

NOVEMBER 7, 2025

THE AUSTIN

VOL. 45 • NO. 10

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CHRONICLE

PAGE 20

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“IT'S LIFE CHANGING”

Finally! A local practitioner helping cancer survivors live lives free from the constant pain and suffering associated with Peripheral Neuropathy!

Irreversible is not a word you want to hear from your doctor but it's a common one if you've been diagnosed with Chemotherapy-Induced Peripheral Neuropathy or CIPN.

Carl T. of Austin Survived colon cancer only to be living life in constant pain. He felt as though he were walking on pins and needles, becoming weaker every day. “I was beginning to be worried that one day I would be wheelchair bound.”

Nearly half of patients who undergo chemotherapy will develop Chemotherapy-Induced Peripheral neuropathy or CIPN.

Chemotherapy meds travel throughout the body and attack cancer cells; sadly they can also cause severe damage to healthy nerves. CIPN can begin within weeks of starting treatment and can worsen as treatment continues. A high number of really unfortunate people will be forced to endure the symptoms associated with CIPN for months or even years after they've completed chemo.

When asked how CIPN was affecting his quality of life, he responded. “It was difficult to even walk up and downstairs and do other things we usually take for granted.”

The most common symptoms include:

- pain, tingling, burning, weakness, or numbness in arms, hands, legs or feet
- sudden, sharp, stabbing or shocking pain sensations
- loss of touch sensation
- clumsiness and trouble using hands to pick up objects or fasten clothing
- loss of balance and falling

For some, their nerves will recover over time. For most, the nerve damage is ‘irreversible.’ Carl had been told just that by a series of Doctors and specialists. Essentially they could cure his cancer but couldn't fix the damage done by the drugs used to cure his cancer.

Then Carl made a call to Acupuncturist Dr. Lucas Brown, LAc DAOM of Rosedale Acupuncture & Wellness Center right here in Austin, TX. Dr. Brown is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing blood flow and expediting recovery and healing to treat this debilitating disease.

After a series of treatments, Carl was taking the stairs with stride!

“We have a house and it has stairs. This morning I walked right down the stairs and got in the car.” Carl shared.

“I remember thinking, ‘that's become mighty easy for me’, I didn't have to hold onto the handrail or anything! It's life-changing to have this mobility back!”

Again and again, we meet with patients who were once diagnosed as “untreatable” or “incurable” but after receiving Lucas Brown's treatments are now living lives free from pain and suffering. For over a decade he has been reversing the effects of CIPN and other varieties of Peripheral Neuropathy, including that caused by diabetes without invasive surgeries and medications that come with uncomfortable side effects.

If you've recently beat cancer only to find that you're living a life of constant pain and discomfort or you're struggling with the same symptoms as a result of either Idiopathic Neuropathy or Diabetic neuropathy, Doctor Lucas Brown, LAc DAOM and the incredible team at Rosedale Acupuncture can help!

Lucas Brown, LAc DAOM is now accepting new patients but only for a limited time. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. Call **(512) 623-1996** now to schedule a consultation.

Visit www.RosedaleAcuWell.com to learn more and to take advantage of their NEW PATIENT OFFER!

NAILED IT

Dear Editor,

Just to be clear: As I've aged, my viewpoint doesn't always align with the younger... less experienced reporters at the *Chronicle*. But kudos to the reporters who put together "The House of Haunted Bills" [News, Oct. 31]. We are in complete alignment!! The hypocrisy... the lies... the greed of the Texas Legislature and Governor Assbutt are just overwhelming.

Thanks for hitting the nail squarely on its pin head.
Delwin Goss

WE'RE ALL CONFUSED

Dear Editor,
I'm confused.

During his 2016 campaign, Trump said Mexico was sending us murderers, rapists and drug dealers. To keep them out, he promised to build a wall that Mexico would pay for.

Abbott launched Operation Lone Star on March 6, 2021, to "combat the smuggling of people and drugs into Texas." So why is my red state deploying the Texas National Guard to protect Chicagoans?

Does ICE harass low-wage workers in blue states to encourage them to relocate to pro-MAGA areas? Here these "dangerous" immigrants, desperate to make a living, might risk their safety to harvest crops, build roads, and take care of the sick and elderly. Economically speaking, red states prosper.

Trump and Abbott also might like the visuals. It's one thing to see helicopters and masked federal agents create pain and shatter families and kidnap immigrants off the streets in traditionally Democratic cities. Such chaos in Republican cities would never do, for it would challenge the GOP's supremely hypocritical law-and-order image.

This blatantly illegal challenge to the right of peaceful protest actually might just be a distraction so Americans abandon concern over their health insurance and forget the Epstein investigation.

Barbara Chiarello

DO THE MATH

Dear Editor,

Brant Bingamon cites a Nate McGuire sample figure of a \$482 increase in city taxes on a \$500K home if Prop Q is passed ["The Prop Q Debate Has Entered the 'Silly Season,'" News, Oct. 17]. Bingamon says the city calculation is lower, at \$200. At tx.omniballot.us, a sample ballot I generate says the city tax rate last year was \$0.4776 per \$100 valuation, and Prop Q approval would jump the rate to \$0.574017 per \$100 valuation. The increase is thus \$0.096417 per \$100 valuation. Moving the decimal one place to the right, that increase comes to \$0.96417 per thousand-dollar (\$1,000) valuation. A \$500K home has 500 thousands, so simple multiplication, $500 \times \$0.96417$, gives \$482.085. This is simple arithmetic, and is where the \$482 seems to come from. Moreover, the increase, dividing the rate if Prop Q is passed by the older rate, comes to a 20.18% jump in the tax rate, which at least sounds large, if not the largest ever as claimed by Save Austin Now.

I wish reporters, internet or newspapers, whether they're self-made or credentialed with a degree from a journalism school, would include enough math coursework in their education to be as numerate, and as interested in being numerate, as they are literate, and interested in good wordsmithing.

Chris Kuykendall

TANGLED WEB

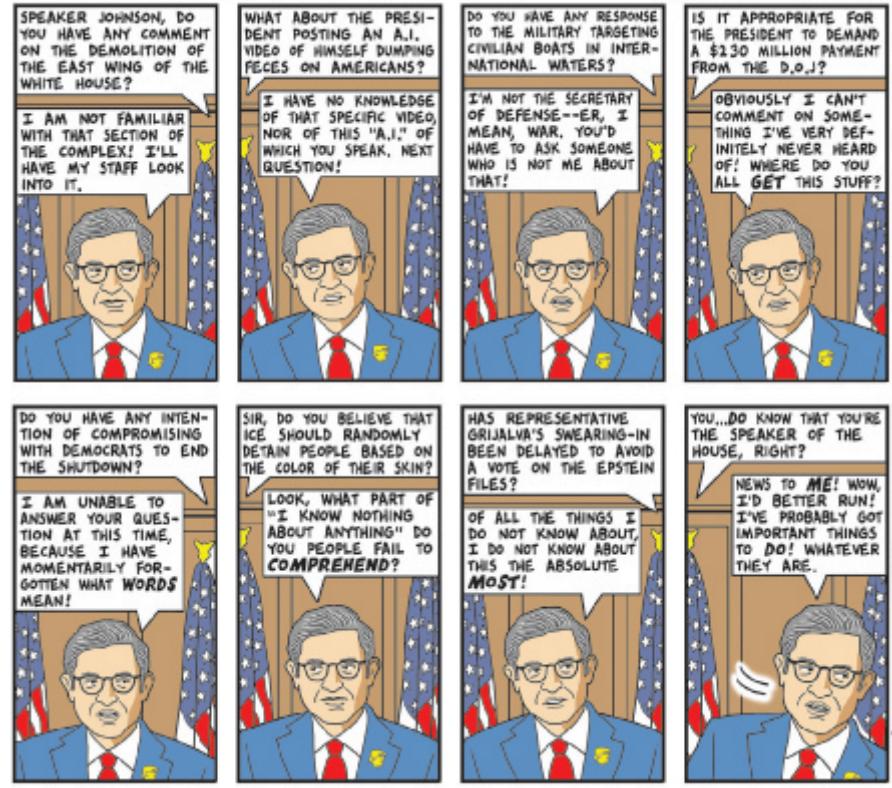
Dear Editor,

What the actual HELL have you done to the movie listings on your website? It was bad enough when you stopped publishing most of the reviews except online. But now it's nearly impossible to find a particular movie (times, theatres, etc.) without jumping through too many confusing hoops. Why is there no way to just search for a single movie title with a search bar? If there is one, I couldn't find it. Your new site is seriously annoying.

Jennifer Dinger

THIS MODERN WORLD

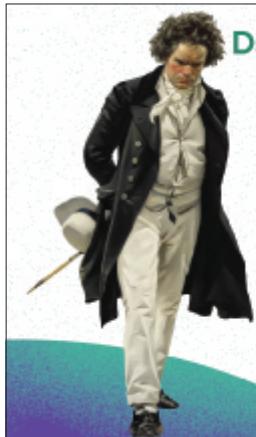
by TOM TOMORROW



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When It Comes to Wrongful Convictions, Apologies Are Not Enough

I was not the only innocent person on death row in 2004. Among others, I was there with Robert Springsteen. We were all victims of a system that often gets it wrong.

Finding out that Michael Scott, Robert Springsteen, Maurice Pierce, and Forrest Welborn did not commit the yogurt shop murders is a scary reminder that our criminal justice system is broken. Two of the four, Michael Scott and Robert Springsteen, gave what we now know are false confessions and were convicted after jury trials. Scott was sentenced to life in prison and Springsteen was sentenced to death.

The convictions of Scott and Springsteen were overturned only because a higher court ruled that the trial court erred in permitting the confessions of each to be used against the other. Had the evidence been presented differently, the convictions would not have been overturned and further investigation by law enforcement would have ceased. Both Scott and Springsteen would still be in prison and the identity of the real killer, Robert Brashers, would never have been discovered.

Unfortunately, the criminal legal system getting it wrong is not unique. Since 1989 there have been 3,747 exonerations and more than 34,800 years lost to wrongful convictions in the United States. I was one of those; I was sentenced to death and imprisoned for 18 years for a crime I didn't commit.

Travis County is not an outlier. In less than five years, District Attorney José Garza has identified eighteen people who were potentially wrongfully convicted in Travis County. Five have already been granted relief, and thirteen people are in various stages of litigation to clear their names.

One example is Andre Allen Causey. When Mr. Causey was convicted of the homicide of Anita Byington in 1992, the only evidence against him at his trial was his alleged statement. An investigation by the District Attorney's Office and the Texas Innocence Project revealed that DNA excluded Mr. Causey and witnesses came forward implicating another person who acted alone. Mr. Causey's case has since been dismissed and he has been exonerated.

BY ANTHONY GRAVES

Other cases include Rosa Jimenez, who was convicted of murder for what science proved to be an accident. Just a few weeks after her conviction, another Latina woman named Carmen Mejia was similarly convicted of a crime that experts now also say was an accident.

When the system gets it wrong, lives are forever destroyed. An exoneration alone is just the first step in a long journey of healing. It's why I started the Peer Navigator Project, which empowers individuals and families impacted by the criminal justice system to achieve lasting stability and opportunity so that people can begin to rebuild their lives once released.

Yet individual support for those wrongfully charged is not enough. After I was exonerated, I filed a bar complaint against the prosecutor in my case for his actions that led to my wrongful conviction. The state bar agreed with me, and he lost his license to practice law. As I told The Texas Tribune, "It's about holding everyone responsible, and this is all part of it." I had a moral and ethical obligation to ensure that what the prosecutor did in my case wouldn't be repeated.

Apologies and acknowledgement of wrongdoing by law enforcement and the prosecution is a good first step to taking responsibility. While D.A. Garza has apologized to the four falsely accused men, the silence from the city of Austin and the Austin Police Department on the wrongful convictions for the yogurt shop men is deafening.

But apologies are not enough. Until the persons or processes that led to the wrongful convictions of Mr. Scott and Mr. Springsteen are thoroughly investigated and reviewed, justice cannot be served for the additional victims of the yogurt shop murders. Not only is it owed to the four of them, but it's owed to the family members of the victims, the jurors who have to live with convicting innocent men, and the Austin community.

Anthony Graves is a nationally recognized criminal justice reform advocate, author, and the 138th person exonerated from death row in the United States. He spent 18.5 years behind bars, 12 of those in solitary confinement. Following his exoneration, he has turned his trauma into purpose as the president and founder of the Peer Navigator Project.

GOT SOMETHING TO GET OFF YOUR CHEST?

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7

"Greg Abbott wanted to be Donald Trump's Texas enforcer. Instead, he became the cautionary tale of what happens when you betray your own state to please D.C. politicians."

TEXAS HOUSE OF REPRESENTATIVES MINORITY LEADER GENE WU ON CALIFORNIA'S PASSAGE OF PROP 50



HEADLINES

A DOMINANT PERFORMANCE: The Democratic party scored big wins on Election Day, including gubernatorial victories in New Jersey and Virginia; notably Dem candidates made gains in *every single county* in those states, compared with their counterparts in the previous election, according to *The Washington Post*. Additionally, California voters enthusiastically passed Prop 50, a redistricting effort designed explicitly to counteract the Texas Legislature's controversial redistricting done at the behest of Trump. The five Republican seats Texas gained in that effort are expected to be zeroed out by California's new congressional map. Why is everybody fiddling with their maps now? It's in anticipation of the 2026 midterms, when Dems have a shot at reclaiming the House and gaining a meaningful way to push back against the president's extreme right-wing agenda.

MAMDANI'S HISTORIC WIN: Progressives had additional cause for celebration when Democratic Socialist state lawmaker Zohran Mamdani won the contest for New York City mayor, swatting down Andrew Cuomo, the disgraced former NY governor. Running on a platform that promoted universal child care, free buses, and affordable housing, Mamdani, the city's first Muslim and South Asian mayor, inspired a diverse coalition of New Yorkers to turn out in droves. (*The New York Times* noted he was the first candidate since 1969 to win over one million votes in a mayoral election in the five boroughs.) Nationally, his popularity has sparked a lot of hand-wringing over which version of the Democratic party – moderate vs. lefty, establishment vs. rising stars – has the best shot to take on MAGA in 2026.



Zohran Mamdani
IMAGE VIA ZOHRANFORNYC.COM

CONTINUED ON P.10



Council Member Vanessa Fuentes (center) and other attendees react to election results during the Prop Q election night party at the Brewtorium Brewery & Kitchen on Nov. 4, 2025

JOHN ANDERSON

Austin Voters Emphatically Reject Prop Q

The vote was about trust, or the lack thereof **BY BRANT BINGAMON**

Austinites have a lot to be upset about: the city's high cost of living; tax increases from the county, school district, and ACC; the plan to close neighborhood schools; controversial, high-dollar investments in a new convention center, a police contract, a city logo; delays in breaking ground for Project Connect.

Add to that a general distrust of government that has pervaded the city since summer, and it wasn't shocking that Prop Q, the proposal

to increase property taxes, went down in defeat Tuesday night. Voters rejected Prop Q by a stunning 63%, one of the most lopsided outcomes in a city election in recent memory.

City leaders, who almost universally endorsed the proposal, recognized the blowout as a strong rebuke. As the magnitude of the defeat sank in on Tuesday night, they spoke about the importance of regaining voters' trust.

"The City Council needs to rebuild trust with the people of Austin, plain and simple," Council Member Mike Siegel said. "We need to give voters reason to trust us," Mayor Kirk Watson said. CM Marc Duchen called the vote "a referendum on trust." Mayor Pro Tem Vanessa Fuentes said she was heartbroken that voters' distrust of government had reached from the federal to the local level.

CONTINUED ON P.10

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HEADLINES CONTINUED

SNAP TO IT: Last week, a federal judge directed the Trump administration to tap available emergency funds to keep afloat the Supplemental Nutrition Assistance Program, which ran out of money during the ongoing governmental shutdown. The administration agreed to only partially fund the program, which provides food assistance to 42 million low-income Americans, but Trump pushed back even at that in a Tuesday Truth Social rant, implying some SNAP recipients are not actually in need and that benefits wouldn't return until "the Radical Left Democrats open up government" – a statement the White House had to then walk back. On Friday night, hours before SNAP benefits were set to expire, Trump hosted his überwealthy friends at a *Great Gatsby*-inspired bash at Mar-a-Lago with the theme "a little party never killed nobody."

HUNGRY & HURTING: The *Texas Observer* reports that Feeding Texas, a network of 20 food banks statewide, has lost an estimated \$57 million in federal funding since Trump took office, with more cuts expected. Food pantries are being heavily relied on across the state and country as Trump's One Big Beautiful Bill slashed roughly 20% of funding for SNAP – a situation further strained by the government shutdown. "One in six Texans faces food insecurity. Hunger touches every county and community in Texas. It's not just somebody else's problem," Feeding Texas CEO Celia Cole told the *Observer*.

ACL FEST STAYS PUT: Zilker Park will keep hosting ACL Fest until the end of 2040, following an agreement signed Monday between the city and concert promotion company C3 Presents, CultureMap Austin reports. The festival will also continue to fall around the first two weekends of October. Since 2006, C3 Presents estimates the festival has generated over \$4 billion for the local economy.



ACL Fest 2025
LAUREN JOHNSON

CONTINUED ON P.12



I-r: Council members Ryan Alter, Vanessa Fuentes, and Mike Siegel at the Prop Q election night party JOHN ANDERSON

ELECTION RESULTS CONTINUED FROM P.8

CM Ryan Alter said he had "heard from too many people that they didn't trust where the money was going to go."

All these leaders – except for Duchen – were part of the 10-1 majority that approved a new city budget this August. The budget was larger than that allowed by state law, triggering the election on Prop Q. The proposal asked voters to raise the city portion of their property taxes by 5 cents for every \$100 of property value – about \$200 for the owner of a \$500,000 home. The tax would have generated \$110 million. One-third of the money was to be used to fully implement the Homeless Strategy Office's newly developed plan to reduce homelessness. Millions more were to go to improving the city's 911 response and other public safety needs. A great deal of the money was earmarked for parks, social services, and cost-of-living pay bumps for city employees.

The proposal drew a furious and well-funded opposition. Republican political strategist Matt Mackowiak's Save Austin Now PAC created a website warning that Prop Q would cost taxpayers over \$1,000 a year. Former County Judge Bill Aleshire threatened lawsuits against the leaders of the pro-Prop Q political action campaign Love Austin, after they filed an ethics complaint questioning who was funding a different website which claimed the proposal would cost the average homeowner \$482 a year.

The Prop Q opposition celebrated the vote Tuesday night and promised to continue focusing on City Council. "This is just the

beginning of the pushback against the city hall spending we all saw uncovered, in real time, during this campaign," Save Austin Now posted to X. "The spending must stop, we do not need more taxes," local attorney Adam Loewy said at an election night watch party.

In the weeks before the vote, Prop Q's supporters denounced the numbers floated

by Save Austin Now as dishonest. But there was widespread anecdotal evidence on social media that the affordability argument foregrounded by the group was resonating with Austinites from different ideological backgrounds. Activist Susana Almanza, former state Sen. Gonzalo Barrientos, and former Council Member Ora Houston came out against the measure. A pair of mini-scandals reported by the *Austin American-Statesman*, about the city's adoption of an expensive new logo and the Council members' approval of higher budgets for their lunches and travel, also got traction.

CM Alter said that the *Statesman* stories resonated because people already believed Council was spending too much. "We need to look at all parts of the budget, our office budgets included," he said. "And when cuts are made, I believe cuts need to be made across the board, including our office budgets. And we'll be having that discussion."

Mayor Watson called on City Manager T.C. Broadnax to bring forward a new budget soon. "[T]he manager and, subsequently, the Council should adjust the original proposed budget, if at all, modestly," Watson advised in a message after the vote. "This is not the time to engage in or relitigate significant, drawn out, divisive

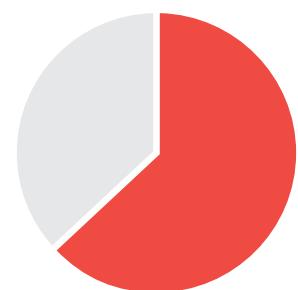
policy fights in the budget. There was general agreement as to the original proposal."

The new budget will inevitably include cuts to many programs that had the deep support of Council members and community advocates. CM Siegel said he didn't think the voters "appreciate how deep these cuts are going to have to be." CM Fuentes said, "That might look like fewer paramedics, that might look like less people getting into housing, that might be less individuals getting access to mental health assistance. And that's going to have a tremendous impact on our community, and particularly on the homelessness front."

Union leaders worry that cutting the programs will lead to layoffs for city workers. "The positions in Austin Public Health alone that were built into the Prop Q proposal, we're talking about hundreds of members," Brydan Summers, president of AFSCME Local 1624, said. "As we look at the budget, what do we start taking away to balance it? That's going to be parks and libraries, the things that are considered nonessential. And again, for us, all of those programs are tied to people's jobs directly."

The mayor and several Council members also spoke of the necessity to conduct what CM Duchen called a "top-to-bottom efficiency audit of the kind recently undertaken by Houston," a proposal Duchen has been pushing since the August budget negotiations. "We've enjoyed surpluses for a long time and have not had the necessity to go look closely at a lot of the city spending," Duchen said. "I think this really gives us a chance to trim away some of the duplication, the inefficiencies, and possibly include some of the low-cost/high-impact budget amendments that were part of Prop Q." ■

■ PROP Q RESULTS FOR TRAVIS COUNTY



AGAINST: 104,148 (63.31%)
FOR: 60,356 (36.69%)
TOTAL: 164,504



NOTE: THESE NUMBERS ARE TOTALS FOR TRAVIS COUNTY ONLY. A HANDFUL OF NEIGHBORHOODS IN WILLIAMSON AND HAYS COUNTIES ALSO VOTED ON THE MEASURE.
SOURCE: TRAVIS COUNTY CLERK

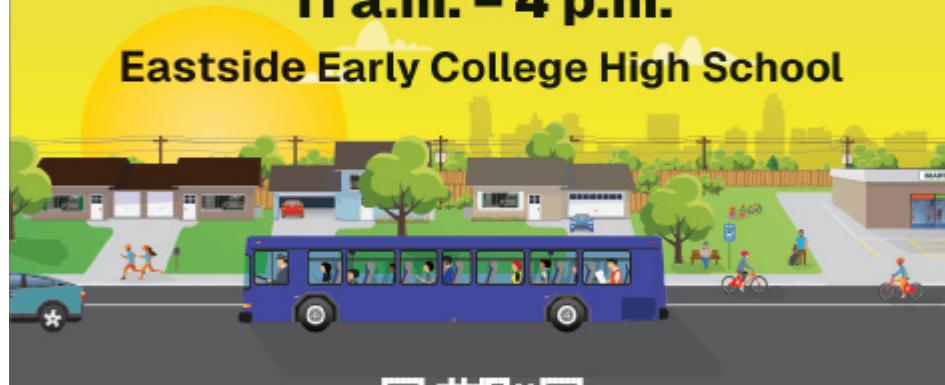
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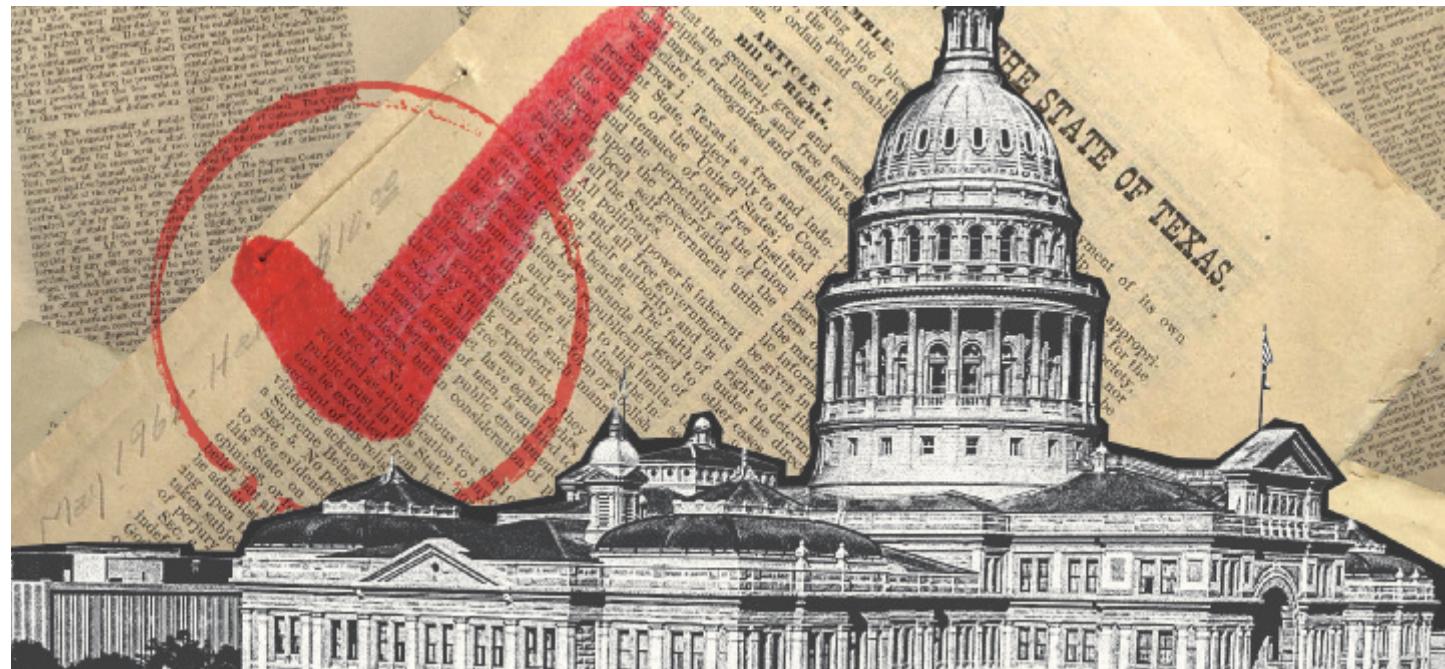
TRAVIS COUNTY RESIDENTS FACE IMMIGRATION UNCERTAINTY: A report from the Migration Policy Institute released this month says an estimated 85,000 Travis County residents who are unauthorized immigrants could be impacted by immigration enforcement – 6% of the total county population, based on the 2023 U.S. Census American Community Survey. The majority of these residents – many of whom entered under the rolled-back Temporary Protected Status, overstayed a visa, or enrolled in the Deferred Action for Childhood Arrivals program – have lived in the U.S. for long periods and have planted roots in the community. In Travis County, migrants are parents to an estimated 23,000 U.S. citizens and are married to 25,000 U.S. citizens, according to the *Austin American-Statesman*.

YOU AND WHOSE ARMY? (MUSK'S, APPARENTLY) Tesla Takedown activists convened Wednesday to host a Give Elon's Trillion the Boot Rally in advance of Thursday's Tesla shareholder meeting in Austin, at which shareholders will vote on a compensation package for Musk that would amount to nearly \$1 trillion over 10 years. Detractors point out that not only is that an obscene amount of money to shower on a guy who's already the wealthiest on the planet and whose polarizing personality appears to have negatively impacted Tesla sales, a sizable increase in Musk's shares might make it harder to put any future checks on his behavior. A Nov. 4 *Statesman* story quoted Musk's musings to analysts and investors: "If we build this robot army, do I have at least a strong influence over that robot army? I don't feel comfortable building that robot army if I don't have at least a strong influence."



The Robot Army awaits orders from their leader...
GETTY IMAGES

CONTINUED ON P.14



The Texas Constitution just got a little longer

ZEKE BARBARO / GETTY IMAGES

Texans Approve All 17 State Constitutional Amendments

The good, the bad, and where Travis County broke from the herd

BY SAMMIE SEAMON

While the city of Austin's defeated tax hike, Prop Q, took the forefront in conversations and lawn signs across our city this election cycle, statewide the focus was on 17 proposed amendments to the state constitution, which all passed on Tuesday.

The green light down the ballot isn't unusual; Texas voters have historically signed off on constitutional amendments, despite them enacting longstanding rewrites of the state constitution, and have now passed 547 out of the 731 amendment propositions ever up for vote.

Not surprisingly, many of the amendments have roots in conservative agenda items heard during the legislative session: censoring public school teachers and library books, creating barriers to medical care for young people, and incentivizing border wall infrastructure, to name a few.

Bucking state trends, Travis County voters pushed back against 10 of the 17 propositions, including Prop 16, which excluded immigrant communities from representation in elections by reinforcing the citizenship requirements that already existed, but voted with the majority on propositions that

funnel tax dollars toward specific projects and research across the state.

PROP 4

While our state is growing, the state water supply is draining, and water bills are increasing. Prop 4 proposed a significant investment in the future of water availability in Texas and was widely approved by 70% of voters. Even in the Texas Legislature, our basic need for water had united lawmakers across partisan lines.

"Today's vote shows that Texans understand that we cannot afford to waste water and want to invest in solutions that will protect our water for generations," Jennifer Walker, director at the National Wildlife Federation, told the *Chronicle*.

The amendment will dedicate \$1 billion a year, from 2027 through 2047, in state sales tax revenue toward water projects. Such projects include water and wastewater reuse, fixing leaky pipes, marine water desalination, and purifying water used in oil and gas fracking back to potable quality. Experts also warn that the funds should be used responsibly, i.e., not dumping the

brine from desalinated water into biodiverse coastal habitats.

"Prop 4 provides consistent and predictable funding that can be used for a wide variety of projects, from creating new supplies to repairing aging infrastructure," Sarah Rountree Schlessinger, CEO of the Texas Water Foundation, said on Nov. 4. "Both will be necessary for a secure water future, particularly in Central Texas."

PROP 11 + PROP 13

Around 80% of voters statewide also approved two significant homestead property tax exemptions: Prop 13 raised the exemption (the home's value that can't be taxed) from \$100,000 to \$140,000 for all Texas homeowners, and Prop 11 added another \$60,000 exemption on top of that for Texans over 65 years old.

That decreases the amount of property tax revenue paid to school districts, including Austin ISD, which heavily depends on that revenue. And those payouts to school districts are likely to be delayed this month due to the election, according to AISD Superintendent Matias Segura.

On Oct. 30, district trustees approved a \$19 million emergency loan (with another \$250,000 in interest and fees), the minimum amount needed to be able to make payroll for district employees at the end of November. “You have a statewide tax rate election for homesteads, and all of the revenue slows down,” Segura explained to trustees.

Voters evidently want less property taxes and a burden shift onto the government, with the state committing to cover the lost revenue for school districts. The success of these amendments means significant tax breaks, and Texans over retirement age could see no property taxes at all on their bill.

But now, moving forward, school districts are leaning on that check from the state every month to keep operating, and if there isn’t enough surplus revenue, public schools will need to tighten their budgets even further. Written into the constitution, the amendments “reduce local capacity, increase state control, and create pressure for future statewide budget cuts in classrooms when the economy slows,” Heather Sheffield, a former Eanes ISD trustee, wrote on Oct. 30.

PROP 15

Prop 15 now constitutionally makes parents the “primary decision makers for their children,” further opening a pathway for conservative parents to wield total control over their child’s medical care and education.

The passage of Senate Bill 12, with similar language to Prop 15, followed a conservative push for “parental rights” to be able to censor any learning around gender, race, and sexual orientation in public schools. When SB 12 was made law, school nurses were suddenly afraid to put Band-Aids on students, books were taken off of school library shelves, the state launched a Christianity-infused curriculum, and cultural and LGBTQ+ affinity groups were banned.

Texans passed Prop 15 in every county except for Travis, with 70% of voters statewide approving the amendment and 58% of Austinites voting against it. In a letter co-signed by Texas teachers against the amendment, they emphasized that parents already had “robust rights” within the public education system to make choices for their children, whether that’s taking Tylenol or checking out a certain book. Prop 15 opens the door for that parent’s choices to be imposed on other peoples’ children, they wrote.

“I’m not surprised that ... most saw ‘parental rights’ as an agreeable measure, not realizing how it would affect students’ civil rights, due process, and the rule of law,” Cameron Samuels, a student and director of Students Engaged in Advancing Texas, wrote to the *Chronicle*. “But the choices individual families make should never supersede other families or students’ rights to learn freely and fully.” ■

WHERE TRAVIS COUNTY BROKE FROM THE HERD



While Texans ultimately approved all 17 constitutional amendments, Travis County voters rejected 10 of the propositions:

- **PROP 2: BAN OF CAPITAL GAINS TAX**
AGAINST: 129,427 (57.80%)
FOR: 94,483 (42.20%)
- **PROP 3: DENIAL OF BAIL FOR CERTAIN OFFENSES**
AGAINST: 136,352 (61.21%)
FOR: 86,419 (38.79%)
- **PROP 5: ANIMAL FEED TAX EXEMPTION**
AGAINST: 119,171 (54.76%)
FOR: 98,465 (45.24%)
- **PROP 6: SECURITIES TAX BAN**
AGAINST: 146,221 (66.93%)
FOR: 72,251 (33.07%)
- **PROP 8: INHERITANCE TAX BAN**
AGAINST: 114,660 (51.33%)
FOR: 108,700 (48.67%)
- **PROP 9: BUSINESS INVENTORY TAX EXEMPTION**
AGAINST: 126,843 (57.86%)
FOR: 92,395 (42.14%)
- **PROP 12: STATE JUDICIAL CONDUCT COMMISSION CHANGES**
AGAINST: 141,188 (64.85%)
FOR: 76,541 (35.15%)
- **PROP 15: DEFINING PARENTAL RIGHTS**
AGAINST: 129,589 (58.40%)
FOR: 92,319 (41.60%)
- **PROP 16: CITIZENSHIP REQUIREMENTS FOR VOTERS**
AGAINST: 126,736 (56.96%)
FOR: 95,765 (43.04%)
- **PROP 17: PROPERTY TAX EXEMPTION NEAR BORDER WALL**
AGAINST: 150,242 (68.78%)
FOR: 68,204 (31.22%)

SOURCE: TRAVIS COUNTY CLERK

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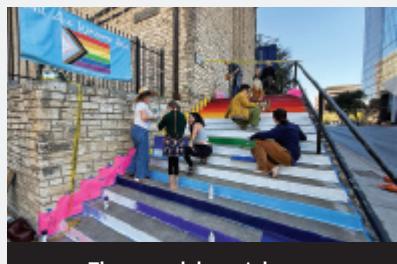
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HEADLINES CONTINUED

PAXTON PUTS THE AG IN AGGRO: Per *The New York Times*, concerns have been raised over whether Texas' attorney general Ken Paxton's Senate campaign is inspiring unfair and more aggressive legal actions on his part. Paxton has made national headlines for announcing he was suing the makers of Tylenol for an unproven connection to autism, further aligning himself with the Trump administration, and for attempting to force Texas' punitive abortion laws on New York abortion pill providers in a high-profile test of that state's "shield law." Last week, a New York judge dismissed Paxton's legal challenge.

FREE SPEECH FOR ME BUT NOT THEE: The Texas State Employees Union has accused the Texas Comptroller's Office of firing an employee, Caleb Newton, for posting to his personal social media a video encouraging attendance at the "No Kings" rally in October. The firing seems to be part of an emerging pattern of public employees being terminated for private political expression. "The First Amendment was designed to protect citizens from exactly this kind of government overreach," Newton said in a TSEU press release. "When Texas punishes state employees for expressing political opinions, it undermines the very freedoms America was founded to protect." TSEU invites supporters to show up for a solidarity rally on Monday, Nov. 10, 2pm, outside the Texas State University System Board of Regents meeting at 601 Colorado St.

RAINBOW CONNECTION: As Gov. Greg Abbott's order to remove pavement and street markings that promote "political ideologies" looms over Austin, community members are getting creative, including Downtown's Central Presbyterian Church. On Sunday, the church transformed its 18-step staircase along Brazos and East Eighth into a rainbow gradient in a joyful display of "what it means to proudly and publicly celebrate diversity."



The new rainbow staircase
at Central Presbyterian Church
CENTRAL PRESBYTERIAN CHURCH



State Sen. Sarah Eckhardt

CARTER JOHNSTON

Sarah Eckhardt Wants to Do "Big Things"

State senator on why she has hope running for the U.S. House in a red district **BY BRANT BINGAMON**

Three of Austin's best-known political leaders are taking on huge challenges in next year's election – David vs. Goliath scenarios. Rep. Gina Hinojosa is running for governor against Greg Abbott, the most powerful Republican in Texas. Rep. James Talarico is running against the winner of the Republican primary for the U.S. Senate, either the longtime incumbent John Cornyn or his highly connected challenger Ken Paxton. And Sarah Eckhardt announced last week that she's running for a seat in the U.S. House of Representatives in a district with a strong Republican majority.

Eckhardt began her political career by being elected to the Travis County Commissioners Court in 2006 and has served as Austin's state senator for the past five years. We asked why she would want to step away from her work at the Texas Capitol.

"I'm not stepping away from anything," Eckhardt said. "I'm going deeper. I think that people across the board have grown really

disenchanted that we're not doing big things anymore that actually help people. We don't even expect our government to serve us. And so I want to take this opportunity to go deeper and say, 'What common ground do we have?'"

The congressional district that Eckhardt is running in – CD 10 – was one of five reconfigured this summer on the orders of Donald Trump. It begins in the suburbs west of Austin, takes in Pflugerville and Elgin, and moves out to East Texas, comprising 13 counties, some urban but most rural. The district includes Texas A&M University in

College Station and the state prison system's death row in Livingston. It is 69% white and 16% Hispanic and would have elected Trump with a 60% margin in the 2024 election.

Republican Michael McCaul has represented the district for the last 20 years but is not seeking reelection. Ten Republicans are running to replace him in the March primary. Two Democrats, professor Dawn Marshall and voting rights advocate Tayhlor Coleman, have also gotten into the race. Eckhardt said she is already having conversations with voters in the district.

"What I've learned is that every single person, regardless of what political jersey you wear, feels that in the richest nation in human history we should be able to have homes, food, and health care within the reach of everybody," she said. "You don't need an algorithm to tell you that your eggs have gone to six bucks and that your health insurance just went up by 127%. So I think that personal experience will make people go, 'Huh – something is not working in my government. It is my government – it's our government – so what do we need to do differently?'"

In CD 10, Eckhardt will need such universal messages. She said she would handle the inevitable criticisms about her progressive voting record – for example, her Senate votes for abortion access – by using her skills as a trained mediator.

"When you hit a divisive issue that is not common ground, you step back to a larger subject that is," Eckhardt said. "And health care is that larger subject. You say, irrespective of how you individually feel about abortion, let's step back to something we all agree on – that health care should be within the reach of everyone. Let's fix that. And we can leave the abortion question to a moment after we get everyone health care that they can afford."

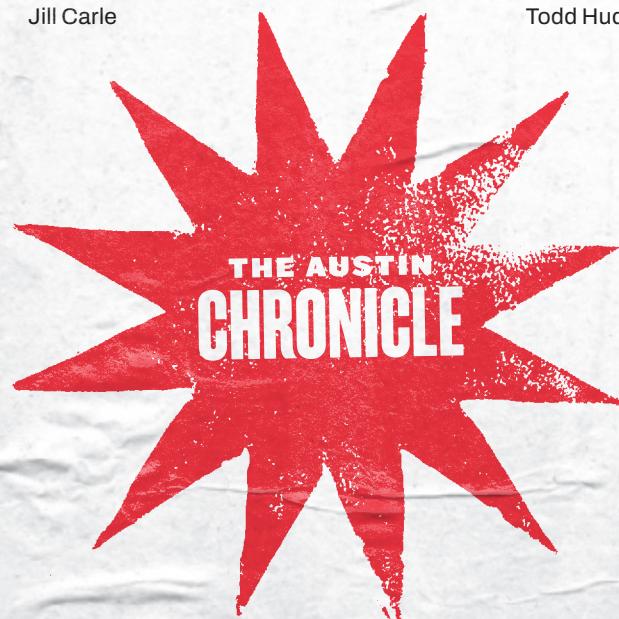
"But I'm a public servant first, and I'm a policy wonk second. So what I'm going to do is say, 'What do a majority of my constituents want, and what is in their best interest?' I'll have to check with the constituents but, based on poll after poll, I think that a total ban on abortion is not a common ground position. I think that most everyone in CD 10, Republican or Democrat, wants medically advised health care they can afford, including reproductive health care, without government interference." ■

"I think that people across the board have grown really disenchanted that we're not doing big things anymore that actually help people. We don't even expect our government to serve us."

SARAH ECKHARDT

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JANA BIRCHUM

AISD Makes Last Minute Changes to School Closure and Zoning Plan

Ten schools will still close, but boundary changes will wait another year **BY SAMMIE SEAMON**

On the evening of Nov. 4, Austin ISD sent an unexpected email out to all families in the district announcing that Palm, Bryker Woods, and Maplewood elementaries are being taken off the closure list next year. Additionally, the AISD Board of Trustees' vote on new school boundary lines across the district is being postponed to fall of 2026.

Now, only students at the 10 schools still slated for closure, and at the six schools planned for non-zoned dual-language or Montessori programs, will be reassigned to a new school next year: Barrington, Becker, Dawson, Oak Springs, Ridgetop, Sunset Valley, Widén, and Winn elementaries, Martin and Bedichek middle schools, and currently Joslin, Wooten, Odom, Sánchez, Pickle, and Govalle elementaries for the special programs. All other AISD students will continue to be zoned for and can attend their current neighborhood school.

The pivot is surprising, given that the district released an updated, recommended consolidation plan just days ago based on intensive community feedback collected throughout October. And last week's board

meetings gave parents the impression that the district was staying the course; when trustees debated the viability of giving this plan another year, as AISD families have asked for, Superintendent Matias Segura said he would be "pretty adamant" that the district not go down that path.

With the new district map just days away from a final draft, and the board's vote on TEA-mandated Turnaround Plans (TAPs) and school closures scheduled for Nov. 20, Tuesday's announcement marked a dramatic course shift. Segura offered some insight in his letter to AISD families, writing, "In the past few days, members of our community have brought forward significant concerns about the integrity of specific individuals leading the process of applying community feedback to the updated plan."

Following up with press on the morning of Nov. 5, Segura commented further. "Over the last couple days ... it became clear that some of the refinements around boundary changes, and the consolidations tied to balance enrollment, had not met my

expectations when it came to exploring all ideas that had validity."

The district's Office of Professional Standards has launched an investigation into those individuals' actions, who Segura said work in the operations and communications departments. Segura declined to comment on what offense triggered the investigation, how many people are being investigated, or if they are still employed with the district.

"No single person informs all of the work, that's the honest truth. But there are individuals who are ... close to the work, and that is where the focus of the investigation is," Segura said.

"Members of our community have brought forward significant concerns about the integrity of specific individuals leading the process of applying community feedback."

AISD SUPERINTENDENT MATIAS SEGURA

The board will still vote on the 10 school closures and six non-zoned schools on Nov. 20. The district will submit two dozen TAPs to the Texas Education Agency on Nov. 21, still aiming to avoid another unacceptable testing-based score at any AISD campus next year that would trigger additional TEA accountability. The district will revisit the plan to redraw school boundaries, which determine what neighborhood school students are zoned for, starting mid-spring and going into the summer.

"I am someone that will make hard decisions. I am someone that will do what's best for this school district," Segura said. "But integrity of the process has to be held throughout the entire process or else it's difficult for me to provide my support and take it forward."

Segura emphasized that the current draft map of school boundary changes, designed to fill empty seats, reduce costs per student, and align feeder patterns, is already "in a really good place" after the latest round of 7,000 feedback cards sent in from AISD families. Segura wants to be clear that the district is not abandoning the plan, but rather breaking it up over two years versus one. This shift decouples the urgent TAP timeline from the boundary changes (Maplewood, Bryker Woods, and Palm did not have TAPs) but not the other closure decisions, which is really what AISD families asked for.

Moreover, AISD is still projected to run out of money by next school year, and Segura maintains confidence that the reduced number of closed schools will still save enough money to make a difference for the district. "When you think about the total reduction in costs, \$24 million conservatively, there will be an adverse impact to that [with three fewer closures]... but it'll still be a meaningful impact," he said.

Parents last night were confused by the email's vague language – many online questioned where their child will go to school next year, with so many updates thrown at them over the last few weeks. There's no new district map still relevant after this decision for parents to reference right now. The district acknowledged that there should've been more clarity regarding schools no longer affected next year, and said they will provide additional communication by the end of the week. ■

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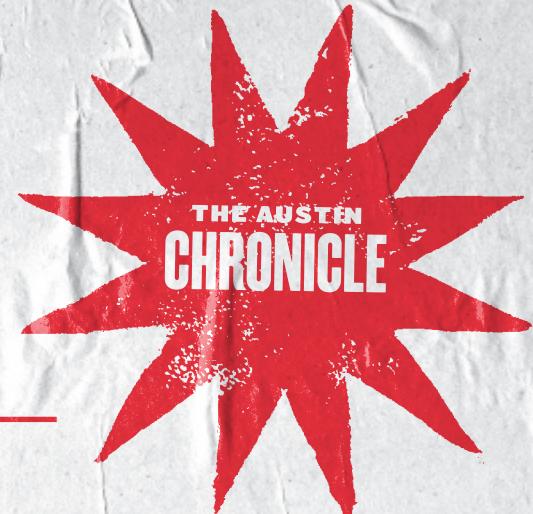
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Takesies Backsies: Cheer Up Charlies Leaves Deal With Pride Holdings Group

Maggie Lea and Tamara Hoover rescind proposed LGBTQIA bar sale

Hope you're holding on to your hats! As the *Chronicle* was preparing a story on homegrown LGBTQIA bar Cheer Up Charlies' recent acquisition by Florida-based company Pride Holdings Group, co-owners Maggie Lea and Tamara Hoover reached out with the following statement:

"As of 2:15pm, November 4th 2025, both parties have amicably agreed to part ways. Both parties have rescinded, and Pride Holdings is no longer involved in Cheer Up Charlies. Our [LLC] membership interests have been returned and we (Tamara Hoover & Maggie Lea) remain owners of Cheer Up Charlies."

This is just the latest loop-de-loop in the Cheer Up Charlies rollercoaster. Less than three months ago, unpaid back rent and related financial struggles threatened to close the bar. A late August crowdfunding campaign successfully raised over \$58,000 to keep the popular Red River Cultural District queer venue open. Then, on Oct. 14, the co-owners announced that they were selling the bar to Pride Holdings Group, a Florida-born hospitality group that emerged in July 2025 and quickly bought up LGBTQIA entertainment venues in Georgia, Florida, Chicago, and Sydney, Australia. Lea and Hoover were set to stay on as head management and become shareholders in the publicly traded company.

At the time, Lea told the *Chronicle* that she was excited about the potential acquisition and the opportunity to expand the community-centered brand she and Hoover have established in the bar's 16 years.

"Tamara and I would not have sold if it was somebody that called us and told us that they were gonna buy the space, wipe the name, let everyone go, and change it," Lea said in October. "They are not doing any of that."

It's unclear why the deal fell apart. Pride Holdings Group has not responded to a request for comment on the rescinded deal.

Despite Lea's reassurances, the announcement was met with mixed responses. Online, some fans of the venue congratulated the local owners on a perceived step toward financial stability and increased accountability. Others had tough questions for the pair, given that many recently donated to Cheer Up's August fundraiser, and given fiercely protective locals' skepticism toward out-of-towners.

KUT parody Instagram account @kuc_bignews, which became a key voice in the pushback following Cheer Up Charlies' fundraising campaign, published – and later

retracted – incorrect information stating that members of the Pride Holdings board were registered Republican voters, leading to internet uproar. The account also pointed out that an Instagram page bearing the Pride Holdings name and logo was following Donald Trump Jr. and Morgan Wallen, among other MAGA associates. Pride Holdings did not address a request for

comment on this specific issue, but Cheer Up Charlies claimed in a since-deleted post that the accounts were accidentally followed by a junior employee whose social media access has since been revoked. Over the course of the business' entanglement with Cheer Up, three representatives from Pride Holdings asserted to the *Chronicle* that the organization is not MAGA-affiliated.

Oilcan Harry's owner Scott Neal spoke with the *Chronicle* before the deal was called off about different concerns, conveying anxieties about the potential harm a large holdings group could cause in Austin's small LGBTQIA nightclub scene.

"This is the Walmart and McDonald's of business models, but now they're bringing it for the LGBTQ entertainment bar," Neal said, comparing the move to a Walmart closing out a local dry goods store and expressing



PHOTO BY SAVANNAH OPRE

fear that Cheer Up's increased access to resources could put the squeeze on locally owned clubs.

More than that, Neal worried that verbal assertions that Cheer Up would retain its local character and community stature were not enough to insulate the bar from the larger pressures at play in an SEC-regulated public entity. Changes in the board makeup or larger governmental influence could impact the holding group's governance in the future, he pointed out.

On Friday, Oct. 31, when asked what written protections would shield the bar and its parent company from future alterations in the case of a shareholder shake-up, Pride Holdings did not address the question.

It's unclear why the deal fell apart. Less than 24 hours before the rescission announcement, Pride Holdings PR representative Michael Goodman was adamant about the company's desire to be involved in Austin's community and discussed plans to join the city's LGBT Chamber of Commerce. Pride Holdings Group has not responded to a request for comment on the rescinded deal as of this publication. "Tamara and I have nothing bad to say about Pride, we just put in a notice and we're out," Lea told the *Chronicle* following the rescission. "I think it's what is best for both of us and they agree." Rounding the corner on another curious development, Lea and Hoover did not comment on what lies ahead for the bar. ■

CROSSTALK

Jason Camacho, revered drummer of local post-metal group Glassing, died in his sleep on Oct. 24. Camacho played with several other groups around town and is celebrated in outpourings from friends and fellow musicians for his uniquely explosive drumming and steadfast dedication to the Austin music community. A GoFundMe is gathering donations to support his family's funeral costs.

Pat Green will become the second-ever artist to record a live album at the legendary Luckenbach Texas dance hall, preceded only by original outlaw artist Jerry Jeff Walker. On Nov. 7 and 8, the country songwriter, and lifelong fan of Walker's, will follow in his footsteps, performing for fans and for posterity at the bar and venue.

Austin Reggae Festival, founded in 1994 by Hugh Forrest and Pat Costigan, has been acquired by Reggae Rise Up, a Florida-born festival production company. The two-day festival will return to Auditorium Shores April 17-19 and continue to benefit the Central Texas Food Bank — an important sticking point for the festival's founders. "If these new owners remained committed to keeping the event as a benefit for the Central Texas Food Bank, then this was absolutely the right move to make," Forrest wrote in an email to the *Chronicle*.

[Read more Crosstalk online.](#)

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Turn to Chapter 30

Texas Book Festival celebrates three decades of diverse literary programming

BY CARYS ANDERSON

This weekend, the Texas Book Festival unites writers and readers from across the globe for the 30th year: A feat all the more impressive as uncovering erased histories, pushing the boundaries of fiction, and encouraging universal literacy – all essential to the festival's mission – remain key targets of our increasingly widespread autocratic regimes.

Among works spanning identity and politics, homelessness and foreign policy, climate and tech, and music and culture, by authors ranging from celebrity scribes like Matthew McConaughey and Chelsea Handler to just-emerging authors, one specific theme appears in the 2025 Book Festival lineup: Texas. It seems obvious, but the event's Lone Star programming proves as nuanced and expansive as the state itself. Take historian Benjamin Heber Johnson, who explores its complex, consequential roots in *Texas: An American History*, and scholar Jeff Roche, whose new offering *The Conservative Frontier* traces Texas' role in the rise of the new right. They speak Saturday at the panel "Texas Takes Shape: Perceptions, Power and the Politics of Identity." If you're more interested in fiction, dog-ear Austin authors Emily Hunt Kivel and Fernando A. Flores, who present their latest works at the Michener Center-presented panel "Not the Texas You Know: Unconventional Takes on the Lone Star State" – or Lucas Schaefer and Callie Collins, the faces behind "Austin Calling: Debut Novels Set in the Heart of Texas."

These are just some of the hundreds of authors appearing in Downtown Austin Nov. 8-9 for a mix of discussions, readings, and special events hosted in and around the Capitol. Thumb through the official Texas Book Festival guide, available as a handy pull-out in this very newspaper, for more information.



ART BY ZEKE BARBARO



Stephen Graham Jones' *The Buffalo Hunter Hunter* Is a Vampire He Can Believe In

Horror author crafts haunting, historically rooted monster tale

BY CAROLINE DREW

"If I were a vampire, I could do it better," promises Stephen Graham Jones. *The Buffalo Hunter Hunter*, a historically bound horror tale, is his proof of concept. The Blackfeet writer has built his reputation on slashing horror tropes, disfiguring genre conventions, and summoning monsters that struggle with their own significance.

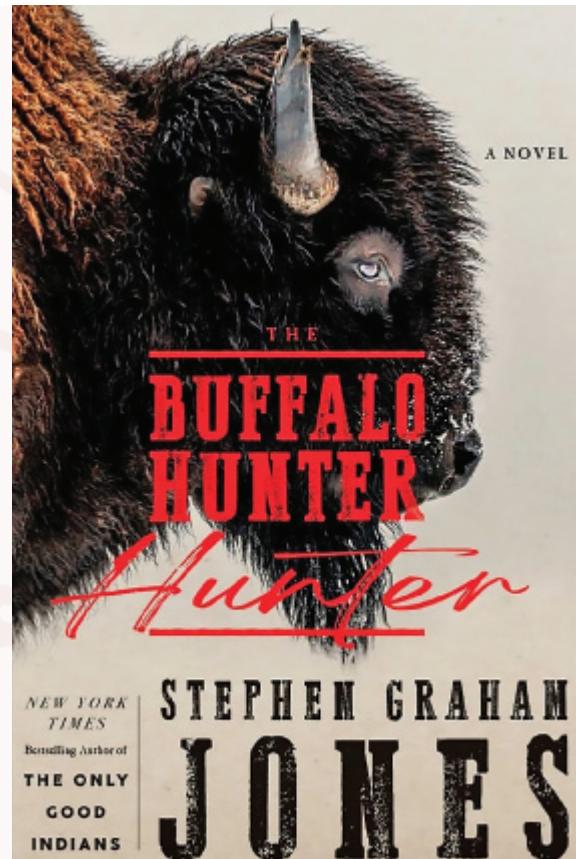
"For me to believe in the vampire, enough to invest intellectually and emotionally in it for 450 pages, I had to make it a believable creature for me," Jones says. For the prolific novelist, whose bestsellers include *The Only Good Indians* and *My Heart Is a Chainsaw*, this meant stripping a centuries-old creature of many of its contradictory features, contrived over the fabled figure's long shelf life and many reincarnations.

"You have this amalgamation of a monster that has all these characteristics that don't necessarily complement each other," Jones explains – no telepathy or mist shapeshifting for him, and no sultry cigarette smoking either. His Western-roaming ghoul plays by different rules, inherent to his specific background and the customs of his culture.

Enter Good Stab, a bloodsucking Blackfeet native driven by a gluttony so extreme that he bursts his own stomach open, compelled to drink every last drop of his prey's blood. In the early days of the American West, Good Stab hunts alongside his people, longing to protect them from the colonizers encroaching on Blackfeet Nation.

"He both doesn't respect the American flag and he doesn't respect the Christian crucifix, and the reason for that is his people have had bad histories with each of those," Jones says, illustrating another deviation from vampiric canon that felt essential for his take on the creature. Another sticking point: Good Stab's vampirism is no superpower. The fanged fiend takes on the characteristics of those he feeds on, sprouting the antlers and whiskers of animalistic prey and, crushingly, losing his heritage when he victimizes the white pioneers terrorizing his tribe. Jones' monster must ultimately kill those he wishes to defend in order to maintain his Native American identity.

"For a long story to have the kind of conflict that [it] needs to drive it, that conflict needs to be



basically unsolvable," the author says. Good Stab's ultimately eternal struggle with the curse of his condition comes to life in confessional chapters transcribed from the creature's spoken retellings.

Though Jones had long wanted to write a vampire like Good Stab, calling him a "wish fulfillment character," putting his vision to paper was a challenge.

"He was the hardest character for me to inhabit," he says. His Western upbringing did him few favors when it came to possessing a character immersed in an oral storytelling tradition and spiritual worldview that has since been forcibly altered by centuries of genocide and colonization.

"The world he lives in, that he grew up in, that he knows, does not distinguish between the natural and the supernatural even a little bit," he explains. The more Jones wrote as Good Stab, the more he felt his monster come to life. "His worldview and his mindset came out of his diction for me," he says. Ultimately, trusting the performative nature of the creature's voice let Jones become the vampire of his dreams – or, rather, nightmares.

Ghosts of the American Past: Horror Meets History

SUNDAY, NOV. 9, 1:45PM
FIRST UNITED METHODIST CHURCH



Poet Amanda Johnston's Anthology *Praises Everyday People*

Praisesong for the People gives Texans their flowers **BY SAMMIE SEAMON**

"we must have talked/ about flowers, Mrs Adams, because one day you made me a gift of/ daffodil bulbs," ire'ne lara silva writes for the kind, elderly woman who drove her every day to kindergarten in South Texas.

"Praisesong for Mrs Adams" is one of many poems included in the anthology *Praisesong for the People: Poems From the Heart and Soul of Texas*, a project that seeks to honor everyday people who, through large and small kindnesses, have made Texas a better place to be.

Amanda Johnston, the 61st and first Black Texas poet laureate, decided to use her tenure to ask poets across the state to write such songs of praise for others, be it old teachers, doctors, librarians, family, friends, lovers, or someone with whom the writer shared only a moment – as Johnston did in the Austin airport, an interaction reflected in her contribution, "Bat Crossing."

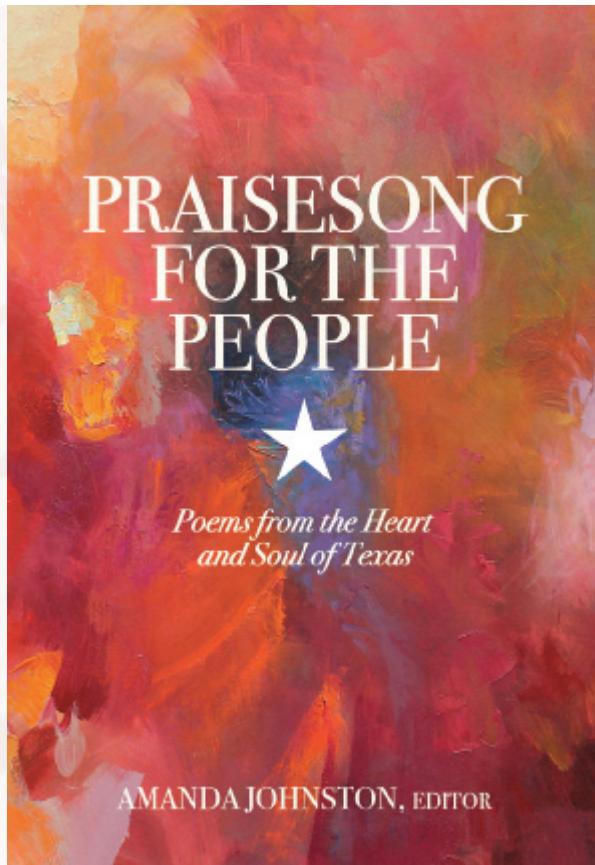
"That was the only requirement," Johnston says of the book's contributions. "In the different spaces we cohabit, we co-occupy, there are little kindnesses that happen, and that's where our humanity links us." Seventy poets ultimately contributed to the project, representing the state's diverse and intersecting population across age, gender, race,

differently abled, queer, and immigrant communities, from well-known names like silva, the 2023 state poet laureate, and Naomi Shihab Nye to poets publishing for the first time.

Johnston will discuss the anthology with contributors Bo Hee Moon and Sasha West at the Texas Book Festival Nov. 9 after months of touring with contributing poets across the state, many of whom read their praise songs for their hometown audiences and the subjects of their poems. Some poets reconnected with those individuals after years.

"It's my father who taught me to keep my heart soft as pan dulce/ and as open as the big Texas sky," Sam Treviño read aloud from "Conchita Corazón" in Austin, his father in the audience. Johnston found these readings to be an unexpectedly beautiful part of the project. "In real time, like, 'Here are your flowers. I'm a poet, so here is your poem,'" she recalls.

The anthology, without an agenda other than to recognize one another as people trying to live in this state, is a breath of fresh air when its political climate so desperately lacks empathy for others. "To be able to think of moments of gratitude and praise in the midst of that does feel like a powerful refusal," Johnston reflects. "Instead of having poems



be against something, I wanted to put our collective energy into what we are for. What are you for?"

Nonetheless, many poems inevitably reflect our political reality. "Praise Song for Texas Librarians" by Jonathan Moody thanks the school librarians who strive to keep books on shelves for children to read when the Texas Legislature censors diverse titles, and when private charter companies, partnered with the state, have gotten rid of some public schools' libraries altogether: "The sunlight, it thumbs/ through annotated pages/ & reads passages out loud to kids/ who're trapped in detention centers/ where the libraries used to be."

For Texas educators, Johnston is creating a TEKS-compliant curriculum, soon to be uploaded to the anthology's website, to guide elementary, middle, and high school students in writing their own praise poems for the people in their lives.

Many poems, like West's "The Hour of Kindness," feel like they lend strength, a kind of bracing, for us Texans against what is thrown at our communities: "You know they come from a long line/ of backbone, you know they can bend/ the arc to joy."

Poems From the Heart and Soul of Texas

SUNDAY, NOV. 9, 12:45PM
POETRY TENT



Central Market
H-E-B

LIVE MUSIC CALENDAR

WESTGATE

4477 S. LAMAR

THUR NOV 6TH - 6:30-9 PM
COCKTAIL STEEL | SWING/LOUNGE

FRI NOV 7TH - 6:30-9 PM
RIO NOVO | BOSSA NOVA

SAT NOV 8TH - 6:30-9 PM
CIENFUEGOS | LATIN/SALSA

SUN NOV 9 - 12-2:30 PM
BRITTANY SHANE | SINGER-SONGWRITER

N. LAMAR

4001 N. LAMAR

THUR NOV 6TH - 6:00-8:30 PM
JW JONES | BLUES

FRI NOV 7TH - 6:00-8:30 PM
THE JOHNATHANS | ROCK AND ROLL

SAT NOV 8TH - 6:00-8:30 PM
JULIE SLIM AND RENDEZVOUS
| ECLECTIC DANCE MUSIC

SUN NOV 9TH - 6:00-8:30 PM
NOSSAS NOVAS | BOSSA NOVA

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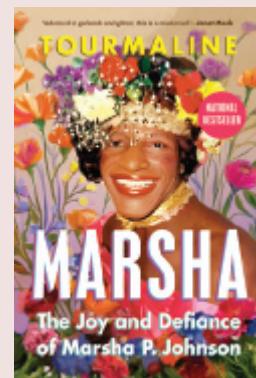
LIVE FROM NEW YORK

The
Lorne Michaels
Collection

ON VIEW
September 20, 2025 -
March 20, 2026



SO MANY STARS
AN ORAL HISTORY OF TRANS, NONBINARY, GENDERQUEER, AND TWO-SPIRIT PEOPLE OF COLOR
CARO DE ROBERTIS



LEFT: CARO DE ROBERTIS, RIGHT: TOURMALINE

Caro De Robertis and Tourmaline Salute Queer Elders

Authors' new offerings celebrate legends of LGBTQIA resistance

BY BRANT BINGAMON

Each generation of young LGBTQIA people learns to navigate a world that is openly hostile to them. Some may feel that they're the only people on Earth who have had to learn the necessary skills. But a pair of books by authors Caro De Robertis and Tourmaline show that there are legacies of strength and resistance that new generations can draw upon from genderqueer elders who fought for and won civil rights battles, often simply by being themselves.

De Robertis' *So Many Stars: An Oral History of Trans, Nonbinary, Genderqueer, and Two-Spirit People of Color* brings together the stories of 20 LGBTQIA elders who learned to live their unique identities in a world that, when they were growing up, didn't even have words for such people.

"The people in the book hail from all over the world," says De Robertis, a celebrated nonbinary novelist of Uruguayan descent living in Oakland. "There's immigrants from the Philippines, Argentina, Cuba, and then people who grew up all over the country. For example, Sharyn Grayson grew up in Houston, Texas, and talks about her mother seeing who she really was in the 1950s. You know, this Black

lady in the 1950s just saying to her child, 'I see who you are, and I'm going to embrace and support you, even though I'm scared for you, and it's hard enough to be Black in this world.' And Sharyn Grayson went on to transition in the 1960s and is now, in her 70s, an iconic Black trans leader.

"There are people like Bamby Salcedo, who is the founder of the TransLatin@ Coalition, who grew up in Guadalajara, Mexico, and is a beloved transgender leader in her community," De Robertis continues. "Ms. Billie Cooper is also a lifelong activist. There's Nikki Calma, who was known as Tita Aida in the community. She did these Filipino performances during the AIDS crisis to educate people in gay Filipino communities about HIV prevention. There's KB Boyce, who is a Black trans masculine musician who formed a punk band at the age of 15 in New York, and that was his vehicle for getting free. Now he runs an organization called Queer Rebels. There's people like Landa Lakes, who identify as Two Spirit. J Miko Thomas is their given name and Landa Lakes is their drag name, which, embedded in that name, is a profound interrogation of the stereotypes of Indigenous people."

De Robertis' subjects shared stories about transitioning, about their relationships to their communities, to immigration, to art. Hearing about the importance of drag in their lives, De Robertis devoted a chapter to the art form in their book, profiling Nelson Perez, who, at the age of 17, dropped out of high school in Cuba and began renting mansions to hold drag shows.

"She had a day job in construction, and then she would host these glamorous drag shows, and they would just make things out of whatever they had on hand and 200 people would come," De Robertis says. "It was very underground, and she was arrested and tortured many times because it was illegal to do drag and to hold events at the time in Cuba. And now she's an elder in San Francisco and she says, 'You know, I don't regret one bit of it.'"

De Robertis begins *So Many Stars* with a chapter titled "Glimmers in Childhood," weaving together the elders' remembrances of feeling their genders as children. "Something they all had in common is that they all grew up in a time and place where there was no true vocabulary for everything they were," De Robertis explains. "And yet they experienced themselves. And yet they knew things about their internal truth and about their gender."

That genius for knowing one's self and embracing it is part of the legend of New York trans activist

Marsha P. Johnson. Johnson moved to the city in 1963 at the age of 18, living on the street and fashioning a life as an artist and a leader of the Gay Liberation movement. She was in the vanguard of the Stonewall uprising, modeled for Andy Warhol, co-founded the Street Transvestite Action Revolutionaries, demonstrated for AIDS awareness, and earned the honorific “the Saint of Christopher Street” before her untimely death in 1992.

Tourmaline, a writer, filmmaker, and artist whose work has appeared at the Venice Biennale, the Museum of Modern Art, and in other such spaces, was 19 years old when she first visited Christopher Street in 2002. “It was like Marsha was talking in my head,” Tourmaline remembers. “Something just brought me there. And little by little, I got to be friends with her loved ones and her siblings and her nephew, and I really started to understand: This person was cultivating a life that extended well beyond the reaches of their embodied experience, that extended for generations on. And I’m really the beneficiary of that.”

Johnson’s presence has burned within Tourmaline ever since. In 2009, she and Sasha Wortzel documented the work of Johnson’s close friend, the transgender rights activist Sylvia Rivera, and the Street Transvestite Action Revolutionaries in the film *STAR People Are Beautiful People*. In 2018, Tourmaline and Wortzel released “Happy Birthday, Marsha!,” a short film which imagines Johnson initiating the Stonewall riots by throwing a shot glass at a pair of police officers, a distillation of several legends that, true or not, have grown up around the activist.

Now, Tourmaline has released *Marsha: The Joy and Defiance of Marsha P. Johnson*, which brings her research together. “It felt so important to have all of this knowledge in one place, so people could understand and make connections with each other about what Marsha was doing across a vast, expansive landscape,” Tourmaline says, “whether it’s activism and organizing around things like housing and health care, whether it’s art, performance, and spirituality – all of those things.”

Tourmaline echoes De Robertis’ observation that it takes a certain kind of genius to, in De Robertis’ words, “unfurl your truest queer and trans life” when the world wants to erase you. “Marsha wasn’t gonna let some random passerby or police officer or politician determine how she felt about herself,” Tourmaline says. “She was in charge of how she felt about herself, and so fearless. So much of all of our

communities’ ability to show up and show out and be vibrant, to free ourselves, is because of the work that she was doing decades before, to lay the groundwork for them.”

De Robertis believes the mainstream media, when it talks about trans or nonbinary identities, is disproportionately focused on youth – as though these identities are an invention of the young, a fad that can be easily dismissed or legislated away.

“I think that does young people a disservice,” De Robertis says, “to think they don’t have an inheritance, or that they are not part of a long and beautiful lineage. So my hope with *So Many Stars*, and what I also see very much with Tourmaline’s incredible book, *Marsha*, is that they offer a different perspective that opens the pathway for understanding transness and nonbinaryness as having deep roots and a rich, powerful history that we are all contextualized in and part of.”

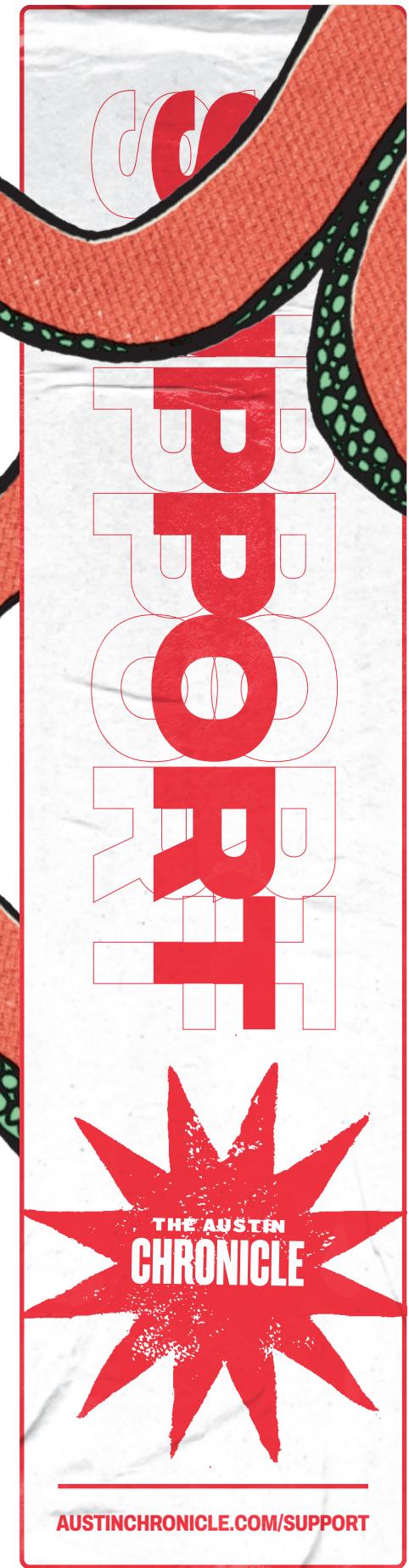
De Robertis emphasizes that the elders who make up that lineage and that history have changed the way our society feels about gender – and that the concept needed to change. “Crystal Mason is an artist and activist who said something that struck me so deeply that the book is actually named for it,” they share. “I asked them what it meant to them to start using they/them pronouns in their 60s. And they

said, ‘If you look at a sky full of stars out in the countryside, you can think of each of those stars as a possibility. And the more stars there are in the sky, the more possibilities there are for human expression and ways of being. The more stars there are, that might mean one more person feels less alone.’

“And sometimes people get anxious about, ‘Oh, my goodness, there’s so many more words in this alphabet soup of LGBTQIA+ people these days.’ But they had this other perspective. They said more stars means more possibilities. And the more words we have, the more ways of knowing, the more expansive our culture can be, and the more room we can make for all of the different stars.”

Elders and Icons: Legacies of Queer Resistance

SATURDAY, NOV. 8, 10:15AM
KIRKUS TENT





Skip Hollandsworth Retraces His Crime Writing Steps in *She Kills*

Texas Monthly writer on the cases that puzzle us all **BY CAROLINE DREW**

The muddled evidence, the gruesome details, and the hair-raising headlines are unique to each case, but the underlying question beneath all true crime stories is the same: Why?

For decades, Skip Hollandsworth has been puzzling over two motives. First, of course, there's the thorny emotions and vengeful impulses behind each bizarre crime he's chronicled during his tenure at *Texas Monthly*. Then there's the question of his own drive, the ever-lurking human puzzle of what draws reporters and readers alike to revisit these harrowing acts again and again.

In *She Kills: The Murderous Socialite, the Cross-Dressing Bank Robber, and Other True Crime Tales*, Hollandsworth's second book, the illustrious journalist collects the women-perpetrated Texan crimes of his long-form catalog. It's a niche which, it just so happens, contains the murder that started it all for the North Texas-raised writer: the case of Bobby and Abbie Burns.

"Here's a woman, this glamorous beauty, who pulls off this murder and then kills herself," Hollandsworth says, calling to mind the petite oilman's wife who orchestrated a murder-suicide in her Wichita Falls hilltop mansion, miles from the writer-to-be's

childhood home. He was a junior in high school at the time. "I could have started a little private detective agency called the Hollandsworth Investigations just to try to find out what happened," he muses on the phone with the *Chronicle*, remembering his juvenile efforts to investigate the case revisited in a chapter from *She Kills* called "My First Murder."

"Why did I have this turn in my life right then?" he wonders aloud. There's a long pause on the phone line. "If you're waiting for me to give you an answer, I just don't know."

Whatever the reason, the fascination was there to stay. The unshakable storyteller regales me with tales of prison visits, facing down portrait-painting serial killer Charles Albright for his very first *Texas Monthly* crime story, and of conversations with the friends and families of killers that still haunt Hollandsworth's imagination, like the story of "Cowboy Bob," aka Peggy Jo Tallas.

"Why would a middle-class woman who lives in an old apartment with her mother, takes care of her mother - who's very ill - makes sure she gets the right medications, suddenly, out of nowhere, put on a cowboy uniform, a 10-gallon hat, sunglasses, big buckled belt, cowboy boots, padding around the waist to make her

"I love Skip Hollandsworth. I love his extraordinary stories, I love his child curiosity, and I am inspired by every single character he has introduced unto." —LAURA DERN

SHE KILLS



SKIP HOLLANDSWORTH

From the Pages of Texas Monthly

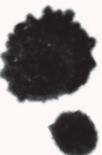
look fatter? Why would she suddenly do this and go rob a suburban bank and get \$1,200?" Hollandsworth asks himself. "I just can't escape that kind of story."

Like the emblematic bloodhound, Hollandsworth keeps trotting along, nosing around for the next puzzling crime to capture his, and his readers', attention – whether it be a centuries-ago tale like that of Austin's own "Servant Girl Annihilator," who terrorized the pre-moontower-lit streets of the capital city, in his *New York Times* bestseller *The Midnight Assassin*, or the ready-for-comedy true tale of Bernie Tiede, which Hollandsworth adapted to the silver screen for Richard Linklater's *Bernie*. Puzzling over the nurse poisoner and socialite stabber that adorn the pages of *She Kills*, Hollandsworth puts forth another theory.

"I love writing about tragedy and I think it's to help me understand little questions like 'Why are we here? What are we supposed to do with our lives?' You know, all those kinds of questions you're supposed to have answered and got out of your brain by college," he says, playfully belittling the quintessential human quest. "I'm still obsessed."

Skip Hollandsworth in Conversation About *She Kills*

SATURDAY, NOV. 8, 3:15PM
TEXAS TENT PRESENTED BY
TEXAS MONTHLY





Survival Through Subversion: Maria Reva Restructures the Novel to Save Its *Endling*

Metafictional debut from Michener graduate explores Ukrainian war, future of fiction **BY CAROLINE DREW**

Maria Reva's *Endling* is a form-breaking tale of three kinds of survival: the survival of its titular endling, the final specimen of a soon-to-be extinct species of snails; the survival of her Ukrainian characters as Russian attacks envelop their country; and the survival of Reva's novel itself as that same war upended her story, which she'd started in 2018.

"I had my bachelors being kidnapped in their trailer ready to go," the debut novelist says, alluding to the first half of the plot, a mail-order brides action tale examining the troubled romance industry. "Then Russia invaded Ukraine and my relatives called from across Ukraine saying they were hearing explosions and I did not know how to continue the book."

For Reva, a Ukrainian immigrant who grew up in Vancouver, the conundrum ran deeper than her characters' next steps. She felt guilty for playing with Slavic stereotypes at such a time and guiltier still for being safe and helpless across the ocean from wartime destruction. Adrift in grief and anxiety, she found herself questioning her career.

She wondered: "What do I even do with fiction? What is my role as a writer in these times? How do I keep writing a book when its setting is being

destroyed in real time? And can fiction stand up to reality like this?" Ultimately she saw only one way forward for herself and her manuscript. "I decided to put all those questions into the book."

Metafiction was new to Reva. The Michener graduate wrote out her new draft of the book, then turned tail and yanked out the fourth wall-breaking meditations and self-insertions. Looking at the fractured story then, she finally felt certain that her experimentation wasn't some gimmick or cop-out – it was an essential part of the story that she could trust readers to understand.

Eventually, within her new framework, the author returned to her original characters, finding that their new set of circumstances opened space to explore different ideas. Yeva, the main character of Reva's initial narrative, was inspired by a 2019 story in *The Atlantic* by journalist Ed Yong about a researcher in Hawaii tending to a snail species endling – the devastating official nomenclature for such a creature – and the emotional toll of that work. Reva's protagonist cares for her endling with funds earned by taking foreign men on romance tours. Depressed by both of these labors, the biologist is holding on by a slimy thread when Russia strikes.

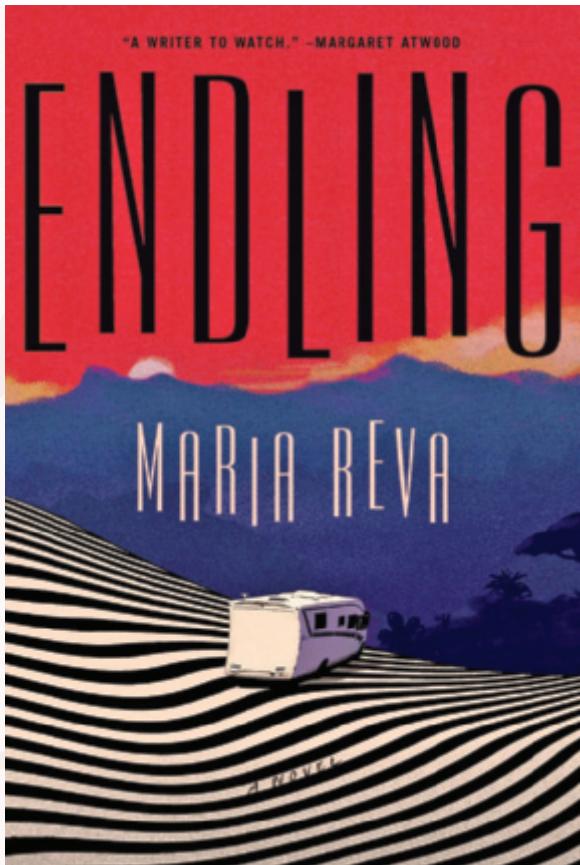


PHOTO BY ANYA CHIBIS

"Before the full invasion of Ukraine she's probably the least functional character in the book, and then once the invasion strikes, she sprints into action," Reva explains. "I wanted to explore how different minds function under crisis and sometimes [it's] the people who are the least functional in peacetime [who] become galvanized into something else with crisis."

In the face of broader conflict, the scope shifts on Yeva's conservation work – much like the author found the significance of her own work shifting in response to the same international forces. As the world warped around and within it, Reva's novel found survival, and led the novelist to consider what fiction's future is. The novel, in its prototypical form, may be a sort of endling, but fiction, Reva feels, will survive.

"I have the sense sometimes that fiction is just itching to break apart from its seams," she says. "We actually don't know how to speak to the situation and where we find ourselves in this world. We have several very rapidly changing wars that are happening. We are living in very uncertain times and I do think fiction is going to restructure itself to reflect that."

Survival and Redemption: Tales of Intrigue and Deception in Eastern Europe

SATURDAY, NOV. 8, 3:45PM
CAPITOL EXTENSION ROOM E2.016



CALENDAR

NOV. 6-13



PHOTO BY ISMAEL QUINTANILLA III / AUSTIN FOOD & WINE FESTIVAL

HUMP! Film Festival FILM QUEER

THURSDAY 6 - SATURDAY 8, HYPERREAL FILM CLUB

Not one but TWO rounds of erotic excellence get dished out every year by Dan Savage's indie film fest, and this weekend's your chance to get that second helping from the kinky movie buffet. Hyperreal screens 22 brand-new adult short films, each one providing a unique take on what erotic cinema can be. Need another reason to tune in? Thursday and Friday's movies are hosted by Brigitte Bandit, who frequent *Chron* readers will recall scored a Best Drag Performer prize in this year's Best of Austin awards. "You'll see things you'd never see just sitting at home clicking around the internet," says the HUMP event copy, "and you'll immediately find yourself cheering, applauding, and laughing along with the crowd!"

- JAMES SCOTT

Unconducted x Hyde Park Storytelling COMMUNITY MUSIC

THURSDAY 6 - FRIDAY 7, KMFA 89.5 STUDIO

Stories find a stage through all kinds of vessels. In this one-of-a-kind limited event series, curated by Hyde Park Storytelling co-founder Matthew Stoner, three local storytellers share true tales paired with intentionally composed instrumental arrangements performed by Unconducted, Austin's collaborative orchestra ensemble. The event stitches together music and words in a unique pattern, somewhere between writing a song and crafting a soundtrack – rooted in authentic expression and multidisciplinary cooperation. Experience music's power to tell, deepen, and illuminate storytelling in a delicately tailored format at one of two evening performances.

- CAROLINE DREW

A Doctor's Visit THEATRE

THURSDAY 6 - SATURDAY 22, HYDE PARK THEATRE

What does it mean to actually believe another person? And is it even possible to know the truth of a situation? *A Doctor's Visit* delves into the discomfort of those questions through the story of a nurse wrestling with possibly witnessing sexual assault at her work, and accusations of her own daughter's physical assaults at school. Broad Theatre's latest work continues their exploration of what it means to be a woman, and how to handle the twisted demands of a world that refuses easy solutions.

- CAT MCCARNEY

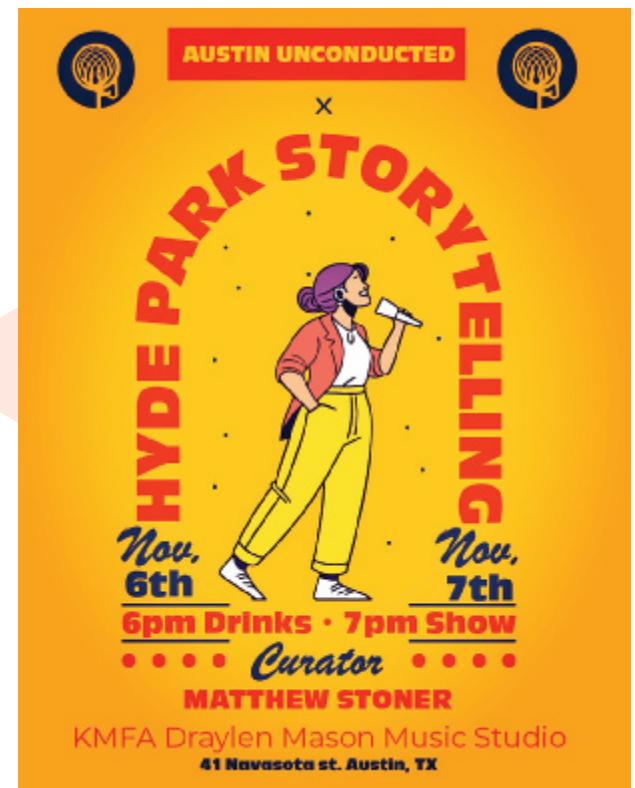
Austin Food & Wine Festival

FOOD

FRIDAY 7 - SUNDAY 9, AUDITORIUM SHORES

After months of sweating through one outdoor fest after another, the Austin Food & Wine Festival regularly arrives just when fall is announcing itself here – when the crispness of the air is matched by that Chardonnay you're enjoying as you amble between tents along Auditorium Shores. This year, about 80 industry professionals assemble, from pastry chefs and pitmasters to food journos, hospitality pros, and TV personalities (including *Top Chef* season 22 winner Tristen Epps), for a weekend of tastings, demos, and informative sessions. In short: foodie nirvana. Limited tickets still available.

- KIMBERLEY JONES



CLUB COMA Music Video Release

MUSIC

FRIDAY 7, HOTEL VEGAS

Austin locals Scott Martin, Geoff Earle, and Aaron Perez put on a dark, dancey show this Friday at Vegas for the release of their music video for "Good Thing." The synth single from their second CLUB COMA album, June's Sunshine, features stacked vocals over layers and layers of groovy pop melodies. Post-punk up-and-comers French Film, touting May's dramatic *Yours* EP, and Spoon disciple Otis Wilkins, fresh off solo debut *Power of Stuff*, kick off the evening, while "glitter grunge" songwriter Dossey wraps at midnight. — KATIE HAYES

"Pardon Me While I Dissociate"

VISUAL ARTS

FRIDAY 7 - SATURDAY 22, ICOSA

One of the curatorial minds behind the Carl Cheng exhibit last year at the Contemporary Austin, Rachel Eboh now lends her skills to this timely group exhibition organized around the common experience of mental detachment from "sociopolitical overwhelm," as ICOSA puts it. An idea most often metabolized through memes, this show argues that it is "a necessary and temporary tool to attain reprieve before snapping back to reality; the term now claims the coping mechanism as a catalyst." Twelve artists posit their own definitions of dissociation, including Austin stalwarts Connie Arismendi, Lee Barber, and Alvaro J. Soto, as well as out-of-towners like photographer Tahia Farhin Haque and Dallas painter Brantly Sheffield, among others. Talk with the artists at their reception on Friday, walk through for the Austin Studio Tour the next two weekends of November, or visit the gallery during its normal hours Fridays & Saturdays, noon-6 pm. — LINA FISHER

CONTINUED ON P.32



DETAIL OF "WE'VE DEVELOPED A TASTE FOR ISOLATION" BY LEE BARBER

VISUAL ARTS



Iris Kwon

WELCOME TO THE AUSTIN STUDIO TOUR PLAYGROUND

Under loom-woven trees and on handstitched gardens, Iris Kwon's whimsical renditions of Austin artists row kayaks with paintbrushes and rev motorbikes into boomboxes, interpolating a community of creatives into colorful characters — fitting for the 2025 Austin Studio Tour guidebook.

"It's almost like everybody's going to a playground, and meeting everybody, and having a good time," Kwon says. "I wanted this studio tour to have a festive feeling to it."

That jubilant feeling is in the air all across Austin as the annual free showcase of local art opens Nov. 8-9 and 15-16 for its 23rd year. When original tour founders Big Medium announced their closing in February, many Austin artists and fans worried that this colorful festival would fade away. Almost Real Things (ART) picked up the paints and palette in their stead, preparing the citywide canvas for its largest-yet celebratory cruise of creative spaces with 722 participating artists in 319 locations, and a few new additions.

Kwon, a Georgetown-based artist who creates vibrant eccentric works under the name Child Appetite, is a first-time tour participant thanks to expansive policies implemented by the tour's new stewards. Her at-home studio sits just outside the city limits, and finding an Austin ZIP-code-host for her paintings felt out of reach in the past. ART had a sense that lots of artists were stuck in similar spots. Expanding opportunities for artists to show their work was one of their first priorities.

"We didn't want not having a space to show your art to be a barrier to participating," says ART co-founder Natalie Earhart. "Affordable space for art in general is hard in Austin."

An artist friend told Kwon about the adaptation, and she jumped at the chance to be a part of the tour. "I was super excited," she says with a little laugh. She'll be hosted by ART

themselves. During the application process, Earhart, already a fan of Kwon's work, asked her to illustrate the guidebook cover. "Since Almost Real Things is actually a publishing magazine organization, they really liked the analog version of the booklet for artists," Kwon explains.

With over 300 pages of artist information, curated tours, and an expansive map of all the participating spaces, the guidebook is one of ART's favorite innovations on the beloved studio tour tradition. They imagine loyal art-trail trekkers collecting the guides, each future one featuring a different cover artist and an updated directory of Austin artists.

"The whole tour is just this giant ray of sunshine," says ART's other co-founder, Zachary Zulch. "This is like the culmination of that 10-year process that we've been building. It's a half passion project, half [what] we built a business around."

"It's all very surreal for us," Earhart adds. "We've participated in the studio tour for the past eight years as artists, then as event organizers, and we even worked with Big Medium for some of the marketing, so we were very familiar with the logistics of the tour."

Still, Earhart, Zulch, and their team started from scratch, reading over past surveys and sending out fresh applications. They expanded the tour to two citywide weekends, offering artists more flexibility to set their own schedule, with more evening events and earlier studio openings. To help make all that variation accessible, they created an online directory in addition to the physical guidebook, where attendees can search for spaces by hours, type, and activity.

The message, to artists and attendees alike, is simple, and eloquently summarized by Kwon herself in the title of her vibrant guidebook illustration: *You Are Always Welcome in Our Playground*.

— CAROLINE DREW



SUNDAY, NOV 16 | 2PM

Blanton Live

Conversations for Now

Art, Fashion, and the Museum

Alexander McQueen. Jacqueline Kennedy. These style icons starred in blockbuster exhibitions that helped redefine the relationship between fashion and art. Step into the world of style on November 16 for our next Blanton Live with Mellissa Huber, Associate Curator at The Met's Costume Institute. blantonmuseum.org/BlantonLive

In the Blanton Auditorium, ticket includes museum admission.

Support for Blanton Live: Conversations for Now is provided by Margaret McCarthy and Michael Potter, and the Carolyn Harris Hynson Centennial Endowment.

Image: Gallery View, *The Message is the Medium: Fashion That Speaks*
© The Metropolitan Museum of Art



BLANTON MUSEUM OF ART



FRIDAY, NOVEMBER 7 7-10PM

CHANTEL DENIESE

SATURDAY, NOVEMBER 8 7-10PM

ROCK HOUSE

SUNDAY, NOVEMBER 9 7PM-10PM

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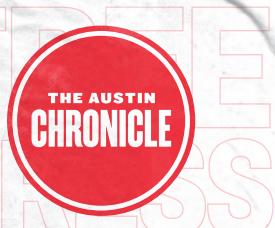
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NATURE'S TREASURES EVENT CENTER
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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Village of Rockne, an unincorporated community in the southwest corner of Bastrop County, is credited with being the only town in the country named after the legendary college football coach Knute Rockne.

Born in Norway and raised in Chicago, Rockne became a national celebrity in his 13 seasons at the University of Notre Dame in Indiana. He is regarded as one of the greatest college football coaches of all time. Historians credit him with turning the forward pass into a powerful gridiron weapon.

Rockne was killed in a plane crash in 1931 at 43 years old. The nation mourned his passing.

In 1931, the German Catholic farming community in Bastrop County was looking for a new name. It had unofficially gone by Walnut Creek, Lehmanville, and then Hilbigville after the local grocer. The town needed an official name.

The pastor at Sacred Heart Catholic Church suggested two names as finalists: Rockne and Kilmer for poet Joyce Kilmer. Neither had any connection to Texas. The children of the church school were to decide the town name by vote. The results were a tie until Edith Goertz changed her vote the next day, and the rest is history.

A bust of Knute Rockne by Jerry McKenna of Boerne was placed in front of the Rockne Museum in 2006. The museum, a collection of items from the original German families and historic buildings, is open most Saturday afternoons from noon to 4pm.

Rockne is about 30 miles southeast of Austin and has an estimated population of 200 scattered around the junction of FM 20 and FM 535. Besides the beautiful church, the town has Leon's Country Store, an old-fashioned rural bar that welcomes everybody after 3pm except on Mondays. Across the road is Meuth's Place, known for its chicken-fried steak and other fried foods, open Friday and Saturday from 11am-2pm and 5-8pm.

1,779th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/day-trips.

Autumn Walkabout 2025

FOOD

SATURDAY 8, THE YARD

Weather's getting nice around Austin, which should get you outta the summer slump mindset and into your elevated autumnal outlook. Step one is stepping out at the Yard's second seasonal strolling event, where the straight line of stellar food, bev, and screenprinting stops in South Austin finds new takes on classic fall flavors. There's caramel apple amber ales at St. Elmo Brewing; there's cheeseburger taquitos at Patty Palace; there's maple Manhattans at Still Austin Whiskey; there's pumpkin spice cannolis in the Pizza Den, for crying out loud! Don't let the evil specter of their Musk-y lot-mates keep you away from the gustatorial delights the Yard tenants have to offer.

- JAMES SCOTT

Blanton All Day: the Family Edition

MUSIC VISUAL ARTS

SATURDAY 8, THE BLANTON MUSEUM OF ART

Want intellectually curious, critically thinking children? Start them YOUNG, and start at the Blanton. This month's Blanton All Day – occurring on the second Saturday of each month, mark those calendars y'all – kicks off early with art storytime for the smaller folks, while families with teens can enjoy a guided talk through some of the museum's collection. Cut loose later with tunes from Panoramic Voices. Featuring spotlights of the awe-inspiring El Greco exhibit, a deep dive into women printmakers throughout history, and immersion into weather and light in works from Camille Pissarro.

- CAT MCCARREY

B.R.A.V.E. Fest

MUSIC QUEER

SATURDAY 8, CENTRAL MACHINE WORKS

In times of uncertainty, especially amid a government shutdown, it's fair to say that bringing community members together is one of the best ways to show support and belonging. B.R.A.V.E. Fest spotlights local small businesses, features diverse local artists and performers, and connects grassroots organizations with Austinites. Hosted by the Dolly of ATX, Brigitte Bandit, B.R.A.V.E. Fest welcomes performances by Step It Up Dance, Chantel Deniese, the Latin Dukes, and more. All ages can attend this family- and furry-friendly event celebrating culture and inclusivity.

- FELICITY GUAJARDO

"Life Cycle"

VISUAL ARTS

THROUGH DECEMBER 6, GOODLUCKHAVEFUN

On two wheels and heading to a garage gallery on Enfield Road is a new exhibition featuring work by artists who also identify as bike enjoyers. Pieces by these cycling craftspeople – Will Bryant, Matt Cardinal, Rebekah Flake, Sara Kate Hannon, Drew Liverman, Tim McCool, Anna Moreno, and Blake Whitson – all carry pedal-pushing as their inspiration because, the gallery says, "We love riding bikes. We think Austin is a great town to ride bikes in. We've met many artists here who seem to agree." Friday marks the show's start with a reception that promises music, gratis drinks, and cookies. (I've had the cookies before; they're good!) All exhibition proceeds benefit Safe Streets Austin, a local transportation advocacy org dedicated to keeping Austin a pretty great place to pedal.

- JAMES SCOTT



COURTESY OF THE BLANTON MUSEUM OF ART



IMAGE VIA DARKUNSEELIE.COM

The Paper + Craft Pantry 10th Birthday

COMMUNITY

SATURDAY 8, PAPER + CRAFT PANTRY

No surprise here, but we at this print publication are huge fans of this stationery store celebrating all things creative and analog. The Springdale General pen & page place is so beloved by the community that people are talking about flying in for their 10th anniversary party or being there right after childbirth. Come toast to 10 years with the shop and its fans at an adorable Polly Pocket-themed party, and take home some darling cards, craft supplies, doodads, or notions for your next paper project.

— KAT MCNEVINS

Dark Unseelie Gala

QUEER COMMUNITY

SATURDAY 8, TINY MINOTAUR TAVERN

Night falls and the blood moon rises, which means the Unseelie Elven Vampire Court, aka the Confluence, is throwing a got-dang party. If you're not so into the lore, let me clue you in: Local live-action role-play spot Tiny Minotaur is an entirely artist-run venture where revelers both costumed and non can enjoy themed fun, food, and bevs. How do they afford that Cesar Chavez locale along with paying their performers and collaborators? Why, that's memberships and fundraising events like this particular party. So if you wanna indulge in luxurious fantasy finery, gothic opulence, and other ethereal etc. and so on, snag a ticket to the only ancient vampire queen gathering that also supports local creators.

— JAMES SCOTT

Milwood Art Day

VISUAL ARTS

SATURDAY 8, MILWOOD & WALNUT CROSSING

Celebrate local community artists during a one-day festival across the Milwood and Walnut Crossing neighborhoods, in addition to independent studios. Discover the work of over 30 artists, including youth and adult painters, photographers, print makers, pottery artists, and more. Attendees of all ages are welcome to come by between 10am and 2pm.

— CATHARINE LI

Persian Fall Festival Mehregan

COMMUNITY

SATURDAY 8, ASIAN AMERICAN RESOURCE CENTER

Come celebrate Mehregan, a festival that recognizes love, friendship, and gratitude. Learn about Persian heritage by shopping for handmade crafts and watching cultural performances. While feeding the mind, don't forget the stomach with kebabs, baklavas, and stews on-site. Bring the kids for some face painting and games, and hopefully they'll say thanks afterward. If not, they might have missed an important aspect of the fest.

— LAURA RIVERA

CONTINUED ON P.34



PHOTO BY SHIVA MARDAH VIA UNSPLASH



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Republic of
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in Warsaw

This project is supported in part by the City of Austin Office of Arts, Culture, Music and Entertainment.

Texas Book Festival

COMMUNITY

BOOKS

SATURDAY 8 - SUNDAY 9, DOWNTOWN AUSTIN

For 30 years, the Texas Book Festival has transformed Downtown Austin into a free literary celebration for all ages, and this year is no different. Get goosebumps from spooky children's storyteller R.L. Stine; discover the Lone Star State's poetic heart with 2024 Texas Poet Laureate Amanda Johnston; hear true, grisly tales with *Texas Monthly* crime writer Skip Hollandsworth; feel fiction's empathetic pull with novelists Viet Thanh Nguyen and Mitch Albom; laugh along with Chelsea Handler and Matthew McConaughey; and take your kids on a *Wild Robot* adventure with Peter Brown. There's favorites and new editions to flip between all weekend.

- CAROLINE DREW



IMAGE VIA TEXASBOOKFESTIVAL.ORG

Austin Celtic Festival

COMMUNITY

SATURDAY 8 - SUNDAY 9, PIONEER FARMS

From the Highlands to the farmlands, this festival celebrates Celtic activities, music, and history for those who might only know St. Paddy's Day. Produced by nonprofits Austin Celtic Association and the Celtic Cultural Center of Texas, there will be performances from numerous Celtic-influenced dancers and musicians – including Austin's own the Yokes – traditional games such as the caber toss, history workshops, and even Celtic animal breeds to hang with. Tune up your fiddle, dust off your kilt, and stretch out your calves if jigging tickles your fancy.

- FLORA BELLE FARR

North Loop Block Party

COMMUNITY

SATURDAY 8, NORTH LOOP STRIP

This spot's big brag is that the North Loop Strip is the last place in Austin to find all locally owned businesses, which is honestly pretty freakin' big. Why not celebrate this point of pride with a block party blowout, where almost every business in the area has their own little activities planned? You could stop in to Stitches, which just hit two years in the former Bloody Rose Boutique building and is having a vendor market about it. Or maybe you wanna find a rare video cassette, in which case your best bet's Dub Trub and We Luv Video's VHS Swap where vendors hawk physical media miracles to discerning cinefreaks like yourself. Plus more, like probably parking lot cash deals at Room Service Vintage and definitely a live in-store polyamorous podcast recording at Forbidden Fruit. Yowza! - JAMES SCOTT

To Live and Die in L.A.

FILM

SATURDAY 8 - WEDNESDAY 12, ALAMO SOUTH LAMAR & VILLAGE

Crime as art: Counterfeiter Eric Masters (Willem Dafoe) is the DaVinci of fake currency in William Friedkin's morally rotten journey into Los Angeles' seediest underbelly. But don't expect much better from the cops, as FBI agents Richard Chance (*Manhunter*'s William Petersen) and John Vukovich (stage actor John Pankow) use tactics that would make James Ellroy blush. The City of Fallen Angels has never looked more relentless, burning in the golden hues of a sun that sets on the wicked, the damned, and their victims alike.

- RICHARD WHITTAKER

Kinda Good Tattoo Convention

COMMUNITY

QUEER

SATURDAY 8 - SUNDAY 9, KINDA TROPICAL

Don't let the name fool you: This annual fall market, hosted by popular Springdale tattoo studio No Good Tattoo at East Seventh patio bar Kinda Tropical, is more than sorta cool. Three dozen artists, both Austin-based and traveling from out of town, will offer (arms and legs only) flash designs across two days while Queer Vinyl Collective and DJ Veener supply the music. Shop from 24 vendors, eat a Grandpa's Glizzy, and catch a Sunday performance by Brigitte Bandit while you wait for your ink. Come early, bring cash, and stay hydrated if you're looking to get poked.

- CARYS ANDERSON

Been There 4: A Party to End Homelessness

MUSIC

SATURDAY 8, RADIO/EAST

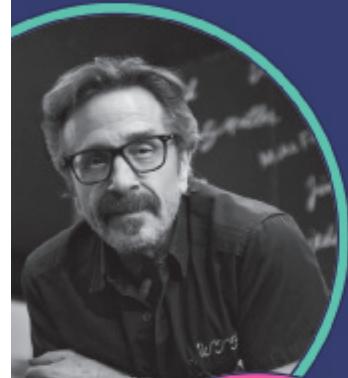
What could bring Beastie Boys' DJ Mix Master Mike and singer-songwriter Ben Kweller to the same stage? Only Been There's fourth annual one-day music festival benefiting local homelessness organizations. Austin acts like classic country crier Lucas Hudgins, performance art collective TC Superstar, funky cult rock group Grandmaster, and Grateful Dead tribute band DeadEye join in on the nonprofit's mission of "having fun doing good." All festival proceeds will be split between Been There, the creative-centered social impact organization that puts on the festival each year, plus the Other Ones Foundation, Sunrise Homeless Navigation Center, and Caritas of Austin.

- CAROLINE DREW

CONTINUED ON P.38

ATX

IN THEATRES



IN THE CLUBS

AIDAN MCCLUSKEY BETH STELLING ANDREA POPOVA ANDY HUGGINS
 DOUG BENSON EMILY WILSON GODDAMN COMEDY JAM DREW DUNN DONTRE COLEMAN CAROLINE RHEA DEBRA DIGIOVANNI
 JAY JURDEN JON RUDNITSKY JEREMIAH WATKINS JESUS SEPULVEDA GREG WARREN HASSAN PHILLS EMIL WAKIM
 MAGGIE WINTERS MIKE VECCHIONE THE SKLAR BROTHERS MARIE FAUSTIN NICK MURPHY PAT REGAN PINK FOXX KATIE BOYLE
 THE SKLAR BROTHERS TOM RHODES VAL PARKER RICCI ARMANI SHANE TORRES VINCE CALDERA
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AUSTIN COMICS

APR 8-19

AT THE PARAMOUNT THEATRE
WITH SPECIAL GUEST HOST KEVIN POLLAK 4/18

AN EVENING WITH ALBERT BROOKS
 BRAD WILLIAMS 4/15 JEFF ARCURI 4/17-18 KATHY GRIFFIN 4/11
 LESLIE JONES 4/16 MARC MARON 4/16 RENÉ VACA 4/17
 VIR DAS 4/8 SHXTSNGIGS 4/15

AT THE STATE THEATRE

CRISTELA ALONZO 4/9-10 NISH KUMAR 4/18 OFF BOOK 4/8-9
 STAMPTOWN 4/15-18 ZACHARIAH PORTER 4/17
 WITH ZACH ZUCKER

MOONTOWN COMEDY FEST 2026

PARTIES

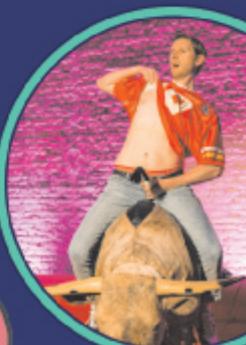


ODDITIES



...AND MORE

SCAN
FOR
BADGES





Strut

COURTESY OF LOCAL QUEER ATX

This Monday morning I cracked an egg on myself, if you're curious how your faithful Qmmunity editor's life outside the column space is going. To be honest, the worst part of gooey unfertilized egg mess being all over myself and the floor was knowing I had to clean it up. Ugh! Isn't it enough for me to have accidentally wasted a precious yolk all over my Britney Spears sleep shirt? Now I have to try and scoop the ooze away – a task that's harder than I thought it'd be – while also changing into a different oversized novelty shirt. Everything feels like a metaphor these days – like ah yes, this absent-minded shell smash echoes social upheaval due to lack of care or egg crack = trans awakening = praxis??? – but to be honest, sometimes stuff just sucks. I'm trying to be better about recognizing the difference between meaningful suffering and stupid suffering, and this falls under the latter category, me thinks.

While I'm here cleaning yolk off Britney, a note: Last week someone left a comment asking for more daytime events, which, to be fair, is a worthy ask even though Halloween is unfortunately a very nighttime heavy occasion. Here's why I'm mentioning it: If YOU have queer events happening during the light hours, please send 'em to me! I try my best to add as many queer events as possible, but there's limits to my purview that I need filled in by y'all reaching out. You know the contact: jscott@austinchronicle.com. I hope to see the sunny shindigs pour in soon.

LGBTQIA2+ Advance Directives Workshop

Thu., Nov. 6, Lyons Garden Senior Center

Over 18, LGBTQ, and don't have your advance directives in order? Get all your questions answered on the legal docs needed for your medical care in the event you're unable to communicate your wishes at this free workshop led by attorney Elizabeth Brenner.

Sana Sana: Homecoming

Thu., Nov. 6, Ani's Day & Night

Celebrate two years of all-ages and all-talents open mic fun with host Kino Kino. Dress code calls for prom/homecoming circa the Eighties vibes, with performance sign-ups open to anyone and any art form. Only 15 slots available, so reach out quick!

Twink 182

Fri., Nov. 7, Highland Lounge

Highland's own Mark Jackson celebrates his b-day with a pop-punk party. Host Colleen DeForrest joins the b-day boy, Brigitte Bandit, Julliana, Nazareth, and Aria Rey in drag performance, with BabiDoll and Orya behind the decks.

Shock Therapy Presents Drawn to Madness

Fri., Nov. 7, Elysium

Maybe this show seems "sketch" to you, but Shock Therapy's drawing a clear picture at their tribute to adult cartoons. Celebrating cast member Ethel Institution's b-day, expect performances from the ST crew as well as special guests Mars Morningstar, Hurricane Short King, Johnny Jimstone, and Target.

TGIF: Meet Us at the Trap

Fri., Nov. 7, Traphouse Caribbean

Warm up with Pride in Black ATX, who're throwing a happy hour social at Caribbean eatery Traphouse. RSVP to get primo prices on Phatties and Fries as well as free entry into Rain on 4th's first Friday.

BÁRBARA

Fri., Nov. 7, The Loading Dock

She's ba-ack and busting down the warehouse doors for a night of "sound, sweat, and queer delirium." Organizer the Electric Pearl spins along with BabiDoll, Vonne, and Wera Vang, with Homotopies, SINRUIN, Minks, and Itza on host duties.

The Crossover Episode

Sat., Nov. 8, Elysium

Frisky Business Burlesque and Boyz of Austin bring the best of both stage worlds to this combo show where cast members from both troupes duet their drag and burlesque stylings.

"Earth Oven" Opening Night

Sat., Nov. 8, MASS Gallery

Led by Tanya Zal and contributed to by Alison Whitworth, Addie Oscher, Aaron Amin, Jamie Lerman, Mac Benson, and Penny Halcyon, this hand-built ceramic oven contains not only limestone, soil, sand, and straw but pieces of MASS' previous community creative events. Celebrate the ultimate erection of this communal cob oven with oven-fired pizza and a materials archive curated by Time Being Books on display 'til Dec. 13.



PHOTO VIA MASS GALLERY

Futch Fetish: Femme Fatale Reloaded

Sat., Nov. 8, Cheer Up Charlies

BeeBee Blynt and Karabiner bring back the babes for a second slash at their October show, with performances by Atlas Mars, LesBone, Impulse Purchase, Ethel Institution, Marilyn Moonlight, Whoopsie Daisy, and Phoenix Unique.

Local Queer Bowling Night

Sun., Nov. 9, Highland Lanes

Have a ball with friends and allies at this Local Queer ATX organized social. Cover's \$14, which'll get you in those stylish bowling shoes.

Tha' Spot

Sun., Nov. 9, Rain on 4th

Diamond Dior Davenport hosts this hip-hop and R&B night on Fourth where possible party fun includes drag shows, pop-up twerk-offs, mini balls, and more.

Big Gay Drag Brunch

Sun., Nov. 9, The Brewtorium

Find out the winner of this year's Drag Survivor competition, eat a delicious brunch, and see fabulous drag performances hosted by Kelly Kline – all at this month's Big Gay Drag Brunch at Austin Pride.

Bronco 1

Mon., Nov. 10, Sagebrush

Get your boots to this line dance workshop with Country Fried Dance and Neon Rainbows, if you consider your skills to be in the beginner/intermediate range. Feel a little more advanced in your dance? Keep an eye out for Bronco 2 on Nov. 24.

Strut

Mon., Nov. 10, Lady Bird Lake

Take a walk with Local Queer ATX and OutWellness at this all-paces welcome stroll around one of Austin's prettiest park landscapes. Suit up in sneakers and sunglasses with your water bottle of choice, and make sure to join the post-walk Juiceland trip.

Feminists on the Road: Little F

Tue., Nov. 11, BookWoman

Part of their intersectional hybrid book club "Feminists Do," BookWoman sits down to discuss Michelle Tea's novel about a queer teen runaway escaping to Provincetown on a cross-country journey. RSVP for the virtual link if you're unable to attend IRL.

Greetings From Queer Mountain: Special Interest Info Dump Night

Wed., Nov. 12, Cheer Up Charlies

Whether you're bringing a proofed and researched thesis or just a rambling rant on your favorite subject, this month's queer storytelling show is open to ya. Ellie DeCaprio hosts.

ragGAYton Night: Bad Bunny Tribute

Thu., Nov. 13, Highland Lounge

Juliana hosts this tribute to Benito ahead of his superb owl show, with performances by Omari Dior Davenport and Kylie Gorgeous Dlux supported by ScamLikely spins.

The Best Drag Show Ever

Saturdays, 9pm, Oilcan's

Ritzy Bitz brings you exactly what the show title implies: a stage packed with the best drag, comedy, fashion, and more.

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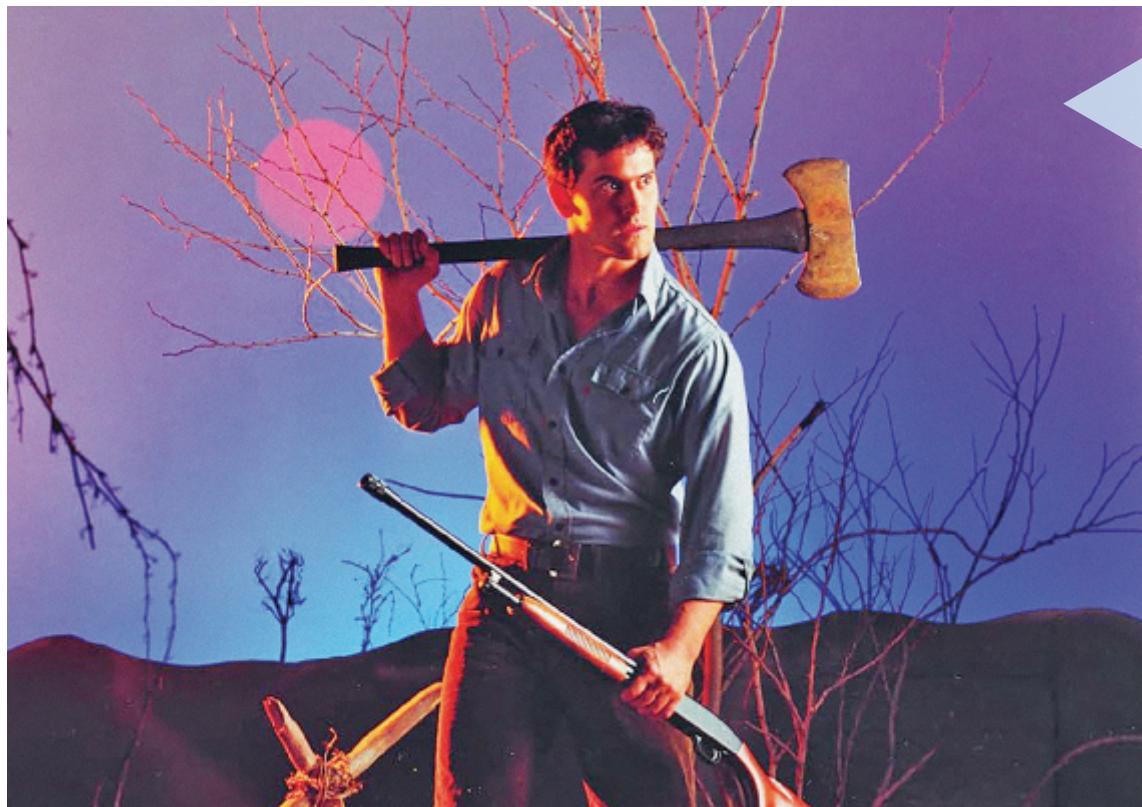


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PHOTO BY PIXABAY VIA PEXELS



Tanukichan and Alison's Halo

MUSIC

SATURDAY 8, 29TH STREET BALLROOM

Here's a cross-generational dream pop tour for the ages. After reemerging last year to tour with contemporaries (Panchiko) and sonic successors (*untitled (halo)*) alike, mystical Tempe, Arizona, fourpiece Alison's Halo finally followed up sole 1998 CD compilation *Eyedazzler* with fresh EP *Skywide* this Halloween. Now, they co-headline a jaunt with Bay Area songwriter Hannah van Loon, who began layering her delicate vocals atop textured, fuzzy shoegaze as Tanukichan in 2016. Toro y Moi's Chaz Bear produced stellar LPs *Sundays* and *GIZMO*, but last year's *Circles* EP debuted a new co-writer for the highly collaborative artist (check songs with Enumclaw, Winter, and Wisp for a crash course in modern indie rock): Franco Reid.

— CARYS ANDERSON

Fix-It Austin Toy Hospital

FAMILY COMMUNITY

SUNDAY 9, RUIZ BRANCH LIBRARY

This holiday season, don't let the misfit toys languish in the back of the toy box. Give them new life at this afternoon workshop presented by Austin Resource Recovery. Whether it's a wounded teddy bear or a remote-controlled car with no vroom-vroom, the docs at the toy hospital are scrubbed in and ready to assist. While they can't guarantee a fix for everything, these experts will try their best at fixing up to two items per attendee.

— KAT MCNEVINS

Evil Dead in Concert

FILM MUSIC

SUNDAY 9, PARAMOUNT THEATRE

Thrills, chills, and chainsaw trills come howling from Congress Avenue this Sunday as composer Joe LoDuca reimagines his 1981 score for Sam Raimi's first horror feature. See Ash Williams and his friends get tortured by ancient demon forces they can't possibly comprehend with all-new music to accentuate the true evil onscreen. This live-to-film experience also serves as a coffin-close on Panic at the Paramount, the theatre's horror-themed October series. Until next year, bats and ghouls...

— JAMES SCOTT

Howdy's Western Market

COMMUNITY

SUNDAY 9, THE LONG GOODBYE

I'm gonna guess you're not riding around town on a buckin' bronco, but if you feel like you are, like, spiritually riding around town on a buckin' bronco, may I suggest this hoedown as your next destination? Vintage shop Howdy's sets up at neighbor the Long Goodbye with a big ol' lineup of vintage vendors, cactus & plant people, flash tattoos, and more for you to purchase until your cowpoke heart's bursting. Add in vinyl verisimilitude via Neon Rainbows' DJ Ed West, and you've got yerself a real yeehaw of a day, don't ya?

— JAMES SCOTT

CONTINUED ON P.40



TRIBE COMICS & GAMES

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Fantastic Mr. Fox FILM

SUNDAY 9, DOUBLE TROUBLE & THURSDAY 13,
HOWSON BRANCH LIBRARY

Wes Anderson's the type of guy who dips his artistic fingers into basically every medium – a creative who enjoys citizenship in multiple cinematic genres and styles at once. His late-2000s stop-motion feature starring George Clooney is one such example, building off his collaboration with genre icon Henry Selick for *Steve Zissou*'s under-the-sea stop-motion. The cunning, curious, and altogether charming creatures who populate this Roald Dahl adaptation show incredible life, in part due to the cast recording their voice work as inspiration for the animators. You've got two chances to catch the flick – once after a fall-focused Subculture Swap on the Dub Trub patio, and then again at Howson Branch Library, where you could snag a copy of Dahl's original text. Both events are free, so your decision's all up to vibes.

— JAMES SCOTT

The Longhorn Market

COMMUNITY

SUNDAY 9, ETTER-HARBIN ALUMNI CENTER

It's getting closer to the holiday season, and now that the first cold front of the season (if you call 60 degrees cold) has passed, it's time to start thinking about your gift-giving this year. If you know any die-hard Texas fans, the Longhorn Market might be the perfect place to start. Hosted by Texas Exes, the market brings more than 40 Longhorn-owned businesses from across the state for one day only. The market includes apparel, craftsman products, Bevo artwork, and many burnt-orange goods from handmade soaps to cowboy boots. A \$5 donation at the event is suggested to support Texas Exes.

— FELICITY GUAJARDO

"Mask of Sarnath – The Nightmare Cut" MUSIC FILM

SUNDAY 9, HOTEL VEGAS

H.P. Lovecraft wrote *The Doom that Came to Sarnath*, but UT RTF student Neil Ruttenberg brought the doom from Sarnath to Austin with his 1981 black-and-white short about a gallery robbery that goes terribly, terribly wrong. "Mask of Sarnath" became a cult hit after being curated by Jonathan Demme as part of his Made in Texas selection, and now Ruttenberg is summoning a new edit called the Nightmare Cut, set to the music of industrial pioneers Throbbing Gristle. The world premiere event will feature screenings of both the original edit and the new Nightmare Cut, and "Her Dog Satan," Scott Conn's 1991 experimental drama set in Austin's punk scene. Stick around through the credits for some familiar *Chronicle* names, plus live sets from two local punk pioneers – Larry Seaman of Standing Waves and Steve Marsh of Terminal Mind. The first 50 ticket buyers get a special memento for the night.

— RICHARD WHITTAKER

Willi Carlisle, Olive Klug MUSIC

SUNDAY 9, ANTONE'S NIGHTCLUB

Willi Carlisle is an old-school folk troubadour with a booming voice, biting wit, and hardcore socialist heart. His deep well of folk tunes and talking blues draws direct lineage from Woody Guthrie into a 6'4", queer embodiment of self-described "big tent" Americana. This year's fifth LP, *Winged Victory*, revels in tales from the margins as the songwriter rallies for workers' rights and an inclusive vision of the world. Olive Klug opens behind this year's *Lost Dog*, balancing a fraught joy and deep introspection behind their Joni Mitchell-styled voice that swings both tender and powerful.

— DOUG FREEMAN

Your Name. FILM

MONDAY 10, WE LUV VIDEO

With Hayao Miyazaki in sporadic retirement, it's reasonable to call Makoto Shinkai the greatest anime director working today. A critical darling and audience favorite in his home country for his early films, he's become known internationally with his Disaster trilogy, tying together relationships with the natural cataclysms that have affected Japan: earthquakes in *Suzume*, rainstorms in *Weathering With You*, and tsunamis in series opener *Your Name*. The story of how two teens – Mitsuha in rural Gifu province and Taki from Tokyo's hip Shinjuku ward – switch bodies and become part of each other's lives becomes a story of the tectonic effect that even strangers can have on our lives.

— RICHARD WHITTAKER

Body Double FILM

TUESDAY 11, HYPERREAL FILM CLUB

Brian De Palma loves nothing more than to stop a film dead center for a music video-ass scene. Does a perverted take on *Rear Window* where busted actor Jake Scully house-sitting for a friend catches the murder – or what he thinks is a murder – of a porn star only to fall deeper into the world of adult film while trying to solve the mystery truly need a dialogue-free scene where actors lip-sync to *Frankie Goes to Hollywood*? That's not up to me: That's for you to decide when you attend Hyperreal's screening of De Palma's 1984 neo-noir, and for me to hear about later when you send a very involved letter to the editor.

— JAMES SCOTT

CONTINUED ON P.42



Willi Carlisle

PHOTO BY WHIT STONE



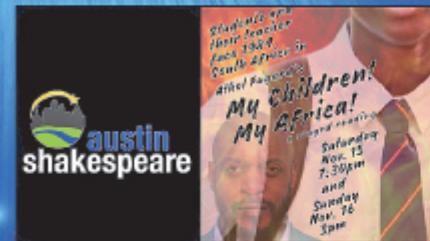
Find these shows and more at ATXtheatre.org



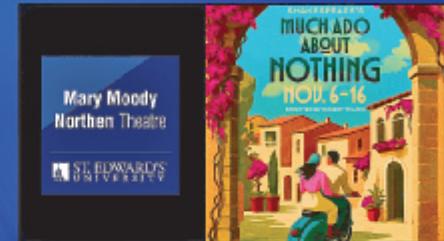
Frutos de la Muerte
November 1 - 15
at Crashbox



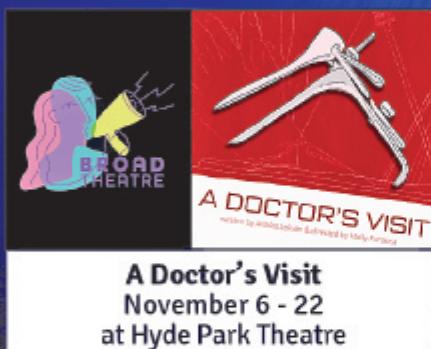
Papako, The Journey
November 6 - 15
at East Austin College Prep



My Children! My Africa!
November 15 & 16
at Long Center's Rollins Theatre



Much Ado About Nothing
November 6 - 16
at Mary Moody Northen Theatre



A Doctor's Visit
November 6 - 22
at Hyde Park Theatre



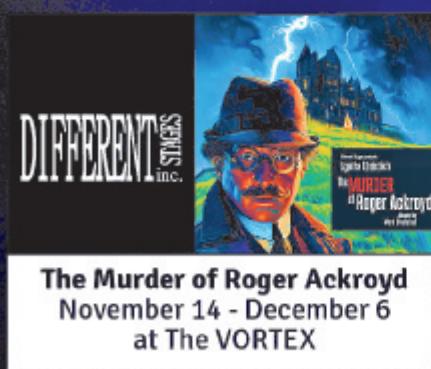
Caesar & Antony & Cleopatra
November 14 - 22
at Dadalab



Other Desert Cities
November 7 - 23
at Genesis Creative Collective



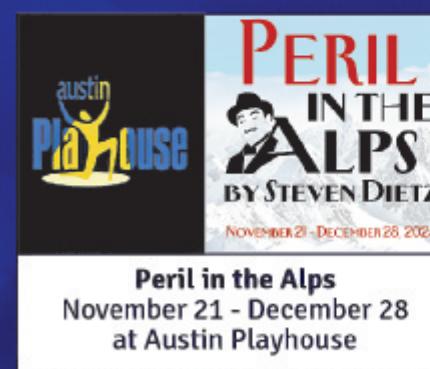
Dora's Gently Used Dreams Store
November 13 - 23
at The VORTEX



The Murder of Roger Ackroyd
November 14 - December 6
at The VORTEX



Parade
December 4 - 20
at Ground Floor Theatre



Peril in the Alps
November 21 - December 28
at Austin Playhouse

in partnership with
THE AUSTIN CHRONICLE



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EAST END BALLROOM

PRESENTS

GREYSON TURNER LIVE
FRIDAY 11.7 @ 8PM



4715 E FIFTH ST

EAST END FM

LIVE MUSIC SERIES
NOVEMBER LINEUP

11.6
Aaron McBee
& Brayden Stewart

11.13
Peter More

11.20
The Texases

Thursdays 8PM
No Cover

EAST END BALLROOM

4715 E FIFTH ST

CALENDAR CONTINUED

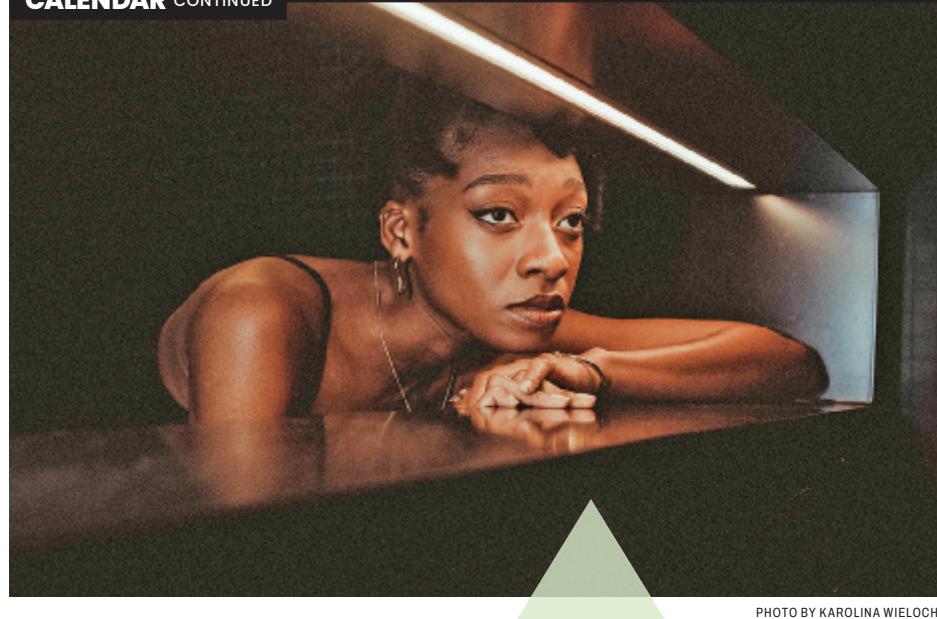


PHOTO BY KAROLINA WIELOCHKA

Cat in the Hat FILM

TUESDAY 11, WE LUV VIDEO

Well, unfortunately, I can't say the movie's good. It's not! But why should every movie you see for free – because WLV's Odd World screenings are always free – be good or whatever? Can't you people enjoy when a movie's *interesting*? Just because Dr. Seuss' widow found the at-gunpoint performance of Mike Myers in a massive fursuit subjecting child actors to bad bits that stumped even the *SNL*-loving parents in the audience to be so offensive to her husband's legacy that she refused any future live-action adaptations of his work... Everyone's got opinions, you know. Why don't you make up your own on Tuesday? - JAMES SCOTT

Vaughn Vreeland: *Cookies* BOOKS

TUESDAY 11, FIRST LIGHT BOOKS

Just in time for cookie season, NYT Cooking celebrity chef Vaughn Vreeland releases a new book on the subject, simply titled *Cookies*. But as the subtitle wisely points out, cookies are really the perfect anytime treat. Whether you're looking for a classic chocolate chip or something more like pistachio pinwheels or lemon-turmeric crinkle cookies, this has got you covered. I'm leaning toward salted butterscotch chocolate chunk. Learn more at a conversation between Vreeland and local PR and marketing maven Alex Reichek. - KAT MCNEVINS

Little Simz MUSIC

TUESDAY 11, STUBB'S

This London MC is one of the world's greatest. Not one of the best women MCs. Not one of the best women artists. One of the greatest artists available in any genre, any sex. Her trio of indie releases – *A Curious Tale of Trials + Persons* (2015), *Stillness in Wonderland* (2016), and *GREY Area* (2019) – set the table, showcasing her elite wordsmithing. *Stillness*, particularly when blended with jazz, grime, and contemporary R&B, along with her personal and urbanized reimagining of Lewis Carroll's imagery, created compelling theatre. 2021's *Sometimes I Might Be Introvert* won the 2022 Mercury Prize as Britain's Album of the Year. - KAHRON SPEARMAN

The Act of Killing FILM

WEDNESDAY 12, HYPERREAL FILM CLUB

There have been no successful efforts to bring to justice the butchers and sadists who turned Northern Sumatra into a torture chamber under Indonesian President Suharto between 1965 and 1966. That's exactly how documentarian Joshua Oppenheimer managed to get confessions from the gangsters-turned-state enforcers in the most bizarre way imaginable: getting them to make short films in which they are the heroes. Their admissions are couched as celebrations, giving true insight into the glee with which they ripped lives and bodies apart. Oppenheimer turns the cinema into a courtroom, and the evidence is damning. - RICHARD WHITTAKER

Who Killed Teddy Bear FILM

WEDNESDAY 12, ALAMO SOUTH LAMAR

Hide your Paddington plushies, as this neo-noir crime thriller's got teddy bear decapitation right in the first act. Following nightclub disc jockey Norah Dain after she receives threats both over the phone and on her doorstep, the film's runtime touches on as many taboo subjects as could shock the British Board of Film Classification, who refused to certify it. (The Catholic Church also boycotted it, but they do that for basically everything fun.) If you're in the mood for pornography, voyeurism, lesbianism, and Sal Mineo, you betta be at Alamo South Lamar this Wednesday. - JAMES SCOTT

Lord of the Rings Trivia COMMUNITY

WEDNESDAY 12, PINHOUSE PIZZA

While the Age of Men is dwindling, it's up to the most surprising sources to save the world. Or at least save their sanity with some pizza and trivia. So for those that know the difference between a Balrog and a Bombadil (and have strong opinions about their presence or lack thereof in the films), gather your fellowship and journey to Pinhouse Pizza for the trivia adventure of a lifetime. - CAT MCCARREY

CONTINUED ON P.44



THE VERDE REPORT

BY ERIC GOODMAN



Goalkeeper Brad Stuver was a bright spot for Austin FC in 2025, though not even he was immune from a finale to forget

COURTESY OF AUSTIN FC

Ugly Ending Clouds Mostly Positive Season for Austin FC

After a pair of swift defeats to LAFC in the first round of the MLS Cup Playoffs, including an embarrassing 4-1 suckfest at home in Game 2 Sunday night, it's curtains for Austin FC's 2025 season.

As a result, the lasting images of the club's campaign will go down as Myrto Uzuni missing a penalty kick, Brad Stuver leaving his net unattended after a wild charge off his line, and Brendan Hines-Ike and Oleksandr Svatok falling over each other while Denis Bouanga scored a dagger goal. And that's a shame.

It was, on the whole, a net-positive season for the Verde and Black, who improved four places in the Western Conference standings from a year ago, qualified for the playoffs for just the second time in club history, and made a run to the final of the U.S. Open Cup. On the other hand, though, ATXFC lost six of its last seven matches – including the USOC final and both playoff games – closing things out worse than the writers of *Game of Thrones*.

"I think there is a lot of things that we can build into, but also a lot of things that we have to learn in order that they don't happen again,"

said Nico Estévez at the conclusion of his first season as Austin FC head coach. "I think at the end of the season, we let it a little bit go because of the Open Cup, and didn't allow us also to be better in these games."

Working with what he had – a bottom-10 roster in payroll missing one of its three designated players after Brandon Vazquez's season-ending knee injury – Estévez often had Austin FC punching above its weight from a results standpoint. At the same time, the club was rarely convincing, even in victory. Of the club's 13 league wins, only three were by multiple goals. Conversely, nine of Austin's 15 defeats (including playoffs) were by multi-goal margins.

Winning just nine times in 21 home matches in all competitions was also a sticking point, and something Estévez is determined to address next season.

"It is something that we need to improve. We need to be better at home," the coach said.

Attention now turns from Estévez to his boss, sporting director Rodolfo Borrell, who

is now tasked with improving the squad for the 2026 season.

The offseason will likely hinge on whether Austin FC decides to field offers from European clubs on Owen Wolff. The 20-year-old was the club's standout attacking player on the season, leading all Austin players in both goals (7) and assists (8). A multimillion-dollar transfer would significantly improve the club's salary cap flexibility. However, it would take quite a bit of maneuvering to offset what would be the loss of a creative force in Wolff.

Vazquez's recovery from surgery will also be worth monitoring through the winter. It was a borderline disastrous season for Austin's DP triumvirate, all things considered, with just 14 goals shared between Vazquez, Uzuni, and Osman Bukari. If all three return next season, they will be under a healthy mound of pressure to perform.

The 2025 season was undoubtedly a step in the right direction for Austin FC, though perhaps not as big of a step as fans might have hoped. Verde faithful will return to Q2 Stadium in 2026 with more hunger than ever for a club that can truly go toe-to-toe with the class of Major League Soccer.



Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com.

The Doll House
Lingerie Modeling & Adult Boutique

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1/2 OFF DOOR FEE!
EXPIRES 11/17/25

A black and white photograph of a woman with long blonde hair, wearing a lace lingerie top and matching bottoms, standing with her hands on her hips. Behind her is a map of Austin, Texas, showing the location of "The Doll House" on Anderson Mill Rd. and 183. The map also includes labels for WSM, ATM, and Roxie Dr.

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A poster for a concert. At the top, it says "From Austin, Texas The Live Music Capital of the World". Below that is a star with "An" and "Evening with" next to it. The main title "The Derailers" is in large, bold letters. Below the title, there is a photo of four men in suits sitting on a couch. To the right of the photo, it says "8pm Playing Now". At the bottom, it says "Nov. 8th".

Come **ELEVATE** the night away with Austin's favorite Honky Tonk band, **The Derailers**, at **Sweet Sensi Cocktail Lounge**. Enjoy our new cocktails and our **HIGHly** popular infused drinks & treats.



RESERVE YOUR TABLE TODAY.



607 CONGRESS AVE.
AUSTIN, TX 78701



PHOTO BY ZOE DONAHUE

Jeff Tweedy MUSIC

WEDNESDAY 12, PARAMOUNT THEATRE

Jeff Tweedy stays busy. Between touring Wilco's 2023 release *Cousin*, two hip replacement surgeries, and a brief holiday reunion of Nineties supergroup Golden Smog, the prolific Chicago-based songwriter found time for a 30-track triple album, *Twilight Override*, and a subsequent tour. Joined onstage and on the record by his two sons, his latest solo work is a family affair full of contemplative melodies, sweetly lilting harmonies, and plenty of Tweedy and company's signature fraying indie/prog rock breakdowns.

— CAROLINE DREW

Desperado With Robert Rodriguez and Chingon

FILM MUSIC

THURSDAY 13, PARAMOUNT THEATRE

Celebrate 30 years of the movie that took Robert Rodriguez from an indie phenomenon with *El Mariachi* to a box office contender. The second part of his Mexico Trilogy, and the first time the Austin moviemaking icon had a real budget, this sequel of sorts to his first film features Antonio Banderas as the real El Mariachi, a cold-blooded killer with a guitar case full of guns and the hots for bookstore owner Carolina (Salma Hayek). Stick around for a post-screening Q&A with Rodriguez and a very special performance from his Tex-Mex ranchera rockers, Chingon.

— RICHARD WHITTAKER

John Mulaney: Mister Whatever

COMEDY

THURSDAY 13, BASS CONCERT HALL

John Mulaney is one of the most hilarious people on the planet, so it comes as no surprise that he's troubled, but the *Comeback Kid* is certainly back to business for this second special since addiction treatment in 2020. The multi-Emmy winner honed his comedy chops writing for *SNL* and went on to host six times, resulting in some of its best stuff (*Stefon, What's That Name?*). But he's truly at home onstage, pacing across in his dapper suit while laying down a carefully crafted stand-up show full of witty narratives and wry insights informed by his Catholic upbringing and years in show business.

— KAT MCNEVINS

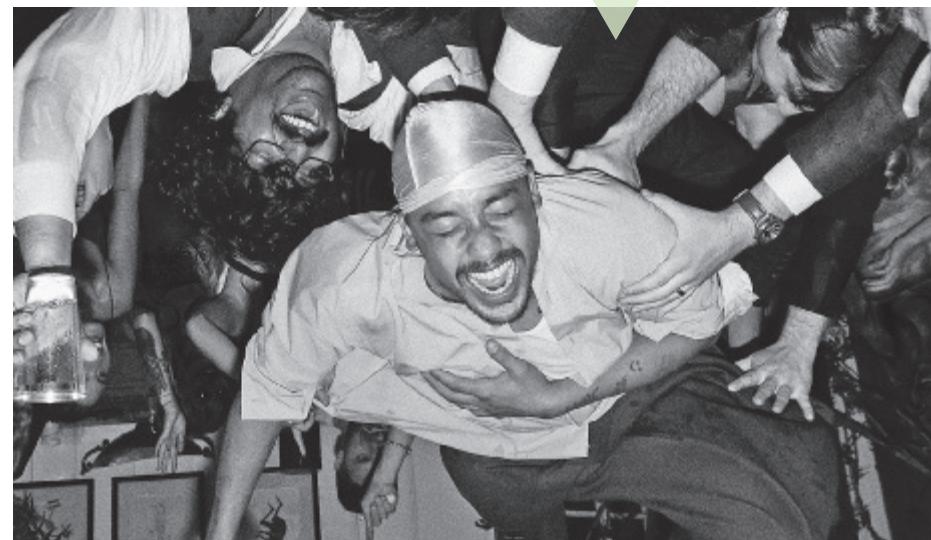


PHOTO BY KRISTINA LOGGIA

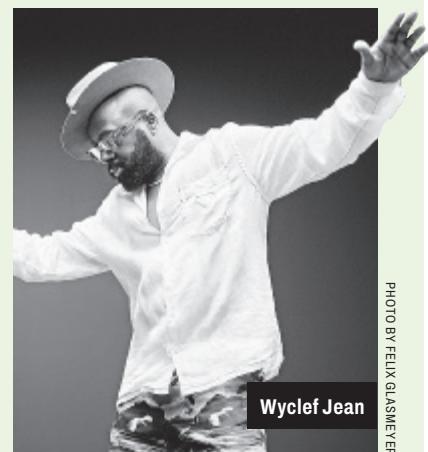
Blondshell MUSIC

THURSDAY 13, MOHAWK

On her second album as Blondshell, *If You Asked for a Picture*, Sabrina Teitelbaum continues to explore the ins and outs of being a twenty-something, which can be a much more exhausting time in one's life than folks in middle age care to remember. Teitelbaum is an interesting case as an artist who started in a pop vein and ditched that persona for the more authentically her sounds of vintage 1990s indie-as-genre folk-rock — her first album felt like uncut catharsis and a statement of purpose. This one is a little more emotionally guarded and verbally direct ("T&A"), a little more wary of the dudes who can't measure up. — JOE GROSS

Music Notes

BY DEREK UDENSI



Wyclef Jean

PHOTO BY FELIX GLASMEYER

Aaron Watson

Friday 7, Coupland Dancehall

Coupland Dancehall reopens roughly a month after Lightstream Presents announced plans to take over the venue's live entertainment programming. Aaron Watson kicks off a November slate featuring Cory Morrow (Nov. 21) and an acoustic performance from Randy Rogers (Nov. 29).

Sorry Papi w/ Paloma Mami

Friday 7, Mala Vida

Sorry Papi, a touring reggaeton party with aims to create an inclusive space for women, brings Chilean American singer Paloma Mami as its headliner. She released her latest full-length, *CÓDigos de Muñeca*, back in July.

Wyclef Jean

Monday 10, ACL Live at the Moody Theater

Fugees member Wyclef Jean headlines this year's Andy Roddick Foundation Gala. He last visited Austin in 2019 for a panel at the LBJ Library, and his belief in music's barrier-breaking power still holds true today. "By the time I'm 12, I can't speak English — I can't tell the difference between Pink Floyd, [the Police's] *Synchronicity*, Run DMC, and Bob Marley," the Haitian rapper/singer said at the time. "It all just sounds like good music to me. I think the responsibility is that we have to instill the truth about music to kids at a very young age."

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**CAT POWER
THE GREATEST TOUR**20th anniversary
performance of the
album in its entirety

FRI FEB 13

Maren MorrisTHE
Dreamsicle
TOUR 2026with special guest
BIMOLAN

APR 30

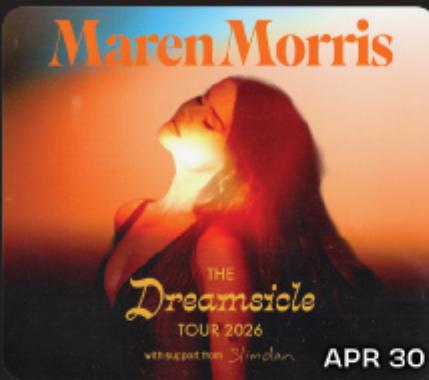
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THREE DECADES TOUR

SPECIAL GUESTS
GAVIN DEGRAW
& LIGA LOEB

AUG 5

» On Sale This Week



» This Weekend



» Up Next



» Coming Soon

NOV 11

Straight No Chaser

NOV 13 LOW TICKETS

Of Monsters & Men THE MOUSE PARADE TOUR
WITH ARNY MARAGRET

FRI NOV 14

Hannah Berner NONE OF MY BUSINESS
TOUR

FRI NOV 21

YANDEL SINFÓNICO

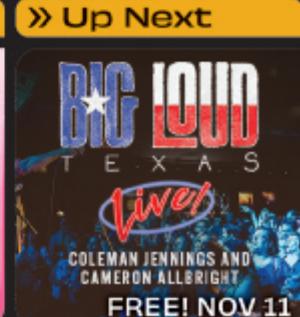
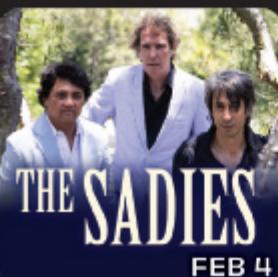
SAT NOV 22

Joe Bonamassa

NOV 23

John Crist JOKES FOR HUMANS

at 3TEN



» Just Announced

» This Weekend

» Up Next

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. [@acilive](#) [acilive.com](#) » We'll see you at the show!

AFRICA NIGHT

SATURDAY NOV 8TH



ZOUMOUNTCHI
11PM
THE CUMBIA
MOVEMENT
8PM
AFRO JAZZ
7:30PM



Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 11/6

3TEN ACL LIVE asiris, Eli Wilson (8pm) **●●**

ANTONE'S Vincent Neil Emerson, Hayden Redwine (8pm) **R**

C-BOY'S Allisen & the Wy's Guys (6:30pm), Trainwreck Express (10pm), Just Mel [jade room] (10pm)

CACTUS CAFE Jackson James (7:30pm) **A**

CENTRAL MACHINE WORKS Como las Movies (6pm) **A**

CENTRAL MARKET NORTH JW-Jones (6pm) **A**

CENTRAL MARKET SOUTH Cocktail Steel (6:30pm) **A**

CHESS CLUB Study Break, sriyam, BigLittleLavender (8pm)

COME & TAKE IT LIVE A Skylit Drive, Softspoken, Lift the Curse, Vilamoura, Blank Slate (6pm)

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (8:30pm), We DaHomies (10:30pm)

DRAYLEN MASON STUDIO Austin Unconducted x Hyde Park Storytelling (7pm) **●●**

ELEPHANT ROOM Sarah Sharp Quintet (6pm), Drew Simpson Quartet (9pm)

EMO'S Vandelux, Rules (8pm) **A R**

EMPIRE CONTROL ROOM New Constellations, Jane Leo [control room] (8pm) **●●**, Sofia Isella, Ayleen Valentine [garage] (8pm) **A R**

THE FAR OUT Mighty High, Rippleberry (8pm) **A**

GUERO'S Unico (6pm) **A**

HAUTE SPOT Easton Corbin, Hayden Haddock, Colby Lee (6pm) **A**

HIGHBALL Fingerpistol, Libby & the Loveless (7pm) **●**

HOLE IN THE WALL Loteria, Kyote Radio, Evan Charles Band (9pm)

HOTEL SAN JOSÉ Andrew Cashen & the Disciples of Creation (7pm) **A**

HOTEL VEGAS Gabi Turner (single release), Lyndiго (7:15pm), NSFWHO?, Daybed, Bee Blackwell, Paper Sister (single release) (9:30pm)

KINGDOM Dr. Rubinstein (10pm) **A**

LITTLE DARLIN' Welcome to Texas, Jim Franklin & Neon Lemon (7pm)

LITTLE LONGHORN Giddy Up Go (6pm), Rugged & Right (9pm)

MOHAWK Murder by Death, AJJ [outside] (6pm) **●●**, Action/Adventure, Diva Bleach, Not My Weekend [inside] (8pm) **A R**

MONKS JAZZ CLUB Chase Baird/Will Brahm Quartet (8pm) **A**

MOZART'S Jon Parmentier (7:30pm) **A**

NEWORLDLEI Christy Moore & Friends (7pm) **A**

RADIO COFFEE & BEER Erik Hokkanen & the Hip Replacements (8pm) **A**

RADIO/EAST Narrow Head, Fury, Bleed, Paradise (8pm) **A R**

REPUBLIC SQUARE Harvest Moon w/ Josh Abbott Band, Down Hazy (6pm) **R**

SAGEBRUSH Grant Edward McMahan, Bovine (8pm)

SAHARA LOUNGE Blackboot Family Band, Crimson Lane, Old Friends (7pm)

SAM'S TOWN POINT Two-step dance lessons w/ Double or Nothing (7pm), Seth James (8pm), Jimmie Dreams & Friends (10pm)

SATELLITE ATX The Little Friday Funboys (5pm)

VALHALLA The Bottomless, Heavy Velvet, PINWHEEL, Mars God (9pm)

WATERLOO RECORDS James Steiner (performance & record signing) (5pm) **A**

THE WHITE HORSE Christopher Seymore & the Western Cosplay, the Waymores, Tyler James Kelly (8pm)

FRIDAY 11/7

04 CENTER Roger Blevins Jr. & Friends (8pm) **A**

29TH STREET BALLROOM The Buttertones, Tony Jupiter, RICFACE (7pm) **●●**

3TEN ACL LIVE Graceland Ninja (8pm) **A R**

THE ABGB Tomar & the FCs, Bidi Bidi Banda (6pm) **A**

ALIENATED MAJESTY BOOKS Move, Ballista, Realms of Death, KURU (8pm) **A R**

BASS CONCERT HALL Josiah Queen, Hulvey, Claire Leslie (7:30pm) **R**

BATCH CRAFT BEER + KOLACHES Tango & the Andes (7pm) **A**

BATES RECITAL HALL Miró Quartet, Isidore String Quartet (7:30pm)

THE BOAT Pierre & the Night Cats (7pm) **A**

BUCK'S BACKYARD Lorrie Morgan, Pam Tillis (8:30pm) **A R**

C-BOY'S Suzanna Choffel (6:30pm), McLemore Avenue, Marti Brom (10pm)

CACTUS CAFE Alejandro Escovedo (7:30pm) **A**

CENTRAL MACHINE WORKS THE NEXT STAGE benefiting Save Our Springs w/ Wild Child (8pm) **A**

CENTRAL MARKET NORTH The Johnnathans (6pm) **A**

CENTRAL MARKET SOUTH Rio Novo (6:30pm) **A**

CHESS CLUB haha Laughing, Team Trust, Queen Serene, GMP (9:30pm)

COME & TAKE IT LIVE Krisiun, Abysmal Dawn, Pyrexia, Gorgatron, Cerebral Desecration (6pm)

SAM'S TOWN POINT Leo Rondeau (10pm)

SATELLITE ATX Boogaloo Groove (7pm)

THE SCOOT INN Egg (7pm) **A R**

CONTINENTAL CLUB The Blues Specialists (6:30pm), The Last Jimenez, Patrick Sweany (10pm) **R**

CONTINENTAL CLUB GALLERY Alicia Gail (8:30pm), Josh Perdue (10:30pm)

COUPLAND DANCEHALL Venue reopening w/ Aaron Watson (9pm) **A**

CROW BAR Friendship Commanders, (the) Medicine Theory, Throat Piss, TORTURES (9pm)

DRAYLEN MASON STUDIO Austin Unconducted x Hyde Park Storytelling (7pm) **A**

DRINKS BACKYARD Winkler Mill (8pm)

ELEPHANT ROOM Ephraim Owens Group (6pm), CenterPeace (9pm)

EMO'S EDEN, greek, DJ Krewes (8pm) **A R**

EMPIRE CONTROL ROOM Kilbourne, fromjoy, gaterror, mouthing, freakhorse, nephalem b2b directress [garage] (9pm) **A R**

THE FAR OUT Off With Their Heads, the Copyrights, S.M.U.G. (8pm) **A R**

FLAMINGO CANTINA Brother Thunder, Honey Son, SIPA (8pm)

GUERO'S Buenos Diaz (6pm) **A**

HAUTE SPOT Skyscrot! (7pm)

HOTEL VEGAS ST 37 (album release), How I Quit Crack (6:30pm), DOSSEY, Club Coma (music video release), Otis Wilkins, French Film (9pm) **●**

KINGDOM MoBlack (10pm) **R**

LITTLE DARLIN' TENT benefit w/ HoneyBunny, Subpar Snatch, Jeremiah Jackson (7pm) **A R**

LITTLE LONGHORN The Big Gun Show (6pm), Six Sons of a Gun (9pm)

THE LOST WELL Hulder, True Iron Will (record release), Vampiric Coffin (8pm) **R**

MALA VIDA Sorry Papi w/ Paloma Mami (9pm) **R**

MEANWHILE BREWING CO. Fifth anniversary day one w/ Lamatvia, Gran Moreno (7pm) **A**

MOHAWK Murder by Death, AJJ [outside] (6pm) **●●**, Layto, Kode [inside] (9pm) **A R**

MOHAWK Murder by Death, AJJ [outside] (6pm) **●●**, Layto, Kode [inside] (9pm) **A R**

THE BOAT Gumbo Ya Ya (7pm) **A**

BRUSHY STREET COMMONS LAUNDRY DAY, WHATMORE (8pm) **A**

LITTLE LONGHORN The Big Gun Show (6pm), Six Sons of a Gun (9pm)

THE LOST WELL Hulder, True Iron Will (record release), Vampiric Coffin (8pm) **R**

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MALA VIDA Sorry Papi w/ Paloma Mami (9pm) **R**

MEANWHILE BREWING CO. Fifth anniversary day one w/ Lamatvia, Gran Moreno (7pm) **A**

MOHAWK Murder by Death, AJJ [outside] (6pm) **●●**, Layto, Kode [inside]

ACL LIVE Hairball (8pm) **R**
ANTONE'S Willi Carlisle, Olive Klug (8pm) **R**
THE BOAT Miss Guilty (6pm) **A**
BUZZ MILL Kim, Micah Foster, Chloe & the Star Band (4pm) **R**
C-BOY'S Ginny's Chicken \$#!+ Bingo! w/ Brad Stivers (3:30pm), Imperial Starlighters (7:30pm), Mike & the BurnAlls (10pm)

CENTRAL MACHINE WORKS Merivis benefit w/ Drew Fish Band, David Thacker Band (3:30pm) **R**

CENTRAL MARKET NORTH Nossas Novas (6pm) **A**

CENTRAL MARKET SOUTH Brittany Shane (noon) **A**

COME & TAKE IT LIVE Ne Obliviscaris, Rivers of Nihil, Psyropic (6pm) **R**

CONTINENTAL CLUB Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

CONTINENTAL CLUB GALLERY Deke Dickerson (4pm)

DUETT'S TEXAS CLUB Celebrating the Adventures of Al Barlow w/ Susan Gibson, Scott Melott, David Beck, more (2pm)

ELEPHANT ROOM Marc Devine & Denia Ridley Quartet (8pm)

END OF AN EAR ST 37 (5pm) **A**

GUERO'S McLemore Avenue (3pm) **A**

HOLE IN THE WALL Patton Magee, Bubba Lucky (4pm), Nila No One, Cruel Curses, Mars God (9pm)

HOTEL VEGAS Blue Tongue, Los Alcos, Allepakocok (10pm)

KINGDOM Dombrance (8pm) **R**

KNOMAD BAR Street Fighting Man, Eric Hisaw Band, Rebel Flesh (4pm) **A**

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Brandon Rosage (4pm)

LOVE WHEEL RECORDS Retail Giant (album release) (3pm) **A**

MEANWHILE BREWING CO. Fifth anniversary day three w/ Brian Scartocci, Jennifer Foster & the Audacity (noon) **A**

MOHAWK N.I.C.E. Project Fundraiser w/ Deprivation, Hashashin, Dissenter, Setup, Imminent End [inside] (8pm) **R**

MUSIC Nate Gelabert (1:30pm) **A**, Marshall G (5pm) **A**, Anthony Caulkins (8:30pm) **A**

NEWORLDDEL Bluesette (2pm)

PARKER JAZZ CLUB Wycliffe Gordon (6 & 8:30pm) **R**

PIONEER FARMS Austin Celtic Festival day two (noon) **R**

RADIO/EAST The Infamous Stringdusters, Bronwyn Keith-Hynes (6pm) **A** **R**

SAGEBRUSH Matt Tedder (7pm)

SAHARA LOUNGE Junk Bomb, Dama Royal, Lynzi, Roaring Sun (5:30pm)

SAM'S TOWN POINT Gram Parsons birthday tribute w/ Phil Hurley, BettySoo, Nichole Wagner, Patterson Barrett (host), more (4pm), Cocktail Steel w/ Rose Sinclair (7pm)
SAXON PUB Rebecca Loebe & Raina Rose (3pm)
THE WHITE HORSE The Point. (4pm), All My(e)ux Groovy Friends (6pm), Armadillo Road, Silo Road (8pm)

MONDAY 11/10

ACL LIVE Wyclef Jean (9pm) **A** **R**
C-BOY'S Scrappy Jud & the Appaloosas (6:30pm), Jennifer Foster & the Audacity (10pm)

CHEATHAM ST. KASE 100.7 Star Party w/ Gerge Birge, RaeLynn, Gavin Adcock, more (6pm) **A** **R**

COME & TAKE IT LIVE Bonginator, NO/MAS, Tall Cotton (6:30pm)

CONTINENTAL CLUB Eve Monsees & Mike Buck (6:30pm), Dale Watson (10:15pm)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger (8:30pm), Michael Hale Organ Trio (10:30pm)

DONN'S DEPOT Dave Scher (9pm)

GRUENE HALL Nick Zamora (8:30pm) **A**

HOLE IN THE WALL Micah Motenko, Jacob Alan Jaeger, Marijuana Sweet Tooth (9pm)

PERSHING HALL Motown Mondays w/ Matchmaker Band (8pm)

SAM'S TOWN POINT Steel Monday w/ Jim Loessberg (7pm), two-step dance lessons w/ Double or Nothing (8:30pm), Little Elmore Reed Blues Band (10pm)

SAXON PUB Happyland (6pm), Lonelyland (8:30pm)

SPOKESMAN McPullish, Sgt. Remo (6pm) **A**

THE WHITE HORSE Phil Hollie, Jordan Matthew Young (8pm)

TUESDAY 11/11

3TEN ACL LIVE Coleman Jennings, Cameron Albright (7pm) **A** **R**
ACL LIVE Straight No Chaser (7:30pm) **A** **R**

C-BOY'S Flyjack (6:30pm), Grooveliner Horns, D-Madness (9:30pm)

COME & TAKE IT LIVE Erin Kinsey, Will Moseley (7pm) **A**

CONTINENTAL CLUB The Drakes (6:30pm), Dustin Welch, James McMurry (10pm)

CONTINENTAL CLUB GALLERY Jim Stringer Trio (8:30pm), Gator Gar (10:30pm)

EL MERCADO Alan Haynes w/ Durawa (7pm)
ELEPHANT ROOM Mitch Watkins Trio (6pm), Boss Street Brass Band (9pm)
EMPIRE CONTROL ROOM Cortisa Star, p1nkstar, AK-4YA, Ione Lee [control room] (8pm) **A** **R**
HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30pm)
HOLE IN THE WALL Days of Summer, David Israel, Chase Weinacht (9pm)
HOTEL VEGAS LucySpin, KindKeith, Seluna (10pm)

JUSTINE'S Kids at the Border w/ David Ramirez, Jonathan Terrell, Campaigner, more (6pm) **A**

KICK BUTT COFFEE Sister Wife Sex Strike, Fire Ant Season, June Henry (8:30pm) **A** **R**

LITTLE LONGHORN Two-step dance lessons w/ Hill Country Two Step (7pm), Tequila Tuesdays w/ Fingerpistol (8pm) **A**

MOHAWK Corbin, Psymun, Bobby Raps [outside] (8pm) **A** **R**

MOZART'S Bill Cody Band (11am) **A**

NEWORLDDEL Beatle Bash w/ members of the Eggmen (6:30pm) **A**

SAGEBRUSH Hayden Buffer (8pm)

SAM'S TOWN POINT Bob Wills Night w/ the Super Swing Revue (7:30pm), Linda Gail Lewis (9pm)

STUBB'S Little Simz, La Reezy (8pm) **A** **R**

VALHALLA True Status, Never Odd or Even, Very Busy People (9pm)

WERSHING HALL Motown Mondays w/ Matchmaker Band (8pm)

SAM'S TOWN POINT Steel Monday w/ Jim Loessberg (7pm), two-step dance lessons w/ Double or Nothing (8:30pm), Little Elmore Reed Blues Band (10pm)

SAXON PUB Happyland (6pm), Lonelyland (8:30pm)

SPOKESMAN McPullish, Sgt. Remo (6pm) **A**

THE WHITE HORSE Phil Hollie, Jordan Matthew Young (8pm)

WEDNESDAY 11/12

04 CENTER Neil Young birthday tribute w/ Ty Hurless & members of the Pepperland Players (8pm) **A**

13TH FLOOR AKAI SOLO, Ben Buck (9pm) **A**

29TH STREET BALLROOM Sub Urban, Reaper (8pm) **A** **R**

3TEN ACL LIVE Joel Sunny, Katie Lynne Sharbaugh (8pm) **A** **R**

THE ABGB Warren Hood (7pm) **A**

ANTONE'S Ariel Posen, Wendol (8pm) **A**

BATCH CRAFT BEER + KOLACHES Dan Patrevito (5pm) **A**

BROKEN SPOKE Michael Monroe Goodman (9pm)

C-BOY'S Jay Moeller Extravaganza (6:30pm), Celestina Gravely, Nakia & the Never Not (10pm)

COME & TAKE IT LIVE Lovebites, Edge of Paradise (7pm) **A**

CONTINENTAL CLUB Louisiana Surf Department, William Harries Graham, Jon Dee Graham (9:30pm)

CONTINENTAL CLUB GALLERY Jim Stringer Trio (8:30pm), Gator Gar (10:30pm)

CONTINENTAL CLUB GALLERY James McMurry (8:30pm), the Brannen & Red Show (10:30pm)

ELEPHANT ROOM Violet Crown Revue (6pm)

EMO'S The Happy Fits, Pom Pom Squad, the Backfires (8pm) **A** **R**

EMPIRE CONTROL ROOM Porch Light [control room] (8pm) **A** **R**

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30pm)

HOLE IN THE WALL Days of Summer, David Israel, Chase Weinacht (9pm)

HOTEL VEGAS LucySpin, KindKeith, Seluna (10pm)

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KICK BUTT COFFEE Sister Wife Sex Strike, Fire Ant Season, June Henry (8:30pm) **A** **R**

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SAXON PUB Happyland (6pm), Lonelyland (8:30pm)

SPOKESMAN McPullish, Sgt. Remo (6pm) **A**

THE WHITE HORSE Phil Hollie, Jordan Matthew Young (8pm)

THURSDAY 11/13

04 CENTER Martin Gilmore, Sara Beth Go, Cindy Kalmenson, more (8pm) **A** **R**

ACL LIVE Of Monsters & Men, Arny Margaret (8pm) **A** **R**

ANTONE'S Born Ruffians, Queen of Jeans (8pm) **A**

BATCH CRAFT BEER + KOLACHES B. Edgerton (7pm) **A**, Kevin McKinney w/ Ty Daniel (8pm) **A**

C-BOY'S Allisen & the Wy's Guys (6:30pm) **A**, Paul Val (10pm), Just Mel [jade room] (10pm)

CACTUS CAFE Matthew Payne (single release), John Wheeler (7pm) **A**

THE WHITE HORSE Familia Jaeger, Aaron McDonnell, Saddle Sores (8pm)

CENTRAL MARKET NORTH Matthew Brodnax & the Blues Sherpas (6pm) **A**

CENTRAL MARKET SOUTH Shane Bartell (6:30pm) **A**

CHEER UP CHARLIES ishi, All Hands, PLZNDNTHEMUSIC (8pm)

CHESS CLUB The Discussion (9pm) **R**

COME & TAKE IT LIVE Strawberry Girls, Moondough, Post NC, Aristote (7pm) **R**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (8:30pm), We Dahomies (10:30pm)

ELYSIUM IAMX (8pm) **R**

EMO'S Lovejoy, the Montaines (8pm) **A** **R**

EMPIRE CONTROL ROOM Confetti, Demi the Daredevil [control room] (8pm) **A** **R**

FLAMINGO CANTINA The S.A.T.'s w/ Bars Robinson, Lambo God, Die Slo, more (8pm)

GUERO'S Darci Carlson (6pm) **A**

HIGHBALL Dan Whitaker, Hayden Butler (8pm)

KINGDOM Only Fire (10pm) **R**

LITTLE LONGHORN El Caminos Band (6pm), Jolie & the Jackalopes (9pm)

THE LOADING DOCK Pariah, Gaussian Blur, M. Shogi (10pm) **R**

MALA VIDA De La Rose (9pm) **A**

MOHAWK Chris Lanzon, Cordelia, Audrey Price [inside] (8pm) **A** **R**, Blondshell, She's Green [outside] (8pm) **A** **R**

MONKS JAZZ CLUB Devin Daniels & Julien Knowles Quartet (8 & 10pm) **A** **R**

MUSIC Blake Robert (7:30pm) **A**

RADIO COFFEE & BEER Big Love Car Wash, Carol Anne Bosco (8pm) **A**

SAGEBRUSH Shinglers, Bovine (8pm)

SAHARA LOUNGE Louisiana Surf Department, Lukas Hayden (8pm)

SAM'S TOWN POINT Two-step dance lessons w/ Double or Nothing (7pm), Sentimental Family Band (8pm), Seth James (9pm), Jimmie Dreams & Friends (10pm)

SATELLITE ATX The Little Friday Funboys (5pm)

SOUNDSPACE AT CAPTAIN QUACK'S The Coffee Sergeants (7pm) **A**

STUBB'S Dijon (8pm) **A** **R**, Lew Apollo, KindKeith [inside] (11pm) **A**

SWAN DIVE Glow Labs, Calico Sky, Candy Riot (10pm)

THE WHITE HORSE Familia Jaeger, Aaron McDonnell, Saddle Sores (8pm)

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REVIEWS



Exciting Flavors and Huge Portions at Blue Apsara FOOD

Cambodian food truck is a welcome addition to South Austin's Asian food scene

BY TAYLOR TOBIN

As a South Austin resident, I'm always eager to welcome a new addition to the area's Asian food scene. I had the chance to do exactly that at Blue Apsara, a fantastic Cambodian food truck currently parked on South Lamar.

Blue Apsara can be found in the parking lot of Frond Plant Shop, a charming boutique for houseplants and succulents that recently welcomed a higher-profile parking lot tenant: the sole South Austin location of Desnudo Coffee. Crowds regularly line up in front of Frond to get their (admittedly excellent) miso brown sugar lattes and to chat with the

wonderful Desnudo staff members ... but if they've never bothered to shift their gaze 45 degrees to the right and spot the bright blue food truck also in the lot, I hope I can urge them to change that behavior, as Blue Apsara deserves all of the attention it can get.

Cambodian food tends to get far less American food-world representation than neighboring countries like Thailand and Vietnam, which makes very little sense when you consider the fascinating blend of influences that make up this Southeast Asian nation's cuisine. Chinese, French, Indian, and even Portuguese flavors and ingredients make

their way into Cambodian cooking, and you'll also find plenty of dishes that will remind you of your favorite Thai and Vietnamese menu items. Blue Apsara keeps their menu tight and focused, which gives them the chance to really dig into each recipe and showcase Cambodia's rich culinary traditions.

The team seems aware that many Austinites aren't familiar with Cambodian food, so they provide a sampler platter-style Taste of Cambodia menu item that can quickly get diners up to speed. This huge order (which really should be shared unless you're a big leftovers enthusiast) includes

Left: Taste of Cambodia combo
Above: Cambodian chicken curry
Right: Nom Pahng sandwich

PHOTO BY JOHN ANDERSON

egg rolls, Khmer-Lao sausage, Cambodian beef sticks, and a minced pork dip known as Prahok K'tis. The tightly rolled egg rolls boast a crunchy outer shell and a tender, if mild and indistinct, filling, while the kebablike beef sticks are aromatic, herb-packed, and almost jerkylike in texture. The Khmer-Lao sausage is easily the spiciest item on Blue Apsara's menu, with a touch of hot pepper and some fish sauce funk.

But the star of the Taste of Cambodia has to be Prahok K'tis. This pork "dip" has a smooth and spreadable texture similar to Italian 'nduja, and the Blue Apsara menu



urges you to either pair it with the sliced veggies provided with the dish or to scoop it into white rice. In terms of flavor, Prahok K'tis proves savory, herbaceous, and slightly sweet, thanks to the addition of coconut curry. A Cambodian fish sauce known as prahok brings a potent undercurrent of umami, and pork belly offers plenty of fatty richness. It's a memorable bite and one that you shouldn't miss when visiting Blue Apsara.

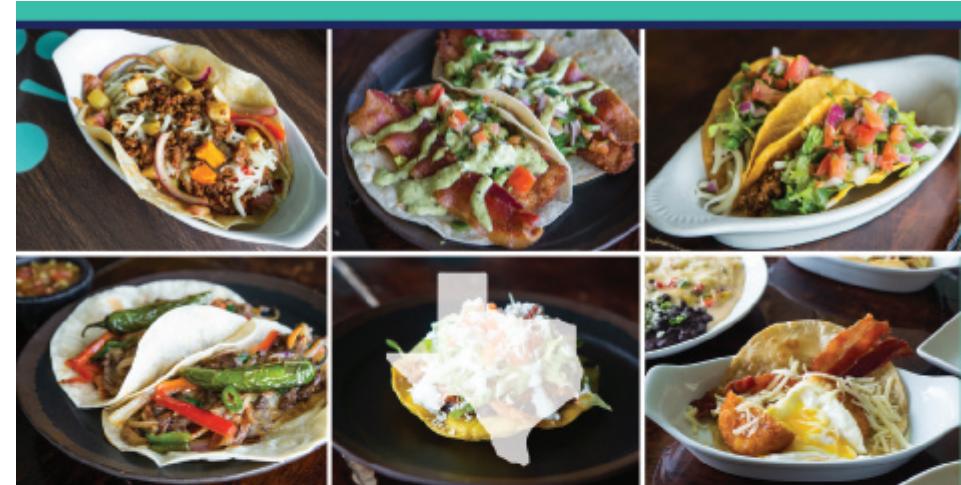
Coconut curry also shows up in two entrées on the menu. The sweet and very coconut-forward curry sauce offers traces of lemongrass and makrut lime, and the texture and flavor profile is delicate enough to allow your protein of choice – chicken or fish – to shine through. Should you opt for the fish version (known as Fish Amok), you'll get a curry parcel wrapped in a banana leaf, while the chicken rendition comes with potatoes and vegetables that could be more finely diced for easier eating. Both curries are served with a side of perfectly cooked jasmine rice.

Blue Apsara also serves a spin on Weeping Tiger Steak, a famous dish in Thai and Laotian cuisines. Their version packs less heat than others I've tried, but as part of a consistent Blue Apsara theme, the herb presence is huge. Cilantro is the dominant flavor, along with a bit of fish sauce and a trace of garlic. The beef itself is a bit well-done for my personal taste, but because the sauce is the clear star of the show here, I didn't feel inspired to share my usual well-done steak objections.

And finally we come to my absolute favorite item on the Blue Apsara menu: the Nom Pahng. If you've ever had a Vietnamese bánh mì, you'll have some sense of what this sandwich offers: an airy baguette loaded with spiced ground pork, steamed pork roll, pickled carrots and jicama, fresh cucumber slices, coconut sriracha sauce, plenty of cilantro, and a thick spread of butter. This combination hits on every sensory wish you could have for a sandwich: The pork and butter bring richness, the pickled vegetables bring crunch and tang, the coconut sriracha sauce offers sweetness and a trace of spice, the cucumber lends a fresh dynamic, and the plush baguette cushions all of these flavors without muting or interrupting them. This sandwich is a triumph and I want to order it every week.

Austin's Asian food naysayers – especially those located in South Austin – owe it to themselves to make a trip to Blue Apsara. This Cambodian truck has impressive clarity of purpose and a menu that's both unique and accessible. I'm rooting for them to become as big a hit as their parking lot neighbors at Desnudo, and once word spreads about their dishes (especially the Nom Pahng sandwich), it shouldn't take long for them to catch up. ■

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KIMBERLEY FRENCH / MUBI

Mommy Weariest

FILM

Jennifer Lawrence gets under the skin in Lynne Ramsay's heady portrait of postpartum depression **BY KIMBERLEY JONES**

Tradwives may rule a uniquely hellish pocket of the internet, but in arthouse film at least, Grim Mommy is ascendant, with an emerging canon presenting a more clear-eyed portrait of women buckling under domestic stress – in last year's *Nightbitch*, this fall's *If I Had Legs I'd Kick You*, and now Lynne Ramsay's hallucinatory picture of postpartum depression, *Die My Love*. It's Ramsay's first film in eight years (following 2017's *You Were Never Really Here*), only her fifth altogether, and quintessential Ramsay in its spare but heady vision. Profoundly interior but averse to the usual tricks that unlock a character stuck in her head, there's no inner monologue here and no pretty speeches – just an unblinking lens on a new mom going crackers.

That's a flippant way to describe a far more nuanced evolution for Grace (Jennifer Lawrence), who we meet briefly pre-baby, when she and her partner Jackson (Robert Pattinson) move into their rural, ramshackle new home, inherited from an uncle who we come to learn killed himself. The scene is significant for establishing a baseline – this

is Grace before she becomes a mother – and it signals early that this is not a woman who feels compelled to reassure her partner, or indulge in niceties and chitchat with the womenfolk in his family, and that she is alive to sensation, from drinking and dancing to fucking on the floor of her new living room.

Grace, post-baby, is all of that still, only dialed up incrementally from simmer to a boil. (Still, it's a pretty quick boil to get her crawling through tall grass on all fours with a butcher knife.) Adapting Argentinian author Ariana Harwicz's 2012 debut novel, Ramsay and co-screenwriters Enda Walsh and Alice Birch aren't overly invested in plot points, but that feels true to Grace's isolated existence and the mind-numbing sameness to her days. Her self-definitions are leaking away: A sexual being, she's been repeatedly rejected by Jackson since giving birth; a writer by trade, she's been creatively blocked since the baby. The latter point Ramsay underscores in a visual metaphor – an uncharacteristically clunky one for Ramsay, an inspired stylist – that sees a zoned out Grace splatter ink on a

blank page, then drip her breast milk on top, distorting and overtaking the ink. For a far more rattling visualization of Grace's identity erasure, the film tips its hat to proto-feminist short story "The Yellow Wallpaper": In a fit, Grace destroys the bathroom wallpaper, shredding her finger pads in the process. Bandages topping all her digits, obscuring her fingerprints, it's a potent précis of Grace's loss of self.

Still, at just under two hours, *Die My Love* is a lot of movie with not a lot of story. Good thing, then, that it centers Lawrence in very nearly every frame. It's a nervy, ferocious performance, so dominant it renders Pattinson, another certified movie star, almost comically impotent as her hapless husband. Part of a lineage of Ramsay leads who refuse to ingratiate themselves – see also: Samantha Morton in *Morvern Callar*, Tilda Swinton in *We Need to Talk About Kevin* – Lawrence goes to some pretty dark places in her full-bodied rejection of domestic expectations. You'll follow her there unquestioningly, just for the thrill of watching her set fire to everything around her. ■

ALSO OPENING

Christy (R, 135 min.)

Sydney Sweeney stars in a true-life drama about trailblazing boxer Christy Martin and the shocking attempt on her life.

Little Amélie or the Character of Rain (PG, 78 min.)

Acclaimed animated film about the inner life of a 3-year-old Belgian girl living in Japan debuted at the Cannes Film Festival.

Long Shadows (NR, 100 min.)

Dermot Mulroney, Dominic Monaghan, and Jacqueline Bisset star in a Western about frontier justice.

The Mastermind (R, 110 min.)

Indie mainstay Kelly Reichardt (*First Cow*) returns with a 1970s-set drama about a suburban dad (Josh O'Connor) plotting an art heist.

Nuremberg (R, 148 min.)

Russell Crowe and Rami Malek explore the banality of evil in a drama about the trials that brought the Nazis to justice. ⚡

Predator: Badlands

(PG-13, 107 min.)

Richard Whittaker praises this surprisingly funny ninth film in the monster hunter series as *Abbott and Costello Meets the Predator*. ⚡

Sarah's Oil (PG, 103 min.)

Biopic about Sarah Rector, an Oklahoma woman of African and Muskogee descent who struck oil in the early 1900s.

Train Dreams (PG-13, 102 min.)

AFS Cinema hosts limited screenings of this acclaimed follow-up from *Sing Sing* filmmaking team Clint Bentley and Greg Kvedar before its Nov. 21 premiere on Netflix.

Scan here to find showtimes and more reviews online

• INDICATES WE HAVE A FULL-LENGTH REVIEW



Die My Love

DIRECTED BY LYNNE RAMSAY. STARRING JENNIFER LAWRENCE, ROBERT PATTINSON, SISSY SPACEK, LAKEITH STANFIELD, NICK NOLTE. (R, 118 MIN.)

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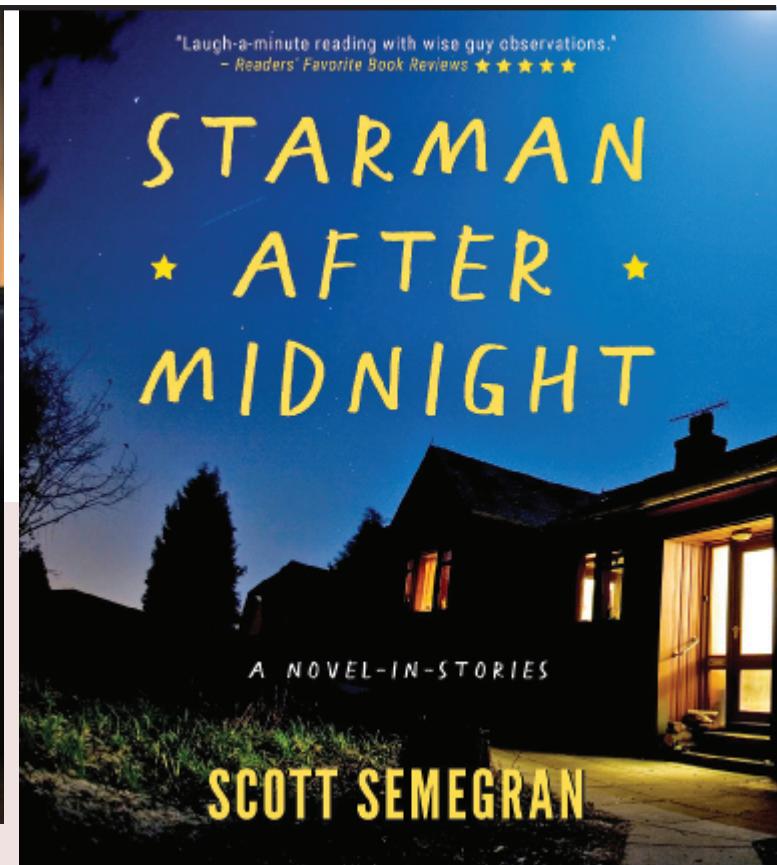


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IMAGES VIA SCOTT SEMEGRAN

Scott Semegran Goes Back to His Indie Roots

DIY Texas writer proves the doubters wrong – again – with *Starman After Midnight* audiobook

BY OSCAR RODRIGUEZ

Scott Semegran was a military brat who spent half his childhood in San Antonio before moving to Austin in 1989 to earn an English degree from UT. Then he started reading the writers that weren't on his degree plan – iconoclasts like Bukowski, Robbins, and Vonnegut – and drew inspiration from their direct, often subversive works. By 1995 he created Mutt Press so that he might emulate the dark humor of his new muses, self-publishing nine of his first 10 books and four of his first five audiobooks over the past 30 years.

In other words, Semegran is not exactly the protagonist of this newest DIY offering, *Starman After Midnight*, a novel told in stories whose audiobook dropped Nov. 3. Published in print in March, the book follows the easygoing Seff, a fiction writer whose recent boon of a book deal vanished all too quickly, saddling him and his wife Laura Ann with all the unexpected costs and anxiety of being first-time homeowners. This leads to an unprofitable case of writer's block, and with only one income coming in, by the story's

end, Laura Ann is forced to bake a pie to try and barter for the services of her MAGA hat-wearing neighbor Big Dave, a larger-than-life plumber who likes to come over and split six packs with his new "weird" writer friend as they social distance on his back patio.

"Friendship is often the core or theme I come back to. I thought, 'How could I be friends with a MAGA person?' It would have to be a neighbor that would make me see past all the political nonsense on Twitter," Semegran tells the *Chronicle*, his quiet voice almost cracking as he praises Seff's contradictory counterpart. "Because Big Dave has a big heart, even though I don't agree with most of the stuff he says. But he'll take the shirt off his back for you."

Early in the book, after some of the neighborhood pets go missing and a beloved cat is found mutilated, Big Dave buys Seff and himself a pair of security cameras to try and solve the mystery, not realizing that they are about to uncover another of their quiet subdivision's dark secrets. The development prods this unlikely pair of compatriots to form an

eclectic posse to see if they can't make sense of their little corner of the world, where, as the book jacket suggests, "Things are not what they seem."

When asked why he went back to the self-publishing route for *Starman* after finding an agent, press, and audiobook deal for his previous novel, 2024's *The Codger and the Sparrow*, Semegran sings the familiar refrain about how, according to industry experts, short story collections don't sell – not even a well-crafted collage of the tangential and intertwined lives and stories that make up Wells Port, a fictional suburb of Austin like so many others – full of joy, sadness, love, angst, violence, mystery, and even a little magic. The opening incantation, a free-verse poem called "The Neighborhood Awakens," sets the tone of the book perfectly: "Lawns bathed in dew and spilt beer/ Barbeque pits smoldering and marital discord quelled as the workweek begins anew." But Semegran saves his best for the end in a short story called "After Midnight," where we finally meet the titular Starman and

the underlying forces that lead him to such insipid behavior and ignominious fate.

In this case, the industry's aversion to the medium was misplaced. Narrated by versatile voice actor Brian P. Craig, who knocked *Codger* out of the park, the audio version of *Starman* arrives just in time for the holidays – perfect for conservative cousins who, like Big Dave, might take a certain amount of pride in their lack of reading, but, who, like just about everyone, enjoy a well-performed yarn that reaffirms what they think they know about the people next door, even if they're a little – or a lot – off base. Semegran probably wouldn't mind Seff's six-figure book deal, but as his scrappy 10th offering proves, he's doing just fine without it. ■

**Starman After
Midnight**
BY SCOTT SEMEGRAN
MUTT PRESS

A CHRISTMAS CAROL



PHOTO BY AXEL BUECKER

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CONCEIVED, ADAPTED, AND DIRECTED BY DAVE STEAKLEY
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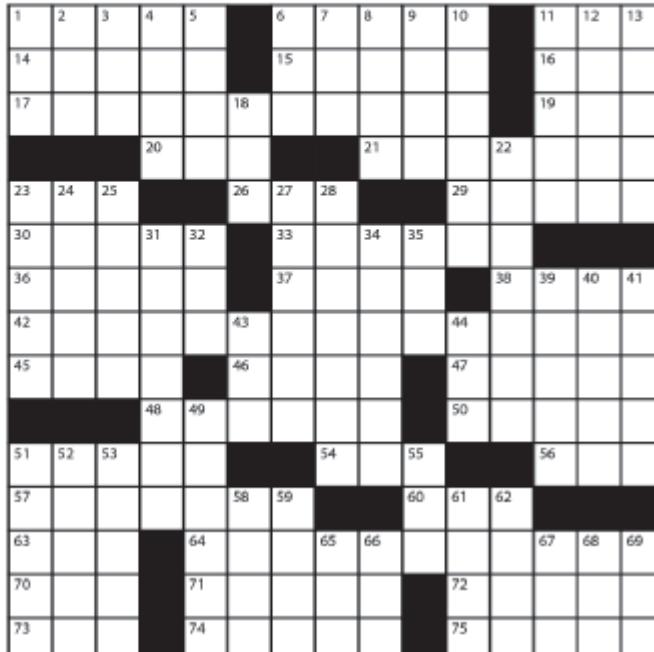


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PARK & HOMER
puzzles

Across

1. Risk taker
6. Relax
11. Sixth sense
14. Cheer up
15. Accumulate
16. ___-tzu
17. Eliminates undesirable parts
19. "___ magic!"
20. Football great Dawson
21. Part of a board
23. Unspecified no.
26. Laptop screen
29. Heroic acts
30. Subarctic forest
33. Enters cyberspace
36. ___ Park, Colo.
37. "How exciting!"
38. Soprano's song, maybe
42. First grade expectation, maybe
45. Capital on a fjord
46. Brazilian soccer legend
47. Pitcher Ryan
48. Hospital figures
50. "___ there yet?"
51. Barcelona's home
54. Sault ___ Marie
56. Morning moisture
57. Incomplete
60. It needs refinement
63. Add years to one's life
64. Like the start of 17- and 42- across



Tidy up

Puzzle by J. Reynolds

No. 918

70. Deal-busting org.
10. False start?
43. Mar. follower
11. Best of the best
44. ___ flash
12. Filled to excess
49. For all, as a salon
13. Model's series
18. NBC weekend show
51. Garden tool
71. ER pictures
52. Beeps
75. Peter, Paul or Mary
53. Locales
55. Many, many moons
58. On ___ with (equal to)
22. One of 100
59. Actress Kudrow
23. Dictation taker
61. Vitamin bottle info
24. Relieves
62. "Cómo ___?"
25. Imperative
65. 1970s Dodgers
27. Copies
66. ___ gratia artis
28. Makes squiggles
67. Luau food
31. "Don't just stand there!"
68. ___ Arbor
32. Fire remnant
69. Court divider
34. Advice of 1951
35. Nasdaq unit: Abbr.
39. Angry, with "up"
40. Amazed
41. Running mate of '68

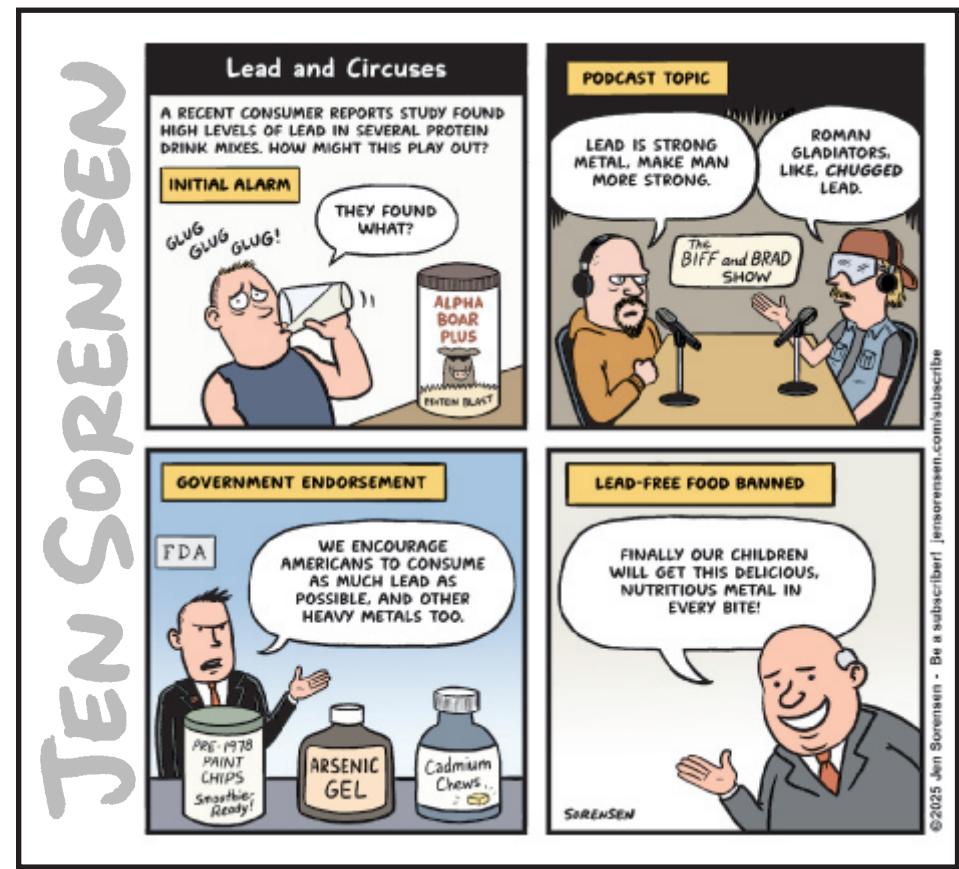
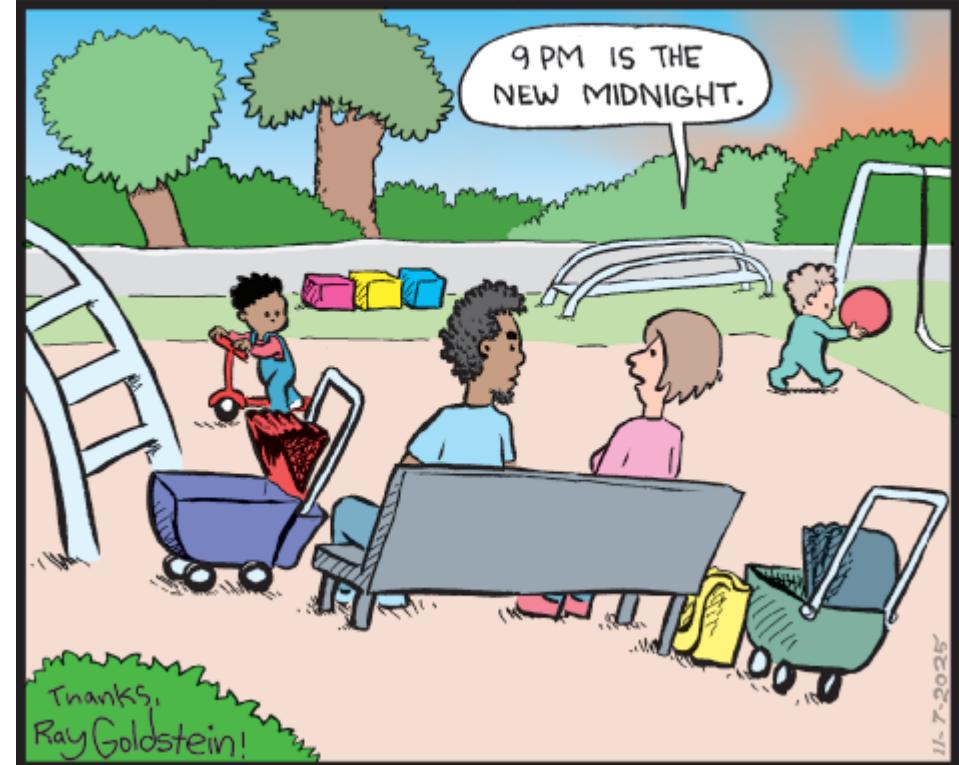
How'd you do? See this week's puzzle solution here:

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EYEBEAM

by Sam Hurt



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The Luv Doc

Dear Luv Doc,

I am a local musician and my boss trusted me to cover his weekly gig that his band has had for over a decade at a very famous local venue while he was on tour. At first I was a bit worried we wouldn't be good enough, and I would get in trouble for walking the crowd, but it turns out that we were so good the bartender suggested we take over for his band. What should I do? Take the gig and lose my job? Or say no and deny our natural talent?

—Sincerely Local Natural Talent

Being a bit of a musician myself, I think I can speak for your boss in this instance. I imagine right now he's a bit preoccupied with other activities anyway. For instance: Driving down to that famous local venue to inform the bartender in question that he/she is dead to him. That may seem petty, but the ability to convincingly communicate strong emotions is the pro musician's stock and trade. In fact, it would be unprofessional of your boss to let his hatred and resentment build up and fester for too long. I'm sure your boss has come to expect a certain amount of ugliness and despicable behavior in the music business, but outright betrayal is something that must be dealt with swiftly and mercilessly, otherwise schemers, rumor mongers, and saboteurs will run amok like they have for the last hundred years in L.A. Gross. Nobody wants that.

Sure, Austin has its share of bitter, resentful musicians just like any other music mecca, but what sets this town apart is that we don't tolerate backbiting, negativity, or shit talking. Austin musicians know that the only healthy way to deal with bitterness, resentment, and broken dreams is to scream into your pillow at night until you're completely exhausted ... and then cry yourself to sleep. When you wake up in the morning it's a brand new day full of promise and possibility. You're just a few TikTok hacks away from becoming the next Chappell Roan or Jack Harlow! It probably wouldn't be a bad idea to point out that neither one of those certified superstars ever held down a weekly residency at a famous local venue. Food for thought.

Anyway, before I tailspin into some dark, depressing diatribe about the wholesale dismantlement of the music business by greedy corporate vampires and soulless tech bros, I should perhaps pause for a minute and express gratitude for the fact that people in Austin are still willing to spend their hard-earned dollars in dark bars with like-minded people enjoying the music they love. I'm sure your boss shares this gratitude as well. I'm sure he doesn't take it for granted that people are willing to leave their custom-curated creature comforts to baptize themselves in the font of raw emotion and unrepentant ecstasy for which your boss' weekly residency is surely famous. Otherwise, how could he have maintained it for more than a decade?

Lastly, while the approval of this treacherous, deceitful bartender is surely encouraging, you should perhaps remind yourself that your boss wouldn't have chosen you to fill in for him if he thought you might walk the crowd ... the crowd that he has so carefully nurtured for more than a decade. Therefore, if you're seeking encouragement, you need look no further than the professional respect he paid you by placing his cherished audience in your care while he was away. That's just my two cents. That said, there's a good chance your boss might not be as charitable and forgiving as I am, so I wouldn't cross him.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

In 1907, William Willett, the great-great-grandfather of Coldplay frontman Chris Martin, proposed Daylight Saving Time in Great Britain.

A Mamamia.com survey of 250 Australian women revealed 42% shave their pubic hair, 42% just tidy it up, and 11% have a landing strip.

Choerophryne koeypad is one of two new frog species recently identified by researchers. Native to the remote Dauan Island (population 131) in northern Australia, it's about the size of a fingernail and makes a super-loud, high-pitched call that scientists say sounds like a metallic tapping noise.

In 2024, St. Louis, Mo., had the nation's highest homicide rate with 150, or 54.4 per 10,000 population.

After testifying before the House Un-American Activities Committee, Humphrey Bogart wrote an article for *Photoplay* magazine in which he revealed that some friends sent him a mounted fish with the following text under it: "If I hadn't opened my big mouth, I wouldn't be here."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.



"Natural Talent"

FREE WILL ASTROLOGY

NOV. 7
-NOV. 13

by Rob Brezsny

SCORPIO (Oct. 23-Nov. 21): Martin Luther King Jr. said that harnessing our pain and transforming it into wise love can change the world for the better. More than any other sign, Scorpio, you understand this mystery: how descent can lead to renewal, how darkness can awaken brilliance. It's one of your birthrights to embody King's militant tenderness: to take what has wounded you, alchemize it, and make it into a force that heals others as well as yourself. You have the natural power to demonstrate that vulnerability and ferocity can coexist, that forgiveness can live alongside uncompromising truth. When you transmute your shadows into offerings of power, you confirm King's conviction that "the arc of the moral universe is long, but it bends toward justice."

SAGITTARIUS (Nov. 22-Dec. 21): *Apophenia* is the tendency to perceive meaningful patterns in seemingly random data. On the downside, it may cause a belief in delusional conspiracy theories. But it can also be a generator of life's poetry, leading us to see faces in clouds, hear fateful messages in static, and find key revelations in a horoscope. Psychologist C.G. Jung articulated another positive variation of the phenomenon. His concept of synchronicity refers to the occurrence of meaningful coincidences between internal psychological states and external events that feel deeply significant and even astounding to the person experiencing them. Synchronicities suggest there's a mysterious underlying order in the universe, linking mind and matter in nonrational ways. In the coming weeks, Sagittarius, I suspect you will experience a slew of synchronicities and the good kind of apophenia.

CAPRICORN (Dec. 22-Jan. 19): Philosopher Alfred Korzybski coined the phrase "the map is not the territory." In other words, your concepts about reality are not reality itself. Your idea of love is not love. Your theory about who you are is not who you are. It's true that many maps are useful fictions. But when you forget they're fiction, you're lost even when you think you know where you are. Here's the good news, Capricorn: In the weeks ahead, you are poised to see and understand the world exactly as it is — maybe more than ever before. Lean into this awesome opportunity.

AQUARIUS (Jan. 20-Feb. 18): Babies are born with about 300 bones, but adults have 206. Many of our first bones fuse with others. From one perspective, then, we begin our lives abundant with possibility and rich with redundancy. Then we solidify, becoming structurally sound but less flexible. Aging is a process of strategic sacrifice, necessary but not without loss. Please meditate on these facts as a metaphor for the decisions you face. The question isn't whether to ripen and mature — that's a given — but which growth will serve you and which will diminish you.

PISCES (Feb. 19-March 20): Beneath every thriving forest lies a lacework of mycelium. Through it, tree roots trade nourishment, warn each other of drought or illness, and make sure that young shoots benefit from elders' reserves. Scientists call it the "wood-wide web." Indigenous traditions have long understood the principle: Life flourishes when a vast communication network operates below the surface to foster care and collaboration. Take your cues from these themes, Pisces. Tend creatively to the web of connections that joins you to friends, collaborators, and kindred spirits. Proceed with the faith that generosity multiplies pathways and invites good fortune to circulate freely. Offer what you can, knowing that the cycle of giving will find its way back to you.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

ARIES (March 21-April 19): In 1995, wolves were reintroduced to the American wildlife area known as Yellowstone Park after a 70-year absence. They hunted elk, which changed elk behavior, which changed vegetation patterns, which stabilized riverbanks, which altered the course of the Lamar River and its tributaries. The wolves changed the rivers! This phenomenon is called a trophic cascade: one species reorganizing an entire ecosystem through a web of indirect effects. For the foreseeable future, Aries, you will be a trophic cascade, too. Your choices will create many ripples beyond your personal sphere. I hope you wield your influence with maximum integrity.

TAURUS (April 20-May 20): I authorize you to explore the mysteries of sacred laziness. It's your right and duty to engage in intense relaxing, unwinding, and detoxifying. Proceed on the theory that rest is not the absence of productivity but a different kind of production — the cultivation of dreams, the composting of experience, and the slow fermentation of insight. What if your worth isn't always measured by your output? What if being less active for a while is essential to your beautiful success in the future?

GEMINI (May 21-June 20): You are not yet who you will become. Your current struggle has not yet generated its full wisdom. Your confusion hasn't fully clarified into purpose. The mess hasn't composted into soil. The ending that looms hasn't revealed the beginning it portends. In sum, Gemini, you are far from done. The story isn't over. The verdict isn't in. You haven't met everyone who will love you and help you. You haven't become delightfully impossible in all the ways you will eventually become delightfully impossible.

CANCER (June 21-July 22): By the time he became an elder, Cancerian artist David Hockney had enjoyed a long and brilliant career as a painter, primarily applying paint to canvases. Then, at age 72, he made a radical departure, generating artworks using iPhones and iPads. He loved how these digital media allowed him to instantly capture fleeting moments of beauty. His success with this alternate form of expression has been as great as his previous work. I encourage you to be as daring and innovative as Hockney. Your imaginative energy and creative powers are peaking. Take full advantage!

LEO (July 23-Aug. 22): In his "Letter from Birmingham Jail," Black activist Martin Luther King Jr. wrote, "We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly." He was proclaiming a universal truth: Real courage is never just about personal glory. It's about using your fire to help and illuminate others. You Leos are made to do this: to be bold not just for your own sake, but as a source of strength for your community. Your charisma and creativity can be precious resources for all those whose lives you touch. In the coming weeks, how will you wield them for mutual uplift?

VIRGO (Aug. 23-Sept. 22): Who would have predicted that the first woman to climb Mount Everest would have three planets in Virgo? Japanese mountaineer Junko Tabei did it in 1975. To what did she attribute her success? She described herself not as fearless, but as "a person who never gives up." I will note another key character trait: rebellious willfulness. In her time, women were discouraged from the sport. They were regarded as too fragile and impractical for rugged ascents. She defied all that. Let's make her your inspirational role model, Virgo. Be persistent, resolute, indefatigable, and, if necessary, renegade.

LIBRA (Sept. 23-Oct. 22): Among the Mbuti people of the Congo, there's no word for "thank you." Gratitude is so foundational to their culture that it requires no special acknowledgment. It's not singled out in moments of politeness; it's a sweet ambient presence in the daily flux. I invite you to live like that for now, Libra. Practice feeling reverence and respect for every little thing that makes your life such an amazing gift. Feel your appreciation humming through ordinary moments like background music. I guarantee you that this experiment will boost the flow of gratitude-worthy experiences in your direction.



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locns to ensure dependencies are dealt w/ inside & outside portfolio.

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C) Sr. Product Manager to coord. prod dvlpmnt efforts across multi teams in multi

Tesla, Inc. currently has the job openings in Austin, TX: Senior Quality Assurance Engineer (AUS292994):

Support definition of quality and process requirements as a part of Tesla's global operating standards. Requires domestic travel up to 10% and international travel up to 5% in order to support pre-production builds at alternative sites and Factory Acceptance Testing (FAT) at suppliers. Senior Software Engineer (AUS318272): Build Information Systems to support Tesla's rapid growth while providing an amazing customer experience. Multiple positions available. To apply, please email apply@tesla.com, and indicate the job code in the subject line. One email per job code. Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, age, national origin, disability, protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws.

Tesla is also committed to working with and providing reasonable accommodations to individuals with disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.

TECH BUSINESS DEVELOPER III - MULTIPLE POSITIONS

Amazon Data Services, Inc. seeks candidates for the

following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ26310.1:

Tech Business Developer III (Job ID: AMZ26310.1): Engage in mid-level customer meetings to discuss customer's business issues and explores how new Cloud services can help address and resolve these issues. Establish ways to measure and track metrics related to adoption of the service, and to make improvements to the approach based on those measurements. Salary Range: \$147900 - \$200100

TECH BUSINESS DEVELOPER III - MULTIPLE POSITIONS

Amazon Web Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ24241.1:

Tech Business Developer III (Job ID: AMZ24241.1): Engage in mid-level customer meetings to discuss customer's business issues and explores how new Cloud services can help address and resolve these issues. Establish ways to measure and track metrics related to adoption of the service, and to make improvements to the approach based on those measurements. Partial telecommuting permitted; employees will be required to report to office multiple days per week. Domestic travel up to 25% to perform role responsibilities may be required. Salary Range: \$147900 - \$200100

UX DESIGNER II - MULTIPLE POSITIONS

Amazon Web Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: <https://www.amazon.jobs/en/>, referencing job ID AMZ26313.1:

UX Designer II (Job ID: AMZ26313.1): Work closely with product owners, software developers, programmers and other designers to create innovative design solutions for software that impact millions of users. Perform end to end design of large-scale projects that focus on a user-centered design approach. Salary Range: \$117800 - \$160000

relocate and/or work at various Hanger offices throughout the U.S. Apply at <https://careers.hanger.com/us/en/job/30214> and reference code SLLCPO.

PROFESSIONAL

ENVIRONMENTAL ENGINEERING III

AECOM Technical Services Inc., Environmental Engineering III, Austin, TX: Perform major portions of assigned water and wastewater treatment and conveyance infrastructure related projects. Salary: \$115,523 per year. Full-time. Equal Opportunity Employer.

To apply, visit <https://aecom.com/careers> & search Job Title.

PROJECT MANAGER

Project Management Advisors, Inc. (PMA) seeks a Project Manager (PM) in Austin, TX. Overseer devel. of archit. & eng. construction drawings & bid docs. Manage the project close out process. 10% dom travel. Req: BS in Archit, Civil Eng, Constr Mgmt or rel + 5 yrs prgr post-bach's exp as PM in the real estate dev industry. PMA is an EOE. Apply www.pmainc.com/careers or humanresources@pmainc.com with Job Ref.#PM2 TX.

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

LEGAL NOTICES

CALL TODAY 512/454-5767

1st PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Auto Service (TDLR VSF license number #0534246VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2017 Chevrolet Camaro, HI license plate: TDT167, VIN: 1G1FB1RS2H0196512; 2020 Toyota Camry, CA license plate: 8ULL191, VIN: 4T1F31AK-8L0542673; 2024 Honda Accord, MO license plate: A289A6, VIN: 1HGCY1F31RA051089; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

ADVERTISEMENT FOR BIDS Sealed Bids for the Goforth Special Utility District (GSUD) - WILLIAMSON ROAD - 16' WATER LINE PROJECT. SWE Project No. 0092-105-24 will be received by and at the office of Southwest Engineers, Inc., 307 St. Lawrence Street, Gonzales, Texas 78629 until Wednesday, November 12, 2025, at 10:00 AM where they will be opened and read aloud. Bids must be clearly marked on the outside of the envelope or package with the words "Goforth SUD - WILLIAMSON ROAD - 16' WATER LINE PROJECT".

Bids received after this time will be rejected and returned unopened.

Project consists of, but is not limited to the following: **Approximately 2,680 LF. of 16 inch water line, valves, fittings, restraints, and associated appurtenances.**

Each Bidder shall also include the time when he could begin work and the number of days

needed to complete the project as part of his bid. This may factor into the award of the project.

The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be examined at the following locations:

SOUTHWEST ENGINEERS, INC., 307 ST. LAWRENCE STREET, GONZALES, TEXAS 78629 (830)672-7546

Plans and Specifications are available at the office of Southwest Engineers, Inc. in two different formats:

Hard Copy - \$80.00 (Non-Refundable) - Download - \$25.00 (Non-Refundable)

A bid bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond. The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding.

Bids may be held by Goforth SUD for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award.

October 29, 2025

November 5, 2025 Goforth Special Utility District

Travis McDonald, President

An application has been made for a Wine Only Package Store for Mangat One LLC, d/b/a 7-Eleven Convenience Store #25445B, located at 8900 N. Lamar Blvd, Austin, Travis County, TX.

Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

Mangat One LLC - Officers: Vikas Sharma - LLC Manager

Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE LICENSE, FOOD AND BEVERAGE CERTIFICATE, and LATE HOURS CERTIFICATE by LA MEZCLA LLC dba The Pub at the Triangle, to be located at 815 West 47th Street, Suite 103, Austin, Travis County, Texas 78751.

Officers of said limited liability company are Lewis Smith, President.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate for Pasta Bar ATX, LLC dba Manager

Shokunin located at 1009 E 6th St, Austin, Travis County, Texas 78702. Scratch Restaurants, LLC - member; Phillip Lee and Margarita Lee - managing members of Scratch Restaurants, LLC.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a PACKAGE STORE PERMIT (P PERMIT) by T&T LIQUOR LLC DBA T LIQUOR #3, to be located at 2021 KAUFMAN LOOP UNIT 420 GEORGETOWN (WILLIAMSON COUNTY), TX 78628.

The principals of said Company are ADITYA YADAV, MANAGING MEMBER AND

TRISHALA YADAV, MANAGING MEMBER.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by Mahi Properties LLC dba Mopat Express

Food and Gas, 14611 Burnet Road, Suite 200, Austin, Travis County, Texas. Malek Sadiddin Alsayyed, Manager.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-23-002099
To: THE UNKNOWN HEIRS AT LAW OF JUAN U. BENITEZ, SR.
Defendant(s), and the nature of which said suit is as follows: THE PLAINTIFF FILED ITS ORIGINAL PETITION ON APRIL 17, 2023 AND SEEKS DECLARATORY JUDGMENT AGAINST THE HEIRS AT LAW OF JUAN U. BENITEZ, SR., DECEASED, REGARDING REAL PROPERTY COMMONLY KNOWN

days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the **December 05, 2025**, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 250th District Court of Travis County, Texas, on April 17, 2023, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.

Said suit being number D-1-GN-23-002099, in which **WELLS FARGO BANK, N.A.** Plaintiff(s), vs.

JUAN BENITEZ, Jr.; RENE BENITEZ; ADELAIDA CARTER; IDA STUER; ROBERT BENITEZ;
THE UNKNOWN HEIRS AT LAW OF JUAN U. BENITEZ, SR.; VICTORIA BENITEZ
Defendant(s), and the nature of which said suit is as follows: THE PLAINTIFF FILED ITS ORIGINAL PETITION ON APRIL 17, 2023 AND SEEKS DECLARATORY JUDGMENT AGAINST THE HEIRS AT LAW OF JUAN U. BENITEZ, SR., DECEASED, REGARDING REAL PROPERTY COMMONLY KNOWN

CONTINUED
ON P.58

NOT FADE AWAY

OBITUARIES + MEMORIALS



RICHARD LLEWELLYN 1954-2025

Richard Charles Llewellyn, aka Lew or Stonelew was a 45 year Austinite, almost all with no bad days, save some this the cancer fighting year. He passed without pain at Christopher House in October. You are welcome to atxcremation.com to read the full obit and keep in touch for memorial info to come. Shame to say goodbye to such a nice guy, we're heartbroken. Plant a tree in your yard or park. Hook'em

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.

LEGAL NOTICES

CONTINUED

AS 10511 RUIDOSA STREET,
AUSTIN, TX 78719

ALL OF WHICH MORE FULLY
APPEARS FROM: PLAINTIFF
S ORIGINAL PETITION ON
FILE IN THIS OFFICE, AND
WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES.

Issued and given under my
hand and the seal of said court
at Austin, Texas, October 24,
2025.

REQUESTED BY:
KIRK SCHWARTZ
6565 N. MacArthur Blvd.,
Suite 470

Irving, TX 75039
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street PO Box
679003 (78767)
Austin, TX 78701
Selina Hamilton, Deputy

**CITATION BY
PUBLICATION**
THE STATE OF TEXAS
CAUSE NO: D-1-GN-25-003867
To: THE UNKNOWN HEIRS
OF SHIRLEY ROYCE BRADY
CROWSON

Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you or
your attorney do not file a written
answer with the clerk
who issued this citation by
10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to say
at or before 10 o'clock A.M. of
Monday the November 10, 2025,
and answer the PLAINTIFF'S
FIRST AMENDED PETI-
TION AND REQUEST FOR
INJUNCTIVE RELIEF of
Plaintiff(s), filed in the 353rd
District Court of Travis County,
Texas, on August 07, 2025, a
default judgment may be taken
against you. In addition to filing
a written answer with the clerk,
you may be required to make
initial disclosures to the other
parties of this suit.

These disclosures generally
must be made no later than 30
days after you file your answer
with the clerk. Find out more at
TexasLawHelp.org." Said suit
has been filed number D-
1-GN-25-003867, in which

13586 BULLICK HOLLOW
LLC; RONALD AARON
CROWSON; 13594 BULLICK
HOLLOW LLC
Plaintiff(s),
vs.

RONALD AARON CROW-
SON; SHIRLEY ROYCE
BRADY CROWSON; NIKKI
RENEE CROWSON; STL RE-
NAISSANCE PROPERTIES,
LLC; FUSA, LLC; AUSTIN
TITLE COMPANY; MICHAEL
CANTRELL; ELIZABETH
CANTRELL; THE UNKNOWN
HEIRS OF SHIRLEY ROYCE,
BRADY CROWSON
Defendant(s),

and the nature of which
said suit is as follows: THIS
PROCEEDING CONCERN'S A
PRIOR LIEN SECURED BY THE
REAL PROPERTY COMMONLY
KNOWN AS 13586 BULLICK
HOLLOW ROAD, AUSTIN, TX
78726 AND 13594 BULLICK
HOLLOW ROAD, AUSTIN, TX
78726 (COLLECTIVELY, THE
"PROPERTY"). ON MAY 14,
2018, DEFENDANTS RONALD
AARON CROWSON, SHIRLEY
ROYCE BRADY CROWSON,
AND NIKKI RENEE CROWSON
(COLLECTIVELY, THE "DEFEN-
DANTS") CONVEYED TITLE
OF THE PROPERTY TO STL
RENAISSANCE. ON MAY 16, 2018, STL
RENAISSANCE OBTAINED A LOAN
IN THE ORIGINAL PRINCIPAL
AMOUNT OF \$150,000 FROM
THE DEFENDANTS, TO
SECURE REPAYMENT, STL
RENAISSANCE EXECUTED AND
DELIVERED TO THE
DEFENDANTS A COMMER-
CIAL MORTGAGE/DEED OF
TRUST ENCUMBERING THE
PROPERTY (THE "DEED OF
TRUST"). SHIRLEY ROYCE
BRADY CROWSON DIED ON
JANUARY 12, 2022. ON MAY
11, 2022, PLAINTIFFS 13586
BULLICK HOLLOW LLC AND
13594 BULLICK HOLLOW LLC
(COLLECTIVELY, THE "PLAIN-
TIFTS") ACQUIRED TITLE
TO THE PROPERTY. IN THIS
LAWSUIT, PLAINTIFFS SEEK
A DECLARATION THAT THE
DEED OF TRUST IS INVALID
AND UNENFORCEABLE DUE
TO THE EXPIRATION OF THE
FOUR-YEAR LIMITATIONS
PERIOD AND DOES NOT
ATTACH TO THE PROPERTY;
AN ORDER QUIETING TITLE
TO THE PROPERTY BY REMOV-
ING ANY AND ALL CLOUDS
ON PLAINTIFFS' SUPERIOR
INTEREST; INJUNCTIVE RE-
LIEF TO PREVENT DEFEN-
DANTS FROM TAKING ANY
ACTION TO FORECLOSE ON
THE PROPERTY; REASON-
ABLE AND NECESSARY
ATTORNEY'S FEES; COSTS OF
SUIT; AND SUCH OTHER AND
FURTHER RELIEF TO WHICH
PLAINTIFFS MAY BE JUSTLY
ENTITLED. THIS ACTION
AFFECTS THE INTERESTS
OF THE UNKNOWN HEIRS
OF SHIRLEY ROYCE BRADY
CROWSON WHO ARE CLAIM-
ING ANY ESTATE, RIGHT,
TITLE, LIEN OR INTEREST IN
THE PROPERTY.

ALL OF WHICH MORE FULLY
APPEARS FROM: PLAINTIFF'S
FIRST AMENDED PETI-
TION AND REQUEST FOR
INJUNCTIVE RELIEF ON
FILE IN THIS OFFICE, AND
WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES.

Issued and given under my
hand and the seal of said court
at Austin, Texas, October 09,
2025.

REQUESTED BY:
Fidelity National Law Group
Legacy Town Center II
6900 Dallas Parkway, Suite
610
Plano, Texas 75024
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O.
Box 679003 (78767)
Austin, TX 78701
Rosa Oneal, Deputy

**CITATION BY
PUBLICATION**
THE STATE OF TEXAS
CAUSE NO. D-1-GN-24-009798

ALEXIS MARCEY CARTER,
INDIVIDUALLY AND A/N/F
OF RACHEL CARTER AND
JAYCONE CARTER, MINOR
CHILDREN , PLAINTIFF(S)
vs.

JOSE LUIS CRUZ AREVALO,
DEFENDANT(S)
TO: JOSE LUIS CRUZ
AREVALO
3305 SAVAGE SPRINGS
DRIVE
AUSTIN TX 78754
OR WHEREVER FOUND
Defendant, the above styled
and numbered cause:

YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you
were served this citation and
petition, a default judgment
may be taken against you.
In addition to filing a written
answer with the clerk, you
may be required to make
initial disclosures to the other
parties of this suit. These
disclosures generally must
be made

no later than 30 days after
you file your answer with
the clerk. Find out more at
TexasLawHelp.org." Attached
is a copy of the PLAINTIFF'S
ORIGINAL PETITION in the above
stated and numbered cause, which
was filed on DECEMBER 06,
2024 in the 53RD DISTRICT
COURT of Travis County,
Austin, Texas.

ISSUED AND GIVEN UNDER
MY HAND AND SEAL of said
Court at office, DECEMBER
09, 2024

REQUESTED BY:
FARYAL MOTIWALA
2705 EAST 5TH STREET,
SUITE 110-B
AUSTIN, TX 78702
Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)

1700 Guadalupe Street PO Box
679003 (78767)
Austin, TX 78701
Ruben Tamez, Deputy

**CITATION BY
PUBLICATION**
THE STATE OF TEXAS
CAUSE NO. C-1-PB-25-002353

Juan Carlos Deleon filed an
Application for Determination
of Heirship and Issuance of
Letters of Independent Ad-
ministration in the above-num-
bered and -entitled estate on

October 29, 2025, requesting
that the Court determine who
are the heirs and only heirs of
GARY DELEON, Deceased,
and their respective shares and
interests in such estate.

LEGAL NOTICES

CONTINUED

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #1, Probate
Courthouse, 200 West 8th

Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-25-002379,
styled IN THE ESTATE OF
GARY DELEON, DECEASED
on or before the above-noted
date and time.

If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and
seal on this the 30th day of
October, 2025,

DYANA LIMON-MERCADO
County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: J. GARCIA

**CITATION BY
PUBLICATION**
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
INA JO BONNER GRAHAM,
DECEASED

IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-25-002353

SHARON KENNARD GRA-
HAM filed an APPLICATION
TO DETERMINE HEIRSHIP
AND FOR LETTERS OF IN-
DEPENDENT ADMINIS-
TRATION in the above-numbered
and -entitled estate on October

27, 2025, requesting that the
Court determine who are the
heirs and only heirs of Ina Jo
Bonner Graham, Deceased,
and their respective shares and
interests in such estate.

Given under my hand and
seal on this the 15th day of
October, 2025,

DYANA LIMON-MERCADO
County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: J. GARCIA

**CITATION BY
PUBLICATION**
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
KENNETH TURNER,
DECEASED

IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-24-002456

NICHOLAS C. TURNER AND
MYRANDA K. TURNER filed an
AMENDED APPLICATION
FOR DETERMINATION OF
HEIRSHIP AND ISSUANCE
OF LETTERS OF INDE-
PENDENT ADMINIS-
TRATION

in the above-numbered
and -entitled estate on June

20, 2025, requesting that the
Court determine who are the
heirs and only heirs of Kenneth
Turner, Deceased, and their
respective shares and interests
in such estate.

Given under my hand and
seal on this the 16th day of
October, 2025,

DYANA LIMON-MERCADO
County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: J. GARCIA

**CITATION BY
PUBLICATION**
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
SUKFAI LAU, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-25-002388

KIT FAI LAU filed an AP-
PLICATION TO DETERMINE
HEIRSHIP AND ISSUANCE
OF LETTER OF ADMINIS-
TRATION

in the above-numbered
and -entitled estate on

October 30, 2025, requesting
that the Court determine who
are the heirs and only heirs of
SUKFAI LAU, Deceased, and
their respective shares and
interests in such estate.

Given under my hand and
seal on this the 29th day of
October, 2025,

DYANA LIMON-MERCADO
County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: J. GARCIA

**CITATION BY
PUBLICATION**
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
SUKFAI LAU, DECEASED
ON OR BEFORE THE 28TH
DAY OF OCTOBER, 2025

KIT FAI LAU filed an AP-
PLICATION TO DETERMINE
HEIRSHIP AND ISSUANCE
OF LETTER OF ADMINIS-
TRATION

in the above-numbered
and -entitled estate on

October 28, 2025, requesting
that the Court determine who
are the heirs and only heirs of
SUKFAI LAU, Deceased, and
their respective shares and
interests in such estate.

Given under my hand and
seal on this the 28th day of
October, 2025,

DYANA LIMON-MERCADO
County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: J. GARCIA

**CITATION BY
PUBLICATION**
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
IVAN FERNANDO AVEN-
DANO, DECEASED

IN PROBATE COURT #1,
TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-25-002207

Juan Carlos Deleon filed an
Application for Determination
of Heirship and Issuance of
Letters of Independent Ad-
ministration in the above-num-
bered and -entitled estate on

October 29, 2025, requesting
that the Court determine who
are the heirs and only heirs of
Ivan Fernando Avendano,
Deceased, and their respective
shares and interests in such
estate.

Given under my hand and
seal on this the 29th day of
October, 2025,

DYANA LIMON-MERCADO
County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: J. GARCIA

**CITATION BY
PUBLICATION**
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
STEFAN PATRICK HOOD,
DECEASED

IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-25-002236

Arwyn Hood, filed an APPLI-
CATION TO DETERMINE
HEIRSHIP AND LETTERS OF
DEPENDENT ADMINIS-
TRATION

in the above-numbered and -entitled
estate on October 15, 2025,

requesting that the Court de-
termine who are the heirs and
only heirs of Stefan Patrick

Hood, Deceased, and their
respective shares and interests
in such estate.

Given under my hand and
seal on this the 15th day of
October, 2025,

DYANA LIMON-MERCADO
County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: J. GARCIA

LEGAL NOTICES

CONTINUED

in the above-numbered and -entitled
estate on October 10, 2025,
requesting that the Court de-
termine who are the heirs and
only heirs of Ivan Fernando
Avendano, Deceased, and their
respective shares and interests
in such estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Probate Court #2, Probate
Courthouse, 200 West 8th

Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-25-002236,
styled IN THE ESTATE OF
Ivan Fernando Avendano,

Deceased, and their respective
shares and interests in such
estate.

Given under my hand and
seal on this the 10th day of
October, 2025,

DYANA LIMON-MERCADO
County Clerk

Travis County, Texas

200 West 8th Street, Ste. 140

Austin, TX 78701

P.O. Box 149325

Austin, Texas 78714-9325

By: J. GARCIA

**CITATION BY
PUBLICATION**
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF
SUKFAI LAU, DECEASED
IN PROBATE COURT #2,
TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-25-002388

KIT FAI LAU filed an AP-
PLICATION TO DETERMINE
HEIRSHIP AND ISSUANCE
OF LETTER OF ADMINIS-
TRATION

in the above-numbered
and -entitled estate on

October 28, 2025, requesting
that the Court determine who
are the heirs and only heirs of
SUKFAI LAU, Deceased, and
their respective shares and
interests in such estate.

Given under my hand and
seal on this the 28th day of
October, 2025,

DYANA LIMON-MERCADO
County Clerk

Travis County, Texas

200 West 8th Street, Ste

the nature of which said suit is as follows: **LOT 116, BLOCK Q. OF STONEWATER, PHASE 8, A SUBDIVISION IN THE CITY OF MANOR, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 201700185, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 12211 RIPRAP DRIVE, MANOR, TX 78653.** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, October 09, 2025. REQUESTED BY:

MORPHIS, WILLIAM A.
20405 STATE HIGHWAY 249,
STE. 170
HOUSTON, TX 77070
Velva L Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)
1700 Guadalupe Street P.O.
Box 679003 (78787)
Austin TX 78701
Rosa Oneal, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-25-005417; To:
R.O. MOORE, HERMAN KLEIN, AND ALL UNKNOWN HEIRS OF R.O. MOORE AND HERMAN KLEIN,
Defendant(s), in the herein-after styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, November 24, 2025, and answer the **PLAINTIFFS' ORIGINAL PETITION**, filed in the 126th District Court of Travis County, Texas, filed on July 24, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. "Said suit being number **D-1-GN-25-005417**, in which **SANDRA KAYE BURNETT AND JACK WILLIAM BURNETT**, Plaintiffs v. **R.O. MOORE AND HERMAN KLEIN**, Defendant(s), and the nature of which said suit is as follows: **TRACT 1**: Lot 32, of Pedernales Subdivision, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume 4, Page 239 of the Plat Records of Travis County, Texas and **TRACT 2**: Being 1.097 acres of land, more or less, out of the **B.B. & C. RAILROAD COMPANY SURVEY NO. 511, AB-TRACT NO. 127** in Travis County, Texas, being that property located between Lot 32 of the Pedernales Subdivision according to the map or plat thereof recorded in Volume 4, Page 239 of the Plat Records of Travis County, Texas, and the approximate center of the Pedernales River, same being a portion of that property conveyed to R.O. Moore, et al., and described in a deed recorded in Volume 872, Page 576, of the Deed Records of Travis County, Texas; Said 1.097 acre tract being more particularly described by metes and bounds in Exhibit A-1 to Plaintiffs' Original Petition,

attached hereto and made a part hereof for all purposes, and more commonly known as 24801 Lake View Drive, Spicewood, Texas 78669. Issued and given under my hand and the seal of said court at office, October 10, 2025. Velva L Price, Travis County District Clerk Civil Family Court Facility (CFCF), 1700 Guadalupe Street, P.O. Box 679003 (78767)
Austin, TX 78701; REQUESTED BY: **E. JASON BILLICK**, 2301 S Capital of Texas Highway, Blvd. H, Austin, Texas 78746.

D-1-GN-22-001233 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 21st day of OCTOBER 2025 in a certain cause numbered D-1-GN-22-001233, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 6 and City of Bee Cave are plaintiffs, and Rachel Rodriguez-McIntyre are the defendants, in favor of said plaintiffs in the amount of **\$15,483.95** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court of Travis County, Texas, on June 9, 2025, I, on the 31 day of OCTOBER, 2025, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of DECEMBER, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No. 01-1077-0104-0000; Billing No. 008572: 0.872 of an acre out of the A. Troutwin Survey No. 166, Abstract No. 2265, said 0.872 acre tract being referenced in Document Number 2008198565 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$15,483.95** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of OCTOBER, 2025.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: Julian Smith, Deputy ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

of the 200th District Court of Travis County, on the 21st day of OCTOBER 2025 in a certain cause numbered D-1-GN-22-004762, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District D/B/A Central Health, Travis County Emergency Services District No. 6 and City of Bee Cave are plaintiffs, and Rachel Rodriguez-McIntyre are the defendants, in favor of said plaintiffs in the amount of **\$15,483.95** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 200th District Court of Travis County, Texas, on June 9, 2025, I, on the 31 day of OCTOBER, 2025, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of DECEMBER, 2025 at 10 o'clock, A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit:

Parcel No. 01-1077-0104-0000; Billing No. 008572: 0.872 of an acre out of the A. Troutwin Survey No. 166, Abstract No. 2265, said 0.872 acre tract being referenced in Document Number 2008198565 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$18,461.83** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of OCTOBER, 2025.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: Julian Smith, Deputy ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Outlaw Pizza LLC doing business as Outlaw Pizza at 1745 W Anderson Lane, Suite 6, Austin, Travis County, TX 78757. Managers are Matthew Davis and Matthew Carter.

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the 133rd District Court of Harris County, Texas, on the 23rd day of June 2025 in Cause No. 2011-75656-A Styled **TODD GARRETT D/B/A RAPID RESPONSE JUDGEMENT ENFORCEMENT, AS ASSIGNEE OF RECORD FOR JAMES ZOU ("TODD GARRETT) VS EVE ZOU** with

1st NOTICE: 2024 FORD Bronco Sport (WA) CMK3630 with VIN NUMBER: 3FM-CR9B69RRE54507. Total charges assessed as of 10/31/2025 \$470.71. 1st NOTICE: 2008 Chevrolet Express (CA) 8R25562 with VIN NUMBER: 1GCGG25C181103233. Total charges assessed as of 10/31/2025 \$465.74. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSL license 0653350VVSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES

FIRST NOTICE
TRI-CITY TOWING (512-800-3018) TDLR VSF Lic. No. #0646599VVSF

1415 CENTRAL COMMERCE CIR 78660 2011 CHEVROLET IMPALA PLATE: NONE VIN: 2G1W-G5EKB1314822 FEES OWED: \$436.25

NOTICE OF BOAT AUCTION
BOAT AUCTION on November 15, 2025 at 10:00am at Hurst Harbor Marina's office to satisfy a storage lien at 16405 Clara Van Street, Austin, TX 78734. 2001 Bombardier Jet Boat, CECL0020A101, Cash Only.

NOTICE OF LEVY

Under and by virtue of a certain Order of Sale issued by the 133rd District Court of Harris County, Texas, on the 23rd day of June 2025 in Cause No. 2011-75656-A Styled **TODD GARRETT D/B/A RAPID RESPONSE JUDGEMENT ENFORCEMENT, AS ASSIGNEE OF RECORD FOR JAMES ZOU ("TODD GARRETT) VS EVE ZOU** with

costs of:

COMMISSION \$13,544.48
ORDER OF SALE \$240.00
INTEREST ON PRINCIPAL \$10,820.51

INTEREST ON PRINCIPAL \$329.19
INTEREST ON COURT COST \$16.41

INTEREST ON PRE-JUDGMENT INTEREST \$976.07

PRINCIPAL \$255,806.55
PRINCIPAL \$10,000.00
COURT COST \$503.00
PRE-JUDGEMENT INTEREST \$29,923.10

TOTAL \$322,159.31
Therefore I, Llewelyn De Lira, Sr. Deputy Constable of Precinct 2 of Travis County, Texas, on this the 27th day of October, 2025, have levied on and have seized all rights title, interest and claim which said defendant(s), **TODD GARRETT D/B/A RAPID RESPONSE JUDGEMENT ENFORCEMENT, AS ASSIGNEE OF RECORD FOR JAMES ZOU ("TODD GARRETT) VS EVE ZOU** has in the following described Real Property situated in Travis County, Texas:

LOT 19, BLK Q, AUSTIN'S COLONY, SEC. 9: A SUBDIVISION IN TRAVIS COUNTY, TEXAS: ACCORDING TO THE MAP OR PLAT THEREOF. RECORDED IN PROPERTY ID NO.

927058, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 15008 KENT JUSTIN DR, AUSTIN, TRAVIS COUNTY, TEXAS

78725. Witness my hand this 27th day of October, 2025.

Adan Ballesteros, Constable Travis County Constable Precinct 2

By /s/ L.J. DeLira Deputy L.J. DeLira, Sr. Deputy Constable

NOTICE OF LEVY

Under and by virtue of a certain Order of Sale issued by the 133rd District Court of Harris County, Texas, on the 23rd

day of June 2025 in Cause No.

2011-75656-A Styled **TODD**

GARRETT D/B/A RAPID

RESPONSE JUDGEMENT

ENFORCEMENT, AS

ASSIGNEE OF RECORD

FOR JAMES ZOU ("TODD

GARRETT) VS EVE ZOU with

costs of:

COMMISSION \$13,544.48
ORDER OF SALE \$240.00
INTEREST ON PRINCIPAL \$10,820.51

INTEREST ON PRINCIPAL \$329.19

INTEREST ON COURT COST \$16.41

INTEREST ON PRE-JUDGMENT INTEREST \$976.07

PRINCIPAL \$255,806.55
PRINCIPAL \$10,000.00
COURT COST \$503.00
PRE-JUDGEMENT INTEREST \$29,923.10

TOTAL \$322,159.31
Therefore I, Llewelyn De Lira, Sr. Deputy Constable of Precinct 2 of Travis County, Texas, on this the 27th day of October, 2025, have levied on and have seized all rights title, interest and claim which said defendant(s), **TODD GARRETT D/B/A RAPID RESPONSE JUDGEMENT ENFORCEMENT, AS ASSIGNEE OF RECORD FOR JAMES ZOU ("TODD GARRETT) VS EVE ZOU** has in the following described Real Property situated in Travis County, Texas:

LOT 20, BLK J, BELLINGHAM MEADOWS, SEC 4: A SUBDIVISION IN TRAVIS COUNTY, TEXAS: ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN PROPERTY ID NO.

899014, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS

78725. Witness my hand this 27th day of October, 2025.

Adan Ballesteros, Constable Travis County Constable Precinct 2

By /s/ L.J. DeLira Deputy L.J. DeLira, Sr. Deputy Constable

NOTICE OF LEVY

Under and by virtue of a certain Order of Sale issued by the 133rd District Court of Harris County, Texas, on the 23rd

day of June 2025 in Cause No.

2011-75656-A Styled **TODD**

GARRETT D/B/A RAPID

RESPONSE JUDGEMENT

ENFORCEMENT, AS

ASSIGNEE OF RECORD

FOR JAMES ZOU ("TODD

GARRETT) VS EVE ZOU with

costs of:

COMMISSION \$13,544.48
ORDER OF SALE \$240.00
INTEREST ON PRINCIPAL \$10,820.51

INTEREST ON PRINCIPAL \$329.19

INTEREST ON COURT COST \$16.41

INTEREST ON PRE-JUDGMENT INTEREST \$976.07

PRINCIPAL \$255,806.55
PRINCIPAL \$10,000.00
COURT COST \$503.00
PRE-JUDGEMENT INTEREST \$29,923.10

TOTAL \$322,159.31
Therefore I, Llewelyn De Lira, Sr. Deputy Constable of Precinct 2 of Travis County, Texas, on this the 27th day of October, 2025, have levied on and have seized all rights title, interest and claim which said defendant(s), **TODD GARRETT D/B/A RAPID RESPONSE JUDGEMENT ENFORCEMENT, AS ASSIGNEE OF RECORD FOR JAMES ZOU ("TODD GARRETT) VS EVE ZOU** has in the following described Real Property situated in Travis County, Texas:

LOT 21, BLK K, BELLINGHAM MEADOWS, SEC 4: A SUBDIVISION IN TRAVIS COUNTY, TEXAS: ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN PROPERTY ID NO.

899014, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS

78725. Witness my hand this 27th day of October, 2025.

Adan Ballesteros, Constable Travis County Constable Precinct 2

By /s/ L.J. DeLira Deputy L.J. DeLira, Sr. Deputy Constable

NOTICE OF LEVY

Under and by virtue of a certain Order of Sale issued by the 133rd District Court of Harris County, Texas, on the 23rd

day of June 2025 in Cause No.

2011-75656-A Styled **TODD**

GARRETT D/B/A RAPID

RESPONSE JUDGEMENT

ENFORCEMENT, AS

ASSIGNEE OF RECORD

FOR JAMES ZOU ("TODD

GARRETT) VS EVE ZOU with

costs of:

COMMISSION \$13,544.48
ORDER OF SALE \$240.00
INTEREST ON PRINCIPAL \$10,820.51

INTEREST ON PRINCIPAL \$329.19

INTEREST ON COURT COST \$16.41

INTEREST ON PRE-JUDGMENT INTEREST \$976.07

PRINCIPAL \$255,806.55
PRINCIPAL \$10,000.00
COURT COST \$503.00
PRE-JUDGEMENT INTEREST \$29,923.10

TOTAL \$322,159.31
Therefore I, Llewelyn De Lira, Sr. Deputy Constable of Precinct 2 of Travis County, Texas, on this the 27th day of October, 2025, have levied on and have seized all rights title, interest and claim which said defendant(s), **TODD GARRETT D/B/A RAPID RESPONSE JUDGEMENT ENFORCEMENT, AS ASSIGNEE OF RECORD FOR JAMES ZOU ("TODD GARRETT) VS EVE ZOU** has in the following described Real Property situated in Travis County, Texas:

LOT 22, BLK L, BELLINGHAM MEADOWS, SEC 4: A SUBDIVISION IN TRAVIS COUNTY, TEXAS: ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN PROPERTY ID NO.

899014, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS

78725. Witness my hand this 27th day of October, 2025.

Adan Ballesteros, Constable Travis County Constable Precinct 2

By /s/ L.J. DeLira Deputy L.J. DeLira, Sr. Deputy Constable

NOTICE OF LEVY

Under and by virtue of a certain Order of Sale issued by the 133rd District Court of Harris County, Texas, on the 23rd

day of June 2025 in Cause No.

2011-75656-A Styled **TODD**

GARRETT D/B/A RAPID

RESPONSE JUDGEMENT

ENFORCEMENT, AS

ASSIGNEE OF RECORD

FOR JAMES ZOU ("TODD

GARRETT) VS EVE ZOU with

costs of:

COMMISSION \$13,544.48
ORDER OF SALE \$240.00
INTEREST ON PRINCIPAL \$10,820.51

INTEREST ON PRINCIPAL \$329.19

INTEREST ON COURT COST \$16.41

INTEREST ON PRE-JUDGMENT INTEREST \$976.07

PRINCIPAL \$255,806.55
PRINCIPAL \$10,000.00
COURT COST \$503.00
PRE-JUDGEMENT INTEREST \$29,923.10

TOTAL \$322,159.31
Therefore I, Llewelyn De Lira, Sr. Deputy Constable of Precinct 2 of Travis County, Texas, on this the 27th day of October, 2025, have levied on and have seized all rights title, interest and claim which said defendant(s), **TODD GARRETT D/B/A RAPID RESPONSE JUDGEMENT ENFORCEMENT, AS ASSIGNEE OF RECORD FOR JAMES ZOU ("TODD GARRETT) VS EVE ZOU** has in the following described Real Property situated in Travis County, Texas:

LOT 23, BLK M, BELLINGHAM MEADOWS, SEC 4: A SUBDIVISION IN TRAVIS COUNTY, TEXAS: ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN PROPERTY ID NO.

899014, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS

78725. Witness my hand this 27th day of October, 2025.

Adan Ballesteros, Constable Travis County Constable Precinct 2

By /s/ L.J. DeLira Deputy L.J. DeLira, Sr. Deputy Constable

NOTICE OF LEVY

Under and by virtue of a certain Order of Sale issued by the 133rd District Court of Harris County, Texas, on the 23rd

day of June 2025 in Cause No

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY

NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN AIR QUALITY STANDARD PERMIT REGISTRATION RENEWAL

AIR QUALITY REGISTRATION NO. 77825

APPLICATION Austin Ready-Mix, LLC, has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Registration No. 77825, for an Air Quality Standard Permit for Concrete Batch Plants, which would authorize continued operation of a Concrete Batch Plant located at 5516 Hwy 71 E, Del Valle, Travis County, Texas 78617.

AVISO DE IDIOMA ALTERNATIVO. El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/air/newsourcereview/airpermits-pendingpermit-apps>. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.5334,30.1768&level=13>. The existing facility is authorized to emit the following air contaminants: particulate matter including (but not limited to) aggregate, cement, road dust, and particulate matter with diameters of 10 microns or less and 2.5 microns or less.

This application was submitted to the TCEQ on October 14, 2025. The application will be available for viewing and copying at the TCEQ central office, the TCEQ Austin regional office, and the Garfield Public Library, 5121 Albert Brown Drive, Del Valle, Travis County, Texas beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review in the Austin regional office of the TCEQ. The application, including any updates, is available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/air/airpermit-applications-notices>

The executive director has determined the application is administratively complete and will conduct a technical review of the application. Information in the application indicates that this permit renewal would not result in an increase in allowable emissions and would not result in the emission of an air contaminant not previously emitted. **The TCEQ may act on this application without seeking further public comment or providing an opportunity for a contested case hearing if certain criteria are met.**

PUBLIC COMMENT You may submit public comments, or a request for a contested case hearing to the Office of the Chief Clerk at the address below. The TCEQ will consider all public comments in developing a final decision on the application. **The deadline to submit public comments is 15 days after the final newspaper notice is published.** After the deadline for public comments, the executive director will prepare a response to all relevant and material, or significant public comments. Issues such as property values, noise, traffic safety, and zoning are outside of the TCEQ's jurisdiction to consider in the permit process.

After the technical review is complete the executive director will consider the comments and prepare a response to all relevant and material, or significant public comments. If only comments are received, the response to comments, along with the executive director's decision on the application, will then be mailed to everyone who submitted public comments or who is on the mailing list for this application, unless the application is directly referred to a contested case hearing.

OPPORTUNITY FOR A CONTESTED CASE HEARING You may request a contested case hearing. The applicant or the executive director may also request that the application be directly referred to a contested case hearing after technical review of the application. A contested case hearing is a legal proceeding similar to a civil trial in state district court. Unless a written request for a contested case hearing is filed within 15 days from this notice, the executive director may act on the application. **If no hearing request is received within this 15 day period, no further opportunity for hearing will be provided.** According to the Texas Clean Air Act § 382.056(o) a contested case hearing may only be granted if the applicant's compliance history is in the lowest classification under applicable compliance history requirements and if the hearing request is based on disputed issues of fact that are relevant and material to the Commission's decision on the application. Further, the Commission may only grant a hearing on those issues submitted during the public comment period and not withdrawn.

A person who may be affected by emissions of air contaminants from the facility is entitled to request a hearing. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number; (2) applicant's name and permit number; (3) the statement "[I/we] request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests which the group or association seeks to protect must also be identified. You may also submit your proposed adjustments to the application/permit which would satisfy your concerns. Requests for a contested case hearing must be submitted in writing within 15 days following this notice to the Office of the Chief Clerk, at the address below.

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for contested case hearing to the Commissioners for their consideration at a scheduled Commission meeting. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material air quality concerns submitted during the comment period.** Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to consider in this proceeding.

MAILING LIST In addition to submitting public comments, you may ask to be placed on a mailing list to receive future public notices for this specific application mailed by the Office of the Chief Clerk by sending a written request to the Office of the Chief Clerk at the address below.

AGENCY CONTACTS AND INFORMATION. All public comments and requests must be submitted either electronically at www14.tceq.texas.gov/epic/eComment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040. You can also view our website for public participation opportunities at www.tceq.texas.gov/goto/participation.

Further information may also be obtained from Austin Ready-Mix, LLC, PO Box 579, Del Valle, Texas 78617-0579 or by calling Mrs. Melissa Fitts, Senior Vice President, Westward Environmental, Inc. at (830) 249-8284.

Notice Issuance Date: October 16, 2025

LEGAL NOTICES

CONTINUED

specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Edwards, Devin; Kingori, Wanjeri; Thomas, Keshoun; Dalmau, Jeremy; HORNADAY, WALT; alshaer, Mohammad

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Woods, Kelvin; Wallace, Calvin

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 08:00 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
White, Allen; Paz-Whitwell, Elizabeth; Krawizki, Kimberly; MacMicking, Rebecca; Graves, Robert

PUBLIC STORAGE # 2019, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Bean, Audrey; Kyling, Peter; Riley, Matt; Hannaman, Tami; Smith, Samuel; Roberts, Natasha Doss; Weisenberger, Kurt; Anumudu, Gyonne; Scaggs, Sterling; Fontaine, Craig; Thompson, Callia; Price, Gary; Correas, Raul; pina, Amy; Caldwell, Joe

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Vincent, Dewayne; Davis, Katriena; Villareal, Alfredo; Dominguez Sanchez, Junnuen; Brunt, Matthew; Bouteraa, Saber; Perry, Mario; Westphall, Mariah; Eguia, Gabriella; Bernhardt, John

PUBLIC STORAGE # 08451, 10001 North I-35, Austin, TX 78753, (512) 792-2977

Time: 08:45 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Ramirez, Bengamin; Vindou, Gildas; Ramirez, Arturo; munoz, miriam; Maxwell, Christopher; Smiles vendings Nelson, Elijah R; brooks, carlos; Ybarra, Samantha; Ward, Alexionna; Navias, Laura; Gomez, Scarlet; Terrazas, Carlos; Wolfschlag, Chesea; Valdez Estevez, Jose Adam

PUBLIC STORAGE # 77648, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 08:45 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Howard, Sean; Brown, Denise; Long, Jeffrey; Stanton, Patrick; Morgan, Moses; The Char-ington Lee, Cynthia Y; Pablo, Aleixis; Jackson, Melon; Knox, Alicia; monk, Renee; Williams, Tyniesha; Ramos, Emi

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 09:30 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Sweet Amanda's Bruck, Robert; Gonzalez, Nery; Pineda, Kevin; Phillips, Blake; Volyan, Victor; Lee, Maggie; Haynes, Anthony; Bright, Trina; Podkameny, Steve; Salinas, Carlos; De La Cerra, Norma; Nellum, Ciara; Guizick, Louis

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:00 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Walker, Tien; Nieto, Cristina; Oeltjenbruns, Rebecca; Canul, Rodolfo; Ernesto (Rudy); Haynes, Kayla; BRILLOWSKI, JOHNATHAN; Elizondo, Jazmin; Padilla, Cecily; soto, Jose; Hale Jemly Mask LLC

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396

Time: 09:30 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Long, Bridgette; Dobson, Shalend; Crawford, janelia; Brady, Austin; Stelly; Thanndra; Allen, Albert; Vasquez, Reyna; bernal, Yiana; Jones, Alanna; Richards, Victoria; Robledo, Joe; Torres, Mamerta; Lea, Maggie; Beverly, Kadejah; Young, Jaidyn A; Lea, Maggie; Abrego, Alexis

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 08:45 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Creameans, Maddison; schuster, natalie; Little, Mindy; Robinson, Doris; Liptle, Mindy; Morales, Adrianna; Navarro, Manuel; Valentine, Miles

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Vaughan, Justice; Shorter, Brittanina; Jackson, Eric; Quezada; Johnson, Yadrick; Rivera, Melissa; ginley, Caolan mc; Aldridge, Patrick; Hooter, Yasmine; Welch, Mark; Lewis, RiKobledo, Gina

PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502

Time: 09:15 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
YOUNG, JAY; Solly, Jenna; McClure, Charlotte

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 09:30 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Mercier, Eugene; Crowell, Seth; Msrtinez, Stephanie; Salazar, Anthony; Daluvoy, Sunil; Kirby, John; Woodward, Thomas; hill, Lazich, Kelsey; Simons, Nettadion; Simpson, Charisse; McDonald, Lorenzo; Roberts,

hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Moskin hibley, Charles; Frazier, Christopher; Luper, Ryan; Moskin hibley, Charles; Richardson, Justin; Jefferson; Monterro; DAVIS, BRELAND V

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:15 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Hubbard, Stetson; Cook, Penii; III, Pedro Acosta; glasgow, Michaela; Shannon, Lela; Kirchmeier, Cameron; Kirchmeier, Cameron

PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846

Time: 08:00 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Troedel, Siegfried Jonathan; Rogers, Derek; Arroyo, Ivan; Kelley, Cliff; kelsey, Rodney; Massengale, Julie; Allen, Kendrick; Mercer, Jo El; smith, Ryan

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 08:15 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Mitchell, Heidi; Lopez, Edward; grier, Kohl; Burke, Thomas; Gonzales, Selena; baird, natalie

PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804

Time: 08:15 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Chavez, Janessa; gauna, Fernando; Lewis, Chassidy; Arriaga, Diego; Hernandez, Mario; Wharton, Justin; Garcia, Lori; Gonzalez, Cesar; Patlan, Joe; Lovera, Pedro; Moctezuma, Iris; caballero, Yerald; merrill, breanna

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 08:30 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Neves, Kelly; Rossi, Sabrina; smith, Shannon; Holt, Logan; curlett, michael; kassel, Drew; Lee, Danielle; Thompson, Siera; Braulick, Natalie; Mancias, Marlene; Braulick, Natalie

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 08:30 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Flores, Nathan; Chacon, John; Martinez, Jesus; Williams, Phalon; Grimaldo, Isabella; trezatari, Alyssa

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 08:45 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Creameans, Maddison; schuster, natalie; Little, Mindy; Robinson, Doris; Liptle, Mindy; Morales, Adrianna; Navarro, Manuel; Valentine, Miles

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Vaughan, Justice; Shorter, Brittanina; Jackson, Eric; Quezada; Johnson, Yadrick; Rivera, Melissa; ginley, Caolan mc; Aldridge, Patrick; Hooter, Yasmine; Welch, Mark; Lewis, RiKobledo, Gina

PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502

Time: 09:15 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
YOUNG, JAY; Solly, Jenna; McClure, Charlotte

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 09:30 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Mercier, Eugene; Crowell, Seth; Msrtinez, Stephanie; Salazar, Anthony; Daluvoy, Sunil; Kirby, John; Woodward, Thomas; hill, Lazich, Kelsey; Simons, Nettadion; Simpson, Charisse; McDonald, Lorenzo; Roberts,

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 08:15 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Olds, Kaylan; Palazzolo, Andrew; Bevel, Riqtasia; Harper, Sidney; Terry, Kevin Eckstein; John; Woodward, Thomas; hill, Lazich, Kelsey; Simons, Nettadion; Simpson, Charisse; McDonald, Lorenzo; Roberts,

PUBLIC STORAGE # 24315, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 08:00 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
TOWNLEY, SHAWN; Sanguily, Patricia

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 08:15 AM
Sale to be held at [www.storagetreasures.com](http://storagetreasures.com).
Olds, Kaylan; Palazzolo, Andrew; Bevel, Riqtasia; Harper, Sidney; Terry, Kevin Eckstein; John; Woodward, Thomas; hill, Lazich, Kelsey; Simons, Nettadion; Simpson, Charisse; McDonald, Lorenzo; Roberts,

James: Royall, Adam
PUBLIC STORAGE #
29218, 2300 S Interstate 35,
Georgetown, TX 78626, (512)
591-0842

Time: 08:30 AM
Sale to be held at www.
storage treasures.com.

Davis, Christopher; Daniels,
Merrissa; Kennon, Kristen;
Christy, Oliver; Wheelis, Wil-
liam Brennan; Paulette, Paula
M; Maple, Darrin; Waiters,
Calleyah; Howard, Amer;
Corchado, Erick; Agbeko, Gidi

PUBLIC STORAGE #
77632, 2100 S Interstate 35,
Georgetown, TX 78626, (512)
763-5817

Time: 08:45 AM
Sale to be held at www.
storage treasures.com.

Painchaud, Stacey; Painchaud,
Stacey; Heron, Joseph; Stith,
Tamika; Stith, Tamika; Fair-
field, Alexander; Briggs, Newel;
Duncan, Dustin; Salyer, Jim;
Gregory, Shawn; MARKHAM,
TAMMY; Montez, Julius;
Salyer, Jim; Johnson, Leslie;
Dominguez, Lorenzo; Gordon,
Johnathan

PUBLIC STORAGE #
25875, 1939 Wilke Lane, Pflug-
erville, TX 78660, (512) 354-1259

Time: 09:00 AM
Sale to be held at www.
storage treasures.com.

Cortes, Lionel; Iuna, Roy;
LaPlante, Heather; Rivera,
Anita; Mcfarlin, Shamyra;
Washington, Chloe; Simmons,
Quinton; Harris, Mandee

PUBLIC STORAGE #
29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM
Sale to be held at www.
storage treasures.com.

Mareno, Enrique; Jones,
sherrill; Shepherd, Kimberly;
Ortiz, Lorenzo; Taylor, Belinda;
Petzold, John; Cox, Diana;
Moshell, Patrick; Lawson,
Sandra; Caraway-Wakes,
Nicholas; Stagnar, Justin;
Grant, Victoria; Jefferson,
Zhanah; steward, Braxton;
Causey, Laurel; Mathis, Denise;
Comeaux, Corliss; Hernandez,
Neil; headen, andrea

PUBLIC STORAGE #
26953, 2513 Ranch Rd 62 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM
Sale to be held at www.
storage treasures.com.

Crane, Ian; Istre, Brianna;
Menchaca, Curtis

PUBLIC STORAGE #
29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389

Time: 09:45 AM
Sale to be held at www.
storage treasures.com.

Horch, Hannah; Carmona,
Jessica; Reeder, Carolyn;
Davis, Izelia; Cortes, Ricardo;
stillwell, jasmynne; Smith,
Harold

PUBLIC STORAGE #
25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 10:00 AM
Sale to be held at www.
storage treasures.com.

Samuels, Michael; Kash,
Vanessa; Warriner, Joy; Ashok,
Adithya; Noori, Fa; PIPER,
COURTNEY; Cline, Phillip;
Robinson, Lorilee Meranda;
Hannaman, Tami; Beatty,
Jasmine

PUBLIC STORAGE #
26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 10:15 AM
Sale to be held at www.
storage treasures.com.

Robinson, Gregg; Hornsby,
Shawn; Grisanti, Francisco;
Gibbs, Kyla; Craddock,
Maurice; Skidmore, Roger;
Jones, Keturah; Easley, Jeffrey;
Edwards, John

PUBLIC STORAGE #
26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM
Sale to be held at www.
storage treasures.com.

Heron, Joseph; Isom, Natasha;
Villalobos, Arturo; Walser,
Ethan; Reed, Coque; Demby,

Alan; Johns, Jessica; Raymond,
Tanisha; Johns, Jessica; Sams,
Jariel; Ford, Nadia
PUBLIC STORAGE #
08428, 13675 N US Highway 183,
Austin, TX 78750, (512)
643-4289

Time: 11:00 AM
Sale to be held at www.
storage treasures.com.

Morely, Erik; Dixon, Jasmine;
Colvin, Curby; Fasan, Esther;
Turman, Breonna; Mullins,
Mitchell; Frederick, Kyrus;
Davis, Dina

PUBLIC STORAGE #
29225, 1501 Louis Henna Blvd,
Round Rock, TX 78664, (512)
277-3236

Time: 11:30 AM
Sale to be held at www.
storage treasures.com.

HARVEY, Michael; Lopez,
Marissa; Lake, Nicolette;
Thompson, Marlena; Adams,
Steve; Mullikin, Donald; LANE,
JOSHUA; Nguyen, Tamara;
Covino, Kaden; Hippolet,
Brandon; Davis, Angela; Gar-
rett, Yada; Carter, Travion;
Ornelas, Daniel

Public sale terms, rules, and
regulations will be made avail-
able prior to the sale. All sales
are subject to cancellation.
We reserve the right to refuse
any bid. Payment must be in
cash or credit card/no checks.
Buyers must secure the units
with their own personal locks.
To claim tax-exempt status,
original RESALE certificates
for each space purchased is
required. By PS Retail Sales,
LLC, 701 Western Avenue, Glen-
dale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY

Extra Space Storage will hold
a public auction to satisfy
Extra Space's lien, by selling
personal property described
below belonging to those
individuals listed below at
the location indicated. All
spaces contain household
furniture unless otherwise noted.

4518 Boston Ln Austin, TX
78735 11/25/2025 1:45pm
Marc Jimenez

851 Airport Blvd Austin, TX
78722 11/25/2025 2:15pm
Justin Davis; Jordan Gould

6330 Harold Ct Austin, TX
78721 11/25/2025 1:30pm
Matt Anthony Crowford; Isab-
elle Ramos; Christopher Ryan

4500 S Congress Ave Austin, TX
78745 11/25/2025 1:00pm
Tyler R Desire

2401 E Ben White Blvd Austin, TX
78741 11/25/2025 10:45am
Jessica Vargas; Pedro Arriaga

1341 W Mary St Austin, TX
78704 11/25/2025 11:30am
Jason Swan

12408 Harris Branch Pkwy
Manor, TX 78653 11/25/2025

10:30am
LaTrice Alexander; Robert

Powell

9717 E US Highway 290
Austin, TX 78724 11/25/2025

11:15am

Johanna White; Withhea McKee-

Jones; Altigracia Lopez

2009 Airport Blvd Austin, TX
78722 11/25/2025 12:00pm
Jorge Garza; A'Brie House;

Francisco Gonzalez

2631 S Capital of Texas Hwy
Austin, TX 78746 11/25/2025

10:15am

Affluent Exteriors-Roofing

Materials

1714 E Parmer Ln Austin, TX
78754 11/25/2025 11:45am

Taylor Jackson; Kelly Lea;

George Sweeney; Jarlu Gray

20217 FM 685 Pflugerville, TX
78660 11/28/2025 12:45pm

David Resendez; Demetrius

Drummer

18629 Weiss Ln Pflugerville,

TX 78660 11/28/2025 2:30pm

Christine Pham; Marco Alvarez

1620 S IH 35 Frontage Rd

Austin, TX 78704 11/25/2025

1:15pm

Reginald Burton; Joshua Carel;

Nashyia Crayton; Jackie

Williamson

**2220 E Howard Ln Pflug-
erville, TX 78660 11/25/2025**

12:15pm

Tykeisha Lewis; Darius Jones;

Wenquis Johnson; Victor

Muniz; Crystal Torres-Guzman;

Jeremy Scott

The auction will be listed and

advertised on www.storage-
treasures.com. Purchases must

be made with cash only and

paid at the above referenced

facility in order to complete

the transaction. Extra Space

Storage may refuse any bid and

may rescind any purchase up

until the winning bidder takes

possession of the personal

property.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY

Extra Space Storage will hold
a public auction to satisfy Extra
Space's lien, by selling personal
property described below belong-
ing to those individuals listed below
at the location indicated. All
spaces contain household furni-
ture unless otherwise noted.

5431 Williams Dr

Georgetown, TX 78633

11/28/2025 11:45 AM

Tamara Morrow

**2801 University Ave George-
town, TX 78628 11/28/2025**

2:15 PM

Charles Bland

Fredie Joe Holland

15725 W State Hwy 29 Liberty

Hill, TX 78642 11/28/2025 3:45

PM

Tara Trott

Ron lock

Heinz Hartnagel

Curtis Fisher

Ryder Vaughn

Bradley Perkins

**MICHAEL ANTHONY BOW-
SHER**

Toni Mitchell

Jim Waldrop

Jeremy Helm

Tatiana Jacyna

Gretchen Valentine

Jared Clarkson

The auction will be listed and

advertised on www.storage-
treasures.com. Purchases must

be made with cash only and

paid at the above referenced

facility in order to complete

the transaction. Extra Space

Storage may refuse any bid and

may rescind any purchase up

until the winning bidder takes

possession of the personal

property.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY

Extra Space Storage, on behalf
of itself or its affiliates, Life
Storage or Storage Express,
will hold a public auction to
satisfy Extra Space's lien, by selling
personal property described
below belonging to those
individuals listed below at
the location indicated. All
spaces contain household furni-
ture unless otherwise noted.

1411 W 5th St Austin, TX

78703 11/25/2025 1:00 PM

Gerard Price-Clothes, furniture,

dolly, bouncy houses and blow-

ers, tables and chairs

12506 N Lamar Blvd Austin, TX

TX 78753 11/25/2025 10:00 AM

George Beally-Bicycles, clothes,

boxes, table, couch; Dominic

Harvey-Dresser, glass table,

boxes, suitcase, clothes;

Iatoshia Malone-Salon

Equipment; Andres Orozco

Cruz-Clothes

will hold a public auction to

satisfy Extra Space's lien,

by selling personal property

described below belonging to

those individuals listed below

at the location indicated.

All spaces contain household

furniture unless otherwise

noted.

6512 McNeil Dr Austin, TX

78729 11/25/2025 10:00 AM

Ashley Roberts- House stuff;

Caroline Clark; Robert F

Smith; Fernando Andara;

Cameron Griffin; Amanda Manley;

Shelby Crowe

1000 E 50th St Austin, TX

78751 11/25/2025 1:00 PM

Alexis Miles- Couch

2 end tables, boxes of

household goods; Diane

McCray- EVOO, banner, tables,

marketing items, etc; Jasmine

Sittin-House, furniture,

bedframe, couch, dryer, some

nightstands; Maria Arellano-

Seasonal small furniture

1411 W 5th St Austin, TX

78703 11/25/2025 1:00 PM

Ashley Roberts- House stuff;

Caroline Clark; Robert F

Smith; Fernando Andara;

Cameron Griffin; Amanda Manley;

Shelby Crowe

1000 E 50th St Austin, TX

78751 11/25/2025 1:00 PM

Alexis Miles- Couch

2 end tables, boxes of

household goods; Diane

McCray- EVOO, banner, tables,

marketing items, etc; Jasmine

the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **11/26/2025** at approx. **12:00PM** at www.storage treasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, Tx 78640**: Ata Hassan; **701 Philomena Dr Kyle, Tx 78640**: Alma Colmenero, Miranda Flores, Kendra Marie Schultz, Gregory Banks; **7116 S. IH-35 Austin, Tx 78745**: Aneka Easton, Jim Govea, Joshua Daniels, Kevin Canales, Ashaun Jones, Nicholas Holden Douglass, Fernando Alvaro

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storage treasures.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, November 19, 2025 12:00 pm

ATX Storage 6901 N Interstate Hwy 35, Austin, Tx 78752

www.storage treasures.com: Antoinette Johnson: misc. items. Abigail Martinez: misc. items. Bryan Brown: misc. items. Houston Ray: Misc. items.

Bergstrom Storage 530 Bas-trop Hwy, Austin, Tx 78741
www.storage treasures.com: Cameron Caruthers: misc. items. Steven Contreras: misc. items. Jarron Sorrell: misc. items.

Northgate Storage 8833 Research Blvd, Austin, Tx 78755
www.storage treasures.com: Aleron Reeder: misc. items. Roxana Segura: misc. items. Norman Cody: misc. items. **Lakeline Storage 11000 Lake-line Blvd, Austin, Tx 78717**
www.storage treasures.com: Margaret Segura: misc. items. Ronnie Campbell: misc. items. Ronnie Campbell: misc. items. Camille Martinez: misc. items. Jesse Mathews: misc. items. Alejandro Reyes Ulloa: misc. items.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV24000417**
By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #2** Court of TRAVIS County, Texas, **May 15, 2025**, in cause numbered **C1CV24000417**, styled **CAR-MEL MASTER COMMUNITY INC** versus **TASMIN ANWAR AND KAZI MOHAIMIN**; and on **October 10, 2025**, at **10:30AM**, levy upon as the property of **TASMIN ANWAR AND KAZI MOHAIMIN** the following described real property:

1720 Arcata Avenue, Pflugerville, Travis County, Texas 78660

LOT THIRTY-NINE (39), BLOCK T, OF CARMEL WEST PHASE TWO (2) SECTION FOUR (4), A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD UNDER DOCUMENT NUMBER 201900140, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

On **December 02, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **HEATHER D. HORN and RICHARD WORK** in and to the real property described above. Dated at Austin, Travis County, Texas, **October 10, 2025**.

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas
By Julien Smith, Sergeant Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the Debtor's interest in the property.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV23005437**
By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #1** Court of TRAVIS County, Texas, **February 05, 2024**, in cause numbered **C1CV23005437**, styled **PARK AT BLACKHAWK AND LAKESIDE HOMEOWNERS ASSOCIATION, INC** versus **PAULA SUE PROPP** on a judgment rendered against **PAULA SUE PROPP**; I did on **October 10, 2025**, at **11:30AM**, levy upon as the property of **PAULA SUE PROPP**, the following described real property:

3424 Plover Run Trail, Pflugerville, Travis County, Texas 78660
Lot 7, Block "H", of **THE PARK AT BLACKHAWK II PHASE 3B**, a subdivision in Travis County, Texas, according to the map or plat recorded under Document Number 01300073, in the Official Public Records of Travis County, Texas.
On **December 02, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **PAULA SUE PROPP** in and to the real property described above. Dated at Austin, Travis County, Texas, **October 10, 2025**.

Carlos B. Lopez, Constable Precinct 5 By Sr. Deputy Matt Golden Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the Debtor's interest in the property.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV25001240**
By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #1** Court of TRAVIS County, Texas, **June 09, 2025**, in cause numbered **C1CV25001240**, styled **MEADOWS OF BLACKHAWK HOMEOWNERS ASSOCIATION, INC.** versus **HEATHER D. HORN**, on a judgment rendered against **HEATHER D. HORN and RICHARD WORK**; I did on **October 22, 2025**, at **12:00PM**, levy upon as the property of **HEATHER D. HORN and RICHARD WORK** the following described real property:

20204 KEARNEY HILL ROAD, PFLUGERVILLE, TEXAS 78660

LOT 31, BLOCK C, MEADOWS OF BLACKHAWK PHASE 4, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT FILED OF RECORD IN DOCUMENT NUMBER 200100173 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

On **December 02, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **HEATHER D. HORN and RICHARD WORK** in and to the real property described above.

Dated at Austin, Travis County, Texas, **October 10, 2025**.

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas
By Julien Smith, Sergeant Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV25001868**
By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #2** Court of TRAVIS County, Texas, **August 15, 2025**, in cause number-

between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **TASMIN ANWAR AND KAZI MOHAIMIN** in and to the real property described above. Dated at Austin, Travis County, Texas, **October 10, 2025**.

NOTICE OF SALE OF REAL PROPERTY

**State of Texas
County of Travis
Cause: C1CV23005437**

By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #1** Court of TRAVIS County, Texas, **February 05, 2024**, in cause numbered **C1CV23005437**, styled **PARK AT BLACKHAWK AND LAKESIDE HOMEOWNERS ASSOCIATION, INC** versus **PAULA SUE PROPP** on a judgment rendered against **PAULA SUE PROPP**; I did on **October 10, 2025**, at **11:30AM**, levy upon as the property of **PAULA SUE PROPP**, the following described real property:

3424 Plover Run Trail, Pflugerville, Travis County, Texas 78660

Lot 7, Block "H", of THE PARK AT BLACKHAWK II PHASE 3B, a subdivision in Travis County, Texas, according to the map or plat recorded under Document Number 01300073, in the Official Public Records of Travis County, Texas.

On **December 02, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **PAULA SUE PROPP** in and to the real property described above.

Dated at Austin, Travis County, Texas, **October 10, 2025**.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV25001240**

By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #1** Court of TRAVIS County, Texas, **June 09, 2025**, in cause numbered **C1CV25001240**, styled **MEADOWS OF BLACKHAWK HOMEOWNERS ASSOCIATION, INC.** versus **HEATHER D. HORN and RICHARD WORK**; I did on **October 22, 2025**, at **12:00PM**, levy upon as the property of **HEATHER D. HORN and RICHARD WORK** the following described real property:

20204 KEARNEY HILL ROAD, PFLUGERVILLE, TEXAS 78660

LOT 31, BLOCK C, MEADOWS OF BLACKHAWK PHASE 4, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT FILED OF RECORD IN DOCUMENT NUMBER 200100173 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

On **December 02, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **HEATHER D. HORN and RICHARD WORK** in and to the real property described above.

Dated at Austin, Travis County, Texas, **October 10, 2025**.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV25001868**

By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #2** Court of TRAVIS County, Texas, **August 15, 2025**, in cause number-

bered **C1CV25001868**, styled **SORENTO COMMUNITY HOA, INC** versus **JONATHAN DIAZ DE LEON** on a judgment rendered against **JONATHAN DIAZ DE LEON**; I did on **October 23, 2025**, at **2:00pm**, levy upon as the property of **JONATHAN DIAZ DE LEON** the following described real property:

16713 MARCELLO DR., PFLUGERVILLE, TX 78660

LOT 25, BLOCK N, SORENTO, PHASE 5, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NO. 201900260, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS.

On **December 02, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **JONATHAN DIAZ DE LEON** in and to the real property described above.

Dated at Austin, Travis County, Texas, **October 10, 2025**.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV25001868**

By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #1** Court of TRAVIS County, Texas, **February 05, 2024**, in cause numbered **C1CV25001868**, styled **PARK AT BLACKHAWK AND LAKESIDE HOMEOWNERS ASSOCIATION, INC.** versus **PAULA SUE PROPP** on a judgment rendered against **PAULA SUE PROPP**; I did on **October 10, 2025**, at **11:30AM**, levy upon as the property of **PAULA SUE PROPP**, the following described real property:

3424 Plover Run Trail, Pflugerville, Travis County, Texas 78660

Lot 7, Block "H", of THE PARK AT BLACKHAWK II PHASE 3B, a subdivision in Travis County, Texas, according to the map or plat recorded under Document Number 01300073, in the Official Public Records of Travis County, Texas.

On **December 02, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **PAULA SUE PROPP** in and to the real property described above.

Dated at Austin, Travis County, Texas, **October 10, 2025**.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV25001868**

By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #1** Court of TRAVIS County, Texas, **February 05, 2024**, in cause numbered **C1CV25001868**, styled **PARK AT BLACKHAWK AND LAKESIDE HOMEOWNERS ASSOCIATION, INC.** versus **PAULA SUE PROPP** on a judgment rendered against **PAULA SUE PROPP**; I did on **October 10, 2025**, at **11:30AM**, levy upon as the property of **PAULA SUE PROPP**, the following described real property:

3424 Plover Run Trail, Pflugerville, Travis County, Texas 78660

Lot 7, Block "H", of THE PARK AT BLACKHAWK II PHASE 3B, a subdivision in Travis County, Texas, according to the map or plat recorded under Document Number 01300073, in the Official Public Records of Travis County, Texas.

On **December 02, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **PAULA SUE PROPP** in and to the real property described above.

Dated at Austin, Travis County, Texas, **October 10, 2025**.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV25001868**

By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #1** Court of TRAVIS County, Texas, **February 05, 2024**, in cause numbered **C1CV25001868**, styled **PARK AT BLACKHAWK AND LAKESIDE HOMEOWNERS ASSOCIATION, INC.** versus **PAULA SUE PROPP** on a judgment rendered against **PAULA SUE PROPP**; I did on **October 10, 2025**, at **11:30AM**, levy upon as the property of **PAULA SUE PROPP**, the following described real property:

3424 Plover Run Trail, Pflugerville, Travis County, Texas 78660

Lot 7, Block "H", of THE PARK AT BLACKHAWK II PHASE 3B, a subdivision in Travis County, Texas, according to the map or plat recorded under Document Number 01300073, in the Official Public Records of Travis County, Texas.

On **December 02, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **PAULA SUE PROPP** in and to the real property described above.

Dated at Austin, Travis County, Texas, **October 10, 2025**.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV25001868**

By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #1** Court of TRAVIS County, Texas, **February 05, 2024**, in cause numbered **C1CV25001868**, styled **PARK AT BLACKHAWK AND LAKESIDE HOMEOWNERS ASSOCIATION, INC.** versus **PAULA SUE PROPP** on a judgment rendered against **PAULA SUE PROPP**; I did on **October 10, 2025**, at **11:30AM**, levy upon as the property of **PAULA SUE PROPP**, the following described real property:

3424 Plover Run Trail, Pflugerville, Travis County, Texas 78660

Lot 7, Block "H", of THE PARK AT BLACKHAWK II PHASE 3B, a subdivision in Travis County, Texas, according to the map or plat recorded under Document Number 01300073, in the Official Public Records of Travis County, Texas.

On **December 02, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **PAULA SUE PROPP** in and to the real property described above.

Dated at Austin, Travis County, Texas, **October 10, 2025**.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV25001868**

By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #1** Court of TRAVIS County, Texas, **February 05, 2024**, in cause numbered **C1CV25001868**, styled **PARK AT BLACKHAWK AND LAKESIDE HOMEOWNERS ASSOCIATION, INC.** versus **PAULA SUE PROPP** on a judgment rendered against **PAULA SUE PROPP**; I did on **October 10, 2025**, at **11:30AM**, levy upon as the property of **PAULA SUE PROPP**, the following described real property:

3424 Plover Run Trail, Pflugerville, Travis County, Texas 78660

Lot 7, Block "H", of THE PARK AT BLACKHAWK II PHASE 3B, a subdivision in Travis County, Texas, according to the map or plat recorded under Document Number 01300073, in the Official Public Records of Travis County, Texas.

On **December 02, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **PAULA SUE PROPP** in and to the real property described above.

Dated at Austin, Travis County, Texas, **October 10, 2025**.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV25001868**

By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #1** Court of TRAVIS County, Texas, **February 05, 2024**, in cause numbered **C1CV25001868**, styled **PARK AT BLACKHAWK AND LAKESIDE HOMEOWNERS ASSOCIATION, INC.** versus **PAULA SUE PROPP** on a judgment rendered against **PAULA SUE PROPP**; I did on **October 10, 2025**, at **11:30AM**, levy upon as the property of **PAULA SUE PROPP**, the following described real property:

3424 Plover Run Trail, Pflugerville, Travis County, Texas 78660

Lot 7, Block "H", of THE PARK AT BLACKHAWK II PHASE 3B, a subdivision in Travis County, Texas, according to the map or plat recorded under Document Number 01300073, in the Official Public Records of Travis County, Texas.

On **December 02, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **PAULA SUE PROPP** in and to the real property described above.

Dated at Austin, Travis County, Texas, **October 10, 2025**.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV25001868**

By virtue of an **Order of Sale** issued by the clerk of the **County Court at Law #1** Court of TRAVIS County, Texas, **February 05, 2024**, in cause numbered **C1CV25001868**, styled **PARK AT BLACKHAWK AND LAKESIDE HOMEOWNERS ASSOCIATION, INC.** versus **PAULA SUE PROPP** on a judgment rendered against **PAULA SUE PROPP**; I did on **October 10, 2025**, at **11:30AM**, levy upon as the property of **PAULA SUE PROPP**, the following described real property:

3424 Plover Run Trail, Pflugerville, Travis County, Texas 78660

Lot 7, Block "H", of THE PARK AT BLACKHAWK II PHASE 3B, a subdivision in Travis County, Texas, according to the map or plat recorded under Document Number 01300073, in the Official Public Records of Travis County, Texas.

On **December 02, 2025**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **PAULA SUE PROPP** in and to the real property described above.

Dated at Austin, Travis County, Texas, **October 10, 2025**.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **C1CV25001868**

by law.
Shelley Modisette, now known as Shelley Ford, Alyson Foland and Leslie Brown, Independent Executors
c/o **Casey A. Burns**
Burns Law Office PLLC
P.O. B x 3025
Marble Falls, TX 78654
DATED the 30th day of October, 2025
Casey A. Burns
Attorney for Shelley Ford, Alyson Foland, and Leslie Brown, Independent Executors
State Bar No.: 2405356
Burns Law Office PLLC
P.O. Box 3025
Marble Falls, TX 78654
Telephone: (830) 201-4014
Facsimile: (888) 511-1644
E-Mail: casey@caseyburnslaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE of CECELIA T. KRAUS A/K/A CECELIA THERESA KRAUS, DECEASED were issued on October 28, 2025 in Cause No. C-1-PB-25-001974, pending in the Probate Court No. 2 of Travis County, Texas, to: CECELIA CANSINI, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:
The Estate of Cecelia T. Kraus a/k/a Cecelia Theresa Kraus
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 7th day of October, 2025.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Curtis Dwight Raymond, Deceased, were issued on October 30, 2025 in Cause No. C-1-PB-25-001966, pending in Probate Court #2 of Travis County, Texas, to Curtis Dwight Raymond, Jr. Claims may be presented as follows:
Estate of Curtis Dwight Raymond, Deceased
c/o Curtis Dwight Raymond, Jr., Independent Executor
P.O. Box 9046
Austin, TX 78749
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED November 7, 2025.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joan L. Searcy a/k/a Joan Iris Brown Searcy, Deceased, were issued on October 16, 2025, in Cause No. C-1-PB-25-002071, pending in the Probate Court No. 1, Travis County, Texas, to: Lori Daves. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Lori Daves**
3624 North Hills Drive, Ste. B-100
Austin, Texas 78731

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Paul Darryl Harmatuk, Deceased, were issued on October 23, 2025, in Cause No. C-1-PB-25-001936, pending in the County Court-At-Law No. 2, Travis County, Texas, to: Eric Harmatuk. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Meghan Romere
Attorney at Law
P.O. Box 1567
Cedar Park, Texas 78630
DATED the 31st day of October 2025.
/s/ Meghan Victoria Romere
MEGHAN VICTORIA ROMERE
Texas State Bar No. 24125843
mromere@silverleaflegal.com
THOMAS D. BERRY
Texas State Bar No. 24050617
Patent Attorney Reg. No. 56,537
fortberry@silverleaflegal.com
ATTORNEYS FOR ERIC HARMATUK

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of RICARDO OLIMOS, Deceased, were issued on October 28, 2025, in Cause No. C-1-PB-25-002163 pending in the Probate Court Number One of Travis County, Texas to Susana Olmos aka Maria Susana Olmos. Claims may be presented in care of the attorney for the Estate, addressed as follows:
Personal Representative, Estate of Ricardo Olmos, Deceased
c/o: The Fowler Law Firm, P.C.
Attn: David S. Oliver
312 W. University Ave.
Georgetown, TX 78626
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 28th day of October, 2025.
By: /s/ David S. Oliver
David S. Oliver
State Bar No.: 00797175
312 W. University Ave.
Georgetown, TX 78626
Tel: (512) 441-1411
Fax: (512) 469-2975
E-mail: dolver@thefowlerlawfirm.com
Attorney for Susan Olmos

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Paul Colody, Deceased, were issued to Wanda Sasse as Independent Executor of said Estate, on October 30, 2025, in Cause No. C-1-PB-25-001766, pending in Probate Court No. 2, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Wanda Sasse, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Sherry Orchard**, a/k/a **Sherry Ann Orchard**, Deceased, were issued on October 27, 2025, in Cause No. C-1-PB-25-001974, pending in the County Court at Law No. 4, Williamson, Texas, to: **Gregg Orchard**, a/k/a **Gregg Douglas Orchard**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Gregg Orchard, a/k/a **Gregg Douglas Orchard**, Independent Executor, Estate of **Sherry Orchard**, a/k/a **Sherry Ann Orchard**
c/o Andrew L. Smith
Attorney for **Gregg Orchard**

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Lola J. Hardy**

a/k/a Gregg Douglas Orchard
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
October 30, 2025
/s/ Andrew L. Smith

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of WILLIAM HARLEY LOCKLEAR III, Deceased, were issued on October 29, 2025, in Cause No. 25-1085-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: **COURTNEY DANIELLE LOCKLEAR N/K/A DANIELLE LORELEI LUNA-RIVAS**

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

COURTNEY DANIELLE LOCKLEAR N/K/A DANIELLE LORELEI LUNA-RIVAS, Independent Executor, Estate of WILLIAM HARLEY LOCKLEAR III
c/o Andrew L. Smith
Attorney for **COURTNEY DANIELLE LOCKLEAR N/K/A DANIELLE LORELEI LUNA-RIVAS**
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
November 4, 2025
/s/ Andrew L. Smith

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of **WILLIAM B. WAHL AKA WILLIAM BRYAN WAHL**, Deceased, were issued to **GEORGE M. ARMSTRONG III**, whose residence and mailing address is 11608 Sundown Trail, Austin, Texas 78739 on October 30, 2025 by the Probate Court No. 1, of Travis County, Texas, in CAUSE NO. C-1-PB-25-001937 which is still pending, and that the Executor now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to **GEORGE M. ARMSTRONG III**, 11608 Sundown Trail, Austin, Texas 78739, within the time prescribed by law.

Maria Jesus Flores
Law Office of Maria Flores
mflores@marijfloreslaw.com
314 E. Highland Mall Blvd.
Ste. 208
Austin, Texas 78752
Dated: October 30, 2025

NOTICE TO CREDITORS NOTICE OF APPOINTMENT OF DANIEL CHAPMAN

as Independent Executor of the Estate of **Julia A. Chapman** a/k/a **Julie Chapman**, Deceased. Pending in the Probate Court No. 1 of Travis County, Texas, as Cause No. C-1-PB-25-001979.

TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 30th day of October, 2025, in the Probate Court No. 1 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of **Julia A. Chapman** a/k/a **Julie Chapman**, Deceased.

Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned.

DANIEL CHAPMAN, Independent Executor of the Estate of **Julia A. Chapman** a/k/a **Julie Chapman**, Deceased.
Address: Wesley Ritchie Jr., Rash Chapman LLP, 9433 Bee Cave Road, Building 1, Suite 255, Austin, Texas 78733.
Telephone: (512) 480-8828
E-mail: Ann@texastrustlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Lola J. Hardy**

J. Trider was issued Letters Testamentary for the Estate of Gary V. Trider, Deceased, in Cause No. C-1-PB-25-001940 pending in the Probate Court No. 2, Travis County, Texas. The address of **Cathie J. Trider**, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Cathie J. Trider, Independent Executor of the Estate of Gary V. Trider, Deceased

By: Michael I. Jones, Attorney for the Independent Executor, Cathie J. Trider

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Donald H. Warren, Deceased, in Cause No. C-1-PB-25-002168 pending in Probate Court No. 2, Travis County, Texas. The address of **Diana Warren Simmonds**, Independent Executor, is c/o Marc Limsiaco, Hoppe Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Diana Warren Simmonds, Independent Executor of the Estate of Donald H. Warren, Deceased

By: Marc Limsiaco, Attorney for the Independent Executor, Diana Warren Simmonds

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Francis J. Bush, Deceased, were issued on October 23, 2025, in Cause No. C-1-PB-25-002172, pending in the Probate Court Number Two (2) of Travis County, Texas, to **Bradley Bush**. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

George M. Armstrong III, whose residence and mailing address is 11608 Sundown Trail, Austin, Texas 78739, within the time prescribed by law.

Maria Jesus Flores

Law Office of Maria Flores

mflores@marijfloreslaw.com

314 E. Highland Mall Blvd.

Ste. 208

Austin, Texas 78752

Dated: October 30, 2025

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Francis J. Bush, Deceased, were issued on October 23, 2025, in Cause No. C-1-PB-25-002172, pending in the Probate Court Number Two (2) of Travis County, Texas, to **Bradley Bush**. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

George M. Armstrong III, whose residence and mailing address is 11608 Sundown Trail, Austin, Texas 78739, within the time prescribed by law.

Maria Jesus Flores

Law Office of Maria Flores

mflores@marijfloreslaw.com

314 E. Highland Mall Blvd.

Ste. 208

Austin, Texas 78752

Dated: October 30, 2025

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth Wayne Ervin, Deceased, were issued to **Sara Caitlin Ervin** on October 24, 2025, in Cause No. C-1-PB-25-001879, pending in Probate Court No. Two of Travis County, Texas, to **Bradley Bush**. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Sara Caitlin Ervin on October 24, 2025, in Cause No. C-1-PB-25-001879, pending in Probate Court No. Two of Travis County, Texas, to **Bradley Bush**. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

George M. Armstrong III, whose residence and mailing address is 11608 Sundown Trail, Austin, Texas 78739, within the time prescribed by law.

Maria Jesus Flores

Law Office of Maria Flores

mflores@marijfloreslaw.com

314 E. Highland Mall Blvd.

Ste. 208

Austin, Texas 78752

Dated: October 30, 2025

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Stephanie Marie Ihlenfeld**, Deceased, were issued on October 16, 2025, certifying the appointment and qualification of the Independent Administrator on October 16, 2025, in Cause No. C-1-PB-25-001620, pending in the Probate Court No. 2 of Travis County, Texas, to **Stephanie Marie Ihlenfeld**, Deceased.

TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 30th day of October, 2025, in the Probate Court No. 1 of Travis County, Texas, to **Stephanie Marie Ihlenfeld**, Deceased, were issued on October 16, 2025, certifying the appointment and qualification of the Independent Administrator on October 16, 2025, in Cause No. C-1-PB-25-001620, pending in the Probate Court No. 2 of Travis County, Texas, to **Stephanie Marie Ihlenfeld**, Deceased.

TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 30th day of October, 2025, in the Probate Court No. 1 of Travis County, Texas, to **Stephanie Marie Ihlenfeld**, Deceased, were issued on October 16, 2025, certifying the appointment and qualification of the Independent Administrator on October 16, 2025, in Cause No. C-1-PB-25-001620, pending in the Probate Court No. 2 of Travis County, Texas, to **Stephanie Marie Ihlenfeld**, Deceased.

TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 30th day of October, 2025, in the Probate Court No. 1 of Travis County, Texas, to **Stephanie Marie Ihlenfeld**, Deceased, were issued on October 16, 2025, certifying the appointment and qualification of the Independent Administrator on October 16, 2025, in Cause No. C-1-PB-25-001620, pending in the Probate Court No. 2 of Travis County, Texas, to **Stephanie Marie Ihlenfeld**, Deceased.

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