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BY CAROLINE DREW



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Founded in 1981 and committed to a progressive point of view,
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VOTING STARTS NEXT WEEK

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FEEDBACK

LETTERS + COMMENTS

A STEP TOO FAR

Dear Editor,

The Trump-Kennedy Center?

Now our president has gone too far. When I first heard the rumblings of the president adding his name to many government buildings, I was shocked and thought maybe he had the authority to do so, but when he said the John F. Kennedy Center for the Performing Arts was to become the Donald J. Trump and John F. Kennedy Center for the Performing Arts I was totally outraged. That center was built for a slain president to honor his legacy, not to honor a current president who is a 34-count convicted felon and twice-impeached president. This is a disgraceful act which must be corrected. We as a country cannot let this injustice occur. We must correct this act and restore the integrity of our nation and remove the shameful naming process

Dock Jackson

BLESS YOUR HEART

Dear Editor,

In the December 19th, 2025, edition was printed a letter from Lindie Gibson ["Not Jazzed About Jasmine," Feedback]. All I can say in response is, Honey, your racism is showing. Even your tone sounds like a Southern belle. Your time has passed. Go, Jasmine, I celebrate your individuality and your culture.

Cindy G. Noland

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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THIS MODERN WORLD

by TOM TOMORROW



WORLD IT RIGHT THERE, PENGUIN! YOU'RE COMING WITH US!

WHO THE HELL ARE YOU?

WE'RE ICE, OBVIOUSLY! OR MAYBE CBF, OR DHS, OR EVEN FBI. WHO CAN REALLY SAY?

UH--I THINK I OUGHTA SEE, LIKE, BADGES?

LOOK, WE HAVE FACE MASKS AND RANDOM MILITARY SURPLUS STUFF!

HOW MUCH MORE OFFICIAL COULD WE POSSIBLY BE?

NOW STOP WASTING TIME! WE'VE GOT A QUOTA TO FILL! THIRTY MORE BODIES TO SNATCH BY THE END OF THE DAY!

ER, THAT IS TO SAY, THIRTY MORE DANGEROUS ILLEGALS TO DETAIN.

RIGHT, THAT'S WHAT I MEANT.

YOU UNDERSTAND THAT WHAT YOU'RE DOING IS MONSTROUS, RIGHT? YOU ARE KIDNAPPING PEOPLE OFF THE STREET! YOU ARE LITERALLY BEHAVING LIKE NAZIS!

EXCUSE ME, THAT'S A VERY HURT-FUL THING TO SAY.

WE ARE HUMAN BEINGS WITH FEELINGS, YOU KNOW.

NOW LET'S GO. WE'RE SHIPPING YOU TO A MAXIMUM SECURITY ZOO IN EL SALVADOR.

WAIT! YOU CAN'T DO THIS! I HAVE RIGHTS!

HA HA! IT'S ADORABLE THAT YOU THINK SO.

TO BE...CONTINUED?

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R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.

We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

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HEADLINES

PAXTON DIVORCE FILES RELEASED:

Following multiple lawsuits from local and national newsrooms, Attorney General Ken Paxton and state Sen. Angela Paxton released their divorce records. According to The Texas Tribune, Angela Paxton filed for the divorce on "biblical grounds" this past July, alleging Ken of committing adultery. After a Collin County judge closed off access to the divorce documents, media organizations filed the lawsuit. On Friday, Dec. 19, Judge Robert Brotherton signed off on the order, making the records publicly available. They show that both Ken and Angela received \$20,000 from their blind trust for legal fees. The Paxtons are now in mediation.

CITY TO CUT OVER \$5 MILLION IN SOCIAL SERVICES:

Following Prop Q's unsuccessful vote, Austin is set to make major cuts to social services throughout the city. A city memo that was secured by the *Austin American-Statesman* shows where City Manager T.C. Broadnax and other city leaders have decided to decrease funding. The memo shows that there will be a 10% cut among contracts held by economic development and public health departments, and municipal and community courts. There will also be a 4% redistribution of funds originally slated for the Homeless Strategy Office. AISD, SAFE Alliance, Caritas, Integral Care, and Austin Area Urban League will take on the largest cuts. Walter Moreau, executive director of Foundation Communities, was unaware that the cuts would be this significant; his organization is set to have \$500,000 pulled. "This has come as a complete surprise and shock to the nonprofit community," he said. "There was never any indication this was an across-the-board 10% chop."



ZEKE BARBARO / GETTY IMAGES

CONTINUED ON P.10



District Attorney José Garza on Dec. 18, 2025

JOHN ANDERSON

D.A. Dismisses Case Against Man Falsely Accused of Rape

Marshall Moreno is exonerated after 24 years behind bars **BY BRANT BINGAMON**

The Travis County District Attorney's Office has dismissed the case of yet another person that judges say was wrongfully convicted of a major crime in Austin in the early 2000s.

Marshall Moreno was found guilty of sexual assault and indecency with a child in 2003, after his daughter accused him of raping her two years earlier. But the daughter,

now in her 30s, recanted her accusation before District Judge Brandy Mueller at a hearing this July. Four months later, the Texas Court of Criminal Appeals agreed with Mueller that Moreno had been convicted solely on the basis of the daughter's false testimony and is actually innocent. The D.A.'s Office dismissed Moreno's case on Thursday, Dec. 18.

"Although dismissing his case won't undo the 24 years Mr. Moreno spent incarcerated, we hope it helps him as he works toward rebuilding his life," District Attorney José Garza said in a statement to the press.

According to a summation of the case approved by Judge Mueller in September, Moreno's daughter, known in court documents

CONTINUED ON P.10

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HEADLINES CONTINUED

CENTRAL CITY DISTRICT PLANNING TO INCREASE IN 2026: Planning for the Central City District, which is an evolution of the Downtown Austin Plan after City Council called for updates to the 2011 initiative, is set to increase in 2026, according to reporting by *Community Impact*. Since the plan was established, it has been extended to include the West Campus neighborhood and the South Central Waterfront district. Prior to the plan's adoption next December, the city has and will continue to engage the public for feedback. The city is set to introduce reporting on Central Austin conditions; an analysis of necessary improvements to infrastructure, social services, cultural assets, and housing and economic development; a list of civic projects to be completed Downtown; an established map of community goals for future improvements; and more.

APD ARRESTS MAN RESPONSIBLE FOR EXPLOSIONS: After months of investigating, APD announced that it has arrested Derek Austin Gillespie for setting off repeated explosives near St. Edward's University in August. On Aug. 13, the APD Bomb Squad responded to an explosion near the 2500 block of Jones Road, finding evidence of improvised explosives. APD and other law enforcement agencies conducted a search warrant at Gillespie's home on Dec. 16, where they found "multiple improvised explosive devices," and later arrested the 49-year-old.

DRONE PROGRAM TO HELP COMBAT SCHOOL SHOOTINGS: Campus Guardian Angel, a local company that works with law enforcement to provide responses for active shooter threats, will launch a pilot program within Boerne ISD that is set to counter school shooting incidents, according to KVUE. Co-founder Bill King said that the drone systems will have a map of the school and be placed in a safe location until needed during a threat.



GETTY IMAGES

CONTINUED ON P.12



The D.A.'s Conviction Integrity Unit (l-r): Assistant D.A. Tori Rose, Conviction Integrity Unit Manager Mia de Saint Victor, and Assistant D.A. Ryan O'Dell

JOHN ANDERSON

MORENO EXONERATED CONTINUED FROM P.8

as A.M., first recanted her testimony in 2020, contacting professor Charles Press at the Actual Innocence Clinic at UT-Austin. Press remembered his first interactions with A.M.

"She was upset and felt responsible for her father's incarceration, even though she was a young child when she testified," Press said. "I took her recantation at face value, but from experience, I am aware that some recantations in these kinds of cases are not credible – either because someone is pressuring them to recant, or simply because, over a long period of time, their memory of a traumatic event gets blurred. We spent quite some time speaking back and forth so our office could understand what led her to make a false outcry and why she was coming forward now."

Press said he and his colleagues reviewed the available records in the case, including police reports, trial transcripts, and Child Protective Services files, all of which supported the recantation. "That process can take a very long time, and we were required to present a sworn statement from her before we could proceed in court," Press said. "Over that time, I found her to be completely truthful, as well as very brave in coming forward and wanting to correct things."

As his investigation proceeded, Press took Moreno on as a client and got the district attorney's Conviction Integrity Unit involved in the case. Members of the unit initiated their own investigation, interviewing A.M. to evaluate her credibility. Press assembled a habeas corpus petition on Moreno's behalf and submitted it to Judge Mueller in

November of 2024. A.M. presented a formal recantation in an affidavit to the court and, on July 10, appeared before the judge for a hearing on the habeas petition.

Members of the D.A.'s Office told the *Chronicle* that A.M. wept throughout the hearing. She said she had known she was lying when she testified against her father and that, ever since the verdict, had gone to sleep and woken up thinking about it.

A.M. also spoke about her childhood, full of chaos, violence, and insecurity. A 2005 appeal filed by Moreno described it in more detail, stating that A.M. and her brother were removed from their parents' home in 1999, when A.M. was 8 years old, because of their father's repeated physical abuse of their mother. According to Mueller's summation of the case, the children lived briefly with their maternal grandmother before moving to a group foster home, where they acted out sexually. They were moved to another group foster home and A.M. began therapy with a licensed professional counselor. In September of 2001, A.M. acted out sexually again and her therapist asked if she had ever been sexually abused. A.M. said her father, on one occasion, had gotten on top of her and put his penis inside her.

According to Judge Mueller's summation of the case, A.M. explained the accusation at the July 10 hearing by saying that she was trying to escape blame for her behavior. "I felt like I was trying to take the blame off – well, the focus off me and put it somewhere else," she said, "so that I wouldn't feel like I was so much in trouble for doing what I was doing." She also said she accused her father

because she believed it would please her foster mother, who later adopted her.

The manager of the D.A.'s Conviction Integrity Unit, Mia de Saint Victor, remembered the July 10 hearing and said that Judge Mueller's legal summation only hints at the power of A.M.'s testimony. "The record doesn't reflect the emotions that were displayed in the courtroom," de Saint Victor said, "as the witness tearfully walked through her childhood and the events that led her to feel that she couldn't stop the criminal justice process, once it had started."

First Assistant District Attorney Trudy Strassburger noted that the Moreno case is one of eight the CIU is investigating to determine whether other people convicted by Travis County juries deserve new trials or have valid claims of innocence. Strassburger added that the CIU will work this spring to clear the names of the men convicted in the yogurt shop murders.

The D.A.'s Office said they expect the Texas Department of Criminal Justice to soon transport Moreno from a prison hospital in Galveston to Austin, where he will be released. Press told us that Moreno is 63 years old and in poor health. He said he has repeatedly asked staff at TDCJ for an assessment of Moreno's medical needs, but has received incomplete information. As for A.M., the D.A.'s Office said she told Judge Mueller at the July 10 hearing that her life has changed with the birth of her first daughter, that she is happy and just wants to live a guilt-free life. She also hopes to cultivate a relationship with her father. ■

“HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

“It’s life altering. As far as I’m concerned, Lucas saved my life!”

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**It’s time you let your golden years
BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until January 31st. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



**Visit www.rosedaleacuwell.com to learn more
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HEADLINES CONTINUED

PUSHBACK ON STATE AI LAWS: After Trump signed an executive order that would cut broadband funding in states with AI regulations, Texas lawmakers are voicing their opposition, according to The Texas Tribune. Joined by eight Republicans and seven Democrats, Republican state Sen. Angela Paxton wrote a letter to U.S. Sens. Ted Cruz and John Cornyn asking them to support the states' laws regulating AI that are set to take effect on Jan. 1. The regulations include prohibiting social scoring from government agencies; banning companies from creating AI that incites self-harm, violence, or criminal behavior; restricting using AI to interfere with available political content; and more that local lawmakers believe is necessary framework for the growing industry. "All of the Texas actors are going to say we want Texas to be a leader in AI, and I am one of those," Paxton said. "I want Texas to be a leader in AI, but you know what, I don't want Texas to be a leader in AI generated child porn."

MORE SCHOOL VOUCHERS ON THE WAY: Following the \$1 billion private school voucher program that was established in the most recent legislative session and will take effect during the 2026-27 school year, Gov. Greg Abbott has now decided Texas will join a federal scholarship program that will increase the state's established plan. Included in Trump's Big Beautiful Bill, the program will offer tax incentives to those who donate funds to organizations that provide families assistance with educational expenses. According to the *Statesman*, eligible families must earn less than 300% of the median income in the area which they reside in, and the understanding is that parents would be able to stack the federal scholarships on the state voucher.



People gather at the Texas Capitol to advocate for sufficient school funding
BRANT BINGAMON

CONTINUED ON P.14



Austin's historic Winter Storm Uri in February of 2021

JANA BIRCHUM

Get Prepped for Winter Weather

Even in a warmer year, winter storms can still arise

BY SAMMIE SEAMON

It's another La Niña year, which means Texans are having a warmer and drier winter than normal. But warmer temperatures don't necessarily mean that we'll get through the season without seeing a winter weather storm or power outages in Austin.

"It's actually looking like a fairly warm Christmas here, but typically in this area of Texas, our high-impact winter storms usually occur in the months of January and February," Jason Runyen, meteorologist at the National Weather Service, reminded Austinites at a Dec. 15 City Hall press conference on winter preparedness.

Runyen emphasized that winter storms can still happen even when the overall seasonal forecast leans warmer. "The weather can change very, very quickly here in this area of Texas ... a degree or two in the temperature can make all the difference between a cold rain and a big ice storm," Runyen said.

And temperatures have now grown close to freezing. On Dec. 14, the city of Austin's Homeless Strategies and Operations Office activated cold weather shelters, where over

140 people were able to spend Sunday night in a warm place. The city will activate and announce those shelters around 9am the day temperatures are predicted to fall to or below 35 degrees, and some public libraries and facilities are always available as warming centers during business hours.

But outside of city facilities, the power could go out in Austin homes. During the Dec. 15 press conference, Mayor Kirk Watson said power outages this winter in Austin are "inevitable," but said the city is already preparing to restore power "as fast as is humanly possible."

There are concrete things Austinites can do to prepare for potential winter storms and protect themselves, pets, plants, and their homes, city officials said during the press conference: cover outdoor faucets, insulate your pipes, and get your fireplace and heating system checked by a professional. Another is to sign up for emergency notifications at WarnCentralTexas.org, a primary way the city and county communicates hazards with the public, Watson said.

Before a power outage occurs, put together an emergency kit in your home and car with

extra water, nonperishable food, blankets, and any needed medical supplies. During a blackout, it's best to stay in one room in the center of the house with all doors and windows closed, Robert Luckritz, chief of Austin-Travis County EMS, added.

Drier winter conditions can also increase risk of wildfires, especially when Austinites might attempt to build fires, run electric or kerosene heaters, or leave the oven on to keep warm when the power goes out. Jeffrey Kennedy, assistant chief of the Austin Fire Department, reminded residents that half of all home fires occur in December, January, and February, and embers can travel up to a mile by wind. Don't run a generator indoors, keep the area clear around space heaters, make sure the chimney flue is open before igniting the fireplace, and be aware of carbon monoxide poisoning symptoms, like lethargy. Don't sit in a running car in the garage to keep warm.

Jim Redick, director of Austin Emergency Management, says it's crucial to know your neighbors before a winter storm happens. "Look out for your neighbors – that in and of itself, that small act of getting to know your neighbors and checking on them during a disaster can literally save lives," Redick said.

If you're in need of a bed when cold temperatures are in the forecast, contact the weather shelter hotline at 512/972-5055.



AFA President-elect David Gerard (left) and outgoing President Bob Nicks speak to Council PHOTO VIA CITY OF AUSTIN

Council and Firefighters Agree to New Contract

Deal finalizes firefighter pay increase, a new shift schedule, and four-person staffing ordinance **BY BRANT BINGAMON**

The city of Austin and its firefighters signed a new labor contract on Thursday, Dec. 18. The four-year, \$63 million agreement approved by City Council and the Austin Firefighters Association increases pay, guarantees a minimum of four firefighters on every truck sent to an emergency, and establishes a new shift schedule that provides more downtime for firefighters between shifts, something AFA leaders say will improve the staff's mental health.

The contract tweaks an earlier handshake agreement between the city and the firefighters that the city pulled at the last second in November. City staff asked for more negotiations on that agreement after the AFA said it would seek an election next spring to ask Austin voters to make four-person staffing mandatory by amending the city's charter. At Thursday's Council meeting, outgoing AFA President Bob Nicks explained that the firefighters believed the election was necessary after they sensed that Council might try to amend or overturn the city ordinance requiring four-person staffing on fire trucks during this fall's budget process. Nicks and other fire department leaders have repeatedly said that four-person staffing saves lives.

"It became clear to us during the budget process that four-person staffing was going to be reversed," Nicks said. "So we launched the Safer Austin petition. We didn't do it in anger. We did it in protection of the firefighters and the citizens we serve."

To make the contract happen, the city agreed to keep the four-person staffing ordinance. Doing so will likely require the city to find money to pay for firefighter overtime that it did not allocate in the recently completed 2025-26 budget. "When we sign this agreement, the fire department will be in a deficit of \$8.3 million," Nicks said. "And they cannot make it up. It's not possible. ... Once you sign this agreement, it is a gap that needs to be made up."

Despite the concern over where the money for four-person staffing will come from, members of Council were enthusiastic about the agreement. CM Vanessa Fuentes praised its new shift schedule, saying it creates a national standard that will safeguard the well-being of firefighters. "What I find most promising is that for the first time in years, all of our public safety departments are now under robust contracts," Fuentes added. "That gives us a much-needed foundation of stability and trust to build upon."

The Council members also praised Nicks, a gruff, plainspoken, and beloved figure at City Hall, who will step down as president of the AFA in January and be replaced by David Gerard. "I've seen and worked with a lot of union presidents over nearly seven years on this dais," CM Natasha Harper-Madison said. "And it's not a competition, but I don't know that I've seen anybody match your energy and commitment. I don't know that I've ever been more in admiration of a person who gave me a hard time." ■

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HEADLINES CONTINUED

CITY WARNS OF ONGOING SCAM: Last Thursday, Dec. 18, Austin Development Services released news that there have been ongoing instances where at least one individual has falsely claimed to represent the city in an attempt to scam Austinites out of money. The press release states that the scammer was “requesting urgent payment of fees.” They reminded the community that all development fee payments should be made through the city’s online portal, a city facility, or a city employee; any fiscal surety deposits should be paid by bond, escrow, or letter of credit, rather than online; the city does not outsource fee collections.

ICE CREATES CONFLICT FOR TEXAS PROSECUTORS: While ICE continues to deport immigrants at an aggressive pace, Texas prosecutors are struggling to close cases, according to The Texas Tribune. District Attorney Sarah Stogner said that she has struggled convicting felons due to the fact that the victims and witnesses that she represents have been deported before their trials. Other district attorneys around the state have also expressed concern with deportation bogging down these legal procedures. Not only are victims and witnesses being deported, but El Paso District Attorney James Montoya said that immigrants are hesitant to participate in trials due to the ongoing threats by Trump and ICE.

CITY ENCOURAGES CHRISTMAS TREE RECYCLING: Austin Resource Recovery is urging community members to recycle their all-natural trees after use. Starting on Dec. 26, Austinites looking to recycle their trees can place them on the curb for collection on the neighborhood’s regularly scheduled composting collection day. The city asks that trees taller than six feet be cut in half, all ornaments, decorations, tinsel, lights, and tree stands be removed, and any garlands and wreaths be removed from wire frames. Trees, wreaths, and garlands can also be dropped off at Zilker Park on Sunday, Dec. 28, and Saturday, Jan. 3, between 10am and 2pm. The trees will be transitioned into mulch that will be available for free on Jan. 8 at 9am.



GETTY IMAGES



A new self-serve legal kiosk opened at the Travis County Courthouse Dec. 10, providing free legal aid for Austinites’ civil cases through the Texas Legal Services Center

COURTESY OF ECPR TEXAS

Legal Kiosk Opens in Travis County Courthouse

Free legal case and tech help, on-call attorneys

BY SAMMIE SEAMON

Back in the early days of the COVID pandemic, the courthouses closed. Court hearings were suddenly being held over Zoom, a service plenty of people still didn’t know how to use, if they even had a computer. “They didn’t know how to unmute themselves, or how to scan evidence in,” said Karen Miller, executive director of the Austin-based Texas Legal Services Center.

When many suddenly couldn’t attend their hearings, the Texas Legal Services Center thought of a self-serve computer kiosk, giving people a computer and camera to use with access to the center’s legal support. Almost three years ago, the nonprofit opened the first kiosk at the Little Walnut Creek public library, then a second one at the Austin

Resource Center for the Homeless, and now operates 45 kiosks across the state, funded by the Texas Access to Justice Foundation. On Dec. 10, the center opened a third Austin kiosk at the Travis County Courthouse.

Post-pandemic, people still have technological barriers to being able to actively participate in their case. Money will always

be a major obstacle for people in the justice system, with low-income individuals not receiving any or enough legal aid for 92% of their civil legal problems, according to a 2022 federal report. And in the state’s current political climate that intimidates many from seeking any sort of legal help due to their residency status in the U.S., the access gap to legal aid widens.

Austinites facing evictions, seeking a restraining order, a divorce, custody of their children, a legal name change, or any other civil legal issue often must represent themselves without knowing how to defend themselves or assert their rights, Betty Balli Torres, executive director of the Texas Access to Justice Foundation, said.

“To be able to have access to information and access to a lawyer, that’s priceless. That’s the difference between being housed and not housed,” Torres said. “Most people don’t know how to advocate for themselves. They’ve never been to court.”

Austinites can use the legal kiosks to research and prepare for their case, virtually attend hearings, scan and print court documents, and speak with an attorney for free. Attorneys are on standby to talk about specific cases Monday through Thursday, 10am to 2pm.

The kiosks don’t require any proof of residency to use. Their services are limited to civil issues for which people typically don’t have representation, not criminal cases. Depending on the legal issue and their income, some individuals can qualify for free representation for their case through the Texas Legal Services Center, Torres said.

The Texas kiosks come alongside Trump administration cuts to several federally funded legal aid programs established to provide free representation for disadvantaged communities over the last year. Rural Texas legal aid offices have been particularly affected, Torres said, exacerbating the “legal deserts” that exist in counties with no in-person offices providing legal assistance.

“We had one legal aid attorney for every 7,000 Texans who qualify for legal services, and that was even before some of these grants dried up,” Miller emphasized. “So it’s really critical to have tools like [the kiosks] that can help make ... legal aid offices a little more efficient. They can multiply their effect by meeting people in the communities where they already are.”

“To be able to have access to information and access to a lawyer, that’s priceless. That’s the difference between being housed and not housed.”

BETTY BALLI TORRES, EXECUTIVE DIRECTOR OF THE TEXAS ACCESS TO JUSTICE FOUNDATION



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High Expectations

A stoner's approach to the new year

BY ELIZABETH BRADSHAW

I'm not convinced that anyone is going into 2026 with high expectations (pun intended). Let's be honest with ourselves; the Roman calendar doesn't really set us up for success when it comes to New Year's resolutions. Starting a new fitness regime is challenging in the middle of winter, and even Texas is not immune to the treachery of Daylight Saving Time, which will be abolished when I'm president of the universe. Budgets and savings goals are well and good until your dog needs a tooth extracted or you get a nail in your tire or, let's face it, you run out of weed.

The so-called new year is right in the middle of hibernating season. In Austin, the weather snaps from 80 to 45 overnight and we all start to have flashbacks to "The Great Texas Freeze" of 2021. It's cuffing season, as the kids say – time to stay in, hunker down, and really get into soup. With that in mind, let's rewrite some other popular goals with a stoner's mindset.

We all know that we should exercise more, but deep down we also know that the new gym membership isn't going to last. I'm not against Pilates per se, but I'm starting to be suspicious of the propaganda machine behind it. (Does *everyone* need to do Pilates? Send me an email and let me know.) My buddy and I like to go on what we call "j-walks." Sometimes it's around Lady Bird Lake while we watch the perpetual joggers and their exhausted dogs, but most often it's just around the neighborhood park. We'll even watch the sunset from the top of a certain parking garage that I'm going to gatekeep for myself.

If you're trying to spend more time with family and friends, try inviting them to a cannabis cafe like Cozy Cannabis on West Fourth. If they insist on going out for a drink, try ordering a cannabis cocktail instead of alcohol. In my experience, I'm much more gregarious with a little THC flowing through me than I am two beers

in and a little less likely to go on a rant about the Ten Commandments in Texas classrooms, although the chances are never zero. Next thing you know, you're making plans to play pickleball at Bouldin Acres or agreeing to a double-date at the Escape Game on Red River.

If you're trying to get off your phone and learn a new skill or hobby, try deleting your social media apps and picking up a Jack Herer or Sour Diesel strain to promote creativity. Create your 2026 vision board, meditate, pick up an instrument, work on your car, make something out of clay. Gen Z is increasingly turning to what they

call "Grandma hobbies" as an antidote to chronically online life. Things like knitting, gardening, sewing, and cooking are regaining popularity. Try *Cooking With Cannabis* by Pat Crocker (descendant of Betty, I assume) and make your own edibles. This is the stoner version of "We have food at home."

If your goal is to drink less alcohol, try switching to cannabis for a semi-dry January. Like Doechi said, "It's a natural plant." Trick your friends into pregaming at your house with a can of Tejas Tonic and watch everyone get cozy on the couch and forget all about calling a rideshare. You can kill two birds with one stone and save money by not ordering \$18 cocktails on Rainey Street or spending all your money on Voodoo Doughnuts after getting trashed on Dirty Sixth.

If you're trying to learn something new this year, consider learning about the history of marijuana through a book like *Smoke Signals: A Social History of Marijuana – Medical, Recreational, and Scientific* by Martin A. Lee or heading over to Austin Books & Comics to pick up the nonfiction graphic novel *Cannabis: The Illegalization of Weed in America* by Box Brown for a more fun way to gain more knowledge about a favorite pastime.



From j-walks and Grandma hobbies to calling your representatives, the new year is a good time to try out new things

GETTY IMAGES / LAUREN JOHNSON

CHECKING IN ON THE LEGAL THC BATTLE IN TEXAS

If one of your resolutions is to get more involved with your community – and it should be – this is your call to check in on the Texas THC battle. TABC continues to propose regulations, even with the threat of an all-out federal ban. (If the federal clause calling for a prohibition of hemp products with over 0.4 milligrams of THC in one product goes into effect, pretty much all consumables are on the chopping block.) The goal of the TABC regulations is to keep THC out of the hands of minors, a worthy effort. While I'm a big proponent of recreational use, I think everyone should have a fair shot at developing their prefrontal cortex first. (While we're at it, we might want to look into regulating Roblox, too...)

Call your representative and let them know if you think prohibition will work this time. If you're not sure who your representatives are, downloading the 5 Calls app is a good place to start. It can direct you to use your voice on non-cannabis issues as well, but that's another story for another

column. One of my favorite things about this city is the abundance of opportunities for community through getting involved in organizations you care about, connecting through film and food, or just collectively hating on bachelorette parties screaming down Congress on a pedal pub.

LOOKING FORWARD TO 2026

One of my favorite stoner rituals around the new year is to take an edible and sit down with a piece of paper to make a timeline of the previous year. As a solo practice or with a group of friends, harness your elevated state to reflect on each month of the previous year. Review the challenges and highlights of 2025, identify the most difficult months and the biggest changes. Save it, burn it, let it go.

Whether you're going into the new year expecting it to be the best year of your life, or you are hanging on by a thread, there is never a bad time to set a new goal or change a bad habit. Allow yourself a moment to process what you've been through before you prepare for a new high in 2026. ■

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A TRIBUTE TO TRIBUTE BANDS

Beyond imitation
or flattery,
these acts
make new live
memories

BY CAROLINE DREW



COURTESY OF THE DAMN TORPEDOES



Ty Hurless /
The Damn Torpedoes

PHOTO BY KT YARBROUGH

Ty Hurless has been playing Tom Petty in the Damn Torpedoes for 15 years. A natural brunette, he wore his hair short for much of his original musical career. Now, though, it sits just above shoulder length, dyed a gentle golden blond. The look suits him, his graying stubble and laugh-lined cheeks. As a person, not a performer, I ask him: Does he like it?

Hurless smiles shyly.

"That's a great question."

It's not all packed crowds and admiring fans, assuming the role of a famous musician. Blond highlights are a hassle. As is styling and maintaining the elaborate wigs like those worn by the women of the B-52s and tracking down a Sequential Prophet-5 synth like the one Bernie Worrell played in Talking Heads' *Stop Making Sense* era.

The dollar amount is a moot point – all musicians invest in their gear and their visual aesthetic. Not all musicians, however, are learning a recognizable guitar playing style or copying a beloved gravel-edged voice in order to convincingly transport audiences, or simply to fulfill their own reverent vision.

"I think a lot of guys get the idea that his music is easy to pull off," Hurless says of the joint-rolling, free-fallin' rock star. "If you're really trying to get the essence, it's very difficult." It only took the songwriter "being a rock & roll guy all my life, and knowing the music, having grown up with the music and having it be such an integral part of my whole life experience" – plus some extra intentional years of testing out his vocal range after Hurless decided to begin impersonating the raspy-voiced singer. "I've gotten better at doing this voice than I was at the beginning," he says.

All that time stepping inside Petty's head, borrowing his twang and strumming style, has taught Hurless to play as though method acting.

"I've never really thought of it as 'I'm just playing some dude's songs to make a buck,'" says Hurless. "I'm performing these songs as if I wrote [them]."

The audience, at the best tribute performances, suspends their disbelief too: You can see it in the nostalgic glow on their faces and hear it in their uninhibited cheers. In the absence of time travel, tribute bands take up the mantle of presenting your favorite artists as they once were, as they appeared in that rewatched concert video or MTV interview. To varying degrees, they pick up the mannerisms, the outfits, and the playing styles of their esteemed counterparts, re-creating a live performance that becomes more enchanted theatre work than straightforward mimicry: It's a meeting point between the preserved body of one artist's work and the informed interpretation of another. It's a serious task to undertake, one that comes with a certain amount of emotional responsibility.

"I remember one guy was telling me that his dad had passed away, and they loved listening to Foo Fighters together. I really do feel the nostalgia of the tribute band. It runs pretty deep," says Mark Turk, the Dave Grohl stand-in of Oof Fighters. "It's [that] power of transporting you to the time that you heard [the band] the first time, or when there was a special moment in your life and this song was playing or it reminds you of your best friend from high school."

Like most tribute players, Turk started out as a fan, introduced to the Nineties-born group via Nirvana, of course, and captivated into sticking around by Grohl's "easily digestible rock – fun, kind of yelling, screaming, totally hooky" – and his crowd-embracing stage persona.

"It's really fun for me to pretend to do that. I mean, I would do that anyway, but it's nice that I get to do that as a part of the schtick," Turk says. "That's a part of the experience that the audience member should want. They should want to feel like they're going to see the Foo Fighters on the cheap."

Cutting out stadium pricing and nosebleed seating is one perk of seeing a tribute band, but in many cases, the original act has been broken apart by fame, fighting, or death. Fans flock to the best-offer opportunity to hear cherished songs live. Depending on the band, their musical ethos, and the fans that they cultivated, what it means to pay tribute varies. Across differences, Austin's homage-paying musicians are shaped by the ethereal glitter of stepping into another artist's shoes in some unexpected and underappreciated ways.

"What we've all been [homing] in on for our musical lives is the quest to find these magic moments of shared experience – and they're live moments," says Evan Bozarth, bassist for Talking Heads tribute band HeartByrne. "We're always looking for ways to have more of those moments, and that's regardless of the music you're playing. It's about sharing an experience in the moment with other people."

LIVING IN YOUR OWN PRIVATE IDAHO

How a tribute band pays homage depends on the nature of the band and their fans. Hurless feels maintaining a passing resemblance to Petty helps secure the band's reputation, but not every artist sports a signature look or requires costuming – Oof Fighters play it pretty simple in black band tees. From a playing perspective, audiences would be upset if local Grateful Dead tribute DeadEye strove to imitate every note of their recorded songs instead of embodying the psychedelic jam band's improvisational attitude. On the other hand, Mock Lobster, the dedicated group pledging loyalty to the B-52s, realizes their earworm-seeking listeners get excited about Easter egg beeps and boops tucked

in specific timestamps. They know because they are those highly attuned listeners themselves.

"Fidelity to the source has always been important to me and to us in really everything we do," says founder and drummer Matt Patterson. After first recruiting David Houston, an Austin tribute band giant who played Paul in longstanding Beatles act the Eggmen, on drums, Patterson was lucky enough to find fans of the group who shared his enthusiasm for details.

Corbin Young grew up hearing his dad imitate Fred Schneider's musical ad-libs on "Love Shack," and playing the B-52s' debut CD in his teenage car.

"I knew that album really, really well. And I loved how in the liner notes they misspelled bongos: B-O-N-G-O-E-S," he says. Now Young himself is the Schneider mimic onstage, with a startling range of accurate one-liners and a cappella sound effects. He, Jenna Trust, and Maddy Brotherton gleefully recite the sea animal sounds of "Rock Lobster" over the original track, sounding more like the primary vocalists than the recording does, as we take pictures at Coco Coquette wig shop.



"We're both big mimics," says Trust.

"Imitators!" Brotherton chimes in. "[We're] obsessed with accuracy." She and Trust spend additional rehearsal time going over their precise, syncopated harmonies. Trust has attentively adapted her naturally raspy voice to sing Cindy Wilson's parts, and Brotherton, a violinist who had never sang professionally before becoming the Kate Pierson of the group, lends her perfect pitch to the band's melodies.

"I get to indulge my perfectionist streak," she says gleefully.

Trey Buchanan, a guitarist who grew up listening to the group, fell under B-52s strummer Ricky Wilson's spell when he started to play their songs, entranced by the challenge of mimicking Wilson's unique, string-omitting tunings and jangly New Wave tone.

"Every show there's some new person who's there who sings every single song, [and] they're waiting for whatever that little" – he shimmies his fingers, conjuring the distinct riffs and standout notes that characterize the art-pop band. "And then they light up, and that's always great to see."

Even these specificity-loving artists have learned to trust their musicianship to communicate the B-52s' sonic vision and let go of perfection for a moment.

"Sometimes we're very rigid with getting a super tiny thing [right]. Then sometimes people are like, 'Well, let's just be able to do it and enjoy it,'" says Trust.

HeartByrne, the band that gave Mock Lobster their first live performance opportunity – on the exact anniversary of the B-52s and Talking Heads playing at Armadillo World Headquarters, no less – takes a bit of a different approach to reenacting their chosen genre-blending innovators.

"A lot of us come from the jam band world," bassist Bozarth explains. His bandmate Josh Pearson also plays in a Phish and Grateful Dead tribute band, in addition to both of their own original jam-based projects. "At some point we leaned into our natural propensity to take that angle on things and it ended up working out really well."

Playing with outfits and stage aesthetics that recall but don't exactly replicate the art-funk pioneers' looks, these impressionists have established a working pattern to maintain loyalty to the arrangement while giving themselves room to play.

"There's parts of these songs that people have this nostalgia for that you want to keep in there," Bozarth says. "It becomes pretty obvious which parts you want to stay true to, and then which parts are a little more open for interpretation."

While they know some fans are waiting for a memorable synth line or drum fill and they're happy to oblige, it feels in keeping with the spirit of the vanguard to embrace the extended groove sections of some songs and play around with the composition.

"We gave ourselves permission to do that because David Byrne is never stopping and never staying still," says Bozarth. The group attended one of Byrne's recent Bass Hall concerts, reveling in his reinterpretations of classic Talking Heads tunes both as fans and as musicians. "He's one of those few artists that has been able to take his music and play his old hits, but always [be] updating them."

If the enthusiastic dancing and singing along from the crowds is any indication, I'd say HeartByrne's fans agree. "It's so much fun to play this music that you can see the excitement emanating from the stage of how much fun we have doing it with each other. And the audience picks up on that. It's this big love fest that happens," Bozarth says.

In the absence of time travel, tribute bands take up the mantle of presenting your favorite artists as they once were.

GOING THROUGH CHANGES

With few exceptions, all the tribute-paying musicians I spoke with also write their own music or play in original groups – or have at other points in their life. For Turk, being Oof Fighters' frontman became a welcome way to keep music in his life as he balances raising a family and running his music education nonprofit Beat 4 Beat after a decade of touring and recording in original projects. Petty look-alike Hurless is planning to release his first original album since he started the Damn Torpedoes in the next year. When these songwriters and composers step back into the studio, a bit of their idol sneaks in the back door.

"Once you go so deep and you really live and breathe the songs and study what they're doing, it's inevitable that it's going to kind of seep into your personality overall," says HeartByrne synth and keyboard player Dustin Bozarth, Evan's brother. Puzzling out Worrell's particular tones and methods has made a lasting impression on him. "He had a really unique way of playing and style and melody and that has been a constant source of learning and inspiration," he says.

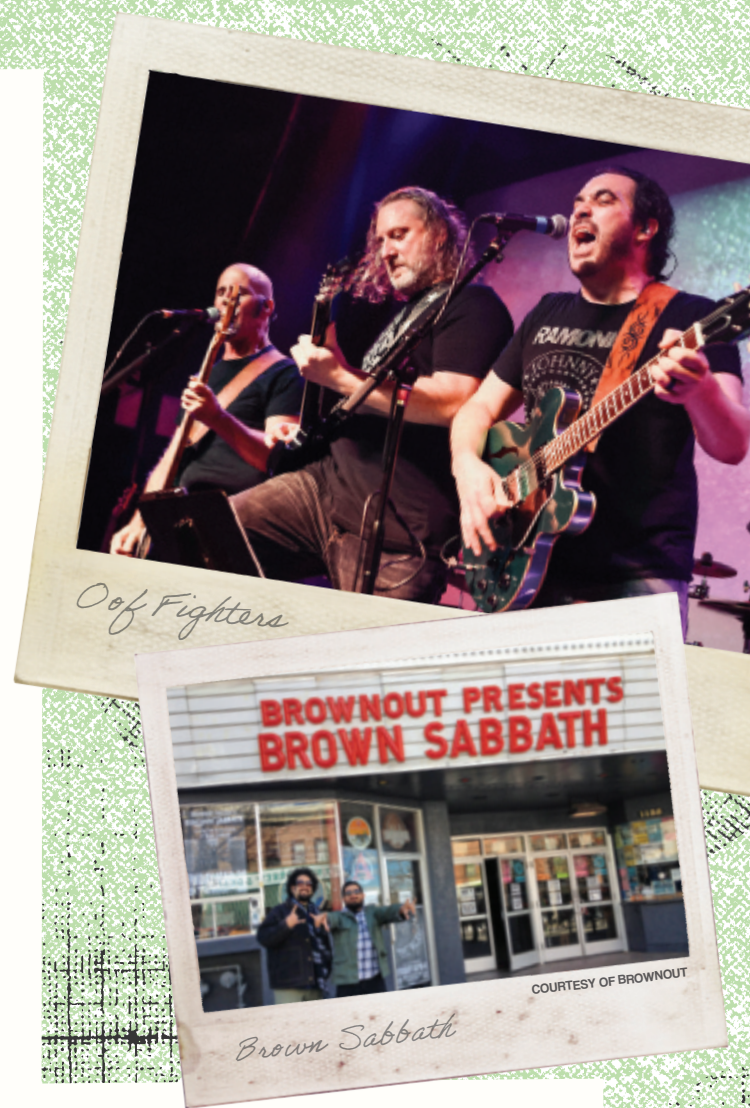
His bass-slapping brother sees his relationship to original band member Tina Weymouth like a pedal of the mind, a learned tone he can tap in and out of. "I can pick up on why that was cool in that context, and I can choose to incorporate that into my version of it, or I can lean a little more into my own tendencies," he says.

Double identities, for them, remain something of a superpower. Other groups aren't sure they're quite so lucky. There are certain occupational hazards, like when the guy you've been personifying onstage publicly apologizes for cheating on his wife (again).

"I don't love that," Turk sighs, admitting that the band took a bit of a break after Grohl broke the news.

Then there's the bigger challenge of balancing tribute rehearsal with time for original work and satiating creeping doubts about whether your personal project could ever be as big as the storied acts you inhabit. Even more questions are at play if you never intended to be a tribute band in the first place.

Renowned Latin funk outfit Brownout stumbled into the cover universe while playing a residency in 2013, during a slow spell for the musicians' other projects, Money Chicha and Grammy-winning Grupo Fantasma. The bandmates decided to theme each night around a different band or genre, always delivered with their own twist, signified by warping the titles to include the word "brown." They played the soundtrack to *Black Caesar* by James Brown, but called it "Brown Caesar"; they did a B-boy night dubbed "Brownout II: Electric Boogaloo."



But Brown Sabbath, a tribute, of course, to Black Sabbath, clicked immediately with the band and gathered the largest crowd.

"One of the things that really was surprising, in a way, was how easy it was to adapt," says guitarist Beto Martinez. "It's pretty funky to begin with." Their manager, picking up on the success of the live performance, suggested that they record a full-length album of covers.

"We went into the studio and recorded that first album with not too many expectations behind it," he explains. That initial residency performance was just the beginning: "It was something that struck a nerve and people really went nuts for [it], so we ended up touring it."

Alex Marrero, who'd joined the inaugural gig to sing "War Pigs," "The Wizard," and two other hits, was absorbed into the outfit, tapping into a louder vocal register than he was used to.

"It was like you're putting on this musical costume," he says. "And it was a treatment."

A treatment, the two musicians clarify, because, unlike many clear-cut tribute projects, Brownout never pretended to set aside their own musical stylings to become Brown Sabbath. Their renditions are a fusion of metal and Latin sensibilities, full of horns, furious percussion segments, and unapologetically funky breakdowns. They dubbed the treatment “Brownout presents Brown Sabbath” in a concerted effort to tell fans that they weren’t becoming a full-time tribute group, they were just playing one onstage. Not everyone picked up on the distinction. Metalheads started heckling the group when they booked shows as Brownout and didn’t play any Black Sabbath songs. Seeing the enthusiasm and traction the idea was gaining, even the Brownout members themselves stopped to consider whether they should go full send as a tribute band.

“We never felt like we didn’t give it its chance because we definitely put the work in,” Martinez insists. Ultimately, though, they had to take the costume off.

“After a while, you’re not playing your own music and you never set out to be in a tribute or cover band and it’s just kind of like, okay – it ran its course,” Marrero says.

It wasn’t so easy creating the distance between the two groups that its members had always seen. Brownout stopped playing Brown Sabbath songs, resolving to let the hype cool in order to regain their reputation as an original band.

Still, they had fun while it lasted. Without the years spent cosplaying as a sort-of-metal band, Marrero may have never joined the group on vocals and he certainly wouldn’t have gotten to experiment with the metal star life, planning costume changes and wailing on the mic. The magic couldn’t pull them in completely, but it dazzled the hardworking musicians for a time, even leading them to perform for Ozzy Osbourne on his reality TV show, *Ozzy and Jack’s World Detour*. When the long-haired iconoclast passed away in July 2025, Brownout brought Brown Sabbath back to the stage for the first time in five years, rollicking with the same zeal they bring to every performance.

Martinez recalls insisting, before their first-ever Brown Sabbath performance, that the guitar riffs and attitude stay as close to the original rendition as possible.

“We can change whatever we want, we can add the horns, we can make [it] funk, we can have these breakdowns, we can do whatever – but the guitars still need to kick ass,” Martinez recalls. It was personal for him, as a guitarist who grew up rocking out to Black Sabbath and other metal bands but ultimately gravitated toward playing in bigger outfits with groovier sounds. “That was a childhood dream: to be able to now play this music and be able to be that guitarist, to play those iconic riffs with no apologies, not afraid to be too loud or too up front.”



THIS IS NOT MY BEAUTIFUL HOUSE

At the end of the day, we all want to be a guitar hero. Musician or no, we all harbor a secret dream, no matter how small, of being embraced by a crowd of screaming fans. These tribute acts get a semblance of that experience onstage, accompanied by the express permission to be over-the-top, to shred or dance or earnestly croon with all the backing of decades of fame.

“Being a B-52s, specifically, tribute band, there’s so much room to let your soul be the weirdo that you are and have fun with it,” Trust says, adjusting her brown beehive wig. “There’s something I get from playing in an original band, but this satisfaction of musically cosplaying is something for me. I don’t know what it is, but it’s a deep, creative thing.”

This sentiment reverberates in the little smiles that dance across musicians’ faces as they animatedly discuss performing in character and drawing on the energy of their predecessors. Hopping onstage is vulnerable, no matter how thick the makeup or how tall the wig, but when playing into the character facilitates connection, and lots of cheering, it’s easier to embrace your wildest performance fantasies.

“It’s fun in that it feels like a shared experience,” says keyboardist Dustin Bozarth. “HeartByrne is a hybrid where we get to have our personal expression, because we want to inject that life into the performance and be authentic to ourselves, but we try not to ever forget that we’re piggybacking on the work that was Talking Heads and David Byrne and that means a lot to a lot of people.”

“You’ve already got your wellspring of material to draw from. But here’s the catch: You’ve still got to be good,” says Houston. In response to this publication cutting the Best Cover/Tribute category from our Austin Music Awards, the multi-instrumentalist created the first-ever Austin Tribute Band Community Awards, honoring the dedicated musicians who keep the live energy of iconic bands alive and accessible.

Though some look down their noses at tribute bands and cover groups, mistaking their dedication to interpretation for a lack of authenticity, the simple fact remains that musicians are mortal. Particular ways of playing and performing that have fostered extensive YouTube catalogs and live tapings still flicker to life onstage in the hands of these acts, where they unite devoted, intergenerational fan bases with fervor and fellowship the way only a live performance can.

“One of my visions of myself is almost like an antique glassblower, or someone who makes some kind of special weird furniture,” says Buchanan, who has proudly stripped strings from his guitars to master Ricky Wilson’s unmistakable, experimental strumming style. “You honor the tradition of this band.”

[illegible]

FILM

Jack Lemmon and Shirley McLaine deliver charming and layered performances in Billy Wilder's bittersweet tale of two lonely souls meeting in 1960s New York. McLaine's wry elevator operator, stuck in a dead-end relationship with a married man, finds friendship with Lemmon's harried insurance man, whose exploitative boss is the very same guy. They bond over their sad-sack lives in fits and starts but successfully enough to perhaps change their own narratives. Mostly a heartwarming, witty rom-com, sneakily a full-on subtle drama, this film's ahead of its time on depression and the social ills of capitalism.

— LINA FISHER

– LINA FISHER

COMMUNITY

While it's true a wizard is never late or early, all ye aspiring and accomplished wiz (plural for wizzars) attending this event ought to shoot for 7pm as their precisely meant arrival time. That's because you'll wanna have as much of the evening as possible to explore this fantasy tavern where those in possession of tall pointed brimless hats and big ol' beards are expressly invited. It's a real whiz-bang night of whatever wizarding means to you – but! No reference to or regalia of she-who-must-not-be-named's billion-dollar book/movie/bad play franchise, got it? That'll get many points demoted from your house elf or whatever.

– JAMES SCOTT

– JAMES SCOTT

MUSIC

Twas the night after Christmas and all throughout the house everyone was antsy and dying to get out. Teenage angst reinvigorated, old wounds rubbed raw – what better medicine than to dance it all off? To emo hits, no less, that reflect all your woes and give your inner adolescent a chance to let them all go. Nostalgia's the name of the game during the holiday season, but to sing along to pop punk hits and more, the emo in us all needs no reason. — CAROLINE DREW

MUSIC

Jimmy Cliff, who died Thanksgiving week, opened a portal on Jamaica and reggae that Bob Marley then strode through as their Johnny Appleseed. *Club Paradise* stars both Cliff and the Caribbean isle, whose vibey Sixth Street doppelganger remains Flamingo Cantina. “Boxing Day, we’re hosting a night of dancehall reggae to raise hurricane relief funds for Jamaica, featuring DJ Mista B, Likkle Fox, and more,” announced the legacy venue immediately. No one’s sweet Melissa, the Category 5 calamity caused nearly \$9 billion in damages to the island of under 3 million people. That’s a quarter of Jamaica’s gross domestic product. \$10 suggested.

– RAOUL HERNANDEZ

– RAOUL HERNANDEZ





RestFest 3

MUSIC

FRIDAY 26 - SATURDAY 27,
C-BOY'S HEART & SOUL

When Restos emerged from the wake of Western Youth two years ago with their debut LP *Ain't Dead Yet*, they celebrated the resurrection with a year-end RestFest, which now returns for its third edition. The Graham Weber-fronted roots rockers will sling a preview of their sophomore album, set for release next year, but the two-night club bill always shines for its eclectic local spotlight. Friday rips with the melodic pop-punk of the Let Down and indomitable alt-country from Harvest Thieves, while Saturday bookends with Matthew McNeal's *HIGHLONESOME* and Parker Woodland's blistering afterparty anthems.

— DOUG FREEMAN

No Clue: An Improv Murder Mystery

COMEDY

SATURDAY 27, COLDTOWNE THEATER

Ah, yes: A whodunit for the yuk-yuk enjoyer. That's what you'll find here at this improv mystery show, where performers present a puzzling and Fifties-set murder for intrepid audience members to unravel. Will the killer use a hammer? Knife? Big Mouth Billy Bass? There'll never be the same solve twice, thanks to the very unpredictable nature of improvised comedy, so it's up to you, dear Reader, to figure out who has done it!

— JAMES SCOTT

Beauty and the Beast

FILM

SATURDAY 27 - SUNDAY 28
& TUESDAY 30, AFS CINEMA

Disney's 1991 cartoon version of this classic French tale doesn't concern itself with the darker aspects, but Jean Cocteau's surreal 1946 adaptation is a lushly sensual tableau replete with Freudian imagery and impressive practical effects. In 1999, Roger Ebert recommended this big-screen fairy tale interpretation for adults more than children, despite its visual splendor, as it deals with the core of most fairy tales: dread and desire.

— LINA FISHER

The Crafty Adult: New Year's Vision Board Workshop

LEARNING

SATURDAY 27,
PLEASANT HILL BRANCH LIBRARY

Out with the old 2025 goals you made when life appeared on the up-and-up; in with new ventures for what's sure to be truly silly 2026. Mindfulness life coach Sari Fujimaru leads this lesson on creating a vision board to highlight what you're looking for in the new year. Collage into life the you of tomorrow using pictures, words, and other crafty biz while also figuring out what first steps you'll take to achieve that future. Supplies are limited, so show up on time and ready to visualize.

— JAMES SCOTT

CONTINUED ON P.24

Fives Challenge!

Add arithmetic symbols between the fives below to make each of the solutions. You may use any combination of addition, subtraction, multiplication, division, parentheses, and/or brackets.

$$5 \quad 5 \quad 5 \quad 5 = 3$$

$$5 \quad 5 \quad 5 \quad 5 = 5$$

$$5 \quad 5 \quad 5 \quad 5 = 6$$

$$5 \quad 5 \quad 5 \quad 5 = 26$$

$$5 \quad 5 \quad 5 \quad 5 = 30$$



Scan the QR code for solutions and more challenges. Designed by Megan Do at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



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Glitz & Glam

20TH ANNIVERSARY CELEBRATION

NEW YEARS EVE 2025



PHOTO BY BLAIRE BEAMER

Snööper and Sextile MUSIC

SATURDAY 27, EMPIRE CONTROL ROOM & GARAGE

Hailing from Nashville, DIY project SNÖÖPER pushes off-kilter punk to the max with jittery distortion and stabbing synths. Led by vocalist Blair Tramel and guitarist Connor Cummins, the razor-sharp unit is riding the momentum of their October release, *Worldwide*, with merciless stage presence and cutting tracks. The bill's double header is shared with darkwave electro-punk duo Sextile, who can turn any venue into an industrial warehouse rave with the drop of a single goth-tinged beat. The night is supported by art-rock sixpiece the Opera, high-velocity hardcore supergroup Mugger, synth-pop savants ALMA MUÑECA, and Gus Baldwin & the Sketch.

— MIRANDA GARZA

Phantom Thread FILM

SUNDAY 28 - WEDNESDAY 31, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE & MUELLER

Feel-bad holiday flicks are just as important as the feel-good ones, and boy-howdy, you'll be dizzy after this toxic romance — almost like you ate some bad mushrooms. Paul Thomas Anderson's 2017 picture pits heavyweight method actor Daniel Day-Lewis against a fresh-faced and fearsome Vicky Krieps in a tumultuous affair between a dressmaker and his muse. Power struggles threaten to rend their relationship apart, but desire — for love, for control, for butter rather than oil — keeps them locked together for better or worse. Come for the saddest New Year's Eve party ever; stay for Lesley Manville as the strict older sister you can't get anything past.

— JAMES SCOTT

CONTINUED ON P.26

FOOD



COURTESY OF HAI HOSPITALITY

NEW YEAR, NEW DINING OFFERS

Local restaurants sling sweet NYE meal deals that'll send 2025 off deliciously **BY FLORA BELLE FARR & JAMES SCOTT**

With the holiday season winding down, it can be nice to start the new year without leftovers and dishes waiting in the washer. We've rounded up some restaurants with deals and perfect eats to enrich your palate entering the new year.

Uchi, Uchibā, and Uchiko

uchi.uchirestaurants.com

Former Longhorn and celebrated Austin chef Tyson Cole's Uchi trio — Uchi, Uchibā, and Uchiko — are each serving up special omakase-for-two menus on New Year's Eve. At Uchi and Uchiko, the special will be a 10-course omakase for \$350 and \$375, respectively. Uchibā's will be eight courses for \$275. An okashi (candy or confectionery) dessert closes each meal, with Uchibā having a tahini, orange blossom & sesame rendition and Uchiko's being green tea flavored.

Aba

abarestaurants.com

California-influenced Mediterranean restaurant Aba's New Year's Eve and Day special includes jumbo shrimp cocktail with harissa cocktail sauce and filet mignon with truffled mashed potatoes, green beans, and tamarind steak jus. They'll also have house favorites like smoky garlic hummus and grilled chicken kebab. For a more private date night, order to-go for two at \$133, featuring hummus, Greek salad, whipped feta spread, jumbo shrimp cocktail, filet mignon, Brussels sprouts, and chocolate cake. (To-go meals come cold with reheating instructions.) But hurry! The order must be placed by Dec. 29 at noon.

Uptown Sports Club

uptownsports.club

At the corner of East Sixth and Waller is bar & restaurant Uptown, who put on a special edition of their usually Sunday-set Frankie's Supper Club this year-end Wednesday. From 5 'til 10pm, diners can fuel up for mid-night with elevated classics like prime rib, lobster mac & cheese, potatoes au gratin, and their signature caviar service featuring johnnycakes, house-made chips, creme fraiche, and chives. Don't party *too* hard, though, as Uptown serves a New Year's brunch the next morning of chicken-fried brisket, bacon-braised collard greens, brisket black-eyed peas, chicken & waffles, and bottomless mimosas. Plus, a \$45 Bloody Mary bar.

CARVE American Grille

carveamericangrille.com

At Perry's Steakhouse & Grille's sister spot, you're welcome to celebrate New Year's Eve with a holiday special from 11am to 11pm. *Carve* out some time for a three-course prix fixe menu featuring highlights like their signature wedge wheel salad and cedar plank-fired redfish. Meals per person will be priced at \$79 before 5:45pm (or if ordering curbside pickup) and then \$89 after that.

Siti

sitiatx.com

If you're traveling and looking to still enjoy a satisfying meal over the holidays, just inside the Frances Modern Inn sits Michelin-recognized Siti. Headed by the chef behind El Raval, Laila Bazahm, the restaurant blends eats from the Philippines, Singapore, Malaysia, Thailand, and Indonesia. For New Year's, they're presenting a special menu that features savorys like chicken wings with caviar, seafood fried rice, and akaushi wagyu ribeye.

Still don't see what you're hungry for this New Year's Eve? Check out austinchronicle.com/food for the freshest restaurant reviews that'll help you make a filling decision.

One More Time

A NEW YEARS SLEAZE DANCE PARTY

NOLAN POTTER'S FEARLESS FREAKS AS THE FLAMING LIPS • ALMOST HEAVEN AS MGMT
BEING DEAD & IMPORTANT GROUP AS THE WHITE STRIPES • GETO GALA AS OUTKAST
FARMER'S WIFE AS YEAH YEAH YEAHS • BLUSH FANTASY AS DAFT PUNK
GUS BALDWIN & THE SKETCH AS ARCTIC MONKEYS • SMALL STAKES AS SPOON
PELVIS WRESTLEY AND THE STACKS AS THE STROKES • TRISTAN WHITE & FRIENDS AS ANIMAL COLLECTIVE
LIVING SET W/ STEPHANIE BAUMAN AS ARCADE FIRE • MEDIEVAL SNAILS AS BOMB THE MUSIC INDUSTRY!
MEGAFAUNA, SUBPAR SNATCH, JOE W/ THE NOTES, AND PARANOID ANDROIDS
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DAY TRIPS

BY GERALD E. MCLEOD



El Cristo de los Pescadores

GERALD E. MCLEOD

Fisherman's memorials in three Texas coastal communities honor the commercial sailors who put seafood on our tables. Harvesting the bounty of the Gulf of Mexico is a dangerous job. According to the Texas Department of Insurance, watermen are 28 times more likely to die on the job than the average worker.

El Cristo de los Pescadores (Christ of the Fishermen) stands at the southern tip of South Padre Island in Isla Blanca Park. The memorial overlooks the channel off the island used by fishing boats. Unveiled in 1999, the bronze statue of Jesus on a granite pedestal originally honored brothers Gustavo and Jose Eduardo de la Lastra who were overcome by exhaust fumes on a shrimp boat. Since then, numerous plaques with the names of fishermen lost at sea have been added to the granite stones.

The Seaman's Memorial in Aransas Pass at the entrance to Conn Brown Harbor was dedicated on May 9, 1970, to fishermen who didn't return. The 80-foot tower includes a small prayer room. The shrine is in a park overlooking the Redfish Bay Causeway (TX-361) surrounded by a boat launch, bait shops, and seafood restaurants. It's a serene place with a hand-hewn crucifix made from driftwood above the entrance and a stained-glass window on the back wall.

Fisherman's Memorial in Palacios was the vision of Tuyen Vien Vu, a Vietnamese immigrant and former shrimp farmer. Palacios built one of the largest shrimp fleets in Texas thanks in a large part to immigrants and became the "Shrimp Capital of Texas." In 2012, Vu ordered the 15-foot white granite statue of Jesus with open arms from Vietnam. It stands on a 15-foot pedestal in a park overlooking Tres Palacios Bay off Margerum Blvd. The 12-ton granite statue is visible to fishing boats leaving and entering the harbor.

Port Aransas is considering adding a fisherman's memorial to Roberts Point Park.

1,786th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Lemmy Kilmister Memorial Party

MUSIC

SUNDAY 28, THE LOST WELL

December 28 marks the anniversary of Ian "Lemmy" Kilmister's death, and Austin honors him the only way that makes sense: loudly. The Lost Well hosts its annual Lemmy Memorial with Amplified Heat returning as Meän Machine, their Motörhead tribute that's become a local rite. Ortiz brothers Jim and Gian trade roles for the occasion, with guitarist Jim Ortiz stepping into Lemmy's boots on bass and lead vocals, snarling through the canon with proper volume and grime. DJ Steal Your Face keeps the room moving between sets. If you're going to raise a drink to Lemmy, this is the room to do it.

— TIM STEGALL

When Harry Met Sally...

FILM

MONDAY 29 - TUESDAY 30, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE

The greatest rom-com of all time deserves a rewatch every holiday season, but especially in light of the horrific death of Rob Reiner and his wife Michele this month. Other such films fabricate fireworks; *When Harry Met Sally...* is real. You can relate to Billy Crystal and Meg Ryan here. They're earnest in their search for love and then cynical about it, meeting the wrong people and learning from the experience the way all of us do. It's only because of those experiences that our uptight, curly-haired journalist (sounds familiar) and her irreverent counterpart move along the enemies-to-friends-to-lovers pipeline. By the end, they marvel at their marriage: "It only took us three months." "12 years and three months."

— CARYS ANDERSON

Mannheim Steamroller

MUSIC

TUESDAY 30, LONG CENTER FOR THE PERFORMING ARTS

In the grand scheme of rocking electric holiday music, there are two titans: Trans-Siberian Orchestra (which already hit up the Moody a couple weeks ago), and Mannheim Steamroller. I always preferred the latter, enjoying their slightly more classic presentations of songs blasted through guitar amps. Don't get me wrong, "Hark! The Herald Angels Sing" is still high octane. It's just filtered through synths and heavy drums that nowadays feel like a shockingly nostalgic yet fresh take on carols of yore.

— CAT MCCARREY

Serge Bulat: "Mindscales (The Inkblot Series)"

VISUAL ARTS

MUSIC

THROUGH FEBRUARY 18, ICOSA COLLECTIVE

Do you hear what I hear? When wandering through the Canopy Complex atrium, the answer is "Maybe not." Moldovan American artist Serge Bulat explores expectations of sound in his new exhibit for ICOSA, where recordings are manipulated and restructured into layered, playful experiences. These "sonic inkblot" tests challenge the listener to find their own interpretations, therefore opening "a contemplative space where audiences can discover the frequencies their minds respond to, revealing hidden connections between inner landscapes and shared environments." Open up your ears to the possibilities at sunset every day, starting this Monday, Dec. 29, until mid-February.

— JAMES SCOTT



Serge Bulat

COURTESY OF ICOSA



PHOTO BY YLANITE KOPPENS VIA PEXELS

Noon Year's Eve Parties

FAMILY

WEDNESDAY 31,
MULTIPLE APL BRANCHES

Kids love parties, so it's sort of criminal how they can't celebrate NYE in the traditional raucous manner. Or can they? Austin Public Library offers four options for "noon year's eve" fun where youth ages zero to 10 can dance, eat snacks, and enjoy a big balloon drop – just like big kids (adults) do at midnight! Attend festivities at Terrazas, Windsor Park (featuring a performance by Strawbitty Yops), Little Walnut Creek, and Twin Oaks branch libraries for a nice pre-sunset celebration.

– JAMES SCOTT

Fuck This Year

COMEDY

WEDNESDAY 31, FALLOUT THEATER

Goodbye, 2025, and hello to a special edition of improv show Fuck This Week. Scheduled early so you'll still have time to buck-wild by midnight, these talented funny people take your IRL fiascoes and spin 'em into comedy gold. With this Wednesday night being the last one of a really, really f'd up year, I'm sure even you, gentle Reader, have a lot of goofs and gaffs to share. Where better to let them go than with your trusted local improv troupe?

– JAMES SCOTT

New Year's Eve at Tiny Minotaur

COMMUNITY QUEER

WEDNESDAY 31, TINY MINOTAUR TAVERN

They say that where you find yourself on NYE presages what your next 12 months will be like, so if you'd like 2026 to be your year of fantasy, mischief, and pine-needle soda, here's the spot you gotta be. Tiny Minotaur offers all night Rift-adjacent partying for the discerning denizen with tunes by Dylan Blackthorn and Nøkken the Bard. As they say in their event flyer to departing year 2025, "Don't let the door hit ya where the good lord split ya."

– JAMES SCOTT

New Year's Eve Ball

QUEER COMMUNITY

WEDNESDAY 31, ELYSIUM

Red River's goth club gets mondo thumbs-up from me merely for their Addams Family pinball machine, but you, dear Reader, ought to also visit 'em for their well-programmed farewell to 2025. At the helm of this mega-mix of the venue's dance nights – Regression Eighties, Bombastic Nineties Dance Night, and weekend fave Haven – is emcee Tangelo, who wrangles a real premier lineup of burlesque and drag. Performers include Amelie Ahmose, Ruby Lamb, Stellar Manx, Jack Rabid, and JoJo Jezebel. Get in for \$23, or drop \$199 for the Royalty Package featuring two GA tix, a decorated reserved section next to the dance floor, a bottle o' champers, and the chance to request a song from the DJ.

– JAMES SCOTT

Phantom of the Opera New Year's Eve Gala

QUEER

WEDNESDAY 31, HIGHLAND LOUNGE

Gaze into the mirror and harken to the music of the night, because Highland Lounge is ringing in 2026 with one hell of a masquerade. The Phantom will definitely be there, but not with murder on his mind. Instead, he'll lead the countdown and toast to the end of 2025. Part gothic and all glam, the night will feature musical takes and performances from Cupcake, Colleen DeForrest, and Mark Jackson. Don't wish you were somehow at the Highland – be there! That's all they ask of you.

– CAT MCCARREY

Austin's New Year

MUSIC

WEDNESDAY 31, AUDITORIUM SHORES

Trying to catch up on your sleep during this long holiday weekend? You might want to just resign yourself to a ruckus at midnight and head Downtown instead. On the south side of Lady Bird Lake, there will be live music from the Point, Taméca Jones, Chaparelle, and more. Just before midnight there will be a drone show, which is followed by fireworks at midnight for those who prefer proper explosions (and dislike dogs). When it's all done, you have a whole new year to work on your sleep hygiene.

– JAMES RENOVITCH

CONTINUED ON P.28



Winter Metaphysical & Holistic Expo

Friday, Jan. 9

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Saturday, Jan. 10

10AM-6PM

Sunday, Jan. 11

11AM-6PM

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NYE: 29th Street Block Party MUSIC

WEDNESDAY 31, 29TH STREET BALLROOM & TWEEDY'S

You've got plenty of local party options this New Year's Eve, but a 29th Street Ballroom/Tweedy's joint is always a safe bet for a good time. This show's got a stacked bill: New kids on the hyperpop block Almost Heaven bring the energy with dance punk beats and emo vocals; dream pop veterans Holy Wave swirl dreamy, psychedelic melodies; Porcelain pummel with textured post-hardcore angst; haha Laughing go guerrilla with intense experimental rap; classic rock & rollers Tiny play anything but small; grunge lovers Tied Up sling sludgy-catchy alt-rock; and J'cuuzi? If you haven't seen post-punk performance artists J'cuuzi do their thing with the chair, what are you waiting for?

— CARYS ANDERSON

NYE 2026 MUSIC QUEER

WEDNESDAY 31, COCONUT CLUB

Spins all night so space'll be tight, but don't let the body-bumping scare ya. You'll be cradled through the chaos by DJ guides à la Dante's *Inferno*, with each level of the Coco Complex providing a new devilish beat to behold. On the stacked lineup: Ashmar, Ella Ella, Lavender Thug, Lord Gemini, Might Be Magic, Soularreal, Stefon Osae, and Suxxy Puxxy.

— JAMES SCOTT



Lavender Thug

COURTESY OF LAVENDER THUG



DAIISTAR

PHOTO BY RAE MASCARDO

One More Time: A New Year's Eve Celebration of the Aughts MUSIC

WEDNESDAY 31, HOTEL VEGAS

"Auld Lang Syne" may be the only official New Year's song (that I know of), but Hotel Vegas is determined to make Aughts hits the official soundtrack with their annual celebration of indie sleaze and chaotically beloved house beats. Welcome 2026 with music by Daft Punk, the Flaming Lips, the White Stripes, Outkast, the Strokes, and more performed by members of the Stacks, Being Dead, Geto Gala, Gus Baldwin and the Sketch, Farmer's Wife, Almost Heaven, and so many more.

— CAROLINE DREW

NYE: Party Like It's 2099 MUSIC QUEER

WEDNESDAY 31, CHEER UP CHARLIES

Beam yourself up to outer space – or, as some know it, Red River Street – for this cosmic New Year's Eve party hosted by the sensational Star Amerasu. That's pronounced Ah-Mer-Ah-Su, BTW; memorize that because this multitasking artist's on her way to megastardom, from filmmaking to composing to emceeing this big ol' end-of-year bash. Joining her on the DJ lineup is Texas talent like Lavender Thug, Horrorchata, Xoy, Scam Likely, Babidoll, p1nkstar, Ruby Knight, Angel Doll, and Ak4ya.

— JAMES SCOTT

NYE Party at the 13th Floor MUSIC

WEDNESDAY 31, THE 13TH FLOOR

Ditch the ball drop and spend the last night of the year with reverb-drenched, neo-psychedelic quartet DAIISTAR. Headlining 13th Floor's New Year's Eve celebration for the second year in a row, the homegrown shoegazers know exactly how to pack a textured, space-rock punch. The night's stacked lineup also features Black Angels guitarist Christian Bland and his fuzzy solo project, Christian Bland & the Revelators. Garage rockers Witches Exist are set to deliver post-punk edge; meanwhile, the unrelenting aggrotech duo Permanent Shadows will bring the electro-industrial heat. Pack your earplugs – or you really will be *ringing* in the new year.

— MIRANDA GARZA

Bob Schneider's Great Big Spectacular New Year's Eve Party MUSIC

WEDNESDAY 31, PARAMOUNT THEATRE

Boppin' on down Congress toward a new year is Austin rocker Bob Schneider (the Ugly Americans), and he's bringing the groovy Suzanna Choffel with him. The two headline this year's Paramount NYE party filled with chandeliers, disco balls, and tunes to really tie one off to. Accompanying Choffel and Schneider are Bruce Hughes, Kevin McKinney, Kyle Thompson, and Oliver Steck, who'll help play all your favorite tunes from "Tarantula" to "Hey Mister" and beyond.

— JAMES SCOTT

CONTINUED ON P.30

So, we've reached the week or so between holidays where nothing counts. From Dec. 26 onward to the 31st, all bets are off and whatever bad habit you've staved off all year is allowed respite because, like. Who cares? 2025 is about to become a memory and a pretty bad one at that. Let yourself off the hook, if you're not already doing so.

Maybe you're looking for something to occupy all this weird time - a party, a drag show, a DJ set - in which case I advise you to check this week's Qmmunity listings. If you've got the energy, why not expend it with our fabo local nightlife? Although I understand if the vibe's a little lowkey, in which case I recommend searching out a January gay book club event. Checking now gives you just enough time to actually *finish* the book and have a few witty thoughts to share at the meeting. Trusty Austin options for this coming January include the Little Gay Shop's Little Gay Book Club (*Atmosphere* by Taylor Jenkins Reid), BookPeople's Y'all Means All Book Club (*Before We Were Trans: A New History of Gender* by Dr. Kit Heyam, Ph.D.), and the Austin Public Library's Reading the Rainbow Book Club both south (*Hola Papi!* by John Paul Brammer) and north (*I Make Envy on Your Disco* by Eric Schnall).

Speaking from personal experience, exchanging critical thoughts with fellow LGBTQ readers truly helped me while getting through an awful year - so if you've been thinking about cracking into a book club, I say do it! We could all stand to use our brain cells more, especially since they're probably 70% microplastics by now. Who knows what new fascinating ideas lay inside those added polymers?

Christmas Cuntz & Villains

Fri., Dec. 26, Cheer Up Charlies

These yuletide performers may be naughty, but this show will be a real nice time. Enjoy drag, a vendor market, a DJ set by Xoy, and much more in this continuation of holiday hype.

Neon Rainbows Winter Formal

Sat., Dec. 27, Sagebrush

Wear your nicest pearl-snap for this end-of-the-year social featuring tunes by Devin Jake and the Rebecca Patek band. Plus, Ed West delivers a DJ set and Country Fried Dance leads partner two-step lessons.



Sir Beau Elliot at Drag Me to the Tavern

PHOTO BY REMY MARTYN / V.S.O. PHOTOGRAPHY

Drag Me to the Tavern: Cinderelliot

Sat., Dec. 27, Tiny Minotaur Tavern

Catch this edition of Tiny Minotaur and TribRelation's *Masterpiece Theatre* where the night's theme is princely ball. Performances by the Trans Era, Venus Rising, Damiana Divine, and co-host Sir TRT help raise funds for royal host Sir Beau Elliot Esq. and his upcoming top surgery.

Fresh Meat

Sun., Dec. 28, Highland Lounge

Eileen Dover kicks off a new beginner drag open mic, where up & coming performers get a slice of stage time. Win the night, and you'll get a Friday gig at Highland and a booking at a future Eileen event

New Queens Eve Masquerade

Wed., Dec. 31, Chess Club

Spend the last night of 2025 with sensual sights performed by local burlesque babes the First Theydy, Jacki Moon, and Frankie Sinister, alongside dancing, a themed photo booth, and a midnight champers toast with Local Queer ATX.

The Mother Monster Ball

Wed., Dec. 31, Oilcan's

You'll go Gaga for this New Year's Eve event, with host Brigitte Bandit guiding all little Monsters through to 2026. Plus, red carpet photos with a real faux-Stephani Joanne Angelina Germanotta.

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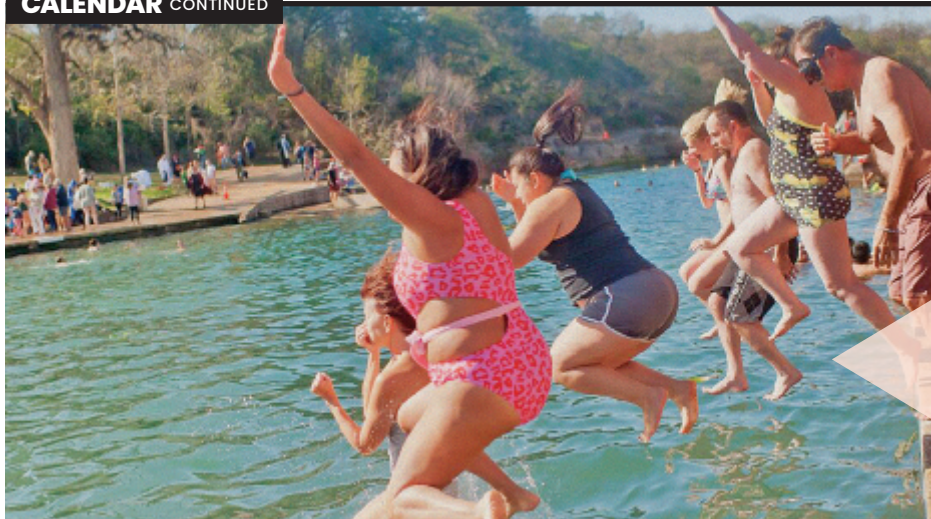


IMAGE VIA SOSALLIANCE.ORG

The Deslondes and Sentimental Family Band

MUSIC

WEDNESDAY 31, SAGEBRUSH

Boots sure will be steppin', hips will be swayin', and cowboy hats will be flying through the air at this country-style sendoff for 2025. New Orleans knows how to party, and the Deslondes are bringing the party here to Austin for a rollicking New Year's Eve show accompanied by local country sweethearts Sentimental Family Band. If perfecting your two-step-ping is your New Year's resolution, mosey on down to Sagebrush a little early and get a head start on 2026 with lessons by Hill Country Two Step.

— CAROLINE DREW

David Garza

MUSIC

WEDNESDAY 31, C-BOY'S HEART & SOUL

Now Grammy-winning thanks to co-producing amiga Fiona Apple's 2020 smash *Fetch the Bolt Cutters*, inveterate local David Garza's tidal prolificacy stretches back to 1989, his first year at UT on a classical guitar scholarship. Once acoustic trio Twang-Twang-Shock-A-Boom brought Beatlemania to the university's West Mall, he never looked back. Since this time last year, his 12-album *Lost & Found 2004-2025* series pumps dream pop like a pipeline. November saw a reintroduction of 2013 LP *Human Tattoo*, produced by Adrian Quesada, and this month debut streams final entry *Nocturne* from 2022, a typically dizzying one-man electro-folk disc with more hooks than *Hellraiser*.

— RAOUL HERNANDEZ

Ephraim Owens' New Year's Eve Jazz Party

MUSIC

WEDNESDAY 31, ELEPHANT ROOM

Ephraim Owens has been through it these past few years. Diagnosed with chronic heart failure, the renowned trumpeter and beloved Austin jazz fixture suffered a stroke, endured an eight-month hospitalization and a prolonged recovery that has restricted him from his touring duties with the Tedeschi Trucks Band, and faces a mountain of medical bills and ongoing rehabilitation. But that's also led to an outpouring of love from the community that would bolster anyone's spirit, hence his triumphant return to local stages. If there's anyone qualified to lead us into the new year with optimism and a new lease on life at a time when we all sorely need both, it's Ephraim Owens.

— MICHAEL TOLAND

Disco NYE

COMMUNITY

WEDNESDAY 31, ELECTRIC SHUFFLE AUSTIN

Why not kick off 2026 with a little bit of excess, as the name of this event invokes disco, the most decadent of music genres. The venue is also situated in the Rainey Street area, arguably the most extra neighborhood in town. There will be both a live DJ and a silent disco in case you need a double dose of dance. All that said, this celebration has an open bar, a full menu, and Electric Shuffle's usual shuffleboard antics and general competitive merriment. Beware, the one thing that isn't excessive here is parking.

— JAMES RENOVITCH

2026 Polar Bear Splash

COMMUNITY

THURSDAY 1, BARTON SPRINGS POOL

The benefits of plunging your body into a cold body of water are well-documented: increased blood flow, lower stress, and improved sleep quality. But it's still a quite scary thing to do – which is why Austin has made a group tradition of it the last 30 years, so you don't have to go in alone. At 9:30am on New Year's Day, the community will jump into Barton Springs together, washing off the old year and gaining a burst of energy and calm for the new one. Ground yourself in your physical body – and remind yourself of the real community all around you – to start 2026 off right.

— LINA FISHER

Taste of Cherry

FILM

THURSDAY 1 & SATURDAY 3, AFS CINEMA

Start the year by catching this 4K restoration of Iranian filmmaker Abbas Kiarostami's 1997 Palme d'Or-winning drama about the ephemeral joys of life. A resident of Tehran (Homayoun Ershadi) seeks the kindness of strangers to assist him in committing suicide, but his story becomes one of the unexpected reasons we hang on to life.

— RICHARD WHITTAKER



PHOTO BY MATTHEW LEJUNE VIA UNSPLASH

Music Notes

BY DEREK UDENSI



IMAGE VIA FLIGHT BY NOTHING

Jim Franklin Birthday Party

Sunday 28, Empire Control Room

Illustrator/musician Jim Franklin celebrates his 82nd birthday with a free gathering at Empire Control Room. He'll perform with Armadillo Groove Engine after a documentary showing. Donations will support Jim Franklin and the Austin Museum of Popular Culture (AusPop) for the expenses it accrued for the event.

The Last Dance

Wednesday 31, Mercer Dancehall

In late October, Mercer Dancehall co-owner Nicholas Dotin announced the Driftwood music venue will close on New Year's Eve after 12 years of business. Mercer Dancehall staple Bob Appel punctuates the venue with an NYE matinee. General admission entry is still available.

NYE w/ Flight by Nothing, more

Wednesday 31, Regal Rooms

Regal Rooms hosts a New Year's Eve party that's also doubling as a celebration of the South Austin spot completing its second full year of operation. Pop-punkers Track Five start off the night before giving way to Valice, which released its latest track "Drive On" a couple weeks ago. Ascending indie band Flight by Nothing, which also celebrated its ninth anniversary as a group this month, guides the crowd into 2026 on the heels of catchy new single "Hypnotized."

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SAT JAN 31

KC & The Sunshine Band

FEB 1

Sal Vulcano EVERYTHING'S FINE
TOUR

FEB 5

Sam Harris TRUTH &
CONSEQUENCES

FRI FEB 6

ATMOSPHERE WITH SAGE FRANCIS, R.A. THE RUGGED MAN,
KOOL KEITH & DJ MR. DIBBS

SAT FEB 7

LAUREN SPENCER SMITH THE ART OF BEING A MESS TOUR
WITH HENRY MOODIE

FRI FEB 13

Cat Power THE GREATEST TOUR - 20TH ANNIVERSARY
PERFORMING THE ALBUM IN ITS ENTIRETY

SAT FEB 14

Bob Schneider & THE MOONLIGHT ORCHESTRA
VALENTINE'S DAY CONCERT

FEB 19

DROPKICK MURPHYS WITH THE AGGROLITES
AND HAYWIRE

FRI FEB 20

KENNY WAYNE SHEPHERD BAND WITH JIMMIE VAUGHAN &
THE TILT-A-WHIRL BAND

at 3TEN

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» Coming Soon



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AFRICA NIGHT

SATURDAY DECEMBER 27



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BUFFET DINNER 7PM



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guide to live music
in Austin, TX

CLUBS

EDITED BY
DEREK UDENSI

TUESDAY 12/23

BATCH CRAFT BEER + KOLACHES Holly Frost (7pm) **A**

BROKEN SPOKE Jeff Gallagher (6pm)

C-BOY'S Flyjack (6:30pm), Grooveline Horns, D-Madness (9:30pm)

CONTINENTAL CLUB Carolyn Wonderland & Shelley King (6:30pm), BettySoo, James McMurtry (10pm)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

ELEPHANT ROOM Mitch Watkins Trio (6pm), Milan Moorman Quartet (9pm)

GLOBE THEATRE JesseLee Jones & Brazilbilly (7pm)

HOLE IN THE WALL Jim Campo, Ginny Thornton, Chase Dungan (9pm)

HOTEL VEGAS Broken Gold, William Harries Graham, the Let Down (10pm)

LITTLE LONGHORN Fingerpistol (7pm), Two-step dance lessons w/ Hill Country Two Step (7pm)

MOZART'S Amanda Bellitto Trio (10:30am) **A**, Sarah Price (2pm) **A**

SAGEBRUSH Hayden Butler (7pm)

SAM'S TOWN POINT South ATX Serenaders (7pm), Linda Gail Lewis (9pm)

THE WHITE HORSE The Mellows, Libby & the Loveless, Missy Beth & the Morning Afters (8pm)

WEDNESDAY 12/24

ARMADILLO DEN Calloway & the Prickly Pears (7pm)

ELEPHANT ROOM Violet Crown Revue (6pm), Jon Blondell & the Jazz Orphans (9pm)

GERALDINE'S Trevor Helt (8pm)

MOZART'S Nate Gelabert (2pm) **A**

SAGEBRUSH T-Bo Trio (8pm)

SAM'S TOWN POINT Libby & the Loveless (8pm), Guthrie Girls (10pm)

SPEAKEASY The Spazmatics (9:30pm)

THE WHITE HORSE Jake Penrod & Friends (8pm)

THURSDAY 12/25

CONTINENTAL CLUB Dale Watson (10pm)

ELEPHANT ROOM Jolly Jammers (8pm)

SAM'S TOWN POINT Jimmie Dreams & Friends (10pm)

SEAREINAS Seto Vargas y Sus Calentanos (7pm)

FRIDAY 12/26

THE ABGB Pettit Brothers (6pm) **A**

THE ALCOVE CANTINA Fusion (8:30pm)

ANGEL'S ICEHOUSE Andrea Marie Duo (7pm)

ARMADILLO DEN Lonesome Dave Fisher (8pm)

AUSTIN PROPER HOTEL DJ Phil Ross (9pm)

BANGER'S Taylor Graves & the Tombstone Trio (7pm)

BATCH CRAFT BEER + KOLACHES Rent Party (7:30pm) **A**

BODHI'S HIDEAWAY San Angelo (7pm)

BROKEN SPOKE Pierson Saxon (6pm), the Wagoneers w/ Monte Warden (9pm)

BUCK'S BACKYARD Gunner Latham (8:30pm) **A**

C-BOY'S Suzanna Choffel (6:30pm), RestFest day one w/ Harvest Thieves, Restos, the Let Down (10pm) **A**

CHERRYWOOD COFFEEHOUSE Phillip Greer (6:30pm) **A**

THE CONCOURSE PROJECT Mike Posner (9pm) **A**

CONTINENTAL CLUB The Blues Specialists (6:30pm), Soulhat (10pm)

CONTINENTAL CLUB GALLERY Emily Gimble (8:30pm), Josh Perdue (10:30pm)

COPPER SHOT DISTILLERY Josh Calvin & the Celestial Mirage (7pm)

CROW BAR Miss Guilty, Tan Mala, Calves (9pm)

ELEPHANT ROOM Shane Pitsch & the Dirty Six (6pm), Red Young Tenor Madness (9pm)

FLAMINGO CANTINA Jamaica hurricane relief benefit w/ DJ Mista B, Likkle Fox, more (9pm) **A**

GERALDINE'S Alyssa Longoria Band (9:30pm)

GRUENE HALL Gary P. Nunn, Heath Walker (8pm) **A** **R**

GUERO'S Major Gold (6pm) **A**

HOTEL VEGAS Dayeater, Shril Yell, Slomo Drags, Wildfires (9pm)

IRON WOLF RANCH Tylor Brandon (2pm) **A**

LITTLE LONGHORN Teddy Ryan Band (6pm), Texas Tycoons (9pm)

THE LOADING DOCK Brett Johnson (10pm)

MERIDIAN BUDA Slick & the Vedas (7:30pm) **A**

MOHAWK DJ KidsuirA [inside] (8pm) **A**

MOZART'S Jazzablanca (10:30am) **A**, Anthony Caulkins (2pm) **A**

SAGEBRUSH Jake Penrod, Lucas Hudgins (9pm)

SAXON PUB TG BAD (6pm), Kelly Willis (8pm), Sean McHargue (10pm)

SWAN DIVE Emo Nightmare After Christmas (9pm) **A**

THE WHITE HORSE Darren Hoff (5:30pm), the Texasas, Jack Fister's Wildlife, JD Clark (8pm)

SATURDAY 12/27

13TH FLOOR Dednamez (EP release), Naga Brujo, Girl Dinner, Snack Supper (9pm)

THE ABGB Deadeye (9pm) **A**

ARMADILLO DEN Hondo (8pm)

AUSTIN PROPER HOTEL DJ Magey Mage (9pm)

BANGER'S JD Casper (7pm)

BATCH CRAFT BEER + KOLACHES Maurice Duane, Matt Gilchrest, Mason Kinard, Turbo (7pm) **A**

BROKEN SPOKE Dale Watson (9pm)

BUCK'S BACKYARD Suede Austin (9pm) **A**

C-BOY'S Matthew Robinson (8pm)

CENTRAL MARKET SOUTH 3 Chord Rodeo (6:30pm) **A**

CHEATHAM ST. Kade Isakson Band (8pm) **A**

CHESS CLUB Mars God, Burnadine, Big Bad (9pm)

THE CONCOURSE PROJECT Hayden James, Errow, Alec Michael (9pm) **A**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Peterson Brothers Band (8pm), Sad Wings, Rotting Corpse, the Fixations (10pm)

CONTINENTAL CLUB GALLERY gumBasso proFundo! (8:30pm), Josh Perdue (10:30pm)

CROW BAR Jane, You Have Wings, Photosynthesis, Suns (8:30pm) **R**

ELEPHANT ROOM The Brew (9pm)

EMPIRE CONTROL ROOM Snöoper, Sextile, the Opera, Mugger, ALMA MUNECA, Gus Baldwin & the Sketch[garage] (8:30pm) **A** **R** **A**

FLAMINGO CANTINA Beats & Buds producer showcase w/ Big Mic & CasinoATX (hosts) (8pm)

FRIENDLY RIO MARKET Seratonin, Dualshock, Blazing Ray (7pm) **A**

GRUENE HALL Cory Morrow, Shay Domann (9pm) **A** **R**

GUERO'S Adam Johnson Band, Ella Reid, James Speer (2:30pm) **A**

HAUTE SPOT Stoney LaRue, Graham St. Clair Band, Ashton Naylor (7pm) **A**

HOTEL VEGAS Discotheque w/ DJ Hot Donna, DiscoTex, Rapture (Blondie tribute) (9:30pm)

LITTLE LONGHORN JWW & the Prospectors (6pm), Jake Penrod & His Million-Dollar Cowboys (9pm)

MAMA DEAREST Dan Whitaker (7pm)

MERCER DANCEHALL Weldon Henson (8pm)

MERIDIAN BUDA David Ramirez (8:30pm) **A**

MOHAWK Everyone Knows Everyone Holiday Bash w/ Recover, Slowreader, Narrow Haunts, more [outside] (7:30pm) **A**

MOZART'S James Rubino Trio (10:30am) **A**, Billy Boswell (2pm) **A**

RADIO/EAST The Lonesome Heroes, Ricky Stein, the Light Aluminum (7pm) **A**

REGAL ROOMS Fab! (the Beatles tribute), Bottlerocket! (7pm)

SAGEBRUSH T-Bo Trio (6pm), Neon Rainbows Winter Formal w/ Devin Jake, Rebecca Patek Band, Ed West (DJ set), more (8pm)

SAHARA LOUNGE Africa Night w/ Zoumountchi, Hail Marley, Afro Jazz (7pm)

SAM'S TOWN POINT Ramsay Midwood (11pm)

SAXON PUB Lost Austin Band (4pm), Del Castillo Trio (6pm), Ray Prim (8pm), Chris Duarte (10pm)

VALHALLA Kittenheads, Southbound Echoes, Fraile (9pm)

THE WHITE HORSE Shad Blair (5:30pm), Casper Allen, Adam Johnson (album release), the Point Blank Revue (8pm)

SUNDAY 12/28

THE ABGB Johnny McGowan (4pm) **A**

ALBERT ICE HOUSE Dan Whitaker (4pm)

BANGER'S JD Casper (noon)

BODHI'S HIDEAWAY George DeVore (5pm)

C-BOY'S Ginny's Chicken \$#!+ Bingo w/ the Barnyard Stompers (3:30pm), the Fuzzbenders (7:30pm), Mike & the BurnAlls (10pm)

CENTRAL MARKET SOUTH Alex Hartley (noon) **A**

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

ELEPHANT ROOM Jerry Z Trio (8pm)

EMO'S Toadies, Jaret Reddick (7pm) **A** **R**

EMPIRE CONTROL ROOM Jim Franklin birthday party w/ Armadillo Groove Engine [control room] (1pm) **A**

GUERO'S Sonny Wolf (3pm) **A**

KNOMAD BAR Attic Ted, Lumberob, Hausbilder (4pm) **A**

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4pm)

THE LOST WELL Lemmy Kilminster tribute w/ Amplified Heat, DJ Steal Your Face (8:30pm) **A**

MERCER DANCEHALL Monte Good (3pm)

MOZART'S Poet Hawkins (2pm) **A**

RADIO COFFEE & BEER Scrapelli (noon) **A**, Jinx McGee, Raina Rose, Amy Sue Berlin, Meadow Makers (5pm) **A**

SAGEBRUSH Fred Eaglesmith (6pm) **A**, Matt Tedder (9pm)

SAM'S TOWN POINT Guthrie Girls (4:30pm), Jim's Country Jam (7pm)

SAXON PUB ULLA (5:30pm)

THE WHITE HORSE All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

MONDAY 12/29

29TH STREET BALLROOM my point of you, At First At First, Amelia's Best Friend, Votive (7pm) **A** **R**

ANTONE'S Two Tons of Steel (Buddy Holly tribute) (8pm)

BATCH CRAFT BEER + KOLACHES Chris Jones Duo (7pm) **A**

REVIEWS



COURTESY OF THUNDERHOUSE MEDIA

Flipping Through Austin's Music Scene

BOOKS

Local "field guide" attempts the impossible **BY CAROLINE DREW**

Pinning down the buzzing, cross-pollinating music scene of this here Live Music Capital is like trying to catch a cloud and pin it down, or trying to hold a moonbeam in your hand. *Austin's Music Scene: Your Guide to the City's Most Iconic Artists & Venues* does it anyway via good ol' fashioned blurbs, crafted through interviews and research thoughtfully compiled by Editor-in-Chief Mitch Baranowski's fledgling team and accompanied by pictures assembled by the *Chronicle's* own David Brendan Hall. Half of the book's proceeds benefit HAAM; its glossy pages hit the shelves in October to coincide with the essential organization's 20th birthday.

"This isn't a history book. Nor is it a work of music criticism," Baranowski, lead writer and Thunderhouse founder, clarifies in the tome's opening pages. Rather, he introduces *Austin's Music Scene* as a celebration, one as kaleidoscopic as possible, while accepting that music scenes, already difficult-to-define entities, are neither neatly divided nor reliably stable. Yet our desire to document and preserve is perhaps our defining trait as a human species, and the inevitability of becoming outdated has never stopped us before.

This 224-page attempt begins with a history of PBS's *Austin City Limits*, told through an interview with executive producer

Terry Lickona, then bursts through the gates into a furious race of colorful characters, beer-stained venues, and festivals of all sizes, crossing the finish line with a toast to our Red-Headed Stranger, Willie Nelson. The up-to-the-second snapshot is punctuated by historical context pages, memorializing passed-on legends that shaped the scene we see today: Doug Sahm, MC Overlord, Flaco Jiménez, and Armadillo World Headquarters, to name a few.

Genre-divided sections honor the guitar aficionados and beatmaking experts of Austin's wily styles. Baranowski describes our unique concoction of blues as "a restless,

genre-bending creature that refuses to be contained by tradition," which might as well describe every so-called genre in this city, as the artists featured within quickly attest. With remarkable deftness, Baranowski dips into the meaty broth of each complicated segment, doing more than skimming the surface and capping off each section with a list of additional musicians to explore when you're done brushing up on the bands that can't be missed.

I came to this field guide as a skeptic, for all the aforementioned reasons. Also, I happen to know that this book came together in 10 months, and I happen to believe that no book worth reading comes together in less than two years (I'm super fun at parties). Admittedly, though, releasing the project during HAAM's double-decade celebration has a cool ring to it, and on an initial read-through, I found myself uttering corny lines of astonishment aloud. "They've got *BRUCE* in here?" I asked the air around my desk rhetorically, amazed to see a listing for Carrie Fussell's new project, which debuted a mere three months before the book's October publication.

Did you know that the Continental Club used to be a burlesque bar, or that Elephant Room was christened in reference to real mastodon bones discovered during a street excavation next door? I may be young, but these were new fun facts to me. There are exceptions to every rule, and this guide is one.

The beautiful trouble with music scenes, often lovingly depicted in oral histories, is that who you know and how you found them shapes your view of what's around you, and your own bustling bubble likely shares a fragile, pearlescent wall with other bubbles you're not even aware of. The encyclopedic field guide approach pops those delicate barriers, placing acts that may have never shared a bill side-by-side on the page.

Tucked in these pages are also resources for further learning (the *Chronicle* included) and for supporting and sustaining local music in the city, making this guide not just a welcome coffee table adornment in Austin's many Airbnbs, but an important almanac for those of us living in its pages. My copy of *Austin's Music Scene* is already stained and dog-eared, its binding stretched unforgivingly, as a good reference book should be. ■

**Austin's Music Scene:
Your Guide to the
City's Most Iconic
Artists & Venues**

EDITED BY MITCH BARANOWSKI
THUNDERHOUSE MEDIA GROUP

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Historic NYC Takes a Paddling FILM

Josh Safdie makes Timothée Chalamet easy to hate in this frenetic pingpong period piece **BY RICHARD WHITTAKER**

Hollywood loves a punchable face. From Terry-Thomas to Justin Long, every generation has that one actor who deserved a comeuppance. That's not a bad thing — they excel as guy in over his depth who the audience relishes watching dig a deeper hole for himself. With *Marty Supreme*, that title may have been handed over to Timothée Chalamet for his endlessly entertaining depiction of Marty Mauser, a guy who is hurtling toward a reckoning.

After years of working as a duo, filmmaking siblings Josh and Benny Safdie went their separate ways for two sports films, and they are works of seemingly deliberate contradiction set against each other. Benny's biopic of MMA star Mark Kerr, *The Smashing Machine*, was a gentle depiction of a brutal sport. Josh, by contrast, finds the physicality and drama in pingpong, of all things. Both athletes face their greatest personal struggles due to a make-or-break tournament in Japan — for Kerr, his 2000 comeback bout for Pride Fighting Championship, while for Marty it's a demonstration match in postwar Tokyo.

After all, there was a brief period in the mid-20th century when table tennis was a major international sport, and Mauser knows he's its next big thing.

Josh and his longtime co-writer Ronald Bronstein were broadly inspired by the real-life antics of multi-time world champion Marty Reisman, but it's really another opportunity for Safdie to observe the weirdos of his beloved New York. As with *Uncut Gems*, *Marty Supreme* is a period piece, but Chalamet isn't just imitating Adam Sandler's teeth-grinding performance as odds junkie Howard Ratner. While both are ruled by unconscionable ego, Marty is a weaselly coward at heart, his hubris allowing him to believe that nothing is his fault. Not getting his girlfriend, Rachel (Odessa A'Zion), pregnant, not getting fellow pingpong hall hustler Wally (Tyler Okonma) into endless life-endangering trouble, and not what happens when he barrels into the orbit of the Rockwells — industrialist Milton (Kevin O'Leary) and faded yet still glamorous movie star Kay Stone (Gwyneth Paltrow). Everyone gets trampled by Marty in his quest to be recognized as the best

in the world, but in typical Safdie fashion he'll trip over his own feet.

If there's a meaningful comparison to be made between the Safdies and their respective solo films, it's in their shared use of soundtracks and needle drops: Benny edited period-accurate hits against the flow of the action, creating a strange cinematic polyphony. Josh's selections are in a more traditional harmony with the story, but he's not bound to the era, throwing in New Order, Peter Dinklage, and Daft Punk as the mood strikes him. It's a decision seemingly based more on the cool factor than on adding anything to the contemporary environment, and one can't help but wish that he'd found period-accurate music that worked with his story.

However, that doesn't distract from Chalamet's bulldozer of a performance. It is, to a certain extent, one-note, but that's purposeful. Marty is a man with no introspection: If he had any, then he wouldn't get into all those life-threatening scrapes. He can't listen to anybody, whether it's warnings from a local mobster (a perfectly feral Abel Ferrara) or a

brush-off from Kay. Paltrow's depiction of a former matinee idol carries a little bit of Marion Davies, a little bit of Glenda Farrell, and is the real foil for Marty. There's a moment when she lets the applause of the audience wash over her and it's clear she's just as much of a fame junkie as her obnoxious lover.

But she's still nothing compared to the irksome, arrogant Marty, and Chalamet clearly relishes this opportunity to play against his modern heartthrob persona. Win or lose, you'll still kind of want Marty to take a punch to the schnozz. But at least you'll understand why he's that way. ■

Marty Supreme

DIRECTED BY JOSH SAFDIE.
STARRING TIMOTHÉE CHALAMET,
GWYNETH PALTROW, ODESSA A'ZION,
TYLER OKONMA, KEVIN O'LEARY, ABEL
FERRARA, FRAN DRESCHER.
(R, 150 MIN.)
★★★★

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COURTESY OF NEON

In the Clutches of Capitalism

FILM

Park Chan-wook explores how far a guy will go to hold on to his middle-class dream **BY JAMES SCOTT**

Director Park Chan-wook's newest feature, *No Other Choice*, starts with a scene of sublime middle-class success. Breadwinner Yoo Man-su (*Squid Game*'s Lee Byung-hun) grills eel given to him by his longtime employer Solar Paper, where he works in a factory among many other veteran laborers. His wife Lee Mi-ri (Son Ye-jin, who previously starred in the Park-co-written thriller *The Truth Beneath*) delights at a pair of expensive dancing shoes Man-su has gifted her. Their children – the teenage Si-one and young, neurodivergent Ri-one – are totally immersed in separate but equally pricey pursuits of gaming and cello, respectively. The family home – a remodel of Man-su's grandfather's home – is beautiful, with two golden retrievers good-naturedly loping around the yard. As the family hugs under the afternoon sun, the viewer cannot help but see in the darkening sky a massive shoe about to drop.

His follow-up to 2020's *Decision to Leave* finds director Park treading similar territory to earlier works like class caper *Sympathy for Mr. Vengeance*. Man-su quickly learns

his position has been cut along with many of his co-workers in the wake of an American buyout. Set adrift in the modern job market with only his 15-year employment at Solar Paper – including a Paper Man award – his uncomfortable stumbling through humiliation-ritual-esque interviews is matched only by Mi-ri's stomach-drop realization that their perfect life was always one missed bill away from crumbling. How can they hold on to what was, until three months ago, their very own? As does the lead character in *The Ax*, Donald E. Westlake's late-Nineties thriller that *No Other Choice* adapts, Man-su decides his path forward must be slicked by the blood of his fellow job seekers. There's no other choice, really, that lets Man-su remain exactly who he thought he was when the film started.

Gorgeously shot by cinematographer Kim Woo-hyung, there are images in this film that stand right up next to the mind-bending iconography of film-nerd favorite *Oldboy* – including a nasty little scene that echoes the 2003 flick's mouth-related mutilation.

Fade-in cuts help link in the viewer's mind the absurd with the mundane, as when a grave-digging melds with a character tossing and turning in bed. Desperation and its many consequences never stray far from the family Man-su insists he must protect, and the filmmaking reinforces that in exciting ways worth seeing in a theatre. (Although, despite its early IMAX sneak screenings, I believe audiences will be served just fine by catching this in the standard theatrical screen size.)

Every adult actor puts on a powerhouse performance. Ye-jin delivers an incredible emotional balancing act as Mi-ri processes her husband's failures at multiple points in the film, while Byung-hun allows the true foolishness of his character to satisfyingly overcome any goodwill earned by his handsomeness. Lee Sung-min, another unemployed paper guy on Man-su's hit list, is great as a schlubby cuckold, though he's body-slammed by secret film MVP Yeom Hye-ran as his cheating actress wife Ara. There's real magic in every paired-off scene where two characters confront each other – creating

wonderful clashes of physical human contact that challenge the disassociation insisted on by the system they're all being run through.

Many characters claim they have no other choice throughout the film – Man-su, the American buying Solar Paper, the other job seekers – but there very obviously are other options aplenty. What sets those choices apart from the mostly disastrous ones made are their required recognition of other human beings as equally worthy of a good life. Empathy or profit, change or the familiar, your life or someone else's: What choice do we really have? ■

ALSO OPENING

Anaconda (R, 100 min)

Jack Black and Paul Rudd team up for a mirthless meta-reboot of the 1997 snakesploitation fave in which they set off to the Amazon to remake the original. **R**

The Choral (R, 113 min.)

Ralph Fiennes plays a conductor whose singers have been sent to the front, and who must assemble a new choir of those left behind, in Alan Bennett's drama about a British community in World War I.

Song Sung Blue (R, 100 min.)

Another "from real life" musical story, with Hugh Jackman and Kate Hudson as Wisconsin's greatest Neil Diamond tribute act. **R**

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R INDICATES WE HAVE A
FULL-LENGTH REVIEW



No Other Choice

DIRECTED BY PARK CHAN-WOOK.
STARRING LEE BYUNG-HUN, SON YE-JIN,
PARK HEE-SOON, LEE SUNG-MIN, YEOM
HYE-RAN, CHA SEUNG-WON.
(R, 139 MIN.).

★★★★



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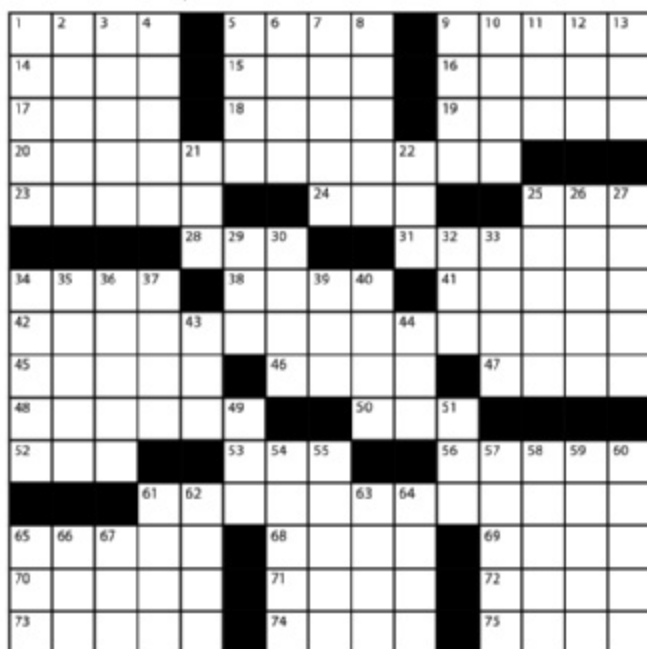
Rays of Sunshine?

Puzzle by J. Reynolds

No. 925

Across

1. Eyes, poetically
5. 18-wheeler
9. Tops
14. Stack
15. "Once ___ a time..."
16. "Farewell, mon ami"
17. "Holy cow!"
18. Rock's Jagger
19. Come to terms
20. Parmesan alternative
23. "Gladiator" setting
24. Recipe instruction
25. Geologic time period
28. Greyhound, e.g.
31. Part of a Hemingway title
34. Leave in, to an editor
38. Divan
41. Ain't right?
42. 1980's Scott Baio sitcom
45. Bicker
46. Creme-filled cookie
47. Tournament passes
48. Take out
50. Misery
52. "Get the picture?"
53. Kind of trip
56. Colleague of Byron and Shelley
61. Number one pick of the 1996 NBA draft
65. Luau greeting



68. Trig figure
69. "Beetle Bailey" dog
70. Idiots
71. Rug rats
72. Bucks and does
73. Doesn't ignore
74. Kleenex content
75. Limerick language

Down

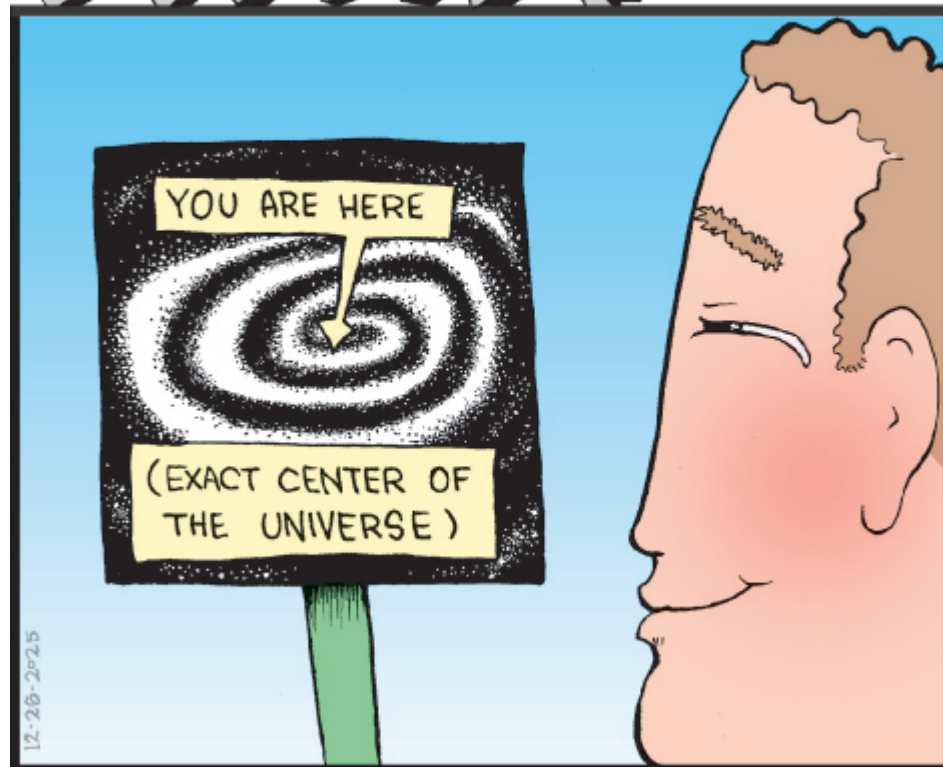
1. "La Bohème," e.g.
2. Severity
3. Hold responsible
4. Four-door
5. Kind of wrestling
6. Big story
7. Coffee shop order
8. Signed
9. Sheep cries

10. Slight advantage
11. Balloon filler
12. Golf bag item
13. Seek damages
21. Catch red-handed
22. Tokyo, formerly
25. Manicurist's board
26. Where the buffalo roam
27. Starts a pot
29. "What's the ___?"
30. Mediocre
32. "Well, ___-di-dah!"
33. Dull brown
34. Oodles
35. Mid-afternoon
36. Top scout
37. Loyal
39. Douglas ___
40. From scratch
43. Rent

44. Dove's sound
49. Aquatic shocker
51. Barely make, with "out"
54. Exploits
55. Gibson garnish
57. Eat away at
58. Daisylike bloom
59. Hauls around
60. Snoozer's sound
61. Sailor's hail
62. Laddie's love
63. Captivated by
64. Sleeveless garment
65. "Much ___ About Nothing"
66. High pitch
67. Tribute, of sorts

ETEEBEAM

by Sam Hurt



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How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Officially this issue is supposed to be dated for December 26, which is known as Boxing Day in the UK and other British Commonwealth countries. If you felt a quick surge of adrenaline at the thought of pasty-skinned pugilists whaling on each other à la Brad Pitt's bare-knuckle pikey fisticuffs match in *Snatch*, you would be sadly mistaken – not because Brad Pitt doesn't hail from the Emerald Isle and isn't an actual pikey – though I think everyone can agree his accent was flawless – but because Boxing Day isn't about boxing. I know, I know, that's a seriously egregious misdirect, but the Brits are an egregious people. Who else would make their servants work on Christmas? Yo dawg, they *invented* that shit – that and colonizing and enslaving countries a jillion times their size. "Sorry we diseased half your people and enslaved the rest, but in a charitable act of Christian goodwill we have decided you chaps can have the day after Christmas off – just don't ruin it by trying to hacksaw out of those leg irons. Leftover Christmas gruel for everybody!"

Thanks, Chadwick, but us Yanks have thrown off the yoke of oppression ... at least right up until November 5, 2024, when a plurality of red-hatted American deplorables decided to put it back on because of the "outlandish price of eggs." #yolkofoppression (Sorry, that was a really bad dad yolk.) So, you might have picked up this *Chronicle* (aka this precious, pulpy protector of truth and democracy) on Boxing Day and you're thinking, "What the fuck? Where's my servant gift, Elon? You British Commonwealth motherfucker." Well, here's the deal: In America we don't have servants. We have employees. Some of them work on Christmas ... without health care ... or vision care ... or dental care ... or a pension ... so that millionaires can become billionaires and billionaires can become whatever the fuck Elon Musk is ... and also so that blond lady on that Sewell Cadillac testimonial commercial can say she called her sales rep on Christmas Day when her Escalade broke down and he left his holiday celebration, drove to where she was and picked her up and took her home – instead of murdering her and burying her in a shallow grave for calling him on Christmas Day. He really made her Christmas. You want to hear something really crazy? I'm betting there's a chance you're actually reading this precious, pulpy protector of truth and democracy on Festivus because, as luck would have it, the mucky-mucks at the *Chronicle* have decided to sneak this issue in before the materialistic rugby scrum of Christmas Eve day. That means you might well be reading this on the day Frank Costanza specifically designated for the airing of grievances. I have taken the time to air a few of mine, but the list is incredibly long and I am told this is supposed to be an advice column anyway. Besides, no one asked for advice this week because I guess they have the holidays all figured out. I am truly grateful for this holiday blessing, of course, but if, by chance, you would like to experience the expurgatory catharsis of Festivus, please, by all means, send me a list of your grievances – ideally through the *Chronicle* website and not through the U.S. Postal Service. They have enough problems as it is. How does that old saying go? "The first step in solving a bunch of problems is recognizing there are a bunch of problems?" Something like that. That's the spirit of Festivus. Embrace it. Get it off your chest. A new year is coming and you don't want to carry that negativity with you. Leave it with me. Let me be your Sewell sales rep.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



"Expurgatory Catharsis"

FREE WILL ASTROLOGY DEC. 26 - JAN. 1

by Rob Brezsný

CAPRICORN (Dec. 22-Jan. 19): A newly planted orchard spends its first year growing roots, not fruit. Underground and unseen, the real work happens. I surmise that's like what you will be doing in the coming months, Capricorn: mostly invisible stabilization and preparation. If anyone asks you what you're producing, smile inscrutably and say, "Depth." Be committed to the quiet, hidden work rather than any showy song and dance. As my rough and rugged spirit guide Esther likes to say, "You don't got to prove nothin' to nobody!" The nourishment you will be storing up will sustain later abundance.

AQUARIUS (Jan. 20-Feb. 18): Engineers may engage in "stress testing." They evaluate a system's hardness and reliability by subjecting it to pressure or force. I suspect that life will bring you a benevolent version of this trial in the coming months, Aquarius. That's a good thing! It's not meant to break you, but to prove how much resilience you have developed. Situations that might have formerly cracked your confidence will affirm and reveal your upgraded endurance. Take note of your composure and congratulate yourself for it. You will have every right to exult in the vivid evidence of how much you've grown.

PISCES (Feb. 19-March 20): Piscean author Anaïs Nin wrote, "Love never dies a natural death. It dies because we don't know how to replenish its source." Apply her counsel dynamically during the coming months, dear Pisces. Be the great replenisher. Make yourself into a fountain of beauty as you share lavishly. Nurture tenderness and adoration with unexpected flowers, gorgeous music in the midst of the routine, and affection expressed through artful thoughtfulness. Be brilliant and persistent in ensuring that love thrives. Your elegant generosity and fond attention should enrich everything you touch.

ARIES (March 21-April 19): In the Brazilian rainforest, Cecropia trees and Azteca ants have a special relationship. The trees' hollow branches serve as nesting spaces for the ants and offer them sugar-rich food. In return, the ants aggressively defend the trees from herbivores and predators, protecting them from damage. This mutualism benefits both species. The trees get protection that enhances their growth, while the ants gain shelter and nutrition. In the coming months, Aries, I invite you to seek symbiosis that's equally vigorous. Enjoy the fun challenge of reducing your solo struggles as you rouse collaborations that boost your power and everyone else's. The goal is intelligent alliance, not compromise. Be resourceful as you trade a bit too much independence for just the right amount of interdependence.

TAURUS (April 20-May 20): When potters center clay on a wheel, they typically use one hand inside the vessel to apply steady, controlled force. The other hand remains fluid, guiding and stabilizing the outer rim of the spinning clay. This balanced use of pressure – one hand firm and bracing, the other adapting minutely to the shifting clay – helps bring the lump into perfect symmetry. I propose you make this a prime metaphor in the coming months, Taurus: control meeting surrender. You will be crafting a new balance between security and surprise. Too much rigidity, and the form cracks; too much flow, and it collapses. Practice the middle art.

GEMINI (May 21-June 20): Poet Audre Lorde spoke of how caring for herself was the exact opposite of being selfish. It was the foundation of her ability to serve and inspire other people. My Aunt Sophie used to say, "You can't pour from an empty cup. Take care of yourself first." Educator Stephen Covey advised, "Be patient with yourself. Self-growth is tender; it's holy ground. There's no greater investment." Poet Vironika Tugaleva writes, "Learning to love yourself is essential and life-changing." Everything I just said should be your keynotes in the coming months, Gemini. Boost your self-care to sublime levels.

CANCER (June 21-July 22): A remarkable species of jellyfish can circumvent the aging and death process that affects all other animals. *Turritopsis dohrnii* converts its mature, specialized cells back into stem cells, essentially recycling its own body into youth. The process may repeat indefinitely, making the animal theoretically immortal. In the coming months, Cancerian, your emotional wisdom will also show amazing regenerative power. Challenging and intriguing situations will be opportunities for you to initiate stunning acts of renewal. Like the jellyfish, you won't merely manage change but will use it as a catalyst for vigorous growth. Have you ever before been blessed by such wildly rejuvenative powers of metamorphosis? I don't think so.

LEO (July 23-Aug. 22): According to ancient Egyptian myth, the sun god Ra rode a celestial boat across the sky by day. Each night, he plunged into the underworld to wrangle with chaos so he could rebirth light in time for the dawn. That's your mythic assignment for the coming months, Leo: not to be nonstop luminous, but to renew and nurture your radiance in the dark. Your courage will lie in feeling and learning from your doubts without identifying with them. Your magnetism and wisdom will deepen as you descend. You won't be less golden for passing through shadow.

VIRGO (Aug. 23-Sept. 22): In medieval monasteries, scribes added whimsical drawings called drolleries into the margins of sacred manuscripts. These marginalia included scenes like frogs playing harps, nuns chasing rabbits, and fantastical creatures engaged in playful or absurd activities. How should we interpret these seemingly prankish additions? Scholars disagree. In any case, I recommend you experiment with drolleries of your own, Virgo. Inject improvisation into duty. Add ornament to order. The coming months will reward your serious play. You'll accomplish more by enjoying the work than by obsessing on perfecting it. A touch of friskiness may even improve efficiency. So when you edit, doodle; when you analyze, wink.

LIBRA (Sept. 23-Oct. 22): Italy's Orto Botanico di Padova is the world's oldest botanical garden still in its original location. Since its inception 480 years ago, it has been a center for botanical research, education, and conservation. Its layout is striking, a square inscribed in a circle, symbolizing harmonious order. In the coming months, Libra, you will be wise to associate yourself intimately with a similar wonder: an enduring source of beauty and revelation that you can both serve and benefit from.

SCORPIO (Oct. 23-Nov. 21): Astronaut Chris Hadfield has spent 166 days orbiting the Earth in the International Space Station. In the microgravity of outer space, he says, motion is very smooth; objects and people float. He marvels at how everything is always moving, and yet the pace itself is tranquil and unhurried. I foresee you enjoying a lot of this kind of grace in the coming months, Scorpio: momentum without mania; constant fluidic movement that's never hectic or rushed. What a great privilege! I expect you will rack up many flowing accomplishments.

SAGITTARIUS (Nov. 22-Dec. 21): In Kyoto's famous moss gardens, caretakers practice artful arrangement rather than total removal of shed foliage. They use delicate tools to gather trees' cast-off leaves and arrange them on the moss to create visual harmony rather than bare tidiness. This approach reflects the Japanese aesthetic principles of embracing imperfection. Supposed "flaws" become part of the beauty of the garden. I propose that you regularly adopt a metaphorically comparable approach in the coming months, Sagittarius. Integrate rather than edit. Be creative with what's changing form. Treat so-called messes and unexpected plot twists not as blemishes but as rich textures that feel meaningful and inspiring.



Mr. Smarty Pants Knows

At age 38, Toni Basil wore her original high school cheerleader outfit in the 1982 music video of "Mickey."

Kayak is spelled qayaq if you're honoring Canadian English spelling that reflects the hunting vessel hearkening to Inuits.

If you see pinkish slime in your bathtub, especially on the grout or around taps, it could be the micro-fungi *Rhodotorula*, but is more likely to be a bacteria called *Serratia marcescens*.

At age 90, Ernest Borgnine was the oldest Golden Globe nominee for his 2007 performance in *A Grandpa for Christmas*.

Australian farmers have been adding red wax tips to their bananas to indicate they were grown using the Ecoganic farming method, which uses natural ecosystems to grow the crop and promote soil health, minimizing other inputs such as chemical fertilizers and insecticides.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

Go to RealAstrology.com to check out Rob Brezsný's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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An application has been made for a Wine Only Package Store for Sarao Stores Inc., d/b/a 7-Eleven Convenience Store #38289B, located at 701 E. Braker Ln., Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Sarao Stores Inc. - Officers: Paramjit Sarao – President and Secretary

Application has been made with Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit (BG) with Food and Beverage Certificate

(FB) by JSWCM Inc dba Hunan Lion Chinese Restaurant to be located at 1208 IH35 N Frontage Rd Suite 500, Round Rock, Williamson County, TX 78681. Officers are JESSIE YI CHERN, President, Director; CHONG-CHENG CHUA, Vice President, Director; JHEN CHOW, Secretary, Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Blessing Basket LLC Db a Paradise Food Market to be located at 10401 Taylor Lane Suite: C, Manor, Travis Co., Texas. Manager of said LLC is Malik Khurshid – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's License by Texas Tyrant Brewing LLC dba Texas Tyrant Brewing, to be located at 4211 Todd Lane, Austin, Travis County, Texas 78744. Officers of said limited liability company are Jonathan Houston, Manager, and Haley Houston, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) with Food and Beverage Certificate (FB) by COTA Yellow Brick Road, LLC d/b/a COTALAND located at 9111 Circuit of The Americas Blvd.,

Austin, Travis, TX 78617. Manager and Officers of said limited liability company are Kurt Rechner, Vice President, Alyssa L. Epstein, Manager/General Counsel/Secretary, and Rocky Williams, Vice President, Construction.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit with late hours certificate by Monks 310 LLC dba Monks Jazz Club located at 310 E St Elmo Rd, Austin, Travis County, Texas 78745. Collin Shook – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a

mixed beverage permit with late hours certificate by Austin Sports Club Beta LLC dba Austin Sports Club located at 205 E 3rd St, Austin, Travis County, Texas 78701. Grace Chow – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by EJS CATERING ENTERPRISE LLC dba EJ's Hot Pot & Sushi, located at 10515 N Mopac Expy A150, Austin, Travis, Texas. Officer of said corporation is Hongdong Wang, manager.

Application has been made with the Texas Alcoholic Beverage Commission for

a Wine and Malt Beverage Retail Dealer's On Premise permit by University IL Group Concession Management LLC, D/B/A Watermere Round Rock to be located at 725 University Blvd. Ste 200, Round Rock, Williamson County, TX 78665 Richard Simmons is the sole Manager/Member of said entity.

Application has been made with the Texas Alcoholic Beverage Commission for a wine-only package store by Prime Now, LLC dba Prime Now, LLC located at 2111 Braker Lane, Suite 400, Austin, Travis County, Texas 78758. Kristan Pittard – Manager/President.

CITATION BY PUBLICATION –
THE STATE OF TEXAS - CAUSE NO: D-1-GN-25-006883 - To: TANNER CLINE, Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the December 22, 2025, and answer the PLAINTIFFS ORIGINAL PETITION of Plaintiff(s), filed in the 459th District Court of Travis County, Texas, on August 21, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-25-006883, in which MARY ANN SAWYERS Plaintiff(s), vs. TANNER CLINE ; RANDALL MILSTEAD Defendant(s), and the nature of which said suit is as follows: ON OR ABOUT AUGUST 24, 2023, PLAINTIFF WAS TRAVELING SOUTHBOUND ON HAMILTON POOL DRIVE IN AUSTIN, TEXAS. WHILE PLAINTIFF WAS STOPPED, DEFENDANT CLINE FAILED TO CONTROL HIS SPEED AND CRASHED INTO THE REAR OF PLAINTIFF'S VEHICLE. AS A DIRECT AND PROXIMATE RESULT OF THE COLLISION, PLAINTIFF SUFFERED PERSONAL INJURIES AND RESULTING DAMAGES IN AN AMOUNT TO

BE DETERMINED AT TRIAL. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, November 05, 2025. - By: Rosa Oneal

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-24-004035
To: **SAMARAH CAVANAUGH**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 26, 2026, and answer the **PLAINTIFF'S FIRST AMENDED PETITION** of Plaintiff(s), filed in the **459th District Court** of Travis County, Texas, on **June 05, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-24-004035, in which **SHERI KAY WHITE** Plaintiff(s), vs. **TONI MARIE SEGOVIA; JANE DOE Defendant(s)**, and the nature of which said suit is as follows: **THIS IS A PERSONAL-INJURY LAWSUIT ARISING FROM A MOTOR VEHICLE COLLISION THAT OCCURRED ON APRIL 29, 2023, IN TRAVIS COUNTY, TEXAS. PLAINTIFF SHERI KAY WHITE ALLEGES THAT DEFENDANTS, ALL MINORS AT THE TIME, NEGLIGENCELY OPERATED A VEHICLE THAT STRUCK PLAINTIFF'S VEHICLE, CAUSING SIGNIFICANT INJURIES. PLAINTIFF FURTHER ALLEGES THAT THE MINORS FLED THE SCENE AND ATTEMPTED TO REMOVE EVIDENCE, AND THAT DEFENDANT TONI MARIE SEGOVIA NEGLIGENCELY ENTRUSTED THE VEHICLE TO THE MINORS. PLAINTIFF ALSO ASSERTS PARENTAL LIABILITY CLAIMS AGAINST THE MINORS' PARENTS OR GUARDIANS. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, December 03, 2025.**

REQUESTED BY: **HENRY, ELISSA IANA**
1000 Heritage Circle
Round Rock, TX 78664
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)

Austin TX 78701
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-24-004035
To: **STEVIE RENAE HINO-JOSA**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the January 26, 2026, and answer the **PLAINTIFF'S FIRST AMENDED PETITION** of Plaintiff(s), filed in the **459th District Court** of Travis County, Texas, on **June 05, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-24-004035, in which **SHERI KAY WHITE** Plaintiff(s), vs. **TONI MARIE SEGOVIA; JANE DOE Defendant(s)**, and the nature of which said suit is as follows: **THIS IS A PERSONAL-INJURY LAWSUIT ARISING FROM A MOTOR VEHICLE COLLISION THAT OCCURRED ON APRIL 29, 2023, IN TRAVIS COUNTY, TEXAS. PLAINTIFF SHERI KAY WHITE ALLEGES THAT DEFENDANTS, ALL MINORS AT THE TIME, NEGLIGENCELY OPERATED A VEHICLE THAT STRUCK PLAINTIFF'S VEHICLE, CAUSING SIGNIFICANT INJURIES. PLAINTIFF FURTHER ALLEGES THAT THE MINORS FLED THE SCENE AND ATTEMPTED TO REMOVE EVIDENCE, AND THAT DEFENDANT TONI MARIE SEGOVIA NEGLIGENCELY ENTRUSTED THE VEHICLE TO THE MINORS. PLAINTIFF ALSO ASSERTS PARENTAL LIABILITY CLAIMS AGAINST THE MINORS' PARENTS OR GUARDIANS. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, December 03, 2025.**

REQUESTED BY: **HENRY, ELISSA IANA**
1000 Heritage Circle
Round Rock, TX 78664
Velva L. Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
Rosa Oneal, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF HAYS
To all persons interested in the Estate of Delia Maria

Rubio-Collins, Deceased, Cause No. 25-0527-P, in the County Court at Law, Hays County, Texas.
The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 18th day of December, 2025, requesting that the Court determine who are the heirs and only heirs of Delia Maria Rubio-Collins, Deceased, and their respective shares and interests in such estate.
The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above- noted date and time.**
Applicant's Attorney: Artie Pennington
154 Elmhurst
Kyle, Texas 78640
512-646-0475
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 18th day of December, 2025.
Elaine H. Cárdenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666
BY Harmony Austin
Harmony Austin, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF GERALD JOSEPH COYNE, III, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-24-002373
GERALD JOSEPH COYNE, IV filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION- INTESTATE MORE THAN FOUR YEARS AFTER DEATH OF DECEDENT in the above-numbered and -entitled estate on **October 09, 2024**, requesting that the Court determine who are the heirs and only heirs of GERALD JOSEPH COYNE, III, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002373**, styled **IN THE ESTATE**

OF GERALD COYNE, III, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **10th day of October, 2024**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMADAN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF GLORIA ANN AVILA, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002657
Jovita C. Salinas filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **December 09, 2025**, requesting that the Court determine who are the heirs and only heirs of **Gloria Ann Avila**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002657**, styled **IN THE ESTATE OF Gloria Ann Avila, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **11th day of December, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF KENNETH BRENDAN CUMMINGS AKA BRENDAN CUMMINGS, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002445
CHAD BRANDON CUMMINGS-WOODRUFF filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **November 06, 2025**, requesting that the Court determine who are the heirs and only heirs of **Kenneth Brendan Cummings aka Brendan Cummings**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002445**, styled **IN THE ESTATE OF Kenneth Cummings, aka Brendan Cummings, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **16th day of December, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF LILLIAN MARIE CLAYTON, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002697
JAMES NORMAN CLAYTON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **December 16, 2025**, requesting that the Court determine who are the heirs and only heirs of **Lillian Marie Clayton**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002697**, styled **IN THE ESTATE OF Lillian Marie Clayton, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **17th day of December, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

ROSA LEE (ROSIE) TRUJILLO, DECEASED
IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-001537
ERICKA TRUJILLO filed a **FIRST AMENDED APPLICATION FOR PROBATE OF COPY OF WILL AND ISSUANCE OF LETTERS INDEPENDENT ADMINISTRATION WITH WILL ANNEXED** in the above-numbered and -entitled estate on **September 19, 2025**, requesting that the Court determine who are the heirs and only heirs of **Rosa Lee (Rosie) Trujillo**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001537**, styled **IN THE ESTATE OF ROSA LEE (ROSIE) TRUJILLO, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **16th day of December, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**
NOTICE OF APPLICATION TO PROBABE COPY OF LOST WILL OR CODICIL OR LOST WILL OR CODICIL WITHOUT A COPY
You are notified that an application has been filed in this Decedent's estate to probate a written will or codicil even though the applicant cannot produce the original will. The application filed in this estate seeks either to probate a copy of a lost will or codicil or to probate a lost will or codicil without a copy (all referred to below as "lost will"). When an original will cannot be produced, the law presumes that the testator (the person who wrote the will) revoked the will before the testator's death. The Court will not grant the application in this case unless the applicant offers sufficient evidence to rebut that presumption and proves to the Court that the will was not revoked, even though only a copy has been filed. If no will is admitted to probate, Decedent's property will pass to Decedent's heirs. If a lost codicil to a valid original will is not admitted to probate, Decedent's property will pass to the devisees (beneficiaries) named in the valid will. Therefore, your rights to inherit property may be affected by the probate of the lost will either (1) as an heir of the Decedent, or (2) as someone who is named as a devisee in the lost will, or (3) as a devisee in a valid will when there is a lost codicil to

that will. If you want to object to the probate of the lost will, you must file a written objection with the Clerk. The Clerk's citation, which is attached to this notice, indicates the date by which you should file a written objection. Note that the citation does not indicate a specific hearing date. If you sign an affidavit waiving citation, you are indicating to the Court that you do not object to the probate of the lost will. You should consult an attorney if you have any questions about your rights in this probate matter.

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF TERRANCE EUGENE ENGLISH, DECEASED
IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002642
Robin English filed an Application for Determination of Heirship and for Appointment of Dependent Administrator and Issuance of Letters of Dependent Administrator in the above-numbered and -entitled estate on **December 09, 2025**, requesting that the Court determine who are the heirs and only heirs of **Terrance Eugene English**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002642**, styled **IN THE ESTATE OF Terrance Eugene English, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **10th day of December, 2025**,
DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF JUDITH ANNE KLEPAL, DECEASED,
Cause No. 25-1422-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
DENNIS JOHN WALSH, Applicant in the above numbered and entitled estate, filed on the **1st day of December, 2025** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION**

of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JUDITH ANNE KLEPAL, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 2nd day of December, 2025.
Applicant's Attorney: Kelley F Whalen
611 S Church St
Georgetown, TX 78626
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Brandi Dimler**, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF HAYS
To all persons interested in the Estate of Natividad Martinez Melendez, Deceased, Cause No. 25-0521-P, in the County Court at Law, Hays County, Texas.
The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP in this estate on the 16th day of December, 2025, requesting that the Court determine who are the heirs and only heirs of Natividad Martinez Melendez, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above- noted date and time.**
Applicant's Attorney: Artie Pennington
154 Elmhurst Drive, Suite B
Kyle, Texas 78640
512-646-0475
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 16th day of December, 2025.
Elaine H. Cárdenas
County Clerk, Hays County, Texas

712 S. Stagecoach Trail, Suite 2008
San Marcos, Texas 78666
BY Harmony Austin
Harmony Austin, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF HAYS

To all persons interested in the Estate of Anita C. Melendez, Deceased, Cause No. 25-0520-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP in this estate on the 16th day of December, 2025, requesting that the Court determine who are the heirs and only heirs of Anita C. Melendez a/k/a Annie C. Melendez, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on

or before the above- noted date and time.
Applicant's Attorney:
Artie Pennington
154 Elmhurst Drive, Suite B
Kyle, Texas 78640
512-646-0475
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 16th day of December, 2025.
Elaine H. Cárdenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008
San Marcos, Texas 78666
BY **Harmony Austin**
Harmony Austin Deputy

D-1-GN-24-006551
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 18th day of November, 2025 in a certain cause numbered D-1-GN-24-006551, wherein Travis County, Travis County Healthcare District D/B/A Central Health, City of Lago Vista, Lago Vista Independent School District, Travis County ESD #7, and Travis County ESD #1 are plaintiffs, and Alysyn R. Ellis are the defendants, in favor of said plaintiffs in the amount of **\$9,437.33** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353rd District Court of Travis County, Texas, on August 25, 2025. I, on the 26th day of November,

2025, at 2 o'clock P.M., have levied upon, and will, on the 6th day of January, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.01-8876-0303-0000; Billing No.067674; Lot 12084, of Bar-K Ranches Plat Twelve, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 61, Page 84, of the Plat Records of Travis County, Texas as described in Document Number 2018136991 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$9,437.33** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of November, 2025.
CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED, IN-
CLUDING, BUT NOT LIMITED
TO, THE IMPLIED WARRANT-
IES OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE. YOU

BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-007540
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of November, 2025 in a certain cause numbered D-1-GN-24-007540, wherein Travis County, Austin Independent School District, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 3, and Austin Community College are plaintiffs, and James Robert Wawak, Gary Franklin Wawak, Karen Louise Wawak, and Romeo Denghel are the defendants, in favor of said plaintiffs in the amount of **\$70,300.65** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 53rd District Court of Travis County, Texas, on September 15, 2025. I, on the 26th day of November, 2025, at 2 o'clock P.M., have levied upon, and will, on the

6th day of January, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.04-0860-0111-0000; Billing No.165054; Lot 24, of Scenic Brook Estates, Section One, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 50, Page 6, of the Plat Records of Travis County, Texas as described in Volume 8197, Page 529, Document Number 2024081536 and Document Number 2024081537 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$70,300.65** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of November, 2025.
CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED, IN-
CLUDING, BUT NOT LIMITED
TO, THE IMPLIED WARRANT-
IES OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE. YOU
BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROP-
ERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHAS-
ING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-009503
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of November, 2025 in a certain cause numbered D-1-GN-24-009503, wherein Travis County, City of Austin, Austin Independent School District, Travis County Healthcare District D/B/A Central Health, and Austin Community College are plaintiffs, and Thomas Loftis and Suzanne F. Loftis are the defendants, in favor of said plaintiffs in the amount of **\$29,705.92** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 126th District Court of Travis County, Texas, on August 25, 2025. I, on the 26th day of November, 2025, at 2 o'clock P.M., have levied upon, and will, on the 6th day of January, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest

bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.04-2513-0621-0000; Billing No.186809; .14 of an acre of land, more or less, out of the William Cannon League, Survey No. 19, Abstract No. 6 in Travis County, Texas as described in 2020170812 (Field note description in Vol. 5998, Page 1006) of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$29,705.92** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of November, 2025.
CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julien Smith DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED, IN-
CLUDING, BUT NOT LIMITED
TO, THE IMPLIED WARRANT-
IES OF MERCHANTABILITY
AND FITNESS FOR A
PARTICULAR PURPOSE. YOU
BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROP-
ERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHAS-
ING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ENGINEERING/ TECHNOLOGY
Cloudflare, Inc. has the following job opps. in Austin, TX: Sr. Data Analyst [Req. KWQ29]. Drive analytic insights & best practices. Salary: \$104,000 to \$124,000 per year. Capacity Planning Engineer [Req. #CPE88]. Forecast & plan infrastrctre capacity for co's continued growth. Salary: \$108,000 to \$128,000 per year. Sr. Data Analyst [Req. #PXS43]. Drive analytics insights & best practices. Salary: \$105,000 to \$125,000 per year. Sr. Data Scientist [Req. #SCT76]. Dsgn, dvlp, & operationalize predictive & generative AI models. Salary: \$140,000 to \$160,000 per year. Principal Systems Engineer [Req. #SYE55]. Provide tech assistance towards maturatrtn & expansn of netwrk SW infrastrctre. Salary: \$238,500 to \$258,500 per year. Must provide 24/7 on-call tech support ("pager duty") for 1 week every 3-4 weeks. To apply email resumes referencing Req. # to careers@cloudflare.com

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that TMOMIN LLC d/b/a Circle A Food Store has filed application for Q: Wine Only Package

Store Permit
Said business to be conducted at 7107 E Highway 290, Austin (Travis County), TX 78723
TMOMIN LLC d/b/a Circle A Food Store
Tanweer Momin - Managing Member

Notice is hereby given in accordance with the terms and Provisions of the Texas Alcoholic Beverage Code that SP Rough Hollow Market, LLC dba Rough Hollow Market Has filed application for Wine and Malt Beverage Retailer's On Premise Permit.

Said business to be conducted at 907 Highlands Blvd., Lakeway, Travis County, Texas 78738.
SP Rough Hollow Market, LLC dba Rough Hollow Market
Shukran Prasla, Manager Rahimbhai Prasla, Manager

NOTICE OF ABANDONED VEHICLES
AXM Towing 2609 Daisy Drive, Austin, TX 78727 (737) 256-1496 VSF# 0661496VSF www.tdlr.texas.gov Homemade trailer with assorted items. Charges assessed: \$423.71

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)
The State of Texas
County of Travis
Cause: 1991-21
By Virtue of an **WRIT OF EXECUTION**, issued out of the **21ST DISTRICT COURT OF BASTROP**, Texas in a certain cause numbered: **1991-21** On the day of **APRIL 19TH, 2023**, styled: **SHIRLEY ARREDONDO VS JUSTIN WAGNER, JUSTIN WAGNER D/B/A SOAKING WET PRODUCTIONS** to me, as Constable Pct. 1 directed and delivered, I have levied upon **this 21STday of NOVEMBER A.D. 2025** the property of JUSTIN WAGNER and the following described real property:
Lots 3 and 4, Block 30,Webberville, an addition in the City of Webberville, Travis County, also known as 19110 FM 969 and being more particularly described in Volume 207, Page 62 of the Deed records and plat map of Travis County,Texas

On **January 6th, 2026**, being the first Tuesday of the Month, between the hours of **10:00 A.M and 4:00 P.M.**, beginning at **10:00 a.m.** at The County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell a public auction to the highest bidder, for cash in hand, all right, title and interest of **JUSTIN WAGNER**, in and to the real property described above. Dated at, Bastrop County, Texas, 11/24/2025.
TONYA NIXON, Constable Pct. 1
Travis County, Texas
Corporal J.Pierce #107
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish and liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability of fitness for a particular purpose. Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION
PURSUANT TO CHAPTER 59, Texas Property Code, **Morningstar Storage**, located at **4221 Ranch Road 620 N, Austin, TX 78734** will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at **www.storageauctions.com**. Bidding will conclude on **12/29/2025, at 12:00 PM**. Self-Storage unit contents including household and misc. items of the following customers will be sold:
• **Patricia Ferguson**

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at **www.storageauctions.com**. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, January 14, 2025, 12:00 pm
ATX Storage 6901 N Interstate Hwy 35, Austin, TX 78752
www.Storageauctions.com
Nikole Maynard: Misc Items
Lakeline Storage 11000 Lakeline Blvd, Austin, TX 78717
www.Storageauctions.com
Jessica Jackson: Misc. Items

R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to Armadillo World Headquarters, Sound Exchange to Shady Grove ... Austinites can't help but miss the places that kept us weird.



We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.

THE AUSTIN CHRONICLE

Order yours today! **AUSTINCHRONICLE.COM/STORE** Lots of color options!

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin, TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on January 3rd, 2026. It will be listed and advertised on www.storage treasures.com beginning on 12/19/25. Bidding will end on 01/03/26 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Jovita Castellanos; Bicycles, Luggage, Bins, Bags, Boxes, Shelving units, Carts, Car parts, Tools. Riasia Miller; Tv's, Furniture, Bags Bed Frame, Chairs, Couch, Table. Carlos Pena; Washer, Bikes, Electric ATV, Vacuum, Bed Frame, Toys, Bags, Picture Frame, Playstation, Tv, Monitor, Tools. Joseph Juraneck; Ladder, Boxes, Bags, Luggage, Pictures, Table, Chairs, Coolers, Golf Clubs, Tools.

NOTICE OF PUBLIC SALE

pursuant to Texas Property Code Chapter 59, **Right Space Storage**, Said property 4405 Highway 71 East Del Valle, TX 78617, 512-996-7840, 9507 Manchaca Road Austin, TX. 78748 512-999-2829, 3000 E Hwy. 290 Dripping Springs, TX 78620 512-996-7852, 227 Park 35 Cove N Buda, Tx 78610 512-996-7828, 9023 HWY 71, Austin, Tx 78735 512-996-7857, 21012 State Highway 71 West, Spicewood, TX 78669 512-996-7863 will hold a Public Sale in order to satisfy a landlord's lien **Thursday on 8th of January 2026 at 10am**. Property will be sold to the highest bidder online and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on **StorageTreasures.com**. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit **StorageTreasures.com**, 4405 Highway 71 East Del Valle, TX 78617: **Liliana Fuentes**
Lugo, Destany Strother, Slava Kane, Patsy Coy, Andres Lechuga, Mauricio Chairez, Martha Gonzalez, Ana Estrada, Norma Rodriguez, Cedric Nelson, Demetria Edwards, Tenisha Hall, 9507 Manchaca Road Austin, Tx. 78748: Caela Pousson, Marcella Salazar, Leticia Salazar, Marcellus Henderson, Matthew Hernandez, 3000 E Hwy. 290 Dripping Springs, Tx 78620: Jonathon Levey, Laura Whipple, Todd Poehl, Vickie Brown, 227 Park 35 Cove N Buda, Tx 78610: Nastassja Biggs, Steven Rust, Sara Porter, Carlos Vasquez, Katherine Baer, 9023 HWY 71, Austin, Tx 78735: Edward Bennet, Mauricio Solorzano, Pamela Hennigan, 21012 State Highway 71 West, Spicewood, Tx 78669: Jose Francisco, Ranett Metz.

NOTICE OF PUBLIC SALE

pursuant to Texas Property Code Chapter 59, RightSpace

Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd., Austin, TX 78758, (512) 710-0798, 16450 N FM 620, Round Rock, TX 78681 , (512) 910-7401, 4105 W 2nd St, Taylor, TX 76574, (512) 883-6373 will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 8th day of January 2026, at 10AM. Property will be sold to the highest bidder online at Storage Treasures. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on StorageTreasures.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit storage treasures.com 11520 Hero Way W, Leander, TX 78641: Linda Bonnet, Sonja Viramontes
16450 N FM 620, Round Rock, TX 78681: Tanisha Degruy, Ron Piper, Edgdy Sanchez, Christian Brown
4105 W 2nd St, Taylor, TX 76574: Gay Brooks, Maria Rodrigues
8956 Research Blvd., Austin, TX 78758: Victoria Tumlinson, Elizardo Gutierrez, Jack Steinberg, Alfred Martus, APRO Software Solutions, Inc. – Brilanda Kavaia

NOTICE OF PUBLIC SALE OF LIENED PROPERTY

Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage treasures.com closing at 9:30 AM on January 21, 2026. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
B115: Sophia James- Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment
B132- Reynaldo Reyna- Misc. Household
B303- Shelley Flippin- Crawford- Misc. Household and Personal Effects
B368- Roylan Villalon Guevara- Misc. Household
B374- Malcolm Banks- Misc. Household and Personal Effects
B406- Jerry Campbell- Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment
B514- Todd McFadden- Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment
C108- Reynaldo Reyna- Misc. Household
C305- Brandy Cude- Misc. Household
C401- Jairo Martinez- Misc. Household
C403- Marleny Caal- Misc. Household
C404- Emilio Lopez- Misc. Household
C422- Justin Dabney- Misc. Household and Personal

Effects
C513- Dewuyn Fountain- Misc. Household
C646- John Testerman- Misc. Household and Personal Effects
D219- William Miles- Misc. Household and Personal Effects
D301- Deandria Williams- Misc. Household and Personal Effects
D304- Jenesis Hill- Misc. Household and Personal Effects
D407- Jamila John- Misc. Household
D512- Adam Ward- Misc. Household and Personal Effects
D513- Sammy Washington- Misc. Household and Personal Effects
D520- Elijah Childress- Misc. Household and Personal Effects
D528- Jackie Contreras- Misc. Household
D616- Chris Jones- Misc. Household and Personal Effects
D618- Ashleigh Mays- Misc. Household
D634- Chrissy Holmes- Misc. Household
D650- Trish Wilson- Misc. Household
E109- Elizabeth Griggs- Misc. Household
Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
4518 Boston Ln Austin, TX 78735 1/06/2026 1:45PM
Evan Felder
7110 E Ben White Blvd Austin, TX 78741 01/09/2025 12:30PM
Dianna Chak
851 Airport Blvd Austin, TX 78722 1/06/2025 2:15PM
Camara Gibson
4500 S Congress Ave Austin, TX 78745 1/06/2025 1:00pm
Gabrielle Gonzales; Denise Guajardo; John Rendon; Samuel Richter – Lifeworks;
2401 E Ben White Blvd Austin, TX 78741 01/06/2025 10:45am
Dionisio Robinson-bikes, parts, instruments
1341 W Mary St Austin, TX 78704 01/06/2025 11:30am
Sarah Pui
12408 Harris Branch Pkwy Manor, TX 78653 01/06/2025 10:30am
Kervin Anderson; Samuel Gutierrez; Gybret Williams; Aleya Campbell; Janet Story-Harden; David Samuel Small; Rebecca Delancey
9717 E US Highway 290 Austin, TX 78724 01/06/2025 11:15am
David Grant Gentles-detailing business items; Luciano Perez Miranda; Shanasian Middleton; Ezarria Franklin; Keith Thompson; Cindrianna Valladares
2009 Airport Blvd Austin, TX

78722 01/06/2025 12:00pm
River Collins; Jennifer Von Sha Reynolds; Vanessa Piedra
1714 E Parmer Ln Austin, TX 78754 01/06/2025 11:45am
Kevin Best; Tameka White; Izela Solis; Jessica Campbell; Marta Valenzuela; Ray Rhone; Lisa Hewitt
18629 Weiss Ln Pflugerville, TX 78660 01/06/2026 2:30pm
Christine Pham, Marco Alvarez
1620 S IH 35 Frontage Rd Austin, TX 78704 01/06/2026 1:15pm
Brandon Erickson
2220 E Howard Ln Pflugerville, TX 78660 01/06/2026 12:15pm
Octavious Shaffer, Charles Smith Jr., Toni Jackson, Jon Phil, Consuelo Trevino, Daryl Witherspoon,
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise noted.
5431 Williams Dr Georgetown, TX 78633 01/09/2026 11:00AM
Rose Munday
Brandy Moffitt
3009 Dawn Dr Georgetown, TX 78628 01/09/2026 11:45 AM
Rhiannon Zarate
Denise Dominguez
71 Wildwood Dr Georgetown, TX 78633 01/09/2026 1:00 PM
Ason Mexia
Ansu Kaikai
2801 University Ave Georgetown, TX 78628 01/09/2026 2:15 PM
Cierra Jeneis Nutall
Mark Bickhem
Charles Bland
Kristen von Dreusche
503 Ivory Cove Liberty Hill, TX 78642 01/09/2026 2:45 PM
Jessica McClintock
1972 US-183 Leander, TX 78641 01/09/2026 3:00 PM
Thomas Fletcher
Sebastian Hartley
1301 NE Inner Loop Georgetown, TX 78626 01/09/2026 3:30 PM
Rafael Plascencia
Eliana Palmillas
Glen Mcdaniel
Oscar Munoz Jr
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.
Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below

at the location indicated.

All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 1/6/2025 10:00 AM
David Walker- Table and chairs
6412 Burnet Rd Austin TX 78757 1/6/2025 10:00 AM
Noah Roark- Couch, TV, bed frame, Desk, Small dining table, Lamps, and a few kitchen appliances
12506 N Lamar Blvd Austin TX 78753 1/6/2025 10:00 AM
Aurora Occelli; Leslie Francois- Storing 2 beds/couches/table with chairs and totes no lg appliances; Lavonne Renee Brown-Bags of clothes and totes; Michelle Sprinkle- boxes; Rodrigo Sanchez-Boxes, Furniture
12835 Pond Springs Rd Austin TX 78729 1/6/2025 10:00 AM
Patrick Ryan- Boxes, personal items; Bennett Walsh; Marilyn Ritcher-Boxes/bags; Carolyn Hernandez-personal items
2607 W Braker Ln Austin TX 78758 1/6/2025 10:00 AM
Christopher Gerardino- Electric Bikes; Antonio Ewing-Guzman-TVs, couches, clothes; Scott Donna-Furniture, 70"TV, boxes; Jacob Klement- Furniture
9206 Anderson Mill Rd Austin TX 78729 1/6/2025 10:00 AM
Tony Garrett II- Personal Items and paperwork
5547 McNeil Dr Austin TX 78729 1/6/2025 10:00 AM
Les Nemeth- Bags; Lauren Watson- 1 bedroom home; Curry Now- Tables, kitchen items, ovens, cookware, speaker, awning umbrellas, fryers; Curry Now- Tables, kitchen items, ovens, cookware; Robert Lange- Tools/appliances, clothes
11712 N Lamar Blvd Austin TX 78753 1/6/2025 10:00 AM
Michelle P. Medina; Ricardo Alcantara Valdes; Andrea Victoria Rios; Gerald Dean Del Toro; Regina Kay Shepherd; Jeffrey John Hooper; Nancy G Shaer; Alexandra Brene Daniels; Fernando Rodriguez Caballero
13126 Ranch Rd 620 N Austin TX 78717 1/6/2025 10:00 AM
Jerrod Alexander-2-piece sectional, queen mattress, frame, boxes; Jose Hernandez- Office supplies etc; Josh Wiseman-Boxes, misc items; Crystal Johnson- Clothes, toys
11200 Ranch Rd 620 Austin TX 78726 1/6/2025 10:00 AM
Jeremiah Beckton-KG mattress, clothes, totes, boxes, TVs; Mandy Simpson-Furniture, boxes, electronics, appliances
8227 N Lamar Blvd Austin TX 78753 1/6/2025 11:00 AM
Lydia Leger- Tv and tubs, clothes, personal items; Tina Fisher- Clothes; Joseph Rubin- Furniture; Carlos Cardona- Furniture; Sally Richardson- Furniture, paperwork; By: Bolton, Joseph Alexander-Guitars, Amp, keyboard, computer; Stella Kirimi- Tables, chairs, work materials
5656 N Interstate 35 Austin TX 78751 1/6/2025 12:45 PM
Eva Zuniga- Furniture living room; Damian Villarreal- Furniture and clothing; Octavious Jackson- Bed, clothes, pictures, dresser, makeup; Belove Zuri Ridgeway- clothes; Michael Ammons- Boxes, couch, 2 chairs, etc; Keshoun Thomas- Clothes, chair, season decor, TVs, 20 boxes
1411 W 5th St Austin TX 78703 1/6/2025 1:00 PM
Karan Zutshi; Mitchel Cotter; Joey Verastegui; Sarah Mendez; Keimiyjah Mclin; Ashley

Roberts

1000 E. 50th St Austin TX 78751 1/6/2025 1:30 PM
Kimberly Mascorro
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
18412 Hwy 71 W, Spicewood, TX 78669 01/06/2026 10:00 AM
Phil Conard – Furniture, household, painting; Stephanie Wood – Household
2440 W Whitestone Blvd Cedar Park, TX 78613 01/06/2026 12:30 PM
Janice Cabrera, furniture and boxes
10201 E Crystal Falls Pkwy Leander, TX 78641 01/06/2026 1:15 PM
Jasmine Rocha – small wooden table, wooden chest drawers, bed, clothing, blankets, tv, fan, boxes; Jessica Raya
11800 Hero Way Leander, TX 78641 01/06/2026 1:30 PM
Darel Franks – Household items; Kirtland Christiansen – washer, dryer, dining table, couple of boxes
2100 N Bell Blvd Cedar Park, TX 78613 01/06/2026 1:45 PM
Phyllis Cline – Household items
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E. Old Settlers Blvd. Round Rock TX, 78665 01/09/2026 10:00 AM
Amity Brown; Kiesha Thigpin; Christopher Madrid;
3621 E Whitestone Blvd. Cedar Park TX 78613 01/09/2026 10:45 AM
RALPH MEDINA - holiday electronics;
716 McNeil Rd. Round Rock TX 78681 01/09/2026 11:15 AM
Octavia Webber - appliances, generator, business paraphernalia;
2101 Double Creek Dr. Round Rock TX 78664 01/09/2026 11:45 AM
Sixle Freite Rodriguez; Erick Jaimes;
7901 TX-71, Austin, TX, 78735, 512-957-0078, 1-6-26, @ 11:15am
Daniel Lawrence
1602 Buntion Creek Rd., Kyle, TX 78640, 512-593-5585, 1-6-26, @ 11:30am
Sophia Johnson, Mauro Contreras, Gilbert Villarreal, Jessica Sanchez, Maria Prieto
6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 1-6-26, @ 11:45am
Mark Fowler, Megan Edwards,

Shawn Paz, Mark Fowler
1620 S IH 35, San Marcos, TX 78666, 512-409-2199, 1-6-26, @ 12:00pm
Eddie Christy, Hector Garnica, Erik Cadena, Marli Fierro, Steven Hebert, Kelli Brumfield, Debra Lawrence Todd
2216 S IH 35, San Marcos, TX 78666, 512-254-2296, 1-6-26, @ 12:30pm
Lupe Martinez, Pam White, Erik Cadena, Ruby Rivera, Sonya Silva, Brian Burleson, Shar-mayne Carter, Brian Burleson, Rachael Cortez
9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 1-6-26, @ 12:15pm
David OFarrell
10800 W. Hwy 290, Austin, TX 78736, 512-254-2313, 1-6-26, @ 12:45pm
Darryl Grimm, James Conrado, Tyler Berry, Joaquin Barajas
1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 1-6-26, @ 1:00pm
Julie Allen, Reynaldo Lerma, Charles Evans, Nancy Bosquez, Demonte Ellison, Martin A Gonzales
5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 1-6-26, @ 1:30pm
Darby Drake, Francisco Paz
328 Center Point Rd., San Marcos, TX 78666, 512-240-9722, 1-6-26, @ 2:00pm
Luis Villarreal, Alma Martinez, Tim Black, Kaitlyn Lozano
1620 S IH 35 San Marcos, TX 78666, 737.214.7755, 1-6-26, @ 2:15pm
Jennifer Salinas
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase, up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E. Old Settlers Blvd. Round Rock TX, 78665 01/09/2026 10:00 AM
Amity Brown; Kiesha Thigpin; Christopher Madrid;
3621 E Whitestone Blvd. Cedar Park TX 78613 01/09/2026 10:45 AM
RALPH MEDINA - holiday electronics;
716 McNeil Rd. Round Rock TX 78681 01/09/2026 11:15 AM
Octavia Webber - appliances, generator, business paraphernalia;
2101 Double Creek Dr. Round Rock TX 78664 01/09/2026 11:45 AM
Sixle Freite Rodriguez; Erick Jaimes;
7901 TX-71, Austin, TX, 78735, 512-957-0078, 1-6-26, @ 11:15am
Daniel Lawrence
1602 Buntion Creek Rd., Kyle, TX 78640, 512-593-5585, 1-6-26, @ 11:30am
Sophia Johnson, Mauro Contreras, Gilbert Villarreal, Jessica Sanchez, Maria Prieto
6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 1-6-26, @ 11:45am
Mark Fowler, Megan Edwards,

Jay Reyna; Anthony Jinenez - car items; Bryant Marquel; **1515 N AW Grimes Blvd. Round Rock TX 78665 01/09/2026 12:45 PM**
Deb Park; Kevin Walleck; Vanity Simpkins;
3997 FM 1431 Round Rock TX 78681 01/09/2026 1:00 PM
Zachary Lyons; Henrique Guth - commercial tools;
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753:** to satisfy a lien on **01/14/26** at approx. **12PM** at www.storage treasures.com: Martin Lopez, Maggie McGuire, Juan Montelongo, Biahna Herrera, Julissa Lopez, Jack West, Diana Curry, Olivia De La Cruz
NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **01/14/26** at approx. **12PM** at www.storage treasures.com for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Heather Johnson
2407 S Hwy 183 Leander, TX 78641 Gary Newton, Deanna Moffett, Stella Penman
400 N HWY 183 Liberty Hill TX 78642 Christopher Ledezma, Jill Bradley
3901 Shell Rd Georgetown TX 78628 Dillon Llovera-Wiebold
3706 N Main St Taylor TX 76574: Eric Vasquez, Adalberto Segura, Brandon Dubois, Breanna Wooten, Charmain Alderete, Gail J Stavinoha
13601 Dessau Rd Pflugerville TX 78660: Jacobo Hernandez, Luke Butler, Alexander Guevara Dominguez, Adonys Suarez-Martinez, Reagan Price, Arthur Patnelli, Eskender Elias
2701 FM 1460 Georgetown TX 78626: Lawrence Dillard, Derek Ladson, Robert Becerra, Robert Becerra
108 Boselli Way Georgetown, TX 78626: Tanya Onwuazor, Phillip Brown, Ashley Young-Pinkston, Tina Thompson, Trevor Blankenship, Jamaal Thomas, Aymer Baranda
14509 Owen Tech Blvd Austin TX 78728: Chasten Cole, Terrance Jackson, Alan Werner
2400 N Austin Ave Georgetown TX 78626: Bradford Freeman, Justin Kollatt
646 W Front St Hutto TX 78634: Brittany Sizemore, Rebecca Sandoval, Raymond C Dimas, Monica Henderson, Katrina Hill, Monica Goodstein, Helena Wright, Cierra Gonzalez, Helena Wright, Tiffany Hunter
12407 US 290E Manor TX 78653: Laliqie Gibson, Leon Walls II, Yolanda Easley, Isidro Cardona, Tyrell Brown, Terrill Brown, Maya Aekins-Brown, Angel Mar, Faith Van Looze, Chaz Gumbles
110 S FM 1660 Hutto TX 78634: Manuel Barrientos
8023 W Parmer Ln Austin TX 78729: Jose Cesar Abrego, Angelo Love, Timothy Huston, Andrew

CONTINUED
ON P.46

OSteen, Marisa Crossland, Brad Osborne

NOTICE OF SELF STORAGE SALE

Please take notice AAA Storage FM-1626 Rd located at 2101 FM-1626 Rd Manchaca TX 78652 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 1/12/2026 at 9:30 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Rogelio Rocky Telles. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Silver Hill Storage Buell located at 2600 Buell Ave Austin TX 78757 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageeuctions.com on 1/16/2026 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Omar Cordobdelacruz; Ross Ramey. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET M. GERRIE AKA MARGARET MCCAFFREE GERRIE, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MARGARET M. GERRIE AKA MARGARET MCCAFFREE GERRIE, Deceased, were issued on December 16, 2025, in Cause No. C-1-PB-25-002545, pending in Probate Court No. One (1) of Travis County, Texas, to JAY CHARLES GERRIE. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MARGARET M. GERRIE AKA MARGARET MCCAFFREE GERRIE, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL N. COFER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Carol N. Cofer, Deceased, were issued on December 16, 2025, in Docket No. C-1-PB-25-002393, pending in Probate Court No. 1 of Travis County, Texas, to Charles W. Williamson. Claims may be presented in care of the Independent Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker, Krienke & Spurck, PLLC, 901 S. Mopac, Suite 290, Barton Oaks Plaza IV, Austin, Texas 78746. All persons having claims

against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JENNIFER HENSON, DECEASED

Notice is hereby given that Letters Testamentary in the Estate of Jennifer Henson, Deceased, were issued on November 25, 2025, in Cause No. C-1-PB-25-002237 in the Probate Court No. One, Travis County, Texas to Guy Cooper Henson. All persons having claims against the Estate of Jennifer Henson should present those claims within the time and in the manner prescribed by law to the executor's attorney Karl Johnson, 4101 Medical Parkway #204, Austin, TX 78756. /s/ KARL G. JOHNSON Attorney for the Executor Guy Cooper Henson

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICK M. BRIAN, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Patrick M. Brian, a/k/a Patrick Mayfield Brian, Deceased, were issued on December 16, 2025, in Cause No. C-1-PB-25-002355 pending in the Probate Court No. 1 of Travis County, Texas, to Savanna Sharpe Bogardus, a/k/a Savanna L. Bogardus, a/k/a Savanna Lynn Bogardus. The residence of such Independent Executor is Travis County, Texas. The office address is: Savanna Sharpe Bogardus, a/k/a Savanna L. Bogardus, a/k/a Savanna Lynn Bogardus, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of December, 2025.

NOTICE TO CLAIMANTS

Notice is hereby given that in Cause No. C-1-PB-25-000078, styled in the Estate of Loren P. Gilchrist, in the Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on December 15, 2025, to Alexandria Kendrick, whose address is c/o Wesley G. Ritchie, Rash Chapman Schreiber Leaverton & Morrison, LLP, 9433 Bee Cave Road, Building 1, Suite 255 Austin, Texas 78733. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 18 day of December 2025.

ALEXANDRIA KENDRICK INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Cause Number C-1-PB-24-001098 On the 16th day of December, 2025, Letters of Administration, appointing an Independent Administrator upon the Estate of Robert Leslie Reiler, Deceased, were issued to Josephine Constance Collora, Independent Administrator, by the Probate Court # 2 of Travis County, Texas, in cause number C-1-PB-24-001098 pending upon the docket of said Court. All persons having claims against

said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is: Kreig LLC c/o Dylan Hickey 335 T C Jester Blvd, Houston, Texas 77007 Telephone: 281-219-9090 Fax: 866-633-3083 TX Bar Number: 24106092

NOTICE TO CREDITORS

Estate of Ellen Lucretia Newman, Deceased Notice is hereby given that James Newman has been duly appointed and qualified as Independent Executor of the Estate of Ellen Lucretia Newman, deceased, by the Probate Court of Travis County, Texas on December 4, 2025. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. Claims should be addressed to: James Newman Independent Executor of the Estate of Ellen Lucretia Newman, Deceased 1004 E Applegate Dr Austin, Texas 78753 or may be presented to the Estate's attorney at: John W. Pleuthner, P.C. Law Office of John W. Pleuthner 3508 Far West Blvd, Ste 190 Austin, TX 78731 Dated: December 16, 2025 /s/ Law Office Of John W. Pleuthner

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Bernard Joseph Lofaso, Jr. were issued on December 11, 2025, in Cause No. C-1-PB-25-002245, pending in the Statutory Probate Court of Travis County, Texas, to Brandon James Brammer. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Gregory Wright 13809 Research Boulevard Suite 425 Austin, Texas 78750 Dated December 18, 2025 /s/ Gregory Wright Gregory Wright Attorney for Executor of the Estate of Bernard Joseph Lofaso, Jr.

NOTICE TO CREDITORS

Notice is hereby given that letters of independent administration for the Estate of Adam Stone Thomas, Deceased, were issued on December 18, 2025, in Cause No. C-1-PB-25-001833 in Probate Court of Travis County, Texas, to Diana Thomas. Claims may be presented to Diana Thomas, c/o Thomas D. Skowronek, 907 RR 620 South, Suite 302, Lakeway, Texas 78734. All persons having claims against this estate are required to present them within the time and manner prescribe by law. Dated December 19, 2025 by Thomas Skowronek, attorney for Diana Thomas, Independent Administrator.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of JOHN WILLIAM LOVE, Deceased, were issued on December 9, 2025, under Docket No. C-1-PB-25-000262 pending

in the Probate Court No. 2 of Travis County, Texas, to SCOTT E. LOVE. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of JOHN WILLIAM LOVE, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Daisy S. Phillips, Deceased, were issued on December 15, 2025 in Cause No. C-1-PB-25-002085, pending in the Probate Court No. 2, Travis County, Texas, to: John A. Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 17th day of December, 2025. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dependent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Alexandra Nicole Piercy f/k/a Alexandra Nicole Duke, Deceased, were granted on December 11, 2025, in Cause No. C-1-PB-25-002208, pending in the Probate Court Number 2, Travis County, Texas, to James Edward Piercy, who qualified as Dependent Administrator on December 17, 2025. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer
c/o: Austin Jones
Attorney at Law
1501 S. Mopac Expressway, Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of THOMAS RUBEN PEREZ, Deceased, were issued on December 2, 2025, in Cause No. C-1-PB-25-001605, pending in the Probate Court No. 1, Travis County, Texas, to: CECILIA PEREZ. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. CECILIA PEREZ, Independent Administrator, Estate of THOMAS RUBEN PEREZ c/o Andrew L. Smith Attorney for CECILIA PEREZ 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200

Cedar Park, Texas 78613 December 18, 2025 /s/ Andrew L. Smith

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of CARMEN CRESPO ROMERO, AKA CARMEN IRIS CRESPO ROMERO, Deceased, were issued on December 16, 2025, in Cause No. C-1-PB-25-002166, pending in the Probate Court No: 2, Travis County, Texas, to: Felix Torres. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Felix Torres 620 Buena Onda Way Lakeway, Texas 78738 DATED the 16th day of December, 2025. /s/ Leslie Henges Dolliver Leslie Henges Dolliver Attorney for Felix Torres State Bar No.: 00784252 3700 Ranch Road 620 South, Suite A Austin, TX 78738 Telephone: (512) 263-5665 Facsimile: (512) 782-0145 Email: leslie@lesliedolliver.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of A.W. TVRDIK, A/K/A ANTON WILLIAM TVRDIK, Deceased, were issued on December 2, 2025, under Cause No. C-1-PB-25-002477, pending in the Probate Court of Travis County, Texas to: CHRISTOPHER TVRDIK. The address of the Independent Executor is: CHRISTOPHER TVRDIK 3804 Travis Country Circle Austin, Travis County, Texas 78735 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 19th day of December 2025. MINCEY-CARTER, PC By: /s/ I. Scott Carter State Bar No. 24008538 scarter@minceycarter.com Chloe Cornett State Bar No. 24137559 ccornett@minceycarter.com 12221 Merit Drive, Suite 200 Dallas, Texas 75251 Telephone: (469) 916-1980 Facsimile: (469) 916-1988

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ALTA JAMES, who was also known as ALTA MARIE JAMES and as ALTA JAMES SALCINES, Deceased, were issued on December 11, 2025, in Cause No. C-1-PB-25-002385, pending in the County Court at Law #1, Travis County, Texas, to SCOTT DWAIN JAMES, who is also known as SCOTT JAMES as the Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Alta James, who was also known as Alta Marie James and as Alta James Salcines, Deceased
Scott Dwaine James also known as Scott James as the

Independent Executor.
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 11th day of December, 2025
/s/ Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CHARLES MAC TAYLOR, Deceased, were issued on December 11, 2025, in Cause No. 25-1027-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: BARBARA GURECKY TAYLOR. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. BARBARA GURECKY TAYLOR, Independent Executor, Estate of CHARLES MAC TAYLOR c/o Macy D. Henre Attorney for BARBARA GURECKY TAYLOR 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 December 17, 2025 /s/ Macy D. Henre

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of David Lee Herring, Deceased, were issued on December 18, 2025, under Cause No. C-1-PB-25-000789, pending in Probate Court No. 1, Travis County, Texas, to Barbara Gayle Herring as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Barbara Gayle Herring c/o David S. Lill, Lill Firm, PC, 2203 E Windsor Rd, Austin, TX 78703. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. December 19, 2025 /s/ David S. Lill, Attorney for the Independent Executor.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Edna R. Kiesling a/k/a Edna Ruby Kiesling, Deceased, were issued on 16th day of December, 2025, in Cause No. C-1-PB-25-002496, pending in Probate Court No. 2 of Travis County, Texas, to: Ricky D. Whitehead. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 16th day of December, 2025.

/s/ Tara M. Shaikh
Tara M. Shaikh
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Erin Christina Reese Ramsey, Deceased, were issued on December 15, 2025, in Cause No. C-1-PB-25-002419, pending in the Probate Court No. 1 of Travis County, Texas, to: Reese Wilson Ramsey. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 19th day of December, 2025. /s/ Andrea Villarreal Andrea Villarreal Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Graciela Arce Lee aka Grace A. Lee, Deceased, were issued on December 15, 2025 under Docket No. C-1-PB-25-002387 pending in Probate Court No. 1, Travis County, Texas. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Graciela Arce Lee aka Grace A. Lee, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of LORRAINE M. BROWN, also known as LORRAINE MARIE BROWN, formerly known as LORRAINE M. LIVOLSY, and as LORRAINE M. LIVOLSI, Deceased, were issued on October 21, 2025, in Cause No. C-1-PB-25-002075, pending in the County Court at Law No. 1, Travis County, Texas, to Robert F. Livolsy, also known as Robert F. Livolsi, a/k/a Bob Livolsy, a/k/a Bob Livolsias the Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Estate of LORRAINE M. BROWN, also known as LORRAINE MARIE BROWN, formerly known as LORRAINE M. LIVOLSY, and as LORRAINE M. LIVOLSI, Deceased**
Robert F. Livolsy, also known as Robert F. Livolsi, a/k/a Bob Livolsy, a/k/a Bob Livolsias, Executor
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977

gjohnson@txelderlaw.com
Dated the 21st day of October, 2025.

/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margarita V. Hernandez A/K/A Margarita Hernandez, Deceased, were issued on December 11, 2025, in Cause No. C-1-PB-25-002328, pending in the Probate Court No: 2, Travis County, Texas, to: Dennis Edward Hernandez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Dennis Edward Hernandez**
3309 Murrelet Way
Pflugerville, Texas 78660
DATED the 17th day of December, 2025.
/s/ Keith S. Leuty
Keith S. Leuty
Attorney for Dennis Edward Hernandez
State Bar No.: 24041334
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Email: kleuty@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **RICHARD LEE LIBBY**, Deceased, were issued on October 9, 2025, under Cause Number C-1-PB-25-000018, pending in the Probate Court No. 2 of Travis County, Texas, to **JEFFREY J. LIBBY**. Claims may be presented in care of the attorney for the Estate addressed as follows: **JEFFREY J. LIBBY**
Independent Executor of the Estate of RICHARD LEE LIBBY
c/o John C. Blazier
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S. Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of December, 2025.
/s/ John C. Blazier
JOHN C. BLAZIER
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ROGER MURRAY DOLLIVER, Deceased, were issued on December 18, 2025, in Cause No. C-1-PB25-002348, pending in the Probate Court No: 2, Travis County, Texas, to: John Russell Dolliver, aka John R. Dolliver. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: John Russell Dolliver
511 Explorer
Lakeway, Texas 78734
DATED the 18th day of Decem-

ber, 2025.
/s/ **Leslie Henges Dolliver**
Leslie Henges Dolliver
Attorney for John R. Dolliver
State Bar No.: 00784252
3700 Ranch Road 620 South,
Suite A
Austin, TX 78738
Telephone: (512) 263-5665
Facsimile: (512) 782-0145
Email: leslie@lesliedolliver.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ruth Elizabeth Cribbs, Deceased, were issued on December 9, 2025, in Cause No. C-1-PB-25-002383, pending in the Probate Court No: 1, Travis County, Texas, to: Dan McMorries Poynor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Dan McMorries Poynor**
11624 Jollyville Road, #1216
Austin, Texas 78759
DATED the 17th day of December, 2025.

/s/ Keith S. Leuty
Keith S. Leuty
Attorney for Dan McMorries Poynor
State Bar No.: 24041334
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Email: kleuty@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary upon the Estate of Thomas Wade Brinson were issued to Cynthia Curll Brinson, whose mailing address is 4529 Avenue C, Austin, Texas 78751, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB25-002481, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Cynthia Curll Brinson, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law.

Kelly C. Kocurek
DuBois, Bryant and Campbell, LLP
303 Colorado Street, Suite 2300
Austin, Texas 78701
Dated: December 16, 2025

NOTICE TO CREDITORS
NOTICE OF APPOINTMENT OF WILLIAM CHRISTOPHER PEDERSON as Independent Executor of the Estate of Neil Carroll Pederson, Deceased. Pending in the Probate Court No. 1 of Travis County, Texas, as Cause No. C-1-PB-25-002287. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 9th day of December, 2025, in the Probate Court No. 1 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Neil Carroll Pederson, Deceased. Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. **WILLIAM CHRISTOPHER PEDERSON**, Independent Executor

of the Estate of Neil Carroll Pederson, Deceased.
Address: Wesley Ritchie Jr.,
Rash Chapman LLP, 9433 Bee
Cave Road, Building I, Suite
255, Austin, Texas 78733.

NOTICE TO CREDITORS
On December 16, 2025, Lisa Chervenak Cmerek was issued Letters Testamentary for the Estate of Louis Richard Cmerek, Deceased, in Cause No. C-1-PB-25-002421 pending in the Probate Court No. 1, Travis County, Texas. The address of Lisa Chervenak Cmerek, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Lisa Chervenak Cmerek, Independent Executor of the Estate of Louis Richard Cmerek, Deceased
By: Michael I. Jones, Attorney for the Independent Executor, Lisa Chervenak Cmerek

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Mary Alice Garza, Deceased, were issued on December 16, 2025, in Cause No. C-1-PB-25-001141, pending in Probate Court No. 1, Travis County, Texas, to: Elizabeth Ann Walter. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Administrator may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., #745-159, Austin, Texas 78749, Dated the 16th day of December, 2025. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Guillermo Antonio Lopez, Deceased, were issued on December 18, 2025, in Docket No. C-1-PB-25-001763, pending in Probate Court No. 1 of Travis County, Texas, to: Guillermo Lopez.

Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of December, 2025.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Brian Andrews

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Alice Jean White, Deceased, were issued on December 16, 2025, in Docket No. C-1-PB-25-002532, pending in Probate Court No. 2 of Travis County, Texas, to: Michael R. White. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of December, 2025.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Brian Andrews

NOTICE TO CREDITORS OF THE ESTATE OF PETER HENRY HOLLAND, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Peter Henry Holland, Deceased, were issued on December 9, 2025, in Docket No. C-1-PB-25-002231, pending in the Travis County Probate Court #1 of Travis County, Texas, to Margaret Cogwin Holland, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Ms. Margaret Cogwin Holland, Independent Executor for the Estate of Peter Henry Holland, Deceased
c/o Roy O. Smithers, Attorney at Law

1902 Barton Parkway
Austin, Texas 78704
All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law. DATED the 15th day of December, 2025.
LAW OFFICE OF ROY O. SMITHERS, P.C.
By: /s/ Roy O. Smithers, Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. RFS Pharmacy Benefit Management (PBM) services (153-JH)

Opens: January 27, 2026, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC AUCTION NOTICE
Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage at 8008 S Congress Ave. Austin, Texas 78745**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas

Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on 01/07/2026 at 10:00AM and will continue until 01/21/2026 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process. Monica Clements, household items; Esteban Nino, household items.

PUBLIC NOTICE: TRAVIS COUNTY ELECTION PRECINCT BOUNDARIES — ADOPTED 2025 PLAN

On December 4, 2025, the Travis County Commissioners Court, the governing body of Travis County, Texas, approved the Election Precinct Boundaries Proposed Plan for 2025 ("2025 Plan") pursuant to Chapter 42 of the Texas Election Code. The adopted 2025 Plan will take effect on January 1, 2026. The 2025 Plan made changes to existing election precinct lines to conform with newly adopted redistricting plans for Congressional districts. The number of Travis County election precincts increased to 308 from 287, in order to comply with requirements as prescribed by Election Code 42.005 and 42.006. The 2025 Plan also updates precinct numbers for purposes of identification in order to accommodate the addition of new precincts and/or as a result of a realignment due to an adopted redistricting plan. A map of the new precinct lines along with a detailed description of the adopted changes can be accessed by visiting <https://www.traviscountytx.gov/>.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of **JOE JEMENEZ AMARO A/K/A JOE JIMENEZ AMARO**, were issued on JULY 16, 2025, in **CAUSE NO. C-1-PB-25-002510** in the Probate Court, in Travis County, Texas to **DAVID RENE AMARO**. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for **DAVID RENE AMARO**, 5102 Waterbrook Dr., Austin, Travis County, Texas 78723. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED DECEMBER 16, 2025.

SUMMONS
(CITACION JUDICIAL)
NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): SHARI GARCIA, AN INDIVIDUAL; THE TESTATE AND INTERSTATE HEIRS OF KEVIN BECKER; KERN COUNTY BUILDING INSPECTION ANY LEGAL OR EQUITABLE RIGHT, TITLE, ESTATE, LIEN OR INTEREST IN REAL PROPERTY DESCRIBED HEREIN ADVERSE TO PLAINTIFF'S TITLE OR ANY CLOUD ON PLAINTIFF'S TITLE THEREON TO REAL PROPERTY LOCATED AT 9132 IROQUOIS WAY, WELDON, CA 93283; AND DOES 1 THROUGH 20, INCLUSIVE

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Melissa A. Vermillion, Esq. (SBN 241354); 3990 E. Concours St., Suite 350, Ontario, CA 91764; (626) 371-7000
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