberty Hill, TX 78642 02/20/2026 3:45 PM**  
clint riding  
David Olivo  
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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**78702 02/17/2026 01:00 PM**  
Krystle Rocka; Annadean Vasquez; Charmaine Henson  
**11712 N Lamar Blvd Austin, TX 78753 02/17/2026 10:00 AM**  
Corsha Beasley; Kenin Y Alfonso Mesa; Deneese Samuel Ballesteros  
**24 Wagon Trl Austin, TX 78758 02/17/2026 10:00 AM**  
chase garner; Margarito Cruz Barrera  
**1000 E 50th St Austin, TX 78751 02/17/2026 01:30 PM**  
Mark Wallace; Eduardo Lopes  
**12506 N Lamar Blvd, Austin, TX 78753 02/17/2026 10:00am**  
Seth Gonzales; Reginal Glenn  
**9717 E US Highway 290 Austin, TX 78724 02/17/2026 10:45am**  
Luis Lee; Janet Allen; Derrick Curry; Lucy Jones; Mariana Linares  
**2607 W Braker Ln, Austin, TX 78758 02/17/2026 10:00am**  
Samuel Salmon; Anne Dodd; Carrie Dilworth  
**6330 Harold Ct, Austin, TX 78721 02/17/2026 1:15pm**  
Pamela Houston; Kathleen Urdy Fowler; Twanise Quenetta Davis; Khaliyl burns; Madison George; Tamara Hario; Alejandro Moncada Larios; Printer Pros LLC - Household Goods; Todd Butler; Kathleen Urdy Fowler; Carlton Lateur Blakemore  
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**6512 McNeil Dr Austin TX 78729 02/17/2026 10:00 AM**  
Lacresha Williams – Furniture, Bed Sets, Boxes, Appliances; Mike Romain – 1996 BMW 325i; Aishah Hauser – Clothes, Tools  
**2631 S Capital of Texas Hwy Austin TX 78746 02/17/2026 10:00 AM**  
Laura Stokes – Shoes, Inventory, Clothing  
**12835 Pond Springs Rd Austin TX 78729 02/17/2026 10:00 AM**

Gregory Mabry; Gregory Mabry; Hector Palencia Escalona; Zeyna Olivella – Apartment; Debbianna Patterson – Furniture; Dante White – Furniture  
**9206 Anderson Mill Rd Austin TX 78729 02/17/2026 10:00AM**  
Nina Hirschfeld – Books, Cameras, Lenses, Clothes, Furniture, Small Appliances, Computers, Accessories, and Etc; Sara Freeman; Antonio Wilson – Queen Bed, 20 Boxes; Charmaine Rodriguez Grant – Couch, Dining Table, Shoes, Clothes; Jennifer Huerta – Furniture, TV, Stereo Equipment, Tools, Appliances, Landscaping and Construction Equipment  
**5547 McNeil Dr Austin TX 78729 02/17/2026 10:00 AM**  
Ashley Howard – Clothes and Furniture; Heather Compton – Beds and Table  
**1411 W 5th St Austin TX 78703 02/17/2026 10:00 AM**  
Jalen Smith – Small 2 Bedroom Apartment; Frank Santos; Elizabeth P Goodson; Amy Chrane; Cameron Griffin; Shanna-Lee Lussier; Cody Ard  
**13126 Ranch Rd 620 N Austin TX 78717 02/17/2026 10:00 AM**  
Matthew Schexnayder – Housing Items  
**11200 Ranch Rd 620 Austin TX 78726 02/17/2026 10:00 AM**  
Tadeo Aranda – kitchenware, Washer, Dryer, Furniture; Detra Washington – Retail Store  
Fixtures, Clothes  
**2401 E Ben White Blvd Austin TX 78741 02/17/2026 10:30 AM**  
Tierra Harvey – Boxes and Gym Equipment; Lynda Rosemond; Lamount Byrd – Mom's, Grandpa's, And Customers Things; Maria Rivera  
**7901 W Highway 71 Austin TX 78735 02/17/2026 11:15 AM**  
Andrew Ryan – Clothes and Awards  
**7110 E Ben White Blvd Austin TX 78741 02/17/2026 12:15 PM**  
Kimberly Davis – Couch, Boxes, Music Equipment, Art, TV, Computer  
**10800 Highway 290 W Austin TX 78736 02/17/2026 12:30 PM**  
James Conrado – Furniture; Zach Khatib – Furniture; Beth Montgomery – Office Stuff, Documents, Electronics, Computers; Edgar Artiga – Furniture  
**4500 S Congress Ave Austin TX 78745 02/17/2026 12:45 PM**  
Angelita Martinez – TV Stand, Containers with Clothes; Holly Whitney – King Sized Mattress and Bed Frame; Justin Jordan; Joshua Resa  
**1620 S IH 35 Frontage Rd Austin TX 78704 02/17/2026 1:30 PM**  
Mike Bares – Furniture; Christopher Taylor – King Bed, 2 TV's,

Sectional Sofa, Coffee Table, Boxes; Mark Halsell – Clothes, Seasonal Items; Samantha Sanchez – Office Supplies; Gary Heitz – Couches, Dresser, Desk, and Some Boxes; Emma Bryan – Kitchen Supplies  
**1341 W Mary St Austin TX 78704 02/19/2026 11:15 AM**  
Peter Parrotta – Books, Arts, and Crafts  
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**1350 E. Old Settlers Blvd. Round Rock TX, 78665 02/20/2026 10:00 AM**  
Simon Kwasi Akortah; Kelly Lewis;  
**3621 E Whitestone Blvd. Cedar Park TX 78613 02/20/2026 10:45 AM**  
Leigh Mcelmurry;  
**716 McNeil Rd. Round Rock TX 78681 02/20/2026 11:15 AM**  
Ronald Holland- Construction Tools; Anne Debacker;  
**550 S. IH 35 Frontage Rd. Round Rock TX 78681 02/20/2026 11:30 AM**  
Matthew Delgado;  
**2101 Double Creek Dr. Round Rock TX 78664 02/20/2026 11:45 AM**  
John Ochoa;  
**2150 Double Creek Dr. Round Rock TX 78664 02/20/2026 12:00 PM**  
Ryan Markowski; Julie Badia; Devone Wright; Matthew Henry;  
**2830 S AW Grimes Blvd. Round Rock TX 78664 02/20/2026 12:15 PM**  
Jeremy Stanbary; Richard Allen Harman jr- collector cards; Edith Arce; James Hines; Kassandra Castanon; Priscilla Reynaga;  
**961 N Red Bud Ln. Round Rock TX 78665 02/20/2026 12:30 PM**  
Lawrence Losch- Bicycles; Kathryn Clifton; Anthony Jinenz;  
**1515 N AW Grimes Blvd. Round Rock TX 78665 02/20/2026 12:45 PM**  
Cynthia Burks; Anthony Castellanos; Myron Keaulani; Jaqueline Chinchilla;  
**244 Benelli Dr. Hutto TX 78634 02/20/2026 1:00 PM**  
Christina Rendon; Keanu Dockens; Reghveer Achukola-sporting goods;  
**16700 Ranch Rd. 620 Round Rock TX 78681 02/20/2026 1:15 PM**  
Marcos Gomez;  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property

described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.  
**9215 S. 1st St, Austin, TX 78748, 512-348-9477, @ 10:15am-2/17/26**  
Marcus Manley  
**9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, @ 10:30am-2/17/26**  
Brad Murphy Sonny Sanchez Arturo Fierro Sonny Sanchez  
**1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, @ 10:45am-2/17/26**  
Darlene Alexander Albarez Construction LLC  
Ben Banna

**1602 Buntion Creek Rd., Kyle, TX 78640, 512-453-5585, @ 11am- 2/17/26**  
Jose Solis Alfredo Ramirez William Sheperd Arthur Henry Martie Marquez  
**1620 S IH 35, San Marcos, TX 78666, 512-409-2199, @ 11:30am- 2/17/26**  
Danielle Mack Josiah Ethridge Susie Gunn Jaime Flores Jonathan Bravo

**6509 S. 1st St, Austin, TX, 78745, 512-254-2261, @ 11:45am- 2/17/26**  
Marrl Savage Stephanie Cara Clapsaddle  
**2216 S IH 35, San Marcos, TX 78666, 512-254-2296, @ 12pm-2/17/26**  
Ruby Rivera Sam Rolon Margo Motomochi Sarah Maldonado  
**9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, @ 12:15pm- 2/17/26**  
Tessa Johnson  
**1615 N IH 35, San Marcos, TX 78666, 512-254-2321, @ 12:45pm- 2/17/26**  
Greg Midkiff Sean Morrissey  
**5141 Cromwell Dr, Kyle, TX 78640, 512-254-2371, @ 1pm-2/17/26**  
Jeremy Coffey  
**1907 N IH 35 San Marcos, TX 78666, 737-214.7755, @ 1:15pm-2/17/26**  
Jennifer Salinas  
**322 Center Point Rd., San Marcos, TX 78666, 512-240-9722, @ 2:15pm- 2/17/26**  
Thabar Garcia

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Notice is hereby given that **Storage Direct Cedar Park, located at 945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at [www.StorageTreasures.com](http://www.StorageTreasures.com). Bidding will begin at **Wednesday February 18, 2026 at 10:00 am** and auction will close at or after **Wednesday February 25, 2026 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:

**609 - Crickett Hummel 319 - Joseph Berkel AKA Joseph A Berkel 317 - Joseph Berkel AKA Joseph A Berkel**  
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A cash clean-

ing deposit is required at the time of purchase. For deposit information, please contact the facility directly." Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

**The Austin Chronicle**  
Published: **February 06, 2026 and February 13, 2026**

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Notice is hereby given that **Storeroal Storage - Austin, located at 12100 Ranch To Market Rd , Austin, TX, 78737** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at [www.StorageTreasures.com](http://www.StorageTreasures.com). Bidding will begin at **Wednesday February 18, 2026 at 10:00 am** and auction will close at or after **Wednesday February 25, 2026 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:

**322 - James Meadows 416 - Endurance Plunge Co 415 - P5 Team Llc Dba Voda Cleaning & Restoration Of South Austin**  
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A cash cleaning deposit is required at the time of purchase. For deposit information, please contact the facility directly." Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

**The Austin Chronicle**  
Published: **February 06, 2026 and February 13, 2026**

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Notice is hereby given that the following locations will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at [www.StorageTreasures.com](http://www.StorageTreasures.com). Auction will close on or after **Thursday February 19, 2026 at 10:00 am**. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

**Location 1: US Storage Centers - Austin, phone (737) 210-4799, located at 201 W. Stansney Lane , Austin, TX, 78745**  
**JUAN ORTIZ**  
Rose Estrada  
Rose Estrada  
Cornell Knight  
John E Campbell  
Patrick Aniekwu  
Albartina Mitchell  
Chase Parker  
**Location 2: US Storage Centers - Austin - Wasson, phone (512) 710-1251, located at 5405 Wasson Rd , Austin, TX, 78745**

**Justifer Davis Menatalla Esayed Daniel Rivera**  
Publishing: **January 30, 2026 and February 06, 2026**  
**Austin Chronicle**

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
– South Lamar Storage will hold a public auction to satisfy a landlord's lien, by selling personal property described below belonging to Louis Gore. Space contains household furniture unless otherwise noted. The auction will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com). Facility is located at 2709 S. Lamar, Austin, TX 78704. Bidding will open 02/15/2026 at 8:00am. Unit items sold as-is to highest bidder. South Lamar Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
– South Lamar Storage will hold a public auction to satisfy a landlord's lien, by selling personal property described below belonging to Chris Munson. Space contains household furniture unless otherwise noted. The auction will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com). Facility is located at 2709 S. Lamar, Austin, TX 78704. Bidding will open 02/15/2026 at 8:00am. Unit items sold as-is to highest bidder. South Lamar Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
– South Lamar Storage will hold a public auction to satisfy a landlord's lien, by selling personal property described below belonging to Natalie Green. Space contains household furniture unless otherwise noted. The auction will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com). Facility is located at 2709 S. Lamar, Austin, TX 78704. Bidding will open 02/15/2026 at 8:00am. Unit items sold as-is to highest bidder. South Lamar Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 2/18/2026 at approx. 12:00PM at [www.storage treasures.com](http://www.storage treasures.com) for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613: Ravi Salgadoe, Christi Hoover, Tirek Sut-ton; 12006 Ranch Road 620 N, Austin, TX 78750: Ben Schuler, Melvin Smith Tenynson; 2220 E Riverside Dr, Austin, TX 78741: Amaro Nelson, Javier Elias De La Cruz, Gilbert Ramos, Frank McGough, Leah Lasalla, Jesse Hernandez; 2201 S Pleasant Valley Rd, Austin, TX 78741: Alexander Lugo Hincapie, Sarah Garrett, Paul Neal, Destiny Lewis, Ashley Colburn, Lorenzo Sifuentes, James J Kopeck, Haleigh Dolen; 2525 S IH-35 Frontage Rd, Austin, TX 78741: Brianna Tappin, Brian Oliver, Oralia Casso, Lillian Alaniz, Ofelia Diaz Suchite; 4900 Ranch Road 620 N, Austin, TX 78732: Nehama Burban, Grace Flickinger, Caprice Burt, Jeremy Travis Monte, Jenavieve J Perl, Shelby**

White; **6130 E Ben White Blvd, Austin, TX 78741: Anthony Salas, Raymon Moreno, Johanna Gonzalez Bustos, Austin Lundy, Anthony Salas, Denise Lopez, Caleb DeVaughn, Nevaeh Gonzales, Stephen Miles, Matthew Gadsdon, Gregory Smith, Anthony Alvarez, Ann Stack, Ashley Crawley, Zane Whitaker, Stephanie Vargas; 5715 Burnet Rd, Austin, TX 78756: Ruby Joyce Alexander, Charles Barnes, Victoria Ines Collier; 2701 South Congress Ave, Austin, TX 78704: Tonja Sue Drymon, Don Pennington, Davis William, Bryan Taylor, Estevan Lucero.**

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 2/18/2026 at approx. 12:00PM at [www.storage treasures.com](http://www.storage treasures.com) for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726: Timothy Penning; 9521 W US-290, Austin, TX 78736: Zane Whitaker, Vivica Young-Odor, Stephen Miles, No Vargas; 2381 E Hwy 17, Del Valle, TX 78617: Todd Cadorette, Todd Cadorette, Lisa Lopez; 601 University Blvd, Round Rock, TX 78665: Kuwana Jones, Shanita Miller, Kathleen Kenyon; 510 S IH-35 Frontage Rd, Round Rock, TX 78681: Tarnetha Griffin, Carl Demps, Ofimia Medrano, Shae Riley; 1405 North I-35, Round Rock, TX 78664: Scott Wade Stockton, Michelle Chambers, Olivia Gruver, Christian Garza; 15616 Stewart Road, Lakeway, TX 78734: Jerod Organ, Roman McCurley; 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Nachol Jones, Jessica Sanchez, Richard Mannella, Scott Niehengarten, Jason Acuna, Jonathan Wells, Jonathan Hutcheson, Skyler Deceasare, Brandy Dekneef, Matthew Munson, LaQuisha Parker, Victor Angulo, Dan Taylor.**

**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas  
County of Travis  
Cause: **C1CV24000569**  
By virtue of an Order of Sale issued by the clerk of the County Court at Law #1 Court of Travis County, Texas, **December 18, 2025**, in cause numbered **C1CV24000569**, styled **BERDOLL FARMERS (AUSTIN) HOMEOWNERS ASSOCIATION, INC.** versus **MARIA CERVANTES** on a judgment rendered against, **MARIA CERVANTES**: I did on **January 02, 2026**, at **10:00am**, levy upon as the property of **MARIA CERVANTES** the following described real property: **5716 MALARKEY RD., DEL VALLE, TRAVIS COUNTY, TEXAS 78617 LOT 15, BLOCK C, MEADOWS AT BERDOLL PHASE ONE SECTION 1, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO 200200288, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS**

On **March 3, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **EILEEN WILLIAMS** in and to the real property described above. Dated at Austin, Travis County, Texas, **January 14, 2026**  
**Carlos B. Lopez**, Constable Precinct 5 Travis County, Texas  
By Sergeant **Julien Smith** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**Carlos B. Lopez**, Constable Precinct 5 Travis County, Texas  
By Sergeant **Julien Smith** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas  
County of Travis  
Cause: **C1CV24004701**  
By virtue of an Order of Sale issued by the clerk of the County Court at Law #1 Court of Travis County, Texas, **December 18, 2025**, in cause numbered **C1CV24004701**, styled **BARTON CREEK SOUTHWEST COMMUNITY, INC.** versus, **EILEEN WILLIAMS** on a judgment rendered against **EILEEN WILLIAMS**: I did on **January 14, 2026**, at **3:00PM**, levy upon as the property of **EILEEN WILLIAMS** the following described real property: **8825 Calera Dr, Austin, Travis County, Texas 78735 LOT 7, BLOCK B, BARTON CREEK SECTION H, PHASE 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED UNDER DOCUMENT NO. 200500026, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**

On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **EILEEN WILLIAMS** in and to the real property described above. Dated at Austin, Travis County, Texas, **January 14, 2026**  
**Carlos B. Lopez**, Constable Precinct 5 Travis County, Texas  
By Sergeant **Julien Smith** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas  
County of Travis  
Cause: **C1CV24005788**  
By virtue of an Order of Sale issued by the clerk of the

issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas  
County of Travis  
Cause: **C1CV24005334**  
By virtue of an Order of Sale issued by the clerk of the County Court at Law #2 Court of Travis County, Texas, **December 02, 2024**, in cause numbered **C1CV24005334**, styled **PRESIDENTIAL MEADOWS OWNERS ASSOCIATION, INC** versus, **VIRGINIA G. CALDWELL** on a judgment rendered against **VIRGINIA G. CALDWELL**: I did on **January 15, 2026**, at **11:00AM**, levy upon as the property of **VIRGINIA G. CALDWELL** the following described real property: **LOT 33, BLOCK "F", PRESIDENTIAL MEADOWS, SECTION TWO, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NUMBER 200400208 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS 12909 WHITE HOUSE STREET, MANOR, TEXAS 78653 of the map or plat records of Travis County, Texas.**

On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **VIRGINIA G. CALDWELL** in and to the real property described above. Dated at Austin, Travis County, Texas, **January 15, 2026**  
**Carlos B. Lopez**, Constable Precinct 5 Travis County, Texas  
By Sergeant **Julien Smith** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas  
County of Travis  
Cause: **C1CV24005788**  
By virtue of an Order of Sale issued by the clerk of the

CONTINUED  
ON P.54

County Court at Law #1 Court of TRAVIS County, Texas, October 28, 2025, in cause numbered **C1CV24005788**, styled **PRESIDENTIAL MEADOWS OWNERS ASSOCIATION, INC. versus RAPHERNEST T. ODOEMENE UGWUIBE** on a judgment rendered against **RAPHERNEST T. ODOEMENE UGWUIBE**; I did on **January 07, 2026**, at 2:00PM, levy upon as the property of **RAPHERNEST T. ODOEMENE UGWUIBE** the following described real property:

**19219 ZACHARY TAYLOR ST., MANOR, TEXAS 78653 LOT 41, BLOCK P, PRESIDENTIAL MEADOWS SECTION SEVEN, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 201700193, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**

On **March 03, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **RAPHERNEST T. ODOEMENE UGWUIBE** in and to the real property described above.

Dated at Austin, Travis County, Texas, **January 07, 2026**  
**Carlos B. Lopez**,  
 Constable Precinct 5  
 Travis County, Texas

By **Sergeant Julien Smith** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**  
**State of Texas**  
**County of Travis**  
 Cause: **C1CV25001731**

By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #1** Court of TRAVIS County, Texas, **June 24, 2025**, in cause numbered **C1CV25001731**, styled **BERDOLL FARMS (AUSTIN) HOMEOWNERS' ASSOCIATION, INC. versus SANDRA CHAVEZ** on a judgment rendered against **SANDRA CHAVEZ**; I did on **January 22, 2026**, at 2:00PM, levy upon as the property of **SANDRA CHAVEZ** the following described real property: **LOT 24, BLOCK H, OF BERDOLL FARMS PHASE ONE SECTION 2, AN ADDITION IN TRAVIS COUNTY TEXAS ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT**

**NO 200100187, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY TEXAS more commonly known as 13133 Vizquel Loop, Del Valle Travis County Texas 78617 ("Property")**  
 On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00A.M.**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **SANDRA CHAVEZ** in and to the real property described above.

Dated at Austin, Travis County, Texas, **January 22, 2026**  
**Carlos B. Lopez**,  
 Constable Precinct 5  
 Travis County, Texas

By **Sergeant Julien Smith** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**  
**State of Texas**  
**County of Travis**  
 Cause: **C1CV25005497**

By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #2** Court of TRAVIS County, Texas, **November 13, 2025**, in cause numbered **C1CV25005497**, styled **PRESIDENTIAL GLEN MASTER COMMUNITY INC versus LYDIA A. MOORE** on a judgment rendered against **LYDIA A. MOORE**; I did on **January 06, 2026**, at 2:30PM, levy upon as the property of **LYDIA A. MOORE** the following described real property: **LOT 58, BLOCK C, PRESIDENTIAL GLEN, PHASE 3, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NO. 201400248, OFFICIAL-PUBLIC RECORDS, TRAVIS COUNTY, TEXAS.19208 FREEDOM HILL LANE, MANOR, TRAVIS COUNTY, TEXAS 78653**

On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **LYDIA A. MOORE** in and to the real property described above.

Dated at Austin, Travis County, Texas, **January 06, 2026**  
**Carlos B. Lopez**,  
 Constable Precinct 5  
 Travis County, Texas

By **Sergeant Julien Smith** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**  
**State of Texas**  
**County of Travis**  
 Cause: **C1CV25005688**

By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #2** Court of TRAVIS County, Texas, **November 20, 2025**, in cause numbered **C1CV25005688**, styled **PRESIDENTIAL GLEN MASTER COMMUNITY, INC versus, DEREK THOMAS NEWMAN** on a judgment rendered against **DEREK THOMAS NEWMAN**; I did on **January 15, 2026**, at **10:00AM**, levy upon as the property of **DEREK THOMAS NEWMAN** the following described real property:

**LOT 2, BLOCK B, PRESIDENTIAL GLEN, PHASE 4A, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NO. 201500085, CORRECTED IN DOCUMENT NO. 2016146391, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS 19501 WT GALLAWAY ST, MANOR, TEXAS 78653**  
 On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **NEWMAN, DEREK THOMAS** in and to the real property described above.

Dated at Austin, Travis County, Texas, **January 15, 2026**  
**Carlos B. Lopez**,  
 Constable Precinct 5  
 Travis County, Texas

By **Sergeant Julien Smith** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**  
**State of Texas**  
**County of Travis**  
 Cause: **D1GN15001159**

By virtue of an **Order of Sale** issued by the clerk of the **District Court of the 98th District Court of TRAVIS County, Texas, October 26, 2023**, in cause numbered **D1GN15001159**, styled **BERDOLL FARMS HOMEOWNERS ASSOCIATION, INC. versus, MYRA HARGIS** on a judgment rendered against **MYRA HARGIS**; I did on **January 09, 2026**, at **11:00AM**, levy upon as the property of, **MYRA HARGIS** the following described real property: **13224 THOME VALLEY DR., DEL VALLE. TRAVIS COUNTY, TEXAS 78617 (THE "PROPERTY") AND LEGALLY DESCRIBED AS: LOT 43, BLOCK H, BERDOLL FARMS, PHASE ONE, SECTION 2, AN ADDITION IN TRAVIS COUNTY, ACCORDING TO THE PLAT OF RECORD IN VOLUME 2001, PAGE 187, TRAVIS COUNTY, TEXAS**

On **March 03, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **HARGIS, MYRA** in and to the real property described above.

Dated at Austin, Travis County, Texas, **January 08, 2026**  
**Carlos B. Lopez**,  
 Constable Precinct 5  
 Travis County, Texas

By **Sergeant Julien Smith** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**  
**State of Texas**  
**County of Travis**  
 Cause: **D1GN21000356**

By virtue of an **Order of Sale** issued by the clerk of the **District Court of the 201st District Court of TRAVIS County, Texas, June 11, 2026**, in cause numbered **D1GN21000356**, styled **PRESTON OAKS OWNERS ASSOCIATION, INC. versus, SUSAN M. PEARCE** on a judgment rendered against **SUSAN M. PEARCE**; I did on **January**

**21, 2026, at 2:44PM**, levy upon as the property of **SUSAN M. PEARCE** the following described real property: **12725 COUNCIL BLUFF DR, AUSTIN, TRAVIS COUNTY, TEXAS 78727 (THE "PROPERTY") AND LEGALLY DESCRIBED AS: LOT 22, BLOCK C, OF THE AMENDED PLAT OF BLOCK C, PRESTON OAKS SECTION ONE, LOTS 21-24, PRESTON OAKS SECTION TWO, LOTS 25-33 AND PRESTON OAKS SECTION THREE, LOTS 1-20 AND 34-40, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THERE OF RECORDED IN BOOK 99, PAGES 74-76, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS**

On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **SUSAN M. PEARCE** in and to the real property described above.

Dated at Austin, Travis County, Texas, **January 21, 2026**  
**Carlos B. Lopez**,  
 Constable Precinct 5  
 Travis County, Texas

By **Sergeant Julien Smith** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**  
**State of Texas**  
**County of Travis**  
 Cause: **D1GN25004309**

By virtue of an **Writ of Execution** issued by the clerk of the **455th District Court of TRAVIS County, Texas, January 05, 2026**, in cause numbered **D1GN25004309**, styled **VIKTA ENERGY TECHNOLOGIES LLC DBA VIKTA ENERGY versus MORE LOVE INC DBA MLEE HEALTHCARE STAFFING AND RECRUITING AND ANDREW S. MCCALL** on a judgment rendered against **MORE LOVE INC DBA MLEE HEALTHCARE STAFFING AND RECRUITING AND ANDREW S. MCCALL**; I did on **February 03, 2026**, at **0901**, levy upon as the property of **MORE LOVE INC DBA MLEE HEALTHCARE STAFFING AND RECRUITING AND ANDREW S. MCCALL** the following described real property: **1901 N. Lamar Blvd, Austin, TX 78705 and legally described as Lot 3 OLT 13 DIV E LAMAR AT 19TH and as more fully described in the Special Warranty Deed dated May**

**3, 2023**, and filed with Travis County Property Records Division as Instrument **2023047896**, of the map or plat records of Travis County, Texas.

On **March 03, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **1000**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **MORE LOVE INC DBA MLEE HEALTHCARE STAFFING AND RECRUITING AND ANDREW S. MCCALL** in and to the real property described above.

Dated at Austin, Travis County, Texas, **February 03, 2026**  
**Carlos B. Lopez**,  
 Constable Precinct 5  
 Travis County, Texas

By **DEPUTY Patrick Youngren, Deputy** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SELF STORAGE SALE**

Please take notice **Space Self Storage - South Austin** located at **4632 S Lamar Blvd Austin TX 78753** intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.lockerfox.com](http://www.lockerfox.com) on **2/26/2026 at 2:30 PM**. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. **Nikki D Whitehurst; Leonel Paniagua**. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARRY L. HOROWITZ AKA BARRY LOUIS HOROWITZ, DECEASED**

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of **BARRY L. HOROWITZ AKA BARRY LOUIS HOROWITZ**, Deceased, were issued on **January 29, 2026**, in Cause No. **C-1-PB-25-002648**, pending in Probate Court No. Two (2) of Travis County, Texas, to **DIANA G. HOROWITZ**. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of **BARRY L. HOROWITZ AKA BARRY LOUIS HOROWITZ**, Deceased, c/o **VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767**. All persons having claims against this Estate are required to pres-

ent them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELMO J. MIERTSCHIN AKA ELMO JOHN MIERTSCHIN, DECEASED**

Administration of the Estate of **ELMO J. MIERTSCHIN AKA ELMO JOHN MIERTSCHIN**, Deceased, has been commenced by the granting of original letters testamentary on **January 22, 2026**, by the Probate Court No. 1, of Travis County, Texas, acting in Cause No. **C-1-PB-25-002633**, styled Estate of **ELMO J. MIERTSCHIN AKA ELMO JOHN MIERTSCHIN**, Deceased, in which the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time and in the manner prescribed by law. Dated this 28th day of January, 2026.

**TROY L. VOELKER**, Attorney for Timothy J. Miertschin, Independent Executor of the Estate of **ELMO J. MIERTSCHIN AKA ELMO JOHN MIERTSCHIN**, Deceased 500 Round Rock Avenue, Suite 2 Round Rock, Texas 78681

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY L. BERRY AKA GARY LYNN BERRY, DECEASED**

Administration of the Estate of **GARY L. BERRY AKA GARY LYNN BERRY**, Deceased, has been commenced by the granting of original letters testamentary on **January 14, 2026**, by the Probate Court No. 1, of Travis County, Texas, acting in Cause No. **C-1-PB-25-002301**, styled Estate of **GARY L. BERRY AKA GARY LYNN BERRY**, Deceased, in which the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time and in the manner prescribed by law. Dated this 28th day of January, 2026.

**TROY L. VOELKER**, Attorney for **SUNISA B. COTE**, Independent Executor of the Estate of **GARY L. BERRY AKA GARY LYNN BERRY**, Deceased 500 Round Rock Avenue, Suite 2 Round Rock, Texas 78681

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MOLLY BUNNELL MORRIS**

Notice is hereby given that original Letters Testamentary for the Estate of **Molly Bunnell Morris**, Deceased, were issued to **Truman N. Morris, Jr.** and **Truman N. Morris, III**, as **Co-Independent Executors** of the Estate of **Molly Bunnell Morris**, Deceased on **February 3, 2026**, in Cause No. **C-1-PB-26-000030**, pending in the Probate Court of Travis County, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present such claims within the time and in the manner prescribed by law. Claims may be presented to the **Co-Independent Executors** in care of the Estate's attorney at the following address: **Patrick P. Rogers, PPR Law, 1301 S. Capital of Texas Hwy., Suite A-136, Austin, Texas 78746.**

DATED the 3rd day of February, 2026.

Respectfully submitted,  
**PPR LAW AND MEDIATION OF AUSTIN, PLLC**  
 Capital View Center  
 1301 S. Capital of Texas Hwy.  
 Building A, Suite 136  
 Austin, Texas 78746  
 Telephone: (512) 297-2689  
 By: /s/ Patrick P. Rogers  
**PATRICK P. ROGERS**  
 State Bar No. 17184500  
[prolaw-austin.com](http://prolaw-austin.com)  
**Attorneys for the Estate of Molly Bunnell Morris**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF REBECCA RANDOLPH HIGHT, DECEASED:**

Notice is hereby given that original Letters Testamentary for the Estate of **Rebecca Randolph Hight**, aka **Rebecca Lou Hight**, Deceased, were issued on **January 29, 2026**, in Cause No. **C-1-PB-25-002694**, pending in the Probate Court No. 2 of Travis County, Texas, to **Carey Marie Hight**. The residence of such Independent Executor is **Travis County, Texas**. The office address is: **Carey Marie Hight, Independent Executor, c/o Bloomquist Law, PLLC, 614 Capital of Texas Hwy. South, Austin, Texas 78746**. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 3rd day of February, 2026.

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of **DENNIS MICHAEL MCKINNEY** were issued on **January 29, 2026**, in Docket No. **C-1-PB-26-000037**, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to **PAULA L. K. MCKINNEY**. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: **PAULA L. K. MCKINNEY, c/o Meichikhko Barnard, 13809 Research Boulevard, Suite 500, Austin, Texas 78750. Dated February 6, 2026**

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of **Faye Ellen Dody Whiddon Maxwell a/k/a Faye Maxwell**, were issued on **January 16, 2026**, under Case No **C-1-PB25-001875**, in Probate Court No. 1 of Travis County Texas to **James Melvin Maxwell**.

Claims may be presented to the estate addressed in care of the personal representative as follows: Estate of **Faye Maxwell** c/o **James M. Maxwell** 6107 Bridlington Cir. Austin, TX 78745 All persons having any claim against this Estate must present the claim within the period prescribed by law. DATED: **January 30, 2026** By: /s/ Christopher B. Keller **Christopher B. Keller** 8716 Cattle Baron Path Austin, Texas 78747 (512) 554-8837 [cbkellerlaw@sbcglobal.net](mailto:cbkellerlaw@sbcglobal.net) Attorney for **James Melvin Maxwell**

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **JAMES RICHARD ASMUSSEN**, Deceased, were issued on

January 13, 2026, in Cause No. C-1-PB-24-002212, pending in the Probate Court No. 2, Travis County, Texas, to: WILLIAM CHARLES ASMUSSEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. WILLIAM CHARLES ASMUSSEN, Independent Administrator, Estate of JAMES RICHARD ASMUSSEN c/o Rashmi P. Krishnappa Attorney for WILLIAM CHARLES ASMUSSEN 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 January 28, 2026 /s/ Rashmi P. Krishnappa

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Dione Denette Frederick, Deceased, were issued on 22nd day of January, 2026, in Cause No. **C-1-PB25-002247**, pending in the Probate Court No. 1 of Travis County, Texas County, to: Sallie Frederick. The notice to the Independent Administration may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 28th day of January, 2025. /s/ Clint Alexander Clint Alexander Attorney for Independent Administrator

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of **Barbara Rose Bernal**, Deceased, were issued on January 13, 2026, in Cause No. 25-1208-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **Christina Bernal Watson**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Christina Bernal Watson**, Independent Administrator, Estate of **Barbara Rose Bernal** c/o Andrew L. Smith Attorney for **Christina Bernal Watson** 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 January 29, 2026 /s/ Andrew L. Smith

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters of Independent Administration with Will Annexed for the Estate of WANJOHI WACIUMA, A/K/A WANJOHI WILLIES LEWIS WACIUMA, Deceased, were issued on January 19, 2026 in Cause No. C-1-PB-25-001394, pending in the Probate Court No. 2 of Travis County, Texas, to: LENOX WACIUMA WANJOHI. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. LENOX WACIUMA WANJOHI,

Independent Administrator with Will Annexed, Estate of WANJOHI WACIUMA, A/K/A WANJOHI WILLIES LEWIS WACIUMA c/o Drea B. Haire Attorney for LENOX WACIUMA WANJOHI 1304 West Ave. Austin, TX 78701 February 3, 2026 /s/ Drea B. Haire

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Testamentary for the Estate of Lindsay Wynne Chervenak, Deceased, were issued on January 29, 2026, under Docket No. C-1-PB-002692, pending in the Probate Court No. 2 of Travis County, Texas, to Linda Garner. Claims may be presented in care of the attorney for the estate, addressed as follows: Linda Garner Estate of Lindsay Wynne Chervenak, Deceased c/o Combined Law Enforcement Associations of Texas 408 W. 14th St. Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. Dated February 2, 2026 Combined Law Enforcement Associations of Texas By /s/ Chase McCollough Attorney for Applicant State Bar No. 24114742 Tel: (512) 609-7771 Fax: (512) 495-9301 Chase.mccollough@cleat.org

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Testamentary for the Estate of Mary Annette Campbell (a/k/a Mary Ann Campbell and f/k/a Mary Annette Ruddy, Mary Annette Fenn, and Mary Annette Brockmeier), Deceased, were issued on January 29, 2026 in Cause No. C-1-PB-25-002759 pending in Probate Court No. 1 of Travis County, Texas, to Sarah Sheads (a/k/a Sarah Joyner Sheads). All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o **May Yia Yang Probus Law Firm, PLLC 300 E. Highland Mall Blvd., Ste. 207 Austin, TX 78752 DATED** January 31, 2026 /s/ May Yia Yang May Yia Yang (SBN: 24058190) 300 E. Highland Mall Blvd., Ste. 207 Austin, TX 78752 Tel: (512) 480-9504 Fax: (512) 895-9890 Email: may@probuslawfirm.com **Attorney for Sarah Sheads**

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Deborah Shizu Watanabe, Deceased, were issued on January 28, 2026, in Cause No. C-1-PB-25-002575, pending in the Probate Court No. One, Travis County, Texas, to: Katherine Takaki, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of Deboarh Shizu Watanabe** c/o: **Katlynn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757**

**DATED** February 6, 2026 /s/ Katlyn Winters Attorney for Katherine Takaki

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of ILSE DOROTHY PARSONS a/k/a DOROTHY ALBRECHT PARSONS, Deceased, were issued on December 15, 2025, in Cause No. C-1-PB25-002020, pending in the Probate Court No: 2, Travis County, Texas, to: LORI PARSONS MATTISON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Lisa DeLong Attorney at Law 900 E. Pecan Street, Suite 300-272 Pflugerville, TX 78660 DATED** the 28th day of January, 2026. Lisa DeLong Attorney for LORI PARSONS MATTISON State Bar No.: 05653050 900 E. Pecan Street, Suite 300-272 Pflugerville, TX 78660 Telephone: (512) 472-9717 Facsimile: (512) 472-9798 Email: delonglaw@aol.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of KATHLEEN MCGILL, Deceased, were issued on January 22, 2026, in Cause No. C-1-PB-25-002717, pending in the Probate Court No. 1, Travis County, Texas, to: ROGER S. BRAUGH, JR. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within 120 days of this notice. c/o: **ROGER S. BRAUGH, JR. 7 Hewitt Drive Corpus Christi, Texas 78408 DATED** the 27th day of January, 2026. James Rainey Attorney for ROGER S. BRAUGH, JR. State Bar No.: 00791473 3809 West Waco Drive Waco, Texas 76710 Telephone: (254) 752-8644 Facsimile: (254) 752-8624 Email: james@raineyandraine.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Leonard B. (Benjamin) Miller a/k/a Leonard Benjamin Miller, Deceased, were issued on February 3, 2026, in Cause No. C-1-PB-25-002716, pending in Probate Court 2 for Travis County, Texas, to Nancy C. (Comer) Miller. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law. c/o Eric L. Grogan Attorney at Law 7600 Chevy Chase Dr. Suite 300 Austin, Texas 78752 **DATED** the 3rd day of February, 2026. /s/ Eric L. Grogan Texas Bar No. 24116461 Telephone: (512) 534-7970 Email: eric@groganfirm.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Mary M. Ogle, Deceased, were issued on January 29, 2026, under Docket No. C-1-PB-25-002704, pending in the Probate Court No. 2 of Travis County, Texas, to Claudia W. Ogle aka Wendy Ogle.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Mary M. Ogle, Deceased c/o Neha Paymaster Eccles, McIntosh & Paymaster PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 3, 2026. Eccles, McIntosh & Paymaster PC Neha Paymaster Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Motti Hollander, Deceased, were issued on January 29, 2026, in Cause No. C-1-PB-24-002181, pending in the Probate Court No: 1, Travis County, Texas, to: Geoffrey Hollander. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Abraham C. Bloomenstiel BLOOMENSTIEL P.C. 101 E. Park Blvd, Suite 450 Plano, TX 75074**

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary/Administration for the Estate of Jared John Kopecky, Deceased, were issued on October 9, 2025, in Cause No. C-1-PB-25-001421, pending in the Probate Court #1 of Travis County, Texas, to: Kristen L. Kopecky and Kirsten A. Kopecky. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Kristen L. Kopecky 13825 Bluebonnet Lane, Iola, Texas 77861 c/o: Kirsten A. Kopecky 16399 Borgstedte Rd., Washington, Texas 77880 DATED** January 29, 2026. **FALCO & FALCO, PLLC 103 S. Railroad St. P. O. Box 907 Navasota, TX 77868 Tel.:** (936) 825-6533 **By: /s/ Ashley Ver Schuur Joe Falco, III** State Bar No. 06793001 joe3@falcolaw.com **Ashley Ver Schuur** State Bar No. 24093533 ashley@falcolaw.com Attorney for Kristen L. Kopecky and Kirsten A. Kopecky

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Paul Edward Davidson, Deceased, were issued on February 2, 2026, in Cause No. 25-0512-P pending in the County Court-at-Law No. 3 of Hays County, Texas to Deborah Lynn Davidson. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative's attorney, Diana Reinhardt, Reinhardt Law, 609 W. 9th Street, Austin, Texas 78701. Notice by: Diana Reinhardt, Reinhardt Law, State Bar No. 24054529, 609 W. 9th Street, Austin, Texas 78701, Telephone: (512) 512-993-8473,

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Attorney for the Independent Executor. Dated: February 2, 2026

**NOTICE TO CREDITORS** On February 3, 2026, Susan Mynarcik was appointed to serve without bond as Independent Executor of the Will and Estate of Stephen Arion Monti, Deceased, in Cause No. C-1-PB-25-002737, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**NOTICE TO CREDITORS** On January 21, 2026, Elizabeth S. Fleisher was issued Letters Testamentary for the Estate of Margaret R. Wells, Deceased, in Cause No. C-1-PB-25-002564 pending in Probate Court No. 2, Travis County, Texas. The address of Elizabeth S. Fleisher, Independent Executor, is c/o Elizabeth T. Powderll, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Elizabeth S. Fleisher, Independent Executor of the Estate of Margaret R. Wells, Deceased By: Elizabeth T. Powderll, Attorney for the Independent Executor, Elizabeth S. Fleisher

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Sylvia VonFange (also known as Sylvia Ann Von Fange), Deceased, were issued on February 2, 2026, in Cause No. 25-0473-P, pending in County Court at Law of Hays

County, Texas, to Krista Lee Rohrbough. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Krista Lee Rohrbough, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: February 6, 2026.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Doris Marie Wilhite, aka Doris Marie Felder, aka Doris M. Wilhite, Deceased, were issued on March 10, 2026, in Cause No. C-1-PB-25-001413, pending in the Probate Court No. 1, Travis County, Texas, to: Deone R. Wilhite. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Brad Wiewel Attorney at Law 1601 Rio Grande Street Suite 550 Austin, TX 78701 DATED** the 29th day of January, 2026. Ann Lumley State Bar No.: 24034408 1601 Rio Grande Street, Suite 550 Austin, TX 78701 Telephone: (512) 480-8828 Facsimile: (512) 480-0888 E-mail: ann@texastrustlaw.com

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed responses will be accepted by Travis County for the following items: RFP Implementation Services SAP Migration to S/4HANA with RISE (126-LC) Opens: February 24, 2026, at 2:00 PM. There is no cost to the

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## LEGAL NOTICES

**PUBLIC NOTICE** THE STATE OF TEXAS THE COUNTY OF HAYS To those indebted to or holding claims against the Estate of **BONNIE CHANCEY ABBATE**, Deceased: The undersigned Independent Executor of the Estate of **BONNIE CHANCEY ABBATE**, Deceased, of Hays County, Texas, having been granted Letters Testamentary by the County Court at Law of Hays County, Texas, in Probate Cause 25-0529-P on FEBRUARY 2, 2026, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this FEBRUARY 2, 2026, **DONALD RICHARD ABBATE**, Independent Executor of the Estate of **BONNIE CHANCEY ABBATE**, Deceased, c/o **MARILYN G. MILLER**, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

**PUBLIC NOTICE** THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF **BOBBY JEANNE FERRIS**, Deceased: The undersigned Independent Executor of the Estate of **Bobby Jeanne Ferris**, Deceased, of Travis County, Texas, having been granted Letters of Independent Administration With Will Annexed by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-24-0002721 on JANUARY 28, 2026, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this JANUARY 28, 2026, **BRADLEY FELTON MOORE**, Independent Executor of the Estate of **Bobby Jeanne Ferris**, Deceased, c/o **MARILYN G. MILLER**, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

**Original application has been made with the Texas Alcoholic Beverage Commission for Beer/Wine Beverage Restaurant Permit(BG) By Taozi LLC, a Texas Limited Liability Company DBA Tao Asian Restaurant, located at 9033 Research Blvd #100, Austin, TX 78758. Manager of said company is Ning Wang.**



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