

JANUARY 9, 2026

THE AUSTIN

VOL. 45 • NO. 19

FREE  
BUT NOT CHEAP

# CHRONICLE

tubthumping

20  
F  
R  
26  
W  
E  
E  
K

Eight Letters  
Across Red River

SEE PAGE 16



Catch  
freak folkies  
Little Mazarn at  
our Free Week  
showcase

JAN. 10 @ 13TH FLOOR

AUSTIN  
MUSIC  
AWARDS

ALSO THIS WEEK: VOTE NOW IN THE 2025-2026 AUSTIN MUSIC POLL - SEE THE NOMINEES ON PAGE 3





THE AUSTIN CHRONICLE'S 45TH ANNUAL

# MUSIC POLL BALLOT

2025-2026



SCAN TO VOTE

## BEST OF THE YEAR

**BAND OF THE YEAR**

- Big Bill
- Chaparelle
- Die Spitz
- Gus Baldwin & the Sketch
- Tomar and the FCs

**BEST NEW ACT**

- The Animeros
- BRUCE
- Gummy Fang
- Next of Kin
- Valley Flower

**MUSICIAN OF THE YEAR**

- Adrian Quesada
- Ben Kweller
- BLK ODYSSY
- Jackie Venson
- Mobley

**SONGWRITER OF THE YEAR****ALBUM OF THE YEAR**

- Adrian Quesada, *Boleros Psicodélicos II*
- Ben Kweller, *Cover the Mirrors*
- Big Bill, *Sick Myth*
- Chaparelle, *Western Pleasure*
- Charley Crockett, *Dollar a Day*
- Die Spitz, *Something to Consume*
- Dylan Gossett, *Westward*
- Little Mazarn, *Mustang Island*
- Sir Woman, *If It All Works Out/ If It Doesn't*
- Tomar and the FCs, *Soul Searching*

**SONG OF THE YEAR**

- Adrian Quesada, "Bravo (with iLe)"
- Ben Kweller, "Dollar Store (feat. Waxahatchee)"
- Die Spitz, "Throw Yourself to the Sword"
- Grace Sorensen, "COLOGNE"
- Next of Kin, "Homemaker"

**MUSIC VIDEO OF THE YEAR**

- Ben Kweller, "Dollar Store (feat. Waxahatchee)" (Dir. Owen Schwartzbard)
- Die Spitz, "Punishers" (Dir. Justin Wilson)
- J'cuuзи, "How 2 Get Everything You've Always Wanted 4 Free (Forever)" (Dir. Kai Winikka)
- KindKeith, "I Wanna Buy a Home With You" (Dir. Nate Wilburn)
- promqueen, "SCARLETT" (Dir. Zachariah Houston Williams)

## BEST BY GENRE

**BEST BLUES**

- Antone's 50th Allstars
- Carolyn Wonderland
- Jackie Venson
- Monica Valli

**BEST COUNTRY**

- Brennen Leigh
- Chaparelle
- Charley Crockett
- Next of Kin
- West Texas Exiles

**BEST CLASSICAL**

- Brent Baldwin
- Christabel Lin
- Conspire
- Invoke

**BEST DJ**

- Ashmar
- Bird Peterson
- DJ DevilWoman
- DJ Hipstir
- DJ Shani

**BEST ELECTRONIC**

- Bayonne
- Felt Out
- Nuclear Daisies
- Paul Oakenfold
- Qriion

**BEST EXPERIMENTAL**

- Graham Reynolds
- haha Laughing
- Line Upon Line
- Jonas Wilson
- Thor & Friends

**BEST FOLK/ BLUEGRASS**

- BettySoo
- Briscoe
- Little Mazarn
- Scott Ballew
- Valley Flower

**BEST HIP-HOP/ RAP**

- BLK ODYSSY
- Curbside Jones
- Free Hamze
- Geto Gala
- J Soulja

 VOTE IN 25+ CATEGORIES  
FOR A CHANCE TO WIN A 2026  
SXSW MUSIC WRISTBAND

## BEST AUSTIN MUSICIANS

**BEST VOCALIST**

- Alesia Lani
- Carrie Fussell (BRUCE)
- Claudia Chapá
- Nori
- Sahara Quartet

**BEST DRUMMER/ PERCUSSIONIST**

- Alex Vallejo
- Brannen Temple
- Estani
- Los Desechos
- Money Chicha

**BEST METAL**

- Banged Out
- Corpus Offal
- Mean Mistreater
- The Sword
- Throat Piss

**BEST POP**

- Dorio
- Jane Leo
- Mobley
- Primo the Alien
- Skateland

**BEST PUNK**

- CorMae
- Fuck Money
- Lola Tried
- Mugger
- The Oxys

**BEST ROCK**

- Farmer's Wife
- Gus Baldwin & the Sketch
- J'cuuзи
- Stalefish
- Virginia Creeper

**BEST MISCELLANEOUS INSTRUMENT****BEST R&B/SOUL**

- Aileen Adler, theremin
- Carolyn Trowbridge, vibraphone
- Ibrahim Aminou, kora
- Jeff Johnston, saw

**BEST R&B/SOUL**

- Grace Sorensen
- JaRon Marshall
- Lew Apollo
- Sir Woman
- Sweet Limb

**BEST STRINGS/ FIDDLE**

- Beth Chrisman
- Ian Stewart
- Invoke
- Jonah Calvo
- Texas String Assembly

**BEST BASSIST****BEST RECORDING STUDIO**

- Dana Wygmans
- Gian Ortiz
- Michelle Ayoubi
- Ruby Dice
- Sam Pankey

## INDUSTRY AWARDS

**BEST RECORD STORE**

- Antone's
- Big Henry's
- BLK Vinyl
- Breakaway
- End of an Ear
- Love Wheel Records
- Sunshine Vinyl
- Waterloo Records

**BEST LIVE MUSIC VENUE**

- Antone's Nightclub
- Chess Club
- Continental Club
- Mohawk
- Radio/East

**BEST MUSIC FESTIVAL**

- Austin Blues Festival
- Austin City Limits
- Eastside Kings
- Levitation
- South by Southwest

**BEST MUSIC PHOTOGRAPHER**

- David Brendan Hall
- Ismael Quintanilla III
- Pooneh Ghana
- Roger Ho
- Samantha Tellez

**BEST LIVE MUSIC BOOKER**

- Deidre Gott
- iLL Manner Shows
- Rachel Kirk
- Resound Presents
- Zach Ernst

**BEST NEW CLUB**

- 29th Street Ballroom
- Brushy Street Commons
- ConcertDome
- The Lost Well
- Nica on 4th

**BEST RECORD LABEL**

- Happen Twice
- Keeled Scales
- Portrayal of Guilt
- Spaceflight Records
- TODO Records

**BEST INSTRUMENT REPAIR**

- Arlyn Studios
- The Bubble
- Estuary Recording
- Ice Cream Factory Studio
- Orb Recording Studio

**BEST PRODUCER**

- Benji Cormack
- Jacob Sciba
- Jordan Walsh
- Stuart Sikes

**BEST RADIO PERSONALITY**

- Audrea Diaz (KOOP)
- Jess Griggs (KMFA)
- Marc Fort (KUTX/KOOP)
- Suzanna Choffel (Sun Radio)
- Taylor Wallace (KUTX)

**BEST RADIO STATION**

- KOOP 91.7FM
- KMFA 89.5FM
- KUTX 98.9FM
- KVRX 91.7FM
- Sun Radio 100.1FM

**BEST RADIO SHOW**

- 101X Homegrown with John Laird (KROX)
- Both Kinds of Music with DJ Salty Cracker (KOOP)
- The Breaks with Confucius Jones and Aaron "Fresh" Knight (KUTX)
- Soundfounder with Andrew Brown (KUTX)
- Stronger Than Dirt with Scott Gardner (KOOP)

**BEST POSTER ARTIST**

- Brad Bond
- Cat Barrera
- Grace Reyer
- Mishka Westell
- Ishaq Fahim

**BEST MUSIC RESIDENCY**

- Blue Monday with Soul Man Sam at Antone's Nightclub
- Mad Cowboys at Carousel Lounge
- Maternity Leave Residency with Sir Woman at C-Boy's Heart & Soul
- Out Late with Nakia at C-Boy's Heart & Soul
- ÚLLA at Saxon Pub

**BEST LIVE SOUND ENGINEER**

- Chris Payeur
- Jake Perlman
- Jamie Wellwarth
- Katrina Lucas
- Lydia Fortuna

**BEST INSTRUMENT REPAIR**

- DB's Guitar Works
- South Austin Music
- Strait Music
- Tom Oatley's Guitar Garage

**BEST EQUIPMENT RENTAL**

- Boss Radio
- ILIOS Production Design
- Nomad Sound
- Rock n Roll Rentals
- Soundcheck Austin

**BEST MUSIC NONPROFIT**

- DAWA
- HAAM
- H.O.M.E.
- Red River Cultural District
- SIMS Foundation

**BEST MUSIC INSTRUCTION**

- Austin Community College Audio Technology and Industry
- Austin School of Music
- Cat Clemons School of Music
- Girl Guitar
- School of Rock

**MOST CREATIVE EVENT**

- BRUCE: A Must Love Teeth Concert Film
- HAAM Day
- Hyde Park Storytelling x Austin Unconducted
- RAZZFEST
- Wizard Rodeo 5

## HALL OF FAME

**AUSTIN MUSIC AWARDS HALL OF FAME**

- Asylum Street Spankers
- Bevis Griffin
- Chris Gage
- Glass Eye
- Tee-Double

**AUSTIN MUSIC INDUSTRY HALL OF FAME**

- Dick Chalmers
- John Wickham
- Mike Buck
- Pat Blashill
- Susan Castle

**VOTE.AUSTINCHRONICLE.COM**  
VOTING ENDS MONDAY, JAN. 19, AT MIDNIGHT - SUBMIT YOUR BALLOT ONLINE



GOODNIGHT  
LOVING  
*Vodka*



THE AUSTIN  
CHRONICLE

## CENTS AND SENSIBILITY

Dear Editor,

Contending that capital projects like I-35 cap and stitch, Project Connect rail, and the convention center do not impact General Fund spending for public services is incorrect ["Debates Over Convention Center Continue Following Austin United PAC Lawsuit," News, Jan. 2].

The projects are financed by municipal debt. Debt service is a major part of the city budget and is non-discretionary, unlike General Fund spending. State law caps overall spending funded by property tax, including both debt service and General Fund services. The greater the city's debt payments, the less is available under the mandatory cap for General Fund spending for public safety, parks, libraries, social services, EMS, etc.

The cost of debt financing for cap and stitch will begin impacting the debt service budget this year and will increase every year as the project proceeds, constraining the ability to spend on General Fund services.

The Project Connect rail accounts for 20% of our city property taxes. Absent that burden, we could easily boost the property tax portion devoted to General Fund services without reaching the state-mandated limit.

If the Convention Center were not absorbing the hotel occupancy tax, its debt service would not burden the budget, and that money could be used for projects and services that benefit tourism but also the general public, thus absorbing some expenses now borne by the General Fund and enabling other unfunded work.

Schemes like tax increment districts, as suggested for cap and stitch, divert property taxes that would otherwise flow into the General Fund and be available for city services.

If debt service rises, General Fund spending on services must fall. Project Connect rail, cap and stitch, and the convention center all impact General Fund spending and the ability of the city to provide services that benefit us all.

Larry Akers

## UNDERCOVERAGE

Dear Editor,

The minimal coverage by the *Chronicle* concerning the recent passing of both Toni Price and Joe Ely is in stark contrast to how the loss of others that have influenced the Austin music scene have been historically covered. Both deserved more extensive coverage than half-page articles. A cover story about cover bands instead was frankly shameful, and just further illustrated how the *Chronicle* has become disconnected from its readership. Qué lástima.

Tyler Miloy

## WIN-WIN FOR DEMS

Dear Editor,

Is U.S. Rep. Jasmine Crockett's decision to challenge state Rep. James Talarico in the Senate primary another example of Democrats shooting themselves in the foot? It doesn't have to be.

Crockett's bid means Talarico will have to spend money in the primary that he could have used to fight the Republican nominee in the general election.

While Crockett's feistiness will rally her progressive base, it might also motivate Republicans to turn out against her.

But what if the two Democratic candidates, instead of fighting each other, rewrite the playbook by using the primary to incentivize a wide range of voters?

Talarico speaks to Christians disillusioned by the Republican shift away from the church's traditional teachings toward white Christian nationalism. Since his values mirror Democratic priorities, he appeals to moderate voters in both parties.

Crockett brings an excitement, a willingness to confront that can inspire previously disengaged activists. But this works only if the candidate who loses the primary wholeheartedly campaigns for the winner.

Imagine that, Texas politicians putting the good of the country above their egos. A win for us all.

Barbara Chiarello

## THIS MODERN WORLD

### 2026: A LOOK AHEAD

#### 1. TRUMP PREMIERES ONE MAN SHOW AT TRUMP-KENNEDY CENTER

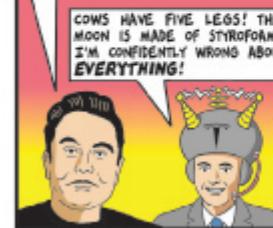
PLEASE ENJOY MY EXTENDED INTERPRETIVE DANCE SPECTACULAR, SET TO THE TUNE OF YMCA AS PERFORMED BY TED NUGENT AND KID ROCK!

#### I SHOULD WIN A NOBEL PRIZE FOR THIS ARTISTIC ACHIEVEMENT!



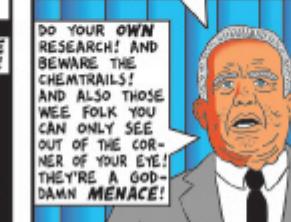
#### 4. OUR BENEVOLENT TECH OVERLORDS ROLL OUT THE NEXT NEXT BIG THING

THE TESLA ELECTRIC BRAIN REPLACES YOUR CHAOTIC, TROUBLESOME CONSCIOUSNESS WITH A!! YOU'LL NEVER HAVE TO THINK FOR YOURSELF AGAIN!



#### 2. RFK JR. DECLARES WAR ON ROUTINE PHYSICAL CHECKUPS

THINK ABOUT IT! YOU VISIT THE DOCTOR, HE RUNS SOME "TESTS"-- AND SUDDENLY YOU FIND OUT YOU'VE GOT SOME TERRIBLE DISEASE? IT'S A SCAM, SHEEPE!



#### 5. JD VANCE CONTINUES TO BIDE HIS TIME

GOOD MORNING, SIR! I SEE YOUR HANDS AND ANKLES ARE LOOKING NORMAL AND HEALTHY AS ALWAYS!



#### 6. NEVER A DULL MOMENT

WE JUST ATTACKED A SOVEREIGN NATION AND RENDITIONED ITS LEADER--UNDER THE ESTABLISHED INTERNATIONAL LEGAL PRINCIPLE THAT DONALD TRUMP'S WORD IS LAW AND NONE MAY DEFY HIM!



by TOM TOMORROW

#### 3. REVISED BALLROOM PLANS ARE UNVEILED

LADIES AND GENTLEMEN, AND SCUMBAG MEMBERS OF THE LYING MEDIA, ALLOW ME TO PRESENT THE DONALD J. TRUMP BALLROOM AND RESORT CASINO! WHERE PAYMENT WILL ONLY BE ACCEPTED IN TRUMP CRYPTOCURRENCY!

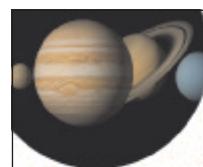


TM TOMORROW © 2026-01-05 ... JOIN SPARKY'S LIST: [thistheworld.com/subscriptions](http://thistheworld.com/subscriptions)

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com), Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)  
Mailing address: The Austin Chronicle, 1000 E. 40th, Austin, TX 78751

AUSTINCHRONICLE.COM / FEEDBACK



GUSTAV HOLST

# THE PLANETS

January 16 & 17 | 8 pm



Buy now

THE  
AUSTIN  
SYMPHONY

Connect:



[austinsymphony.org](http://austinsymphony.org)

“GET ON BOARD, IT’S A GREAT RIDE!”

Houstonia Magazine

# AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS

ADAPTED FOR THE STAGE BY

KEN LUDWIG



Photo by Roseann Alcorta

Agatha Christie's *Murder on the Orient Express* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)



PLAY

THE TOPFER

JANUARY 21–MARCH 1, 2026

ZACHTHEATER.ORG/MURDER

**zach**  
THEATER

**"Trump has no right to take us to war with Venezuela. ... My entire life, politicians have been sending other people's kids to die in reckless regime change wars. Enough. No new wars."**

— U.S. REP. GREG CASAR ON THE CAPTURING OF VENEZUELA PRESIDENT NICOLÁS MADURO



## HEADLINES

**WHERE WE STAND AFTER VENEZUELAN PRESIDENT CAPTURED BY U.S.:** Over the past weekend, on Jan. 3, the U.S. launched missile strikes against Venezuela, then captured the country's president, Nicolás Maduro, and his wife, Cilia Flores. Taken to New York, Maduro, along with five others, were indicted on four charges, including narco-terrorism conspiracy, conspiring to traffic cocaine, and two weapons charges. Maduro and Flores have pleaded not guilty to all charges. Since the arrests were made, Trump has said that the U.S. will "run" the South American country until a "safe, proper, and judicious transition" is made. One presumes a major motivation for Trump is the fact that Venezuela holds the largest oil reserves in the world, which he says will soon be taken over by American oil companies to "fix the badly broken infrastructure, the oil infrastructure, and start making money for the country." While a plea deal for Maduro may be on the way, the next court date is scheduled for March 17. Since the Venezuelan operation – launched without congressional approval and largely condemned by America's allies abroad – Trump has revived talks of acquiring Greenland and threatened intervention in Iran, saying the U.S. is "locked and loaded and ready to go" if Iranian protesters are killed by the regime.

**TRAVIS COUNTY EXTENDS BURN BAN:** Last week, the Travis County Fire Marshal's Office issued a burn ban in unincorporated areas of Travis County, effective through Tuesday, Jan. 6. Now, the ban has been extended through Tuesday, Feb. 10. A press release from the fire marshal's office said the extension is due to continuous dry conditions, and urged residents to be cautious when grilling or barbecuing and avoid using leftover NYE fireworks.



GETTY IMAGES

CONTINUED ON P.8



A rendering of a rail line along East Riverside

COURTESY OF AUSTIN TRANSIT PARTNERSHIP

## Five Years After Its Approval, Project Connect Plans Proceed

Is there any gray area in the funding for the massive transit plan? **BY BRANT BINGAMON**

Since the defeat of the property tax increase known as Proposition Q, City Council Member Krista Laine has looked with fresh eyes at the expensive infrastructure projects Austin has committed to over the last five years. These include the creation of a new convention center, which the *Chronicle* examined last week. They include the "cap and stitch" plan to beautify I-35, which we will look at later this month. And they include Project Connect, the decades-in-the-making plan to bring light rail to Austin.

"A lot of things are different from how they were when some of these big infrastructure projects were approved by the voters,"

Laine told us in mid-December. "They're different for the city in all kinds of ways."

Voters approved Project Connect in November of 2020, as the city's population, home values, and tax revenue continued a 10-year rise. The vote created a new, permanent property tax increase of about 20%. At the time, the owner of a median family home valued at \$325,000 paid close to \$300 more per year for the project. Today, with the same home closer to \$500,000 in value, that property owner pays over \$400 a year.

In return for the increased taxes, the city promised to build a sleek, effective light rail system. A new government corporation, the Austin Transit Partnership, was

established to oversee the system's design and construction. In a 2023 KUT article, ATP CEO Greg Canally said that the rail should be open to the public in the "early 2030s." There would be 27 miles of track on five rail lines, including one that ran underground through Downtown, emerging on a bridge crossing Lady Bird Lake, before continuing to the airport. The trains would run every five to 10 minutes, easing traffic congestion, reducing carbon emissions, and creating jobs, according to the city. The plan also included new rapid bus routes to be developed by CapMetro and paths for pedestrians and bicyclists.

CONTINUED ON P.8



**JENGS.com**  
We Buy (almost) Everything  
**512-969-2829**  
Call or Text

NW Austin  
Open 7 Days  
Friendly Staff

Get Paid Today!

We Buy:  
Laptops & PCs  
Cellphones  
Network Equip  
Bicycles  
Cameras  
Anything NIB  
Luxury Goods  
Cars and Boats  
Motorcycles  
Excess Inventory



# FORBIDDEN FRUIT

PHOTO BY DARKFLAME STUDIOS



## STRETCH YOUR IMAGINATION FOR INTIMACY IN 2026!

Loads of Love Rings to choose from  
by Screaming O, Satisfyer,  
Zero Tolerance, and More!

WICKED WORKSHOPS  
RETURN IN 2026

SAVE THE DATE FOR OUR MOST POPULAR CLASS!

**FEBRUARY 8: ORALICIOUS**

- Up Your Oral Game w/Expert Jonny

INFO/ENROLL@FORBIDDENFRUIT.COM

OPEN MON-SAT: 12-7PM, SUN: 12-6PM  
ORDER ONLINE/PICK UP CURBSIDE

108 EAST NORTH LOOP BLVD. • 512-453-8090  
Shop **FORBIDDENFRUIT.COM**

KEEPING AUSTIN KINKY & SEX POSITIVE SINCE 1981!

# AMANDA ★ MARZULLO

for TRAVIS COUNTY COMMISSIONER PCT 2



## CIVIL RIGHTS ATTORNEY, READY FOR HARD FIGHTS VOTE AMANDA MARZULLO

Endorsed by a new generation of leaders who know the time for change is now

Defend civil rights and stand up to ICE in Travis County • Undo corporate giveaways to  
Elon Musk • Deliver affordability with urban investments in central Austin •  
Will lead the County to act now and protect our schools.

“

### A MESSAGE FROM AMANDA MARZULLO:

*This moment demands new leadership – leaders who don't flinch when civil rights are under attack and don't cave to powerful interests.*

*I've spent my career standing up to Republicans and winning. That's why Equity Action, United Workers Integral Care Workers Union, and Austin Young Democrats endorsed me. I'm ready to bring that same fight for change to Commissioners Court for working families in Travis County.*

## HEADLINES CONTINUED

### D.A. TO APPEAL ACQUITTAL OF CHRISTOPHER TAYLOR:

Christopher Taylor, the former APD officer who was convicted of deadly conduct after fatally shooting Mauris DeSilva in 2019, was acquitted by the 7th Court of Appeals last Tuesday, Dec. 30. Originally assigned to be heard by the 3rd Court of Appeals in Austin, the case was moved to the Amarillo-based court through "docket equalization" – a process that distributes cases throughout Texas' intermediate courts to keep workload evenly allocated among judges. Now, Travis County D.A. Jose Garza says that he is going to appeal the ruling: "The conservative Amarillo-based 7th Court of Appeals judges think they know better than the Travis County jurors who heard the case and convicted Taylor. The basis for the reversal – that no reasonable juror could have convicted – is absurd," according to *Statesman* reporting. Garza's plan to appeal the acquittal comes a little over a month since the D.A.'s Office dropped charges against Karl Krycia – the other officer involved in the DeSilva shooting – and nearly a year since Taylor's charges involved in the killing of Michael Ramos in 2020 were dropped by the D.A. Since Taylor's acquittal, the Texas Commission on Law Enforcement has reinstated the officer's license.

### 100,000 GALLONS OF SEWAGE SPILLS INTO SAN GABRIEL:

According to *Statesman* reporting, a 42-inch wastewater line break has caused over 100,000 gallons of untreated sewage to flow into the South San Gabriel River. Now, Georgetown officials are insisting that individuals refrain from coming into contact with San Gabriel and Blue Hole parks. The issue was found at 10am on Monday morning, according to a press release from the city. Officials said that the incident has been reported to the Texas Commission on Environmental Quality as emergency repairs remain ongoing. However, Georgetown drinking water has not been affected.



San Gabriel River at Blue Hole Park  
GETTY IMAGES

CONTINUED ON P.10



### PROJECT CONNECT CONTINUED FROM P.6

But in April of 2022, 17 months after Project Connect's approval, the Austin Transit Partnership announced that a spike in construction costs had pushed the plan's price from \$5.8 billion to more than \$10 billion. ATP scaled Project Connect back to 9.8 miles of track the next year, scrapping the tunnel and the connection to the airport. Meanwhile, since 2020, the city's growth has slowed by about 3%, according to *The Daily Texan*.

During the Prop Q debate, as Austinites learned they would spend hundreds more in 2026 on increased county taxes, school taxes, and utilities, some voters questioned whether money dedicated to Project Connect could be re-allocated to meet other city needs.

The short answer is no. Project Connect is a capital improvement project and the money voters approved for it must go, by law, specifically to build the transit system. However, Laine pointed out that Project Connect is more than trains. It includes the new bus routes, on-demand shuttle services, and new park-and-ride facilities. Given that the plan has already evolved, Laine wants to ensure that the lower-cost, non-rail elements of it are adequately funded.

"I speak as someone whose district has seen transit cuts over the last several years, despite consistent population growth and demographic shifts that increase the need for transit alternatives," said Laine, who represents District 6 in Northwest Austin.

"We hear regularly from residents frustrated by shrinking bus service, even as it expands in other parts of Austin and has been maintained as far out as Leander. Our residents are understandably concerned about taxes and equitable service for District 6. There is an ongoing need to make sure our community isn't left behind."

Laine told us that one of the changes to Project Connect was the removal of a MetroRapid bus line that would have served her constituents. CapMetro launched two new MetroRapid lines on the Eastside in February with plans to open another rapid bus line connecting Oak Hill and Westgate in the next five years.

While Laine would like to see these kinds of bus lines in her district, Council Member Chito Vela is wary of any distraction from Project Connect's central vision: the light rail system. "We can't be diverting revenues to non-light rail portions of Project Connect, when the light rail portion of the budget is already really tight and has already been reduced substantially," Vela told us. "I want a larger, more robust rail system. And we're not going to get that unless we build the spine of the system first. We can't talk about expanding and improving the system until we've actually built it."

There is, however, one change to the project that Vela and other Council members told us they would like to see: extending the line to the airport. "Our airport is doing gang-busters business right now," Vela said. "We set a record for passengers in October. We're building a second concourse and a bunch of new gates. Employment at the airport continues to rise. It makes a lot of sense to connect to the airport, especially since we're stopping so achingly close to it. The airport would be literally the next stop on the East Riverside line."

An ATP spokesperson said the decision not to include the airport on the East Riverside line was made for budget purposes, among other factors, and emphasized that "as additional funds are available, the extension to the airport is priority."

City leaders now estimate that the light rail portion of Project Connect won't be complete until 2033, so there will be more time to consider such questions. Meanwhile, ATP is pushing forward. In November, the project got a vote of confidence from federal transit officials, who gave it a favorable review, putting it in position to receive a \$4 billion grant that would cover close to half of its cost (though final approval is not a given, considering Trump froze infrastructure funds during last year's government shutdown). Early this year, ATP is expected to name the firm that will design and build the system, including the tracks, stations, bridges, and streetscape. The group hopes to break ground in 2027. ■

# A DIFFERENT KIND OF DOCTOR

THIS IS A PAID ADVERTISEMENT

## Care Rooted in Empathy & Experience

Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and

Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

## Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration.

While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.



*Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAc has won 'Best Acupuncturist' in Austin for 7 years running.*

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

## The Magic of Compassionate Care

And what do those in his care have to say? "Dr Brown looked me in my eyes and wanted to know about me, not just my condition.

I feel like a person, not just a patient," shares Joan. "In fact I don't think he's never used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."

**If you're ready to schedule a complimentary consultation, call (512) 623-1996 and a care coordinator will be happy to assist you.**

Rosedale Acupuncture & Wellness now accepts Care Credit.

Visit [www.rosedaleacuwell.com](http://www.rosedaleacuwell.com) or call (512) 623-1996 to learn more and to take advantage of their

**New Patient Offer**

HEADLINES CONTINUED

**TEACHERS' UNION SUES TEA:** On Tuesday, Jan. 6, the Texas chapter of the American Federation of Teachers sued the Texas Education Agency over its investigation of teachers' social media posts about Charlie Kirk in the wake of his assassination. The federal lawsuit asserts that the TEA's Sept. 12 letter announcing the investigations had "unleashed a wave of retaliation and disciplinary actions against teachers," claiming the social media posts are First Amendment protected speech made on their own time, outside of the classroom. According to Texas AFT, union members have since been placed on administrative leave, faced reprimands, and have been terminated for the posts. "They decided scoring a few cheap points was worth the unfair discipline, the doxxing, and the death threats targeted at Texas teachers," Zeph Capo, president of Texas AFT, said in a Jan. 6 press release.

**CHILD CARE TARGETED BY GOV.**

**ABBOTT:** After the Trump administration froze federal funding for Minnesota child care services due to a YouTube video that went viral claiming fraud among Minnesota child services operated by Somali Americans, Gov. Greg Abbott is now insisting state agencies instate "strong anti-fraud measures" among child care providers within Texas. According to KUT, Abbott sent a letter to the Texas Workforce Commission and Health and Human Services Commission on Monday, Jan. 5, urging the two agencies to increase site visits among "high-risk providers." In the letter, Abbott compares Texas' improper payment rates – 0.43% – to Minnesota's – 11%. "However, more can be done to protect Texas children and taxpayers," he wrote in the letter. On Tuesday, the Trump administration expanded its federal funding freeze to include child care and family assistance programs in Minnesota, California, Colorado, Illinois, and New York – all blue states.



**Governor Greg Abbott**  
JOHN ANDERSON

CONTINUED ON P.12



SAFE Alliance rape test kit

COURTESY OF HOLLY BOWLES

## Texas Creates a New Path for Rape Kit Testing

House Bill 1422 allows survivors access to testing without filing police reports **BY LUCCIANA CHOUERY**

Nationally, about one in three survivors of sexual assault ever report their experiences to law enforcement, according to the Rape, Abuse, & Incest National Network. Texas is betting that gap is partly about what comes after a report, and a new state program now allows rape kits to be tested for DNA without filing a police report.

Texas lawmakers say that gap is what House Bill 1422 was designed to address. The new law took effect in December through a "limited consent for DNA testing program," allowing survivors to have sexual assault evidence tested without a police report – a shift supporters say could provide answers without forcing survivors into the criminal justice system.

"I am proud to have authored this law to provide another option for survivors to have evidence kits tested," HB 1422 author state Rep. Lacey Hull, a Houston Republican, wrote in a Texas Department of Public Safety press release. "We know that making a report to law enforcement is a tremendously difficult decision. It is my hope that by providing an alternative testing option,

we will empower survivors to subsequently make reports, and ultimately increase prosecutions of sexual assaults."

Under the new DNA testing program, survivors can undergo a forensic medical exam, have evidence collected, and receive limited DNA results directly through the state's electronic Track-Kit system. DPS began accepting kits under the program on Dec. 1.

The testing itself is intentionally narrow. Within 90 days of receiving a kit, DPS reports only one result to the survivor: whether foreign DNA was obtained, yes or no. The analysis does not identify whose DNA it is, and the results are not entered into the Combined DNA Index System or shared with law enforcement or prosecutors unless the survivor later files a police report and signs an additional consent form.

Evidence collected under the program is stored for up to five years. After that five-year mark, survivors are notified through Track-Kit and given three months to decide whether to release the evidence to law enforcement before it is destroyed.

**THE OLD SYSTEM**

For years, survivors in Texas could have a sexual assault evidence kit collected without immediately filing a police report. Those kits, often called non-report or anonymous kits, could be stored but not tested unless the survivor later chose to involve law enforcement.

"Survivors would go through a forensic exam, but then the kit would just sit," said Holly Bowles, director of sexual assault victim advocacy at SAFE Alliance in Austin. "They weren't able to get any information from it unless they were willing to report."

SAFE Alliance provides forensic exams, advocacy, counseling, and crisis response services to survivors in Austin and Travis County, and works closely with medical providers and DPS to submit and track sexual assault evidence kits.

For Denise Fonseca, a Hays County survivor of sexual and domestic abuse, the new program does not change the decisions she made years earlier. She never had a forensic exam. Her perspective on the program is shaped by her experience with law enforcement and the consequences of not being believed.

In 2011, Fonseca called the police in Georgia during an incident involving her then-partner. She said officers did not believe her and sent him away for the night. He returned later, and she "paid a huge price."

"That was the first time I reached out for help, and I wasn't believed," Fonseca said.

Years later, during a different incident in Hays County, Fonseca said her interaction with law enforcement was markedly different. Officers responded, took her seriously, and helped her obtain an emergency protective order and immediate protection. That shift, she said, was pivotal in getting her abuser charged.

Fonseca does not oppose the limited-consent testing program. But she is clear about who she believes it is most likely to help.

"I think this would help someone who was unconscious or doesn't know what happened," she said.

In cases involving intimate partners or known assailants, she said, DNA does not necessarily resolve the central issue, as survivors' testimonies are often ignored.

"The question isn't who did it," Fonseca said. "It's whether you're believed."

**WHAT ADVOCATES ARE SEEING**

At SAFE Alliance, Bowles said the program is already changing survivor behavior. Since Dec. 1, she said, every survivor who chose a non-report exam at SAFE opted into limited-consent DNA testing with DPS, a group that includes at least five survivors so far.

"That tells us survivors want information," Bowles said. "We hear from a lot of people who just want to know, 'Did something happen?' And there's no way for us to give them that information. This is one more tool that

they might have that can help with that."

According to Bowles, in 2024, SAFE collected 94 non-report kits that could not be tested under the previous system. The new program removes that barrier, but Bowles said it also raises concerns about capacity.

"This is going to increase the number of kits being tested," she said. "But there hasn't been an increase in resources."

Those concerns aren't abstract in Austin. According to the National Sexual Assault Kit Initiative, the city began addressing an inventory of more than 3,700 untested sexual assault kits in 2017, a longstanding backlog that had accumulated over years, with the work supported by about \$3 million in federal SAKI funding to help inventory and test kits and improve response practices.

Statewide, DPS data shows that as of late November, there were 1,775 unanalyzed sexual assault evidence kits in the Track-Kit system, with 52 kits exceeding the statutory 90-day testing window.

"We've seen what happens when kits pile up," Bowles said. "Survivors are left waiting."

Fonseca echoed that concern, saying in her experience, delays can leave survivors without answers or protection during the period when decisions on how to proceed are hardest to make.

#### **EXPANDING CHOICE WITHOUT EXPANDING CAPACITY**

In a written statement to the *Chronicle*, the Austin Police Department said survivors have long had the option to have kits collected without filing a report, but that the new process expands that choice.

But APD cannot foresee how this may or may not impact a resurgence in their rape kit backlog.

"At this time, the program is still in its early stages, and it is too soon for APD to assess how it may impact investigations," APD wrote in the statement.

DPS declined an interview request for this story.

For Fonseca, the program's value lies in what it does not require.

"Anything that gives survivors more control is a step in the right direction," she said. "But trust isn't built by policy alone."

For Bowles, the measure of success will depend on whether the system can sustain the demand it is creating.

"This option matters," she said. "But it only works if survivors aren't left waiting for answers again."

With HB 1422 now in effect, survivors have a new way to seek the answers they deserve without involving police. Whether the program leads to lasting change or contributes to new testing backlogs is something advocates, lawmakers, and survivors say they will be watching closely. ■

## **LEARN JAPANESE!**



Online courses for adults and kids  
- flexible & engaging -

Master the language and culture through our 20-step fluency program.

Learn from anywhere in the U.S.



Register by Jan. 16, 2026  
Enroll now at [jasgaaustin.org](http://jasgaaustin.org)  
[sensei@jasgaaustin.org](mailto:sensei@jasgaaustin.org)



## **VOTE NOW**

**AUSTIN  
MUSIC  
AWARDS**



## **CELEBRATE AT AUSTIN'S #1 PARTY PLACE**

# **Pinballz**

EAT • DRINK • PARTY • PLAY



**BOOK NOW AT [pinballz.com/parties](http://pinballz.com/parties)**

**Life on YOUR terms,  
the AMENITIES you deserve**



Active Independent Living at **Conservatory At North Austin** combines sophistication with modern conveniences. Unwind in our chic apartment homes and immerse yourself in a community that goes beyond the ordinary. Customize a lifestyle that suits you with our comprehensive amenities, conveniently located in one exceptional place.

**HALF OFF YOUR FIRST 3 MONTHS RENT\***

**SCHEDULE YOUR TOUR TODAY & ENJOY LUNCH ON US!**



**512.643.0352**

**[ConservatoryAtNorthAustin.com](http://ConservatoryAtNorthAustin.com)**

14320 Tandem Boulevard, Austin, TX 78728

Senior Apartments | Active Independent Living



HEADLINES CONTINUED

## AUSTIN ENERGY DATA CENTER

**CONCERN:** Following a Dec. 23 staff report that proposes a structure for Austin to manage the rise in AI and data centers within the city, concerns from Austin Energy have grown. The report comes after City Council voted to consider new policies and guidelines surrounding AI expansion earlier this year. According to the report, modern data centers "routinely request 300 [megawatts] or more" than the traditional 30 MW, which is around the amount of electricity necessary to serve 6,000 homes. "We have an obligation to serve you, but you want a third of all the power in Austin, equivalent to it, and you want it in 18 months," said David Tomczyszyn, vice president of electrical system engineering and technical services at Austin Energy.

## AISD SCHOOLS THREATENED:

On Tuesday, Jan. 6, the local FBI office notified Austin ISD that Andrews, Barrington, and Baranoff elementaries, in addition to 11 others in Texas, were threatened in a social media post with an image of a masked person with firearms, the *Statesman* reported. In a letter sent to parents, AISD said the post did not include a specific time or date of the threat, but it will take all such threats seriously.

**TOLL RATES RISE IN 2026:** Along with the opening of two northbound express toll lanes on U.S. 183 North, the Central Texas Regional Mobility Authority, an independent government agency responsible for Austin-area toll roads, has increased how much travelers will pay this year. Most toll roads overseen by the CTRMA increased by about 3.01%, which was approved in an October board meeting. Austin toll roads that will see an increase are 183A Toll, 290 Toll, 71 Toll Lane, 45 SW Toll, 183 Toll, and the MoPac Express Lane, according to *Statesman* reporting. The MoPac Express Lane has seen an 8-cent increase to its previous rate, matching the two new express lanes, which increase depending on traffic levels.



Texas Original's new 75,000-square-foot facility

COURTESY OF JAYLON BRINKLEY

## 75,000-Square-Foot Medical Cannabis Facility Opens in Bastrop

The expansion positions Texas Original at the forefront of the Texas market **BY MIRANDA WILLIAMSON**

Texas' medical cannabis program just expanded dramatically. When House Bill 46 took effect Sept. 1, it broadened the Texas Compassionate Use Program to include more than 100 qualifying conditions. TCUP allows approved physicians to prescribe low-THC cannabis for PTSD, chronic pain, multiple sclerosis, and over 100 other serious illnesses. When Texas first legalized medical cannabis in 2015, eligibility was limited to patients with severe epilepsy. Now, HB 46 marks the program's most significant expansion to date, and thousands of Texans have been granted access.

In anticipation of the rising demand, the Texas Department of Public Safety has conditionally granted nine TCUP dispensing organization licenses, with three more planned for early 2026. Texas' vertically integrated licensing structure, which requires companies to cultivate, manufacture, package, and distribute the product all in-house, is now emerging as a bottleneck in the state's newly expanded program. Because

all operations must be conducted under a single license, many freshly approved providers lack the infrastructure needed to serve patients immediately.

Texas Original Compassionate Cultivation, the state's first medical cannabis distributor, planted its first cannabis plants in 2017. Betting on Texas to follow other states' decisions to ease access to cannabis, the company released plans for a 96,000-square-foot megafacility slated to break ground in Bastrop in August 2021. Originally estimated to be completed in 2023, the project stalled amidst uncertainty about compassionate use expansion during the 2023 legislative session. Building continued, though Texas Original reduced its target facility size to

75,000 square feet. Now, HB 46 has changed the nature of the TCUP landscape – and the megafacility is operational just in time.

On Dec. 11, just two months after HB 46 took effect, Texas Original announced the opening of its new facility, equipped with everything the company needs to scale: a hybrid greenhouse, labs for extraction and testing, and infrastructure for packaging, dispensing, distribution, and delivery logistics, according to a recent press release. Now operating Texas' largest cannabis facility, Texas Original has uniquely positioned itself in the state's cannabis industry.

"We made the decision five years ago to invest in building so that when legislation changed in Texas, patients wouldn't be waiting another two years to feel the effects of a new bill," Texas Original CEO Nico Richardson told the *Chronicle*. Whether or not TCUP would expand was not a gamble to him, but rather the only solution to a growing patient need.

"Texas was underserving patients who would have had access if they lived almost anywhere else. We didn't have any ability to serve patients with an invaluable form of medicine that is available in almost every other medical market in the country," he said.

Richardson added that some of the state's new conditional licensees are based outside Texas, made possible by a provision in House Bill 46 that allows distributors to operate through satellite locations rather than build full-scale facilities here. Texas Original's previous headquarters, at about a tenth of the size, will now become a satellite location.

"Once those satellite locations are approved, patients can come in like they would at a Walgreens or CVS, order their medicine, and pick it up the same day," he said. "For operators based outside Texas, it didn't make sense to invest heavily before the market materialized. [Texas Original] is a Texas-based company, and our entire focus is on the medical market in Texas, so we invested early."

Having already conducted its first harvest in the new facility, Texas Original is put in a prime position to continue the charge in providing medical cannabis to an expanded demographic of patients. HB 46 signaled a marked change in a state previously unwilling to recognize even the most minor benefits of medical cannabis, and with a federal hemp ban possibly nearing, the TCUP expansion is timely for individuals searching for medical cannabis solutions. ■

**"Texas was underserving patients who would have had access if they lived almost anywhere else."**

TEXAS ORIGINAL CEO NICO RICHARDSON

# AISD Enters Enrollment Season

What's coming up for district families following closures and turnaround plans **BY SAMMIE SEAMON**

As Austin ISD students return to their classrooms for the spring semester, the district is preparing to dive into enrollment season. This year, enrollment decisions will look more complicated for some Austin families, especially for the roughly 3,500 students affected by the school closures and state turnaround plans approved by the board of trustees on Nov. 21 for next school year.

For all students, there are three rounds of enrollment, set to start Jan. 12. With applications for round one open through Feb. 6, AISD students can apply to over a dozen magnet and special programs, including the moved Montessori (Reilly ES) and two-way dual-language programs at Sánchez, Wooten, Pickle, and Odom elementaries.

In round two, regular enrollment for neighborhood schools opens Feb. 16, with transfer requests due April 10. Transfer results will be released April 24. General registration at Enroll Austin and additional transfer requests will continue through the last day of the school year in round three.

And apart from general enrollment, families at schools slated for closure and program moves now have a separate process: On Jan. 12, the district will send a survey where they can rank up to seven schools they're interested in moving to, open through Jan. 23. After the district runs lotteries for any school with more demand than available seats, those families will receive their informal school assignment for next year via email between Feb. 9 and 13.

"That is late if you are in private preschool. That is late if you're looking at charters and private schools, and your school has closed, and you're not sure where you're going to go," Trustee Kathryn Whitley Chu emphasized to district officials during the Dec. 18 board meeting.

Enrollment in AISD has dropped by over 11,700 students since the 2019-2020 school year as of late this fall, according to district officials. And with the school closures, private and charter school deposit deadlines

loom, and the state's private school voucher applications opening in early February, trustees expressed concern on Dec. 18 that enrollment next year could drop even more drastically.

"I don't want to ... lose any family to this process, but know there will be disruptions. And we also know there will be families who choose Austin ISD now because of the changes we're seeing," AISD Superintendent Matias Segura said in response.

Moreover, for both English-learning and English-speaking students currently in dual-language programs slated to be moved, Yvette Cardenas, AISD's executive director of academic programs, said the district will "look for solutions" to make sure those students can continue in the dual-language program at their new school, like staffing. "We truly have a commitment to make sure that all of the dual-language students are going to have a seat," Cardenas said.

AISD is also creating "transition teams" for each impacted campus, made up of teachers, classified staff, and parents, who will lead the transitions of their own school communities to new campuses. Moreover, the district will hold in-person enrollment clinics for families at Barrington, Odom, Dawson, Oak Springs, and Widén elementaries and at Martin and Bedichek middle schools throughout January, following ones that already took place in December.

"If we want to have people come back, then we have to treat them like family, and that's what it's going to take," Trustee Candace Hunter reminded the administration. "People are going to do what they're going to do, and what's best for them."

For AISD faculty and staff, match fairs will occur Feb. 7 and March 7, as the district aims to internally reassign all of its employees at impacted schools to new campuses. Maintaining an external hiring freeze until later in the spring, those new placements will be finalized April 17. ■



Victoria O'Neal, AISD's executive director of family experience and enrollment, at the Dec. 18 board meeting  
PHOTO VIA AUSTIN ISD

# GOOD MEMORY MEDIA

PRESERVE YOUR OLD TAPES AND PHOTOS

VHS • Hi8 • MiniDV • 8mm Film • Photos • Slides • Negatives



[goodmemorymedia.com](http://goodmemorymedia.com)

918-232-2157

**Safety is our number one concern.**

**Please call for an appointment first! Thank you! Stay safe!**  
MON-FRI: 7AM-8PM | SAT: 8AM-3PM | SUN: TEMPORARILY CLOSED



**\$35.95 PET EXAM**

Offer valid for dogs & cats only. Not valid for emergencies.  
Offer expires 1/16/26. Must present coupon at time of arrival.



**\$134.95 ANNUAL VISIT**

**Dogs Includes:** Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check

**Cats Includes:** Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 1/16/26. Must present coupon at time of arrival.



**LOW COST  
ROUTINE SPAYS  
& NEUTERS FOR  
CATS & DOGS**

**Dog Spay/Neuter:** 0-45 lbs. - \$180/ 45.1-100 lbs. - \$230

**Cat Spay:** \$160

Not redeemable for cash. Applies to routine spays & neuters.

Offer valid for each pet. Offer expires 1/16/26. Must present coupon at time of arrival.



**\$120 CAT NEUTERS!**

Valid for routine cat neuters only. Offer valid for each pet.

Offer expires 1/16/26. Must present coupon at time of arrival.

**Wells Branch & South Branch Pet & Bird Clinic**

**Savita Wadhwanı, D.V.M.**

12202 NORTH MOPAC

**512-339-8472**

WE NOW ACCEPT CARECREDIT | SE HABLA ESPAÑOL

**Ayalsew Mekonnen, D.V.M.**

**Kishor Patel, D.V.M.**

403-F EAST BEN WHITE

**512-462-0002**

Find Us  
Online:

**PETANDBIRDCLINIC.COM**

## California Sober

MaryJae owner Jae Graham-Anciso tells the story of how cannabis changed her father's life

BY ELIZABETH BRADSHAW

Her dad was her best friend.

At times, Jae Graham-Anciso tells me, he would play the role of mom and dad at the same time. All the while, he was struggling with alcohol.

Jae says that both her parents suffered from different types of cancer and both had cirrhosis of the liver due to alcohol, but it was her mom who passed first when Jae was a teenager. Jae describes her dad's struggle with alcohol as a "Jekyll and Hyde situation." She was the one who knew how to handle him. He was always sweet to her. Even when he hid his alcohol in peanut butter jars, in containers of nails in the garage, he always chose to be honest with Jae. He told her when he had his cravings. He tried to quit many times, but the boredom of retirement had made it difficult. Jae's parents had been beloved, practically famous, as teachers in California before they retired. "They were like superheroes," she says. After the move to Texas, their alcoholism got worse.

To this day, Jae tells me that she's still uncomfortable at a bar. What she saw her mom go through as a female alcoholic was traumatizing. She describes a day in her teenage years around Thanksgiving when the doctors at the hospital where her mom had frequent stays told Jae they were going to stop giving her mom blood because other people needed it more. At that point, her body was breaking down from the alcohol.

Jae took her dad to every rehab center in Central Texas, but nothing seemed to stick. When her dad would make progress, her mom would end up pulling him back in. Jae says, "When you're an alcoholic, you'll always be an alcoholic." After her mom passed, things started to shift. Her dad was failing a lot. Both the cancer and the alcohol were taking their toll. During one of his trips to the hospital, the doctors told Jae's dad that he didn't have any more chances. His liver could not sustain the damage anymore. The alcohol was going to kill him. The cancer was getting worse.



Jae and her brother, who do not drink at all even to this day, urged their dad to try cannabis. He was resistant at first, but he finally decided to try it.

She tells me in a reverent voice that after the day he picked up cannabis, he never picked up alcohol again.

It was a different kind of buzz, he said. Jae tells me that he never mentioned alcohol after smoking his first joint. In his 70s, his life was completely changed. They had always been close, and Jae and her dad would have great talks when they smoked together. He told her that he didn't want to act stupid or impulsive anymore,

he just wanted to go to Kerbey Lane for a good meal.

Although she abstains from alcohol completely, Jae shares with me that there was a time when she was addicted to pills after an experience of a bad dog bite and being given pain pills to help her function. That experience is what had brought her back to cannabis as an adult, after a firm declaration of "I don't drink and I don't do drugs" in response to what she witnessed her parents go through in her younger years. During her struggle with pills, a friend rolled Jae a joint to help with the pain, and it helped her overcome her own dependency.

The week of his passing, Jae's father told her that he wanted her to share cannabis with the world. With this directive in mind, Jae sold the house her father had left her and everything in it and spent a year traveling with her partner, learning about the cannabis industry: the farmers, the growers, the farms themselves. She said that she needed to meet the people herself and know that the products she was going to sell were clean for her community. She wanted to make sure that she was educated and selling quality products when she came back.

After returning, she opened MaryJae, a cannabis dispensary on South Lamar, in October 2017. CBD wasn't even legal then. They sold tinctures and gummies from just two or three vendors. The team



Owner Jae Graham-Anciso at MaryJae's storefront on South Lamar

JOHN ANDERSON

is very strict about what they put on their shelves, Jae tells me, and had pulled brands off their shelves in the beginning when they learned that the vendors' process did not align with their values. She wanted to share cannabis with the world, and she wanted to do it right.

Now the shop is flourishing, but Jae tells me that it took a long time for the public to get comfortable shopping for cannabis. It's beautiful to see the landscape change, Jae says, but she does want to see regulation. People need to be vetted and qualified to sell these products. Many people interested in giving up alcohol frequent Jae's shop. Sometimes her clients tell her about their progress with alcohol sobriety, and she gets to celebrate with them. She is open and welcoming for people who struggle with alcohol, or with anything, and wants to create a safe space for them to explore other options. It makes her happy to help people like her dad.

"You're like my best friend when you come through these doors," she tells me. She wants to hear about people's struggles, their victories, and to create a safe space for them to feel welcome. "Whether it's depression or pain, I am you. I understand." Some people are in pain, some people have anxiety, some people are just looking for a community to belong to. All are welcome at MaryJae.

The inclusivity Jae values in her store starts with the people she employs. She

trains her staff on cannabis education, customer service, and products to make sure that they are informed and ready to sell. To be sure, there's a lot to soak in when you enter MaryJae. Organized by color, it's stocked with a wide array of artful accessories and innovative products you are not likely to find in your local head shop. The staff at the shop are friendly, knowledgeable, and cultivate a welcoming environment inspired by the precedent Jae sets.

I ask her what she would say to people who believe that marijuana is a dangerous addiction similar to alcohol. "Anything is addictive," she says. "Cannabis, alcohol, food. Anything is addictive to anybody." Her dad was a special case, she says. From her personal experience, quitting alcohol for cannabis was a transformative change that had a positive impact on her father's life, but it's different for all of us. She tells people that they know themselves best. Anyone can try it and decide that total sobriety is the right path for them. For some people, a simple switch is not enough. You need to know what your body is asking for.

Whether they are looking for alternatives for alcohol, curious to learn, or just here to have fun, Jae is committed to serving the best experience to her community. "We lift them up, and we are a guide on their journey. We give them the education, we give them a safe space to ask questions." ■

Get The Austin Chronic direct to your inbox! Subscribe at [austinchronicle.com/newsletters](http://austinchronicle.com/newsletters)

**VOTE**

**AUSTIN MUSIC AWARDS**

**THE NOMINEES ARE HERE**

CAST YOUR BALLOT BY MONDAY, JAN. 19

[VOTE.AUSTINCHRONICLE.COM](http://VOTE.AUSTINCHRONICLE.COM)

**FREE SPEECH,  
FREE PRESS**

Real news      THE AUSTIN CHRONICLE      Since 1981

**The Doll House**  
Lingerie Modeling & Adult Boutique

**NOW HIRING**

**1/2 OFF  
DOOR FEE!  
EXPIRES 1/19/26**

1/2 OFF  
DOOR FEE!  
EXPIRES 1/19/26

512.988.1246  
13205 HWY. 183 NORTH  
(Exit Anderson Mill @ 183 frontage & Roxie)

Anderson Mill Rd.  
Roxie Dr.  
Spicewood Springs Rd.  
McNeil Dr.  
183

RED RIVER CULTURAL DISTRICT + AUSTIN CHRONICLE PRESENT

**PARTNERED PARTY SPOTLIGHT**

**free WEEK**

2026

PERFORMANCES BY:

**JE'TEXAS**  
**LITTLE MAZARN**  
**KINDKEITH • FELT OUT**  
**STOP MOTION ORCHESTRA**

THE 13TH FLOOR  
SATURDAY, JANUARY 10



@REDRIVERCULTURALDISTRICT

REDRIVERCULTURALDISTRICT.ORG

Stop by the *Austin Chronicle* table from 5-8pm to cast an Austin Music Poll ballot in-person and get entered to win sweet prizes!

**THE AUSTIN  
CHRONICLE**

EIGHT LETTERS

## Eight Letters Across Red River:

20

F R E E

26

W E E K

The national music industry grinds to a halt in the wintertime.  
Good thing we've got live music at home.

SNEAK PEEK



Each January, the Red River Cultural District, Austin's live music epicenter, ditches the cover fees to produce Free Week, a locals-only music festival that guarantees working musicians and music venue employees get a paying gig.

The Chronicle spoke with the artists we're most excited to see this weekend – two of which play our own showcase, Jan. 10 at the 13th Floor.



PHOTO BY JACOB DAPPER // DESIGN BY ZEKE BARBARO

# LITTLE MAZARN'S INTERGENERATIONAL GROWTH

Experimental folk trio plays the *Chronicle's* Free Week showcase on Jan. 10

BY CAROLINE DREW

As spring follows winter, Little Mazarn's Lindsey Verrill spins life into song. For 10 years now, the multi-instrumentalist songwriter has been playing under the Little Mazarn title, borrowed from her grandparents' address, joined by longtime avant-garde instrumentalist Jeff Johnston and prolific road dog Carolina Chauffe.

"I really saw a shift this year into: This is what we do," says Verrill. "Like a farmer, it's a constant practice, a nature. To move to that attitude, it took 10 years."

Somewhere along the way, someone told the soft-spoken singer that the relentless pace and burdensome insecurities that come with musicianship would ease after a decade, in one of those pat-on-the-back adages that both soothes and irritates a frustrated upstart.

"I remember just being like, agh," Verrill says, admitting that now, the aphorism holds true. "It's time devoted towards something and then you are just too busy being an artist to be concerned with who's checking it out or why."

On *Mustang Island*, the triad's third full-length album, that immersion is palpable. The haunting whistles, delicately tailored lyrics, and intricately lucid strings that reverberate through the 10 tracks are extraterrestrial: both deeply rooted in this planet and endowed with otherworldly magic. Enchanting additions by Felt Out, who will join Little Mazarn at the *Chronicle's* Free Week showcase at 13th Floor, bolster the record's sincere serenade.

The hearty seeds of Little Mazarn's vocal-led, definition-resistant sound were planted many moons ago, when Ethan Azarian offered Verrill a gig accompanying him on cello at a Hole in the Wall residency. On the other side of the expansive songwriter sat Johnston, expertly wielding his bow and saw. It was the beginning of an animating and supportive friendship.



PHOTO BY JACOB DAPPER

**"It's like we were born to do this together."**

LITTLE MAZARN'S LINDSEY VERRILL

"We had really good chemistry playing together," Verrill says. "It was always just very jokey and fun and casual between us. That inspired me to start thinking about writing songs myself or doing my own music."

Johnston stuck around, patient and stocked with Austin lore and lessons, as Verrill meandered through experimental Guy Clark renditions and a stint on guitar, plucking her way to the sparse, strings-forward style that distinguishes a Little Mazarn song today.

The pair found Chauffe, who also plays under the name hemlock, in 2019 and convinced them to tag along on a monthlong tour that quickly bled into a long-standing, interstate collaboration, finalizing the intergenerational freak folk trio.

"We're [each] exactly 17 years apart," says Verrill, a sign, one among many, that the group was meant to be. "It's like we were born to do this together."

True to the mystical fluidity of their music, Verrill notes that each bandmember is poised on the cusp of two generations, born between two identities. The swirling combination of novelty and nostalgia so expertly captured in their tradition-waxing, innovative sound is representative of these influences, and symbiotic growth from many years of collaboration.

"I've learned so much from Jeff and Carolina. I get the benefit of being right in the middle," Verrill says. Surrounded by Johnston's five decades of Austin experience and Chauffe's devotional songwriting practice, encountering new acts through the silver-haired sawist's encyclopedic memory and the nomadic younger artist's internet-informed philosophy, Verrill finds herself with inspiration aplenty, ripe to be plucked and attentively served.

## LITTLE MAZARN

SATURDAY 10,  
9PM, THE 13TH FLOOR



# JOIN THE TEAM (TRUST)

Art-punk trio mines rich sonic textures from unfamiliarity and collaboration

BY CARYS ANDERSON

Bass was never Dan Mabray's chosen instrument. JD Brunson III teaches drums, but he doesn't play them with rambunctious garage rockers Friday Boys. Guitarist Elday Kornberg had only ever written music solo. In forming staunchly collaborative project Team Trust in 2023, the latter surmises, "we all became beginners."

Thus arrives the playful, kaleidoscopic art-punk of the trio's November debut, *Treat Box*. Written by all three members from the ground up, the LP's eight multi-movement tracks meld off-kilter bass and spoken word vocals, fuzzy noise interludes and delicate arpeggios, into a collage of their makers' disparate histories and personalities. Mabray, Brunson, and Kornberg all sing on the record, but you can rarely tell them apart, just as you might think one song has ended when it's really only shifted gears.

Treading into unfamiliar territory yields unique musical results, but it's also an exercise in team building. As Kornberg utters in *Treat Box* centerpiece "Beside the Tree," "*Trust is when we extend the assumption of goodwill and care to others. And in doing so, we make ourselves vulnerable to them.*"

"Everyone [is] just showing up and giving our best and being honest about what we can and can't do," Mabray explains. "The support and the lack of expectation that our band is founded on is why it's fun and interesting for us."

"Sometimes it is hard," the bassist admits. In more conventional projects, one primary songwriter dictates ideas to the rest of the band. "Giving everyone's opinion real consideration creates conflict, [but] conflict doesn't need to diminish a sense of togetherness. Oftentimes it'll bring you together more."

The trio extends their titular twin pillars to their audience. A Team Trust live show often features literal crowd-band trust exercises, from the classic trust fall and the human knot to the writing and burning of intentions ("I definitely directly pulled that one from youth group," Mabray shrugs).

"[We] encourage other people to try things that maybe they're not super good at, or maybe they're not super comfortable with, because I think that's also where the magic happens," Kornberg says – even if their earnest approach is jarring to the occasional cool guy scenester.



COURTESY OF TEAM TRUST

"In a work context or a school context it might be a little bit corny, but it acknowledges the fact that everybody is showing up because they care about the scene for whatever reason," the guitarist says. "Maybe they're here because their friends are here, or maybe they're coming out to a show because they like music, or maybe they work at the venue next door and they're just popping over. But it acknowledges and creates and opens up that space where often people don't really have a reason to engage with each other in that way."

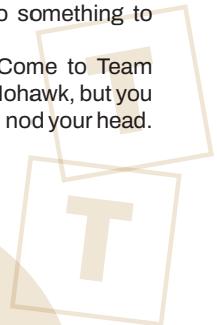
"And I think, especially in the Austin music scene, because there's so much music, and so many people make music in this town, it can feel a little bit like a popularity contest," Kornberg continues. "Or you go out to a show and you see people that you kind of know,

but they don't say hi to you, so then you don't say hi to them, and it feels hard to engage because you don't want to be seen as uncool or you don't want to make yourself vulnerable. And we try and do something to shake people out of that."

So, Free Week attendees, beware: Come to Team Trust's Free Week set, this Thursday at Mohawk, but you can't just stand there, arms crossed, and nod your head. You need to participate.

You need to trust each other.

**TEAM TRUST**  
THURSDAY 8, 8PM, MOHAWK





# LIFE IS BUT A DREAM WITH KINDKEITH

Lifelong pianist opens up on funky new material

BY MIRANDA GARZA

Keith Galloway Jr.'s earliest lessons were in the rhythm of a church, their stepfather's basslines, and the gentle insistence of family who saw music as more than just a hobby. The Fort Worth native began playing piano at 5 years old and, in sixth grade, adopted the moniker KindKeith during a class icebreaker, kicking off a string of homemade songs they'd never release.

"I've been playing this instrument all my life, but in a lot of ways, it still feels like I haven't even scratched the surface," says Galloway, who plays the Chronicle's Jan. 10 Free Week showcase.

Drawn to Austin by a fascination with indie rockers White Denim, the singer-songwriter carried those rhythms into jazz studies at UT-Austin, building a technical foundation for their intimate, genre-blurring approach.

2021 debut *Take What You Need* fuses lush, piano-forward R&B and electronic accents, a now signature sound for the 24-year-old singer. The slow-burn collection of soundscapes layers soft synths and pulse-driven melodies alongside vivid storytelling rich with emotional depth.

"I think more than anything, I just want it to sound like what the word 'kind' means," says Galloway. "I always try to make music that makes me feel happy and carefree and hopefully makes other people feel that way as well."

Following their initial release, the vocalist turned the spotlight on their kinetic live shows with *Live at the Pink Palace*, a recorded set that showcased their improvisational flair. Their upcoming project *On Love* signals a fresh direction, leaning into neo-soul and funk textures and influences. Written and recorded with best friends and bandmates Zachary Kursman of Wizards of Loneliness and Christopher Loveland of Clunis, the record taps into the songsmith's ardor for rocking out and playing loud.

"On *Take What You Need*, I always felt like I had to be serious [and] had to prove myself as an artist and musician," shares Galloway. "On this record, I'm having a lot more fun."



PHOTO BY JUSTIN COOK

**"I think more than anything, I just want it to sound like what the word 'kind' means."**

KINDKEITH

Lead single "I Wanna Buy a Home With You" swells with romantic grooves, full-bodied production, and bursts of brass. The framework for the two-toned track came to Galloway in a dream of domestic calm: the artist and their partner watching TV in a home they had bought. The soulful cut offers a glimpse into the singer's open approach to the record, stepping away from their previous preference for privacy.

"I've written a lot more generic love songs, but this one feels so tied to my reality," they share. "It represents

me being less afraid to be myself, and putting that into music and sharing that with the world."

Alongside a string of accolades including residencies at Chess Club and Hotel Vegas and being named Best Keyboardist at the 2023-2024 Austin Music Awards, Galloway remains deeply focused on building a sense of community through their work. Beyond their solo project, they also perform in jazz-fusion group Mockjaw, further cementing their presence in Austin's vibrant music scene.

"My goal is just to express myself honestly," they add. "I want to create more safe spaces for queer Black people like me. I feel like there's not really a place that exists in Austin right now. That's huge for me."

**KINDKEITH**

**SATURDAY 10, 10PM, THE 13TH FLOOR**

# CALENDAR

JAN. 8-15



Otis Wilkins

IMAGE VIA SPACEFLIGHT RECORDS

## David Bowie Birthday Bonanza

MUSIC

THURSDAY 8, HOTEL VEGAS

Eastside indie rock palace Hotel Vegas celebrates what would've been David Bowie's 79th birthday, had he not passed in 2016. That local singer-songwriter Taylor "Otis" Wilkins' opening set is billed as "Otis Wilkins and the Spiders From Mars" says everything about his intent. BRUCE follows with a sharp, stripped Bowie salute before Jeremiah Jackson closes it out, bringing his self-invented "Glam Daddy Blues" into orbit, exhume Ziggy's spirit within a garage-blues format. A free patio screening of *Labyrinth* warms things up early, and Bowie karaoke runs late for anyone still dancing and looking divine. And don't forget to play the wild mutation.

- TIM STEGALL

## The Huducker Proxy

FILM

THURSDAY 8, HYPERREAL FILM CLUB

And if I say this is one of the Coen Brothers' best? Will I be run out of town? Honestly, who cares if I am: I'll jog away secure in my knowledge that Jennifer Jason Leigh's tough-talking schtick as journalist Amy Archer is perfectly calibrated to balance Tim Robbins' aw-shucks naivete as corporate-ladder-climber Norville Barnes. An over-the-top play on Thirties, Forties, and Fifties features ranging from sentimental (*It's a Wonderful Life*) to screwball (*His Girl Friday*), this New Year's Eve-set story is just the anti-capitalist classic to kick off what's sure to be a truly silly 2026. See you at the cinema, sweetheart! - JAMES SCOTT

## The Last Sale

BOOKS

COMMUNITY

THROUGH SATURDAY 17, RECYCLED READS

Farewell, sweet prince – but not before the citizens of Austin pick your book-laden bones clean. Yes, the wonderful secondhand shop on Burnet that offered super discounted books has been shuttered and they need your help getting rid of all the current product. Prices are, as they put it, "rock bottom." Fill up your own personal library for a buck per 10 items and mourn what used to be a pretty great place to shop smart.

- JAMES SCOTT

## Chala-Marathon With Master Pancake

FILM

FRIDAY 9, ALAMO VILLAGE

This all-things-Timothée Chalamet show comes a week too late to come in handy for Cinematrix (I pulled the little-seen *Hot Summer Nights* to boost my score). Still, this filmography refresher is perfectly timed for Chalamet's foregone *Marty Supreme* Oscar run, which the Academy should make official on Jan. 22. Master Pancake's cineaste comics plan to roast the phenom's short but knockout career with movie clips and contests. Come dressed as your fave role – *Call Me By Your Name*'s wet-eyed Elio, *A Complete Unknown*'s Bob Dylan cosplay, *Dune*'s dusty boi, whatever he's doing in *Wonka* – or as Timmy himself; his *Marty Supreme* L.A. premiere fit in head-to-toe neon orange leather was instantly iconic.

- KIMBERLEY JONES



*A Complete Unknown*

COURTESY OF SEARCHLIGHT PICTURES



COURTESY OF FAMILY ENTERTAINMENT LIVE

## Hot Wheels Monster Trucks Live: Glow-N-Fire

COMMUNITY

FRIDAY 9 - SATURDAY 10, MOODY CENTER

When you sent the miniature cars through the looping track as a kid, you probably envisioned them full-sized and defying gravity. Now, those imaginings come to life as monster trucks get launched, flipped, and flown over and onto all manner of objects. The pyrotechnics and light-show theatrics keep the whole family's eyes wide. (Although ear protection might be in order for smaller ears.) The trucks may not go a full loop-de-loop, but with names like Mega Wrex, Bigfoot, and Rhinomite, we expect big things.

— JAMES RENOVITCH

## Ghost World

FILM

FRIDAY 9, WE LUV VIDEO

Daniel Clowes' Nineties graphic novel-turned-indie feature offers a fun send-off to the current window display over at video rental nonprofit WLV. The North Loop storefront sports an installation created by local artists Ari Borazjanian and Jaden McCreary recalling sleepovers of friendships past in all their cozy glory. With their residency ending this weekend — and Borazjanian's birthday hitting as well — the whole crew's inviting you to join 'em in watching Thora Birch and Scarlett Johansson work pin-straight bobs among other iconic fashions. Think you might have an idea for their next window display? Submit your vision by Jan. 13, and you might just snag the three-month showcase.

— JAMES SCOTT

## Wayne's World

FILM

FRIDAY 9, HYPERREAL FILM CLUB

January doldrums got you checking for mono? It's party time. This *SNL* sketch-turned-major motion picture — directed by Penelope Spheeris, with *Decline of Western Civilization* sauce — is endlessly quotable, the best of its so-dumb-it's-smart kind. Follow metalheads (yet "Bohemian Rhapsody" devotees) Wayne (Mike Myers) and Garth (Dana Carvey) on the Mirthmobile ride of a lifetime, as their public-access television show gets picked up by a big-time TV producer (Rob Lowe) and introduces them to evil sponsors, foxy ladies, and Alice Cooper. We're not worthy of a classic like this one.

— CARYS ANDERSON

## STOMP

THEATRE

FRIDAY 9 - SATURDAY 10,  
BASS CONCERT HALL

Gen Z might have seen the *Bob's Burgers* episode where they attend a patty-cake-themed show called *CAKE* and not realized that this was a parody of a Nineties-era Broadway smash called *STOMP*. The original show made percussion a spectacle with dancer-musicians creating jams with brooms, lighters, and, most memorably, garbage cans. This 30th anniversary tour literally brings the noise to the Bass stage for anyone who missed the craze the first time around.

— JAMES RENOVITCH

CONTINUED ON P.22

# Chalkboard Games!

Ms. Honey starts every class with a mini-game for her students. Today, she had some numbers on her chalkboard and asked, "Which number should replace the question mark?" Can you help her students figure it out?

$$\begin{array}{r}
 20583 \\
 07445 \\
 18391 \\
 \hline
 1547?
 \end{array}$$



Scan the QR code for a solution and more challenges.  
Designed by Megan Do at MathHappens Foundation.  
For more information, visit [www.mathhappens.org](http://www.mathhappens.org)  
or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



• The Austin Chronicle •

## SUMMER CAMP GUIDES

JAN. 30  
2026



APRIL 24  
2026

Advertise your camp in our  
popular annual special sections!

DEADLINE: JANUARY 16

512-454-5766

AUSTINCHRONICLE.COM

**Darkman** FILM

**FRIDAY 9 - TUESDAY 13, ALAMO VILLAGE, MUELLER, SOUTH LAMAR, SLAUGHTER LANE, AND LAKELINE**

In this ultraviolent *Watchmen*-style comic book flick, Liam Neeson plays a doctor that makes 3D-printed skin masks for others and ultimately himself, once his lab is blown up by gangsters. As the newly disfigured Darkman, Neeson stalks his assailants for revenge while assuming any identity he pleases in a bizarre take on Batman crimestopping where the Phantom of the Opera plays the grizzled crusader. With a score by Danny Elfman and Frances McDormand as the love interest, what's not to enjoy?

- LINA FISHER

**Free Week** MUSIC

**FRIDAY 9 - SATURDAY 10, RED RIVER CULTURAL DISTRICT**

If your New Year's resolution was to see more live, local music, you're in luck. Red River's annual wintertime extravaganza, Free Week, takes over the cultural district Friday and Saturday night with no-charge showcases at Mohawk, Chess Club, Elysium, Stubb's, and many more. Get a taste of Austin's genre-bending local scene with over 100 local acts spanning from hardcore to R&B. Come say hi to your favorite bastion of free press at the *Chronicle*'s own showcase, featuring vintage rockers je'Texas, experimental group Stop Motion Orchestra, electronic project Felt Out, freak folk darlings Little Mazarn, and funk-pop purveyor KindKeith, on Saturday at 13th Floor. Learn more in this week's cover feature on p.16.

- CAROLINE DREW

CONTINUED ON P.24



PHOTO BY RENEE DOMINGUEZ

## COMMUNITY



PHOTO BY MIGUEL A. AMUTIO VIA UNSPLASH

## HOW TO HIT YOUR 2026 RESOLUTIONS, LOCALLY

Here's a cold water wake-up: All those new goals you created when the clock hit 12am, January 1? You're already almost a week late on starting them. Ay-ya-ya. Don't fret just yet, though. Bat City's got a great deal of local clubs, groups, and gatherings that can help you hit all those to-dos of 2026.

### IF YOUR RESOLUTION IS TO RUN A 5K

Turns out jogging is really more of a team sport than the lone-wolf workout it's often viewed as. Nothing inspires the undermotivated athlete like a whole crowd of other huffing & puffing people runnin' toward the finish line. Austin's got a fair amount of run clubs open to all sorts, many of which have free to low-cost entry. Java hounds can drop into groups like Morning Jo's ([instagram.com/themorningjos](https://www.instagram.com/themorningjos)) or Desnudo Run Club ([instagram.com/desnudorunclubatx](https://www.instagram.com/desnudorunclubatx)), where locally brewed bevs await attendees. Austin Front Runners ([instagram.com/austinfrontrunners](https://www.instagram.com/austinfrontrunners)) is open to LGBTQ runners & walkers, and Strut with Local Queer ATX and OutWellness ([instagram.com/localqueeratx](https://www.instagram.com/localqueeratx)) is super beginner-friendly as an all-walking speed option. There's even Artist Run Club ([northern-southern.com/artist-run-club](https://www.northern-southern.com/artist-run-club)), where every trek guides you to a different creative space around town.

### IF YOUR RESOLUTION IS TO COOK MORE MEALS AT HOME

Your kitchen doesn't have to be confidential (sorry, Anthony) when you learn from the talented foodies around Austin. All the secrets of sautéing, flambéing, and even egg-boiling get revealed every week in these culinary classrooms. Learn the ins and outs of lactose with Antonelli's ([antonellischeese.com](https://antonellischeese.com)) via private lessons or public workshops, or the slippery secrets of olive oil with Con'Olio's various tasting experiences ([conolio.com](https://conolio.com)/

public-classes). Sharp and sweet, the Prickly Pear Cooking Classes group ([thepricklypearcookingclasses.com](http://thepricklypearcookingclasses.com)) is chef-owned and offers classes covering countries' cuisines from Mexico to France as well as how to fire up a wood-fired pizza. Longtime local fave Thai Fresh ([thai-fresh.com/cookingclass](http://thai-fresh.com/cookingclass)) continues to offer hands-on classes from head chef Jam with public and private lesson options all promising to teach all your Thai favorites.

### IF YOUR RESOLUTION IS TO READ A BOATLOAD OF BOOKS

Setting sail on the literary high seas seems daunting after social media's zapped most of our collective attention span, but hark! A solution approaches. Book clubs offer communal support whether you finish the month's selection or struggle to reach page 1, and with almost every genre represented across Austin's book-club spectrum, you're sure to get back in the motion of the reading ocean. The biggest dog on deck is obviously our local library ([library.austintexas.gov](http://library.austintexas.gov)), which features clubs for tweens & teens, mystery mavens, romance lovers, and even folks who just like weird stuff. Austin's also home to more than its fair share of indie outposts, like BookPeople ([bookpeople.com/events](http://bookpeople.com/events)), whose selection ranges from classics club Required Reading Revisited to the tipple-toting Happy Hour Book Club. Queer folks can sign up to flip pages with the Little Gay Shop's Little Gay Book Club ([instagram.com/thelittlegaybookclub](https://www.instagram.com/thelittlegaybookclub)), and anyone feeling that new woke wave crashing over 'em ought to check out feminist-forward BookWoman's BookGroup ([ebookwoman.com/events](http://bookwoman.com/events)).

- JAMES SCOTT

**Looking for even more personal growth-inspiring gatherings? Check out our online listings, as the events flow plentifully at [calendar.austinchronicle.com](http://calendar.austinchronicle.com).**

# VOLUNTEER FOR RESEARCH

We offer clinical research studies in a variety of areas, including:

- Asthma
- COPD
- Health Screenings
- Healthy Volunteer
- Weight Loss

[bit.ly/TMAustinStudies](http://bit.ly/TMAustinStudies)

**877.362.2608**

 **trialmed**



 **MANTIS**  
MASSAGE



2 LOCATIONS!  
AIRPORT BLVD  
& S CONGRESS

**SCAN FOR \$10 OFF  
YOUR FIRST MASSAGE**

LOCALLY  
OWNED

THE AUSTIN CHRONICLE WELCOMES...

# KATE ANGEL

In-Store Performance Thursday January 15th at 5pm



**PROVE IT**  
EP  
AVAILABLE 1/15

ALSO PERFORMING  
**Friday, Feb 6th**  
@  
**COME AND  
TAKE IT LIVE**



**BUY • SELL • TRADE**

[WATERLOORECORDS.COM](http://WATERLOORECORDS.COM) • 512.474.2500 • 1105 N Lamar

# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

**Matagorda Bay Nature Park** is literally at the end of the road south of the fishing village of Matagorda. FM 2031 runs into the Gulf of Mexico at the mouth of the Colorado River making for one of most diverse parks in the Lower Colorado River Authority's inventory of parks.

Like many of LCRA's more than 40 parks, Matagorda Bay is a multi-use recreation area. The mixture of wetlands, sandy beach, and river frontage provides a range of activities from bird watching to kayaking or driving your vehicle on the beach right to the water's edge.

The visitor center offers an assortment of services including a gift shop, laundry and shower facilities, and a small museum. Most weekends the staff schedules events like guided hikes, nature talks, and children's activities.

Fall and winter months are wonderful times to visit. In the cooler months the park is less buggy, and reservations are easier to get.

Shade in the campground is sparse and comes mostly from a few palm trees and pergola roofs over the concrete picnic tables. The well-spaced campsites come with full hookups and Wi-Fi. Sites next to the river are premium locations for good reason.

Don't have any RV? Then stay in one of the park's four Airstream trailers. These sleep up to four, are climate controlled, and have bathrooms and kitchens. Or you can cook on the outdoor grill on a patio facing the Colorado River.

In 2024, the park added 10 bungalows that go beyond glamping. Each of the apartments on stilts sleeps six or eight, and have all modern conveniences along with awesome views of the Gulf from your private patio. Some units are ADA accessible or pet friendly.

Matagorda Bay Nature Park is a scenic getaway about three hours from Austin. There is nothing quite like it for sunsets, adventure, or just a walk on the beach.

**1,788th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/day-trips](http://austinchronicle.com/day-trips).**

## The Animeros MUSIC

FRIDAY 9, CONTINENTAL CLUB

Served steamy hot before Thanksgiving, the Animeros' final single of 2025, "Ponchote de Ritmo," slathered up another stinging slab of retro-Latin goodness. Like the clopping, clanging, buzzing "Terlingua" ahead of the Austinites' ACL Fest debut and "Gózalo" in August, the trio's latest triangulation of interior Colombia, coastal Mexico, and West Texas succeeds their slow-cooked but no less tantalizing 2024 EP. All told, it singed the ear of Black Keys sonic imprinter Dan Auerbach, production overseer and label head for percussionist Nick Tozzo, Superfónicos bassist Nicolas Sanchez, and El Combo Oscuro six-stringer Mauro Lopez's full-length bow, out this year. Veteran ATX funksters Hard Proof open.

- RAOUL HERNANDEZ

## East Austin Clothing Swap

COMMUNITY

SATURDAY 10, CEPEDA BRANCH LIBRARY

Out with the old, in with the new – or, the new to you! It's the season for closet clean-outs and wardrobe refreshes, but that doesn't have to mean breaking the bank or crowding the landfill. Toss your not-quite-right Christmas gifts and too-small statement pieces in a reusable tote and make your way to the Cepeda Branch Library to trade yesterday's threads for tomorrow's treasures and feel good about making a positive impact on the planet and community while you're at it.

- CAROLINE DREW



## Katherine Boxall: "Trace of Being"

VISUAL ARTS

THROUGH FEBRUARY 15,  
MCLENNON PEN CO. GALLERY

If you judge Katherine Boxall's art from first glance alone, you're already treated to a richly abstract world. The way she blends and contrasts paints, rich hues melding in drips and bursts, seems to beckon into a fantastical, almost psychological world. The drips could be stalactites guarding caverns of color. The bursts are nebulous galaxies or neurological connections. But learning of the method behind each creation – Boxall often uses ordinary household paint, with gesso or spray paint – adds a vibrant layer of meaning. It begs us to ponder how everyday materials open worlds of possibility. While the show runs into February, appreciate it with a crowd during the Jan. 9 opening reception.

- CAT MCCARREY

## The Wasps FILM

SATURDAY 10, AFS CINEMA

If you didn't know by now, this here Aristophanes adaptation ought to teach ya: Austin's a film town. Created by directors Jake Binstock and Parker Rouse on a microbudget with executive producing by ATX movie mainstay Richard Linklater, this tale of paternal woe and fake trials also features "period-accurate dildos." Rouse and Binstock appear post-film for a Q&A moderated by fellow indie filmmaker Andrew Bujalski.

- JAMES SCOTT



Heriberto Luna's *The Universal Game*

IMAGE VIA THE BLANTON MUSEUM

## Blanton All Day: Figures & Frameworks

VISUAL ARTS | COMMUNITY

SATURDAY 10,  
THE BLANTON MUSEUM OF ART

You may have been traveling through the holidays, so here's a reminder about all the cool biz that's right here in Austin. Case in point: The Blanton's monthly weekend mixer returns with a pumped-up program. Associate Curator of Latino Art Claudia Zapata takes attendees through Heriberto Luna's sporting piece *The Universal Game*; guest speaker José Luis Lazarte Luna comes all the way from New York's Metropolitan Museum of Art to talk mother-of-pearl use in current exhibition "Spirit & Splendor"; and history unfolds through pop-up print show *Twenty-Five Years in Figures: Acquisition Highlights from the Blanton's Prints & Drawings Collection*. All this and a performance by Luis Alejandro García on Spanish guitar? Saturday plans, made.

— JAMES SCOTT

## The Twilight Saga: New Moon

FILM

SATURDAY 10 - WEDNESDAY 14,  
ALAMO VILLAGE, SOUTH LAMAR,  
SLAUGHTER LANE, MUELLER,  
AND LAKELINE

Pretty tough to be a teenage girl when your immortal vampire boyfriend is so afraid of how horny you make him that he jets off to Vatican City, leaving you and a series of dangerous activities alone with each other. Yet that's what young Bella Swan faces right after she turns 18, her romance with brooding Edward Cullen put on ice that's rapidly melting thanks to a certain werewolf boy's body heat. If all that sounds like, well, not enough plot to cover 131 minutes, don't worry: Book author Stephenie Meyer, series screenwriter Melissa Rosenberg, and *New Moon* director Chris Weitz throw in devilish Italian vamps, motorcycle death runs, and a truly cool dream sequence to keep the blood pumping.

— JAMES SCOTT

## I'm Not Everything I Want to Be

FILM | QUEER

SATURDAY 10 & MONDAY 12, AFS CINEMA

Premiered at the 74th Berlin International Film Festival in 2024, this doc's won several awards on its journey to AFS's screens, including the Daniel Langlois Innovation Award and, most recently, the audience award at Lyon's LGBTQ festival Écrans Mixtes. There's good reason for its acclaim, as it follows photographer Libuša Jarcovjáková and her work capturing Prague's underground queer scene well before the country decriminalized homosexuality. A prescient choice for this Texas arthouse cinema given our state government's current attitude toward any hint of Lone Star queerness: Gay life keeps on kicking despite oppression. — JAMES SCOTT

## Power Down Party

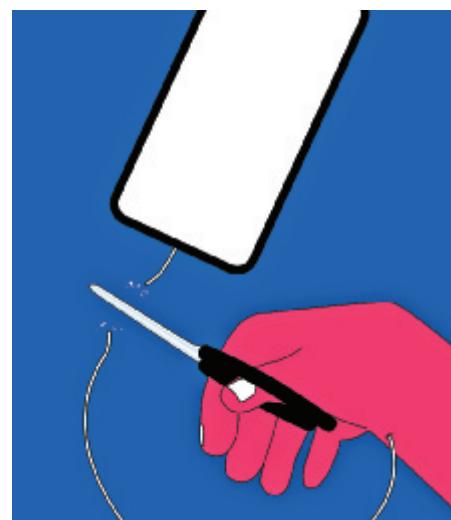
COMMUNITY

SATURDAY 10 & SATURDAY 17,  
FRENCH LEGATION MUSEUM

No more phones! No more laptops! No more Meta glasses! This event thrown by the French Legation State Historic Site puts the kibosh on screen-suck with an afternoon of totally analog activities. Two Saturdays this January, for the price of admission, you get to partake in outdoor yoga, vision board making, and even decorating a cool new bag. Maybe it can store all those screens you won't be staring at, hmm?

— JAMES SCOTT

CONTINUED ON P.26



ART BY EVA WAHYUNI VIA UNSPLASH

## Winter Metaphysical & Holistic Expo

Friday, Jan. 9

FREE PREDICTIONS PANEL 7PM-9PM

Saturday, Jan. 10

10AM-6PM

Sunday, Jan. 11

11AM-6PM

At the Norris Conference Center  
2525 W. ANDERSON LANE, UNIT 365 AUSTIN, TX 78757

Free Lectures with Paid  
Admission & Door Prizes!

Spiritual Life  
Productions

\$10 ADMISSION (EACH DAY)

55+ CHILDREN UNDER 5 YRS

spirituallifeproductions.org 512-657-5223

# SUNDANCE

241 N. LBJ  
San Marcos  
512-392-7085



Make the short drive to beautiful San Marcos

NEW & COLLECTIBLE VINYL  
POSTERS \* CDs \* TURNTABLES



## GIRL GUITAR

Lessons and classes for women 21+

Guitar, Vocals, Band,  
Songwriting, and more

South Austin  
and Round Rock

girlguitarauustin.com



**LIVE512**  
REAL ESTATE

**CARRIE D. YORK,**  
ASSOCIATED BROKER

**SALES • LEASING  
CONSULTING**

512.801.0436 // CARRIE@LIVE512.COM  
LIVE512.COM // 2001 LA CASA DR. AUSTIN, TX 78704



## Carolyn Trowbridge Album Release

MUSIC

SATURDAY 10, MONKS JAZZ CLUB

Vibraphonist, marimba player, and percussionist Carolyn Trowbridge has held down the mallets for a staggering variety of musicians in and out of Austin. Outside of her membership in the Alex Coke/Carl Michel Sextet and Hard Proof, she's clacked, bonged, and banged for Adrian Quesada, Black Pumas, Jaime Wyatt, and more. Here she's celebrating the release of her solo debut, *Found Memories*. Inspired by her own experiences, the record swirls and roars with all the joy, melancholy, surprise, and heart any life brings. Backed by a band made up of members of the Coke/Michel Sextet, Nori, and others, Trowbridge proves she deserves the spotlight at last.

— MICHAEL TOLAND

## Jackie Venson

MUSIC

SATURDAY 10, ANTONE'S NIGHTCLUB

Jackie Venson sets the pace for 2026 with her annual January residency at Antone's, the home base that has fostered the artist's evolution from blues slinger to provocative R&B experimenter. Since 2023's *Evolution of Joy*, Venson has unfurled increasingly beat-laden jams behind her sharp-spiked vocals, and leaned into the electro-funk grooves that lace last year's *The Love Anthology*. Venson anchors each week around a different album from her catalog, kicking off with *Evolution of Joy*. Opening night draws support from Lady Monday, the jazzy R&B duo of Aden Botchway and Nico Medel delivering 2024's debut LP, *Collectors Item*.

— DOUG FREEMAN

## The Cumbia Movement and Los Desechos

MUSIC

SATURDAY 10, C-BOY'S HEART &amp; SOUL

As the tide of south-of-the-border sounds continues to rise in these former Mexican territories, the Cumbia Movement should capitalize. Debuting March 2023, the homegrown conglomerate of titular genre veterans rings a bell of countless decades rather than mere years. Consider 'em ATX's dark horse cumbia kings. Los Desechos, meanwhile, electrify the format's new vanguard with equally experienced purveyors. Also fronting local knock-outs El Combo Oscuro, John Dell led the LDs to an all-time template high in July's full-length bow *Cumbias Levantamuerdos*. And raise the dead they will at local Latin incubator C-Boy's, which already launched homegrown Latin HOF bait including Money Chicha and Superfónicos.

— RAOUL HERNANDEZ

## Leonardo! A Wonderful Show About a Terrible Monster

THEATRE

FAMILY

SATURDAY 11, PARAMOUNT THEATRE

Mo Willems is a modern master, creating children's books with the perfect balance of sweet, sassy, and straight-up silly. While most parents know the serialized antics of Pigeon or Elephant and Piggy, his one-off stories are just as charming. The Emmy Award-winning collective Manual Cinema brings one of those books, *Leonardo, the Terrible Monster*, to vivid life at the Paramount. Willems' tale of a not-so-scary monster bursts to vivid life with music and cinematic trickery and, naturally, hundreds of puppets. Is it a play, a concert, a puppet show, or a movie? Why not all of the above? — CAT MCCARREY

## Night in West Texas

FILM

SUNDAY 11, AFS CINEMA

Texas history holds a wealth of long-read and podcast-worthy juiciness. So it's no surprise that one of our spooky state's most well-known true crime tales has been brought to the screen – but this documentary's unique take transcends the true crime genre into something more morally grounded, perhaps resulting in real change. In collaboration with the Innocence Project, director Deborah Esquenazi (in attendance at this screening for a Q&A) reinvestigates the case of a gay Apache man, James Reyos, who was framed for the murder of a closeted Catholic priest in 1981 Odessa. The documentary follows the chief of police and district attorney's office as they rebuild the case in hopes of exonerating James in this AFS Grant-supported film.

— LINA FISHER

## Virgin Machine

FILM

QUEER

SUNDAY 11, AFS CINEMA

Wait a second: You're telling me this machine's a virgin? Now I've heard everything. Just joking, folks. January's Queer Cinema: Lost & Found pick has little to do with mechanical parts and everything to do with sapphic sex and romance. This 1988 German picture from director Monika Treut follows a young journalist as she investigates love through a professional lens – leading her to meet drag kings, bohemians, and dildo collectors who make her reevaluate her own sexuality. As per usual, the great programmer Elizabeth Purchell leads off the screening with a video intro.

— JAMES SCOTT





PHOTO BY KATERINA HOLMES VIA PEXELS

## Austin Film Critics Association Presents *Blue Moon*

FILM

### MONDAY 12, AFS CINEMA

For its entire 20-year history, a highlight of the Austin Film Critics Association's annual awards has been the Best Austin Film prize – going to the top movie made by a director resident in Austin. This year saw one of the biggest fields in the prize's history, and a true first: a director in competition with themself. So commiserations to Richard Linklater for not winning for *Nouvelle Vague*, and congrats to Richard Linklater for taking the nod for *Blue Moon* instead. Catch this very special screening with maybe a guest or two for the Oscar-touted period tragi-comedy starring Ethan Hawke as musical genius Lorenz Hart.

— RICHARD WHITTAKER

## Kids Get Crafty: Journal Decorating

COMMUNITY

### MONDAY 12, ST. JOHN LIBRARY

Stickers, markers, and washi tape await those ages 9-12 at this Austin Public Library-led workshop. Youths are welcome to decorate their new journal – provided, along with all other materials – however they please as well as create a bookmark and beaded pen. Not sure what to fill those inside pages with? Journal prompts will be available for inspiration.

— JAMES SCOTT

## Pornostar

FILM

### MONDAY 12, HYPERREAL FILM CLUB

Hyperreal continues their new series Discovery Zone ("underseen films we think you'll love") with an offbeat Japanese pick. The debut flick from director Toyoda Toshiaki (better known for manga adaptation *Blue Spring*), this picture also known as *Tokyo Rampage* covers the streets of Shibuya from the perspective of a young man squaring off against the yakuza – and maybe joining them. What else does the filmgoer want? Knives? Check. Skateboarding? Check, check. Music from Nineties Japanese rock band dip? Check, check, and check!

— JAMES SCOTT



PHOTO BY CHRISTINA MORILLO VIA PEXELS

## Coding 4 All

LEARNING

### TUESDAY 13, CENTRAL LIBRARY

He code, she code, they code – we're ALL coding now thanks to this APL Innovate workshop! This offering from the library's tech-focused program aims to make creative coding a welcoming and widely supportive space, with room for all coders to collaborate, reach their goals, and connect with other groovy keyboard kings, queens, and jesters (gender neutral). Newbies and seasoned pros are both welcome, but make sure to arrive on time: Seats are first come, first served.

— JAMES SCOTT

CONTINUED ON P.28

THE AUSTIN CHRONICLE WELCOMES

# CAROLYN TROWBRIDGE

IN-STORE PERFORMANCE FRIDAY JANUARY 9TH @ 5PM



*"For instrumental music fans looking to spend 43 minutes in jazz heaven Found Memories is the perfect place to start."*

— Roots Music Report



**FOUND MEMORIES**  
AVAILABLE JANUARY 9TH

WATERLOORECORDS.COM • (512)474-2500 • 1105 N LAMAR

## AUSTIN OPERA

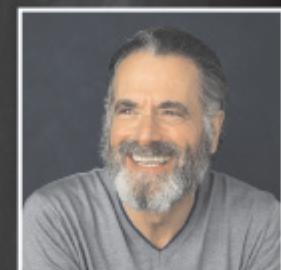
AustinOpera.org | 512-472-5992

# FIDDLER ON THE ROOF

February 5-8, 2026

The Long Center

The beloved story of family, faith & resilience with all the iconic songs!



Starring 2024 Tony-nominated Broadway legend Steven Skybell

**Melancholia** FILM**TUESDAY 13, HYPERREAL FILM CLUB**

As it seems we're all always talking about one impending apocalypse or another, why not immerse yourself in the possibility of a far more immediate one through Kirsten Dunst's eyes? Lars von Trier's meditation on the meaning of life and the illusion of control in the face of certain death is deeply disquieting but also strangely comforting – after all, isn't art meant to disturb the comfortable and comfort the disturbed? In a way, watching Charlotte Gainsbourg's Claire impotently crash out about doomsday while Dunst's Justine welcomes it might be pretty comforting as we look down the barrel of our own myriad societal doomsday scenarios. At least a rogue planet isn't about to collide with Earth! (That we know of.)

- LINA FISHER

**In the I of the Storm**

BOOKS COMMUNITY

**TUESDAY 13, UNIVERSITY HILLS BRANCH LIBRARY**

Austin Poet Laureate Zell Miller III teams with the Badgerdog Creative Writing program to teach this interactive workshop on personal narrative poems. Here, attendees learn how to use free verse poetry as a means of internal exploration "of the I or if you prefer the U," as the event copy states. Entry is free, so show up and be ready to find your most lyrical self.

- JAMES SCOTT

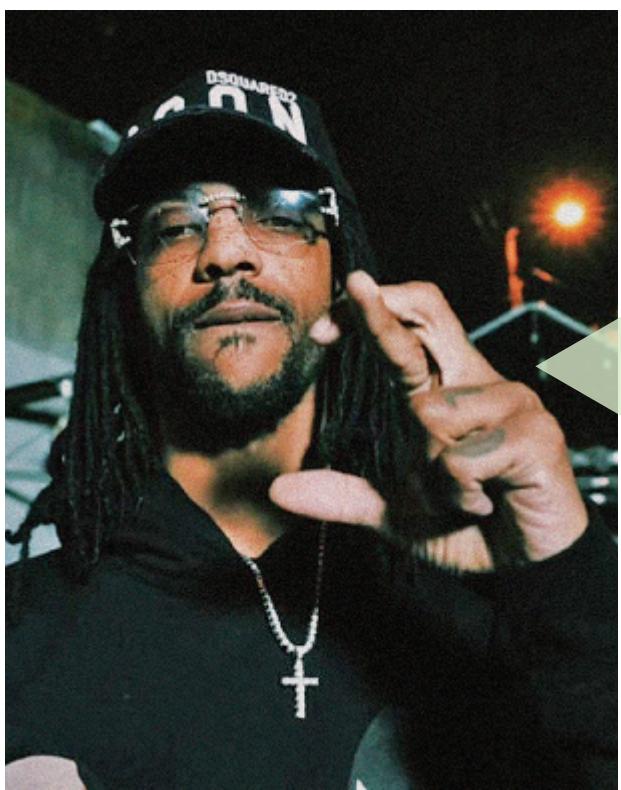


IMAGE VIA ANTONE'S

**The Fanatic** FILM**TUESDAY 13, WE LUV VIDEO**

Get weird with free screening series Odd World as they ring in the new year with a messy John Travolta picture. By no means the first – or last – entry in Travolta's late-stage career crisis canon, this tale of parasocial obsession gone out of control has the *Grease* star in full bowl-cut mode as he chases a grownup Devon Sawa. It's an experience that could only come from the mind who gave us "Rollin'." That's right: Fred Durst directed this movie. If that ain't worth your weeknight time, maybe the promise of free beer will get your butt in a seat.

- JAMES SCOTT

**Boldy James** MUSIC**TUESDAY 13, ANTONE'S NIGHTCLUB**

Associated with the neo-boom bap Griselda collective, top-tier Detroit-raised lyricist Boldy James is incredibly prolific. After a number of late-blog-era mixtapes, he debuted with the Alchemist-produced *My 1st Chemistry Set* (or *M.1.C.S.*) in 2013, as one of Mass Appeal Records' first signees. He reconnected with Alc for 2020's critically acclaimed *The Price of Tea in China*, their third of five collaborations. One of his many 2025 releases, *Late to My Own Funeral* (with producer Nicholas Craven), is a typical Boldy project, featuring strong sample selections and polished flows with street-level moxie. The Mary McCreary sample (from 1973's "My Soul Is Satisfied") on "Spider Webbing Windshields" is the chef's kiss.

- KAHRON SPEARMAN

**Snow Day** MUSIC**TUESDAY 13, 29TH STREET BALLROOM**

Texas won't get a real one of these until February, if at all, but resident emo booker @superhellarad is making the magic happen early. Foam machine snow on the Ballroom back patio is just the icing on the cake for this Lone Star showcase, featuring North Texas acts Always Never Stays and Hedgehog!3000 alongside Houston outfit Guided by the Spirit of the Blue Bear and Exossi. Denton headliners Always Never Stays try out all ends of the subgenre spectrum on their 2024 demo, from chunky walls of sound ("hindenburg") to math rock arpeggios ("disk drive"), threaded together with pained, unintelligible vocals.

- CARYS ANDERSON

**Dildo Heaven** FILM**WEDNESDAY 14, ALAMO DRAFTHOUSE SOUTH LAMAR**

One, two, three, four, five, six, seven – all good sex toys go to heaven! And what's that hallowed place like for blessed marital aids? In this Weird Wednesday pick, heaven's where three women chase their work managers, fend off a creepy peeping-tom neighbor, and delight in dildos galore. Shot on video by sexploitation queen Doris Wishman and released mere months before her passing, this fun and flirtatious flick has it all – including an original rap song.

- JAMES SCOTT

CONTINUED ON P.30

## QMMUNITY ➤ BY JAMES SCOTT

Afternoon – or maybe morning, or even evening – to you, dear Reader. Do you ever feel totally figured out? I always imagine myself an easy read, TBH, with themes and metaphors clear as day written across my big dumb face. This is somewhat true given my inability to tamp down on facial reactions – hearing someone I dislike talk gives me instant stinky face – but is this a universal truth? Or is the me others understand not the same me unilaterally?

This is an idea not unfamiliar to anyone who's been faced with an "I never thought!" response to their coming out. What seems obvious to us – those conflicted moments, those doubts, those arguments with our middle school BF about who is more like Gerard Way (or was that just me...) – may not translate to those observing us. To me, this means we can't rely on how other people see us as a perfect mirror. This is difficult to believe, I know. After all, I'd like whatever pristine picture my friends have of the publicly viewable me to be more true than the person who scratches his butt at home alone, unobserved in his disgusting solitude. But really, both of these mes are, well, me: I y'am who I y'am.

It's the new year, Reader. Trust yourself. No one knows you better than you. Anyone implying otherwise? There's ain't room for 'em in 2026. ■

### New Year, New Sh\*t

Thu., Jan. 8, Stargazer

Marzetta Speaks hosts this Black queer art showcase with local event org TribRelations. Featured players include Nicotine and the Warm Tones, Diamade, Rya, Essyncce, and ... you??? Arrive at 7pm to sign up for the open mic.

### Puss

Thu., Jan. 8, Revenge

Me-OW! This claw-some drag show features the feline talents of hosts Serena Blake and Eileen Dover, with special guests Tigris and Justice as well as exclusive specialty cocktails. What a purrfect Thursday eve!

### Sana Sana: Pardi Like It's 1996

Fri., Jan. 9, Am's Day & Night

Travel back 30 years for this all-ages open mic themed to the Nineties. Think mystical, magical, Prince, or the artist formerly known as Prince, energy. Aqua Marie Pardi hosts. Performer call time is 7pm, so DM @kinokino.lol or @soulisticbeautie to get on the lineup.



Lady Grackle of the Grackle Games

COURTESY OF LADY GRACKLE

### Woke Cowboy

Sat., Jan. 10, ColdTowne Theater

Keep it diverse, equitable, and inclusive with this array of Austin funny folks, including Moe Christine, Alexandra Sleeping, Jamie Kilstein, Gabe Davis, Holly Hart, Chris Bryant, and Evan Rabalais.

### QBWA Early Morning Hike

Sun., Jan. 11, Warbler Vista Trail

Join Queer Black Women Alliance and their hiking partners Asian Family Support Services of Austin, ATX Sapphic Hiking Crew, TribRelations, ATX ChocLit LGBT, and Ride Bikes Austin as they traverse this Lago Vista trail.

### Monsters Brunch

Second Sunday of every month, The Austin Eagle

Sunday scares gets a whole new meaning at this frighteningly fun show. *Dragula* alum Louisiana Purchase and recent crown winner Evah Destruction host with featured player Basura joined by special guests each show.

### Grackle Games: The Trials

Tue., Jan. 13, Rain on 4th

New year, new Grackle Games competitor auditions! See if you've got what it takes to join Lady Grackle's drag competition show for its seventh cycle and sign up to show your stuff.

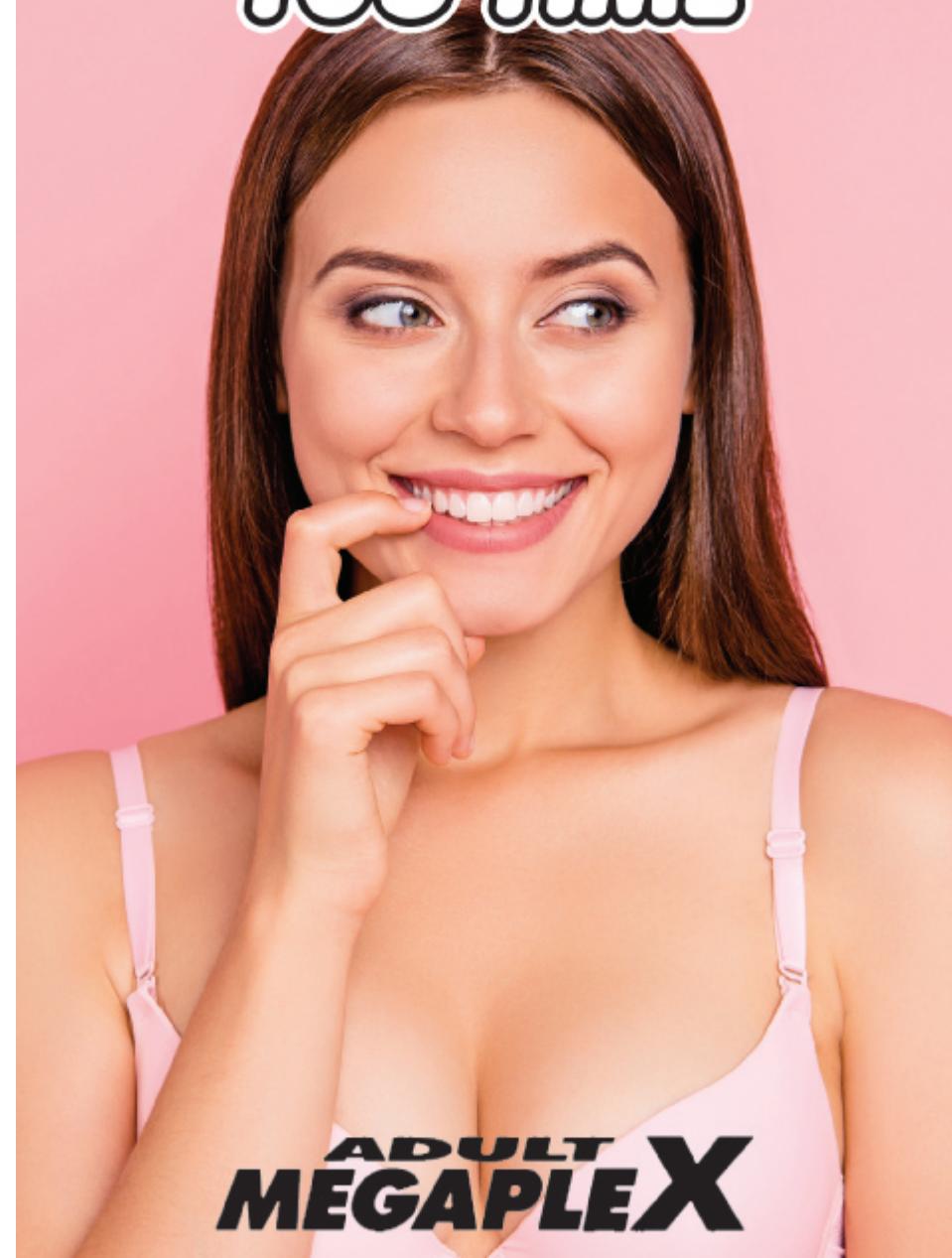
### Teen LGBTQ+ Craft Space

Wed., Jan. 14, Central Library

Have fun, make art, and find new friends at this teens-only LGBTQ crafting social. Hey: It beats playing "Dress to Impress" for the millionth time.

Send yer queer events and stories to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com). Find more at [austinchronicle.com/qmunity](http://austinchronicle.com/qmunity).

# NEW YEAR, NEW “YOU TIME”



**ADULT  
MEGAPLEX**

**AUSTIN'S RESOURCE FOR SEXUAL  
WELLNESS & INTIMACY SINCE 1998**

**7111 S I-35 FRONTAGE RD, AUSTIN, TX 78744  
OPEN 24/7**



COURTESY OF SISTINE CHAPEL EXPERIENCE

## The Sistine Chapel Experience

VISUAL ARTS

WEDNESDAYS-SUNDAYS THROUGH APRIL 26, BARTON CREEK SQUARE

Talk about upcycling: This multimedia experience repurposes an abandoned Sears store at the Barton Creek mall to re-create the wonders of the Sistine Chapel some 6,000 miles from Vatican City. Sprawling out over 25,000 square feet, the Sistine Chapel Experience progresses through several galleries that offer historical context, insight into the work of masters like Michelangelo and Botticelli, and then an up-close view via a dropped-ceiling reproduction of the Sistine Chapel that's identical in length and width to the real deal, based on photos taken by the production team over the course of 65 nights inside the chapel.

— KIMBERLEY JONES

## Music Notes

BY DEREK UDENSI



IMAGE VIA THESNOZZBERRIESMUSIC.COM

## Garrett T. Capps

MUSIC

WEDNESDAY 14, HOLE IN THE WALL

If you haven't entered the Hole in the Wall doors recently, this dirtbag rock & roll set is a great reason for doing so. San Antonio will lend one of its finest musical exports, Garrett T. Capps, to headline the evening with his cosmic country songs. Among a flurry of alt-country releases throughout 2025, Capps' album *Life Is Strange* distinguished itself with its homegrown Hill Country psychedelic overtones. Onstage, he commands attention in his giant round sunglasses, drawing crazy lyrics like "Happy birthday, we're all gonna die." Regardless of implied bad trips in Capps' past, his show is sure to take you on a good one. — KATIE HAYES

## Puzzle & Pause

COMMUNITY

THURSDAY 15, MILWOOD BRANCH LIBRARY

The great thing about a puzzle is that it's not demanding: Take your time; enjoy the process; find a flow state on your terms. Your local library understands this and makes their meetup of assembly lovers low pressure. Bring your own puzzle or borrow one of theirs and stay for a few minutes or the whole time. They're not trying to ruin what should be a relaxing, communal puzz sesh. We realize we're trying too hard, and no one calls it a "puzz sesh," but puzzles don't judge.

— JAMES RENOVITCH

## The Wicker Man (2006)

FILM

THURSDAY 15, HYPERREAL FILM CLUB

Like a well-aged cheese, the performances of the legendary Nicolas Cage aren't for every palate. Even though they're carefully, thoughtfully developed over time, there will always be the people who just think it stinks. That matter of taste is well on display during Cage's starring turn in the remake of Christopher Lee's 1973 classic detective/cult flick. To be clear: This movie isn't good. But Cage's utterly bizarre choices create a strange "buzz" around the film. His rages and rants while investigating a disappearance on a strange island of women aren't for everyone, but for the cultured Cage connoisseur? It's a can't-miss viewing experience.

— CAT MCCARREY





SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week

**DAVID LEE ROTH  
LIVE IN CONCERT**

APR 29

» Coming Soon

BERT KREISCHER

**PERMISSION  
TO PARTY**

★ WORLD TOUR ★

JAN 22 &amp; FRI JAN 23

**SAL VULCANO  
EVERYTHING'S  
FINE**

TOUR

FEB 1

» Coming Soon

FRI-SAT JAN 16-17

**Colter Wall** MEMORIES AND EMPTIES  
WITH HAYDEN REDWINE

SAT JAN 24

**NOTHING MORE** CARNAL NATURE WORLD TOUR  
WITH CATCH YOUR BREATH, ARCHERS & DOOBIE

SAT JAN 31

**KC & The Sunshine Band**

FEB 5

**Sam Harris** TRUTH &  
CONSEQUENCES

FRI FEB 6

**ATMOSPHERE** WITH SAGE FRANCIS, R.A. THE RUGGED MAN,  
KOOL KEITH & DJ MR. DIBBS

SAT FEB 7

**LAUREN SPENCER SMITH** THE ART OF BEING A MESS TOUR  
WITH HENRY MOODIE

FRI FEB 13

**Cat Power** THE GREATEST TOUR - 20TH ANNIVERSARY  
PERFORMING THE ALBUM IN ITS ENTIRETY

SAT FEB 14

**Bob Schneider** & THE MOONLIGHT ORCHESTRA  
VALENTINE'S DAY CONCERT

FEB 15

**BECKY ROBINSON** THE BEASTS IN ME  
TOUR

FEB 18

**Tauren Wells** HERE COMES THE CHURCH  
LIVE ALBUM RECORDING

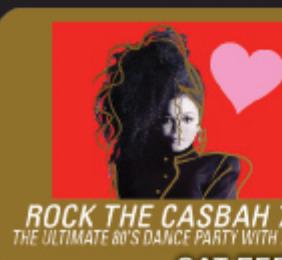
FEB 19

**DROPKICK MURPHYS** WITH THE AGGROLITES  
AND HAYWIRE

FRI FEB 20

**KENNY WAYNE SHEPHERD BAND** WITH JIMMIE VAUGHAN &  
THE TILT-A-WHIRL BAND

» On Sale This Week

ROCK THE CASBAH 76  
THE ULTIMATE 80'S DANCE PARTY WITH DJ MFL  
SAT FEB 14

FRI FEB 27



MAR 1



SAT JAN 10



JAN 14

All dates, acts, &amp; ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

@acelive acelive.com

» We'll see you at the show!



# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 1/8

**ANTONE'S** West Texas Exiles, Nik Parr & the Selfless Lovers (8pm) ⚡

**C-BOY'S** Allisen & the Wy's Guys (6:30pm), Trainwreck Express, Buffalo Nichols (10pm)

**CENTRAL MARKET NORTH** Fausto/Faustito (6pm) ⚡

**CENTRAL MARKET SOUTH** The Basil Trio (6:30pm) ⚡

**COME & TAKE IT LIVE** Life Skills Department, Brontosaurus, Reckless Hallows, Flounce (7pm)

**CONTINENTAL CLUB** Return to Planet Casper w/ Casper Rawls, BettySoo, Bonnie Whitmore, & Harmoni Kelley (6:30pm), Barfield the Tyrant (10:30pm)

**CONTINENTAL CLUB GALLERY** John Doe Folk Trio (8:30pm), Da' Homies (10:30pm)

**CROW BAR** Flesh Hoarder, Severed Birth, Paranoia Form (9pm)

**ELECTRIC CHURCH** Moonsette (album release), the Swift Drag, Old Mr. Young (9pm)

**ELEPHANT ROOM** Sarah Sharp Quintet (6pm), Marco Antonio Santos Quartet (9pm)

**FLAMINGO CANTINA** The S.A.T.s (8pm)

**GRUENE HALL** Michael Monroe Goodman (6pm) ⚡

**GUERO'S** Easy Trouble (8pm) ⚡

**HOLE IN THE WALL** Vital Signs (Rush tribute), Specific Thing, Jack Owens (9pm)

**HOTEL VEGAS** David Bowie Birthday Bonanza w/ Jeremiah Jackson, BRUCE, Otis Wilkins & the Spiders from Mars (9pm) ⚡

**LITTLE LONGHORN** The Rockabillys (6pm), Landis & the Meagles (9pm)

**MOHAWK** TEAR DUNGEON, EXOTIC FRUITICA, Faulty Cognitions, Quiet, Lovely, Team Trust [outside] (8:30pm) ⚡

**MONKS JAZZ CLUB** Horne/ Clemons Quartet (8pm) ⚡

**PARAMOUNT THEATRE** Shaun Cassidy (8pm) ⚡

**SAHARA LOUNGE** GOOD., the Dead Houseplants, Neuroplastique (7:30pm)

**SAM'S TOWN POINT** Seth James (8pm), Jimmie Dreams & Friends (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Dan Radin, Ashley Monical (7pm) ⚡

**SWAN DIVE** The Black Magic Carpet Ride, Go-Machine, Wizards of Loneliness, DODO (10pm)

**THE WHITE HORSE** Tyler James Kelly, Eliza Thorn, Saddle Sores (8pm)

## FRIDAY 1/9

**04 CENTER** Jon Muq, Judy Blank (8pm) ⚡

**13TH FLOOR** Free Week w/ SKLOSS, High Heavens, Zeus / Apollo, Prehuman (9pm)

**ANTONE'S** Vallejo, Jelly Ellington, Ava Isabel, White Mylar (7:30pm)

**BATCH CRAFT BEER + KOLACHES** Rent Party (7:30pm) ⚡

**BUCK'S BACKYARD** Caleb Young (8pm) ⚡

**BUZZ MILL** Mike Nicolai, Paul J. Motard (7pm) ⚡

**C-BOY'S** Suzanna Choffel (6:30pm), the Last Jimenez, Nether Hour (10pm)

**CAROUSEL LOUNGE** Allan Gill (5pm), Rich Hopkins & the Luminarios (7pm), Daily Worker, Coffee Sergeants (9:30pm)

**CENTRAL MARKET NORTH** Cienfuegos (6pm) ⚡

**CENTRAL MARKET SOUTH** Hot Texas Swing Band (6:30pm) ⚡

**CHEER UP CHARLIES** French Film, Killer Kaya, Late Wife (8pm)

**CHESS CLUB** Free Week w/ Nihilistic Easyrider, Paper Jam, Godsend, Last Days of Disco (9pm)

**COME & TAKE IT LIVE** Death of a Dream, Inhabit, Slow Motion Crush, Grey Feather, Dreadnaut (7pm)

**THE CONCOURSE PROJECT** Bresh (9pm)

**CONTINENTAL CLUB** The Blues Specialists (6:30pm), the Animeros, Hard Proof (9pm) ⚡

**CONTINENTAL CLUB GALLERY** Emily Gimble (8:30pm), Josh Perdue (10:30pm)

**COUPLAND DANCEHALL** All Hat No Cadillac (8pm)

**CROW BAR** Jason Kane & the Jive, Danny B. Harvey & the High Ground, Salami (9pm)

**ELEPHANT ROOM** Stephen Summer Trio (6pm), Elias Haslanger Quintet (9pm)

**ELYSIUM** Free Week w/ J'cuuzi, Jet Cemetery, Paper Sister (9pm)

**EMPIRE CONTROL ROOM** Free Week w/ Flight by Nothing, Nico Little & the North Americans [garage]; Lew Apollo, Indoor Creature, Heartchaser [control room] (8pm) ⚡

**THE FAR OUT** The Bottomless, the Dead Houseplants, NSFWHQ?, Mars God (7pm) ⚡

**FEELS SO GOOD** Free Week w/ Dopez (9pm)

**FLAMINGO CANTINA** Free Week w/ Llamativa, los Desechos, Luna Tropical (9pm)

**GUERO'S** Jonas Alvarez Band (6pm) ⚡

**HAUTE SPOT** Mixtape Time Machine (7pm)

**HILL COUNTRY GALLERIA** Javier Soliz (5pm) ⚡

**HOLE IN THE WALL** Fugitive Visions, Mourning Paper, Audrey Price (9pm)

**HOTEL VEGAS** Louisiana Surf Department & Bercy, Lukas Hayden, Cheetah Cheetah (9pm)

**KICK BUTT COFFEE** Killers 'N Exiles, Hollow Skulls, Broken Thrones, Vegas Day Trip (9pm) ⚡

**LITTLE LONGHORN** Scott Angle & the Cold Cold Hearts (6pm), Woot Tally (9pm)

**MOHAWK** Free Week w/ Judiciary, Life Cycles, Saintpeeler, Sittin' Sidewalls [outside]; DJs Morbid Angel & Drug Money [inside] (8pm) ⚡

**MONKS JAZZ CLUB** Eloise Carter (10pm) ⚡

**MOZART'S** Meg Lauren (5:30pm) ⚡

**NEWORLDLEI** Young & Rusty (7pm) ⚡

**PARAMOUNT THEATRE** Shine On (Pink Floyd tribute) (8pm) ⚡

**RADIO/EAST** Jack Henry, Cheer Up Cheer Up, Bill the Pony (8pm) ⚡

**THE RAILHOUSE** CHHK & the Dropouts, Fak3 5miles (8pm)

**SAGEBRUSH** Ellis Bullard, Pat Reedy, Sentimental Family Band (8pm)

**SAHARA LOUNGE** Mario y Su Timbeko, Caravan Strange, Atash (8pm)

**SAM'S TOWN POINT** Jacob Alan Jaeger (8pm), Leo Rondeau (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Russel Taine Jr. (EP release), Kid\_Wy, Old Mr. Young, Almost a Girl Band (single release) (7pm) ⚡

**STILL AUSTIN** Greyson Turner (7pm)

**STUBB'S** Free Week: KUTX Showcase w/ Blah Spa, CorMae, Sweet Limb, Paige Plaisance, Taylor Wallace (DJ set) [inside] (8pm) ⚡

**SWAN DIVE** Free Week w/ Grocery Bag, Lavender Scare, TIGERS EYE, Me Nd Adam (9pm)

**VALHALLA** Free Week w/ Chancla Fight Club, Nolo, slidepile, Buenos Diaz (10pm)

**THE WATER TANK** JD Casper (5:30pm)

**WATERLOO RECORDS** Carolyn Trowbridge (performance & record signing) (5pm) ⚡

**THE WHITE HORSE** Jacob Alan Jaeger (5:30pm), Paige & the Overtones, Summer Dean, Cast Iron Shoes (8pm) ⚡

## SATURDAY 1/10

**04 CENTER** Kamel & Kym (8pm) ⚡

**13TH FLOOR** Free Week w/ DAYEATER, Oogwei, Jeremiah Jackson (5pm), *The Austin Chronicle* Free Week Showcase w/ je Texas, KindKeith, Felt Out, Little Mazzain, Stop Motion Orchestra (8pm) ⚡

**29TH STREET BALLROOM** HONK!TX Winter Fundraising Ball w/ the Numbers, Yes Ma'am Brass Band, Bat City Brass Band, more (7pm) ⚡

**31ST ACL LIVE** The English Channels (the Cure tribute), Paranoid Android (Radiohead tribute) (8pm) ⚡

**ANTONE'S** Jackie Venson, Lady Monday (8pm) ⚡

**ARISTOCRAT LOUNGE** tiny specks, Cobra Cats, Shelby Specter (4pm) ⚡

**BATCH CRAFT BEER + KOLACHES** BamaKo Airlines, Seu Jacinto (6pm) ⚡

**BLANTON MUSEUM OF ART** Blanton All Day: Figures & Frameworks w/ Luis Alejandro Garcia (4:30 & 6:30pm) ⚡

**BUCK'S BACKYARD** Desert Highway (9pm) ⚡

**BUDDY'S PLACE** Brett McCormick Band (8pm)

**C-BOY'S** Johnny Nicholas & the Hidden Charms (8pm), the Cumbia Movement, los Desechos (10pm) ⚡

**THE CATHEDRAL** East Austin Cello Fest w/ Austin Camerata (2, 5 & 8pm)

**CENTRAL MARKET NORTH** MoPac Traffic Jams (6pm) ⚡

**CENTRAL MARKET SOUTH** All Skate (6:30pm) ⚡

**CHEER UP CHARLIES** Gummy Fang, Sexpop, slipdress, Magic Rockers of Texas, Ragtag (8pm)

**CHESS CLUB** Free Week w/ Gentlemen Rogues, THEM!, the Gary (6pm), Free Week w/ Night Ritualz, haha Laughing, Die Mart, Blue Ribbon, (9:30pm)

**COME & TAKE IT LIVE** Semi-Charmed (7pm)

**THE CONCOURSE PROJECT** Cosmic Gate (10pm) ⚡

**CONTINENTAL CLUB** Elvis Birthday Jubilee w/ Ted Roddy & the King Conjure Orchestra, Marti Brom & Rosie & the Rattlesnakes (7pm), Flyjack (11pm)

**CONTINENTAL CLUB GALLERY** Eternal Now Quartet (8:30pm), Josh Perdue (10:30pm)

**COUPLAND DANCEHALL** David Lewis (7:45pm)

**CROW BAR** Fin Fin, Prom Threat, Wild Heaven, Wavy Eye (8pm)

**ELEPHANT ROOM** Jerry Espinoza Quintet (9pm)

**ELYSIUM** Free Week w/ Lauren Lakis, Cold Body Club, Égaux Sells, Damascan Daydreams (8:30pm)

**EMPIRE CONTROL ROOM** Free Week w/ los Coast [garage] (8pm) ⚡

**THE FAR OUT** The Snazzberries, DODO (8pm) ⚡

**FEELS SO GOOD** Free Week w/ Theo Lawrence, JD Clark, Nick Fong (5pm)

**FLAMINGO CANTINA** Free Week w/ los Kurados, Cayuga All-Stars, Chicomall, los Juanos (8pm) ⚡

**GRUENE HALL** Summer Dean, Marley Hale (10pm) ⚡

**GUERO'S** Rey Arteaga | Son y No Son, Dom Francis, the Brew (2:30pm) ⚡

**HOLE IN THE WALL** The Flowertones, Casper Allen & the Naturals, Swindlers (9pm)

**HOTEL VEGAS** Living Set (tape release), the Stayres, Cutting Up Men (8pm)

**KICK BUTT COFFEE** Trench Sweeper, Witch Axe, Rotting Corpse, Scars of the Flesh (8:30pm) ⚡

**KINGDOM** Free Week w/ Pablo Rosa, Sarah Pederzani, Zenti (10pm)

**KNOMAD BAR** Rahmus, los SuperAvengers, Lonesome Dave Fisher Surfet (9pm)

**LITTLE LONGHORN** Six Sons of a Gun (6pm), Jolie & the Jackalopes (9pm)

**THE LOST WELL** Arsenik, NRA, Warden, Disciple, False Truce, Caspa (7pm)

**MOHAWK** Free Week w/ the Bright Light Social Hour, Good Looks, Hayden Butler, Parker Woodland [outside] (8pm) ⚡

**MONKS JAZZ CLUB** Carolyn Trowbridge (album release) (10pm) ⚡

**MOZART'S** Live Jukebox Trio (10:30am) ⚡, Sarah Price (2pm) ⚡, Sebastian Salinas (5:30pm) ⚡

**NEWORLDLEI** Song swap w/ Karen Mal (2pm) ⚡

**RADIO COFFEE & BEER** Jesse Dalton vs. the State of Texas, Good Field (7pm) ⚡

**RADIO/EAST** Cabeza de Vaca, Wet Dip, Horse + Donkey (7pm) ⚡

**SAGEBRUSH** T-Bo Trio (6pm), Louisiana Surf Department, Dom Francis (single release), Phil Hollie (8pm)

**SAHARA LOUNGE** Africa Night w/ Zoumountchi, Money Chicha, Afro Jazz (7pm)

**SAM'S TOWN POINT** Ramsay Midwood (11pm)

**SAXON PUB** George Ensle (4pm), Timothy Howls (album release) (8pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** The Soap Boxers, Nick Adamo Band (8pm) 

**STUBB'S** Free Week w/ Montclair, Blacktooth, Audrey Price, Logan Papp [inside] (5pm)   Free Week w/ Almost Heaven, ALMA MUÑECA, Cloud Companion, Candy Riot [inside] (9pm) 

**SWAN DIVE** Free Week w/ Banged Out, Mars God, HUNCH, Subpar Snatch (9pm)

**VALHALLA** Free Week w/ Duel, the Oxs, Billy King & the Bad Bad Bad, GOOD. (10pm)

**THE WHITE HORSE** Shad Blair (5:30pm), Libby & the Loveless, Pat Reedy, Jack Fister's Wildlife (8pm)

## SUNDAY 1/11

**13TH FLOOR** Greg Ashley (record release), Dusty Santa Maria, Longriver (8pm)

**THE ABGB** Fingerpistol (4pm) 

**ALBERT ICE HOUSE** Dan Whitaker (1pm)

**ANTONE'S** Blakchyl, Nicotine & the Warmones, Mockjaw, K Like the Letter (8pm)

**BANGER'S** JD Casper (noon)

**C-BOY'S** Ginny's Chicken #!+ Bingo! w/ Lindsay Beaver (3:30pm), Imperial Starlighters (7:30pm), Mike & the BurnAlls (10:15pm)

**THE CATHEDRAL** East Austin Cello Fest w/ Austin Camerata (2 & 5pm)

**CENTRAL MARKET NORTH** Wilson Marks (6pm) 

**CENTRAL MARKET SOUTH** Deer Fellow (noon) 

**COME & TAKE IT LIVE** Lonestar Massacre, For What It's Worth, Fall of Eldar, Omniterror, Paranoia Form (7pm) 

**CONTINENTAL CLUB** Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

**ELEPHANT ROOM** Peggy Stern Quartet (8pm)

**GUERO'S** Curtis Lee & Sugar Trio (3pm)

**HOLE IN THE WALL** Chicoselfie, Wrongbird, Skymomma (8:30pm)

**LITTLE LONGHORN** Bobby Earl Smith (1pm), Original Home of Chicken Shit Bingo w/ Alvin Crow & the Pleasant Valley Boys (4pm)

**MONKS JAZZ CLUB** Chris Jones Quintet (album release) (8pm) 

**MOZART'S** Tommy Howard Trio (10:30am)   Marshall G (2pm)   Audrey Price (5:30pm) 

**NEWORLDILEI** Nancy Scott (2pm) 

**SAGEBRUSH** Summer Dean (Ray Price tribute) (3pm)   Matt Tedder (7pm)

**SAHARA LOUNGE** Ghouls in the Basement, Benefit of Doubt, Cosmic Peace (5pm)

**SAM'S TOWN POINT** Cocktail Steel w/ Rose Sinclair (7pm)

**SAXON PUB** ÚLLA (5:30pm)

**THE WHITE HORSE** All My(eux) Groovy Friends, the Point. (4pm), Armadillo Road, Silo Road (8pm)

## MONDAY 1/12

**ANTONE'S** Blue Monday w/ Soul Man Sam & Brad Stivers (8pm)

**C-BOY'S** Theo Lawrence (6:30pm), Jennifer Foster & the Audacity (10pm)

**CHESS CLUB** Ladder to God, Lauren Lakis, VTB (9pm) 

**COME & TAKE IT LIVE** Inhuman Condition, Wretched, Trash Panda (7pm) 

**CONTINENTAL CLUB** Eve Monsees & Mike Buck (6:30pm), the Mellows (10:15pm)

**CONTINENTAL CLUB** 

**GALLERY** Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

**ELEPHANT ROOM** Jon Blondell & Friends (6pm)

**THE FAR OUT** Thunderosa, Dining With Stars, Gallows of Saturn (7pm) 

**GRUENE HALL** Harter Brothers (6pm) 

**HOLE IN THE WALL** Joey Z, Chris Hills, Blair Robbins (9pm)

**PARKER JAZZ CLUB** Solomon Jaye (6 & 8:30pm) 

**RADIO COFFEE & BEER** The Bluegrass Outfit (7pm) 

**SAM'S TOWN POINT** Steel Monday w/ Jim Loessberg (7pm), Little Elmore Reed Blues Band (10pm)

**SAXON PUB** Kevin Russell & Short Ribs (6pm), Lonelyland (8:30pm)

**TWEEDY'S** Sahara Quartet (7pm)

**THE WHITE HORSE** Phil Hollie, Jordan Matthew Young (8pm)

## TUESDAY 1/13

**29TH STREET BALLROOM**

Snow Day! w/ always never stays, hedgehog!3000, Guided by the Spirit of the Blue Bear, Exossi (7pm)  

**ANTONE'S** Boldy James, J Soulja, Big Nothing, Andre, DJ Napalm (8pm)  

**BATCH CRAFT BEER + KOLACHES** Caroline Sears (8pm) 

**BROKEN SPOKE** Jeff Gallagher (6pm), Two-Steppin' Tuesdays w/ Weldon Henson (8pm)

**C-BOY'S** Kevin McKinney (6:30pm), Eric McFadden & Friends (10pm) 

**CONTINENTAL CLUB** The Drakes (6:30pm), BettySoo, James McMurtry (10pm)

**CONTINENTAL CLUB**

**GALLERY** Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

**ELEPHANT ROOM** Mitch Watkins Trio (6pm), Boss Street Brass Band (9pm)

**HOLE IN THE WALL** Phil Hollie, Scott Klein, Zoé Pete Ford (9pm)

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm)

**MONKS JAZZ CLUB** Peggy Stern Quintet (8pm) 

**NEWORLDILEI** Beagle Bash w/ members of the Eggmen (6:30pm)

**SAGEBRUSH** Hayden Butler (8pm)

**SAM'S TOWN POINT** The Super Swing Revue (7:30pm), Linda Gail Lewis (9pm)

**SAXON PUB** Matt the Electrician & Dan Bern (8pm), Pendulum Hearts (10pm)

**THE WHITE HORSE** The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

## WEDNESDAY 1/14

**04 CENTER** South Austin Song Circles w/ Danny Golden, David Ramirez, Julianna Rankin, & Rob Baird (8pm) 

**13TH FLOOR** Eric Johanson (9pm) 

**3TEN ACL LIVE** Goodnight Texas (8pm)  

**THE ABGB** Warren Hood (7pm) 

**BUDDY'S PLACE** Alvin Crow (8pm)

**CENTRAL MARKET NORTH** Darin Layne Trio (6pm) 

**C-BOY'S** Jay Moeller Extravaganza (6:30pm), Uncle Roy & Spice (10pm)

**CACTUS CAFE** Ben Goodman Quartet (7:30pm) 

**CONTINENTAL CLUB** Katie Shore (6:30pm), Louisiana Surf Department, Jon Dee Graham, William Harries Graham (9:30pm)

**CONTINENTAL CLUB**                                                                                     <img alt="all ages

# REVIEWS



## A Retro Diner in a Fast-Changing Neighborhood

Lynny's offers excellent biscuits and embraces East 12th's unique identity **BY TAYLOR TOBIN**

When it comes to Austin neighborhoods that have taken a speed run through the gentrification gauntlet, East Austin stands out as the prime example. An area once populated by residential homes and small businesses not designed to attract high-dollar spenders or visiting tourists, it now contains Michelin-recognized restaurants, high-end cocktail bars, chic boutiques, and expensive art galleries. It's easy to feel like little remains of the area's neighborly spirit and unpretentious charm when you pass by the glass condos on East Sixth. But Lynny's, a vintage-inspired diner now open on East 12th, both respects the Eastside's history and imagines a community-focused future for this trendy part of town.

Lynny's is the first brick-and-mortar restaurant from Lynn Metcalf and Erin Gentry, both long-term Austin residents who are

partners in business and in life. They first launched Lynny's as a food truck on Gunter in the yard of MASS Gallery, a contemporary art collective that supports queer artists. The food truck – which is still operational – quickly gained a major fan base in the neighborhood for its strong coffee, playful lattes, and excellent buttermilk biscuits.

The interior of Lynny's feels a bit like Luke's Diner from *Gilmore Girls*, but if it was designed entirely by *Portlandia* characters. Vintage floral wallpaper, vinyl booths, bar stools at the coffee counter, and whimsical, cartoon-inspired murals create a space with genuine warmth and just a touch of kitsch. It's a pleasant place to spend a sunny Austin morning, and the fact that the small dining space is regularly filled with neighborhood guests is a testament to Lynny's friendly authenticity. It's nice to see

stylish young couples with small children, groups of twenty-something friends, adult children taking their parents for brunch, and longtime East Austin residents stopping in before work all gathering here happily and comfortably.

The restaurant serves the same menu as the truck, but the larger kitchen and coffee bar enable Lynny's to add a small but focused wine program. You can order Cava, Gamay, and Chenin Blanc by the glass (along with a few other varietals), but the wine-based cocktails are the more fun move. I particularly enjoyed the Lynny's spin on Tinto de Verano, a specialty of the Spanish coast that traditionally features red wine and lemon-lime soda. Here, the Tinto contains house-made lemonade topped with a hearty pour of Gamay. I did miss the fizziness of the classic Tinto, but the zippy lemonade and the red fruit-forward Gamay

blend nicely for a daytime cocktail that's very easy to knock back.

The espresso at Lynny's is not for the faint of heart. It's grown at Gentry's family coffee ranch in Nayarit, Mexico, and it's deep, dark, and intense. It's this serious espresso that keeps the restaurant's latte menu well-anchored. The Cartoon Latte, which takes its name from the Lucky Charms cereal floating in the milk froth, would be an overly sweet Instagram novelty if not for that powerful base. An offering that shows off the espresso to its fullest effect is the Sidecar, which pairs a single shot with a coupe of Cava. The coffee carries plenty of acidity on its own, so you might assume that the Cava's tanginess would make for an aggressively sour match. But the wine actually softens the sharper flavor elements of the espresso and provides a harmonious sipping experience.

FOOD

Left: Biscuits and gravy  
Above: Bar seating at Lynny's  
Right: Sidecar cocktail

PHOTOS BY JOHN ANDERSON



And now we'll discuss the must-order item at Lynny's: the biscuits. Lynny's centers its menu around biscuits; they can be ordered on their own, as sandwiches, or as elements of specials. One such special, the biscuits and gravy, deserves a permanent position on the menu immediately. The biscuits bring a sweetness and a wonderfully crumbly texture to the plate, and their relatively small size makes this dish a rare and magical thing: a biscuits and gravy entrée that can be easily finished by one person without causing a stomachache. The gravy is smooth, savory, and well-salted, and Lynny's serves the sausage as a mini-patty rather than crumbling it into the gravy itself. I appreciated this DIY portioning, and the egg on the other biscuit half features slightly crispy edges and a just-past-jammy yolk. Thinly sliced tomato on the plate behind the biscuit and torn parsley over the top bring appealing touches of freshness to this triumphant brunch plate.

The biscuits also shine in Lynny's All Day breakfast sandwich, a towering stack of egg, sausage or ham, cheese, tomato, and chipotle peppers wedged between each half. That trace of sweetness in the biscuit plays especially well with the smoky spice of the chipotles and the salty cheese, and the garlic-drenched dill pickle spear served alongside adds even more punchy flavor. Lynny's also offers non-biscuit sandwiches on griddled sourdough; the Ham Slam with egg, ham, cheese, and chipotles and the

just-funky-enough Sauerkraut Slam with pickle sauerkraut, Granny Smith apples, and Swiss cheese are particularly strong orders. On the sweet side, the fresh melon salad with honeydew, pecan, and lemon vinaigrette cuts through the heavier dishes like a champ.

Lynny's keeps things simple and gives the people what they want, and they do so in an environment that feels effortlessly welcoming. This space and its proprietors honor East Austin and have no interest in pushing a bougie agenda, and it's this embrace of the neighborhood that will hopefully keep Lynny's in business for years to come. Dining at Lynny's reminded me of why I love Austin so much ... an appropriate message to take away at this time, since I have a big announcement to make. This will be my final review as *The Austin Chronicle*'s food critic, as I'm going to be primarily relocating to Los Angeles right after the first of the year. It has been the greatest joy and honor of my career to share my restaurant experiences with you, and I thank the Austin culinary community from the bottom of my heart for your incredible hospitality, your creativity, and your delicious dishes.

Austin, you're the best, and I'll be back to see you very soon. ■

**Lynny's**  
1914 E. 12TH ST.  
LYNNYSATX.COM

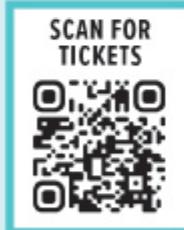
FEATURING A  
POP-UP BOOKPEOPLE  
BOOK FAIR!

SEE MO WILLEMS'

# LEONARDO the TERRIBLE MONSTER

COME TO LIFE ON STAGE

SUNDAY, JANUARY 11<sup>TH</sup> | 2PM & 4:30PM SHOWTIMES  
AT THE PARAMOUNT THEATRE





ROW K ENTERTAINMENT

# A Debt to History

FILM

Gus Van Sant re-creates the look but not the meaning of a bizarre crime **BY RICHARD WHITTAKER**

What responsibility does a filmmaker owe to the past? It's a complicated question, balancing historical accuracy with the needs of narrative. Recently, *Hamnet* played against what little we truly know about the Shakespeares and got a big pass because 16th century Stratford-upon-Avon is so long ago and so far away. Conversely, that means the closer to the here and now, the more the filmmaker should be beholden to reality.

So, it's when Gus Van Sant strays furthest from actual events in *Dead Man's Wire* that his high-stakes drama about one man's bad day falls short.

The real story is unhinged but one with which anyone with debts can empathize. On February 8, 1977, Indianapolis resident Tony Kiritis kidnapped his mortgage broker, Richard Hall, claiming that he and his father were trying to cheat him out of his property. Kiritis then tied a shotgun to Hall's neck with a piece of wire connected to the trigger, called the cops, and became an instant celebrity as local news shows turned his exploits into national headlines.

In Van Sant's somewhat fictionalized version, the paunchy, balding, 44-year-old Kiritis is played by Bill Skarsgård – a decade his junior, much less obviously blue collar and beaten down, and oddly less charismatic than the dangerously eccentric gunman. Richard Hall gets a similar glow-up, played here by *Stranger Things'* Dacre Montgomery. However, the biggest change is the other figure who was central to the real events. Kiritis demanded to talk to the most trusted figure in Indianapolis news, and that was veteran journalist Fred Heckman, news director over at AM station WIBC. Heckman was the epitome of the comforting, informed voice over the airwaves, and it was his willingness to talk to Kiritis and finally talk him down that meant the hostage situation ended without bloodshed. However, in *Dead Man's Wire*, Fred Heckman becomes Fred Temple (Colman Domingo), a radio deejay on a local soul station with no relevant news experience whatsoever.

For his first produced feature script, Austin Kolodney draws heavily from 2018

documentary *Dead Man's Line* by Alan Berry and Mark Enochs, both of whom served as historical consultants here. Kolodney's script tries to give real insight into Kiritis' motivations while also creating greater empathy for the younger Hall, who is left quite literally in the firing line while his father (a miscast Al Pacino boasting an inexplicable Foghorn Leghorn accent) stays safe in Florida. However, Domingo is painted into a corner as Temple, given a part that has far less to do with the actual Heckman than it does with either Cleavon Little as Super Soul in *Vanishing Point* or Lynne Thigpen as the nameless deejay in *The Warriors*.

When Kolodney and Van Sant look at the insidious and dehumanizing nature of American capitalism, *Dead Man's Wire* is undeniably fascinating. Equally, the combination of Stefan Dechant's production designs, Sydney Marquez's sets, and Peggy Schnitzer's costumes create a truly immersive vision of pre-Reagan era America, when it felt like a weirdo underdog could become a kind of

## ALSO OPENING

### Father Mother Sister Brother

(NR, 110 min.)

Jim Jarmusch's triptych film about complicated family dynamics won the Golden Lion for Best Film at the Venice Film Festival.

### Greenland 2: Migration

(PG-13, 98 min.)

Austin filmmaker Ric Roman Waugh returns to an Earth ravaged by interstellar comet for more post-apocalyptic action with Gerard Butler.

### Is This Thing On? (R, 124 min.)

Bradley Cooper's portrait of a soon-to-be-divorced dad and fledgling comic (Will Arnett) "reveals little of the comedy-club atmosphere," writes Marjorie Baumgarten. **R**

### I Was a Stranger (PG-13, 103 min.)

Angel Studios film is "inspired by real stories from the frontlines of the refugee crisis."

### Primate (R, 89 min.)

Richard Whittaker called this chimp horror "deliciously gruesome" when it debuted at the 2025 Fantastic Fest. **R**

Scan here to find showtimes and more reviews online

**R** INDICATES WE HAVE A FULL-LENGTH REVIEW



folk hero. But it's the other elements, about trust in the media and the loss of universally known and respected figures like Heckman, that seem especially underdeveloped, especially by comparison to the documentary. Moreover, by changing Heckman to Temple, Van Sant starts to broach questions of race that he never seems prepared to answer – especially when giving Domingo a part rooted in the longstanding cinematic trope of the Black soul deejay. So, for all the effort that Van Sant and his team put into making *Dead Man's Wire* look like 1970s Indianapolis, its ability to really summon the spirit of the era only goes skin deep. ■

## Dead Man's Wire

DIRECTED BY GUS VAN SANT.  
STARRING BILL SKARSGÅRD, DACRE MONTGOMERY, COLMAN DOMINGO, AL PACINO, CARY ELWES, MYHA'LA.  
(R, 104 MIN.)



**Central Market**  
H-E-B

# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

THUR JAN 8TH - 6:30-9 PM  
**THE BASIL TRIO** | EXOTICA

FRI JAN 9TH - 6:30-9 PM  
**HOT TEXAS SWING BAND** | WESTERN SWING

SAT JAN 10TH - 6:30-9 PM  
**ALL SKATE** | FUNK/POP

SUN JAN 11TH - 12-2:30 PM  
**DEER FELLOW** | INDIE/FOLK

**N. LAMAR** 4001 N. LAMAR

THUR JAN 8TH - 6:00-8:30 PM  
**FAUSTO/FAUSTITO** | JAZZ/INSTRUMENTAL

FRI JAN 9TH - 6:00-8:30 PM  
**CIENFUEGOS** | LATIN/SALSA

SAT JAN 10TH - 6:00-8:30 PM  
**MOPAC TRAFFIC JAMS** | AMERICANA/BLUEGRASS

SUN JAN 11TH - 6:00-8:30 PM  
**WILSON MARKS** | JAZZ

**CENTRALMARKET.COM**

**Austin**  
Energy

# Get Ready. Stay Ready.

Know what to do in case of an outage.

Get safety tips and more at [AustinEnergy.com/StayReady](http://AustinEnergy.com/StayReady)

© Austin Energy

**The Boat** Crawfish & Seafood

OYSTER MONTHS! EAST COAST OYSTERS, DIABLO OYSTERS & MORE!

**CURRENT SPECIALS**

**1lb Shrimp Boil \$15**  
MONDAYS

**1lb snow crab \$30**  
TUESDAYS

**Taco & Tequila Tuesday!**  
WEDNESDAYS

**Big Boil Special \$65**  
THURSDAYS

**Shrimp n Grits \$15**  
**Shrimp plate \$15**  
MON-THURS

Kids meals + drink \$5

NFL GAMES WITH SOUND ON 22 TVs!

10931 Stonelake Blvd 78759 • 512-956-0040 • [theboatatx.com](http://theboatatx.com)

AUSTINCHRONICLE.COM JANUARY 9, 2026 THE AUSTIN CHRONICLE 37



WARRICK PAGE / HBO MAX

# Another Shift at *The Pitt* TV

HBO Max's smash hit returns, and it's just as intense and addictive **BY KIMBERLEY JONES**

"And so it begins." That's how attending physician Dr. Michael "Robby" Robinavitch (Noah Wyle) greets a new shift at the bustling Pittsburgh ER nicknamed the Pitt. I felt the same kind of starter-line anticipation at the return of HBO Max's breakout medical drama, which won the Emmy last year for Outstanding Drama and was, in a post-watercooler era, a surprise pop-cultural obsession. Could *The Pitt* really pull it off again?

This new season picks up roughly nine months after the first season, and, as with the first season, limits itself to a single shift inside the emergency room, with each episode running roughly an hour on the job. When Dr. Robby rolls into work at 7am – literally: he's on a motorcycle, sans helmet, to his colleagues' distress – it's the Fourth of July and he's a day away from starting a three-month sabbatical. These data points springload the shift for drama. There will be fingers lost to fireworks, and tension with Dr. Robby's replacement attending, Dr. Baran Al-Hashimi (Sepideh Moafi). The show writers intentionally kneecap Dr. Al in terms of audience sympathy – she's an evangelist for AI-assisted technology, she wants to launch a campaign to stop calling the Pitt the Pitt, and she's not Dr. Robby, which puts her at

zero-for-three. By starting her at a deficit, she's a more interesting character for it.

Much has been made about how *The Pitt* is a spiritual successor to the NBC heavyweight *ER*; *The Pitt* features carryover talent in front of the camera (Wyle) and behind it (including show creator R. Scott Gemmill and executive producers John Wells and Wyle, who also returns as a director as well as scripting episode 3 of the second season). But the comparison is more fascinating for the ways the two shows structurally diverge. On *ER*, cases were mostly contained to single episodes, introduced and resolved within 60 minutes, including commercial breaks, while relationship and other personal dramas unfolded over the course of a 22-episode-long season. By confining itself to one day, *The Pitt* cleverly flips the script, with cases carrying over into multi-episode arcs. Meanwhile relationship drama unfurls blinkingly, in extreme close-up. It turns the viewer into a forensic investigator: scanning for narrative crumbs, perking at an offhand mention of a toothbrush or at the way charge nurse Dana (Emmy winner Katherine LaNasa) casually hawks her Nicorette gum at a bush. We don't have months to track a relationship or inner ache, we have a 15-hour

shift, and a smattering of these off-the-cuff conversations and character tics to suss out complex dynamics. It's a brilliant strategy to convert passive viewers into active ones, and narratively speaking, a real high-wire act mining high drama in the wings of the mainstage medical action. It's like stretching a lunch order into a novella.

Where *The Pitt* goes old-school is in its weekly drops. (A new episode arrives every Thursday.) When I received an advance nine episodes from HBO Max, I heroically resolved to re-create the regular viewing experience and pace them out. That resolve dissolved by the end of episode one, which doesn't even end on a cliffhanger – more like an ellipsis. Didn't matter: It's all so addictive. The medical mysteries, the jargon at once familiar yet inscrutable, the satisfaction in watching professionals moving about capably and crisply, the empathy and heartache as they try to do good in a broken system. I want this stuff injected in my veins. ■

**The Pitt**  
 NEW EPISODES STREAM THURSDAYS  
 ON HBO MAX

## More January TV Premieres

### **The Traitors (Peacock) January 8**

*Top Chef's* Kristen Kish, Olympic figure skaters Tara Lipinski and Johnny Weir, and Travis Kelce's mom compete in this delicious murder-mystery.

### **The Night Manager (Prime Video) January 11**

Tom Hiddleston and Olivia Colman reunite for this surprise followup to the 2016 John le Carré adaptation. More spy games ensue.

### **Bookish (PBS) January 11**

Mark Gatiss (*Sherlock*) owns a used bookshop and solves crimes on the side in postwar London.

### **Hijack (Apple TV) January 14**

Idris Elba thriller moves the action to a train.

### **Riot Women (Britbox) January 14**

Menopausal and pissed-off women form a punk band. From Sally Wainwright (*Happy Valley*).

### **Agatha Christie's Seven Dials (Netflix) January 15**

Martin Freeman and Helena Bonham Carter are embroiled in a murder at a country estate in this limited series from the creator of *Broadchurch*.

### **PONIES (Peacock) January 15**

Emilia Clarke and Haley Lu Richardson star in a Cold War-era comic thriller set in Moscow.

### **Star Trek: Starfleet Academy (Paramount+) January 15**

Literal space cadets!

### **A Knight of the Seven Kingdoms (HBO) January 18**

*Game of Thrones* spinoff adapts the Dunk and Egg stories about a hedge knight and his squire.

### **Wonder Man (Disney+) January 27**

Yahya Abdul-Mateen II plays an actor in a superhero movie in this meta-Marvel Television show.

### **School Spirits (Paramount+) January 28**

This super-bingeable teen horror-dramedy plumbs the real hell that is high school.

### **Bridgerton (Netflix) January 29**

Shondaland's Regency-era bonfest is back, this time homing in on second-eldest boy Benedict's romantic woes.

# Austin is home to 80 theatre companies. Find them all at [ATXtheatre.org](http://ATXtheatre.org)



in partnership with



Join the theatregoing community for FREE at [ATXtheatre.org](http://ATXtheatre.org). Get the complete weekly show guide in your inbox.



# FUN + GAMES

PARK & HOMER  
puzzles

## Spring training

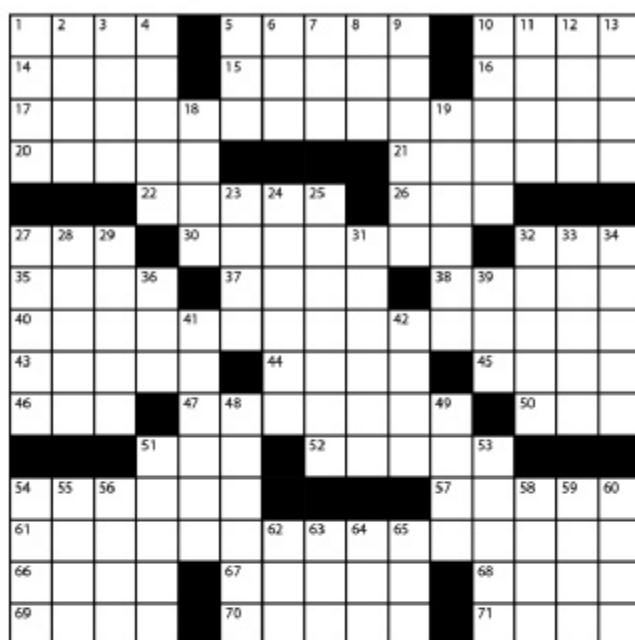
Puzzle by J. Reynolds

No. 926

### Across

- 1. \_\_\_ mortals
- 5. Phony
- 10. "Moby-Dick" captain
- 14. Wedding exchange
- 15. Novelist Zola
- 16. Creator of Genesis
- 17. "We should hang out"
- 20. \_\_\_ day (vitamin dosage)
- 21. Least cooked
- 22. Constellation elements
- 26. Capt's prediction
- 27. Behavioral quirk
- 30. Short plays
- 32. Bro, for one
- 35. Hand cream ingredient

- 37. Capital on a fjord
- 38. Knowing
- 40. Avoided an easy conquest
- 43. "A Doll's House" playwright
- 44. "\_\_\_ Excited" (Pointer Sisters hit)
- 45. Huff and puff
- 46. Bring in
- 47. Most moronic
- 50. "What'd I tell ya?"
- 51. High-speed Internet initis.
- 52. Worries
- 54. Disagreeing
- 57. Prefix with red
- 61. Estimates
- 66. Condo division



- 67. Gadabouts
- 68. Java neighbor
- 69. Dosage amts.
- 70. Start of a counting rhyme
- 71. Figure (out)

**Down**

- 1. Venus de \_\_\_
- 2. Genesis locale
- 3. University mil. group
- 4. Pluralizers
- 5. Late \_\_\_
- 6. Quantity: Abbr.
- 7. Do-it-yourselfer's purchase
- 8. "Mr. Blue Sky" rock grp.
- 9. Wish undone
- 10. Latin stars
- 11. Online giggle
- 12. Long, long time
- 13. One of TV's Simpsons
- 18. Meower, in Madrid
- 19. Bothers
- 23. Give \_\_\_ to (O.K.)
- 24. Send again
- 25. Sandwich meats
- 27. Golf gimme
- 28. "Well, \_\_\_!"
- 29. Go downhill, maybe
- 31. Girdle
- 32. Heroic tales
- 33. Cara of "Fame"
- 34. Midler of "The Rose"
- 36. Cataract site
- 39. Doo-\_\_\_
- 41. Finishes
- 42. Two tablets, maybe
- 48. Golden years
- 49. Bit of kindling
- 51. Shoulder muscles, briefly
- 53. Cold shoulders
- 54. Be next to
- 55. Catches some rays
- 56. Gymnast's feat
- 58. Lady of the Haus
- 59. Fam. members
- 60. Garage sale warning
- 62. Fish eggs
- 63. Barbie's beau
- 64. Part of T.G.I.F.: Abbr.
- 65. Suffix with expert

How'd you do? See this week's puzzle solution here:

AUSTINCHRONICLE.COM / CROSSWORD



FEERISH

by Sam Hurt



# The Luv Doc

Hey Luv Doc,

My question might be a bit complicated, but I feel I've been lost for months on this one. You see, me and my ex are talking again, and by talking I mean doing everything couples would, just... taking it slower? Just trying to figure out what we want I guess. We started dating our senior year of high school (last school year) and he broke up with me in February 2025. Then we got back together in March and he broke up with me again in May. We were on and off being close all summer, then when we moved here to Austin for school, we decided to go no contact... which I failed miserably at. For one good month, we didn't talk because well, I distracted myself. Now again we are close. And it's got its good and its bad, but it feels worth it. We are taking some space right now to think more on what we want and to stop ignoring those sort of subjects, but I still feel lost. Now I know what you'll say. Leave him! But he genuinely cares about me the way I do him, and our problems came from our own insecurities and attachments, but never any genuine lack of care for one another. We are both trying really hard to be better for each other and ourselves, but I guess I still ask what I should do because... I'm in pain. It's been almost a year since he first broke up with me, and the thought of it still hurts. I'm not sure I ever truly healed from all we've been through. My heart says I love him and things will get better, but my head wonders how I can be with someone who left me broken. Any advice is helpful. Thanks! — Broken



"High School BF"

First of all, thank you for unknowingly taking me on a trip down memory lane. On my first run through of your missive I did some quick math and by my calculations you are ... at most ... maybe 19? As a person of relatively advanced years it got me to thinking ... do I even remember who I was dating at 19? Turns out I do! She dropped me first semester for a busboy at the TGI Friday's-style restaurant she was working at. Oof. Never underestimate the allure of proximity. Anyway, I think it's safe to say that first year of college is pivotal for a lot of people – especially the ones still dating someone from high school. To be honest, if your high school relationship can survive freshman year, that's really saying something, but I am not sure it's saying something good.

Yes, historically there have been plenty of lifelong couples who met as teenagers, but usually those relationships were arranged and divorce was not really a thing. Also, "lifelong" hit a bit different prior to 1900, the year in which average life expectancy in the U.S. jumped to the ripe old age of 47. People in the olden days didn't have time to explore compatibility by timidly dipping a toe in the dating pool. They took what they could get, which in certain backwoods Appalachian hollers sometimes looked like something off the Island of Dr. Moreau.

In 2025, U.S. life expectancy is a whopping 79 years. You don't need to feel the pressure of becoming a grandma by age 32. Just keep your head on a swivel. That's all I am saying. It's OK to have strong feelings for a guy from your hometown who has broken up with you twice in the same year. It's freshman year. I'm sure you're both really going through it ... having a lot of feelings. I would caution you, however, to not let those strong feelings prevent you from getting out and seeing what the world has to offer. I assume you both came to Austin to expand your knowledge. Well, a huge part of a collegiate education is learning how to meet new people and explore new ideas. I'm not saying that you can't do that successfully with your high school boyfriend and all those feelings of rejection in tow, but it's a much lower probability. Regardless, I hope you find your soulmate by the time you're 28.5 ... which is statistically the age most women get married these days, but if not, don't sweat it. It's a big world out there, and who knows what that statistic will be in 2035?

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

The long pepper, once a common spice, is barely known outside of India.

**Overheard at Capitol Cleaners: You can't dry clean a leather jacket anywhere in Austin. Try Dallas or Houston.**

Australians used to add the suffix "oh" to end of some occupation names. Examples that date back to the late 19th century: "milk-o", "rabbit-o", "bottle-o" for milkman, rabbit-seller, bottle-collector.

**Ghillie suit may refer to the Ghillie Dhu, an earth spirit in Scottish mythology clothed in leaves and moss.**

The following baby names are prohibited by British law: are impossible to pronounce; include numbers, symbols, or punctuation marks except hyphens or apostrophes; are considered offensive, vulgar, or blasphemous by the deed poll service; and fraudulent (inferring the child has a rank, title, or inherited honor).

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## FREE WILL ASTROLOGY JAN. 9 -JAN. 15

by Rob Brezsny

**CAPRICORN (Dec. 22-Jan. 19):** The coming months are ripe for sacred audacity: boldness with a conscience and courage guided by kindness. Imagine you're a Benevolent Initiator, whose superpower is to kindle beginnings without causing disruption and unease. Practice brilliant, incremental nudges and tweaks rather than grand interventions. If you're hesitating to say what needs to be said, deliver a modest version now and a stronger one later. Make gradual momentum your ally. Homework: Identify a future scene you want to generate and take three elegantly simple steps toward it.

**AQUARIUS (Jan. 20-Feb. 18):** Safety isn't the opposite of adventure. It's the infrastructure that lets adventure be expansive. Keep that in mind in the coming months, Aquarius. You will be wise to cultivate cozy bravery. You should relax deeply and nurture your strength. Build the support system for your future boldness. Then, in the second half of 2026, you will be well-prepared to launch a phase of experimental fun and exploratory learning. For best results, surround yourself with love and care. Decide who best supports you and make it attractive for them to support you.

**PISCES (Feb. 19-March 20):** High in the Andes Mountains, farmers have for centuries made *chuño*, a freeze-dried potato that can last for years. They leave the potatoes outside overnight to let the freezing temperatures draw out the water. In the daytime, the strong sunlight and dry mountain air evaporate residual moisture. By this process, a perishable food becomes a long-lasting staple. I propose we make the *chuño* your symbol of power, Pisces. The coming months will be an ideal time to build reserves. I hope you will turn what you have grown and developed into resources that will nourish you well into the future.

**ARIES (March 21-April 19):** The mystics drone on endlessly about letting go. But I'm here now to praise the art of holding on fiercely, tenderly, with full commitment. Some treasures deserve your passionate grip. Some people warrant your loyal devotion. Especially in the coming months, dear Aries, I invite you to devote yourself to your exciting dreams with ardent intensity. No surrender! Relentless perseverance! Uncompromising faith in the beauty and truth you love! What looks like stubbornness to outsiders will actually be fidelity to a vision others can't yet see.

**TAURUS (April 20-May 20):** As far back as the 19th century, daredevil college students in the UK have reveled in the practice of "night climbing." They clamber up chapels, spires, towers, and bridges under cover of darkness. Why? Mainly for adventure, mischief, and altered perspectives. In the coming months, Taurus, you may be ready for your own symbolic version of night climbing. If that sounds fun, seek out vantage points you've never accessed. Experiment with possibilities you've dismissed as off-limits or outside your range. Be safe, of course, but also be joyfully exploratory. I bet the view from the frontiers will change you in inspiring ways.

**GEMINI (May 21-June 20):** In the coming months, I'm confident you will see and understand subtleties that most people miss. You'll be a maestro at tuning in to nuanced subtexts in conversations and hidden openings in stale situations. Everyone else may assume that familiar situations will never change, but you will have the power to tease out creative possibilities. You might even decode seemingly contradictory truths with such aplomb that you surprise yourself. Use this superpower with as much kindness as you can, Gemini. Some discoveries may tempt you toward clever mischief, but I hope that instead you will choose inspired guidance. Your expanded spectrum, if spiced with compassion, can consistently reveal your next leap.

**CANCER (June 21-July 22):** The honeyguide bird of Africa has a lucrative arrangement with humans. It calls out to honey-hunters, leading them through brush to wild beehives built into trees. The people harvest the honey, and the bird eats the leftover wax and larvae. This cooperation is passed down over generations and benefits both species. Let's use this as a metaphor for your future in 2026. You will have extra power to notice where mutual benefit is possible, even with unexpected allies. They may be able to guide you toward resources you couldn't find alone, and you will have value to give in return. Keep an ear out for signals that say, "Come with me, and we'll both gain."

**LEO (July 23-Aug. 22):** The cathedral of Notre-Dame in Paris took years to build. Work began in 1163 and continued till 1345. Generations of architects, masons, and artisans contributed to the project, and those who began it didn't live to see it completed. Yet they labored with devotion, trusting that the holy beauty they facilitated would endure beyond their lifetimes. I hope you're inspired by this story, Leo. It's an apt metaphor for you. In the coming months, you could and should lay stones for creations you may not see fully accomplished for months or even years. I encourage you to redefine and refine what faith means to you, and summon it in abundance.

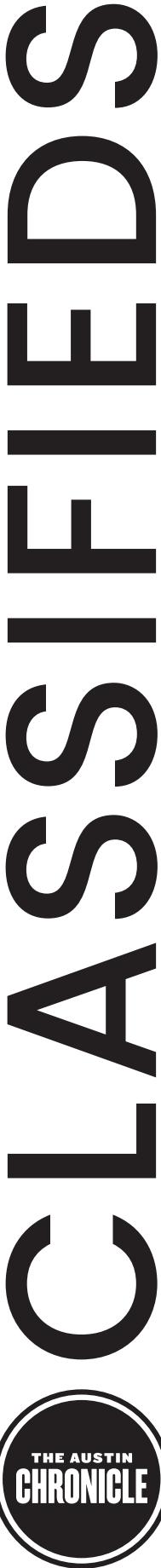
**VIRGO (Aug. 23-Sept. 22):** Ready to decommission your inner censor? Interested in dropping the mask, relaxing your guard, and rewilding your gorgeous but slightly inhibited self? That's what I recommend. Here are ways to fully enjoy the liberating grace period of the coming months: 1) Don't deny yourself pleasures that would be healthy to indulge. 2) Shed taboos that were smart safeguards once upon a time but are no longer. 3) Reevaluate why you treat certain fun activities as questionable. 4) Be brightly compassionate toward aspects of yourself you regard as wounded or inferior. 5) Be receptive to rebellious urges.

**LIBRA (Sept. 23-Oct. 22):** In 1839, French artist Louis Daguerre perfected the daguerreotype, an early type of photography. The images were so detailed that you could count the threads in a subject's clothing. The only downside: They required minutes of perfect stillness to capture. A slight twitch or squirm could blur the picture. People held their breath and resisted the urge to fidget, hoping to preserve the magic moment. In this spirit, Libra, let's make the *long exposure* your power metaphor during the coming months. The most useful truths will reveal themselves best if you give them time to develop. In conversations, resist filling every silence. In projects, don't rush the pace. Have patient fun lingering on the threshold as the mysteries coalesce and clarify.

**SCORPIO (Oct. 23-Nov. 21):** In 1907, Scorpio artist Pablo Picasso painted *Les Demoiselles d'Avignon*. It was a work so radically different from his earlier art and from the era's norms that even his friends were stunned. Some called it ugly; others, incomprehensible. Yet the painting became a foundation of Cubism and reshaped modern art. Dear Scorpio, I suspect you may be on the verge of your own "Les Demoiselles" phase in 2026: unveiling novel approaches and innovative changes so original that they rattle comfortable assumptions. Don't be discouraged if the initial responses don't bring you appreciation. The root-shaking breakthroughs you're consorting with may take others a while to recognize and welcome.

**SAGITTARIUS (Nov. 22-Dec. 21):** You Sagittarians are often drawn to teaching. You have a predilection and a passion for sharing what you have learned from your adventures and explorations. Many of you also possess a related gift: helping people make the journey to where enlightening lessons can best occur. You have a knack for opening their minds and clearing the way so they can awaken to new ways of seeing and imagining the world. I hope you will provide both of these blessings in abundance during the coming months. Your ability to inspire and educate will be at a peak.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



# EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

## COMPUTER/TECHNICAL

### EXPERT SOFTWARE ENGINEER

Contribute to design of gameplay systems. Req. Bach. in Comp. Science, Software Engineer., Mechatronics Engineer., or rel. field or foreign equiv. & 1 yr exp in job or 1 yr exp as Dev., Programmer, or rel. occup. Any suitable combo of educ, training &/or exp is acceptable. Jobsite: Austin, TX. Wage range: \$170,000/yr to \$218,810/yr. Send resume ref#24175 to K. Finnison, Activision Publishing, Inc, 2701 Olympic Blvd, Bldg. B, Santa Monica, CA 90404.

**FULL STACK ENGINEER**  
@ Ownwell Inc. (Austin, TX)  
F/T - Dvlp web apps, frntend user interfaces & backend server-side logic. Intgrte 3rd-party APIs & services to enhance web functionality, cross-bwrs compatibility & user expmc. Impltnt secure, efficient code & RESTful services w/in AWS cloud envrnmnt. Undrtake complete SW dvlpmnt lifcycle,

incl. analysis, design, dvlpmnt & code revws to maintain quality SW. Impltnt security & data protection measures across web apps. Job eligible for telecommuting. Contact: Jamie Ryan at jamie@ownwell.com

### IT BUSINESS ANALYST

Nextgen Gig Solutions LLC, an Austin, TX based IT Staffing and Consulting Firm has multiple openings for JOB ID 12221: IT Business Analyst. Education and experience requirements along with remuneration as provided on the website. Travel/relocation may be required. Details at <https://nextgengigsolutions.com/>. Send resume to: hr@nextgengigsolutions.com, including the JOB ID. Equal Opportunity Employer.

### SENIOR SOFTWARE DEVELOPMENT ENGINEER

Thales DIS USA, Inc. seeks a Senior Software Development Engineer Austin, TX. Investigate and triage reported issues on legacy software (Geopo). Telecommuting permitted.

Apply: [jobpostingtoday.com/](http://jobpostingtoday.com/) Ref #70258.

## LEGAL NOTICES

CALL TODAY 512/454-5767

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Nawazish Investment LLC Dba Mo Pac Mart to be located at 3503 Hyridge Drive, Austin Travis Co., Texas. Managers of said LLC are Amin Maredia-Manager, Samreen Maredia- Manager, Rahim Noorani-Manager, Saleem Ali-Manager, and Mustafa Ali- Manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by IREA LLC Dba Black Bird Grocers to be located at 1500 Spyglass Drive, Austin, Travis Co., Texas. Members of said LLC are Erick Prasla-**

**Member and Amik Barkat- Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Certificate by 5 O'clock Somewhere- Mobile Bartending Services LLC dba 5 O'clock Somewhere, to be located at 2607 W Braker Ln Unit 2402, Austin, Travis County, TX, 78758. Officers of said LLC are Lydia A. Galarza, Managing Member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by ELPlus Fund Corp. d/b/a Toastique, to be located at 3220 Amy Donovan Plaza Ste 100, Austin, Travis County, Texas 78758. The officers of said company are Emerson**

## GENERAL

### LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

## PROFESSIONAL

### SALES & REVENUE ENGINEERING MANAGER @ Ownwell Inc. (Austin, TX)

F/T - Design data-driven sales processes to improve targeting models, pipeline forecasting & revenue goals. Build data tech to optimize GTM performance, sales territory planning & sales workflows. Leverage AI to build & improve sales data infrastructure & automation workflows. Align data & sales teams by integrating systems, centralizing KPIs & delivering insights to shape growth strategy. Job eligible for telecommuting. Contact: Jamie Ryan at jamie@ownwell.com

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

## THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

**Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training**

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

**Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

**Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)**

## CLASSIFIEDS

### Tired of the daily grind?

Well, we can't help you with that...

But we can help you find a job where they have casual Fridays.

The Austin Chronicle Employment section. It's a start.



**TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002495**  
Jeffrey James Satterwhite, filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and entitled estate on November 12, 2025, requesting that the Court determine who are the heirs and only heirs of **Elizabeth Ann Book**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002495, styled in **THE ESTATE OF Elizabeth Ann Book, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of November, 2025,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. JAIMES

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
**ELIZABETH ANN BOOK, DECEASED**  
IN PROBATE COURT #1,  
TRAVIS COUNTY, TEXAS.

**CAUSE NO. C-1-PB-25-002531**  
April C. Tobias filed an  
**APPLICATION FOR DETER-  
MINATION OF HEIRSHIP,  
FOR APPOINTMENT OF  
DEPENDENT ADMINISTRA-  
TOR, AND FOR ISSUANCE  
OF LETTERS OF DEPEN-  
DENT ADMINISTRATION**  
in the above-numbered and  
-entitled estate on **November  
18, 2025**, requesting that the  
Court determine who are the  
heirs and only heirs of **Gloria  
Colunga Tobias**, Deceased,  
and their respective shares and  
interests in such estate.  
All unknown heirs and any  
other persons interested in  
this estate are cited to appear  
before this Court by filing a  
written contest or answer to  
this application if they want to  
do so. The Court may act on  
this application at any time at the  
**Probate Court #1, Probate  
Courthouse, 200 West 8th  
Street, Austin, Texas 78701, on  
or after 10:00 a.m. on the first  
Monday after the expiration of  
ten days from the publication  
date of this citation. Therefore,  
to ensure consideration, any  
contest, answer, or other  
response must be filed with the  
Travis County Clerk in cause  
number **C-1-PB-25-002531**,  
styled in **THE ESTATE OF  
Gloria Colunga Tobias**,  
**DECEASED** on or before the  
above-noted date and time.  
If this citation is not served  
within 90 days after it is issued,  
it must be returned unserve.  
Given under my hand and  
seal on this the 19th day of  
**November, 2025**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN****

**CITATION BY  
PUBLICATION**  
**THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
JAMES E. ROLAND, SR.,  
AKA JAMES EDWARD  
ROLAND, AKA JAMES E.  
ROLAND, DECEASED**  
**IN PROBATE COURT #1,  
TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-25-002159**  
Stella Roland filed an First Amended Application for Probate of Will and Issuance of Letters Testamentary and Determination of Heirship in the above-numbered and -entitled estate on **December 31, 2025**, requesting that the Court determine who are the heirs and only heirs of **James E. Roland, Sr., aka James Edward Roland, aka James E. Roland**, Deceased, and their respective shares and interests in such estate.  
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002159**, styled in **THE ESTATE OF James E. Roland, Sr., aka James Edward Roland, aka James E. Roland, DECEASED** on or before the above-noted date and time.  
If this citation is not served within 90 days after it is issued, it must be returned unserve. Given under my hand and seal on **this the 31st day of December, 2025**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

it must be returned unserved. Given under my hand and seal on this the 30th day of December, 2025,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY KATHERINE MALTBIE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-25-002767**  
Michael Paul Maltbie filed an Original Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond  
Pursuant to Section 401.003 of the Texas Estate Code in the above-numbered and -entitled estate on December 29, 2025, requesting that the Court determine who are the heirs and only heirs of **Mary Katherine Maltbie**, Deceased, and their respective shares and interests in such estate.  
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002767** styled **IN THE ESTATE OF Mary Katherine Maltbie, Deceased** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and

Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000008**, styled in **THE ESTATE OF Prashant Kumar Barman, Deceased** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserve. Given under my hand and seal on this 5th day of January, 2026,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. Acosta**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF ROBERT LANCE HUNTER, Deceased**  
**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-26-000011**  
**JULIE HUNTER** filed an **APPLICATION TO DETERMINE HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and entitled estate on **January 05, 2026**, requesting that the Court determine who are the heirs and only heirs of **Robert Lance Hunter**, Deceased, and their respective shares and interest in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701**, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1P-BB-25-002642**, styled in **IN THE ESTATE OF Terrance Eugene English, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the **10th day of December, 2025**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHELLE ARLENE JOHNSON, A/K/A MICHELLE ARLEEN JOHNSON, DECEASED, Cause No. 25-1375-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**NATALIA BETH SIEGFRIED**, Applicant, in the above numbered and entitled estate, filed on the **17th day of November, 2025** an **APPLICATION TO DECLARE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MICHELLE ARLENE JOHNSON A/K/A MICHELLE ARLEEN JOHNSON, DECEASED**, and their respective shares and interest in such estate.

Independent School District, Travis County Healthcare District D/B/A Central Health and Austin Community College are plaintiffs, and William J. O'Brien and United States of America (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$160,639.37** together with all costs of suit, that being the amount of judgment recovered by the said plaintiff in the 459th District Court of Travis County, Texas, on June 9, 2025.  
I, on the 31st day of December 2025, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Gaudalup Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 01-5213-0137-0000; Billing No.484360;  
Lot 5, Block B, of Jester Point 2, Section 5-B, a subdivision in Travis County, Texas, according to the plat of record in Volume 88, Page 202, of the Plat Records of Travis County, Texas as described in Document Number 1999121222 and Document Number 1999162121 of the Deed Records of Travis County, Texas.  
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$160,639.37** in favor of plaintiffs together with the costs of said suit, and the proceeds applied to the satisfaction thereof.  
Witness my hand this 31st day of December, 2025.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY:Julien Smith DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES  
EXPRESS OR IMPLIED, IN-  
CLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WARRANT-  
IES OF MERCHANTABILITY  
AND FITNESS FOR A

I, on the 31st day of December, 2025, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.02-4165-0207-0000; Billing No.755362; Lot 27, Block P, of Shadowglen Phase One Section I(A), 2(A), 3(A), 4(A), a subdivision in Travis County, Texas, according to the map or plat of record in Document Number 200300126, of the Official Public Records of Travis County, Texas as described in Document Number 201509865 of the Deed Records of Travis County, Texas  
**THE ABOVE SALE** to be made by me to satisfy the above-described judgment for **\$88,141.13** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2025.  
**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** By Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DEPARTMENT OF HOME-  
LAND SECURITY  
FEDERAL EMERGENCY MAN-  
AGEMENT AGENCY**  
Proposed Flood Hazard  
Determinations for the City of  
Pflugerville, Travis County,  
Texas, Case No. 25-1853P.  
The Department of Homeland  
Security's Federal Emergency  
Management Agency (FEMA)  
solicits technical information  
or comments on proposed  
flood hazard determinations for  
the Flood Insurance Rate Map

BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-23-005586  
CONSTABLE'S NOTICE  
OF SALE**

REAL PROPERTY DELIN-  
QUENT TAXES

BY VIRTUE of a certain Order  
Of Sale issued by the clerk  
of the 353rd District Court of  
Travis County, on the 18th  
day of December, 2025 in a  
certain cause numbered D-  
1-GN-23-005586, wherein Travis  
County, Manor Independent  
School District, Travis County  
Healthcare D/B/A Central  
Health, Travis County Emer-  
gency Services District No. 12,  
Travis County Municipal Utili-  
ty District No. 2, and Austin Com-

**D-1-GN-24-009260  
CONSTABLE'S NOTICE  
OF SALE  
REAL PROPERTY DELIN-  
QUENT TAXES**  
By VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 345th District Court of  
Travis County, on the 18th  
day of December, 2025 in a  
certain cause numbered D-  
1-GN-24-009260, wherein Travis  
County, Austin Independent  
School District, City of Austin,  
Travis County Healthcare Dis-  
trict D/B/A Central Health,  
and Austin Community College  
are plaintiffs, and CMST Devel-  
opment, LLC and Harcon, Inc.  
(In Rem Only) are the defen-  
dants, in favor of said plaintiffs  
in the amount of **\$39,307.73**  
together with all costs of suit,  
that being the amount of  
judgment recovered by the said  
plaintiffs in the 345th District  
Court of Travis County, Texas,  
on October 13, 2025.  
I, on the 31st day of December,  
2025, at 2 o'clock P.M., have  
levied upon, and will, on the 3rd  
day of February, 2025 at 10 o'  
clock, A.M., sell said real prop-  
erty at public auction using an  
online bidding platform, or at  
the courthouse door of Travis  
County at 1000 Guadalupe

inity College are plaintiffs, and James Michael Ewer, William R. Ewer, Michelle Anne Valenquela (In Rem Only), and James Jeffrey Ewer (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$88,141.13** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353rd District Court of Travis County, Texas, on October 28, 2025.

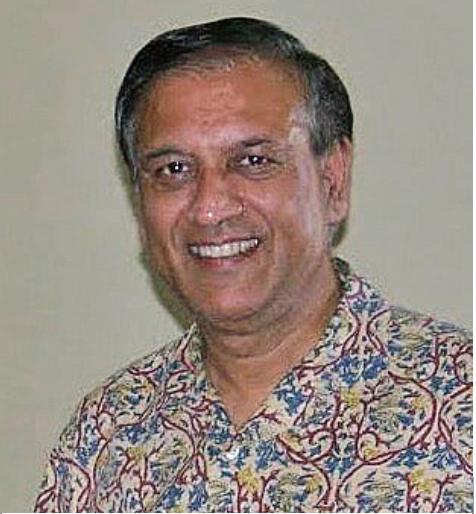
**Dependent Administrator**  
in the  
above-numbered and -entitled  
estate on **December 09, 2025**,  
requesting that the Court de-  
termine who are the heirs and  
only heirs of **Terrance Eugene**  
**English**, Deceased, and their  
respective shares and interests  
in such estate.  
All unknown heirs and any  
other persons interested in  
this estate are cited to appear  
before this Court by filing a

respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

**JUDGMENT DECLARING HEIRS** in the above-numbered and -entitled estate on **October 23, 2025**, requesting that the Court determine who are the heirs and only heirs of **H. C. Johnson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001161**, styled in **IN THE ESTATE OF H. C. Johnson, Deceased** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of December, 2025**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

# NOT FADE AWAY

## OBITUARIES + MEMORIALS



### DEEPAK BURMAN (1950 - 2025)

Born in Atrauli, India, on August 15, 1950 to Puran and Kusum Burman, Deepak grew up with the dream of moving to the United States. Driven by a deep passion for knowledge he dedicated himself to his studies before accepting a place at NYU to complete a masters in material engineering.

During this time he met and married his wife, Sushma, who shared an equal passion for creating a life in America. His academic successes led him into a career that took he and his family from New York to Wisconsin, California and finally Texas. Along the way, Sushma and Deepak built a beautiful life together, welcoming three children Sudeep, Mohit and Rika and

eventually five grandchildren Islay, Hayes, Emric, Remy and Zuri. During his life, he was a man deeply devoted to his family, his community and his faith. He loved to travel, watch sports, run, garden, engage in philosophical conversations, participate in local community service opportunities and create lasting change through organizations such as Rotary Club. He only ever wanted to be surrounded by his loved ones and to learn from them, especially his grandchildren; absorbing as much from life as possible. As a lifelong student of Radha Krishna and Hinduism he believed deeply in his karmic path. We will honor that belief and know that even though he will be incredibly missed, he fulfilled his destiny here on Earth. He passed away on December 21, 2025, leaving behind a legacy of love and wisdom.

He is survived by his devoted wife Sushma, his children Sudeep, Mohit (Sheridan) and Rika (Jered), grandchildren Islay, Hayes, Emric, Remy and Zuri, siblings Dinesh and Jyotsna and many friends and extended family, near and far. The name Deepak, of Sanskrit origin, means "light", a symbol of hope. In remembrance of a man who embodied his name in every way, may we all find the light he shared with the world, and may it guide us to hope in all that we do.

In lieu of flowers and gifts the family kindly requests memorial donations be made in his honor to Rotary Club Austin "University Area."

**Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

## LEGAL NOTICES

CONTINUED

auction unless charges are paid in full. **SECOND NOTICE:** Apollo Dirt Bike (Green) VIN: L08YCNF06L1001791 plates: No Cooler Dirt Bike (Blue) VIN: L6ZDCJLA0L1006468 Plates: No Was at Public Storage 140 East Sonny Drive Leander, TX 78641 Fees: \$27.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicles are claimed. Garage keeper: Eagle Towing & Recovery Inc (0653716V5F), 2305 West Howard Lane Austin Tx 78728. Call 512-255-4441 for more details.

**NOTICE OF ABANDONED VEHICLES**  
2nd NOTICE: 2016 FORD FLEX (CO) CZYA96 with VIN NUMBER: 2FMHK6C81GBA11840. Total charges assessed as of 1/5/2026 \$1064.05. 2nd NOTICE: 2005 Jeep Grand Cherokee (WA) BCT4944 with VIN NUMBER: 1J4HR58285C680824. Total charges assessed as of 1/5/2026 \$989.85. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578

VSF license 0653350VSF www.tdlr.texas.gov If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES**

AXM Towing 2609 Daisy Drive, Austin, TX 78727 (737) 256-1496 VSF# 0661496VSF www.tdlr.texas.gov Homemade trailer with Assorted items. Charges assessed: \$940.91 If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES**

**FIRST NOTICE**  
TRI-CITY TOWING (512-800-3018) TDLR VSF Lic. No. #0646599VSF  
1415 CENTRAL COMMERCE CIR 78660  
2007 QUALITY CAR HAULER PLATE: NONE VIN: 5NDFW5032TS002703 FEES OWED: \$1000.92

**NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)**

State of Texas County of Travis Cause: **D-1-GN-23-007711** By virtue of an **Order of Sale**, issued out of the DISTRICT COURT OF THE 201ST DISTRICT COURT of Travis County, Texas in a certain cause numbered: **D-1-GN-23-007711** On the day of SEPTEMBER 23RD, A.D. 2025, styled: **PLAINTIFF FB RESIDENTIAL COMMUNITY INC vs JOSE LOZA GARCIA**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 2ND day of JANUARY A.D. 2026 the property of **JOSE LOZA GARCIA** and the following described real property:

5620 DIAMONDLEAF BEND, AUSTIN, TEXAS, 78724, (THE PROPERTY) AND LEGALLY DESCRIBED AS LOT 92, BLOCK E, OF FOREST BLUFF SECTION 6, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OF PLAT THEREOF RECORDED IN DOCUMENT NO. 2017105996, IN THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS  
On February 3rd, 2026, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m. at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **JOSE LOZA GARCIA** in and to the real property described above.  
Dated at Austin, Travis County, Texas, 01/5/2026  
TONYA NIXON, Constable Pct. 1  
Travis County, Texas  
Corporal J. Pierce #107  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at [www.storage treasures.com](http://www.storage treasures.com) for the following locations. Bidding will open on or before **Wednesday January 14, 2026 at 8:00 pm** and conclude on or after **Wednesday January 21, 2026 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:

**Location 1 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727**  
**Nayyd Velasquez Louis Guzik**  
**Location 2 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.**  
**Madeleine Davila**  
**Location 3 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704**  
**Ian Madison**  
**Marketta Brown**  
**Dillon Cortez**  
**Chyenne Samford**  
**Paul Kuzmanovski**  
**Malissa Rodriguez**  
**Brooke Barler**  
**Graciela Mendoza**  
**Cleo Hurt**  
**Schwanna Williams**  
**David Wilkerson**  
**patrick walker**  
**Location 4 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726.**  
**Theresa Munoz**  
**Roger Reneau**  
Publishing dates: **January 02, 2026 and January 09, 2026**

### NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, **Morningstar Storage**, located at **4221 Ranch Road 620 N, Austin, TX 78734** will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at [www.storageauctions.com](http://www.storageauctions.com). Bidding will conclude on **1/28/2026, at 12:00 PM**. Self-Storage unit contents containing household and misc. items of the following customers will be sold:

• **Jennifer Swart**

### NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.StorageAuctions.com](http://www.StorageAuctions.com) and will end on **1/27/26** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

### Stor Self Storage

**7728 Bee Caves Rd Austin, TX 78746**

Maria Girling

Plastic totes, washer, dryer, furniture, mirrors, armoire, tables, shelves, decorations, boxes, toys, bicycle, stroller, luggage, dressers, clothes, car seat, and recliners.

### Stor Self Storage

**2508 W. Pecan St. Pflugerville, TX 78660**

Paul Machaca

Bike, tv, clothes, table, small refrigerator, box

Rumondrin McCann

Chair, boxes, toys, tv, tv stand, bags, clothes, mattress, box spring

Elijah Nelson

Shelves, metal, boxes, table David M. Adams

Wood, metal, boxes, trash can

### Stor Self Storage

**2211 S Lakeline Blvd Cedar Park, TX 78613**

Vincent Gonzalez

toolbox, boxes, clothes, baseball bats, totes, BBQ grill, step ladder, grill gazebo, child's bicycle.

Carrie Krugman

Dining rm table, totes, boxes, chairs, suitcase, large Armoire, VHS player.

Jaequan Bond

Mattress, suitcase, tv, monitor, table, box, gaming chair, bed, clothes

### NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas

Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at [www.storage treasures.com](http://www.storage treasures.com) for the following locations. Bidding will open on or before **Wednesday January 14, 2026 at 8:00 pm** and conclude on or after **Wednesday January 21, 2026 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as is to highest bidder. General description of contents: general household goods, furnishings, and garage essentials.

Darwin Doerfler; Denise Reinhardt; Jonathan Alvarez-Perez; Christina Benavidez; Nathan Trevino. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

### Location 1 - Storage Star

**Mopac, 12900 N Mopac, Austin, TX, 78727**

**Nayyd Velasquez**

**Louis Guzik**

**Location 2 - Storage Star Pond**

**Springs, 13444 Pond Springs Rd, Austin, TX, 78729.**

**Madeleine Davila**

**Location 3 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704**

**Ian Madison**

**Marketta Brown**

**Dillon Cortez**

**Chyenne Samford**

**Paul Kuzmanovski**

**Malissa Rodriguez**

**Brooke Barler**

**Graciela Mendoza**

**Cleo Hurt**

**Schwanna Williams**

**David Wilkerson**

**patrick walker**

**Location 4 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726.**

**Theresa Munoz**

**Roger Reneau**

**Publishing dates: January 02, 2026 and January 09, 2026**

Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via [www.storage treasures.com](http://www.storage treasures.com) on 01/27/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials.

Darwin Doerfler; Denise Reinhardt; Jonathan Alvarez-Perez; Christina Benavidez; Nathan Trevino. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

### NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave, TX 78738 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via [www.storage treasures.com](http://www.storage treasures.com) on 01/27/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials.

Charleston, Aranya; Martinez, Aaron; Grant, Victoria; Flores, Ruben; Johnson, Deondre; steward, Braxton; Causey, Laurel; Priestley, Jewdon; Mendoza, Monica; Comeaux, Corliss; Johnson, Desiree M; Talbert, Tashia; Hernandez, Neil; Spencer-Williams, Tiara; Snow, Angelina

**PUBLIC STORAGE # 29225, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**

**Time: 09:15 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Marceno, Enrique; Jones, sherrill; Taylor, Belinda; Cobb, Devin; Cornelius, Leon; Charleson, Aranya; Martinez, Aaron; Grant, Victoria; Flores, Ruben; Johnson, Deondre; steward, Braxton; Causey, Laurel; Priestley, Jewdon; Mendoza, Monica; Comeaux, Corliss; Johnson, Desiree M; Talbert, Tashia; Hernandez, Neil; Spencer-Williams, Tiara; Snow, Angelina

**PUBLIC STORAGE # 29225, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**

**Time: 09:45 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Westbrooks, Mark; Fernandez, Jere; Boston, Courtney

**PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389**

**Time: 09:45 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Carmona, Jessica; SoftGoddesse perez, Anissa; carroll, josiah; Davis, Izelia; Johnson, Cierra; Cortes, Ricardo; Easley, Jazlin; stillwell, jasmynne; Lujan, Claudia; miller, Azaria; Quwenty, Veronica; Williams, Alicia

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**

**Time: 10:00 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Kash, Vanessa; Baker, Danielle; Cline, Phillip; Lewis, Jahnescen

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

**Time: 10:15 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Abram, Carl; Hornsby, Shawn; Smith Sr, Daryl; Easley, Jeffrey; Edwards, John

**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**

**Time: 10:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Jones, Jessica; Hartcraft, Amy; Isom, Natasha; Zamora, Gisselle Barrera; Garner, Iris; Johns, Jessica; Johns, Jessica

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 42289**

**Time: 11:00 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Schultz, Will; Ball, Randy; Dixon, Jasmine; Brownlow, Cheryl; CCR Roofing LLC Washburn, Aaron; Canady, Cameron; Mullins, Mitchell; Mack, Bomarie; Stewart; Dovian; rocker, Shah; Villanueva, Andres; Mack, Barbara; samuels, Darren

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 11:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Lake, Nicolette; griffith, ian; Adams, Steve; West, Carolyn; Pearson, Lonnie; Belfield, Sandra; Ray, Mandy; Coleman, Jonna; Howard, Marcus; Lezama, Malaya; Covino, Kaden; Hippolito, Brandon; Garrett, Brett; Brewington, Sha-

hidah; Clay, Ryan; Landrum, Dairek; Allen, Dupree; Harmon, Deborah; Boeker, Drew. Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card/no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 26, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

Time: 08:00 AM

Sale to be held at www. storage treasures.com.

Urby-Weston, Irma; Urby-Weston, Irma; Kingori, Wanjeru; Hayes, Ryan; veraldi, Ermell; Urban-Weston, Irma

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

Time: 08:00 AM

Sale to be held at www. storage treasures.com.

Urby-Weston, Irma;

Urby-Weston, Irma; Kingori, Wanjeru; Hayes, Ryan; veraldi, Ermell; Urban-Weston, Irma

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

Time: 08:00 AM

Sale to be held at www. storage treasures.com.

Nguyen, Tin; Maori, Sagahlah; Cotter, Shannon; lambers

Meade, Marjorie; Perkins, LaTisha; Woods, Kelvin; Function

Flo Corporation harrell, megan

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

Time: 08:00 AM

Sale to be held at www. storage treasures.com.

Campos, Xavier; White, Allen;

Krawicki, Kimberly; Henry;

Raelynn; Smith, Robert;

Chaple, Bernadine; Reyna,

Anthony; Johnson, Jessica;

Dockery, Seth

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

Time: 08:00 AM

Sale to be held at www. storage treasures.com.

Walker, Tien; Nieto, Cristina;

Oeltjenbruns, Rebecca; Canul,

Rodolfo, Ernesto (Rudy); Wil-

liams, Delmetria; BRILLOWSKI, JOHNATHAN; Gardner, Yes-

enia; Garcia, Dominique; Halo

Jelly Mask LLC Davis, Sharell;

Garcia, Alfonso; Ellison, Jhalin;

He, Charlissa; Garcia, Cherie;

Ervin, Ladaiah; Veloz, Aileen;

Franco, Miriam

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

Time: 08:15 AM

Sale to be held at www. storage treasures.com.

Robinson, Adriel; Freeman,

Harold; Abrah, Emanuel; Fen-

nell, Meagan; Roberts, Natasha

Doss; Mitchell, Judith; Ibarra,

Eduardo; Millard, Laura; pina,

Amy; Sweetman, Theodore

**PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

Time: 08:30 AM

Sale to be held at www. storage treasures.com.

Hernandez, Melinda; Henry,

April Renee; Davis, Katriena;

Naranjo, Richard; Pickett,

Hugh; Haynes, Nicholas;

Vasquez, Ricardo; Rosa, Elaine

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

Time: 08:45 AM

**Sale to be held at www. storage treasures.com.**

Mason, Autumn; Crane, Joseph; DeVold, Tanicha; Rivera, Jose; Hall, Jacqueline; Janis, Randy

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**

Time: 08:45 AM

**Sale to be held at www. storage treasures.com.**

Maxwell, Christopher; Navjas, Laura; Gomez, Scarlett; Freeman, Daniel; Rodrigues, Brayon; Freeman, Daniel; Johnson, Tierra; Tjard, William

**PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396**

Time: 09:00 AM

**Sale to be held at www. storage treasures.com.**

Butler, Joanne; Stell, Thandra; bernal, Yiana; Bonilla, Eugenio; losbikes Mccurdy, Amy; People for Change Texas Baker, Warren; Jones, Alanna; Tamia, Kush; Robledo, Joe; Jean, Judith; Edwards, David Andrew; Beverly, Kadejah; Hopkins, Chaa; Lee, Valencia

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 456-4324**

Time: 09:30 AM

**Sale to be held at www. storage treasures.com.**

Bryant, Jesse; Owens, DeAnthony; Howard, Velicia; Zetina, Arnold Uriel; Heffernan, Donald; Arellano, Jessica; Jackson, Raylene

**PUBLIC STORAGE # 28224, 12318 N Mpac Expwy, Austin, TX 78758, (512) 643-1785**

Time: 09:45 AM

**Sale to be held at www. storage treasures.com.**

Cruz, Anthony; Hubbard, Stetson; Cook, Penii; Kale, Sheldon; Kramer, Alex; Harris, Earl; Finnegan, Leo John; Kirchmeier, Cameron; Kirchmeier, Cameron; Raynor, Lori; Pole Of Cold Air Conditioning Inc. Dieck, Elias

**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 566-7515**

Time: 09:00 AM

**Sale to be held at www. storage treasures.com.**

Miller, Lesya V

**PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846**

Time: 08:00 AM

**Sale to be held at www. storage treasures.com.**

RUDZKI, MICHAEL; RUDZKI, MICHAEL; serna, David; Barcus, Darrin; Vota, Teresa; Lattimore, Grace; Gutierrez, Ashley; GUERRERO-CHAVEZ, ROOLANDO; Reshay, Temekia

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

Time: 10:00 AM

**Sale to be held at www. storage treasures.com.**

Brian, Omar; Washmon, josh; Washmon, josh; Washmon, josh; Washmon, josh; JAIME'S, LUCIO; Klepac, Kat; Marquez, diego; Guajardo, Jasmine; Washington, L; McBride, Breck; Andrade, Manuel

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

Time: 10:15 AM

**Sale to be held at www. storage treasures.com.**

Brian, Julian; Chavez, Janessa; Alarcon, Rene; Clayton, Adrian; Wharton, Justin; Grimes, Demetrios; Lopez, Crystal; Baker, Kelly; Wilkins, Jason; Humberd, Tyashad Caballero, Yeraldi; mrell, breanna

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

Time: 08:30 AM

**Sale to be held at www. storage treasures.com.**

Castro, Nicole; Arroyo, Ivan; Myers, Matthew; Salazar, Angelica; Aranda, Hector; Alvarez, Adam

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

Time: 08:15 AM

**Sale to be held at www. storage treasures.com.**

Solomon, Dierra; Waugh, Austin; Burke, Thomas; baird, natiale; metrie, Oma

**PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 440-9804**

Time: 08:15 AM

**Sale to be held at www. storage treasures.com.**

Brown, Julian; Chavez, Janessa; Alarcon, Rene; Clayton, Adrian; Wharton, Justin; Grimes, Demetrios; Lopez, Crystal; Baker, Kelly; Wilkins, Jason; Humberd, Tyashad Caballero, Yeraldi; mrell, breanna

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

Time: 08:30 AM

**Sale to be held at www. storage treasures.com.**

Flores, Nathan; Mccown, Sharon; Williams, Hunter; Mendez, Lauren; Medina, Analysis; Prueett, Mike; Williams, Phalon; trezariatti, Alyssa

**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**

Time: 08:30 AM

**Sale to be held at www. storage treasures.com.**

Johnson, George; Gonzalez, Nery; Carmona, John; Pearce, Tessa; HARRIS, DAVID; Sanchez, Yesenia; Green, Ashley; Consuela Puentes, Vico; Davis, Keith; Franz, Nicholas; Ochoa, Juan; Matts, Lasanya; Guizick, Louis; Carrizales, Alma

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

Time: 08:45 AM

**Sale to be held at www. storage treasures.com.**

pena; Victor; Santos, Sandra De Los; Creameans, Maddison; Berkins, Bryce; Gerthoffer, Grant; Ingram, Chelsea

**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**

Time: 09:00 AM

**Sale to be held at www. storage treasures.com.**

Hernandez, Melinda; Henry, April Renee; Davis, Katriena; Naranjo, Richard; Pickett, Hugh; Haynes, Nicholas; Vasquez, Ricardo; Rosa, Elaine

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

Time: 08:45 AM

original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 27, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 901-2850**

Time: 08:00 AM

**Sale to be held at www. storage treasures.com.**

Cruz, Anthony; Hubbard, Stetson; Cook, Penii; Kale, Sheldon; Kramer, Alex; Harris, Earl; Finnegan, Leo John; Kirchmeier, Cameron; Kirchmeier, Cameron; Raynor, Lori; Pole Of Cold Air Conditioning Inc. Dieck, Elias

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 901-2850**

Time: 08:00 AM

**Sale to be held at www. storage treasures.com.**

Cruz, Anthony; Hubbard, Stetson; Cook, Penii; Kale, Sheldon; Kramer, Alex; Harris, Earl; Finnegan, Leo John; Kirchmeier, Cameron; Kirchmeier, Cameron; Raynor, Lori; Pole Of Cold Air Conditioning Inc. Dieck, Elias

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 901-2850**

Time: 08:00 AM

**Sale to be held at www. storage treasures.com.**

Cruz, Anthony; Hubbard, Stetson; Cook, Penii; Kale, Sheldon; Kramer, Alex; Harris, Earl; Finnegan, Leo John; Kirchmeier, Cameron; Kirchmeier, Cameron; Raynor, Lori; Pole Of Cold Air Conditioning Inc. Dieck, Elias

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 901-2850**

Time: 08:00 AM

**Sale to be held at www. storage treasures.com.**

Cruz, Anthony; Hubbard, Stetson; Cook, Penii; Kale, Sheldon; Kramer, Alex; Harris, Earl; Finnegan, Leo John; Kirchmeier, Cameron; Kirchmeier, Cameron; Raynor, Lori; Pole Of Cold Air Conditioning Inc. Dieck, Elias

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 901-2850**

Time: 08:00 AM

**Sale to be held at www. storage treasures.com.**

Cruz, Anthony; Hubbard, Stetson; Cook, Penii; Kale, Sheldon; Kramer, Alex; Harris, Earl; Finnegan, Leo John; Kirchmeier, Cameron; Kirchmeier, Cameron; Raynor, Lori; Pole Of Cold Air Conditioning Inc. Dieck, Elias

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 901-2850**

Time: 08:00 AM

**Sale to be held at www. storage treasures.com.**

Cruz, Anthony; Hubbard, Stetson; Cook, Penii; Kale, Sheldon; Kramer, Alex; Harris, Earl; Finnegan, Leo John; Kirchmeier, Cameron; Kirchmeier, Cameron; Raynor, Lori; Pole Of Cold Air Conditioning Inc. Dieck, Elias

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 901-2850**

Time: 08:00 AM

**Sale to be held at www. storage treasures.com.**

Cruz, Anthony; Hubbard, Stetson; Cook, Penii; Kale, Sheldon; Kramer, Alex; Harris, Earl; Finnegan, Leo John; Kirchmeier, Cameron; Kirchmeier, Cameron; Raynor, Lori; Pole Of Cold Air Conditioning Inc. Dieck, Elias

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 901-2850**

Time: 08:00 AM

**Sale to be held at www. storage treasures.com.**

Cruz, Anthony; Hubbard, Stetson; Cook, Penii; Kale, Sheldon; Kramer, Alex; Harris, Earl; Finnegan, Leo John; Kirchmeier, Cameron; Kirchmeier, Cameron; Raynor, Lori; Pole Of Cold Air Conditioning Inc. Dieck, Elias

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 901-2850**

Time: 08:00 AM

**Sale to be held at www. storage treasures.com.**

Cruz, Anthony; Hubbard, Stetson; Cook, Penii; Kale, Sheldon; Kramer, Alex; Harris, Earl; Finnegan, Leo John; Kirchmeier, Cameron; Kirchmeier, Cameron; Raynor, Lori; Pole Of Cold Air Conditioning Inc. Dieck, Elias

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 901-2850**

Time: 08:00 AM

**Sale to be held at www. storage treasures.com.**

Cruz, Anthony; Hubbard, Stetson; Cook, Penii; Kale, Sheldon; Kramer, Alex; Harris, Earl; Finnegan, Leo John; Kirchmeier, Cameron; Kirchmeier, Cameron; Raynor, Lori; Pole Of Cold Air Conditioning Inc. Dieck, Elias

original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 27, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. L

DIANA WACHTEL  
Publishing: January 02, 2026  
and January 09, 2026

## NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that **Storage Direct Cedar Park**, located at **945 W. New Hope Dr., Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at [www.StorageTreasures.com](http://www.StorageTreasures.com). Bidding will begin at **Wednesday January 21, 2026 at 10:00 am** and auction will close at or after **Wednesday January 28, 2026 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:

## 144 - David Lawhon

You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A cash cleaning deposit is required at the time of purchase. For deposit information, please contact the facility directly. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

**The Austin Chronicle**  
Published: January 09, 2026  
and January 16, 2026

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **1/21/2026** at approx. **12:00PM** at [www.storagegettreasures.com](http://www.storagegettreasures.com) for the following customers storing at the following locations: **610 East Stassney Ln, Austin, TX 78745**: Gracie Dozier, Mariana Dozier, Natasha Trygg Hannah, Armando Morales, Chadrick McCarver; **1025 Manchaca Rd Austin, TX 78748**: Cody Calhoun; **10025 Menchaca Rd Austin, Tx 78748**: Kemuel Matamoros, Tammie Raven, Jennifer Zavala, Jerome Videlock; **1905 E William Cannon Dr Austin, TX 78748**: Stephane Kapo, CHRISTOPHER REDDO, Pedro Palma, Tony hurt, Tony Louis Hurt, Christina Edgai Bowser, Shawn Smith, Daniel Amador, Melissa Smith, Yesica Azucena Castellanos Velasquez, Krishna Lee Bhattacharya, Alexis Nicols Hernandez, Luis Benitez, Andrew Nasura, M FLOWERS

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **1/28/2026** at approx. **12:00PM** at [www.storagegettreasures.com](http://www.storagegettreasures.com) for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613**: Jason Landry; **12006 Ranch Road 620 N, Austin, TX 78750**: Cassandra Martinez, Michael Lawrence James, Kaitlyn Newbury; **2200 E Riverside Dr, Austin, TX 78741**: Jermaine Evans, Robert Bradshaw, Oscar Quintanilla, Juan Leal, Edgardo Canales, Paul Sabattus, Jordan Bufford, Matthew Banks, Juila Baer, Mia Bodie, Dora Reyes, Anil Patel, Victoria Del Bosque, Rachael Preston, John Eakin; **2201 S Pleasant Valley Rd, Austin, TX 78741**: Candace Teran, Joseph Cruz, John Daly, Madison Sobol, Evan Joseph, Yeysen Sevilla, Chance Campbell, Adrian Mendez, Miguel Angel M Gonzales, Arquita C Bryant; **2525 S IH-35 Frontage Rd, Austin, TX 78741**: Derrick Keith Jensen, Ashley V Martinez, Josephine Leak, Ellen Shaffer, Michael Suchy, Shannon Hernandez, Tunde Bamidele, Eloy Saenz; **4900 Ranch Road 620 N, Austin, TX 78732**: Richard Davis, Linda Marie Stoddard, Amy Kamille Chrane, William Murray; **6130 E Ben White Blvd, Austin, TX 78741**: Zayd Awadallah, Kevin Carey, Joscette Calderon, Rogelio Castro, Elena Marie, Kimberly Villa, Timothy Ramon, Sara Esther Arango Garcia, Henriette Yolanda Lopez, Claudia Gonzalez, Beatrice Gonzales, Anika Tatum; **5715 Burnet Rd, Austin, TX 78756**: Ben Hooten, Antonio Rodriguez; **2701 South Congress Ave, Austin, TX 78704**: Andy Aguirre, Brandon Benavides, Austin Settles.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **1/21/2026** at approx. **12:00PM** at [www.storagegettreasures.com](http://www.storagegettreasures.com) for the following customers storing at the following locations: **10025 Manchaca Rd Austin, TX 78748**: Cheryl Cordell, Arlette Williams, Cheryl Cordell, Martin Ortiz Jr, Cheryl Cordell; **601 University Blvd, Round Rock, TX 78665**: Ryan Lopez, Carmen Okelley, Amanda Carroll, Beverly Seals, Michaela Carter, Joshua Gonzales, Kathleen Kenyon; **510 S IH-35 Frontage Rd, Round Rock, TX 78681**: Scott Jewett, Demarcus Parker, Elbert Sanchez, LaShanna Langston, Latisha Bozeman; **1405 North I-35, Round Rock, TX 78664**: Merissa Magnus, Kimberly Johnson, Michael S Majefski, Luis Ramirez Tafur; **15616 Stewart Road, Lakeway, TX 78734**: Jonathan Rogers, Cathy Sebring, Heather Lewis; **1205 Wells Branch Pkwy, Pflugerville, TX 78660**: Krysia Dyes, Thaddeus Landeros, Alex Miller, Summer Rosales, Antonine Showells, Jasmin Ivory, Imani Harvey, Brittany Van Buren, CORIE MCKINNEY, Andre Knox, Thurston Sawyer, Cuong Nguyen, Becky Lacey.

to satisfy a lien on **1/21/2026** at approx. **12:00PM** at [www.storagegettreasures.com](http://www.storagegettreasures.com) for the following customers storing at the following locations: **9521 W US-290, Austin, TX 78736**: Daniel L Brewer, Christopher L Martin; **2381 E Hwy 71, Del Valle, TX 78617**: Cheryl Cordell, Arlette Williams, Cheryl Cordell, Martin Ortiz Jr, Cheryl Cordell; **601 University Blvd, Round Rock, TX 78665**: Ryan Lopez, Carmen Okelley, Amanda Carroll, Beverly Seals, Michaela Carter, Joshua Gonzales, Kathleen Kenyon; **510 S IH-35 Frontage Rd, Round Rock, TX 78681**: Scott Jewett, Demarcus Parker, Elbert Sanchez, LaShanna Langston, Latisha Bozeman; **1405 North I-35, Round Rock, TX 78664**: Merissa Magnus, Kimberly Johnson, Michael S Majefski, Luis Ramirez Tafur; **15616 Stewart Road, Lakeway, TX 78734**: Jonathan Rogers, Cathy Sebring, Heather Lewis; **1205 Wells Branch Pkwy, Pflugerville, TX 78660**: Krysia Dyes, Thaddeus Landeros, Alex Miller, Summer Rosales, Antonine Showells, Jasmin Ivory, Imani Harvey, Brittany Van Buren, CORIE MCKINNEY, Andre Knox, Thurston Sawyer, Cuong Nguyen, Becky Lacey.

## NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **1/28/2026** at approx. **12:00PM** at [www.storagegettreasures.com](http://www.storagegettreasures.com) for the following customers storing at the following locations: **610 East Stassney Ln, Austin, TX 78745**: Gracie Dozier, Mariana Dozier, Natasha Trygg Hannah, Armando Morales, Chadrick McCarver; **1025 Manchaca Rd Austin, TX 78748**: Cody Calhoun; **10025 Menchaca Rd Austin, Tx 78748**: Kemuel Matamoros, Tammie Raven, Jennifer Zavala, Jerome Videlock; **1905 E William Cannon Dr Austin, TX 78748**: Stephane Kapo, CHRISTOPHER REDDO, Pedro Palma, Tony hurt, Tony Louis Hurt, Christina Edgai Bowser, Shawn Smith, Daniel Amador, Melissa Smith, Yesica Azucena Castellanos Velasquez, Krishna Lee Bhattacharya, Alexis Nicols Hernandez, Luis Benitez, Andrew Nasura, M FLOWERS

## NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **1/28/2026** at approx. **12:00PM** at [www.storagegettreasures.com](http://www.storagegettreasures.com) for the following customers storing at the following locations: **21400 Interstate 35 Kyle, Tx 78640**: Larissa Mallen, Larissa M. Rebecca Pabon; **701 Philomena Dr Kyle, Tx 78640**: Patrick Curran, Betسابا Pantoja Morales, Gregory Banks, Salina Davila, Jakeob Arevalo, Cheyenne Martin, Patrick Riley, Erika Malveaux, Tessa Rayos; **7116 S IH-35 Austin, Tx 78745**: Paula East, Fernando Alfaro

## NOTICE OF SALE OF REAL PROPERTY

State of Texas  
County of Travis  
Cause: **D1GN19008185**  
By virtue of an **Order of Sale** issued by the clerk of the **District Court of the 98th District Court of TRAVIS County, Texas, May 05, 2025**, in cause numbered **D1GN19008185**, styled **SARAH'S CREEK OWNERS ASSOCIATION, INC.**, versus.

## MELISSA L MERRICK

On a judgment rendered I **MELISSA L MERRICK**; I did on **January 02, 2026**, at **2:00pm**, levy upon as the property of **MELISSA L MERRICK** the following described real property:

## LOT 16, BLOCK H, REPLAT OF LOTS 20 &amp; 40, BLOCK B,

LOTS 1, 5, 12 & 16, BLOCK C,

LOT 40, BLOCK I, LOT 1,

BLOCK M, AND LOTS 1, 6,

15 & 16, BLOCK H, **SARAH'S CREEK SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY ACCORDING TO THE MAP OR PLAT THEREOF AS RECORDED IN DOCUMENT NO. 199900311, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**

On **February 03, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00pm**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **MELISSA L MERRICK** in and to the real property described above.

## NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: **C1CV25003861**

By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #1 of TRAVIS County, Texas, December 15th, 2025**, in cause numbered **C1CV25003861**, styled **PARK AT BLACKHAWK AND LAKESIDE HOMEOWNERS ASSOCIATION, INC.**, versus

## ASHLEY RUTLEDGE

On a judgment rendered against **ASHLEY RUTLEDGE**; I did on **November 12TH, 2025**, at **2:00**

P.M., levy upon as the property of **ASHLEY RUTLEDGE** the following described real property:

## 2029 HARRIET FLIGHT TRAIL, PFLUGERVILLE, TEXAS 78660

LOT 31, BLOCK, THE PARK AT BLACKHAWK VI, SECTION 1, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO.200700176, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS

On **February 3rd, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **ASHLEY RUTLEDGE** in and to the real property described above.

Dated at Austin, Travis County, Texas, **January 02, 2026**

Carlos B. Lopez,

Constable Precinct 5 CN

Travis County, Texas

By Sr. Deputy Matt Golden

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property.

Purchase of the Debtor's interest in the property may not

extinguish any liens or security

interests held by other persons.

There are no warranties, ex-

press or implied, regarding the

property being sold, including

but not limited to warranties of

title, merchantability or fitness

for a particular purpose.

Notice to Judgment Debtor: If

there is any property, real or

personal, you want to point out

for levy in lieu of the above-

described property, you must

contact this office immediately.

Bidders shall present an unex-

pired written statement issued

to the person in the manner

prescribed by Section 34.015.

Tax Code, showing that the Travis

County Assessor-Collector

has determined that there are

no delinquent ad valorem taxes

owed by the person. In addition,

an individual may not bid on or

purchase property in the name

of any other individual.

## NOTICE OF SELF STORAGE SALE

Please take notice AAA Storage Circle Dr located at 10509

Circle Dr Austin TX 78736

intends to hold a public sale

to the highest bidder of the

property stored by the following

tenants at the storage facility.

The sale will occur as an

online auction via [www.bid13.com](http://www.bid13.com) on 1/23/26 at 10:00 AM.

Unless stated otherwise the

description of the contents are

household goods, furnishings

and garage essentials. Jennifer

Gerrow. All property is being

stored at the above self-storage

facility. This sale may be

withdrawn at any time without

notice. Certain terms and

conditions apply. See manager for details.

## NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD ALLEN RATLIFF, DECEASED

Notice is hereby given that

original Letters Testamentary

for the Estate of RICHARD

ALLEN RATLIFF, Deceased,

were issued on

January 02, 2026, in Cause

No. C-1-PB-25-002394, pending

in Probate Court No. 1, Travis

County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

RATLIFF, Deceased, pending

in the Probate Court No. 1, of

Travis County, Texas, to: **WILLIE COOK**

, Estate of RICHARD ALLEN

# THE COMMON LAW

by Luke Ellis

## Are Kids Allowed to Ride High-Speed E-Bikes in Traffic?

I was driving in Tarrytown recently and a kid in his early teens zoomed past me on an e-bike going really fast. The way he was riding and weaving through traffic seemed a lot more like he was on a motorcycle. Are underage kids actually allowed to ride e-bikes at high speeds on public roads?

Electric bikes (e-bikes) are everywhere in Austin. Some of them move fast enough that drivers take extra notice, especially when it looks like a middle-schooler is driving. So, what does Texas law actually say about an underage kid (15 or younger) driving fast e-bikes?

The first thing to understand is the distinction between an e-bike and a motorcycle (or a motorcycle that is really pretending to be a bike). The Texas Transportation Code (section 551.107) states that an e-bike must have fully operable pedals and an electric motor that assists the rider. The law also says

that the e-bike's electric motor must disengage when the rider stops pedaling or when the brakes are applied. So, if it looks like a dirt bike and doesn't pedal at all, or if the motor is not connected to pedaling, odds are that it would be considered a motorcycle and probably cannot be driven legally on the street.

Texas law divides e-bikes into three classes. Class 1 and Class 2 have a top assisted speed of 20 mph (Texas Transportation Code 664.001). Texas law does not set a statewide minimum age to drive Class 1 or Class 2 e-bikes. Kids can legally ride them, including on public roads, as long as they follow normal traffic rules.

Class 3 e-bikes are the fast ones. Class 3 e-bikes are legally allowed to reach assisted speeds of up to 28 mph. Operators of a Class 3 e-bike must be at least 15 years old, although there is no age restriction for a passenger riding on a Class 3 e-bike.

Helmets are required for riders of all three classes of e-bikes. E-bikes must follow all normal traffic laws. Reckless driving, regardless of the rider's age or bike class, can result in traffic citations. Some cities have also passed ordinances that place further restrictions on e-bikes.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

Telephone: (512) 472-1678  
Facsimile: (512) 236-9227

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF KATHERINE ELAINE LEWIS, DECEASED, were issued on December 18, 2025, in Cause No. C-1-PB-25-002488, pending in Probate Court No. 2 of Travis County, Texas; to: RYAN PHILIPPE DEAVER, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of KATHERINE ELAINE LEWIS, c/o Matthew J. Meese State Bar No. 24026874 Law Office of Matthew J. Meese, PLLC 3301 Northland Drive, Suite 215 Austin, Texas 78731 Attorney for Independent Executor

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Melissa Ellen Applegate, Deceased, were issued on December 30, 2025, in Cause No. C-1-PB-25-002635 pending in the Probate Court Number One of Travis County, Texas, to Sarah Arocha Ostrynick as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time

and in the manner prescribed by law.  
/s/ Michele A. Mobley  
Mobley & Associates Austin, PLLC  
5000 Plaza on the Lake, Suite 315  
Austin, TX 78746  
Dated: December 30, 2025

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Melvin Seymour Taub, Deceased, were issued on December 11, 2025, in Cause No. C-1-PB-25-002502, pending in the Probate Court No. Two, Travis County, Texas, to Daniel Robert Taub. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Karl A. Shackelford  
Attorney at Law  
1608 West 34th Street  
Austin, TX 78703  
DATED January 9, 2026  
Karl A. Shackelford  
Attorney for Daniel Robert  
Taub  
State Bar No.: 00795838  
1608 West 34th Street  
Austin, TX 78703  
Telephone: (512) 472-1678  
Facsimile: (512) 236-9227

### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of NORMA FAYE HANNA, Deceased, were issued on December 30, 2025, in Cause No. C-1-PB-25-002413, pending in the Probate Court

No. 1 of Travis County Texas, to: RUBY CHRISTINE HANNA POWELL.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

RUBY CHRISTINE HANNA POWELL, Independent Executor, Estate of Norma Faye Hanna.  
c/o The Law Office of Todd A. Wilson, Attorney  
December 30, 2025  
/s/ Todd A. Wilson  
4425 S. Mopac Expy.  
Bldg. II, Suite 201  
Austin, TX 78735  
Attorney for Independent Executor

### NOTICE TO CREDITORS HAVING CLAIMS AGAINST ESTATE

Notice is hereby given that Letters Testamentary for the Estate of Tommie M. Jackson aka Tommie McCall Jackson, Deceased, were issued to Thomas Isaac Jackson on January 5, 2026, in Cause No. 25-1380-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

TANYA K. STREIT  
Attorney for Independent Executor  
Stret Law Wills and Trusts  
13809 Research Blvd, Ste 500  
Austin, TX 78750  
Ph: 512-772-5829

### OFFICIAL PUBLIC NOTICE TO BIDDERS

#### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. RFS Travis County Post-Disaster or Emergency Debris Removal and Disposal Services (131-GC)  
Opens: January 23, 2026, at 10:00 AM.  
2. RFP Phase II - Implementation Services to Migrate to S/4HANA (126-LC)  
Opens: February 24, 2026, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to [www.traviscountytexas.gov/purchasing/solicitation](http://www.traviscountytexas.gov/purchasing/solicitation).

Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

## MARKETPLACE

### Attention: VIAGRA and CIALIS USERS!

A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99! 100% guaranteed. CALL NOW! 1-833-641-6594

### DENTAL INSURANCE

from Physicians Mutual Insurance Company. Coverage for 400 plus procedures. Real dental insurance - NOT just a discount plan. Do not wait! Call now! Get your FREE Dental Information Kit with all the details! 1-866-430-5905 [#6258](http://www.dental50plus.com/can)

### BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

### DIRECT TV

All your entertainment. Nothing on your roof! Sign up for DirecTV and get your first three months of Max, Paramount+, Showtime, Starz, MGM+ and Cinemax included. Choice package \$84.99/mo. Some restrictions apply. Call DIRECTV 1-855-606-4520

### GENERATOR

Prepare for power outages today with a Generac Home Standby Generator. Act now to receive a FREE 5-Year warranty with qualifying purchase. Call 1-866-381-0627 today to schedule a free quote. It's not just a generator. It's a power move.

### HOME BREAK-INS

take less than 60 SECONDS. Don't wait! Protect your family, your home, your assets NOW for as little as 70¢ a day! Call 1-833-881-2713

### MOBILEHELP

America's Premier Mobile Medical Alert System. Whether You're Home or Away. For Safety and Peace of Mind. No Long Term Contracts! Free Brochure! Call Today! 1-877-667-4685

### MOBILEHELP

America's Premier Mobile Medical Alert System. Whether You're Home or Away. For Safety and Peace of Mind. No Long Term Contracts! Free Brochure! Call Today! 1-877-667-4685

### NEED NEW WINDOWS?

Drafty rooms? Chipped or damaged frames? Need outside noise reduction? New, energy efficient windows may be the answer! Call for a consultation & FREE quote today: 1-833-890-1293

### PEST CONTROL

PROTECT YOUR HOME from pests safely and affordably. Roaches, Bed Bugs, Rodent, Termite, Spiders and other pests. Locally owned and affordable. Call for a quote, service or an inspection today! 1-833-406-6971

### STOP OVERPAYING FOR AUTO INSURANCE!

A recent survey says that most Americans are overpaying for their car insurance. Let us show you how much you can save. Call Now for a no-obligation quote: 1-833-399-1539

### WATER DAMAGE

CLEANUP & RESTORATION: A small amount of water can lead to major damage and mold growth in your home. We do complete repairs to protect your family and your home's value! For a FREE ESTIMATE, call 24/7: 1-833-880-7762

### WESLEY FINANCIAL GROUP, LLC

Timeshare Cancellation Experts Over \$50,000,000 in timeshare debt and fees cancelled in 2019. Get free informational package and learn how to get rid of your timeshare! Free consultations. Over 450 positive reviews. Call 888-960-1781

**WIRELESS HOME INTERNET**  
Connect to the best wireless home internet with EarthLink. Enjoy speeds from 5G and 4G LTE networks, no contracts, easy installation, and data plans up to 300 GB. Call 855-873-2215

## MIND/BODY

### GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/ shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

**EMPLOYMENT** The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

## LEGAL NOTICES

**SUMMONS**  
(CITACION JUDICIAL)  
NOTICE TO DEFENDANT:  
(AVISO AL DEFENDANDO):  
SHARI GARCIA, AN INDIVIDUAL; THE TESTATE AND INTESTATE HEIRS OF KEVIN BECKER; KERN COUNTY BUILDING INSPECTION ANY LEGAL OR EQUITABLE RIGHT, TITLE, ESTATE, LIEN OR INTEREST IN REAL PROPERTY DESCRIBED HEREIN ADVERSE TO PLAINTIFF'S TITLE OR ANY CLOUD ON PLAINTIFF'S TITLE THEREON TO REAL PROPERTY LOCATED AT 9132 IROQUOIS WAY, WELDON, CA 93283; AND DOES 1 THROUGH 20, INCLUSIVE  
YOU ARE BEING SUED BY PLAINTIFF:  
(LO ESTA DEMANDANDO EL DEFENDANTE): SIERRA PACIFIC MORTGAGE COMPANY, INC  
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.cot/info.ca.gov/se/fe/p](http://www.cot/info.ca.gov/se/fe/p)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.awhe/pca/lfoma.org](http://www.awhe/pca/lfoma.org)).

Online Help Center ([www.cot/info.ca.gov/se/fe/p](http://www.cot/info.ca.gov/se/fe/p)), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. IAVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 Días DE CALENDARIO después de que ie entrega esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal coreco si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California ([www.suerte.ca.gov](http://www.suerte.ca.gov)), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte ie podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay oficinas requisitos legales. Es recomendable que llame a

un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisian a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en [www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, ([www.suerte.ca.gov](http://www.suerte.ca.gov)) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar as cuotas y /os costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 a más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el/ gravamen de la corte antes de que la corte pueda deschar el caso. The name and address of the court is:  
(El nombre y dirección de la corte es):  
Metropolitan Division Justice Building  
Kern County  
1215 Truxton Ave,  
Bakersfield, CA 93301  
The name, address, and telephone number of plaintiffs attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):  
Melissa A. Vermillion, Esq. (SBN 241354); 3990 E. Concourse St., Suite 350, Ontario, CA 91764; (626) 371-7000  
CASE NUMBER: (Número del Caso):  
DATE (Fecha):  
Clerk, by (Secretario),  
Deputy (Adjunto)  
Address: 9132 Iroquois Way, Weldon, California 93283

**THE STATE OF TEXAS CITATION BY PUBLICATION**  
Given under my hand and the seal of said Court on January 2, 2026.  
Diana Limon-Mercado, COUNTY CLERK  
Travis County, Texas  
P.O. Box 149325  
Austin, TX 78714-9325  
By: **J. GARCIA, Deputy Filing Attorney:**  
Pamela Hailey-Petty  
13740 Research Blvd., Suite V4  
Austin, Texas 78750  
512-957-0743

## THIRD COAST COFFEE

LOCAL \* ORGANIC \* FAIR TRADE

Wholesale & Retail Available  
Order online \* Pick up Mon-Fri 9am-6pm  
[www.thirdcoastcoffee.com](http://www.thirdcoastcoffee.com)

## BEAUTIFY YOUR HOME

with energy efficient new windows! They will increase your home's value & decrease your energy bills. Replace all or a few! Call now to get your free, no-obligation quote. 844-335-2217

## DIRECTV SATELLITE TV SERVICE STARTING AT \$59.99/MONTH!

1 Year Price Lock! 155+ Channels available. Call Now to get the Most Sports on TV! 844-719-8927

## READY TO QUIT SMOKING?

[HypnosisAustin.com](http://HypnosisAustin.com) 512-200-4249



29

## WE BUY VINTAGE GUITARS

Looking for 1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg. And Gibson Mandolins / Banjos. These brands only! Call for a quote: 1-833-641-6624

## WE BUY HOUSES FOR CASH AS-IS!

No repairs. No fuss. Any condition. Easy process: Call, get cash offer and get paid. Call today for your fair cash offer: 1-877-939-1331.

## SEmen DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit [beaspermdonor.com](http://beaspermdonor.com)

## LOW MOOD?

Screen for depression study at UT Austin. Link: <https://redcap.link/utattentionbiasstudy> (512) 710-6551 [utattentionbiasstudy@gmail.com](mailto:utattentionbiasstudy@gmail.com)

## GOT AN UNWANTED CAR??? DONATE IT TO PATRIOTIC HEARTS.

Fast free pick up. All 50 States. Patriotic Hearts' programs help veterans find work or start their own business. Call 24/7: 1-833-426-0086

## BATH & SHOWER UPDATES

in as little as ONE DAY! Affordable prices - No payments for 18 months! Lifetime warranty & professional installs. Senior & Military Discounts available. Call 1-866-370-2939.

# WE DELIVER!

 **BEST CANNABIS BUSINESS**

KEEPING TEXAS CLOUDY SINCE 2015!

VISIT OUR 6 LOCATIONS – AUSTIN • ROUND ROCK • SAN MARCOS

[HAPPYCLOUDSSMOKESHOP.COM](http://HAPPYCLOUDSSMOKESHOP.COM) | @HAPPYCLOUDSATX



# Ard Ardalan Helps Tenants Stand Up to Landlords.

Call Ard Ardalan (512) 931-4911

@Austin\_Personal\_Injury • [www.ardalanfirm.com](http://www.ardalanfirm.com)

principal office: Austin, Texas



# DISCOUNT ELECTRONICS

1001 S. IH35 Round Rock 512.637.7051 • 4005 Parmer Lane 512.983.9989



24" Monitor for \$95!



24" Monitors  
STARTING AT  
**\$95**

No Room For the Cords?  
Get a AIO and Save Space!  
Windows 11 Compatible



Dell Optiplex 5260  
All-In-One  
**\$399**

7th Gen iPads  
\$69!



7th gen iPad  
with rugged case  
**\$69**

## DISCOUNT ELECTRONICS RECYCLING

Did your company upgrade its tech? We offer full-service recycling and data destruction. We can clean out entire offices, furniture included. We will pay you on the spot. Contact Matt at 512-983-9989 for a free quote.

