

JANUARY 23, 2026

THE AUSTIN

VOL. 45 · NO. 21

FREE  
BUT NOT CHEAP

# CHRONICLE



PAGE 18

## SAVING A BUILDING, BUILDING A COMMUNITY

BY RICHARD WHITTAKER

How **THE BAKER CENTER** has become a model for architectural preservation — and a life raft for Austin's creative class



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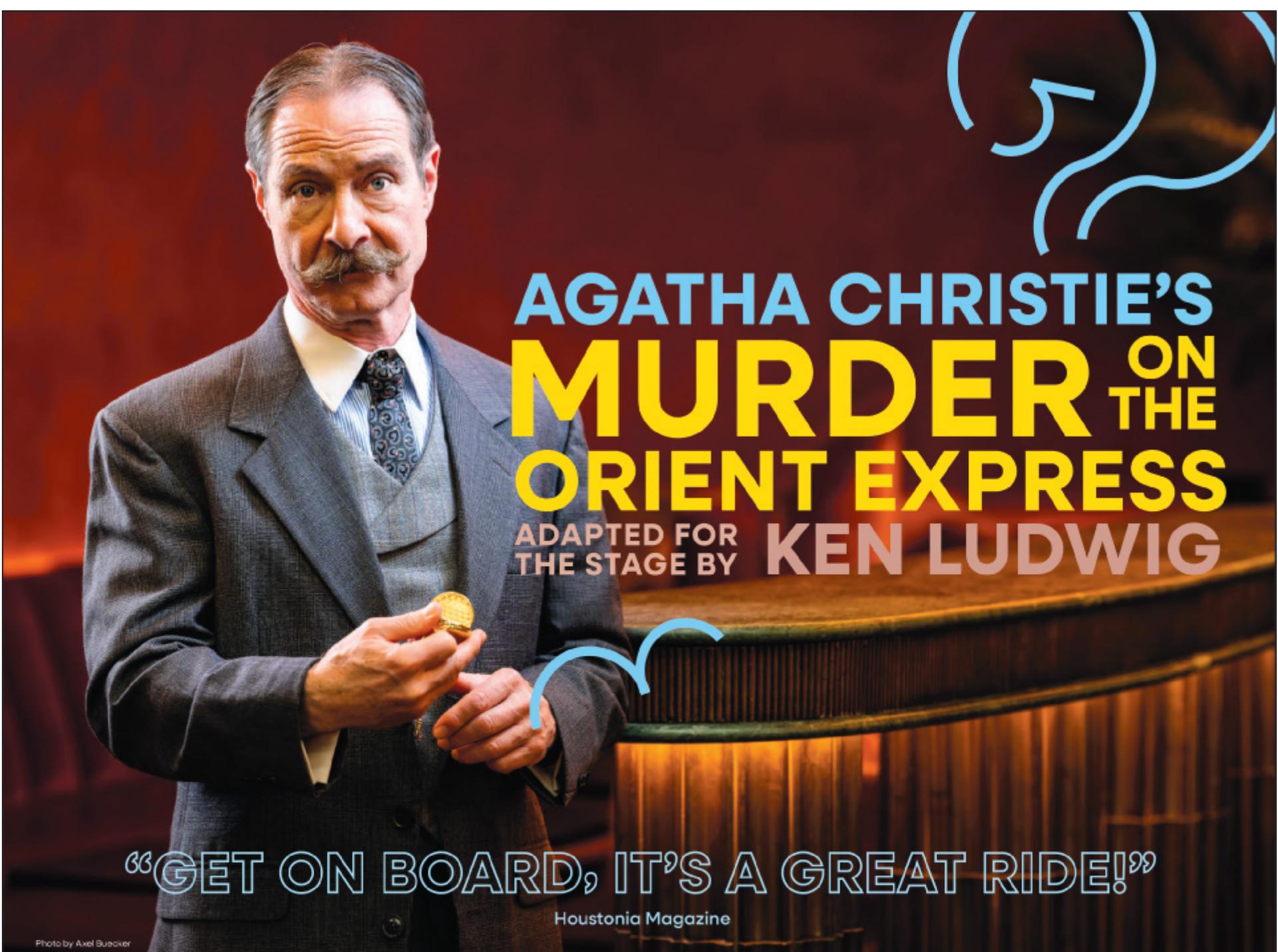
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# FEEDBACK

LETTERS + COMMENTS

## NEED OR GREED

Dear Editor,

Donald Trump says he has a "psychological need" to acquire Greenland. It's not about national security or what's good for the United States. As a longtime real estate man, he just "needs" to own it. Expanding our presence there to five or six bases, instead of just one, as was apparently previously the case, will not be enough.

Well, Donnie Baby, my advice for you on the matter is this: Find yourself a good therapist. A mature, experienced Ph.D. psychologist or DO/MD psychiatrist should suffice. Probably it would preferably be a woman therapist, because she could also help you with your adulterous impulses, your misogynistic tendencies, your racism, and your sexism. If thoughtful, she might point out the cruelty of your policies toward vulnerable folks, like immigrants and LGBTQ+ persons, and your war crimes on the high seas and in Iran and Venezuela. She might even be able to disabuse you and Stevie Boy Miller of your misunderstandings about actual American values. "Might Makes Right" and "Power Rules" are the agendas of Kim Jong Un, Orban of Hungary, Putin, and Xi Jinping. I realize these are your wannabe role models; but as long as I and millions of American citizens like me are alive and in-country, your longing to be king will remain just that. As it should.

C.A. (AI) Lindsey, M.D.

## WAKE UP

Dear Editor,

Based on the poem "First They Came" by Pastor Martin Niemöller:

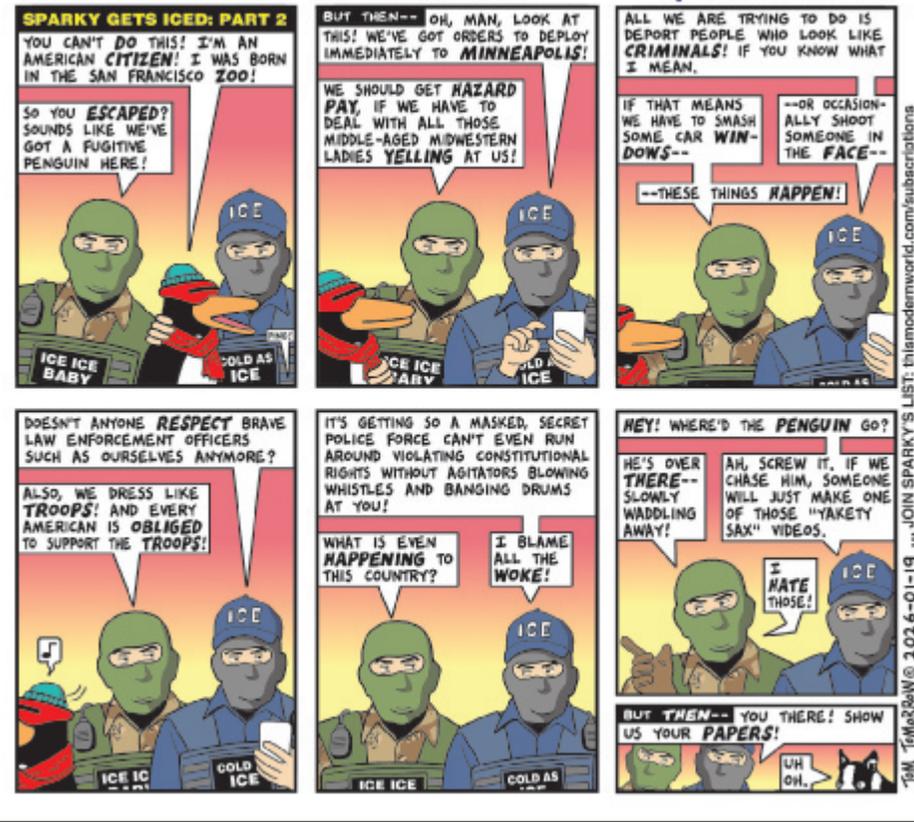
First they came for the protesters and immigrants in Portland, Oregon  
And I did not speak out  
Because I do not live in Portland.  
Then they came for protesters and immigrants in Los Angeles, California  
And I did not speak out  
Because I do not live in Los Angeles.  
Then they came for the protesters and immigrants in Chicago, Illinois  
And I did not speak out  
Because I do not live in Chicago.  
Then they came for the protesters and immigrants in Minneapolis, Minnesota  
And I did not speak out  
Because I do not live in Minneapolis  
Then they came for me in New York, Boston, Charlotte, Denver, San Francisco, Austin, Seattle, Albuquerque...  
And there was no one left  
To speak out for me

Wake up America. They are coming for you too. You are not safe if you are black, brown, white, female, male, trans, gay, straight, disabled or not, young or old. Unless you kiss the ring of Trump, you are not safe in America. Speak out loudly and persistently, now, before there is no one left who will speak for you. It is happening here. Wake up.

Michael Carey

## THIS MODERN WORLD

by TOM TOMORROW



**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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## Got something to get off your chest?

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# “I WAS TIRED OF LIVING WITH MY FIBROMYALGIA PAIN”

**Fibromyalgia has been difficult to treat and even more difficult to understand, UNTIL NOW!** Dr. Brown or Rosedale Acupuncture and Wellness provides patients with much needed relief from Fibro symptoms!

If you're suffering from Fibromyalgia you understand this sentiment all too well. Local resident Lindsay K. found herself at a turning point when she noticed her diagnosis had started to take a toll on her marriage.

**“I was angry all the time because of all the things I couldn't do anymore because of my fibromyalgia. That anger cycled through to depression and affected everyone around me – my husband more than anyone. It made our lives miserable.”**

Fibromyalgia affects the entire body. to make things complicated it affects everyones body a

little differently. To make things even more complicated, those effects can change on a daily basis. Sometimes you're plagued with wide-spread muscle pain and fatigue, and other days it's a headache and heightened sensitivity to touch.

**“I could barely stand to have the light weight of bedsheets touching me, much less a hug from my husband,” explains Lindsay.**

This is what it's like to suffer from Fibromyalgia. Symptoms make everyday life incredibly difficult. Mundane, daily tasks are nearly impossible.

And too often, these symptoms are only made worse because practitioners find it difficult to understand and even more troublesome to treat. It's characterized by widespread pain in muscles, and tissues rather than inflammation of the joints, muscles and tissues.

Then your primary care doctors suggest dietary changes, pain liniments and prescription medications to the point where your life is no longer ruled by Fibromyalgia. It's now ruled by a difficult routine and pill regimen that are suppose to aid in avoiding flare ups.

Lindsay put it this way. “My life was no longer my own” Eventually Lindsay did her own research and discovered that acupuncture can improve the quality of life in Fibro patients. Determined to find the best in the business, she discovered Rosedale Acupuncture & Wellness Center lead by Dr. Lucas Brown LAc DAOM who has been successfully treating difficult to manage, chronic pain cases for over a decade.

**“I feel like a new person. My husband comes with me to my appointments. He spends most of it thanking Dr. Lucas for giving him back the woman he married. And for the first time since we moved here, one of my neighbors told me I looked good! It's a miracle he treated my Fibro, I don't know how else to explain it.”**

He uses the time-tested science of acupuncture and integrates it with modern medical advancements that expedite healing and recovery. Acupuncture works by reducing inflammation, stimulating the release of endorphins and offers much needed, effective symptom relief for Fibromyalgia.

Then Dr. Brown skillfully layers other therapies like ATP Resonance Biotherapy and 03 Regenerative Therapy for amplified, long-lasting results.

If you're looking for a doctor and a practice who not only understands your diagnosis but also has a proven solution for chronic pain, look no further than Rosedale Acupuncture & Wellness, Lindsay describes the clinic almost as enthusiastically as she does their treatments. “I love it here!”

Additional information about Dr Brown and his various treatments can be found by visiting [rosedaleacuwell.com](http://rosedaleacuwell.com).

Have questions or ready to schedule a new patient consultation? Call 512-623-1996 where a Patient Care Coordinator is waiting to help you live life free from pain and suffering!



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## HEADLINES

**SCHOOL BREAKFAST:** Austin ISD is getting \$16,000 from the nonprofit campaign No Kid Hungry Texas to purchase equipment for existing programs that offer breakfast in the classroom, as well as extend this option to two additional schools. “This support truly makes a difference for Austin ISD students, especially for those who rely on school meals each day,” said Ryan Mikolajcik, executive director of food service and warehouse operations at Austin ISD. “This funding helps us expand and sustain Breakfast in the Classroom programs, ensuring more children start the day with a healthy meal.”

### BRACING FOR COLD WEATHER:

As subfreezing temperatures are expected to roll in across the state this weekend, Texas grid officials say the state is prepared to meet the heightened electricity demand, according to Jan. 20 reporting by The Texas Newsroom. The upcoming winter weather comes nearly five years after February 2021’s deadly Winter Storm Uri, when the state’s power grid, which is overseen by the Electric Reliability Council of Texas, suffered failures that left millions of Texans without power for days. ERCOT says it has since taken steps to improve the grid’s resiliency during periods of high demand and “anticipates there will be sufficient generation to meet demand” ahead of the weekend. The city of Austin is expected to activate overnight cold weather shelters for those in need when overnight temperatures are forecasted to reach 35 degrees or below. All city libraries and recreation centers can also serve as warming centers during normal operating hours. Updated emergency information, including overnight shelter activations, can be found at [AustinTexas.gov/alerts](http://AustinTexas.gov/alerts).



JOHN ANDERSON

CONTINUED ON P.10



Community members work on their projects at the Jan. 14 Sew Indigenous workshop, held weekly at the Native American Cultural Center

SAMMIE SEAMON

# Austin’s Evolving Native American Cultural Center

The community is growing. But for now, they lack a permanent home. **BY SAMMIE SEAMON**

As a child growing up in Fort Worth, Lindy Vasquez-Gordineer’s family rarely spoke of their Indigenous heritage. “We were supposed to be hidden about it. It was easier to claim Mexican ... because people made fun in school,” she remembered.

But once a year, her father would take her to the local powwow in the small town of Grand Prairie, just east of Fort Worth, and they’d watch the dances together. “It was almost magical,” Vasquez-Gordineer reflected. “I’ve been to many powwows since I was

a child, but I was never in the circle. I wanted to be in the circle. I wanted to dance.”

Today, Vasquez-Gordineer is part of the Austin Native American Cultural Center’s performance group, which dances at the Austin Powwow the center holds every November. She remembers the first time her father came to watch her perform as a jingle dancer. “It was very emotional,” she recalled. “My dad’s a quiet person. Doesn’t talk to anyone. And he actually came out on the dance floor and danced with me.”

“I almost cried,” she remembered, smiling. “It was a really, really proud moment.”

Late into the evening on Jan. 14, at the center’s first weekly Sew Indigenous workshop of the year, Vasquez-Gordineer sat wrapping white yarn around a long piece of cardboard, using it to measure and cut equal strips. She was making grass dance regalia for her son, she said.

“I know what the stories are, what the colors mean now ... I’m trying to learn

CONTINUED ON P.10

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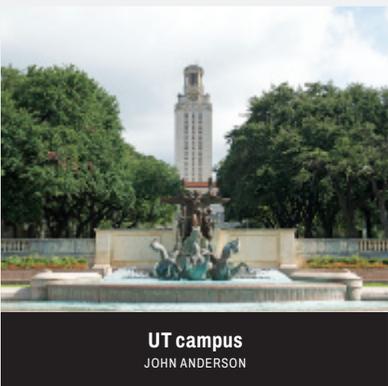
## HEADLINES CONTINUED

## BIBLICAL PASSAGES IN TX

**CLASSROOMS:** According to a TEA draft proposal to the State Board of Education, public schools in Texas may be required to add biblical passages into English course curriculum, ranging from kindergarten through senior year of high school. According to reporting from the *Statesman*, the proposal is scheduled to receive a preliminary vote from SBOE next week. While Texas has implemented optional curriculum involving the Bible, this new proposal would be the first time that any state in the U.S. would mandate religious text within courses.

## MORE RIGHT-WINGIFICATION OF

**UT:** UT-Austin is shutting down several centers and offices based in the Office of the Executive Vice President and Provost, according to *The Daily Texan* and sources who wish to remain anonymous. In a letter obtained by the *Chronicle* which was sent to UT employees late last week, the school's second-in-command, Provost William Imboden, said four centers would "conclude operations as separate units by the end of this spring semester." These include the Office of Undergraduate Research, which helps undergraduates find opportunities to conduct research; the Center for Teaching and Learning, which works to improve teaching methods; the Office of Community Engagement, which facilitates connections between faculty, students, and the wider community; and the Vick Advising Excellence Center, which helps students who are transferring between majors or colleges. Sources told the *Chronicle* they believe the changes will result in at least 25 layoffs. One described the move as the latest attempt by Republican state leaders to wage a culture war against the university, adding, "They're gutting the unit that ensures a flagship academic experience."



UT campus  
JOHN ANDERSON

CONTINUED ON P.12



A regalia dress being sewn at the Jan. 14 Sew Indigenous workshop

SAMMIE SEAMON

## NATIVE AMERICAN CONTINUED FROM P.8

everything, so my future generations don't lose their culture again," she emphasized. "My sons know how to make fry bread now. My youngest knows how to dance."

The Sew Indigenous workshops, where community members hunch over sewing machines and brightly colored ribbon and cloth, began taking place every Wednesday almost a year ago. But for now, a permanent home for the sessions is less certain.

## MOVING HOUSE

Over a decade ago, a group of Indigenous Austinites began to meet at the rented office space north of the University of Texas campus. But the room was windowless and small. They couldn't hang anything on the walls. They knew they would need a larger space to truly open a cultural center for the public to use.

Last April, the newly dubbed "Native American Cultural Center" was able to move into the empty Brooke Elementary, which Austin ISD closed down back in 2020. In two large classrooms, the walls are now papered with art. Belongings are stowed away in cubbies. Community members ranging from elders to stumbling toddlers fill the space.

The weekly Sew Indigenous workshops swelled after their move to the Brooke campus, the organization's executive director, Skye Howell, said. "It was like a dam being removed from a river – it really opened it up for us to be able to grow as a community. We never know how many people are going to show up."

But now, the center faces yet another move: In early December, Austin ISD announced their plan to sell the Brooke property and close a deal by August 2026, citing the district's nearly \$20 million budget deficit at a Dec. 10 community meeting.

"We thought we'd be here longer," Howell reflected. "It's bittersweet. But we grow where we're planted, right?"

In part, the center provides a place to plan and create regalia for the Austin Powwow, and this year will be the 33rd in its history. The massive festival attracts about 15,000 people and generates \$300,000 in tourism and hospitality for the city, Howell said.

And yet, over three decades after that first powwow, Austin's Indigenous community still doesn't have a permanent cultural center to call home. "We are the only group that does not have a cultural center designated," Howell told the *Chronicle*. "Why do we not? ... If you look across Austin planning, we're invisibilized."

But beyond the annual powwow, Nan Blassingame, an accomplished Native fashion designer and the organization's creative director, had long imagined these weekly gatherings when the community could craft and share time together year-round.

"I dreamt of this. I wanted this for our community, [a workshop] where we could teach sewing and beading," Blassingame said. "Ten years of dreams rolled out last year and hit us like a wave."

Blassingame remembers learning how to sew as a child growing up in the small town of Hammon, Oklahoma, within the Cheyenne and Arapaho tribal nations. "We started classes at 9 years old," she remembered. "This is really therapeutic to me. I just love to sew and bead ... and sometimes I feel it helps with anxiety and depression."

As the workshops continued to outgrow even the Brooke campus, a future Native American Cultural Center in Austin would ideally be larger, Howell emphasized. With Austin ISD's assurance to find the

organization a new home, one option they have is to move to an active school campus.

At the same time, Howell and other community leaders are still trying to work with City Council and Travis County to designate them a fully resourced cultural center. "For us to be the first people of this land and region, and that not to be a priority in a place as progressive as Austin ... We want to be recognized," Howell said.

And the organization aims to take on new initiatives, like creating college and career readiness programs for Native AISD students. They want to host art markets, "so folks can create a livelihood from being here and being a part of these classes," Howell said.

"In Austin, it's a challenge to find a space that's affordable, that's accessible, that's on the bus line, and again, truly a space where you feel like you belong. Especially for BIPOC organizations, and especially in the current political climate," Howell added.

"But I know that because of the community that we have, and the support that we have, we're gonna find something that's even better."

## AN ANCHOR

While living in our state's current political reality, Indigenous students in both AISD and local state universities have found a home in the Native American Cultural Center.

When Senate Bill 17 took effect Jan. 1, 2024, UT-Austin prohibited all "diversity, inclusion, and equity activities." The Native American Indigenous Collective, an Indigenous student-run organization where Raven Price-Smith found friends and community, was told to pack up its shared office space.

"And just like that, we felt that all of the support was just ripped from us," Price-Smith recalled. "It felt like being abandoned."

Price-Smith kept the group's art, unable to pay for a storage unit and unwilling to throw it out. She would need to take a semester off from school for her mental health. Moreover, the students had just hosted their first on-campus student powwow the year SB 17 passed, and given the new law's restrictions, it would be the last.

"But we weren't gonna cancel anything. We just kept going," Price-Smith said. The students soon found the Native American Cultural Center, which has helped them put on every student powwow since. "It was a good feeling, knowing that our community will always have our back," Price-Smith continued.

Price-Smith is now one of the organization's student interns. She remembers that when she first found the Native American Cultural Center, Blassingame had taught her how to sew a skirt. "And then she taught me how to make a jingle dress, and I started dancing," Price-Smith remembered fondly. "I hadn't danced for like, 10 years ... And I started dancing again." ■

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HEADLINES CONTINUED**LIGHT RAIL ENVIRONMENTAL PLAN APPROVED:**

Last Friday, Jan. 16, Austin's light rail plan, part of the larger Project Connect, received environmental approval from federal transportation officials through a record of decision. According to KUT, the decision now gives the Austin Transit Partnership the ability to begin cementing detailed designs, relocate utilities, and acquire necessary property through eminent domain. ATP is now on the verge of awarding major contracts for the project. After receiving a "medium-high" rating from the Federal Transit Administration, those involved in the project await to see if the plan will land a federal Capital Investment Grant, which would contribute \$4 billion of federal funds to the project.

**CROCKETT VS. TALARICO SHOWDOWN:**

This Saturday, U.S. Rep. Jasmine Crockett and Texas Rep. James Talarico will face off for their first public debate in the highly contested race for the Democratic nomination for U.S. Senate. Hosted at the Texas AFL-CIO's COPE Convention in Georgetown and moderated by KXAN anchor Daniel Marin and *Dallas Morning News* political writer Gromer Jeffers, the debate will only be open to union members to attend, but will livestream on the KXAN+ app and the KXAN website at 2pm. The COPE Convention is expected to endorse a candidate after a member vote. An Emerson College poll recently placed Talarico at a 9-point lead over Crockett; whoever wins will face a tough contest against the victor in the closely watched Republican primary battle between the incumbent U.S. Sen. John Cornyn and Texas Attorney General Ken Paxton.



GETTY IMAGES

CONTINUED ON P.14



Agatha Ais (left) leads a group of volunteers at a Tiny Forest planting

CHELSEA PURGAHN / ST. EDWARD'S

# St. Edward's Speaks for the Trees

The small university continues to push for campus sustainability **BY PIPER GUINN**

It's a windy day at St. Edward's University, and although it's only 53 degrees with freezing temperatures on the way, the sun is shining and spirits are high. About 50 people gather around a plot of untilled earth across from the school's baseball field.

A man in a narrow-brimmed, straw cowboy hat clears his throat in the middle of the crowd, drawing attention. His name is Roy Johnson, and he's the arborist for St. Edward's. After a semester of planning alongside student interns, he welcomes everyone to the first "Tiny Forest" planting in Central Texas.

Akira Miyawaki, a botanist from Japan who wanted to counter the nation's rapid industrialization, engineered the tiny forest method. These trees skip the early stages of development and, in some cases, can reach full maturity in 10 years, Johnson tells the crowd.

"It's not a silver bullet. It's not an answer for everything," Johnson states, "but it's a great method for mitigating climate change."

He explains how this method could be applied to the eastern crescent of Austin, where "there's lots of communities with less than 15% tree coverage."

The Austin Community Tree Priority Map – designed in 2020 – reveals a sharp contrast in the city's climate equity. Almost all of East Austin is high priority for increasing coverage, while West Austin is low priority.

In an urban setting, canopy coverage provides shade and creates a more balanced ecosystem. With fewer trees, Austin's heat becomes less bearable. Combined with the higher concentration of industry in the eastern crescent, residents there experience the effects of climate change more acutely.

Over 3,000 tiny forests exist across the world, says Johnson. At St. Edward's, every plot will have an upper canopy tree, lower canopy tree, and shrub. Guided by three student interns – Veronica Chavez, Javier Zavala, and Agatha Ais – the volunteers in attendance place saplings one by one.

Students at St. Edward's play a small but critical role in climate research. "Getting the tiny forest under my belt is kind of like career exploration," says Chavez, a junior majoring in environmental biology and climate change. She and Dalia Zamora, another student intern, utilized an ecology and data science stipend provided by St. Edward's to support their research, she says.

"We're not done yet," Johnson announced after the saplings had been planted. There's a freeze making its way to Austin. To protect the flora, attendees spread mulch around the plot, insulating the soil and trapping moisture.

Across the road, six larger, but still native, trees are spread out and tagged. Here, students and faculty have been monitoring the impact of such freezes and other extreme weather on the urban tree canopy through their Climate Resiliency Living Lab, nicknamed CLI-RES.

Iman Haddad, who will earn her degree in environmental science and policy this



The CLI-RES founders at the university's garden: (l-r) Roy Johnson, Jim Morris, Amy Concilio, Steven Fletcher

DALIA ZAMORA / ST. EDWARD'S

spring, tracks the trees' development through a wireless device called a dendrometer. She explains how their growth slowed down during a heat wave this summer, but restabilized quickly, which "is a good indicator of their overall health."

Javier Zavala uses those same measurements through a computer science lens. Using AI prediction tools, he can anticipate future trends, which allows for communities to prepare for heat, drought, or cold. "I'm going to try to make those models more sustainable," he says.

"This is a long-term project, and the plan is to add more treatments and trees as we get more funding," explains Dr. Amy Concilio, a professor of environmental science and policy on campus. CLI-RES is funded in part by a \$29,000 urban-forest grant from the Austin Community Foundation. H-E-B, in partnership with Texan by Nature, awarded St. Edward's a grant for the tiny forest, according to Johnson.

St. Edward's also has an organic garden – currently led by Zavala – and a food forest on campus. The food forest incorporates regenerative growing practices to create a diverse, nutritious ecosystem.

Agatha Ais, a forensic science major from Uganda, works closely with the food forest.

She says that she helped implement an international section with crops from 50 countries. "If I want to eat something from home, I could go to the food forest and get that," Ais details.

Whether they're working on the tiny forest, CLI-RES, or another project, the interns say they have fallen in love with trees and the environment. Zavala encourages other young people to get involved, even if it's just a small contribution. "When they volunteer, that helps us a lot, and it helps the environment."

Johnson notes the university's progress in the decade since he started. "When I first got here, the campus used every synthetic chemical known to man. Now, we are Green Grounds Gold Level certified," he states proudly. This means the vast majority of the campus' grounds are maintained organically. "The 90% required for gold excludes our five sports fields, which are about 9% of our campus' 200 acres," he said.

As St. Edward's continues to prioritize sustainability and environmental programs, more students on campus are finding their green thumb. "Students want to be a part of that [work]," states Dr. Steven Fletcher, another environmental science and policy professor, "because it's their world that's going to be inherited." ■

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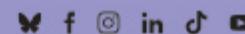
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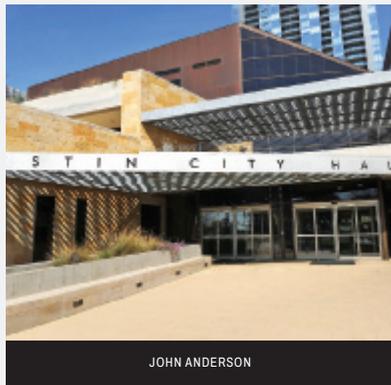
## HEADLINES CONTINUED

**MORE HIGH-SPEED INTERNET COMING TO RURAL TEXAS:**

**TEXAS:** Texas Comptroller Kelly Hancock announced that the Lower Colorado River Authority is set to receive a \$29 million grant from the Broadband Development Office to boost access to high-speed internet within rural Texas and uplift flood-monitoring systems in Central Texas. According to the comptroller's press release, this grant will assist Texans in reaching affordable internet providers, strengthen infrastructure for flood monitoring, and expand fiber further into rural communities. The approval of the \$29 million comes after the 2021 passing of Senate Bill 632, which allows the LCRA to "develop and operate middle-mile broadband infrastructure to help close the digital divide in rural Texas."

**CITY COUNCIL, BY THE NUMBERS:**

Ahead of the 2026 session, a *Statesman* report recapped Austin City Council's 2025 voting records with a trendy "City Council Wrapped" analysis. Council approved 1,488 of the 1,493 items on last year's agenda, coming to unanimous consensus on 95.4% of items. The notable alignment of members may be unsurprising given Council's progressive identity, but some experts interviewed by the *Statesman* suggest it reveals a lack of political diversity within the representative body. Among Council members, Marc Duchon was most likely to vote alone – opposing his colleagues 2.7% of the time and voting "no" more than any other member. On the other hand, Chito Vela held the title for the most "yes" votes of the year, supporting 99.5% of items. Coming in with the lowest in-person meeting attendance of the year was Natasha Harper-Madison, who attended half of all voting sessions virtually. Council returns today with its first meeting of 2026. Its full 2025 voting record is available on the city's open data portal.



JOHN ANDERSON



About 200 Austinites gathered to protest ICE in front of City Hall on Tuesday, Jan. 20

SAMMIE SEAMON

## Austinites Demand That City and APD Refuse Collaboration With ICE

Advocacy groups deliver a petition to city officials against partnership with ICE **BY SAMMIE SEAMON**

At 2 o'clock on Tuesday, Jan. 20, about 200 protesters gathered in front of Austin City Hall to demand that the Austin Police Department stop collaborating with U.S. Immigration and Customs Enforcement authorities.

An hour later, several Austin advocacy groups, including Hands Off Central TX, delivered a petition with over 10,000 signatures to city officials that specifically demands that APD stop aiding ICE in carrying out "administrative warrants" to deport Austinites.

Mayor Pro Tem Vanessa Fuentes and other city officials accepted the petition at the front doors, as the crowd chanted "No more ICE!" Dozens more lined up against West Cesar Chavez, hoisting signs reading "Immigrants Have Rights," "Abolish ICE," and "ICE Out of Austin." Students skipped class for the planned walkout, and a few draped Mexican flags over their shoulders.

A federal administrative warrant was cited by APD as the reason the department contacted ICE authorities after Karen Gutiérrez Castellanos called 911 from her Oak Hill home on the morning of Jan. 5. Within hours, Gutiérrez Castellanos and

her 5-year-old child, a U.S. citizen, were detained and later deported to Honduras, as first reported by Univision.

"APD is choosing to go above and beyond what is legally required of them to do," Sulma Franco, an organizer with the non-profit Grassroots Leadership, said at the protest. "What this collaboration will do is make our community and our city less safe."

An administrative warrant authorizes an ICE agent to make an arrest for a suspected immigration violation. What sets it apart from a judicial warrant is that it is issued by the federal agency and not a judicial court, it is not reviewed or signed by a judge, and it does not authorize ICE to conduct a search, according to the National Immigration Law Center.

"But our neighborhoods are going to continue to face this action, and we need to continue to stand together, because if we don't, it

will get worse and worse," Ry Vaz, a protester and local activist, said. "We want to keep our neighbors safe and our community secure."

The protesters also called for APD to refuse a higher level of partnership with ICE authorities through what's called the 287(g) Program. Under Senate Bill 8, which became law Jan. 1, local Texas sheriffs must decide to enter one of three programs by the end of 2026, potentially further deputizing APD officers to perform the duties of ICE agents.

"We call on APD and our leaders in the city of Austin to be courageous, to stand with our immigrant communities, now and always. Remember, ICE is not part of our community. Our immigrant neighbors are," Franco continued.

Immigration lawyer Kate Lincoln-Goldfinch, a Texas House candidate, also took the mic at the protest. "APD, we hear the pressure you're under, but you may not violate the Constitution."

City Council members have also called for clarity and a revision of APD's policy for when they encounter administrative warrants. "Our understanding is that these revisions will ensure that APD officers know that administrative warrants are discretionary, non-judicial requests by ICE," Mike Siegal, Zo Qadri, Krista Laine, and Paige Ellis wrote in a Jan. 14 joint statement.

"We share a commitment to doing everything we can to keep immigration enforcement out of the relationship between our constituents and our police," they continued.

Nonetheless, federal immigration enforcement continues in the Austin area. On Jan. 15, the city of Buda and the Kyle Police Department announced that ICE operations are underway in their jurisdictions, clarifying that they are not involved.

On the morning of Jan. 15, the Hays County Sheriff's Office received a call from ICE requesting an ambulance for a person being detained by federal authorities. During the arrest, the local man had sustained injuries severe enough to be transported to a hospital, accompanied by Homeland Security personnel, according to the KPD.

"The presence of ICE agents in our neighborhoods undermines public safety, erodes community trust, and puts vulnerable families at risk," advocacy group Mano Amiga wrote in a Jan. 15 statement. "When federal agents operate in our streets, they turn everyday interactions into moments of trauma for children, workers, and neighbors who simply want to live without fear." ■

**"Remember, ICE is not part of our community. Our immigrant neighbors are."**

SULMA FRANCO, GRASSROOTS LEADERSHIP

# New Year, New Execution

Charles Thompson is scheduled to die on Jan. 28

BY BRANT BINGAMON

Texas prison officials will attempt to execute their first death row inmate of 2026 next week. Charles Thompson, who was convicted of killing his former girlfriend, Glenda Dennise Hayslip, and her companion, Darren Cain, in April of 1998, is scheduled to die on Jan. 28.

An attorney representing Thompson has not replied to questions from the *Chronicle* about the efforts he will make to try to save Thompson's life. As of press time, no appeal on the inmate's behalf has been filed with the Texas Court of Criminal Appeals.

According to the *Houston Press*, the execution is the first one requested by new Harris County District Attorney Sean Teare, who came into office last year. The *Press* reports that Andrew Smith, chief of the office's post-conviction writs division, said the D.A. is seeking Thompson's death because "it's been since 2021 since he exhausted all his appeals, and there's zero question as to his culpability in this case."

Kristin Houle Cuellar of the Texas Coalition to Abolish the Death Penalty worries that Teare's effort to have Thompson executed will have implications for the 63 other inmates on death row who were convicted in Harris County courts, who number more than a third of the nearly 170 people on death row in the state. As Cuellar has repeatedly noted over the years, Harris County, which includes the city of Houston, is ground zero for capital punishment in Texas and the world. It has been responsible for the executions of 135 of the 596 people killed in Texas in the modern era of the death penalty.

However, like the other counties that seek capital punishment in Texas, Harris County has sent fewer people to death row in recent years. TCADP released its annual summary, Texas Death Penalty Developments in 2025: The Year in Review, last month. It reports that only three people were sentenced to death in Texas in 2025, down from a high of 48 in 1999. Harris County was responsible for two of the verdicts. Tarrant County, which includes Fort Worth, accounted for the other.

TCADP's report says that Texas prosecutors are deciding not to seek capital punishment because of its high expense for taxpayers and the incredibly long appeals process afforded to death penalty defendants.

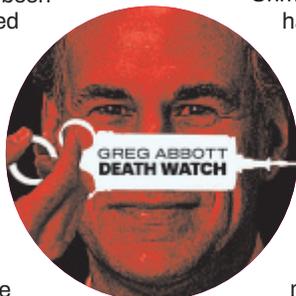
"Among the nine cases for which prosecutors dropped plans to seek the death penalty

are two significant examples that included agreement from victims' survivors," a press release regarding the report states. "The El Paso County District Attorney dropped the death penalty in exchange for a guilty plea by Patrick Crusius, who was already serving 90 federal life sentences for the racially-motivated mass shooting at a Walmart in 2019 that killed 23 people and wounded dozens more. ... Prosecutors in San Jacinto County dropped the death penalty for Francisco Oropeza after estimating it would cost between \$1.2 million and \$2 million to try the case – four times their annual budget for indigent cases."

The state scheduled seven executions last year, TCADP's report states. Two men received stays from the Texas Court of Criminal Appeals: David Wood, who has spent over 30 years on death row, and Robert Roberson, whose innocence claims are supported by Republican and Democratic lawmakers, scientists, and many concerned citizens. It was the second time in two years that Roberson faced execution, despite new scientific and medical evidence that strongly suggests he is innocent.

The TCADP report also notes that five death row inmates died in custody last year, the same amount as were executed. Most had spent decades on death row and faced multiple execution dates. Scott Panetti, the most glaring example of the justice system's inability to humanely treat mentally ill individuals who commit murder, was one of the five. He died in May after more than 30 years on death row.

According to reporting in The Texas Tribune, Panetti believed that the state wanted him dead in order to stop his preaching of the gospel and his efforts to expose a conspiracy of pedophiles in Fredericksburg, where he had killed his wife's parents in 1992. The state sought Panetti's execution relentlessly, despite the clear and overwhelming evidence of his schizophrenia, which resulted in more than a dozen psychiatric hospitalizations. Panetti's case led the Supreme Court in 2007 to establish a new standard for deciding who is competent to be executed. In 2023, a federal judge finally declared him too insane for execution. He spent his final years in a prison hospital. ■



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## A Man, a Can, and a THC Tonic Brand

Tejas Tonic founder Aaron Owens explains why you should trust local **BY ELIZABETH BRADSHAW**

I can be a little suspicious of THC seltzers; ask anyone. Something about most THC drinks tends to give me a headache or a weird sickly feeling. But when I made an impromptu stop at Radio South for their bluegrass night, a can on the counter caught my eye. A vibrant coral color featuring a man in a cowboy hat with a revolver in his hands and a blunt between his lips, the can of Tejas Tonic called for me almost by name. 5mg of THC and “terp boosted” read the label. I might as well have been Alice in Wonderland, and the can might as well have had a “Drink Me” label dangling from the tab.

I sat down outside (unseasonably but predictably warm for winter) and settled in to watch a family play a competitive round of *Clue*. I noticed immediately that something was different about the taste, the feel, and the pleasant high that washed over me in the next half hour. The copy on the can read: *It ain't alcohol. It ain't synthetic. It's tasty & all natural.*

I sat down with Aaron Owens, founder of Tejas Hemp and Tejas Tonic, to ask him about his story.

Owens is old-school Austin. Like a lot of other free-thinking, small-town Texas young people (myself included), he got to Austin as fast as he could, where he spent a couple of years being “a complete hippie.” He is a self-studied cannabis expert, passionate about the plant and the business. And like a true cowboy, Owens is a trailblazer. Back in the day, his desire to be in the cannabis industry meant that he either needed to move to California (the only legal state in the early 2000s) or risk prison, and neither one sounded like good options to him.

Instead, he went back to his roots of West Texas ranching. He went back to full-time agriculture and over 16 years worked his way up to a full-time cattle and goat ranch operation. Around 2014 came the pilot program for industrial hemp. Owens got a call from one of his buddies in Colorado – they were extracting CBD from hemp, it was legal. *Okay*, Owens thought: *Here we go.*

At the time, Owens was down on the Rio Grande riding horses and running cattle. His saddle-maker had been diagnosed with a severe case of Parkinson’s disease. Owens describes him as “a man who had drank three beers his entire life and never smoked weed.” They talked him into trying CBD oil – 25mg twice a day. In five days, this 72-year-old man’s physical pain had been drastically reduced, he was able to sleep at night, and most importantly his hands quit shaking, essential for a man who built saddles for a living. He was able to keep his business open for two more years.

Owens got the chills as he told me this story. That was it for him. This was going to help people. In 2017, Owens hired a kid from

Dripping Springs to look after his ranch and came back to Austin, hitting up all the Parkinson’s support groups in Travis County, trying to go directly to the people.

But he was way ahead of the curve and people weren’t ready. Owens formed Tejas

Hemp on paper in April of 2017 after selling legal full-spectrum CBD to ranchers in West Texas

for about a year. In 2020, he started farming his own hemp because Texas allowed it for the first time.

Owens explained that if you consume CBD in its isolate form, it’s about 1% as effective as it is in its natural full-spectrum form. In true Texan fashion, Owens described this to me with a football metaphor. “It’s like taking the quarterback of a football team and forcing him to play a whole football team by himself.” Owens’ mission when he started was to take the full-spectrum CBD that he knew how to create and knew could help people and put it into water. And they did – two weeks before COVID. The world shut down and everything came to a halt.

Two years later, as the world started to turn back on, people had started to sell Delta-8. Owens declares that he never sold it and never would sell it. He described it as the lab-manufactured equivalent to his earth-grown plants and “the scariest thing [he] had ever seen.” The positive outcome is that it normalized THC and enabled the industry to start



Aaron Owens, owner of Tejas Tonic and Tejas Hemp, at his Central Texas farm

COURTESY OF TEJAS TONIC

blooming. This allowed Tejas Tonic to be born – a water infused with full-spectrum THC. In November 2022, Owens finally sold everything in West Texas – his livestock, his 4,000 acres, everything except his two favorite horses and his dog, and went all in on Tejas Tonic.

Owens opened the THC water category in Texas. Then all the “big boys” with their money and resources came crashing in (a classic Austin tale). They were making their money on synthetics. “It’s much easier to build a quarterback out of Styrofoam than build a 130-person football team.”

But why do we actually need the whole team? Put simply: efficacy. THC by itself is not going to calm your central nervous system. If you’ve ever gotten an uneasy feeling from a seltzer, you might know what he’s talking about. The full spectrum of cannabinoids together along with the essential oils (terpenes) from the plant can lower people’s anxiety. The difference for the consumer experience is vast.

I asked Owens about his strategy when it comes to the political landscape. He spoke about the advocacy of himself and others in 2025. Texans spoke up, and Texans listened. “We lost to the bill, but we won through the veto. Texas is finally on the map, and we are pro-hemp.” He admits that the ag appropriations bill was a surprise that “kicked our teeth in.” Owens expects at least one more battle at the federal level.

“In the big picture, we’re winning,” he told me. Despite the instability in the market, Owens’ team plans to get lean, get mean, and hang in there. “We don’t have oil money behind us,” he says. “We sold some goats to get this started.”

Owens’ biggest advice for consumers: trust local. Way before legal cannabis, the hippies in Austin were all about supporting local. Find people who can either grow their own stuff or tell you where it was grown, Owens says. In other words, keep Austin weird.

“Don’t lose the faith, we’re winning,” Owens told me. “The plant provides, and it always has and it always will.”

### IS SMOKABLE HEMP ABOUT TO BE BANNED IN TEXAS?

You may have heard that DSHS is about to tighten the noose with new rulemaking on hemp. I spoke with Nick Mortillaro, cannabis consultant, co-owner of LazyDaze, and executive director of Hemp Industry Leaders of Texas, to get his perspective. He told me, “Smokable cannabis is being taken away by a rulemaking agency (not the Legislature) and almost 10,000 businesses will be impacted, more than 6,000 are estimated to close. These products have been available in stores across Texas for more than seven years. My licensing fees will be increasing 90 times, from ~\$500 to \$45,000,000.”

These drastic measures are not new. Back in 2020, there was a lawsuit addressing DSHS exceeding its authority with a ban on distribution and sale of smokable hemp. At the time, the state conceded, but with the change in the compliance threshold, the agency is trying the same tactic again. If you are concerned about losing your smokables, participating in a grassroots public effort by reaching out to DSHS about the proposed rules might just make a difference. ■

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# SAVING A BUILDING, BUILDING A COMMUNITY

BY RICHARD WHITTAKER

How the Baker Center has become a model for architectural preservation – and a life raft for Austin’s creative class

If you’re looking for Karrie League, odds are that she’ll be on a couch somewhere in the hallways of the Baker Center. “I work in the hallways because then people can sit and chat with me,” she said.

She’s there because, along with her husband, Tim, she owns this onetime Austin ISD campus in the Hyde Park neighborhood. She’s also the de facto building manager, tenant coordinator, superintendent, and guardian of the building. “I never thought that would be my career path,” she said. “But I actually really like it.”

One of Austin’s true architectural gems, the former Baker School was left to molder for decades. Now, it’s not simply being restored and reimaged by the Leagues. They’ve turned it into one of the city’s most vibrant and diverse creative communities, a hub of offices and stages that provides a home for artistic, healing, and nonprofit endeavors that might otherwise struggle to find rental space.

The couple are most famous for founding the Alamo Drafthouse movie theatre chain, but since selling their stake to Sony Pictures Entertainment in 2024, they’ve not exactly entered some comfy quasi-retirement. Instead, two projects that were bubbling in the background became their day jobs. In New York, they’ve put the finishing touches to the Metro Private Cinema, a new, more bespoke take on the “dinner and a movie” experience. In Austin, their focus is the Baker Center, a building that started as a solution to an Alamo problem.

For years, Alamo management officed out of any available space – over the kitchen at South Lamar, a nondescript office block at Fifth and Mopac, a stint on Sixth Street – but they kept outgrowing the space, and so in 2016 Tim started the task of looking for something the expanding Alamo could grow into. It was actually his longtime realtor who first alerted Tim to the Baker Center. Tim recalled, “He tells me, ‘It’s twice the size of anything you’re looking for,’ and I look at it and go, ‘Dave, It’s perfect!’ ... It’s an old thing, a cool thing, and that’s just catnip for me.”



PHOTO BY JOHN ANDERSON

KARRIE LEAGUE

Unfortunately – or so it seemed at the time – the private equity partners in the Alamo blanched at the idea of such a huge investment, so the Leagues presented a simple solution: They would buy the building, and then Alamo would become its main tenant.

The building in question was the Baker School. Built in 1911 by Endress & Walsh and Roy L. Thomason and named after public school and library advocate DeWitt Clinton Baker, it was located on the site of the original park in Hyde Park. Over time, it was expanded and altered, and the classical early 20th-century lines and light, airy rooms were hidden and shrouded in dust.

What it really lost was its purpose. It closed in 1980 as a regular elementary because the neighborhood just didn’t have enough kids. Then it became the W.R. Robbins Alternative High School, but that closed in 1995, and the district just used it for whatever was needed – teacher training, a TV studio, storage. The dream floating around the neighborhood was that maybe one day it could become a school again, but that was never realistic. So, finally, in 2017 the district sold the Baker School to the Leagues, and the Baker Center was born.

The original idea was for the Drafthouse and related projects like the American Genre Film Archive to take most of the space, and then a handful of smaller tenants from the creative and nonprofit world to fill what was left. However, the plan didn’t end there. On the western side of the property is a 1-acre lot known as the Baker Field, and the plan was to use this for housing, including a 25% affordable housing component. Richard Weiss, the Leagues’ longtime architect, explained, “We were working on something that was modern but had to relate to the original building and speak architecturally to it.” However, the city had other plans. They wanted the field as a detention pond, “and so that put the kibosh on affordable housing because they took the land that the affordable housing was going to occupy.”

However, that didn’t affect plans for the center, which became the Drafthouse headquarters until the firm moved out completely in 2025. Now, the Baker Center houses around 30 tenants at any one time, a mixture of architects and medical providers, game developers and PR firms, photo studios and film archivists, all contained within a building that is the antithesis of a bland corporate box. The Leagues weren’t the highest bidder but, Karrie said, “We were the only ones who didn’t want to scrape the building.”

Austin is losing historic buildings at a terrific rate. Letting the Leagues save Baker may have been the last great preservation act of AISD, which recently angered residents by bulldozing the 1955 brick Wooten Elementary with no real notification, with nearby Burnet Middle to follow soon, and profound fears of the future fates of the Rosedale and Rosewood campuses

among others. But it’s not just AISD: Austin is becoming notorious for being closed-minded about preservation and creative reuse of older buildings.

In contrast, in 2023 the Leagues achieved National Register of Historic Places status for Baker, making demolition by any future owner even less likely. Any renovations and remodeling have been as sympathetic as possible. Much of that work has been done by McNeil Smith, who’s been working with the Leagues on construction projects since building the terrace for the Alamo Village in 2010. Smith said, “I love the utility of it all, the tradition of it, the aesthetic of it, and the idea of repurposing it all instead of just tearing it down.”

Moreover, the Leagues have gone to great lengths to restore the building to something closer to its historic state. When they moved in, Karrie said, “The ceilings had been dropped to 8 feet, there was this nasty carpet and vinyl on the walls.”

The decision was made to strip away what Weiss called “decades of bad decisions” and hope that the original construction was there and in good shape. Of course, this was a huge gamble, he added, “because we didn’t know what was under the three layers of plywood on the floor, and between each layer was a layer of asbestos.” When they peeled back the additions and found that the original materials were there and restorable, “it’s what a gold miner feels when they hit gold.”

Where materials were missing, the restoration has hewed as close to the original 1911 design as possible. In one of the biggest investments, the cheap, rattly, and drafty aluminum windows installed during one of the earlier remodels have been replaced with modern, energy-efficient duplicates of the original glazing.

The center’s hybrid history is everywhere. Some walls are still covered in lockers, others with old Alamo posters. In the front hallway, there are shots of chaotic Drafthouse events alongside pictures of children from the early days of the school, prim and proper in their uniforms. The Baker Center has become part of the Leagues’ legacy, and they are part of the building’s history that they’re working to preserve. If anything, it seems like a throwback to early days of the Alamo, when Tim and Karrie were hands-on as not just theatre managers but also builders. As Smith put it, “If you know Tim, you know he’s not afraid to grab a hammer.”

Like any older building, it has quirks and idiosyncrasies. “It’s a rather demanding grande dame,” Karrie observed, “but I love it.”

“It has a distinct personality,” Tim laughed. “But because it is this old, funky thing, I think it attracts people with whom it resonates.”

And the funniest part of this? The Leagues don’t even have their own office in the building. But then again, that’s what a corridor is for.



PHOTO BY JOHN ANDERSON

## SAVE THE VOTE: LEAGUE OF WOMEN VOTERS AUSTIN AREA

These are perilous times for democracy, and perilous times for advocates for democracy – starting with covering the rent.

Being wholly volunteer, the League of Women Voters Austin Area doesn't have staffing costs, but maintaining office space has been one of its greatest financial burdens. For almost three decades, they were lucky, with kind landlords at their former office at 31st and Lamar locking them in at a more-than-manageable \$300 a month. When, as is the way of Austin commercial real estate, that building was sold, they ended up office-hopping until Tim League rented them space in the new Baker Center. It turned out, it was a family affair – his mother was a member. “She brought him up right,” said League of Women Voters Executive Director Debbi Voss.

The Austin chapter was among the first tenants of the Baker Center back when it opened in 2019. In a building full of creative industries, it may seem like an outlier, but it's undoubtedly benefited from the

crackling community energy of the building. Voss pointed to changes that League helped enact in the First Vote! Program, designed to educate young citizens in how to participate in our participatory democracy. Voss said, “He looked at our presentation and he thought that it was too boring for high school students.”

“And rightly so,” First Vote! Chair Susana Carranza added, “because everyone was getting tired of the visuals but nobody had the tools to make it better.”

League and some volunteers from the Drafthouse helped revamp the design to make the content more appealing ... and then he just kept going. Voss explained, “Next thing I know, he's taking the training and going to talk to seniors in Manor and Elgin.”

But it's not just League. It's the whole Baker community that's helped usher in a new era for the League of Women Voters, and especially its youthfulness. “I'm 75 years old myself,” Voss said, and the membership tends to lean older, “but it was such a refreshing thing to

move in here because we were not used to seeing twentysomethings lying on couches, lying in the hallways, on the phone, and that's their job. Just to be around younger people, very creative people, is inspiring to us.”

Moreover, she added, “The younger folks are always very curious about what we're doing here,” and that interest parlays into involvement, exactly when it's most needed. Historically, the League of Women Voters has been rigorously nonpartisan, instead devoted to the ideals of the democratic process. On April 17, in response to the Trump administration ignoring Supreme Court rulings over the treatment of Kilmar Abrego Garcia, the national league issued a clear statement: “Our country is in a constitutional crisis.” Voss said, “We took a lot of heat for that, but we were just stating a fact.” For the first time ever, the LWV has been involved in protests and unexpected partnerships: Yet Voss described this new era as actually a continuation of their commitments, and they're lucky to have landlords that share those values. She said, “Nonpartisan doesn't mean 'neutral.' It means that we are protecting the Constitution.”



PHOTO BY JOHN ANDERSON

## THE SOUND OF POSSIBILITY: AUSTIN CLASSICAL GUITAR

In the age of constant education budget cuts, music classes are often the first to be canceled. For over three decades, Austin Classical Guitar has been turning that tide, and now it's entered a new era as one of the biggest tenants of the Baker Center. Austin Classical Guitar Executive Director Matthew Hinsley called it "an inspiring, civilized place to make art."

Hinsley's been with ACG since 1996, when he moved to Austin to pursue his master's and then doctorate at UT-Austin. Hinsley said, "At the time, there were no staff, so I stepped in as chairman of the board, which was chief volunteer."

It wasn't just a good fit for him – he was a good fit for ACG, with its combined dedication to music and advocacy. In 2001, ACG started working with public schools, which is where Hinsley first learned to love the guitar: 10 years old, studying cello at school in the tiny town of Hamilton, N.Y. One day he asked the orchestra director, Mr. Vecchio, what his favorite instrument was, "and he said guitar, and that started the adventure."

ACG's schools program started with one class in one Austin ISD school, and Hinsley quickly realized two

things. "One, lots of kids in the world want to learn to play guitar. The other thing is that America didn't know how to do guitar in schools very well." Music education was built around choir, band, and orchestra, "but none of that development had been applied to teaching guitar as a classroom-based endeavor, so we decided to work on that." In 2008, ACG launched a guitar music curriculum, and it's been adopted not simply across AISD but across the nation. At any one point, Hinsley said, "We've got 3,500 kids in our programs [and] we've provided tens of thousands of instruments to kids."

But ACG is not just in traditional grade schools. It also established a first-of-its-kind program at the Texas School for the Blind and Visually Impaired, as well as a radical and life-changing initiative teaching guitar to kids within the state's juvenile justice system, at facilities including the Gardner Betts Juvenile Justice Center in eastern Travis County. Hinsley said, "They can sit down with other kids in that facility, that is so stark and so cold and so judgment- and measurement-oriented, and every aspect of their lives is

based on the worst decision they've probably made, and make beauty."

Moving into the Baker Center has allowed ACG to flourish in ways that Hinsley never expected, and simplified previously complicated operational issues like storing and shipping dozens of guitars. And while the bulk of their work remains out on campuses, having this space has allowed them to increase their adult education provision. That's the great thing about the guitar, said Hinsley. "It's a lovely sounding instrument in anyone's hands, very quickly."

The biggest boon of their new home is the Rosette performance space, which was converted from the former studios of AISD-TV. The Leagues had originally eyed it as a production space for the Drafthouse, but after conversations with Hinsley they changed tack, and it is now a stage available to arts groups and musicians, including ACG. "All that changed when we came here." Now they're one of the few arts institutions in Austin with offices and a purpose-built performance space in the same building. Hinsley said, "People walk into this space and they go, 'Wow.' Either out loud, or in their eyes, or in their smiles. And in that feeling, there is a sense of possibility."



PHOTO BY JOHN ANDERSON

## INK AND CELLULOID: THE PRESS ROOM

There's nowhere like a letterpress printworks. The air is rich with the perfume of oil and ink, and the walls resonate with the gentle clunk and whir of the machinery. They're also a place of history, and Travis Smith, managing partner of the Press Room, is keeping those traditions alive through the Press Room.

For most people, a printer is just an annoying white box that sucks down toner cartridges and jams for no reason. What happens in this small industrial enclave at the Baker Center is *real* printing: thick inks, heavy rollers, handcrafted print blocks and plates in metal and wood. Here, it's neither a lost trade nor a dying art, and Smith takes pleasure in watching visitors create their own print for the very first time in their lives. "It's immediate," said Smith. "You can walk in and in 45 seconds go, 'Oh, I get it.'"

Aside from running the Press Room, he's also Tim and Karrie League's right hand for the Baker Center and a de facto supe when they're away. "I love this place," he said. "I'm a preservationist, and I love to see old buildings get a second chance, so it's been

really exciting to be a participant and a tenant and a steward of this place."

But his real job and real passion is providing hands-on experience with letterpress art. The core of the collection is over 60,000 blocks for movie ads. For decades, the key to promoting films wasn't trailers or posters, but illustrated ads in newspapers, most of which were produced by KB Typesetting in Omaha, Nebraska. The first step was creating proofs that could then be duplicated and shipped to news outlets around the country. Most of those duplicates wound up in the trash, but by sheer good luck KB's complete proof collection ended up in an antique store in Omaha. Even more fortuitously, that discovery became the subject of Adam Roffman's 2017 short documentary, "The Collection," screened at South by Southwest, which Tim League happened to see, and he became committed to acquiring and preserving the whole archive as a unique piece of film history.

Smith became fascinated by letterpress back when he was working in a used bookstore in Houston's historic Montrose district and wandered into the Printing

Museum. "That's where I started learning about the true analog print method, and that true analog texture you get from old printing methods." He became a volunteer at the museum, then a professional press operator. In 2019, he heard from Alamo Drafthouse designer Kevin Muñoz that the Leagues needed a manager for their new project. Having seen Roffman's documentary himself, he knew about the collection, "but when I walked in this space I went, 'Yup, yup, this is mine.'"

Smith and League's dream of keeping this kind of mechanical, tactile printing alive has been a massive success. Aside from running classes and corporate training events and an expanding portfolio of external clients, Smith throws open the doors to the adjoining cafetorium so guests at events hosted by fellow tenants like the Texas Archive of the Moving Image and friends of the Baker like Graham Reynolds' Golden Hornet can take home a freshly rolled memento of the night. Through it all, they're keeping an incredible resource of film and design history together and being used the way it was intended. Smith said, "You get the full breadth of the American cinema landscape – Westerns, sci-fi, horror, thrillers, New Hollywood. That's all in the collection."



BRIAN KNOWLES

PHOTO BY JOHN ANDERSON

## THE COFFEE AMBASSADOR: TERRIBLE LOVE

For most people, their first experience of the Baker Center isn't visiting one of the many offices inside or attending an event in the cafetorium. It's grabbing a cup of coffee at Terrible Love, the little cafe in the center's grounds. That location has made owner Brian Knowles sort of the unofficial envoy/greeter/tour guide for the whole building. He said, "So many people would ask me, 'What's this behind you? What kind of offices are in there? What's the Rosette?'" And because I was the front desk, almost, I ended up fielding all of those questions and learning more than I would have otherwise."

It's a typical day for Knowles, brewing espressos for the chattering crowd gathered by the former boiler room building on the north side of the building. Some of them work inside, taking a break or taking a meeting outside on the benches. Others are Hyde Park neighbors, just dropping by the latest addition

to their beverage options. Some have driven there, taking advantage of the easy parking around the former Austin ISD campus. Knowles will have been there since the shutters went up before the morning rush hour, and he'll be there until just after lunch, when the grinders go quiet and the steamers cool off, and that's how he likes it. "I'm a morning person," he explained.

He fell into the coffee business almost by accident. In 2017, he'd paid off his student loans, quit his desk job, and started working at Brew & Brew on the Eastside, "doing their coffee and beer. I was there about two and a half years, and by the end of my tenure I was only doing mornings, only doing coffee." His next stop was to go out on his own, setting up Terrible Love out of a converted horse trailer which he parked at other locations before finally towing it to Baker. There it stayed for a couple of years until he laid more concrete roots in the current brick-and-mortar home.

But soon this avowed morning person will be around in the evenings as well. Next door to the old boiler building is the old band building, and Knowles is halfway through converting it into a wine bar. He'd actually been eying it for a while, admiring its space and natural light, and when its lease became available he contacted the Leagues and floated the plan. It was a big ask, since it meant losing rentable office space and investing in a major renovation, Knowles said, "but I think I convinced them by bringing up the community aspect. They really want this to be a community hub."

With the opening imminent, he's spent the last few months educating himself on wine, and he's also creating a menu of low-ABV drinks and mocktails for the increasing number of non-drinkers. However, the space's real specialty is going to be vermouths, but not the single-note mixer that most people associate with the word. Instead, Knowles explained, it will be "the Spanish-style, sipping vermouth. ... With a little orange slice or an olive, it's incredible."



CASS KLEPAC AND RICK CORTEZ

COURTESY OF GOOD FRIEND STUDIO

## THE LIGHT AND THE SPACE: GOOD FRIEND STUDIO

It started, as is so common, when a business gets too big for the garage it started in. In 2022, photographers Cass Klepac and Rick Cortez had outgrown their home photo studio and were looking for a rental space, but nothing was clicking. They didn't want another white box space in a strip mall or to have to construct comfort in a converted warehouse. "We were looking for something a little more open," Cortez said.

"We wanted something that inspired us," added Klepac. They both already had successful careers, even if they had taken different routes. For Cortez, it was about fulfilling his childhood dream of becoming a professional photographer, while Klepac had fallen into it through her time in Austin's music scene ("I realized I was better at documenting this stuff than being in the band"). Now they'd grown beyond moving the living room furniture out of the way for shoots. From the first moment they entered the Baker Center, Klepac recalled, "I felt it in my bones."

This wasn't a boring box, but a gorgeous former schoolroom, with perfect natural lighting through gigantic north-facing windows, wooden floors, and even the blackboards still in place. And they weren't getting the usual suit-wearing realtor as a guide. Instead, it was Karrie League, fresh from tending the gardens. Klepac recalled, "She walked up in her gardening gloves and went, 'Well, this is the place,' and we're like, 'Well, this is great.'"

Klepac described Good Friend Studio as "the kind of space we wish that we had when we were first starting. ... A photo studio where people don't feel intimidated to come into, a safe space for creative photography and for the photo community to come together."

For the first year, their client base was, well, themselves. But the more open houses they hosted, the more interest grew and the more rental requests they started fielding. Klepac said, "Texas Monthly has shot interviews in here, Whataburger did a shoot in here with Santa and

a little workshop. We had an underwear commercial in here. Anything you can think of."

The studio has also contributed to a boost in Cortez and Klepac's careers as photographers, in part because Good Friend has raised their professional profiles. In the last couple of months, Klepac shot the cover for *Tribeza* and Cortez photographed Woody Harrelson for *Austin Monthly*. Klepac said, "Our own work has not just got better, but we're available to be involved in the community in a way we weren't able to before we had this space."

The pair have applied lessons from their own experiences at other studios, both positive and negative, to make the space as well-equipped, well-prepared, and welcoming for professionals and amateurs alike as possible. Cortez added, "We wanted it to feel ... good."

Thus the name – Good Friend Studio. Photographers can rent the space for individual sessions, but there's also a membership program in place. The duo have also added workshops and hope to add more. Cortez said, "It's a lot, but we have big ideas for this space." He grinned. "Coming soon."





TIERNAN O'ROURKE



ELIZABETH HANSEN

PHOTOS BY JOHN ANDERSON

## THE FILM PRESERVATIONISTS: THE AMERICAN GENRE FILM ARCHIVE AND THE TEXAS ARCHIVE OF THE MOVING IMAGE

There are two dominant philosophies in film preservation. Some follow French curator Henri Langlois, who believed that every frame has value. Others hew closer to British archivist Ernest Lindgren, who rejected Langlois' romantic approach for a more scientific, curated approach.

Texas Archive of the Moving Image Managing Director Elizabeth Hansen jokes that her organization is more like Langlois than her fellow, more Lindgrenian Baker Center tenants, the American Genre Film Archive. After all, although they share the same office, the two nonprofits have different remits. TAMI was founded in 2002 to rescue anything and everything on film or video from around Texas, from home movies to news reels, PSAs, and commercials. Meanwhile, AGFA began as a home for the vast collection of 35mm prints collected by Tim League that were the backbone of early Alamo Drafthouse programming. TAMI puts all its material online for all viewers and researchers to access via their website. AGFA has grown to become a full-scale distribution

house, both for their own archive and for partner labels like Vinegar Syndrome, Shout! Factory, and Deaf Crocodile. AGFA print traffic manager and producer Tiernan O'Rourke said, "We have a great theatrical team and they do an amazing job of keeping all these bookings of all these titles."

In raw terms, TAMI handles over 1,000 pieces of footage every year, while AGFA is working in much smaller numbers for both theatrical and their growing Blu-ray catalog. But both Hansen and O'Rourke are quick to point out that the similarities outweigh the differences: not least their shared dedication to saving the ephemera of visual history.

AGFA was one of the very first tenants at Baker in 2019, sharing offices with the Alamo staff, and when they moved out AGFA stayed around, "which was a lot nicer than having to load up trucks," said O'Rourke.

Meanwhile, TAMI moved in literally weeks into the pandemic, and both have found their current dark and secluded shared archive space on the ground floor quite literally the perfect space. When TAMI first moved

in, they had office space on the third floor with great light, which is exactly what a film preservation archive doesn't need. Then there was the cellphone problem – the electromagnetic signal noise was interfering with the digitization process. So, it was either build a giant Faraday cage or switch offices. Hunting for the hum-free spot meant Hansen and her team "walked around the building with a projector and headphones, and we must have looked crazy." Ultimately, the ground floor, with its thick, insulated walls and smaller windows, gave both TAMI and AGFA what they needed, and so they moved in together. Hansen laughed. "We're back in the basement where we're supposed to be."

Moreover, there's a symbiosis at play. AGFA and TAMI both use Lasergraphics brand film scanners, "so if anything goes wrong it's really easy to troubleshoot for each other," said O'Rourke. While TAMI mostly deals with videos, they can handle 8mm reels, so on those rare occasions when AGFA needs a smaller format the right equipment is literally within reach. Conversely, if TAMI receives a 35mm print, then AGFA is right next door. Most importantly, O'Rourke said, "We have a good bond, we have a good friendship, and we help each other out."



PHOTO BY JOHN ANDERSON

## AN EYE FOR ARCHITECTURAL FINDS: SAVE THE GOOD STUFF

If you ever visited the *Austin Chronicle* office, you touched the big painted metal doors in front of the reception desk. Well, that is until the former offices of the Elgin-Butler Brick Co. were torn down to make way for the expansion of I-35.

If you're wondering where those doors went, they're not rusting in a landfill. They're leaning against a wall on the ground floor of the Baker Center. But they're not alone. The room and surrounding hallway are packed with architectural salvage – objects removed from buildings being demolished or remodeled. Whether it's etched glass doors from the state Capitol, a 1940s bathroom medicine cabinet, or a whole house worth of longleaf pine floorboards, these are items too beautiful, valuable, and usable to be allowed to rot.

The store – available by appointment – is the latest project from Tere O'Connell and her firm, O'Connell Architecture. Their specialty is preservation, and while they have undertaken high-profile projects like the Elisabet Ney Museum, much of their work is in

private homes. Now Save the Good Stuff takes that commitment down to individual fixtures and fittings. She said, “The preservation of our historic buildings is our connection to our past. It tells our story. It gives us our unique identity, and I feel very passionate about preserving it.”

The packed Save the Good Stuff is the polar opposite of the O'Connell Architecture offices up on the third floor. Light, airy, expansive, with a gorgeous north view into Hyde Park, it's the kind of space that can spark inspiration and a love of preservation. After all, the whole Baker Center is proof of the power and possibility of adaptive reuse. O'Connell said, “It would make perfect sense that we would be here.”

O'Connell's fascination with the former Baker School predates the Baker Center. Back in 2005, she was attending a National Trust for Historic Preservation conference in Portland, Oregon, where she was inspired by preservation projects of the McMenamins brewing company. “They adapt schools to be brewpubs and hotels

and theatres, and I was just so inspired by that tour, and I thought, ‘Where can we do it in Austin? We can do it at the Baker.’” However, like many people with ideas about what to do with this glorious and underused facility, neighborhood pushback and Austin ISD's unwillingness to sell off the property meant the plan went nowhere.

So, when the Leagues finally purchased the property in 2019, she was first in line. “We came to the soft opening when it was just about finished, and I was like, ‘Please, Tim, we must be in here.’”

Yet the space of the building also allowed her the possibility of opening an architectural salvage store. “I didn't want a dusty, bug-ridden place,” O'Connell said. “I wanted it to be nice and clean and dry and in a historic building, and there aren't many opportunities for that in Austin – and fewer by the day.”

While bland white Modern Farmhouses still sprout on the rubble of older houses, what's encouraging for O'Connell is that she sees more young homeowners interested in sympathetic remodeling rather than bulldozing. “They really appreciate their historic buildings and want to preserve them.”

# CALENDAR

JAN. 22-29



COURTESY OF DOWNTOWN AUSTIN ALLIANCE

## TOMO Mags Grand Opening

BOOKS

THURSDAY 22, TOMO MAGS

The sleek feel of glossy paper, eye-popping colors and enchanting design, stories for every niche interest and pet curiosity: That's just a fraction of what the magazines at TOMO Mags' new brick-and-mortar shop have in store for you. Take the algorithm into your own hands and dive into image-rich storytelling and outside-the-box creativity from diverse voices all across the newsstand. If you've gotten the chance to peek inside TOMO Mags' little blue bus, you're familiar with the vibrant publications and papergoods lovingly curated by founder Vico Puentes. This Downtown opening promises even more to explore.

— CAROLINE DREW

## Out of Time

FILM

THURSDAY 22, HYPERREAL FILM CLUB

There's no actor alive who compares to Denzel Washington, whose movie star charm is matched only by his incredible talent in immersing himself in a role. Here he dons the badge of a police chief in a small Florida Keys burg set up after stealing a buncha bucks from the evidence locker to help his sweetheart – who isn't all that she seems. Spun out as he attempts to fix his impossible situation, Washington works magic in this tense thriller that'll have you sweating more bullets than, well, a summer night in Florida. Podcast and film series Black Is Not a Genre presents the feature, with Graham Cumberbatch on hosting duties.

— JAMES SCOTT



Be advised that event details may change due to the incoming winter storm.

Stay warm out there, Austin!

## Tea Talk

FOOD

BOOKS

THURSDAY 22, UNIVERSITY HILLS BRANCH LIBRARY

Happy National Hot Tea Month, a time of year that can't come soon enough. With another possible freeze staring Austin down this weekend, a steamy sip of oolong sounds perfect. Austin Public Library joins with Austin English Tea Company to steep in tea knowledge from around the world. Learn about myriad teas and their origin stories, health benefits, global tea traditions, and even embark on a tea-tasting. Pinkies up, you fancy-pants people. — JAMES SCOTT



PHOTO BY ANNA POU VIA PEXELS



\*ANTIOXIDANTS 1, 2, 3" BY LAURIE FRICK

## "Vital Signs" VISUAL ARTS

THROUGH FEBRUARY 21,  
IVESTER CONTEMPORARY

Laurie Frick's data-driven art delights in challenging conceptions of what algorithms can look like. Her current Ivester exhibit is no exception, taking the sort of bodily data tracked by smartwatches and morphing it into colored patterns: squares and lines conveying numerically quantified information through visually stunning pieces. Hydration patterns morph into multi-toned oil paint squares on canvas; eating habits get assigned a felt-wool color block arranged into intersecting rows and lines; even blood-work becomes a cascade of red and white. It's a completely different way to look at the ways your body works. — CAT MCCARREY

## An Evening With Brie Larson & Courtney McBroom BOOKS FOOD

FRIDAY 23, HOTEL SAINT CECILIA

Grab your best attire and consider this your formal invitation to celebrate *Party People*, a cookbook by Academy Award-winning actress Brie Larson and her chef-BFF, Courtney McBroom. Party with the celebrity duo at a cocktail-style event at Hotel Saint Cecilia, while enjoying treats and drinks straight from the book. Don't worry: The party doesn't have to end there. Grab a signed copy of *Party People* and re-create the experience at home when you're ready to host or enjoy a tasty night in. — VALERIA CRUZ BUTRÓN

## Goodnight College World Premiere FILM

FRIDAY 23, HYPERREAL FILM CLUB

An era is ending for a class of UT students in this unscripted documentary. Final games and performances, last exams and hurrahs culminate with frantic sentimental energy across campus as the camera follows a hockey team, an improv troupe, a co-op, a comedy show, and others through a Friday night in the last gasp of college living. Inspired by Richard Linklater and Austin's creative legacy, recent UT grad Shyam Madhav – who will be on-site at Hyperreal for a Q&A – celebrates the sticky web of campus life and the rambunctious joy of youth in his first full-length film. — CAROLINE DREW

## I Scream Social

BOOKS QUEER

FRIDAY 23, ALIENATED MAJESTY BOOKS

Do you like ice cream? Looking to expand your social circle and your creative awareness? You're in luck. The I Scream Social monthly feminist reading group is back with a new lineup of poets and writers. Wonder in the power of the spoken word through guest poets SG Huerta, Kayti Lahsaiezadeh, and Dominique Lilac, or share your own work in their open mic (reserved for historically marginalized community writers). Join in and celebrate a diversity of voices, perspectives, and experiences in this free and all-inclusive event. — RACHEL N. MADISON

CONTINUED ON P.28

Math Happens

## Crabby Math!

Given the lengths below, how tall is the crab?



Scan the QR code for a solution.

Designed by Megan Do at MathHappens Foundation.

For more information, visit [www.mathhappens.org](http://www.mathhappens.org) or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



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## Sobremesa Magazine Volume 5: Fire Issue Launch

BOOKS FOOD

### FRIDAY 23, FIRST LIGHT BOOKS

As I perused my fellow vendors at last year's Lone Star Zine Fest, I came upon the mouthwatering visuals of Katie Rice's culinary mag *Sobremesa*. The recycled-newsprint paper covers food through essays, profiles, and beautiful visual layouts – all channeling the spirit of the mag's name, aka the Spanish tradition of relaxing at the dinner table post-meal. Their fifth volume launches at First Light with Rice in attendance and a mag is included in the ticket price. – **JAMES SCOTT**

## ISHIDA Dance Presents *Rara avis* DANCE

### FRIDAY 23, LONG CENTER FOR THE PERFORMING ARTS

ISHIDA is Austin's gateway for international dance. Director Brett Ishida brings in rising choreographers from around the world, and this latest showcase is no exception, with works from Romanian Edward Clug and British-Finnish Kristian Lever. But even without that glimpse of dance's global expansion, Ishida's own choreography is well worth the price of admission. Her work is poignant, story-based, and rich with meaning. Every choice is fully intentional and teased out for a complex night of dance. In *Rara avis*, Ishida examines a singer tackling imposter syndrome after a hiatus, playing with ideas about the value we bring to the world and ourselves.

– CAT MCCARREY

CONTINUED ON P.30



## BOOKS



Susan Post and Sarah Schoonhoven

COURTESY OF SARAH SCHOONHOVEN

## BOOKWOMAN CELEBRATES 50 YEARS OF FEMINIST LIT

In the early Seventies, a lesbian-led feminist storm was brewing in Downtown Austin. At the center of those winds of change was a fledgling bookstore, brimming with bright ideas and sharp minds looking for community. That burgeoning store was BookWoman, now marking its 50 years as a queer, feminist pillar of Austin.

“Every year there’s something that happens that makes all this worthwhile,” says decades-long owner Susan Post, a member of the 1975 founding collective. “Whether it’s an internal, even semi-private moment with a customer, to the shit show out in the world. Every year, there’s many examples of why we do this: That we’re here for people, and we’re here to empower people to go out into the world.”

The community-centered shop, initially called Common Woman after Judy Grahn’s poetry collection, started its story on Guadalupe. Then a part of the flourishing Women in Print movement and one of over 100 self-identified feminist bookstores, BookWoman was a pivotal node in a transnational network of women writers, publishers, activists, and theorists that helped popularize second-wave feminism’s most poignant ideas. Anti-war advocacy groups and anti-racism book clubs met among the crowded shelves. UT law alum and *Roe v. Wade* lawyer Sarah Weddington, the original founders of underground leftist publication *The Rag*, and Girls in the Nose rock punk bandleader and folklorist Kay Turner were among the early fray.

In the years since, the shop resettled briefly in Post’s house before landing on Sixth, then shuffling to 12th, and finally taking up its current North Lamar home on Valentine’s Day nearly 17 years ago. Across all locations, BookWoman’s queer, feminist identity has remained staunchly at the forefront of their mission, inventory, and events. Fewer than 20 of the original wave of feminist bookstores remain, and Post is proud that Austin’s outpost remains host to monthly poetry readings, LGBTQIA

advocacy, critical book clubs, and goddess-honoring spiritual groups. Moreover, the shop has stayed a hub for notable Texan feminists, including 61st Texas Poet Laureate Amanda Johnston and the UT students now behind *The Rag*’s rebirth.

As the bookstore gracefully aged into its fifth decade, Post began looking for a steward to usher the shop into the future. When she was honored at OUTsider Fest’s 10th anniversary, the bookseller took the opportunity to announce her intention to eventually, mostly retire. Sarah Schoonhoven, an OUTsider Fest Board of Directors member, couldn’t resist the call. Since summer of 2024, she’s been translating her retail knowledge into bookstore-specific skills under Post’s expert guidance, preparing to ease into the leadership role.

“There’s never not been a time when feminism was relevant and when we didn’t need intersectional feminist spaces,” says Schoonhoven. “We need community. We need resources.”

On Saturday, Jan. 24, Schoonhoven and Post will gather with friends of the store across generations to toast to the store’s resilience and ongoing need for politically oriented, intersectionally leftist spaces. Girls in the Nose will reunite for their 45th anniversary, performing their avant-garde lesbian feminist songs that set the scene for the Nineties riot grrrl movement, and Johnston will share poetic missives, joined by her organization Torch Literary Arts and other Austin writers, musicians, and organizations keeping the feminist flame burning.

“It’s a celebration of BookWoman, it’s a celebration of Susan, it’s a celebration of Girls in the Nose. It’s a celebration of a lot of things. Every single person who’s been a part of this community, it’s also a celebration for them,” Schoonhoven says. “BookWoman wouldn’t be here if there weren’t people here in BookWoman every single day.”

– CAROLINE DREW

### BookWoman 50th & Girl in the Nose 40th Anniversary Party

Saturday 24, Cheer Up Charlies  
[ebookwoman.com/events](http://ebookwoman.com/events)

# Spirit & Splendor

El Greco, Velázquez, and the Hispanic Baroque

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*Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque* is organized by the Hispanic Society Museum and Library, with support from The Museum Box. Major support for this exhibition at the Blanton is provided by The Moody Foundation.

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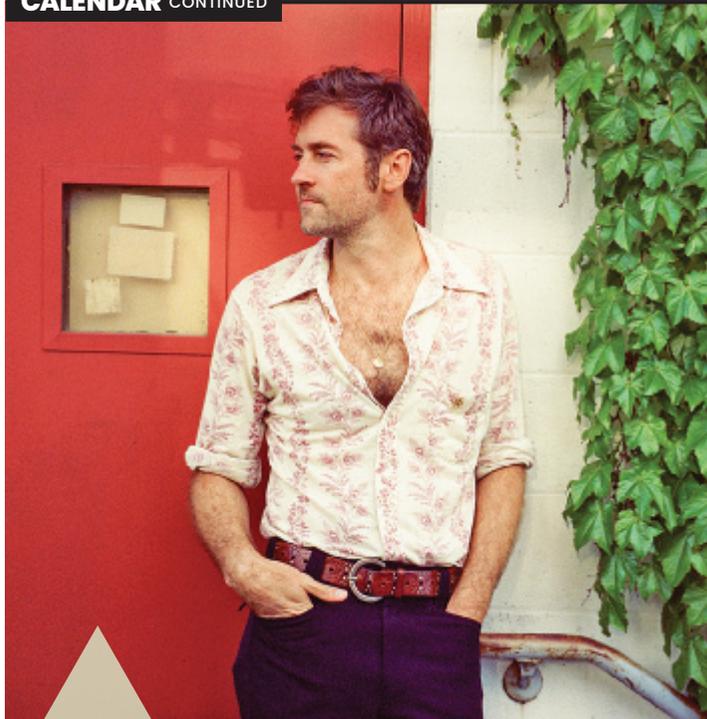


PHOTO BY CARLY MONTGOMERY

## John Craigie MUSIC

FRIDAY 23 - SATURDAY 24, STATESIDE AT THE PARAMOUNT

John Craigie is the kind of songwriter that seeps into your bones. His charming storytelling and understated humor work into his warm and intimate melodies with a winking sincerity that makes his performances a mix of John Prine and Todd Snider. The prolific Portland troubadour unfolds the kind of songs with lines that resurface as epiphanies days later, poetic and profound but strafed with a nonchalant, self-deprecating wit. His two-night State Theatre stand brings a preview of next month's 10th studio LP, the languid, Sam Doores-produced *I Swam Here*. Fellow firebrand folkie Olive Klug opens both shows. — DOUG FREEMAN

## Opening Night FILM

FRIDAY 23, MONDAY 26, AND THURSDAY 29,  
ALAMO VILLAGE, SOUTH LAMAR,  
SLAUGHTER LANE, LAKELINE, AND MUELLER

Gena Rowlands was 47 when she made *Opening Night*, the seventh of the 10 films she made with husband/director John Cassavetes. Her age was key, as she plays an actress whose mental state collapses as she faces being typecast as an Older Actress. It's occasionally been mislabeled as a horror film, in the same way that *Cries and Whispers* is – the extremity of the human condition is just too much for some people to bear. Selected by Charli XCX as part of Alamo's Guest Selects for her new film, *The Moment*.

— RICHARD WHITTAKER

## Tamir Kalifa: Witness MUSIC

FRIDAY 23, ROLLINS STUDIO THEATRE  
AT THE LONG CENTER

"One of the hardest things about journalism is sometimes feeling that it's extractive," Tamir Kalifa told the *Chronicle's* news side in 2024. Awarded \$100,000 by the American Mosaic Journalism Prize for his *New York Times* images on the 2022 Robb Elementary shooting in Uvalde, he then headed for the Middle East. His photojournalism, meanwhile, feels interactive, as if you're in the image as well, its pathos and insight intrinsic. Set Kalifa's own soundtrack to it and now let the world come to you. Pianist, accordionist, bouzoukist, and singer in local indie chamber collective Mother Falcon, two-time *Chronicle* cover youths, the now-part-time Berlin dweller here becomes Bowiesque: sound & vision.

— RAOUL HERNANDEZ

## Friendship MUSIC

FRIDAY 23, HOTEL VEGAS

*Caveman Wakes Up*, Friendship's 2025 offering, is a charm bracelet of an album, stringing together heirloom sounds and succinct memories that feel both deeply personal and universally symbolic. They jostle and play off one another, creating a twinkling cohesion of contemporary folk-rock chock-full of sentiment that can stand the test of time. Songwriter Dan Wriggins' one-liners complete his poetic worldbuilding with such casual, convincing cleverness that they feel aimless on their own. "Who's that shithead in my living room playing *Resident Evil*?" You might just have to come to the show to figure it out.

— CAROLINE DREW

## Drag Me to Hell FILM

FRIDAY 23 - SATURDAY 24, ALAMO VILLAGE,  
SOUTH LAMAR, LAKELINE, AND MUELLER

The countdown continues as Sam Raimi's new directorial feature, *Send Help*, nears its premiere date. (Friday, Jan. 30, BTW.) Prep yourself for the Michigander's particular macabre morality plays with this grimy feature, which warns against selfish career climbing through threats of real-deal hell. While not the most accurate depiction of the Romani people – some may even say it's quite offensive! – they're not the real villains here. That title's reserved for protagonist Christine (Alison Lohman right before retirement), who denies the elderly Mrs. Ganush a loan extension and gets hit with a nasty curse in return. Does this get her to reflect on her actions? No way! She's a conventionally attractive blonde social climber desperate to marry Justin Long. If she can't outrun a curse, who even could? — JAMES SCOTT

## DAY TRIPS BY GERALD E. MCLEOD

The Pavilion of Gwangju's reflection shimmers on the waters of a small pond in San Antonio's Denman Estate Park.

The colorful structure is a replica of traditional Korean pavilions with a roof that curves upward like birds' wings. Hand-built in Gwangju, South Korea, it was reassembled in San Antonio by Korean craftsmen and artists in 2010, as a gift to its sister city. The pagoda-style pavilion was restored to its original luster in 2019.

Gwangju, Korea's sixth-largest city, is about 200 miles south of Seoul. The metropolis is known for its uprisings against Japanese imperialism and military rule. In 2005, the city inaugurated the "Democracy Bell" in a pagoda similar to the one in San Antonio to honor the people of Gwangju and Korea who fought for freedom.

Lovers stroll the shaded half-mile paved trail hand-in-hand while neighborhood walkers get their exercise and children feed the ducks in the pond in the 20-acre park.

At the entrance to the park's trail is circular meditation path. In a thick stand of live oak trees, the labyrinth is an ancient prayer tool that brings clarity, inner peace, and relaxation as a person walks the pathway.

The park was originally the property of Gilbert Denman Sr., a local attorney and philanthropist who built a two-story Southern-style mansion on the heavily wooded hillside. Privately owned, the house is not open to the public but is used as an event center and school. The city purchased the surrounding land in 2007.

Denman Estate Park is tucked away in northwest San Antonio near the junction of I-10 West and Northwest Loop 410 at 7735 Mockingbird Lane. The grounds are equipped with picnic tables and restrooms. The extended drought has turned the grass brown and significantly reduced the size of the duck pond, but the park is idyllic with the pavilion as the focal point.



GERALD E. MCLEOD

1,790th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/day-trips](http://austinchronicle.com/day-trips).



## Marion Winik: *First Comes Love* BOOKS

SATURDAY 24, BOOKPEOPLE

A straight woman falling in love with a gay man has become a punchline of sorts in contemporary pop culture, but this was real life for Marion Winik. In her 1996 memoir *First Comes Love*, the former *Chronicle* columnist shares the unconventional, beautiful, heartwarming, and heartbreaking story of how she met, married, and raised a family with her first husband Tony, who died from AIDS-related complications in 1994. Now settled in Baltimore, Winik returns to Austin with a 30th anniversary reissue of the book – and the kind of insight on its inciting romance that only comes with time.

– CARYS ANDERSON

## Tearjerk, Specific Thing, Other Vessels MUSIC

SATURDAY 24, RADIO/EAST

Austin fourpiece Tearjerk drifts between twangy rock & roll and earthy folk grit, making for immersive melodies that flicker between wistful introspection and gentle harmonic currents. In the collective's latest project, *and the angels whirr*, vocalist-guitarist Vanessa Jollay's crystalline notes thread through each layer of dreamy textures with precision and understated emotion. Standout gems "listenin' now" and "thunderstorm" echo with plucky rawness and quiet contemplation, with just enough bite to tug on your heartstrings and keep you swaying along. Joining the ensemble is the zany, animated cartoon rock of Specific Thing, followed by the melodic indie-pop of Austin duo Other Vessels.

– MIRANDA GARZA



IMAGE VIA BANDCAMP

## The Crafty Adult: Needlepoint Bags & 2026 Intention Pouches COMMUNITY

SATURDAY 24, YARBOROUGH BRANCH LIBRARY

Get crafty for the new year with a creative afternoon at the library. Attendees learn the in and outs of creating needlepoint bags while making their own 2026 intention pouches. The free event is open to adults of all skill levels and will have plenty of time to chat and let loose with others between stitches and weaves. Can't make it? Meet next month for another craft-filled afternoon, this time celebrating the Lunar New Year.

– VALERIA CRUZ BUTRÓN

## Le Garage Sale COMMUNITY

SATURDAY 24 - SUNDAY 25,  
PALMER EVENTS CENTER

Didn't get in enough end-of-year shopping? Le Garage Sale returns this month for a festive market experience featuring discounted home goods, art, and clothing from over 140 local businesses and makers. For the past 25 years, this two-day biannual event has brought together Austin's top sellers and designers with local shoppers, allowing customers to experience the best that Austin style has to offer – all on sale. Perfect for the fashion lover looking to boost their new year's closet while enjoying some music and cocktails in the process.

– RACHEL N. MADISON



PHOTO BY SARAH DAO VIA UNSPLASH

## APL Film Festival FILM

SATURDAY 24, SPICEWOOD SPRINGS LIBRARY

As this paper's written a million times, Austin IS a film city! Where better to realize this than at Austin Public Library's Texan-made movie showcase? Short film programs screen throughout the day, all created by local filmmakers young and old. There'll be all-ages shorts in the morning, teen screenings and narrative shorts around the afternoon, and surreal & experimental programming along with documentary work in the evening. Is the next Robert Rodriguez among these hopefuls? Only one way to know, and that's showing up at Spicewood Springs.

– JAMES SCOTT

## Austin Ghoul Gang Presents: A Night of Splatter & Screams

MUSIC FILM BOOKS

SATURDAY 24, KICK BUTT COFFEE

Beware, for a terrifying time awaits you at Kick Butt thanks to the ghastly Ghoul Gang! Kicking off with a "sick, savage," nerve-shattering mystery film and a booksigning with splatterpunk specialist James Oliver (*Genital Rot*, *My Hands Are Tied*), the evisceration continues with a triad of live sonic shreddery. Local faves the Butts bring clever and melodic punk; pop-punk treasures Dropped Out showcase stellar new album *Always Trust Your Dog*; and the riotous Falling Knives preview a new album that promises to drive straight to the bone.

– KAT MCNEVINS



## Sam Baker & Rodney Crowell MUSIC

SATURDAY 24 & MONDAY 26, SAXON PUB

Rodney Crowell and I share a birthday, yet for his 75th last August, the Houston Kid released his 17th studio album, *Airline Highway*. Like New West Records labelmate James McMurtry's *The Black Dog and the Wandering Boy* two months earlier, Crowell's hardscrabble Texicana gets wiser by decade. Country melodicism stills leavens Lone Star songwriter truthsaying. Which oughta pair perfectly with Itasca native and veteran ATX bard Sam Baker, whose only seventh full-length *Win Win* in 2024 takes his oral history talking to its deepest poignancy yet. Texan William Burroughs maybe, or Gil Scott-Heron? Two nights gets everyone inside the room.

— RAOUL HERNANDEZ

## HOT Pro Wrestling Presents Don't Tell Mom Heavy Metal Is Dead Wrestling SPORTS

SUNDAY 25, COME & TAKE IT LIVE

Get hardcore and break out your leather pants and spiked jackets for a night of guitar riffs and dropkicks. Texas promotion HOT Pro Wrestling revives defunct promotion Heavy Metal Wrestling, known for its metal-themed characters, extreme matches, and live music. The seven-match card features four championship bouts, including a rematch for the HOT Championship between reigning champion Matt Locke and challenger Caine Carter. Fans with an affinity for violence will have their bloodthirsty desires fulfilled by a crimson mask match between Sam Stackhouse and Studstache — and yes, the crimson mask refers to blood.

— JOSEPH GONZALEZ

## The Umbrellas of Cherbourg FILM

SUNDAY 25 & WEDNESDAY 28, AFS CINEMA

Boy and girl meet, fall in love, make promises they can't keep. Cue the waterworks. Even if you've never seen Jacques Demy's 1964 sung-through musical *The Umbrellas of Cherbourg*, starring a baby-faced Catherine Deneuve, you're liable to have seen some of the work it's influenced, like *La La Land*, rock opera oddity *Annette*, and Spike Jonze's throwback music video for Björk's "It's Oh So Quiet." Michel Legrand's score, too, is rightfully iconic: Main theme "I Will Wait for You" — interpreted by everybody from Lena Horne to Jessye Norman to Itzhak Perlman — is a doleful masterpiece. A total sensation in its time, the romance won the Palme d'Or at Cannes and was followed by another Demy-Deneuve-Legrand musical, 1967's *The Young Girls of Rochefort*.

— KIMBERLEY JONES

## David Chao Quartet MUSIC

SUNDAY 25, MONKS JAZZ CLUB

Before studying with Benny Green and Diego Rivera and working his way through the CenTex jazz scene with gigs at Monks, the Elephant Room, Nica, the Brass Peacock, etc., pianist/composer David Chao worked for 10-plus years as a theoretical particle physicist. For more on the connection between improvisation and science, check author Stephon Alexander's book *The Jazz of Physics* — or come to this gig at the new Monks to see Chao put it into practice. To prepare, Chao challenged himself to write 50 pieces in 100 days, so he should have a deep well of brand-new material from which to draw.

— MICHAEL TOLAND

CONTINUED ON P.34

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## Watership Down

BOOKS FILM

SUNDAY 25 &amp; THURSDAY 29, AFS CINEMA

1978 represented a real shift in the animation landscape, with creators aiming to upgrade the industry's reputation from kiddie fun to mature contemplation. In the U.S., we put *Fritz the Cat's* Ralph Bakshi on a Rotoscope-heavy rendition of *Lord of the Rings*, and over in the nation of Britannia? It was rabbit season. Based on Richard Adams' novel that'd come out two years prior, the animated adaptation brings all the drama and adventure into a full visual spectacle. These are no hopping little bunnies but characters struggling in abysmal circumstances searching for someplace to call their own – and spilling plenty of blood along the way. AFS and partner Alienated Majesty Books screen the furry feature as part of book club Paper Cuts, which pairs it with anthology *Dark Entries, Vol. 3: Excursions into the Gothic*.

– JAMES SCOTT

## Metropolitan Opera's The Adventures of Kavalier and Clay

THEATRE

SUNDAY 25, REGAL METROPOLITAN 14,  
CINEMARK 20, CINEMARK HILL COUNTRY GALLERIA,  
AND CINEMARK CEDAR PARK

Pulitzer Prize winner for Fiction in 2001, Michael Chabon's *The Amazing Adventures of Kavalier & Clay* seemed destined for adaptation – but surely a film, or perhaps a prestige miniseries? Instead, his American epic about two Jewish cousins – one a closeted gay Brooklynite, the other a Czech refugee fleeing Nazi occupation – who create an anti-fascist superhero at the dawn of the real-life Golden Age of Comic Books found its way to the Metropolitan Opera stage, adapted by composer Mason Bates and librettist Gene Scheer. This special presentation is a rebroadcast from the Met's premiere production in the fall starring baritone Andrzej Filończyk and tenor Miles Mykkanen as the titular Kavalier and Clay.

– KIMBERLEY JONES

## Reds

FILM

SUNDAY 25, ALAMO LAKELINE,  
MUELLER, SOUTH LAMAR, VILLAGE

Did any filmmaker embody the “one for the studio, one for me” ethos better than Warren Beatty? Three years after the actor made his directorial debut with blockbuster comedy *Heaven Can Wait*, he made this three-hour dramatized depiction of the left wing in America and Europe's early years in which the true believers are the heroes. Beatty wrote the script, directed, and starred as real-life journalist and activist John Reed with Diane Keaton playing fellow journalist Louise Bryant as they travel from Portland to Petrograd. Epic, stirring, politically nuanced, and driven by the tortured romance between Bryant and Reed, it's a testament to commitment to a cause in the face of corruption and oppression. It may have been a commercial flop, but it won three Oscars, including best director for Beatty. More importantly, its power and message remain untouched, and its relevance may only have increased.

– RICHARD WHITTAKER

## America's Got Talent Music Showcase

MUSIC

MONDAY 26, ANTONE'S NIGHTCLUB

Catch a glimpse of music's future stars at this showcase brought to you by the team behind the popular competition TV show. These hungry musicians hit the Antone's stage with the intention of pleasing even the most merciless of British critics. Austin-based artist and recent AGT finalist Mama Duke brings her infectious personality and jaw-dropping bars as the host and special performer for the evening. Come and judge for yourself whether you've just seen the next big thing to come out of Austin.

– JOSEPH GONZALEZ

## Meet the Applegates

FILM

MONDAY 26, HYPERREAL FILM CLUB

For anyone that thought that humanity was a mistake: finally, a movie that argues that bugs may be the perfect neighbor. More specifically, 6-foot-tall shapeshifting cockroaches from the Amazon who have been sent to infiltrate and destroy Middle America. Ed Begley Jr. (a household name at the time from medical drama *St. Elsewhere*) and *Grease* star Stockard Channing are the Applegates in this wild satire about the American nuclear family. A cult favorite after it crawled into home video stores, *Meet the Applegates* has become overshadowed by the easier-to-digest cool factor of director Michael Lehmann's previous film, *Heathers*, but that's what Hyperreal's underseen-gems-centric Discovery Zone is for.

– RICHARD WHITTAKER

## Adult Chess Club

COMMUNITY

MONDAY 26, PLEASANT HILL BRANCH LIBRARY

While it's rewarding to hear that the kids are embracing chess, sometimes you just want to work on your Vienna Gambit without the risk of losing to a grade-school prodigy. Come and play with folks of all skill levels and maybe give a few tips to those still learning the finer points of a game chockablock with finer points. Afterward, you'll be that much safer from getting hustled by one of those pros who would have checkmated you in 10 moves and used it as content on their Instagram page.

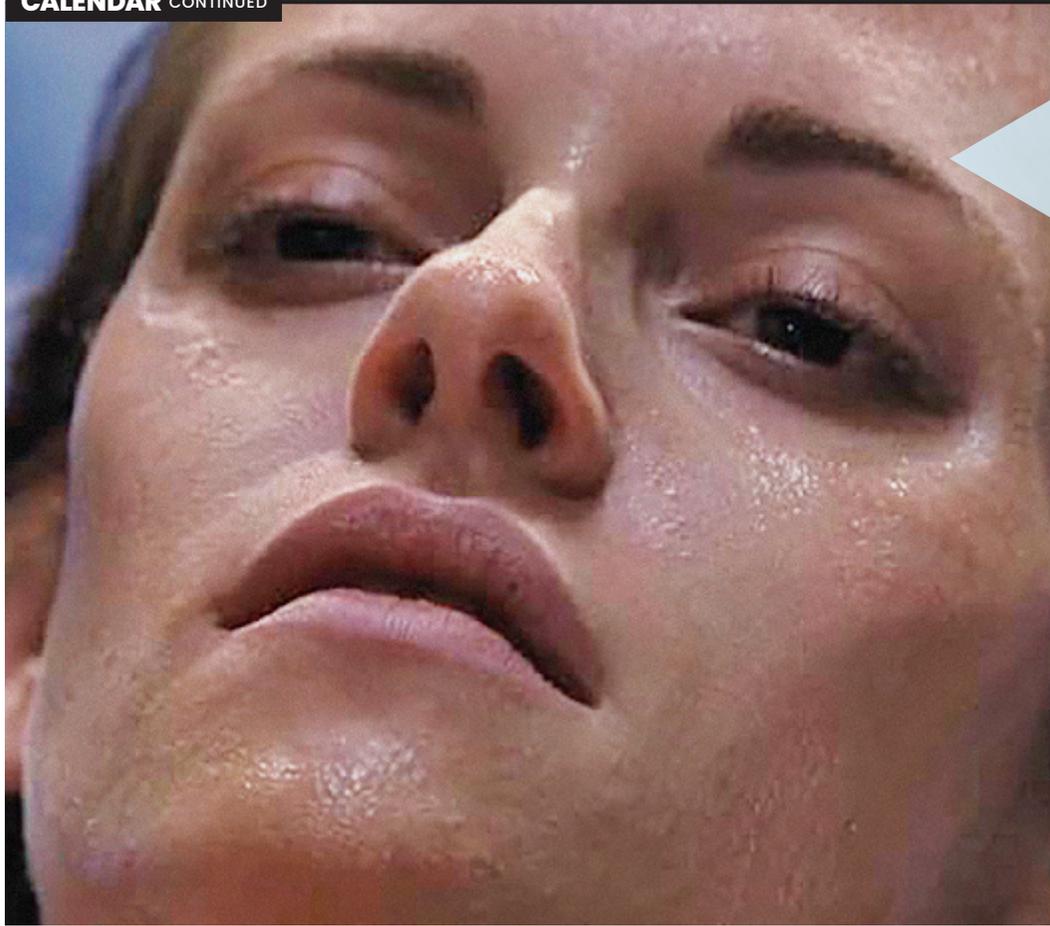
– JAMES RENOVITCH

CONTINUED ON P.36



PHOTO BY GR STOCKS VIA UNSPLASH





## The Twilight Saga: Breaking Dawn – Part 1 FILM

MONDAY 26 - THURSDAY 29, ALAMO VILLAGE, SOUTH LAMAR,  
SLAUGHTER LANE, LAKELINE, AND MUELLER

When last we spoke – which is how I think of you reading my previous *Twilight* blurbs, Reader – the sanguineous sweethearts Edward and Bella had just become affianced within director David Slade's shadow-soaked cinematography. Now the wedding's on and the honeymoon's set, but who's that at the helm? Why, it's Academy Award winner Bill Condon, fresh off Beyoncé vehicle *Dreamgirls*. With a gay man finally in control of this franchise, the camp value skyrockets with one of the most unsettling depictions of pregnancy ever made. And for some reason, the pro-life themes stay strong. I guess even when the Mormons are vampires, they're still also Mormon. Oh well: At least we have that scary vampire baby to see in the next movie! – JAMES SCOTT

## Austin DSA General Body Meeting

CIVICS

TUESDAY 27, FIRST UNITARIAN UNIVERSALIST CHURCH

Long before everybody got hip to workers' rights and why social safety nets are actually good things and not the harbingers of societal collapse the ruling class would have you believe, Democrat Socialists have been out there clanging the bell. Want to know more? The Austin chapter's monthly meeting is a great place to dip a toe in. Come early for a potluck, stay late to drink and chat, or RSVP so you can attend via livestream. Attendees are asked to eat before joining the meeting and to mask up; sanitizer and free masks available on-site. – KIMBERLEY JONES



## Ghost in the Shell FILM

TUESDAY 27, HAMPTON BRANCH LIBRARY

Anime is cool, and here is a most shining example supporting this claim. Mamoru Oshii (whose opus *Angel's Egg* just enjoyed a 4K re-release) dove into the year 2029 with his 1995 feature based on a manga by *Appleseed's* Masamune Shirow. Major Motoko Kusanagi is more machine than organic, which is the norm in New Port City where cyborg tech has spread throughout. With partner Batou, she chases a hacker known only as the Puppet Master – and finds her own humanity in question at every turn. Gorgeously animated with Kenji Kawai-composed music throughout, APL breaks out the primo AV equipment for this viewing: a 130-inch projector screen and what they call "BIG sound." – JAMES SCOTT

## Urchin FILM

TUESDAY 27, HYPERREAL FILM CLUB

You may be familiar with Harris Dickinson's pulchritude from him playing opposite Nicole Kidman in *Babygirl*, but the new hot boy on the block has more to offer than just that. His 2025 directorial debut, *Urchin*, follows a young man in London struggling with substance abuse and homelessness – the kind of person that Voices of Community Activists and Leaders-TX (VOCAL-TX) advocates for on a daily basis. A fundraiser screening for the local grassroots organization fighting for Texans affected by the drug war, mass incarceration, homelessness, and HIV/AIDS, this is a chance to show your support while taking in art that calls you to inhabit a different perspective, all through the evocative power of film. – LINA FISHER



## Hands on a Hardbody

FILM

TUESDAY 27, CARVER BRANCH LIBRARY

There's a reason this is taught in every Film 101 class, and it's *not* marketing for Nissan: You put 24 Texans hungry for a brand-new truck into an endurance contest, you get some quality comedy, tragedy, and everything in between. A documentary about a car dealership's cruel capitalist gimmick turns into a testament to the power of the human spirit and the essential strength of community. While they deny themselves sleep to see who'll be the last standing with their hand on the truck, the contestants cheer on themselves and each other for 77 long hours. To give you an idea of the kind of tapestry of humanity this movie offers: Robert Altman was adapting it into a feature film at the time of his death.

— LINA FISHER

## Scratch-Off Comedy

COMEDY

TUESDAY 27, KNOMAD BAR

Here's a comedy show where someone is guaranteed to get lucky every Tuesday night! At Scratch-Off Comedy, your hilarious host Mickayla Jay curates a diverse six-comic lineup to entertain you every week while you await the raffle drawing for a lottery scratcher, which could have you leaving the bar with a nice chunk of change or leaving the bartenders with a nice fat tip. After being to two of these I'm still poor, but the laughs and the memories are priceless — it's always a good time.

— KAT MCNEVINS

## My Own Private Idaho

FILM QUEER

TUESDAY 27 - WEDNESDAY 28,  
ALAMO VILLAGE, LAKELINE, AND MUELLER

Gus Van Sant's sweet, meandering, existential tale of narcoleptic drifter River Phoenix's unrequited love for trust fund baby Keanu Reeves takes place in lonely landscapes. Alternately a comedy of errors, a social commentary of those living outside the traditional economy, and a dreamlike exploration of the longing for connection, Van Sant's Shakespearean dialogue is grounded by the sheer visual beauty of Mike and Scott's long motorcycle rides through American desolation. In a way, it's sort of a sad, gay, surrealist Western. — LINA FISHER

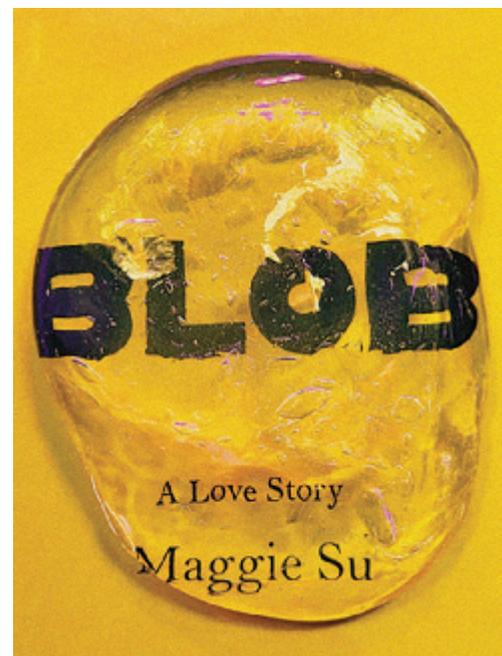
## Get Weird Book Club

BOOKS

WEDNESDAY 28, VIRTUAL EVENT

Now you don't even have to leave the computer room to enjoy a sense of freakiness. Austin Public Library offers their book club focused on "all things strange, surreal, unconventional and unexpected" as a virtual gathering. This month, readers will be absorbed by Maggie Su's *Blob*, a supernatural story of Taiwanese American Vi Liu, who finds her ideal partner through manipulating the sentient blob she finds in an alley outside a bar. — JAMES SCOTT

CONTINUED ON P.38



## SWEETHEARTS DANCE

♥ Valentine's Day ♥

Debra Watson  
& The Smokin' Aces



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PHOTO BY SEBASTIAN SAEF

## Elena Brower: *Hold Nothing* **BOOKS**

WEDNESDAY 28, FIRST LIGHT BOOKS

Materialism pervades our world more than ever, which is probably why the promise of author and Zen student Elena Brower's newest title sounds so dang appealing. In this self-discovery guide, Brower walks readers through her own life experiences as well as Zen teachings toward a sense of purpose, contentment, and stillness. Kate Waitzkin (founder of online yoga sanctuary the Shala) joins the author in conversation. — JAMES SCOTT

## Stefan Merrill Block: *Homeschooled* **BOOKS**

THURSDAY 29, FIRST LIGHT BOOKS

"Unschooling" and self-directed curriculum might be all the rage in Texas in light of our current education crisis (I know, how dare I besmirch the name of everyone's beloved STAAR test \*barf\*), but Stefan Merrill Block's personal saga serves as a dire warning at this flashpoint in time. His memoir reminisces on the homeschooling of his early adolescence, the difference between learning at home with his mother and the shock of re-entering public high school. It's already poised to enter the pantheon of complicated parent/child relationships like those in *Educated* and *The Glass Castle*. Plus, who doesn't love supporting a Texas-grown writer's triumph? — CAT MCCARREY

## Almost Heaven

**MUSIC**

THURSDAY 29, WATERLOO RECORDS

At the heart of electronic divinity and indie rock bliss, Austin duo Almost Heaven thrives on digital textures and controlled chaos. Composed of vocalist Stefan Barraza and drummer Jaelyn Valero, the twosome's kinetic soundscape pulses with hazy grooves and stirring undercurrents, fit for underground raves and late-night abandon. Their latest single, "oscillation," pushes the pair fully into techno-tinged territory, propelled by compelling rhythms, relentless momentum, and their signature frayed vocals. With the wiry cool of the Strokes filtered through a dark, dance-forward lens, Almost Heaven completely transcends traditional genre barriers, forging a gritty, beat-driven essence that's all their own. — MIRANDA GARZA

## Home With the Armadillo: A Tribute to Marcia Ball

**MUSIC**

THURSDAY 29, PARAMOUNT THEATRE

56 years ago, Marcia Ball's car broke down in Austin on her way to L.A., and the Louisiana songwriter quickly found home. Ball has been a pillar of Austin's music scene ever since, from her trailblazing 1970s outfit Freda and the Firedogs to her cornerstoning Antone's blues divas in the 1980s, and numerous Grammy-nominated and Blues Music Awards-winning albums for her Gulf Coast-fried and bayou-boogied sound. The Paramount rightly serves up honors for their inaugural "Home With the Armadillo" tribute, featuring decades of Ball's collaborators and acolytes, and benefiting the crucial organization she founded in 2012, HOME (Housing Opportunities for Musicians and Entertainers). — DOUG FREEMAN



Marcia Ball at SXSW 2015

JANA BIRCHUM

## Music Notes

BY DEREK UDENSI



IMAGE VIA SOUNDCLOUD

### Truncate

Friday 23, the Loading Dock

Los Angeles-based techno artist Truncate headlines this show that'll run late into the night, with support from techno-inclined locals such as Natch Nadjafi and RAMGON.

### Shxwnfresh

Saturday 24, 13th Floor

Originally from Baton Rouge, Shxwnfresh has made Austin his home for several years. 2025 extended play *9481.W* showcases his propensity to rap over mellow beats. He's part of an opening cast for Tim Kile & the Vines of Love, who are celebrating the release of their new EP at this show.

### The Rock & Roll Playhouse

Sunday 25, 3ten ACL Live

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THE BEASTS IN ME TOUR

FEB 5

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WITH THE AGGROLITES AND HAYWIRE

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# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 1/22

**04 CENTER** Madison Cunningham, Mike Viola (8pm) **A B**

**13TH FLOOR** Two Legged Dog, Language, Ragtag (9pm)

**ANTONE'S** Spafford, Nether Hour (7pm) **A**

**BATCH CRAFT BEER + KOLACHES** Addax (9pm) **A**

**C-BOY'S** Allisen & the Wy's Guys (6:30pm), Panther Cookie, Buffalo Nichols (10pm)

**CENTRAL MARKET NORTH** Eric Heideman (6pm) **A**

**CENTRAL MARKET SOUTH** Michael Longoria Organ Trio (6:30pm) **A**

**CHESS CLUB** Tuskola, Che Arthur, Gentlemen Rogues (8pm) **A**

**COME & TAKE IT LIVE** Fire From the Gods, For the Fallen Dreams, Vrsty, Divide the Fall, Aerial, Current Comfort (6pm) **A**

**CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

**CONTINENTAL CLUB GALLERY** Da' Homies (10:30pm)

**THE COURTYARD ATX** sriyam, Study Break, the Ramparts, Isabel Block (8pm)

**CROW BAR** Snack Supper, Hooray Internet, FM Rodeo (9pm)

**ELECTRIC CHURCH** The National Band of Texas, Animal Mood, the Shanks (8pm)

**FLAMINGO CANTINA** The S.A.T's (8:30pm)

**GUERO'S** Darci Carlson (6pm) **A**

**HAUTE SPOT** Led Zeppelin 2 (6pm)

**HOTEL VEGAS** Campaigner, FACE, Late Wife, Things That Swim (9pm)

**LITTLE LONGHORN** Manny Velazquez (6pm), Landis & the Meagles (9pm)

**NEWORLDELI** Brodie Wild (7pm) **A B**

**SAGEBRUSH** Muchacho Sanchez, Nick Taylor (8pm)

**SAHARA LOUNGE** Wild Wren, Heavy Sugar, Evan Autin, Spiral (8pm)

**SAM'S TOWN POINT** Seth James (8pm), Jimmie Dreams & Friends (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Keith Everman (album release) (7:30pm) **A**

**SWAN DIVE** Kady Rain, Fak3 5 miles, TommieTee, Lena Luca (10pm)

**VALHALLA** Inside the Hollow, Chidori, Donella Drive, Sway In the Garden (9pm) **A**

**THE WHITE HORSE** JD Clark, the Memphis Strange, Saddle Sores (8pm)

## FRIDAY 1/23

**04 CENTER** Will Hoge, Blake Brown (8pm) **A B**

**13TH FLOOR** Matt Pryor & the Salton Sea, Semihelix, Small Uncle (8pm)

**29TH STREET BALLROOM** City of the Sun, Portair (8pm) **A B**

**3TEN ACL LIVE** Earlybirds Club w/ DJ Helean (6pm) **A**

**ANTONE'S** Spafford, Zack Morgan & Friends (7pm) **A**

**BATCH CRAFT BEER + KOLACHES** Rent Party (7:30pm) **A**

**BUCK'S BACKYARD** Matt Castillo (8pm)

**BUDDY'S PLACE** TJ Wicks & the Top Hands (8pm)

**BUZZ MILL** 13th anniversary w/ Cunto! (7pm) **A**

**C-BOY'S** Suzanna Choffel (6:30pm), the Soul Supporters, the Jerrells (10pm)

**CACTUS CAFE** Katherion, Ally Taylor (7:30pm) **A**

**CELIS BREWERY** Danny Fast Fingers (6pm) **A**

**CENTRAL MARKET NORTH** Shinglers (6pm) **A**

**CENTRAL MARKET SOUTH** Dave Orr (6:30pm) **A**

**CHEER UP CHARLIES** Nova, TV Wonder, Marathon Runner (8pm)

**CHESS CLUB** Ash & the Endings, fifi knife, the Bottomless (6pm), MAH KEE OH, Amelia's Best Friend, Puntzy (9:30pm)

**CHEZ ZEE** John Burnett's Bluesette Quartet (7pm)

**COME & TAKE IT LIVE** Differentchris, Midnight Beverage, NSFWHO?, Astrus (7pm) **A**

**THE CONCOURSE PROJECT** Boogie T, Effin, Austeria (9pm) **A**

**CONTINENTAL CLUB** The Blues Specialists (6:30pm), Lamont Landers, Donovan Keith (9:30pm)

**CONTINENTAL CLUB GALLERY** The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

**CROW BAR** Curse Mackey, Jet Cemetery, Sinclair Noire, Night Ritualz (DJ set) (9pm) **A**

**DADALAB** Midnight Climax, Grief Apparition, Tears of Eros, Freakhorse (9pm) **A**

**EMO'S** Ruston Kelly, verygently (7pm) **A B**

**FLAMINGO CANTINA** Ideal Collective, Big Mic, Evita, Bad Newz Bezarz, more (9pm) **A B**

**GUERO'S** Dan Whitaker Band (6pm) **A**

**HILL COUNTRY GALLERIA** Nathan Harlan (5pm) **A**

**HOLE IN THE WALL** Red McAdam, Jacob Alan Jaeger, Nick Garza (9pm)

**HOTEL VEGAS** Friendship, Little Mazam (9pm) **A B**

**LITTLE LONGHORN** Giddy Up Go (6pm), Grouchy Like Riley (9pm)

**THE LOADING DOCK** Truncate, Hana Sabri, Natch Nadjafi, Slotega, Ramgon (10pm) **A**

**THE LOST WELL** Phantom Hound, Saturna, DUEL (9pm) **A**

**MERIDIAN BUDA** Elijah Delgado (7pm) **A**

**MOZART'S** Nicole Quinn (5:30pm) **A**

**NEW GUILD CO-OP** Blue Ribbon, fawn, Xoe Haze, Commercial Breaks (9pm)

**NEWORLDELI** The Songbirds (7pm) **A**

**PERSHING HALL** Slade Coulter, Montclair (8pm) **A**

**PURPLE BEE** Lew Apollo (7:30pm)

**ROLLINS THEATRE** Witness w/ Tamir Kalifa (7:30pm) **A**

**SAGEBRUSH** Whisperin' Ry Jennings (7pm) **A**, All Hat No Cadillac (9pm)

**SAHARA LOUNGE** The Cumbia Movement, el Tule, Grimy Styles, Paula Maya & Bossa Nova Plus (7pm)

**SAM'S TOWN POINT** Dave Inasley (8pm), Leo Rondeau (10pm)

**THE SCOOT INN** Goldford, Madeline Edwards (6pm) **A B**

**STARGAZER** Cinders Ensemble, Slothful Induction, Bernard (7pm)

**STATESIDE AT THE PARAMOUNT** John Craigie, Olive Klug (8pm) **A B C**

**THE WATER TANK** Angelyn (5:30pm)

**THE WHITE HORSE** Jacob Alan Jaeger (5:30pm), Casper Allen, Mayeux & Broussard, David Miner (8pm)

## SATURDAY 1/24

**04 CENTER** The Cleverlys, Jomo & the Possum Posse (8pm) **A**

**13TH FLOOR** Tim Kile & the Vines of Love (EP release), Shxwnfresh, Kate Heron, Gilded Lows (8pm)

**3TEN ACL LIVE** Deadeye (8pm) **A**

**ACL LIVE** Nothing More, Catch Your Breath, Archers, Doobie (8pm) **A B**

**ANTONE'S** Jackie Venson, Big Bill (8pm)

**ARISTOCRAT LOUNGE** Murdocks, Bantom Woods, March & Beauty (4pm) **A**

**BATCH CRAFT BEER + KOLACHES** Lonesome Crowded Batch: A Tribute to Modest Mouse w/ Josh Lit, Ebullient Boy, Matthew Payne, Maurice Duane, more (8pm) **A**

**BLACK SPARROW** Jake Waylon & Friends (8pm)

**BODHI'S HIDEAWAY** Sara & the Soul Patches (7pm)

**BROKEN SPOKE** Paula Russell (6pm)

**BRUSHY STREET COMMONS** LAERZ, Cartfish (8pm) **A B**

**BUCK'S BACKYARD** Head to Toe Benefit w/ Spazmatics (8pm)

**BUDDY'S PLACE** Red Eye Gamblers (8pm)

**C-BOY'S** Matthew Robinson (8pm), SUSTO & Friends (10pm)

**CACTUS CAFE** David Schaefer (7:30pm) **A**

**CENTRAL MARKET NORTH** Seu Jacinto (6pm) **A**

**CENTRAL MARKET SOUTH** The Brew (6:30pm) **A**

**CHESS CLUB** Sittin' Sideways, Trauma, Mental Warfare (10pm) **A**

**COME & TAKE IT LIVE** Enemy, Softspoken, Summer Hoop, Release the Captive, the After Dark Society (6pm) **A**

**THE CONCOURSE PROJECT** Lavern, VisionV, Errow (10pm) **A**

**CONTINENTAL CLUB** Earl Poole Ball (3:30pm), Molecular Steve (7:30pm), Henri Herbert & the Fury (10pm)

**CONTINENTAL CLUB GALLERY** Beaver Nelson & Kris McKay (8:30pm), Josh Perdue (10:30pm)

**CROW BAR** Larsen West, Heavy Velvet, Shysters (8pm)

**ELEPHANT ROOM** Pamela Hart Quintet (9pm)

**THE FAR OUT** Los Cabrones, Gutwrench, Waterworld, Cuerno, Knocked Up (7pm) **A**

**FIRST UNITARIAN CHURCH** Yamazalde Trio (7:30pm)

**FLAMINGO CANTINA** Music4Life (9pm)

**FRIENDLY RIO MARKET** Couch Slippers, Swellin, Grandma Mousey, the Manson Family Blues (7pm) **A**

**GUERO'S** Trent Turner, Wendy Jones, Sidetracked (2:30pm) **A**

**HOLE IN THE WALL** Tough on Fridays, Ivy Mine (single release), Daybed (9pm)

**HOTEL VEGAS** Abortion Access Benefit Series w/ Gummy Fang, Gus Baldwin & the Sketch, haha Laughing, Holy Wave, more (6pm) **A**

**KICK BUTT COFFEE** A Night of Splatter & Screams w/ the Butts, Dropped Out, Falling Knives (8pm) **A B**

**KINGDOM** CID (10pm) **A**

**KNOMAD BAR** Life Skills Department, Actuators, Hillside Wranglers (4pm) **A**

**LITTLE LONGHORN** Teddy Ryan Band (6pm), Jake Penrod & His Million-Dollar Cowboys (9pm)

**THE LOST WELL** Mutilatred, Thaeas, Lord Gryphus (record release), Entity of Chaos, Feed Your Body to the Void (6pm) **A**

**MOHAWK** Oof Fighters, Wrestle With Jimmy, DJ Edan [inside] (9pm) **A**

**MONKS JAZZ CLUB** Elias Haslanger Quintet (10pm) **A**

**MOZART'S** Amanda Bellitto Trio (10:30am) **A**, Savannah Lee (2pm) **A**, Morgan Obenhaus (5:30pm) **A**

**NEWORLDELI** Therapy Sisters (2pm) **A**, Marilyn Rucker (4:30pm) **A**, Mark Viator & Susan Maxey (7pm) **A**

**PARAMOUNT THEATRE** Chris Thile (8pm) **A B**

**RADIO/EAST** Tearjerker, Specific Thing, Other Vessels (7pm) **A B**

**REGAL ROOMS** Mule Ears (album release), Yahtzee Brown (8pm)

**SAGEBRUSH** Aaron McDonnell, Theo Lawrence (9pm)

**SAHARA LOUNGE** Africa Night w/ Sahara Allstars, MegaTune, Afro Jazz & Abou Sylla (7pm)

**SAM'S TOWN POINT** Ramsay Midwood (11pm)

**SAXON PUB** Sam Baker w/ Rodney Crowell (8pm) **A**

**SOUNDSPACE AT CAPTAIN QUACK'S** Scott Collins, Sam Erhnstein, Collin Mullins (7pm) **A**

**STATESIDE AT THE PARAMOUNT** John Craigie, Olive Klug (8pm) **A B C**

**SWAN DIVE** Sexpop (single release), KindKeith, Rococo Disco, SPRRØW (8:30pm)

**VALHALLA** Koningsor, Bat Lips, Mona Borland, Cultburner (9pm)

**THE WHITE HORSE** Shad Blair (5:30pm), Jack Fister's Wildlife, Todd Day Wait, Christopher Seymour (8pm)

## SUNDAY 1/25

**13TH FLOOR** No Association (single release), Intrusion, Mental Warfare (6pm) **A**



# REVIEWS



l-r: Koko's pretzel, beer, and chicken schnitzel

PHOTOS BY CHAD WADSWORTH

## Koko's Returns Bigger and Bolder FOOD

South Lamar's new beer hall leans into sports, schnitzel, salads, and screens **BY DARCIE DUTTWEILER**

As a self-described “basic bitch,” I’m very much in my element when enjoying a cold beer and excellent fries on a sunny patio. But I have very strong opinions about what makes a basket of spuds shine. Size matters. Careful salt balance matters. Structural integrity for sauce absolutely matters. Koko’s Bavarian checked those boxes, which is why I was a devotee of the original spot long before the brand expanded into the Moody Center and other concert venues. From 2021 until it closed two years later, the East Fifth outpost felt like a refuge over a certain perpetually slammed nearby beer garden. It was a place to nurse a beer, eat something indulgent, and avoid feeling like you had wandered into someone else’s birthday party.

Open since October, the new Koko’s Bavarian Beer Hall on South Lamar keeps that spirit but scales it way up. This is not a quiet indie sequel; it is a big-budget blockbuster. The

sprawling space trades brewing tanks for high-energy beer hall vibes and a robust cocktail program designed to keep people planted through multiple quarters, periods, or innings.

More than 90 TVs line the walls, anchored by a massive 23-foot screen that ranks among the largest in Austin. Live scores scroll. Vegas odds flash. On a recent visit, when NFL wasn’t airing, TGL golf glowed across the space. Music veers toward loud Nineties and early Aughts hits but occasionally pivots into crooners like “Beyond the Sea,” which feels both slightly confusing and charming.

Inside, couches, benches, barstools, and communal tables fill the room, creating a seamless layout that avoids bottlenecks. A side lounge near the bar, with comfy leather sofas and more TVs, works especially well for groups committed to a full game. Outside, a 2,000-square-foot patio sits under live oaks and comes outfitted with fans, heaters,

picnic tables, and red Adirondack chairs in a designated smoker area. Dog water bowls dot the space, a clear signal that Koko’s expects guests to stay awhile and bring the whole pack. Mercifully, it has plenty of parking.

Despite the expansion, the Bavarian roots remain strong. Koko’s was co-founded by Konstantin Prinz von Bayern, an actual Bavarian prince whose lineage traces back to the origins of Oktoberfest in Munich. He helped shape the original concept and remains involved as the brand grows. That heritage is evident throughout the space and, more importantly, on the plate.

While Koko’s pretzels appear at Live Nation venues and festivals worldwide, at this South Lamar location they are made in-house and are a must-order. The pretzel arrives warm and buttery, with a lightly crisp exterior and a pillowy center. Spicy mustard complements the salt, while queso is available for those

who want to lean into a Texan palate. It never feels like a concession-stand snack but rather a true Bavarian tradition.

House-made sausages still anchor the menu. Alongside bratwurst and Chicago dogs, Koko’s also serves currywurst, a Berlin street-food staple that’s somewhat of an acquired taste and a relative rarity in Austin. I veered elsewhere on my visits but was very tempted.

Those still-great Belgian fries arrive hot, crisp, and properly seasoned, with fluffy interiors that hold up to condiments. The classic sauce andalouse (mayo, tomato paste, and peppers) hits the right balance of creamy and tangy. The menu has also expanded to include salads, a smart addition once the beer calories start to multiply.

The chicken schnitzel is a standout. It’s available as a plate or a truly gargantuan po’boy – don’t attempt the sandwich solo unless you’re planning for tomorrow’s lunch. The breading on



both versions is shatteringly crunchy without drying out the bird, and the lingonberry jam on the entrée cuts right through the richness. Warning: The menu doesn't explicitly state that the plate comes with fries. Adding a side of potato salad was a rookie mistake.

The new griddled Reuben is another highlight, albeit an untidy one. Seriously, my phone slipped out of my hands after a bite. Thick-sliced pastrami replaces the usual shaved approach, giving the sandwich a smoky, barksy depth. It's greasy enough to require a beer chaser, though zippy kraut keeps it from tipping into excess. The house-made pickle is a quiet hero, light and vinegary – more marinated cucumber than gas station pickle.

Not everything lands. The steak and fries (priced at \$34 daily or \$35 with a pint of Guinness for a Tuesday special) feels like the weakest link in the chain. The beef arrives pre-sliced into small strips, almost fajita-style, smothered in an onion gravy, and unnecessarily topped with fried onions. A frisée salad brings some much-needed brightness, but the dish never quite clicks.

Wings are a new addition and worth ordering, however. The dry-rubbed lemon spice version delivers zesty, crispy skin with juicy meat, but your fingers will not escape unscathed. Buffalo and Szechuan pepper versions are also available, and they all come with the necessary ranch side. The lack of wet wipes feels like an oversight for a place that prides itself on finger foods.

Service overall feels friendly and well-intentioned, though clearly still settling in. Small things pop up: missing side plates for messy shared dishes, unclear menu omissions, and random appearances of bacon without warning (the aforementioned potato salad). None of

these details the experience, but tightening those details would elevate it quickly.

Behind the bar, Travis Tober (of Nickel City and Murray's Tavern fame) has crafted a cocktail program that complements the beer hall energy. Frozen drinks are a major draw and come in festive color-changing cups. The creamy frozen Dr Pepper is a nostalgic sip, while the frozen Irish coffee is distinct from Nickel City's version. A cucumber-gin shandy offers a refreshing counterpoint to heavier dishes. Draft beer pours range from 16 to 32 ounces, with an emphasis on local brews and lighter German styles like helles, kölsch, hefeweizen, and dunkel.

If you still have room, dessert will definitely push you over the edge. The German chocolate brownie is rich and gooey, topped with a crackly coconut layer that adds texture and contrast. Dark cherry ice cream cuts through the sweetness with just enough tartness to make room for one more bite.

The new Koko's commits fully to the beer hall experience: Big screens, cold beer, food built for sharing, a shaded patio that encourages lingering. It's louder and more maximalist than the Eastside original, but it still remembers its fundamentals. Fries matter. Pretzels matter. And spending time with your chosen community – or fellow sports fans – will always matter. ■

## Koko's Bavarian Beer Hall

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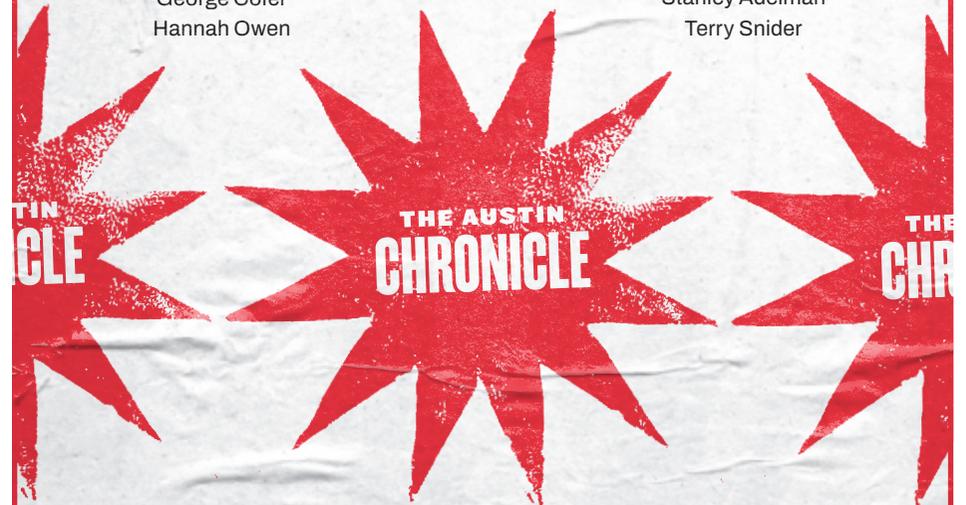
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# Guilty of Being Stupid FILM

Chris Pratt tries to outwit an AI in this tedious sci-fi cop drama **BY RICHARD WHITTAKER**

At a time when AI is being rammed into every aspect of our lives, we deserve a film that will deal with the real ethical and legal quandaries raised by letting LLMs into the courtroom. Instead, what we get is *Mercy*, a film so dull, doltish, and off-putting that it can only be described as *Minority Report* with CTE.

It's an almost identical setup, with a cop on the wrong side of a supposedly infallible super-science legal system. The MERCY court is an AI-powered judge, jury, and executioner, with the virtual Judge Maddox (Rebecca Ferguson, of the *Dune* and *Mission: Impossible* franchises) dispassionately handing down death sentences for the worst of the worst. Due process has been reduced to an algorithm, with the underlying presumption that anyone who makes it into its empty concrete box of a courtroom must be guilty. However, LAPD robbery/homicide cop Chris Raven (Chris Pratt) knows he didn't actually murder his wife (Annabelle Wallis), even if all the footage that Maddox has in its system suggests otherwise – and he only has 90 minutes to prove his innocence.

We know he only has 90 minutes because there's a literal countdown clock, and he's strapped to a chair that is also the method of execution. So, cue an hour and a half of an immobile Chris Pratt voice-dialing people, lots of post-*Blade Runner* digital evidence manipulation, and car chases happening elsewhere. It's like watching Chris Pratt trying to solve a PC point-and-click mystery.

This all transpires in a somewhat future-ish L.A. inspired by the San Francisco tech bros' vision of the City of Angels as a hellscape filled with (gasps, clutches pearls) homeless people. They are, of course, all junkies and criminals. Exactly when this is supposed to happen seems unclear, since cops have personal helicopters in the back of their cars but a hard copy of *The Anarchist Cookbook* is also a pivotal plot point. Nothing makes sense, even as Raven and Maddox hand-hold the audience through the script, its obvious red herrings and predictable twists. Pratt at least realizes that he just needs to furrow his brow and that will suffice, but Ferguson foolishly tries some character development

for Maddox, making its character erratic when it's supposed to be linear.

What's most astounding about *Mercy* is that this is the script that got greenlit. It's 2026, and just about every screenwriter has an AI project in their back pocket, most of which will have a touch of contemporary resonance about them, but Marco van Belle's script fell out of the Nineties. Delete, delete, delete.

*Mercy* could have salvaged at least a trace of watchability through the direction of Timur Bekmambetov. The Kazakh-Russian director proved with his career-opening salvo of *Night Watch* and *Day Watch* that he can gloss over a nonsensical script with style, while his screen-life drama *Profile* constructed drama through details. However, after the disaster of Ice Cube yelling on Skype that was *War of the Worlds*, it's clear that promise has disappeared, as Bekmambetov and cinematographer Khalid Mohtaseb flip between poorly crafted wide shots bereft of any tension and nausea-inducing body-cam footage – and, of course, Chris Pratt strapped to a chair, reacting to a green screen. If

## ALSO OPENING

### **Clika** (R, 82 min.)

Corridos star Jay Dee (Herencia de Patronos) plays a small-town musician struggling to adapt when his music suddenly goes viral.

### **H Is for Hawk** (PG-13, 119 min.)

Grieving her dead father, an academic (Claire Foy) forges a bond with a goshawk in an adaptation of Helen Macdonald's memoir that Kimberley Jones calls "sincere, straightforward, and compactly scoped." **R**

### **In Cold Light** (R, 96 min.)

Maika Monroe stars in an Alberta-set crime drama from Maxime Giroux (*Felix and Meira*). **R**

### **Return to Silent Hill** (R, 106 min.)

Third installment in the supernatural horror franchise adapts the 2001 video game *Silent Hill 2*. **R**

### **Two Sleepy People** (NR, 93 min.)

This Creator Camp-backed indie romantic dramedy from TikTok'er Baron Ryan bills itself as "*Eternal Sunshine* meets *Severance*, made by the Internet Generation."

Scan here to find showtimes and more reviews online

**R** INDICATES WE HAVE A FULL-LENGTH REVIEW



there's one real lesson here, it's that Pratt needs to be moving for his charisma to work its magic on audiences.

Maybe it's not the body-cam footage that's nauseating. Maybe it's the whole setup, a premise that's endlessly more reactionary than it seems to realize and delivered with such intellectual dishonesty and overwhelming incompetence that the ticking clock feels like a threat. Think you're leaving soon? You've still got 75 minutes and 15 seconds, 14, 13, 12 ... Seriously, audiences do not need another constant reminder that their lives are slipping away. Just watching *Mercy* will have them reconsidering their priorities. ■

## Mercy

DIRECTED BY TIMUR BEKMAMBETOV.  
STARRING CHRIS PRATT, REBECCA FERGUSON, ANNABELLE WALLIS, KYLIE ROGERS, KALI REIS, CHRIS SULLIVAN.  
(PG-13, 101 MIN.)  
ZERO STARS

Central Market  
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# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

THUR JAN 22ND - 6:30-9 PM

GATOR GAR | SOUL JAZZ

FRI JAN 23RD - 6:30-9 PM

DAVE ORR | FUNK/R&B

SAT JAN 24TH - 6:30-9 PM

THE BREW | LATIN/SALSA

SUN JAN 25TH - 12-2:30 PM

DEVIN GUTIERREZ | SOUL/R&B

**N. LAMAR** 4001 N. LAMAR

THUR JAN 22ND - 6:00-8:30 PM

ERIC HEIDEMAN | BLUES

FRI JAN 23RD - 6:00-8:30 PM

SHINGLERS | COUNTRY

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COURTESY OF THE VORTEX

# Feeding the Feral With *the wolf you feed*

THEATRE

VORTEX walks on the wild side **BY CAT MCCARREY**

The beast that haunts every fairy tale; the monster of familiar idioms; the shorthand for innate wildness: wolves. With *the wolf you feed*, associate artistic director Chris Fontanes brings playwright Darcy Parker Bruce's occasionally uneven riff on those ferocious creatures to the VORTEX, breaking out the bells and whistles to create a world for wild things.

Bruce's play examines the innately wolfish desires of Max (Rachel Hancock), a woman who takes shelter in the Shady Pines Motel after some mysterious event with her maybe, possibly, hopefully soon-to-be-ex-husband. But before long, the motel's liminal space on the edge of the woods blurs reality and fable. The wolves appear at the door. Max has to examine her own desires as natural instincts and the natural world gradually encroach on her story, and on the stage itself.

The foliage creeps closer courtesy of scenic design and painting by Izzy Poehlmann. At first, boundaries are clear. Onstage is Max's motel room: bland art on the walls, terrible coffee maker perched above a tiny fridge. Standard fare. Meanwhile, the wolves rest in a side corner near the audience's seats, a rough-hewn place with enough nooks and crannies for all their barbaric trinkets. Eventually their world starts swallowing the rest of the stage. Poehlmann's created an atmosphere directly reminiscent of Maurice Sendak's *Where the Wild Things Are*, where "in Max's room a forest grew and grew and grew until [her] ceiling hung with vines and the walls became the world all around." Under their creative eye, the motel room gradually fills with greenery. Spaces that felt tenuous to begin with – even throughout the beginning of the play, flickers of motion and peeking eyes rustle the blinds or scratch at the

door – get gloriously transformed through the production.

Transformation is the name of the game as Max faces a barrage of strange and unwelcome visitors. While plenty of those are humans, old "friends" and oracles, those people pale in comparison to their lupine alter egos. Every actor except Hancock originates as part of the wolf pack, present even before the play opens. The punked-out pack prowls pre-show, nosing about the theatre while crowned in the most magnificent masks. Costume and mask designer Aaron Flynn clothes the actors in black and flannels but creates a truly standout showpiece in the wolf heads. They completely engulf the performers while still showing sparkling personality. Fur gets tie-dyed or braided, some display scars, and one comes with a delightful swirling third eye on the forehead.

How does one act when their face is hidden? That's the challenge the wolves literally tackle with overtly physical performances, taking cues from actual animal behavior as they paw at each other in their play. Even though the majority of the pack does shed their fur to play a human counterpart, it's never quite as powerful as their animal selves. Indeed, the most affecting performance comes from the only wholly wolf character: Phoenix Shaw as Pamplemousse, who's not totally the alpha but who does serve as the main communicator to lure Max into joining their band. Again, while everyone's working hard and relishing in their parts, Shaw simply stuns in this tricky-toned work. Bruce's play seems to want the childlike wonder of a simple fable, while holding the heft of reality's various horrors. Shaw manages to hit that balance perfectly. He's fierce while conveying a sense of safety, comforting even while encouraging violence and feral behavior. Even though he's the only one obscured through the entire play, he's the one who most convinces me that Max's ultimate freedom would come from joining the pack.

Sendak's original wild things are all fright and speech with no real bite. Even when they gnash their terrible teeth, they seem more suited for cuddles than warfare. Bruce's wolves are much the same. They may threaten to eat you up, but in the end, a rumpus in the woods is their best offer. ■

**the wolf you feed**

THE VORTEX  
THROUGH FEBRUARY 7

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# FUN + GAMES

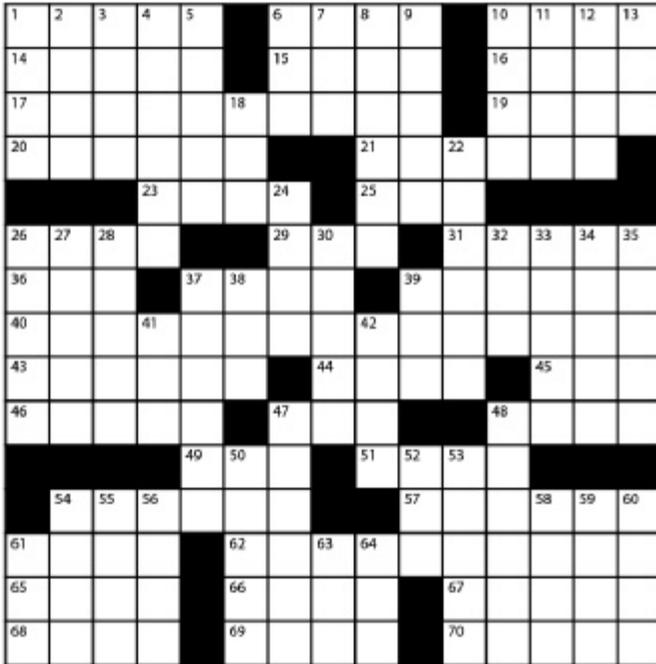
## PARK & HOMER puzzles

The end of spring?

Puzzle by J. Reynolds No. 928

### Across

1. Ishmael's people
6. Microsoft product
10. Trunk growth
14. Deadly snake
15. Black-and-white treat
16. Mine: Fr.
17. Shut-in's anxiety
19. Safety org.
20. Bartered
21. Mascara mishaps
23. Dog warnings
25. That, to Juanita
26. Possess
29. Switch settings
31. Little rascal
36. Gasteyer of "Mean Girls"
37. Peek-\_\_\_
39. Stab in the back
40. Tech school offering



### Down

- |  |   |  |  |
|--|---|--|--|
| <ol style="list-style-type: none"> <li>43. Gov. Schwarzenegger</li> <li>44. Reddish horse</li> <li>45. Goal</li> <li>46. Union member</li> <li>47. Allow</li> <li>48. "___, old chap"</li> <li>49. Language suffix</li> <li>51. Declares</li> <li>54. Big to-do</li> <li>57. Ranger's domain</li> <li>61. Military vehicle</li> <li>62. Masks are worn here</li> <li>65. Largest of seven</li> <li>66. "___ Kampf"</li> <li>67. "I'll do it!"</li> <li>68. Like Cheerios</li> <li>69. LBJ or RMN, c.g.</li> <li>70. Swings around</li> </ol> | <ol style="list-style-type: none"> <li>1. Billing abbr.</li> <li>2. Crowd sound</li> <li>3. "Dancing Queen" group</li> <li>4. River crosser</li> <li>5. Not so crazy</li> <li>6. Trial</li> <li>7. Redenbacher, to friends</li> <li>8. Big Cup maker</li> <li>9. College quarters</li> <li>10. Doll's cry</li> <li>11. Actor Sharif</li> <li>12. Lays down the lawn</li> <li>13. Luckman of Chicago Bears fame</li> </ol> | <ol style="list-style-type: none"> <li>18. New Deal pres.</li> <li>22. Enter cautiously</li> <li>24. Any day now</li> <li>26. Loud chuckles</li> <li>27. "Dying / Is ___ like anything else": Plath</li> <li>28. "Wheel" woman</li> <li>30. ___ Dame</li> <li>32. Cigarette pkg.</li> <li>33. Met highlights</li> <li>34. Craze</li> <li>35. Miniature</li> <li>37. Out for the night</li> <li>38. Hunk's pride</li> <li>39. Call to Bo-peep</li> <li>41. Part of an E-mail address</li> <li>42. Decomposes</li> </ol> | <ol style="list-style-type: none"> <li>47. It's not quite a ringer</li> <li>48. Jerusalem's land</li> <li>50. Dry spell</li> <li>52. It's south of Eur.</li> <li>53. Cat calls</li> <li>54. ___ cow (flips out)</li> <li>55. "I'm working ___!"</li> <li>56. "Fine by me"</li> <li>58. "___, Brute?"</li> <li>59. Sown, on the Seine</li> <li>60. "___ bien!"</li> <li>61. Eastern "way"</li> <li>63. Fizzle out</li> <li>64. Coast Guard rank: Abbr.</li> </ol> |
|--|---|--|--|

## EYEBREAM

by Sam Hurt



RYAN HENNESSEE  
www.ryanhennessee.com  
PEPPERMINT TEARS

How'd you do? See this week's puzzle solution here:

AUSTINCHRONICLE.COM/CROSSWORD



# The Luv Doc

Dear Luv Doc,

*Me and my best friend are both turning 30 this year. We have known each other since seventh grade. We went to college together at TCU and we both ended up in Austin, though I got here a few years later than she did. When I was in Ft. Worth, we always talked regularly and kept up with each other's lives. In the few years before I moved here, our phone conversations were often about how terribly her boyfriend was treating her. She would tell me he was disrespectful, sometimes mean, and that he would call her names – once when I could actually hear him cussing at her while we were on the phone. I tried to be supportive, but it was difficult knowing what she had told me and what I had heard myself. Then I came to visit and actually met him and he was even worse than I thought, but at that point she had been with him for three years and she was talking about leaving him, so I decided to let things play out naturally. Well, surprise! She's still with him and last week she told me they are engaged and she wants me to be MOH. I feel like if I am going to say something it's now or never and if I don't, what kind of friend am I? I doubt it will have any effect though. What do I do?*

– The Best Friend She's Got



“Maid of Honor”

Took me a second with the MOH deal. You'd think after a couple of decades of deciphering acronyms I would be, like the moderately famous, charmingly neurodivergent attorney Ted Lorenz, “On Top of It,” but I always get sidetracked by their glaring inefficiency in everything but character economy. In other words, “Maid of Honor” rolls off the tongue relatively quickly as opposed to say, something like “Militarized Oppressive Hatemongering,” which seems to be the bait-and-switch surprise agenda of the cheap-eggs president. The latter seems worthy of abbreviation, while the former just seems like an overworking of a problem that doesn't exist – you know, sort of like immigration in Minneapolis.

I have been wondering lately how many MOH's (in this case, I am of course referring to “Murders on Homan”) carried out by the President's Proud Boys it will take for Republican voters to realize they got cucked by a puffy pedophile, but I'm almost certain all that will be covered exhaustively in Joe Rogan's next exculpatory podcast wherein he shamefully renounces his platforming of MOH (in this case, Manipulators of Hatred). I mean, Joe's basically a good guy with a curious mind, right?

Unlike Joe, I'm sure you occasionally wrestle with your conscience. You probably worry sometimes if you're doing the right thing. That's a beautiful instinct. Don't lose it. That's why you're Maid of Honor, not Maid of Horribleness. We have seen recently how increasingly heinous acts by our government are not only tolerated but actually applauded. People see a mother clearly being murdered on TV and try to explain it in a way that fits their political narrative. It's absolutely nauseating. We want to believe that people are basically good, but then ... what the actual fuck? Please note how much more effective that was than an acronym.

So yes, I think you should speak your mind – not out of meanness and vindictiveness, but out of love and compassion, and honor. Your friend has told you on numerous occasions that her fiancé has treated her disrespectfully – enough for you to form a negative opinion of him, so you should ask her if she thinks it's wise to dedicate the rest of her life to him. Who knows? Maybe he's changed. Maybe he has recently sought therapy and blossomed into a real catch. How will you know unless you ask? And the sooner the better. You don't want to procrastinate until you're down to adding catty digs into your MOH speech. The time to try to right this ship is long before it actually sets sail. You can return a ring, but you can't give back a lifetime.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Springtails (jumping bugs) used to be considered insects, but are now classified as hexapods.

**A 1975 Automotive Engineering study reported by NASA found that up to 18 tons of air per mile is displaced by a semi pulling a trailer at highway speed.**

According to writer/director/actor Kevin Smith, at one point Alan Rickman (Severus Snape) and Ralph Fiennes (Lord Voldemort) lived in the same New York apartment building.

**Japan has a counterfeit matcha problem. If you buy Uji matcha, it may be a fake made in China – not nearly as delicious as what you expected.**

Sir Neville Chamberlain – not the same guy who was Great Britain's prime minister – is credited with inventing the game of snooker. The game is played on a billiards table with 22 balls: a white cue ball, 15 red balls, and 6 other balls: yellow, green, brown, blue, pink, and black.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## FREE WILL ASTROLOGY JAN. 23 - JAN. 29

by Rob Breznsky

**AQUARIUS (Jan. 20-Feb. 18):** You are a spy from the future. Thank you for your service! I love to see your boldness as you smuggle innovative ideas into a present that may or may not be ready for them. Your feelings of alienation are sometimes uncomfortable, but they are crucial to the treasure you offer us. You see patterns others miss because you refuse to be hypnotized by consensus reality. Keep up the excellent work, please. May you honor your need to tinker with impossibilities and imagine alternatives to what everyone else imagines is inevitable. You are proof that we don't have to accept inherited structures as inevitable.

**PISCES (Feb. 19-March 20):** Your unconscious mind is extra communicative, dear Pisces. Hooray! Take advantage! Pay attention to weird images in dreams and songs that linger in your head. Be alert for seemingly random thoughts as they surface. Bypassing logic, your deep psyche is trying to show you ripe secrets and provocative hints. Your duty is to be receptive. So keep a journal or recording device by your bed. Notice which memories rise up out of nowhere. Be grateful for striking coincidences. These are invitations to tune in to meaningful feelings and truths you've been missing.

**ARIES (March 21-April 19):** Master astrologer Steven Forrest understands you Aries people well. He says that the riskiest strategy you can pursue is to constantly seek safety. It's crucial for you to always be on the lookout for adventure. One of your chief assignments is to cultivate courage – especially the kind of brave boldness that arises as you explore unknown territory. To rouse the magic that really matters, you must face your fears regularly. The coming months will be an ideal time for you to dive in and celebrate this approach to life.

**TAURUS (April 20-May 20):** You are an ambassador from the material world to the realm of spirit – and vice versa. One of your prime assignments is the opposite of what the transcendence-obsessed gurus preach. You're here to prove that the flesh is holy, pleasure is a form of prayer, and the senses are portals to the divine. When you revel in earthy delights, when you luxuriate in rich textures and tastes and scents, you're not being “attached” or “unspiritual.” You're enacting a radical sacred stance. Being exuberantly immersed in the material world isn't a mistake to overcome but a blessing to savor. May you redouble your subversive work of treating your body as a cathedral and sensual enjoyments as sacraments.

**GEMINI (May 21-June 20):** Everything that's meant for you is trying to find its way to you. Here's the problem: It can't deliver the goods if you're in constant motion. The boons trying to reach you are circling, waiting for a stable landing spot. If you keep up the restless roaming, life might have to slow you down, even stop you, so you'll be still enough to embody receptivity. Don't wait for that. Pause now. Set aside whatever's feeding your restlessness and tune into the quiet signal of your own center. The moment you do, bounties will start arriving.

**CANCER (June 21-July 22):** Artist Louise Bourgeois said, “I am what I do with my hands.” I will adapt this declaration for your use, Cancerian: You are what you do with your feelings. You are the structures, sanctuaries, and nourishment you create from the raw material of your sensitivity. It's one of your superpowers! I understand that some people mistake emotional depth for passive vulnerability. They assume that feeling everything means doing nothing. But you prove that bias wrong. You are potentially a master builder. You can convert the flood waters of emotion into resources that hold, protect, and feed. I hope you will do this lavishly in the coming weeks.

**LEO (July 23-Aug. 22):** Admiring writers often say that the Balinese people have no traditional word for “art.” Making things beautiful is woven into everyday life, as if everything should be done as beautifully as possible. I aspire to carry out this approach myself: infusing ordinary actions with the same care I'd bring to writing a story or song. Washing dishes, answering emails, and walking to the store: All are eligible for beauty treatment. I highly recommend this practice to you in the coming weeks, Leo. It's true that you're renowned for your dramatic gestures, but I believe you also have an underutilized talent for teasing out glory from mundane situations. Please do that a lot in the coming weeks. For starters, make your grocery list a poem.

**VIRGO (Aug. 23-Sept. 22):** Some American Indigenous cultures have “potlatch” ceremonies. These are elaborate gift-giving rituals where hosts gain prestige by generously and freely bestowing their riches on others. Circulating wealth, instead of hoarding it, is honored and celebrated. Is that economically irrational? Only if you believe that the point of resources is individual accumulation rather than community vitality. Potlatch operates on a different logic: The purpose of having stuff is to make having stuff possible for others. I invite you to make that your specialty in the coming months. Assume that your own thriving depends on the flourishing of those around you.

**LIBRA (Sept. 23-Oct. 22):** Sufi poet Rumi wrote about a “treasure in ruins.” He meant that what we're searching for may be hidden in places where we would rather not look. Your life isn't in ruins, Libra, but I suspect you may have been exploring exciting locations while shunning mundane ones that actually hold your answers. What do you think? Is that possible? Just for fun, investigate the neglected, ignored, and boring places. Try out the hypothesis that a golden discovery awaits you in some unfinished business or a situation you feel an aversion to.

**SCORPIO (Oct. 23-Nov. 21):** Your capacity for intensity is your superpower. I love it, I celebrate it, and I hope to keep nurturing it in you for as long as we're both here. But not everything deserves the full force of your passionate engagement. Some things are meant to be touched lightly, held loosely, and released easily. The question isn't whether to feel deeply – that's who you authentically are – but whether to act on every deep feeling as if it were sacred revelation. Some emotions are weather patterns passing through, not permanent truths requiring upheaval. These are especially key understandings for you to act on during the coming days.

**SAGITTARIUS (Nov. 22-Dec. 21):** As I have promised you a million times, I will NEVER exaggerate. And though you may wonder if the statements I'm about to make are excessive and overblown, I assure you they are not. The fact is, dear Sagittarius, that everything you have always wanted to enhance and upgrade about togetherness is now possible to accomplish, and will continue to be for months to come. If you dare to dismantle your outmoded beliefs about love and deep friendship – every comforting myth, every conditioned response, every inherited instinct – you will discover new dimensions of intimacy that could inspire you forever.

**CAPRICORN (Dec. 22-Jan. 19):** In Renaissance painting, *chiaroscuro* refers to the use of strong contrasts between light and dark. It's a technique that enhances the sense of depth. I believe your life may be in an intense *chiaroscuro* phase. As your joys grow bright, your doubts appear darker. As your understanding deepens, your perplexity mounts. Is this a problem? I prefer to understand it as an opportunity. For best results, study it closely. Maybe your anxiety is showing you what you care about. Perhaps your sadness is a sign of your growing emotional power. So find a way to benefit from the contrasts, dear Capricorn. Let shadows teach you how to fully appreciate the illumination.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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# EMPLOYMENT

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## LEGAL NOTICES

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An application has been made for a Wine Only Package Store for Sarao Stores Inc., d/b/a 7-Eleven Convenience Store #38289B, located at 701 W. Braker Ln., Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Sarao Stores Inc. - Officers: Paramjit Sarao - President and Secretary

Application has been made with Texas Alcoholic Beverage Commission for a MB - Mixed Beverage Permit with FB-Food and Beverage

Certificate by Thai Zen ATX LLC dba Thai Zen Modern Thai Japanese Kitchen, to be located at 1414 Shore District Dr Ste 120, Austin 78741 Travis County, Texas. Sirin Ruamsuk, Brendan Joseph Sipple, Nantiya Chomprayoor, Andrew Warakorn Kamrai and Pannipa Thouratum are Member Managed.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealers & Wine only Package Store Permit by BRTR Investment Company Inc. DBA Speedy Stop to be Located at 13703 Thermal Drive, Austin, Travis County, Texas 78728 . Officer of said Corporation Rupaly

Kundu , Director .

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT AND LATE HOURS CERTIFICATE BY MICHES ATX SPORTS BAR LLC d/b/a MICHES ATX SPORTS BAR TO BE LOCATED AT 900 E BRAKER LN, STE. 170, TRAVIS COUNTY, AUSTIN TX 78753. MANAGING MEMBER OF SAID CORPORATION IS ADRIANA CRUZ DELGADO.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by EJS CATERING ENTERPRISE LLC dba EJ's Hot Pot & Sushi,

located at 10515 N Mopac Expy A150, Austin, Texas 78759. Managers of said LLC are Hongdong Wang and Xirong Wang.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit (MB) by Shri Ganesh Foods INC dba Tikka House, to be located at 3100 Ranch Rd 620 S, STE 100 Lakeway, Travis, Texas 78738. The Officer of said corporation is Chandrashekhara Rikame.

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-25-007418  
To: ROBERTO VARGAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were

served this citation and petition, a default judgment may be taken against you. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th District Court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas at or before 10 o'clock A.M. of the Monday next after the expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO CHANGE THE NAME OF A CHILD, filed by, PETITIONER filed in said court of Travis County, on NOVEMBER 19, 2025, against, ROBERTO VARGAS and said suit being number D-1-FM-25-007418 on the docket of said Court, and entitled "IN THE INTEREST OF".

The nature of said suit is a request to PETITION TO CHANGE THE NAME OF A CHILD of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: ALIAH VARGAS GONZALEZ, DOB 07/21/2020  
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, NOVEMBER 19, 2025.  
REQUESTED BY: ELISABETH GONZALEZ TRUJILLO

3300 KILLINGSWORTH LANE PFLUGERVILLE, TX 78660  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin, TX 78701  
Jimmy Kieke, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-25-001587  
TO: JOSHUA BORROR-PATE, the Respondent Father of the subject child, ADLEY NEVAEH DAWN PATE A/K/A ADLEY MONTGOMERY, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 21st day of March, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 6th day of March, 2025, against the Respondent Father, JOSHUA BORROR-PATE, and said suit being number D-1-FM-25-001587, on the docket

of said Court, and entitled "In the Interest of ADLEY NEVAEH DAWN PATE A/K/A ADLEY MONTGOMERY, A Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: ADLEY NEVAEH DAWN PATE A/K/A ADLEY MONTGOMERY DOB: JANUARY 4, 2025  
Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS  
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 13th day of January, 2026.  
REQUESTED BY: NIKKI DARTER ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
[512-854-9452]  
State Bar No. 24061944  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Felicia Frasier [512-565-4905]  
VELVA L. PRICE  
Travis County District Clerk  
1700 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
By: Ashley Brown DEPUTY

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-25-001914  
TO: THE UNKNOWN HEIRS AT LAW OF THOMAS

**MALLOY** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 16, 2026, and answer the **ORIGINAL PETITION** of Plaintiff(s), filed in the **459th District Court** of Travis County, Texas, on **February 16, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org)."

Said suit being number D-1-GN-25-001914, in which **FREEDOM MORTGAGE CORPORATION** Plaintiff(s), vs. **GERALDINE MALLOY; THE UNKNOWN HEIRS AT LAW OF THOMAS MALLOY** Defendant(s), and the nature of which said suit is as follows: **VENUE IS PROPER IN THIS COUNTY BECAUSE THIS PROCEEDING CONCERNS THE FORECLOSURE OF A LIEN ON THE FOLLOWING REAL PROPERTY AND IMPROVEMENTS COMMONLY KNOWN AS 2503 W. SLAUGHTER LN, AUSTIN, TX 78748, AND MORE PARTICULARLY DESCRIBED AS LOT 2, BLOCK D, TANGLEWOOD FOREST SECTION THREE, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 82, PAGE 314, PLAT RECORDS, TRAVIS COUNTY, TEXAS.** ALL OF WHICH MORE FULLY APPEARS FROM: **ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 05, 2026.

REQUESTED BY: **KNAPP, PETER K 6080 TENNYSON PKWY #100 PLANO, TX 75024**  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin, TX 78701  
Selina Hamilton, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO. D-1-GN-25-005417**  
To: **HERMAN KLEIN AND THEIR UNKNOWN HEIRS-AT-LAW**  
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 23, 2026,

and answer the **ORIGINAL PETITION** of Plaintiff(s), filed in the **126th District Court** of Travis County, Texas, on **July 24, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org)."

Said suit being number D-1-GN-25-005417, in which **SANDRA KAYE BURNETT; JACK WILLIAM BURNETT** Plaintiff(s), vs. **R O MOORE; HERMAN KLEIN** Defendant(s), and the nature of which said suit is as follows: **TRACT 1: LOT 32, OF PEDERNALES SUBDIVISION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 4, PAGE 239 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. TRACT 2: BEING 1.097 ACRES OF LAND, MORE OR LESS, OUT OF THE B.B.B. & C. RAILROAD COMPANY SURVEY NO. 511, ABSTRACT NO. 127 IN TRAVIS COUNTY, TEXAS, BEING THAT PROPERTY LOCATED BETWEEN LOT 32 OF THE PEDERNALES SUBDIVISION ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 4, PAGE 239 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND THE APPROXIMATE CENTER OF THE PEDERNALES RIVER, SAME BEING A PORTION OF THAT PROPERTY CONVEYED TO R.O. MOORE, ET AL, AND DESCRIBED IN A DEED RECORDED IN VOLUME 872, PAGE 576, OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS; SAID 1.097 ACRE TRACT BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS IN EXHIBIT A-1, ATTACHED HERETO AND MADE A PART HEREOF FOR ALL PURPOSES, AND MORE COMMONLY KNOWN AS 24801 LAKE VIEW DRIVE, SPICEWOOD, TEXAS 78669 (THE "PROPERTY")** ALL OF WHICH MORE FULLY APPEARS FROM: **ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, January 07, 2026.

REQUESTED BY: **BILLICK, E. JASON 2301 S. CAPITAL OF TX HIGHWAY BLDG H AUSTIN, TX 78746**  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street PO Box 679003 (78767)  
Austin, TX 78701  
Rosa Oneal, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO. D-1-GN-25-005417**  
To: **R. O. MOORE AND THEIR UNKNOWN HEIRS-AT-LAW**  
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or

your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 23, 2026, and answer the **ORIGINAL PETITION** of Plaintiff(s), filed in the **126th District Court** of Travis County, Texas, on **July 24, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org)."

Said suit being number D-1-GN-25-005417, in which **SANDRA KAYE BURNETT; JACK WILLIAM BURNETT** Plaintiff(s), vs. **R O MOORE; HERMAN KLEIN** Defendant(s), and the nature of which said suit is as follows: **TRACT 1: LOT 32, OF PEDERNALES SUBDIVISION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 4, PAGE 239 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. TRACT 2: BEING 1.097 ACRES OF LAND, MORE OR LESS, OUT OF THE B.B.B. & C. RAILROAD COMPANY SURVEY NO. 511, ABSTRACT NO. 127 IN TRAVIS COUNTY, TEXAS, BEING THAT PROPERTY LOCATED BETWEEN LOT 32 OF THE PEDERNALES SUBDIVISION ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 4, PAGE 239 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND THE APPROXIMATE CENTER OF THE PEDERNALES RIVER, SAME BEING A PORTION OF THAT PROPERTY CONVEYED TO R.O. MOORE, ET AL, AND DESCRIBED IN A DEED RECORDED IN VOLUME 872, PAGE 576, OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS; SAID 1.097 ACRE TRACT BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS IN EXHIBIT A-1, ATTACHED HERETO AND MADE A PART HEREOF FOR ALL PURPOSES, AND MORE COMMONLY KNOWN AS 24801 LAKE VIEW DRIVE, SPICEWOOD, TEXAS 78669 (THE "PROPERTY")** ALL OF WHICH MORE FULLY APPEARS FROM: **ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, January 07, 2026.

REQUESTED BY: **BILLICK, E. JASON 2301 S. CAPITAL OF TX HIGHWAY BLDG H AUSTIN, TX 78746**  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin, TX 78701  
Rosa Oneal, Deputy

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS TO UNKNOWN HEIRS OF BRUCE TORREZAN DA SILVEIRA, DECEASED**  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
**CAUSE NO. C-1-PB-25-002354**  
**HERMES MACHARET DA SILVEIRA AND MARGARETH TORREZAN MACHARET** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 27, 2025**, requesting that the Court determine who are the heirs and only heirs of **BRUCE TORREZAN DA SILVEIRA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002354**, styled **IN THE ESTATE OF BRUCE TORREZAN DA SILVEIRA, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of October, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF MELANIE LYNN WASELL, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
**CAUSE NO. C-1-PB-25-000644**  
**TOSHA NICOLE GRAHAM** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 09, 2025**, requesting that the Court determine who are the heirs and only heirs of **MELANIE LYNN WASELL**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000644**,

BY: **J. ACOSTA**

**IN THE ESTATE OF MELANIE LYNN WASELL, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of December, 2025**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF MICHAEL R. PRICE, DECEASED  
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.  
**CAUSE NO. C-1-PB-26-000094**  
**Cody Price** filed an **Application for Determination of Heirship, for Appointment of Independent Administrator, and for Issuance of Letters of Independent Administrator** in the above-numbered and -entitled estate on **January 14, 2026**, requesting that the Court determine who are the heirs and only heirs of **Michael R. Price**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000094**, styled **IN THE ESTATE OF BRUCE TORREZAN DA SILVEIRA, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of January, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF ROBERT CHARLES SHARKEY, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
**CAUSE NO. C-1-PB-26-000095**  
**Kevin E. Sharkey** filed an **Application to Determine Heirship and for Letters of Independent Administration** in the above-numbered and -entitled estate on **January 13, 2026**, requesting that the Court determine who are the heirs and only heirs of **ROBERT CHARLES SHARKEY**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000095**, styled **IN THE ESTATE OF ROBERT CHARLES SHARKEY, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of January, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF ROBERT HARRISON, DECEASED  
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.  
**CAUSE NO. C-1-PB-25-002395**  
**Cynthia D. Harrison aka Cynthia D. Angulo-Harrison** filed a **Counter-Application for Determination of Heirship and Letters of Independent, or Alternatively Dependent Administration** in the above-numbered and -entitled estate on **November 20, 2025**, requesting that the Court determine who are the heirs and only heirs of **Robert Harrison**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000094**, styled **IN THE ESTATE OF Michael R. Price, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of January, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF STANLEY FRYDRYCH, JR., AKA JERRY FRYDRYCH, DECEASED

**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000080**  
**Virginia Frances Moore** filed an **Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003** in the above-numbered and -entitled estate on **January 12, 2026**, requesting that the Court determine who are the heirs and only heirs of **Stanley Frydrych, Jr., aka Jerry Frydrych**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000080**, styled **IN THE ESTATE OF Stanley Frydrych, Jr., aka Jerry Frydrych, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 13th day of January, 2026**,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO. D-1-GN-25-010222**  
To: **UNKNOWN HEIRS AT LAW OF WILLIAM R. VAN METER**  
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the February 23, 2026, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **455th District Court** of Travis County, Texas, on **November 18, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org)."

Defendant(s), and the nature of which said suit is as follows: **PLAINTIFF SELENE FINANCE, LP, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD JOSEPH M. VACEK OF ROBERTSON, ANSCHUTZ, SCHNEID, CRANE & PARTNERS, PLLC, 5601 EXECUTIVE DR., SUITE 400, IRVING, TEXAS 75038, BROUGHT SUIT AGAINST THE UNKNOWN HEIRS OF WILLIAM R. VAN METER, DECEASED AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE AND/OR INTEREST IN 7525 NUNSLAND DR. AUSTIN, TEXAS 78744 ("PROPERTY"), AND LEGALLY DESCRIBED AS: LOT 7, BLOCK I, SPRINGFIELD, SECTION 3. AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 201600006, OFFICIAL RECORDS OF TRAVIS COUNTY, TEXAS, ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 14, 2026.**

REQUESTED BY: **VACEK, JOSEPH MICHAEL 5601 EXECUTIVE DR STE 400 IRVING, TX 75038**  
Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility (CFCF)  
1700 Guadalupe Street  
PO Box 679003 (78767)  
Austin TX 78701  
Rosa Oneal, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
COUNTY OF WILLIAMSON  
TO ALL PERSONS INTERESTED IN THE ESTATE OF PAUL SCOTT MCKINNEY, DECEASED,  
**Case No. 26-0039-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**CAROL ANN MCKINNEY**, Applicant in the above numbered and entitled estate, filed on the **12th day of January, 2026** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **PAUL SCOTT MCKINNEY, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

CONTINUED  
ON P.52



# R.I.P. OLD AUSTIN

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## LEGAL NOTICES CONTINUED

within 90 days after the date of its issuance, it shall be returned unreserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 12th day of January, 2026.  
Applicant's Attorney:  
Elizabeth Ferguson  
11645 Angus Road  
Suite A3  
Austin, TX 78759  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: /s/Brandi Dimler, Deputy

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF DRAKE RENFRO ELDER, DECEASED.**  
Cause No. 26-0037-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**JAMES BRETTON ELDER**, Applicant, in the above numbered and entitled estate, filed on the 12th day of January, 2026 an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE SECTION 401.003**, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DRAKE RENFRO ELDER, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unreserved.  
Issued and given under my hand and seal of office at Georgetown, Texas, this the 12th day of January, 2026.  
Applicant's Attorney:  
Phillip E. Arendall  
13625 Ronald Reagan Blvd.  
Bldg.5, Suite 200  
Cedar Park, TX 78613  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: /s/C. Dawson, Deputy

**CITATION BY PUBLICATION**  
The State of Texas  
To all persons interested in the Estate of **DONALD ERNEST WALRAVEN, JR.**, Deceased, Cause No. C-1-PB-25-002099, in the Travis County Probate Court No. 1, Travis County, Texas, 200 W. 8th Street, 2nd Floor, Austin, Texas 78701.  
**DONALD ERNEST WALRAVEN, SR.**, Applicant, in the above numbered and entitled estate, filed on January 15, 2026 a First Amended Application

for Determination of Heirship and Issuance of Letters of Independent Administration or in the Alternative Letters of Administration of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DONALD ERNEST WALRAVEN, JR.**, Deceased, and their respective shares and interest in such estate.  
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Travis County Probate Court No. 1, Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unreserved.

**CITY OF MUSTANG RIDGE, TEXAS**  
**NOTICE OF PUBLIC HEARING ON GUIDELINES AND CRITERIA GOVERNING TAX ABATEMENT AGREEMENTS**  
Pursuant to Section 312.002(c-1) of the Texas Tax Code, (the "Act"), notice is hereby given that the City Council of the City of Mustang Ridge, Texas (the "City"), will hold a public hearing to accept public comments and discuss the proposed adoption of its City of Mustang Ridge, Texas, Guidelines and Criteria Governing Tax Abatement Agreements.

**Time and Place of Hearing:** The public hearing will start at 6:30 p.m. on February 9, 2026, at the City Municipal Building, 12800 US Hwy 183 S, Mustang Ridge, Texas 78610.  
**Proposed Guidelines and Criteria Governing Tax Abatement Agreements:** The City's proposed Guidelines and Criteria Governing Tax Abatement Agreements is on file for public inspection at the Office of the City Secretary, located at 12800 US Hwy 183 S, Mustang Ridge, Texas 78610 and is available on the City's Internet website at <https://www.mustangridgetx.gov/>.

During the public hearing, any interested person may speak for or against the proposed adoption of its guidelines and criteria governing tax abatement agreements.

**D-1-GN-23-005586**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 18th day of December, 2025 in a certain cause numbered D-1-GN-23-005586, wherein Travis County, Manor Independent School District, Travis County Healthcare D/B/A Central Health, Travis County Emergency Services District No. 12, Travis County Municipal Utility District No. 2, and Austn Community College are plaintiffs, and James Michael Ewer, William R. Ewer, Michelle Anne Valenquela (In Rem Only), and James Jeffrey Ewer (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$88,141.13** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the

353rd District Court of Travis County, Texas, on October 28, 2025.

I, on the 31st day of December, 2025, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.02-5020-0522-0000; Billing No.692853; Approximately 1.0359 acres of land, more or less, out of the J.C. Harrelson Survey 78, Abstract No. 352 and the John C. Brooke Survey No. 59, Abstract No. 70 in Travis County, Texas, and being that 4.12 acre tract as described in Document Number 2017177923, SAVE AND EXCEPT that 1.7581 acre tract conveyed in Document Number 2018045819 and that 1.3260 acre tract conveyed in Document Number 2018045896 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$39,307.73** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2025.  
**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY **Julien Smith DEPUTY ON THE PROPERTY SOLD**, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-24-009260**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of December, 2025 in a certain cause numbered D-1-GN-24-009260, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health, and Austin Community College are plaintiffs, and CMST Development, LLC and Harcon, Inc. (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$39,307.73** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on October 13, 2025.

I, on the 31st day of December, 2025, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2026 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis

County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.02-5020-0522-0000; Billing No.692853; Approximately 1.0359 acres of land, more or less, out of the J.C. Harrelson Survey 78, Abstract No. 352 and the John C. Brooke Survey No. 59, Abstract No. 70 in Travis County, Texas, and being that 4.12 acre tract as described in Document Number 2017177923, SAVE AND EXCEPT that 1.7581 acre tract conveyed in Document Number 2018045819 and that 1.3260 acre tract conveyed in Document Number 2018045896 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$39,307.73** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2025.  
**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY **Julien Smith DEPUTY ON THE PROPERTY SOLD**, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Li Ebisu, Inc. dba Ebisu Japanese Restaurant has filed application for Mixed Beverage and Food & Beverage Certificate. Said business to be conducted at 13376 North Highway 183, Suite 400, Austin (Travis County), TX 78750. Li Ebisu, Inc. dba Ebisu Japanese Restaurant Yong Feng Li — Pres/Secy/Dir/ Stockholder.**

**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Baldinucci Corp. dba Baldinucci Pizza Romana has filed application for Wine & Malt Beverage Retail Dealer's On-Premise Permit. Said business to be conducted at 11501 Rock Rose Ave Ste 146, Austin (Travis County), TX 78758. Baldinucci Corp. dba Baldinucci Pizza Romana Patricia Baldinucci – Pres/Dir; Salvatore Baldinucci – V-Pres/Treas/Dir; Gabriel Baldinucci – Secy/Dir.**

**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Costco Texas Beverages, Inc. has filed for a Wine Only Package Store Permit to be issued to: Costco Texas Beverages Inc. #1767 located at 595 US 183, Liberty Hill, Williamson County, Texas 78642. Costco Texas Beverages, Inc.: John C. Sullivan – Pres./Treas. Gary Swearingen – V.P./Se**

#### NOTICE OF ABANDONED VEHICLES

1st NOTICE:2008 FORD ESCAPE (CO) BZCN95 with VIN NUMBER: 1FM-CU59HX8KC05554. Total charges assessed as of 1/19/2026 \$569.13. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

#### NOTICE OF ABANDONED VEHICLES

Notice of Texas ABANDONED motor Vehicle Act(www.tdlr.texas.gov) the following

vehicles will be sold at a public auction unless charges are paid in full. FIRST NOTICE: EZ GO Golf Cart Towed from 646 W Front St Hutto Tx VIN:0000001026325 no license plate.Tow fee 272.00 plus notification,storage and other fees apply. Storage is calculated daily until the vehicle is claimed.

Garagekeeper Eagle Towing & Recovery Inc.(0661872VSF), 3720 cr 130 Hutto Tx 78634

#### NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)

State of Texas  
County of Travis  
Cause: **D-1-GN-23-007711**  
By Virtue of an **Order of Sale**, issued out of the DISTRICT COURT OF THE 201ST DISTRICT COURT OF Travis County, Texas in a certain cause numbered: **D-1-GN-23-007711** On the day of SEPTEMBER 23RD, A.D. 2025, styled: **PLAINTIFF FB RESIDENTIAL COMMUNITY INC vs JOSE LOZA GARCIA**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 2ND day of JANUARY A.D. 2026 the property of **JOSE LOZA GARCIA** and the following described real property: 5620 DIAMONDLEAF BEND, AUSTIN,TEXAS, 76724,( THE PROPERTY) AND LEGALLY DESCRIBED AS LOT 92, BLOCK E, OF FOREST BLUFF SECTION 6, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OF PLAT THEROF RECORDED IN DOCUMENT NO. 2017105996, IN THE OFFICAL PUBLIC RECORDS OF TRAVIS COUNTY,TEXAS

On **February 3rd, 2026**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **JOSE LOZA GARCIA** in and to the real property described above.

Dated at Austin, Travis County, Texas, 01/5/2026  
**TONYA NIXON**, Constable Pct. 1

Travis County, Texas  
Corporal J. Pierce #107  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after January 15, 2026 and ending at 10:00 am on January 29, 2026. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 John Barnett 1G41

#### NOTICE OF PUBLIC AUCTION

Public Auction Notice: Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage at 8008 S Congress Ave, Austin, Texas 78745**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 02/04/2026 at 10:00AM and will continue until 02/18/2026 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process. Benjamin Levario, Household items.

#### NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, **Morningstar Storage**, located at **10220 US Highway 290 West, Austin, TX 78736** will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on **1/28/2026, at 12:00 PM**. Self-Storage unit contents containing household and misc. items of the following customers will be sold:

• **Victoria Britt**

#### NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.storage treasures.com. for **Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726**. Bidding will open on or before **Tuesday February 03, 2026 at 8:00 pm** and conclude on or after **Tuesday February 10, 2026 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Andre Darensbourg** Publishing dates: **January 23, 2026 and January 30, 2026**

#### NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy

a landlord's lien. The sale will take place online at www.storage treasures.com. for **Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729**. Bidding will open on or before **Tuesday February 03, 2026 at 8:00 pm** and conclude on or after **Tuesday February 10, 2026 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: **Cynthia White Brandon Coward MPP Medical Mgmt Professions** Publishing dates: **January 23, 2026 and January 30, 2026**

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X Management Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storage treasures.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. **Wednesday, February 11, 2026, 12:00 pm ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752**

**www.Storage treasures.com**  
Gabriel Britton: Misc Items, Dean Case: Misc Items, William Kimbrough: Misc Items, Marco Lattimore: Misc Items, Kent Peters: Misc Items, Christopher Sutherland: Misc Items.  
**Bee Cave Storage 15110 W Highway 71, Bee Cave, TX 78738**

**www.Storage treasures.com**  
Robert Carter: Misc Items  
**Bergstrom Storage 530 Bastrop Hwy, Austin, TX 78741**

**www.Storage treasures.com**  
Rogelio Carrizales: Misc. Items, Jarron Sorrell: Misc. Items, Lexiss Caldwell: Misc. Items, Alex Gonzalez: Misc. Items, Jay Guzman: Misc. Items, Carmen Salas: Misc Items, Nathaniel Frederick: Misc. Items, Sahil Kambhmaty: Misc. Items, Jeremy Dugger: Misc. Items, Jeremy Dugger: Misc. Items, Demetria McClain: Misc. Items, Jonithan Monreal: Misc. Items, William Montgomery: Misc. Items.

**Northgate Storage 8833 Research Blvd, Austin, TX 78758**  
**www.Storage treasures.com**  
Martajia Mchaney: Misc Items, Nettie Kellough, Misc Items, Avery McCall: Misc Items, Kallie Essary: Misc Items, Marie Jones: Misc Items, Rodolfo Canales: Misc Items, Luis Sanchez Garcia: Misc Items, Jessica Tey: Misc. Items

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**7110 E Ben White Blvd Austin, TX 78741 2/3/2026 12:15PM**  
Danthony Threats; Leo Otole **851 Airport Blvd Austin, TX 78702 2/3/2026 1:00PM**  
Jalaan Owens; Facundo Villarreal  
**6330 Harold Ct Austin, TX 78721 2/3/2026 1:15PM**  
Dennis Earl Haywood;  
Juanita White; Gloria A Santillan Mexquitic; Matthew Trotter; Betty Brooks; Douglas Merrill McHugh III; Blanca Ramos; Naomi Velasquez Deleon  
**4500 S Congress Ave Austin, TX 78745 2/3/2026 12:45PM**  
Gabrielle Gonzales; Edwina L Edwards; Jade Kirbo; Robert Escobar; Miguel Chacon-office equipment  
**1341 W Mary St Austin, TX 78704 02/03/2025 11:15am**  
Rickey Grant; Francesca Leahy **12408 Harris Branch Pkwy Manor, TX 78653 02/03/2025 10:15am**

Robert Powell; Orlando Walker; CEDRIC JOHNSON; Lynn Tu-office furniture; Ana Perez; Sophia Whitfield  
**9717 E US Highway 290 Austin, TX 78724 02/03/2025 10:45am**  
Rodney Vanders; Tad Stookey; Cindrianna Zallades  
**2009 Airport Blvd Austin, TX 78722 02/03/2026 11:45am**  
Luc Vorster  
**2631 S Capital of Texas Hwy Austin, TX 78746 02/03/2026 10:00am**  
Srividya Lalapet; Connor Oman **1714 E Parmer Ln Austin, TX 78754 02/03/2026 11:30am**  
Kara Duran; Fatima Naseeb; Quentin Berry; Florenda James  
**10150 E US Highway 290 Manor, TX 78653 02/03/2026 12:30pm**

Kimberly garceau  
**20217 FM 685 Pflugerville, TX 78660 02/03/2026 11:00am**  
Daniela Izquierdo Castro; Claudia Munoz; Jasmine Calvart  
**18629 Weiss Ln Pflugerville, TX 78660 02/03/2026 1:45pm**  
Ray Rhone, Christine Pham  
**1620 S IH 35 Frontage Rd Austin, TX 78704 02/03/2026 1:30pm**  
Samantha De La Cerda; Isabelle Stanfield; Clyda Hamilton; Kaleigh Bryant; Marisela Sanchez  
**2220 E Howard Ln Pflugerville, TX 78660 02/03/2026 12:00pm**

Toni Jackson; Patrick Fenton; Maria Ibarra; DONALD FISHER  
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **6512 McNeil Dr Austin TX 78729 02/03/2026 10:00 AM**  
GR Builders – Tools, Building Equipment; Martin Hernandez – Boxes; Orlando Skipwith – 1994 Toyota Celica Coupe (black); Noel Fernandez – Boxes and Clothes  
**12506 N Lamar Blvd Austin TX 78753 02/03/2026 10:00 AM**

Travis Holder – Music; Greg Rojas – Couch, TV, Bed (queen); Tomas Campos – Bed, Washer, Drier, Dining Table, Boxes  
**8227 N Lamar Blvd Austin TX 78753 02/03/2026 10:00 AM**  
Marylou Escobedo – Furniture; Anthony Sheridan – Boxes, Office Items, Books  
**12835 Pond Springs Rd Austin TX 78729 02/03/2026 10:00 AM**

Korin Park-Overton – Holiday Decor; Jeferson Marroquen – Work tools, Garden Items; Amanda Fairman – Tools, Appliances, Clothes; Jeffrey Chandler – Furniture, TV, Stereo Equipment, Tools, Appliances; Micheal Anthony – Appliances; Will Reese  
**2607 W Braker Ln Austin TX 78758 02/03/2026 10:00 AM**  
Gregory Davis – Suitscases, Personal Effects; Makaheha Xhellili **9206 Anderson Mill Rd Austin TX 78729 02/03/2026 10:00AM**  
DeJon Wooten – Small Couch; Kathleen O'brien - 2 Couches  
**5547 McNeil Dr Austin TX 78729 02/03/2026 10:00 AM**  
Angela Taylor – Furniture; Erica Earls – 2 Br Fully Furnished; Sectional; Stephen Lax – Misc Boxes, Pallets  
**10307 Ranch Rd 2222 Austin TX 78730 02/03/2026 10:00 AM**  
Beth Martino – Rugs, Lamps, Bedding, Pillow, Glassware  
**11712 N Lamar Blvd Austin TX 78753 02/03/2026 10:00 AM**  
Michelle Frasch – Cardboard Boxes, Shipping Supplies  
**13126 Ranch Rd 620 N Austin TX 78717 02/03/2026 10:00 AM**  
Kurtis Brandenburgh – Furniture; Joel Gamble – Clothes, Shoes; Richard Maltsberger – Furniture; Edeva Williams – Clothes; Brandee Wallace – Appliances, Furniture; Maxwell Madubuiki; Yvonne Perez; Ronnie Johnson – Furniture, Totes, Boxes; Gillian Rose Brame – Furniture, Antiques; David Parrick; Aniyah Corley – 3 Tote Bins

**11200 Ranch Rd 620 Austin TX 78726 02/03/2026 10:00 AM**  
Rosa Martinez; Rosa Martinez  
**5656 N Interstate 35 Austin TX 78751 02/03/2026 12:45 PM**  
Alan Dvorak – Queen Bed, Desk, Nightstand, Shelving Unit, Boxes with Misc. Items; Christopher Parish  
**1000 E 50th St Austin TX 78751 02/03/2026 01:30 PM**  
Adrienne Sockwell – Boxes, File Cabinets

Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **18412 Hwy 71 W, Spicewood, TX 78669 02/03/2026 10:00 AM**  
Naim Dodic – Furniture, Boxes; Doug Jaffe – Dryers, Washer, Machinery, Brooms; Doug Jaffe – Dryers, Washer, Machinery, Brooms; Mark Hull – Furniture, Beds, TV, Desks  
**2440 W Whitestone Blvd Cedar Park, TX 78613 02/03/2026 12:30 PM**  
Edward Johnson – Furniture;

Edward Johnson  
**12021 E Crystal Falls Pkwy Leander, TX 78641 02/03/2026 1:15 PM**  
Diana Bonello – Furniture; Jordan Moore – Boxes, Dining Room Table  
**11800 Hero Way Leander, TX 78641 02/03/2026 1:30 PM**  
Kayla Kruger – Furniture, Tools, Appliances; Michael Stafford; Rohan Knight – Couch, Boxes; Jason Hefflin

**2100 N Bell Blvd Cedar Park, TX 78613 02/03/2026 1:45 PM**  
Elvi Orr; Clayton Smetlzer – Tires, Running Boards, Etc. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **1350 E. Old Settlers Blvd. Round Rock TX, 78665 02/06/2026 10:00 AM**  
Augusto Fiallos; Elissa Juarez; David Parrick; Tasia Moore-desks;

**3621 E Whitestone Blvd. Cedar Park TX 78613 02/06/2026 10:45 AM**  
Lisa Mattson;

**716 McNeil Rd. Round Rock TX 78681 02/06/2026 11:15 AM**  
Anthony Demarco; Madison Wilson;

**14301 Ronald W. Reagan Blvd. Cedar Park TX 78641 02/06/2026 12:00 PM**  
Ronnie Hungria;

**2830 S AW Grimes Blvd. Round Rock TX 78664 02/06/2026 12:15 PM**  
Jason Franklin; Sam Williams; Sedad K Mousa;

**981 N Red Bud Ln. Round Rock TX 78665 02/06/2026 12:30 PM**  
Mohammed Al Haboobi; Sheila Rebold; Markita Lucas;

**1515 N AW Grimes Blvd. Round Rock TX 78665 02/06/2026 12:45 PM**  
David Hernandez-appliances; Trilby Peters; Steven Andrade; Shaquerra Allen;

**2715 Sam Bass Rd. Round Rock TX 78681 02/06/2026 1:00 PM**  
Janine Scott;

**244 Benelli Dr. Hutto TX 78634 02/06/2026 1:00 PM**  
Rici Brown;

**3997 FM 1431 Round Rock TX 78681 02/06/2026 1:00 PM**  
Eliazar Martinez; Doug Brooks; Deanna Johnson; Amanda Gribble-Martinez;

**16700 Ranch Rd. 620 Round Rock TX 78681 02/06/2026 1:15 PM**  
Jarad Cox;

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to

satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

**9215 S. 1st St., Austin, TX 78748, 512-348-9477 2/3/26 @ 10:15am**  
Darwin Doerfler, Venessa Ramos  
**9910 Slaughter Creek Cr., Austin, TX 78748, 737-346-8417 2/3/26 @ 10:30am**  
Alexis Garcia, Devon Mitchell, Jessica Wright, Kamile White, Felicia Ojeda, Robyn Medina  
**1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050 2/3/26 @ 10:45am**  
Provident Realty, Patricia Ketzler, Push Forward Renovations LLC, Tiffany Albarez  
**1602 Buntton Creek Rd., Kyle, TX 78640, 512-593-5583 2/3/26 @ 11:00am**  
Maria Lopez Sanchez, Irving Contreras  
**1620 S IH 35, San Marcos, TX 78666, 512-409-2199 @ 11:30am**  
Joe Pineda, Jessica Pierson  
**6509 S. 1st St., Austin, TX, 78745, 512-254-2261 2/3/26 @ 11:45am**  
Cecil Adickes, Amy Martinez, Ashley Ashley Rodriguez  
**2216 S IH 35, San Marcos, TX 78666, 512-254-2296 @ 12:00pm**  
Andrew Gonzalez, Miguel Saucedo, Christopher Williams, Jazmine Aguilar  
**5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371 2/3/26 @ 1:00pm**  
Anthony Sheridan, Marcus Jackson, John Ware  
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753** to satisfy a lien on **02/11/26** at approx. **12PM** at www.storage treasures.com: David Machinist, Mondra wright, Marco Rodriguez, Joseph Quander, James Belmont, Angie Mari Balli, Ronald Toliver, William Mauldin, Sarah Eckstein **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **02/11/26** at approx. **12PM** at www.storage treasures.com for the following customers storing at the following locations: **2407 S Hwy 183 Leander, TX 78641** Neomi Fletcher, Adrian Burns, Adrian Adrian, Alex Haggerly, Sam Beck **108 Boselli Way Georgetown, TX 78626:** Laura Hurd, Jesusita Diaz, Tiya Harper, Roselyn McLeran, Michelle Smith, Ashley Carter **14509 Owen Tech Blvd Austin TX 78728:** Devon Allen, Ryan Owens, Justin Rankins **2400 N Austin Ave Georgetown TX 78626:** Sean LeShart, Lisa Edosa, Kat Lopez Shelby **646 W Front St Hutto TX 78634:** Jo-

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **02/11/26** at approx. **12PM** at www.storage treasures.com for the following customers storing at the following locations: **2407 S Hwy 183 Leander, TX 78641** Neomi Fletcher, Adrian Burns, Adrian Adrian, Alex Haggerly, Sam Beck **108 Boselli Way Georgetown, TX 78626:** Laura Hurd, Jesusita Diaz, Tiya Harper, Roselyn McLeran, Michelle Smith, Ashley Carter **14509 Owen Tech Blvd Austin TX 78728:** Devon Allen, Ryan Owens, Justin Rankins **2400 N Austin Ave Georgetown TX 78626:** Sean LeShart, Lisa Edosa, Kat Lopez Shelby **646 W Front St Hutto TX 78634:** Jo-

CONTINUED  
ON P.54

Seph Anderson, Hever Padilla, Pam Moreland, Daniel Larvin, Derek Smit **12407 US 290E Manor TX 78653**; Heidi Vargas, Tanglyn Nuckols, Maribel Aguillon **110 S FM 1660 Hutto TX 78634**; Robert Becerra **8023 W Parmar Ln Austin TX 78729**; Christina J Leonard, Jacob Gonzales, Justin Ramon, Brianna Varela

**NOTICE OF SALE OF ABANDONED PERSONAL PROPERTY**

Pursuant to Chapter 59 Texas Property Code, Neighbor Storage will hold a Public Sale of Property to satisfy Landlord's lien on February 2, 2026 at approximately 10:00 a.m. MT online through Storagetreasures.com. Tenant is Kelsey Savell and the storage space is located at 7500 S I-35 Frontage Rd, Austin, Texas, 78745. Property will be sold to the highest bidder (credit card payment). Property must be removed within 72 hours and space broom swept. Seller reserves the right to reject any bid and withdraw property from a sale. Said properties are: Clothing and miscellaneous small items in boxes and bags.

**NOTICE OF SALE OF REAL PROPERTY**

**State of Texas County of Travis Cause: C1CV25003861** By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #1 of TRAVIS County, Texas, December 15th, 2025**, in cause numbered **C1CV25003861**, styled **PARK AT BLACKHAWK AND LAKESIDE HOMEOWNERS ASSOCIATION, IN.** versus **ASHLEY RUTLEDGE**, on a judgment rendered against **ASHLEY RUTLEDGE**. I did on **November 12TH, 2025, at 2:00 P.M.**, levy upon as the property of **ASHLEY RUTLEDGE** the following described real property: **20029 HARRIER FLIGHT TRAIL, PFLUGERVILLE, TEXAS 78660 LOT 31, BLOCK, THE PARK AT BLACKHAWK VI, SECTION 1, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO.200700176, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS**

On **February 3rd, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **ASHLEY RUTLEDGE** in and to the real property described above. Dated at Austin, Travis County, Texas, **December 15th, 2025 Carlos B. Lopez**, Constable Precinct 5 Travis County, Texas By SR. DEPUTY MATT GOLDEN, Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**

**State of Texas County of Travis Cause: D1GN19008185** By virtue of an **Order of Sale** issued by the clerk of the **District Court of the 98th District Court of TRAVIS County, Texas, May 05, 2025**, in cause numbered **D1GN19008185**, styled **SARAH'S CREEK OWNERS ASSOCIATION, INC.** versus, **MELISSA L MERRICK** on a judgment rendered I **MELISSA L MERRICK**; I did on **January 02, 2026, at 2:00pm**, levy upon as the property of **MELISSA L MERRICK** the following described real property: **LOT 16, BLOCK H, REPLAT OF LOTS 20 & 40, BLOCK B, LOTS 1, 5, 12 & 16, BLOCK C, LOT 40, BLOCK I, LOT 1, BLOCK M, AND LOTS 1, 6, 15 & 16, BLOCK H, SARAH'S CREEK SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY ACCORDING TO THE MAP OR PLAT THEREOF AS RECORDED IN DOCUMENT NO. 199900311, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**

On **February 03, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00pm**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MELISSA L MERRICK in and to the real property described above. Dated at Austin, Travis County, Texas, **January 02, 2026 Carlos B. Lopez**, Constable Precinct 5 CN Travis County, Texas By Sr. Deputy Matt Golden Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JULIE N. JENKYN,**

**DECEASED** Notice is hereby given that in Cause No. C-1-PB-25-002616, styled Estate of Julie N. Jenkyn, Deceased (the "Estate"), pending in the Probate Court No. Two of Travis County, Texas, original letters testamentary were issued on January 13, 2026 to Alexander M. Jenkyn. Claims may be presented and addressed to the Independent Executor of the Estate in care of his attorneys at the following address:

c/o LAW OFFICE OF DAVID GOODMAN  
835 W. 6th St., Suite 1520 Austin, Texas 78703  
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law  
DATED the 14th day of January, 2026.  
LAW OFFICE OF DAVID GOODMAN  
835 W. 6th St., Suite 1520 Austin, Texas 78703  
Tel. No. (512) 457-5009  
Fax No. (512) 233-2696  
dhg@dgoodmanlaw.com  
By: /s/ David H. Goodman  
State Bar Number: 08151850  
ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**

Notice is hereby given that in Cause No. C-1-PB-25-002661, styled the Estate of Betty Jean Marosko, Deceased, pending in Probate Court No. One (1) of Travis County, Texas, original Letters Testamentary were issued on January 13, 2026, to Frederic W. Marosko, a/k/a Fredric William Marosko. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on January 15, 2026, **MCGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6075 Telephone 512-495-6093 Fax vsantana@mcginnislaw.com By: /s/ Victor Santana State Bar No. 24132201 **Attorneys for Independent Executor**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRENDA LEIGH WALDING, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-25-002725, styled Estate of Brenda Leigh Walding, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on January 15, 2026, to Charles Edward Walding III a/k/a Chad Walding, and he qualified as Independent Executor on January 15, 2026. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: **COWAN & ASSOCIATES, PLLC** 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 15th day of January, 2026. **COWAN & ASSOCIATES, PLLC**

1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8891 FAX: (512) 697-2829 By: /s/ Ashley L. Hughes State Bar No. 24074451 Attorneys For Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONNA M. PETERSON, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Donna M. Peterson a/k/a Donna Mary Peterson, Deceased, were issued on December 18, 2025, in Docket No. C-1-PB-25-002535, pending in Probate Court No. 1 of Travis County, Texas, to Kelsey L. Shroyer and Kyle D. Hopkinson. Claims may be presented in care of the Independent Co-Executors' attorneys, addressed as follows: c/o Pete Meeker, Reed, Clayton, Meeker, Krienke & Spurck, PLLC, 901 S. Mopac, Suite 290, Barton Oaks Plaza IV, Austin, Texas 78746. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FREDDIE L. STROMAN, DECEASED:**

Notice is hereby given that original Letters Testamentary for the Estate of FREDDIE L. STROMAN, a/k/a FREDDIE LEON STROMAN, Deceased, were issued on January 13, 2026, in Cause No. C-1-PB-25-002592 pending in the Probate Court No. 2 of Travis County, Texas, to Gina Grigsby, a/k/a Gina Weatherly. The residence of such Independent Executor is Travis County, Texas. The office address is: Gina Grigsby, a/k/a Gina Weatherly, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 14th day of January, 2026.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN A. DUNCANSON, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of JOHN A. DUNCANSON, Deceased, were issued January 15, 2026, in Cause No. C-1-PB-25-002479, pending in Probate Court No. 1 of Travis County, Texas to LAURA FAULKNER. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. LAURA FAULKNER, Independent Executor of the Estate of JOHN A. DUNCANSON, Deceased

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KRISTIN D. ALLEMANN, DECEASED**

Notice is hereby given that

original Letters Testamentary for the Estate of Kristin D. Allemann, Deceased, were issued on January 15, 2026, in Cause No. C-1-PB-25-002687 pending in Probate Court No. One of Travis County, Texas, to: Gregory L. Allemann. The address of such Independent Executor is: c/o Jordan M. Ware Winstead PC 600 W. 5th Street Suite 900 Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT J. MAUEL, DECEASED**

The administration of the Estate of ROBERT J. MAUEL, Deceased, has been commenced by the issuance of original Letters Testamentary to MICHAEL JOHN MAUEL, on January 15, 2026 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-25-002680, styled IN RE: ESTATE OF ROBERT J. MAUEL, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to MICHAEL JOHN MAUEL, c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy. Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VINCENT RAYMOND GARDNER, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Vincent Raymond Gardner, Deceased were issued on January 15, 2026, in Cause No. C-1-PB-25-001354, pending in the Probate Court No. 2 of Travis County, Texas, to Stephen Raymond Gardner as Independent Executor. The address of such Independent Executor is as follows: Stephen Raymond Gardner 2400 Hunters Green Ct. Austin, Texas 78732 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 15th day of January, 2026. **STEPHEN RAYMOND GARDNER, INDEPENDENT EXECUTOR OF THE ESTATE OF VINCENT RAYMOND GARDNER, DECEASED**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VINCENT RAYMOND GARDNER, DECEASED**

Notice is hereby given that original Letters of Administration for the Estate of Douglas Anderson were issued on 1/8/2026, in Docket No. C-1-PB-24-002716, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Rebecca Anderson. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time

and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Rebecca Anderson 698 Lower Red Rock Rd. Bastrop, Texas 78602 Dated 1/08/2026 /s/ Jesse E. Ramon Jesse E. Ramon Attorney for Administrator of the Estate of Douglas Anderson

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of Douglas Knittel a/k/a Douglas Wayne Knittel were issued on 1/13/2026, in Docket No. C-1-PB-25-002528, pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Jerry Knittel. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Jerry Knittel 208 Pace Bend Rd. S. Spicewood, Texas 78669 Dated 1/13/2026 /s/ Jesse E. Ramon Jesse E. Ramon Attorney for Executor of the Estate of Douglas Knittel a/k/a Douglas Wayne Knittel

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the ESTATE OF BONNY BUCHANAN TERRY, DECEASED, were issued on January 13, 2026, in Cause No. C-1-PB-25-001805, pending in Probate Court at No. 1 of Travis County, Texas, to: JULIA ANNE MCHUGH, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of BONNY BUCHANAN TERRY, c/o Matthew J. Meese State Bar No. 24026874 Law Office of Matthew J. Meese, PLLC 3301 Northland Drive, Suite 215 Austin, Texas 78731 Attorney for Independent Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will and Codicil Annexed for the Estate of Johnny Ray Orsag, Deceased, were granted on January 15, 2026, in Cause No. C-1-PB-25-002567, pending in the Probate Court Number 1, Travis County, Texas, to Thomas Rodney Glass, who qualified as Independent Administrator on January 15, 2026. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Hardie Alcozer c/o: Christian Farmer Attorney at Law 1501 S. Mopac Expressway, Ste. 150 Austin, Texas 78746**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the estate of Betty Gaddis Yndo, also known as Betty Yndo, Deceased, Cause No. C-1-PB-25-002460, pending in the Probate Court of No. 2 of Travis County, Texas, were issued on January 6, 2026, to Paul Alan

Gaddis. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 14th of January 2026. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Paul Alan Gaddis.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Charles H. Oerter a/k/a Charles Hugo Oerter a/k/a Chuck Oerter, Deceased, were issued on January 15, 2026, in Cause No. C-1-PB-25-002562, pending in the Probate Court No. 2 of Travis County, Texas, to Adrian Rodriguez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Adrian Rodriguez 13006 Water Race Court Austin, TX 78729 DATED January 15, 2026. **MIKE MASSEY LAW, PLLC** Christine E. Santana State Bar No.: 24129037 500 Grace Lane Austin, TX 78746 Telephone: (888) 407-2407 Facsimile: (512) 729-7819 E-mail: christine@mytxwills.com **ATTORNEY FOR ADRIAN RODRIGUEZ**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of CLARA RUTH SULLIVAN, also known as RUTH SULLIVAN, Deceased, were issued on January 8, 2026 in Cause No. C-1-PB-25-002565, pending in the County Court at Law #1, Travis County, Texas, to Thawind Alan Mills, also known as Bobby Alan Mills as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of CLARA RUTH SULLIVAN, also known as RUTH SULLIVAN, Deceased Thawind Alan Mills, also known as Bobby Alan Mills as the Independent Executor. c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com** Dated the 8th day of January, 2026 /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the ESTATE OF JAMES ALLEN POEHL, DECEASED were issued on January 13, 2026 in Cause No. C-1-PB-25-002584, pending in the Probate Court Number Two of Travis County, Texas, to: DENNETTE LYNN PLESSALA A/K/A DENETTE PLESSALA, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of JAMES ALLEN POEHL c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Taylor Miller Warren Law, PC 1000 Heritage Center Circle Round Rock, Texas 78664 DATED:** January 13, 2026

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ERNESTO CALDERON, Deceased, were issued on January 13, 2026, in Cause No. C-1-PB-25-002318, pending in the Probate Court No. 2, Travis County, Texas, to: DIANA ANNE PENA, A/K/A DIANA PENA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **DIANA ANNE PENA, A/K/A DIANA PENA, Independent Executor, Estate of ERNESTO CALDERON** c/o Anna D.M. White Attorney for DIANA ANNE PENA, A/K/A DIANA PENA 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 January 15, 2026 /s/ Anna D.M. White

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of GUADALUPE TREVINO CALDERON, A/K/A RUBY T. CALDERON, Deceased, were issued on January 13, 2026, in Cause No. C-1-PB-25-002321, pending in the Probate Court No. 2, Travis County, Texas, to: DIANA ANNE PENA, A/K/A DIANA PENA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **DIANA ANNE PENA, A/K/A DIANA PENA, Independent Executor, Estate of GUADALUPE TREVINO CALDERON, A/K/A RUBY T. CALDERON** c/o Anna D.M. White Attorney for DIANA ANNE PENA, A/K/A DIANA PENA 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 January 15, 2026 /s/ Anna D.M. White

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the ESTATE OF JAMES ALLEN POEHL, DECEASED were issued on January 13, 2026 in Cause No. C-1-PB-25-002584, pending in the Probate Court Number Two of Travis County, Texas, to: DENNETTE LYNN PLESSALA A/K/A DENETTE PLESSALA, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of JAMES ALLEN POEHL c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent

Executor  
DATED This 14 day of January, 2026.  
/s/ Farren Sheehan  
Farren Sheehan

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Judith A. Waller, a/k/a Judith Ann Waller, a/k/a Judie Ann Waller, a/k/a Judith Haynes**, Deceased, were issued on January 8, 2026, in Cause No. C-1-PB-25-001318, pending in the Probate Court No. 2, Travis, Texas, to: **Lorne Lee, a/k/a Lorne Lattimore, a/k/a Lorne Lee Lattimore and Lance Kenneth Lattimore**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Lorne Lee, a/k/a Lorne Lattimore, a/k/a Lorne Lee Lattimore and Lance Kenneth Lattimore**, Independent Co-Executors, Estate of **Judith A. Waller, a/k/a Judith Ann Waller, a/k/a Judie Ann Waller, a/k/a Judith Haynes** c/o Anna D.M. White  
Attorney for **Lorne Lee, a/k/a Lorne Lattimore, a/k/a Lorne Lee Lattimore**  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
January 20, 2026  
/s/ Anna D.M. White

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Meri Kit Hopkins, a/k/a Kit Hopkins**, Deceased, were issued on January 8, 2026, under Docket No. C-1-PB-25-002643, pending in Probate Court No. 1 Court of Travis County, Texas, to **Shannon Scoville**. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, **Meri Kit Hopkins, a/k/a Kit Hopkins**, Deceased c/o Pamela Roe Armour HMB Law, PC 2222 W. North Loop Blvd. Austin, Texas 78756  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED January 14, 2026.  
HMB Law, PC  
By: /s/ Pamela Roe Armour Attorney for the Estate of Meri Kit Hopkins,

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **ROBERT HARWOOD DUQUESNAY, JR.**, Deceased, were issued on December 18, 2025 in Cause No. C-1-PB-25-002525, pending in Probate Court No. 1, Travis County, Texas, to: **KAREN ELIZABETH DUQUESNAY**, a resident of Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 14th day of January, 2026. /s/ Nicolette Rivera, State Bar No. 24086610, Attorney for **KAREN ELIZABETH DUQUESNAY**, 11782 Jollyville Road, Austin, Texas 78759  
Tel: (512) 320-0999 Fax: (512) 320-0025.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Ronald Lee Boatright, Jr. A/K/A Ronnie Lee Boatright, Jr.**, Deceased, were issued on December 2, 2025 in Cause No. C-1-PB-25-002316, pending in Probate Court No. 2, Travis County, Texas, to: **Micah Paul Sparkman**, a resident of Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 14th day of January, 2026. /s/ Nicolette Rivera, State Bar No. 24086610, Attorney for **Micah Paul Sparkman**, 11782 Jollyville Road, Austin, Texas 78759  
Tel: (512) 320-0999 Fax: (512) 320-0025.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary in the Estate of **Jon D. Sutherland**, Deceased, were issued on November 18, 2025, in Docket No. C-1-PB-25-001961, pending in the Probate Court No. 1 of Travis County, Texas, to **George Elizondo**. Claims may be presented in the care of the attorney for the estate, addressed as follows: Representative, Estate of **Jon D. Sutherland**, Deceased c/o Jim Clements Clements Legal Services, P.C. 9442 Capital of Texas Hwy. N. Arboretum Plaza One, Suite 500 Austin, TX 78759  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Josefina Hoffpauir, a/k/a Josephine Hoffpauir**, Deceased, were issued on January 15, 2026, in Docket No. C-1-PB-25-002658, pending in Probate Court No. 2 of Travis County, Texas, to: **Salomon Rocha, III**. Claims may be presented in care of the attorney for the Estate, addressed as follows: **Scofield & Scofield, P.C.**, 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 15th day of January, 2026.  
**Scofield & Scofield, P.C.**  
Attorneys for the Estate  
By: /s/ Brian Andrews

#### OFFICIAL PUBLIC NOTICE TO BIDDERS

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:  
1. IFB Blister Packs & Cards (175-AS)  
Opens: February 06, 2026, at 2:00 PM.  
2. RFS Car Washing Services (171-PE)  
Opens: January 28, 2026, at 2:00 PM.  
3. IFB Printing Services (169-CM)  
Opens: January 30, 2026, at 2:00 PM.  
4. RFS Vending And Micro Market Concessions Services (168-BH)

Opens: February 06, 2026, at 2:00 PM.  
There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to [www.traviscountytx.gov/purchasing/solicitation](http://www.traviscountytx.gov/purchasing/solicitation). Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: **C.W. Bruner, Travis County Purchasing Agent**, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

#### PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Testamentary for the Estate of **Lanette Hansard Kinnaird, a/k/a Lanette Joyce Kinnaird**, Deceased, were issued on January 15, 2026, in Cause No. C-1-PB-25-002728 pending in the Probate Court Number Two of Travis County, Texas, to **John Brennan Kinnaird**, Independent Executor of the Estate of **Lanette Hansard Kinnaird, a/k/a Lanette Joyce Kinnaird**, Deceased. The address of record and to which claims may be addressed to **John Brennan Kinnaird** is as follows: c/o Frank L. Leffingwell The Blum Firm, P.C. 303 Colorado Street #2550 Austin, Texas 78701  
All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.  
Dated: January 19, 2026. Respectfully submitted, **THE BLUM FIRM, P.C.**  
**FRANK L. LEFFINGWELL**  
State Bar No. 00787891  
[leffingwell@theblumfirm.com](mailto:leffingwell@theblumfirm.com)  
**KAITLIN GODDARD**  
State Bar No. 24103967  
[kgoddard@theblumfirm.com](mailto:kgoddard@theblumfirm.com)  
303 Colorado Street #2550 Austin, Texas 78701  
(512) 579-4060  
Attorneys for Independent Executor

**Top Austin Cajun Inc., Jun Ye, Dir/Pres & Feng Chen, Sec. have applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Hook & Reel, 7604 N IH 35, Austin, Travis County, TX**

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#### CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KIRBY OWEN SMITH, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000135

**Carolyn Almassy** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR** in the above-numbered and-entitled estate on **January 16, 2026**, requesting that the Court determine who are the heirs and only heirs of **Kirby Owen Smith**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000135**, styled **IN THE ESTATE OF Kirby Owen Smith, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of January, 2026**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICK ALAN LUCKETT, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002399**  
**RACHEL LEIGH ADAMS** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and-entitled estate on **October 31, 2025**, requesting that the Court determine who are the heirs and only heirs of **Patrick Alan Luckett**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002399**, styled **IN THE ESTATE OF Patrick Alan Luckett, DECEASED** on or

before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of January, 2026**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

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before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of January, 2026**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

**NOTICE OF LIEN SALE**  
In accordance with Texas property code, Chapter 59, Storage Town USA, located at 13107 Dessau Rd, Austin, TX 78754, will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at [www.storageauctions.com](http://www.storageauctions.com) January 29, 2026 thru February 9, 2026 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants:  
Rhonda Otuya  
Vivian Williams  
Elizabeth Richmond  
Raymond Eufrazio  
Terry Williams

**NOTICE OF ABANDONED VEHICLES**  
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**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**  
Notice is hereby given that in Cause No. C-1-PB-25-002303, styled the Estate of **Peter Paul McKenzie, Sr.**, Deceased, pend-

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ing in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on January 15, 2026, to **Peter Paul McKenzie, Jr.** Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.  
Signed on January 20, 2026.  
**McGINNIS LOCHRIDGE LLP**  
1111 W. 6th Street, Bldg. B, Suite 400  
Austin, TX 78703  
512-495-6072 Telephone  
512-495-6093 Fax  
[efranco@mcginnislaw.com](mailto:efranco@mcginnislaw.com)  
By: /s/ Emily R. Franco  
State Bar No. 24082260  
**Attorneys for Independent Executor**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TREVOR REED ARRASMITH, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-26-000103**  
**Spencer Reed Arrasmith** filed an **APPLICATION FOR THE APPOINTMENT OF INDEPENDENT ADMINISTRATOR, ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION AND DETERMINATION OF HEIRSHIP** in the above-numbered and-entitled estate on January 15, 2026, requesting that the Court determine who are the heirs and only heirs of **Trevor Reed Arrasmith**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act

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## LEGAL NOTICES

P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

**NOTICE OF CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of **WOJCIECH STRYJEWSKI A/K/A WOJCIECH TADEUSZ STRYJEWSKI**, Deceased, were issued to **Melissa Christina Stryjowski** on January 20, 2026 in Cause No. 26-0016-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Charles Midlo**  
Attorney at Law  
11782 Jollyville Road  
Austin, Texas 78759



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