

JANUARY 30, 2026

THE AUSTIN

VOL. 45 • NO. 22

FREE  
BUT NOT CHEAP

# CHRONICLE



**Q: What's The Plan For I-35?**

**A: CAP AND STITCH**

Unpuzzling the politics behind beautifying I-35

BY BRANT BINGAMON

PAGE 18

# THE FUTURE IS TAKING THE STAGE AT SXSW

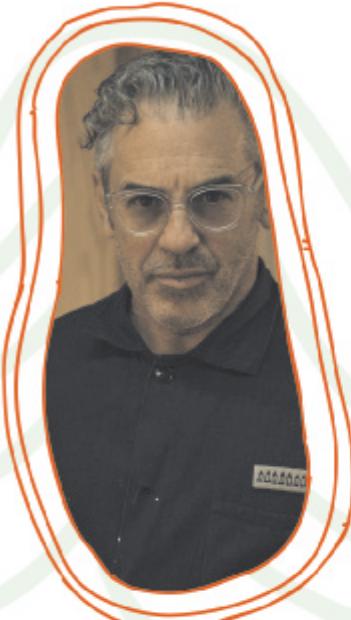
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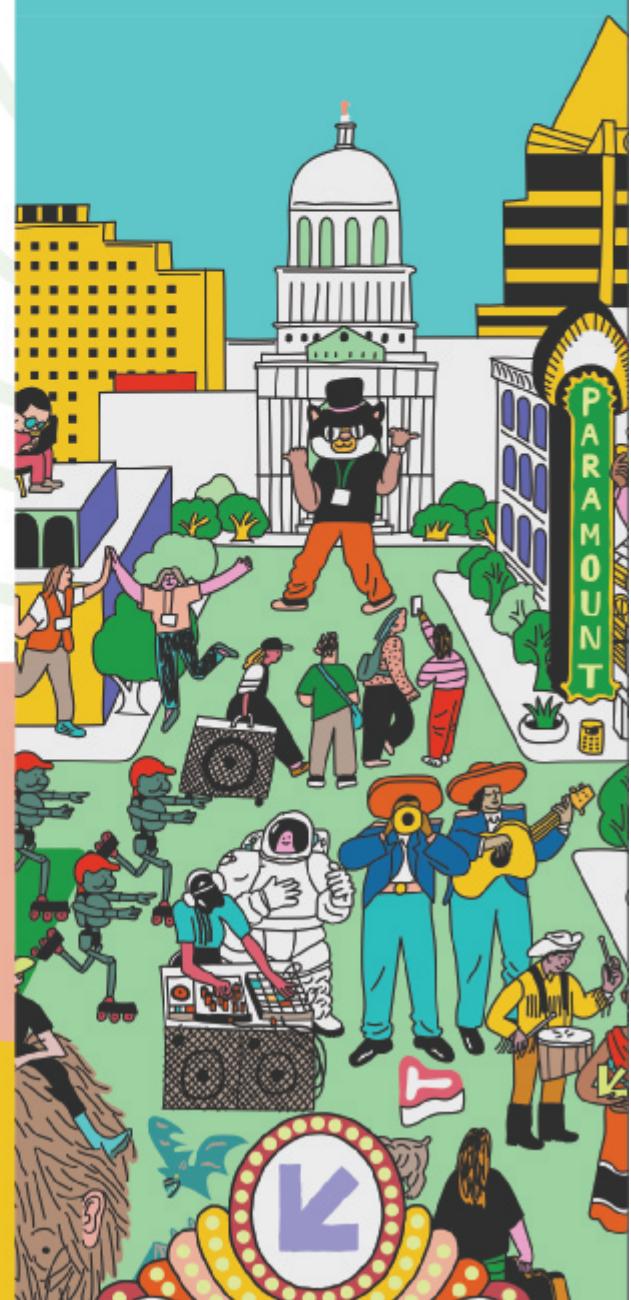
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# STAR of TEXAS

## TATTOO

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## THEN THEY CAME FOR ME

Dear Editor,

I'd like to thank your reader Michael Carey for his letter in your January 23 edition excellently updating Martin Niemöller's poem "First They Came" to apply to current events. The original poem about Nazi Germany has been frequently on my mind since June 16, 2015.

Niemöller began as a conservative and self-proclaimed antisemite who initially supported Adolf Hitler – a monster adept at using people's prejudices, their hates, and their desires to manipulate them. Our current administration shares that awful talent and intent.

Niemöller realized his error earlier than most, began warning others, and was put in a concentration camp for his efforts opposing Nazi state control of all churches.

We are headed down a very similar path. Immigrants are already experiencing concentration camps. ICE is the U.S. version of brownshirts. We have more than enough evidence to justify outrage.

May Americans wake up and insist on sanity, kindness, and true democracy soon.

Thank you,  
Frances Haggard

**OOPS!** Last week's Austin Chronic column ("A Man, a Can, and a THC Tonic Brand," Jan. 23) stated that, under new rules proposed by the Texas Department of State Health Services, license fees would increase for one Austin cannabis business "90 times, from ~\$500 to \$45,000,000." That should have read \$45,000.

The Chronicle regrets the error.

## THE GREAT TERROR IS NIGH

Dear Editor,

The current Republican administration, both in Washington and in Texas, is destroying the American economy. This needs to stop, and soon, or we as a country and as a union will cease to exist. The Republicans, enthralled with the overt racism and greed of Donald Trump and his followers, have sold out the bulk of the American people. And for what? For the chance at wealth and the power that they presume will come from that. They have not learned from history.

The Trump administration has no friends, only enemies, and they will turn on each other as quickly as they have turned on ordinary American citizens. Until the political class in Texas realizes that they will be next marked for destruction they are at risk. Once the fascists who have hijacked the Republican Party have wiped out dissent, there will be a purge of the top ranks of the Republican Party similar to what Hitler and Stalin both pulled off in the early 1930s. The most devoted followers will be hunted down and murdered in their beds, not by the "enemies" of the administration, but by the administration itself. Totalitarian leaders fear not only popular uprisings, they fear those within their ranks who may become more popular or become more powerful than they themselves are. Most dictators are brought down by their closest supporters, and they know it.

Trump has said that the greatest threat to him is from within. He meant the Republican Party itself, and he will turn on the party with vengeance and ruthlessness once he feels safe from the "mob." This has happened time and time again throughout human history. Betrayal is the norm.

Those who have aligned themselves with a ruthless dictator will themselves be targeted, one way or another. It is just a matter of time. The great terror is nigh.

David Reeder

## THIS MODERN WORLD

AMERICA 2026: THE GREATNESS WILL CONTINUE UNTIL MORALE IMPROVES

TIN SOLDIERS AND DONALD'S COMING

IF THE PROTESTERS DON'T STOP CALLING US MURDERERS--WE'LL HAVE NO CHOICE BUT TO MURDER MORE OF THEM!

ACTIONS HAVE CONSEQUENCES!

YOUR ACTIONS, I MEAN. NOT OURS.



BETTER LIVING THROUGH TECHNOLOGY

GROK ALLOWS PREMIUM USERS TO SEXUALIZE ANY IMAGE ANYONE POSTS! IT'S ANOTHER FREE SPEECH VICTORY FROM ME, THE WORLD'S SMARTEST MAN!

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GROK, SHOW ME A.D.C. IN A CONFEDERATE BIKINI! LOL.



CONCEPTS OF SOMETHING THAT VAGUELY RESEMBLES A PLAN

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THE NEW NEW WORLD ORDER

LIKE I TOLD THEM AT DAVOS, I WOULD NEVER USE THE MILITARY TO TAKE ICELAND BY FORCE! OR WOULD I? HEH HEH.

ER--YES, SIR! BUT PERHAPS YOU MEAN GREENLAND?

WHATEVER, TRUMP SLEEPY NOW. TIME FOR MAP.

NEXT: MORE GREATNESS THAN YOU CAN POSSIBLY IMAGINE!

by TOM TOMORROW

DO YOUR OWN RESEARCH, SHEEPLE

CHILDREN DON'T NEED VACCINES FOR RSV, HEPATITIS, OR BACTERIAL MENINGITIS--WHATEVER ANY OF THAT STUFF EVEN IS!

JUST EAT SOME DELICIOUS ROAD KILL--AND BE HEALTHY LIKE ME!

ALSO BEEF TALLOW, I DRINK IT BY THE JUG!



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## When It Comes to ICE Cooperation, Austin Should Not Bend for a Law Still on Trial

Most Americans are unaware that being Hispanic, speaking Spanish, and being present in an area alleged to have a density of undocumented residents can now be enough to justify brief detention and questioning by immigration officers. This practice is being referred to as a "Kavanaugh stop," named after a 2025 concurring opinion by U.S. Supreme Court Justice Brett Kavanaugh that established the legal precedent.

Under this standard, if my brother and I, who are Hispanic, were walking on the Eastside of Austin and ICE officers overheard us speaking Spanish, that could be grounds for detention. If either of us could not immediately prove citizenship, we could be physically detained and transported to an ICE holding facility. This is a nightmare scenario, but it is now a very real possibility.

These concerns are heightened by the Austin Police Department's recent announcement that it is loosening restrictions on cooperation with ICE. APD Chief Lisa Davis has stated that local officers will now be permitted to contact ICE freely and may ask individuals about their immigration status during encounters. Under this policy, there is little to prevent a local police officer from reporting that they saw two Hispanic individuals speaking Spanish in a Latino neighborhood, which could trigger physical detention of U.S. citizens who have committed no crime.

Chief Davis attributed this shift to compliance with Texas Senate Bill 4 from 2017. However, the policy change appears to go beyond what the 2017 law requires, effectively positioning the city between the statute and the newer 2023 SB 4, whose legal future remains uncertain and may raise constitutional concerns. Austin should not go out of its way to build policy on a law of questionable legality – especially when doing so risks undermining residents' safety and civil rights.

2023 SB 4 creates new state criminal offenses for entering Texas outside a lawful port of entry, authorizes state law enforcement officers to arrest individuals for these offenses, and empowers state judges to order removal from the country following conviction. It also prohibits

state courts from pausing these prosecutions even when federal immigration proceedings are pending. In practical terms, Texas has attempted to construct a parallel immigration enforcement and removal system operating alongside the federal one. This is not a symbolic law. It is a structural shift in how immigration enforcement would occur inside Texas.

The constitutional issue is straightforward. Immigration enforcement and removal authority have long been recognized as core federal powers. The Supreme Court has already held that states may not create their own immigration crimes or deportation systems because doing so interferes with national immigration policy, foreign relations, and the constitutional principle of federal supremacy. 2023 SB 4 directly challenges that framework by authorizing Texas officers to arrest, detain, prosecute, and remove people based on state law alone.

Federal courts have already recognized that 2023 SB 4 raises serious constitutional questions. In July 2025, a panel of the U.S. Court of Appeals for the 5th Circuit affirmed a district court injunction blocking it from taking effect. The panel recognized that Texas had attempted to build a parallel immigration enforcement regime inside a domain traditionally reserved for the federal government.

That panel ruling, however, is not the final word. In August 2025, the 5th Circuit voted to rehear the case en banc, vacating the panel opinion. The injunction against enforcement remains in place while this rehearing proceeds, but the ultimate constitutionality of the law is still under judicial review.

That uncertainty matters for Austin. Aligning local policing with SB 4 before the courts finish their review invites civil rights violations, costly litigation, and erosion of public trust.

Public safety is not served by expanding police authority into legally uncharted territory. It is served by ensuring that law enforcement operates within clear and lawful bounds. Until the courts determine whether SB 4 can stand, Austin should prioritize the rights and safety of its residents over premature compliance with a deeply contested law. ■

**Ricco Miguel Garcia** is an attorney and a former chief of staff for Texas Sen. Carol Alvarado. He served as general counsel for state Rep. Toni Rose when SB 4 was passed in 2017. Samuel Garcia is a Harvard Law graduate and currently teaches at the University of Pennsylvania's Law School.

Got something to say? The Chronicle welcomes opinion pieces on any topic from the community. Submit yours now at [austinchronicle.com/opinion](http://austinchronicle.com/opinion).

2026

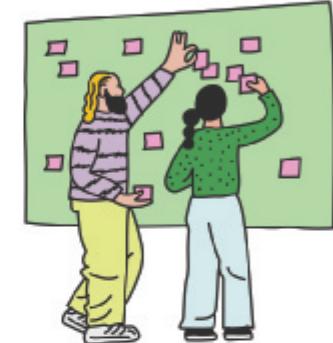
MARCH 9-12

AUSTIN, TX

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# NEWS

## HEADLINES

### ANOTHER ICE SHOOTING SPARKS NATIONAL OUTRAGE, LOCAL CONCERN

**CONCERN:** This past weekend, another U.S. citizen, Alex Pretti, was shot and killed in Minneapolis by two ICE agents. Video evidence shows that Pretti, an ICU nurse, was recording ICE agents in the city before he was tackled to the ground by numerous agents. Pretti was pepper-sprayed and repeatedly beaten by the agents before one of them disarmed him and two agents shot and killed him. Since the incident, the Department of Homeland Security, Trump, and other GOP members have repeatedly justified the actions of the officers. This comes just over two weeks after Renee Good was shot and killed by ICE. Rumors began spreading around the city that ICE agents were preparing for larger operations in Austin, targeting cold weather shelters, and checking into local hotels, yet the city released a statement denying these claims, stating that ICE is conducting its regular operations. Following the poor weather conditions over the weekend, Austinites gathered at the Capitol to demonstrate their opposition and call for ICE to end operations within the city and beyond.

### ABBOTT AGAINST H-1B VISAS:

On Tuesday, Jan. 27, Gov. Greg Abbott launched an investigation into H-1B visas – a program that allows employers to “hire nonimmigrant aliens to work in specialty occupations,” requiring the individuals to hold at least a bachelor’s degree or equivalent certification. Abbott has since directed all state agencies and public universities to no longer accept H-1B visa applications. Institutions and agencies now must be granted permission from the Texas Workforce Commission to hire individuals through the program, in effect until May 31, 2027, when the next legislative session ends.



**Governor Greg Abbott**  
JOHN ANDERSON

CONTINUED ON P.10

**“Time and time again, Abbott has made it clear that he will put his donors and his puppets in Washington first. It is past time for us to return to decency in this country.”**

– STATE REP. AND TEXAS GOV. CANDIDATE GINA HINOJOSA CALLING ON GOV. GREG ABBOTT TO CEASE ICE OPERATIONS



JOHN ANDERSON



Austin Water will be expanding the GoPurple program this year to increase the use of reclaimed water for non-drinking water purposes in the city, such as irrigation, flushing toilets, and cooling towers

COURTESY OF AUSTIN WATER

# What Austin's Doing About Water in 2026

As the state tries to rein in water use **BY SAMMIE SEAMON**

As the state of Texas seeks to tighten water use efficiency in the face of worsening drought, the city of Austin and Austin Water are planning to expand the city's own water conservation and reuse projects in 2026. One major way to save water is to replace old and leaky pipes, and according to Austin Water, Austin has plenty of those.

“We’re constantly rehabilitating aging infrastructure. You know, we’ve been here for 100 years, so things are getting old,” said Charles Celauro, the assistant director of engineering and technical services at Austin Water.

Back in December, Austin Water received a \$55 million commitment in low-interest funding from the State Water Implementation Fund for Texas to work on Capital Improvement Projects around Austin, a group of initiatives aimed at expanding the city’s water capacity to match its growth.

Those projects are also linked to the city’s larger effort, Water Forward, as adopted by City Council in 2018 and revised in 2024, geared toward making our water supply more climate resilient. On Dec. 9, the city released an update on Water Forward,

reporting hundreds of leaky pipe repairs and resident rebate programs to encourage water conservation.

The bulk of the funding, \$45 million, will go toward replacing and upgrading Austin’s polybutylene pipes over the next three years, starting in 2026. “Those are these plastic service lines that were put in Austin back before the Eighties, and they just became brittle, and we are now starting to see significant [water] line breakage,” Celauro said.

\$10 million of the funding will go toward expanding Austin Water’s GoPurple piping to

CONTINUED ON P.10

# “HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

**Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.**

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy sufferers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

**“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”**

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

**“It’s life altering. As far as I’m concerned, Lucas saved my life!”**

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**Visit [www.rosedaleacuwell.com](http://www.rosedaleacuwell.com) to learn more and to take advantage of their New Patient Offer**

**It’s time you let your golden years BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until 2/28/26. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



HEADLINES CONTINUED**CLOSE TO HISTORIC DROUGHT CONDITIONS:**

On Wednesday, Jan. 28, the Barton Springs-Edwards Aquifer Conservation District, which oversees groundwater resources from South Austin to San Marcos, warned that the Edwards Aquifer is dropping to historically low levels. If current drought conditions persist, the district will announce a Stage 4 Emergency Response Period declaration for the first time in its 39 years of operation, requiring significant further restrictions for water providers, businesses, and agricultural users pumping from the aquifer. As of this month, the district has remained in drought conditions for 43 consecutive months and counting. "The sooner strict conservation measures begin, the longer our communities' limited water supplies will last," Charlie Flatten, general manager for the district, said in a statement.

**CITY DEALS WITH FREEZING TEMPS:**

Throughout the last week, city-run facilities, school districts, and businesses around the metro prepped for freezing temperatures, which began on Saturday, Jan. 24. City facilities began to shut down throughout the weekend as the storm rolled through, and have now gotten back to normal operations following a Tuesday morning delay for most services. CapMetro began serving Austinites under standard procedures on Wednesday. From the storm's inception on Saturday to Sunday morning, CBS reports that APD responded to 1,000 calls regarding the weather. Cold weather shelters in the city activated on Friday, Jan. 23, open through Sunday, Feb. 1. APD reported that one unhoused individual died, most likely due to hypothermia. Individuals who took to the Eighth Street Women's Shelter for support during the storm have stated that the shelter failed to provide adequate heat and food, according to *Statesman* reporting.



JANA BIRCHUM

CONTINUED ON P.12



COURTESY OF CITY OF AUSTIN

**WATER** CONTINUED FROM P.8

reclaim used water for non-drinking purposes, such as watering lawns and flushing toilets. The loan will allow two separate service areas in the Travis Heights area to connect, expanding the reclaimed water distribution system, according to Austin Water.

Moreover, the next decade of I-35 construction through the middle of Austin, under the Capital Express Central Project, will also affect ongoing water and wastewater projects. This year, Austin Water engineers will be moving and rerouting their water and wastewater lines away from the planned expansion, specifically on the stretch of I-35 between 290 and Lady Bird Lake, Celauro said.

"We're having to go a block away and reroute our utilities there. So even though we may be on Red River, it's for the I-35 expansion," Celauro continued.

Beyond I-35, Austinites will be seeing Austin Water working in a couple of neighborhoods this year to replace water lines and infrastructure. Construction of a 72-inch water pipe along McNeil Drive, a \$54.7 million project, will continue this year and should increase water flow into North and Northwest Austin.

Moreover, on Jan. 22, City Council approved a \$20.6 million wastewater interceptor in the Harris Branch neighborhood in Northeast Austin, while a \$133.4 million proposal to fix the old wastewater line at Williamson Creek in South Austin was withdrawn for revision. Williamson Creek's existing pipes are in poor condition and at risk of a sanitary sewer overflow, according to Austin Water.

Celauro also noted that as developers flock to the Dessau corridor east of I-35, more pressure is placed on the water and wastewater

infrastructure. "So that's not only improving aging infrastructure, but also maintaining the growth that we've had in that area," he continued.

Apart from fixing water infrastructure, Austin Water will also work to reduce its environmental impact on the Colorado River this year by changing how they deal with wastewater at the Walnut Creek Wastewater Treatment Plant. The plant, which treats about 50% of Austin's sanitary sewer water, is the city's "largest" Capital Improvement Project for 2026, with its capacity increasing from 75 million gallons to 100 million gallons a day, according to Austin Water.

Right now, Austin Water is using chlorine to disinfect the water at the facility, Celauro said. This year, they'll start disinfecting the majority of the wastewater using ultraviolet light disinfection instead, in an effort to reduce chemical exposure for workers and the community. Reclaimed, used water will still need to be chlorinated for non-drinking uses, "but the stuff that we are discharging into the Colorado River will all be done by the UV disinfection," Celauro clarified.

As Central Texas anticipates more severe climate events in the coming decades, Austin Water is also in the process of applying for loans, like the Water Infrastructure Finance and Innovation Act program, to pay for flood mitigation and water and wastewater upgrades in places like Walnut Creek.

"By helping our community use water more efficiently and expanding recycled water infrastructure, we can work collectively to protect Austin's water supply while supporting our community's continued growth into the future," Austin Water said in a statement. ■

**PROJECTS THAT HAVE RECENTLY STARTED CONSTRUCTION OR ARE SCHEDULED TO BEGIN IN 2026 INCLUDE:**

**Colony Park Water Pipeline Renewal** will replace approximately 13,000 linear feet of existing water line within Colony Park neighborhood in East Austin, bounded by Loyola Lane to the south, Johnny Morris Road to the west, and Colony Loop Road to the east.

**Cameron Road Wastewater Improvements** will replace and upsize approximately 5,500 linear feet of existing wastewater line with new 18-inch and 24-inch wastewater lines, bounded by Cameron Road to the east and south, I-35 to the west, and U.S. 290 to the north in Central Austin.

**Astor Place Water and Wastewater Pipeline Rehabilitation** will replace approximately 6,300 linear feet of existing water line and 5,700 linear feet of existing wastewater line within the Grant Park neighborhood in East Austin, bounded by East Martin Luther King Jr. Boulevard to the north, Deloney Street to the west, Springdale Road to the east, and East 12th Street to the south.

**Old Enfield Water & Wastewater Pipeline Renewal** will replace approximately 3,640 linear feet of water lines and 6,690 linear feet of wastewater, bound by Windsor Road to the north, Pease Road to the east, Enfield Road to the south, and MoPac to the west in Central Austin.

**East Allandale White Rock Neighborhood System Water and Wastewater Renewal** will replace 4,360 linear feet of water lines and 1,810 linear feet of wastewater lines within the Allandale Oaks neighborhood in Central Austin, bound by Shoal Creek to the west, White Horse Trail to the north, Shoalwood Avenue to the east, and Allandale Road to the south.

**Concordia Neighborhood Water and Wastewater Pipeline Renewal** will replace approximately 5,440 linear feet of water and 2,519 linear feet of wastewater lines within the Concordia neighborhood, bound by I-35 to the west, East 32nd Street to the north, French Place to the east, and Dean Keeton to the south in Central Austin.

**Elmhurst Drive Wastewater Pipe Renewal** will replace approximately 8,600 linear feet of wastewater lines in the Bellevue Park and River Oaks neighborhood, bound by I-35 to the west, Riverside Drive to the north, Parker Lane to the east, and Taylor Gaines Street to the south in Central Austin.

## R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.



We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

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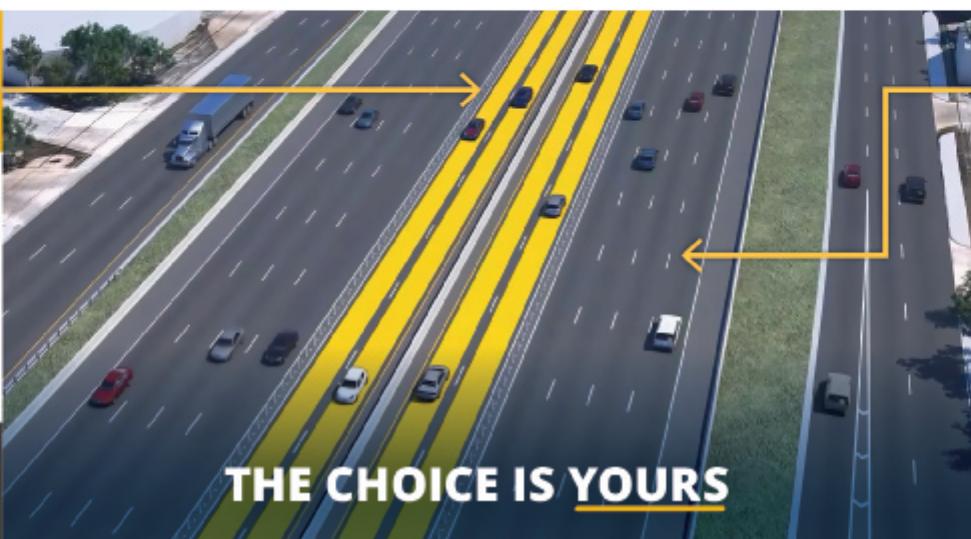
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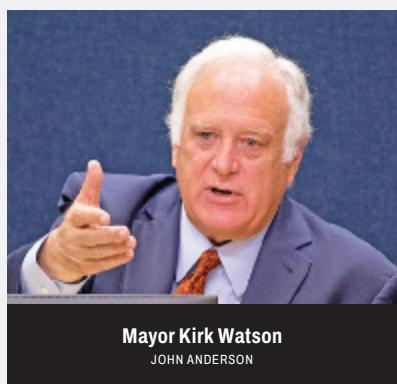
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HEADLINES CONTINUED**I-35 EXPANSION THREATENS FOOD FOREST:**

**FOREST:** According to a press release from Austin's Festival Beach Food Forest, a 3-acre permaculture food forest maintained by volunteers, received a notice on Jan. 6 that the Texas Department of Transportation will relocate and install a wastewater pipeline through the food forest in "less than a month," killing trees and shrubs planted by the organization, FBFF wrote in a Jan. 26 press release. The wastewater pipeline relocation is due to construction of TxDOT's I-35 Capital Express Central Project, which was never mentioned to FBFF during their quarterly meetings with TxDOT representatives about the construction, the organization alleges. "[FBFF] is not seeking to stop necessary infrastructure, but rather wants to ensure the cultural and ecological landscape of community-led stewardship at Festival Beach is respected," the organization continued, calling for an immediate pause to the installation of the wastewater pipeline.

**COUNCIL TIGHTENS RULES ON OFFICE BUDGET SPENDING:**

City Council just approved a new policy to limit the use of taxpayer money by the mayor and Council members in their office budgets. The new policy seeks to rein in spending on food and drinks for personal consumption, upgraded flights when traveling on city business, and membership fees to organizations that have nothing to do with a councilperson's work. Though the rules were tightened, Mayor Kirk Watson, who sponsored the proposal, expressed disappointment with amendments that weakened its effect, particularly one which eliminated a cap on the amount of money that can be rolled over in Council members' office budgets from one year to the next. The amendment eliminating the cap, sponsored by José Velásquez, was approved on a 6-4 vote.



**Mayor Kirk Watson**  
JOHN ANDERSON

CONTINUED ON P.14

**PRECINCT 2**

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Evelio E. "Rick" Astray-Canada III



Amanda Marzullo



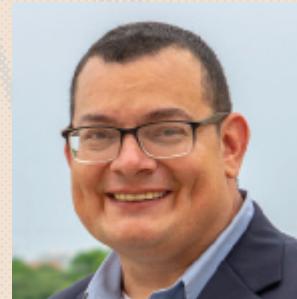
Brigid Shea (incumbent)

**PRECINCT 4**

Gavino Fernandez Jr.



Susanna Ledesma-Woody



George Morales



Ofelia Maldonado Zapata

PHOTOS COURTESY OF THE CANDIDATES' CAMPAIGNS

## Criticisms Abound in Travis County Commissioners Court Races

Field crowded with heavy hitters focused on financial transparency and accountability

BY LINA FISHER

In 2022, the races for Travis County Commissioners Court precincts 2 and 4 were characterized by a distinct progressive disgruntlement with the current leadership in those seats. Commissioners Brigid Shea and Margaret Gómez received harsh criticism from challengers to their left for their actions and their inactions: on the Tesla tax deal and a women's jail expansion (Shea) and the lack of basic infrastructure and services for parts of Precinct 4 (Gómez).

Now that the longest-serving commissioner is retiring after 31 years of service, Gómez's seat is wide open to a field of dedicated community advocates. And Shea, who is running for reelection, continues to reap the consequences of her votes, as her challengers build campaigns on those unpopular choices.

Del Valle ISD Trustee Susanna Ledesma-Woody is certainly no stranger to Precinct 4 voters — this is her third time running for

Gómez's seat, which she says proves her dedication to the area. She founded the non-profit Del Valle Community Coalition in 2010, and in 2022, lost to Gómez by a teeny margin, prompting a brief campaign for a recount.

Ledesma-Woody says that means "people are ready for new leadership," and takes issue with what she characterizes as the commissioners' "historic neglect" of Precinct 4. "The only time they focus on our area is when they need our demographics to go and get more funding, or when they're trying to put affordable housing in areas that lack grocery stores and public transportation, because the land is cheaper. It feels good to say we're putting affordable housing out here, but in the grand scheme, it doesn't make sense."

In the Precinct 2 race, civil rights attorney Amanda Marzullo has a similar complaint: "The incumbent [Shea] has been encouraging folks to build on the outskirts of the city

and provide transit to bus their residents to a bus stop. I think that that is completely impractical — everybody who uses a public transit system understands that the number of connections that you need to make compound the amount of time it takes to get somewhere." Marzullo says the county should instead "get aggressive in trying to get Ken Paxton's lawsuit that is tying up Project Connect dismissed. We need to get serious about public transportation."

Two other longtime, well-known community organizers in Precinct 4 have thrown their hat in the ring: Former Constable George Morales, known for being Dove Springs Recreation Center's namesake and his vaccine outreach during COVID, and former AISD Trustee Ofelia Maldonado Zapata. Morales is campaigning on better road infrastructure for Precinct 4 and improving health care access.

The fourth candidate for Precinct 4, Gavino Fernandez Jr., who served as chief of staff for Travis County Commissioner Marcos De Leon from 1991-1994, has stated his top priority is no more tax increases.

The county is indeed strapped for cash—after zeroing out its savings for flood relief in July 2025, it used disaster declarations to levy a 9% tax rate increase without going to the voters. In an endorsement meeting with the *Chronicle*, Shea noted that the increase was one-time, and the additional funds were needed to shore up infrastructure against future disasters. Still, Marzullo says the county is spending inefficiently: Commissioners approved a Central Health budget in September with its own tax rate increase, saying federal cuts made it necessary. Marzullo says the county needs an audit of the overlap between Austin Public Health and Central Health: “There are resolutions out there defining what each entity should be spending money on, so we’re maximizing our budgets, but there’s been a lack of discipline with that.”

Ledesma-Woody says she’s been frustrated with Central Health’s performance since COVID: “We had to create pop-up clinics as vaccine hubs. We shouldn’t have to do that as private citizens. Central Health should have been doing that for us—we should be ensuring that they are transparent in how they’re spending their money.”

Rick Astray-Caneda III, another of Shea’s challengers, is running with a background of HIV/AIDS advocacy as the leader of the Friends of the David Powell Clinic, and promises to “push for a focus on prevention that saves lives and costs.”

Shea’s vote for the 2020 tax deal with Tesla is widely considered a mistake that inspired many candidates to run—including Reese Ricci Armstrong, a Liberal Arts and Science Academy high schooler and chair of its Young Democratic Socialists of America chapter and Students United union. Along with making ambulances free, building social housing, and imposing an indefinite moratorium on jail construction, one of his priorities would be to “ensure that companies who receive investment, tax breaks or purchase land from the county sign labor peace agreements to respect workers’ rights, including Tesla.”

Marzullo has been vocally critical of the Tesla deal, along with a group called Tesla Takedown that is pressuring commissioners to withhold the rebates until Tesla provides evidence it’s abiding by the terms of the contract. Marzullo told the *Chronicle*, “Labor organizations such as LiUNA asked for more time to review the contract ... Shea knew this was a problem; she didn’t do her due diligence. Her vote is her opinion, and she should be held accountable for it.”

In an endorsement interview with the *Chronicle*, the incumbent defended her vote,

saying “it’s important to realize the county has not paid a penny in rebates. Our county attorney’s office ... are going through an extremely thorough compliance review currently. It’s important for people to remember the context for when this came to the county, it was July of 2020 ... Musk was still respected as an environmental leader when he proposed to build the largest factory to manufacture electric vehicles.” She also called the jobs they’ve created a “ladder out of poverty” for people without a college degree. “I voted for the jobs and I still think those are significant, and you don’t have to like the guy to see the value in them. But we will hold them accountable.”

As an attorney at the Austin Community Law Center and former executive director of the Texas Defender Service, a nonprofit fighting mass incarceration and the death penalty, Marzullo says she’d bring critical experience to the court: “There isn’t anybody on the Commissioners Court who has this expertise. We have system actors who advise the Commissioners Court, like the sheriff and the D.A. and the public defender, who are not going to agree on a bunch of things, right? Having an arbiter who understands what the context is for their disagreements is critical.”

In late 2024, she authored an op-ed in the *Chronicle* criticizing the county’s feet-dragging on the implementation of Counsel at First Appearance. She wrote, “CAFA is just one of a broad set of procedures that desperately need retooling, and these procedures have public safety implications that affect everyone in our community.”

Both Armstrong and Marzullo have pointed to Shea’s donors Steve and Ellyn Yacktman, a thorn in the commissioner’s side in campaigns as far back as her first in 2014. The Yacktmans’ other donations have gone to the 2008 effort to repeal gay marriage in California, along with several donations to anti-trans GOP lawmakers in Texas, and during the 2023-2024 campaign cycle, \$500,000 to the Judicial Fairness PAC, a group that works to elect conservative judges, that is also funded by Elon Musk. A group including Austin Community Law Center, Marzullo’s place of work, is circulating an active petition to get Shea to return \$50,600 she’s received for this campaign.

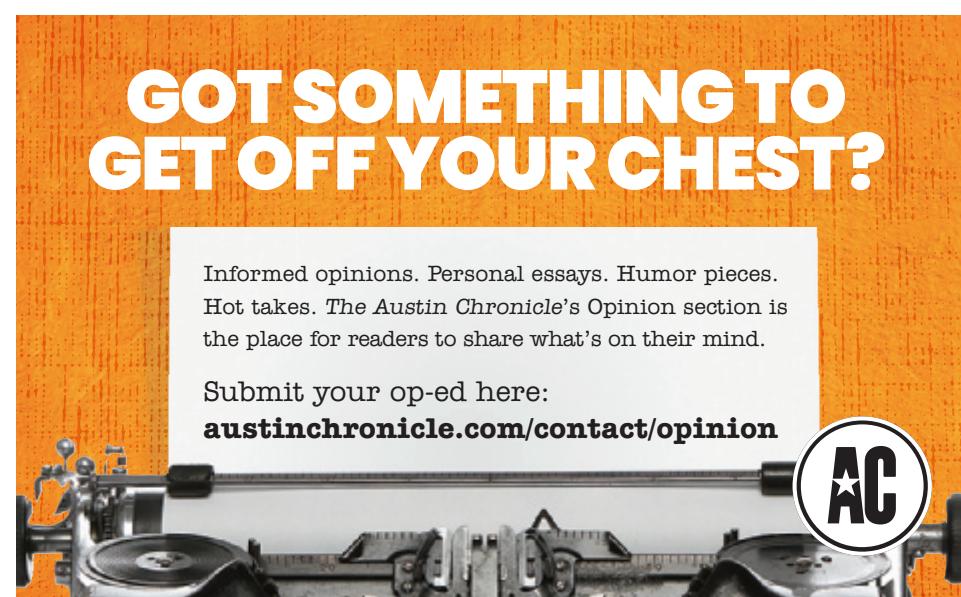
In an email to the *Chronicle*, Shea pushed back on those criticisms. “It is not just a random petition; it is one that my opponent and her husband set up right before the democratic clubs began their endorsement process. If the intention was to influence that process, it does not appear to have worked,” noting she has secured endorsements from over 20 local clubs, including Stonewall Democrats. Regarding the Yacktman donations, Shea explained they became family friends when their sons played baseball together. “There is not much that we agree on politically; however, they do value my work on climate change.”



The advertisement for the Austin Habitat for Humanity ReStore Thrift Run features the ReStore logo with three stylized figures inside a house outline, followed by the text "ReStore" and "Austin Habitat for Humanity". To the right is a cartoon illustration of an armadillo wearing a baseball cap and running. The word "THRIFT" is in large, colorful, bubbly letters, and "RUN" is in a similar style below it. Below the main title is the text "Find building materials, tools, décor, clothing, furniture, appliances & more!" and a green button that says "Scan and Let the Treasure Hunt Begin". A QR code is also present.



The advertisement for Mantis Massage features a yellow background with green arrows pointing in various directions. The Mantis logo, which is a green heart with a brown mantis silhouette, is at the top. The word "MANTIS" is in large, bold, brown letters, with "MASSAGE" in smaller letters below it. A QR code is in the center. Two green circles on the left and right sides contain the text "2 LOCATIONS! AIRPORT BLVD & CONGRESS" and "LOCALLY OWNED" respectively. Below the QR code is the text "SCAN FOR \$10 OFF YOUR FIRST MASSAGE".

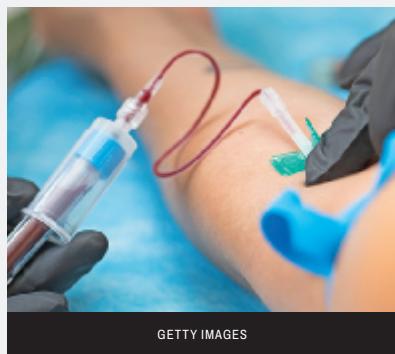


The advertisement for the Austin Chronicle Opinion section features a textured orange background. The text "GOT SOMETHING TO GET OFF YOUR CHEST?" is in large, bold, white letters. Below it is a white box containing the text "Informed opinions. Personal essays. Humor pieces. Hot takes. The Austin Chronicle's Opinion section is the place for readers to share what's on their mind." and "Submit your op-ed here: austinchronicle.com/contact/opinion". In the bottom right corner is a circular logo with "AC" in the center.

HEADLINES CONTINUED**CITY TO BEGIN HOLDING CONSULTATIONS WITH WORKERS:**

Austin's City Council directed the city manager last week to create a policy to begin holding regular consultations between the city and its employees. The employees will be represented in the consultations by members of AFSCME Local 1624 and the talks will focus on "issues that substantially impact the City's civilian workforce." The main issue, in the near term anyway, is the city workers' fear of impending layoffs, after recent reports that the city is restructuring the provision of services in several departments and City Manager T.C. Broadnax opined that Austin employs 1,500-2,000 more workers than other cities of similar population. The consultation proposal was spearheaded by Council Member Mike Siegel, who said in a social media post after the proposal's approval that workers deserve "a seat at the table for decisions affecting them." Brydan Summers of AFSCME told Council that the consultations would benefit the city at large, saying, "The union can help contextualize and spread information from the city manager's office to help make sure employees are informed."

**WE ARE BLOOD CALLS FOR URGENT DONATIONS:** On Tuesday, Jan. 27, We Are Blood issued an urgent call for donations after winter storm closures forced them to cancel six blood drives scheduled earlier this week. The organization is urging Central Texas donors, especially for O-type blood and platelets, to book appointments on its website and help rebuild the community's blood supply following the disruption. "The days ahead will be critical for ending our local blood shortage," said Nick Canedo, vice president of community engagement at We Are Blood, in a press release. The press release states that these donations are essential to accommodate for the reduction of hospital donations over the past week.



GETTY IMAGES



(l-r): James Talarico and Jasmine Crockett, Democratic primary candidates for U.S. Senate, at the Texas AFL-CIO debate

PHOTO BY BOB DAEMMRICH / THE TEXAS TRIBUNE

## Jasmine Crockett, James Talarico Meet for First Debate Ahead of Primary

The conversation between the U.S. Senate candidates remained cordial, set on addressing Trump and the GOP **BY JOE ELLETT**

With less than three weeks before early voting begins for the primaries, candidates across the state are looking to earn Texans' support in the polls. And the Democrats are pulling out all the stops – this upcoming election being the first time in modern history that either party has filed for every U.S. congressional, state House, state Senate, statewide judicial, and State Board of Education race.

Last Saturday, Jan. 24, state Rep. James Talarico and U.S. Rep. Jasmine Crockett went head-to-head in their first debate ahead of the U.S. Senate election, held by the Texas AFL-CIO in Georgetown. Though intense, given the current state of the country, the conversation between the two was more amiable than acrimonious.

Following each candidate's opening statements, the moderators' first question jumped right into what some consider the biggest concern heading into the 2026 general election: electability. Crockett – who has built her personality on being a fierce and retaliative leader for the Democratic party – said that what voters want is "someone who is going to be unafraid in the face of what we are facing right now, which is someone who believes he's a king," referencing challenges

that the country is facing due to decisions made by the Trump administration.

Responding to Crockett's statements on electability, Talarico – a devout Christian with a background as a middle school teacher – said that the party has a "moral imperative to win this election," whether it be him or Crockett.

During the 60-minute conversation, Crockett and Talarico discussed a range of topics, from immigration enforcement to foreign policy, health care to the economy, artificial intelligence to the possibility of impeaching Trump, and more. Both candidates leaned into the narratives that their campaigns have been pushing.

For Crockett, she stood on the reputation she has built over her time in office, insisting that she will be a fighter for the party, also stating that she is more well known than Talarico, due to her track record. "If we're going to win and keep our country, we're gonna need somebody who can file bills, but also knows how to be a street fighter," she said.

As for Talarico, he continued to restate his analysis that "the real fight in this country is not left versus right; it's top versus bottom." Touting the fact that he has not accepted any campaign donations from billionaires

or corporate PACs, Talarico laid out multiple ways that he hopes to level the playing field for the middle class through anti-corruption, such as banning corporate PACs, banning super PACs, banning Congress members from trading stocks, banning gerrymandering, setting term limits, and more. (Crockett pointed out that Talarico previously accepted a donation from pro-gambling group Texas Sands PAC, which is funded by Miriam Adelson, a Trump megadonor.)

The two also answered questions from state union members – Cheryl Eliano, Calvin Mackie, and Trevor Haas – about protecting union members' jobs from AI overreach, supporting federal employees, and implementing rest breaks and heat safety protections for workers. The next day, followed by a vote by union delegates, the Texas AFL-CIO announced that it will not make an endorsement for the U.S. Senate race, leaving union affiliates to make their own endorsements in the race.

With the two candidates closely aligned on how they would approach the major issues that Texas and the country face, the 60 minutes of debate was not enough to sway the union one way or the other, and Texans may be thinking the same thing heading into the primaries. ■

# What to Know About Voter Registration in Texas Ahead of March Primaries

Deadlines are approaching and a few things have changed

BY VALERIA CRUZ BUTRÓN

Texans have until Feb. 2 to register to vote in the March 3 primaries, which will determine the Democratic and Republican nominees who advance to the November general election.

Primary voters will choose their party's nominees for a variety of offices, including governor, attorney general, U.S. senator and Texas House representatives, as well as many other statewide and local positions. Texas has open primaries, which means voters can choose to participate in either the Republican or Democratic primary, but not both.

To be eligible to register to vote in Texas, you must be a U.S. citizen, at least 18 years old by election day, not a convicted felon, and not have been declared mentally incapacitated by a court.

Texans can use VoteTexas.gov to check their registration status or complete and print a voter registration form, which can then be mailed to 2433 Ridgepoint Dr., Austin, 78754-5231, or dropped off at any Travis County Tax Office. Eligible Texans can also pick up a form at any Travis County Tax Office, U.S. Postal Service office, Austin Public Library branch, or Texas Department of Public Safety or Health and Human Services location.

Residents can update their voter registration online to change addresses when moving within Texas. Voters must be registered at their current address to be eligible to vote for local offices.

Applicants are advised not to wait until the last minute to mail their registration forms, because USPS may not postmark mail on the same day it is received, according to a December USPS policy. You can request a manual postmark at USPS retail counters when tendering your mail to make sure. If a voter registration application is not postmarked by Feb. 2, it will not be valid.

Texas only allows certain groups to cast a ballot by mail, such as those 65 and older or individuals expecting to give birth near election day. Applications for ballot-by-mail must be received (not postmarked) by Feb. 20.

In-person early voting runs Feb. 17-27 ahead of election day on March 3.

Doug Greco, chair of the Travis County Democratic Party, said the party is focusing on getting people registered to vote in the primaries with precinct chairs, staff, and local Democratic clubs helping with registration efforts in the community. He said they are also prioritizing listening to voter concerns.

"The only way we're going to address [voters' concerns] is if our precincts vote and we get Democrats elected," Greco said. "If our first point of contact is when it's time to vote, or even when it's time to register, it's much harder than if we engage with them year-round at community events."

On Dec. 23, Texas sent its complete list of registered voters – including their personal data such as driver's license numbers and the last four digits of Social Security numbers – to the Trump administration, according to The Texas Tribune. The state sent the information of about 18.4 million registered Texans to comply with the DOJ's mission to remove ineligible voters and enforce "election law requiring states to regularly maintain voter lists."

Greco said despite anxieties around the state sharing voter data with the Trump administration, he still encourages people to register through trusted organizations, including the Travis County Democratic Party, the County Tax Office, and community-based groups.

"People are anxious overall because of how the Abbott and Trump administrations operate," Greco said. "But we still think anyone who is eligible to register should do so, so we can vote in new leadership." ■



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## Annabelle Chairlegs Is *Waking Up*

Indie rock project's Ty Segall-produced third album arrives Jan. 30

Barreling toward the ground, awash in clouds and robin's-egg-blue sky, Annabelle Chairlegs' Lindsey Mackin is centered, in charge, and, well, wide awake, on a wild descent.

That's where we find the long-haired songstress on the cover of her third full-length album, *Waking Up*, out Jan. 30 on TODO Records.

Like many of the songs on the 12-track release, the album art came to Mackin slowly and mysteriously until, like a photo snapping into focus, meaning and expression collided in sharp relief. It's difficult to articulate, Mackin muses, but this third trip through the record-making rigmarole finds her steering through difficult emotions confidently in the driver's seat, having learned to trust her creative instincts and lean into intentionality when it comes to writing, recording, and visual world-building around her music.

"I was doing all these weird doodles for the last four years of all these heads in the sky for no reason," she says. As the feeling of the record materialized, the songwriter realized there was a reason. Her hunch that *Waking Up* felt like falling got a boost of external confirmation in producer Ty Segall's Topanga, CA, studio, when the multi-instrumentalist indie icon asked if he could share his idea for the cover art.

"He said something along the lines of falling through the sky," Mackin laughs. "Which was crazy. Me and Derek [Strahan, bassist] looked at each other, and we were like, how did he figure that out?"

This seemingly cosmic aesthetic alignment was just one among many between the Austin-based songwriter and Segall. The two met sharing a Levitation stage in 2023—not dissimilar to the Austin Psych Fest bill they'll share again later this spring. Though it started as a joke, she couldn't think of a better person to actualize this record's lightly expressed emotional depth.

"He would be the perfect person, actually, because he's kind of evil and sweet," she says. "He has this certain vibe. I feel like it was a lot of darkness, but there was a lot of waking up, new world sweetness."

On *Waking Up*, Mackin is shaking off the weight of taking herself seriously and finding

space to dig deeper emotionally while playing with lighter sounds. Segall, whose own work uses psychedelic tones and deliberately crafted rock atmospheres to explore complex emotional tenors, felt like the right fit for the affected compositions Mackin and her bandmates, bassist Strahan and drummer Nick Cornetti, were crafting.

"Concrete Trees" finds the dynamic vocalist sing-talking, strutting at a jaunty pace over a racing bassline and revving guitar riff. The tone is playful and teasing, relishing in a hide-and-seek callback melody. "Up and down the street/ I thought I saw you standing next to me ... Are you with me?" she asks. Written shortly after her best friend passed away, Mackin sees the single as encapsulating the album's running lyrical theme of presence, literal and spiritual, as an opposing force to sleep and death.

"How can [we] exist not here and here all at the same time?" she asks, contemplating the emotional crux of this release. As her lyrics found homes among carousel piano licks on "Ice Cream on the Beach"

and gritty city-grime distortion on "Street Urchin" alike, the New Jersey native found herself exploring the "gross chaos" of her East Coast home state and the weight of her writing themes from a dreamlike distance. The language of rhythmic choices and production tones has helped her find a way to twist the stomach-dropping sensation of falling from a great height that grief and loss can conjure into a relatable, controllable ride.

"I think of Annabelle Chairlegs like my cartoon diary, because it's so personal, but it's a wacky offshoot of myself," Mackin says. After inhabiting this stylistically crafted alter ego for over a decade, the indie rocker hears her voice settling into its groove, both on the track and behind the scenes in the production booth.

"I think [I'm] finding the lightness with the darkness now," she says. "[I'm] laughing a little bit more, having a little more fun, while also talking about something heavier, but finding the joy behind it and the comedy to it."

Annabelle Chairlegs celebrates the release of *Waking Up* on Feb. 13 at Mohawk.



Annabelle Chairlegs

PHOTO BY POONEH GHANA

### TOMO MAGS WANTS TO HELP YOU SLOW DOWN

Archie comics, *Italian Men's Vogue*, and *POPEYE Magazine*: These iconic print publications are woven into the "creative DNA" of TOMO Mags founder Vico Tadeo Puentes. The West Fifth store celebrated its opening on Jan. 22 with a ribbon-cutting ceremony alongside the Downtown Austin Alliance and a warm reception of regulars who've followed the curated magazine stand from mobile bus to brick-and-mortar. With more rack space, increased browsing opportunities, and a partnership with Cielito Lindo coffee shop, Puentes hopes TOMO can introduce Austinites to styles and stories that'll become a part of their own creative DNA.

"Magazines can shape that. And if you build your own library of that, you can reference them back, and it's such a good time capsule that you can revisit," the stylish shop owner says. When you're turning to online resources, whether for design and style inspiration or for diverse storytelling and connection, Puentes knows half the effort becomes recognizing sponsored content and ignoring constant notifications.

"Whatever you're doing, [it] is so easy to get interrupted. I feel print is essentially solving that," he says. Having conversations with shoppers inside his magazine stand on wheels, a familiar refrain emerged from screen-burnt readers and disenchanted creatives. "People wanted to slow down. People wanted to read and recognize diverse voices.

When you look through what we bring to the table, there are publications from all over the world with people that [readers] can see themselves in."

These varied perspectives in print prove that slowing down and leaning into analog forms of storytelling hardly means sacrificing connection or exploration. Better yet, replacing doomscrolling with page flipping, even the most ardent technophile has to admit, paints a nostalgic picture of glamorous living.

"There's something about day-to-day life to me that I really romanticized, even as a kid," Puentes says, smiling. His royal blue magazine shop is an exaltation of curiosity-driven slow living. Growing up in Mexico, colorful everyday stories and fashion-forward silhouettes laid the groundwork for his trend-tracking eye.

Years later, in the now-shuttered Houston magazine shop ISSUES, his passion for print media introduced him to new genres in the medium. He points out *Viscose Journal*, whose latest issues have examined the role of text, scent, and sound in the fashion industry. On a neighboring shelf, newer entries into long-form journalism, *Noêma Magazine* and *The Bitter Southerner*, explore changing realities from different angles, and longstanding design rag *Holiday*, another of Puentes' favorites, anchors these concept-rich missives in a legacy of renowned print publications.

"I love specificity now, all of those little niche things," says Puentes. "These are my new DNA." ■

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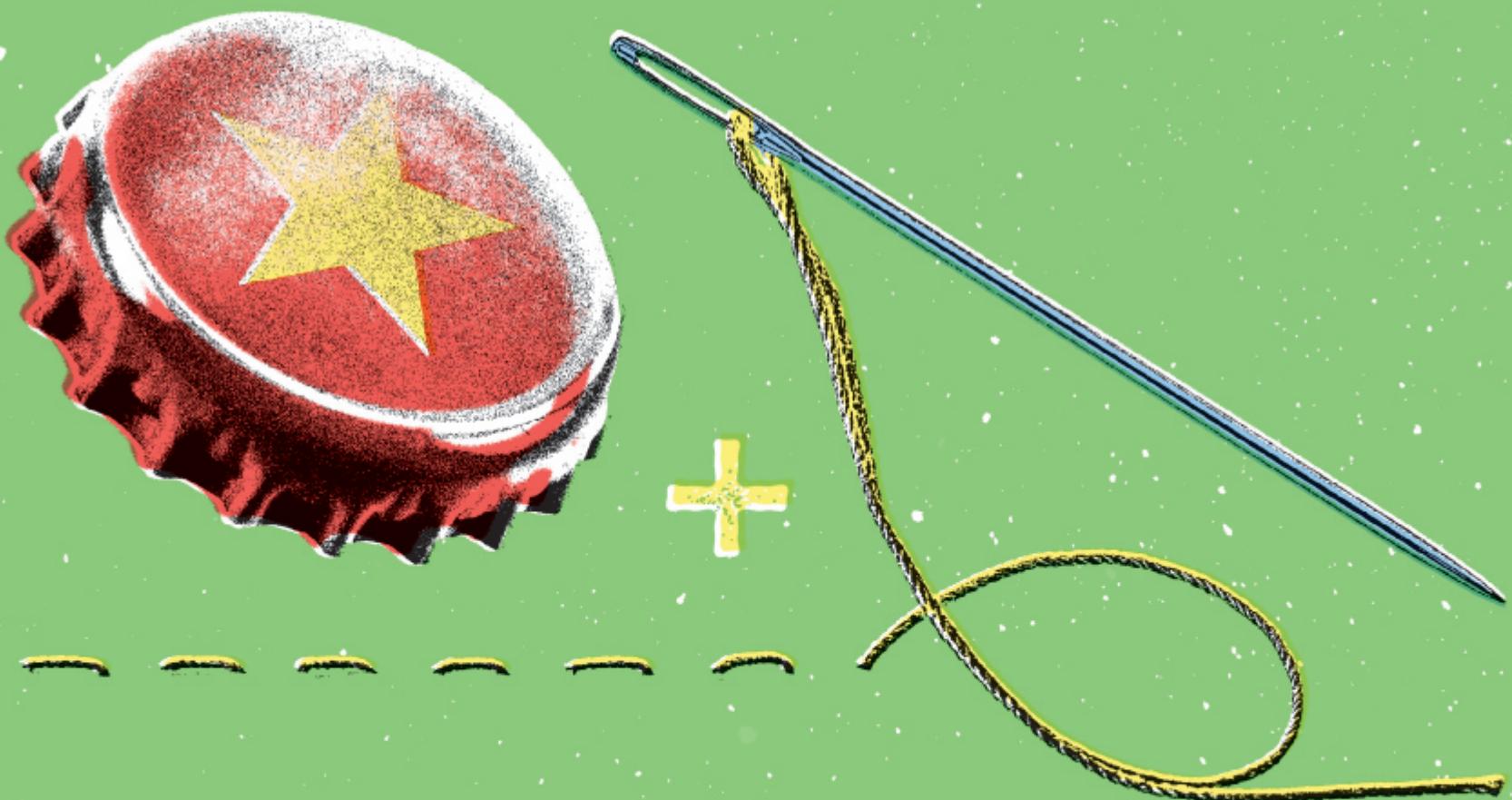
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**Q: What's The Plan For I-35?**

**A. CAP AND**



ART BY ZEKE BARBARO / GETTY IMAGES

# STITCH STITCH

## Austin wants to beautify its highway, but at what cost?

BY BRANT BINGAMON

**I** know, I'm a downer," Christine Maguire told the Council members on the city's Mobility Committee this past December. "I'm a buzzkill. Nobody invites me to meetings anymore.

"But from the financial services point of view, the city's risk profile has increased."

Maguire, a leader of the Austin Financial Services Department and its resident expert on large redevelopment projects, had just shared bad news about the city's Cap and Stitch project – the partnership between the city and the state of Texas to remake Interstate 35 by burying the part of it that runs through Downtown and capping it with parks, streets, and pedestrian bridges. It's an idea that social justice advocates and business groups have supported. Our city leaders have also supported it, to varying degrees. City Council approved \$104 million in taxpayer money in May of 2025 to get the project rolling.

Maguire told the Council members on the Mobility Committee that the Texas Department of Transportation had decided to break its monumental, multibillion-dollar project to enlarge I-35, called the Capital Express Program, into two phases. The first phase will upgrade I-35's bridges and frontage roads, breaking ground in 2027 and wrapping up, maybe, in 2031. The second, larger phase of the project – which includes Cap and Stitch and was supposed to begin

this year – has been pushed back to 2029. It's estimated to be complete in 2033.

This has implications for Cap and Stitch, Maguire said. When Council approved the \$104 million in May, it was to pay for concrete pillars, called "roadway elements" by TxDOT, that crews will build along the sides of the highway as they dig out its underground path. The pillars are necessary to hold up the caps in Cap and Stitch. The caps and stitches are concrete-and-rebar slabs that would be laid atop the pillars and serve as the

few years with changing designs and rising construction costs, but run as high as \$900 million. Council was supposed to vote on the caps this November. But Maguire told the Mobility Committee that, even though TxDOT has postponed construction of the concrete pillars, it has not postponed the date by which it wants the city to decide whether to commit more money for the caps. In fact, it has moved that date up. TxDOT now wants the city to make a decision on the caps by May – three months from now.

has already committed for the concrete pillars – the roadway elements – could very well underestimate their actual cost.

"Those costs that Council approved for the roadway elements were based on 30% design – on very generic examples from other cities in the state of Texas prior to the tariffs, prior to any of the current pricing market," Maguire said. "We are recommending, from a financial services perspective, that we need to look at the entire deal structure of what Council wants to do before we commit to a civil loan."

Last, and most important, Maguire reminded the Council members of a crucial part of Austin's agreement with TxDOT: The city will be responsible for all cost overruns associated with Cap and Stitch. If the cost of the concrete pillars winds up being larger than \$104 million, the taxpayers of Austin will be on the hook for the difference. It's the same with the caps, despite the fact that their true cost may not be known until 2029 or later.

"We do have a draft [agreement] from TxDOT which clearly states the city accepts all cost overruns," Maguire said. "The city does not have a role in design, in delivery, in permitting, et cetera. It's a TxDOT project. I don't want to belabor that point, but I just wanted to highlight, from the financial risk perspective, what this might mean."

**"We do have a draft [agreement] from TxDOT which clearly states the city accepts all cost overruns."**

CHRISTINE MAGUIRE, AUSTIN FINANCIAL SERVICES DEPARTMENT

foundations for the parks and bridges that will stitch together communities previously divided by the highway. The caps would support "amenities" – green space, playgrounds, bike paths, amphitheatres, and even one- and two-story buildings.

The Council members knew when they committed the \$104 million that they would need to approve a second, larger, as-yet-unspecified amount of money to build the caps themselves. Estimates for that expense have shifted over the last

Looking up into the Council members' faces, her glasses perched atop her head, Maguire explained why this is a problem. She referred to the tariffs Donald Trump imposed last year, which are driving higher-than-normal inflation and a general financial unease. She told the committee that TxDOT's delayed timeline meant that the city would have to make a decision on the caps before the highway's design was even halfway complete. And she said that the \$104 million the city

This rendering shows the cap over I-35 from Cesar Chavez to Fourth Street, a 5.3-acre stretch that would connect the East Cesar Chavez neighborhood with Downtown destinations like Palm Park and the Waterloo Greenway. If the cap plan has to be further downsized, some CMs have said this is the cap to prioritize going forward with.

RENDERING COURTESY OF OUR FUTURE 35 / CITY OF AUSTIN



Council Member Paige Ellis, who chairs the Mobility Committee and has seen all the ups and downs of Cap and Stitch over the last six years, had no difficulty understanding what that might mean. "I will also be a Debbie Downer," Ellis said. "This is hugely concerning."

## IMAGINING A DIFFERENT I-35

Even longtime Austinites will struggle to remember a time when I-35 was not under construction. It's hard to imagine the highway without its work crews, lane closures, and concrete cattle chutes. As for when the construction will end, TxDOT Executive Director Marc Williams clarified that in an opinion shared in 2024 – the work between Austin and San Antonio will "never conclude," he said.

TxDOT began laying the groundwork for the Capital Express Program, Austin's portion of the highway expansion, in the

late 1980s. Crews are currently laboring on the north and south sections of the program, and have been since 2022. The central part of the project – again, it isn't slated to get under construction until 2029 – will stretch from Ben White Boulevard in the south to Highway 290 up north, 8 miles of road that TxDOT estimates will cost \$4.5 billion. The project will add two lanes in each direction and send the highway 30 feet underground from Holly to Airport. It will also remove the highway's upper deck from Martin Luther King to Airport.

The section of I-35 that slices through Downtown has historically been viewed, to quote Mayor Kirk Watson, as "a screaming monument to racism." It sits on the former East Avenue, the street city leaders used in their 1928 Master Plan to create a "Negro district." The plan segregated Black citizens, who then constituted a third of the city's population and lived in many enclaves within it, coercing them to move to the

other side of East Avenue by cutting off their utility services, closing their schools, and denying them permits to build. The Black residents' homes and properties were sold to whites for pennies on the dollar. They and their Hispanic neighbors lived alongside industrial developments and suffered decades of redlining and neglect on the city's Eastside, until gentrification came in the 1990s, forcing many to leave.

UT Professor Emeritus Sinclair Black, an architect and urban planner described in these pages as the "original New Urbanist,"

began urging TxDOT in the late 1990s to bury I-35 on its run through Austin and cap it with a wide, tree-shaded boulevard lined with commercial and residential buildings that could generate tax revenue to pay for the development. Austin's progressive community liked the proposal, wanting to erase I-35's symbol of institutional racism. Business groups such as the Downtown Austin Alliance supported it for the same reason, along with the fact that it promised to increase property values, financial investment, and job growth.

**"I think Cap and Stitch offers a lot of benefit. ... It would reconnect the city in a really valuable way that the project, as a big open ditch, does not do. But I find it really frustrating that TxDOT is forcing the city to pay for it."**

HEYDEN WALKER, RECONNECT AUSTIN

Black co-founded the nonprofit Reconnect Austin in 2012 with his daughter, Heyden Walker, to build support for the idea. The group presented research demonstrating that similar projects had vitalized the downtowns of major cities like Dallas, where the Klyde Warren Park was built over an eight-lane highway in 2012. The park straddles the city's arts district and features fountains, playgrounds, a restaurant, and a stage for performances.

For over 10 years, Reconnect Austin joined allies like Rethink35 and the neighborhood associations strung alongside I-35 to fight the project. They emphasized that more vehicles traveling through the city's center meant more releases of petroleum particulates, benzene, and nitrogen oxides. They argued that the project would only ease I-35's congestion for a year or two before an effect known as "induced demand" – where more drivers begin using a highway once it is enlarged – brought traffic to a standstill again. The classic example of induced demand is the Katy Highway in Houston, which was widened to 26 lanes in 2011. Within three years, congestion was worse than ever.

TxDOT hosted public engagement sessions with Austinites and agreed in 2023 to adopt a design for I-35 that could facilitate Cap and Stitch, as long as the city paid for the caps. However, the agency refused to reduce the highway's width from its combined 20 lanes, even after the public learned in 2022 that the widening would force over a hundred homes and businesses to be demolished, including the historic headquarters of the *Chronicle*, which was knocked down in 2024.

Heyden Walker said Reconnect Austin's 14-year struggle with TxDOT has left her exhausted and demoralized. She continues to feel that routing more traffic through the heart of the city will cause a cascade of bad effects, which TxDOT ought to accept responsibility for by paying for the caps. "They're pushing that on the city," Walker said. "But, with that preface, I think Cap and Stitch offers a lot of benefit. It would mitigate a lot of the noise and pollution. It would reconnect the city in a really valuable way that the project, as a big open ditch, does not do. But I find it really frustrating that TxDOT is forcing the city to pay for it."

## COMMITTING THE MONEY

Before the spring of 2025, most city leaders had accepted the idea that Austin would pay for Cap and Stitch, at least to some extent. But as the vote neared that May on the concrete pillars, some began worrying about its cost. A debate over the project arose as a 10-year run of positive cash flow came to an abrupt halt. In early April, City Manager T.C. Broadnax warned that tax revenue was down and Austin was facing its first budget deficit in years. Later that month, Mayor Watson alerted Council that a \$105 million federal grant awarded for Cap and Stitch in early 2024 would probably be rescinded.

The Council split into two camps on Cap and Stitch. Council members Chito Vela, Ryan Alter, José Velásquez, Natasha Harper-Madison, and Zo Qadri wanted to stay with an ambitious plan – six caps and two pedestrian bridges. Vela argued that the city had to take the once-in-a-generation opportunity to beautify the city for future residents. He said capping the highway from Cesar Chavez to Seventh Street was particularly important. He reminded his colleagues that there had been doubts about projects like the Pfluger Pedestrian Bridge across Lady Bird Lake and the Q2 soccer stadium in North Austin, but time

had proven that these projects bring joy to Austinites.

"That's exactly what we're trying to do here with the area surrounding I-35," Vela said. "Those seven contiguous blocks from Cesar Chavez to Seventh Street, once they are capped you will have a stretch of parkland that may be the best park in Texas, hosting festivals and events and families with everybody enjoying that area. To pass up on that opportunity just really captures the old saying about being penny-wise and pound-foolish. We have to seize this moment. If we pass up this moment we cannot get it back."

Council members Paige Ellis, Vanessa Fuentes, Marc Duchen, Krista Laine, and Mike Siegel worried about what the commitment would mean for future infrastructure needs. They proposed cutting the plan in half, to two caps and two stitches.

Laine said she was tired of hearing that Cap and Stitch was a once-in-a-generation opportunity, even if it was true. "The city of Austin is holding all of the financial risk of cost overruns, when we all know they are coming," she said. Siegel agreed that history was watching, yet said he was more worried about the near future than the far future. "I'm concerned that five years from now, we won't have enough

money to fund our housing needs," he said. "We won't have enough money to fund adequate parks, to fund our public health programs."

Two days before the May 2025 vote, Mayor Watson backed the more modest plan. The final vote was a compromise. It committed enough money to build the concrete pillars for three large caps and two 300-foot-wide stitches. Pillars would be built for caps from Cesar Chavez Street to Fourth Street; from Fourth Street to Seventh Street; and from 11th Street to 12th Street. They would also be built for the two stitches, which would be placed between 41st Street and the area where the Red Line's tracks cross I-35, near Hancock Center. The vote was not unanimous. Duchen and Laine voted no. Siegel abstained.

Three months after the commitment, Republicans in Washington, D.C., did indeed pull back the \$105 million grant for Cap and Stitch. The next week, Council passed a 2025-26 budget that depended on Austinites agreeing to raise their property taxes at an election in November. The tax hike, known as Proposition Q, would have generated \$110 million a year – almost the same figure Council had approved six months earlier for the

Christine Maguire of the Austin Financial Services Department speaks to Council members on the city's Mobility Committee this past December

SCREENSHOT VIA CITY OF AUSTIN



## WHERE ARE CAPS POSSIBLE?

### Height Clearances

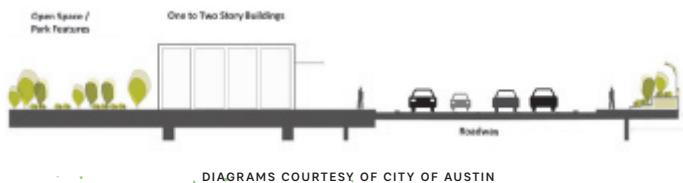
The image below shows a cross section through a highway cap. The cap needs to have at least 16 1/2 feet height clearance above the roadway and any ramps or structures.



## WHAT IS POSSIBLE ON TOP OF CAPS?

### Maximum Building Heights

- Buildings may be 1-2 stories max.
- Buildings 3 stories or higher would require additional engineering and cost (unlikely to be feasible).



DIAGRAMS COURTESY OF CITY OF AUSTIN

## NEXT STEPS & DECISION MILESTONES

At the Mobility Committee, staff shared the following timeline:

- Early 2026:** City Manager's Office will host Council 1:1s leading up to a March 2026 work session.
- March 2026:** Staff present Cap and Stitch funding plan at Council work session in response to Resolution No. 20250522-105. Elements will include:
  - Recommended funding strategy for cap decks and amenities
  - Strategies for safeguarding the City against potential cost escalation
  - Phasing strategies for deck and amenity design and construction funding
  - Timing and estimates for private / philanthropic participation
- May 2026:** TxDOT deadline to include future cap decks in the bid package. City Council action is required.
- December 2026+:** Cap decks can be included via change orders.

SOURCE: JAN. 9 CITY OF AUSTIN MEMORANDUM,  
SUBJECT: "OUR FUTURE 35 CAP AND STITCH PROGRAM UPDATE"

concrete pillars. During the Prop Q campaign, voters learned that they would be paying hundreds of dollars more for county taxes and utility fees in 2026. They rejected Prop Q decisively.

As Austinites educated themselves about Prop Q, some began asking how the large infrastructure projects that Council has approved over the last five years will impact the city's budget in the coming decade. These projects include not just Cap and Stitch but the even more expensive plans to build a new convention center and to bring a system of light rail, called Project Connect, to the city. At a Nov. 17 town hall held after Prop Q's defeat, city resident and environmentalist activist Robin Rather asked CMs Mike Siegel and Vanessa Fuentes whether they supported scrapping the large projects.

Siegel explained that the money already committed to the projects comes from funding sources devoted strictly for building things – it can't, by law, be used for the ongoing city expenses at the center of the Prop Q debate, things like paying police officers and providing services for the homeless. However, Siegel continued, that didn't mean Council wasn't thinking differently about the money it had pledged for the projects. "Even though, technically, we can't cancel these programs to pay for what Prop Q was going to pay for, I do think we need to reprior-

## CAN WE PULL BACK? SHOULD WE?

And now, the city gets to have the Cap and Stitch debate all over again.

Earlier this month, the city manager's office sent a memo to the mayor and Council members outlining what comes next for the project. The memo summarized the information from the Dec. 4 Mobility Committee meeting. It made suggestions for how to proceed on the two stitches across from Hancock Center, now estimated to cost \$69 million. It said staff will present a strategy for funding the caps in March, which will include ways to protect the city from cost overruns. That presentation will detail possible private, philanthropic donations to Cap and Stitch, when they could materialize, and how much money they might provide.

But as the city prepares to address funding for the caps, some Council members want to reconsider the May 2025 commitment for the concrete pillars. Scaling back that commitment is apparently possible. In her remarks on Dec. 4, Christine Maguire told the Mobility Committee, "I don't believe that we have solidified the execution date of the AFA for the roadway elements."

The AFA Maguire referred to is the Advance Funding Agreement – the contract between the city of Austin and TxDOT specifying how much money the

**"It is likely that we will need to 'skinny down' and maybe eliminate some goals."**

MAYOR KIRK WATSON

itize our investments as a Council," he said. "I would support reopening the Cap and Stitch conversation. So far, we've only authorized \$104 million. I want to see if my peers on Council will be open to reconsidering that, if it's legally possible."

Fuentes had a slightly different take. She said that Council's commitment for the concrete pillars would guarantee that the caps could be built in the future – and that was enough for now. "I don't feel comfortable putting one dollar more towards Cap and Stitch until we have a fully funded EMS system, until we're able to ensure that our essential services are intact," she said. "I do think, moving forward, it is going to be a matter of priorities."

city will pay for the pillars and where the money will come from. The AFA states that \$63 million of the \$104 million will come from certificates of obligation – a type of funding instrument that Texas cities use to construct big things like buildings or roads, but without having to hold an election on the specific project.

The remaining \$41 million would come from a loan from Texas' State Infrastructure Bank, which finances transportation projects. The loan would be repaid by the city over a term of 20 years, beginning this year, if the city finalizes the AFA, a city spokesperson told us. The spokesperson clarified that the city has not yet executed the AFA.

This rendering shows a cap over I-35 between 11th Street and 12th Street, which planners have said presents "a vital opportunity to reconnect East Austin's vibrant African-American business corridors with downtown."



RENDERING COURTESY OF OUR FUTURE 35 / CITY OF AUSTIN



They said the deadline for doing so won't come until 2028.

The upcoming May deadline for a decision on the caps is also more of a suggestion than an actual deadline, according to Richard Mendoza, the director of Transportation and Public Works. Mendoza spoke after Maguire at the Mobility Committee meeting on Dec. 4, telling the Council members that they can make "change orders" on the caps all the way until construction begins in 2029.

"This May decision point that TxDOT has made available to us is not the final opportunity for us as a city to make a decision," Mendoza said. "It's only if we want to have this included with the present designer and in this original bid package. We can always wait. We don't have to be pressured into a decision."

The *Chronicle* asked city leaders in December where they stood on financing Cap and Stitch. A majority wants to reduce the commitment to one degree or another. Mayor Watson, the swing vote in the May 2025 compromise that chose three caps and two stitches, told us, "It is likely that we will need to 'skinny down' and maybe eliminate some goals." Duchen told us, "If it were up to me, I'd probably put a pause on the

whole project at this moment." Ellis told us, "I'm not inclined to support any idea with unknown costs that we will be on the hook for." Siegel told us he wants the city to reduce its commitment to the project. Laine concurred. Fuentes reiterated that she doesn't want to spend another dollar on Cap and Stitch for the time being.

Chito Vela, on the other hand, told us he does not want to pull back from the full proposal. José Velásquez and Zo Qadri did not respond to questions on where they stand. Ryan Alter simply acknowledged that there doesn't seem to be enough support presently to fund all the caps. Natasha Harper-Madison said she is "not opposed to necessary change orders" and is hopeful the city can find private partners to help to pay for the project.

Duchen and Laine said they continue to doubt that Cap and Stitch can proceed without incurring cost overruns. Siegel pointed out a little-discussed detail from the Dec. 4 meeting that speaks to that concern. The 10th slide of the city's presentation, titled "TxDOT's Timeline," states that the estimated cost to design the caps rose from \$19 million in May of last year to \$25 million in December – an increase of over 30% in seven months.

Duchen and Laine also emphasized that city officials told Council in the spring of 2025 that they were optimistic that private partners like Opportunity Austin, the Downtown Austin Alliance, and the Chamber of Commerce would come forward to help foot the bill for Cap and Stitch. "We're six months out, and more funding hasn't been found, as far as I know," Laine said. Duchen provided the *Chronicle* with data showing that private philanthropy covered roughly half of the costs of Klyde Warren Park in Dallas and other cap projects in Denver, Seattle, and Boston. "In most cities, these kinds of projects are largely philanthropically funded or community funded with federal and state grant dollars," Duchen said. "We are the exception. We're always the exception in that way. We've got to change the way that we think about these big projects."

Siegel told us he wants to explore the idea of funding concrete pillars for only the first cap, the one between Cesar Chavez and Fourth Street. He said the city's estimates show that doing so could save about \$40 million. Alter agreed that the cap from Cesar Chavez to Fourth Street is the most important of the potential caps. "It is fully connected east to west, which is a huge element of why we

should be doing Cap and Stitch," Alter said. "It is also located in an area where it's going to have a positive economic impact. The convention center is there, one of the greenways is there, Palm Park is there. So there's a lot of synergy with doing that one."

Alter added, however, that he believes Austin must "future proof" I-35 – making sure that all the concrete pillars approved in the May 2025 vote get built, so that the caps can be added at a later date, when the economy improves. He also pointed out that the city does not have to make the first payment for the caps until 2032, by which point there may be different leadership in Washington, D.C., that would support federal grants to help pay for Cap and Stitch.

Fuentes agreed that it's important to future proof the project. And she emphasized that if Austin's business community wants a more beautiful and economically vibrant Downtown, now is the time to get involved. "We would like to be able to have a park over I-35, instead of looking at expanded highway lanes," Fuentes said. "But at this point, the business community and the philanthropic sector will have to step up to help fund the project. I think the city has done its part." ■

# CALENDAR

JAN. 29 - FEB. 5



PHOTO BY GIRL WITH RED HAT VIA UNSPLASH

## NowY2K COMMUNITY

THURSDAY 29, BARBARELLA

Current aesthetic trends skew a bit too close to 10 years ago – you know, the big-brim hats, stomp-clap music, and general horror at what the U.S. just elected to its highest office – so why not kick things even further back to, say, the turn of the century? Aughts and Nineties pop, rap, hip-hop, and more spin out from behind DJs Napster and Netscape's decks and onto the Bars dance floor. Return every Thursday for a follow-up nostalgia hit until all the evil of the 2010s & 20s fades from your frontal lobe.

– JAMES SCOTT

## Nerd Nite Austin: A Fermentation Opera LEARNING

THURSDAY 29, BARREL O' FUN

Finally! An event I'd be happy to invite my good friend Frasier Crane and his brother Niles to! Monthly speaking series Nerd Nite Austin invites fans of bubbly and baritones to their educational January edition. Here, learn all about opera and its role in modern creative consciousness from classically trained musician and former corporate product strategist Adam Hagerman. Dr. Sarah M. Coleman brings her know-how about the fermentation process and its effects on the foods we eat, bolstered by her chemical engineering Ph.D. grad research on the evolution of yeast to metabolize waste and produce valuable chemicals. Cheers to learning!

– JAMES SCOTT

## Katsura Sunshine's Rakugo World Tour

THEATRE

FRIDAY 30, TRINITY STREET THEATRE

What do you need for rakugo? A fan, a cloth, a story, and a lot of training. Rakugo is a 400-year-old element of Japanese culture, birthed in the yose theatres and now performed on American stages by the hilarious Katsura Sunshine. But don't think this is some kind of revisionist joke: The Canadian performer studied for years under rakugo master Katsura Bunshi VI, and takes the business of being very, very funny very, very seriously. In between ongoing residencies in New York and Tokyo, the spiky-haired raconteur brings his side-splitting shows complete with a history lesson about rakugo to Austin audiences.

– RICHARD WHITTAKER

## "On Repeat: The Musicians Who Shaped Us" Opening Reception

VISUAL ARTS

FRIDAY 30, MEXIC-ARTE MUSEUM

It's time to mix 'n' mash with Mexic-Arte's tribute to music and visual art. Their genre-expanding exhibit features over 200 local artists, who were invited to pick up a gessoboard and contribute their own interpretation of influential musicians – the kind whose work reverberated and changed lives. The show opens Jan. 30 with tasty morsels & tastier tunes and remains on view until March 8. Music and art: If that's not Austin in a nutshell, I don't know what is.

– CAT MCCARREY



PHOTO BY BROOKE LARK VIA UNSPLASH



## Josie and the Pussycats FILM

FRIDAY 30 - WEDNESDAY 4, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, AND MUELLER

In a moment of, perhaps, too much honesty, guest programmer and star of upcoming mockumentary *The Moment* Charli xcx says her reason behind choosing this Aughts satire is a little system shock: "In a time where it's encouraged to unashamedly go and get the bag, this film is reminiscent of purer days when selling out was deemed lame and dishonest!" Utilizing the iconic characters of Hanna-Barbera's Sixties kitty cat-themed girl band, Harry Elfond and Deborah Kaplan tell a tale of fun, friendship, and pop music turned sour by capitalism's meddling. Featuring kooky appearances from Alan Cumming, Parker Posey, and the top-billed trio of Rachael Leigh Cook (Josie), Rosario Dawson (Val), and Tara Reid (Melody). "I've always loved it," says Charli, "but I've also always loved a brand deal, so I probably would have been down for all the brainwashing." Um... you go girl!

- JAMES SCOTT

## Ronda L. Brulotte: *Mezcal in Oaxaca*

BOOKS

FRIDAY 30, FIRST LIGHT BOOKS

The distillation of agave heart juice into mezcal is a centuries-old practice, even if most Americans didn't get hip to the smoky spirit until the 21st century. Their enthusiasm has driven interest, and tourism dollars, to Oaxaca, where 90% of mezcal is produced, but there's more to the story. That's where Ronda L. Brulotte enters, with her UT Press-published anthropological study, which takes pains to explore "the consumerism, gentrification, migration, racism, and gender inequities underlying the drink's commercial success." Brulotte will appear in conversation with Raj Patel at this author event and guided mezcal tasting co-presented by UT's Teresa Lozano Long Institute of Latin American Studies. Be sure to RSVP to secure your seat; ticket price includes a copy of the book.

- KIMBERLEY JONES

CONTINUED ON P.26



## Fruity Algebra!

Use these relationships to determine the value of each fruit.

$$\text{Banana} + \text{Apple} + \text{Grapes} = 18$$

$$\text{Banana} + \text{Apple} + \text{Apple} = 22$$

$$\text{Banana} + \text{Grapes} = 12$$

Scan the QR code for the solution.  
Designed by Elizabeth Wrightsman at MathHappens Foundation.  
For more information, visit [www.mathhappens.org](http://www.mathhappens.org)  
or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



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**BEST OF AUSTIN**  
 2025

**The Red Spectacles**

FILM

FRIDAY 30 - SUNDAY 1 AND WEDNESDAY 4, AFS CINEMA

Did you know, Mamoru Oshii – the *Ghost in the Shell* director now quite beloved by AFS dwellers due to the extended run that his esoteric Eighties cult classic *Angel's Egg* enjoyed this fall – made another postapocalyptic film about the destruction of militarized authoritarianism? AFS treats us to another 4K Oshii restoration, this one live-action rather than anime, but still involving a mysterious drifter returning to a dystopian city – this time Tokyo – guided by a whimsical ghostlike girl. Oshii's surrealist sensibilities ground this spy thriller that could have been a B-movie without his deft direction.

— LINA FISHER

**Tenebrae**

FILM

FRIDAY 30, WE LUV VIDEO

Poster artists don't get enough credit. Take Italian designer Renato Casaro, who re-created the perfect image to define Dario Argento's twisting giallo. It's the aftermath of one of myriad gruesome murders, as Mirella Banti lies with her head back, long hair flowing, and a trickle of blood around her neck from where the black-clad assassin has slashed her with his straight razor. Like Argento's 1970 breakout success *The Bird With the Crystal Plumage*, *Tenebrae* follows an American author in Italy. This time it's Tony-nominated Broadway star Anthony Franciosa as thriller writer Peter Neal, whose latest novel seems to have become the inspiration for a blood-thirsty maniac. Casaro's selection of that one image sums up the disturbing mix of terror and beauty that defines Argento's psychosexual masterpiece.

— RICHARD WHITTAKER

CONTINUED ON P.28



COMEDY



PHOTO BY CAITLIN CRONBERG

## STEVE MARTIN & MARTIN SHORT BRING OUT EACH OTHER'S BEST

Nearly four decades into their friendship, parallel-named pair Steve Martin and Martin Short practically breathe to the rhythm of each other's comedic timing.

"The thing about comedy is its intention is to be delightful and fun," Short says of the duo's lifelong career in the funny business. "So the premise of being funny is funny and joyful."

Martin hops in: "And that shows how much Marty had to overcome."

Onscreen, onstage, and even, it turns out, on Zoom, nary a sentence passes without a well-timed jab or a piggybacked pointer. Fussing under fluorescent hotel lighting, dressed in unintentionally matching outfits, Martin and Short can't resist poking fun at each other – their most earnest moments undercut by a quick retort from the other. The bedrock of such a resilient relationship?

"Every case is different, of course, but in our case, it's mutual respect. And it probably started with making each other laugh a great deal," says Short.

Martin interjects: "I think it's a hatred that can't be reconciled. So we just kind of stay with it, hoping for an end."

It all began two years before their first movie together, backstage at *Saturday Night Live*. 1986's *Three Amigos!* marked their first shared silver screen showing and by the time they were gearing up for their second feature, *Father of the Bride* in 1991, the dynamic duo were fast friends, already getting used to each other's quirks and pet peeves on joint European travels in the interim.

"You could be in Yugoslavia with someone for three months and know everything about everybody and then at the end of the

movie, you can never see them again for 20 years. But I think that Steve and I made a [conscious] effort not to lose each other," says Short.

"What really sealed the deal was when we did subsequent movies together," Martin adds. "You start being around that person more and then it just becomes a natural fit."

Years on, whatever natural fit the two found has steadily built into a deep friendship based on humor and loving harassment. From months spent on the road touring stand-up specials, to

years on the sets of projects like their ongoing Hulu show, *Only Murders in the Building*, and countless appearances on late-night shows and awards ceremonies, there's only one thing the pair can't imagine doing together: retiring.

"Steve always does a joke about himself that if his voice got frail, then he'd say that's enough," says Short, seamlessly imitating the level of frailty that could sideline his pal. Martin, for his part, has a new consideration to add, delivered with as much bravado as his voice has always held.

"I think the biggest decision in the future, for me, is: Do I want to go onstage with a walker?"

Though slowing down just the tiniest bit sounds nice, they admit, neither can imagine abandoning the spotlight. Between their collective endeavors, their lives bustle with individual projects for the banjo-aficionado Martin and the musical-loving Short.

"We're doing exactly what we want to do," Short promises, and, as time goes on, he knows: "There's always a role for great-grandpa."

— CAROLINE DREW

"JAZZ FUTURIST, MAD SCIENTIST... THERE'S NO ONE ELSE DOING ANYTHING CLOSE"  
- WALL STREET JOURNAL

A promotional image for the musical 'BEEHIVE: THE '60S MUSICAL'. The background features a vibrant, 1960s-style pattern of concentric circles in shades of pink, orange, and yellow. The title 'BEEHIVE' is prominently displayed in large, bold, block letters, each with a different color gradient: pink, orange, yellow, green, blue, and purple. The word 'THE '60S MUSICAL' is written vertically in white capital letters on the right side of the title. Below the title, a yellow banner reads 'CREATED BY LARRY GALLAGHER'. At the bottom, the performance dates 'FEBRUARY 13 - MARCH 1' are displayed in large, bold, maroon letters. In the bottom left corner, there is a QR code. The TexArts logo, featuring a stylized star and the text 'TEXARTS THEATER + ACADEMY', is also present in the bottom left corner. The bottom right corner contains small text about licensing and rights.

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CREATED BY LARRY GALLAGHER

**FEBRUARY 13 - MARCH 1**

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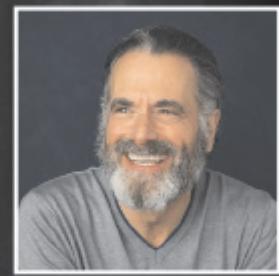
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# **FIDDLER ON THE ROOF**

February 5–8, 2026

The Long Center

**The beloved story of family,  
faith & resilience with all  
the iconic songs!**



Starring 2024 Tony-nominated  
Broadway legend Steven Skybell



## DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Route 66 turns 100 years old this year. The star of song, stage, screen, and highway signage covered 2,448 miles from Chicago, Illinois, to Santa Monica, California, until it was decommissioned in 1985 after being replaced by interstate highways.

The "Mother Road," as John Steinbeck referred to it, crossed 178 miles of the upper Texas Panhandle from Texola, Oklahoma, to Glenrio at the New Mexico border.

The flat, featureless landscape makes up for what it lacks in beauty with roadside curiosities, like a homely farm boy with a sense of humor.

Get your kicks on Route 66 to commemorate this once-in-a-lifetime anniversary.

One of most photographed places along the old highway in Texas is the **Tower Station and U-Drop Inn** in Shamrock about 16 miles west of the Oklahoma border. The art deco building opened in 1936 as a Conoco station and cafe. It now houses the local visitors center.

Amarillo has preserved Route 66 through town as the **Sixth Street Historic District**. Many of the buildings along the street have witnessed 100 years of changes to the automobile. The town celebrates its **Texas Route 66 Festival** from June 4 through 13. While in town grab a burger at the **GoldenLight Cantina**; in operation since 1946, it is the oldest restaurant in Amarillo.

Speaking of grabbing a bite to eat, stop at the **Midpoint Cafe** in Adrian where you'll be halfway to the end of the road no matter which way you're going. The restaurant and souvenir and antique shop is 1,139 miles from either end of Route 66. Slinging burgers since 1928, the eatery famous for its "ugly crust" pies once operated 24 hours, now adjusts its hours seasonally.

These are some of the highlights to be found along the historic highway. Look for other remnants off I-40 in McLean, Conway, Alanreed, Vega, and the ghost town of Glenrio.

1,791st in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/day-trips](http://austinchronicle.com/day-trips).

## Blood for Dracula FILM

FRIDAY 30 - TUESDAY 3, ALAMO LAKELINE, SOUTH LAMAR, AND VILLAGE

If you open the big dictionary of film jargon at "Eurosleaze," there's a picture of Udo Kier. It was with his 1973 debut for Warhol acolyte Paul Morrissey, *Flesh for Frankenstein*, that he became an international star, but it was their collaboration a year later, *Blood for Dracula*, when he truly defined and refined his signature brooding histrionics. Vinegar Syndrome and the American Genre Film Archive present a new 4K scan taken from the original negative: The blood has never looked a deeper crimson, and Kier, recently departed, was never more seductively depraved.

— RICHARD WHITTAKER

## The Worst Person in the World FILM

FRIDAY 30 - TUESDAY 3, ALAMO SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, AND MUELLER

Renate Reinsve's Julie is hardly deserving of the superlative in this film's title, but it's easy to feel as such when you survey the collateral damage stacking up amid your quest for self-discovery. Not far from the depressed actress she enlivens in Joachim Trier's freshly Oscar-nominated *Sentimental Value*, Reinsve's character in his equally stellar preceding project is aimless: cycling between jobs, unsatisfied in a loving, long-term relationship, and unsure how to exist by herself in the filmmaker's beloved Oslo. *The Worst Person in the World* doesn't wrap in as tidy of a bow as its successor, but its empathetic, unceasing slice of life will leave you just as teary-eyed.

— CARYS ANDERSON

## The Twilight Saga: Breaking Dawn - Part 2 FILM

FRIDAY 30 - WEDNESDAY 4, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE, LAKELINE, AND MUELLER

It's been an honor to write up a little description about these stupid franchise films for the past few weeks, dear Reader, but we're finally at the fireworks factory. Bill Condon follows up the body horror of *Part 1*'s vampire pregnancy with the body euphoria of Bella finally living her full undead life. Bitten and feeling so good, her hype at being stronger and faster than her husband is short-lived thanks to several factors. One, her baby's apparently fated to date her friend Jacob the werewolf. Two, evil Italian vampires the Volturi want to kill the baby. Three, and this is more my problem than Bella's, the baby is SCARY looking.

— JAMES SCOTT

## Master Pancake Worst of 2025 FILM

FRIDAY 30 - SATURDAY 31 AND FRIDAY 6 - SATURDAY 7, ALAMO VILLAGE

Still bitter about 2025? Have the last laugh at the movie-riffing troupe's annual farewell to last year's biggest cinematic disappointments. From rubbish reboots to sequels that nobody asked for, hear Pancake comedians John Erler, Mac Blake, and John Smith mock the worst films of the year. The two-hour live performance will feature films that scored below 60% on Rotten Tomatoes and "some that should have," poking fun at Hollywood's lousiest releases of 2025.

— EMILY DEMOTTE





MAGIC ROCKERS OF TEXAS  
PHOTO BY COURTNEY GOFORTH

## Stormy Weather FILM

FRIDAY 30, WEDNESDAY 4,  
AND THURSDAY 5, AFS CINEMA

The great jazz singer and civil rights activist Lena Horne made multiple appearances onscreen, but mostly in discrete musical performances that could be lifted whole-cloth out of films when they were screened in the racist South. Thankfully, there was no editing her out of 1943's *Stormy Weather*, an all-Black musical based loosely on the life of tap dancer and entertainer Bill "Bojangles" Robinson, who plays himself. Standout scenes include the Nicholas Brothers' exhilarating "Jumpin' Jive" dance, where they do so many splits it's a wonder they didn't break themselves in two, and – naturally – Horne's iconic take on the titular torch ballad, a picture of poise and anguish.

– KIMBERLEY JONES

## Scott Robinson and Friends MUSIC

FRIDAY 30 - SATURDAY 31, MONKS JAZZ

Though best-known as a tenor saxophonist, player/composer Scott Robinson happily adds trumpet, flute, clarinet, and less familiar instruments like the sarrusophone, the contrabass saxophone, and the ophicleide to his blowing arsenal. All the better to liven up the nearly 300 albums and countless concerts he's played since the early Eighties, sharing space with everyone from Lionel Hampton, Chet Baker, and Paquito D'Rivera to David Bowie, They Might Be Giants, and the NYC Opera. Here he'll join an all-star local band of trumpeter Mike Sailors, pianist Ross Margitz, bassist Ryan Hagler, and drummer Daniel Dufour for four shows over two nights. – MICHAEL TOLAND

## Duel Step MUSIC

FRIDAY 30, SAGEBRUSH

Honky-tonk plus rock & roll equals a four-act ATX stack dubbed *Duel Step* by hometown heroes/headliners Rickshaw Billie's Burger Patrol. "Doom wop" still nails the self-described big dumb riffs of the headlining trio, who tabulated their 2025 on social media: 114 gigs, 72 cities, 15 countries. Magic Rockers of Texas, meanwhile, materialized 2025 full-length *Gorging on American Fare*, a power-pop banger sure to go off live behind sardonic frontman Jim Campo alongside six-string secret weapon Will Grover. Everyman shredder-songwriter Otis Wilkins proves the bill adhesive and country bucks Armadillo Road open. Burgerpalooza here dogpiles like a SXSW showcase!

– RAOUL HERNANDEZ

## Describe the Night

THEATRE

THROUGH FEBRUARY 22,  
AUSTIN PLAYHOUSE

For his 2018 Best New American Play Obie winner, Rajiv Joseph connected the stories of seven lives over 90 years for an intriguing historical thriller. Blending truth and fiction, it starts in 1920s Poland with a war correspondent befriending a Russian Red Cavalry member and leads up to a plane crash in 2010. What happens in between? A timely, powerful story with "frank discussions of totalitarianism, paranoia, and violence in Soviet/Post-Soviet Russia," presented by an all-star cast and crew directed by Ben Wolfe.

– KAT MCNEVINS

## Austin Witches

Market COMMUNITY

SATURDAY 31, ANI'S DAY & NIGHT

Calling all magically inclined, tarot-reading, and aspiring witches! The Austin Witches Market returns this month for an afternoon of magick-filled fun and community. Presented by Yarrow & Sage Spiritual Shop, the market rotates its 200+ vendors weekly at different Austin venues. Explore the market's vendors and artisan goods, check out their workshops and readings, and enjoy some good food along the way. The event is free and open to all (pets included).

– RACHEL N. MADISON

CONTINUED ON P.30

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AUSTINCHRONICLE.COM /STORE

## Big Top Candy Hyde Park Grand Opening

COMMUNITY

SATURDAY 31, BIG TOP CANDY HYDE PARK

Been hunting for that sweet treat that you haven't had since you were a kid? Want to weigh out your own candy? Always wondered what a Mallo Cup tastes like? Want all that and so much chocolate-coated more, but don't have time to head to Big Top Candy's South Congress store? Well, good news for the north side of Austin, as the circus-themed confectionery experts open their second location in Hyde Park, right next to Quacks. Roll up for free candy tastings, free face painting, and special surprises during their grand opening.

— RICHARD WHITTAKER

## Bilingual Dinosaurs

COMMUNITY

SATURDAY 31, BOYD VANCE THEATRE AT THE CARVER MUSEUM

I don't wish to hear from humans anymore. From now on, I'll only be listening to sauro- and therapods with the voices of cultural leaders, activists, professors, immigrant artists, writers, musicians, and paleontologists. That's the concept behind augzoo's new Bilingual Dinosaurs! production, made using their Overland Method with writing from Michael Mares Mendoza, direction from Celeste Guzman Mendoza, and interviews from participants delivered by digital dinosaurs chosen by the speakers themselves. Focus in this staged reading centers on "why beings migrate, what forces movement, and how language, memory, and identity shape survival – across deep time and into the present." — JAMES SCOTT



COURTESY OF BIG TOP CANDY

## Fix-It Clinic

COMMUNITY

SATURDAY 31, SOUTH AUSTIN SENIOR ACTIVITY CENTER

There's already too much stuff in the landfill, and why buy another blender or pair of jeans when you have one that's almost perfect? If you've got a couple things collecting dust that just need a minor fix, bring them down to this free clinic where volunteers will help troubleshoot a repair. They do note that electronics/miscellaneous is the most popular category, which may lead to a wait, and this clinic will not be handling cellphones, computers, or tablets – but these helpful folks have tips for those online as well as more details about the program.

— KAT MCNEVINS

## Books and Bakes

BOOKS FOOD

SATURDAY 31, MONKEYWRENCH BOOKS

Rescheduled from last weekend due to, well, you know, this mutual aid bake sale features tons of vegan, gluten-free, and generally delicious baked goods for folks to nab. Purchases are donation-based with funds going toward helping BIPOC organizers access safe housing. Plus, you can pick up a little revolutionary reading while in the North Loop neighborhood to keep the resistance spirit warm even in this chilly late January weather.

— JAMES SCOTT

## Jessica Kirson

COMEDY

SATURDAY 31, PARAMOUNT THEATRE

Jessica Kirson, a longtime staple of the New York comedy scene, brings her raunchy self-deprecation and unflinching social observations to town. Seen on Comedy Central and *The Tonight Show*, the New Jersey native's crowd work has garnered millions of views across social media. She also released her latest special, *I'm the Man*, on Hulu last year. Her Northeastern ways may seem strange to some Texans, but we imagine the laughs will come either way.

— JOSEPH GONZALEZ

## Musical Storytime With Austin Camerata

MUSIC FAMILY

SATURDAY 31, BOOKPEOPLE

Finally, a chance for kids to get up close and personal with violas, cellos, and basses, oh my! Austin Camerata, local chamber musicians extraordinaire, are continuing their power team-up with BookPeople for a sound-tastic storytime. They'll provide live accompaniment to childhood classics like *Where the Wild Things Are* or *Don't Let the Pigeon Drive the Bus*. After the books, kiddos can explore an instrument petting zoo, learning the secrets of the strings.

— CAT MCCARREY

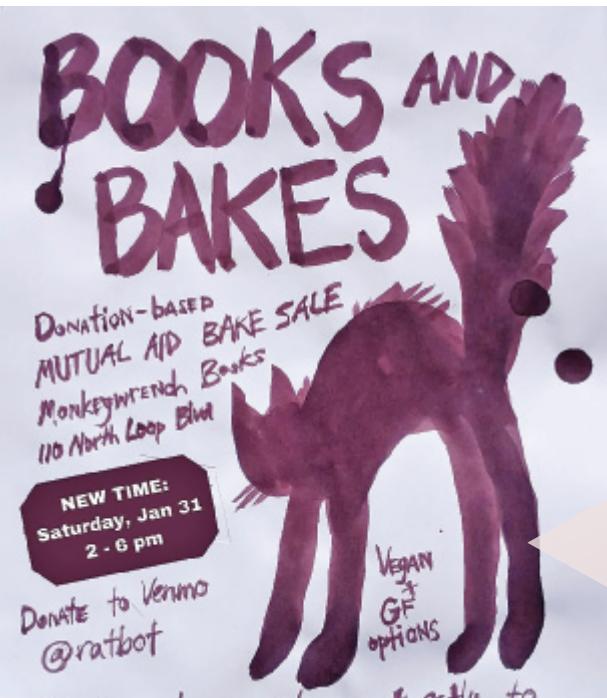




PHOTO BY TRENT HADDOCK VIA UNSPLASH

## National Seed Swap Day

COMMUNITY

SATURDAY 31, MENCHACA ROAD BRANCH LIBRARY

Don't let last week's freeze fool you; spring will be here sooner than you think. If your garden needs a community-born boost, there's a day for that! Celebrate National Seed Swap Day with green-thumbed friends and neighbors at Menchaca Road Library to get a head start on the growing season, thanks to tried-and-true seeds tested in Texas soil. If you're worried those hand-harvested babies might get lost on the way home, plant them in a DIY seed starter while you're there and cross off two spring prep tasks at once.

— CAROLINE DREW

## Sean Rowe

MUSIC

SATURDAY 31, SAGEBRUSH

Sean Rowe's deep dragging baritone contains mysteries. It can howl with deep yearning pain or swoon with a seeking wonder at the world, as the New York naturalist's songwriting forages through darker depths for patches of light and unlikely life struggling through the soil. His songs unroll often heavy existential ballads but with an underlying tender touch in his warm, enveloping vocals. Rowe has largely laid low since the release of 2021's *The Darkness Dressed in Colored Lights*, but brings an intimate 4pm matinee show to the Sagebrush amid his current tour of house concerts.

— DOUG FREEMAN

## Brian Rise

MUSIC

SATURDAY 31, BATCH CRAFT BEER + KOLACHES

What do Hawaiian pedal steel, Cajun waltz, Cubano Son, and Western swing have in common? These globe-spanning genres are all featured on RISE's debut album *Resonant Frequencies*. For the first time since its 2024 release, songwriter Brian Rise will take the stage to perform a selection of songs from the style-hopping LP. On the laid-back patio of the beer-and-kolaches spot, Rise will be joined by friends and collaborators who've played with the Austin staple throughout the years to celebrate his eccentric collection of songs. Read more about *Resonant Frequencies* at austinchronicle.com/music.

— CAROLINE DREW

## Jason Moran Performs Duke Ellington: My Heart Sings

MUSIC

SATURDAY 31, BATES RECITAL HALL

Over three decades since kick-starting his journey at Houston's High School for the Performing & Visual Arts, pianist Jason Moran is now undeniably jazz royalty. Through dozens of albums, the Bayou City native has long proven his case as bandleader, composer, interpreter, and hired gun, also earning his stripes as an educator and curator along the way. Having left his 14-year post as artistic director of jazz at the Kennedy Center (for obvious reasons), Moran hits Austin in celebration of the 125th birthday of Duke Ellington, backed by the UT Jazz Orchestra. A better fit of composer and performer won't be found.

— MICHAEL TOLAND

## Grandmaster Album Release

MUSIC

SATURDAY 31, STATESIDE AT THE PARAMOUNT

*Grandmaster II*, the sophomore album from 11-piece cosmic funk ensemble Grandmaster, promises to build on the band's ever-evolving mythology. To celebrate its release, Grandmaster's bringing a "super party" to the State Theatre. Formed in 2023 with members from several different Austin acts, the bucket-hat-wearing virtuosos have since entranced the city with their signature symphony of galactically textured prog-funk. Their epic 2024 self-titled debut features exuberant fusion rhythms, soulful voices, and plenty of funky keys, while simultaneously inventing the lore of the "Grandmaster" – an intergalactic traveler who journeys to Earth on his quest to collect artifacts and write his all-knowing Sacred Prophecy. Getting the show started are acclaimed trumpeter Mike Sailors' Quintet and local jazz fusion trio Dodo.

— JOSEPH GONZALEZ

## shame

MUSIC

SATURDAY 31, MOHAWK

The rock Brit-issance continued apace this last September with the release of shame's newest album *Cutthroat*. Drawing easy comparisons to Fontaines D.C., shame issues us a slash of their signature post-punk talk-singing on the LP, seasoned with a heavy helping of basslines and distortion. It's not all cheek from the lads, though: The moody album closer "Axis of Evil" verges on New Wave territory, while the melodic "Quiet Life" and "Spartak" are primed for crowd sing-alongs. Want to be a part of the noise? This Mohawk show, with Canadian-Belgian rock duo GHOSTWOMAN opening, is your perfect opportunity.

— KATIE HAYES

CONTINUED ON P.34



IMAGE VIA BANDCAMP

# SWEET HEARTS DANCE

• • • • •

# Valentine's Day

Debra Watson & The Smokin' Aces



Saturday, Feb. 14th  
7 - 10 pm

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COURTESY OF LUCY LONESTAR

Hope everyone's all melted and mobile after last week's freeze. A lot of not-so-nice ICE business was afoot in our country, and so keeping your heart, mind, and body warm is key to surviving the continued stormy weather – metaphorically and literally speaking. But you're still here, now, and I'm happy for that, so let's go through a few q-updates (queer updates). (I can make any word queer, and yes: That's a threat!).

Many events got rescheduled, which hopefully kept all y'all from slidin' on those frozen streets. While I don't have the new dates for every event, here's the ones I do know: Dykechella's Bimbo Bash is now happening this Saturday, Jan. 31; while Girls in the Nose still braved temps in the 20s this past Saturday, BookWoman's 50th anniversary event is being postponed to sometime in early spring; the Iron Bear has set aside their crowns for the Disney princess-themed Club Club until Feb. 28; and the joint celebration of La Güira de ATX and fundraiser for DJ Chorizo Funk, Joya, is now hitting on Sunday, Feb. 1. Did I miss the new date for your queer happening originally scheduled for this past winter storm weekend? Drop me a line at [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com) or on the [@qmmunity\\_ac](https://www.instagram.com/qmmunity_ac) Insta, and I'll make sure to update things online.

Art thou feeling a little like a loverboy lately? Channel that energy into Butch Prom's call for queer masc love letters! The butch, trans masc,

and drag king centric event organizers are asking YOU for your odes to the queer masc community ahead of their Valentine's dating-game-show show, Masc4Match. Submit your gushing thoughts about the boyz (gender neutral) via their Google form (located in the butchprom Insta bio) and you may just see it shared at the Feb. 13-15 event and online. Like all the best love letters, these submissions will be anonymous.

OH and here's something not so newsy: I hope everyone's doing okay. I personally felt as though I stumbled into the new year rather than entering it gracefully. That sense has abated the longer January goes on, and to all my readers I wish a similar easing of any self-doubt that may plague you. There's a lot of fish to fry! But I believe we can fry it. ■

## Get to Know *Glaze*

Thu., Jan. 29, Community Garden

How well do you know *Glaze*? The local culture zine hosts this meet and greet with their current team that'll answer questions about their operations – and how you might get involved!

## Better Gays

Fri., Jan. 30, Better Days

As fellow drag-artist-gone-DJ Babu puts it, "[your] favorite weirdo drag family swap their wigs for headphones." Come to hear spins by DJs MK Ultra, Isto Juan, and Happy Meal; stay for the cheap drinks.

## Aquari-YASSS

Fri., Jan. 30, Cheer Up Charlies

Get wet and wild with this night celebrating the aquatic Zodiac sign. Splashing around will be DJs Mad\$, Firewheel, VV, Kreatrix, Blacklancer, Angel Doll, Penny Lane, and Ruby Knight.

## Lonestar: One-Woman Show

Sat., Jan. 31, Cheer Up Charlies

Celebrate the release of Lucy Lonestar's six-song EP this weekend as she performs each track live – as well as a "megamix" lip-sync to artists who inspired the album.

## Controlled Chaos Drag Brunch: Breakfast, Lunch, and Sinners Edition

Sat., Jan. 31, The Vortex

Something tells me this chaos won't be that controlled with the high amounts of clown punk energy produced by host Owen Alimony and special guests Basura and Ivanna Destruction. Plus, a reuse costume/fashion show, weird and wonderful vendors, an open mic, and brunch available from Patrizi's.

## Breaking Boundaries in Sexuality

Sat., Jan. 31, Vivent Health

Led by Thee Lady Aurora, this chat about intimacy and preferences is preceded by a critter mosh as well as on-site testing.

## Tiffany "New York" Pollard: The HBIC Tour

Sat., Jan. 31, Luxx, Highland Lounge

The iconic "HBIC" pops up in Austin's gay district, first with a meet and greet and DJ set at Fourth Street's Luxx (9pm) and next as co-host with Diamond Dior Davenport of a drag show at Highland (11:30pm).

## Your Favorite Cuzins

Sat., Jan. 31, ColdTowne Theater

Comic Jose Da'Hype hosts this all-Black lineup with each comedian delivering commentary on race, identity, and microaggressions in line with the night's theme.

## Queer Jam House Pop-Up Market

Sat., Jan. 31, 5448 Burnet Rd.

Queer and BIPOC music organizers Queer Jam House help host this vendor market in North Austin.

## Jane Don't

Sat., Jan. 31, Oilcan's

Straight from your TV screen, it's *Drag Race* season 18 contestant Jane Don't on the Oilcan stage alongside host Ritzby Bitz and other local drag icons.

## Drag for All

Jan. 31, Feb. 28 and March 28, OutWellness

A joint presentation between Local Queer ATX and OutWellness, host Jack Rabid takes the drag curious through a makeup masterclass.

## On the Road Again

Sun., Feb. 1, The Austin Eagle

From Weird Aunt Productions comes this fundraiser show for Miss Yellow Rose Comedy Queen Holliday Cash as she makes her way to the Comedy Queen Nationals in Orlando. Supporting her on this stage will be Folly Parton, Mel Mac, Tangelo, Vendredi Noir, Jack Rabid, Stellar Manx, Petty Cakes, Roc Gaude, Kitty Von Quim, and host Miss Kitty Litter ATX.

## Drag Brunch for Stoners' Dream Blunt Rotation: Dead or Alive

Sun., Feb. 1, The Glassmith

Join host Slaylem Cholula Cvntress for a drag brunch themed to your ideal blunt rotation. Cast includes Calor, Eileen Dover, Jack Rabid, and Schitzo, with such activities featured as free bottomless mimosas, a vendor market, breakfast tacos, and a dab bar.



COURTESY OF SLAYLEM CHOLULA CVNTRESS

## Bronco

Mon., Feb. 2, Sagebrush

Dust the ice off your boots for this line dance night with lessons from Country Fried Dance, tunes by DJ Ed West, and social dancing in-between.

## Reading the Rainbow Book Club: Model Home by Rivers Solomon

Wed., Feb. 4, Twin Oaks Branch Library

Join Austin Public Library's LGBTQ+ book club to discuss this haunted house tale from 2020 Lambda Award winner Rivers Solomon, which user [nellnic84](https://www.librarything.com/member/nellnic84) of the Charlotte Mecklenburg Library says "gasted my flabbers."

## Greetings From Queer Mountain: Love Letters

Wed., Feb. 4, Cheer Up Charlies

This edition of the queer storytelling night has participants writing a loving letter to their queerest and dearest – with a new open-mic style, presentations from Oraiah M. Ximénez and Kaitlyn Marzetta McClung, and various queer vendors.

## Whipped

Thursdays, Oilcan's

She's back, baby, and whipped as ever. Celia Light hosts this party with cast and drag family members Harlot and newcomer Ryan.

Send yer queer events and stories to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com). Find more at [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity).

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PHOTO BY DANIEL CAVAZOS

## Jo's Chili Cook-Off

MUSIC FOOD

SUNDAY 1, JO'S SOUTH CONGRESS

As soon as temps dip below 60 around here it's chili time, so many of us have probably got a batch in the fridge or freezer right now. See how yours stacks up against the folks in competition at Jo's 19th annual cook-off, which benefits nonprofit Free Lunch and its fight against food insecurity in Austin. Attending is free, but tasting will require a \$25 ticket, and you'll want to make your voice heard. Beyond the tasting, they'll have lots more chili-themed fun as well as hot music from Jeff Hughes & Chaparral and the Jo's House Band.

— KAT MCNEVINS

## Meet Cute: Meetup for Movie Lovers

FILM COMMUNITY

SUNDAY 1, HYPERREAL FILM CLUB

"What really matters is what you like, not what you are like." *High Fidelity*'s Rob Gordon is decidedly not an aspirational character, but he tapped into a very real, very contested mindset when he made that declaration. Test his hypothesis at everyone's favorite microcinema, which is hosting its first-ever singles event just in time for Valentine's Day. With drinks, activities, and drag Cupids floating around facilitating the meetup, you're bound to encounter a new friend or lover — or at least someone who recognizes this movie quote.

— CARYS ANDERSON

## Blade Runner Live

MUSIC FILM

SUNDAY 1, BASS CONCERT HALL

There may be seven different edits of Ridley Scott's moody and ambiguous adaptation of Philip K. Dick's *Do Androids Dream of Electric Sheep?* But there's only one score: the electronic game changer by Greek composer Vangelis. Like the film, the music was ignored on its original release, but now they're both rightfully regarded as unmatched and revolutionary. Now hear and see the pairing in their truest glory, with the 2007 Final Cut projected in HD to a live score by the 11-piece Avex Ensemble.

— RICHARD WHITTAKER

## Monday Movie Night: *Groundhog Day*

FILM

MONDAY 2, HALCYON

What's better than a movie and a matcha tini — which my friend Carmen gave a rave review of the last time we imbibed at Halcyon? This week's pick is a classic of the Bill Murray film lover's library — a sci-fi-flavored comedy about a man learning to become less of a jerk with every passing day, mostly because they're all the same day. The cozy cinematic series continues throughout February, with next week's selection being groovy genre exercise *Love Witch*, Feb. 16 featuring South Korean slow burn *Burning*, and pre-September 11 kids' flick *Shrek*.

— JAMES SCOTT

## What Ever Happened to Baby Jane? (1991)

FILM

MONDAY 2 &amp; WEDNESDAY 4, ALAMO SOUTH LAMAR

I feel more qualified to write up this adaptation that's getting an AGFAdrome screening than I'd ever be about the original because I've never seen the 1962 film. The only version of *Baby Jane* I've watched was a staged script reading at Fallout Theater in 2023 called "Whatever Happened to Gayby Gay?" that featured such local talent as Mase Kerwick, Aira Juliet, Steph VF, and the now-Chicago-based Dylan Garsee for whom the show served as a farewell. Like the wild camp captured in that reading, this made-for-TV remake starring the Redgrave sisters Lynn and Vanessa goes off-track fast. But then again, what captures the bizarre spirit of this story better than divas going crazy no matter the artistic format?

— JAMES SCOTT

## Alligator

FILM

MONDAY 2 AND THURSDAY 5, AFS CINEMA

Either you want to see a big fat alligator animatronic terrorize Chicago and Robert Forster for an hour and 30 blessed minutes, or you hate fun. Low-budget but certainly not low-energy, the *Jaws*-ploitation riff finds much to sink its teeth into, from pseudoscience malpractice to the ruining of a wedding by the titular crocodilian. (Before you try to call me on using this term, alligators belong to the order Crocodilia under the family Alligatoridae, therefore they are considered crocodilians.) You'll laugh; you'll groan; you'll get gator fever; and all for the price of a ticket to AFS's Fright Night screening series.

— JAMES SCOTT





PHOTO BY JASON LEUNG VIA UNSPLASH

## The Crafty Adult: Lunar New Year

LEARNING

TUESDAY 3,  
HOWSON BRANCH LIBRARY

In 2026, we're putting down our phones and picking up new hobbies, so get started by bringing a little extra luck into your life this Lunar New Year with the Crafty Adult. Local artist Rita Wang will guide attendees through a hands-on workshop painting fish decorations using acrylic paint to pay homage to the fish, which symbolizes prosperity, abundance, and plenty in Chinese culture. At this free workshop open to adults of all skill levels, you'll welcome the Year of the Horse with creativity and color. — EMILY DEMOTTE

## Horror Book Club: *Fever House* by Keith Rosson

BOOKS  
TUESDAY 3, ST. JOHN BRANCH LIBRARY

Eeriness isn't reserved for just Halloween – in fact, Austin's weather is much creepier and atmospheric now, what with all the snow and cold, than it is in 80-degree October. This Stephen King-recommended horror set in Portland follows a debt collector that discovers a severed hand with unimaginable power, exposing government secrets and provoking violent spectacle across the city. The hand conspiracy runs deep. Unrelated, as we're all trying to resist the pull of the all-powerful phones, but it might be a good idea to give your attention span a break, read an imaginative and blood-pumping fantasy-horror, and go ask real-life people how they felt about it.

— LINA FISHER

CONTINUED ON P.36

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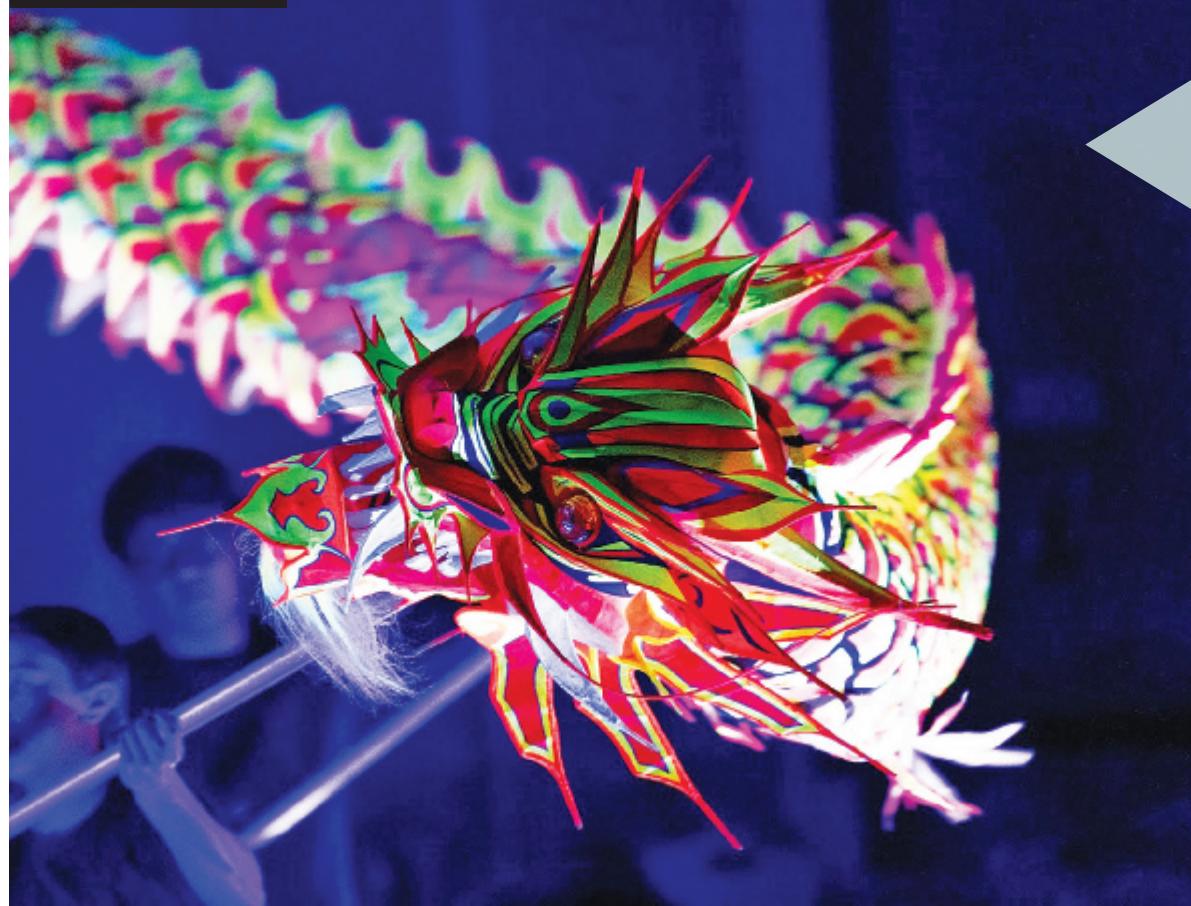


IMAGE VIA UMLAUF SCULPTURE GARDEN



## UMLAUF After Dark: Lunar New Year

COMMUNITY

VISUAL ARTS

TUESDAY 3, UMLAUF SCULPTURE GARDEN &amp; MUSEUM

Welcome the Lunar New Year with UMLAUF's After Dark celebration. Held in the sculpture gardens off Barton Springs Road, the event features an evening of choir and dance performances by Austin Moonflower Performing Arts Group and the Texas Dragon/Lion Dance Team, specialty drinks & cuisine by KinAugi and Yoyo Bubble Tea, and an array of Asian American artists and vendors. Enjoy the opening of the Year of the Horse with fortune-filled fun and community.

- RACHEL N. MADISON

## Saw

FILM

TUESDAY 3, ALAMO DRAFTHOUSE SOUTH LAMAR

Back in 2004 when the first *Saw* came out, you may have known Cary Elwes mostly from his endearing roles in *Robin Hood: Men in Tights* and *The Princess Bride*. Co-star (and co-writer) Leigh Whannell was an unknown filmmaker from Australia, making his debut in this taut thriller co-written and directed by his friend James Wan. With inspiration from the low-budget *Blair Witch Project*, the pair penned a screenplay that set off a dizzying and relentless series of sequels, and a franchise was born. Revisit where it all began: a dank room with two chained strangers and a hacksaw.

- KAT MCNEVINS

## To Sleep With Anger

FILM

TUESDAY 3 AND SATURDAY 7, AFS CINEMA

Kicking off their new Essential Cinema series centered on a Nineties wave of Black filmmaker graduates from UCLA, aka the L.A. Rebellion, is Charles Burnett's film about a guest overstaying his welcome. His third feature, following *My Brother's Wedding*, which has fellow series feature Julie Dash (*Daughters of the Dust*, Feb. 17-22) as first assistant director, the 1990 Danny Glover-led dark comedy offers magical realism as well as simmering sweat-soaked drama. Glover as the unsettling Harry arrives at his friend Gideon (Paul Butler) and wife Suzie's (Mary Alice) doorstep, bringing with him a Southern wind that threatens to upend their life in South Central L.A.

- JAMES SCOTT

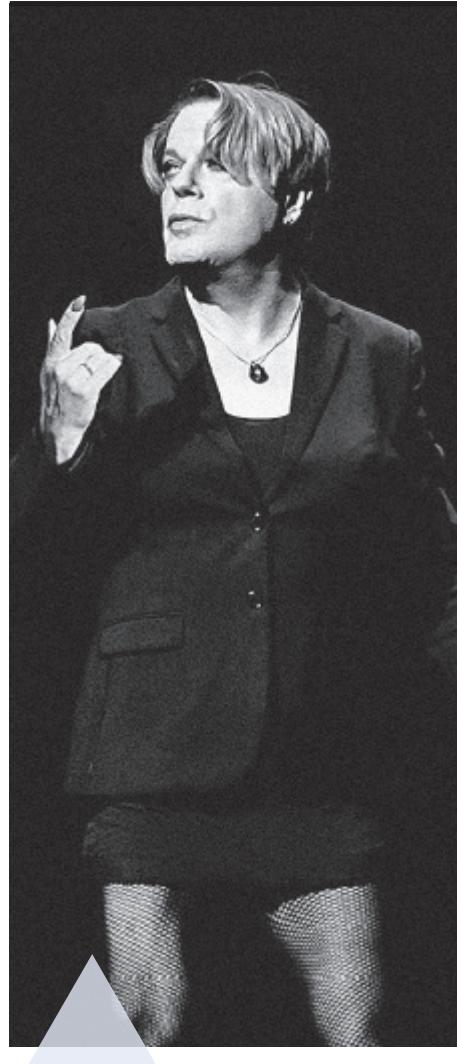
## Love Me Deadly

FILM

WEDNESDAY 4, ALAMO SOUTH LAMAR

Valentine's season is gearing up: You can tell by the films on offer at Austin theatres. *Now this one sounds like a fun date idea*, you think. The name has the sound of a 1940s or even 1970s film noir. *What's sexier than that?* you think. And though it does hail from that second decade, I must inform you it's got a much weirder twist than your average femme fatale... the lady's got a taste for the dead. If you think your boyfriend would find it romantic to watch a sexy blonde reject her boyfriend in favor of corpses, backed by a Satanic funeral director and fueled by a weird obsession with her dead father – then I'm glad you two have found each other. Happy Valentine's month.

- LINA FISHER



## Eddie Izzard: *The Tragedy of Hamlet*

THEATRE

WEDNESDAY 4 - SATURDAY 7,  
STATESIDE AT THE PARAMOUNT

There are few greater challenges for a performer than a true solo show. Suzy Eddie Izzard has a long history of dominating the stage alone as a stand-up, but now she's become a monarch of the stage with this one-person production of Shakespeare's tale of revenge, sin, and procrastination. The tragedy of the Danish royal family is actually a family affair, since the adaptation was undertaken by Izzard's brother, Mark. However, on the night it will be Izzard walking the battlements of Elsinore alone in this critically lauded production that has already taken London, New York, and Los Angeles by storm.

— RICHARD WHITTAKER

## Arkona

MUSIC

### WEDNESDAY 4, COME & TAKE IT LIVE

Roky Erickson famously worked in the Kremlin, he and his double-cranium hellhound, but that spirit possession happened decades before the Muscovites of Arkona galloped onto the metallic scream scene like the wolves from *White Fang*. Howling down the door of a quarter-century, the extreme pagan pack still shambles, screeches, and sprints behind frontwoman Masha "Scream" Arkhipova, who celebrated another hunting trip around the sun this month. Ninth and most recent full-length *Kob'* speared some of the best reviews of Arkona's career, the singer hissing and growling as the band simmers and seethes blackened folk delivered with a deathly thrust. Snowy Austin beckons this Russian winter.

— RAOUL HERNANDEZ

## Testify Presents: *The Things We Do for Love*

COMMUNITY

### THURSDAY 5, BARREL O' FUN

Has love ever made you crazy? Or, perhaps, it's made you see clearer than ever. What lengths have people gone to when possessed by the spell of passion? The latest theme for the monthly Austin-based storytelling show Testify centers on the question: "What have you done for love?" If love's vices and virtues strike a chord with your inner harp, come see local storytellers wear their yearning hearts on their sleeves as they tell touching, humorous, and possibly depraved stories about the lengths we'll go to for love.

— JOSEPH GONZALEZ

CONTINUED ON P.38



PHOTO BY ISRAEL PALACIO VIA UNSPLASH

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— JOSEPH GONZALEZ

CONTINUED ON P.38

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PHOTO BY PHILIP GROSHONG

## Fiddler on the Roof

THEATRE

THURSDAY 5 - SUNDAY 8, LONG CENTER FOR THE PERFORMING ARTS

Tradition is important, but it's not everything. Starting with *Sweeney Todd: The Demon Barber of Fleet Street* in 2023, Austin Opera has been experimenting with adapting works best known as musicals for the operatic setting. Now it's the turn of the 1964 popular masterpiece by Jerry Bock (music), Sheldon Harnick (lyrics), and Joseph Stein (book), based on Sholem Aleichem's stories of the joys and pains of Yiddish life in Tsarist Russia. This new version stars Tony-nominated Steven Skybell in the working boots of Tevye the milkman as he navigates his fatherly duties and the eternal threat of pogroms. And watch out for former *Chronicle* Arts editor and Austin theatrical mainstay Robert Faires as Lazar the butcher.

- RICHARD WHITTAKER

## A Benefit for Those Fired From Empire

MUSIC

THURSDAY 5, 29TH STREET BALLROOM

When one door closes, they say another one opens – but sometimes you just can't get from one to the other alone. Local DIY booking collective Tiny Sounds knows a thing or two about community. They're putting boots on the ground to support venue workers fired from Empire Control Room & Garage the best way they know how: through a benefit show with a killer lineup. Fuel your body with the contagious glee of supporting one another and rock out with pop-polished shoegazers Touch Girl Apple Blossom, thunderous punks Fuck Money, art-rockers Guiding Light, and more.

- CAROLINE DREW

## Create & Heal: The Art of Gospel

COMMUNITY

THURSDAY 5, GEORGE WASHINGTON CARVER MUSEUM AND CULTURAL CENTER

Looking to raise your spirits, to grasp on to some hope in this tumultuous time? Look no further than the silky smooth sounds of Huston-Tillotson Gospel Choir. They're kicking off Black History Month at the Carver Museum with 90 minutes of spiritual exploration with soaring harmonies and soul-stirring rhythm. They'll track through the history of gospel music as a lifeline – or, in their own words, "a medium to express hope and endurance amid oppression." Sounds glorious to me.

- CAT MCCARREY

## Guzzlr, Drip-Fed, Waterworld, Tied Up

MUSIC

THURSDAY 5, THE 13TH FLOOR

Jake Mumps stands on the cover of Guzzlr's – they're guzzling exactly what you think – *Live in Austin 2025* LP in a leather vest and Speedo. He vociferates his way through hardcore originals ("Gloryhole," "Sit on My Face") and transforms modern pop classics (a raucous rendition of Charli xcx's "Guess" and a sludgy cover of Peaches' "Fuck the Pain Away," completely stripped of synths in favor of two booming guitar notes). Queer punk stands strong. The cumcore quartet rocks the 13th Floor Thursday with the sandpaper-throated Drip-Fed, metal font-proliferating Waterworld, and comparatively melodic Tied Up.

- CARYS ANDERSON



Touch Girl Apple Blossom

PHOTO BY NICK HINSCH

## Music Notes

BY DEREK UDENSI



COURTESY OF BIG CROWN RECORDS

## KOOP Radio's 31st Anniversary

Friday 30, Antone's

KOOP Radio went live for the first time in December 1994. The community radio station on 91.7 FM continues to serve the Austin area with valuable, local-tailored programming as evidenced by its slew of nominations for this year's Austin Music Awards: Best Radio Station, Best Radio Show (*Both Kinds of Music* and *Stronger Than Dirt*), and Best Radio Personality (Audrea Diaz of *Hip Hop Hooray* and Marc Fort of *Ear Candy 2.0*). A special edition of BodyRockATX and a set from Rosie Flores & the Talismen highlight a night celebrating KOOP's 31-plus years on the airwaves.

## Lady Wray

Thursday 5, Antone's

*Cover Girl*, Nicole Wray's enjoyable third album under her Lady Wray stage name, sees the Atlanta-based singer offer retro-tailored R&B fused with soul and pinches of gospel. The September 2025 release's title track, set to powerful keys within a minimalist backdrop, casts a strong tale of rediscovering self-love. The succeeding track on the record, "You're Gonna Win," grooves on a funky bassline as a gospel-styled hook manifests a romance. Genre-fusing pianist JaRon Marshall opens.



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**LAUREN SPENCER SMITH**THE ART OF BEING A MESS TOUR  
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FRI FEB 13

**Cat Power**THE GREATEST TOUR - 20TH ANNIVERSARY  
PERFORMING THE ALBUM IN ITS ENTIRETY

SAT FEB 14

**Bob Schneider**& THE MOONLIGHT ORCHESTRA  
VALENTINE'S DAY CONCERT

FEB 15

**BECKY ROBINSON**THE BEASTS IN ME  
TOUR

FEB 18

**Tauren Wells**HERE COMES THE CHURCH  
LIVE ALBUM RECORDING

FEB 19

**DROPKICK MURPHYS**WITH THE AGGROLITES  
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# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 1/29

**13TH FLOOR** Dream Eater, Face, Floating Cube (8pm)  
**29TH STREET BALLROOM** Stella Wolf (single release), Penner, Shwing!, Burnadine (8pm)  
**3TEN ACL LIVE** Rob Baird (8pm) **▲**

**ANTONE'S** Joseph, John-Robert (8pm) **▲**  
**BATCH CRAFT BEER + KOLACHES** Holly Frost (7pm) **▲**

**C-BOY'S** Allisen & the Wy's Guys (6:30pm), Trainwreck Express, Buffalo Nichols (10pm)  
**CACTUS CAFE** Lila & Sofia (7:30pm) **▲**

**CAROUSEL LOUNGE** Jahpa (5pm), Gwen McMillin, Tony Frische (7pm)

**CENTRAL MARKET NORTH** The Belltower (6pm) **▲**

**CENTRAL MARKET SOUTH** Matthew Brodmax & the Blues Sherpas (6:30pm) **▲**

**CHERRYWOOD COFFEEHOUSE** Jainus (6pm) **▲**

**COME & TAKE IT LIVE** Reality Refugee, Dualshock, Wenge, Perfect Image, Burning Low (7pm) **▲**

**CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

**CONTINENTAL CLUB GALLERY** John Doe Folk Trio (8:30pm), Da' Hornies (10:30pm)

**THE FAR OUT** Flow Tribe, Bayou City Funk (8pm) **▲** **●**

**FLAMINGO CANTINA** The S.A.T's (8:30pm)

**GUERO'S** Wanderin' Pine (6pm) **▲**

**HOLE IN THE WALL** Bantom Woods, Benko, Glares (9pm)

**HOTEL VEGAS** Heavy Velvet, Lola Tried, Tough on Fridays (10pm)

**LITTLE LONGHORN** El Camino (6pm), Landis & the Meagles (9pm)

**THE LOADING DOCK** Eurohead, Loveghost, WeraVang, Itza (10pm) **▲**

**MONKS JAZZ CLUB** Michael Hale Quintet (8pm) **▲**

**NEWORLDDELI** Nick Randolph, Ed Ferguson, & Steve Carter (7pm) **▲**

**RADIO/EAST** Things That Swim, Ivy Mine, Bee Blackwell, Bx (7pm) **▲**

**THE ROSETTE** Alex Coke & Carl Michel Sextet (7:30pm) **▲**

**SAGEBRUSH** Western Fidelity (8pm), Shinglers (10pm)

**SAHARA LOUNGE** Dollhouse, Winkler Mill, Suzanne Hamill (8pm)

**SAM'S TOWN POINT** Seth James (8pm), Jimmie Dreams & Friends (10pm)

**SWAN DIVE** Mimicloud, ra!, the Buits (cassette release), Spiral (10pm)

**VALHALLA** Slick, slidepile, Novus Rose (9pm)

**THE WHITE HORSE** Bovine, David Beck, Saddle Sores (8pm)

## FRIDAY 1/30

**04 CENTER** Guy Forsyth (8pm) **▲**

**13TH FLOOR** Mean Jolene, Small Engine Fire, Chimes (9pm)

**3TEN ACL LIVE** Kings of Southern Rock Tribute (Lynyrd Skynyrd & Allman Brothers tribute) (8pm) **▲**

**THE ABGB** Shinglers (8pm) **▲**

**ALIENATED MAJESTY BOOKS** Rose Ceremony, Euclid C Finder, Moth Man, (7:30pm) **▲** **●**

**ANTONE'S KOOP** Radio 31st anniversary w/ BodyRock ATX ft. DJ Chorizo Funk & Riders Against the Storm, Rosie Flores & the Talismen, more (8pm)

**BATCH CRAFT BEER + KOLACHES** Diana Burgess & Curtis McMurtry (7pm) **▲**

**BATES RECITAL HALL** Miró Quartet w/ Wilhelm Magnier (7:30pm)

**BLACK SPARROW** Richard Sanguinetti (9pm)

**BRUSHY STREET COMMONS** Almost Heaven, the Opera, Witches Exist, Amelia's Best Friend (9pm) **▲**

**BUCK'S BACKYARD** Brodie Lane Band (9pm)

**BUDDY'S PLACE** Woot Talley (8pm)

**BUTTERFLY BAR** Robi Polgar (6pm)

**C-BOY'S** Suzanna Choffel (6:30pm), Mike Stinson, Marti Brom (10pm)

**CACTUS CAFE** Audrey Price (7:30pm) **▲**

**CAROUSEL LOUNGE** Aurora Plastics Company, Slothful Induction, Quiness, Disensemble, Wilfrid Brimley's Secret Pickle (7:15pm)

**CELIS BREWERY** Scott Rives (6pm) **▲**

**CENTRAL MARKET NORTH** Rey Arteaga (6pm) **▲**

**CENTRAL MARKET SOUTH** Jimi Lee (6:30pm) **▲**

**CHERRYWOOD CENTER** Joey Reyes (album release), Thor & Friends, Future Museums, BLIPSWITCH (7pm) **▲**

**CHESS CLUB** Ash & the Endings, So Many Cults, Wavy Eye (6pm), Texas String Assembly, Bovine (10pm)

**COCONUT CLUB** Perreo Club (9pm)

**COME & TAKE IT LIVE** Generation Strange (Limp Bizkit tribute), Radically Poetic (Rage Against the Machine tribute), Reanimation (Linkin Park tribute), Faux Doubt ATX (No Doubt tribute) (8pm)

**THE CONCOURSE PROJECT** Dr. Fresch, AHEE, Capochino, Koss (9pm) **●**

**CONTINENTAL CLUB** The Blues Specialists (6:30pm), CAZAYOUX (single release), the Point. (10pm)

**CONTINENTAL CLUB GALLERY** Jo Alice (8:30pm), Josh Perdue (10:30pm)

**COUPLAND DANCEHALL** Mark Chesnutt (7pm)

**DUETT'S TEXAS CLUB** Dylan Earl & Jonathan Terrell, Ryan Quiet (7:30pm)

**ELEPHANT ROOM** King Daddy & the Flat Five (6pm), Gil Del Bosque Quartet (9pm)

**THE FAR OUT** Mourning Paper, Fish Bowl, Djün (7pm) **▲**

**FLAMINGO CANTINA** Mother Mary Wanna, Horti, AbstractAMCR (9pm)

**FRIENDLY RIO MARKET** Thee Ancient Asses, I'd Die for Lofi, Cowboy Cold (7pm) **▲**

**GUERO'S** Tome & the Tones (6pm) **●**

**HILL COUNTRY GALLERIA** Jo James (5pm) **▲**

**HOLE IN THE WALL** The Crystal Fall, Street Peach, Gun Cat (9pm)

**HOTEL VEGAS** Wild Heaven, Jeremiah Jackson, Fin Fin (8pm)

**KICK BUTT COFFEE** The Royal Space Chimps, Dave Armstrong & the Bottlenecks, the Last Callers, Josh Langford, Cooper Lakota Moon (8:30pm) **▲**

**KINGDOM** NIKO X SWAE (10pm) **●**

**KNOMAD BAR** Western Threads, Bless Your Heart, Slip Winder (9pm)

**BUDDY'S PLACE** Lost John Casner (8pm)

**C-BOY'S** Henri Herbert (7:30pm), Money Chicha (10pm)

**CENTRAL MACHINE WORKS** Yesterday & Today, Eddie Ray band (4pm)

**CENTRAL MARKET NORTH** Joel Hofmann (6pm) **▲**

**CENTRAL MARKET SOUTH** Cienfuegos (6:30pm) **●**

**CHEER UP CHARLIES** Lucy Lonestar (EP release) (10pm)

**MOZART'S** Preston Hester (5:30pm) **▲**

**NEWORLDDELI** Jenifer Jackson's Soul Band (7pm) **●**

**RADIO/EAST** Wrongbird, Ruby Dice (single release) (7pm) **▲**

**SAGEBRUSH** Duel Step w/ Rickshaw Billie's Burger Patrol, Magic Rockers of Texas, Otis Wilkins, Armadillo Road (9pm) **●**

**SAHARA LOUNGE** Zazueira Allstars, Seu Jacinto, Frederico7 (8pm)

**THE CONCOURSE PROJECT MK**, Andrew Parsons, SKYE (9pm) **●**

**CONTINENTAL CLUB** Earl Poole Ball (3:30pm), Bill Kirchen (7:30pm), Dwayne Dopsie & the Zydeco Hellraisers (10pm) **●**

**CONTINENTAL CLUB GALLERY** gumBasso proFundo! (8:30pm), Josh Perdue (10:30pm)

**SAM'S TOWN POINT**

The Tender Things (8pm), Sour Bridges (10pm)

**SAXON PUB**

Alejandro Escovedo (8:30pm), Buenos Diaz (10:30pm)

**SOUNDSPACE AT CAPTAIN**

QUACK'S Horsetail, Felt Out, Bach Choy String Quartet (6:45pm) **●**

**SWAN DIVE**

Junkyard Cat, Elevator Days, TIGERS EYE (8pm) **●**

**VINYL BEAUTY BAR**

e.lissa (single release), Allepakcock, Shelby Specter (8pm)

**THE WATER TANK**

Tylor Brandon (5:30pm)

**WATERLOO RECORDS**

Saigon Sinners (performance & record signing) (5pm) **●**

**THE WHITE HORSE**

Jacob Alan Jaeger (5:30pm), Jordan Matthew Young, Billy Broome, Croy & the Boys (8pm)

**HOLE IN THE WALL**

Tiny Specks, Hallo, Lavender Scare (9pm)

**HOTEL VEGAS**

San Saba County, Sam Sanford (7pm), Feedr, Paper Sister (single release), Tearjerk, Michael Sanders (9:30pm)

**KICK BUTT COFFEE**

Brewtality Inc. (record release), One Last Shot, the Faux McCoys, Generation Exit (8:30pm) **●**

**KINGDOM**

Distinct Motive (10pm) **●**

**KNOMAD BAR**

Rainwalker, Wannabe Canadians, Prom Threat (4pm) **●**, Noise Devoid, Bird Casino, Wooly Vicars (9pm)

**LITTLE LONGHORN**

Good Clean Fun (6pm), Chaparral (9pm)

**THE LOST WELL**

Exhorder, Phobia, Slowhole, Horrific Visions (8pm) **●**

**MOHAWK**

Shame, Ghostwoman [outside] (8:30pm) **●** **●**

**MONKS JAZZ CLUB**

Scott Robinson & Friends (8 & 10pm) **●** **●**

**MOZART'S**

Ibra Martinez Trio (10:30am) **●**, Tobias Lund (2pm) **●**, Pariseli (5:30pm) **●**

**NEWORLDDELI**

Danny Fast Fingers & Andy Martin (2pm) **●**, Diminished 7 (7pm) **●**

**RADIO COFFEE & BEER**

Erik Hokkanen & the Hip Replacements (noon) **●**

**RADIO/EAST**

Sam Cooper, Lady Monday, Ishroyale (7pm) **●** **●**

**SAGEBRUSH**

Sean Rowe (4pm) **●**, the Cactus Blossoms, Angela Autumn (9pm) **●**

**SAHARA LOUNGE**

Africa Night w/ Sahara Allstars, Contrabandits, O racún (7pm)

**SAM'S TOWN POINT**

Ramsay Midwood (11pm)

**STATESIDE AT THE**

PARAMOUNT Grandmaster (album release), Mike Sailors Quintet, DODO (8pm) **●** **●**

**TWEEDY'S**

Goldwinners, the Answers (single release), the Living Pins, Shirl Yell (6:30pm)



# SUMMER CAMP GUIDE / 2026

SEE THE COMPLETE GUIDE ONLINE AT:  
[AUSTINCHRONICLE.COM/SC](http://AUSTINCHRONICLE.COM/SC)

**ATX KIDS CLUB** offers weeklong, adventure-based day camps where youth explore Austin through daily educational field trips tied to fun weekly themes. Campers explore Austin using public transportation developing the practical knowledge to navigate the city. Camp runs daily 8:30am-5:30pm with pickup and drop-off at Brentwood, Garrison, Pease, and Bartholomew Park. We offer a sliding scale pricing application open to all families to ensure access for every child. Ages 4-13. 5/26-8/14. \$135-500. 3005 S. Lamar Ste. D-109 #371. [atxkidsclub.org](http://atxkidsclub.org)

**AUSTIN RISING SCHOOL SUMMER CAMPS** Get ready for a summer full of fun, interactive, and exciting themed adventures! Each week features a different theme. Past favorites are Harry Potter, *Dungeons & Dragons*-style quests, Forts & Faires, and Engineering Design Labs, among others. Do you like storytelling, building, playing, experimenting, or exploring? These camps offer a joyful mix of learning and play! Ages 6-15. 6/1-8/7. \$400/week, \$85/day. 6211 Parkwood Dr. [austinrisingschool.com](http://austinrisingschool.com)

**AUSTIN YMCA FULL-DAY CAMPS** Get ready for an action-packed summer! Campers will dive into exciting weekly themes and participate in a variety of activities like weekly field trips, fun on-site experiences, science explorations, creative projects, games with friends, refreshing pool time, interactive centers, and engaging physical activities. Note: Y Center camps will swim daily. Partnered locations will have a swim trip and an on-site experience weekly. Ages 4-12. 5/26-8/14. \$272-365. Multiple locations. [austinymca.org/camp](http://austinymca.org/camp)

**AUSTIN YMCA HALF-DAY CAMPS** Ready for a summer packed with fun and excitement? The Austin Y is the perfect destination for active kids who love to play, offering your family flexible morning and afternoon options for your schedule. During the summer break, children will dive into a world of adventure with camp options like preschool, sports, gymnastics, cheer, racquetball, and swim. They'll not only learn new skills but also make lifelong friends! Ages 3-12. \$145-170. Multiple locations. [austinymca.org/camp](http://austinymca.org/camp)

**BRICKS & MINIFIGS SOUTH AUSTIN SUMMER CAMPS** Kids will explore creativity and problem-solving through hands-on LEGO® building activities, games, challenges, and guided projects. Camps focus on imagination, engineering basics, and fun collaboration. All campers bring home custom builds and memories of fun, brick-powered learning. Ages 7-14. 6/1-8/31. \$50-250. 5207 Brodie Ln. #130, Sunset Valley. [bricksandminifigs.com/southaustin-tx](http://bricksandminifigs.com/southaustin-tx)

**CAMP BALCONES** is Camp Fire's nature-based summer day camp at Emma Long Metropolitan Park, offering five weeks of outdoor adventure and STEAM learning. Campers connect with nature through hands-on exploration, environmental science, creative art, Earth and space discovery, and camping skills – plus swimming, hiking, creative play, teamwork, and friendship-building in a safe, supportive environment. Transportation and extended pickup options are available. Ages 6-14 (Must have completed Kindergarten). 6/1-7/3. \$375-450. Emma Long Metropolitan Park, 1600 City Park Rd. [camp-fire.org](http://camp-fire.org)

**CAMP CHAMPIONS** has created a tradition of excellence since 1967. This beautiful camp on Lake LBJ offers exciting activities and the best-trained counselors you'd expect from a top overnight summer camp. However, it is a developmental focus on building strong kids that sets Camp Champions apart. Camp Champions specializes in one-to-four-week sessions where they create a loving environment and encourage every camper to discover the best versions of themselves while having a blast! Ages 6-17. 5/31-8/8. \$2,400-4,595. 775 Camp Rd., Marble Falls. [campchampions.com](http://campchampions.com)

**CAMP DOUBLECREEK** With over 50 years of experience, their staff are ready to fill your camper's day with plenty of outdoor activities! Doublecreek offers a variety of sports, games and activities to ensure that there is something for everyone. Weekly registration offers schedule flexibility with transportation included! Doublecreek buses will pick your camper up and bring them back safely from eight different locations throughout the greater Austin area. Ages 4-14. 5/26-8/7. \$550 per week. Multiple locations. [campdoublecreek.com](http://campdoublecreek.com)

**CAMP HALF-BLOOD AUSTIN** Since 2006, Camp Half-Blood Austin has been bringing the world of *Percy Jackson and the Olympians*, by author Rick Riordan, to life. Using monsters, villains, set and costume design, and special effects, camps immerse demigod campers in a quest written just for them. Sword training, archery classes, art, music, history, and daily quests don't hurt either. Saving the world from the bad guys has never been so much fun. Ages 9-18. 6/1-7/30. \$747. McKinney Falls State Park Dining Hall. [camphalfbloodaustin.org](http://camphalfbloodaustin.org)

**CAMP HOPE DAY CAMP** The theme for 2026 is Gamer's Journey! Camp Hope is a unique adult-mentored, student-led ministry. Each day, children 4 years old to sixth grade will hear a new Bible story and learn what it means through hands-on, creative, and age-appropriate activities. All day long every activity points them back to the Bible story. This is done through small groups, worship, snacks, art, STEM, drama, and music. Ages 6-12. 7/6-10, 7/13-17. \$250; early bird: \$195 through 4/15. 9508 Great Hills Trl. [tlc.org/camp](http://tlc.org/camp)

**CAMP LONE STAR** For over 80 years, Camp Lone Star's La Grange campus has provided a safe, Christ-centered summer experience parents trust. Campers grow in confidence, friendships, and faith through outdoor adventure, caring staff, and intentional programming. With affordable pricing and scholarships, Camp Lone Star makes life-changing camp accessible to families. Ages 7-18. 5/31-7/24. \$339-1,129. 2016 Camp Lone Star Rd., La Grange. [camplonestar.org](http://camplonestar.org)

**CAMP VAMONOS!** is a full-day camp run out of a private home in the Crestview neighborhood. Kids need to play, and at Camp Vamonos! they get ample time to do it. The big backyard is filled with "loose parts" for imaginative play, a foosball table, and much more. Campers go on daily outings, including to the pool, as well as bake, create art and unique crafts, and enjoy timeless and low-tech toys and games. Kids feed their brains and their souls in a mixed-age, cozy setting. Se habla español también. Come play with us! Vamonos! Ages 5-11. 6/1-8/10. \$250 per week. 6919 Reese Ln. [campvamonos.com](http://campvamonos.com)

general  
CAMPS



Slumber Falls Camp



Earth Native Wilderness School

**CLUB SCIKIDZ** The best STEM camps start right here! Each summer Club SciKidz offers over 70+ themed camps, including Astronomy, Meteorology, Sea Adventures, Climate Change, Veterinary Medicine, Robotics, Marvel Stop Motion Animation, Save Our Oceans, Chemistry, Rocketry, American Doll, Wizarding World (Harry Potter), Medicine, and Surgery, just to name a few! These camps offer an unparalleled experience, fostering a love for STEM that lasts far beyond the summer. Ages 4-15. 6/15-8/7. \$425-515. Multiple locations. [austin.clubscikidz.com](http://austin.clubscikidz.com)

**COOKING, ARTS, AND SWIM ALL-IN-ONE SUMMER CAMPS** Every day starts with a cooking session in the morning, then arts sessions in the afternoon, ending with a cool swim in a natural creek at the back of the campsite. Ages 4-12. 6/1-6/26. \$450. 6800 Spanish Oaks Club Blvd. [westlakchinseacademy.org/camp](http://westlakchinseacademy.org/camp)

**COYOTE KIDS NATURE CAMP** provides the opportunity for campers to develop lifelong skills through a diverse range of nature education, outdoor recreation, field trips, and creative activities indoors and outdoors. This camp focuses on introducing youths to the outdoors and educating them on conservation, biodynamics, food chains, and more. Dripping Springs Ranch Park is the ideal Texas Hill Country setting for an amazing day camp. Ages 5-11. 6/1-7/31. \$300/week. 1042 Event Center Dr., Dripping Springs. [drippingspringsranchpark.com/coyote-kids-camp](http://drippingspringsranchpark.com/coyote-kids-camp)

**DRAGON'S LAIR COMIC & FANTASY** Calling all parents of nerds! Summer camps are now open for registration. Dragon's Lair hosts 10 different hobby camps, including *Dungeons & Dragons*, *Pokémon*, How to Make Comics, *Daggerheart*, *Magic the Gathering*, and *Heroscape* – each camp is a true celebration of creativity and hobbies. They offer a space to learn new games, make new friends, and experience what makes games fun! Ages ~7-17. 6/1-8/14. \$500-600. 2438 W. Anderson Ste. B-1. [dlair.net/austin/events](http://dlair.net/austin/events)

**EARTH NATIVE WILDERNESS SCHOOL: DAY CAMPS** Earth Native's day camps get kids outdoors exploring, adventuring, and learning real nature skills. From hands-on discovery in Nature Quest Camp, wilderness confidence in Bushcraft Survival Camp, playful exploration in Forest Explorers Camp, rugged outdoor fun at Mission Wild Camp, to animal care and forest play at Camp Farm and Forest, every camp sparks curiosity, confidence, and connection to the natural world. Ages 4-12. 5/26-8/14. \$235-475. Multiple locations. [earthnativeschool.com/summer-camps](http://earthnativeschool.com/summer-camps)

**EARTH NATIVE WILDERNESS SCHOOL: OVERNIGHT CAMPS** Adventure awaits at Earth Native's Wilderness Overnight Camps! Campers spend Monday-Friday at the Bastrop campus learning hands-on wilderness skills with kids in their age group – from fire-making, shelter building, and natural navigation to tracking, wild edibles, tool safety, archery & paintball target practice. With expert guidance, meals, tents under the stars, and confidence-building challenges, these immersive overnight experiences spark independence, resilience, and a deep connection to nature. Ages 9-16. 6/1-6/26. \$895. 137 Woodview Ln., Bastrop. [earthnativeschool.com/summer-camps](http://earthnativeschool.com/summer-camps)

**ECHO HILL RANCH GOLD STAR CAMP** Founded by Texas icon Kinky Friedman, this is a traditional sleepaway camp for kids who lost a parent in service to our country, including Gold Star Children, Children of Fallen Heroes, and Children of Fallen First Responders. Campers make friends and enjoy horseback riding, swimming in the camp river, athletics, nature activities, and the creative arts. Children have the opportunity to have fun, relax, and be themselves in a supportive and positive setting. Ages 8-14. 6/15-6/24. All eligible campers receive full scholarships. 965 Echo Hill Rd., Medina. [echohill.org](http://echohill.org)

**FILM CAMP** is a hands-on, immersive filmmaking experience designed to introduce students to the full creative process of making a movie, from idea to screen. Working in small teams, students explore storytelling, performance, and visual creativity while learning how real film sets operate. The camp concludes with a final screening of the students' completed projects, which are shared privately online with families once the camp ends. Ages 7-14. 6/8-7/31. \$400-500. Multiple locations. [film.camp](http://film.camp)

**IDEA LAB SUMMER CAMP** is now open for registration! Join in for a summer full of hands-on STEM fun – science experiments, engineering builds, robotics, coding, creative design, and more. Get 10% off registration through March 15 with discount code: summer10. Spots fill fast – grab your discount while it lasts! Ages 5-12. 5/26-8/14. \$415-460. Multiple locations. [idealabkids.com/location/austin](http://idealabkids.com/location/austin)

DISCOUNTS AND SCHOLARSHIPS AVAILABLE

EXTENDED CARE AVAILABLE

OVERNIGHT



**"Where every camper leaves  
knowing someone believes in  
them!"**



- Weekly Registration  
May 26 - August 7
- \$550 per week
- Ages 4 - 14
- Transportation included
- Outdoor Activities



**campCHAMPIONS**

Marble Falls, TX • Lake LBJ • Est. 1967



**CAMP BUILDS STRONG KIDS**  
[www.campchampions.com](http://www.campchampions.com)

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20 YEARS OF HELPING  
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QR code linking to the camp's website.

Climbing  Adventures

ARE YOUR KIDS READY FOR ADVENTURE?





**“My kids had an awesome experience at this summer day camp! They came home with great stories about all they learned. I’m so glad my kids got to experience this camp, learn useful skills for a fun activity, and work cooperatively with each other and other kids.”**

—Nancy N.

 **SCAN QR CODE TO REGISTER TODAY**

**Quest ATX**

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Early bird discounts through February!















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Wakeboarding • Body surfing • Slides  
Ropeswings • Aquapark • Shuttle service

## Summer Camp Guide CONTINUED

### IRON HORSE COUNTRY MOTOCROSS SUMMER CAMP

At Iron Horse, it's the best of both worlds: a traditional overnight camp setting paired with learning the joy of moto dirt bike riding. For beginners on up – you just have to know how to ride a bicycle. The focus is on teaching to ride and having fun along the way. Low camper-to-staff ratio enhances safety and personalized care. Dirt bikes & safety gear included, plus instruction and all activities on a 100-acre Texas Hill Country ranch with A/C facilities, a pool, and great meals. Ages 8-14. 6/1-7/17. \$1,980-2,480. 9100 E. FM 243, Bertram. [ironhorsecountry.com](http://ironhorsecountry.com)



Iron Horse Country Motocross

### ST. ANDREW'S SCHOOL SUMMER CAMP

Grab a friend and spend part of your summer days at a fun-filled day camp at St. Andrew's 31st Street or Southwest Parkway campus. The camp features classes in athletics, arts, academics, STEAM, and more, welcoming both the St. Andrew's community and students from the greater Austin area and beyond. Ages 4-18. 6/1-7/2. Starts at \$280. [sasaustin.org/student-life/summer-camp-at-st-andrews-2026](http://sasaustin.org/student-life/summer-camp-at-st-andrews-2026)

**STEVE & KATE'S CAMP** Since 1980, Steve & Kate's Camp has put kids in charge. Campers choose from a variety of activities in real time, including sewing, stop-motion, coding, sports & recreation, maker crafts, and more. And there's plenty of perks for grownups too. Families can attend for a day, the entire summer, or anything in between. There's no weekly sessions or reservations required. Any unused passes are automatically refunded at summer's end. Lunch, snacks, and all hours (8am-6pm) included. Ages 4-12. 5/26-7/31. \$115/day; \$3,450/summer. [Multiple locations. steveandkatescamp.com](http://steveandkatescamp.com)

**WET & WILD ADVENTURE CAMP** is a unique day camp where kids go on a different field trip every day, visiting all that's fun and adventurous in Central Texas. They'll visit lakes, rivers, creeks, and pools – a total of more than 20 different swimming holes and pools, as they swim someplace different every day. Other activities include tubing, stand-up paddleboarding, arcades, trampoline gyms, amusement and water parks, games, exploring, and picnics. When it rains they'll find an indoor adventure. Ages 9-15. 5/26-8/14. \$500-640. [Multiple locations. wetwildcamp.com](http://wetwildcamp.com)

**YOUNG CHEFS ACADEMY® CULINARY CAMPS** More than camp, it's a confidence boost. These hands-on culinary camps help kids build independence, teamwork, and real kitchen skills while cooking from scratch every day. Campers create five to six recipes each week as they learn knife skills, baking, stovetop cooking, food presentation, and collaboration in a fun, supportive environment led by trained instructors. Ages 7-14. 6/8-87. \$375. 6705 U.S. Highway 290 #501. [austinswtx.youngchefsacademy.com](http://austinswtx.youngchefsacademy.com)

**YOUNG WOMEN'S LEADERSHIP CHALLENGE** is a yearlong program that empowers high school girls to become confident, capable leaders. It begins with an engaging summer leadership conference where participants build communication skills, self-confidence, critical thinking, and friendships through hands-on activities and meaningful conversations. Throughout the year, students continue learning through mentorship, monthly gatherings, and creating and executing their own community service project. Ages 14-17. 7/6-7/11. \$25-500. 3001 S. Congress. [empowered2lead.org](http://empowered2lead.org)

DISCOUNTS AND SCHOLARSHIPS AVAILABLE

EXTENDED CARE AVAILABLE

OVERNIGHT

## art + music CAMPS

### A1 CREATOR CAMP

As seen on *Shark Tank!* Creator Camp transforms mindless scrolling into creative mastery for kids. From filmmaking, Lego animation, and YouTube videos to *Minecraft* game design, students learn to build the digital world, not just watch it. This high-energy program ends with a red-carpet "Oscars" showcase where students debut their final projects. Spots always fill fast for Austin's best camp for young makers! Ages 5-7 & 8-13. 6/1-8/14. \$170-278. *Multiple locations: Round Rock, Cedar Park, Central, South Austin, and Lakeway.* [creatorcamp.org](http://creatorcamp.org)

**ART + ACADEMY** Learn technique, improve your art skills, and have fun this summer! These art camps help young artists practice new techniques, make real progress, and build confidence in a supportive, creative environment. With expert teachers and a small 8:1 student-teacher ratio, every camper receives personalized guidance. From playful themes like "Comics & Cartooning" to skill-focused camps such as "Master the Brush: Acrylic Painting Techniques," learning art is both fun and rewarding. Ages 5-17. 6/29-8/14. \$365. *Multiple locations.* [artplusacademy.com](http://artplusacademy.com)

**THE ART GARAGE** Campers can look forward to creating 2-3+ art projects every day they are in camp. Thoughtfully curated curricula introduce a variety of art techniques, mediums, and art history, and projects are presented in an engaging and fun way. Your camper may work with canvas painting, hand-building with clay, glass fusion, sketching, collage, tie-dye, pottery painting, mosaic making, and more! Ages 6-14. 5/26-8/18. \$95-409. *Multiple locations.* [theartgarageaustin.com](http://theartgarageaustin.com)

### AUSTIN CHAMBER MUSIC CENTER

**SUMMER WORKSHOP** is a multi-week workshop that provides opportunities for musicians youth to adult. Activities include chamber music, chamber orchestra, and music elective classes (jazz improvisation, music composition, yoga for musicians, and introduction to conducting) in addition to coaching, master classes, and formal performances at UT-Austin's Bates Recital Hall. Ages 7-10, 11-18, and 19 & up. 7/13-7/25. \$450-1,400. *UT-Austin Butler School of Music, 2406 Robert Dedman Dr.* [austinchambermusic.org/summer](http://austinchambermusic.org/summer)

### AUSTIN CLASSICAL GUITAR YOUTH

**SUMMER CAMP** This weeklong camp invites middle and high school guitarists into ensemble playing, skill-building, and creative discovery alongside peers who love music. Held at the Rosette in Austin, the experience culminates in a final performance for family and friends. Ages 12-18. 6/1-6/5. \$500. *3908 Avenue B #116, austin-classicalguitar.org/acg-youth-guitar-summer-camp*



Art + Academy

**AUSTIN SOUNDWAVES MUSIC SUMMER CAMP** offers fun, five-day programs where students of all experience levels can explore instruments, build musical skills, and express their creativity. With programs for beginners, early musicians, and advanced players, campers enjoy hands-on activities, ensemble rehearsals, and engaging electives, all leading to a celebratory performance at the end of the week. Ages 7-18. 6/15-6/26. \$335-385. *Multiple locations.* [austinsoundwaves.org/summer-music-camp](http://austinsoundwaves.org/summer-music-camp)

**BADGERDOG CREATIVE WRITING CAMP** Badgerdog writing camps serve students in grades 3-12, offering immersive, arts-focused experiences that nurture creativity and confidence. In small, thoughtfully led groups, young writers explore poetry, fiction, nonfiction, playwriting, and screenwriting alongside Austin's professional writers. Badgerdog offers one-week spring break camps and two-week and three-week summer camps. 5% sibling discount. Scholarships available. Ages 7-18. 6/1-7/24. \$250-595. *Multiple locations.* [austinlibrary.org/badgerdog](http://austinlibrary.org/badgerdog)

**BAND AID SCHOOL OF MUSIC** Inspire your child and make your whole family happier at Texas' only National Champion Rock Band School. They make it easy for you to choose an amazing camp experience for your child. Ages 4-18. 6/8-8/21. \$325-599. *Multiple locations.* [bandaidschoolofmusic.com](http://bandaidschoolofmusic.com)

**CAMP PARAMOUNT** offers seven sessions to choose from at locations across Austin. In this fun and fast-paced two-week musical theatre camp, campers will perform Broadway-style musical numbers and iconic pop hits. Campers will not only be preparing for their dynamic final performance, but they will also receive training in voice, acting, dance, and production from professionally trained theatre artists. All sessions are different and unique – join for multiple sessions! Ages 6-16. 6/1-8/7. \$900. *Multiple locations.* [austintheatre.org/camps](http://austintheatre.org/camps)

**CERAMIGOS KIDS CLAY CLUB** Let your young artist get creative with clay! The four-week Kids Clay Club is a fun, hands-on introduction to pottery designed just for kids and teens. Each week, students explore new techniques – from handbuilding to simple wheel work – while making projects they'll be excited to bring home. Campers learn beginner-friendly handbuilding (pinch, coil, slab), try kid-safe wheel time (supervised and fun!), make creative projects like cups, creatures, bowls, and mini sculptures, and more. Ages 6-14. 6/3-8/29. \$195. *4930 S. Congress #301.* [ceramigos-austin.com](http://ceramigos-austin.com)

**CONCORDIA TEXAS HIGH SCHOOL SUMMER MUSIC CAMP** This summer, the CTX Music Department will be holding its annual music camp designed exclusively for high school musicians! Participants will have the opportunity to refine their performance skills on instruments or vocals, learn compositional and recording techniques, and record their own original music. Ages 14-18. 6/8-11. \$285-425. *11400 Concordia University Dr.* [concordiatexasmusic.com](http://concordiatexasmusic.com)

### ART CAMPS AT CORDOVAN ART

**SCHOOL** Cordovan Art School camps have been voted the BEST art camps in the Austin area year after year! Experience a variety of media including clay, pottery wheel, watercolor, oils, acrylics, pastels, pottery painting, and mixed media. Popular themes include K-Pop Art Explosion, Slay With Clay, *Toy Story* Takeover, Talk With the Animals (with visits from live exotic animals!), Is It Cake or Art?, and Artopia! Cartooning & Comics. Ages 5-16. 5/26-8/24. \$299-569. *Multiple locations.* [cordovanartschool.com](http://cordovanartschool.com)

...



## KIDS AT CAMP? PERFECT TIME TO FIX UP YOUR HOME.

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**Early Bird Discount Ends Jan 31!**

# Summer Art Camp **SALE**

**Buy 3 get the  
4<sup>th</sup> camp free\***  
- or - **\$25 off**

- Cedar Park
- Georgetown
- NW Austin
- Southwest Austin
- Round Rock

[CordovanArtSchool.com](http://CordovanArtSchool.com)

\*Sale applies to any 5-day camp (full day or 1/2 day). Pay only supply fee for free 4th camp. Cannot be combined with other offers. Expires Mar. 31, 2026



We Create **ART**ists



## STEAM FUN STARTS HERE

Flexible half-day and full-day  
camps designed for kids ages 5-12.



## 2026 SUMMER CAMPS

**EARLY BIRD  
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**SECURE YOUR  
CHILD'S SPOT**

Scan the QR Codes or  
call 512.710.5694

Northwest  
13842 Research Blvd



Central  
8520 Burnet Rd



## Summer Camp Guide CONTINUED

### CRAYOLA IMAGINE ARTS ACADEMY

camp inspire creativity and confidence! Designed for elementary-aged kids, these hands-on art camps let your child explore, create, and express themselves in a fun, supportive environment. Campers become artists for the week as they design and bring their ideas to life through exciting projects. An inquiry-based approach makes learning joyful for even the youngest artists. With five amazing camp themes, there's something for every child. Register now, pay later! **Ages 5-12. 5/26-8/14. \$240-420. Multiple locations.** [austin.imagineartsacademy.com](http://austin.imagineartsacademy.com) 

### CREATIVE ACTION SUMMER CAMP

Award-winning summer camps provide your child with hands-on learning, arts exploration, social and emotional growth, and both indoor and outdoor fun. Each week offers a unique theme taught by professional teaching artists. **Ages 5-11. 6/8-8/7. \$395-425. 1023 Springdale Rd., Bldg. 3.** [creativeaction.org](http://creativeaction.org) 

**DJ FUTURE STARS** provides an elevated DJ experience for aspiring artists. Students master the art of mixing techno, progressive, trance, and house music using professional equipment provided, while learning directly from international DJ Victor Dinaire. The weekly camp concludes with a live performance opportunity at the fashion show every Friday, hosted at the Austin School of Fashion Studio. **Ages 9-17. 6/1-8/7. \$449-599. 9503 Research Blvd. #250.** [djfuturestars.com](http://djfuturestars.com)

### FASHION & SEWING SUMMER CAMP

Bring your young fashionista for an immersive week of sewing fun! Students will learn to create using Bernina sewing machines, with all tools and materials provided – then celebrate every Friday with a fabulous runway fashion show, featuring their own designs set to the beat of the in-house live DJ & DJ students. **Ages 7-14. 6/1-8/7. \$399-599. 9503 Research Blvd. #250.** [sewingsumercamp.com](http://sewingsumercamp.com)

**FIGMENT CREATIVE LABS** Each day campers make awesome art, explore maker ed projects, and have fun with friends their own age as well as the Figment Furry (and scaly) Friends. Process art and STEAM focused. **Ages 4-14. 5/8-8/3. \$525. 7809 Brodie Ln.** [figmentcreativelabs.com](http://figmentcreativelabs.com) 

**N2WORSHIP** Hope Chapel is hosting N2Worship music camps, designed to help people of all ages and abilities to grow in both their musical skills and their love of Jesus. Students 10 years and older – yes, adults too – can choose from voice, piano, guitar, bass, or drums. Registration will open March 1! Please contact Melinda Armbuster at [melinda@hopemail.org](mailto:melinda@hopemail.org) or Tammy Kraus at [tacotamm@gmail.com](mailto:tacotamm@gmail.com) for more information. **Ages 10-adult. 6/1-6/5. \$100-275. 6701 Arroyo Seco.** [hope.church](http://hope.church)

**ORPHEUS ACADEMY OF MUSIC  
SUMMER CAMPS** Experience the joy of music! Students build musicianship skills and connect with others in fun, creative activities. Whether your child is a total beginner or an advanced student eager to deepen their skills, there's something for everyone. Each camp ends with a special performance, giving students a chance to showcase what they've learned for friends and family. Camps are led by experienced teachers passionate about music education. Camp options for all ages, skill levels, and instruments! **Ages 4-18. 6/1-8/7. \$275-385. Multiple locations.** [orpheusacademy.com/summcamps](http://orpheusacademy.com/summcamps)

 DISCOUNTS AND SCHOLARSHIPS AVAILABLE  
 EXTENDED CARE AVAILABLE  OVERNIGHT



Umlauf Summer Art Camp

### PROJECTART SUMMER ART CAMP

projectART is offering weeklong summer sessions for rising kindergarteners to sixth-graders with creative, interactive art activities, including painting, drawing, textiles, ceramics, Claymation, STEM, ukulele, and improv, in small group sizes. Subjects vary week to week, but projectART's commitment to providing high-quality, accessible art education remains consistent. Tuition assistance is available to families experiencing hardship, and discounts are available to Sustaining PARTNers. **Ages 5-12. 6/1-8/7. \$375. 260 Carney Ln., Wimberley.** [projectartwimberley.org](http://projectartwimberley.org) 

**ROCK CAMP ATX** is a music camp where kids can be in a real rock band. Campers are grouped by age and ability and they work with professional musicians for two weeks to learn songs. At the end of the camp they perform at a venue in a big show. Morning camp is 9am till noon for ages 8-13; afternoon camp for 14-18 is from 1pm-5pm. Early bird pricing until June 1. **Ages 8-18. 6/15-27 and 7/13-25. \$400-600.** [1905matthewsln.com](http://1905matthewsln.com) [austinschoolofmusic.com](http://austinschoolofmusic.com) 

**UMLAUF SUMMER ART CAMP** This is a one-of-a-kind experience designed to spark imagination and curiosity. Campers will explore the beauty of art and nature through hands-on activities, outdoor adventures, and engaging projects inspired by the Sculpture Garden. **Ages 5-10. 6/8-7/24. \$425. 605 Azie Morton Rd.** [umlaufsculpture.org/summcamp](http://umlaufsculpture.org/summcamp) 

## instructional CAMPS

**AUSTIN SPANISH ACADEMY SPANISH IMMERSION SUMMER CAMP** creates an immersive environment where Spanish is the natural way to communicate. Students are surrounded by the language through welcoming classrooms that foster curiosity and conversation. Camps feature games, cooking, outdoor activities, arts & crafts, and more, all while learning about different countries. Fun, interactive, and fully in Spanish! **Ages 5-11. 6/8-7/17. \$400.** [The Magellan International School](http://TheMagellanInternationalSchool.com), Bull Creek Campus, 7501 N. Capital of TX Hwy. [austinspanishacademy.co/camps](http://austinspanishacademy.co/camps) 

**FANTASTIC MAGIC CAMP** Austin's most magical camp since 1993 – making memories and teaching life skills and confidence through magic, juggling, puppets, and fun! A fully inclusive day camp offers summer, spring, winter, and other holiday camps and events, as well as afterschool classes. Each day ends with a show by a magician, juggler, clown, puppeteer, ventriloquist, or storyteller – but most often a Magician! Register now before they are filled up... **Ages 5-12. 6/1-8/14. \$95-450.** [magiccamp.com](http://magiccamp.com) 

**FUTURE SET TECH CAMP** Create games. Tell stories. Solve puzzles. Bring your ideas to life. These game design camps teach creativity, critical thinking, and problem-solving through coding projects kids actually want to make. Students create, test, and refine their work to meet challenges and turn their visions into reality. *Ages 8 and up. 6/1-7/2. \$275. 3315 El Salido Pkwy., Cedar Park. futuresetcamp.com* 

**GAME WORLDS** is an award-winning STEM education program that turns kids' passion for playing games into a love of building them! Working in a team, students learn both the artistic and technical aspects of game development, bond with friends, and build confidence as coders, storytellers, artists, and musicians. Because the final projects are actually built by them, students leave Game Worlds with both a game they feel proud of and the skills needed to build their next one! *Ages 8-18. 6/1-8/14. \$745. 7950 Anderson Square #109. gameworldscamp.com* 

**GIRLSTART** Girlstart summer camps are weeklong STEM programs for girls entering fourth-eighth grades in 2026. All Girlstart camps include a balance of hands-on STEM activities, relevant technology, collaborative team building, and informal camp fun! Don't miss the exciting new 2026 camp themes: Girlstart Studios (create a short film!), Eco Explorers (save the planet!), and STEM Detectives (solve a mystery!) Registration opens Mon., Feb. 2, and a \$55 discount runs through the end of the month! *Ages 8-14. 6/1-7/31. \$395-450. 1400 W. Anderson. girlstart.org* 

**MAD SCIENCE CAMPS** turn curiosity into confidence! Designed for elementary-aged kids, these camps are packed with hands-on experiments, creative building, and "wow!" moments that make learning feel like play. Your child becomes a junior scientist for the week – asking questions, solving problems, and building exciting projects in a supportive environment. With 12 fun themes like robots, rockets, Spy Academy, Yuckology, chemistry, and more, there's something for every child. Register now, pay later! *Ages 5-12. 3/16-3/20, 5/26-8/14. \$240-420. Multiple locations. austin.madscience.org* 

**MASTERSCHOOL SUMMER PROGRAM FOR GIFTED YOUNGSTERS** offers gifted youngsters a tech-free, outdoor sanctuary for child-led magic! A small-group day program prioritizes creativity, leadership, and mindfulness in a forest setting. Students explore trails and ponds, bond with ranch animals, and collaborate with high-ability peers. Guided by expert educators, children build self-confidence and lasting friendships without the pressure of grades. Join us for a summer of intellectual freedom and nature-based discovery! *Ages 5-14. 6/1-7/2. \$3,120 for five weeks. 8400 Burleson-Manor Rd., Manor. masterschoolkids.org*

**MOOLAH U KID BUSINESS CAMP** Future-proof your kids! This is financial education that works – because it's real. Moolah U takes the guesswork out of teaching financial education by immersing kids in a hands-on, real-world experience of running a business. And they do it right at home, in their own neighborhood, in real time! In just one week, your camper will turn a big idea into a real business, make a plan that wows everyone, meet with entrepreneur mentors, and become a confident business speaker. *Ages 7-15. 6/8-8/10. \$375-475. Virtual. moolahu.com/kid-business-camp-2026* 

**MY CODING PLACE STEM CAMPS** Join in for a summer of hands-on learning, creativity and fun STEM adventures! Camps for teens are on Thursday-Friday from 9am-3pm including creative topics such as Young Innovators, AI Explorers, and Digital Art. Camps for kids ages 7-11 are Monday-Wednesday from 9am-3pm with exciting topics such as Crazy Keyboarding, Minecraft Mania, and 3D Printing Party. Choose from three locations and 12 weeks of innovative topics. *Ages 7-16. 5/26-8/14. \$299-675. Multiple locations. mycodingplace.com* 

### NATUREVERSITY OUTDOOR SCHOOL

These award-winning and unique camps are for children who love spending all day outside, offering the opportunity to learn all about the native flora and fauna of the Hill Country. Working closely with skilled nature guides, campers adventure together in small groups to discover the wisdom of survival skills, wildlife tracks, local useful plants, and so much more in order to help them foster lifelong connections with our natural world! *Ages 5-12. 6/1-8/7. \$425-450. Locations in Austin & Cedar Park. natureversity.org* 

**RIDING CLUB OF AUSTIN** is a woman-owned full-service equestrian facility conveniently located in Southwest Austin. In winter, spring, and summer camps they offer hands-on riding lessons and horsemanship activities like grooming, tacking up, and general horse care for campers to build confidence with horses. They will also have fun horse games and arts & crafts inspired by horses and nature! Sign up online. *Ages 5-17. 6/1-8/14. \$120/day. 14425 FM 1826. ridingclub.co*

### SITTER ACADEMY BY BABYSITTING CONNECTION

is a two-day, hands-on training designed to prepare babysitters with the skills, confidence, and professionalism parents trust. Participants learn child development, behavior management, digital and home safety, meal prep, and special-situation care, while earning CPR and First Aid certification. The program includes real-life, supervised infant care – diapers, bottles, bathing, and daily routines – along with practical training on running a babysitting biz! *Ages 13-17. Feb. and June. \$400. Southwest Austin. sitteracademy.com*

## Sports CAMPS

**1ASOCER SKILL BUILDERS CAMPS** cater to young soccer players who are beginners or have some limited experience in the game. The camp curriculum and staff will focus on basic skills like dribbling, footwork & 1v1 moves, passing inside foot and outside foot, controlling the soccer ball, shooting, and small-sided games with an emphasis on learning in a fun, challenging environment. *Ages 8-13. 6/1-7/31. \$300. 4701 Priem Ln. Ste. 5-E, Pflugerville. 1asoccer.com* 

**ALL-STAR SPORTS CAMP** gives campers the opportunity to learn teamwork and sportsmanship through a variety of fun games and activities. Under the guidance of trained coaches, children develop their athletic skills, discover new interests, and make lots of friends! Located inside SoccerZone South Austin and Lakeline. *Ages 5-12. 5/22-8/17. \$270-420. Multiple locations, Austin and Cedar Park. allstarsportscamp.org* 

**AUSTIN BOULDERING PROJECT** gives youth the opportunity to immerse themselves in bouldering fun! Whether your child is an experienced climber or brand-new to bouldering, they will have a blast with ABP's coaches leading the way. Kids will learn new aspects of climbing, connect with new friends, and gain confidence on the wall. These 9am-3pm camps also include crafts, yoga, games, and much more! *Ages 4-14. 6/1-8/14. \$475-675. Multiple locations: 979 Springdale #150 and 4477 S. Lamar #600. boulderingproject.com/atx-summer-camps* 

**AUSTIN YOUTH FITNESS** offers half-day options including Fit n' Fun Running Camp, Cycle the City Camp, and Beginner Biking Camp. Full-Day-of-Fun consists of Morning Fit n' Fun and Afternoon Biking. *Ages 4-11. 6/1-8/14. \$325-600. Pease District Park. austinyouthfitness.com/summercamps* 

...



## More Than Camp

32 Years Building Stronger Kids | Serving Austin families

- Low ratios
- CPR/First Aid certified staff
- Intentional curriculum that strengthens mind, body & character
- NO TECH—real friendships, real challenge, real growth
- Ages 3-16 | Day camps & Overnight adventures



Camp, by design.

[kidventure.com](http://kidventure.com)



## ATX KIDS CLUB SUMMER CAMP

Join Our Adventure!

Week-long adventures for kids ages 4-13, centered around educational field trips across Austin via CapMetro.

May 26th-Aug 14th  
Daily M-F

8:30AM-5:30PM

Our Locations

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BARTHOLOMEW PARK  
PEASE PARK  
GARRISON PARK



Register Today

512-234-KIDS  
[atxkidsclub.org](http://atxkidsclub.org)



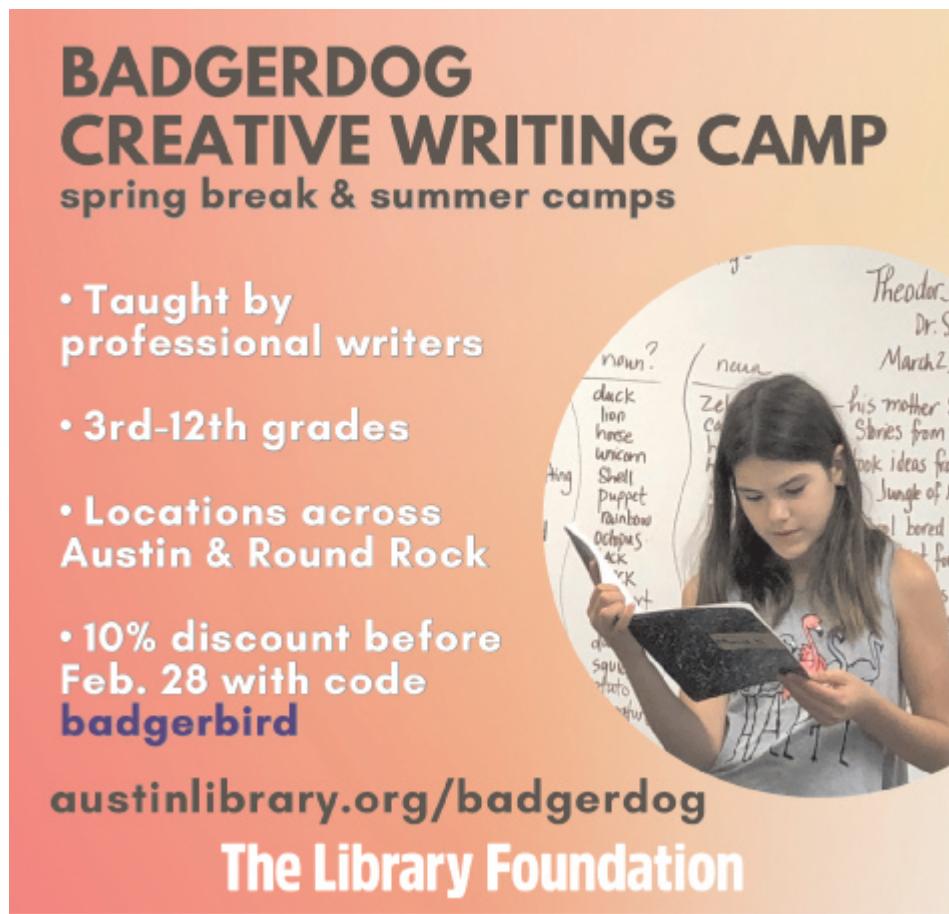
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calling all  
**YOUNG ARTISTS!**  
Ages 5-17  
[artplusacademy.com](http://artplusacademy.com) 512-812-8070

**EXPLORE**  
**IMPROVE**  
**HAVE FUN!**  
Promo code: Art10c for 10% discount  


**Enroll Now!**



**Umlauf**  
**SUMMER ART CAMP!**  
Weekly Camps: June 8 - July 24  
Ages 5-7 & 8-10  
[www.umlauftsculpture.org/summercamp](http://www.umlauftsculpture.org/summercamp)

**BADGERDOG**  
**CREATIVE WRITING CAMP**  
spring break & summer camps

- Taught by professional writers
- 3rd-12th grades
- Locations across Austin & Round Rock
- 10% discount before Feb. 28 with code **badgerbird**

[austinlibrary.org/badgerdog](http://austinlibrary.org/badgerdog)  
**The Library Foundation**



## Summer Camp Guide CONTINUED

### BRANDY PERRYMAN SHOOTING CAMP

Shooters are developed, not born. Brandy Perryman takes great pride in developing campers to their fullest potential by providing an upbeat experience that provides positive competition while promoting self-esteem, repetition, team concepts, self-discipline, and most importantly, FUN. They have provided instruction to over 25,000 campers over the past 28 summers and a track record for returning campers and word of mouth publicity has helped them grow each summer. Ages 7-16. 6/1-8/7. \$280-299. *Multiple locations.* [bperrymanshootingcamp.com](http://bperrymanshootingcamp.com)



**Camp Switch Willo Horse Camp**

**QUEST ATX** offers a unique summer water sports camp where your son or daughter will learn to wakeboard and experience loads of other water fun in a SAFE and fun environment. They require ALL campers to wear a life jacket when in the water, and the great staff will give each camper the attention and encouragement they need to ensure a fun experience. There are a variety of water activities, including wakeboarding, slides, rope swings, blob, paddleboards, and aqua park. Ages 7-15. 5/26-8/14. \$100-450. [10815FM1625.questatx.com](http://10815FM1625.questatx.com)

**RIO VISTA FARM SPRING BREAK AND SUMMER DAY CAMP** is designed specifically to introduce your child to the horse and horse care. All activities are centered around the horse and English riding. No prior horse experience required. Campers are assigned their own horse for the week, and grouped based on their prior experience. Many riders attending are involved in year-round riding lessons at the farm or other Austin area barns along with those with little to no experience. Ages 7-14. 3/16-3/20; 6/1-8/7. \$400. 1225 Creek Road, Dripping Springs. [riovistafarm.net](http://riovistafarm.net)

**SAIL STRONG SAILING CAMP** offers underserved youth the opportunity to build self-confidence, problem-solving skills, critical thinking, and teamwork through sailing. Campers are selected through an online application process. Criteria is visible on the website, as well as contact through [info@sailstrong.org](mailto:info@sailstrong.org). Ages 8-16. 7/13-17. \$0. Austin Yacht Club. [sailstrong.org](http://sailstrong.org)

**SOLA CROSSFIT KIDS CAMP** Action-packed fun for all fitness levels! This camp combines fun with functional movements to help young athletes develop strength, confidence, coordination, teamwork and lifelong healthy habits. Ages 6-10. 7/6-7/31. \$219. 2119 Goodrich Ave. [solacrossfit.com/kids-summer-camp](http://solacrossfit.com/kids-summer-camp)

**SQUAD STX BOYS CAMP** is a 100% outdoor, all-boys summer camp run by military veterans and Aggie cadets, offering primitive camping, orienteering, and laser tag missions for boys seeking a fun challenge! Father & son sessions also available. Ages 10-18. 5/29-6/31. \$650-800. 1629 Park Road 59, Glen Rose. [squadstx.com](http://squadstx.com)

**TEXAS CLIMBING ADVENTURES** Grab a spot for your kids in this fun outdoor rock climbing camp taking place at Reimers Ranch. Campers get professional instruction from SPI AMGA certified climbing instructors. The five-day camp will include rock-climbing techniques, introduction to equipment, and safety fundamentals. They focus on an appreciation of nature and teach using the challenge-by-choice method, encouraging participation and focus on each climber's growth and mental & skill development. Ages 8-13. 6/1-7/24. \$400/week. *Multiple locations.* [texasclimbingadventures.com](http://texasclimbingadventures.com)

 DISCOUNTS AND SCHOLARSHIPS AVAILABLE

 EXTENDED CARE AVAILABLE

 OVERNIGHT

## theatre + dance CAMPS

### AUSTIN PLAYHOUSE THEATRE CAMPS

Campers participate in a choose-your-own-adventure-style production or jukebox musical, creating characters, story, and design elements, leading up to a final performance for family and friends! Ages 6-12. 6/8-7/24. \$305-315. 405 W. 22nd. [austinplayhouse.com/camps](http://austinplayhouse.com/camps)

### AUSTIN SCOTTISH RITE THEATER SUMMER CAMPS

Austin Scottish Rite Theater is pleased to offer weekly summer camps in acting, puppetry, stage combat, advanced theater, Shakespeare, and improvisation! Ages 6-14. 6/1-7/31. \$350-650. 207 W. 18th. [scottishritetheater.org](http://scottishritetheater.org)

### EXCUSED ABSENCE AT COLDTOWNE THEATER

Excused Absence Comedy has been teaching kids and teens how to find the funny since 2007. Offering full- and half-day camps all summer long, experienced teaching artists have a genuine love for comedy and relish the opportunity to provide kids and teens with chances to create original works of their own. Low-pressure and supportive, these camps balance comedic collaboration and skill-building with adventures in the absurd, inside jokes and new friends. Ages 5-17. 5/25-8/14. \$250-400. 1700 E. Second. [excusedabsence.com](http://excusedabsence.com)

**GFTQ CAMP** is a two-week, tuition-free, devised performance centered program for LGBTQ+ youth. GFTQ Camp focuses on building connections, skills training, and the arts as social justice advocacy. Participants will receive training and mentorship from professional local artists and educators to create an original performance that reflects their experiences, challenges, and perspectives. Campers meet Monday-Friday, July 20-31, culminating with a public performance on Aug. 1. Ages 13-17. 7/20-8/1. Free. 979 Springdale #122. [groundfloortheatre.org/camp](http://groundfloortheatre.org/camp)

### PENFOLD THEATRE SUMMER CAMP

Campers enjoy a full theatrical experience combining acting, dance, movement, voice, and music, all culminating in a celebratory Saturday performance in costume and under the lights on the Penfold stage! Each camp runs two weeks, Monday through Friday, from 9am-4pm, with optional early drop-off at 8am and late pickup until 6pm at no additional charge. Performances happen on the Saturday following the final day of camp. Ages 6-19. 6/1-7/31. \$575. 2120 N. Mays St #290, Round Rock. [penfoldtheatre.org/summer-camps](http://penfoldtheatre.org/summer-camps)



Zach Theater Summer Camps

### SHIRLEY MCPHAIL SCHOOL OF DANCE CAMP

Each fun-filled week will explore a different theme with training in dance, tumbling, singing, creative movement, musical theatre, arts & crafts, and more. This is a great opportunity for students to experience a wide range of activities in the performing arts and help develop skills of creativity. At the end of each camp on Friday students will celebrate with a special performance for family and friends! No previous dance experience required. Ages 3-10. 6/8-8/14. \$260-290. 8020 Mesa Dr. [simsdance.com](http://simsdance.com)

### SUMMER 2026 DANCE CAMPS

offer dancers of all ages a fun and engaging way to stay active and inspired. Camps blend quality dance instruction with creative themes, movement games, and skill-building activities. Dancers explore styles such as ballet, hip-hop, jazz, contemporary, tap, acro, and more! All camps are led by experienced instructors and are designed to build confidence, coordination, and a love of dance in a supportive environment. Ages 2-18. 6/1-8/7. \$125-500. 300 N. Bagdad, Leander. [thedanceacademytx.com](http://thedanceacademytx.com)

**SYNTERGY DANCE STUDIO** offers exciting weekly themed dance camps for children at its Westlake studio. Preschool camps (9am-noon) and school-age camps (10am-3pm) include dancing plus fun art & crafts, with early drop-off and late pickup available. Themes include K-Pop, Princess Party, Unicorns & Mermaids, Labubu Boogie, Swiftie Summer, and Pop Stars. For dancers looking for more focused training, they offer jazz, ballet, contemporary, drill team, and musical theatre intensives divided into beginner to advanced levels. Ages 3-18. 5/18-8/7. \$245-350. 3425 Bee Caves Rd. [synergydancestudio.com/summer-dance-camp](http://synergydancestudio.com/summer-dance-camp)

**TEXARTS** Step into enchanting worlds at weeklong musical theatre camps! Young performers will bring magical stories to life, singing and dancing to favorite songs from movies or TV shows. With a mix of creativity, teamwork, and fun, these themed camps will give your child summer friends and memories to remember. Or sign up for the two-week TexARTS Summer Musical: *School of Rock*! Turn up the volume in this fully produced performance camp where campers build rock-star skills through singing, acting, and high-energy choreography while working as an ensemble to bring this electrifying show to life. Ages 5-17. 5/26-8/7. \$285-750. 1110 S RR 620 Lakeway. [tex-arts.org](http://tex-arts.org)

**YOUNG SHAKESPEARE 2026** is an intensive summer performance group for students aged 13-19, though younger, experienced students have participated in the past. A monthlong rehearsal period culminates in a student-performed, professionally staged and designed production at the Scottish Rite Theater. This is a tuition-based program with reasonable rates, and the program is now in its 18th consecutive year. For audition information, email [youngshakespeare@austinshakespeare.org](mailto:youngshakespeare@austinshakespeare.org). Ages 13-19. 5/18-6/28. \$600-700. Multiple locations. [austinshakespeare.org/young-shakespeare](http://austinshakespeare.org/young-shakespeare)

**ZACH THEATER SUMMER CAMPS** Give your child the gift of creativity, confidence, and fun! Young performers will act, sing, and dance while building lifelong skills and friendships. Enroll today! Ages 3.5-17. 6/1-8/14. \$290-485. Downtown Austin: 1510 Toomey Road; Cedar Park: 14010 U.S. Highway 183 #540, Cedar Park. [zachtheater.org/zach-youth/camps](http://zachtheater.org/zach-youth/camps)

Happy camping, y'all!

SEE THE COMPLETE GUIDE ONLINE AT:

**AUSTINCHRONICLE.COM/SC**

## AUSTIN FILM FESTIVAL SUMMER FILM CAMP



WEEK-LONG SESSIONS JUNE 1 - JULY 24, 2026

FOR MORE INFO & TO REGISTER:  
CALL 512-476-4795 OR VISIT OUR  
WEBSITE AT [AUSTINFILMFESTIVAL.COM](http://AUSTINFILMFESTIVAL.COM)



BRANDY PERRYMAN SHOOTING CAMP  
**AUSTIN'S PREMIER BASKETBALL CAMP**  
FOR BOYS + GIRLS + AGES 7-16

LOCATIONS ALL OVER THE AUSTIN AREA!

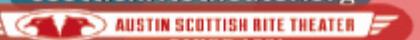
SOUTH AUSTIN • CENTRAL AUSTIN • ROUND ROCK • GEORGETOWN • CEDAR PARK



## AUSTIN SCOTTISH RITE THEATER SUMMER CAMPS!

JUNE 1 THRU JULY 31

[scottishritetheater.org](http://scottishritetheater.org)



## AUSTIN PLAYHOUSE THEATRE CAMPS! FOR AGES 6 - 12

- FOREST FRIENDS
- NEVERLAND ADVENTURES
- ENCHANTED MYSTERY
- MEDIEVAL MAYHEM
- PLAYHOUSE PLAYERS

[WWW.AUSTINPLAYHOUSE.COM/CAMPS](http://WWW.AUSTINPLAYHOUSE.COM/CAMPS)



# REVIEWS



## Another Reason to Talk About Venezuela

FOOD

Bustling food truck Vaco House serves up strong coffee and South American comfort food

BY DL GUIDUBALDI

Strolling around our fair city these days, I'm often reminded of Robert Frost and his whole "do good fences make good neighbors" question and coming to the conclusion: Nope. The fences that have been sprouting up around me lately are tall and black and severe. You can't see past them, and if you're inside of them you probably can't see out. If you live next door and you've erected one of those iron monstrosities, your neighbors will never be able to rob you, sure, but they'll never get to know you either. It's a problem that spans a space of more than just a few blocks: Fences and offenses are going up around the world. Megalomaniacal leaders are launching drones and bombs and stealing other megalomaniacal leaders. Hostility comes from not knowing, from "othering," and strangers will

stay strange if you never take the chance to meet them.

In stark contrast, Vaco House, a Venezuelan food truck tucked behind Quack's in Hyde Park, feels cozy and familiar. On a winter Wednesday morning in what's arguably one of Austin's most adorable – and pricey – neighborhoods (Cheese shops! Colorful day cares! Organic produce!), they were open and smiling and feeding all manner of folks: bundled-up toddlers and bouncing babies and excited dogs and yoga-pantsed chatters. Food trucks with chugging generators aren't usually the most inviting places to hang out, but this one is: Groups of families and friends congregate there, hugs are given, pastelitos shared. They've got three dedicated picnic tables in their (theoretically) pay-to-park lot,

and another group of seats on 43rd. If you don't feel like sticking around, they do a brisk to-go business; several eager-faced walkers approached the counter and were handed large bags of steaming food. Though food trucks are prone to moving locales and Vaco House has only been open since fall, they already have regulars.

Vaco's handmade fare – they're rightfully proud of their arepa dough – arrives with a small army of pastel sauces in squeezable bottles: the usual garlic aioli and chipotle but also zippy orange cheese "fritz" and sweet yellow corn sauce. Our ham and cheese empanada (\$3.99) was smallish and mild, but the "disruptive pavilion bowl" (\$11.95) was filling and full of goodness: a mound of shredded beef, caramelized plantain chunks,

and beans. I added spring mix to mine, a mistake; I've never quibbled with my lettuces being too long and stringy, but these were, and they interfered with my more glutinous mouthfuls.

Vaco's plain white rice is perfectly cooked and necessary; since there are no other carbs to shove into the bowl, you need a base holding it all together, and you need something upon which to squirt those snazzy sauces. In the evenings, Vaco features an \$8.50 hot dog "especial," topped with potato chips, cheese, corn, and bacon, which is tricky to eat but fun to look at.

Portions at the truck are decent, and the food arrives hot and fresh and fairly fast (if they say five minutes, that means 10; take off your coat and stay awhile). But cheese/

Left: The Disruptive Pavilion bowl  
Right: Vaco's Coco Loco and Woke Tiramisu coffees

PHOTOS BY JANA BIRCHUM



shredded beef/chicken mainstays tucked inside various iterations of corn are by no means uncommon in this town, and aren't enough to keep a place in business, so Vaco clearly has something else going on to be snagging their 5-star reviews. At first I figured it must be their cute wood-paneled food truck, adorned with plants, string lights, and slightly aggressive, CrossFit slogans ("healthy done the hard way"; "flavor without apology"). Then I suspected their sexy, masterful Instagram account, featuring images of dripping queso and slick manicured hands snatching at mozzarella sticks. Or was it their consideration of dietary restrictions, their gluten-free and vegan offerings, or perhaps their golden empanadas filled with self-described "chaos"? After another visit, I'd cracked the code: It's their Colombian coffee. It's fantastic.

The Coco Loco is topped with cold foam and toasted coconut and not too sugary. The Triple Sin is a cinnamon bomb of zingy happiness. Their Woke Tiramisu is strong and tastes like its namesake. Iced coffees, priced at around \$6, come in smoky-to-go cups with a nice round tactile feel (or they did the first time I went; not the second). If you're already woke and/or awake, their refreshing papelón con limón, made with caramelly sugarcane, is the exact correct blend of sweet and sour.

In perhaps a slight translation glitch (of which there are more than a few at Vaco), a sticker on their to-go lids reads: "If your vibe is elite, sign here," with a blank in which the

server can presumably write your name if things get busy. I'm not sure how elite my vibe is (wait, yes I am: not very) but I appreciated puzzling that out and the fact that the super-cheerful window guy bothered to write "THANK YOU!" on each of our labels in fresh Sharpie. I do wish there had been a clearly marked recycling option (or even an unclearly marked one) for said cups, but supposedly plastics aren't being recycled anyway, so okay, I feel somewhat mollified re: tossing everything into the one trash can.

Does eating at Vaco House make up for the fact that we've been stealing Venezuela's oil and targeting their fishing boats? Of course not, though one suspects that if our country's officials spent more time at local food trucks and less time holed up in their golden offices eating fast food and drinking Diet Cokes, they'd be better people (with actual elite vibes) – but that's the whole chicken-egg problem. In any case, Vaco House is our neighbor now, and they're excited to share their Venezuelan/Colombian food and culture with us. Thank goodness those tasty arepas are oozing with cheese and those cold foam coffees are so delightfully potent. ■

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# A Beach Break in Hell

FILM

Sam Raimi does the Sam Raimi thing, this time on a desert island **BY RICHARD WHITTAKER**

Sam Raimi may be the world's greatest raisin soup chef.

That's the term Steven Spielberg coined for his early flop, *1941*. A bizarre riff on wartime comedies, it just had too many disparate elements that may be fine apart but shouldn't go together – kind of like raisin soup.

It's almost impossible to get the recipe right. Ari Aster tried, and served a steaming bowl of *Beau Is Afraid*, but for Raimi the rich mix of incongruous tastes, of pratfall comedy, gross-out sight gags, a giddy sense of cruelty, and name actors debasing themselves for the story, is his signature recipe. He varies the recipe – sometimes more raisins, sometimes souper – but that's his specialty.

All those elements are on display in *Send Help*, his new twisted workplace comedy with his *Doctor Strange in the Multiverse of Madness* star Rachel McAdams and *Love and Monsters*' Dylan O'Brien, and scripted by Damian Shannon and Mark Swift. She's Linda Liddle, the office nerd, and he's Brad, her new sexist pig of a boss whose first act on his

first day on the job is to pass her over for the promotion his father promised her. However, the tables are turned when they become marooned on a desert island, and Linda can use all those handy bush skills she picked up staying home and watching *Survivor*.

There are so many ways that this setup could play out: a survival horror, a modern riff on *Hell in the Pacific*, a Garson Kanin-esque screwball comedy, a Nora Ephron-style rom-com, a *Jackass*-inspired series of sight gags. Raimi does them all as *Send Help* vaults between genres, forcing McAdams and O'Brien to constantly reinvent their characters. O'Brien, who has been turning heads for his recent performance in *Twinkless*, is at his best when Brad has some depth, but in turn McAdams becomes an avatar for Raimi's Looney Tunes instincts.

That's where Raimi shows his sadistic streak. For some, it's going to be merely cartoonish, but when you're already dealing with two unlikable characters, it's merely witnessing bad things happening to bad people, with

Raimi just out of frame, cackling to himself. It's the same cruel streak that has underpinned M. Night Shyamalan's more recent films, although Raimi is not weighed down by the Old director's Hitchcockian pretensions.

Instead, Raimi is making big live-action cartoons with ghoulish and gooey streaks. He relishes turning the audience's stomach, whether it be more vomit than a Farrelly brothers flick or a scene of extreme bug eating. It's oddly juvenile and suggests that when Raimi does his big studio for-hire work, he's merely restraining those instincts, not growing as a filmmaker. It's like Peter Jackson kept churning out *Meet the Feebles* sequels, which would be fine, but it feels creatively stunted.

Much as with *Drag Me to Hell*, there's a disturbing subtext about ambitious women in the workplace – a workplace that is only distinguishable from every 1980s *Wall Street* cliche of cubicles and suspenders by the presence of modern computer monitors. The superficial sheen of feminism is undercut by Linda shifting from greasy geek to beachfront

## ALSO OPENING

### Arco (PG, 82 min.)

A boy from the future accidentally travels back to the year 2075 and discovers a world in peril in this newly Oscar nominated animated film from France.

### Iron Lung (R, 127 min.)

Sci-fi horror based on the video game by David Szymanski is set on a submarine navigating a post-apocalypse.

### Moses the Black (NR, 110 min.)

Omar Epps, Wiz Khalifa, and Quavo star as Chicago gangsters locked in a power struggle, in a story inspired by the real-life fourth-century monk who renounced a life of crime to become a Christian.

### OBEX (NR, 90 min.)

Albert Birney's Eighties-coded gaming fantasy has fun with its own quiet nerdiness.

### Shelter (R, 107 min.)

When mysterious forces pursue Jason Statham's retired assassin-turned-recluse, he's forced to protect a young girl caught in the crossfire.

Scan here to find showtimes and more reviews online



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## Send Help

DIRECTED BY SAM RAIMI. STARRING RACHEL MCADAMS, DYLAN O'BRIEN, DENNIS HAYSBERT, XAVIER SAMUEL, EDYLL ISMAIL, EMMA RAIMI. (R, 113 MIN.)



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# A Different Kind of Keeper

Jessica Mallios exhibit honors women lighthouse workers with fastidious detail **BY CAROLINE DREW**

"I'm just in total awe," says Sally Snowman. The recently retired keeper of Boston Light stands at the top of the lighthouse in an interview captured by artist Jessica Mallios. "You see all the prism colors, and it's rotating, and it's catching the light from different spaces. So talk about a study of light." The clip plays as a part of the artist's three-channel video piece on display in "Signaling Light."

Snowman gestures to the impressively constructed light, telling the camera that it has a personality – one she's gotten to know through years of delicate cleaning and care, exhaustive hands-on maintenance at odds with our contemporary age of technological immediacy and labor alienation.

Mallios honors the gendered connection between object and steward, labor and laborer, light and society in three mediums: one, an asynchronous multi-channel film compiled over five years of interviews with women lighthouse keepers and their descendants; two, worn charcoal rubbings of spiral stair treads found within the round structures; three, several archival documents attesting to the lighthouse keepers' livelihoods. The exhibit bears a pronounced attention to detail and an experimental approach to remembrance and record-keeping that feels in line with its distinct subject matter.

Within the gallery at Women & Their Work, these coexisting mediums are displayed with a keen eye toward the panoptic feeling of being in a lighthouse and the ruggedness of the life that surrounds this soon-to-be-forgotten, much-romanticized occupation.

The exhibit first introduces the charcoal rubbings, displayed in glassless frames. Well-worn white paper bears wrinkles and process marks including the artist's smudged fingerprints and hints of shoe treads, which nearly disappear in the nearby gelatin prints pulled from the rubbings. These inversely colored white-on-black renditions, displayed beside the original rubbings, yield imperfections of their own from the printing process and recall the repetitive nature of tending to a lighthouse, practically exemplified by the nauseating ascent and descent of these spiral stairs. Each print is dedicated to a different woman who traversed such stairs many times a day in her work maintaining a lighthouse.

In one of the videos in the next room, we watch a baseball-capped Mallios scrape charcoal across the pages, slowly drawing the shape of the metal steps to the surface. She moves aside occasionally for pedestrians to climb past, their sneaker soles pressing the nails and lattice pattern deeper into the artist's paper. Once they've gone, she bends to the stairs again, re-anointing the paper with more dark dust.

Perpendicular to this repetitive loop, a fabric wall stretches across the gallery in a semicircle, cutting the room nearly in two and boxing the viewer into a cozy, near-claustrophobic spherical space. Two portholes are projected on this temporary wall, visible from either side. One watches an endless, undulating sea. The other alternates between viewpoints: the eaves of the neighboring home, a lightly trafficked sidewalk, a line of trees separating the tower from the water.

We find Snowman, and documents of the other women lighthouse keepers, in the third, most prominently projected video. Weathered brick exteriors and homely interiors, picturesque waves and craggy shorelines fill the screen as the daughters and granddaughters of America's women lighthouse keepers recount their matriarchs' stories. In chorus with Snowman, they recall a life lived in a series of concentric circles; self-sustaining work governed by the seasons and centered around the unending maintenance of the rotating light.

"I like the term keepers, because women are such keepers, whether it's keeping the light burning or keeping the family together and alive or keeping stories going," the granddaughter of Maine's Eagle Island keeper, Lucy Ball, reflects in a voiceover.

Video clip of Sally Snowman at the top of the Boston Light lighthouse  
COURTESY OF JESSICA MALLIOS

VISUAL ARTS

These women were few among many men in the field, and faced discrimination and underestimation from the government who employed them and, often, the husbands who worked beside them. Their legacy, preserved in the historical documents on display and the artwork created around them, is one of resilient vigilance. Sitting on the bench before Mallios' documentary-style footage, that legacy is palpable. The room's panoramic structure compels viewers to keep glancing over their shoulder at the other projected views unfolding, imparting the creeping sensation of work to be done just out of sight.

A Texan lighthouse, Port Isabel, makes its way into the film. Once tended by Harriet Gill and, later, Hannah Ham, the publicly accessible white tower is now a museum. In Mallios' shot, LED lights dwarf its brightness and render it useless and placeless, a last vestige of a different time amid a bustling tourist strip. "Signaling Light" returns these hallowed, outdated tools to their peculiar, scrupulous pasts, combining visual techniques to replicate a sensorial experience of history. ■

**Signaling Light**  
WOMEN & THEIR WORK  
THROUGH MARCH 12

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# FUN + GAMES

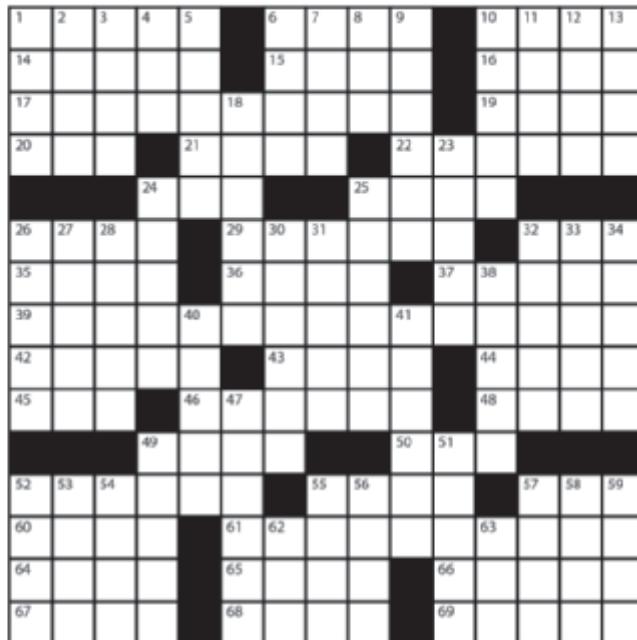
PARK & HOMER  
puzzles

Snow Day

No. 930

Across

- Allow entry
- Spanish salutation
- Deep fryer liquids
- School
- Daft Punk and Outkast, for two
- Together, musically
- Thanksgiving-related race
- Ticked off
- "\_\_\_ me anything"
- Dallas squad, to fans
- Uses TurboTax, perhaps
- Video camera button
- Speaker's spot
- Herb in stuffing
- Newspaper in Boston or Miami
- Cow's chew
- Off-kilter
- Barbershop request
- Demagnetize, as a tape
- Diabetic's key health metric
- Martini's partner
- \_\_\_ stick
- Singer Lovato
- Farm mother
- Show visible embarrassment
- Poems of praise
- Acquires
- U.F.O. crew
- Break free
- \_\_\_-pedi
- Canine command
- Crowd noise
- Areas between sidewalks and porches
- Aruba or Jamaica
- Thick Japanese noodle



- Group of cards in hearts or bridge
- Seasonal malady, or a word that comes before each theme entry
- Young fellows
- Sounds of relief
- "\_\_\_ boy!"
- ex machina
- Book between Matthew and Luke
- Gross
- Word with song or party
- Purchase for a family room
- Not just mine
- John for Cleese
- What bargain hunters look for
- Desert watering hole
- Object of adoration
- Entice
- Understands
- Billionaire's boats
- Cuba's Castro
- Bank takebacks
- Kind of control
- Buffalo hockey player
- Let happen
- Bird in a gaggle
- Explodes
- Severity
- Gave in
- I'm here to help
- Places to get Reubens
- Second changes
- Unearth
- Woodchuck or chinchilla
- All one can see
- Revealed
- Starts to fall
- Clapton who sang "Layla"
- "Eh"
- Poker action
- State of mind
- Raggedy \_\_\_ (dolls)
- Big gulp
- Creep
- Judgmental sounds
- Food label fig.
- Singer Grande, to fans

See this week's puzzle solution here:

AUSTINCHRONICLE.COM/CROSSWORD



## EYEBEAM

by Sam Hure

TRAVEL REPRESENTS  
FREEDOM, BECAUSE IT  
LIBERATES FROM MOST  
OF OUR STUFF...



JEN SORENSEN

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# The Luv Doc

Dear Luv Doc,

I know this is a downer subject compared to your usual cohort of young and restless suitors and wooers looking for the right moves to secure or ditch a mate. But I have been ditched so to speak. My darling of 38 years died this summer and I am inconsolably bereft. If you are up to helping me (and perhaps other widows) with some real healing from the agony of this kind of existential loss, please doctor me up with whatever strikes you as I try to keep on truckin' without my lifelong soul mate. And by the way, for you other readers who wish for a perfect match, please start thinking ahead about how to keep going when death causes the ultimate and eternal breakup. Really hoping for some sassy support from you Luv Doc and your print buddy Rob Brezsny pitching his wares one inch to the right of your witness protection bearded likeness.



**"Sassy Support"**

—Seeking Sassy Support

I cannot speak for Mr. Brezsny other than to say that on the few occasions we briefly hung out together in the Nineties he seemed to always be wearing an aggressive amount of tie-dye. To be fair, it was the grunge era and the kids were dabbling in the fashion faux pas of their elders, so it's hard to blame him. Also, if you're pimping celestial fever dreams you probably don't want to show up for the gig all natty in a Brooks Brothers three-piece. Tie-dye notwithstanding, I think Brezsny is basically a good dude and would be happy to throw a few meaningful constellations your way. What's it going to cost him? His legitimacy as an astrologer?

I, unfortunately, do not have the luxury of a whole field of pseudoscience to bolster my reply. I have to admit, the idea of receiving a letter like yours keeps me awake at night. What possible tools ... other than an embarrassing amount of hubris ... do I have to address someone like yourself who has experienced such profound pain and loss? We're about to find out, but first, let me pause here and offer you my most sincere and profound condolences. Thirty-eight years is a very long time and a testament to your love for your departed husband. That's a big hole to fill. To be honest, that's an impossible hole to fill.

Instead, I think you should start by trying to fill your day. You're off to a good start at that just by reading this column, which often meanders way longer than it should. Sometimes it's nearly a coffee and a croissant long, so you can read it in a coffee shop or a bakery, and if you're going to a coffee shop or bakery, you should invite some friends — people you look forward to hanging out with. No, I am not trying to pad my readership, but I am trying to pad your friendship circle. It is my very strong belief that the best way to fill the loss of companionship is with companionship — and by that I don't mean internet chat rooms or spicy Facebook comment threads. There is something about being in the physical presence of other like-minded human beings that is emotionally healing. I'm not sure what it is, but maybe you could ask ChatGPT.

Again, it's unlikely that anyone, male or female, is going to fill the space left by your husband, but being around other people will help fill your day, and that, in turn, will help fill your mind with something other than your devastating loss. Think of this as an opportunity to deepen your existing relationships — friends, children, relatives. Instead of seeking consolation, seek connection. I think you might be surprised how delighted people are to hear from you if you take a sincere interest in their lives.

And sure, why not? At some point you can jump on a senior dating site like ourtime.com, datemyage.com, or eHarmony and see if you can find an interesting old geezer who will rock your world. If nothing else, you might have a hoot browsing profiles with your friends. I know that might be a ways off, but it's something to maybe keep on the back burner. For now, just focus on filling each day by connecting in some meaningful way with other people. OK, that's my coffee and croissant worth of advice. Now I will kick it to Brezsny, who will probably find a Scorpio in Uranus.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Ikebana is a minimalist Japanese flower-arranging art rooted in Zen philosophy, where every branch and leaf carries meaning.

**The late Stephen Bruton called Groucho Marx the greatest songwriter because Marx rhymed "appendectomy" with "send a check to me."**

In a recent interview with CBC, Jodie Foster said that she speaks French in a higher pitched voice than normal because she learned French from lady professors who all spoke like that.

**Folks in the UK call baked potatoes with the skin still on and with a lot of toppings "jacket potatoes." The jacket is the potato skin.**

In 1610, the city of Krakow, Poland, issued a regulation that said bagels should be given to women after they gave birth. The reason is because the bagel's circular shape supposedly symbolized a long life to come.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## FREE WILL ASTROLOGY JAN. 30 - FEB. 5

by Rob Brezsny

**AQUARIUS (Jan. 20-Feb. 18):** In ecology, there's a concept called "keystone species." This refers to organisms that have a huge effect on their environment relative to their abundance. Remove them, and the whole ecosystem shifts. I bring this up, Aquarius, because I believe you are currently functioning as a keystone species in your social ecosystem. You may not even be fully aware of how much your presence influences others. And here's the challenge: You shouldn't let your impact weigh on your conscience. You don't have to sacrifice yourself as you carry out your service. Instead, ask how you can contribute to the common good while also thriving yourself. Ensuring your well-being isn't selfish; it's essential to the gifts you provide and the duties you perform.

**PISCES (Feb. 19-March 20):** I foresee a dose of real magic becoming available to you: equivalent to an enchanted potion, a handful of charmed seeds, or a supernatural spell. But owning the magic and knowing how to use it are two different matters. There's no promise you will instantly grasp its secrets. To give yourself the best shot, follow a few rules: 1) Keep it quiet. Only share news of your lucky charm with those who truly need to hear about it. 2) Before using it to make wholesale transformations, test it gently in a situation where the stakes are low. 3) Whatever you do, make sure your magic leaves no bruises behind.

**ARIES (March 21-April 19):** In 1953, Edmund Hillary of New Zealand and Tenzing Norgay of Nepal became the first climbers to trek to the summit of Mount Everest. They both said later that the climb down was as important and challenging as the ascent. The lesson: Achievement doesn't end when you reach the peak. Aries, you may be nearing or have just passed a high point of effort or recognition. Soon you will need to manage the descent with aplomb. Don't rush! Tread carefully as you complete your victory. It's not as glamorous as the push upward, but it's equally vital to the legacy of the climb.

**TAURUS (April 20-May 20):** Aurora borealis occurs when highly charged particles from the sun strike molecules high in the Earth's atmosphere, causing them to glow. The display that looks like gorgeous magic is actually our planet's invisible magnetic shield and upper atmosphere lighting up under the pressure of an intense solar storm. Dear Taurus, I think your life has a metaphorical resemblance. The strength you've been quietly maintaining without much fanfare has become vividly apparent because it's being activated. The protection you've been offering and the boundaries you've been holding are more visible than usual. This is good news! Your shields are working.

**GEMINI (May 21-June 20):** "Nothing in excess" was the maxim inscribed on the ancient Temple of Apollo at Delphi. "Moderation is a chief moral virtue," proclaimed the philosopher Aristotle. But I don't recommend those approaches for you right now, Gemini. A sounder principle is "More is better" or "Almost too much is just the right amount." You have a holy duty to cultivate lavishness and splendor. I hope you will stir up as many joyous liberations and fun exploits as possible.

**CANCER (June 21-July 22):** When sea otters sleep, they sometimes hold each other's paws to keep from drifting apart. This simple, instinctive act ensures they remain safe and connected. I suggest making their bond your power symbol for now, Cancer. You'll be wise to formulate a strong intention about which people, values, and projects you want to be tethered to. And if sea otters holding hands sounds too sentimental or cutesy to be a power symbol, you need to rethink your understanding of power. For you right now, it's potency personified.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**LEO (July 23-Aug. 22):** To be healthy, we all need to continually be in the process of letting go. It's always a favorable phase to shed aspects of our old selves to make room for what comes next. The challenge for you Leos is to keep showing up with your special brightness even as parts of you die away to feed new growth. So here are my questions: What old versions of your generosity or courage are ready to compost? What fiercer, wilder, more sustainable expression of your leonine nature wants to emerge? The coming weeks will be an excellent time to stop performing the hero you used to be and become the hero you are destined to become.

**VIRGO (Aug. 23-Sept. 22):** The Haudenosaunee people practice "seventh-generation thinking": making decisions based on their impact seven generations into the future. You would be wise to incorporate the spirit of their visionary approach, Virgo. Here's the problem: You're so skilled at fixing what needs urgent attention that you sometimes neglect what's even more important in the long run. So I will ask you to contemplate what choices you could make now that will be blessings to your future self. This might involve ripening an immature skill, shedding a boring obligation that drains you, or delivering honest words that don't come easily. Rather than obsessing on the crisis of the moment, send a sweet boost to the life you want to be living three years from now.

**LIBRA (Sept. 23-Oct. 22):** Are you open to the idea that new wisdom doesn't always demand struggle and strain? In the days ahead, I invite you to move as if the world is deeply in love with you; as if every element, every coincidence, every kind pair of eyes is cheering you forward. Imagine that generous souls everywhere want to help you be and reveal your best self. Trust that unseen allies are rearranging the flow of fate to help you grow into the beautiful original you were born to be. Do you dare to be so confident that life loves you?

**SCORPIO (Oct. 23-Nov. 21):** Psychologist James Pennebaker did studies showing that people who write about traumatic experiences for just 15 minutes a day show improved immune function, fewer doctor visits, and better emotional health. But here's a key detail: The benefits don't come from the trauma itself or from "processing feelings." They come from constructing a narrative: making meaning, finding patterns, and creating coherence. The healing isn't in the wound. It's in the story you shape from the wound's raw material. You Scorpios excel at this alchemical work. One of your superpowers is to take what's dark, buried, or painful and transform it through the piercing attention of your intelligence and imagination. The coming weeks will be an excellent time to do this.

**SAGITTARIUS (Nov. 22-Dec. 21):** In Jewish mysticism, *tikkun olam* means "repair of the world." This is the idea that we're all responsible for healing what's broken. But the teaching also says you're not required to complete the work; you're only asked to not abandon it. This is your message right now, Sagittarius: You don't have to save everyone. You don't have to heal everything, and you don't even have to finish the projects you've started. But you can't abandon them entirely, either. Keep showing up. Do what you can today. That's enough. The work will continue whether or not you complete it. Your part is to not walk away from your own brokenness and the world's. Stay engaged.

**CAPRICORN (Dec. 22-Jan. 19):** The Talmud teaches that "every blade of grass has an angel bending over it, whispering, 'Grow, grow.'" I sense that you are now receiving the extra intense influence of your own guardian angels, Capricorn. They aren't demanding or threatening, just encouraging. Please tune into their helpful ministrations. Don't get distracted by harsher voices, like your internalized critic, the pressure of impossible standards, or the ghost of adversaries who didn't believe in you. Here's your assignment: Create time and space to hear and fully register the supportive counsel. It's saying: *Grow. You're allowed to grow. You don't have to earn it. Just grow.*

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Mercury Financial LLC has the following openings in Austin, TX: 1. Mobile Architect to design the architecture of mobile solutions across multiple platforms (iOS, Android) and ensure seamless integration with backend systems. Telecommuting available for this position anywhere in the U.S. 2. Quality Analyst Engineer to lead all Quality Assurance testing, production support and BAU initiatives. Telecommuting available for this position anywhere in the U.S. 3. Fraud Strategy Manager to develop strategies to mitigate risk of application fraud while supporting a low friction application process. Telecommuting available for this position anywhere in the U.S. To apply email resume to HR@mercuryfinancial.com and reference job title.

### MULTIPLE POSITIONS

Ouro Global, Inc. is recruiting for the following positions in Austin, TX and various unanticipated locations throughout the United States. **Sr. Machine Learning Engineer.** Duties: Analyze transaction and customer data to develop fraud and other risk control strategies needed to deliver on portfolio performance goals. \*Telecommuting permitted from anywhere in the U.S. Relocation may be required. Domestic travel up to 5% may be required. **Software Engineer IV.** Duties: Design, develop, and maintain responsive, high-performance web applications using React.js, Next.js, and modern JavaScript/TypeScript standards. \*Telecommuting permitted from anywhere in the U.S. Relocation may be required. Domestic travel up to 10% may be required. **To apply,** visit <https://www.netspend.com/about/careers>, and search for the job title. Ouro Global, Inc. is an EOE.

### MULTIPLE POSITIONS AT ADVANCED MICRO DEVICES, INC.

Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has the following positions in Austin, TX. Multiple open positions: **Business Systems Analyst** to Generate standard or custom environmental, health and safety data reports for review by cross-functional teams and senior leadership. **MTS Silicon Design Engineer** to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing. **MTS Software Development Eng.** to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations. **MTS Systems Design Eng.** to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor and related device manufacturing.

and/or network distribution software for semiconductor operations.

### SMTS Systems Design

**Engineer** to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

### SMTS Systems Engineer

to Identify and design solutions to

simplify and/or automate new

or existing business processes.

### Packaging Engineer

to Research, design, develop,

and/or test electronic components and systems for semiconductor and related device manufacturing.

### PMTS Software System

**Design Engineer** to Research,

design, develop, and/or test

operating systems for semicon-

ductor operations.

### PMTS Systems Design Eng.

to Enable NPI (new product introduction) capability and capacity for NPI throughout Phases for all products sup-

porting AMD growth.

### Sr. Manager Supply Chain

to Enable NPI (new product

introduction) capability and

capacity for NPI throughout

Phases for all products sup-

porting AMD growth.

### Product Development

**Engineer** to Develop and/

or test electrical/electronic

components and/or systems for

semiconductor products.

### Product Development

**Engineer** to Research, design,

develop, and/or test operating

systems-level software, compilers,

and/or network distribution

software for semiconductor

and related device manufacturing.

### Product Marketing Manager

to Plan, direct, or coordinate

marketing policies and pro-

grams, such as determining

the demand for products and

services offered by a firm and

its competitors, and identifying

potential customers.

### Program Manager

to Define, plan, and drive projects

and program plans based on

management and senior technical

guidance.

### Program Manager

to Overse

and drive the operations of

its Post-Silicon Validation

organization.

### Silicon Design Engineer

to Research, design, develop,

and/or test electronic

components and systems for

semiconductor and related

device manufacturing.

### Systems Design Engineer

to Research, design, develop,

and/or test operating systems-

level software, compilers,

and related device manufacturer-

ing.

### SMTS Silicon Design

**Engineer** to Research, design,

develop, and/or test electronic

components and systems for

semiconductor and related

device manufacturing.

### Software Development

**Engineer** to Research, design,

develop, and/or test operating

systems-level software, compilers,

and/or network distribution

software for semiconductor

and related device manufacturing.

### Software System Designer

**to Research, design, develop,**

**and/or test operating systems-**

**level software, compilers,**

**and/or network distribution**

**software for semiconductor**

**and related device operations.**

### Sr. Manager Supply Chain

**to Enable NPI (new product**

**introduction) capability and**

**capacity for NPI throughout**

**Phases for all products sup-**

**porting AMD growth.**

### Sr. Manager Supply Chain

**to Lead a team of supply**

**planner(s) to enable growth in**

**our Data Center GPU business.**

### Sr. Product Development

**Engineer** to Develop and/

or test electrical/electronic

components and/or systems for

semiconductor products.

### Product Development

**Engineer** to Research, design,

develop, and/or test operating

systems-level software, compilers,

and/or network distribution

software for semiconductor

and related device manufacturing.

### Sr. Silicon Design Engineer

**to Research, design, develop,**

**and/or test electronic**

**components and systems for**

**semiconductor and related**

**device manufacturing.**

### Sr. Software Development

**Engineer** to Research, design,

develop, and/or test operating

systems-level software, compilers,

and/or network distribution

software for semiconductor

and related device manufacturing.

### Sr. Supply Chain Specialist

**to Analyze and coordinate the**

**ongoing logistical functions of**

**a firm or organization.**

### Sr. Systems Design Engineer

**to Research, design,**

**develop, and/or test electronic**

**components and systems for**

**semiconductor and related**

**device manufacturing.**

### Systems Design Engineer

**to Research, design, develop,**

**and/or test operating systems-**

**level software, compilers,**

**and related device manufacturer-**

**ing.**

and/or test electronic components and systems for semiconductor and related device manufacturing. All positions require related degree and/or experience and/or skills. Multiple open positions. For full information, incl any travel reqs, & to apply online, visit our careers page at <https://www.amd.com/en/corporate/careers> and click the FIND JOBS button.

### SENIOR DATA ANALYST

Digital Turbine, Inc. seeks Senior Data Analyst in Austin, TX: Design & deliver analytical solutions. Gather & clean data, develop dashboards & reports, perform trend & forecasting analysis, & present insights.

Full-time. Telecommuting permitted from anywhere within the U.S. Relocation may be required. Up to 5% domestic travel.

To apply, visit: <https://job-boards.greenhouse.io/ambigmicro/jobs/4101436009>

Ambig Micro, Inc. is an EOE.

Inc., Attn: C. Only, Job ID#: SEQA-VS, 7500 W. Sunrise Blvd., Plantation, FL 33322.

### SR. ENGINEER - EMBEDDED SOFTWARE

SDK Development position with Ambiq Micro, Inc. in Austin, TX, and various unanticipated locations throughout the U.S. Duties include: Work with others on the MCU Software team to port and implement new features for the Secure Bootloader/Bootloader

for new Apollo Devices under development. Extend and enhance the Hardware Abstraction Layer (HAL) across new platforms and MCU family members. Telecommuting permitted from anywhere within the U.S. Relocation may be required. Up to 5% domestic travel. To apply, visit: <https://job-boards.greenhouse.io/ambigmicro/jobs/4101436009>

Ambig Micro, Inc. is an EOE.

**TECHNICAL LEAD** in Austin, TX; may telecommute. Design, develop & implement code; build, test & deliver new features & maintain software functionality. To apply ref job#01 & mail resume: Gatsby Labs, Inc; 70 Rainey St #3007, Austin TX 78701

## GENERAL

**LIVE IN CAREGIVER**  
I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

## PROFESSIONAL

**PROJECT MANAGEMENT**  
AECOM Technical Services, Inc., Project Management, Austin, TX: Identify potential project problems and opportunities in a proactive manner under supervision of Sr. Project Manager or a Regional Manager. Telecommuting permitted multiple days per week within the Austin, Texas metropolitan area. \$124,342/yr. Full-time. Equal Opportunity Employer. To apply, visit <https://aecom.com/careers/> & search Job Title.

## LEGAL NOTICES

CALL TODAY 512/454-5767

**1st PUBLIC NOTICE OF ABANDONED VEHICLES –** Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2016 Volvo XC60, CA license plate#7RCK205, Vin: YV440MDMG2860915; 2007 Chevrolet Trailblazer, no license plate, Vin: 1GNDT135972101944; 2012 Honda Pilot, CA license plate: 6UYR913, Vin: 5FNYF3H50CB01701; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**Application has been made with Texas Alcoholic Beverage Commission for a NB – Mixed Beverage Permit with FB**

**Food and Beverage Certificate by Phoebe's Diner 4, LLC dba**

**Phoebe's Diner, to be located at 9901 Brodie Lane #120, Austin, TX 78748, Travis County, Texas.**

**Robert Tran, Nghiep Tran, Quang Chau, Camden**

**Stuerzenberger and Aaron Rash are Member Managed.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by SRBA**

**Hospitality LLC dba Coquito, 1407 E. 7th St., Austin, Travis County, Texas.**

**Brian Tran, Nghiep Tran, Quang Chau, Camden**

**James Almaraz, Manager; Susana Carolina Ramirez Tijerina, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealers off-Premises License & Wine only Package**

**Store Permit by BRTC Investment Company Inc. DBA Speedy Stop to be Located at 13703**

**to be Located at 13703**

**Thermal Drive, Austin, Travis County, Texas 78728 . Officer of said Corporation Rupaly Kundu , Director .**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT AND LATE HOURS CERTIFICATE BY MICHE'S ATX SPORTS**

**BAR LLC d/b/a MICHE'S ATX SPORTS BAR TO ATX SPORTS BAR TO**

**ATX SPORTS BAR TO**

**BE LOCATED AT 900 E BRAKER LN, STE. 170, TRAVIS COUNTY, AUSTIN TX 78753. MANAGING MEMBER OF SAID CORPORATION IS ADRIANA CRUZ DELGADO.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Loraloma**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Loraloma**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by Loraloma**

**Commission for a wine & malt beverage retail dealer's on-premise permit by RBX E7, LLC dba Rice Box located at 2129 E 7th St, Austin, Travis County, Texas 78702. Michael Garrett Mills – manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by EIS CATERING ENTERPRISE LLC dba El's Hot Pot & Sushi, located at 10515 N Mopac Expy A150, Austin, Texas 78759. Managers of said LLC are Hongdong Wang and Xirong Wang.**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-25-007418  
To: ROBERTO VARGAS  
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas at or before 10 o'clock A.M. of the Monday next after the expiration of twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION TO CHANGE THE NAME OF A CHILD**, filed by, PETITIONER filed in said court of Travis County, on **NOVEMBER 19, 2025**, against, **ROBERTO VARGAS** and said suit being number **D-1-FM-25-007418** on the docket of said Court, and entitled "IN THE INTEREST OF".

The nature of said suit is a request to **PETITION TO CHANGE THE NAME OF A CHILD** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **ALIAH VARGAS GONZALEZ, DOB 07/21/2020**  
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you.

including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, **NOVEMBER 19, 2025**.

REQUESTED BY:

**ELISABETH GONZALEZ**

**TRUJILLO**

**3300 KILLINGSWORTH LANE**

**PLFLUGERVILLE, TX 78660**

Velva L. Price

Civil Family Court Facility

**(CFCF)**

1700 Guadalupe Street P.O.

Box 679003 (78767)

Austin, TX 78701

**Jimmy Kieke, Deputy**

**CITATION BY PUBLICATION**

THE STATE OF TEXAS

CAUSE NO: D-1-GN-25-005417

To: **HERMAN KLEIN AND THEIR UNKNOWN HEIRS-AT-LAW**

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU)** HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 23, 2026, and answer the **ORIGINAL PETITION** of Plaintiff(s), filed in the **126th District Court** of Travis County, Texas, on **July 24, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number **D-1-GN-25-005417**, in which

**SANDRA KAYE BURNETT; JACK WILLIAM BURNETT**

Plaintiff(s), vs.

**R O MOORE; HERMAN KLEIN** Defendant(s),

and the nature of which said suit is as follows: TRACT 1:

LOT 32, OF PEDERNALES SUB-

DIVISION, A SUBDIVISION

IN TRAVIS COUNTY, TEXAS,

ACCORDING TO THE MAP OR

PLAT THEREOF RECORDED IN

VOLUME 4, PAGE 239 OF THE

PLAT RECORDS OF TRAVIS

COUNTY, TEXAS. TRACT 2:

BEING 1.09 ACRES OF LAND,

MORE OR LESS, OUT OF

THE B.B. & C. RAILROAD

COMPANY SURVEY NO. 511,

ABSTRACT NO. 127 IN TRAVIS

COUNTY, TEXAS, BEING

THAT PROPERTY LOCATED

BETWEEN LOT 32 OF THE

PEDERNALES SUBDIVISION,

IN TRAVIS COUNTY, TEXAS,

ACCORDING TO THE MAP OR

PLAT THEREOF RECORDED IN

VOLUME 4, PAGE 239 OF THE

PLAT RECORDS OF TRAVIS

COUNTY, TEXAS. TRACT 2:

BEING 1.09 ACRES OF LAND,

MORE OR LESS, OUT OF

THE B.B. & C. RAILROAD

COMPANY SURVEY NO. 511,

ABSTRACT NO. 127 IN TRAVIS

COUNTY, TEXAS, BEING

THAT PROPERTY LOCATED

BETWEEN LOT 32 OF THE

PEDERNALES SUBDIVISION,

ACCORDING TO THE MAP OR

PLAT THEREOF RECORDED IN

VOLUME 4, PAGE 239 OF THE

PLAT RECORDS OF TRAVIS

COUNTY, TEXAS. AND THE

APPROXIMATE CENTER OF

THE PEDERNALES RIVER,

SAME BEING A PORTION OF

THAT PROPERTY CONVEYED

TO R.O. MOORE, ET AL,

AND DESCRIBED IN A DEED

RECORDED IN VOLUME

872, PAGE 576, OF THE

DEED RECORDS OF TRAVIS

COUNTY, TEXAS; SAID 1.09

ACRE TRACT BEING MORE

PARTICULARLY DESCRIBED

BY METES AND BOUNDS

IN EXHIBIT A-1, ATTACHED

HERETO AND MADE A PART

HEREOF FOR ALL PURPOSES,

AND MORE COMMONLY

KNOWN AS 24801 LAKE VIEW

DRIVE, SPICEWOOD, TEXAS

78669 (THE "PROPERTY")

ALL OF WHICH MORE FULLY

APPEARS FROM: **ORIGINAL PETITION** ON FILE IN THIS

OFFICE, AND WHICH REFER-

ENCE IS HERE MADE

FOR ALL INTENTS AND

PURPOSES.

Issued and given under my

hand and the seal of said court

at Austin, Texas, January 07,

2026.

REQUESTED BY:

**KNAPP, PETER K**

**6080 TENNSYON PKWY #100**

**PLANO, TX 75024**

Velva L. Price

Civil Family Court Facility

**(CFCF)**

1700 Guadalupe Street P.O.

Box 679003 (78767)

Austin, TX 78701

**Selina Hamilton, Deputy**

**CITATION BY PUBLICATION**

THE STATE OF TEXAS

CAUSE NO: D-1-GN-25-005417

To: **R. O. MOORE AND THEIR UNKNOWN HEIRS-AT-LAW**

AT-LAW

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU)**

HAVE BEEN SUED. You may

employ an attorney. If you or

your attorney do not file a writ-

ten answer with the clerk

who issued this citation by

10:00 A.M. on the Monday

next following the expiration

of 42 days from the date of

issuance hereof, that is to say

at or before 10 o'clock A.M. of

Monday the February 23, 2026,

and answer the **ORIGINAL**

**PETITION** of Plaintiff(s),

filed in the **126th District Court**

of Travis County, Texas, on **July**

**24, 2025**, a default judgment

may be taken against you.

In addition to filing a written

answer with the clerk, you may

be required to make initial

disclosures to the other parties

of this suit. These disclosures

generally must be made no

later than 30 days after you file

your answer with the clerk.

Find out more at TexasLawHelp.org."

Said suit being number **D-1-GN-25-005417**, in which

**SANDRA KAYE BURNETT;**

**JACK WILLIAM BURNETT**

Plaintiff(s), vs.

**R O MOORE; HERMAN KLEIN** Defendant(s),

and the nature of which said

suit is as follows: TRACT 1:

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DIVISION, A SUBDIVISION

IN TRAVIS COUNTY, TEXAS,

ACCORDING TO THE MAP OR

PLAT THEREOF RECORDED IN

VOLUME 4, PAGE 239 OF THE

PLAT RECORDS OF TRAVIS

COUNTY, TEXAS. TRACT 2:

BEING 1.09 ACRES OF LAND,

MORE OR LESS, OUT OF

THE B.B. & C. RAILROAD

COMPANY SURVEY NO. 511,

ABSTRACT NO. 127 IN TRAVIS

COUNTY, TEXAS, BEING

THAT PROPERTY LOCATED

BETWEEN LOT 32 OF THE

PEDERNALES SUBDIVISION,

ACCORDING TO THE MAP OR

PLAT THEREOF RECORDED IN

VOLUME 4, PAGE 239 OF THE

PLAT RECORDS OF TRAVIS

COUNTY, TEXAS. AND THE

APPROXIMATE CENTER OF

THE PEDERNALES RIVER,

SAME BEING A PORTION OF

THAT PROPERTY CONVEYED

TO R.O. MOORE, ET AL,

AND DESCRIBED IN A DEED

RECORDED IN VOLUME

872, PAGE 576, OF THE

DEED RECORDS OF TRAVIS

COUNTY, TEXAS; SAID 1.09

ACRE TRACT BEING MORE

PARTICULARLY DESCRIBED

BY METES AND BOUNDS

IN EXHIBIT A-1, ATTACHED

HERETO AND MADE A PART

HEREOF FOR ALL PURPOSES,

AND MORE COMMONLY

KNOWN AS 24801 LAKE VIEW

DRIVE, SPICEWOOD, TEXAS

78669 (THE "PROPERTY")

ALL OF WHICH MORE FULLY

APPEARS FROM: **ORIGINAL PETITION** ON FILE IN THIS

OFFICE, AND WHICH REFER-

ENCE IS HERE MADE

FOR ALL INTENTS AND

PURPOSES.

Issued and given under my

hand and the seal of said court

at Austin, Texas, January 07,

2026.

REQUESTED BY:

**BILICK, E. JASON**

**2301 S. CAPITAL OF TX HIGHWAY BLDG H**

**AUSTIN, TX 78746**

Velva L. Price

Civil Family Court Facility

**(CFCF)**

1700 Guadalupe Street P.O.

Box 679003 (78767)

Austin, TX 78701

**Rosa Oneal, Deputy**

**CITATION BY PUBLICATION**

THE STATE OF TEXAS

CAUSE NO: D-1-PB-26-000185

To: **R. O. MOORE AND THEIR UNKNOWN HEIRS-AT-LAW**

AT-LAW

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU)**

HAVE BEEN SUED. You may

employ an attorney. If you or

your attorney do not file a writ-

ten answer with the clerk

who issued this citation by

10:00 A.M. on the Monday

# Texas Commission on Environmental Quality



## COMBINED

### NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN WATER QUALITY PERMIT (NORI)

AND

### NOTICE OF APPLICATION AND PRELIMINARY DECISION FOR TPDES PERMIT FOR MUNICIPAL WASTEWATER

RENEWAL

PERMIT NO. WQ0015822001

**APPLICATION AND PRELIMINARY DECISION.** Travis County Municipal Utility District No. 26, 901 South MoPac Expressway, Suite 225, Austin, Texas, 78746, has applied to the Texas Commission on Environmental Quality (TCEQ) for a renewal of Texas Pollutant Discharge Elimination System (TPDES) Permit No. WQ0015822001, which authorizes the discharge of treated domestic wastewater at a daily average flow not to exceed 180,000 gallons per day. TCEQ received this application on June 24, 2025.

**This combined notice is being issued to include the wastewater treatment facility's zip code that was not stated in the NORI issued July 17, 2025.**

The facility is located at 12012 Unbridled Avenue, in the City of Mustang Ridge, Travis County, Texas 78610. The treated effluent is discharged to an unnamed tributary of Maha Creek, thence to Maha Creek, thence to Colorado River Above La Grange in Segment No. 1434 of the Colorado River Basin. The unclassified receiving water uses are minimal aquatic life use for the unnamed tributary of Maha Creek and intermediate aquatic life use for Maha Creek. The designated uses for Segment No. 1434 are primary contact recreation, public water supply, and exceptional aquatic life use. All determinations are preliminary and subject to additional review and/or revisions. This link to an electronic map of the site or facility's general location is provided as a public courtesy and is not part of the application or notice. For the exact location, refer to the application: <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.7183,30.0688&level=18>

The TCEQ Executive Director has completed the technical review of the application and prepared a draft permit. The draft permit, if approved, would establish the conditions under which the facility must operate. The Executive Director has made a preliminary decision that this permit, if issued, meets all statutory and regulatory requirements. The permit application, Executive Director's preliminary decision, and draft permit are available for viewing and copying at Buda City Hall and Library, 405 East Loop Street, Buda, in Hays County, Texas. The application, including any updates, and associated notices are available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tpdes-applications>.

**PUBLIC COMMENT / PUBLIC MEETING.** You may submit public comments or request a public meeting about this application.

The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ holds a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing.

**OPPORTUNITY FOR A CONTESTED CASE HEARING.** After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. Unless the application is directly referred for a contested case hearing, the response to comments will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting a contested case hearing or reconsideration of the Executive Director's decision. A contested case hearing is a legal proceeding similar to a civil trial in a state district court.

**TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST:** your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period; and the statement "[I/we] request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose.

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period. TCEQ may act on an application to renew a permit for discharge of wastewater without providing an opportunity for a contested case hearing if certain criteria are met.

**EXECUTIVE DIRECTOR ACTION.** The Executive Director may issue final approval of the application unless a timely contested case hearing request or request for reconsideration is filed. If a timely hearing request or request for reconsideration is filed, the Executive Director will not issue final approval of the permit and will forward the application and request to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

**MAILING LIST.** If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below.

All written public comments and public meeting requests must be submitted to the Office of the Chief Clerk, MC 105, Texas Commission on Environmental Quality, P.O. Box 13087, Austin, TX 78711-3087 or electronically at [www.tceq.texas.gov/goto/comment](http://www.tceq.texas.gov/goto/comment) within 30 days from the date of newspaper publication of this notice.

**INFORMATION AVAILABLE ONLINE.** For details about the status of the application, visit the Commissioners' Integrated Database at [www.tceq.texas.gov/goto/cid](http://www.tceq.texas.gov/goto/cid). Search the database using the permit number for this application, which is provided at the top of this notice.

**AGENCY CONTACTS AND INFORMATION.** Public comments and requests must be submitted either electronically at [www.tceq.texas.gov/goto/comment](http://www.tceq.texas.gov/goto/comment), or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC 105, P.O. Box 13087, Austin, Texas 78711-3087. Any personal information you submit to the TCEQ will become part of the agency's record; this includes email addresses. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at [www.tceq.texas.gov/goto/pep](http://www.tceq.texas.gov/goto/pep). Si desea información en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from Travis County Municipal Utility District No. 26 at the address stated above or by calling Mr. Prabin Basnet, P.E., Jones-Heroy & Associates, Inc., at 512-989-2200.

Issuance Date: November 5, 2025

## LEGAL NOTICES

CONTINUED

PO Box 679003 (78767)  
Austin TX 78701  
Rosa Oneal, Deputy

No. C-1-PB-25-000679  
IN THE ESTATE OF THOM-  
AS EVERETT MAHADY,  
DECEASED  
IN PROBATE COURT NO.  
ONE  
TRAVIS COUNTY, TEXAS  
NOTICE OF DEPOSITION  
ON WRITTEN QUESTIONS  
TO APPLICANT BEVERLY  
MAHADY

TO: Beverly Mahady, 9500  
Alice Mae Mae, Apt. 15,  
Austin, Texas 78749.  
PLEASE TAKE NOTICE that on  
February 17, 2026 at 10:00 am  
at the Law Office of Virginia  
Sampson, 5701 W. Slaughter  
Lane, A130-466, Austin, Texas  
78749 a deposition upon written  
question will be taken of Beverly  
Mahady. You must return  
the deposition with attached  
questions with complete  
written answers at this time.  
This deposition with attached  
questions may be used in  
evidence upon the trial of the  
above-styled and numbered  
cause pending in the above-  
named court.

Respectfully submitted,  
/s/Virginia Sampson  
Virginia Sampson  
Attorney for Applicant  
State Bar No: 24058204  
5701 W. Slaughter Lane,  
A130-466  
Austin, Texas 78749  
512-980-4610  
virginiasampsonlaw@gmail.com

**NOTICE OF ABANDONED  
VEHICLES**

2023 Grey Pleasant Valley Tear-  
drop Trailer, \$370.94, Reliant  
Towing, 10000 Slaughter Creek  
Dr, Austin, TX 78748, 512-363-  
5900, #0645163VSF

**NOTICE OF ABANDONED  
VEHICLES**

Pursuant of Texas Abandoned  
Motor Vehicle Act, [www.tdlr.texas.gov](http://www.tdlr.texas.gov), the following vehicle  
will be sold at public auction  
unless charges are paid in full.

**FIRST PUBLICATION:** Green  
Chevrolet Camaro, VIN 1G1F-  
P87HXGL185773, CA license  
plate 9CPE397, towed from  
3625 S 1st St, Austin, TX 78704.

Currently it has accumulated  
charges of \$693.03 for 14 days  
of storage. Black BMW 3 Series,  
VIN WBAVB13546PT010176, no  
license plate, towed from  
Starburst Apartments, Austin, TX.  
Currently it has accumulated  
charges of \$693.03 for 14 days  
of storage. White 2001  
Trailmobile Van Trailer, VIN  
1PT01JAH81902552 and no  
license plate. Picked up at 4902  
Industrial Dr, Austin, TX, 78744.

Currently it has accumulated  
charges of \$1,130.78 for 14  
days of storage. Storage is  
calculated daily until vehicle is  
claimed. Failure of the owner/  
lienholder to claim vehicle  
30 days after the date of the  
second notice is a waiver of all  
rights, title, and interest in the  
vehicle. It is also consent to the  
sale of vehicle(s) at a public  
sale. Parking Compliance

Solutions (0653811VSF), 4413  
Nixon Ln, Austin, TX 78725. Call  
512-280-6999 for more details.

**NOTICE OF ABANDONED  
VEHICLES**

**SECOND NOTICE**

TRI-CITY TOWING (512-  
800-3018) VSF Lic. No.  
#0646599VSF  
1415 CENTRAL COMMERCE  
CIR 78660 [https://www.tdlr.texas.gov](http://www.tdlr.texas.gov)  
2007 QUALITY CAR TRAILER  
VIN: 5NDFW5032/S002703  
PLATE: NONE

FEES OWED: \$1772.56  
IF LEFT UNCLAIMED 31 DAYS  
AFTER THE DATE OF THIS  
NOTICE, VEHICLE WILL BE  
DECLARED ABANDONED AND  
CONSTITUTES WAIVER OF ALL  
LIENS, TITLE, OR INTEREST,  
AND CONSENTS TO DIS-  
POSAL AT PUBLIC SALE.

**NOTICE OF ALL PERSONS  
HAVING CLAIMS AGAINST  
THE ESTATE OF JOHN A.  
RUSSELL**

Notice is hereby given that  
original Letters Testamentary  
for the Estate of John A. Rus-  
sell, Deceased, were issued  
on January 22, 2026, in Cause  
No. C-1-PB-25-002666, pending  
in the Probate Court of No. 2  
of Travis County, Texas, to the  
estate's representative, Sigrid  
W. Gilbert, Independent Execu-  
tor. All persons having claims  
against the estate are required  
to present them within the time  
required by law. Claims should  
be addressed in care of the rep-  
resentative's attorney, Gary A.  
Calabrese, 500 W. 13th Street,  
Austin, TX 78701, telephone  
no. (512) 472-9394.  
Dated January 22, 2026.

**NOTICE OF LIEN SALE**

In accordance with Texas prop-  
erty code, Chapter 59, Storage  
Town USA, located at 13107  
Dessau Rd, Austin, TX 78754,  
will conduct a public auction  
to satisfy a landlord's lien.  
Units will be sold as-is to the  
highest bidder online at [www.storageauctions.com](http://www.storageauctions.com) January  
29, 2026 thru February 9, 2026  
@10:00am. Cash Only. Cleanup  
deposit is required. The seller reserves  
the right to withdraw the prop-  
erty at any time before the sale.  
Unit items sold as-is to highest  
bidder. General description of  
contents: general household/  
personal goods/other contents.  
Names of tenants as they appear  
on the lease:

**Andre Dahrensberg**  
Publishing dates: **January 23,  
2026 and January 30, 2026**

02/04/2026 at 10:00AM and  
will continue until 02/18/2026  
at 10:00AM, at which time a  
high bidder will be determined.  
Devon Self Storage reserves  
the right to set minimum  
bids. Please refer to [www.storagetreasures.com](http://www.storagetreasures.com) for all  
other terms and conditions gov-  
erning the bidding and auction  
process. Benjamin Levario,  
Household items.

**NOTICE OF PUBLIC SALE**

In accordance with the provi-  
sions of Chapter 59 of the Texas  
Property Code, a public sale  
will occur to satisfy a landlord's  
lien. The sale will take place on-  
line at [www.storagetreasures.com](http://www.storagetreasures.com) for all  
other terms and conditions gov-  
erning the bidding and auction  
process.

**Location 3 : Storage Star**

Pond Springs, 13444 Pond  
Springs Rd, Austin, TX, 78729  
Gary Whillcock  
Bryan Thompson  
Location 4 : Storage Star

Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726  
Celes Villa  
Bryan Thompson  
Adrian Thomas

Publishing dates: **January 30,  
2026 and February 06, 2026**

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the  
Texas Property Code, **TJO 10 X  
10 Management Ltd** Managing  
properties listed below will hold  
a public auction of property  
being sold to satisfy a land-  
lord's lien. The sale will begin  
on or about the time indicated  
at [www.storagetreasures.com](http://www.storagetreasures.com). Property  
will be sold to highest bidder  
for cash. Deposit for removal  
and cleanup may be temporarily  
required. Seller reserves the right  
to reject any bid and to withdraw  
property from sale. Property may  
be sold by the space. Property  
being sold includes contents  
in spaces of following tenants,  
with brief description of contents  
in each space.

**Wednesday, February 11,  
2026, 12:00 pm**

**ATX Storage 6901 N  
Interstate Hwy 35, Austin,  
TX 78752**

[www.Storagetreasures.com](http://www.Storagetreasures.com)

Gabriel Britton: Misc Items,  
Dean Case: Misc Items, William  
Kimbrough: Misc Items, Marco  
Lattimore: Misc Items, Kent  
Peters: Misc Items, Christopher  
Sutherland: Misc Items.

**Bee Cave Storage 15110 W.  
Highway 71, Bee Cave, TX  
78738**

[www.Storagetreasures.com](http://www.Storagetreasures.com)

Robert Carter: Misc Items  
**Bergstrom Storage 530 Bas-  
trop Hwy, Austin, TX 78741**

[www.Storagetreasures.com](http://www.Storagetreasures.com)

Rogelio Carrizales: Misc Items,  
Jarron Sorrell: Misc Items,  
Lexiss Caldwell: Misc Items,  
Alex Gonzalez: Misc Items, Jay  
Carmen Salas: Misc Items, Nathaniel  
Frederick: Misc Items, Sahil  
Kambhamaty: Misc Items, Jeremy  
Dugger: Misc Items, Jeremy Dugger:  
Misc Items, Demetria McClain: Misc  
Items, Jonathan Monreal: Misc  
Items, William Montgomery: Misc  
Items.

**Northgate Storage 8833 Re-  
search Blvd, Austin, TX 78758**

[www.Storagetreasures.com](http://www.Storagetreasures.com)

Martajean McNamee: Misc Items,  
Nettie Kellough: Misc Items,  
Avery McCall: Misc Items, Kalie  
Essary: Misc Items, Marie  
Jones: Misc Items, Rodolfo  
Canales: Misc Items, Luis  
Sanchez Garcia: Misc Items,  
Jessica Tey: Misc Items.

**NOTICE OF PUBLIC SALE  
OF LIENED PROPERTY**

Notice is hereby given that  
Mini U Storage (formerly Wells  
Branch Self Storage) located at  
1763 Wells Branch Parkway,  
Austin, TX 78728, will hold a  
public auction to satisfy a land-  
lord's lien on the personal prop-  
erty being stored at the address  
above in the units listed. The  
sale will be held online at [www.storagetreasures.com](http://www.storagetreasures.com) closing  
at 12:15 PM on February 26,  
2026. Property will be sold to  
the highest bidder. Deposit for  
the removal and cleanup will  
be required. Mini U Storage  
reserves the right to bid at  
the sale and to refuse any  
bid. The property being sold  
includes contents in spaces of  
the following tenants. Tenants

notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

B209- Myra Felder- Misc. Household

B303- Shelley Flippin- Crawford- Misc. Household and Personal Effects

B304- Jewel Gonzales- Misc. Household

B334-Axel Gonzalez Lopez- Misc. Household and Personal Effects

B339- Humberto Garcia- Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment

B374- Malcom Banks- Misc. Household and Personal Effects

C104- Joseph Mixson- Misc. Household

C514- Jeremy Spencer- Misc. Household

C610- Guillermo Babo- Misc. Household, Personal Effects, Business Furniture/Equipment

D207- Onella Ware- Misc. Household

D320- Gralin Lang- Misc. Household

D401- Francisco Morelos Diaz- Misc. Household and Personal Effects

D404- Angela Carless- Misc. Household and Personal Effects

D407- Jamila John- Misc. Household

D423- Ashiru Kolawole- Misc. Household

D604- Beibhinn Riley- Misc. Household

D628- Davon Mathis- Misc. Household

D650- Trish Wilson- Misc. Household

E102- Rachael Morgan- Misc. Household

Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

**5431 Williams Dr Georgetown, TX 78633 02/20/2026 11:00 AM**

Edwards Home Health

**3009 Dawn Dr Georgetown, TX 78628 02/20/2026 11:45 AM**

Flor Garcia

Rosemary Ortiz

marc debus

Robert Threadgill

Sara Kimberly Bergum

**2801 University Ave Georgetown, TX 78628 02/20/2026 2:15 PM**

Marc Bickhem

**503 Ivory Cv Liberty Hill, TX 78642 02/20/2026 2:45 PM CST**

michael vasquez (work materials)

**1972 US-183 Leander, TX 78641 02/20/2026 3:00 PM**

Alejandro Calderon

Michael wyborny: 2001

Tracer Trailer VIN: 5T2ZRT-B9B501203

Brian Bregenzer: Cole-

man Camper VIN:

4CP694G19X7268697

**1301 NE Inner Loop Georgetown, TX 78626 02/20/2026 3:30 PM**

Vanessa Medina  
Stephen Brunson  
Sylvia Sanchez  
**15725 W State Highway 29 Liberty Hill, TX 78642 02/20/2026 3:45 PM**

clint riding  
David Olive

The auction will be listed and advertised on www.storage-rentals.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**18412 Hwy 71 W, Spicewood, TX 78669 02/17/2026 10:00 AM**

Joshua Graham - Boxes, Furniture; Neil Johnson - Refrigerator, Hedge Trimmer

**2440 W Whitestone Blvd Cedar Park, TX 78613 02/17/2026 12:30 PM**

Selenia Loggins - 2004 Lincoln Navigator; Kent Cook - Furniture; Shanna Jannarone; Kristie Castillo - King Headboard, 2 Chairs, bookshelf, Part of Sectional; Megan Nall - Furniture, TV/Stereo Equipment, Tools, Appliances; Manas Behera - Office Furniture, Machines/Equipment

**10201 E Crystal Falls Pkwy Leander, TX 78641 02/17/2026 1:15 PM**

Xavier McKinney - 1971 Chevy C10; Tito Rangel - Kids Toys, Household Boxes; Tommy Schnautz; Philip Rogers, Joseph Berkell - Furniture & Records

**1100 N Bell Blvd Cedar Park, TX 78613 02/17/2026 1:45 PM**

Tieshia Anderson - Bedroom Set; Joel Weathers - Tools, Table, Desk; Taylor Rose - Toys, Clothes; Arts, Crafts; Zachary Ladd - Antique Furniture; 4K Smart TV, Camping Equipment; Judi Taylor

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household

furniture unless otherwise noted.

**5431 Williams Dr Georgetown, TX 78633 02/20/2026 11:00 AM**

Edwards Home Health

**3009 Dawn Dr Georgetown, TX 78628 02/20/2026 11:45 AM**

Flor Garcia

Rosemary Ortiz

marc debus

Robert Threadgill

Sara Kimberly Bergum

**2801 University Ave Georgetown, TX 78628 02/20/2026 2:15 PM**

Marc Bickhem

**503 Ivory Cv Liberty Hill, TX 78642 02/20/2026 2:45 PM CST**

michael vasquez (work materials)

**1972 US-183 Leander, TX 78641 02/20/2026 3:00 PM**

Alejandro Calderon

Michael wyborny: 2001

Tracer Trailer VIN: 5T2ZRT-

B9B501203

Brian Bregenzer: Cole-

man Camper VIN:

4CP694G19X7268697

**1301 NE Inner Loop Georgetown, TX 78626 02/20/2026 3:30 PM**

Laura Stokes - Shoes, Inventory, Clothing  
**1235 Pond Springs Rd Austin TX 78729 02/17/2026 10:00 AM**

Gregory Mabry; Gregory Mabry; Hector Palencia Escalona; Zyena Olivella - Apartment; Debbianna Patterson - Furniture; Dante White - Furniture  
**9206 Anderson Mill Rd Austin TX 78729 02/17/2026 10:00AM**

Nina Hirschfeld - Books, Cameras, Lenses, Clothes, Furniture, Small Appliances, Computers, Accessories, and Etc; Sara Freeman; Antonio Wilson - Queen Bed, 20 Boxes; Charmaine Rodriguez Grant - Couch, Dining Table, Shoes, Clothes; Jennifer Huerta - Furniture, TV, Stereo Equipment, Tools, Appliances, Landscaping and Construction Equipment

**5547 McNeil Dr Austin TX 78729 02/17/2026 10:00 AM**

Ashley Howard - Clothes and Furniture; Heather Compton - Beds and Table  
**1411 W 5th St Austin TX 78703 02/17/2026 10:00 AM**

Jalen Smith - Small 2 Bedroom Apartment; Frank Santos; Elizabeth P Goodson; Amy Chrane; Cameron Griffin; Shanna-Lee Lussier; Cody Ard

**13126 Ranch Rd 620 N Austin TX 78717 02/17/2026 10:00 AM**

Matthew Schexnayder - Housing Items  
**2101 Double Creek Dr. Round Rock TX 78664 02/20/2026 11:45 AM**

John Ochoa; 2150 Double Creek Dr. Round Rock TX 78664 02/20/2026 12:00 PM

Ryan Markowski; Julie Badia; Devone Wright; Matthew Henry; 2330 S AW Grimes Blvd. Round Rock TX 78664 02/20/2026 12:15 PM

Jeremy Stanbury; Richard Allen Harman jr- collector cards; Edith Arce; James Hines; Kassandra Castanon; Priscilla Reynaga;

**981 N Red Bud Ln. Round Rock TX 78665 02/20/2026 12:30 PM**

Lawrence Losch- Bicycles; Kathryn Clifton; Anthony Jinenz;

**1515 N AW Grimes Blvd. Round Rock TX 78665 02/20/2026 12:45 PM**

Cynthia Burks; Anthony Castellanos; Myron Keaulani; Jaqueline Chinchilla;

**244 Benelli Dr. Hutto TX 78634 02/20/2026 1:00 PM**

Christina Rendon; Keanu Dockens; Reghuever Achukola- sporting goods;

**16700 Ranch Rd. 620 Round Rock TX 78681 02/20/2026 1:15 PM**

Marcos Gomez; Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household

furniture unless otherwise noted.

**1620 S IH 35 Frontage Rd Austin TX 78704 02/17/2026 11:15 AM**

Andrew Ryan - Clothes and Awards  
**7100 E Ben White Blvd Austin TX 78741 02/17/2026 12:15 PM**

Kimberly Davis - Couch, Boxes, Music Equipment, Art, TV, Computer

**10800 Highway 290 W Austin TX 78736 02/17/2026 12:30 PM**

James Conrado - Furniture; Zack Khatib - Furniture; Beth Montgomery - Office Stuff, Documents, Electronics, Computers; Edgar Artiga - Furniture

**4500 S Congress Ave Austin TX 78745 02/17/2026 12:45 PM**

Angelita Martinez - TV Stand, Containers with Clothes; Holly Whitney - King Sized Mattress and Bed Frame; Justin Jordan; Joshua Resa

**1620 S IH 35 Frontage Rd Austin TX 78704 02/17/2026 1:30 PM**

Mike Bares - Furniture; Christopher Taylor - King Bed, 2 TV's, Sectional Sofa, Coffee Table, Boxes; Mark Halsell - Clothes, Seasonal Items; Samantha Sanchez - Office Supplies; Gary Heitz - Couches, Dresser, Desk, and Some Boxes; Emma Bryan - Kitchen Supplies

**1341 W Mary St Austin TX 78704 02/19/2026 11:15 AM**

Peter Parrotta - Books, Arts, and Crafts

Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household

furniture unless otherwise noted.

**1620 Banton Creek Rd., Kyle, TX 78640, 512-593-5585, @ 11am- 2/17/26**

Jose Solis Alfredo Ramirez

William Shepherd Arthur Henry

satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**1350 E. Old Settlers Blvd. Round Rock TX, 78665 02/20/2026 10:00 AM**

Simon Kwasi Akortah; Kelly Lewis;

**3621 E Whitestone Blvd. Cedar Park TX 78613 02/20/2026 10:45 AM**

Leigh McElmurry;

**716 McNeil Rd. Round Rock TX 78681 02/20/2026 11:15 AM**

Ronald Holland- Construction Tools; Anne Debacker;

**550 S. IH 35 Frontage Rd. Round Rock TX 78681 02/20/2026 11:30 AM**

Matthew Delgado;

**2101 Double Creek Dr. Round Rock TX 78664 02/20/2026 11:45 AM**

John Ochoa;

**2150 Double Creek Dr. Round Rock TX 78664 02/20/2026 12:00 PM**

Jeremy Coffey

**1907 N IH 35 San Marcos, TX 78666, 512-254-2321, @ 12:45pm- 2/17/26**

Greg Midkiff Sean Morrissey

**5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, @ 1pm- 2/17/26**

Johnachol; Anna Diaz, Tiya Harper, Roselyn Medrano, Michelle Smith, Ashly Carter

**14509 Owen Tech Blvd Austin TX 78728: Devon Allen, Ryan Owens, Justin Rankins 2400 N Austin Ave Georgetown TX 78626: Sean LeGrant, Lisa Hurd, Jesus Diaz, Tiya**

**1516 Stewart Road, Lakeview, TX 78681: Jerod Organ, Roman McCurley; 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Nachol Jones, Jessica Sanchez, Richard Mannella, Scott Nierengarten, Jason Acuna, Jonathan Wells, Jonathan Hutcheson, Skyler Deceasear, Brandy Dekeen, Matthew Munson, LaQuisha Parker, Victor Angulo, Dan Taylor.**

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF P. D. HERNANDEZ AKA PRE-CILIANO D. HERNANDEZ, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary

in the Estate of P. D. HERNANDEZ

DECEASED, were issued

on January 22, 2026, in Cause No. C-1-PB-25-002600, pending

in Probate Court No. Two (2) of Travis County, Texas, to JOSE ANTONIO HERNANDEZ.

Claims may be presented

in care of the attorneys for the Estate

at the time and in the manner

prescribed by law.

All persons having claims

against the Estate, which is

currently being administered,

should present those claims

within the time prescribed by law.

**NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 10707 N IH35 Austin**

**TX 78753: to satisfy a lien on 02/11/26 at approx. 12PM at www.storage treasures.com:**

**1620 S. 1st St., Austin, TX 78745- 2/17/26**

**Danielle Mack Josiah Ethridge Susie Gunn Jaime Flores Jonathan Bravo 6509 S. 1st St., Austin, TX, 78745, 512-254-2261, @ 11:45am- 2/17/26**

**Marri Savage Stephanie Cara Clapsaddle 2216 S IH 35, San Marcos, TX 78666, 512-254-2296, @ 12pm- 2/17/26**

**Ruby Rivera Sam Rolon Margo Motomochi Sarah Maldonado 9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, @ 12:15pm- 2/17/26**

**Tesha Johnson 1615 N IH 35, San Marcos, TX 78666, 512-254-2321, @ 12:45pm- 2/17/26**

**1515 N AW Grimes Blvd. Round Rock TX 78665: Todd Cadorette, Todd Cadorette, Lisa Lopez; 2031 E Hwy 71, Del Valle, TX 78617: Todd Cadorette, Todd Cadorette, Lisa Lopez; 601 University Blvd., Round Rock, TX 78665: Kuwanne Jones, Shanita Miller, Kathleen Kenyon; 510 S IH-35 Frontage Rd, Round Rock, TX, 78681: Tarnetta Griffin, Carl Demps, Ofimia Medrano, Shae Riley; 1405 North I-35, Round Rock, TX 78664: Scott Wade Stinton, Michelle Chambers, Olivia Gruber, Christian Garza; 1516 Stewart Road, Lakeview, TX 78681: Jerod Organ, Roman McCurley; 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Nachol Jones, Jessica Sanchez, Richard Mannella, Scott Nierengarten, Jason Acuna, Jonathan Wells, Jonathan Hutcheson, Skyler Deceasear, Brandy Dekeen, Matthew Munson, LaQuisha Parker, Victor Angulo, Dan Taylor.**

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BLANCHE LAVONNE COLLINS, ALSO KNOW AS LAVONNE HENLEY COLLINS

in care of the attorneys for the Estate addressed as follows: Estate of BERTA HERNANDEZ AKA BERTA B. HERNANDEZ, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANNE ELIZABETH STILLMAN, DECEASED:**

Notice is hereby given that original Letters Testamentary for the Estate of JEANNE ELIZABETH STILLMAN, Deceased, were issued on January 15, 2026, in Cause No. C-1-PB-25-002604 pending in the Probate Court No. 2 of Travis County, Texas, to Lawrence Randall Bloomquist, a/k/a Larry R. Bloomquist. The residence of such Independent Executor is Travis County, Texas. The office address is: Lawrence Randall Bloomquist, Independent Executor, c/o Amy P. Bloomquist, Bloomquist PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 23rd day of January, 2026.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFFREY SCOTT WINDHAM, DECEASED**

Notice is hereby given that original Letters Testamentary in the Estate of Jeffrey Scott Windham, Deceased, were issued on January 22, 2026, in Cause No. C-1-PB-25-002720 pending in Probate Court #2 of Travis County, Texas to Julie Nell Stewart. Claims may be presented in care of the attorney for the Executor addressed as follows: Julie Nell Stewart, Executor, Estate of Jeffrey Scott Windham, c/o Don E. Walden, 8310-1 N. Capital of Texas Highway, Suite 305, Austin, Texas 78731. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 22nd day of January, 2026.

/s/ Don E. Walden

**Attorney for Executor**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OSCAR RICARDO RAMON MATIJEVICH**

Administration of the Estate of Oscar Ricardo Ramon Matijevich, Decedent, has been commenced by the issuance of Letters Testamentary to Graciela DeCastro, Independent Executor of the Estate, on January 13, 2026, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-25-002547, styled In Re Estate of Oscar Ricardo Ramon Matijevich, Deceased, in which court the matter is pending. All persons having claims against the estate are notified to present them in care of R. Mark Dietz, Dietz & Jarrard, PC, 106 Fannin Ave. East, Round Rock, Texas 78664, attorneys for the Executor of the Estate.

Dated: January 19, 2026  
By: /s/ R. Mark Dietz  
R. Mark Dietz  
Attorney for Graciela DeCastro, Independent Executor Estate of Oscar Ricardo Ramon Matijevich  
State Bar No. 05857200  
Dietz & Jarrard, PC  
106 Fannin Ave. East  
Round Rock, Texas 78664  
(512)244-9314  
Facsimile: (512)244-3766  
Mdietz@lawdietz.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TERRY LAWRENCE PARD, DECEASED**

On January 20, 2026, original Letters Testamentary for the estate of Terry Lawrence Pardo, Deceased ("Estate") were issued to Mary Helen Pardo in Cause No. 25-1480-CP4, pending in County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Mary Helen Pardo, as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:

Katherine C. Akinc  
Megan E. Cook  
c/o Akinc Law, PLLC  
6836 Austin Center Boulevard,  
Suite 165  
Austin, Texas 78731

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of Glenda V. Kromer, a/k/a Glenda Vega Kromer were issued on January 22, 2026, in Cause No. C-1-PB-25-002744 pending in the Statutory Probate Court Number Two of Travis County, Texas, to Stephen Charles Kromer. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

Representative  
Estate of Glenda V. Kromer,  
a/k/a Glenda Vega Kromer  
c/o Serena Li

13145 Partridge Bend Drive  
Austin, TX 78729

Dated January 23, 2026.

/s/ Serena Li

Attorney for Executor of the Estate of Glenda V. Kromer, a/k/a Glenda Vega Kromer

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of Stanley Allen Weitz were issued on January 13, 2026, in Docket No. C-1-PB-25-002508, pending in the County Court at Law No. 2, Travis County, Texas, to Shelli Dee Weitz Cleveland and Shannon Kae Weitz Crane. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

/c/o John Hall

P.O. Box 1614  
Kyle, TX 78640

Dated: January 19, 2026

/s/ John Hall

John Hall

Attorney for Co-Executors of the Estate of Stanley Allen Weitz

**NOTICE TO CREDITORS**

Notice is hereby given that Letters of Independent Administration for the Estate of Richard Damian Morales, Jr., Deceased, were issued to Elizabeth Brenner on January 13, 2026, in Cause No. 24-1341-CP4 pending in County Court No. 4, Williamson County, Texas. Claims should be delivered to

Harris Towler, Deceased, were issued to Roy Spann on January 21, 2026, in Cause No. C-1-PB-25-002538, pending in Probate Court No. 2, Travis County, Texas. Claims should be delivered to the Independent Administrator's attorney at the following address:

Roy Spann c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED 1/22/26

Elizabeth Brenner  
Attorney for Independent Administrator  
BURNS ANDERSON JURY & BRENNER, L.L.P.  
Telephone: (512) 338-5322  
Facsimile: (512) 338-5363

**NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of Henry C. Dubin, Dec'd., were issued on Jan. 8, 2026, in Cause No. C-1-PB-25-002451, pending in Probate Court No. 1 of Travis County, TX. Claims against the estate should be addressed to the personal representatives' attorney, Elizabeth Daniel Law, PLLC, 411 Kemp Street Unit B, Austin, TX 78741, and must be presented within the time and in the manner prescribed by law.

Katherine C. Akinc  
Megan E. Cook  
c/o Akinc Law, PLLC  
6836 Austin Center Boulevard,  
Suite 165  
Austin, Texas 78731

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Barbara Jean Clark, Deceased, were issued on January 7, 2026, in Cause No. C-1-PB-25-002129, pending in the Probate Court No. 1, Travis County, Texas, to: Shanelle Clark, Independent Administrator.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Barbara Jean Clark

c/o: Liz Nielsen

8705 Shoal Creek Blvd. #105

Austin, TX 78757

DATED January 30, 2026.

/s/ Liz Nielsen

Attorney for Shanelle Clark

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration with Will Annexed in the Estate of Edward Anthony Hatzier, Deceased, have been issued in Cause No. 26-0026-CP4 pending in Williamson County Court at Law No. 4 of Williamson County, Texas, to Joseph S. Babb. The mailing address of the Administrator is c/o Babb, Reed & Leek, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 27th day of January, 2026.

/c/o John Hall

P.O. Box 1614  
Kyle, TX 78640

Dated: January 19, 2026

/s/ John Hall

John Hall

Attorney for Co-Executors of the Estate of Stanley Allen Weitz

**NOTICE TO CREDITORS**

Notice is hereby given that Letters of Independent Administration for the Estate of Richard Damian Morales, Jr., Deceased, were issued to Elizabeth Brenner on January 13, 2026, in Cause No. 24-1341-CP4 pending in County Court No. 4, Williamson County, Texas. Claims should be delivered to

the Independent Administrator at the following address: Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED January 27, 2026.

Elizabeth Brenner  
Independent Administrator  
BURNS ANDERSON JURY & BRENNER, L.L.P.  
Telephone: (512) 338-5322  
Facsimile: (512) 338-5363

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of MARLYS BOYD, A/K/A MARLYS JANE BOYD, Deceased, were issued on January 7, 2026, in Cause No. 25-0732-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: TERI LYNN ORR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

TERI LYNN ORR, Independent Administrator, Estate of MARLYS BOYD, A/K/A MARLYS JANE BOYD

c/o Andrew L. Smith

Attorney for TERI LYNN ORR

13625 Ronald Reagan Blvd.

Bldg. 5, Ste. 200

Cedar Park, Texas 78613

January 23, 2026

/s/ Andrew L. Smith

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Doyle Rayburn Gallant, Jr., a/k/a Ray Gallant, Deceased, were issued on January 22, 2026, in Cause No. C-1-PB-25-002082, pending in the Probate Court No. 2, Travis County, Texas, to: Michael Ray Gallant, a/k/a Mike Gallant.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Michael Ray Gallant, a/k/a

Mike Gallant, Independent Administrator with Will Annexed, Estate of Doyle Rayburn Gallant, Jr., a/k/a Ray Gallant

c/o Andrew L. Smith

Attorney for Michael Ray Gallant, a/k/a Mike Gallant

13625 Ronald Reagan Blvd.

Bldg. 5, Ste. 200

Cedar Park, Texas 78613

January 27, 2026

/s/ Sean Patrick King

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will Annexed in the Estate of Edward Anthony Hatzier, Deceased, have been issued on January 22, 2026, in Cause No. C-1-PB-25-002430, pending in the Probate Court Number 2, Travis County, Texas, to: Lee Norman Dedeear.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Meghan Romere

Attorney at Law

P.O. Box 1567

Cedar Park, Texas 78630

SIGNED on January 23, 2026.

/s/ Meghan Victoria Romere

MEGHAN VICTORIA

ROMERE

Texas State Bar No. 24125843

mromere@silverleaflegal.com

THOMAS D. FORTENBERY

Texas State Bar No. 24050617

Patent Attorney Reg. No. 56,537

ftortenberry@silverleaflegal.com

com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Billy Vaughn Koen, Deceased, were granted on January 22, 2026, in Cause No. C-1-PB-25-002430, pending in the Probate Court Number 2, Travis County, Texas, to: Lee Norman Dedeear.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer

c/o: Hannah Caroselli

**Attorney at Law**  
1501 S. Mopac Expressway,  
Ste. 150  
Austin, Texas 78746

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Deanne Rollins Koen, Deceased, were granted on January 22, 2026, in Cause No. C-1-PB-25-002431, pending in the Probate Court Number 2, Travis County, Texas, to: Vaughn Koen and Douglas Branch Koen who qualified as Independent Co-Executors on January 22, 2026.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Meghan Romere

Attorney at Law

P.O. Box 1567

Cedar Park, Texas 78630

SIGNED on January 23, 2026.

/s/ Meghan Victoria Romere

MEGHAN VICTORIA

ROMERE

Texas State Bar No. 24125843

mromere@silverleaflegal.com

THOMAS D. FORTENBERY

Texas State Bar No. 24050617

Patent Attorney Reg. No. 56,537

ftortenberry@silverleaflegal.com

com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Donald R. Risinger, Deceased, were issued on January 22, 2026 in Cause No. C-1-PB-25-002724, pending in the Probate Court No. 2, Travis County, Texas to: Kristy Marie Bowman, nka Kristy Marie Smith.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Mitchell B. Crane

Crane Law Firm

5508 W Hwy 290, Suite 225

Austin, Texas 78735

DATED the 22nd day of January, 2026.

Mitchell B. Crane

State Bar No. 24099004

5508 W Hwy 290, Suite 225

Austin, Texas 78735

(512) 469-9444

Fax: (877) 469-9439

Attorney for Kristy Marie Smith

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of David Ray Dedeear, Deceased, were issued on January 22, 2026 in Cause No. C-1-PB-25-002474, pending in the Probate Court No. 2, Travis County, Texas to: Lee Norman Dedeear.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Meghan Romere

Attorney at Law

P.O. Box 1567

Cedar Park, Texas 78630

SIGNED on January 23, 2026.

/s/ Tara M. Shaikh

Tara M. Shaikh

Attorney for Independent Executor

DATED this 22nd day of January, 2026.

/s/ Tara M. Shaikh

Tara M. Shaikh

Attorney for Independent Executor

DATED this 22nd day of January, 2026.

/s/ Meghan Romere

MEGHAN VICTORIA

ROMERE

Texas State Bar No. 24125843

mromere@silverleaflegal.com

THOMAS D. FORTENBERY

Texas State Bar No. 24050617

Patent Attorney Reg. No. 56,537

ftortenberry@silverleaflegal.com

com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Billy Vaughn Koen, Deceased, were granted on January 22, 2026, in Cause No. C-1-PB-25-0024

# THE INSIDE OUT

King, Deceased, were issued on January 15, 2026, in Cause No. C-1-PB-25-002491, pending in the Probate Court Number One of Travis County, Texas, to: Jean Marie King.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Jean Marie King  
c/o: Michelle Lehmkulh  
The Law Office of Joshua P. Murray, PLLC  
310 E. New Hope Drive  
Cedar Park, Texas 78613  
**DATED** January 23, 2026.  
Law Office of Joshua P. Murray, PLLC  
310 E. New Hope Dr.  
Cedar Park, Texas 78613  
Tel: (512) 257-1010  
Fax: (512) 257-0005  
By: /s/ Michelle Lehmkulh  
State Bar No. 2403694  
E-mail: michelle  
@cedarparklaw.com  
Attorney for Jean Marie King

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of TAMMI A. NELSON, A/K/A TAMMI ANN NELSON, Deceased, were issued on January 21, 2026, in Cause No. 25-0408-P, pending in the County Court at Law No. 3, Hays County, Texas, to: CRAIG ALAN NELSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

CRAIG ALAN NELSON,  
Independent Executor, Estate of TAMMI A. NELSON, A/K/A TAMMI ANN NELSON  
c/o Andrew L. Smith  
Attorney for CRAIG ALAN NELSON  
13625 Ronald Reagan Blvd.  
Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
January 26, 2026  
/s/ Andrew L. Smith

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF THOMAS CURTIS KELMAN, DECEASED were issued on January 14, 2026 in Cause No. C-1-PB-25-002583, pending in the Probate Court Number One of Travis County, Texas, to: HAROLD FRANCIS KELMAN, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law.

The Estate of THOMAS CURTIS KELMAN  
c/o Farren Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pflueger Lane  
Pflueger, Texas 78660  
Attorney for Independent Executor  
**DATED** this 21 day of January, 2026.  
/s/ Farren Sheehan  
Farren Sheehan

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary in The Estate of **Agapita Q. Castro**, Deceased, Cause No. C-1-PB-24-001830, Probate Court No. 2, Travis County, Texas, were issued on **January 21, 2026** to **Raymond R. Castro** to serve as the Independent Executor.

The address for presentation of

claims is:  
The Estate of **Agapita Q. Castro**, Deceased  
**Raymond R. Castro**, Independent Executor  
c/o Kenton D. Johnson, Attorney at Law  
P.O. Box 49389

Austin, Texas 78765  
All persons having claims against the Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law. Publishing Date: January 30, 2026

**NOTICE TO CREDITORS**  
**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LENA MAY PERKINS, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of LENA MAY PERKINS, Deceased, were issued on JANUARY 13, 2026, pending in Cause No. C-1-PB-25-002615, pending in the Probate Court No. One of Travis County, Texas, to: WALTER MARK PERKINS, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Walter Mark Perkins, Independent Executor, Estate of Lena May Perkins, Deceased, c/o Grable Martin PLLC, Attn: Michael Blue, 1001 S. Capital of Texas Hwy, Bldg. L, Suite 250, Austin, Texas 78746. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**c/o: Ann Lumley, Attorney at Law**  
1601 Rio Grande Street, Suite 550 Austin, TX 78701  
**DATED** the 14th day of January, 2026.  
Ann Lumley  
Attorney for Applicant  
State Bar No.: 24034408  
1601 Rio Grande Street, Suite 550  
Austin, TX 78701  
Telephone: (512) 480-8828  
E-mail: Ann@texastrustlaw.com

**NOTICE TO CREDITORS**  
On January 22, 2026, Travis Lynn Cook was appointed to serve without bond as Independent Executor of the Will and Estate of Don McFarland, Deceased, in Cause No. C-1-PB-25-002721, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of Pamela Ann O'Conner, Deceased, were issued on January 22, 2026, in Cause No. C-1-PB-25-002722 pending in the Probate Court No. 2 of Travis County, Texas, to JOSEPH McCORD NANUS, JR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**c/o: Katherine E. Macdonald Macdonald & Associates, PLLC**

13341 W. Hwy. 290, Bldg. 2, Austin, TX 78737  
**DATED** January 22, 2026  
/s/ Katherine E. Macdonald  
Katherine E. Macdonald  
State Bar No.: 2404632  
Attorney for JOSEPH McCORD NANUS, JR.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of JACK LOUIS RISSE, Deceased, were issued on January 22, 2026, in Cause No. C-1-PB-25-002741, pending in Probate Court No. 2, Travis County, Texas, were issued on **January 21, 2026** to **Raymond R. Castro** to serve as the Independent Executor.

pending in Probate Court No. 1 of Travis County, Texas, to Connie S. Risser. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Connie S. Risser, c/o Tracy J. Will, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish Date: January 30, 2026.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Steven Louis Buettner, aka Steven L. Buettner, Deceased, were issued on January 14, 2026, in Cause No. C-1-PB-25-002190, pending in the County Court No. 2 of Travis County, Texas, to: Steven Louis Buettner.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**c/o: Ann Lumley, Attorney at Law**

1601 Rio Grande Street, Suite 550 Austin, TX 78701  
Telephone: (512) 480-8828  
E-mail: Ann@texastrustlaw.com

**NOTICE TO CREDITORS**

— MARIA ELENA TREVINO PROCELL — INDEPENDENT ADMINISTRATION

Notice is hereby given that original Letters Testamentary of Independent Administration for the Estate of MARIA ELENA TREVINO PROCELL, Deceased, were issued on January 12, 2026 under Cause No. C-1-PB-25-00288, pending in the Probate Court Number Two, Travis County, Texas to John David Procell. Claims may be presented in care of the attorney for the Estate, addressed as follows: John David Procell, Independent Administrator for Estate of Maria Elena Trevino Procell, Deceased, c/o JOHN GOEHRHS, Attorney, P.O. Box 26145, Austin, Texas 78755-0145, (512) 413-9054. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS HAVING CLAIMS AGAINST ESTATE**

Notice is hereby given that Letters Testamentary for the Estate of Louis A. Menk a/k/a Louis Albert Menk, Deceased, were issued to Brian Neidig and Rodney Neidig on January 22, 2026, in Cause No. 25-01487-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

**c/o: TANYA K. STREIT**

Attorney for Independent Executors  
Streit Law Wills and Trusts  
13809 Research Blvd, Ste 500  
Austin, TX 78750  
Ph: 512-772-5829

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. RFS Vending And Micro Market Concessions Services (168-BH)

Opens: February 06, 2026, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to [www.traviscountytx.gov/purchasing/solicitation](http://www.traviscountytx.gov/purchasing/solicitation).

Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud.

Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

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### LEGAL NOTICES

prevent future incidents. In an abundance of caution, VNA is offering potentially affected individuals access to credit monitoring and identity protection services. To obtain more information about this incident or enroll in these services, individuals should contact VNA's dedicated assistance line at 1-844-784-5324 from 7:00am to 7:00pm Central time, Monday through Friday, excluding major U.S. holidays. As a best practice, it is always prudent to review health care statements for accuracy and report any services or charges that were not legitimately incurred to the provider or insurance carrier. Individuals are encouraged to remain vigilant against incidents of identity theft and fraud by reviewing credit reports/account statements and explanation of benefits forms for suspicious activity and to detect errors. Individuals may also place a fraud alert or credit freeze by contacting the credit reporting agencies: TransUnion 1-800-680-7289; Experian 1-888-397-3742; Equifax 1-888-298-0045. Individuals can further educate themselves regarding identity theft, fraud alerts, credit freezes, and steps to protect their personal information by contacting the credit reporting bureaus, the Federal Trade Commission ("FTC"), or their state Attorney General. The FTC may be reached at 600 Pennsylvania Ave. NW, Washington, D.C. 20580; [www.identitytheft.gov](http://www.identitytheft.gov); 1-877-ID-THEFT (1-877-438-4338); and TTY: 1-866-653-4261. Instances of known or suspected identity theft should also be reported to law enforcement, your state attorney general, and the FTC.

### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

12408 Harris Branch Pkwy Manor, TX 78653 02/17/2026 10:30am

Marshall Watson; Tierra Gilbert; Sandro Garcia; Brahima Sharma; Booker Bell; Mary Bone

12506 N Lamar Blvd, Austin, TX 78753 02/17/2026 10:00am Luis Lerma-morales; Ana Aleman; James Pierce; Clayton Hammond; Cristina Becker; Adam Pittman

10150 US-290, Manor, TX 78653 02/17/2026 12:30pm Jonathan Frezza; Liz Pradilla; April Najar

20217 FM 685 Pflugerville, TX 78660 02/17/2026 11:00am Sarah Turner; Courtney Aguilar 18629 Weiss Ln Pflugerville, TX 78660 02/17/2026 1:45pm Jessica Ellison-Crayton; LaTasha Ba

2220 E Howard Ln Pflugerville, TX 78660 02/17/2026 1:45pm Jessica Ellison-Crayton; LaTasha Ba

TX 78660 02/17/2026 12:00 PM Laura Hyder; Lemetria Carter 5656 N Interstate 35 Austin, TX 78751 02/17/2026 12:45 PM Russell Lasuer; Jaron Harmon; Dedrick Bell; Joshua Eick; Beatrice Meads

851 Airport Blvd Austin, TX 78702 02/17/2026 01:00 PM Krystle Rocka; Annadean Vasquez; Charmaine Henson 11712 N Lamar Blvd Austin, TX 78753 02/17/2026 10:00 AM Corsha Beasley; Keny I Alfonso Mesa; Deneese Samuel Ballesteros

24 Wagon Trl Austin, TX 78758 02/17/2026 10:00 AM chase garner; Margarito Cruz Barrera

1000 E 50th St Austin, TX 78751 02/17/2026 01:30 PM Mark Wallace; Eduardo Lopes 12506 N Lamar Blvd, Austin, TX 78753 02/17/2026 10:00am Seth Gonzales; Reginal Glenn 9717 E US Highway 290 Austin, TX 78724 02/17/2026 10:45am Louis Lee; Janet Allen; Derrick

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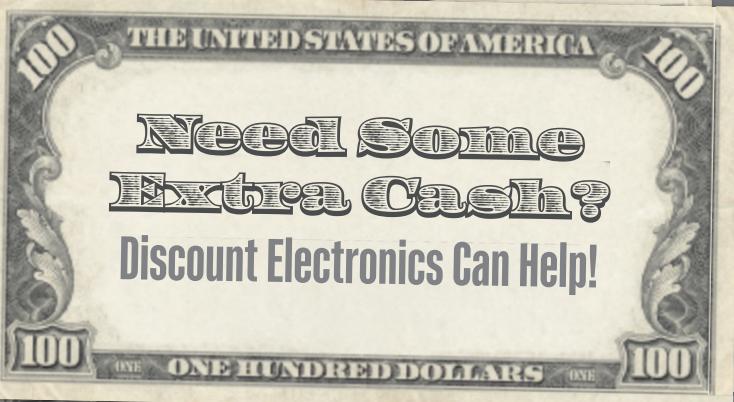
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