

NOVEMBER 28, 2025

THE AUSTIN

VOL. 45 • NO. 13

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2025

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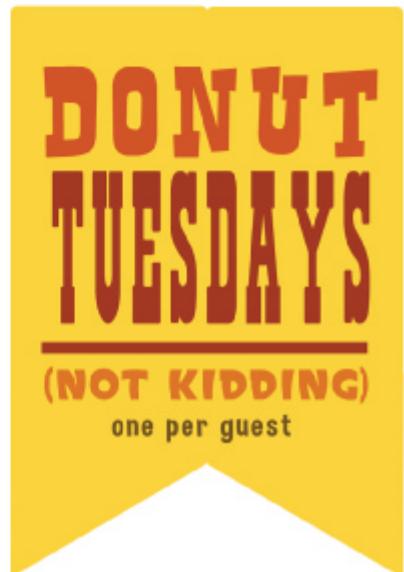
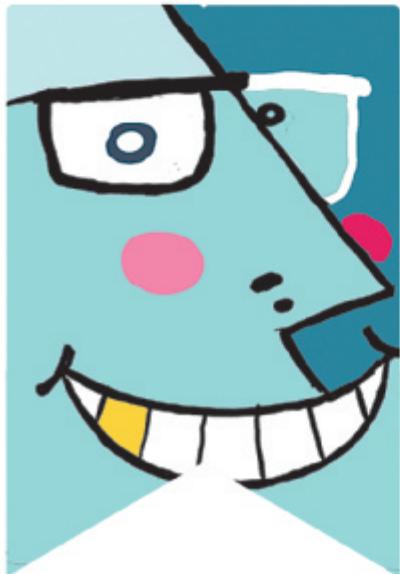
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PLAY FAIR WITH ROSEDALE

Dear Editor,

I see today the headline that Austin ISD has approved a plan to close 10 schools, and I really feel for those communities, for an extra reason beyond the potential loss of their cherished community hubs.

Things in the Rosedale neighborhood and its former school are a bit different but may provide notice to keep a watchful eye on those other school sites.

As part of a plan to address its budget shortfall, AISD is in a contract to sell the former Rosedale school property to the developer OHT, which proposes building a 435-unit there. First, AISD has filed a petition for a declaratory judgment to nullify a restriction in the property deeds of roughly 125 Rosedale homeowners that live closest to the school, collectively known as "Subdivision H."

AISD has also applied to rezone the site for highest density possible. In a well-attended community meeting earlier this fall, OHT estimated the site would be accessed by approximately 800 vehicles via 2-3 regular Rosedale streets, as this former school is not located directly on Burnet Road as AISD suggests.

In a recent email update to the Rosedale community, AISD tried for a sympathetic tone but seemed to frame the Rosedale community as opposed to any development, which is not the case at all. Rosedale opposes a high-density development that is obscenely inappropriate for the site and would clog neighborhood streets (many without sidewalks, so our pedestrians, bikers, etc. are mainly on the roads) with an unthinkable amount of traffic. Hence our call to "Play Fair With Rosedale."

Updates from the Rosedale community (and a possible cautionary tale for other neighborhoods?) are available at playfairwithrosedale.org.

Victoria Rios

LUV DOC: SEEMINGLY HUMAN

Dear Editor,

Keen answer, Doc ["The Luv Doc: Simple Logistics," Columns, Nov. 20].

You seem to be one of the Human Beings. With insight, no less.

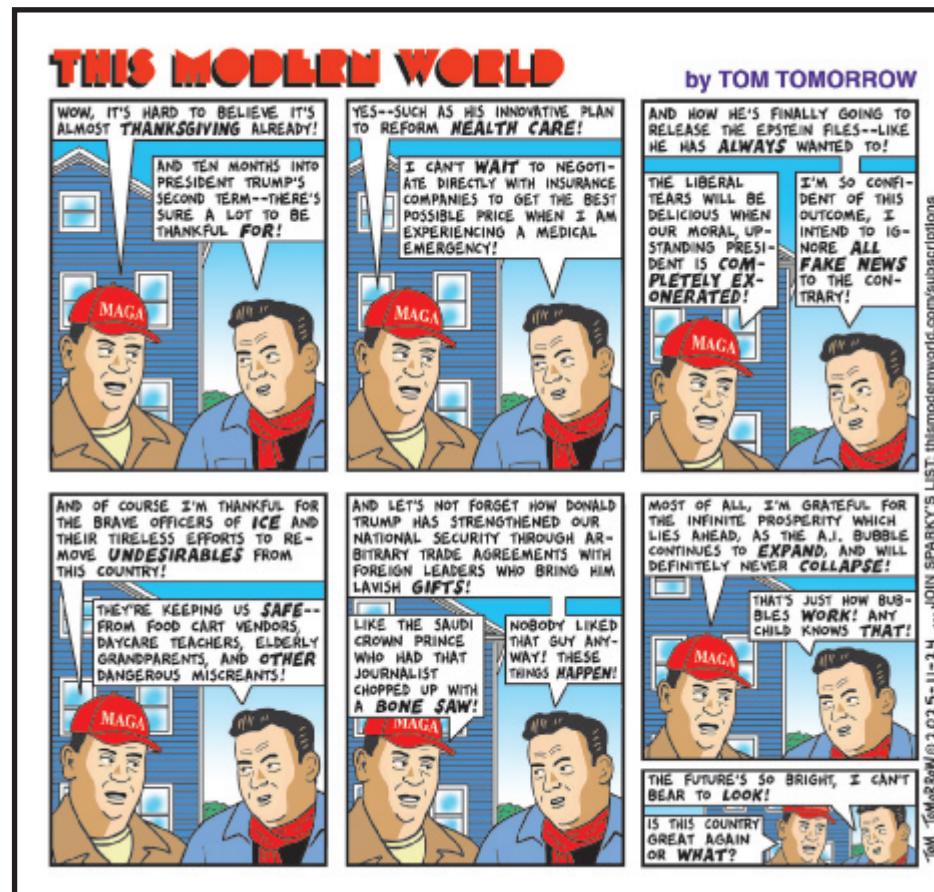
Thx
JK

HOPE FOR THE HOLIDAYS

Dear Editor,

I am writing to ask the people that can donate a little money to a charity organization, Salvation Army, United Way, or even a food pantry. We have a lot of people such as the elderly, adults with mental disabilities, and single mothers struggling to feed their children and pay rent. I am asking you with love and all these organizations that help with this kind of things are running out of funds quick. They NEED US! GOD BLESS YOU ALL!!

Velma Walker



TANSTAABL

Dear Editor,

In a letter in the Nov. 14 issue, Tahiyah Rahman describes how health care should be "a right for all, not a privilege for a few" ["Health Care a Human Right," Feedback].

Rahman would be hard-pressed to find a single person in the entire state of Texas, let alone Austin, who does not feel sympathy for the less fortunate. I guarantee there is not a single policymaker who does not wish to make health care accessible to everybody in the entire state, if not the country.

But talk of anything as a "right" is easy and cheap, and actually harms advancing access by obfuscating the hard trade-offs that must be made on the ground. Nothing is free. Which social services would Rahman prefer to see cut to expand access to health care? Or would Rahman prefer we raise taxes, thereby damaging our international competitiveness?

Rahman quoted New York Mayor Zohran Mamdani's position on health care. We would do well to remember that NYC, despite being the Capital of the World, teetered close to bankruptcy in the Seventies in no small part to the "free" health care that it provided to many sections of society.

From the iron laws of economics and the basic economic problem there is no escape.

Ahmed Saidu

DOGGONE IT

Dear Editor,

The Free Will Astrology is garbage. It's turned into Stuart Smalley self-affirmations, even worse than normal lukewarm horoscopes. My reading this week was just three quotes. That's a type of laziness that Free Will Astrology's writers should have warned themselves about.

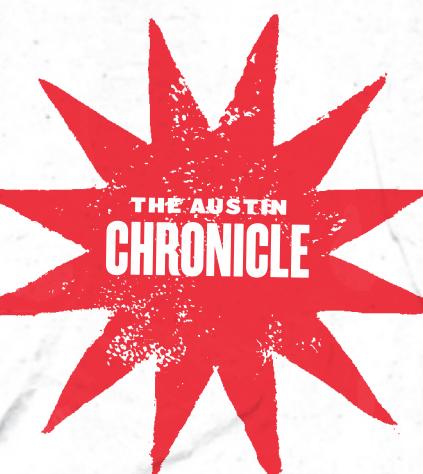
Ryan Stone

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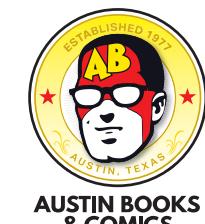
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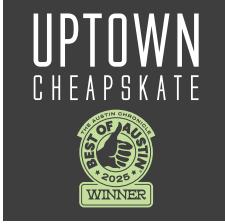
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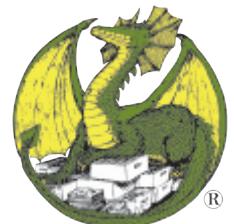
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"I'm going to be honest... I didn't see this coming but the threats that come with being on the opposite side of Trump ARE REAL!"

U.S. REP. JASMINE CROCKETT IN AN X POST, RESPONDING TO MARJORIE TAYLOR GREENE'S RESIGNATION ANNOUNCEMENT



HEADLINES

AISD EMPLOYEES DETAINED BY ICE:

This past week, a handful of AISD employees were detained by Immigration and Customs Enforcement, according to reporting from the *Austin American-Statesman*. The employees include a teacher, a bus driver, and cafeteria workers from Hart, Pickle, and Perez elementarys, McCallum High School, and the Nelson Bus Base. AISD Superintendent Matias Segura says that the district is unaware of its employees' statuses. "Here it's just black. It's just nothing – nothing at all. I don't even know if they're in the country," Segura said to the *Statesman*. Currently, all of the employees are still receiving their paychecks, but Segura said that the district's policy will likely change before the end of the year to factor in the long-standing detentions.

MAJOR BUDGET CUTS FOLLOWING

PROP Q'S DEFEAT: After the Prop Q proposal to raise property taxes in an attempt to give more funding to homelessness solutions, EMS, EMCOT, and other social services failed at the ballot box, losing 63-37%, the city cut \$95 million from its annual budget this past Thursday. Had Prop Q passed, \$110 million would have been on hand, which was included in the approved budget back in August. Now, the city is making cuts in the areas where Prop Q would have lent a helping hand. EMS, the parks and fire departments, and the municipal court all have taken large hits due to Prop Q's failure and the approval of the recently designed budget. The newly passed budget is also set to wipe out a \$40 million transfer to Austin's emergency reserve fund. Read more in Brant Bingamon's report, p.14.



Mayor Kirk Watson at
Thursday's Council meeting
IMAGE VIA ATXN.TV

CONTINUED ON P.12



Selina Martinez, parent of a student at Becker Elementary, spoke against the school closures during public comment on Thursday, Nov. 20

PHOTO BY SAMMIE SEAMON

AISD Board Approves School Closures and Turnaround Plans

Eleven schools will close, five schools will "restart" **BY SAMMIE SEAMON**

At close to 2 o'clock in the morning on Friday, Nov. 21, after hours of debate, the Austin ISD Board of Trustees voted to close eight elementary schools, two middle schools, and International High School.

The voting meeting opened with nearly two hours of public comment, almost all AISD parents and teachers asking trustees to vote "no" on the school closures. Andria Hyden, director of bands at Bedichek MS, one of the schools up for vote, took the stand. "My students are not worried about test scores or budgets, but about losing their friends, their teachers, and their sense of belonging," Hyden said.

Almost nine hours after public comment began, some parents remained still, waiting to learn the fate of their children's schools. A few parents wearing Becker Elementary T-shirts,

one of the schools that will close, watched the vote take place with tears in their eyes. "It's a real loss. People are mourning for a reason," AISD Board President Lynn Boswell said.

The trustees voted three times: first, to approve 24 turnaround plans ordered on Sept. 3 by the Texas Education Agency for AISD schools that received two or more consecutive unacceptable accountability scores in 2023, 2024, and 2025. The vote occurred less than 24 hours before the district would be required to submit the TAPs to the state agency, along with other school districts across Texas, by 6 o'clock on Nov. 21.

Second, they voted to close seven schools – Barrington, Dawson, Oak Springs, Winn, and Widén elementarys, and Martin and Bedichek middle schools – under their TEA-required turnaround plans. All seven

schools have collected three unacceptable (D and F) ratings since 2023, largely based on low scores on STAAR exams. The closure of the seven schools was approved 7-2, with trustees Andrew Gonzales and Fernando de Urioste voting against.

Third, they voted to close three more schools: Sunset Valley, Ridgetop, and Becker elementarys. The schools represent three out of four in the district that currently use a Spanish-English, wall-to-wall dual-language model, and do not have required turnaround plans.

Nonetheless, the district still argues it is necessary to close the schools next fall to save enough needed money (with savings now estimated by the district to be \$21.5 million), and that larger dual-language programs would better serve emergent

CONTINUED ON P.12

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Do you ever wonder why some Doctors are so incredibly compassionate while others have a bedside manner better suited for the DMV?

In the case of Dr. Lucas Brown, DAOM, LAC of Rosedale Acupuncture & Wellness Center it is a case of true empathy. "In my 20's I was dealing with crippling anxiety and insomnia. It was the type of chronic suffering not visible to the naked eye. Experiencing how isolating it was to endure in silence set me on a path to look for a better solution to chronic health issues."

Dr. Brown's options were limited to two things. Prescription medications that often did not work and had come with a host of side effects, or to make lifestyle changes to attempt to limit the symptoms. "It was no way to live," he shares "I was young and should've been living a bright, vibrant life. Instead I was hesitant to leave the house, tired all the time and felt very alone. The only thing doctors were able to offer was another pill." It wasn't until he went to an acupuncturist that he found real relief.

This is why I often refer to my practice as "The Last Resort With The Best Results," You've been everywhere else and been given the same disheartening prognosis, prescribed the same medications and told, "this is just something you're going to have to learn to live with."

Soon after his incredible experience with the healing arts he made the life changing decision to pursue his doctorate in acupuncture and

Chinese Herbal Medicine. On that journey, he found solutions that worked for him and were also able to help so many others.

"Acupuncture quite literally changed my life and I want to share that with the world," he proclaims.

Your Golden Years Should Be Golden

While in school he watched as his aunt began to suffer from Peripheral Neuropathy. "Your golden years should be golden, not plagued with insufferable pain while doctors and specialists tell you there is nothing they can do." Understanding that Eastern Medicine excels where Western Medicine fails, Dr. Brown set forth to develop treatment protocols for all variations of Peripheral Neuropathy (including diabetic and chemotherapy-induced) and now has a 90% success rate in treating this once difficult to manage condition.

"I was tired of seeing the older generation suffer unnecessarily," shares Dr. Brown. "Diagnosing them as just getting older and giving them a treatment plan of 'you're just going to have to get used to it has never sat well with me so I wanted to offer them a real option for treatment and care."

Dr. Brown has designed similar treatment protocols for other complicated, chronic conditions including fibromyalgia, rheumatoid arthritis, post- shingles pain, and even macular degeneration.

While each patient plan is tailored specifically to the patient's concern and goals, all of his treatments are based on a framework that's over fourteen years in the making.



Dr. Brown and his staff specialize in treating chronic pain, complicated neurological conditions and autoimmune diseases that leave other professionals scratching their heads. Dr. Lucas Brown, DAOM, LAc has won 'Best Acupuncturist' in Austin for 7 years running.

In addition Dr. Brown isn't opposed to more modern medical solutions. "It's in blending the time- tested science of acupuncture with recent innovations in medicine that get me the best results."

One of those advancements is ATP Resonance Bio Therapy, originally developed by NASA, it aids nerves in regeneration by providing them the nutrients they need to repair and renew, "very similar to what water does for a plant!"

The Magic of Compassionate Care

And what do those in his care have to say? "Dr Brown looked me in my eyes and wanted to know about me, not just my condition.

I feel like a person, not just a patient," shares Joan. "In fact I don't think he's never used the word patient." Others proclaim "he saved my life", "his neuropathy treatments gave me my life back, and "it's a miracle he treated my fibromyalgia, I don't know how else to explain it."

Dr. Brown has a long personal history in complicated, difficult to understand conditions and understands how tragic it can all be if left untreated. "I have sat where my patients sit. I've experienced their pain and suffering on an intimate level. It's why I practice the brand of medicine I do and why I've made it my life's mission to treat the "untreatable." It brings me such incredible joy when I get to say, "I can help you!"

Furthermore, Dr. Brown has surrounded himself with staff that embraces this same approach to patient care. "You can ask any one of my patients and they will tell you that their favorite part about Rosedale Acupuncture & Wellness Center is my staff."

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HEADLINES CONTINUED

SAVE AUSTIN NOW PETITION: Following Prop Q's flop, the Republican group Save Austin Now, which was heavily against the proposition, is now working toward crafting a petition that would enforce a regular city budget audit that would distinguish "multi-year cost savings." With a goal of 25,000 signatures by February 1, the group is hopeful to get the measure on the May 2026 ballot. It would require the city to evaluate "external and performance-based affordability and efficiency" every five years, as well as any year leading up to tax rate votes.

BATTLE OF THE CONCERT VENUE: The proposed 5,000-seat outdoor concert venue on Fitzhugh Road will no longer be built on that property, according to the Stop Fitzhugh Concert Venue Coalition. After three years of protests from neighbors and activists over the venue's potential environmental impact on the Barton Creek watershed, Blizexas LLC, the California-based developer of the venue, has entered into a contract to sell the land to Fitzhugh Ridge LLC, an entity of Austin nonprofit the Shield-Ayres Foundation. The advocacy group's announcement says that Fitzhugh Ridge LLC plans on protecting the Barton Creek watershed.

WOOING COUGH ON THE RISE: Austin Public Health announced on Friday, Nov. 21, an increase of whooping cough cases within Travis County, stating that there has been a significant elevation in cases in comparison to past years, with over half of the confirmed cases associated with children. The illness affects an individual's lungs and is incredibly contagious, spread through coughing. What initially begins as an average cold ultimately spirals into a contagious cough that can last up to three weeks. The disease can be prevented through proper vaccination, health officials say.



With the rise of whooping cough, Austin Public Health advises vaccinations
GETTY IMAGES

CONTINUED ON P.14



AISD parents following the trustees' approval of the school closures on Thursday, Nov. 20 PHOTO BY SAMMIE SEAMON

AISD CONTINUED FROM P.10

bilingual students, learning English as a second language, when moved elsewhere in the city. The closure of the three schools was approved 6-3, with trustees Kathryn Whitley Chu, Gonzales, and de Urioste voting against.

Before the vote, trustee Kevin Foster said he was "not planning to vote no," as he thought he would. "We have beautiful dual-language communities that are serving 14% emergent bilingual kids. And those bilingual-certified teachers ... are disproportionately serving kids for whom learning Spanish is enrichment. And we don't have enough teachers serving kids who desperately need to learn English," Foster said.

Superintendent Matias Segura said he felt "devastated" by the school and program closures, but reminded trustees that the TEA can revoke local control of the school district if accountability ratings at turnaround schools do not improve next year. "This is difficult, and I wish we didn't have to do it, but the pressures are gargantuan. And without significant change, we will not be the school district that can ultimately protect who we are moving forward," he said.

Back in September, district officials presented families at turnaround schools with three possible outcomes: first, to have their school close and get reassigned to a new school with a better accountability rating (the option AISD chose for seven schools). Secondly, AISD could "restart" the school, meaning a complete rehiring of leadership and faculty who qualify as TEA-defined "highly qualified teachers" and change of curriculum under the TEA's "Accelerating Campus Excellence" model. Thirdly, they could bring in a third-party charter to restart the school.

Five schools, which all have three consecutive unacceptable accountability scores, will be restarted by the district next fall with rehired faculty and new curriculum: Linder, Sánchez, Pecan Springs, and Wooldridge

elementaries, and Paredes MS.

Twelve additional schools, which have two consecutive unacceptable accountability scores, are undergoing "school improvement," which will mean "intensive" changes to curriculum and instruction next year but not a complete restart: T. A. Brown, Goolie, Hart, Houston, Jordan, Norman-Sims, Overton, Padrón, Pickle, and Wooten elementaries, and the all-girls middle school Sadler Means YWLA. Eastside ECHS received a TAP for federal accountability reasons, though it has only one unacceptable score, and will also undergo the school improvement plan.

A survey was sent out Friday to all AISD employees to collect their campus preferences, indicating where they want to work and teach next year, with priority given to teachers displaced by closed and restarted schools. Segura has committed to retaining all AISD faculty and staff next year who'd like to stay with the district.

When the district released the now-approved consolidation plan on Nov. 14, some parents were surprised by unexpected changes from the previous draft. One, the district is no longer preserving the three campuswide dual-language programs at Becker, Ridgetop, and Sunset Valley elementaries, which will close next fall. Rather, Odom, Pickle, Sánchez, and Wooten, where the wall-to-wall programs were originally supposed to move, will only have two-way dual-language in some classrooms. Reilly ES, the fourth existing campuswide dual-language school, will also lose that program next fall and instead gain a Montessori program.

"At this point, it feels like a program closure, not a 'program move,'" Chali O'Connor, a Ridgetop parent, said during public comment.

Odom ES will be the only non-zoned, campuswide dual-language program next fall, and the current neighborhood students zoned for Odom will be reassigned to Pleasant Hill ES (but have priority to transfer to Sánchez, Pickle, Wooten, and Odom). Wooten

ES will gain a two-way Spanish-English and Mandarin dual-language program.

Moreover, International High School, which supports multilingual newcomer students to the U.S., will close, and it's no longer being moved as a program to Navarro HS as planned. Students will be provided with "specialized newcomer support" at their regularly assigned school. Segura said there's not enough demand right now for the program: "We've been impacted by changes at the federal level regarding immigration, and International High School has certainly been impacted," he said.

The TEA will either approve AISD's turnaround plans or give an initial rejection with feedback within 60 days. Boswell emphasized the importance of submitting plans that will be accepted by the state agency, and actually work to raise accountability ratings across the district.

"The scores measure one thing, they don't measure everything. They don't measure who our kids are, or the work that's happening on campuses, or how much our kids are learning and growing," Boswell said. "And it's the measure we have to live by." ■

My school will close under a turnaround plan. Where am I reassigned?

Barrington ES → Guerrero-Thompson ES (B-rated, 75% assigned) & Wooldridge ES (3 UA, 25% assigned)

Bedichek MS → Covington MS (C-rated, 58% assigned), Mendez MS (B-rated, 13% assigned), Paredes MS (3 UA, 23% assigned)

Dawson ES → Galindo ES (C-rated, 100% assigned)

Oak Springs ES → Blackshear ES (C-rated, 100% assigned)

Martin MS → Kealing MS (A-rated, 61% assigned), Lively MS (C-rated, 26% assigned), Marshall MS (D-rated, 13% assigned)

Winn Montessori → Andrews ES (D-rated, 80% assigned), Pecan Springs ES (3 UA, 20% assigned)

Widén ES → Rodríguez ES (D-rated, 100% assigned)

My school will close as a "modified program move." Where am I reassigned or given priority transfer?

Becker ES → Galindo ES, Zilker ES, first priority transfer to Sánchez ES

Ridgetop ES → Reilly ES, first priority transfer to Pickle ES

Sunset Valley ES → Cunningham ES or Boone ES, first priority transfer to Odom ES

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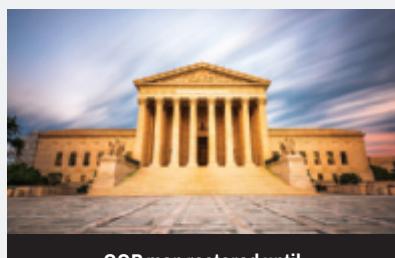
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HEADLINES CONTINUED**TSU UPHOLDS FIRING OF TOM ALTER:**

On Thursday, Nov. 20, Texas State University Board of Regents unanimously voted to uphold the termination of former history professor Dr. Tom Alter, who was fired for comments he made about the U.S. government during a virtual conference in September. After he was dismissed by the university president, Kelly Dampousse, without due process on Sept. 10, Alter was reinstated shortly after when a Hays County judge issued a restraining order against the university. Now, a couple of months after thousands have backed Alter, stating that the university is violating his First Amendment rights, he and his legal team plan to proceed with a lawsuit against Texas State University and Dampousse.

GOP MAP BACK (FOR NOW):

After a three-judge panel in El Paso ruled Tuesday, Nov. 18, that Texas cannot implement the new congressional map that was redrawn by Texas GOP members during the legislative session, Justice Samuel Alito temporarily restored the proposed map. Alito's decision comes after Greg Abbott and the state urged the Supreme Court to restore the redistricting plan through an emergency appeal that was filed Friday, Nov. 21. If the map is reinstated, it is expected to result in five flipped seats for the Republicans in the 2026 midterms, and would make the route to retaking the majority increasingly difficult for Democrats. Abbott said that the court's decision to refuse the map came "far too late in the day," stating that eliminating the plan would upset the upcoming election. U.S. District Judge Jeffrey V. Brown, who ruled against the new congressional map, stating that the state racially gerrymandered it, wrote that "constitutional right to participate in free and fair elections is not outweighed by minor inconveniences to the State's election administrators and to candidates nor by any residual voter confusion." The clock is ticking for the Supreme Court to weigh in: Candidates for congressional races must file by end of day Monday, Dec. 8.



GOP map restored until Supreme Court weighs in
GETTY IMAGES



Savannah Lee of Equity Action speaking before Council on Nov. 20

IMAGE VIA ATXN.TV

City Council's Budget Reflects a New Fiscal Reality

Options seem limited, but advocates aren't giving up

BY BRANT BINGAMON

Austin City Council finally passed its new austerity budget. Approved on an 11-0 vote last Thursday, the budget removes close to \$100 million in spending on public safety, homelessness, and other services that would have been provided by the earlier budget funded by Prop Q, the request to increase property taxes, which voters rejected earlier this month.

The adoption of the new budget was heart-breaking for over 30 activist groups that have advocated for years for a "Community Investment Budget." The groups want the city to take money traditionally spent on police and reallocate it to a different kind of public safety – programs providing health care, violence intervention, rental assistance, and food access. The first element of the advocates' proposal hasn't happened – Council approved an expensive new police contract last year. And now, with Prop Q's defeat, the second part of their proposal – the funding of community initiatives – is greatly scaled back.

Equity Action has been the lead messenger for the community groups. It called the newly approved budget "unacceptable" in a Nov. 23 press release. "[City leaders] chose to protect a department whose practices routinely harm the most vulnerable Austinites, instead of investing in the programs that actually keep our communities safe, healthy, and whole," the press release read. "And it will only continue: the police contract passed by this Council last year guarantees APD

even more funding next fiscal year."

Council's remade budget eliminates support for many CIB priorities that would have been funded had Prop Q passed. Funding for homeless services was cut by over \$10 million. Funding for programs that provide money to help families in crisis was cut. Community violence intervention funding was cut. Parks maintenance funding was cut. Funding for health initiatives like free vaccinations was cut. Funding for libraries was cut.

In the frenetic days before the vote, Council members worked to soften some of the cuts. They took small amounts from the planned budgets for the Human Resources, Financial Services, and Facilities Management departments, along with other money, to restore \$3 million of the \$6.3 million that staff had taken from EMS. Council also restored a little over \$2 million for the Expanded Mobile Crisis Outreach Team, which provides mental health responders on emergency calls. It restored \$3 million for homelessness services at long-term housing projects.

Council also found smaller amounts for a select group of programs: \$120,000 for the Williamson County Children's Advocacy Center, to help children who are the victims of violence and abuse; \$150,000 to create food pantries at economically disadvantaged public schools; \$100,000 to provide home-delivered meals for older adults; \$100,000 to provide emergency vet services.

Since August, when the Prop Q budget was approved, CM Marc Duchen has urged the city to hire an outside auditor to undertake a review of city spending. On Nov. 19, Mayor Kirk Watson and CM Ryan Alter proposed their own spending oversight initiatives. Watson directed the city manager to develop a system for evaluating the city's grants and social services contracts. Alter directed the city auditor to look for ways to save money across all departments and to put the findings on an easily accessible website.

Prop Q opponents have also urged the hiring of an outside auditor. Save Austin Now announced on Nov. 21 that the group will begin collecting signatures to place a petition on an upcoming ballot to compel the city to perform an external audit. Critics of the idea pointed out that the city is already conducting one audit to find cost savings and, with Alter's direction to the city auditor, will soon be conducting two. Chief Financial Officer Ed Van Eenoo told KXAN that, "As written, the petition appears to require duplicative work by staff and consultants that would result in an unnecessary additional expense."

Meanwhile, advocates for the Community Investment Budget are demanding that city leaders reallocate money in the police budget. Representatives from the city workers union AFSCME, homeless advocates VOCAL-TX, and Equity Action emphasize that there are more than 300 vacant positions in APD that the city is spending money on.

City staff acknowledged the vacancies before Thursday's budget vote but expressed doubt that there is much wasted spending connected with them. The advocates remain unconvinced. "It is complicated, and that's part of the issue – the APD budget is deeply opaque," Equity Action's Savannah Lee told the *Chronicle*. "City Manager T.C. Broadnax used some particularly headspinning language on the dais when asked about it. But in our view, it's unacceptable to fund an empty chair at APD while you're looking at defunding chairs that are already full in those social services contracts."

City leaders concluded Thursday's vote with the kind of conciliatory remarks they've made since Prop Q's defeat. Mayor Watson said, "We heard the voters, and we reacted to the voters." CM Alter took a different tack, however, mourning the loss of the services for Austin residents that the Prop Q budget would have provided.

"I fought for Prop Q because it wasn't just a policy debate," Alter said. "It was a lifeline for many in our community – neighbors sleeping on the streets, seniors trying to decide between groceries and prescriptions, families relying on public health workers just for the basics. I don't want us to forget that this budget does have consequences." ■



A record-breaking 62,131 wildfires devastated Brazil in 2024

ALAN DE PAULA CAVALCANTE / GETTY IMAGES

COP30: Wildfire in Every Language

Record fires, record loss – reflections on the common peril facing the people of Brazil and Texas **BY BEAMAN FLOYD**

While the Trump administration failed to send an official delegation to the United Nations Climate Change Conference (COP30) this year – an unconscionable act given the urgency of the climate crisis – Austin-based Texas Impact, Texas' oldest and largest interfaith advocacy network, did show up, and has been sending home dispatches to the Chronicle, a collaboration that goes back to 2019. Catch up on all of this year's coverage at austinchronicle.com/cop30.

In early November, the Texas House State Affairs Committee held the latest in an ongoing series of hearings in response to the devastating wildfires in the Texas Panhandle of February-March, 2024. Republican Rep. Ken King of Canadian, whose district was severely affected by the fires, is leading a strong policy effort to address response to and mitigation of future fires in his region and the state of Texas. As he and other policymakers have observed, the record-breaking nature of the 2024 fires, coupled with increasing frequency and severity of both fires and conducive drought conditions, make policy changes an urgent priority if we hope to get in front of the next disastrous event.

Last week, I attended a meeting at the COP30 conference in Brazil, focused on the increase in global wildfire risk, and potential responses. The program was very poignant, given the record-breaking “fogo selvagem” (wildfire) experience throughout Brazil in 2024. The meeting opened with several ministry experts, firefighters, and affected local leaders describing the impact of the fires, and recommending ways forward to both respond to and mitigate future fires.

Parallel is too weak a word to describe the

experience. I felt like I was in one of our Texas hearings, simply substituting Portuguese for English, Brazilian ministry officials for Texas state officials, and Indigenous people from the Amazon Basin for Panhandle ranchers. The narrative was the same – record fires, record loss, community recovery, concern over conditions that make such events more likely in the future, and ways for the wisdom of the community to combine with technical expertise and public policy to mitigate future events.

This is one of the great values of the United Nation's COP effort. At the 8th International Wildland Fire Conference in 2023, the Food and Agriculture Organization (FAO) of the United Nations launched the Global Fire Management Hub to research and recommend solutions to wildfire risk from the community to the international level. The meeting in Brazil at COP 30 was another milestone in the development of this crucial collaboration.

Texas, my home state, is not alone. My fellow citizens in the Texas Panhandle, and indeed my parents and two sisters who lost their homes in the 2011 Bastrop fires in Central Texas, have much to teach and much to learn from people around the world about their common peril. We need not live in silos, trying to solve problems by ourselves. The real work, from the local to the global level, embarked upon by the FAO Hub, can be combined to the benefit of all parties with intentional communication and collaboration. Every language has a word for wildfire. We just need to learn each other's languages and get to work. ■

Part of the Texas Impact/Texas Interfaith Power & Light team in Brazil, Beaman Floyd is an independent contract lobbyist and public affairs strategist.

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What Texas Cannabis Consumers Have to Look Forward to (Eventually)

Comparing the established Missouri cannabis industry to the absent Texas market **BY JOE ELLETT**

Two weeks ago, I was the cannabis columnist for *The Pitch Kansas City*. I had just published an article regarding the unregulated hemp industry in Missouri, met with a local entrepreneur to highlight his cannabis manufacturing company's recent expansion to Arizona's legal market, and gobbled down a package of edibles for a product review.

Now, I sit in my new Austin apartment as the *Chronicle's* assistant news editor, wondering what I have gotten myself into. After MO legalized recreational cannabis in 2022, I thought I had it made. To walk down the street, stare at a large menu with a variety of products, and be out the door with whatever form of THC I was feeling that day ... yeah, I'd say it was a pretty good deal. As I grew accustomed to the process, I constantly found myself wondering why anyone would want to live in a state where weed is illegal. Then I moved to Texas, one of the most restrictive states in terms of cannabis access, alongside my previous neighboring state, Kansas.

Prior to making my 730-mile move, I thought to myself, *At least Texas has a more open hemp industry. We'll see what it has to offer.* But even that is changing. On my very last day with *The Pitch*, the U.S. House passed the Republican-proposed spending bill, which reopened the federal government after a historic nearly month-and-a-half-long shutdown. Within that spending bill is a provision that will change the nation's hemp industry.

Due to the 2018 Farm Bill, which created a federal loophole that allows for retailers to legally sell products that contain less than 0.3% THCa, states across the nation vary in terms of local hemp regulation. In turn, it has led to retailers selling products that contain well over the legal THCa limit. This is great for consumers in states like Texas, with an absent recreational

cannabis industry, as it creates an easily accessible path to marijuana products. But in Missouri, along with others that already have an established cannabis market, the loophole creates consumer confusion. Now, after years of debates, the federal government has suddenly taken a stance on hemp that will phase out many of the products that are currently freely available in these states.

And although there is a 12-month delay before the new rules are implemented, reform is on the horizon, and it has me curious about what's next. If you are a Texan who has turned to your local hemp shop to get your fix, you are also probably wondering what's next. As far as where the hemp market will go, that is pretty much up in the air, as anything can change within the next year before the new laws go into effect. What I can tell you is what's next when legal recreational cannabis eventually hits the Lone Star State, albeit five, 10, or 20 years down the line.

If and when Texas legalizes recreational cannabis, you'll hope the state does it the right way. With nearly half of the states across the nation embracing recreational cannabis use, the other half has plenty of examples of what to do and what not to do.

If you've ever been to Colorado or California and stepped inside one of their dispensaries, you know that the process for consumers is fairly smooth. You walk in, show a security guard your ID, they take you into the next room where all of the products sit, you make your selection, and you're on your way. This procedure is no different in Missouri, besides the fact that your dollar probably won't get you quite as far.

As a consumer, there isn't much more to ask for, especially considering the routes that had to be taken when cannabis was prohibited. And for the state, the benefits of a legal cannabis market could be considered even more prosperous.



ZEKE BARBARO / GETTY IMAGES

Since the legalization of medical use in 2018 in my home state of Missouri, thousands of jobs have been created, hundreds of millions of dollars in tax revenue have been generated for cities and the state, and countless joints have been burned. According to the Missouri Department of Health and Senior Services Division of Cannabis Regulation's 2024 Annual Report, which was released in August, the state's medical and recreational programs generated \$3.27 billion in total sales since the program's inception.

On top of the local and state sales tax that consumers pay when purchasing marijuana, Missouri's legal framework has etched out a small tax percentage that benefits the state's public defender program, substance abuse programs, and veteran services, and goes toward expunging nonviolent criminal records associated with cannabis. In 2024 alone, the Show-Me State's cannabis industry yielded \$244.93 million for these services.

But there are states that have gotten it wrong when establishing cannabis markets. Take our neighboring state,

Oklahoma, for example. After Oklahoma passed legal medical cannabis in 2018, the state granted thousands of licenses for cannabis facilities, in anticipation that the recreational market was right around the corner. Since the recreational vote failed in 2023, the state now sits with an incredibly oversaturated industry where quality has been given up for quantity. In Missouri, there are just around 500 licenses in the sector, which has created an even supply and demand chain.

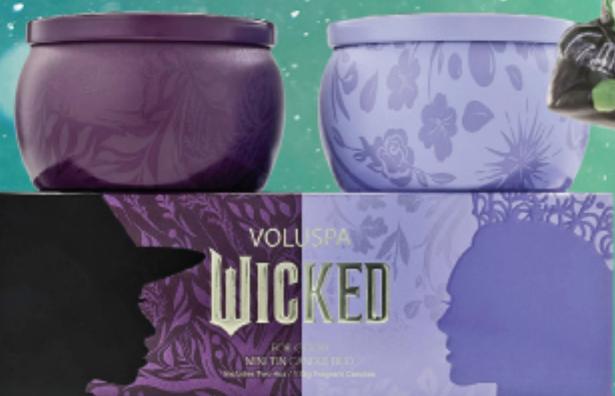
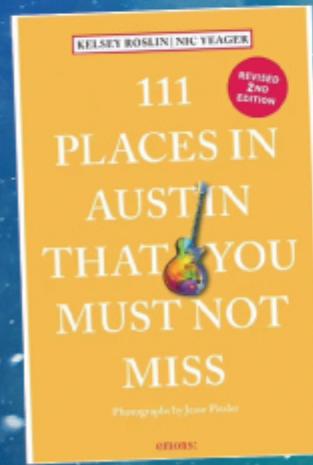
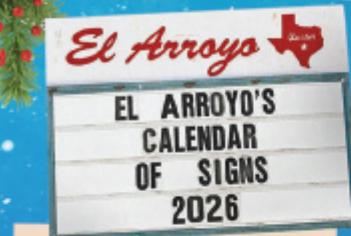
So when Texas finally comes around on recreational use, one would hope that they take a deep look at all of the states' structures and distinguish best practices from each to create a flourishing industry down south. While I willingly made my move and am glad that I did, I will continue to be deeply saddened that I can no longer walk down the street, greet my neighborhood budtender, and be out the door with an ounce of high-quality, lab-tested cannabis in hand within just a few minutes. I may or may not have to lean on some of my old high school tricks to get my green. Let me know if you know a guy. ■

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PAGE 26

ART SPARK TEXAS

ELEVATING ARTISTS WITH DISABILITIES

Like many American nonprofits, Art Spark Texas' origins can be traced back to an American president. It was Jean Kennedy Smith – President John F. Kennedy's sister – who launched the Very Special Arts organization in 1974. The goal was simple: Give Americans with disabilities artistic training, and show the world what they do. The nonprofit would operate in the Kennedy Center for Performing Arts, a living memorial to JFK's legacy. It received grants from federal agencies and praise from federal administrations.

Ronald Reagan proclaimed May 1985 Very Special Arts Month. He said then, "This program deserves the support and assistance of all Americans." George H. W. Bush told VSA performers in 1989, "You guys don't let any disabilities stand in your way, and so it's up to us to make sure that discrimination doesn't stop you." When Barack Obama awarded Jean Kennedy Smith the Presidential Medal of Freedom in 2011, he underscored her founding of VSA, and how it "touched millions of lives."

Now, VSA affiliates and spin-off organizations nationwide are under threat from the Trump administration. "I don't know if he'll be successful, but will everything be so decimated before he's done that we – what will we look like? I don't know. I don't know," says Celia Hughes, longtime head of Art Spark Texas (formerly Very Special Arts Texas).

As a result of DOGE cuts, Art Spark lost a \$51,000 grant, which would have served 1,500 Texans with disabilities. DOGE cuts to the National Endowment for the Arts and One Big Beautiful Bill's reduction of the Department of Education could both affect Art Spark. "It is a situation of falling dominoes," Hughes says.

Meanwhile, federal funding that is still available has taken on new meaning: The NEA has announced it's prioritizing funding patriotic projects, ones "celebrating and honoring America250," which is the administration's branding of the nation's 250th anniversary. The NEA says "we strongly encourage" grant applicants to adopt this focus, while Trump has proposed eliminating the NEA all together.

BY MAGGIE QUINLAN

"I've always said from the very first grant I wrote, you know, I operate at the intersection of arts, disability, and education – the three things that people least want to fund," Hughes says. "But this is different. What's happening now is different. ... You know, the government is being so destroyed."

Hughes is well connected to other nonprofit leaders. Nationally, she's worked with other VSA spin-off organizations across the United States for decades. Locally, she's a member of One Voice Central Texas, a collective of executive directors from regional nonprofits. Many are dealing with serious funding losses from DOGE or One Big Beautiful Bill. Beyond that, the most vulnerable people served, like those with disabilities, are also facing higher health care costs and cuts to SNAP.

"I would not be lying if I said that the mood is pretty grim," Hughes says.

Still, Art Spark Texas' work continues, serving approximately 10,000 Texas adults, children, and teachers each year. Right now, federal funding makes up roughly 10% of Art Spark's budget. Hughes said support from the community is still reliable, and her staff is still dedicated. Young adults' internships in technology and arts continue. Festivals, like Art in the Park, continue. Classes continue. The annual veteran art exhibit – open in Georgetown through November 30 – continues. Hughes seems relentlessly committed to Art Spark's work. A podcast recording the stories of Texans with disabilities paused for a year after its leader, Nano Boye Nagle, passed away. Now, Hughes and others are working to relaunch the podcast, so despite their grief, even this project continues.

"I see hope in the resilience of the people that I work with. People with disabilities live on \$720 a month. They're not allowed to have any money. They are MacGyvers and they MacGyver their way through life," Hughes says. "And what gives me hope is the people of this country. I have great faith in the people of this country and that we just can't give up. The lawsuits that are filed every day, the No Kings marches. Even when you don't see any results from that, it's people saying, 'No, this is not right, and we are not going to do this.'"



PHOTOS COURTESY OF ART SPARK TEXAS

"I see hope in the resilience of the people that I work with."

CELIA HUGHES, HEAD OF ART SPARK TEXAS

HOPE AUSTIN

WORKING TO ADDRESS YOUTH FOOD INSECURITY

To address youth food insecurity, one local nonprofit chooses to remain invisible. That may mean delivering meal kits directly to schools each week, distributing snacks, or sourcing fresh produce – all completed by volunteers who come in and out, anonymous to the students they serve.

The crisis they're tackling is sometimes seen as invisible, too. When students head home for the weekend, some have little to no access to food, said Hope Austin founder and Executive Director Monica von Waaden.

"We're an organization that feeds hungry children, and we always are mindful of preserving dignity and respect," von Waaden said. "Being anonymous to us, is part of how we operate."

Established in 2016, the North Austin-based nonprofit first began by delivering meal kits to help a small group of middle school students in Round Rock ISD facing weekend food insecurity. This year, the nonprofit serves approximately 5,200 students per week in 117 different schools across Central Texas with a variety of different services, von Waaden said.



COURTESY OF HOPE AUSTIN

Hope Austin works with five schools in Austin ISD this year, including Hill, Padron, Wooldridge, and Wooten elementary schools, and Burnet Middle School. Students who qualify for free or reduced lunch under federal income requirements are a baseline, but the organization serves students who may not meet these conditions and experience food insecurity at different points of the school year, she said.

Karen Esparza has volunteered with the organization since 2016, delivering meal kits for Austin ISD schools. Over the years, she said food insecurity has become more significant across schools in the area. In Travis County, the food insecurity rate among children is 22.9%, according to the Central Texas Food Bank.

"These are our kids," Esparza said. "This is the future of the Austin area. I just feel a responsibility to do what I can to give them the support that they need, especially during these trying times."

Hope Austin maintains close relationships with school administrators, counselors, and social workers with Communities in Schools of Central Texas to tailor their resources for individual campuses. Marivel Gamez, a program manager for CIS, has helped facilitate the partnership between Hope Austin and Wooten Elementary for eight years. She said the program helps to increase accessibility for students and families who may face challenges with transportation and cannot access grocery stores easily.

Over nine years, the organization has expanded its service model to include a short-term support program for families facing food insecurity, fresh produce pickup, hot meal delivery, a food "shak" system on campuses, and a teen pregnancy program for young mothers to pick up food for themselves and their babies.

"When you're hungry, you can't learn," von Waaden said. "When you have opportunities at access to you, you can live your big dreams, break generational lines of poverty, and it makes sure that you're ready for the next step, whether it be secondary education [or] going into the workforce. Those kinds of things, it's provided to you through food security."

BY CATHARINE LI

LADIES LET'S TALK

CREATING COMMUNITY FOR WOMEN PRACTICING ENGLISH

Once a week, in the crowded Zoom rooms of Ladies Let's Talk, an Austin-based nonprofit, female refugees and immigrants living across the U.S. meet to practice English and build community. Here, Thanksgiving excitement is quickly overtaken by fond memories of other holidays that remind them of home. Shannon, a graduate student from Taiwan, reminisced about the Mid-Autumn Festival honoring the full moon, while Selene, an immigrant from Mexico, recalled the bright makeup and intricate pastries of Dia de los Muertos. Through conversation, they explore the differences that make us unique and the similarities that connect us. For these women, the spirit of the season is sisterhood.

That's been the organization's goal since 2018, when co-founder Chichi Armstrong, touched by stories of challenges refugee families at her church were facing, asked what she could do to help. The answer? Help the women practice English. So, over the next month, they got together 12 English-speaking volunteers and 12 English learners and started talking.

"I just fell in love with that process," Armstrong said. "We were making it up as we went along, and it was just to give the women a chance to make an American friend, to use their English that they were studying."

Today, Ladies Let's Talk has expanded nationwide, with 1,900 registered learners and 1,500 volunteers in 49 states. Since COVID, both their English conversation program, where they meet in small breakout groups for guided conversations, and their partner practice

program, where learners and volunteers are paired for one-on-one practice, are all conducted virtually. This has not only allowed the organization to serve more people, but has also solved issues of child care and transportation. For women new to English, it can be a transformative experience.

"The goal of the breakout rooms is to give the learners a safe, welcoming place to speak English with a native English-speaking woman, try out new words, practice expressing herself, make mistakes, and gain confidence in her speaking skills," program manager Sheri Pepper said in an email.

But English practice isn't their only focus – a large part of their mission is to help women find a new sense of belonging.

"Our volunteers do not teach English," said Pepper, "but are there as a partner for conversation and to offer support to the learner in her language-learning journey."

Mary Turova, a Russian musician, joined Ladies Let's Talk a year ago after she moved to the U.S. with her husband. With no friends or family in the country, she found it very difficult to be home alone all day with her young son and only speak Russian. The English practice program introduced her to new people with the push of a button, and the volunteers helped her build confidence in her English skills.

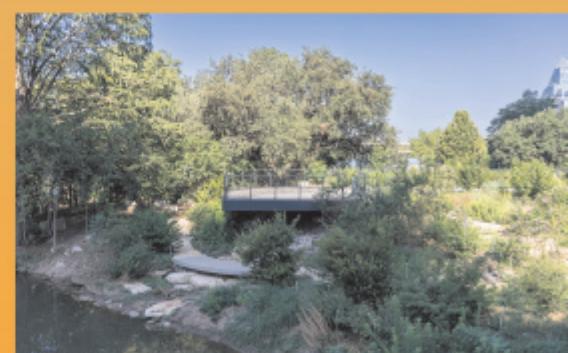
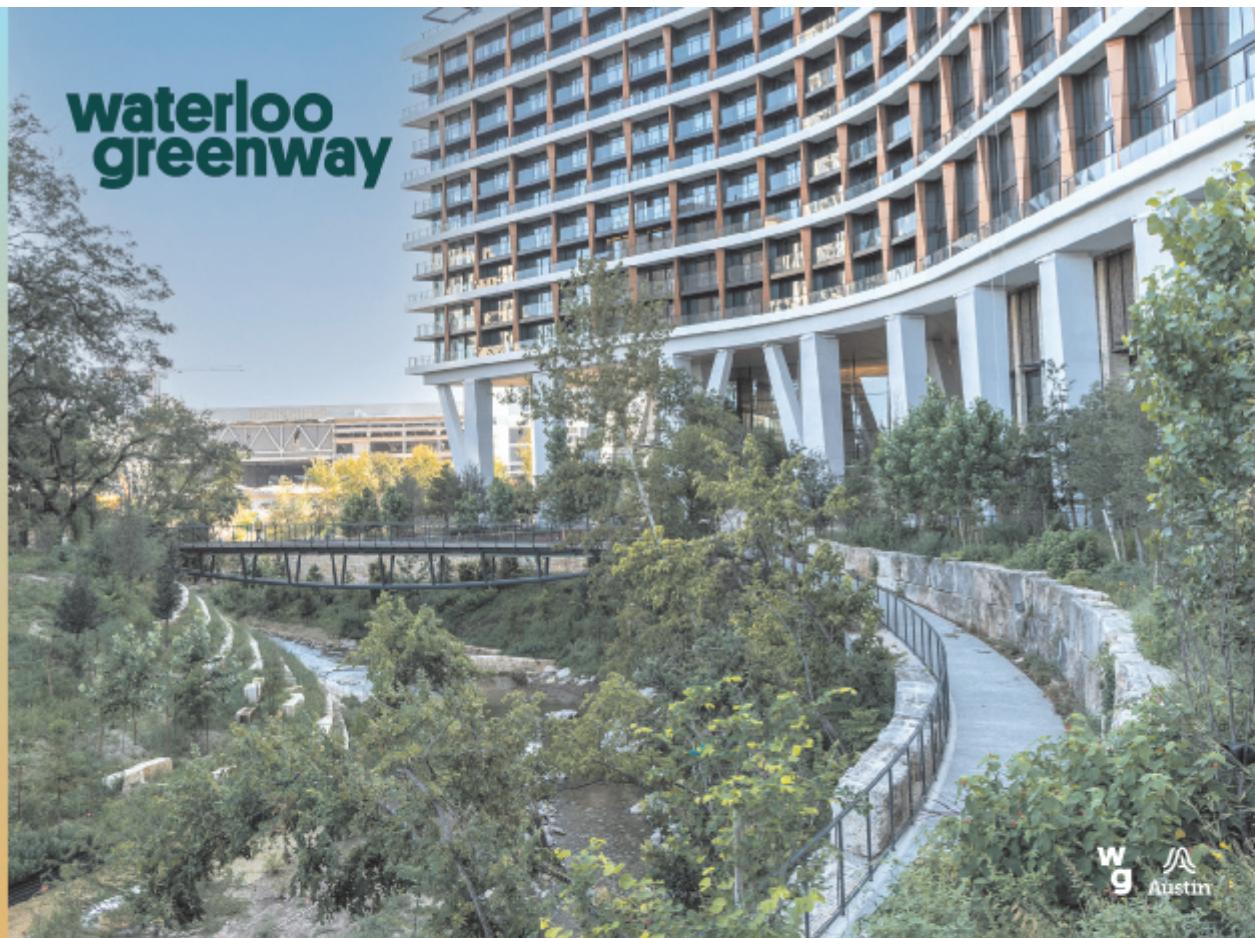
"It's not just about grammar or topics," Turova said. "They want to know 'how are you,' and just ask you about your days and your mood, so it was really good. And every time I was scared to talk, they just try to ask more questions."



COURTESY OF LADIES LET'S TALK

BY RILEY WALSH

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PUT IT IN A BOOK

MAKING DIVERSE LITERATURE ACCESSIBLE TO ALL

In the 2024-25 school year, Texas ranked No. 2 in the nation with over 1,700 book bans, according to free speech organization PEN America. Many of these books have themes of race, gender, sexuality, and LGBTQIA. While these kinds of diverse stories are under attack in Texas, nonprofit Put It in a Book is saving shelf space for them.

Katrina and Eric Brooks, owners of the independent bookstore Black Pearl Books, founded their business after noticing a lack of representation in bookstores and public libraries.

"A lot of that just came from me working and having to be very intentional about finding books for my kids," Katrina, who is Black, explained. "And so that was kind of the spark, built out of a need to see ourselves represented."

In 2021, they launched the nonprofit with the goal of giving a voice to all marginalized groups and making diverse literature accessible.

Since the launch, Put It in a Book has collaborated with Austin ISD high schools through the nonprofit's Right to Read program. It allows students to participate in an on-campus banned book club, where Austin ISD selects the book and PIIAB provides copies free of charge. Recent selections include *The Handmaid's Tale* and *Last Night at the Telegraph Club*. PIIAB has also connected diverse authors with students at Title 1 schools through the H.O.S.T. (Honoring Our Students and Teachers) program.

Karen Terry, school counselor at Bertha Sadler Means Young Women's Leadership Academy, coordinated an author visit with PIIAB this fall. Jasminne Mendez, a Dominican-American author, read aloud to students from her new book *The Story of My Anger* and spoke about her inspirations for writing. Each student was gifted a book copy from PIIAB.

Terry says the H.O.S.T. program has opened up a window of possibilities for students to think about in the future.

"We try to invite different authors to our campus that represent the student population," Terry said. "And they serve as an inspiration for our girls to find their place in the world and to actually motivate them to be all that they can be."

Katrina Brooks says her advocacy for literacy and inclusivity stems from seeing representation in magazines at a pivotal time.

"Ebony, Jet – those were really popular magazines when I was coming up. That's where I saw representation," Brooks said. While the nonprofit has mainly focused on children's literacy, Brooks and the new executive director, Charley Rejsek, have goals to bridge a gap in elderly reading support.

"We do a lot with children in the schools, but that's another very important and vibrant part of the community at large, this generation of people who have paved the way for us to exist and do the things that we do," she said. ●



PHOTO BY FELICITY GUAJARDO

BY FELICITY GUAJARDO

HOSPICE AUSTIN

PROVIDING END-OF-LIFE CARE AND SUPPORT

Tucked inside the garden at Hospice Austin's Christopher House, a blue telephone sits with a plaque reading: *To say hello/ To say goodbye/ To say I miss you/ To say I love you*. The "wind phone" doesn't take calls, in the traditional sense, but it offers an outlet for grieving loved ones to say what they wish they could to someone they've lost. While her mom catches up with nurses inside, a little girl settles here among the flowers and trees, talking through the blue plastic to her dad, a former patient at Christopher House.

Hospice care involves providing pain management and support for patients with terminal illnesses. At Hospice Austin, the city's only nonprofit hospice, their donation-supported care comes largely from about 350 trained volunteers who've also experienced great loss. The majority of the organization's roughly 330 patients a day stay at home, but a select few live at Christopher House for extra aid. The building originally was a facility for HIV/AIDS patients, and a wall of stone hands at the front of Christopher House reminds guests now of this longstanding history of looking after those in need.

While having a historic home like this makes them unique, Hospice Austin's PR and media manager Kiki Jones emphasizes that the services they provide patients' families makes them even more special. Rather than exclusively focusing on patient care, Hospice Austin offers families and friends impacted by significant loss extensive grief support, including support groups, counseling, a free children's grief summer camp, and an open door to visit the wind phone, memorial bricks, or staff at Christopher House.

"Grief affects so many people that our bereavement services are open to *anybody* who's facing a loss," says Jones. "That is really big in our mission, is taking care of you and your family."

At Hospice Austin, donations directly fund that mission: to ease patients' physical, emotional, and spiritual pain, however that may play out. For example, they've hosted one patient's Ph.D. graduation ceremony, made sure another patient got her desired milkshake for breakfast



COURTESY OF HOSPICE AUSTIN

every day, and threw a party for another with live Cuban music.

"I've talked to many families after their loved one has passed, and the support they receive and the memories they now have from their loved one's death are infinitely better than dying in a hospital," Jones said.

The families of patients often come back after their family member's passing. A woman whose sister was a patient puts together flower arrangements every week. A fire station whose former co-worker stayed at Christopher House occasionally visits with food. And not a day goes by that volunteers aren't receiving thank you notes, says Phillip Sadler, Christopher House's coordinator of volunteers.

"We love to sit with family members that just need somebody to hold their hand, listen, [or] talk to process. It's a beautiful thing," says Sadler. "It's hard, but people don't understand that the magic of volunteering in this kind of environment is the help you give." ●

BY FLORA BELLE FARR

AUSTIN SISTER CITIES INTERNATIONAL

CONTINUING A GLOBAL PEACEMAKING LEGACY

Christian Schmitz has long had his heart in two cities. The first has been his family's home for several generations now, but that's a blink of an eye in Rhine-time.

Romans founded his hometown of Koblenz in 9 BCE at the junction of the Rhine and Moselle rivers. The German city is known for its castles. There are dozens in and around town – medieval, romantic, “enchanted-looking,” as the city's tourism board puts it. A visitor tight on time may be faced with the tough choice between touring Europe's second-largest fortress (from the year 1000), or the sprawling Stolzenfels Castle (which lies geographically at the peak of a wooded mountain, and aesthetically somewhere between Walt Disney and the Brothers Grimm).

So it's funny that Schmitz first fell in love with Austin for its grandeur. He arrived as a 17-year-old on exchange in 1994. His host family picked him up at the then-airport in Mueller, and the drive to their house was *just amazing*, Schmitz says. “I was astonished by how big everything is.” No castles, but the houses seemed huge. In his temporary Texas home, Schmitz had his own room *and* his own bathroom. And the 17-year-old Austin boy he stayed with? That boy had *his own car*. Germans aren't allowed to drive until they're 18, but in Texas, “We can do tours on our own, without any parent, and sit in a car?” Schmitz says, twinkly-eyed. “Oh wow.”

In 1994, the Austin-Koblenz connection was new. The two had only just linked through the Sister Cities International nonprofit in 1991.

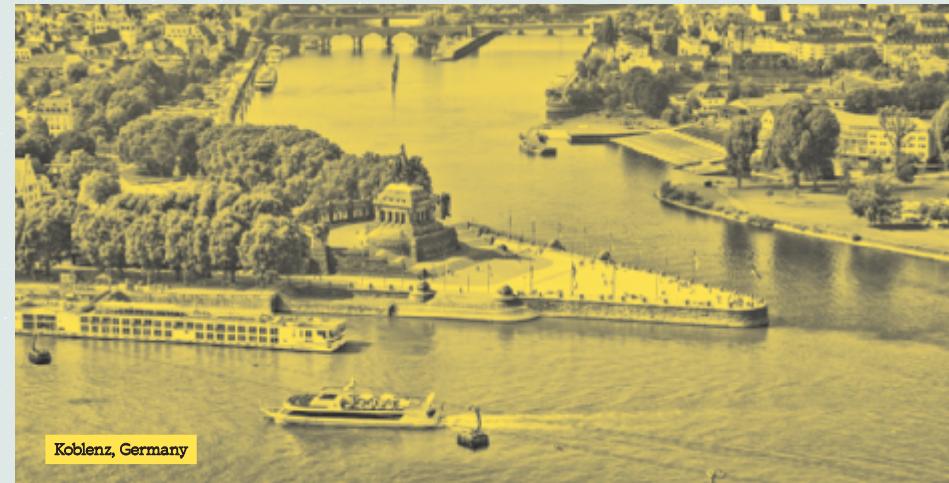
Since then, and in no small thanks to Schmitz's volunteering, something like 1,000 young Austinites have stayed in Koblenz on exchange, as well as 1,000 young Germans here. How many careers, marriages, and children came into existence thanks to this exchange? “Ach, I don't know,” Schmitz says, though he can think of a few families in Germany. Of course, Austin has shaped Schmitz's family. He proposed to his then-girlfriend, now-mother-of-four here in Austin. First, he had to introduce her to his “Austin Mom,” German teacher Margie Tiedt, who hosted him during his second stay in the city. Now the kids call her “Austin Granny.”

The Koblenz connection is one of Austin's oldest, but the official sister cities count is up to 13. These partnerships cover every continent except Antarctica. Each city has yielded its own unique exchanges: news anchors in Australia, surgeons in Africa, artists in Asia.

It was a UT-Austin adviser who suggested that Kristie Bryant look into the Oita, Japan, sisterhood shortly after it was established in 1990. Bryant volunteered for the Austin-Oita Sister City Committee and then joined the Austin-Oita board in 1991. She never left the Oita board. Now, she also chairs the larger board of Austin Sister Cities International.

“From the very beginning, I was hooked,” Bryant says. “Citizen-to-citizen diplomacy fascinated me.”

Diplomacy is, after all, the core mission. When President Dwight D. Eisenhower established the first version of the Sister Cities



GETTY IMAGES

program in 1956, it was in recognition of the damage done to diplomacy in World War II.

“Some people are taught – and they are captive audiences – that others, including ourselves, want war: that we are warlike, that we are materialistic, that we are, in fact, hoping for cataclysms of that kind so that a few may profit, they say, out of the misery of the world,” Eisenhower said then. “The problem is for people to get together and to leap governments – if necessary to evade governments – to work out not one method but thousands of methods by which people can gradually learn a little bit more of each other.”

Since its conception, Sister Cities International has evolved into a self-funded nonprofit, which sometimes receives federal

grants. Austin Sister Cities International, the local nonprofit, operates on a very tight budget – tax filings show less than \$100,000 in revenue each year. Some of those dollars from donors go toward scholarships to help elementary and high school students with plane tickets, public transport, and other expenses while they're on exchange. Sister Cities programs shouldn't be for only rich kids, Schmitz says. “It is something for a cultural exchange. We need to open that for everyone.”

Schmitz envisions the Koblenz connection growing – more students, more schools. But, as Eisenhower envisioned, everything here comes from the bottom up. “You need people who want to do it,” Schmitz says. Whether they're surgeons or elementary schoolers.

BY MAGGIE QUINLAN



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Having nice pearly whites can be a total confidence booster, but a trip to the dentist is not something everyone can afford. That's where Manos de Cristo steps in.

Manos de Cristo helps people who struggle to make ends meet access dental care.

Rev. Frank Diaz founded the nonprofit in 1988 with a church member after he noticed parishioners waited months to see a dentist and had to pull their teeth. Today, Manos de Cristo operates a standalone dental center that offers comprehensive exams, cleanings, and extractions at reduced costs. It also oversees a food pantry and clothes closet and has educational offerings, ranging from English as a second language to computer skills classes.

A comprehensive exam could cost between \$150 and \$200 from a general dentist, but at Manos de Cristo, it's \$90. The nonprofit serves about 1,500 people each month and gets around 300 calls on the first day of the month from people trying to book an appointment.



COURTESY OF MANOS DE CRISTO

BY LAURA RIVERA

TREEFOLKS

KEEPING AUSTIN GREEN ONE TREE AT A TIME

Austin is home to a million people and a sprawling urban landscape. Despite the high-rise buildings and self-driving cars, the city is also defined by its lush greenery and parks. That balance between urban development and nature is exactly where TreeFolks has planted its roots.

With a love for the city and a commitment to the environment, the founders of TreeFolks first began planting trees in the community in 1988 and launched the nonprofit a year later with the goal of educating the community and making the city green.

"[Austin's] got such a culture of being outdoors, enjoying our parks and being active in our green spaces. Our work fits extremely well with the persona of Austin," says TreeFolks' Executive Director Andrew Smiley.

What started as a handful of seeds has now grown into a massive operation. TreeFolks estimates they've planted more than 3 million trees in the nonprofit's lifespan; the nonprofit has grown 30,000 themselves this year alone. Last year, they distributed 7,700 free trees through local events and delivery programs, helping residents bring more shade to the streets and more life to the neighborhoods.

These accomplishments are only possible through a wide network of volunteers and partners. With more than 2,500 volunteers annually, the organization is able to sustain its mission of

keeping Austin green. TreeFolks hosts educational workshops and volunteer events where attendees learn everything from collecting seeds to raising mature trees.

Beyond neighborhood planting, TreeFolks leads reforestation efforts after natural disasters. The group has planted more than 40,000 trees on floodplain and watershed land, and it is already preparing to restore areas affected by this summer's July 4 floods.

"All the components of it can be pretty profound, in terms of re-vegetating floodplain land, helping to prevent erosion, create wildlife habitat, and offset our carbon impacts," Smiley says. "The work has developed immense meaning over time."

For Smiley, the impact is personal. A decade before joining the staff, he picked up a free tree at a community event. Today, a small forest of about 15 TreeFolks trees grow in his yard. The direct action of giving out free trees and the benefit to the environment is what made him a long-term fan.

"What drew me was just the simplicity of the action and the commitment to community. That's what keeps me involved," Smiley explains. "Our mission has not changed very much over 36 years in existence – we're still committed to strengthening the community by planting and caring for trees."

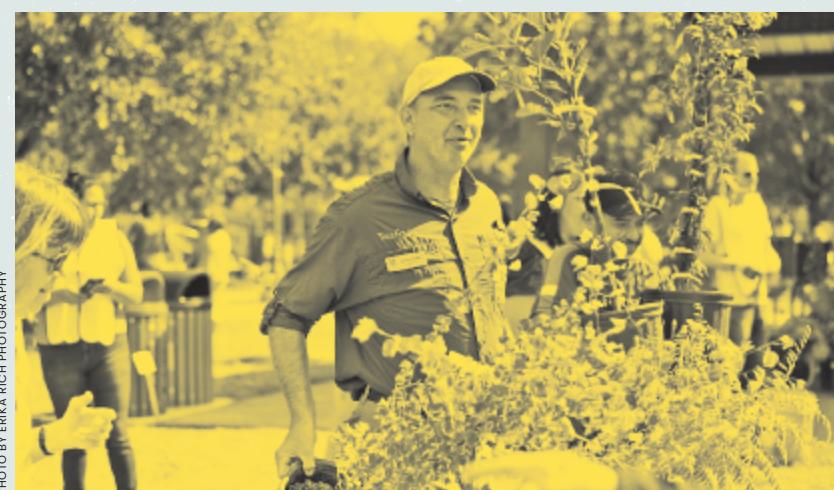


PHOTO BY ERIKA RICH PHOTOGRAPHY

BY GIANNA IVY

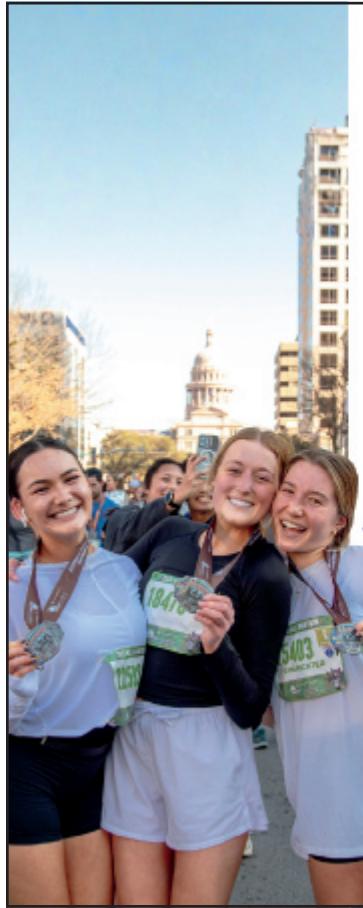


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GUIDE TO GIVING

2025

Every year *The Austin Chronicle*'s annual Wish List offers readers a guide to charitable giving with the purpose of helping local nonprofits meet their needs to keep serving our city and its many communities.

Of course, these needs remain year-round, so we encourage readers to use this list into 2026. As always, do your own due diligence before offering your support, and remember that monetary donations, volunteering, and tech accessories (computers, tablets, etc.) are appreciated by many nonprofits in addition to their requests below. It's also a good idea to call or email before dropping off any donations. Let's support our communities by giving what we can and where we can, y'all.

Want to be included in next year's Wish List? Email wishlist@austinchronicle.com.

ANY BABY CAN

6207 Sheridan, 512/454-3743, info@anybabycan.org, www.anybabycan.org

- Playpen
- Weighted vests or blankets for kids
- H-E-B gift cards
- VISA gift cards
- More ideas on Amazon wish list

AUSTIN ALLIES

9400 Alice Mae Ln., Ste. 211, 512/293-8745, erika@austinallies.org, www.austinallies.org

- Gifts for seniors in our community
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- Puzzles and decks of cards
- Fuzzy socks
- Travel-sized lotions and hand creams



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P.O. Box 4762, Austin, 78765, info@austinbatcave.org, www.austinbatcave.org

- Art Supplies (cardstock, color paper, glue sticks, scissors, stickers, etc.)
- A5 Kraft Journals, such as Mimorou Soft Cover Notebooks 100 pack
- Gift Cards (Amazon, H-E-B, Target, Bookshop.org, etc.)
- Book donations for the Bat Mobile Library, including: *Sabriel* by Garth Nix, *Rosita y Conchita* by Eric Gonzalez and Erich Haeger, and other titles on our bookshop.org wishlist

AUSTIN CHAMBER ENSEMBLE

11231 Henge Dr., 512/219-7457, acensemble@austin.rr.com, www.austinchamberensemble.org

- Projector to use during performances to show images and enhance the audience experience
- Donated venue to hold a one-time meal/ performance for fundraising
- Donated bites from a local eatery to share during the fundraising event
- Donations from \$100 - \$1000 to assist with production costs



AUSTIN CREATIVE REUSE

2005 Wheless Ln., 512/375-3041, info@austincreativeruse.org, www.austincreativeruse.org

- Blue painters tape (1-inch wide)
- Gift cards: Home Depot, Lowe's, Office Depot, H-E-B
- Lapel microphone
- MacBook laptop

AUSTIN GUINEA PIG RESCUE

P.O. Box 301854, Austin, 78705, 512/648-6536, austingpr@gmail.com, www.austinguinapigrescue.com

- Credit added to our accounts at Westgate Pet and Bird Hospital or Agave Vet Care & Exotic Animal Hospital
- Timothy or orchard grass hay (Oxbow, Small Pet Select)
- Adult guinea pig pellets (Oxbow, Science Selective)
- Vitamin C small pet supplement tablets (Oxbow)

AUSTIN HABITAT FOR HUMANITY RESTORE

500 W. Ben White Blvd., 512/472-8788, aflusche@ahfh.org, www.austinhabitat.org/restore

- Furniture with character (and all its legs)
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- Lighting ready for a second spotlight
- Tools eager to tackle new projects
- Decor too good for the curb

AUSTIN MUSEUM OF POPULAR CULTURE

1105-B Nueces, 512/698-7303, director@southpop.org, www.southpop.org

- Laptops: Dell Latitude 5400 Laptop or Dell 15 15.6" Laptop
- Scanners: Contex IQ Flex, WidETEK 24F 18 x 24 Flatbed Scanner, and 11.7 x 16.7 Viisan scanner
- Printer: Epson Workforce Pro WF-7840
- Hard drives: Toshiba 4TB Hard Drive

AUSTIN PARKS FOUNDATION

1023 Springdale Rd. 10-D, 512/477-1566, apf@austinparks.org, www.austinparks.org

- Shovels, rakes, and pickaxes
- Wheelbarrows
- Loppers
- 5 gallon buckets with handles
- Home Depot or Lowe's gift cards

AUSTIN SOUNDWAVES

2235 E. Sixth #107, 512/927-6070, info@austinsoundwaves.org, www.austinsoundwaves.org

- Pencils
- Printer and copy paper
- Whiteboard markers
- Stands
- Full-size violin strings

AUSTIN STEAM TRAIN ASSOCIATION

401 E. Whitestone Blvd. #C-10., 512/915-2340, fundraising@austinsteamtrain.org, www.austinsteamtrain.org

- Monetary donations
- Volunteers
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- Sponsor a Wheels of Wonder child
- Vintage Christmas decorations from the 1930s through the 1950s

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10808 Rawhide Trail, 512/288-1490, info@austinzoo.org, www.austinzoo.org

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- Metal rakes

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- N/KN95 face masks

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- Hula hoops
- Soccer balls
- Playground balls and small basketballs

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- Stocking stuffers for children. Amazon wishlist: <https://a.co/8nWBZnO>
- Teddy bears
- \$25 gift cards: Door Dash, H-E-B, Target, Amazon
- Blank journals and pens
- Soft blankets

CENTRAL TEXAS SPCA

909 S. Bagdad Rd., Leander, 512/260-7722, manager@centraltexasspca.org, www.centraltexasspca.org

- Bleach (liquid or tablets)
- Sani-Sorb cat litter (found at H-E-B)
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- Trash bags (13 gallon and 30 gallon)
- Laundry detergent (any brand)



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3000 I-35 S., Ste. 180, 512/389-3723, alexia@dressforsuccessaustin.org, www.dressforsuccessaustin.org

- Monetary donations
- Any and all jewelry
- Unopened cosmetics/toiletries
- Handbags

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7010 Easy Wind Dr., 512/956-4748, philanthropy@emancipet.org, www.emancipet.org

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- Ziploc bags
- Easy Cheese
- Puperoni
- Churu
- Towels, bleach, laundry detergent

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- Housing for long-stay and sanctuary dogs. Insulated sheds or kennels like this: <https://www.loonestarstructures.com/product-category/dog-kennel>
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500 E St. Johns Ave. #2400, 512/453-6570, accounting@foundationhomeless.org, www.foundationhomeless.org

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- Basic hygiene kits: Shampoo, conditioner, soap, toothpaste, toothbrush, lotion, period pads/tampons, razor, wipes
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- Construction paper
- Printer paper
- Jolly Ranchers
- Small fidget toys

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- Need for new servers at the Austin STEM Center
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HAPPY HEARTS DOG RESCUE

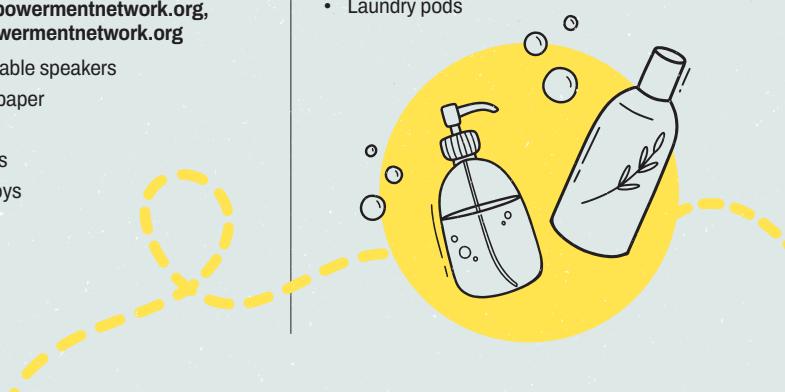
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A photograph of a person riding a bicycle on a paved trail, with trees and a fence in the background. The Trail Conservancy logo is in the top left corner.



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- Hacksaw (x2)
- Bow saw (x2)

INTEGRAL CARE

1430 Collier St., 512/440-4034, jodie.eldridge@integralcare.org, www.integralcare.org

- Seasonal clothing essentials like jackets, hats, and gloves
- Legos for recovery and art therapy
- Grocery store or general retail gift cards in small denominations

KEEP AUSTIN FED

3903 S. Congress, 512/831-3654, lisa@keepaustinfed.org, www.keepaustinfed.org

- Gas gift cards
- Brown paper grocery bags with handles (unused)
- Latex/vinyl food-safe gloves (large)
- Financial donations
- Volunteers

LATINITAS

1023 Springdale, Bldg. 2C, 512/576-3949, austin@latinitasmagazine.org, www.latinitasonline.org

- Amazon gift cards
- Printer paper
- White cardstock
- 6-, 15-, and 66-quart Sterilite clear w/ purple latch organization containers

LILITH FUND

1000 E 40th St., info@lilithfund.org, www.lilithfund.org

- Brother Wireless Color Laser Printer – model HL-L3220CDW
- Brother Black/Magenta/Cyan/Yellow Standard Yield Toner Cartridges – TN2294PK
- DSM-5-TR (*Diagnostic and Statistical Manual of Mental Disorders, Fifth Edition, Text Revision*)
- Amazon gift cards



LITERACY COALITION OF CENTRAL TEXAS

9901 Brodie #160, 512/326-8655 x120, info@literacyctx.org, www.literacyctx.org

- Classroom snacks
- Color printer, ink, paper
- Coffee maker
- TI-30 calculators
- Stamps

LOUDER THAN SILENCE

9901 Brodie Ln., Ste. 160-787 (shipping only), 512/765-6435, hello@louderthansilence.org, www.louderthansilence.org

- Gift cards: H-E-B, Amazon, Walmart
- Survivor Care kit items: lip balm, beauty face masks, gel pen sets, mandala-type adult coloring books, candles, herbal teas, scented/unscented soaps
- See wish list for more ideas and examples

MUSIC MOVES MOUNTAINS FOUNDATION

info@musicmovesmountains.org, www.musicmovesmountains.org

- Venue space for benefit concerts, community events, and showcases
- Sponsorships for programs (All Abilities Rock, Play It Forward, Feeding the Soul)
- Items to auction/raffle
- Music instruments/gear
- Concert tickets

ON-POINT RE-ENTRY CONSORTIUM INC.

512/947-0598, mmoran@onpointreentry.org, www.onpointreentry.org

- H-E-B gift cards – 25 at \$20 each
- Visa gift cards – 25 at \$20 each
- Walmart gift cards – 50 at \$10 each
- Camera to take pictures of events
- Framed art or affirmative posters for office and training spaces
- Welcome home hygiene packs for men and women

POSADA ESPERANZA OF CASA MARIANELLA

5104 Rainbow Ridge Cir., 512/928-8862, posadaesperanza@casamarianella.org, www.casamarianella.org/posada-esperanza

- Gift cards: H-E-B, Walmart, Amazon
- Thick comforters
- New sheet sets (full and queen, no king)
- New kitchen sets (cutlery, cooking utensils, dishware, cups, pots and pans)
- Brooms, mops, buckets
- Hygiene needs (deodorant, lotion, conditioner, chapstick)

POWER FOR PARKINSON'S

5555 N. Lamar, Ste. C109, 512/815-3324, info@powerforparkinsons.org, www.powerforparkinsons.org

- 30 stacking chairs for exercise classes (HERCULES series trapezoidal back stacking banquet chair with 2.5-inch thick seat)
- Portable wheelchair ramp that can adjust to at least 10 inches tall
- Gift cards for local restaurants in Austin, Lakeway, Round Rock, or Georgetown (for volunteer appreciation gifts and community lunches)
- Gift cards for H-E-B, Trader Joe's, OfficeMax, Amazon, and Target
- Keurig coffee maker

PROJECT TRANSITIONS

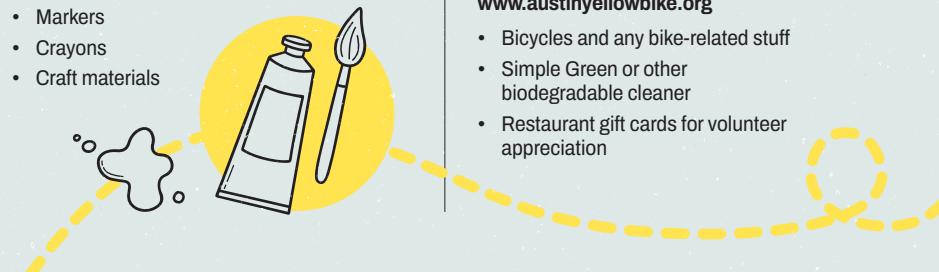
P.O. Box 4826, Austin, 78765, 512/454-8646, info@projecttransitions.org, www.projecttransitions.org

- Gibson Home 71-Piece Stainless Steel Silver Cookware Combo Set
- Bravo Twin Bed from Copenhagen
- EFINE Chrome 5-Tier Heavy Duty Metal Wire Garage Storage Shelving NSF Certified 1-inch Pole (36 in. W x 72 in. H x 14 in. D) RL33652 at Home Depot

SAMMY'S HOUSE

2415 Twin Oaks Dr., 512/453-5258, a.martinez@sammyshouse.org, www.sammyshouse.org

- Art paint (all colors)
- Butcher paper (all colors)
- Markers
- Crayons
- Craft materials



SAVE OUR SPRINGS ALLIANCE

3201 Menchaca, 512/477-2320, sosinfo@sosalliance.org, www.sosalliance.org

- Air quality monitor
- Underwater digital camera
- External portable hard drive
- Utility foldable wagon
- Children snorkel sets
- Tempered glass swim masks
- Lightweight shade tent for tabling

SUSTAINABLE FOOD CENTER

2921 E. 17th, Bldg. C, 512/236-0074, communications@sustainablefoodcenter.org, www.sustainablefoodcenter.org

- H-E-B gift cards (\$25)
- H-E-B or any other brand of gas/fuel cards (\$25)
- 200 reusable grocery bags (non-plastic if possible)

TRAVIS COUNTY SHERIFF'S BROWN SANTA

P.O. Box 207, Austin, 78767, 247/247-2682, rebecca@brownsanta.org, www.brownsanta.org

- Toys for children ages 0-14
- Books for children ages 0-14
- Puzzles for children ages 0-14
- Silent auction items

VELA

P.O. Box 9306, Austin, 78766, 512/240-2406, victoria@velafamilies.org, www.velafamilies.org

- \$25 gift cards: H-E-B, Walmart, Target, Amazon
- Sensory toys – fidget toys, sensory bottles, squishy toys, stress balls
- Journals

YELLOW BIKE PROJECT

1216 Webberville, 512/524-5299, info@austinyellowbike.org, www.austinyellowbike.org

- Bicycles and any bike-related stuff
- Simple Green or other biodegradable cleaner
- Restaurant gift cards for volunteer appreciation

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KMFA 89.5

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Twelve Days.

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premium tickets to concerts, shows, and arts events you'll love in 2026.

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girlstart

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Presents

The Nutcracker

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www.thedanceacademytx.com

Liberty Hill
High School PAC

Saturday, December 13
2:00 and 6:30 PM

Sunday, December 14
2:00 and 6:30 PM

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LOCAL MUSICIANS PARKER WOODLAND & NAKIA
PHOTO BY SAM EHRLSTEN

CALENDAR

NOV. 27 - DEC. 4



COURTESY OF THUNDERCLOUD SUBS

ThunderCloud Subs Turkey Trot SPORTS

THURSDAY 27, DOWNTOWN AUSTIN

Nearly 25,000 people are expected to participate in this year's race, as either a runner or a walker, and it's not too late for you to add your number to their ranks; walk-up registration is available from 7-9am morning of. If you've never kicked off Thanksgiving by pounding the pavement all over Downtown on streets cleared of cars and surrounded by jolly Austinites, some of whom whimsically interpret the "turkey" of this here Turkey Trot as suggested attire – well, to be honest, it's pretty magical. Best yet, registration proceeds go to Caritas of Austin, a non-profit dedicated to preventing and ending homelessness.

– KIMBERLEY JONES

Dale Watson & His Lone Stars MUSIC

THURSDAY 27, CONTINENTAL CLUB

Thanksgiving at the Continental Club has long been anchored by Dale Watson, who turns the room into a proper Texas honky-tonk while the rest of Austin sleeps off the turkey. Once the dishes are stacked and the football fades, Watson & His Lone Stars deliver a dance floor revival, slinging stone-country shuffles and baritone swagger to shake off the tryptophan fog. Doors at 7pm, cover at the door ... and bring your boots. Nothing chases off holiday chaos quite like Watson in full flight, tattoo-bright Telecaster in hand and the crowd two-stepping 'til closing.

– TIM STEGALL

Home Is Here: A Concert for Casa Marianella

MUSIC

FRIDAY 28, PARAMOUNT THEATRE

In 1986, Casa Marianella was one home on the Eastside providing emergency shelter for immigrants of all ages. Nearly four decades later, the nonprofit has expanded to include an adult shelter, two clusters of renovated homes for women and children escaping violence, and a family house. It's still the only homeless shelter in Austin dedicated to immigrants and asylum seekers. Now in its second year, this Paramount benefit – featuring Americana darling Shakey Graves, psych-surf goofballs Being Dead, new folk pioneer Shawn Colvin, and more – allows the organization to offer its tenants legal aid, one of its many additional, essential services.

– CARYS ANDERSON

Winter Wonderglam

FOOD

THROUGH JANUARY 4, GIBSON STREET BAR

Austin shan't be covered in snow anytime soon – but, as Canadian philosopher Justin Bieber said, I will never say never – yet the vibes are still chill as heck over on South Lamar thanks to another seasonal Gibson overlay. The cocktail spot throws twinkling lights and festive decor all over da place, including glittering, gleaming disco balls. Plus, get in the holiday spirit via actual spirits with themed drinks like the hazelnut & cherry espresso-infused Cindy Lou or the Rockin' Around the Hibiscus Marg frozen.

– JAMES SCOTT



COURTESY OF GIBSON STREET BAR



COURTESY OF TEXAS ATHLETICS

Texas Football vs. Texas A&M SPORTS

FRIDAY 28, DARRELL K. ROYAL-TEXAS MEMORIAL STADIUM

Houses divided between burnt orange and maroon will be a bit more banterous this Thanksgiving: Texas A&M plays Texas on Black Friday for the first time since 2007. The Longhorns look to end the regular season with a signature win by handing the top-three-ranked Aggies their first loss this year. A UT victory also keeps hopes of a third consecutive 10-plus win season alive. If you can't make it to A&M's highly anticipated return to DKR, pop into one of the many watch parties in town.

— DEREK UDENSI

Black Metal Friday MUSIC BOOKS

FRIDAY 28, ALIENATED MAJESTY BOOKS

This isn't a bank-recognized holiday, but it's a hell of a lot funnier than the consumerism-proliferating event your aunt knocks down other Karens for in K-Mart. The notably music-loving bibliophiles over at campus-area bookstore Alienated Majesty blast black metal all day post-Thanksgiving while offering — they warn you — "NO deals and NO discounts." Paint your face, wear your hair long, and support a local business as you digest your mashed potatoes. — CARYS ANDERSON

Vienna Light Orchestra MUSIC

FRIDAY 28, LONG CENTER FOR THE PERFORMING ARTS

There are two parts of Christmas that even a Grinch like me can't resist: twinkling lights and ethereal music. The Vienna Light Orchestra guarantees both of those in high abundance, plus an old-school European feel with an elaborate stage. Gathering the highest-caliber musicians for a night of classic Christmas tunes, it's an ideal way to usher in the holiday spirit. Instead of getting caught up in the shopping stress of Black Friday, make the night something special and lose yourself in pure atmosphere.

— CAT MCCARREY

Helen Sung MUSIC

FRIDAY 28 - SATURDAY 29, MONKS JAZZ CLUB

Houston pianist Helen Sung has a résumé to envy: attending her town's famed Kinder High School for the Performing and Visual Arts, UT-Austin (where she got hooked on jazz), and the Thelonious Monk Institute; winning the Mary Lou Williams Jazz Piano Competition and a Guggenheim Fellowship; gigs with Wynton Marsalis, Wayne Shorter, Ron Carter, Cecile McLorin Salvant, and the Mingus Big Band. Her Monks debut encompasses two shows: one with her Space City Trio (bassist David Craig and drummer Cory Cox) and one with her H-Town Boogie Quartet (Craig, Cox, and saxophonist Shelley Carroll) — two chances to see what the (deserved) fuss is about. Presented by the Jazz Purveyor.

— MICHAEL TOLAND

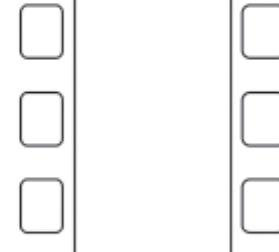
CONTINUED ON P.34

Thanksgiving Seating Arrangement

Clues:

- **Sam** is left-handed, so he needs to sit where his left elbow is exposed, but he can't sit next to his sister **Maisey**, or they will pick on each other.
- **Uncle Jerry** and **Uncle Bill** need to be on the same side of the table, but not right next to each other, or they will argue politics.
- **Grandma** and **Grandpa** like to sit together, and **Grandpa** likes to be near the pie station.

Pie station



Scan the QR code for one possible arrangement.

Math Happens

Designed by Melissa Wilkinson
at MathHappens Foundation.
For more information, visit www.mathhappens.org
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An Afternoon with Amanda Johnston

BOOKS

SATURDAY 29, BOOKPEOPLE

Texas' 2024-25 Poet Laureate Amanda Johnston has been staying busy the last couple of months sharing her new poetry anthology *Praisesong for the People: Poems from the Heart and Soul of Texas*, which collects dozens of poems from Texan artists both emerging and recognized. Join her and several other local luminaries for a special afternoon of poetry and connection, with speakers followed by a booksigning. On deck: hip-hop archivist and "Hip-Hop Hooray" host Audrea Diaz, Black queer poet and theatre artist Jasmine Games, Austin Poet Laureate Zell Miller III, and Texas State writing prof Bianca Alyssa Pérez.

- KAT MCNEVINS

A Nostalgic Night With Macaulay Culkin: Home Alone 35th Anniversary

FILM

SATURDAY 29, BASS CONCERT HALL

I don't know what's more mind-boggling: 35 years of one of the most iconic Christmas movies of all time, or that Kevin McCallister, aka actor Macaulay Culkin, is pushing 50. Join Texas Performing Arts as this timeless holiday classic plays on the big screen, followed up by a live interview with the film's star. Take a friend, your parents, or your kids, as this film is beloved by all generations – especially the Nineties kids who know that Kevin was a blueprint for home security and defense. Merry Christmas, ya' filthy animals.

- FELICITY GUAJARDO

CONTINUED ON P.36



COURTESY OF TEXAS PERFORMING ARTS

COMMUNITY



COURTESY OF ARMADILLO BAZAAR

SHOP HOLIDAY WARES AT THESE FESTIVE FAIRS

Armadillo Christmas Bazaar

Daily Dec. 13-21, 11am-9:30pm. 900 Barton Springs.
armadillobazaar.com

The holiday season is all about traditions, and keeping them going is this market's mission. What began as a way to fund the iconic Armadillo World Headquarters now fills the Palmer Events Center with shoppers and supporters. Ring in 50 seasons of shoppin' with over 200 fine artists and makers from right here in Austin. Soundtracked by local musicians all yuletide long, you can marvel at handicrafts while humming along.

Blue Genie Art Bazaar

Daily through Dec. 23, 10am-10pm; Dec. 24, 10am-6pm. 6100 Airport.
bluegenieartbazaar.com

Here's another A-Town classic and for good reason: This art bazaar has gathered beneath its titular turquoise magician for more than 20 seasons. In a pinch or overwhelmed by crowds? Their online store boasts hundreds of thoughtfully made goods that'll wow. In the market for a genie of sorts? Their personal shoppers have you covered – they stuff stockings for sport!

Holiday Reuse Art Market

Dec. 6-7, 11am-4pm. 2005 Wheless.
austincreativereuse.org/reuse-market

Achieve the next level of sustainable shopping at Austin Creative Reuse's holiday happening. Fifty-plus vendors present wares carefully crafted with reused materials from scavenged jewels to thrifited fashion. Plus, hands-on activities hosted by community organizations present you the chance to gift your very own creation.

HoliGAY Market

Dec. 6-7, 11am-5pm. 1500 E. Fourth.
thelittlegayshop.com

Back and better than ever for another year, the Little Gay Shop presents two days of shopping small, local, and queer. LGBTQIA makers and shop owners of all stripes and persuasions show off their talents for this festive occasion – from glassmiths and painters to authors and bakers.

Community First! Village of Lights

Dec. 5-6 & 12-13, 5:30-9pm. 9630 Loyola Ln.
mlf.org/village-of-lights

Thousands of holiday lights will twinkle and sparkle, choreographed to holiday music that would make even Scrooge marvel. Here, the family-friendly shopping, carnival games, and Christmas movies are so exquisite that Santa even stops by for a visit.

Holiday Hootenanny

Dec. 13; 2pm-12am. 504 Montopolis.
kutx.org/kutx-presents/holiday-hootenanny-2025

Part music festival, part holiday party, this one-day extravaganza hosts all things dancey and artsy. It wouldn't be Austin without flash tattoo offerings, local screenprinters, and vintage shopping. Locals Club Coma, J'cuuzi, Variety, and F*ck Money show off their jams, plus national outfits Improvement Movement, Rubblebucket, Tune-Yards, and Shannon and the Clams. Ride their mechanical reindeer, sing Christmas karaoke, and make lots of cheer; this annual festival means the holidays are near!

- CAROLINE DREW



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The image is a promotional graphic for The Austin Chronicle Store. It features a collage background of Austin Chronicle newspaper clippings. In the upper right corner, a sprig of holly with red berries is positioned. The word 'STORE' is written in large, bold, white letters across the center. Above 'STORE', the text 'THE AUSTIN CHRONICLE' is displayed in a black, slanted font, with 'THE AUSTIN' above 'CHRONICLE'. A speech bubble graphic contains the text 'THE AUSTIN CHRONICLE' and 'FREE PRESS FOR THE HOLIDAYS!'. Below the main title, six items are displayed: a light pink t-shirt with the text 'Fuck social media. Many free press. Kill Al.'; a black t-shirt with a graphic of a person in a hot air balloon; a yellow t-shirt with a 'HALL OF THE 3 LEGGED DOG' graphic; a green t-shirt with a cheeseburger graphic; a black t-shirt with a 'THE AUSTIN CHRONICLE' graphic; and a black tote bag with the same 'Fuck social media. Many free press. Kill Al.' text as the pink t-shirt. A 'NEW!' badge is placed near the pink t-shirt. At the bottom, the text 'Give the gift of The Austin Chronicle this holiday season! Support free press when you shop at austinchronicle.com/store' is written, followed by a decorative border of colorful chevrons. A QR code is located in the bottom right corner.

Holiday Sing-Along & Downtown Stroll

Presented by:

KUT NEWS | **kutx 98.9** | **DOWN AUSTINTOWN ALLIANCE**

Dec. 6 5-8 PM
Congress Ave.
between 10th & 11th Streets

FREE
Music,
Tree Lighting,
Holiday Market,
Santa & More

A black and white photograph of two musicians, Margaret Slovak and Chris Maresh, performing on stage. Margaret Slovak, with long dark hair, is in the foreground, playing an acoustic guitar. Chris Maresh, with glasses and long hair, is behind her, playing a double bass. The background is a dark, textured stage set.

DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Martinez Pottery continues a tradition of manufacturing pottery in East Texas that stretches back to the Caddo people. The family-owned business 5 miles north of Marshall specializes in farmhouse chic crockery with a simple blue band or hand-painted designs.

The company is operated by Vickie and Marcos Martinez, who have more than two decades of experience in the pottery industry. Marcos formerly worked for Yesteryears Pottery, an offshoot of Marshall Pottery.

Founded in 1895, Marshall Pottery was once the largest commercial pottery manufacturer in Texas and Marshall's biggest tourist attraction. During Prohibition, moonshiners saved the company from bankruptcy by purchasing their little brown jugs.

In the days before internet sales, customers from around the country flocked to Marshall Pottery's retail warehouse where they could watch potters create the signature gray stoneware with a double blue stripe. At one point, the company added an automated red clay flowerpot division that was the only factory of its kind in the U.S.

In 1997, Marshall Pottery was purchased by Deroma, an Italian company that is the world's largest producer of terracotta planters. The Italians closed the Marshall company's divisions, keeping only the flowerpot factory.

The Marshall Pottery stoneware manufacturing and retail outlet closed in 2015.

Vickie and Marcos purchased a shuttered pottery factory to fill a market left open when Marshall Pottery closed. Their main business is selling stoneware wholesale and online retail sales. Customers who make the journey to their factory outlet store will find an assortment of crockery from dog food bowls to dinner plates at astonishingly low prices.

Martinez Pottery is north of Marshall off U.S. Highway 59 at 183 N. Marshall Industrial Ave. The outlet store is open from 9am to 4pm and is closed on Saturday and Sunday. There is no sign for the shop on the highway, but most map apps will guide you to their door.

1,782nd in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Santa on the Terrace COMMUNITY

SATURDAY 29, LONG CENTER FOR THE PERFORMING ARTS

Just another reason to love H-E-B: The Central Texas grocer brings this season's main man to the shores of Lady Bird Lake for quality photos in front of the Austin skyline. It's free and first-come, first-served, so show up early if you don't want a disappointed child on your hands. Mrs. Claus will also be on hand (likely doing most of the work) in case there are some things on your wish list you forgot to mention to her husband – like discounted Long Center Presents tickets or photo ops they're calling "elfies."

- JAMES RENOVITCH

Small Biz Sat COMMUNITY

SATURDAY 29, THE FAR OUT LOUNGE & STAGE

Instead of spending your money on multimillion-dollar brands, come shop local at this one-day market. Small-business owners will sell everything from jewelry to vintage goods starting at 11am and ending at 4pm. While browsing, make sure to grab a snack from one of the food trucks to fuel your shopping energy. Even though there's five hours to look around, get there early before someone snatches that perfect item.

- LAURA RIVERA

Jolly Party COMMUNITY

SATURDAY 29, MEANWHILE BREWING

If you're counting down the days until Christmas, celebrate the holiday a little early with Meanwhile. A vendor market opens at noon and Santa Claus will be available for free pictures starting at 2pm, so take advantage of him opening up his schedule. Later, you can make a pet ornament to hang up at home, enjoy some live jazz, and, if you're still in the holly-jolly spirit, try Meanwhile's seasonal brews to end the night right.

- LAURA RIVERA

Viridiana FILM

SATURDAY 29 - MONDAY 1, AFS CINEMA

Luis Buñuel, one of the masters of surrealism, worked at a time in Spain when the fascist government was mighty hostile to anyone that dared question the Catholic Church. You can probably guess that a movie following a prospective nun through her journey into sexual depravity would be heavily censored. After it won the Palme d'Or in 1961, it was banned in Spain and denounced by the Vatican, and wasn't seen in its home country again until 1977, almost two years after dictator Francisco Franco's death. What could possibly be so threatening about a virginal girl's faith being destroyed by the cruel realities of the world? Visit AFS to find out.

- LINA FISHER



Punk Rock Lottery

FILM

SATURDAY 29,
HYPERREAL FILM CLUB

If you've been in town for more than a few weeks, you know somebody who's in a band. And with so much talent and creativity bouncing around, it just makes sense to gather a bunch of musicians, put their names into hats, and draw them to form impromptu bands that will then compose songs, design logos, and perform just weeks later. That's the idea behind the Punk Rock Lottery, which ran for several years and was immortalized in this doc by Jacob Miguel, who participated in the lottery while filming. The doc is a charming, fun, DIY project that captures the spirit of its Red River setting and all the personalities that inhabit it. And it'll be a rare opportunity to pick up your own PRL merch, including Anti-Pho shirts designed by one of the featured bands.

— KAT MCNEVINS

Texas Trailblazers: Austin Girls Who Groove

MUSIC

SUNDAY 30,
EMPIRE CONTROL ROOM & GARAGE

AusPop inaugurates a new series honoring Austin musicians with a Sunday afternoon show unveiling their first slate of artists. Six iconic women who have shaped the local blues and roots music scenes mark the occasion, commemorated with a specially commissioned Sam Jackson poster. Regular Austin Music Award winners Carolyn Wonderland and Eve Monsees remain preeminent blues guitar slingers, while Sarah Brown's bass has supplied the backbone for Antone's greats for decades. Add Lisa Pankratz's incomparable drumming, Kathy Murray's powerful vocals fronting the Kilowatts, and Greezy Wheels founder Lissa Hattersley, and "super-group" may be too humble. A panel discussion precedes the show.

— DOUG FREEMAN



PHOTO BY NEXT DISTRO VIA UNSPLASH

The N.I.C.E. Project Community Building Night

COMMUNITY LEARNING

SUNDAY 30, EPOCH COFFEE

The holidays bring to mind gift giving, so why not give the best gift of all by learning how to save your neighbor's life? Local Narcan distribution and education org N.I.C.E. Project hosts this community event at coffeehouse Epoch's Anderson Lane location. Here, you can get overdose reversal training as well as make a harm reduction kit with N.I.C.E.-provided resources. Add in a cup of delicious brewed coffee and hey: Being helpful and kind community members might start feeling, well, nice!

— JAMES SCOTT

Parliament- Funkadelic

MUSIC

SUNDAY 30,
ACL LIVE AT THE MOODY THEATER

Parliament-Funkadelic grew out of the ashes of the Plainfield, N.J.-based Parliaments, a doo-wop/R&B group who released Top 20 Billboard pop hit "(I Wanna) Testify" in 1967. After label struggles, George Clinton reformed the group as Funkadelic, a funk-rock band, with an overlapping but distinct R&B-based funk group, Parliament, arriving a few years later. The influential collective released classic albums, including *Maggot Brain* (1971, under Funkadelic), the Afrofuturist masterpiece *Mothership Connection* (1975, under Parliament), and *One Nation Under a Groove* (1978, under Funkadelic). All-timers "Tear the Roof Off the Sucker" and "Flash Light" are sure to be in the set list.

— KAHRON SPEARMAN

CONTINUED ON P.38

An advertisement for HALINA Spa. It features a large image of the spa's exterior with large windows and a prominent 'HALINA' sign. To the left, a list of services includes: European-Style Facials, Hydrafacials, Chemical Peels, Waxing, Massage, Manicure + Pedicure, Laser Treatments, RF/Microneedling, Neuromodulators, and Dermal Fillers. To the right, a text block states: 'HALINA Spa has been on the forefront of scientific skincare for over 50 years and continues to stay up-to-date on the latest spa techniques, combining European styles with the latest technology and advancements in beauty and wellness.' Below the text is a QR code and the spa's contact information: 'Halina Spa + Medical Rejuvenation at The Grove, 2719 Perseverance Dr., Austin, TX 78731, www.halinaspas.com | 512-452-3500'. Logos for SKIN CRUCIALS, AVEDA, and NATUROPATHICA are at the bottom. Three circular icons on the right are labeled 'Personalized Care', 'Expert Therapists', and 'Advanced Treatments'.

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CALENDAR CONTINUED



COURTESY OF AUSTIN TRAIL OF LIGHTS

Wrap up a year of art.

Black Friday Membership Sale: 20% off!

Join, renew, or gift with code **BLANTON20** and enjoy a year of perks: free admission to the museum and Blanton All Day, early access to exhibitions, and member-only events.

See our blockbuster exhibition ***Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque***, on view for a limited time. **FREE** for Blanton members!

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of ART

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Zilker Holiday Tree Lighting Ceremony

COMMUNITY

SUNDAY 30, ZILKER PARK

The Trail of Lights doesn't get going until Dec. 10, but the Zilker Holiday Tree is enough of an icon to warrant a special trip out to Zilker Park. One of Austin's original moon towers, it stands 155 feet tall and is festooned with 3,309 total multicolored lights, which you can watch turn on for the first time in Sunday's tree lighting ceremony at 6pm, preceded by a festive performance by the Austin Civic Wind Ensemble at 5:15pm. The whole event is free, including – hallelujah! – parking, but consider carpooling or hopping on CapMetro. The city also hosts free drive-up visitation times on Trail of Lights off-nights; see schedule and more info at austintexas.gov/department/zilker-holiday-tree. — KIMBERLEY JONES

National Lampoon's Christmas Vacation

FILM

THROUGH DECEMBER 22,
ALL AUSTIN ALAMO DRAFTHOUSES

In my house, growing up, we didn't watch *Christmas Vacation*; we watched my Gramma Dolly watch *Christmas Vacation*, because there was just as much entertainment value in seeing an 80-year-old giggle herself silly at the Griswold family's disastrous holidays. This 1989 classic isn't exactly enlightened comedy – and hoo boy, have we learned some things about Chevy Chase and Randy Quaid in the intervening years – but it's still pretty delightful. The Drafthouse's immersive Movie Party screenings dial up the fun with yuletide props. — KIMBERLEY JONES



Little Women (2019) FILM

MONDAY 1 - WEDNESDAY 3,
ALAMO SOUTH LAMAR,
MUELLER, AND LAKELINE

Current social media discussion around one Timmy C has been circling a real gendered drain, with many claiming the once curly-haired cutie shaved off his dedication to the girlies around when his *Marty Supreme* buzzcut appeared. I hesitate to make comments on the actor for fear of getting Club Chalamet on my case (I don't need that heat!), but I will say that the director who's so far used Timothée best is Greta "Barbie" Gerwig. From dirtbag BF Kyle in *Lady Bird* to his work here as the lovelorn Laurie, young TC is ideally cast when supporting the complicated characters of Saoirse Ronan. While he's obviously getting acted off the screen by an on-fire Ronan as Jo and the always amazing Florence Pugh pouting up a storm as Amy, there's subtle depth to Chalamet's performance to remind us all he's not just a pretty face – although that elfin face doesn't hurt the box office total, does it!

– JAMES SCOTT

Christmas Evil FILM

MONDAY 1, HYPERREAL FILM CLUB

My favorite comment on the YouTube trailer for *Christmas Evil* is "This is inappropriate." That about sums it up! In the vein of *Black Christmas* or *Silent Night, Deadly Night*, this 1980 Santa slay-ride starts off with a boy being traumatized by Mommy kissing Santa Claus, leading to a breakdown as an adult that sends him on a killing spree while dressed as Old Saint Nick. If we must be subjected to Christmas movies this early in December, may they at least be as deranged as this.

– KAT MCNEVINS

CONTINUED ON P.42



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PHOTO BY MINERVA VILLA

Here's the time for gratitude, and boy am I full of that this year. Honestly, when times are at their most tough is when I realize just how MUCH I have that's good in my life. So imagine for a moment we're at a big long table covered in brown, beige, and dark green dishes – hey, it's Thanksgiving – and listen to what I'm thankful for.

I'm thankful for the always evolving Austin queer scene, who meet every challenge with a can-do spirit. I'm thankful for the one-on-one conversations I've had with fellow LGBTQ Bat City buds where we can hold critique and praise in both hands without discarding either. I'm thankful for all the people still here despite the Circumstances and for the people who I got to know before they passed on. I'm thankful for this column and being able to write about this community at a paper that understands how important queer events are. I'm especially thankful for YOU, dear Reader, and your continued support of Qmmunity.

Thanks everybody. Now let's eat! ■

Knocked Up Anniversary Show

Sat., Nov. 29, Alienated Majesty Books

Hardcore stalwarts Knocked Up open up the pit with a drag performance by the lovely Ethel Institution, followed by Sudden Deaf and Skratz. Canned goods and non-perishable donations are encouraged.

Khattie Loves Karaoke

Sat., Nov. 29, Double Trouble

Always fabulous and now sharing the mic with all y'all is KhattieQ, bringing cool as heck karaoke to North Loop along with DJ Yohann Solo. Plus, a simultaneous Austin Makers Collective Market.

Drag Me to the Tavern

Sat., Nov. 29, Tiny Minotaur Tavern

Hear ye, hear ye: This month's drag spectacular at premier fantasy tavern Tiny Minotaur features fair maidens Ruby Knight and Ms Girl 6 joining the Sirs TRT and Beau Elliot. Verily, forsooth, and other ye olde phrases!

Sip & Create

Sat., Nov. 29, Birdhouse Books and Gifts

Hosted by Ladies Love Us and *The Ultimatum: Queer Love's Yoly Red*, this sapphic and queer social will have you painting masterpieces while sipping delicious drinks from a dirty espresso bar. Supplies like paint, brushes, and canvas provided, so just bring your lovely self.

Red Dress Party Austin

Sat., Nov. 29, The Austin Eagle

The Weird City Sisters ATX's crimson-clothed party in honor of World AIDS Day celebrates AIDS activism past and present – including event beneficiary Project Transitions. Miss Kitty Litter ATX and Serena Severe host with live performances and DJ sets promised.

Big Ole Queer Market

Sun., Nov. 29 - 30, Palmer Events Center

You wanna shop cool and queer right here in Austin? Few spots'll be as packed with LGBTQ finery as this market featuring tons of local vendors. Plus, the first 100 guests get a free shopping bag bursting with goodies and coupons.

Fill a Fridge With LQ

Sun., Nov. 30, The Costello at the Union

Join your friends at Local Queer ATX for an afternoon of making meals with ATX Free Fridges. These delicious delicacies will be donated to fridges around town to help keep everyone in Austin fed with love.

"Meet Us Where We're At"

Sun., Nov. 30,

The Contemporary Austin at the Jones Center

Visual AIDS organizes this six-video program featuring pieces from artists in Puerto Rico, Brazil, Nigeria, Germany, and Vietnam, all of which forefront the experiences of drug users as well as harm reduction practices central to the HIV/AIDS movement.

Gorillaz vs. Blur Drag Brunch

Sun., Nov. 30, The Glassmith

Resident Damon Albarn enjoyer and Culture Editor Carys Anderson gave this event a thumbs-up-up, so you know you gotta get down to see this Solovino-and-Slaylem-hosted brunch. There'll be performances by Adasha Kay, Demavoid, Dante Picante, and Flex Brojas; free mimosas; hot and veggie dogs; the traditional dab/bud bar; and an Albarn look-alike contest.



COURTESY OF HOUSE OF CUNTRESS

Monday Night Jammie Jam Presents Heresy & Hedonism

Mon., Dec. 1, Kick Butt Coffee

Kick off the last month of the year with a truly sinful celebration of all things hellacious. Burlesque and variety acts decorate the lineup, so secure your seat by Satan's side today.

Queer Craft Night

Tue., Dec. 2, Lark & Owl Booksellers

Need to get on the handmade gift grind? Georgetown Pride brings their laid-back craft night back once more, where you can bring any craft project to work on from sewing to knitting to papier-mâché.

Reading the Rainbow Book Club: South

Wed., Dec. 3, Twin Oaks Branch Library

Settle in with Austin Public Library's LGBTQIA book club to discuss this month's choice, graphic novel *Firebugs* by Nino Bulling.

The World AIDS Day Ball: The Power of the Ribbon

Thu., Dec. 4, Swan Dive

House of Lepore hosts this night honoring World AIDS Day with dinner served up by Traphouse Caribbean and special performances from Lucy Lonestar and Nictone. Plus, a cash \$500 drag realness category prize and free Kind Clinic testing.

Ho Ho Hoedown

Thu., Dec. 4, Elysium

Neon Rainbows presents a salute to the "yeehawlidays" featuring line-dance lessons by Country Fried Dance, party tunes by DJ Ed West, and drag by hosts Lawrie Bird, Beau Elliot, and Harlott.

Send yer queer events and stories to jscott@austinchronicle.com. Find more at austinchronicle.com/qmmunity.

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The image is a promotional graphic for The Austin Chronicle Store. It features a collage background of historical figures and documents. The main text 'THE AUSTIN CHRONICLE STORE' is in large, bold, white letters with a jagged outline. 'THE AUSTIN CHRONICLE' is repeated in smaller text inside the outline of the letters 'T', 'O', and 'R'. A red holly sprig with berries is positioned in the top right corner. Below the main title, a black banner reads 'FREE PRESS FOR THE HOLIDAYS!'. In the center, there are five items for sale: a black t-shirt with a 'HOT SAUCE FESTIVAL' graphic, a white t-shirt with a banana illustration, a white and black baseball-style t-shirt with a complex circular graphic, a black mug with the text 'Free Press Forever', and a tan t-shirt with the quote 'Bash social media. Marry free press. Kill Al.' A 'NEW!' badge is in the bottom right. A QR code is in the bottom right corner. A decorative border with a repeating pattern of pink and teal triangles runs along the bottom.

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The Bluebonnets

MUSIC

MONDAY 1, CONTINENTAL CLUB

"I'll be back," promised Kathy Valentine toward the end of her farewell shows with the Bluebonnets at the Continental Club in January 2024. Native Austinite, the Go-Go's bassist came into the world half English, which she rectified the year before she departed by getting her British citizenship. Relocating to the UK, the homegrown first-wave punker opened a tour for Sex Pistols bassist Glen Matlock this time last year. Valentine's South Congress blowout alongside bassist/singer Dominique Dávalos, guitarist Eve Monsees, and drummer Kristy McInnis saw guest drop-ins from X's John Doe, blues ice queen Sue Foley, and garage shredder Zach Person. What about the return? **— RAOUL HERNANDEZ**

Elf

FILM

MONDAY 1 - TUESDAY 23, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE, AND MUELLER

It's hard to tell a Christmas story that hasn't been told, let alone cement a new classic character, but Will Ferrell's Buddy the Elf did just that in 2003. Though peppered with broad early-Aughts eyeroll-worthy humor, the timeless core of the movie is Buddy's newborn-like confusion at the callous world of department store capitalism, and his ability to charm those around him back into their own childlike senses of wonder again. Watch it while wearing an elf hat at this heartwarming and hilarious movie party screening from Alamo. **— LINA FISHER**



PHOTO BY LIZA SUMMER VIA PEXELS

Ralphie's on Congress

COMMUNITY

THROUGH JANUARY 5, STEPHEN F'S BAR & TERRACE

Consider yourself triple-dog-dared to stop by the *A Christmas Story* inspired pop-up. The holiday film favorite follows 9-year-old Ralphie through a messy, "All-American" 1940s Christmas season in pursuit of a BB gun gift. At this seasonal setup, you won't shoot your eye out, but you can indulge in a shot of another kind with a variety of themed cocktails on the menu, surrounded by picture-perfect decor inspired by the Eighties classic. **— FLORA BELLE FARR**

Elf Pub Run

FILM COMMUNITY

TUESDAY 2, PARAMOUNT THEATRE

Sprint as fast as you can with your fellow elves from Scholz Garten to the Paramount while chugging a chilled pint of beer in preparation for a special holiday screening of *Elf*. Put on your jingle bells and curled-toe shoes to win prizes and sing Christmas carols, because remember: "The best way to spread Christmas cheer is singing loud for all to hear." Pub runners get two drink tickets to redeem for a beer or soda at Paramount and Scholz, but all will need to buy a ticket to compete in the run down Congress Avenue or for screening only. Don't be a cotton-headed ninny muggins: Cheer the runners on and spread joy and laughter this holiday season. **— FELICITY GUAJARDO**

Giving Tuesday

COMMUNITY

TUESDAY 2

Amid all the noise, Central Texas nonprofits are a snapshot of community resilience and engagement. This Giving Tuesday, get involved in the annual campaign to donate to or volunteer with a local cause and show up for the initiatives that matter to you. Choose from hundreds of nonprofits in Austin and Central Texas using the AmplifyATX.org tool. We all love gifts, but don't forget that it's called the season of giving for a bigger reason. **— CATHARINE LI**

Handel's Messiah

MUSIC

TUESDAY 2, RIVERBEND CHURCH

Despite originally being conceived as an Easter composition, George Frideric Handel's three-part oratorio – charting Christ's birth, persecution, and resurrection – has been thoroughly co-opted by Christmas, and all the better. Austin Symphony Orchestra and Chorus Austin combine forces to perform the three-hour work in its entirety, including the Hallelujah chorus, a forever banger. But you're gonna need sustenance – show up early to sample on-site vendors Jojo Bakery (cookies and burgers), Grandpa's Glizzys (hot dogs), Nothing Bundt Cakes, and Trianon Coffee – and look out for photo opportunities to make it a night to remember. **— KIMBERLEY JONES**



Jay Som MUSIC

TUESDAY 2, BRUSHY STREET COMMONS

Dreamy and succinct in equal measure, Jay Som's songs strike a remarkable balance throughout her newest album, *Belong*. Melina Duterte, the mind and voice behind Jay Som, deftly explores the indie rock backlog, taking notes from Death Cab for Cutie's sharp beats and Jimmy Eat World's wistful guitar twinkles (Jim Adkins is one of the album's several features). However, the resulting notes, from delicate to heavy, are all hers. She'll be playing songs from the sparkling new release this Tuesday, preceded by opener Jahnah Camille's crackling alt-pop and local slowcore shapeshifters proun.

— KATIE HAYES

Greg Freeman MUSIC

TUESDAY 2, 29TH STREET BALLROOM

Burnover takes place in a warmly lit, wood-paneled rural barroom crammed with cantankerous storytellers and morose pianists swapping maxims as the wind howls through ancient pines – or maybe that's just my platonic ideal of Greg Freeman's hometown of Burlington, Vermont. Either way, on his August-released sophomore LP, Freeman brings all those characters to life, from their triumphant bartop sing-alongs to their serenades of moral turpitude. If you close your eyes and toe-tap along at this 29th Street Ballroom-hosted set, you might be whisked into a Northeastern backroom reverie.

— CAROLINE DREW

CONTINUED ON P.44



COURTESY OF TRANSGRESSIVE RECORDS

PHOTO BY DANIEL TOPETE

Misery FILM

TUESDAY 2, HYPERREAL FILM CLUB

In the Nineties, a certain brigade of white male authors couldn't stop writing all their protagonists as, well, white male authors. It's almost a shame the trend's gone down, because there's nothing I like more than a meta narrative about a creator's relationship with their creation – and the fans of that creation. Stephen King ranks high among the "writers who write about writers" crowd, so it's no wonder his 1987 novel-turned-Nineties Rob Reiner film is perhaps the most definitive work on scary parasocial behavior. Author Paul Sheldon (a great and grouchy James Caan) is off to his usual Colorado resort to write his first "real" novel after ending his successful but lowbrow Misery Chastain romance series. On the way up, he crashes his car while blinded by a blizzard – only to wake up confined to the guest bed of crazed fan Annie Wilkes (played to Academy Award-winning perfection by Kathy Bates). His only chance at surviving? Write another Misery novel, this time the way Annie wants.

— JAMES SCOTT

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PHOTO BY MATTHEW MURPHY / © DISNEY

Disney's *Beauty and the Beast*

THEATRE

TUESDAY 2 - SUNDAY 14, BASS CONCERT HALL

Welcome to the blueprint for every misunderstood bookworm falling for a rough-hewn hunk: the one, the only, *Beauty and the Beast*. It's also the first of many Disney cartoons to make it on the great Broadway. And who could be surprised? Beefing up the already impressive score with cast ensemble "Human Again" and the Beast's very own showstopper (the baritone classic "If I Can't Love Her"), the onstage magic is a tale as old as time. Austin may not be a provincial town, but it's sure getting something greater with Broadway's *Beast*. **- CAT MCCARREY**

Pigeon Pit

MUSIC

TUESDAY 2, EMPIRE CONTROL ROOM & GARAGE

Olympian solo project-turned-sixpiece Pigeon Pit has run their pockets and left it all in the studio this year, now basking in this month's release *Leash Aggression*, the band's second album in 10 months. They offer a case for coming-of-age musical mumblecore. Lomes Oleander's folk-punk tunes feel more like teenage parked-car confessions, with angsty lyricism typically taking the wheel over acoustic strings and pedal steel passengers. And the speed at which they've cranked out these projects only fuels that impression of itching to express themselves, eager to perform. **- FLORA BELLE FARR**

UMLAUF After Dark: Holiday Market

VISUAL ARTS

COMMUNITY

TUESDAY 2, UMLAUF SCULPTURE GARDEN & MUSEUM

Nature and art run through the Umlauf's seasonal shopping event. Find unique holiday craftsmanship from local artists and small businesses among the garden's lush, serene greenery. For this after-hours visit, enjoy specialty drinks and live harp music while you peruse the market. If drinks and a harp can't get you in the holiday mood, you might just be Scrooge. **- CATHARINE LI**

Appreciation Storytime & Community Toy Swap

FAMILY

WEDNESDAY 3, LITTLE WALNUT CREEK BRANCH LIBRARY

For a lot of us, it's been a pretty tough year. While many are recovering from paused SNAP benefits and are trying to make ends meet, the holidays are just around the corner. It's a great time to look out for your neighbors by giving gently used toys a new home. Make it an activity with your littles to choose any clothes, books, or toys that can go to other children who may be needing a fluffy friend to cuddle or a new puzzle to assemble. For any new parents or guardians, this is the perfect opportunity to pick up tried-and-true toys before the holidays. You can also bring your kids to choose new toys and gadgets and learn about community building. Please bring any items for children ages 0-5. Leftover items will be donated to the Salvation Army. **- FELICITY GUAJARDO**

Austin Monthly's Best New Restaurants Party

FOOD

WEDNESDAY 3, LZR

Whether you're a connoisseur of cuisine or just an adventurous foodie, this scrumptious soirée has all of Austin's new spots that hit the spot under one roof. Try some of what *Austin Monthly* has dubbed the best new dishes the city has to offer while sipping Priest Ranch Wines and oysters from Austin Oyster Co. Plus, indulge in live music, a martini bar, desserts, and shopping from local vendors. VIP power hour starts at 6:30pm and gives you dibs on first tastings and a chance to socialize with the chefs. **- RILEY WALSH**

The Muppet Christmas Carol

FILM

WEDNESDAY 3, HYPERREAL FILM CLUB

See a Muppet-y fever dream of the heartwarming Dickens classic – with Michael Caine as Ebenezer Scrooge and none other than Kermit himself as Bob Cratchit, Scrooge's long-suffering clerk. This is perhaps the most nostalgic Christmas movie for kids who grew up in the heyday of the Muppets. [Editor Kim Jones' note: I'm gonna push back gently on Lina's assertion that the Muppets' heyday was in 1992; surely their back-to-back hits, *The Muppet Movie* and *The Great Muppet Caper* – released around the same time as TV's *The Muppet Show*, which ran from 1976-1981 – qualify as their high point? On the other hand, this is a real eye-of-the-beholder thing – the heyday of the Muppets is whenever you were a child. In which case, the correct answer is *The Muppets Take Manhattan*. You're welcome.] Beyond the silliness, the film elicits surprisingly real sadness faithful to the story, especially from puppet-human acting played admirably straight by Caine. And of course, all credit to the hands within the Muppets that bring them to life: Just a smooshing of fingers makes Kermit look as though he's holding back tears at Tiny Tim's death. And who could forget Marley and Marley's chain dance? 2020s cinema could never. **- LINA FISHER**

CONTINUED ON P.46



PHOTO BY ALEXANDER HAMBY VIA PEXELS

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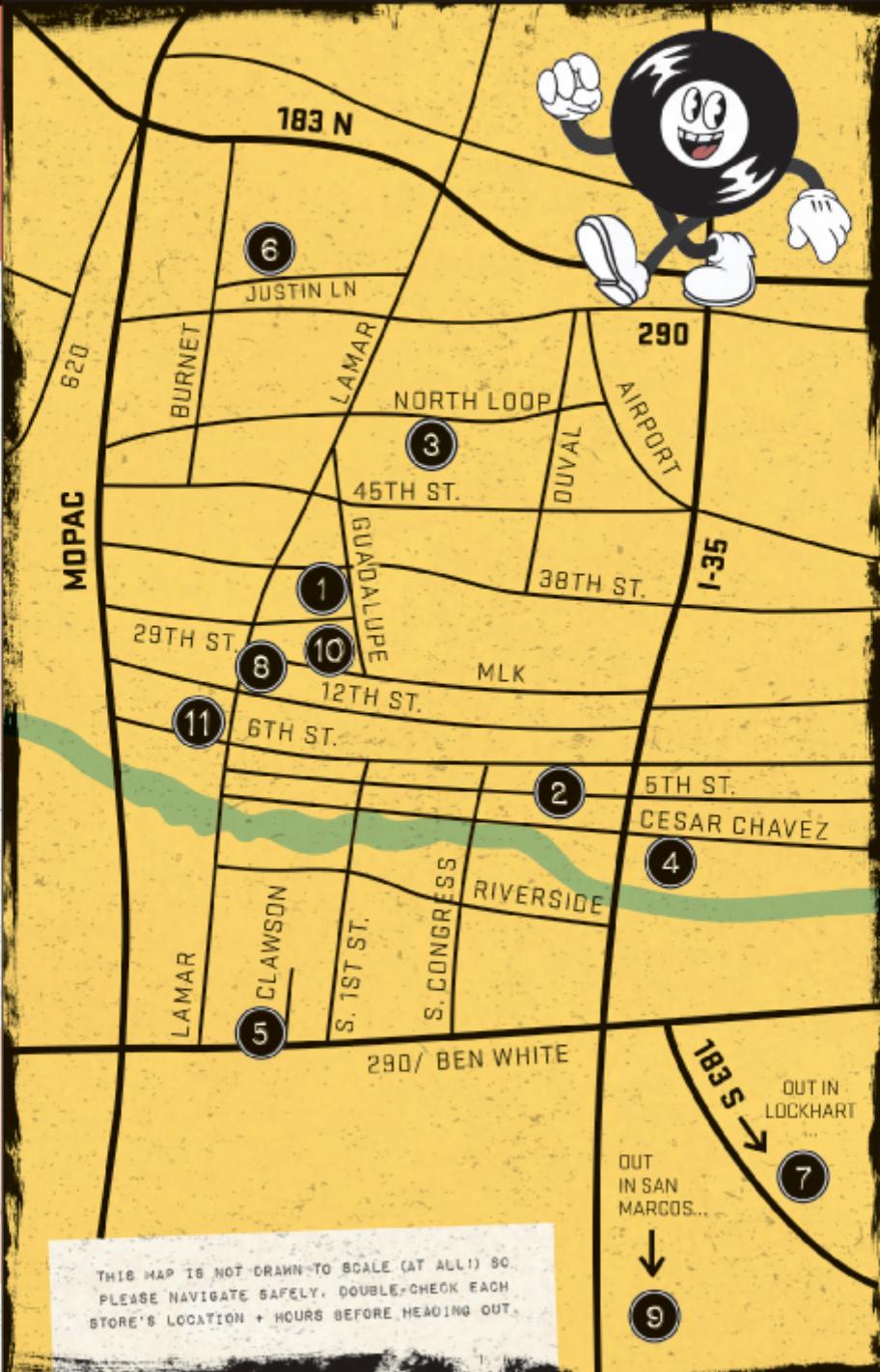
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PHOTO BY NUR YILMAZ VIA PEXELS

Sarah Fennel: The Great Broma Cookie Swap

BOOKS FOOD

WEDNESDAY 3, FIRST LIGHT BOOKS

Are you the guardian of a heritage snickerdoodle recipe? Or perhaps you're the culinary creative behind a melt-in-your-mouth chocolate chip cookie? *Sweet Tooth* author Sarah Fennel, who runs the blog Broma Bakery, wants you to share your secrets – or at least, how great they taste. Fennel welcomes cookie recipes from every grease-stained cookbook and muscle-memory-worn technique at her booksigning and cookie swap. Bring your sweet tooth and a dozen or two treats to share for an evening of taste testing, recipe swapping, and lots of crumbs. You just might leave with some new tricks up your flour-coated sleeve.

– CAROLINE DREW

Ozzy Osbourne Tribute Show

MUSIC

WEDNESDAY 3, HOTEL VEGAS

The music world went into heavy mourning when metal titan Ozzy Osbourne died in July at the somehow-still-too-young age of 76. As he was frontman for Black Sabbath, the single most important band in the history of his field, and a solo artist in his own right, tribute concerts large and small have been happening ever since. Osbourne died with Parkinson's disease, so heavy Austin pays tribute to the man with a Parkinson's Foundation benefit show starring Zach Black, Montaz, Cell Saga, Sailor Poon, and a Billie Buck DJ set. Come worship, fanatics; you have nothing to lose but your souls.

– JOE GROSS

The Holiday

FILM

THURSDAY 4, HOLIDAY ON 7TH

If you aren't taking one at the beginning of this month, you may as well swing by the free screening of *The Holiday* at (where else) Holiday on East Seventh. Hyperreal Film Club presents this classic winter romance about two discontented women who swap homes for a vacation – one a cutesy English cottage and the other a luxe Hollywood mansion. The two learn to be the "leading ladies" of their own stories, and we learn Jude Law can somehow be even more charismatic with a napkin over his face. That Nancy Meyers has got vision.

– FLORA BELLE FARR



Sailor Poon

IMAGE VIA BANDCAMP

Jumpstart Your Memoir Workshop

BOOKS LEARNING

THURSDAY 4,
WINDSOR PARK BRANCH LIBRARY

There's something so satisfying about digging into a good memoir, stepping into someone's shoes for a bit and learning from the experiences that made them want to sit down and write a book. Maybe you've got some stories kicking around that should be immortalized on the page. Jumpstart your creative battery at this inspiring workshop held by Terri Schexnayder of Badgerdog Creative Writing, where all you need to bring is your memories, paper, and your fave writing utensil.

– KAT MCNEVINS

Horsetail

MUSIC

THURSDAY 4, HOTEL VEGAS

Lone Star imagery grows in tangled blossoms throughout Horsetail's debut *Four Horses* EP, written largely in time spent away from the state and proving that age-old adage that, while you may take an artist out of Texas, yanking the Texas out isn't quite so simple. Rerooted in Austin, songwriter Riley Hamilton illustrates thorny conundrums like the "Texas Bisexual Blues" and "Dollhouse" renters' woes with clever candor, backed by imaginative indie rock sounds that mark this emerging act as one to grow with.

– CAROLINE DREW

Music Notes

BY DEREK UDENSI



Creekbed Carter Hogan

PHOTO BY EMILY APRIL ALLEN

Melissa Carper

Friday 28, the 04 Center

Greater Austin-based singer/upright bassist Melissa Carper enters the holiday music fold with the release of her new Xmas-themed album, *A Very Carper Christmas*. The 15-track LP doesn't just feature the Wonder Women of Country member offering her take on familiar classics – lead single "Made With Love" contains her signature vintage-styled sound coupled with original lyrics about the joy of treats crafted from scratch. This show acts as a release party for the LP on its release date, with support from Sarah Lee Guthrie.

Dumpstaphunk

Friday 28 - Saturday 29, Antone's

New Orleans funk collective Dumpstaphunk offers a double portion of shows for the band's fourth consecutive Thanksgiving weekend blowout. Drummer Nikki Glaspie sets the table on Black Friday while local rap duo Geto Gala – performing for the first time since their ACL Fest debut as a tandem last month – leads off on Saturday.

Creekbed Carter Hogan

Thursday 4, Radio/East

Now based in St. Paul, Minnesota, folk artist Creekbed Carter Hogan returns to their old stomping grounds for a show in Austin to close out the year. Their most recent album was a self-titled full-length released last year.



SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» This Weekend

Bob Schneider & The Moonlight Orchestra Holiday Show
WITH VERY SPECIAL GUESTS

FRI NOV 28

**THE BAND OF JAMESTOWN
HEATHENS & REVIVAL**



SAT NOV 29

**JUST FOR THE FUNK OF IT!
FINAL TOUR?!?**

PARLIAMENT FUNKADELIC
FEATURING
George Clinton

NOV 30

» Coming Soon

FRI DEC 5

Shane Smith & The Saints UGLY CHRISTMAS SWEATER PARTY

DEC 10

CHRISTMAS WITH

CECE WINANS FEAT. ANGIE WINANS & DEBBIE WINANS

DEC 11

A Prairie Home Companion Christmas

FRI DEC 12

PORTUGAL. THE MAN THE DENALI TOUR WITH LA LUZ

DEC 14

BILLY STRINGS

DEC 15

Pink Martini All-Stars PRESENT A SEASON OF STARS

DEC 16

MERRY-ACHI CHRISTMAS MARIACHI SOL DE MEXICO DE JOSE HERNANDEZ

DEC 17

ALLMAN BETTS FAMILY REVIVAL

DEC 18

A DRAG QUEEN CHRISTMAS

FRI-SAT DEC 19-20

Robert Earl Keen THE GREATEST CHRISTMAS ON EARTH WITH RED SHAHAN

DEC 21

O HOLY NIGHT CANDLELIGHT CHRISTMAS CAROLS FEAT. KIRA FONTANA & 30-PIECE STRING ORCHESTRA

DEC 31

NEW YEAR'S EVE FEATURING **CLAY WALKER**

at 3TEN

» On Sale This Week



FRI FEB 13

» This Weekend

THE 35TH ANNUAL
JOHN LENNON TRIBUTE



SAT NOV 29

» Coming Soon

FRI DEC 5

FIRE AWAY TRIBUTE TO HEART, PAT BENATAR, & THE LADIES OF THE '80S

DEC 7

Couch WITH NIGHT TALKS

DEC 11

JELLY'S 13TH ANNUAL **Christmas Jam**

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. @acliive acliive.com » We'll see you at the show!

AFRICA NIGHT

SATURDAY NOVEMBER 29

ZOUMOUNTCHI 11PM
SAHARA ALLSTARS 8PM
AFRO JAZZ 7:30PM

SAHARA LOUNGE
1413 WEBBerville RD.

Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

CLUBS

EDITED BY
DEREK UDENSI

WEDNESDAY 11/26

THE ABGB Warren Hood (7pm) **Ⓐ**
ANTONE'S Alesia Lani, J. Mill, Black Nomad (8pm)
BATCH CRAFT BEER + KOLACHES Ebullient Boy (7pm) **Ⓐ**
BUCK'S BACKYARD People's Choice Band (8pm) **Ⓐ**
C-BOY'S Jay Moeller Extravaganza (6:30pm), Van Jackson, Nakia & the Never Not Now (10pm)
CONTINENTAL CLUB Bill Carter & Gabe Rhodes (6:30pm), Louisiana Surf Department, Wilson Arms, William Harries Graham (9:30pm)
CONTINENTAL CLUB GALLERY James McMurtry (8:30pm), the Brannen & Red Show (10:30pm)
ELEPHANT ROOM Violet Crown Revue (6pm), Paulo Santos Quartet (9pm)
FLAMINGO CANTINA Dreadneck Wednesdays w/ Mau Mau Chaplains (9pm)

GRUENE HALL Shinglers, Ruby Dice (8pm) **Ⓐ**
HOLE IN THE WALL Bill Baird, Little Mazam, Nicole Hale (9pm)
HOTEL VEGAS Willy Steg & the Understanding, Why Yes, Tiny Chat, Belaklip (8:30pm)
LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Smith & Reeves Band (8pm)
MALA VIDA Herencia de Patrones, more (9pm) **Ⓐ**
MEANWHILE BREWING CO. Buenos Diaz (7:30pm) **Ⓐ**
MOHAWK Violent Vira, Ivri, Brayton [outside] (7pm) **Ⓐ**
MONKS JAZZ CLUB Michael Hale Quintet (8pm) **Ⓐ**
SAGEBRUSH The Last Waltz Revisited w/ Moondogs (7pm), Theo Lawrence (11pm)
SAM'S TOWN POINT Libby & the Loveless (8pm), Guthrie Girls (10pm)
SPEAKEASY The Spazmatics (9:30pm)
THE WATER TANK John Prather (6pm)
WATERLOO RECORDS Melissa Carper (performance & record signing) (5pm) **Ⓐ**
THE WHITE HORSE Jack Fister's Wildlife, Shinglers, Sam Platts (8pm)

THURSDAY 11/27

C-BOY'S Trainwreck Express (10pm)
COLISEUM Los Huracanes del Norte, Conjunto Rio Grande, more (8pm) **Ⓑ**
COUPLAND DANCEHALL Kevin Fowler (6pm) **Ⓑ**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10pm) **Ⓐ**
CONTINENTAL CLUB GALLERY We DaHomies (10:30pm)
CROW BAR glórach, Gnarled, Pfisters (8pm) **Ⓑ**
ELEPHANT ROOM Fireball Turkey Jazz w/ Jon Blondell (8pm)
LITTLE LONGHORN Manny Velazquez (7:30pm)
LONE STAR COURT 10,000 Bees (7pm)
PLAZA DE TOROS Los Rugar, las Lluvias del Norte, Conjunto Monarka, more (6pm) **Ⓑ**
SAM'S TOWN POINT Seth James (9pm), Jimmie Dreams & Friends (10pm)
SEAREINAS Banda los Costeños de Zirandaro, la Clave de México (10:30pm) **Ⓑ**

FRIDAY 11/28

04 CENTER Melissa Carper (album release), Sarah Lee Guthrie (8pm) **Ⓐ**

13TH FLOOR Goth Dylan, Nikki & the Barn Boys, Celestina Gravely, Spiril (9pm)

ACL LIVE Bob Schneider & the Moonlight Orchestra (8pm) **Ⓐ**

ANTONE'S Dumpstaphunk, Nikki Glaspie & People (9pm) **Ⓑ**

AUSTIN PROPER HOTEL DJ HoneyPocket (9pm)

BANGER'S Emily Herring & the FM Band (7pm)

BATCH CRAFT BEER + KOLACHES The Two-Wheelers (5pm) **Ⓐ**, Rent Party (7:30pm) **Ⓐ**

THE BOAT Kari Schaff & the High Standards (7pm) **Ⓐ**

BROKEN SPOKE Wagoneers w/ Monte Warden (9pm)

BUCK'S BACKYARD Cam Allen (8:30pm) **Ⓐ**

C-BOY'S Suzanna Choffel (6:30pm), Barfield the Tyrant (10pm)

CHERRYWOOD COFFEEHOUSE J.J. Slater (6pm) **Ⓐ**

CHESS CLUB Greyhaven, Commoner, Jobu, Fevered (8pm) **Ⓑ**

COME & TAKE IT LIVE Bastion, Grey Feather, Said the People, Scars of the Flesh, Rosed Grave (6pm)

THE CONCOURSE PROJECT Sidequest (9pm) **Ⓑ**

CONTINENTAL CLUB The Blues Specialists (6:30pm), David Garza (9:30pm)

CONTINENTAL CLUB GALLERY The Last Jimenez (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Kevin Fowler (6pm) **Ⓑ**

CROW BAR jEL GALLO! de ALIEN TEJAS, Lazer Fire, Xsatanist, Monkeyshines (9pm)

DONN'S DEPOT Donn & the Station Masters (9pm)

ELEPHANT ROOM Dave Scher Group (6pm), Jerry Espinoza Quintet (9pm)

FLAMINGO CANTINA Lo Gentry, Tobias Lund, Rococo Disco, Elliot wavs (8:30pm)

GRUENE HALL Aaron Watson, Hayden Baker (8pm) **Ⓐ**

GUERO'S Major Gold (6pm) **Ⓐ**

HILL COUNTRY GALLERIA Light Up the Plaza w/ Cory Morrow, Christine Baird (5pm) **Ⓐ**

HOLE IN THE WALL Sour Bridges, Swindlers (8pm)

HOTEL VEGAS Marathon Runner, Lauren Lakis, Glass Shadows, Jane, In the Shade (9pm)

KICK BUTT COFFEE Wasted, Girl Dinner, Albuterol Baby, 9 O'Clock Shots (8:30pm) **Ⓐ**

LBJ LAWN Longhorn City Limits w/ Big & Rich, Greyhounds (3pm) **Ⓐ**

LITTLE LONGHORN The Nitrons (9pm)

LONG CENTER Vienna Light Orchestra (7pm) **Ⓐ** **Ⓑ**

MALA SANTA Los Hijos de Garcia, Omar Ruiz (9pm) **Ⓑ**

MONKS JAZZ CLUB Helen Sung's Space City Trio (8 & 10pm) **Ⓐ**

MOZART'S Alex Biloideau Trio (10:30am) **Ⓐ**, Billy Boswell (2pm) **Ⓐ**

NEWORLDI The Songbirds (7pm) **Ⓐ**

PARAMOUNT THEATRE Home is Here benefiting Casa Marianella w/ Shakey Graves, Shawn Colvin, Being Dead, Nina Diaz, more (7pm) **Ⓐ** **Ⓑ**

RADIO COFFEE & BEER Fennario Flats (7pm) **Ⓐ**

RILEY'S TAVERN Amber Lucille (6pm)

SAGEBRUSH Robert Parker Jr., Matt Tedder, Bovine (8pm)

SAHARA LOUNGE Paula Maya & Bossa Nova Plus (7pm), DJs Paul the Selector & Free Skate (9pm)

SAM'S TOWN POINT Cornell Hurd (8pm), LeRoi Brothers (10pm)

SEAREINAS Los Traileros del Norte (10:30pm) **Ⓑ**

TWEEDY'S Gus Baldwin, Elvis K., Cole Berliner, Laena Myers (6pm)

VALHALLA Los Kurados, Los Alcos, DJ la Guira (9pm)

VINYL BEAUTY BAR The Final Cuts, Showgirl Assassins, Rebel Flesh (9pm)

THE WHITE HORSE Evan Wallace (5:30pm), Western Express, Ramsay Midwood, Peter Sinclair (8pm)

FLAMINGO CANTINA King Yellowman, Dub Gideon, DJ Mista B (9pm) **Ⓑ**

SATURDAY 11/29

04 CENTER Warren Hood, Emily Gimble (7pm) **Ⓐ**

13TH FLOOR TrashDragon (vinyl release), PINWHEEL, Burning Low, Spatial Dimensions (9pm) **Ⓑ**

29TH STREET BALLROOM

Frosty Palms, Commercial Breaks, Variety, Gummy Fang (9pm) **Ⓐ**

31ST ACL LIVE #9 Orchestra (John Lennon tribute) (8pm) **Ⓐ**

THE ABGB Chicosefie (9pm) **Ⓐ**

ACL LIVE The Band of Heathens, Jamestown Revival, Sela Campbell (7:30pm) **Ⓐ**

ALIENATED MAJESTY BOOKS

Sudden Deaf, SKRATZ, Knocked Up (8pm) **Ⓐ**

ANTONE'S Dumpstaphunk, Geto Gala (9pm) **Ⓐ**

AUSTIN PROPER HOTEL DJ Who Izzy (9pm)

BANGER'S Shane Fitzgerald (7pm)

BAR LOUIE- ROUND ROCK Shakedown (8pm)

BATCH CRAFT BEER + KOLACHES Luke Allen (7pm) **Ⓐ**

THE BOAT Yacht Z (7pm) **Ⓐ**

BUCK'S BACKYARD Los Escorpiones del Norte, B, Jesse the Jammer (8pm) **Ⓐ**

C-BOY'S Matthew Robinson (8pm), Soul Man Sam & the SMS Band (10:30pm)

CENTRAL MACHINE WORKS THE NEXT STAGE benefiting KUTX w/ Die Spitz (7:30pm) **Ⓐ**

CENTRAL MARKET SOUTH Sofrito y Su Melao (6:30pm) **Ⓐ**

CHESS CLUB Magic Rockers of Texas, Cheetah Cheetah (album release), John Wesley Coleman III, BRUCE (9pm), Trejo (DJ set) (midnight)

COME & TAKE IT LIVE D.R.I., Scattered Guts, Worm Suicide, Half as Bad, the Last Ditch (7pm) **Ⓐ**

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Peterson Brothers Band (8pm), Barfield the Tyrant (10pm)

CONTINENTAL CLUB GALLERY gumBasso profundo! (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Randy Rogers (6pm)

EL MERCADO Bee Gees Songbook (7:30pm) **Ⓐ**

ELEPHANT ROOM The Brew (9pm)

EMPIRE CONTROL ROOM Bee Blackwell, NSFWWHO?, Xoe Haze [control room] (8pm) **Ⓐ**

THE FAR OUT I Promised the World, Houses We Die In (album release), Palefade., Banged Out (8pm) **Ⓐ**

FLAMINGO CANTINA King Yellowman, Dub Gideon, DJ Mista B (9pm) **Ⓑ**

FRIENDLY RIO MARKET Jackie the Robot, Fak3 5miles, Jack Greenwood (7pm) **Ⓐ**

GRUENE HALL Aaron Watson, Pauline Reese (9pm) **Ⓐ**

GUERO'S James Speer, Ella Reid, Trent Turner (2:30pm) **Ⓐ**

HAUTE SPOT Pat Green (7pm) **Ⓑ**

HOLE IN THE WALL ChiConMal, PIPE, Llano, the Lemonades (9pm)

HOTEL VEGAS The Animeros, Jaime Ospina & the Hubbub Makers, Palmero (10pm)

KICK BUTT COFFEE Swellin (album release), Kids on Blast, Couch Slippers, So Many Cults, Mondo Cane, Authentic Graham (7:45pm) **Ⓐ**

KINGDOM Chelina Manuhutu (10pm) **Ⓑ**

LITTLE LONGHORN JWW & the Prospectors (6pm), the Barnyard Stompers (9pm)

THE LOST WELL Heavy Metal Market w/ Ungrieved, Thundertank, Thronos (7pm) **Ⓐ**

MERIDIAN BUDA Mid-America (5pm)

MONKS JAZZ CLUB Helen Sung's H-Town Boogie Quartet (8 & 10pm) **Ⓐ**

MOZART'S Jazablanca (10:30am) **Ⓐ**, Jessica Healey (2pm) **Ⓐ**

NEWORLDELI Tucker Livingston (2pm) **Ⓐ**, Owen Stroud (7pm) **Ⓐ**

PERSHING HALL Shelby Stone, Smoked Honey Band (8pm)

ROCK HOUSE BAR North of Luck (8pm)

SAGEBRUSH The Swindlers, Theo Lawrence, Sentimental Family Band (8pm)

SAHARA LOUNGE Africa Night w/ Zoumountchi, Sahara Allstars, Afro Jazz (7pm)

SAM'S TOWN POINT Ramsay Midwood (11pm)

SATELLITE ATX Emily Shirley & Katie Lessley (7pm) **Ⓐ**

SPEAKEASY Lonestar Souvenirs (9:30pm)

THE WHITE HORSE Jack Fister, Panther City Singers (4pm), the Mellows, Cotton Clifton, Libby & the Loveless (8pm)

SUNDAY 11/30

13TH FLOOR Llano, Soma Jerome, Nest (3pm) **Ⓐ**

THE ABGB Rosie & the Ramblers (4pm) **Ⓐ**

ACL LIVE Parliament-Funkadelic (8pm) **Ⓐ**

THE BOAT Ange K Band (6pm) **Ⓐ**

BODHI'S HIDEAWAY Chris Ruest (5pm)

C-BOY'S Ginny's Chicken \$#!+
Bingo! w/ Lindsay Beaver (3:30pm),
Wild Seeds (7:30pm), Mike & the
BurnAlls (10pm)

CENTRAL MARKET NORTH
Tomes & the Tones (6pm) **A**

CONTINENTAL CLUB Marshall
Hood (2:30pm), Heybale! (6:30pm),
Willie Pipkin & Friends (9:30pm)

EL MERCADO Nash Hernandez
Orchestra (5pm) **A**

ELEPHANT ROOM Kevin Lovejoy
Trio (8pm)

EMPIRE CONTROL ROOM Texas
Trailblazers: Austin Girls Who
Groove w/ Carolyn Wonderland,
Eve Monsees, Kathy Murray, Lissa
Hattersley, Sarah Brown, Lisa
Pankratz [control room] (2pm)
A **+** Thurdelic, Buck Rodgers,
Zeale, Los Lobos [control room]
(8pm) **A** **R**

GRUENE HALL Guy Forsyth (noon)
A Lee Mathis & the Brutally
Handsome Band (3pm) **A**, Matt
Kirk & the Gueyfarers (6:30pm) **A**

HOLE IN THE WALL Roaring
Sun (solo), Roland Dixon, Lainey
Strange (9pm)

JO'S (S. CONGRESS) Strawbitty
Yops (Last Sunday of every month,
10am) **A**, Georgia Parker & the Jo's
House Band (12:30pm) **A**

KING BEE Mac Macintosh (9pm)

LITTLE LONGHORN Original
Home of Chicken Shit Bingo w/
Jason Roberts (4pm)

MOHAWK In Memory of Esai
Navarro w/ Lower Depths, Ill
Informed, United Races, Freeze Out,
more [outside] (4pm) **A**

MOZART'S Tommy Howard Trio
(10:30am) **A**, Michal Witek (2pm)
A

NEWORLDI The Enablers
(2pm) **A**

SAGEBRUSH Matt Tedder (7pm)

SAM'S TOWN POINT Guthrie Girls
(4pm), Jim's Country Jam (7pm)

SEAREINAS Raúl García y su Grupo
Kabido de Tuzantla Michoacán
(8pm) **R**

**SOUNDSPACE AT CAPTAIN
QUACK'S** Egee, Lynndigo, Mate
(6pm) **A**

SPEAKEASY Aaron Gee (9pm)

THE WHITE HORSE All My(eux)
Groovy Friends (6pm), Armadillo
Road, Silo Road (8pm)

MONDAY 12/1

**BATCH CRAFT BEER +
KOLACHES** Amy Atchley (8pm) **A**

C-BOY'S Theo Lawrence (6:30pm),
Jennifer Foster & the Audacity
(10pm)

CONTINENTAL CLUB The
Bluebonnets (7pm) **A**, Dale
Watson (10:15pm)

CONTINENTAL CLUB GALLERY
Church on Monday w/ Elias
Haslanger (8:30pm), Michael Hale
Organ Trio (10:30pm)

ELEPHANT ROOM Jon Blondell &
Friends (6pm)

GERALDINE'S Woody Russell
(8pm)

GRUENE HALL Bret Graham (6pm)
A, Eric Heideman (8:30pm) **A**

PERSHING HALL Motown
Mondays w/ Matchmaker Band
(8:30pm)

SAGEBRUSH Bob Appel (7pm)

SAM'S TOWN POINT Steel
Monday w/ James Shelton (7pm),
two-step dance lessons w/ Double
or Nothing (8:30pm), Little Elmore
Reed Blues Band (10pm)

SAXON PUB Lonelyland (8:30pm)

WATERLOO RECORDS Margaret
Slovak (performance & record
signing) (5pm) **A**

THE WHITE HORSE Phil Hollie,
Jordan Matthew Young (8pm)

TUESDAY 12/2

29TH STREET BALLROOM
Greg Freeman, Good Looks (8pm)

ANTONE'S RECORDS Larry
Seaman (record release) (6pm)

**BATCH CRAFT BEER +
KOLACHES** For the Sake of the
Song w/ Matthew Payne (host)
(6pm) **A**

BRUSHY STREET COMMONS
Jay Som, Jahnah Camille, Proun
(8pm) **A** **R** **+**

C-BOY'S Flyjack (6:30pm),
Grooveline Horns, D-Madness
(9:30pm)

COME & TAKE IT LIVE Saving
Vice, Dispositions, Dead Things,
the After Dark Society (7pm)

CONTINENTAL CLUB The Drakes
(6:30pm), Dustin Welch, James
McMurtry (10pm)

CONTINENTAL CLUB GALLERY
Blue Moon Jazz Quartet w/ Rosie
Flores (8:30pm), Gator Gar
(10:30pm)

EL MERCADO Joe "King" Carrasco
& Ernie Durawa birthday bash
(7pm)

ELEPHANT ROOM Jon Blondell
(9pm)

EMPIRE CONTROL ROOM
Pigeon Pit, June Henry, Bad Luck
Penny, Fire Ant Season [control
room] (8pm) **A** **R** **+**

GRUENE HALL River Town
Relics (6pm) **A**, Dave Orr Band
(8:30pm) **A**

HOTEL VEGAS Elnuh, Amelia's
Best Friend, A.L. West (10pm)

LITTLE LONGHORN Two-step
dance lessons w/ Hill Country Two
Step (7pm), Tequila Tuesdays w/
Fingerpistol (8pm) **A**

**MONKS JAZZ CLUB IN/
RAINBOWS** (8pm)

NEWORLDI Beatle Bash
w/ members of the Eggmen
(6:30pm) **A**

SAM'S TOWN POINT Strictly
Hardly Marty Party (7:30pm), Linda
Gail Lewis (9pm)

WEDNESDAY 12/3

29TH STREET BALLROOM
chokecherry, the Sewing Club
(8pm) **A** **R**

THE ABGB Warren Hood (7pm) **A**

**BATCH CRAFT BEER +
KOLACHES** Webster's Ragtime
Trio (7pm) **A**

BROKEN SPOKE Manny
Velazquez (6pm), Michael Monroe
Goodman (9pm)

C-BOY'S Jay Moeller Extravaganza
(6:30pm), Sir Woman, Skylar Rose
Wilson (9:50pm)

COME & TAKE IT LIVE Great
American Ghost, Wristmeetrazor,
Downswing, Saltwound, Shade.tx
(6pm) **R**

CONTINENTAL CLUB Katie
Shore (6:30pm), Louisiana Surf
Department, Jon Dee Graham,
William Harries Graham (9:30pm)

CONTINENTAL CLUB GALLERY
James McMurtry (8:30pm), the
Brannen & Red Show (10:30pm)

ELEPHANT ROOM Jitterbug Vipers
(6pm), John Mills Times Ten (9pm)

EMPIRE CONTROL ROOM The
Aces, Lydia Night [garage] (8pm)
A **R**

FLAMINGO CANTINA Dreadneck
Wednesdays w/ Mau Mau
Chaplains (9pm)

HALF STEP Texas Radio Live w/
the Fonts, Big Wy's Brass Band
(7pm) **A**

HOTEL VEGAS Ozzy Osbourne
tribute benefiting Parkinson's
Foundation w/ Sailor Poon, Cell
Saga, Montaz, Zach Black, Billie
Buck (DJ set) (9pm) **A**

EL MERCADO Joe "King" Carrasco
& Ernie Durawa birthday bash
(7pm)

ELEPHANT ROOM Jon Blondell
(9pm)

LITTLE LONGHORN Two-step
dance lessons w/ Hill Country Two
Step (7pm), Smith & Reeves Band
(8pm)

THE LOST WELL Ozzy Osbourne
tribute w/ Styff Anys, Jason
McMaster, Amplified Heat, more
(7pm)

MEANWHILE BREWING CO.
Hemlock (7:30pm) **A**

MONKS JAZZ CLUB Vaguely
Familiar (8pm) **A**

NEWORLDI Matt Smith & Joel
McColl (7pm) **A**

RADIO/EAST Ruthie Craft, Greyston
Turner (8pm) **A**

SAGEBRUSH Theo Lawrence
(9pm)

SAHARA LOUNGE Johnny Ringo
& the Outlaws, Danny B. Harvey &
Casino Frap, Lindsay Beaver, jazz
improv jam (6:30pm)

SAM'S TOWN POINT Libby &
the Loveless (8pm), Guthrie Girls
(10pm)

**SOUNDSPACE AT CAPTAIN
QUACK'S** Sam Landis, Miranda
Haney, Noa Rienecker (7pm) **A**

SPEAKEASY The Spazmatics
(9:30pm)

THE WATER TANK Kyle Reed
(6pm)

WATERLOO RECORDS Jack
Barksdale (performance & record
signing) (5pm) **A** **R**

THE WHITE HORSE Jack Fister's
Wildlife, Shinglers, David Miner
(8pm)

THURSDAY 12/4

04 CENTER Jack Ingram, Calder
Allen (8pm) **A**

29TH STREET BALLROOM Ax
& the Hatchmen, Good Boy Daisy
(8pm) **A** **R**

ALIENATED MAJESTY BOOKS
Take Care w/ Alex Dupree, Nora
Predey (7:30pm) **A**

AUSTIN PROPER HOTEL Deer
Fellow (8pm)

C-BOY'S Allisen & the Wy's Guys
(6:30pm) **A**, Just Mel [jade
room] (10pm), Tom Waits tribute
w/ Datura & Gary Lindsey (hosts)
(10pm)

CHEER UP CHARLIES Nite
School w/ Glass Spells, Night
Ritualz, more (9pm) **A**

CHESS CLUB Guiding Light, Odor
Eater, Last Days of Disco (10pm) **A**

CONTINENTAL CLUB Casper
Rawls (6:30pm), Barfield the Tyrant
(10:30pm)

CONTINENTAL CLUB GALLERY
Tina Schlieske (8:30pm) **A**, We
DaHomies (10:30pm)

ELEPHANT ROOM Sarah Sharp
Quintet (6pm), Texas Cool Quintet
(9pm)

THE FAR OUT Mary Mortem,
Palefade, Rose Ceremony (8pm)
A **R**

FLAMINGO CANTINA The
S.A.T.'s open mic (8pm)

GUERO'S Nate Boff (6pm) **A**

**H-E-B CENTER AT CEDAR
PARK** Lindsey Stirling (8pm) **A** **R**

HOLE IN THE WALL Lola Tried,
Paper Sister, Narrow Haunts (9pm)

HOTEL SAN JOSÉ Panther City
Singers (6pm) **A**

HOTEL VEGAS Horsetail, Jack (of
Font) (7:15pm) **A**

KINGDOM Aurora Halal (10pm) **R**

LITTLE LONGHORN Giddy Up
Go (6pm), Jolie & the Jackalopes
(9pm)

THE LOST WELL Destruct,
Ultimate Disaster, Ninth Circle,
Disciple, Orden Violenta (8pm) **A**

MOHAWK Bee Blackwell, Middle
Mass, Campaigner [inside]
(8pm) **A**

MONKS JAZZ CLUB DODO
(8pm) **A**

NEWORLDI Tracy Weinberg &
Friends (7pm) **A**

PARAMOUNT THEATRE Marc
Broussard, Taylor Rae (8pm)
A **R**

RADIO COFFEE & BEER Erik
Hokkanen & the Hip Replacements
(8pm) **A**

RADIO/EAST Creekbed Carter
Hogan, Arthur Moss (7pm) **A**

SAGEBRUSH Bovine, Billy Broome
(8pm)

SAHARA LOUNGE Nikki & the
Barn Boys, the Unlimited Stars,
Goth Dylan, Bovine (7:30pm)

SAM'S TOWN POINT Seth James
(9pm), Jimmie Dreams & Friends
(10pm)

**SOUNDSPACE AT CAPTAIN
QUACK'S** J. Plank & Michael
O'Connor (7pm) **A**

VALHALLA The National Band of
Texas, Umman Manda, Sabbath
Crow, Screamin' J (9pm)

WATERLOO RECORDS Troy
Campbell (performance & record
signing) (5pm) **A**

THE WHITE HORSE The Memphis
Strange, Jake Penrod, Blake
Whitmore (8pm)

HAUTE SPOT

SEE MORE
CONCERTS.

PAT GREEN
WADE BOWEN
RANDY ROGERS
STONEY LARUE
LED ZEPPELIN 2
BOYCE AVENUE
BIG HEAD TODD & THE
MONSTERS

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REVIEWS



(l-r): Gabriel Maldonado as Hercule Poirot; Alexandra Russo as Helen Russell in *The Murder of Roger Ackroyd*

PHOTOS BY STEVE ROGERS PHOTOGRAPHY

Different Stages' Classic Christie Adaptation

THEATRE

A solid take on Hercule Poirot feels like home **BY CAT MCCARREY**

I grew up down the street from a local community theatre. I never did as many productions as I wanted to – there's a reason I write about theatre instead – but the atmosphere of the building is ingrained in my mind. I can close my eyes and summon the shadows of the backstage wings, the texture of painted sets, the musty scent of curtains.

Although I've been to productions at the VORTEX before, *The Murder of Roger Ackroyd*'s specific set design by Charlie Boas flung me through time, blasting me back to memories of that community theatre, back to the company and crews of my teenage forays. Different Stages has crafted a Kodak print of a play in warm tones and solid lines, established world boundaries and traditional story beats. It presents a classic Christie tale in a classic manner, and watching competent actors be competently directed is like wrapping yourself in your grandmother's quilt.

Everything is present to take care of the audience. Even the surprises – and this is a

mystery from the queen of the genre, so there are definitely surprises – feel like a knowing nod from your grandfather. They create firm truths that are obvious in hindsight, but the play lovingly and carefully guides the audience through to that same conclusion.

As penned by Mark Shanahan, this adaptation takes on a distinctly literary bent. It tries to mimic Christie's novel format. Long monologues report observations, smattered through with character appearances like eyewitness statements in a case report. The actors are old hats, well-established and confident in their presentation of the facts. The main narration comes from Dr. James Sheppard (Rick Felkins), a small-town doctor whose new neighbor just happens to be everyone's favorite mustachioed Belgian detective. When intrigue and death cloak the wealthiest house in town, Sheppard teams up with Poirot (Gabriel Maldonado). Both actors settle deeply into their grooves, treading firm lines on the stage, without any doubt

or hesitation. They've done this before, their voices have the proper resonance, and if Maldonado's Belgian-French accent occasionally drifts toward the Spanish tones of his reoccurring Salvador Dalí appearances at VORTEX fundraisers, well, all can be forgiven. It still makes Poirot distinctly other, and distinctly appealing.

The ease in presentation extends throughout the cast. As Gertrude Ackroyd, Katherine Schroeder plays bitter booziness with obvious delight, relishing the beats of overt inappropriateness and uproarious shock. As military man Major Hector Blunt, Zachary Gamble's broad bearing fulfills the character's needs in every way. His brashness and confident carriage is a precise caricature of 1930s British sportsman. There's even more delight amongst the staff of the wealthy house. Steven Fay's butler, Parker, performs extreme condescension, with fellow actors surely obscured as he looks down the bridge of his nose. Alexandra

Russo's prim house manager, Helen Russell, is every bit the uptight librarian type, which makes the reveal of her secrets all the more satisfying.

This has been the year of Agatha all around, with Christie shows appearing at Austin Playhouse and Hill Country Community Theatre, all taking swings at the mystery queen's master detective Hercule Poirot. There is a comforting charm to these tales, all art deco and a distinctly British stiff upper lip, a time where women and immigrants solve everything in the most clever ways. Poirot inhabits a space where his worldliness adds value to everything he encounters. Rather than building walls, his experiences abroad lead to creative thinking and keen observation. It makes sense that Austin is drawn to these tales. Intelligence is rewarded, greed is punished, and even when things twist and turn, the wisest amongst them all is spared. Must be nice. ■

The Murder of Roger Ackroyd

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THROUGH DEC. 6

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COURTESY OF DISNEY ANIMATION

Hopps and Wilde, Back on the Beat FILM

Disney Animation's unlikely partners return for a fun and funny story of marginalized communities BY RICHARD WHITTAKER

Aesop got it. You can use cute talking animals to teach important life lessons. So when Disney once again opens the gates to a city filled with conversational critters for *Zootopia 2*, you know there's more than just seat gags and big adventure.

The first film was released in 2016, and with co-director Rich Moore and co-writer Phil Johnston having departed Disney (for Sony and Netflix, respectively), *Zootopia* scribe Jared Bush takes over sole writing duties while joining returning director Byron Howard at the helm. That pairing gives an undoubted sense of continuity. It's needed, since the near-decade gap between films is only a week in the city of Zootopia, a place where all animals coexist in their comfortable, climate-controlled zones. That utopia is all the work of the Lynxley family, and if the city's benefactors want to expand their frozen tundra sector, who's to complain? Especially since the only creatures to be dispossessed are the underclass out in Marsh Market, and some of them are (ew) lizards.

Zootopia was, at heart, about how people can be more than the expectations laid at their door. Boisterous and brave bunny Judy Hopps (Ginnifer Goodwin) was always going to be a meter maid, and streetwise fox Nick Wilde (Jason Bateman) was always going to be a petty criminal, and it took them teaming up and saving the city for anyone to see otherwise. Now they're both cops and partners, and they're investigating what could be the first snake in Zootopia in a century. A terrible crime and a whisper campaign led to snakes' exile and now gentle pit viper Gary De'Snake (Ke Huy Quan) must prove that reptiles belong just as much as any other animal.

The first film was both a fun and furry buddy cop romp and a gentle metaphor for acceptance and cohabitation. *Zootopia 2* goes further down that path in a fashion that is unabashedly moralizing when it comes to how some groups are excised and othered in a community, and how gentrification can be a tool of oppression. However, it's

done in no more overt a way than how *Lady and the Tramp* took on class, or *Elemental* explored how migrant communities integrate while retaining their identity. It's the kind of important lesson, wrapped up in humor and compassion, that no studio does as well as the House of Mouse. After the heavy-handed anti-colonial subtext of *Frozen II* and the utter hollowness of *Wish*, it's somehow reassuring to know that Disney can still be a moral compass.

True, *Zootopia 2* does fall prey to the modern plague of an excess of celebrities in bit parts. (Did we really need WWE wrestlers CM Punk and Roman Reigns for a handful of lines as the Zebros?) However, that expanded recording booth is lucky to have the always endearing Quan, as well as Fortune Feimster as a conspiracy-peddling beaver.

But the heart of the story remains Hopps and Wilde, and the sparkling, witty, and endearing energy between them. Her belief that Nick can change is predicated on the unspoken idea that he can change to be like

her, an idea at odds with the film's subtext of acceptance. However, her big heart and valiance mean she never becomes less of a hero as she and Nick navigate the mystery, their own shortcomings, and their interspecies romantic tension, which Bush's script also deftly navigates.

And a quick note to anyone who thinks that the story of rich beasts holding on to power by demonizing a minority is too pointedly political. Maybe you should listen to the bunny. ■

Zootopia 2

DIRECTED BY JARED BUSH AND BYRON HOWARD. VOICED BY GINNIFER GOODWIN, JASON BATEMAN, KE HUY QUAN, FORTUNE FEIMSTER, ANDY SAMBERG, DAVID STRATHAIRN, IDRIS ELBA, SHAKIRA. (PG, 108 MINS.)

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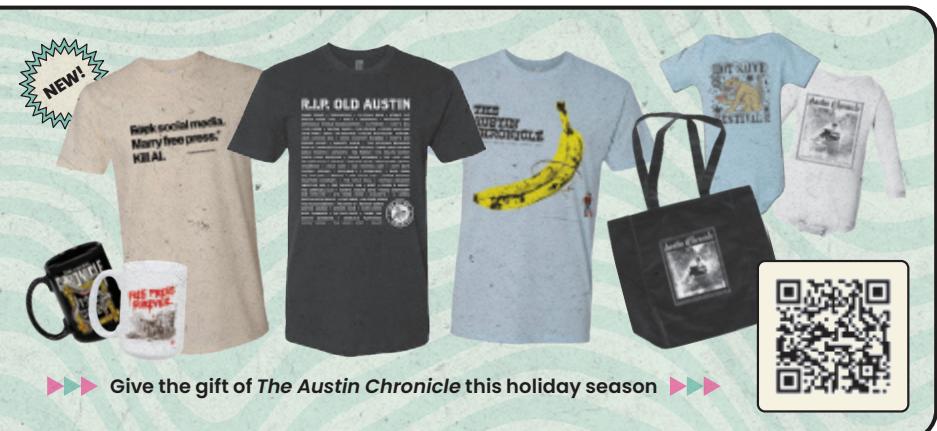
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Believe in Benoit Blanc

FILM

Rian Johnson enlists A-listers and rising stars for another *Knives Out* mystery

BY RICHARD WHITTAKER

So who did the dastardly deed? Was it the local doctor (Jeremy Renner)? Was it the groundskeeper (Thomas Haden Church)? The local lawyer (Kerry Washington) or the aspiring politician she claims is her son (Daryl McCormack)? The cellist with chronic pain praying for a miracle (Caitlin Spaeny) or the has-been SF writer (Andrew Scott) or the devout housekeeper (Glenn Close)?

Because someone committed murder in the remote upstate New York town of Chimney Rock. This being *Wake Up Dead Man*, Rian Johnson's latest homage to early 20th century detective fiction under the *A Knives Out* Mystery imprint, there's a roster of A-listers and rising stars signed up for the perp walk.

The one person we know who definitely didn't have the blade in his hand is young priest Jud Duplenty (Josh O'Connor, *Challengers*), a nervy and ill-shaven former boxer seeking redemption through the Catholic Church. Even though he's caught with literal blood on his hands, this being a *Knives Out* film that's a misdirect that makes him prime suspect. He did kill someone, just not the recently deceased, and not recently, and all that is revealed in a

flashback so lengthy and filled with plot that it could be a film in its own right. However, it's all precursor to the arrival of the great detective, Benoit Blanc. With that signature kinda-New Orleans purr and a new distinctive look, Daniel Craig returns as the sleuth with a yearning for the unsolvable.

These films, much like the works of Agatha Christie that so clearly inspired them, have an equation to them. As with the original *Knives Out* and the clumsier *Glass Onion*, the focus is on the suspect with Blanc as the leading supporting role, 10 steps behind the real villain until he's suddenly five steps ahead. It's a formula that Johnson understands perfectly and is still finding endless entertainment within for himself and the audience.

What really defines each film is Johnson's subject of inquiry for each film. Not the crime, but the context. In *Knives Out*, it was the corrupting power of old money and entitlement. *Glass Onion* was far more scattershot, an overly broad exploration of bro-y internet culture from influencers to investors. *Wake Up Dead Man*, with its ecumenical setting and the title's implied promise of resurrection,

is really a meditation on faith and devotion, with Duplenty misguidedly pouring his misplaced guilt into acts of contrition that get in the way of Blanc solving the case.

As always, Craig is clearly having a delightful time delivering absurd monologues, this time seemingly in Christoph Waltz cosplay, but as always Blanc is there to illuminate the chief suspect. Openly atheist, Blanc's disinterest in Duplenty's theological contortions keeps a respectful distance between the two, one that O'Connor fills with a rather personable angst. He becomes a midpoint between Blanc's dedication to deduction and cold logic, and the Old Testament prognostications of Chimney Rock's other, more turbulent priest. The wild-eyed and belligerent Father Jefferson Wicks (Josh Brolin), who demands that everyone call him monsignor, is shown in those flashbacks to have turned his sinecure into a literal bully pulpit. Even though they never share the screen, Craig's tousle-haired sophistication and gentleness clashes exquisitely with Brolin's charismatic, snarling fervor and messianic tendencies.

ALSO OPENING

Eternity (PG-13, 112 min.)

In this afterlife-set rom-com, Elizabeth Olsen has to choose which of her two husbands she wants to spend the rest of time with. 

Hamnet (PG-13, 125 min.)

Chloé Zhao's Oscar contender about the courtship of William and Anne Shakespeare (Paul Mescal, Jessie Buckley) and the son they lost tragically young gets a limited release starting Wednesday before opening wider; look for our review next week.

Zodiac Killer Project

(NR, 92 min.)

When filmmaker Charlie Shackleton's planned true-crime doc about the never-caught Zodiac Killer was derailed, he switched gears and made a documentary about the never-made documentary — one Marjorie Baumgarten called "a must-see" when it screened at SXSW 2025. 

Scan here to find
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reviews online



 INDICATES WE HAVE A
FULL-LENGTH REVIEW

Wake Up Dead Man: A Knives Out Mystery

DIRECTED BY RIAN JOHNSON. STARRING
DANIEL CRAIG, JOSH O'CONNOR, JOSH
BROLIN, GLENN CLOSE, JEREMY RENNER,
KERRY WASHINGTON, THOMAS HADEN
CHURCH. (PG-13, 144 MINS.)

★★★



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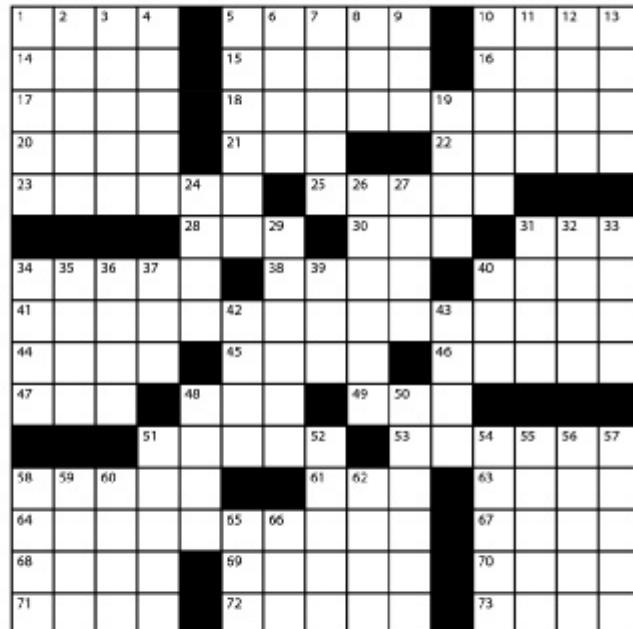
Daily Delivery

Puzzle by J. Reynolds

No. 921

Across

- Word that follows the start of each starred answer
- On the ocean
- "...hear ____ drop"
- Pound of poetry
- Tips
- Russo of "Outbreak"
- Chop ____
- *** Edward Teach, familiarly
- Asia's ____ Sea
- Dark time for poets
- Lets up
- Many four-doors
- Billionaire Bill
- The Braves, on scoreboards
- Middle of many German names
- "Go on ..."
- March 17
- honoree, for short
- Close to closed
- Mine, in Marseille
- *** Cold comfort
- Ones born before Virgos
- Jessica of "Dark Angel"
- "____ Johnny!"
- Hosp. areas
- ____ Jeanne d'Arc
- Stimpy's cartoon pal
- Some college students
- Greets nonverbally
- Popular typeface
- Gallery display



63. Rough breathing

64. *** Place for miscellaneous stuff

67. Baja's opposite

68. "If all ____ fails ____"

69. Vow taker

70. Farm sounds

71. Beliefs

72. Common thing?

73. "Green Gables" girl

Down

1. Tablelands

2. Blue shade

3. "____ you loud and clear"

4. Eric Clapton love song

5. Optimally

6. Mah-jongg piece

61. Gallery display

7. What "yo mama" is 42. ____ the Great

8. Abbr. after a comma (boy detective)

9. Inquire 43. "____ you don't!"

10. Fields 48. Auction cry

11. Potpie ingredients

12. About, on a memo

13. Beatty and Buntline

14. "____ herc long?"

24. Defense acronym

26. Personification

27. Actress Spelling

29. Served, as soup

31. Mideast ruler

32. ____ of the above

33. Pad

34. Presidents' Day event

35. Bleacher feature

36. Major-leaguers

37. Coolers, for short

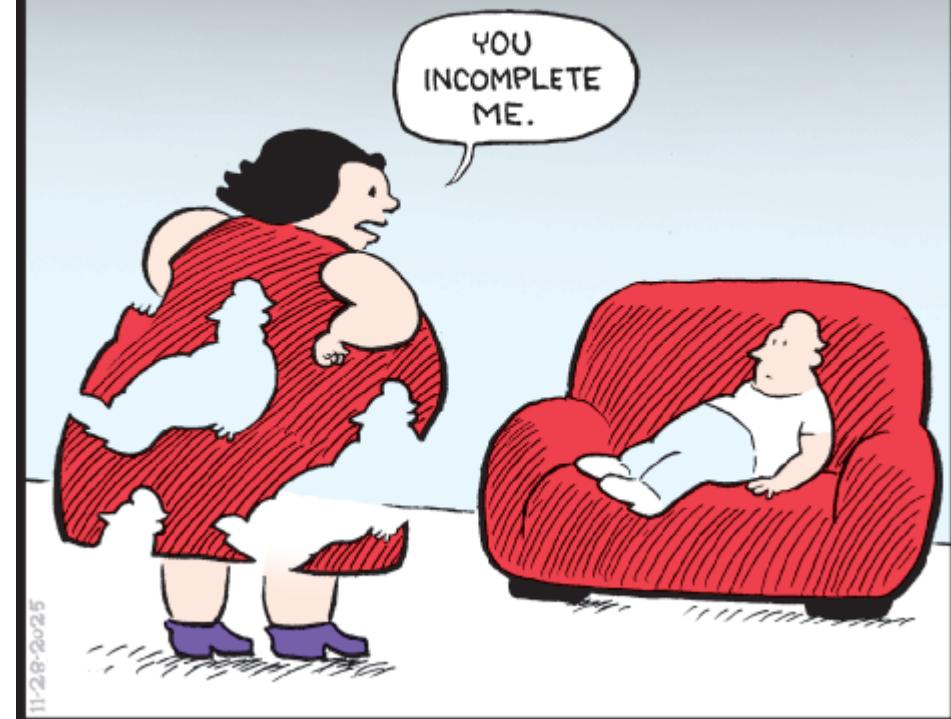
39. Triangular sail

40. "Wheel of Fortune" buy

42. "____ we there yet?"

STYLING BY J. REYNOLDS

by Sam Hurt



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How'd you do? See this week's puzzle solution here:

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*Standing at the
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The Luv Doc

Dear Luv Doc,

My ex and I broke up a while ago. Our relationship was mostly good and ended on friendly terms. (This very column was a topic of conversation on our third date, so you know we both have excellent taste in advice – it turns out that's just not enough compatibility to make a relationship work.) We recently ran into each other again, and even though we won't get back together, I still really like this girl! She proposed that we should hook up occasionally. I think we're both on the same page about why we shouldn't date, and, well, I'm definitely into this idea. Is this an inevitable disaster for our friendship and feelings, or can two friendly Luv Doc fans keep hooking up?

– FriendlySexwEx?



"Getting Some"

I refuse to believe that two people being Luv Doc fans is not enough compatibility to make a relationship work. The list of Luv Doc fans probably tops out at 4 or 5, and my guess is that at least two of those are serving long sentences in correctional institutions. Are they blood relatives? That's not for me to say, but from a purely statistical perspective, if you manage to find another person who is into the Luv Doc and is also willing to smash, I think you gotta call that a soulmate. There may be another term – sociopath certainly comes to mind, but you get the idea: Mark Antony and Cleopatra, Frida and Diego, Sid and Nancy, Megan and Machine Gun. Pretty much all of those relationships went the distance, even if the distance was a 40-yard dash. The jury's still out on MGK and Megan, but it's hard to imagine them not being Luv Doc fans if given the chance.

Now, if you're asking me to entertain the outrageous statistical improbability that you and your ex aren't soulmates, sure, I'll bite. I am not one of those intractable assholes who is unable to suspend his disbelief. If you and your ex really are just friends, I say go for it. You're clearly both well studied on the anatomical terrain, and apparently the idea of occasionally getting some of that familiar isn't unattractive to either of you. Is there a but? Of course there's a but – maybe even two. The biggest but I can think of is that, while hooking up with your friendly ex seems doable in concept, in practice it's a whole 'nother deal. Sure, there are a lot of knowns, and those don't seem to involve the crazy amount of risk it takes to get out there on Grindr, Tinder, Bumble, or, let's keep it 100: SilverSingles, and find another Luv Doc fan willing to do the type of depraved shit I can't even talk about in this column, but in reality, getting some of that sweet same same comes with its own risks.

Number one: You and your friend ex share a conceptual level of intimacy. For instance, you both know each other's dirty little secrets – like the Luv Doc fetish. There's no real risk there, but if you have an ongoing – even though occasional – deeply intimate relationship, there's going to be an inevitable tendency to want to protect that intimacy. Like, if you're smashing – even occasionally – and your ex decides to start smashing someone else, or vice versa, you're probably going to feel a little hurt that your smashing was unsatisfactory – even though, from the get-go, the whole hookup thing was supposed to be super chill. Now, I admit, I might be bringing my own insecurities to the table, but I don't think they're at all uncommon and are therefore worth mentioning.

That's just one example, but there are plenty of others. Whenever you and another person share something special that other people don't share, there is a danger that the loss of that specialness will engender feelings of hurt and betrayal. And look, I am not saying that it's always and forever going to be that way. I'm just saying that, historically at least, that's how it usually turns out. The good news is that you know you way better than I know you, so you're much better equipped to make this call. Never let it be said the Luv Doc was against two consenting Luv Doc fans getting some familiar.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Hopefully not a TikTok trend: In recent years, some men are getting leg lengthening surgery to become a few inches taller.

There were four main types of wine produced in ancient Greece: red, white, yellow, and black. White was light, yellow was sour, while red and black were sweet.

If you perspire while eating hot, spicy food, your body thinks your mouth is overheating or on fire from capsaicin and the perspiration will cool you off.

The nightingale got its name because it's one of the few bird species where the female sings at night to attract a male.

If you think Bruce Springsteen sings "wrapped up like a douche" in "Blinded by the Light" then you've heard a mondegreen (a misheard word or phrase). The actual lyric is "revved up like a deuce," which refers to a 1932 Ford deuce coupe hot rod being revved up for a street race.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY NOV. 28 - DEC. 4

by Rob Brezsny

SAGITTARIUS (Nov. 22-Dec. 21): Some seeds can remain dormant for centuries, waiting for the right conditions to germinate. The oldest successfully germinated seed was a 2,000-year-old date palm seed. I suspect you will experience psychospiritual and metaphorical versions of this marvel in the coming weeks. Certain aspects of you have long been dormant but are about to sprout. Some of your potentials have been waiting for conditions that you haven't encountered until recently. Is there anything you can do to encourage these wondrous developments? Be alert for subtle magic that needs just a little nudge.

CAPRICORN (Dec. 22-Jan. 19): Orb weaver spiders make seven different types of silk, each engineered for different purposes: sticky silk for catching prey, strong silk for the web's frame, stretchy silk for wrapping food, and soft silk for egg sacs. In other words, they don't generate a stream of generic resources and decide later what to do with them. Each type of silk is produced by distinct silk glands and spinnerets, and each is carefully tailored for a particular use. I advise you to be like the orb weavers in the coming weeks, Capricorn. Specificity will be your superpower.

AQUARIUS (Jan. 20-Feb. 18): Benevolent gossip is the practice of speaking about people not to diminish them but to fondly wonder about them and try to understand them. What if gossip could be generous? What if talking about someone in their absence could be an act of compassionate curiosity rather than judgment? What if you spoke about everyone as if they might overhear you – not from fear but from respect? Your words about others could be spells that shape how they exist in the collective imagination. Here's another beautiful fact about benevolent gossip: It can win you appreciation and attention that will enhance your ability to attract the kind of help and support you need.

PISCES (Feb. 19-March 20): Every 21,000 years, the Sahara Desert transforms into a lush green savanna. It's due to precession, which is a wobble in the Earth's axis. The African seasonal monsoon becomes much stronger, bringing increased rainfall to the entire area. The last time this occurred was from about 11,000 to 5,000 years ago. During this era, the Sahara supported lakes, rivers, grasslands, and diverse animal and human populations. I'm predicting a comparable shift for you in the coming months, Pisces. The onset of luxuriant growth is already underway. And right now is an excellent time to encourage and expedite the onset of flourishing abundance. Formulate the plans and leap into action.

ARIES (March 21-April 19): The Japanese word *mushin* means "no mind." In Zen Buddhism, it refers to the state of flow where thinking stops and being takes over. When you are moving along in the groove of *mushin*, your body knows what to do before your brain catches up. You're so present you disappear into the action itself. Athletes refer to it as "the zone." It's the place where effort becomes effortless, where you stop trying and simply love the doing. In the coming weeks, Aries, you can enjoy this state more than you have in a long time. Ride it with glee!

TAURUS (April 20-May 20): For the foreseeable future, salmon are your spirit creatures. I'll remind you about their life cycle. They are born in freshwater, migrate to the ocean, and live there for years. Then they return, moving against river currents, up waterfalls, past bears and eagles. Eventually, they arrive at the exact stream where they were born. How do they do it? They navigate using the Earth's magnetic field and their sense of smell, remembering chemical signatures from years ago. I think your own calling is as vivid as theirs, dear Taurus. And in the coming weeks, you will be extra attuned to that primal signal. Trust the ancient pull back toward your soul's home.

GEMINI (May 21-June 20): What if procrastination isn't always a problem? On some occasions, maybe it's a message from your deeper self. Delay could serve as a form of protection. Avoidance might be a sign of your deep wisdom at work. Consider these possibilities, Gemini. What if your resistance to the "should" is actually your soul's immune system rejecting a foreign agenda? It might be trying to tell you secrets about what you truly want versus what you think you should want.

CANCER (June 21-July 22): I'm only slightly joking when I recommend that you practice the art of sacred bitching in the coming days. You are hereby authorized to complain and criticize with creative zeal. But the goal is not to push hard in a quest to solve problems perfectly. Instead, simply give yourself the luxury of processing and metabolizing the complications. Your venting and whining won't be pathological, but a legitimate way to achieve emotional release. Sometimes, like now, you need acknowledgment more than solutions. Allowing feelings is more crucial than fixing things. The best course of action is saying "this is hard" until it's slightly less hard.

LEO (July 23-Aug. 22): The Chinese concept of *yuanfen* means that some connections are fated. Certain people were always meant to cross your path. Not soulmates necessarily, but soul-evokers: those who bring transformations that were inscribed on your destiny before you knew they were coming. When you meet a new person and feel instant recognition, that's *yuanfen*. When a relationship changes your life, that's *yuanfen*. When timing aligns impossibly but wonderfully, that's *yuanfen*. According to my analysis, you Leos are due for such phenomena in the coming weeks – at least two, maybe more. Some opportunities appear because you pursue them. Others were always going to arrive simply because you opened your mind and heart.

VIRGO (Aug. 23-Sept. 22): Let's talk about a forest's roots. Mostly hidden from sight, they are the source of all visible life. They are always communicating with each other, sharing nourishment and information. When extra help is needed, they call on fungi networks to support them, distributing their outreach even further. Your own lineage works similarly, Virgo. It's nutrient-rich and endlessly intertwined with others, some of whom came long before you. You are the flowering tip of an unseen intelligence. Every act of grounding – breathing deeply, resting your feet, returning to gratitude – is your body's way of remembering its subterranean ancestry. Please keep these meditations at the forefront of your awareness in the coming weeks. I believe you will thrive to the degree that you draw from your extensive roots.

LIBRA (Sept. 23-Oct. 22): You are currently in a phase when it's highly possible to become both smarter and wiser. You have a sixth sense for knowing exactly how to enhance both your intellectual and emotional intelligence. With this happy news in mind, I will remind you that your brain is constantly growing and changing. Every experience carves new neural pathways. Every repeated thought strengthens certain connections and weakens others. You're not stuck with the brain you have, but are continuously building the brain that's evolving. The architecture of your consciousness is always under construction. Take full advantage of this resilience and plasticity!

SCORPIO (Oct. 23-Nov. 21): The coming weeks will be a favorable time to stand near what you want to become. I advise you to surround yourself with the energy you want to embody. Position yourself in the organic ecosystem of your aspirations without grasping or forcing. Your secret power is not imitation but osmosis. Not ambition but proximity. The transformations you desire will happen sideways, through exposure and absorption. You won't become by trying to become; you will become by staying close to what calls you.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

DATA ENGINEER

IBM Corporation, Austin, TX (Up to 40% telecommuting permitted): Apply engineering and business knowledge to help design data pipelines to feed analytics/AI solutions for industrial sector clients. Develop code for sourcing/extracing data required for the business use case in an automated fashion. Launch high performance data pipelines in Python/Spark to process and transform extracted data. Establish mechanisms to feed the processed data for AI and Business Analytics applications. Update the finished data pipelines in production on public cloud platforms using modern orchestration and deployment tools. Design AI and Analytics solutions for industrial sector clients. Comprehend the business use case to be solved with AI/Analytics approaches and identify the potential data elements

required to do so by performing ad-hoc data analysis as well as working with customer data stewards and business SMEs. Gather industry knowledge to understand typical business processes at industrial sector clients and how they usually generate and store data. Engage in transactional application that helps close vehicle sales to individual customers that generate data in a very different format and velocity compared to an application used for B2B (Business to Business) sales. Analyze data for quality, reliability and any potential privacy/security considerations. Identify potential data elements and formulate it by using the main tools. Utilize: MySQL, PostgreSQL, Apache Cassandra, Power BI, Tableau. Required: Master's degree or equivalent in Computer Science, Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Data Engineer, Data

Analyst or related. One (1) year of experience must include utilizing MySQL, PostgreSQL, Apache Cassandra, Power BI, Tableau. \$174,533 to \$190,000 per year. Please send resumes to recruited@us.ibm.com. Applicants must reference D165 in the subject line.

ENGINEERING

Synopsys, Inc. has openings in Austin, TX:
Applications Engineering, Staff Engineer: Prov tech & engg expertise to supp & imprv usability, applicability & adoptn of SNPS EDA phys dsgn prds, pltfms & solns. Req BS in EE/EE, CE or rel & 5yrs exp using &/or prov engg supp for EDA phys dsgn & synth tools. Salary range: \$140k-\$164k/yr. Job ID 13326. Applications Engineering, Principal Engineer: Prov tech/electrcn engg exp to supp/imprv usability, applicability & adoptn of elec dsgn prds, plts & solns. Req MS in EE/EE, CE, or rel & 5yrs exp in optimzg pwr/performance area on adn nodes. Alt req: BS & 7yrs. Salary range: \$190k-\$240k/yr. Job

ID 13401. May be eligible for annual & discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with Job ID# to printads@synopsys.com. EEO Employer/Vet/Disabled.

JAVA DEVELOPERS

M9 Consulting Inc. in Cedar Park, TX is seek'g Java Developers to dsgn & dvlpr sftwr soltns using micro-Services & Restful API's using JAVA/J2EE. No trvl req'd. Job duties proj-based @ unanticipated sites w/in U.S. Relo may be req'd @ proj end. WFH benefit may be avail depending on proj reqmnts. Slry: \$139,152/yr. Send resumes to: M9 Consulting, Inc., ATTN: HR 507 Denali Pass Dr. Ste. 603, Cedar Park, TX 78613.

SOFTWARE DEVELOPMENT ENGINEER (MULTIPLE OPENINGS)

Adobe Inc. has multiple openings in their Austin, TX offices: Software Development Engineer (Ref#3864)

\$163,550.00 - \$178,550.00/year Design, develop, and optimize computer and network software, and Adobe specific utility programs. Some positions may allow for telecommuting. Some positions may require travel. To apply, email resume to: usmailresume@adobe.com. Must reference requisition number. EOE.

SOFTWARE DEVOPS ENGINEER

Thales DIS USA, Inc. seeks a Software DevOps Engineer in Austin, TX. Define, architect, collecting requirement, searching for industry best practices, proposing solutions to peers for review, formalizing output in documentation. Telecommuting available. International & domestic travel required 5% of the time. Apply: jobpostingtoda.com/Ref #90560.

SOFTWARE ENGINEER - BACKEND

Develop and maintain the backend of the autonomous delivery web service. Manage the setup, configuration, administration, and monitoring

of this service. Master's degree in Computer Science or related field or equivalent is required. At least 5 years of professional experience in software engineering. Send resume to Elena Sagunova to 8605 Cross Park Drive, Austin, TX or email: careers@avride.ai.

GENERAL

LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

MEDICAL

PROSTHODONTIST

Brident Dental seeks a Prosthodontist for Austin location. Reqs: DDS or DMD degree (or foreign equiv), Postdoctoral Cert. in Prosthodontics & valid Texas dental license. Hrly range: \$115 - \$120/hr. Send res to: recruiting@westerndental.com

PROFESSIONAL

GLOBAL HR DIRECTOR

Responsible for leading all global HR functions, including organizational design, talent management, employee engagement, compliance, and leadership development. At least 10 years of progressive HR leadership experience, including at least 5 years in a global role. Send resume to Mercedes Smith to 10 State Street Newburyport, MA, or email: careers@avride.ai.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

LEGAL NOTICES

CALL TODAY 512/302-2737

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY COTA YELLOW BRICK ROAD, LLC D/B/A COTALAND LOCATED AT 9111 CIRCUIT OF THE AMERICAS BLVD, AUSTIN, TRAVIS COUNTY, TX 78617. MANAGER AND OFFICERS OF SAID LIMITED LIABILITY COMPANY ARE KURT RECHNER, VICE PRESIDENT, ALYSSA L. EPSTEIN, GENERAL COUNSEL AND SECRETARY, ROCKY WILLIAMS, VICE PRESIDENT, CONSTRUCTION AND COTA EVENTS LLC, MANAGER.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY UNIVERSITY FOOD SERVICES, INC. D/B/A UNIVERSITY FOOD SERVICES, INC. LOCATED AT 11800 ALTERRA PKWY, BUILDING 12, AUSTIN, TRAVIS COUNTY, TX 78758. OFFICERS OF SAID CORPORATION ARE SHANNON MARIANI., PRESIDENT/EXEC VP/ TREAURER/DIRECTOR AND DANIEL SLEAR, SECRETARY.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A

FOOD AND BEVERAGE CERTIFICATE BY SUGARWOLF AUSTIN GUADALUPE, LLC D/B/A SUGARWOLF LOCATED AT 401 W 4th ST, STE 120, AUSTIN, TRAVIS COUNTY, TX 78701. MANAGER OF SAID LIMITED LIABILITY COMPANY IS GUY M. VILLAVASO.

Application has been made with the Texas Alcoholic Beverage Commission for a [MIXED BEVERAGE PERMIT] by [THE RUSS CORP, to be located at 506 WEST AVE. AUSTIN, Texas 78701. Officers of said corporation is ANH TRAN.

Application has been made with the Texas Alcoholic Beverage Commission for a brewer's license and winery permit by

Still Austin Distillery, LLC dba Still Austin Whiskey Co. located at 440 E St Elmo Rd, Bldg E, including 4211 Willow Springs Rd and 4301 Willow Springs Rd, Austin, Travis County, Texas 78745. Christopher Seals and Joanna Salinas – managers.

Application has been made with the Texas Alcoholic Beverage Commission for a distiller's & rectifier's permit by Still Austin Distillery, LLC dba Still Austin Whiskey Co. located at 440 E St Elmo Rd, Bldg E, including 4301 Willow Springs Rd and 4303 Willow Springs Rd, Austin, Travis County, Texas 78745. Christopher Seals and Joanna Salinas – managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Certificate to be used in conjunction with a Mixed Beverage Permit by EX FILES SPORTS BAR LLC doing business as Ex Files Sports Bar, located at 2032 S Lamar Blvd, Austin, Travis County, Texas 78704. Officers/

Application has been made with the Texas Alcoholic Beverage Commission for a distiller's & rectifier's permit by Still Austin Distillery, LLC dba Still Austin Whiskey Co. located at 440 E St Elmo Rd, Bldg E, including 4211 Willow Springs Rd, Suites 100, 110, 120, and 130, Austin, Travis County, Texas 78745. Christopher Seals and Joanna Salinas – managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Certificate to be used in conjunction with a Mixed Beverage Permit by EX FILES SPORTS BAR LLC doing business as Ex Files Sports Bar, located at 2032 S Lamar Blvd, Austin, Travis County, Texas 78704. Officers/

owners of said limited liability company are: Casey Giordano, Member; Agnes Herrera, Manager and/or Officer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by Michi Japanese Deli & Sushi Inc. dba Michi Japanese Deli & Sushi, to be located at 609 Congress Ave Austin, TX, 78701, Travis County, Texas. The Officer of the Corporation is Zhengjie Sun, President.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate for South

Congress BevCo, LLC dba South Congress Hotel located at 1603 S Congress Ave, Austin, Travis County, Texas 78704. James Nix – Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit (BQ) by IMMANUEL RD ENTERPRISES INC dba CASA GRANDE SUPERMERCADO #6, to be located at 2516 E Wells Branch PKWY, PFLUGERVILLE, TRAVIS COUNTY, TX 78660. Officers of said corporation are RAFIQMOHAMMAD DHUKA - Director

Application has been made with the Texas Alcoholic Beverage

CONTINUED
ON P.60

Commission for a Wine and Beer Retailer's Off-Premises (BQ) permit by OLD MANOR RD OPERATIONS LLC dba BUDDIES MARKET AT 290, to be located at 9505 E HIGHWAY 290, AUSTIN, TRAVIS COUNTY, TX 78724. Officers of said corporation are Samir Maredia - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Pedrosos Pizza 1, LLC dba Pedrosos Pizza to be located at 3850 Airport Blvd., Austin, Travis County, Texas. Thiago Pedroso Vasconcelos, Manager/Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store (Q) permit by MINUTEFUEL OXFORD LLC dba MINUTEFUEL #12, to be located at 601 OXFORD DR, PFLUGERVILLE, TRAVIS COUNTY, TX 78660. Officers of said corporation are SOEF MAKNOJIYA - Manager SAMIT MAKNOJIJA - Manager SHOFIL MAKNOJIYA - Manager

Application has been made with the Texas Alcoholic Beverage Commission by Austin Padel Social Club, Inc. dba Austin Padel

Center for a Private Club Registration Permit and Late Hours Certificate located at 1205 Sheldon Cove, Ste 2A-H, Austin, Travis County, TX. Renato van Vegel Vidaurre, President. Bernardo van Vegel Vidaurre, Secretary.

CITATION BY PUBLICATION

- THE STATE OF TEXAS - TO UNKNOWN HEIRS OF CASEY PATRICK SASS, DECEASED - IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. - CAUSE NO. C-1-PB-25-002536 - Laurie Jo Howe McClure filed an Application to Determine Heirship and for Letters of Independent Administration -Intestate in the above-numbered and -entitled estate on November 19, 2025, requesting that the Court determine who are the heirs and only heirs of CASEY PATRICK SASS, Deceased, - and their respective shares and interests in such estate. - All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause C-1-PB-25-002536, styled IN THE ESTATE OF CASEY PATRICK SASS, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. - Given under my hand and seal on this the 24th day of November, 2025, DYANA LIMON-MERCADO - County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Garcia

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-25-002334 To: KAREN ELIZABETH SANDOVAL and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE, filed by JOSE ASUNCION VEGA, PETITIONER, and filed in said court of Travis County on JULY 29, 2025, against KAREN ELIZABETH SANDOVAL and said suit being number D-

answer before the Honorable District Court, 419TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT-CHILD RELATIONSHIP, filed by MARCO CASTELLANO RAMIREZ filed in said court of Travis County, on JULY 28, 2025, against, AMY LYNN RAMIREZ and said suit being number D-1-FM-15-004437 on the docket of said Court, and entitled "IN THE INTEREST OF M.C.R., A CHILD". The nature of said suit is a request to PETITION TO MODIFY PARENT-CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: MARILYN CASTELLANOS-RAMIREZ D.O.B. 10/10/2014 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, NOVEMBER 21, 2025.

REQUESTED BY:
KLAUDIA M VELAZQUEZ
8500 SHOAL CREEK BLVD
BLDG 4, STE 208
AUSTIN, TX 78757
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street PO Box
679003 (78767)
Austin, TX 78701
Jaqueline Figueroa Mota,
Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO. D-1-GN-24-007550 To: MARIANO GARCIA VIL-LALOBOS; MARIANO GARCIA VILLALOBOS D/B/A MARIANO GARCIA PLUMBING, DEFENDANT(S) TO: MARIANO GARCIA VIL-LALOBOS D/B/A MARIANO GARCIA PLUMBING 119 LA COLINA DRIVE DEL VALLE TX 78617

Defendant, in the above styled and numbered cause, issued and given under my hand and seal at Austin, Texas, NOVEMBER 21, 2025. REQUESTED BY:
KLAUDIA M VELAZQUEZ
8500 SHOAL CREEK BLVD
BLDG 4, STE 208
AUSTIN, TX 78757
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street PO Box
679003 (78767)
Austin, TX 78701
Jaqueline Figueroa Mota,
Deputy

1-FM-25-002334 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOSE ASUNCION VEGA VS. KAREN ELIZABETH SANDOVAL".

The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, OCTOBER 31, 2025.

REQUESTED BY:
KLAUDIA M VELAZQUEZ
8500 SHOAL CREEK BLVD
BLDG 4, STE 208
AUSTIN, TX 78757
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street PO Box
679003 (78767)
Austin, TX 78701
Jaqueline Figueroa Mota,
Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO. D-1-GN-24-007550 HERITAGE LANDSCAPING GROUP D/B/A TEXAS POOL SUPPLY, PLAINTIFF(S) vs.

MARIANO GARCIA VIL-LALOBOS; MARIANO GARCIA VILLALOBOS D/B/A MARIANO GARCIA PLUMBING, DEFENDANT(S) TO: MARIANO GARCIA VIL-LALOBOS D/B/A MARIANO GARCIA PLUMBING 119 LA COLINA DRIVE DEL VALLE TX 78617

Defendant, in the above styled and numbered cause, issued and given under my hand and seal at Austin, Texas, NOVEMBER 21, 2025. REQUESTED BY:
KLAUDIA M VELAZQUEZ
8500 SHOAL CREEK BLVD
BLDG 4, STE 208
AUSTIN, TX 78757
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street PO Box
679003 (78767)
Austin, TX 78701
Jaqueline Figueroa Mota,
Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF FREDDIE DOUGLAS MANN SR. AKA FRED D. MANN, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002378 To: KAREN ELIZABETH SANDOVAL and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE, filed by JOSE ASUNCION VEGA, PETITIONER, and filed in said court of Travis County on JULY 29, 2025, against KAREN ELIZABETH SANDOVAL and said suit being number D-

1-FM-25-002334 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOSE ASUNCION VEGA VS. KAREN ELIZABETH SANDOVAL".

The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, OCTOBER 31, 2025.

REQUESTED BY:
KLAUDIA M VELAZQUEZ
8500 SHOAL CREEK BLVD
BLDG 4, STE 208
AUSTIN, TX 78757
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street PO Box
679003 (78767)
Austin, TX 78701
Jaqueline Figueroa Mota,
Deputy

Defendant, in the above styled and numbered cause:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Attached is a copy of the PLAINTIFF'S ORIGINAL PETITION in the above styled and numbered cause, which was filed on SEPTEMBER 24, 2024, in the 455TH DISTRICT COURT of Travis County, Austin, Texas.

ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, SEPTEMBER 27, 2024.

REQUESTED BY:
ANTHONY FRED CICCONE
1101 S CAPITAL OF TEXAS
HWY BLDG G STE 200 AUSTIN, TX 78746

Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box
679003 (78767)
Austin, TX 78701
Stefany Vega Juarez, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF FREDDIE DOUGLAS MANN SR. AKA FRED D. MANN, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002378 To: KAREN ELIZABETH SANDOVAL and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE, filed by JOSE ASUNCION VEGA, PETITIONER, and filed in said court of Travis County on JULY 29, 2025, against KAREN ELIZABETH SANDOVAL and said suit being number D-

1-FM-25-002334 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOSE ASUNCION VEGA VS. KAREN ELIZABETH SANDOVAL".

The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, OCTOBER 31, 2025.

REQUESTED BY:
KLAUDIA M VELAZQUEZ
8500 SHOAL CREEK BLVD
BLDG 4, STE 208
AUSTIN, TX 78757
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street PO Box
679003 (78767)
Austin, TX 78701
Jaqueline Figueroa Mota,
Deputy

Defendant, in the above styled and numbered cause:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Attached is a copy of the PLAINTIFF'S ORIGINAL PETITION in the above styled and numbered cause, which was filed on SEPTEMBER 24, 2024, in the 455TH DISTRICT COURT of Travis County, Austin, Texas.

ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, SEPTEMBER 27, 2024.

REQUESTED BY:
ANTHONY FRED CICCONE
1101 S CAPITAL OF TEXAS
HWY BLDG G STE 200 AUSTIN, TX 78746

Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O. Box
679003 (78767)
Austin, TX 78701
Stefany Vega Juarez, Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF KATHERINE HEPINSTALL PARKS, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002546, styled IN THE ESTATE OF Rehana O. Malik, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of October, 2025,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT HARRISON, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002395, styled IN THE ESTATE OF Cynthia D. Harrison aka Cynthia D. Angulo-Harrison filed a Counter-Application for Determination of Heirship and Letters of Independent Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on November 18, 2025, requesting that the Court determine who are the heirs and only heirs of **Katherine Hepinstall Parks**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002546, styled IN THE ESTATE OF **Katherine Hepinstall Parks, Deceased** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of November, 2025,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILFRED BANKS, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002521, styled IN THE ESTATE OF **Robert Harrison, Deceased** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of November, 2025,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

above-numbered and -entitled estate on

November 20, 2025, requesting that the Court determine who are the heirs and only heirs of **Rehana O. Malik**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002546, styled IN THE ESTATE OF **Rehana O. Malik, Deceased** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of October, 2025,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF VIRGINIA JOHNSON BERRY AKA HELEN VIRGINIA JOHNSON BERRY, DECEASED

IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002526, styled IN THE ESTATE OF **Rehana O. Malik**, Deceased, on or before the above-noted date and time.

Lacee Duke filed an APPLICATION FOR PROBATE OF COPY OF WILL AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED, AND DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on November 18, 2025, requesting that the Court determine who are the heirs and only heirs of **Virginia Johnson Berry** aka **Helen Virginia Johnson Berry**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002546, styled IN THE ESTATE OF **Rehana O. Malik, Deceased** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of November, 2025,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT HARRISON, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002395, styled IN THE ESTATE OF **Cynthia D. Harrison** aka **Cynthia D. Angulo-Harrison** filed a Counter-Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on November 18, 2025, requesting that the Court determine who are the heirs and only heirs of **Robert Harrison, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002546, styled IN THE ESTATE OF **Robert Harrison, Deceased** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of November, 2025,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

CITATION BY PUBLICATION
THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILFRED BANKS, DECEASED

IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002521, styled IN THE ESTATE OF **Robert Harrison, Deceased** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 24th day of November, 2025,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. GARCIA

in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other responses must be filed with the Travis County Clerk in cause number **C-1-PB-25-002521**, styled **IN THE ESTATE OF WILFRED BANKS, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 20th day of November, 2025,

DYANA LIMON-MERCADO
County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. Acosta

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF HAYS
To all persons interested in the Estate of **Mark David Hickland, Deceased, Cause No. 25-0483-P**, in the County Court at Law, Hays County, Texas.
The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 14th day of November, 2025, requesting that the Court determine who are the heirs and only heirs of **Mark David Hickland, Deceased**, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney:
Artie Pennington
154 Elmhurst Drive, Suite B
Kyle, Texas 78640
512-646-0475

Given under my hand and the seal of said Court at the office of Hays County Clerk in San Marcos, Texas on this the 14th day of November, 2025.

Elaine H. Cardenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite

San Marcos, Texas 78666
BY: Abigail Flores, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF **KIRK WAYNE WINTERROWD, DECEASED, Cause No. 25-1389-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

STEPHANIE DIANE SWANZY, Applicant in the above numbered and entitled estate, filed on the 18th day of November, 2025 an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **KIRK WAYNE WINTERROWD, Deceased**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 18th day of November, 2025. Applicant's Attorney:
Caitlin Johnston
808 W 10th Street
Ste 100
Austin, TX 78701
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626

By: /S/Brandi Dimler, Deputy

H & C FOOD SERVICE INC is applying for a Wine and Beer Retailer's Permit (BG) at: 1914 Guadalupe St., Suite A, Austin, Texas 78705.

The business will be operated by **Xihua Liu** Owners/Officers: **Xingkun Jiang and Xihua Liu**.

NOTICE OF ABANDONED VEHICLE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VFS, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 1st Notice 2010 Mitsubishi Galant, Color Maroon, VIN 4A3AB56F7E041625, NO LICENSE PLATE. TOWED FROM 2000 Onion Creek Pkwy Austin, TX 78748 on November 16, 2025. CALL: 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VESSEL HAS CHARGES OWED ON IT AND IS BEING ASSESSED A MONTHLY STORAGE CHARGE, TX PROP CODE CHAPTER 59 & 70, RICHARD POPE, PO BOX 14403 AUSTIN, TX 78714 512-797-7750, STORED AT 6410 HUDSON BEND RD, AUSTIN, TX 78734 - 1988 SEARAY 340 EC, COLOR WHITE, TX VESSEL #710681, SERIAL #: SERF8866J788, MOTOR SERIAL #'S: OBT92947 & OB793099, 310 HP, STORAGE CHARGES WILL CONTINUE ACCRUING AND THE TOTAL CHARGES CANNOT BE COMPUTED UNTIL VESSEL IS CLAIMED, \$2310.

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.storage treasures.com for the following locations. Bidding will open on or before **Wednesday December 10, 2025** at 8:00 pm and conclude on or after **Wednesday December 11, 2025** at 8:00 pm. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this cita-

tion, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 19th day of November, 2025. Applicant's Attorney:

Caitlin Johnston
808 W 10th Street
Ste 100
Austin, TX 78701

Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626

By: /S/Brandi Dimler, Deputy

NOTICE OF ABANDONED VEHICLES

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Nancy E. Rister
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405 MLK Street, Box 14
Georgetown, Texas 78626

By: /S/Brandi Dimler, Deputy

FOR MORE INFO.

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Philip Pyle
1615 N. IH 35, San Marcos, TX 78666, 512-254-2321, 12-9-25, @ 1:00pm
 Bernard Halterman, Jason Schmidt, Dilinila Elliott
5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 12-9-25, @ 1:30pm
 Paul Flores
5500 W. Hwy 290, Dripping Springs, TX 78620, 512-600-7076, 12-9-25, @ 1:45pm
 Michael Cheslock
328 Center Point Rd., San Marcos, TX 78666, 512-240-9722, 12-9-25, @ 2:00pm
 Arthur Cortez
 The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that the following locations will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at www.StorageTreasures.com. Auction will close on or after **Wednesday December 17, 2025 at 10:00 am**. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Location 1: US Storage Centers - Austin, phone (737) 210-4799, located at 201 W. Stassney Lane, Austin, TX, 78745

JOZEF SWAFFORD

**Marcelo Huerta
 Ethan Stites
 Erica Cordes**

**Victor Martinez
 RUBEN VALDERAS**

Location 2: US Storage Centers - Austin - Wesson, phone (512) 710-1251, located at 5405 Wesson Rd, Austin, TX, 78745

Justifer Davis

Shauntee Williams

Jacqueline Alvarado

RENE REBOLledo

**Waylor Drinkard
 Publishing: November 28, 2025 and December 05, 2025**

Austin Chronicle

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753**: to satisfy a lien on **12/10/25** at approx. **12PM** at www.storage treasures.com: Tommy Nolley, Tommy Nolley, Even Drakos, Evan Nesby, Karan Gujral, Matthew Huddleston, Yarney Leon

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as

Agent for Owner to satisfy a lien on **12/10/25** at approx. **12PM** at www.storage treasures.com:

for the following customers storing at the following locations: **16905 Indian Chief Dr, Cedar Park TX 78613** Zachary Cooper, Donn Briske **2407 S Hwy 183 Leander, TX 78641** Johnny Ybarra, Sam Beck, Monroe Stinson, Eder Holguin, Tiffany Tarpein **400 N HWY 183 Liberty Hill TX 78642** Wyatt Winter **3706 N Main St Taylor TX 78754**: Arianna Rossell, Dustin Stefk, Alexander Jones, Jeanette Rodriguez, Omar Garcia, Kristen Roberson, Mia Roberson, Daniel Robles **13601 Dessau Rd Pflugerville TX 78660**: Angeles Moreno, Luke Butler, Mia Jackson **2701 FM 1460 Georgetown TX 78626**: Simearie Martinez **108 Boselli Way Georgetown, TX 78626**: Harry Gadson, Sarah Almaguer, Camrone Hernandez, Eric Stelzel, Justin Williams **14500 Owen Tech Blvd Austin TX 78728**: LaSonya Williams, Alberto Bruson **2400 N Austin Ave Georgetown TX 78626**: Camille Mitchell, Shelly Vasquez, Silia Mamoe **646 W Front St Hutto TX 78634**: Lawrence Griffin, Hever Padilla, Beverly Bailey, Michelle Fszol **12407 US 290E Manor TX 78653**: Robert Nassour, Courtney Partridge-lee, Joe Aros, Adolfo Sanchez, Audrey Caldwell **110 S FM 1660 Hutto TX 78634**: Matthew Tamayo **2023 W Parmer Ln Austin TX 78729**: Dawn Russell, Moses Miller, Scott Phares, Beverly Brown, Annetta Stephens, Brad Osborne

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on **12/17/2025** at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **2501 Dies Ranch Road, Cedar Park, TX 78613**: Kerinda Bedell, **2220 E Riverside Dr, Austin, TX 78741**: Hayley Blocker, Brian Karr, Leah Lasalla, Salvador Loza-Jaime's, Jacob Guerra, Jermaine Evans, Sid Power, Jennifer Renee Ramos, Juan Pablo Villarreal, Destiny Carty; **2201 S Pleasant Valley Rd, Austin, TX 78741**: Ophelia Godinez, Sarah Martin, Yetson Benito B Prieto, Truth Be Told, Kyle Lauterbach, Jacob M Ortega, Alice Rogers, Jessica Ramos, Kenzie Lee, Ramesha Carter, Yimen Oseas R Reyes, Katalina Pierce, Joseph Cruz, Angelina Maldonado, John Daly; **2525 S IH-35 Frontage Rd, Austin, TX 78741**: Eric Champ, Adolph Luna Jr, Jacob Delegal, Raul Olivares, Brian Oliver, Aaron Fulchmieser; **4900 Ranch Road 620 N, Austin, TX 78732**: Caprice Burt, Grace Flickinger, Nicole Perry, **6130 E Ben White Blvd, Austin, TX 78741**: Amy Anderson, Merelin Aguilera, Ashley Gallardo, Claudia Gonzalez, Viviana Rodriguez, Tandeka Scott, Rodney Duncan, Karen Anders, Fred Gaines, Todd Christian Jr, Ruben Pedraza; **5715 Burnet Rd, Austin, TX 78756**: Emilio Serreti; **2701 South Congress Ave, Austin, TX 78704**: Logan Jennings, Greg Mitchell, Gavin Carroll, Nicole Morales, Don

Pennington, Ruth Long. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **12/17/2025** at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726**: Gregory Parker; **W US-290, Austin, TX 78736**: Peter Cashio; **2381 E Hwy 71, Del Valley, TX 78617**: Houston Gillespie, Crystal Pemberton, Carlos De La Paz, William Towne, Catalina Sanchez Leal, Selena Aviles, J Guadalupe Gonzalez, Dauanhude Raindale, Corey Russell; **601 University Blvd, Round Rock, TX 78665**: Aymer Baranda, Grecia Ruiz, Jamie Spade, William McInain, Hernando Zuniga; **510 S IH-35 Frontage Rd, Round Rock, TX 78681**: Pamela Griffin, Alan Velez, Chris Eames, Joshua Quinones, Jason Gutierrez; **1405 North I-35, Round Rock, TX 78664**: Darryl Bedar, Drake Williams, Mike Ruston, Karen Bell, Ebony Grimes, Eric Poole, Joseph Foster; **15616 Stewart Road, Lakeway, TX 78734**: Trevor Nelson; **1205 Wells Branch Pkwy, Pflugerville, TX 78660**: Kenya Delley, Zelita G Scott, Gabriel Roblez, Anetra Williams, Shamodre Walker, Emily Gonzalez

NOTICE OF SELF STORAGE SALE
 Please take notice AAA Storage Old Lockhart located at 9810 Old Lockhart Rd Austin TX 78747 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 12/16/25 at 9:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Kenneth Carver; Eric Zavala: All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT CRAIG COLEMAN
 On November 20, 2025, Letters Testamentary for the Estate were issued to James Clinton Coleman by the Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-25-002266 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Gregory S. Kazen
 Attorney for James Clinton Coleman,
 Independent Executor of the Estate of Robert Craig Coleman
 Warren & Kazen Law
 1100 West Avenue
 Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SPARKS, DECEASED
 On November 20, 2025, Letters Testamentary for the Estate of John Edward Okroj, Deceased ("Estate") were issued to Pamela Fry in Cause No. C-1-PB-25-001819, pending in Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to:

Pamela Fry, as independent

Testamentary as Independent Executor for the Estate were issued to Jack Christopher Sparks by Probate Court No. One of Travis County, Texas in Cause Number C-1-PB-25-002201 pending upon the probate docket of said Court.

All persons having claims against the estate, which is currently being administered, should present those claims within the time prescribed by law to:

H. David Hughes
 Attorney for Jack Christopher Sparks, Independent Executor

901 S. Mopac Expressway,

Building 1, Suite 510

Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WAYMON GILBERT

Administration of the estate of WAYMON GILBERT, deceased, has been commenced by the issuance of original letters testamentary to KENNETH WAMON GILBERT, on November 20, 2025, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-25-002213, styled in Re Estate of WAYMON GILBERT, Deceased, in which court the matter is pending.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to:

Theodora M. Anastaplo, Independent Executor

Estate of Moneta Speaker Prince, Deceased

c/o GRIFFIN FREY, PLLC

Attn: Julie Frey

509 West 18th Street

Austin, Texas 78701

Dated November 18, 2025.

GRiffin Frey, PLLC

By: Julie Frey

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
 Cause No. 25-1307-CP4
 On the 19th day of November, 2025, Letters Testamentary upon the Estate of Melissa Marie Blietz, Deceased, were issued to Bradley Raymond Blietz, Independent Executor, by the Williamson County Court at Law No. 4 in Cause No. 25-1307-CP4 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757, Telephone: 737-708-7192; /s/ Jessica A. Brown, TX Bar #24054523

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLARENCE NORMAN HANSEN, III, DECEASED
 On November 17, 2025, original Letters of Independent Administration for the estate of Clarence Norman Hansen, III, Deceased ("Estate") were issued to Victoria Elizabeth Hansen in Cause No. C-1-PB-25-001570, pending in Probate Court No. 2 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to:

Katherine C. Akinc

Megan E. Cook

c/o Akinc Law, PLLC

6836 Austin Center Boulevard,

Suite 165

Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN EDWARD OKROJ, DECEASED
 On November 20, 2025, Letters Testamentary for the Estate of John Edward Okroj, Deceased ("Estate") were issued to Pamela Fry in Cause No. C-1-PB-25-001648 in the County Court at Law No. 1 of Travis County, Texas to: NATHAN ANDREW VIRDEN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to:

c/o KELLEY F. WHALEN

Attorney at Law

611 S. Church Street

Georgetown, Texas 78626

DATED the 20th day of November, 2025.

Respectfully submitted,

LAW OFFICES OF KELLEY F.

WHALEN, P.C.

By: Kelley F. Whalen

Bar No. 21238900

611 S. Church Street

Georgetown, Texas 78626

(512) 930-7369

kfwlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of ALBINA GEORGIA KERLIN, Deceased, were issued on

14th day of November, 2025,

in Cause No. C-1-PB-25-001366,

pending in Probate Court No.

2 of Travis County, Texas, to:

Charlotte Inez Trafton

The notice to the Independent

Administrator may be delivered

at the following address:

c/o Barnes Lipscomb & Stewart

PLLC

Attn: Law

Rollingwood Center

2500 Bee Cave Road

Building II, Suite 150

Austin, Texas 78746

All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated the 21st day of November, 2025.

Respectfully submitted,

LAW OFFICES OF KELLEY F.

WHALEN, P.C.

By: Kelley F. Whalen

Bar No. 21238900

611 S. Church Street

Georgetown, Texas 78626

(512) 930-7369

kfwlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent

Administration for the Estate of MICHAEL JAMES TRAFTON, Deceased, were issued on

14th day of November, 2025,

in Cause No. C-1-PB-25-001366,

pending in Probate Court No.

2 of Travis County, Texas, to:

Charlotte Inez Trafton

The notice to the Independent

Administrator may be delivered

at the following address:

c/o Barnes Lipscomb & Stewart

PLLC

Attn: Law

Rollingwood Center

2500 Bee Cave Road

Building II, Suite 150

Austin, Texas 78746

All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated the 21st day of November, 2025.

Respectfully submitted,

LAW OFFICES OF KELLEY F.

WHALEN, P.C.

By: Kelley F. Whalen

Bar No. 21238900

611 S. Church Street

Georgetown, Texas 78626

(512) 930-7369

kfwlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent

Administration for the Estate of MICHAEL JAMES TRAFTON, Deceased, were issued on

14th day of November, 2025,

in Cause No. C-1-PB-25-001366,

pending in Probate Court No.

2 of Travis County, Texas, to:

Charlotte Inez Trafton

The notice to the Independent

Administrator may be delivered

at the following address:

c/o Barnes Lipscomb & Stewart

PLLC

Attn: Law

Rollingwood Center

2500 Bee Cave Road

Building II, Suite 150

Austin, Texas 78746

All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated the 21st day of November, 2025.

Respectfully submitted,

LAW OFFICES OF KELLEY F.

WHALEN, P.C.

By: Kelley F. Whalen

Bar No. 21238900

611 S. Church Street

Georgetown, Texas 78626

(512) 930-7369

kfwlaw@gmail.com

for the Estate of JOAN M. POGORZELSKI A/K/A JOAN MARIE POGORZELSKI, Deceased, were ordered on November 18, 2025, in Cause C-1-PB-25-001851, in the County Court at Law No. 1 of Travis County, Texas to: ALAN G. POGORZELSKI.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: KELLEY F. WHALEN

Attorney at Law

611 S. Church Street

Georgetown, Texas 78626

DATED the 19th day of November, 2025.

Respectfully submitted,
LAW OFFICES OF KELLEY F. WHALEN, P.C.

By: Kelley F. Whalen
Bar No. 21238900
611 S. Church Street
Georgetown, Texas 78626
(512) 930-7369
kfwlaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jozefa Elzbieta Zielińska a/k/a Elizabeth Josefin Zielińska, Deceased, were issued on November 18, 2025, in Cause No. C-1-PB-25-001466, pending in the Probate Court No. 2, Travis County, Texas, to: Izabela Price. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Izabela Price 5507 Driftwood Drive, Austin, Texas 78731

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mabel Sue Morrison AKA Sue Morrison, Deceased, were issued on November 18, 2025 under Docket No. C-1-PB-25-002142, pending in the Probate Court at Law Number Two, Travis County, Texas, to: John Stephen Morrison. Claims may be presented in care of the attorney for the estate, addressed as follows: John Stephen Morrison, Independent Executor, Estate of Mabel Sue Morrison AKA Sue Morrison, Deceased c/o Law Office of Richard Cahan, 551 S. IH 35, Suite #300, Round Rock, TX, 78664. All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

Eric Wade Stolle, a/k/a Eric Stolle, Independent Executor, Estate of Paula Lynette Shockley

c/o: Andrew L. Smith
Attorney for Eric Wade Stolle, a/k/a Eric Stolle
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
November 21, 2025
/s/ Andrew L. Smith

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Susie B. Ramos, a/k/a Susie Ramos, a/k/a Susie Bracamontez

Ramos, Deceased, were issued on November 14, 2025 in Cause No. 25-1262-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: Fernanda Munoz.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mark B. Collins
Attorney at Law
6363 Woodway, Suite 730

HOUSTON, TX 77057

DATED the 28th day of November, 2025.
Mark B. Collins
Attorney for Kristin Putney Paull
State Bar No.: 04613500
6363 Woodway, Suite 730
HOUSTON, TX 77057
Telephone: (713) 626-0215
Facsimile: (713) 626-0276
Email: mark@mccollinslaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michelle Segall Bassett, Deceased, were issued on November 20, 2025, in Cause No. C-1-PB-25-002323, pending in the Probate Court No: One, Travis County, Texas, to: Caroline M. Bassett, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Michelle Segall Bassett

c/o: Kathryn Winters
8705 Shoal Creek Blvd. #105
Austin, TX 78757
DATED November 28, 2025.
/s/ Kathryn Winters
Attorney for Caroline M. Bassett

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Paula Lynette Shockley, Deceased, were issued on November 17, 2025, in Cause No. 25-0876-CP4, pending in the County Court at Law No. 4, Williamson, Texas, to: Eric Wade Stolle, a/k/a Eric Stolle.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer

c/o: Christian Farmer
Attorney at Law
1501 S. Mopac Expressway,
Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of ELIZA SANCHEZ, Deceased, were issued to GLORIA S. PEÑA, whose residence and mailing address is 200 Wooden Lodge Drive, Manchaca, Texas 78652 on November 20, 2025 by the Probate Court No. 2 of Travis County, Texas, in CAUSE NO. C-1-PB-25-000732 which is still pending, and that the Executor now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to GLORIA S. PEÑA, 200 Wooden Lodge Drive, Manchaca, Texas 78652, within the time prescribed by law.

Mario Jesus Flores
Law Office of Mario Flores
mflores@mariofloreslaw.com
314 E. Highland Mall Blvd.
Ste. 208

Austin, Texas 78752

Dated: November 20, 2025

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Susie B. Ramos, a/k/a Susie Ramos, a/k/a Susie Bracamontez

Ramos, Deceased, were issued on November 14, 2025 in Cause No. 25-1262-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: Fernanda Munoz.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Fernanda Munoz, Independent Executor, Estate of Susie B. Ramos, a/k/a Susie Ramos, a/k/a Susie Bracamontez

Ramos
c/o Amy Lefkowitz
Attorney for Fernanda Munoz
1411 West Avenue, First Floor
Austin, TX 78701
November 20, 2025
/s/ Amy Lefkowitz

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Tom Doyal a/k/a Tommy Royce Doyal, Deceased, were issued on 13th day of May 2025, in Cause No. C-1-PB-25-000754, pending in Probate Court No. 2 of Travis County, Texas, to: Odis Doyal, Jr.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Vera B. Watts a/k/a Vera Burnett Watts, Deceased, were granted on November 20, 2025, in Cause No. C-1-PB-25-001640, pending in the Probate Court Number 2, Travis County, Texas, to: Stephanie Denise Shipp, who is classified as Independent Executor on November 20, 2025.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Hardie Alcozer

c/o: Christian Farmer
Attorney at Law
1501 S. Mopac Expressway,
Ste. 150
Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of ELIZA SANCHEZ, Deceased, were issued to GLORIA S. PEÑA, whose residence and mailing address is 200 Wooden Lodge Drive, Manchaca, Texas 78652 on November 20, 2025 by the Probate Court No. 2 of Travis County, Texas, in CAUSE NO. C-1-PB-25-000732 which is still pending, and that the Executor now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to GLORIA S. PEÑA, 200 Wooden Lodge Drive, Manchaca, Texas 78652, within the time prescribed by law.

Mario Jesus Flores
Law Office of Mario Flores
mflores@mariofloreslaw.com
314 E. Highland Mall Blvd.
Ste. 208

Austin, Texas 78752

Dated: November 20, 2025

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Susie B. Ramos, a/k/a Susie Ramos, a/k/a Susie Bracamontez

Ramos, Deceased, were issued on November 18, 2025, Letters Testamentary in the Estate of Betty Anne Buas (a/k/a Betty Montgomery Buas, a/k/a Betty Ann Buas), Deceased, were granted to the Independent Executor, James Laurence Buas, by the Probate Court Number One (1) of Travis County, Texas, in Cause No. C-1-PB-25-002243, pending upon the Docket of said Court.

All persons having claims against said estate are hereby required to present the same within the time prescribed by law to the Independent Executor at the post office address of the attorney for the said Executor being shown below:

Estate of Betty Anne Buas
(a/k/a Betty Montgomery
Buas, a/k/a Betty Ann Buas), Deceased

Gray Reed & McGraw LLP
c/o Brian D. Cororve
1300 Post Oak Blvd., Ste. 2000
Houston, Texas 77056
BRIAN D. CORORVE, State Bar No. 24007038
Gray Reed & McGraw LLP

ecutor, James Laurence Buas, by the Probate Court Number One (1) of Travis County, Texas, in Cause No. C-1-PB-25-002243, pending upon the Docket of said Court.

All persons having claims against said estate are hereby required to present the same within the time prescribed by law to the Independent Executor at the post office address of the attorney for the said Executor being shown below:

Estate of Betty Anne Buas
(a/k/a Betty Montgomery
Buas, a/k/a Betty Ann Buas), Deceased

Gray Reed & McGraw LLP
c/o Brian D. Cororve
1300 Post Oak Blvd., Ste. 2000
Houston, Texas 77056
BRIAN D. CORORVE, State Bar No. 24007038
Gray Reed & McGraw LLP

NOTICE TO CREDITORS

NOTICE TO CREDITORS - NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Edwin Tomas Melendez-Murphy, Deceased, were issued on October 7, 2025, in Cause No. C-1-PB-24-002491, pending in the Probate Court No. 1, Travis County, Texas, to: Leandra Amalia Melendez-Murphy. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Vera B. Watts a/k/a Vera Burnett Watts, Deceased, were granted on November 20, 2025, in Cause No. C-1-PB-25-001640, pending in the Probate Court Number 2, Travis County, Texas, to: Stephanie Denise Shipp, who is classified as Independent Executor on November 20, 2025.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. RFP Tax Office Accounting Software (129-LC)

Opens: December 22, 2025, at 2:00 PM.

2. IFB Commercial Driver's License Training Services (115-SM)

Opens: December 12, 2025, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation.

Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud.

Interested persons may review the pending application by going to www.fcc.gov/asr/

applications and entering the Form 854 File Number listed above. Interested persons may raise environmental concerns about the proposed structure by filing a Request for Environmental Review with the Federal Communications Commission.

The Federal Communications Commission strongly encourages interested parties to file

MARKETPLACE

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NOTICE TO CREDITORS

NOTICE TO CREDITORS - NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Edwin Tomas Melendez-Murphy, Deceased, were issued on October 7, 2025, in Cause No. C-1-PB-24-002491, pending in the Probate Court No. 1, Travis County, Texas, to: Leandra Amalia Melendez-Murphy. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated: November 21, 2025
/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that sealed responses will be accepted by Travis County for the following items:

1. RFP Tax Office Accounting Software (129-LC)

Opens: December 22, 2025, at 2:00 PM.

2. IFB Commercial Driver's License Training Services (115-SM)

Opens: December 12, 2025, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation.

Responses may also be submitted via USPS mail, FedEx, DHL, etc.

etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud.

Interested persons may review the pending application by going to www.fcc.gov/asr/

applications and entering the Form 854 File Number listed above. Interested persons may raise environmental concerns about the proposed structure by filing a Request for Environmental Review with the Federal Communications Commission.

The Federal Communications Commission strongly encourages interested parties to file

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