

NOVEMBER 14, 2025

THE AUSTIN

VOL. 45 • NO. 11

FREE  
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# CHRONICLE

CAN I GET  
MY DANCE  
LESSONS

Country Fried

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PLEASE?

scootin



HOLIDAY  
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THE AUSTIN  
CHRONICLE

Nico Osier  
queers line dance  
lessons across Austin  
into places of joy,  
community, and more

BY JAMES SCOTT



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## IN THE ZONE

Dear Editor,

Media coverage of the defeat of Prop Q, the city's tax rate election, has suggested that it reflects a "rightward shift" in Austin politics or a "harsh disapproval" of the City Council's ability to manage its finances. But if you review precinct-by-precinct results, the most striking shifts occurred in the neighborhoods most affected by the current Council's "anything goes" zoning and land use policies.

We are residents of the Old West Austin neighborhood, which until Prop Q has supported every recent tax rate election and bond proposition proposed by the city, the county, AISD, and Central Health. We have seen no evidence of a "rightward shift" in our neighborhood, but we have seen rising anger at the City Council over unregulated high-rise and commercial development, including luxury condos costing up to \$5 million where modest homes, apartments, and local businesses once existed. Prop Q lost decisively in neighborhoods close to Downtown in East, West, and South Austin because older neighborhoods have been treated with disregard bordering on contempt by all but a couple of current city officials.

If City Council members who supported Prop Q really want to regain voters' trust, they can start by returning to policies that protect neighborhoods instead of developers of luxury high-rises.

Jim Cousar and Steve Amos

## GLOBAL HEALTH GOOD FOR ALL

Dear Editor,

I was struck by these words of Sarah Eckhardt ["Sarah Eckhardt Wants to Do 'Big Things,'" News, Nov. 7]:

"What I've learned is that every single person, regardless of what political jersey you wear, feels that in the richest nation in human history we should be able to have homes, food, and health care within the reach of everybody."

Reflecting on the same belief, it is deeply concerning that vital global health programs like the President's Emergency Plan for AIDS Relief (PEPFAR) and the Global Fund to Fight AIDS, Tuberculosis and Malaria are facing proposed funding cuts and suspensions.

**OOPS!** In "Poet Amanda Johnston's Anthology Praised Everyday People," (Arts, Nov. 7), the article incorrectly stated that Amanda Johnston was the first Black Texas poet laureate; she is the first Black woman Texas poet laureate, but Cyrus Cassells held the title in 2021. The *Chronicle* regrets the error.

PEPFAR has been foundational for U.S. global health diplomacy since the Bush administration, and has saved millions of lives through HIV prevention, treatment, and social services. However, recent policy actions, including delays in payments, threaten the momentum of this crucial work.

Furthermore, the Global Fund depends heavily on U.S. contributions, and disruptions in funding risk undermining gains in fighting HIV, tuberculosis, and malaria globally.

This is where elected representatives, like Sarah Eckhardt, should play a critical role. Their advocacy can push for continued appropriations, resist rescissions, and ensure foreign aid budgets remain intact.

Eckhardt's emphasis that people across the political divide expect basic human dignity guides us to a broader mandate – that these values should not only be upheld domestically, but globally. Global health is tied to national security, moral obligation, and most importantly, shared humanity.

I hope that local leaders like Sarah Eckhardt will champion these global health investments, reminding constituents that global solidarity is not partisan; it is a commitment to all people having access to health, regardless of geography.

Mackenzie Hantelman

## SIMPLE MATH

Dear Editor,

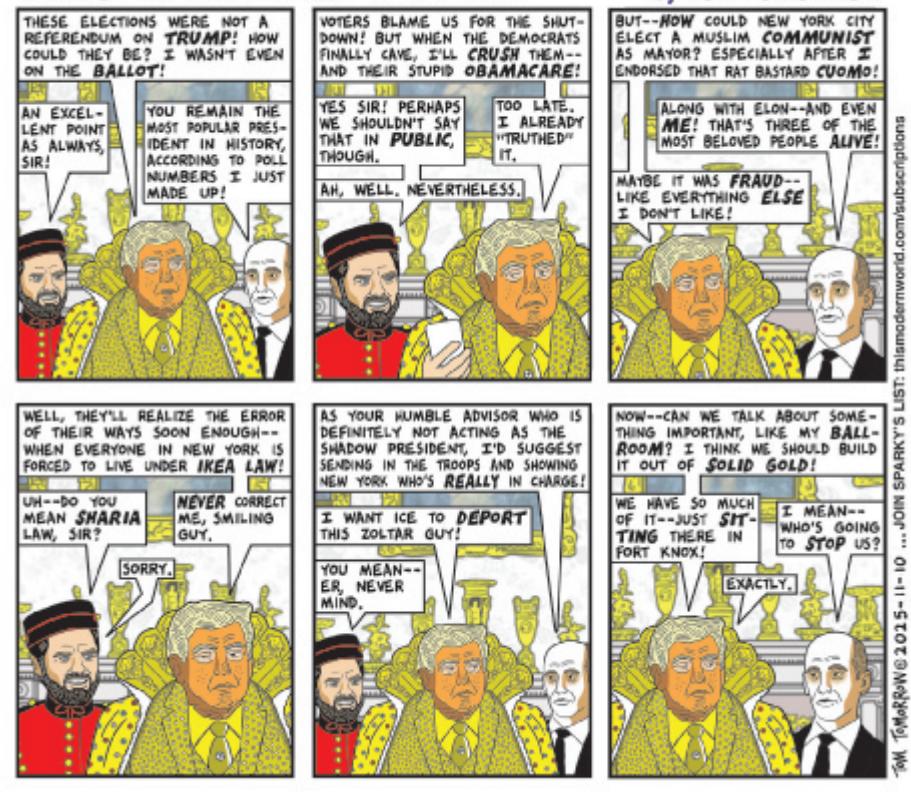
In his Feedback letter in the Nov. 7 issue (Oct. 24 online), Chris Kuykendall asks us to "do the math" on Prop Q.

Yes, do the math – but do it right. Two large errors lead him to his mistaken claim that Prop Q would have raised the city property tax on a typical \$500,000 home by \$482 per year, instead of the correct number, about \$200 per year, as cited by Brant Bingamon in the Oct. 17 *Chronicle* article Kuykendall was responding to ["The Prop Q Debate Has Entered the 'Silly Season.'"] First off, Kuykendall says Prop Q would have raised the city tax rate from \$0.4776 per \$100 of assessed value to \$0.574017 per \$100. But much of that rise would (and will) occur regardless of Prop Q. Had it passed, Prop Q would have raised the city tax rate by \$0.05 per \$100 of taxable value, about half of what Kuykendall asserts. Moreover, a typical home with an assessed value of \$500,000 will get a \$100,000 homestead exemption on its city property taxes, bringing its taxable value down to \$400,000. And here the math is really simple: \$0.05 per \$100 times \$400,000 = \$200 per year, just as the city said and Bingamon reported.

I get it. Voters are in a sour mood and very ready to vote no, especially on anything that will cost them money. That is clearly what happened to Prop Q. But it bothers me when people get the numbers wrong (especially when they do it in the course of complaining about the innumeracy of others), and I have to say I'm disappointed in the *Chronicle* for running Kuykendall's letter without doing him the courtesy of pointing out his obvious errors.

Bruce Hunt

## THIS MODERN WORLD



by TOM TOMORROW

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## HEALTH CARE A HUMAN RIGHT

Dear Editor,

The recent Democratic wins in the U.S. have made many of us in Austin reflect on our own state. Coverage of health care gaps here shows that many neighbors delay or forgo medical care because it's unaffordable or inaccessible. As New York Mayor Zohran Mamdani has emphasized, health care is a human right, not a privilege for those with the right insurance or income.

Here in Austin, medical facilities are stretched thin. Having volunteered at People's Community Clinic, I've seen firsthand how many Austinites face long wait times, insurance barriers, or struggle to afford treatment. These challenges extend beyond clinics, hospitals are overcrowded, with patients waiting hours and paying thousands for necessities. Local policymakers must prioritize expanding access, supporting clinics, and reducing barriers for underserved populations.

Austin has the resources to lead. We can ensure medicine is a right for all, not a privilege for a few.

Tahiyah Rahman

## READING THE RESULTS

Dear Editor,

I would like to explain my viewpoint on the results for Texas' recent election results, more specifically the ones Austin differed in as stated in "Texans Approve All 17 State Constitutional Amendments" [News, Nov. 7]. I am not an expert nor may I speak for other people's choices, but I do believe I may have an idea as to why people voted the way they did.

For all tax laws I believe those that differed from Austin likely see the laws as encroaching onto their lives, as in why would you ban the inheritance tax if it prevents you from giving money to your children which you want to do. For all other laws I wouldn't disagree with the claim that they're "rooted in the conservative agenda" (though I would say that seems somewhat inflammatory) where people want control, over "their" own lives.

That would just be my interpretation of course.

Giovanni Benitez-Garcia

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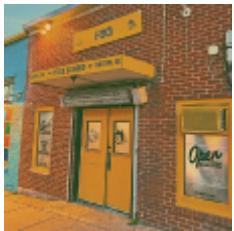


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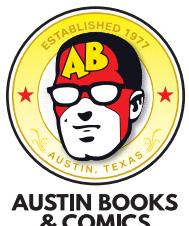
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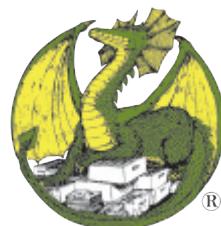
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## HEADLINES

**SHUTDOWN CIRCLES THE DRAIN:** On Monday, the U.S. Senate passed a funding bill that would end the government shutdown, now the longest in history. Despite Democratic senators' insistence they would not pass the bill without the restoration of federal health care subsidies for lower-income Americans that are set to expire at the end of year, a handful of Dems broke rank and voted with Republicans to pass the bill. At press time, the U.S. House of Representatives had convened to take up the legislation and was expected to pass it, though pockets of resistance have emerged to last-minute provisions that would heavily restrict hemp-derived products such as CBD and THC drinks and gummies and would allow Republican senators who had their phone records seized during the Jan. 6 investigation to sue for six figures.

**FOOD BANKS STRUGGLE TO MEET DEMAND:** Throughout the shutdown, the Trump administration has balked at funding the Supplemental Nutrition Assistance Program, a food benefit for the neediest, even after being ordered by a federal judge to do so. Nationally, recipients have experienced delays in receiving full or partial benefits; that coupled with struggling government workers who have not received pay since the shutdown began, demand at area food banks has soared. KUT News reports that Central Texas Food Bank has offered 10 more distribution events this month than it usually does to accommodate the roughly 270,000 people in Central Texas experiencing SNAP delays and more than 74,000 federal employees in Central Texas. A CTFB rep said the organization has spent an additional \$1 million each week of the government shutdown, and it has seen at least a 50% increase in demand at its food distributions.



CONTINUED ON P.12



Festival Beach Community Garden

COURTESY OF AUSTIN / TRAVIS COUNTY FOOD POLICY BOARD

# Food Plan Persists Amid Financial Fluctuation

Austin and Travis County lay the groundwork for a more robust food system **BY PIPER GUINN**

On the eastern edge of Travis County, volunteers load a van labeled "Fresh for Less" with ripe produce from the field behind them and drive into town, prepared to distribute seasonal selections to food-insecure communities at a reduced cost. This service is provided by Farmshare Austin, a nonprofit and certified organic farm that feeds up to 9,000 customers annually. Of these, "40% are feeding two or more

people, and 87% participate in some sort of food assistance program," says Executive Director Andrea Abel.

Farmshare is one of many partnerships between the local government and nonprofits operating under the food production and provision umbrella. While several of these have been in place for years, the adoption of the Austin/Travis County Food Plan in 2024 solidified the region's commitment to a more

just and equitable food system.

Drafted by the Austin/Travis County Food Policy Board through a 2021 city directive, the food plan is a framework of actionable goals for the city and county. It incorporates strategic, long-term methods to expand local food production, conserve farmland, distribute resources, and develop climate resilience.

CONTINUED ON P.12

# “HE SAVED MY LIFE”

Austin resident Linda S. had been experiencing the painful side effects of Peripheral Neuropathy. “My feet and legs were extremely painful and my doctor told me there was nothing they could do. That I would have to take Gabapentin for the rest of my life.” Then she met Dr. Brown.

Peripheral Neuropathy is the pain, discomfort and numbness caused by nerve damage of the peripheral nervous system. Linda explained that daily tasks like opening doors and using the bathroom were overwhelmingly painful. “How can you live for the next 30 years when you don’t even want to get out of bed to do simple things?”

Linda hasn’t worn socks in five years and was wearing shoes two sizes too big so that nothing would ‘touch’ her feet. She was experiencing the burning, numbness, tingling, and sharp pains that those suffering from neuropathy often describe. “The way that I would describe it, it’s equivalent to walking on glass.”

**Unfortunately Linda’s story is all too familiar for the over 3 million people suffering from Peripheral Neuropathy.**

If you are unfortunate enough to be facing the same disheartening prognosis, you’re not sleeping at night because of the burning in your feet. You have difficulty walking, shopping, or doing any activity for more than 30 minutes because of the pain. You’re struggling with balance and living in fear that you might fall. Your doctor told you to ‘just live with the pain’ and you’re taking medications that aren’t working or have terrible side effects.

Fortunately, four months ago Linda read an article about a new type of clinic in Austin that works with difficult to treat cases such as Peripheral Neuropathy sufferers, without invasive surgeries and medications.

Dr. Lucas Brown DACM, L.Ac, founder of Rosedale Acupuncture & Wellness is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing the blood flow and expediting recovery and healing to treat this debilitating disease.

**“Now when I go to bed at night I don’t have those shooting pains. I don’t have that burning sensation. I don’t have pain coming up my legs,” Linda enthusiastically describes life after receiving treatment with Lucas. “I can wear socks and shoes!”**

Now Linda and her sister operate a successful dog walking business, sometimes covering up to 5 miles a day.

**“It’s life altering. As far as I’m concerned, Lucas saved my life!”**

Dr. Brown has been helping the senior community for over 10 years using cutting edge and innovative integrative medicine. Specializing in chronic pain cases, specifically those that have been deemed ‘hopeless’ or ‘untreatable’, he consistently generates unparalleled results.

What was once a missing link in senior healthcare is now easily accessible to the residents of Austin and the surrounding area. If you missed too many tee times because of pain or you’ve passed on a hike in the greenbelt because you’re afraid of falling, it is time to call Lucas and his staff at Rosedale Acupuncture & Wellness Center.

**Visit [www.rosedaleacuwell.com](http://www.rosedaleacuwell.com) to learn more and to take advantage of their New Patient Offer**

**It’s time you let your golden years BE GOLDEN.**

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination to *Austin Chronicle* readers until November 30<sup>th</sup>. To ensure quality of care Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

Call **512-623-1996** to find out if you are a candidate for our program and get your life back.



## HEADLINES CONTINUED

**COUNCIL REVISES BUDGET:** Following defeat of Prop Q at the polls, City Council is now considering an amended budget and seeking public input. At least two budget-related town halls are scheduled with Council members before next week's Council vote – Nov. 13, 6-8pm, at Austin Energy HQ; Nov. 17, 6-7:30pm, at Texas AFL-CIO. (Check CMS' social media feeds for additional community engagement sessions.) For more on the amended budget, see story on p.16.

**JOLT INITIATIVE SUES PAXTON:** An Austin nonprofit empowering Latino civic participation is pushing back against Texas Attorney General Ken Paxton, who first sued the organization in an effort to revoke their corporate charter. In their new federal suit, lawyers for the Jolt Initiative argue that Paxton launched a retaliatory campaign against the organization after they successfully defended their voter registration drives and First Amendment rights last year. The organization is seeking a preliminary and permanent injunction to block Paxton's efforts. "This campaign is not about election integrity; it is an act of political intimidation intended to suppress the vote of young Latinos in Texas," said Maria Tolentino, director of programs at Jolt Initiative.

**INCREASED WILDFIRE RISK FOR HUNDREDS OF COMMUNITIES:** More than 200 Austin-area communities face wildfire danger because of limited access to escape routes, according to a new *Austin American-Statesman* analysis. Homes located in neighborhoods west of the city, such as Cuernavaca Drive, have few ways in and out, which experts say pose greater hazard in the event of an emergency. Approximately 19,500 people live in communities across the city with similar conditions. With new mapping tools, city and county officials plan to meet with specific neighborhoods to discuss these risks and ways to prepare.



Wildfire in Texas  
GETTY IMAGES

CONTINUED ON P.14



Hands for Hope food distribution in 2020

COURTESY OF AUSTIN / TRAVIS COUNTY FOOD POLICY BOARD

### FOOD PLAN CONTINUED FROM P.10

Food justice, or the idea that everyone deserves equitable access to proper nutrition, is at the center of these goals. Abel identifies "lack of healthy food options nearby and lack of transportation" as a key shortfall in low-income communities, particularly.

For its efforts thus far, the plan received the Global Forum award in Governance at the Milan Urban Food Policy Pact summit last month, out of around 300 global applicants. The MUFPP is an international agreement that Austin has been a part of since 2016, one of many commitments the city makes to address the current system's weaknesses.

"We have to build the markets at the same time as we build the land access and the farmer training," explains Michelle Akindiya, Farmshare's education director. "Right now, we don't have the supply to meet the demand."

In Travis County, 14.4% of people experience food insecurity, as noted in the 2022 State of the Food System report. Only 0.06% food is grown locally, and 16.8 acres of farmland are lost daily across Travis County. Yet, 21% of all greenhouse gases in the region are attributable to food production.

According to Edwin Marty, who serves as the city's first food policy manager, the COVID-19 pandemic and Winter Storm Uri "elevated the concern from City Council" regarding the community's needs. "That was definitely a crack in the system," Akindiya notes. "In the field, we lost a lot."

To proceed, the plan requires sufficient funding. The city awarded \$500,000 through the American Rescue Plan Act to create the plan, 20-25% of which Marty states "went to community members to participate in the process."

Travis County also gave \$281,648 to express their commitment to "long-term sustainability" of the plan, states Hector Nieto, the director of public information for Travis County. Furthermore, the county Health & Human Services Department has funding set aside for food plan strategies, and the county's budget for fiscal year 2026 is "related to Food Plan implementation."

Since 2021, however, Austin has not increased funding for the plan's implementation. As the city faces its "first deficit in decades," Marty notes that the budget for 2025-2026 does not include funding for food plan strategies.

All money currently contributing to the strategies comes indirectly from programs that existed before the plan. For instance, Farmshare Austin receives its "core funding from Austin Public Health." To increase

funding, the food policy board cannot ask for donations but can leverage local bonds and take contributions from non-governmental organizations.

Before voters rejected the city's tax-rate increase on the ballot last week, Marty claimed that "non-essential functions of the plan would be severely restricted" if the motion failed. After the election, Nieto added, "It is still too early to tell what the outcome of the budget shortfall will be."

The plan was also built in a reality contingent upon a federal government that "would be committed to regenerative, sustainable food systems," Marty says. Joe Biden's administration expressed that commitment through the Inflation Reduction Act, the former president's signature climate bill.

Conversely, under the Trump administration, \$1.7 billion in environmental justice grants have been cut, and the president called climate change a "con job" in front of the United Nations. During the government shutdown, Trump froze SNAP benefits, which Marty states "50,000 Austinites" rely on. Akindiya recognizes, "People are hurting. And they're scared."

A deficit on the local level, combined with a federal realignment of environmental interests, makes much of the plan's future uncertain. Nevertheless, the board is molding itself to new implementation strategies, while keeping community stakeholders at the forefront. Such a plan needs the resources to "meet people where they are," says Marty.

Both in its creation and the early stages of implementation, the plan considers interests of local stakeholders, such as Farmshare Austin and the people it serves. "The Food Plan takes all of us to implement it," says Nieto.

Marty agrees. "We did as authentic of a job as you can do on soliciting broad community input." Yet, the food policy manager acknowledges that nine goals and 61 strategies is "perhaps too ambitious," with some stakeholders concerned that the plan lacks "concrete measures to implement its goals."

Because of this, the board has "slowed down to allow for equal partnership." By early January, Marty aims to bring on an implementation strategy consultant to develop metrics for success. This is the basis of strategy 9.1, under the goal "Empower." Marty adds, "The primary concern is following through on input from the community." ■

**"We have to build the markets at the same time as we build the land access and the farmer training. Right now, we don't have the supply to meet the demand."**

MICHELLE AKINDIYA, EDUCATION DIRECTOR OF FARMSHARE

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HEADLINES CONTINUED

**GAY MARRIAGE STILL SAFE:** The Supreme Court declined to take up a challenge against the 2015 *Obergefell v. Hodges* decision, which recognized same-sex marriage as a constitutional right. The court's decision on Monday without comment reaffirmed that right, against the challenge of former Kentucky clerk Kim Davis, who was jailed 10 years ago after denying same-sex marriage licenses. Although the 2022 Respect for Marriage Act provides extra federal protection for marriages, if *Obergefell* had been overturned, individual states could refuse to recognize same-sex marriage.

**PERMANENT BLUES:** Antone's signed a 50-year lease thanks to a \$1.3 million investment from Rally Austin's Iconic Venue Fund. Celebrations for the blues club's 50th birthday are still underway this year, as the storied venue looks forward to celebrating its 100th in the same Downtown location. The investment, and ongoing funding through the simultaneously launched Antone's Forever Fund, will also support a forthcoming museum, opening in 2027, on the club's second story. Read more online.

**ZERO HERO:** On Saturday the Hill Country Conservancy celebrates the grand opening of the new Mile Zero Trailhead and Education Pavilion at Zilker Park. This entryway to the Violet Crown Trail features a steel "Zero" archway, plus a native wildflower meadow, a butterfly pavilion, and an overlook of Barton Creek with interpretive signage about the local aquifer system. Construction began in January on the trailhead, which is meant to "honor the transition from city park to wildland while showcasing how native ecosystems protect our water supply."



Rendering of the new Mile Zero Trailhead  
COURTESY OF HILL COUNTRY CONSERVANCY



Austin ISD families protest the district's school closure and consolidation decisions at the Nov. 6 board meeting

PHOTO BY SAMMIE SEAMON

## AISD Looks Toward Final Decisions on Closures and Turnaround Plans

And more on their plate less than two weeks before state deadline **BY SAMMIE SEAMON**

Public comment was full at the Austin ISD Board of Trustees meeting two days after the district announced that they're not closing Palm, Maplewood, and Bryker Woods elementaries next school year, and will delay the school boundary changes to the following school year.

"We feel relief for our students and staff," Adam Sparks, a parent of a Maplewood student, said. "We feel guilt, too, that we are getting what we've been advocating for, which is time to get it right, whereas so many other schools aren't."

Since the initial closure list was released Oct. 3, Maplewood and Bryker Woods families have been some of the most vocal against their schools' closure during public comment and protests. Families still on the closure list accused the district of bending to that pressure. Segura denies that claim. "I want to be really clear that this had nothing to do with any community, any advocacy, any voice, any magnitude of emails," Segura said during the Nov. 6 board meeting.

Segura informed families last Tuesday that the district is investigating officials who had roles in making the boundary change

and consolidation decisions, a reason for the shift. AISD's director of communications, Cristina Nguyen, confirmed to the *Chronicle* that Raechel French, director of planning, and Ali Ghilarducci, executive director of communications, were placed on leave last Tuesday coinciding with the superintendent's announcement, and that no additional district officials have been placed on leave as of Monday, Nov. 10.

Despite the pivot, changes were made to the Oct. 31 updated consolidation plan that could still potentially affect new school communities. One is a proposal to move Garza Independence HS into the current Martin MS building, still slated for closure, and expand it as a 6-12 school. Garza, in East Austin,

offers students in grades 10-12 a self-paced path towards graduation, one of the only AISD schools with an individualized education model and its own farm, complete with two pigs and chickens.

Teachers at Garza have opened a petition against the proposal. "Our daughter loves those damn pigs and chickens," community member Frank Netscher wrote in support. During public comment, one Garza parent doubted that the school model could be expanded for 6-12 so quickly. "And what worries me the most is that the idea was rolled out without asking any of the Garza community: No students, family, or staff were asked for input," she continued.

Moreover, Zavala and Ortega elementaries are newly proposed to become the district's non-zoned Montessori school instead of Govele ES, whose community protested the program's move from Winn ES to their campus. Evidently, some Zavala parents don't want it either. "Our families have been given no time to respond," one parent said during public comment, with the vote on these decisions one week away.

Trustee Candace Hunter spoke directly to AISD families from the dais, asking that more privileged communities consider the remaining closures through an equity lens. "We are on the *Titanic*, and we are trying to change it. Some of us have been down in steerage bailing water for a real long time, and some people have been in the dining room, listening to the orchestra. But guess what? We are on the same boat. We have got to do this together."

Trustees were also presented updated drafts of the 24 turnaround plans (TAPs) due to the Texas Education Agency Nov. 21. Board President Lynn Boswell questioned the decision to move some students from F-rated schools to D- and C-rated schools, also on the brink of accountability, as well as whether the TEA-jargon-filled TAPs holistically account for the myriad challenges students are facing right now.

"Right now, our country is denying food to our students ... [many] don't have health care," Boswell said. "Those students are bringing those things, and that really gives me profound concern that we're setting ourselves up to fix much bigger issues with 'high-quality instructional materials' and 'fidelity to programs.'"

**"We feel relief for our students and staff. We feel guilt, too, that we are getting what we've been advocating for, which is time to get it right, whereas so many other schools aren't."**

ADAM SPARKS, PARENT OF A STUDENT AT MAPLEWOOD ELEMENTARY

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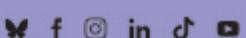
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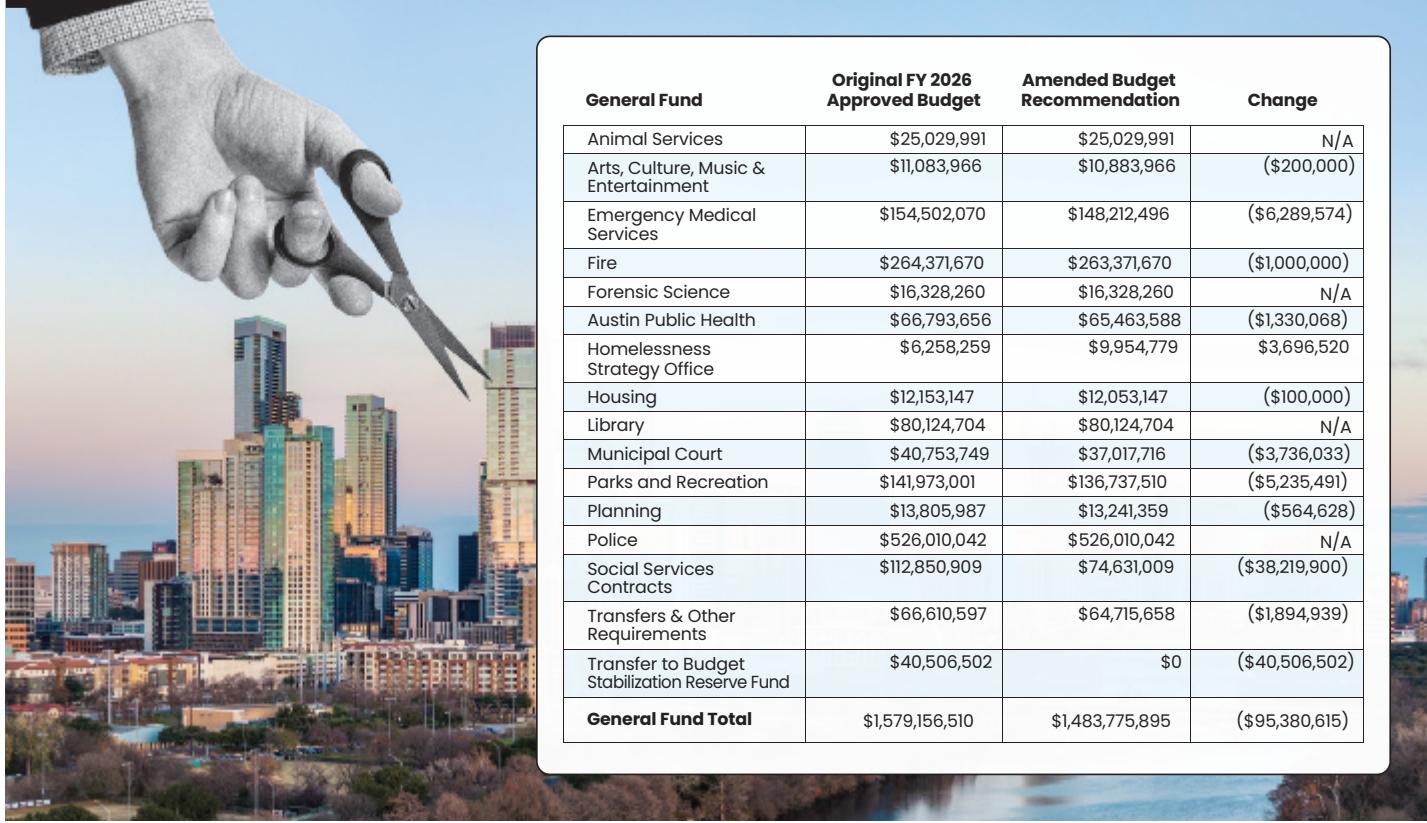
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General Fund	Original FY 2026 Approved Budget	Amended Budget Recommendation	Change
Animal Services	\$25,029,991	\$25,029,991	N/A
Arts, Culture, Music & Entertainment	\$11,083,966	\$10,883,966	(\$200,000)
Emergency Medical Services	\$154,502,070	\$148,212,496	(\$6,289,574)
Fire	\$264,371,670	\$263,371,670	(\$1,000,000)
Forensic Science	\$16,328,260	\$16,328,260	N/A
Austin Public Health	\$66,793,656	\$65,463,588	(\$1,330,068)
Homelessness Strategy Office	\$6,258,259	\$9,954,779	\$3,696,520
Housing	\$12,153,147	\$12,053,147	(\$100,000)
Library	\$80,124,704	\$80,124,704	N/A
Municipal Court	\$40,753,749	\$37,017,716	(\$3,736,033)
Parks and Recreation	\$141,973,001	\$136,737,510	(\$5,235,491)
Planning	\$13,805,987	\$13,241,359	(\$564,628)
Police	\$526,010,042	\$526,010,042	N/A
Social Services Contracts	\$112,850,909	\$74,631,009	(\$38,219,900)
Transfers & Other Requirements	\$66,610,597	\$64,715,658	(\$1,894,939)
Transfer to Budget Stabilization Reserve Fund	\$40,506,502	\$0	(\$40,506,502)
<b>General Fund Total</b>	<b>\$1,579,156,510</b>	<b>\$1,483,775,895</b>	<b>(\$95,380,615)</b>

ZEKE BARBARO / GETTY IMAGES (CHART VIA CITY OF AUSTIN)

# With Prop Q's Defeat, an Era of Austerity Begins

Here come the cuts **BY BRANT BINGAMON**

"I don't think the voters appreciate how deep the cuts are going to have to be," Austin City Council Member Mike Siegel told the *Chronicle* last week as Prop Q, the ballot measure to increase property taxes to fund a variety of city services, went down in flames.

Siegel was talking about the cuts that will have to be made to the city's 2025-26 budget with the defeat of Prop Q, which was envisioned as an opportunity to get homeless people off the streets and fix holes in the social safety net torn open by the federal government. City Manager T.C. Broadnax released a new proposed budget last Friday which showed the depth of the cuts. The proposed budget eviscerates funding for homelessness programs, compared with what would have been available with Prop Q. It cuts tens of millions of dollars from other social services.

The cuts to homeless services include over \$10 million intended for more emergency

shelter beds and long-term supportive housing. Additionally, \$1.6 million is cut from public health initiatives like free vaccinations; \$1.3 million is cut from the Family Stabilization Grant, which helps families avoid becoming homeless; and \$1 million is cut from community violence intervention programs. Millions more are cut from programs for food pantries, city libraries, and wildfire prevention, to name just a few.

Some of that funding may still be restored by moving money from other areas of the budget, but a coalition of community groups led by Equity Action is demanding that city leaders revise last year's police contract in an effort to find more money. "[The city leaders'] proposal protects the bloated police budget while forcing cuts to every other essential public service including EMS, Austin Public Health, parks, contracts to community service organizations, and more," Equity Action's Savannah Lee

wrote in a press release Tuesday. "In short, they have once again prioritized police over fully staffed city offices, services for folks experiencing homelessness, and quick and accessible healthcare for Austinites."

The community groups argue that a clause in the police contract approved last year allows the city to reduce APD's budget when voters reject proposals like Prop Q, if reducing the budget is "necessary to meet the funding obligations set forth in [the] agreement." Austin's chief financial officer, Ed Van Eenoo, sent a memo to the mayor and City Council on Nov. 7, writing that a reduction in the police contract will not be "necessary" this fiscal year because the budget that will be adopted in coming weeks will be balanced. Lee called that statement a falsehood. "The clause refers to the budget that passed," she told us. "Not the proposed one and not a future one. It exists to prevent exactly what's happening now, where the police budget is

deemed necessary and everything else is on the chopping block."

Broadnax's proposed budget also decreases funding for the city's public safety system, particularly its EMS response. The budget cuts \$6.3 million from EMS, compared to what was provided in Prop Q, along with \$3 million to provide mental health responders on emergency calls. The Austin EMS Association, which strongly supported Prop Q, joined the city's fire and police unions in condemning the cuts on Monday, writing, "we cannot compromise the essential services that keep our community safe and functioning."

Prop Q's opponents also complained. Matt Mackowiak, the leader of Save Austin Now, declared the cuts unacceptable. Personal injury lawyer Adam Loewy wrote, "If Broadnax and the City Council can't find \$6.3 million more for EMS in a \$6 BILLION budget, everyone should resign. Move it from the ridiculous homeless spending."

However, Mackowiak and Loewy told the *Chronicle* they believe the city should continue to spend money on homeless services. Mackowiak said the city must hire an outside auditor to conduct a thorough examination of its spending before it decides how much to provide, but praised the Community First! Village. Loewy agreed, saying homelessness is "intertwined with public safety," and that groups like Foundation Communities and Mobile Loaves & Fishes are helping the homeless people who want help. "And I think those groups should continue to get funding," he added.

The community's complex relationship with homelessness was on display in other ways last week, as the city conducted homeless encampment sweeps, in which law enforcement and city staff descend on camps, give the homeless people an hour or less to retrieve their possessions, and then throw away everything else that they own right before their eyes.

Vincent Valentino, a person experiencing homelessness, described to Council last Thursday his recent experience at a camp off Riverside Drive. "We were given one hour to clean everything out, and we didn't even get that full hour," Valentino said. "When I returned, everything I owned was destroyed — my clothes, my important documents, my dog's records, all crushed. And among those things were my little sister's ashes. That's something no one can ever replace. That day broke something inside me. I wasn't just losing my belongings. I was losing my progress, my stability, my hope."

Watson announced Monday that the sweeps are over for now and that 1,347,000 pounds of debris has been removed from 669 camps. He added that city workers connected 181 individuals with shelter and 87 with other resources.



Attendees at this year's Talanoa dialogue in Belém

COURTESY OF TEXAS IMPACT

## COP30: A Spiritual Change

On the first day of UN climate conference, faith advocates gather for a Talanoa dialogue **BY BECCA EDWARDS**

*As the world's eyes turn to Brazil for the United Nations Climate Change Conference (COP30), Austin-based Texas Impact/Texas Interfaith Power & Light is sending dispatches from the conference to the Chronicle, a collaboration that goes back to 2019. Find more of this year's coverage at [austinchronicle.com/cop30](http://austinchronicle.com/cop30).*

Where are we? Where do we want to go? And how will we get there? Those are the three questions asked at a Talanoa dialogue, a structured conversation held in groups as a way to find a way forward.

"Talanoa is an Indigenous Pacific Island term that means 'storytelling without concealment.' It describes a kind of community conversation where participants lay a foundation by sharing personal stories, identifying common goals that are responsive to those stories, and considering strategies to achieve those goals," says Texas Impact Executive Director Bee Moorhead.

Unlike other types of stakeholder gatherings, a Talanoa dialogue is intentionally non-hierarchical. Each participant has an opportunity to share their experience and answer the three questions. Moorhead explains, "Talanoa's unique approach of building empathy and common understanding allows participants to share areas of common concern and common aspirations, which in turn opens pathways for identifying steps for future action."

Interfaith advocates gather each year at COP for a Talanoa dialogue about the global response to climate change. This year's Talanoa was held at the Lutheran Church of Belém on the first day of the conference. The event began with music and an opportunity for silence, reflection, and prayer before participants gathered into groups for discussion.

Some common themes emerged from this year's discussions, which included members of multiple faiths, Indigenous peoples, and faith leaders.

At this year's conference, which is held in the middle of the Amazon rainforest, the contributions of Indigenous peoples to environmental justice work is top of mind. We have failed to listen to the voices of Indigenous people, who have generations of wisdom about living in harmony with the land. The connection of Indigenous people to the land is the foundation of their advocacy work against mining, deforestation, and other environmental problems.

Other participants warned that without care, the energy transition will lead to new kinds of exploitation. A representative from the Democratic Republic of Congo described the effects of cobalt mining on his country, where the environmental devastation has led to respiratory distress in children, birth defects, and other health problems. An energy transition that does not pay attention to the effect on people's lives is fundamentally unjust. We cannot trade one injustice for another.

Several groups called for a spiritual change in how people live as members of creation. In the U.S., which focuses too much on consumerism and individualism, climate action is especially hard. But in other places where people have stronger community ties, the idea of making sacrifices for the greater good is more familiar. Making the kinds of changes needed to address climate change requires community mindedness and collective action.

**Rev. Dr. Becca Edwards** joined Texas Impact after completing a master's in divinity at Austin Presbyterian Theological Seminary. She is chair of the Mercy and Justice Committee at First United Methodist Church of Austin. She earned a Ph.D. in wind science and engineering at Texas Tech University in 2009 and previously taught climate science, earth science, and engineering courses and conducted research in the areas of hydroclimate extremes and air quality.

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## Finding the Glass Man Standing

Glasssmith competition pits Austin glassblowers against each other **BY CAROLINE DREW**

You're early to *Glass Man Standing* – to borrow a phrase I keep seeing innovating creators use to clue in their fledgling internet audiences.

The Glassmith's toddling game show is still learning to walk. But, with the mutant grace of a poly-limbed creature bong whose many-eyed visage I was introduced to at their live taping two weeks ago, it's finding the ground under its feet. The competition show, everyone involved tells me, was born out of a love for the glassblowing scene, for which Austin is apparently something of a hub. Seconds into their Tuesday night livestream I realize I don't know how much I don't know about glassblowing. Turns out, if you're early to the art form as a whole, this head shop is the right place to be.

Employees and friends, glassblowers and fans, eagerly answer my millions of questions and define words like "frit" – the grainy mixture of silica and fluxes which fuse to become glass, and "electrum" – a metallic frit blend of silver and gold. Their enthusiasm for the fiery art and the Glassmith's community is as palpable in the air as the fragrant smoke.

The show's concept is familiar – 20-minute rounds of themed competition pit two glassblowers against each other in a race to impress a small panel of judges, which varies week to week. Think *Blown Away*, the 2019 Netflix glassblowing tournament series, but down and dirty; quicker, producing small, mostly solid sculptural pieces. Episodes are themed, with surprise specifications dictated by a large spinning wheel: *gain two minutes*, say, or *you must use electrum*. Streamed live on YouTube, Twitch, and Facebook, the roughly four-hour-long episodes are later chopped into bite-sized rounds for individual release on YouTube. Each season concludes with a tournament. Season 3 wrapped on Nov. 4, crowning Cory Martin champion. Season 4 will gather the game show's budding audience back around the blowtorch.

Billy Marsden, the entrepreneurship head shop owner who has swiftly transformed

his mobile stand into a bustling triad of glass and THCA-slinging shops across Austin, chimes in for the episode's beginning and end. Part of his vision for the Glassmith was to house a glassblowing studio in each new location. On Airport, the idea took off. Free classes and longer lesson series, plus flexible workshop time, has lured experienced artists and glass-curious creators into the space.

"I was going to sell my equipment before I started coming here," says Frankie Esquer, who creates glassworks under the name Nostalgia. "There have been so many techniques around here and people uplifting each other, throwing each other techniques to make their game sharper," he says. "It has given a life back to something that was being taken for granted as an art." He drives up from San Antonio to participate in the competition and mingle with fellow blowers. Whatever inspiration he's found at the Austin smoke shop seems to resonate with the judges; Nostalgia won five out of six rounds of the Halloween-themed episode I witnessed.

The two-person studio at the shop's Airport location first sparked the broadcast neurons for Marsden and fellow experienced glassblower Kurt Fischer, aka @kurtooglass. The Glassmith team filmed a conversational podcast for a couple of years, but creating glassworks for the camera felt like an exciting new angle. The duo started out competing against each other. Local artists, like Indo Glass, expressed interest and, over the last six months, *Glass Man Standing* was born. They placed microphones and stools on the other side of the workshop's protective glass for commentary, forming an open-to-the-audience streaming space where hosts trade quips with a *Great British Bake Off*-meets-*SportsCenter* energy, under the guidance of Josiah "jboxglass" Leonard.

For as many online viewers as the show brings in, there are arguably an equal amount of in-person attendees



@joy\_of\_glass fuses a competition piece

PHOTO BY TANNA RUTHERFORD

crowding the storefront and surrounding patio on the night I visit. Pizza boxes sit stacked in a corner, employees and friends bounce around the production team, trying to get an angle on the action or squeeze their one-liner into the competition commentary.

"It's really an art to be able to sit down and talk with somebody and keep that going, especially for up to six hours," Leonard tells me, gesturing to the lingering post-wrap crowd, still pretty active when the host sits down with me after nearly four hours of taping. The energetic twenty-something juggles joints and guest hosts, judges, and the inside knowledge of the niche art form.

When he started commentating, Leonard himself didn't know much about blowing. "It was pop culture conversations and things like that, surface level conversations, and Billy, our owner, was like, 'Hey man, if you're going to do commentary, you got to know what you're talking about.'"

Marsden is eager to get anyone behind the torch. His employees, a devoted, tight-knit bunch just as often found hanging around the shop as working in it, were the first to try. For everyone I talked to, working in a head shop was a gateway drug to glassblowing.

"Not that I didn't care about glass [before], but [I didn't] understand it," says Tanna Rutherford, a photographer who initially started at the Glassmith as their social media manager. "Then I just realized how much the other people cared about it and seeing how much artists really put their own time into learning." Rutherford describes herself as a "baby glassblower."

On Tuesdays, she serves as Leonard's on-the-ground hosting counterpart, stepping into the jack-and-jill workshop, microphone in hand, to interview the competitors about their creations and guide the taping. Her poised bubblyness eases the audience through the show's routine, and cuts through the light hum of chaos.

Onscreen, and behind the protective window in person, regular competitors like Fargo and Lotboy bend heated tubes into animals and animated characters, or icons and symbols for headier themes like season 3, episode 4's "memories."

"It is super intense," Fischer says, enumerating the thousand-degree flames and delicate, peculiar nature of glass forming. "Seeing it in this format where you're in a head shop and it's both really intense and yet feels casual in a different way, I just don't see glassblowing approached [like this] anywhere else."

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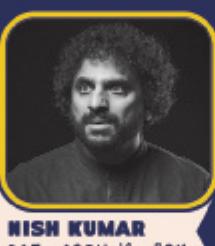
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DREW DUNN D'VONTRE COLEMAN DYLAN ADLER EMIL WAKIM EMILY WILSON  
GODDAMN COMEDY JAM GREG WARREN HASSAN PHILLS IVAN DECKER  
JAY JURDEN JEREMIAH WATKINS JESUS SEPULVEDA JOE DOMBROWSKI  
JOHN GOBLIKON JON RUDNITSKY JOSH ADAM MEYERS KATHERINE BLANFORD  
KATIE BOYLE KEEGAN TINDALL MAGGIE WINTERS MARIE FAUSTIN  
MATT BRAUNGER MIKE FALZONE MIKE FEENEY MIKE VECCHIONE NICK MURPHY  
PAT REGAN PINK FOXX RICCI ARMANI SHANE TORRES THE SKLAR BROTHERS  
SYDNEE WASHINGTON TOM RHODES VAL PARKER VINCE CALDERA

## AUSTIN COMICS

ANDREW MURPHY ANGELINA MARTIN  
CALEB ELLIOTT CARLTON WILCOXSON  
DANNY GOODWIN DYLAN CARLINO  
FAST RONALD GENIVIVE CLINTON  
JJ CURRY JON CARDEN KANDACE MEDINA  
KATIE FELTON LUKAS MCCRARY  
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RAFAEL CRUZ ROXY CASTILLO

STAND-UP

|

PODCASTS

|

PARTIES





Osier leads Country Fried Dance's Boot Scootin' Brunch at Central Machine Works

# Nico Osier

queers line dance  
lessons across Austin  
into places of joy,  
community, and more

BY JAMES SCOTT

For many Americans, the term “line dance” calls to mind uncles in 10-gallons turning their Tecovas to “Boot Scootin’ Boogie,” or even an awkward scuffle around the high school gym when P.E. class gets rained out. Kicking those tired tropes outta the dance hall is Country Fried Dance, which has been queering the communal dance style across Austin into one that prioritizes joy while still keeping the skill alive.

What is Country Fried Dance, you ask? Country Fried Dance is its founder, Nico Osier.

The first time Osier came to line dance was in Detroit, their home city. This wasn’t their first-ever time taking part in the country & western dance tradition, as Osier says there’d been weddings, school, and other events where dance was obligatory. Instead, they recall this reopening gala for the Detroit Institute of Arts being where the social aspect truly dawned on them.

“This is so cool,” Osier remembers thinking. “It was very intergenerational [and had] various cultural groups. I was just like, ‘Wow, I’m dancing with somebody’s granny and also somebody’s baby. ... It just felt kind of special and silly, in a way that I was like, ‘This is the magic. This is why we learned [line dance] in gym class.’”

Anyone who’s taken part in one of Osier’s many lessons via Country Fried can attest to “the magic” being very much carried over from that long-ago line dance into their current events in Austin. Circa 2019 was when the first inklings of the dance lesson legend took root, as Osier was enraptured after a spin or two at DJ Ed West’s – fka DJ Boi Orbison – queer country night Neon Rainbows. At that time, two-step and line dance was a small part of the event’s larger queer programming, but Osier wasn’t satisfied with only learning a few moves.

...



Nico Osier

PHOTO BY DAVID BRENDAN HALL

They began to trawl the internet to learn new dances, whether that was through written instruction or video. It wasn't long before they premiered their newfound knowledge on the Neon Rainbows dance floor. "Some of [the dances] were easy enough that people could follow along," Osier says, "but sometimes people would come up to me afterwards and be like, 'Oh my God, I saw you dancing onstage. That was so cool. Can you teach me?' I'm like, 'Yes, and it's currently 1:30 in the morning, and you look like you've had seven drinks, so probably not right now. Like, maybe we should meet up another time.'"

Osier followed through on that promised other time via a class they taught in a rented dance studio and advertised through Lex, a popular Sapphic dating app, and a Canva flyer on Instagram. "Come learn to line dance, free lesson, or donate towards the rental fee, basically, is what I was trying to achieve," they admit, "and I was shocked when a few of my friends came and like 20 strangers. And I was like, 'Oh, dang y'all.'" Their intent was a one-and-done lesson, but plenty of participants asked when the next one was – a response that fueled Osier's journey forward.

Their next big break was partnering with Ed West's Austin-based Neon Rainbows – which shares a name with its flagship nightlife event. West remembers Osier as a regular at the quntry affair for quite some time, but their paths didn't directly cross until a little after West introduced Bronco, a bimonthly line dance event at South Austin's Sagebrush. The honky-tonk provided a perfect place for Neon Rainbows to expand its offerings beyond DJ sets and drag shows, but West says it was difficult to find a consistent dance teacher. Osier attended the first two Bronco events with a great deal of enthusiasm, describing themselves as "happier than a pig in mud." When West put out the call for someone to lead the dance lessons, Osier answered.

"Nico had said he had started learning some dances on his own and what happened was I basically just handed him a microphone and was like, 'Why don't you do it?'" West laughs at the memory. "Literally, I said, 'Why don't you just do this? You seem pretty into it.' And sure enough, he bought himself a little headset, wireless mic, and he showed up to the gig with, I want to say, 20 pages of notes, and taught maybe like 20 people there that night how to do a line dance. And I think he's what? On his 50th or 100th dance now?"

Since those initial lessons, Country Fried Dance has become more than just 20 people in one room. Folks have gathered to learn new and classic line dance moves from Osier in honky-tonks, nightclubs, and even public library locations. “One of the librarians just happened to have gone to a Bronco workshop with, I think, their partner, and they just had a really fun time. And they were like, ‘Do you travel? Would you come to the library?’” Osier recalls. “Before the first one even launched, I’m pretty sure the other library branches were like, ‘Well, we want to do it, [too].’”

Over time, Osier says, “my confidence has grown – my ability to command [the] attention of a room, my ability to build community.” They’ve also developed skills as a choreographer, which they admit wasn’t initially a title they considered for themselves. “Most of the dances I teach were choreographed by somebody else,” Osier says. “I probably have like 10 that I do that are my own. But the first time I did it, it was because somebody in the community who was a regular dancer just came up to me. This tall femme who I’m friends with was like, ‘For my birthday, I will have a custom line dance to this song.’ And I was like, ‘Yes, ma’am, I’ll figure it out.’”

Another factor motivating their forays into choreo was creating approachable dances for less-experienced line dancers. “If you went online and looked up beginner line dances, a lot of them are going to be kind of tricky for somebody who doesn’t dance often or has no prior training,” Osier says. “[I’m] trying to create dances that I felt would be fun and have a little bit of pizzazz and *je ne sais quoi*, but were accessible and using the same building blocks that were in the dances that the community already was doing.” That dedication to providing for all levels of dance education speaks to Osier’s love for teaching overall. “I like seeing people get that sort of eureka look on their face,” they say. “I joke that if I could bottle that – the look of somebody who’s figured something out that was really hard for them – I wouldn’t need coffee or Diet Coke.”

For West, one part of what sets Osier and Country Fried Dance apart from other line dance instruction around Austin is their attention to music selection. Often this entails switching out a classic dance’s usual tune for a choice that highlights non-white artists and non-country genres. An example was their approach to the popular line dance Burn It to the Ground, choreographed to a Nickelback song of the same name. Osier,

not a Nickelback fan, found the dance actually went great to Megan Thee Stallion and Cardi B’s hit “WAP” and so swapped in that song instead.

“Seeing everybody doing [Burn It to the Ground] to ‘WAP’ was just, like, life-giving for me,” Osier says. “And [the dance] has a high kick in it too. To hear people talking about a WAP, and then all of a sudden somebody’s leg is just like flying in the air towards their head: That’s funny to me.”

Reflecting on their partnership, which has blossomed to include further queer country occasions like monthly stomp Stampede at 29th Street Ballroom and even a second, advanced-level Bronco workshop, West calls Osier’s commitment singular. “His passion and his dedication I just have not seen in any other dance instructor,” says West. “Not just line dance instructor, but dance instructor. Put a period after that. I know plenty of them out there. They’re all really nice, and they’re great. ... But he definitely has this drive.”

Country Fried Dance’s growth represents, to Osier, many unexpected but wholly exciting developments. In addition to the instruction side of things, they also head up a dance troupe under the CFD moniker that’s performed at the Paramount, and Osier personally got invited up on an ACL stage alongside fellow Austin line dancers Cowboy Can Can. This month even finds them collaborating with Aussie queer line dancer Ponyboy, aka Olly Elyte, for a party/lesson hosted by Neon Rainbows and Elyte’s Do Si Don’tcha on Nov. 19.

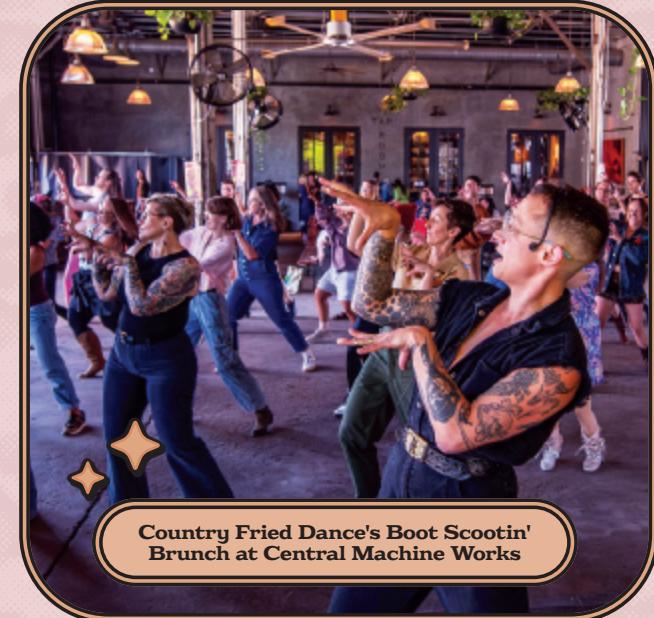
“Ponyboy has always been a huge inspiration to me since I first started line dancing,” Osier says. “I love that Ponyboy wants to also include the local community when [they] could just do a separate event and have nothing to do with us. We’re not in competition, and our goal is the shared love of line dance and learning from each other.”

Trying to think of where their boots will land next, Osier throws out further social dances, hiring an administrative assistant, and getting more corporate events and private lessons to keep community gatherings low-cost or free as desired outcomes. But ultimately? Their aims remain the same as when Osier first landed on the name Country Fried Dance: to teach people to line dance wherever they’re at.

“I wanted it to be down-home, pull up a chair,” they recall. “Everybody’s welcome. No frills. It’ll get the job done, but it’s not fancy – like, short-order diner style, or, like, barbecued hot dogs.”

**Country Fried Dance hosts lessons at Neon Rainbows and Do Si Don’tcha’s Queer Linedance Party on Nov. 19 at Elysium.**

*MARK YOUR CALENDAR!*



**Country Fried Dance's Boot Scootin' Brunch at Central Machine Works**

PHOTO BY DAVID BRENDAN HALL



**Osier with Neon Rainbows' Ed West**

PHOTO BY @ERIKARICHPHOTO / COURTESY OF NEON RAINBOWS

# CALENDAR

NOV. 13-20



COURTESY OF THE VORTEX

## Dora's Gently Used Dreams Store

THEATRE

VISUALARTS

THURSDAY 13 - SUNDAY 23, THE VORTEX

Why choose to be a live performance or an installation when the wonderful world of Austin's arts scene allows for both? Directed by Faith Sanders, this combo platter of creative mediums – installation and performance, remember? – finds audiences shopping for dreams as actual products that can be preserved, exchanged, and sold. "Dora's world reminds us of the power and fragility of our inner lives," writes venue the Vortex, "and the importance of nurturing imagination as a form of resilience and connection." Proprietor Dora (Allanah Maarteen) as well as the production's design team will be around during this weekend's Austin Studio Tour for you to meet.

– JAMES SCOTT

## B.A.P.S. FILM

THURSDAY 13, HYPERREAL FILM CLUB

Nothing like an American fairy tale, which is a genre this late-Nineties feature definitely falls under. A pre-Storm, post-*Flintstones* Halle Berry plays big dreamer Nisi alongside best friend Mickey (Natalie Desselle), who together hope to one day open a combo hair salon & soul food restaurant. Chasing that dream, they fly to L.A. intending to secure \$10,000 by winning a video girl audition contest only to find their real adventure awaits in a Beverly Hills mansion, where Nisi must play an aging billionaire's late-lover's granddaughter. Will these Black American Princesses get their happily ever after? You gotta show up to find out!

– JAMES SCOTT

## Texas Tribune Festival LEARNING

THURSDAY 13 - SATURDAY 15, DOWNTOWN AUSTIN

Staying civically engaged is tough, but the job's a little easier when folks like The Texas Tribune stay so on top of reporting news from all around Texas. Their annual fest features that spirit in hyperdrive, with lawmakers, entertainers, and journalists coming together. Panel topics range from education to health care, policy to pop culture, with speakers including but not limited to ProPublica's Keri Blakinger, co-owner of Black Pearl Books Eric Brooks, and U.S. Rep. Jasmine Crockett of Dallas. Want to get in on the action but aren't able to swing the \$350 general admission? Saturday offers Open Congress, a jam-packed collection of panels, resources, and discussions all available to you, the citizen, gratis.

– JAMES SCOTT

## Shinglers, Bovine MUSIC

THURSDAY 13, SAGEBRUSH

New honky-tonk Western swing band Bovine takes up residency at Sagebrush for Thursday nights in November with a new brand of country classics that's adorned with a funky backbeat to keep the dancers spinning all night. Regulars in the local scene Shinglers start off the night playing the hits from their new album *Hit the Head!*, released last month. Come get in on the ground floor of the latest band and dance to a reliable classic at an Austin landmark.

– KYRA BRUCE

## Fractured Dawn DANCE

FRIDAY 14 - SUNDAY 16, EAST SIDE PERFORMING ARTS

Oh my god, you guys: The Crone Universe is once again unfolding over at local artist collective Red Nightfall Dance Theatre. Their latest entry in the company-created mythology is a creation story that gives audiences the "origin of the schism." Costume designer Robby Durand of EmmaSis Designs returns while poet David Burns plays narrative guide and Density512 offers adventurous chamber music. Whether you're up on all the relevant Crone lore or just enjoy a deeply developed bit of dance theatre, this performance will bring you back to a time "when the world stood together... before love became a weakness and power became a weapon."

– JAMES SCOTT





PHOTO BY GUILLERMO ESCALONA OLIVARES VIA PEXELS

## Backyard Dog Show

COMMUNITY

FRIDAY 14, HOTEL VEGAS

Cuteness and personality are the bones to bark about at this casual backyard showcase – no fancy pedigree or historically accurate haircut required. Austin's premier dog show welcomes mutts of all motley backgrounds and mismatched shapes, plus all pups in between, for a celebration of man's best friend that benefits local nonprofit shelter Happy Hearts Dog Rescue. After you and your furry model strut your stuff, twirl your tails to pooch-approved tunes and shop savory sniffs at the curated puppy market of local toys and treats.

— CAROLINE DREW

## Mother Eating Book Launch & Martyrs

FILM BOOKS

FRIDAY 14, WE LUV VIDEO

When local author Jess Hagemann first considered a perfect flick to present alongside her new book, I imagine it was a wild coin toss between showing either *Martyrs* or Sofia Coppola's *Marie Antoinette*. Hagemann's novel, *Mother Eating*, plays with ideas from both. It updates Antoinette's story for the modern day, relocating it to Austin with protagonist Mari Toni sold into marriage to a torture-heavy sex cult instead of French royalty. In the end, *Martyrs*' connection of transcendence through pain won out. Join Hagemann for a watch-and-read party, with plenty of opportunity to discuss the dark intersections of womanhood and religious fanaticism.

— CAT MCCARNEY

## The Lighthouse

FILM

FRIDAY 14 & MONDAY 17 - WEDNESDAY 19, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE & MUELLER

Alamo's movie parties are famous for breaking the golden "no making noise" rule for happy films like *Elf*, *Wicked* (which is currently getting an Alamo re-release this week ahead of *For Good*'s upcoming debut), and *The Little Mermaid*. Now it's time for everyone's favorite tale of misery on a wave-blasted Atlantic rock to get the interactive treatment, with whoopee cushions, baked beans, lanterns, and a chance to really feel you're part of the sea spray-drenched action as Willem Dafoe and Robert Pattinson argue about the lobster in Robert Eggers' miserable classic.

— RICHARD WHITTAKER

## Brennen Leigh Album Release

MUSIC

FRIDAY 14, SAGEBRUSH

When she showed up in Austin at 19 years old, Brennen Leigh immediately established herself as a honky-tonk and Western swing acolyte, carrying the torch for the music into a new generation. Now in Nashville for nearly a decade, she has honed her songwriting into tight, whip-smart tunes that are not so much throwbacks as they are modern takes on a purer country sound. New album *Don't You Ever Give Up on Love* reels in heartbreak and rebounds, delivering instant barroom classics that wink wryly between tears. Rebecca Patek and Lonesome Heroes bookend the local release show.

— DOUG FREEMAN

CONTINUED ON P.26



## Frog in the Well Puzzle!



A frog is at the bottom of a 20-meter well. Each day, the frog climbs up 5 meters, but at night, it slips back 4 meters. How many days will it take the frog to reach the top of the well?



Scan the QR code for the solution

Designed by Elizabeth Wrightsman  
at MathHappens Foundation.

For more information, visit [www.mathhappens.org](http://www.mathhappens.org)  
or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



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## The Oh Hellos MUSIC

FRIDAY 14, STUBB'S

Hailing from San Marcos, the Oh Hellos are built around siblings Tyler and Maggie Heath, who got their start performing for their mom. Their folk style frequents a warm guitar and "Once Upon a Time"-sounding lyricism, straight from the brother and sister who likely grew up hearing fantastical stories like these together. Their now-10-year-old *Dear Wormwood* album offers some of the band's biggest hits with tracks that sound like a cross between the Paper Kites and Narnia. Hopefully, recent concerts suggest new music to come from the locals.

— FLORA BELLE FARR

## Blue Genie Art Bazaar

COMMUNITY

THROUGH DECEMBER 24, BLUE GENIE ART BAZAAR

As an eight-year Austinite – practically a baby! – I'm still stunned to meet folks who've never browsed the bustling aisles of Blue Genie. If you're one such person, make this the year you greet the indigo institution, where over 200 artists offer their wares for your purchase. There's a li'l something for everyone on your holiday shopping list: ceramic mugs, coloring books, fine jewelry, and, oh boy, SO many candles in basically any scent you can imagine. While weekends can get crowded, consider dropping by on a Monday, as the first 25 shoppers get a free stocking stuffer, or on Donut Tuesday, where you can get a free donut.

— JAMES SCOTT

CONTINUED ON P.28



COURTESY OF BLUE GENIE ART BAZAAR

BOOKS



PHOTOS COURTESY OF TOR PUBLISHING

## TRAVIS BALDREE SERVES UP COZY FANTASY & CONNECTION

Author Travis Baldree's coming back to Texas, and he's bringing the latest installment of his bestselling cozy fantasy series with him. After enchanting crowds with 2022 debut novel *Legends & Lattes* and its 2023 sequel, *Bookshops & Bonedust*, the former Texan/current PNW-er became synonymous with this specific fantasy subgenre – the poster child for creating comfortingly ordinary situations in extraordinary worlds. Now celebrating the third installment in that world, *Brigands & Breadknives*, Baldree will be at BookPeople this Sunday, Nov. 16, to speak about the series and sign copies.

"I'm grateful to be associated with a genre," says Baldree. The "cozy fantasy" label made sense after *Legends'* release as it's a comforting tale of reinvention and community collaboration. Each page neatly packed the dream of reliable neighbors alongside mouthwatering descriptions of baked goods. For readers, the novel's hope for a collectivist culture could be felt as keenly as a craving for each exquisitely described cafe cinnamon roll.

Baldree knew it'd be easy to stay in that niche and keep writing books spotlighting new businesses in a world of orcs and rat-kins, elves and hobgoblins. Instead, he noticed his writing getting "increasingly meta" about his personal fears around crafting new materials. Playing into that discovery, *Breadknives* moves further away from the tiny towns of his previous works. Main character Fern leaves behind her bookshop and sets on the road, all the while worrying about disappointing the friends she left behind. The story hits close to home for Baldree as he steps further into adventure-based plots and away from workspace slices of life. "It's not cozy," he admits, "but it's real."

This novel's not the first time he's ventured into the unknown. Before Baldree used a COVID-era NaNoWriMo (National Novel Writing Month) to craft *Legends & Lattes*, he'd been a lauded audiobook narrator. And before that? He was just another Seattle software developer. Granted, it was video game software for his own company, Runic Games, but there was always that storytelling connection. With Runic, he released the dungeon

**BookPeople Presents:  
Travis Baldree –  
*Brigands & Breadknives***

Sunday 16, BookPeople  
[bookpeople.com](http://bookpeople.com)

crawler games *Torchlight* and *Torchlight II*, but eventually Baldree branched out: "It was toxic ... brutal."

He started recording audiobook narration in his spare time – with equipment originally benchmarked for game voiceover – and found solace reading aloud tales of fantastical worlds for series like Charles Lamb's *Alex Rogers Adventures* trilogy or the increasingly popular *Dungeon Crawler Carl* saga. He's now done thousands of character voices, sampled and organized for the 300-plus books he's worked on.

Baldree's narrated characters carry weight, full of the small decisions he makes to help people imagine the world. His complex vocal choices became a little legendary after he went semi-viral with a 2023 video comparing the stiffness of AI narration to his own nuanced takes. Even now, when AI seems more sophisticated, Baldree's not on board.

"I think it's trash," he says, "mechanical and non-creative." He firmly believes AI misses the "little tells of humanity" and can't replicate how the audience hears in real life. Microchoices are what make characters real. To him, "ideas are cheap. The only thing that matters is the expression," which human narrators create and is what makes people truly identify with the text.

Connection spurs loyal readers, as it definitely has for fans of the *Legends & Lattes* series. Once Baldree turned his creative attention to his own crafted worlds, the positive response was shocking. All in all, Baldree is just appreciative. In the past, especially when working in the tech field, Baldree says he always felt like an alien and different from others. But people reaching out after reading his words? "It makes me feel seen when people connect to [the books]," he says.

*Brigands & Breadknives* might be less cozy than previous entries *Legends* and *Bonedust*, but it continues the tradition of intense, character-focused storytelling Baldree's embodied so far. "I'm still concerned with personhood," he admits. "Normal stuff is worth our time."

— CAT MCCARREY



# VELÁZQUEZ IN AUSTIN.

*Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque* traces a 150-year history of painting that culminates with the Baroque, a style characterized by dramatic realism, opulence, and religious devotion. **Now on view.**

BLANTON  
MUSEUM  
OF ART

Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque is organized by the Hispanic Society Museum and Library, with support from The Museum Box. Major support for this exhibition at the Blanton is provided by The Moody Foundation.

Image: Diego Velázquez, *Portrait of a Little Girl* (detail), 1638-42, oil on canvas (photo: courtesy of The Hispanic Society of America, New York)

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# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

**Horseshoe Bay Lighthouse** stands at the end of a peninsula stretching into the eastern end of Lake LBJ outside of Marble Falls. The square rock tower looks like a misshapen rocket more than a classic lighthouse.

It's considered a "faux" lighthouse because it never had an official navigation function, although the red light on top of the 55-foot structure has helped orient many sailors. Wirtz Dam and Thomas C. Ferguson Power Plant are also visible landmarks in this corner of the reservoir.

Lake Lyndon B. Johnson, originally called Granite Shoals, is the middle of the six Highland Lakes. Completed on the Colorado River in 1951 and owned by the Lower Colorado River Authority, Alvin J. Wirtz Dam was built 4 miles upstream from Marble Falls. The 6,200-acre constant-level lake fluctuates slightly during flooding and power generation. Most of the 270 miles of shoreline is private property.

Horseshoe Bay began as a resort community in 1970 on the south shore of the lake. It was previously known as the Coke Ranch when it was owned by a Fort Worth Coca-Cola bottler. Incorporated in 2005, the area has an estimated population of 4,500 and five golf courses totaling 99 holes. Astronaut Jim Lovell had a vacation home there.

The lighthouse was built in 1972 at the end of a 200-foot dike lined with palm trees. It's a 10-minute scenic walk from the parking lot. Unfortunately, the tower's observation deck is closed.

Scenic roads lace the area around Marble Falls. Cottonwood Shores, another lakeside community from the early 1970s, has Bay View Restaurant on a ridge overlooking the lake and facing the sunset. A short distance away is LeSturgeon Seafood Company and next door is Julie's Cocina, any of which make excellent meal choices on a Sunday drive.

The Horseshoe Bay Lighthouse can be found off FM 2147 on Ferguson Road to Gideon Trail to Lighthouse Drive.

**1,780th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/day-trips](http://austinchronicle.com/day-trips).**

## 10th Annual Passport to the World Festival

COMMUNITY

### SATURDAY 15, CENTRAL LIBRARY

Did you know Austin currently claims 13 sister cities across the globe? Get to know some of the fam at Austin Sister Cities International's annual celebration. A Parade of Cultures kicks off the day at City Hall and winds its way to the nearby Central Library (traditional clothing from your own home country is encouraged). After that, enjoy a full day of live performances sourced from Austin's sister cities in Taiwan, Japan, Ireland, Peru, Ireland, France, and Korea. A family-friendly event, there'll be games, crafts, and more for the kiddos – not to mention a teachable moment that it's always best to greet other cultures with curiosity and a kind heart.

— KIMBERLEY JONES

## Continental Drifters

MUSIC

### FRIDAY 14, C-BOY'S HEART & SOUL

As grunge tore across the mid-Nineties landscape, Americana mushroomed in equal measure – roots relief in the face of another punk uprising. Los Angeles supergroup the Continental Drifters fused SoCal harmonics with Deep South storytelling via a collective of singer-songwriters today including: Susan Cowsill (the Cowsills), Mark Walton (Dream Syndicate), Vicki Peterson (the Bangles), and Peter Holsapple (the dB's). While co-founder Carlo Nuccio died in 2022, appearances at SXSW and Jazz Fest in 2023 led to last year's Sean Kelly bio *White Noise & Lightning: The Continental Drifters Story* and 2-CD *We Are All Drifters: A Tribute to the Continental Drifters*, with Austin's Rosie Flores, plus Steve Wynn, Kim Richey, and more.

— RAOUL HERNANDEZ

## Austin DSA Organizing Fair

COMMUNITY

### SATURDAY 15, DOUBLE TROUBLE

Zohran Mamdani, the new mayor of New York City, organized one of the most successful grassroots campaigns an underdog has ever pulled off – and did you know that campaign was led by a DSA member? If you're interested in keeping that Mamdani momentum going, why not learn how to join labor unions, tenant unions, nonprofits, mutual aid groups, co-ops, and more at the Austin DSA chapter's organizing fair. Each organization will be tabling, sharing information on how attendees can get involved, and speaking about their work for a few minutes to the crowd. Stop doomscrolling! Come check out all the good your community is doing instead, and give yourself a chance to feel connected.

— LINA FISHER

## Austin Used Book Collective Market

BOOKS

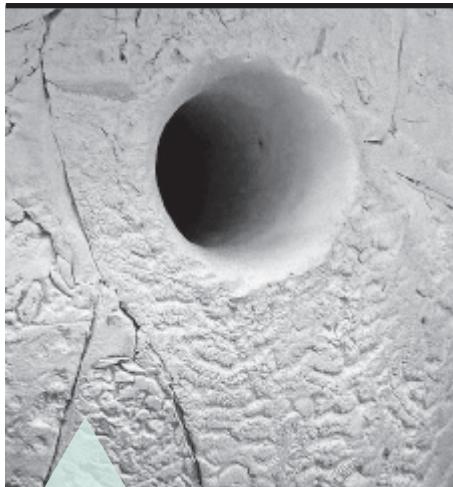
### SATURDAY 15, COMMUNITY GARDEN

Like subtle pops on vinyl that's seen a few spins on the turntable, the dog-ears and slight yellowing of pages only adds personal value to a book. Treat yourself to bound and baked goods at a weekend pop-up hosted by the Austin Used Book Collective. This group of local, independent secondhand booksellers have curated a fresh selection across genres, with special guest Book Season setting up alongside them. Peruse the stacks beginning at 10am and find community outside on the patio.

— CATHARINE LI



PHOTO BY JULIA EWEN



COURTESY OF CO-LAB PROJECTS

## "Ain't Hold Much / Ain't Too Much to Hold" VISUAL ARTS

THROUGH DECEMBER 13,  
CO-LAB PROJECTS

Spiraling out, doomscrolling, a constant feel of being unbalanced – it seems like these are our resting states. They're also what the artists behind Co-Lab's latest exhibit are exploring, proclaiming an examination of the space "between pressure and release, use and uselessness." How much can we actually get done? How much can we actually rest? A fitting exhibit for Co-Lab's cement culvert, itself a symbol of industry in the midst of natural beauty. Navigate the delicate lines of production and restoration, curated by artists Chris Burch, Rebeca Proctor, and Scott Proctor. – CAT MCCARREY

## Franken-Zine Release Party BOOKS

SATURDAY 15,  
ALIENATED MAJESTY BOOKS

Do you love community building and collaboration? Are you looking for ways to give back or volunteer? Look no further. Austin Mutual Aid is releasing *Franken-Zine*, an artistic collection of written experiences and insights on how to incorporate mutual aid in everyday life. A resource fair and supply drive will be available along with copies of *Franken-Zine* for sale. Learn more about what is impacting vulnerable communities and how you can get involved to help by taking a look at the also-offered reading lists and reflection journals used in *Franken-Zine*'s creation. – FELICITY GUAJARDO

## Sip & Stroll COMMUNITY

SATURDAY 15, SOUTH FIRST STREET

I've been saying this for ages, but the cool factor South Congress once had has migrated to the strip of First Street between Monroe and Oltorf. The businesses lining the area obviously agree there's somethin' special there, so they're hosting a big holiday walkabout to get feet through locally owned business doors. Places like LGBT boutique Package Austin, novelty shop Golden Mean, vintage slingers American Drifter, and many more offer beverages and treats to those who stop by. Make life a little easier for 'em and RSVP ahead of time – that way there's enough drinks for everyone. – JAMES SCOTT

## Margo Price MUSIC

SATURDAY 15, EMO'S

Margo Price ain't playin' nice, and *Hard Headed Woman* proves it, with 10 rounds of honky-tonk heartbreak and outlaw twang that punch like Loretta and sting like Waylon. *Rolling Stone* calls her "tough-but-tender," but this ain't candlelight. It's barroom neon, chipped polish, and boots stomped raw. She's got punchlines sharp enough to scar and a voice that'll knock the wind outta you on "Don't Let the Bastards Get You Down." Jesse Welles tags in for the bruised duet beauty of "Don't Wake Me Up." Florida upstart Leon Majcen opens, but Margo's the real firestorm. – TIM STEGALL

CONTINUED ON P.32



PHOTO BY YANA YATSUK

# How to feed a dictator

November 13–16, 2025

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COURTESY OF LOUISIANNA PURCHASE

Hello readers! This is my annual birthday column, which I write just in case anyone has birthday compliments for me burning a hole in their pockets. Usually I have a whole gimmick like trans movie recs, but this week I actually also wrote the cover feature so my gift to myself is keeping the column short and sweet.

I vacillate wildly between finding my current life a pit of despair and actually pretty alright, which feels appropriate for a trans guy in his early 30s right now. Nothing I do ever feels like *enough*: never enough coverage given to all parts of the Austin queer community; never enough time spent in and around the city; never enough space given to all critiques delivered to me by others as well as my own brain. My spirit's got a perpetual hole in it that I can't seem to fill. Is that good? Probably not. But I also don't know that'd I'd be as good at my work if I wasn't breathlessly chasing perfection all the live-long day.

So I just wanna say thanks to all y'all for bearing with me as a human being trying my best. In writing up and editing event descriptions, my aim is to communicate how cool all the various movers & shakers of queer Austin are – from the small biz owners to the drag performers, the burlesque babes to health care hotties. If I've been able to do that for you even once, then my 3am freak-outs over this column have been worth it.

### Lauren Klotzman: "100% Ennui"

Through November 22, Ivester Contemporary

Described to me by the artist as "basically dyke video painting," Klotzman explores the paradox of our screen saturated lives by combining gouache painting with video works made via analog modular synthesizer. These pieces, along with sculptural wall hangings, offer thoughtful comment on digital boredom, a specific condition the artist embraces as "fruitful, a space where idle contemplation becomes possible."

### Hard Rubber

Thu., Nov. 13, Kingdom Nightclub

Time to party Austin-style by way of Croatia, as the EU's own Only Fire pops in to this all-night beat to spin with local Homotopies. Sir Maxim holds down hosting duties, and Package provides complimentary coat check.

### Holigay's Fall Break

Fri., Nov. 14, Holiday on 7th

Take a break from holiday hot messes and enjoy this autumnal affair featuring Holigay's limited release fall menu as well as spins by DJ Killgxr and flash tattoos by T4T Tattoo. Snag a spiced appletini and rest easy knowing the proceeds benefit Queer Liberation Network.

### Girls on AUX

Fri., Nov. 14, Coconut Club

On Coco's roof is a party most feminine, with Jos tha DJ joined on the decks by Ajah Monet serving neo-soul and R&B until closing time.

### Danger Days: The True Lives of the Fabulous Killjoys

Fri., Nov. 14, Elysium

Brigitte Bandit hosts at this tribute to My Chemical Romance's third album, with Calor, Atlas Mars, Gator Gorr, Tangelo, and Jack the Stripper helping to make some noise!

### OutWellness Friendsgiving

Fri., Nov. 14, Secret Location

Celebrate this thankful season early with your fit friends at OutWellness. Dinner's potluck style, so sign-up to bring a dish, and, because this IS Texas, there'll be brisket provided by La Barbecue. Plus games, card exchanges, and a "safe, affirming space to celebrate the season together."

### Slinksgiving

Sat., Nov. 15, Cheer Up Charlies

Hype up your holiday with Haus of Madnes and their stacked lineup topped by Grammy winner DJ Slink along with Bad Apple, Bambi, Keltiey, Jody Simms (PU\$\$YRAP), and Robbie Lepore on emcee duties. Five bucks from every purchase goes to Angel House Soup Kitchen.

### Queer Poetry Open Mic Night

Sat., Nov. 15, Birdhouse Books and Gifts

Join fellow poets at this Burnet bookshop for a lyrical night. Plus, your \$5 ticket purchase converts to store credit during the event, so maybe it's time to snag a new chapbook or two?

### Doom Metal Goat Yoga: Queer Edition

Sat., Nov. 15, Jester King Brewery

Take a furry journey to connection with Taylor Fox, Weird Warrior Yoga Group, and OutWellness at this yoga session that takes place alongside sour-beer brewery Jester King's goat herd.

### Louisiana Purchase Presents: "My Heart Will Burst Into a Million Stars"

Sat., Nov. 15, Feats of Clay

Louisiana Purchase debuts their first art show in over 10 years, displaying 11 pearlized paper-cut works during Austin Studio Tour's second weekend. To learn more about this new show, check out our interview with Louisiana online at austinchronicle.com/queer.

### The Dirty Bird Show

Sun., Nov. 16, The Austin Eagle

Have a fabo time with Drag Race star Cynthia Lee Fontaine at this drag show hosted by Malibu Imported.

### The Tiny Cookout Show

Sun., Nov. 16, Sahar Studios

Black Trans Leadership ATX feeds your stomach and soul at this event with the help of hosts Blakchyl and TribRelations. In addition to plates sponsored by Super Woman Records, you'll enjoy tunes by Essync, Grdn, Nicotine & the Warmtones, and Blakchyl as well as a DJ set by Sahar Sounds.

### Sungays: Scenes From the Class Struggle in Beverly Hills

Sun., Nov. 16, We Luv Video

Camp out ahead of the holidays with this late Eighties social satire by director Paul Bartel that follows a former sitcom actress attempting to mount her comeback.

### Queer Soup Night

Sun., Nov. 16, Fast Friends Beer Company

Soup's on, and so is the fun at this fundraising community event. In addition to trying soups by chefs Luna Vela, Slate Shellooe, Hope Wissel, Kristen Torres, and Ali Clem, attendees can enjoy a Thee Gay Agenda variety show, Country Fried Dance lessons, live music by Kelsi Creek, Queer Vinyl Collective spinning, a pop-up Little Gay Shop shop, and a spoon swap. How delicious!



### Fall 2025 K9-9K Critter Fun Run

Sun., Nov. 16, Walnut Creek Park

Put your paws in motion this weekend with Boop Society of Central Texas' 9K fun run in observation of Transgender Awareness Week.

### Sad Girls Only

Mon., Nov. 17, Swan Dive

Here's the swan song to this emo drag show, with hosts Louisiana Purchase and Ruby Knight waving their tear-stained hankies alongside a double featured cast, special guest Lawrie Bird, DJ Sad Dad, and cake.

### Adult Skate Night

Tue., Nov. 18, Pins & Wheels At Playland

Local social group Trans Guys Gather ATX invite all interested skaters to this rink roundup where folks 18 years or older can hang out, skate around, or enjoy the arcade.

### Stampede x Do Si Don'tcha

Wed., Nov. 19, Elysium

Neon Rainbows and Country Fried Dance partner up with trans Australian line dance legend Ponyboy for a big ol' queer line dance night. Learn more about Country Fried Dance and what line dance means in this week's cover story on founder Nico Osier!

Send yer queer events and stories to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com). Find more at [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity).

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## Texas Craft Brewers Festival

FOOD

SATURDAY 15, FIESTA GARDENS

Crush a few small beers – or a lot of large beers – at the Lone Star State's biggest annual celebration of indie craft breweries. Over 200 different bevvies come to crowd Fiesta Gardens, from San Antonio's Wild Barley Kitchen slinging a single-malt barrel-aged cherry dark sour called Wild Dreams: Chapter 4 to a Black IPA hauntingly titled Dracula Music from hometown heroes Zilker Brewing. If your intention is to get totally wrecked on fermentation, though, make sure you figure out the driving-home sitch. Waymo, anyone? – JAMES SCOTT

## Celebrate Opera! A Spectacular Birthday Concert

MUSIC

SATURDAY 15, LONG CENTER FOR THE PERFORMING ARTS

Lordy, lordy, Austin Opera is 40. Celebrate four decades of glorious music with music director Timothy Myers. He'll fearlessly lead musicians as they celebrate opera with standards from *Carmen* and *Turandot*, with glimpses of the upcoming season via pieces from *Fiddler on the Roof* and some Spanish programming. Each will be sung in their original language with English subtitles projected. It's a showcase of Austin Opera's past, with an eye toward the ever-expanding future. – CAT MCCARREY



COURTESY OF TEXAS CRAFT BREWERS FESTIVAL

## GATO Presents The Rent Strike

FILM

SUNDAY 16, DOUBLE TROUBLE

Me-OW! Rent continues to go through the roof around the country, but are the material conditions of tenants actually improving? Your friendly neighborhood organizers GATO (Greater Austin Tenant Organizing) invite all those interested in learning more about the history of tenant organizing to this documentary screening. Using archival footage, the 2024 picture digs into an early-Seventies Irish rent strike that garnered the support of over 350,000 tenants and includes interviews with several surviving strikers. The strike's success in 1973 ought to provide plenty of motivation for aspiring activists, but if you need an extra energy boost, there'll be a bake sale that directly funds GATO's future efforts. Mmm: Tastes like sweet solidarity. – JAMES SCOTT

## Dutch Interior and Font

MUSIC

SUNDAY 16, 29TH STREET BALLROOM

To say the least, last March was fruitful for L.A.-based sixpiece Dutch Interior: A whirlwind eight-show SXSW run and the release of third LP *Moneyball* saw their self-proclaimed "freak Americana" star rise. The Fat Possum signees specialize in a collaborative take on alt-country that stems from their intimacy as lifelong friends. Dance-punk co-headliners Font gravitate more toward pulsing synth than pedal steel, but share an equally playful and precise approach to songwriting. The two bands' shared nine-show tour is a match made in left-of-center heaven. – GENEVIEVE WOOD

## Sundance Indigenous Shorts

FILM

SUNDAY 16, HYPERREAL FILM CLUB

Keep your film education filled with more than just mainstream titles via this presentation made in partnership with Cine Las Americas. Just in time for Native American Heritage Month, Sundance presents a program with seven short films, featuring works from all Indigenous filmmakers. Selections include pieces from this year's Sundance as well as last year's, and range in genre from sci-fi to horror to documentary.

– JAMES SCOTT

## "33 in Three Thirds"

VISUAL ARTS

THROUGH DECEMBER 28, ICOSA

ICOSA gallery at Canopy ventures into the world of sound art with this John Cage-esque performance from multihyphenate Doug Fogelson. Over the period of a year, Fogelson used a looper, effects pedals, and Logic to "stair-step" tracks across a timeline without listening. The resulting randomness and serendipitous overlaps recall Cage's "chance-controlled music" and William Burroughs' "cut ups," which both influenced the artist. This methodology is a way of expressing the artist's subconscious choice, and an outdoor stereo system in the breezeway between ICOSA and Sa-Ten will play the work on a loop for you to listen for its chance alignments. Most spookily, it will play from sunset to sunrise each day.

– LINA FISHER



PHOTO BY KYLE BERGER

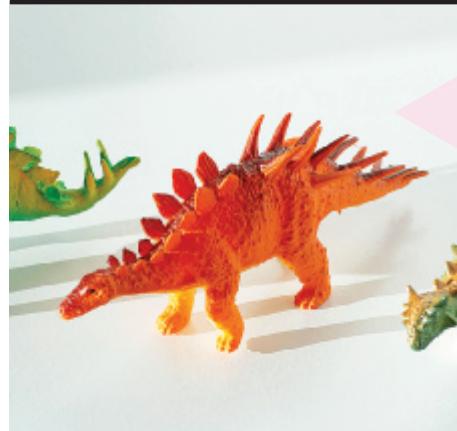


PHOTO BY LUCAS GEORGE WENDT VIA UNSPLASH

## Dinovember Storytime FAMILY

MONDAY 17, RUIZ BRANCH LIBRARY

What's better than dinosaurs? How about a storytime program for kiddos aged 1-3 where they're able to participate in stories, songs, fingerplays, and more all centered around their prehistoric pals? If that sounds like something your younglings might enjoy, make haste to South Austin's Ruiz branch for a roaring good time. Plus, post-story dino crafts and activities! Hey, can the library maybe plan an event like this for the young-at-heart?

— JAMES SCOTT

## Gumby FILM

SUNDAY 16 - WEDNESDAY 19, ALAMO VILLAGE, SLAUGHTER LANE & MUELLER

Green guy Gumby and his orange horse friend Pokey have been ever present since the mid-Fifties, when Art Clokey's stop-motion animation clay characters appeared on *Howdy Doody*, leading to series *The Gumby Show*. Eddie Murphy's *SNL* parody in the Eighties revived interest in the little guy and spurred new series *Gumby Adventures*, and now Fox plans to release even more new *Gumby* series. But the beloved original is now enjoying a 4K restoration, with six classic shorts playing here, including space adventure "Moon Trip" and "Mirror Land," which takes Gumby through a hall of mirrors to retrieve his lost coin.

— KAT MCNEVINS

## Tank Girl FILM

MONDAY 17, HYPERREAL FILM CLUB

When I was a prepubescent nerd, the hard-drinking, sex-positive, postapocalyptic rebel grrrl character Tank Girl was my ultimate style icon. Obviously I could not go to school swinging a baseball bat with x-mark pasties on, but I could dream. Unfortunately, *Tank Girl*, adapted from a comic created in the late Eighties by British artist Jamie Hewlett (Gorillaz), was an absolute box office disgrace. Like many flops, however, it later found its true audience and has become a cult classic. Soundtracked by Courtney Love and production designed by *Twilight* director Catherine Hardwicke, it's the Nineties feminist anti-fascist extravaganza wrapped up in a steampunk bow that we all need now more than ever. *Tank Girl*, take me away.

— LINA FISHER

CONTINUED ON P.34

## Bryan Stevenson: A Conversation on Social Justice

COMMUNITY CONVERSATIONS

MONDAY 17, PARAMOUNT THEATRE

Our country's court system looms large in recent news items – as it's frankly done since the first gavel got slammed. Here this coming Monday thanks in part to the Tejemos Foundation – established by Lynne Dobson and Greg Wooldridge in order to support cultural and educational sectors – is a man whose navigation of said courts inspires one to, as the kids say, lib out. Bryan Stevenson's work in landmark cases like 2012's *Miller v. Alabama*, which found mandatory life sentences without possibility of parole was unconstitutional for juvenile defendants, present the possibility of justice when our current system appears opposed to the very idea.

— JAMES SCOTT



COURTESY OF GIANT NOISE PR

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PHOTO BY JULIE JOHNSON VIA UNSPLASH

## Cooking Club: Homemade Bread, Butter, and Jam

FOOD LEARNING

TUESDAY 18, CENTRAL LIBRARY

There's nothing better than a hunk of warm bread fresh out of the oven, slathered with quality butter and a spot of handmade jam. You can live this dream yourself with the knowledge provided at this Austin Public Library Cooking Club workshop. Home cooks, from beginners to seasoned pros, are invited to come learn new skills and swap stories and kitchen tips. And since it's the library, it's all free! Check out a cookbook while you're there or pick up a little treat from Café Cremè.

— KAT MCNEVINS

## Red Rocket & Texas! Book Launch

FILM BOOKS

TUESDAY 18, ALAMO SOUTH LAMAR

A24 may be best known for its films, but its publishing wing has been busy with *Texas!*, their guide to the Lone Star State. Illustrated by Clay Hickson, it's loaded with essays from artists as diverse as Kacey Musgraves and Larry McMurtry on everything from natural hangouts to letting it all hang out in Houston strip joints. Join Austin filmmaker Katherine Propper (*LOST SOULZ*) and screenwriter/journalist Christian Wallace (*Landman*) as they talk about their contribution to the book ahead of a rare 35mm screening of *Red Rocket*, Anora director Sean Baker's grimy and compassionate portrait of sex and cash in Texas City.

— RICHARD WHITTAKER

PHOTO BY KASEY AGOSTO



## They Are Gutting a Body of Water

MUSIC

TUESDAY 18, 29TH STREET BALLROOM

Take note now that you won't be able to see TAGABOW if you go see TAGABOW. The Philly-based shoegazers of the people skirt the stage and perform – in a circle – on the ground, in the crowd, at live shows. Good thing is, you'll have plenty to chew over as you stare at their backs. Blasting drum 'n' bass and breakcore samples in between his guitar-centric originals, founding singer-songwriter Douglas Dulgarian crafts maximalist composites of pitch-shifted vocals, spoken-word back-slides, and tender melodies. Amid the chaos, October LP *LOTTO* strips the project to its most essential elements, with an unexpected deep-cut Fugazi cover ("slo crostic!") to boot.

— CARYS ANDERSON

## The Great Dictator

FILM

TUESDAY 18 &amp; SATURDAY 22, AFS CINEMA

Remember when Americans stood up to Nazis? Get a reminder with AFS Cinema's new Essential Cinema series, "Nope to Nazis." The season begins with Charlie Chaplin reclaiming tiny mustaches from evil with his unforgettable, hilarious, pointed, moral, and (at the time) controversial take-down of that stunted Bavarian housepainter. Further series selections include Alberto Cavalcanti's tale of Axis insurgents unmasked in *Went the Day Well?* (Nov. 25-29), John Farrow's docudrama depiction of the death of democracy in *The Hitler Gang* (Dec. 2-6), and the Nazi-smashing romance of *Casablanca* (Dec. 16-20).

— RICHARD WHITTAKER

CONTINUED ON P.36

Da-Da-Da-Dummm!

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# THE VERDE REPORT

BY ERIC GOODMAN



Losing Owen Wolff would hurt Austin FC in the short-term, but a sale of the 20-year-old talent could be key to the club's long-term improvement

COURTESY OF AUSTIN FC

## Austin FC Offseason Preview: Who Stays, Who Goes?

It's always an inexact science, evaluating whether a sports team overachieved or underachieved relative to the talent on its roster. But a sixth-place finish in the Western Conference standings, a return to the MLS Cup Playoffs, and a quick Round 1 ouster to a true title contender feels about right for what Austin FC could have reasonably accomplished in Nico Estévez's first season as head coach.

Now the club marches toward an offseason of uncertainty, and sporting director Rodolfo Borrell faces a series of potentially franchise-altering decisions to make in hopes of building upon the progress of 2025.

First, Borrell must choose by November 26 whether to trigger club options on six senior roster players, or cut them loose to free agency. That includes Julio Cascante and his \$853,750 salary, Ilie Sánchez (\$600,000), Dani Pereira (\$514,375), Brendan Hines-Ike (\$325,000), Stefan Cleveland (\$274,167), and Diego Rubio (\$208,000). That's nearly \$2.8 million in salary the club *could* free up, though some of those options may make sense to pick up.

Hines-Ike, who will turn 31 this month, and Rubio, 32, both served important roles under Estévez this past season and are still bargains at their current salary figures. Both should return.

Cascante, 32, an Austin FC inaugural team member, is the likeliest to see his tenure with the club come to an end, having made only nine starts in 2025 despite being the club's highest-paid non-DP.

Sánchez played an important role for Austin on the pitch and even more so in the locker room as the club's captain, but as he turns 35 this month, his salary figure may prove too steep to keep – though it would not be shocking to see him return at a renegotiated, lower number.

Cleveland's future will depend on whether Austin FC keeps Damian Las on the senior roster in 2026 to finally become Brad Stuver's alternate. 23-year-old Las, the 2025 USL Championship Golden Gloves winner while on loan at Louisville City FC, might also attract offers to become a starting goalkeeper elsewhere, in which case Cleveland could return as backup goalkeeper.

The club is at an interesting moment with Pereira. The choice here isn't whether or not to pick up his option (which would make him eligible to depart Austin for free following the 2026 season) but whether to reach a contract extension with the 25-year-old midfielder or look to sell his rights abroad in exchange for much-needed salary cap revenue.

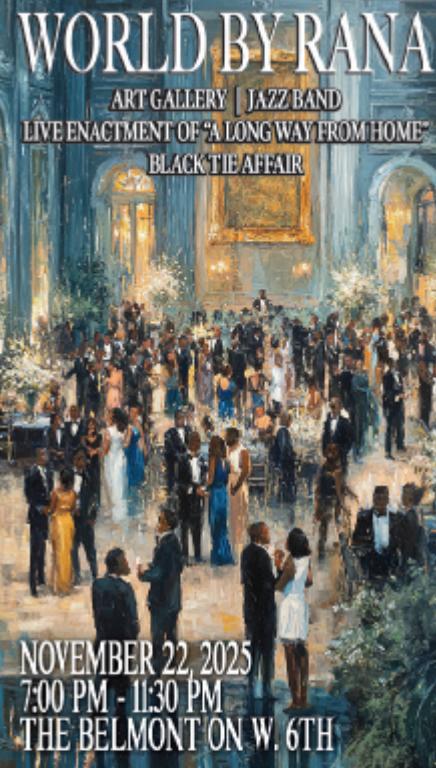
Though Owen Wolff remains under contract through 2027, now could also be the time to strike a sale for the 20-year-old coming off a breakout season, in which he led the club in both goals (7) and assists (8). Losing Wolff's production and creative influence would sting, but a multimillion-dollar transfer haul would give Borrell the freedom to elevate Austin's roster from top to bottom. He won't part with the club's prized homegrown talent for cheap.

As things stand, there is no room for movement among the club's three DP slots, occupied by Brandon Vázquez, Myrto Uzuni, and Osman Bukari, or its two U22 Initiative slots, occupied by Nico Dubersarsky and Mateja Djordjevic. All five players underwhelmed in 2025 (Vázquez's unfortunate season-ending knee injury did not help things), and the clearest path to improvement for Austin next season lies in this group elevating its production substantially, if all five do indeed return. The club has proven it can get out from under bad DP contracts before, though, so nothing is off the table.

Borrell has worked tirelessly behind the scenes building up a well-equipped scouting department and cleaning up Austin's salary cap books in order to capitalize on this time of year. But it only matters if it leads to the right decisions being made in the end.



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IMAGE VIA LOS COAST

## DAC Nights: Totally Booked!

LEARNING

WEDNESDAY 19,  
DOUGHERTY ARTS CENTER

Sure, you can still wear shorts, but community events like this one offer the type of cozy November night us Texans long for. From 7-9pm, the Dougherty hosts a book swap – you know you have too many unread books on your shelf to warrant another purchase – and hands out white tote bags you can decorate with provided paint, stencils, and patches. Get crafty, think thrifty, and meet your fellow bookworms at this free gathering.

– CARYS ANDERSON

## Angel's Egg

FILM

WEDNESDAY 19, FRIDAY 21 - SATURDAY 22, AND MONDAY 24, AFS CINEMA & WEDNESDAY 19 - THURSDAY 20, ALAMO SOUTH LAMAR

Obsession drives great filmmakers to success and disaster. Anime director Mamoru Oshii's fascination with biblical imagery led to him getting fired from the prestigious *Lupin III* franchise for proposing a story about the gentleman thief stealing Lucifer's fossilized skeleton. Undeterred, Oshii took the script's stranger elements and made them weirder still with *Angel's Egg*, a metaphorically dense parable about a boy, a girl, and a giant egg. Enigmatic to the point of being obtuse, it was such a box office bomb in Japan that it remained unreleased internationally theatrically for the last 40 years. Now, a director-approved 4K restoration allows audiences to immerse themselves in this strange and dismal world of hope more fragile than an eggshell.

– RICHARD WHITTAKER

## Trey Privott

MUSIC

WEDNESDAY 19, PERSHING HALL

The second-annual fall Black Artists Rock Songwriter Series, curated and hosted by musician and music advocate Scott Strickland, concludes this month with an intimate performance by Los Coast singer-songwriter Trey Privott. The experienced songsmith strips down his pop-informed, full-bodied soul songs for lyric-forward solo renditions, alongside fellow writer Strickland, on Pershing Hall's cozy stage. Throughout the evening, Privott will share some of the stories behind his music and the experiences that inform his work as a Black artist performing individually and, for a decade now, as the leader of the rock-infused soul outfit.

– CAROLINE DREW

## A Christmas Carol

THEATRE

THROUGH JANUARY 3,  
TOPFER THEATRE AT ZACH

Charles Dickens' classic holiday story of regret and redemption is coming up on 200 years, but it never goes out of style. Zach's musical production has been going for about 10 years itself, with an adaptation by director Dave Steakley bringing a fresh perspective and pop-concert sensibility to the timeless tale. Make this one of your holiday stops this year and take note of special shows like the Champagne Opening, Pride Night, Zachademia Night, and more.

– KAT MCNEVINS

## Local Film Showcase

FILM

THURSDAY 20, WE LUV VIDEO

Austin's one of America's biggest movie towns, but that reputation was built on the smallest of features – the short film. Video rental collective We Luv Video celebrates these major stories in a mini format with 12 locally made shorts, from squirrel meat comedy "Business Proposal" to abstract arson art piece "Cenotaph 6 – Prometheus" and a vengeful kitty in "Mr. Mittens." Plus, after receiving its world premiere at this year's Fantastic Fest, Kayla Lane Freeman brings her gross-out comedy "Plant Moms" to another Austin audience.

– RICHARD WHITTAKER

## Music Notes

BY DEREK UDENSI



IMAGE VIA LIVE NATION

## Lexa Gates

Saturday 15, the Scoot Inn

Lexa Gates weaves laid-back R&B vibes and live, jazzy instrumentation into her raps. The Queens native – recognizable by her signature winged eyeliner – is set to release her major-label debut *I Am* sometime this fall.

## Free Bloo & the Freak

Saturday 15, Valhalla

At Empire in May, rap trio Free Bloo & the Freak (Free Hamze, Kardinal Bloo, and YoursTruly, aka Locuust) opened Hamze's inaugural Razzfest with a fiery performance. Though the group of lyrical rebels haven't officially released any music as FB&F, YoursTruly's passionate delivery of a bar somewhere along the lines of "in my own city they want to put me in a coffin" remains memorable months later. Support comes in the form of fellow locals Ben Buck, Chucky Blk, and KAYEMJAE (fka Khxnid!). In August, KAYEMJAE released his first EP since 2021, *WUSGOINON? VOL 2: THUMBS UP*, as a SoundCloud drop.

## Lloyd

Sunday 16, Bass Concert Hall

No disrespect to Omarion, but Lloyd ("Get It Shawty") delivered the superior hook for what eventually turned into Young Money's 2009 smash "BedRock." The 39-year-old R&B singer supports headliner Jagged Edge ("Where the Party At").



COURTESY OF MOTLEY CREW

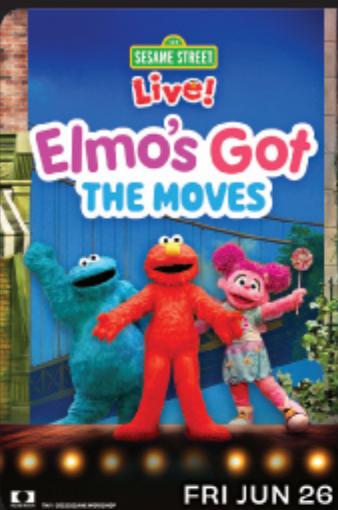
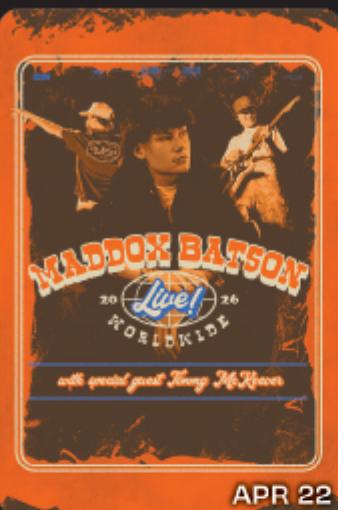


SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER



## » On Sale This Week

FRI NOV 21

**YANDEL** SINFÓNICO

SAT NOV 22

**Joe Bonamassa**

NOV 23

**John Crist** JOKES FOR HUMANS

FRI NOV 28

**Bob Schneider** & THE MOONLIGHT ORCHESTRA HOLIDAY SHOW

SAT NOV 29

**Band of Heathens & Jamestown Revival**

NOV 30

**Parliament Funkadelic** FEATURING GEORGE CLINTON

## » This Weekend

FRI DEC 5

**Shane Smith & The Saints**

UGLY CHRISTMAS SWEATER PARTY

DEC 10

**CECE WINANS** FEAT. ANGIE WINANS & DEBBIE WINANS

DEC 11

**A Prairie Home Companion Christmas**

FRI DEC 12

**PORTUGAL. THE MAN**

THE DENALI TOUR WITH LA LUZ

DEC 14

**BILLY STRINGS**

DEC 15

**Pink Martini All-Stars** PRESENT A SEASON OF STARS

at 3TEN

## » On Sale This Week

Rob Baird's 10th Annual Birthday Bash



## » This Weekend



All dates, acts, &amp; ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

@aclive aclive.com

» We'll see you at the show!

# AFRICA NIGHT

SATURDAY NOVEMBER 15

**ZOUMOUNTCHI** 11PM

**SAHARA ALLSTARS** 8PM

**AFRO JAZZ** 7:30PM

**ANTIGUA** 7:30PM

**SAHARA LOUNGE** 1413 WEBBerville RD.

# Showlist: Austin



Your straight forward  
guide to live music  
in Austin, TX

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 11/13

**04 CENTER** Martin Gilmore, Sara Beth Go, Cindy Kalmenson, more (8pm) **Ⓐ R**

**ACL LIVE** Of Monsters & Men, Amy Margret (8pm) **Ⓐ R**

**ANTONE'S** Born Ruffians, Queen of Jeans (8pm) **Ⓐ**

**BATCH CRAFT BEER + KOLACHES** B. Edgerton (7pm) **Ⓐ**, Kevin McKinney w/ Ty Daniel (8pm) **Ⓐ**

**C-BOY'S** Alisen & the Wy's Guys (6:30pm) **Ⓐ**, Paul Val (10pm), Just Mel [jade room] (10pm)

**CACTUS CAFE** Matthew Payne (single release), John Wheeler (7pm) **Ⓐ**

**CENTRAL MARKET NORTH** Matthew Brodnax & the Blues Sherpas (6pm) **Ⓐ**

**CENTRAL MARKET SOUTH** Shane Bartell (6:30pm) **Ⓐ**

**CHEER UP CHARLIES** ishi, All Hands, PLZDNDTHEMUSIC (8pm)

**CHESS CLUB** The Discussion (9pm) **Ⓐ**

**COME & TAKE IT LIVE** Strawberry Girls, Moondough, Post NC, After Aristotle (7pm) **Ⓐ**

**CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore w/ Caitlin Cannon (8:30pm), We DaHomies (10:30pm)

**ELYSIUM IAMX** (9pm) **Ⓐ**

**EMO'S** Lovejoy, the Montaines (8pm) **Ⓐ R**

**FLAMINGO CANTINA** The S.A.T.'s w/ Bars Robinson, Lambo God, Die Slo, more (8pm)

**GUERO'S** Darci Carlson (6pm) **Ⓐ**

**HIGHBALL** Dan Whitaker, Hayden Butler (8pm)

**HOTEL VEGAS** Canned Food Drive w/ HUNCH, NSFWHQ?, more (8pm)

**KINGDOM** Only Fire (10pm) **Ⓐ**

**LITTLE DARLIN'** The Dead Canyon Family Reunion, Peruvian Torch (8pm)

**LITTLE LONGHORN** Bakersfield TX (6pm), Jolie & the Jackalopes (9pm)

**THE LOADING DOCK** Pariah, Gaussian Blur, M. Shogi (10pm) **Ⓐ**

**MALA VIDA** De La Rose (9pm) **Ⓐ**

**MOHAWK** Chris Lanzon, Cordelia, Audrey Price [inside] (8pm) **Ⓐ R**, Blondshell, She's Green [outside] (8pm) **Ⓐ R**

**MOZART'S** Blake Robert (7:30pm) **Ⓐ**

**RADIO COFFEE & BEER** Big Love Car Wash, Carol Anne Bosco (8pm) **Ⓐ**

**SAGEBRUSH** Shinglers, Bovine (8pm) **Ⓐ**

**SAHARA LOUNGE** Louisiana Surf Department, Lukas Hayden (8pm)

**SAM'S TOWN POINT** Two-step dance lessons w/ Double or Nothing (7pm), Sentimental Family Band (8pm), Seth James (9pm), Jimmie Dreams & Friends (10pm)

**SATELLITE ATX** The Little Friday Funboys (5pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** The Coffee Sergeants (7pm) **Ⓐ**

**STILL AUSTIN** Next of Kin, DJ Beats of Burden (7pm)

**STUBB'S** Dijon (8pm) **Ⓐ R**, Lew Apollo, KindKeith [inside] (10:10pm) **Ⓐ**

**SWAN DIVE** Calico Sky, Candy Riot, Glow Labs (10pm)

**THE WHITE HORSE** Familia Jaeger, Aaron McDonnell, Saddle Sores (8pm)

## FRIDAY 11/14

**04 CENTER** Joe Pug, Possessed by Paul James (8pm) **Ⓐ R**

**13TH FLOOR** Megafauna, Larsen West, Blue Tongue, Nilisa No One (9pm)

**29TH STREET BALLROOM** ASTN, Leo Waters, Véyah (8pm) **Ⓐ R**

**3TEN ACL LIVE** Poi Dog Pondering, gumBasso proFundo!, Abra Moore (8pm) **Ⓐ**

**THE ABGB** Allen Oldies Band (8pm) **Ⓐ**

**ANTONE'S FLYJACK**, LeTrainiump [upstairs] (7:30pm), Bombargo, Sexpop, the Dirty Turkeys (8pm) **Ⓐ**

**BATCH CRAFT BEER + KOLACHES** Rent Party (7:30pm) **Ⓐ**

**THE BOAT** Ange K Band (7pm) **Ⓐ**

**BUCK'S BACKYARD** Dale Watson (9pm) **Ⓐ**

**C-BOY'S** Suzanna Choffel (6:30pm), the Last Jimenez, Continental Drifters (10pm) **Ⓐ**

**CACTUS CAFE** Luunivaa, Bryan Jack, Lily Dabbs, Grant Locklear, Talking Backwards (7:30pm) **Ⓐ**

**CENTRAL MACHINE WORKS** Midlake, BOOHER (8pm) **Ⓐ R**

**CENTRAL MARKET NORTH** Cienfuegos (6pm) **Ⓐ**

**CENTRAL MARKET SOUTH** Hot Texas Swing Band (6:30pm) **Ⓐ**

**CHESS CLUB** NRA, Giallo, IRS, Fatal Fatigue, WIMP (10pm) **Ⓐ**

**COME & TAKE IT LIVE** Eday, Noire, Road to Reverie, Jordan Hasto Band (7pm)

**THE CONCOURSE PROJECT** Seismic Dance Event day one w/ Charlotte de Witte, Eli Brown, Cassian, Dombresky, more (4pm) **Ⓐ**

**CONTINENTAL CLUB** The Blues Specialists (6:30pm), Louisiana Surf Department, Nether Hour (10pm)

**CONTINENTAL CLUB GALLERY** Alicia Gail (8:30pm), Josh Perdue (10:30pm)

**COUPLAND DANCEHALL** Stoney LaRue (6pm) **Ⓐ**

**CROW BAR** Burn It Down Ball w/ Maiden Mother Crone, BOO85, Keepsake, more (6:15pm)

**DUETT'S TEXAS CLUB** Second anniversary w/ David Ramirez, S.L. Houser (8pm)

**EMPIRE CONTROL ROOM** Dear Maryanne, Chris Broach, Oolong, Summerbruse, MoosecreekPark [control room] (7:30pm) **Ⓐ R**, Stop Light Observations, Jack Fortune [garage] (8:30pm) **Ⓐ**

**FLAMINGO CANTINA** Big Mic birthday bash w/ CHHK & the Dropouts, Chi-Clopz, Meddah, more (9pm)

**FRIENDLY RIO MARKET** Nicotine Jesus, Sky Heist, Forever Nova (7pm) **Ⓐ**

**GUERO'S** Jonas Alvarez Band (6pm) **Ⓐ**

**H-E-B CENTER AT CEDAR PARK** Intocable (8pm) **Ⓐ R**

**HAUTE SPOT** Sammy Kershaw (7pm) **Ⓐ**

**HOLE IN THE WALL** Jimmy Eat Brisket, Chancilla Fight Club (single release), HUNCH (9pm)

**HOTEL VEGAS** Haight Ashbury Medical Clinic, Warm Sound (6:30pm)

**KICK BUTT COFFEE** Cultburner, Girl Dinner, Kobra Strike (9:30pm) **Ⓐ R**

**KNOMAD BAR** tiny specks, Tender Wolf, the Discount Pills (8pm)

**LITTLE LONGHORN** Scott Angle & the Cold Cold Hearts (6pm), Craig Marshall Band (9pm)

**THE LOST WELL** Perdition Temple, Empty Chalice, Serpentian, Spear Siege (8pm) **Ⓑ**

**LOVE WHEEL RECORDS** South Creek (album release) (7pm) **Ⓐ**

**MOHAWK** Pigeons Playing Ping Pong, Eddie 9V [outside] (8pm) **Ⓐ R**, Mini Trees, Turtle Pond [inside] (8pm) **Ⓐ R**

**MOZART'S** Preston Hester (4pm) **Ⓐ**, Aaron Gee (7:30pm) **Ⓐ**

**NEWWORLDDEL** Des Amis Pop (7pm) **Ⓐ**

**RADIO/EAST** Jason Joshua, the Animeros (7pm) **Ⓐ R**

**SAGEBRUSH** Lonesome Heroes, Brennan Leigh (album release), Rebecca Patek (8pm) **Ⓐ**

**SAHARA LOUNGE** The Latin Dukes, Huerta Culture, Unico (7:30pm)

**SATELLITE ATX** Bill Jerram (7pm)

**THE SCOOT INN** Leith Ross, Annika Bennett (7:30pm) **Ⓐ R**

**SOUNDSPACE AT CAPTAIN QUACK'S** Giulia Millanta, Graham Weber, & Noelle Hampton (7:30pm) **Ⓐ**

**ST. ELMO BREWING CO.** Wolf Trax, Marley Hale (7:30pm) **Ⓐ**

**STILL AUSTIN** Mostly Dead (8pm)

**STUBB'S** The Oh Hellos, the 4411 (9pm) **Ⓐ R**

**THE WATER TANK** Teddy Long (6pm)

**THE WHITE HORSE** Nicky Diamonds (5:30pm), Casper Allen & the Naturals, Hannah Juanita, Jason Dea West (8pm)

## SATURDAY 11/15

**04 CENTER** Eliza Gilkyson (8pm) **Ⓐ R**

**29TH STREET BALLROOM** Triathalon, Pretty Boy Aaron (8pm) **Ⓐ**

**3TEN ACL LIVE** Poi Dog Pondering, gumBasso proFundo!, Abra Moore (8pm) **Ⓐ**

**THE ABGB** Future Clouds & Radar, Parker Woodland (9pm) **Ⓐ**

**BATCH CRAFT BEER + KOLACHES** Sammy Swings! (6pm) **Ⓐ**

**THE BOAT** The Country Clubbers (7pm) **Ⓐ**

**BRUSHY STREET COMMONS** Ethan Regan, Palmyra (8pm) **Ⓐ R**

**BUCK'S BACKYARD** Micky & the Motorcars (8pm) **Ⓐ**

**C-BOY'S** Redd Volkaert (8pm), Honey Island Swamp Band (10pm) **Ⓐ**

**CENTRAL MARKET NORTH** The Jerrels (6pm) **Ⓐ**

**CENTRAL MARKET SOUTH** Addax (6:30pm) **Ⓐ**

**CHEER UP CHARLIES** Slinksgiving w/ DJ Slink, more (9pm) **Ⓐ**

**COME & TAKE IT LIVE** Skatenigs, Sex Pümp, Brontosaurus, the After Dark Society (7pm)

**THE CONCOURSE PROJECT** Seismic Dance Event day two w/ Lane 8, Elderbrook (DJ set), LSDXOXO, Noizu, more (3pm) **Ⓑ**

**CONTINENTAL CLUB** Earl Poole Ball (3pm)

**CONTINENTAL CLUB GALLERY** Beaver Nelson & Alex Dupree (8:30pm), Josh Perdue (10:30pm)

**CROW BAR** Danny B. Harvey & High Ground, Josh Langford (5pm)

**ELEPHANT ROOM** NuJazzSwing (9pm)

**EMO'S** Margo Price, Leon Majcen (8pm) **Ⓐ R**

**THE FAR OUT** The Atomic Bitchwax, Crobot (8pm) **Ⓐ R**

**FLAMINGO CANTINA** Gramps Morgan, Music4Life, DJ Mista B (9pm) **Ⓑ**

**FRIENDLY RIO MARKET** Slip Winder, the Living Pins, the Mothermold (7pm) **Ⓐ**

**GUERO'S** Nate Boff, Dom Francis, Eric Heideman (2:30pm) **Ⓐ**

**HAUTE SPOT** Turnpike Tributetours, Texas Red Dirt Experience (7pm)

**HOGG AUDITORIUM** Jazz at Lincoln Center Orchestra w/ Wynton Marsalis (7:30pm) **Ⓐ R**

**HOLE IN THE WALL** Babes in Canyon, Strange Bangs, Camp Bedford (8:30pm) **Ⓑ**

**JESTER KING BREWERY** Moving Blues (5pm)

**KNOMAD BAR** Retail Giant, Matthew Hoopengardner & the Sons of Sam, Colin Swietek & the One Tough Customers (4pm) **Ⓐ**, Fake Beach, Le Gargoyle, Noise Devoid (9pm)

**LITTLE LONGHORN** Deep Eddies Band (6pm), Bob Appel (9pm)

**THE LOST WELL** Scott H. Biram, the Ghost Wolves, Dim Light (8pm)

**MOHAWK** Twen, Monsoon, Prehuman [inside] (8pm) **Ⓐ R**

**MOZART'S** Chris Jones Trio (9am) **Ⓐ**, Savannah Lee (12:30pm) **Ⓐ**, Matt MacDonald (4pm) **Ⓐ**, Blake O'Neal (7:30pm) **Ⓐ**

**NEWWORLDDEL** Therapy Sisters (2pm) **Ⓐ**, Young & Rusty (7pm) **Ⓐ**

**PARAMOUNT THEATRE** Ray Wylie Hubbard (8pm) **Ⓐ**

**RADIO/EAST** The Breakfast Boogie w/ Strawbitty Yops (10am) **Ⓐ**, FurEver Fest w/ Touch of Trey, Damn the Torpedoes, Kings of Southern Rock (5:30pm) **Ⓐ**

**SAGEBRUSH** Dom Francis, Ellis Bullard, Louisiana Surf Department (9pm)

**SAHARA LOUNGE** Africa Night w/ Zoumountchi, Sahara Allstars, Afro Jazz (7pm)

**SAM'S TOWN POINT** Penny Festival w/ Ramsay Midwood, the Mellowes, Sentimental Family Band, the Last Jimenez, more (4pm)

**SATELLITE ATX** Pecan Street Preachers (7pm)

**SAXON PUB** Terry Klein (album release) (4pm), Guy Forsyth Blues Band (6pm), Ray Prim (8pm), Tomar & the FCs (10pm)

**THE SCOOT INN** Lexa Gates, Paeka (7pm) **Ⓐ**

**SOUNDSPACE AT CAPTAIN QUACK'S** Josh Koons (7pm) **Ⓐ**

**SPEAKEASY** Lonestar Souvenirs (9:30pm)

**STILL AUSTIN** Kyle Garrett (7pm)

**STUBB'S** Hot Mulligan, Drug Church, Arm's Length, Anxious (7pm) **Ⓐ R**, Iris Blue, All Good [inside] (10:45pm) **Ⓐ**

**SUNNY'S BACKYARD** Blacktooth, Thanks Light..., Jacques Melville, Brad Grosvold, Jake Busby (6pm)

**TWEEDY'S** Moving Panoramas, Intercom Heights, New Sceneries (7pm)

**VALHALLA** Free Bloo & the Freak, Pax Laurel, kayemjaa, Chuckly Blk, Ben Buck (9pm)

**THE WHITE HORSE** Darren Hoff, Blake Whitmore (4pm), Nicky Diamonds, Cotton Clifton, Mayeux & Broussard (8pm)

## SUNDAY 11/16

**04 CENTER** Tim O'Brien Band (7pm) **Ⓐ R**

**13TH FLOOR** Denim Haircut, Burnadine, Swellin (8pm)

**29TH STREET BALLROOM** Dutch Interior, Font, Boomershack (8pm) **Ⓐ R**

**3TEN ACL LIVE** Stephen Kellogg, David Ryan Harris (7pm) **Ⓐ R**

**THE ABGB** Chaparral (4pm) **Ⓐ**

**ANTONE'S** Roger Clyne & the Peacemakers, Dalton Domino (8pm) **Ⓐ**

**BASS CONCERT HALL** Jagged Edge, Lloyd, Eric Bellinger (8pm) **Ⓐ**

**BATCH CRAFT BEER + KOLACHES** Anthrope All-Stars (4pm) **Ⓐ**

**THE BOAT** Ange K Band (6pm) **Ⓐ**

**BRUSHY STREET COMMONS** Ari Abdul, Ella Boh (8pm) **A R**

**C-BOY'S** Ginny's Chicken \$#!+ Bingo! w/ Ian Stewart (3:30pm), Hilary York & Friends (7:30pm), Mike & the BurnAlls (10pm)

**CENTRAL MARKET NORTH** Austin Lindy Exchange jam session (1pm) **A**

**CENTRAL MARKET SOUTH** Saudade (noon) **A**

**COME & TAKE IT LIVE** Madball, Initiate, Brat, Soul Exchange (6:30pm) **A R**

**THE CONCOURSE PROJECT** Seismic Dance Event day three w/ Duke Dumont, Four Tet, Gorgon City, the Blessed Madonna, more (2pm) **R**

**CONTINENTAL CLUB** Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

**ELEPHANT ROOM** John Fremgen Trio (8pm)

**GUERO'S** Jeska Forsyth (3pm) **A**

**HOTEL VEGAS** The High Cost of Playing God, Rose Ceremony, Plague Cross (9pm)

**KICK BUTT COFFEE** Becoming Human, KNETX, Dreamstereo, Stardust Vinyl, Lazy Comet (8pm) **A R**

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4pm)

**THE LOST WELL** Lazer Fire, Angry Little Vegan, Reigncoat (6pm)

**LOVE WHEEL RECORDS** Larry Seaman (album release) (4pm) **A**

**MEANWHILE BREWING CO.** Volume Five, Lost Patterns (3pm) **A**

**MOHAWK** Gumm, Strange Joy, Mugger, Juicebox, Tank Division [inside] (8pm) **A R**

**MONKS JAZZ CLUB** Quintin Harris Trio (8pm) **A R**

**Mozart's** B-Side Trio (9am) **A**, Pariseli (12:30pm) **A**, Nicole Quinn (4pm) **A**

**NEWORLDI** Terry Klein, Jerry Talmadge, & Steve Brooks (2pm) **A**

**PARAMOUNT THEATRE** Thee Phantom & the Illharmonic Orchestra (8pm) **A R**

**PARKER JAZZ CLUB** Monster Big Band (6pm)

**SAGEBRUSH** Matt Tedder (7pm)

**SAM'S TOWN POINT** Leeann Atherton (4pm), Cocktail Steel w/ Rose Sinclair (7pm)

**SAXON PUB** Bee Gees Songbook (3pm)

**THE SCOOT INN** Sir Chloe, Telescreens (6pm) **A R**

**STATESIDE AT THE PARAMOUNT** Her Mana (album release), Jade Fusco (7:30pm) **A R**

**STUBB'S** For the Love of Music w/ Jude Parrish, Study Break, Audrey Price, LyndiGo [inside] (7pm) **A**

**WATERLOO RECORDS** Lyd Marie (performance & record signing) (4pm) **A R**

**THE WHITE HORSE** James Steinle (album release) (4pm), All My(eux) Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

## MONDAY 11/17

**29TH STREET BALLROOM** Hell or Hornraiser w/ Throat Piss, Oogwei, mallories (8pm) **A**

**ANTONE'S** Blue Monday w/ Soul Man Sam & Lindsay Beaver (8pm)

**BATCH CRAFT BEER + KOLACHES** Julie Slim (7pm) **A**

**C-BOY'S** Scrappy Jud & the Appaloosas (6:30pm), Jennifer Foster & the Audacity (10pm)

**COME & TAKE IT LIVE CONCRETE**, Throat Locust, Mysterymeat, Glass Grinder, Antisera (7pm) **A**

**CONTINENTAL CLUB** Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

**CONTINENTAL CLUB GALLERY** Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

**DONN'S DEPOT** Ben Jones (9pm)

**GERALDINE'S** Scott Strickland (8pm)

**GRUENE HALL** Elijah Zane (8:30pm) **A**

**HOLE IN THE WALL** Jacob Alan Jaeger, Skylar Rose Wilson (9pm)

**HOTEL VEGAS** WE are the Asteroid, Conan Neutron & the Secret Friends, the Gary (9pm) **R**

**MOHAWK** Cap'n Jazz, Rainer Maria [outside] (8pm) **A R**

**SAM'S TOWN POINT** Steel Monday w/ Steve Palousek (7pm), two-step dance lessons w/ Double or Nothing (8:30pm), Little Elmore Reed Blues Band (10pm)

**SAXON PUB** Happyland (6pm), Lonelyland (8:30pm)

**THE WHITE HORSE** Phil Hollie, Jordan Matthew Young (8pm)

## TUESDAY 11/18

**29TH STREET BALLROOM** They are Gutting a Body of Water, Cashier, Stab (8pm) **A R**

**ANTONE'S** Taylor Acorn, wilt (8pm) **A**

**BATCH CRAFT BEER + KOLACHES** Chris Jones Duo (6pm) **A**

**C-BOY'S** Flyjack (6:30pm), Grooveline Horns, D-Madness (9:30pm)

**CONTINENTAL CLUB** The Drakes (6:30pm), Dale Watson (10pm)

**CONTINENTAL CLUB GALLERY** Jim Stringer Trio (8:30pm), Gator Gar (10:30pm)

**EL MERCADO** Jake Andrews w/ Durawa (7pm)

**H-E-B CENTER AT CEDAR PARK** Spiritbox, Periphery, Honey Revenge (7pm) **A R**

**HALF STEP** Michael Hale Trio feat. Mac McIntosh (9:30pm)

**HOLE IN THE WALL** Other Vessels (solo), David Israel, Shady Cove (9pm)

**HOTEL VEGAS DODO**, KindKeith, Mockjaw (10pm)

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Tequila Tuesdays w/ Fingerpistol (8pm) **A**

**MOHAWK** Sanguisugabogg, Despised Icon, Defeated Sanity, Corpse Pile, Bayway [outside] (6pm) **A R**, Mark William Lewis, Samba Jean-Baptiste [inside] (8pm) **A R**

**MONKS JAZZ CLUB** First Light Trio (8pm) **A**

**NEWORLDI** Beatle Bash w/ members of the Eggmen (6:30pm) **A**

**PURPLE BEE** Big Bill (vinyl recording) (7:30pm)

**SAGEBRUSH** Hayden Butler (8pm)

**SAM'S TOWN POINT** Floyd Domino's All-Stars (7:30pm), Linda Gail Lewis (9pm)

**THE WHITE HORSE** The Mellow, Blake Whitmire Band, Missy Beth & the Morning Afters (8pm)

## WEDNESDAY 11/19

**04 CENTER** Shawn Phillips (8pm) **A R**

**13TH FLOOR** The Ripe, Guzzler, DAYEATER (5pm)

**29TH STREET BALLROOM** Harrison Gordon, Heart to Gold, Aren't We Amphibians (8pm) **A R**

**THE ABGB** Warren Hood (7pm) **A**

**BASS CONCERT HALL** Queens of the Stone Age (7:30pm) **R**

**BROKEN SPOKE** Michael Monroe Goodman (9pm)

**C-BOY'S** Jay Moeller Extravaganza (6:30pm), Ruby Dice & Calloway, Nakia & the Never Not Now (10pm)

**CHESS CLUB** Pataphysics, Total Diamonds, Cheap Fix (5pm), Sun Organ, Slipdress, Whisper (9pm) **R**

**CONTINENTAL CLUB** Hot Club of Cowtown (6:30pm), Louisiana Surf Department, the Last Jimenez, William Harries Graham (9:30pm)

**CONTINENTAL CLUB GALLERY** James McMurry (8:30pm), the Brannen & Red Show (10:30pm)

**ELEPHANT ROOM** Jitterbug Vipers (6pm), Monster Big Band (9pm)

**EMPIRE CONTROL ROOM** Kyle Smith, Sugar Waves [control room] (8pm) **A R**

**CENTRAL MARKET NORTH** Doppel (6pm) **A**

**THE FAR OUT** Spud Boy Allstars (8pm) **A**

**FLAMINGO CANTINA** Dreadneck Wednesdays w/ Mau Mau Chaplains (9pm)

**HOLE IN THE WALL** Alice & the Lion, Wilson Marks, Caroline Sears (9pm)

**HOTEL VEGAS** Curling, Lonesome Ranch (7:15pm), the Cannibals, the Distracts, A Band Called Ma, Minivan Dad (9:30pm)

**LITTLE LONGHORN** Two-step dance lessons w/ Hill Country Two Step (7pm), Smith & Reeves Band (8pm)

**MEANWHILE BREWING CO.** TUSKOLA (7:30pm) **A**

**MOHAWK** Pearl, Bed Sweater [inside] (8pm) **A R**

**MONKS JAZZ CLUB** The Beat Divas (8pm) **A**

**MOZART'S** UT Jazz Combo (7pm) **A**

**PERSHING HALL** Trey Privott (7:30pm) **A**

**SAGEBRUSH** The Mellows (9pm)

**SAHARA LOUNGE** Living Set, Cabeza de Vaca, Trash Hole (7:30pm)

**SAM'S TOWN POINT** Libby & the Loveless (8pm), Guthrie Girls (10pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Jeremy Waldrip, Andrés Felipe Palacios (7:30pm) **A**

**SPAKEASY** The Spazmatics (9:30pm)

**STUBB'S** Los Alcos, Dorio, Rococo Disco, DODO [inside] (5pm) **A**

**THE WATER TANK** Evan Grubbs (6pm)

**THE WHITE HORSE** Jack Fister's Wildlife, Shinglers, David Miner (8pm)

## THURSDAY 11/20

**13TH FLOOR** Moon Panda, Ancient Cat Society (9pm) **R**

**29TH STREET BALLROOM** Algernon Cadwallader, Walter Mitty & His Makeshift Orchestra, Star 99 (8pm) **A R**

**ANTONE'S** Mondo Cortez & Friends (8pm) **A**

**AUSTIN PROPER HOTEL** Jessica Healey (8pm)

**BATCH CRAFT BEER + KOLACHES** Cento Threoo (7pm) **A**

**BRUSHY STREET COMMONS** Com'z (8pm) **A R**

**BUCK'S BACKYARD** Call My Bluff (8pm) **A**

**C-BOY'S** Alisien & the Wy's Guys (6:30pm) **A**, Just Mel [ade room] (10pm), the Happen-Ins, Jim Keller (10pm)

**CENTRAL MARKET NORTH** Doppel (6pm) **A**

**THE WHITE HORSE** Rosie & the Ramblers, Rose Vaughn, Saddle Sores (8pm)

**R** ROADSHOW **A** ALL AGES **STAFF PICK**

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# REVIEWS



PHOTOS BY JONICA MOORE / COURTESY OF FORKLIFT DANCEWORKS

## Forklift Danceworks Makes Utility Maintenance a Moving Spectacle

DANCE

*The Way of Water: Confluence* celebrates the stewards of the Colorado River **BY LINA FISHER**

On a cool November evening, a lone man wearing a hi-vis vest walked calmly through a dark field at Hornsby Bend. His movements were purposeful, methodical as he went about his work, marking the ground with spray paint. A spotlight on him cast a long shadow as a shuffling jazz tune played softly. He was an avant-garde dancer, an experimental performance artist – an Austin Water leak detector. A crowd of hundreds cheered as he walked off the field.

This was the last performance of Forklift Danceworks' Nov. 8 show *The Way of Water: Confluence*, a celebration of the Colorado River and the Austinites who steward it. The performers were fly fishermen, bird watchers, scientists, teens from Austin Youth River Watch, and myriad Austin Water workers ranging from leak detectors to maintenance and construction staff. To see gruff construction guys take seriously their role as artists for a night – and to see the crowd take their everyday work seriously, maybe for the first time – was incredibly moving.

Director Allison Orr has worked with Forklift for more than 20 years to elevate the contributions of front-line workers – from sanitation workers and college campus custodial staff

to firefighters and dog walkers. That respect for the community showed in the seamless choreography of Cecilia Benitez and Rachel Nayer that transcended the daily tasks of utility maintenance, wastewater processing, and field biology through intention and context. Somehow, the show made a gaggle of Austin Water trucks driving in a circle as thrilling as the finale of *Cirque du Soleil*.

The performance was equal parts stirring, entertaining, and informative. Dr. Ruth Shear, a professor and researcher with the Urban Ecosystems research group at UT, played Bill Evans' "Peace Piece" as her colleagues demonstrated, in rhythm, how they take data from the river to study its contaminants. A John Deere excavator performed a solo piece, its arm curling and extending like a ballerina's. A frontloader operator popped a wheelie and the crowd roared like it was a monster truck rally. Graham Reynolds' live jazz score oscillated between contemplative and cocky, and dadalab's sophisticated lighting design had a delicate enough touch to allow Austin Poet Laureate Zell Miller III's powerful spoken word to shine – until the final scene, where blue-green lights cascaded across the field in a beautiful evocation of flowing water.

The production was a celebration of the Colorado River, but it was also a call to action. "We have 10 years left of fresh water if we don't stop in Austin, Texas," Miller warned. "Are we really gonna leave this mess for our kids to clean up?" In making the show, Orr realized that much of our fate is tied to the river we live on. "I am the Colorado – my body is mostly water, and the water in it is the Colorado," she said. "Like, that's what I bathe in, I shower in, I drink, I swim in. We're just a speck in the river's trajectory."

To tell such a big story, Orr split the show into three parts: The first, *Source*, took place at Laguna Gloria next to the Davis Water Treatment Plant, because "it's where we take the water out of the river and drink." The second part, *Currents*, was a virtual scavenger hunt curated by designer Kate Murray, which let people choose their own adventure along the river itself. The third part, *Confluence*, took place at Hornsby Bend, "because all of our treated wastewater goes back into the Colorado at some point – and everybody's poop goes to Hornsby," said Orr. "So it felt important that we were at the top and the bottom of the journey, so to speak."

That journey has gone worldwide, with other Way of Water performances over the last three years in El Paso, Miami, and Venice, Italy, in collaboration with those cities' scientists and climate departments. They'll continue through 2027 to draw attention to the issue of water scarcity as a result of climate change. But the core of Orr's work is not so much illuminating an expansive issue as exalting the unglamorous but crucial work of the blue-collar people who manage our most precious resources.

At *Confluence*, the Austin Water Basin Bandits demonstrated how they turn wastewater into compost (Dillo Dirt). One worker mimed pouring wastewater from a bucket, moving in a slow, deliberate arc, with a focus akin to any professional contemporary dancer. ■

### The Way of Water: Confluence

HORNSBY BEND  
NOVEMBER 8

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SAT NOV 15TH - 6:30-9 PM  
ADDAX | WORLD MUSIC

SUN NOV 16 - 12-2:30 PM  
SAUDADE | WORLD MUSIC

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THUR NOV 13TH - 6:00-8:30 PM  
MATTHEW BRODNAX AND THE BLUES SHERPAS | BLUES

FRI NOV 14TH - 6:00-8:30 PM  
CIENFUEGOS | LATIN/SALSA

SAT NOV 15TH - 6:00-8:30 PM  
JERRELLS | ROCKABILLY

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COURTESY OF PARAMOUNT PICTURES

# Glen Powell's Victory Lap

FILM

*Shaun of the Dead* director Edgar Wright gets political in this Stephen King adaptation

BY RICHARD WHITTAKER

It's no coincidence that two of this year's angriest and most nakedly political movies are adapted from the Bachman books — stories published by Stephen King under a nom de plume because they were seen as off-brand for the author. Both deal with our prurient interest in game shows as a form of endurance torture for the contestants — first Francis Lawrence's mercilessly bleak vision of *The Long Walk*, and now a new version of *The Running Man*.

The big difference between the two is how they present game shows. *The Long Walk* has arguably aged better, since its depiction of a bunch of overly optimistic strangers thinking they'll beat the odds feels akin to the survival horror packaged in *Naked and Afraid*. *The Running Man* has more glitz and glamour, hosted by the show biz Bobby T (Colman Domingo) with dancing girls and a baying audience, and feels much more '80s with its "come on down!" energy.

Luckily, *The Running Man* has a righteous anger that transcends time, and the right everyman hero. In this dystopian future, the corporations are now the government and the execs lord it over the starving, dying masses of Co-Op City. The one real path to social

mobility is *The Running Man*, a smash hit show in which players must outrun a team of hunters led by masked killer McCone (Lee Pace). Survive 30 days on the run and you win a billion new dollars. Get caught, get a bullet in the head.

As eager as the show's audience is to see bloodshed, the movie's audience is inevitably going to root for Ben Richards (Austin's own Glen Powell), a loving husband and dedicated dad who only signs up for this crazy scheme to pay for medicine for his sick kid. Oh, and he's a committed union man who rescued his co-workers from certain death on multiple occasions. He's the rough-hewn working-class hero we need right now as he sticks to the hunters and the network, headed up by Josh Brolin as a set of sentient veneers in human form.

It's undoubtedly British director Edgar Wright's most Hollywood movie to date (not least that two soft drink brands get very offensively obvious product placements). Wright brings the aggressive energy that he showed in his breakout Cornetto Trilogy (*Shaun of the Dead*, *Hot Fuzz*, and *The World's End*). Those films spoofed the American blockbuster, and now he gets to make one of his own, with one

of the most effortlessly charismatic actors of the era. Fortunately, Powell doesn't just coast on his charm, proving his action man chops while giving real pathos to the part of a desperate family man who becomes an unlikely symbol of rebellion. His political relevance is explained to him by Michael Cera, having the time of his life as a zine-printing activist with a delightfully boobytrapped house that takes out network goons with Wright's signature verve.

Unfortunately, *The Running Man* starts to waddle awkwardly after this, lurching into a lumpen third act. It still sticks far closer to the original book than the 1985 Arnold Schwarzenegger version, with the last-minute addition of an exec hostage, Amelia (CODA's Emilia Jones), yet what worked on the page doesn't work here. Instead, it becomes one of a series of diversions and under-delivered moments like the final reveal of McCone, or dead ends like a *Keeping Up With the Kardashians* spoof that's constantly on the air. The ending simply lacks the guts to remain committed to King's sociopolitical fury, and what starts as Wright's best post-Cornetto Trilogy film ends up as his weakest. But when it's really up to speed, *The Running Man* laps the competition. ■

## ALSO OPENING

### Angel's Egg (NR, 71 min.)

GKids is releasing this restored version of Mamoru Oshii and Yoshitaka Amano's animated sci-fi fantasy. ★

### The Carpenter's Son (R, 94 min.)

Nicolas Cage stars as Joseph in this tale torn partially from the biblical *Apocrypha*. ★

### Keeper (R, 99 min.)

Tatiana Maslany encounters an ancient evil in the latest horror from Osgood Perkins (*Longlegs*).

### King Ivory (R, 130 min.)

Oklahoma-set drug thriller stars James Badge Dale, Ben Foster, and Graham Greene.

### Now You See Me: Now You Don't (PG-13, 112 min.)

Jesse Eisenberg and the rest of their gang of illusionists reconvene for another heist.

### Peter Hujar's Day (NR, 76 min.)

In what Kimberley Jones calls a "monument to the thrillingly mundane minutiae of living," Ira Sachs (*Passages*) enlists Ben Whishaw and Rebecca Hall to dramatize the transcript of a conversation between the groundbreaking photographer and his friend Linda Rosenkrantz. ★

### Sentimental Value (R, 134 min.)

Family dramedy from Joachim Trier (*The Worst Person in the World*) is getting big Oscar buzz. ★

### Trap House (R, 127 min.)

Dave Bautista is an undercover DEA agent in (checks notes) the week's second drug thriller.

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• INDICATES WE HAVE A  
FULL-LENGTH REVIEW



## The Running Man

DIRECTED BY EDGAR WRIGHT.  
STARRING GLEN POWELL, JOSH BROLIN,  
COLMAN DOMINGO, WILLIAM H. MACY,  
LEE PACE, MICHAEL CERA, EMILIA  
JONES, JAYME LAWSON. (R, 133 MIN.)

★★★

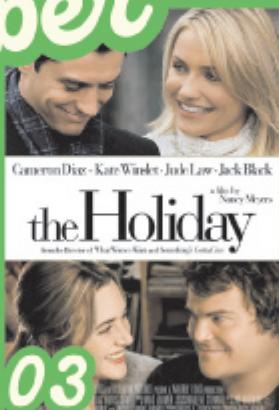
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# GATHER in the GLOW

December

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Pub Run + screening

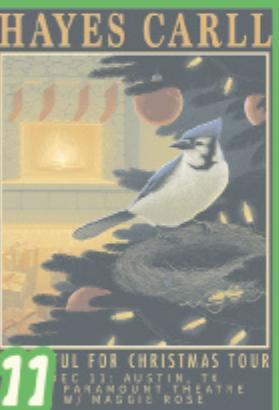
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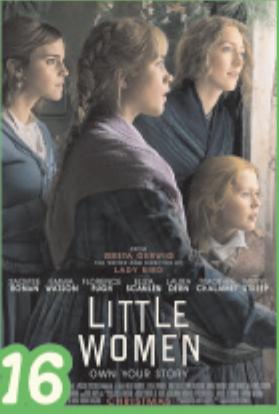
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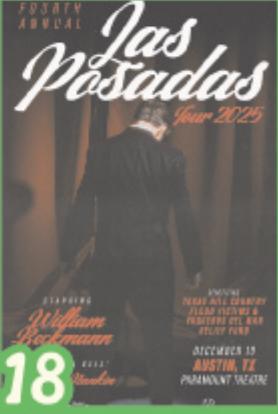
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31



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# Myths, Results, and Other Stuff

MUSIC

Big ideas drive these local musical releases

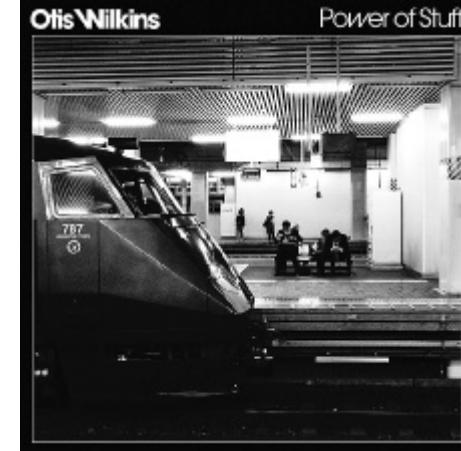


## Big Bill

**SICK MYTH (TODO RECORDS)**

Two major moves followed the release of Big Bill's expansive 2024 LP *Strawberry Seed*: singer Eric Braden from Austin to Philly, and Donald Trump from Mar-a-Lago back into the White House. The former and his still-local bandmates, bassist Alan Lauer, drummer Jeffrey Olson, and guitarist Alex Riegelman, wrote and recorded that album's follow-up in a mad dash before those relocations, and it shows. Out Nov. 21 on Pooneh Ghana's new "feeder label" TODO Records, *Sick Myth* picks at contemporary American absurdity like a scab. Unsubtly titled singles "The Money Store" and "Cameras" rebuke capitalism and the surveillance state, while "Young Men of the World" addresses its audience head-on – "don't be a bad guy, don't be a cop" – like an impassioned big brother to last year's wry "Emotions." (Standalone July singles "If You Work for ICE" and "14 Ways to Quit ICE (Quit Your Job)" previewed the always-political band's increasingly pronounced frustrations.) While Riegelman's jagged guitars still slash and Lauer's bass still bounces, a hint of resignation undercuts the art-punk group's usual sonic spring – these songs seem, understandably, crafted from a place of overwhelm. Take unceasing cacophony "When I Die," where Braden ponders such post-mortem stumbers as "Who will get my loyalty points?" while dissonant guitars leave no room for rumination. Indeed, the *Sick Myth* of American exceptionalism has surpassed black comedy. These days, living here is really just a horror.

– CARYS ANDERSON

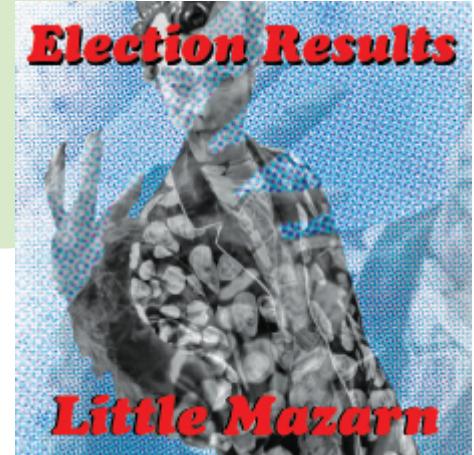


## Otis Wilkins

**POWER OF STUFF (SPACEFLIGHT RECORDS)**

In Taylor Wilkins' first full-length album under his Otis Wilkins moniker, the known Austin rocker officially strays from his "Destroyer" persona and sings of being emotionally undone. Though *Power of Stuff* holds some whiny punk lyricism and undeniably catchy guitar riffs that are reminiscent of Otis the Destroyer's rock, the Austinite also leans into a slower emo sound. Maybe he was inspired by the sorrow-folk legend behind his 2019 debut single under his new alias, "Joni Mitchell Was Punk." That track and two others he's released since, "Charlene" and "Bubble Shuffle," the latter with local Jake Lloyd, make a fourth of the record's 12 tracks. *Power of Stuff* explores power in existentialism ("Death by Neon," "Ministry of Death and Rebirth"), relationships ("Snotty Boy Rumble," "Cry at the Moon"), and self-empowerment through it all. The single that previewed the album, "Die in the Daylight," plays like a profession of Wilkins' personal desires against some of the raw confessions in other tracks. He sings: "I wanna die in the daylight/ I wanna live on my own time/ Be someone that feels right." While Wilkins' Destroyer songs are indelible earworms, blending his instrumental rock sensibility with folkier lyricism is the perfect development for the seasoned musical local.

– FLORA BELLE FARR



## Little Mazarn

**ELECTION RESULTS (NEW NEW SINCERITY)**

November is a liminal month made even more anticlimactic in the autumn-resistant heat of Texas. It's a time of anticipation that, in 2024, when Little Mazarn recorded *Election Results*, bore far more anxious uncertainty than holiday festiveness. "Christmas and Halloween duking it hard/ With the pumpkins and the angels out in the yard," Lindsey Verrill sings on *Election Results*' opening track, "Halloween Walk." The song, and the rest of the EP, is distinctly timestamped in its title, doom-questioning lyricism, and autumnal atmosphere. Uncanny strings swell like a leaf-bearing breeze and warbling harmonies, filled out by experimental folk writer/guest vocalist Jolie Holland, soar like migrating birds. On "Wild Owls," the eponymous creatures' call becomes a rhythmic loop while a muted bell, hanging on a neighborhood cat's neck, jingles softly. A mechanical voice, deep and drawling as a haunted house recording, echoes Verrill's expressive singing. Eerie themes continue in "Guided by Voices," where a Tesla factory becomes an evil castle and the song's namesake band members materialize as indie guardian angels. An ominously unrecognizable rendition of "Pennies From Heaven" successfully encapsulates both the nervous energy of this EP's date of birth and this short collection's paradoxically apprehensive and hopeful beauty.

– CAROLINE DREW

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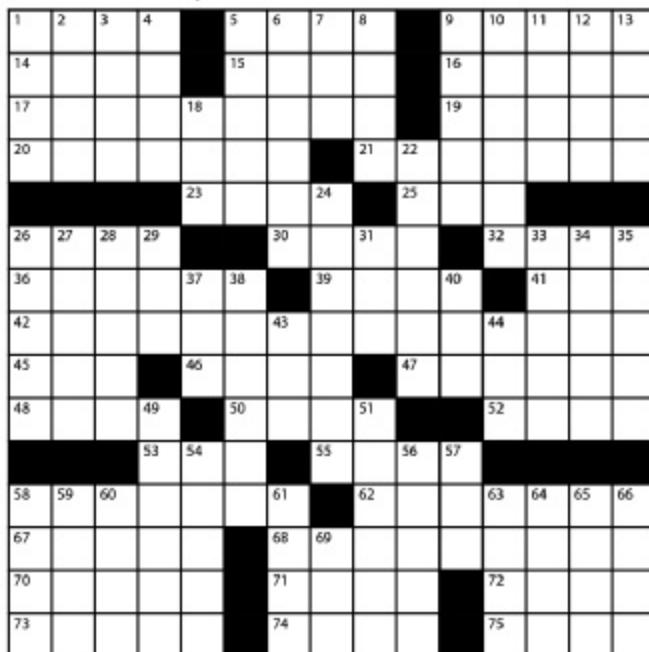
## Cards

Puzzle by J. Reynolds

No. 919

### Across

1. Long story
5. Bubble
9. Not to be missed
14. Self-images
15. The "A" of ABM
16. \_\_\_ Rica
17. Leaders of hives
19. Computer key
20. Beer from upstate New York
21. Thank you, in Tokyo
23. Baseball stats
25. A Beatle bride
26. Gawk at
30. Printer's amount
32. Hightails it
36. Thresher shark
39. Bone-dry
41. First word of Dante's "Inferno"
42. Lion's title
45. Duke's grp.
46. Tower site
47. Closed in on
48. Some deer
50. Raunchy
52. Parting words
53. Compass dir.
55. Actress Winslet
58. Patron saint of aviators
62. Oreo maker
67. "That hurts!"
68. "King Kong" co-star, 2005
70. Beseech
71. "Waiting for the Robert \_\_\_"
72. Observer
73. Noblemen
74. Beach bird



75. "Look what I did!"

13. Tropical root  
18. Direction opposite SSW

**Down**

1. Some movies: Abbr.
2. Rio contents
3. Traveler
4. Away from port
5. Storybook elephant
6. Like some garages
7. Mineral suffix
8. One of the Simpsons
9. \_\_\_ the hole"
10. Golden Horde member
11. Court grp.
12. Leave in, as text
13. Tropical root
18. Direction opposite SSW
22. Actress Rebecca of "Ugly Betty"
24. Seattle NFLer
26. Schindler of "Schindler's List"
27. Insurance giant
28. Knight stick
29. Alphabet trio
31. " \_\_\_ you sure?"
33. Furious
34. Free-for-all
35. Racing vehicles
37. Alley \_\_\_
38. Bizarre cases
40. Fitting
43. Lao-\_\_\_
44. Capture
49. Kind of number
51. Word with belly or toe
54. Must-haves
56. In use
57. Dwindle
58. Work on a text
59. Granada greeting
60. Decorative pitcher
61. "Leaving on \_\_\_ plane"
63. "Why should \_\_\_ you?"
64. "Don't \_\_\_ word"
65. Sent a duplicate, briefly
66. Gumbo pods
69. A pint, maybe

How'd you do? See this week's puzzle solution here:

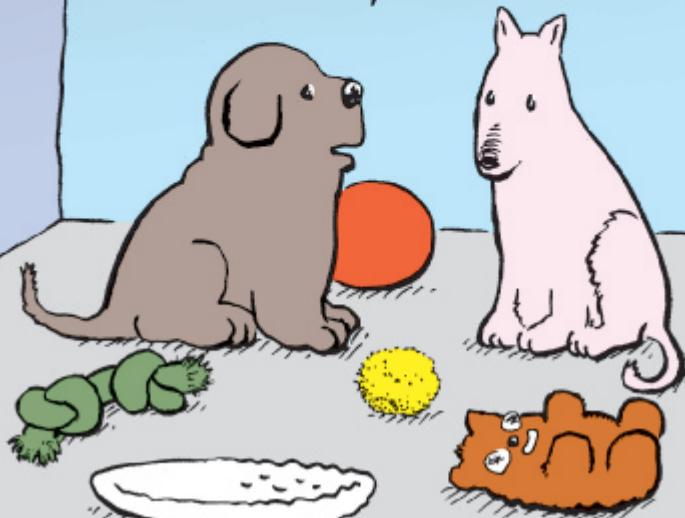
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EYE BE ANIMAL

by Sam Hult

FETCHING IS MY LOVE LANGUAGE.



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# The Luv Doc

Luv Doc,

I work at a small, contract-based marketing company here in Austin. In total we have around 80 employees and in my department there are nine people. I like our manager and get along with my co-workers, except for one particular employee we call Mrs. Martyr. She is always the first one at work in the morning, and the last one to leave at night. She is famous for her "working lunches" that she eats at her desk instead of the break room. Any extra job, seminar, or workshop that happens, she is the first to volunteer. You would think, "Great! She's leading by example," except that she complains constantly that she is too busy to take on any additional work because she is really stressed out, overworked, at the breaking point, and that she never gets any help from anybody (not true). When somebody does help her, she complains that she had to do most of the work because they didn't know what they were doing. I used to pity her because she really seemed stressed, but over the years I have noticed that she actually gets less done than everyone else because she's horribly inefficient – to the point of incompetence. The absolute worst part is that our manager loves her and points to her as a model employee. He says that everyone should be putting in the extra effort that Mrs. Martyr does. What he doesn't know is that she has to work longer and harder because she's bad at her job, and it's making the rest of us miserable. Should I give our manager the 411 or should I stay silent and suffer along with Mrs. Martyr like everyone else? – Currently Silent Sufferer

Before you go off and do something half-cocked, perhaps you should ask yourself: If you take away a martyr's martyrdom, what does the martyr have left? You pull Jesus off the cross, take off his crown of thorns, patch up his nail holes and that nasty spear wound, and who is he, really? Sure, son of God and all that ... water walker ... faith healer ... fish multiplier ... wine maker ... part-time carpenter, but you take away his excruciating schlep down the Via Dolorosa and basically you have a dilettante nepo baby who thinks he knows how the world ought to be run. Not quite Donald Trump, mind you, but something in the same universe. I imagine that back in the BC era, dilettante nepo babies probably had their allure. They were certainly rarer than they are today – especially ones with humility and compassion. Nowadays the world seems to be chock-full of them, and you know what their problem is? They haven't suffered enough, and that is precisely what makes them so insufferable.

If you don't believe me, look no further than our bloated, megalomaniacal, moral cesspool of a president who literally can't open his mouth without spewing unintelligible garbage and outrageous lies. This fucking guy, who ... puzzlingly ... even the people who voted for him admit they can't stand, could use a humbling, cross-toting 600 meter slog up the Via Dolorosa. Honestly, maybe just an asshole gym teacher with a penchant for punishment pushups would have done the trick, but somehow Donny Jiggles made it to full-grown adulthood without catching a serious ass beating. Why? Because he was coddled by private school sycophants and groveling underlings his entire life. His fate was sealed. He was born and bred to be an insufferable windbag egomaniac. Rich people: Your system is broken.

Incredibly, through some bizarre twist of espionage, a Russian operative handpicked Deplorable Don from a pile of Epstein Island compromat piss tapes and decided he would be the perfect asshole to undo the very fabric of American society. Goddamn, those Russian agents are good at their jobs, aren't they?

So, think hard before you deny your co-worker the comforting constancy of her misery and suffering. She might indeed be incompetent, but your boss might miss his succubus and you might end up in his crosshairs. Unless you're really into suffering yourself, maybe it's best you don't try to crawl up on the cross with her. If your boss hasn't figured our Mrs. Martyr's game by now, your gentle nudge – or full-on exposition – probably won't change his mind. You just need to change yours and let bleeding martyrs bleed.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



**Bleeding Martyrs**



## Mr. Smarty Pants Knows

They don't have stop signs in Paris, France.

**The Japanese word for "fig" is "ichijiku," which means "no flower fruit." That's because the flower blooms inside the fruit.**

Attempted presidential assassin John Hinckley was housed at St. Elizabeth's Hospital — the same psychiatric facility that housed Richard Lawrence (who tried to kill Andrew Jackson) and Charles Guiteau (who killed James Garfield).

**Do you like to study flags, their history, symbolism, and usage? Then you're a vexillologist.**

In 1891, Peugeot entered a car in a 745-mile bicycle race. About 40 miles into the event, Peugeot's two-seater Type 3 had transmission problems. Six days later, the car finally finished the race. The winner, Charles Terront, won the race on a bicycle in 71 hours and 22 minutes.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrspants@austinchronicle.com](mailto:mrspants@austinchronicle.com).

## FREE WILL ASTROLOGY NOV. 14 - NOV. 20

by Rob Brezsny

**SCORPIO (Oct. 23-Nov. 21):** Your dreams speak in images, not ideas. They bypass your rational defenses and tell the truth slantwise because the truth straight-on may be too bright to bear. The source of dreams, your unconscious, is fluent in a language that your waking mind may not be entirely adept in understanding: symbol, metaphor, and emotional logic. It tries to tell you things your conscious self refuses to hear. Are you listening? Or are you too busy being reasonable? The coming weeks will be a crucial time to tune in to messages from deep within you.

**SAGITTARIUS (Nov. 22-Dec. 21):** The tour guide at the museum was describing the leisure habits of ancient Romans. "Each day's work was often completed by noon," he said. "For the remainder of the day, they indulged in amusement and pleasure. Over half of the calendar consisted of holidays." As I heard this cheerful news, my attention gravitated to you, Sagittarius. You probably can't permanently arrange your schedule to be like the Romans'. But you'll be wise to do so during the coming days. Do you dare to give yourself such abundant comfort and delight? Might you be bold enough to rebel against the daily drudgery to honor your soul's and body's cravings for relief and release?

**CAPRICORN (Dec. 22-Jan. 19):** The Zulu greeting *Sawubona* means "I see you." Not just "hello," but "I acknowledge your existence, your dignity, and your humanity." The response is *Ngikhona*: "I am here." In this exchange, people receive a respectful appreciation of the fact that they contain deeper truths below the surface level of their personality. This is the opposite of the Western world's default state of mutual invisibility. What if you greeted everyone like this, Capricorn – with an intention to bestow honor and recognition? I recommend that you try this experiment. It will spur others to treat you even better than they already do.

**AQUARIUS (Jan. 20-Feb. 18):** Bear with me while I propose an outlandish-sounding theory: that you have enough of everything. Not eventually, not after the next achievement, but right now: You have all you need. What if enoughness is not a quantity but a quality of attention? What if enoughness isn't a perk you have to earn but a treasure you simply claim? In this way of thinking, you consider the possibility that the finish line keeps moving because you keep moving it. And now you will decide to stop doing that. You resolve to believe that this breath, this moment, and this gloriously imperfect life are enough, and the voice telling you it's not enough is selling something you don't need.

**PISCES (Feb. 19-March 20):** The Inuit people have dozens of words for snow. The Scots have over 100 words for rain. Sanskrit is renowned for its detailed and nuanced vocabulary relating to love, tenderness, and spiritual bliss. According to some estimates, there are 96 different terms for various expressions of love, including the romantic and sensual kind, as well as compassion, friendship, devotion, and transcendence. I invite you to take an inventory of all the kinds of affection and care you experience. Now is an excellent phase to expand your understanding of these mysteries – and increase your capacity for giving and receiving them.

**ARIES (March 21-April 19):** The Akan concept of *Sankofa* is represented by a bird looking backward while moving forward. The message is "Go back and get it." You must retrieve wisdom from the past to move into the future. Forgetting where you came from doesn't liberate you; it orphans you. I encourage you to make *Sankofa* a prime meditation, Aries. The shape of your becoming must include the shape of your origin. You can't transcend what you haven't integrated. So look back, retrieve what you left behind, and bring it forward.

**TAURUS (April 20-May 20):** The coming weeks will be an excellent time for you to engage in STRATEGIC FORGETTING. It's the art of deliberately unlearning what you were taught about who you should be, what you should want, and how you should spend your precious life. Fact: Fanatical brand loyalty to yourself can be an act of self-sabotage. I suggest you fire yourself from your own expectations. Clock out from the job of being who you were yesterday. It's liberation time!

**GEMINI (May 21-June 20):** We should all risk asking supposedly wrong questions. Doing so reminds us that truth and discovery often hide in the compost pile of our mistaken notions. A wrong question can help us shed tired assumptions, expose invisible taboos, and lure new insights out of hiding. By leaning into the awkward, we invite surprise, which may be a rich source of genuine learning. With that in mind, I invite you to ask the following: Why not? What if I fail spectacularly? What would I do if I weren't afraid of looking dumb? How can I make this weirder? What if the opposite were true? What if I said yes? What if I said no? What if this is all simpler than I'm making it? What if it's stranger than I can imagine?

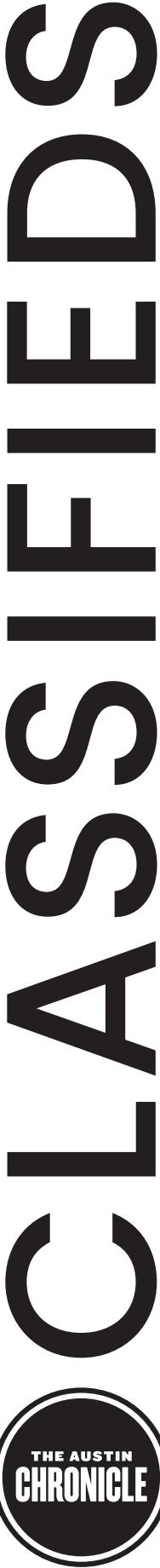
**CANCER (June 21-July 22):** Cancerian novelist Octavia Butler said her stories were fueled by two obsessions: "Where will we be going?" and "How will we get there?" One critic praised this approach, saying she paid "serious attention to the way human beings actually work together and against each other." Other critics praised her "clear-headed and brutally unsentimental" explorations of "far-reaching issues of race, sex, power." She was a gritty visionary whose imagination was expansive and attention to detail meticulous. Let's make her your inspirational role model. Your future self is now leaning toward you, whispering previews and hints about paths still half-formed. You're being invited to be both a dreamer and builder, both a seer and strategist. Where are you going, and how will you get there?

**LEO (July 23-Aug. 22):** The Tagalog language includes the word *kilig*. It refers to the butterfly-in-the-stomach flutter when something momentous, romantic, or cute happens. I suspect *kilig* will be a featured experience for you in the coming weeks – if you make room for it. Please don't fill up every minute with mundane tasks and relentless worrying. Meditate on the truth that you deserve an influx of such blessings and must expand your consciousness to welcome their full arrival.

**VIRGO (Aug. 23-Sept. 22):** Your liver performs countless functions, including storing vitamins, synthesizing proteins, regulating blood sugar, filtering 1.5 quarts of blood per minute, and detoxifying metabolic wastes. It can regenerate itself from as little as 25% of its original tissue. It's your internal resurrection machine: proof that some damage is reversible, and some second chances come built-in. Many cultures have regarded the liver not just as an organ, but as the seat of the soul and the source of passions. Some practice ritual purification ceremonies that honor the liver's pivotal role. In accordance with astrological omens, Virgo, I invite you to celebrate this central repository of your life energy. Regard it as an inspiring symbol of your ability to revitalize yourself.

**LIBRA (Sept. 23-Oct. 22):** The pupils of your eyes aren't black. They are actually holes. Each pupil is an absence, a portal where light enters you and becomes sight. Do you understand how amazing this is? You have two voids in your face through which the world pours itself into your nervous system. These crucial features are literally made of nothing. The voidness is key to your love of life. Everything I just said reframes emptiness not as loss or deficiency, but as a functioning joy. Without the pupils' hollowness, there is no color, no shape, no sunrise, no art. Likewise in emotional life, our ability to be delighted depends on vulnerability. To feel wonder and curiosity is to let the world enter us, just as light enters the eye.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



# EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

## COMPUTER/TECHNICAL

### ENGINEERING

Applied Materials, Inc. has multiple openings in Austin, TX. Sales Oprtns Analyst [Req#J1632]: Implsmt new bsns repts wrth the est. rep framwrk, policies & prcdrs. Salary: \$100,339-\$120,406/yr. Tech Proj/Prog Mgmt Engr (Req#Y8571): Prepr prjt plan & coordnt attainment of projt deliverbls frn planning to implemnt. Dom & int'l travl req'd. Salary: \$121,451-\$145,741/yr. Application Engr (Req #S8735): Implsmt mfg dispatch, schdlng, & autmtn soltns. Dmstc & int'l travel up to 25%. 100% telecommuting permitted. Salary: \$141,502-\$169,802/yr. Email resume to Applied Materials Inc. at applied\_resumes\_Team@amat.com, with REQ# in Subject Line.

### ENGINEERING

Applied Materials, Inc. in Austin, TX seeks Cstmr Engrs (Req# J7104): Prfm all strndr servs activts thru Tier I unassisted. Int'l/dom travel req'd 75%. Salary: \$84,635-\$101,562/yr. Email resume to Applied Materials Inc. at applied\_resumes\_Team@amat.com, with REQ# in Subject Line.

### ENGINEERING/TECHNOLOGY

NVIDIA Corp (Austin, TX) has openings at various levels. Please ref job title & code and send resume to NVIDIA-Recruit@nvidia.com. For all positions: Engage in, support, and/or market the design and development of NVIDIA's GPU, computer graphics, AI and supercomputing for gaming, professional visualization and data centers for various industries. For all positions, the salary will be determined based on location,

experience, and the pay of employees in similar positions and levels. All positions will be eligible for equity and benefits, please see <https://www.nvidia.com/en-us/benefits/> for more information.

Architect (ARCTX2) & Sr. Architect (SARTX2) Work closely with internal and partner engineering teams to deliver state-of-the-art products. Understand, profile, and analyze state-of-the-art hardware and software platforms. Develop processor and system architectures that accelerate machine learning, data analytics, and high-performance computing applications. Work on Performance model to find bottleneck early in product development cycle. The base salary ranges for these positions at various levels are: \$104,000 to \$172,500 / \$120,000 to \$189,750 / \$148,000 to \$235,750 / \$184,000 to \$287,500 / \$224,000 to \$356,500 ASIC

Engineer (AETX2) & Sr. ASIC Engineer (SAETX2) Design and implement the industry's leading graphics, video/media and communications processors. Design and implement graphics processors, integrated chipsets and other ASICs. Document, execute, and deliver fully verified, high performance, area and power efficient RTL to achieve the design targets and specifications. The base salary ranges for these positions at various levels are: \$104,000 to \$172,500 / \$120,000 to \$189,750 / \$148,000 to \$235,750 / \$184,000 to \$287,500 / \$224,000 to \$356,500 ASIC

compilers, multimedia drivers, embedded firmware, operating systems, hardware abstraction layers, and/or other low level software. Implement fixes in the software stack. Develop system software components including processor firmware, kernel drivers/modules, and/or user space applications and libraries. The base salary ranges for these positions at various levels are: \$104,000 to \$172,500 / \$120,000 to \$189,750 / \$148,000 to \$235,750 / \$184,000 to \$287,500 / \$224,000 to \$356,500 Verification Engineer (VETX2) & Sr. Verification Engineer (SVETX2) Verify the design and implementation of industry's leading GPUs. Develop tests, test plans and verification infrastructure. The base salary ranges for these positions at various levels are: \$96,000 to \$161,000 / \$108,000 to \$184,000 / \$136,000 to \$212,750 / \$168,000 to \$264,500 / \$196,000 to \$310,500

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

### JUNIOR GIS DEVELOPER

w/Savills, Inc (Austin, TX). Assist GIS team w/ customized 2D/3D visual presentations fr internal clients, wrkg w/ 3D scenes, incl creating, modifying, managing, & publishing. Req Bach or frgn equiv in Geography, Geographic Info Systems, or rel field. Exp or academic training must incl: using ESRI GIS software including, ArcGIS Pro, ArcGIS Online, Business Analyst, and ESR's Network Analyst tools; JavaScript; HTML; CSS; Python; Digitizing 3D datasets, including office and industrial buildings; Geodatabases; GeoJSON; Shapefiles; Microsoft SQL Server; and EMSI data. Fully remote work available. \$68,959/year. Resumes to: careers@savills.us Job Ref #: JD2025

## PROFESSIONAL

### TECHNICAL PROJECT MANAGER - MULTIPLE POSITIONS

DigitalAPICraft Corporation has openings for Technical Project Manager in Austin, TX. (Identify, Collaborate & Monitor Projects). Salary range: \$124,342.00/Year to \$150,000.00/Year. Req. Bachelor's or foreign equiv. + 5 yrs. of exp in the job offered or rel. Travel & Reloc. req. Mail resumes to HR, 13785 Research Blvd, Suite 125, Austin, TX 78750 or Email: careers@digitalapicraft.com.

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## LEGAL NOTICES

CALL TODAY 512/454-5767

**An original Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB), Late Hours Certificate (LH) and Food and Beverage Certificate (FB) by Hooters of Round Rock 2025 LLC d/b/a Hooters located at 2700 IH 35 South, Round Rock, Williamson, TX 78681. Managing Member of said limited liability company is Hooters 2025 Acquisition LLC with its Manager being Neil G. Kiefer.**

**Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE LICENSE, FOOD AND BEVERAGE CERTIFICATE, and LATE HOURS CERTIFICATE by LA MEZCLA LLC dba The Pub at the Triangle, to be located at 815 West 47th Street, Suite 103, Austin, Travis County, Texas 78751. Officers of said limited**

**liability company are Lewis Smith, President.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage by CHUBBY CATTLE AUSTIN LLC dba CHUBBY CATTLE, to be located at 2901 S Capital of Texas Hwy Unit J01B , Austin, Travis County, TX, 78746. Officers of said LLC are Dawei Zhao, Managing Member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, a Food & Beverage Certificate, and a Late Hours Certificate by CNMK Texas Properties, LLC d/b/a Cinemark Stone Hill Town Center to be located at 18820 Hilltop Commercial Dr., Pflugerville, Travis County, TX 78660. The Managers/Officers of said LLC are Michael**

**Cavalier, Sean Gamble, and Melissa Thomas.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by South River Cafe LLC dba Soho Asian Fusion, to be located at 4300 N Quinlan Park Rd Ste 120, Austin, Travis County Texas 78732. Officers of said corporation Owner are Congcong Yang, Managing Member**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A Wine and Malt Beverage Retailer's Permit by Mala Szechuan LLC d/b/a Mala Chili TO BE LOCATED AT 11301 Lakeline Blvd #300, Williamson County, Austin TX 78717. OFFICER OF SAID CORPORATION is Qing Chen**

**Application has been made with the Texas Alcoholic Beverage**

**THE MATTER OF THE MARRIAGE OF JOSE ASUNCION VEGA VS. KAREN ELIZABETH SANDOVAL".**

The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, OCTOBER 31, 2025.

REQUESTED BY:  
KLAUDIA M VELAZQUEZ  
8500 SHOAL CREEK BLVD  
BLDG 4, STE 208  
AUSTIN, TX 78757  
Velva L. Price

Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street PO Box 679003 (78767)  
Austin, TX 78701  
Jaqueline Figueroa Mota, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-25-002334  
To: KAREN ELIZABETH SANDOVAL

and to all whom it may concern. Respondent(s); GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the

**FIRST AMENDED PETITION FOR DIVORCE**, filed by JOSE ASUNCION VEGA, PETITIONER, and filed in said court of Travis County on JULY 29, 2025, against KAREN ELIZABETH SANDOVAL

and said suit being number D-1-FM-25-002334 on the docket of said Court, and entitled "IN

with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-23-002099, in which

**WELLS FARGO BANK, N.A.**

Plaintiff(s), vs.

**JUAN BENITEZ, Jr.; RENE BENITEZ; ADELAIDA CARTER; IDA STUER; ROBERT BENITEZ; THE UNKNOWN HEIRS AT LAW OF JUAN U. BENITEZ, SR.; VICTORIA BENITEZ**

Defendant(s), and the nature of which said suit is as follows: **THE PLAINTIFF FILED ITS ORIGINAL PETITION ON APRIL 17, 2023 AND SEEKS DECLARATORY JUDGMENT AGAINST THE HEIRS AT LAW OF JUAN U. BENITEZ, SR., DECEASED, REGARDING REAL PROPERTY COMMONLY KNOWN AS 10511 RUIDOSA STREET, AUSTIN, TX 78719**

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

Issued and given under my hand and the seal of said court at Austin, Texas, October 24, 2025.

REQUESTED BY:  
KIRK SCHWARTZ  
6565 N. MacArthur Blvd., Suite 470

Irving, TX 75039  
Velva L. Price

Travis County District Clerk  
Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street PO Box 679003 (78767)

Austin, TX 78701  
Selina Hamilton, Deputy

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS

CAUSE NO: D-1-GN-23-002099

To: THE UNKNOWN HEIRS AT LAW OF JUAN U. BENITEZ, SR.

Defendant(s), in the hereinafter styled and numbered cause:

YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the December 05, 2025, and answer the **PLAINTIFF S ORIGINAL PETITION** of Plaintiff(s), filed in the 250th District Court of Travis County, Texas, on April 17, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit.

These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-23-002099, in which

**WELLS FARGO BANK, N.A.**

Plaintiff(s), vs.

**RONALD AARON CROWSON; SHIRLEY ROYCE**

**BRADY CROWSON; NIKKI RENEE CROWSON; STL RENAISSANCE PROPERTIES, LLC; FUSA, LLC; AUSTIN**

**TITLE COMPANY; MICHAEL CANTRELL; ELIZABETH CANTRELL; THE UNKNOWN HEIRS OF SHIRLEY ROYCE, BRADY CROWSON**

Defendant(s), and the nature of which said suit is as follows: **THIS PROCEEDING CONCERNERS A PRIOR LIEN SECURED BY THE REAL PROPERTY COMMONLY KNOWN AS 13586 BULLICK HOLLOW ROAD, AUSTIN, TX 78726 (COLLECTIVELY, THE "PROPERTY").**

On May 14, 2018, Defendants RONALD

AARON CROWSON, SHIRLEY ROYCE, BRADY CROWSON, AND NIKKI RENEE CROWSON

(COLLECTIVELY, THE "DEFENDANTS") CONVEYED TITLE

OF THE PROPERTY TO STL RENAISSANCE

ON MAY 16, 2018, STL RENAISSANCE OBTAINED A LOAN

IN THE ORIGINAL PRINCIPAL AMOUNT OF \$150,000 FROM THE DEFENDANTS. TO SECURE REPAYMENT, STL

issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 10, 2025, and answer the **PLAINTIFFS FIRST AMENDED PETITION AND REQUEST FOR INJUNCTIVE RELIEF** of Plaintiff(s), filed in the 353rd District Court of Travis County, Texas, on August 07, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit.

These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-23-002099, in which

**WELLS FARGO BANK, N.A.**

Plaintiff(s), vs.

**RONALD AARON CROWSON; SHIRLEY ROYCE**

**BRADY CROWSON; NIKKI RENEE CROWSON; STL RENAISSANCE PROPERTIES, LLC; FUSA, LLC; AUSTIN**

**TITLE COMPANY; MICHAEL CANTRELL; ELIZABETH CANTRELL; THE UNKNOWN HEIRS OF SHIRLEY ROYCE, BRADY CROWSON**

Defendant(s), and the nature of which said suit is as follows: **THIS PROCEEDING CONCERNERS A PRIOR LIEN SECURED BY THE REAL PROPERTY COMMONLY KNOWN AS 13586 BULLICK HOLLOW ROAD, AUSTIN, TX 78726 (COLLECTIVELY, THE "PROPERTY").**

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AARON CROWSON, SHIRLEY ROYCE, BRADY CROWSON, AND NIKKI RENEE CROWSON

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CONTINUED  
ON P.50

# NOT FADE AWAY

## OBITUARIES + MEMORIALS



### JASON PALACIOS CAMACHO 1984–2025

Jason P. Camacho passed away in his sleep on October 25, 2025. He was born in Victoria, TX on December 18, 1984, to Martin and Sally Camacho and was the youngest of three sons. He is survived by his parents and brothers, Michael Camacho and Ismael Camacho. He graduated from Victoria Memorial High School in 2003.

Jason was known for his warm and magnetic personality. People were drawn to him, and he

was loved by many. He loved his family and friends greatly, but above all, he loved music. Over the years, Jason pursued his passion with many Austin music scene bands including Lechuguillas, Glassing, Gossamer Frontier, Windows1995, Daymares, and most recently, Bad Acid.

In his later years, he found another passion for training dogs. Jason brought joy and laughter to the lives of so many people. He was always the funniest person in the room. Jason embraced everyone with a warm and heartfelt hug with every farewell.

Along with his parents and brothers, he leaves behind a large extended family and countless human and dog friends. Alas, the beat goes on. Rest easy, Camacho. You are already missed tremendously.

The friends of Jason Camacho will be hosting a memorial in Austin, TX benefitting the Health Alliance for Austin Musicians (HAAM) on Saturday, January 17, 2026. A Loving Tribute to Jason Camacho: Join us for a night full of remembrance including Jason's favorite foods, open mic storytelling, and live music by his friends. RSVPs required: <http://pp.events/bAEPwVn>

**Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.**

## LEGAL NOTICES

CONTINUED

RENAISSANCE EXECUTED AND DELIVERED TO THE DEFENDANTS A COMMERCIAL MORTGAGE/DEED OF TRUST ENCUMBERING THE PROPERTY (THE "DEED OF TRUST"), SHIRLEY ROYCE BRADY CROWSON DIED ON JANUARY 12, 2022, ON MAY 11, 2022, PLAINTIFFS 13586 BULLICK HOLLOW LLC AND 13594 BULLICK HOLLOW LLC (COLLECTIVELY, THE "PLAINTIFFS") ACQUIRED TITLE TO THE PROPERTY. IN THIS LAWSUIT, PLAINTIFFS SEEK A DECLARATION THAT THE DEED OF TRUST IS INVALID AND UNENFORCEABLE DUE TO THE EXPIRATION OF THE FOUR-YEAR LIMITATIONS PERIOD AND DOES NOT ATTACH TO THE PROPERTY; AN ORDER QUIETING TITLE IN THE PROPERTY BY REMOVING ANY AND ALL CLOUDS ON PLAINTIFFS' SUPERIOR INTEREST; INJUNCTIVE RELIEF TO PREVENT DEFENDANTS FROM TAKING ANY ACTION TO FORECLOSE ON THE PROPERTY; REASONABLE AND NECESSARY ATTORNEY'S FEES; COSTS OF SUIT; AND SUCH OTHER AND FURTHER RELIEF TO WHICH PLAINTIFFS MAY BE JUSTLY ENTITLED. THIS ACTION AFFECTS THE INTERESTS OF THE UNKNOWN HEIRS OF SHIRLEY ROYCE BRADY CROWSON WHO ARE CLAIM-

ING ANY ESTATE, RIGHT,

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INTENTS

AND

PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 09, 2025.

REQUESTED BY:

Fidelity National Law Group

Legacy Town Center II

6900 Dallas Parkway, Suite

610

Plano, Texas 75024

Velva L. Price

Travis County District Clerk

Civil Family Court Facility

(CFCF)

1700 Guadalupe Street P.O.

Box 679003 (78767)

Austin, TX 78701

Rosa Oneal, Deputy

DEFENDANT(S) TO: JOSE LUIS CRUZ AREVALO

3305 SAVAGE SPRINGS DRIVE

AUSTIN TX 78754

OR WHEREVER FOUND

Defendant, in the above styled and numbered cause:

YOU HAVE BEEN SUED.

You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org)." Attached is a copy of the PLAINTIFF'S ORIGINAL PETITION in the above styled and numbered cause, which was filed on DECEMBER 06, 2024 in the 53RD DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, DECEMBER 25, 2024, requesting that the

Court determine who are the heirs and only heirs of BETTY JANE POWLEDGE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002440, styled IN THE ESTATE OF BETTY JANE POWLEDGE, Deceased on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on the 7th day of November, 2025,

CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BETTY JANE POWLEDGE, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716 CAROL MCCORD filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF AGREED INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 05, 2025, requesting that the Court determine who are the heirs and only heirs of BETTY JANE POWLEDGE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002440, styled IN THE ESTATE OF BETTY JANE POWLEDGE, Deceased on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on the 3rd day of November, 2025,

CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DOUGLAS ANDERSON, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716 Rebecca Anderson filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, INDEPENDENT ADMINISTRATION, AND FOR LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on November 05, 2025, requesting that the

## LEGAL NOTICES

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written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002440, styled IN THE ESTATE OF BETTY JANE POWLEDGE, Deceased on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on the 7th day of November, 2025,

CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002342

Henry Claypool filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on October 24, 2025, requesting that the Court determine who are the heirs and only heirs of PATRICIA ROBINSON TYLER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002716, styled IN THE ESTATE OF DOUGLAS ANDERSON, Deceased on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on the 7th day of November, 2025,

CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716

By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716

By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716

By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716

By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716

By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716

By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716

By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716

By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716

By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716

By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716

By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716

By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716

By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716

By: CE WARREN

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-24-002716

By: CE WARREN

TO UNKNOWN HEIRS OF PATRICIA ROBINSON TYLER, Deceased IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002342

Henry Claypool filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on October 24, 2025, requesting that the Court determine who are the heirs and only heirs of PATRICIA ROBINSON TYLER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002716, styled IN THE ESTATE OF PATRICIA ROBINSON TYLER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002716, styled IN THE ESTATE OF PATRICIA ROBINSON TYLER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002716, styled IN THE ESTATE OF PATRICIA ROBINSON TYLER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002716, styled IN THE ESTATE OF PATRICIA ROBINSON TYLER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002716, styled IN THE ESTATE OF PATRICIA ROBINSON TYLER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002716, styled IN THE ESTATE OF PATRICIA ROBINSON TYLER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002716, styled IN THE ESTATE OF PATRICIA ROBINSON TYLER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002716, styled IN THE ESTATE OF PATRICIA ROBINSON TYLER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002716, styled IN THE ESTATE OF PATRICIA ROBINSON TYLER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002716, styled IN THE ESTATE OF PATRICIA ROBINSON TYLER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002716, styled IN THE ESTATE OF PATRICIA ROBINSON TYLER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-24-002716, styled IN THE ESTATE OF PATRICIA ROBINSON TYLER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of October, 2025,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. Acosta

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT HARRISON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002395**  
Daniel Norman Francis Harrison filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on October 30, 2025, requesting that the Court determine who are the heirs and only heirs of Robert Harrison. Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002395, styled IN THE ESTATE OF Robert Harrison, Deceased on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of November, 2025,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: B. HICKS

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUSIE C. TIJERINA, AKA SUSIE TIJERINA, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002402**  
Anna Bell Tijerina, aka Anna Bell Tijerina filed an Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003 in the above-numbered and -entitled estate on October 31, 2025, requesting that the Court determine who are the heirs and only heirs of Susie C. Tijerina, aka Susie Tijerina, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002402, styled IN THE ESTATE OF Susie C. Tijerina, aka Susie Tijerina, Deceased on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of November, 2025,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. Acosta

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF SYLVESTER KINCHEON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001247**  
Tomy Regina Kincheon, a/k/a Regina Kincheon filed an Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003 in the above-numbered and -entitled estate on June 11, 2025, requesting that the Court determine who are the heirs and only heirs of Sylvester Kincheon, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-001247, styled IN THE ESTATE OF Sylvester Kincheon, Deceased on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 4th day of November, 2025,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. Garcia

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF TERRY WALKER, AKA TERRY ANNE WALKER, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002415**  
Brandon Nelson filed an Application To Probate Holographic Will, For Determination Of Heirship For Partial Intestacy Under Holographic Will, And For Issuance Of Letters Of Independent Administration With Will Annexed in the above-numbered and -entitled estate on November 04, 2025, requesting that the Court determine who are the heirs and only heirs of

Terry Walker, aka Terry Anne Walker, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002415, styled IN THE ESTATE OF Terry Walker, aka Terry Anne Walker, Deceased on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of November, 2025,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. Acosta

**CITATION BY PUBLICATION**  
**STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Ray Fulton Atkins, Jr. (a/k/a Ray F. Atkins), Deceased, Cause No. 25-0469-P, in the County Court at Law, Hays County, Texas.**  
The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 10th day of November, 2025, requesting that the Court determine who are the heirs and only heirs of Ray Fulton Atkins, Jr. (a/k/a Ray F. Atkins), Deceased, and their respective shares and interests in such estate.

The Court may act on this application at any call of the docket or on after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney:  
May Yia Yang  
300 E. Highland Mall Boulevard, Suite 207  
Austin, Texas 78752  
(512) 480-9504  
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 10th day of November 2025.

Elaine H. Cárdenas

County Clerk, Hays County,

Texas 712 S. Stagecoach Trail,

Suite 208

San Marcos, Texas 78666

**CITATION BY PUBLICATION**

**THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARTHA ANN HARGRAVE, AKA MARTHA ANN MARTENS, AKA ANN MARTENS**

Given under my hand and seal on the 30th day of October, 2025, DYANA LIMON-MERCADO County Clerk, Travis County, Texas 200 West 8th Street, 140 Austin, TX 78701, P.O. Box 149325 Austin, Texas 78714-9325

**HARGRAVE, AKA ANN MARTENS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002414**  
Jessica Reddick filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on November 04, 2025, requesting that the Court determine who are the heirs and only heirs of Martha Ann Hargrave, aka Martha Ann Martens, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002415, styled IN THE ESTATE OF Terry Walker, aka Terry Anne Walker, Deceased on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 5th day of November, 2025,  
DYANA LIMON-MERCADO  
County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325  
By: J. Acosta

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID MERRILL WALTERS, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002391**  
Brian Edward Walters filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR in this estate on the 10th day of November, 2025, requesting that the Court determine who are the heirs and only heirs of Ray Fulton Atkins, Jr. (a/k/a Ray F. Atkins), Deceased, and their respective shares and interests in such estate.

The Court may act on this application at any call of the docket or on after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002391, styled IN THE ESTATE OF David Merrill Walters, Deceased on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on the 30th day of October, 2025, DYANA LIMON-MERCADO County Clerk, Travis County, Texas 200 West 8th Street, 140 Austin, TX 78701, P.O. Box 149325 Austin, Texas 78714-9325

**D-1-GN-22-001233 CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 21st day of OCTOBER 2025 in a certain cause numbered D-1-GN-22-001233, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District D/B/A Central Health, WCID No. 17 And Travis County Emergency Services District No. 6 are plaintiffs, and Aleganzia Homes, LLC and C & K Travis Lake Holdings, LLC are the defendants, in favor of said plaintiffs in the amount of \$18,461.83 together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 53rd District Court of Travis County, Texas, on October 14, 2024.

I, on the 31st day of OCTOBER 2025, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of DECEMBER, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, to-wit: Parcel No. 01-1077-0104-0000; Billing No. 008572: 0.872 of an acre out of the A. Trautwine Survey No. 166, Abstract No. 2265, said 0.872 acre tract being referenced in Document Number 2008198565 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$18,461.83 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of OCTOBER, 2025.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY: Julian Smith, Deputy ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLE**  
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdmr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: Honda Fit (Red) plates: RCM5112 Was at: CubeSmart Self Storage 2400 N Austin Ave, Georgetown Tx, 78626 Fees are \$275.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicles are claimed. Garage keeper: Eagle Towing & Recovery Inc (0653716VSP). 2305 West Howard Lane Austin Tx 78728. Call 512-255-4441 for more details.

**NOTICE OF ABANDONED VEHICLES**  
1990 Evinrude Boat Motor, \$11,167.93, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX 78748, 512-363-5900, #0645163VSF

**NOTICE OF ABANDONED VEHICLES**  
Public notice is hereby given that T.J.'s Towing Service, L.C., dba J&J Towing, VSF license number 0660806VSF the owners of the following vehicles/vessel/s that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale.

Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 8310

200th District Court of Travis County, Texas, on June 9, 2025. I, on the 31 day of OCTOBER, 2025, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of DECEMBER, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, to-wit:

Parcel No. 01-1077-0104-0000; Billing No. 008572: 0.872 of an acre out of the A. Trautwine Survey No. 166, Abstract No. 2265, said 0.872 acre tract being referenced in Document Number 2008198565 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for \$15,483.95 in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of OCTOBER, 2025.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY: Julian Smith, Deputy ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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Pursuant of Texas Abandoned Motor Vehicle Act (www.tdmr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: Honda Fit (Red) plates: RCM5112 Was at: CubeSmart Self Storage 2400 N Austin Ave, Georgetown Tx, 78626 Fees are \$275.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicles are claimed. Garage keeper: Eagle Towing & Recovery Inc (0653716VSP). 2305 West Howard Lane Austin Tx 78728. Call 512-255-4441 for more details.

**NOTICE OF ABANDONED VEHICLES**  
1990 Evinrude Boat Motor, \$11,167.93, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX 78748, 512-363-5900, #0645163VSF

**NOTICE OF PUBLIC AUCTION**  
In accordance with Texas Property Code, Chapter 59, Store

West Crest Lane., Austin, TX 78724, 512-462-2244  
1996 Moped NO PLATE UNK NO VIN \$498.15

**NOTICE OF BOAT AUCTION**  
on December 11, 2025, at South Shore Marina's office to satisfy a storage lien at 5931 Hiline Road, Austin, Texas 78734, 1997 Carver Motor Yacht, CDR8055B79, Cash Only. Seller reserves the right to withdraw the property at any time before the sale.

**NOTICE OF LEVY**  
Under and by virtue of a certain Order of Sale issued by the 133rd District Court of Harris County, Texas, on the 23rd day of June 2025 in Cause No. 2011-75656-A Styled TODD GARRETT D/B/A RAPID RESPONSE JUDGEMENT ENFORCEMENT, AS ASSIGNEE OF RECORD FOR JAMES ZOU ("TODD GARRETT) VS EVE ZOU has in the following described Real Property situated in Travis County, Texas: **LOT 5, BLK A, QUIL CREEK WEST, PHASE 2, SEC 1; A SUBDIVISION IN TRAVIS COUNTY, TEXAS: ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN PROPERTY ID NO. 250217, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 1616 RUTLAND DR, AUSTIN, TRAVIS COUNTY, TEXAS 78758.**

Witness my hand this 27th day of October, 2025.  
Adan Ballesteros, Constable Travis County Constable Precinct 2  
By/s/ L.J. DeLira Deputy L.J. DeLira, Sr. Deputy Constable

**NOTICE OF LEVY**  
Under and by virtue of a certain Order of Sale issued by the 133rd District Court of Harris County, Texas, on the 23rd day of June 2025 in Cause No. 2011-75656-A Styled TODD GARRETT D/B/A RAPID RESPONSE JUDGEMENT ENFORCEMENT, AS ASSIGNEE OF RECORD FOR JAMES ZOU ("TODD GARRETT) VS EVE ZOU has in the following described Real Property situated in Travis County, Texas: **LOT 10, BLK 1, QUIT CREEK WEST, PHASE 2, SEC 1; A SUBDIVISION IN TRAVIS COUNTY, TEXAS: ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN PROPERTY ID NO. 292705, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 15008 KENT JUSTIN DR, AUSTIN, TRAVIS COUNTY, TEXAS 78758.**

Witness my hand this 27th day of October, 2025.  
Adan Ballesteros, Constable Travis County Constable Precinct 2  
By/s/ L.J. DeLira Deputy L.J. DeLira, Sr. Deputy Constable

Therefore I, Llewelyn De Lira, Sr. Deputy Constable of Precinct 2 of Travis County, Texas, on the 27th day of October, 2025, have levied on and have seized all rights title, interest and claim which said defendant(s), **TODD GARRETT D/B/A RAPID RESPONSE JUDGEMENT ENFORCEMENT, AS ASSIGNEE OF RECORD FOR JAMES ZOU ("TODD GARRETT) VS EVE ZOU** has in the following described Real Property situated in Travis County, Texas: **LOT 5, BLK A, QUIL CREEK WEST, PHASE 2, SEC 1; A SUBDIVISION IN TRAVIS COUNTY, TEXAS: ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN PROPERTY ID NO. 250217, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 1616 RUTLAND DR, AUSTIN, TRAVIS COUNTY, TEXAS 78758.**

Witness my hand this 27th day of October, 2025.  
Adan Ballesteros, Constable Travis County Constable Precinct 2  
By/s/ L.J. DeLira Deputy L.J. DeLira, Sr. Deputy Constable

**NOTICE OF LEVY**  
Under and by virtue of a certain Order of Sale issued by the 133rd District Court of Harris County, Texas, on the 23rd day of June 2025 in Cause No. 2011-75656-A Styled TODD GARRETT D/B/A RAPID RESPONSE JUDGEMENT ENFORCEMENT, AS ASSIGNEE OF RECORD FOR JAMES ZOU ("TODD GARRETT) VS EVE ZOU has in the following described Real Property situated in Travis County, Texas: **LOT 10, BLK 1, QUIT CREEK WEST, PHASE 2, SEC 1; A SUBDIVISION IN TRAVIS COUNTY, TEXAS: ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN PROPERTY ID NO. 292705, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 15008 KENT JUSTIN DR, AUSTIN, TRAVIS COUNTY, TEXAS 78758.**

Witness my hand this 27th day of October, 2025.  
Adan Ballesteros, Constable Travis County Constable Precinct 2  
By/s/ L.J. DeLira Deputy L.J. DeLira, Sr. Deputy Constable

**NOTICE OF PUBLIC AUCTION**  
In accordance with Texas Property Code, Chapter 59, Store

**CONTINUED**  
ON P.52

# TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



## NOTICE OF APPLICATION AND PRELIMINARY DECISION FOR WATER QUALITY LAND APPLICATION PERMIT FOR MUNICIPAL WASTEWATER RENEWAL

PERMIT NO. WQ0014567002

**APPLICATION AND PRELIMINARY DECISION.** Del Valle Independent School District, 5301 Ross Road, Del Valle, Texas 78617, has applied to the Texas Commission on Environmental Quality (TCEQ) for a renewal of TCEQ Permit No. WQ0014567002 which authorizes the disposal of treated domestic wastewater at a daily average flow not to exceed 10,000 gallons per day via non-public access subsurface area drip dispersal system with a minimum area of 3.06 acres. This permit will not authorize a discharge of pollutants into waters in the State. TCEQ received this application on November 21, 2024.

The wastewater treatment facility and disposal site are located at 5604 Farm-to-Market Road 1327, in Travis County, Texas 78610. The wastewater treatment facility and disposal site are located in the drainage basin of Colorado River Above La Grange in Segment No. 1434 of the Colorado River Basin. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.19166,30.09194&level=18>

The TCEQ Executive Director has completed the technical review of the application and prepared a draft permit. The draft permit, if approved, would establish the conditions under which the facility must operate. The Executive Director has made a preliminary decision that this permit, if issued, meets all statutory and regulatory requirements. The permit application, Executive Director's preliminary decision, and draft permit are available for viewing and copying at Del Valle Independent School District, Executive Director's Office, 5301 Ross Road, Del Valle, Texas. The application, including any updates, and associated notices are available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/lap-applications>.

**ALTERNATIVE LANGUAGE NOTICE.** Alternative language notice in Spanish is available at <https://www.tceq.texas.gov/permitting/wastewater/plain-language-summaries-and-public-notices>. El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/wastewater/plain-language-summaries-and-public-notices>.

**PUBLIC COMMENT / PUBLIC MEETING.** You may submit public comments or request a public meeting about this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ holds a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing.

**OPPORTUNITY FOR A CONTESTED CASE HEARING.** After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. Unless the application is directly referred for a contested case hearing, the response to comments will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting a contested case hearing or reconsideration of the Executive Director's decision. A contested case hearing is a legal proceeding similar to a civil trial in a state district court.

**TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST:** your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period; and the statement "[I/we] request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose.

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period. TCEQ may act on an application to renew a permit for discharge of wastewater without providing an opportunity for a contested case hearing if certain criteria are met.

**EXECUTIVE DIRECTOR ACTION.** The Executive Director may issue final approval of the application unless a timely contested case hearing request or request for reconsideration is filed. If a timely hearing request or request for reconsideration is filed, the Executive Director will not issue final approval of the permit and will forward the application and request to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

**MAILING LIST.** If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below.

**All written public comments and public meeting requests must be submitted to the Office of the Chief Clerk, MC 105, Texas Commission on Environmental Quality, P.O. Box 13087, Austin, TX 78711-3087 or electronically at [www.tceq.texas.gov/goto/comment](https://www.tceq.texas.gov/goto/comment) within 30 days from the date of newspaper publication of this notice.**

**INFORMATION AVAILABLE ONLINE.** For details about the status of the application, visit the Commissioners' Integrated Database at [www.tceq.texas.gov/goto/cid](https://www.tceq.texas.gov/goto/cid). Search the database using the permit number for this application, which is provided at the top of this notice.

**AGENCY CONTACTS AND INFORMATION.** Public comments and requests must be submitted either electronically at [www.tceq.texas.gov/goto/comment](https://www.tceq.texas.gov/goto/comment), or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC 105, P.O. Box 13087, Austin, Texas 78711-3087. Any personal information you submit to the TCEQ will become part of the agency's record; this includes email addresses. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at [www.tceq.texas.gov/goto/pep](https://www.tceq.texas.gov/goto/pep). Si desea información en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from Del Valle Independent School District at the address stated above or by calling Ms. Elizabeth Andaverde, Senior Environmental Consultant, Source Environmental Sciences, Inc. at 713-621-4474.

Issuance Date: October 17, 2025

## LEGAL NOTICES

CONTINUED

It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after November 15, 2025 and ending at 10:00 am on November 26, 2025. Store #1 All-Del Valley 5280 Hwy 71 East Del Valle, TX 78617 Nubis Navarrete 1F83 Thelma Rios 1D59

### NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at [www.storageauctions.com](https://www.storageauctions.com) and will be sold to the highest bidder for cash on or after 11/29/2025 at 11:00am. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage, 2229 E Ben White Blvd, Austin, Tx, 78741

Questions can be addressed to the property manager @ 512-638-1461 or [southparkstorage512@gmail.com](mailto:southparkstorage512@gmail.com)

Unit

19- **David Mueller:** Household Items, Knick knacks, table & Chairs, lots of Misc items  
23- **David Mueller:** Couch, wall hangings, portable AC, chairs, end tables,  
17- **Daryl Cruz:** Couch, Bed frame, tables, Desk, small hand tools, misc. items  
18- **Trinidad Ledezma:** Paint sprayer, misc. buckets of paint, weed eater, table, bice, misc. items  
127- **Joseph Carrington:** Scaffolding, truck tool box, other small tool boxes, some motorcycle parts, table saw, Acetylene tanks and other misc items

**NOTICE OF PUBLIC SALE**  
Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.04). The sale will take place at the website [www.storageauctions.com](https://www.storageauctions.com) on the 26th of November, 2025 at 10:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on [www.storageauctions.com](https://www.storageauctions.com). Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:

Jerry Huerta  
Zoroastro Montelongo  
Steven Montoya

**NOTICE OF PUBLIC SALE**  
Please take notice that Se-  
cureSpace Self Storage Austin  
Congress located at 8327 S  
Congress Ave, Austin, TX 78745  
intends to hold a sale to sell the  
property stored at the facility  
by the below list of occupants  
who are in default at auction.

The sale will occur as an online  
auction via [www.storageauctions.com](https://www.storageauctions.com) on 11/24/2025 at 10am. Unless stated otherwise  
the description of the contents  
are household goods, furnishings,  
and garage essentials:

Stetson Hubbard; Mercedes  
Gonzales; Jennifer Howell;  
Curtis Jerrells; Derrick Shaw;  
Emily Stickle; Dora Sifuentes;  
Marcel Williams. This sale  
may be withdrawn at any time  
without notice. Certain terms  
and conditions apply. Please  
see manager for details.

Erika Mejia  
Box, pool items, tree, ladder  
Unique N. Stacker  
Boxes, clothes, bags, totes,  
clothes, basket, chairs  
Omar Lucio  
Boxes, totes, furniture  
Omar Lucio  
Boxes, totes, wood  
Marinelia Rivera De Ruiz  
Plants, boxes, totes, furniture  
Alma Esquitin  
Ladder, fringe, metal, dressers,  
bikes, table, car parts, file  
cabinet, chairs, mattress, box  
springs

### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS  
Retail Sales, LLC will sell at  
public lien sale on November  
24, 2025, the personal property  
in the below-listed units, which  
may include but are not limited to:

household and personal items,  
office and other equipment. The  
public sale of these items will begin  
at 08:00 AM and continue until all  
units are sold. Lien sale to be held at  
the online auction website, [www.storageauctions.com](https://www.storageauctions.com),

where indicated. For online lien sales,  
bids will be accepted until 2 hours  
after the time of the sale specified.

**PUBLIC STORAGE # 07007,**  
1213 W 6th Street, Austin, TX  
78703, (512) 808-5505

**Time:** 08:00 AM  
**Sale to be held at** [www.storageauctions.com](https://www.storageauctions.com).

Edwards, Devin; Kingori, Wanjeri; Thomas, Keshoun;

Dalmat, Jeremy; HORNADAY, WALT; alshaer, Mohammad

**PUBLIC STORAGE # 25926,**  
1321 W 5th St, Austin, TX  
78703, (512) 537-9961

**Time:** 08:00 AM  
**Sale to be held at** [www.storageauctions.com](https://www.storageauctions.com).

Woods, Kelvin; Wallace, Calvin

**PUBLIC STORAGE # 29106,**  
1033 E 41st St, Austin, TX  
78751, (512) 270-6933

**Time:** 08:00 AM  
**Sale to be held at** [www.storageauctions.com](https://www.storageauctions.com).

White, Allen; Paz-Whitwell,

Elizabeth; Krawicki, Kimberly;

MacMicking, Rebecca; Graves, Robert

**PUBLIC STORAGE # 20199,**  
10931 Research Blvd, Austin, TX  
78759, (512) 649-1307

**Time:** 08:15 AM  
**Sale to be held at** [www.storageauctions.com](https://www.storageauctions.com).

Bean, Audrey; Kyling, Peter;

Riley, Matt; Hannaman, Tami;

Smith, Samuel; Roberts,

Natalie Doss; Weisenberger,

Kurt; Anumudu, Gyunne;

Scaggs, Sterling; Fontaine,

Craig; Thompson, Callie; Price,

Gary; Correas, Raul; pina, Amy;

Caldwell, Joe

**PUBLIC STORAGE # 77647,**  
700 Victor Street, Austin, TX  
78753, (512) 387-2196

**Time:** 08:30 AM  
**Sale to be held at** [www.storageauctions.com](https://www.storageauctions.com).

Vincent, Dewayne; Davis,

Katriena; Villarreal, Alfredo;

Dominguez Sanchez, Junnuen;

Brunty, Matthew; Bouteraa,

Saber; Perry, Mario; Westphall,

Mariah; Eguia, Gabriella;

Bernhardt, John

**PUBLIC STORAGE # 08451,**  
10001 North I-35, Austin, TX  
78753, (512) 92-2977

**Time:** 08:45 AM  
**Sale to be held at** [www.storageauctions.com](https://www.storageauctions.com).

Ramirez, Benjamin; Vindou,

Gildas; Ramirez, Arturo; munoz,

miriam; Maxwell, Christopher;

Smiles vendings Nelson, Elijah

R; brooks, carlos; Ybarra,

Samantha; Ward, Alexionna;

Navjas, Laura; Gomez, Scarleth;

Terrazas, Carlos; Wolfschlag,

Chelsea; Valdez Estevez, Jose

**PUBLIC STORAGE # 07002,**  
12915 Research Blvd, Austin, TX  
78750, (512) 649-5152

**Time:** 08:45 AM  
**Sale to be held at** [www.storageauctions.com](https://www.storageauctions.com).

Rad, Mitchell; Mason, Autumn;

Douglas, Ashley; Rendon,

Arturo; Williams, Alexandria;

Janis, Randy; Molnar, Anna-

Marie; Mason, Autumn

**PUBLIC STORAGE # 21607,**  
10100 North I-35, Austin, TX  
78753, (512) 643-4313

**Time:** 09:00 AM  
**Sale to be held at** [www.storageauctions.com](https://www.storageauctions.com).

Walker, Tien; Nieto, Cristina;

Oeltjenbruns, Rebecca; Canul,

Rodolfo Ernesto (Rudy);

Haynes, Kayla; BRILLOWSKI, JOHNATHAN; Elizondo,

Jazmin; Padilla, Cecily; soto,

Jose: Halo Jelly Mask LLC  
Davis, Sharell; lee, Charlissa;  
Willy, Anthony; Veloz, Aileen;  
Solis-Garces, Mithaela  
**PUBLIC STORAGE # 25611, 937 Reinal Street, Austin, TX 78751, (512) 264-7396**  
**Time: 09:30 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Long, Bridgette; Dobson, Shaleen; Crawford, Janella; Brady, Austin; Stelly, Thandra; Allen, Albert; Vasquez, Reyna; bernal, Yiana; Jones, Alanna; Richards, Victoria; Robledo, Joe; Torres, Mamerita; Lea, Maggie; Beverly, Kadejiah; Young, Jaodyn A; Lea, Maggie; Abrego, Alexis  
**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 10:00 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Mossin hibley, Charles; Frazier, Christopher; Luper, Ryan; Mossin hibley, Charles; Richardson, Justin; Jefferson, Monterro; DAVIS, BRELAND V  
**PUBLIC STORAGE # 28224, 12318 N MoPac Expwy, Austin, TX 78758, (512) 643-1785**  
**Time: 10:15 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
RUDZKI, MICHAEL; Crenshaw, Genyea; RUDZKI, MICHAEL; Vota, Teresa; Gutierrez, Ashley; walker, Britney; Eddington, Akale; Caldwell, Joe; Wendel, Brenda; mnpa builders Mehta, Kamlesh; Rudzki, Michael  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 10:30 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Donjuan Serrano, Miguel Angel; Washmon, josh; Washmon, josh; Klepac, Zak; Bartlett, James; Robinson, Al; Washington, Javon; Guajardo, Jazmine; Murphy, Maghan; Hernandez Perez, Sefer; Cree, Jeff; burdick, Lindsay  
**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 10:45 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Visuet, Emmanuel; james jr, thomas; Minter, Ashia; Varela, Dinora; Davis, Jafari; Simpson, Caitlin; Wilcox, Jonathan; De Jesus Zapatero, Valentin; Bonilla Guevara, Josel Gilberto; Craft, Pauline; Smith, Keioha; Sanchez, Daniel; Sorrels, Simyah T; Garcia, Kristin; corpus, Alejandro; Carlos, Cesarea; copeland, taejha; bedford, Douglas  
**PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238**  
**Time: 11:00 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Howard, Sean; Brown, Denise; Long, Jeffrey; Stanton, Patrick; Morgan, Moses; The Char- ington Lane, Cynthia Y; Pablo, Alicia; monk, Renee; Williams, Tyniesha; Ramos, Emil  
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 11:30 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Sweet Amanda's Bruck, Robert; Gonzalez, Nery; Pineda, Kevin; Phillips, Blake; Volyan, Victor; Lea, Maggie; Haynes, Anthony; Bright, Trina; Podkamenky, Steve; Salinas, Carlos; De La Cerd, Norma; Nellum, Ciara; Guzick, Louis  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glen- dale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on November 22, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storage treasures.com](http://www.storage treasures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
**Time: 08:00 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Hubbard, Stetson; Cook, Penii; III, Pedro Acosta; glasgow, Michaela; Shannon, Lela; Kirchmeier, Cameron; Kirchmeier, Cameron  
**PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (373) 497-3846**  
**Time: 08:00 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Troendle, Siegfried Jonathan; Rogers, Derek; Arroyo, Ivan; Kiley, Cliff; kelsey, Rodney; Massengale, Julie; Allen; Kendrick; Mercer, Jo El; smith, Ryan  
**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
**Time: 08:15 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Stubbs, Lacy; barker, Day; Mora, Seriana; Brinkley, Lee-Ann; Atwood, Dawson; Taouli, Ali; Bureau, Ken; Fontenot, Michael  
**PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 249-9804**  
**Time: 08:15 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Chavez, Janessa; gauna, Fernando; Lewis, Chassidy; Arriaga, Diego; Hernandez, Mario; Wharton, Justin; Garcia, Lori; Gonzalez, Cesar; Patalan, Joe; Lovera, Pedro; Mocetuma, Iris; caballero, Yeraldi; merrell, breanna  
**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**  
**Time: 08:30 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Neves, Kelly; Rossi, Sabrina; smith, Shannon; Holt, Logan; curlett, michael; kassel, drew; Lee, Danielle; Thompson, Siera; Braulick, Natalie; Mancias, Marlene; Braulick, Natalie  
**PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
**Time: 08:30 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Flores, Nathan; Chacon, John; Martinez, Jesus; Williams, Phalon; Grimaldo, Isabella; trezariati, Alyssa  
**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
**Time: 08:45 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Creameans, Maddison; schuster, natalie; Little, Mindi; Robinson, Doris; Little, Mindy; Morales, Adrianna; Navarro, Manuel; Valentine, Miles  
**PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602**  
**Time: 09:00 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Vaughan, Justice; Shorter, Brittanica; Jackson, Eric; Quezada; Johnson, Yadrick; Rivera, Melissa; giley, Caolan mc; Aldridge, Patrick; Hooter, Yasmine; Welch, Mark; Lewis, RiKeisha; Robledo, Gina  
**PUBLIC STORAGE # 77848, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512)**

**R, Austin, TX 78745, (737) 738-5502**  
**Time: 09:15 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
YOUNG, JAY; Solly, Jenna; McClure, Charlotte  
**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
**Time: 09:30 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Mercier, Eugene; Crowell, Seth; Mrtinez, Stephanie; Salazar, Anthony; Daluvoy, Sunil; Kirby, John; Woodward, Thomas; hill, Adam; esterline, Tatum  
**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**  
**Time: 10:00 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Nash, Glen; Van Matre, Jonathan; Arriaga, Juan; Salama, Dana; Kuykendall, Darien; Mansaray, Mustapha  
**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
**Time: 10:30 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Martinez, Edward; Melara Quintanilla, Dunia Araceli; honey, Maggie; Basas, Erik; rogers, Paige; Flowers, Ebione; Orona, Gabriela; Cooper's Square Association Floyd, Riley; Wilson, Giana; Cummings, Carey; garza, Jose; Hernandez, Francisco  
**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**  
**Time: 11:00 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Stubbs, Lacy; barker, Day; Mora, Seriana; Brinkley, Lee-Ann; Atwood, Dawson; Taouli, Ali; Bureau, Ken; Fontenot, Michael  
**PUBLIC STORAGE # 21049, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
**Time: 11:30 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Mitchell, Heidi; Lopez, Edward; grier, Kohl; Burke, Thomas; Gonzales, Selena; baIRD, natalie  
**PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 249-9804**  
**Time: 11:30 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Cortes, Lionel; Iuna, Roy; LaPlante, Heather; Rivera, Anita; Mcfarlin, Shamyra; Washington, Chloe; Simmons, Quinton; Harris, Mahdee  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**  
**Time: 09:15 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Marenco, Enrique; jones, sherrill; Shepherd, Kimberly; Ortiz, Lorenzo; Taylor, Belinda; Petzold, John; Cox, Diana; Meshell, Patrick; Lawson, Sandra; Caraway-Wakes, Nicholas; Stagnar, Justin; Grant, Victoria; Jefferson, Zhanah; steward, Braxton; Causey, Laurel; Mathis, Denise; Comeaux, Corlis; Hernandez, Neil; headen, andrea  
**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**  
**Time: 09:45 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Cane, Ian; istre, Brianna; Menchaca, Curtis  
**PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389**  
**Time: 09:45 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Horch, Hannah; Carmona, Jessica; Reeder, Carolyn; Davis, Izelia; Cortes, Ricardo; stillwell, jasmynne; Smith, Harold  
**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**  
**Time: 10:00 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
lydon, James; Mejia, Ricardo; Matthews, Frederick; Arana, Joy; Domingo, patricia; Allen, Jennifer; lightfoot, Olivia; Jasmine  
**PUBLIC STORAGE # 08455, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
**Time: 08:00 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Vaughan, Justice; Shorter, Brittanica; Jackson, Eric; Quezada; Johnson, Yadrick; Rivera, Melissa; giley, Caolan mc; Aldridge, Patrick; Hooter, Yasmine; Welch, Mark; Lewis, RiKeisha; Robledo, Gina  
**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512)**

**277-3247**  
**Time: 08:00 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
TOWNLEY, SHAWN; Sanguily, Patricia  
**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**  
**Time: 08:15 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Olds, Kaylan; Palazzolo, Andrew; Bevel, Riqstia; Harper, Sidney; Terry, Kevin Eckstein; Lazich, Kelsey; Simons, Net-tation; Simpson, Charisse; McDonald, Lorenzo; Roberts, James; Royal, Adam  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**  
**Time: 08:30 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Davis, Christopher; Daniels, Merrissa; Kennon, Kristen; Christy, Oliver; Wheelis, William; Brennan; Paulette, Paula M; Maple, Darrin; Waiters, Calleyah; Howard, Amber; Corchado, Erick; Agbeko, Gidi  
**PUBLIC STORAGE # 77632, 210 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**  
**Time: 08:45 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Painchaud, Stacey; Painchaud, Stacey; Heron, Joseph; Stith, Tamika; Stith, Tamika; Fairfield, Alexander; Briggs, Newell; Duncun, Dustin; Salyer, Jim; Gregory, Shawn; MARKHAM, TAMMY; Montez, Julius; Salyer, Jim; Johnson, Leslie; Dominguez, Lorenzo; Gordon, Johnathan  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
**Time: 09:00 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Cortes, Lionel; Iuna, Roy; LaPlante, Heather; Rivera, Anita; Mcfarlin, Shamyra; Washington, Chloe; Simmons, Quinton; Harris, Mahdee  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**  
**Time: 09:15 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Tara Trott  
Ron lock  
Heinz Hartnagel  
Curtis Fisher  
Ryder Vaughn  
Bradley Perkins  
**MICHAEL ANTHONY BOW-SHER**  
Toni Mitchell  
Jim Waldrop  
Jeremy Helm  
Tatiana Jacyna  
Gretchen Valentine  
Jared Clarkson  
The auction will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**1714 E Parmer Ln Austin, TX 78754 11/25/2025 11:45am**  
Robinson, Gregg; Hornsby, Shawn; Grisanti, Francisco; Gibbs, Kyla; Craddock, Maurice; Skidmore, Roger; Jones, Ketura; Easley, Jeffrey; Edwards, John  
**PUBLIC STORAGE # 26951, 251 N AW Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
**Time: 10:30 AM**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Reginald Burton; Joshua Carel; Nashyia Crayton; Jackie Williamson  
**2220 E Howard Ln Pflugerville, TX 78660 11/25/2025 12:45pm**  
**15:15pm**  
David Resendez; Demetrius Drummer  
**18629 Weiss Ln Pflugerville, TX 78660 11/28/2025 2:30pm**  
Christine Pham; Marco Alvarez  
**1620 S IH 35 Frontage Rd Austin, TX 78704 11/25/2025 1:15pm**  
Tykeisha Lewis; Darius Jones; Wenquis Johnson; Victor Muniz; Crystal Torres-Guzman; Jeremy Scott  
The auction will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **6512 McNeil Dr Austin, TX 78729 11/25/2025 10:00 AM**  
Gerard Price-Clothes, furniture, dolly, bouncy houses and blowers, tables and chairs  
**12506 N Lamar Blvd Austin, TX 78753 11/25/2025 10:00 AM**  
Gregory Beall-Bicycles, clothes; Esther Perales-Furniture, boxes, table, couch; Dominic Harvey-Dresser, glass table, boxes, suitcase, clothes; latisha Malone-Salon Equipment; Andres Orozco Cruz-Clothes  
**12835 Pond Springs Rd Austin, TX 78729 11/25/2025 10:00 AM**  
Evan Swofford- Furniture; Robin McKinnie- Furniture, boxes; Jacqueline Goldsby-Dresser, 2 queen beds, boxes, totes; Tammy Driver- Boxes; Willie Jerome-Bedset, TV; Alfred Robinson- Furniture; Jennifer Caiza- TV, furniture, kitchen appliances, clothes; Jorge Antonio- 1 bed apt of stuff; Chris Soules-Drywall; Christopher Figoli- Tools, clothes; Joaquin Flores- Personal items and a few appliances; Debbianna Patterson- Furniture; Dante White- Furniture  
**2607 W Braker Ln Austin, TX 78758 11/25/2025 10:00 AM**  
Zack Pascual-Dresser, stand, 4 bar stools, sofa, queen bedding; Anthony Colby- Boxes and files, clothes; Anne Dodd-Couch, dining table/chairs, clothes, chest, TV, bedroom set, other household goods and personal items; Scott Donna-Furniture, 70" TV, boxes; Marixa Maldonado-Melendez- Furniture, clothes  
**5431 Williams Dr Georgetown, TX 78633 11/28/2025 11:45 AM**  
Tamara Morrow  
**2801 University Ave Georgetown, TX 78628 11/28/2025 2:15 PM**  
Charles Bland  
Freddie Joe Holland  
**15725 W State Hwy 29 Liberty Hill, TX 78642 11/28/2025 3:45 PM**  
Tara Trott  
Ron lock  
Heinz Hartnagel  
Curtis Fisher  
Ryder Vaughn  
Bradley Perkins  
**MICHAEL ANTHONY BOW-SHER**  
Toni Mitchell  
Jim Waldrop  
Jeremy Helm  
Tatiana Jacyna  
Gretchen Valentine  
Jared Clarkson  
The auction will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **4518 Boston Ln Austin, TX 78735 11/25/2025 1:45pm**  
Marco Jimenez  
**851 Airport Blvd Austin, TX 78722 11/25/2025 2:15pm**  
Justin Davis; Jordan Gould  
**6330 Harold Ct Austin, TX 78721 11/25/2025 1:30pm**  
Matt Anthony Crawford; Isabella Ramos; Christopher Ryan Oatman; Chb Construction  
**4500 S Congress Ave Austin, TX 78745 11/25/2025 1:00pm**  
Tyler R Desire  
**2401 E Ben White Blvd Austin, TX 78741 11/25/2025 10:45am**  
Jessica Vargas; Pedro Arriaga III; Shauna Haines; Maria Rivera  
**1341 W Mary St Austin, TX 78704 11/25/2025 11:30am**  
Jason Swan  
**12408 Harris Branch Pkwy Manor, TX 78653 11/25/2025 10:30am**  
LaTrice Alexander; Robert Powell  
**9717 E US Highway 290 Austin, TX 78724 11/25/2025 2:15pm**  
Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).  
Johnnae White; Withnea McKee-jones; Altigracia Lopez  
**2009 Airport Blvd Austin, TX 78722 11/25/2025 12:00pm**  
Jorge Garza; A'bre House; Francisco Gonzales  
**2631 S Capital of Texas Hwy Austin, TX 78746 11/25/2025 10:15am**  
Bryan Mierzwka - tool, appliances; Tim Shackiba - boxes tv table 2 coffee tables  
**11800 Heroy Way Leander, TX 78641 11/28/2025 1:30pm**  
Affluent Exteriors-Roofing Materials

**Tito Rangel** – kid toys, household boxes  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **5651 N Interstate 35 Austin, TX 78751 11/25/2025 12:45 PM**  
Braxton Davis: 6 boxes;  
Jordan Jones-Computers, desk, clothes; Shaista Bhatti: TV, end tables, dresser, artwork, clothing; Rebecca Kennedy-2beds, 2 dressers, boxes of household goods; Diane McCray- EVOO, banner, tables, marketing items, etc.; Jasmine Sittom-House furniture, bedframe, couch, dryer, some nightstands; Maria Arellano-Seasonal small furniture  
**1411 W 5th St Austin, TX 78701 11/25/2025 1:00 PM**  
Gerard Price-Clothes, furniture, dolly, bouncy houses and blowers, tables and chairs  
**12506 N Lamar Blvd Austin, TX 78753 11/25/2025 10:00 AM**  
Ashley Roberts- House stuff; Caroline Clark; Robert F Smith; Fernando Andara; Cameron Griffin; Amanda Manley; Shelby Crowe  
**1000 E 50th St Austin, TX 78751 11/25/2025 1:30 PM**  
Alexis Miles: Couch, 2 end tables, 2 sofa tables, dining room set and 30 boxes  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **5431 Williams Dr Georgetown, TX 78633 11/28/2025 11:45 AM**  
Esther Perales-Furniture, boxes, table, couch; Dominic Harvey-Dresser, glass table, boxes, suitcase, clothes; latisha Malone-Salon Equipment; Andres Orozco Cruz-Clothes  
**12835 Pond Springs Rd Austin, TX 78729 11/25/2025 10:00 AM**  
Evan Swofford- Furniture; Robin McKinnie- Furniture, boxes; Jacqueline Goldsby-Dresser, 2 queen beds, boxes, totes; Tammy Driver- Boxes; Willie Jerome-Bedset, TV; Alfred Robinson- Furniture; Jennifer Caiza- TV, furniture, kitchen appliances, clothes; Jorge Antonio- 1 bed apt of stuff; Chris Soules-Drywall; Christopher Figoli- Tools, clothes; Joaquin Flores- Personal items and a few appliances; Debbianna Patterson- Furniture; Dante White- Furniture  
**2607 W Braker Ln Austin, TX 78758 11/25/2025 10:00 AM**  
Zack Pascual-Dresser, stand, 4 bar stools, sofa, queen bedding; Anthony Colby- Boxes and files, clothes; Anne Dodd-Couch, dining table/chairs, clothes, chest, TV, bedroom set, other household goods and personal items; Scott Donna-Furniture, 70" TV, boxes; Marixa Maldonado-Melendez- Furniture, clothes  
**9215 S. 1st St., Austin, TX 78748, 512-348-9477, 11-25-25, @ 10:00am**  
Kevin Griffin, Janice Barnes  
**9300 Brodie Ln., Austin, TX 78748, 512-230-7283, 11-25-25, @ 10:15am**  
Helen Gelbart  
**9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8411, 11-25-25, @ 10:30am**  
Charles Salyer, Rachel Gutierrez, Charles Salyer, Lee John Finnigan  
William Marvin, Lisa Ripley, Brittany Smith  
**9910 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 11-25-25, @ 10:45am**  
Kevin M Coufal  
**1602 Bunton Creek Rd., Kyle, TX 78640, 512-593-5585, 11-25-25, @ 11:30am**  
Esperanza Landin, Janeth Wheeler, Nor Lopez, Oscar Perez, Ethan Thomas, Sarah Mendez, Anne Gutierrez  
**6509 S. 1st St., Austin, TX, 78748, 512-254-2261, 11-25-25, @ 11:45am**  
Alfred Martinez Jr., Stephanie Cara Clapsaddle, Jason Pyle  
**1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 11-25-25, @ 12:00pm**  
Billy Gilliam  
**9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 11-25-25, @ 12:15pm**  
Todd Wallerstein, Sherri McElroy  
**2216 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 11-25-25, @ 12:30pm**  
John Davis, Tyler Frank, Laura Boyland, Kaitlyn Ferman, Susan Hayes  
**1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 11-25-25, CONTINUED ON P.54**

1:00pm  
Stephanie Robbins  
14051 US-290, Austin, TX  
78737, 512-600-1952, 11-25-25,  
@ 1:15pm

Jason Sturrock  
5141 Cromwell Dr., Kyle, TX  
78640, 512-254-2371, 11-25-25,  
@ 1:30pm

Robert Miller, Jeremy Coffey  
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase, up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

716 McNeil Rd. Round Rock TX 78681 11/28/2025 11:15 AM  
dayani batista nunez;  
550 S. IH 35 Frontage Rd. Round Rock TX 78681 11/28/2025 11:30 AM

Kimberly Vargas; Gabriel Imafidon; Michael Honore;

2101 Double Creek Dr. Round Rock TX 78664 11/28/2025 11:45 AM

Jonathan Russell; Alejandro Gonzalez-Landscaping & Construction Equipment; Edward Arias; Larry Griffin;

2150 Double Creek Dr. Round Rock TX 78664 11/28/2025 12:00 PM

Ryan Markowski; Gretchen Simeon; Cornelius Villalobos; Judy Ramire; Teri Lott- Office Materials;

2830 S AW Grimes Blvd. Round Rock TX 78664

11/28/2025 12:15 PM

Scott Granberry; Mijija Parker; Kimberlee Shannon; Kristi Loach; Jasmine Arias; Jacqueline Lema; James Place-Fishing Equipment; Charlie McQuaige;

981 N Red Bud Ln. Round Rock TX 78665 11/28/2025 12:30 PM

Jesus Gonzalez Nieves; Mary Woodard; Chris Laake- Tools; 1515 N AW Grimes Blvd. Round Rock TX 78665

11/28/2025 12:45 PM

Lisa Brady; Anna Showalter; Korby Matsen; Keith Foreshee; 3997 FM 1431 Round Rock TX 78681 11/28/2025 1:00 PM

William Givens- Bicycles; Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Dr., Cedar Park, TX, 78613 will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at Wednesday November 19, 2025 at 10:00 am and auction will close at or after November 26, 2025 at 10:00 am. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.

Name:  
319 - Joseph Berkel AKA Joseph A Berkel  
317 - Joseph Berkel AKA Joseph A Berkel

You must be 18 to bid online.

Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A cash cleaning deposit is required at the time of purchase. For deposit information, please contact the facility directly." Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

**The Austin Chronicle**  
Published: November 07, 2025 and November 14, 2025

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 11/26/2025 at approx. 12:00PM at www.storage treasures.com for the following customers storing at the following locations: 610 East Stassney Ln, Austin, Tx 78745: Jocelyn Hernandez, Devon Redix; 10025 Manchaca Rd Austin Tx 78748: Jana Risher, Alison Dollar; 10025 Menchaca Rd Austin, Tx 78748: John Canterbury, Charles Salyer, Rick Burch; 1905 E William Cannon Dr Austin, Tx 78744: Ramon Calderon Chavez, Ignacio Aron Huerta Zuniga, Hector Mosqueda Lopez, Olivia Martinez, Ryan Baniewicz, Breon Donta Hodge, Yasmin Y Rodriguez Alcala, Tracy Rios Hernandez, Krishna Lee Bhattacharya, Kirkland Myers, Vaughan Joe Nicholson

#### NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 11/26/2025 at approx. 12:00PM at www. storage treasures.com for the following customers storing at the following locations: 21400 Interstate 35 Kyle, Tx 78640: Ata Hassan; 701 Philomena Dr Kyle, Tx 78640: Alma Colmenero, Miranda Flores, Kendra Marie Schultz, Gregory Banks; 7116 S. IH-35 Austin, Tx 78745: Anela Easton, Jim Govea, Joshua Daniels, Kevin canales, Ashaun Jones, Nicholas Holden Douglass, Fernando Alfaro

#### NOTICE OF SALE OF REAL PROPERTY

State of Texas  
County of Travis

Cause: C1CV25001240  
By virtue of an Order of Sale issued by the clerk of the

County Court at Law #1 Court of TRAVIS County, Texas, June 09, 2025, in cause numbered C1CV25001240, styled

MEADOWS OF BLACKHAWK HOMEOWNERS ASSOCIA- TION, INC. versus HEATHER D. HORN, on a judgment rendered against HEATHER D. HORN and RICHARD WORK;

I did on October 22, 2025, at 12:00PM, levy upon the property of HEATHER D. HORN and RICHARD WORK

the following described real property:

20204 KEARNEY HILL ROAD, PFLUGERVILLE, TEXAS

78660

LOT 31, BLOCK C, MEAD- OWS OF BLACKHAWK

PHASE 4, A SUBDIVISION

IN TRAVIS COUNTY,

TEXAS, ACCORDING TO

THE MAP OR PLAT FILED

OF RECORD IN DOCUMENT

NUMBER 200100173 OF

THE OFFICIAL PUBLIC

RECORDS OF TRAVIS

COUNTY, TEXAS.

On December 02, 2025, being

the first Tuesday of the month, between the hours of 10:00

A.M. and 4:00 P.M., beginning at 10:00AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of HEATHER D. HORN and RICHARD WORK in and to the real property described above.

Dated at Austin, Travis County, Texas. October 10, 2025.

Carlos B. Lopez,

Constable Precinct 5

Travis County, Texas

By Julian Smith, Sergeant

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons.

There are no warranties, ex-

press or implied, regarding the property being sold, including, but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor:

If there is any property, real

or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section

34.015, Tax Code, showing that the Travis County Assessor- Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: C1CV25001868

By virtue of an Order of Sale

issued by the clerk of the

County Court at Law #2 Court of

TRAVIS County, Texas, May

15, 2025, in cause numbered

C1CV24000417, styled CAR- MEL MASTER COMMUNITY

INC versus TASMIN ANWAR

AND KAZI MOHAIMIN; I

did on October 10, 2025, at

10:30AM, levy upon as the property of TASMIN ANWAR

AND KAZI MOHAIMIN

the following described real property:

17210 Arcata Avenue,

Pflugerville, Travis County,

Texas 78660

LOT THIRTY-NINE (39),

BLOCK T, OF CARMEL

WEST PHASE TWO (2) SEC-

TION FOUR (4), A SUBDIVI-

SION IN TRAVIS COUNTY,

TEXAS, ACCORDING TO

THE MAP OR PLAT OF RE-

CORD UNDER DOCUMENT

NUMBER 201900140, OF THE

PLAT RECORDS OF TRAVIS

COUNTY, TEXAS.

On December 02, 2025, being

the first Tuesday of the month,

between the hours of 10:00

A.M. and 4:00 P.M., beginning at

10:00AM, at the Travis Coun-

ty Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of TASMIN ANWAR AND KAZI MOHAIMIN in and to the real property described above. Dated at Austin, Travis County, Texas. October 10, 2025.

Carlos B. Lopez,

Constable Precinct 5

Travis County, Texas

By Julian Smith, Sergeant

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons.

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#### NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: C1CV25001868

By virtue of an Order of Sale

issued by the clerk of the

County Court at Law #2 Court of

TRAVIS County, Texas, August

15, 2025, in cause num-

bered C1CV25001868, styled SORENTO COMMUNITY

HOA, INC versus JONATHAN DIAZ DE LEON

on a judgment rendered against JONATHAN DIAZ DE LEON

in a case filed on October

10, 2025, in cause number

201900140, of the Plat Record

of Travis County, Texas.

On December 02, 2025, being

the first Tuesday of the month,

between the hours of 10:00

A.M. and 4:00 P.M., beginning at

10:00AM, at the Travis Coun-

ty Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JONATHAN DIAZ DE LEON in and to the real property described above.

Dated at Austin, Travis County, Texas. October 10, 2025.

Carlos B. Lopez,

Constable Precinct 5

Travis County, Texas

By Julian Smith, Sergeant

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#### NOTICE OF SALE OF REAL PROPERTY

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County of Travis

Cause: C1CV25001868

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County Court at Law #2 Court of

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Dated at Austin, Travis County, Texas. October 10, 2025.

Carlos B. Lopez,

Constable Precinct 5

Travis County, Texas

By Julian Smith, Sergeant

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#### NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: C1CV25001868

By virtue of an Order of Sale

issued by the clerk of the

County Court

# THE INSIDE OUT

pending in the County Court at Law No. 4 of Williamson County, Texas, to: Rachael Carter Lentz.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Mitchell B. Crane**  
**Attorney at Law**  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
DATED the 10th day of November, 2025.  
Mitchell B. Crane  
State Bar No.: 24099004  
5508 W Hwy 290, Suite 225  
Austin, Texas 78735  
Telephone: (512) 469-9444  
Facsimile: (877) 469-9439  
Attorney for Rachael Carter Lentz

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Sam Johnson a/k/a Sam James Johnson a/k/a Samuel James Johnson, Deceased, were issued on November 4, 2025, in Cause No. C-1-PB-25-001700, pending in Probate Court No. 2 of Travis County, Texas, to: Mitchell B. Crane.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address:

c/o Mitchell B. Crane  
**CRANE LAW FIRM**  
5508 Hwy 290 West, Suite 225  
Austin, Texas 78735  
(512) 469-9444  
Fax: (877) 469-9439  
Dated the 5th day of November, 2025.  
/s/ Mitchell B. Crane  
Mitchell B. Crane  
Independent Administrator with Will Annexed

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the estate of Ivan Seguinot, a/k/a, Deceased, were issued on October 28, 2025, in Cause No. C-1-PB-25-001941, pending in the County Court at Law No. 1, Travis County, Texas, to JAIME SEGUINOT as the Administrator.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of IVAN SEGUINOT, Deceased**  
**JAIME SEGUINOT, Administrator**  
c/o: **Greg Johnson, Attorney at Law**  
**Farrell & Johnson, PLLC**  
1004 MoPac Circle, Suite 100  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
e-mail: gjohnson@txelderlaw.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Ethan T. Jones, Deceased, were issued on November 6, 2025, in Cause No. C-1-PB-25-002098, pending in Probate Court 2 for Travis County, Texas, to Anushka Rijai.

All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.

c/o: **Eric L. Grogan**  
Attorney at Law

1004 MoPac Circle, Suite 100  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
e-mail: gjohnson@txelderlaw.com

DATED the 6th day of November, 2025.  
/s/ Eric L. Grogan  
Texas Bar No. 24116461  
Telephone: (512) 534-7970  
Email: eric@groganfirm.com

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of HOWARD F. SOUTHWELL AKA HOWARD FRANKLIN SOUTHWELL, Deceased, were issued on November 3, 2025 in Cause No. 25-0372-P, pending in the County Court at Law No. 3 of Hays County Texas to: STEPHEN WAYNE SOUTHWELL.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

STEPHEN WAYNE SOUTHWELL, Independent Executor, Estate of Howard F. Southwell, a/k/a Howard Franklin Southwell.

c/o The Law Office of Todd A. Wilson, Attorney  
November 4, 2025  
/s/ Todd A. Wilson  
4425 S. Mopac Expy.  
Bldg. II, Suite 201  
Austin, TX 78735  
Attorney for Independent Executor

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Billy Earl Wal-lis, Deceased, were issued on November 5, 2025, in Cause No. C-1-PB-25-000900, pending in the Probate Court No. One, Travis County, Texas, to: Debra Louise Hoerth.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Debra Louise Hoerth**  
5800 Abby Lane  
Austin, Texas 78747  
DATED November 6, 2025.  
/s/ Mary Kathryn Brown  
Mary Kathryn Brown  
Attorney for Debra Louise  
Hoerth

State Bar No.: 24116135  
1760 FM 967, Suite A  
Buda, Texas 78610

Telephone: (512) 400-2350  
Facsimile: (512) 727-3324  
Email: service@keylawoffice.com

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of LAURA STEWART ALSO KNOWN AS LAURA LYNN STEWART, Deceased, were issued on October 28, 2025 in Cause No. C-1-PB-25-001818, pending in Probate Court No. 2 of Travis County, Texas, to: CARTER NEAL STEWART, as Independent Executor.

The notice to the Independent Executor may be delivered at the following address:

c/o Melissa L. Harvey

Karisch Jonas Law, PLLC

9111 Jollyville Road, Suite 225

Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law:

The Estate of LAURA STEWART ALSO KNOWN AS LAURA LYNN STEWART, Deceased

c/o Farren Sheehan

State Bar No. 24000751

Sheehan Law, PLLC

1601 E. Pfennig Lane

Pflugerville, Texas 78660

Attorney for Independent Executor

DATED this 5th day of November, 2025.

/s/ Melissa L. Harvey

Melissa L. Harvey

Attorney for Independent Executor

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of John Vernon Shideler, deceased, were issued on November 6, 2025 in Docket No. 25-1240-CP4 pending in the Williamson County Court at Law #4, to Marilyn Kay Shideler. Claims may be addressed in care of the executor's attorney as follows:

Marilyn Shideler, Independent Executor, c/o Henry Joel Simons, attorney and counselor at law, Box 180783 Austin, TX 78718

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 14th day of November, 2025

Henry Simmons

Box 180783

Austin, TX 78718

(512) 518-5635

Attorney for the Executor

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Jonell Howell, Deceased, were issued on November 6, 2025, in Cause No. C-1-PB-25-001520, pending in the Probate Court No. 2, Travis County, Texas, to: Jason Carlos Howell.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

prescribed by law.

c/o: **Eric L. Grogan**  
Attorney at Law

7600 Chevy Chase Dr. Suite 300

Austin, Texas 78752

and in the manner prescribed by law.

c/o: **Jason Carlos Howell**  
11602 Rustic Rock, Apt. A  
Austin, Texas 78750  
DATED the 7th day of November, 2025.

/s/ Jeffrey J. Barnett

Jeffrey J. Barnett

Attorney for Jason Carlos Howell

State Bar No.: 00792346

11824 Jollyville Rd., Suite 500

Austin, TX 78759

Telephone: (512) 336-1529

Facsimile: (512) 336-1550

Email: jbnnett@civil-law.com

DATED the 5th day of November, 2025.

/s/ Greg Johnson

Greg Johnson

Farrell & Johnson, PLLC

1004 MoPac Circle, Suite 100

Austin, Texas 78746

Telephone: (512) 323-2977

Facsimile: (512) 708-1977

e-mail: gjohnson@txelderlaw.com

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Julian R. Tribe, Deceased, were issued on November 6, 2025, in Cause No. C-1-PB-25-001938 in Probate Court of Travis County, Texas, to Matthew Parishier, Sr. Claims may be presented to Matthew Parishier, Sr., 700 E. Ollie Street, Llano, Texas 78643. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

STEPHEN WAYNE SOUTHWELL, Independent Executor, Estate of Howard F. Southwell, a/k/a Howard Franklin Southwell.

c/o The Law Office of Todd A. Wilson, Attorney

November 4, 2025

/s/ Todd A. Wilson

4425 S. Mopac Expy.

Bldg. II, Suite 201

Austin, TX 78735

Attorney for Independent Executor

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Michael Ralph Wallis, Deceased, were issued on November 5, 2025, in Cause No. C-1-PB-25-000895, pending in the Probate Court No. One, Travis County, Texas, to: Debra Louise Hoerth.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law:

Dated November 7, 2025.

/s/ Matthew Parishier, Sr.

Matthew Parishier, Sr.

Independent Executor

DATED November 7, 2025.

/s/ Debra Louise Hoerth

Debra Louise Hoerth

5800 Abby Lane

Austin, Texas 78747

DATED November 6, 2025.

/s/ Mary Kathryn Brown

Mary Kathryn Brown

Attorney for Debra Louise

Hoerth

State Bar No.: 24116135

1760 FM 967, Suite A

Buda, Texas 78610

Telephone: (512) 400-2350

Facsimile: (512) 727-3324

Email: service@keylawoffice.com

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Lou Ann Gardner, Deceased, were issued on October 30, 2025 in Cause No. C-1-PB-25-002003, pending in the Probate Court 1 for Travis County, Texas, to: Farren Sheehan.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative,

Estate of Lou Ann Gardner,

Deceased

c/o: **Bethann Eccles**

Eccles & McIntosh, PC

506 West 16th Street

Austin, Texas 78701

(512) 444-5635

Attorney for Farren Sheehan

DATED this 14th day of November, 2025.

/s/ Farren Sheehan

Farren Sheehan

State Bar No.: 24000751

Sheehan Law, PLLC

1601 E. Pfennig Lane

Pflugerville, Texas 78660

Attorney for Farren Sheehan

DATED this 10th day of November, 2025.

/s/ Farren Sheehan

Farren Sheehan

State Bar No.: 24069750

Attorney for Farren Sheehan

DATED this 10th day of November, 2025.

/s/ Todd A. Wilson

Todd A. Wilson

Independent Executor

DATED November 6, 2025.

/s/ Farren Sheehan

Farren Sheehan

State Bar No.: 24069750

Attorney for Farren Sheehan

DATED November 6, 2025.

/s/ Todd A. Wilson

Todd A. Wilson

Independent Executor

DATED November 6, 2025.

/s/ Farren Sheehan

Farren Sheehan

State Bar No.: 24069750

Attorney for Farren Sheehan

DATED November 6, 2025.

/s/ Todd A. Wilson

Todd A. Wilson

Independent Executor

DATED November 6, 2025.

/s/ Farren Sheehan

Farren Sheehan

State Bar No.: 24069750

Attorney for Farren Sheehan

DATED November 6, 2025.

/s/ Todd A. Wilson

Todd A. Wilson

Independent Executor

DATED November 6, 2025.

/s/ Farren Sheehan

Farren Sheehan

State Bar No.: 24069750

Attorney for Farren Sheehan

DATED November 6, 2025.

/s/ Todd A. Wilson

Todd A. Wilson

Independent Executor

DATED November 6, 2025.

/s/ Farren Sheehan

Farren Sheehan

State Bar No.: 24069750

Attorney for Farren Sheehan

DATED November 6, 2025.

/s/ Todd A. Wilson

Todd A. Wilson

Independent Executor

DATED November 6, 2025.

/s/ Farren Sheehan

Farren Sheehan

State Bar No.: 24069750

Attorney for Far

## DEPRESSED?

Screen for study at UT Austin:  
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