feel that ice is slowly melting

DECEMBER 5, 2025 THE AUSTIN VOL. 45 · NO. 14

Walter Moreau thinks everybody deserves a roof over their head.

Why is that so controversial?

BY BRANT BINGAMON PAGE 22

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DECEMBER 5, 2025VOL. 45. NO. 14

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Founded in 1981 and committed to a progressive point of view,

The Austin Chronicle is an independent, locally owned and

operated alternative newsweekly.

ONLINE THIS WEEK

YOU MAY FIND YOURSELF DELIGHTED AT BASS CONCERT HALL: Caroline Drew reviews David Byrne's whimsical Austin stop on his Who Is The Sky? Tour, accompanied by David Brendan Hall's photo gallery.

THE AUSTIN CHRONICLE PRESENTS PEOPLE TO WAVE TO: The Chronicle teams up with contributor Kyra Bruce for her docu-concert series spotlighting local bands. This month, she catches up with post-punk trio New Strangers.

WHERE TO TAKE IN TWO MILLION POUNDS

OFICE: Capt. Day Trips Gerald McLeod rounds up travel news and destinations for December, from carved ice holiday displays at Ice Land in Galveston to rainbow trout fishing hot spots that are fully stocked thanks to Texas Parks & Wildlife.



HOW YOUNG TOMFOOLERY SET UP LUCAS ZELNICK'S COMEDY CAREER: Flora Belle Farr chats with the New York-based stand-up ahead of his four-night-stand at the Creek & the Cave.

KRIS KIMURA AND AARON FRESCAS' JAZZ EMPIRE EXPANDS: Michael Toland reports on Nica on 4th, the new cocktail bar and from the team behind Parker Jazz Club and the Elephant Room.

SCOTT BALLEW'S LONG ROAD TO *PARADISO*: The native Austinite, former running back, and ongoing filmmaker charts his long journey to songwriting ahead of his fourth album in four years.

MAKING THE MOSS GROW ON *ZOOTOPIA 2***:** Disney animator and Austin native Jay Jackson talks about what it takes to bring the Marsh Market to vivid life in the animated blockbuster.



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"HE SAVED MY LIFE"

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. "My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life." Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. "How can you live for the next 30 years when you don't even want to get out of bed to do simple things?"

Linda hasn't worn socks in five years and was wearing shoes two sizes too big so that nothing would 'touch' her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. "The way that I would describe it, it's equivalent to walking on glass."

Unfortunately Linda's story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.

If you are unfortunate enough to be facing the same disheartening prognosis, you're not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You're struggling with balance and living in fear that you might fall. Your doctor told you to 'just live with the pain' and you're taking medications that aren't working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy suffers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

those shooting pains. I don't have that burning sensation. I don't have pain coming up after receiving treatment with Lucas. "I can wear socks and shoes!"

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

"It's life altering. As far as I'm concerned, Lucas saved my life!"

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed 'hopeless' or 'untreatable', he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you've passed on a hike in the greenbelt because you're afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

"Now when I go to bed at night I don't have my legs," Linda enthusiastically describes life

It's time you let your golden years BE GOLDEN.

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to Austin Chronicle readers until December 19th. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call 512-623-1996 to find out if you are a candidate for our program and get your life back.



Visit www.rosedaleacuwell.com to learn more and to take advantage of their New Patient Offer

FOOD FOR THOUGHT

I'm planning to overeat today and until I run out of leftovers. And trying really hard to figure out how to gorge myself and at the same time realize 20,000 people will die from preventable malnutrition and the related health problems over the next 24 hours.

Trying to understand why it isn't headline news ... EVER!!! I mean two turkeys receiving parody pardons is headline news but not 20,000 preventable deaths. Something is really fucked up. Guess I'm grateful it doesn't impact me or my friends and family.

Happy Thanksgiving.

Delwin Goss

FOLLOW THE MONEY

Dear Editor.

I am writing in response to your November 28, 2025, cover story [The Nonprofit Issue], to encourage Austin's philanthropic donors to give generously to deserving organizations but take "buyer beware" action.

It's easy: Do an online search of the nonprofit's name, followed by "form 990" — a website like ProPublica will show the most recent IRS form 990 information in a very easy-to-read format. Search the nonprofit name followed by the word "scandal" and see what comes up.

In about five minutes, I searched the eight nonprofits in your article. I found four that spent more than their annual revenue, three had CEO's earning six-figure salaries, one with a CEO with zero compensation. I searched Austin Parks Foundation and Trail Conservancy, whose ads appeared adjacent to your feature story. Both of their CEO's earn six-figure salaries.

I am not comfortable donating to organizations with fat payrolls unless they are medical professionals giving needy people free medical services like Manos de Cristo.

A nonprofit organization does not get a halo by virtue of their IRS tax-exempt status any more than a driver with a fish decal on their car becomes a good Christian.

As a matter of fact, extraordinary grift hides in tax-exempt places. A recent example: CAMBA, a NYC homeless shelter nonprofit. CEO salary is \$750,000 plus a slew of the CEO's family members are on the payroll, each with a six-figure salary.

Give the money, but follow the money. Chris Flores

THE DREAM IS DEAD

Dear Editor.

To those wondering why millennials and Gen Z overwhelmingly support self-proclaimed socialists like Zohran Mamdani, AOC, and Bernie Sanders: "It's the economy, stupid."

Speaking as a millennial, for many of our generation, the American Dream is dead, Boomers bought 40% of the houses and then raised interest rates so we never could. Meanwhile, we pay the highest rents of any generation, but our paychecks grow

the slowest. And the last two boomers in the White House stole 20 cents of every dollar out of our pockets with their failed monetary and fiscal policies.

Even if it once worked for you, today, the system you call "capitalism" is failing younger Americans. If you want us to support it again, then fix it so it begins to work for us too. Otherwise, Mamdani is just the latest electoral outcome of our rejection of the status quo that will continue to spread.

At the same time, there's no such thing as a free lunch, rent control has historically failed, and many of Mamdani's grander campaign promises will likely go unfulfilled. Accordingly, you can always just sit on your hands until then and we may come back around to hearing about capitalism's promises.

Philip S. Wiseman

SPLITTING THE BABY

Dear Editor.

Many Democrats continue to accuse their eight colleagues who voted to end the shutdown of caving, of sacrificing leverage, of snatching defeat from the iaws of victory.

I compare them to the mother in the Bible who was willing to give up her baby rather than see it killed.

Two women came to King Solomon claiming to be the baby's mother. Solomon asked for a sword.

In our country, two political parties claim to preserve America's uniqueness; one by taking care of everyone, the other by cutting itself a huge piece of the economic pie.

With the nation's poorest losing federal food assistance, and with federal workers (including air traffic controllers) forced to work without pay, maybe a tiny group of Democrats hoped to keep our country whole for now and advocate for healthcare subsidies later.

The Dems may have lost the battle but won the war. Only one party has no problem with cutting the baby in half.

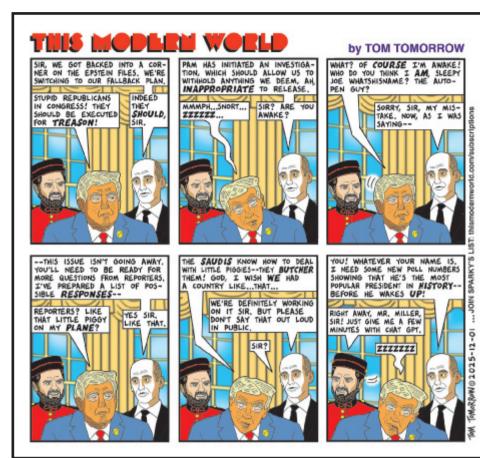
Barbara Chiarello

ACTUALLY, SAYS HERE...

Dear Editor,

In a letter in the Nov. 28 issue, Ahmed Saidu says of providing health care access that "from the iron laws of economics and the basic economic problem there is no escape." Clearly Saidu is drawing this iron law from the examples of every other industrialized nation on Earth, who all saw their economies collapse and their societies be overrun with wild dogs and plagues and pestilence upon their adoption of universal health care. *checks notes* Hm. Actually says here that literally every other industrialized nation provides its citizens with health care that costs substantially less and produces substantially better outcomes than America. Intriguing. I'm forced to assume that Saidu must work for a health insurance company, or be wholly unaware that there are other nations. Or maybe he's just bad at math.

Semi-relatedly, I see that Austin is cutting \$100 million from their planned budget after the failure of Prop Q, affecting public safety and solutions for the problems of homelessness, among dozens of projects that would be helping thousands of people. I also see that one (1)



dude living here is set to be worth a trillion dollars. It's sure great that we have the freedom for one (1) person to hoard enough wealth to meet a major city's budget shortfall for ten thousand years. That's DEFINITELY a better use of our resources than having enough food, housing, education, and health care for millions.

We as a society chose our way here. We can (and must) choose another way going forward.

James Hearne

ABORTION CARE SAVES LIVES

Dear Editor.

As a new mom, and a plaintiff in Zurawski v. State of Texas. I understand how receiving comprehensive abortion care can mean the difference between life or death. During my first pregnancy via IVF, I learned at 17 weeks that my baby girl had a fatal condition and would die at or before birth. Continuing the pregnancy put my life at risk. My health deteriorated until I was forced to travel to Colorado to receive abortion care. That experience changed my life, and would have been drastically different without Texas extreme anti-abortion laws in place.

This week, Texas Republicans' latest attack on abortion care takes effect statewide targeting abortion medication, a safe and effective medication that is widely popular and accounted for nearly twothirds of all U.S. abortions in 2023. Private medical decisions deserve to stay with women, their doctors, and their families — not dictated by lawmakers or extreme politicians.

Abortion bans are killing women, and yet, lawmakers at the local and federal level are putting politics over people to advance their extreme agenda. Just recently, ProPublica reported on the preventable death of Texas wife and mother Tierra La'Nesa Walker, who died because she was denied care at medical facilities across the state.

Now is the time for our elected officials to do what they're supposed to do and legislate for the well-being of their constituents, not to advance their dangerous agenda. No woman or patient should have to jump through hurdles and fight through the trenches just to receive care, and I will continue to tell my story until Trump, Gov. Abbott, and their anti-abortion allies listen.

Taylor Edwards

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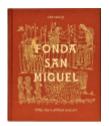
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NEWS

"It's going to have a drastic chilling effect. We've already seen that people are afraid to use restrooms, even in the Texas Capitol building."

- ACLU SENIOR STAFF ATTORNEY BRIAN KLOSTERBOER TO CHRON ABOUT THE ANTI-TRANS "BATHROOM BILL," SB 8, TAKING EFFECT



HEADLINES

RESTROOM RESTRICTIONS: As a result of Senate Bill 8, which was passed by the Texas Legislature and signed off on by Greg Abbott this past September, Thursday, Dec. 4 marks the first day with new guidelines that restrict which restrooms transgender individuals have access to in the state. A longtime priority of Texas Republicans - and part of an escalating right-wing campaign against trans rights in Texas – the new "bathroom bill" limits availability to restrooms within facilities that are owned and operated by political subdivisions and state agencies, such as county and city buildings, agency buildings, public universities, and public school and open-enrollment charter schools. While there are no specific instructions for institutions to follow in terms of enforcing the law, individuals have expressed concerns about having to provide identification or undergo physical inspections. Although violating SB8 would not result in consequences for an individual, the institution where the restroom is located could be fined or sued.

WOMEN AND MINORITIES REMOVED FROM HUB PROGRAM: The Historically Underutilized Business program, established to help uplift businesses owned by marginalized communities, is now picking and choosing which of those communities it wants to support. On Tuesday, Dec. 2, the Texas Comptroller's office announced that it is removing womenand minority-owned businesses from the

program's umbrella. Instead, the program will be renamed the Veteran Heroes United in Business Program (VetHUB), and solely focus on assisting businesses owned by veterans with at least a 20% service-connected disability, according to the Texas Tribune.



CONTINUED ON P.14



GETTY IMAGES

City Continues Working Toward Climate Resilience Goals

Addressing local impact of climate change means downscaling global data BY CATHARINE LI

Several extreme weather events live in Austin's recent memory, including ice storms, floods, fires, and heat waves. The enduring challenge for the city is navigating how to balance response to the immediate impacts of climate change while also planning for long-term resilience.

Currently, the city's approach is twopronged. On one side is climate adaptation, a key initiative being the Climate Equity Plan composed of 17 goals addressing sustainability, the reduction of carbon emissions, and land use. The goals serve as a stepping stone to help the city reach net-zero greenhouse gas emissions by 2040 and call on various city departments such as Austin Energy, waste management, and transportation to develop applicable solutions.

The other component is climate resilience, which the city works toward by improving preparation for weather extremes and understanding how everyday stressors such as heat and air quality impact the lives of Austin residents.

An ongoing partnership between UT researchers and city leaders through the UT-City CoLab is an example of a collaborative effort to understand how climate data can be used in practice for stronger

CONTINUED ON P.14



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HEADLINES CONTINUED

A&M STUDENT FOUND UNRESPONSIVE AFTER TAILGATE:

After attending a tailgate for the UT vs. Texas A&M rivalry game, Brianna Aguilera, an A&M student and Laredo native, was found unresponsive at the 21 Rio Apartments in the early hours of Saturday morning. Reports say that the student fell from a balcony on the 17th floor, where she was visiting with friends. Since the incident, Lee Rogers, APD assistant police chief, has said that there has been no evidence that suggests Aguilera died by homicide, though the department says that it is continuing its investigation. Aguilera's family has taken to social media to voice their opposition. "This was not accidental someone killed my brie." Aguilera's mother. Stephanie Rodriguez, wrote on Facebook. Aguilera was a student in Texas A&M's Bush School of Government & Public Service with hopes of becoming a lawyer.

ICE RUINS BOSTON STUDENT'S

THANKSGIVING: When Any Lucia López Belloza arrived at Boston Logan International Airport on Nov. 20, she was prepared to head back to Austin to spend Thanksgiving with family. Instead, she was detained by ICE and sent to Honduras. Following the Babson College student's arrest, a federal judge signed an emergency order prohibiting officials from deporting her from the country for at least 72 hours, according to her attorney Todd Pomerleau. However, ICE persisted in removing her from the United States. According to the agency, López Belloza, who was born in Honduras and left when she was seven years old, has had an ongoing deportation order since 2015. Pomerleau says that the 19-year-old was unaware of the order, and records indicate that her case was closed in 2017. "That was my dream," she said. "I'm losing everything."



CONTINUED ON P.16



A UT-City CoLab workshop

COURTESY OF UT-CITY COLAB

CLIMATE RESILIENCE CONTINUED FROM P.12

planning and preparedness, said Marc Coudert, climate adaptation and resilience manager with the Austin Climate Action and Resilience Department.

"Thinking about day-to-day [impact] is really key, and that's something the city doesn't have the capacity to do," Coudert said. "Working with nonprofits and universities, and working together locally, within your neighborhood or within your region, is the only way we could really be truly resilient."

Climate data is collected and analyzed at different levels of geographic scale. Global climate projections such as the reports developed by the Intergovernmental Panel on Climate Change are useful, but not immediately actionable for cities, said Dev Niyogi, co-lead for the CoLab and professor in the department of earth and planetary sciences at UT's Jackson School of Geosciences.

"This translation of useful to usable requires a unique set of partnerships, where you actually have people who are familiar with the data sets, people who are familiar with the global projections, and people who are aware and familiar with what is needed right now," Niyogi said.

Among several projects Niyogi led in the lab, a report on climate projections to understand Austin's future weather patterns found that maximum temperatures in the summer are projected to rise by 10 degrees Fahrenheit by the end of the century under a "high-emissions scenario," or the conditions where greenhouse gas emissions continue increasing due to human activity. Additionally, Austin is expected to experience more frequent heat waves and fewer

frost days, among other impacts, according to the report.

Naveen Sudharsan, a postdoctoral fellow with the Jackson School and member of the CoLab, is part of the effort to create the models and tools to downscale global data to the local level. Under the Austin CARES project, which received a nearly \$1 million grant from NASA, the team develops maps to understand heat hazards in Austin. This year, the CoLab received \$3 million in federal funding, \$1.25 million in UT staff contributions, and a \$300,000 investment from the city to support projects scheduled for completion in 2026.

Last month, Austin Climate Action and Resilience announced five new projects underway between the CoLab and various city departments. Among the lab's recent projects is Data to Decisions with the Austin Watershed Protection Department to understand how urban rainfall and flooding impacts different parts of the city. Allysa Dallmann, program coordinator of the TExUS Lab, said her research aims to find patterns of rainfall so city leaders can understand in real time which specific areas may be more at risk for flooding.

The strategies that the lab has developed are gaining traction regionally and across the globe. After working with a team of researchers on weather forecasting at the 2024 Paris Olympics, the lab brought back ideas on how to address urban rainfall which are now being applied to their work with watershed protection.

"It's a two-way exchange of ideas [and] a two-way exchange of benefits by this local and global engagement," Niyogi said.

In partnership with the United Nations Educational, Scientific and Cultural Organization, the lab has also worked to expand their model to cities in Portugal and India. Work with UNESCO has prompted conversation on how to bring the Co-Lab model to island states such as Jamaica, which are particularly vulnerable to climate change and sea level rise, Coudert said. Being positioned near a major research university is an advantage not all communities have, which the team is conscious of, and sees as an opportunity to build global relationships and share their research and data.

"All cities around the world are impacted by [climate change]," Coudert said. "They all need to be thinking about the future and trying to figure out how to be more resilient and adaptive."

"Working with nonprofits and universities, and working together locally, within your neighborhood or within your region, is the only way we could really be truly resilient."

MARC COUDERT, CLIMATE ADAPTATION AND RESILIENCE MANAGER WITH THE AUSTIN CLIMATE ACTION AND RESILIENCE DEPARTMENT

Austin Public Library Director Search Narrows to Four Candidates

City solicited community feedback at Dec. 1 meet-and-greet

BY JOE ELLETT

On Monday, Dec. 1, the Austin Public Library hosted the public at its Central Library location for a meet-and-greet with the four finalists for the APL director position, Cedric Clark, Kathy Donellan, Hannah Terrell, and John Trischitti.

Terrell, the assistant library director, has been operating as the interim director since 2024 after former director Roosevelt Weeks departed after serving since 2017. Clark currently serves as the Manhattan borough director for the New York Public Library, Donellan is the assistant library director for the San Antonio Public Library and has served as its interim director for a year, and Trischitti previously worked as the director for Midland County Public Libraries. Along with their official titles, each candidate has a slew of professional experience and accolades within the public library sector.

Each candidate was given about 20 minutes to answer questions brought forward from the audience, focusing mainly on teen involvement in the public library and the recently established city budget.

When discussing how to increase teenage activity within public libraries, and taking into

Hannah Terrell speaks at the Austin Public Library director finalists meet-and-greet

PHOTO BY JOE ELLETT

account the city's recently proposed Generation ATX initiative that aims to uplift Austin youth, all four candidates agreed that it is a tough task to tackle. Looking back on his work within the five library systems that he has been employed in, Clark said that requiring structure among teens is usually ineffective.

"We have to make it a more open space or make a space that allows them to do things independently," Clark said.

Trischitti said that curating a safe experience within APL's system is the first step to pique interest among Austin teens. "I think that, for that demographic specifically, you know, engagement is so key, whether it's social media, gaming, however they interface, we need to be meeting them where they are." he said.

The meeting comes on the heels of Prop Q's failed vote and the newly established budget that is set to cut nearly \$400,000 of the public library's funding in the 2025-26 fiscal year. One casualty of the tightened budget is Recycled Reads, APL's used bookstore that has operated since 2009.

Taking into account that the location has been operating at a deficit of hundreds of thousands of dollars for several years, the city's new budget is set to eliminate the brick-and-mortar and instead place the used books and materials within libraries around the metro to be sold to the public. The closure is projected to save \$107,000.

On the topic of budget cuts, each of the candidates made it a point that the last thing they want is to have to close facilities or cut staff. Donellan has overseen San Antonio Public Library's \$55 million budget and has 30 years of experience in local government, and Terrell has helped guide APL's \$75 million budget during her time as interim director.

"One of the things that I often have to do is look at our strategic plan, look at our priorities as a community, and figure out how we're going to do more with less," Donellan said.

"We have to proceed with the budget with caution, making sure that we are methodical and deliberate about where our priorities are, but also prepared for the unexpected," Terrell said.

On Tuesday, Dec. 2, public feedback was reviewed and City Manager T.C. Broadnax interviewed each candidate. The city has not announced when the new APL director is expected to be hired.





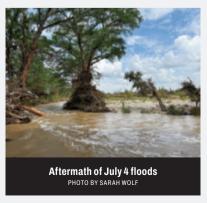
HEADLINES CONTINUED

TEXAS SUMMER CAMPLICENSING

FEES SOAR: On Tuesday, Nov. 25, the Texas Department of State Health Services posted a draft of proposals to the Texas Register set to go into effect next year - one of which will increase licensing fees by as much as 4,000% for summer camps in the state. The proposal comes after the July 4 floods killed over 130 people, including 25 campers and two counselors at Camp Mystic in Kerr County. "We are hopeful that once the program is fully reestablished and operating smoothly for several years, the fee levels can be reassessed and appropriately reduced," said Dan Neal, a representative of camp lobbying firm Camping Association of Mutual Progress. The DSHS's draft includes other changes aimed at mitigating the risks that come with potential future natural disasters.

COUNTIES CRITICIZED FOR REJECTING STATE FLOOD MONEY:

Shortly after the July 4 floods killed over 130 people, state lawmakers criticized leaders of Kerr County, the most affected area, for declining funds that would have helped create a warning system to alert residents of rapid floods. But Kerr was not the only county that denied this funding. According to ProPublica and The Texas Tribune, since the launch of the \$1.4 billion state funding, nearly 100 local governments turned down the state grants and loans. But these local leaders have said that they turned down the offer because it was too small of an amount to help cover costs. Kerr was awarded a grant of just \$50,000 for a \$1 million flood warning system, with an option to borrow the additional \$950,000 and pay it off over the next three decades with no interest. The two publications said that they heard from around 30 local governments that said the grants paid for too little of the projects' total costs to effectively move forward.



CONTINUED ON P.18



The Lincoln-Goldfinch Law office

PHOTO BY SAMMIE SEAMON

Local Immigration Attorneys Navigate a Changing Rulebook

As due process is dismantled, immigrants face new risks by sammle seamon

For Gracie Willis, an Austin-based raids response attorney for the National Immigration Project, to practice immigration law today is not the same as it was 10 years ago. "A case that I would have taken when I first started my career in 2014, that case, that same set of facts, is going to be harder for me to win today," Willis said.

"There are things happening that I wouldn't have ever predicted," Willis continued. "I would have never said that somebody in X. Y. Z situation would have been at risk of being detained. But here we are."

Beyond the cost of legal services being an obstacle for many families, entering the legal process itself now poses new risks, attorneys say. ICE is detaining people while they are complying with the requirements of their legal cases, while walking out of necessary in-person interviews, fingerprinting appointments, and immigration court.

"People who are showing up for their hearings are almost being punished for doing that," Willis said. "People who are literally showing up and trying to get their case moving forward, trying to participate in their case in a meaningful way. All of a sudden, that's a risk."

Representation is crucial for people attempting to navigate the immigration system in this country under the second Trump administration, according to a Nov. 20 American Immigration Council report; 62% of people without representation were deported in 2019-2024, compared to 27% with legal counsel. Courts in Dallas, Houston, and El Paso had some of the lowest representation rates in the country, as low as 21%.

Kate Lincoln-Goldfinch, immigration lawyer at Lincoln-Goldfinch Law in Austin, represented a mother of six children who are U.S. citizens; her client was suddenly detained while walking out of a courthouse earlier this year. "She was ultimately detained for two months, separated from her daughters. I visited them many times during that period of separation, and I watched her family just unravel without her," Lincoln-Goldfinch recalled.

Texas houses the most ICE detainees in the U.S. as of Nov. 10. The second Trump administration has sought to bypass due process through "expedited removal," giving low-level immigration officers authority to remove noncitizens from the U.S. without a hearing, and fired judges under claims of bias. "We don't want to see any bias, but what they want to see is bias toward deportation," Willis said.

There are more changes on the horizon. In 2026, the city of Austin will be forced to comply with Senate Bill 8, passed during this year's legislative session and effective Jan. 1, which requires all sheriffs in counties with jails to partner with ICE in 2026 under one of three programs, potentially taking on some immigration officer functions.

One drastic divergence from regular legal practice came in September, Willis said; in a decision for Jonathan Javier Yajure Hurtado, a Venezuelan citizen requesting a bond hearing to be released from detention in the U.S., the federal government effectively made most people who entered the country without "inspection" at the border ineligible to be released from detention on bond, unless they bring a petition to a federal court.

"And since then, I don't know, let's say probably 50,000 people have been deported or have accepted a deportation because they weren't bond eligible, and they didn't want to stay detained. All of those are separated families," Lincoln-Goldfinch said.

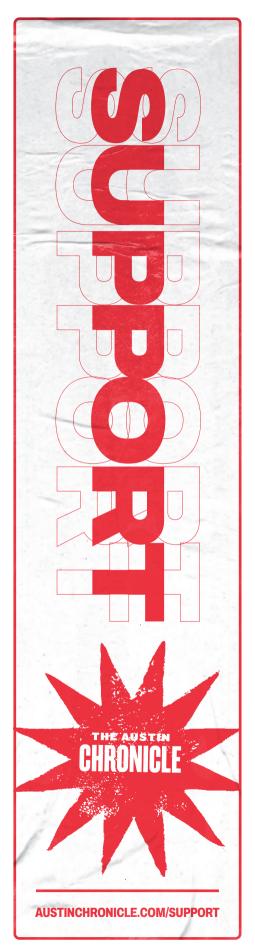
Willis had a client who had been previously released from detention on bond, but was detained again at a probation appointment. "And so that raises these questions of, can you revoke somebody's bond for no reason? If ICE does have a reason to revoke bond, what kind of process do they need to give a person to be able to contest, which is the crux of due process?"

A legal group sued ICE, arguing that it was illegal to deny people in Yajure Hurtado's situation the right to ask for a bond hearing. On Nov. 25, a federal district court judge overruled the decision, ordering bond hearings to begin again. "But what about all of these families who were impacted in the meantime?" Lincoln-Goldfinch said.

Attorneys are also increasingly defending their clients who are being detained in the midst of their active case. "The difference between doing a non-detained case and a detained case is massively different," Willis said. "You have to get everything together on a tighter timeline, and you have less access to your client because they're in detention ... where conditions are awful."

The harm compounds for immigrant communities when attorneys like Willis advise their clients to stay at home as much as possible during their cases. "It's really, really hard to tell people, 'If you choose to stay here, if you choose to stay where your family is, your loved ones are, where your life is, your life is going to have to look a whole lot smaller," Willis said.

Lincoln-Goldfinch's law firm bought an old bus back in December, now renovated with the words *El Bus Sin Fronteras* painted across the yellow side. It's a mobile legal office, meant to reach people where they are right now. "Honestly, the bus has been such a joy in dark times," Lincoln-Goldfinch said. "We've all got to be really, really engaged, and involved, and very resistant to what is happening."





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HEADLINES CONTINUED

AISD SET TO SELL FORMER CAMPUSES:

Following the decision to close 11 schools within the district, AISD is now working to sell two of its school properties, in an effort to continue combating its budget, currently sitting at a \$19.7 million deficit. According to Austin American-Statesman reporting, the district is attempting to sell the Brooke and former Rosedale campuses that have not been operating as traditional schools for years. Kenneth Walker, general counsel for AISD, said that the school district's hands are tied, and without selling the properties, the budget deficit will increase. "We normally engage the community and make sure their input is reflected and in this instance, we're pretty restrained," he said.

SMALL BUSINESS BOOST: With the ongoing construction taking place across the city. the Downtown Austin Alliance is partnering with Uber to make it easier to get to and from downtown this holiday season. According to KXAN, DAA and Uber are offering half-priced rides within a 30-mile radius of Sixth Street on trips that cost up to \$80. The partnership has been presented as a way for small businesses to maintain consistent foot traffic throughout the month of December. "We are feeling the effects of the construction of the convention center. It certainly represented a big part of our revenue," said Heather Potts, co-owner of Foxy's Proper Pub and Cedar Door.

WAYMO PUTS AISD STUDENTS AT

RISK: After AISD released footage that shows Waymo vehicles illegally driving by parked school buses with flashing stop lights, the district is now requesting the company to pause operations between 5:20am and 9:30am and from 3pm to 7pm, according to reporting from CBS Austin. AISD's footage shows 19 incidents where these traffic violations have occurred between Aug. 22 and Nov. 14. The school district is calling on Waymo to conduct software updates before resuming operations during these times. "Grown drivers have the ability to know what's right and what's wrong," said Travis Pickford, AISD police assistant chief. "It does not appear as though the Waymo vehicles know the difference between right and wrong."





Austin Firefighters Association President Bob Nicks in 2022

JANA BIRCHIIM

What's Up With the City and Its Firefighters?

A new contract is on hold. Both sides want "good faith."

BY BRANT BINGAMON

A new labor contract that would give the city's firefighters higher pay and more time between shifts was supposed to have been approved by City Council two weeks ago. Now, it looks like the city and the firefighters have more negotiating to do.

Council canceled the vote on the \$63 million contract on Nov. 20, after worries surfaced about the financial implications of a proposition that the Austin Firefighters Association is working to get placed on an upcoming election ballot.

The AFA's proposition, if it makes it onto the ballot and is approved by voters, will amend the city's charter to require that a minimum of four firefighters be assigned to every fire truck sent to an emergency. It would also require that "no Austin Fire Department emergency apparatus or fire station in working order shall be closed, shut down, or taken out of service for budgetary reasons," unless the city is able to demonstrate proof of a "severe financial crisis that impairs its ability to meet its obligation to provide essential police, fire, emergency medical, and infrastructure services."

The first part of the AFA's charter amendment – the four-person staffing requirement – is extremely important to the firefighters and is already part of city law. However, Council members have the power to amend that law and considered doing so during the summer's budget negotiations. With the defeat of Prop Q, which had included \$8.3 million for the fire department to help maintain four-person staffing, it's reasonable to assume Council would again consider reducing the staffing requirement. But if the AFA's charter amendment becomes law, Council won't have the power to make that change. Only the city's residents would be able to amend the charter.

The AFA began collecting signatures in October to put the charter amendment before voters, shortly after tentatively agreeing to the new four-year contract. Deputy Labor Relations Officer Roxana Stevens, who helped negotiate the contract, recommended to Council at a Nov. 18 meeting that the city ask the AFA to reopen the collective bargaining negotiations to address the concerns over staffing and the closing of fire stations, which firefighters refer to as "brownouts." "We believe that they should have brought [those concerns] to the bargaining table as an outstanding issue, but they didn't and instead bypassed the collective bargaining process," Stevens said.

Council agreed to postpone a vote on the contract, with several members pointing out that the approval of AFA's charter amendment would make it harder to reduce spending in what is expected to be several years of budget deficits. CM Chito Vela compared the AFA's proposal to a ballot proposition rejected by voters in 2021 that would have forced the city to hire hundreds of new police officers, calling it a "horrible idea." CM Krista Laine asked Stevens if the language of the charter amendment would force Council to watch the city go into financial crisis before it could revise the four-person staffing model or close fire stations. "That's exactly what it says," Stevens replied.

In a post to X, AFA President Bob Nicks emphasized that it is the city that is contemplating a change to the status quo and that it was on their negotiators to have made those desires known during the collective bargaining process. "THEY should have asked the firefighters to discuss this during bargaining if they were seeking a change and they did NOT," he wrote.

In remarks to the Chronicle, Nicks called the Nov. 18 exchange between Stevens and Council a "dog and pony show" and lamented what he described as a "growing trend to discredit firefighters' integrity and honesty in front of the public." He added that the rules of collective bargaining forbid the city from making a change to a labor contract without first negotiating it. "Yet they did," Nicks said. "They tried to change brownouts, and they have changed staffing. They just approved a budget that takes away \$8.3 million from the fire department, which will come out of our staffing. So the only entity of the two parties that violated the concept of good faith bargaining is the city."

Nicks said it was possible the AFA would return to the bargaining table in an effort to save the increased downtime between shifts that was included in the tentative agreement and would improve the firefighters' mental health. "The mental health of my members is extremely important," he said. "And if there's a way we can salvage that, then we're willing. But we're not willing to go back to the table and not include the items in the petition, which is four-person staffing and the brownouts of stations."



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Almost Heaven Manifests World Domination With Raw Cranium

Emerging electronic duo performs new releases at Howdyversary Dec. 6

At the pearly gates of stardom, will your outfit unlock the door?

Almost Heaven originator and multiinstrumentalist Stefan Barraza arrives at our interview without his signature bug-eyed sunglasses - not a part of the plan, he assures me. His primary set broke in the car, granting me the rare treat of a glimpse behind the shades that the rest of you plebeians will get when the duo achieves widespread acclaim.

"When we accept some superficial award, I can go, 'Hello, world,'" Barraza says, miming the grand reveal of his full visage with a freshly replaced, identical pair. It's the kind of vision board manifestation that forms the lofty foundation of this emerging act. Alongside drummer Jaelyn Valero, the songwriter is leading Almost Heaven on a rock & roll performance campaign as they build their hybrid pop discography and launch a label bearing the same name as their forthcoming debut EP: Raw Cranium.

The name, undoubtedly unintentionally, serves as a pseudo artist statement for the pair and their collaborative approach to artistry. To hear them tell it, their live-layered electronic songs, drama-enhancing stage lighting, stylized music videos, and big-picture business ideas arrive concurrently, full-bodied and energetic, itching to crawl into the world like a newborn Athena cracking through Zeus' skull.

Barraza and Valero, who also drums for Farmer's Wife, were introduced by mutual friends and gelled instantly.

"We were grown in the same lab," Valero says. They bonded over a love of asymmetrical dance music and performance-driven playing. Their youthful influences - hip-hop for Barraza and indie rock for Valero - are palpable in the fledgling act's New Wave-gone-hyperpop sound, which borrows an indie sleaze emotional tenor with a club remix flair that shares a family tree with LCD Soundsystem and fellow sunglasses devotee the Dare.

"Britney meets KISS," Barraza jokingly describes their sound. He's quick to downplay the comparison, scrambling to create distance from anything resembling intentionality or inspiration at every turn. It's an interesting move for a project that's cultivated a following around electric performance and a cohesive visual aesthetic, elements that typically temper raw ideation with curation. Intuition and kinetic revelation feature heavily in their mythos. Almost Heaven's latest singles, "hypnoxia" and "fever trying to blow," released Nov. 21, demonstrate the kind of sonic growth expected from a developing duo learning each other's strengths and audience reactions.

"Jaelyn has elevated everything about this project: soundwise, lookswise, aesthetic, visual approachwise, everything," Barraza says. "Nonetheless, I think it's maintained this rawness."

Barraza has a background in music video production, which he swiftly brought to Almost Heaven's growing discography, and Valero launched a zine. Locket, this past spring. These multifaceted creatives, experienced in organizational and design-based skills that invite direction and reflection, find little place for those talents in discussing their music project.

"It's more like: See a bigger picture ahead and then let things fall into place to get to that picture," Barraza tells me.

Despite whatever divine intervention led them to their first mini tour and buzzy lineup slots, like the one they'll occupy at Howdy Gals' upcoming eighth anniversary on Dec. 6, Dallas Cawley is responsible for some wind beneath their wings.

The entrepreneur and professional consultant long harbored a dream of starting a label. When he met Barraza shortly after the El Paso native moved to Austin, he was impressed by his look and confidence: "I make music," he remembers Barraza telling him. "'The good kind."

An internet search confirmed his talent and

Cawley hopped onboard, helping Almost Heaven establish Raw Cranium as an LLC to protect their intellectual property and provide a springboard for what they all dream will become a multimedia collective in the style of many feeder labels that've come before.

"We were put into a vortex." Barraza savs.

"We really hit the ground running," Valero

"And not even running - sprinting at full speed before stretching," says Barraza.



Almost Heaven

PHOTO BY SEBASTIAN SAFE

They aren't slowing down to stretch anytime soon. Still soaring on a leap of faith, propelled by a building, hype-fed tailwind, Almost Heaven is following their guts in a furious ascent.

Almost Heaven performs at Howdy Gals' Eighth Anniversary at Hole in the Wall on Dec. 6.

JACKIE VENSON BRINGS MUCH-NEEDED REHEARSAL SPACE TO NORTH AUSTIN

artwork, Seventies-style Curated wood-panneled walls, a neat display of chip bags and sparkling waters for sale - if walking into Found Sound rehearsal studio feels like walking into a co-working space or a hip new office, founder Jackie Venson's vision is going according to plan.

"The whole mission statement is: Yes,

this is a real job," says Venson, a respected working musician who knows that better than most. "Come here and be treated like an actual professional and also have a good time."

The well-known blues guitarist and songwriter spent eight years rehearsing in rental rooms that smelled like

whoever was in there last, fermenting in a lack of air conditioning and maintenance and. probably, building code adherence.

"Everybody else has a real place to go. You

can rent out an office space, it's very nice, it's very clean, it's up to code," Venson says. "Musicians and artists deserve respect. They deserve to have a real place to go."

When the native Austinite bought her own home and transformed its converted garage into a practice and recording studio with the help of her interior designer sister Christina Venson, her bandmates joked that "if people knew that this was an option, they might actually dream in music again."

Inspired by those rare shared practice spaces that did make Venson feel respected - she gives a shout-out to Space ATX in South Austin and Round Rock's Da'woodSHED and her new home studio, the working musician, sister in tow, set about transforming an old office at 305 Victor into a series of rooms that could accommodate apartment dwellers. late-night shredders, and all musicians looking to take their craft seriously in North Austin.

Each room comes equipped with a PA, an eight-channel mixer, two microphones in stands, four XLR instrument cables, and a power strip. Drum kits and bass amp backlines are available in some rooms for an additional fee, and Venson keeps the place stocked with extra cables and amps so forgotten gear doesn't get in the way of rehearsal time.

"I want to try to make music feel like a real job again, like a respectable position, like it actually takes skill and time; like artists actually deserve respect for the time and effort that they put into potentially being able to entertain the masses," says Venson. "I think that it's a very legitimate job and I don't think that a lot of music spaces treat it that way."

"Musicians and artists deserve respect. They deserve to have a real place to qo."

JACKIE VENSON





PHOTO BY JOHN ANDERSON $\!\!\!/$ DESIGN BY ZEKE BARBARO

If You Build It...

Walter Moreau thinks everybody deserves a roof over their head. Why is that so controversial?

BY BRANT BINGAMON

It was the summer of 1990 and Walter Moreau had just graduated from Baylor University with a degree in finance. For most people, the next step would be sending out applications for a job as an investment adviser, commercial banker, or accountant. Moreau didn't want that.

"I wanted to do nonprofit work, not banking," Moreau said. "And I got lucky, because my first job was at the United Way. They sent me to Skid Row in L.A. In the 1980s, a lot of the old flophouses, the residential hotels where you could rent a room, were being torn down. There was a movement by the SRO Housing Corporation of L.A., the Skid Row Housing Trust, and a group called the Los Angeles Men's Project. They were buying up these old hotels and turning them into apartments for the homeless."

Skid Row was, and is, 50 blocks just east of the skyscrapers in downtown Los Angeles. It has the largest concentration of homeless people in the nation. Moreau met Andy Raubeson, the leader of the SRO Housing Corporation. Raubeson was pioneering a new approach to homelessness called Housing First. In the Housing First model, homeless people are provided a place to live without first being required to quit drugs and alcohol. Once they're settled, they're surrounded with services to treat addiction and other health issues. They're provided job opportunities and counseling.

The "SRO" in SRO Housing Corporation referred to single-room occupancy, a kind of housing that had been built on Skid Row in the early 1900s in the form of hotels which offered a single room with a bed to transient railroad and agricultural workers. At one time, there had been as many as 15,000 units of SRO housing on Skid Row. When Moreau arrived, half of it was gone and the rest was in bad shape. The SRO corporation was buying up the hotels, knocking them down, and replacing them. Sometimes they renovated them, adding skylights, tilework, and gardens.

"After they were renovated, they were really beautiful," Moreau said. "They would try and preserve some of the lobby and entryway and mailboxes and front desk

arrangements. And it was amazing to see the social services they provided. I met a lot of residents who had been on Skid Row for years, but now they had an apartment and were working and back on their feet."

Raubeson took Moreau aside and explained the economics of the hotel acquisitions, the financing and tax credits. He'd written a book about it that he showed to Moreau. It lit up the finance part of Moreau's brain. He saw it was something he could do. Today, Moreau leads Foundation Communities, the largest provider of affordable housing for families and formerly homeless people in Central Texas.

to fund a variety of social services. Had it been approved, it would have provided \$30 million for a plan to address homelessness created by Austin's Homeless Strategy Office. The plan would have funded what is called "the full homeless response continuum," providing more long-term housing for the homeless, more temporary shelter, and much more money to help people on the verge of becoming homeless.

Mayor Kirk Watson and the Austin City Council voted 10-1 in August to put Prop Q on the ballot. Watson stressed that he supported the tax increase because of the homelessness plan. He spent significant

"If you want to help somebody who's on the street, really help them, it's going to take providing a stable place to live and then addressing health issues."

WALTER MOREAU, FOUNDATION COMMUNITIES

"So that experience really changed my life," Moreau said. "What I saw in L.A. is that this model really works. It's not that complicated. If you want to help somebody who's on the street, really help them, it's going to take providing a stable place to live and then addressing health issues.

"I came back and told my wife, 'I know what I want to do. I want to go buy a hotel and serve people who are homeless."

THE HOMELESS INDUSTRIAL COMPLEX

Austin has a fraught relationship with homelessness. The city's residents have repeatedly approved bonds to provide tax money to address homelessness over the last 20 years. But the issue has also been at the heart of two backlashes against progressive policies: the vote to ban panhandling and camping in public places in 2021, and this November's rejection of a proposed tax increase called Prop Q.

Prop Q was a request by city leaders that Austinites pay higher property taxes

political capital in public and behind the scenes to make the proposal happen.

Save Austin Now, the conservative political action committee which organized the effort to outlaw camping in 2021, began sending out mailers against Prop Q in September. A bitter campaign against the proposal rose up on social media.

The Prop Q opponents included personal injury attorney Adam Loewy and former County Judge Bill Aleshire, along with many people with anonymous handles, who denigrated the city's homeless service providers as "grifters." Several of the providers had contributed money to the Prop Q campaign, including Moreau's nonprofit, Foundation Communities. The critics insinuated that the contributions amounted to self-dealing, though such donations are legal and common in politics. A homemade website created by a recent California transplant, Nate McGuire, captured the tone of the attack.

"Austin spends tens of millions each year on homelessness response, and most of that funding is outsourced to nonprofits

through Social Services Contracts – creat-

through Social Services Contracts – creating a 'shadow city council' of organizations that shape priorities without being elected or directly accountable to voters," a portion of the website, titled "Homeless NGO Complex," read. The page named several of the shadowy entities – SAFE Alliance, which helps abused women and children; the Salvation Army, one of the nation's best-known providers of shelter for homeless people; and Casa Marianella, a small group supporting immigrants and refugees.

In a post to X, Loewy reworded McGuire's "Homeless NGO Complex," writing that the city wanted "more money for the Homeless Industrial Complex." This term was taken up by Prop Q opponents. They excoriated city leaders for making Austin "less safe and less clean," a coded reference to the homeless. When Watson celebrated a report showing that the number of people becoming homeless in Austin had decreased for the first time in five years, McGuire posted photos of a disheveled, barefoot homeless person, writing, "Y'all are doing a stellar job."

The attacks on the homeless probably had little to do with the outcome - Austinites seemed more concerned about housing affordability - but Prop Q was rejected by 63 percent of voters. Now, many of the city's homeless services providers are working to save projects already in construction. Foundation Communities and Mobile Loaves & Fishes are worried about the financing for Burleson Studios, a joint project with tiny homes and a three-story apartment building slated to open next fall. The Other Ones Foundation may not be able to expand Esperanza Village, its own tinyhome compound, SAFE Alliance, Caritas, LifeWorks, Family Eldercare, and the Urban League have projects in the works they are concerned about.

"The immediate response is to triage the most critical projects and programs at risk of closing and see if there's some funding to keep them going," Moreau said. "We don't want to go backwards. We don't want to create harm."



As they work to save their projects, homeless services providers and their supporters remain confused by the Prop O insults, particularly being called grifters. "I think it's truly unfortunate, especially because a lot of those folks who make those kind of comments and accusations have actually never set foot inside of a homeless shelter or a Foundation Communities property or an Integral Care health clinic," David Gray, the leader of the Homeless Strategy Office, said. "They've never really seen the transformative work that's going on there. But I would extend the hand and invite anybody who thinks that our nonprofit partners are grifters or beneficiaries of a homeless industrial complex to come in, walk with us, explore, tour, and see the good work."

Moreau agrees. "Let's go have coffee some morning at one of our supportive housing communities," he said. "Or come to a supper club and meet our residents. Come see our work in action."

31 PROJECTS AND COUNTING

Walter Moreau has worked at Foundation Communities for 31 years. The group is opening Norman Commons, its 31st affordable housing community, this month.

Norman Commons is located across from Norman-Sims Elementary School in East Austin. It will provide affordable apartments for 156 families, with 16 of them set aside for families at risk of homelessness. It will provide an afterschool program and a food pantry. It will offer free income tax preparation, health insurance enrollment, and other services to make life easier for its residents.

Moreau is a soft-spoken man of average height, with a voice reminiscent of the angel Clarence in *It's a Wonderful Life*. His eyes brighten when he talks about his projects. He's still talking about his 29th project, Balcones Terrace, which opened last summer. Balcones Terrace

is one of Foundation Communities' supportive housing projects, created specifically for people exiting homelessness. It's a renovation of a Marriott hotel near the Arboretum, with 123 furnished single-room-occupancy apartments. It has on-site health care programs and counseling services, gathering spaces, and an area for dogs to play. Moreau talked about the community that has sprung up there.

"It's always interesting in the first year to see how that community forms and comes together," he said. "At Balcones, we have weekly supper clubs. There's a karaoke group. We have a really amazing blues singer who usually performs. There's a poetry group, a gardening club, a walking group. It's really pretty cool."

Moreau joined Foundation Communities in 1994. The group was begun four years earlier by friends who'd worked in UT's very weird student-run co-ops of the 1970s and 80s – co-ops like the Ark, New Guild, and the 21st Street Co-op. Moreau met Foundation Communities' first director, Francie Ferguson, while he was completing a master's degree at the LBJ School of Public Affairs, a couple of years after returning from Skid Row.

"They had this vision in the Eighties that Austin ought to have not just student co-op housing but family co-op housing. I remember Francie describing it as, 'We have nonprofit hospitals and we have nonprofit universities, and Austin ought to have a nonprofit affordable housing provider that grows over time and really maintains the properties for community use, so people don't get priced out."

Foundation Communities opened its first property, the Sierra Ridge apartments on St. Elmo, the year it was formed. It still owns Sierra Ridge today. In fact, part of the group's original vision was that it would never sell any of its properties, and it never has. The year after the group opened Sierra Ridge, it bought the Cherry Creek duplexes off

The courtyard of Norman Commons, Foundation Communities' newest affordable housing project, which will provide apartments for 156 families



Stassney Lane. The year after that, it developed the Buckingham Place duplexes, also in South Austin. For the next two decades, the group opened a new community every year.

These early projects were developed for low-income families rather than the chronically homeless. But in 2002, Foundation Communities opened Garden Terrace on William Cannon Drive, its first community created specifically for people exiting homelessness. It was a big shift.

"The models are different because they have different services," Moreau said. "In the family properties, there's more emphasis on afterschool programs for kids. Supportive housing is much more intensive. We have nurses, we have case management to help people with health challenges. But the core idea is the same: that housing should be a foundation, but it should be more than just a cheap apartment. We really believe in community-building. We want neighbors to get to know each other, to create social events,"

Moreau said that residents of the family housing and supportive housing communities follow the same rules as any other kind of renter. They have to pass background checks on their rental and criminal histories. They have to pay rent.

"We have some apartments at a very cheap rent, some at a middle rent, and some at a higher rent, all of it affordable," Moreau said. "The housing is permanent insofar as there's no deadline like in a program that comes to an end. But residents do have to pay their rent. It may be \$550 a month, all bills paid, which is within reach if somebody is disabled or retired and their Social Security check is \$1,100 or \$1,200 a month.

"Twenty-five percent of our units for the chronically homeless are typically vouchered. We work with 12 different programs that help pay the rent. So for some residents, they may pay nothing or \$50 a month. But it's not free housing. People are still on the lease. They follow the rules. They have to pay their share of whatever the rent is."

With the completion of the Parker Lane apartments in Southeast Austin and Balcones Terrace last year, Foundation Communities is now housing over 10,000 Austinites. One thousand of those were formerly homeless, making the group the largest provider of supportive housing in Central Texas.

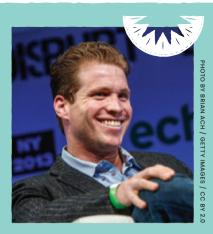
"If you didn't have Foundation Communities in this role, you would see two things happen, I believe," David Gray said. "One is significantly more homelessness on our streets, because of the fewer housing opportunities. But you would also see more working poor who get trapped in an unending cycle of payday lending, the working poor who are paying \$2,500 to \$3,000 a month to stay in extended-stay motels across the city, more families sleeping in their car because they have no place to go with their kids."

CICERO INSTITUTE

Nate McGuire's likening of Austin's homeless services providers to a "Homeless NGO Complex" echoes language used by a national think tank called the Cicero Institute, though McGuire told the Chronicle he's never heard of the group. The Cicero Institute is headquartered in the heart of West Campus at Rio Grande and 22nd Street. It presents itself as a group of policy experts who value liberty and accountability. The group disparages unions and public education, and calls homelessness a "racket." An article in last year's In These Times summarizes its influence: "The Cicero Institute has helped transform homelessness policy from a niche fixation of a segment of Silicon Valley into a rallying cry in the culture war, bringing new levels of both visibility and cruelty to the issue."

The Cicero Institute is harshly critical of Housing First and the kind of longterm support provided by Foundation Communities. "Permanent supportive housing doesn't address homelessness - it creates demand for more homelessness and supports cronvism," the group's website reads, "Government-funded NGOs and activist groups exploit taxpayer dollars to push failed, ideological policies." The group also insists that homeless services providers' only goal should be to get people living on the street back to "self-sufficiency."

The think tank was created by Joe Lonsdale, a confidante of Elon Musk, who, like Musk, is a tech worker who immigrated to Central Texas from the Bay



Joe Lonsdale, chairman of Austinbased think tank the Cicero Institute



Local personal injury attorney Adam Loewy, who was a vocal opponent of Prop Q

Area in the early 2020s. Lonsdale is also a protégé of tech mogul Peter Thiel and a co-founder, with Thiel, of the defense contractor Palantir Technologies, which has been given close to a billion dollars by Donald Trump in the last year to create a digital profile on every American citizen for use by the Department of Homeland Security and the Pentagon. As the creator or co-creator of several other firms serving the government, Lonsdale's net worth is estimated at \$3.2 billion.

One of the Cicero Institute's main goals is to persuade states to change their laws governing involuntary commitment, so that homeless people suffering from mental illness or drug addiction can be seized against their will and forcibly medicated. On its website, the group recommends changing civil commitment laws "to extend treatment requirements for those most severely ill from months to years." The group provides model legislation that state lawmakers can copy and paste.





PHOTOS BY JOHN ANDERSON

Donald Trump's policies on homelessness could be lifted from the Cicero Institute. In July, Trump issued an executive order calling for states to criminalize homelessness by adopting and enforcing camping bans. He ordered that federal money not be used on Housing First programs. And he ordered that states relax civil commitment laws so that homeless people may be locked up indefinitely, writing, "Shifting homeless individuals into long-term institutional settings ... will restore public order."

Plans to round up homeless people and force them to take medication are already underway in Utah. According to an October article in The New York Times. Utah's Republican Gov. Spencer Cox has located 16 acres on the outskirts of Salt Lake City for use as a camp to house as many as 1,300 homeless people. Hundreds of them would be mentally ill and held against their will. "It is involuntary, OK?," Randy Shumway of Utah's Homeless Services Board told the Times. "You're not coming in and out."

We asked representatives of the Cicero Institute if it will work with Texas Republicans to relax civil commitment laws in the next legislative session in 2027. A spokesperson told us that as a nonprofit entity, the group is "education-focused" and does not lobby. We asked Gov. Greg Abbott if he would support a bill to loosen civil commitment laws. He did not respond. However, Abbott has used homelessness as a political

cudgel before, sending state troopers to clear out homeless encampments in Austin in the weeks before the Prop O vote. Attorney General Ken Paxton has also played politics with homelessness. writing in an October press release that Foundation Communities' donation to the Prop Q campaign was "a sham, and it could be illegal."

Though he has also been willing to politicize homelessness, Save Austin Now's Matt Mackowiak does not offer a full-throated endorsement of involuntary commitment. When asked whether he supports holding and medicating people against their will, Mackowiak slipped around the question, saving that Save Austin Now has never commented on it before and that it's an issue for the state to decide. But Mackowiak's ally, Adam Loewy, was more willing to go on the record with his doubts about involuntary commitment, recalling a past in which addicts and the mentally ill were held in mental institutions and asylums.

"I don't necessarily agree with it," Loewy said. "The people that don't want that help, to force them to do it, I think, is a very serious constitutional problem. If people want to go live in the woods and not work and just be homeless, I think that society can't compel them to [do otherwisel. This has been an age-old thing where we used to have institutions and asylums. So I think what that argument is getting back to is an asylum theory. But I don't necessarily support that."



Moreau with Sofia Barbato

PHOTO BY BRANT BINGAMON

UNCONDITIONAL **POSITIVE REGARD**

"There's a term that social working people use called 'unconditional positive regard," Sofia Barbato, director of supportive services for Foundation Communities, said. "It's really just thinking the best of people. Trying to be patient and thinking the best of folks."

Barbato and Moreau sat across from one another at a long table in the otherwise empty meeting room at Garden Terrace. Sunlight pushed through the windows at the end of the room, but where they sat it was only half-lit. Dozens of assembled jigsaw puzzles, 2 by 3 feet, 3 by 4 feet, hung on the walls.

Barbato was describing the groundedness it takes to stand beside someone who is suffering from mental illness. One in five Americans suffers from anxiety or depression, she said, but the homeless and formerly homeless have more debilitating illnesses, like schizophrenia. They may repeatedly sink into, and rise out of, psychosis. "It's kind of just holding on and trying to have that relationship," she said.

Barbato told us she began working at Garden Terrace 12 years ago, when she first became a case worker. Some of the facility's 110 residents have lived there that entire time. Eight have lived there since the facility opened in 2003.

"So those relationships are really solid, and it's nice, because then when folks have trouble again, we remember: 'A couple years ago, what helped you in this situation? Is your sister still living in Roanoke? Let's connect with her."

We asked Barbato what she likes about her job. She gestured to the puzzles on the walls. "So there's these two residents who love doing puzzles together. And they are two of the most opposite people you would ever meet. But they both love puzzles, so they just do them together. And that's a kind of bond. You know, it seems strange to think, 'Oh, my reason to get up today is to finish this puzzle.' But for some people, it really has just those connections."

Moreau cut in gently: "Sofia, I'm not sure you answered the question." Barbato paused. She started again.

"It really is about my faith tradition. I feel like we see God in other people. That is what I see here. And I feel like there's no difference between me and the folks that live here. We have different jobs, and it has turned out maybe a little bit differently for me. But if I really think about it, I don't feel like I'm here to help these folks. I feel like they have helped me – to know that you see the face of God in people."

FOUNDATION COMMUNITIES' LAST SUPPORTIVE HOUSING **PROJECT**

The idea that homeless people, or formerly homeless people, or anyone, should be compelled to become self-sufficient is ridiculous to Moreau. He told us he's 58 years old and doesn't feel self-sufficient. He needs his wife and his friends and his church.

"We certainly want to help people get a job when they can," Moreau said. "But the reality is, many people you encounter on the street, you wouldn't offer them a job. That's not true of everybody - you see some guys panhandling and washing windows, and they're working, so you do respect that. But then you see other folks on the street who are actively psychotic. They're talking to themselves, and need a lot of help. So it's not just one answer.

"That's the most frustrating thing that I've experienced in my career. Every few years, there's some new prevailing opinion that 'this is the answer to homelessness' - you know, the silver bullet. And that's wrong. It's too complicated for one answer."

Moreau's friend, Alan Graham, founder and CEO of Mobile Loaves & Fishes, agrees. However, there is one principle that Graham, Moreau, and their peers believe is crucial to helping the chronically homeless - community. "We say that our model is built on the foundation of Housing First," Graham said. "We also have a phrase: 'Housing alone will never solve homelessness - but community will."

Graham's reverence for community is reflected in the name of his tinyhome project in East Travis County, Community First! Village. Mobile Loaves & Fishes developed the project over several phases beginning in 2004. It is made up of dozens of tiny homes built around communal facilities - kitchens and dining halls, restrooms and laundries. The design provides residents a mix of privacy and community. Four hundred formerly homeless people live in Community First! Village, making Mobile Loaves & Fishes the second-largest provider of supportive housing in Central Texas. But the project is still expanding. Graham envisions it serving more than 1,900 people when it's complete.

Graham has known Moreau for over 20 years. He calls him "the greatest affordable housing developer that I've ever seen around the country, and I've been to a lot of places." He also calls him a "goober."

"Not only are Walter and I good friends, our organizations are connected, and we leverage off of each other," Graham said. "When we're faced with different kinds of issues – it could be things like, 'Here comes the great freeze' – we'll ask, 'What are you guys doing? How are you guys dealing with those issues? How do you guys best deal with people that aren't paying rent? What are you guys doing with the profound mental health issues that are happening?""

Graham and Moreau recently entered into their first formal partnership, the creation of a supportive housing project in Southeast Austin that Graham calls Phase 4 and Moreau calls Burleson Studios. The project combines Community First! Village's tiny-home model with Moreau's apartments. Foundation Communities' three-story structure is already in place on the property. It will offer 104 single-room-occupancy units. The project is expected to open next fall.

still a very caring community. I've been in 10 NIMBY battles, but we've always prevailed and found enough people in the community that support what we do."

Moreau's "not-in-my-backyard" stories come from his supportive housing projects. In every one of them, residents fought to keep Foundation Communities out of their neighborhoods. Moreau told one of his favorite NIMBY stories.

"We bought the old Ramada Inn on Ben White. It's now Skyline Terrace. And it was a bitter fight over zoning. And one of our opponents was a guy named Bob. He didn't even live in the area, but he had some rental properties near the hotel. So he went down to City Hall and screamed and said, 'This is drugs and crime! It's gonna be horrible!'

"Five years later, we went to build Bluebonnet Studios just a mile away on

"I think that, overall, we are still a very caring community. I've been in 10 NIMBY battles, but we've always prevailed and found enough people in the community that support what we do."

WALTER MOREAU, FOUNDATION COMMUNITIES

Moreau said Foundation Communities will keep building family properties but that Burleson Studios is the group's last supportive housing project for now. The economics have gotten too hard.

"That's our 10th supportive housing community, and then we're not planning to do any more supportive housing for a long, long time. We've really reached our capacity as an organization. We have to sustain what we've got. We can't build supportive housing and manage it wrong. Maybe in five or 10 years, the public funding environment will be different."

10 NIMBY BATTLES

Moreau still has plenty of energy and still loves his work. That being said, he can imagine retiring when he turns 65. But first he wants to finish developing a project at the Mary Lee Foundation, behind the Saxon Pub. Foundation Communities also has entered into a partnership to build family housing next to the Town Lake YMCA. Both projects are set to break ground next year.

"I feel really lucky to have built a career here in Austin," Moreau said. "I love live music. And Austin still feels like a small town a lot of times, when I run into people. I think that, overall, we are

South Lamar. At the neighborhood meeting, I saw Bob walk in and sit in the back of the room with his arms crossed. And I thought. 'Oh shit, I'm gonna get another earful.'

"Towards the end of the meeting, he stood up and introduced himself. And he said, 'I just really want to tell my neighbors that I fought and opposed Skyline Terrace five years ago, and I was wrong. Foundation Communities renovated that hotel, and they operated it really smoothly, and it's been a great neighbor, and it really is helpful. And I feel so bad that I opposed it. And for all those reasons, I'm going to support Bluebonnet Studios.'

"It was one of those goosebump moments that - he's converted. I come to find out later that what really made the difference is he goes to a Baptist church here in town, and was in a Bible study group with one of our residents at Skyline. The resident grew up in Austin. was addicted to drugs and alcohol, was on the street. A cousin scooped him off the street and took him to the Salvation Army men's rehab center on South Congress, where he got sober. He stayed there two years. He was scared to leave because of relapse. But long story short, he eventually moved into Skyline Terrace and has done great. He's still a resident."





PHOTO BY AXEL BUILDING

A Charlie Brown Christmas THEATRE FAMILY

THROUGH SUNDAY 28. ZACH THEATER

Is it really Christmas without Charlie Brown and his pals singing "Hark! The Herald Angels Sing"? In the 60 years since "A Charlie Brown Christmas" debuted on CBS, the story of good ol' Chuck and one sad Christmas tree has become a modern institution, both on the small screen and on the stage. Adapted by Eric Schaeffer from Peanuts creator Charles Schulz's script for the beloved Bill Melendez-directed TV special produced by Lee Mendelson, the classic has brought families together for generations in its kindly reminder of the reason for the season. The stage version keeps that tradition going, and in an era where adaptations feel determined to extend the original material to bloated, bum-numbing extremes (looking at you, Wicked), the Zach production's jaunty 40-minute runtime makes this the perfect first theatre experience for even the wiggliest of little ones.

- RICHARD WHITTAKER

Troy Campbell Music

THURSDAY 4, WATERLOO RECORDS

Roots-inspired singer-songwriter Troy Campbell first shaped Austin's music scene as a co-founder of alt-country outfit Loose Diamonds. He went on to meticulously craft songs on his own, produce countless other artists, found international artist collective the House of Songs, and most recently, create the travel series City of Songs on PBS. As busy as he is, this thoughtful storyteller still finds time to celebrate the vinyl release of his acclaimed second solo record, American Breakdown, in an intimate performance at Waterloo Records. - CAROLINE DREW

Texas Women's Basketball vs. UNC SPORTS

THURSDAY 4, MOODY CENTER

Last week, Texas scored two huge wins over UCLA and South Carolina en route to capturing the inaugural women's Players Era Championship. Victory against the Gamecocks, who eliminated UT during last season's Final Four, was especially notable because senior guard Rori Harmon drained a game – and championship – winner with minimal time remaining. After notching another victory last Sunday, the second-ranked Longhorns will take part in the ACC/SEC Women's Challenge against North Carolina. A victory over the Tar Heels would give Vic Schaefer's squad its fourth win against a ranked opponent this season. - DEREK UDENSI



COURTESY OF TEXAS ATHLETIC



COURTESY OF THE BLANTON MUSEUM OF ART

Sound Break with **Austin Baroque** Orchestra

MUSIC VISUAL ARTS

THURSDAY 4. THE BLANTON MUSEUM OF ART

The robust colors and shadows that defined the Baroque art style helped painters tell stories of religion, human emotion, and the royal patronage. Artists of Spain who interpreted these themes during the 16th and 17th centuries were not isolated from the kingdom's colonial history, which influenced many of the visual and auditory compositions of the time. This period-instrument orchestra and choir kicks off a new live music series at the Blanton, performing pieces from Spanish and Latin America to complement the museum's current exhibit. - CATHARINE LI

Parade THEATRE

THURSDAY 4 - SUNDAY 21. **GROUND FLOOR THEATRE**

Premiered in December 1998, this Tony Award-winning musical comes to Austin via Ground Floor Theatre. Lisa Scheps helms this based-on-a-true-story drama with choreography from Richard Cerato and Adam Roberts directing the Jason Robert Brown-penned music. The performance follows the tale of Leo Frank, a Jewish factory manager sentenced to life in prison and later killed by a lynch mob, and explores racism, antisemitism, and community through its songs. - JAMES SCOTT

WWE SmackDown

SPORTS

FRIDAY 5. MOODY CENTER

Fallout from last week's Survivor Series: WarGames premium live event unfolds: Will we hear Undisputed WWE Champion Cody Rhodes touch on Roman Reigns saying the two longtime rivals will never team again? John Cena's looming in-ring retirement has been a key talking point this year within professional wrestling, with WWE arranging the Last Time Is Now tournament to determine the 17-time world champion's opponent for his farewell match next Saturday. The tournament's finals take place during this Friday's SmackDown broadcast. WWE Women's Champion Jade Cargill and Drew McIntyre are also set to appear.

Metamorphosis Dance Presents The Nutcracker DANCE

FRIDAY 5 - SUNDAY 7. PENFOLD THEATRE

Who says you can't teach a classic Christmas story new tricks, as Metamorphosis Dance does in their reimaging of this ballet classic. Here, Clara's an aspiring ballerina taken on a whirlwind tour by her Aunt Vivian's dancing troupe. Enraptured by a not-so-wooden young man and in defiance of her father's wishes, Clara pliés and pirouettes through cultures around the globe - which is all set to, of course, Pyotr Tchaikovsky's Nutcracker Suite.

- JAMES SCOTT

CONTINUED ON P.30

The Inescapable Mystery Number!

Pick any 4-digit number with at least two different digits.

Now repeat this process:

- 1. Rearrange its digits to make the largest possible 4-digit number.
- 2. Rearrange the same digits to make the smallest possible 4-digit number (if it starts with 0, keep the 0 in front).
- 3. Subtract: largest smallest.
- 4. Write the result as a 4-digit number (add leading zeroes if needed) and repeat.



Eventually, your number will stop changing and fall into a loop.

What is this mysterious 4-digit constant? How many steps did your starting number take to reach it?



Scan the QR code for more information. Designed by Elizabeth Wrightsman at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



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Man Finds Tape with Live Q&A FILM

FRIDAY 5 - WEDNESDAY 10. ALAMO SOUTH LAMAR

Austin filmmakers Peter S. Hall and Paul Gandersman found a new sick twist on small-town Texas horror with their debut feature, Man Finds Tape. A cosmic horror with an Evangelical twist, this dark story of estranged siblings has them discover that the place they called home is filled with strange secrets. Since the feature arrives in theatres this weekend, courtesy of Magnolia, the cast and crew will be hosting a total of six special hometown screenings, where they'll unpack and explore this new addition to Austin's horror canon. - RICHARD WHITTAKER

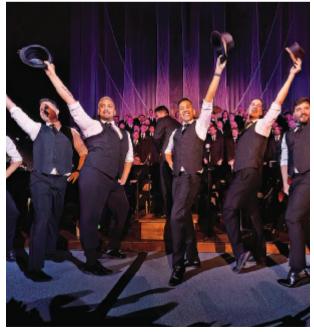
A Not-So Silent Night: Fierce, Fabulous and Full of Light QUEER

FRIDAY 5 - SUNDAY 7, FIRST BAPTIST CHURCH OF AUSTIN

Austin's Gay Men's Chorus will absolutely not go gentle into that good night. Nor should they! With such uplifting concerts, their songs with a spin can raise even the most solemn of spirits. For this holiday season, the captivating chorus crescendos with carols to illuminate the light within us all. "Perhaps it does not begin./ Perhaps it is always," speaks poet Jan Richardson in one of AGMC's selections, "Where the Light Begins." Grab hold of that eternal shimmering with the splendiferous voices of the chorus.

- CAT MCCARREY

CONTINUED ON P.32





HORROR FOR THE HOLIDAYS BRINGS HOLLY JOLLY HAUNTS TO AUSTIN

Blood Over Texas Presents

Horror for the Holidays

Saturday 6 - Sunday 7, Palmer Events Center

bloodovertexas.com

Ever worry about what to get for the discerning ghoul in your life? That's never a challenge for Austin's fans of the macabre and malevolent, with the 11th annual Horror for the Holidays art and gift bazaar this weekend - December 6-7 - making sure there's more than just a severed foot in your stocking.

This seasonal scare is the signature event for Blood Over Texas, which founder Bunny Voodoo unleashed over a decade ago as a nexus for Austin's huge and underserved horror community. With an annual calendar that makes sure every day is Halloween, it's clear to Voodoo that "the events were the biggest way to bring the community together" - from the annual Fright Gallery to this December chance to get your photo with Evil Santa.

The original Horror for the Holidays was a one-day affair at the former Spider House, "and I believe we had 14 vendors," said Voodoo. That first year was an immediate success, and within two years the event had outgrown the space,

adding more booths and shifting to a series of bigger venues. Since 2022, those giving the gift of terror have been able to spend a full weekend browsing creepy collectibles and paranormal presents at the Palmer Events Center - but that doesn't mean Horror for the Holidays isn't still expanding its evil empire. This year the event will infest two floors of the center, complete with celebrity appearances, a film festival, and 110 vendors just at the ground floor market. Voodoo said it's not quite a full-bore horror convention but more of "a baby con."

Horror for the Holidays started hosting celebrity guests back in 2023 with a reunion of The Texas Chain Saw Massacre cast members. 2024 was then dominated by a rare appearance by David Howard Thornton, better known as the Terrifier

series' butcherous Art the Clown. "I knew he was popular," Voodoo said, "but I didn't know he was that popular." This year, however, "we're concentrating on the icons," she explained. They don't come much more iconic than Dawn of the Dead star Ken Foree, who'll be taking part in a special conversation with host Scarah, Damsel of the Doomed, on Saturday at 1pm. He might also get the chance to catch up with some old co-stars attending the fest, including Barbara Crampton (From Beyond) and Dee Wallace (Lords of Salem).

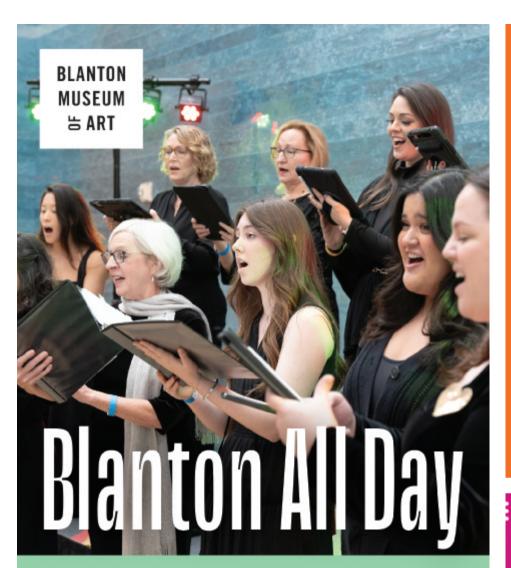
The lineup is a more curated list of guests than most horror events, and that's because Voodoo doesn't want the famous names to overshadow the market. Her philosophy for filling

> the shopping floor isn't simply first-come, first-served, but more about creating a wellrounded experience. She's always excited to host vendors whose wares she'd personally peruse, "and that becomes a problem because you want to buy everything," Voodoo admits.

This year marks the first time there will be

crafting opportunities, so visitors have a chance to make their own gifts. Voodoo said she had been inspired by the taxidermy classes at another annual Palmer guest - the Oddities and Curiosities Expo – but previously there simply wasn't the space. With Horror for the Holidays expanding to both floors, guests will be able to book time to learn how to assemble their own bookpage Xmas wreath or make a felt ghost.

Important to Voodoo is that around 90% of the vendors are local Austin artists, and several have returned every scaring season since that first Christmas at Spider House. "It's based on how Blood Over Texas started, which was as a community group," she said. "There's nothing better than seeing the same people, vear after vear." - RICHARD WHITTAKER



SATURDAY, DEC 13 • 10 AM-8 PM

Featuring music by Conspirare, a talk with sound artist Bill Fontana, holiday crafts, and more!

10 AM-2 PM

Creative Cardmaking

10:30 & 11:30 AM

Storytime in the Galleries 2-2:30 PM

Curator's Choice: work by Joey Fauerso

3-4 PM

ne in Art with an Expert eries talk: Bill Fontana 3-7 PM

Origami Activity with Austin Creative Reuse

4:30 & 6:30 PM

Performances by Conspirare

Bites by Yapa Empanadas & beverages for purchase Times subject to change

Free for Members!

blantonmuseum.org/AllDay

Tickets \$10-\$20

Art With an Expert is organized by the Blanton Museum of Art. Support for this program at the Blanton is provided by the Carolyn Harris Hynson Centernial Endowment.

Media Sponsor: CHRONICLE









Big Screen Classics: Directed by Alfred Hitchcock FILM

FRIDAY 5 - THURSDAY 11. AFS CINEMA

So nice of Austin Film Society to finally give this little-known spokesperson for the Universal Studios Backlot Tour his own series. Okay, okay: Before I get a bunch of angry cinephile emails, I'll drop the bit. He of the famous silhouette directed many of Hollywood's most enduring thrillers, three of which screen at AFS as part of their mega-movie milieu. Patricia Highsmith adaptation Strangers on a Train chugs its way in first (Dec. 5, 7 & 11), and Al's apparent favorite Shadow of a Doubt follows (Dec. 6 & 11). If you've not yet had your Hitchcock hunger sated, pop in for Alfred Hitchcock: The Art of Making Movies voiceover actor Anthony Perkins' iconic performance in the equally good Psycho II prequel, Psycho (Dec. 6 & 10). - JAMES SCOTT

Danny Brown Music

FRIDAY 5, EMO'S

Danny Brown, born and raised in Detroit, began rapping after his DJ father introduced him to hip-hop and house. Brown got a late start in his career, but signed with Fool's Gold Records and released his debaucherous, drug-fueled breakthrough mixtape, XXX, to great acclaim in 2011. 2016's addictive Atrocity Exhibition confirmed Brown's ascendance into hiphop's avant-garde. The last two fruitful years have produced Scaring the Hoes (with JPEGMAFIA), Quaranta, and the recently released EDM/hyperpop-influenced Stardust, which is his first entirely sober release. The MC, now an Austin resident, also hosts weekly podcast The Danny Brown Show. - KAHRON SPEARMAN

Riverboat Gamblers MUSIC

FRIDAY 5. MOHAWK

Whoa! Twenty years since Austin's greatest millennial garage-punk dynamos released their third studio LP?! Their first for Volcom Entertainment, the short-lived record label bankrolled by the skateboard manufacturer, To the Confusion of Our Enemies wasn't quite the 50-megaton classic that was the previous Tim Kerr-produced Something to Crow About. But it received their widest distribution to date and still featured plenty of their 1969-Detroit-meets-early-Clash voltage. Riverboat Gamblers celebrate by annoying all the nearby condo owners from the Mohawk stage, which they'll share with fellow Dentonians the Marked Men and their Buzzcocks-on-crack sound, and Magic Rockers of Texas. Hopefully Mike Wiebe avoids the post-gig ER visit. - TIM STEGALL



DAY TRIPS BY GERALD E. MCLEOD

Crater of Diamonds State Park has turned into a gold mine for Arkansas State Parks. Treasure seekers from around the world pay \$15 to hunt for rocks smaller than a pencil eraser in the only diamond mine open to the public.

The miners are enticed by stories like what happened to W. W. Johnson of Amarillo on August 20, 1975. He was resting when he spotted something sparkling in the dirt. It was a 16.37-carat diamond, still the largest found since the volcanic crater became a park in 1972.

The Crater of Diamonds is a 37-acre field plowed into furrows. Abundant stories tell of visitors "surface searching" the hillside until they see something shining in the gray dirt.

The best time to walk the field is after it has been plowed or on a sunny day after a rain.

My wife and I tried "dry sifting," working the dirt through a box screen we rented from the park for \$5. We spent the

morning digging with our garden tools collecting half a baggie of gravel.

The serious miners were "wet sifting." They filled 5-gallon buckets with dirt and carried it to a washing pavilion. A shovel of dirt at a time was rinsed in a box screen until only pebbles remained. The hope was that something shiny would be among the gravel.

After our back-wrenching work, we took our baggie of pea gravel to the staff geologist. Predictably, our collection included no diamonds. In the month before our visit more than 30 diamonds were found, most the size of a match head, so the field is not quite played out.

Crater of Diamonds State Park is in southwestern corner of Arkansas. 7 hours from Austin and 1.5 hours north of Texarkana. The park also has hiking trails, a nice campground, a museum, and a waterpark in the summer.



1.783rd in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.



The Super Smash Show VISUALARTS

THROUGH JANUARY 5, GUZU GALLERY

Since the day Donkey Kong burst out of the arcade and first threw his barrels around in your front room. Nintendo has been part of everyone's home. Now Guzu Gallery has commissioned a new exhibition of art that takes Mario, Luigi, Bowser, Samus Aran, and many more from your screen to your walls. See new prints from artists like Kevin Chin and Carina Guevara, sculptures from Stacey Stonebreaker, and even glass work from Giorgie McCreary. Guzu presses play on the show with a special opening night party featuring drinks from St. Elmo Brewing Company and Drink Weird. Chef Matt Zepeda keeps that sugar rush going with Nintendo-themed desserts.

- RICHARD WHITTAKER

Rattlesnake Milk

FRIDAY 5 - SATURDAY 6, SAGEBRUSH

Rattlesnake Milk's fever-dream psych-country and Sagebrush's creaky wooden floors: It's an Austin duo as classic as chips and queso. Tales of vintage desert desperation weave in and out of a haze of electric guitar reverb and set the scene for some great two-stepping. While the Panhandle groovers haven't put out an album since late 2022, they've kept the rhythm fresh this year with consistent touring, including an opening set at Red Rocks this June. It's a mystery why it took them this long to play the big venues; this weekend is your perfect chance to catch them at a small one while you still can.

- KATIE HAYES

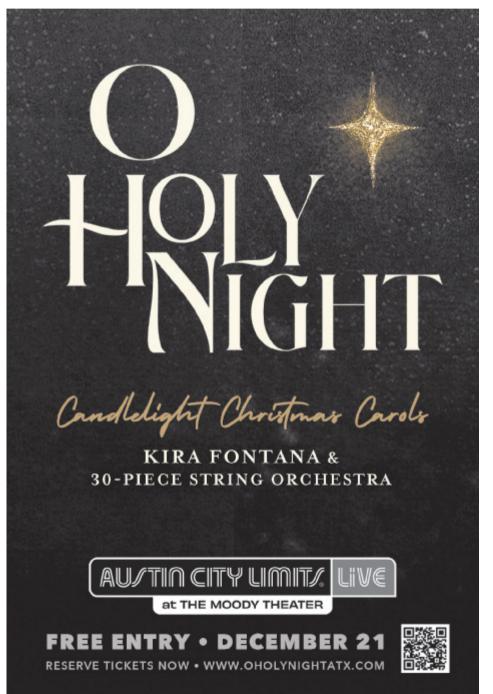
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Prototype Vintage Second Grand Opening COMMUNITY

SATURDAY 6. PROTOTYPE VINTAGE - NORTH LOOP

Prototype Vintage isn't just an iconic cool vintage clothing store on - or, more accurately, just off - South Congress. It's now an iconic cool vintage store on - as in, really on - North Loop as well. The go-to destination for those in search of a little retro fashion and a secret must-stop-shop for Hollywood's smartest costume departments opens its second location this week. Join co-founders and -owners Audrie San Miguel (who now also runs the nearby Room Service Vintage) and Emily Larson for a special evening with nibbles, libations, live music and, of course, a chance to pick up something chic for the holiday party season. - RICHARD WHITTAKER

Book Faire BOOKS

SATURDAY 6, TINY MINOTAUR TAVERN

Hear ve. hear ve. and verily: Thine bookworm ass ought to be down on Cesar Chavez this weekend for the Minotaur's second-ever book market. Enter the tavern free of charge while the sun's light still shines to shop from local paperback slingers like Alienated Majesty, Birdhouse, Book Burrow, BookWoman, Monkeywrench, Reverie, and Vintage Books & Wine. Fill von stomach on vegan treats by Zucchini Kill and fill yon artistic stomach with prints by Buzzard Bait. Huzzah!

- JAMES SCOTT

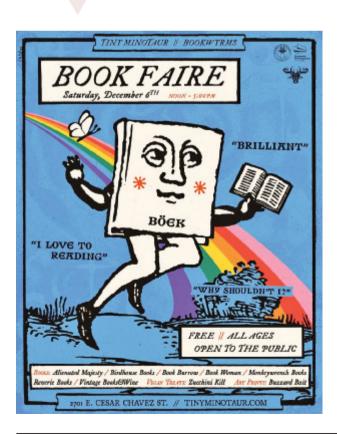




PHOTO BY DANIEL CAVAZOS

Wizard Rodeo Music

SATURDAY 6, THE LONG TIME

The weirdest little music fest in Texas returns home to the Long Time's sandlot field. Bill Callahan's baritone ballads top this year's lineup, previewing next year's My Days of 58, along with the garagey riffs of local standouts Being Dead. Frank Hurricane swirls his joyful, mystical mix of Appalachian blues and folk to Kassi Valazza's beautifully bittersweet, Baez-baked vocals and Lomelda's bedroom confessionals. Los Juanos add a dash of Tejano alongside Spectral Geezers' cosmic soundscapes, Jesse Ebaugh's Indestructible Creative Music All Stars, Thor Harris, San Antonio party punks HoneyBunny, and Rodeo founders Garrett T. Capps and Little Mazarn. - DOUG FREEMAN

A Serpent Flies at Pease Park VISUALARTS

SATURDAY 6. PEASE PARK

Have you met Casssandra yet? Why, she's only the most iconic 26-foot flying serpent around Austin. Brought to life by Glass Half Full Theatre, Cassandra touches down this Saturday to share her magic, stories on how she was built, and hopes for Austin's future. Her arrival is marked by sundown (5:32pm), so let her lantern light guide you to the big field for what GHFT calls "equal parts art encounter, community gathering, and puppet magic." - JAMES SCOTT

Holiday Sing-Along & Stroll

COMMUNITY

SATURDAY 6. DOWNTOWN AUSTIN

If you've been belting out Christmas music the past few days, come to Congress Avenue between 5 and 8pm to sing with others who are also in the holly-jolly spirit. You'll be guided by carolers and given a songbook to keep everyone on the same page. There will also be local vendors for you to stop by and find the perfect gift. After all the singing and shopping, stay a few more minutes for the Capitol tree lighting, the big spectacle of the night. - LAURA RIVERA

Videoheaven FILM

SATURDAY 6, WE LUV VIDEO

It would be a fool's errand to try to cram the whole history of video stores and their massive impact on the movies we love into your normal short documentary. That's why Alex Ross Perry didn't try. Instead, his epic three-hour love letter to Blockbuster and the Movie Store, mom-and-pop corner libraries, and every AV archive in-between is as in-depth and engrossing as their history demands. Catch it in the perfect environment, surrounded by the DVDs, Blu-rays, and VHS tapes that cover the walls of Austin's nonprofit rental revival house, followed by a special Q&A with Perry himself.

- RICHARD WHITTAKER

CONTINUED ON P.38



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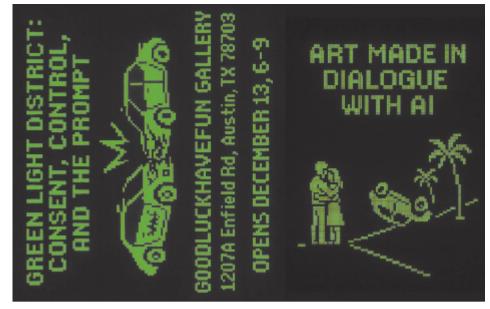


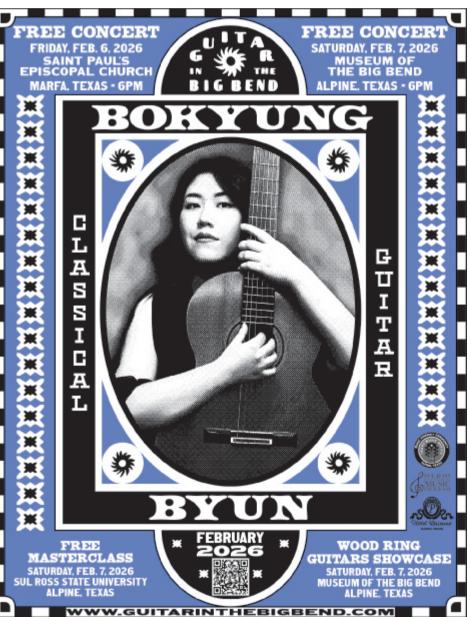




Artists, programs, dates, and prices are subject to change. Tickets to Austin Opera performances are available exclusively through Austin Opera.org and the Austin Opera Box Office. Tickets obtained through unauthorized vendors are not valid and may be denied entry.







>>>>>> BY JAMES SCOTT A Holly Dolly Christmas

COURTESY OF BRIGITTE BANDIT

As I look at the trinket shelf where my PC monitor sits, I'm struck by the three most prominent figures among the various bric-a-brac. One is a plush Totoro gifted to me by former **Qmmunity editor Beth Sullivan, which represents** the uncynical shepherdship I must inhabit while heading up the Chronicle's queer events coverage. There is also a reclining Miss Piggy toy, who symbolizes the need for indulgence in life and work as well as the importance of good fashion. Last, but not least, is my little E.T. in drag figure. He is here to remind me everything we do that is observable by others is in some way doing drag - a performance of persona that is as coupled to our real selves as we're able to manage.

There's, like, 15 other guys on the shelf - Kewpie babies, a Garfield PEZ, a monster my friend Jess made, etc. - but those three previously mentioned are the ones my eyes go to first. I think imbuing even the most silly of objects with deeper meaning keeps us from madness. Though born of consumerist urges, the attaining of little guys must be matched with their exaltation. To discard them, then, would be sacrilegious and so one less plastic baby goes into the landfill. Hooray!

Consider all this while shopping small and local this gift-giving season. What items will those in your life not only like but actually keep around? Longevity is the name of the game this year. As the world crumbles around me, holding onto my goofy yet grand trinket accumulation is what keeps despair from gaining ground. Thank you, E.T. in drag figure from Room Service Vintage! For you, I will keep going.

Sana Sana: **Land of the Misfit Toys**

Thu., Dec. 4, Ani's Day & Night

This all-ages open mic welcomes special guest Astrud Aurelia (Dragula & Dragula: Titans), with hosting duties taken up by Marilyn Moonlight and performances of any kind of art encouraged. Plus, the O Austin offers free STI testing.

Ho Ho Hoedown

Thu., Dec. 4, Elysium

Neon Rainbows presents a salute to the "yeehawlidays" featuring line-dance lessons by Country Fried Dance, party tunes by DJ Ed West, and drag by hosts Lawrie Bird, Beau Elliot, and Harlott. Plus plenty more that'll make ya tip your ten-gallon.

The World AIDS Day Ball: The Power of the Ribbon

Thu., Dec. 4, Swan Dive

House of Lepore hosts this night honoring World AIDS Day with dinner served up by Traphouse Caribbean and special performances from Lucy Lonestar and Nictone. Plus, a cash \$500 drag realness category prize and free Kind Clinic testing.

Holiday Healing

Dec. 4-5, allgo

Are you a QTBIPOC community member dealing with seasonal stress? Local org allgo offers three different methods across two days for rest & relaxation. Thursday offers collective movement instruction by Ellena, while Friday finds ear seed/needle acupuncture performed by Peace Collective as well as 20-min. chair massages. Check @allgopoc on Insta for further details.

Handle Her Bars

Fri., Dec. 5, Stargazer

Hill Country Ride for AIDS offers arm-wrestling, bike races, grip strength showdowns, and much more at this sapphic and trans-centric fundraiser honoring World AIDS Day. DJ Xoy spins.

Futch Fetish: MILF & Cookies

Fri., Dec. 5, Elysium

Ho ho how about this sexy holiday party to kick off the season, where hosts Karabiner and BeeBee Blynt invite a few of Austin's hottest MILFs and DILFs to the stage.

Pork'd!

Sat., Dec. 6. The Iron Bear

Sixth Street's only gear/fetish theme night - that I know of - salutes the holiday season with this month's "Ho Ho Hoes: Ugly Jock Party." Wear your most festive or foul jockstrap on over to the Bear and dance va night away. Package offers a pop-up shop as well as clothing check.

Big Tits, Bigger Dreams

Sat., Dec. 6. Oilcan's

The Best of Austin Drag Showcase winner this year just moved over to Fourth, so follow 'em for the last non-competitive open-mic drag show of the year. Brigitte Bandit hosts, so if you're ready to wear the wig and breast plate, DM 'em by Friday.

Lemons to Lemonade

Sat., Dec. 6, The Cathedral

From What's in the Mirror comes a

"transformative storytelling and healing experience" focused on the voices of those living with/impacted by HIV. Along with 12 stories exploring the stages of grief will be interactive activity stations - one of which does include squeezing real lemons.

Club Bushwig

Sat., Dec. 6, 29th Street Ballroom

All the way from the Big Apple comes drag fest Bushwig on their Lone Star tour. Austin's the second stop after Houston, so come see NYC queens alongside local performers - including DJ spins by Horrorchata, Angel Doll, and a B2B set featuring p1nkstar and Turito.

Trans Guys Gather ATX: Coffee Chat + Chill

Sat., Dec. 6, LazyDaze

Hang out with fellow trans men at this South Austin THC cafe, where the good vibes mix with good drinks. My reco? Tutti Frutti matcha latte, for those of you with a sweet tooth.

Barbette Bash

Sun., Dec. 7, Hopsquad Brewing Co.

Honoring the legacy of Round Rock drag and trapeze artist Barbette, this show featuring Cynthia Lee Fontaine, Maxine LaOueene, and Tiffany Epiphany benefits the Barbette's Legacy Foundation and their LGBTQ artist scholarships.

A Holly Dolly Christmas

Sun., Dec. 7, Sagebrush

Brigitte Bandit hosts this seasonal return of the Best Little Drag Brunch in Texas featuring drag by Travis Randy Travis, Ms. Ritzy Bitz, Moxie Queen, and Miss Steelya Girl. Neon Rainbows provides the vuletide tunes via DJ Ed West, and Austin Artisan Market pops up. Plus, pro holiday photos.

Where the Girls Are

Sun., Dec. 7, 1972 Pub

Join Alison Tucker this Sunday eve for a two-hour acoustic set with her guest, Mags Baker.

The Big Queer Wedding Party

Sun., Dec. 7, The Cathedral

Alongside Democrasexy, Judge Denise Hernandez and Noah King Day of Noah & Bri bring a communitywide celebration of marriage equality. Offerings include music by Gina Chavez, DJ spins, drag performances, and real-deal weddings performed on-site. Sign up to get married or renew ya vows at biggueerwedding

Wicked for Good **Drag Show**

Mon., Dec. 8, The Iron Bear

OBY JOHNNY EDGARDO GUZMAN VI

Hilda Dixon's Hello Darlings show defies gravity with this themed drag extravaganza featuring the second half of the ol' Ozian musical lineup. Performers included Miz ZgiZgi, Tangelo, Stellar Manz, Cupcake, Cassie Opeia, King Cakes, Jack Rabid, Larry Stylinson, and Dixon herself.

Louisianna Purchase's Christmas TV Special

Thu., Dec. 11, Elysium

Turn on the boob tube for this seasonal sensation as Louisianna and cast members Salem Purchase, Jenna Talia, Damiana Divine, Bubu, Flex Brojas, and Arinna Dior Davenport deliver fun twists on favorite Xmas specials.

Second Annual Out at the Lights Pride Night

Thu., Dec. 11, Zilker Park

Join the United Court of Austin in descending like a beautiful queer cloud on Austin Trail of Lights.

Send yer queer events and stories to iscott@austinchronicle.com. Find more at austinchronicle.com/gmmunity.

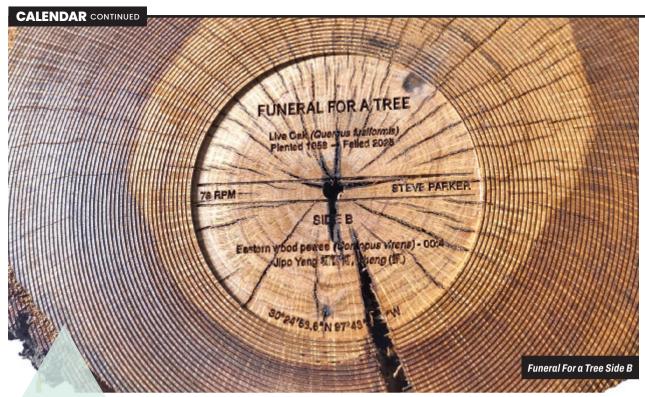












ART BY STEVE PARKER

Steve Parker: "Funeral for d Tree" VISUALARTS MUSIC

THROUGH JANUARY 10, IVESTER CONTEMPORARY

After 65 years of harboring migratory birds and whistling in the choir of breezes, a live oak performs a requiem of sorts thanks to the handiwork of auditory sculptural artist Steve Parker. The wide trunk of the tree has been sliced into playable records, its hardearned rings now worn grooves carrying the birdsongs that graced its branches. Adding to the memorial dirge, wind chimes, wood shavings, salvaged brass, medical equipment, and sheng reeds parts of a Chinese mouth organ that features throughout the exhibit - harmonize to explore Parker's grief for the tree and its echoing the loss of his father. - CAROLINE DREW

Refugee Arts & Crafts Holiday Bazaar COMMUNITY

SATURDAY 6, EAST COMMUNITIES YMCA

We're all about shopping your values, and this holiday bazaar serves up two opportunities on a (homemade, highly decorative) platter: to support Austin's vibrant refugee community, and to buy handmade goods direct from makers and not a corporate behemoth. So many wins! This free event, a partnership with Austin-based nonprofit Global Impact Initiative, features wares like jewelry, handbags, candles, and art, plus traditional cuisine, all made by refugees representing home countries Ukraine, Afghanistan, Cuba, and more. All proceeds go directly to vendors. The bazaar runs 10am-2pm, but arrive on time if you want to hear City of Austin Human Rights Officer Shafina Khaki kick things off with opening remarks. - KIMBERLEY JONES

Lawn Party



SATURDAY 6, SHADY SPRINGS

Live, laugh, and love with the sketch comedy series Lawn Party as they raise funds for more, you know, funny business. In addition to an afternoon of yuks, attendees can enjoy the great outdoors of the Shady Springs Party Barn with catered cuisine, alcoholic & NA drinks, a raffle, a photobooth, merch, and tunes from musical guest Jane Leo. Why not enjoy comedy and company as fresh as cut grass this weekend?

- JAMES SCOTT

Saturday Night Fever

SATURDAY 6 & MONDAY 8 - WEDNESDAY 10. **ALL AUSTIN ALAMO DRAFTHOUSES**

After co-writing and -directing crime thrillers Good Time and Uncut Gems with brother Benny Safdie, Josh Safdie strikes out on his own for the first time since 2008 with Marty Supreme, a gritty 1950s sports drama loosely based on table tennis star Marty Reisman, starring Timothée Chalamet. For his Guest Selects ahead of the premiere, Safdie programmed Saturday Night Fever and Risky Business, two films centered on cocky young men with a dream, which also happen to have killer soundtracks - John Travolta twirling to the Bee Gees, Tom Cruise strutting to Tangerine Dream. See what cinematic DNA this ode to disco contributes to Marty Supreme before it arrives on Christmas. - KAT MCNEVINS

Holiday Reuse Art Market

COMMUNITY

SATURDAY 6 - SUNDAY 7, AUSTIN CREATIVE REUSE

True to Austin Creative Reuse's mission, the handmade goods from more than 100 local vendors will be crafted with upcycled materials for the nonprofit's annual outdoor art market. Peruse a selection of iewelry, decor, trinkets, and clothing starting at 11am, and take part in free activities hosted by local community organizations. - CATHARINE LI

HoliGay Market QUEER

SATURDAY 6 - SUNDAY 7, DISTRIBUTION HALL

Hi gay. Did you know the gift-giving season is here, or do you need another commercial break on Las Culturistas to remind you? Well, in any case, the Little Gay Shop once again comes in clutch with their largest annual market. Over 100 vendors fill Distribution Hall across two days, each of them hawking the exact vintage and handmade items you need to win your company's Secret Santa - or show your loved ones you care, I guess. But wait: There's obvi more! Free drinks, food vendors, music, drag, crafting, and even a special Austin Public Health resource fair also await you.

- JAMES SCOTT



PHOTO BY KATIE RAINBOW VIA UNSPLASH



PHOTO BY BRYAN SCHIITMAAT

...And You Will **Know Us by the** Trail of Dead Music

SATURDAY 6. THE FAR OUT LOUNGE & STAGE

Trace the Austin punk timeline from the Big Boys and Dicks to Scratch Acid and the Butthole Surfers all the way to Trail of Dead. On their fifth record overall and third for major label Interscope Records, 2005's Worlds Apart, the DIY locals crafted an alt-classic equally Britpop grandiose and post-grunge genuine. Jason Reece's retelling on the Far Out Lounge website lays out an odyssey touching on DJ Screw, Hill Country hip-hop studio Mob House, Austin's Butch Vig - producer Mike McCarthy -Brooklyn, violin virtuoso Hilary Hahn, and Brian Wilson pulling between genius and madness. Hear it in Conrad Keely's piano ballad "The Summer of '91," redolent with Ian Hunter and David Bowie. Score the vinvl re-release. - RAOUL HERNANDEZ

Scott Ballew

SATURDAY 6, SAM'S TOWN POINT

Austin football star-turned-creative directorturned-alt-country musician Scott Ballew celebrates his fourth album in four years with a release show this week. Though the lateblooming musician bleeds 512, Paradiso reflects on Ballew's travels to anywhere but his home city. Each song highlights a different adventure - sunshiney acoustic guitar for "San Sebastian" to slower, chillier piano progressions for "The Last Viking in Sweden" - that has led the Longhorn to now feeling content in Austin making music in his 40s. Ballew sounds more his own than ever with outlaw-inspired storytelling that leaves - FLORA BELLE FARR

Conspirare Christmas: House of Love Music

SATURDAY 6 - SUNDAY 7. **HOGG AUDITORIUM**

Grammy-winning choral ensemble Conspirare, with the name coming from the Latin for harmony, has been inspiring Austinites with its moving performances for over 25 years. For Director Craig Hella Johnson's signature holiday show, the choir welcomes singer-songwriter Carrie Rodriguez's spirited fiddle playing and powerhouse vocals for a special guest performance. Get in the spirit of the season with a hopeful musical journey that reminds us that love connects us all. - KAT MCNEVINS

CONTINUED ON P.40



COURTESY OF CARRIE RODRIGUEZ





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2025 In Retrospect VISUALARTS

THROUGH JANUARY 10. FLATBED PRESS

Print is not dead! Not only with print journalism (thank you for reading this, #FreePressForever), but printmaking in art as well. Flatbed continues to be a bastion of print education and exhibits, and this December you can witness the best of 2025. Pack in a year's worth of artistic awe with their retrospective. See the culmination of Annalise Gratovich's mythically intricate nesting doll-inspired project, or get lost in the rhythm of Alfonso Huerta's own naturally mythological figures. Marvel at the whorls of woodcuts, the delicate lines of linocuts, inspiration in every inked corner. The reception on Saturday the 6th will give the best chance to witness creativity with a crowd while perhaps paying the artists your in-person respects. - CAT MCCARREY

Howdy Gals' Eighth Anniversary

SATURDAY 6, HOLE IN THE WALL

Gritty Southern garage rock, indie-sleaze-infused hyperpop, cosmically soothing experimental songwriting, and a little sapphic pop-rock: Howdyversary has a little bit of Austin flair for every palate. Think you know the Austin scene as well as a Howdy Gal? Match those descriptions to the eccentric lineup of their annual celebration: Almost Heaven, Magic Rockers of Texas, Barb, Andrew Cashen & the Disciples of Creation. This women- and nonbinary-led booking collective has been shaping the Live Music Capital of the World for eight years now by pairing emerging acts with eager audiences and embracing an inclusive culture. - CAROLINE DREW





Keller Williams Music

SATURDAY 6, ANTONE'S NIGHTCLUB

This Virginian carries a guitar and looping machine like a weapon that most couldn't contest. Reggae- and bluegrass-inspired, Keller Williams is often described as a one-man jam band because there's not really room for anyone else. His fingers speed the fretboard like they're on the lam, and you can hear his smile over each track. Williams recently released live album Grateful Gospel with six tracks of good vibes that offer a compelling argument to catch him while he's in town. - FLORA BELLE FARR

Kiss Kiss Bang Bang

SUNDAY 7 - MONDAY 8 & WEDNESDAY 10. **ALAMO VILLAGE & LAKELINE**

Before he hopped from the Iron Man suit into Victor Von Doom's cape, Robert Downey Jr. was an elite scum-bum screen actor. You need someone to play a down-on-his-luck petty criminal caught up in a Hollywood murder mystery who spends the film's runtime trading barbs with a mean & gay Val Kilmer and making moony eyes as do we all - at Michelle Monaghan? Pick up the phone and ring up Robbie. If you've not partaken already, make this Christmas your first with Shane Black's black-comedy caper. - JAMES SCOTT

Light It Up COMMUNITY

SUNDAY 7, CENTRAL MACHINE WORKS

Picture this: I'm screaming "Jingle Bells," unasked for, outside your house. Sounds pretty bad, right? Wouldn't you rather enjoy beautiful, consensual caroling in the warm toasty halls of brew-spot Central Machine Works? Well, now you can, thanks to Panoramic Voices, Density512, and KMFA Classical 89.5 arranging this community caroling event where you'll join with pro singers and instrumentalists in bleating out classic Christmas tunes. Plus, holiday trivia from KMFA's Guillermo Delgado and a special pop concert from Panoramic Voices. - JAMES SCOTT

The Nutcracker Suite by Duke Ellington Tribute

SUNDAY 7 - MONDAY 8, PARKER JAZZ CLUB

How does one improve a Christmas standard? Duke Ellington. Adapting German short story "The Nutcracker and the Mouse King," Three Musketeers creator Alexandre Dumas provided a text that Tchaikovsky turned into an 1892 ballet. The 20th century's greatest bandleader and composer then gave it SWING. At the 1960 Monterey Jazz Festival, the jazz maestro and his elfin half Billy Strayhorn transformed area icon John Steinbeck, yet pitched Columbia Records The Nutcracker instead. "It felt like we were talking to him," said Strayhorn in groundbreaking 1996 biography Lush Life. "Because we didn't want [Tchaikovsky] turning over any more than he already was." Ellington replied, "Bitty ... I think you're really an old Russian." - RAOUL HERNANDEZ

CONTINUED ON P.42



Find off-the-beaten-path weekend experiences at ATXtheatre.org

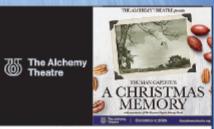




When the Table Turns December 5 - 7 at Trinity Street Playhouse



The Murder of Roger Ackroyd through December 6 at The VORTEX



A Christmas Memory December 7 only at Austin Central Library



The E(xmas)ist December 11 - 20 at Crashbox



Parade through December 21 at Ground Floor Theatre



Lara Stone...Lost Relics of St. Nick December 5 - 21 at Austin Scottish Rite Theater



A Tuna Christmas December 5 - 21 at Genesis Creative Collective



A Christmas Card Musical through December 23 at The Stage Austin



A Tuna Christmas December 12 - 28 at Penfold Theatre



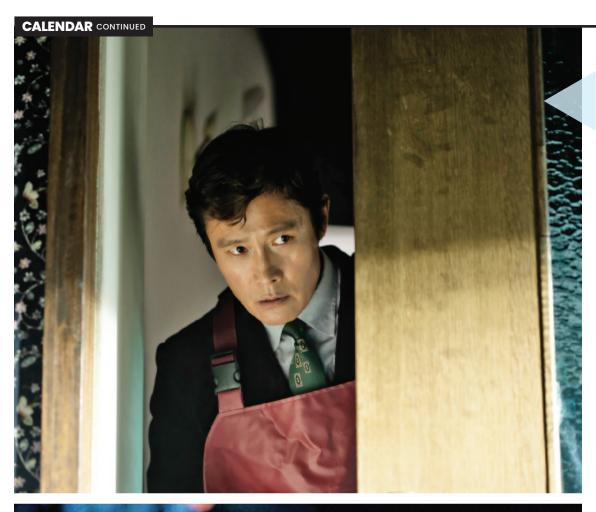
Peril in the Alps through December 28 at Austin Playhouse



The Mutt-Cracker (Sweet!) December 19 - January 3 at The VORTEX



Join Austin's theatregoing community for FREE at ATXtheatre.org ~ get the weekly show guide in your inbox.





No Other Choice FILM

MONDAY 8, BULLOCK MUSEUM IMAX THEATRE

Austin doesn't have a theatrical release date yet for Park Chan-wook's latest, so you'll want to jump on this one-night-only IMAX presentation all the better to immerse vourself in the South Korean master's inspired visuals. A black comedy-thriller based on Donald Westlake's The Ax. No Other Choice follows the increasingly desperate machinations of a recently laid off husband and father (Squid Games' Lee Byung-hun. reuniting with Park for the first time since 2000's *Joint Security Area*). When a job opens up, he convinces himself he has no other choice but to take out his competition – and with all the ghastly panache you'd expect from a Park film. - KIMBERLEY JONES

Rear Window FILM

MONDAY 8, SEKRIT THEATER

For its winter programming, youth-oriented classic-film club Flick Clique is turning to one of the masters, showing three of Alfred Hitchcock's most beloved films. The series kicks off with one of his funniest and most exciting thrillers that's inspired dozens of imitations: the Grace Kelly/James Stewart classic about a bored photographer, cooped up with a broken leg and nothing to do but observe the lives outside his apartment window. When he thinks he's witnessed a murder, he conspires with elegant but down-to-earth girlfriend Lisa (Kelly) and no-nonsense nurse Stella (Thelma Ritter) to Nancy Drew their way to the bottom of the mystery. It's simply a delight. - KAT MCNEVINS

The Shop Around the Corner

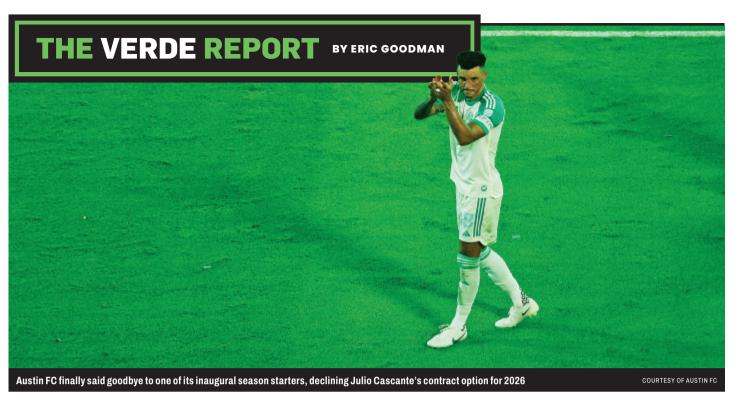
MONDAY 8, ALAMO MUELLER

When it comes to holiday movies, I prefer the ones that don't wallop you on the head with it, but rather nibble around the edges of the season. Movies, well, like 1940's The Shop Around the Corner, which is set in the lead-up to Christmas at a leather goods store in Budapest. Jimmy Stewart and Margaret Sullavan play bickering shop clerks unaware that, via a newspaper ad, they've been anonymously corresponding with each other, and falling in love along the way. (Nora Ephron adapted the story in You've Got Mail.) This one's a total charmer - as heart-on-sleeve as filmmaker Ernst Lubitsch ever got. - KIMBERLEY JONES

Strange Days FILM **MONDAY 8, HYPERREAL FILM CLUB**

You think you know what you're getting from a script by James Cameron with direction by Kathryn Bigelow. But then you're being stared down by peak-Nineties Ralph Fiennes with his long hair whipping around while he and the always gorgeous Angela Bassett trade magnetic glances and you're like, "Wait... Where's the ultra-militaristic messaging?" Despite its box office bust back in 1995, this sci-fi tale of conspiracy, injustice, and MiniDiscs gained a cult following – which is honestly the tale of many early Bigelow joints. Ring in the Y2K new year this Monday with HFC. - JAMES SCOTT

CONTINUED ON P.44



Austin FC Must Be Smart to Improve This Offseason

When the final whistle blows at the conclusion of a star-studded MLS Cup final Saturday afternoon in Fort Lauderdale, the Major League Soccer offseason will officially begin.

Most clubs, though, have been in offseason mode for weeks, and that includes Austin FC. The Verde and Black are coming off a generally encouraging - but by no means satisfying - campaign that culminated in a return to the playoffs for just the second time in club history, along with an ugly first-round ouster at the hands of LAFC. It's clear Austin's stock is trending up, and equally clear that the club has a long way to go before it is capable of seriously competing for the league's biggest prizes.

What is less clear, though, is how Austin FC goes about improving its roster this offseason. With limited salary cap space, zero open DP slots and ironically few positions of obvious need, what can sporting director Rodolfo Borrell do this winter to position Austin FC for another step forward in 2026?

That process began prior to the holiday break when the club announced several roster decisions related to players' contract options. ATX opted to trigger the 2026 option years for Dani Pereira, Stefan Cleveland, and Riley Thomas, while Brendan Hines-Ike's option was triggered automatically based on performance metrics.

On the other hand, the club parted ways with one of its inaugural players in Julio Cascante, along with Diego Rubio (who had previously announced his retirement) and Jimmy Farkarlun.

In addition, club captain Ilie Sánchez agreed to a new contract to keep him in Austin next season (with an option for 2027) likely at a significantly reduced salary from the \$600,000 figure attached to his previous deal.

All of that leaves Austin FC with 24 players under contract for 2026 – 18 players on the senior roster, and six players on the supplemental roster. If no other departures were to occur, that would leave the club with the ability to sign two additional players to its senior roster, which is capped at 20,

per league rules. The club also has one U22 Initiative slot available. though it does not currently have any available slots for international players. Those, however, can be traded for.

Salary-wise, the club should have a fair amount of flexibility due to the combined \$1.1 million in wages freed up from Cascante, Farkarlun, and Rubio, plus whatever the club is saving from Sánchez's restructured deal. A pair of impactful players should be attainable within that budget.

But if Borrell wants to seriously increase Austin's cash reserves, his likely only option is to accept an offer for one of the club's young midfielders, Dani Pereira or Owen Wolff. Pereira seems the far more

likely candidate in the immediate term. His departure would free up an additional senior roster spot, while Wolff is still a supplemental player. Pereira, 25, is also five years older than Wolff, and his contract is set to expire at the end of the 2026 season. MLS clubs can convert up to \$3 million in transfer revenue to salary cap resources, though it's unclear whether Pereira would draw offers in that ballpark, whereas Wolff likely would.

> Identifying areas of need on the pitch is also not as straightforward as you'd think. Right wing,

striker, and goalkeeper are solidly covered, as is Owen Wolff's position (be that left wing or attacking midfield... the kid is versatile). Beyond that, there's a lot of "decent" on the roster: no positions desperate for help, but also no other positions that can't

reasonably be upgraded. A true creative No. 10 in midfield almost certainly would make the biggest difference, but without an open DP slot, it's very unlikely to acquire a player of that profile.

In all likelihood, this offseason won't bring the kind of transformational overhaul some Austin FC fans might wish for. But if Borrell can continue making savvy moves on the margins and capitalize on his opportunities, the impact could still be plenty important. Bring joy to the table. \$1 donated = 9 Meals DONATE NOW

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com.



IMAGE VIA CHARLEY CROCKETT

A Night for Rich Brotherton

MUSIC

TUESDAY 9, PARAMOUNT THEATRE

Earlier this year, Rich Brotherton announced that he had been diagnosed with ALS. The producer and guitarist has been a linchpin of the local music scene since first anchoring in Austin in 1985, and the guests gathering to celebrate Brotherton and fundraise for his anticipated care are testament to the artists he has inspired. Lyle Lovett, Patty Griffin, Charley Crockett, Mary Gauthier, Loudon Wainwright III, Bruce Robison, and Jimmie Dale Gilmore and Butch Hancock are among the all-star bill, as well as performances from Brotherton and his current outfits Ulla and Purgatory Players. An exceptional night for an exceptional Austinite.

- DOUG FREEMAN

Leads Fundraiser FILM

TUESDAY 9, PATTI STRICKEL HARRISON THEATRE

Austin indie filmmaking icon Bryan Poyser returned to the feature business this year with the critically acclaimed Leads, a story that drew on his own experiences in the movie business. As associate professor of practice at the School of Theatre, Dance & Film, he's spent the last few years dispensing that same hard-earned wisdom to students at Texas State, many of whom appeared on camera or worked behind the scenes on Leads. Now Poyser brings his Tribecaselected story of a brother and sister trying to navigate growing up and getting older onscreen back to where it began with a special fundraising screening, followed by a OSA between Poyser and another Austin indie legend. Jeff Nichols (Mud, The Bikeriders). - RICHARD WHITTAKER

Records to Read to With Jenny Tinghui Zhang

WEDNESDAY 10, THE CARPENTER HOTEL

Whatever is getting in between you and that pile of untouched reading material growing on your nightstand can't follow you to Carpenter Hotel. This Wednesday, you can tell everyone you're busy and sink into the dangerously comfortable furniture offerings at Records to Read to while getting to know a local author and hearing some of the music that inspires their work. Jenny Tinghui Zhang joins this month's edition, sharing words and tunes ahead of the February release of her second novel. - CAROLINE DREW



PHOTO BY GABY DELEON

Santa Claus (1959) FILM

WEDNESDAY 10. ALAMO SOUTH LAMAR

Also known as Santa Claus vs. the Devil, this Mexicanmade film pits he of jolly cheeks and white beard against God's cast-down son. The picture's a notorious oddity as evidenced by its inclusion in Mystery Science Theater 3000 (that's ye olde commentary comedy to those of you born after 9/11), but on its release it garnered quite the audience. So if you're in the mood for a Golden Gate Award-winning movie (Best International Family Film) about Satan sending a demon to Earth to beat up old Saint Nick. Alamo's Weird Wednesday is the ticket for you. - JAMES SCOTT

The Night of the Hunter

WEDNESDAY 10. AFS CINEMA

Have you ever heard a man scream like an animal? Robert Mitchum reaches such beastly heights in this iconic flick, the one and only feature directed by actor Charles Laughton. This singular picture delivers chilling imagery throughout its terrifying tale of life in early America - where money rules evil men's hearts, orphans struggle for safety, and love and hate exists on two fists of the same man. C'mon: Get your ticket today. Isn't what you wanted for Christmas a good scare? - JAMES SCOTT

CONTINUED ON P.46







Independent original radio.

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IMAGE VIA BELLY

Belly Music **WEDNESDAY 10, MOHAWK**

Tanya Donelly cemented her place in indie rock history before she even fronted her own band. The Rhode Island native co-led alternative rock innovators Throwing Muses for a decade alongside her stepsister Kristin Hersh, then joined fellow sidelined songwriter Kim Deal in the Breeders for 1990's legendary Pod. Belly's 1993 debut Star finally premiered Donelly as a jangle pop frontwoman in her own right: Enduring single "Feed the Tree" spirals an ominous bassline - courtesy Gail Greenwood, who later played with L7 and Gang of Four - in between dreamy saccharine choruses, while "Gepetto" shimmers with the singer's resounding ethereal chirp. - CARYS ANDERSON

Y'all Bar FOOD

COMMUNITY

THURSDAY 11. THE FUTURE FRONT HOUSE

Any celebration rings hollow without food. If a party forgets the nibbles, I'll forget my invitation, because how dare they. Thankfully Future Front knows the value of a solid spread, with director Jane Hervey hosting Y'all Bar alongside chef Deepa Shridhar. It's an opportunity for a personalized tour of Future Front, plus the chance to craft while savoring the divine trinity of cocktails, cookies, and kolaches. Shridhar brings in local flavors like Lockhart-sourced quail and Gulf shrimp kolaches, right beside mesquite chocolate chip or jaggery-iced salted pistachio cookies and an array of tomato and fig martinis. It's a mouthwatering artistic endeavor. - CAT MCCARREY

ATX Music Series: The Love Supreme With Daniel Fears. **Zell Miller III**

MUSIC THEATRE

THURSDAY 11, THE ROSETTE

In the Rosette, the Austin Classical Guitar-managed space that dips its toes equally into classical, jazz, pop. and experimental waters, iconoclastic musicians have a chance to break the rules and ignore their standard MOs in front of a receptive audience. For the third show in the ATX Music Series, classically trained, R&B-fueled, iazz-frosted singer-songwriter Daniel Fears teams up with Austin's current Poet Laureate Zell Miller III for the Love Supreme, a multidisciplinary program that touches on theatre, spoken word, and, of course, music. Exactly how this will unfold remains mysterious, but that means you'll be able to see two talented artists take chances, break boundaries, and blow minds in real time. - MICHAEL TOLAND

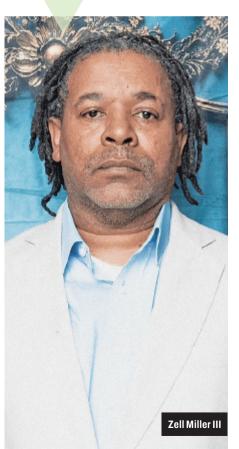


IMAGE VIA HYDE PARK THEATRE

Music Notes

BY DEREK UDENSI



Christone "Kingfish" Ingram

Saturday 6, Paramount Theatre

Still just 26, blues guitar maestro Christone "Kingfish" Ingram struts into the Paramount a few months after the release of his third studio album. Hard Road. Mathias Lattin opens on the penultimate date of the Mississippi native's tour.

H-E-B Free First Sunday

Sunday 7. Bullock Museum

This month's free first Sunday at the Bullock features a concert courtesy of Austin Philharmonic Orchestra. The orchestra will play Hanukkah music and lead a Christmas music sing-along inside the museum's grand lobby.

R.A.P. Ferreira

Tuesday 9, Empire Garage

Underground rapper/poet R.A.P. Ferreira linked with producer Kenny Segal (billy woods) for their collaborative new album The Night Green Side of It. Ferreira will also perform as his blues-focused alter ego Crow Billiken.

CeCe Winans

Wednesday 10. **ACL Live at the Moody Theater**

Gospel singer CeCe Winans punctuates a year in which she won two Grammys - Best Gospel Album for 2024 release More Than This and Best Contemporary Christian Music Performance/Song for "That's My King" - with a holiday tour featuring tracks from her discography and Christmas classics. Younger sisters Angie and Debbie tag along for the ride.

AUSTIN CITY LIMITS

ONE ICONIC VENUE, TWO STAGES. ALL AUSTIN.

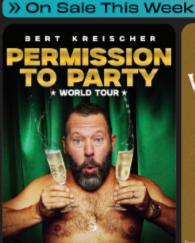


SCAN FOR SHOWS



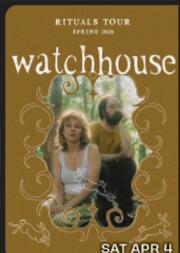
SCAN FOR TOURS

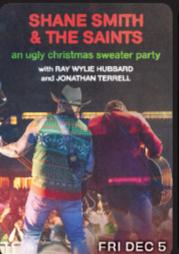
» Up Next



2ND DATE ADDED!

JAN 22





>> This Weekend





Coming Soon

CHRISTMAS CECE WINANS FEAT. ANGIE WINANS WITH CECE WINANS

PORTUGAL. THE MAN WITH LALUZ

BILLY STRINGS

Pink Martini All-Stars A SEASON OF STARS

MERRY-ACHI CHRISTMAS MARIACHI SOL DE MEXICO
DE JOSE HERNANDEZ

STEN

ALLMAN BETTS FAMILY REVIVAL

A DRAG QUEEN CHRISTMAS

Robert Earl Keen WITH RED SHAHAN

O HOLY NIGHT CANDLELIGHT CHRISTMAS CAROLS
FEAT. KIRA FONTANA & 30-PIECE STRING ORCHESTRA

NEW YEAR'S EVE CLAY WALKER

Colter Wall MEMORIES AND EMPTIES WITH HAYDEN REDWINE

NOTHING MORE CARNAL NATURE WORLD TOUR

>> This Weekend









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Showlist **Austin**



Your straight forward guide to live music in Austin, TX

CLUBS

DEREK UDENSI

THURSDAY 12/4

04 CENTER Jack Ingram, Calder Allen (8pm)

29TH STREET BALLROOM AX & the Hatchmen, Good Boy Daisy (8pm) (8pm)

ALIENATED MAJESTY BOOKS Take Care w/ Alex Dupree, Nora Predey (7:30pm) (

ANTONE'S Holiday Hope w/ Mélat, Rob Baird, Ruby Stewart, Sisi, more

AUSTIN PROPER HOTEL Deer Fellow (8pm)

BLANTON MUSEUM OF ART Sound Break w/ Austin Baroque Orchestra (2pm) 🙆 🔾

C-BOY'S Allisen & the Wy's Guys (6:30pm) . Just Mel [jade room] (10pm), Tom Waits tribute w/ Datura & Gary Lindsey (hosts) (10pm)

CAROUSEL LOUNGE Jess Ledbetter, Sugar Ransom, Tony Frische (9pm)

CENTRAL MARKET NORTH Cesar Crespo w/ Bret Coats & Company (6pm) (6

CENTRAL MARKET SOUTH Kathy & the Kilowatts (6:30pm)

CHEER UP CHARLIES Nite School w/ Glass Spells, Night Ritualz, more (9pm) **®**

CHESS CLUB Guiding Light, Odor Eater, Last Days of Disco (10pm) ®

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Tina Schlieske (8:30pm) B, We DaHomies (10:30pm)

THE FAR OUT Mary Mortem. Palefade., Rose Ceremony (8pm)

FLAMINGO CANTINA The S.A.T.'s open mic (8pm)

GUERO'S Nate Boff (6pm) @

H-E-B CENTER AT CEDAR PARK Lindsey Stirling (8pm) A B

HIGH NOON David Shabani & the Nu Leopards (9pm)

HOLE IN THE WALL Narrow Haunts, Lola Tried, Paper Sister (single release) (9pm)

HOTEL SAN JOSÉ Panther City Singers (6pm) (

HOTEL VEGAS Dregs, Sailor Poon, Cast of Thousands, Liz Burrito (9pm)

KINGDOM Aurora Halal (10pm) 13

LITTLE LONGHORN The Rockabillys (6pm), Jolie & the Jackalopes (9pm)

THE LOST WELL Destruct. Ultimate Disaster, Ninth Circle, Disciple, Orden Violenta (8pm) @

MOHAWK Bee Blackwell, Middle Mass, Campaigner [inside] (8pm) (A **NEWORLDELI** Tracy Weinberg & Friends (7pm) (A)

PARAMOUNT THEATRE Marc Broussard, Taylor Rae (8pm) @ ®

RADIO COFFEE & BEER Erik Hokkanen & the Hip Replacements (8pm) (A

RADIO/EAST Creekbed Carter Hogan, Arthur Moss (7pm)

SAGEBRUSH Bovine, Billy Broome (8pm)

SAHARA LOUNGE Nikki & the Barn Boys, From the Threshold, Goth Dylan, Bovine (7:30pm)

SAM'S TOWN POINT Seth James (8pm), Jimmie Dreams & Friends

SOUNDSPACE AT CAPTAIN QUACK'S J. Plank & Michael O'Connor (7pm)

STARGAZER THC Trio, Disensemble, Mossery (8:30pm)

WATERLOO RECORDS Troy Campbell (performance & record signing) (5pm) 🛭 🔾

THE WHITE HORSE The Memphis Strange, Jake Penrod, Blake Whitmire (8pm)

FRIDAY 12/5

04 CENTER Jackopierce, Donna (8pm) (8pg)

13TH FLOOR CAZAYOUX, los Desechos (9pm)

29TH STREET BALLROOM Dean Johnson, Esther Rose (8pm) A B

3TEN ACL LIVE Fire Away (8pm) (THE ABGB EddieAngel, Blah Spa

(8pm) **(2** ACL LIVE Shane Smith & the Saints, Ray Wylie Hubbard, Jonathan

Terrell (8pm) (8pm) **ALIENATED MAJESTY BOOKS** Deep Cross, R. Buttrum, Dromez,

Coker (7:30pm) (3) ANTONE'S Dan Penn & Spooner Oldham, Theo Lawrence & Barfield the Tyrant (8pm) 📵

BATCH CRAFT BEER + KOLACHES The Violet Crown Affair (7pm)

BUCK'S BACKYARD Creed Fisher

(8:30pm) A B C-BOY'S Barbara K (6:30pm),

Go-Machine, Tomar & the FCs (10pm) CAROUSEL LOUNGE K8 & the Krushers (5:30pm), Mad Cowboys

(7pm), Dalla Terra, Hidden Persuaders (10pm) **CENTRAL MACHINE WORKS**

Ghostland Observatory (7:30pm)

CENTRAL MARKET NORTH UT World Music Ensembles (4:30pm) (4)

CENTRAL MARKET SOUTH Grav Scott (6:30pm)

CHESS CLUB Middle Mass. Deerspine, illkilter (7pm)

COME & TAKE IT LIVE Ariel Pink. Culttastic (7pm)

Culttastic (7pm)

THE CONCOURSE PROJECT Black Tiger Sex Machine, Ravenscoon, Spaze Wizard, Sharlitz Web (9pm) ®

CONTINENTAL CLUB The Blues Specialists (6:30pm), Keep Austin Cheer'd day one w/ Nico Little & the North Americans, Me Nd Adam, Texas Rebels (9:15pm)

CONTINENTAL CLUB GALLERY The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

CROW BAR Lukas Duhon & the Low Bones, Don Denham & the Cutoffs, Soul Fracture (8pm)

DONN'S DEPOT Donn & the Station Masters (9pm)

DUETT'S TEXAS CLUB Dale Watson & His Lone Stars (8pm)

ELEPHANT ROOM Kevin Hrabak Quintet (9pm), CenterPeace (9pm)

EMO'S Danny Brown, Underscores. femtanyl (8pm) Q Q

EMPIRE CONTROL ROOM

Starflake (single release), Topaz, Chicoselfie [garage] (8pm) (A), Underground Springhouse, Texas String Assembly [control room] (9pm) **(4)**

THE FAR OUT DeadEye (8pm)

FLAMINGO CANTINA Rik Jam. Dalwayne, Ras I-Dre, & Royal Frequency (9pm) ®

GUERO'S Jonas Alvarez Band (6pm) 🙆

HAUTE SPOT Wade Bowen, Aiden Logsden, Timothy Howls (7pm) @

HOLE IN THE WALL Wil Cope (5pm)

HOTEL VEGAS Scrounge, Oogwei (6:30pm) B, Grocery Bag, Matador Sphere, Mid-Range Jumper, Blue Ribbon (9pm)

KICK BUTT COFFEE Eyehategod, Sexcult, BÖNDBREAKR, Throat Piss (8pm) 🛭 🔞

KNOMAD BAR Matagorda, We Are Blood Bays (9pm)

LITTLE LONGHORN The Big Gun Show (6pm), Alan Haynes (9pm)

MEANWHILE BREWING CO. Anna La Mare & Damn Sam (7:30pm) 🙆

MOHAWK Riverboat Gamblers. the Marked Men. Magic Rockers of Texas [outside] (8pm) (2). the Haunt, Chez, Himalayas [inside] (8pm) **@**

MONKS JAZZ CLUB Theresa Chen Quintet (8 & 10pm) (A)

NEWORLDELI Bluesette (7pm)

PARAMOUNT THEATRE Luna. the Octopus Project (8pm) (8pm)

RADIO COFFEE & BEER Raina Rose, Ali Holder (7pm) (3)

RADIO/EAST Heartless Bastards, the Point., DJ Jake Garcia (7pm) 🙆

SAGEBRUSH Rattlesnake Milk, Chris Acker, Denis O'Donnell (9pm) 🔾

SAHARA LOUNGE Gitkin (7:30pm) B, Bad Bunny Tribute Night w/ DJs Chorizo Funk, Helios, & All Day Ray (9:30pm)

SAXON PUB Jason Eady (8pm)

SOUNDSPACE AT CAPTAIN QUACK'S King Bunny, Wild Heaven, Hallo (7pm)

STILL AUSTIN Mike Gallo (5pm)

VINYL BEAUTY BAR Lazy Comet, the Lost Millions, Stardust Vinyl

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), Cory Cross, Red McAdam, Marley Hale (8pm)

SATURDAY 12/6

04 CENTER Matt the Electrician & Southpaw Jones (8pm) (4)

13TH FLOOR Terra Cognita, the Cove, Lemon Disco (9pm)

3TEN ACL LIVE RESCHEDULED FROM 11/29: #9 Orchestra (John Lennon tribute) (8pm) (8pm)

ANTONE'S Keller Williams (8pm)

ARISTOCRAT LOUNGE The John-Pauls, Bantom Woods, Yard Work (4pm) 🙆

BANGER'S JWW & the Prospectors

BATCH CRAFT BEER + KOLACHES The Vintage Ties Ouartet (7pm)

BLACK SPARROW Steve Tombstone, Duck Buford (8pm)

BUCK'S BACKYARD Stoney LaRue (8pm) 🗗 🖪

BUDDY'S PLACE Smilev Velazquez (8pm) **CENTRAL MARKET NORTH**

Bamako Airlines (6pm) **CENTRAL MARKET SOUTH** The Jerrells (6:30pm)

CENTRAL PRESBYTERIAN CHURCH Free People's Assembly, Thor Harris, Hexpartner (5pm)

CHESS CLUB Twink Death, Dewormer, Peroxide Gut, Promise? (9pm)

THE CONCOURSE PROJECT Ray Volpe, Barely Alive, Tisoki (9pm) (B

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Keep Austin Cheer'd day two w/ Nico Little & the North Americans, Me Nd Adam, Brooke Michelle (9:15pm)

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

CROW BAR 39th Gate of Hell, Proud Marys, Grack Attack (8pm) @

DRINKS BACKYARD LOS Skarnales, the Skajects, Cool Under Fire (8pm)

ELEPHANT ROOM Tommy Howard Group (9pm)

EMO'S Jesse & Joy (8pm) A B

THE FAR OUT ... And You Will Know Us by the Trail of Dead, Ringo Deathstarr, Banged Out, Whisper (7pm) 🙆 🗘

FLAMINGO CANTINA

DaFunkOueen & DaMix, Mother Mary Wanna (9pm)

GUERO'S Rhinestone Renegades, Dom Francis, Meagles (2:30pm) (4)

HOGG AUDITORIUM Conspirare Christmas: House of Love w/ Carrie Rodriguez (8pm) @ **C

HOLE IN THE WALL Howdyversary w/ Andrew Cashen, Magic Rockers of Texas, Barb, Almost Heaven (8pm) 🔿

HOTEL VEGAS Vision Arcade, RICFACE, Blah Spa (9pm)

JESTER KING BREWERY 15th anniversary w/ Cilantro Boombox, Peterson Brothers, Rippleberry, Moving Blues (noon)

KICK BUTT COFFEE Stuck on 45 (album release), Worm Suicide, Marla Strange, Doctor Disaster (9pm) (2)

KINGDOM DJ Tennis (10pm) ®

KNOMAD BAR Bottlecap Mountain, Motion Planet Frogmouth (4pm)

LITTLE LONGHORN ATX Pearl (6pm), Shotguns Ready (9pm)

THE LONG TIME Wizard Rodeo w/ Being Dead, Bill Callahan, Kassi Valazza, Little Mazarn, Garrett T. Capps & NASA Country, more (1pm) 🐼 🖸 🔾

THE LOST WELL Gary Lindsey & the Pleasure Tide (5pm) , Nerve, Mortar Siege, Dim Light, the Lyin' Shames (8pm)

MCCULLOUGH THEATRE Jim Brickman (4 & 8pm) 🐼 🔞

MONKS JAZZ CLUB Michael Malone & Friends (8 & 10pm)

MOZART'S Chris Jones Trio (10:30am) (A), Myk & Anthony (2pm) 🙆 **NEWORLDELI** Austin Lounge

Lizards (2pm) (2), David Hamburger

PARAMOUNT THEATRE Christone "Kingfish" Ingram,

Mathias Lattin (8pm) (8pm) SAGEBRUSH Rattlesnake Milk,

Chris Acker, Hondo (9pm) 🔾 SAHARA LOUNGE Africa Night w/ Zoumountchi, Rey Arteaga, Afro Jazz (7pm)

SAM'S TOWN POINT Scott Ballew (album release) (9pm) , Ramsay Midwood (11pm)

SOUNDSPACE AT CAPTAIN QUACK'S Ari & the Artifacts, Cassie & Catie, the Rauls, the Benefit of Doubt (7pm)

SPEAKEASY Lonestar Souvenirs (9:30pm)

ST. ELMO BREWING CO. Sixth anniversary w/ Steel Grassy, DJ Randa Blanco (11am)

VALHALLA Lynzi, Tim Kile & the Vines of Love, Ragtag, Roaring Sun (9pm)

THE WHITE HORSE Billy Broome (4pm), Theo Lawrence, Croy & the Boys, Dave Insley (8pm)

WHY KNOT BAR Dan Whitaker Band (8pm)

SUNDAY 12/7

13TH FLOOR Glyders, Water Damage (8pm) ®

3TEN ACL LIVE Couch, Night Talks (8pm) (8pm)

THE ABGB Dan Whitaker (4pm) @

ACL LIVE Bob Schneider & the Moonlight Orchestra (8pm) (2)

ANTONE'S Kody West, Aaron McBee (8pm)

BANGER'S JD Casper (noon)

BULLOCK MUSEUM H-E-B Free First Sunday w/ Austin Philharmonic Orchestra (noon)

C-BOY'S Ginny's Chicken \$#!+ Bingo w/ Brad Stivers (3:30pm), the Basil Trio (7:30pm), Mike & the BurnAlls (10pm)

CENTRAL MARKET SOUTH Susanna Sharpe (noon) 4

COME & TAKE IT LIVE The Red Jumpsuit Apparatus, Morning in May, Losers Club (7pm) (3)

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

EL MERCADO Tumbling Dice (5:30pm) (5

ELEPHANT ROOM Brannen Temple, Michael Malone, & Red Young Organ Trio (8pm)

FLAMINGO CANTINA Benefit Concert for Brian w/ Audic Empire, Good Karma, Sugar Waves, Joel (of 77 Jefferson), Lion Heights (7pm)

GUERO'S Johnny McGowan's Rugged Gents (3pm) **△**

HOLE IN THE WALL Bit Cat Attack, Mimiclou, GOOD. (9pm)

KNOMAD BAR The Rite Flyers, Eric Hisaw Band, the High Flyin' Babies (4pm)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Weldon Henson (4pm)

MONKS JAZZ CLUB Gil Del Bosque Pulse Quartet (8pm) 🚳

MOZART'S Elena Diaz Trio (10:30am) 4, Nico Little (2pm) 4 SAM'S TOWN POINT Cocktail Steel w/ Rose Sinclair (7pm)

SOUNDSPACE AT CAPTAIN QUACK'S Yesterday & Today (6pm)

THE WHITE HORSE All My(eux) Groovy Friends (6pm), David Ramirez, Donna, Datura (8pm)

MONDAY 12/8

C-BOY'S Theo Lawrence (6:30pm), Jennifer Foster & the Audacity (10pm)

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY
Church on Monday w/ Elias
Haslanger (8:30pm), Michael Hale
Organ Trio (10:30pm)

DADALAB Me-Mer-Mo Monday w/ Aida Shirazi, Jeanelle Ramirez, Low Thing (7pm) ♠

DONN'S DEPOT Frank Cavitt (5:30pm)

GERALDINE'S Go-Machine (8pm)

GRUENE HALL Jeska Forsyth (6pm) (2), Chris Max (8:30pm) (2)

PARKER JAZZ CLUB The Nutcracker Suite by Duke Ellington tribute (7:30pm) ♥

PERSHING HALL Motown Mondays w/ Matchmaker Band (8:30pm)

SAM'S TOWN POINT Steel Monday w/ Jim Loessberg (7pm), two-step dance lessons w/ Double or Nothing (8:30pm), Little Elmore Reed Blues Band (10pm)

SAXON PUB Pat Byrne Band (6pm), Lonelyland (8:30pm)

WATERLOO RECORDS Money Chicha (performance & record signing) (5pm) **②**

THE WHITE HORSE Phil Hollie, Jordan Matthew Young (8pm)

TUESDAY 12/9

BATCH CRAFT BEER +
KOLACHES Caroline Sears
(8pm) (8pm)

C-BOY'S Flyjack (6:30pm), Grooveline Horns, D-Madness (9:30pm)

CONTINENTAL CLUB Carolyn Wonderland & Shelley King (6:30pm), Dustin Welch, James McMurtry (10pm)

CONTINENTAL CLUB GALLERY
Blue Moon Jazz Quartet w/ Rosie
Flores (8:30pm). Gator Gar (10:30pm)

EL MERCADO Jorge Castillo w/ Durawa (7pm)

ELEPHANT ROOM Mitch Watkins Trio (6pm), Boss Street Brass Band (9pm)

EMPIRE CONTROL ROOM

Primitive Man, God is War, Buffalo Nichols, Today is the Day [control room] (8pm) • • R.A.P. Ferreira, Crow Biliken, Chisme [garage] (8pm) • •

HALF STEP Michael Hale Trio feat. Mac Mcintosh (9:30pm)

HOLE IN THE WALL Ben Ballinger, Ginny Thornton, Denis O'Donnell (9pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Western Express (8pm)

MOHAWK Jim Ward, Blake Brown [inside] (9pm) 🚱 🔞

NEWORLDELI Beatle Bash w/ members of the Eggmen (6:30pm)

PARAMOUNT THEATRE A Night for Rich Brotherton w/ Charley Crockett, Patty Griffin, Loudon Wainwright III, Bruce Robison, more (7pm) ❷ ❷ ✿

SAM'S TOWN POINT Bob Wills Night w/ the Super Swing Revue (7:30pm), Linda Gail Lewis (9pm)

VALHALLA Alumni, Mourning Paper, Mystical Marauders of Magic (9pm)

THE WHITE HORSE The Mellows, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

WEDNESDAY 12/10

04 CENTER Son Little, Chloe Jobin (8pm) 🕭 🙃

13TH FLOOR Couch Slippers, Swellin, Silver Hour (9pm)

THE ABGB Nate Rowe & Dan Walton (7pm)

ACL LIVE CeCe Winans, Angie Winans, Debbie Winans (7pm) 🐼 🚯

BATCH CRAFT BEER +

KOLACHES Brews & Bliss w/ Rita Bliss (6pm) (4)

BROKEN SPOKE Manny Velazquez (6pm), Michael Monroe Goodman (9pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), Sir Woman, Sketch.Band (9:50pm)

CAROUSEL LOUNGE Sylvan River Band (7pm), Horsetail (8pm), the Turducken, Stone of the Sun, Tony Frische (9pm)

COME & TAKE IT LIVE Nest, Wrathtongue, Gobblinz (7pm) 3 **CONTINENTAL CLUB** Katie

Shore (6:30pm), Louisiana Surf Department, Jon Dee Graham, William Harries Graham (9:30pm)

CONTINENTAL CLUB GALLERY
James McMurtry (8:30pm), the
Brannen & Red Show (10:30pm)

EMPIRE CONTROL ROOM
Odisseo [control room] (8pm) 🚱 🕄

FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (9pm)

HALF STEP Texas Radio Live w/ Lew Apollo, Rosie Flores (7pm)

HOLE IN THE WALL Jim Campo (8pm)

HOTEL VEGAS fifi knifefight, Knocked Up, Shysters, Charm (9pm)

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Smith & Reeves Band (8pm)

MEANWHILE BREWING CO. Sarah Hall (7:30pm) 🚳

MOHAWK Belly [outside] (8pm)

▲ 🖸 🔾

MONKS JAZZ CLUB Jalen Baker Quartet ft. Ruben Fox (8 & 10pm)

NEWORLDELI Joel McColl & Chip Dolan (7pm) (2)

RADIO/EAST Silverstein, Thursday, Free Throw, Bloom (8pm) 🛆 📵

SAM'S TOWN POINT Libby & the Loveless (8pm), Guthrie Girls (10pm) SPEAKEASY The Spazmatics

(9:30pm)

WATERLOO ICE HOUSE Dan

Whitaker (6pm)

THE WHITE HORSE Jack Fister's Wildlife, Shinglers, David Miner (8pm)

THURSDAY 12/11

04 CENTER Merry & Bright w/ Lurleen Ladd, Alice Spencer, Akina Adderley, more (8pm) **⑤**

13TH FLOOR Small Stakes (Spoon tribute), the Big Dippers (Built to Spill tribute). Wicked Vixxen (9pm)

3TEN ACL LIVE Jelly's Christmas Jam w/ Del Castillo, Jennifer Foster & the Audacity, Ozzy Osbourne tribute ft. Aj Vallejo, Sisi, & more (7pm) **△**

BATCH CRAFT BEER + KOLACHES AFTM World Music Night w/ Addax, Austin Balkan Singers, Indrajit Banerjee, Black Goat (7:30pm) ©

C-BOY'S Allisen & the Wy's Guys (6:30pm) ♠, Trainwreck Express (10pm), Just Mel [jade room] (10pm) CENTRAL MARKET NORTH The Oompahs (6pm) (2)

CENTRAL MARKET SOUTH Goodflow (6:30pm) (2)

CHESS CLUB Willy Steg & the Understanding, Why Yes, Tiny Chat (9pm)

CHEZ ZEE Margaret Slovak (6pm)

COME & TAKE IT LIVE Leftöver Crack, Worlds Scariest Police Chases, HUNCH, Armpit Motel (7pm) 🕄

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY
Frank Moka (8:30pm) , We
DaHomies (10:30pm)

CROW BAR Rushadicus, This Fucking Sucks (8pm) 💩 🕟

ELEPHANT ROOM Sarah Sharp Quintet (6pm), Rachel Spencer Quintet (9pm)

EMPIRE CONTROL ROOM GOOD., Cinquemani, Big Bad [garage] (8pm) 🙆

THE FAR OUT JunkBunny, Danger Roosevelt, West Texas Hell (7pm) (3)

GRUENE HALL Read Southall (8pm) 🐼 🙃

GUERO'S Winkler Mill (6pm) (2)

HOLE IN THE WALL Sister Scorpio & the Starseeds, Louisiana Surf Department, Just Clark (9pm)

HOTEL VEGAS Almost Famous
- A Soundtrack Party w/ Michael
Sanders, Ivy Mine, & Daybed (Shrek
tribute), Stalefish (Scott Pilgrim vs.
the World tribute), more (9:30pm)

LITTLE LONGHORN Six Sons of a Gun (6pm), the Octanes (9pm)

PARAMOUNT THEATRE Hayes Carll, Maggie Rose (8pm) 🛭 🗗

PURPLE BEE Moondance Music Festival w/ Tobias Lund, Pariseli, Sidney Kenley, more (7:30pm)

RADIO/EAST Anthony da Costa, Danny Malone (7pm) 🐼 🔁

THE ROSETTE ATX Music Series: The Love Supreme w/ Daniel Fears, Zell Miller III (8pm) ◆

SAGEBRUSH Bovine, Dan Whitaker (8pm)

SAHARA LOUNGE Nite Sobs, Southbank, the Evening Reset (8pm)

SAM'S TOWN POINT Seth James (8pm), Jimmie Dreams & Friends

SWAN DIVE CorMae, Daybed, Lynzi, NSFWHO? (9pm)

VALHALLA Silver Hour, Gun Cat, Fak3 5miles, Lost Millions (9pm)

THE WHITE HORSE Libby & the Loveless, Strahan & the Good Neighbors, Saddles Sores (8pm)

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At left: Twin Isle's Build Your Bowl fixings Above: Stewed oxtail At right: Doubles

PHOTO BY JESSICA ATTIE

Bright Island Flavors and Serious Spice at Twin Isle

Rosewood Caribbean spot brings a special deviation from the "slop bowl" trend BY TAYLOR TOBIN

After the pandemic shutdowns, a fastcasual boom hit the American restaurant landscape hard and fast, and it shows no signs of slowing down. Places like Sweetgreen and CAVA popped up all over major cities (Austin included), and their popularity led to the coining of a phrase that's both gross and accurate: "slop bowl."

There are only so many ways to make a layered bowl with rice, protein, and vegetables feel new and exciting. But Twin Isle, a new Caribbean restaurant in Rosewood, may have found just the right formula.

This counter-service spot is lovingly run by Janelle Romeo, an Austin-based chef previously known for Shirley's Trini Cuisine, a food truck also located in this corner of East Austin. Like Shirley's, Twin Isle focuses on the signature dishes and flavors of Trinidad and Tobago, a dual-island nation in the Caribbean off the coast of Venezuela. Their spin on a "slop bowl" features rice and peas (a Caribbean specialty with rice, red beans stewed in coconut milk, and aromatics like thyme and allspice); an assortment of protein choices like jerk chicken, curry goat, and oxtail; veggie add-ons like fried plantains and sauteed spinach; and toppings including fruit chutneys and pepper sauces. I ordered a jerk chicken bowl with plantains, pepper sauce. and mango salsa. The rice and peas made a beautiful herb-packed base, the jerk chicken delivered plenty of spice and moisture, the plantains were sweet and appealing (if a bit soft), and the pepper sauce packed a serious kick. Scotch bonnet peppers are not for the faint of heart, and Twin Isle will challenge any self-professed heat fiend - myself included to a true test of endurance.

But while the bowls are Twin Isle's signature menu item, they aren't the end of the story. Former New Yorkers like myself who've spent time in Brooklyn's Crown Heights know the joy of the double, a Trinidadian fried flatbread spread with curried chickpeas. Twin Isle's weekend-only doubles live up to their East Coast counterparts with springy flatbread and chickpeas with a pleasant bite. The curry seasoning on the chickpeas could stand to be cranked up a few notches, but if you're concerned about flavor excitement, be sure to add the hottest of Twin Isle's numerous hot sauce tiers. That Scotch bonnet burn will liven up every single bite.

Twin Isle also offers roti wraps, a clever twist on standard wrap sandwiches that swaps in plush roti flatbread for the usual tortillas. These "wraps" prove challenging to eat with your hands; if at all possible, make this a knife-and-fork sandwich. But the roti



absorbs the curry seasoning to delicious effect, and if you go for the curry goat as I did, you'll be rewarded with tender meat and a rich and deeply savory taste profile.

A Trinidadian classic known as bake and shark makes an appearance on the Twin Isle menu, and it's arguably the best possible option for pescatarians – or those who wish that the McDonald's Filet-O-Fish could have more substance and bolder flavors. This crispy fish sandwich comes on a fluffy and airy roll with a tangy aïoli-like sauce and finely sliced cucumbers for a welcome amount of coolness – especially if you add the hottest hot sauce (which, once again, you absolutely should if you can handle it).

And now we come to the dish that could make Twin Isle a true East Austin legend, should enough people learn about its existence: the oxtail fries. Austinites love a hefty platter of loaded fries. We love fries buried under chili and queso and birria ... but I'm telling you, Austin. You've never had fries quite like these. The fries are thin and crispy enough to handle the toppings, but they know their place as the second-string element of this dish. The star of the show is Twin Isle's exquisite oxtail. This braised cut of beef is as umami-packed and rich with fat and flavor as you could possibly want, and Twin Isle

handles its level of seasoning brilliantly. You get just enough to drive home the Caribbean influence, but not so much that the natural and very powerful flavor of the meat becomes eclipsed. The layer of cheddar cheese feels fairly incidental, but the garlic sauce offers a bright allium burst that's highlighted by the chive confetti scattered over the top. These are loaded fries built for champions, and Austinites should feel honored to have them as a game-day option.

Twin Isle is a counter-service operation, so the dine-in vibes are minimalist at best: just a few tables on the front patio facing the parking lot. But the dishes travel excellently, so anyone seeking a takeout meal that diverges from Austin's pizza-and-tacos norm will love this business model. Even during these early weeks of operation, I've seen Twin Isle developing a roster of regulars; they're offering something special that's hard to find around here, and I think I speak for all of Austin when I say I hope that they continue to thrive for years to come.

Twin Isle

1401 ROSEWOOD STE. A-1 TWINISLERESTAURANT.COM/HOME

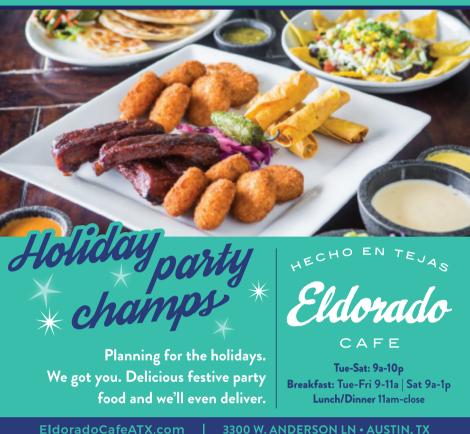






PHOTO BY AGATA GRZYBOWSKA / FOCUS FEATURES

Goodnight, Sweet Prince

Hamnet imagines a child lost and his impact on England's most celebrated drama

BY KIMBERLEY JONES

The how and why behind the death of William Shakespeare's only son at age 11 is lost to history. But novelist Maggie O'Farrell plausibly imagined plague as the cause, a narrative choice that had unanticipated resonance when her novel Hamnet was first published in March of 2020. The novel and now the feature film adaptation of it, written by O'Farrell with director Chloé Zhao (Nomadland) - capitalize on how little is known about Shakespeare's domestic life. Fertile ground, then, to imagine a drama far from London's Globe Theatre, unfurling in Shakespeare's own family home in Stratford-upon-Avon.

Drifting slightly from its source text, the film begins before William (Paul Mescal) has met future wife Agnes (Jessie Buckley). He's a lowly tutor, teaching her stepbrothers Latin. who spies her out the window with her hawk; well-versed in herbal tinctures and prone to omens, she's giving off witchy vibes. ("The women in my family see things that others don't" is how she puts it.) They fall in love fast, over the protestations of pretty much everyone in both their families, a problem they solve by getting pregnant and forcing a marriage.

What follows from that marriage are three births and a death, each of them excruciating to watch but also intensely rewarding. Hamnet is at its best when exploring primal emotions. following the example of Agnes, with her elemental connection to the earth. That's a literal connection: When she goes into labor

with her first, William finds her curled in the fetal position under her favorite tree in the woods. For the next birth, her mother-in-law (Emily Watson) puts her foot down and forces Agnes to deliver indoors. (It's a dynamo scene for Watson, who starts as a scold but unlocks her heart during the traumatic birth.) When twins arrive unexpectedly, Agnes is devastated: She's had a vision of two children attending her deathbed, which means she must lose one along the way. In a terrible irony, she spends their childhood anticipating the wrong child's demise - it's not sickly Judith but sturdy, chubby-cheeked Hamnet (Jacobi Jupe, sweetly expressive) with the reaper at his back.

You can know the awful thing is coming and still not really be prepared for it. Another contradiction: You can watch somebody howl in unimaginable grief and still marvel at the restraint. Zhao mostly uses the already-spare score by Max Richter in sparing fashion, save an overused needle drop; as I recall, there's no music when plague arrives in their house, and there are stretches of silence so profound I was bowled over by the softest exhalation from Mescal - a kind of "ohhhh" that says more than a whole soliloquy.

Yes, but: There will be soliloguy, too. Just as earthy Agnes knows intuitively that London, where William now works full-time on his plays, is not for her, the film never wears its town scenes comfortably. A scene of William rehearsing the first production of Hamlet - in O'Farrell's imagination, a play borne explicitly from his grief over Hamnet - effectively uses the actors wrestling with his dialogue to speak to the author's inner turmoil. Yet the very next scene undoes its impact, by having William cheesily recite his own "to be or not to be" speech while contemplating an everlasting dunk in the River Thames.

You could wave it away as Zhao drawing a line between town and country - artifice and earthiness - and the same excuse could explain the fatal misdirection of Buckley when Agnes arrives in London, too. She doesn't belong in the big city, but she goes there to see Hamlet, a project her husband has never mentioned to her. Still, she's framed like a gibbering idiot who doesn't understand how a play even works – this is a stage, where actors say lines: also, authors tend to write what they know - ignoring the provable biographical fact that her husband at this point had written about 20 plays and had surely explained the gist of what he did, even if she'd never taken in a show herself. More damningly, it defies the film's own inner logic; in happier times, we see her children put on a little production for her at home, delivering lines that will eventually appear in Macbeth.

It didn't ruin Hamnet for me, or Buckley's otherwise transcendent performance, not by a long shot. It only made me long, like her grief-stricken Agnes, for the natural world and the way things were, before everything went so wrong.

ALSO OPENING

101 Nights of Hero

(PG-13. 92 min.)

A new bride's fidelity is tested in this queer fairy tale based on Isabel Greenberg's graphic novel and starring Emma Corrin. Maika Monroe. and Charli XCX. @

Fackham Hall

(R. 97 min.)

Television presenter Jimmy Carr co-wrote and co-stars in this parody of a British manor murder mystery set in the 1930s; the trailer suggests "Gosford Park with boner jokes."

Five Nights at Freddy's 2

(PG-13, 104 min.)

Good news if you didn't get your fill of murderous animatronic mascots with the first film - the Blumhouse horror, based on a video game series, is back for more.

Kill Bill: The Whole Bloody Affair (NR, 275 min.)

Quentin Tarantino's early Aughties revenge epic, originally released in two parts, is reunited for this limited release into a single uncut, unrated epic with a 15-minute intermission. ®

Man Finds Tape

(NR. 84 min.)

Austin-based writer/director duo Peter Hall and Paul Gandersman explore terror in small-town Texas via creepy home videos.

Merrily We Roll Along

(NR. 150 min.)

Missed the revival of Sondheim's musical about old friends growing apart? This film made from the stage show starring Jonathan Groff, Lindsay Mendez, and Daniel Radcliffe is the next best thing.

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® INDICATES WE HAVE A



Hamnet

DIRECTED BY CHLOÉ ZHAO. STARRING JESSIE BUCKLEY, PAUL MESCAL, EMILY WATSON, JOE ALWYN, JACOBI JUPE. OLIVIA LYNES, BODHI RAE BREATHNACH, NOAH JUPE. (PG-13, 125 MIN.)



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Lora Reynolds' Final Curtain Call

After 20 years, 42 artists return to the matriarch of Austin's art scene by TEEDEE SIMONS

It was like a retirement party or a birthday party even a wedding – but certainly not a funeral. From across town, artists, collectors, and gallerists came to pay homage to the matriarch of the Austin arts scene, Lora Reynolds, as she unveiled "Who made the grasshopper?," her final exhibit at her eponymous gallery. Sharing stories from over the past 20 years, throwing around phrases like a "legendary show not to be missed," Austin knew the closure of Lora Reynolds Gallery was the end of an era, deserving celebration in its fullest, final form.

Beginning her impressive career working at the top galleries of the art world, such as Anthony d'Offay and Matthew Marks, Revnolds brought her keen eve for enduring art to the South in 2005. Since then, the gallery has showcased works by titans of contemporary art, like Ellsworth Kelly and Ed Ruscha, and creators beloved by insiders, including Arlene Shechet, Karl Haendel, and the Haas Brothers. In doing so, the gallery became a space that championed mid-career and established artists worldwide, all at a Central Austin location on West Sixth. Fortytwo of these artists were invited back for a final curtain call, and the result is spectacular.

"Who made the grasshopper?" fills the front, main, and back rooms, where many works reflect on a past life of the space - a previous exhibition, a relationship, a memory. As Colin Doyle, a partner of the gallery, led me through the venue, he relayed a personal story connected to almost every artwork, or the artists themselves.

Karl Haendel's Marriage Portrait (Lora and Colin) had the most touching story of them all. Haendel's enormous work on paper, featuring two ring-adorned hands laid atop one another. first meets your gaze as you step into the main space. Nothing is out of the ordinary except for the artist's technical excellence, but as you step closer, each figure's anatomy starts to fade. Manipulating Lora and Colin's hands is the artist's own interpretation of the two's commitment to one another, and having been previously shown at the gallery, the portrait is not only a product of his and Reynolds' longstanding friendship but also evidence that the galleryartist relationship is one to be cherished.

Two steps away from Haendel's work on paper, you'll find another black-and-white piece.

Smaller in scale vet precise in execution. Simon Haas' Nautilus Walk takes place on the historic Fire Island, where three male heads float in glistening waves. Queer friendship imbues the tender scene, a moment that feels deeply personal yet unequivocally universal.

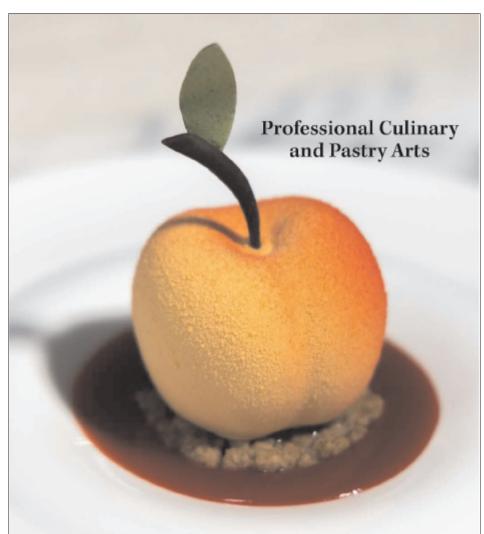
I was surely impressed by the technicality of the work, but was taken aback when I realized it was completed by one-half of the Haas Brothers duo. Natives of Austin, the siblings are known for their biomorphic sculpture and furniture, which was recently featured at the Nasher and Cranbrook museums. Yet Simon's work here couldn't be further from the duo's fantastical oeuvre; rather, this honest work on paper reckons with the artist's queer identity. particularly poignant given that it's been showcased right in his hometown. Here lies one of the many gifts of Lora Reynolds Gallery: The gallery reveals what otherwise might be left unseen and offers artists the space to flourish in their practice, both technically and personally.

Beyond these two pieces, "Who made the grasshopper?" comprises Reynolds' final curated selection of paintings, photographs, and sculptures from throughout her tenure. Similar to the Haendel and Haas, the works reveal Reynolds' signature: a sense of mastery and a value for tiny systems, honed over the last two decades.

The closing of a gallery within an art ecosystem provokes a mental shift and leaves participants speculating: Is there a dip in the art market? Are personal events to blame? Financial? The simple answer for Reynolds: It's just time. With her kids off to college and priorities shifting, the Lora Reynolds Gallery closes its doors when "Who made the grasshopper?" wraps in January, but the Mary Oliver poem that gives the show its name summarizes the beauty of an ending: "Doesn't everything die at last, and too soon? Tell me. what is it you plan to do with your one wild and precious life?"

> Who made the grasshopper?

LORA REYNOLDS GALLERY THROUGH JAN. 24



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PARK HOMER

Board games

Puzzle by J. Reynolds

No. 922

Across

- 1. Alphabet quartet
- 5. Blue cartoon character
- 10. " my wit's end"
- Ccrtain Ghostbuster
- 15. Out of port
- Like takeout orders
- 17. "My deepest apologies"
- Sound system 21. Sugar suffix
- 22. Born, in
- Bordeaux 23. Bank patrons
- 26. Leveled, in London
- 28, 20-20, e.g.
- 31. " Dinah" (Frankie Avalon hit)
- 32. Stomach muscles, briefly
- Certain tribute
- 35. "Stupid stupid does" 37. Crosby, Stills
- and Nash, e.g. 41. "Let's take that
- gamble"
- 44. Golden
- Peter the Great. e.g.
- 46. To this point
- 47. Double curve
- 49. Chick's sound
- 51. Bygone airline
- Seasonal visitor
- 55. Lil' fellow
- Air hero
- 58. "Mamma
- Consecrate
- 64. "No idea"

- 68. Spelling of "Beverly Hills 90210"
- 69. Get the class back together
- 70. Toy with a tail
- 71. O.R. or E.R. site
- 72. Sea birds
- 73. Legis, meeting

Down

- 1. Luau souvenirs
- 2. People in charge: Abbr. 3. Memo
- 4. Humdingers
- 5. Tried hard 6. "Who, me?"
- 7. Kind of port for a
- 8. Moves, briefly
- 9. Wray (of "King Kong") and others

- 10. "What was think?"
- 11. Dew times
- 12. Be of one mind 13. Trifled (with)
- 18. Entertain with a
- tale 19. Belgrade native
- 24. Rewrites
- 25. Make over
- 27. Houston ballplayer
- 28. H.S. math. 29. Infinitesimal
- amount of Eden"
- Wednesday 34. Like dessert wines 65. Big shot
- 36. " Grows in Brooklyn"
- 38. Break in relations 39. Vidi, translated
- 40. Gumbo ingredient
- 42. N.F.L. linemen: Abbr.

- 43. Neighbor of Francia
- 48. Identical
- 50. Delights
- 52. Doth speak
- 53. Blessing preceder
- 54. Approaches
- 55. No-cal drink 56. Links with a
- space station 59. About, on a
- memo
- 61. Tennis's Nastase 62. "Darn it!"
- 63. Golf ball props
- 66. Starter's need 67, "The loneliest
- number"

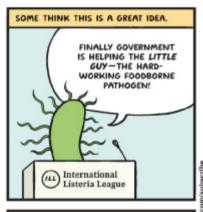
How'd you do? See this week's puzzle solution here:



by Sam Hurt







WAS CERTAINLY NOT EXPECTING

THIS CHEAP DOMESTIC BRIMSTONE



AUSTINCHRONICLE.COM/CROSSWORD

The Luy Doc

Every week now at my company we have at least four or five meetings where upper management "encourages" us to incorporate AI into our work routine. Not only do these meetings take up an enormous amount of time, but testing out the new AI (which is often wonky and full of errors) is tedious and time-consuming as well. Whenever someone questions the need for or efficacy of some AI tool, management's standard answer is, "Give it more time. It will get better." Lurking beneath all of this AI hype is the fact that, no matter what management says, it will cost jobs - and not because it's so efficient and revolutionary that it will replace redundant workers, but because management overspent on useless AI tools that are cutting into the company's profit margins, so layoffs are the easiest cost-cutting measure. I don't really want to hate Al. but I am starting to hate Al.



"Affordable Insurance"

You'll have to excuse me, but I work for a newsprint publication so I am unfamiliar with this term, "AI." I suppose I can assume it's an acronym. Perhaps it stands for "Arkansas Incest?" No. that doesn't make any sense ... well. maybe if you worked in a giant meth lab with a few dozen of your cousins, but that seems unlikely - especially here in Austin, what with real estate prices being what they are. Maybe it stands for "Affordable Insurance." I know that phrase is an anathema to Republican Congress members, but I do genuinely believe that American business owners would prefer to not have their workers keel over from heart disease, cancer, and diabetes just because they can't afford their health care premiums. I'm not saying that's how they vote in elections, however.

Hey: America is full of hypocrisy. I'm not sure we didn't actually invent the term, but one thing is certain: No matter how much lip service they might have paid to having the backs of American workers, there was an awfully long line of high-profile business leaders lining up to fellate President Piggy the minute he took office. All of the sudden corporate America ditched their fake diet of moral fiber and developed a lusty taste for pork. So no, Al can't possibly stand for "Affordable Insurance." Congress would rather shut down the government indefinitely than deny insurance companies the ability to thoroughly rape and pillage American workers. Congress ain't going to stop cashing lobbyist checks just because Meemaw's cankles are turning blue.

Shit. I just realized ... you're talking about artificial intelligence. Yeah, this is all starting to make sense now. Mind you, it would probably make more sense if I ran it through Gemini 3 Pro. That shit is fire. Your bosses are absolutely right. Give it a few years and AI is probably going to replace everybody. Don't get me wrong: Every single living human being is a miraculous snowflake, but the minute you have that Damascene revelation when a machine does in one minute what might take you months, years, or even a lifetime to accomplish, you're going to become a believer. It's not if, but when, and it won't be top-down, it will be middle-out, like maggots digesting a corpse. I guess the one bright note is that at least robots are a bit behind the curve – especially the Russian ones – so if you're looking for job security and/ or mental health, I highly recommend you learn how to work a pipe wrench or maybe some wire strippers. You never know when your survival might hinge on being able to cut a cable. It might be sooner than you think.

But should you hate AI? Naw dawg, that's just going to make you look silly. It might seem romantic to race your horse against the Model T, but I think we both know who wins. It's American Business, in case you were wondering right up until their robots kill us all. You can't blame the robots though. They're just being rational and efficient. They don't possess your superpower: the ridiculous irrationality of love. Work that shit. Also, learn Al.

Need some advice from the Luv Doc? Send your questions to Iuvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Actor Sean Connery used to polish coffins to make a living. He'd also sleep in them because he didn't have a place to sleep.

In 13th century Europe, England's King John announced penalties for tampering with bread.

One way to avoid arguments at holiday gatherings is to make sure everyone who attends sees a mental health professional before the event, according to Dr. Katy James of Norwich, England.

Despite the rumors, your zodiac sign is not 2,000 years out of date, according to celebrity astrologer Aliza Kelly.

James Hemings, enslaved by Thomas Jefferson, was the head chef at Monticello. Jefferson ensured Hemings was trained by French chefs — he may have been the first American French-trained chef and it's also likely he introduced macaroni and cheese to the U.S.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com

FREE WILL ASTROLOGY DEC.5 -DEC.11

SAGITTARIUS (Nov. 22-Dec. 21): The world's oldest known musical composition is the Hurrian Hymn No. 6. It was discovered etched on clay tablets in Syria, dating back to 1400 BCF. When finally decoded and performed, it revealed harmonies. that still resonate with modern listeners. Your projects in the coming months could share this timeless quality. Sagittarius. You will have an enhanced power to bridge your past and your future. A possibility you've been nurturing for months or even years may finally ripen into beautiful completion. Watch for opportunities to synergize tradition with innovative novelty or deep-rooted marvels with sweet, breezy forms of expression.

CAPRICORN (Dec. 22-Jan. 19): I'm taking a risk here by urging you cautious Capricorns to at least flirt with the Finnish tradition of drinking alcohol at home alone in your underwear with no intention of going out. I'm certainly not encouraging you to get so hammered that you can't safely wander outdoors. My point is to give vourself permission to celebrate your amazing, mysterious, beautiful life with a bout of utterly uninhibited relaxation and totally indulgent contentment. I authorize you to be loose and free and even slightly irresponsible. Let your private pleasures reign supreme.

AQUARIUS (Jan. 20-Feb. 18): In the Quechua language, the word ayllu refers to a kinship system not just of people, but of animals, ancestors, dreams, and nature. To be aligned with one's ayllu is to live in reciprocity, in the ongoing exchange of care and meaning among the entire web of life. "We belong to what we love," the Quecha elders say. Aquarius, I believe you're being asked to focus on your ayllu. Who or what comprises your circle of belonging? Which beings, places, and unseen presences help weave the pattern of your treasured destiny? Whom do you create for - not as audience, but as kin who receive and answer your song? As you nourish your connections in the coming weeks, pay special attention to those who respect your idiosyncrasies. It's not your birthright to simply fit in. Your utter uniqueness is one of your greatest gifts, and it's your sacred duty to give it.

PISCES (Feb. 19-March 20): In Yoruba cosmology, the divine spirit Oshun presides over rivers, love, beauty, and sweet water. But her sweetness isn't a weakness. It's a sublime power, as evidenced by how her waters once restored life to the harren earth when every other force had failed. You Pisceans are now channeling extra-strong currents of Oshun energy. Your tenderness is magnetic. Your imaginative flourishes are as valuable as gold. And your love, when rooted in your sovereign self-respect, is healing. But don't let your nurturing be exploited. Choose wisely where you share your bounty. The right people will honor your flow, not judge it or try to change it. Your duty is to be uninhibitedly yourself and let your lyrical truths ripple freely.

ARIES (March 21-April 19): Here are two of your birthrights as an Aries: to be the spark that ignites the fire and the trailblazer who doesn't wait for permission. I invite you to embody both of those roles to the max in the coming weeks. But keep these caveats in mind: Your flame should provide light and warmth but not rouse scorching agitation. Your intention should be to lead the way, not stir up drama or demand attention. Be bold and innovative, my dear, but always with rigorous integrity. Be sensitive and receptive as you unleash your gorgeous courage. In my vision of your future, you're the wise guide who inspires and includes, who innovates and reflects. You fight for interdependence, not dominance.

TAURUS (April 20-May 20): Here's a key theme: microdoses of courage. You don't need to summon splashy acts of epic heroism. Subtle rebellions against numbness and ignorance may be all that's required. Your understated superpowers will be tactful surges of honesty and gentle interventions in challenging transitions. So be brave in ways that feel manageable, Taurus. Don't push yourself to be a fearless warrior. The trembling truthteller is your best role model. As an experiment to get started, say yes to two things that make you nervous but don't terrify you.

GEMINI (May 21-June 20): Your inner ear contains three canals filled with fluid. They act like gyroscopes, telling you which way is up, how fast you're moving, and when to stop. Your ability to maintain your halance depends on their loval service. Without them, you couldn't orient yourself in space. Moral of the story: You stabilize yourself through constant adjustment. Let's make this a metaphor for your current assignment. Your ability to remain poised, centered, and grounded will require ongoing adaptations. It won't work to remain still and fixed. You will have to keep calibrating and adapting.

CANCER (June 21-July 22): Let's extol the value of productive confusion: the disorienting state when your old maps no longer match the territory. Your beloved certainties shudder and dissipate, and you don't know what you don't know. This isn't a failure of understanding, but the ripe precondition for a breakthrough. The caterpillar doesn't smoothly or instantly transition into a butterfly. First it dissolves into chaotic goo and simmers there for a while. Conclusion: Stay in the not-knowing

LEO (July 23-Aug. 22): Coffee from Java, orchids from Iceland, and grapes from Vesuvius, Italy: What do these bounties have in common? They flourish in the extra-fertile soil created by volcanic eruptions. The molten lava that initially leveled everything in its path later cooled and became a repository of rich nutrients. I expect a milder version of this theme for you, Leo. Events and energies that at first cause disruption will eventually become vitalizing and even healing. Challenges will lead to nourishment.

VIRGO (Aug. 23-Sept. 22): Gardeners in Japan spend years training bonsai trees to grow into elegant shapes. The process requires extraordinary patience, close listening, and an intimate relationship with an ever-changing life form. I invite you to approach your current projects with this mindset. You may feel tempted to expedite the growth that's unfolding. You might feel pressure to "complete" or "optimize." But the flourishing of your work depends on subtle attunement, not brute progress. Pay tender attention to what wants to emerge slowly. Tend to it with care. Time is your collaborator, not your enemy. You're weaving lasting heauty

LIBRA (Sept. 23-Oct. 22): The Swedish concept of lagom means "not too much, not too little, but just right." It suggests that the best option may be in the middle rather than in the extremes. Yes, sometimes that means an uneasy compromise. But more often, it's how the power and virtue come fully alive and thrive. Many people don't like this fact of life. They are fixated on the delusion that more is always better. In the coming weeks, Libra, I invite you to be a connoisseur of lagom. To do it right, you may have to strenuously resist peer pressure and groupthink.

SCORPIO (Oct. 23-Nov. 21): In Bangkok markets, elderly women sell caged birds. Why? For the specific purpose of releasing them. Those who buy a captive sparrow or dove immediately open the cage door and let the creature fly away in a symbolic gesture of compassion and spiritual aspiration. It's a Buddhist act believed to bring good karma to the person who sets the bird free. I invite you to imagine yourself performing this sacrament, Scorpio, or perhaps conducting an actual ritual with the equivalent purpose. Now is a fun and fertile time to liberate an outdated belief, a conversation you keep replaying, or a version of yourself that's no longer relevant. Take your cue from the signs that appear in the Bangkok market: Letting go is a form of prayer.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

COMPUTER/ **TECHNICAL**

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(Accenture LLP; Austin, TX): Define, analyze, solve, and document the business requirements and processes for Accenture or our clients' program/project specifications and objectives. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available For complete job description. list of requirements and to apply, go to: www.accenture. com/us-en/careers (Job# R00298518). Equal Opportunity Employer – Vets/Disabled.

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suitable combo of educsuitable combo of educ, training &/or exp is acceptable. Jobsite: Austin, TX. Wage range: \$138,020/yr to \$167,150/ yr. Send resume ref#24161 to K. Finnsson, Activision Publishing, Inc. 2701 Olympic Blvd, Bldg. B, Santa Monica. CA 90404.

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(Pflugerville, TX) F/T. Perform routine administrative functions such as drafting correspondence, sched'g apptmts, organizing & maintaining paper & electronic files, or providing info to callers. Use computers for various applies, such as d/ base mgmt or word processing. Set up & manage paper or electronic filing systms, recording info, updating paperwork, or maintaining docs, such as attendance records, correspondence, or other material. Operate electronic mail systms & coord the flow of info. Sched & confirm apptmts for clients.

customers, or supervisors. Open, read, route, & distribute incoming mail or other materials & answer routine letters. Order & dispense supplies. Arrange conference, meeting, or travel reservations for office personnel. Operate office eqpmt, such as fax machines, copiers, or phone systms, & arrange for repairs when eqpmt malfunctions. Bachelor's deg in bus. admin, economics, acctg or closely rltd. Email resume to Monumental Logistics INC. Attn: Miguel Fazzolari, Owner at: fazzolarim@gmail.com

VP OF CONSTRUCTION

Trinity Masonry Company has an opening in their Austin. TX office: VP of Construction (Ref#22235.1.1). Req. 10 yrs exp as Construction Eng/Construction Mamt n Masonry; Construction Budgeting or Pricing: Strategic or Project Planning; Team or Subcontractor Management: and Quality Control. 35% domestic travel reg. Partial telecommuting permitted. Email resumes to andrew@ tmcaustin.com, EOE

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Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas

CITATION BY
PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-004437
AMY LYNN RAMIREZ ANYWHERE SHE MAY BE FOUND
and to all who it may concern

and to all who it may concern.

Respondent(s); GREETINGS: YOU HAVE BEEN

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

LEGAL NOTICES CALL TODAY 512/302-2737

2nd PUBLIC NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following the owners of the following vehicles that charges are due, and a storage lien applies: 2026 Toyota Camry, TX license plate: WYX1145, VIN: 471DAACKXTU218554; 2025 Ducati Streetfighter, TX license plate: 44F80B, VIN: 7DMFAK6W5SB000683: If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

AN APPLICATION **IS BEING MADE** WITH THE TEXAS **ALCOHOLIC BEVERAGE COMMISSION FOR** A MIXED BEVERAGE **PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY SUGARWOLF AUSTIN GUADALUPE, LLC D/B/A** SUGARWOLF LOCATED AT 401 W 4th ST. STE **120, AUSTIN, TRAVIS COUNTY, TX 78701.** MANAGER OF SAID LIMITED LIABILITY **COMPANY IS GUY M.** VILLAVASO.

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine Only Package **Store Permit by** Kashkol Inc Dba **Paradise Food** Market to be located at 10401 Taylor Lane Suite: C, Manor, Travis Co., Texas, Officer of said Corporation is Malik Khurshid – Pres/Sec

Application has been made with the Texas Alcoholic Beverage **Commission by Austin** Padel Social Club, Inc. dba Austin Padel **Center for a Private Club Registration Permit and Late Hours** Certificate located at 1205 Sheldon Cove. Ste 2A-H, Austin, Travis County. TX. Renato van Veggel Vidaurre, President. Bernardo van Veggel Vidaurre. Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a brewer's license and winery permit by Still Austin Distillery. **LLC dba Still Austin** Whiskey Co. located

at 440 E St Elmo Rd. Bldg F, including 4211 Willow Springs Rd and **4301 Willow Springs Rd. Austin. Travis** County, Texas 78745. **Christopher Seals** and Joanna Salinas – managers.

Application has been made with the Texas Alcoholic Beverage Commission for a distiller's & rectifier's permit by Still Austin Distillery, LLC dba **Still Austin Whiskey** Co. located at 440 E St Elmo Rd. Bldg F, including 4301 Willow Springs Rd and **4303 Willow Springs** Rd, Austin, Travis County. Texas 78745. **Christopher Seals** and Joanna Salinas – managers.

Application has been made with the Texas Alcoholic Beverage Commission for a distiller's & rectifier's permit by Still Austin Distillery, LLC dba **Still Austin Whiskey** Co. located at 4211 Willow Springs Rd,

Suites 100, 110, 120, and 130, Austin, Travis County, Texas 78745. Christopher **Seals and Joanna** Salinas – managers.

Application has been made with the Texas Alcoholic Beverage **Commission for a Late Hours Certificate to be** used in conjunction with a Mixed Beverage Permit by EX FILES **SPORTS BAR LLC doing** business as Ex Files Sports Bar, located at 2032 S Lamar Blvd. Austin, Travis County, Texas 78704. Officers/ owners of said limited liability company are: Casey Giordano. **Member: Agnes** Herrera, Manager and/ or Officer.

Application has been made with the Texas **Alcoholic Beverage** Commission for a **Late Hours Certificate** by Juliet-Austin LLC dba Juliet. 1500 Barton Springs Rd.. **Austin, Travis County,** Texas. Daniel Wilkins. Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage** Permit (MB) by Michi Japanese Deli & Sushi Inc. dba Michi Japanese Deli & Sushi. to be located at 609 Congress Ave Austin. TX. 78701. Travis County. Texas. The Officer of the Corporation is Zhengjie Sun, President.

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage **Permit, Late Hours** Certificate, and **Food and Beverage** Certificate by 2037 Airport Centre LLC d/b/a Glass Half Full to be located at 2039 Airport Blvd Unit C. Austin, Travis County, Texas 78722. The **Managing Members** of said Company are William Ariel Marsden and Katherine Susanne Tepper-Marsden.

Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO Box 679003 (78767) Austin, TX 78701 Jaqueline Figueroa Mota, Deputy CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-24-001526
TO: OBET BARAHONA A.K.A. OBET BARAHONA RIVERA, the Respondent Father of the subject child, ILIANA URANIA ELIZABETH BARAHONA

the CHILD's adoption. Issued

and given under my hand and the seal of said court at Austin, Texas, NOVEMBER 21, 2025. KLAUDIA M VELAZOLIEZ 8500 SHOAL CREEK BLVD BLDG 4, STE 208 AUSTIN, TX 78757 Velva L. Price

and to all whom it may concern, Respondents; GREET-INGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and netition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 353RD Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 23RD day of SEPTEMBER, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 27TH day of FEBRUARY, 2024, against the Respondent Father, OBET BARAHONA A.K.A. OBET BARAHONA RIVERA and said suit being number D-1-FM-24-001526, on the docket of said Court, and entitled "In the Interest of ILIANA URANIA ELIZABETH BARAHONA, A Child," the nature of which suit Child, the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services. vices, or an authorized agency recommended by the Texas
Department of Family and Protective Services as Managing
Conservator of the child, whose Conservator of the child, whose name, date and place of birth are as follows: ILIANA URANIA ELIZABETH BARAHONA DOB: FEBRUARY 4th 2008 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you including the appointment of a managing conservator.
Issued and given under my
hand and the seal of said Court
at Austin, Texas, this 24th day of November, 2025. REQUESTED BY: REQUESTED BY:
AMERIN FRANCIS WHISNANT
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-8414
State Bar No. 24012652
FOR TRAVIS COUNTY CHILD
PROTECTIVE SERVICES
ATTM: Edition Empire (54) ATTN: Felicia Frasier [512 854-3626] VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box

THE AUSTIN

GRÉETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition a default indument petition, a default judgment petition, a derault judgment may be taken against you. Find out more at TexasLawHelp. org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expira-tion of Twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PAR-FIIED WARCO CASTELLANO RAMIREZ filed in said court of Travis County, on JULY 28, 2025, against, AMY LYNN RAMIREZ and said suit being number D-1-FM-15-004437 on the docket of said Court, and the Monday next after expira Application has been the docket of said Court, and entitled "IN THE INTEREST OF M.C.R., A CHILD". The

> estate of the parties in a man restate of the parties in a man-ner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: MARILYNN CASTELLANOS-RAMIREZ D.O.B. 10/10/2014
> The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you. including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conserva-tor with authority to consent to

679003

Austin, Texas 78767

By: Ashley Brown, Deputy

nature of said suit is a request to PETITION TO MODIFY

PARENT-CHILD RELATION-

SHIP of the parties, appoint managing and possessory conservators, and divide the

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate

Courthouse, 200 West 8th

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-24-005970
TO: RENE ANGELA MORALES, the Respondent Father of the ubject child RENATA GLIA DALUPE PEREZ PEREZ, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED YOU may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and peti-ED to appear and answer before the Honorable District Court, 419th Judicial District,

tion, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation. then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-Term. filed in said Court on the 27th day of Sep-Court on the 2/th day of sep-tember, 2024 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 14th day of August, 2024, against the Respondent Father, RENE ANGELA MORALES. and said suit being number D-1-FM-24-005970, on the docket of said Court, and entitled "In the Interest of RENATA PEREZ, AXEL PEREZ, IKER PEREZ, LEONARDO PEREZ and DJYANA PEREZ, Children, the nature of which suit is a request to name the Texas Department of Family and Pro-tective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Pro-tective Services as Managing Conservator of the child, whose

are as follows: PEREZ DOB: MAY 23, 2011 Place of Birth: CANCUN, BENITO JUAREZ, QUINTANA ROO. MEXICO The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you. including the appointment of a managing conservator.
Issued and given under my
hand and the seal of said Court at Austin, Texas, this 25th day of November 2025 REQUESTED BY:

name, date and place of birth

AMERIN FRANCIS WHISNANT ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-8414 State Bar No. 24012652 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Lauren Burk [806-206-

0887] VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin Texas 78767

By: Ashley Brown, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-25-002334 To: KAREN ELIZABETH SANDOVAL

and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and peti-tion, a default judgment may be taken against you. Find out

more at Teyasl awHeln ord YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District ourt. 126TH DISTRICT court, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation FIRST AMENDED PETITION FOR DIVORCE JOSE ASUNCION VEGA PETITIONER, and filed in

said court of Travis County on JULY 29, 2025, against KAREN ELIZABETH SANDOVAL and said suit being number D-1-FM-25-002334 on the docket of said Court, and entitled "IN RIAGE OF JOSE ASUNCION VEGA VS. KAREN ELIZA-

BETH SANDOVAL".

The nature of said suit is a request to DISSOLVE the mar-riage of the parties and divide the estate of the parties in a manner that the court deems

just and right.
The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding

on you. Issued and given under my hand and the seal of said at Austin, Texas, OCTOBER 31, 2025. REQUESTED BY:

KLAUDIA M VELAZQUEZ 8500 SHOAL CREEK BLVD **BLDG 4, STE 208** AUSTIN. TX 78757

Velva L. Price Travis County District Clerk Civil Family Court Facility 1700 Guadalupe Street PO Box 679003 (78767) Austin, TX 78701

Jaqueline Figueroa Mota, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-24-007550 HERITAGE LANDSCAPING GROUP D/B/A TEXAS POOL SUPPLY, PLAINTIFF(S)

vs. MARIANO GARCIA VIL-I ALOBOS: MARIANO GARCIA VILLALOBOS D/B/A MARIANO GARCIA PLUMBING, DEFENDANT(S)

TO: MARIANO GARCIA VIL LALOBOS D/B/A MARIANO **GARCIA PLUMBING 119 LA** COLINA DRIVE DEL VALLE TX 78617 Defendant, in the above styled

YOU HAVE REEN SUED YOU may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."
Attached is a copy of the PLAINTIFF'S ORIGINAL
PETITION in the above styled

and numbered cause, which SEPTEMBER 24, 2024 in the 455TH DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, SEPTEMBER 27 2024 PEOLIESTED BY ANTHONY FRED CICCONE 1101 S CAPITAL OF TEXAS HWY BLDG G STE 200 AUS-

TIN, TX 78746 Velva L. Price Travis County District Clerk Civil Family Court Facility

(CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701 Stefany Vega Juarez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-24-007550 HERITAGE LANDSCAPING CPOLIP D/R/A TEXAS POOL SUPPLY, PLAINTIFF(S)

vs. MARIANO GARCIA VIL-I ALOBOS: MARIANO GARCIA VILLALOBOS D/B/A MARIANO

VILLALUBUS D/ B/A IVIGINION GARCIA PLUMBING, DEFENDANT(S) TO: MARIANO GARCIA VIL-LALOBOS 119 LA COLINA DEL VALLE TX 78617 Defendant, in the above styled

and numbered cause:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filling a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more

at TexasLawHelp.org. ttached is a copy of the PLAINTIFF'S ORIGINAL PETITION in the above styled and numbered cause which was filed on SEPTEMBER 24, 2024 in the 455TH DISTRICT COURT of Travis County,

Austin, Texas.
ISSUED AND GIVEN UNDER
MY HAND AND SEAL of said MY HAND AND SEAL OF SAID Court at office, SEPTEMBER 27, 2024 REQUESTED BY: ANTHONY FRED CICCONE 1101 S CAPITAL OF TEXAS

HWY BLDG G STE 200 AUS-TIN, TX 78746 Velva L. Price

Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin, TX 78701

Stefany Vega Juarez, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BONNIE SHANKS, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002224 James Shanks filed an Application to Declare
Heirship and Application for
Independent Administration
by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003

in the above-numbered and entitled estate on October 13. 2025, requesting that the Court determine who are the heirs and only heirs of **Bonnie**Shanks, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002224.**

styled IN THE ESTATE OF Bonnie Shanks, DECEASED

on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued it must be returned unserved Given under my hand and seal on this the 21st day of

November, 2025,
DYANA LIMON-MERCADO
County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CASSANDRA CARROLL WILSON, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002580 Briana Wilson filed an APPLI-CATION FOR DETERMINA-

in the above-numbered and -entitled estate on November 25, 2025, requesting that the Court determine who are the heirs and only heirs of Cassan-dra Carroll Wilson, Deceased, and their respective shares and interests in such estate All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002580, styled IN THE ESTATE OF Cassandra Carroll Wilson, DECEDENT on or before the above-noted date and time.
If this citation is not served
within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 25th day of

November, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 78714-9325 Austin, Texas 7871 By: CE WARREN

CITATION BY THE STATE OF TEXAS
TO UNKNOWN HEIRS OF DAVID NELSON PRATER, DAVID NELSON PRATER, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002429 Douglas 'Doug' Prater, aka Douglas Lee Prater filed an DENT ADMINISTRATION

APPLICATION FOR
DETERMINATION OF HEIRSHIP AND FOR ISSUANCE
OF LETTERS OF INDEPENin the above-numbered and -entitled estate on **November 05, 2025**, requesting that the Court determine who are the neirs and only heirs of David Nelson Prater Deceased and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appea before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number C-1-PR-25-002429 styled IN THE ESTATE
OF David Nelson Prater,
DECEASED on or before the above-noted date and time If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 6th day of November, 2025, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ELVIRA GALVAN, AKA ELVIRA SOLIZ GAL-VAN, DECEASED IN PROBATE COURT #2. TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002262 David Galvan filed an Application for Determination of Heirship and for Letters of Dependent Administration in the above-numbered and -entitled estate on October 17, 2025, requesting that the Court determine who are the heirs and only beirs of Flyira Galvan and only heirs of Elvira Galvan aka Elvira Soliz Galvan, Deceased, and their respective shares and interests in such estate

All unknown heirs and any All unknown neirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause Elvira Galvan, aka Elvira Soliz Galvan, DECEASED on or before the above-noted date

and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of October, 2025, DYANA LIMON-MERCADO County Clerk

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. ACOSTA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GERALD JOSEPH COYNE, III. DECEASED III, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002373 GERALD JOSEPH COYNE, GERALD JOSEPH COYNE, IV filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION-INTESTATE MORE THAN FOUR YEARS AFTER DEATH OF DECEDENT in the abovenumbered and entitled estate and control of the processing of the process of the numbered and -entitled estate on **October 09, 2024**, request-ing that the Court determine who are the heirs and only heirs of GERALD JOSEPH COYNE, III, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1,** Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the response must be filed with to Travis County Clerk in cause number C-1-PB-24-002373, styled IN THE ESTATE OF GERALD COYNE, III, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 10th day of October, 2024 DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Texas 78714-9325 By: Y. ALHUMAIDAN

CITATION BY CHATION BY
PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
LYNDA PIPER, DECEASED
IN PROBATE COURT #1, IN PROBATE COUNTY, TEXAS.
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002489
NyCious Sephus filed an
APPLICATION FOR DETERMINATION OF HEIRSHIP in the

above-numbered and -entitled estate on **November 12, 2025**, requesting that the Court determine who are the heirs and only heirs of Lynda Piper, Deceased, and their respective shares and interests in such

estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002489, styled IN THE ESTATE OF Lynda Piper, DECEDENT on or before the above-noted date and time.

If this citation is not served

within 90 days after it is issued. it must be returned unserved. Given under my hand and seal on this the 14th day of November, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 . Texas 78714-9325

Bv: CE WARREN CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NOLAN THOMAS CANADY, DECEASED IN PROBATE COURT #2 TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002054
Clayton James Canady
filed an Application to Determine Heirship in the above-numbered and -entitled estate on **September 19, 2025**, requesting that the Court determine who are the heirs and only heirs of **Nolan Thomas Canady**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication

date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002054, styled IN THE ESTATE OF Nolan Thomas Canady, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 22nd day of September, 2025, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta

CITATION BY CHATION BY
PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF ROBERT MARK LAIN,
DECEASED
IN PROBATE COURT #2, IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002514
Melinda Hargis filed an APPLICATION TO DETERMINE
HEIRSHIP AND ISSUANCE
OF LETTERS OF INDEPEN-DENT ADMINISTRATION

in the above-numbered and -entitled estate on **November** 17, 2025, requesting that the Court determine who are the heirs and only heirs of Robert Mark Lain, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

styled IN THE ESTATE OF Robert Mark Lain, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of November, 2025. DYANA LIMON-MERCADO

response must be filed with the

Travis County Clerk in cause

number C-1-PB-25-002514

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin Texas 78714-9325 By: J. Acosta

CITATION BY CHATION BY
PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
SANDRA STARBIRD, AKA
SANDRA FAY STARBIRD,
FKA SANDRA F. DOWNING, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002492 Kelli Dawn Starbird filed an Application to Declare Heir-ship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Toyas Estates Code Section 401.003 in the above-numbered and -entitled estate on November 12, 2025, requesting that the Court de-termine who are the heirs and only heirs of Sandra Starbird, aka Sandra Fay Starbird, fka Sandra F. Downing, Deceased, and their respective shares and interests in such

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

Cournouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002492, styled IN THE ESTATE OF Sandra Starbird, aka Sandra Fay Starbird, fka Sandra F. Downing, DECEASED on obefore the above-noted date and time If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of November, 2025, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325

Austin, Texas 78714-9325

By: J. Acosta CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF THERESSA A. CLARKE, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002490
Danielle Clarke filed an AP-PLICATION TO DETERMINE HEIRSHIP AND FOR LET-TERS OF INDEPENDENT ADMINISTRATION - MORE THAN FOUR YEARS AFTER DEATH OF DECEDENT in the above-numbered and -entitled estate on **November 12, 2025**, requesting that the Court determine who are the heirs and only heirs of **Theressa A. Clarke**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002490. styled IN THE ESTATE
OF Theressa A. Clarke,
DECEASED on or before the above-noted date and time.

above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of November, 2025. DYANA LIMON-MERCADO DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS
OF WILFRED BANKS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-25-002521
Wanda K. Smith filed an APPLICATION FOR PROBATE OF COPY OF WILL AND FOR APPOINTMENT OF INDE-PENDENT ADMINISTRA-TOR WITH WILL ANNEXED OR ALTERNATIVELY, FOR

CONTINUED ON **P.60**

estate

DETERMINATION OF HEIR. SHID AND APPOINTMENT OF DEPEN. DENT ADMINISTRATOR in the above-numbered and -er titled estate on November 18. 2025, requesting that the Court determine who are the heirs and only heirs of WILFRED BANKS, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest answer or other contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002521, styled IN THE ESTATE OF WILFRED BANKS, DE-CFASED on or

before the above-noted date within 90 days after it is issued it must be returned unserved Given under my hand and seal on this the 20th day of November, 2025, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325 County Clerk

Austin, Texas 78714-9325 By: J. Acosta DEPARTMENT OF HOME-LAND SECURITY
FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard
Determinations for the City
of Austin and Unincorporated Areas of Travis County Texas, Case No. 25-06-0340P The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regu-lations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or re-main qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period

wish FEMA website at https:// www.floodmaps.fema.gov/fhm/ BFE Status/bfe main.asp , or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627). DEPARTMENT OF HOME-LAND SECURITY
FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard
Determinations for the City
of Austin, Travis County,
Texas, Case No. 25-06-1102P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed

provided for appeals, please visit FEMA's website at https://

flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community These flood hazard determina tions may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https:// www.floodmaps.fema.gov/fhm/ BFE_Status/bfe_main.asp, or call fhe FEMA Mapping and Insurance eXchange (FMIX) on the statutory 90-day period Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE OF ABANDONED

Pursuant of Texas Abandoned Motor Vehicle Act (www. tdlr.texas.gov), the following vehicle

will be sold at public auction unless charges are paid in full. SECOND NOTICE: Honda Fit (Red) plates: RCM5112 Was at: CubeSmart Self Storage 2400 N Austin Ave, Georgetown

Tx, 78626 Fees are \$275.00 plus notificarees are \$275.00 plus notifica-tion, storage and other fees apply. Storage is calculated daily until vehicles are claimed. Garage keeper: Eagle Towing & Recovery Inc (0653716VSF). 2305 West Howard Lane Austin Tx 78728, Call 512-255-4441 for more details

NOTICE OF ABANDONED VEHICLES

2011 Dodge Ram1500 MX Plate ER5414D towed form 1100 S Interstate 35 on 9/4/2025 impounded at 1830 Oak Hill Ln, Austin, TX 78744. Can be retrieved 24/7 charges \$2362.49. 2019 Nissan Sentra Vin 3N1AB7AE9KL616189 towed

from (7300 S IH 35, SOUTH-BOUND) tow 1830 Oak Hill Ln Austin, TX 78744. Oak Hill Lli, Austin, TX 78744. On 11/27/2025 charges \$498.41 Can be retrieved 24/7. at 1830 Oak Hill Ln, Austin, TX 78744.

NOTICE OF ABANDONED /EHICLES

Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0660806VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies.
If left unclaimed 30 days after
the date of this notice they will
be declared abandoned and constitutes a waiver of all lien title, and interest and consent for disposal at public sale.
Public sales are held on the 3rd
Monday of each month. The vehicle can be claimed at 8310 West Crest Lane., Austin, TX 78724 512-462-2244 1996 Moped NO PLATE UNK NO VIN \$943.38 2000 Chevy FYD2935 TX MA6CB5CD1LT060665 \$448.68

NOTICE OF ABANDONED VEHICLES

VEHICLES
Pursuant of Texas Abandoned
Motor Vehicle Act, www.
tdlr.texas.gov, the following
vehicles will be sold at public auction unless charges are paid in full. FIRST PUBLICATION: Green Chevrolet Camaro, VIN 1G1FP87HXGL185773, CA license plate 9CPE397, towed

from 3625 S 1st St. Austin. TX 78704. Currently it has ac-cumulated charges of \$693.03 for 14 days of storage. Black BMW 3 Series, VIN WBAVB-13546PT10176, no license plate, towed from Starburst Apartments, Austin, TX. Currently it has accumulated charges of \$693.03 for 14 days of storage. Storage is calculated daily until vehicle is claimed. Failure of vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale Parking Compliance Solutions (0653811VSP), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT,

DONED MOTOR VEHICLE A www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UN-LESS CHARGES ARE SATIS FIED WITHIN 30 DAYS, IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITION-ALLY. FAILURE TO CLAIM THE ALLT, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF,
1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-

7094. 1ST NOTICE 2024 AUDI S5 WAU-P4AF54RA111683 CZWT956 (BC) \$457.40

NOTICE OF DEFAULT AND FORECLOSURE SALE WHEREAS on April 25, 2003 a certain Adjustable Rate Home Equity Conversion Deed of Trust ("Deed of Trust") was ex ecuted by BERTHA PHILLIPS, AN UNMARRIED WOMAN, as mortgagors to ROBERT K. FOWLER, as Trustee, for the benefit of WELLS FARGO HOME MORTGAGE, INC. and nowie MORTGAGE, INC. and was recorded on April 28, 2005 in the Official Public Records of Real Property of TRAVIS County Texas under Document No. Document No. 2005073725; and WHEREAS the Deed of Trust

was insured by the United States Secretary of Housing and Urban Development ("the Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment dated June 27, 2023, recorded in the Official Public Records of Real Property of TRAVIS County Texas under Document No. 2013132070; and WHEREAS a default has been made in the covenants and conditions of the Deed of Trust conditions of the Deed of Trus in that an obligation of the Borrower under this Security Instrument is not performed. WHEREAS the entire amount delinquent as of November 13, 2025, is \$154,032,36; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immedi ately due and payable.

NOW THEREFORE, pursuant to powers vested in me by the Single-Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner dated July 13, 2022 and recorded in the Official Public Records of TRAVIS County, Texas under Document No 2024048937, on January 6,

2026, between the hours of 1:00 PM and 4:00 PM Central

Standard Time, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public erry) will be sold at public auction to the highest bidder: LOT 6, BLOCK "A" OF FLOURNOY'S EASTERN HILLS, SEC. 3 PHASE, 1, A SUBDIVI-SION IN TRAVIS COUNTY, SION IN IKAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT, OF RECORD IN VOLUME 16, PAGE 38, OF THE PLAT RECORDS OF TRAVIS COUNTY TEXAS be vacant. The scheduled foreclosure

COMMINITION AS 1800
ADINA ST, AUSTIN, TX 78721
The sale will be held between
the hours of 1:00 PM and 4:00 PM at public venue in the area designated by the TRAVIS County Commissioners Court pursuant to Section 51.002 of the Texas Property Code as the place where foreclosure sales are to take place, or if no place is designated by the Commissioners Court the sale will be conducted at the place where this Notice of Default and Fore Closure Sale was posted.
The earliest time the sale
will occur is 1:00 PM Central

COUNTY, TEXAS

Standard Time.
The Secretary of Housing and Urban Development will bid \$161,584.38.

There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or befor closing, his pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale When making their bids, all bidders except the Secretary must submit a deposit totaling \$16 158 43 in the form of a cert fied check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$16,158,43 must be presented before the bidding is closed.

The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuc

cessful bidders will be returned to them.
The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to to them. hidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be ap-plied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commis-sioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that hidder

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others

subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclos Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will

sale shall be cancelled or adjourned if it is established by documented written applica tion of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and fore closure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is \$154,032.36 as of November 13, 2025 plus per diem interest from and after such date until paid in full, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Com missioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosur Commissioner, and all other costs incurred in connection with the foreclosure prior to

reinstatement.
Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below. Date: November 30, 2025

Foreclosure Commissioner Carolyn A. Taylor Hughes, Watters & Askanase, LLP 1201 Louisiana Street, 28th

Floor Houston Texas 77002 CTaylor@hwa.com (713) 590-4200

NOTICE OF PUBLIC AUCTION
Notice is hereby given that on
December 18th, 2025 U-HAUL
COMPANY OF AUSTIN,

COMPANY OF AUSTIN,
TEXAS, will hold a public
auction to satisfy a landlords
in process, by online Auction.
U-Haul Company of Austin
reserves the right to refuse any
and all bids. Payment will be
made in CASH, \$100 Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs Sofas, Love Seats, Tools, Cleaning Supplies, Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc House hold Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL**

AUCTIONS WILL TAKE PLACE ON www.lockerfox.com and will conclude on October 30, 2025 at 9 am U-Haul Storage: 9001 S IH 35 Austin, TX 78744- Randle Kingston-

2310 Gabriela Dominguez

Ugarte-2321, Tammy Jerrett-2507, Joseph Budeois- 3327, Stephan Kotin- 3813, Justice Dethtan4206, and Dustin Dodson- 4424. At 10 am U-Haul Storage: 305 E Ben White BLVD Austin, TX 78704- Spencer Cook- 0150, Brandi Johnson1061, Aundria

Ellison, 1337 Paula Sexton. 2015, Heather Hyde-0 3029, Trederec Williams- 3165, Edu-ardo Alvarado- 3175 and Marc Kulick- 3183. At 11 am U-Haul Storage: 10125 N IH 35 Aus-Storage: 10125 N IH 35 Aus-tin, TX 78753- Pedro Alvarado-1027, Nicholas Owen- 1401, Oscar Garcia- 1410, Tommie McKinney- 1436, Diana Flores-1515, Marvin Noel Alvarado Lopez- 2135, Noe Adolfo Melger Estevez- 2353, and Neimon Beavers- 2409. **At 12 pm** UHaul Storage: 6610 Burnett Rd Austin TX 78757- Aleyah Leviston- A221 Roman Spinks A236 and Jackson Muse- A307 At 1 pm U-Haul Storage: 8710 Burnett Rd Austin TX 78757- Kenyatta Battle- 0327, Emily Bean0328, Rachel Sorenson- 0407, Eliza Sanchez 0448 and Drew Gorrie- 0535. At 2 pm at U-Haul Storage: 12611 Research BLVD Austin.

TX 78759- Mercedes Eversley-A024, Reginald Young- A044, Mario Salas- A050, Teri Clinton-A082, John Deleon- B002, Coleman Howard- B006, Kyle MartinB008, Esther Fasar MartinB008, Esther Fasan-C020, Peggy Westfall- C029, Tiffany Paiz- F099, Michael Parks- F130, Nathan Smith- G006, John Blas- H2108 and Camika McCray- H2127.

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in ac cordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.

StorageAuctions.com and will end on 12/22/25 at 1:00 pm Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s)

named below Stor Self Storage

Gonzalez, Vincent folding chair, boxes, miscella-neous bags, keyboard, dresser, bed, big screen monitor BAKER, BRITTANI tubs, chest of drawers, suit cases, bed, boxes.

Stor Self Storage 2201 Kinney Road Austin, Texas. 78704 Kassidy Scott: -Couch, -Car Bench Seat, -Two

fish tanks -Fish tank holders -Bags of clothes, -Boxes, -Small pillow cushion, -Small Shelf, -Paint containers with various items for fish tanks Neil Dumra: Neil Dumra:
-Suitcases, -Robot Vacuum,
-Toaster Oven, -Books, -Totes,
-Foldable chairs, -Wooden
swing, -Collectable books, -Paintings, -A hedger, -Chester Drawer, -Plastic Bags, -Bicycle Helmets, -Mattress,-Plastic

Drawer Stor Self Storage 5216 Electric Ave Spicewood TX 78669

Javier Gonzales Unit 351-Wood planks, Gas Jugs, Fencing, Computer tower, Toolbox, PVC Pipes, Kayak, HVAC duct, Tools Javier Gonzales Unit 2075-Golf clubs, Table, Totes and boxes, refrigerator, Crutches, Instapot Aaron Torres Computer servers routers red and black storage box, brackets, Boxes, folding table

Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660 Judith Estes
Totes, boxes, furniture tools
Jesus M. Lopez
Car parts, boxes, furniture Omar Lucio

Furniture, boxes, tools, baskets Omar Lucio Boxes, tools, totes, furniture Abirl Nelson Tools, shelves, boxes, chair Roberto Perez Chavez Boxes, clothes, mattress, box spring, table, basket Marinelia Rivera De Ruiz

Boxes, bags, totes, fake tree Gabriel Sanchez Boxes, tree, ladder, totes basketball hoop, motorcycle helment

NOTICE OF PUBLIC SALE In accordance with the provi-sions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.storagetreasures. com for the following locations. Bidding will open on or before Wednesday December 10, 2025 at 8:00 pm and conclude on or after Wednesday December 17, 2025 at 8:00 pm. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/ personal goods/other contents Names of tenants as they appear on the lease: Location 1 - Storage Star Location 1 - Storage Sta Mopac, 12900 N Mopac, Austin, TX, 78727 Andrew Smyth Mutungamiri Masiane Regina Willis DIANA COX

DIĀNA COX Tylor Jones Veronica carrillo Location 2 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729. Sean McKillip Michael Samuels Location 3 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704 Gina Esparza Mary Valdez Samuel Rodriguez Richard Bush Location 4 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726 Tiffany Locke

NOTICE OF PUBLIC SALE Please take notice that Se-cureSpace Self Storage Austin Congress located at 8327 S Congress Ave. Austin. TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storagetreasures.com on 12/22/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishrings, and garage essentials.
Terry Ellis Jr.; Valerie Gardner.
This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for

NOTICE OF PUBLIC SALE

Please take notice that Se-cureSpace Self Storage Austin Service located at 8200 S I-35 Frontage Rd, Austin, TX 78745 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storagetreasures.com on 12/22/2025 at 10am Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. Johnny Salas; Elda Alejo; Carlos Juarez. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details.

NOTICE OF PUBLIC SALE Please take notice that Secure-Space Self Storage Bee Cave located at 14635 State Hwy 71 Bee Cave, TX 78738 intends to hold a sale to sell the property stored at the facility by the below list of occupants who are in default at auction. The sale will occur as an online auction via www.storagetreasures. com on 12/22/2025 at 10am Unless stated otherwise the description of the contents are household goods, furnishings, and garage essentials. Jen-nifer Miller; Bryndan Griego; Tatianna Duckworth. This sale

may be withdrawn at any time without notice. Certain terms and conditions apply. Please see manager for details

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X** 10 Management Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a land-lord's lien. The sale will begin on or about the time indicated at www.storagetreasures.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each snace

tents in each space.
Wednesday, December 17,
2025, 12:00 pm
ATX Storage 6901 N
Interstate Hwy 35, Austin, TX 78752

www.Storagetreasures.com Amanda Aguon: Misc Items, Luis Dominguez Herrera: Misc Items, Elmer Ortega-Duran: Misc. Items, Christopher Vetter Misc. Items, Christopher Vetter

Misc. Items, Christopher Vetter:
Misc Items, Donya Wiggins:
Misc Items
Bergstrom Storage 530 Bastrop Hwy, Austin, TX 78741
www.Storagetreasures.com
Jarron Sorrell: misc. Items.
Lexiss Caldwell: Misc Items,
Alex Gonzalez: Misc. Items, Jay
Guzman: Misc Items, Jassie
Lonez: Misc. Items, Lonez Gramen Lopez: Misc. Items. Carmen Salas: Misc Items Arlette Williams: Misc. Items, Rogelio Carrizales: Misc. Items. Lakeline Storage 11000 Lake-line Blvd, Austin, TX 78717 www.Storagetreasures.com Kizma Kelly: Misc. Items, Sunao Watkins: Misc. Items, Ashley Glasper: Misc Items,

Andre Jackson: Misc Items, Jose Solis: Misc Items Northgate Storage 8833 Research Blvd, Austin, TX 78758 www.Storagetreasures.com Nettie Kellough: Misc. Items

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code: Lone Star Self Storage, location, 403 E. Ben White Boulevard, Austin TX 78704, will hold a public auction to satisfy Lone Star Self Storage's lien on tenants listed below. The auction will be held on December 20th, 2025. It will be listed and advertised on www.storagetreasures.com beginning on 12/5/25. Bidding will end on 12/20/25 at 10 AM. Property will be sold to the highest bidder to be paid in CASH ONLY. A cash cleaning deposit will be required noted in Storage Treasure's listing and returned once the unit space is empty and broom swept clean. Lone Star Self Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. A brief description of contents in units being sold of the following tenant: Jamelia Williams, Stroller, Christmas

Jack Boxes Misc Items 1st manager special; Tool box full of tools, Safe, Ladder, Trash bins, Boxes, Glasses, Speaker stands. Speakers, Audio wiring Misc. electronic equipment, Fan, Folding tables. Fire ex-tinguishers, Various electrical cords. 2nd Manager special; Chairs, Bench, Stools, Tables, NOTICE OF PUBLIC SALE

tree, Tools, Car audio, Fan, Car Parts, Wheels and tires, Floor

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 20, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storagetreasures.com, where indicated. For online lien sales bids will be accepted until 2 hours after the time of the sale

PUBLIC STORAGE # 08415. 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM Sale to be held at www. storagetreasures.com.
Santos, Laquinta; St. David's
Round Rock Medical Center Robinson, Shelia: Sommer, Michael; mcneil, Theadosia; Horton, Robert C; Guio, Joelisa

Knapp, William
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641. (512) 501-2536 Time: 08:15 AM Sale to be held at www storagetreasures.com. Linthicum, Christie; griffin,

Gerald: Hartson, Jason: Conway, Jennifer; Brooks, Cindy; Harper, Sidney; Nolan, Zan; Sanchez, Christopher; Hargrove, Jasmine; Edwards,

PUBLIC STORAGE # 29218, 2300 S Interstate 35 Georgetown, TX 78626, (512) 591-0842

Time: 08:30 AM Sale to be held at www. storagetreasures.com Gallegos, Jesus; Faulk, Denzel; Walker, Shelta; Rotstein, Dustin; Briggs, Beau; Cross, Calisa; Gadison, Mariah;

PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 08:45 AM Sale to be held at www. storagetreasures.com. Cornelius, Robert; Tetrault, Teala; Sims, Amber; Lazcano, Rosario; Rose, Kayla
PUBLIC STORAGE # 25875.

19339 Wilke Lane, Pfluger-ville, TX 78660, (512) 354-1259 Time: 09:00 AM Sale to be held at www. storagetreasures.com. Westgard, Brian; Fludd, Terri; Perez, Jorge; Lucas, Christo-pher Donell; ELSTON, LISA

pher Donell; ELSTON, LISA PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182 Time: 09:15 AM Sale to be held at www storagetreasures.com.

Saenz, Kelsev: Hudson, Saenz, Keisey; Hudson, Michael; Thompson, Steve; Thomas, Teonna; White, Desti-ny; burns, Cindy; marrs, steven; Robinson, Tracy; McElveen, Romi; Bradley, Darius; White, Juanita; harrington, Patrick; daniel, Marcus; Eiley, Kayla; Andrus, LaTanna; williams, shaun; Ervin, Maliah; Molinar, Fernando; fisher, Rakel PUBLIC STORAGE # 26953,

2513 Ranch Rd 620 N. Austin. TX 78734, (512) 807-0114 Sale to be held at www. storagetreasures.com. Onyereri, Cherie; Menchaca Curtis: Watkins Michael: rollins, Latroya; Bow, Jeremy PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634,

(512) 881-5389 Time: 09:45 AM Sale to be held at www storagetreasures.com.
Baker, Patricia; miller, Cecilia; Owens, Derrick; Hansin

Matthew; Lewis, Legend; Matthews, Zachary; Stodghill-Bailey, Felicia; Mcclain, Shameka; Terry, Vanesa; Smith, Aherin; Sides, Kellie; Martinez, Nathaniel: Ferrer,

Victor Hugo
PUBLIC STORAGE # 25790. 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620 Time: 10:00 AM Sale to be held at www. storagetreasures.com. R, Pooja; French, Gospel; easterling, robert; Currey, Robert; Mcbarnes, Diana;

PUBLIC STORAGE # 26538 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286 Time: 10:15 AM Sale to be held at www.

etoranetreasures com Stoddard, Diane; Gibbs, Kyla; ZACH Theatre Smith, Stephanie P.: Alarclon, Dede: Bogney, Bobby: blackwelder, Aaron

PUBLIC STOPAGE # 26051 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632 Time: 10:30 AM Sale to be held at www.

storagetreasures.com. hernandez, Luis; Roser, Kaye; Lockette, Otman; Moore, Curtis; kincaid, Elizabeth; Palomino, Tanaitia: Houston JaNaya; Flores, Armando Gordillo; Johns, Jessica; Pilgrim, Alora; Seabron, Juel; Martinez, Veronica; Coburn, Amber PUBLIC STORAGE # 08428.

13675 N US Highway 183, Austin, TX 78750, (512) 643-4289 Time: 11:00 AM

Sale to be held at www. storagetreasures.com. Nemeth, Les; Delgado, Kevin; Griffin, Rene; Taylor, Quincy; Johnson, Cheeia; Gross, Nedward; Crawford, Michael; wren, Delanta: Spinner, Ashleigh: Levine, Crystal; Danielle, Kris-lin; Richardson, Christi; Blanzy, Scott; Burleson, Emily; Stewart,

PUBLIC STORAGE # 29225. Round Rock, TX 78664, (512) 277-3236 Time: 11:30 AM

Sale to be held at www. storagetreasures.com. Evans, Edward; Hill, Jeffrey; Winterowd, Mackenzie; Jordan, Domonique; Walker, Tyrone; Lewis, Derek; Mijares, Marylou; Kendrick, Kyyera; Guajardo, Nic; Baylen, Abigail; Mitchell, Joshua; Ashlyn, Miller; Dav-enport, Christal; Glenewinkel,

Public sale terms rules and regulations will be made available prior to the sale. All sales are subject to cancellation We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales required. By PS Retail Sales, LLC, 701 Western Avenue, Gler dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 23, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale

PUBLIC STORAGE # 07007. 1213 W 6th Street, Austin, TX 78703, (512) 808-5509 Time: 08:00 AM Sale to be held at www. storagetreasures.com white, Jessie; Amaterra Tech Myana, Pranav PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961 Time: 08:00 AM Sale to be held at www storagetreasures.com. HUMMEL, BRAD; Bowman, Anne: Gordon, James: Men-

doza, Francisco Luis; Villeda, Jose Daniel: Oltmanns, Titus PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933 Time: 08:00 AM Sale to be held at www storagetreasures.com. Roberts, Framona; Jackson, Ray; Madison, Cindy; Simpson, Alexa; Frozen One Chen, Alan; Brennan, Gary; Lea, Maggie; Turner, Damien; Butler, Laci PUBLIC STORAGE # 20199,

10931 Research Blvd. Austin.

TX 78759 (512) 649-1307 Time: 08:15 AM Sale to be held at www. storagetreasures.com Carmichael, Coneshia: Garrett. Sarah: Mwansa, David: Pedi atric Health Care Connection Test, Teresa; Hurley, Tyson; Herrera, Gabriel; Wakefield, Terry; Wakefield, Terry

Terry; Wakefield, Terry PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196 Time: 08:30 AM Sale to be held at www. storagetreasures.com. ellison thomas stedman Harrison; Mondragon, Jarmaillo; White, Christopher Lee; Tineda, Natalie; White, John; Alvarez, Janette Revnoso: Jones. Hunter: Medrano Rachel Ewing, Javon; Eguya, Gabriella;

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753. (512) 792-2977 Time: 08:45 AM Sale to be held at www storagetreasures.com. Gonzalez, Juan; Garcia, Juan; Duarte, Babael H; Sanchez, Gerardo: Bass, Anika: El borracho tacos Gonzales Jaden Velasquez, Jesus; Padilla, Astrid; bartels, alisha; Hunter Julian: Freeman, Daniel: Alpizar, Jaime: Freeman, Daniel

Macias, Perla: Clawson, Brit-PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152 Time: 08:45 AM Sale to be held at www.

Dorsey, Deserri; Waugh, Austin; Williams, Ashley; Ortiz, PUBLIC STORAGE # 21607. 10100 North I-35, Austin, TX 78753, (512) 643-4313 Time: 09:00 AM Sale to be held at www. storagetreasures.com Nieto, Cristina; Timothy, frank; Hurley, Solomon; Oeltjenbruns Rebecca; Canul, Rodolfo

Ernesto (Rudy); Goad, Daniel Rvan: Morales Montes, Jossue: Vines, James; Bacila, Jose; dantzler, Lelah; Dozier, Adrian; Conley, Jessica; Martinez, Brianna Monique; Garcia, Alfonso: Barry-Conley, Emily Alfonso; Barry-Conley, Emily; Gollihar, John; West, Patricia; Davis, Sarah; Desitn Colletive Camacho, Rosaura; Jordan, Tiara; Leal, Christian PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396

Time: 09:30 AM Sale to be held at www. storagetreasures.com. Martinez, Brianna; Jordan, Martinez, Branney, Jillian; Diaz, Antonio; Nanney, Jillian; Diaz, Rafael; Roseman, Naomi; Moore, Azia; cole, Shannon; Harris, Nechia; Duhon, Kathy; Otten, Heather; White, Linda; herrera, Jennifer: Young Jaidyn A: Wilkerson, Elijah: PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:00 AM Sale to be held at www. storagetreasures.com. doehne, linda; Gonzales, Melanie: Beaty, Austin: Winton Lisa: Moctezoma Jose: amalla obando, heyten; Barnett, Chandra; Victorian, Sabre; kostun, Yuri; Taylor, Brittan; Mosstin hibley, Charles; Howard, Velicia; Enriquez, Ashley M; S, Raylan; Casselberry, Donald PUBLIC STORAGE # 28224,

12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785 Time: 10:15 AM Sale to be held at www. storagetreasures.com. Jackson, Shantel; Nightshift ware, Obdule; Hoskins, Ari; Woods, Shalaine; Steffens, Ann PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786 Time: 10:30 AM Sale to be held at www. storagetreasures.com Freeman, Tahaja; Andries, Paul; Juarez, Jacob; RAMOS, LINDA; Taylor, Michael PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin,

TX 78753 (512) 649-2373 Time: 10:45 AM Sale to be held at www.

storagetreasures.com. Crowder, Georgette; Wallace, Tammy; Davis, Ronald; Godoy, Victor Manuel Castro; robertson, Deonta; Melendez, Johnantony; Drake, Shelby; Johnson, Zelma; Collazo, Adrian; Rodriguez, Emanuel; Gambles, Purshia: Murillo. Marta; Anderson, Lachantia; Slaughter, Anastasia; Mejia, Wilson Jose Duvon: Jackson Mia; Cruz, Jennifer De La; Chidi-Ubani, Ugonna PUBLIC STORAGE # 77847 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238 Time: 11:00 AM Sale to be held at www. storagetreasures.com. Tabora, Nimia; Lee, Cynthia; patterson, Jordan; garza,

Leonardo: morin, richardo: Murray, Rain
PUBLIC STORAGE # 20148. 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430 Time: 11:30 AM Sale to be held at www. storagetreasures.com.
Castro, Hisis; Magee, Garrett;
Nunn, Curtis; The Leon Claims
Taylor, Michael; Thomas, Samuel: Tucker, Arnold: Campos,

Ever David; Harris, Sherron; Bowie, Wesley; Magee, Garrett; Carnel, Ronald; Lea, Maggie; Espinoza, Naria; Russell, Vanessa: Martinez, Christina: ramirez montejo, francisco; Limon, Joseth: Carnel, Ronald: Smith, Robert; kelly, archie; WILLIAMS, LAVACE; Rieger Lincoln; Rieger, Lincoln; Loomis Melanie Rojas Jessica Opara, Emmanuel; Jackson, Quincy; Vasquez, annadean; Ora Organic Bradshaw, Daren; Salinas, Selena Public sale terms, rules, and

regulations will be made avail-able prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales LLC. 701 Western Avenue. Gl dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on December 22, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equip ment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale PUBLIC STORAGE # 08416,

9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850 Time: 08:00 AM Sale to be held at www. storagetreasures.com. Lewis, Keimyereia; Onyereir, Cherie; Moreno, Juan; Esparza, Rico; Rodriguez, Maria Mejia; Hawthorne, Whitney; mathes, Kelle; Escobar, Linda; Harper, Samantha; Kirchmeier. Cameron: Santos, Heriberto:

Cameron; Santos, Heriberto; Hill, Brenna; Harris, John; Rodriguez, Monica PUBLIC STORAGE # 08490, 6726 Bec Cave Rd, Austin, TX 78746, (512) 556-7515 Time: 08:00 AM Sale to be held at www. storagetreasures.com. Lartigue, Michael; dart data Putman, Joe; Nicome, Jada PUBLIC STORAGE # 77902 850 FM 2001, Buda, TX 78610, (737) 497-3846 Time: 08:00 AM Sale to be held at www. storagetreasures.com.
Ortega, Jennifer; Washburn,
Sheryl; Lawhorn, TenNeshia;
Ellison, Phillip; Alanis, Andres;

Beggs, Jackie; Galindo, Branden; Robinson, Edward; medrano, Ivan; Valdovinos,

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 08:15 AM Sale to be held at www. storagetreasures.com. Urdy, Chase; Gover, Josephine; Bozone, Daniel; Thigpen, Stenhen: Cahello, David PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804 Time: 08:15 AM Sale to be held at www. storagetreasures.com. Head, David; Sander, Shane; Lopez, Karla; Graham, Charles A: magnolia Cleaners LCC A; magnolia cleaners LCC bragg, Karla; proa, Jazlynn; Arriaga, Diego; Moreno, Fernando; Philbrick, Juliette; gallegos, Mark; Hendrix-Shores, Connie; Garza, Carlos; PUBLIC STORAGE # 08431. 2121 South IH-35, Austin, TX 78741, (512) 541-3949 Time: 08:30 AM Sale to be held at www. storagetreasures.com

Nikolaev, Roman; zabbal, Alexandre; Butler, Samuel; Castro, Ayumi; Verdict, Charles; Jones, PUBLIC STORAGE # 77646. 16091 S IH 35, Buda, TX 78610, (512) 361-2479 Time: 08:30 AM Sale to be held at www. storagetreasures.com. Medina, Rene; Walters, Joshua: Steadham, Charles: Ard, Cody; Cave, Shelby;

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 08:45 AM Sale to be held at www. storagetreasures.com. Lifeworks Scoggins, skipp; Winn, Abigayle; Yarbrough Andre; Payne, Anthony; Alston, Brandy; Trevino, Robert; Barteau, Libby; hall, Stephen; Simons-Poveda, Deglis Simons-Poveda, Deglis PUBLIC STORAGE # 27436,

4909 S Interstate 35, Austin, TX 78744, (737) 292-6602 Time: 09:00 AM Sale to be held at www. storagetreasures.com. Carter, Ashley Nicole; ceballos, delores; Norwood, Stanley; delores; Norwood, Stanley; Sterling, Jonathan; Carter, Jamal; Khan, Sheyabhaz; Johnson, Rosa; Navarro, Nathalia; Brysch, Jason; Pie-dra, Stephen; Solorzano, Joe; sanchez, Cristal; Garcia, Cesar;

Flood, Lloyd
PUBLIC STORAGE # 77848. 1507 W William Canr , Austin, TX 78745, (737) Sale to be held at www.

storagetreasures.com. Taylor, Janea: Tisdale, Sharla: Taylor, Janea; Tisdale, Sharia; Braack, Scott; Gonzales, Lisa; Villarreal, Rita; Dyma, Carlos; Thomas, Justin; Harris, Frances; Richmond, John; Campos, Steve PUBLIC STORAGE # 00190.

1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734 Time: 09:30 AM Sale to be held at www. storagetreasures.com. Johnson, Nicholas; Hester, Joshuah: Franzheim, Sabriana: Austin Birth Company Koleski, Brandee; Smith, Shannon; Wade, Jody; Shepherd, Kevin; Henderson, Jonathan; Mcculloch, Cody: Tompkins, Zachary PUBLIC STORAGE # 24315 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612 Time: 10:00 AM Sale to be held at www.

storagetreasures.com. Cuellar, Gloria: Palmore Sasha; Padilla, Arian; Farley, Sasha; Padilla, Arian; Farley, Megan; Alejandro, Francisco ortiz, Angelina; Gray, Dave; Bonner, Dorothy; Jefferson, Deja; Roebuck, Laura; Riley, Carneisha; Rodriguez, Esteban;

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228 Time: 10:30 AM Sale to be held at www.

etoranetreasures com Mount, Geoffrey; Vasquez Security Industries Vasquez, Christopher; Graves, Kelvin; Hanshew, Merick; Ballow, Sean; Armalay, Kevin; Maldo-nado, Micah; Churchill, Corev; Wilburn, Christopher; schuelke Brandon; Brown, Tia; Bingham, Michael; le, Matt; trejo, Troy;

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021 Time: 11:00 AM Sale to be held at www. storagetreasures.com. Guerra, Michelle; Aguirre, Toni; Abredo, Leena; Higgs, Haley; Hayes, Michael; Morin, Jacob; Carrington, Duncan; Duque, Dalie; Whitten, Caitlin; Castillo, Jose; DeLeon, Armando; Carril-lo, Diana; Macias, Cathernine; Ibarra, Maria: Maisonet, Elias: Runde, Jacob; Carringto

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 11:30 AM Sale to be held at www. storagetreasures.com. Muniz, Silvia; Stoker, Greg; quiroz, Luis; Thames, Kristin; Ybarra, Anthony; santos jr, bocanegra; Hernandez, Alfredo; Manku, Arun; Roberts, Anita Michelle; Mason, Stephanie; Vazquez, Victor; Rodriguez, Ricardo; Perez, Michael; meijas. Cesar: Fernandez Rico Jose; Rodriguez, Ricardo; Greenwood, Deja Public sale terms, rules, and regulations will be made avail-

able prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks Buyers must secure the units with their own personal locks with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling per-sonal property described below belonging to those individuals listed below at the location indicated

All spaces contain household furniture unless otherwise noted. 3009 Dawn Dr Georgetown, TX 78628 12/26/2025 11:45 AM Ryan Andrade 2018 Mazd Vin: JM3FADM4J040633 2801 University Ave George town, TX 78628 12/26/2025 2:15 PM

Ashley Stevens
Jonatan Reveles Guerra
503 Ivory Cove Liberty Hill,
TX 78642 12/26/2025 2:45 PM Tier Spellman 1972 US-183 Leander, TX 78641 12/26/2025 3:00 PM Chad Miner April Decker Alexia Loera Guajardo Andrew Berting 1301 NE Inner Loop Georg town, TX 78626 12/26/2025 3:30 PM

3:30 PM Timothy Greensberry Jason Ramsey Orran Diaz The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and naid at the above referenced facility in order to complete the transaction. Extra Space Storage may

refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated All snaces contain household furniture unless otherwise noted. 4518 Boston Ln Austin, TX 78735 12/23/2025 12:00am Maricela Perea-DJ equipment 7110 F Ron White Blyd Austin TX 78741 12/23/2025 12:30pm Jerry Huerta; Jennifer Guerra 851 Airport Blvd Austin, TX 78722 12/23/2025 2:15nm

6330 Harold Ct Austin, TX 78721 12/23/2025 1:30pm Roberto Tshitolo Mapinga; Naomi Velasquez Deleon: Blanca Ramos; Leonard J Washington; Robert Muham-mad- T Shirt Screen Printing Machine; Joyce Thigpen; Debra Yvon James-Nwaokwu: MARTIN G BARBOSA: Erika

L Urdy 4500 S Congress Ave Austin, TX 78745 12/23/2025 1:00pm Sadir Wright; Javier Espinosa; Justin Jordan

2401 E Ben White Blvd Austin, TX 78741 12/23/2025 10:45am 1 X 18/41 12/23/2025 10/33am Renae Simcik, Tiarra Harvey; Austin Payne; Charles Shifflett 12408 Harris Branch Pkwy Manor, TX 78653 12/23/2025 10:30am Yamile Uribe- Classroom Items; Manuel Captillos Hulis Stept

Manuel Castillo: Julia Street: Cesar Diaz; Terry McVade 9717 F US Highway 290

Austin, TX 78724 12/23/2025 11:15am Melody McBride 2009 Airport Blvd Austin, TX 78722 12/23/2025 12:00pm kaylla Smith taylor; Carl Morgan; Curtis Fowler; Brenda Mays; Brianna Tappin; Daniel

2631 S Capital of Texas Hwy Austin, TX 78746 12/23/2025 10:15am Josh Hunter; Timothy Ranon 1714 E Parmer Ln Austin, TX 78754 12/23/2025 11:45am Shawn Davis; Janice Davis Irving Jones; Robert Down Irving Jones; Robert Downs; 10150 E US Highway 290 Manor, TX 78653 12/23/2025 2:00pm

Renais Pruitt; Derrick Deandre 20217 FM 685 Pflugerville, TX 78660 12/26/2025 12:45pm 1620 S IH 35 Frontage Rd Austin, TX 78704 12/23/2025

Austın, 1:15pm Katharine Ellington; J'Dian Bennett: Elizabeth Pena: Olivia rademann; Marquita Teagues
The auction will be listed and
advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf
of itself or its affiliates, Life Storage or Storage Express. will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below

personal property.

at the location indicated. All spaces contain household furniture unless otherwise noted. 6512 McNeil Dr Austin TX 78729 12/23/2025 10:00 AM Jose Gomez – Bedframe, Mattress, Boxes; Brent Cormier – Furniture; Lance Thomas –

Ty, Dressers; Joseph Huerta
Plastic bins, Toys, Clothes,
Kayaks, Boxes, Furniture;
Aspen Moore – Ty, Dresser,
Boxes, Small Bed
12506 N Lamar Blvd Austin
TX 78753 12/23/2025 10:00 AM Lisamarie Johnson - Storage Containers, Hanging Rack, Personal, 1 bed apt., House Items; Tennie Tyler – Boxes Boxes and Crates: Edward Madong-

orere - Boxes, Houseware, Furniture; Deborah Watanabe; Bryan Chamberlin; Deborah Watanabe 12835 Pond Springs Rd

Austin TX 78729 12/23/2025 10:00 AM Kianna Thomas – Bedframe, Mattress, Clothes, Baby Crib,

Household Essentials: James Yankoviz - Furniture, Boxes: Alfred Robinson - Furniture 2607 W Braker In Austin TY 78758 12/23/2025 10:00 AM Athena Brown – Furniture; Drae Dever Matthews – 1 Bedroomff. Bed. Desk. Boxes, Chairs, Lounge 5547 McNeil Dr Austin TX

78729 12/23/2025 10:00 AM Enrique Martinez – Housing; Misty Rodriguez – 4 Electric Bikes, 1 Black Urbrica, 1 Army Green Aventon, 1 Black Aven-ton, 1 Gray Jetson, 5 Printers, 3 Hp 2l; Greengo Creatuons – Cleaning Supplies 10307 Ranch Rd 2222 Austin TX 78730 12/23/2025 10:00 AM

David Johnston - Tools Camp ing Gear, Clothes Ing Gear, Clothes 11712 N Lamar Blvd Austin TX 78753 12/23/2025 10:00 AM Jake Degtoff - Electronics,

Jake Degtor – Electronics, Clothes, Files/Paperwork, Weights Bar, Diving Weights, Model Airplane 824 Wagon Trl Austin TX 78758 12/23/2025 10:00 AM Juan Antonio Lerma-Garcia

11200 Ranch Rd 620 Austin TX 78726 12/23/2025 10:00 AM William Velchoff – An entire apartment worth of goods, Two Beds, Two Bed Frames, 6 Ta bles, Washer/Dryer, 3 + Totes; Nicholas Gonzales - Dresser. Subwoffers, Electronics; Tadeo Aranda – Kitchenware, Washer, Dryer, Furniture; Anita Lopez Furniture 8227 N Lamar Blvd Austin TX

78753 12/23/2025 11:00 AM Brandon Davis – Furniture; Harbi Hassan – Sofa, Dresser Bed, Nightstand 5656 N Interstate 35 Austin

5656 N Interstate 35 Austin TX 18751 12/23/2025 12:45 PM Constance Quilter - "I am storing my apartment currently because my other apartment won't be available until April"; Bennie Wallace; Mauricio Mccoy; Tracia Scott; Linda Roberts; Brian Turner - 10-12 Boxes and Bin; Bryanna Rojas - "My 1 bedroom apartment furniture, Ty, Appliances, Clothing, and Safe keepings" 1411 W 5th St Austin TX 78703 12/23/2025 1:00 PM

12/23/2025 1:00 PM
Frank Santos; Robert D
Heath; Angela Simon; Samuel

Rodriguez 1000 E. 50th St Austin TX 78751 12/23/2025 1:30 PM Vanessa Valencia – Boxes, clothes, small desk, shelves books; Chandlor Erickson – Clothes and books Purchases must be made with

cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household fur niture unless otherwise noted. 18412 TX 71 W, Spicewood,

TX 78669 12/23/2025 10:00 AM ry Bratz; Gary Bratz – Ho

Gary Bratz; Gary Bratz – House hold Items 2440 W Whitestone Blvd Cedar Park, TX 78613 12/26/2025 12:30 PM Tamara McAvoy – Furniture, TV, Stereo Equipment; Tamara Haddock – Boxes, Household Items; Jonah Merritt – Futon, Boxes, Washer and Dryer 10201 E Crystal Falls Pkwy

Leander, TX 78641 12/26/2025 1:15 PM Ashlee Vasquez – Clothes

2100 N Bell Blvd Cedar Park,

CONTINUED ON **P.62**

TX 78613 12/26/2025 1:45 PM Marina Carrillo – Bed Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction, Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the

personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.
All spaces contain household furniture unless otherwise

1350 F. Old Settlers Blvd. Round Rock TX, 78665 12/26/2025 10:00 AM Morgan Hollingsworth; Mo-nique McElveen; Carisa Tobler; 3621 F Whitestone Blvd. Cedar Park TX 78613 Cedar Park 1X /8613 12/26/2025 10:45 AM Ralph Medina; Lisa Mattson; 716 McNeil Rd. Round Rock TX 78681 12/26/2025 11:15 AM Octavia Webber: Anthony

550 S. IH 35 Frontage Rd. Round Rock TX 78681 12/26/2025 11:30 AM Michael Salazar: Julie Herzog: Tyler Reeves- car parts; 2101 Double Creek Dr. Round Rock TX 78664 12/26/2025 11:45 AM Tamara Britton; 2150 Double Creek Dr. Round Rock TX 78664 12/26/2025

12:00 PM 12:00 PM Profit Mega; Scott Wisz; Talia Torres- Landscape/Construc-tion Equipment; Roshan

Jackson; Judy Ramirez; 2830 S AW Grimes Blvd. Round Rock TX 78664 12/26/2025 12:15 PM Kristy N Harris; Kaylee Hill; Maya Torres; Kourtnie

981 N Red Bud Ln. Round Rock TX 78665 12/26/2025 12:30 PM

Irene Cabrera Sixto; Renika Prater; Darby Drew- Office furniture and equipment, landscaping equipment; Marissa Santana; Joseph Jimenez; Ruth Sheehan; Shane Thompson; Michael Andre Pierre; Victoria Gardner: Xiehriex De luna:

1515 N AW Grimes Blvd. Round Rock TX 78665 12/26/2025 12:45 PM Jesse Caldera; Natasha

Demps: FaRon Williams-tire rims; Ryan Pietruszynski plastic bottles 2715 Sam Bass Rd. Round Rock TX 78681 12/26/2025 1:00 PM

Andera Longoria: Andrea

Longoria; 244 Benelli Dr. Hutto TX 78634 12/26/2025 1:00 PM Derrick Palmer- amplifiers Kenneth Argroves; Tevis Mack; 3997 FM 1431 Round Rock TX 78681 12/26/2025 1:00 PM Trevor Patten; Gaston Collins; 16700 Ranch Rd. 620 Round Rock TX 78681 12/26/2025

1:15 PM Marcos Gomez: Joni Castillo Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any hid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY
Notice is hereby given that the following locations will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.StorageTreasures.com.
Auction will close on or after
Wednesday December 17,
2025 at 10:00 am. The auction will consist of personal prop-

erty including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:
Location 1: US Storage

Centers - Austin, phone (737) 210-4799, located at 201 W Stassney Lane, Austin, TX,

JOZEF SWAFFORD Marcelo Huerta Ethan Stites Erica Cordes
Victor Martinez
RUBEN VALDERAS Location 2: US Storage Centers - Austin - Wasson, phone (512) 710-1251, located at 5405 Wasson Rd, Austin, TX, 78745 Justifer Davis Shauntee Williams Jacqueline Alvarado

Flores; 10025 Manchaca Rd Austin, Tx 78748: Thomas Morrow, Jana Risher; 10025 Waylon Drinkard
Publishing: November 28, 2025
and December 05, 2025 Menchaca Rd Austin, Tx 78748: Jose Andrade, Nicholas Sanders: 1905 E William Austin Chronicle Cannon Dr Austin, Tx 78744: Jesus Daniel Garcia Bolivar, Erik Reyes, James Luna, Mickie Rodriguez, Roxana De La Cruz NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con-taining household and other Sanchez, Francisco Zaragoza JR, Vaughan Joe Nicholson, Vaughan Joe Nicholson, Gus-tavo Medina Hernandez goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 12/17/2025 at approx. 12:00PM at www. tavo Medina Hernandez

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con-taining household and other goods will be sold for cash by CubeSmart Asset Managestoragetreasures.com for the storagetreasures.com for the following customers storing at the following locations: 2501 Dies Ranch Road, Cedar Park, TX 78613: Kerinda Bedell; 2220 E Riverside Dr, ment, LLC as Agent for Owner Austin, TX 78741: Hayley Blocker, Brian Karr, Leah Lasalla, Salvador Loza-Jaime' Jacob Guerra, Jermaine Evans, Sid Power, Jennifer to satisfy a lien on 12/26/2025 at approx. 12:00PM at www. at approx. 12:00PM at www. storagetreasures.com for the following customers storing at the following locations: 21408. Interstate 35 Kyle, Tx 78640: Glenn Bishop, Kari Abbott, Shakita Hawthorne, Roxanne Rodríguez, Anthony Bosquez, Erin Nelson, BELINDA PUNTANEN, Amber Saenz, John Perez; 701 Philomena Dr Kyle, Tx 78640: Ruby King, Diana Hernandez, Donovan Renee Ramos, Juan Pablo Villarreal, Destiny Canty: 2201 S Pleasant Valley Rd, Austin, TX 78741: Ophelia Godinez, Sarah Martin, Yetson Benito B Prieto, Truth Be Told, Kyle Lauterbach, Jacob M Ortega Alice Rogers, Jessica Ramos, Kenzie Lee, Ramesha Carter, Yimen Oseas R Reyes, Katalina Pierce, Joseph Cruz, Angelina Maldonado, John Daly; 2525 Diana Hernandez Donovar Thomas Revnaldo Gonzalez 7116 S. IH-35 Austin, Tx 78745: Laurie Messer, Geoff

S IH-35 Frontage Rd. Austin

TX 78741: Eric Champ, Adolph Luna Jr, Jacob Delegal, Raul Olivares, Brian Oliver, Aaron Fulchmiester; 4900 Ranch Road 620 N, Austin, TX

78732: Caprice Burt, Grace Flickinger, Nicole Perry; 6130 E Ben White Blvd, Austin, TX 78741: Amy Anderson, Merelin Aguilar, Ashley Gallardo,

Rodriguez, Tandeka Scott, Rodney Duncan, Karen Anders, Fred Gaines, Todd Christian Jr, Ruben Pedraza; 5715 Burnet Rd, Austin, TX 78756: Emilio Seretti; 2701 South Congress Ave, Austin, TX 78704: Logan Jennings, Greg Mitchell, Gavin Carroll, Nicole Morales, Don Pennington, Buth Loga

Pennington, Ruth Long.
NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers

containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent

ner to satisfy a lien or

12/17/2025 at approx. 12:00PM

at www.storagetreasures.com for the following customers storing at the following loca-tions: 10013 N FM 620, Austin,

TX 78726: Gregory Parker; 9521 W US-290, Austin, TX 78736:

Peter Cashio; 2381 E Hwy 71, Del Valle, TX 78617: Houston Gillespie, Crystal Pemberton, Carlos De La Paz, William

Towne, Catalina Sanchez Leal, Selena Aviles, J Guadalupe

Gonzalez, Dauunhdre Raindle, Corey Russell; 601 University Blvd, Round Rock, TX 78665:

Avmer Baranda, Grecia Ruiz,

Jamie Spade, William Mclain

Jamie Spade, William McIain, Hernando Zuniga; 510 S IH-35 Frontage Rd, Round Rock, TX 78681: Pamela Griffin, Alan Velez, Chris Eames, Joshua Quinones, Jason Gutierrez;

laudia Gonzalez, Viviana

Rodriguez, Tandeka Scott

Mount, Joel Benson, Juan Meza Fernando Alfaro NOTICE OF SELF STORAGE

SALE Please take notice AAA Storage Old Lockhart located at 9810 Old Lockhart Rd Austin TX 78747 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid1 com on 12/16/25 at 9:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Kenneth Carver, Eric Zavala. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE JANE WILLIS, DECEASED

DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ALICE JANE WILLIS, Deceased, were issued on November 25, 2025, in Cause No. C-1-PB-25-001248, pending in Probate Court No. 26 Territory in Probate Court No. 2 of Travis County, Texas, to Seamus Michael Keogh. Claims ma be presented in care of the attorneys for the Estate addressed as follows: Estate of ALICE JANE WILLIS, Deceased C/o BARBARA J. KLITCH, Saunders & Associates, 263(Exposition Blvd., Suite 203, Austin, Texas 78703. All per-2630 sons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALLISON SHEREE BELL,

TX 78664: Darryl Bedar, Drake Williams, Mike Ruston, Karen Bell, Ebony Grimes, Eric Poole, Joseph Foster; 15616 Stewart Road, Lakeway, TX 78734: Trevor Nelson: 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Kenya Delley, Zeliha G Scott, Gabriel Roblez, Anetra Williams, Shamodre Walker, Emily Gonzalez

NOTICE OF PUBLIC SALE:

containing household and other goods will be sold for cash by CubeSmart Manage-ment, LLC as Agent for Owner

to satisfy a lien on 12/26/2025

at approx 12:00PM at www.

storagetreasures.com for the following customers storing at the following locations: 610 East Stassney Ln, Austin,

Tx 78745: Megan Stevens, Monique Walker, myranda manley, Victor Ortiz, Selen

Self-storage Cube contents of the following customers

1405 North L35 Round Rock

ALLISON SHEREE BELL, DECEASED Notice is hereby given that Letters of Independent Administration upon the Estate of Allison Sheree Bell, Deceased, were granted to Raymond Deloach, Jr. on November 13, 2025 in Cause No. C.1-PB-24-000839, pending in the Probate Court Number 1 of Tavic Court In Texas (2014). 1 of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Attorneys for the Estate, Dawn Smith c/o Raymond Deloach, Jr., Independent Administrator of The Estate of Allison Sheree Bell, Smith Clinesmith, LLP, at 325 N. Saint Paul Street, Suite 2775, Dallas, Texas 75201 Contact can be made to Laurie King Senior Probate Paralegal of the Smith Clinesmith, LLP Probate Department.

NOTICE TO ALL PERSONS HAVING CLAIMS
AGAINST THE ESTATE
OF BETTY JO SHANNON,
DECEASED

On October 29, 2025, original Letters Testamentary were issued to Robert W. Kailing, by Probate Court #2 of Travis County, Texas, acting in Cause No. C-1-PB-25-001746, styled No. C-1-PB-25-001/46, styled Estate of Betty Jo Shannon, Deceased, and in which court the matter is pending. Robert W. Kailing now holds those Letters Testamentary, and administration of the Estate of the State of the S administration of the Estate of Betty Jo Shannon, Deceased, has commenced.

All persons having claims against the Estate of Betty Jo Shannon, Deceased, are notified to present those claims to Robert W. Kailing, Independent Executor of the Estate of Betty Jo Shannon, Deceased, at 181 S. Graham Ave., Stephenville, Texas 76401, within the time prescribed by law.
DATED this 26th day of November 2025. THE ALLEN FIRM, P.C.

A Texas Professional Corpora-tion Attorneys for Independent Executor 181 South Graham 181 South Graham Stephenville, Texas 76401 Telephone: (254) 965-3185 Facsimile: (254) 965-6539 sierra@allenlawfirm.com BY: /s/Sierra Barstow

State Bar No. 24117162 NOTICE TO ALL PERSONS
HAVING CLAIMS
AGAINST THE ESTATE
OF COKE HAIRSTON
DILWORTH A/K/A COKE H.
DILWORTH, DECEASED
NOTICE IS HEREBY GIVEN that
original Letters Testamentary in
the Estate of COKE HAIRSTON
DILWORTH A/K/A COKE H.
DILWORTH A/K/A COKE H.
DILWORTH J. Deceased, were

DILWORTH, Deceased, were issued on November 25, 2025, in Cause No. C-1-PB-25-002203 pending in Probate Court No. 1 of Travis County, Texas, to FROST BANK, Claims may be PROST BANK. Claims may be presented in care of the attorneys for the Estate addressed as follows:

Estate of COKE HAIRSTON

DILWORTH A/K/A COKE H.

DILWORTH, Deceased, c/o

BARBARA J. KLITCH, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS NOTICE TO ALL PERSONS HAVING CLAIMS
AGAINST THE ESTATE OF ROY WATTERSON BLACK AKA ROY WATTERSON BLACK JR., DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ROY WATTERSON BLACK AKA ROY WATTERSON BLACK AKA ROY WATTERSON BLACK SISUED ON BLACK BY WATTERSON BY WATTERSON

JR., Deceased, were issued on December 2, 2025, in Cause No. C-1-PB-25-002264, pending in Probate Court No. Two (2) of Travis County, Texas, to SUSAN LEE BLACK THICKETT. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ROY WATTERSON BLACK AKA ROY WATTER-SON BLACK JR., Deceased, c/o VACEK KIECKE & COLMENE RO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF UZIEL YOELI AKA UZI YOELI, DECEASED
NOTICE IS HEREBY GIVEN that

original Letters Testamentary in the Estate of UZIEL YOELI AKA UZI YOELI, Deceased, were issued on November 25, 2025, in Cause No. C-1-PB-25-002191, pending in Probate Court No. One (1) of Travis County, Texas, to ELENORA YOELI. Claims may be presented in care of the attorneys for the Estate addressed as follows Estate addressed as follows. Estate of UZIEL YOELI AKA UZI YOELI, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM LOUIS MC-

CLOUDE, DECEASED

Notice is hereby given that Letters of Independent Administration upon the Estate of William Louis McCloude, Deceased, were granted to Martha Jean Ford on November 13, 2025 in Cause No. C-1-PB-24-000875, pending in the Probate Court Number 1 of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Attorneys for the Estate, Dawn Smith c/o Martha Jean Ford, Independent Administrator of The Estate of William Louis McCloude, Smith Clinesmith, LLP, at 325 N. Saint Paul Street, Floor 29, Dallas, Texas 75201, Contact can be made to Laurie King Senior Probate Paralegal of the Smith Clinesmith, LLP Probate Department.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-25-002346, styled the Estate of David H. Meck, Deceased, pending in the Probate Court No. 2 of Travis County, Texas, original Letters Testamentary were issued on November 20, 2025, to David Wayne Meck. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed

by law.
Signed on November 25, 2025.
McGINNIS LOCHRIDGE LLP 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6170 Telephone 512-505-6370 Fax

dpaul@mcginnislaw.com By: /s/ Douglas J. Paul State Bar No. 24051170 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLIE HALSELL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Charlie Halsell, Deceased, were issued on November 20, 2025, in Cause No. C-1-PB-25-002228 pending in the Probate Court No. 2 of Travis County, Texas, to Elsie De Merritt, aka Elsie Mae DeMeritt. The residence of

the Independent Executor is in Guadalupe County, Texas.
The office address is Elsie De
Merritt, aka Elsie Mae DeMeritt, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorneys at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are re-quired to present them within the time and in the manner prescribed by law. DATED the 2nd day of Decemher 2025

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIAN KIRKPATRICK HEILBRUN, DECEASED

On December 2, 2025, Letters Testamentary for the Estate were issued to Kim Laureen Were issued to Kim Lauree Heilbrun by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-25-002271 pending upon the Probate Docket of

upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by

law to:
C. Stephen Saunders
Attorney for Kim Laureen Heilbrun 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MIRCEA D. DRIGA, DECEASED

The administration of the Estate of MIRCEA D. DRIGA. Deceased, has been com-menced by the issuance of original Letters Testamentary to KATHERINE T. GRIFFIN, on December 2, 2025 by the Prohate Court Number One Travis County, Texas, acting in Cause Number C-1-PB-25-002317, styled IN RE: ESTATE OF MIR-CEA D. DRIGA, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to KATHERINE T. GRIFFIN c/o ROBERT E. BLACK. 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS MICHAEL GUNDER, DE-CFASED:

Notice is hereby given that original Letters Testamentary for the Estate of THOMAS MI-CHAEL GUNDER, Deceased, were issued on November 25. 2025. in Cause No. C-25, 2025, In Cause No. C-1-PB-25-002206 pending in the Probate Court No. 2 of Travis County, Texas, to Barbera Pine Gunder, a/k/a Barbera P. Gunder, a/k/a Barbara P Gunder. The residence of such Independent Executor is Travis County, Texas. The office address is: Barbera Pine Gunder. Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are re-quired to present them within the time and in the manner prescribed by law. DATED the 26th day of Novem-

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE MARIE IRENE DIEHR

Notice is hereby given that original Letters Testamentary for the Estate Of Marie Irene Diehr were issued on the 19th day Of November 2025 in Cause NO. C-1-PB-25-001533 in the Probate Court #1 in Travis County, Texas to: Philip Clayton Diehr Mailing address is: Philip Clayton Diehr C/o Jerry Frank Jones Flaherty Jones Thompson,

PLIC 7800 N. Mopac, Ste. 101 Austin, TX 78759 All persons having Claims against this Estate which is currently being administered are rently being administered are required to present them within the time and in the manner prescribed by law. Respectfully submitted, By: /s/ Jerry Frank Jones Flaherty Jones Thompson, PLIC State Bar No. 10913000 7800 N. Mopac, Ste 101 Austin, Texas 78759 (512) 476-2929 direct (512) 872-5085 fax jerry@jerryfrankjones.com رمر, المرابع المرابع

NOTICE TO CREDITORS Letters Testamentary in the Estate of Joyce Kroeger Edwinson, a/k/a Joyce Eileen Edwinson, were issued November 25, 2025, to John Alexander Edwin son as Independent Executor in Cause No. C-1-PB-25-002333 Probate Court No. 1, Travis County, Texas. Persons with

claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin, TX 78757, attorney for the Executor

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of Barbara R. Mc Nair, Deceased, in Cause No. C-1-PB-25-002249, in Probate Court No. 1 of Travis County, Texas, to Joe Bradley McNai on November 20, 2025, All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS Notice is given that original Letters of Guardianship for the person and estate of Kazem Bakri were issued on November 14, 2025, in docket number C 1-PB-25-001717, pending in the Probate Court of Travis County, Texas, to Samer Bakri. All per-sons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Guardian of Kazem Bakri

c/o Elizabeth Ferguson 11645 Angus Road, Suite A-3 Austin, TX 78759 /s/ Elizabeth Ferguson

Attorney for Samer Bakri NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Warren Lee Grant, Deceased, have been issued in Cause No. C-1-PB-20-001754, pending in Probate Court No. 1 of Travis County, Texas, to Joseph S Babb as Dependent Adminis Babb as Dependent Adminis-trator. The mailing address of the Dependent Administrator is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being admin istered are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of Octo-

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Jessie Ray Bradley. Deceased, were issued on November 24, 2025 in Cause No. C-1-PB-24-001210, pending in the Probate Court No. 2, Travis County, Texas, to: John A. Crane.

A. Crane.
All persons having claims
against this Estate which is currently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed

by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 1st day of Decemher 2025 ber, 2025. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dependent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of David Walker Birt, Deceased, were issued on December 1, 2025, in Cause No. C-1, 2025, in Cause No. C-1-PB-25-001785 pending in the Probate Court Number One of Travis County, Texas, to Rea-gan Alisa Birt as Dependent Administrator. All persons having claims against said estate

are hereby required to present the claims to the undersigned within the time and in the man-ner prescribed by law. /s/ Michele A. Mobley Mobley & Associates Austin, PLLC 5000 Plaza on the Lake, Suite

Austin, TX 78746 Dated: December 2, 2025

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent

Administration for the Estate Administration for the Estate of KENNETH EDWARD VIRD-EN, Deceased, were ordered on November 20, 2025, in Cause C-1-PB-25-001648 in the County Court at Law No. 1 of Travis County Texas to: NATHAN ANDREW VIRDEN. All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed

c/o: KELLEY F. WHALEN Attorney at Law 611 S. Church Street Georgetown, Texas 78626
DATED the 20th day of Novem ber, 2025. Respectfully submitted LAW OFFICES OF KELLEY F. WHALEN, P.C. By: Kelley F. Whalen

By: Kelley F. Whalen Bar No. 21238900 611 S. Church Street Georgetown, Texas 78626 (512) 930-7369 kfwlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent ministration for the Estate of ALBINA GEORGIA KERLIN Deceased, were ordered on November 20, 2025, in Cause 25-1177-CP4 In the County Court at Law No. 4 of Williamson County, Texas to: KARA KERLIN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
c/o: KELLEY F. WHALEN
Attorney at Law
611 S. Church Street Georgetown, Texas 78626 DATED the 20th day of Novem Respectfully submitted, LAW OFFICES OF KELLEY F. WHALEN, P.C. By: Kelley F. Whalen Bar No. 21238900 611 S. Church Street Georgetown, Texas 78626 (512) 930-7369

NOTICE TO CREDITORS

kfwlaw@gmail.com

Notice is hereby given that original Letters of Independent Administration for the Estate of Joe S. Saldana, Deceased, have been issued in Cause No. C-1-PB-23-000574, pending in Probate Court No. 2 of Travis County, Texas, to Joseph S. Babb as Independent Administrator with Will Annexed.
The mailing address of the
Independent Administrator is:

THE COMMON LAW by Luke Ellis

Teen Learner's Permit - Sober Adult **Supervision Applies**

My 15-year-old has a valid Texas driver learner's permit. She can drive if an adult is in the car with her. Can my 15-year-old drive me home from a holiday party if I've been drinking? I will be in the car with her but she would do all the driving

No. This is an illegal and flawed solution to holiday parties and safe travel. Texas law expects supervisors of drivers with learner's permits to be sober. Texas Transportation Code § 521,222 states the supervising adult must not be intoxicated. The same code section also states that a learner's permit holder must be accompanied in the car by someone that is at least 21 years old, holds a valid driver's license, has at least one year of driving experience, and occupies the seat beside the driver.

The last requirement is important. The law could have just said the adult driver must "be present"; instead, the law says you must occupy the adjacent seat. This implies active supervision and the ability to intervene if necessary. The supervising driver must be capable of actually supervising, which intoxica-

Texas law wants the supervising driver to be able to provide clear and immediate instructions. For example, if your daughter was about to run a stop sign, could you as the supervising driver provide quick instructions to stop? If you are impaired, the answer is no, which defeats the entire purpose of supervised driving.

Additionally, there could be other negative legal issues if you were stonned by law enforcement. For example, depending on the circumstances it's possible you could be charged with a crime (contributing to the delinquency of a minor, child

The better plan is to arrange a sober ride home via a designated driver, rideshare service, or taxi. Your daughter gets to practice her driving another day when you can properly supervise her. Everyone gets home safely without risk and you teach your teenager good judgment about alcohol and driving by modeling it yourself.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

c/o Babb, Reed & Leak, PLLC. 4131 Spicewood Springs Rd., Bldg. 6-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are repering administered are required to present them within the time and in the manner prescribed by law.

DATED the 17th day of September 2005

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that

original Letters of Independent Administration for the Estate of Yvette Patricia Amador a/k/a Yvette Patricia Guerrero f/k/a Yvette P. Perry, Deceased, were issued on November 3, 2025, in Cause No. 24-0437-P, pending in the County Court No. 3, Hays County, Texas, to: Steven Amador. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Steven Amador Independent Administrator Estate of Yvette Patricia Amador a/k/a Yvette Patricia Guerrero f/k/a Yvette

P. Perry c/o Rashmi P. Krishnappa Attorney for Steven Amador 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 December 2, 2025 /s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that
original Letters Testamentary
for the Estate of Allan L. Davis,
Deceased, were issued to Cathy
Jean Davis on 11/05/2025
in Cause No. 25-1121-CP4 in
Williamson County No. Williamson County Court No. 4. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamen-tary for the Estate of Dyanne Stengel, Deceased, were issued to James P. Stengel on 11/25/2025 in Cause No. on 11/29/2025 in Cause No. C1-PB-25-001360 in Travis County Probate Court No. 2. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Page Briggs Masset, Deceased, were issued to Tracie M. Howell on 10/28/2025 in Cause No. C-1-PB-25-001995 in Travis C-I-Pb-29-001995 In Travis County Probate Court No. 1. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CASEY ROB-ERT BAESLACK, Deceased, were issued on November were issued of November 6, 2025, under Cause No. C-1-PB-25-002087 pending in Probate Court No. 1, Travis County, Texas, to DENA ANN BAESLACK.

Claims may be presented in Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of CASEY ROBERT BAESLACK, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100.

1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jeffrey Lee Vogt, Deceased, were issued on December 2, 2025, in Cause No. C-1-PB-25-002345 pending in the Probate Court Number One of Travis County, Texas, to Linda Michele Vogt as Indepen dent Executor, All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law. /s/ Michele A. Mobley Mobley & Associates Austin, 5000 Plaza on the Lake, Suite

Austin, TX 78746 Dated: December 2, 2025

NOTICE TO CREDITORS

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of MARY F. SIGLER, a/k/a MARY FARISH
SIGLER, a/k/a MARY EARLE
SIGLER, Deceased, were issued
on November 20, 2025, in Cause
No. C-1-PB-25-002205, pending
in the Probate Court No. ONF

in the Probate Court No: ONE, Travis County, Texas, to: John Smith. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. c/o: Taylor Miller Warren Law, PC 1000 Heritage Center Circle Round Rock, Texas 78664 DATED: November 24, 2025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Raymond Francis Tucker, Deceased, were issued on November 25, 2025, to Rob-ert Charles Gips, Independent Executor. All persons having

claims against this Estate which is currently being administered under Cause No. C-1-PB-25-002350 in the Probate Court No. Two of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as Estate of Raymond Francis

Tucker c/o Graber Allen PLLC 706 Guadalupe St Austin, Texas 78701 Dated: November 25, 2025

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Emmett Allen, Deceased, were issued on July 31, 2025, in Cause No. C-1-PB-25-001080, pending in the Probate Court No: 1, Travis County, Texas, to: Patricia Louise Beerwinkle-Allen. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
c/o: Law Office of Jamie
Etzkorn, PLLC
925 Main Street, Ste. B
Liberty Hill, Texas 78642
DATED the 25th day of Novem-

DATED the 25th day of Nov ber, 2025. /s/ Jamie Etzkorn Jamie Etzkorn Attorney for Patricia Louise Beerwinkle-Allen State Bar No.: 24047660 925 Main Street, Ste. B Liberty Hill, TX. 78642 Telephone: (512) 800-6353 Facsimile: (512) 233-5207 Email: jamie@etzkornlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Virginia Stur-divant Woods, also known as Virginia Elizabeth Woods, Deceased, were issued on No vember 25, 2025, in Cause No C-1-PB-25-002331, pending in HOME BREAK-INS

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LEGAL NOTICES

the Probate Court No: One Travis County, Texas, to: Carolyn Elizabeth Miller, Independent Executor.

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CIALIS USERS!

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

Estate of Virginia Sturdivant Woods, a.k.a. Virginia Elizaheth Woods c/o: Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757 DATED 12/05/2025

/s/ Katlyn Winters Attorney for Carolyn Elizabeth

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of PATRICIA MARIA VALDIZON ARRIOLA, Deceased, were issued to SARA ARRIOLA, whose residence and mailing address is 9907 Capital View Drive, Austin. Texas 78747 on December 2, 2025, by the Probate Court No 2 of Travis County, Texas, in CAUSE NO. C-1-PB-25-001434 CAUSE NO. C-1-PB-25-001434 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to SARA APPLICA 6 0002 Capital View. ARRIOLA, 9907 Capital View Drive, Austin, Texas 78747, within the time prescribed

Mario Jesús Flores Law Office of Mario Flores, PLLC

mflores@mariofloreslaw.com 314 E Highland Mall Blvd. #208 Austin, Texas 78752

NOTICE TO CREDITORS

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary upon the Estate of James Jen-Wei Tan were issued to Yewai Elizabeth Cheng, whose mailing address is 323 S. Silvershire Circle, The Woodlands, Texas 77381, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-25-002389 which is still pending, and that the Independent Executor now holds such Letters Testamen tary. All persons having claims against said estate are hereby required to present the claims to Yewai Elizabeth Cheng,

c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law. Kelly C. Kocurek DuBois, Bryant and Campbell,

303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: November 25, 2025

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamen-tary for the Estate of Jerrick J. Hunter, Deceased, were issued on November 5, 2025, in Docket No. 25-1049-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: Ann Gee Mabella Hunter. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is cur-rently being administered are required to present them within

the time and in the manner prescribed by law. DATED the 1st day of December, 2025. Scofield & Scofield, P.C.

Attorneys for the Estate By: /s/ Brian Andrews NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Norma G. Hei for the Estate of Norma G. Her-nandez, Deceased, were issued on November 25, 2025, in Cause No. C-1-PB-25-002196, pending in Probate Court No. 2, Travis County, Texas, to: Miriam Xochitl Chafino, All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarp-ment Blvd., #745-159, Austin,

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Texas 78749. Dated the 2nd day

of December 2025. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Executor

sealed responses will be accepted by Travis County for the following items:

1. IFB Blister Packs & Cards (156-AS)

Opens: December 03, 2025, at 2:00 PM.
2. RFS Raising Travis County
- Out of School Time Services
(144-JL)

Opens: January 12, 2026, at 2:00 PM.

2:00 PM.
3. IFB Signalization of Rowe
Lane & Commons Pkwy/
Treyburn Lane (142-PH)
Opens: December 30, 2025, at
2:00 PM. Bid, Payment, Performance benefits and serviced and se mance bond(s) required.
4. RFP Accounting Software

(129-LC) Opens: December 22, 2025, at 2.00 DM

2:00 PM. 5. IFB IFB - Vegetation Management for Wildland Fire Fuel Mitigation (124-SM) Opens: December 19, 2025, at 2:00 PM.

2:00 PM.

6. IFB Commercial Driver's License Training Services (115-SM)
Opens: December 12, 2025, at 2:00 PM.

There is no cost to the

Respondent for a response submission. Respondents may submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer

to www.traviscountytx.gov/ purchasing/solicitation. Responses may also be submit-ted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748 Austin Texas 78767 Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dialin information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be nade by check or ACH.

PUBLIC AUCTION NOTICE Notice is hereby given that public auctions will be held at the following facilities managed by Devon Self Storage at 8008 S Congress Ave. Austin, Texas

78745 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at www.storagetreasures.com.
Online bidding will begin
on 12/2/2025 at 10:00AM and

will continue until 12/16/2025 at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storagetreasures.com for all other terms and condi-

tions governing the bidding and auction process Benjamin Levario, auto/ motorcycle parts; Cameron Gomez, household items.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that letters of guardianship for the person and estate of LAWRENCE CONNOLLY, an LAWRENCE CONNOLLY, an incapacitated person, were issued on November 24, 2025, in Docket No. C-1-PB-25-002418, pending in the Probate Court #2 of Travis County, Texas, to KIMBERLY ANN MARTINEZ, Guardian, as guardian of the person and estate.
The residence of Guardian is in

Travis County, Texas, and the contact address is: Guardian of the person and estate of LAWRENCE CON-NOLLY, c/o Christopher T. Freyder, at 204 IH-35, Suite 100, Georgetown, Texas 78628.

All persons having claims against this estate, which is currently being administered, are required to present them within 120 days of this notice.
SIGNED on November 26, 2025.
Rainey and Rainey, PLLC
/s/ Christopher T. Freyder
Christopher T. Freyder State Bar No. 24126570 Email: chris@raineyandrainey

com 3809 West Waco Drive Waco, Texas 76710 Telephone: (254)752-8644 Fax: (254) 752-8624 Attorney for Guardian

BACK PAGE

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