

JANUARY 9, 2026

THE AUSTIN

VOL. 45 • NO. 19

FREE
BUT NOT CHEAP

CHRONICLE



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Eight Letters
Across Red River

SEE PAGE 16

Catch
freak folkies
Little Mazarn at
our Free Week
showcase

JAN. 10 @ 13TH FLOOR

AUSTIN
MUSIC
AWARDS

ALSO THIS WEEK: VOTE NOW IN THE 2025-2026 AUSTIN MUSIC POLL - SEE THE NOMINEES ON PAGE 3

AUSTIN
MUSIC
AWARDS

THE AUSTIN CHRONICLE'S 45TH ANNUAL

2025-2026

MUSIC POLL BALLOT



SCAN TO VOTE

BEST OF THE YEAR

BAND OF THE YEAR

- ☐ Big Bill
- ☐ Chaparelle
- ☐ Die Spitz
- ☐ Gus Baldwin & the Sketch
- ☐ Tomar and the FCs

BEST NEW ACT

- ☐ The Animeros
- ☐ BRUCE
- ☐ Gummy Fang
- ☐ Next of Kin
- ☐ Valley Flower

MUSICIAN OF THE YEAR

- ☐ Adrian Quesada
- ☐ Ben Kwellner
- ☐ BLK ODYSSEY
- ☐ Jackie Venson
- ☐ Mobley

SONGWRITER OF THE YEAR

- ☐ Charley Crockett
- ☐ Dylan Gossett
- ☐ James McMurtry
- ☐ Patty Griffin
- ☐ Taylor "Otis" Wilkins

ALBUM OF THE YEAR

- ☐ Adrian Quesada, *Boleros Psicodélicos II*
- ☐ Ben Kwellner, *Cover the Mirrors*
- ☐ Big Bill, *Sick Myth*
- ☐ Chaparelle, *Western Pleasure*
- ☐ Charley Crockett, *Dollar a Day*
- ☐ Die Spitz, *Something to Consume*
- ☐ Dylan Gossett, *Westward*
- ☐ Little Mazarn, *Mustang Island*
- ☐ Sir Woman, *If It All Works Out/ If It Doesn't*
- ☐ Tomar and the FCs, *Soul Searching*

SONG OF THE YEAR

- ☐ Adrian Quesada, "Bravo (with iLe)"
- ☐ Ben Kwellner, "Dollar Store (feat. Waxahatchee)"
- ☐ Die Spitz, "Throw Yourself to the Sword"
- ☐ Grace Sorensen, "COLOGNE"
- ☐ Next of Kin, "Homemaker"

MUSIC VIDEO OF THE YEAR

- ☐ Ben Kwellner, "Dollar Store (feat. Waxahatchee)" (Dir. Owen Schwartzbard)
- ☐ Die Spitz, "Punishers" (Dir. Justin Wilson)
- ☐ J'cuuzi, "How 2 Get Everything You've Always Wanted 4 Free (Forever)" (Dir. Kai Winikka)
- ☐ KindKeith, "I Wanna Buy a Home With You" (Dir. Nate Wilburn)
- ☐ promqueen, "SCARLETT" (Dir. Zachariah Houston Williams)

BEST BY GENRE

BEST BLUES

- ☐ Antone's 50th Allstars
- ☐ Carolyn Wonderland
- ☐ Jackie Venson
- ☐ Monica Valli

BEST COUNTRY

- ☐ Brennen Leigh
- ☐ Chaparelle
- ☐ Charley Crockett
- ☐ Next of Kin
- ☐ West Texas Exiles

BEST CLASSICAL

- ☐ Brent Baldwin
- ☐ Christabel Lin
- ☐ Conspirare
- ☐ Invoke

BEST DJ

- ☐ Ashmar
- ☐ Bird Peterson
- ☐ DJ DevilWoman
- ☐ DJ Hipstir
- ☐ DJ Shani

BEST ELECTRONIC

- ☐ Bayonne
- ☐ Felt Out
- ☐ Nuclear Daisies
- ☐ Paul Oakenfold
- ☐ Qrion

BEST EXPERIMENTAL

- ☐ Graham Reynolds
- ☐ haha Laughing
- ☐ Line Upon Line
- ☐ Jonas Wilson
- ☐ Thor & Friends

BEST FOLK/BLUEGRASS

- ☐ BettySoo
- ☐ Briscoe
- ☐ Little Mazarn
- ☐ Scott Ballew
- ☐ Valley Flower

BEST HIP-HOP/RAP

- ☐ BLK ODYSSEY
- ☐ Curbside Jones
- ☐ Free Hamze
- ☐ Geto Gala
- ☐ J Soulja

BEST JAZZ

- ☐ Alex Coke & Carl Michel Sextet
- ☐ Atlas Maior
- ☐ Diego Rivera
- ☐ Nori
- ☐ Sahara Quartet

BEST LATIN

- ☐ Adrian Quesada
- ☐ The Animeros
- ☐ Estani
- ☐ Los Desechos
- ☐ Money Chicha

BEST METAL

- ☐ Banged Out
- ☐ Corpus Offal
- ☐ Mean Mistreater
- ☐ The Sword
- ☐ Throat Piss

BEST POP

- ☐ Dorio
- ☐ Jane Leo
- ☐ Mobley
- ☐ Primo the Alien
- ☐ Skateland

BEST PUNK

- ☐ CorMae
- ☐ Fuck Money
- ☐ Lola Tried
- ☐ Muggler
- ☐ The Oxyx

BEST ROCK

- ☐ Farmer's Wife
- ☐ Gus Baldwin & the Sketch
- ☐ J'cuuzi
- ☐ Stalefish
- ☐ Virginia Creeper

BEST R&B/SOUL

- ☐ Grace Sorensen
- ☐ JaRon Marshall
- ☐ Lew Apollo
- ☐ Sir Woman
- ☐ Sweet Limb

BEST WORLD

- ☐ Cazayoux
- ☐ Hard Proof
- ☐ Ley Line
- ☐ The Point.

BEST AUSTIN MUSICIANS

BEST VOCALIST

- ☐ Alesia Lani
- ☐ Carrie Fussell (BRUCE)
- ☐ Claudia Chapa
- ☐ Uncle Roy

BEST DRUMMER/PERCUSSIONIST

- ☐ Alex Vallejo
- ☐ Brannen Temple
- ☐ Nico Leophante
- ☐ Jeff Olson

BEST GUITARIST

- ☐ Brian Broussard
- ☐ Carter Arrington
- ☐ Eve Monsees
- ☐ Jim Campo

BEST HORNS

- ☐ Aubrey Logan
- ☐ Grooveline Horns
- ☐ Kenken Gordor
- ☐ Mike St. Clair
- ☐ Texas Horns

BEST PIANIST/KEYBOARDIST

- ☐ Chris Nine
- ☐ Henri Herbert
- ☐ Jan Flemming
- ☐ Jon Deas
- ☐ Sam Powell

BEST MISCELLANEOUS INSTRUMENT

- ☐ Aboubacar Sylla, balafon/djembe
- ☐ Aileen Adler, theremin
- ☐ Carolyn Trowbridge, vibraphone
- ☐ Ibrahim Aminou, kora
- ☐ Jeff Johnston, saw

BEST STRINGS/FIDDLE

- ☐ Beth Chrisman
- ☐ Ian Stewart
- ☐ Invoke
- ☐ Jonah Calvo
- ☐ Texas String Assembly

BEST BASSIST

- ☐ Dana Wygmans
- ☐ Gian Ortiz
- ☐ Michelle Ayoubi
- ☐ Ruby Dice
- ☐ Sam Pankey

INDUSTRY AWARDS

BEST RECORD STORE

- ☐ Antone's
- ☐ Big Henry's
- ☐ BLK Vinyl
- ☐ Breakaway
- ☐ End of an Ear
- ☐ Love Wheel Records
- ☐ Sunshine Vinyl
- ☐ Waterloo Records

BEST LIVE MUSIC VENUE

- ☐ Antone's Nightclub
- ☐ Chess Club
- ☐ Continental Club
- ☐ Mohawk
- ☐ Radio/East

BEST MUSIC FESTIVAL

- ☐ Austin Blues Festival
- ☐ Austin City Limits
- ☐ Eastside Kings
- ☐ Levitation
- ☐ South by Southwest

BEST MUSIC PHOTOGRAPHER

- ☐ David Brendan Hall
- ☐ Ismael Quintanilla III
- ☐ Pooneh Ghana
- ☐ Roger Ho
- ☐ Samantha Tellez

BEST LIVE MUSIC BOOKER

- ☐ Deidre Gott
- ☐ iLL Manner Shows
- ☐ Rachel Kirk
- ☐ Resound Presents
- ☐ Zach Ernst

BEST NEW CLUB

- ☐ 29th Street Ballroom
- ☐ Brushy Street Commons
- ☐ ConcertDome
- ☐ The Lost Well
- ☐ Nica on 4th

BEST RECORD LABEL

- ☐ Happen Twice
- ☐ Keelred Scales
- ☐ Portrayal of Guilt
- ☐ Spaceflight Records
- ☐ TODO Records

BEST RECORDING STUDIO

- ☐ Arlyn Studios
- ☐ The Bubble
- ☐ Estuary Recording
- ☐ Ice Cream Factory Studio
- ☐ Orb Recording Studio

BEST PRODUCER

- ☐ Benji Cormack
- ☐ Jacob Sciba
- ☐ Jordan Walsh
- ☐ Stuart Sikes

BEST RADIO PERSONALITY

- ☐ Audrea Diaz (KOOP)
- ☐ Jess Griggs (KMFA)
- ☐ Marc Fort (KUTX/KOOP)
- ☐ Suzanna Choffel (Sun Radio)
- ☐ Taylor Wallace (KUTX)

BEST RADIO STATION

- ☐ KOOP 91.7FM
- ☐ KMFA 89.5FM
- ☐ KUTX 98.9FM
- ☐ KVRX 91.7FM
- ☐ Sun Radio 100.1FM

BEST RADIO SHOW

- ☐ 101X Homegrown with John Laird (KROX)
- ☐ Both Kinds of Music with DJ Salty Cracker (KOOP)
- ☐ The Breaks with Confucius Jones and Aaron "Fresh" Knight (KUTX)
- ☐ Soundfunder with Andrew Brown (KUTX)
- ☐ Stronger Than Dirt with Scott Gardner (KOOP)

BEST POSTER ARTIST

- ☐ Brad Bond
- ☐ Cat Barrera
- ☐ Grace Reyer
- ☐ Mishka Westell
- ☐ Ishaq Fahim

BEST MUSIC RESIDENCY

- ☐ Blue Monday with Soul Man Sam at Antone's Nightclub
- ☐ Mad Cowboys at Carousel Lounge
- ☐ Maternity Leave Residency with Sir Woman at C-Boy's Heart & Soul
- ☐ Out Late with Nakia at C-Boy's Heart & Soul
- ☐ ÚLLA at Saxon Pub

BEST LIVE SOUND ENGINEER

- ☐ Chris Payeur
- ☐ Jake Periman
- ☐ Jamie Wellwarth
- ☐ Katrina Lucas
- ☐ Lydia Fortuna

BEST INSTRUMENT REPAIR

- ☐ DB's Guitarworks
- ☐ South Austin Music
- ☐ Strait Music
- ☐ Tom Oatley's Guitar Garage

BEST EQUIPMENT RENTAL

- ☐ Boss Radio
- ☐ ILIOS Production Design
- ☐ Nomad Sound
- ☐ Rock n Roll Rentals
- ☐ Soundcheck Austin

BEST MUSIC NONPROFIT

- ☐ DAWA
- ☐ HAAM
- ☐ H.O.M.E.
- ☐ Red River Cultural District
- ☐ SIMS Foundation

BEST MUSIC INSTRUCTION

- ☐ Austin Community College Audio Technology and Industry
- ☐ Austin School of Music
- ☐ Cat Clemons School of Music
- ☐ Girl Guitar
- ☐ School of Rock

MOST CREATIVE EVENT

- ☐ BRUCE: A Must Love Teeth Concert Film
- ☐ HAAM Day
- ☐ Hyde Park Storytelling x Austin Unconducted
- ☐ RAZZFEST
- ☐ Wizard Rodeo 5

HALL OF FAME

AUSTIN MUSIC AWARDS HALL OF FAME

- ☐ Asylum Street Spankers
- ☐ Bevis Griffin
- ☐ Chris Gage
- ☐ Glass Eye
- ☐ Tee-Double

AUSTIN MUSIC INDUSTRY HALL OF FAME

- ☐ Dick Chalmers
- ☐ John Wickham
- ☐ Mike Buck
- ☐ Pat Blashill
- ☐ Susan Castle



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VOTING ENDS MONDAY, JAN. 19, AT MIDNIGHT - SUBMIT YOUR BALLOT ONLINE



FEEDBACK

LETTERS + COMMENTS

CENTS AND SENSIBILITY

Dear Editor,

Contending that capital projects like I-35 cap and stitch, Project Connect rail, and the convention center do not impact General Fund spending for public services is incorrect ["Debates Over Convention Center Continue Following Austin United PAC Lawsuit," News, Jan. 2].

The projects are financed by municipal debt. Debt service is a major part of the city budget and is non-discretionary, unlike General Fund spending. State law caps overall spending funded by property tax, including both debt service and General Fund services. The greater the city's debt payments, the less is available under the mandatory cap for General Fund spending for public safety, parks, libraries, social services, EMS, etc.

The cost of debt financing for cap and stitch will begin impacting the debt service budget this year and will increase every year as the project proceeds, constraining the ability to spend on General Fund services.

The Project Connect rail accounts for 20% of our city property taxes. Absent that burden, we could easily boost the property tax portion devoted to General Fund services without reaching the state-mandated limit.

If the Convention Center were not absorbing the hotel occupancy tax, its debt service would not burden the budget, and that money could be used for projects and services that benefit tourism but also the general public, thus absorbing some expenses now borne by the General Fund and enabling other unfunded work.

Schemes like tax increment districts, as suggested for cap and stitch, divert property taxes that would otherwise flow into the General Fund and be available for city services.

If debt service rises, General Fund spending on services must fall. Project Connect rail, cap and stitch, and the convention center all impact General Fund spending and the ability of the city to provide services that benefit us all.

Larry Akers

UNDERCOVERAGE

Dear Editor,

The minimal coverage by the *Chronicle* concerning the recent passing of both Toni Price and Joe Ely is in stark contrast to how the loss of others that have influenced the Austin music scene have been historically covered. Both deserved more extensive coverage than half-page articles. A cover story about cover bands instead was frankly shameful, and just further illustrated how the *Chronicle* has become disconnected from its readership. Qué lástima.

Tyler Miloy

WIN-WIN FOR DEMS

Dear Editor,

Is U.S. Rep. Jasmine Crockett's decision to challenge state Rep. James Talarico in the Senate primary another example of Democrats shooting themselves in the foot? It doesn't have to be.

Crockett's bid means Talarico will have to spend money in the primary that he could have used to fight the Republican nominee in the general election.

While Crockett's feistiness will rally her progressive base, it might also motivate Republicans to turn out against her.

But what if the two Democratic candidates, instead of fighting each other, rewrite the playbook by using the primary to incentivize a wide range of voters?

Talarico speaks to Christians disillusioned by the Republican shift away from the church's traditional teachings toward white Christian nationalism. Since his values mirror Democratic priorities, he appeals to moderate voters in both parties.

Crockett brings an excitement, a willingness to confront that can inspire previously disengaged activists. But this works only if the candidate who loses the primary wholeheartedly campaigns for the winner.

Imagine that, Texas politicians putting the good of the country above their egos. A win for us all.

Barbara Chiarello

THIS MODERN WORLD

by TOM TOMORROW

2026: A LOOK AHEAD

1. TRUMP PREMIERES ONE MAN SHOW AT TRUMP-KENNEDY CENTER
PLEASE ENJOY MY EXTENDED INTERPRETIVE DANCE SPECTACULAR, SET TO THE TUNE OF YMCA AS PERFORMED BY TED NUGENT AND KID ROCK!

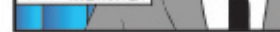
I SHOULD WIN A NOBEL PRIZE FOR THIS ARTISTIC ACHIEVEMENT!



2. RFK JR. DECLARES WAR ON ROUTINE PHYSICAL CHECKUPS

THINK ABOUT IT! YOU VISIT THE DOCTOR, HE RUNS SOME "TESTS"--- AND SUDDENLY YOU FIND OUT YOU'VE GOT SOME TERRIBLE DISEASE? IT'S A SCAM, SHEEPLE!

DO YOUR OWN RESEARCH! AND BEWARE THE CHEMTRAILS! AND ALSO THOSE WEE FOLK YOU CAN ONLY SEE OUT OF THE CORNER OF YOUR EYE! THEY'RE A GOD-DAMN MENACE!



3. REVISED BALLROOM PLANS ARE UNVEILED

LADIES AND GENTLEMEN, AND SCUMBAG MEMBERS OF THE LYING MEDIA, ALLOW ME TO PRESENT THE DONALD J. TRUMP BALLROOM AND RESORT CASINO! WHERE PAYMENT WILL ONLY BE ACCEPTED IN TRUMP CRYPTOCURRENCY!



4. OUR BENEVOLENT TECH OVERLORDS ROLL OUT THE NEXT NEXT BIG THING

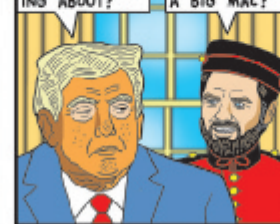
THE TESLA ELECTRIC BRAIN REPLACES YOUR CHAOTIC, TROUBLE-SOME CONSCIOUSNESS WITH A.I.! YOU'LL NEVER HAVE TO THINK FOR YOURSELF AGAIN!



5. JD VANCE CONTINUES TO BIDE HIS TIME

GOOD MORNING, SIR! I SEE YOUR HANDS AND ANKLES ARE LOOKING NORMAL AND HEALTHY AS ALWAYS!

WHAT THE HELL ARE YOU TALKING ABOUT? NOTHING, SIR! CAN I GET YOU A BIG MAC?



6. NEVER A DULL MOMENT

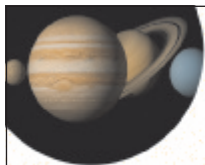
WE JUST ATTACKED A SOVEREIGN NATION--UNDER THE ESTABLISHED INTERNATIONAL LEGAL PRINCIPLE THAT DONALD TRUMP'S WORD IS LAW AND NONE MAY DEFY HIM!



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: mail@austinchronicle.com. Letters online: austinchronicle.com/feedback
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ADAPTED FOR THE STAGE BY
KEN LUDWIG



Photo by Roseann Alcora

Agatha Christie's Murder on the Orient Express is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



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"Trump has no right to take us to war with Venezuela. ... My entire life, politicians have been sending other people's kids to die in reckless regime change wars. Enough. No new wars."

— U.S. REP. GREG CASAR ON THE CAPTURING OF VENEZUELA PRESIDENT NICOLÁS MADURO



HEADLINES

WHERE WE STAND AFTER VENEZUELAN PRESIDENT CAPTURED BY U.S.:

Over the past weekend, on Jan. 3, the U.S. launched missile strikes against Venezuela, then captured the country's president, Nicolás Maduro, and his wife, Cilia Flores. Taken to New York, Maduro, along with five others, were indicted on four charges, including narco-terrorism conspiracy, conspiring to traffic cocaine, and two weapons charges. Maduro and Flores have pleaded not guilty to all charges. Since the arrests were made, Trump has said that the U.S. will "run" the South American country until a "safe, proper, and judicious transition" is made. One presumes a major motivation for Trump is the fact that Venezuela holds the largest oil reserves in the world, which he says will soon be taken over by American oil companies to "fix the badly broken infrastructure, the oil infrastructure, and start making money for the country." While a plea deal for Maduro may be on the way, the next court date is scheduled for March 17. Since the Venezuelan operation — launched without congressional approval and largely condemned by America's allies abroad — Trump has revived talks of acquiring Greenland and threatened intervention in Iran, saying the U.S. is "locked and loaded and ready to go" if Iranian protesters are killed by the regime.

TRAVIS COUNTY EXTENDS BURN BAN:

Last week, the Travis County Fire Marshal's Office issued a burn ban in unincorporated areas of Travis County, effective through Tuesday, Jan. 6. Now, the ban has been extended through Tuesday, Feb. 10. A press release from the fire marshal's office said the extension is due to continuous dry conditions, and urged residents to be cautious when grilling or barbecuing and avoid using leftover NYE fireworks.



GETTY IMAGES

CONTINUED ON P.8



A rendering of a rail line along East Riverside

COURTESY OF AUSTIN TRANSIT PARTNERSHIP

Five Years After Its Approval, Project Connect Plans Proceed

Is there any gray area in the funding for the massive transit plan? **BY BRANT BINGAMON**

Since the defeat of the property tax increase known as Proposition Q, City Council Member Krista Laine has looked with fresh eyes at the expensive infrastructure projects Austin has committed to over the last five years. These include the creation of a new convention center, which the *Chronicle* examined last week. They include the "cap and stitch" plan to beautify I-35, which we will look at later this month. And they include Project Connect, the decades-in-the-making plan to bring light rail to Austin.

"A lot of things are different from how they were when some of these big infrastructure projects were approved by the voters,"

Laine told us in mid-December. "They're different for the city in all kinds of ways."

Voters approved Project Connect in November of 2020, as the city's population, home values, and tax revenue continued a 10-year rise. The vote created a new, permanent property tax increase of about 20%. At the time, the owner of a median family home valued at \$325,000 paid close to \$300 more per year for the project. Today, with the same home closer to \$500,000 in value, that property owner pays over \$400 a year.

In return for the increased taxes, the city promised to build a sleek, effective light rail system. A new government corporation, the Austin Transit Partnership, was

established to oversee the system's design and construction. In a 2023 KUT article, ATP CEO Greg Canally said that the rail should be open to the public in the "early 2030s." There would be 27 miles of track on five rail lines, including one that ran underground through Downtown, emerging on a bridge crossing Lady Bird Lake, before continuing to the airport. The trains would run every five to 10 minutes, easing traffic congestion, reducing carbon emissions, and creating jobs, according to the city. The plan also included new rapid bus routes to be developed by CapMetro and paths for pedestrians and bicyclists.

CONTINUED ON P.8



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PHOTO BY DARLENE STUDIOS

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CIVIL RIGHTS ATTORNEY, READY FOR HARD FIGHTS VOTE AMANDA MARZULLO

Endorsed by a new generation of leaders who know the time for change is now

Defend civil rights and stand up to ICE in Travis County • Undo corporate giveaways to

Elon Musk • Deliver affordability with urban investments in central Austin •

Will lead the County to act now and protect our schools.

“

A MESSAGE FROM AMANDA MARZULLO:

This moment demands new leadership — leaders who don't flinch when civil rights are under attack and don't cave to powerful interests.

I've spent my career standing up to Republicans and winning. That's why Equity Action, United Workers Integral Care Workers Union, and Austin Young Democrats endorsed me. I'm ready to bring that same fight for change to Commissioners Court for working families in Travis County.

HEADLINES CONTINUED

D.A. TO APPEAL ACQUITTAL OF CHRISTOPHER TAYLOR: Christopher Taylor, the former APD officer who was convicted of deadly conduct after fatally shooting Mauris DeSilva in 2019, was acquitted by the 7th Court of Appeals last Tuesday, Dec. 30. Originally assigned to be heard by the 3rd Court of Appeals in Austin, the case was moved to the Amarillo-based court through “docket equalization” – a process that distributes cases throughout Texas’ intermediate courts to keep workload evenly allocated among judges. Now, Travis County D.A. Jose Garza says that he is going to appeal the ruling: “The conservative Amarillo-based 7th Court of Appeals judges think they know better than the Travis County jurors who heard the case and convicted Taylor. The basis for the reversal – that no reasonable juror could have convicted – is absurd,” according to *Statesman* reporting. Garza’s plan to appeal the acquittal comes a little over a month since the D.A.’s Office dropped charges against Karl Krycia – the other officer involved in the DeSilva shooting – and nearly a year since Taylor’s charges involved in the killing of Michael Ramos in 2020 were dropped by the D.A. Since Taylor’s acquittal, the Texas Commission on Law Enforcement has reinstated the officer’s license.

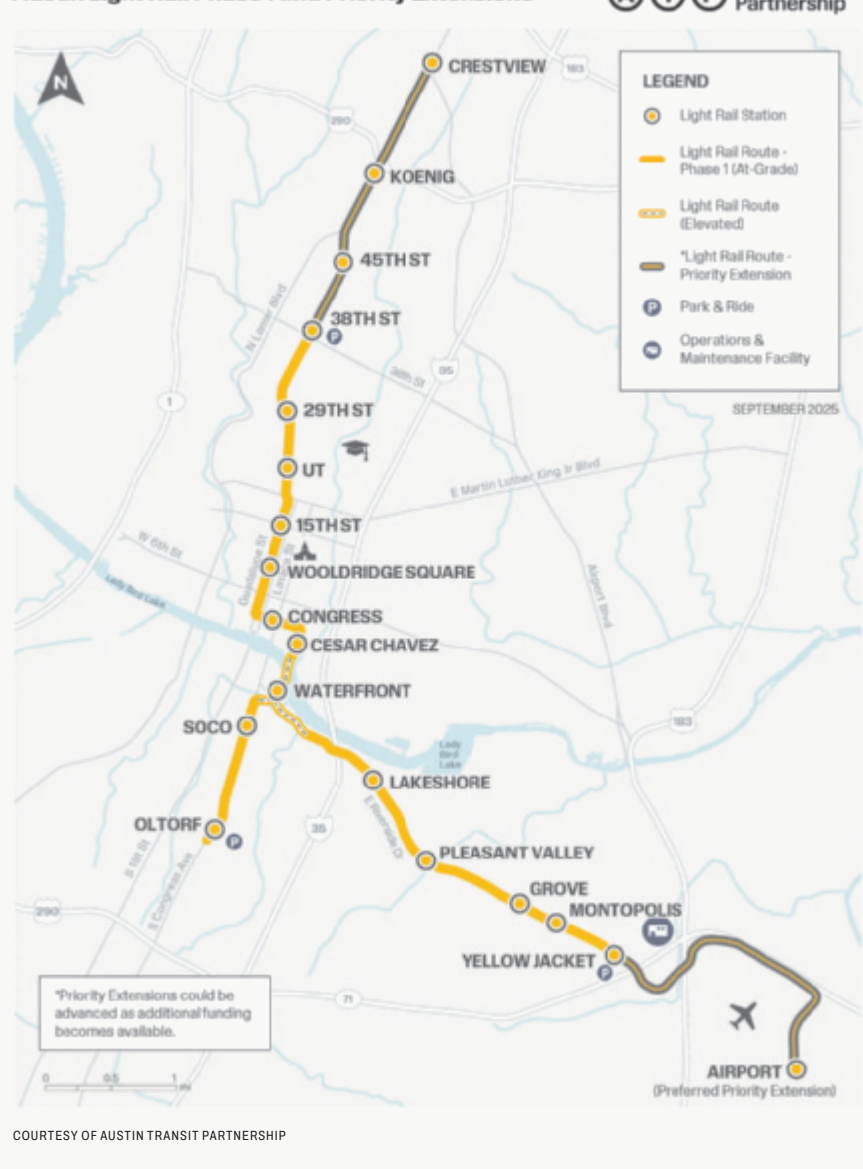
100,000 GALLONS OF SEWAGE SPILLS INTO SAN GABRIEL: According to *Statesman* reporting, a 42-inch wastewater line break has caused over 100,000 gallons of untreated sewage to flow into the South San Gabriel River. Now, Georgetown officials are insisting that individuals refrain from coming into contact with San Gabriel and Blue Hole parks. The issue was found at 10am on Monday morning, according to a press release from the city. Officials said that the incident has been reported to the Texas Commission on Environmental Quality as emergency repairs remain ongoing. However, Georgetown drinking water has not been affected.



San Gabriel River at Blue Hole Park
GETTY IMAGES

CONTINUED ON P.10

Austin Light Rail Phase 1 and Priority Extensions

PROJECT CONNECT CONTINUED FROM P.6

But in April of 2022, 17 months after Project Connect’s approval, the Austin Transit Partnership announced that a spike in construction costs had pushed the plan’s price from \$5.8 billion to more than \$10 billion. ATP scaled Project Connect back to 9.8 miles of track the next year, scrapping the tunnel and the connection to the airport. Meanwhile, since 2020, the city’s growth has slowed by about 3%, according to *The Daily Texan*.

During the Prop Q debate, as Austinites learned they would spend hundreds more in 2026 on increased county taxes, school taxes, and utilities, some voters questioned whether money dedicated to Project Connect could be re-allocated to meet other city needs.

The short answer is no. Project Connect is a capital improvement project and the money voters approved for it must go, by law, specifically to build the transit system. However, Laine pointed out that Project Connect is more than trains. It includes the new bus routes, on-demand shuttle services, and new park-and-ride facilities. Given that the plan has already evolved, Laine wants to ensure that the lower-cost, non-rail elements of it are adequately funded.

“I speak as someone whose district has seen transit cuts over the last several years, despite consistent population growth and demographic shifts that increase the need for transit alternatives,” said Laine, who represents District 6 in Northwest Austin.

“We hear regularly from residents frustrated by shrinking bus service, even as it expands in other parts of Austin and has been maintained as far out as Leander. Our residents are understandably concerned about taxes and equitable service for District 6. There is an ongoing need to make sure our community isn’t left behind.”

Laine told us that one of the changes to Project Connect was the removal of a MetroRapid bus line that would have served her constituents. CapMetro launched two new MetroRapid lines on the Eastside in February with plans to open another rapid bus line connecting Oak Hill and Westgate in the next five years.

While Laine would like to see these kinds of bus lines in her district, Council Member Chito Vela is wary of any distraction from Project Connect’s central vision: the light rail system. “We can’t be diverting revenues to non-light rail portions of Project Connect, when the light rail portion of the budget is already really tight and has already been reduced substantially,” Vela told us. “I want a larger, more robust rail system. And we’re not going to get that unless we build the spine of the system first. We can’t talk about expanding and improving the system until we’ve actually built it.”

There is, however, one change to the project that Vela and other Council members told us they would like to see: extending the line to the airport. “Our airport is doing gangbusters business right now,” Vela said. “We set a record for passengers in October. We’re building a second concourse and a bunch of new gates. Employment at the airport continues to rise. It makes a lot of sense to connect to the airport, especially since we’re stopping so achingly close to it. The airport would be literally the next stop on the East Riverside line.”

An ATP spokesperson said the decision not to include the airport on the East Riverside line was made for budget purposes, among other factors, and emphasized that “as additional funds are available, the extension to the airport is priority.”

City leaders now estimate that the light rail portion of Project Connect won’t be complete until 2033, so there will be more time to consider such questions. Meanwhile, ATP is pushing forward. In November, the project got a vote of confidence from federal transit officials, who gave it a favorable review, putting it in position to receive a \$4 billion grant that would cover close to half of its cost (though final approval is not a given, considering Trump froze infrastructure funds during last year’s government shutdown). Early this year, ATP is expected to name the firm that will design and build the system, including the tracks, stations, bridges, and streetscape. The group hopes to break ground in 2027. ■

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In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and

Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration.

While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAC has won 'Best Acupuncturist' in Austin for 7 years running.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr Brown looked me in my eyes and wanted to know about me, not just my condition.

I feel like a person, not just a patient," shares Joan. "In fact I don't think he's ever used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."

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HEADLINES CONTINUED

TEACHERS' UNION SUES TEA: On Tuesday, Jan. 6, the Texas chapter of the American Federation of Teachers sued the Texas Education Agency over its investigation of teachers' social media posts about Charlie Kirk in the wake of his assassination. The federal lawsuit asserts that the TEA's Sept. 12 letter announcing the investigations had "unleashed a wave of retaliation and disciplinary actions against teachers," claiming the social media posts are First Amendment protected speech made on their own time, outside of the classroom. According to Texas AFT, union members have since been placed on administrative leave, faced reprimands, and have been terminated for the posts. "They decided scoring a few cheap points was worth the unfair discipline, the doxxing, and the death threats targeted at Texas teachers," Zeph Capo, president of Texas AFT, said in a Jan. 6 press release.

CHILD CARE TARGETED BY GOV. ABBOTT: After the Trump administration froze federal funding for Minnesota child care services due to a YouTube video that went viral claiming fraud among Minnesota child services operated by Somali Americans, Gov. Greg Abbott is now insisting state agencies institute "strong anti-fraud measures" among child care providers within Texas. According to KUT, Abbott sent a letter to the Texas Workforce Commission and Health and Human Services Commission on Monday, Jan. 5, urging the two agencies to increase site visits among "high-risk providers." In the letter, Abbott compares Texas' improper payment rates – 0.43% – to Minnesota's – 11%. "However, more can be done to protect Texas children and taxpayers," he wrote in the letter. On Tuesday, the Trump administration expanded its federal funding freeze to include child care and family assistance programs in Minnesota, California, Colorado, Illinois, and New York – all blue states.



Governor Greg Abbott
JOHN ANDERSON

CONTINUED ON P.12



SAFE Alliance rape test kit

COURTESY OF HOLLY BOWLES

Texas Creates a New Path for Rape Kit Testing

House Bill 1422 allows survivors access to testing without filing police reports **BY LUCCIANA CHOUERY**

Nationally, about one in three survivors of sexual assault ever report their experiences to law enforcement, according to the Rape, Abuse, & Incest National Network. Texas is betting that gap is partly about what comes after a report, and a new state program now allows rape kits to be tested for DNA without filing a police report.

Texas lawmakers say that gap is what House Bill 1422 was designed to address. The new law took effect in December through a "limited consent for DNA testing program," allowing survivors to have sexual assault evidence tested without a police report – a shift supporters say could provide answers without forcing survivors into the criminal justice system.

"I am proud to have authored this law to provide another option for survivors to have evidence kits tested," HB 1422 author state Rep. Lacey Hull, a Houston Republican, wrote in a Texas Department of Public Safety press release. "We know that making a report to law enforcement is a tremendously difficult decision. It is my hope that by providing an alternative testing option,

we will empower survivors to subsequently make reports, and ultimately increase prosecutions of sexual assaults."

Under the new DNA testing program, survivors can undergo a forensic medical exam, have evidence collected, and receive limited DNA results directly through the state's electronic Track-Kit system. DPS began accepting kits under the program on Dec. 1.

The testing itself is intentionally narrow. Within 90 days of receiving a kit, DPS reports only one result to the survivor: whether foreign DNA was obtained, yes or no. The analysis does not identify whose DNA it is, and the results are not entered into the Combined DNA Index System or shared with law enforcement or prosecutors unless the survivor later files a police report and signs an additional consent form.

Evidence collected under the program is stored for up to five years. After that five-year mark, survivors are notified through Track-Kit and given three months to decide whether to release the evidence to law enforcement before it is destroyed.

THE OLD SYSTEM

For years, survivors in Texas could have a sexual assault evidence kit collected without immediately filing a police report. Those kits, often called non-report or anonymous kits, could be stored but not tested unless the survivor later chose to involve law enforcement.

"Survivors would go through a forensic exam, but then the kit would just sit," said Holly Bowles, director of sexual assault victim advocacy at SAFE Alliance in Austin. "They weren't able to get any information from it unless they were willing to report."

SAFE Alliance provides forensic exams, advocacy, counseling, and crisis response services to survivors in Austin and Travis County, and works closely with medical providers and DPS to submit and track sexual assault evidence kits.

For Denise Fonseca, a Hays County survivor of sexual and domestic abuse, the new program does not change the decisions she made years earlier. She never had a forensic exam. Her perspective on the program is shaped by her experience with law enforcement and the consequences of not being believed.

In 2011, Fonseca called the police in Georgia during an incident involving her then-partner. She said officers did not believe her and sent him away for the night. He returned later, and she "paid a huge price."

"That was the first time I reached out for help, and I wasn't believed," Fonseca said.

Years later, during a different incident in Hays County, Fonseca said her interaction with law enforcement was markedly different. Officers responded, took her seriously, and helped her obtain an emergency protective order and immediate protection. That shift, she said, was pivotal in getting her abuser charged.

Fonseca does not oppose the limited-consent testing program. But she is clear about who she believes it is most likely to help.

"I think this would help someone who was unconscious or doesn't know what happened," she said.

In cases involving intimate partners or known assailants, she said, DNA does not necessarily resolve the central issue, as survivors' testimonies are often ignored.

"The question isn't who did it," Fonseca said. "It's whether you're believed."

WHAT ADVOCATES ARE SEEING

At SAFE Alliance, Bowles said the program is already changing survivor behavior. Since Dec. 1, she said, every survivor who chose a non-report exam at SAFE opted into limited-consent DNA testing with DPS, a group that includes at least five survivors so far.

"That tells us survivors want information," Bowles said. "We hear from a lot of people who just want to know, 'Did something happen?' And there's no way for us to give them that information. This is one more tool that

they might have that can help with that.”

According to Bowles, in 2024, SAFE collected 94 non-report kits that could not be tested under the previous system. The new program removes that barrier, but Bowles said it also raises concerns about capacity.

“This is going to increase the number of kits being tested,” she said. “But there hasn’t been an increase in resources.”

Those concerns aren’t abstract in Austin. According to the National Sexual Assault Kit Initiative, the city began addressing an inventory of more than 3,700 untested sexual assault kits in 2017, a longstanding backlog that had accumulated over years, with the work supported by about \$3 million in federal SAKI funding to help inventory and test kits and improve response practices.

Statewide, DPS data shows that as of late November, there were 1,775 unanalyzed sexual assault evidence kits in the Track-Kit system, with 52 kits exceeding the statutory 90-day testing window.

“We’ve seen what happens when kits pile up,” Bowles said. “Survivors are left waiting.”

Fonseca echoed that concern, saying in her experience, delays can leave survivors without answers or protection during the period when decisions on how to proceed are hardest to make.

EXPANDING CHOICE WITHOUT EXPANDING CAPACITY

In a written statement to the *Chronicle*, the Austin Police Department said survivors have long had the option to have kits collected without filing a report, but that the new process expands that choice.

But APD cannot foresee how this may or may not impact a resurgence in their rape kit backlog.

“At this time, the program is still in its early stages, and it is too soon for APD to assess how it may impact investigations,” APD wrote in the statement.

DPS declined an interview request for this story.

For Fonseca, the program’s value lies in what it does not require.

“Anything that gives survivors more control is a step in the right direction,” she said. “But trust isn’t built by policy alone.”

For Bowles, the measure of success will depend on whether the system can sustain the demand it is creating.

“This option matters,” she said. “But it only works if survivors aren’t left waiting for answers again.”

With HB 1422 now in effect, survivors have a new way to seek the answers they deserve without involving police. Whether the program leads to lasting change or contributes to new testing backlogs is something advocates, lawmakers, and survivors say they will be watching closely. ■

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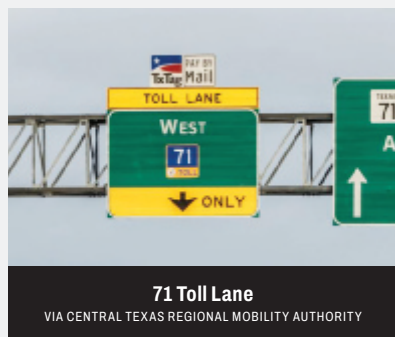
HEADLINES CONTINUED**AUSTIN ENERGY DATA CENTER**

CONCERNS: Following a Dec. 23 staff report that proposes a structure for Austin to manage the rise in AI and data centers within the city, concerns from Austin Energy have grown. The report comes after City Council voted to consider new policies and guidelines surrounding AI expansion earlier this year. According to the report, modern data centers “routinely request 300 [megawatts] or more” than the traditional 30 MW, which is around the amount of electricity necessary to serve 6,000 homes. “We have an obligation to serve you, but you want a third of all the power in Austin, equivalent to it, and you want it in 18 months,” said David Tomczyszyn, vice president of electrical system engineering and technical services at Austin Energy.

AISD SCHOOLS THREATENED:

On Tuesday, Jan. 6, the local FBI office notified Austin ISD that Andrews, Barrington, and Baranoff elementaries, in addition to 11 others in Texas, were threatened in a social media post with an image of a masked person with firearms, the *Statesman* reported. In a letter sent to parents, AISD said the post did not include a specific time or date of the threat, but it will take all such threats seriously.

TOLL RATES RISE IN 2026: Along with the opening of two northbound express toll lanes on U.S. 183 North, the Central Texas Regional Mobility Authority, an independent government agency responsible for Austin-area toll roads, has increased how much travelers will pay this year. Most toll roads overseen by the CTRMA increased by about 3.01%, which was approved in an October board meeting. Austin toll roads that will see an increase are 183A Toll, 290 Toll, 71 Toll Lane, 45 SW Toll, 183 Toll, and the MoPac Express Lane, according to *Statesman* reporting. The MoPac Express Lane has seen an 8-cent increase to its previous rate, matching the two new express lanes, which increase depending on traffic levels.



Texas Original's new 75,000-square-foot facility

COURTESY OF JAYLON BRINKLEY

75,000-Square-Foot Medical Cannabis Facility Opens in Bastrop

The expansion positions Texas Original at the forefront of the Texas market **BY MIRANDA WILLIAMSON**

Texas' medical cannabis program just expanded dramatically. When House Bill 46 took effect Sept. 1, it broadened the Texas Compassionate Use Program to include more than 100 qualifying conditions. TCUP allows approved physicians to prescribe low-THC cannabis for PTSD, chronic pain, multiple sclerosis, and over 100 other serious illnesses. When Texas first legalized medical cannabis in 2015, eligibility was limited to patients with severe epilepsy. Now, HB 46 marks the program's most significant expansion to date, and thousands of Texans have been granted access.

In anticipation of the rising demand, the Texas Department of Public Safety has conditionally granted nine TCUP dispensing organization licenses, with three more planned for early 2026. Texas' vertically integrated licensing structure, which requires companies to cultivate, manufacture, package, and distribute the product all in-house, is now emerging as a bottleneck in the state's newly expanded program. Because

all operations must be conducted under a single license, many freshly approved providers lack the infrastructure needed to serve patients immediately.

Texas Original Compassionate Cultivation, the state's first medical cannabis distributor, planted its first cannabis plants in 2017. Betting on Texas to follow other states' decisions to ease access to cannabis, the company released plans for a 96,000-square-foot megafacility slated to break ground in Bastrop in August 2021. Originally estimated to be completed in 2023, the project stalled amidst uncertainty about compassionate use expansion during the 2023 legislative session. Building continued, though Texas Original reduced its target facility size to

75,000 square feet. Now, HB 46 has changed the nature of the TCUP landscape – and the megafacility is operational just in time.

On Dec. 11, just two months after HB 46 took effect, Texas Original announced the opening of its new facility, equipped with everything the company needs to scale: a hybrid greenhouse, labs for extraction and testing, and infrastructure for packaging, dispensing, distribution, and delivery logistics, according to a recent press release. Now operating Texas' largest cannabis facility, Texas Original has uniquely positioned itself in the state's cannabis industry.

“We made the decision five years ago to invest in building so that when legislation changed in Texas, patients wouldn't be waiting another two years to feel the effects of a new bill,” Texas Original CEO Nico Richardson told the *Chronicle*. Whether or not TCUP would expand was not a gamble to him, but rather the only solution to a growing patient need.

“Texas was underserving patients who would have had access if they lived almost anywhere else. We didn't have any ability to serve patients with an invaluable form of medicine that is available in almost every other medical market in the country,” he said.

Richardson added that some of the state's new conditional licensees are based outside Texas, made possible by a provision in House Bill 46 that allows distributors to operate through satellite locations rather than build full-scale facilities here. Texas Original's previous headquarters, at about a tenth of the size, will now become a satellite location.

“Once those satellite locations are approved, patients can come in like they would at a Walgreens or CVS, order their medicine, and pick it up the same day,” he said. “For operators based outside Texas, it didn't make sense to invest heavily before the market materialized. [Texas Original] is a Texas-based company, and our entire focus is on the medical market in Texas, so we invested early.”

Having already conducted its first harvest in the new facility, Texas Original is put in a prime position to continue the charge in providing medical cannabis to an expanded demographic of patients. HB 46 signaled a marked change in a state previously unwilling to recognize even the most minor benefits of medical cannabis, and with a federal hemp ban possibly nearing, the TCUP expansion is timely for individuals searching for medical cannabis solutions. ■

“Texas was underserving patients who would have had access if they lived almost anywhere else.”

TEXAS ORIGINAL CEO NICO RICHARDSON

AISD Enters Enrollment Season

What's coming up for district families following closures and turnaround plans **BY SAMMIE SEAMON**

As Austin ISD students return to their classrooms for the spring semester, the district is preparing to dive into enrollment season. This year, enrollment decisions will look more complicated for some Austin families, especially for the roughly 3,500 students affected by the school closures and state turnaround plans approved by the board of trustees on Nov. 21 for next school year.

For all students, there are three rounds of enrollment, set to start Jan. 12. With applications for round one open through Feb. 6, AISD students can apply to over a dozen magnet and special programs, including the moved Montessori (Reilly ES) and two-way dual-language programs at Sánchez, Wooten, Pickle, and Odom elementaries.

In round two, regular enrollment for neighborhood schools opens Feb. 16, with transfer requests due April 10. Transfer results will be released April 24. General registration at Enroll Austin and additional transfer requests will continue through the last day of the school year in round three.

And apart from general enrollment, families at schools slated for closure and program moves now have a separate process: On Jan. 12, the district will send a survey where they can rank up to seven schools they're interested in moving to, open through Jan. 23. After the district runs lotteries for any school with more demand than available seats, those families will receive their informal school assignment for next year via email between Feb. 9 and 13.

"That is late if you are in private preschool. That is late if you're looking at charters and private schools, and your school has closed, and you're not sure where you're going to go," Trustee Kathryn Whitley Chu emphasized to district officials during the Dec. 18 board meeting.

Enrollment in AISD has dropped by over 11,700 students since the 2019-2020 school year as of late this fall, according to district officials. And with the school closures, private and charter school deposit deadlines

looming, and the state's private school voucher applications opening in early February, trustees expressed concern on Dec. 18 that enrollment next year could drop even more drastically.

"I don't want to ... lose any family to this process, but know there will be disruptions. And we also know there will be families who choose Austin ISD now because of the changes we're seeing," AISD Superintendent Matias Segura said in response.

Moreover, for both English-learning and English-speaking students currently in dual-language programs slated to be moved, Yvette Cardenas, AISD's executive director of academic programs, said the district will "look for solutions" to make sure those students can continue in the dual-language program at their new school, like staffing. "We truly have a commitment to make sure that all of the dual-language students are going to have a seat," Cardenas said.

AISD is also creating "transition teams" for each impacted campus, made up of teachers, classified staff, and parents, who will lead the transitions of their own school communities to new campuses. Moreover, the district will hold in-person enrollment clinics for families at Barrington, Odom, Dawson, Oak Springs, and Widén elementaries and at Martin and Bedichek middle schools throughout January, following ones that already took place in December.

"If we want to have people come back, then we have to treat them like family, and that's what it's going to take," Trustee Candace Hunter reminded the administration. "People are going to do what they're going to do, and what's best for them."

For AISD faculty and staff, match fairs will occur Feb. 7 and March 7, as the district aims to internally reassign all of its employees at impacted schools to new campuses. Maintaining an external hiring freeze until later in the spring, those new placements will be finalized April 17.



Victoria O'Neal, AISD's executive director of family experience and enrollment, at the Dec. 18 board meeting

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California Sober

MaryJae owner Jae Graham-Anciso tells the story of how cannabis changed her father's life

BY ELIZABETH BRADSHAW

Her dad was her best friend.

At times, Jae Graham-Anciso tells me, he would play the role of mom and dad at the same time. All the while, he was struggling with alcohol.

Jae says that both her parents suffered from different types of cancer and both had cirrhosis of the liver due to alcohol, but it was her mom who passed first when Jae was a teenager. Jae describes her dad's struggle with alcohol as a "Jekyll and Hyde situation." She was the one who knew how to handle him. He was always sweet to her. Even when he hid his alcohol in peanut butter jars, in containers of nails in the garage, he always chose to be honest with Jae. He told her when he had his cravings. He tried to quit many times, but the boredom of retirement had made it difficult. Jae's parents had been beloved, practically famous, as teachers in California before they retired. "They were like superheroes," she says. After the move to Texas, their alcoholism got worse.

To this day, Jae tells me that she's still uncomfortable at a bar. What she saw her mom go through as a female alcoholic was traumatizing. She describes a day in her teenage years around Thanksgiving when the doctors at the hospital where her mom had frequent stays told Jae they were going to stop giving her mom blood because other people needed it more. At that point, her body was breaking down from the alcohol.

Jae took her dad to every rehab center in Central Texas, but nothing seemed to stick. When her dad would make progress, her mom would end up pulling him back in. Jae says, "When you're an alcoholic, you'll always be an alcoholic." After her mom passed, things started to shift. Her dad was falling a lot. Both the cancer and the alcohol were taking their toll. During one of his trips to the hospital, the doctors told Jae's dad that he didn't have any more chances. His liver could not sustain the damage anymore. The alcohol was going to kill him. The cancer was getting worse.

Jae and her brother, who do not drink at all even to this day, urged their dad to try cannabis. He was resistant at first, but he finally decided to try it.

She tells me in a reverent voice that after the day he picked up cannabis, he never picked up alcohol again.

It was a different kind of buzz, he said. Jae tells me that he never mentioned alcohol after smoking his first joint. In his 70s, his life was completely changed. They had always been close, and Jae and her dad would have great talks when they smoked together. He told her that he didn't want to act stupid or impulsive anymore, he just wanted to go to Kerbey Lane for a good meal.

Although she abstains from alcohol completely, Jae shares with me that there was a time when she was addicted to pills after an experience of a bad dog bite and being given pain pills to help her function. That experience is what had brought her back to cannabis as an adult, after a firm declaration of "I don't drink and I don't do drugs" in response to what she witnessed her parents go through in her younger years. During her struggle with pills, a friend rolled Jae a joint to help with the pain, and it helped her overcome her own dependency.

The week of his passing, Jae's father told her that he wanted her to share cannabis with the world. With this directive in mind, Jae sold the house her father had left her and everything in it and spent a year traveling with her partner, learning about the cannabis industry: the farmers, the growers, the farms themselves. She said that she needed to meet the people herself and know that the products she was going to sell were clean for her community. She wanted to make sure that she was educated and selling quality products when she came back.

After returning, she opened MaryJae, a cannabis dispensary on South Lamar, in October 2017. CBD wasn't even legal then. They sold tinctures and gummies from just two or three vendors. The team



Owner Jae Graham-Anciso at MaryJae's storefront on South Lamar

JOHN ANDERSON

is very strict about what they put on their shelves, Jae tells me, and had pulled brands off their shelves in the beginning when they learned that the vendors' process did not align with their values. She wanted to share cannabis with the world, and she wanted to do it right.

Now the shop is flourishing, but Jae tells me that it took a long time for the public to get comfortable shopping for cannabis. It's beautiful to see the landscape change, Jae says, but she does want to see regulation. People need to be vetted and qualified to sell these products. Many people interested in giving up alcohol frequent Jae's shop. Sometimes her clients tell her about their progress with alcohol sobriety, and she gets to celebrate with them. She is open and welcoming for people who struggle with alcohol, or with anything, and wants to create a safe space for them to explore other options. It makes her happy to help people like her dad.

"You're like my best friend when you come through these doors," she tells me. She wants to hear about people's struggles, their victories, and to create a safe space for them to feel welcome. "Whether it's depression or pain, I am you. I understand." Some people are in pain, some people have anxiety, some people are just looking for a community to belong to. All are welcome at MaryJae.

The inclusivity Jae values in her store starts with the people she employs. She

trains her staff on cannabis education, customer service, and products to make sure that they are informed and ready to sell. To be sure, there's a lot to soak in when you enter MaryJae. Organized by color, it's stocked with a wide array of artful accessories and innovative products you are not likely to find in your local head shop. The staff at the shop are friendly, knowledgeable, and cultivate a welcoming environment inspired by the precedent Jae sets.

I ask her what she would say to people who believe that marijuana is a dangerous addiction similar to alcohol. "Anything is addictive," she says. "Cannabis, alcohol, food. Anything is addictive to anybody." Her dad was a special case, she says. From her personal experience, quitting alcohol for cannabis was a transformative change that had a positive impact on her father's life, but it's different for all of us. She tells people that they know themselves best. Anyone can try it and decide that total sobriety is the right path for them. For some people, a simple switch is not enough. You need to know what your body is asking for.

Whether they are looking for alternatives for alcohol, curious to learn, or just here to have fun, Jae is committed to serving the best experience to her community. "We lift them up, and we are a guide on their journey. We give them the education, we give them a safe space to ask questions."

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EIGHT LETTERS

Eight Letters Across Red River:

²⁰ F R E E ²⁶ W E E K

SNEAK PEEK

The national music industry grinds to a halt in the wintertime.
Good thing we've got live music at home.

Each January, the Red River Cultural District, Austin's live music epicenter, ditches the cover fees to produce Free Week, a locals-only music festival that guarantees working musicians and music venue employees get a paying gig.

The *Chronicle* spoke with the artists we're most excited to see this weekend – two of which play our own showcase, Jan. 10 at the 13th Floor.

PHOTO BY JACOB DAPPER // DESIGN BY ZEKE BARBARO

LITTLE MAZARN'S INTERGENERATIONAL GROWTH

Experimental folk trio plays the *Chronicle's* Free Week showcase on Jan. 10

BY CAROLINE DREW

As spring follows winter, Little Mazarn's Lindsey Verrill spins life into song. For 10 years now, the multi-instrumentalist songwriter has been playing under the Little Mazarn title, borrowed from her grandparents' address, joined by longtime avant-garde instrumentalist Jeff Johnston and prolific road dog Carolina Chauffe.

"I really saw a shift this year into: This is what we do," says Verrill. "Like a farmer, it's a constant practice, a nature. To move to that attitude, it took 10 years."

Somewhere along the way, someone told the soft-spoken singer that the relentless pace and burdensome insecurities that come with musicianship would ease after a decade, in one of those pat-on-the-back adages that both soothes and irritates a frustrated upstart.

"I remember just being like, agh," Verrill says, admitting that now, the aphorism holds true. "It's time devoted towards something and then you are just too busy being an artist to be concerned with who's checking it out or why."

On *Mustang Island*, the triad's third full-length album, that immersion is palpable. The haunting whistles, delicately tailored lyrics, and intricately lucid strings that reverberate through the 10 tracks are extraterrestrial: both deeply rooted in this planet and endowed with otherworldly magic. Enchanting additions by Felt Out, who will join Little Mazarn at the *Chronicle's* Free Week showcase at 13th Floor, bolster the record's sincere serenade.

The hearty seeds of Little Mazarn's vocal-led, definition-resistant sound were planted many moons ago, when Ethan Azarian offered Verrill a gig accompanying him on cello at a Hole in the Wall residency. On the other side of the expansive songwriter sat Johnston, expertly wielding his bow and saw. It was the beginning of an animating and supportive friendship.



PHOTO BY JACOB DAPPER

"It's like we were born to do this together."

LITTLE MAZARN'S LINDSEY VERRILL

"We had really good chemistry playing together," Verrill says. "It was always just very jokey and fun and casual between us. That inspired me to start thinking about writing songs myself or doing my own music."

Johnston stuck around, patient and stocked with Austin lore and lessons, as Verrill meandered through experimental Guy Clark renditions and a stint on guitar, plucking her way to the sparse, strings-forward style that distinguishes a Little Mazarn song today.

The pair found Chauffe, who also plays under the name hemlock, in 2019 and convinced them to tag along on a monthlong tour that quickly bled into a long-standing, interstate collaboration, finalizing the intergenerational freak folk trio.

"We're [each] exactly 17 years apart," says Verrill, a sign, one among many, that the group was meant to be. "It's like we were born to do this together."

True to the mystical fluidity of their music, Verrill notes that each bandmember is poised on the cusp of two generations, born between two identities. The swirling combination of novelty and nostalgia so expertly captured in their tradition-waxing, innovative sound is representative of these influences, and symbiotic growth from many years of collaboration.

"I've learned so much from Jeff and Carolina. I get the benefit of being right in the middle," Verrill says. Surrounded by Johnston's five decades of Austin experience and Chauffe's devotional songwriting practice, encountering new acts through the silver-haired sawist's encyclopedic memory and the nomadic younger artist's internet-informed philosophy, Verrill finds herself with inspiration aplenty, ripe to be plucked and attentively served.

LITTLE MAZARN

**SATURDAY 10,
9PM, THE 13TH FLOOR**

JOIN THE TEAM (TRUST)

Art-punk trio mines rich sonic textures from unfamiliarity and collaboration

BY CARYS ANDERSON

Bass was never Dan Mabray's chosen instrument. JD Brunson III teaches drums, but he doesn't play them with rambunctious garage rockers Friday Boys. Guitarist Elday Kornberg had only ever written music solo. In forming staunchly collaborative project Team Trust in 2023, the latter surmises, "we all became beginners."

Thus arrives the playful, kaleidoscopic art-punk of the trio's November debut, *Treat Box*. Written by all three members from the ground up, the LP's eight multi-movement tracks meld off-kilter bass and spoken word vocals, fuzzy noise interludes and delicate arpeggios, into a collage of their makers' disparate histories and personalities. Mabray, Brunson, and Kornberg all sing on the record, but you can rarely tell them apart, just as you might think one song has ended when it's really only shifted gears.

Treading into unfamiliar territory yields unique musical results, but it's also an exercise in team building. As Kornberg utters in *Treat Box* centerpiece "Beside the Tree," "Trust is when we extend the assumption of goodwill and care to others. And in doing so, we make ourselves vulnerable to them."

"Everyone [is] just showing up and giving our best and being honest about what we can and can't do," Mabray explains. "The support and the lack of expectation that our band is founded on is why it's fun and interesting for us."

"Sometimes it is hard," the bassist admits. In more conventional projects, one primary songwriter dictates ideas to the rest of the band. "Giving everyone's opinion real consideration creates conflict, [but] conflict doesn't need to diminish a sense of togetherness. Oftentimes it'll bring you together more."

The trio extends their titular twin pillars to their audience. A Team Trust live show often features literal crowd-band trust exercises, from the classic trust fall and the human knot to the writing and burning of intentions ("I definitely directly pulled that one from youth group," Mabray shrugs).

"[We] encourage other people to try things that maybe they're not super good at, or maybe they're not super comfortable with, because I think that's also where the magic happens," Kornberg says — even if their earnest approach is jarring to the occasional cool guy scenester.



COURTESY OF TEAM TRUST

"In a work context or a school context it might be a little bit corny, but it acknowledges the fact that everybody is showing up because they care about the scene for whatever reason," the guitarist says. "Maybe they're here because their friends are here, or maybe they're coming out to a show because they like music, or maybe they work at the venue next door and they're just popping over. But it acknowledges and creates and opens up that space where often people don't really have a reason to engage with each other in that way."

"And I think, especially in the Austin music scene, because there's so much music, and so many people make music in this town, it can feel a little bit like a popularity contest," Kornberg continues. "Or you go out to a show and you see people that you kind of know,

but they don't say hi to you, so then you don't say hi to them, and it feels hard to engage because you don't want to be seen as uncool or you don't want to make yourself vulnerable. And we try and do something to shake people out of that."

So, Free Week attendees, beware: Come to Team Trust's Free Week set, this Thursday at Mohawk, but you can't just stand there, arms crossed, and nod your head. You need to participate.

You need to trust each other.

TEAM TRUST

THURSDAY 8, 8PM, MOHAWK

LIFE IS BUT A DREAM WITH KINDKEITH

Lifelong pianist opens up
on funky new material

BY MIRANDA GARZA

Keith Galloway Jr.'s earliest lessons were in the rhythm of a church, their stepfather's basslines, and the gentle insistence of family who saw music as more than just a hobby. The Fort Worth native began playing piano at 5 years old and, in sixth grade, adopted the moniker KindKeith during a class icebreaker, kicking off a string of homemade songs they'd never release.

"I've been playing this instrument all my life, but in a lot of ways, it still feels like I haven't even scratched the surface," says Galloway, who plays the *Chronicle's* Jan. 10 Free Week showcase.

Drawn to Austin by a fascination with indie rockers White Denim, the singer-songwriter carried those rhythms into jazz studies at UT-Austin, building a technical foundation for their intimate, genre-blurring approach.

2021 debut *Take What You Need* fuses lush, piano-forward R&B and electronic accents, a now signature sound for the 24-year-old singer. The slow-burn collection of soundscapes layers soft synths and pulse-driven melodies alongside vivid storytelling rich with emotional depth.

"I think more than anything, I just want it to sound like what the word 'kind' means," says Galloway. "I always try to make music that makes me feel happy and carefree and hopefully makes other people feel that way as well."

Following their initial release, the vocalist turned the spotlight on their kinetic live shows with *Live at the Pink Palace*, a recorded set that showcased their improvisational flair. Their upcoming project *On Love* signals a fresh direction, leaning into neo-soul and funk textures and influences. Written and recorded with best friends and bandmates Zachary Kursman of Wizards of Loneliness and Christopher Loveland of Clunis, the record taps into the songsmith's ardor for rocking out and playing loud.

"On *Take What You Need*, I always felt like I had to be serious [and] had to prove myself as an artist and musician," shares Galloway. "On this record, I'm having a lot more fun."



PHOTO BY JUSTIN COOK

"I think more than anything, I just want it to sound like what the word 'kind' means."

KINDKEITH

Lead single "I Wanna Buy a Home With You" swells with romantic grooves, full-bodied production, and bursts of brass. The framework for the two-toned track came to Galloway in a dream of domestic calm: the artist and their partner watching TV in a home they had bought. The soulful cut offers a glimpse into the singer's open approach to the record, stepping away from their previous preference for privacy.

"I've written a lot more generic love songs, but this one feels so tied to my reality," they share. "It represents

me being less afraid to be myself, and putting that into music and sharing that with the world."

Alongside a string of accolades including residencies at Chess Club and Hotel Vegas and being named Best Keyboardist at the 2023-2024 Austin Music Awards, Galloway remains deeply focused on building a sense of community through their work. Beyond their solo project, they also perform in jazz-fusion group Mockjaw, further cementing their presence in Austin's vibrant music scene.

"My goal is just to express myself honestly," they add. "I want to create more safe spaces for queer Black people like me. I feel like there's not really a place that exists in Austin right now. That's huge for me."

KINDKEITH

SATURDAY 10, 10PM, THE 13TH FLOOR

[illegible]

IMAGE VIA SPACEFLIGHT RECORDS

MUSIC

Eastside indie rock palace Hotel Vegas celebrates what would've been David Bowie's 79th birthday, had he not passed in 2016. That local singer-songwriter Taylor "Otis" Wilkins' opening set is billed as "Otis Wilkins and the Spiders From Mars" says everything about his intent. BRUCE follows with a sharp, stripped Bowie salute before Jeremiah Jackson closes it out, bringing his self-invented "Glam Daddy Blues" into orbit, exhuming Ziggy's spirit within a garage-blues format. A free patio screening of *Labyrinth* warms things up early, and Bowie karaoke runs late for anyone still dancing and looking divine. And don't forget to play the wild mutation.

– TIM STEGALL

FILM

And if I say this is one of the Coen Brothers' best? Will I be run out of town? Honestly, who cares if I am: I'll jog away secure in my knowledge that Jennifer Jason Leigh's tough-talking schtick as journalist Amy Archer is perfectly calibrated to balance Tim Robbins' aw-shucks naivete as corporate-ladder-climber Norville Barnes. An over-the-top play on Thirties, Forties, and Fifties features ranging from sentimental (*It's a Wonderful Life*) to screwball (*His Girl Friday*), this New Year's Eve-set story is just the anti-capitalist classic to kick off what's sure to be a truly silly 2026. See you at the cinema, sweetheart! — JAMES SCOTT

– JAMES SCOTT

BOOKS

COMMUNITY

Farewell, sweet prince – but not before the citizens of Austin pick your book-laden bones clean. Yes, the wonderful secondhand shop on Burnet that offered super discounted books has been shuttered and they need your help getting rid of all the current product. Prices are, as they put it, “rock bottom.” Fill up your own personal library for a buck per 10 items and mourn what used to be a pretty great place to shop smart.

– JAMES SCOTT

FILM

This all-things-Timothee Chalamet show comes a week too late to come in handy for Cinematrix (I pulled the little-seen *Hot Summer Nights* to boost my score). Still, this filmography refresher is perfectly timed for Chalamet's foregone *Marty Supreme* Oscar run, which the Academy should make official on Jan. 22. Master Pancake's cineaste comics plan to roast the phenom's short but knockout career with movie clips and contests. Come dressed as your fave role – *Call Me By Your Name*'s wet-eyed Elio, *A Complete Unknown*'s Bob Dylan cosplay, *Dune*'s dusty boi, whatever he's doing in *Wonka* – or as Timmy himself; his *Marty Supreme L.A.* premiere fit in head-to-toe neon orange leather was instantly iconic.

– KIMBERLEY JONES

– KIMBERLEY JONES



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Hot Wheels Monster Trucks Live: Glow-N-Fire

COMMUNITY

FRIDAY 9 - SATURDAY 10, MOODY CENTER

When you sent the miniature cars through the looping track as a kid, you probably envisioned them full-sized and defying gravity. Now, those imaginings come to life as monster trucks get launched, flipped, and flown over and onto all manner of objects. The pyrotechnics and light-show theatrics keep the whole family's eyes wide. (Although ear protection might be in order for smaller ears.) The trucks may not go a full loop-de-loop, but with names like Mega Wrex, Bigfoot, and Rhinomite, we expect big things.

— JAMES RENOVITCH

Ghost World

FILM

FRIDAY 9, WE LUV VIDEO

Daniel Clowes' Nineties graphic novel-turned-indie feature offers a fun send-off to the current window display over at video rental nonprofit WLTV. The North Loop storefront sports an installation created by local artists Ari Borazanian and Jaden McCreary recalling sleepovers of friendships past in all their cozy glory. With their residency ending this weekend — and Borazanian's birthday hitting as well — the whole crew's inviting you to join 'em in watching Thora Birch and Scarlett Johansson work pin-straight bobs among other iconic fashions. Think you might have an idea for their next window display? Submit your vision by Jan. 13, and you might just snag the three-month showcase.

— JAMES SCOTT

Wayne's World

FILM

FRIDAY 9, HYPERREAL FILM CLUB

January doldrums got you checking for mono? It's party time. This SNL sketch-turned-major motion picture — directed by Penelope Spheeris, with *Decline of Western Civilization* sauce — is endlessly quotable, the best of its so-dumb-it's-smart kind. Follow metalheads (yet "Bohemian Rhapsody" devotees) Wayne (Mike Myers) and Garth (Dana Carvey) on the Mirthmobile ride of a lifetime, as their public-access television show gets picked up by a big-time TV producer (Rob Lowe) and introduces them to evil sponsors, foxy ladies, and Alice Cooper. We're not worthy of a classic like this one.

— CARYS ANDERSON

STOMP

THEATRE

FRIDAY 9 - SATURDAY 10,
BASS CONCERT HALL

Gen Z might have seen the *Bob's Burgers* episode where they attend a patty-cake-themed show called *CAKE* and not realized that this was a parody of a Nineties-era Broadway smash called *STOMP*. The original show made percussion a spectacle with dancer-musicians creating jams with brooms, lighters, and, most memorably, garbage cans. This 30th anniversary tour literally brings the noise to the Bass stage for anyone who missed the craze the first time around.

— JAMES RENOVITCH

CONTINUED ON P.22

Chalkboard Games!

Ms. Honey starts every class with a mini-game for her students. Today, she had some numbers on her chalkboard and asked, "Which number should replace the question mark?" Can you help her students figure it out?

$$\begin{array}{r} 20583 \\ 07445 \\ 18391 \\ \hline 1547? \end{array}$$



Scan the QR code for a solution and more challenges. Designed by Megan Do at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



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Darkman FILM**FRIDAY 9 - TUESDAY 13, ALAMO VILLAGE, MUELLER, SOUTH LAMAR, SLAUGHTER LANE, AND LAKELINE**

In this ultraviolent *Watchmen*-style comic book flick, Liam Neeson plays a doctor that makes 3D-printed skin masks for others and ultimately himself, once his lab is blown up by gangsters. As the newly disfigured Darkman, Neeson stalks his assailants for revenge while assuming any identity he pleases in a bizarre take on Batman crimestopping where the Phantom of the Opera plays the grizzled crusader. With a score by Danny Elfman and Frances McDormand as the love interest, what's not to enjoy?

— LINA FISHER

Free Week MUSIC**FRIDAY 9 - SATURDAY 10, RED RIVER CULTURAL DISTRICT**

If your New Year's resolution was to see more live, local music, you're in luck. Red River's annual wintertime extravaganza, Free Week, takes over the cultural district Friday and Saturday night with no-charge showcases at Mohawk, Chess Club, Elysium, Stubb's, and many more. Get a taste of Austin's genre-bending local scene with over 100 local acts spanning from hardcore to R&B. Come say hi to your favorite bastion of free press at the *Chronicle's* own showcase, featuring vintage rockers je'Texas, experimental group Stop Motion Orchestra, electronic project Felt Out, freak folk darlings Little Mazarn, and funk-pop purveyor KindKeith, on Saturday at 13th Floor. Learn more in this week's cover feature on p.16.

— CAROLINE DREW

CONTINUED ON P.24



PHOTO BY RENEE DOMINGUEZ

COMMUNITY



PHOTO BY MIGUEL A. AMUTIO VIA UNSPLASH

HOW TO HIT YOUR 2026 RESOLUTIONS, LOCALLY

Here's a cold water wake-up: All those new goals you created when the clock hit 12am, January 1? You're already almost a week late on starting them. Ay-yi-yi. Don't fret just yet, though. Bat City's got a great deal of local clubs, groups, and gatherings that can help you hit all those to-dos of 2026.

IF YOUR RESOLUTION IS TO RUN A 5K

Turns out jogging is really more of a team sport than the lone-wolf workout it's often viewed as. Nothing inspires the undermotivated athlete like a whole crowd of other huffing & puffing people runnin' toward the finish line. Austin's got a fair amount of run clubs open to all sorts, many of which have free to low-cost entry. Java hounds can drop into groups like Morning Jo's ([instagram.com/themorningjos](https://www.instagram.com/themorningjos)) or Desnudo Run Club ([instagram.com/desnudorunclubatx](https://www.instagram.com/desnudorunclubatx)), where locally brewed bevs await attendees. Austin Front Runners ([instagram.com/austinfionrunners](https://www.instagram.com/austinfionrunners)) is open to LGBTQ runners & walkers, and Strut with Local Queer ATX and OutWellness ([instagram.com/localqueeratx](https://www.instagram.com/localqueeratx)) is super beginner-friendly as an all-walking speed option. There's even Artist Run Club ([northern-southern.com/artist-run-club](https://www.northern-southern.com/artist-run-club)), where every trek guides you to a different creative space around town.

IF YOUR RESOLUTION IS TO COOK MORE MEALS AT HOME

Your kitchen doesn't have to be confidential (sorry, Anthony) when you learn from the talented foodies around Austin. All the secrets of sautéing, flambéing, and even egg-boiling get revealed every week in these culinary classrooms. Learn the ins and outs of lactose with Antonelli's ([antonellischeese.com](https://www.antonellischeese.com)) via private lessons or public workshops, or the slippery secrets of olive oil with Con'Olio's various tasting experiences ([conolios.com/](https://www.conolios.com/)

public-classes). Sharp and sweet, the Prickly Pear Cooking Classes group (thepricklypearcookingclasses.com) is chef-owned and offers classes covering countries' cuisines from Mexico to France as well as how to fire up a wood-fired pizza. Longtime local fave Thai Fresh (thai-fresh.com/cookingclass) continues to offer hands-on classes from head chef Jam with public and private lesson options all promising to teach all your Thai favorites.

IF YOUR RESOLUTION IS TO READ A BOATLOAD OF BOOKS

Setting sail on the literary high seas seems daunting after social media's zapped most of our collective attention span, but hark! A solution approaches. Book clubs offer communal support whether you finish the month's selection or struggle to reach page 1, and with almost every genre represented across Austin's book-club spectrum, you're sure to get back in the motion of the reading ocean. The biggest dog on deck is obviously our local library (library.austintexas.gov), which features clubs for tweens & teens, mystery mavens, romance lovers, and even folks who just like *weird* stuff. Austin's also home to more than its fair share of indie outposts, like BookPeople (bookpeople.com/events), whose selection ranges from classics club Required Reading Revisited to the tippie-toting Happy Hour Book Club. Queer folks can sign up to flip pages with the Little Gay Shop's Little Gay Book Club ([instagram.com/thelittlegaybookclub](https://www.instagram.com/thelittlegaybookclub)), and anyone feeling that new woke wave crashing over 'em ought to check out feminist-forward BookWoman's BookGroup (ebookwoman.com/events).

— JAMES SCOTT

Looking for even more personal growth-inspiring gatherings? Check out our online listings, as the events flow plentifully at calendar.austinchronicle.com.

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Matagorda Bay Nature Park is literally at the end of the road south of the fishing village of Matagorda. FM 2031 runs into the Gulf of Mexico at the mouth of the Colorado River making for one of most diverse parks in the Lower Colorado River Authority's inventory of parks.

Like many of LCRA's more than 40 parks, Matagorda Bay is a multi-use recreation area. The mixture of wetlands, sandy beach, and river frontage provides a range of activities from bird watching to kayaking or driving your vehicle on the beach right to the water's edge.

The visitor center offers an assortment of services including a gift shop, laundry and shower facilities, and a small museum. Most weekends the staff schedules events like guided hikes, nature talks, and children's activities.

Fall and winter months are wonderful times to visit. In the cooler months the park is less buggy, and reservations are easier to get.

Shade in the campground is sparse and comes mostly from a few palm trees and pergola roofs over the concrete picnic tables. The well-spaced campsites come with full hookups and Wi-Fi. Sites next to the river are premium locations for good reason.

Don't have any RV? Then stay in one of the park's four Airstream trailers. These sleep up to four, are climate controlled, and have bathrooms and kitchens. Or you can cook on the outdoor grill on a patio facing the Colorado River.

In 2024, the park added 10 bungalows that go beyond glamping. Each of the apartments on stilts sleeps six or eight, and have all modern conveniences along with awesome views of the Gulf from your private patio. Some units are ADA accessible or pet friendly.

Matagorda Bay Nature Park is a scenic getaway about three hours from Austin. There is nothing quite like it for sunsets, adventure, or just a walk on the beach.

1,788th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

The Animeros

MUSIC

FRIDAY 9, CONTINENTAL CLUB

Served steamy hot before Thanksgiving, the Animeros' final single of 2025, "Ponchote de Ritmo," slathered up another stinging slab of retro-Latin goodness. Like the clapping, clanging, buzzing "Terlingua" ahead of the Austinites' ACL Fest debut and "Gózo" in August, the trio's latest triangulation of interior Colombia, coastal Mexico, and West Texas succeeds their slow-cooked but no less tantalizing 2024 EP. All told, it sings the ear of Black Keys sonic imprinter Dan Auerbach, production overseer and label head for percussionist Nick Tozzo, Superfónicos bassist Nicolas Sanchez, and El Combo Oscuro six-stringer Mauro Lopez's full-length bow, out this year. Veteran ATX funksters Hard Proof open.

— RAOUL HERNANDEZ

East Austin Clothing Swap

COMMUNITY

SATURDAY 10, CEPEDA BRANCH LIBRARY

Out with the old, in with the new – or, the new to you! It's the season for closet clean-outs and wardrobe refreshes, but that doesn't have to mean breaking the bank or crowding the landfill. Toss your not-quite-right Christmas gifts and too-small statement pieces in a reusable tote and make your way to the Cepeda Branch Library to trade yesterday's threads for tomorrow's treasures and feel good about making a positive impact on the planet and community while you're at it.

— CAROLINE DREW



PHOTO BY LUBA GLAZUNOVA VIA UNSPLASH

Katherine Boxall: "Trace of Being"

VISUAL ARTS

THROUGH FEBRUARY 15, MCLENNON PEN CO. GALLERY

If you judge Katherine Boxall's art from first glance alone, you're already treated to a richly abstract world. The way she blends and contrasts paints, rich hues melding in drips and bursts, seems to beckon into a fantastical, almost psychological world. The drips could be stalactites guarding caverns of color. The bursts are nebulous galaxies or neurological connections. But learning of the method behind each creation – Boxall often uses ordinary household paint, with gesso or spray paint – adds a vibrant layer of meaning. It begs us to ponder how everyday materials open worlds of possibility. While the show runs into February, appreciate it with a crowd during the Jan. 9 opening reception.

— CAT MCCARREY

The Wasps

FILM

SATURDAY 10, AFS CINEMA

If'n you didn't know by now, this here Aristophanes adaptation ought to teach ya: Austin's a film town. Created by directors Jake Binstock and Parker Rouse on a microbudget with executive producing by ATX movie mainstay Richard Linklater, this tale of paternal woe and fake trials also features "period-accurate dildos." Rouse and Binstock appear post-film for a Q&A moderated by fellow indie filmmaker Andrew Bujalski.

— JAMES SCOTT



Heriberto Luna's *The Universal Game*

IMAGE VIA THE BLANTON MUSEUM

Blanton All Day: Figures & Frameworks

VISUAL ARTS COMMUNITY

**SATURDAY 10,
THE BLANTON MUSEUM OF ART**

You may have been traveling through the holidays, so here's a reminder about all the cool biz that's right here in Austin. Case in point: The Blanton's monthly weekend mixer returns with a pumped-up program. Associate Curator of Latino Art Claudia Zapata takes attendees through Heriberto Luna's sporting piece *The Universal Game*; guest speaker José Luis Lazarte Luna comes all the way from New York's Metropolitan Museum of Art to talk mother-of-pearl use in current exhibition "Spirit & Splendor"; and history unfolds through pop-up print show *Twenty-Five Years in Figures: Acquisition Highlights from the Blanton's Prints & Drawings Collection*. All this and a performance by Luis Alejandro García on Spanish guitar? Saturday plans, made.

— JAMES SCOTT

The Twilight Saga: New Moon

FILM

**SATURDAY 10 - WEDNESDAY 14,
ALAMO VILLAGE, SOUTH LAMAR,
SLAUGHTER LANE, MUELLER,
AND LAKELINE**

Pretty tough to be a teenage girl when your immortal vampire boyfriend is so afraid of how horny you make him that he jets off to Vatican City, leaving you and a series of dangerous activities alone with each other. Yet that's what young Bella Swan faces right after she turns 18, her romance with brooding Edward Cullen put on ice that's rapidly melting thanks to a certain werewolf boy's body heat. If all that sounds like, well, not enough plot to cover 131 minutes, don't worry: Book author Stephenie Meyer, series screenwriter Melissa Rosenberg, and *New Moon* director Chris Weitz throw in devilish Italian vamps, motorcycle death runs, and a truly cool dream sequence to keep the blood pumping.

— JAMES SCOTT

I'm Not Everything I Want to Be

FILM QUEER

SATURDAY 10 & MONDAY 12, AFS CINEMA

Premiered at the 74th Berlin International Film Festival in 2024, this doc's won several awards on its journey to AFS's screens, including the Daniel Langlois Innovation Award and, most recently, the audience award at Lyon's LGBTQ festival Écrans Mixtes. There's good reason for its acclaim, as it follows photographer Libuše Jarcovjáková and her work capturing Prague's underground queer scene well before the country decriminalized homosexuality. A prescient choice for this Texas arthouse cinema given our state government's current attitude toward any hint of Lone Star queerness: Gay life keeps on kicking despite oppression.

— JAMES SCOTT

Power Down Party

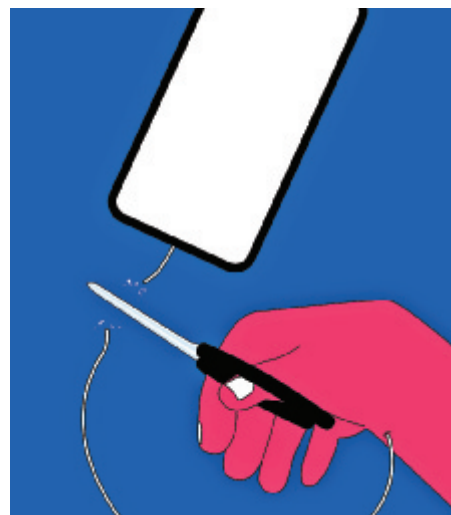
COMMUNITY

**SATURDAY 10 & SATURDAY 17,
FRENCH LEGATION MUSEUM**

No more phones! No more laptops! No more Meta glasses! This event thrown by the French Legation State Historic Site puts the kibosh on screen-suck with an afternoon of totally analog activities. Two Saturdays this January, for the price of admission, you get to partake in outdoor yoga, vision board making, and even decorating a cool new bag. Maybe it can store all those screens you won't be staring at, hmm?

— JAMES SCOTT

CONTINUED ON P.26



ART BY EVA WAHYUNI VIA UNSPLASH

Winter Metaphysical & Holistic Expo

Friday, Jan. 9

FREE PRESENTATIONS PANEL 7PM-9PM

Saturday, Jan. 10

10AM-6PM

Sunday, Jan. 11

11AM-6PM

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Carolyn Trowbridge Album Release

MUSIC

SATURDAY 10, MONKS JAZZ CLUB

Vibraphonist, marimba player, and percussionist Carolyn Trowbridge has held down the mallets for a staggering variety of musicians in and out of Austin. Outside of her membership in the Alex Coke/Carl Michel Sextet and Hard Proof, she's clacked, bonged, and banged for Adrian Quesada, Black Pumas, Jaime Wyatt, and more. Here she's celebrating the release of her solo debut, *Found Memories*. Inspired by her own experiences, the record swirls and roars with all the joy, melancholy, surprise, and heart any life brings. Backed by a band made up of members of the Coke/Michel Sextet, Nori, and others, Trowbridge proves she deserves the spotlight at last.

— MICHAEL TOLAND

Jackie Venson

MUSIC

SATURDAY 10, ANTONE'S NIGHTCLUB

Jackie Venson sets the pace for 2026 with her annual January residency at Antone's, the home base that has fostered the artist's evolution from blues slinger to provocative R&B experimenter. Since 2023's *Evolution of Joy*, Venson has unfurled increasingly beat-laden jams behind her sharp-spiked vocals, and leaned into the electro-funk grooves that lace last year's *The Love Anthology*. Venson anchors each week around a different album from her catalog, kicking off with *Evolution of Joy*. Opening night draws support from Lady Monday, the jazzy R&B duo of Aden Botchway and Nico Medel delivering 2024's debut LP, *Collectors Item*.

— DOUG FREEMAN

The Cumbia Movement and Los Desechos

MUSIC

SATURDAY 10, C-BOY'S HEART & SOUL

As the tide of south-of-the-border sounds continues to rise in these former Mexican territories, the Cumbia Movement should capitalize. Debuting March 2023, the homegrown conglomerate of titular genre veterans rings a bell of countless decades rather than mere years. Consider 'em ATX's dark horse cumbia kings. Los Desechos, meanwhile, electrify the format's new vanguard with equally experienced purveyors. Also fronting local knock-outs El Combo Oscuro, John Dell led the LDs to an all-time template high in July's full-length bow *Cumbias Levantamueertos*. And raise the dead they will at local Latin incubator C-Boy's, which already launched homegrown Latin HOF bait including Money Chicha and Superfónicos.

— RAOUL HERNANDEZ

Leonardo! A Wonderful Show About a Terrible Monster

THEATRE

FAMILY

SUNDAY 11, PARAMOUNT THEATRE

Mo Willems is a modern master, creating children's books with the perfect balance of sweet, sassy, and straight-up silly. While most parents know the serialized antics of Pigeon or Elephant and Piggy, his one-off stories are just as charming. The Emmy Award-winning collective Manual Cinema brings one of those books, *Leonardo, the Terrible Monster*, to vivid life at the Paramount. Willems' tale of a not-so-scary monster bursts to vivid life with music and cinematic trickery and, naturally, hundreds of puppets. Is it a play, a concert, a puppet show, or a movie? Why not all of the above?

— CAT MCCARREY

Night in West Texas

FILM

SUNDAY 11, AFS CINEMA

Texas history holds a wealth of long-read and podcast-worthy juiciness. So it's no surprise that one of our spooky state's most well-known true crime tales has been brought to the screen – but this documentary's unique take transcends the true crime genre into something more morally grounded, perhaps resulting in real change. In collaboration with the Innocence Project, director Deborah Esquenazi (in attendance at this screening for a Q&A) reinvestigates the case of a gay Apache man, James Reyos, who was framed for the murder of a closeted Catholic priest in 1981 Odessa. The documentary follows the chief of police and district attorney's office as they rebuild the case in hopes of exonerating James in this AFS Grant-supported film.

— LINA FISHER

Virgin Machine

FILM

QUEER

SUNDAY 11, AFS CINEMA

Wait a second: You're telling me this machine's a virgin? Now I've heard everything. Just joking, folks. January's Queer Cinema: Lost & Found pick has little to do with mechanical parts and everything to do with sapphic sex and romance. This 1988 German picture from director Monika Treut follows a young journalist as she investigates love through a professional lens – leading her to meet drag kings, bohemians, and dildo collectors who make her reevaluate her own sexuality. As per usual, the great programmer Elizabeth Purchell leads off the screening with a video intro.

— JAMES SCOTT





PHOTO BY KATERINA HOLMES VIA PEXELS

Kids Get Crafty: Journal Decorating

COMMUNITY

MONDAY 12, ST. JOHN LIBRARY

Stickers, markers, and washi tape await those ages 9-12 at this Austin Public Library-led workshop. Youths are welcome to decorate their new journal – provided, along with all other materials – however they please as well as create a bookmark and beaded pen. Not sure what to fill those inside pages with? Journal prompts will be available for inspiration.

– JAMES SCOTT

Pornostar

FILM

MONDAY 12, HYPERREAL FILM CLUB

Hyperreal continues their new series Discovery Zone (“underseen films we think you’ll love”) with an offbeat Japanese pick. The debut flick from director Toyoda Toshiaki (better known for manga adaptation *Blue Spring*), this picture also known as *Tokyo Rampage* covers the streets of Shibuya from the perspective of a young man squaring off against the yakuza – and maybe joining them. What else does the filmgoer want? Knives? Check. Skateboarding? Check, check. Music from Nineties Japanese rock band dip? Check, check, and check!

– JAMES SCOTT

Austin Film Critics Association Presents *Blue Moon*

FILM

MONDAY 12, AFS CINEMA

For its entire 20-year history, a highlight of the Austin Film Critics Association’s annual awards has been the Best Austin Film prize – going to the top movie made by a director resident in Austin. This year saw one of the biggest fields in the prize’s history, and a true first: a director in competition with themselves. So commiserations to Richard Linklater for not winning for *Nouvelle Vague*, and congrats to Richard Linklater for taking the nod for *Blue Moon* instead. Catch this very special screening with maybe a guest or two for the Oscar-touted period tragi-comedy starring Ethan Hawke as musical genius Lorenz Hart.

– RICHARD WHITTAKER

Coding 4 All

LEARNING

TUESDAY 13, CENTRAL LIBRARY

He code, she code, they code – we’re ALL coding now thanks to this APL Innovate workshop! This offering from the library’s tech-focused program aims to make creative coding a welcoming and widely supportive space, with room for all coders to collaborate, reach their goals, and connect with other groovy keyboard kings, queens, and jesters (gender neutral). Newbies and seasoned pros are both welcome, but make sure to arrive on time: Seats are first come, first served.

– JAMES SCOTT

CONTINUED ON P.28



PHOTO BY CHRISTINA MORILLO VIA PEXELS

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Melancholia FILM

TUESDAY 13, HYPERREAL FILM CLUB

As it seems we're all always talking about one impending apocalypse or another, why not immerse yourself in the possibility of a far more immediate one through Kirsten Dunst's eyes? Lars von Trier's meditation on the meaning of life and the illusion of control in the face of certain death is deeply disquieting but also strangely comforting – after all, isn't art meant to disturb the comfortable and comfort the disturbed? In a way, watching Charlotte Gainsbourg's Claire impotently crash out about doomsday while Dunst's Justine welcomes it might be pretty comforting as we look down the barrel of our own myriad societal doomsday scenarios. At least a rogue planet isn't about to collide with Earth! (That we know of.)

– LINA FISHER

In the I of the Storm

BOOKS COMMUNITY

TUESDAY 13, UNIVERSITY HILLS BRANCH LIBRARY

Austin Poet Laureate Zell Miller III teams with the Badgerdog Creative Writing program to teach this interactive workshop on personal narrative poems. Here, attendees learn how to use free verse poetry as a means of internal exploration “of the I or if you prefer the U,” as the event copy states. Entry is free, so show up and be ready to find your most lyrical self.

– JAMES SCOTT



The Fanatic FILM

TUESDAY 13, WE LUV VIDEO

Get weird with free screening series Odd World as they ring in the new year with a messy John Travolta picture. By no means the first – or last – entry in Travolta's late-stage career crisis canon, this tale of parasocial obsession gone out of control has the *Grease* star in full bowl-cut mode as he chases a grownup Devon Sawa. It's an experience that could only come from the mind who gave us “Rollin’.” That's right: Fred Durst directed this movie. If that ain't worth your weeknight time, maybe the promise of free beer will get your butt in a seat.

– JAMES SCOTT

Boldy James MUSIC

TUESDAY 13, ANTONE'S NIGHTCLUB

Associated with the neo-boom bap Griselda collective, top-tier Detroit-raised lyricist Boldy James is incredibly prolific. After a number of late-blog-era mixtapes, he debuted with the Alchemist-produced *My 1st Chemistry Set* (or *M.I.C.S.*) in 2013, as one of Mass Appeal Records' first signees. He reconnected with Alc for 2020's critically acclaimed *The Price of Tea in China*, their third of five collaborations. One of his many 2025 releases, *Late to My Own Funeral* (with producer Nicholas Craven), is a typical Boldy project, featuring strong sample selections and polished flows with street-level moxie. The Mary McCreary sample (from 1973's “My Soul Is Satisfied”) on “Spider Webbing Windshields” is the chef's kiss.

– KAHRON SPEARMAN

SNOW DAY MUSIC

TUESDAY 13, 29TH STREET BALLROOM

Texas won't get a real one of these until February, if at all, but resident emo booker @superhellarad is making the magic happen early. Foam machine snow on the Ballroom back patio is just the icing on the cake for this Lone Star showcase, featuring North Texas acts Always Never Stays and Hedgehog!3000 alongside Houston outfits Guided by the Spirit of the Blue Bear and Exossi. Denton headliners Always Never Stays try out all ends of the subgenre spectrum on their 2024 demo, from chunky walls of sound (“hindenburg”) to math rock arpeggios (“disk drive”), threaded together with pained, unintelligible vocals.

– CARYS ANDERSON

Dildo Heaven FILM

WEDNESDAY 14, ALAMO DRAFTHOUSE SOUTH LAMAR

One, two, three, four, five, six, seven – all good sex toys go to heaven! And what's that hallowed place like for blessed marital aids? In this Weird Wednesday pick, heaven's where three women chase their work managers, fend off a creepy peeping-tom neighbor, and delight in dildos galore. Shot on video by sexploitation queen Doris Wishman and released mere months before her passing, this fun and flirtatious flick has it all – including an original rap song.

– JAMES SCOTT



IMAGE VIA ANTONE'S

CONTINUED ON P.30

Afternoon – or maybe morning, or even evening – to you, dear Reader. Do you ever feel totally figured out? I always imagine myself an easy read, TBH, with themes and metaphors clear as day written across my big dumb face. This is somewhat true given my inability to tamp down on facial reactions – hearing someone I dislike talk gives me instant stinky face – but is this a universal truth? Or is the me others understand not the same me unilaterally?

This is an idea not unfamiliar to anyone who's been faced with an "I never thought!" response to their coming out. What seems obvious to us – those conflicted moments, those doubts, those arguments with our middle school BF about who is more like Gerard Way (or was that just me...) – may not translate to those observing us. To me, this means we can't rely on how other people see us as a perfect mirror. This is difficult to believe, I know. After all, I'd like whatever pristine picture my friends have of the publicly viewable me to be more true than the person who scratches his butt at home alone, unobserved in his disgusting solitude. But really, both of these mes are, well, me: I y'am who I y'am.

It's the new year, Reader. Trust yourself. No one knows you better than you. Anyone implying otherwise? There's ain't room for 'em in 2026. ■

New Year, New Sh*t

Thu., Jan. 8, Stargazer

Marzetta Speaks hosts this Black queer art showcase with local event org TribRelations. Featured players include Nicotine and the Warm Tones, Diamade, Rya, Essynce, and ... you?? Arrive at 7pm to sign up for the open mic.

Puss

Thu., Jan. 8, Revenge

Me-OW! This claw-some drag show features the feline talents of hosts Serena Blake and Eileen Dover, with special guests Tigris and Justice as well as exclusive specialty cocktails. What a purrfect Thursday eve!

Sana Sana: Pardi Like It's 1996

Fri., Jan. 9, Ani's Day & Night

Travel back 30 years for this all-ages open mic themed to the Nineties. Think mystical, magical, Prince, or the artist formerly known as Prince, energy. Aqua Marie Pardi hosts. Performer call time is 7pm, so DM @kinokino.lol or @soulisticbeautie to get on the lineup.



Lady Grackle of the Grackle Games
COURTESY OF LADY GRACKLE

Woke Cowboy

Sat., Jan. 10, ColdTowne Theater

Keep it diverse, equitable, and inclusive with this array of Austin funny folks, including Moe Christine, Alexandra Sleeping, Jamie Kilstein, Gabe Davis, Holly Hart, Chris Bryant, and Evan Rabalais.

QBWA Early Morning Hike

Sun., Jan. 11, Warbler Vista Trail

Join Queer Black Women Alliance and their hiking partners Asian Family Support Services of Austin, ATX Sapphic Hiking Crew, TribRelations, ATX ChocLit LGBT, and Ride Bikes Austin as they traverse this Lago Vista trail.

Monsters Brunch

Second Sunday of every month, The Austin Eagle

Sunday scaries gets a whole new meaning at this frighteningly fun show. *Dragula* alum Louisiana Purchase and recent crown winner Evah Destruction host with featured player Basūra joined by special guests each show.

Grackle Games: The Trials

Tue., Jan. 13, Rain on 4th

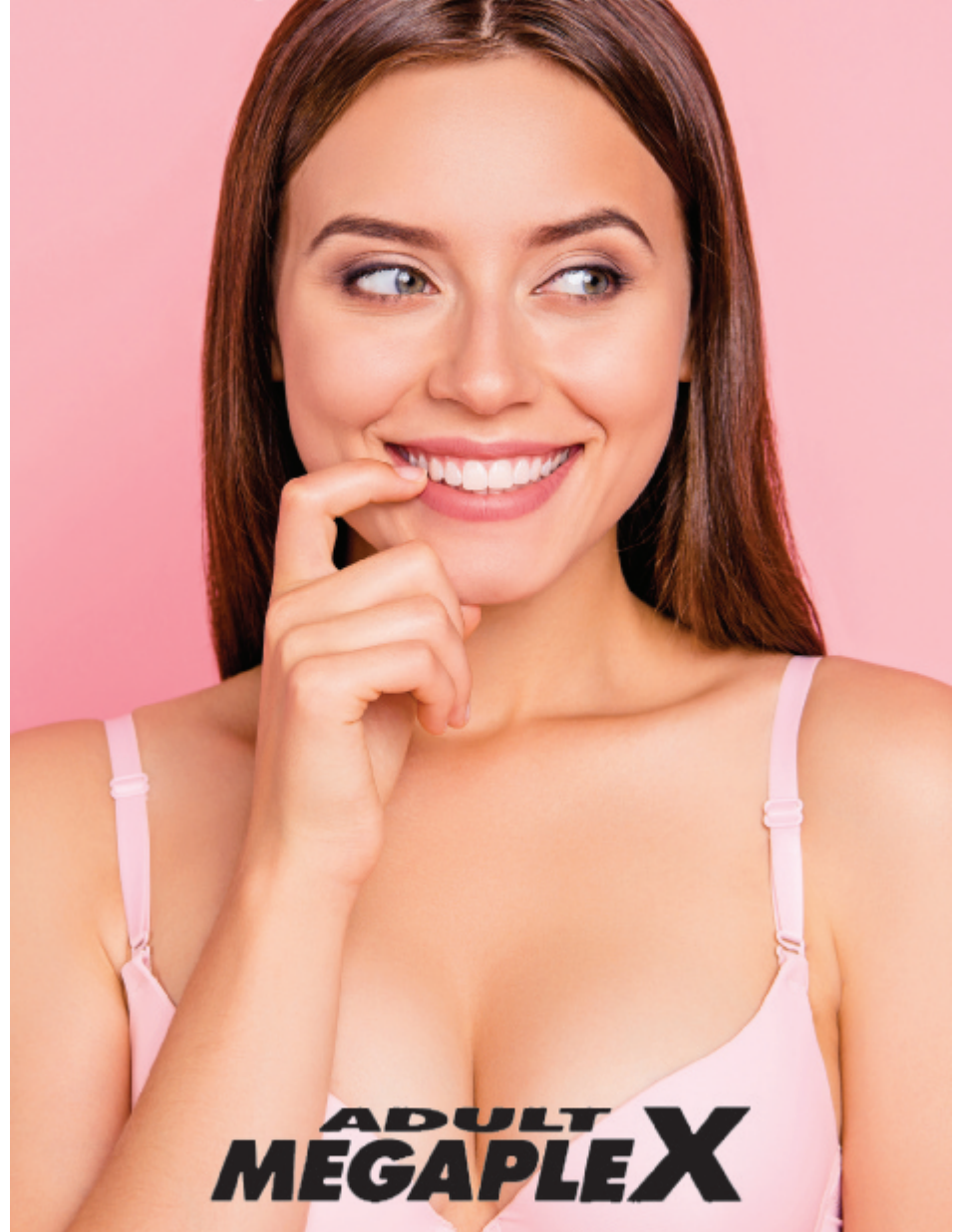
New year, new Grackle Games competitor auditions! See if you've got what it takes to join Lady Grackle's drag competition show for its seventh cycle and sign up to show your stuff.

Teen LGBTQ+ Craft Space

Wed., Jan. 14, Central Library

Have fun, make art, and find new friends at this teens-only LGBTQ crafting social. Hey: It beats playing "Dress to Impress" for the millionth time.

NEW YEAR, NEW "YOU TIME"



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The Sistine Chapel Experience

VISUAL ARTS

WEDNESDAYS-SUNDAYS THROUGH
APRIL 26, BARTON CREEK SQUARE

Talk about upcycling: This multimedia experience repurposes an abandoned Sears store at the Barton Creek mall to re-create the wonders of the Sistine Chapel some 6,000 miles from Vatican City. Sprawling out over 25,000 square feet, the Sistine Chapel Experience progresses through several galleries that offer historical context, insight into the work of masters like Michelangelo and Botticelli, and then an up-close view via a dropped-ceiling reproduction of the Sistine Chapel that's identical in length and width to the real deal, based on photos taken by the production team over the course of 65 nights inside the chapel.

— KIMBERLEY JONES

Garrett T. Capps

MUSIC

WEDNESDAY 14, HOLE IN THE WALL

If you haven't entered the Hole in the Wall doors recently, this dirtbag rock & roll set is a great reason for doing so. San Antonio will lend one of its finest musical exports, Garrett T. Capps, to headline the evening with his cosmic country songs. Among a flurry of alt-country releases throughout 2025, Capps' album *Life Is Strange* distinguished itself with its homegrown Hill Country psychedelic overtones. Onstage, he commands attention in his giant round sunglasses, drawling crazy lyrics like "Happy birthday, we're all gonna die." Regardless of implied bad trips in Capps' past, his show is sure to take you on a good one.

— KATIE HAYES

Puzzle & Pause

COMMUNITY

THURSDAY 15, MILWOOD BRANCH LIBRARY

The great thing about a puzzle is that it's not demanding: Take your time; enjoy the process; find a flow state on your terms. Your local library understands this and makes their meetup of assembly lovers low pressure. Bring your own puzzle or borrow one of theirs and stay for a few minutes or the whole time. They're not trying to ruin what should be a relaxing, communal puzz sesh. We realize we're trying too hard, and no one calls it a "puzz sesh," but puzzles don't judge.

— JAMES RENOVITCH

The Wicker Man (2006)

FILM

THURSDAY 15, HYPERREAL FILM CLUB

Like a well-aged cheese, the performances of the legendary Nicolas Cage aren't for every palate. Even though they're carefully, thoughtfully developed over time, there will always be the people who just think it stinks. That matter of taste is well on display during Cage's starring turn in the remake of Christopher Lee's 1973 classic detective/cult flick. To be clear: This movie isn't good. But Cage's utterly bizarre choices create a strange "buzz" around the film. His rages and rants while investigating a disappearance on a strange island of women aren't for everyone, but for the cultured Cage connoisseur? It's a can't-miss viewing experience.

— CAT MCCARREY



Music Notes

BY DEREK UDENSI



IMAGE VIA THESNOZZBERRIESMUSIC.COM

Elvis Birthday Jubilee ~ Saturday 10, Continental Club

For almost 40 years, Ted Roddy has paid serious homage to the late Elvis Presley. He gathers a full ensemble — complete with backing vocalists, horns, and other instrumentation — twice annually to honor Elvis. This edition of his long-running tribute show sees Ted Roddy's King Conjure Orchestra run through various Elvis hits two days after his birthday.

The Snozzberries ~ Saturday 10, the Far Out

These Asheville prog rockers fuse funk, metal, and soul into an interesting blend. Local progressive fusion trio DODO opens.

Love. at the Regal ~ Thursday 15, Regal Rooms

Singer-songwriters Amy Atchley, Jessica Healey, and Beth Lee collaborate for a songwriters-in-the-round type of event. Healey and Lee both released new music last year: Healey dropped her debut EP *tryhard* back in October, while Lee released her new single "Figured Out" last month.

JAIZE ~ Thursday 15, Valhalla

A night of underground hip-hop from local MCs is headlined by JAIZE, who released his new EP *JAIZETAPE1* last month. Support includes boom bap lyricist Natethemosaic (*SOMETHING FROM ABOVE*), FreeBloo&theFreak member Kardinal Bloo, and beatmaker Blkstxne.

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WITH CATCH YOUR BREATH, ARCHERS & DOOBIE

SAT JAN 31

KC & The Sunshine Band

FEB 5

Sam Harris TRUTH & CONSEQUENCES

FRI FEB 6

ATMOSPHERE WITH SAGE FRANCIS, R.A. THE RUGGED MAN,
KOOL KEITH & DJ MR. DIBBS

SAT FEB 7

LAUREN SPENCER SMITH THE ART OF BEING A MESS TOUR
WITH HENRY MOODIE

FRI FEB 13

Cat Power THE GREATEST TOUR - 20TH ANNIVERSARY
PERFORMING THE ALBUM IN ITS ENTIRETY

SAT FEB 14

Bob Schneider & THE MOONLIGHT ORCHESTRA
VALENTINE'S DAY CONCERT

FEB 15

BECKY ROBINSON THE BEASTS IN ME
TOUR

FEB 18

Tauren Wells HERE COMES THE CHURCH
LIVE ALBUM RECORDING

FEB 19

DROPKICK MURPHYS WITH THE AGGROLITES
AND HAYWIRE

FRI FEB 20

KENNY WAYNE SHEPHERD BAND WITH JIMMIE VAUGHAN &
THE TILT-A-WHIRL BAND

at 3TEN

» On Sale This Week



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FRI FEB 27



MAR 1

» Coming Soon



SAT JAN 10



JAN 14

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SATURDAY JAN. 10

Money Chicha AFRO-BEAT & CHICHA ALL NIGHT

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10PM 11PM
MONEY CHICHA
9PM
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7:30PM
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THE

AUSTIN MUSIC AWARDS

2023



CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 1/8

ANTONE'S West Texas Exiles, Nik Parr & the Selfless Lovers (8pm) **A**

C-BOY'S Allisen & the Wy's Guys (6:30pm), Trainwreck Express, Buffalo Nichols (10pm)

CENTRAL MARKET NORTH Fausto/Faustito (6pm) **A**

CENTRAL MARKET SOUTH The Basil Trio (6:30pm) **A**

COME & TAKE IT LIVE Life Skills Department, Brontosaurus, Reckless Hallows, Flounce (7pm)

CONTINENTAL CLUB Return to Planet Casper w/ Casper Rawls, BettySoo, Bonnie Whitmore, & Harmoni Kelley (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY John Doe Folk Trio (8:30pm), Da' Homies (10:30pm)

CROW BAR Flesh Hoarder, Severed Birth, Paranoia Form (9pm)

ELECTRIC CHURCH Moonsette (album release), the Swift Drag, Old Mr. Young (9pm)

ELEPHANT ROOM Sarah Sharp Quintet (6pm), Marco Antonio Santos Quartet (9pm)

FLAMINGO CANTINA The S.A.T.'s (8pm)

GRUENE HALL Michael Monroe Goodman (6pm) **A**

GUERO'S Easy Trouble (8pm) **A**

HOLE IN THE WALL Vital Signs (Rush tribute), Specific Thing, Jack Owens (9pm)

HOTEL VEGAS David Bowie Birthday Bonanza w/ Jeremiah Jackson, BRUCE, Otis Wilkins & the Spiders From Mars (9pm) **A**

LITTLE LONGHORN The Rockabillys (6pm), Landis & the Meagles (9pm)

MOHAWK TEAR DUNGEON, EXOTIC FRUITICA, Faulty Cognitions, Quiet, Lovely, Team Trust [outside] (8:30pm) **A**

MONKS JAZZ CLUB Horne/Clemons Quartet (8pm) **A**

PARAMOUNT THEATRE Shaun Cassidy (8pm) **A** **B**

SAHARA LOUNGE GOOD., the Dead Houseplants, Neuroplastique (7:30pm)

SAM'S TOWN POINT Seth James (8pm), Jimmie Dreams & Friends (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Dan Radin, Ashley Monical (7pm) **A**

SWAN DIVE The Black Magic Carpet Ride, Go-Machine, Wizards of Loneliness, DODO (10pm)

THE WHITE HORSE Tyler James Kelly, Eliza Thorn, Saddle Sores (8pm)

FRIDAY 1/9

04 CENTER Jon Muq, Judy Blank (8pm) **A**

13TH FLOOR Free Week w/ SKLOSS, High Heavens, Zeus / Apollo, Prehuman (9pm)

ANTONE'S Vallejo, Jelly Ellington, Ava Isabel, White Mylar (7:30pm)

BATCH CRAFT BEER + KOLACHES Rent Party (7:30pm) **A**

BUCK'S BACKYARD Caleb Young (8pm) **A** **B**

BUZZ MILL Mike Nicolai, Paul J. Motard (7pm) **A**

C-BOY'S Suzanna Choffel (6:30pm), the Last Jimenez, Nether Hour (10pm)

CAROUSEL LOUNGE Allan Gill (5pm), Rich Hopkins & the Luminarios (7pm), Daily Worker, Coffee Sergeants (9:30pm)

CENTRAL MARKET NORTH Cienfuegos (6pm) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30pm) **A**

CHEER UP CHARLIES French Film, Killer Kaya, Late Wife (8pm)

CHESSE CLUB Free Week w/ Nihilistic Easyrider, Paper Jam, Godsend, Last Days of Disco (9pm)

COME & TAKE IT LIVE Death of a Dream, Inhabit, Slow Motion Crush, Grey Feather, Dreadnaught (7pm)

THE CONCOURSE PROJECT Bresh (9pm)

CONTINENTAL CLUB The Blues Specialists (6:30pm), the Animeros, Hard Proof (9pm) **A**

CONTINENTAL CLUB GALLERY Emily Gimble (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL All Hat No Cadillac (8pm)

CROW BAR Jason Kane & the Jive, Danny B. Harvey & the High Ground, Salami (9pm)

ELEPHANT ROOM Stephen Summer Trio (6pm), Elias Haslanger Quintet (9pm)

ELYSIUM Free Week w/ J'cuuzi, Jet Cemetery, Paper Sister (9pm)

EMPIRE CONTROL ROOM Free Week w/ Flight by Nothing, Nico Little & the North Americans [garage]; Lew Apollo, Indoor Creature, Heartchaser [control room] (8pm) **A**

THE FAR OUT The Bottomless, the Mars God (7pm) **A**

FEELS SO GOOD Free Week w/ Doepe (9pm)

FLAMINGO CANTINA Free Week w/ Llamativa, los Desechos, Luna Tropical (9pm)

GUERO'S Jonas Alvarez Band (6pm) **A**

HAUTE SPOT Mixtape Time Machine (7pm)

HILL COUNTRY GALLERIA Javier Soliz (5pm) **A**

HOLE IN THE WALL Fugitive Visions, Mourning Paper, Audrey Price (9pm)

HOTEL VEGAS Louisiana Surf Department & Bercy, Lukas Hayden, Cheetah Cheetah (9pm)

KICK BUTT COFFEE Killers 'N Exiles, Hollow Skulls, Broken Thrones, Vegas Day Trip (9pm) **A**

LITTLE LONGHORN Scott Angle & the Cold Cold Hearts (6pm), Woot Talley (9pm)

MOHAWK Free Week w/ Judiciary, Life Cycles, Saintpeeler, Sittin' Sideways [outside]; DJs Morbid Angel & Drug Money [inside] (8pm) **A**

MONKS JAZZ CLUB Eloise Carter (10pm) **A**

MOZART'S Meg Lauren (5:30pm) **A**

NEWORLDELI Young & Rusty (7pm) **A**

PARAMOUNT THEATRE Shine On (Pink Floyd tribute) (8pm) **A**

RADIO/EAST Jack Henry, Cheer Up Cheer Up, Bill the Pony (8pm) **A**

THE RAILHOUSE CHHK & the Dropouts, Fak3 5miles (8pm)

SAGEBRUSH Ellis Bullard, Pat Reedy, Sentimental Family Band (8pm)

SAHARA LOUNGE Mario y Su Timbeko, Caravan Strange, Atash (8pm)

SAM'S TOWN POINT Jacob Alan Jaeger (8pm), Leo Rondeau (10pm)

SOUNDSPACE AT CAPTAIN QUACK'S Russel Taine Jr. (EP release), Kid Wy, Old Mr. Young, Almost a Girl Band (single release) (7pm) **A**

STILL AUSTIN Greyson Turner (7pm)

STUBB'S Free Week: KUTX Showcase w/ Blah Spa, CorMae, Sweet Limb, Paige Plaisance, Taylor Wallace (DJ set) [inside] (8pm) **A**

SWAN DIVE Free Week w/ Grocery Bag, Lavender Scare, TIGERS EYE, Me Nd Adam (9pm)

VALHALLA Free Week w/ Chancila Fight Club, Nolo, slidepile, Buenos Diaz (10pm)

THE WATER TANK JD Casper (5:30pm)

WATERLOO RECORDS Carolyn Trowbridge (performance & record signing) (5pm) **A**

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Paige & the Overtones, Summer Dean, Cast Iron Shoes (8pm) **B**

SATURDAY 1/10

04 CENTER Kamel & Kym (8pm) **A**

13TH FLOOR Free Week w/ DAYEATER, Oogwei, Jeremiah Jackson (5pm), *The Austin Chronicle* Free Week Showcase w/ je'Texas, KindKeith, Felt Out, Little Mazarn, Stop Motion Orchestra (8pm) **A**

29TH STREET BALLROOM HONK!TX Winter Fundraising Ball w/ the Numbers, Yes Ma'am Brass Band, Bat City Brass Band, more (7pm) **A**

3TEN ACL LIVE The English Channels (the Cure tribute), Paranoid Android (Radiohead tribute) (8pm) **A**

ANTONE'S Jackie Venson, Lady Monday (8pm) **A**

ARISTOCRAT LOUNGE tiny specks, Cobra Cats, Shelby Specter (4pm) **A**

BATCH CRAFT BEER + KOLACHES Bamako Airlines, Seu Jacinto (6pm) **A**

BLANTON MUSEUM OF ART Blanton All Day: Figures & Frameworks w/ Luis Alejandro Garcia (4:30 & 6:30pm) **A** **B**

BUCK'S BACKYARD Desert Highway (9pm) **A**

BUDDY'S PLACE Brett McCormick Band (8pm)

C-BOY'S Johnny Nicholas & the Hidden Charms (8pm), the Cumbia Movement, los Desechos (10pm) **A**

THE CATHEDRAL East Austin Cello Fest w/ Austin Camerata (2, 5 & 8pm)

CENTRAL MARKET NORTH MoPac Traffic Jams (6pm) **A**

CENTRAL MARKET SOUTH All Skate (6:30pm) **A**

CHEER UP CHARLIES Gummy Fang, Sexpop, slippdress, Magic Rockers of Texas, Ragtag (8pm)

CHESSE CLUB Free Week w/ Gentlemen Rogues, THEMM!, the Gary (6pm), Free Week w/ Night Ritualz, haha Laughing, Die Mart, Blue Ribbon, (9:30pm)

COME & TAKE IT LIVE Semi-Charmed (7pm)

THE CONCOURSE PROJECT Cosmic Gate (10pm) **A**

CONTINENTAL CLUB Elvis Birthday Jubilee w/ Ted Roddy & the King Conjure Orchestra, Marti Brom & Rosie & the Rattlesnakes (7pm), Flyjack (11pm)

CONTINENTAL CLUB GALLERY Eternal Now Quartet (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL David Lewis (7:45pm)

CROW BAR Fin Fin, Prom Threat, Wild Heaven, Wavy Eye (8pm)

ELEPHANT ROOM Jerry Espinoza Quintet (9pm)

ELYSIUM Free Week w/ Lauren Lakis, Cold Body Club, Egaux Sells, Damascan Daydreams (8:30pm)

EMPIRE CONTROL ROOM Free Week w/ los Coast [garage] (8pm) **A**

THE FAR OUT The Snozzberries, DODO (8pm) **A** **B**

FEELS SO GOOD Free Week w/ Theo Lawrence, JD Clark, Nick Fong (5pm)

FLAMINGO CANTINA Free Week w/ los Kurados, Cayuga All-Stars, Chiconmal, los Juanos (8pm) **A**

GRUENE HALL Summer Dean, Marley Hale (10pm) **A** **B**

GUERO'S Rey Arteaga | Son y No Son, Dom Francis, the Brew (2:30pm) **A**

HOLE IN THE WALL The Flowertones, Casper Allen & the Naturals, Swindlers (9pm)

HOTEL VEGAS Living Set (tape release), the Stayres, Cutting Up Men (8pm)

KICK BUTT COFFEE Trench Sweeper, Witch Axe, Rotting Corpse, Scars of the Flesh (8:30pm) **A**

KINGDOM Free Week w/ Pablo Rosa, Sarah Pederzani, Zenti (10pm)

KNOMAD BAR Rahmus, los SuperAvengers, Lonesome Dave Fisher Surflet (9pm)

LITTLE LONGHORN Six Sons of a Gun (6pm), Jolie & the Jackalopes (9pm)

THE LOST WELL Arsenik, NRA, Warden, Disciple, False Truce, Caspa (7pm)

MOHAWK Free Week w/ the Bright Light Social Hour, Good Looks, Hayden Butler, Parker Woodland [outside] (8pm) **A**

MONKS JAZZ CLUB Carolyn Trowbridge (album release) (10pm) **A** **B**

MOZART'S Live Jukebox Trio (10:30am) **A**, Sarah Price (2pm) **A**, Sebastian Salinas (5:30pm) **A**

NEWORLDELI Song swap w/ Karen Mal (2pm) **A**

RADIO COFFEE & BEER Jesse Otis Dalton vs. the State of Texas, Good Field (7pm) **A**

RADIO/EAST Cabeza de Vaca, Wet Dip, Horse + Donkey (7pm) **A**

SAGEBRUSH T-Bo Trio (6pm), Louisiana Surf Department, Dom Francis (single release), Phil Hollie (8pm)

SAHARA LOUNGE Africa Night w/ Zoomountchi, Money Chicha, Afro Jazz (7pm)

SAM'S TOWN POINT Ramsay Midwood (11pm)

REVIEWS



Left: Biscuits and gravy
Above: Bar seating at Lynny's
Right: Sidecar cocktail

PHOTOS BY JOHN ANDERSON

A Retro Diner in a Fast-Changing Neighborhood

FOOD

Lynny's offers excellent biscuits and embraces East 12th's unique identity **BY TAYLOR TOBIN**

When it comes to Austin neighborhoods that have taken a speed run through the gentrification gauntlet, East Austin stands out as the prime example. An area once populated by residential homes and small businesses not designed to attract high-dollar spenders or visiting tourists, it now contains Michelin-recognized restaurants, high-end cocktail bars, chic boutiques, and expensive art galleries. It's easy to feel like little remains of the area's neighborly spirit and unpretentious charm when you pass by the glass condos on East Sixth. But Lynny's, a vintage-inspired diner now open on East 12th, both respects the Eastside's history and imagines a community-focused future for this trendy part of town.

Lynny's is the first brick-and-mortar restaurant from Lynn Metcalf and Erin Gentry, both long-term Austin residents who are

partners in business and in life. They first launched Lynny's as a food truck on Gunter in the yard of MASS Gallery, a contemporary art collective that supports queer artists. The food truck – which is still operational – quickly gained a major fan base in the neighborhood for its strong coffee, playful lattes, and excellent buttermilk biscuits.

The interior of Lynny's feels a bit like Luke's Diner from *Gilmore Girls*, but if it was designed entirely by *Portlandia* characters. Vintage floral wallpaper, vinyl booths, bar stools at the coffee counter, and whimsical, cartoon-inspired murals create a space with genuine warmth and just a touch of kitsch. It's a pleasant place to spend a sunny Austin morning, and the fact that the small dining space is regularly filled with neighborhood guests is a testament to Lynny's friendly authenticity. It's nice to see

stylish young couples with small children, groups of twentysomething friends, adult children taking their parents for brunch, and longtime East Austin residents stopping in before work all gathering here happily and comfortably.

The restaurant serves the same menu as the truck, but the larger kitchen and coffee bar enable Lynny's to add a small but focused wine program. You can order Cava, Gamay, and Chenin Blanc by the glass (along with a few other varietals), but the wine-based cocktails are the more fun move. I particularly enjoyed the Lynny's spin on Tinto de Verano, a specialty of the Spanish coast that traditionally features red wine and lemon-lime soda. Here, the Tinto contains house-made lemonade topped with a hearty pour of Gamay. I did miss the fizziness of the classic Tinto, but the zippy lemonade and the red fruit-forward Gamay

blend nicely for a daytime cocktail that's very easy to knock back.

The espresso at Lynny's is not for the faint of heart. It's grown at Gentry's family coffee ranch in Nayarit, Mexico, and it's deep, dark, and intense. It's this serious espresso that keeps the restaurant's latte menu well-anchored. The Cartoon Latte, which takes its name from the Lucky Charms cereal floating in the milk froth, would be an overly sweet Instagram novelty if not for that powerful base. An offering that shows off the espresso to its fullest effect is the Sidecar, which pairs a single shot with a coupe of Cava. The coffee carries plenty of acidity on its own, so you might assume that the Cava's tanginess would make for an aggressively sour match. But the wine actually softens the sharper flavor elements of the espresso and provides a harmonious sipping experience.



And now we'll discuss the must-order item at Lynny's: the biscuits. Lynny's centers its menu around biscuits; they can be ordered on their own, as sandwiches, or as elements of specials. One such special, the biscuits and gravy, deserves a permanent position on the menu immediately. The biscuits bring a sweetness and a wonderfully crumbly texture to the plate, and their relatively small size makes this dish a rare and magical thing: a biscuits and gravy entrée that can be easily finished by one person without causing a stomachache. The gravy is smooth, savory, and well-salted, and Lynny's serves the sausage as a mini-patty rather than crumbling it into the gravy itself. I appreciated this DIY portioning, and the egg on the other biscuit half features slightly crispy edges and a just-past-jammy yolk. Thinly sliced tomato on the plate behind the biscuit and torn parsley over the top bring appealing touches of freshness to this triumphant brunch plate.

The biscuits also shine in Lynny's All Day breakfast sandwich, a towering stack of egg, sausage or ham, cheese, tomato, and chipotle peppers wedged between each half. That trace of sweetness in the biscuit plays especially well with the smoky spice of the chipotles and the salty cheese, and the garlic-drenched dill pickle spear served alongside adds even more punchy flavor. Lynny's also offers non-biscuit sandwiches on griddled sourdough; the Ham Slam with egg, ham, cheese, and chipotles and the

just-funky-enough Sauerkraut Slam with pickle sauerkraut, Granny Smith apples, and Swiss cheese are particularly strong orders. On the sweet side, the fresh melon salad with honeydew, pecan, and lemon vinaigrette cuts through the heavier dishes like a champ.

Lynny's keeps things simple and gives the people what they want, and they do so in an environment that feels effortlessly welcoming. This space and its proprietors honor East Austin and have no interest in pushing a bougie agenda, and it's this embrace of the neighborhood that will hopefully keep Lynny's in business for years to come. Dining at Lynny's reminded me of why I love Austin so much ... an appropriate message to take away at this time, since I have a big announcement to make. This will be my final review as *The Austin Chronicle's* food critic, as I'm going to be primarily relocating to Los Angeles right after the first of the year. It has been the greatest joy and honor of my career to share my restaurant experiences with you, and I thank the Austin culinary community from the bottom of my heart for your incredible hospitality, your creativity, and your delicious dishes.

Austin, you're the best, and I'll be back to see you very soon. ■

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A Debt to History FILM

Gus Van Sant re-creates the look but not the meaning of a bizarre crime **BY RICHARD WHITTAKER**

What responsibility does a filmmaker owe to the past? It's a complicated question, balancing historical accuracy with the needs of narrative. Recently, *Hamnet* played against what little we truly know about the Shakespeares and got a big pass because 16th century Stratford-upon-Avon is so long ago and so far away. Conversely, that means the closer to the here and now, the more the filmmaker should be beholden to reality.

So, it's when Gus Van Sant strays furthest from actual events in *Dead Man's Wire* that his high-stakes drama about one man's bad day falls short.

The real story is unhinged but one with which anyone with debts can empathize. On February 8, 1977, Indianapolis resident Tony Kirtsis kidnapped his mortgage broker, Richard Hall, claiming that he and his father were trying to cheat him out of his property. Kirtsis then tied a shotgun to Hall's neck with a piece of wire connected to the trigger, called the cops, and became an instant celebrity as local news shows turned his exploits into national headlines.

In Van Sant's somewhat fictionalized version, the paunchy, balding, 44-year-old Kirtsis is played by Bill Skarsgård – a decade his junior, much less obviously blue collar and beaten down, and oddly less charismatic than the dangerously eccentric gunman. Richard Hall gets a similar glow-up, played here by *Stranger Things*' Dacre Montgomery. However, the biggest change is the other figure who was central to the real events. Kirtsis demanded to talk to the most trusted figure in Indianapolis news, and that was veteran journalist Fred Heckman, news director over at AM station WIBC. Heckman was the epitome of the comforting, informed voice over the airwaves, and it was his willingness to talk to Kirtsis and finally talk him down that meant the hostage situation ended without bloodshed. However, in *Dead Man's Wire*, Fred Heckman becomes Fred Temple (Colman Domingo), a radio deejay on a local soul station with no relevant news experience whatsoever.

For his first produced feature script, Austin Kolodney draws heavily from 2018

documentary *Dead Man's Line* by Alan Berry and Mark Enochs, both of whom served as historical consultants here. Kolodney's script tries to give real insight into Kirtsis' motivations while also creating greater empathy for the younger Hall, who is left quite literally in the firing line while his father (a miscast Al Pacino boasting an inexplicable Foghorn Leghorn accent) stays safe in Florida. However, Domingo is painted into a corner as Temple, given a part that has far less to do with the actual Heckman than it does with either Cleavon Little as Super Soul in *Vanishing Point* or Lynne Thigpen as the nameless deejay in *The Warriors*.

When Kolodney and Van Sant look at the insidious and dehumanizing nature of American capitalism, *Dead Man's Wire* is undeniably fascinating. Equally, the combination of Stefan Dechant's production designs, Sydney Marquez's sets, and Peggy Schnitzer's costumes create a truly immersive vision of pre-Reagan era America, when it felt like a weirdo underdog could become a kind of

ALSO OPENING

Father Mother Sister Brother

(NR, 110 min.)

Jim Jarmusch's triptych film about complicated family dynamics won the Golden Lion for Best Film at the Venice Film Festival.

Greenland 2: Migration

(PG-13, 98 min.)

Austin filmmaker Ric Roman Waugh returns to an Earth ravaged by interstellar comet for more post-apocalyptic action with Gerard Butler.

Is This Thing On? (R, 124 min.)

Bradley Cooper's portrait of a soon-to-be-divorced dad and fledgling comic (Will Arnett) "reveals little of the comedy-club atmosphere," writes Marjorie Baumgarten. **B**

I Was a Stranger (PG-13, 103 min.)

Angel Studios film is "inspired by real stories from the frontlines of the refugee crisis."

Primate (R, 89 min.)

Richard Whittaker called this chimp horror "deliciously gruesome" when it debuted at the 2025 Fantastic Fest. **B**

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FULL-LENGTH REVIEW



folk hero. But it's the other elements, about trust in the media and the loss of universally known and respected figures like Heckman, that seem especially underdeveloped, especially by comparison to the documentary. Moreover, by changing Heckman to Temple, Van Sant starts to broach questions of race that he never seems prepared to answer – especially when giving Domingo a part rooted in the longstanding cinematic trope of the Black soul deejay. So, for all the effort that Van Sant and his team put into making *Dead Man's Wire* look like 1970s Indianapolis, its ability to really summon the spirit of the era only goes skin deep. ■

Dead Man's Wire

DIRECTED BY GUS VAN SANT.
STARRING BILL SKARSGÅRD, DACRE MONTGOMERY, COLMAN DOMINGO, AL PACINO, CARY ELWES, MYHA'LA.
(R, 104 min.)

★★★

Central Market LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THUR JAN 8TH - 6:30-9 PM

THE BASIL TRIO | EXOTICA

FRI JAN 9TH - 6:30-9 PM

HOT TEXAS SWING BAND | WESTERN SWING

SAT JAN 10TH - 6:30-9 PM

ALL SKATE | FUNK/POP

SUN JAN 11TH - 12-2:30 PM

DEER FELLOW | INDIE/FOLK

N. LAMAR 4001 N. LAMAR

THUR JAN 8TH - 6:00-8:30 PM

FAUSTO/FAUSTITO | JAZZ/INSTRUMENTAL

FRI JAN 9TH - 6:00-8:30 PM

CIENFUEGOS | LATIN/SALSA

SAT JAN 10TH - 6:00-8:30 PM

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WILSON MARKS | JAZZ

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WARRICK PAGE / HBO MAX

Another Shift at *The Pitt* TV

HBO Max's smash hit returns, and it's just as intense and addictive **BY KIMBERLEY JONES**

"And so it begins." That's how attending physician Dr. Michael "Robby" Robinavitch (Noah Wyle) greets a new shift at the bustling Pittsburgh ER nicknamed the Pitt. I felt the same kind of starter-line anticipation at the return of HBO Max's breakout medical drama, which won the Emmy last year for Outstanding Drama and was, in a post-watercooler era, a surprise pop-cultural obsession. Could *The Pitt* really pull it off again?

This new season picks up roughly nine months after the first season, and, as with the first season, limits itself to a single shift inside the emergency room, with each episode running roughly an hour on the job. When Dr. Robby rolls into work at 7am – literally: he's on a motorcycle, sans helmet, to his colleagues' distress – it's the Fourth of July and he's a day away from starting a three-month sabbatical. These data points springload the shift for drama. There will be fingers lost to fireworks, and tension with Dr. Robby's replacement attending, Dr. Baran Al-Hashimi (Sepideh Moafi). The show writers intentionally kneecap Dr. Al in terms of audience sympathy – she's an evangelist for AI-assisted technology, she wants to launch a campaign to stop calling the Pitt the Pitt, and she's not Dr. Robby, which puts her at

zero-for-three. By starting her at a deficit, she's a more interesting character for it.

Much has been made about how *The Pitt* is a spiritual successor to the NBC heavyweight *ER*; *The Pitt* features carryover talent in front of the camera (Wyle) and behind it (including show creator R. Scott Gemmill and executive producers John Wells and Wyle, who also returns as a director as well as scripting episode 3 of the second season). But the comparison is more fascinating for the ways the two shows structurally diverge. On *ER*, cases were mostly contained to single episodes, introduced and resolved within 60 minutes, including commercial breaks, while relationship and other personal dramas unfolded over the course of a 22-episode-long season. By confining itself to one day, *The Pitt* cleverly flips the script, with cases carrying over into multi-episode arcs. Meanwhile relationship drama unfurls blinkingly, in extreme close-up. It turns the viewer into a forensic investigator: scanning for narrative crumbs, perking at an offhand mention of a toothbrush or at the way charge nurse Dana (Emmy winner Katherine LaNasa) casually hawks her Nicorette gum at a bush. We don't have months to track a relationship or inner ache, we have a 15-hour

shift, and a smattering of these off-the-cuff conversations and character tics to suss out complex dynamics. It's a brilliant strategy to convert passive viewers into active ones, and narratively speaking, a real high-wire act mining high drama in the wings of the mainstage medical action. It's like stretching a lunch order into a novella.

Where *The Pitt* goes old-school is in its weekly drops. (A new episode arrives every Thursday.) When I received an advance nine episodes from HBO Max, I heroically resolved to re-create the regular viewing experience and pace them out. That resolve dissolved by the end of episode one, which doesn't even end on a cliffhanger – more like an ellipsis. Didn't matter: It's all so addictive. The medical mysteries, the jargon at once familiar yet inscrutable, the satisfaction in watching professionals moving about capably and crisply, the empathy and heartache as they try to do good in a broken system. I want this stuff injected in my veins. ■

The Pitt
NEW EPISODES STREAM THURSDAYS
ON HBO MAX

More January TV Premieres

***The Traitors* (Peacock) January 8**

Top Chef's Kristen Kish, Olympic figure skaters Tara Lipinski and Johnny Weir, and Travis Kelce's mom compete in this delicious murder-mystery.

***The Night Manager* (Prime Video) January 11**

Tom Hiddleston and Olivia Colman reunite for this surprise followup to the 2016 John le Carré adaptation. More spy games ensue.

***Bookish* (PBS) January 11**

Mark Gatiss (*Sherlock*) owns a used bookstore and solves crimes on the side in postwar London.

***Hijack* (Apple TV) January 14**

Idris Elba thriller moves the action to a train.

***Riot Women* (Britbox) January 14**

Menopausal and pissed-off women form a punk band. From Sally Wainwright (*Happy Valley*).

***Agatha Christie's Seven Dials* (Netflix) January 15**

Martin Freeman and Helena Bonham Carter are embroiled in a murder at a country estate in this limited series from the creator of *Broadchurch*.

***PONIES* (Peacock) January 15**

Emilia Clarke and Haley Lu Richardson star in a Cold War-era comic thriller set in Moscow.

***Star Trek: Starfleet Academy* (Paramount+) January 15**

Literal space cadets!

***A Knight of the Seven Kingdoms* (HBO) January 18**

Game of Thrones spinoff adapts the Dunk and Egg stories about a hedge knight and his squire.

***Wonder Man* (Disney+) January 27**

Yahya Abdul-Mateen II plays an actor in a superhero movie in this meta-Marvel Television show.

***School Spirits* (Paramount+) January 28**

This super-bingeable teen horror-dramedy plumbs the real hell that is high school.

***Bridgerton* (Netflix) January 29**

Shondaland's Regency-era bonkfest is back, this time homing in on second-eldest boy Benedict's romantic woes.

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Titus Andronicus
through January 25
at The Stage Austin



Man of the People
January 9 - 24
at Trinity Street Playhouse



The Wolf You Feed
January 15 - February 7
at The VORTEX



Describe the Night
January 30 - February 22
at Austin Playhouse



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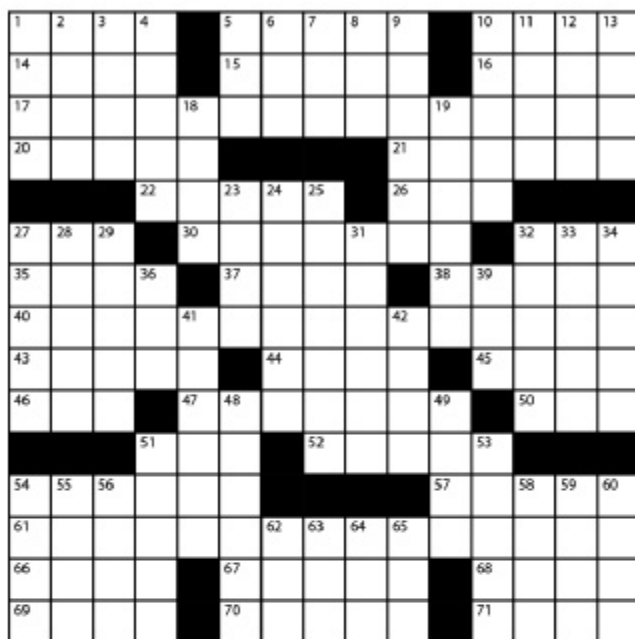
Spring training

Puzzle by J. Reynolds

No. 926

Across

1. ___ mortals
5. Phony
10. "Moby-Dick" captain
14. Wedding exchange
15. Novelist Zola
16. Creator of Genesis
17. "We should hang out"
20. ___ day (vitamin dosage)
21. Least cooked
22. Constellation elements
26. Capt.'s prediction
27. Behavioral quirk
30. Short plays
32. Bro, for one
35. Hand cream ingredient
37. Capital on a fjord
38. Knowing
40. Avoided an easy conquest
43. "A Doll's House" playwright
44. "___ Excited" (Pointer Sisters hit)
45. Huff and puff
46. Bring in
47. Most moronic
50. "What'd I tell ya?"
51. High-speed Internet inits.
52. Worries
54. Disagreeing
57. Prefix with red
61. Estimates
66. Condo division



67. Gadabouts
 68. Java neighbor
 69. Dosage amts.
 70. Start of a counting rhyme
 71. Figure (out)
- Down**
1. Venus de ___
 2. Genesis locale
 3. University mil. group
 4. Pluralizers
 5. Late ___
 6. Quantity: Abbr.
 7. Do-it-yourselfer's purchase
 8. "Mr. Blue Sky" rock grp.
 9. Wish undone
 10. Latin stars
 11. Online giggle

12. Long, long time
13. One of TV's Simpsons
18. Meower, in Madrid
19. Bothers
23. Give ___ to (O.K.)
24. Send again
25. Sandwich meats
27. Golf gimme
28. "Well, ___!"
29. Go downhill, maybe
31. Girdle
32. Heroic tales
33. Cara of "Fame"
34. Midler of "The Rose"
36. Cataract site
39. Doo-___
41. Finishes

42. Two tablets, maybe
48. Golden years
49. Bit of kindling
51. Shoulder muscles, briefly
53. Cold shoulders
54. Be next to
55. Catches some rays
56. Gymnast's feat
58. Lady of the Haus
59. Fam. members
60. Garage sale warning
62. Fish eggs
63. Barbie's beau
64. Part of T.G.I.F.: Abbr.
65. Suffix with expert

How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Hey Luv Doc,

My question might be a bit complicated, but I feel I've been lost for months on this one. You see, me and my ex are talking again, and by talking I mean doing everything couples would, just... taking it slower? Just trying to figure out what we want I guess. We started dating our senior year of high school (last school year) and he broke up with me in February 2025. Then we got back together in March and he broke up with me again in May. We were on and off being close all summer, then when we moved here to Austin for school, we decided to go no contact... which I failed miserably at. For one good month, we didn't talk because well, I distracted myself. Now again we are close. And it's got its good and its bad, but it feels worth it. We are taking some space right now to think more on what we want and to stop ignoring those sort of subjects, but I still feel lost. Now I know what you'll say. Leave him! But he genuinely cares about me the way I do him, and our problems came from our own insecurities and attachments, but never any genuine lack of care for one another. We are both trying really hard to be better for each other and ourselves, but I guess I still ask what I should do because... I'm in pain. It's been almost a year since he first broke up with me, and the thought of it still hurts. I'm not sure I ever truly healed from all we've been through. My heart says I love him and things will get better, but my head wonders how I can be with someone who left me broken. Any advice is helpful. Thanks! — Broken

First of all, thank you for unknowingly taking me on a trip down memory lane. On my first run through of your missive I did some quick math and by my calculations you are ... at most ... maybe 19? As a person of relatively advanced years it got me to thinking ... do I even remember who I was dating at 19? Turns out I do! She dropped me first semester for a busboy at the TGI Friday's-style restaurant she was working at. Oof. Never underestimate the allure of proximity. Anyway, I think it's safe to say that first year of college is pivotal for a lot of people — especially the ones still dating someone from high school. To be honest, if your high school relationship can survive freshman year, that's really saying something, but I am not sure it's saying something good.

Yes, historically there have been plenty of lifelong couples who met as teenagers, but usually those relationships were arranged and divorce was not really a thing. Also, “lifelong” hit a bit different prior to 1900, the year in which average life expectancy in the U.S. jumped to the ripe old age of 47. People in the olden days didn't have time to explore compatibility by timidly dipping a toe in the dating pool. They took what they could get, which in certain backwoods Appalachian hollers sometimes looked like something off the Island of Dr. Moreau.

In 2025, U.S. life expectancy is a whopping 79 years. You don't need to feel the pressure of becoming a grandma by age 32. Just keep your head on a swivel. That's all I am saying. It's OK to have strong feelings for a guy from your hometown who has broken up with you twice in the same year. It's freshman year. I'm sure you're both really going through it ... having a lot of feelings. I would caution you, however, to not let those strong feelings prevent you from getting out and seeing what the world has to offer. I assume you both came to Austin to expand your knowledge. Well, a huge part of a collegiate education is learning how to meet new people and explore new ideas. I'm not saying that you can't do that successfully with your high school boyfriend and all those feelings of rejection in tow, but it's a much lower probability. Regardless, I hope you find your soulmate by the time you're 28.5 ... which is statistically the age most women get married these days, but if not, don't sweat it. It's a big world out there, and who knows what that statistic will be in 2035?

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



“High School Bitch”

FREE WILL ASTROLOGY JAN. 9 – JAN. 15

by Rob Breznsky

CAPRICORN (Dec. 22-Jan. 19): The coming months are ripe for sacred audacity: boldness with a conscience and courage guided by kindness. Imagine you're a Benevolent Initiator, whose superpower is to kindle beginnings without causing disruption and unease. Practice brilliant, incremental nudges and tweaks rather than grand interventions. If you're hesitating to say what needs to be said, deliver a modest version now and a stronger one later. Make gradual momentum your ally. Homework: Identify a future scene you want to generate and take three elegantly simple steps toward it.

AQUARIUS (Jan. 20-Feb. 18): Safety isn't the opposite of adventure. It's the infrastructure that lets adventure be expansive. Keep that in mind in the coming months, Aquarius. You will be wise to cultivate cozy bravery. You should relax deeply and nurture your strength. Build the support system for your future boldness. Then, in the second half of 2026, you will be well-prepared to launch a phase of experimental fun and exploratory learning. For best results, surround yourself with love and care. Decide who best supports you and make it attractive for them to support you.

PISCES (Feb. 19-March 20): High in the Andes Mountains, farmers have for centuries made *chuño*, a freeze-dried potato that can last for years. They leave the potatoes outside overnight to let the freezing temperatures draw out the water. In the daytime, the strong sunlight and dry mountain air evaporate residual moisture. By this process, a perishable food becomes a long-lasting staple. I propose we make the chuño your symbol of power, Pisces. The coming months will be an ideal time to build reserves. I hope you will turn what you have grown and developed into resources that will nourish you well into the future.

ARIES (March 21-April 19): The mystics drone on endlessly about letting go. But I'm here now to praise the art of holding on fiercely, tenderly, with full commitment. Some treasures deserve your passionate grip. Some people warrant your loyal devotion. Especially in the coming months, dear Aries, I invite you to devote yourself to your exciting dreams with ardent intensity. No surrender! Relentless perseverance! Uncompromising faith in the beauty and truth you love! What looks like stubbornness to outsiders will actually be fidelity to a vision others can't yet see.

TAURUS (April 20-May 20): As far back as the 19th century, daredevil college students in the UK have reveled in the practice of “night climbing.” They clamber up chapels, spires, towers, and bridges under cover of darkness. Why? Mainly for adventure, mischief, and altered perspectives. In the coming months, Taurus, you may be ready for your own symbolic version of night climbing. If that sounds fun, seek out vantage points you've never accessed. Experiment with possibilities you've dismissed as off-limits or outside your range. Be safe, of course, but also be joyfully exploratory. I bet the view from the frontiers will change you in inspiring ways.

GEMINI (May 21-June 20): In the coming months, I'm confident you will see and understand subtleties that most people miss. You'll be a maestro at tuning in to nuanced subtexts in conversations and hidden openings in stale situations. Everyone else may assume that familiar situations will never change, but you will have the power to tease out creative possibilities. You might even decode seemingly contradictory truths with such aplomb that you surprise yourself. Use this superpower with as much kindness as you can, Gemini. Some discoveries may tempt you toward clever mischief, but I hope that instead you will choose inspired guidance. Your expanded spectrum, if spiced with compassion, can consistently reveal your next leap.

CANCER (June 21-July 22): The honeyguide bird of Africa has a lucrative arrangement with humans. It calls out to honey-hunters, leading them through brush to wild beehives built into trees. The people harvest the honey, and the bird eats the leftover wax and larvae. This cooperation is passed down over generations and benefits both species. Let's use this as a metaphor for your future in 2026. You will have extra power to notice where mutual benefit is possible, even with unexpected allies. They may be able to guide you toward resources you couldn't find alone, and you will have value to give in return. Keep an ear out for signals that say, “Come with me, and we'll both gain.”

LEO (July 23-Aug. 22): The cathedral of Notre-Dame in Paris took years to build. Work began in 1163 and continued till 1345. Generations of architects, masons, and artisans contributed to the project, and those who began it didn't live to see it completed. Yet they labored with devotion, trusting that the holy beauty they facilitated would endure beyond their lifetimes. I hope you're inspired by this story, Leo. It's an apt metaphor for you. In the coming months, you could and should lay stones for creations you may not see fully accomplished for months or even years. I encourage you to redefine and refine what faith means to you, and summon it in abundance.

VIRGO (Aug. 23-Sept. 22): Ready to decommission your inner censor? Interested in dropping the mask, relaxing your guard, and rewinding your gorgeous but slightly inhibited self? That's what I recommend. Here are ways to fully enjoy the liberating grace period of the coming months: 1) Don't deny yourself pleasures that would be healthy to indulge. 2) Shed taboos that were smart safeguards once upon a time but are no longer. 3) Reevaluate why you treat certain fun activities as questionable. 4) Be brightly compassionate toward aspects of yourself you regard as wounded or inferior. 5) Be receptive to rebellious urges.

LIBRA (Sept. 23-Oct. 22): In 1839, French artist Louis Daguerre perfected the daguerreotype, an early type of photography. The images were so detailed that you could count the threads in a subject's clothing. The only downside: They required minutes of perfect stillness to capture. A slight twitch or squirm could blur the picture. People held their breath and resisted the urge to fidget, hoping to preserve the magic moment. In this spirit, Libra, let's make the *long exposure* your power metaphor during the coming months. The most useful truths will reveal themselves best if you give them time to develop. In conversations, resist filling every silence. In projects, don't rush the pace. Have patient fun lingering on the threshold as the mysteries coalesce and clarify.

SCORPIO (Oct. 23-Nov. 21): In 1907, Scorpio artist Pablo Picasso painted *Les Femmes d'Alger*. It was a work so radically different from his earlier art and from the era's norms that even his friends were stunned. Some called it ugly; others, incomprehensible. Yet the painting became a foundation of Cubism and reshaped modern art. Dear Scorpio, I suspect you may be on the verge of your own “*Les Femmes*” phase in 2026: unveiling novel approaches and innovative changes so original that they rattle comfortable assumptions. Don't be discouraged if the initial responses don't bring you appreciation. The root-shaking breakthroughs you're consenting with may take others a while to recognize and welcome.

SAGITTARIUS (Nov. 22-Dec. 21): You Sagittarians are often drawn to teaching. You have a predilection and a passion for sharing what you have learned from your adventures and explorations. Many of you also possess a related gift: helping people make the journey to where enlightening lessons can best occur. You have a knack for opening their minds and clearing the way so they can awaken to new ways of seeing and imagining the world. I hope you will provide both of these blessings in abundance during the coming months. Your ability to inspire and educate will be at a peak.



Mr. Smarty Pants Knows

The long pepper, once a common spice, is barely known outside of India.

Overheard at Capitol Cleaners: You can't dry clean a leather jacket anywhere in Austin. Try Dallas or Houston.

Australians used to add the suffix “oh” to end of some occupation names. Examples that date back to the late 19th century: “milk-o”, “rabbit-o”, “bottle-o” for milkman, rabbit-seller, bottle-collector.

Ghillie suit may refer to the Ghillie Dhu, an earth spirit in Scottish mythology clothed in leaves and moss.

The following baby names are prohibited by British law: are impossible to pronounce; include numbers, symbols, or punctuation marks except hyphens or apostrophes; are considered offensive, vulgar, or blasphemous by the deed poll service; and fraudulent (inferring the child has a rank, title, or inherited honor).

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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IT BUSINESS ANALYST
Nextgen Gig Solutions LLC, an Austin, TX based IT Staffing and Consulting Firm has multiple openings for JOB ID 12221: IT Business Analyst. Education and experience requirements along with remuneration as provided on the website. Travel/relocation may be required. Details at <https://nextgensolutions.com/>. Send resume to: hr@nextgensolutions.com, including the JOB ID. Equal Opportunity Employer.

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LEGAL NOTICES

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Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Nawazish Investment LLC dba Mo Pac Mart to be located at 3503 Hyridge Drive, Austin Travis Co., Texas. Managers of said LLC are Amin Maredia—Manager, Samreen Maredia—Manager, Rahim Noorani—Manager, Saleem Ali—Manager, and Mustafa Ali—Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by IREA LLC dba Black Bird Grocers to be located at 1500 Spyglass Drive, Austin, Travis Co., Texas. Members of said LLC are Erick Prasla-

Member and Amik Barkat- Member

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Certificate by 5 O'clock Somewhere-Mobile Bartending Services LLC dba 5 O'clock Somewhere, to be located at 2607 W Braker Ln Unit 2402, Austin, Travis County, TX, 78758. Officers of said LLC are Lydia A. Galarza, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by ELPlus Fund Corp. d/b/a Toastique, to be located at 3220 Amy Donovan Plaza Ste 100, Austin, Travis County, Texas 78758. The officers of said company are Emerson

Del Aguila, President, and Lily Del Aguila, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by RARE Hospitality International, Inc. dba LongHorn Steakhouse #5714 located at 12609 E US 290 Hwy EB, Manor, Travis County, Texas 78653. Angela Simmons — Dir/Pres/Treas; Colleen Lyons — Asst Sec; Lindsay Koren — VP/ Sec

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Snoozetown, LLC dba Snooze located at 4301 W William Cannon, Bldg. H, Austin, Travis County, Texas 78749. Brianna Borin and Josh Kern —

managers.

Application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) and Food and Beverage Certificate (FB) by Touchmark at Georgetown, LLC d/b/a Touchmark at Georgetown, LLC located at 60 Del Webb Blvd, Georgetown, Williamson County, TX 78633. Managing Member of said company is Touchmark LLC.

Application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB), a Late Hours Certificate (LH) and Food and Beverage Certificate (FB) by 80 Proof LLC d/b/a 80 Proof LLC located at 2100 Avenue of The

Stars, Cedar Park, Williamson County, TX 78613. Managers of said company are Adam Noyes and Bernard Witte.

Application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) and Food and Beverage Certificate (FB) by 80 Proof LLC d/b/a Cork & Barrel @ Crystal Falls Golf Course located at 3400 Crystal Falls Pkwy, Leander, Williamson County, TX 78641. Managers of said company are Adam Noyes and Bernard Witte.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG), a Late Hours Certificate (LH) and

Food and Beverage Certificate (FB) by 80 Proof LLC d/b/a 80 Proof LLC located at 2100 Avenue of The Stars, Cedar Park, Williamson County, TX 78613. Managers of said company are Adam Noyes and Bernard Witte.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) and Food and Beverage Certificate (FB) by 80 Proof LLC d/b/a 80 Proof LLC located at 5400 Jimmy Clay Dr, Austin, Travis County, TX 78744. Managers of said company are Adam Noyes and Bernard Witte.

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF ELIZABETH ANN BOOK, DECEASED
IN PROBATE COURT #1,

TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002495
Jeffrey James Satterwhite, filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and entitled estate on November 12, 2025, requesting that the Court determine who are the heirs and only heirs of Elizabeth Ann Book, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002495, styled IN THE ESTATE OF Elizabeth Ann Book, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of November, 2025, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. JAIMES

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF GLORIA COLUMBA TOBIAS, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-25-002531

April C. Tobias filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP, FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **November 18, 2025**, requesting that the Court determine who are the heirs and only heirs of **Gloria Colunga Tobias**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002531**, styled **IN THE ESTATE OF Gloria Colunga Tobias, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on this the **19th day of November, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF H. C. JOHNSON, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-23-001161**

Mitchell Crane filed an **APPLICATION TO PROBATE WILL, PETITION FOR DECLARATORY JUDGMENT AND JUDGMENT DECLARING HEIRS** in the above-numbered and -entitled estate on **October 23, 2025**, requesting that the Court determine who are the heirs and only heirs of **H. C. Johnson**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001161**, styled **IN THE ESTATE OF H. C. Johnson, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **23rd day of December, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JAMES E. ROLAND, SR.,
AKA JAMES EDWARD
ROLAND, AKA JAMES E.
ROLAND, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002159**

Stella Roland filed an **First Amended Application for Probate of Will and Issuance of Letters Testamentary and Determination of Heirship** in the above-numbered and -entitled estate on **December 31, 2025**, requesting that the Court determine who are the heirs and only heirs of **James E. Roland, Sr., aka James Edward Roland, aka James E. Roland**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002159**, styled **IN THE ESTATE OF James E. Roland, Sr., aka James Edward Roland, aka James E. Roland, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **31st day of December, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
JOSEPH ROBERT WILLIAMS, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002770**

Mary C. Williams filed an **Application for Determination of Heirship and Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **December 29, 2025**, requesting that the Court determine who are the heirs and only heirs of **Joseph Robert Williams**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002770**, styled **IN THE ESTATE OF Joseph Robert Williams, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued,

it must be returned unserved. Given under my hand and seal on this the **30th day of December, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
MARY KATHERINE MALT-BIE, DECEASED
IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002767**

Michael Paul Maltbie filed an **Original Application to Declare Heirship and Application for Independent Administration and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estate Code** in the above-numbered and -entitled estate on **December 29, 2025**, requesting that the Court determine who are the heirs and only heirs of **Mary Katherine Maltbie**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002767**, styled **IN THE ESTATE OF Mary Katherine Maltbie, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **30th day of December, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
PRASHANT KUMAR BARMAN, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-000008**

Nitish Barman filed an **Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003** in the above-numbered and -entitled estate on **January 05, 2026**, requesting that the Court determine who are the heirs and only heirs of **Prashant Kumar Barman**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000008**, styled **IN THE ESTATE OF Prashant Kumar Barman, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **5th day of January, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
ROBERT LANCE HUNTER, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-26-000016**

Julie Hunter filed an **APPLICATION TO DETERMINE HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 05, 2026**, requesting that the Court determine who are the heirs and only heirs of **Robert Lance Hunter**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-26-000016**, styled **IN THE ESTATE OF Robert Lance Hunter, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **5th day of January, 2026**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
TERRANCE EUGENE ENGLISH, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002642**

Robin English filed an **Application for Determination of Heirship and for Appointment of Dependent Administrator and Issuance of Letters of Dependent Administrator** in the above-numbered and -entitled estate on **December 09, 2025**, requesting that the Court determine who are the heirs and only heirs of **Terrance Eugene English**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002642**, styled **IN THE ESTATE OF Terrance Eugene English, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **10th day of December, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

**CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE
OF MICHELLE ARLENE
JOHNSON, A/K/A MICHELLE
ARLEEN JOHNSON,
DECEASED, Cause No. 25-1375-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
NATASHA BETH SIEGFRIED, Applicant, in the above numbered and entitled estate, filed on the 17th day of November, 2025 an APPLICATION TO DECLARE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION**

of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MICHELLE ARLENE JOHNSON, A/K/A MICHELLE ARLEEN JOHNSON, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 17th day of November, 2025.
Applicant's Attorney:
Rashmi P. Krishnappa
13625 Ronald Reagan Blvd.,
Bldg. 5, Ste. 200
Cedar Park, TX 78613
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/S. Klint, Deputy**

**D-1-GN-23-005586
CONSTABLE'S NOTICE
OF SALE
REAL PROPERTY DELINQUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 18th day of December, 2025 in a certain cause numbered D-1-GN-23-005586, wherein Travis County, Manor Independent School District, Travis County Healthcare D/B/A Central Health, Travis County Emergency Services District No. 12, Travis County Municipal Utility District No. 2, and Austin Community College are plaintiffs, and James Michael Ewer, William R. Ewer, Michelle Anne Valenquela (In Rem Only), and James Jeffrey Ewer (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$88,141.13** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353rd District Court of Travis County, Texas, on October 28, 2025.

Independent School District, Travis County Healthcare District D/B/A Central Health, and Austin Community College are plaintiffs, and William J. O'Brien and United States of America (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$160,639.37** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on June 9, 2025.

I, on the 31st day of December, 2025, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Gaudalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.02-4165-0207-0000; Billing No.755362; Lot 27, Block P, of Shadowglen Phase One Section 1(A), 2(A), 3(A), 4(A), a subdivision in Travis County, Texas, according to the map or plat of record in Document Number 000300126, of the Official Public Records of Travis County, Texas as described in Document Number 2015099865 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$88,141.13** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2025.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-23-005586
CONSTABLE'S NOTICE
OF SALE
REAL PROPERTY DELINQUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 18th day of December, 2025 in a certain cause numbered D-1-GN-23-005586, wherein Travis County, Manor Independent School District, Travis County Healthcare D/B/A Central Health, Travis County Emergency Services District No. 12, Travis County Municipal Utility District No. 2, and Austin Community College are plaintiffs, and James Michael Ewer, William R. Ewer, Michelle Anne Valenquela (In Rem Only), and James Jeffrey Ewer (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$88,141.13** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353rd District Court of Travis County, Texas, on October 28, 2025.

I, on the 31st day of December, 2025, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.02-4165-0207-0000; Billing No.755362; Lot 27, Block P, of Shadowglen Phase One Section 1(A), 2(A), 3(A), 4(A), a subdivision in Travis County, Texas, according to the map or plat of record in Document Number 000300126, of the Official Public Records of Travis County, Texas as described in Document Number 2015099865 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$88,141.13** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2025.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-24-009260
CONSTABLE'S NOTICE
OF SALE
REAL PROPERTY DELINQUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of December, 2025 in a certain cause numbered D-1-GN-24-009260, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District D/B/A Central Health, and Austin Community College are plaintiffs, and CMST Development, LLC and Harcon, Inc. (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$39,307.73** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 345th District Court of Travis County, Texas, on October 13, 2025.

I, on the 31st day of December, 2025, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of February, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.02-5020-0522-0000; Billing No.692853; Approximately 1.0359 acres of

land, more or less, out of the J.C. Harrelson Survey 78, Abstract No. 352 and the John C. Brooke Survey No. 59, Abstract No. 70 in Travis County, Texas, and being that 4.12 acre tract as described in Document Number 2017177923, SAVE AND EXCEPT that 1.7581 acre tract conveyed in Document Number 2018045819 and that 1.3260 acre tract conveyed in Document Number 2018045896 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$39,307.73** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2025.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DEPARTMENT OF HOMELAND SECURITY
FEDERAL EMERGENCY MANAGEMENT AGENCY
Proposed Flood Hazard Determinations for the City of Pflugerville, Travis County, Texas, Case No. 25-06-1853P.** The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community.

These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/thm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE OF ABANDONED VEHICLE
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public

CONTINUED
ON P.44

NOT FADE AWAY

OBITUARIES + MEMORIALS



DEEPAK BURMAN (1950 – 2025)

Born in Atrauli, India, on August 15, 1950 to Puran and Kusum Burman, Deepak grew up with the dream of moving to the United States. Driven by a deep passion for knowledge he dedicated himself to his studies before accepting a place at NYU to complete a masters in material engineering.

During this time he met and married his wife, Sushma, who shared an equal passion for creating a life in America. His academic successes led him into a career that took he and his family from New York to Wisconsin, California and finally Texas. Along the way, Sushma and Deepak built a beautiful life together, welcoming three children Sudeep, Mohit and Rika and

eventually five grandchildren Islay, Hayes, Emric, Remy and Zuri. During his life, he was a man deeply devoted to his family, his community and his faith. He loved to travel, watch sports, run, garden, engage in philosophical conversations, participate in local community service opportunities and create lasting change through organizations such as Rotary Club. He only ever wanted to be surrounded by his loved ones and to learn from them, especially his grandchildren; absorbing as much from life as possible. As a lifelong student of Radha Krishna and Hinduism he believed deeply in his karmic path. We will honor that belief and know that even though he will be incredibly missed, he fulfilled his destiny here on Earth. He passed away on December 21, 2025, leaving behind a legacy of love and wisdom.

He is survived by his devoted wife Sushma, his children Sudeep, Mohit (Sheridan) and Rika (Jerod), grandchildren Islay, Hayes, Emric, Remy and Zuri, siblings Dinesh and Jyotsna and many friends and extended family, near and far. The name Deepak, of Sanskrit origin, means “light”, a symbol of hope. In remembrance of a man who embodied his name in every way, may we all find the light he shared with the world, and may it guide us to hope in all that we do.

In lieu of flowers and gifts the family kindly requests memorial donations be made in his honor to Rotary Club Austin “University Area.”

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED

auction unless charges are paid in full. **SECOND NOTICE:** Apollo Dirt Bike (Green) VIN:L08YCNF06L1001791 plates: No Cooler Dirt Bike (Blue) VIN: L6ZDCJLA0L1006468 Plates: No Was at Public Storage 140 East Sonny Drive Leander, TX 78641 Fees are \$272.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicles are claimed. Garage keeper: Eagle Towing & Recovery Inc (0653716VSF). 2305 West Howard Lane Austin TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
2nd Notice: 2016 FORD FLEX (CO) CZYA96 with VIN NUMBER: 2FMHK6C81GBA11840. Total charges assessed as of 1/5/2026 \$1064.05. 2nd NOTICE: 2005 Jeep Grand Cherokee (WA) BCT4944 with VIN NUMBER: 1J4HR58285C680824. Total charges assessed as of 1/5/2026 \$989.85. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578

VSF license 0653350VSF www.tdlr.texas.gov If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES
AXM Towing 2609 Daisy Drive, Austin, TX 78727 (737) 256-1496 VSF# 0661496VSF www.tdlr.texas.gov Homedade trailer with Assorted items. Charges assessed: \$940.91 If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Additionally, failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

FIRST NOTICE
TRI-CITY TOWING (512-800-3018) TDLR VSF Lic. No. #0646599VSF
1415 CENTRAL COMMERCE CIR 78660
2007 QUALITY CAR HAULER PLATE: NONE
VIN:5NDFW50327S002703 FEES OWED: \$1000.92

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)
State of Texas
County of Travis
Cause: **D-1-GN-23-007711**
By Virtue of an **Order of Sale**, issued out of the DISTRICT COURT OF THE 201ST DISTRICT COURT of Travis County, Texas in a certain cause numbered: **D-1-GN-23-007711** On the day of SEPTEMBER 23RD, A.D. 2025, styled: **PLAINTIFF FB RESIDENTIAL COMMUNITY INC vs JOSE LOZA GARCIA**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 2ND day of JANUARY A.D. 2026 the property of **JOSE LOZA GARCIA** and the following described real property:

5620 DIAMONDLEAF BEND, AUSTIN, TEXAS, 76724, (THE PROPERTY) AND LEGALLY DESCRIBED AS LOT 92, BLOCK E, OF FOREST BLUFF SECTION 6, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OF PLAT THEROF RECORDED IN DOCUMENT NO. 2017105996, IN THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS
On February 3rd, 2026, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m. at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand all right, title and interest of **JOSE LOZA GARCIA** in and to the real property described above.
Dated at Austin, Travis County, Texas, 01/5/2026
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J. Pierce #107
Notice to Bidders: You are buy-

ing whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION
PURSUANT TO CHAPTER 59, Texas Property Code, **Morningstar Storage**, located at **4221 Ranch Road 620 N, Austin, TX 78734** will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at **www.storageauctions.com**. Bidding will conclude on **1/28/2026, at 12:00 PM**. Self-Storage unit contents containing household and misc. items of the following customers will be sold:
• **Jennifer Swart**

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **1/27/26 at 1:00 pm**. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage 7728 Bee Caves Rd Austin, TX 78746
Maria Girling
Plastic totes, washer, dryer, furniture, mirrors, armoire, tables, shelves, decorations, boxes, toys, bicycle, stroller, luggage, dressers, clothes, car seat, and recliners.

Stor Self Storage 2508 W. Pecan St. Pflugerville, Tx 78660
Paul Machaca
Bike, tv, clothes, table, small refrigerator, box
Rumondrin McCann
Chair, boxes, toys, tv, tv stand, bags, clothes, mattress, box spring
Elijah Nelson
Shelves, metal, boxes, table
David M. Adams
Wood, metal, boxes, trash can
Stor Self Storage 2211 S Lakeline Blvd Cedar Park, TX 78613
Vincent Gonzalez
toolbox, boxes, clothes, baseball bats, totes, BBQ grill, step ladder, grill gazebo, child's bicycle.
Carrie Krugman
Dining rm table, totes, boxes, chairs, suitcase, large Armoire, VHS player.
Jaquawn Bond
Mattress, suitcase, tv, monitor, table, box, gaming chair, bed frame, clothes

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at **www.storageauctions.com** for the following locations. Bidding will open on or before **Wednesday January 14, 2026 at 8:00 pm** and conclude on or after **Wednesday January 21, 2026 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Location 1 - **Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727**
Naydyd Velasquez Louis Guzik
Location 2 - **Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.**
Madeleine Davila
Location 3 - **Storage Star Ben White, 405 E Ben White, Austin, TX, 78704**
Ian Madison Marketta Brown Dillon Cortez Chyenne Samford Paul Kuzmanovski Malissa Rodriguez Brooke Barter Graciela Mendoza Cleo Hurt Schwanna Williams David Wilkerson patrick walker
Location 4 - **Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726.**
Theresa Munoz
Publishing dates: **January 02, 2026 and January 09, 2026**

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave, TX 78738 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storageauctions.com** on 01/27/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. Darwin Doerfler; Denise Reinhardt; Jonathan Alvarez-Perez; Christina Benavidez; Nathan Trevino. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website **www.StorageAuctions.com** on the 29th of January, 2026 at 10:00 a.m. The sale will be conducted on **StorageAuctions.com** on behalf of the facility's management. Units will be available for viewing prior to the sale on **www.StorageAuctions.com**. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:
Karl McHazzlett
Steven Montoya
Theresa Cobb
Tanisha Clark

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Austin Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storageauctions.com** on 01/27/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. Celeste Rodriguez; Thea Rubalcava. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Austin Service located at 8200 S I-35

Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storageauctions.com** on 01/27/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. Darwin Doerfler; Denise Reinhardt; Jonathan Alvarez-Perez; Christina Benavidez; Nathan Trevino. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave, TX 78738 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via **www.storageauctions.com** on 01/27/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. Steven Wright; Prudhvi Adusumilli. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 24, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storageauctions.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at **www.storageauctions.com**.
Trejo, Julia; solis, Hector; Matthews, Frederick; Lee, Jan; Domino, Patricia; Munoz, Armando; Allen, Jennifer; lightfoot, Olivia; Azuara, Arevalo
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at **www.storageauctions.com**.
Olds, Kaylan; Palazolo, Andrew; Condo, Bhargavi; Pacheco, Tomas F.; Knox, Brandy; Jackson, Christiana Felicia; wade, Mikaylah; Roberts, James

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at **www.storageauctions.com**.
Davis, Christopher; Eaton, Jerry; Kennon, Kristen; Brantley, Chris; Diaz, Lorie; Tuamasa, Buddy; Christie, Oliver; Deleon, Ernest; Thompson, Amanda; Thompson, Amanda; Saucedo, Crystal; Johnson, Tasia; Mitchell, Jakeisha; Ahuatzil, Angela

PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at **www.storageauctions.com**.
Nelson, Ray; Briggs, Newel; Salyer, Jim; Smis, Amber; Gregory, Shawn; MARKHAM, TAMMY; blount, Heather; Harvey, Sherri; Salyer, Jim;

Whigham, Kimberly; Smith, Robert; Harvey, Sherri
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at **www.storageauctions.com**.
luna, Roy; Phelps, Britny; bohlmab, Alexandra; Limuel, Yvonne; sifuentes, German; Lampkin, Georalecia; Perez, Jorge; sifuentes, cynthia; Medel, Jose Albi
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM
Sale to be held at **www.storageauctions.com**.
Marengo, Enrique; Jones, sherrill; Taylor, Belinda; Cobb, Devin; Cornelious, Leon; Charleston, Arayana; Martinez, Aaron; Grant, Victoria; Flores, Ruben; Johnson, Deondre; steward, Braxton; Causey, Laurel; Priestley, Jewdon; Mendoza, Monica; Comeaux, Corliss; Johnson, Desiree M; Talbert, Tashia; Hernandez, Neil; Spencer-Williams, Tiara; Snow, Angelina
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM
Sale to be held at **www.storageauctions.com**.
Wesbrooks, Mark; Fernandez, Jeri; Boston, Kourtney
PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM
Sale to be held at **www.storageauctions.com**.
Carmona, Jessica; A SoftGodesses perez, Anissa; carroll, josiah; Davis, Izelia; Johnson, Sierra; Cortes, Ricardo; Easley, Jazlin; stillwell, jasmyn; Lujan, Claudia; miller, Azaria; Quwenty, Veronica; Williams, Alicia

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at **www.storageauctions.com**.
Kash, Vanessa; Baker, Danielle; Cline, Phillip; Lewis, Jahscenc
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM
Sale to be held at **www.storageauctions.com**.
Abram, Carl; Hornsby, Shawn; Smith Sr, Daryl; Easley, Jeffrey; Edwards, John

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM
Sale to be held at **www.storageauctions.com**.
Jones, Jessica; Hartcraft, Amy; Isom, Natasha; Zamora, Gisselle Barrera; Garner, Iris; Johns, Jessica; Johns, Jessica
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at **www.storageauctions.com**.
Schultz, Will; Balli, Randy; Dixon, Jasmine; Brownlow, Cheryl; CCR Roofing LLC Washburn, Aaron; Canady, Cameron; Mullins, Mitchell; Mack, Bomarie; Stewart, Dovian; hocker, Shay; Villanuela, Andres; Mack, Barbara; samuels, Darren

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78662, (512) 277-3236
Time: 11:30 AM
Sale to be held at **www.storageauctions.com**.
Lake, Nicolette; griffith, ian; Adams, Stove; West, Carolyn; Pearson, Lonnie; Belfield, Sandra; Ray, Mandy; Coleman, Jonna; Howard, Marcus; Lezama, Malyla; Covino, Kaden; Hipolito, Brandon; Garrett, Yadazia; Brewington, Sha-

hidah; Clay, Ryan; Landrum, Daiрек; Allen, Dupree; Harmon, Deborah; Boeker, Drew
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 26, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM

Sale to be held at www.storage treasures.com

Urby-Weston, Irma;
Urby-Weston, Irma; Kingori, Wanjeru; Hayes, Ryan; veraldi, Ernell; Urban-Weston, Irma
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM

Sale to be held at www.storage treasures.com

Nguyen, Tin; Maori, Sagahlah; Cotter, Shannon; lamberts Meade, Marjorie; Perkins, LaTi-sha; Woods, Kelvin; Function Flo Corporation harrell, megan
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 08:00 AM

Sale to be held at www.storage treasures.com

Campos, Xavier; White, Allen; Krawiczki, Kimberly; Henry, Raelynn; Smith, Robert; Chaple, Bernadine; Reyna, Anthony; Johnson, Jessica; Dockery, Seth
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 08:00 AM

Sale to be held at www.storage treasures.com

Walker, Tien; Nieto, Cristina; Oeltjenbruns, Rebecca; Canul, Rodolfo Ernesto (Rudy); Williams, Delmetria; BRILLOWSKI, JOHNATHAN; Gardner, Yesenia; Garcia, Dominique; Halo Jelly Mask LLC Davis, Sharell; Garcia, Alfonso; Ellison, Jhalin; lee, Charlissa; Garcia, Herlin; Ervin, Ladajia; Veloz, Aileen; Franco, Miriam
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM

Sale to be held at www.storage treasures.com

Robinson, Adriel; Freeman, Harold; Abrahá, Emanuel; Fennell, Meagan; Roberts, Natasha Doss; Mitchell, Judith; Ibarra, Eduardo; Millard, Laura; pina, Amy; Sweetman, Theodore
PUBLIC STORAGE # 7647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM

Sale to be held at www.storage treasures.com

Hernandez, Melinda; Henry, April Renee; Davis, Katiena; Naranjo, Richard; Pickett, Hugh; Haynes, Nicholas; Vasquez, Ricardo; Rosa, Elaine
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:45 AM

Sale to be held at www.storage treasures.com
Mason, Anthony; Crane, Joseph; DeVold, Tanicha; Rivera, Jose; Hall, Jacqueline; Janis, Randy
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:45 AM

Sale to be held at www.storage treasures.com

Maxwell, Christopher; Navjas, Laura; Gomez, Scarleth; Freeman, Daniel; Rodrigues, Brayan; Freeman, Daniel; Johnson, Tierra J; Tudmon, William
PUBLIC STORAGE # 25611, 937 Reimil Street, Austin, TX 78751, (512) 264-7396
Time: 09:00 AM

Sale to be held at www.storage treasures.com

Buttler, Joanne ; Stelly, Th-andrra; bernal, Yiana; Bonilla, Eugenio; Iosbikes McCurdy, Amy; People for Change Texas Baker, Warren; Jones, Alanna; Tamma, Kushi; Robledo, Joe; Jean, Judith; Edwards, David Andrew; Beverly, Kadejah; Hopkins, Chanda; Lee, Valencia
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM

Sale to be held at www.storage treasures.com

Bryant, Jesse; Owens, DeAnthony; Howard, Velicia; Zetina, Arnold Uriel; Heffernan, Donald; Arellano, Jessica; Jackson, Raylen
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 09:45 AM

Sale to be held at www.storage treasures.com

RUDZKI, MICHAEL; RUDZKI, MICHAEL; serna, David; Barcus, Darrin; Vota, Teresa; Lattimore, Grace; Gutierrez, Ashley; GUERRERO-CHAVEZ, ROLANDO; Reshay, Temekia
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:00 AM

Sale to be held at www.storage treasures.com

Bibian, Omar; Washmon, Josh; Washmon, Josh; Washmon, Josh; JAIMES, LUCIO; Klepac, Zak; Marquez, diego; Guajardo, Jazmine; Washington, L; McBride, Breck; Andrade, Manuel
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:15 AM

Sale to be held at www.storage treasures.com

Davis, Ronald; Hervey, Lichon-dra Denise; V, Jonathan; Paz, Paul; Sanchez, Daniel; Portillo Alfaro, Jesus; bedford, Douglas
PUBLIC STORAGE # 7847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 10:30 AM

Sale to be held at www.storage treasures.com

Schaffer, Nicole; blakeney, Rodner; vega gallegos, alfredo; Williams, Louis; Moroyoyqui, Victoria; Jackson, Melon; Knox, Alicia; smith, Shannon; Spei-ght, Marcellina; Hulse, Becca
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 11:00 AM

Sale to be held at www.storage treasures.com

Johnson, George; Gonzalez, Nery; Carmona, John; Pearce, Tessa; HARRIS, DAVID; Sanchez, Yesenia; Green, Ashley; Consuela Puentes, Vico; Davis, Keith; Franz, Nicholas; Ochoa, Juan; Matts, Lasonya; Guzik, Louis; Carrizales, Alina
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status,

original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on January 27, 2026, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM

Sale to be held at www.storage treasures.com

Cruz, Anthony ; Hubbard, Stetson; Cook, Penii; Kale, Sheldon; Kramer, Alex; harris, Earl; Finnegan, Leo John; Kirchmeier, Cameron; Kirchmeier, Cameron; Raynor, Lori; Pole Of Cold Air Conditioning Inc. Dieck, Elias
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 08:00 AM

Sale to be held at www.storage treasures.com

Millam, Lesya V
PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM

Sale to be held at www.storage treasures.com

Castro, Nicole; Arroyo, Ivan; Myers, Matthew; Salazar, Angelica; Aranda, Hector; Alvarez, Adam
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM

Sale to be held at www.storage treasures.com

Solomon, Dierra; Waugh, Austin; Burke, Thomas; baird, natalie; metrie, Oma
PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM

Sale to be held at www.storage treasures.com

Brown, Juliet; Chavez, Janessa; Alarcon, Rene; Clayton, Adrian; Wharton, Justin; Grimes, De-metrius; lopez, Crystal; Baker, Kelli; Wilkins, Jason; Humbert, Tyasha; caballero, Yeraldi; merrell, breanna
PUBLIC STORAGE # 08431, 2121 South IH 35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM

Sale to be held at www.storage treasures.com

Haynes, Nate; Rutherford, Brenda; Bordonaro, Keela; Saunders, Terri; Braulick, Natalie; Braulick, Natalie; Manuel, Jose
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM

Sale to be held at www.storage treasures.com

Flores, Nathan; McGowen, Sharon; Williams, Hunter; Mendez, Lauren; Medina, Alyssa; Pruett, Mike; Williams, Phalon; trezaratti, Alyssa
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM

Sale to be held at www.storage treasures.com

pena, Victor; Santos, Sandra De Los; Creamears, Maddison; Berkins, Bryce; Gerthoffer, Grant; Ingram, Chelsea
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM

Sale to be held at www.storage treasures.com

storage treasures.com
Mata, Chelsey; Ybarra, Jonathan; Agbeyegbe, Hannah; Rodriguez, Stephen; Jackson, Eric Quezada; Esлами, Angelique; Nunez, Jessica; Simpson, Bras-jon; Lotz, Denise Rosa; Ruiz, Edgar; Thomas, Gladys
PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 09:15 AM

Sale to be held at www.storage treasures.com

Waegerle, Gloria A; Waegerle, Gloria A; griffin, Jordan; Johnson, Jai; Trejo, Ana; pegram, john; Foshee, Eric J
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM

Sale to be held at www.storage treasures.com

Msrineze, Stephanie; Alvarez Jr., Henry Joseph
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM

Sale to be held at www.storage treasures.com

Ciminelli, Mike; Ruiz, Alfredo; Manzano Falcon, Rodolfo; Mansaray, Mustapha
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM

Sale to be held at www.storage treasures.com

Bernal, Jose; Underwood, Tammy; Harvey, William; Barrientos, Carlos; Lewis, Kacie; catalan, Daniel; Orona, Gabriela; Adzemovic, Lutfija; Cooper's Square Association Floyd, Riley; McKenzie-Robinson, Nadaj; garza, Jose; pug, Orlando; McWhorter, Bretney; Castillo, Naomi
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM

Sale to be held at www.storage treasures.com

Guerra, Michelle; Stubbs, Lacy; Aguirre, Toni; Navarro, Luis Perez; Adelsman, Colin; hernandez, Armando; El Zarate Music LLC Zarate, Carlos; Perez, Gomez; Benitez, Jonathan; Runde, Jacob; Alvirer, Rose; Siles, Max; coen-alaniz, Gabriella; Carrington, Faeganique; Camara, Mafata; Quintanilla, David; Fontenot, Michael; sosa, Tracy
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM

Sale to be held at www.storage treasures.com

Parga, Jesus; Carey, Eddy W; Samuelis, Samira; Garcia, Gabriela; Elizabeth, Miller; sharp, Cinci; Tate, Ricky; Johnson, Ashlyn
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

4518 Boston Ln Austin, TX 78735 1/20/2026 1:45PM
Ryan Lincecum; Marco Jimenez

110 E Ben White Blvd Austin, TX 78741 1/20/2026 12:30PM

Martin Martinez
851 Airport Blvd Austin, TX 78702 1/20/2026 2:15PM
Ronnie Ullevig; Cristina Jimenez
6330 Harold Ct Austin, TX 78721 1/20/2026 1:15PM
Justin Matthew Fogle; Roland Russ; Chaeohon Lee
4500 S Congress Ave Austin, TX 78745 1/20/2026 1:00PM
Antonio Del Riego; Gage Elders; Gerald taylor

2401 E Ben White Blvd Austin, TX 78741 01/20/2025 10:45am
Jazmine Green; Rodolfo Sierra; Patricia Arzola;

1341 W Mary St Austin, TX 78704 01/20/2025 11:30am
Richard Stock; Randy Garrett
12408 Harris Branch Pkwy Manor, TX 78653 01/20/2025 10:30am

Mariah Cooper; Lacey Miller; Rebecca Delancey-scrap metal; Juanita Hernandez; Alex Clark
9117 E US Highway 290 Austin, TX 78724 01/20/2025 11:15am

Ora Sorrells; Monica Logan; Deonne Washington; Andrea Gullette-South; Kendall Manor; Bianca Petroy
2009 Airport Blvd Austin, TX 78702 01/20/2026 12:00pm

Paloma Campos; Margaret Smith; Lila Parrish; Candace Swist; Jacklynnne Cortez; Sifat Chowdhury; Hunter Adams
1714 E Parmer Ln Austin, TX 78754 01/20/2026 11:45am

Micah Black; Yamecca Lockhart; Shandrieka Henry; Casey Holder-Smith; Demarcus Brooks; Lydia Bell; Florenda James; Johnetta Onafuwa; Shemika Davenport; Kevin Alexander

20217 FM 685 Pflugerville, TX 78660 01/20/2026 11:00am
Tyron Tatum Jr.; John Vara
18629 Weiss Ln Pflugerville, TX 78660 01/20/2026 1:45pm

Joshua Andre
2220 E Howard Ln Pflugerville, TX 78660 01/20/2026 12:15pm

Fernando Cruz; Alyssia Gonzales; Eric Portley

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3009 Dawn Dr Georgetown, TX 78628 01/23/2026 11:45 AM

Troy Matteson
2801 University Ave Georgetown, TX 78628 01/23/2026 2:15 PM

Mohammad Shami
1301 NE Inner Loop Georgetown, TX 78626 01/23/2026 3:30 PM

Jason Ramsey

Carl Smith
YMLZ ENTERPRISES LLC

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

9215 S. 1st St., Austin, TX 78748, 512-348-9477, 1-20-26, @ 10:00am
Sara House

9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 1-20-26, @ 10:30am
Juan Chandler, TSC Construction, Tiffany McConnell, Alexander Benitez,

Whitney Green, Daniella Buen-rostro; Catein Dalton, Karen Stalon, Alexis Miller, Danielle Brown, Derek Duane Halliom, Jonathan Lopez

7901 TX-71, Austin, TX, 78735, 512-957-0078, 1-20-26, @ 11:15am
Bob Felton

1602 Buntion Creek Rd., Kyle, TX 78640, 512-593-5585, 1-20-26, @ 11:30am
Justin Farrar, Jonathan Holder, Maria Sanchez, Patrick Riley, Clayton Harbison

6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 1-20-26, @ 11:45am
Scott Moffitt, Maria Olmos, Michele Neuman, Monica Ordaz

1620 S IH 35, San Marcos, TX 78666, 512-409-2199, 1-20-26, @ 12:00pm
Martha Ledesna, Cambra Anglim, Chris McAdams, Kirk Patten, Alvin Torres

2216 S IH 35, San Marcos, TX 78666, 512-254-2296, 1-20-26, @ 12:30pm
Tynna Thomas, Mark Roberts, Mandi Miller, Monica Ellington, Leticia Mendez

7016 Menchaca Rd., Austin, TX, 78745 512-254-2303, 1-20-26, @ 12:15pm
Stanley Everett, Stanley Everett

1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 1-20-26, @ 1:00pm
Faythe Kelley, Omar Castillo

5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 1-20-26, @ 1:30pm
Derek Ferry, Philip Pyle, Christopher Schulze

14051 W US-290, Austin, TX 78737, 512-600-1952, 1-20-26, @ 1:15pm
Jasmine Brown

328 Center Point Rd., San Marcos, TX 78666, 512-240-9722, 1-20-26, @ 2:00pm
Emma Oertling, Bristol Samples

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase, up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E. Old Settlers Blvd. Round Rock TX, 78665 01/23/2026 10:00 AM
Kayla Albers;

3621 E Whitestone Blvd. Cedar Park TX 78613 01/23/2026 10:45 AM
Pamela Moskwa; Ricardo Aparicio; John Childs- wheel-chair, hospital bed;

716 McNeil Rd. Round Rock TX 78681 01/23/2026 11:15 AM
Erin Terry;

01/23/2026 11:30 AM
Alexus Chapa;
2000 University Blvd. Round Rock TX 78665 01/23/2026 11:30 AM
Christina Brooks;

2101 Double Creek Dr. Round Rock TX 78664 01/23/2026 11:45 AM
Jeremy Gaither; Jasline Hardiman;

2150 Double Creek Dr. Round Rock TX 78664 01/23/2026 12:00 PM
Tonya Richardson- landscaping/construction equipment; Camila Ramirez; Jamel Thompson; Jennifer Jeansonne;

Judy Ramirez- office furniture/ equipment; Ericka Williams; Deborah Worthey; Jonathan Molina Calleja;

2630 S AW Grimes Blvd. Round Rock TX 78664 01/23/2026 12:15 PM
Jackie Mack; Devin Williams;

981 N Red Bud Ln. Round Rock TX 78665 01/23/2026 12:30 PM
Jason Agan;

1515 N AW Grimes Blvd. Round Rock TX 78665 01/23/2026 12:45 PM
Samuel Diaz- tools, washer/ dryer; Autumn Hutto; Gregory Randall;

2715 Sam Bass Rd. Round Rock TX 78681 01/23/2026 1:00 PM
Graciela Trevino; Janine Scott;

244 Benelli Dr. Hutto TX 78634 01/23/2026 1:00 PM
Sophia Ojeda Marte; Anisoly Gonzalez;

3997 FM 1431 Round Rock TX 78681 01/23/2026 1:00 PM
Tad Wiginton;

16700 Ranch Rd. 620 Round Rock TX 78681 01/23/2026 1:15 PM
Sean Howe;

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 1/20/2026 10:00 AM
Anthony Cruz- Christmas Household items, Collectibles, Apt 56, Christmas Villages

12506 N Lamar Blvd Austin TX 78753 1/20/2026 10:00 AM
Mariana Munguia- Sofa, Table Clothes; Michael Westley- Furniture, Household goods, Clothing; Sevin Jefferson- Boxes, Furniture, Shoes, Home goods; Eboni Hayes-Totes, boxes, Vending Cart

DIANA WACHTEL
Publishing: January 02, 2026
and January 09, 2026

**NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY**

Notice is hereby given that **Storage Direct Cedar Park**, located at **945 W. New Hope Dr., Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday January 21, 2026 at 10:00 am** and auction will close at or after **Wednesday January 29, 2026 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name:

144 - David Lawhon
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A cash cleaning deposit is required at the time of purchase. For deposit information, please contact the facility directly." Property grants all entries and exits to access unit w/o; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

The Austin Chronicle
Published: **January 09, 2026**
and **January 16, 2026**

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **1/21/2026** at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613**; Jason Landry; **12006 Ranch Road 620 N, Austin, TX 78750**: Cassandra Martinez, Michael Lawrence James, Kaitlynn Newbury; **2220 E Riverside Dr, Austin, TX 78741**: Jermaine Evans, Robert Bradshaw, Oscar Quintanilla, Juan Leal, Edgardo Canales, Paul Sabattus, Jordan Bufford, Matthew Banks, Julia Baer, Mia Bodie, Dora Reyes, Anil Patel, Victoria Del Bosque, Rachael Preston, John Eakin; **2201 S Pleasant Valley Rd, Austin, TX 78741**: Candace Teran, Joseph Cruz, John Daly, Madison Sobal, Evan Joseph, Yeyson Sevilla, Chance Campbell, Adrian Mendez, Miguel Angel M Gonzales, Arquiitta C Bryant; **2525 S IH-35 Frontage Rd, Austin, TX 78741**: Derrick Keith Jensen, Ashley V Martinez, Josephine Leak, Ellen Shaffer, Michael Suchy, Shannon Hernandez, Tunde Bamidele, Eloy Saenz; **4900 Ranch Road 620 N, Austin, TX 78732**: Richard Davis, Linda Marie Stoddard, Amy Kamille Chrane, William Murray; **6130 E Ben White Blvd, Austin, TX 78741**: Zayd Awadallah, Kevin Carey, Josette Calderon, Rogelio Castro, Elena Marie, Kimberly Villa, Timothy Ramon, Sara Esther Arango Garcia, Henrietta Yolanda Lopez, Claudia Gonzalez, Beatrice Gonzales, Anika Tatum; **5715 Burnet Rd, Austin, TX 78756**: Ben Hooten, Antonio Rodriguez, 2701 South Congress Ave, Austin, TX 78704: Andy Aguirre, Brandon Benavides, Austin Settles.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **1/21/2026** at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613**: Jason Landry; **12006 Ranch Road 620 N, Austin, TX 78750**: Cassandra Martinez, Michael Lawrence James, Kaitlynn Newbury; **2220 E Riverside Dr, Austin, TX 78741**: Jermaine Evans, Robert Bradshaw, Oscar Quintanilla, Juan Leal, Edgardo Canales, Paul Sabattus, Jordan Bufford, Matthew Banks, Julia Baer, Mia Bodie, Dora Reyes, Anil Patel, Victoria Del Bosque, Rachael Preston, John Eakin; **2201 S Pleasant Valley Rd, Austin, TX 78741**: Candace Teran, Joseph Cruz, John Daly, Madison Sobal, Evan Joseph, Yeyson Sevilla, Chance Campbell, Adrian Mendez, Miguel Angel M Gonzales, Arquiitta C Bryant; **2525 S IH-35 Frontage Rd, Austin, TX 78741**: Derrick Keith Jensen, Ashley V Martinez, Josephine Leak, Ellen Shaffer, Michael Suchy, Shannon Hernandez, Tunde Bamidele, Eloy Saenz; **4900 Ranch Road 620 N, Austin, TX 78732**: Richard Davis, Linda Marie Stoddard, Amy Kamille Chrane, William Murray; **6130 E Ben White Blvd, Austin, TX 78741**: Zayd Awadallah, Kevin Carey, Josette Calderon, Rogelio Castro, Elena Marie, Kimberly Villa, Timothy Ramon, Sara Esther Arango Garcia, Henrietta Yolanda Lopez, Claudia Gonzalez, Beatrice Gonzales, Anika Tatum; **5715 Burnet Rd, Austin, TX 78756**: Ben Hooten, Antonio Rodriguez, 2701 South Congress Ave, Austin, TX 78704: Andy Aguirre, Brandon Benavides, Austin Settles.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **1/28/2026** at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, TX 78640**: Larissa Mallen, Larissa M, Rebecca Pabon; **701 Philomena Dr Kyle, TX 78640**: Patrick Curran, Betsabel Pantoja Morales, Gregory Banks, Salina Davila, Jakeob Arevalo, Cheyenne Martin, patrick riley, Erika Malveaux, Tessa Rayos; **7116 S. IH-35 Austin, TX 78745**: Paula East, Fernando Alfaro

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: C1CV25003861
By virtue of an **Order of Sale** issued by the clerk of the **Travis County Court at Law #1 of Travis County, Texas, December 15th, 2025**, in cause numbered **C1CV25003861**, styled **PARK AT BLACKHAWK AND LAKESIDE HOMEOWNERS ASSOCIATION, INC.** versus **ASHLEY RUTLEDGE**, on a judgment rendered against **ASHLEY RUTLEDGE**, I did on **November 12TH, 2025**, at **2:00**

to satisfy a lien on **1/21/2026** at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **9521 W US-290, Austin, TX 78736**: Daniel L Brewer, Christopher L Martin; **2381 E. Hwy 71, Del Valle, TX 78617**: Cheryl Cordell, Arlette Williams, Cheryl Cordell, Martin Ortiz Jr, Cheryl Cordell; **601 University Blvd, Round Rock, TX 78665**: Ryan Lopez, Carmen Okelley, Amanda Carroll, Beverly Seals, Michaela Carter, Joshua Gonzales, Kathleen Kenyon; **510 S IH-35 Frontage Rd, Round Rock, TX 78681**: Scott Jewett, Demarcus Parker, Elbert Sanchez, LaShanna Langston, Latisha Bozeman; **1405 North I-35, Round Rock, TX 78664**: Merissa Magnus, Kimberly Johnson, Michael S Majeski, Luis Ramirez Tafur; **15616 Stewart Road, Lakeway, TX 78734**: Jonathan Rogers, Cathy Sebring, Heather Lewis; **1205 Wells Branch Pkwy, Pflugerville, TX 78660**: Krys-tal Dyes, Thaddeus Landeros, Alex Miller, Sumner Rosales, Antonnee Showels, Jasmin Ivory, Imani Harvey, Brittany Van Buren, CORIE MCKINNEY, Andre Knox, Thurston Sawyer, Coung Nguyen, Becky Lacey.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **1/28/2026** at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **610 East Stasney Ln, Austin, TX 78745**: Gracie Dozier, Marianna Dozier, Marianna Trygg Hannah, Armando Morales, Chadrick Mccarver; **10025 Manchaca Rd Austin, TX 78748**: Cody Calhoun; **10025 Menchaca Rd Austin, TX 78748**: Kemuel Matamoros, Tammie Raven, Jennifer Zavala, Jerome Vidlock; **1905 E William Cannon Dr Austin, TX 78744**: Stephane Kapo, CHRISTOPHER LO-REDO, Pedro Palma, Tony hurt, Tony Louis Hurt, Christina Edgail Amador, Shawn Smith, Daniel Amador, Melissa Smith, Yesica Azucena Castellanos Velasquez, Krishna Lee Bhat-tacharyya, Alexis Nicole Hernandez, Luis Benitez, Andrew Nasura, M FLOWERS

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **1/28/2026** at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, TX 78640**: Larissa Mallen, Larissa M, Rebecca Pabon; **701 Philomena Dr Kyle, TX 78640**: Patrick Curran, Betsabel Pantoja Morales, Gregory Banks, Salina Davila, Jakeob Arevalo, Cheyenne Martin, patrick riley, Erika Malveaux, Tessa Rayos; **7116 S. IH-35 Austin, TX 78745**: Paula East, Fernando Alfaro

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: D1GN19008185
By virtue of an **Order of Sale** issued by the clerk of the **District Court of the 98th District Court of TRAVIS County, Texas, May 05, 2025**, in cause numbered **D1GN19008185**, styled **SARAH'S CREEK OWNERS ASSOCIATION, INC.** versus, **MELISSA L MERRICK** on a judgment rendered **1 MELISSA L MERRICK**; I did on **January 02, 2026**, at **2:00pm**, levy upon as the property of **MELISSA L MERRICK** the following described real property: **LOT 16, BLOCK H, REPLAT OF LOTS 2, 5, 12 & 46, BLOCK B, LOTS 1, 5, 12 & 46, BLOCK C, LOT 40, BLOCK I, LOT 1, BLOCK M, AND LOTS 1, 6, 15 & 16, BLOCK H, SARAH'S CREEK SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY ACCORDING TO THE MAP OR PLAT THEREOF AS RECORDED IN DOCUMENT NO. 199900311, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.** On **February 93, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00pm**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **MELISSA L MERRICK** in and to the real property described above.

P.M., levy upon as the property of **ASHLEY RUTLEDGE** the following described real property: **20029 HARRIER FLIGHT TRAIL, PFLUGERVILLE, TEXAS 78660 LOT 31, BLOCK, THE PARK AT BLACKHAWK VI, SECTION 1, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO.200700176, OFFICAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS** On **February 3rd, 2026**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **ASHLEY RUTLEDGE** in and to the real property described above. Dated at Austin, Travis County, Texas, **December 15th, 2025**

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas By SR. Deputy MATT GOLDEN, Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

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NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: D1GN19008185
By virtue of an **Order of Sale** issued by the clerk of the **District Court of the 98th District Court of TRAVIS County, Texas, May 05, 2025**, in cause numbered **D1GN19008185**, styled **SARAH'S CREEK OWNERS ASSOCIATION, INC.** versus, **MELISSA L MERRICK** on a judgment rendered **1 MELISSA L MERRICK**; I did on **January 02, 2026**, at **2:00pm**, levy upon as the property of **MELISSA L MERRICK** the following described real property: **LOT 16, BLOCK H, REPLAT OF LOTS 2, 5, 12 & 46, BLOCK B, LOTS 1, 5, 12 & 46, BLOCK C, LOT 40, BLOCK I, LOT 1, BLOCK M, AND LOTS 1, 6, 15 & 16, BLOCK H, SARAH'S CREEK SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY ACCORDING TO THE MAP OR PLAT THEREOF AS RECORDED IN DOCUMENT NO. 199900311, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.** On **February 93, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00pm**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **MELISSA L MERRICK** in and to the real property described above.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

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Dated at Austin, Travis County, Texas, **January 02, 2026**
Carlos B. Lopez, Constable Precinct 5 CN Travis County, Texas By SR. Deputy Matt Golden, Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE

Please take notice AAA Storage Circle Dr located at 10509 Circle Dr Austin TX 78736 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 1/23/26 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jennifer Gerow. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AMPARO G. MONTOYA, DECEASED

On December 10, 2025, original Letters Testamentary for the estate of Amparo G. Montoya, Deceased ("Estate") were issued to Juan Diego Montoya in Cause No. C-1-PB-25-002280, pending in Probate Court No. 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Juan Diego Montoya, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Megan E. Cook c/o Akinc Law, PLLC 6836 Austin Center Boulevard, Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEWIS RAY WIMAN A/K/A BILL WIMAN, DECEASED

Notice is hereby given that in Cause No. C-1-PB-25-002401, styled Estate of Lewis Ray Wiman a/k/a Bill Wiman, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on January 2, 2026, to Clayton R. Bullock a/k/a Clayton Randolph Bullock, and he qualified as Independent Executor on January 5, 2026. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 6th day of January, 2026.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
FAX: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No. 00793558
Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD ALLEN RATLIFF, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of RICHARD ALLEN RATLIFF, Deceased, were issued January 6, 2026, in Cause No. C-1-PB-25-002394, pending in Probate Court No. 2 of Travis County, Texas, to KATHY MLADENKA. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Julia Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, Texas 78746 Tel: (512) 461-1383 Fax: (512) 367-5758 Attorney for Cheryl France Baker

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD MOXLEY JORDAN, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of RICHARD MOXLEY JORDAN, Deceased, were issued on December 15, 2025, in Cause No. C1-PB-25-002282, pending in Travis County Probate Court No. 2, Austin, Texas, to DAVID BYRNE REESE AND NICOLE BONNET REESE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of RICHARD MOXLEY JORDAN, Deceased, c/o Anna S. Near, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHARON ANN PITTS, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of SHARON ANN PITTS, Deceased, were issued on December 30, 2025, in Cause No. C-1-PB-25-002581, pending in Probate Court No. One (1) of Travis County, Texas, to HARPER G. PITTS. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of SHARON ANN PITTS, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

No. C-1-PB-25-002544, pending in the Probate Court No. 2 of Travis County, Texas to NANCY SUE FEENEY COOK, as Independent Executor. Claims may be presented as follows: Ms. NANCY SUE FEENEY COOK, Independent Executor, Estate of RUSSELL L. COOK, JR., Deceased, c/o Wendy M. Farner, Farner & Perrin, L.L.P., 5444 Westheimer, Suite 1660, Houston, Texas 77056. Tel. (713) 622-0900, Fax (713) 622-8833

Notice is hereby given that original Letters Testamentary for the Estate of RICHARD ALLEN RATLIFF, Deceased, were issued January 6, 2026, in Cause No. C-1-PB-25-002394, pending in Probate Court No. 2 of Travis County, Texas, to KATHY MLADENKA. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Julia Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, Texas 78746 Tel: (512) 461-1383 Fax: (512) 367-5758 Attorney for Cheryl France Baker

No. C-1-PB-25-002544, pending in the Probate Court No. 2 of Travis County, Texas to NANCY SUE FEENEY COOK, as Independent Executor. Claims may be presented as follows: Ms. NANCY SUE FEENEY COOK, Independent Executor, Estate of RUSSELL L. COOK, JR., Deceased, c/o Wendy M. Farner, Farner & Perrin, L.L.P., 5444 Westheimer, Suite 1660, Houston, Texas 77056. Tel. (713) 622-0900, Fax (713) 622-8833

NOTICE TO CREDITORS

Notice is hereby given that Let-ters of Independent Administra-tion for the Estate of Marvin P. France, Deceased, Cause No. C-1-PB-25002308 pending in Travis County Probate Court No. 2, were issued on December 16, 2025, to Cheryl France Baker, Independent Administrator. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Julia Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, Texas 78746 Tel: (512) 461-1383 Fax: (512) 367-5758 Attorney for Cheryl France Baker

NOTICE TO CREDITORS

Notice is hereby given that letters testamentary for the Estate of Wanda J. Neuvvar, a/k/a Wanda Marlene Neuvvar, Deceased, were issued on December 30, 2025, in Cause No. C-1-PB-25-002487 in Probate Court of Travis County, Texas, to Zachary A. Stark. Claims may be presented to Zachary A. Stark, 3412 Eldorado Trail, Austin, Texas 78739. All persons having claims against this estate are required to present them within the time and manner prescribe by law. Dated January 5, 2026 by Zachary A. Stark, Independent Executor.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of CHRISTOPHER LAWRENCE BOYD, Deceased, were issued on December 16, 2025, in Cause No. C-1-PB-25-001903, pending in the Probate Court No. 1, Travis County, Texas, to MELANIE PETTY BOYD.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. MELANIE PETTY BOYD, Independent Administrator, Estate of CHRISTOPHER LAWRENCE BOYD c/o Andrew L. Smith Attorney for MELANIE PETTY BOYD 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 January 2, 2026 /s/ Andrew L. Smith

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testam-entary for the Estate of JANET ELIZABETH GOLDEN, were issued on January 6, 2026, under Docket No. C-1-PB-25-002605, pending in the Probate Court No. 1, of Travis County, Texas to JACK E. GOLDEN. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of JANET E. GOLDEN, a/k/a JANET ELIZABETH

Lynn Heimlich. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law at the following address: Estate of Billy John Rork, Deceased c/o Elizabeth McFarland Sneed, Vine & Perry P.C. 200 W. 6th Street Suite 110 Georgetown, TX 78626 DATED January 5, 2026. Elizabeth A. McFarland Attorney for Nicole Lynn Heimlich.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gary Aubrey Phillips, Deceased, were issued on December 10, 2025 in Cause No. C-1-PB-25-001817 pending in the Probate Court of Travis County, Texas to: Janai June Bryan and Gary A. Phillips, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Janai June Bryan and Gary A Phillips, Jr., Independent Co-Executors
c/o: Virginia Sampson Attorney at Law
5701 W Slaughter Lane A130-466
Austin, TX 78749

DATED the 29th day of December, 2025.
/s/Virginia Sampson
Virginia Sampson
State Bar No.: 24058204
5701 W Slaughter Lane
A130-466
Austin, TX 78749
Telephone: 512-980-4610
E-mail: virginiassampsonlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of GENEVA BARBARA LENZ, a/k/a GENEVA BARBARA HANUSCH LENZ, Deceased, were issued on December 22, 2025, under Cause No. C-1-PB-25-002363, pending in the Probate County Court No. 1 of Travis County, Texas, to CHERYL LENZ SHEA a/k/a CHERYL L. SHEA. Claims may be presented in care of the attorney for the Estate addressed as follows: **Cheryl Lenz Shea aka Cheryl L. Shea Independent Executor of the Estate of Geneva Barbara Lenz, a/k/a Geneva Barbara Hanusch, a/k/a Geneva Hanusch Lenz C/O John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virrr, P.C.**

901 S Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 31st day of December 2025.
/s/ John C. Blazier
JOHN C. BLAZIER
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testam-entary for the Estate of JANET E. GOLDEN, a/k/a JANET ELIZABETH GOLDEN, were issued on January 6, 2026, under Docket No. C-1-PB-25-002605, pending in the Probate Court No. 1, of Travis County, Texas to JACK E. GOLDEN. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of JANET E. GOLDEN, a/k/a JANET ELIZABETH

GOLDEN
c/o Thomas F. Virrr
Blazier, Christensen, Browder & Virrr, P.C.
3410 Far West Blvd., Suite 385 Austin, Texas 78731
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 6th day of January, 2026.
Blazier, Christensen, Browder & Virrr, P.C.
/Thomas F. Virrr/
Thomas F. Virrr
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John Peter Hudson, Sr., Deceased, were issued on December 16, 2025, in Cause No. C-1-PB-25-002501, pending in Probate Court No. 2, Travis County, Texas, to John Peter Hudson, Jr. and Frederick Paul Hudson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Karl A. Shackelford Attorney at Law
1608 West 34th Street Austin, TX 78703
DATED January 5, 2026
Karl A. Shackelford Attorney for Independent Co-Executors
State Bar No.: 00795838
1608 West 34th Street Austin, TX 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JONATHAN BARRETT WELLS, AKA JON B. WELLS, Deceased, were issued on January 6, 2026, in Cause No. C-1-PB-25-002551, pending in the Probate Court No: 1, Travis County, Texas, to: Nancy L. Wells, a/k/a Nancy Lou Wells. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Nancy L. Wells
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THE COMMON LAW by Luke Ellis

Are Kids Allowed to Ride High-Speed E-Bikes in Traffic?

I was driving in Tarrytown recently and a kid in his early teens zoomed past me on an e-bike going really fast. The way he was riding and weaving through traffic seemed a lot more like he was on a motorcycle. Are underage kids actually allowed to ride e-bikes at high speeds on public roads?

Electric bikes (e-bikes) are everywhere in Austin. Some of them move fast enough that drivers take extra notice, especially when it looks like a middle-schooler is driving. So, what does Texas law actually say about an underage kid (15 or younger) driving fast e-bikes?

The first thing to understand is the distinction between an e-bike and a motorcycle (or a motorcycle that is really pretending to be a bike). The Texas Transportation Code (section 551.107) states that an e-bike must have fully operable pedals and an electric motor that assists the rider. The law also says

that the e-bike's electric motor must disengage when the rider stops pedaling or when the brakes are applied. So, if it looks like a dirt bike and doesn't pedal at all, or if the motor is not connected to pedaling, odds are that it would be considered a motorcycle and probably cannot be driven legally on the street.

Texas law divides e-bikes into three classes. Class 1 and Class 2 have a top assisted speed of 20 mph (Texas Transportation Code 66A.001). Texas law does not set a statewide minimum age to drive Class 1 or Class 2 e-bikes. Kids can legally ride them, including on public roads, as long as they follow normal traffic rules.

Class 3 e-bikes are the fast ones. Class 3 e-bikes are legally allowed to reach to assisted speeds of up to 28 mph. Operators of a Class 3 e-bike must be at least 15 years old, although there is no age restriction for a passenger riding on a Class 3 e-bike.

Helmets are required for riders of all three classes of e-bikes. E-bikes must follow all normal traffic laws. Reckless driving, regardless of the rider's age or bike class, can result in traffic citations. Some cities have also passed ordinances that place further restrictions on e-bikes.

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LEGAL NOTICES

SUMMONS

(CITACION JUDICIAL) NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): SHARI GARCIA, AN INDIVIDUAL; THE TESTATE AND INTESTATE HEIRS OF KEVIN BECKER; KERN COUNTY BUILDING INSPECTION ANY LEGAL OR EQUITABLE RIGHT, TITLE, ESTATE, LIEN OR INTEREST IN REAL PROPERTY DESCRIBED HEREIN ADVERSE TO PLAINTIFF'S TITLE OR ANY CLOUD ON PLAINTIFF'S TITLE THEREON TO REAL PROPERTY LOCATED AT 9132 IROQUIOS WAY, WELDON, CA 93283; AND DOES 1 THROUGH 20, INCLUSIVE YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): SIERRA PACIFIC MORTGAGE COMPANY, INC NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp/), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call

an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.awhe/pca/ifomia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp/), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. ¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal corecto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a

CAUSE NO. C-1-PB-22-002047 IN THE ESTATE OF Javier Castillo a/k/a Javier Torres Castillo, DECEASED
TO: Rafaela Mendez aka Nikki Colette Ann Mazlack, Applicant, filed in the Probate Court **No. # 1 of Travis County, Texas, on 08/31/2022** a SECOND AMENDED APPLICATION TO PROBATE A HOLOGRAPHIC WILL AND APPLICATION FOR DECLARATORY JUDGMENT AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.002(b) OF THE TEXAS ESTATES CODE in Cause No. 1, styled in the Estate of Javier Castillo aka Javier Torres Castillo, which is now pending on the probate docket of said Court. Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of ten (10) days from date of publication of this citation, at the Travis County Probate Court House, 200 West 8th Street, Austin, TX 78701. You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so. To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time. Given under my hand and the seal of said Court on January 2, 2026.
Dyana Limon-Mercado, COUNTY CLERK
Travis County, Texas
P.O. Box 149325
Austin, TX 78714-9325
By: **J. GARCIA, Deputy Filing Attorney**; Pamela Hailey-Petty 13740 Research Blvd., Suite V4 Austin, Texas 78750 512-957-0743

Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF KATHERINE ELAINE LEWIS, DECEASED, were issued on December 18, 2025, in Cause No. C-1-PB-25-002488, pending in Probate Court No. 2 of Travis County, Texas, to: RYAN PHILIPPE DEAVEY, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of KATHERINE ELAINE LEWIS, c/o Matthew J. Meese State Bar No. 24026874 Law Office of Matthew J. Meese, PLLC 3301 Northland Drive, Suite 215 Austin, Texas 78731 Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Melissa Ellen Applegate, Deceased, were issued on December 30, 2025, in Cause No. C-1-PB-25-002635 pending in the Probate Court Number One of Travis County, Texas, to Sarah Arocha Ostrzyznick as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time

and in the manner prescribed by law. /s/ Michele A. Mobley Mobley & Associates Austin, PLLC 5000 Plaza on the Lake, Suite 315 Austin, TX 78746 Dated: December 30, 2025

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Melvin Seymour Taub, Deceased, were issued on December 11, 2025, in Cause No. C-1-PB-25-002502, pending in the Probate Court No. Two, Travis County, Texas, to Daniel Robert Taub. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Karl A. Shackelford Attorney at Law 1608 West 34th Street Austin, TX 78703 DATED January 9, 2026
Karl A. Shackelford Attorney for Daniel Robert Taub State Bar No.: 00795838 1608 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of NORMA FAYE HANNA, Deceased, were issued on December 30, 2025 in Cause No. C-1-PB-25-002413, pending in the Probate Court

No. 1 of Travis County Texas, to: RUBY CHRISTINE HANNA POWELL.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. RUBY CHRISTINE HANNA POWELL, Independent Executor, Estate of Norma Faye Hanna. c/o The Law Office of Todd A. Wilson, Attorney December 30, 2025 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Executor

NOTICE TO CREDITORS HAVING CLAIMS AGAINST ESTATE

Notice is hereby given that Letters Testamentary for the Estate of Tommie M. Jackson aka Tommie McCall Jackson, Deceased, were issued to Thomas Isaac Jackson on January 5, 2026, in Cause No. 25-1380-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Streit Law Wills and Trusts 13809 Research Blvd, Ste 500 Austin, TX 78750 Ph: 512-772-5829

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items: 1. RFS Travis County Post-Disaster or Emergency Debris Removal and Disposal Services (131-GC) Opens: January 23, 2026, at 10:00 AM. 2. RFP Phase II - Implementation Services to Migrate to S/4HANA (126-LC) Opens: February 24, 2026, at 2:00 PM. There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.



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