

DECEMBER 12, 2025

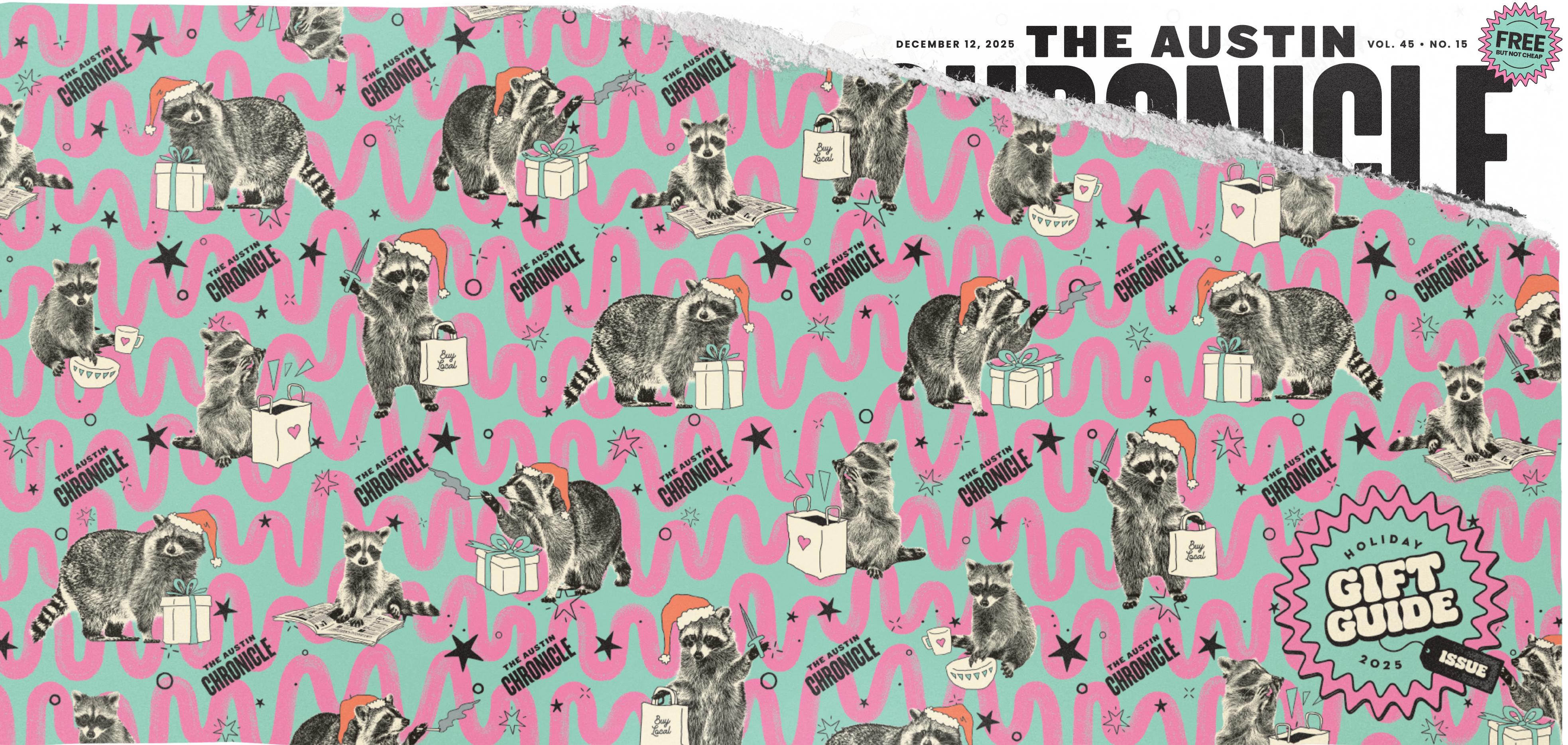
THE AUSTIN CHRONICLE

VOL. 45 • NO. 15

FREE  
BUT NOT CHEAP

HOLIDAY  
GIFT  
GUIDE  
2025

ISSUE





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# FEEDBACK

LETTERS + COMMENTS

## SINGING MOREAU'S PRAISES

Dear Editor,

I was thrilled to see Walter Moreau on this week's cover ["If You Build It," News, Dec. 5]. Talk about an unsung hero! After living in Austin for more than 35 years, I can't think of anyone who has done more, and done so consistently, to lift up our community.

I began volunteering with and donating to Foundation Communities over a decade ago, and I still marvel at Walter's vision and unwavering focus on his mission – creating housing where individuals and families succeed. The amount of good he has accomplished is extraordinary, yet he remains so humble and quiet about it all.

I sing his praises – and the organization's – to everyone I meet, because Foundation Communities deserves our full support. Walter's leadership has made a lasting difference for countless Austinites. Thank you for highlighting him.

Wendy Gordon

## ICING VS. ICE

Dear Editor,

In early November the government shutdown was in full swing and across America people were beginning to go hungry. ICE raids targeting everyone from school children to mothers and teachers were becoming the norm. Feeling the sadistic sting of authoritarianism, some ordinary women in Hyde Park reclaimed their baking pans and organized a bake sale.

On the long folding table along the sidewalk there were piles of fresh beignets, chocolate chip cookies, baked dog treats, and colorful cupcakes. The women were part of FORWARD ATX, a self-organizing resistance group that arose in response to the reelection of President Trump. While they handed out treats, they explained that the proceeds would go to an immigrant advocacy group called Grassroots Leadership. They did not explain that under the current presidential administration the group in question could be labeled as a "radical leftist" organization. The neighbors walked away knowing they had scored a good snack and contributed to some kindness in the world. Folks came by and met other folks, shared some food and some solidarity; and built community with each other.

The bake sale has an honorable place in philanthropic history. The women volunteers of the Red Cross in World War II held "Doughnut Dollies"; bake sales were used by the women's suffrage movement

to fund the vote; carpooling was funded during the Montgomery bus boycotts partially through funds raised in bake sales. In an age where people feel less powerful than an Elon Musk or a Jeff Bezos, regular folks are collectively organizing at the grassroots level in every city around the country. These women raised \$2,500 going directly to families impacted by ICE detentions. The efforts mean something to the families of those detained and to anyone with empathy.

Cynthia Pedraza

## BETTER TOGETHER

Dear Editor,

The still-thriving "extremely weird" UT housing co-ops you mention in your article on Foundation Communities did more than just inspire a model ["If You Build It," News, Dec. 5]. The 200 students in College Houses voted to add \$5/month to their \$120/month room/board charge in order to build funds to give nonstudents the level of mutual support they had found. That is why we had something to work with in the 1980s when we started the organization that became Foundation Communities.

We had found that when provided a place to live, students from many backgrounds found themselves empowered by the community they formed to run it. This was true even of those who at first were just looking for a place to live. Where you are part of the group directly making the rules, you are more tolerant of the trade-offs involved. In retrospect, it is not really surprising that street-smart homeless and low-income people can make this dynamic work at least as well as college students.

Mary Parker

## MADNESS!

Dear Editor,

Trump and the Republicans must address student loans.

Where are the conservatives in the room? Texans owe an astonishing \$160 billion in student loan debt, with most owed to the Department of Education. Over \$8 billion in interest – PROFIT – is sucked out of Texas every year, and used for very unconservative programs like Obamacare. The loans are weaponized – stripped of nearly every protection, like bankruptcy, statutes of limitations, and many others. Washington and the Dept. of Education have given themselves license to steal from Texas and the country. Sen. Cornyn sponsored a bill that would return standard bankruptcy rights to the loans, and claw money back from the colleges. Where is that bill? Where are the politicians who are supposed to be looking out for Texans?

This is madness. This cannot continue. This loan scam is already wrecking the state, where most borrowers will never be able to repay.

Bankruptcy rights MUST be returned to these loans. The Founders called for them in the Constitution because they wanted to prevent loan scams like this one. The colleges should probably pay for discharges, as well.

The entire program should be shut down entirely, and replaced with a far lower-cost solution. I hope John Cornyn, Brian Birdwell, Gene Wu, and other state reps know this!

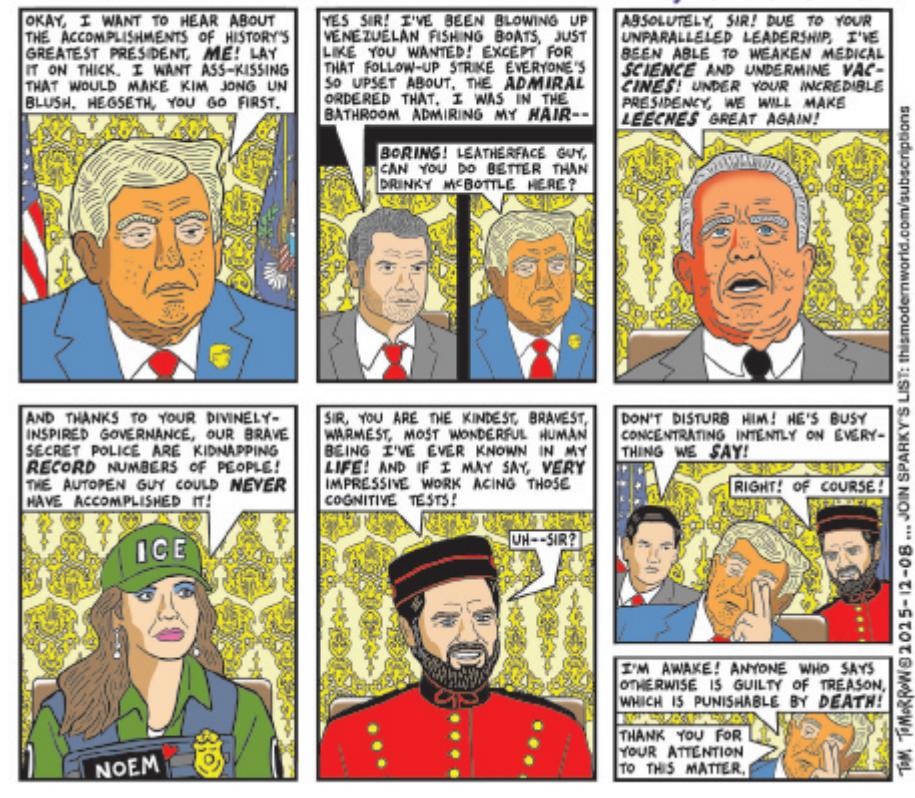
Jacque Abron

## OOPS!

In last week's profile of Walter Moreau and Foundation Communities, "If You Build It" (News, Dec. 5), a very cool mural was featured prominently in the lead photo, and we want to shout out the artist: Toni Ardizzone.

## THIS MODERN WORLD

by TOM TOMORROW



## BRANCHING OUT

Dear Editor,

I read the terrific article about TreeFolks in the Nov. 28 *Austin Chronicle* ["How TreeFolks Is Keeping Austin Green," The Nonprofit Issue]. I used to live in Mueller and was thrilled with all the greenery. How in the summer you can walk for blocks and blocks staying in the shade. Just amazing effort to plant where there was nothing before.

I now live at Santa Rita Ranch in Liberty Hill. It is extremely disappointing that developers do not replace the huge amount of trees that are removed to build all the new communities in Williamson County. Is there any effort ongoing to persuade the county to mandate that X amount of trees need to be planted for every acre of land cleared? The trees that are planted are sparse and far apart, other than what is on the homeowners' property. There are so many common areas that do not receive the environmental attention that they deserve.

Is TreeFolks involved with Williamson County? If not, how does one go about trying to get change to be made at the government level?

Ronald Latz

## LUV DOC FANS

Dear Luv Doc,

We thought we would make your day by increasing your fan count from 4 or 5 (as mentioned in a recent column) to 6 or 7. As 77-year-olds we don't seek or heed advice much but my partner and I both enjoy your columns. Speaking only for myself, I like that were you asked directions to Acadia National Park you might reply that you prefer the taste of corn tortillas but, when used for tacos, flour tortillas don't create a mess by splitting down the middle, allowing the ingredients to spill and forcing you to deal with greasy fingers. Whichever tortilla you prefer you would not need directions to Acadia N.P. where I feel confident the tortillas would be inferior to those you could get right here in Austintatious.

This is really just a fan letter but maybe I should come up with a question. How about, "Is 77 too old?" or maybe "Is there an afterlife?"

Okay Boomer

David Hawkins

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## PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

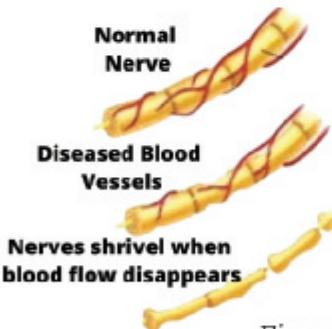


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

### Three Factors to Effectively Treat Neuropathy:

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## OPINION

VOICES FROM THE COMMUNITY

### It Shouldn't Take a Car to Touch a Tree

Austin markets itself as green, active, outdoorsy. But this image hides deep racial and income-based disparities.

As a social worker in Austin, I see every day how class determines access to health, safety, and even the simple act of being outside. Austin presents itself as an outdoor paradise, but the lived reality is that low-income residents rarely experience that version of the city. Greenbelts, trails, and waterfronts are often accessible only to those who can afford cars, free time, and housing in walkable neighborhoods. For many working families, nature is not a resource they can reach. It is something they ride past, or dream about on the way to a shift they cannot afford to miss.

This is not an accident. It is class-based environmental exclusion.

Austin's most celebrated parks sit in or adjacent to higher-income neighborhoods. Meanwhile, many families east of I-35 or living in dense multifamily housing must travel long distances on unreliable transit, cross dangerous high-speed corridors, or walk through heat-soaked, unshaded streets just to reach a patch of grass. These barriers were designed this way. The 1928 city plan, which formerly segregated Black and Hispanic populations to East Austin, shaped the city's modern landscape, limiting access to parks and green spaces for these communities. This can especially be seen in the economic exclusion in access to public pools and parks, rooted in segregationist policies and urban planning decisions that prioritized white, affluent communities.

The public health consequences of these decisions are catastrophic. Limited access to nature is associated with higher stress levels, increased symptoms of depression and anxiety, decreased cardiovascular fitness, poorer immune functioning, and higher rates of chronic disease. Children in "park-poor" neighborhoods are more likely to struggle with attention, behavioral challenges, and reduced physical activity. Adults working multiple jobs or facing economic instability already carry higher allostatic load, which is the cumulative biological wear and tear caused by chronic stress. Lack of outdoor access compounds this burden.

I once had a client who had lived in Austin for 10 years and had never visited Barton

Springs. How could she? She works constantly to survive and has no car or access to it. A trip that takes 15 minutes by car becomes an hour-and-a-half commute via transit, including 30 minutes of walking through unshaded streets. Deadly in the summer heat.

Low-income neighborhoods have less tree canopy, more pavement, and fewer cooling resources. This creates temperatures that can be 10 to 20 degrees hotter than wealthier areas. Extreme heat increases risks for dehydration, asthma exacerbations, cardiovascular strain, and heat-related hospitalizations. When public transit routes to parks are long and unshaded, simply trying to access green space can become dangerous.

These conditions reflect a long history of disinvestment in neighborhoods where communities of color and low-income families live. Despite Austin's growth bringing in billions of dollars in infrastructure improvements, many of the same families who keep the city running through service labor, care work, construction, and hospitality are excluded from the very public resources intended to support well-being. Green space should be universal. Instead, it mirrors economic inequality.

Owning a car remains the largest determinant of whether a family can enjoy the outdoors. Without one, Zilker Park feels impossibly far away. The Greenbelt is unreachable. The Lady Bird Lake trail might as well be another city. Meanwhile, affluent neighborhoods maintain shaded sidewalks, pocket parks, and well-kept trails that support routine physical activity and stress relief. Austin's outdoor culture is collectively celebrated, but its benefits are privately enjoyed.

Nature should not belong only to those with cars, money, and proximity. Austin's identity as an outdoor city rings hollow if half the city is left out of that experience. Enjoying our city's abundance of natural resources should not depend on class. It should be a right shared by every person who calls this city home. ■

**Dhvani Shukla** is a social worker and nonprofit professional who is passionate about environmental equity and culturally specific community care. Her interests include climate justice, accessibility to the outdoors, and community-based solutions that empower marginalized voices to shape lasting systemic change.

### GOT SOMETHING TO GET OFF YOUR CHEST?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).



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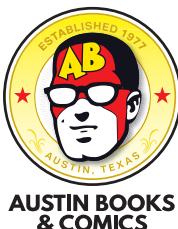
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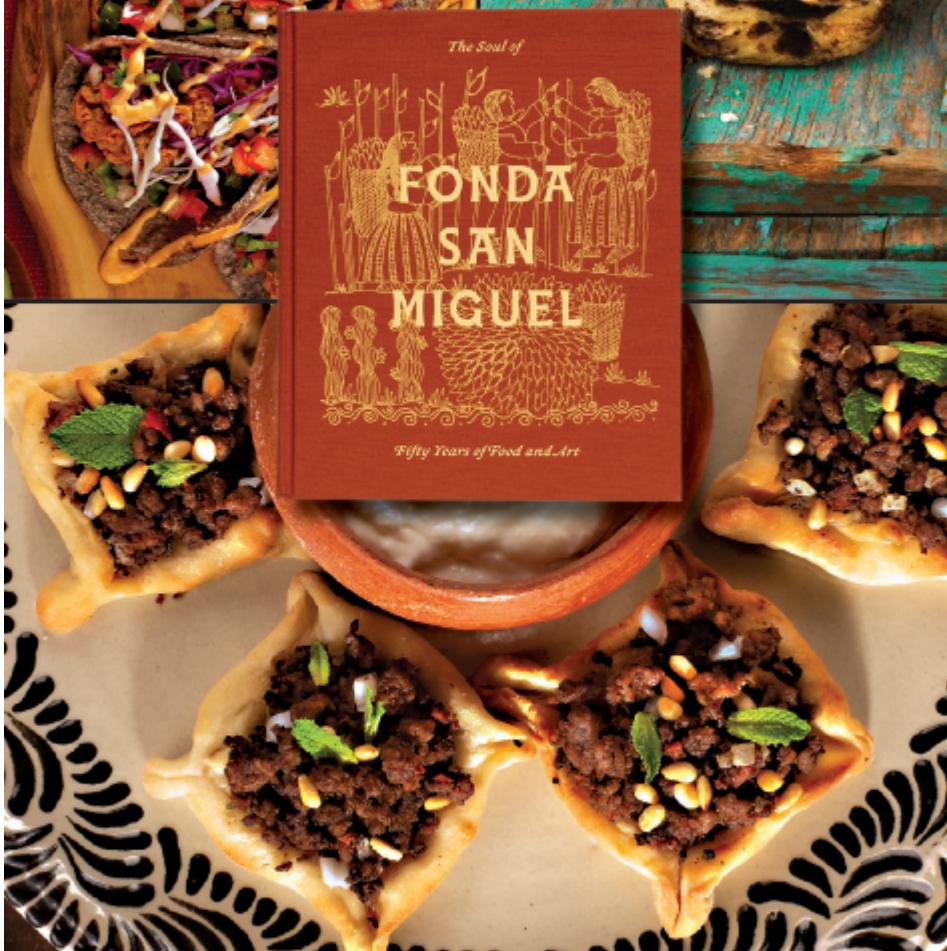
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# NEWS

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STATE REP. AND SENATE CANDIDATE JAMES TALARICO ON THE SUPREME COURT'S RULING TO UPHOLD THE NEW STATE CONGRESSIONAL MAP



## HEADLINES

### GOP MAP IS BACK FOR 2026

**MIDTERMS:** The battle over the state's congressional districts continues, as the Supreme Court ruled to allow the GOP's redistricted map to be used for the upcoming 2026 midterms this past Thursday, Dec. 4. There has been plenty of back and forth since the map was originally proposed and passed in the Legislature over the summer. In mid-November, an El Paso three-judge district court ruled that the map had been gerrymandered based on race, blocking the proposal. Shortly after, Gov. Greg Abbott and the state filed an emergency appeal, and Justice Samuel Alito temporarily restored the redistricting. Now, with the map in effect for the approaching midterms, Republicans are expected to take at least five seats. The Supreme Court's decision was forced as an interim order, as they had to take a stance prior to the deadline for filing on Monday, Dec. 8. While the map is in play in these upcoming elections, the Republican-Democrat clash is far from over.

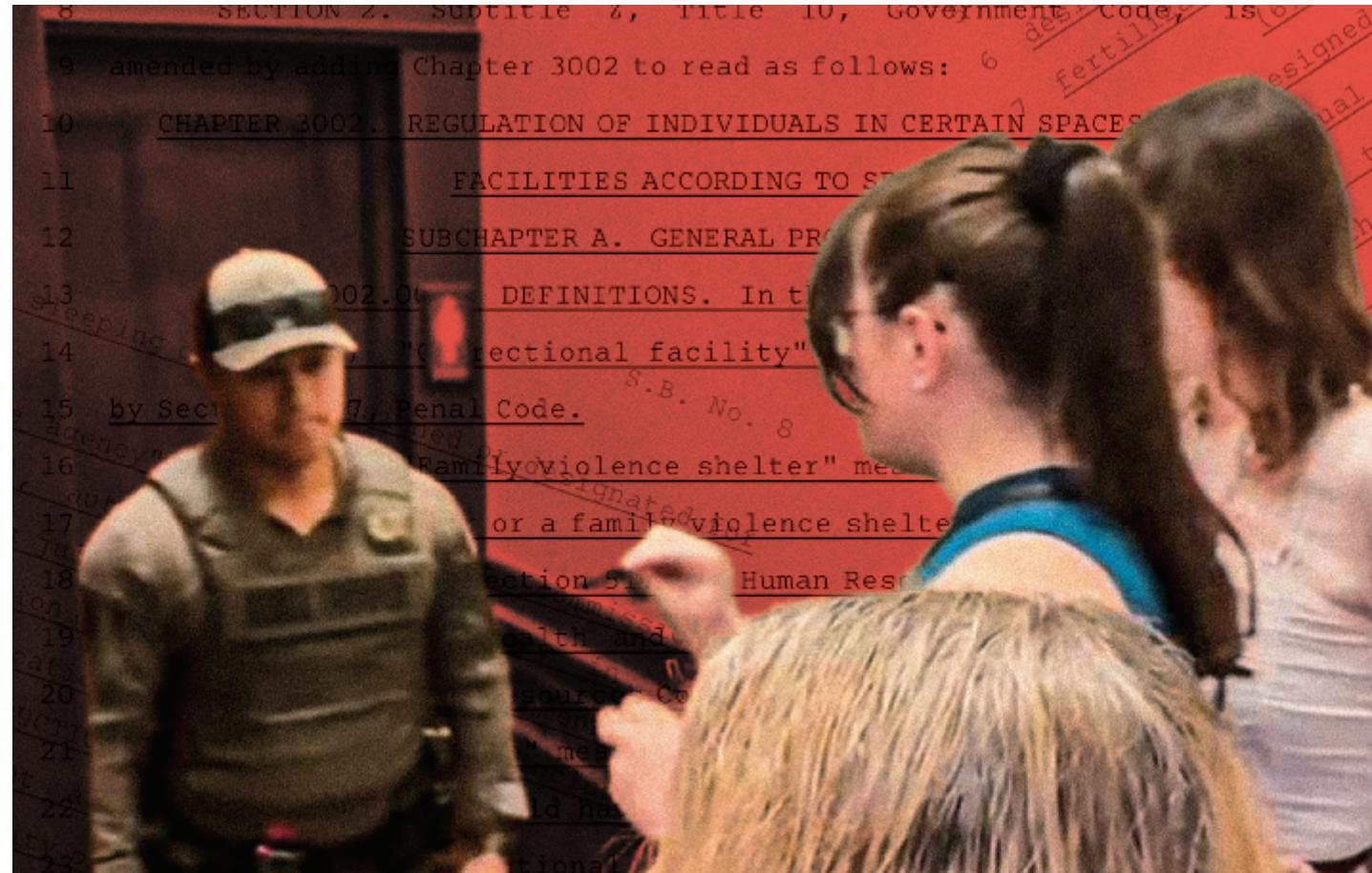
### CANDIDATES SHIFT RACES AFTER SUPREME COURT RULING:

After the Supreme Court ruled to uphold the GOP map for the 2026 midterms, some Democrats around the state have shifted their focus to other races. State Sen. Sarah Eckhardt has filed in the state comptroller race, rather than running in Congressional District 10. Former U.S. Rep. Colin Allred, who was initially running for U.S. Senate, has now filed in CD 33. Joining the U.S. Senate race is Jasmine Crockett, current rep of CD 30, which has been altered by the map. After the map's reinstatement, longtime U.S. Rep. Lloyd Doggett announced his intention to retire at the end of his term; as expected, Rep. Greg Casar filed to run to succeed Doggett as CD 37's representative.



GETTY IMAGES

CONTINUED ON P.20



A video from Local Queer ATX's Instagram shows a DPS officer checking IDs in front of a restroom inside the Capitol

ZEKE BARBARO / PHOTO VIA LOCAL QUEER ATX INSTAGRAM

## The Bathroom Bill Is Now in Effect. What Does That Mean for Texans?

Only institutions, not individuals, can be reported **BY SAMMIE SEAMON**

On Saturday, Dec. 6, at 2 o'clock, about 15 people went to pee at the Capitol using the restroom aligned with their gender identity. Nothing happened that first trip. But after rallying at the rotunda, the group went to the bathroom a second time, and this time were met with at least six Texas Department of Public Safety officers.

Just two days before, Senate Bill 8, better known as the "bathroom bill," went into effect on Dec. 4. The state law now requires that people and students use multi-stall restrooms, locker rooms, and changing rooms

aligned with the sex on their birth certificate – not their gender identity – in Texas public schools, universities, jails, and government-controlled spaces. Republican lawmakers defined two sexes, male and female, in the bill by one's reproductive abilities.

The group had gone to the Capitol to see how the new law might be enforced in practice. An organizer told the *Chronicle* that officers asked for identification, and only from those trying to use the women's restroom, admitting those with "F" marked on the ID. Four people were given citations for criminal

trespass. "It is obvious that the state troopers have no idea... how to enforce it," Chase Brunson, co-founder of Local Queer Austin, said in an Instagram video from the grounds.

The bill offers no guidance regarding how institutions should police or enforce such a policy. "When we don't know how it's going to be enforced, it leads trans people to become very nervous about going out in public, because we don't know what we're faced with when we need to go to the restroom. Will we be able to?" Caleb

CONTINUED ON P.20

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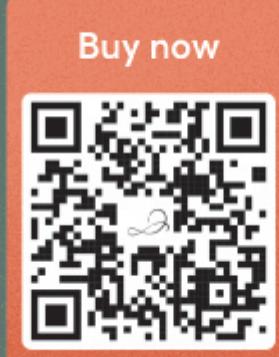
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HEADLINES CONTINUED

**WAYMO STEPS ON BRAKES:** After AISD released video footage last week that showed Waymo's autonomous vehicles illegally passing parked school buses that displayed flashing stop signs, the company is now undergoing software recalls. Similar situations have occurred in Atlanta. In October, the National Highway Traffic Safety Administration opened an investigation into the company's practices. The agency says that, considering Waymo's vehicles drive 2 million miles a week, "the likelihood of other prior similar incidents is high." NHTSA has sent the company questions regarding the illegal procedures with a deadline of Jan. 20, 2026, for response.

## ANIMAL SERVICES DIRECTOR

**SEARCH:** Austin Animal Services and the city have invited the public to gather at the Permitting and Development Center on Thursday, Dec. 18, as the organization searches for a new director. Attendees will have an opportunity to meet the finalists for the position and provide feedback that will be reviewed by City Manager T.C. Broadnax before the final selection. The position is currently operated by interim Chief Rolando Fernandez. Doors open at 5:30pm with the event set to begin at 6pm.

**LOCKED HORN OVER LOGO:** Save Austin Now continues to feud with the city, this time over parody-use of the city's logo that was unveiled in September. Since the PAC parodied the blue and green logo that reads "Austin" with the same symbol with text that reads "Audit," continuing its push for an independent audit of Austin finances, the city sent a letter to the group, alleging unauthorized use of the logo. "Save Austin Now's use of the city's logo is inappropriate, confusing to the public, and a violation of our established trademark for an identity we established to make it easier for the public to connect with City services," said Jessica King, the city's chief communications director.



LOGO VIA CITY OF AUSTIN

CONTINUED ON P.22



Hayden Cohen at the Houston Pride parade

COURTESY OF HAYDEN COHEN

BATHROOM BILL CONTINUED FROM P.18

Armstrong, Local Queer Austin's other co-founder, told the *Chronicle*.

The new law only applies to government-controlled public spaces, not your local cafe, bookstore, restaurant, church, private college or university, or any other private business or institution. It's also important to note that individuals themselves cannot be reported, arrested, or sued for using the bathroom – only institutions can be investigated and fined (\$25,000 for a first violation, and \$125,000 for each thereafter) for reported violations of the law.

Public school districts and state universities haven't been given further rules or guidelines on how to comply with the law. On Nov. 25, the University of Texas at Austin enacted an interim policy that basically restates the bill's language without more clarification.

Hayden Cohen, a 21-year-old advocate with Students Engaged with Advancing Texas, attends a public Texas commuter university. When there are no dorms on campus, going to the restroom between classes is a necessity, and there are no gender-neutral restrooms in their specific building. "It definitely instills a sense of fear of going to the restroom," Cohen told the *Chronicle*.

State agencies have to take "every reasonable step," per the bill language, to ensure that people are using the restroom according to their sex assigned at birth. Equality Texas, a statewide nonprofit for LGBTQ+ Texans, has sent out guidance letters to municipalities and school districts on how they can comply with the "Texas Women's Privacy Act," as lawmakers dubbed SB 8, without violating individuals' privacy and safety.

"It is not 'reasonable' to post security outside of bathrooms and ask people to present IDs. It is not 'reasonable' to ask people to prove their gender. It's not 'reasonable' to implement something that's extremely invasive, like a pat-down," Brad Pritchett, CEO of Equality Texas, emphasized.

The bathroom bill follows other laws like Senate Bill 12, already in effect, which bans any learning or discussion of gender, race, and sexual orientation in Texas public schools and universities. The law has outlawed cultural and queer affinity student groups, led state universities to consider consolidating or shuttering their women and ethnic studies departments, and forced teachers to deadname trans students in some districts.

"That made students, including myself, feel like we're not welcome on campus," Cohen said. "This adds another level of, not only are we not providing any resources for you, any centers, any affinity spaces, we're also now regulating who can go to what restroom. That's a really scary thought."

Beyond affecting Texas public school students, teachers, and staff, SB 8 also requires that incarcerated people are housed in dormitories or cellblocks aligned with their

biological sex. "We've seen a trend year after year in Texas where policies and procedures have been less supportive of LGBTQ+ people who may be currently caught up in the criminal justice system," Pritchett said.

It also limits access to domestic violence shelters that serve "female victims of family violence" to those assigned female at birth, excepting the victims' children aged under 17. Some shelters like SAFE Austin, a major provider of resources and housing for Austinites experiencing domestic and relational abuse, do not designate their facilities or services as "female only" and are unaffected by the law.

One major concern advocates have about SB 8 is that private citizens will misinterpret or be ignorant of the actual details of the law, and believe they have the right to profile, harass, and report random people using the bathroom.

"When we see folks taking on this vigilante bathroom position ... it's not always trans, nonbinary, intersex people that are being targeted by it," Pritchett said. "It's a woman whose hair is too short. It's a woman whose clothing isn't considered 'feminine enough,' who may have broader shoulders, who's too tall. It's based on someone else's opinion of what a person is supposed to look like based on gender stereotypes."

Individuals encountering harassment can reach out to organizations like Equality Texas and the Transgender Education Network of Texas for support and resources. "If someone is harassing you in public, somebody is demanding that you prove your gender, it's likely that your rights are being violated in some way, shape, or form," Pritchett said.

Pritchett says the now-effective law is yet another prong of a longer-standing attack on trans Texans. "[SB 8] is designed to make people scared. It is designed to create and sow confusion. It is designed to chip away at existing protections that exist for community members in cities that may be more welcoming and progressive," Pritchett emphasized.

Brunson and Armstrong urge cisgender individuals to educate themselves on the details of the law so they know when to step in if they see illegal incidents of harassment. "We're asking that all cis people really stand with trans people. This bill is directly harming us, but it's also directly harming every Texan," Armstrong said.

**"It is not 'reasonable' to post security outside of bathrooms and ask people to present IDs. It is not 'reasonable' to ask people to prove their gender. It's not 'reasonable' to implement something that's extremely invasive, like a pat-down."**

BRAD PRITCHETT, CEO OF EQUALITY TEXAS



A prescribed burn at UT's Lady Bird Johnson Wildflower Center in September 2025

PHOTO BY JAMES THOMPSON / JACKSON SCHOOL OF GEOSCIENCES AT UT AUSTIN

## Austin Reacts to Greater Wildfire Risk

A city wildfire plan is in the works **BY SAMMIE SEAMON**

The city of Austin is surrounded by miles and miles of rolling Hill Country, dotted with Ashe juniper trees and blanketed with long native grasses. Most Austinites are probably not aware of it, but that means that our city is basically nestled in a high-risk wildfire zone, with our Central Texas flora being relatively dry and flammable.

"The grassland fuels ignite pretty quickly, and they can spread pretty quickly, especially if we have a strong wind," said James Thompson, a professor at UT-Austin's Jackson School of Geosciences who studies wildfire behavior. "Somewhere like the western U.S., they have more densely forested areas ... but they don't have as many fine fuels that we have here in Central Texas."

Fine fuels are those small, dry, highly flammable grasses, Texas cedar needles, and twiggy brambles. If there was no city of Austin, the grasslands of the Hill Country would naturally break into wildfire every one to three years, burning and repopulating the area. The only reason that doesn't happen is because of the city and county's efforts to clear those fuels through prescribed burns, so a future fire spreads slowly enough to stop it.

But with climate change, Central Texas is already seeing rising annual temperatures and water evaporation out of hotter soil and vegetation, which increases wildfire risk. More rain events will also cause more regrowth, and if followed by a dry spell, "there's more fuel for the fire to feed on," Thompson said.

After a historically dry fall, the Austin area is now seeing elevated drought and fire weather conditions going into December. Mayor Kirk Watson and Travis County Judge Andy Brown issued disaster declarations on Oct. 20, following Gov. Greg Abbott's statewide disaster declaration for high wildfire risk in nearly 180 counties. Austin Parks and Recreation's burn ban,

which was announced on Oct. 29, is also still in effect, prohibiting any fire-building or grilling in Austin parks with violations carrying up to \$500 fines – around 85% of wildfires are started by people, according to the National Park Service.

When Austin already ranks fifth nationally for number of homes at risk of wildfires, with 18% of buildings directly exposed to wildfire, the city will also revamp its All-Hazards Protective Action Plan for evacuations and launch a Community Wildfire Protection Plan in 2026 to boost Travis County residents' wildfire preparedness.

Arianna Porter, lead project manager of the community plan from SWCA Environmental Consultants, says they'll provide the city recommendations toward fire-proofing buildings and public land, improving our firefighting capacity and emergency evacuation systems, and educating homeowners on how they can protect their property and become "fire-adapted communities." Public community conversations with the group will be held in March and April.

Thompson says there are already things homeowners can do to better fireproof their homes, especially for those living at the edges of Austin where the urban landscape meets the wildlands: Regularly clearing leaves, twigs, and dead vegetation within 5 meters of the home, or creating any kind of non-vegetation barrier around the home that fire couldn't jump over, are early steps that Austinites can take to protect their property.

As both wildfire and flood risks rise across the state with climate change, and wildfire season is expected to grow longer, other cities are watching the work that Austin is doing toward climate resilience and preparedness, Thompson emphasized. "It's encouraging to see," he said. "Normally, things happen after a big event, not before."

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HEADLINES CONTINUED**TURNING POINT USA REACHES TEXAS HIGH SCHOOLS:**

Abbott and Lt. Gov. Dan Patrick continue to push their conservative agenda within Texas classrooms, this time launching a partnership with Turning Point USA to establish chapters of the organization at all high schools across the state. On Monday, Dec. 8, Abbott and Patrick, alongside Turning Point USA Senior Director Josh Thifault, announced the plan – shortly after Texas Education Commissioner Mike Morath met with Thifault early last month to discuss the initiative, according to Texas Tribune reporting. While they have not committed to a plan to enforce the initiative, Abbott has made it clear that resistance to installing the club from any institution will lead to retaliation from the TEA. “Let me be clear: Any school that stands in the way of a Club American program in their school should be reported immediately to the Texas Education Agency,” Abbott said about the program.

**IN AND OUT AT AUS:** The Austin-Bergstrom International Airport recently announced that its outbound baggage handling system has been completed. Part of the Journey With AUS multi-year expansion and development, which launched in 2021, this new baggage system processes 4,000 bags per hour, according to AUS. Originally scheduled to be completed in spring 2026, the airport reports it is working ahead of its timeline and staying within budget. The airport says that this improvement will assist with the demand of 30 million annual passengers. Following the completion, the airport announced that it has received a letter of intent for \$108 million in federal reimbursements from the Federal Aviation Administration for the Airfield Capacity Improvements Project and the Journey With AUS expansion.



Austin-Bergstrom International Airport  
JOHN ANDERSON

CONTINUED ON P.24



JOHN ANDERSON

# Former UT Police Chief Says She Was Discriminated Against

A new lawsuit alleges a “coordinated purge of female employees” **BY BRANT BINGAMON**

UT-Austin has experienced unprecedented turnover in top leadership positions over the last two years, much of it the result of Texas Republicans’ ongoing ideological war with the university. Several prominent deans have been replaced. So have a half-dozen of the university’s administrators, including its president and provost.

In almost every case, the public has learned practically nothing about the events surrounding the replacements. Now, a lawsuit from former UT Police Chief Eve Stephens, who left the university last summer, is drawing back the curtain a bit.

Stephens’ suit, filed in federal court last month, claims that UT violated her civil rights by forcing her to resign in September 2024 based on “her sex, female” and “her national origin, Asian American.” She is demanding that the university reinstate her to her former position and pay her for lost wages. She also wants any supervisor found to have discriminated or retaliated against her to be disciplined, “up to and including termination.”

Stephens was hired as UT’s police chief in July 2023, becoming the first Asian American woman to lead the department. Her hiring

followed a successful 23-year career with the Austin Police Department where she worked her way up from patrol officer to become the first Asian American woman to serve as a commander, just a couple of steps below the chief.

“Then, fourteen months into her tenure at UTPD, a different pattern of ‘firsts’ emerged,” Stephens’ lawsuit states. “She became the first UT Austin Chief of Police fired without cause – just weeks after receiving a positive performance review and merit raise. The first Chief terminated in violation of UT System policy. The first Chief replaced by an unqualified, hand-picked white male successor who never applied for the job. And the first Chief whose firing was followed by a coordinated purge of female employees from the department.”

According to Stephens’ lawsuit, her tenure at UT started promisingly, as she dismantled what had been described to her as a “good ol’ boys network,” filled vacant positions at the department, and improved morale by getting 15% raises for every officer on the force. However, after six months in the position, Stephens was placed under a new supervisor – Amanda Cochran-McCall, the vice president of the school’s legal affairs department.

Cochran-McCall came to UT in 2019, after four years serving as a top assistant to Attorney General Ken Paxton. At UT, Cochran-McCall became a top assistant to Jim Davis, who had also served under Paxton and is now the university’s president. Stephens’ lawsuit describes Cochran-McCall as a person who is biased against women.

“Ms. Cochran-McCall’s demeanor toward Chief Stephens and the other female officers was cold, condescending, and unfriendly,” the lawsuit states. “Based on their interactions with Ms. Cochran-McCall, female employees of UTPD believed Ms. Cochran-McCall did not want to have women in leadership positions. ... By contrast, female employees of UTPD noticed that Ms. Cochran-McCall’s demeanor toward male officers was markedly different. With male officers, Ms. Cochran-McCall was outgoing, warm, and even flirtatious.”

Stephens’ suit claims that Cochran-McCall overturned her decisions on hiring and promotion and chastised Stephens for retaining documents relating to criminal investigations, documents that would have to be released to the public in the event of a Public Information Act request. Nonetheless, Stephens was praised by university leaders for her handling of the pro-Palestine demonstrations in the spring of 2024. She received a positive performance review and a raise that August.

But one month later, Cochran-McCall told Stephens she was being replaced. When Stephens asked why, the lawsuit claims, Cochran-McCall said she did not have to give a reason.

Stephens was replaced by Assistant Chief Shane Streepy, a white male. According to Stephens’ lawsuit, Streepy was not eligible for the position because he had not previously served for five years at the rank of captain or higher, as required by university policy. The suit also states that Streepy was not required to compete against other applicants for the position and was told he was being promoted before Stephens was informed of her termination. It accuses leadership of attempting to push out female officers, creating a “toxic and hostile environment” in which they feared they could be fired at any moment.

“There are currently no women in leadership roles at UTPD above the rank of lieutenant,” the suit reads. “Beyond senior leadership, Chief Streepy and Ms. Cochran-McCall have also overseen a purge of lower-level female officers and UTPD employees. ... [A]t least five other female UTPD employees have been fired or pushed out since the firing of Chief Stephens. They included two of the last remaining Asian American females at UTPD.”

A spokesperson for UT said the university will respond to Stephens’ allegations in an upcoming court filing. ■



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HEADLINES CONTINUED**NEW RESOURCES AVAILABLE FOR SEXUAL ASSAULT SURVIVORS:**

The Texas Department of Public Safety announced the installment of the Limited Consent for DNA Testing Program, which allows sexual assault survivors to undergo forensic medical exams without having to make a police report. Created under HB 1422, the program allows for survivors to receive proper testing without fear of having to seek out action from law enforcement. "Survivors can take back some control, get critical evidence collected and tested at no cost, and decide later – on their own timeline – whether to move forward with a police report," said state Sen. Joan Huffman, a Houston Republican currently running for Texas AG.

**BILL RATLIFF PASSES:** At 89 years old, Bill Ratliff, the former Republican Texas lieutenant governor, passed away on Monday, Dec. 8, according to KXAN. He began serving in the Texas Senate in 1989, and would go on to work in Northeast Texas for 15 years before becoming Lt. Gov. in 2000. Ratliff resigned from the Texas Senate in 2004, and then received the 2005 John F. Kennedy Profile in Courage Award.

**PAXTON SUES EPIC:** On Dec. 5, Attorney General Ken Paxton filed a lawsuit against the East Plano Islamic Center, a nonprofit Muslim organization focused on educational, religious, and social purposes, alleging securities fraud. The lawsuit comes after the community has seen excessive pushback from Gov. Greg Abbott, who launched a criminal investigation against the group in March. The group proposed a Muslim community called The Meadow, formerly EPIC City, that would hold 1,000 residential units, a K-12 institution, a mosque, and retail shops in the Dallas area. Community Capital Partners, a private organization that Paxton alleges was founded by EPIC, is being accused by the attorney general of committing securities fraud and failing to register as a securities dealer.



Attorney General Ken Paxton

JANA BIRCHUM



A Flock Safety license plate reader

COURTESY OF FLOCK SAFETY

## San Marcos Lets License Plate Reader Contract Expire After Deadlocked Vote

With the city's council split 3-3, its scanner network will go dark, echoing regional concerns over surveillance and data misuse **BY LUCCIANA CHOUERY**

For months, San Marcos has been circling the question that's reshaped policing debates across Central Texas: What do we really get from a citywide network of license plate scanners? On Tuesday, Dec. 2, the discussion finally came to a head – though not in the clean yes-or-no way people expected.

The majority of San Marcos City Council members didn't technically vote to end its contract with Flock Safety. Instead, members deadlocked 3-3 on whether to extend the agreement for another year. One member, Lorenzo Gonzalez, abstained. Because the city had already sent Flock a nonrenewal notice on Nov. 20, the tie means the contract simply runs out.

No majority, no renewal, no more automated license plate readers (ALPRs) from Flock.

San Marcos adopted Flock in 2022 with 14 cameras. By June, staff floated adding 19 more – a large enough expansion to surpass Austin's numbers, which was the city with the most cameras in the state before it ended its contract with the company in June. That proposal drew criticism at the June 3 San Marcos Council meeting.

"There is no reason that San Marcos needs to have 33 Flock cameras. The city of Austin,

with the population tenfold of that of San Marcos, only has 40, and allowing our police department to operate 33 cameras ... is complete overreach," *Caldwell/Hays Examiner*'s Sam Benavides said at the June 3 meeting.

That expansion failed, setting the stage for this week's narrower decision: pay between \$43,000 and \$46,000 for one more year of service, according to purchasing manager Veronica Bradshaw, or let the system go dark.

Public comment reflected the split.

"The idea of Flock is a nice one: increased safety," says resident Fisher Schaefer. "The reality, however, is that safety is not a guarantee for Flock being utilized by our city, and there are cons, too. Cons like privacy and abuse that Hays County considered when they ended their contract."

Schaefer is referring to Hays County's decision to make the same call in October, scrapping its Flock system over privacy worries and questions about how the data was being used.

San Marcos Police Chief Stan Standridge pointed to recent cases to make the opposite argument. He highlighted the Halloween weekend shooting that killed one person and injured several others. Downtown

cameras caught the suspect vehicle's direction of travel, but not the plate – Flock's ALPRs helped with the latter.

Standridge said SMPD queries the system about 2,000 times a month.

"I have a ton of [return on investment], just Sunday night there was a burglary ... 36 hours later, our detectives identified the vehicle with stolen items courtesy of Flock," Standridge says.

He added that violent crime in San Marcos is up 13% this year, arguing the department needs every investigative tool it can get, but ALPRs are not the "end all be all."

Council Member Amanda Rodriguez pressed him on whether that qualified as a "return on investment."

"Wouldn't a return be that [SMPD's work] isn't so laborious, and people have what they need?" she asked. "... We have all of these detailed conversations as a body, which I really remain heavily patient with. I guess what I am losing patience for, though, is the lack of investment in things that actually show a return, and this is not showing a return."

ALPRs aren't new – early versions appeared in British policing nearly 50 years ago – but the technology is now everywhere. By 2013, 77% of U.S. police departments serving cities over 100,000 were already using ALPRs, a figure that's only grown as systems got easier to deploy.

Texas is no exception: Houston, Dallas, Fort Worth, San Antonio, and dozens of smaller agencies have installed some form of plate-tracking network, each stirring its own debate over safety, data retention, and who gets swept up in the scan.

Austin ended its own pilot ALPR program this summer after public concern over data access and misuse. An *Austin Chronicle* investigation also revealed that APD officers made database queries without required case numbers, violating department policy and deepening public distrust.

Nationally, Flock has faced lawsuits over improper data-sharing, mistaken detentions linked to ALPR alerts, and disputes about how long the company retains plate data, including a Norfolk, Virginia, case that a federal judge allowed to proceed this year after residents argued the city's 170-camera network amounted to warrantless mass surveillance.

With the tie vote in San Marcos, the contract will lapse. Eight cameras in downtown San Marcos will continue operating for traffic and public-safety monitoring, but those do not read license plates.

But San Marcos may not be finished with license plate readers – only with Flock. Council members ended the discussion by saying they'll explore other ALPR options, starting with the systems the city already uses for parking enforcement. ■

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## I'll Be Stoned for Christmas

A gift guide for the blunt rotation

BY ELIZABETH BRADSHAW

I think the Grinch gets a bad rap. The suggestions that his shoes were too tight and his heart was two sizes too small are frankly patronizing. He clearly states the issues that bother him: the toys and the noise. I have to agree. *The consumerism, the economy, it's 80 degrees in November, I rant from just North of Whoville.* "I'm Gettin' Nuttin' for Christmas" blares from the speakers at the Five Below stuffed to the brim with flimsy plastic products awaiting their journey to the landfill.

I guess you could call me a Grinch.

What I don't like about holidays: the toys and the noise.

What I do like about holidays: days off and smoke sessions with my stoner friends.

As your cranky anti-billionaire neighborhood stoner, I'm begging you: Please don't do your Christmas shopping on A\*mazon. If you need me to give a list of reasons why, pass me the joint and I'll list them alphabetically or in order of significance, your choice. Catch me at your local coffee shop, library, or live music venue as long as it's not too late and I'm not too tired from work. After ranting at you about the government, I'll give you some suggestions for what to get your stoner friends this holiday season.

**For the friend visiting family for the holidays:** a smell-proof bag. They're made with a carbon filter to completely block the smell. Throw in a copy of *Adult Children of Emotionally Immature Parents* while you're at it. Pro tip from the folks at MaryJae on South Lamar, where I found a cute dog-shaped bag and a picnic print bag: If the effects start to weaken, you can revive the bag by drying it with a hair dryer.

**For the gamer friend:** some Tropicana Cherry sativa hybrid flower (because you know they're out). This friend needs a strain potent enough to immerse them in the world of the game while still keeping their eyes open. While you're at it, get them an LED light strip to really set the vibes and tell them I'm sorry *GTA 6* still isn't out yet.



**For the DINK couple:** Willie's Remedy+ THC-infused spirit. The classy bottle will blend in perfectly on the bar cart during cocktail hour, can be added to any beverage, and will make the iPad kids at the family gathering more amusing than irritating. The DINKers can take the bottle home afterward to unwind and recap the family drama.

**For the astrology girly:** a hand-painted celestial glass piece, which you'll find in the glassworks section of your local smoke shop. Bonus points if her zodiac sign is mentioned on it. This is the friend you invite over when your life is falling apart and end up learning some profound truths about life after a few hits of the perfect indica hybrid. While you're at it, bring her a fresh tarot deck and have her pull a card for you.

**For the gadget geek:** a Stündenglass Gravity Infuser. It's essentially a really nice gravity bong, but we all know that tech bro type who needs to be on the cutting edge and Apple hasn't released the iBong yet. The folks at the Menchaca location of LazyDaze were kind enough to show me how it works, although to be honest I still don't really get it. It will pair nicely with the AirPod 4000s or whatever they're doing now.

**For the mom friend:** Hero Dose Rapid Onset THC gummies. When I spoke to Sydney Torabi over at Restart CBD + THC in North Austin, she noted that their customers tend to seek a higher dose during the holidays to get through the season. She cautioned that for the newbie, this product is best split in halves or fourths. They kick in within 15 minutes and will help your mom friend stay relaxed during visits to the grandparents and for the *Santa isn't real* conversation you started with her 8-year-old.

**For the chef:** Crumble scratch-baked edibles. These aren't made with concentrate like most THC snacks are these days. They're made with infused butter — old school. I used to have a co-worker who baked me scratch-made edibles with infused butter that had an unknown level of



GETTY IMAGES

potency and came in a plastic bag. I loved them. But I don't know where she is now, so this is the next best thing.

**For the fashion icon:** a pair of dangly weed leaf-shaped earrings that double as joint holders. Yes, these exist. (I saw them at MaryJae.) This is probably the same friend who wears those scary hoof shoes and tries to tell you about the "sandwich method."

**For the bougie friend:** a handmade lighter case. They're elegant, a little expensive (some), and perfect for the friend who already has everything. It will seamlessly complement the midcentury modern style apartment and add some Old Hollywood glam to the next smoke session.

**For the health-conscious friend:** an herb vaporizer. These will lightly toast your bud and make you far less likely to hack up a lung. They are customizable and give you a hit easier on your throat than a joint or a pipe, which will be important for the 35th anniversary Austin marathon in February.

**For the movie critic:** Big Top popcorn (no association with the candy shop on South Congress). If you get the 100 mg

caramel popcorn, you can time it to stay high through the whole two and a half hours of *Frankenstein*. You want to be high enough to be immersed in the world of the movie while still retaining enough critical thought to evaluate Jacob Elordi's performance. Throw in some Flintts Mints for when the dry mouth hits.

What kind of stoner am I, you might be wondering as you note an unfamiliar byline under the Austin Chronic header. I've been designated the conspiracy theorist, the nerd, "Hyde from *That 70s Show*," and *unc* by my Gen Z compatriots. I've been smoking joints in the alleyways of Austin for over a decade, and while I may be a grinch when it comes to holidays, consumerism, and corporatization, I have a special affection for Austin as Texas' very own Island of Misfit Toys and I am committed to continue to keep it weird. And remember, kids, the true meaning of Christmas is the joints we smoked along the way. ■

**Picking up the mantle from founding Austin Chronic columnist Kevin Curtin, Elizabeth Bradshaw will be back in two weeks with more musings on cannabis culture.**

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# MEET YOUR MAKERS

FIVE YOUNG  
CREATORS WHOSE  
UNIQUE WARES  
YOU WON'T FIND  
ON AMAZON

BY LINA FISHER

At this point, most of the *Chronicle* readership is probably on board with understanding the evils of mass consumerism – the myriad environmental and social ills that come with corporatized convenience. When it's two weeks away from Christmas, though, and you still haven't gotten your mom a gift, those moral ideals may begin to slip away... but wait! There are hundreds if not thousands of talented artists and artisans living just blocks away from where you stand! The sheer bounty of creativity in Austin may overwhelm, but never fear – these five local stars are your gateway into that expansive community, and will make great gifts for anyone in your life with a taste for bespoke denim, handmade silver rings, functional knives, botanical tattoos, customizable photo albums, colorful ceramics, or ultracool herbal cigarettes. And they'll all be one of a kind.

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# MIND-MEND CONNECTION: AUSTIN BEAMON

Austin Beamon's journey to becoming an in-demand tailor before the age of 30 began like any other Austin teenager's: "I guess I was, yeah, a little unsure, a little lost, up in the air. I liked music, clothes, normal stuff like that, and was trying to figure out just what to do with it," he told the *Chronicle*. Thrifting at army surplus stores and staying up all night looking at T-shirts on Zumiez led him to study fashion design at the University of North Texas, where he developed a taste for menswear, denim, and technical styles.

After school, Beamon landed an apprenticeship with Ciano Farmer, a Denton shop specializing in selvedge denim – a process by which tight-weave denim is made on old-fashioned shuttle looms, creating a self-finished edge. It's a process that has recently enjoyed a revival, but its roots go back to the 1800s up until the Fifties in America, at which point industrial production took over. Japanese artisans revived the craft in the Eighties and Nineties and are the world's experts in selvedge denim to this day, though younger U.S. tailors like Beamon are picking up the craft more and more. "Early 1900s denim is super inspiring – it's so interesting seeing the human thought process in the sewing itself, how they were thinking; sewing a waistband on, circling back, going around a back patch," says Beamon. "It's just like – efficiency."

Beamon moved back to Austin to work as a tailor at Levi's in the Domain. There he learned an embroidery technique called chainstitching, and even garnered a Levi's tailor profile. He incorporated chainstitch into his own work, and after three years realized it was time for him to set out alone. "I had done a couple internships in New York under different designers, but I found out it's hard for me to work under someone and feel fulfilled," he says. "It feels so much better having control of my own brand."

That control has yielded a smorgasbord of unique designs, utilizing the selvedge and chainstitch techniques learned from the masters, patchworked with Beamon's eye for vintage fabrics from his early days of thrifting. What results are surprising combinations, like a welder's jacket with Renaissance-style open sleeves, or a pair of workwear pants with lace doily appliques. He has eight different denims to choose from, different pocket designs, and add-on accessories like buckle bags and customized chainstitching. Since he doesn't stock anywhere in town, Beamon says having clients come to his studio to feel the fabric is an important part of the process: "You can add on and make it fully your own piece from the bottom up."

For Beamon, the perfect pair of jeans is "one that the wearer wants to wear every single day. So whether that comes down to the fit or the fact that it has matching copper buttons if that's what the person wants – I want them to know that when they're wearing it, they made that decision; they have this specific thing that's special to them."

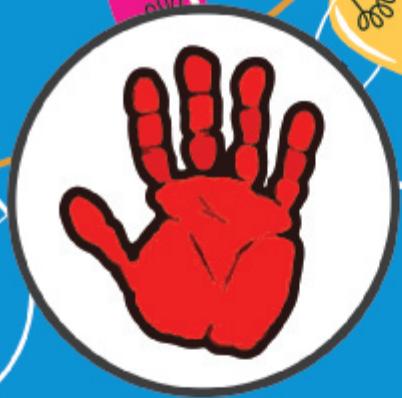
Order yourself or a loved one a pair at [avbeamon.com](http://avbeamon.com). Beamon is also available for live chainstitching at events like weddings or parties, where you want your guests to walk away with bespoke merch. Be aware – since every pair is one of a kind and entirely handmade, expect to wait 2-5 weeks.



PHOTOS BY AJ MANDER



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## ALWAYS BE A BEGINNER: JULIA LENOIR

Julia Lenoir has lived many lives. In 2022, she was working in hospice and tattooing herself casually, learning to draw botanical designs by tracing: "I started doing everything in dots, because I couldn't pull lines on my machine. I would sit with my tracing paper over the image, and I would just dot, dot, dot, dot, dot, dot, dot."

By April of 2022, she was tattooing full time. While running her own studio that grew to have 11 resident artists and three rotating guest benches (now closed – she says "it was taking over my life"), she picked up jewelry-making, teaching herself how to solder from YouTube and Instagram Reels. It was literal trial by fire: "I've cooked opals, like hundreds of dollars worth of opals. It was a moment that I almost didn't come back from, like, *how could I be so reckless?*"

Come back she did, now making a living splitting her time between silversmithing and tattooing, and even picking up knife-making in February of this year. Lenoir's willingness to try new things results in an explosive creative output, but her determination is what makes it a full-time job: "I really needed a break from working in hospice, because it's so taxing," she says. "It's one of the most rewarding jobs, but it is so physically and spiritually taxing; so I was like, I have to make this work."

That scrappiness was honed through a hard period of addiction in her early 20s. "I think the capacity in which I was in survival mode for as long as I was, I had to build up this very specific skill set. I harnessed a lot of energy, and I was very calculated," Lenoir says. "So by the time I got sober, that energy didn't go anywhere. I'm able to funnel all of that into something very positive."

Lenoir describes her work as function-first: "I'm very utility-oriented. When I'm making knives, I'm like, this knife is badass, but is it functional? Or, these earrings are really cool, but they're super spiky. Are they going to be comfortable?"

She manages to combine that utility with a kind of elemental, organic sensibility to her swirling, overlapping orchid tattoos and ornate silver rings. "I am a naturalist at heart. I hike a lot. I love learning about the natural world," she says. The orchids have a mysterious synchronicity as well: "I sent a picture of it to my mom. She was like, that's really interesting, because my mother was a chemist, and she studied orchids. She had an orchid greenhouse and would go to South America and poach them and bring them back – which is totally illegal."

Lenoir's ideas seem to spring from a mysterious well that she doesn't have to try to access – but she urges that it takes courage. "I want to inspire people to be able to take that liberty in their own lives, to create," she says. "I didn't come from a family of creatives, I don't have the financial backing to do any of the things that I do. I want to show people, you can start at the very, very beginning and have absolutely no skill set. I love [Rainer Maria] Rilke. He has this whole essay on being a beginner. It's all about being able to stay at the beginning. That's where we are most ourselves."

To book a tattoo, shop silver jewelry, or commission a knife for the hard-edged naturalist in your life, DM @ilovegigi222 on Instagram.



PHOTO BY JOHN ANDERSON



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## LOVE'S A GIFT THAT'S SURELY HANDMADE: EMMA HOLLINGSWORTH

Much ink has been spilled about the difference between art and craft. In the 1970s, feminist artists reclaimed what had been thought of as women's work – and thus devalued – elevating it to the level of fine art. In 2025, it seems craft is everywhere in the art world – but often a detached, cynical attitude accompanies it. Kitsch is being reclaimed as a sort of F-U to clean girls, even as deep-fried AI slop proliferates. There's a lot to discuss there, but Emma Hollingsworth isn't interested. "I've just always really liked crafting," she told the *Chronicle*. "I just feel it in my heart that it's so fun and so sweet. I'm not afraid to be grouped or categorized in that way. I like to make practical objects that people keep in their homes, and I'm proud of it."

Hollingsworth's work (found under the name Squash Princess) is a labor of love in so many ways. Her quilted photo albums come with chainstitched titles like "Our Little Family," "Sweet Olive," "Megan's Recipes," and "R+J". The visual aesthetic is all gingham, hearts, bows, and farmhouse-style lace and flower designs, and the chainstitching is courtesy of her new husband, Tom, who helps produce Emma's designs at their home studio. You can tell her inspiration isn't cerebral or post-ironic, but something organic and deeply felt: Put simply, it's love.

"Two years ago, I basically made a bunch of stuff for our wedding and posted it online," says Hollingsworth. "Through people looking at photos of our wedding, the Etsy shop that we had just kind of popped off, and it turned into a thing that we could do full time." Some examples of wedding decor: a quilted banner in bright red and pink that reads, "Forever and ever, amen"; a wedding photo album with locket charms; a framed collage of dried bouquet flowers, a piece of her veil, and love poems her officiant wrote.

Hollingsworth learned to sew growing up at the Waldorf School in Austin, where she taught as an adult before quitting to do her craft full time. Tom "is really into clothes and fashion, so he knew how to sew before we even met. I would say he's even more of a seamstress than I am," she says. In the new year, they plan to thrift old suits for an embroidered Nudie Suit-inspired experiment.

"Putting hours of your time and effort into something, I guess it really translates," says Hollingsworth of her newfound success. "I think I'm just a really sentimental person. Every time I sit down to make something, I'm just like, well, I'm gonna have this forever. I might as well put my all into it."

Order a custom photo album or banner with your favorite song lyrics to commemorate a love in your life @squashprincess on Instagram or at [etsy.com/shop/squashmakes](https://www.etsy.com/shop/squashmakes). You can message Hollingsworth to customize: "People will send me tons of photos, or little mood boards they've put together, a little history of their relationship, photos of their pets, or, this was our first date spot, this was the drink we had," she says. "People really gush."



PHOTOS BY ABBIGAIL NICHOLS



> > > > > CONTINUED

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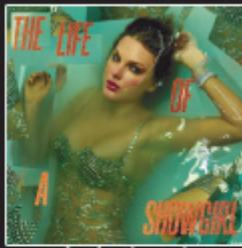
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## IN THE ELEMENTS: ARIELLE SHAVES

Ceramics is one of the few art forms that involves all of the elements: earthen clay, water to shape it, fire to set it, and air to dry it. That's what Arielle Shaves likes about it: "It brings back some childlike feeling of messing with Play-Doh, mud, playing with the earth. It doesn't matter what you make, you can't really mess it up. And if you do, you just smash it back into a ball and start over."

Those lessons apply to life, says Shaves, as much as they do to art. A service industry veteran and current interior design worker, Shaves began ceramics as an outlet for desk job anxiety. "I took a wheel class in 2021, and I was bad at it, and I hated it. And I was like, I can't hate ceramics, this is supposed to be good for me. So I took a hand building class with a friend, and I don't think I said a single word to them the entire time. I was just like, heads down, so into it. I was like, oh, I have to find a way to do this all the time."

Shaves creates hand-built vessels in bright, earthy colors, always with a function and often that show the grooves of her fingerprints. They echo "the natural textures of things. I'm not a perfect person, and I don't want to strive to be. You can tell this is made by hand, and that's okay." She grew up in San Francisco and was drawn to the Victorian homes, "how colorful and playful they were, and how they have all these like, accents of different colors and little gold knobs everywhere." Textures of the built environment inspire her: "I went to Paris and Spain last winter and went to all of the vintage markets, and looked at all the buildings, and I was like – these are ceramics, but in a building form. All of the beautiful, ornate textures and everything, old tiles."

In the new year, Shaves wants to collaborate with other artists, finding ways to integrate ceramics into other pieces. She's talked to food stylists about using her ceramics for photo-shoots, and plans to collaborate with Erin Hamilton of Fehr Objects on a project inspired by vintage fishing nets, that would mold leather around her vessels to be woven into a bag, with ceramic beads as accents.

The business aspect of Shop Maybe was the culmination of friends' prodding: "I would refuse to post anything if it were up to me," says Shaves. Her friends help with social media, photography, and web presence. This communal energy translates into the work: In November, she hosted a collection and website launch garden party, where she made all the dishes, food, decorations, and merch to take away, "because I miss being a kid and going to someone's birthday party."

Shaves' background in the restaurant world and love of hosting shows: "I love feeding people, and I love having a fun space to do that. I don't want just white dishes. I want my crazy, kooky things."

You can find Shop Maybe wares at Golden Mean on South First, Honey Hill Market on Koenig Lane, or @shopmaybe\_ on Instagram.



PHOTOS BY JADE SKYE HAMMER



>>>> CONTINUED



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## EMILY'S ANGEL'S: EMILY SCHEXNAYDER

Smoking kills! And yet, the kids keep doing it – the World Health Organization now warns that nine times more children than adults are vaping, fueling a “new wave of nicotine addiction.” Teens may be teetotaling, but they definitely haven’t given up nicotine.

Back in the early 2010s, Emily Schexnayder, born to two smokers, was a high schooler who didn’t want to smoke. Well, “I wanted to smoke, but I didn’t want to smoke tobacco. I don’t really like the effect of nicotine.” After veering away from prop cigarettes for movies, she ended up making her own blends using herbs from a tea bar off South Congress.

The original blend was largely what is in Schexnayder’s new line of Angel’s Cigs now: mullein, marshmallow leaf, damiana, raspberry leaf. Damiana, native to South Texas, is an alleged aphrodisiac, “but to me, it gives a sense of relaxation and optimism, a little like a mood lifter,” she says. Mullein is often used as a remedy to clear out the lungs. Lobelia has been used as a smoking cessation tool historically and has stimulating effects similar to tobacco, but it’s a very small quantity within each cigarette. Raspberry leaf, used mostly in tea, is anti-inflammatory and has been used in folk remedies to aid in childbirth and ease menstrual cramps.

“I was just this weird girl that always had rolled her own funky cigarettes, in high school, early college,” said Schexnayder. She never considered them a business venture, but after an eight-year career in art museum administration in Chicago, she moved back to Austin last year to be closer to family. Cut loose from that path, “the name Angel’s finally came to me, and then I felt like the rest of the road was there.”

Angel’s has already garnered a wave of name recognition just from Schexnayder’s social network – LoLo Wine held her launch party in late July, and they’re now stocked at Justine’s, Hole in the Wall, and Noah Marion, an upscale design studio. That kind of word of mouth is a big deal for what is still a cigarette brand, even if it’s not tobacco. The overhead is steep – a machine that rolls one cigarette at a time costs \$250 and the next one up is \$30,000 to import from China. Combine that with processing the herbs by hand, and it’s a painstaking process to create a niche product.

“I’ve done a lot of research and I’m very careful about the blend,” Schexnayder says. “These are tried-and-true things.” She’s cognizant of safety concerns, and doesn’t want any association to cannabis; she’s looking to ape the vibe of old-school cigarette brands. “I really admire heritage brands like Lucky Strike and Marlboro, they’re so classic.” The design, by Caleb Vanden Boom, is vintage-inspired and simple, with tiny cherub insignias that evoke old-school charm. “I like that kind of stability, but I’d like to be able to have some fun, like a pink pack, limited-run collaboration blends, special holiday packs, a Valentine’s Day pack that’s more damiana-heavy. I would love to have fun with the packaging.”

At its core, Schexnayder says her goal is to offer something that acknowledges the aesthetic draw of the cigarette without tobacco’s negative effects. “I want them to be near cigarettes, but their opposite,” she says. “I want these to gently take the edge off, to be super soft on your throat and lungs, and to be there for you when you want them – but gone when you don’t.”



PHOTO BY JINNI J.



For the smokers trying to quit, or the non-smokers craving the aura of a cigarette, explore alternatives at [angelscigs.com](http://angelscigs.com).

>>>> THE END

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# CALENDAR

DEC. 11-18



PHOTO BY ANNE MARIE BLOODGOOD

## Ballet Austin's *The Nutcracker*

DANCE

THROUGH TUESDAY 23,  
LONG CENTER FOR THE PERFORMING ARTS

Is there any Austin Christmas institution quite like Ballet Austin's *The Nutcracker*, which marks its 63rd season this year? Not just *The Nutcracker*, but Artistic Director Stephen Mills' version of *The Nutcracker*, which celebrates its 25th year. But it's really the 133rd year that we all get to celebrate how Pyotr Ilyich Tchaikovsky gave us the gift that keeps on giving in his enchanting tale of Clara and her magical journey to the Land of Sweets.

— RICHARD WHITTAKER

## Jan Brett: *The Christmas Sweater*

BOOKS FAMILY

THURSDAY 11, FIRST BAPTIST CHURCH OF AUSTIN

If you haven't read your kid a Jan Brett storybook yet, here's the perfect one to start with. *The Christmas Sweater* features the author's iconic illustrations – including blink-and-you-miss-it details in the borders – telling the tale of a young boy and his dog as they try to find their way back home. Will Theo (boy) be able to convince Ari (dog) that the sweater his grandmother knitted is worth wearing? Drop in at this author signing event or snag a copy off host BookPeople's shelf before the holiday season ends to find out.

— JAMES SCOTT

## The Jigglewatts Present *Agents of T.E.A.S.E.*

DANCE QUEER

THURSDAY 11, 29TH ST. BALLROOM

Like your glamour with a little danger? Your bump-and-grind with that air of international intrigue? Join Ruby Lamb, Jolie Goodnight, Alexander the Great, Something Blue, Selma Bawdy, and, of course, the sparkling gem Ruby Joule, for the Agents of T.E.A.S.E., a burlesque show that evokes the golden era of spy dramas. Keeping things shaken, not stirred, are special guest agents Phathoms Deep, Heaven Starr, Hibiscus Bloom, and Mandy Mezcal. Because sometimes stylish gowns and a well-tailored tux are best when sliding to the floor.

— RICHARD WHITTAKER

## *Gremlins*

FILM

FRIDAY 12, HYPERREAL FILM CLUB

What says holiday cheer more than a sweet mogwai singing to you from Hyperreal's screen? Named after the creatures blamed for airplane and other machine malfunctions, this picture marked one of the first collabs between director Joe Dante and the man who made the film he'd just spoofed in *Piranha*, executive producer Steven Spielberg. News of a third flick in the franchise has been popping up, with original writer Chris Columbus set to direct. So before the \*ahem\* newest batch arrives two Novembers from now, check in with all your favorite Eighties buds like Gizmo, Stripe, and Phoebe Cates.

— JAMES SCOTT



ART BY JAN BRETT



## Hanukkah Party

COMMUNITY

### FRIDAY 12, KITTY COHEN'S

Here's the perfect chance for you to see Austin's only monthlong Hanukkah pop-up. This annual tradition from Kitty Cohen's features fun décor like inflatable dreidels in the patio pool and a seasonal menu with the classic Latke Punch alongside newer nectars like the Gin & Tonica or the Geltini. Friday's party ups the holiday ante with a visit from Ming Da's Fusion, a DJ set, flash from Slow Poke Tattoos, and girl, you know that patio pool is gonna be freakin' heated. Check out Kitty's social media for even more events throughout December.

— JAMES SCOTT

## Space Is the Place With Golden Dawn Arkestra

FILM MUSIC

### FRIDAY 12, AFS CINEMA

This gloriously odd 1974 flick showcases the music and vibes of the possibly alien jazz musician and arranger Sun Ra. Shot on 16mm, the raw surrealism in Space touches on Seventies Black Power chic, Afrofuturism, Blaxploitation, and interdimensional battles, all resting on a singular blend of big band structures, innovative composition, and improvisation that made Ra a figure whose cult has endured long after his 1993 passing. The Golden Dawn Arkestra, a costumed crew that is itself a tribute to Ra's Arkestra, opens with a set of psychedelic, big band funk.

— JOE GROSS

## Carol

FILM QUEER

### FRIDAY 12 - MONDAY 15 & WEDNESDAY 17, ALAMO VILLAGE & SOUTH LAMAR

Todd Haynes' line-toeing between melodrama and plain good drama elevates this Patricia Highsmith adaptation to the level of Christmas classic, along with Cate Blanchett's face for the ages and cinematographer Edward Lachman's gorgeous soft-focus jewel tones. Sparks fly during the Fifties Christmas rush when young department store employee Therese meets elegant divorcee and mother Carol, and a wintry swoonfest ensues. Wear your Santa garb to the screening if you want to hear Blanchett tell you, "I like the hat."

— LINA FISHER

## Yuletide Christmas Festival

COMMUNITY

### FRIDAY 12 - SUNDAY 14, SHERWOOD FOREST FAIRE

Gather 'round, bonny folks of the forest, for it is time to celebrate yuletide in the magical realm of Sherwood. Don ye Celtic Renaissance regalia and practice Scottish Highland games of yore or get your jig on with live performances. Betwixt bygone activities and sips of bewitching meads, you can wander vendor stands and marvel at one-of-a-kind handicrafts and marvelous wares from over 90 artisan makers eager to help you source spellbinding gifts for everyone on your list.

— CAROLINE DREW

CONTINUED ON P.42

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## Graham Reynolds Ruins the Holidays

MUSIC

**FRIDAY 12,**  
ROLLINS STUDIO THEATRE AT THE LONG CENTER

Graham Reynolds: multiple award-winning composer for film, dance, and theatre; artistic director of maverick classical ensemble Golden Hornet; proprietor of genre-defying instrumentalists Golden Arm Trio – essentially Austin's composer-in-residence. Also, Graham Reynolds: Austin's foremost musical Scrooge. For the eighth time, Reynolds and his custom-assembled big band put the holiday classics through the emotional wringer, reharmonizing them into brooding ballads and repressed psychopathy. It's all in good fun, of course, like giving ugly ties for Xmas, or serving spoiled turkey at dinner. Pedal steel ace Ricky Davis, a previous co-conspirator, adds the world's saddest instrument to the punch bowl. You'll never hear "Deck the Halls" and "Jingle Bells" the same way again.

- MICHAEL TOLAND

## Dr. Seuss' How the Grinch Stole Christmas

FILM

**FRIDAY 12 - THURSDAY 18, ALAMO SLAUGHTER LANE,  
VILLAGE, LAKELINE & MUELLER**

Seems only yesterday that I was in first grade swinging beside my friend as they gleefully informed me that my favorite movie of the moment had just been voted one of the worst pictures that year. By whom? I can't recall; the possible culprits are numerous. Critics of that era didn't appreciate the beauty of Jim Carrey being held hostage in a full-coverage Grinch costume, but my 7-year-old ass sure did – and everyone else has finally caught up. Alamo celebrates the 25th anniversary of this freakish & festive feature with plenty of Baby Day, kid-friendly, and Movie Party-style screenings to suit whatever audience you identify with.

- JAMES SCOTT

CONTINUED ON P.44



THEATRE



Cast member Jose Da'Hype  
and director CB Goodman

PHOTO BY RILEY WALSH

## AUSTIN GETS POSSESSED BY THE E(XMAS)IST

Bringing good tidings of gay joy, *The E(Xmas)ist* makes its regional debut at Austin's CRASHBOX theatre this weekend and next (Dec. 11-13 & 18-20). This campy Christmas parody from playwright Vince Kelley puts a candy cane twist on one of the most influential horror movies of all time, *The Exorcist*. Featuring all the film's iconic moments, DIY special effects, an NC-17 rating, and a showdown between Krampus the Christmas demon and Old Saint Nick himself, the stage play showcases "outrageous kinds of dandy and melodrama, John Waters, Divine-type stuff," according to director and producer CB Goodman.

"It is quite literally the goofiest experience that I think I have had the pleasure of being a part of," says actor and comedian Jose Da'Hype, who plays Krampus. "Because I'm just like, this is so stupid. Even the character says it in the show, 'This is fucking stupid!'"

Kelley originally wrote *The E(Xmas)ist* for Michigan-based gay theatre the Ringwald, but never intended for it to reach Austin. After a friend saw the Detroit production and told Goodman she had to do it, the Grackle Jack production founder reached out. Kelley sent her the script, and after laughing out loud – and feeling a little jealous she hadn't written it – she knew she wanted to put on the play.

"I remember the first read-through of the script," Goodman says. "I said, 'Who thinks of this backwards story?' I can't compare it to too many things, other than the villains are now getting their time to shine. The people who you thought were wrong are actually in the right, and they have a story to tell too."

The Austin cast is a crème de la crème lineup of local comedians, actors, and clowns, most of whom are queer or

trans themselves. Along with Da'Hype, Kyle Romero, Vincent Tomasino, Kelli Bland, Kat Ellison Williams, and Jay Byrd were all handpicked by Goodman nearly a year ago to make sure *The E(Xmas)ist* starred "the best actors I know," she says.

Putting their own twist on it, Austin's *E(Xmas)ist* production trades Detroit's improv-heavy style for theatrical clowning, a type of performance that centers the audience's amusement. The audience then becomes a part of the production in these "clown moments" as the actors listen carefully for their reactions. If

the response is holly jolly, they get to keep going, but if it's closer to bah humbug, they have to stop immediately. This style creates a "really cool bond between the actors and the material and the audience," says Goodman.

"I had to come in and understand that physicality was a much bigger portion of this show than the lines," Da'Hype says. "There are so many parts in the show where it's not about what's being said, it's about the face, the body, the dancing. It's everything else outside of the script."

Goodman's production company Grackle Jack was founded on making that audience and cast connection in order to bring new understanding to social issues through comedy. That mission feels especially important in the current political climate, which Da'Hype calls "very reminiscent of 1940s Germany when artists were the soothsayers." Or, to put it another way: "Let's take down the bastards by laughing at them," says Goodman. "There's something so exciting and dangerous, especially now, [to say] 'Yes, we're gonna make this really queer thing, and we're gonna totally mess with Christmas. Deal with it.'"

- RILEY WALSH



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# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Holiday gift giving means it's time for a road trip.

**Maceo's Spice & Import Company** (maceospice.com) in Galveston is the perfect destination for the chefs and eaters on your list. Not only is the island city decorated for the holidays, but the 81-year-old specialty shop has an expansive selection of spices and hard-to-find imported foods. The house-made tomato gravy and pesto sauce are highly recommended. While you're there, treat yourself to a mafalatta sandwich and a bowl of gumbo.

If someone on your holiday gift list is a New Orleans Jazz and Heritage Festival fan, head to Santo at the intersection of I-20 and U.S. 281. **Kennedy's Sausage Hometown Market** (kennedysausagehtm.com) makes the original Crawfish Monica Sauce (minus the crawfish) from Jazz Fest. The market sells other frozen foods that can be found nowhere else except maybe their other store in Stephenville.

At Santo you're 16 miles south of Mineral Wells, so drive to the **Crazy Water Company** for a case of Texas' original mineral water.

If you can't make a road trip during the hectic days leading up to the holiday, then shop online. One of the pleasures of traveling Texas is finding the friendly voice of National Public Radio. Small radio stations were hit hard after the elimination of federal funding for public media. For instance, Marfa Public Radio lost a third of its funding. Consider making a gift to one of the 44 public stations in Texas in someone's name.

Or purchase a very cool T-shirt from **Marfa Public Radio** (marfapublicradio.org) as a way of making a donation.

Want a gift with staying power? Give a personalized brick to support the renovation of the historic **Bolivar Point Lighthouse** (bolivarpointlighthouse.org). The red brick with their name on it will be used as a paving stone at the lighthouse across the channel from Galveston.

Feliz Navidad, y'all.

1,784th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/day-trips](http://austinchronicle.com/day-trips).

## Rite of Passage Ambient Showcase

MUSIC

FRIDAY 12, TINY MINOTAUR TAVERN

Sometimes you just want to be immersed in sound, clouds of it: fluffy clouds, wispy clouds, heavy clouds. Behold, a mystical celebration of the march toward the winter solstice and the slow return of light soon after, a ritual where white clothing and/or fantasy costumes are encouraged but not required, soundtracked by a variety of ambient and experimental music – an evening of clouds. Lucia Beyond's work blends DJ culture with live instruments; Mooncloud, aka Jacob Bruner, works more in a sound bath vein; and Dreamgoth's music sometimes drifts and sometimes crashes with New Wavey vocal flourishes. Celebrate the season by zoning out.

- JOE GROSS

## The Lemonheads

MUSIC

FRIDAY 12, MOHAWK

Cobain cloaked his melodies in distortion and twisted poetry; Evan Dando cloaked his torment in indelible pop hooks. Raucous yet sticky sweet, melancholy yet tender, the Lemonheads issued some of the most genius earworms of the Nineties, tempering tales of drug buddies and big gay hearts with Dando's honeyed vocals and movie-star good looks – until the tumult he sang of knocked the wheels right off. Now sober from hard drugs, the songwriter returns with *Love Chant*, his first album of Lemonheads originals in nearly two decades. Featuring fellow Boston OGs Juliana Hatfield and J Mascis, the LP lets us back into Dando's brilliant, confounding mind. Read our interview with the Lemonheads frontman online.

- CARYS ANDERSON

## Weary Boys Reunion

MUSIC

FRIDAY 12 - SATURDAY 13, CONTINENTAL CLUB

When the weather turns chilly, you can count on the Weary Boys to heat things up. The Mario Matteoli-fronted string band's annual reunion brings a taste of Austin's raucous roots scene circa 2005, but the quartet also returns bearing a fresh single with this year's "End Times." The new tune strikes a more mellow and bluesier flavor, though the boys will undoubtedly turn back the Continental Club clock with their high-firing, California-fried brand of bluegrass. Rebecca Patek opens Friday with her wry folk and fiddle, while Saturday leads off with the hazy bootgazing of Crystalwash's new LP *The Pure Natural*.

- DOUG FREEMAN

## Love Actually

FILM

SATURDAY 13 - WEDNESDAY 17, ALAMO SLAUGHTER LANE, LAKELINE & MUELLER

What do a British prime minister, washed-up rock star, single-dad widower, and porn actor all have in common? In *Love Actually*, they all find love. No, the holiday classic isn't E for Everyone, but it does remind us that love and its trials are universal. It's undoubtedly one of the best ensemble romantic comedies out there (sorry, *Valentine's Day*) – with Hugh Grant, Emma Thompson, and Alan Rickman being only a few of the star-studded cast. So, even if you don't think love actually is all around, it's at least around your local Alamo Drafthouse this year. Why not indulge?

- FLORA BELLE FARR

CONTINUED ON P.46



PHOTO BY GARETH JONES

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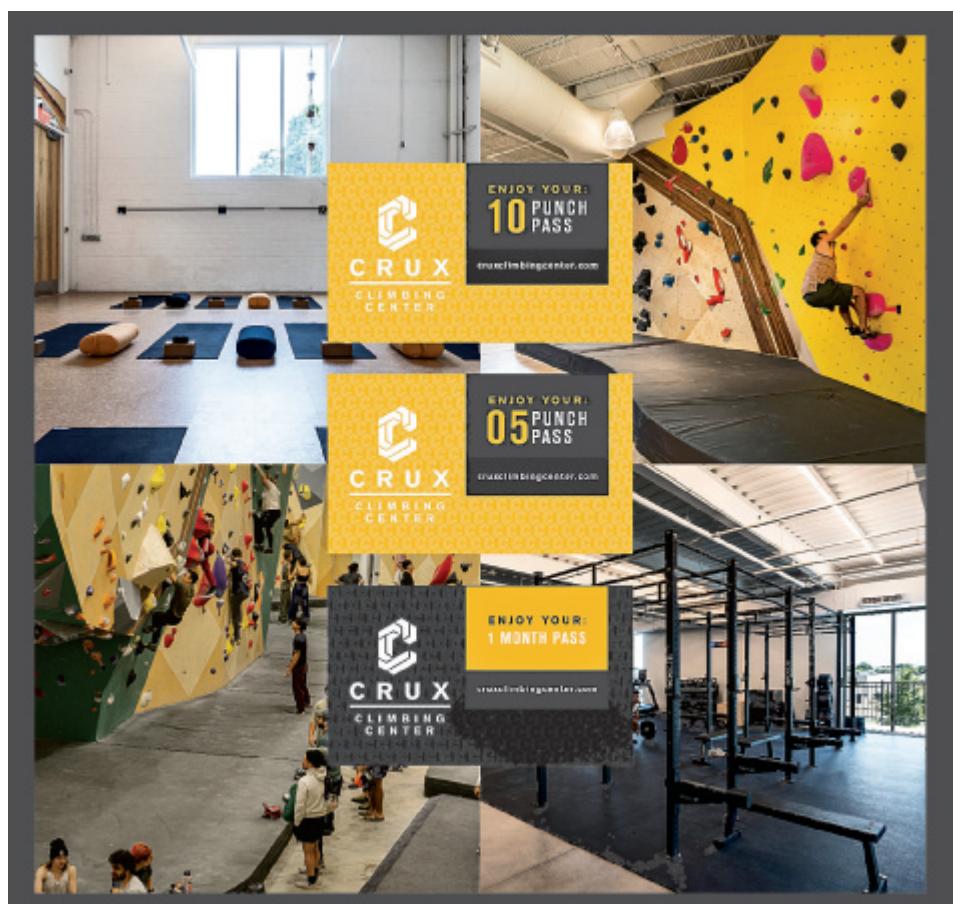
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**Sins of the Syndicate**

QUEER

**SATURDAY 13, EMPIRE CONTROL ROOM & GARAGE**

Glaze mag signs off on their 13th release, *Mea Culpa*, at this packed party themed to chic but shady family business. The physical volume features pics from Glaze's stop at NYFW as well as their signature cool-kid cultural coverage. Celebration of this new zine is then suitably hip, with spins from DJs Crvo and Slowdancexo, live tunes by Modern Form and Sex Pop, burlesque delights from Carolina Bela and Zina, and a vintage & handcrafted market. Co-presenter ATX Free Fridge offers a sweet deal for those who donate qualifying dry goods, as they'll be blessed with a free Lone Star or well drink.

- JAMES SCOTT

**Lonesome Wolf Holiday Market**

COMMUNITY

**SATURDAY 13, TOP NOTCH HAMBURGERS**

No Austin eatery says "vintage" like classic carhop-style burger joint Top Notch, and so it's the perfect setting for a Lonesome Wolf Vintage-organized holiday market. Browse vinyl from Resurrected Records and Rustic Records, art from Zac Farry (aka Chuy's Elvis shrine guy), jewelry crafted by Eye of Iris Vintage and Wildflower Jewelry, clothing and apparel from Wing Tip Betty, Nostalgia Americana, Daddy Kool, and much more. And while you're there, don't forget to get your picture by the sign (yeah, you know it from *Dazed and Confused*) and grab a signature jalapeño burger and fries.

- RICHARD WHITTAKER

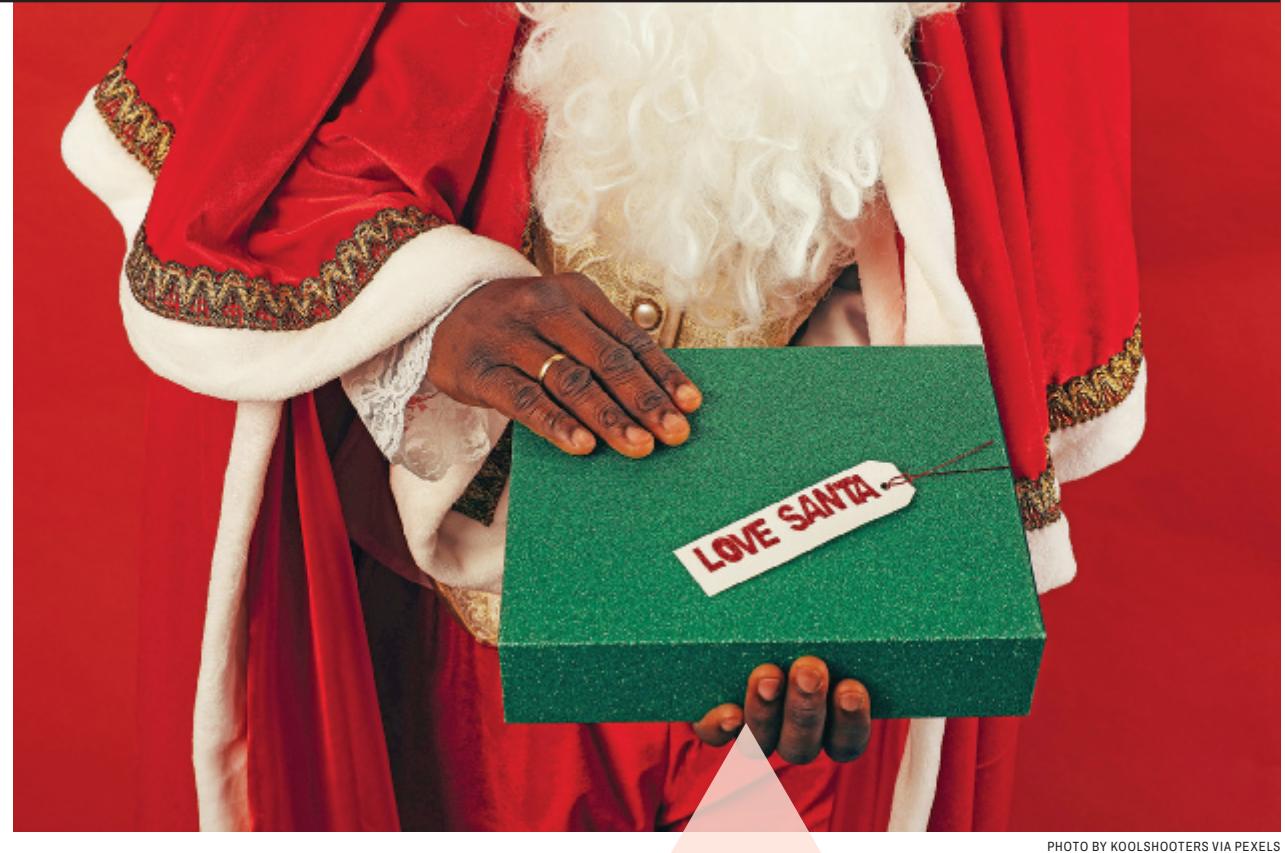


PHOTO BY KOOLSHOOTERS VIA PEXELS

**Hyde Park Holiday Market**

COMMUNITY

**SATURDAY 13, BAKER CENTER**

While AISD has gone on a spree of bulldozing classic school buildings (Wooten Elementary and Burnet Middle, we shall miss thee), it's good to know that you can still step inside one of the city's architectural gems of education in the former Baker School. Even better, you can fill your stockings at the Hyde Park Holiday Market, with gift ideas from local artists, artisans, and craftspeople all available in the old cafeteria. You can also get a history lesson in how movie posters are made, courtesy of event sponsors the Print Room.

- RICHARD WHITTAKER

**ATX Free Fridge Community Meeting**

COMMUNITY

**SATURDAY 13, RUIZ BRANCH LIBRARY**

Looking to up your volunteering game? ATX Free Fridge is a great place to start. The mutual aid organization stocks fridges and pantries throughout the city with healthy snacks and hygiene products, all available for free, no questions asked, 24/7. Come to this event, 10am-12pm, to meet volunteers, ask questions, and pick up free food containers and cleaning supplies. (In addition to food, the org also welcomes help keeping its locations clean.) Masks are required at the meet-up.

- CARYS ANDERSON



PHOTO BY GIO GIX VIA UNSPLASH

**Santa Special**

COMMUNITY

**SATURDAY 13, GEORGE WASHINGTON CARVER MUSEUM AND CULTURAL CENTER**

From the George Washington Carver Ambassadors comes a day of seasonal fun focused on and featuring Austin's Black community. Black Makers Market hosts their Black for the Holidays pop-up, filled with vendors sure to satisfy your gift list, and the museum's education team sets up arts & crafts stations as well as gingerbread decorating. Then get your cameras ready because Santa comes to town for free photos and with goodie bags for kids. All that and two screenings of *Mickey's Christmas Carol*? That's pretty freakin' special.

- JAMES SCOTT

**Austin Used Book Collective Holiday Market**

BOOKS

**SATURDAY 13, TERRIBLE LOVE COFFEE**

Come one, come all to this second annual cheery market that brings together the independent booksellers of Austin in offering you a thoughtfully curated slew of secondhand reads. It's a chance to shop local, help your friends build their physical media collections, and stumble upon something you may not have looked for intentionally. Make sure to sample one of Terrible Love's bevy of delicious latte options while you browse.

- LINA FISHER

CONTINUED ON P.48

# Spirit & Splendor

El Greco, Velázquez, and the Hispanic Baroque



Don't miss this blockbuster exhibition tracing a 150-year history of painting that culminates with the Baroque, a style characterized by dramatic realism, opulence, and religious devotion. **Now on view.**  
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Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque is organized by the Hispanic Society Museum and Library, with support from The Museum Box. Major support for this exhibition at the Blanton is provided by The Moody Foundation.

Image: Visitors in Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque, at the Blanton Museum of Art, The University of Texas at Austin, Aug 24, 2025–Feb 1, 2026

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum

Math  
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## Crack the Safe!

There's a locked bank safe with a 4-digit code.

The bank clerk forgot the code, but remembers these clues:

1. It's a 4-digit number with all different digits, and it's less than 7000.
2. The sum of the digits is 18.
3. The first digit is odd and larger than the second digit.
4. The tens digit is exactly 5 more than the ones digit.
5. The 2-digit number made from the first two digits is a multiple of 9.



**What is the code that opens the safe?**

Scan the QR code for a solution.

Designed by Elizabeth Wrightsman at MathHappens Foundation.

For more information, visit [www.mathhappens.org](http://www.mathhappens.org)  
or email us at [info@mathhappens.org](mailto:info@mathhappens.org).





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## Holiday Hootenanny

MUSIC

SATURDAY 13, RADIO/EAST

A whole 12 hours of boundary-pushing musical acts from Austin and beyond, lovingly sprinkled with holiday flair? It must be time to have a hoot at the second annual Holiday Hootenanny, presented by local scene power trio Resound, KUTX, and Pooneh Ghana and featuring performances by indie punk quartet Shannon & the Clams, experimental duo tUnE-yArDs, art-pop performers Rubblebucket, Atlanta songsmiths Improvement Movement, and the official cello goblin, Rushadicus. High-energy local acts J'cuuzi and Almost Heaven bring the holiday heat earlier in the night alongside Variety, Club Coma, and festive activities like ornament decorating, mechanical reindeer riding, and vendor shopping.

- CAROLINE DREW

## Blood & Bookmarks

COMMUNITY BOOKS

SATURDAY 13, BLOODY ROSE BOUTIQUE

Texas horror fans have been feasting this year, with an abundance of spooky stores, fairs, and pop-ups. Bloody Rose Boutique and Madness Heart Press keep the hits coming, taking a bite of the market with their own bloody good book fair. With a hyperlocal creator focus, you can be sure to get your scares straight from the source. Peruse the wares with delicious drinks and nibbles, plus mystical sideshow performances from Zen Poizen.

- CAT MCCARREY

## Tiny Tots Storytime: Hanukkah Pajamakkahs by Dara Henry

BOOKS FAMILY

SATURDAY 13, REVERIE BOOKS

Just in time for the Festival of Lights' second night, Tiny Tots Storytime host Ema cracks open this seasonal read. The Dara Henry-penned picture book illustrated by Olga and Aleksey Ivanov follows young Ruthie as she tries to keep her Hanukkah present PJs spotless for all eight days. South Austin spot Reverie opens their doors for this event at 11am, so bring your kids to sit on their magic carpet and hear this holiday tale.

- JAMES SCOTT

## Winter Ball

QUEER SPORTS

SATURDAY 13, HIGHLAND LOUNGE

A mega match-up happens this weekend with local power-House of Lepore teaming with alt-wrestling promotion Uncanny Attractions for a wintertime lineup. Feast your eyes on all the alluring competitors pinning each other down to win the wrestling-themed categories under the watchful eye of emcee Mother Natalie. For the 'rasslin' portion, Uncanny smacks down three big matches: the Unchampionship Title tossed up in a Fatal Fourway, the tag-team tournament finale between Nixi & MacKenzie and Living in Fashion, and a surprise match featuring all special guests.

- JAMES SCOTT

## Blanton All Day: Holiday-A-Long

MUSIC

SATURDAY 13, THE BLANTON MUSEUM OF ART

On the second Saturday of every month, the Blanton presents a full day of family-friendly art activities, music, and creative engagement opportunities. Begin with storytime as Nina Laden's *When Pigasso Met Mootisse* gets paired with artwork *Parade* by Mequitta Ahuja, learn origami with Austin Creative Reuse, and stay for a group gallery exploration with curator of modern and contemporary art Hannah Klemm through Joey Fauerso's *You Destroy Every Special Thing I Make*. The Grammy-winning choral ensemble Conspirare leads a sing-along of holiday favorites beginning at 4:30pm.

- CATHARINE LI

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PHOTO BY ALYSSE GAFKJEN

## Austin Chamber Music Center Presents "A Charlie Brown Christmas"

MUSIC

SATURDAY 13, PARAMOUNT THEATRE

Look, Bing and Burl ain't bad, but for vintage yuletide sounds you really can't beat Vince Guaraldi's soundtrack to the 1965 "A Charlie Brown Christmas" TV special. You get swinging takes on holiday classics like "O Tannenbaum," sweetly melancholic choral pieces sung by kids ("Hark the Herald Angels Sing"), and VG originals you can't hear without picturing Peanuts characters doing their thing ("Skating," "Linus and Lucy"). Violinist Sandy Yamamoto, bassist Utah Hamrick, drummer David Sierra, and others re-create the magic – rumor has it Snoopy will be dropping by, too. (By the way, Apple TV is making the animated special available to folks without a subscription on Saturday, Dec. 13, and Sunday, Dec. 14.)

– KIMBERLEY JONES

## Billy Strings

MUSIC

SATURDAY 13, MOODY CENTER

Rhythm wrangler Billy Strings is bluegrass lightning in a bottle. Pulling from rock, folk, Americana, and classic roots, the Michigan-born virtuoso soars through flat-picked runs and improvised stretches within his unwavering, string-centered sound. His breakout track, "Dust in a Baggie," flexes the 33-year-old's technical precision and storytelling grit, all the while pushing breakneck band jams to the brink. With two Grammys and collaborations with country music patriarch Willie Nelson and crossover chameleon Post Malone, Strings has established himself as a defining voice in contemporary American music. As long as Billy's guitar keeps singing, the spirit of the string is alive and kicking.

– MIRANDA GARZA

## Gus Baldwin & the Sketch

MUSIC

SATURDAY 13, CHESS CLUB

It's a conference for the irreverent rockers of Austin, Texas, at Chess Club this Saturday – plus a special appearance by New Orleans power-pop quartet Badzy. We're talking raunchy guitar solos, headbanging drum fills, catchy choruses delivered in half-yelled crowd vocals, and heckling on and off the stage all night thanks to toxic twin flames Bubba Lucky and Gus Baldwin & the Sketch, as well as Nineties-inspired harmonizers Cast of Thousands. Pack your most cheerful angst and your most raucous attitude for an evening of friendly fire.

– CAROLINE DREW

CONTINUED ON P.52

- European-Style Facials
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IMAGE VIA FULL GALLOP

Have you shopped for all your LGBTQ crew yet? Well, whether you're like me and have a box you fill up over the year with gifts or you just woke and remembered presents are a thing right now, there's places for you to keep the season's shopping small, local, and gay as hell. Here's a few spots I personally think you ought to hit up:

**The Little Gay Shop** – a one-stop sweet spot for all sorts of queer-made items from coloring books to stickers and beyond. Plus, they sell fun holiday gift wrap!

**BookWoman** – longtime sapphic-owned store where you can secure any and all literary gifts in addition to having a nice time perusing novelties.

**Paws on Chicon** – a place to shop for pets and their persons with everything from everyday essentials to special treats like goat's milk froyo.

**Reverie Books** – South Austin shop filled with books for all readers from young to middle-old to very old to those who exist beyond time.

**Package Austin** – the place for sensual shopping on South First, whether you're in need of a jockstrap for Jason or a dildo for Deandra.

**Sunshine Vinyl** – a record store with music galore to suit even the pickiest of audio enjoyers.

This list ain't exhaustive, so if you don't see a place that fits who you're shopping for, consider stopping by any of the million markets curated by queer organizers happening over the next two weeks. Austin's queer community bursts with incredible talent both business- and creativity-wise, so there's no doubt you'll secure the top gifts of the season here.

## The Sabel Show

**Thu., Dec. 11, Rain on 4th**

Returning star Sabel Scities brings her show back for Rain's 21st anniversary. Sabel sticks around post-show to help Bobby Cook play host to the amateur male strip-off and Eriq Stylez spins the tunes.

## A Very Merry Drag Show

**Thu., Dec. 11, High Noon**

Round up your friends for yuletide yeehaw with host Vylette Ward and performers Nadine Hughes, Sierra Mykels, and Pam Dulce. Plus, drink specials filled with Christmas spirits.

## Benefit for Gaza

**Thu., Dec. 11, The Vortex**

Raise funds for MECA (Middle East Children's Alliance) at this free benefit featuring music by folk artist David Rovics, a drag queen storytime led by Moxie, and a silent auction.

## Butch Gardens

**Fri., Dec. 12, Nepantla, USA**

Curated by Beth Schindler, this free celebration of artist Teddy Sandoval and the original LA Butch Gardens centers queer lineage, Chicanx futurity, and playful subversion. Music provided by DJs Mrs. Javii and Mosaico X, and Andie Flores performs live.

## Ruby Winter Dreams

**Fri., Dec. 12, Speakeasy**

Diamond Dior Davenport hosts this edition of the Red Party by Vivent Health, which celebrates World AIDS Day with drag headlined by Blackberri and "Queen of Flips" Mhi'ya Iman Le'Paige alongside a massive lineup of local icons.

## Tammie Brown's Holiday Sparkle

**Fri., Dec. 12 and Sat., Dec. 13, The Vortex**

Everyone's favorite holiday queen Tammie Brown returns to Austin with her seasonal showcase featuring original music, yuletide hits, and so many stories. Cynthia Lee Fontaine guest stars.

## Queer to Tell: Holiday Greetings & Gay Happy Meetings

**Fri., Dec. 12, Soundspace at Captain Quack's**

Back in town is the NYC-originated storytelling night where queer folks tell their stories of fall and winter holiday memories. This month's featured players include Joe Anderson Jr., Eman, James Hardin, Charlie Rodriguez, and Oraiah Ximenéz. Chitah Daniels Kennedy hosts.

## Sapphic Holiday Party & Market

**Fri., Dec. 12, Marlow**

Sapphic social club Sevens ATX throws a seasonal soiree with plenty to party about: DJ Dana Scully spinning vinyl, a photo station with Karabiner giving drag Mrs. Klaus, flash tattoos done by America C. (@itsndig0), and tons of local vendors.

## Slick'd

**Fri., Dec. 12, The Austin Eagle**

Slip and shine at the Eagle for this celebration of "everything that clings, shines, and shows it off." That includes rubber, vinyl, spandex, and more, so show off your skin-tight looks to beats by DJs Boost and Zander.

## Holiday Dance Party

**Fri., Dec. 12, Marlow**

Queer Vinyl Collective collabs with Austin Boogie Crew for a night of funk, fun, and festive partying.

## OutWellness Holiday Party

**Sat., Dec. 13, Secret Location**

Fitness pros OutWellness go festive with this cookie-centric celebration featuring a cookie swap and cookie decorating as well as ornament making. RSVP via their Instagram to secure a spot.

## Holiday Market

**Sat., Dec. 13, MASS Gallery**

Local vendors fill this Gunter Street gallery's lawn for a yuletide market, including Amema, Double Cradle, Elmer Gomer, Erin Miller + Friends, Gravy Chain, Leah Danze, Maggie Mitts, Sun Buddy, and Time Being Books. Refuel that shopping spirit with food truck Lynny's special wood-fired hand pies.

## How XTRA Stole Christmas

**Sat., Dec. 13, Esther's Tex-Mex**

Book it to Buda for this holiday drag brunch hosted by Xtra. Supporting the seasonal fun are special guests Diamond Dior Davenport, Omari Dior Davenport, and Kiki Divine. Call for tickets, which at \$50 cover bottomless mimosas, an entree, and dessert.

## Woke Cowboy

**Sat., Dec. 13, ColdTowne Theater**

Have a real DEI December with this diverse stand-up showcase hosted by Chris Bryant and Evan Rabalais. This month's featured players are Terrance Yon, Derren Schmidt, Tryk, Bahar Kasgari, Wallis Brown, and Valeria Chavez Pardo.

## The Naughty List

**Sat., Dec. 13, Rain on 4th**

Have yourself a naughty little holiday night with performers Nadine Hughes, Ritz Bitz, Brigitte Bandit, Lady Grackle, Cupcake, and many more at this seasonal show. Ticket purchases benefit Austin Rainbow Theatre.

## 2B or Not 2B – NieR: Automata Birthday Burlesque

**Sat., Dec. 13, Tiny Minotaur Tavern**

Join birthday babe Stella Belle for a burlesque tribute to this robo-sexual sci-fi RPG with performances by Disco Lemonade, Foxy Lane Lefevre, Jojo Jezebel, and Thrice Knightly.



## Market Gays x Sapphic Sundaze

**Sun., Dec. 14, Highland Lounge**

Before a fabo drag show hosted by Eileen Dover, shop this queer curated market by the Little Gay Shop and Austin Vendor Market.

## Dungeons & Dragons & Drag: Holiday Heist

**Wed., Dec. 17, Tiny Minotaur Tavern**

Enjoy a live-play tabletop gaming session with drag artists Anarch Kye, Fairy Petite, Tangelo, and dungeon mistress Petty Cakes.

## Queer Film Theory: Chosen Family

**Thu., Dec. 18, The Highball**

Hear queer film "professors" talk about their favorite features showcasing ragtag groups of misfits coming together in heartwarming ways. And also I'll be there, Qmmunity Editor James, talking about *Crash* (1996). So why don't you be there, too, huh?

Send yer queer events and stories to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com). Find more at [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity).

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## It's a Wonderful Life

FILM

SUNDAY 14, PARAMOUNT THEATRE

The only test of a great movie is time, and sometimes it takes time for its themes to become really apparent. Frank Capra's tale of how the manager of a small savings-and-loan changed hundreds of lives and gave hope to a whole community was a box office disaster when released in 1946. It was only when the copyright accidentally expired in 1974 that TV stations with an eye for a free film brought it to new audiences, who loved its sense of hearth and home. But look past the snowdrifts and angels' wings, and you'll see a story of a working-class community coming together to fend off vulture capitalists to help their neighbors. Welcome to the revolution, George Bailey!

— RICHARD WHITTAKER



PHOTO BY RDNE STOCK PROJECT VIA PEXELS

## Family Day: Winter Waltz

COMMUNITY

SUNDAY 14, UMLAUF SCULPTURE GARDEN &amp; MUSEUM

In the meandering paths and lush green foliage at the Umlauf Garden, find new holiday joy with a variety of free activities designed to spark creativity and encourage interaction. The Austin Children's Choir begins the day at 11am, followed by storytelling and dance activities. Enjoy the fresh air and take part in holiday crafting and sculpture searches for the whole family.

— CATHARINE LI

## The Librarians

FILM

SUNDAY 14 &amp; WEDNESDAY 17, AFS CINEMA

If you're going to make a documentary about the rise in book bans in America in the 2020s, it stands to reason Texas will figure prominently — and that Texan librarians will emerge the heroes of the piece. Directed by Kim A. Snyder, *The Librarians* zeros in on right-wing efforts to remove from shelves books that don't fall in with conservatives' agenda — meaning books about race, books written by people of color, books about LGBTQIA issues, books written by queer authors, books that acknowledge a woman's right to bodily autonomy — you know the drill. The film airs on PBS' *Independent Lens* next February, but catch it now as part of Austin Film Society's Doc Nights series, in partnership with ATX Librarians Social Club.

— KIMBERLEY JONES

## Community Chanukah Celebration

COMMUNITY

SUNDAY 14, CHABAD OF AUSTIN

Do you ever wish your Chanukah celebrations were a bit more extreme? Chabad of Austin makes that dream come true with a mixture of traditional holiday fare (choir singing, latkes, a menorah lighting) and Judaism turned up to 11 (a mega gelt drop from a fire truck ladder, a fire show from Arcane Inferno). If you're finding it hard to get pumped for the holidays, this is the event to kick-start the onslaught of gift-giving and receiving. Admission is free but RSVPs are appreciated.

— JAMES RENOVITCH

CONTINUED ON P.54



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## Oxford American Presents: Austin Live! MUSIC

SUNDAY 14, ANTONE'S NIGHTCLUB

Oxford American's new Austin Live! issue could append to UT Press' *The Austin Chronicle Music Anthology*. From homegrown historians Joe Nick Patoski and Austin City Limits majordomo Terry Lickona to a Willie Nelson tribute featuring Rodney Crowell and Margo Price, the 36-year-old Mississippi magazine spotlights local music greats (Gary Clark Jr., Blaze Foley, the Reivers), venues (North Door, Trailer Space, Victory Grill), and legends (when Bowie met SRV). Shout-out former *Chron* Music Editor Rachel Rascoe immortalizing Nanci Griffith and UT journalism peer Fiza Kuzhiyil countering with Patty Griffin. Did we mention exclusive vinyl with live cuts from Daniel Johnston, Butthole Surfers, and the Point, the latter of whom perform at this FREE release party while mag spotlight Adrian Quesada spins?

— RAOUL HERNANDEZ

## Sense and Sensibility 30th Anniversary FILM

SUNDAY 14, TUESDAY 16 & WEDNESDAY 17,  
AUSTIN-AREA THEATRES

Do you need me to tell you about Jane Austen's first published novel, about its two sisters of marriageable age but vastly different approaches to matters of the heart? Or its 1995 sterling film adaptation, directed by Ang Lee and written by star Emma Thompson? How about, then, I tell you about my favorite moment in the film, when Hugh Grant shows up to declare himself, and Thompson bursts into hiccuping sobs. It's messy and human and such a beautiful evocation of what happens when all the feelings you've been squashing down on the inside suddenly demand to be let out into the world. Thompson won the Oscar for her screenplay, but this moment makes the case she shoulda won Best Actress, too.

— KIMBERLEY JONES

CONTINUED ON P.56



COMEDY



COURTESY OF VANESSA GONZALEZ

## VANESSA GONZALEZ'S NEW HOUR IS REAL AUSTIN COMEDY

Austin's comedy scene is different from when a then-17-year-old Vanessa Gonzalez did her first tight five at Fallout Theater. At the time, Gonzalez had been sticking to sketch and improv because, as she puts it, "stand-up was the most intimidating one to get the guts to do." Thankfully, her friend Lisa Friedrich saw the comic's potential and wrangled Gonzalez into doing a set in a variety lineup.

"She kind of just threw me in the deep end of the pool," Gonzalez recalls. "And she was like, 'You're funny. You'll figure it out. Just tell a story, talk about your mom or whatever.' And that's what I did."

Three Best of Austin awards, a spot in Variety's 2022 "Top 10 Comics to Watch" list, and a comedy album (*My Birthday's Tomorrow*) later, the stand-up stalwart returns to Austin's ever-shifting comedy landscape to record her first-ever hour set – a massive career goal accomplished and totally self-financed. On the Creek and the Cave stage this Friday and Saturday (Dec. 12-13), she'll be cracking into topical subjects with the personal touch that's always marked her comedy style, from what life's like in 2025 as a 40-year-old woman to her childhood and upbringing in Laredo, Texas.

Family's always been at the heart of her work, Gonzalez says, and in this new set she plans to dig into how her parents previously worked for Customs and Border Patrol. Her hope is that through opening up about these experiences during the current rush of ICE raids, at least one person might be deterred from taking a job with the much-derided department.

### Vanessa Gonzalez Live Special Recording

Friday 12 - Saturday 13,  
the Creek and the Cave  
[creekandcave.com/events/vanessa-gonzalez](http://creekandcave.com/events/vanessa-gonzalez)

"With everything going on, it's hard not to talk about politics," she explains, "especially when they affect you. You know, being a woman [and] Mexican American in Texas, it's like my whole life is political now."

Her return to Austin represents, to Gonzalez, a pushback against the current reputation our Bat City comedy scene's gained since a certain mothership landed here. "I find talking with other comics that I started with in Austin," she says, "we're kind of discouraged about the gentrification of our stand-up scene that's now, you know, Joe Rogan-ized and doucheified. It's sad because now Austin comedy has that reputation, and that's not the scene that we started." To her, taping her hour in ATX is a way to reinforce that "there's still good comics here, damn it!"

"We were here first," Gonzalez adds. "They Christopher-Columbus-ed us, and we're the real Austin comedy."

Performing the special in Austin also made sense to Gonzalez given that she feels "Texas audiences just get me the most." When touring other cities, she finds people are often shocked she still lives in the Lone Star State given its current conservative leadership. While Gonzalez understands the concern, packing up and leaving isn't in the cards for her right now. "This state is very oppressive," she acknowledges, "but there's a community of us, and we're sticking together."

"That's what it feels like when I do my comedy show," Gonzalez says. "It's my people coming to see me that get me, and you don't feel as alone after that."

— JAMES SCOTT

Central Market  
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# LIVE MUSIC CALENDAR

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THUR DEC 11TH - 6:30-9:00 PM

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FRI DEC 12TH - 6:30-9:00 PM

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## Getting in Bed With the Pizza Man

FOOD

MONDAY 15, ALLDAY PIZZA: HYDE PARK

Best of Austin winner Katie Folger's raunchy, hilarious, and empowering tale of sexual liberation in the pandemic has become an international success, with smash hit runs in L.A. and Edinburgh. Now she brings it all back home, and this time there's really pizza – no delivery needed! Folger brings her show back home with a special one-off performance at Allday Pizza. Yup, it's real dinner theatre with two slices and a drink included in the ticket, but you'll be too slack-jawed at Folger's saucy and smart performance to chew.

- RICHARD WHITTAKER

## Spellbound With Spelling Bee

FILM

MONDAY 15, HYPERREAL FILM CLUB

There's nothing like the thrill of hearing "That is CORRECT!" after you've spelled "bougainvillea" or "logorrhea" as stage lights and the eyes of a rapt audience bear down upon you. Had you any idea a spelling bee could be so enthralling and exciting? Just wait until you see this engaging, engrossing 2002 documentary about the Scripps Spelling Bee, which follows eight fascinating smarties as they endeavor to spell their way to victory. And of course, the screening wouldn't be complete without a cinema-themed spelling bee with prizes, and Wannabe Baking sweetens the deal with milk & cookies.

- KAT MCNEVINS

## Batman Returns

FILM

TUESDAY 16, HYPERREAL FILM CLUB

Debate rages on about whether or not *Die Hard* is a Christmas movie, but can we agree that *Batman Returns* definitely is? Besides being set during the holidays, with Christopher Walken's glibly evil Max Schreck evoking Ebenezer Scrooge, its moody vibe is a goth Christmas snow globe with a classic Danny Elfman score. This darkly delightful addition to the DC canon reunites Tim Burton and Michael Keaton after 1989 blockbuster *Batman*, adding Michelle Pfeiffer as the conniving Catwoman and Danny DeVito as the pernicious Penguin. As Catwoman purrs to Batman, this one is "catnip to a girl like me."

- KAT MCNEVINS

## Wrongbird

MUSIC

TUESDAY 16, WATERLOO RECORDS

Though his group claims the title of Wrongbird, Eric Baker (Shinyribs) offers a welcome continuation of the early-elected cardinals of rock & roll – longhaired, piano-fronted, and soulful. Paired with guitarist and producer Michael Blake at the helm, plus bassist Dylan Hill (Mamalarky) and drummer Tim Smith, the Austinites crow happy-go-rock jazz fusion. In Waterloo fashion, their performance will be followed by a record signing of their 2024 album *Don't Quote Me on That*. Heartpangy lyricism, jangling keys, and funky spirits await.

- FLORA BELLE FARR

## DAC Nights: Winter Wonderland

COMMUNITY

WEDNESDAY 17, DOUGHERTY ARTS CENTER

The weather outside is delightful, actually, but a Texan can dream at DAC's Winter Wonderland craft night. Custom-made paint-by-number kits for artists of all ages and abilities capture the snowy magic of windswept winters elsewhere, complete with white-capped mountains, spark-filled fireplaces, and cozy cabin iconography. Whisk yourself into a relaxing refuge from an imaginary frozen landscape and shiver in the air conditioning while sipping warm hot chocolate and painting festive scenes to deck your halls for holiday seasons to come.

- CAROLINE DREW

## Frostbite! The Witch Who Melted Winter

DANCE

WEDNESDAY 17 - SUNDAY 21, EAST SIDE PERFORMING ARTS

If *Wicked*: *For Good* left you wanting more witchcraft this holiday season, I've got some incredible news. Ventana Ballet brings back their own sassy singing sorceress, the Witch – previously of the Undead Woods, currently residing in the trees of Winterland. She's ready to wreck winter, wading her way through snow fairies, ice unicorns, and penguins aplenty. With six immersive shows, plus two specially curated kid-friendly performances, it's holiday fun for the whole family.

- CAT MCCARREY

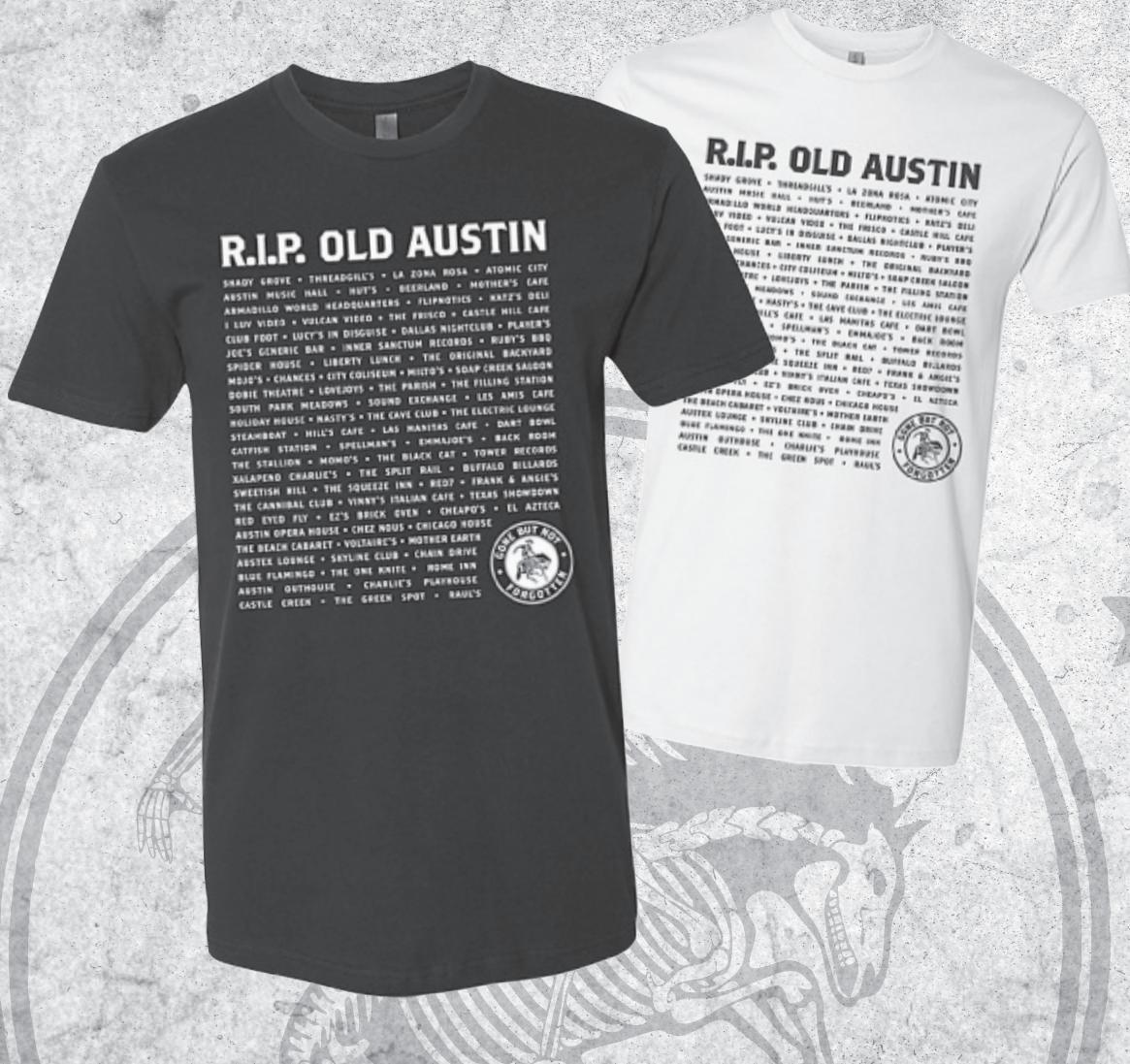
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COURTESY OF VENTANA BALLET

# R.I.P. OLD AUSTIN

From Liberty Lunch to Raul's, Dobie Theatre to  
Armadillo World Headquarters, Sound Exchange to Shady Grove ...  
Austinites can't help but miss the places that kept us weird.



We want everyone to carry a piece of "Old Austin" with them, so we created this shirt in memory of iconic local restaurants, bars, clubs, and businesses past.

Whether you're a long-time Austinite looking for a trip down memory lane or a newcomer eager to embrace the city's past, don't miss your chance to wear a piece of Austin history.

Order yours  
today!

**AUSTINCHRONICLE.COM/STORE**

Lots of color  
options!



PHOTO BY STEVE ROGERS PHOTOGRAPHY

## Lara Stone and the Lost Relics of St. Nick THEATRE

WEDNESDAY 17 - SUNDAY 21,  
SCOTTISH RITE THEATER

When the magic of Santa is threatened, who you gonna call? Not Krampus or the Ghostbusters, but Lara Stone – an adventuring archaeologist working to recover St. Nick's mystical relics before her evil rival uses them for nefarious purposes. Treat the family to the thrilling tale at Scottish Rite. Stone will fight fearsome foes, decode dizzying clues, and race across the world to save the legacy of St. Nick. – CAT MCCARREY

## Allman Betts Family Revival MUSIC

WEDNESDAY 17,  
ACL LIVE AT THE MOODY THEATER

Led by Devon Allman and Duane Betts, the sons of Allman Brothers founders Gregg Allman and Dickey Betts, the ninth annual family revival tour brings the classic radio blues-rock jam sessions to a new life. Founding drummer Jaimoe, the sole remaining member of the original group, is known to join the revival from time to time; regardless, the show guarantees a large Americana artist lineup, family reunion style, the way the Brothers intended. With their psychedelic light show backdrop, the performance promises festive covers of everything from "Hot 'Lanta" to "Midnight Rider." – FLORA BELLE FARR

## Trans-Siberian Orchestra: The Ghosts of Christmas Eve MUSIC

THURSDAY 18, MOODY CENTER

In my junior year of high school, I took a single semester of orchestra where I played – badly – second chair cello. (There were only two cello players.) But because they cared about my hobbies, my parents took me to see probably the most famous cello part of all time played by the big dogs, aka this orchestra that I now know is not made up of only transgender Siberians. No, instead these fantastic players conduct probably the most well-known Christmas instrumental into a fearsome rock-opera-esque ballad, turning Pachelbel's "Canon in D" into Pachelbel's "Chaos in De Pit." And, as I learned that night in 2011, they also play other songs. So how about that? Everyone contains multitudes. – JAMES SCOTT

## Rockmitzvah COMMUNITY

THURSDAY 18,  
ROCKMAN COFFEE & BAKESHOP

My current favorite bagel & pastry place hosting a big ol' Hanukkah party? I must've spun the dreidel just right to receive such riches. Yes, the Cesar Chavez bakery offers a holiday spread that'll really light your candle: Mum Foods Smokehouse and Delicatessen serve up meaty delights, sweet collab treats abound from Lady Babka Co., and – honk-honk! Who could that be but Zee's Wiener System's DJ Born Casual going hot diggity dog behind the decks. – JAMES SCOTT

## Kate Bush Christmas Special FILM

THURSDAY 18, WE LUV VIDEO

If you think Christmas specials begin with Andy Williams and end with Pat Boone, think again. In 1979, the BBC gave rising star Kate Bush total artistic freedom for her own one-hour celebration of the season. What she gave them was *Kate*, an hour of music and dance that almost completely lacks any reference to the season but remains a landmark in art-pop. Honestly, the only weirder moment of yuletide musical programming was when Bing Crosby performed "The Little Drummer Boy" with David Bowie, and that was just cognitive dissonance. This is a true creative experience. Combining elements of her *Tour of Life* stage show and previously unreleased material from the upcoming *Never for Ever* album, with a special appearance from Peter Gabriel, it's a reminder of the untrammeled genius of Bush. Breakaway Records presents this WLV screening that's followed by a selection of Bush's music videos. – RICHARD WHITTAKER



## Music Notes

BY DEREK UDENSI



J Soulja

JOHN ANDERSON

### Almost Famous: A Soundtrack Party

Thursday 11, Hotel Vegas

This sequel to the first *Almost Famous* event again features Austin musicians tributing various movie soundtracks. Michael Sanders, Ivy Mine, and Daybed close out the show with a performance of the *Shrek* soundtrack, because we simply must remember Smash Mouth's rendition of "I'm a Believer."

### Daily Bread Block Party

Saturday 13, the Far Out Lounge

The second half of ILLfest, Special Delivery Presents, and Disco Presents' Daily Bread Weekend brings EDM duo Eazybaked to Austin.

### SUMN2SAY

Sunday 14, Brushy Street Commons

After co-hosting what was billed as the Pre-Roll's final event last week, rapper Boooka takes his free open mic hip-hop showcase to Brushy Street Commons for the first time. The Pre-Roll founder J Soulja will perform at SUMN2SAY in celebration of receiving his own day, Dec. 11, from the city. Registration starts at 6:30pm.

### Songs in the Skyspace

Sunday 14, the Color Inside

Congolese American artist Christelle Bofale released their first piece of recorded music in several years, the demo "Gazing," last month. Come hear that new song and other dreamy tracks while gazing through the James Turrell skyspace. Free registration is available online starting Friday at noon.



SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week

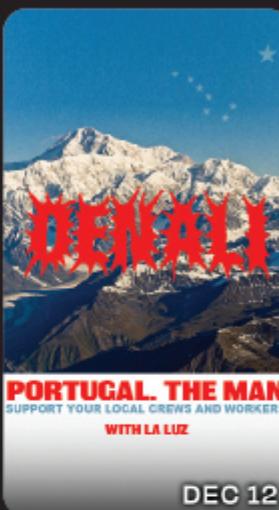


SAT MAR 21



SAT APR 18

» Up Next



DEC 12



DEC 15



DEC 16



DEC 17

» Coming Soon

DEC 14

**BILLY STRINGS**

DEC 18

**A DRAG QUEEN CHRISTMAS**

FRI-SAT DEC 19-20

**Robert Earl Keen**THE GREATEST CHRISTMAS ON EARTH  
WITH RED SHAHAN

DEC 21

**O HOLY NIGHT**CANDLELIGHT CHRISTMAS CAROLS  
FEAT. KIRA FONTANA & 30-PIECE STRING ORCHESTRA

DEC 31

NEW YEAR'S EVE FEATURING **CLAY WALKER**

FRI-SAT JAN 16-17

**Colter Wall**MEMORIES AND EMPTIES  
WITH HAYDEN REDWINE

JAN 22 &amp; FRI JAN 23

**Bert Kreischer** PERMISSION TO PARTY

SAT JAN 24

**NOTHING MORE**CARNAL NATURE WORLD TOUR  
WITH CATCH YOUR BREATH, ARCHERS & DOOBIE

SAT JAN 31

**KC & The Sunshine Band**

FEB 1

**Sal Vulcano**EVERYTHING'S FINE  
TOUR

FEB 5

**Sam Harris**TRUTH &  
CONSEQUENCES

FRI FEB 6

**ATMOSPHERE**WITH SAGE FRANCIS, R.A. THE RUGGED MAN,  
KOOL KEITH & DJ MR. DIBBS

at 3TEN

» On Sale This Week



FEB 17

» This Weekend



DEC 11



DEC 12 &amp; 14

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. [@acelive](#) [acelive.com](#) » We'll see you at the show!

**AFRICA NIGHT**  
SATURDAY DECEMBER 13

**ZOU MOUNTCHI** 11PM  
**SAHARA ALLSTARS** 9PM  
**AFRO JAZZ** 7:30PM

**SAHARA LOUNGE**  
1413 WEBBerville RD.

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 12/11

**04 CENTER** Merry & Bright w/ Lurleen Ladd, Alice Spencer, Akina Adderley, more (8pm) **Ⓐ**

**13TH FLOOR** Small Stakes (Spoon tribute), the Big Dippers (Built to Spill tribute), Wicked Vixen (9pm)

**3TEN ACL LIVE** Jelly's Christmas Jam w/ Del Castillo Trio, Jennifer Foster & the Audacity, Ozzy Osbourne tribute ft. Aj Vallejo, Sisi, & more (7pm) **Ⓐ**

**BATCH CRAFT BEER + KOLACHES** AFTM World Music Night w/ Addax, Austin Balkan Singers, Indrajit Banerjee, Black Goat (7:30pm) **Ⓐ**

**C-BOY'S** Allisen & the Wy's Guys (6:30pm) **Ⓐ**, Just Mel [jade room] (10pm), Trainwreck Express (10pm)

**CENTRAL MARKET NORTH** The Oompahs (6pm) **Ⓐ**

**CENTRAL MARKET SOUTH** Goodflow (6:30pm) **Ⓐ**

**CHESS CLUB** Willy Steg & the Understanding, Why Yes, Tiny Chat (9pm)

**CHEZ ZEE** Margaret Slovak (6pm) **Ⓐ**

**COME & TAKE IT LIVE** Leftover Crack, Worlds Scariest Police Chases, HUNCH, Armpit Motel (7pm) **Ⓑ**

**CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

**CONTINENTAL CLUB GALLERY** Frank Moka (8:30pm) **Ⓐ**, We DaHomies (10:30pm)

**CROW BAR** Rushadicus, This Fucking Sucks (8pm) **Ⓐ**

**ELECTRIC CHURCH** Swellin, Street Lamp, Jess Helios & the Crew (9pm)

**ELEPHANT ROOM** Sarah Sharp Quintet (6pm), Rachel Spencer Quintet (9pm)

**EMPIRE CONTROL ROOM** GOOD., Cinquemani, Big Bad [garage] (8pm) **Ⓐ**

**THE FAR OUT** JunkBunny, Danger Roosevelt, West Texas Hell (7pm) **Ⓐ**

**GUERO'S** Winkler Mill (6pm) **Ⓐ**

**HOLE IN THE WALL** Louisiana Surf Department, Sister Scorpio & the Starseeds, Clark Engine Company (9pm)

**HOTEL SAN JOSÉ** Aaron Stephens (6pm) **Ⓐ**

**HOTEL VEGAS** Almost Famous w/ Michael Sanders, Ivy Mine, & Daybed (Shrek tribute), Stalefish (Scott Pilgrim vs. the World tribute), more (9:30pm)

**LITTLE LONGHORN** The Octanes (9pm)

**PARAMOUNT THEATRE** Hayes Carll, Maggie Rose (8pm) **Ⓐ** **Ⓑ**

**RADIO/EAST** Anthony da Costa, Danny Malone (7pm) **Ⓐ** **Ⓑ**

**SAGEBRUSH** Bovine, Dan Whitaker (8pm)

**SAHARA LOUNGE** Nite Sobs **Ⓐ**, Southbank, the Evening Reset (8pm)

**SAM'S TOWN POINT** Seth James (8pm), Jimmie Dreams & Friends (10pm)

**SWAN DIVE** CorMae, Daybed, Lynzi, NSFWHO? (9pm)

**VALHALLA** Silver Hour, Gun Cat, Fak3 5miles, Lost Millions (9pm)

**THE WHITE HORSE** Libby & the Loveless, Strahan & the Good Neighbors, Saddles Sores (8pm)

## FRIDAY 12/12

**04 CENTER** Ian Moore, Serena Guthrie, Bukka Allen, Warren Hood (8pm) **Ⓐ**

**13TH FLOOR** The Applicators, Deadites, SPUN, Negatives (9pm)

**3TEN ACL LIVE** Panic Stricken (8pm) **Ⓐ**

**THE ABGB** Trahan Brothers (single release), Lyndidgo (8pm) **Ⓐ**

**ACL LIVE** Portugal. the Man, la Luz (8pm) **Ⓐ** **Ⓑ**

**ANTONE'S** Suzanne Santo, Caroline Hale (8pm)

**BATCH CRAFT BEER + KOLACHES** Rent Party (7:30pm) **Ⓐ**

**BLACK SPARROW** Chubby Knuckle Choir (8pm)

**BUCK'S BACKYARD** Thomas Babiak (9pm) **Ⓐ**

**C-BOY'S** Los Coast (6:30pm) **Ⓐ**, Jonathan Tyler, Jordan Matthew Young (record release) (10pm)

**CACTUS CAFE** Mike Cooley (7:30pm) **Ⓐ** **Ⓑ**

**CENTRAL MARKET NORTH** Cienfuegos (6pm) **Ⓐ**

**CENTRAL MARKET SOUTH** Hot Texas Swing Band (6:30pm) **Ⓐ**

**CHESS CLUB** HoneyBunny, Chancla Fight Club, Our Last Daze, Dednamez (9pm) **Ⓑ**

**COME & TAKE IT LIVE** Y'all Out Boy (9pm)

**CONTINENTAL CLUB** The Blues Specialists (6:30pm), the Weary Boys, Rebecca Patek (9:30pm) **Ⓐ**

**CONTINENTAL CLUB GALLERY** The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

**ELEPHANT ROOM** The Brew (6pm), Elias Haslanger Quintet (9pm)

**EMO'S** Chiodos, Holywater, Big Ass Truck (8pm) **Ⓐ** **Ⓑ**

**EMPIRE CONTROL ROOM** Dream Fatigue, Evelyn, Nodding Off, Ritual, War Stories [garage] (8pm) **Ⓐ** **Ⓑ**, Los Retros [control room] (8pm) **Ⓐ** **Ⓑ**

**FLAMINGO CANTINA** Autumn Cymone, Noella Grey & the Imaginary Band, Port of Monks (9pm)

**GRUENE HALL** Poco & the Rooftops, Canaan Bryce (8pm) **Ⓐ** **Ⓑ**

**GUERO'S** Darci Carlson (6pm) **Ⓐ**

**HAUTE SPOT** Randy Rogers (6pm)

**HOLE IN THE WALL** Megafauna, Transit Method, Bat Lips, Slumbering Sun (8:45pm)

**HOTEL VEGAS** PAWS Shelter of Central Texas & Bluebonnet Animal Hospital benefit w/ Paper Sister, New Strangers, Paul Stinson & the Conditional Lovers (6:45pm), Whisper, French Film, Committeeen, Virginia Creeper (9:30pm) **Ⓐ**

**KNOMAD BAR** The Harms, Bamako Airlines, the Discount Pills (8pm)

**LITTLE LONGHORN** Scott Angle & the Cold Cold Hearts (6pm), the Burnets (9pm)

**THE LOST WELL** Las Cruces, Ungrieved, Bridge Farmers (7pm)

**MEANWHILE BREWING CO.** Kev Bev (7:30pm) **Ⓐ**

**METROPOLIS APARTMENTS** Mac Mercedes, Gandenae, Caleb Lemons, Orbitmann & Retro (7pm)

**MOHAWK** The Lemonheads, Erin Rae [outside] (8pm) **Ⓐ** **Ⓑ** **Ⓒ**, tiny specks (album release), Wild Heaven, Slurp the World [inside] (9pm) **Ⓐ**

**NEWWORLDELI** Panama Hats (7pm) **Ⓐ**

**RADIO/EAST** Money Chicha (album release), the Hairy Apes (7pm) **Ⓐ**

**RIVIERE AUSTIN** French Montana (10pm) **Ⓐ**

**ROLLINS THEATRE** Graham Reynolds (8pm) **Ⓐ** **Ⓑ**

**SAHARA LOUNGE** Lindsay Beaver, Tish & the Mizbehavin' Band, Noire, Road to Reverie (7:30pm)

**SAM'S TOWN POINT** Valley Flower, Ramsay Midwood, June Shine (8pm)

**SAXON PUB** Christmas in Texas w/ Cody Canada (10pm) **Ⓐ**

**SWAN DIVE** Retro Cowgirl, Girl Dinner, SPRØW (10pm)

**TINY MINOTAUR TAVERN** Rite of Passage: Wintertide Ceremony w/ Dreamgoth, Mooncloud, Lucia Beyond (7pm) **Ⓐ**

**VINYL BEAUTY BAR** Burning Low, Celestina Gravely, Dose Rose (9pm)

**THE WATER TANK** Teddy Long (6pm)

**THE WHITE HORSE** Cotton Clifton (5:30pm), Emily Nenni, Leo Rondeau, Croy & the Boys (8pm)

## SATURDAY 12/13

**THE ABGB** Band Aid School of Music showcase (noon) **Ⓐ**

**ANTONE'S** Kashus Culpepper, Marfa (8pm) **Ⓑ**

**BATCH CRAFT BEER + KOLACHES** Mira Cook, Low-Pressure Salesman, Adam Prince (7pm) **Ⓐ**

**BLANTON MUSEUM OF ART** Blanton All Day: Holiday-A-Long w/ Conspire (4:30 & 6:30pm) **Ⓐ** **Ⓑ**

**BRUSHY STREET COMMONS** Portugal. the Man, la Luz (8pm) **Ⓐ** **Ⓑ**

**C-BOY'S THEBROSFRESH** (7:30pm), Rosie Flores & the Tailsmen, Patricia Vonne (10pm)

**CACTUS CAFE** Mike Cooley (7:30pm) **Ⓐ** **Ⓑ**

**CENTRAL MACHINE WORKS** Robert Parker Jr. (8pm)

**CENTRAL MARKET NORTH** Groundwork Music Project (6pm) **Ⓐ**

**CENTRAL MARKET SOUTH** Debra Watson & the Smokin' Aces (6:30pm) **Ⓐ**

**CHERRYWOOD COFFEEHOUSE** Ghouls in the Basement (11am) **Ⓐ**

**CHESS CLUB** Mimicloud, Mockjaw, Shriek Yell (6pm), Gus Baldwin & the Sketch, Badzy, Bubba Lucky, Cast of Thousands (10pm) **Ⓐ** **Ⓑ**

**COME & TAKE IT LIVE** Snake Skin Prison, Damage LLC, A Good Rogering, Knuckle Sammich (7pm) **Ⓐ**

**THE CONCOURSE PROJECT** Klangkuenstler, Grympho (9pm) **Ⓐ**

**CONTINENTAL CLUB** Earl Poole Ball (3:30pm)

**CONTINENTAL CLUB GALLERY** Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

**CROW BAR** Molly Ringworm, SNATCHWITCH, Knocked Up, Baseball! Touchdown., Panther Revival (8pm)

**DRINKS BACKYARD** Yule Bazaar w/ Sam Arnold's Jazz Perturbers, Herd of Instinct, more (1pm) **Ⓐ** **Ⓑ**

**ELEPHANT ROOM** NuJazzSwing (9pm)

**EMO'S** Silverada, the Wilder Blue (7:30pm) **Ⓐ** **Ⓑ**

**EMPIRE CONTROL ROOM** Woodward & Parker (single release), Slurp the World, Ceramic [garage] (8pm) **Ⓐ**

**THE FAR OUT** Daily Bread Block Party w/ Eazybaked, ProbCause, Noetika (4pm) **Ⓐ**

**FLAMINGO CANTINA** South Park Coalition (8pm) **Ⓐ**

**GRUENE HALL** Pecos & the Rooftops, Parker Ryan (9pm) **Ⓐ** **Ⓑ**

**GUERO'S** Rey Arteaga | Son y No Son, Lia Nevi, the Brew (2:30pm) **Ⓐ**

**HOLE IN THE WALL** Christmas Extravaganza w/ the Grapes & Friends, X-Mas Jazz Band (9pm)

**HOTEL VEGAS** Texas String Assembly, National Band of Texas, Sister Scorpio & the Starseeds (9:30pm)

**KICK BUTT COFFEE** Goth Dylan, Shared Walls, Hey Thanks!, Happy Phantom, Stardust Vinyl (8pm) **Ⓐ**

**KNOMAD BAR** Lisa Gamache & Banned for Life, David Fore & Friends, Soul Vacay (4pm) **Ⓐ**, Bat City Surfers, Nuclear Juarez, Bobcat (9pm)

**LITTLE LONGHORN** The Hens (6pm), Bob Appel (9pm)

**THE LOST WELL** Celebration of Life for Kevin Swafford w/ Fuck Work, Sabbath Crow, Hickoids, more (5pm)

**MOODY CENTER** Billy Strings (7:30pm) **Ⓐ** **Ⓑ** **Ⓒ**

**MOZART'S** Live Jukebox Trio (9:30am) **Ⓐ**, Robert Parker Jr. (1pm) **Ⓐ**

**NEON GROTTO** Schi the God, Brett Johnson, more (9pm)

**NEWWORLDELI** Marilyn Rucker (4:30pm) **Ⓐ**, the Studebakers (7pm) **Ⓐ**

**PARAMOUNT THEATRE** "A Charlie Brown Christmas" w/ Sandy Yamamoto, Utah Hamrick, & David Sierra (6pm) **Ⓐ** **Ⓑ**

**PERSHING HALL** Songs for Sage w/ BARTLY, THEBROSFRESH, Flight by Nothing, Elijah Delgado, more (6pm) **Ⓐ**

**RADIO/EAST** Holiday Hootenanny w/ Shannon & the Clams, tUnE-yarDs, Rubblebucket, J'cuuzi, Club Coma, more (4pm) **Ⓐ** **Ⓑ** **Ⓒ**

**REDEEMER PRESBYTERIAN CHURCH** Joy & Light: Delights of the Season w/ Texas Early Music Project (7:30pm) **Ⓐ** **Ⓑ**

**ROLLINS THEATRE** Graham Reynolds (8pm) **Ⓐ** **Ⓑ**

**SAGEBRUSH** The Big Red w/ Annabelle Chairlegs, BRUCE (8pm) **Ⓐ**

**SAHARA LOUNGE** Africa Night w/ Zoumountchi, Sahara Allstars, Afro Jazz (7pm)

**SAM'S TOWN POINT** Ramsay Midwood (11pm)

**VALHALLA** Born Savage, N.I.X., Gutwrench, Hashashin (9pm)

**VINYL BEAUTY BAR** Burning Low, King Bunny, DualShock (9pm)

**THE WHITE HORSE** Shad Blair (5:30pm), Emily Nenni, Robert Ellis, Mayeux & Broussard (8pm)

## SUNDAY 12/14

**13TH FLOOR** Norman BA\$E, David Shabani & the Nu Leopards, TMC!, more (9pm)

**29TH STREET BALLROOM** Dead Butterflies, My Point of You, Threeway, Rose Ceremony, Rebecka (7pm) **Ⓐ**

**3TEN ACL LIVE** Panic Stricken (10pm) 

**THE AGBB** Mitch Webb (4pm) 

**ANTONE'S** Oxford American magazine release party w/ the Point, Adrian Quesada (DJ set) (7pm) 

**ARISTOCRAT LOUNGE** The Azmaris, runnerrs (5pm) 

**BANGER'S** Donovan Keith (noon)

**BODHI'S HIDEAWAY** George DeVore (5pm)

**BRUSHY STREET COMMONS** SUMN2SAY hip-hop open mic showcase w/ J Soulja, Boooka (host), DJ Jo, more (6:30pm)

**C-BOY'S** Ginny's Chicken #!+ Bingo w/ Ian Stewart (3:30pm), Imperial Starlighters (7:30pm), Mike & the BurnAlls (10pm)

**CENTRAL MARKET NORTH** Matthew Brodnax & the Blues Sherpas (6pm) 

**COME & TAKE IT LIVE** Upon a Burning Body, the Browning, Lockjaw, Aerial, Lift the Curse (6pm) 

**CONTINENTAL CLUB** Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

**ELEPHANT ROOM** Chris Jones Quartet (8pm)

**GUERO'S** Tunes for Tots w/ Johnny McGowan's Rugged Gents, School of Rock Austin (noon) 

**HAUTE SPOT** Quiet Company, Stella & the Very Messed (6pm)

**HOLE IN THE WALL** Dream Eater, Fin Fin, Doomjazz (9pm)

**KNOMAD BAR** Militant Babies, Tarare, Tiger Tonight, Rainwalker, Bantom Woods (3pm) 

**LITTLE LONGHORN** Bobby Earl Smith (1pm), Original Home of Chicken Shit Bingo w/ Brandon Rosage (4pm)

**THE LOST WELL** Jefferson Trout, Flounce, Cobra Cats (5pm)

**MOHAWK** Llano (album release), PIPE, You Have Wings [inside] (4pm) 

**MONKS JAZZ CLUB** Noa Lee Chait Quintet (8pm) 

**MOZART'S** Tommy Howard Trio (9:30am) , Blake Robert (1pm) 

**REDEEMER PRESBYTERIAN CHURCH** Joy & Light: Delights of the Season w/ Texas Early Music Project (3pm) 

**SAGEBRUSH** Matt Tedder (7pm)

**SAHARA LOUNGE** SOB & the Dangs, Luke Daniel (5pm)

**SAM'S TOWN POINT** Cocktail Steel w/ Rose Sinclair (7pm)

**SEAREINAS** Los Belicos de Culiacán, los Envelados (10pm) 

**SOUNDSPACE AT CAPTAIN QUACK'S** Paul Klempener & the Festivians (6:30pm) 

**VALHALLA** Spruce Pine, 8am Traffic, Old Mr. Young (9pm)

**THE WHITE HORSE** All My(eux) Groovy Friends, the Point. (4pm), Armadillo Road, Silo Road (8pm)

## MONDAY 12/15

**ACL LIVE** Pink Martini All-Stars (8pm) 

**BATCH CRAFT BEER + KOLACHES** Under the Hood w/ Invoke Quartet (7:30pm) 

**C-BOY'S** Theo Lawrence (6:30pm), Jennifer Foster & the Audacity (10pm)

**CONTINENTAL CLUB** Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

**CONTINENTAL CLUB** GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

**DONN'S DEPOT** Frank Cavit (5:30pm)

**ELEPHANT ROOM** Austin Jazz Band (7pm)

**GERALDINE'S** Blake Robert (8pm)

**GRUENE HALL** Bret Graham (6pm) , Kathy Murray & the Kilowatts (8:30pm) 

**PERSHING HALL** Motown Mondays w/ Matchmaker Band (8:30pm)

**SAGEBRUSH** Bob Appel (7pm)

**SAM'S TOWN POINT** Steel Monday w/ Steve Palousek (7pm), two-step dance lessons w/ Double or Nothing (8:30pm), Little Elmore Reed Blues Band (10pm)

**SAXON PUB** Pat Byrne Band (6pm), Lonelyland (8:30pm)

**WATERLOO RECORDS** Jack Fister's Wildlife (performance & record signing) (5pm) 

**THE WHITE HORSE** Phil Hollie, Jordan Matthew Young (8pm)

## TUESDAY 12/16

**ACL LIVE** Mariachi Sol de México de José Hernández (8pm) 

**C-BOY'S** Flyjack (6:30pm), the Capitol, RENU (9:30pm)

**CONTINENTAL CLUB** Carolyn Wonderland & Shelley King (6:30pm), Bonnie Whitmore & the Sad Girls, James McMurry (10pm)

**CONTINENTAL CLUB** GALLERY Blue Moon Jazz Quartet w/ Rosie Flores (8:30pm), Gator Gar (10:30pm)

**EL MERCADO** Saxtraganza w/ Durawa (7pm)

**HOLE IN THE WALL** Zachary Wood, Ginny Thornton, Amber Michelle (9pm)

**HOTEL VEGAS** THEMME!, Broken Gold, BOOHER (10pm)

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Fingerpistol (8pm) 

**LONG CENTER** Home Alone In Concert w/ Austin Symphony Orchestra (7:30pm) 

**THE LOST WELL** Weedeater, the Goddamn Gallows, Bronco, Yes Ma'am (7pm) 

**MONKS JAZZ CLUB** Christian Wiggs Big Band (7 & 9pm) 

**SAGEBRUSH** Hayden Butler (8pm)

**SAM'S TOWN POINT** Linda Gail Lewis (9pm)

**WATERLOO RECORDS** Wrongbird (performance & record signing) (5pm) 

**THE WHITE HORSE** The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

## WEDNESDAY 12/17

**04 CENTER** South Austin Song Circles w/ Jenny Reynolds, Susan Gibson, Elizabeth Willis, & Jana Pochop (8pm) 

**13TH FLOOR** Why Not Wednesdays w/ Lauren Lakis, Queen Serene, Cheetah Cheetah (6pm)

**THE AGBB** Warren Hood (7pm) 

**ACL LIVE** Allman Betts Family Revival w/ Devon Allman & Duane Betts (hosts), more (8pm)  

**ARMADILLO DEN** Blaise Wier (7pm)

**BATCH CRAFT BEER + KOLACHES** Lily Dabbs, Alicia Gail, Helyn Rain (7pm) 

**BROKEN SPOKE** Manny Velazquez (6pm), Michael Monroe Goodman (9pm)

**C-BOY'S** Jay Moeller Extravaganza (6:30pm), Sir Woman, Uncle Roy & Spice (9:50pm)

**CHESS CLUB** Why Not Wednesdays w/ Alexi 8bit, Leila Sunier, Zach Kursman (6pm)

**29TH STREET BALLROOM** Nico Play, Rulitos (8pm) 

**ANTONE'S** Sam Riggs, Ghosts of Hill County (8pm) 

**COME & TAKE IT LIVE** Wild Wren (single release), Pete Caren & the Creek Don't Rise, Maximiliano & the Texas Mamas, Evan Autin (7pm) 

**CONTINENTAL CLUB** Louisiana Surf Department, Jon Dee Graham, William Harries Graham (9:30pm)

**CONTINENTAL CLUB** GALLERY James McMurry (8:30pm), the Brannen & Red Show (10:30pm)

**CROW BAR** Trinity River Surf Club, Shysters, HUNCH (9pm)

**FLAMINGO CANTINA** Dreadneck Wednesdays w/ Mau Mau Chaplains (9pm)

**HOTEL VEGAS** Tuskola, Micajah (7:15pm), Damascan Daydreams, Fak3 5miles, Stardust Vinyl, Jachen (9:30pm)

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Smith & Reeves Band (8pm)

**LONG CENTER** Home Alone In Concert w/ Austin Symphony Orchestra (7:30pm) 

**MONKS JAZZ CLUB** Bruce Saunders Sextet (8pm) 

**PARAMOUNT THEATRE** Michael Martin Murphey's Cowboy Christmas w/ the Rio Grande Band (8pm) 

**PERSHING HALL** Steve Carlson, Jonathan Tyler, & Sisi (8pm) 

**RADIO/EAST** Spud Boy Allstars (8pm) 

**SAHARA LOUNGE** Things That Swim, Bx, Floating Cube, Neboke (8pm)

**SAM'S TOWN POINT** George Carver (6:30pm), Libby & the Loveless (8pm), Guthrie Girls (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Margaret Slovak & Chris Maresh (7pm) 

**SPEAKEASY** The Spazmatics (9:30pm)

**STUBB'S** Why Not Wednesdays w/ Whisk, keepsake, Semirewestern, French Film [inside] (5:15pm) 

**THE WHITE HORSE** Jack Fister's Wildlife, Shinglers, David Miner (8pm)

**THURSDAY 12/18**

**04 CENTER** Home for the Holidays w/ Carolyn Wonderland, Shelley King, Rosie Flores, & Kevin Russell (8pm) 

**SWAN DIVE** The Boy, 1kSpin, Sage X Price, Ryan Dove, more (9pm)

**THE WHITE HORSE** Aaron McDonnell, the Tender Things, JD Clark (8pm)

**BATCH CRAFT BEER + KOLACHES** Cento Threeo (7pm) 

**C-BOY'S** Allisen & the Wy's Guys (6:30pm), Just Mel [jade room] (10pm)

**CENTRAL MARKET NORTH** Grupo Massa (6pm) 

**CENTRAL MARKET SOUTH** Philip Marshall Guitar Trio (6:30pm) 

**CONTINENTAL CLUB** Return to Planet Casper w/ Scrappy Jud Newcomb, Warren Hood, & Rich Brotherton (6:30pm), Barfield the Tyrant (10:30pm)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (8:30pm), We Dahomies (10:30pm)

**GUERO'S** Buenos Diaz (6pm) 

**HOLE IN THE WALL** Jess Ledbetter, Lapdog, Ginny Hall (9pm)

**HOTEL VEGAS** Winter Coat Drive w/ FLAGS, Team Trust, Leche, Gabi Turner (6pm)

**KICK BUTT COFFEE** Odar, Last Ditch, Ready Betty, Josh Langford, Danny B. Harvey, Hotrod Hillbillys, Mai Thursday Quintet, Preachers of Hell County (7:30pm)

**KINGDOM** DJ Tool (10pm) 

**LITTLE LONGHORN** El Caminos Band (7pm), Deep Eddie Band (9pm)

**MONKS JAZZ CLUB** Diego Rivera Octet (8 & 10pm) 

**MOODY CENTER** Trans-Siberian Orchestra (7pm)  

**NEWWORLD DELI** Kate Howard & Allison Tucker (7pm) 

**PARAMOUNT THEATRE** William Beckmann, Julianna Rankin (8pm) 

**PARKER JAZZ CLUB** Monte Warden & the Dangerous Few (7:30pm)

**RADIO/EAST** Jacques Melville, Caitlin King, Devin Bonnee, Alicia Gail (7pm) 

**SAGEBRUSH** Blaze Foley birthday tribute w/ Dustin Welch, Gabe Rhodes, Dallas Burrow, George Ensle (host), more (7pm)

**SAHARA LOUNGE** Karma, Winkler Mill, Tyton Benson, Carly Jo Jackson (7:30pm)

**SAM'S TOWN POINT** Seth James (8pm), Jimmie Dreams & Friends (10pm)

**SWAN DIVE** The Boy, 1kSpin, Sage X Price, Ryan Dove, more (9pm)

**THE WHITE HORSE** Aaron McDonnell, the Tender Things, JD Clark (8pm)

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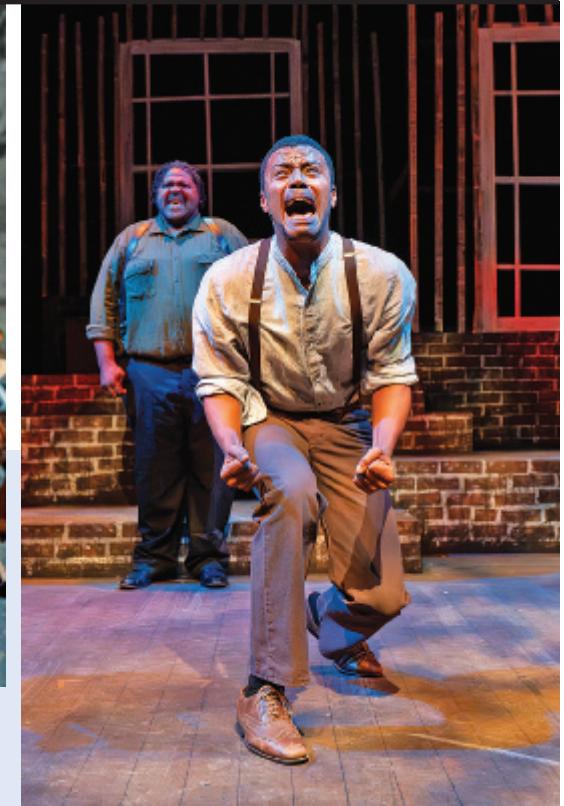
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# REVIEWS



PHOTOS BY LENS OF ATHENA PHOTOGRAPHY

## Sob Through the Holidays With *Parade*

THEATRE

Ground Floor musical does actually show a reeling world of decimated dreams **BY CAT MCCARREY**

Ground Floor Theatre's annual Christmas counter-programming kicks off December with an impeccable downer. The show may be called *Parade*, but the only thing marching before you is a cavalcade of horrors. It presents the true story of Leo Frank (Jacob Rosenbaum), a Jewish man falsely accused of murdering 13 year-old Mary Phagan (Brooklynn Nickel) in 1913 Atlanta.

So no, not exactly what you'd expect from a showstopping musical. But it is indeed showstopping. This 1998 Tony-winning score was composer Jason Robert Brown's Broadway debut, an incredible blend of discordance through relentless curtains of sounds. Brown cleverly relied on ragtime and blues trends to fit the style of the story's era, even while showcasing the goosebump-raising Broadway belt of the late Nineties and early Aughts. Ground Floor tackles the tunes with live musicians, and they're admirably working their fingers to the bone. Under the musical direction of Adam Roberts and Dr. Ellie Jarret Shattles, Brown's intricate runs utterly fill the space like a musical thwack in the face.

To accompany such bombast, Ground Floor and director Lisa Scheps have assembled powerhouse singers. From Rosenbaum's lead as Frank all the way to

Sydney Wheat, Penelope Lang, and Annie Neitzel as a trio of teen girl workers, every performer holds their own through Brown's large, layered numbers. Many of the songs stack on top of each other – sad dirges of trial testimonies blending into pantomimes of good time rags, proud Southern ditties backing angry mob declarations. It adds to the intensity of the story, the unrelenting pulse of different opinions and perspectives flooding out any truth.

But like pure truth, the best songs are those without too much background noise. They sparkle most when someone's telling their story, like in the eerily affecting opening, where a young Confederate soldier (Ian Harrison) sings a ballad to the "old red hills of home" before flashing forward to his older self (Michael Rafferty), embittered by the war but still loyal to the South he knew. The sparkle is there when drunken journalist Britt Craig (Justin Garrett Smith) sings a solo bemoaning a lack of news before learning of the murder, or when escaped convict/lying witness Jim Conley (Nicholas Hunter) doubles down on accusing Frank.

There are two ways to watch this show: as a narrative musical, or as a historical musical. Approaching it as a strict linear story

is a practice in frustration. The original book by Alfred Uhry works overtime to set the period-specific scene, leaving no room for a more complex story to breathe. That's the risk with work based on real life. Reality is messy; it doesn't hit the beats of a two-act structure, and sometimes trying to force history into that box can make the entire work feel at loose ends. The cast works their damndest to insert emotional resonance where they can. When Frank's wife Lucille (CB Feller) chastises Craig's blatant muckraking, both Feller's fierceness and Smith's quivering chin sell a comeuppance that isn't necessarily backed up in the lyrics. Hunter brings the house down during his second-act song, but it's almost too well done. His pain and anger at society resonates thoroughly enough that I completely missed the fact he probably was the murderer.

It works much better as a historical snapshot. Then every awkward moment – each time it cuts off in the middle of a scene, or swaps to a different section of town – becomes part of the overall worldbuilding. The wide view works especially well when we get to glimpse inside the machinations of power. It works when we see how sensationalized news shapes the trial – a thought supported by Gary Thornsberry's

masterful set, with columns and jail cell bars created with newspaper and splattered newsprint. It works when playing off cues from the perfectly smug Southern politicians District Attorney Hugh Dorsey (Billy Gilbert) and Gov. John Slayton (Adam Donmoyer), who themselves see the trial more as it affects their status and less as a quest for justice. It particularly works when unveiling the widespread safety felt by white power advocates like Tom Watson (Gannon Styles, playing sinister so effectively that I spent a good hour thinking he killed the girl) as they use the event to forward their racist agenda.

There's a powerful message in this play. When looking for a straightforward tale, I found it hard to stay focused on that somber theme – songs sometimes act as distractions instead of vehicles for depicting the atrocities around the corner. In the end, it's a sorrowful and sonically spectacular musical that attempts to capture a town, a crime, a man, and his unfortunate fate. ■

**Parade**

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Unifirst Corporation, has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit No. 136429, which would authorize continued operation of a Commercial Laundry Plant located at 6000 Bolm Rd, Austin, Travis County, Texas 78721. Additional information concerning this application is contained in the public notice section of this newspaper.



# Santa's New Slayride

FILM

Regifting of the exploitation classic gets weird in unexpected ways **BY RICHARD WHITTAKER**

Remakes of certain films border on heresy. You're not going to make *Casablanca* more heartbreakingly heroic, you won't make *Alien* scarier, and, as 2012's inessential *Silent Night* seemed to prove, no one feels like they got a big gift if you remake Charles E. Sellier Jr.'s 1984 Santasploitation classic, *Silent Night, Deadly Night*.

The original was a real sugar-cookie tosser, with a maniac warped by one very bad childhood Christmas going on a killing spree dressed as good ol' Saint Nick. It relished its perversity, mixing top-notch axe-murders with a twisted take on Father Christmas, as butcherous Billy roamed around in a mall Santa costume. Everything about it was designed to be off-putting, not least that core visual, a subversion intended to have Middle America clutching its Reagan-era pearls and make the VHS tape fly off the shelves.

But it's 2025, and a killer Santa just isn't that shocking. In the last three years alone you've had a killer robot in red fur in *Christmas Bloody Christmas* and Art the Clown hiding a bomb in his sack for *Terrifier 3*. So it's easy to expect that writer/director Mike P. Nelson – who was already on the naughty list for his unnecessary *Wrong Turn* remake – would drop cinematic coal in our collective stockings here.

His big error with *Wrong Turn* was to add a convoluted mythology, something that a franchise about cannibal hillbillies just didn't need. This time, the shock value that greeted the original just isn't there, so he had to find something to make it worthwhile beyond some good gore (and, fair play, Nelson has a knack for blood and guts).

What he adds is a real reason for his Billy (Rohan Campbell, *The Monkey*, *Halloween Ends*) to turn the season of giving into the

season of killing. The childhood trauma is still there, and Nelson resurrects the original's old-school sleaze for his flashback opening. Sellier's film was also transgressive because of his decision to show the murders from Billy's perspective, keeping it his story, forcing the audience to stick with him through every swing, stab, and impaling, to make them feel a little thrill and a little guilt. Nelson lets them off the hook some by giving Billy more motivation than a hatred of the holidays. He has access to a real naughty list, and not only does everyone who ends up on the wrong end of his chopper deserve it, but we'll know exactly why.

As the tousle-haired and somewhat shy Billy, Campbell yet again proves he has a knack for idiosyncratic horror, adding a sympathetic glow to the performance that's only brightened by his budding romance with small-town gift store owner, Pamela

## ALSO OPENING

### Dust Bunny

(R, 106 min.)

For his feature film debut, Bryan Fuller reunites with his *Hannibal* star Mads Mikkelsen for a stylized horror thriller about a hit man and the young girl in his charge. **R**

### Ella McCay

(PG-13, 115 min.)

Do we want more movies from the legendary James L. Brooks, writer-director of *Broadcast News* and *The Simpsons* producer? Yes! Does the trailer for his new screwball comedy about a stressed-out politician (Emma Mackey) and her estranged father (Woody Harrelson) look very good? No! But we will forever have hope in our heart that Jim's still got the juice!

Scan here to find  
showtimes and more  
reviews online

**R** INDICATES WE HAVE A  
FULL-LENGTH REVIEW



(Ruby Modine, *Shameless*). Of course, the expectation is that she's going to end up on his list, since the first time Billy appears he's ditching a blood-drenched motel crime scene. Not that he's all bad – he does leave a tip for housekeeping – but the fact he keeps talking to his invisible friend, Charlie (veteran character actor Mark Acheson), seems like a bad sign for their burgeoning relationship.

Acheson channels exploitation legend Sid Haig as Charlie, and it's just delightful to see Nelson give one of the all-time "oh, it's that guy" bit part specialists a truly memorable role. That it's in that rare remake that successfully inverts an old favorite while staying true to its grisly inheritance makes it even more of a gift. When what Billy and Charlie are really up to is revealed, it turns the original's sick-making nature into a fun little morality tale with the wicked getting exactly what they deserve. ■

### Silent Night, Deadly Night

DIRECTED BY MIKE P. NELSON.  
STARRING ROHAN CAMPBELL, RUBY  
MODINE, DAVID LAWRENCE BROWN,  
DAVID TOMLINSON, MARK ACHESON.  
(R, 96 MIN.)



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NEED A LITTLE EXTRA WRAPPING PAPER? WE'VE GOT YOU COVERED.

# Carper, Chicha, and Marshall

MUSIC

Make up the sounds of this week's festive music section



## Melissa Carper

A VERY CARPER CHRISTMAS (SOUNDLY MUSIC)

Melissa Carper's tender, time-warping voice is well-suited to Christmas material. Turns out, so is her storytelling. *A Very Carper Christmas* presents 13 original tunes lovingly plucked from the songwriter's hardscrabble universe of scrappy living and simple joys, plus two classic covers that pay homage to the legacy of sorrow and humor in holiday tunes. Fifties jukebox arrangements of straightforward piano, festive fiddling, and playful crowd harmonies recall carols of yesteryear heartily performed in crammed living rooms. Like handmade stockings and inherited ornaments, these tinselly tunes are made to last, though their emphasis on crafting holiday magic from whatever's on hand feels especially pertinent amid our country's current financial instability and culture's anti-consumerist pleading. "Inflation's rising and we just can't resist/ Checking out them dumpsters/ Saving stuff that's gone to waste," Carper sings on "Dumpster Divin' on Christmas Eve," narrating a snowy Aldi score with signature sly candor. Elsewhere on the album, the Nebraska-born Austinite recalls her first holiday season spent away from the Midwest, serenades her mother's almond-topped cheese ball appetizer, and celebrates the chaotic joy of "Cats in the Christmas Tree" with a sprinkle of Latin swing. Trimmed with heartwarming frankness and wrapped with vintage bells and whistles, this Christmas offering is a classic-to-be.

- CAROLINE DREW



## Money Chicha

ONDA ESOTÉRICA (VAMPSOUL RECORDS)

*Echo en Mexico*, Money Chicha's 2016 debut long-player, jolts immediately – as if someone plugged in a hotplate at some interior *pueblito*, where any electrical socket can spark or shock. Live-wire guitar, a Farfisa bleat, and percussive layering straight off the last century of Mexican music pulse potently through this ATX fivepiece. 2020 follow-up *En Vivo* liquidated their Latin current – Peruvian psych, South American soul, bordertown cumbias – while the next year's *Chicha Summit* hosted local Colombian crier Kiko Villamizar. Third full-length *Onda Esotérica* snaps back all-instrumentally and upgrades the group's fusebox with electrical wiring fit for a Texan metropolis. Mastered for vinyl via Madrid's Vampsoul Records, four songs each side, these 32 minutes by guitarist Beto Martinez, bassist Greg Gonzalez, keys necromancer Peter Stopschinski, drummer John Speice IV, and conguero Matthew Holmes lock in and never let go. Opener "Ojos Rojos" begins with a Daft Punk touch before trilling Afro-Latin axes and Santana organ breakdowns. "Carnaval de Jujuy" clip-clops chicha music like a horse on cobblestones, timbales matching bell-tone keyboards. "Chicha Justice" adjudicates at the intersection of Ennio Morricone (Stopschinski) and Martinez's razor shred. "Toe Jam" finally pours us into a cocktail shaker, sound flanging metallically, before "Pepper" signs off the mixologists of Money Chicha with a lyrical, Mezcal-dosed, alt-Latin "Sleepwalk."

- RAOUL HERNANDEZ



## JaRon Marshall

THE RETURN OF SLICK (THE VAULT)

Raised on church music, trained in jazz, and bled by the psychedelic soul of the Black Pumas, of which he's been a member since they started touring, keyboardist JaRon Marshall has a deep creative well from which to drink. While *earth sounds*, his 2023 debut with his band the Collective, leaned most heavily on both his jazz education and his love of hip-hop production, *The Return of Slick* spreads a smorgasbord of flavors on its table. "The Realest," with MC Ric Wilson, features the kind of quirky hip-hop you'd expect from Marshall's production style, while "Augusta" tastes similar to *earth sounds*. But elsewhere he travels further afield, from the misty acid soul of "Ego Death" (with vocalist James Robinson) and the slick modern pop of "Tomorrow" (with singer Claudia Isaki) to the smoky trip-hop of "Keep On Shining" and the cinematic soft-psych of the title track. Given his skill and experience, Marshall unsurprisingly nails every approach he takes, and if there's no out-and-out banger, every song grows more consequential the more times it's spun. Marshall's distinctive keyboard sound – like yacht rock given a soul-jazz makeover – provides the thread keeping *The Return of Slick* from sounding like a various artists compilation.

- MICHAEL TOLAND

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# FUN + GAMES

PARK & HOMER  
puzzles

I think...

Puzzle by J. Reynolds

No. 923

**Across**

1. Tibetans or Thais  
7. Racer

Yarborough  
11. 1972 treaty subj.

14. Two-seated carriage  
15. "Not guilty," e.g.

16. Stephen of "The Crying Game"

17. Question after the fact

19. Mouse catcher  
20. Billiards relative

21. Group of 100 in Washington

23. Sean Connery, for one

26. Gun's recoil

29. With regrets

30. Sounds of doubt

31. Open to everyone

33. Gets the picture

34. Chip dip

36. Assumed name

38. Ballpark figure

43. Closes in on

44. Glows

46. Auditors

49. Brought up

52. Be mistaken

53. Broadcaster

55. Noted initials in 70's-80's comedy

56. Change for a twenty

57. Violent, perhaps

59. Lascivious look

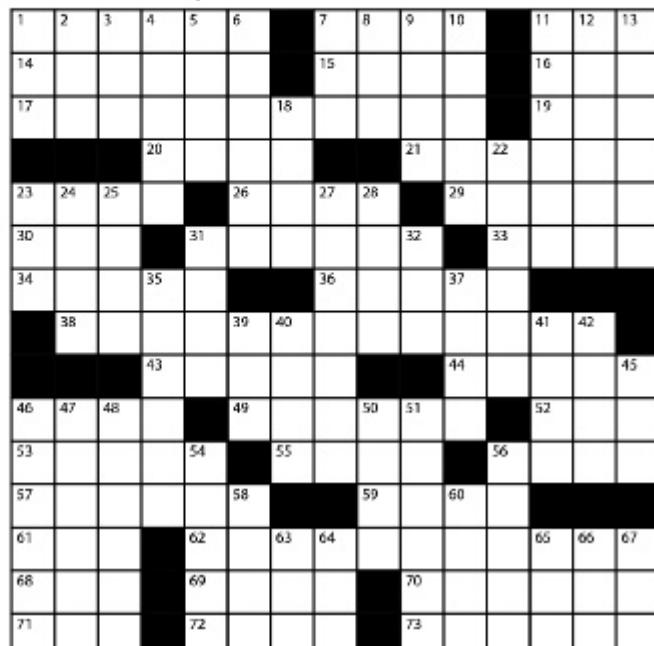
61. On the \_\_\_\_\_ (fleeing)

62. Exhibiting good judgement

68. Here, in France

69. Aroma

70. No longer pale



71. Albany is its cap. 18. Smooth-talking 47. Illegal copying  
72. Refusals 22. Long Island county 48. Dumas duelist  
73. Certain home improvers 23. French possessive 50. Normandy battle site  
Down  
1. Capp and Capone 25. Capital on a fjord 51. Occasions  
2. Freelancer's enc. 27. Enduring literary work 54. Scout's mission  
3. Co. name ender 28. Bagpiper's wear 56. The way things are going  
4. Take in 31. Use a beeper 58. Birdbrain  
5. Prefix meaning 32. LJ doubled 60. Actor Morales  
"one-billionth" 35. Cliched movie ending 63. One of the Three Stooges  
6. Numbers game 37. In \_\_\_\_\_ rush 64. "\_\_\_\_ Doubtfire"  
7. PC's brain 39. Laugh sound 65. Direction  
8. A pint, maybe 40. Extended periods opposite SSW  
9. More or \_\_\_\_\_ 41. Arborist's concern 66. To be, in  
10. Lets up 42. Make, as money Barcelona  
11. Skee-Ball site 45. Promgoers: Abbr. 67. Mag. staff  
12. Fab Four member 46. Comic who quipped "No comment" is a comment  
13. Buccaneer's buddies

How'd you do? See this week's puzzle solution here:

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# The Luv Doc

Dear Luv Doc,

Me and my boyfriend of 11 years got into a fight last Saturday about who should buy his mom's birthday gift. Her 75th birthday is coming up and traditionally I have always been the one to get her birthday gift, but I think this year is different. He usually signs whatever card I get and I of course say it's from both of us. But this year, since she is turning 75 I thought it would be nice if he got her something really nice/personal that came from him. He said (like he always does) that he is bad at buying gifts and doesn't even know what his mom would want anyway. I told him he should ask her or maybe one of his sisters. He actually got angry and accused me of trying to make him look bad to his sisters. It's crazy. Should I give in and get her something like I always do, or should I insist that he do something thoughtful just this once?

- Not Feeling Generous

Hold up here ... your boyfriend of 11 years? How is that even a *thing*? Y'all just into paying extra taxes? Does he not want to gift you a wedding ring because he wouldn't even know what to get? I'm pretty sure once you cross the decade threshold you're not allowed to use the term "boyfriend." Maybe "commitment-phobe," or "guy who absolutely refuses to marry me," or perhaps DCCB: "Deeply Committed Cock-Blocker." But boyfriend? That kind of implies that at some point in the future (again, that future being less than a decade) if neither of y'all find a better alternative, you will at least concede that you're not still trying to act like you're single. I'm not suggesting a big church wedding. Maybe just get some sort of online certificate and then change your Facebook status to "It's complicated." Shit, you might as well do the Facebook status right now.

OK, now that I've gotten that awkwardness off my chest ... wait, so have you been to like two high school reunions with the same boyfriend? And I'm the only one who has brought this up? Oh yeah, this gift-giving situation is the crazy part. Let's focus on that. "Honey? You remember how for the last decade I bought your mom a birthday present and we weren't even related?" I know this might sound crazy, but I don't feel like I should waste any time addressing this whole gift-giving deal without addressing the *real* elephant in the room. I could see having some doubt at like ... you know ... years 1, 3, 5, and 7, but year 10? How long does he take at Baskin Robbins? I swear to fucking God if this guy asks for one more tiny plastic sample spoon of Butter Brickle I am going to throw him through a plate glass window.

Sorry about that. I had to go outside and do some breathwork. Let's get back to the gift buying thing, shall we? I feel almost certain that if we pick at this scab long enough we will uncover a much deeper malaise. For instance: Does your DCCB have selection crisis? He might also suffer from Analysis Paralysis, Decision Fatigue, Situational Crisis, or ... EGADI Egregious Generalized Anxiety Disorder. Actually, I added that "egregious" part myself, but GAD is a real thing ... or at least so I am told. I don't like to admit that your DCCB might have an actual disorder, but I suppose we should keep an open mind. I know he's causing me anxiety at the very least.

All that said, your suggestion that your DCCB actually ask his mom what she might want for her 75th birthday is a splendid idea. Communication saves so much time. Sure, he could just buy her a BMX bike and hope for the best, but training for the X Games may not be how she wants to spend her remaining golden years. Asking his sisters isn't a terrible idea either, but he might end up in a bad game of telephone. Either way, he should get in some reps on making choices and dealing with the consequences – ideally like an adult – which he surely has to be unless you two started hooking up when you were in kindergarten. Don't give in, just send him some links to expensive wedding rings and don't explain why.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



**"His Mom's Birthday"**

## FREE WILL ASTROLOGY DEC. 12 - DEC. 18

by Rob Brezsny

**SAGITTARIUS (Nov. 22-Dec. 21):** Leonardo da Vinci painted his iconic *Mona Lisa* on a thin panel of poplar wood, which naturally expands and contracts with changes in humidity. Over the centuries, this movement has caused a crack and measurable warping. One side of the classic opus is bending a bit more than the other. Let's use this as a metaphor for you, Sagittarius. I suspect that a fine quality you are known for and proud of is changing shape. This should be liberating, not worrisome. If even the *Mona Lisa* can't remain static, why should you? I say: Let your masterwork age. Just manage the process with grace and generosity. The central beauty may be changing, but it's still beautiful.

**CAPRICORN (Dec. 22-Jan. 19):** "Apoptosis" is a word referring to programmed cell death. It's a process by which your aging, damaged, or obsolete cells deliberately destroy themselves for the benefit of your organism as a whole. This "cellular suicide" is carefully regulated and crucial for development, maintenance, and protection against diseases. About 50-70 billion cells die in you every day, sacrificing themselves so you can live better. Let's use this healthy process as a psychospiritual metaphor. What aspects of your behavior and belief system need to die off right now so as to promote your total well-being?

**AQUARIUS (Jan. 20-Feb. 18):** Which parts of your foundations are built to strengthen with age? Which are showing cracks? The coming months will be an excellent time to reinforce basic structures so they will serve you well into the future. Don't just patch problems. Rebuild and renovate using the very best ingredients. Your enduring legacy will depend on this work, so choose materials that strengthen as they mature rather than crumble. Nothing's permanent in life, but some things are sturdier and more lasting than others.

**PISCES (Feb. 19-March 20):** Along the Danube River in Europe, migrating storks return each spring to rebuild massive nests atop church steeples, roofs, and trees. New generations often reuse previous bases, adding additional twigs, grass, roots, and even human-made stuff like cloth and plastics. Some of these structures have lasted for centuries and weigh half a ton. Let's make this a prime metaphor for you in the coming months, Pisces. I see your role as an innovator who improves and enhances good traditions. You will bring your personal genius to established beauty and value. You will blend your futuristic vision with ancestral steadiness, bridging tomorrow with yesterday.

**ARIES (March 21-April 19):** Home is a building you live in. It's also a metaphor for the inner world you carry within you. Is it an expansive and luminous place filled with windows that look out onto vast vistas? Or is it cramped, dark, and in disrepair, a psychic space where it's hard to feel comfortable? Does it have a floor plan you love and made yourself? Or was it designed according to other people's expectations? It may be neither of those extremes, of course. My hope is that this horoscope will prod you to renovate aspects of your soul's architecture. The coming months will be an excellent time for this sacred work.

**TAURUS (April 20-May 20):** During the construction of the Brooklyn Bridge in 1872, workers made an uncanny discovery: They could detect approaching storms by observing vibrations in the bridge's cables. The massive metal structure was an inadvertent meteorological instrument. I'm predicting that your intuition will operate with comparable sensitivity in the coming months, Taurus. You will have a striking capacity to notice subtle signals in your environment. What others regard as background noise will reveal rich clues to you. Hot tip: Be extra alert for nuanced professional opportunities and social realignments. Like the bridge workers, you will be attuned to early signs of changing conditions.

**GEMINI (May 21-June 20):** Sloths are so energy-efficient they can survive on 160 calories per day: the equivalent of an apple. They've mastered the art of thriving on minimal intake by moving deliberately and digesting thoroughly. Life is inviting you to learn from sloths, Gemini. The coming weeks will be a good time to take an inventory of your energy strategies. Are you burning fuel frantically, or are you extracting maximum nourishment from what you already possess? However you answer that question, I urge you to experiment with being more efficient – but without depriving yourself. Try measuring your productivity not by speed and flash but by the diligence of your extraction. Dig deep and be thorough. Your nervous system and bank account will thank you.

**CANCER (June 21-July 22):** The Danish concept of *arbejdsglæde* refers to the happiness and satisfaction derived from work. It's the joy found in labor itself, not just in its financial rewards and prestige. It's about exulting in the self-transformations you generate as you do your job. Now is an excellent time to claim this joy more than ever, Cancerian. Meditate with relish on all the character-building and soul-growth opportunities your work offers you and will continue to provide.

**LEO (July 23-Aug. 22):** In the deep Pacific Ocean, fields of giant tube worms thrive in total darkness around hydrothermal vents, converting toxic chemicals into life-sustaining energy. These weirdly resilient creatures challenge our assumptions about which environments can support growth. I suspect your innovative approach to gathering resources in the coming months will display their adaptability. Situations that others find inhospitable or unmanageable will be intriguing opportunities for you. For best results, you should ruminant on how limitations could actually protect and nurture your development. You may discover that conventional sustenance isn't your only option.

**VIRGO (Aug. 23-Sept. 22):** For a long time, scientists didn't understand why humans have an organ called the appendix. Most thought it was useless. But it turns out that the appendix is more active than anyone knew. Among other functions, it's a safe haven for beneficial gut bacteria. If a health crisis disrupts our microbiome, this unsung hero repopulates our intestines with the helpful microbes we need. What was once considered irrelevant is actually a backup drive. With that in mind as a metaphor, here's my question, Virgo: How many other parts of your world may be playing long games and performing unnoticed services that you haven't understood yet? Investigate that possibility!

**LIBRA (Sept. 23-Oct. 22):** In the coming months, you'll be asked to wield your Libran specialties more than ever. Your allies and inner circle will need you to provide wise counsel and lucid analysis. For everyone's sake, I hope you balance compassion with clarity and generosity with discernment. Certain collaborations will need corrective measures but shouldn't be abandoned. Your gift will lie in finding equilibrium that honors everyone's dignity. When in doubt, ask: "What would restore harmony rather than merely appear polite?" True diplomacy is soulful, not superficial. Bonus: The equilibrium you achieve could resonate far beyond your immediate circle.

**SCORPIO (Oct. 23-Nov. 21):** The Hubble Space Telescope is a school bus-sized space observatory orbiting 320 miles above the Earth. There, it observes the universe free from atmospheric distortion. Its instruments and detectors need to be recalibrated continuously. Daily monitors, weekly checks, and yearly updates keep the telescope's tech sharp as it ages. I believe it's a good time for you Scorpions to do your own recalibrations. Subtle misalignments between your intentions and actions can now be corrected. Your basic vision and plans are sound; the adjustments required are minor. For best results, have maximum fun as you fine-tune your fundamentals.



## Mr. Smarty Pants Knows

The original brand of the blue stuff in airplane toilets is called SkyKem.

**McKenzie's Pastry Shoppes in New Orleans popularized the tradition of baking a small plastic baby into their king cakes. It was originally porcelain.**

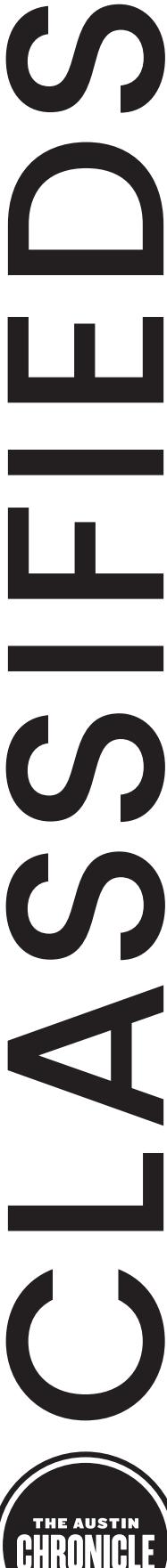
If you start throwing around psychological terms to family, it might make things worse because they may not be familiar with them. For example, instead of saying, "You're gaslighting me," try "When my feelings are dismissed, I feel unseen. Can I explain what I meant?"

**Female guppies think the more orange a male, the more virile it is.**

Some musicians have begun releasing music on cassette tapes in recent years. In the UK, 2022 sales reached their highest level since 2003, and they're going up in the U.S., too.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



# EMPLOYMENT

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## COMPUTER/TECHNICAL

### ASSOCIATE PARTNER - MULTIPLE POSITIONS

Bain & Company, Inc. – Austin, TX – Associate Partner – Manage teams providing management strategy consulting services for clients. Oversee the formulation and implementation of strategic recommendations to improve the performance of Bain's clients. Req. MS-4/BS-6. Travel to client sites as required for client consulting projects, to establish needs and present recommendations. Overnight travel may be required. Multiple positions available. Submit resumes via [www.bain.com/careers](http://www.bain.com/careers) enter code 'AUS-AP-2025A(2)' in the 'Additional Comments' field of the application. No phone calls. Bain is an Equal Opportunity Employer.

### ENGINEERING

As a leading developer and innovator of advanced wireless technologies, products and services, Qualcomm ideas and inventions have driven the evolution of digital communications. **Qualcomm Innovation Center, Inc.**, a wholly owned subsidiary of Qualcomm Technologies, Inc., which in turn is a subsidiary of Qualcomm Inc., has the following degree/experienced position available in Austin, TX:

• Senior Software Automation Test Engineer (Req ID: 3082382): \$137,481.00 - \$166,900.00/yr.

Employer will accept any suitable combination of education, training or experience. To apply visit: <https://careers.qualcomm.com/> & enter the Req ID in the search bar. EEO employer: including race, gender, disability & veterans status

### ENGINEERING MANAGER

Managing people, technology/roadmaps for business domain, customers & resources. Req. Master's in Computer Science, or rel. field. Jobsite: Austin, TX. Wage range: \$197,028/yr to \$218,810/yr. Send resume ref#24171 to K. Finnson, Activation Publishing, Inc, 2701 Olympic Blvd, Bldg, B, Santa Monica, CA 90404.

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## LEGAL NOTICES

CALL TODAY 512/454-5767

**2D4 Mercado LLC, Happy Goods Inc., Manager, Stephen B. Shallcross, Dir/ Pres, Sandra Adams, Sec. & Mark Rizzo Dir/VP has applied for a Mixed Beverage Permit & Late Hours Certificate with the Texas**

**Alcoholic Beverage Commission d/b/a De Nada Taco, 1302 S. 1st St., Austin, Travis County, TX**  
**Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package**

**Store Permit by Kashkol Inc Dba Paradise Food Market to be located at 10401 Taylor Lane Suite: C, Manor, Travis Co., Texas. Officer of said Corporation is Malik Khurshid – Pres/Sec**

**Application has been made with The Texas Alcoholic Beverage Commission for a Malt Beverage Retail Dealer's Off-Premise License by Africa's Best Food Market LLC Dba Africa's Best Food Market to be located**

**at 1615 Grand Avenue Pkwy, Suite 206, Pflugerville, Travis Co., Texas. Manager of said LLC is Eusetencia Ayhem- Manager**  
**Application has been made with the Texas Alcoholic Beverage**

**Commission for a Package Store Permit by Liquor Group LLC dba Starbeam Liquor to be located at 7406 S Hwy 183, Unit 200, Austin, Travis Co., Texas. Manager of said LLC is Najib Wehbe- Manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Liquor Group LLC dba 183 Market to be located at 7406 S Hwy 183, Unit 100, Austin,**

## MULTIPLE POSITIONS

Tesla, Inc. currently has the job openings in Austin, TX: Construction Project Manager (**AUS301573**):

Work closely with the design team, subcontractors, and other stakeholders to ensure successful completion of projects on time, within budget, and according to specifications.

**Senior Logistics Analyst (AUS301453):** Coordinate and execute the capacity scheduling for Tesla's outbound logistics.

Requires domestic travel up to 5%, in order to visit other Tesla factories to meet with the team and observe operations.

**Senior Manufacturing Controls Development Engineer (AUS290176):** Develop company-level, factory-level, and line/machine-level controls standards and specification

for application by internal equipment development team and external partners. Requires domestic travel up to 40% and international travel up to 10%, in order to deliver automations lines to various Tesla factories.

**Senior Manufacturing Equipment Engineer (AUS300490):** Serve as an equipment lead to cover day-to-day operations of equipment/testers and take action immediately to minimize equipment bottlenecks or downtime. Requires domestic travel up to 10% and international travel up to 10% to visit other Tesla facilities.

**Senior Process Engineer (AUS300901):** Analyze and optimize production processes to ensure safety while maximizing Overall Equipment Effectiveness (OEE) in cost effective means while driving to achieve world-class quality levels.

**Sr. Analyst (AUS29184):** Perform rigorous analyses on large, complex data sets and provide strategic insights, hypotheses, and conclusions based upon findings to leaders at all levels.

**Sr. Manufacturing Equipment Engineer (AUS303007):** Provide complex manufacturing equipment engineering support for production engineering needs.

**Staff Manufacturing Engineer (AUS294707):** Contribute to the development and ramp of battery manufacturing equipment and processes for our cutting-edge Tesla Energy Batteries.

Requires domestic travel up to 50% and international travel up to 50%, in order to travel to other Tesla sites to support projects there or to work with design, and to visit vendors to participate in equipment conceptualing, commercial negotiations, design,

process and equipment testing and validation, and acceptance testing.

**Staff Manufacturing Engineer (AUS301573):** Design, implement, and improve assembly and automation processes for highest safety, quality, and efficiency while reducing overall cost and deliver turnkey solutions to enable vehicle production at rate.

Requires domestic travel up to 5% and international travel up to 5% in order to support design reviews, equipment acceptance testing and global equipment installation efforts.

**Tool and Die Specialist IV (AUS292204):** Maintain die PM (preventive maintenance) system, including detailed work instructions and manage on schedule completion of PM activities.

**Senior Site Reliability Engineer (AUS321527):** Build and maintain Kubernetes clusters using infrastructure-as code tools such as Ansible, Terraform, ArgocD and Helm.

**Manufacturing Equipment Development Engineer (AUS279696):** Lead the design, installation, commissioning, and validation of manufacturing equipment and production lines.

International travel required up to 20%, domestic travel required up to 50%, in order to install and commission battery cell manufacturing equipment in other Tesla locations.

**Senior Manufacturing Controls Development Engineer (AUS290422):** Design, selection, enhancement, and maintenance of diverse equipment such as joining, bending and laser cutting.

International travel up to 10% to visit Tesla suppliers or other Tesla facilities.

**Senior Manufacturing Engineer (AUS290273):** Support high volume battery manufacturing by taking battery programs from product design to factory operation.

International travel required up to 10%, domestic travel required up to 20%, to build stronger relationship with suppliers across various locations, inspect suppliers' quality and production capacity, take part of manufacturing equipment factory acceptance testing.

**Senior Supplier Industrialization Engineer (AUS292131):** Support critical component development and qualification activities as suppliers. Requires domestic travel up to 20% and international travel up to 30% in order to visit suppliers.

**Staff QA Engineer (AUS292385):** Responsible for ensuring the overall manufacturing quality for powertrain components.

Requires domestic travel up to 5% and international travel up to 10% in order to visit various Tesla factories to perform root cause investigations and evaluate quality controls for Tesla manufacturing process.

**Structural Engineer (AUS328542):** Support the design and construction of a variety of new and renovations to existing industrial, manufacturing, office, and data center projects.

**Senior Staff QA Engineer (AUS292636):** Develop manufacturing requirements, quality standards, and product quality

plans to ensure products will meet expectations of our target customers. Requires domestic travel up to 5% in order to visit other Tesla locations.

**Sr. Software Applications Engineer (AUS303430):** Support the operational health of Tesla systems that manufacture cars, superchargers, and energy storage.

**Manager, EHS Training, Production Control (AUS291891):** Lead Environmental, Health and Safety (EHS) training team by setting

objective and key results, managing team of training specialists, and partnering with cross functional business partners to improve current training programs.

Requires domestic travel up to 15% in order to visit other Tesla facilities and conduct business meetings with stakeholders.

**Multiple positions available.** To apply, please email [apply@tesla.com](mailto:apply@tesla.com), and indicate the job code in the subject line. One

email per job code. Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, age, national origin, disability, protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws.

Tesla is also committed to working with and providing reasonable accommodations to individuals with disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.

**SENIOR SOFTWARE ENGINEER (MULTIPLE POSITIONS)**

Electronic Arts, Inc., Austin, TX. Archtct, dsgn, & build

massively scalable svrs, sols & pltfms. Req Mstr's deg (or frgn equiv) in Comp Sci,

Engg, Game Dvlpmnt/Game Engg, IT or rel fld & 3 yrs of svfr engg exp. OR Bach's deg (or frgn equiv) in Comp Sci, Engg, Game Dvlpmnt/Game Engg, IT or rel fld & 6 yrs of post-bach's, prgrss svfr engg exp. Telecommng prmttd. Up to 10% dinstc trvl possbl based on bus need. EA offrs bfrt incl

PTO, mdcl/dntl/vision insrnc & 401(k) to eligible Eees. Crtr roles elgl for bns & equity.

To apply, send resumes to [eajobs@ea.com](mailto:eajobs@ea.com) & ref job code (SSWE-B-102-TX).

## SENIOR STAFF SOFTWARE ENGINEER

Emphase Energy, Inc. – Austin, TX – Senior Staff Software Engineer – Design and implement innovative embedded

firmware and software, primarily in C, C++, and python, for real-time operation and control of energy systems. Apply unit testing, software simulations, hardware-in-the-loop testing, and prototype testing to ensure software meets functionality and performance requirements.

Req. BS+6/MS+6. Domestic travel required up to 10% for internal meetings and interfacing with product partners.

Telecommuting is permitted up to 3 days per week.

Qualified applicants please: Email resume, referencing [0983], including job history, to: [jobrecruitment@enphaseenergy.com](mailto:jobrecruitment@enphaseenergy.com). Enphase is an Equal Opportunity Employer.

## SOFTWARE ENGINEER

Talentum Group seeks Software Engineer w/ masters in Comp Sci, Engg (any), Tech or rldt to dsgn, dev, impl, maint & test buss functions & web apps

using a variety of languages, tools, methods & techs. Dsgn s/w or customize s/w for client use with the aim of optimizing operational effcy. Buil & maint SQL scripts & complex queries for data extr & migration, resulting in a perf imprv of migration process. Dev, create & modify gen comp apps s/w or specialized utility prog. Analy user needs & dev s/w/solutions. Work location: Austin, TX w/ req'd travel & work from vari unanticipated client worksites throughout USA. Mail resumes to 13740 Research Blvd, Suite M-6, Austin, TX-78750 (OR) e-mail: [hiring@talentum-group.com](mailto:hiring@talentum-group.com)

**SR. SOFTWARE ENGINEER** w/ McKinsey & Co., Inc. US (Austin, TX). Responsible for architecting, delivering small/

mid size product & adhering w/ engg best practices. Telecommuting best permitted. Req's Master's in S/W Engg, Comp Sci, or rel field or foreign degree equiv + 2 yrs of s/w development exp.

Email your resume to CO@ [mckinsey.com](mailto:mckinsey.com) & refer to Job # 9062312.

## TECHNOLOGY

HP Inc. is accepting resumes for the position of Software Development Engineer in Austin, TX (Ref. #8188175). Create innovative new features for next generation video endpoints and conferencing solutions. Design and build unique capabilities to expand the Android platform. Telecommuting permitted. Annual Salary: \$144,754.00/year to \$144,754.00/year. Email resume to [HPUSAJobs.jobspusa@hp.com](mailto:HPUSAJobs.jobspusa@hp.com). Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

## GENERAL

### LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

## PROFESSIONAL

### DIRECTOR, UTILITY-SCALE DEVELOPMENT SOUTH:

Use power industry M&A financial modeling & Salesforce exp. to lead renewable energy projects. F/T. RWE Clean Energy Services, LLC, Austin, TX. Remote work w/i metro Austin allowed. CV to [Dane.Droessler@rwe.com](mailto:Dane.Droessler@rwe.com) & ref. #6316. Principals only. No calls/visa sponsorship.

### GIS SPECIALIST IV

AECOM Technical Services Inc., GIS Specialist IV, Austin, TX: Create digital assets to support the planning, design, build, operation, and maintenance of transportation infrastructure. Telecommuting is permitted up to 3 days per week. \$7293 to \$11297.37/yr. Full Time, Equal Opportunity Employer. To apply, visit <https://aecom.com/careers> & search Job Title.

### TRAINING & DEV. SPECIALIST

sought by Springfield Law Group LLC in Austin, TX. Req: Mandarin fluency; Bachelor's deg. in Bus. Admin. or B.S. + 10 yrs exp as Gen. Mgr. Send CV: [jeanie.z@springdalelaw.com](mailto:jeanie.z@springdalelaw.com).

**THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM**  
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Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

**Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

**Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)**

**Travis Co., Texas.**  
**Manager of said LLC is**  
**Najib Wehbe - Manager**  
**Application has been**  
**made with the Texas**  
**Alcoholic Beverage**  
**Commission for a**  
**Late Hours Certificate**  
**by Juliet-Austin LLC**  
**dba Juliet, 1500**  
**Barton Springs Rd.,**  
**Austin, Travis County,**  
**Texas. Daniel Wilkins,**  
**Manager.**

**Application has been**  
**made with the Texas**  
**Alcoholic Beverage**  
**Commission for a**  
**Mixed Beverage**  
**Permit and Food &**  
**Beverage Certificate by**  
**Thirsty Oaks Holdings,**  
**LLC dba The Wishing**  
**Well to be located at**  
**4700 Weletka Drive,**  
**Austin, Travis County,**  
**Texas. Ryan Carretta,**  
**Manager.**

**Application has been**  
**made with the Texas**  
**Alcoholic Beverage**  
**Commission for a Mixed Beverage**  
**Permit by Brooklyn**  
**Heights II LLC dba**  
**Brooklyn Heights**  
**Pizzeria, to be located**  
**at 3550 Lakeline Blvd**  
**STE #135, Leander,**  
**Williamson, Texas**  
**78641. Owners are**  
**Patrick Stafford**  
**(Managing Member)**  
**and Sara Cragun**  
**(Managing Member).**

**Application has been**  
**made with the Texas**  
**Alcoholic Beverage**  
**Commission for a**  
**mixed beverage**  
**permit by Sushi on**  
**Rainey LLC dba Kinsho**  
**located at 51 Rainey**  
**St., Suite 140-A,**  
**Austin, Travis County,**  
**Texas 78701. Wade**  
**McElroy - manager.**

**Application has been**  
**made with the Texas**  
**Alcoholic Beverage**  
**Commission for a**  
**Mixed Beverage**  
**Permit, Late Hours**

**Certificate, and**  
**Food and Beverage**  
**Certificate by 2037**  
**Airport Centre LLC**  
**d/b/a Glass Half Full,**  
**to be located at 2039**  
**Airport Blvd Unit C,**  
**Austin, Travis County,**  
**Texas 78722. The**  
**Managing Members**  
**of said Company are**  
**William Ariel Marsden**  
**and Katherine**  
**Susanne Tepper-**  
**Marsden.**

**Application has been**  
**made with The Texas**  
**Alcoholic Beverage**  
**Commission for a**  
**Package Store Permit**  
**by Sweet Water**  
**Business LLC dba**  
**Chris' 7 Liquor to**  
**be located at 6305**  
**Cameron Road, Suite**  
**116, Austin, Travis Co.,**  
**Texas. Member of said**  
**LLC is Amin Momin -**  
**Member**

**Application has been**  
**made with the Texas**  
**Alcoholic Beverage**  
**Commission for a wine**  
**& malt beverage retail**  
**dealer's on-premise**  
**permit by Jo's Coffee**  
**Ventures, LLC dba Jo's**  
**Coffee located 221**  
**W 6th Street, Suite**  
**140, Austin, Travis**  
**County, Texas 78701.**  
**William Gernstein and**  
**Gregory Marchbanks -**  
**managers.**

**Application has been**  
**made with the Texas**  
**Alcoholic Beverage**  
**Commission for a**  
**wine & malt beverage**  
**retail dealer's**  
**on-premise permit**  
**by ThoroughFare**  
**Aldrich, LLC dba**  
**ThoroughFare located**  
**1905 Aldrich St, Suite**  
**110, Austin, Travis**  
**County, Texas 78723.**  
**Nicholas Vukmarovich**  
**and Ryan Goebel -**  
**managers.**

**Application has been**  
**made with the Texas**  
**Alcoholic Beverage**  
**Commission for a**  
**Mixed Beverage**  
**Permit, Late Hours**

**Commission for a Wine**  
**Only Package Store**  
**Permit by Premier**  
**Business Investment,**  
**Inc. DBA Apple Mart**  
**to be located at 2101**  
**Wickersham Ln., Ste:**  
**A, Austin, Travis Co.,**  
**Texas. Officers of said**  
**corporation are Parvez**  
**Badarpura - Sec,**  
**Nasruddin Mahesania**  
**- Pres**

**CITATION BY**  
**PUBLICATION**  
**THE STATE OF TEXAS -**  
**CAUSE NO: D-1-GN-25-006883 -**  
**To: TANNER CLINE,**  
**Defendant(s), in the hereinafter**  
**styled and numbered cause:**  
**YOU (AND EACH OF YOU)**  
**HAVE BEEN SUED. You may**  
**employ an attorney. If you or**  
**your attorney do not file a**  
**written answer with the clerk**  
**who issued this citation by**  
**10:00 A.M. on the Monday**  
**next following the expiration**  
**of 42 days from the date of**  
**issuance hereof, that is to say at**  
**or before 10 o'clock A.M. of**  
**Monday the December 22, 2025,**  
**and answer the PLAINTIFF'S**  
**ORIGINAL PETITION of**  
**Plaintiff(s), filed in the 459th**  
**District Court of Travis County,**  
**Texas, on August 21, 2025,**  
**a default judgment may be**  
**taken against you. In addition**  
**to filing a written answer with**  
**the clerk, you may be required**  
**to make initial disclosures to**  
**the other parties of this suit.**  
**These disclosures generally**  
**must be made no later than**  
**30 days after you file your**  
**answer with the clerk. Find out**  
**more at TexasLawHelp.org."**  
**Said suit being number D-**  
**1-GN-25-006883, in which MARY**  
**ANN SAWYERS Plaintiff(s), vs.**  
**TANNER CLINE ; RANDALL**  
**MILSTEAD Defendant(s), and**  
**the nature of which said suit**  
**is as follows: ON OR ABOUT**  
**AUGUST 24, 2023, PLAINTIFF**  
**WAS TRAVELING SOUTH-**  
**BOUND ON HAMILTON POOL**  
**DRIVE IN AUSTIN, TEXAS.**  
**WHILE PLAINTIFF WAS**  
**STOPPED, DEFENDANT CLINE**  
**FAILED TO CONTROL HIS**  
**SPEED AND CRASHED INTO**  
**THE REAR OF PLAINTIFF'S**  
**VEHICLE. AS A DIRECT AND**  
**PROXIMATE RESULT OF**  
**THE COLLISION, PLAINTIFF**  
**SUFFERED PERSONAL**  
**INJURIES AND RESULTING**  
**DAMAGES IN AN AMOUNT TO**  
**BE DETERMINED AT TRIAL.**  
**ALL OF WHICH MORE FULLY**  
**APPEARS FROM: PLAINTIFF'S**  
**ORIGINAL PETITION ON**  
**FILE IN THIS OFFICE, AND**  
**WHICH REFERENCE IS HERE**  
**MADE FOR ALL INTENTS AND**  
**PURPOSES. Issued and given**  
**under my hand and the seal of**  
**said court at Austin, Texas,**  
**November 05, 2025. - By: Rosa**  
**Neal**

**CITATION BY**  
**PUBLICATION**  
**CAUSE NO: D-1-FM-25-003736**  
**To: DONALD DEVEREAUX,**  
**III A.K.A. DON DEVEREAUX,**  
**the Respondent Father of the**  
**subject child, ZEKE PIRIE, and**  
**to all whom it may concern,**  
**Respondents. GREETINGS:**  
**YOU HAVE BEEN SUED. You**  
**may employ an attorney. If**  
**you or your attorney do not**  
**file a written answer with the**  
**clerk who issued this citation**  
**by 10:00 a.m. on the Monday**  
**next following the expiration**  
**of twenty days after you were**  
**served this citation and**  
**petition, a default judgment**  
**may be taken against you. YOU ARE**  
**HEREBY COMMANDED to**  
**appear and answer before the**  
**Honorable District Court, 201ST**

**Judicial District, Travis County,**  
**Texas, at the Civil and Family**  
**Courts Facility of said County**  
**in Austin, Texas, at or before**  
**10 o'clock a.m. of the Monday**  
**next after expiration of twenty**  
**days from the date of service of**  
**this citation, then and there to**  
**answer the First Amended Petition**  
**in Suit Affecting the Parent**  
**Child-Relationship. Term, filed**  
**in said Court on the 2ND day of**  
**DECEMBER, 2025, and the Af-**  
**fidavit of the Texas Department**  
**of Family and Protective Services,**  
**Petitioner, filed in said**  
**Court on the 3RD day of JUNE,**  
**2025 against the Respondent**  
**Father, DONALD DEVEREAUX**  
**III A.K.A. DON DEVEREAUX,**  
**and said suit being number D-**  
**1-FM-20-03736, on the docket**  
**of said Court, and entitled "In**  
**the Interest of ZEKE PIRIE, A**  
**Child," the nature of which**  
**suit is a request to name the**  
**Texas Department of Family and**  
**Protective Services, or a suitable,**  
**competent adult recommended**  
**by the Texas Department of**  
**Family and Protective Services,**  
**or an authorized agency recom-**  
**mended by the Texas Department**  
**of Family and Protective Services**  
**as Managing Conservator**  
**of the child, whose name,**  
**date and place of birth are**  
**as follows: ZEKE PIRIE DOB:**  
**JANUARY 11th, 2023 Place**  
**of Birth: AUSTIN, TRAVIS**  
**COUNTY, TEXAS The Court has**  
**authority in this suit to enter**  
**any judgment or decree in the**  
**Child's interest, which will be**  
**binding upon you, including**  
**the appointment of a managing**  
**conservator. Issued and given**  
**under my hand and the seal of**  
**said Court at Austin, Texas, this**  
**9th day of December, 2025.**  
**REQUESTED BY: KASSIDY**  
**FRANKS**  
**ASSISTANT DISTRICT ATTORNEY**  
**P.O. BOX 1748**  
**AUSTIN, TEXAS 78767**  
**(512) 971-6161;**  
**State Bar No. 24136828**  
**FOR TRAVIS COUNTY CHILD**  
**PROTECTIVE SERVICES**  
**ATTN: Jeannette Paniagua**  
**[512-854-3626]**  
**VELVA L. PRICE**  
**Travis County District Clerk**  
**1700 Guadalupe Street P.O. Box**  
**679003**  
**AUSTIN, Texas 78767**  
**By: Ashley Brown**

**CITATION BY**  
**PUBLICATION**  
**THE STATE OF TEXAS**  
**CAUSE NO: D-1-FM-15-004437**  
**AMY LYNN RAMIREZ ANY-**  
**WHERE SHE MAY BE FOUND**  
**and to all who it may concern,**  
**Respondent(s);**  
**GREETINGS: YOU HAVE BEEN**  
**SUED. You may employ an**  
**attorney. If you or your attorney**  
**do not file a written answer**  
**with the clerk who issued this**  
**citation by 10:00 A.M. on the**  
**Monday next following the**  
**expansion of twenty days after**  
**you were served this citation and**  
**petition, a default judgment**  
**may be taken against you. Find**  
**out more at TexasLawHelp.org."**  
**Said suit being number D-**  
**1-GN-24-004035, in which**  
**SHERI KAY WHITE**  
**Plaintiff(s), vs.**

**TONI MARIE SEGOVIA;**  
**JANE DOE Defendant(s),**  
**and the nature of which said**  
**suit is as follows: THIS IS**  
**A PERSONAL-INJURY**  
**LAWSUITS ARISING FROM**  
**A MOTOR VEHICLE COLLIS-**  
**SION THAT OCCURRED ON**  
**APRIL 29, 2023, IN TRAVIS**  
**COUNTY, TEXAS. PLAINTIFF**  
**SHERI KAY WHITE ALLEGES**  
**THAT DEFENDANTS,**  
**ALL MINORS AT THE TIME,**  
**NEGLIGENTLY OPERATED**  
**A VEHICLE THAT STRUCK**  
**PLAINTIFF'S VEHICLE,**  
**CAUSING SIGNIFICANT**  
**INJURIES. PLAINTIFF**  
**FURTHER ALLEGES THAT**  
**THE MINORS FLED THE**  
**SCENE AND ATTEMPTED**  
**TO REMOVE EVIDENCE,**  
**AND THAT**  
**DEFENDANT TONI MARIE**  
**SEGOVIA NEGLIGENTLY EN-**  
**TRUSTED THE VEHICLE TO**  
**THE MINORS. PLAINTIFF**  
**ALSO ASSERTS PAREN-**  
**TAL LIABILITY CLAIMS**  
**AGAINST THE MINORS'**  
**PARENTS OR GUARDIANS.**  
**ALL OF WHICH MORE FULLY**  
**APPEARS FROM: PLAINTIFF'S**  
**FIRST AMENDED PETITION**  
**ON FILE IN THIS**  
**OFFICE, AND WHICH REFER-**  
**ENCE IS HERE MADE FOR ALL**  
**INTENTS AND PURPOSES.**  
**Issued and given under my**  
**hand and the seal of said court**  
**at Austin, Texas, December**  
**03, 2025.**  
**REQUESTED BY:**  
**HENRY, ELISSA IANA**  
**1000 Heritage Circle**  
**Round Rock, TX 78664**  
**Velva L. Price**  
**Travis County District Clerk**  
**Civil Family Court Facility**  
**(CFCF)**  
**1700 Guadalupe Street P.O.**  
**Box 679003 (78767)**  
**Austin, TX 78701**  
**Rosa Neal, Deputy**

**03, 2025.**  
**REQUESTED BY:**  
**HENRY, ELISSA IANA**  
**1000 Heritage Circle**  
**Round Rock, TX 78664**  
**Velva L. Price**  
**Travis County District Clerk**  
**Civil Family Court Facility**  
**(CFCF)**  
**1700 Guadalupe Street P.O.**  
**Box 679003 (78767)**  
**Austin, TX 78701**  
**Rosa Neal, Deputy**

**vs.**  
**MARIANO GARCIA VIL-**  
**LALOBOS; MARIANO GARCIA**  
**VILLALOBOS D/B/A MARIANO**  
**GARCIA PLUMBING, DEFENDANT(S)**  
**TO: MARIANO GARCIA VIL-**  
**LALOBOS D/B/A MARIANO**  
**GARCIA PLUMBING 119 LA**  
**COLINA DRIVE**  
**DEL VALLE TX 78617**  
**Defendant, in the above styled**  
**and numbered cause:**  
**YOU HAVE BEEN SUED. You**  
**may employ an attorney. If**  
**you or your attorney do not**  
**file a written answer with the**  
**clerk who issued this citation**  
**by 10:00 A.M. on the Monday**  
**next following the expiration**  
**of twenty days after you were**  
**served this citation and**  
**petition, a default judgment**  
**may be taken against you.**  
**In addition to filing a written**  
**answer with the clerk, you may**  
**be required to make initial**  
**disclosures to the other**  
**parties of this suit. These**  
**disclosures generally must**  
**be made no later than 30 days**  
**after you file your answer**  
**with the clerk. Find out more**  
**at TexasLawHelp.org."**  
**Attached is a copy of the**  
**PLAINTIFF'S ORIGINAL**  
**PETITION** in the above styled  
**and numbered cause, which**  
**was filed on **SEPTEMBER 24,****  
**2024 in the **455TH DISTRICT****  
**COURT** of Travis County,  
**Austin, Texas.**  
**ISSUED AND GIVEN UNDER**  
**MY HAND AND SEAL of said**  
**Court at office, **SEPTEMBER****  
**27, 2024.**

**REQUESTED BY:**  
**ANTHONY FRED CICcone**  
**1101 S CAPITAL OF TEXAS**  
**HWY BLDG G STE 200 AUS-**  
**TIN, TX 78746**  
**Velva L. Price**  
**Travis County District Clerk**  
**Civil Family Court Facility**  
**(CFCF)**  
**1700 Guadalupe Street P.O.**  
**Box 679003 (78767)**  
**Austin, TX 78701**  
**Stefany Vega Juarez, Deputy**

**CITATION BY**  
**PUBLICATION**  
**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF**  
**CLAYTON DALE LEATHER-**  
**WOOD, DECEASED**  
**IN PROBATE COURT #1,**  
**TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-25-001411**  
**Lacey Leatherwood filed**  
**LACEY LEATHERWOOD'S**  
**ORIGINAL ANSWER AND**  
**COUNTER-APPLICATION**  
**TO DETERMINE HEIRSHIP**  
**& COUNTER-APPLICATION**  
**FOR LETTERS OF INDEPEN-**  
**DENT ADMINISTRATION**  
**in the above-numbered and**  
**-entitled estate on October 01,**  
**2025, requesting that the Court**  
**determine who are the heirs**  
**and only heirs of **Clayton Dale****  
**Leatherwood**, Deceased, and  
**their respective shares and**  
**interests in such estate.**  
**All unknown heirs and any**  
**other persons interested in**  
**this estate are cited to appear**  
**before this Court by filing a**  
**written contest or answer to**  
**this application if they want to**  
**do so. The Court may act on**  
**this application at any time at**  
**the Probate Court #1, Probate**  
**Courthouse, 200 West 8th**  
**Street, Austin, Texas 78701, on**  
**or after 10:00 a.m. on the first**  
**Monday after the expiration of**  
**ten days from the publication**  
**date of this citation. Therefore,**  
**to ensure consideration, any**  
**contest, answer, or other**  
**response must be filed with the**  
**Travis County Clerk in cause**  
**number C-1-PB-25-001411,**  
**styled **IN THE ESTATE OF****  
**Clayton Dale Leatherwood,**  
**DECEASED** on or before the  
**above-noted date and time.**  
**If this citation is not served**  
**within 90 days after it is issued,**  
**it must be returned unserved.**  
**Given under my hand and**  
**seal on this 3rd day of**  
**October, 2025,**  
**DYANA LIMON-MERCADO**  
**County Clerk**  
**Travis County, Texas**  
**200 West 8th Street, Ste. 140**  
**Austin, TX 78701**  
**P.O. Box 149325**  
**Austin, Texas 78714-9325**  
**By: CE WARREN**

**CITATION BY**  
**PUBLICATION**  
**THE STATE OF TEXAS**  
**CAUSE NO. D-1-GN-24-007550**  
**HERITAGE LANDSCAPING**  
**GROUP D/B/A TEXAS POOL**  
**SUPPLY, PLAINTIFF(S)**  
**vs.**  
**MARIANO GARCIA VIL-**  
**LALOBOS; MARIANO GARCIA**  
**VILLALOBOS D/B/A MARIANO**  
**GARCIA PLUMBING, DEFENDANT(S)**  
**TO: MARIANO GARCIA VIL-**  
**LALOBOS 119 LA COLINA**  
**DRIVE**  
**DEL VALLE TX 78617**  
**Defendant, in the above styled**  
**and numbered cause:**  
**YOU HAVE BEEN SUED. You**  
**may employ an attorney. If**  
**you or your attorney do not**  
**file a written answer with the**  
**clerk who issued this citation**  
**by 10:00 A.M. on the Monday**  
**next following the expiration**  
**of twenty days after you were**  
**served this citation and**  
**petition, a default judgment**  
**may be taken against you.**  
**In addition to filing a written**  
**answer with the clerk, you may**  
**be required to make initial**  
**disclosures to the other**  
**parties of this suit. These**  
**disclosures generally must**  
**be made no later than 30 days**  
**after you file your answer**  
**with the clerk. Find out more**  
**at TexasLawHelp.org."**  
**Attached is a copy of the**  
**PLAINTIFF'S ORIGINAL**  
**PETITION** in the above styled  
**and numbered cause, which**  
**was filed on **SEPTEMBER 24,****  
**2024 in the **455TH DISTRICT****  
**COURT** of Travis County,  
**Austin, Texas.**  
**ISSUED AND GIVEN UNDER**  
**MY HAND AND SEAL of said**  
**Court at office, **SEPTEMBER****  
**27, 2024.**

**REQUESTED BY:**  
**ANTHONY FRED CICcone**  
**1101 S CAPITAL OF TEXAS**  
**HWY BLDG G STE 200 AUS-**  
**TIN, TX 78746**  
**CONTINUED**  
**ON P.72**

# TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



## NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN AIR PERMIT (NORI) RENEWAL

PERMIT NUMBER 136429

**APPLICATION.** Unifirst Corporation, has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit Number 136429, which would authorize continued operation of a Commercial Laundry Plant located at 6000 Bolm Road, Austin, Travis County, Texas 78721.

**AVISO DE IDIOMA ALTERNATIVO.** El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/air/newsourcereview/airpermitspending/permit-apps>.

This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=97.684722,30.257228&level=13>. The existing facility is authorized to emit the following air contaminants: hazardous air pollutants and organic compounds.

This application was submitted to the TCEQ on November 20, 2025. The application will be available for viewing and copying at the TCEQ central office, TCEQ Austin regional office, and the Faulk Central Library-Austin Public Library, 800 Guadalupe Street, Austin, Travis County, Texas beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review in the Austin regional office of the TCEQ. The application, including any updates, is available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/air/airpermit-applications-notices>.

The executive director has determined the application is administratively complete and will conduct a technical review of the application. Information in the application indicates that this permit renewal would not result in an increase in allowable emissions and would not result in the emission of an air contaminant not previously emitted. **The TCEQ may act on this application without seeking further public comment or providing an opportunity for a contested case hearing if certain criteria are met.**

**PUBLIC COMMENT.** You may submit public comments to the Office of the Chief Clerk at the address below. The TCEQ will consider all public comments in developing a final decision on the application and the executive director will prepare a response to those comments. Issues such as property values, noise, traffic safety, and zoning are outside of the TCEQ's jurisdiction to address in the permit process.

**OPPORTUNITY FOR A CONTESTED CASE HEARING.** You may request a contested case hearing if you are a person who may be affected by emissions of air contaminants from the facility. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number; (2) applicant's name and permit number; (3) the statement "[I/we] request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests the group or association seeks to protect must also be identified. You may also submit your proposed adjustments to the application/permit which would satisfy your concerns.

**The deadline to submit a request for a contested case hearing is 15 days after newspaper notice is published. If a request is timely filed, the deadline for requesting a contested case hearing will be extended to 30 days after mailing of the response to comments.**

If any requests for a contested case hearing are timely filed, the Executive Director will forward the application and any requests for a contested case hearing to the Commissioners for their consideration at a scheduled Commission meeting. Unless the application is directly referred to a contested case hearing, the executive director will mail the response to comments along with notification of Commission meeting to everyone who submitted comments or is on the mailing list for this application. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material air quality concerns submitted during the comment period.** Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to address in this proceeding.

**MAILING LIST.** In addition to submitting public comments, you may ask to be placed on a mailing list for this application by sending a request to the Office of the Chief Clerk at the address below. Those on the mailing list will receive copies of future public notices (if any) mailed by the Office of the Chief Clerk for this application.

**AGENCY CONTACTS AND INFORMATION.** All public comments and requests must be submitted either electronically at [www14.tceq.texas.gov/epic/eComment/](http://www14.tceq.texas.gov/epic/eComment/), or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at [www.tceq.texas.gov/goto/pep](http://www.tceq.texas.gov/goto/pep). Si desea información en Español, puede llamar al 1-800-687-4040. You can also view our website for public participation opportunities at [www.tceq.texas.gov/goto/participation](http://www.tceq.texas.gov/goto/participation).

Further information may also be obtained from Unifirst Corporation, 6000 Bolm Road, Austin, Texas 78721-3631 or by calling Ms. Darcy Melzer, Environmental Compliance at (330) 858-8569.

Notice Issuance Date: November 24, 2025

## LEGAL NOTICES

CONTINUED

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002689**, styled **IN THE ESTATE OF DOUGLAS BARNARD COKER, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of October, 2025**,  
**DYANA LIMON-MERCADO**  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **J. GARCIA**

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS**  
**TO UNKNOWN HEIRS OF GERALD JOSEPH COYNE, III, DECEASED**  
**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.**  
**CAUSE NO. C-1-PB-24-002373**  
**GERALD JOSEPH COYNE, IV** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION-INTESTATE MORE THAN FOUR YEARS AFTER DEATH OF DECEDED** in the above-numbered and -entitled estate on **October 09, 2024**, requesting that the Court determine who are the heirs and only heirs of **GERALD JOSEPH COYNE, III**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation**. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002373**, styled **IN THE ESTATE OF GERALD COYNE, III, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of November, 2025**,

**DYANA LIMON-MERCADO**

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: **J. JAMES**

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS**

**TO UNKNOWN HEIRS OF MARTIN HARRIS TOWLER, DECEASED**

**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-25-002538**

**Roy Spain** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR** in the above-numbered and -entitled estate on **November 19, 2025**, requesting that the Court determine who are the heirs and only heirs of **Martin Harris Towlor**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation**. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-24-002373**, styled **IN THE ESTATE OF GERALD COYNE, III, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 10th day of October, 2024**,

**DYANA LIMON-MERCADO**

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: **Y. ALHUMAIDAN**

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS**

**TO UNKNOWN HEIRS OF IVA S. SPERANZA AKA IVA STUART WOODRIDGE SPERANZA, DECEASED**

**IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-25-001224**

**Cynthia Locke** filed a **SECOND AMENDED APPLICATION FOR DECLARATION OF HEIRSHIP AND REQUEST FOR INDEPENDENT ADMINISTRATION AND ISSUANCE OF LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **September 11, 2025**, requesting that the Court determine who are the heirs and only heirs of **IVA S. SPERANZA AKA IVA STUART WOODRIDGE SPERANZA**, Deceased, and their respective shares and interests in such estate.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 20th day of November, 2025**,

**DYANA LIMON-MERCADO**

County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: **J. JAMES**

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS**

**TO UNKNOWN HEIRS OF MILLER VIDOR SPARKS, JR., DECEASED**

**IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.**

**CAUSE NO. C-1-PB-25-002507**

**Nancy Webb Sparks** filed a **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF INDEPENDENT**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation**. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002507**, styled **IN THE ESTATE OF IVA S. SPERANZA AKA IVA STUART WOODRIDGE SPERANZA, DECEASED** on or before the above-noted date and time.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation**. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002507**, styled **IN THE ESTATE OF IVA S. SPERANZA AKA IVA STUART WOODRIDGE SPERANZA, DECEASED** on or before the above-noted date and time.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation**. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002507**, styled **IN THE ESTATE OF IVA S. SPERANZA AKA IVA STUART WOODRIDGE SPERANZA, DECEASED** on or before the above-noted date and time.

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of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 2nd day of December, 2025. Applicant's Attorney: Kelley F Whalen 611 S Church St Georgetown, TX 78626 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/ Brandi Dimler, Deputy

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**COUNTY OF WILLIAMSON**  
**TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHNATHAN CHARLES HAM, DECEASED, Cause No. 25-1376-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.**

**AMANDA VALYNE HAM**, Applicant in the above numbered and entitled estate, filed on the 17th day of November, 2025 an **APPLICATION TO DECLARE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE ALTERNATIVE, ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JOHNATHAN CHARLES HAM, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 17th day of November, 2025. Applicant's Attorney:

Rashmi P. Krishnappa 13625 Ronald Reagan Blvd Bldg 5, Ste 200 Cedar Park TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/ Kathy Klingelberger, Deputy

**D-1-GN-24-006551**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**  
**BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 18th day of November, 2025 in a certain cause numbered D-1-GN-24-006551, wherein Travis County, Travis County Healthcare District D/B/A Central Health, City of Lago Vista, Lago Vista Independent School District, Travis County ESD #7, and Travis County ESD #1 are plaintiffs, and Alysyn R. Ellis are the defendants, in favor of said plaintiffs in the amount of \$9,437.33 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353rd District Court of Travis County, on August 25, 2025.**

I, on the 26th day of November, 2025, at 2 o'clock P.M., have levied upon, and will, on the 6th day of January, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 04-2513-0621-0000; Billing No. 186809.

1/4 of an acre of land, more or less, out of the William Cannon League, Survey No. 19, Abstract No. 6 in Travis County, Texas as described in 2020170812 (Field note description in Vol. 5998, Page 1006) of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$29,705.92 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 26th day of November, 2025.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5**

**TRAVIS COUNTY, TEXAS**

By Julien Smith DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES,

EXPRESS OR IMPLIED, IN-

CLUDING, BUT NOT LIMITED

TO, THE IMPLIED WARRANT-

IES OF MERCHANTABILITY

AND FITNESS FOR A

PARTICULAR PURPOSE. YOU

BUY THE PROPERTY "AS

IS". BIDDERS ARE FURTHER

ADVISED THAT PURCHASE

OF THE PROPERTY AT THIS

EXECUTION SALE MAY NOT

EXTINGUISH ANY LIENS OR

SECURITY INTERESTS ON THE

PROPERTY. YOU ARE SIMPLY

PURCHASING WHATEVER

INTEREST THE DEBTOR HAS IN

THE PROPERTY. IF YOU HAVE

ANY QUESTIONS, YOU NEED TO

CONSULT COUNSEL OF YOUR CHOICE.

clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No. 01-8876-0303-0000; Billing No. 067674.

Lot 12084 of Bar-K Ranches Plat Twelve, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 61, Page 84, of the Plat Records of Travis County, Texas as described in Document Number 2018136991 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be

made by me to satisfy the

above-described judgment for

\$70,300.65

in favor of plaintiffs,

together with the costs of said

suit, and the proceeds applied

to the satisfaction thereof.

Witness my hand this 26th day

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County, Texas as described in Volume 8197, Page 529, Document Number 2024081536 and Document Number 2024081537 of the Deed Records of Travis County, Texas.

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**TRAVIS COUNTY, TEXAS**

By Julien Smith DEPUTY

# NOT FADE AWAY

## OBITUARIES + MEMORIALS



### JUANRAYMON RUBIO

With gratitude for the memories and the sadness of no more adventures, we honor the life of JuanRaymon Rubio, known as "JR" to those he allowed to call him so. JR abruptly left this Earth December 15, 2024 in a tragic car accident while traveling home from ministry work.

Born on November 18, 1992 in Chicago Heights, IL to the parents of Raymon and Norma Rubio. JR is fondly remembered by his two sisters, Janee and Rosa, and his cherished nephews Elias and Solomon. JR's beloved canine sidekick, Paco Taco, is still survived to comfort the family during this time of transition.

During his 32 years of life, JR reached many milestones that always entailed nourishing his passion for learning. JR lived a life full of laughter and unconditional love. JR's creative

energy always fueled his career in architecture and innovative ideas for community work. Instilled from a young age, JR carried his family's legacy in ministry work, which molded the way he loved others, with grace and understanding. This synergy often led JR to the creation of community but mainly for his obnoxious loud laugh. If things were too quiet, he ensured to out weigh the silence.

When JR had downtime, he always found a way to travel. This reflected his desire for living life to the fullest or a "YOLO" mindset. If you couldn't be on board with his adventures, you got left behind aka "FOMO." When JR wasn't traveling, he would fill his time with live concerts to dance out life's challenges and shenanigans. JR's classic attire included a free t-shirt and a hat, which grew in collection over time. JR always stayed fueled with a cup of coffee and ended every meal with something sweet.

JR will be remembered by his passion for saving historical architectural sites and compelling spirit for always doing good in this world. His family and friends will continue to carry his synergy for life and honor his soul by speaking about the wonderful life he loved and enjoyed.

JR was laid to rest December 21, 2024 at Memory Lawn Memorial Park in Martindale, Texas. Rest in Honor and Power JR! We carry your love and spirit until we are reunited again!

**Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.**

## LEGAL NOTICES

CALL TODAY 512/454-5767

Brandi Johnson 1061, Aundria Ellison-1337, Paula Sexton-2015, Heather Hyde-0 3029, Tredere Williams- 3165, Eduardo Alvarado- 3175 and Marc Kulic- 3183. **At 11 am U-Haul Storage: 10125 N IH 35 Austin, TX 78753** - Pedro Alvarado-1027, Nicholas Owen- 1401, Oscar Garcia- 1410, Tommie McKinney- 1436, Diana Flores-1515, Marvin Noel Alvarado Lopez- 2135, Noe Adolfo Melgar Estevez- 2353, and Neimón Beavers- 2409. **At 12 pm U-Haul Storage: 6610 Burnett Rd Austin TX 78757** - Aleyah Leviston- A221, Roman Spinks- A236 and Jackson Muse- A307. **At 1 pm U-Haul Storage: 8710 Burnett Rd Austin TX 78757** - Kenyatta Battle- 0327, Emily Bean-0328, Rachel Sorenson- 0407, Eliza Sanchez- 0448 and Drew Gorrie- 0535. **At 2 pm at U-Haul Storage: 12611 Research BLVD Austin, TX 78759** - Mercedes Eversley- A024, Reginald Young- A044, Mario Salas- A050, Teri Clinton- A082, John Deleon- B002, Coleman Howard- B006, Kyle Martin- B008, Esther Fasan- C020, Peggy Westfall- C029, Tiffany Paiz- F099, Michael Parks- F130, Nathan Smith- G006, John Blas- H2108 and Camika McCray- H2127.

### NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.StorageAuctions.com](http://www.StorageAuctions.com) and will end on 12/22/25 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

### Stor Self Storage 2211 S. Lakeline Blvd.

Cedar Park TX 78613

Gonzalez, Vincent  
folding chair, boxes, miscellaneous bags, keyboard, dresser, bed, big screen monitor

### BAKER, BRITTANI

tubs, chest of drawers, suit cases, bed, boxes.

### Stor Self Storage 2201 Kinney Road

Austin, Texas, 78704

Kassidy Scott:  
-Couch, -Car Bench Seat, -Two fish tanks, -Fish tank holders, -Bag of clothes, -Boxes, -Small pillow cushion, -Small Shelf, -Paint containers with various

items for fish tanks

Neil Dumra:  
-Suitcases, -Robot Vacuum, -Toaster Oven, -Books, -Totes, -Foldable chairs, -Wooden swing, -Collectable books, -Paintings, -A hedge, -Chester Drawer, -Plastic Bags, -Bicycle Helmets, -Mattress, -Plastic Drawer

### Stor Self Storage 5216 Electric Ave

Spicewood TX 78669

Javier Gonzales  
Unit 351-Wood planks, Gas Jugs, Fencing, Computer tower, Toolbox, PVC Pipes, Kayak, HVAC duct, Tools

### Javier Gonzales

Unit 2075-Golf clubs, Table, Totes and boxes, refrigerator, Crutches, Instapot

Aaron Torres

Computer servers, routers, red and black storage box, brackets, Boxes, folding table

### Stor Self Storage 2500 W. Pecan St

Pflugerville, Tx 78660

Judith Estes  
Totes, boxes, furniture tools

Jesus M. Lopez

Car parts, boxes, furniture  
Omar Lucio

Furniture, boxes, tools, baskets

Omar Lucio

Boxes, tools, totes, furniture

Abir Nelson

Tools, shelves, boxes, chair  
Roberto Perez Chavez  
Boxes, clothes, mattress, box spring, table, basket  
Marimelia Rivera De Ruiz  
Boxes, bags, totes, fake tree  
Gabriel Sanchez  
Boxes, tree, ladder, totes, basketball hoop, motorcycle helmet

### NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after December 15, 2025 and ending at 10:00 am on December 29, 2025. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 James Elman 0046 John Barnett 1G41 Matt Beahm Texas mini mix 1F41 Malka Cohen 1D45 Theresa Perez 1D46 Valentine Perez 1E02 Deanna Bartley 1P04

### NOTICE OF PUBLIC SALE

This notice is hereby given that

## LEGAL NOTICES

CONTINUED

Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website [www.StorageAuctions.com](http://www.StorageAuctions.com) on the 30th of December 2025 at 10:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on [www.StorageAuctions.com](http://www.StorageAuctions.com). Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:

Rolanda Guillen  
Gary Meidinger  
Veronica Harris  
Maria Sanchez  
Resheena Thomas  
Destrech Houston  
Montana Watson

beginning on 12/5/25. Bidding will end on 12/20/25 at 10 AM. Property will be sold to the highest bidder to be paid in **CASH ONLY**. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Jamelia Williams, Stroller, Christmas tree, Tools, Car audio, Fan, Car Parts, Wheels and tires, Floor Jack, Boxes, Misc. Items. 1st manager special; Tool box full of tools, Safe, Ladder, Trash bins, Boxes, Glasses, Speaker stands, Speakers, Audio wiring, Misc. electronic equipment, Fan, Folding tables, Fire extinguishers, Various electrical cords. 2nd Manager special; Chairs, Bench, Stools, Tables,

### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 20, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storagegettreasures.com](http://www.storagegettreasures.com). Onyereni, Cherie, Menchaca, Curtis, Watkins, Michael, Rollins, Latroya, Bow, Jeremy

**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**

**Time: 09:45 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

Baker, Patricia; miller, Cecilia; Owens, Derrick; Hansin, Matthew; Lewis, Legend; Matthews, Zachary; Stodghill-Bailey, Felicia; McClain, Shameka; Terry, Vanesa; Smith, Aherin; Sides, Kellie; Martinez, Nathaniel; Ferrer, Victor Hugo

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**

**Time: 10:00 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

R. Pooja; French, Gospel; Easterling, Robert; Currey, Robert; McBarneys, Diana; Piper, Courtney

**PUBLIC STORAGE # 26538, 2687 FM 685, Hutto, TX 78634, (512) 881-5389**

**Time: 09:45 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

Baker, Patricia; miller, Cecilia; Owens, Derrick; Hansin, Matthew; Lewis, Legend; Matthews, Zachary; Stodghill-Bailey, Felicia; McClain, Shameka; Terry, Vanesa; Smith, Aherin; Sides, Kellie; Martinez, Nathaniel; Ferrer, Victor Hugo

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**

**Time: 10:00 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

Soldier, Diane; Gibbs, Kyla; ZACH Theatre Smith, Stephanie P.; Alarcon, Dede; Bogey, Bobby; Blackwell, Aaron; Parish, Tullie J.; Lynch, Cindy

**PUBLIC STORAGE # 26951, 2511 N W Grimes Bl, Round Rock, TX 78664, (512) 298-3648**

**Time: 08:00 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

Santos, LaQuinta; St. David's Round Rock Medical Center

Robinson, Sheila; Sommer, Michael; McNeil, Theodosia; Horton, Robert C.; Guio, Joelia; Knapp, William

**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**

**Time: 08:15 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

Linthicum, Christie; Griffin, Gerald; Hartson, Jason; Conway, Jennifer; Brooks, Cindy; Harper, Sidney; Nolan, Zan; Sanchez, Christopher; Hargrove, Jasmine; Edwards, Bramonie

**PUBLIC STORAGE # 29216, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 08:30 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

Gallo, Jesus; Faulk, Denzel; Walker, Shelia; Rotstein, Dustin; Briggs, Beau; Cross, Calista; Gadson, Mariah; Monreal, Donna

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 11:30 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

Evans, Edward; Hill, Jeffrey; Winterold, Mackenzie; Jordan, Domonique; Walker, Tyrone; Levine, Crystal; Danielle, Kristin; Richardson, Christi; Blanzy, Scott; Burleson, Emily; Stewart, Amaya

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 11:30 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

Evans, Edward; Hill, Jeffrey; Winterold, Mackenzie; Jordan, Domonique; Walker, Tyrone; Lewis, Derek; Mijares, Marylou; Kendrick, Kyera; Guajardo, Nic; Baylen, Abigail; Mitchell, Joshua; Ashlyn, Miller; Davenport, Christal; Genewinkel, Michele

**Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.**

**We reserve the right to refuse any bid. Payment must be in cash or credit card/no checks.**

**Buyers must secure the units with their own personal locks.**

**To claim fax-exempt status, original RESALE certificates for each space purchased is required.**

**By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201, (818) 244-8080.**

**NOTICE OF PUBLIC SALE**

**To satisfy a landlord's lien, PS**

**Retail Sales, LLC will sell at public lien sale on December 23, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storagegettreasures.com](http://www.storagegettreasures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.**

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 08:00 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

white, Jessie; Amaterra Tech Myana, Pranav

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 08:00 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

Roberts, Framona; Jackson, Ray; Madison, Cindy; Simpson, Alexa; Frozen One Chen, Alan; Brennan, Gary; Le, Maggie; Turner, Damien; Butler, Laci

**PUBLIC STORAGE # 20199, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

**Time: 08:00 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

Carmichael, Coneshia; Garrett, Sarah; Mwansa, David; Pediatric Health Care Connection Test, Terese, Hurley, Tyson; Herrera, Gabriel; Wakefield, Terry

**PUBLIC STORAGE # 7647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

**Time: 08:30 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

Carmichael, Coneshia; Garrett, Sarah; Mwansa, David; Pediatric Health Care Connection Test, Terese, Hurley, Tyson; Herrera, Gabriel; Wakefield, Terry

**PUBLIC STORAGE # 7647, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

**Time: 08:30 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

ellison, thomas; stedman, Harrison; Mondragon, Jamailo; White, Christopher Lee; Tineda, Natalie; White, John; Alvarez, Janette; Reynoso; Jones, Hunter; Medrano, Rachel; Ewing, Javon; Eguya, Gabriella; Gray, Brett

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 782-2977**

**Time: 08:45 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

Gonzalez, Juan; Garcia, Juan; Duarte, Babael; Hanchez, Gerardo; Bass, Anika; El boracho tacos Gonzales, Jaden; Velasquez, Jesus; Padilla, Julian; Richardson, Christi; Blanzy, Astrid; bartels, alisha; Hunter, Julian; Freeman, Daniel; Alpizar, Jaime; Freeman, Daniel; Macias, Perla; Clawson, Brittany; melendez, Jermelias

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 08:45 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

Evans, Edward; Hill, Jeffrey; Winterold, Mackenzie; Jordan, Domonique; Walker, Tyrone; Levine, Crystal; Danielle, Kristin; Richardson, Christi; Blanzy, Scott; Burleson, Emily; Stewart, Amaya

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 09:00 AM**

**Sale to be held at [www.storagegettreasures.com](http://www.storagegettreasures.com).**

Nieto, Cristina; Timothy, frank; Hurley, Solomon; Oeltjenbruns, Rebecca; Canul, Rodolfo Ernesto (Rudy); Goad, Daniel Ryan; Morales Montes, Jossue; Vines, James; Bacila, Jose; dantzel, Lelah; Dozier, Adrian; Conley, Jessica; Martinez, Brianna Monique; Garcia, Alfonso; Barry-Conley, Emily; Gollin, John; West; Perez; Davis, Sarah; Desin Collette Camacho, Rosaura; Jordan, Tiara; Leal, Christian

**PUBLIC STORAGE # 25611,**  
937 Reinti Street, Austin, TX  
78751, (512) 264-7396  
Time: 09:30 AM  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Martinez, Brianna; Jordan, Antonio; Nanney, Jillian; Diaz, Rafael; Roseman, Naomi; Moore, Azia; cold, Shannon; Harris, Nechia; Duhon, Kathy; Otten, Heather; White, Linda; Herrera, Jennifer; Young, Jaidyn A; Wilkerson, Elijah; Johnson, Reuben

**PUBLIC STORAGE # 23709,**  
9205 Research Blvd, Austin, TX 78758, (512) 956-4324  
Time: 10:00 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

doehne, Linda; Gonzales, Melanie; Beatty, Austin; Winton, Lisa; Moctezoma, Jose; amalia obando, heyten; Barnett, Chandra; Victorian, Sabre; kostun, Yuri; Taylor, Brittan; Mosstien hibley, Charles; Howard, Velicia; Enriquez, Ashley M; S, Raylan; Casselberry, Donald

**PUBLIC STORAGE # 28224,**  
12318 N MoPac Expwy, Austin, TX 78758, (512) 643-1785  
Time: 10:15 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Jackson, Shantel; Nightshift ware, Obdulio; Hoskins, Ari; Woods, Shalaine; Steffens, Ann

**PUBLIC STORAGE # 20407,**  
8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786  
Time: 10:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Freeman, Tahaja; Andries, Paul; Juarez, Jacob; RAMOS, LINDA; Taylor, Michael

**PUBLIC STORAGE # 24316,**  
8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373  
Time: 10:45 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Crowder, Georgette; Wallace, Tammy; Davis, Ronald; Godoy, Victor Manuel Castro; Robertson, Deonta; Melendez, Johnantonny; Drake, Shelby; Johnson, Zelma; Collazo, Adrian; Rodriguez, Emanuel; Gamble, Purnia; Murillo, Marta; Anderson, Lachantia; Slaughter, Anastasia; Mejia, Wilson Jose Duwon; Jackson, Mia; Cruz, Jennifer De La; Chidi-Ubani, Ugonna

**PUBLIC STORAGE # 77847,**  
10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238  
Time: 11:00 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Tabora, Nima; Lee, Cynthia; Patterson, Jordan; garza, Leonardo; morin, richardo; Murray, Rain

**PUBLIC STORAGE # 20148,**  
8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430  
Time: 11:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Castro, Hisis; Magee, Garrett; Nunn, Curtis; The Leon Claims Taylor, Michael; Thomas, Samuel; Tucker, Arnold; Campos, Ever David; Harris, Sherron; Bowie, Wesley; Magee, Garrett; Carnel, Ronald; Lea, Maggie; Espinoza, Maria; Russell, Vanessa; Martinez, Christina; ramirez montejo, francisco; Limon, Josefa; Carnel, Ronald; Smith, Robert; kelly, archie; WILLIAMS, LAVACE; Rieger, Lincoln; Rieger, Lincoln; Loomis, Melanie; Rojas, Jessica; Opara, Emmanuel; Jackson, Quincy; Vasquez, annadean; Ora Organic Bradshaw, Daren; Salinas, Selena

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**PUBLIC STORAGE # 25612,**  
4202 Santiago Street, Austin, TX 78745, (512) 298-1374  
Time: 08:45 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Lifeworks Scoggins, skipp; Winn, Abigayle; Yarbrough, Andre; Payne, Anthony; Alston, Brandy; Trevino, Robert; Barteau, Libby; hall, Stephen; Sirona-Poveda, Deigle;

**PUBLIC STORAGE # 27436,**  
4909 S Interstate 35, Austin, TX 78744, (737) 292-6602  
Time: 09:00 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 22, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storage treasures.com](http://www.storage treasures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416,**  
9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850  
Time: 08:00 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Lewis, Keimyeria; Onyereir, Cherie; Moreno, Juan; Esparza, Rico; Rodriguez, Maria Mejia; Hawthorne, Whitney; mathes, Kelle; Escobar, Linda; Harper, Samantha; Kirchmeier, Cameron; Santos, Heriberto; Hill, Brennan; Harris, John; Rodriguez, Monica

**PUBLIC STORAGE # 08490,**  
6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515  
Time: 08:00 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Lartigue, Michael; darr data Putman, Joe; Nicome, Jada

**PUBLIC STORAGE # 77902,**  
850 FM 2001, Buda, TX 78610, (737) 497-3846  
Time: 08:00 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Ortega, Jennifer; Washburn, Shery; Lawhorn, TenNesha; Ellison, Phillip; Alanis, Andres; Beiggs, Jackie; Galindo; Branden; Robinson, Edward; medrano, Ivan; Valdovinos, Vincente

**PUBLIC STORAGE # 08382,**  
5220 W Highway 290, Austin, TX 78735, (512) 649-5342  
Time: 08:15 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Urdy, Chase; Gover, Josephine; Bozzone, Daniel; Thigpen, Stephen; Cabello, David

**PUBLIC STORAGE # 27494,**  
285 Rattler Rd, San Marcos, TX 78666, (512) 240-9804  
Time: 08:15 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Mount, Geoffrey; Vasquez Security Industries Vasquez, Christopher; Graves, Kelvin; Hanshew, Merick; Ballow, Sean; Armalay, Kevin; Maldonado, Micah; Churchill, Corey; Wilburn, Christopher; schuelke, Brandon; Brown, Tia; Bingham, Michael; le, Matt; trejo, Troy; spear, Dennis

**PUBLIC STORAGE # 21193,**  
5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021  
Time: 11:00 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Head, David; Sander, Shane; Lopez, Karla; Graham, Charles A; magnolia Cleaners LCC bragg, Karla; proa, Jazlynn; Arriaga, Diego; Moreno; Fernando; Philbrick, Juliette; gallegos, Mark; Hendrix; Shores, Connie; Garza, Carlos; Garza, Carlos

**PUBLIC STORAGE # 08431,**  
2121 South IH-35, Austin, TX 78741, (512) 541-3949  
Time: 08:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Nikolaev, Roman; zabbal, Alexander; Butler, Samuel; Castro, Ayumi; Verdick, Charles; Jones, Jayton; Villeda, Jose

**PUBLIC STORAGE # 77646,**  
16091 S IH 35, Buda, TX 78610, (512) 361-2479  
Time: 08:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Medina, Rene; Walters, Joshua; Steadham, Charles; Ard, Cody; Cave, Shelby; Rodriguez, Rena

**PUBLIC STORAGE # 25612,**  
4202 Santiago Street, Austin, TX 78745, (512) 298-1374  
Time: 08:45 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Lifeworks Scoggins, skipp; Winn, Abigayle; Yarbrough, Andre; Payne, Anthony; Alston, Brandy; Trevino, Robert; Barteau, Libby; hall, Stephen; Sirona-Poveda, Deigle;

Carter, Ashley Nicole; ceballos, delores; Norwood, Stanley; Sterling, Jonathan; Carter, Jamie; Khan, Sheyabah; Johnson, Rosa; Navarro, Nathalia; Brysch, Jason; Piedra, Stephen; Solorzano, Joe; Flood, Lloyd

**PUBLIC STORAGE # 77848,**  
1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502  
Time: 09:15 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Taylor, Janea; Tisdale, Sharla; Braack, Scott; Gonzales, Lisa; Villarreal, Rita; Dyma, Carlos; Thomas, Justin; Harris, Frances; Richmond, John; Campos, Steve

**PUBLIC STORAGE # 00190,**  
1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734  
Time: 09:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Lewis, Keimyeria; Onyereir, Cherie; Moreno, Juan; Esparza, Rico; Rodriguez, Maria Mejia; Hawthorne, Whitney; mathes, Kelle; Escobar, Linda; Harper, Samantha; Kirchmeier, Cameron; Santos, Heriberto; Hill, Brennan; Harris, John; Rodriguez, Monica

**PUBLIC STORAGE # 08490,**  
6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515  
Time: 08:00 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Lewis, Keimyeria; Onyereir, Cherie; Moreno, Juan; Esparza, Rico; Rodriguez, Maria Mejia; Hawthorne, Whitney; mathes, Kelle; Escobar, Linda; Harper, Samantha; Kirchmeier, Cameron; Santos, Heriberto; Hill, Brennan; Harris, John; Rodriguez, Monica

**PUBLIC STORAGE # 00190,**  
1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734  
Time: 09:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Lewis, Keimyeria; Onyereir, Cherie; Moreno, Juan; Esparza, Rico; Rodriguez, Maria Mejia; Hawthorne, Whitney; mathes, Kelle; Escobar, Linda; Harper, Samantha; Kirchmeier, Cameron; Santos, Heriberto; Hill, Brennan; Harris, John; Rodriguez, Monica

**PUBLIC STORAGE # 00190,**  
1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734  
Time: 09:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Lewis, Keimyeria; Onyereir, Cherie; Moreno, Juan; Esparza, Rico; Rodriguez, Maria Mejia; Hawthorne, Whitney; mathes, Kelle; Escobar, Linda; Harper, Samantha; Kirchmeier, Cameron; Santos, Heriberto; Hill, Brennan; Harris, John; Rodriguez, Monica

**PUBLIC STORAGE # 00190,**  
1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734  
Time: 09:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Lewis, Keimyeria; Onyereir, Cherie; Moreno, Juan; Esparza, Rico; Rodriguez, Maria Mejia; Hawthorne, Whitney; mathes, Kelle; Escobar, Linda; Harper, Samantha; Kirchmeier, Cameron; Santos, Heriberto; Hill, Brennan; Harris, John; Rodriguez, Monica

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1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734  
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Lewis, Keimyeria; Onyereir, Cherie; Moreno, Juan; Esparza, Rico; Rodriguez, Maria Mejia; Hawthorne, Whitney; mathes, Kelle; Escobar, Linda; Harper, Samantha; Kirchmeier, Cameron; Santos, Heriberto; Hill, Brennan; Harris, John; Rodriguez, Monica

**PUBLIC STORAGE # 00190,**  
1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734  
Time: 09:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Lewis, Keimyeria; Onyereir, Cherie; Moreno, Juan; Esparza, Rico; Rodriguez, Maria Mejia; Hawthorne, Whitney; mathes, Kelle; Escobar, Linda; Harper, Samantha; Kirchmeier, Cameron; Santos, Heriberto; Hill, Brennan; Harris, John; Rodriguez, Monica

**PUBLIC STORAGE # 00190,**  
1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734  
Time: 09:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Lewis, Keimyeria; Onyereir, Cherie; Moreno, Juan; Esparza, Rico; Rodriguez, Maria Mejia; Hawthorne, Whitney; mathes, Kelle; Escobar, Linda; Harper, Samantha; Kirchmeier, Cameron; Santos, Heriberto; Hill, Brennan; Harris, John; Rodriguez, Monica

**PUBLIC STORAGE # 00190,**  
1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734  
Time: 09:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Lewis, Keimyeria; Onyereir, Cherie; Moreno, Juan; Esparza, Rico; Rodriguez, Maria Mejia; Hawthorne, Whitney; mathes, Kelle; Escobar, Linda; Harper, Samantha; Kirchmeier, Cameron; Santos, Heriberto; Hill, Brennan; Harris, John; Rodriguez, Monica

**PUBLIC STORAGE # 00190,**  
1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734  
Time: 09:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Lewis, Keimyeria; Onyereir, Cherie; Moreno, Juan; Esparza, Rico; Rodriguez, Maria Mejia; Hawthorne, Whitney; mathes, Kelle; Escobar, Linda; Harper, Samantha; Kirchmeier, Cameron; Santos, Heriberto; Hill, Brennan; Harris, John; Rodriguez, Monica

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.

**3009 Dawn Dr Georgetown, TX 78628 12/26/2025 11:45 AM**  
Ryan Andrade 2018 Mazd Vin: JM3FADM4J04633  
Aleta Vance

**2801 University Ave George-**  
town, TX 78628 12/26/2025 2:15 PM

Ashley Stevens

Jonatan Revelles Guerra

**503 Ivory Cove Liberty Hill, TX 78642 12/26/2025 2:45 PM**  
Tier Spellman

**1922 US-183 Leander, TX 78641 12/26/2025 3:00 PM**  
Chad Miner

April Decker

Alexia Loera Guajardo

Andrew Berling

**1301 NE Inner Loop George-**  
town, TX 78626 12/26/2025 3:30 PM

Timothy Greenberry

Jason Ramsey

Orran Diaz

The auction will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

Armwood  
**2021 FM 685 Pflugerville, TX 78660 12/26/2025 12:45pm**  
Tamika Ross

**1620 S IH 35 Frontage Rd Austin, TX 78704 12/26/2025 1:00 PM**  
Frank Santos; Robert D

Heath; Angela Simon; Samuel Rodriguez

**1000 E. 50th St Austin TX 78703 12/26/2025 1:00 PM**  
Irene Cabrera Sixto; Renika

Prater; Darby Drew; Office

furniture and equipment; Marissa

Santana; Joseph Jimenez; Ruth

Sheehan; Shane Thompson;

Michael Andre Pierre; Victoria

Gardner; Xigexia D Luna;

**1515 N AW Grimes Blvd.**  
Round Rock TX 78665

**12/26/2025 12:45 PM**  
Jesse Caldera; Natasha

Dempis; FaRon Williams; tire

rim; Ryan Pietruszynski; plastic

bottles;

**2715 Sam Bass Rd. Round Rock TX 78681 12/26/2025 1:00 PM**  
Andera Longoria; Andrea

Longoria;

**244 Ben Butler Dr. Hutto TX 78634 12/26/2025 1:00 PM**  
Derrick Palmer; amplifiers;

Kenneth Argoaves; Tevis Mack;

**3991 Red Bud Ln. Round Rock TX 78665 12/26/2025 1:00 PM**  
Irene Cabrera Sixto; Renika

Prater; Darby Drew; Office

furniture and equipment; Marissa

Santana; Joseph Jimenez; Ruth

Sheehan; Shane Thompson;

Michael Andre Pierre; Victoria

Gardner; Xigexia D Luna;

**2440 W Whitestone Blvd.**  
Cedar Park, TX 78613

**12/26/2025 12:30 PM**  
Tamara McAvoy - Furniture

Storage Containers, Hanging

Rack, Personal, 1 bed apt., House

Items; Tenmie Tyler - Boxes

and Crates; Edel Madongore - Boxes, Household

Furniture; Deborah Watanabe; Bryan Chamberlin; Deborah

Watanabe

**1235 N Lamar Blvd Austin TX 78753 12/23/2025 10:00 AM**  
Lisamarie Johnson - Storage

Containers



# THE INSIDE OUT

All persons having claims against this Estate which is currently being administered are required to present them to Margaret Grace Bruce Connor and Katherine Ely Martin Bruce Galizia aka Katherine Ely Martin Bruce aka Kate Bruce, Independent Co-Executors of said Estate, in care of their attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Madelon Umlauf, Deceased, were issued on December 9, 2025, in Cause No. C-1-PB-25-002343 pending in the Probate Court Number One of Travis County, Texas, to Todd Lang Lowe, as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.  
/s/ Micheal A. Mobley  
Mobley & Associates Austin, PLLC  
5000 Plaza on the Lake, Suite 315  
Austin, TX 78746  
Dated: December 9, 2025

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MARY L KUNKEL AKA MARY LYNN KUNKEL, Deceased, were issued on November 20, 2025, under Cause No. C-1-PB-25-002234 pending in Probate Court No. 2, Travis County, Texas, to RONALD L KUNKEL AKA RONALD LYLE KUNKEL. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of MARY L KUNKEL, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
By /s/ Lindsey S. Drake  
Attorney for Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Marylyn W. Worley, Deceased, were issued on December 4, 2025 in Cause No. C-1-PB-25-002420, pending in the Probate Court No. 2, Travis County, Texas, to: Doak Matthews Worley, III. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:  
/c/o John A. Crane  
Crane Law Firm  
5508 W Hwy 290, Suite 225 Austin, Texas 78735  
DATED the 4th day of December, 2025.  
John A. Crane  
State Bar No. 05006490  
5508 W Hwy 290, Suite 225 Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Attorney for Doak Matthews Worley, III

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Norma Joe Alford, Deceased, were issued on December 9, 2025, in Cause No. C-1-PB-25-002299, pending in the Probate Court No. 1 of Travis County, Texas, to: Alex Benson Alford. The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law  
2705 Bee Cave Road  
Bldg Two, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of PEARL MARIE LOWE A/K/A PEARL M. LOWE, DECEASED were issued on December 2, 2025 in Cause No. C-1-PB-25-002209, pending in the Probate Court No. 1 of Travis County, Texas, to: TODD LANG LOWE, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law:  
The Estate of Pearl Marie Lowe a/k/a Pearl M. Lowe  
c/o Farren Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pfennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent Executor  
DATED 3rd this day of December, 2025.  
/s/ Farren Sheehan  
Farren Sheehan

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Raymond Oscar Thoresen, Deceased, have been issued in Cause No. C-1-PB-25-001690, pending in Probate Court No. 2 of Travis County, Texas, to David Sean Thoresen as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leaf, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 4th day of October, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Richard J. Williams, Deceased, were issued on the 9th day of December, 2025, in Cause No. C-1-PB-25-002324, pending in Probate Court No. 2, Travis County, Texas, to: Matthew J. Williams, Virginia W. Dowdy and Catherine C. Williams, as Independent Co-Executors. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law.  
Dated the 3rd day of December, 2025.  
/s/ Barbara J. Lipscomb  
Barbara J. Lipscomb  
Attorney for Independent Co-Executors

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Richard J. Williams, Deceased, were issued on the 9th day of December, 2025, in Cause No. C-1-PB-25-002324, pending in Probate Court No. 2, Travis County, Texas, to: Matthew J. Williams, Virginia W. Dowdy and Catherine C. Williams, as Independent Co-Executors. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law.  
Dated the 3rd day of December, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Richard J. Williams, Deceased, were issued on the 9th day of December, 2025, in Cause No. C-1-PB-25-002324, pending in Probate Court No. 2, Travis County, Texas, to: Matthew J. Williams, Virginia W. Dowdy and Catherine C. Williams, as Independent Co-Executors. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law.  
Dated the 3rd day of December, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Richard J. Williams, Deceased, were issued on the 9th day of December, 2025, in Cause No. C-1-PB-25-002324, pending in Probate Court No. 2, Travis County, Texas, to: Matthew J. Williams, Virginia W. Dowdy and Catherine C. Williams, as Independent Co-Executors. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law.  
Dated the 3rd day of December, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Richard J. Williams, Deceased, were issued on the 9th day of December, 2025, in Cause No. C-1-PB-25-002324, pending in Probate Court No. 2, Travis County, Texas, to: Matthew J. Williams, Virginia W. Dowdy and Catherine C. Williams, as Independent Co-Executors. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law.  
Dated the 3rd day of December, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Richard J. Williams, Deceased, were issued on the 9th day of December, 2025, in Cause No. C-1-PB-25-002324, pending in Probate Court No. 2, Travis County, Texas, to: Matthew J. Williams, Virginia W. Dowdy and Catherine C. Williams, as Independent Co-Executors. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law.  
Dated the 3rd day of December, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Richard J. Williams, Deceased, were issued on the 9th day of December, 2025, in Cause No. C-1-PB-25-002324, pending in Probate Court No. 2, Travis County, Texas, to: Matthew J. Williams, Virginia W. Dowdy and Catherine C. Williams, as Independent Co-Executors. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law.  
Dated the 3rd day of December, 2025.

Douglas A. Booth  
Sneed, Vine & Perry, P.C.  
2705 Bee Cave Road, Suite 160  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of WILLIE G. GRAHAM, DECEASED AKA BILL G. GRAHAM, were issued on December 4, 2025, in Docket No. C-1-PB-25-002351, pending in the Probate Court Number One of Travis County, Texas: to: SALLY GRAHAM  
The residence of the Independent Executor is in Austin, Texas, and the post address is as follows:  
c/o LAW OFFICE OF WESLEY PREWITT, PLLC  
500 Round Rock Avenue, Suite 2  
P. O. Box 249  
Round Rock, Texas 78680-0249  
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of December, 2025.  
LAW OFFICE OF WESLEY PREWITT, PLLC  
500 Round Rock Avenue, Suite 2  
P. O. Box 249  
Round Rock, Texas 78680  
(512) 244-0001  
FAX: (512) 244-9733  
By: /s/ Wesley Prewitt  
State Bar No. 24007872  
ATTORNEYS FOR ESTATE

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Dora A. Arredondo, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-002269, pending in Probate Court No. 1 of Travis County, Texas, to Joe Manuel Arredondo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Dated the 4th day of December, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Raymond Oscar Thoresen, Deceased, have been issued in Cause No. C-1-PB-25-001690, pending in Probate Court No. 2 of Travis County, Texas, to: Jason Doyle Wood. The notice to the Independent Executor may be delivered at the following address  
c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated the 4th day of October, 2025.  
/s/ Barbara J. Lipscomb  
Barbara J. Lipscomb  
Attorney for Independent Co-Executors

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Richard J. Williams, Deceased, were issued on the 9th day of December, 2025, in Cause No. C-1-PB-25-002324, pending in Probate Court No. 2, Travis County, Texas, to: Matthew J. Williams, Virginia W. Dowdy and Catherine C. Williams, as Independent Co-Executors. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law.  
Dated the 3rd day of December, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Richard J. Williams, Deceased, were issued on the 9th day of December, 2025, in Cause No. C-1-PB-25-002324, pending in Probate Court No. 2, Travis County, Texas, to: Matthew J. Williams, Virginia W. Dowdy and Catherine C. Williams, as Independent Co-Executors. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law.  
Dated the 3rd day of December, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Richard J. Williams, Deceased, were issued on the 9th day of December, 2025, in Cause No. C-1-PB-25-002324, pending in Probate Court No. 2, Travis County, Texas, to: Matthew J. Williams, Virginia W. Dowdy and Catherine C. Williams, as Independent Co-Executors. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law.  
Dated the 3rd day of December, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Richard J. Williams, Deceased, were issued on the 9th day of December, 2025, in Cause No. C-1-PB-25-002324, pending in Probate Court No. 2, Travis County, Texas, to: Matthew J. Williams, Virginia W. Dowdy and Catherine C. Williams, as Independent Co-Executors. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law.  
Dated the 3rd day of December, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Richard J. Williams, Deceased, were issued on the 9th day of December, 2025, in Cause No. C-1-PB-25-002324, pending in Probate Court No. 2, Travis County, Texas, to: Matthew J. Williams, Virginia W. Dowdy and Catherine C. Williams, as Independent Co-Executors. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law.  
Dated the 3rd day of December, 2025.

**NOTICE TO CREDITORS**  
NOTICE OF APPOINTMENT  
OF PAUL WERNER DUPUY as  
Independent Executor of the  
Estate of Nina Ruth Dupuy,  
Deceased.  
Pending in the Probate Court  
No. 1 of Travis County, Texas,  
as Cause No. C-1-PB-25-002329.  
TO ALL PERSONS INTERESTED  
IN THE ABOVE ESTATE:  
WHEREAS, on the 4th day of  
December, 2025, in the Probate  
Court No. 1 of Travis County,  
Texas, the undersigned duly  
qualified as the Independent  
Executor of the Estate of Nina  
Ruth Dupuy, Deceased.

Pending in the Probate Court  
No. 1 of Travis County, Texas,  
as Cause No. C-1-PB-25-002329.  
TO ALL PERSONS INTERESTED  
IN THE ABOVE ESTATE:  
WHEREAS, on the 4th day of  
December, 2025, in the Probate  
Court No. 1 of Travis County,  
Texas, the undersigned duly  
qualified as the Independent  
Executor of the Estate of Nina  
Ruth Dupuy, Deceased.  
Pending in the Probate Court  
No. 1 of Travis County, Texas,  
as Cause No. C-1-PB-25-002329.  
TO ALL PERSONS INTERESTED  
IN THE ABOVE ESTATE:  
WHEREAS, on the 4th day of  
December, 2025, in the Probate  
Court No. 1 of Travis County,  
Texas, the undersigned duly  
qualified as the Independent  
Executor of the Estate of Nina  
Ruth Dupuy, Deceased.

Notice is hereby given that original Letters Testamentary for the Estate of Dora A. Arredondo, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-002269, pending in Probate Court No. 1 of Travis County, Texas, to Joe Manuel Arredondo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Dated the 4th day of December, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Dora A. Arredondo, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-002269, pending in Probate Court No. 1 of Travis County, Texas, to Joe Manuel Arredondo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Dated the 4th day of December, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Dora A. Arredondo, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-002269, pending in Probate Court No. 1 of Travis County, Texas, to Joe Manuel Arredondo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Dated the 4th day of December, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Dora A. Arredondo, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-002269, pending in Probate Court No. 1 of Travis County, Texas, to Joe Manuel Arredondo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Dated the 4th day of December, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Dora A. Arredondo, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-002269, pending in Probate Court No. 1 of Travis County, Texas, to Joe Manuel Arredondo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Dated the 4th day of December, 2025.

**NOTICE TO CREDITORS**

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Dated the 4th day of December, 2025.

**NOTICE TO CREDITORS**

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Dated the 4th day of December, 2025.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Dora A. Arredondo, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-002269, pending in Probate Court No. 1 of Travis County, Texas, to Joe Manuel Arredondo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Dated the 4th day of December, 2025.

**NOTICE TO CREDITORS**

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### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dora A. Arredondo, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-002269, pending in Probate Court No. 1 of Travis County, Texas, to Joe Manuel Arredondo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 4th day of December, 2025.

### ATTORNEYS FOR ESTATE

Notice is hereby given that original Letters Testamentary for the Estate of Dora A. Arredondo, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-002269, pending in Probate Court No. 1 of Travis County, Texas, to Joe Manuel Arredondo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 4th day of December, 2025.

### ATTORNEYS FOR ESTATE

Notice is hereby given that original Letters Testamentary for the Estate of Dora A. Arredondo, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-002269, pending in Probate Court No. 1 of Travis County, Texas, to Joe Manuel Arredondo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 4th day of December, 2025.

### ATTORNEYS FOR ESTATE

Notice is hereby given that original Letters Testamentary for the Estate of Dora A. Arredondo, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-002269, pending in Probate Court No. 1 of Travis County, Texas, to Joe Manuel Arredondo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 4th day of December, 2025.

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DATED the 4th day of December, 2025.

### ATTORNEYS FOR ESTATE

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DATED the 4th day of December, 2025.

### ATTORNEYS FOR ESTATE

Notice is hereby given that original Letters Testamentary for the Estate of Dora A. Arredondo, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-002269, pending in Probate Court No. 1 of Travis County, Texas, to Joe Manuel Arredondo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 4th day of December, 2025.

### ATTORNEYS FOR ESTATE

Notice is hereby given that original Letters Testamentary for the Estate of Dora A. Arredondo, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-002269, pending in Probate Court No. 1 of Travis County, Texas, to Joe Manuel Arredondo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 4th day of December, 2025.

### ATTORNEYS FOR ESTATE

Notice is hereby given that original Letters Testamentary for the Estate of Dora A. Arredondo, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-002269, pending in Probate Court No. 1 of Travis County, Texas, to Joe Manuel Arredondo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 4th day of December, 2025.

### ATTORNEYS FOR ESTATE

Notice is hereby given that original Letters Testamentary for the Estate of Dora A. Arredondo, Deceased, were issued on December 4, 2025, in Cause No. C-1-PB-25-002269, pending

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