

NOVEMBER 21, 2025

THE AUSTIN

CHRONICLE

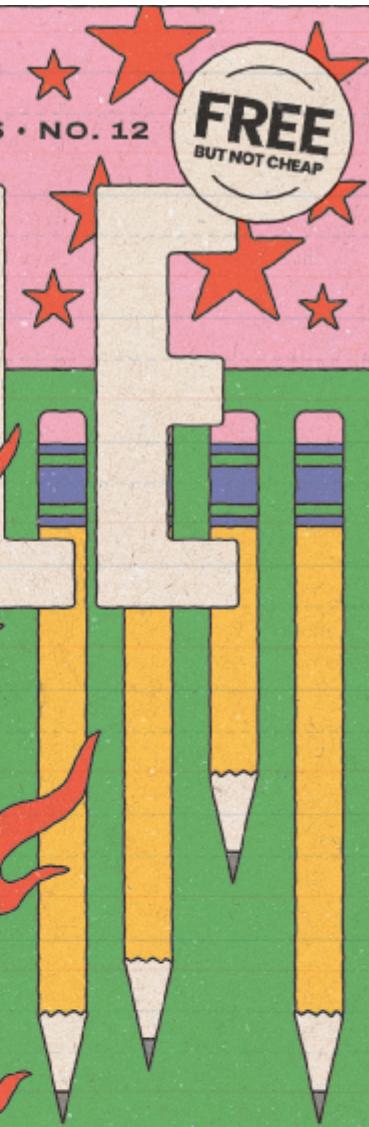
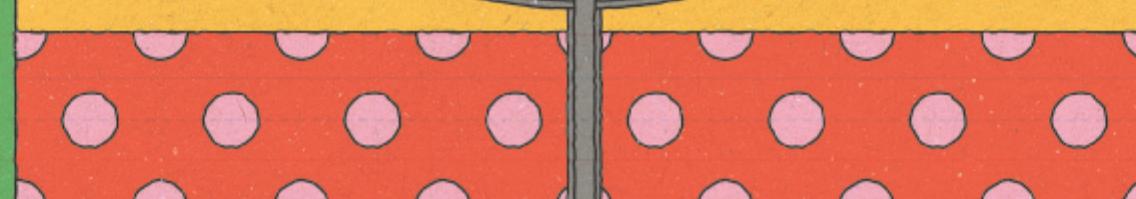
VOL. 45 • NO. 12

FREE  
BUT NOT CHEAP



*Page 18*  
**Can AISD  
Jump Through  
Enough Hoops  
to Avoid State  
Takeover?**

*by Sammie Seamon*





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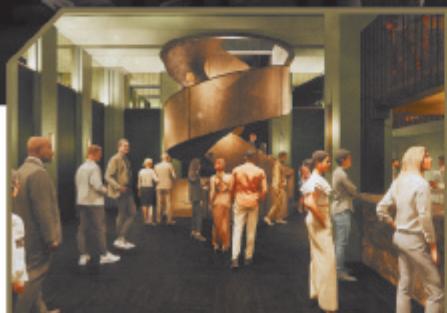
From ornate murals, chandeliers and plaster molding to the building's critical infrastructure, every element will be renewed.

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# SHINE ON

RE-IMAGINING

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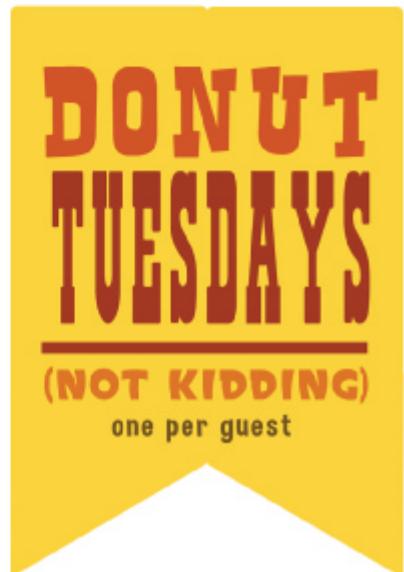
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## KIDS WANT GUN SAFETY

Dear Editor,

I'm a 17-year-old senior in Austin, and I don't think adults realize how exhausting it is to grow up like this. We practice lockdown drills more than fire drills. We joke about escape routes because it's easier than admitting we're scared. And still, lawmakers like Gov. Greg Abbott refuse even the simplest gun safety policies that could actually protect us.

No one is asking for anything extreme. Red flag laws save lives. Universal background checks save lives. It feels cruel that our safety keeps getting framed as a political inconvenience.

Students deserve to learn without rehearsing how to survive. I'm asking our legislators to choose children over lobbying money. I'm asking adults to act like our lives matter.

Sincerely,  
Maddie Cassels

## CLEAN SWEEP

Dear Editor,

I acknowledge that cuts are necessary, but our priorities do not seem right. In Brant Bingamon's article "With Prop Q's Defeat, an Era of Austerity Begins" (Nov. 13), I do not think enough context was provided for the police funding situation.

In fiscal year 2024-2025, \$496 million was allocated to Austin Police, which was already a significant increase from the previous year. For fiscal year 2025-2026, their allocated budget has increased another \$29 million, and this was not changed despite Prop Q's defeat.

That increase is more than the ~\$12 million "intended for more emergency shelter beds and long-term supportive housing." These funds could actually help the homeless population, but instead Austin is opting to increase the police budget. At least the term "homeless encampment sweep" is honest: our city would rather treat these people like trash to "sweep" than fund emergency shelters and long-term housing.

Lucas Steffensen

## COWARD, LIAR, OR BOTH?

Dear Editor,

Is Ken Paxton a coward? Or a liar?

On Oct. 7, Texas Attorney General Paxton issued an hysteria-laced rant of a press release in which he declared that "Corrupted ideologies like ... Antifa are a cancer on our culture and have unleashed their deranged and drugged-up foot soldiers on the American people," and vowed to "initiate sweeping investigations into radical leftist organizations."

In response, I notified the AG's office that I was a sworn Antifa fanatic – also known as an anti-fascist American patriot – and alerted Mr. Paxton that I would be publicly "confessing" my "radical leftist" Progressivism at the Austin City Council meeting on November 6. I added assurance that if placed under arrest, I would comply peacefully.

I made good on my promise to "confess." I was not arrested, nor has a warrant been issued for my arrest. Which should make everyone wonder: Does Ken Paxton lack the fortitude to follow through on his saber-rattling? Or does he know damned well that his histrionics are bunk?

In other words: Is Ken Paxton a coward? Or a liar?  
Liam Mathison Farmer

## GASH, GASH, GASH

Dear Editor,

It has been eight months since I last traveled with you, dear Reader, down Hairy Man Road in Round Rock. Since then, the flow of time has brought with it a new road, the Wyoming Springs connector, which gashes through the earth at Brightwater/Creek Bend Boulevard before razing its way down a gentle slope toward Hairy Man Road then extending over it. Gash, gash, gash. Whose animal families were displaced? Further down on Brushy Creek Road, large earthmovers shape the land, turning what was once fertile into something dusty and barren, soon to house more McMansions; oversized luxury homes stuffed to the gills with items. Round Rock should distinguish itself by its focus on wilderness and natural beauty, with a focus on preservation and regeneration. I hope the new Arts Center downtown will bring literary and arts festivals to Round Rock with programming connected to ACC, Dell, and Texas State University.

Padmini Narumanchi

## THIS MODERN WORLD

Coming soon From the new owners of Paramount Studios...

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CAPTAIN TRUMP! THE DEMOCRATS HAVE SIGNALED THEIR SURRENDER IN THE FEDERATION SHUTDOWN!

THESE LOSERS FOLDED LIKE SPACE DOGS! YOU KNOW, IN THE ONES WITH THE UNICORN HORNS!

IN-DEED!

ALSO, I WANT MORE GOLD-PRESSED LATINUM ON THE... BULKHEADS! AND LET'S REPLACE THE SHUTTLE BAY WITH A BIG, BEAUTIFUL... BALLROOM!

THE FEDERATION HAS BEEN ASSIMILATED BY BIG MEDICINE! BUT INDEPENDENT THINKERS WHO DO THEIR OWN DAMN RESEARCH ARE RUNNIN' THE SHOW NOW!

ONE MIGHT INFER THAT THE LIBS HAVE BEEN OWNED!

GENTLEMEN, OUR MISSION IS TO IMPOSE ECONOMIC AND POLITICAL... INSTABILITY THROUGHOUT THE GALAXY! CHAOS IS OUR... BUSINESS!

AND ALSO TO MAKE SURE TRUMP GETS A... LOT OF GOLD-PRESSED LATINUM!

AN EXTREMELY LOGICAL OBJECTIVE, SIR!

THE ENGINES CANNOT TAKE THE STRAIN, SIR!

IT'S A HOAX! TARGET THE FAKE NEWS MEDIA AND FIRE ALL PHASERS!

WILL THE INTREPID CREW OF THE U.S.S. TRUMP SURVIVE THE ON-SLAUGHT? STAY TUNED!

BY TOM TOMORROW

THE DEMOCRATS... WANTED TO WASTE VALUABLE FEDERATION RESOURCES ON SICKBAY ACCESS... FOR TOTAL NOBODIES!

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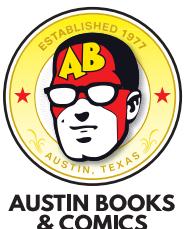
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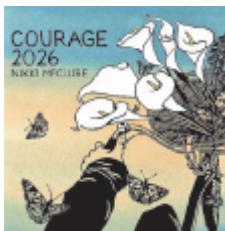
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# NEWS

**"Substantial evidence shows that Texas racially gerrymandered the 2025 Map."**

U.S. DISTRICT JUDGE JEFFREY V. BROWN IN A NOV. 18 RULING STRIKING DOWN THE GOP'S REDISTRICTED MAP



## HEADLINES

**NEW GOP MAP BLOCKED:** A three-judge panel in El Paso ruled on Tuesday that Texas cannot use the new congressional map that Texas GOP members redrew and pushed through during the legislative session, and will instead have to use the previous 2021 map. Opponents of the map said the new lines disenfranchise Black and brown voters in Trump's attempt to flip five congressional seats for Republicans in Texas and bolster the GOP's majority in the U.S. House. The decision – for now – blocks their ability to do so. "The radical left is once again trying to undermine the will of the people," Texas Attorney General Ken Paxton said in a statement on Nov. 18, stating his intention to appeal the decision to the Supreme Court. "The Big Beautiful Map was entirely legal." In his own statement, Gov. Greg Abbott pushed back against judges' conclusion that the redistricted map was racially gerrymandered: "The Legislature redrew our congressional maps to better reflect Texans' conservative voting preferences – and for no other reason."

**CANDIDATE MOVES:** Since the GOP's newly drawn map is now blocked from use in 2026 – barring Supreme Court intervention – and the congressional districts will remain, it means a change of plans for Austin's two U.S. representatives. Senior congressman Lloyd Doggett, who was set to retire if the GOP map survived the court challenge, announced that instead he'll be running for reelection to continue representing CD 37. "For all those Republicans, who have tried for so many years in so many ways to assure my defeat by gerrymander, not yet, not so quick," Rep. Doggett wrote to his constituents in an email. U.S. Rep. Greg Casar, who had been running to represent CD 37 after his own district, CD 35, was gerrymandered, signaled his next move on X: "If this decision stands, I look forward to running for reelection in my current district."



U.S. Rep. Lloyd Doggett in 2023  
JANA BIRCHUM

CONTINUED ON P.12



Students on UT campus

PHOTO BY LAURA RIVERA

## Local Org Helps Immigrant Students Whose In-State Tuition Was Revoked

Some are still enrolled in higher education, but others have left entirely **BY LAURA RIVERA**

While hanging out with friends over the summer, a University of Texas undocumented student got an email stating that their tuition bill had just been issued. The student, who asked for anonymity due to safety concerns, said they opened the notification and saw their tuition increase from roughly \$11,000 to around \$40,000 per year.

"I just started crying," the student said. "I remember it was a shocking moment."

In June of this year, a federal judge struck down the Texas Dream Act, a law that

allowed undocumented students in public universities to receive in-state tuition under certain conditions. These included living in the state for at least three years and signing an affidavit agreeing to apply for legal status as soon as they could. There were 57,000 undocumented students enrolled in Texas higher education in 2022, according to an analysis of U.S. Census Bureau data by the American Immigration Council, a nonprofit that advocates for fair immigration laws. The overturning of the

Texas Dream Act means undocumented students now have to pay out-of-state tuition costs, which are dramatically higher than in-state rates: Currently, in-state tuition at UT is around \$11,687 and out-of-state tuition is \$44,908, according to U.S. News & World Report.

Since the undocumented student couldn't pay the out-of-state tuition rate, they decided to leave UT and look for other educational options back in their hometown. The

CONTINUED ON P.12

## PERIPHERAL NEUROPATHY SOLUTION

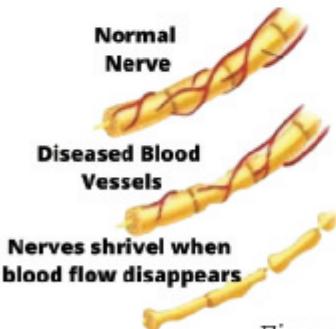
Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.



*Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.*

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.



*Figure 1*

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.

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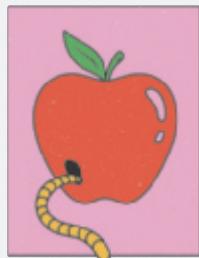
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HEADLINES CONTINUED

**PETITION SHOT DOWN:** Last month, the legal advocacy organization Save Our Springs and the Austin United PAC submitted a petition with 20,000 signatures to the city of Austin, which the coalition claimed to have collected and verified, in an attempt to halt the already-ongoing construction of the new convention center and put it to a public vote. The petition argues that the money would be better spent toward Austin's ecotourism. This week, the city clerk deemed the petition invalid, unable to verify that number of signatures. "Although we are very surprised and disappointed to see the clerk's conclusion, this isn't the end for us," Austin United spokesperson Finn Sonniksen said in a statement to the *Austin American-Statesman*.

**VOTE ON SCHOOL CLOSURES:**

If you're reading this the day the issue comes out, the AISD Board of Trustees will vote tonight, Thursday, Nov. 20, on the district's final recommendation to close 10 schools: Becker, Barrington, Sunset Valley, Ridgetop, Dawson, Oak Springs, Winn, and Widén elementarys, and Martin and Bedichek middle schools. Students at six other schools will also be reassigned as wall-to-wall dual language and Montessori programs move to those campuses. The board will also vote to approve 24 turnaround plans and nine targeted improvement plans to the Texas Education Agency for schools underperforming on the STAAR exam.



ZEKE BARBARO

**PARAMOUNT & STATE THEATRES TO GET MAJOR MAKEOVERS:** The Austin Theatre Alliance announced Wednesday a major renovation and restoration campaign for the Paramount and State theatres. With \$27 million already raised, the org is seeking an additional \$38 million for the project, which will see the 110-year-old Paramount close in June 2026 for 8-9 months for a full restoration, followed by what is being described as "13-16-month transformation" of the 90-year-old State Theatre. Read more online.

**RECYCLED READS STOREFRONT WINDS DOWN:**

The Austin Public Library announced the timeline for eventual closure of its Burnet Road storefront. Opened in 2009 to support the city's Zero Waste Plan by selling retired library and other donated materials to the public, the city decided to eliminate the storefront, citing lease and operational costs far exceeding revenue. Recycled Reads will continue to be open to the public through Jan. 17; then sales of used materials will shift to all Austin Public Library locations starting in February 2026.

**SAFETY SCHMAFETY:** The *Statesman* reported Tesla's driverless robotaxis were involved in four crashes in Austin during September; Tesla currently operates about two dozen self-driving cars in town. (Competitor Waymo, which operates more than 100 such vehicles in Austin, reported nine crashes in the same month.) CEO Elon Musk reportedly told investors he predicted human safety monitors would be removed from the autonomous vehicles "in at least large parts of Austin by the end of this year."



The transformation of the State Theatre will include an art deco interior design, a rooftop deck, and – pictured in this rendering – a basement speakeasy IMAGE VIA CLAYTON KORTE

CONTINUED ON P.14



Students on UT campus

PHOTO BY LAURA RIVERA

**IMMIGRANT STUDENTS** CONTINUED FROM P.10

university had been their dream school since they were 13 years old, they said.

"I had already registered for my courses for my fall semester of 2025, so I was very excited to work with some of the professors that I had already known," the student said. "It was a heartbreaking moment for me. ... I really didn't want to let go of the school."

They're not alone in facing sticker shock. Rooted, a collective of UT immigrant students and alumni, is administering a fundraiser on GoFundMe to help undocumented students enrolled at the university finance college. The organization wants to reach \$150,000 to keep 30 undocumented students enrolled at UT. At the time of publication, the collective has raised over \$13,000.

Victoria, a Rooted co-lead who requested to be referred to by her first name due to fear of retaliation, said the funds will go toward helping students cover tuition, housing, and other expenses.

"This last-minute change about a month out from the start of school meant that students have to make up thousands of dollars to continue their education," Victoria said. "We made a fundraiser to try to figure out how we can meet that gap."

UT did not respond to multiple requests for comment.

Before students could be considered to receive funds, Victoria said the collective asked them to fill out an application where they disclose personal information, such as changes in tuition costs and how they are paying for their education.

"It's a real challenge," Victoria said. "We've been communicating with the applicants because it's a very hard decision to make, knowing the different situations students

are in. The best we can do is provide both an equitable and equal weight to every student."

Although the collective is trying to take into consideration all of the applicants' needs, Victoria said Rooted would like to see students in their last year cross the stage on time.

"A priority was seniors because that number would have been way higher," Victoria said, referring to the difference between remaining tuition costs for seniors and other undergraduates. "Seniors already completed most of their education at UT, so for us that was urgent."

Another undocumented student at UT, who asked for anonymity due to safety concerns, said they applied to receive financial assistance through the Rooted fundraiser for tuition and housing expenses. Although they ultimately decided to withdraw from the university due to the costs, the student said people should consider donating to help students continue their education.

"It's worth noting that you're making a difference in people's lives very directly," the student said. "Just as simple as someone being able to go back to school is a really rewarding feeling."

Victoria said Rooted would like to reach the fundraising goal by January to help students pay for spring semester tuition costs and other expenses.

The undocumented student who went back to their hometown said they are currently trying to gain lawful presence status through a family member. Once they achieve this, they would like to continue their original education plans.

"Right now, it's just a waiting game and having patience," the student said. "I can hopefully maybe be able to go back to UT, because it's definitely something that I don't want to give up on."

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HEADLINES CONTINUED**TEN COMMANDMENTS TAKEN DOWN:**

**On Tuesday, Nov. 18, a federal judge issued a preliminary injunction that the Ten Commandments be taken down in classrooms in 14 Texas public school districts by Dec. 1. The decision follows a similar ruling in August for a separate lawsuit that exempted Austin ISD and 10 other school districts from Senate Bill 10's requirement to hang the Christian text. While the injunctions block the law from being followed in only those school districts, the organizations behind the lawsuit are urging all Texas school districts not to implement SB 10, arguing that the U.S. Constitution supersedes state law. "I am relieved that as a result of today's ruling, my children, who are among a small number of Jewish children at their schools, will no longer be continually subjected to religious displays," plaintiff Lenee Bien-Willner said.**

**ABBOTT ATTACKS MUSLIM GROUPS:**

On Nov. 18, the governor issued a proclamation designating two groups "terrorist" organizations: the transnational Muslim Brotherhood and Council on American-Islamic Relations (CAIR), the nation's largest Muslim civil rights and advocacy organization. A statement from the office of the Texas Governor announced "this designation authorizes heightened enforcement against both organizations and their affiliates and prohibits them from purchasing or acquiring land in Texas." CAIR-Texas announced its "legal team is preparing to take appropriate action" following the designation, adding: "We plan to continue exercising our constitutional rights, defending civil rights, and speaking truth to power, whether in defense of free speech, religious freedom and racial equality here in Texas or in defense of human rights abroad."

**TURKEYS FOR THE TAKING:**

Leading up to the Thanksgiving holiday, Central Texas Food Bank is hosting three mobile pantry sites. No ID or proof of income is required; interested folks can just drive up and have their car loaded with food.

The distribution sites are as follows: Nov. 20, 9-11am, Nelson Field, 7104 Berkman Drive; Nov. 22, 9-11am, Waco ISD Stadium, 1401 S. New Road, Waco; Nov. 24, 9-10:30am, Delco Center, 4601 Pecan Brook Drive.



Brydan Summers of the city workers' union AFSCME speaks at a press conference with representatives from Equity Action and VOCAL-TX outside City Hall

PHOTO BY BRANT BINGAMON

## After Prop Q Vote, Council Deliberates Second City Budget in Three Months

Moving around a shrinking pot of money **BY BRANT BINGAMON**

If you're reading this on Thursday, your city government is slogging toward approval of a new budget for the coming fiscal year. If you're reading this on Friday, the budget has probably already passed. Either way, on Wednesday afternoon, as the *Chronicle* went to press, it was clear what city leaders and residents want to see in the document.

The major priorities, in brief, are providing more funding to the city's EMS services; saving funding for the Expanded Mobile Crisis Outreach Team program, which provides mental health responders on emergency calls; and salvaging some portion of funding for the city's homelessness plan, developed earlier this year.

The need to remake the budget arose after Austinites voted down Prop Q, a proposal to raise property taxes, at the Nov. 4 election. Prop Q would have generated \$110 million to better fund the EMS, EMCOT, and homelessness plans, as well as parks maintenance and a host of social services. Voters rejected the proposal by a margin of 63-37%.

On Tuesday morning, city staff presented a new proposed budget which cut funding for the homelessness plan in half from what Prop Q envisioned. It erased tens of millions from social services, taking 10% off the top of budgets for over 80 groups that have contracts with the city, according to Kerri Lang, city budget director. Compared to the

original budget, the new plan also cut \$6.3 million from EMS; \$5.2 million from the Parks Department; \$3.7 million from the municipal court; and \$1 million from the Fire Department. And it eliminated a \$40 million transfer to the city's emergency reserve fund.

CMs Mike Siegel, José Velásquez, Paige Ellis, and Mayor Pro Tem Vanessa Fuentes proposed an amendment on Wednesday to restore \$4.4 million of the EMS funding, with Siegel saying he would like to see at least one Basic Life Support ambulance added to the department's fleet. Mayor Kirk Watson was joined by Council members Chito Vela, Zo Qadri, Ryan Alter, and Krista Laine in proposing an amendment to increase funding by approximately \$4 million for the homelessness plan.

Both groups supported an amendment to provide more funding for EMCOT, so that the program can continue taking calls 24/7. Siegel, Velásquez, Ellis, and Fuentes proposed finding \$500,000 in the budget for food pantries at economically disadvantaged schools. Laine requested \$100,000 for emergency veterinarian care and \$300,000 for the Williamson County Children's Advocacy Center, to help children who are the victims of violent crime and

**"We're in a different era. Frankly, these are no longer boom times."**

**COUNCIL MEMBER  
MIKE SIEGEL**

about the idea of reallocating the budget.

"If Council disagreed with that decision, we could adopt a budget that amends the manager's proposal and decreases officer pay," Siegel, an attorney, said on Monday night. "But I would not recommend that, because the next day the police officers association would take us to court, and I think we would probably lose."

abuse. CM Alter offered an amendment to cut his own office budget by 8.5%.

Alter and Watson also directed city staff to take measures to help Council rebuild trust with Austin voters. Alter directed the city auditor to help determine how the city can operate more efficiently and to put those findings on an easily understandable webpage. Watson directed the city manager to develop a policy to centralize the procurement of social service contracts and to measure the effectiveness of the programs that are funded.

Lang's budget presentation to Council on Tuesday emphasized that if financial matters don't change, the city is facing budget deficits beginning in fiscal year 2028 and worsening thereafter. Additionally, some of the funding in the city's proposed budget – for example, the cost-of-living increases provided to city workers – is only in place for FY 2026. As CM Siegel said at a budget question-and-answer session on Monday night, "We're in a different era. Frankly, these are no longer boom times."

A separate set of priorities from city residents has materialized over the last week which recognizes the changing times. At Monday's Q&A and in public comment before Council, advocates have urged city leaders to reallocate money from last year's police contract. Many also want the city to cancel or revisit the I-35 cap-and-stitch project, the plans to build a new convention center, and the still-unrealized Project Connect.

In a press conference on Tuesday, members of Equity Action, VOCAL-TX, and the city workers' union AFSCME noted that the police budget takes up almost 40% of the general revenue fund and that there are about 300 vacant positions in the department. Brydan Summers of AFSCME said the group is proposing to take \$13 million appropriated for one-third of the vacant APD positions and use it to fund programs that are being cut. "That money

is sorely needed, particularly for the other public safety departments," Summers said.

There is a clause in the police contract that allows the city to reduce APD's budget under certain circumstances, but Ed Van Eenoo, the city's chief financial officer, decided last week that the clause is not applicable in the current situation. Council seems to agree, as they've said little

# Zilker Boat Rentals Hopes to Stay Afloat With New Legacy Title

City contract delays had hamstrung longtime family business

BY AMY SMITH

An Austin family that has operated a boat rental business on Barton Creek for more than half a century may be in line to receive a new "legacy concession" designation – a special status designed to protect longstanding local businesses in city parks.

But even with that possibility on the horizon, the owners of Zilker Park Boat Rentals say they won't celebrate until the city grants them a new multi-year contract agreement spelling out the special designation.

When the proposal reached City Council on Nov. 6, it was packaged with a broader set of revisions to the city's concession rules. The family had hoped the designation would go forward as a stand-alone item, rather than folded into a slate of policy changes that critics say would expand the authority of the parks department director and bolster the role of nonprofit partners that manage Zilker Park and the Butler Hike and Bike Trail.

As such, the legacy designation was overshadowed by the revisions that critics said pushes decision-making into the back room.

"What this is supposed to be is something good for an iconic small business, Hispanic owned, that's been in Zilker Park literally since the Sixties," community activist Robin Rather

told the Council. "What it's become is a convoluted policy statement that does nothing but advantage very affluent nonprofits ..."

The family of founders Howard Barnett and Dorothy Lopez Barnett say their relationship with the city soured about five years ago during debates over the controversial Zilker Park Vision Plan, which was ultimately scrapped to temper fierce battles between community members.

One idea of the plan had called for the Barnetts' concession to relocate from Barton Creek to the hike and bike trail, placing it under the oversight of the Trail Conservancy, a nonprofit partner of the parks department. The family resisted and spoke out at public meetings. "I instantly became persona non grata," Laura Massengale, a family co-owner, recalled of that period.

Since then, the city has only granted the boating concession 12-month extensions on their contract, while other concessionaires have been granted lengthier contracts.

A parks department spokesperson agreed that the vision plan process contributed to the delay in the business securing a long-term contract, and cited other factors, including the city's exploration of new ways to select

concessionaires, and environmental challenges, such as erosion along Barton Creek caused by past flooding.

Massengale told the Council of the hardship of trying to plan under a string of short-term extensions. "Try running a business one year at a time for six years," she said. Her parents launched the operation in 1969 – the park's first boating concession – with just nine canoes. The business, tucked downstream from Barton Springs Pool, stands as one of the last visible traces of "old Austin" in Zilker Park.

"I think we've lost the intent of what it is we're trying to do by acknowledging a legacy business," Paul Saldaña, a lobbyist the family hired this year, told Council ahead of the vote. "Rather than trying to protect these iconic small businesses, we're now sidetracking and focusing on [nonprofits] and other special interest groups."

He pointed to what he described as a revolving door at the Parks and Recreation Department: The current director, Jesús Aguirre, joined the city this year from a nonprofit park group, while a previous director left in 2023 to lead a nonprofit partner of the department. An interim director filled the gap year.

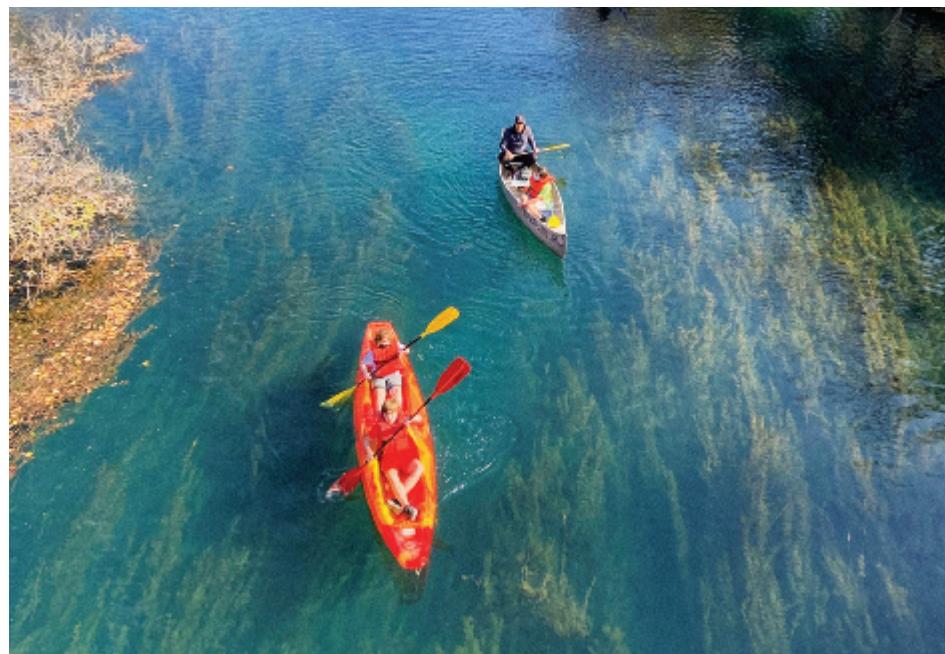
Citing turnover within the department and limited public accountability for its nonprofit partners, the family asked Council to amend the policy so that the parks director would not have "sole discretion" in deciding which businesses qualify as legacy concessions.

"My ask today is that you carefully consider what the word 'sole authority' means," Dorothy Lopez Barnett said in her testimony. "If in trying to create a one-size-fits-all rule, 'sole authority' could be a heavy hammer if used by the wrong person." She asked that the city manager or City Council make the final determination on legacy concessions.

But Council declined to amend the policy, approving it with six votes. Mayor Pro Tem Vanessa Fuentes, José Velásquez, and Ryan Alter voted against; Mike Siegel abstained, and Mayor Kirk Watson was absent. Fuentes said her opposition stemmed from concerns raised during public testimony and was "not a reflection of the organizations and the services" included in the broader concession policy.

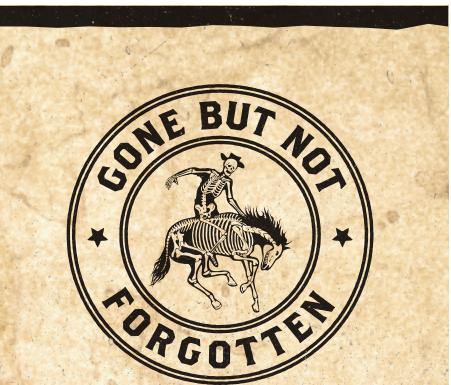
Council Member Paige Ellis, on the other hand, was the only member to voice support for the new policy, stating she has championed the creation of a legacy concession designation in city parks and worked with staff to help make that happen.

A parks department spokesperson said the city is now drafting a new agreement for the boating concession. Once complete, it will go to City Council for authorization, clearing the way for the parks department to enter final contract negotiations – and potentially designate the city's first official legacy concessionaire at Zilker Park. ■



Boats from Zilker Park Boat Rentals

PHOTO BY LAURA MASSENGALE



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## Love and Grime: What Makes a Texas Dive?

*Texas Dive Bar Encyclopedia* chronicles local haunts across the state

Down the sidelong steps of the cream-brick Victorian known as the Goodman building is Raf Miastkowski's favorite Austin dive bar. His recommendation carries some weight, as the author of the recently released *Texas Dive Bar Encyclopedia*, so I waste little time digging into what makes the Cloak Room stand out.

"It's a complete dice roll here," the thirty-something writer says, gesturing to the scant Tuesday evening crowd. It can be quiet, he tells me, or packed with UT alumni riled up from the game, or politicians fresh from the nearby Capitol floor. "There's no other bar in Austin that you're going to get that – the range of characters."

As dive bars go, this politico haunt is relatively uncluttered and well-stocked, but its what-you-see-is-what-you-get menu and windowless interior more than ensure that the Cloak Room is well-suited to the category. In three and a half years of driving across Texas, documenting some of the state's shabbiest and longest-standing watering holes, Miastkowski's encountered plenty of opinions on what does and does not constitute a dive bar – including, probably, yours, if you're one of the 80,000 vocal followers of his @texasdives Instagram account.

"A dive is a shabby and unpretentious bar that serves cheap drinks without a cocktail menu," he proclaims succinctly both in person and in writing. Divey-ness, our earnest guide has come to discover, is a spectrum impacted by locale and age, bartenders and their clientele. It includes some places he'd rather not go – Miastkowski is hardly the first to have beef with review-maligned South First "rip off" bar G&S Lounge, but arguably the loudest – and others that the dingiest aficionados might find too kept. "Bars and objectivity have never gone well together," wrote Miastkowski's bar-cataloging predecessor, *Texas Monthly*'s Jim Atkinson, decades ago. Neither are interested in arguing semantics any further.

Though opinions about, and nostalgic love for, dive bars proliferate, Miastkowski isn't hopeful about their future. He points out that

they weathered the 2008 financial crisis with dependable grace and wonders if they might go out with a boom in the coming years: "People are depressed and money's tight, [but] they're still going to go out to drink." Still, consumers' tastes change, and the travel writer has yet to see a new dive bar open. No one can stop talking about declining drinking rates, and higher-margin specialty drinks and food seem in vogue for new establishments. "I'm sure there's a small-town joint that just opened that's very simple, but overall, I think if you look at the numbers, it's not increasing. It's decreasing," he says.

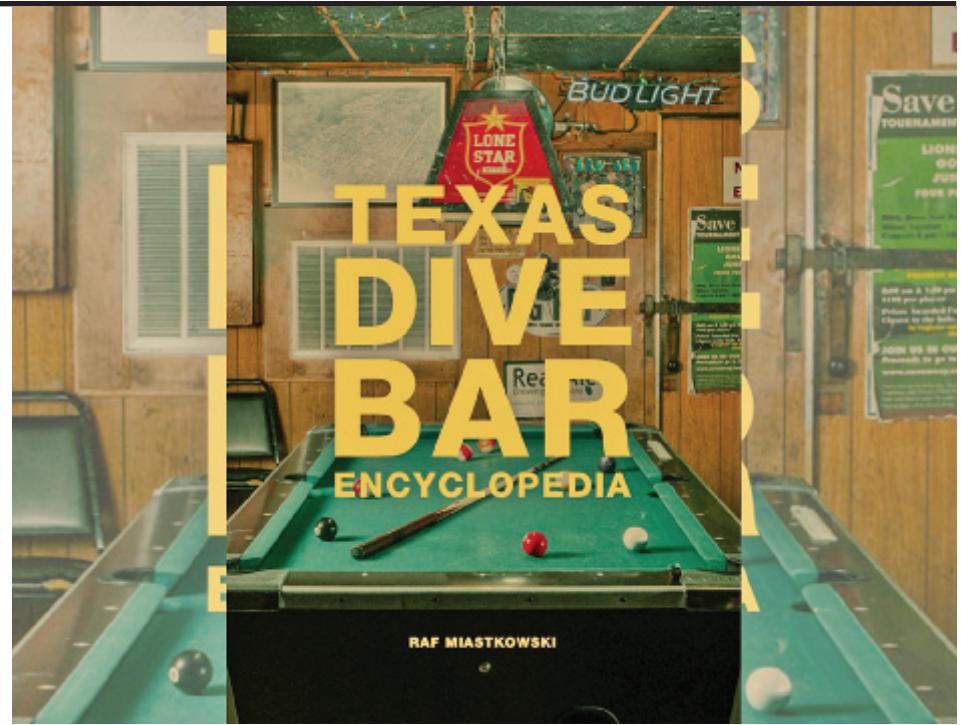
It's the threat of extinction that inspired Miastkowski to start crisscrossing the state, stepping in for a sip at 151 love-worn establishments. A UX writer by day, the road trip fanatic's move to Austin just happened to coincide with the last week of business for Dry Creek Cafe, a Lake Austin staple for 68 years, whose picture adorns the encyclopedia's introduction. On his first visit, he immediately felt

the charm of the place, rushing to return a second time before the doors shut for good. The discovery sparked the inventory project.

"Capturing these places while they're still around will give a historical snapshot of the dive bars in this era," he hopes. Whether collecting notes or not, Miastkowski says he tries to go to a dive bar everywhere he travels. They're inexpensive, rarely crowded, and, at least for now, "That's where you're going to see the local culture, the local people, maybe see parts of local history on the walls."

### BIG BILL IS (STILL) HAVING A BALL

"If I were going to a show like this, especially a prom-themed show, I would want a little extra pizzazz," says Big Bill vocalist Eric Braden. It's a good thing to hear from the co-founder of the prom-themed show, now in its eighth year. Bill Ball 8 takes over Radio/East this Saturday, Nov. 22, with a touch of frill, some appropriately eccentric pomp and circumstance, and plenty of art-punk-inspired acts.



The organized dance theme, there from the very beginning, is more festive accentuation than nostalgic reenactment, to Braden and his bandmates' eyes.

"Bring a date, dress up, have fun," the singer instructs casually, adding that Eli Deitz – drummer of Porcelain, also on the bill – will lead speed dating before the music gets started for those still looking for a special someone to twirl with in the mosh pit.

"It's a love letter to Austin," Braden says of the one-day festival. "To our existing fans and our home city and our scene." He gushes about the local lineup, curated with help from photographer, booker, and TODO Records co-founder Pooneh Ghana. "Whenever I see a band that brings such ferocity, and at the same time, fun, and not taking themselves seriously, that is everything we love," he says, exalting haha Laughing and Froggy Style's farcical genre-jumbled rap, CorMae's egg-punk attitude, Queen Serene's earnest rock & roll swagger, and Porcelain's airtight connectivity.

In past years, the politically comedic songwriter reflects, the group has booked a wider range of genres and styles, but this year, as Big Bill celebrates the release of their fourth album *Sick Myth*, they homed in on artists that share some of their punk-spiced, rock-based, irony-loaded secret sauce.

"We applied that same lesson to our new record," he muses. "[On] our previous records, we were always trying to explore multiple sounds and not get stuck in one place, but with this record, we kind of flipped it. We were like, 'Let's give them what we feel like we're best at – distilled.'"

The new approach met the moment for the 13-year-old band, now adjusting to Braden's move to Philadelphia and facing the self-imposed pressure of aging as musicians.

"We get older every time. Our record is coming out, and I think we've learned a similar lesson each time, which is: focus, learn from what you've done," says Braden. As event organizers, the same education applies. Even from far away, the busy musician says all things Bill Ball – a special burger to match *Sick Myth*'s album artwork, a cartoonist, vendors, performers, and gimmicks galore – are ready to roll. ■

**Bill Ball 8** welcomes Big Bill, Porcelain, Queen Serene, haha Laughing, CorMae, and Froggy Style to Radio/East on Saturday, Nov. 22.



PHOTO BY POONEH GHANA



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# Can AISD Jump Through Enough Hoops to Avoid State Takeover?

*by Sammie Seamon*

# Under a state attack on public education, Austin fights to keep local control



Five weeks into the school year, on a Monday morning at Lively Middle School, English teachers were called in for an unexpected training session with Austin ISD officials. They were soon informed that, starting that Wednesday, they had to trash the syllabi they were already teaching – Texas Essential Knowledge and Skills-compliant lesson plans that many of the teachers had crafted and used over several years – and begin to teach directly out of a textbook called SAVVAS *myPerspectives*, to which they previously had access but were not strictly limited.

“One of the best parts of my job is the freedom to develop curriculum using texts that are personally meaningful and use them to design high-quality instruction for my students,” Elijah Benson, one of those teachers, wrote to the *Chronicle* a week later. “For all intents and purposes, I have to learn how to do my job anew. I’ve never taught from a textbook before.”

The same thing happened around that time at eight other middle schools in AISD, including two that are now slated to be closed next year, Martin and Bedichek. The nine schools had been selected to “pilot” this change to using a uniform instructional material in every classroom, one designed for test prep – a move recommended by a third-party education consulting nonprofit partnered with AISD called TNTP (formerly known as The New Teacher Project) – in an effort to raise students’ scores on the State of Texas Assessments of Academic Readiness exam.

“It’s not a secret that we have middle schools where we want to see students’ performance increasing,” Jessica Jolliffe, AISD’s secondary director of humanities who led the training, told the *Chronicle*. “We want to help support teachers in that work. And this work required a shift when we received our accountability rating [on Aug. 13]. It became really clear that we really needed to make some quick and fast adjustments to our curriculum.”

Thus, the impromptu training for teachers five weeks later on Sept. 22 and 23. “And everyone knows this is an abrupt change,” Jolliffe acknowledged, later adding, “We can’t control when we get our

accountability scores.” Jolliffe also said that her department, at the district level, had already developed curriculum for the entire year that they also needed to revise.

Low scores on the STAAR exam since the COVID-19 pandemic in AISD (and across the entire state) have triggered an escalating cascade of “accountability” intervention from the Texas Education Agency, the state agency charged to hold public school districts accountable for educating students effectively. The TEA measures how effectively students are learning largely by one metric: standardized testing.

The TEA uses that metric when the STAAR testing system disadvantages middle and high school students who are learning English (the TEA only offers the test in English after fifth grade – children across the state sit to answer questions they can’t read) and low-income students, who consistently score lower than their English-speaking and more affluent peers. “Such a claim regarding STAAR does not reflect reality,” the TEA wrote to the *Chronicle*. “361 high poverty campuses in Texas earned an A rating in 2025, and the accountability system gives all campuses the ability to earn a high rating no matter where students are.”

**AISD is going to great lengths to retain local control of the school district. That effort, right now, is manifesting in highly visible ways ... and in less visible ways.**

According to the TEA’s own data for 2025, in sixth grade, 50% and 48% of economically disadvantaged students did not pass STAAR math and reading, respectively, compared to 11% and 6% of their non-disadvantaged peers. In the same grade, 59% and 69% of ESL (English as a Second Language) students did not



PHOTO BY SAMMIE SEAMON

pass STAAR math and reading, respectively, compared to 29% and 22% of their non-ESL peers. The disparity continues in seventh and eighth grade. The fact that the Texas Legislature rebranded and changed the STAAR system to three tests a year instead of one last session doesn’t do much to level the playing field for those students.

Moreover, The Texas Tribune reported that in 2025, 10% of high poverty campuses (over 80% economically disadvantaged) received an A, while 39% received a D or F.

What does state accountability look like? Both schools and school districts get an A through F grade every year, and STAAR results carry the most weight to determine that score. With two failing strikes, the TEA requires that the district write a turnaround plan (TAP) for the school to either “restart” – with all new teachers (though AISD will hire back teachers that meet TEA’s teacher standards for TAP schools), principals, and curriculum – or close it down.

With five failing strikes at any single school, the state of Texas obligates the TEA to either close the single school or take over management of the entire school district. Under the latter, nuclear option, the school board is replaced with a TEA-appointed board of managers and a new superintendent. Per the TEA, those individuals report to and work closely with Texas Education Commissioner Mike Morath. (By contrast, the locally elected trustees that currently sit on our school board answer first to the community.)

The TEA has gone with the nuclear option in eight school districts since 2016, the year Morath was appointed commissioner – including Fort Worth ISD last month. The TEA pointed out that since 2019, Morath chose the school closure over takeover option in Snyder, Midland, and San Antonio ISDs. “The unique circumstances of each district guided the Commissioner’s decision-making process, with the ultimate factor being which path forward would best support improved student academic outcomes,” the TEA wrote to the *Chronicle*.

AISD is going to great lengths to retain local control of the school district. That effort, right now, is manifesting in highly visible ways – AISD families have protested the district’s proposed school closures for the last seven weeks – and in less visible ways, like quietly standardizing middle school English and math curriculum with no notice, giving teachers two days to implement it in the middle of the school week.

Jolliffe told the *Chronicle* that curriculum standardization ensures that every student is reading grade-level material and is equally prepared for STAAR, regardless of their teacher. AISD has already made the switch at the elementary level. But it also strips educators of the creative freedom to share texts with their students that they find compelling to teach reading and writing, or that they know their specific group of students would enjoy or find relatable.

*Continued ...*





After a month of using *myPerspectives*, Benson wrote to the *Chronicle* that "The materials and activities just aren't very engaging. ... Some of the whole-class texts are written at an 11th to 12th grade level in classes where the average reading level hovers around fifth, with some students as low as second." A study proving the effectiveness of *myPerspectives* was pre-pandemic, based on a student pool that was 77% white, 0.8% learners of English as a second language, and 52% Free and Reduced Lunch-eligible – different in some metrics from Benson's Title I classroom demographic.

"My goal as an English teacher is, by law, to help my students reach these very arbitrary and toxic metrics," Benson said. "But really, what I'm trying to do is help students cultivate a life of literacy, where they're developing this love of reading and love of writing that ... follows them outside of school."

Benson, who is in his fourth year of teaching in AISD, has one student in particular who was displaying behavioral issues in class. Before the curriculum change, Benson had taught a lesson using a packet of poems that he had put together, ones he simply wanted to share with his classes. The student was so interested in the poems that he began transcribing them into his notebook, and writing his own poems inspired by the ones Benson assigned. "He is motivated by what he is reading to write, and he's motivated by what he's writing to read more," Benson said excitedly.

"In the classroom, our relationship is totally different. He is so respectful, he is so driven, and when he's bored, he just writes. If I could cultivate that in all of my

students, then STAAR would honestly just be an afterthought," Benson added. "That story does not take place with the *myPerspectives* textbook. It's just impossible."

The student shared one of his poems with the *Chronicle*, which reads in part, "you love reading but/ you hate it when they forced you/ in school ... but why is it different,/ it is different because we/ want all of these things to/ be optional."

## HOW DID WE GET HERE?

The day after this issue arrives on stands, the AISD administration must submit 24 turnaround plans to the TEA, hoping that every single one succeeds in raising STAAR scores enough to avoid state takeover. The district is already implementing three turnaround plans at Dobie, Webb, and Burnet middle schools, which are all on their fourth F and on the brink of that takeover trigger, the fifth strike.

The district is under a \$19.7 million budget deficit. Trustees, at board meetings, have communicated a risk of takeover for financial mismanagement – a reason the TEA has cited for taking over other districts. AISD can't afford the number of schools it currently runs – it took out a \$19 million loan on Oct. 31 to make payroll this month. Education costs per student have universally increased under inflation, and that hasn't been matched with a proportional increase in state funding for education from the Legislature, even given two record budget surpluses over the last four years. AISD has also seen chronic, declining enrollment over the last decade, which also reduces the amount of state funding the district receives.

Finally, on Sept. 3, the TEA mandated that AISD produce 24 turnaround plans for schools with at least two unacceptable strikes in a row, with a deadline for submission of Nov. 21.

On the afternoon of Nov. 14, the district released their final recommendation to close 10 elementary and two middle school campuses next school year, to comply with the TAPs and save needed money, dismantling longstanding school communities in those neighborhoods.

The schools closing with state-mandated turnaround plans are Barrington, Dawson, Oak Springs, Winn, and Widén elementaries, and Martin and Bedichek middle schools.

Becker, Ridgetop, and Sunset Valley elementaries are closing, according to the district, to save money, fill too-empty schools, and to move those campuswide dual-language programs closer to where emergent bilingual students live in the city.

Moreover, the local students currently attending six other schools that will remain open but become non-zoned, campuswide dual-language, or Montessori schools will also be reassigned to a new neighborhood school next fall.

Trustees will vote on the plan Thursday night, Nov. 20, reassigned 3,796 AISD students that currently attend 16 total schools to a new school next fall, and sending the turnaround plans to Morath's desk. The district will hear back from the TEA in January as to whether or not the TAPs are approved or given an initial rejection with feedback.

How did we get here? The Texas Legislature and the TEA are certainly to

blame for creating a STAAR-test-based accountability system that penalizes schools and school districts for having high percentages of low-income and emergent bilingual students, learning English as a second language. But AISD isn't faultless – it has previously failed to adequately serve special education and emergent bilingual students in particular, bringing TEA accountability to its own doorstep.

Public school districts including Austin ISD must provide, by law, special education evaluations and individualized education plans for kids who need them. Back in 2023, the TEA found in a parent-initiated investigation that, since at least 2020, there was an unacceptable backlog of AISD students who were simply left waiting for their SPED evaluation appointment. "With any developmental delay, you can't go back," said current Trustee Kathryn Whitley Chu, whose own child was affected by the backlog.

In March of 2023, the TEA sent the district their intent to assign a conservator over special education in AISD. After two years of conservatorship, the state can legally take control.

AISD resisted the state's decision, and ultimately signed an agreed order in place of the conservatorship: a list of 99 tasks that the district needs to complete before their new state monitor – who can advise district decisions, but not control or make them as a conservator would – would be removed. Under AISD Superintendent Matias Segura and the current school board, the district was able to clear the backlog of SPED evaluations by early 2024.



AISD trustees also agreed to undergo coaching through Lone Star Governance, the Texas chapter of a national organization that coaches school boards and superintendents under the stated core belief: "School systems exist for one reason and one reason only: to improve student outcomes." That belief centers hard metrics like STAAR scores, not developing well-rounded critical thinkers and lifelong learners.

According to Trustee Whitley Chu, board members have since sat through 16-hour-long LSG training sessions on Saturdays, filling out self-evaluations about how they have "failed students" because, as AISD's LSG coach Ashley Paz has said repeatedly during public board meetings, "student outcomes don't change until adult behaviors change."

Trustees also lost control over how they use their board meeting time. Under LSG rules, board meetings must devote 50% of their time talking about student outcomes and special education compliance. "Student outcomes time" doesn't allow for discussion of the budget issues, turnaround plans, or school closure and consolidations – all decisions that were pressed for time, given the Nov. 21 deadline, and will imminently impact thousands of students in Austin.

David DeMatthews, a professor of education policy at UT-Austin, noted that TEA has not hired researchers to evaluate if LSG actually improves student performance within the districts it coaches. "Who says Lone Star Governance works well? Well, TEA does, with pretty flimsy data. That, to me as a researcher, is concerning. It's just anecdotal ... and it makes it even harder

to trust what TEA says." When asked for research supporting LSG's effectiveness, the TEA pointed the *Chronicle* to a list of recommended books and reference materials within the LSG manual.

And school districts that completed LSG coaching were still ultimately taken over. After Houston, Fort Worth ISD was taken over last month, the second major metropolitan district in two years. Connally, Lake Worth, Beaumont, and Wichita Falls ISDs all now have five consecutive F's, The Texas Tribune first reported, making them newly primed for takeover. And Austin ISD also joins that at-risk list, at F four out of five.

To understand why so many school districts are suddenly in this position, it's worth taking a look back at the last five years of TEA accountability scores.

No accountability scores were released for the 2019-2020 and 2020-2021 school years due to the COVID-19 pandemic. Students predictably began to struggle academically, particularly those with fewer resources. By 2021, only 35% of students in Texas were on grade level for math.

For the 2021-2022 school year, accountability scores weren't released for what would be D- and F-rated schools. Then, over 100 school districts sued against the release of the 2022-2023 scores.

Their argument: The TEA had made the STAAR test harder in the same year that they dramatically changed the

accountability system. For instance, to get an A, the percentage of a school's graduates needing to meet College, Career, and Military Readiness criteria jumped from 60% to 88%. This would affect district ratings even retroactively, suddenly plunging school districts across Texas into lower and failing ratings.

A Travis County judge defended the school districts in August 2024, blocking the release of the scores. In April 2025, the 15th Court of Appeals overturned that injunction, allowing the TEA to release them.

Over 30 school districts then sued against the release of the 2023-2024 scores, which were released by a judge in August along with the regularly scheduled 2024-2025 ratings. In Austin ISD, with two years of accountability released at once on Aug. 13, 16 campuses suddenly plunged from a B grade to an F.

The accountability goalposts keep moving, the scores say that public school performance across the state has suddenly tanked, and the state of Texas will open applications for private school vouchers next school year. School districts across Texas, not just AISD, must submit turnaround plans for hundreds of schools to the TEA on Nov. 21.

"In this moment when public education is under attack, it's on us, on Austin, to ensure that our public schools are healthy, thriving, and serving every student now

and for generations to come," AISD Board President Lynn Boswell said on Oct. 2. "We must do all that we can to keep local control of our local public schools."

The next day, the district released the initial school closure list. The same week, AISD families began protesting outside of TEA headquarters, recognizing the situation as state-manufactured.

"It is dire," Segura told reporters during a briefing on Nov. 14, speaking on the state of public school districts in Texas. "If there's one fish in the water that's dead, it's probably something wrong with the fish. ... But if every fish is dead, then something's wrong with the water."

## GAPS

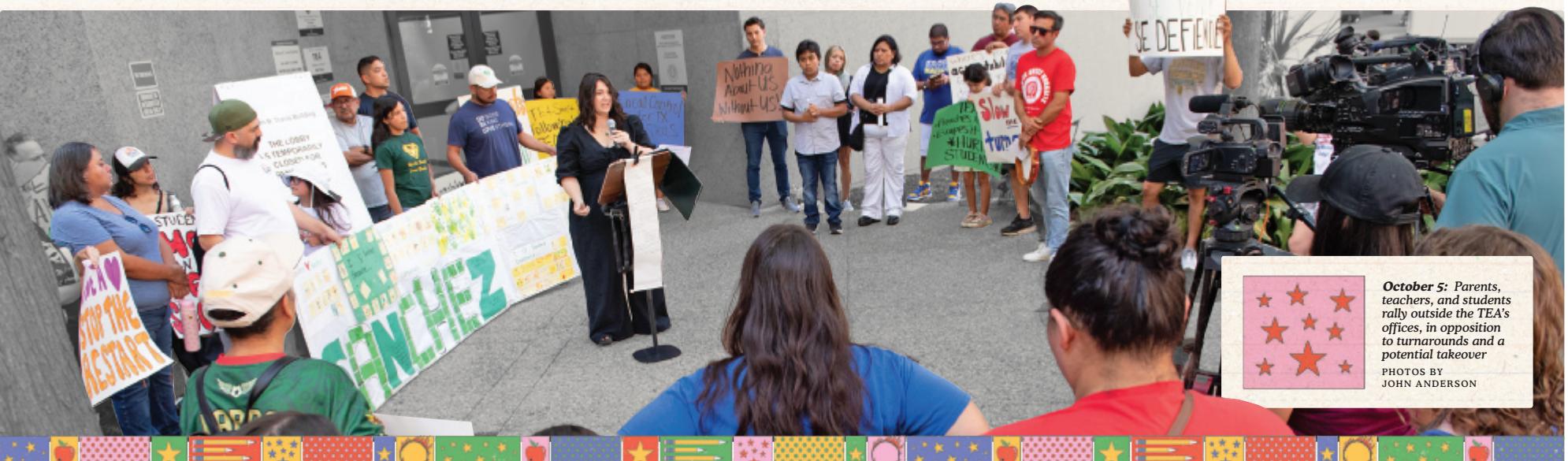
Sheri Guess' ESOL classroom (English for Speakers of Other Languages) at Lively Middle School is for students whose ability to read and write in English is either nonexistent or at the beginner level on the Texas English Language Proficiency Assessment System exam, used to evaluate all non-English speaking students when they enroll in a Texas public school.

Her students have been in the U.S. for two years or less. Many have had non-continuous education. Some have never been to school before. Some cannot read well in any language. But because they're already in middle school, Guess' students take the STAAR test in English, with grade-level English, math, and science questions. The TEA doesn't count those students' test scores in their first year in the U.S. in accountability calculations, but does in their second year and beyond.

*Continued ...*

**"We don't need takeovers. We need collaboration. We don't need you silencing our school board."**

AISD PARENT JESSIE NEUFELD, PROTESTING OUTSIDE OF TEA'S STATE HEADQUARTERS



**October 5:** Parents, teachers, and students rally outside the TEA's offices, in opposition to turnarounds and a potential takeover

PHOTOS BY JOHN ANDERSON



That means schools with high percentages of emergent bilingual students (defined as students learning English who speak their first language at home) have chronically low accountability ratings because of STAAR performance. Dobie, Webb, and Burnet middle schools (with four F's) have 72-80% English language learner populations.

"We're adopting ... a whole new culture, a whole new set of rules, and a whole new language. And the only thing that they really understand is that there is a test coming," Guess said. "That's so disheartening to someone who actually really believes in ... giving kids a chance to succeed on their own terms, right? The school system was not built for that."

In AISD, the bulk of support for emergent bilingual students is in elementary school, as most enter the public school system at that level. The district offers dual-language programs at 57 of its elementary schools, 13 middle schools, and five high schools.

But kids are falling through gaps in AISD. Once a student is in the system for three years, the district will usually place them into a regular English class

like Benson's, rather than ESOL class like Guess', assuming that they've mastered enough English with modest improvement on TELPAS.

"But functionally what's happening is, I have a lot of students who have been in the country for five years ... they've taken TELPAS five times, and so they've been placed into this language arts classroom, despite the fact that, realistically, they would still benefit from ESOL instruction," Benson emphasized.

"But at the same time, if they've been in ESOL for three years, and they're still at that level, something isn't working. Which means it's also this matter of, how effective are our ESOL programs, actually?" Benson continued.

Guess agrees that ESOL programs are simply not very effective as they are run now. While emergent bilingual students have electives in their first language, their core classes are still in English. "Think about what it might be like to have your classes be in a language that you don't understand, all day long," Guess said. "That causes behavior issues. It causes a lack of interest. It's just not functional for our kids."

In a more ideal situation, Guess explained, emergent bilingual students could learn and be taught in both English and Spanish (for example) in tandem, in every class throughout the day. But that option is only available at AISD's four campuswide dual-language schools. Those schools are currently slated to close, with programs to be rehoused at Wooten, Odom, Sánchez, and Pickle elementaries next school year; emergent bilingual students will have to uproot and follow those programs. Nonetheless, four is a limited number, and not all English learners in the district get that experience.

"They need that. You can't make a good transition from your L1, your first language, to your L2, your second language, without going back and forth all the time. Science has proven that, we know this, but we're not addressing it," Guess said.

And Guess' students face even more challenges than U.S.-born emergent bilingual students, who already have the system working against them. Today's political reality in Texas has disrupted many of her students' lives much more deeply than just their education. "Federal government changes have been felt in

our schools," Segura told press during Friday's briefing. "Immigration changes have seen a huge reduction in families accessing public education."

Moreover, the biggest avenue of support that exists for foreign-born emergent bilingual students in AISD is International High School, a school dedicated for multilingual, internationally born students entering the system at the high school level with a focus on ESOL support. But the school, which currently shares a campus with Northeast ECHS, is also slated to close next year and become just a program housed at Navarro HS.

As Guess continues to educate and advocate for her students, she measures their success in metrics that are not STAAR results. "Feeling safe in the classroom, feeling like you have somewhere to go, someone to talk to," Guess said. "I think what the issue is, rather than [ESOL] curriculum, is just an understanding and an acceptance of where these kids are ... there's a myriad of things that they've gone through."

## TAKEOVER

Austin ISD families have heard the stories about what has happened in Houston ISD under a TEA takeover. During an Austin Council of PTAs panel on Sept. 27, Brandie Dowda, an ex-HISD librarian, recounted many of them.

Mike Miles, the TEA-appointed superintendent, created New Education System schools, removed some of their libraries, and repurposed them as student disciplinary centers. Campus specialists who made sure that students had shelter, food, and clean clothes to wear were removed and replaced by Sunrise Centers. "From what I've heard from other community members is, when you call, nobody answers," Dowda said. "We are hemorrhaging teachers."

On Oct. 5, dozens of AISD parents and elementary-aged children gathered against the colossal marble back of TEA's state headquarters on Congress Avenue. Jessie Neufeld, a parent of AISD students, took the megaphone in the middle of the group.

"We don't need takeovers. We need collaboration. We don't need you silencing our school board," Neufeld said. "Standing up for our schools ... is as critical as breathing, because education is oxygen and public schools are the lungs of our democracy."

UT-Austin education policy professor DeMatthews emphasized to the *Chronicle* that the TEA accountability system is innately a flawed approach – to base school and school district evaluations largely on STAAR isn't holistic. "And when you do that, you can create conditions where people manipulate what is happening ... in schools to artificially raise that singular number, right?"

Whistleblowers have called out the TEA for doing exactly that in Houston ISD. *Texas Monthly* reported in July that Mike Miles held back students in his NES schools from advanced math and science classes in order to artificially raise STAAR scores and the district's accountability score. "It's shameful. He's saying that he's helping kids, and he is irrevocably hurting them," Ruth Kravetz, a retired HISD teacher and administrator, said during the Sept. 27 Austin Council of PTAs panel.

The explicit purpose of a TEA takeover is to improve student performance. But, as DeMatthews told the ACPA panel, that simply isn't the reality of state agency takeovers across the country. "Researchers, on average, don't find any improvements in student achievement outcomes. They often even see declines. There's an erosion of community trust, there's a reduction in family engagement, there's often increased spending per pupil," DeMatthews said.

Mike Morath maintained that isn't true in HISD, in public conversation with the *Houston Chronicle* on Oct. 22. "You see far higher levels of proficiency today in Houston than you did two years ago," Morath said. "There's a lot of chatter that there's something incorrect in the outcomes, but those arguments are all false."

The state of Texas has also pushed private, third-party charter management onto its public schools, which opens opportunities for private individuals to profit off of public education. Since Senate Bill 1882 was passed in 2017, the state has monetarily incentivized public schools to partner with a charter company through the possibility of extra state funding for that campus. It also pressures vulnerable schools facing turnaround requirements to "restart" using a charter partner, where the charter manages faculty rehiring and curriculum redesign in place of the school district, offering "An exemption from certain accountability interventions for two years."

That period of accountability relief could spare a school district from TEA

takeover, a rock-and-a-hard-place situation. AISD's Mendez MS is being managed today by Third Future Schools, a charter company founded by Mike Miles, due to Mendez's low STAAR scores since 2014. It did work – Mendez's score rose from an F to a B, released this year. "Mendez is going to come back to Austin ISD. The data is not certain yet, but that's our school. We want to welcome our students ... and have a strong program when we do welcome them," Segura said on Nov. 14.

Now the district may need to do the same for Dobie, Webb, and Burnet middle schools to avoid a fifth F. It put out a call for possible charter partners in September.

For AISD's 24 TAPs submitted Nov. 21, none of the campuses will use the charter restart option, and the district will manage the hiring and rehiring process at those schools.

"I don't know of any evidence that suggests that a charter taking over a failing school is any more likely to improve that school than the public school district itself," DeMatthews told the *Chronicle*. "And so why there's an incentive, to me, does not seem to be rooted in an empirical consensus that charter operators are better at turnaround."

(The district didn't respond by press deadline to a request for clarification on why TNTP was chosen as a partner.)

"In a system where there are literally billions and billions and billions of dollars, there is certainly room for corruption and for behaviors that are perhaps legal but unethical," DeMatthews told the *Chronicle*, speaking broadly about third-party education partners. "But I do think sometimes it makes sense for a district that is really struggling, like Austin ... to try to find partners that can help them improve quickly."

And AISD is in a pressing situation. Still under a special education agreed order, TAPs, LSG, and financial problems, some AISD parents have prematurely begun to assume that state takeover is an inevitability.

DeMatthews would agree that, "in some shape or form, an increased TEA intervention seems likely," he told the *Chronicle*. But he also questioned whether the TEA would be willing to deal with the protests that would regularly ensue at the doors of their state headquarters.

"It's a different takeover when you're taking over the school district in the capital," DeMatthews said dryly. "Where the

At the same panel, DeMatthews concluded his thoughts on a subdued note:

"One thing I will say is, I don't believe the majority of Texans of any faith, tradition, political party, color, creed, believe that this is right."

## POSSIBILITIES

As the Austin ISD administration writes turnaround plans, checks off boxes on the TEA agreed order, and navigates Lone Star Governance requirements, classroom teachers in the district remain on the front line of educating students.

For middle school teacher Elijah Benson, he's still workshopping how to teach from a textbook in ways that his students will enjoy and pay attention to. He imagines what his class could look like without a high-stakes test that commands so much weight on the futures of students, teachers, and their schools.

"My dream class would just be, every day, students come in, they've got books that they've picked for themselves or their friends have recommended to them, and they are reading, and then they're talking about what they're reading," Benson reflected. "Then they're writing, and they're talking about their writing."

STAAR results are psychological: A "Did Not Meet Grade Level" score can make a student feel like a failure, and their teacher feel like a failure. An administrator had even once told Benson that STAAR prep is important primarily because students will internalize a failing score. But, the standardized testing system in Texas is simply not designed in a way that gives every student an equal chance to succeed. "And that's beyond their control, that's beyond our control," Benson said.

"They just need more time and more exposure. And so let's spend that time changing how they view themselves as readers and writers, in a way that's entirely divorced [from STAAR]," Benson continued. "We can change the field that students view themselves as participating in, so that the moving goalposts of STAAR scores are not necessarily something that they're internalizing and building an identity around."

While test scores place pressure on their own job security and compensation, Benson and other teachers across Texas will continue to put their students' education and well-being first. "Our students [are] the reason that we're all here," Benson said. "It's the responsibility of teachers right now to be brave."



***"I don't know of any evidence that suggests that a charter taking over a failing school is any more likely to improve that school than the public school district itself."***

UT-AUSTIN EDUCATION POLICY PROFESSOR DAVID DEMATTHEWS

"SB 1882 partnerships provide Texas school districts with a strategic approach to improving student academic outcomes and offering innovative models to their students," the TEA wrote to the *Chronicle*. "TEA has strengthened the requirements for turnaround partnerships to ensure that only experienced, high-performing partners are entrusted with operating these schools."

TNTP also reappears in AISD's TAP drafts, which will require monthly "Lighthouse/Learning Lab" professional development sessions led by the education consulting group at TAP schools like Pecan Springs ES through May 2028. "I'd like to know how TNTP was chosen, who else was considered, and how much we will be paying if this is approved," Boswell asked district officials during the Oct. 30 board meeting.

TEA commissioner goes to work and lives, where the Legislature is enacted."

Segura maintains confidence that a state takeover wouldn't just be a "black box," and that there will be a longer workshopping process. "But in the event that we had to dig into the end and [the turnaround plans are] not accepted, then we would absolutely have to move forward with something that we know will be accepted," he said during Friday's press briefing.

Dowda, the ex-HISD librarian, nonetheless encouraged Austinites to prepare for the possibility during the panel. "If you start strengthening [community] connections now, then you have that much more strength to oppose issues that come up during a TEA takeover. You have that much more voice," she said.



# CALENDAR

NOV. 20-27



COURTESY OF MCLENNON PEN CO.

## Massif Central: Artist Scarves

VISUAL ARTS

THROUGH DECEMBER 30, MCLENNON PEN CO. GALLERY

A scarf is a statement, not just a pop of intrigue in an outfit. It's color, creation, a canvas for pure expression. This giving season, McLennon Pen Co. combines the creative process with ethical commercialism. They're collaborating with New York's Massif Central for an exhibition showcasing textile artists around the globe, while also selling a variety of limited-run scarves from the same creators. Enjoy a glimpse during the Nov. 20 holiday party, complete with complimentary gift wrapping. Whether it's a sepia-toned reflection on current politics, or an abstract explosion of color, there's scarves for every artistic bent.

- CAT MCCARREY

## Third Annual Color Arc Storytelling Show

COMMUNITY FILM

THURSDAY 20, AFS CINEMA

For their first two editions, Color Arc Productions presented stories of comfort food and birth order, respectively. This year, they're featuring stories about unique jobs, communicated via film and live storytellers. Learn all about the thrills and drudgery of making a living as a dominatrix, failed nun, "Distinguished Leader," high school mascot, and Pizza Telegram Singing Delivery Specialist. Plus, get a sneak peek of Christine Hoang's work-in-progress film about her grandma Tien, who shared her refugee story about comfort food at the inaugural Color Arc show in 2023.

- KAT MCNEVINS

## *The Nightmare Before Christmas*

FILM

THURSDAY 20, CENTER STAGE

What's this? Why, it's Tim Burton and Henry Selick's tale of the year Halloween Town took over Christmas – when Jack Skellington learned it takes more than a big laugh to fill Santa's boots. The seasonal classic gets a free outdoor screening, courtesy of EastVillage ATX and Catalina Drive-In. Grab a blanket and your loved ones for this reminder to keep the holidays separate: Yes, we're looking at you, neighbors who already have reindeer on their rooftop while the jack-o'-lanterns still flicker.

- RICHARD WHITTAKER





IMAGE VIA BANDCAMP

## Bella White MUSIC

FRIDAY 21,  
STATESIDE AT THE PARAMOUNT

The magic of Bella White's Americana and bluegrass mixture lies in her voice, the slight hitch and hiccup in her yearning drawl that bleeds with a visceral ache. 2020 debut LP *Just Like Leaving* quickly earned her a deal with roots name-maker Rounder Records as the Calgary-born artist leaned into the Appalachian legacy of her father, while 2023's *Among Other Things* soaked in songs of heartache and leaving home. White's songs seem forever reaching for a deeper wisdom, in a reverie infused with distant longing as on her freshly released single "Little Things."

— DOUG FREEMAN

## Over the Garden Wall

FILM

FRIDAY 21, HYPERREAL FILM CLUB

Some of us are Gregs and some of us are Wirts and — okay, fine, as tempting as it can be, binary categorization has only ever helped computer programmers. We're all a little anxious and a little imaginative. It's time to be reminded of that, once again, as we wander, lost in creator Patrick McHale's woods of adolescent insecurity and Grimmsian dilemma. In this easily binged miniseries, darkness creeps in the shadows, but whimsical love and ironic misunderstanding reveal themselves in the end. Anxious imagination getting you in and out of trouble: Ain't that just the way. — CAROLINE DREW

CONTINUED ON P.26



# Pattern Machine!

The "Pattern Machine" takes an input number and produces an output:

In → Out

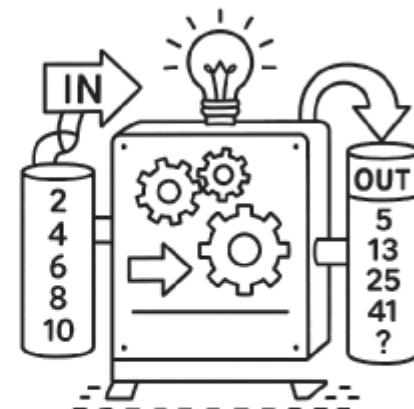
2 → 5

4 → 13

6 → 25

8 → 41

10 → ?



The machine always uses the same rule.  
What should come out when the input is 10?

Scan the QR code for a solution.

Designed by Elizabeth Wrightsman at MathHappens Foundation.

For more information, visit [www.mathhappens.org](http://www.mathhappens.org)  
or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



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## I Scream Social

BOOKS QUEER

### FRIDAY 21, ALIENATED MAJESTY BOOKS

Celebrate Friendsgiving at Host Publications' monthly feminist reading series and ice cream party, hosted by editors Annar Verold and Claire BowSman. Offering poetry readings this time around are Talia Pinzari, a public relations director and poet from New England living in Austin, and Cindy Huyser, host of BookWoman's Second Thursday Poetry Series. If you're looking to get rid of extra cans of food – or funds – ATX Free Fridge will collect them for people without food access. Or, if you have some gratitude to express in poetic form, there will be an open mic for the taking – reserved primarily for writers in historically marginalized communities. But the free ice cream scoops? That's for everyone.

- LINA FISHER

## MASS Ambient

MUSIC

### FRIDAY 21, PEASE PARK

If your musical experience of Austin is confined to Red River, you're missing some of the best this city has to offer in terms of both music and beautiful non-Downtown settings. Experience one such winning combo this Friday at Pease Park, as MASS Gallery continues its ambient series outdoors in the netted treehouse with the dulcet tones of two Aural Canyon labelmates. Mooncloud (Jake Bruner) submerges listeners in oceanic dance-inspired ambient as Joey Reyes offers fuzzed-out, contemplative cello from the memory palace. Check out Bruner's July album *9 Point Cay* and Reyes' October release *Spilling Open* on Bandcamp to prepare. Only 20 lucky souls will fit on the net for this gorgeous event, so make sure to RSVP ASAP. - LINA FISHER

CONTINUED ON P.28

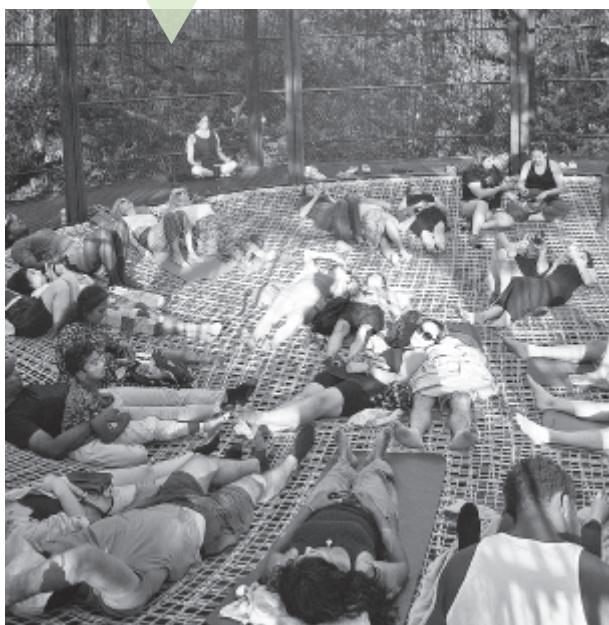


PHOTO BY HANNAH SPECTOR

QUEER



COURTESY OF PARAMOUNT THEATRE

## DIAMOND DIOR DAVENPORT MASTERS ALL THE ELEMENTS

Earth. Water. Air. Fire. These are the essential elements of our universe, and also the inspiration behind drag artist Diamond Dior Davenport's new show, *Elements of Diamond*, premiering at Stateside at the Paramount this Saturday, Nov. 22. Her concept ties the essential elements with different artists – who'll remain a surprise until the show's open – that have influenced Diamond creatively. She'll also be debuting a song from her EP project of the same name.

The ball for this particular show began rolling when Diamond first performed at the Majestic Ball – a newer Pride tradition at the Paramount Theatre that combines drag and ballroom. "How do we turn this into the Diamond show?" the performer recalls hearing from audiences, who lit up during her part of the night's entertainment. Enthused by the interest but not wanting to take away from the Majestic Ball's full programming, Diamond and Majestic Ball producer Ryan Thompson talked through what next steps might be: "I was like, 'What would it look like if I just did, like, the ultimate one-woman show?'"

Another motivation for Diamond in taking on this project was the tragic passing of her younger sister in 2024. "Right before my little sister was killed," she says, "we talked about doing everything that we said we were going to do, and when she was killed, I felt like I had no choice but to make all of the dreams that I had talked about previously with her come true." Those dreams included competing in the Miss Gay Texas USofA pageant, which Diamond won this year, and *Elements of Diamond*, which she says is premiering ahead of schedule.

### Elements of Diamond

Saturday 22, Stateside at the Paramount  
[austintheatre.org](http://austintheatre.org)

Meant to evoke her previous performances where Diamond and her dancers have strutted to songs by divas like Rihanna and Beyoncé, *Elements* will also feature Diamond's own music. Though the full *Elements* EP won't be out in time for the show due to production issues, Diamond did put out the first track this January, a fiery single called "Jealous." She plans to drop the next song – a water-inspired Afrobeat tune – at *Elements*. In Diamond's view, each

element aligns with a different emotion, which informs how she approached them creatively. "You go through all of those elements and emotions [daily]," she explains, "when you cry, which is like a water element, when you are

speechless, you go through the earth element, and when you are angry, you go through the fire element."

"I feel like I possess all four of those so strongly that it's hard to sometimes navigate them," she admits. "So you kind of have to accept me for who I am with all of these elements, because without one of those single elements, I wouldn't be who I am."

Who Diamond is onstage is a performer of energy and emotion – but most importantly, she's herself. "I'm going to take you on a journey," she says. "What sets me apart is I do it for myself. I don't do it for anybody else. Now the fans in the audience taking away from what I'm doing? Yes, it's a blessing for them to pull from that and be able to feel encouraged, inspired, and stuff ... but ultimately it starts with making myself happy."

- JAMES SCOTT

Central Market  
H-E-B

# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

THUR NOV 20TH - 6:30-9 PM

SOUL WAGON | BLUES/SWING

NEW ORLEANS INSPIRED

FRI NOV 21ST - 6:30-9 PM

DONOVAN KEITH | SOUL R&B

SAT NOV 22ND - 6:30-9 PM

XAVIER SHANNON

& THE TAYSHA EXPERIENCE | BLUES

**N. LAMAR** 4001 N. LAMAR

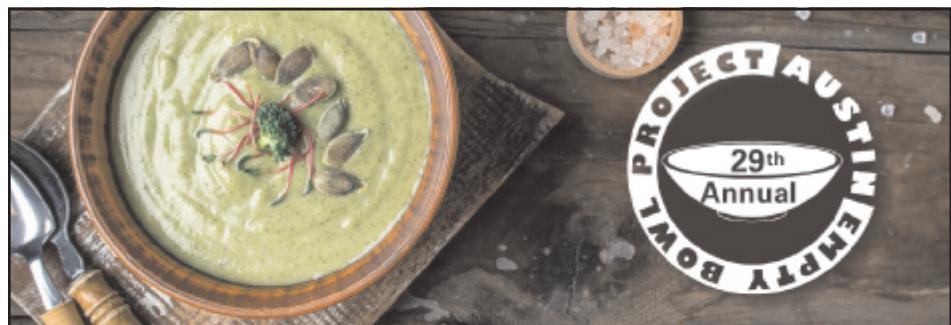
THUR NOV 20TH - 6:00-8:30 PM

DOPPEL | JAZZ

FRI NOV 21ST - 6:00-8:30 PM

ALEX COKE | JAZZ

[CENTRALMARKET.COM](http://CENTRALMARKET.COM)



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# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Washington-on-the-Brazos State Historic Site has some new residents.

For years a re-created Independence Hall was the only building signifying where the village once stood between Brenham and Navasota. Visitors had to imagine from signage and old foundations what the town might have looked like in 1836 when it was the site of the signing of the Texas Declaration of Independence.

The Texas Historical Commission recently reopened the park with five buildings (a sixth is planned for 2026) modeled after original structures. The \$54 million renovation included a complete overhaul of the Star of the Republic Museum and a facelift for the visitor center.

To help visitors more easily visualize what the settlement looked like during its heyday, the state has re-created a cabin like the first homes, Sam Houston's presidential office, and the two-story Rucker's Drug Store.

Other new buildings from the old village include Hatfield's Exchange, a saloon and billiard hall where the House of Representatives and Supreme Court of the Republic met. Next door is the open-air blacksmith shop once run by an enslaved man. The rebuilt village is a short walk through nearly 200 years of history.

Washington – the name was lengthened after the Civil War – began in 1833. Three years later delegates signed the Declaration of Independence, wrote the Constitution for the Republic of Texas, and established an interim government before they evacuated town ahead of the Mexican Army.

When the railroad bypassed Washington, most of the residents and buildings were moved to nearby towns. The last original structures burned in 1912. All that was left to remind folks of what happened there was an obelisk placed where Independence Hall once stood.

The state began buying the deserted site in 1916, eventually acquiring 293 acres for one of the first state historical parks. The site includes the Barrington Living History Farm that features farming demonstrations.

1,781st in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/day-trips](http://austinchronicle.com/day-trips).

## Austin Leather Weekend QUEER

FRIDAY 21 - SUNDAY 23,  
THE AUSTIN EAGLE & THE LOADING DOCK

Vests, chaps, or harnesses: Whatever leather you're wearing, this weekend's all about celebrating in kinky camaraderie. Smoke a cigar or two at Friday's opening meet & greet, or shop the latest in gear at Saturday's market. Bootblacks roam eyeing leather to shine, bears offer their backs for waxing, and this year's Mr. & Ms. Austin Eagle will be crowned. All this and Sir Rat's big ol' Red District Party await you and your leather-clad comrades.

- JAMES SCOTT

## The Next Stage: Fugitive MUSIC

FRIDAY 21, CENTRAL MACHINE WORKS

What better host for a slice of Lone Star metal immortality than a WWII-era steelworks-turned-brewery and beer hall? Central Machine Works' FREE series with promoters Resound Presents benefits nonprofits including Austin Parks Foundation with a dozen hype gigs running since September, including Black Joe Lewis, Adrian Quesada, Grupo Fantasma, Jade Bird, and more. Third to last, Fugitive revives some Power Trip, second-best Texas metal act after Pantera, perhaps? Blake Ibanez founded PT with Riley Gale, who died tragically in 2020, then spun off his hardcore follow-up Fugitive, featuring Skourge singer Seth Gilmore – PT frontman now since 2023. If you've been good, maybe Santa levies an "Executioner's Tax."

- RAOUL HERNANDEZ

## Joelton Mayfield MUSIC

FRIDAY 21, MOHAWK

On his debut record *Crowd Pleaser*, Joelton Mayfield balances dusty charm and cosmic reflection. The troubadour's textured warmth and pedal steel-laced melodies prove that despite relocating to Nashville, his Texas roots prevail. Working as a church music director throughout his adolescence shaped the religious doubt and existential undercurrents that run through his songwriting. Gems "Speechwriter" and "Pretty Linda" flirt with earthy Americana and plucky verses, while the jaunty "Turpentine (You Know the One)" completely turns the sad cowboy on his head with a bouncy off-kilter arrangement. Mayfield will make you question your faith, tap your boots to his beat, and walk out feeling a little more honest than when you came in.

- MIRANDA GARZA

## Beethoven's 5th MUSIC

FRIDAY 21,  
LONG CENTER FOR THE PERFORMING ARTS

The four-note motif beginning Beethoven's Symphony No. 5 is instantly recognizable. Alongside this enduring work, hear a variety of pieces spanning across time and geography as the Austin Symphony Orchestra presents Liszt, Debussy, Gershwin, and Enescu in concert, providing a range of musical texture for all audiences. Catch a performance on Friday or Saturday, beginning at 8pm.

- CATHARINE LI



Fugitive

IMAGE VIA BANDCAMP



PHOTO BY SUGAR SYLLA

## Austin Powwow

COMMUNITY

SATURDAY 22,  
TRAVIS COUNTY EXPO CENTER

Come celebrate Native American heritage at the largest one-day powwow in the country. There will be dance performances and food vendors sharing their favorite Native cuisine. After watching the dancers and getting some delicious fuel, stop by one of the many craftsmen for traditional jewelry and clothing to remember the occasion. The event starts at 9am and general admission tickets are \$10, but children under 12 can get in free of cost. Parking is also free, something you rarely hear in Austin.

— LAURA RIVERA

## Earl Sweatshirt

MUSIC

FRIDAY 21, STUBB'S

Born the son of a South African political poet, rapper Earl Sweatshirt has had a mercurial rise from his involvement with the alt hip-hop collective Odd Future. After spending time at a boarding school in Samoa for at-risk youth, Sweatshirt reemerged with a record deal with Columbia for his fantastic 2013 debut, *Doris. I Don't Like Shit, I Don't Go Outside* (2015) and *Some Rap Songs* (2018) further elevated his stature as a genius lyricist. His most recent works, *Sick!* (2022) and *Live Laugh Love* (2025), showcase a remarkably mature, dad-rap triptych creator, someone who has studied hip-hop craft and history.

— KAHRON SPEARMAN

## Peril in the Alps

THEATRE

THROUGH DECEMBER 28,  
AUSTIN PLAYHOUSE

The man with the mustache is back again, with another uproarious mystery to solve. Austin Playhouse presents Ben Wolfe as Agatha Christie's most persnickety protagonist – Hercule Poirot. When his sidekick's wife's twin sister goes missing (don't worry, it's less convoluted than it sounds), Poirot sets off to the Alps to solve the case and, hopefully, prevent a murder. Expect a cast full of Christie's colorful characters as well as humor, intrigue, and the signature wry touch of literary masters to fill the Playhouse's bonus production.

— CAT MCCARREY

## Blue Owl Luau

FOOD

SATURDAY 22, BLUE OWL BREWING

Well, if we're going to keep having heat waves in November, we may as well break out the leis and tropical shirts! Blue Owl Brewing celebrates 10 years as Austin's center for sour ales. During that decade, one of their signature brewing techniques has been to mix souring with South Pacific fruity flavors, like milkshake sour IPA's Lime in the Coconut and Tiki Hop Totem, so the whole day will be dedicated to that island life. With vendors, a limbo contest, and exclusive merch & glassware, it's the only way to beat this heat, and there's even a special gift for anyone who wears suitably tropical attire. Best of all, each Blue Owl brewer has created their own super-secret sour for the day, and they'll all go head-to-head (or glass-to-glass) in the Tropical Drinkspllosion: First keg to run dry wins!

— RICHARD WHITTAKER

CONTINUED ON P.30



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## The Front Market

COMMUNITY QUEER

SATURDAY 22 - SUNDAY 23, MOODY AMPHITHEATER

Overwhelmed by the thought of Christmas shopping? Trying to stop giving Jeff Bezos your money? Skip Amazon and support small, local businesses at women- and queer-spotlighting arts nonprofit Future Front Texas' annual Front Market. Over 150 independent artisans and designers pop up across two days, selling wares ranging from ceramics and jewelry to art prints, clothing, and baked goods, and DJ sets, bites by local chefs, and creative workshops lend a community-oriented, interactive flair to the event that makes it about more than just spending money. The weather should hopefully, finally, have cooled down for good by then, too.

- CARYS ANDERSON

## Gingerbread Serving Plate Workshop

LEARNING

SATURDAY 22, AMANO POTTERY STUDIO

If your gingerbread house keeps collapsing, you may need a serving plate as backup. This local pottery studio's workshop offers the chance to craft a most festive serving plate ahead of the holidays. The workshop is 2½ hours, so you can take your time, and all materials are provided. Plus, if you realize ceramic firing is more your speed than baking, there's a second holiday workshop for Christmas ornaments.

- FLORA BELLE FARR



COURTESY OF FUTURE FRONT TX

## The Market at Zach

COMMUNITY

SATURDAY 22, ZACH THEATER

There's no shortage of cool holiday markets to peruse this season, but you'll definitely want to make a stop at this one. For four Saturdays from 4 to 8pm, Zach opens its space for local businesses to share their treasures at a free and open-to-the-public market with plenty of spirited atmosphere. The odd one out will be the Children's Entrepreneur Market December 6, which takes place 11:30am-4:30pm and stars the creations of vendors ages 5-17. Stop by one or multiple weekends to find unique gifts made by Austin artisans.

- KAT MCNEVINS

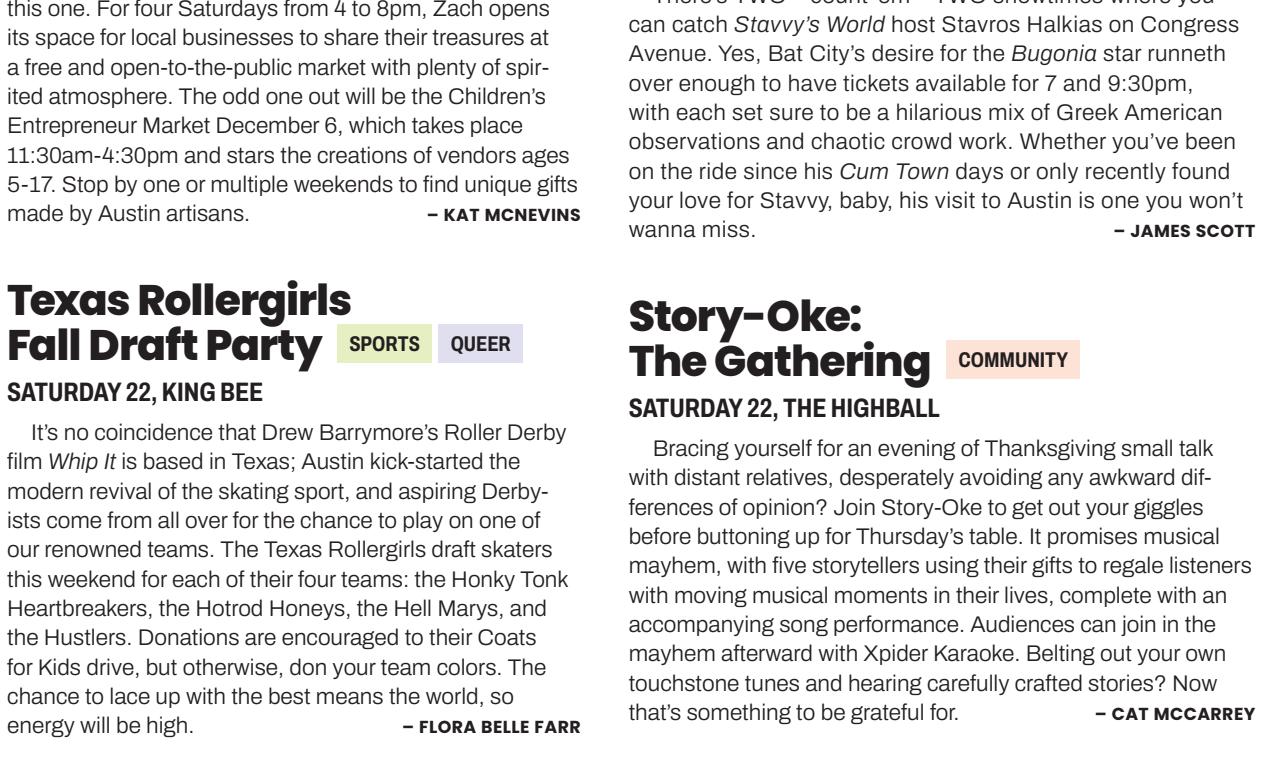
## Texas Rollergirls Fall Draft Party

SPORTS QUEER

SATURDAY 22, KING BEE

It's no coincidence that Drew Barrymore's Roller Derby film *Whip It* is based in Texas; Austin kick-started the modern revival of the skating sport, and aspiring Derby-ists come from all over for the chance to play on one of our renowned teams. The Texas Rollergirls draft skaters this weekend for each of their four teams: the Honky Tonk Heartbreakers, the Hotrod Honeyes, the Hell Marys, and the Hustlers. Donations are encouraged to their Coats for Kids drive, but otherwise, don your team colors. The chance to lace up with the best means the world, so energy will be high.

- FLORA BELLE FARR



## Stavros Halkias:

## The Dreamboat Tour

COMEDY

SATURDAY 22, PARAMOUNT THEATRE

There's TWO – count 'em – TWO showtimes where you can catch Stavvy's *World* host Stavros Halkias on Congress Avenue. Yes, Bat City's desire for the *Bugonia* star runneth over enough to have tickets available for 7 and 9:30pm, with each set sure to be a hilarious mix of Greek American observations and chaotic crowd work. Whether you've been on the ride since his *Cum Town* days or only recently found your love for Stavvy, baby, his visit to Austin is one you won't wanna miss.

- JAMES SCOTT

## Story-Oke:

## The Gathering

COMMUNITY

SATURDAY 22, THE HIGHBALL

Bracing yourself for an evening of Thanksgiving small talk with distant relatives, desperately avoiding any awkward differences of opinion? Join Story-Oke to get out your giggles before buttoning up for Thursday's table. It promises musical mayhem, with five storytellers using their gifts to regale listeners with moving musical moments in their lives, complete with an accompanying song performance. Audiences can join in the mayhem afterward with Xpider Karaoke. Belting out your own touchstone tunes and hearing carefully crafted stories? Now that's something to be grateful for.

- CAT MCCARREY



COURTESY OF EVOLVE PR

## A Who-liday Holiday

**FAMILY**

**SATURDAY 22, DOMAIN NORTHSIDE**

All the Whos down in – checking my notes here – the Domain NORTHSIDE are in for a real who-bilation as the original bad banana with a greasy green peel appears 'round their parts this weekend. The Grinch tromps down from his mountain home to take pictures with all the good little Whos alongside his dog Max, but that's not all. Enjoy snow globe making, face painting, balloon art, and letter writing to the big man from the North Pole – with a 6pm lighting of NORTHSIDE's official tree. **– JAMES SCOTT**

## Chemical ToyFare

**COMMUNITY**

**SATURDAY 22,  
BEN HUR SHRINERS' BALLROOM**

Looking for that hard-to-find Loungefly bag? Trying to fill that last slot in your Hot Wheels garage? Maybe just want to break out your favorite anime costume before you have to pretend to be a normie for Thanksgiving? Don't miss pop culture's answer to the citywide garage sale, a gathering of independent vendors with the best in memorabilia, collectibles, and toys. There'll also be a cosplay competition with junior and adult categories, plus free libations from St. Arnold Brewing, and a photo op with a certain galaxy-saving nearsighted scrap pile.

**– RICHARD WHITTAKER**

## Bill Ball 8

**MUSIC**

**SATURDAY 22, RADIO/EAST**

If you've somehow missed Big Bill's punk rock prom for the last eight years, now is the time to fix that. This year's rock & roll extravaganza doubles as an album release party for the art rockers' new LP *Sick Myth* and features a killer lineup of fellow homegrown acts: post-hardcore noise tamers Porcelain, psych-shoegaze blenders Queen Serene, freak rap duo haha Laughing, mystical amphibians Froggy Style, and Riot Grrrl revivalists CorMae. Flash from @lonestartats, a craft market, and pre-rocking speed dating hosted by Porcelain's Eli Deitz make up for whatever sad affair your actual high school prom was. Dress your best. **– CARYS ANDERSON**

## Lake Austin Festival of Lights

**COMMUNITY**

**THROUGH JANUARY 3,  
MOZART'S COFFEE ROASTERS**

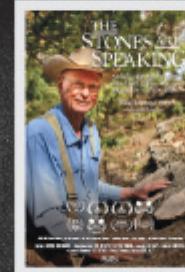
Hundreds of twinkling lights will shine over Lake Austin once again as part of the coffee hub's annual event. This year's theme is "Heaven and Nature Sing," featuring a Broadway-style Christmas concert and a scene from *The Nutcracker* performed by a fire dancer. While watching the performances, order some of Mozart's hot chocolate and seasonal sweets to add to the jolliness. Showtimes range from 7 to 10pm and people can reserve tables starting at \$25. **– LAURA RIVERA**

CONTINUED ON P.34

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JANA BIRCHUM

When I was in college and pursuing my Women & Gender Studies minor (which I found out a week before graduating I was one credit away from securing), I got the chance to see trans theorist Susan Stryker speak. It was there I first heard the concept of being transgender as not being itself revolutionary. As a twenty-something, this idea shocked me into frustration: How can my being trans not automatically make me radical – a subversive enfant terrible? Wasn't the very fact of me challenging gender assumptions by wearing ill-fitting shirts from the Target men's section enough? I stewed on the whole thing for months, years even, with the confidence of a young dumbass that the illustrious writer of *Transgender History* was too narrow-minded.

I'm here now a week-ish into being 32 to say she was right: Being trans itself is not a subversive act. In many ways, I do not consider myself anywhere near a "revolutionary," much less an enfant terrible. No, no, I'm more a bon vivant – an enjoyer of comfortable luxuries like eating fancy cheeses and drinking expensive bottled cold brew coffee. These facts keep me far from any big revolutionary actions, and I'm pretty sure they keep a lot of people in the firm "regular degular" category when it comes to ideologies. At the same time, I think being trans has also always been really tough due to The Circumstances – which have changed over the years but remained pretty tipped out of our favor.

Making life even harder by putting yourself out there big time for the cause is a tough sell.

So where does that leave us? There are people willing to live the subversive life – folks who'll run the meetings, hold the megaphone, make the speeches even if it means lots of work and little reward – and they're important to the greater cause. But so are the regular degular group, I think, because revolutionary acts aren't just the big gestures. There's power in taking small actions toward a better, more equitable future: donating to people's gender-affirming surgery funds, giving to free fridges and food pantries, offering your volunteer hours to local LGBTQ nonprofits, or even providing space for other queer people in worse-off situations to just vent. Not everyone's a revolutionary, but everyone can be a part of the revolution – one where we all get a better future, together. ■

## Queer Film Theory 101: Pop Star Acting

Thu., Nov. 20, The Highball

Four queer film "professors" show clips and spill the cinematic tea on their favorite pop music divas took a turn at acting on the big screen.

## Mochi Mochi: A Taste of Anime

Thu., Nov. 20, The Highball

Ready those delicious jelly donuts because the drag stars of Mochi Mochi are tributing all your favorite anime meals.

## Transgender Day of Remembrance Service

Thu., Nov. 20, Lark & Owl Booksellers

Peace of Christ Church and Hope United Georgetown lead this TDOR service "honoring the transgender lives lost to acts of violence this year." On hand to help hold space and reflect will be Georgetown Pride and PFLAG Georgetown.

## Trans Day of Remembrance

Thu., Nov. 20, Lampkin Pavilion

Come together with Local Queer ATX to honor those in the trans community we've lost to violence at this community vigil with an altar, a Flower Walk, a reading of names, trans speakers, and a community song.

## AIA Austin LGBTQIA+ Alliance End of the Year Party

Thu., Nov. 20, Neon Grotto

Celebrate a year in the books with the queerest architects association in Austin – as far as I know. There'll be big fun, like drag from Ritzby Bitz and Tiffany Epiphany, a live DJ, queer history trivia, and a year-in-review presentation!

## Highland Vogue Nights

Third Thursday of every month, Highland Lounge

House of Lepore goes big by bringing a weekly mini-ball to Austin's tri-story gay club on every third Thursday. The Legendary Natalie Lepore emcees with several cash prize categories available for competition. Cover costs \$7.

## Drag Me to Dinner

Fri., Nov. 21, Punch Bowl Social

Louisiana Purchase hosts this dinner party of epic proportions where there'll be entertainment, glamour, special guests, and much more.

## Stardust Burlesque Party

Fri., Nov. 21, High Noon

What musical Western delights await at this saloon-set burlesque show? Only performers Serese Brown, Jolie Goodnight, and Hibiscus Bloom know, so you better come see 'em on stage to find out!

## Spankgiving: Beyond Gravydome

Fri., Nov. 21 and Sat., Nov. 22, Kick Butt Coffee & Sky Candy

The feast begins early with Turducken Producen's massive two-day Thanksgiving burlesque show that features different acts at each performance. See local icons as well as special guests.

## Crowned with Kelly Mantle

Sat., Nov. 22, Busy Signal

Join host Malibu Imported alongside Yvonna F. Mei, Lady Grackle, Cookie Rey Dlux, and the Queen Diva in welcoming the iconic Kelly Mantle for Crowned's one-year anniversary show.

## Sapphic Writer's Circle

Saturdays, Birdhouse Books and Gifts

Grab your pens, laptops, or quills & ink and join in with this queer creative community for sapphic fiction writers.

## The Best Drag Show Ever

Saturdays, 9pm, Oilcan's

Has there ever been a drag show so best? Maybe, but they don't have the host with the most Ritzby Bitz, who presents you a night of dazzling queens.

## Bears Who Care Food Drive

Sat., Nov. 22, The Iron Bear

Now's no time to go into hibernation because your favorite spot for ursine pals on Sixth are throwing "a party with purpose" where they're collecting canned and non-perishable goods for Vivent Health's food pantry.



## The Knockout Tour: Violet vs. Gottmik

Mon., Nov. 24, Paramount Theatre

Drag Race icons Violet Chachki and Gottmik go head-to-head for their first-ever headlining tour. Opening for their boxing-ring drag bout are local faves Ritzby Bitz, Celia Light, and King of Drag's Alexander the Great.

## Filth!

Mon., Nov. 24, Hyperreal Film Club

The queer cinema history series returns to show you even more erotica past and present, which'll hopefully inspire y'all to create the weird and queer'd erotic cinema of the future.

## Itz Giving Tuezgayz

Tue., Nov. 25, Swan Dive, Barbarella

Feed your dancing feet at this pre-Thanksgiving get-down featuring VJ Glitoris serving spins 'til you're full up.

## Friendsgiving

Thu., Nov. 27, The Austin Eagle

The Eagle, Sir Rat Leather, Austin Kink Weekend, and Savick Schumann Johnson McGarr Kaminski & Shirley sponsor this free and hearty feast made by Topaz and Chef Ramsey. DJ Cosmique and Daddy D spin. Only 50-70 plates available, so swing by the Eagle for a ticket soon.

Send yer queer events and stories to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com). Find more at [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity).

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PHOTO BY DELANEY VAN VIA UNSPLASH

## Barbara Felix: "The Glorious Way She Moves"

VISUAL ARTS

THROUGH JANUARY 15, WOMEN &amp; THEIR WORK

Barbara Felix paints women in motion with a dynamism that jumps off the Yupo page. Black ink, contrasting with bright watercolor and acrylic, cements Black and Hispanic women – joyful singers, dancers swishing their huipil skirts – in a moment of uninhibited bliss. Inspired by her own mixed-race heritage, her mother's lifelong friendships, and all the women she's met along the way, the Texas State alum tributes the grace of the female form in a show only Women & Their Work could host.

- CARYS ANDERSON

## Matthew Shipp

MUSIC

SATURDAY 22, CENTRAL PRESBYTERIAN CHURCH

It's been two decades since Epistrophy Arts introduced Matthew Shipp to Austin. EA's compadres Nothing Is Sacred do the honors here, bringing his solo piano to a venue perfectly suited to his empyrean magic. For nearly 40 years, Shipp has crossbred composition and improvisation in ways no other musician has, building a library of brilliant recordings and performances. This year's *The Cosmic Piano* is as good as anything he's ever done, which is to say, as good as any music threading that needle can be. Sometimes we share a room with a higher presence – someone whose art proves that transcendence is only the beginning. That's Matthew Shipp. Don't miss it.

- MICHAEL TOLAND

## Community Physical Media Swap

COMMUNITY

SUNDAY 23, HYPERREAL FILM CLUB

We no longer live in the world of digital cloud supremacy! Or maybe that's just the vibe over on my side of Al Gore's internet, where we're diving back into physical media buying full force. Join us in the IRL space for Hyperreal's big swap of all corporeal cultural objects, with the offerings boosted by vendor setups from We Luv Video, Livra Books, Telepath Design Posters, and Space Cow Bakery. Whether you're looking for a rare edition of your favorite book, a special VHS cover, or a silly-song-stuffed record, you're sure to leave this swap more committed to actually owning your media than ever. Death (metaphorically) to all streamers! Physical media forever!

- JAMES SCOTT

## Austin Empty Bowl

COMMUNITY FOOD

SUNDAY 23, CENTRAL TEXAS FOOD BANK

Each year, local pottery artists create thousands of unique soup bowls to donate to Austin Empty Bowl, a fundraising effort benefitting two area nonprofits fighting food insecurity. Art, advocacy, and service convene at this annual event. Pick out a bowl of your choice and settle in for soup and live music at \$30 per person, beginning at 11am. Guests are invited to take their bowls home with them as a reminder of those with empty bowls across the community.

- CATHARINE LI

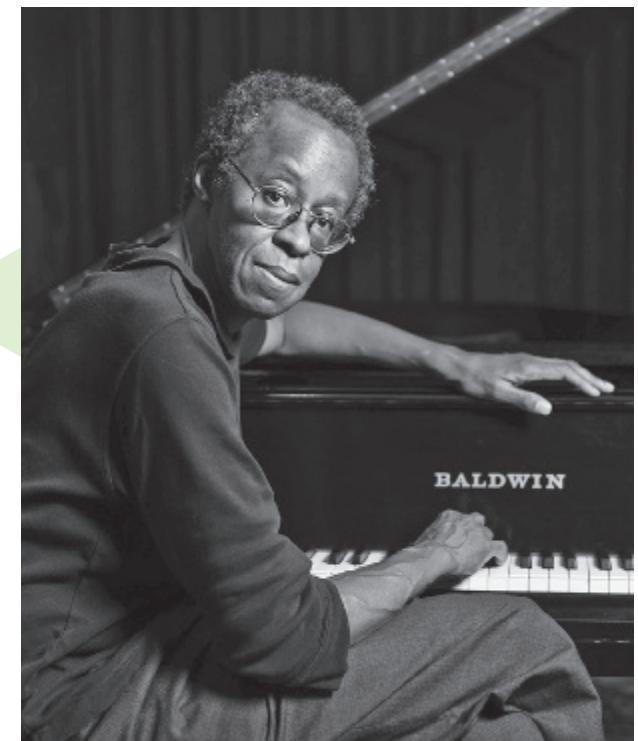


IMAGE VIA NOTHING IS SACRED



IMAGE VIA MOHAWK

## None of the Answers by Jeff Swaney

BOOKS

SUNDAY 23, THE ABGB

There's little Jeff Swaney relishes more than a good adventure. His hunger for learning by doing and his irreverent lust for life has led this once-dubbed "Mayor of Deep Ellum" on a revelatory romp through Dallas' underground entertainment scene and historic real estate, up and down mountains and backroads trails, and eventually to Bend, Oregon, from whence he issues forth a distinctly told memoir that flirts with all of life's big questions and celebrates having, that's right folks, *None of the Answers*. Pick up a copy and catch up with the sometimes-Texan as he toasts his book and adventures to come.

— CAROLINE DREW

## Planes, Trains & Automobiles

FILM

SUNDAY 23 - TUESDAY 25,  
ALAMO VILLAGE, SLAUGHTER LANE,  
LAKELINE, AND MUELLER

Christmas gets all the big holiday hit movies, but that doesn't mean the pickings are too crazy slim for everyone's favorite autumnal feast. (Well, almost everyone's favorite: Shout out to Rosh Hashanah!) Number one on any Thanksgiving day watchlist is this Steve Martin classic, featuring the *SNL* star as a stuck-up businessman getting driven mad by peak-performance John Candy. You'll laugh, you'll cry, you'll like yourself because you're the real article.

— JAMES SCOTT

## The Murder City Devils

MUSIC

SUNDAY 23, MOHAWK

Spencer Moody still sounds like he gargles broken lightbulbs, but Seattle's Murder City Devils have traded their old bar-brawl garage punk for something darker and more deliberate. The organ's still lurking like a ghost in the rafters, but the 2024 single "Hill and 6th Street" and B-side "Pele's Feet" hit with a noir shimmer that leans post-punk, offering arguably more space and dynamic range than the blunt drive of the late Nineties. Sunday's gig at the Mohawk brings both eras together, the whiskey-snarl classics and the bruised, artsy new material. CorMae opens.

— TIM STEGALL

## Tish Hinojosa

MUSIC

SUNDAY 23, RADIO/EAST

Raised just south of here in San Antonio, Tish Hinojosa grew up singing, inspired by the country and Mexican folk music around her and Joan Baez's justice-minded output. The 210-er has used her crystal-clear voice and steady guitar to tell stories of Southern culture since the Eighties, with her 16th album, *With a Guitar & a Pen*, releasing last year. Despite stints in New Mexico, Nashville, Germany, and Arizona, the Lone Star State holds a lot of love for the artist.

— FLORA BELLE FARR

## The Big Heat

FILM

MONDAY 24, ALAMO MUELLER

Before there was David Simon, there was Sydney Boehm. Simon credited his days as a crime reporter for adding veracity to his stories in *Homicide: Life on the Streets* and *The Wire*, and the same can be said about ex-journalist Boehm, who saw tragedy, desperation, and true malice close-up in his 15 years at the *New York Journal-American*. Those experiences meant a gut-check realism in his scripts when he moved to Hollywood, and rarely did his résumé figure more than in crime syndicate noir *The Big Heat*. Adapting William P. McGivern's novel, he gave German filmmaking legend Fritz Lang one of the director's last truly great scripts, and launched the career of Lee Marvin with his performance as Vince Stone, the mob's most merciless heavy.

— RICHARD WHITTAKER

CONTINUED ON P.36

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THE AUSTIN  
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## Branded to Kill

FILM QUEER

MONDAY 24 - TUESDAY 25, ALAMO VILLAGE, SOUTH LAMAR, AND LAKELINE

Did you know that to queer something doesn't just mean to make it kiss a person of the same gender? In fact, if you'll allow me to put on my undergraduate-degree-haver hat, queering means going beyond the norm – you know, getting weird with it. So by that definition, director Seijun Suzuki's film about a contract killer who falls in love with a hot but totally crazy woman while trying to avoid the price on his head fits the queer'd bill. Filled with boiling-rice smell fetishes and wild gun physics, this film got its director fired from its production company because, as screener Queer Film Theory 101 says, he couldn't stop "making movies that make no sense and no money." Honestly, making no sense or money sounds like a regular gay evening to me.

- JAMES SCOTT



## Went the Day Well?

FILM

TUESDAY 25 & SATURDAY 29, AFS CINEMA

AFS continues its "Nope to Nazis" series with a reminder that sometimes it takes more than harsh language to fight off fascists. Brazilian filmmaker Alberto Cavalcanti had already seen his adopted home of France fall to the Third Reich when he directed this adaptation of Graham Greene's "The Lieutenant Died Last." In the original short story, a single brave poacher takes down an invading force of German paratroopers as they try to invade a bucolic English village: Here, the entire community is forced to take up arms when the detestable Ratzis disguise themselves as brave Tommies. Harsh but heroic, it served as a reminder then as now that we're all in this together.

- RICHARD WHITTAKER

## David Byrne

MUSIC

TUESDAY 25 - WEDNESDAY 26, BASS CONCERT HALL

Fans closely attuned to this Talking Heads founder's Instagram may have caught sight of plastic bird masks, piles of cartoonish buttons, and synchronized biking clips in recent months. All clues point to an elaborately performative, eccentrically outfitted stage production for this avant-garde artist's upcoming tour. *Who Is the Sky?* is just the latest colorful installation in David Byrne's lavish catalog of artistic endeavors, a solo album of straightforward list-making and question asking accompanied playfully by New York's Ghost Train Orchestra. Like everything Byrne touches, this live performance is sure to be full of vibrant surprises.

- CAROLINE DREW

CONTINUED ON P.38



Austin's Q2 Stadium played host to the 2025 MLS All-Star Game

COURTESY OF AUSTIN FC

## MLS Is Finally Acting Like It Wants to Be Taken Seriously

For its entire 30-year existence, Major League Soccer has faced an identity crisis. How do you resonate in the most crowded sports marketplace on Earth, composed of fans conditioned to consume only the very top level of competition, while offering a clearly second-rate product within your own sport?

The league's answer to that question has mostly been, if the quality of the product doesn't stand out, perhaps the packaging can. MLS, with its determination to blend old-school fútbol tradition with good ol' American gimmickiness, has separated itself from the rest of world soccer in ways both clever and downright cringe.

However, as the on-field product has improved markedly over the past several years, it was high time for the odd duck to undergo a bit of a makeover. Thankfully, that's exactly what we're getting.

Over the weekend, MLS announced a wholesale change to its season calendar, aligning with the fall-to-spring structure employed by the majority of top soccer leagues around the world. Beginning in 2027, the league will shift from kicking off in February and concluding in early December to beginning in late July and crowning an MLS Cup champion in late May.

For so many reasons, the move is a no-brainer, and overdue. MLS's current calendar, which has clubs in action through the summer, including during FIFA-designated international windows, has long been a

ball-and-chain stunting the league's growth. It interferes with transferring players to and from other leagues, who are in midseason when MLS offseason moves are made. It renders clubs without the services of top players for important stretches of games, when those players have national team commitments. And most inexplicable of all, it positions the league's most important offering – the MLS Cup Playoffs – in direct competition with college and NFL football during the fall. The announced calendar shift will immediately free the league from those avoidable anchors.

"In the case of Austin, I think sentiment has been extremely positive," Austin FC President Andy Loughnane said of the change. "I think this is something that a lot of soccer fans in the United States and around North America have been curious and hopeful for."

In order to bridge the gap once the calendar shift takes effect, the league announced it will contest an abbreviated "sprint season" – including a full playoffs – from February to May in 2027.

Annoyingly for those of us south of the Mason-Dixon Line, the league seems to have caved to the concerns of Northern-based

clubs by building in a two-month winter break into the new calendar from mid-December to mid-February, which is sure to stall any momentum the league creates in the first half of the season to a screeching halt. Winter breaks are fairly common across the sport, but two months is simply too much, as the league will likely realize after a year or two.

In addition to the calendar change, the MLS owners also voted to eliminate the league's eastern/western conference bifurcation and instead adopt a single-table competition, further moving MLS in sync with the sport's norms.

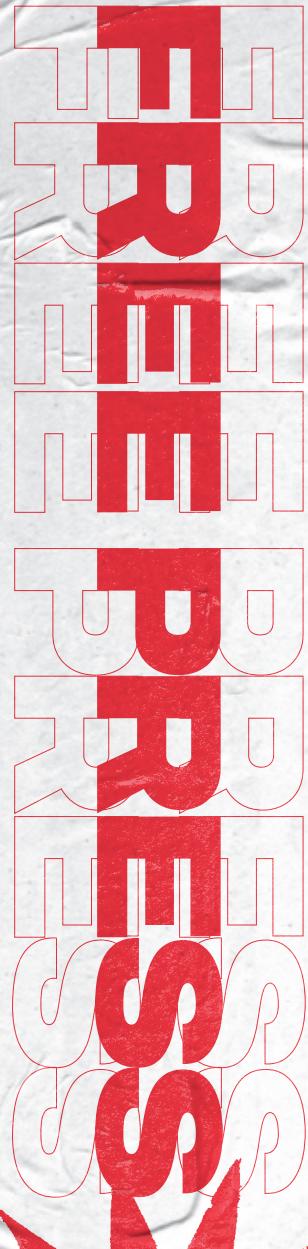
Part of the new format will include six-team "divisions" to minimize travel, though details beyond that were not released.

Finally, the league and rights holder Apple TV announced the elimination of the MLS Season Pass subscription service, effective ahead of the 2026 season. The failed attempt to get fans to pay \$14.99 per month exclusively to stream MLS matches is dead, as Apple will now include MLS matches for no additional cost as part of its core Apple TV \$12.99 (for now) subscription.

In a sports media landscape hellbent on screwing fans for cash wherever possible, we'll take the rare win. ■



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Anastasia Hera

IMAGE VIA SONG RISE SESSIONS

## Song Rise Sessions II

MUSIC

### TUESDAY 25, ANTONE'S NIGHTCLUB

AISD schools contract, but the Song Rise Arts Thrive Program expands into a second year of next-gen music-makers working with ATX pros in a collaborative throwdown at the Home of the Blues. Pop-hop Asian Austinite promqueen, alt-pop Tiny Desk notable Somebody Someone, and all-knowing MC Anastasia Hera headline among the performing mentors as eight up-and-comers range across pop, R&B, soul, español, etc. By name alone they're farther along than any of us suspect: Eddie Angel, Kira, Luna, Cherri, Zachquietdwn, Yen, Gem, and ULTRA Violetcoraline. Angel's "Payaso" (clown), for instance, features sax from homegrown ACL Fest vet Midnight Navy. Inimitable throat Tomar Williams hosts.

- RAOUL HERNANDEZ

## Foodfight!

MUSIC

### WEDNESDAY 26, ALAMO SOUTH LAMAR

What better way to welcome Thanksgiving than to completely lose your appetite at this annual screening of what Alamo programmer Morgan Hyde calls "a vulgar, hypercapitalist, TOY STORY-fied adaptation of CASABLANCA dreamed into reality by dying graphic cards purchased from AliExpress." Hmm. My stomach's growling already! But who are we to judge this 2012 animated comedy featuring a very of-the-era voice cast including Eva Longoria, Hilary Duff, and Charlie Sheen? Maybe on this watch we'll all come to truly appreciate the story of cereal brand mascot Dex Dogtective and his fight against the evil Brand X.

- JAMES SCOTT

## Fourth Annual Tom Thanksgiving

COMMUNITY

### WEDNESDAY 26, AUSTIN BEERWORKS

This year, I'm thankful for whoever noticed the word Thanksgiving is actually T. Thanksgiving, along with whoever realized "homeowner" has "meow" in it. But how do you celebrate Tom Thanksgiving? You dress up, of course. Choose an iconic look like Chuck from *Cast Away* or Woody from *Toy Story*, or dive deeper into his 45-year career that spans 100 films to get the perfect contest-winning costume. [Editor's note: Anyone coming as Robbie Wheeling from *Mazes and Monsters*?] Trivia starts at 7, the contest is at 8, but Tom Hanks is eternal. — KAT MCNEVINS

## Music Notes

BY DEREK UDENSI

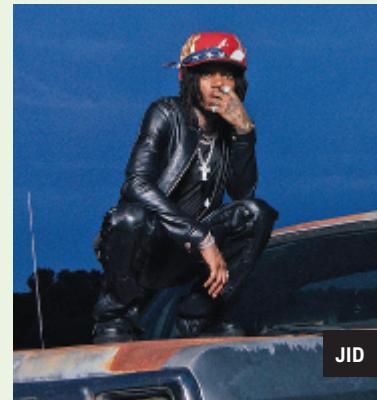


IMAGE VIA LIVE NATION

### Smallpools

Friday 21, Antone's

*FIFA 14* fans adore "Dreaming" off indie-pop band Smallpools' self-titled debut EP — so much so the track appeared on EA Sports' Ultimate *FIFA* Soundtrack for *FIFA 23*, compiling the series' top 100 songs. The group comes to Austin some 12 years after its debut single, with 2024 full-length *Ghost Town Road* in tow.

### Playboi Carti

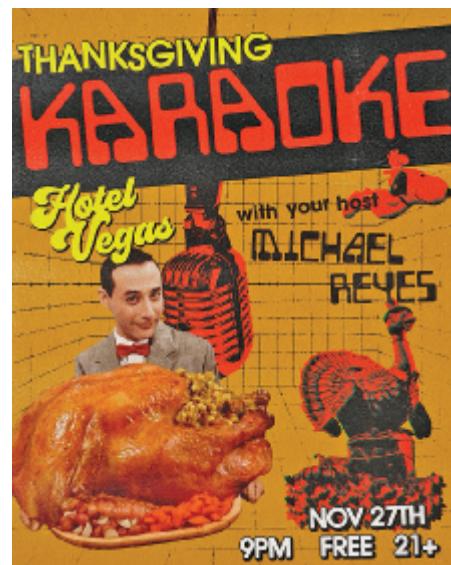
Sunday 23, Moody Center

After the cancellation of a 2021 show scheduled for the H-E-B Center at Cedar Park and a two-year-plus postponement of this trip to the Moody Center, rage rap innovator Playboi Carti ("Sky") looks set to perform in Austin for the first time since the pandemic. The chameleonic Atlanta rapper tours in support of the 2025 release *MUSIC*, which arrived after several delays. Destroy Lonely, Ken Carson, and Homicide Gang — all of whom are signed to Carti's Opium imprint — support.

### JID

Monday 24, Stubb's

JID remains unpredictable with his deep repertoire of flows, technical prowess, and varied lyricism. New, Grammy-nominated album *God Does Like Ugly* even sees the Atlanta MC briefly try his hand at Spanish (Jessie Reyez-assisted "No Boo") before delivering a heartfelt closer in which he looks back at his journey ("For Keeps"). Arrive punctually for opener Young Nudy ("EA").



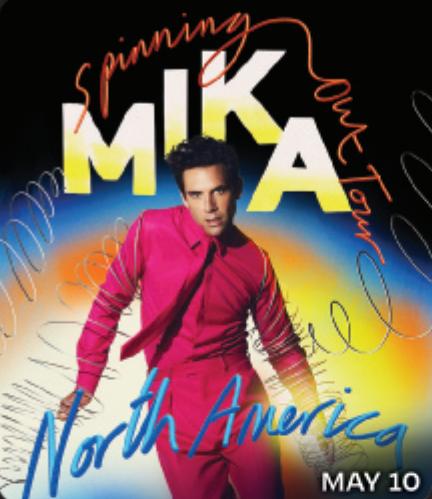


SCAN FOR SHOWS

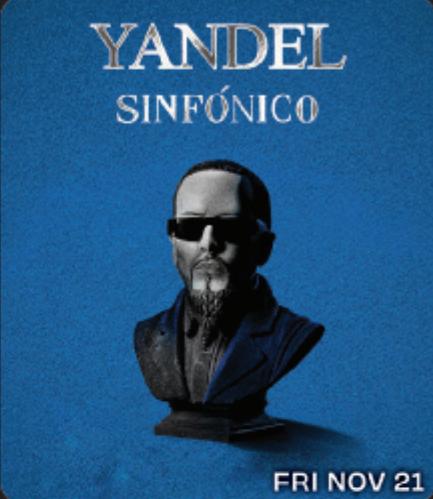


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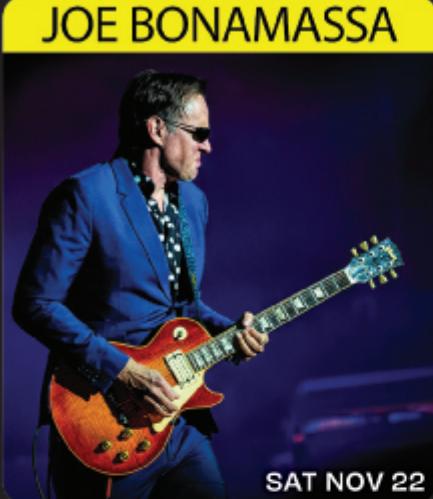
at THE MOODY THEATER



» On Sale This Week



» This Weekend



FRI DEC 12

**PORTUGAL. THE MAN**THE DENALI TOUR  
WITH LA LUZ

DEC 14

**BILLY STRINGS**

DEC 15

**Pink Martini All-Stars** PRESENT  
A SEASON OF STARS

DEC 16

**MERRY-ACHI CHRISTMAS** MARIACHI SOL DE MEXICO  
DE JOSE HERNANDEZ

DEC 17

**ALLMAN BETTS FAMILY REVIVAL**

DEC 18

**A DRAG QUEEN CHRISTMAS**

SAT NOV 29

**Bob Schneider** & THE MOONLIGHT ORCHESTRA  
HOLIDAY SHOW

NOV 30

**Parliament Funkadelic** FEATURING  
GEORGE CLINTON

FRI DEC 5

**Shane Smith & The Saints** UGLY CHRISTMAS  
SWEATER PARTY

DEC 10

CHRISTMAS WITH **CECE WINANS** FEAT. ANGIE WINANS  
& DEBBIE WINANS

DEC 11

**A Prairie Home Companion Christmas**

at 3TEN



SAT JAN 10



SAT JAN 17



FRI JAN 30



FEB 12



FRI NOV 21



SAT NOV 22

All dates, acts, &amp; ticket prices subject to change w/o notice. All tickets subject to applicable service charges. @aclive aclive.com » We'll see you at the show!

# Africa Night

SATURDAY NOVEMBER 22



**the Point** 9PM  
**Zoumountchi** 11PM

**Afro Jazz** 7:30PM

Africa Night Buffet 7PM



**SAHARA LOUNGE**

#austinlivemusicfund

# Showlist: Austin



Your straight forward  
guide to live music  
in Austin, TX

# CLUBS

EDITED BY  
DEREK UDENSI

THURSDAY 11/20

**13TH FLOOR** Moon Panda, Ancient Cat Society (9pm) **Ⓐ**

**29TH STREET BALLROOM** Algernon Cadwallader, Walter Mitty & His Makeshift Orchestra, Star 99 (8pm) **Ⓐ Ⓛ**

**ANTONE'S** Mondo Cortez & Friends (8pm) **Ⓐ**

**AUSTIN PROPER HOTEL** Jessica Healey (8pm)

**BATCH CRAFT BEER + KOLACHES** Cento Threoo (7pm) **Ⓐ**

**BUCK'S BACKYARD** Call My Bluff (8pm) **Ⓐ**

**C-BOY'S** Allisen & the Wy's Guys (6:30pm) **Ⓐ**, The Happen-Ins, Jim Keller (10pm), Just Mel [jade room] (10pm)

**CENTRAL MARKET NORTH** Doppel (6pm) **Ⓐ**

**CENTRAL MARKET SOUTH** Soul Wagon (6:30pm) **Ⓐ**

**CHEER UP CHARLIES** Groove Wolff, the Fonts (8pm)

**CHESS CLUB** Sam Cooper, the National Band of Texas, Blue Ribbon (9pm)

**COME & TAKE IT LIVE** Seluna, the Mox, Velvite, Bloom

**CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (8:30pm), We DaHomies (10:30pm)

**ELECTRIC CHURCH** Petra Von Kan't, Team Trust, De la Gates (9pm)

**ELEPHANT ROOM** Sarah Sharp Quintet (6pm), Waxahachie Horns (9pm)

**EMO'S** Futurebirds, Leon III (8pm) **Ⓐ Ⓛ**

**THE FAR OUT** White Mylar, Track Five, In the Shade (8pm) **Ⓐ**

**FLAMINGO CANTINA** The S.A.T.'s w/ College of Hip Hop Knowledge, more (8pm)

**GUERO'S** Adam Johnson Band (6pm) **Ⓐ**

**HOLE IN THE WALL** Mikky & the Doom, Whisk, BOO85 (single release) (9pm)

**HOTEL SAN JOSÉ** Mélét (6pm) **Ⓐ**

**HOTEL VEGAS** Benefit for Jason Camacho w/ Moving Panoramas, Bad Acid, Prom Threat (duo) (6:45pm), Tim Kile & the Vines of Love, okay baby, Fugitive Visions, Trancie (9pm)

**KICK BUTT COFFEE** Frogmouth, Ready Betty, Danny B, Harvey & Josh Langford, The Discount Pills (8pm) **Ⓐ**

**KINGDOM** Daria Kolosova (10pm) **Ⓐ**

**LITTLE LONGHORN** Good Clean Fun (6pm), the Rockabillys (9pm)

**THE LOST WELL** Thunderosa, Ese, Sabbath Crow (8pm) **Ⓐ**

**MOZART'S** Blake Robert (7:30pm) **Ⓐ**

**NEWORLDI** Kate Howard & Marvin Dykhuus (7pm) **Ⓐ**

**PAYNE THEATRE** Audio Pixel Collider w/ Urban Heat (7pm) **Ⓐ**

**RADIO/EAST** Madeleine Leigh, Harry & Emmy, Batty Jr. (8pm) **Ⓐ**

**SAGEBRUSH** Bovine, Western Fidelity (8pm)

**SAHARA LOUNGE** Holden Brothers, Heavy Sugar, Wild Wren (8pm)

**SAM'S TOWN POINT** Two-step dance lessons w/ Double or Nothing (7pm), Sentimental Family Band (8pm), Seth James (9pm), Jimmie Dreams & Friends (10pm)

**SATELLITE ATX** The Little Friday Funboys (5pm)

**THE SCOOT INN** Waylon Wyatt, Angel White (6pm) **Ⓐ Ⓛ**

**SPEAKEASY** Konzi (9pm)

**STATESIDE AT THE PARAMOUNT** Music for the Ocean w/ Chad Cannon, more (7pm) **Ⓐ Ⓛ**

**SWAN DIVE** GOOD., Nilsa No One, Ash & the Endings, Von (9:30pm)

**VALHALLA SNATCHWITCH**, Wavy Eye, Red Echoes (9pm)

**THE WHITE HORSE** Rosie & the Rambler, Rose Vaughn, Saddle Sores (8pm)

**FRIENDLY RIO MARKET** In the Shade, Perfect Image, Suns (7pm) **Ⓐ**

**COME & TAKE IT LIVE** Better Lovers, Soul Blind, Johnny Booth, Hong Kong Fuck You (6pm) **Ⓐ**

**CONTINENTAL CLUB** The Blues Specialists (6:30pm), The Brudi Brothers, the Wildmans (10pm) **Ⓑ**

**CONTINENTAL CLUB GALLERY** The Last Jimenez (8:30pm), Zapala, JJ Johnson, & Jan Flemming Trio (10:30pm)

**COUPLAND DANCEHALL** Cory Morrow (6pm)

**CROW BAR** The Broken Things, It Begins, Tan Mala, Calves (9pm)

**DRAYLEN MASON STUDIO** Moontower Duo (7pm) **Ⓐ**

**DUETT'S TEXAS CLUB** Tony Kamel & Kim Warner (8pm)

**ELYSIUM** Stoneburner, Dread Risks, more (9pm) **Ⓑ**

**EMO'S** Say Anything, Motion City Soundtrack, Oso Oso (7:30pm) **Ⓐ Ⓛ**

**EMPIRE CONTROL ROOM** Satsang (solo), Tim Snider [control room] (8pm) **Ⓐ Ⓛ**

**THE FAR OUT** Scorpio & Sagittarius Zodiac Party w/ Whyburn, Flyer Club, Lovelorn (7pm) **Ⓐ**

**FLAMINGO CANTINA** Slackfest South day one w/ the Slackers, the Bandulus, los de Esta Noche, Kung Fu Sound System (9pm)

**KNOMAD BAR** Sabbath Crow, A-one-A, Inflatable Baptists (7pm), Real Wild Love, the Swift Drag, Born Twins (9pm)

**KINGDOM** Space 92 (10pm) **Ⓐ**

**KNOMAD BAR** Sabbath Crow, A-one-A, Inflatable Baptists (7pm), Real Wild Love, the Swift Drag, Born Twins (9pm)

**LITTLE LONGHORN** Nate Boff (6pm), Alan Haynes (9pm)

**THE LOADING DOCK** Delwyn (10pm)

**LONG CENTER** Beethoven's 5th w/ Stephen Girk & Alex Maynegre-Torra (8pm) **Ⓐ**

**THE LOST WELL** Killer Hearts (record release), TINY, Cheeks (8pm)

**MEANWHILE BREWING** CO. Walkabouts, Futon Blonde (7:30pm) **Ⓐ**

**MOHAWK** Jetlon Mayfield, Alex Dupree, Zack Wiggs [inside] (8pm) **Ⓐ Ⓛ**

**MOODY CENTER** A Day To Remember, Yellowcard, the Wonder Years, Dinosaur Pile-Up (6:15pm) **Ⓐ Ⓛ**

**MOZART'S** Jon Parmentier (4pm) **Ⓐ**, Tobias Lund (7:30pm) **Ⓐ**

**NEWORLDI** Giulia Millanta (7pm)

**OAK HILL UMC** Dana Cooper (7:30pm)

**PEASE PARK** MASS Ambient w/ Mooncloud, Joey Reyes (6:30pm) **Ⓐ Ⓛ**

**RADIO COFFEE & BEER** All Skate (8pm) **Ⓐ**

**RADIO/EAST** Sir Woman, Cure for Paranoia, Uncle Roy & Spice (8pm) **Ⓐ**

**SAGEBRUSH** Chasen Wayne & the Honky Tonk Machine, Aaron McDonnell, POBOY (8pm) **Ⓑ**

**SAHARA LOUNGE** The Cove (7:30pm), Ladies Night w/ DJs Zapot & Juan Lo (9pm)

**THE SCOOT INN** Leif Vollebekk, Hunter Metts (7pm) **Ⓐ Ⓛ**

**SONDSPACE AT CAPTAIN QUACK'S** Slidepile, LiDO, Seth Celdran (7pm) **Ⓐ**

**STARGAZER** Thor & Friends, Amy Annelle & the Velvet Hand (7:30pm)

**STATESIDE AT THE PARAMOUNT** Bella White (8pm) **Ⓐ Ⓛ**

**WATERLOO RECORDS** Big Bill (performance & record signing) (5pm) **Ⓐ**

**VISTA BREWING** Silas Lowe (6pm) **Ⓐ**

**WILLARD'S** Earl Sweatshirt, Live, Zelooperz, Cletus Strap (8pm) **Ⓐ Ⓛ**

**HOLE IN THE WALL** The Crack Pipes, Grand Champeen, Enduro (9pm)

**HOTEL SAN JOSÉ** Josh Perdue (noon) **Ⓐ**

**KNOMAD BAR** The Soulphonics, Mal Thursday Quintet, David Fore & Friends (9pm) **Ⓐ Ⓛ**

**LBJ LAWN** Longhorn City Limits w/ Ty Myers, Coleman Jennings (11am) **Ⓐ Ⓛ**

**LITTLE LONGHORN** Bonneville County Pine Box (6pm), Jake Penrod & His Million-Dollar Cowboys (9pm)

**LONG CENTER** Beethoven's 5th w/ Stephen Girk & Alex Maynegre-Torra (8pm) **Ⓐ**

**THE LOST WELL** Graveripper, Sadistic Force, Sexcult (8pm) **Ⓑ**

**MANCHACA SPRINGS SALOON** Dan Whitaker Band (8pm)

**MOHAWK** Sydney Sprague, Gabrielle Grace, Second Base [inside] (8pm) **Ⓐ Ⓛ**

**MOZART'S** Eloise Carter Trio (10:30am) **Ⓐ**

**NEWORLDI** Danny Fast Fingers & Jack Pinto (2pm) **Ⓐ**, Mark Viator & Susan Maxey (7pm) **Ⓐ**

**RADIO/EAST** Bill Ball w/ Big Bill (album release), Porcelain, Queen Serene, CorMae, haha Laughing, Froggy Style (7pm) **Ⓐ Ⓛ**

**SAGEBRUSH** Christopher Seymore, Lucas Hudgins, the Good Neighbors (8pm)

**SAHARA LOUNGE** Africa Night w/ Zoumountchi, the Point, Afro Jazz (7pm)

**SAM'S TOWN POINT** Rick Holmstrom (9pm) **Ⓐ**, Ramsay Midwood (11pm)

**SATELLITE ATX** Graham Weber (7pm) **Ⓐ**

**THE SCOOT INN** Lady Wray, JaRon Marshall (7:30pm) **Ⓐ Ⓛ**

**SPEAKEASY** Lonestar Souvenirs (9:30pm)

**SUNNY'S BACKYARD** The Last One (venue farewell) w/ Nominee, Drip-Fed, Tied Up, Ritual (6pm)

**THE WHITE HORSE** Shad Blair, Lost Patterns (4pm), Paige Plaisance, Cotton Clifton, All My(e)u Groovy Friends (8pm)

VINYL/CD/DVD  
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NEW AND USED

## SUNDAY 11/23

**29TH STREET BALLROOM**  
Béton Armé, Dark Thoughts  
(8pm) **A** **R**

**THE ABGB** Bob Appel (4pm) **A**

**ANTONE'S** The Bros. Landreth, Madeleine Roger (8pm) **R**

**BATCH CRAFT BEER + KOLACHES** Critter City w/ Cover to Cover Quintet (1pm) **A**, in the Glovebox w/ Invoke Quartet, Jessica Healey, Peach Blossom Highway, Maru Haru (6pm) **A**

**THE BOAT** Slim & the Phat Tones (6pm) **A**

**C-BOY'S** Ginny's Chicken \$#!+ Bingo! w/ Smiley Velazquez (3:30pm), Imperial Starlighters (7:30pm), Mike & the BurnAlls (10pm)

**COME & TAKE IT LIVE** The War Against Time, Sway in the Garden, Mourning in Peril, Ten Times Demise (7pm)

**CONTINENTAL CLUB** Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

**ELEPHANT ROOM** Melissa Raquel Quartet (8pm)

**EMO'S** The Faint, Hercules & Love Affair (8pm) **A** **R**

**FLAMINGO CANTINA** Slackfest South day three w/ the Slackers, Los Kurados, Kung Fu Sound System (9pm)

**GUERO'S** Johnny McGowan's Rugged Gents (3pm) **A**

**HOLE IN THE WALL** Shared Walls, Juno Dunes, Montclair (9pm) **R**

**KNOMAD BAR** Last to Know, Licorice Tree, Society's Joke (4pm) **A**

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Shotguns Ready (4pm)

**MOHAWK** The Murder City Devils, CorMae [outside] (8pm) **A** **R** **+**

**MONKS JAZZ CLUB** Timothy Lee & the Redloc Collective (8pm) **A** **R**

**Mozart's** Elena Diaz Trio (10:30am) **A**, Robert Parker Jr. (2pm) **A**

**NEWORLDDEL** Heather Miller & Leah Dawn (2pm) **A**

**PARKER JAZZ CLUB** Nori ft. Carolyn Trowbridge (6pm)

**RADIO/EAST** Tish Hinojosa (8pm) **A** **+**

**SAGEBRUSH** Matt Tedder (7pm)

**SAM'S TOWN POINT** Cocktail Steel w/ Rose Sinclair (7pm)

**SPEAKEASY** Raul Ochoa (9pm)

**THE WHITE HORSE** All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

## MONDAY 11/24

**BATCH CRAFT BEER + KOLACHES** 100 Drachmas (7pm) **A**

**C-BOY'S** Scrappy Jud & the Appaloosas (6:30pm), Jennifer Foster & the Audacity (10pm)

**CHESS CLUB** Laker Brady, Tek Lintowe, Empty Shell Casings, Arranged in April (8pm) **A**

**CONTINENTAL CLUB** Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

**CONTINENTAL CLUB GALLERY** Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

**DONN'S DEPOT** Pat Byrne (9pm)

**ELEPHANT ROOM** Austin Jazz Band (7pm)

**GERALDINE'S** Sarah Price (8pm)

**GRISTMILL** Dan Whitaker (5pm)

**GRUENE HALL** Buddy Vargas (11am) **A**, Eric Demmer (2:30pm) **A**, Christopher Seymore (5:30pm) **A**, Tanner Sparks (8pm) **A**

**HOLE IN THE WALL** Sisi, Jacob Alan Jaeger, Matthew Logan Vasquez (9pm)

**HOTEL VEGAS** Street Power, Risk, Beyond Reach (9pm) **R**

**PERSHING HALL** Motown Mondays w/ Matchmaker Band (8:30pm)

**SAM'S TOWN POINT** Steel Monday w/ Sweet Gary Newcomb (7pm), two-step dance lessons w/ Double or Nothing (8:30pm), Little Elmore Reed Blues Band (10pm)

**SAXON PUB** Happyland (6pm), Lonelyland (8:30pm)

**STUBB'S** JID, Young Nudy (8pm) **A** **R**

**THE WHITE HORSE** Phil Hollie, Jordan Matthew Young (8pm)

## TUESDAY 11/25

**ANTONE'S** Song Rise Sessions w/ EddieAngel, Somebody Someone, Anastasia Hera, promqueen, Skateland, more (8pm) **A**

**BASS CONCERT HALL** David Byrne (8pm) **A** **+**

**BATCH CRAFT BEER + KOLACHES** Holly Frost (7pm) **A**

**C-BOY'S** Flyjack (6:30pm), Grooveline Horns, D-Madness (9:30pm)

**COME & TAKE IT LIVE** Black Flag, the Queers (8pm) **A** **R**

**CONTINENTAL CLUB** Carolyn Wonderland & Shelley King (6:30pm), BettySoo, James McMurtry (10pm)

**CONTINENTAL CLUB GALLERY** Jim Stringer Trio (8:30pm), Gator Gar (10:30pm)

**EL MERCADO** Evelyn Rubio w/ Durawa (7pm)

**ELEPHANT ROOM** Mitch Watkins Trio (6pm), Spencer Foster Quartet (9pm)

**HALF STEP** Michael Hale Trio feat. Mac McIntosh (9:30pm)

**HOLE IN THE WALL** Willow Braun, David Israel, Doll Dreams (9pm)

**HOTEL VEGAS** Leo Napoleon, KindKeith, Letrainium (10pm)

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Tequila Tuesdays w/ Fingerpistol (8pm) **A**

**MOHAWK** Jens Lekman, Marem Larsen [outside] (8pm) **A** **R**

**NEWORLDDEL** Beatle Bash w/ members of the Eggmen (6:30pm) **A**

**PARAMOUNT THEATRE** Neko Case, John Grant (8pm) **A** **R**

**RADIO/EAST** Leo Rondeau, Émilie Clepper, Tyson Webb (8pm) **A**

**SAGEBRUSH** Hayden Butler (8pm)

**SAM'S TOWN POINT** Twisted Swingers ft. Alice Spencer (7:30pm), Linda Gail Lewis (9pm)

**THE WHITE HORSE** The Mellowes, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

## WEDNESDAY 11/26

**THE ABGB** Warren Hood (7pm) **A**

**ANTONE'S** Alesia Lani, J. Mill, Black Nomad (8pm)

**BATCH CRAFT BEER + KOLACHES** Ebullient Boy (7pm) **A**

**BUCK'S BACKYARD** People's Choice Band (8pm) **A**

**C-BOY'S** Jay Moeller Extravaganza (6:30pm), Van Jackson, Nakia & the Never Not Now (10pm)

**CONTINENTAL CLUB** Bill Carter & Gabe Rhodes (6:30pm), Louisiana Surf Department, Wilson Arms, William Harries Graham (9:30pm)

**CONTINENTAL CLUB GALLERY** James McMurry (8:30pm), the Brannen & Red Show (10:30pm)

**ELEPHANT ROOM** Violet Crown Revue (6pm), Paulo Santos Quartet (9pm)

**FLAMINGO CANTINA** Dreadneck Wednesdays w/ Mau Mau Chaplains (9pm)

**GRUENE HALL** Shinglers, Ruby Dice (8pm) **A**

**HOLE IN THE WALL** Nicole Hale, Little Mazarn, Bill Baird (9pm)

**HOTEL VEGAS** Willy Steg & the Understanding, Why Yes, Tiny Chat, Belaklip (8:30pm)

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Smith & Reeves Band (8pm)

**MALA VIDA** Herencia de Patrones, more (9pm) **R**

**MEANWHILE BREWING CO.** Buenos Diaz (7:30pm) **A**

**MOHAWK** Violent Vira, Ivri, Brayton [outside] (7pm) **A** **R**

**MONKS JAZZ CLUB** Michael Hale Quintet (8pm) **A**

**SAGEBRUSH** The Last Waltz Revisited w/ Moondogs (7pm), Theo Lawrence (11pm)

**SAM'S TOWN POINT** Libby & the Loveless (8pm), Guthrie Girls (10pm)

**SPEAKEASY** The Spazmatics (9:30pm)

**THE WATER TANK** John Prather (6pm)

**WATERLOO RECORDS** Melissa Carper (performance & record signing) (5pm) **A**

**THE WHITE HORSE** Jack Fister's Wildlife, Shinglers, David Miner (8pm)

## THURSDAY 11/27

**C-BOY'S** Trainwreck Express (10pm)

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10pm)

**CONTINENTAL CLUB GALLERY** We DaHomies (10:30pm)

**CROW BAR** glórah, Gnarled, Pfisters (8pm) **A**

**ELEPHANT ROOM** Fireball Turkey Jazz w/ Jon Blondell (8pm)

**HOTEL VEGAS** Thanksgiving Karaoke w/ Michael Reyes (host) (9pm) **C**

**LITTLE LONGHORN** Manny Velazquez (7:30pm)

**LONE STAR COURT** 10,000 Bees (7pm)

**SAM'S TOWN POINT** Seth James (9pm), Jimmie Dreams & Friends (10pm)

## FRIDAY 11/28

**04 CENTER** Melissa Carper (8pm) **A**

**13TH FLOOR** Goth Dylan, Nikki & the Barn Boys, Celestina Gravely, Spiral (9pm)

**ACL LIVE** Bob Schneider & the Moonlight Orchestra (8pm) **A**

**ANTONE'S** Dumpstaphunk, Nikki Glaspie & People (9pm) **A**

**AUSTIN PROPER HOTEL** DJ HoneyPocket (9pm)

**BANGER'S** Emily Herring & the FM Band (7pm)

**BATCH CRAFT BEER + KOLACHES** Rent Party (7:30pm) **A**

**THE BOAT** Kari Schaff & the High Standards (7pm) **A**

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# REVIEWS



## The Kimberly Is Made for Spendy Date Nights

FOOD

American bistro from the J. Carver's and Red Ash team features beautifully prepared beef and a *lot* of truffle **BY TAYLOR TOBIN**

“Fine dining” in Austin always feels like a strange concept. Our city obviously features a sizable number of chefs with top-tier credentials and plenty of restaurants serving dishes made with premium ingredients and techniques. But even so, the vibes need to stay reasonably casual. Austinites do not take kindly to being told to lose the jeans and cowboy boots, and even when an Austin restaurant wants to emulate the big-city menu style – and menu pricing – of places like NYC and San Francisco, they know that they need to loosen the reins and let diners feel relaxed. The Kimberly, a new American bistro from the team behind J. Carver's and Red Ash, understands this balance quite well, and this new restaurant will surely appeal to Austin diners who love red meat and aren't afraid of a hefty bill at the end of the night.

The Kimberly's Downtown dining room brings plenty of elegance, but with a few softer

edges to keep it from feeling too stuffy. Dark botanical wallpaper, polished wood, leather banquets, white tablecloths, and dim lighting all feed into the classic steakhouse vibe, but touches like a semi-open kitchen and the presence of a flat-screen TV above the host stand make the space feel laid-back enough for post-work drinks and snacks.

In addition to a high-dollar wine list heavy on French and Californian bottles, the Kimberly offers a whimsical range of cocktails seemingly designed to pop on social media. Examples include the Higher Ground – an aromatic sipper with Cardamaro amaro, vanilla spice, a hit of citrus, a proprietary blend of Maker's Mark bourbon, and a video-friendly plume of cinnamon smoke – and the Dangerous Woman, featuring tequila, mezcal, lychee liqueur, infused wine, lime, agave, and “salt air” transformed into a pretty cloud of foam.

The appetizer section of the menu evenly blends items you'd expect to see at an upscale American restaurant – caviar, crab cakes, and steak tartare – with a focus on beef, with some intriguing Asian ingredients and flavor notes. The “salt and pepper” lobster tails, for instance, give lobster meat the fried treatment, but the Kimberly kitchen's assured hands keep the crisp frying from obscuring the tender and sweet meat. The lobster itself proves well-seasoned with salt and pepper (as the name suggests), but the restaurant makes the unfortunate choice to bathe the tails with a soy-dominant sauce that would be lovely on a heartier red meat but that threatens to overwhelm the lobster's delicate flavor.

The beef tenderloin steak tartare is a dream order for those who want their raw beef to burst with indulgence. The silky mouthfeel shows off the Kimberly's focus on meat

sourcing, and add-ons like a jammy cured egg yolk and sturdy toasted ciabatta help to make this tartare one of the best in Austin.

But now, it's time to talk about the dish that you absolutely must order at the Kimberly, no questions asked: the Parker House rolls. I know what you're thinking – how special can buttery little puffs of white bread possibly be? But these rolls will haunt your dreams for weeks after your meal ends. Warm and plush and flawlessly fluffy, they manage to be both light and rich, and the crunchy layer of aged cheddar cheese on top brings a bright and nutty note. Be sure to slather on a thick smear of sweet butter; these are maximalist dinner rolls and they deserve your full commitment.

I always keep a weather eye out for unique Caesar salads in Austin; I'm proud to be basic in this one specific way. The Kimberly's Red and Green Little Gem Caesar switches romaine out for the eponymous

Left: Parker House rolls  
Above: Beef Wellington  
Right: Red and Green Little Gem Caesar  
PHOTOS BY JOHN ANDERSON



Little Gem lettuce, which, while leafier and less water-retaining than romaine, still clings to the dressing without losing its texture. Said dressing offers lots of anchovy flavor balanced with a zippy streak of lemon tang, and this salad – like many of the Kimberly's side dishes – seems designed to be shared due to its sizable portion and the fact that the dish comes with a tiny pair of tongs meant to distribute the greens between plates.

The Kimberly's entrées span plenty of protein genres; fish, shellfish, chicken, and duck all receive strong representation. But above all else, the Kimberly is a steak restaurant. Fans of J. Carver's already know about chef John Carver's skill with premium beef, and this venture's steak selection lives up to Carver's lauded reputation. From the filet to the porterhouse to the bone-in New York strip, you truly can't go wrong with any of this restaurant's bovine options (if you have the cash to spend, that is – these cuts don't come cheap). That said, if you want a more unique dinner experience, consider the beef tenderloin filet Wellington. Beef Wellingtons don't show up on Austin menus very often, and this dish will make you wonder why this luxurious parcel of beef, mushrooms, and puff pastry isn't available everywhere. The Kimberly chooses a juicy medium-rare cut of beef tenderloin to serve as the Wellington's centerpiece, and they smartly swap out the traditional prosciutto for a smoky and salty ribbon of applewood bacon. The beef jus

drizzled around the Wellington is almost hedonistic, and the creamy herb-packed bearnaise has a pleasant cooling effect. The puff pastry cracks under the side of the fork just as it's meant to, but you'll want to either share this Wellington or eat it relatively quickly, as the interior pastry will soften under the moisture and eventually become a bit sticky and chewy.

The only negative aspect of the Wellington also shows up in a few other Kimberly dishes: This menu loves it some truffles. Several of its pasta dishes get the truffle treatment too. And maybe I spent too much time working in fine-dining restaurants in 2010s New York City ... but a little truffle goes a very long way, and the Kimberly would benefit from stepping back from this polarizing ingredient and letting its other beautiful ingredients – like its lovely fresh pasta, which is currently beautifully presented in a savory beef and Parmigiano ragu – take the lead.

Memorable date nights and expense-account dinners are the name of the game at the Kimberly, and I encourage anyone who's ever enjoyed a J. Carver's steak or a dish of Red Ash pasta to visit this playful but surprisingly mature younger sibling. ■

## The Kimberly

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George Clooney in *Jay Kelly*

PHOTO BY PETER MOUNTAIN / NETFLIX

# Bad Dads

FILM

*Jay Kelly* and *Sentimental Value* consider a life in film, and the toll it takes on the kids

BY KIMBERLEY JONES

*Jay Kelly* arrives at a weird prolonged moment in Hollywood. It's a movie about a movie star, released at a time when movie stars' heyday has passed, and it is more or less loving in its lens on the movie industry, and by extension the theatrical experience, even as distributor Netflix poses an existential threat to moviegoing. Now, moaning about the streaming giant in the year 2025 is beyond passé, and to be fair, Netflix has written some very big checks to indie artists like Noah Baumbach who otherwise surely would have struggled to finance their films. But the irony is thick: In most of the country, this rueful paean to Hollywood, which ends in the dark of a movie theatre, will be experienced from the modesty of the living room couch. (In Austin, it's showing exclusively at IPIC Theater.)

As with Baumbach's last film, 2022's nutty Don DeLillo adaptation *White Noise*, the Netflix money is all over the screen: firstly, in securing Certified If Gently Diminished Movie Star George Clooney as the titular Jay Kelly, and then in placing him in a series of stylish and expensive scenarios, from a buzzing studio lot and Jay's California mansion to a Parisian train and finally Tuscany for a career

retrospective award that Jay is accepting somewhat reluctantly.

Jay travels to Europe with an entourage that includes (big breath) his longtime manager, Ron (Adam Sandler), whose tender caretaking of Jay is pulling focus from Ron's own family; publicist Liz (Laura Dern), who is more actively questioning her total devotion to the job; a hair and makeup stylist (Emily Mortimer, who co-wrote the script with Baumbach); a bodyguard; a social media person; and so on. There is always at least one body hovering close by to tend to Jay's every need, but even when he's alone, his thoughts are crowded. This retrospective, and the recent death of a mentor, is making him brood. As Jay revisits his past – sometimes quite literally, stepping into a memory as he moves between train cars, for instance – Jay becomes more and more burdened with the choices he made to advance his career, at the expense of a life.

Tonally, that puts *Jay Kelly* on a bit of a seesaw, scene to scene recalling Fellini's *8 1/2* then a James L. Brooks-like dramedy (one of the late-career, baggier pictures, disappointingly). There are amusing observations throughout, especially when

it comes to the epic bizarreness of Jay's megastardom – to be at once the most powerful and/or adored person in every room he walks into, while also infantilized at every turn, a cash cow and glorified mannequin to be dusted with bronzer, lint-rolled, and fretted over – and Clooney gamely resists winking about the meta-ness of it all.

But that's just a side quest. The meat of the film is about exploring – justifying – Jay as a bad dad. Divorce is Noah Baumbach's forever obsession: Tracing his career, it's a remarkable arc from the semi-autobiographical *The Squid and the Whale*, with its hard stare at parents failing their children; to the unflinching, career-best *Marriage Story*, which centered the parents (and came in the wake of Baumbach's own divorce); to *Jay Kelly*, which pretends to want to understand the pain Jay's daughters still feel from dad's absence and indifference, but comes off instead as glib and defensive. A therapy session between Jay and his now-adult eldest (Riley Keough) is played for sour laughs. A subplot about Jay's dad, a bullying jerk (Stacy Keach), serves to whitewash Jay's own parental misdeeds. This is generational pain, after all.

## ALSO OPENING

### Rental Family

(PG-13, 110 min.)

Brendan Fraser stars as an American actor who finds work at a rental family agency in Japan, performing stand-in roles for strangers.

### Sisu: Road to Revenge

(R, 88 min.)

Richard Whittaker calls this Finnish action romp sequel, which had its world premiere at Fantastic Fest in September, "a grand, grotesque slapstick." **R**

### Wicked: For Good

(PG, 137 min.)

Will Universal's gamble to break the hit Broadway musical into two parts pay off? We'll find out when Elphaba and Glinda return to Oz, this time warbling two new original songs written for the film by original composer Stephen Schwartz.

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**R** INDICATES WE HAVE A  
FULL-LENGTH REVIEW



Family is *Jay Kelly*'s chief preoccupation, and the film itself is something of a family affair: Baumbach's wife, Greta Gerwig, appears, as does Sandler's daughter, and the cast is studded with return collaborators, including Sandler (doing nice work with a character that arguably should have been the lead) and cameos from Josh Hamilton and Carlos Jacott, who go back to Baumbach's very first film, 1995's *Kicking and Screaming*. The familiar faces inject instant warmth, but I'm not sure it's entirely earned. By the time *Jay Kelly* arrived at its last line – buffed to a bland sheen, as if the whole film was reverse-engineered to land there – I had cooled considerably.

### Jay Kelly

DIRECTED BY NOAH BAUMBACH  
STARRING GEORGE CLOONEY, ADAM  
SANDLER, LAURA DERN, BILLY CRUDUP,  
GRACE EDWARDS, RILEY KEOUGH,  
PATRICK WILSON, GRETA GERWIG,  
CHARLIE ROWE, LOUIS PARTRIDGE.  
(R, 132 MIN.)





*Sentimental Value*

PHOTO BY CHRISTIAN BELGAUX

By coincidence, another new release also dramatizes an aging titan of film and the damage done to his daughters. Only Joachim Trier's *Sentimental Value* – which opened at the Alamo South Lamar last week and expands to AFS Cinema this Friday – centers the daughters' experience.

Eldest Nora (Renate Reinsve) is an acclaimed TV and stage actress in Oslo who's never entirely forgiven her father, film director Gustav (Stellan Skarsgård), for abandoning the family. Meanwhile, younger daughter Agnes – who starred as a child in one of her father's films, and is notably less interesting to him for having since given up acting – is caught in between, trying to maintain peace between Gustav and Nora, and keep an eye on her sister, who is prone to anxiety and depression. That Gustav has now written a semi-autobiographical, comeback script and hired a Hollywood actress (Elle Fanning) to play the part he originally wrote for daughter Nora and plans to shoot the film in the family home – well, that's not doing much for Nora's already-shaky mental health.

*Sentimental Value* doesn't foreground Gustav, but the fact of him – more often than not, the *absence* of him – dominates his daughters' lives anyway. When he is attentive, they glow. When he turns away, you can see the sting of his rejection breadcrumb all the way back to their childhood. In the twilight of his career and surprisingly never Oscar-nominated, Skarsgård is a shoo-in for a supporting actor nomination, coolly effective at Gustav in all his guises: charismatic, undermining, casually cruel, devoted to his art, and ultimately, a giant dimmed.

Still, as with Trier's last film, *The Worst Person in the World*, his international breakthrough, Reinsve is the main event. She is heart-palpitating in her depiction of stage fright at film's beginning, heart-stilling in how she illustrates Nora's deepening sadness, heart-breaking in how she reacts to the story of her young nephew telling his father "I see you" with the accidental profundity of a child. *I see you*. It utterly wrecks her.

*Sentimental Value* lacks the giddy bracingness of *The Worst Person in the World*; it's a more measured, more meditative thing. It is also a return to form, of a sort. Like *Reprise* and *Oslo, August 31st*, Trier's earliest films (co-written, along with the rest of his filmography, with Eskil Vogt), *Sentimental Value* is about depression. (A legacy of it, in fact – more generational pain.) Trier's films don't treat depression like something that's got to get fixed, or relegate the depression to a secondary character, othering it. Uniquely, depression feels first-person-lived in a Trier film. Just as uniquely, it's not a downer. Honestly? I felt seen. ■

## Sentimental Value

DIRECTED BY JOACHIM TRIER.  
STARRING RENATE REINSVE, STELLAN  
SKARSGÅRD, INGA IBSDOTTER  
LILLEAAS, ELLE FANNING, ANDERS  
DANIELSEN LIE, JESPER CHRISTENSEN,  
LENA ENDRE, CORY MICHAEL SMITH.  
(R, 133 MIN.)

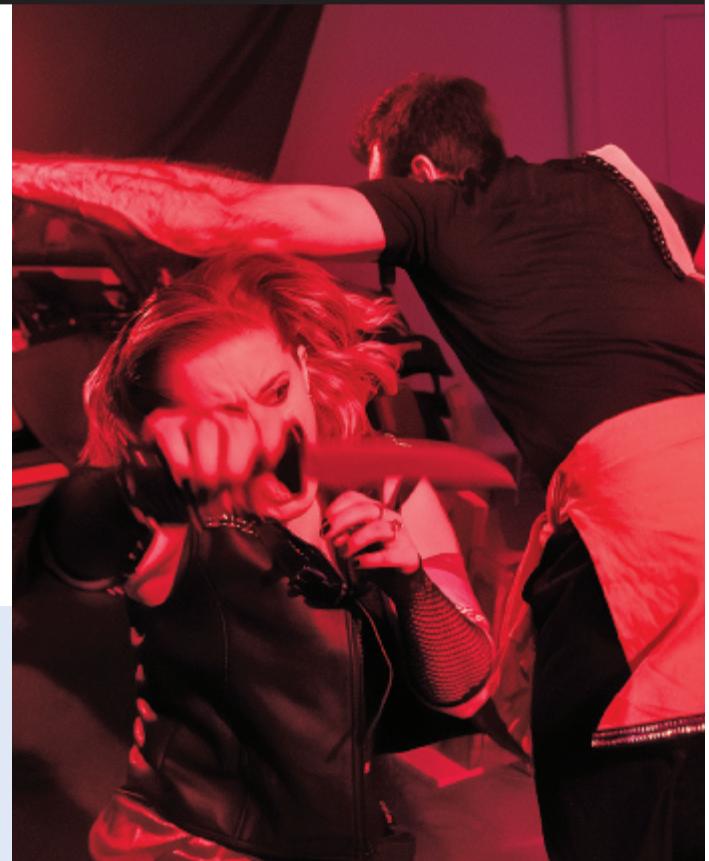
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# Roman Intrigue in Your Face

THEATRE

Walking Shadow Shakespeare delivers delicious mash-up **BY CAT MCCARREY**

One thing you'll always be able to say about Walking Shadow Shakespeare: They positively reverberate the joy of the Bard. In their current show, a wildly economical mash-up of *Julius Caesar* and *Antony and Cleopatra* that combines both plays into a tidy two-and-a-half-hour runtime, editor and director Steph Crugnola shares her pure love for these stories of political and romantic intrigue. She lets the audience experience the company's passion, their desire to share something incredible with the most people possible. And that is precisely what *Caesar + Antony + Cleopatra* does perfectly. It takes stories that may be half-remembered from high school, or filtered through Richard Burton or Elizabeth Taylor, and makes them utterly captivating.

It proves that Shakespeare can be cool. That's immediately obvious from the set, a thrilling theatre-in-the-round. Or, rather, in the triangle, as three different sets craft a world that's part *Mad Max*, part luscious Roman gardens, and part war zone. As designed by Cody R. Arn (pulling double duty as scenic designer and onstage as Octavius Caesar),

its blend of historical futurism is a better version of what Coppola shot for on film in *Megalopolis*. But the tension between styles fits perfectly on a stage. There's something about the no man's land of the set triangle, centered around a sandy battleground space for both the mind and the body, that feels cerebral, intense on an entirely different level.

It proves that Shakespeare can be sexy. The cast practically vibrates with charisma. They carry these ancient characters with electric confidence. WSS did gender-blind casting, adding a fresh sizzle to interactions, making love triangles more complex. Never have I ever read Antony (Laura D'Eramo) and Caesar's (Pablo Muñoz-Evers) relationship in such a queer light. Chemistry ripples between Antony and Cleopatra (a luxurious Rachel West); Antony and Caesar; Caesar and, well, everyone. Even the governmental malcontents spark with electricity, from the angry Cassius (Nick Ivons) to the coolly calculating Brutus (Stephanie Salama).

It proves that Shakespeare can be full of fervor. That's not much of a surprise to

aficionados, as half of his plays are political statements walking a fine line among his Elizabethan and Jacobean royal patrons. But the eternal nature of the politics Shakespeare examines make these issues vibrantly present. He deals in questions of power, questions of love, questions of potential. These are touchstones that make his works endure because we can all care about them. WSS ups that ante with an immersive update for modern audiences. Seats line the three sides of the triangle, and characters freely interact with audiences – whether through rabble-rousing plebians (Achilles Patino Sesmas, Jess Buie, and Akansha Ranbhise) passing panicked notes, or through the Soothsayer (Andrew Springer) offering fortune telling. These delightful touches garner audience attention in a tangible way.

It proves that Shakespeare can be exhilarating. Massive credit to Andrew Solis' fight coordination, because it makes emotions explosively present on stage. Battle scenes are tricky, as it's easy to mentally separate from a play amid the hits and kicks of stage combat,

but the way Solis creates action emphasizes the physicality of the actors. I felt Antony's strength, Caesar's intimidation, and that drive carried the audience through long scenes of battle and death during the second act.

There are two vitally important components at play when it comes to Shakespeare. Productions can keep the purity of the work alive, which is beautiful. I'm all in favor of historical preservation and respecting original presentations. But then there are shows bringing Shakespeare to life, and this is precisely what WSS does. Shakespearean theatre can be reverent, but it can also be a revelation. That's what *Caesar + Antony + Cleopatra* is: revelatory. ■

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Info at [kmfa.org/underthehood](http://kmfa.org/underthehood)

BATCH | [Invoke](http://kmfa.org/underthehood) ↗KMFA895



  
SUN RADIO 100.1FM PRESENTS  
**Southbound Concert**  
**Meridian Buda**  
**Saturday November 29<sup>TH</sup> 5PM**  
FEATURING...  
**Mid-America**

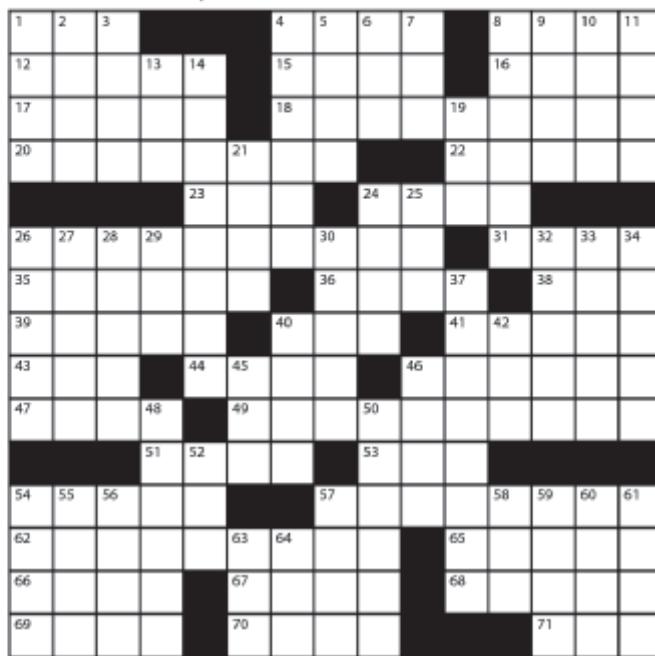
**BudaTx** breathe easy here.  **MERIDIAN**  
**BUDA<sup>T</sup>** Economic Development Corporation 

# FUN + GAMES

PARK & HOMER  
puzzles

Across

- Word that could precede the first word of the starred clues
- Putin's refusal
- Light bulb unit
- Drafted
- Move slowly
- Put on the payroll
- One of 3.5 billion
- \*\* Relative of muttonchops
- Orange flower
- Miniature map
- Gorilla
- After curfew
- \*\* Certain outdoor growing area
- Blend
- Lash out at
- "Terrible" czar
- Fu-  
(legendary Chinese sage)
- terrier
- Farm pen
- Newspaper section
- Stretch, with "out"
- Trot or canter
- Delphic shrine
- Delhi wrap
- \*\* Lego, for one
- Adam's apple spot
- Baseball stat
- Malicious
- It may be critical
- \*\* Still prettier
- Sierra —



Heat wave?

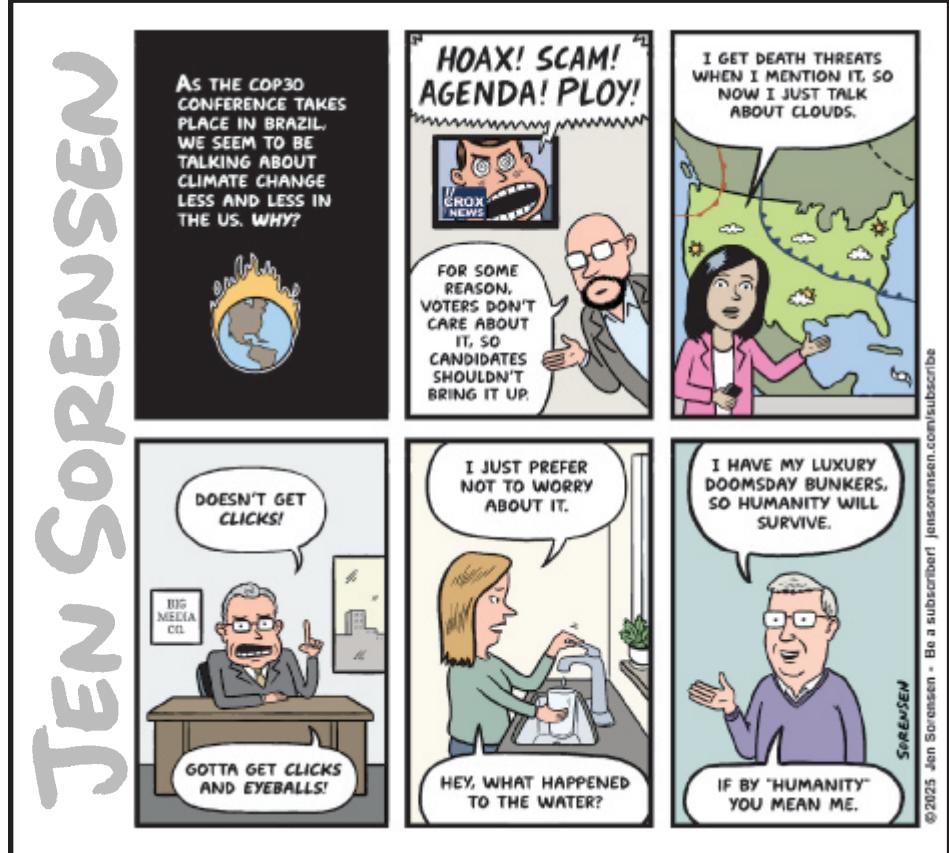
Puzzle by J. Reynolds

No. 920

- Reset number
- French film
- 1945 summit site
- Adjusts, as a clock
- Middle-  
(person who's fiftyish)
- Period, in Web addresses
- Did laps, say
- Major
- Film —
- "Whether 'tis —"
- Common contraction
- Book before Neh.
- Gymnast's goal
- Complains
- Gives a hand
- Forest unit
- Midterm, say
- chi
- Attractive
- Dog command
- Australian export
- Impose, as a tax
- Gasteyer of "Mean Girls"
- Revs
- Japanese port
- Basket material
- A long way
- "Same here!"
- Not too brainy
- Basket fiber
- One who gets up
- In general
- Fine fabric
- Call to Bo-peep
- 2, on an ATM
- Gumbo pods
- Paired up
- Middle point
- Cataract site
- Corp. money managers
- Burn balm
- Honk
- Excellent
- Thumbs-up vote
- Auction cry
- A fan of
- Place on a bus
- Big TV maker
- Oinker

eyebeam

by Sam Hurt



How'd you do? See this week's puzzle solution here:

AUSTINCHRONICLE.COM / CROSSWORD



# The Luv Doc

Dear Luv Doc,

I have been nearly completely out of dating for about a year. I am an active dancer around town making friends and enjoying local music. A couple of months ago, I felt like I was receiving signals of interest from my favorite dance partner and began pursuing her. I thought things were going well and was getting ready to step it up a notch. Last night I introduced her to my favorite band and she informed me that she is moving across the country in January. We both expressed some sadness about this, and she wants my opinion on how to proceed. I feel very confused, I'm not sure how I could ask for anything but two months of casual dating at most. I almost never meet a person mutually interested that I feel like I share this much in common with. Should I have been making more aggressive moves? Is there any way to salvage the situation? I don't feel like I have enough time now to do anything about this.

When you say "across the country," is that width or breadth? Actually, nevermind. It takes longer to fly to Bismarck, North Dakota, than it does to fly to Seattle. It's also more expensive. Make that make sense, but Google maps don't lie. Honestly, I'm not even sure you can fly to Bismarck, North Dakota, in January. I'm pretty sure that January through April, anywhere north of Omaha is only accessible by dog sled. If you don't believe me, ask Buddy Holly, Ritchie Valens, or the Big Bopper ... oh, but you can't, can you? Why? Because the levee is dry. I think I've proven my point.

So, unless your favorite dance partner is a White Walker or of Nordic descent, it's highly unlikely she's moving across the country due north, and due south isn't across the country, it's across the state. It's big state for sure, but given enough water, some night vision goggles, and an AR-15 with some hog rounds, you could probably walk to Harlingen in five days, although my buddy Marcus recommends Southwest Airlines. I suspect he just likes the free peanuts.

That leaves either New York or L.A. – either of which are reachable in less time than it takes to drive to San Angelo, and at nearly the same cost – especially in January when the airlines pretty much pay you to go to New York. As much as I applaud their pendulous big apples in electing an openly socialist mayor and as much as I want to encourage tourism to that heroic city, it can wait until June. New York is a frozen hellscape in January. You might as well be dogsledding up to Bismarck.

That leaves L.A. L.A. is a magical place full of beauty and wonder ... well, unless you're one of those gotch-eyed MAGA boomers glued to your recliner watching rehashed Fox News footage of the 1992 L.A. riots. Hey grandpa, if it was actually happening today *it would at least be filmed in HD*. Were it not for the fact that roughly 10 million other people live there, L.A. would be a goddamned edenic utopia. Unfortunately, that is not the case, but the one thing you can't say 'bout L.A. is that it's inaccessible. A couple of C-notes and you can be there in less time than it takes to watch *Killers of the Flower Moon*. Spoiler alert: Never trust white people. It's in the Bible: "Trust the Lord with all your heart but keep an eye on the paleskins." Look, I get that the prospect of a long-term relationship is daunting, especially if you've already reached baller status here in River City, but if you want your favorite dance partner to be more than your favorite dance partner, you're going to need to commit to more than a couple of two-steps to your favorite band. I think it's a really good sign that she's asked you how to proceed. The only correct answer to that question comes courtesy of *Friday Night Lights*: clear eyes, full hearts. Don't leave something special on the table just because of simple logistics. Figure it out, follow your heart, and step it up a notch – or maybe even three notches – but first, tell her how you really feel. It could be that she doesn't really want to leave at all.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## "Simple Logistics"

– Thank you, Active Dancer

# FREE WILL ASTROLOGY

NOV. 21  
-NOV. 27

by Rob Brezsny

**SCORPIO (Oct. 23-Nov. 21):** Your theme for the coming weeks is the fertile power of small things: the transformations that happen in the margins and subtle gestures. A kind word that shifts someone's day, for instance. Or a refusal to participate in casual cruelty. Or a choice to see value in what you're supposed to ignore. So I hope you will meditate on this healing theme: Change doesn't always announce itself with drama and manifestos. The most heroic act might be to pay tender attention and refuse to be numbed. Find power in understated insurrections.

**SAGITTARIUS (Nov. 22-Dec. 21):** A day on Venus (one rotation on its axis) lasts about 243 Earth days. However, a year on Venus (one orbit around the sun) takes only about 225 Earth days. So a Venusian day is longer than its year. If you lived on Venus, the sun wouldn't even set before your next Venusian birthday arrived. Here's another weird fact: Contrary to what happens on every other planet in the solar system, on Venus the sun rises in the west and sets in the east. Moral of the story: Even planets refuse to conform and make their own rules. If celestial bodies can be so gloriously contrary to convention, so can you. In accordance with current astrological omens, I encourage you to exuberantly explore this creative freedom in the coming weeks.

**CAPRICORN (Dec. 22-Jan. 19):** Let's revisit the ancient Greeks' understanding that we are all born with a daimon: a guiding spirit who whispers help and counsel, especially if we stay alert for its assistance. Typically, the messages are subtle, even half-disguised. Our daimons don't usually shout. But I predict that will change for you in the coming weeks, especially if you cultivate listening as a superpower. Your personal daimon will be extra talkative and forthcoming. So be vigilant for unexpected support, Capricorn. Expect epiphanies and breakthrough revelations. Pay attention to the book that falls open to a page that has an oracular hint just for you. Take notice of a song that repeats or a sudden urge to change direction on your walk.

**AQUARIUS (Jan. 20-Feb. 18):** Awe should be one of your featured emotions in the coming weeks. I hope you will also seek out and cultivate reverence, deep respect, excited wonder, and an attraction to sublime surprises. Why do I recommend such seemingly impractical measures? Because you're close to breaking through into a heightened capacity for generosity of spirit and a sweet lust for life. Being alert for amazement and attuned to transcendent experiences could change your life for the better forever. I love your ego – it's a crucial aspect of your makeup – but now is a time to exalt and uplift your soul.

**PISCES (Feb. 19-March 20):** What if your anxiety is actually misinterpreted excitement? What if the difference between worry and exhilaration is the story you tell yourself about the electricity streaming through you? Maybe your body is revving up for something interesting and important, but your mind mislabels the sensation. Try this experiment: Next time your heart races and your mind spins, tell yourself "I'm excited" instead of "I'm anxious." See if your mood shape-shifts.

**ARIES (March 21-April 19):** In the coming weeks, I invite you to commune intimately with your holy anger. Not petulant tantrums, not the ego's defensive rage, but the fierce love that refuses to tolerate injustice. You will be wise to draw on the righteous "No!" that draws boundaries and defends the vulnerable. I hope you will call on protective fury on behalf of those who need help. Here's a reminder of what I'm sure you know: Calmness in the face of cruelty isn't enlightenment but complicity. Your anger, when it safeguards and serves love rather than destroys, is a spiritual practice.

**TAURUS (April 20-May 20):** The Korean concept of *jeong* is the emotional bond that forms between people, places, or things through shared experiences over time. It's deeper than love and more complex than attachment: the accumulated weight of history together. You can have *jeong* for a person you don't even like anymore, for a city that broke your heart, for a coffee mug you've used every morning for years. As the scar tissue of togetherness, it can be beautiful and poignant. Now is an especially good time for you to appreciate and honor your *jeong*. Celebrate and learn from the soulful mysteries your history has bequeathed you.

**GEMINI (May 21-June 20):** Over 100 trillion bacteria live in your intestines. They have a powerful impact. They produce neurotransmitters, influence your mood, train your immune system, and communicate with your brain via the vagus nerve. Other life forms are part of the team within you, too, including fungi, viruses, and archaea. So in a real sense, you are not merely a human who contains small organisms. You are an ecosystem of species making collective decisions. Your "gut feelings" are collaborations. I bring this all to your attention because the coming weeks will be a highly favorable time to enhance the health of your gut biome. For more info: [tinyurl.com/EnhanceGutBiome](http://tinyurl.com/EnhanceGutBiome).

**CANCER (June 21-July 22):** Why, yes, I myself am born under the sign of Cancer the Crab, just as you are. So as I offer you my ongoing observations and counsel, I am also giving myself blessings. In the coming weeks, we will benefit from going through a phase of consolidation and integration. The creative flourishes we have unveiled recently need to be refined and activated on deeper levels. This necessary deepening may initially feel more like work than play, and not as much fun as the rapid progress we have been enjoying. But with a slight tweak of our attitude, we can thoroughly thrive during this upcoming phase.

**LEO (July 23-Aug. 22):** I suggest that in the coming weeks you care more about getting things done than pursuing impossible magnificence. The simple labor of love you actually finish is worth more than the masterpiece you never start. The healthy but makeshift meal you throw together feeds you well, whereas the theoretical but abandoned feast does not. Even more than usual, Leo, the perfect will be the enemy of the good. Here are quotes to inspire you. 1) "Perfectionism is self-abuse of the highest order." – Anne Wilson Schaef. 2) "Striving for excellence motivates you; striving for perfection is demoralizing." – Harriet Braiker. 3) "Perfection is not attainable, but if we chase perfection, we can catch excellence." – Vince Lombardi.

**VIRGO (Aug. 23-Sept. 22):** Now is an excellent time to practice the art of forgetting. I hope you formulate an intention to release the grievances and grudges that are overdue for dissolution. They not only don't serve you but actually diminish you. Here's a fact about your brain: It remembers everything unless you actively practice forgetting. So here's my plan: Meditate on the truth that forgiveness is not a feeling; it's a decision to stop rehearsing the resentment, to quit telling yourself the story that keeps the wound fresh. The lesson you're ready to learn: Some memories are worth evicting. Not all the past is worth preserving. Selective amnesia can be a survival skill.

**LIBRA (Sept. 23-Oct. 22):** A Navajo blessing says, "May you walk in beauty." Not just see beauty or create it, but walk in it, inhabit it, and move through the world as if beauty is your gravity. When you're at the height of your lyrical powers, Libra, you do this naturally. You are especially receptive to the aesthetic soul of things. You can draw out the harmony beneath surface friction and improvise grace in the midst of chaos. I'm happy to tell you that you are currently at the height of these lyrical powers. I hope you'll be bold in expressing them. Even if others aren't consciously aware and appreciative of what you're doing, beautify every situation you're in.



## Mr. Smarty Pants Knows

One in six full-size trucks sold in the U.S. are in Texas.

**There's a village in the UK's Worcestershire district called Hollywood.**

The White House has two pools and a hot tub. The first pool was built by Franklin D. Roosevelt. Richard Nixon emptied it to build what is now the Press Briefing Room. Gerald Ford had an outdoor pool built in 1975. Bill Clinton had a hot tub installed in 1997.

**Courtney Love auditioned for the part of Nancy Spungen in the film *Sid and Nancy*, as well as for *The Mickey Mouse Club*.**

The Landspeeder prop used by Luke Skywalker in *Star Wars* was built on the chassis of a short-lived, three-wheeled British car called the Bond Bug. Built by Reliant Motors, the car was not named for James Bond; Reliant had recently bought a smaller car company called Bond.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrspants@austinchronicle.com](mailto:mrspants@austinchronicle.com).

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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# EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

## COMPUTER/TECHNICAL

### LEAD SOFTWARE DEVELOPMENT ENGINEER IN TEST

Collaborate with company online game teams to develop test plans, understand risk-based testing, & establish quality goals. Req Bach's deg in Comp. Science, Info. Tech., or rel. field or foreign equiv. & 2 yrs exp in job or 2 yrs exp as Software Dev. Engineer, or rel. occup. Any suitable combo of educ, training &/or exp is acceptable. Jobsite: Austin, TX. Wage range: \$180,000/yr to \$218,810/yr. Send resume ref#24037 to K. Finnson, Blizzard Entertainment, Inc., 1 Blizzard Way, Irvine, CA 92618.

### MANAGER, CYBERSECURITY, PRIVACY AND FORENSICS - IDENTITY AND ACCESS MANAGEMENT

PriceWaterhouseCoopers Advisory Services LLC, Austin, TX. Slv clnts most critcal bus & data protection rel chllngs. Req Bach's deg or frgn equiv in Info Cybersecy, Comp Engg, MIS or rel fd + 5yrs of post-bach's, prgrss rel wrk exp; OR a Mstr's deg or frgn equiv in Info Cybersecy, Comp Engg, MIS or rel fd + 3yrs rel wrk exp. 80% telecommng prmttd. Mst be able to cmmte to dsgnct local office. Dmstc & or int'l trvl up to 60% req. Mult pos avlble. Salary \$157,000-\$186,000/yr. Please apply by sending your resume to US\_PwC\_Career\_Recruitment@pwccom, specifying Job Code TX4753 in the subject line.

### MARKET SEGMENT SPECIALIST - STRATEGY

Thales DIS USA, Inc. seeks a Market Segment Specialist - Strategy in Austin, TX. In conjunction w/ sales team, build account-based marketing activities for growth. Requires up to 30% domestic and international travel. Telecommuting is permitted. Apply: jobpostingtoday.com/ Ref #81318.

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

### SCHEIBE CONSULTING, LLC

Seeking a Water Resource Engineer at Austin, TX Qualifications: M.S. in Civil/ Env. Eng. with Texas EIT & CFM Cert., 3+ years experience with H&H, Eng. calc, analysis, drawings, and water-resources compliance design/analysis. Send inquiries to: 11612 Bee Caves Rd Bldg. 1, Ste. 240, Austin, TX 78738

**SCAM ALERT** Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

## PROFESSIONAL

**CORPORATE CONTROLLER** @ Austin, TX Req'd: Bach.'s Deg. in Finance, Accounting, or Business Admin. & 2 yrs. of exp. in corporate finance or accounting. Mail Resume to Deposition Technology, Inc., 3733 Drossett Dr. Austin, TX 78744

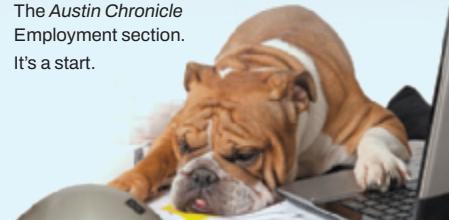
**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

## CLASSIFIEDS

### Tired of the daily grind?

Well, we can't help you with that... But we can help you find a job where they have casual Fridays.

The *Austin Chronicle* Employment section. It's a start.



## LEGAL NOTICES

CALL TODAY 512/302-2737

**1st PUBLIC NOTICE OF ABANDONED VEHICLES -** Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2026 Toyota Camry, TX license plate: WYX1145, VIN: 4T1DAACKXTU218554; 2025 Ducati Streetfighter, TX license plate: 44F80B; VIN: ZDMFAK6WSSB00638; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**2nd PUBLIC NOTICE OF ABANDONED VEHICLES -** Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2020 Toyota Camry, CA license plate: 8ULL191, VIN: 4T1F31AKBLU542673; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

**AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY UNIVERSITY FOOD SERVICES, INC. D/B/A UNIVERSITY FOOD SERVICES, INC. LOCATED**

**CERTIFICATE BY**  
**COTA YELLOW BRICK**  
**ROAD, LLC D/B/A**  
**COTALAND LOCATED**  
**AT 9111 CIRCUIT OF**  
**THE AMERICAS BLVD,**  
**AUSTIN, TRAVIS**  
**COUNTY, TX 78617.**  
**MANAGER AND**  
**OFFICERS OF SAID**  
**LIMITED LIABILITY**  
**COMPANY ARE**  
**KURT RECHNER,**  
**VICE PRESIDENT,**  
**ALYSSA L. EPSTEIN,**  
**GENERAL COUNSEL**  
**AND SECRETARY,**  
**ROCKY WILLIAMS,**  
**VICE PRESIDENT,**  
**CONSTRUCTION AND**  
**COTA EVENTS LLC,**  
**MANAGER.**

**AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY UNIVERSITY FOOD SERVICES, INC. D/B/A UNIVERSITY FOOD SERVICES, INC. LOCATED**

**AT 11800 ALTERA**  
**PKWY, BUILDING**  
**12, AUSTIN, TRAVIS**  
**COUNTY, TX 78758.**  
**OFFICERS OF SAID**  
**CORPORATION ARE**  
**SHANNON MARIANI.,**  
**PRESIDENT/EXEC VP/**  
**TREASURER/DIRECTOR**  
**AND DANIEL SLEAR,**  
**SECRETARY.**

An original Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB), Late Hours Certificate (LH) and Food and Beverage Certificate (FB) by Hooters of Round Rock 2025 LLC d/b/a Hooters located at 2700 IH 35 South, Round Rock, Williamson, TX 78681. Managing Member of said limited liability company is Hooters 2025 Acquisition LLC with its Manager being Neil G. Kiefer.

Application has been made with the Texas

**Alcoholic Beverage**  
**Commission for a**  
**[MIXED BEVERAGE**  
**PERMIT] by [THE**  
**RUSS CORP, to be**  
**located at 506 WEST**  
**AVE. AUSTIN, Texas**  
**78701. Officers of said**  
**corporation is ANH**  
**TRAN.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate (FB) by CHUBBY CATTLE AUSTIN LLC d/b/a Cinemark Stone Cattle Austin, to be located at 2901 S Capital of Texas Hwy Unit J01B, Austin, Travis County, TX, 78746. Officers of said LLC are Dawei Zhao, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate for South Congress BevCo, LLC

**dba South Congress**  
**Hotel located at**  
**1603 S Congress Ave,**  
**Austin, Travis County,**  
**Texas 78704. James**  
**Nix – Manager.**

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate, and a Late Hours Certificate by CNMK Texas Properties, LLC d/b/a Cinemark Stone Hill Town Center to be located at 18820 Hilltop Commercial Dr., Pflugerville, Travis County, TX 78660. The Managers/Officers of said LLC are Michael Cavalier, Sean Gamble, and Melissa Thomas.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit (BQ) by IMMANUEL RD ENTERPRISES INC

**dba CASA GRANDE**  
**SUPERMERCADO**  
**#6, to be located at**  
**2516 E Wells Branch**  
**PKWY, PFLUGERVILLE,**  
**TRAVIS COUNTY, TX**  
**78660. Officers of**  
**said corporation are**  
**RAFIQ MOHAMMAD**  
**DHUKA - Director**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Certificate by South River Cafe LLC d/b/a Soho Asian Fusion, to be located at 4300 N Quinlan Park Rd Ste 120, Austin, Travis County Texas 78732. Officers of said corporation Owner are Congcong Yang, Managing Member

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A Wine and Malt Beverage Off-Premise Permit (BQ) by IMMANUEL RD ENTERPRISES INC

**/a Mala Chili TO BE LOCATED AT 11301**  
**Lakeline Blvd #300,**  
**Williamson County,**  
**Austin TX 78717.**  
**OFFICER OF SAID**  
**CORPORATION is Qing**  
**Chen**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by South River Cafe LLC d/b/a Soho Asian Fusion, to be located at 4300 N Quinlan Park Rd Ste 120, Austin, Travis County Texas 78732. Officers of said corporation Owner are Congcong Yang, Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's On-Premise Permit by Pedrosos Pizza 1, LLC d/b/a Pedrosos

**Pizza to be located at  
3850 Airport Blvd.,  
Austin, Travis County,  
Texas. Thiago Pedroso  
Vasconcelos, Manager/  
Member.**

**Application has been  
made with the Texas  
Alcoholic Beverage  
Commission for a  
Wine Only Package  
Store (Q) permit by  
MINUTEFUEL OXFORD  
LLC dba MINUTEFUEL  
#12, to be located  
at 601 OXFORD DR,  
PFLUGERVILLE, TRAVIS  
COUNTY, TX 78660.  
Officers of said  
corporation are SOEF  
MAKNOJIYA - Manager  
SAMIT MAKNOJIA  
- Manager SHOFIL  
MAKNOJIYA - Manager**

**CITATION BY  
PUBLICATION  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-25-002334  
To: KAREN ELIZABETH  
SANDOVAL**

and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE, filed by JOSE ASUNCION VEGA, PETITIONER, and filed in said court of Travis County on JULY 29, 2025, against KAREN ELIZABETH SANDOVAL and said suit being number D-1-FM-25-002334 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOSE ASUNCION VEGA VS. KAREN ELIZABETH SANDOVAL".

The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or

decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, OCTOBER 31, 2025.

REQUESTED BY:  
KLAUDIA M VELAZQUEZ  
8500 SHOAL CREEK BLVD  
BLDG 4, STE 208  
AUSTIN, TX 78757

Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street PO Box  
679003 (78767)

Austin, TX 78701  
Jaqueline Figueroa Mota,  
Deputy

**CITATION BY  
PUBLICATION  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-23-002099  
To: THE UNKNOWN HEIRS  
AT LAW OF JUAN U.  
BENITEZ, SR.**

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 10, 2025, and answer the PLAINTIFFS FIRST AMENDED PETITION AND REQUEST FOR INJUNCTIVE RELIEF of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on August 07, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit.

These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-23-002099, in which

WELLS FARGO BANK, N.A.  
Plaintiff(s), vs.

RONALD AARON CROWSON; SHIRLEY ROYCE BRADY CROWSON; NIKKI RENEE CROWSON; STL RENAISSANCE

PROPERTIES, LLC; FUSA, LLC; AUSTIN TITLE COMPANY; MICHAEL CANTRELL; ELIZABETH CANTRELL; THE UNKNOWN HEIRS OF SHIRLEY ROYCE, BRADY CROWSON

Defendant(s),

and the nature of which said suit is as follows: THE PLAINTIFF FILED ITS ORIGINAL PETITION ON APRIL 17, 2023 AND SEEKS DECLARATORY JUDGMENT AGAINST THE HEIRS AT LAW OF JUAN U BENITEZ, SR., DECEASED, REGARDING REAL PROPERTY COMMONLY KNOWN AS 10511 RUIDOSA STREET, AUSTIN, TX 78719

ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 24, 2025.

REQUESTED BY:  
KIRK SCHWARTZ  
6565 N. MacArthur Blvd.,  
Suite 470  
Irving, TX 75039

Velva L. Price  
Travis County District Clerk

Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street PO Box  
679003 (78767)  
Austin, TX 78701  
Selina Hamilton, Deputy

**CITATION BY  
PUBLICATION  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-25-003867  
To: THE UNKNOWN HEIRS  
OF SHIRLEY ROYCE BRADY  
CROWSON**

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 10, 2025, and answer the PLAINTIFFS FIRST AMENDED PETITION AND REQUEST FOR INJUNCTIVE RELIEF of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on August 07, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit.

These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-25-003867, in which

13586 BULLICK HOLLOW LLC; RONALD AARON CROWSON; 13594 BULLICK HOLLOW LLC

Plaintiff(s), vs.

RONALD AARON CROWSON; SHIRLEY ROYCE BRADY CROWSON; NIKKI RENEE CROWSON; STL RENAISSANCE

PROPERTIES, LLC; FUSA, LLC; AUSTIN TITLE COMPANY; MICHAEL CANTRELL; ELIZABETH CANTRELL; THE UNKNOWN HEIRS OF SHIRLEY ROYCE, BRADY CROWSON

Defendant(s),

and the nature of which said suit is as follows: THIS PROCEEDING CONCERNS A PRIOR LIEN SECURED BY THE REAL PROPERTY COMMONLY KNOWN AS 13586 BULLICK HOLLOW ROAD, AUSTIN, TX 78726 AND 13594 BULLICK HOLLOW ROAD, AUSTIN, TX 78726 (COLLECTIVELY, THE "PROPERTY"). ON MAY 14, 2018, DEFENDANTS RONALD AARON CROWSON, SHIRLEY ROYCE BRADY CROWSON, AND NIKKI RENEE CROWSON (COLLECTIVELY, THE "DEFENDANTS") CONVEYED TITLE OF THE PROPERTY TO STL RENAISSANCE PROPERTIES. ON MAY 16, 2018, STL RENAISSANCE OBTAINED A LOAN IN THE ORIGINAL PRINCIPAL AMOUNT OF \$150,000 FROM THE DEFENDANTS. TO SECURE REPAYMENT, STL RENAISSANCE EXECUTED AND DELIVERED TO THE DEFENDANTS A COMMERCIAL MORTGAGE/ DEED OF TRUST

ENCUMBERING THE PROPERTY (THE "DEED OF TRUST"). SHIRLEY ROYCE BRADY CROWSON DIED ON

JANUARY 12, 2022. ON MAY 11, 2022, PLAINTIFFS 13586

BULLICK HOLLOW LLC AND

13594 BULLICK HOLLOW LLC (COLLECTIVELY, THE "PLAINTIFFS") ACQUIRED TITLE TO THE PROPERTY. IN THIS LAWSUIT, PLAINTIFFS SEEK A DECLARATION THAT THE DEED OF TRUST IS INVALID AND UNENFORCEABLE DUE TO THE EXPIRATION OF THE FOUR-YEAR LIMITATIONS PERIOD AND DOES NOT ATTACH TO THE PROPERTY; AN ORDER QUIETING TITLE IN THE PROPERTY BY REMOVING ANY AND ALL CLOUDS ON PLAINTIFFS' SUPERIOR INTEREST; INJUNCTIVE RELIEF TO PREVENT DEFENDANTS FROM TAKING ANY ACTION TO FORECLOSE ON THE PROPERTY; REASONABLE AND NECESSARY ATTORNEY'S FEES; COSTS OF SUIT; AND SUCH OTHER AND FURTHER RELIEF TO WHICH PLAINTIFFS MAY BE JUSTLY ENTITLED. THIS ACTION AFFECTS THE INTERESTS OF THE UNKNOWN HEIRS OF SHIRLEY ROYCE BRADY CROWSON WHO ARE CLAIMING ANY ESTATE, RIGHT, TITLE, LIEN OR INTEREST IN THE PROPERTY. ALL OF WHICH MORE FULLY APPEARS FROM:

**PLAINTIFFS FIRST AMENDED PETITION AND REQUEST FOR INJUNCTIVE RELIEF ON**

FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 09, 2025.

REQUESTED BY:  
Fidelity National Law Group  
Legacy Town Center II  
6900 Dallas Parkway, Suite  
610  
Plano, Texas 75204

Plaintiff(s), vs.

RONALD AARON CROWSON; SHIRLEY ROYCE BRADY CROWSON; NIKKI RENEE CROWSON; STL RENAISSANCE

PROPERTIES, LLC; FUSA, LLC; AUSTIN TITLE COMPANY; MICHAEL CANTRELL; ELIZABETH CANTRELL; THE UNKNOWN HEIRS OF SHIRLEY ROYCE, BRADY CROWSON

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Plano, Texas 75204

Plaintiff(s), vs.

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Plaintiff(s), vs.

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Fidelity National Law Group  
Legacy Town Center II  
6900 Dallas Parkway, Suite  
610  
Plano, Texas 75204

Plaintiff(s), vs.

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**PLAINTIFFS FIRST AMENDED PETITION AND REQUEST FOR INJUNCTIVE RELIEF ON**

FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 09, 2025.

REQUESTED BY:  
Fidelity National Law Group  
Legacy Town Center II  
6900 Dallas Parkway, Suite  
610  
Plano, Texas 75204

Plaintiff(s), vs.

RONALD AARON CROWSON; SH

THE STATE OF TEXAS  
TO UNKNOWN HEIRS OF  
RAYMOND LEE SILCOX, JR.,  
DECEASED  
IN PROBATE COURT #2,  
TRAVIS COUNTY, TEXAS.  
CAUSE NO. C-1-PB-25-002464

Brian Lee Silcox filed  
an APPLICATION TO  
DECLARE HEIRSHIP  
WITH INDEPENDENT  
ADMINISTRATION AND  
LETTERS OF INDEPENDENT  
ADMINISTRATION in the  
above-numbered and entitled  
estate on November 10, 2025,  
requesting that the Court  
determine who are the heirs  
and only heirs of **Raymond Lee**  
**Silcox, Jr.**, Deceased, and their  
respective shares and interests  
in such estate.

All unknown heirs and any  
other persons interested in  
this estate are cited to appear  
before this Court by filing a  
written contest or answer to  
this application if they want to  
do so. The Court may act on  
this application at any time at  
the **Probate Court #2**, Probate  
Courthouse, 200 West 8th  
Street, Austin, Texas 78701, on  
or after 10:00 a.m. on the first  
Monday after the expiration of  
ten days from the publication  
date of this citation. Therefore,  
to ensure consideration, any  
contest, answer, or other  
response must be filed with the  
Travis County Clerk in cause  
number **C-1-PB-25-002464**,  
styled in **THE ESTATE OF**  
**Raymond Lee Silcox, Jr.,**  
**DECEASED** on or before the  
above-noted date and time.  
If this citation is not served  
within 90 days after it is issued,  
it must be returned unserved.

Given under my hand and  
seal on this the 10th day of  
November, 2025,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: **CE WARREN**

**CITATION BY  
PUBLICATION**  
THE STATE OF TEXAS  
COUNTY OF HAYS  
To all persons interested  
in the Estate of Dagoberto  
Ramirez, Deceased, Cause  
No. 25-0471-P, in the County  
Court at Law, Hays County,  
Texas.  
The alleged heir(s) at law  
in the above-numbered  
and entitled estate filed an  
APPLICATION TO DECLARE  
HEIRSHIP AND APPLICATION  
FOR INDEPENDENT  
ADMINISTRATION BY  
AGREEMENT WITH  
ISSUANCE OF LETTERS  
OF INDEPENDENT  
ADMINISTRATION WITHOUT  
BOND PURSUANT TO TEXAS  
ESTATES CODE SECTION  
401.003 in this estate on the  
11th day of November, 2025,  
requesting that the Court  
determine who are the heirs  
and only heirs of Dagoberto  
Ramirez, Deceased, and their  
respective shares and interests  
in such estate.

The Court may act on this  
Application at any call of the  
docket on after 10:00 A.M.,  
on the first Monday next  
after the expiration often (10)  
days, exclusive of the day of  
Publication, from the date  
this citation is published, at  
the Hays County Government  
Center in San Marcos, Texas.  
All persons interested in this  
case are cited to appear before  
this Honorable Court by filing

a written contest or answer  
to this Application should they  
desire to do so. To ensure  
its consideration, you or  
your attorney must file any  
objection, intervention, or  
response in writing with the  
County Clerk of Hays County,  
Texas on or before the above-  
noted date and time.  
Applicant's Attorney:  
Anna D.M. White  
13625 Ronald Reagan Blvd.  
Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
(512) 851-1248  
Given under my hand and the  
seal of said Court at the office  
of the Hays County Clerk in  
San Marcos, Texas on this the  
12th day of November, 2025.  
Elaine H. Cardenas  
County Clerk, Hays County,  
Texas  
712 S. Stagecoach Trail, Suite  
2008  
San Marcos, Texas 78666  
By: Abigail Flores, Deputy

**CITATION BY  
PUBLICATION**  
THE STATE OF TEXAS  
COUNTY OF WILLIAMSON  
TO ALL PERSONS

INTERESTED IN THE  
ESTATE OF TARIRO E. IKPE,  
DECEASED, Cause No.  
25-1378-CP4, in County Court  
at Law #4 of Williamson  
County, 405 Martin Luther King  
Street, Georgetown, Texas  
78626.

**DANAI CHIRUMUMIMBA**,  
Applicant in the above  
numbered and entitled  
estate, filed on the **18th day  
of November, 2025** a **FIRST  
AMENDED APPLICATION  
TO DETERMINE HEIRSHIP  
AND FOR APPOINTMENT  
OF TEMPORARY  
ADMINISTRATOR TO  
PROTECT ESTATE  
PROPERTY AND  
APPOINTMENT  
OF DEPENDENT  
ADMINISTRATOR** of the  
said estate and requests that  
the said Court determine  
who are the heirs and only  
heirs of the said **TARIRO E.  
IKPE, DECEASED**, and their  
respective shares and interest  
in such estate.

Said application may be heard  
at 10:00 o'clock a.m. on or after  
the first Monday next after the  
expiration of ten days from  
the date of publication of this  
citation, at the Williamson  
County Justice Center in  
Georgetown, Williamson  
County, Texas.  
All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court on or before above  
mentioned time and place  
by filing a written answer  
contesting such application  
should they desire to do so.  
If this citation is not served  
within 90 days after the date  
of its issuance, it shall be  
returned unserved.

Issued and given under my  
hand and seal of office at  
Georgetown, Texas, this the  
18th day of November, 2025.  
Applicant's Attorney:  
Caitlin Johnston  
808 W 10th Street  
Ste 100  
Austin, TX 78701  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **S/Brandi Dimler**, Deputy

**CITATION BY  
PUBLICATION**  
THE STATE OF TEXAS  
COUNTY OF WILLIAMSON  
TO ALL PERSONS

INTERESTED IN THE  
ESTATE OF JEFFREY GENE  
SCIBA, JR., DECEASED,  
Cause No. 25-1328-CP4,  
in County Court at Law #4  
of Williamson County, 405  
Martin Luther King Street,  
Georgetown, Texas 78626.  
**JENNIFER PHILLIPS**  
SCIBA, Applicant in the  
above numbered and  
entitled estate, filed on the  
4th day of November, 2025  
an APPLICATION TO  
DETERMINE HEIRSHIP  
AND FOR LETTERS OF  
INDEPENDENT, OR IN THE  
ALTERNATIVE, DEPENDENT  
ADMINISTRATION of the  
said estate and requests that  
the said Court determine who  
are the heirs and only heirs  
of the said **JEFFREY GENE  
SCIBA, JR., DECEASED**, and  
their respective shares and  
interest in such estate.  
Said application may be heard  
at 10:00 o'clock a.m. on or after  
the first Monday next after the  
expiration of ten days from  
the date of publication of this  
citation, at the Williamson  
County Justice Center in  
Georgetown, Williamson  
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All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court on or before above  
mentioned time and place  
by filing a written answer  
contesting such application  
should they desire to do so.  
If this citation is not served  
within 90 days after the date  
of its issuance, it shall be  
returned unserved.  
Issued and given under my  
hand and seal of office at  
Georgetown, Texas, this the  
5th day of November, 2025.  
Applicant's Attorney:  
Teresa S. Shapiro  
4125 Presidio Lane  
Round Rock TX 78681  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **S/Kathy Klingelberger**,  
Deputy

**CITATION BY  
PUBLICATION**  
THE STATE OF TEXAS  
COUNTY OF WILLIAMSON  
TO ALL PERSONS

INTERESTED IN THE  
ESTATE OF ANDREW LEWIS  
SCIBA, DECEASED,  
Cause No. 25-1360-CP4,  
in County Court at Law #4  
of Williamson County, 405  
Martin Luther King Street,  
Georgetown, Texas 78626.  
**JENNIFER PHILLIPS**

SCIBA, Applicant in the  
above numbered and entitled  
estate, filed on the **12th day  
of November, 2025** an  
APPLICATION TO  
DETERMINE HEIRSHIP  
AND FOR LETTERS OF  
INDEPENDENT, OR IN THE  
ALTERNATIVE, DEPENDENT  
ADMINISTRATION, of the  
said estate and requests that  
the said Court determine who  
are the heirs and only heirs  
of the said **ANDREW LEWIS  
SCIBA, DECEASED**, and their  
respective shares and interest  
in such estate.  
Said application may be heard  
at 10:00 o'clock a.m. on or after  
the first Monday next after the  
expiration of ten days from  
the date of publication of this  
citation, at the Williamson  
County Justice Center in  
Georgetown, Williamson  
County, Texas.  
All persons interested in said

estate are hereby cited to  
appear before said Honorable  
Court on or before above  
mentioned time and place  
by filing a written answer  
contesting such application  
should they desire to do so.  
If this citation is not served  
within 90 days after the date  
of its issuance, it shall be  
returned unserved.  
Issued and given under my  
hand and seal of office at  
Georgetown, Texas, this the  
12th day of November, 2025.  
Applicant's Attorney:  
Teresa S. Shapiro  
4125 Presidio Lane  
Round Rock TX 78681  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **S/C. Dawson**, Deputy

**D-1-GN-22-001233  
CONSTABLE'S NOTICE  
OF SALE**  
REAL PROPERTY  
DELINQUENT TAXES  
BY VIRTUE of a certain Order  
Of Sale issued by the clerk  
of the 20th District Court of  
Travis County, on the 21st  
day of OCTOBER 2025 in  
a certain cause numbered  
D-1-GN-22-002133, wherein  
Travis County, Lake Travis  
Independent School District,  
Travis County Healthcare  
District D/B/A Central Health,  
Travis County Emergency  
Services District No. 6 and City  
of Bee Cave are plaintiffs, and  
Rachel Rodriguez-McIntyre  
are the defendants, in favor  
of said plaintiffs in the amount  
of \$15,483.95 together with all  
costs of suit, that being the  
amount of judgment recovered  
by the said plaintiffs in the  
200th District Court of Travis  
County, Texas, on June 9, 2025.  
I, on the 31 day of OCTOBER,  
2025, at 2 o'clock P.M., have  
levied upon, and will, on the  
2nd day of DECEMBER, 2025  
at 10 o'clock, A.M., sell said  
real property at public auction  
using an online bidding  
platform, or at the courthouse  
door of Travis County at 1000  
GUADALUPE STREET in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder, all  
the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the properties of  
defendant, to-wit:  
Parcel No. 01-1077-0104-0000;  
Billing No. 008572;  
0.872 of an acre out of the A.  
Trautwine Survey No. 166,  
Abstract No. 2265,  
said 0.872 acre tract being  
referenced in Document  
Number 2008198565 of the  
Deed Records of Travis County,  
Texas

THE ABOVE SALE to be  
made by me to satisfy the  
above-described judgment for  
\$15,483.95 in favor of plaintiffs,  
together with the costs of said  
suit, and the proceeds applied  
to the satisfaction thereof.  
Witness my hand this 30th day  
of OCTOBER, 2025.  
CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY: Julian Smith, Deputy  
ON THE PROPERTY  
SOLD, THERE ARE NO  
WARRANTIES, EXPRESS  
OR IMPLIED, INCLUDING,  
BUT NOT LIMITED TO, THE  
IMPLIED WARRANTIES OF  
MERCHANTABILITY AND  
FITNESS FOR A PARTICULAR  
PURPOSE. YOU BUY THE  
PROPERTY "AS IS". BIDDERS  
ARE FURTHER ADVISED  
THAT PURCHASE OF  
THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

THAT PURCHASE OF  
THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

**D-1-GN-22-00472  
CONSTABLE'S NOTICE  
OF SALE**

REAL PROPERTY  
DELINQUENT TAXES  
BY VIRTUE of a certain Order  
Of Sale issued by the clerk  
of the 20th District Court of  
Travis County, on the 21st  
day of OCTOBER 2025 in  
a certain cause numbered  
D-1-GN-22-004762, wherein  
Travis County, Lake Travis  
Independent School District,  
Travis County Healthcare  
District D/B/A Central Health,  
Travis County Emergency  
Services District No. 6 and City  
of Bee Cave are plaintiffs, and  
Rachel Rodriguez-McIntyre  
are the defendants, in favor  
of said plaintiffs in the amount  
of \$15,483.95 together with all  
costs of suit, that being the  
amount of judgment recovered  
by the said plaintiffs in the  
200th District Court of Travis  
County, Texas, on June 9, 2025.  
I, on the 31 day of OCTOBER,  
2025, at 2 o'clock P.M., have  
levied upon, and will, on the  
2nd day of DECEMBER, 2025  
at 10 o'clock, A.M., sell said  
real property at public auction  
using an online bidding  
platform, or at the courthouse  
door of Travis County at 1000  
GUADALUPE STREET in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder, all  
the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the properties of  
defendant, to-wit:  
Parcel No. 01-1077-0104-0000;  
Billing No. 008572;  
0.872 of an acre out of the A.  
Trautwine Survey No. 166,  
Abstract No. 2265,  
said 0.872 acre tract being  
referenced in Document  
Number 2008198565 of the  
Deed Records of Travis County,  
Texas

THE ABOVE SALE to be  
made by me to satisfy the  
above-described judgment for  
\$15,483.95 in favor of plaintiffs,  
together with the costs of said  
suit, and the proceeds applied  
to the satisfaction thereof.  
Witness my hand this 30th day  
of OCTOBER, 2025.  
CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY: Julian Smith, Deputy  
ON THE PROPERTY  
SOLD, THERE ARE NO  
WARRANTIES, EXPRESS  
OR IMPLIED, INCLUDING,  
BUT NOT LIMITED TO, THE  
IMPLIED WARRANTIES OF  
MERCHANTABILITY AND  
FITNESS FOR A PARTICULAR  
PURPOSE. YOU BUY THE  
PROPERTY "AS IS". BIDDERS  
ARE FURTHER ADVISED  
THAT PURCHASE OF  
THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

**H & C FOOD SERVICE  
INC is applying for  
a Wine and Beer  
Retailer's Permit (BG)  
at: 1914 Guadalupe  
St., Suite A, Austin,  
Texas 78705.**

**The business will be  
operated by Xihua Liu  
Owners/Officers:  
Xingkun Jiang and  
Xihua Liu.**

**NOTICE FOR PROPOSALS**

AT&T Mobility, LLC is  
proposing to modify an existing  
telecommunications facility  
at an approximate centerline  
height of 81 feet on an existing  
75-foot (overall height) building  
near 201 Lavaca Street, Austin,  
Travis County, Texas (30° 15' 52.9"  
N, 97° 44' 47.7" W). AT&T  
Mobility, LLC invites comments  
from any interested party on  
the impact of the proposed  
action on any districts, sites,  
buildings, structures or objects  
significant in American history,  
archaeology, engineering  
or culture that are listed or  
determined eligible for listing  
in the National Register of  
Historic Places and/or  
specific reason the proposed  
action may have a significant  
impact on the quality of  
the human environment.  
Specific information regarding  
the project may be sent to  
Environmental Corporation of  
America, ATTN: Annamarie  
Howell, 1375 Union Hill  
Industrial Court, Suite A,  
Alpharetta, GA 30004 or via  
email to [publicnotice@eca-usa.com](mailto:publicnotice@eca-usa.com). Ms. Howell can be  
reached at (770) 667-2040 x 108  
during normal business hours.  
Comments must be received  
within 30 days of the date of  
this notice. 25-004567/PEW

**NOTICE FOR PROPOSALS**  
Branch Towers VI, LLC is  
proposing to construct a  
125-foot tall (overall height)  
monopole telecommunications  
structure near 201 E Mary  
Street, Austin, Travis County,  
Texas (30° 14' 36" N, 97° 45'  
04.5" W). Branch Towers VI,  
LLC invites comments from any  
interested party on the impact  
of the proposed undertaking may  
have on any districts, sites,  
buildings, structures, or objects  
significant in American history,  
archaeology, engineering  
or culture that are listed or  
determined eligible for listing  
in the National Register of  
Historic Places. Comments  
may be sent to Environmental  
Corporation of America, ATTN:  
Annamarie Howell, 1375 Union  
Hill Industrial Court, Suite A,  
Alpharetta, GA 30004 or via  
email to [publicnotice@eca-usa.com](mailto:publicnotice@eca-usa.com). Ms. Howell can be  
reached at (770) 667-2040 x 108  
during normal business hours.  
Comments must be received  
within 30 days of the date of  
this notice. 25-004467/PEW

**NOTICE FOR PROPOSALS**  
Branch Towers VI, LLC is  
proposing to construct a  
125-foot tall (overall height)  
monopole telecommunications  
structure near 201 E Mary  
Street, Austin, Travis County,  
Texas (30° 14' 36" N, 97° 45'  
04.5" W). Branch Towers VI,  
LLC invites comments from any  
interested party on the impact  
of the proposed undertaking may  
have on any districts, sites,  
buildings, structures, or objects  
significant in American history,  
archaeology, engineering  
or culture that are listed or  
determined eligible for listing  
in the National Register of  
Historic Places. Comments  
may be sent to Environmental  
Corporation of America, ATTN:  
Annamarie Howell, 1375 Union  
Hill Industrial Court, Suite A,  
Alpharetta, GA 30004 or via  
email to [publicnotice@eca-usa.com](mailto:publicnotice@eca-usa.com). Ms. Howell can be  
reached at (770) 667-2040 x 108  
during normal business hours.  
Comments must be received  
within 30 days of the date of  
this notice. 25-004467/PEW

**NOTICE OF ABANDONED  
VEHICLES**

2nd NOTICE: 2003 Mercury  
Sable with VIN NUMBER:  
1MFFM55236629517. Total  
charges assessed as of  
11/18/2025 \$543.27. 1st NOTICE:  
2020 BOBCAT FLKIFT with  
SERIAL NUMBER: FGA14-4590-  
08880. Total charges assessed  
as of 11/18/2025 \$812.76. A&A  
Wrecker and Recovery 2905  
West Howard Lane (512) 670-  
7575 VSF license 0653350VSF  
[www.tdlr.texas.gov](http://www.tdlr.texas.gov)

If the vehicle is not claimed 30  
days after the date this notice is  
sent gives this vehicle storage  
facility the right to dispose of  
the vehicle. Failure to claim the  
vehicle is a waiver of all right,  
title, or interest in the vehicle  
and personal property and a  
consent to sell the vehicle at a  
public sale.

plates: 23696N TX  
Was at: Affordable Boat and  
RV Storage  
2851 S.A.W. Grimes Blvd, round  
rock tx 78664  
Fees are \$255.00 plus  
notification, storage and other  
fees apply.  
Storage is calculated daily until  
vehicles are claimed.  
Garage keeper: Eagle Towing  
& Recovery Inc (0653716VSF).  
2305 West Howard Lane Austin  
Tx 78728. Call 512-255-4441 for  
more details.

**NOTICE OF ABANDONED  
VEHICLE**

Pursuant of Texas Abandoned  
Motor Vehicle Act ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)), the following  
vehicle  
will be sold at public auction  
unless charges are  
paid in full. FIRST  
NOTICE: SPLASH TRAVEL  
TRAILER (WHITE)  
VIN: 4KZTL24231005668  
Was at: AFFORDABLE BOAT  
& RV STORAGE 2851 S.A.W.  
GRIMES BLVD, ROUND ROCK  
TX 78664  
Fees are \$255.00 plus  
notification, storage and  
other fees apply. Storage is  
calculated daily until vehicles  
are claimed. Garage keeper:  
Eagle Towing & Recovery  
Inc (0653716VSF). 2305 West  
Howard Lane Austin Tx 78728.  
Call 512-255-4441 for more  
details.

**NOTICE OF BOAT AUCTION**  
Monday Dec. 1st  
8:30am  
Riviera Marina  
2001 Larson  
Hull # LAR61571F001

**NOTICE OF BOAT  
AUCTION-BOAT AUCTION**  
on December 11, 2025, at  
South Shore Marina's office to  
satisfy a storage lien at 5931  
Hilene Road, Austin, Texas  
78734, 1997 Carver Motor Yacht,  
CDR805B79, Cash Only.  
Seller reserves the right to  
withdraw the property at any  
time before the sale.

**NOTICE OF LEVY**  
Under and by virtue of a certain  
Order of Sale issued by the  
133rd District Court of Harris  
County, Texas, on the 23rd  
day of June 2025 in Cause No.  
201175656-A Stated **TODD  
GARRETT D/B/A RAPID  
RESPONSE JUDGEMENT  
ENFORCEMENT, AS  
ASSIGNEE OF RECORD**  
FOR JAMES ZOU ("TODD  
GARRETT") VS EVE ZOU with  
costs of:  
COMMISSION \$13,544.48  
ORDER OF SALE \$240.00  
INTEREST ON PRINCIPAL  
\$10,820.51  
INTEREST ON PRINCIPAL  
\$329.19  
INTEREST ON COURT COST  
\$16.41  
INTEREST ON PRE-  
JUDGMENT INTEREST \$976.07  
PRINCIPAL \$255,806.55  
PRINCIPAL \$10,000.00  
COURT COST \$503.00  
PRE-JUDGEMENT INTEREST  
\$29,923.10  
TOTAL \$322,159.31

Therefore I, Llewelyn De  
Lira, Sr. Deputy Constable of  
Precinct 2 of Travis County,  
Texas, on this the 27th day  
of October, 2025, have levied  
on and have seized all rights  
title, interest and claim which  
said defendant/s, **TODD  
GARRETT D/B/A RAPID  
RESPONSE JUDGEMENT  
ENFORCEMENT, AS  
ASSIGNEE OF RECORD**  
FOR JAMES ZOU ("TODD  
GARRETT") VS EVE ZOU has  
in the following described Real  
Property situated in Travis  
County, Texas:  
**LOT 19, BLK Q, AUSTIN'S  
COLONY, SEC. 9: A  
SUBDIVISION IN TRAVIS  
COUNTY, TEXAS;  
ACCORDING TO THE  
MAP OR PLAT THEREOF.  
RECORDED IN PROPERTY  
ID NO. 927058, OFFICIAL  
PUBLIC RECORDS OF**

TRAVIS COUNTY, TEXAS  
MORE COMMONLY KNOWN AS 15008 KENT JUSTIN DR, AUSTIN, TRAVIS COUNTY, TEXAS  
78725.  
Witness my hand this 27th day of October, 2025.  
Adan Ballesteros, Constable  
Travis County Constable  
Precinct 2  
By /s/ L.J. DeLira Deputy  
L.J. DeLira, Sr. Deputy  
Constable

**NOTICE OF LEVY**  
Under and by virtue of a certain Order of Sale issued by the 133rd District Court of Harris County, Texas, on the 23rd day of June 2025 in Cause No. 2011-75656-A Styled **TODD GARRETT D/B/A RAPID RESPONSE JUDGEMENT ENFORCEMENT, AS ASSIGNEE OF RECORD FOR JAMES ZOU ("TODD GARRETT) VS EVE ZOU** with costs of:  
COMMISSION \$13,544.48  
ORDER OF SALE \$240.00  
INTEREST ON PRINCIPAL \$10,820.51  
INTEREST ON PRINCIPAL \$329.19  
INTEREST ON COURT COST \$16.41  
INTEREST ON PRE-JUDGMENT INTEREST \$976.07  
PRINCIPAL \$255,806.55  
PRINCIPAL \$10,000.00  
COURT COST \$503.00  
PRE-JUDGEMENT INTEREST \$29,923.10  
**TOTAL \$322,159.31**  
Therefore I, Llewelyn De Lira, Sr. Deputy Constable of Precinct 2 of Travis County, Texas, on this the 27th day of October, 2025, have levied on and have seized all rights title, interest and claim which said defendant(s), **TODD GARRETT D/B/A RAPID RESPONSE JUDGEMENT ENFORCEMENT, AS ASSIGNEE OF RECORD FOR JAMES ZOU ("TODD GARRETT) VS EVE ZOU** has in the following described Real Property situated in Travis County, Texas:

**LOT 20, BLK J, BELLINGHAM MEADOWS, SEC 4; A SUBDIVISION IN TRAVIS COUNTY, TEXAS: ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN PROPERTY ID NO. 889014, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 11804 MONTEROSSO DR, AUSTIN, TRAVIS COUNTY, TEXAS 78754.**  
Witness my hand this 27th day of October, 2025.  
Adan Ballesteros, Constable  
Travis County Constable  
Precinct 2  
By /s/ L.J. DeLira Deputy  
L.J. DeLira, Sr. Deputy  
Constable

**NOTICE OF PUBLIC AUCTION**  
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after November 15, 2025 and ending at 10:00 am on November 28, 2025.  
Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617  
Nubia Navarrete 1F83 Thelma Rios 1D59

**NOTICE OF PUBLIC SALE**  
-of property to satisfy landlord's lien. The sale will be conducted on storageauctions.com and will be sold to the highest bidder for cash on or after 11/29/2025 at 11:00am  
Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage, 2229 E Ben White Blvd, Austin Tx, 78741  
Questions can be addressed to the property manager @ 512-638-1461 or southparkstorage512@gmail.com

**Unit**  
**19- David Mueller:** Household Items, Knick knacks, table & Chairs, lots of Misc items  
**23- David Mueller:** Couch, wall hangings, portable AC, chairs, end tables,  
**177- Daryl Cruz:** Couch, Bed frame, tables, Desk, small hand tools, misc. items  
**18- Trinidad Ledezma:** Paint sprayer, misc. buckets of paint, weed eater, bike, misc. items  
**127- Joseph Carrington:** Scaffolding, truck tool box, other small tool boxes, some

**NOTICE OF PUBLIC SALE FOR PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those

motorcycle parts, table saw, Acetylene tanks and other misc items

**NOTICE OF PUBLIC SALE**  
pursuant to Texas Property Code Chapter 59, **Right Space Storage**, Said property 4405 Highway 71 East Del Valle, TX 78617, 512-996-7840, 9507 Manchaca Road Austin, TX, 78748 512-399-2829, 3000 E Hwy, 290 Dripping Springs, TX 78620 512-996-7852, 227 Park 35 Cove N Buda, Tx 78610 512-996-7828, 9023 HWY 71, Austin, Tx 78735 512-996-7857, 21012 State Highway 71 West, Spicewood, Tx 78669 512-996-7863 will hold a Public Sale in order to satisfy a landlord's lien **Thursday on 4th of December at 10am**. Property will be sold to the highest bidder online and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on **StorageTreasures.com**. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit **StorageTreasures.com**, 4405 Highway 71 East Del Valle, TX 78617: Jacinto Alfonso, Garrett Polich, Nathan Kennedy, Receiver, Nathan Kennedy, Meraiki Salahedinne, Benjamin Taylor, Carmen Hernandez, 9507 Manchaca Road Austin, TX, 78748: Marcella Salazar, Leticia Salazar, Maribel Zaldivar, 3000 E Hwy, 290 Dripping Springs, TX 78620: **None**, 227 Park 35 Cove N Buda, Tx 78610: **Ruben Rodriguez, Gene Morin, 9023 HWY 71, Austin, Tx 78735: None**, 2102 State Highway 71 West, Spicewood, Tx 78669: **Alejandro Luna, Carmen May.**

**NOTICE OF PUBLIC SALE**  
pursuant to Texas Property Code Chapter 59, **RightSpace Storage**, Said property at 11520 Hero Way W, Leander, TX, 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710-0798, 16450 N FM 620, Round Rock, TX 78681, (512) 910-7401, 4105 W 2nd St, Taylor, TX 76574, (512) 883-6373 will hold a Public Sale in order to satisfy a landlord's lien on **Thursday the 4th of December 2025, at 10AM**. Property will be sold to the highest bidder online at **Storage Treasures**. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on **StorageTreasures.com**. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit **storageauctions.com**, 11520 Hero Way W, Leander, TX 78641: John Beaver, Bart White, Sydney Cantu, 7650 TX-29, Georgetown, TX 78628: Eric Richter, Eric Richter, 16450 FM 620, Round Rock, TX 78681: Lori Dittucci, Jerry Schaffer, LaQuinta Santos, 4105 W 2nd St, Taylor, TX 76574: Robert Castro, Shannon Douglas, 8956 Research Blvd, Austin, TX 78758: Joel Carmona, Dameon Jackson, Brandon Spradling

**NOTICE OF PUBLIC SALE FOR PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those

individuals listed below at the location indicated.  
All spaces contain household furniture unless otherwise noted.

**3009 Dawn Dr Georgetown, TX 78628 12/12/2025 11:45 AM**  
Leroy Weinman  
Andrea Hopkins

**71 Wildwood Dr Georgetown, TX 78633 12/12/2025 1:00 PM**  
Ross Mundey

**1972 US-183 Leander, TX 78641 12/12/2025 3:00 PM**  
Eduardo Duarte

**1301 NE Inner Loop Georgetown, TX 78626 12/12/2025 3:30 PM**  
Manuel Rodriguez-Fossi

The auction will be listed and advertised on www. storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**Pflugerville, TX 78660 12/09/2025 12:15pm**  
Erica Earls; Ariel Swist; Armando Reyes Rivas; Andres Garza

The auction will be listed and advertised on www. storagetreasures.com.

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.  
**1350 E. Old Settlers Blvd. Round Rock TX, 78665 12/12/2025 10:00 AM**  
Jackie Samford; Silvia Morales; Ernest Alexander; Tonya Daniel; Dallas Slocum; **3621 E Whitestone Blvd. Cedar Park TX 78613 12/12/2025 10:45 AM**  
Nathaniel Sowell; Kathleen Koban; **716 McNeil Rd. Round Rock TX 78681 12/12/2025 11:15 AM**  
Alexis Gonzalez; **2101 Double Creek Dr. Round Rock TX 78664 12/12/2025 11:45 AM**  
Justin Sanders; Thomas Oatman- tools and collectable media; **2150 Double Creek Dr. Round Rock TX 78664 12/12/2025 12:00 PM**  
Khai Parker

**6584- 4500 S Congress Ave Austin, TX 78745 12/9/2025 1:00pm**  
Terry Smith-Catering bags: Signarama-Household Goods 3517- 1341 W Mary St Austin, TX 78704 12/9/2025 11:30am  
Martha Hansen; Gabriel Chavez-Yondorf **1794- 12408 Harris Branch Pkwy Manor, TX 78653 12/9/2025 10:30am**  
Brahm Sharma; Williamina Hornsby; Wesley Robinson; Linda Reilly; Nijat Asadov-tools 3203- 9717 E US Highway 290 Austin, TX 78724 12/9/2025 11:15am  
Michael Sophus; Andrea Gullette-South- fishing gear; amor cordy **3650- 2009 Airport Blvd Austin, TX 78722 12/09/2025 12:00pm**  
LaTeeka Donnell; Vicky Yastremskaya **1639- 2631 S Capital of Texas Hwy Austin, TX 78746 12/09/2025 10:15am**  
Maria Girling **3627- 1714 E Parmer Ln Austin, TX 78754 12/09/2025 11:45am**  
Daryl Witherspoon; Gabriela Hartthcock; Jack Rosenblatt; Lashawn Hewitt **3442- 20217 FM 685 Pflugerville, TX 78660 12/12/2025 12:45pm**  
David Resendez; Jessica Senakarn; Hillary Brewer **7927- 18629 Weiss Ln Pflugerville, TX 78660 12/12/2025 2:30pm**  
Jawuan Cooper **7301- 1620 S IH 35 Frontage Rd Austin, TX 78704 12/09/2025 1:15pm**  
Brandy Hardy

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.  
**9215 S. 1st St., Austin, TX 78748, 512-348-9477, 12-9-25, @ 10:00am**  
Stephanie Zuniga **9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 12-9-25, @ 10:30am**  
Eric Joseph Reyes, Charles Salyer, Alec Garrett, Hails Angels TX, John Carrizales **9811 Red Bud Ln. Round Rock TX 78665 12/12/2025 12:30 PM**  
Christopher Lambert; Robert Ritchey; Shawn Frederick; Treasure Johnson; Ashley Thrush; **1515 N AW Grimes Blvd. Round Rock TX 78665 12/12/2025 1:00 PM**  
Sharon Delaney; **244 Benelli Dr. Hutto TX 78634 12/12/2025 1:00 PM**  
Schoenstatt solutions; **3997 FM 1431 Round Rock TX 78681 12/12/2025 1:00 PM**  
William Givens; **16700 Ranch Rd. 620 Round Rock TX 78681 12/12/2025 1:15 PM**  
Robert Wilson; Suyen Lung; Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**2175 Sam Bass Rd. Round Rock TX 78661 12/12/2025 1:00 PM**  
Sharon Delaney; **244 Benelli Dr. Hutto TX 78634 12/12/2025 1:00 PM**  
Schoenstatt solutions; **3997 FM 1431 Round Rock TX 78681 12/12/2025 1:00 PM**  
William Givens; **16700 Ranch Rd. 620 Round Rock TX 78681 12/12/2025 1:15 PM**  
Robert Wilson; Suyen Lung; Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**2119, 12-9-25 @ 12:00pm**  
Marcel Ramirez, Justin Rogers, Maya Kinsel, Katrina Harris, Gabriel Biscar, Eric Sanchez, Eddie Christy **2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 12-9-25, @ 12:30pm**  
Amara S. John, Felicia Nicole Azocar, Brian Burleson, Gabriel Lugo, Elias Carrera **9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 12-9-25, @ 12:15pm**  
Philip Pyle

**1615 N. IH 35, San Marcos, TX 78666, 512-254-2321, 12-9-25, @ 1:00pm**  
Bernard Halterman, Jason Schmidt, Dilinila Elliott **5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 12-9-25, @ 1:30pm**  
Paul Flores **5500 W. Hwy 290, Dripping Springs, TX 78620, 512-600-7076, 12-9-25, @ 1:45pm**  
Michael Cheslock **328 Center Point Rd., San Marcos, TX 78666, 512-240-9722, 12-9-25, @ 2:00pm**  
Arthur Cortez **10410 Arcata Avenue, Pflugerville, Travis County, Texas 78660**

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

All spaces contain household furniture unless otherwise noted.  
**18412 Hwy 71 W, Spicewood, TX 78669 12/09/2025 10:00 AM**  
Gary Bratz - Personal Property, Business Goods; Jason Geiss - Couch, Bed, Dresser, Entertainment Center **10201 E Crystal Falls Pkwy Leander, TX 78641 12/12/2025 1:15 PM**  
Crystal Falls The Legacy at - Office Furniture, Machines, Equipment; Joshua Guerrero - Furniture; Andrew Cavanaugh - Personal Items; Nestor Camacho - Tools **11800 Hero Way Leander, TX 78641 12/12/2025 1:30 PM**  
Michael Flowers - Personal Items **2100 N Bell Blvd Cedar Park, TX 78613 12/12/2025 1:45 PM**  
Maridith Jones - Furniture, Clothing; Felicia Moody - Dressers, Curios; Anusha Pyransi

Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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**2150 Double Creek Dr. Round Rock TX 78664 12/12/2025 12:00 PM**  
Claudia Barbosa; David Ngo; Jonathan Molina Calleja-vehicle; **2830 S AW Grimes Blvd. Round Rock TX 78664 12/12/2025 12:30pm**  
Angel Canobell; Damaris Sifuentes; Richard Naranjo; MVI Pro Plant-Ladder 15ft long,plotter tool 7ft long 5 ft wide, boxes; Shaunda Hill 6671- 851 Airport Blvd Austin, TX 78722 12/9/2025 2:15pm  
Khai Parker

**6584- 4500 S Congress Ave Austin, TX 78745 12/9/2025 1:00pm**  
Terry Smith-Catering bags: Signarama-Household Goods 3517- 1341 W Mary St Austin, TX 78704 12/9/2025 11:30am  
Martha Hansen; Gabriel Chavez-Yondorf **19701 TX-71, Austin, TX, 78735, 512-957-0078, 12-9-25, @ 11:15am**  
Jorge Rocha **1602 Burnet Creek Rd., Kyle, TX 78640, 512-593-5585, 12-9-25, @ 11:30am**  
Sarah Almiquer, Camrone Hernandez, Eric Stelzel; **9811 Red Bud Ln. Round Rock TX 78665 12/12/2025 1:00 PM**  
Eric Joseph Reyes, Charles Salyer, Alec Garrett, Hails Angels TX, John Carrizales **7901 TX-71, Austin, TX, 78735, 512-957-0078, 12-9-25, @ 11:15am**  
Jorge Rocha **5609 S. 1st St., Austin, TX, 78745, 512-254-2261, 12-9-25, @ 11:45am**  
Barton Greer, Benjamin Guerrero **1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 12-9-25 @ 12:00pm**  
Lawrence Griffin, Hever Padilla, Beverly Bailey, Michelle Fszol 12407 US 290E Manor **TX 78653: Robert Nassour, Courtney Patridge-lee, Joe Aros, Adolfo Sanchez, Audrey Caldwell 110 S FM 1660 Hutto TX 78634: Matthew Tamayo 8023 W Parmer Ln Austin TX 78729: Dawn Russell, Moses Miller, Scott Phares, Beverly Brown, Annetia Stephens, Brad Osborne**

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated.

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**1615 N. IH 35, San Marcos, TX 78666, 512-254-2321, 12-9-25, @ 1:00pm**  
Bernard Halterman, Jason Schmidt, Dilinila Elliott

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
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Maridith Jones - Furniture, Clothing; Felicia Moody - Dressers, Curios; Anusha Pyransi

Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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Michael Flowers - Personal Items **2100 N Bell Blvd Cedar Park, TX 78613 12/12/2025 1:45 PM**  
Maridith Jones - Furniture, Clothing; Felicia Moody - Dressers, Curios; Anusha Pyransi

Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 10707 N IH 35 Austin TX 78753: to satisfy a lien on

12/10/25 at approx. 12PM at www.storageTreasures.com: Tommy Nolley, Tommy Nolley, Even Drakos, Evan Nesby, Karan Gujral, Matthew Hudleston, Yanney Leon **NOTICE OF PUBLIC SALE:**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 12/10/25 at approx. 12PM at www.storageTreasures.com for the following customers storing at the following locations: 16905 Indian Chief Dr, Cedar Park TX 78613 Zachary Cooper, Donn Briske 2407 S Hwy 183 Leander, TX 78641 Johnny Ybarra, Sam Beck, Monroe Stinson, Eder Holguin, Tiffany Tarpein 400 N Hwy 183 Liberty Hill TX 78642 Wyatt Winters 3706 N Main St Taylor TX 76574: Arianna Rosen, Dustin Stefk, Alexander Jones, Jeanette Rodriguez, Omar Garcia, Kristen Roberson, Mia Roberson, Daniel Robles 13601 Dessau Rd Pflugerville TX 78660: Angeles Moreno, Luke Butler, Mia Jackson 2701 FM 1460 Georgetown TX 78626: Sixmire Martinez 108 Boselli Way Georgetown, TX 78626: Harry Gadson, Sarah Almiquer, Camrone Hernandez, Eric Stelzel; Justin Williams 14509 Owen Tech Blvd Austin TX 78728: LaSony Williams, Alberto Bruzon 2400 N Austin Ave Georgetown TX 78626: Camille Mitchell, Shelly Vasquez, Silvia Mamoe 646 W Front St Hutto TX 78634: Lawrence Griffin, Hever Padilla, Beverly Bailey, Michelle Fszol 12407 US 290E Manor TX 78653: Robert Nassour, Courtney Patridge-lee, Joe Aros, Adolfo Sanchez, Audrey Caldwell 110 S FM 1660 Hutto TX 78634: Matthew Tamayo 8023 W Parmer Ln Austin TX 78729: Dawn Russell, Moses Miller, Scott Phares, Beverly Brown, Annetia Stephens, Brad Osborne

**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas  
County of Travis  
Cause: **C1CV25001240**  
By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #1** Court of TRAVIS County, Texas, **June 09, 2025**, in cause number **C1CV25001240**, styled **MEADOWS OF BLACKHAWK HOMEOWNERS ASSOCIATION, INC.** versus **HEATHER D. HORN**, on a judgment rendered against **HEATHER D. HORN** and **RICHARD WORK**; did on **October 22, 2025**, at 12:00PM, levy upon as the property of **HEATHER D. HORN**.

CONTINUED  
ON P.54

and **RICHARD WORK** the following described real property:  
**20204 KEARNEY HILL ROAD, PFLUGERVILLE, TEXAS 78660**

**LOT 31, BLOCK C, MEADOWS OF BLACKHAWK PHASE 4, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT FILED OF RECORD IN DOCUMENT NUMBER 200100173 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.**

On December 02, 2025, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street**, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **PAULA SUE PROPP** in and to the real property described above. Dated at Austin, Travis County, Texas, **October 10, 2025**.

**Carlos B. Lopez**, Constable Precinct 5 Travis County, Texas By Julien Smith, Sergeant Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section **34.05, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF SALE OF REAL PROPERTY

**State of Texas  
County of Travis**

Cause: **C1CV25001868**

By virtue of an **Order of Sale** issued by the clerk of the

**County Court at Law #2 Court of TRAVIS County, Texas, August 15, 2025, in cause**

numbered **C1CV25001868, styled SORENTO**

**COMMUNITY HOA, INC versus JONATHAN DIAZ DE LEON** on a judgment rendered against **JONATHAN DIAZ DE LEON**; I did on **October 23, 2025, at 2:00pm**, levy upon as the property of **JONATHAN DIAZ DE LEON** the following described real property:

**16713 MARCELLO DR., PFLUGERVILLE, TX 78660**

**LOT 25, BLOCK N, SORENTO, PHASE 5, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NO. 201900260, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS.**

On December 02, 2025, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at 10:00am, at the Travis County Courthouse, **1000 Guadalupe Street**, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **JONATHAN DIAZ DE LEON** in and to the real property described above.

Dated at Austin, Travis County, Texas, **October 23, 2025**

**Carlos B. Lopez**, Constable Precinct 5

By Sr. Deputy Matt Golden Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any persons having claims

On December 02, 2025, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street**, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **PAULA SUE PROPP** in and to the real property described above. Dated at Austin, Travis County, Texas, **October 10, 2025**

**Carlos B. Lopez**, Constable Precinct 5 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.05, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF SELF STORAGE SALE

Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.lockerfox.com](http://www.lockerfox.com) on 12/1/2025 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Edgar W Sipple; Charles Parish. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLIE CRAWFORD, A/K/A BILLIE MAE CRAWFORD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Billie Crawford, a/k/a Billie Mae Crawford, Deceased, were issued on November 13, 2025, in Cause No. C-1-PB-25-002051, pending in the Probate Court No. 1 of Travis County, Texas, to Amy Teykl, a/k/a Amy June Teykl. Claims may be presented in care of the attorney for the estate, addressed as follows:

Amy Teykl, a/k/a Amy June Teykl, Independent Executor Estate of Billie Crawford, a/k/a Billie Mae Crawford, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., Suite V4 Austin, Texas 78750

All persons having claims

against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED November 13, 2025.

Hailey-Petty Law Firm, PLLC

Pamela Hailey-Petty, Attorney

On December 02, 2025,

being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at 10:00am, at the Travis County Courthouse,

**1000 Guadalupe Street**,

Austin, Texas, I will sell for

cash to the highest bidder, all

the right, title and interest of

**JONATHAN DIAZ DE LEON** in and to the real property described above.

Dated at Austin, Travis County, Texas, **October 23, 2025**

**Carlos B. Lopez**, Constable Precinct 5

By Sr. Deputy Matt Golden

Notice to Bidders: You are

buying whatever interest,

if any, the Debtor has in the

property. Purchase of the

Debtor's interest in the

property may not extinguish

any liens or security interests

held by other persons. There

are no warranties, express or

implied, regarding the property

being sold, including but not

limited to warranties of title,

merchantability or fitness for a

particular purpose.

Notice to Judgment Debtor:

If there is any property, real

or personal, you want to point

out for levy in lieu of the above-

described property, you must

contact this office immediately.

Bidders shall present an

unexpired written statement

issued to the person in the

manner prescribed by law:

C. GRIFFIN FREY, PLLC

Attn: Julie Frey

509 West 18th Street

Austin, Texas 78701

Dated November 21, 2025.

GRIFIN FREY, PLLC

By: /s/ Julie Frey

Attorneys for Independent

Executor

Claims may be presented in

care of the attorney for the

Independent Executor of the

Estate address as follows:

Jefferson Bank, Independent

Executor, Estate of Edmund

McLeod Longcope III,

Deceased, c/o Jackson Walker

LLP, Attn: Garrett D. Shuffield,

100 Congress Avenue, Suite

1100, Austin, Texas 78701. All

persons having claims against

the Estate which is currently

being administered are

required to present them within

the time and in the manner

prescribed by law.

Claims should be addressed to:

Paula Kay Shellberg

Independent Executor of the

Estate of Lee Paul Shellberg,

Sr., Deceased

P.O. Box 2947

Cedar Park, Texas 78630

or may be presented to the

Estate's attorney at:

John W. Pleuthner, P.C.

Law Office of John W.

Pleuthner

3508 Far West Blvd, Ste 190

Austin, TX 78731

Dated: November 18, 2025

/s/ Law Office Of John W.

Pleuthner

Claims may be presented in

care of the attorney for the

Independent Executor of the

Estate address as follows:

Jefferson Bank, Independent

Executor, Estate of Edmund

McLeod Longcope III,

Deceased, c/o Jackson Walker

LLP, Attn: Garrett D. Shuffield,

100 Congress Avenue, Suite

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Paula Kay Shellberg

Independent Executor of the

Estate of Lee Paul Shellberg,

Sr., Deceased

P.O. Box 2947

Cedar Park, Texas 78630

or may be presented to the

Estate's attorney at:

John W. Pleuthner, P.C.

Law Office of John W.

Pleuthner

3508 Far West Blvd, Ste 190

Austin, TX 78731

Dated: November 18, 2025

/s/ Law Office Of John W.

Pleuthner

Claims may be presented in

care of the attorney for the

Independent Executor of the

Estate address as follows:

Jefferson Bank, Independent

Executor, Estate of Edmund

McLeod Longcope III,

Deceased, c/o Jackson Walker

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Independent Executor of the

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P.O. Box 2947

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McLeod Longcope III,

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Estate of Lee Paul Shellberg,

Sr., Deceased

P.O. Box 2947

Cedar Park, Texas 78630

or may be presented to the

Estate's attorney at:

John W. Pleuthner, P.C.

Law Office of John W.

Pleuthner

Claims may be presented in

care of the attorney for the

Independent Executor of the

Estate address as follows:

Jefferson Bank, Independent

Executor, Estate of Edmund

McLeod Longcope III,

# THE COMMON LAW

by Luke Ellis

## Right of Way, or Just Plain Wrong?

One of my neighbors lets her dog poop in my yard. If I'm lucky she scoops the poop, but sometimes she doesn't. It drives me nuts. When I've politely asked her to stop letting her dog poop in my yard, she always says the grassy area of my front lawn closest to the street is city owned, so her dog is allowed to be there no matter what I say. Is that right?

Possibly. Austinites might be surprised to learn that the first few feet of land next to the city street often aren't owned entirely by the homeowner. In most neighborhoods, the city of Austin owns or controls (often through an easement) a strip of land that runs adjacent to the roadway called the public right of way. This area is under the city's control so the city can install sidewalks and run utilities like water, wastewater, and sewer lines. In many Austin neighborhoods, the right-of-way line is located close to the street, oftentimes several feet past the curb into the yard.

But just because the right of way exists does not mean your neighbor can walk her dog all over your lawn like it's a public park. If a dog is getting more than a few feet from the curb, chances are the dog is on your property, not city land. If a neighbor steps beyond the public right of way and onto your land, technically that's trespassing. It all depends on whether she and the dog leave the public right of way and go onto your privately owned land. Because every street is different, exact boundaries vary. Check your property survey, Travis Central Appraisal District maps, or call the city of Austin's Right of Way Management for guidance.

The dog walker has an absolute obligation to scoop the poop, regardless of whether the dog poops in the city's right of way or on your lawn. Austin city code requires that a dog owner promptly remove and dispose of all dog waste that occurs on property not owned by the dog owner or handler. Be neighborly and try to resolve the problem in a friendly way.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

Ste. 150  
Austin, Texas 78746

### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Jimmie Joe Davis, Deceased were issued on November 18, 2025, in Cause Number C-1-PB-20-001662, pending in the Probate Court Number Two of Travis County, Texas, to Megan McAtee and Kate McAtee, each of Austin, Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Co-Independent Administrators' attorney, Hailey M. Hanners, at 3800 North Lamar Boulevard, Suite 350, Austin, Texas 78756. DATED this the 18th day of November, 2025.

Respectfully,  
**OSBORNE, HELMAN,  
SCOTT, KNISELY &  
STANTON, LLP**  
By: /s/ Hailey M. Hanners  
Attorneys for Megan McAtee and Kate McAtee, Co-Independent Administrators with Will Annexed of the Estate of Jimmie Joe Davis, Deceased

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Alice Marie Lambert, Deceased, were issued on November 13, 2025, in Cause No. C-1-PB-25-002060, pending in the Probate Court No. 2, Travis County, Texas, to: Monica Marie Lambert. All persons having claims against this Estate which is currently being administered

are required to present them to the undersigned within the time and in the manner prescribed by law.

**c/o Monica Marie Lambert**  
7402 Forest Wood Rd.  
Austin, Texas 78745  
**DATED** the 14th day of November, 2025.  
/s/ Jeffrey J. Barnett  
Jeffrey J. Barnett  
Attorney for Monica Marie Lambert  
State Bar No.: 00792346  
11824 Jollyville Rd., Suite 500  
Austin, TX 78759  
Telephone: (512) 336-1529  
Facsimile: (512) 336-1550  
Email: [jbarnett@civil-law.com](mailto:jbarnett@civil-law.com)

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DEANNA J. MARKLE, AKA EVA DEANNA MARKLE, Deceased, were issued on November 13, 2025, in Cause No. C-1-PB-25-002167, pending in the Probate Court No. 1, Travis County, Texas, to: Jeanne Anne Porter.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**c/o Jeanne Anne Porter**  
701 Vanguard St.  
Lakeview, Texas 78734

**DATED** the 13th day of November, 2025.

Leslie Henges Doliver  
Attorney for Jeanne Anne Porter  
State Bar No.: 00784252  
3700 Ranch Road 620 South, Suite A  
Austin, TX 78738  
Telephone: (512) 263-5665  
Facsimile: (512) 782-0145  
Email: [leslie@lesliedoliver.com](mailto:leslie@lesliedoliver.com)

### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Elsie D. Asa, a/k/a Elsie Bassi Asa, a/k/a Elsie Doris Asa, Deceased, were issued on November 13, 2025, in Cause No. 25-1105-CP4, pending in the County Court at Law No. 4, Williamson, Texas,

to: **Sharon Asa Moore**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Sharon Asa Moore**, Independent Executor, Estate of Elsie D. Asa, a/k/a Elsie Bassi Asa, a/k/a Elsie Doris Asa c/o Anna D.M. White Attorney for **Sharon Asa Moore**

13625 Ronald Reagan Blvd.

Bldg. 5, Ste. 200

Cedar Park, Texas 78613

November 18, 2025

/s/ Anna D.M. White

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marisa Ann Massie Deceased, were issued on November 13, 2025, in Case No.: C-1-PB-25-002105 pending in the Probate Court of Travis County, Texas, to:

Jeffrey Phillip Blankenship as

Executor of the Estate.

Claims may be presented as follows:

Executor

Marisa Ann Massie, Deceased

c/o Rieder Law, P.C.

3595 S. Ranch Road 620,

Suite 215

Austin, Texas 78738

Telephone: (512) 263-5665

Facsimile: (512) 782-0145

Email: [leslie@lesliedoliver.com](mailto:leslie@lesliedoliver.com)

within the time and in the manner prescribed by law. DATED the 21st day of November, 2025.

Rieder Law, P.C.  
Dana T. Rieder /s/  
DANA T. RIEDER, ESQUIRE  
Texas Bar No: 24103145  
[drieder@riederlaw.com](mailto:drieder@riederlaw.com)  
14425 Falcon Head Blvd., Suite E 100  
Bee Cave, Texas 78738  
512-569-0009

### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Mary Lou Brock, Deceased, were issued on 6th day of November 2025, in Cause No. C-1-PB-25-002149, pending in Probate Court No. 1 of Travis County, Texas, to:

Ianthe Joy Brock a/k/a Ianthe

Wooley and Stella Elizabeth

Alison Brock a/k/a Alison Brock

The notice to the Independent

Co-Executors may be delivered at the following address:

c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law

Rollingwood Center

2500 Bee Cave Road

Building II, Suite 150

Austin, Texas 78746

All persons having claims

against this Estate which is

currently being administered

are required to present them

within the time and in the

manner prescribed by law.

Dated the 14th day of

November 2025.

/s/ Barbara J. Lipscomb

Barbara J. Lipscomb

Attorney for Independent Co-Executors

### NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary

for the Estate of Douglas Harris

Rhodenbaugh, Deceased, were

issued on November 13, 2025

Address: Wesley Ritchie Jr.,

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2025, in **CAUSE NO. C-1-PB-25-001947** in the Probate Court, in Travis County, Texas to **ROY RAMIREZ**. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for **ROY RAMIREZ**, 4705 MUNSON ST., AUSTIN, TRAVIS COUNTY, TEXAS, 78721.

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. **DATED NOVEMBER 18, 2025.**

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