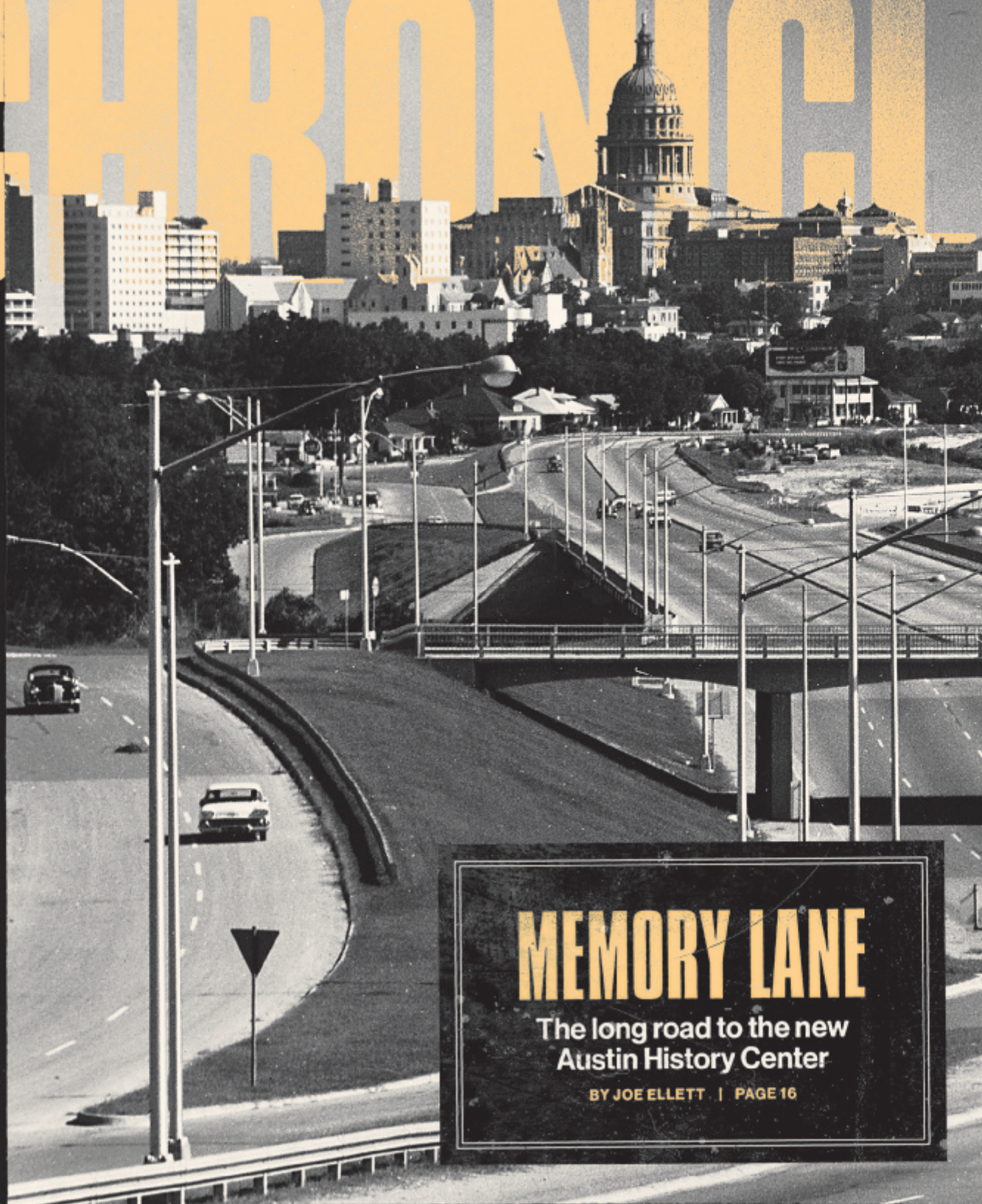


JANUARY 2, 2026

THE AUSTIN

VOL. 45 • NO. 18

FREE
BUT NOT CHEAP



MEMORY LANE

The long road to the new
Austin History Center

BY JOE ELLETT | PAGE 16

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ALSO THIS WEEK
PAGE 3

AUSTIN MUSIC POLL

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AUSTIN
MUSIC
AWARDS

THE AUSTIN CHRONICLE'S 45TH ANNUAL

2025-2026

MUSIC POLL BALLOT



SCAN TO VOTE

BEST OF THE YEAR

BAND OF THE YEAR

- ☐ Big Bill
- ☐ Chaparelle
- ☐ Die Spitz
- ☐ Gus Baldwin & the Sketch
- ☐ Tomar and the FCs

BEST NEW ACT

- ☐ The Animeros
- ☐ BRUCE
- ☐ Gummy Fang
- ☐ Next of Kin
- ☐ Valley Flower

MUSICIAN OF THE YEAR

- ☐ Adrian Quesada
- ☐ Ben Kwellner
- ☐ BLK ODYSSEY
- ☐ Jackie Venson
- ☐ Mobley

SONGWRITER OF THE YEAR

- ☐ Charley Crockett
- ☐ Dylan Gossett
- ☐ James McMurtry
- ☐ Patty Griffin
- ☐ Taylor "Otis" Wilkins

ALBUM OF THE YEAR

- ☐ Adrian Quesada, *Boleros Psicodélicos II*
- ☐ Ben Kwellner, *Cover the Mirrors*
- ☐ Big Bill, *Sick Myth*
- ☐ Chaparelle, *Western Pleasure*
- ☐ Charley Crockett, *Dollar a Day*
- ☐ Die Spitz, *Something to Consume*
- ☐ Dylan Gossett, *Westward*
- ☐ Little Mazarn, *Mustang Island*
- ☐ Sir Woman, *If It All Works Out/ If It Doesn't*
- ☐ Tomar and the FCs, *Soul Searching*

SONG OF THE YEAR

- ☐ Adrian Quesada, "Bravo (with iLe)"
- ☐ Ben Kwellner, "Dollar Store (feat. Waxahatchee)"
- ☐ Die Spitz, "Throw Yourself to the Sword"
- ☐ Grace Sorensen, "COLOGNE"
- ☐ Next of Kin, "Homemaker"

MUSIC VIDEO OF THE YEAR

- ☐ Ben Kwellner, "Dollar Store (feat. Waxahatchee)" (Dir. Owen Schwartzbard)
- ☐ Die Spitz, "Punishers" (Dir. Justin Wilson)
- ☐ J'cuuzi, "How 2 Get Everything You've Always Wanted 4 Free (Forever)" (Dir. Kai Winikka)
- ☐ KindKeith, "I Wanna Buy a Home With You" (Dir. Nate Wilburn)
- ☐ promqueen, "SCARLETT" (Dir. Zachariah Houston Williams)

BEST BY GENRE

BEST BLUES

- ☐ Antone's 50th Allstars
- ☐ Carolyn Wonderland
- ☐ Jackie Venson
- ☐ Monica Valli

BEST COUNTRY

- ☐ Brennen Leigh
- ☐ Chaparelle
- ☐ Charley Crockett
- ☐ Next of Kin
- ☐ West Texas Exiles

BEST CLASSICAL

- ☐ Brent Baldwin
- ☐ Christabel Lin
- ☐ Conspirare
- ☐ Invoke

BEST DJ

- ☐ Ashmar
- ☐ Bird Peterson
- ☐ DJ DevilWoman
- ☐ DJ Hipstir
- ☐ DJ Shani

BEST ELECTRONIC

- ☐ Bayonne
- ☐ Felt out
- ☐ Nuclear Daisies
- ☐ Paul Oakenfold
- ☐ Qrion

BEST EXPERIMENTAL

- ☐ Graham Reynolds
- ☐ haha Laughing
- ☐ Line Upon Line
- ☐ Jonas Wilson
- ☐ Thor & Friends

BEST FOLK/BLUEGRASS

- ☐ BettySoo
- ☐ Briscoe
- ☐ Little Mazarn
- ☐ Scott Ballew
- ☐ Valley Flower

BEST HIP-HOP/RAP

- ☐ BLK ODYSSEY
- ☐ Curbside Jones
- ☐ Free Hamze
- ☐ Geto Gala
- ☐ J Soulja

BEST JAZZ

- ☐ Alex Coke & Carl Michel Sextet
- ☐ Atlas Maior
- ☐ Diego Rivera
- ☐ Nori
- ☐ Sahara Quartet

BEST LATIN

- ☐ Adrian Quesada
- ☐ The Animeros
- ☐ Estani
- ☐ Los Desechos
- ☐ Money Chicha

BEST METAL

- ☐ Banged Out
- ☐ Corpus Offal
- ☐ Mean Mistreater
- ☐ The Sword
- ☐ Throat Piss

BEST POP

- ☐ Dorio
- ☐ Jane Leo
- ☐ Mobley
- ☐ Primo the Alien
- ☐ Skateland

BEST PUNK

- ☐ CorMae
- ☐ Fuck Money
- ☐ Lola Tried
- ☐ Muggler
- ☐ The Oxyx

BEST ROCK

- ☐ Farmer's Wife
- ☐ Gus Baldwin & the Sketch
- ☐ J'cuuzi
- ☐ Stalefish
- ☐ Virginia Creeper

BEST R&B/SOUL

- ☐ Grace Sorensen
- ☐ JaRon Marshall
- ☐ Lew Apollo
- ☐ Sir Woman
- ☐ Sweet Limb

BEST WORLD

- ☐ Cazayoux
- ☐ Hard Proof
- ☐ Ley Line
- ☐ The Point.

BEST AUSTIN MUSICIANS

BEST VOCALIST

- ☐ Alesia Lani
- ☐ Carrie Fussell (BRUCE)
- ☐ Claudia Chapa
- ☐ Uncle Roy

BEST DRUMMER/PERCUSSIONIST

- ☐ Alex Vallejo
- ☐ Brannen Temple
- ☐ Nico Leophante
- ☐ Jeff Olson

BEST GUITARIST

- ☐ Brian Broussard
- ☐ Carter Arrington
- ☐ Eve Monsees
- ☐ Jim Campo

BEST HORNS

- ☐ Aubrey Logan
- ☐ Grooveline Horns
- ☐ Kenken Gorder
- ☐ Mike St. Clair
- ☐ Texas Horns

BEST PIANIST/KEYBOARDIST

- ☐ Chris Nine
- ☐ Henri Herbert
- ☐ Jan Flemming
- ☐ Jon Deas
- ☐ Sam Powell

BEST MISCELLANEOUS INSTRUMENT

- ☐ Aboubacar Sylla, balafon/djembe
- ☐ Aileen Adler, theremin
- ☐ Carolyn Trowbridge, vibraphone
- ☐ Ibrahim Aminou, kora
- ☐ Jeff Johnston, saw

BEST STRINGS/FIDDLE

- ☐ Beth Chrisman
- ☐ Ian Stewart
- ☐ Invoke
- ☐ Jonah Calvo
- ☐ Texas String Assembly

BEST BASSIST

- ☐ Dana Wygmans
- ☐ Gian Ortiz
- ☐ Michelle Ayoubi
- ☐ Ruby Dice
- ☐ Sam Pankey

INDUSTRY AWARDS

BEST RECORD STORE

- ☐ Antone's
- ☐ Big Henry's
- ☐ BLK Vinyl
- ☐ Breakaway
- ☐ End of an Ear
- ☐ Love Wheel Records
- ☐ Sunshine Vinyl
- ☐ Waterloo Records

BEST LIVE MUSIC VENUE

- ☐ Antone's Nightclub
- ☐ Chess Club
- ☐ Continental Club
- ☐ Mohawk
- ☐ Radio/East

BEST MUSIC FESTIVAL

- ☐ Austin Blues Festival
- ☐ Austin City Limits
- ☐ Eastside Kings
- ☐ Levitation
- ☐ South by Southwest

BEST MUSIC PHOTOGRAPHER

- ☐ David Brendan Hall
- ☐ Ismael Quintanilla III
- ☐ Pooneh Ghana
- ☐ Roger Ho
- ☐ Samantha Tellez

BEST LIVE MUSIC BOOKER

- ☐ Deidre Gott
- ☐ iLL Manner Shows
- ☐ Rachel Kirk
- ☐ Resound Presents
- ☐ Zach Ernst

BEST NEW CLUB

- ☐ 29th Street Ballroom
- ☐ Brushy Street Commons
- ☐ ConcertDome
- ☐ The Lost Well
- ☐ Nica on 4th

BEST RECORD LABEL

- ☐ Happen Twice
- ☐ Keelred Scales
- ☐ Portrayal of Guilt
- ☐ Spacelight Records
- ☐ TODO Records

BEST RECORDING STUDIO

- ☐ Arlyn Studios
- ☐ The Bubble
- ☐ Estuary Recording
- ☐ Ice Cream Factory Studio
- ☐ Orb Recording Studio

BEST PRODUCER

- ☐ Benji Cormack
- ☐ Jacob Sciba
- ☐ Jordan Walsh
- ☐ Stuart Sikes

BEST RADIO PERSONALITY

- ☐ Audrea Diaz (KOOP)
- ☐ Jess Griggs (KMFA)
- ☐ Marc Fort (KUTX/KOOP)
- ☐ Suzanna Choffel (Sun Radio)
- ☐ Taylor Wallace (KUTX)

BEST RADIO STATION

- ☐ KOOP 91.7FM
- ☐ KMFA 89.5FM
- ☐ KUTX 98.9FM
- ☐ KVRX 91.7FM
- ☐ Sun Radio 100.1FM

BEST RADIO SHOW

- ☐ 101X Homegrown with John Laird (KROX)
- ☐ Both Kinds of Music with DJ Salty Cracker (KOOP)
- ☐ The Breaks with Confucius Jones and Aaron "Fresh" Knight (KUTX)
- ☐ Soundfunder with Andrew Brown (KUTX)
- ☐ Stronger Than Dirt with Scott Gardner (KOOP)

BEST POSTER ARTIST

- ☐ Brad Bond
- ☐ Cat Barrera
- ☐ Grace Reyer
- ☐ Mishka Westell
- ☐ Ishaq Fahim

BEST MUSIC RESIDENCY

- ☐ Blue Monday with Soul Man Sam at Antone's Nightclub
- ☐ Mad Cowboys at Carousel Lounge
- ☐ Maternity Leave Residency with Sir Woman at C-Boy's Heart & Soul
- ☐ Out Late with Nakia at C-Boy's Heart & Soul
- ☐ ÚLLA at Saxon Pub

BEST LIVE SOUND ENGINEER

- ☐ Chris Payeur
- ☐ Jake Periman
- ☐ Jamie Wellwarth
- ☐ Katrina Lucas
- ☐ Lydia Fortuna

BEST INSTRUMENT REPAIR

- ☐ DB's Guitarworks
- ☐ South Austin Music
- ☐ Strait Music
- ☐ Tom Oatley's Guitar Garage

BEST EQUIPMENT RENTAL

- ☐ Boss Radio
- ☐ ILIOS Production Design
- ☐ Nomad Sound
- ☐ Rock n Roll Rentals
- ☐ Soundcheck Austin

BEST MUSIC NONPROFIT

- ☐ DAWA
- ☐ HAAM
- ☐ H.O.M.E.
- ☐ Red River Cultural District
- ☐ SIMS Foundation

BEST MUSIC INSTRUCTION

- ☐ Austin Community College Audio Technology and Industry
- ☐ Austin School of Music
- ☐ Cat Clemons School of Music
- ☐ Girl Guitar
- ☐ School of Rock

MOST CREATIVE EVENT

- ☐ BRUCE: A Must Love Teeth Concert Film
- ☐ HAAM Day
- ☐ Hyde Park Storytelling x Austin Unconducted
- ☐ RAZZFEST
- ☐ Wizard Rodeo 5

HALL OF FAME

AUSTIN MUSIC AWARDS HALL OF FAME

- ☐ Asylum Street Spankers
- ☐ Bevis Griffin
- ☐ Chris Gage
- ☐ Glass Eye
- ☐ Tee-Double

AUSTIN MUSIC INDUSTRY HALL OF FAME

- ☐ Dick Chalmers
- ☐ John Wickham
- ☐ Mike Buck
- ☐ Pat Blashill
- ☐ Susan Castle



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FEEDBACK

LETTERS + COMMENTS

COVER BAND COVER ROCKS

Dear Editor,

Fabulous cover and cover photo of Mock Lobster by David Brendan Hall on the latest issue! ["Beyond Imitation or Flattery, Tribute Bands Make New Live Memories," Music, Dec. 26.] Congrats!

Marty Lange

SCREAMING FOR VENGEANCE

Dear Editor,

A few notes concerning last week's cover story (!) about tribute bands ["Beyond Imitation or Flattery, Tribute Bands Make New Live Memories," Music, Dec. 26]...

Now, this is not to demean any of the bands interviewed, as they all appear competent, and who of us HASN'T been in our own Big Star?

Mostly my gripe is what got left OUT of the story - Jason McMaster's Judas Priest trib Sad Wings played at the Continental Saturday night. Did McMastford go bald or get a crew cut? Did he ride his Hawg onstage?

Not to mention that Warpony's second gig ever was at Knomad that same day, and they are THE tribute to all things Rawk.

Such noninclusive inconsistency proves the fact that you should shut 'er down, boys.

Please cancel my subscription,

Rob Gaines

QUIET CONTINUITY

Dear Editor,

I am writing because there are certain traditions that do not announce their importance at the time. They simply repeat. Quietly. Year after year. And only much later do you realize that they have been doing a kind of work on you all along.

I first attended *The Nutcracker* as a child in 1996. I was 4 years old. What began as something my mother took me to every December became a

ritual that stayed constant while nearly everything else changed. After each performance my mother and I would choose a Nutcracker together. I still have them. They now sit on a shelf as physical proof of repetition. Not repetition as stagnation, but repetition as continuity.

This year I loved the Austin Ballet performance so much that I went twice. The choreography was exacting without being rigid. Joyful without being careless. It honored tradition while remaining fully awake to the present. That balance is difficult to achieve and even more difficult to sustain.

What is striking to me in hindsight is how *The Nutcracker* has meant different things at different points in my life. As an undergraduate immersed in long novels and philosophical texts that rearrange how you think about time and meaning, works like *Middlemarch*, *Moby Dick*, Dante's *Comedy*, Hegel's *Phenomenology of Spirit*, *Hamlet*, and *The Odyssey*, the ballet felt part of the same moral ecosystem. Not intellectually in a literal sense, but aesthetically and ethically. It was a reminder that discipline, beauty, imagination, and care are not decorative values. They are foundational ones.

Now, living in Austin, what stands out most is the communal dimension. *The Nutcracker* remains one of the rare experiences where children, parents, grandparents, and everyone in between sit together and give their full attention to the same thing. They experience it differently. They leave with different meanings. But the act of shared attention itself matters. Especially now.

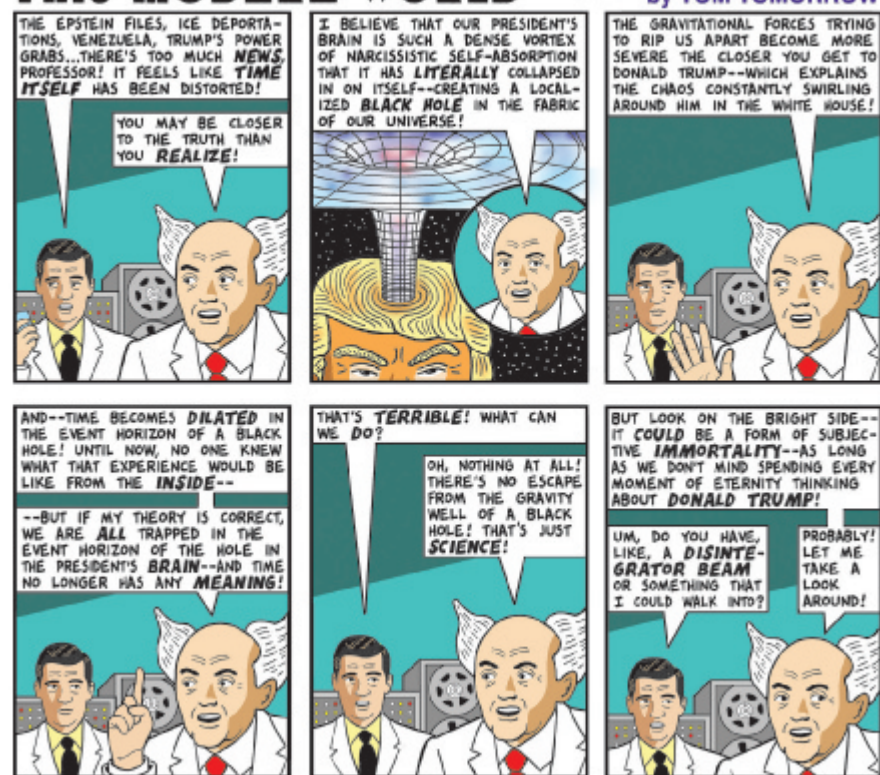
Traditions like this do not endure by accident. They endure because institutions like Austin Ballet treat them with seriousness and generosity. Because artists commit to excellence even when the story is already familiar. Because audiences return.

I am grateful for this work. It has accompanied me for nearly three decades. I hope others begin their own traditions here and discover, years from now, that something they thought was simply seasonal had quietly become essential.

Charlie Lincoln
Austin, Texas

THIS MODERN WORLD

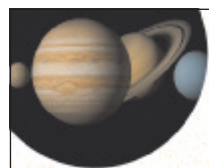
by TOM TOMORROW



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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HEADLINES

TRAVIS COUNTY ISSUES BURN BAN:

The Travis County Fire Marshal's Office issued a burn ban in unincorporated areas of Travis County on Monday, Dec. 29, effective through Tuesday, Jan. 6. As New Year's celebrations continue, and with drier winter conditions expected, the office is encouraging Travis County residents to "make fire-wise choices by not shooting off their own fireworks at home." According to the National Fire Protection Association, more than 32,000 fires in 2023 were caused by fireworks.

SIXTH STREET SITUATION: According to KXAN, over 50 Austin organizations have signed off on a letter urging City Council to add protected bike lanes on Sixth Street. The letter comes as the city continues to work on the Sixth Street Mobility and Revitalization Project, which aims to improve safety and walkability in Austin's downtown core. Spearheaded by Safe Streets Austin, a non-profit that champions safe and accessible transportation, the letter notes that the 2023 Bicycle Plan that was approved by Council included the possibility of safe bike lanes that would cover over a mile of Sixth Street. This past weekend, the city opened Sixth Street to car traffic and blocked off street parking to allow for more pedestrian walkways as a test. On Monday, Dec. 29, Transportation and Public Works announced that city staff recommend the third alternative for the street's development, which focuses on increased sidewalk paths for the high-density area, lacking any bike lanes.



Rendering of potential Sixth Street design
COURTESY OF CITY OF AUSTIN

CONTINUED ON P.8



A rendering of the new convention center slated for completion in 2029

COURTESY OF CITY OF AUSTIN

Debates Over Convention Center Continue Following Austin United PAC Lawsuit

Some Austinites want to revisit decisions on major projects **BY BRANT BINGAMON**

Austin City Council members Vanessa Fuentes, José Velásquez, and Mike Siegel held a town hall in mid-November, two weeks after the defeat of Proposition Q, the proposal to increase property taxes to pay for public safety, social services, and other city needs. The Council members told the crowd that they had heard the will of the voters. It was time to take a hard look at spending.

Robin Rather, an informed citizen who regularly attends meetings of this kind, took the mic to ask a question, hoping to better understand why city leaders can't move money from some of the ambitious and expensive projects the city has approved over the last five years. The projects she had in mind included the "cap and stitch" plan to beautify I-35, which is expected to cost

hundreds of millions of dollars. They included Project Connect, the plan to bring a metro rail system to Austin, at a cost of between \$5.8 billion and \$10.3 billion, though much of that figure may be covered by a federal grant. They also included the creation of a new convention center, which is well underway and projected to cost over a billion dollars.

CONTINUED ON P.8

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until January 31st. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



**Visit www.rosedaleacuwell.com to learn more
and to take advantage of their New Patient Offer**

HEADLINES CONTINUED

CERTAIN SCHOOLS MAY BE EXCLUDED FROM VOUCHERS:

With applications for the state's newly established school voucher program recently opening, Comptroller Kelly Hancock is now wanting to exclude certain schools from eligibility. According to The Texas Tribune, Hancock has approached the AG's Office with the idea of barring schools that have connections to the Council on American-Islamic Relations, a nonprofit Muslim civil rights organization, or alleged connections to China. The notion comes after Gov. Greg Abbott designated CAIR as a terrorist organization and launched criminal investigations into East Plano Islamic Center's proposal for a Muslim community development in the Dallas area. Attorney General Ken Paxton filed a lawsuit against the group earlier this month.

AUSTIN ANIMAL SERVICES ANNOUNCES NEW DIRECTOR:

On Tuesday, Dec. 30, the city of Austin announced that the new director of Austin Animal Services will be Monica Dangler, who has over 15 years of experience in the field, most recently having served as an executive leadership consultant at the Riverside County Department of Animal Services in California. "Austin is a national leader in lifesaving and community engagement, and I look forward to working alongside staff, volunteers, partners, and residents to build on that foundation through thoughtful, data-driven strategies that support our teams and improve outcomes for animals and the people who care about them," she said in the press release. Dangler is set to take over as director on Feb. 2.



**New Austin Animal Services Director
Monica Dangler**

COURTESY OF CITY OF AUSTIN

CONTINUED ON P.10



A rendering of the new convention center slated for completion in 2029

COURTESY OF CITY OF AUSTIN

CONVENTION CENTER CONTINUED FROM P.6

Rather said she knew that these endeavors are capital improvement projects – infrastructure projects like a highway, a building, or a train station – and that the funding for such projects comes from its own pot of money. That money is prohibited, by law, from being used for the city's ongoing expenses, things like paying its police officers or maintaining its parks. The costs for such ongoing services are paid through the city's General Fund.

"It's not that we think these projects come from the General Fund," Rather said. "We know they don't. But they come from somebody's money somewhere, and they take time, attention, and somebody's taxpayer money from the things that we all understand are super important: EMS, public safety, mental health, parks – all the important things that are way, way more on voters' minds."

The money to build Austin's new convention center is coming from revenue received by the recently demolished center and from the state's Hotel Occupancy Tax, which must, by law, be used to promote tourism. In 2019, Council approved an increase in the Hotel Occupancy Tax to tear down the old convention center and build a new one. In 2023, it approved two contracts worth \$1.6 billion for the design and construction of the new facility. In February of this year, the city posted renderings of what the new convention center will look like once it's complete.

A 2021 analysis of the project predicted that the bigger and better space would increase the number of annual events held

in Austin by 100, drawing an additional 300,000 visitors to the city. The analysis estimated that visitor spending would rise from around \$470 million to about \$754 million each year and that the facility would generate just over 1,600 new jobs.

In September, Mayor Kirk Watson wrote in a *Statesman* op-ed that redeveloping the convention center is long overdue. "We're the country's 13th largest city, and a top visitors' destination, but our convention center ranks No. 61 in size," Watson wrote. "Our staff routinely turn down major events because we don't have the space." Watson added that he considers there to be a mandate for a new convention center, that the city has already put in a decade of community engagement on the issue. "This question has been asked and answered over and over," he said. "It's time to move forward."

A group of citizens calling themselves the Austin United PAC disagrees emphatically. They say that Austinites have not had the opportunity to directly vote on whether to create a new convention center. They argue that the convention center industry has been declining since the 2008 recession, and that the downward trajectory has accelerated post-COVID, as conventioners host events virtually. In press releases, they quote Heywood Sanders, a professor of public administration at UT-San Antonio, who has referred to the project as "jaw-droppingly stupid."

The PAC submitted a petition this past fall to force the city to hold an election to let voters decide whether to go forward with the convention center. But the city clerk's office

determined in November that the petition was invalid, saying the organizers had not collected enough verifiable signatures. Austin United PAC filed a lawsuit over the rejection in December, arguing that the city tossed hundreds of valid signatures and is hiding how it evaluates the signatures' validity.

Bill Bunch, executive director of the Save Our Springs Alliance, is the principal messenger for Austin United PAC. In remarks to the *Chronicle*, Bunch called the project an example of "City Hall corruption," saying that construction and engineering firms have too much influence with city leaders and that "we build all kinds of stuff we don't need to be building." He repeated data from the convention center's FAQ page which states that Austinites will be spending their Hotel Occupancy Tax revenue on the facility for the next 30 years. He insists there are better ways to use the money, including the creation of an arts district on the six blocks of Downtown real estate where the convention center will sit.

"The state statute does restrict how you can spend the hotel tax," Bunch told us. "But there's a lot of room under that statute to fund live music, arts, culture, parks – a range of things that would be a far better investment than the convention center."

Council Member Marc Duchon told us he sympathizes with Bunch. He said Austinites were presented with just one, very expensive plan for the project and that he is troubled that it will absorb such a large amount of the city's hotel tax revenue for so long.

But most city leaders continue to support the project. CM Ryan Alter told us that, while he wants to see an arts district, the south shore of Lady Bird Lake is the natural place for it, since the Long Center and Zach Theatre are already there. He also stressed the economic benefits that a new convention center would bring to the city. "It is going to generate millions and millions of dollars in sales tax, in hotel tax, and will create a lot of jobs, and in a time when, clearly, the public has said they don't want us to raise their property taxes," Alter said.

CM Chito Vela agreed and seconded Watson's observation that, as a large, thriving city, Austin should at least be able to compete with San Antonio, Dallas, and Houston for convention dollars. "I guess, in an absolute sense, we don't need a convention center, just like we don't need a soccer stadium, or we don't need a UT football stadium," Vela said. "But it's a good thing for the city. It helps promote the city. It makes the city an attractive place, and it gives us a place to hold major events."

Bunch told us that Austin United PAC expects a ruling on the group's lawsuit in February or March. He thinks it's possible that Austinites could vote on the future of the convention center in the May election. ■

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HEADLINES CONTINUED**TRANSPARENT COUNCIL SPENDING:**

With all eyes on Austin's budget, Mayor Kirk Watson has proposed a draft policy that would make City Council spending more transparent, allowing Austinites to see how their taxpayer dollars are being used, according to KXAN. The draft would prohibit the use of funds to make donations to nonprofits and transfers to other Council offices. The draft comes after *Statesman* reporting exposed certain spending from Council offices over the summer and Austin attorney Bill Aleshire filed a Texas Public Information Act request for city credit card expenditures, then posted the findings on X. Watson wrote that the draft aims "to craft a single policy that compiles and incorporates information from the numerous administrative bulletins and governing policies that relate to office budgets and staff spending," as well as "to provide more precise definitions and greater clarity on permissible and impermissible uses of funds."

SUPREME COURT HALTS TX NATIONAL GUARD:

Following Trump's call to send the Texas National Guard to Chicago, the Supreme Court blocked the deployment in a 6-3 order. The president's request comes on the heels of protests at a Chicago immigration facility. Local state and city officials argued that it was an "unprecedented intrusion" on state rights, with the Supreme Court coming to an agreement. Justices Samuel Alito, Clarence Thomas, and Neil Gorsuch dissented, stating that the deployment was necessary due to evidence that ICE agents were under threat. The Supreme Court's decision comes after two lower courts ruled to block the Texas National Guard's deployment in Chicago from early October to mid-November.



GETTY IMAGES

CONTINUED ON P.12



GETTY IMAGES

Texas App Store Age Verification Law Blocked in Court

Critics say bill imposes safety and data privacy risks

BY SAMMIE SEAMON

As a queer, brown teenager growing up in a conservative part of Texas, Sarah Philips, a campaigner for Fight for the Future, said the internet served as a place to find community. "Most people I know with that experience looked to some sort of online connection when they didn't find it in-person," Philips reflected. Back in October, with Texas poised to restrict minors' access to social media and other apps in 2026, student organizers took the issue to court.

Texas and federal lawmakers are seeking to expand online age verification

requirements to limit minors' internet use, citing cyberbullying, harmful content, and criminal extortion risks. "Today's youth are robbed of their innocence far more easily than ever before," Joel Thayer, president of the Digital Progress Institute, told the U.S. House on Dec. 2.

The Texas App Store Accountability Act (Senate Bill 2420), which was scheduled to take effect Jan. 1, required that all Texans verify their age when creating an account on app stores on platforms like Apple and Google, and mandated parent permission

for every single app download and purchase made by a minor, with parents also needing to verify their age each time.

Per the bill, Apple, Google, Amazon, and other app software companies would be required to verify age using a "commercially reasonable method," such as uploading a picture of one's driver's license, and assign age ratings for every app and in-app purchase.

But as of last Tuesday, Dec. 23, the law is blocked from taking effect through a preliminary injunction. U.S. District Judge Robert Pitman ruled the act a likely violation of the First Amendment after hearing two conjoined lawsuits the previous week: one brought by two high schoolers and the student advocacy group Students Engaged in Advancing Texas, and a second by the Computer and Communications Industry Association.

"Youth deserve that privacy – not only data privacy, but privacy from parents," Cameron Samuels, executive director of the plaintiff, SEAT, told the *Chronicle* before the decision was released. "We deserve to hold that agency and decision-making."

"The Act is akin to a law that would require every bookstore to verify the age of every customer at the door and, for minors, require parental consent before the child or teen could enter and again when they try to purchase a book," Pitman wrote in the order against Texas Attorney General Ken Paxton, the would-be enforcer of the act. Pitman also pointed to age verification requirements for websites containing "sexual material" that already exist in Texas.

The attorney general appealed the decision the same day, seeking to overturn the injunction order blocking the act from taking effect.

"We built this bill to equip parents with common sense tools to protect their kids AND to survive court challenges by those who may have lesser priorities. We are committed to seeing it through," the bill's author, state Sen. Angela Paxton, wrote in a statement.

Amid lawmakers' claims that increased parent oversight would make the internet a safer place for children and teens, advocacy groups like Fight for the Future, the Genders and Sexualities Alliance Network, and SEAT argue that an expansion of existing age verification requirements to entire app stores poses a safety risk, especially for LGBTQ+ youth.

"For LGBTQ+ teens in particular, online communities are a huge resource if your family, or your household, or your religious community, or your school aren't affirming and accepting places for you," Philips said. "Online ID check laws functionally are creating a system where young people would be fenced off from those spaces."

Critics of online age verification requirements also argue that government or

corporate collection of personal data, such as driver's licenses or AI-evaluated face scans, is a privacy and surveillance risk, pointing to a Discord data breach in October in which 70,000 government IDs may have been leaked through a third-party company who used them to verify user's ages.

"There are so many social media outlets and generative AI services that people use as search engines now," said Kate Ruane, director of the Center for Democracy and Technology's Free Expression Project. "Imagine that service has been required to verify your age, has your government ID linked to your account, and that service experiences a data breach. ... The most sensitive thing you have ever looked up [would] be linked to your identity."

Maya LaFlamme, co-executive director of the GSA Network, connected the act to Senate Bill 12, also being challenged in court right now, as a similar push for increased "parental rights" in the name of protecting children. The law, in part, prohibits cultural and queer affinity groups in Texas public schools. "We see both as intentions to limit access to online and in-person communities that keep queer, trans, and Two Spirit youth connected, safe, and honestly alive," LaFlamme said. "Safety does not equal censorship."

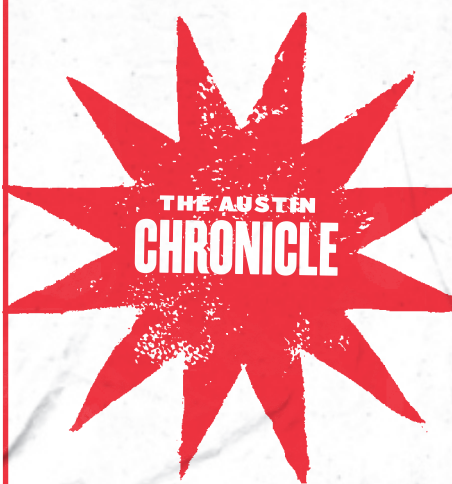
While the act is blocked for now, the debate over how to best "childproof" the internet remains alive at the state and federal level. LaFlamme argues that young people should be brought to the table to inform how such legislation is crafted.

"We just can't take a bunch of lawmakers who are afraid of the internet and afraid of, quite frankly, what they don't know, and let them sell our data to corporations," LaFlamme said. "Let's take our time and ask. It's not going to be a quick answer." ■

"For LGBTQ+ teens in particular, online communities are a huge resource if your family, or your household, or your religious community, or your school aren't affirming and accepting places for you."

SARAH PHILIPS, CAMPAIGNER
FOR FIGHT FOR THE FUTURE

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HEADLINES CONTINUED**DOWNTOWN CAPMETRO STATION TEMPORARILY CLOSED:**

CapMetro's downtown station at Fourth and Neches will be temporarily closed between Friday, Jan. 2, and Monday, Jan. 5, the organization announced. The rail's service will be suspended during this time to accommodate Austin Convention Center construction. The end-of-line station will be Plaza Saltillo Station during this time, though Austinites can instead hop on a CapMetro bus that will transport them Downtown.

TEXAS RURAL HEALTH CARE TO RECEIVE \$281 MILLION:

Through the Rural Health Transformation Program, Texas is set to receive over \$281 million in 2026, the largest amount of any state. Created through the One Big Beautiful Bill, the \$50 billion program is aimed to strengthen rural health care through a variety of initiatives around the nation. According to The Texas Tribune, Texas' lump is about \$80 million over the asking price from the state's application. But with the most rural residents of all 50 states, Texas is scheduled to obtain around \$60 per rural resident, which is the lowest in the country.

\$34 MILLION IN DISASTER COST RECOVERY RECLAIMED:

Austin Emergency Management announced that it has recovered \$34.7 million during FY25 associated with COVID-19, Winter Storm Uri, Winter Storm Mara, and the 2015 floods. Following disasters, AEM tracks city expenses associated with the catastrophic events to ensure that Austin is reimbursed from the state and federal governments. Austinites can submit damage reports to the state through the Individual State of Texas Assessment Tool, with the possibility of receiving reimbursement through federal grants or low-cost loans.



Aftermath of Winter Storm Mara in February 2023

JANA BIRCHUM



ZEKE BARBARO / GETTY IMAGES

Texas to Make Changes to Eviction Process

Senate Bill 38 goes into effect Jan. 1 **BY SAMMIE SEAMON**

Austin is a city of majority renters, and Texas will be making some changes to the way it handles evictions starting in the new year. Senate Bill 38 will take effect for all eviction filings starting Jan. 1, empowering landlords and property owners to more easily evict “squatters” – individuals illegally occupying someone else’s property – from their apartment or other rental unit.

Last legislative session, an early version of SB 38 would’ve allowed landlords to evict tenants in as little as five days through what’s called “summary disposition,” allowing landlords to obtain an eviction judgment without giving the tenant a hearing in court, if the tenant does not respond to the court within four days. After heavy pushback by attorneys and tenants’ rights advocates, arguing that the bill eliminated due process for tenants, lawmakers limited those abilities, giving landlords summary disposition rights solely to evict squatters.

“I think most people would agree that I think we don’t want to encourage squatting; we want to make sure property rights are preserved. But I think what the bill really did, and it became very clear early on, was it really conflated what a squatter and a renter is,” said Awais Azhar, executive director of

the nonprofit HousingWorks Austin. “The bill is so much less harmful than it was.”

Nonetheless, other aspects of the eviction process have changed that will affect all Texas tenants. Shoshana Krieger, project director of BASTA, a nonprofit legal aid organization for tenants, explained that, before SB 38, the law made clear how landlords needed to deliver a written “notice to vacate” to tenants at least three days before filing for eviction: It could be placed inside of their front door, sent via mail, or given in-hand to an adult resident in the unit.

Now, SB 38 allows an eviction notice to be placed anywhere inside the unit, and electronic communication is also now possible if all parties agree to it. It also allows any form of delivery as long as the tenant receives the notice.

Krieger told the *Chronicle* that those blurring requirements for notice delivery complicates how legal aid groups like BASTA can educate the community about the eviction process. “It makes it harder for us to say, ‘How should you get the notice? Here are the places to check. You know you’re behind on rent, so keep an eye out for these things,’ right?” Krieger said. “We can’t do that in the same way.”

Moreover, the writ of possession – the court order that forcibly removes a tenant and their belongings from a property – previously could only be delivered and executed by a sheriff or constable. Now, after a certain number of days have passed, landlords can use hired off-duty or plainclothes officers with identification to physically evict tenants. “They don’t have to use someone uniformed, and trained, and a constable to be serving papers,” Krieger said.

One pro-tenant change that SB 38 brings is the right to “cure” a late rent payment offense to avoid eviction, which hasn’t existed previously in Texas, Krieger explained. For the first time a tenant has ever been late on rent, they can repay the late payment within the one-to-three-day “notice to vacate” period listed in their lease. “So that means, for most tenants in Austin, they would have a one-day right to ‘cure’ the first time they’re late on rent,” Krieger clarified. “So it’s not much, but it’s something.”

Krieger emphasized that, even after SB 38 goes into effect, renters should know that they cannot be evicted, even after being given a notice to vacate by a landlord, until a judge actually orders them to vacate. “It doesn’t matter if your landlord says otherwise: You have your due process rights,” Krieger says. ■

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Pulice Construction, Inc., has applied to the Texas Commission on Environmental Quality (TCEQ) for:

Issuance of Permit 181897L001

This application would authorize construction of a Rock Crushing Plant located at West side of Farm-to-Market 1825, approximately 0.2 miles North of the Intersection with North Interstate 35 Frontage Road, Austin, Travis County, Texas 78660. Additional information concerning this application is contained in the public notice section of this newspaper.

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SIMS Announces Dick Chalmers Music Venue Program

Mental health nonprofit memorializes beloved Red River icon

In the tight black booths of Empire Control Room and Garage, where Richard “Dick” Chalmers spent endless days editing videos and creating custom drink menus for the Red River stage, the late legend and other venue veterans started piecing together a different kind of project. The Dick Chalmers Music Venue Program was born of these conversations, a concerted effort to reach music venue workers that might be unaware of their SIMS eligibility and to open avenues for stages to support their mental health.

“It’s a two-part challenge, which is letting people know it exists and then normalizing and removing that barrier to actually

take advantage of those services,” says Development and Operations Coordinator Jason Amato. Music venue employees have always been covered by SIMS’ mental health and substance abuse recovery services, but that hasn’t always seemed obvious. The organization wanted to reach more technical staff and knew they’d need a fundraising boost to support an increased client base.

The brainstorming began after SIMS’ 30th anniversary show this May, which Empire hosted. In what everyone describes as true Chalmers form, the jack-of-all-trades went above and beyond for the nonprofit organization, turning on his artistic direction skills for the celebratory mini-festival’s onstage video and lighting.

“He understood the culture of a community-based music venue, because that was his only game,” says Stephen Flynn, a longtime general manager at Empire, who left the venue this summer after working by Chalmers’ side for five years. “We used to say he was a part of the walls. He’d been there since the end of year one [and] had worn many hats.”

It seemed natural that the big brother of Red River, a mentor to many in the district and, according to Flynn, “everybody’s first call,” should be at the nexus of a fledgling program where, as Amato put it, “priority number one is making sure that this is for the community and by the community.”

Flynn joined the community roundtable, becoming an official member of the advisory board working alongside Chalmers, Amato, and SIMS Chief Advancement Officer Sarah Andrews, puzzling out how to get services to more staff and how to cover the subsequent increased cost. They understood, better than most, that music venues have tight margins, so creative fundraising ideas were a must.

“Knowing that many folks who work in these types of roles maybe aren’t insured or underinsured, we wanted to simultaneously build our ability to sustain the program, if the demand was very high,” says Andrews. The campaign they came up with invites venues to

make monthly donations to the organization, throw SIMS benefit shows, or ask patrons for donations alongside tips. This month’s dry January partnership with Rambler brings sparkling mocktails to participating venues across town – a portion of each purchase benefits SIMS.

“When we lost Dick, I think we realized that he really had such a big impact on not only

this program that we just created, but on this entire venue space in Austin,” says Andrews.

Naming the initiative after Chalmers just made sense. Losing him unexpectedly this November hit Red River hard, leaving a gap where his contagious community spirit, his stories of old Austin, and his patient enthusiasm for helping others once loomed large.

“It’s a program that is taking care of our community in a direct sense,” says Flynn. “If anything’s gonna carry on his legacy, I think that’s a pretty damn good way to do it.”

MONKS JAZZ CLUB MOVES TO ST. ELMO

“Intimate yet casual” are the intentional words at the heart of Monks Jazz Club, an accessible listening room that hosts local and traveling jazz musicians. After spending half a decade on the Eastside, first as a pop-up concept and then a brick-and-mortar BYOB venue, owner Collin Shook is relocating the peaceful, music-centered spot to the St. Elmo Arts District thanks to the provisions of the city of Austin’s newly enacted Performance Venue zoning designation.



Dick Chalmers

COURTESY OF THE CHALMERS FAMILY

“With the new ordinance, there’s a whole avenue for a venue like Monks, where everything is absolutely dedicated to the music,” says General Manager Leila Sunier. “Here’s a pathway forward for us to build out our first bar.”

When the lease expiration on their Pedernales space crept closer, Shook and Sunier started looking for a venue space where they could build a lasting legacy as part of a gently blossoming jazz boom in Austin. As many venue and bar owners know, securing such a spot is a challenge. Rising rents had pushed Shook to accept selling alcohol in-house as a financial necessity, but the more locations the pair considered and the more they looked into zoning laws, the less certain they were that they could find a reasonable investment for a foodless music venue.

“We’re not restaurateurs,” Shook explains. The duo had no interest in opening a restaurant, and were worried about how the clammer of dishes and silverware would impact the quiet, attentive environment of their jazz club.

That’s where the newly established Performance Venue designation came in, allowing the club’s team to rezone a location down south through a more generous process. Loyal patrons and community members wrote testimonial letters on Monks’ behalf which, alongside assistance from civil engineer and musician Max Martinez,

helped Shook and Sunier secure a land use agreement that lets them pursue their dreams of a music-first, drinks-second jazz club.

“The barrier to entry is pretty much cut in half for us to be able to grow and expand and support more music and give the patrons what they want – which is a nice cocktail or a martini and enjoy some good cathartic jazz,” says Shook. He and Sunier joke about teaching their bar staff to shake cocktails on beat to avoid any potential distraction from the action onstage. They’re one of the first venue teams to pick up the designation, which was officially amended into the city’s Land Development Code in July 2023. According to the initial resolution, the amendment is intended to reflect that “creativity is a cornerstone of Austin’s identity and economic prosperity, and arts, culture, and creativity are essential keys to the City’s unique and distinctive identity.”

Monks Jazz Club hosted its final show on Pedernales on Dec. 27. They’re continuing BYOB shows in 310 E. St. Elmo Rd. Unit B, adjacent to their new home at Unit A, until the bar officially opens in early March.

“We’re really proud of how devoted our scene is to making sure that we get through to the next steps,” says Sunier. “We’re really proud of all of our musicians and the work that they do and putting on shows every night. We’re really excited for this next chapter.” ■



A poster for the Austin Music Awards 2025. The background is red with yellow stars and wavy lines. The text "Austin Music Awards" is in a yellow circle. Below it, "2025" is written in large yellow numbers. A QR code is in the bottom left, and the website "VOTE.AUSTINCHRONICLE.COM" is at the bottom.

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An advertisement for Pinballz Party. It features a photo of children in party hats. The text "Make it a PINBALLZ PARTY" is in a stylized font. Below it, "CELEBRATE AT AUSTIN'S #1 PARTY PLACE" is written. The Pinballz logo is prominent, with the tagline "EAT • DRINK • PARTY • PLAY". A circular seal from The Austin Chronicle says "BEST OF AUSTIN 2025". At the bottom, it says "BOOK NOW AT pinballz.com/parties".

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A poster for the Star of Texas Tattoo Revival. It features a central illustration of a white dog on a red horse, with a red star and a black and white flag. The text "STAR OF TEXAS" is at the top in a stylized font. Below it, "TATTOO REVIVAL" is written. The dates "JAN 23 - FEB 1" and "20-26" are on banners. The location "PALMER EVENTS CENTER" and "AUSTIN TEXAS" are at the bottom.

STAR OF TEXAS

JAN 23 - FEB 1
20-26

TATTOO REVIVAL

**PALMER
EVENTS CENTER**

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TEXAS**

AUSTIN'S NEW HOME FOR HISTORY

EPICR-013151, AUSTIN HISTORY CENTER, AUSTIN PUBLIC LIBRARY

The Austin History Center is reopened to the public after eight years of development

BY JOE ELLETT

While leaders of the Austin Public Library prepared to kick off the ceremony for the reopening of the Austin History Center, the automatic door that serves as the entrance to the facility continued to slide open, letting in more and more attendees. It was clear this event was a big deal for a lot of people.

After eight years of development, the history center opened its doors to the public on Dec. 7, and Austinites *showed up*. Volunteers of the feted organization scrambled for seating arrangements. And although they never managed to wheel out enough seats for all of the hundred or so attendees, their efforts did not go unnoticed.

The surprising number of community members who made their way to 800 Guadalupe that Sunday afternoon is a testament to what the space means to the city and how far the Austin Public Library and Austin History Center have come to reach this point.

Between 1933 and 1979, the building that sits at Ninth and Guadalupe served as the city's central public library. In 1955, the Austin-Travis County Collection was established within the library. A quarter century later, the building got a next-door neighbor: the John Henry Faulk Building, which would open to the public as the new central library in 1979. Shortly after, in 1983, the building that served as the city's central library branch for nearly 50 years formally became the Austin History Center.

“Frankly, the building was bursting at the seams.”

ADAM POWELL, EXECUTIVE DIRECTOR OF THE AUSTIN HISTORY CENTER ASSOCIATION

Over the last 40 years, the 40,000 square feet that make up the original history center have been put to the test. As the records rapidly grew, open space became scarce. APL leaders and the city knew that expansion was needed. In 2006, voters approved funding for what Austinites now know as the Central Library branch that overlooks Lady Bird Lake. With the opening of the \$126 million space in 2017, the process of moving the Austin History Center to the John Henry Faulk Building began.

Now, after a global pandemic, changes in leadership oversight, and \$14.5 million later, the Austin History Center has officially reopened in the Faulk Building.

ON THE MOVE

Those who spearheaded the project are quick to say that the development was far from easy, yet necessary, nonetheless. After holding all of the city's and community's records since 1955, available space became scarce. “Frankly, the building was bursting at the seams,” said Adam Powell, executive director of the Austin History Center Association, a separate nonprofit associated with APL.

Jennifer Hecker, head of reference services at the Austin Public Library and Austin History Center, echoed Powell's remark on the lack of space that was becoming a growing issue: “We were operating with just making do in that 1933 library,” Hecker said.

Luckily enough for Hecker and the rest of the staff that had been housed in the 1933 building, the move to their new HQ was just a few steps away. But that only made the process slightly easier. Hecker will be the first to tell you that moving the collection that reaches back into the 1800s was no light lift. And because the luxury of a functioning elevator was off the table, the staff was tasked with hauling the load down flights of stairs. Fortunately, friends and family, along with the everyday staff and volunteers, lent a helping hand.

“We had a bunch of volunteers from the community helping like physically move boxes over here and everything like that, and then cleaning up over there,” Hecker said.

Although the move took many days and maybe a couple of pulled muscles, everyone involved in the work that the *Chronicle* spoke to said that it made sense for more reasons than the fact that it was right next door.

The Faulk Building, originally designed as a library, had many of the necessary features that a facility must have in place in order to house archives, said Cody Scott, facilities process manager at APL. He said that the brutalist building was an innovative build for the time that it was constructed – open-floor planning, windows that were already suitable UV fits to protect archives, plenty of room for large shelving, and more.

All that was needed was a lot of dough and a little tender love and care. “That's a tiny, tiny price to pay for preserving our city's history and for making sure we have a real exemplar archive,” Powell said.

But that isn't to say that there weren't plenty of constructional developments that took place to reach this moment: HVAC system improvements, installing LED lighting, and plenty of other nitty-gritty changes that can easily go unnoticed by visitors.



AT LEFT: Austin in the 1960s, from the Austin History Center's collection

ABOVE: The Austin History Center's new home, the John Henry Faulk building at 800 Guadalupe; the ribbon-cutting ceremony; a portion of the AHC's vast collection of archival tapes

COURTESY OF AUSTIN PUBLIC LIBRARY

PHOTO BY JUDAH RICE PHOTOGRAPHY

COURTESY OF AUSTIN PUBLIC LIBRARY



L-R: Adam Powell, executive director of the Austin History Center Association, at the reopening ceremony on December 7, 2025; Austin Music Network video tapes stored at the Austin History Center

SHAPING THE SPACE

The move across the parking lot to the Faulk Building made sense for a lot of reasons, including the convenience of being so close to the original location and already having facilities that are essential for any history center to have. But, on top of that, most of those involved in the project told the *Chronicle* that the space, which previously served as their main library location, holds true sentimental value. They are glad that the structure remains intact, continuing its service to the community.

Scott mentioned that, when he was a teenager, he found himself inside the building searching to solidify his personal identity. The project is particularly meaningful to him, having overseen operations over the past three years. “Fast-forward in time, I find myself walking back into the same building, walking up the same stairs, but this time, I’m responsible for renovating this building,” Scott said.

And it’s not just them, Hecker added: “It was *the* library, so people have real strong emotions about it.” She also said that it just made sense for the Austin History Center to call a historic space its

home. “It’s the history center, so where else are you going to preserve a little history?” she mused.

Scott’s vision, along with his predecessors’, sought to design the space in a way that allows the cornerstones of the structure to remain – the columns, the coffered ceiling, and more. Even some of the original furniture has been restored and is in use, nearly a half-century later.

“Even though I have to build up the infrastructure in this building and bring it up to code and bring it up to the uses that we would like to see, it’s important that we maintain, and not just maintain, but we also showcase the history of this building, the architectural beauty of it,” Scott said.

With any eight-year construction project, there are bound to be a few obstacles along the way. This was no different for the development of the new facility. Around the middle of the project’s life cycle, Scott took over responsibility of overseeing all developments from John Daniels, after Daniels served in the role for a short stint following longtime facilities process manager John Gillum’s retirement. Scott said that the transition was not too big of an issue, as he was

already involved in the work. The bigger challenge was switching gears in certain aspects where he had a differing vision from Gillum and Daniels. That took time and delicate decision-making.

“The obstacles really are just making sure that we take our time to get it done right and not rushing to meet a deadline and then selling something short,” he said.

The archival team’s day-to-day tasks were drastically altered throughout the process, having to completely close access to the archives during times when the facility was not open to the public. This led to them creating a pretty hefty wait list for those attempting to conduct research.

“Having to send them emails in September that say, ‘I’ve got you in my queue, and I’ll get back to you by the beginning of November,’ instead of like, ‘Come on down, we’re open.’ Stuff like that was stressful,” Hecker said.

Part of the history center’s collection is sourced as donations from the community through the history center’s community archivist program that builds relationships with underdocumented communities to preserve their history. Those donations had to go on hold during

the closures. “There were a couple of times when we had to make exceptions because we can’t let history go in the dumpster,” Hecker said.

PRIORITIZING PRESERVATION

The reopening of the Austin History Center comes at an interesting time. In an era where widespread disinformation is at an all-time high, having a welcoming, modernized space for community members to access historical context is a necessity, those involved say. U.S. Rep. of District 37 Lloyd Doggett emphasized this at the reopening ceremony.

“Its whole being and experience is so appropriate for the day we live in when we have a president bound for tyranny,” he said.

Mayor Kirk Watson also recognized the cruciality of the archival access, now more than ever. “We live in a day and age where I have never seen so much disinformation. ... Having a place like this where we can actually get to what are the facts in an age of disinformation becomes extremely important,” he told the *Chronicle* following the ceremony.



Displays from the “Unboxing the Archives: Our Records, Our Stories” exhibit at the Austin History Center; Division Manager Jennifer Chenoweth looks through archival photos

PHOTOS BY JOHN ANDERSON

Powell said that there is a sense of comfort in holding physical documents and records in a time when information found online can be manipulated. “This is what it was, in black and white, in ink, on paper,” he said. “This is something you could feel really reliable about.”

Preserved within the four walls of the 1933 building and now the John Henry Faulk Building, there is no opportunity for the historical context to be altered by technology. While the internet continues to dive deeper into a dark age of disinformation, the archives remain in the same form that they were in when they were lugged inside.

“All of this AI, all of these algorithms and Instagram and everything else, it’s constantly moving, constantly changing,” Scott said. “But this historical information is kept intact.”

The archivists at the Austin History Center understand that their work may be more important than ever before. Hecker takes great pride in the service that she provides to the community, stating that it is her and the team’s duty to offer any information available to anyone wanting access. Throughout this

past year, public access to necessary resources has been under threat. Hecker is determined to ensure that Austin’s history will always be accessible, even if she has to fight for it.

“As much as I do not want to go to jail or fight physically over the cultural record and preserving it and providing access to it, that honestly is our job,” Hecker said.

LOOKING AHEAD

Now that the history center is officially open to the public on Thursday through Saturday from noon to 5pm, there is plenty for the staff and the community to look forward to. Getting normal procedures back on track is the first step for Hecker and her team. Along with decreasing their list of research requests, re-immersing students from UT’s School of Information into the work is on the way. Hecker said that the college students help process collections through volunteering with the organization.

“They bring their new knowledge that they’re learning in school to somebody who graduated 25 years ago, and you’re like ‘Oh, that’s a great idea,’” Hecker said.

As the staff continues to work on resuming typical procedures, the rollout of new features is also well underway. The first floor of the Faulk Building will serve as a rotating exhibit space, the first being “Unboxing the Archives: Our Records, Our Stories,” which will be on display through May of next year.

There is an emphasis from the Austin History Center Association on community engagement, which they hope to further through the community historian program. Along with the professionals working within the spaces, there are community members who spend thousands of hours researching and now have a space and opportunity to present what they’ve found through physical or digital demonstrations. “We’re working to empower those folks, help them review, edit, and also, ultimately, exhibit,” Powell said.

The hope is for the exhibit to draw the everyday individual in, while the center continues to serve those wanting to connect with stored collections. Along with the exhibit space, the staff at the history center says that the possibilities seem endless with the 100,000 square feet that the Faulk Building offers.

In time, the team has a vision to get the 1933 building up to snuff to establish what Powell calls the Austin History Center campus. He said that the history center has established partnerships with architecture firm Steinberg Hart and museum planning firm M. Goodwin Museum Planning to craft a formal vision plan for how the building will be used, along with plans for a couple of areas in the Faulk Building.

Scott said that, with the lack of a museum that solely focuses on Austin history, the intent of the campus is to fill that gap, with the goal of having the 1933 building open to the public sometime next year.

As the Austin History Center continues to welcome community members eager to dig into its collections, those involved highly anticipate what the future holds. “Having a big space like this and the one next door, where these kinds of things can be showcased so the history of Austin can really be seen by the public, by people who are here just coming in town, or people doing research at UT or whatever,” Scott said, “that’s what I look forward to.” ■

[illegible]

MUSIC

COMMUNITY

Trying to catch up on your sleep during this holiday break? You might want to just resign yourself to a ruckus at midnight and head Downtown instead. On the south side of Lady Bird Lake, there will be live music from the Point, Taméca Jones, Chaparelle, and more. Just before midnight there will be a drone show, which is followed by fireworks at midnight for those who prefer proper explosions (and dislike dogs). When it's all done, you have a whole new year to work on your sleep hygiene.

– JAMES RENOVITCH

COMEDY

Goodbye, 2025, and hello to a special edition of improv show Fuck This Week. Scheduled early so you'll still have time to buck-wild by midnight, these talented funny people take your IRL fiascos and spin 'em into comedy gold. With this Wednesday night being the last one of a really, really f'd up year, I'm sure even you, gentle Reader, have a lot of goofs and gaffs to share. Where better to let them go than with your trusted local improv troupe?

– JAMES SCOTT

– JAMES SCOTT

QUEER

COMMUNITY

Red River's goth club gets mondo thumbs-up from me merely for their Addams Family pinball machine, but you, dear Reader, ought to also visit 'em for their well-programmed farewell to 2025. At the helm of this megamix of the venue's dance nights – Regression Eighties, Bombastic Nineties Dance Night, and weekend fave Haven – is emcee Tangelo, who wrangles a real premier lineup of burlesque and drag. Performers include Amelie Ahmose, Ruby Lamb, Stellar Manx, Jack Rabid, and JoJo Jezebel. Get in for \$23, or drop \$199 for the Royalty Package featuring two GA tix, a decorated reserved section next to the dance floor, a bottle o' champers, and the chance to request a song from the DJ.

– JAMES SCOTT

– JAMES SCOTT

MUSIC

"Auld Lang Syne" may be the only official New Year's song (that I know of), but Hotel Vegas is determined to make Aughts hits the official soundtrack with their annual celebration of indie sleaze and chaotically beloved house beats. Welcome 2026 with music by Daft Punk, the Flaming Lips, the White Stripes, Outkast, the Strokes, and more performed by members of the Stacks, Being Dead, Geto Gala, Gus Baldwin and the Sketch, Farmer's Wife, Almost Heaven, and so many more.

— CAROLINE DREW

– CAROLINE DREW





IMAGE VIA BANDCAMP

NYE: 29th Street Block Party MUSIC

WEDNESDAY 31, 29TH STREET BALLROOM & TWEEDY'S

You've got plenty of local party options this New Year's Eve, but a 29th Street Ballroom/Tweedy's joint is always a safe bet for a good time. This show's got a stacked bill: New kids on the hyperpop block Almost Heaven bring the energy with dance punk beats and emo vocals; dream pop veterans Holy Wave swirl dreamy, psychedelic melodies; Porcelain pummel with textured post-hardcore angst; haha Laughing go guerrilla with intense experimental rap; classic rock & rollers Tiny play anything but small; grunge lovers Tied Up sling sludgy-catchy alt-rock; and J'cuuzi? If you haven't seen post-punk performance artists J'cuuzi do their thing with the chair, what are you waiting for? — CARYS ANDERSON

Bob Schneider's Great Big Spectacular New Year's Eve Party

MUSIC

WEDNESDAY 31, PARAMOUNT THEATRE

Boppin' on down Congress toward a new year is Austin rocker Bob Schneider (the Ugly Americans), and he's bringing the groovy Suzanna Choffel with him. The two headline this year's Paramount NYE party filled with chandeliers, disco balls, and tunes to really tie one off to. Accompanying Choffel and Schneider are Bruce Hughes, Kevin McKinney, Kyle Thompson, and Oliver Steck, who'll help play all your favorite tunes from "Tarantula" to "Hey Mister" and beyond.

— JAMES SCOTT

CONTINUED ON P.22

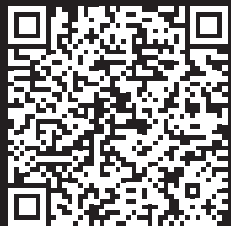
The Deslondes & Sentimental Family Band MUSIC

WEDNESDAY 31, SAGEBRUSH

Boots sure will be steppin', hips will be swayin', and cowboy hats will be flying through the air at this country-style sendoff for 2025. New Orleans knows how to party, and the Deslondes are bringing the party here to Austin for a rollicking New Year's Eve show accompanied by local country sweethearts Sentimental Family Band. If perfecting your two-stepping is your New Year's resolution, mosey on down to Sagebrush a little early and get a head start on 2026 with lessons by Hill Country Two Step.

— CAROLINE DREW

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Megalopolis FILM

THURSDAY 1, ALAMO SOUTH LAMAR, LAKELINE, MUELLER, AND VILLAGE

File under “What were they thinking?”: Francis Ford Coppola’s grand folly remains an irredeemable disaster, but it’s an irredeemable disaster that, if you have to see it, you must see it in a real cinema. A tortured tale of genius that hits you over the head with its allegory of New York as ancient Rome, every performance choice is just as baffling as the idea that Coppola would spend his entire fortune getting it made. Make sure to catch a special pre-recorded intro with the *Apocalypse Now* director in which he may explain himself.

— RICHARD WHITTAKER

New Year’s Day Run SPORTS

THURSDAY 1, BETTER HALF COFFEE & COCKTAILS

We all start the year with the best intentions, but sometimes you need some friends and a little booze to help you get to the starting line. Lace up your sneakers and join fellow striders Rogue Running as they kick off 2026 with a casual run of 3 to 7 miles, culminating with mimosas and breakfast awaiting you at Better Half. There will be a Rogue staff member to watch your stuff at the start/finish line. Organizers ask that you park at Rogue Running and walk to Better Half.

— JAMES RENOVITCH

CONTINUED ON P.26



COURTESY OF ROGUE RUNNING

SPORTS



Madisen Skinner

COURTESY OF LEAGUE ONE VOLLEYBALL

LOVB AUSTIN SERVES UP SEASON TWO WITH LEAGUE ONE

Unwavering resilience: That’s the best way to describe LOVB Austin’s resolve en route to winning the first-ever League One Volleyball (aka LOVB Pro) championship last spring. Seeded fifth out of six teams, Austin scored back-to-back reverse sweeps before pulling off a sweep of its own in the finals. Madisen Skinner, a three-time NCAA national champion (twice with Texas), delivered a sensational postseason performance that earned her the league’s first-ever Finals MVP award. LOVB Austin, led by new head coach Erik Sullivan, kicks off the league’s second season on January 7 with a championship rematch against LOVB Nebraska. It’ll also mark the league’s debut broadcast on USA Network.

Most of the team’s roster returns, with new additions such as middle blockers Bella Bergmark and Magdalena Jurczyk hoping to maintain Austin’s league-leading blocking numbers. Bergmark is one of Skinner’s four 2022 national championship-winning teammates on the squad. 2012 champions Khat Bell and Molly McCage bring the number of national championship-winning UT alums on the LOVB Austin roster to seven. That type of depth has Skinner amped for the upcoming campaign. “Last year we had some good depth, but this season I feel like we have even more depth than we did last year,” the Katy native says. “We have three to four girls in each position that are equally as deserving as having that starting spot and are just pushing one another, trying to make each other better. The competition and the level in the gym is what I’m most excited about.”

Skinner soars – her vertical jump was last regularly measured at 40 inches during her freshman year in college – to spike a ball with thrilling command. Yet it’s equally enjoyable to see the young star speak so candidly about her journey in recent years. She

hopes sharing some of the relatable challenges she’s had to work through makes girls feel like their dreams are attainable, too. “I don’t ever want to be this person [who] appears that they have all their stuff together and they’re living this perfect life: traveling, speaking, and doing all these trips,” she says. “I want [girls] to see that, yes, because it’s something to work toward, but also I want them to know that there’s space to kind of not be okay, to have help, and have people that are there to support you and work through [struggles]. It’s a balance and it’s hard to navigate at times, but I want people to feel like they can see both in me.”

Last season saw Skinner move to opposite hitter from outside hitter; fellow 2022 NCAA national champion Logan Eggleston operates as Austin’s primary outside hitter. Skinner finished her debut pro season with 227 points, which was the league’s fourth highest total. Having experienced both outcomes of an

attempted championship defense, she says the main goal for 2026 is to just focus on improving daily. From there, a chance to repeat will hopefully present itself come the postseason. “We definitely have a target on our back, but I don’t think we’re trying more to defend,” she says. “We’re just trying to achieve more, especially throughout the regular season, than we did last year.”

After splitting time last year between Cedar Park and San Marcos, each of this season’s home games, save for a special January 24 trip to San Antonio, will emanate from the H-E-B Center at Cedar Park. All home games will have a theme night, with the season opener serving as a championship celebration. The first 1000 fans in attendance for Wednesday’s first serve will receive a T-shirt commemorating the team’s 2025 title.

— DEREK UDENSI

LOVB Austin vs. LOVB Nebraska: First Serve/Championship Celebration

Wednesday 7, H-E-B Center at Cedar Park
lovb.com/2026/schedule

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HAHA LAUGHING • HARRY & ENNY • HAYDEN BUTLER • HEARTCHASER • HIGH HEAVENS • HUNCH
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-  FLAMINGO CANTINA (515 E 6TH)
-  KINGDOM (505 E 7TH)
-  MARLOW (700 E 6TH)
-  MOHAWK (912 RED RIVER)
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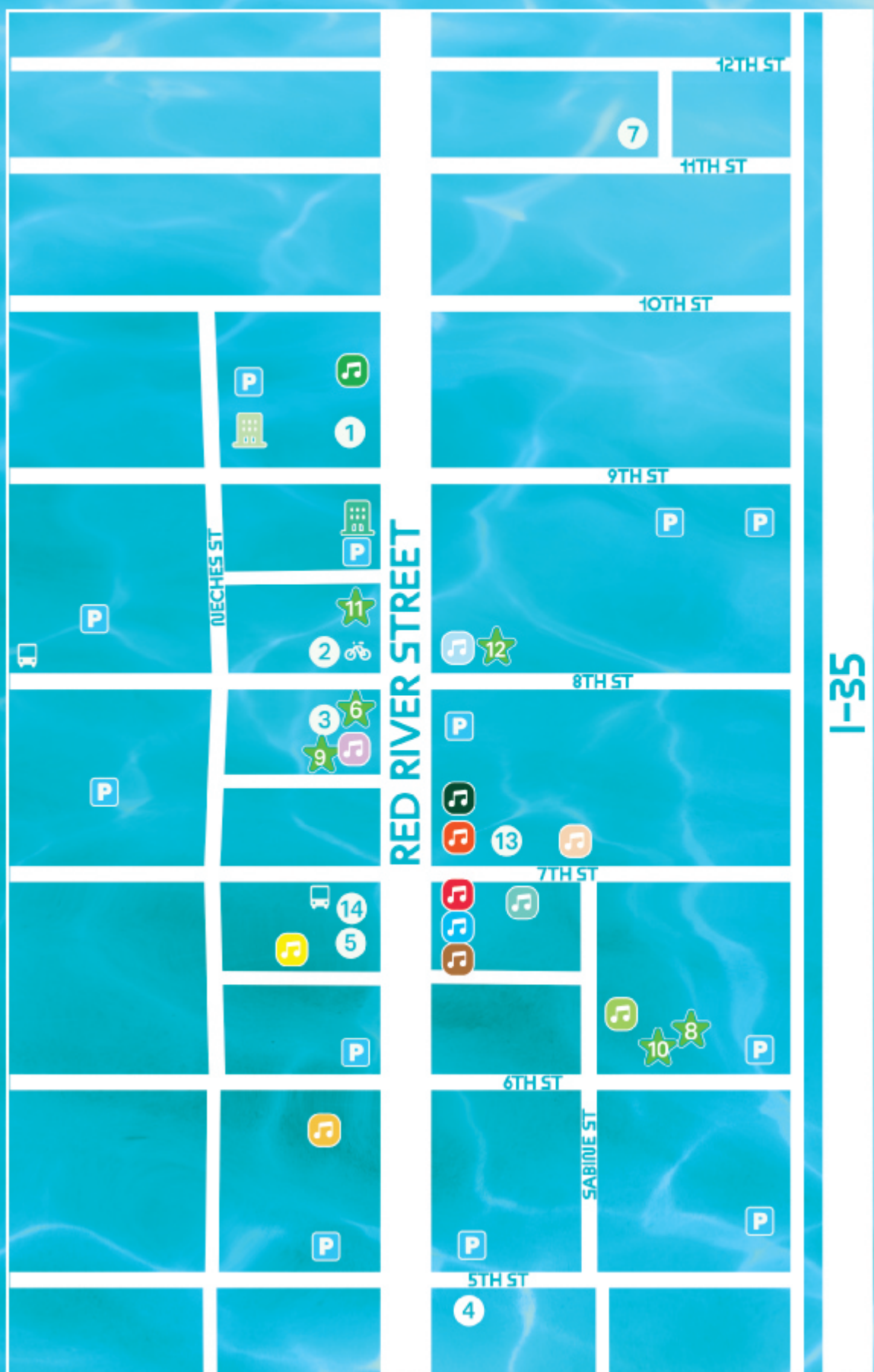
EATS & DRINKS

-  1 ASADOR TACOS (900 RED RIVER)
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-  3 BETTER DAYS (714 RED RIVER)
-  4 CENTRAL DISTRICT BREWING (417 RED RIVER)
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-  6 **HOBOKEN PIE (718 RED RIVER)**
-  7 JO'S COFFEE (1102 SABINE)
-  8 **GOLDEN TIGER (700 E 6TH)**
-  9 **MARINARA MIRACLES (710 RED RIVER)**
-  10 **MARLOW (700 E 6TH)**
-  11 **PELONS TEX MEX (802 RED RIVER)**
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-  14 7TH & RED RIVER FOOD TRUCK COURT

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Santa Maria Plaza de Toros outside of La Gloria presents a new season of exciting bloodless bullfights from January to March.

In 2001, Fred Renk, a former water-purifier salesman who had been an aspiring matador in his youth, introduced bloodless bullfights in the small ring in the brush country about 55 miles northwest of McAllen.

It is illegal to kill a bull in a bullfight ring in the U.S. Instead, a symbolic “kill” is performed by the matador grabbing a flower affixed to the bull’s withers. After the event, instead of heading to the butcher shop, the bulls are retired to the pasture to produce more bulls or put to work on the professional rodeo circuit.

As in traditional bullfighting, the matador performs a series of maneuvers, or *suertes* and *pases*, using a large cape (*capote*) or a smaller red cape (*muleta*). Each pass gets closer to the charging bull. The crowd shouts “¡Olé!” after each of the matador’s maneuvers.

Renk, at age 83, decided to hang up the *montera* after the 2020 season. There were rumors that the tradition would continue, but the pandemic quashed any hopes of a return of bullfights at La Gloria.

A few years ago, Miguel Nunez, who supplied bulls to Renk and the PBR, purchased the *plaza de toros* from Fred’s daughter. He refurbished the seating and added a stage before reopening in January 2025.

Santa Maria Plaza de Toros in La Gloria is about 35 miles north of Rio Grande City and 5 hours from Austin. Bloodless *corrida de toros* return on Jan. 11 and 25, Feb. 15, and March 1. Reservations can be made by calling or texting 956/476-1588. Tickets are for the sunny side of the ring or shady side, and VIP seats can be purchased at the ring. Doors open at 1pm, show starts at 4pm. For more information, go to facebook.com/plazasantamariabullring.

1,787th in a series. Everywhere is a day trip from somewhere. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/day-trips.

Free Week(end) MUSIC

THURSDAY 1, 29TH STREET BALLROOM

2026 is coming in screaming at this neighborhood duo’s unofficial Free Week(end). If Red River moving Free Week to the second weekend of January messed up your calendar, these North-Central gems have you covered with three nights of no-cost shows. Hardcore act Drip Fed and metal trio Banged Out take the Ballroom stage Thursday, followed by San Antonio bands Funeral Service and Fatal Fatigue on Friday, and showings from pop-rock outfits Team Trust and Pelvis Wrestley on Saturday. Multi-instrumentalist Bill Baird and left-of-the-dial supergroup Broken Gold cap the proceedings next door.

— CAROLINE DREW

Buffalo Nichols MUSIC

THURSDAY 1, C-BOY’S HEART & SOUL

When he sat down with the *Chronicle* upon moving to Austin a few years ago, Buffalo Nichols admitted to never feeling comfortable being attached to genres or scenes, whether folk, Americana, or his brand of weary and fire-branded blues. Fitting then that the gruff-voiced songwriter spent the past year experimenting with what the blues can be — most notably in the heavy, sludgy riffs of “Precious Nothing” and haunting ambience of “Absence of Light,” imbued with his characteristic fury and immaculately low-down guitar. Nichols kicks off a monthlong Thursday residency at C-Boy’s with the funky-tonk grooves of Trainwreck Express.

— DOUG FREEMAN

The Man Who Fell to Earth

FILM

FRIDAY 2 - SATURDAY 3 & TUESDAY 6, ALAMO VILLAGE, SOUTH LAMAR, SLAUGHTER LANE, AND MUELLER

If you were going to cast anyone to play an alien in 1976, who else could you cast but David Bowie? Nicolas Roeg’s adaptation of Walter Tevis’ novel about a shape-shifting interstellar traveler seeking aid for his dying planet remains one of Bowie’s greatest performances, a devastating accusation about the nature of humanity. Merely being one of us is enough to destroy visitor Thomas Jerome Newton, and Bowie brings all his soulful otherness to the role.

— RICHARD WHITTAKER

Twin Peaks Episodes 1-3 FILM

FRIDAY 2 - TUESDAY 6, ALAMO LAKELINE, SLAUGHTER LANE, MUELLER, SOUTH LAMAR, AND DRAFTHOUSE VILLAGE

Mark your calendars: Weekends in January are booked solid. Each Saturday and Sunday, Alamos Village, South Lamar, Slaughter, Lakeline, and Mueller are entering the town of *Twin Peaks*, three episodes at a time. This weekend’s kickoff is a long one — “Northwest Passage,” the pilot episode to David Lynch and Mark Frost’s soap opera/police procedural/surreal paranormal fever dream, is 94 minutes in itself — so it’s a good thing these are matinee screenings. You were going to rewatch this groundbreaking television show anyway; why not enjoy it on the big screen?

— CARYS ANDERSON



JANA BIRCHUM



Bubble Bath FILM

FRIDAY 2 - SUNDAY 4, AFS CINEMA

Being an artist back in Fifties Hungary was a real trip, as evidenced by director and writer György Kovásznai's own convoluted path into the animation industry. First a painter studying at the Hungarian College of Fine Arts around 1952, he left two years later saying "the teachers were untalented and the spirit was stupid." He then worked the mines, returned to the stupid-spirited school, and got expelled. His journey from ex-art student to feature film animator remained difficult, with many of his films being banned or having rough development periods. Austin Film Society salutes this experimental animation icon, then, with a screening of his first full-length animated movie – a musical romance about a groom with cold feet, a nurse without love, and a bride in search of her hesitant soon-to-be husband.

– JAMES SCOTT

Army of Darkness FILM

FRIDAY 2, MONDAY 5 - WEDNESDAY 7,
ALAMO MUELLER, LAKELINE,
SLAUGHTER LANE, SOUTH LAMAR,
AND VILLAGE

Last of the theatrical Sam Raimi-helmed *Evil Dead* flicks, this third installment serves less-than-period-accurate comedy with a side of horror. The action picks up right after franchise peak *Evil Dead II*, with hero Ash Williams sucked through a time-portal due to Deadite meddling. He's stuck in the Dark Ages where skeletons, princesses, and crusaders all want a piece of the man with the boomstick. What's a chainsaw-armed fella to do except fight the demonic horde? Goofy, gory, and altogether groovy, this'll make a great amuse-bouche to January 2026 Raimi directorial effort *Send Help*.

– JAMES SCOTT

Uncle Lucius MUSIC

FRIDAY 2 - SATURDAY 3,
CONTINENTAL CLUB

Uncle Lucius leans equally country as rock, more pedal steel ambience than a trident guitar attack, yet November's *Live in '25* from Gruene Hall hums both Southwestern troubadour and Southern rock. The locals sweat, swayed, and slayed from 2005 to 2018 before disbanding the same year frontman Kevin Galloway's "Keep the Wolves Away" featured early in *Yellowstone*'s debut season on cable television. "True story written about my father," explains the bandleader on YouTube, "line by line." Written in 2010 and released two years later, Galloway calls it the band's "biggest song" long before it went platinum online and reunited the band. A "Free Bird" for the working man.

– RAOUL HERNANDEZ

EQB's Slutcracker

QUEER DANCE

SATURDAY 3, AUSTIN PLAYHOUSE

Hopefully you haven't spent all your holiday cheer the past two weeks, because those sexy silly folks behind ErotiQueer BurlesQue have got a whole 'nother nut to crack. Based on Vanessa White of Lipstick Criminals' original "The Slutcracker" concept, EBQ puts their own spin on this revision of the classic Christmas ballet. Traditions? Reinvented. Tinsel? Turned upside down. And you? You'll be freakin' gooped and gagged, girly.

– JAMES SCOTT

CONTINUED ON P.28



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@community garden
THURSDAY Jan 8 7-11 PM

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IN THE
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Tokemon Night COMMUNITY

SATURDAY 3, THE GLASSMITH

Full disclosure: I've never played any Pokémon game, card or video. There's like four of those little guys I can name – and that used to be five, but I was informed that Kirby is not a pocket monster. He is a separate guy. BUT I suspect that you, dear Reader, are a real Poké-knower, which means you'll freaking ace the Pokémon trivia that's part of this gamer's delight night at the Airport Boulevard smoke shop. Whether you partake of the herb or just want to enjoy trivia, a vendor market, and delicious hot dogs, this little gathering's gonna be the very best like no one ever was.

– JAMES SCOTT

Kwanzaa at the Carver: Celebrating Imani COMMUNITY

SATURDAY 3, GEORGE WASHINGTON CARVER MUSEUM AND CULTURAL CENTER

Join the Carver and emcee Darren Hyson for a night celebrating the seventh of the Nguzo Saba, aka the principles of Kwanzaa. Imani, or faith, represents “a profound and enduring belief in and commitment to all that is of value to us as a family, community, people and culture,” according to the Carver. To honor and encourage that dedication to Black community, there'll be music and dance performances, food from the African diaspora, and the museum's first-ever Kwanzaa fashion show.

– JAMES SCOTT



PHOTO BY THIMO PEDERSEN VIA UNSPLASH

Inky Eyes: A Quarterly Comics Mixer

BOOKS VISUALARTS COMMUNITY

SATURDAY 3, ALIENATED MAJESTY BOOKS

Break out your pens, pencils, and other artistic accessories for this meeting of the comic minds. There'll be opportunities for socializing, sketching, and sharing your illustrative hopes & dreams for 2026 as well as a blanket and coat drive. Special out-of-town readers join the night's performance lineup, with Dallas' Chelsea Akpan and Portland's Ross Jackson on tap alongside locals Alice Blank, Ripley LaRue, and Sol.

– JAMES SCOTT

Shakespeare's Titus Andronicus THEATRE

SATURDAY 3 - SUNDAY 25, STAGE AUSTIN

According to Wikipedia, this first tragedy from W.S. is one of his least respected – disliked by Victorians for its violence and considered by *Old Possum's Book of Practical Cats* author T.S. Eliot to be “one of the stupidest and most uninspired plays ever written.” But what do those old heads know, anyway, as this tale of Goth queen Tamora's vow of revenge inciting a massive cycle of violence still breathes as bloody as it did when first gracing 1500s stages. Adapted by Stephanie Crugnola with direction by Brian Hensley, this immersive update to the source material makes the tragic story come to life in ways ye olde critics couldn't have imagined. I mean, Eliot didn't even see the play with “Splash Zones” in effect!

– JAMES SCOTT

Small, Slow but Steady

FILM

SATURDAY 3 & MONDAY 5, AFS CINEMA

If the flop of Sydney Sweeney's *Christy* bummed you out about the state of female boxing films, try cleansing the palate with this Japanese-set drama. Shō Miyake's 2022 feature follows amateur boxer Keiko – born with a hearing impairment and a deep desire to go pro. But forces beyond her control, from COVID-19 to the possible closure of her boxing club, all threaten to alter her desired future. Will her strength of will win out in the ring, or will reality deliver a final blow to her dreams?

– JAMES SCOTT

Tosho-Con COMMUNITY

SUNDAY 4, UNIVERSITY HILLS BRANCH LIBRARY

Calling all teens interested in Japanese animation and comics – aka anime and manga! Austin Public Library invites folks 13-18 years old to this totally free fest with featured speakers Mandy Makes, Victoria Grace Elliott, Grace Willow, Lorian Merriman, Ro Higashi, and headliner Dani Chambers. Engage in hands-on fun, too, with crafts, an onigiri station, and even cosplay contests. Plus, this mini-con's got cute mascots: the quite kawaii Tomoko (human) and Mochiko (duck), designed by fellow teen Rachael Y. Heads up to parents and guardians: This is a teens ONLY event, so you're relegated to drop off duty.

– JAMES SCOTT



PHOTO BY ASKAR ABAYEV VIA PEXELS

CONTINUED ON P.30

Welcome to 2026! Or, well, I hope the new year feels welcome. I'm writing this column solidly still in 2025, where things are bleak but not hopeless. Yes, our state government seems determined to restrict trans people – mostly trans women's – access to potties their budgets fund, BUT at least Austin City Council has pledged to make city restrooms open to all. Really f*cked that we have to fight to piss in stinky stalls other people recently farted in. I like most parts of being trans, but this part? Not great!

Whatever, man. Life churns on despite an uptick in conservative outrage maneuvers, all of which appear totally inspired by a major favorability dip for the current Republican machine's desertion of anyone making less than a billion per year. Some chuds who previously poured their one precious life into the Leopards Who Eat People's Faces party hype-engine appear to finally be smelling the rotten roses – "It was all well and good when the leopards who eat people's faces ate queer, brown, Black, and poor people's faces, but now they've made remarks threatening to eat *my* face! Egads!" – but I won't consider them comrades until they stop pushing forward dogwater bills that axe gender-affirming care for youths. (All those alligator tears about the prez's betrayal and you're still coming after kids like this, Marjorie?)

Oh right: This is supposed to be a hopeful column. Yeesh. Well, we have each other – and I don't say that as a pity note. What makes us strong is solidarity and standing up together. So if you can make it to an event, put on a cute outfit and get in the action. I promise, going to queer functions totally outpaces doomscrolling Instagram for hyping up your hope. ■

New Year's Day Yard Party

Thu., Jan. 1, Lynny's

Food's a great way to start the year, so join the Lynny's gang in munchin' black-eyed peas (veggie-style or with ham hocks), cornbread, fried eggs, and coffee off the percolator. Plus a limited run of free Modelos and micheladas.

RuPaul's Drag Race Season 18 Viewing Party

Fri., Jan. 2, Oilcan's

Triple dip with hosts Casady Milan, Lawrie Bird, and Harlot serving hot takes on this *Drag Race* season as well as trivia and giveaways.



Bohemia at Coco Cxnts

JANA BIRCHUM

First Fridays

Fri., Jan. 2, Rain on 4th

Pride in Black ATX invites y'all to greet the new year with a patio party featuring spins by Babidoll.

ManifestGAYtion

Fri., Jan. 2, Ani's Day & Night

A night of sapphic socializing is in your future as hosts Kino Kino and Venus Rising preside over this new year's celebration. Expect crafting, a vendor market, and plenty o' drag.

Coco Cxnts

Sat., Jan. 3, Coconut Club

Raise the roof with the Cxnts on their fifth anniversary. Special guest Cynthia Lee Fontaine joins Arinna Heys, Bohemia, and Brigitte Bandit for a knockout drag brunch, with DJ Babidoll behind the decks.

Lip Sync for Your Leather

Sat., Jan. 3, The Austin Eagle

Battle for lip-sync supremacy – and for a good cause! Entry donations (\$10) go toward supporting the Eagle's leather titleholders in their upcoming travels.

New Year's Coffee and Chat

Wed., Jan. 7, Genuine Joe's

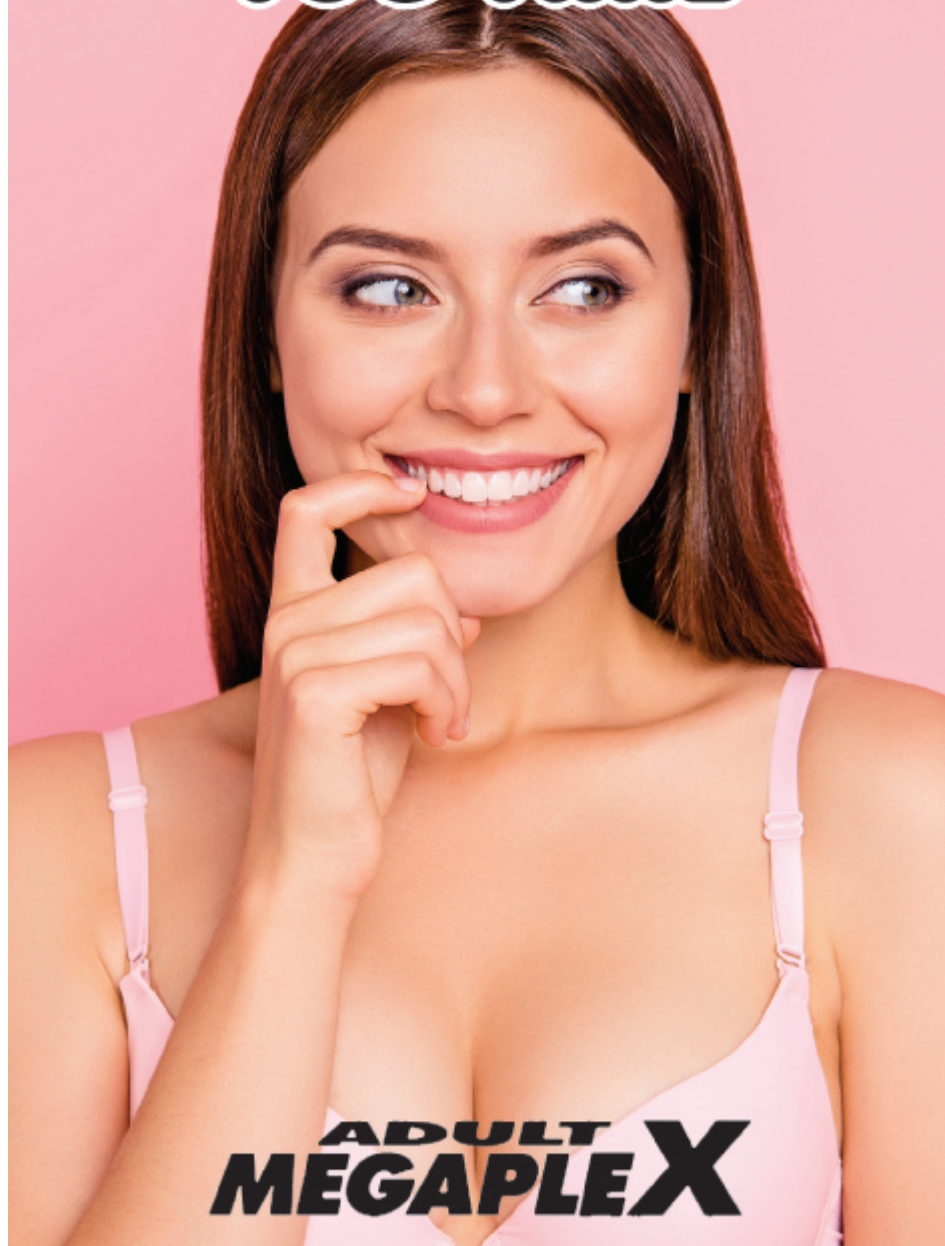
Meet up with fellow trans men and mascs for java at the newest location of this classic coffeehouse.

Reading the Rainbow

Wed., Jan. 7, Twin Oaks Branch Library

Join in-person or virtually with other LGBTQ readers as this week the group discusses advice column/memoir *Hola Papi!* by John Paul Brammer.

NEW YEAR, NEW "YOU TIME"



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IMAGE VIA FREEPIK

Blakchyl x Sahar Studios: Word of Mouf

MUSIC

SUNDAY 4, ANTONE'S NIGHTCLUB

Hazy hip-hop, dreamy neo-soul, proggy psychedelia, and all kinds of "class conscious rap nonsense" is the name of the game at this three-week Antone's residency. Presented by 78702 MC Blakchyl and rapper/producer/booker extraordinaire Free Hamze's Sahar Studios, Word of Mouf spotlights the boundary-pushing, collaborative creatives at the center of Central Texas' hip-hop-and-beyond scene. Sunday's kickoff show features Blakchyl; Tiny Desk competitors Nicotine & the Warmtones; Happen Twice affiliates Giraffe Neck; and FreeBloo&theFreak, Free Hamze's supergroup with Kardinal Bloo and YoursTruuly.

— CARYS ANDERSON

Landmarks' Public Art Tour – Layered Up

VISUAL ARTS

SUNDAY 4, PERRY-CASTAÑEDA LIBRARY

UT-Austin's public art program offers their January guided tour to all those looking to "explore depth through material, form, and narrative." Over the next hour, you'll be guided by a docent through several pieces of public creativity, from Joel Perlman's steely *Square Tilt* to the massive acrylic & plaster *Amistad América* by José Parlá. Wear comfortable walking shoes and your most thoughtful expression for this journey around artistic Austin.

— JAMES SCOTT

2025: A Year in Review Trivia

COMMUNITY

MONDAY 5, CAPTAIN QUACKENBUSH'S

Hope you were paying attention this year, because there is a test and it's at Captain Quack's. Don't worry though: It's only bragging rights and trivia smugness on the line. 2025 was unfortunately full of dismal news headlines, discouraging quotes from despicable politicians, and plenty of dystopian cultural moments, but hey, sometimes all you can do is laugh. So let's turn those into a fun pub game, where we compete, reminisce, and plead for better fun facts in the year ahead.

— CAROLINE DREW

Kevin Russell & Short Ribs

MUSIC

MONDAY 5, SAXON PUB

Between the Saxon Pub and Continental Club shuffles high-stakes poker that maintains "Live Music Capital" sovereignty residency by residency: "I'll see your James McMurtry in the Gallery on Tuesdays with Shinyribs' Kevin Russell on South Lamar Monday nights." Saxon owner Joe Ables never said that to Continental king Steve Wertheimer, but the former's hootenannies by Lonelyland and Resentments versus the latter's legacy sit-ins from Church on Monday and Jon Dee Graham draw weekly – perennially. "House-party-meets-library," these Monday "mercy" happy hours offer cocktails and "redemption," with a Shinyrib or two, 6-7:30pm, \$15. Mondays don't have to suck.

— RAOUL HERNANDEZ

Horror Book Club: Carmilla

BOOKS

TUESDAY 6, ST. JOHN BRANCH LIBRARY

Before Dracula got his fangs into the mostly straight Jonathan Harker – and way before Edward bit Bella – Irish novelist Joseph Sheridan Le Fanu imagined the vampire as the original U-Haul lesbian. Carmilla and narrator Laura become inextricably entwined through shared dreams and secret desires, traversing the terrors while maybe also being a part of them. Dark, dreamy, and – as much vampire media is – filled with anagrams, this gothic tale's a great way to start a truly sanguineous 2026.

— JAMES SCOTT

John Mills Times Ten

MUSIC

WEDNESDAY 7, ELEPHANT ROOM

In a post-James Polk era, where more and more young musicians pop up in town sporting chops veteran jazzers would envy, and touring acts (finally) become more common in our venues, it's worth remembering that we still have the old-school treading the boards. Saxophonist John Mills has blown his horn for countless bands large and small, not just jazz, in Austin for decades. But he's at his best leading his long-running medium-sized band Times Ten, who've been a staple of the Elephant Room since its beginning. Any chance to hear an ATX jazz eminence deserves to be taken.

— MICHAEL TOLAND



PHOTO BY KYARBROUGH PHOTOGRAPHY

Music Notes

BY DEREK UDENSI



Lila and Sofia

COURTESY OF LILA AND SOFIA

Erik Hokkanen & the Hip Replacements

Thursday 1, Radio Coffee & Beer

In 2025, Erik Hokkanen overcame a serious medical condition he suffered while touring overseas to return to the stage by year's end. It's only fitting, then, that the multi-decade Austin music scene veteran begins 2026 with a free matinee at the venue he's made a home for several years. Doors open at noon.

Battle of the Bands

Saturday 3, Come & Take It Live

Multiple acts compete for a chance to appear on KNVA television show *512 Studios Live*. Contestants for part five of BOTB include sisterly duo Lila and Sofia, Port of Monks, and Shivering Demons. At the 2024 Austin Music Awards, Lila and Sofia were given the inaugural Zev Award, which was created by Ben Kweller to honor his late son, Dorian, and to recognize Austin-based musicians aged under 18.

Metal Monday

Monday 5, the Far Out

This month, Lick of My Spoon Productions (RippleFest Texas) looks to cure four cases of the Mondays with weekly bills featuring three local acts apiece. Garage rockers Bad Acid headline the January residency's first show, with support from Silver Hour and Malaysia Brunei.

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TO PARTY

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NOTHING MORE CARNAL NATURE WORLD TOUR
WITH CATCH YOUR BREATH, ARCHERS & DOOBIE

SAT JAN 31

KC & The Sunshine Band

FEB 1

Sal Vulcano EVERYTHING'S FINE
TOUR

FEB 5

Sam Harris TRUTH &
CONSEQUENCES

FRI FEB 6

ATMOSPHERE WITH SAGE FRANCIS, R.A. THE RUGGED MAN,
KOOL KEITH & DJ MR. DIBBS

SAT FEB 7

LAUREN SPENCER SMITH THE ART OF BEING A MESS TOUR
WITH HENRY MOODIE

FRI FEB 13

Cat Power THE GREATEST TOUR - 20TH ANNIVERSARY
PERFORMING THE ALBUM IN ITS ENTIRETY

SAT FEB 14

Bob Schneider & THE MOONLIGHT ORCHESTRA
VALENTINE'S DAY CONCERT

FEB 19

DROPKICK MURPHYS WITH THE AGGROLITES
AND HAYWIRE

FRI FEB 20

KENNY WAYNE SHEPHERD BAND WITH JIMMIE VAUGHAN &
THE TILT-A-WHIRL BAND

at 3TEN

» New Year's Eve!

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A YEAR END CELEBRATION

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AFRICA NIGHT

SATURDAY JANUARY 3



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CLUBS

EDITED BY
DEREK UDENSI

WEDNESDAY 12/31

04 CENTER NYE w/ Madam Radar, the Reverent Few, Garrett Jay Brown (8pm) **A**

29TH STREET BALLROOM NYE: 29th Street Block Party w/ Holy Wave, haha Laughing, Porcelain, J'couzi, Almost Heaven, more (7pm) **A**

3TEN ACL LIVE NYE w/ DJ Mel (9pm) **A**

THE ABGB Warren Hood (7pm) **A**

ANTONE'S Next of Kin, Nané ft. Quentin Arispe, KindKeith (9pm), Gatsby & Glam w/ DJ Solanki [upstairs] (10pm)

ARISTOCRAT LOUNGE ST 37, the Stayres, Yard Work, Retail Giant (4pm)

AUDITORIUM SHORES Austin's New Year w/ the Head & the Heart, Chaparelle, Taméca Jones, the Point. (7pm) **A****A****A**

BLACK SPARROW NYE w/ Giddy Up Go, Lochness Rockers (8pm)

BROKEN SPOKE NYE w/ Alvin Crow & His Pleasant Valley Boys (9pm)

BUCK'S BACKYARD NYE w/ Art Tigrina & the Jukebox Preachers (9pm) **A**

C-BOY'S Jay Moeller Extravaganza (8:30pm)

CONTINENTAL CLUB Hot Club of Cowtown (6:30pm), NYE w/ Tomar & the FCs, CAZAYOUX (9:30pm)

CROW BAR NYE w/ DJ Keeko (8pm)

EMO'S NYE w/ San Holo, yetep, Digital Dre (9pm) **A****A**

EMPIRE CONTROL ROOM NYE: Tabula Rasa w/ Desert Dwellers, Dimond Saints, KR3TURE, more [garage] (8pm) **A****A**

THE FAR OUT NYE w/ LORE, Jimmy Eat Brisket, Emo Hero, Sum Day Like Blink (7pm) **A**

FLAMINGO CANTINA NYE Reggae Ball w/ Mau Mau Chaplains, DJ Dro (9pm)

GERALDINE'S NYE w/ Holly Frost Trio (8:30pm)

GRUENE HALL Trevor Underwood Band (11am) **A**, Pat Green (6pm) **A**, NYE w/ Pat Green, Walt Wilkins (9pm) **A**

HIGH NOON NYE w/ Western Express, South of Everywhere (8pm)

HOLE IN THE WALL NYE w/ HUNCH, Shysters, Wasted (10pm)

HOTEL SAN JOSÉ NYE w/ Free (8pm) **A****A**

HOTEL VEGAS One More Time: NYE Aughts tribute w/ members of Almost Heaven, Nolan Potter's Fearless Freaks, Farmer's Wife, Gus Baldwin & the Sketch, & more (8pm) **A**

KICK BUTT COFFEE NYE w/ Dropped Out, Billy Bats & the Made Men, Last Callers, Dead Lions, more (7pm) **A**

KINGDOM NYE w/ SIXFOOTFIVE, MAC, Austin Minson (10pm)

KNOMAD BAR NYE w/ Nasty Mintz (9pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Smith & Reeves Band (8pm)

MERCER DANCEHALL The Last Dance (venue farewell) w/ Bob Appel (3pm)

MERIDIAN BUDA NYE Seventies tribute w/ Blue Tongue (8:30pm)

MOHAWK NYE w/ Drab Majesty, Urban Heat, Holy Wire, Night Ritualz [outside] (9pm) **A****A**

MOZART'S Ibra Martinez Trio (10:30am) **A**, Ruthie Craft (2pm) **A**

PARAMOUNT THEATRE NYE w/ Bob Schneider, Suzanna Choffel (9pm) **A****A**

PARKER JAZZ CLUB NYE w/ Kris Kimura & Jennifer Johnson (7pm)

PERSHING HALL Studio 54 NYE w/ the Love & Happiness Band (9pm)

RADIO/EAST NYE w/ Golden Dawn Arkestra, Superfónicos, Hard Proof (8pm) **A**

REGAL ROOMS NYE w/ Flight by Nothing, nolo, Valice, Track Five (8pm)

SAGEBRUSH NYE w/ the Deslondes, Sentimental Family Band (8pm) **A****A**

SAHARA LOUNGE NYE w/ los Gatos 512, DJ Manny DoJo (8pm)

SAM'S TOWN POINT George Carver (6:30pm), Devin Jake (8pm), Libby & the Loveless (9pm), Guthrie Girls (10pm)

SAXON PUB The Drakes (6pm), NYE w/ Paul Val (8pm)

STARGAZER DJs Dylan Cameron, Chola Duval (5pm)

SUDS Michael Ingalls Band (7pm)

VALHALLA NYE w/ Daikaiju, the Well (10pm)

THE WHITE HORSE Jack Fister's Wildlife, Bart Crow, David Miner (8pm)

WINDSOR PARK BRANCH LIBRARY Noon Year's Eve w/ Strawbitty Yops (11am) **A**

THURSDAY 1/1

29TH STREET BALLROOM Free Week(end) w/ Houses We Die In, Banged Out, Drip-Fed (8pm) **A****A**

ARMADILLO DEN Chris Ruest (8pm)

C-BOY'S Allisen & the Wy's Guys (6:30pm), Trainwreck Express, Buffalo Nichols (10pm) **A**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Michael Hale Trio ft. Mac McIntosh (8:30pm), Da'Homies (10:30pm)

ELEPHANT ROOM Sarah Sharp Quintet (8pm)

ELYSIUM Redder Moon, Nemion (9pm)

EMPIRE CONTROL ROOM SSGKobe, Brezzo [control room] (8pm) **A****A**

GRUENE HALL Hair of the Dog Day w/ Soul Sessions, Broken Arrow, Jackson Avenue Band (11am) **A**

HOTEL VEGAS National Band of Texas, Floating Cube, Committeemen, Judd Wilson & the Fastballs (9pm)

LITTLE DARLIN' Austin Cajun Aces (2pm)

LITTLE LONGHORN Good Clean Fun (6pm), Landis & the Meagles (9pm)

PARKER JAZZ CLUB Parker Jazz Orchestra (7:30pm) **A**

PLAZA DE TOROS Cadetes de Linares el Último Batallón, more (2pm)

RADIO COFFEE & BEER Erik Hokkanen & the Hip Replacements (noon) **A**

SAGEBRUSH The Deslondes, Boomershack, Theo Lawrence (7pm) **A**

SAM'S TOWN POINT Jimmie Dreams & Friends (10pm)

THE WHITE HORSE Armadillo Road, the Strait Inn, Them Duquaines (8pm)

FRIDAY 1/2

13TH FLOOR Intercom Heights, Foolish Ones, Dream 2 Dream, Hours Quiet (9pm)

ANTONE'S Soul Man Sam, Brad Stivers (9pm)

BANGER'S Loose Screws & Rusty Hearts (7pm)

BATCH CRAFT BEER + KOLACHES The Violet Crown Affair (7pm) **A**

BROKEN SPOKE The Texasex (9pm)

BRUSHY STREET COMMONS Purgatory Creek (EP release), VVVOOULLLUUUMMEEEE, the Boleys, Free People's Assembly (7pm) **A**

BUCK'S BACKYARD Bo Luna (9pm) **A**

BUZZ MILL The Answers, Nite Walk (7pm) **A**

C-BOY'S Matt Hubbard (6:30pm), Paul Val (10pm)

CAROUSEL LOUNGE Mad Cowboys (7pm)

COME & TAKE IT LIVE Acid Wizard, Wizard Wolf, Savage Blade, Doom Prophet (7pm) **A**

CONTINENTAL CLUB The Blues Specialists (6:30pm), Theo Lawrence, Uncle Lucius (10pm) **A**

CONTINENTAL CLUB GALLERY Josh Perdue (10:30pm)

CROW BAR XSATANIST, Ole Creepy, Reigncoât (9pm)

ELEPHANT ROOM The Brew (6pm), Centerpeace (9pm)

ELYSIUM Olé ELO (ELO tribute), DiscoTex (ABBA tribute) (9pm)

FLAMINGO CANTINA Tone Royal, Brooklyn Michelle, Quiet Dwn, DJ Catwalk (9pm) **A**

FRIENDLY RIO MARKET Pretty Blue, Sea Hagzzz, Assorted Potions (2pm) **A**

GRUENE HALL Brodie Lane (11am) **A**, the Red Iron Push (6:30pm), Hayden Haddock (9pm) **A**

GUERO'S Major Gold (6pm) **A**

HOLE IN THE WALL Ricface, Wezmer, Prince of Bear (9pm)

HOTEL VEGAS Commercial Breaks, Montaz, Blue Ribbon, Sunslinger, Ceramic, Nervous, Georgia Britt (6pm)

KICK BUTT COFFEE Doctor Disaster, Kabuto, Petrichor, Thy Kingdom Scum, Josh Langford (8pm) **A**

KNOMAD BAR We Are Blood Bays, Western Threads (9pm)

LITTLE LONGHORN Teddy Ryan Band (6pm), Shotguns Ready (9pm)

MERIDIAN BUDA Tyrone Vaughan (8pm) **A**

MOHAWK Discotheque w/ South of Everywhere [inside] (10pm) **A**

MONKS JAZZ CLUB Jerome Gillespie Quartet (8 & 10pm) **A**

NEWORLDELI Bluesette (7pm) **A**

PARKER JAZZ CLUB The Copa Kings (7 & 9:30pm)

SAGEBRUSH Robert Parker Jr., Rob Leines, the Point. (9pm)

SAHARA LOUNGE Plan Sonidero, Bajo Azul, Black Magic Carpet Ride, El Yodi (7:30pm)

SAXON PUB TG BAD (6pm), Wheels on Fire (The Band tribute) (8pm)

VALHALLA Dankeshön (Nirvana tribute), Dama Royal, the Episodes, I.S.A.A.C. (9pm)

THE WATER TANK Teddy Long (6pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Casper Allen, the Mellows, Shinglers (8pm)

SATURDAY 1/3

13TH FLOOR Narrow Haunts, Grimy Styles, A. Sinclair (9pm)

ANTONE'S Los Coast, Danny Golden (9pm)

ARISTOCRAT LOUNGE Nite Walk, Liz Burrito, Permawave (4pm) **A**

BANGER'S Teddy Long (7pm)

BATCH CRAFT BEER + KOLACHES The Vintage Ties Quartet & Luke Allen (7pm) **A**

BLACK SPARROW Frances Barton & Rebecca Patek (8pm) **A**

BROKEN SPOKE Paula Russell (6pm), Billy Mata (9pm)

BUCK'S BACKYARD Dead Love Club (9pm) **A**

BUDDY'S PLACE Welcome to Texas (8pm)

C-BOY'S Kathy & the Kilowatts (8pm), Otis Wilkins, Elijah Ford, Stephen Sowen (10pm)

COME & TAKE IT LIVE Battle of the Bands: Part 5 w/ Lila & Sofia, Shivering Demons, Port of Monks, more (6:30pm) **A**

THE CONCOURSE PROJECT GRYFFIN, AVELLO (9pm) **A**

CONTINENTAL CLUB Continental Breakfast (3:30pm), Peterson Brothers Band (7:30pm), the Mellows, Theo Lawrence (10pm)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30pm)

CROW BAR Noise Shock, Nebethet, Release the Captive (4pm) **A**, Obnosticon, Actuators, Brontosaurus (9pm)

ELEPHANT ROOM J. Serrato Quintet (9pm)

EMPIRE CONTROL ROOM Puppy Mill, Pain God, SWISS, IRS, slob [control room] (8pm) **A**

FLAMINGO CANTINA Texas Teeny Tiny Desk Showcase w/ Lion Heights, Noella Grey & the Imaginary Band, Mau Mau Chaplains, Hazard Hounds, more (5pm)

FRIENDLY RIO MARKET Counterspell, Girl Dinner, Last to Know (7pm) **A**

GUERO'S Zach Youpa, the Meagles (2:30pm) **A**

HOLE IN THE WALL Quinn Decker & the Limited Liability Corporation (single release), New Strangers, Floating Cube, Rolling Credits (9pm)

HOTEL VEGAS Sad Cell, Of Grace (7pm), Cumbia Night w/ Parranderos de la Kumbia, los Gatos, DJ Guira King (9:30pm)

KICK BUTT COFFEE Radically Poetic (Rage Against the Machine tribute), Fuzz Goblin, Space Cushion, Astro Gat (9pm) **A**

LITTLE LONGHORN The State School Band (6pm), Deep Eddie's Band (9pm)

MONKS JAZZ CLUB Palma/Carrol Quartet (8 & 10pm) **A****A**

NEWORLDELI Austin Lounge Lizards (2pm), David Hamburger (7pm) **A**

RADIO/EAST Sam Graf, Noaa Rienecker, Helyn Rain (8pm) **A**

SAGEBRUSH Shinglers, Emily Nenni, Aaron McDonnell (8pm)

SAHARA LOUNGE Africa Night w/ Zoumountchi, System Positif, Afro Jazz (7pm)

SAM'S TOWN POINT Ramsay Midwood (11pm)

SAXON PUB Suburban Beat (3pm), the Faux McCoy's (6pm), Pat Byrne & Joleen Brown (8pm), Louisiana Surf Department (10pm)

VALHALLA Calico Sky, Past Model, Karina Blur, Weird Wolves (9pm)

THE WHITE HORSE Matt Tedder, Croy & the Boys, Dave Insley (8pm)

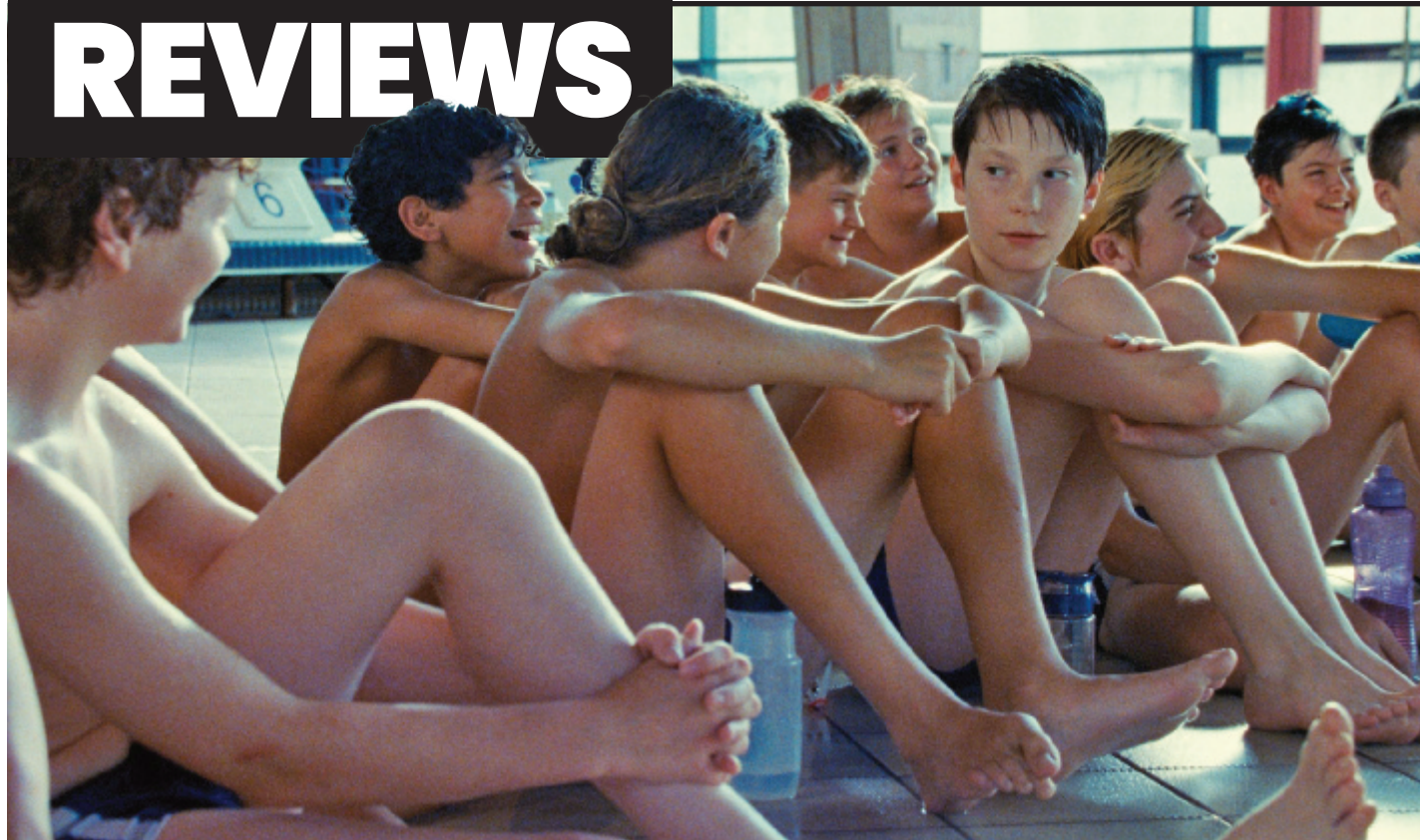
SUNDAY 1/4

13TH FLOOR Born Twins, Late Wife, Le Gargoyle, Fulton Blonde (8pm)

THE ABGB Feral Four (4pm) **A**, David Bowie birthday tribute w/ DJ Ed West, Peachfuzz (7:30pm) **A**

ANTONE'S Blakchyl, Nicotine & the Warmtones, Giraffe Neck, FreeBlöö&theFreak (8pm) **A**

REVIEWS



COURTESY OF INDEPENDENT FILM COMPANY

Childhood's End FILM

Summer camp drama finds the heart of darkness in the idea that “boys will be boys” **BY RICHARD WHITTAKER**

Few works of art have debunked the idea of childhood innocence as harshly as 1954's *Lord of the Flies*, and what makes it such an important work of fiction is its astuteness. Take away the island setting and the shadow of nuclear war and what author William Golding really placed under an uncomfortably powerful microscope was the hormonal awkwardness and oblivious viciousness of prepubescent boys.

Its insights seem eternal, and they inevitably wash over *The Plague*, first-time filmmaker Charlie Polinger's chilling portrait of the blithe malice that lurks within a bunch of boys at water polo camp in the summer of 2003.

It should be a perfect environment for 12-year-old Ben (Everett Blunck), hanging out with new friends, getting to be a little mischievous without parental supervision, and watching the teen girls in the synchronized swimming class in the neighboring pool gliding to the smooth R&B of All-4-One. But there's a fetid sense of danger in the air, that mix of undeveloped moral compasses and hormonal imbalance that makes teen boys so dangerous to each other.

Nominally, coach Daddy Wags (Joel Edgerton) is the responsible adult in the room, but he's often absent or turning a blind eye to the damage inflicted, intervening occasionally with outbursts of tough love and homilies about how boys will be boys. There's an immediate sense of how even the mild-mannered and compassionate Ben is very aware of how to navigate these turbulent waters. He's got more than enough strikes against him (his divorcing parents, his vegetarianism, the way he pronounces “stop”), just as top bully Jake (Kayo Martin) would be in trouble for being the shortest kid there if he wasn't twice as mean as everyone else. That's kid logic for you: Find someone else to deflect the mob mentality at. Luckily there's Eli (Kenny Rasmussen) to exile: fat, neurodivergent, and he's got a skin infection that the other kids call the plague. May as well call it cooties, because it's just an excuse to shove him out beyond the warmth of the tribal fire. Same as it always was, same as it always will be.

That *The Plague* is set in 2003 is mostly about writer/director Polinger being able to

add some period references and channel his own traumatizing summer camp experiences into the story. That's part of what adds a brutal plausibility to the turn of events, as Ben inevitably takes Eli's role as the group's designated punching bag.

Polinger isn't reinventing any wheels, but then neither was Golding, since many of his transgressive themes of childhood brutality were part of earlier books. The resonances are what are important, and having storytellers keep those bells ringing with equal measures of compassion and fear is essential (and such alarums should not only be sounded for boys, as Amanda Kramer's sadly underseen *Ladyworld* notes the same vindictiveness among girls). The pre-social media setting also allows for a certain sense of isolation – no parents are tracking their kids, and phoning home is basically impossible – but that just means there's space for an even more contemporary version of this story.

Yet while Polinger has crafted a period piece, there's a chilling immediacy to these struggles within what's supposed to just be a fun time for the boys. Cinematographer

ALSO OPENING

Resurrection

(NR, 156 min.)

Visionary director Bi Gan (*Long Day's Journey Into Night*) returns with this hallucinatory picture of a future where humans forgo dreams in exchange for immortality. **R**

We Bury the Dead

(R, 94 min.)

Daisy Ridley stumbles across Tasmania in this melancholic horror from Zak Hilditch (1922). **R**

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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



The Plague

DIRECTED BY CHARLIE POLINGER.
STARRING EVERETT BLUNCK, KAYO
MARTIN, KENNY RASMUSSEN, JOEL
EDGERTON, LENNOX ESPY, LUCAS
ADLER, ELLIOTT HEFFERNAN, CADEN
BURRIS, KOLTON LEE. (R, 95 MIN.)

★★★★

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FRI JAN 2ND - 6:30-9 PM
BETH LEE AND THE BREAKUPS
| ROCK/AMERICANA

SAT JAN 3RD - 6:30-9 PM
BAKERSFIELD TX | COUNTRY

SUN JAN 4TH - 12-2:30 PM
HONEYBEE JAZZ | JAZZ/POP

N. LAMAR 4001 N. LAMAR

FRI JAN 2ND - 6:00-8:30 PM
THE JOHNATHANS | ROCK N ROLL

SAT JAN 3RD - 6:00-8:30 PM
BUENOS DIAZ | LATIN/ROCK

SUN JAN 4TH - 6:00-8:30 PM
GIL T'S BIG HOUSE
| ROOTS ROCK/BLUES

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A Supersized Texas Platter MUSIC

Standout musical offerings from BLK ODYSSEY, Scott Ballew, and beyond



BLK ODYSSEY

MOOD CONTROL (EARTHCHILD / EMPIRE)

BLK ODYSSEY's fourth album challenges the narrative of his previous works. *BLK VINTAGE* chronicled his backstory, *DIAMONDS & FREAKS* detailed his resulting internal struggle, *1-800 FANTASY* animated a teenager driven to mania – now *MOOD CONTROL* reads like Juwan Elcock has unplugged himself from all that noise. On the cover, the Austinite's headphones, once connected to a radio – his personal method of manipulation – now lay on the carpet, while a woman beside him leans back, overtaken by that same treatment. The LP wrestles with self-medication. Opener “THE NATIVITY OF CHAOS” begins with a radio broadcast line of questioning: “Are you depressed? Does the weight of the world feel too heavy to carry?” From there, each psychedelic track backs a different indulgence: sex in “APOLOGIZE,” drugs in “MOOD CONTROL,” and emotional manipulation in “POSSESSED.” The finale, “THE EXODUS OF CHAOS,” whirs like a record player needle spinning off its tracks. Just as Elcock offers a strategy for breaking the painful loop, the Federal Communications Commission cancels the broadcast – they don't want him free of his trauma or addictions. Blistering yet unresolved, *MOOD CONTROL* thus lands as another moving social critique from BLK ODYSSEY.

— FLORA BELLE FARR



Matt Kivel

ESCAPE FROM L.A. (SCISSOR TAIL RECORDS)

If Los Angeles is where dreamers run, what happens to the dreams that get away? Some of them, certainly, end up in Austin, Texas. “I never felt at home in my home,” Matt Kivel explains in the opening words of his memoiristic new album, *Escape From L.A.* The 11 autobiographical tracks trace the songwriter's juvenility in the Golden State, synthesizers and soft-spoken storytelling drifting peacefully through snares brushed with sea breeze and palm-dappled Rhodes melodies. Kivel flits through a reverie of a past like a hummingbird, moving forward and backward indiscriminately, revealing violent ironies and soft-lipped confessions of his own memories before dipping back in time to his parents' initial migration to the land of “Robert Redford.” Dusk-tinted tones come into sunsoaked relief on guitar-forward “A Little Mark” and “Barbara's Ocean.” Like all the best tributes to the City of Angels, Kivel's scrapbook LP is playfully evocative. “We could've been Vampire Weekend,” he declares, laying into a guitar lick indicative of the Ivy League indie band, who Kivel's own group, Princeton, supported in the Aughts. Through audience-facing self-reflection, frank imagery, and a nod to the Everly Brothers, Kivel explores home with complicated clarity only accessible from a distance.

— CAROLINE DREW



Joshua Thomson / Ingebrigt Håker Flaten / Lisa Cameron

LIVE AT LOVE WHEEL RECORDS (LOVE WHEEL)

Free improvisation lives in infamy as often as it basks in glory. Many people think it can be done by anyone, no skill or creativity needed. But, much like Jackson Pollock's paintings, spontaneous composition requires not only technical dexterity but also the ability to listen to and complement the other participants' work as you express yourself. Contrary to what some folks think, it's not easy to do – unless the musicians are veterans of making this music. Cue this impromptu improvisational dream team, constructed of saxophonist Joshua Thomson (Atlas Maior), percussionist Lisa Cameron (ST 37, Suspirians), and bassist Ingebrigt Håker Flaten (the Young Mothers, Atomic, the Thing, (Exit) Knarr, etc.). Setting up in Mike Nicolai's tiny record store, the trio made it up as they went. That doesn't mean they simply blazed away – indeed, plenty of moments in these two unnamed tracks show some real subtlety, particularly when Håker Flaten picks up his bow and Cameron indulges her percussive elements outside of the kit. But even the aural hurricanes that hit the shore bespeak evidence that everyone hears what the others put down and responds accordingly. Uneasy listening, to be sure, but pure joy to hear art created out of thin air in real time.

— MICHAEL TOLAND

CONTINUED ON P.38 >>>



A large, stylized logo for the Austin Music Awards. The words "AUSTIN MUSIC AWARDS" are written in a bold, sans-serif font, stacked vertically. The text is white and set against a dark, circular background that resembles a vinyl record or a spotlight. The logo is partially cut off by the top and right edges of the page.

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THE AUSTIN CHRONICLE



Lynn

TEN THOUSAND HOURS
(VILLAIN PRODUCTIONS)

At some point between her R&B-styled December 2023 project *Release and Retribution* and March 2024 rap mixtape *Bad Guy*, Lynn stopped giving a damn about naysayers. Musically, the Alabama native increasingly leaned into her “bad guy” moniker – a self-professed villain in the vein of a confident shit talker. On the title track for her latest release, *Ten Thousand Hours*, she exudes that heightened confidence, but immediately sprinkles in a reminder to remain resilient: “*This life shit tough, but I’m a soldier, call me G.I. Jane.*” Succeeding track “Slow Dreamz,” which currently counts over 425K views on her TikTok thanks to a mix of punchlines, interpolates Twista’s “Slow Jamz” with percussive elements of drill. Closing track “Hopeful” opens with a voice memo from her mother (her father raps on “Daddy’s Girls Interlude”) before offering yet another message of encouragement: “*Show up for yourself. No matter what you do, don’t give up on you.*” Lines of that variety don’t play as shallow platitudes dealt in an attempt to resemble a squeaky-clean hero – there’s still a healthy quantity of braggadocious bars on this eight-track project. These doses of motivation, however, feel authentic from someone who’s actively living out life’s twists and turns. The best villains are likable because they actually speak sensically.

– DEREK UDENSI



Scott Ballew

PARADISO (LEISURE RODEO)

If 2024 LP *Rio Bravo* breathed heavy with an almost existential wail, Scott Ballew’s fourth LP cracks with cathartic relief. *Paradiso* bakes in a late-night revel, soaking in the aura of its New Orleans recording as the songwriter stumbles through the streets – and possible loves. “*Don’t close your eyes, you’ll hear what you might miss,*” Ballew warns on opener “San Sebastian,” sounding like a mix of Damien Jurado and Deer Tick as he surveys the world, wide-but-blurry-eyed. *Paradiso* hangs intentionally loose, an afterparty seance of celebrating and commiserating voices that come and go. The Deslondes’ Sam Doores and Twain’s Mat Davidson, respectively, chip in on the opposing “Missed Connections” and “Easy and Free,” with the drunken lode of the former countering the sloshing sad piano of the latter’s Tom Waitsian balladry. Likewise, the fiddle scraping against the electric guitar and piano of “HARMONY” careens a rollicking release into the wandering, dreamy “Hey Baby” and character collage “If I Feel This Way Tomorrow,” while the waving harmonica of “One Trick Pony” casts an almost early Jimmy Buffett haze. But closing with “Easy and Free” and sweeping epic “The Last Viking in Sweden” lands *Paradiso* on a downbeat, the hangover both longing for and cringing at the morning light.

– DOUG FREEMAN



Various Artists

HAPPEN TWICE VOL. 1 (HAPPEN TWICE)

Happen Twice has positioned itself as a Swiss Army knife within independent music, operating as a record label, booking agency, and art culture brand. Its latest endeavor – a 28-song compilation album – extends its presence and serves as a cross-section of artists and scenes within the Austin-based company’s orbit. Apart from its East Coast and Midwest contributions, the project remains anchored locally and leans heavily toward minimalistic indie rock arrangements. Sprinkled throughout the compendium are gleaming outliers like KindKeith’s dreamy alt-R&B, rap cuts from Pretty Boy Aaron and Ben Buck, and electro-drenched synth-pop from Pelvis Wrestley’s Jammy Violet. A slew of live recordings and demos from familiar favorites like sleep well. and Stalefish, along with a kinetic cover of Charli XCX’s “Talk talk” from sun-soaked Willy Steg, texturize the dynamic collection, offering bursts of spontaneity that reinforce the album’s DIY-driven framework. Tracks ebb and flow with willful pacing and balance intensity and restraint while threading together disparate styles into a continuous, engaging sequence. In 91 minutes, the anthology reflects Happen Twice’s belief that independence functions best with mutual support – an ethos cemented by its partial-proceeds donation to Music Health Alliance, tying the piece’s collaborative spirit to vital care for the music community.

– MIRANDA GARZA

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FUN + GAMES

PARK & HOMER puzzles

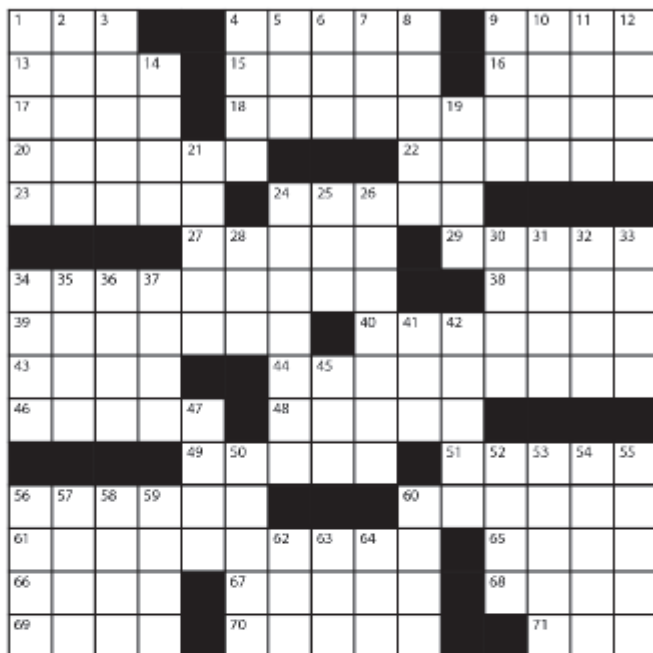
Slippery Stuff

Puzzle by J. Reynolds

No. 461

Across

1. Word that could precede the first word of each starred clue
4. Up, in baseball
9. Carry on
13. Comedian Carvey
15. King
16. Colored eye part
17. Attorneys' degs.
18. *** Oft-slapped item
20. Delights
22. Butter's up?
23. Pine product
24. Serve
27. Not our
29. Directory contents
34. *** One singing in the kitchen
38. Exclusive
39. Hostile
40. Letter from St. Paul
43. "Très ___!"
44. *** Tenderized cut
46. Late Sen. Thurmond
48. Courtroom event
49. Grocery section
51. Overhangs
56. Once-divided city
60. Maximum
61. *** Easy questions, so to speak
65. Dog in "Beetle Bailey"
66. "Buenos ___"
67. Take forcibly
68. Caught in the act



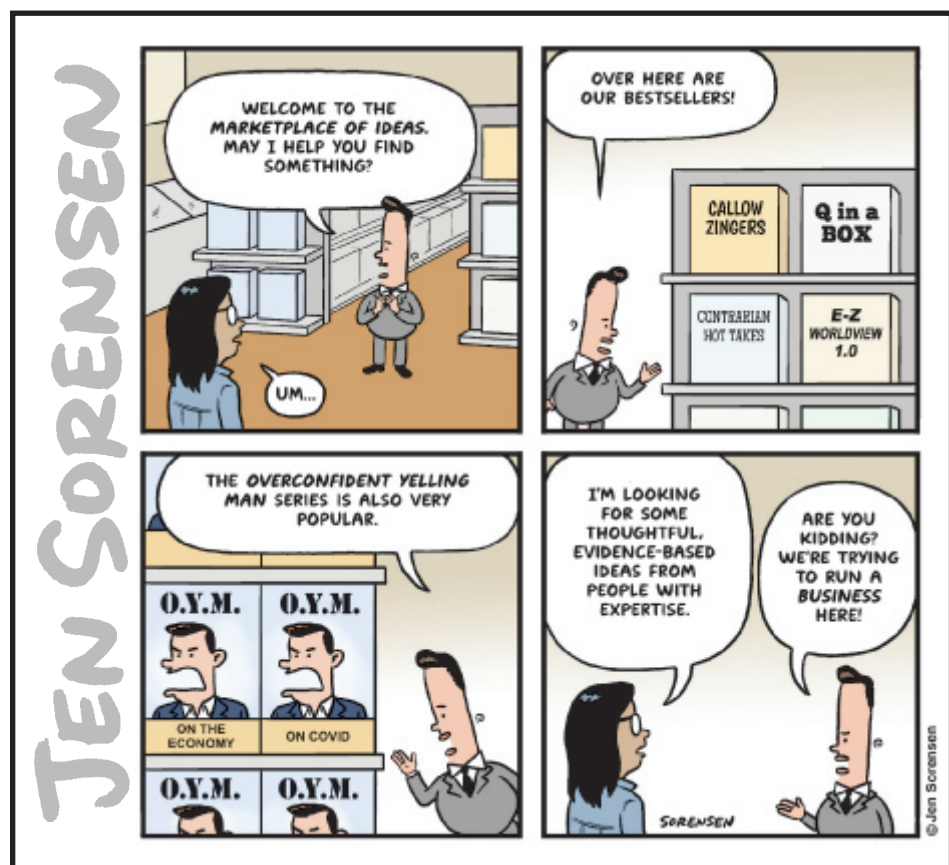
69. Snakelike fish
70. Starch sources
71. Like some martinis

Down

1. Lazybones
2. Street, in San Juan
3. "___ a Man" (Calder Willingham novel and play)
4. German cries
5. As well
6. "Monty Python" airt
7. "Raiders of the Lost ___"
8. Judo-like exercises
9. Tears
10. In ___ (stuck)

11. "Great shot!"
12. Sounds of disapproval
14. Italian wine area
19. Kitten's plaything
21. "The door's open!"
24. Picks up
25. Heating alternative
26. Comped thing
28. Elevs.
30. Helper: Abbr.
31. Bit of dust
32. First Lady of Jazz
33. Hunt for
34. Keep ___ on (watch)
35. Cut, maybe
36. Declare
37. Atlantic City attraction
41. Podded plant
42. ___ of Langerhans

45. www.yahoo.com, e.g.
47. Disable
50. Suggestions
52. Singer Tori
53. Supported a runner
54. Ethyl acetate, e.g.
55. Rigid
56. A following?
57. Buffalo's lake
58. "Get ___!"
59. Glasgow gal
60. Mail carrier's grp.
62. Olympics chant
63. It's a wrap
64. To and ___



How'd you do? See this week's puzzle solution here:
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The Luv Doc

Dear Luv Doc,

I have been living with my girlfriend in Northwest Austin for nearly three years. We both work in the tech sector and earn good incomes, have nice cars and a nice, large apartment. Life is good, but every year around the holidays, she gets a little bit depressed because her birthday is also in December. I am used to her making big announcements ... well, sort of big announcements ... at this time of year. Last year she started doing yoga at our gym. The year before that she announced that she was going to start taking oil painting classes. Those lasted about six months and now we have a lot of art in the apartment. All good. Whatever makes her happy, right? This year she announced that at the end of January she is going to quit her programming job and become a DJ – not like a wedding DJ, but like a Deadmau5/Paul Oakenfold type DJ.

Full disclosure: She has always played around with being a DJ and has a full setup in our spare bedroom – which is also where most of her oil paintings are, but she has never said this is some sort of life ambition until now. She has been saving up to do this for the past two years but didn't tell me about it until now because she didn't want to feel pressured if she changed her mind. What am I supposed to do with this? Support her? This seems totally unrealistic and doomed to failure. I am afraid she will be wasting her time and money and basically throwing away a good job as well. What do I do here?

– The DJ's Dude

Honestly, your girlfriend sounds pretty awesome – even considering her yearly dalliance with seasonal depression. I think everyone can agree that the holidays are an emotional and often inspirational time – especially during that bit of doldrums that occurs between the materialist orgy of Christmas and the hedonistic excesses of New Year's Eve. And look, I know there were probably a bunch of ex and current Mormons who were absolutely ecstatic about BYU's appearance in the Pop-Tarts Bowl (Seriously, what are we even *doing* here, Orlando?), but pretty much every other American was staring catatonically through their windshield at the apocalyptic hellscape of a T.J. Maxx parking lot trying to decide if the insane rugby scrum at the returns counter is worth a credit receipt for a \$10 orange acrylic V-neck sweater that is two sizes too small. What I'm getting at here is that the holiday taint space is ripe for existential reflection, so it's no surprise that your girlfriend had a revelation.

As my friend Tony says Brené Brown says, "Clarity is kindness," and what a mitzvah it was of your girlfriend to tell you her plans for the future. You certainly wouldn't have wanted her sneaking out at night and secretly pursuing her DJ ambitions while you were innocently asleep in your nice, large, tech sector apartment, would you? Of course not. You will probably want to know which chic new overcapitalized, pretentiously decorated, ego-project cocktail lounge she's spinning in, right? And what wee hour of the morning she will be getting home? You might even decide you want to go with her to help her load in equipment and give any randy lotharios the stink eye. Let me offer a word of caution here, because when you're in a cocktail lounge at 2 in the morning, pretty much any dude who isn't actively engaged in bartending is mad sus, borderline predatory, and you will run yourself ragged trying to spurn their advances, real or imagined. Also – and I think I can say this with a clarity that is absolutely saturated with kindness – a heavy schedule of late-night clubbing doesn't really dovetail with a demanding day gig. Many have tried, few have succeeded.

So, it sounds like your girlfriend isn't being grossly unrealistic. In fact, it sounds like she has made a solid plan to shoot her shot while she's still able. It's not like she's asking you to support her dreams financially ... at least not yet. She needs you to support her dreams emotionally, which, last I checked, is a great way to ensure bonding and intimacy in a relationship. So, if you want to deepen this relationship, I highly recommend you learn how to dance to EDM.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

According to Riaz Ahmed Gohar Shahi, a Pakistani spiritual leader and mystic, the world will end today if it wasn't destroyed yesterday because it will be hit by a comet.

Baba Vanga, a blind Bulgarian healer and mystic who passed away in 1996, predicted that in 2026 we should expect more earthquakes, violent volcanic eruptions, and extreme weather.

Science writer Willy Ley estimated that "there will be no room left on earth for another human being by the year 2025." He wrote his prediction in the March 10, 1965, edition of the *Nevada State Journal*.

Nostradamus predicted a great swarm of bees will arise in 2026, but his devotees think bees represent world leaders such as Trump and Putin, who are predicted to have major wins this year.

Earlier in 2025, Athos Salomé, the Brazilian psychic known as the "Living Nostradamus," predicted that in late 2025-early 2026, Prince Harry will make a symbolic return to the UK and a fragile truce between King Charles and Princess Eugenie will remain a fracture point.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



"DJ Dreams"

FREE WILL ASTROLOGY JAN. 2 - JAN. 8

by Rob Brezsný

CAPRICORN (Dec. 22-Jan. 19): Computer scientist Tim Berners-Lee invented the World Wide Web. He helped ensure its core technologies were released to the world without patents or royalties. Universal, open access mattered more to him than personal profit. That single decision was a profound gift to the world. Billions benefited. In his generous spirit, dear Capricorn, I'll ask whether there are any ideas, knowledge, or resources you're holding in reserve that could multiply through sharing. In 2026, I invite you to be like Berners-Lee: a magnanimous strategist who understands that things may gain value through distribution, not restriction. Your intelligence will be worth more unleashed than protected. Your innovations will need the crowd to fulfill their purpose.

AQUARIUS (Jan. 20-Feb. 18): In the myths of Mali's Dogon people, Nommo is an amphibious, telepathic being who brought language, rhythm, and balance to Earth – and then departed. If things fall out of harmony, it's believed, Nommo will return, speaking the lost syllables that realign the cosmos. You're a bit like Nommo these days, Aquarius. Parts of your world may be in disarray, and your sacred task is to listen for the lost syllables. What's missing in the dialogue? What notes aren't being sung? If you seek gently and speak truly, restoration will follow.

PISCES (Feb. 19-March 20): The longest chess game theoretically possible is 5,949 moves, but most games end in under 40. Chess masters don't win by seeing every possibility. Instead, they recognize patterns and anticipate which paths are worth exploring. Let's apply this as a useful metaphor, Pisces. In 2016, it's crucial that you don't waste energy by considering improbable scenarios that will never materialize. You should be determined not to miss emerging themes because you're too busy calculating unlikely variations. According to my prognosis, you don't need to see further; you need to see more precisely and accurately. The chess master's advantage isn't exhaustive analysis; it's knowing what to ignore. Ninety percent of your options don't matter. Ten percent do.

ARIES (March 21-April 19): Before major eruptions, volcanoes may emit harmonic tremors. Lasting for hours or days, they are signals that pressure is building. A similar phenomenon is simmering in your sphere, Aries. Be alert. What rhythmic clues are vibrating through your system? What pressure is mounting that could eventually erupt? I'm not saying you should interpret them with a worried mind. In fact, they are offering you valuable intelligence about what needs to be released. You can either ignore them and let the eruption surprise you, or you can pay attention and arrange for controlled venting.

TAURUS (April 20-May 20): Your heartbeat isn't regular like a metronome, but slightly irregular. The phenomenon is called heart rate variability and is a sign of health. A perfectly regular heartbeat is actually a warning sign. Your heart knows something your mind might not believe: Perfect consistency is pathological. Variation is vitality. The rhythm of life includes the beautiful irregularity of a system that's alive enough to respond and adapt. Keep these truths uppermost in mind during 2026, Taurus. You will thrive on changeability and fluctuation.

GEMINI (May 21-June 20): The Greenland shark waits for animals to fall asleep, then eats them while they're unconscious. Since it's too slow to chase anything, it has evolved a patient approach to hunting. It acts on the understanding that everything eventually lets its guard down. I suggest you cultivate similar patience in 2026, Gemini. There's no need to rush toward what you want. Position yourself correctly and wait for moments of opportunity. You're playing a long game.

CANCER (June 21-July 22): Atmospheric rivers are massive moisture highways in the sky. Meteorologists have been documenting newly identified patterns in how these marvels work. They've learned that tiny changes in ocean temperature can redirect thousands of miles of incoming rain. This will be an excellent metaphor for you in 2026, dear Cancerian. You'll be in atmospheric-river mode. Small shifts in perspective and slight recalibrations of intention will send your momentum flowing in different and better directions. No drama required! Simple micro-adjustments will reroute larger currents. Attend devotedly and zestfully to the subtleties.

LEO (July 23-Aug. 22): Certain fungi can break down pollutants like pesticides and plastics into less toxic substances. These mushrooms digest what's considered indigestible, transforming poison into nutrients. I suspect you will have a metaphorically comparable capacity in 2026, dear Leo: a superpower that enables you to metabolize blight and taint. I predict you will exult as you eliminate stuff that's useless and harmful. Please indulge your unusual talent to the max!

VIRGO (Aug. 23-Sept. 22): The U.S. Library of Congress adds 60,000 items to its collection every week but only catalogs a fraction of them immediately. So vast amounts of knowledge sit there, acquired but not yet processed, waiting for librarians to create the finding aids that make them accessible. You're in a similar situation, Virgo. You've accumulated extraordinary amounts of information, experience, and skill. But how much of it is cataloged? How much is accessible when you need it? In the coming months, I hope you *won't* acquire more. Instead, you will spend time with your archives and process what you have already gathered. What do you know that you've forgotten you know? What experiences hold wisdom you've never extracted?

LIBRA (Sept. 23-Oct. 22): Vault doors often require *two* keys, turned simultaneously, to open. Why? Such a practice furthers risk reduction and fraud prevention. Let's make this a potent metaphor for you in 2026, Libra. It will symbolize cooperation and balance as well as an enhancement of your security. The treasures you'll be trying to access will require dual input. One key is yours: intellect, agility, charm, initiative. The second must come from a collaborator, mentor, friend, an unexpected stranger, or even a spirit guide. Just assume that the vault won't open through brilliance alone. It will require synchronization.

SCORPIO (Oct. 23-Nov. 21): In December 1968, U.S. astronaut Bill Anders was orbiting the moon inside the *Apollo 8* spacecraft. He snapped a photo that showed the Earth as a blue-and-white sphere rising over the gray lunar surface against the blackness of space. This iconic image helped fuel the environmental movement and transformed how humans visualized their home. You're at a comparable pivot, Scorpio. In 2026, you will see familiar situations from new angles, and this will reorganize your understanding of how life works. That's a good thing! Be alert for watershed moments that bring revolutionary blessings.

SAGITTARIUS (Nov. 22-Dec. 21): The Giant's Causeway in Northern Ireland is made of 40,000 interlocking basalt columns formed when ancient lava cooled and contracted. Legend says a giant built it as a bridge to Scotland. Both stories are true, one geologically and the other mythologically. Your life in the coming months will remind you that multiple explanations can coexist without canceling each other. The scientific story of lava cooling doesn't make the giant story less meaningful. The giant story doesn't make the geology less accurate. Conclusion: You don't have to choose between competing narratives about your life as if only one can be true. What if both are? The practical explanation and mythic explanation describe the same phenomenon from different angles. You can be both the cooling lava and the giant building the bridge.

Go to RealAstrology.com to check out Rob Brezsný's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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EMPLOYMENT

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COMPUTER/TECHNICAL

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MECHANICAL ENGINEER
Design robot mechanical

sub-assemblies and sealed electromechanical enclosures (IP67-IP68) with thermal paths. Develop sensor boxes for AV/AMR and perform thermal, structural, and kinematic analyses. Bachelor's Degree in Mechanical Engineering/Mechatronics/Manufacturing or equivalent is required. Foreign Equivalent is accepted. Send resume to Elena Sagunova to 8325 Tuscany Way, Austin, TX or email: careers@avride.ai.

GENERAL

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PROFESSIONAL

CONSTRUCTION MANAGER
Gamma Property Holdings in Austin, TX seeks Construction Manager w/MS in Cons Mgt or CE & 2 yrs exp. Fluency in Ukrainian & Russian. Travel w/ in US. Send res: Dmitry@WeGamma.com

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Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

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LEGAL NOTICES

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Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Blessing Basket LLC Db a Paradise Food Market to be located at 10401 Taylor Lane Suite: C, Manor, Travis Co., Texas. Manager of said LLC is Malik Khurshid – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a wine-only package store by Prime Now, LLC db a Prime Now, LLC located at 2111 Braker Lane, Suite 400, Austin, Travis County, Texas 78758. Kristan Pittard – Manager/President.

Application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit (MB) and Food and Beverage Certificate (FB) by Touchmark at Georgetown, LLC d/b/a Touchmark at Georgetown, LLC located at 60 Del Webb Blvd, Georgetown, Williamson County, TX 78633. Managing Member of said company is Touchmark LLC.

Application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB), a Late Hours Certificate (LH) and Food and Beverage Certificate (FB) by 80 Proof LLC d/b/a 80 Proof LLC located at 2100 Avenue of The Stars, Cedar Park, Williamson County, TX 78613. Managers of said company are Adam Noyes and Bernard Witte.

Application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) and Food and Beverage Certificate (FB) by 80 Proof LLC d/b/a Cork & Barrel @ Crystal Falls Golf Course located at 3400 Crystal Falls Pkwy, Leander, Williamson County, TX 78641. Managers of said company are Adam Noyes and Bernard Witte.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG), a Late Hours Certificate (LH) and Food and Beverage Certificate (FB) by 80 Proof LLC d/b/a 80 Proof LLC located at 2100 Avenue of The

Stars, Cedar Park, Williamson County, TX 78613. Managers of said company are Adam Noyes and Bernard Witte.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit (BG) and Food and Beverage Certificate (FB) by 80 Proof LLC d/b/a 80 Proof LLC located at 5400 Jimmy Clay Dr, Austin, Travis County, TX 78744. Managers of said company are Adam Noyes and Bernard Witte.

CITATION BY PUBLICATION – THE STATE OF TEXAS - CAUSE NO: D-1-GN-25-006883 - To: TANNER CLINE, Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration

of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the December 22, 2025, and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on August 21, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-25-006883, in which MARY ANN SAWYERS Plaintiff(s), vs. TANNER CLINE ; RANDALL MILSTEAD Defendant(s), and the nature of which said suit is as follows: ON OR ABOUT AUGUST 24, 2023, PLAINTIFF WAS TRAVELING SOUTHBOUND ON HAMILTON POOL DRIVE IN AUSTIN, TEXAS. WHILE PLAINTIFF WAS STOPPED, DEFENDANT CLINE FAILED TO CONTROL HIS SPEED AND CRASHED INTO THE REAR OF PLAINTIFF'S VEHICLE. AS A DIRECT AND PROXIMATE RESULT OF THE COLLISION, PLAINTIFF SUFFERED PERSONAL INJURIES AND RESULTING DAMAGES IN AN AMOUNT TO BE DETERMINED AT TRIAL. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November 05, 2025. - By: Rosa Oneal

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-24-008315 TO: STEPHEN VELASUERTE

a/k/a STEVEN VELASUERTE a/k/a STEPHEN DELASUERTE, the Respondent Father of the subject child, BABY GIRL WHITESIDE A/K/A VELA REYNA COREYAN STALLONES, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 17th day of September, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 13th day of November, 2024, against the Respondent Father, STEPHEN VELASUERTE a/k/a STEVEN VELASUERTE a/k/a STEPHEN DELASUERTE, and said suit being number D-1-FM-24-008315, on the docket of said Court, and entitled "In the Interest of BABY GIRL WHITESIDE A/K/A VELA REYNA COREYAN STALLONES, a Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult

recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: BABY GIRL WHITESIDE A/K/A VELA REYNA COREYAN STALLONE DOB: NOVEMBER 1st 2024 Place of Birth: AUSTIN, TRAVIS COUNTY, TX The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 22nd day of December, 2025. REQUESTED BY: BRIDGET K. O'SHAUGHNESSY ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 994-9430 State Bar No. 24090953 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Felicia Frasier [512-854-3212] VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: Kelsi Naylor DEPUTY

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-24-004035 To: SAMARAH CAVANAUGH Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk

CONTINUED
ON P.44

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN AIR PERMIT (NORI) PROPOSED AIR QUALITY PERMIT NUMBER 181897L001

APPLICATION Pulice Construction, Inc., has applied to the Texas Commission on Environmental Quality (TCEQ) for: Issuance of Permit 181897L001

This application would authorize construction of the Rock Crushing Plant located at West side of Farm-to-Market 1825, approximately 0.2 miles North of the Intersection with North Interstate 35 Frontage Road, Austin, Travis County, Texas 78660 **AVISO DE IDIOMA ALTERNATIVO.** El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/air/newsourcesreview/airpermits-pendingpermit-apps>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.667499,30.439884&level=13>. The facility will emit the following contaminants: carbon monoxide, nitrogen oxides, organic compounds, particulate matter including particulate matter with diameters of 10 microns or less and 2.5 microns or less and sulfur dioxide.

This application was submitted to the TCEQ on October 17, 2025. The application will be available for viewing and copying at the TCEQ central office, the TCEQ Austin regional office, and the Wells Branch Community Library, 15001 Wells Port Drive, Austin, Travis County, Texas beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review in the Austin regional office of the TCEQ. The application, including any updates, is available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/air/airpermit-applications-notices>

The executive director has determined the application is administratively complete and will conduct a technical review of the application.

PUBLIC COMMENT. You may submit public comments to the Office of the Chief Clerk at the address below. The TCEQ will consider all public comments in developing a final decision on the application and the executive director will prepare a response to those comments.

PUBLIC MEETING. You may request a public meeting to the Office of the Chief Clerk at the address below. The purpose of a public meeting is to provide the opportunity to submit comments or ask questions about the application. A public meeting about the application will be held if requested by an interested person and the executive director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing.

After technical review of the application is complete, the executive director may prepare a draft permit and will issue a preliminary decision on the application. If a draft Air Quality Permit is prepared, a Notice of Application and Preliminary Decision is required and it will then be published and mailed to those who made comments, submitted hearing requests or are on the mailing list for this application and will contain the final deadline for submitting public comments.

OPPORTUNITY FOR A CONTESTED CASE HEARING You may request a contested case hearing if you are a person who may be affected by emissions of air contaminants from the facility. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, and daytime phone number; (2) applicant's name and permit number; (3) the statement "I/we request a contested case hearing"; (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or an association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests the group or association seeks to protect must also be identified. You may also submit your proposed adjustments to the application/permit which would satisfy your concerns.

The deadline to submit a request for a contested case hearing is 30 days after newspaper notice is published. If a request is timely filed, the deadline for requesting a contested case hearing will be extended to 30 days after the mailing of the response to comments.

If a hearing request is timely filed, following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for contested case hearing to the Commissioners for their consideration at a scheduled Commission meeting. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material air quality concerns submitted during the comment period. Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to address in this proceeding.

MAILING LIST. In addition to submitting public comments, you may ask to be placed on a mailing list to receive future public notices for this specific application by sending a written request to the Office of the Chief Clerk at the address below.

AGENCY CONTACTS AND INFORMATION. All public comments and requests must be submitted either electronically at www14.tceq.texas.gov/epic/eComment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040. You can also view our website for public participation opportunities at www.tceq.texas.gov/goto/participation.

Further information may also be obtained from Pulice Construction, Inc., 8660 East Hartford Drive Suite 305, Scottsdale, Arizona 85255-2584 or by calling Mr. Kenny Chainani, Principal, AARC Environmental Inc at (713) 706-2000.

Notice Issuance Date: November 25, 2025

LEGAL NOTICES CONTINUED

who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 26, 2026, and answer the **PLAINTIFF'S FIRST AMENDED PETITION** of Plaintiff(s), filed in the **459th District Court** of Travis County, Texas, on **June 05, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-24-004035, in which **SHERI KAY WHITE Plaintiff(s),** vs. **TONI MARIE SEGOVIA; JANE DOE Defendant(s),** and the nature of which said suit is as follows: **THIS IS A PERSONAL-INJURY LAWSUIT ARISING FROM A MOTOR VEHICLE COLLISION THAT OCCURRED ON APRIL 29, 2023, IN TRAVIS COUNTY, TEXAS. PLAINTIFF SHERI KAY WHITE ALLEGES THAT DEFENDANTS, ALL MINORS AT THE TIME, NEGLIGENTLY OPERATED A VEHICLE THAT STRUCK PLAINTIFF'S VEHICLE, CAUSING SIGNIFICANT INJURIES. PLAINTIFF FURTHER ALLEGES THAT THE MINORS FLED THE SCENE AND ATTEMPTED TO REMOVE EVIDENCE, AND THAT DEFENDANT TONI MARIE SEGOVIA NEGLIGENTLY ENTRUSTED THE VEHICLE TO THE MINORS. PLAINTIFF ALSO ASSERTS PARENTAL LIABILITY CLAIMS AGAINST THE MINORS' PARENTS OR GUARDIANS.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S FIRST AMENDED PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, December 03, 2025.

REQUESTED BY:
HENRY, ELISSA IANA
1000 Heritage Circle
Round Rock, TX 78664
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF ARMANDO CHAVEZ MENDEZ, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002761
DANIELLA ELISE MENDEZ AND MARIO RAUL MENDEZ filed an **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **August 01, 2025**, requesting that the Court determine who are the heirs and only heirs of **Armando Chavez Mendez**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-22-001631**, styled **IN THE ESTATE OF Armando Chavez Mendez, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of December, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **C E WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF LEMUEL CARROLL, JR., DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002761
Darylen Carroll filed an **Application for Determination of Heirship Without Administration** in the above-numbered and -entitled estate on **December 29, 2025**, requesting that the Court determine who are the heirs and only heirs of **Lemuel Carroll, Jr.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002761**, styled **IN THE ESTATE OF Lemuel Carroll, Jr., DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of December, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF LUCY F. HUGHES, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002763
Timothy Hughes filed an **APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND A DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **December 29, 2025**, requesting that the Court determine who are the heirs and only heirs of **Lucy F. Hughes**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002763**, styled **IN THE ESTATE OF Lucy F. Hughes, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of December, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARGARET CATHERINE CALDWELL DEVILBISS AKA KAY DEVILBISS, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002690
Harley Caldwell DeVilbiss filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP WITHOUT ADMINISTRATION** in the above-numbered and -entitled estate on **December 16, 2025**, requesting that the Court determine who are the heirs and only heirs of **Margaret Catherine Caldwell DeVilbiss aka Kay DeVilbiss**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002690**, styled **IN THE ESTATE OF Margaret Catherine Caldwell DeVilbiss aka Kay DeVilbiss, DECEDENT** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of December, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. ACOSTA**

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF TERRANCE EUGENE ENGLISH, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002642
Robin English filed an **Application for Determination of Heirship and for Appointment of Dependent**

Administrator and Issuance of Letters of Dependent Administrator in the above-numbered and -entitled estate on **December 09, 2025**, requesting that the Court determine who are the heirs and only heirs of **Terrance Eugene English**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002642**, styled **IN THE ESTATE OF Terrance Eugene English, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of December, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN OF TERESA LYNN DEWEY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002320 Paul G. Mailer filed an Application for Determination of Heirship in the above-numbered and -entitled estate on **October 23, 2025**, requesting that the Court determine who are the heirs and only heirs of **Teresa Lynn Dewey**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002320**, styled **IN THE ESTATE OF Teresa Lynn Dewey, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of October, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN OF TERESA LYNN DEWEY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002320 Paul G. Mailer filed an Application for Determination of Heirship in the above-numbered and -entitled estate on **October 23, 2025**, requesting that the Court determine who are the heirs and only heirs of **Teresa Lynn Dewey**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002320**, styled **IN THE ESTATE OF Teresa Lynn Dewey, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 23rd day of October, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF JUDITH ANNE KLEPAL, DECEASED, Cause No. 25-1422-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **DENNIS JOHN WALSH**, Applicant in the above numbered and entitled estate, filed on the **1st day of December, 2025** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JUDITH ANNE KLEPAL, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 2nd day of December, 2025. Applicant's Attorney: Kelley F Whalen 611 S Church St Georgetown, TX 78626 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DARLENE LOIS CHILDERS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001013 Darla Cox filed a **SECOND AMENDED APPLICATION TO DETERMINE HEIRSHIP, APPOINT OF INDEPENDENT ADMINISTRATOR TO SERVE WITHOUT BOND AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **December 15, 2025**, requesting that the Court determine who are the heirs and only heirs of **Darlene Lois Childers**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001013**, styled **IN THE ESTATE OF**

DARLENE LOIS CHILDERS, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 22nd day of December, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JESSE WILLIAM CHILDERS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-001014 Darla Cox filed a **SECOND AMENDED APPLICATION TO DETERMINE HEIRSHIP, APPOINT ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **April 22, 2025**, requesting that the Court determine who are the heirs and only heirs of **Jesse William Childers**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-001014**, styled **IN THE ESTATE OF Jesse William Childers, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 17th day of December, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that TMOMIN LLC d/b/a Circle A Food Store has filed application for Q: Wine Only Package Store Permit
Said business to be conducted at 7107 E Highway 290, Austin (Travis County), TX 78723
TMOMIN LLC d/b/a

Circle A Food Store Tanweer Momin - Managing Member

Notice is hereby given in accordance with the terms and Provisions of the Texas Alcoholic Beverage Code that SP Rough Hollow Market, LLC dba Rough Hollow Market Has filed application for Wine and Malt Beverage Retailer's On Premise Permit.
Said business to be conducted at 907 Highlands Blvd., Lakeway, Travis County, Texas 78738.
SP Rough Hollow Market, LLC dba Rough Hollow Market Shukran Prasla, Manager Rahimbhai Prasla, Manager

NOTICE OF ABANDONED VEHICLES
1st NOTICE: 2019 HONDA CR-V WITH LICENSE PLATE (LAGOS) BDG210GH with VIN NUMBER: 2HKRW2H94KH142216. Total charges assessed as of 12/29/2025 \$439.88. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Green Chevrolet Camaro, VIN 1G1FP87HXGL185773, CA license plate 9CEP397, towed from 3625 S 1st St, Austin, TX 78704. Currently it has accumulated charges of \$693.03 for 14 days of storage. Black BMW 3 Series, VIN WBAAV813546PT10176, no license plate, towed from Starburst Apartments, Austin, TX. Currently it has accumulated charges of \$693.03 for 14 days of storage. White 2001 Trailmobile Van Trailer, VIN 1PT01JAH819002552 and no license plate. Picked up at 4902 Industrial Dr, Austin, TX, 78744. Currently it has accumulated charges of \$1,130.78 for 14 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of vehicle(s) at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES

OWED ON IT AND IS BEING ASSESSED A DAILY STORAGE CHARGE (www.tdlr.texas.gov) BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF - 2000 VOLVO S80 VIN YV1TS94D7Y1127479 LP 9MYA259 CA TOWED FROM AIRPORT BLVD & IH 35 12-10-2025 \$794.44. 2003 GMC ENVOY VIN 1GKDS13S632374916 LP 5DNF939 CA TOWED FROM 15100 IH 35 ON 12-19-2025 \$796.82

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)
The State of Texas County of Travis Cause: 1991-21 By Virtue of an **WRIT OF EXECUTION**, issued out of the 21ST DISTRICT COURT OF BASTROP, Texas in a certain cause numbered: 1991-21 On the day of **APRIL 19TH, 2023**, styled: **SHIRLEY ARREDONDO VS JUSTIN WAGNER, JUSTIN WAGNER D/B/A SOAKING WET PRODUCTIONS** to me, as Constable Pct. 1 directed and delivered, I have levied upon this 21ST day of **NOVEMBER A.D. 2025** the property of **JUSTIN WAGNER** and the following described real property: Lots 3 and 4, Block 30, Webberville, an addition in the City of Webberville, Travis County, also known as 19110 FM 969 and being more particularly described in Volume 207, Page 62 of the Deed records and plat map of Travis County, Texas On **January 6th, 2026**, being the first Tuesday of the Month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **JUSTIN WAGNER**, in and to the real property described above.

Dated at, Bastrop County, Texas, 11/24/2025. **TONYA NIXON**, Constable Pct. 1 Travis County, Texas Corporal J.Pierce #107 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The

sale will take place online at www.storage-treasures.com for the following locations. Bidding will open on or before **Wednesday January 14, 2026 at 8:00 pm** and conclude on or after **Wednesday January 21, 2026 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Location 1 - **Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727** Naydyd Velasquez Louis Guzik Location 2 - **Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.** Madeleine Davila Location 3 - **Storage Star Ben White, 405 E Ben White, Austin, TX, 78704** Ian Madison Marketta Brown Dillon Cortez Chynne Samford Paul Kuzmanovski Malissa Rodriguez Brooke Barter Graciela Mendoza Cleo Hurt Schwanna Williams David Wilkerson patrick walker Location 4 - **Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726.** Theresa Munoz Roger Reneau Publishing dates: **January 02, 2026 and January 09, 2026**

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Austin Congress located at 8327 S Congress Ave, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storage-treasures.com on 01/27/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. Celeste Rodriguez; Thereisa Rubalcava. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Austin Service located at 8200 S I-35 Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storage-treasures.com on 01/27/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. Darwin Doerfler; Denise Reinhardt; Jonathan Alvarez; Perez; Christina Benavidez; Nathan Trevino. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave, TX 78738 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storage-treasures.

com on 01/27/2026 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. Steven Wright; Prudhui Adusumilli. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storage-treasures.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. **Wednesday, January 14, 2025, 12:00 pm** **ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752** www.Storage-treasures.com Nikole Maynard: Misc Items **Lakeline Storage 11000 Lakeline Blvd, Austin, TX 78717** www.Storage-treasures.com Jessica Jackson: Misc. Items

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **4518 Boston Ln Austin, TX 78735 1/20/2026 1:45PM** Ryan Lincecum; Marco Jimenez **7110 E Ben White Blvd Austin, TX 78741 1/20/2026 12:30PM** Martin Martinez **851 Airport Blvd Austin, TX 78702 1/20/2026 2:15PM** Ronnie Ullevig; Cristina Jimenez **6330 Harold Ct Austin, TX 78721 1/20/2026 1:15PM** Justin Matthew Fogle; Roland Russ; Chaeohon Lee **4500 S Congress Ave Austin, TX 78745 1/20/2026 1:00PM** Antonio Del Riego; Gage Elders; Gerald Taylor **2401 E Ben White Blvd Austin, TX 78741 01/20/2025 10:45am** Jazmine Green; Rodolfo Sierra; Patricia Arzola: **1341 W Mary St Austin, TX 78704 01/20/2025 11:30am** Richard Stock; Randy Garrett **12408 Harris Branch Pkwy Manor, TX 78653 01/20/2025 10:30am** Mariah Cooper; Lacey Miller; Rebecca Delancey-scrap metal; Juanita Hernandez; Alex Clark **9717 E US Highway 290 Austin, TX 78724 01/20/2025 11:15am** Ora Sorrells; Monica Logan; Deonne Washington; Andrea Gullette-South; Kendall Manor; Bianca Petroy **2009 Airport Blvd Austin, TX 78702 01/20/2026 12:00pm** Paloma Campos; Margaret Smith; Lila Parrish; Candace Swist; Jacklynnne Cortez; Sifat Chowdhury; Hunter Adams **1714 E Farmer Ln Austin, TX 78754 01/20/2026 11:45am** Micah Black; Yamecca Lockhart; Shandrieka Henry; Casey Holder-Smith; Demarcus Brooks; Lydia Bell; Florenda James; Johnetta Onafuwa; Shemika Davenport; Kevin

Alexander **20217 FM 685 Pflugerville, TX 78660 01/20/2026 11:00am** Tyron Tatum Jr.; John Vara **18629 Weiss Ln Pflugerville, TX 78660 01/20/2026 1:45pm** Joshua Andre **2220 E Howard Ln Pflugerville, TX 78660 01/20/2026 12:15pm** Fernando Cruz; Alyssia Gonzales; Eric Portley The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **3009 Dawn Dr Georgetown, TX 78628 01/23/2026 11:45 AM** Troy Matteson **2801 University Ave Georgetown, TX 78628 01/23/2026 2:15 PM** Mohammad Shami **1301 NE Inner Loop Georgetown, TX 78626 01/23/2026 3:30 PM** Jason Ramsey Carl Smith YMLZ ENTERPRISES LLC The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted. **9215 S. 1st St., Austin, TX 78748, 512-348-9477, 1-20-26, @ 10:00am** Sara House **9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 1-20-26, @ 10:30am** Juan Chandler, TSC Construction, Tiffany McConnell, Alexander Benitez, Whitney Breen, Daniella Buenrostro, Cateлин Dalton, Karen Staton, Alexis Miller, Danielle Brown, Derek Duane Haltom, Jonathan Lopez **7901 TX-71, Austin, TX, 78735, 512-957-0078, 1-20-26, @ 11:15am** Bob Felton **1602 Buntion Creek Rd., Kyle, TX 78640, 512-593-5585, 1-20-26, @ 11:30am** Justin Farrar, Jonathan Holder, Maria Sanchez, Patrick Riley, Clayton Harbison **6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 1-20-26, @ 11:45am** Scott Moffitt, Maria Olmos, Michele Neuman, Monica

CONTINUED
ON P.46

Ordaz
1620 S IH 35, San Marcos, TX 78666, 512-259-2199, 1-20-26, @ 12:00pm
Martha Ledesna, Cambra Anglim, Chris McAdams, Kirk Patten, Alvin Torres
2216 S IH 35, San Marcos, TX 78666, 512-254-2296, 1-20-26, @ 12:30pm
Tyunna Thomas, Mark Roberts, Mandi Miller, Monica Ellington, Leticia Mendez
9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 1-20-26, @ 12:15pm
Stanley Everett, Stanley Everett 1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 1-20-26, @ 1:00pm
Faythe Kelley, Omar Castillo 5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 1-20-26, @ 1:30pm
Derek Ferry, Philip Pyle, Christopher Schulze 14051 W. US-290, Austin, TX 78737, 512-600-1952, 1-20-26, @ 1:15pm
Jasmine Brown
328 Center Point Rd., San Marcos, TX 78666, 512-240-9722, 1-20-26, @ 2:00pm
Emma Oertling, Bristol Samples
The auction will be listed and advertised on www. storagetreasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase, up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life

Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E. Old Settlers Blvd. Round Rock TX, 78665 01/23/2026 10:00 AM
Kayla Albers;
3621 E Whitestone Blvd. Cedar Park TX 78613 01/23/2026 10:45 AM
Pamela Moskwa; Ricardo Aparicio; John Childs-wheelchair, hospital bed;
716 McNeil Rd. Round Rock TX 78681 01/23/2026 11:15 AM
Erin Terry;
550 S. IH 35 Frontage Rd. Round Rock TX 78681 01/23/2026 11:30 AM
Alexius Chapa;
2000 University Blvd. Round Rock TX 78665 01/23/2026 11:30 AM
Christrina Brooks;
2101 Double Creek Dr. Round Rock TX 78664 01/23/2026 11:45 AM
Jeremy Gaither; Jasline Hardiman;
2150 Double Creek Dr. Round Rock TX 78664 01/23/2026 12:00 PM
Tonya Richardson- landscaping/construction equipment; Camila Ramirez; Jamel Thompson; Jennifer Jeansonne; Judy Ramirez-office furniture/equipment; Ericka Williams; Deborah Worthey; Jonathan Molina Calleja;
2830 S AW Grimes Blvd. Round Rock TX 78664 01/23/2026 12:15 PM
Jackie Mack; Devin Williams;

POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JANUARY 21, 2026
@9:30AM
SOUTHSIDE WRECKER
1111 OLD BASTROP HWY,
AUSTIN, TX 78742

OFFENSE	YEAR	MAKE	MODEL	LICENSE	ST	VIN
25-3500444	UNK	TRAILER	TRAILER	NO PLATE	NA	NA

981 N Red Bud Ln. Round Rock TX 78665 01/23/2026 12:30 PM
Jason Agan;
1515 N AW Grimes Blvd. Round Rock TX 78665 01/23/2026 12:45 PM
Samuel Diaz- tools, washer/dryer; Autumn Hutton; Gregory Randall;
2715 Sam Bass Rd. Round Rock TX 78681 01/23/2026 1:00 PM
Graciela Trevino; Janine Scott;
244 Benelli Dr. Hutto TX 78634 01/23/2026 1:00 PM
Sophia Ojeda Marte; Aniosly Gonzalez;
3997 FM 1431 Round Rock TX 78681 01/23/2026 1:00 PM
Tad Wiginton;
16700 Ranch Rd. 620 Round Rock TX 78681 01/23/2026 1:15 PM
Sean Howe;
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 1/20/2026 10:00 AM
Anthony Cruz- Christmas, Household items, Collectibles, Apt 56, Christmas Villages
12506 N Lamar Blvd Austin TX 78753 1/20/2026 10:00 AM
Mariana Munguia- Sofa, Table Clothes; Michael Westley- Furniture, Household goods, Clothing; Sevin Jefferson- Boxes, Furniture, Shoes, Home goods; Eboni Hayes-Totes, boxes, Vending Cart
12835 Pond Springs Rd Austin TX 78729 1/20/2026 10:00 AM
Willie Jordan- Furniture, Clothes, Household; Julie A Linton- Household Furniture; Dylana Smith- Household Furniture; Sherita Smith- Washer/Dryer, 10 boxes, Clothes, misc. personal items, Queen Bed set; Destini Spencer- Household Furniture and Appliances
2607 W Braker Ln Austin TX 78758 1/20/2026 10:00 AM
Jacob Klement- Furniture; Magnela Njoubissi Clemence- 4 Salon chairs, Desk, Dresser, Various loose items; Kala Baltimore- Clothes and Shoes, Furniture
9206 Anderson Mill Rd Austin TX 78729 1/20/2026 10:00 AM
Nicole Duffy
5547 McNeil Dr Austin TX 78729 1/20/2026 10:00 AM
Celia Malski- Household Appliances, computers, sports/trading cards, sports memorabilia, high end/ designer clothing; Anthony Hoyle- 2 boxes; Logan Brauer- Furniture, Office furn/ machines/equip; Ashley Ramos Quiles-Clothing, dresses, small furniture and gym equipment; Jessica Dennis
11712 N Lamar Blvd Austin TX 78753 1/20/2026 10:00 AM
Michael Lynn Smith
13126 Ranch Rd 620 N Austin TX 78717 1/20/2026 10:00 AM
Jose Avelar; Jonathan Silva-Bed, sectional, boxes
11200 Ranch Rd 620 Austin TX 78726 1/20/2026 10:00 AM
Nick Little- Boxes, furniture; Cathy Henry- Furniture, boxes;

Johnnari Briggs- Home furniture
8227 N Lamar Blvd Austin TX 78753 1/20/2026 11:00 AM
William Hollander- Boxes of clothes, Kitchen chairs for table; Jim Skinner- Big Tex Car Hauler Trailer; Carla Gonzalez- A bed, Table, clothes and children's toys; Zion Reid-Car; Lydia Leger- Bed, 75 in TV, Boxes; Andrew Rodriguez Lopez- Furniture and boxes; BTL Agencies LLC- 2 Desks, Sofa, Conference table; Maria Vejesus- request 10x5; Aaron Lofton- My stuff
5656 N Interstate 35 Austin TX 78751 1/20/2026 12:45 PM
Chaquez Anderson; Roy Rocha
1411 W 5th St Austin TX 78703 1/20/2026 1:00 PM
Jalen Smith- Small 2 bedroom Apt
1000 E. 50th St Austin TX 78751 1/20/2026 1:30 PM
Eduardo Lopes- Storing luggage like 3 of them with clothes; Julio Martinez- Furniture
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
18412 Hwy 71 W, Spicewood, TX 78669 01/06/2026 10:00 AM
Joshua Graham – boxes, furniture; Neil Johnson – Refrigerator, misc.
2440 W Whitestone Blvd Cedar Park, TX 78613 01/06/2026 12:30 PM
Megan Nall – furniture, TV, stereo equipment, tools, appliances; Shanna Jannarone; Kent Cook – furniture
10201 E Crystal Falls Pkwy Leander, TX 78641 01/06/2026 1:15 PM
Joshua Guerrero – furniture
2100 N Bell Blvd Cedar Park, TX 78613 01/06/2026 1:45 PM
Joel Weathers – tools, table, desk; Tieshia Anderson – bedroom set; Taylor Rose – toys, clothes, arts and crafts; Judi Taylor
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at **www. StorageTreasures.com**. Auction will close on or after Wednesday January 21, 2026 at 10:00 am. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Location 1: **US Storage Centers - Austin**, phone (737) 110-4799, located at **201 W. Stianney Lane , Austin, TX, 78745**
EMMY BRINKLEY
PEGGY TERRY
ALBERTO RUIZ
YVONNERUIZ38@GMAIL.COM
SETH COLEY
SAMUEL PEREZ
JORGE JUAREZ
CORINA NOHEMI AROS
NIKKI LYNN DITTMAN
TATIANA JACYNA
VICTOR MARTINEZ
RUBEN VALDERAS
Location 2: **US Storage Centers - Austin - Wasson**, phone (512) 710-1251, located at **5405 Wasson Rd , Austin, TX, 78745**
ROSALINDA TORRES
KEITH NAISER
ROSALINDA TORRES
JACQUELINE NIKOLIQ
JACQUELINE NIKOLIQ
EDDIE PHILLIPS
DIANA WACHTEL
Publishing: January 02, 2026 and January 09, 2026

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753**: to satisfy a lien on **01/14/26** at approx. **12PM** at **www. storagetreasures.com**: Martin Lopez, Maggie McGuire, Juan Montelongo, Biahna Herrera, Julissa Lopez, Jack West, Diana Curry, Olivia De La Cruz
NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **01/14/26** at approx. **12PM** at **www.storagetreasures.com** for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Heather Johnson **2407 S Hwy 183 Leander, TX 78641** Gary Newton, Deanna Moffett, Stella Penman **400 N Hwy 183 Liberty Hill TX 78642** Christopher Ledezma, Jill Bradley **3901 Shell Rd Georgetown TX 78628** Dillon Llovera-Wiebolt **3706 N Main St Taylor TX 76574**: Eric Vasquez, Adalberto Segura, Brandon Dubois, Breanna Wooten, Charmain Alderete, Gail J Stavino **13601 Dessau Rd Pflugerville TX 78660**: Jacobo Hernandez, Luke Butler, Alexander Guevara Dominguez, Adonys Suarez-Martinez, Reagan Price, Arthur Patnelli, Eskender Elias **2701 FM 1460 Georgetown TX 78626**: Lawrence Dillard, Derek Ladson, Robert Becerra, Robert Becerra **108 Boselli Way Georgetown, TX 78626**: Tanya Onwuazor, Phillip Brown, Ashley Young-Pinkston, Tina Thompson, Trevor Blankenship, Jamaal Thomas, Aymer Baranda **14509 Owen Tech Blvd Austin TX 78728**: Chasten Cole, Terrance Jackson, Alan Werner **2400 N Austin Ave Georgetown TX 78626**: Bradford Freeman, Justin Kollatt **646 W Front St Hutto TX 78634**: Brittany Sizemore, Rebecca Sandoval, Raymond C Dimas, Walter Henderson, Katrina Hill, Monica Goodstein, Helena Wright, Cierra Gonzalez, Helena Wright, Tiffany Hunter **12407 US 290E Manor TX 78653**: Lalique Gibson, Leon Walls Iii, Yolanda Easley, Isidro Cardona, Tyrrell Brown, Terrill Brown, Maya Aekins-Brown, Angel Mar, Faith Van Looze, Chaz Grumbles **110 S FM 1660 Hutto**

TX 78634: Manuel Barrientos **8023 W Parmer Ln Austin TX 78729**: Jose Cesar Abrego, Angelo Love, Timothy Huston, Andrew O'Steen, Marisa Crossland, Brad Osborne

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **1/21/2026** at approx. **12:00PM** at **www. storagetreasures.com** for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613**: Jason Landry; **12006 Ranch Road 620 N, Austin, TX 78750**: Cassandra Martinez, Michael Lawrence James, Kaitlynn Newbury; **2220 E Riverside Dr, Austin, TX 78741**: Jermaine Evans, Robert Bradshaw, Oscar Quintanilla, Juan Leal, Edgardo Canales, Paul Sabattus, Jordan Bufford, Matthew Banks, Julia Baer, Mia Bodie, Dora Reyes, Anil Patel, Victoria Del Bosque, Rachael Preston, John Eakin; **2201 S Pleasant Valley Rd, Austin, TX 78741**: Candace Teran, Joseph Cruz, John Daly, Madison Sobol, Evan Joseph, Yeyson Sevilla, Chance Campbell, Angel Mendez, Miguel Aniel M Gonzales, Arquitta C Bryant; **2525 S IH-35 Frontage Rd, Austin, TX 78741**: Derrick Keith Jensen, Ashley V Martinez, Josephine Leak, Ellen Shaffer, Michael Suchy, Shannon Hernandez, Tunde Bamidele, Eloy Saenz; **4900 Ranch Road 620 N, Austin, TX 78732**: Richard Davis, Linda Marie Stoddard, Amy Kamille Chirone, William Murray; **6130 E Ben White Blvd, Austin, TX 78741**: Zayd Awadallah, Kevin Carey, Josette Calderon, Rogelio Castro, Elena Marie, Kimberly Villa, Timothy Ramon, Sara Esther Arango Garcia, Henrietta Yolanda Lopez, Claudia Gonzalez, Beatrice Gonzales, Anika Tatum; **5715 Burnet Rd, Austin, TX 78756**: Ben Hooten, Antonio Rodriguez; **2701 South Congress Ave, Austin, TX 78704**: Andy Aguirre, Brandon Benavides, Austin Settles.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **1/21/2026** at approx. **12:00PM** at **www.storagetreasures.com** for the following customers storing at the following locations: **9521 W US-290, Austin, TX 78736**: Daniel L Brewer, Christopher L Martin; **2381 E. Hwy 71, Del Valle, TX 78617**: Cheryl Cordell, Arlette Williams, Cheryl Cordell, Martin Ortiz Jr, Cheryl Cordell; **601 University Blvd, Round Rock, TX 78665**: Ryan Lopez, Carmen Okelley, Amanda Carroll, Beverly Seals, Michaela Carter, Joshua Gonzales, Kathleen Kenyon; **510 S IH-35 Frontage Rd, Round Rock, TX 78681**: Scott Jewett, Demarcus Parker, Elbert Sanchez, LaShanna Langston, Latisha Bozeman; **1405 North I-35, Round Rock, TX 78664**: Merissa Magnus, Kimberly Johnson, Michael S Majefski, Luis Ramirez Tafur; **15616 Stewart Road, Lakeway, TX 78734**: Jonathan Rogers, Cathy Sebring, Heather Lewis; **1205 Wells Branch Pkwy, Pflugerville, TX 78660**: Krystal Dyes, Thaddeus Landeros, Alai Miller, Summer Rosales, Antionne Showels, Jasmin Ivory, Imani Harvey, Brittany Van Buren, CORIE MCKINNEY, Andre Knox, Thurston Sawyer, Counc

Nguyen, Becky Lacey.

NOTICE OF SELF STORAGE SALE
Please take notice AAA Storage Circle Dr located at 10509 Circle Dr Austin TX 78736 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via **www.bid13.com** on 1/23/26 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jennifer Gerrow. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice AAA Storage FM-1626 located at 2101 FM-1626 Rd Manchaca TX 78652 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via **www.bid13.com** on 1/12/2026 at 9:30 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Rogelio Rocky Telles. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Silver Hill Storage Buell located at 2600 Buell Ave Austin TX 78757 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via **www.storageauctions.com** on 1/16/2026 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Omar Cordobadelacruz; Ross Ramey. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ENOCENCIO LERMA FLORES, JR.
On December 18, 2025, Letters of Independent Administration for the Estate were issued to Inocencio Flores by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-25-001930, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Gregory S. Kazen Attorney for Inocencio Flores, Independent Administrator of the Estate of Enocencio Lerma Flores, Jr. Warren & Kazen Law 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUTHER R. PARKER AKA LUTHER RAY PARKER, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary

in the Estate of LUTHER R. PARKER AKA LUTHER RAY PARKER, Deceased, were issued on December 17, 2025, in Cause No. C-1-PB-25-002444, pending in Probate Court No. Two (2) of Travis County, Texas, to ROBIN ANN BIRDWELL. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of LUTHER R. PARKER AKA LUTHER RAY PARKER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-25-002522, styled the Estate of Eleanor Jane Peden, Deceased, pending in the Travis County Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on December 18, 2025, to Gregory A. Peden. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on December 22, 2025. **McGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Suite 400 Austin, TX 78703 512-495-6079 Telephone 512-505-6379 Fax alenner@mcginnislaw.com By: /s/ Allison S. Lenner State Bar No. 24102081 Attorneys for Applicant

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ESTEBAN BLANCO BATRES A/K/A ESTEBAN BATRES BLANCO-DECEASED
Notice is hereby given the Original Letters Testamentary for the Estate of ESTEBAN BLANCO BATRES A/K/A ESTEBAN BATRES BLANCO, DECEASED, were issued to Darwin Josue Batres, a/k/a Darwin Josue Batres De Leon as Independent Executor of said Estate on December 19, 2025, in Cause No.24-1416-CP4, pending in the County Court at Law No. 4, Williamson County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to the Executor's attorney whose name is Richard Collins, Attorney at Law, 1609 Shoal Creek, Suite 315, Austin, Texas 78701.

NOTICE TO CREDITORS
Notice is given that original Letters of Administration for the Estate of Jonathan Richard Laury were issued on October 14, 2025, in Docket No. C-1-PB-25-000133, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Mary Susan Stewart. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Elizabeth Ferguson 11645 Angus Road, Ste A-3 Austin, TX 78759 /s/ Elizabeth Ferguson Attorney for Mary Susan Stewart

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Lanell Wesson Altum a/k/a Dorothy L. Altum a/k/a Lanell W. Altum a/k/a Lanelle Altum were issued on December 18, 2025, in Docket No. C-1-PB-002446, pending in the Statutory Probate Court No. 2 of Travis County, Texas, to James Melvin Altum. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

c/o James Melvin Altum, Personal Representative
4518 Clawson Rd.
Austin, Texas 78745
Dated December 22, 2025
/s/ Jesse E. Ramon
Jesse E. Ramon
Attorney for Executor of the Estate of Lanell Wesson Altum a/k/a Dorothy L. Altum a/k/a Lanell W. Altum a/k/a Lanelle Altum

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Ancillary Letters Testamentary for the Estate of ROBERT J. MONTALBANO, Deceased, were issued on December 15, 2025, in Cause No. C-1-PB-25-001741, pending in the Probate Court No. 1, Travis County, Texas, to: RENE M. MONTALBANO. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. RENE M. MONTALBANO, Independent Executor, Estate of ROBERT J. MONTALBANO c/o Anna D.M. White Attorney for RENE M. MONTALBANO
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
December 23, 2025
/s/ Anna D.M. White

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Mary Louise Martinez, Deceased, have been issued in Cause No. 25-0692-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to Joseph Babb as Dependent Administrator. The mailing address of Dependent Administrator is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of December, 2025.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of William Richard Bartz, Jr., Deceased, were issued on December 2, 2025, in Cause No. C-1-PB-25-000925, pending in Probate Court No. 1 for Travis County, Texas, to Jimmie Lee Bartz. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law. c/o Eric L. Grogan Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 29th day of December, 2025.
/s/ Eric L. Grogan
Texas Bar No. 24116461

Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Daniel Andrew Niesner, Deceased, were issued on February 27, 2025, in Cause No. C-1-PB-24-001861, pending in Probate Court No. 1 for Travis County, Texas, to Karen Niesner. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law. c/o Eric L. Grogan Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 29th day of December, 2025.
/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of William Murray A/K/A William Pat Murray, Jr., Deceased, were issued on December 18, 2025, under Cause No. C-1-PB-25-001541, pending in Probate Court #1 of Travis County, Texas, to: Sam Gordon Hudson Murray, Independent Administrator of the Estate of William Murray A/K/A William Pat Murray, Jr., Deceased. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of William Murray A/K/A William Pat Murray, Jr., Deceased c/o Kristina L. Kunz CLARK HILL PLC
2301 Broadway
San Antonio, Texas 78215
Dated this 19th day of December, 2025.
/s/ Kristina L. Kunz
Kristina L. Kunz
Attorney for Sam Gordon Hudson Murray, Independent Administrator of the Estate of William Murray A/K/A William Pat Murray, Jr., Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Amy Lynn Finkel, Deceased, were issued on November 25, 2025, in Cause No. C-1-PB-25-000483, pending in the Probate Court No. 1 of TRAVIS County, Texas, to: Independent Administrator, Timothy Finkel. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Timothy Finkel, c/o The Graham Law Group, PLLC**
21408 Provincial Boulevard, Katy, Texas 77450
DATED the 10th day of December, 2025.
/s/ Kerri Graham
The Graham Law Group, PLLC
Attorney for Independent Administrator, Timothy Finkel
State Bar No.: 24083096
21408 Provincial Blvd.
KATY, TX 77450
Telephone: (281) 972-7192
Facsimile: (281) 972-7193
E-mail: admin@westhoustonlaw.com

NOTICE TO CREDITORS
Notice is hereby given that

original Letters of Independent Administration for the Estate of Alison Haskell, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-001252, pending in the Probate Court No: 2, Travis County, Texas, to: Jeffrey Joseph Barnett. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Jeffrey Joseph Barnett**
11824 Jollyville Road, Ste 500 Austin, Texas 78759
DATED the 23rd day of December, 2025.
/s/ Jeffrey J. Barnett
Jeffrey J. Barnett, State Bar No.: 00792346
Joshua R. Buxbaum, State Bar No.: 24148853
Attorney for Deirdre Haskell
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Email: jbnarnett@civil-law.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Laura Elizabeth Lucinda-McCutchin, Deceased, were issued on the 22nd day of December, 2025, in Cause No. C-1-PB-25-001980, pending in Probate Court No. 2 of Travis County, Texas, to: Amy Margaret McCutchin. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 29th day of December, 2025.
/s/ Emily R. Yang
Emily R. Yang
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration of the Estate of Michael Linwood Miller, Deceased, were issued on December 16, 2025 in Cause No. C-1-PB-25-002186, by the Travis County Probate Court No. 2 to Lori Ann Byington, Independent Administrator of the Estate of Michael Linwood Miller. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ben Whitfield Brigham, Deceased, were issued on November 13, 2025, in Cause No. C-1-PB-25-001226, pending in the Probate Court No. Two (2), Travis County, Texas, to: Rosalyn Brigette Beaty. All persons having claims against this Estate which is currently being administered are required to present them to the following within the time and in the manner prescribed by law: WVS Lawer, PLLC, Attn: Attorney Wendle Van Smith, 7322 Southwest Freeway, Suite 2010, Houston, Texas 77074. DATED the 22nd day of December 2025. Respectfully submitted,

WVS Lawyer, PLLC
/s/ Wendle Van Smith
State Bar No.: 18701400
7322 Southwest Freeway,
Suite 2010
Houston, TX 77074
Telephone: (713) 621-5522
Facsimile: (713) 995-1499
E-mail: Wendle1v@flash.net
Attorney for Rosalyn B. Beaty

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFS Pharmacy Benefit Management (PBM) services (153-JH)
Opens: January 27, 2026, at 2:00 PM.
2. IFB Signalization of Rowe Lane & Commons Pkwy/ Treyburn Lane (142-PH)
Opens: January 15, 2026, at 2:00 PM. Bid, Payment, Performance bond(s) required.
3. RFS Travis County Post-Disaster or Emergency Debris Removal and Disposal Services (131-GC)
Opens: January 23, 2026, at 10:00 AM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC AUCTION NOTICE
Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage at 8008 S Congress Ave. Austin, Texas 78745**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 01/07/2026 at 10:00AM and will continue until 01/21/2026 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process. Monica Clements, household items; Esteban Nino, household items.

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters of Administration for an Independent Administrator With Will Annexed of the Will and Estate of Vada K. Straker aka Vada Kay Straker,

MARKETPLACE

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BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

Deceased, were issued on December 18, 2025, in Cause No. 25-1315-CP4, pending in County Court at Law Number Four, Williamson County, Texas, to Ryan Reis Straker, Independent Administrator With Will Annexed of the Will and Estate of Vada K. Straker aka Vada Kay Straker, Deceased. The residence of the Deceased was in Williamson County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Vada K. Straker aka Vada Kay Straker, Deceased c/o Neal W. Hardin, Attorney at Law
Neal Hardin Law, PLLC
27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514
neal2@nealhardinlaw.com
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 18th day of December, 2025. Respectfully submitted, NEAL W. HARDIN
State Bar No. 08967500
Attorney for Ryan Reis Straker, Independent Administrator With Will Annexed of the Will and Estate of Vada K. Straker aka Vada Kay Straker, Deceased.
NEAL HARDIN LAW, PLLC
27 Prestonwood Circle
Austin, Texas 78734
(512) 502-8514 (Office)
neal2@nealhardinlaw.com

SUMMONS
(CITACION JUDICIAL)
NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): SHARI GARCIA, AN INDIVIDUAL; THE TESTATE AND INTESATE HEIRS OF KEVIN BECKER; KERN COUNTY BUILDING INSPECTION
ANY LEGAL OR EQUITABLE

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Prepare for power outages today with a Generac Home Standby Generator. Act now to receive a FREE 5-Year warranty with qualifying purchase. Call 1-866-381-0627 today to schedule a free quote. It's not just a generator. It's a power move.

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MOBILEHELP
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LEGAL NOTICES

legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www/awhe/pca/fomia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. iAVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esa citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal corecto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder e/ caso por incumplimiento y la corte ie podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente.

Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener se/ vicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en e/ sitio web de California Lega/ Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o e/ colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar/ as cuotas y /os costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 a más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar e/ gravamen de la corte antes de que la corte pueda desechár el caso. The name and address of the court is: (El nombre y dirección de la corte es): Metropolitan Division Justice Building
Kern County
1215 Truxtun Ave,
Bakersfield, CA 93301
The name, address, and telephone number of plaintiffs attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Melissa A. Vermillion, Esq. (SBN 241354); 3990 E. Concourse ST., Suite 350, Ontario, CA 91764; (626) 371-7000
CASE NUMBER: (Numero del Caso):
DATE (Fecha):
Clerk, by (Secretario), Deputy (Adjunto)
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