

OCTOBER 24, 2023

THE AUSTIN

VOL. 48 • NO. 08

FREE  
BUT NOT CHEAP

# CHRONICLE



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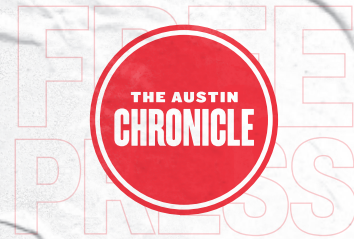
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## FEEDBACK

LETTERS + COMMENTS

### IT'S A BIG SMALL WORLD

Dear Editor,

When international aid is frozen, America pays the price. Cutting off assistance may sound like putting America first, but in reality it weakens our economy, endangers our security, and gives ground to our adversaries.

I am a volunteer advocate for the Alliance for American Leadership. I joined because I believe America should lead on the world stage and international assistance is a critical way to make that happen. I became passionate about this issue after learning how cuts to aid programs impact our community. U.S. foreign assistance has helped stop diseases like HIV/AIDS, malaria, and Ebola before they reached our shores. I know people who have suffered from these diseases, and I've seen how vital

prevention programs are. When we pull back from providing support – whether it's vaccines, clean water, or conflict prevention – the risks eventually come home.

U.S. international assistance serves as a smart investment in American strength. Programs that provide food, health care, and development overseas limit conflict and displacement that disrupts American interests. Think about the COVID-19 outbreak, where so many lives were displaced, especially here in Austin. If we invest in that 1% of our budget, we can help ensure that the U.S. combats outbreaks before they happen. It's also a benefit for our economy; most aid dollars are spent right here at home on American-grown food, medicines made by U.S. medical companies, and equipment from U.S. manufacturers. When we step back, nations like China and Russia step in – reshaping the world in ways that undermine U.S. influence and values.

I urge Sen. [John] Cornyn, Sen. [Ted] Cruz, and [U.S. Rep. Lloyd] Doggett to protect these effective programs that put American security, prosperity, and leadership first.

Ava Spratt

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com), Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)  
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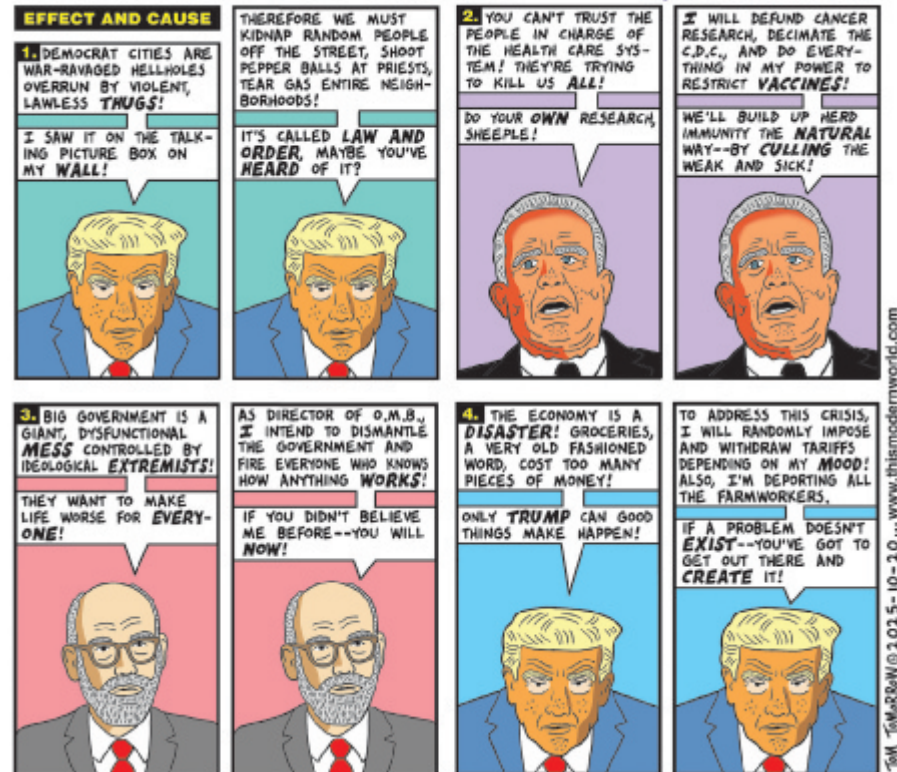
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## THIS MODERN WORLD

by TOM TOMORROW





**BY THE AUSTIN CHRONICLE  
EDITORIAL BOARD**



The *Chronicle* Editorial Board offers the following endorsements ahead of early voting (Oct. 20-31). On the ballot this fall: a tax rate increase for the city of Austin (Prop Q) and 17 proposed amendments to the Texas Constitution. Looking for the reasoning behind our endorsements? Find that online at [austinchronicle.com/elections](http://austinchronicle.com/elections).

**PROP Q: YES** ✓

PROP 1: NO ❌  
PROP 2: NO ❌  
PROP 3: NO ❌  
PROP 4: YES ✅  
PROP 5: NO ❌  
PROP 6: NO ❌  
PROP 7: YES ✅  
PROP 8: NO ❌  
PROP 9: NO ❌  
PROP 10: YES ✅  
PROP 11: NO ❌  
PROP 12: NO ❌  
PROP 13: NO ❌  
PROP 14: YES ✅  
PROP 15: NO ❌  
PROP 16: NO ❌  
PROP 17: NO ❌

**TRAVIS COUNTY VOTERS** may vote at any “vote center” (where you see a “Vote Here/Aquí” sign).

**VOTER ID:** Texas law requires registered voters to show one of seven forms of photo ID (current or expired by no more than four years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit [votetravis.gov/voter-information/voter-id-requirements](https://votetravis.gov/voter-information/voter-id-requirements) for a list of acceptable forms of ID and supporting documentation.

**ADDITIONAL ELECTION INFO:**

Travis County: [votetravis.gov](http://votetravis.gov) or 512/238-VOTE (8683)  
Williamson County: [wilco.org/departments/elections](http://wilco.org/departments/elections) or 512/943-1630  
Hays County: [hayscountytexas.gov/elections](http://hayscountytexas.gov/elections) or 512/393-7310

**EARLY VOTING LOCATIONS:**

Scan the QR code at right to see Travis County's interactive map with the wait times at all early voting locations. Open through Saturday, Oct. 25, 7am-7pm; Sunday, Oct. 26, noon-6pm; Monday, Oct. 27-Wednesday, Oct. 29 (7am-7pm); Thursday, Oct. 30-Friday, Oct. 31 (7am-10pm at select locations, otherwise, 7am-7pm).



**FULL ENDORSEMENTS + MORE COVERAGE >>>>>>>>>>>>>>>>>>**

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**"I don't like big crowds, but I hate fascism even more."**

PROTEST SIGN AT SATURDAY'S NO KINGS RALLY



PHOTO BY JOHN ANDERSON

## HEADLINES

### STATE SWEEPS LEFT CITY IN THE DARK:

Gov. Greg Abbott ordered 48 homeless encampments in Austin be cleared by state troopers and the Texas State Guard, reported KXAN; the state claims the sweeps resulted in the removal of 3,000 pounds of debris, the seizure of 125 grams of narcotics, and the arrest of 24 repeat felony offenders. The governor's office said the initiative is ongoing, but on Tuesday, Austin leaders revealed they were not notified by state agencies of the operation and that it in fact interfered with the city's own already-scheduled operation "focused on connecting the displaced to social services," the *Statesman* reported. "I am disappointed today because some of what we're seeing with regard to addressing people living homeless is, frankly, not how it's supposed to work," said Mayor Kirk Watson.

### IS FEMA ICING OUT KERR COUNTY?

An Oct. 16 Texas Tribune report determined that the Federal Emergency Management Agency has denied or not advanced most of the aid applications of Kerr County flood survivors. Nearly half of applications hadn't been reviewed past the initial stage yet; of those applications that did advance, only one-fifth were deemed eligible for financial help by the agency. In contrast, other counties also impacted by flooding but with fewer applications and less extensive damage have received a higher proportion of approvals from FEMA — \$37 million so far. Trump — who began construction this week on a \$200 million ballroom at the White House — has said that he wants Americans to "wean off of FEMA" and that the government should "give out less money" to states recovering from disasters.



Flood-ravaged Kerr County in July 2025

PHOTO BY SARAH WOLF

CONTINUED ON P.10



Gina Hinojosa addresses supporters in Brownsville at her candidacy announcement party on Oct. 15

COURTESY OF GINA HINOJOSA CAMPAIGN

# Gina Hinojosa Wants Greg Abbott's Job

Austin rep enters the race for governor as the anti-corruption candidate **BY BRANT BINGAMON**

Austin's education warrior in the Texas House of Representatives, Gina Hinojosa, traveled to the Rio Grande Valley last week to make it official: She's running for governor. More than a hundred family and friends packed into a small room in downtown Brownsville to celebrate her decision, chanting the representative's campaign slogan, "No te dejes!"

"No te dejes" doesn't have a literal translation in English. "It is a combination of 'Fight back' and 'Don't let yourself be pushed around,'" Hinojosa told the *Chronicle*. "It is something my grandmother always said to me, and it was like a tough-love statement, almost like a scold: 'No te dejes!' — 'Know your worth, and defend it!'"

In a video announcing her candidacy, and in press releases and personal appearances in the campaign's first week, Hinojosa has hammered on a central message — that Republican Gov. Greg Abbott is deeply corrupt. "He is the most corrupt governor in Texas history," she repeated to us. "Time

CONTINUED ON P.10



# CARE, NOT CUTS

BILLIONAIRES ARE BUYING OUR DEMOCRACY.  
AUSTIN IS ON ITS OWN.

Austin Safety Net on the Brink After Prop Q Defeat.  
City Begins Mass Layoffs, Cuts to Health Programs.

**DOGE Eat DOGE:** Prop Q Failure Makes Federal Cuts  
Permanent as Mass Layoffs Begin.

Emergency Response Times Slow as  
Ambulances Shelved, Firefighters Understaffed  
City Leadership: **'We Have No Other Choice'**

BREAKING

Public Health in Peril as  
Vaccine, Food Security,  
and Disease Prevention  
Programs Close Down

DON'T LET THESE HEADLINES HAPPEN.  
**VOTE FOR PROP Q**

PROP Q IS ENDORSED BY



*Vote Early*

**OCTOBER 20 – 31**

*Election Day*

**TUES. NOVEMBER 4**

Political advertisement paid for by Austinites for Equity PAC. Top 5 donors as of 10/21/2025 are AFSCME Local 1624, AFSCME International, Equity Action PAC, Austin EMS Association.



HEADLINES CONTINUED

**CITY, COUNTY OFFICIALS DECLARE WILDFIRE RISK:** Mayor Kirk Watson and Travis County Judge Andy Brown announced Monday that they both signed disaster declarations as a wildfire prevention effort. This comes after two fires broke out on Sunday and were contained by the Austin Fire Dept., the Austin Monitor reports. Mayor Watson urged the public to be prepared for wildfires in their neighborhoods and to sign up for Warn Central Texas, an emergency alert system. "Austin now ranks fifth in the nation in the number of homes facing wildfire risks," Mayor Watson said, as he warned about dry conditions.

**"IDEOLOGICAL DIFFERENCES":** On Sunday, Gov. Greg Abbott confirmed in a post on X that UT-Austin's senior vice provost for academic affairs, Art Markman, was fired because of "ideological differences," according to KUT. In the post, Abbott said, "Texas is targeting professors who are more focused on pushing leftist ideologies rather than preparing students to lead our nation. We must end indoctrination and return to education fundamentals at all levels of education." Markman, who has been a professor of psychology at UT for 27 years and in the provost's office since 2021, told KUT he will remain a faculty member in the College of Liberal Arts. Markman is also the co-host of the long-running KUT News program *Two Guys on Your Head*, which explores human behavior.

**TACKLING CLIMATE CHANGE CLOSE TO HOME:** The Austin-San Antonio region has been selected as the next hub for the Climate Resilient Communities Accelerator, a two-year program led by the Center for Climate and Energy Solutions (C2ES). The goal is to coordinate efforts across government, schools, businesses, nonprofits, and neighborhoods to address growing climate threats.



GETTY IMAGES

CONTINUED ON P.12



State Rep. Gina Hinojosa speaking to striking nurses outside Ascension Seton Medical Center on Dec. 6, 2023

JOHN ANDERSON

HINOJOSA CONTINUED FROM P.8

and time again, he will prioritize corporate interests, corporate greed, over the people of Texas. He's got a record that speaks for itself, and I'll be speaking about it a lot."

As rumors of her candidacy made the rounds this September, Hinojosa laid the groundwork for her corruption allegations, calling attention to a report by Public Citizen, the nonprofit consumer rights advocates. The report found that since 2020 Abbott has repeatedly declared state emergencies, allowing him to circumvent the state's competitive bidding process and award no-bid contracts worth almost a billion dollars. According to the report, the companies receiving the contracts have contributed about \$3 million to Abbott.

"We identified eight companies that received non-competitive, emergency contracts from the state, most of which were tied to recent disasters such as COVID-19, hurricanes, or border security," the report reads. "In each instance, a company, its owners, or its executives donated large amounts to Gov. Abbott through his Texans for Greg Abbott PAC."

The executives identified by Public Citizen did not include Pennsylvania billionaire Jeff Yass, who gave Abbott a record-setting \$12 million last year as the governor moved heaven and earth to win approval of a private school voucher program allowing families to spend public taxpayer money on private schools for their children. Hinojosa has criticized Abbott for accepting the donation. She is also criticizing Texas Comptroller Kelly Hancock for providing a \$50 million contract

to Odyssey, a tech company that received a \$500,000 prize from Yass in 2023, to oversee the voucher program. "It is a grift," Hinojosa told a CBS reporter last week. "It is a way to pad the pockets of the well-connected."

Hinojosa said it is the cozy relationships detailed in the Public Citizen report that have helped Abbott collect his massive \$87 million war chest. "We're campaigning on that," she said. "I mean, you don't get that kind of campaign cash doing the bidding of the people. Abbott has that amount of campaign money because he is corrupt. So he can keep his dirty money, and we'll get the people of Texas on our side." Hinojosa has less than a thousandth of Abbott's cash on hand — only \$72,000.

Hinojosa got started in politics in 2012, when she joined the campaign to save her son's school, Allan Elementary, from being taken over by a charter school company. She won a seat on the Austin ISD school board, voted to stop the takeover, and helped inaugurate the current era of progressive representation on the board. Four years later, Austin voters sent Hinojosa to the Texas House, where she served on the public education committee, becoming, in the opinion of fellow Rep. Donna Howard and other colleagues, one of the Legislature's premier fighters for local schools. "Her fierce advocacy provides a sharp contrast to Abbott's legacy of short-changing and privatizing our public education system," Howard told us.

Howard is one of many Democrats endorsing Hinojosa, who will first take on rancher Bobby Cole and businessman Andrew White, son of former governor Mark White, in the Democratic primary in the spring. The list includes U.S. Reps. Lloyd Doggett, Greg Casar, and Jasmine Crockett; Texas Sens. Sarah Eckhardt and Roland Gutierrez; House members John Bucy, Erin Zwiener, and Mihaela Plesa; and many local elected officials. "I have tremendous admiration for Gina's bravery and tenacity," Sen. Eckhardt

told us. "From her time on the Austin school board through her tenure in the Legislature, she finds leverage and works it until she gets movement."

Abbott has not been seriously threatened in

any of his three campaigns for governor. In the closest, in 2022, he flattened Beto O'Rourke by 11 percentage points. However, a poll taken this summer shows that the governor's approval rating has faltered, with Texas voters saying that corruption is the top problem facing the state and country. And Democratic political insiders love the contrast that the charismatic Hinojosa presents with a governor who is often dour and lecturing.

"She's Abbott's worst nightmare," Austin's dean of political strategists, David Butts, told us. "She's younger, she's got more energy, she's a woman, and she's Hispanic. And that appeals to a cross-section of the electorate that probably feels somewhat dumped on by Greg Abbott and his authoritarian ways." ■

## "She's Abbott's worst nightmare."

POLITICAL STRATEGIST  
DAVID BUTTS



# Discover Healing:

## Local Clinic Offers Breakthrough Solution for Shingles and Postherpetic Neuralgia



### The Beacon of Hope: Rosedale Acupuncture & Wellness

Amidst the darkness, Georgia discovered a beacon of hope – Rosedale Acupuncture & Wellness and their ground-breaking ATP Resonance BioTherapy®.

ATP Resonance BioTherapy® targets damaged cells affected by injury or illness, rejuvenating

their energy production and providing the essential fuel for healing and repair. It's a proven, medical solution for those whose cells are depleted and can no longer recover on their own.

Dr. Lucas Brown, explains the science behind the therapy: "In conditions like shingles and postherpetic neuralgia, the cells' energy is depleted, hindering their ability to recover. ATP Resonance BioTherapy® steps in as a precise intervention, restoring cellular energy and facilitating the healing process at its core."

### Your Path To Healing Starts Here

Just one month later, Georgia found herself having more good days than bad, and eventually, she got her zest for life back. Her testament to Rosedale Acupuncture's transformative approach resonates with overwhelming joy.

*"I never imagined I would be preparing Thanksgiving dinner for my entire family without the looming threat of pain. Rosedale Acupuncture gave me back my life, and as I stirred pots and set the table, I found myself eternally grateful for them."*

Rosedale Acupuncture Wellness specializes in treating complicated conditions and chronic pain, ranging from persistent sciatica to challenging cases like failed back surgeries and fibromyalgia. What sets them apart is their commitment to treating the root cause of pain through integrative therapies, not just masking symptoms with a temporary fix.

### An Integrative Approach

Dr. Brown emphasizes their approach: "Our mission is to unravel the complexities of pain, not merely mask symptoms. Whether it's a common ailment or a formidable condition, we strive to provide lasting relief through integrative therapies tailored to each individual."

To those grappling with the aftermath of shingles or other chronic pain, Rosedale Acupuncture extends an invitation to embark on a journey to lasting wellness.

Don't let pain dictate the terms of your life. Rosedale Acupuncture & Wellness is here to guide you toward a future free from the chains of suffering. Your triumph over pain starts with a Consultation.

Visit [RosedaleAcuWell.com](http://RosedaleAcuWell.com) to learn more, or call (512) 623-1996.

Shingles, a sinister foe that strikes with searing pain and emerges as a painful rash. While shingles itself is a harrowing experience, its aftermath can be equally debilitating, known as Postherpetic neuralgia (PHN). This relentless pain persists long after the initial shingles outbreak, lingering for months or even years.

For Georgia W., the agony lingered for almost eight excruciating months. The initial encounter with shingles was an ordeal in itself, but what followed was a protracted nightmare.

*"I felt like I was trapped in a never-ending storm of pain, each day darker and more agonizing than the last. It's hard to say this now, but I was at a point where life wasn't worth living."*

Visit [RosedaleAcuWell.com](http://RosedaleAcuWell.com) or call (512) 623-1996 to learn more and to take advantage of their **New Patient Offer**



HEADLINES CONTINUED

**GRAND PRIX AGREES TO PARK IT LONG-TERM IN AUSTIN:** On Sunday, the Circuit of the Americas and Formula 1 announced that the United States Grand Prix will stay in Austin through the 2034 season. In a press release, Formula 1 President & CEO Stefano Domenicali thanked the city, state, and Gov. Abbott for their support of the event. “As Formula 1 continues to grow and thrive in the United States, we are proud to extend our partnership with Bobby Epstein and his outstanding team in Austin, as well as with Governor Abbott, whose leadership has been instrumental in supporting the sport’s development in Texas and beyond,” Domenicali said. Red Bull driver Max Verstappen claimed his fifth victory at last weekend’s race in Austin and now ranks third in F1 drivers’ standings.

**FLOOD INSURANCE PILOT PROGRAM:**

The city is partnering with Del Valle Community Coalition on a pilot program that will provide up to \$2,000 in financial assistance to Austin homeowners to obtain or maintain flood insurance for one year. The Flood Insurance Assistance Program aims to support residents in high-risk flood areas by reducing financial barriers to coverage.

**WHEATSVILLE BAGS EXPANSION PLANS:**

CultureMap reports that the Wheatville Co-op will not move forward with plans to open new stores in Hyde Park and Allandale. The expansion, which was announced in July and meant to replace the Co-op’s Guadalupe store when it closes next year, is no longer “financially viable.” General manager Bill Bickford said they remain open to other options, but don’t expect to find suitable real estate before the Guadalupe store’s lease expires. Instead, they plan to focus on keeping their remaining location on South Lamar going strong.



Wheatville on Guadalupe  
PHOTO BY JOHN ANDERSON

CONTINUED ON P.14



District staff measuring Lovelady monitor well

COURTESY OF BARTON SPRINGS-EDWARDS AQUIFER CONSERVATION DISTRICT

## Texans Vote on a \$20 Billion Investment in Water

Prop 4 funds water projects but experts encourage watching where the money goes **BY SAMMIE SEAMON**

It’s not a secret that Texas is running out of water. By 2070, our municipal demand is projected to outstrip the water that exists in our state by over 3 million acre-feet. The gargantuan Ogallala Aquifer, providing West Texas with water, will likely deplete within our lifetimes and takes centuries to recharge. In Austin, as summer turns to autumn, drought has resurged with the fifth-driest September on record. Austin’s local groundwater conservation district has declared the Edwards Aquifer to be in “exceptional drought” for only the second time in history, as of Oct. 1.

“The winter months are some of our driest, and so with the way things are right now, we expect to see [ground]water levels to continue to gradually decline,” Shay Hlavaty of the Barton Springs-Edwards Aquifer Conservation District said.

Hydrologists say the solutions for the state’s water problem are to conserve what we have and procure or create new sources of water, and the Texas Legislature has chosen to invest serious money into both. During this year’s session, lawmakers passed House Joint Resolution 7 and the accompanying Senate Bill 7, proposing a new constitutional amendment to give \$20 billion over 20 years to the Texas Water Fund – a long-term investment that will attempt to close the gap on our future demand for water.

Amendments to the state constitution must be voted on by Texans, and so HJR 7 will appear as Proposition 4 on ballots Nov. 4. Though oddly not clear in the ballot language, Prop 4

proposes that the state spend \$1 billion a year, from 2027 to 2047, on water-creating and conserving projects across the state. The money will come from state sales tax revenue and doesn’t raise or create new taxes for Texans.

If Prop 4 is approved by voters, SB 7 kicks in and gives the Texas Water Development Board, appointed by Gov. Greg Abbott, authority over how the funds will be spent and on what projects, which must be a 50/50 split between “new water supply” projects (mainly through expensively purifying very dirty water or seawater back into drinking water) and implementing the State Water Plan, which includes water conservation and reuse projects and is created by several regional planning groups across the country.

The money can also go toward fixing leaky pipes and infrastructure across the state, which currently lose 186 billion gallons of water annually – enough to fill a large reservoir. “Even fixing one leaky pipe can make a great impact for a neighborhood,” Evgenia Spears of the Sierra Club said.

On the “new water” side, Prop 4 would also fund massive marine desalination plants, built along the Texas coast – a controversial project among environmentalists. The salt is removed from water taken from the Gulf of Mexico and purified into drinkable water. That salt has to go somewhere though, and the brine (extremely salty water) these plants produce is usually either buried underground, pumped back out into the sea (either close to the shore or far out, via huge pipes), or dumped into

inland bays and estuaries along the coast.

Spears said that when brine is dumped into bays and estuaries, the salt can kill marine life and even endangered species that call those pools home. Unlike when it’s piped back out in the Gulf, the water doesn’t mix and dilute quickly enough in a smaller body of water. Moreover, Spears emphasized that the Texas Commission on Environmental Quality’s salinity standards for the discharge of brackish water from marine desalination are “close to nonexistent,” which should be part of the state’s surface water quality standards. But, Spears said, no updates on salinity are expected in the next revision of those standards.

“So until the TCEQ develops strong, enforceable, and very clear standards for salinity, we can’t safely and responsibly embark on seawater desalination,” Spears emphasized. “A lot more work needs to be done, and Texas is simply not ready yet.”

Nonetheless, other experts view marine desalination as a necessary and relatively sustainable step for our future water – the ocean won’t soon dry up like aquifers will – but agree that the brine needs to be disposed of responsibly. Preferably, piped over 3 miles out into the Gulf.

Another project listed in SB 7 is the purification of “produced” water, the immense amount of water used (around 33 million barrels every day in Texas) to push oil and gas out of the earth in the fracking process. That is very dirty water, and yet remains another strategy prompted by the state’s desperation for new water sources.

Nevertheless, Spears said that scientists don’t know exactly what chemicals are in it, and therefore don’t know exactly how to treat the water, due to oil and gas companies not being required by the state of Texas to report that chemical information. “We’re talking about heavy metals, organic and inorganic compounds, and even radioactive materials, plus that set of unknown chemicals,” Spears emphasized.

“We understand that Texas needs to unlock new water supplies, but we are for responsible approaches, sustainable approaches,” Spears continued. “And due to lacking regulations or lacking science, many ... are not responsible or sustainable at this moment.”

Prop 4 will create a steady stream of funding to fix much-needed water infrastructure and water reuse projects in the state, but environmental organizations like the Sierra Club and the Texas Water Foundation urge Texans to watch how the funds are used, to ensure that the state doesn’t use our green light to funnel billions toward projects that only further hurt the environment. “It’s important that Texans know that they have a say in how these funds are allocated,” Spears said. “Proposition 4 is public money, and it needs to work for the people – not special interests.” ■



# HERE'S 3 REASONS

why lifelong East Austin resident  
and Community Leader Steven  
Brown is **OPPOSING** Prop Q:



- 1 In a city facing an affordability crisis, raising taxes on working families just isn't common sense.
- 2 Fiscal responsibility isn't a partisan issue – it's a practical one.
- 3 Caring about your community doesn't mean supporting bad policy.

**Austinites must pay attention to City Hall to protect their city and their wallets.**



"The City of Austin intends to raise our property taxes again this year by more than the state allows. The city has put a Tax Rate Election ("TRE") on the ballot in November and ask voters to approve another significant property tax increase. I will vote against that increase. I think you should vote "No" also.

"The city does not need to raise our taxes again. The city can, and should, live within its means, like we do or we are forced to do."

• Ora Houston  
• Austin City Council Member, 2015-2023  
• Lifelong East Austin resident

Visit **SaveAustinNow.com** to:



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- Sign up to volunteer
- Reserve a yard sign
- Use our Property tax calculator:

SaveAustinNow.com

SAVE AUSTIN NOW PAC

**VOTE NO ON PROP Q!**

Founded in 2018, Save Austin Now is a nonpartisan organization committed to improving quality of life for all Austin residents. Save Austin Now is a 501(c)(3) nonprofit organization. (Suppliers & Services provided)

Early Voting: Oct. 20-31, 2025

Election Day: Nov. 4, 2025

Political ad paid for by Save Austin Now PAC. Leland Dickson, Treasurer/Rep & contributors: Neil Webber, Phil & Adam Lowrey, Rocky Mountain, Stacy & Joel Beck and Mary Beth & Phil Corfield.

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MEANINGFUL CONNECTION**

Looking for a team that values innovation, accountability, and smart use of technology. I bring 8 years of IT program management experience – infrastructure, compliance, and projects with way too many dependencies.

Let's make something  
stable together  
(ideally your network).



**SCAN ME**  
(It's not weird.)



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## RHYTHMS & FLAVORS: Cultural Festival

• NOVEMBER 8, 2025 •

FESTIVAL TIMES: 11 AM - 7 PM

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A powerful blend of Andean, Latin American, and world music with harp, panflutes, guitar, percussion, and voice.

**BOLLYWOOD MAGIC - RHYTHMICS KATHAK SCHOOL (11:45 AM)**  
Dance along as Rhythmics Kathak School brings Bollywood to life!

**JOSE MANUEL TEJADA & A'LANTE FLAMENCO (12:45 PM)**  
Spanish Guitar along with Flamenco Dancers & Vocals  
**ATASH (2:15 PM)**  
Voted "Best World Music Band" at SXSW seven times

**THE WORLD PERCUSSION COLLECTIVE BY GOURISANKAR (3:45 PM)**  
A high-energy global percussion ensemble blending tradition with groove

**NATYALAYA SCHOOL OF DANCE (4:30 PM)**  
A captivating fusion of classical Bharatanatyam and contemporary expression  
**BATERISTAS DO CORAÇÃO (5:15 PM)**  
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**ABOU SYLLA & BRAMAYA DANCE ENSEMBLE (6:00 PM)**  
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THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN DEVELOPMENT DEPARTMENT

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HEADLINES CONTINUED

**TRANSIT PLAN 2035:** CapMetro's board of directors voted Monday to majorly overhaul its transit system, reports KUT. Transit Plan 2035 lays out steps to launch a light rail line in 2033 and gradually shrink bus routes from 61 to 55 while also running remaining lines more frequently and into the night and adding more east-west connections.

**TRASH COMPACT:** At press time, UT still had not publicly announced whether it will agree to a 10-point "compact" presented by the Trump administration, which guarantees funding to universities that agree to conservative action items regarding DEI, admissions, and campus culture. So far, seven of the nine schools offered the deal have rejected it.

### GOP SOCIAL MEDIA STRATEGY – SHITPOSTING AND DEEPPAKES:

President Trump responded to Saturday's nationwide No Kings rallies by posting an AI-generated video of himself as a fighter pilot wearing a crown, dumping feces all over protesters. The National Republican Senate Committee also used artificial intelligence to falsely depict Senate Democratic Leader Chuck Schumer saying on camera about the shutdown that "every day gets better for us" – a quote pulled from a print interview Schumer gave Punchbowl News explaining why he thinks the Dems' strategy of focusing on health care is working. A Republican spokesperson shrugged off concerns about the use of deepfakes in politics: "AI is here and not going anywhere. Adapt & win or pearl clutch & lose."

**ROCKING IN THE NEW YEAR:** The Red River Cultural District announced the return of Free Week, the annual admission-free, all-ages celebration of live music. The winter fest is set for Jan. 9-10; organizers are accepting applications now for Austin-based artists, bands, and DJs to perform in paid gigs at more than 10 Downtown venues.



J'cuuzi surfs the crowd at Free Week 2025

PHOTO BY RENEE DOMINGUEZ /  
COURTESY OF RED RIVER CULTURAL DISTRICT



An estimated 20,000 protesters marched from the state Capitol to Auditorium Shores on Oct. 18

JOHN ANDERSON

# No Cults, No Crowns

Tens of thousands march against Trump administration at Austin's No Kings rally **BY SAMMIE SEAMON**

On Saturday, October 18, on the steps of the state Capitol, speakers including Rep. Lloyd Doggett, Rep. Greg Casar, and Rep. Gina Hinojosa looked out into a crowd of tens of thousands of Texans, raising thousands of handmade signs, gathered for the second No Kings rally in Austin. "You should see this crowd from here," Hinojosa said.

There were more than 2,700 No Kings events held across the country on Saturday, with organizers estimating nearly 7 million in attendance nationwide and over 20,000 in Austin.

Locally, the sea of posters directly confronted Donald Trump's administration as a threat to democracy and spoke to this deeply disturbing moment in American politics. "Stop pretending your racism is patriotism." "Imagine hating an immigrant more than a pedophile." "Release the Trumpstein Files." "Anti-Fascist Grandma." Several attendees held up campaign signs for Rep. James Talarico, now running for the U.S. Senate, and Hinojosa, who announced her run for governor against Gov. Greg Abbott last Wednesday.

"We're marching for the immigrants who built this country, and children who should feel safe in their schools," Sophia Mirto,

president of Hands Off Central Texas, said into the megaphone. "We're marching for ourselves and our neighbors."

Above the speakers, soldiers in green scanned the crowd through binoculars. Gov. Greg Abbott announced on Thursday that he would deploy state troopers and National Guard soldiers to Austin for the "anti-fa-linked demonstration," though No Kings was organized by nonpartisan nonprofits like Hands Off Central Texas. Mayor Kirk Watson made a statement before the event, saying, "We are told that the Guard will not be on the streets of Austin unless there is a determination that there is an emergency need." The Austin Police Department later tweeted that the rally had been entirely peaceful with zero reported arrests.

The mass began marching down Congress Avenue toward Auditorium Shores, chanting "Fuck Trump" and "Immigrants built this nation." Clad in red, white, and blue, David Barrow, in his 70s, had driven into Austin from Georgetown to march alongside his wife. "We're out here walking for our grandchildren," Barrow said. "The corruption and the hatred coming from the MAGA movement ... My father fought in World War II.

Our parents fought fascism, and you know, I guess it's our turn."

Emily Salazar has admired Hinojosa's father, Gilberto, for years as a representative of her community, and marched holding his daughter's campaign sign. "My family comes from Mexico, they were migrant farm workers," Salazar said. "It's for my family, all immigrants, all young people."

At Auditorium Shores, organizations like Mothers Against Gun Violence, the Sierra Club, and Save Our Springs tabled for new volunteers and had speakers onstage. UT-Austin students handed out protest flyers against the university, which is poised to sign the White House's "compact," an agreement to protect "conservative ideas" in exchange for funding that could threaten women's and ethnic studies and further eliminate use of gender and race in admissions.

Greg Stoker, an Austinite detained last month by the Israeli military alongside other activists while attempting to deliver humanitarian aid into Gaza, stepped up to the microphone to emphasize that while the highly organized No Kings rally served as a powerful community-building event, Americans should do more than simply march once in neatly permitted zones.

"Our safety does not come from submission. It comes from solidarity," Stoker said. "This violence started long before [Trump] and will continue long after he's gone ... After today, we'll start doing the real work." ■

See our online photo gallery for more images from Saturday's No Kings rally.





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Walter Moreau of Foundation Communities

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# Texans' Health Insurance Costs Are Set to Double

Open enrollment starts next month with discounts vanished

BY MAGGIE QUINLAN

Every autumn since 2014, low-income Texans have turned to Medicaid and the Affordable Care Act Marketplace to get health coverage. Nov. 1 the cycle begins again, but it won't be business as usual.

Austin's junior congressman, Greg Casar, struck an ominous tone last month: "You may not know it, but your health care costs are about to go way up."

On Oct. 11, Austin's outgoing congressman, Lloyd Doggett, posted: "Austinites are about to be hit with enormous health insurance premium spikes. Why? Because Republicans let the government shut down instead of negotiating with Democrats to save ACA health care tax credits."

Politicians aren't the only ones issuing warnings about the upcoming enrollment season. Researchers at Texas A&M University say more than 4 million Texans will see higher health insurance prices next year, and roughly 800,000 are likely to become uninsured because they can't afford it.

So, what's going on?

## A SHOWDOWN OVER DISCOUNTS IN D.C.

To set the stage for the upcoming enrollment period, we have to rewind to this summer, when the passage of One Big Beautiful Bill cut deeply into Medicaid. The bill accomplished this by making it much harder to qualify for coverage. The result will be 10 million more uninsured Americans.

Now, the debate over ACA subsidies is at the heart of the ongoing, weeks-long standoff in Washington which has shut the federal government down. Democrats say they won't vote to reopen the government unless Republicans agree to keep deeper discounts – also known as enhanced subsidies – that Congress introduced in 2021.

Health insurance is complicated, especially in Texas, so it's worth a quick refresher: Medicaid is government health care offered for free or at low cost to low-income Americans. ACA Marketplace plans largely serve people with higher incomes who can't get insurance through their employer. ACA plans are private

insurance, but eligible recipients get discounts on their monthly premiums, which are covered by subsidies (also called tax credits).

With ACA subsidies expiring, the country is at a tipping point: 22 million Americans will lose discounts by the end of the year, and about 80% of them live in states that Donald Trump won in the last election, *The Washington Post* reports.

As ever, Texas is in a unique position. It has the worst uninsured rate in the nation, according to census data.

That's partly because Texas is one of 10 states that refused to expand Medicaid, so only people in the most extreme situations are eligible for it. As a result, the state also relies heavily on ACA Marketplace plans.

The full effects of slashed ACA subsidies won't become clear for weeks, but Idaho offers a preview. There, open enrollment began on Oct. 15. NBC reported on an Idaho couple in their 60s who currently pay \$51 a month for their ACA plan. Their monthly premium will hike to \$2,232 next year. Their case is extreme, but Idaho state health officials say average out-of-pocket premiums in the state will shoot up 75% without the tax credits.

The impact will be bigger in Texas. According to the A&M researchers, the average out-of-pocket premium in Texas will more than double. They predict one in five Texans will be uninsured as a result.

The problem doesn't end there: Health insurance costs will likely rise for everyone who doesn't lose their coverage. That's because when premiums are expensive, it's usually healthy people who decide to go uninsured. "The people left behind are going to be the more expensive enrollees," health reporter Paige Winfield Cunningham explained for *The Washington Post*. "You need plenty of those healthy people to keep costs down. And when they drop off and decide to be uninsured, that's just a double whammy."

## AUSTINITES STEP UP TO INSURE THE COMMUNITY

The Austin nonprofit that Walter Moreau directs has helped tens of thousands of Austinites enroll in health insurance.

One case sticks out in his mind: a 27-year-old man who had just been kicked off his parents' plan. He wasn't enthusiastic about paying for health insurance, but he enrolled with Foundation Communities' navigators anyway.

Three months later, he showed up at the Foundation Communities office. "He hobbled in and took X-rays of his broken leg and plopped it on the counter. And he said, 'I just came by to say thank you,'" Moreau told the *Chronicle*. The man had crashed his skateboard and went to the ER with a bone sticking out of his leg. The hospital bill was more than \$30,000. Thanks to his coverage, he only had to pay \$350, Moreau recalls.

"Every one of us is one accident away from the ER, right?" Moreau told the *Chronicle*. "If you don't have health insurance, then all of us bear the cost."

The A&M researchers wrote that ending the subsidies will "reduce federal spending while increasing the financial burden on individuals, families, and health care providers, particularly in states like Texas."

That's why Moreau calls Foundation Communities' enrollment work a public service. Last year, they helped insure 6,000 people. But this year, they're hampered by another federal move: DOGE cuts. Foundation Communities lost the \$2.4 million federal grant that supported its enrollment program.

Moreau said Austinites have stepped up. Last year, the nonprofit had 127 volunteers in the program. This year, it's more than 300. Meanwhile, Central Health, Travis County's hospital district, agreed to chip in \$1.2 million.

**"If you don't have health insurance, then all of us bear the cost."**

WALTER MOREAU OF  
FOUNDATION COMMUNITIES

The A&M economists write that "there is no shortage of policy ideas" to help insure more Texans: Federal lawmakers could keep the subsidies, Texas could offer state-level subsidies, or the state could expand Medicaid. A survey this year found that 70% of Texans support expanding Medicaid to cover more low-income people.

At the local level, Foundation Communities is supporting Proposition Q on the November ballot in Austin. It would raise the local tax rate, giving the city more money to offset losses from federal cuts.

Moreau and Foundation Communities have weathered other storms – the 2008 recession and COVID-19 pandemic among them.

"I don't think we have any period of time to compare where it's felt like the things we value and care about have been so under attack," Moreau said. "But I'm trying to keep some historical perspective. We've been through evil, dark times before where people with courage had to fight to end slavery, and to give women the right to vote. Maybe America is still in the formation stage of higher ideals." ■

**Open enrollment through healthcare.gov runs from Nov. 1 to Jan. 15 (note that that's shorter than years past). Enroll by Dec. 15 for coverage that starts Jan. 1. Receive help from Foundation Communities at [foundcom.org/health-coverage](https://foundcom.org/health-coverage).**



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Tupac and Biggie's outfits stand side-by-side at "The Mixtape Exhibit"

COURTESY OF LBJ PRESIDENTIAL LIBRARY

## "The Mixtape Exhibit" Celebrates Hip-Hop History

GRAMMY Museum collection makes a stop at LBJ Presidential Library through Jan. 4

Hip-hop is officially middle-aged, but its mortality is hardly in question. Half a century after the genre's birth, the GRAMMY Museum celebrated the lovechild of funk and DJ culture with an expansive exhibit at its Los Angeles home base. Now, the Recording Academy is keeping the party going, sending the collection out on the road. Until Jan. 4, poignant artifacts of hip-hop's cultural influence on music, fashion, dance, street art, and activism are on display at the LBJ Presidential Library.

Walking through the display starts as it should: with sound. L.A. dance pioneer Egyptian Lover's original Roland TR-808 drum machine, adorned with his customized hieroglyphics, is the first thing you see upon entry. The tremble of an 808 beat has been recorded, re-digitized, and reused so many times that it's a household name. If you

haven't heard of it, you've certainly heard its bass-blending, boombox-quaking sound in hip-hop songs and beyond. Still, as my tour guide points out, many people have never been face-to-face with the machine behind the sound. Introducing audiences to the material culture behind sounds and trends is the name of the game for this exhibit.

As you step further into hip-hop's history, you'll brush up on its great coastal feud and the early record labels started by Dr. Dre and Jay-Z. Nearby, the young genre's interminable struggle against the music industry's maligned treatment of their artwork peeks through in notes on Wu-Tang Clan's label-lassoing power moves. Further in, an essay by Tupac and Chuck D's handwritten lyrics to Public Enemy's "Fight the Power" pull the scope back, reminding audiences that hip-hop was born of resistance to racism and bigotry everywhere.

Among the musical artifacts, influential fashion pieces serve as colorful reminders of beloved music videos and GRAMMY performances. Most strikingly, custom designer suits worn by Biggie Smalls and Tupac in music videos stand side-by-side. My tour guides tell me their position is at the request of the rappers' respective families – whatever that means for their families' retrospective feelings on their rivalry.

"By hosting Hip-Hop [America]: The Mixtape Exhibit, the LBJ Presidential Library is opening our doors to wider audiences and celebrating the power of music as history," writes Lara Hall, head museum curator at the LBJ Presidential Library, in a press release. "This exhibit helps us connect with new communities and share stories that reflect the breadth of the American experience."

In many ways, connecting and sharing is what hip-hop, and the many subgenres that have spun off of it, is all about. The exhibit links sound to object, ideas to artwork, album covers and music videos to the cars and clothing that cemented them in cultural memory.

The GRAMMY Museum's chief curator and VP of curatorial affairs, Jasen Emmons, and his team came to explore hip-hop regionality by necessity – place has always played a huge role in the artists' identities and lyrics – and, almost, by accident. Faced with incorporating a giant map of the United States in the exhibit's original L.A. location, the GRAMMY Museum curators were inspired to tackle hip-hop's locale-specific sounds.

"One of our advisors, Davey D, said something during a meeting one time that always stayed with me, which was: 'Acknowledging people in a scene is as important as artifacts,'" Emmons says. Consequently, a digital map on display at LBJ contains a list of acts broken down by region, contributed to by industry insiders and exhibit visitors across the nation.

Austin may not have a scene historic enough to be on the map (yet!), but clicking through Houston's list – or wherever your second home city may be – it's easy to get swept up in the mixture of pride and curiosity that underlies this exhibit as a whole.

Whether you're a beatboxing pro or a rhyme and rhythm novice, you'll find something to appreciate in this lowrider nostalgia cruise through five decades of beat-breaking cultural flow.

"[Hip-hop] has somehow been a form that's allowed a lot of flexibility, and it's built all this other culture around it that has continued to resonate with people," says Emmons. "For us, as part of the Recording Academy, it was really important to try and tell the story in a broad, multifaceted way and try to reflect how important it is," Emmons says. "[Hip-hop] is not only not going away, it's continuing to have this incredible vitality." ■

## CROSSTALK

### Miller "Speedy" Sparks,

GRAMMY Award-winning bassist for the Texas Tornados, passed away Oct. 7. Born in 1945, Sparks left an indelible imprint on Austin's music scene, and Texas at large, in his 79 years. The two-time recipient of an Austin Music Award co-founded Texas Tornados in 1989 with Doug Sahm, Freddy Fender, Flaco Jiménez, and Augie Meyers and brought his versatile playing to other Lone Star-rooted groups like the Texas Mavericks, Teddy and the Tall Tops, and the Sir Douglas Quintet, and musicians like Joe King Carrasco and the Velvet Underground's Sterling Morrison. Since his passing, the Houston-born musician has been lovingly remembered in tribute posts across the internet from former bandmates, friends, and family.

### Texas Women for the Arts

has opened applications for its annual grant program. A part of the Texas Cultural Trust, the project provides funding to arts organizations throughout the state, including museums, festivals, and afterschool and educational programs in the visual, performing, literary, and music arts. 501(c)(3)-designated organizations must obtain sponsorship from one of the 200 current TWA members before applying by Dec. 1.

### Tito's Handmade Vodka

announced a partnership with Sonic Guild on Oct. 15. The Texas-based liquor brand will offer independent artists \$10,000 tour grants. The first group of recipients include three 2025 ACL performers: Austin folk duo Briscoe, New Haven R&B artist Aaron Page, and Nashville pop trio Moody Joady.

### Austin Arts, Culture, Music and Entertainment

grant applications opened Oct. 21 under newly established guidelines. After a tumultuous year of reorganizing, gathering community input, and funding cuts, the newly established city office presents recalibrated opportunities for artists and arts organizations. Elevate, Austin Live Music Fund, Creative Space Assistance Program, and Heritage Preservation Grant will all accept applications through Dec. 4.

**Deseo Nightclub** opened Oct. 10 in the spirit – and 505 Neches location – of Cielo, which previously held the distinctive title of longest-running Latin nightclub in Austin. Cielo owner Elias Boukarim relaunched the club under a new name, writing in a press release that: "Deseo is more than a club – it's an experience built on energy, elegance, and connection."









PHOTO BY DAVID BRENDAN HALL / DESIGN BY ZEKE BARBARO

# AUSTIN BARS

## THAT OFFER

### *More Than Booze!*

From pool and games to dancing and community hangs, these locales are more hangout spots than watering holes

BY CARYS ANDERSON & CAROLINE DREW

**Y**ou've seen the trend pieces: As prices go up, sociability goes down, and society as a whole embraces sober (and sober-curious) culture, people are drinking less. That's great for our livers, but what about our hearts?

Despite what COVID quarantine and antisocial political rhetoric has done to our brains, the people yearn for connection, and going out for drinks remains one of the easiest ways to find it. Luckily, bars across Austin have made it easy to reap the benefits of the practice even if you're not trying to get messy. From pool destinations and arcades to honky-tonks, music venues, and community centers, these bars put hanging out and having fun above their libation lists. Order a mocktail or good old-fashioned ginger ale – or a hard drink; we've selected our favorites – at these hallowed locales.



#### WHERE YOU GO:

### BARFLY'S

**WHAT YOU DO:** Play pool

**WHAT YOU ORDER:** \$4 well

**ALSO TRY:** Table service at the Grand; the Little Burger at Frazier's Long & Low; cheap drinks at the Aristocrat Lounge

Someone tell Barfly's that Olive Garden abandoned its slogan over a decade ago and "When you're here, you're family" is fair game. With cult films on the televisions, decade-spanning rock & roll on the jukebox, and the lights damn near completely off at all times, this North Loop haunt, and its infamous upstairs walkup, is the platonic ideal of a dive bar – which is why you're bound to run into the same regulars over and over once you discover its charms. Cheap drinks and generous pours mean you can save your quarters for one of the space's pool tables – or its foosball setup and vintage arcade games, if that's your thing – and make friends with the always-friendly, never-hustling competitors waiting their turn. A spacious downstairs patio gives you plenty of room to smoke a cig or shoot the shit in between shooting shots in the billiards area – just watch your step on the way out.

— CARYS ANDERSON





WHERE YOU GO:

## COMMUNITY GARDEN

**WHAT YOU DO:** Mingle, doodle, dance, and chat

**WHAT YOU ORDER:** Wine

**ALSO TRY:** Subculture swaps, drag shows, and political organizing meet-ups at Double Trouble; political documentary screenings, resistance workshops, and patio performances at Once Over Coffee Bar; trivia, vinyl DJs, and motorbike nights at Tweedy's

community garden's dedication to neighborhood-driven cultural engagement is as clear in its calendar as it is in its name. The cozy Eastside cafe becomes a beer and wine bar in the evenings, hosting weekly doodle nights, vinyl listening sessions, game nights, and a farm stand from nearby worker-owned co-op Patchwork Farm. Over simple sandwiches, veggie-based sides, and colorful smoothie bowls, take in local art at exhibitions, listen to music from Austin artists and vinyl DJs, or shop vintage clothes, secondhand books, and handmade goods at day-time markets. Speed dating nights, happy hour mixers, and other excuses to talk to your neighbors are aided by the spot's restricted laptop policy – clock out after 5pm and on weekends! – and its laid-back, naturally lit indoors and cheerful, plant-crowded covered patio. Though not a community garden in the traditional sense, this day-to-night meeting place is intentionally planting seeds of connection in Austin. **- CAROLINE DREW**



WHERE YOU GO:

## SAGEBRUSH

**WHAT YOU DO:** Two-step

**WHAT YOU ORDER:** Lone Star

**ALSO TRY:** An Old Austin evening down South at Sam's Town Point; dance lessons before a bustling night out at White Horse; longstanding residencies and local legends at Donn's Depot

Dust off those dancing boots and strut your way to two-step staple Sagebrush for lessons, workshops, and live practice opportunities aplenty. Unassuming from the street, this honky-tonk's tassel curtain-framed stage looms large in Austin's country scene, welcoming traveling acts and local players – like those that soundtrack their weekly beginner, intermediate, and advanced two-step lessons taught by Hill Country Two Step and Double or Nothing. If organized group swaying is more your style, step in tandem with Bronco: Queer Linedancing's workshop. Dancing is arguably the most tried and true method to meet and mingle; there's nothing quite like stepping on another's toes to make two people close. Beneath its high, exposed wood-beam ceiling, slung with simple chandeliers, Sagebrush and its dance instructors make the centuries-old pastime accessible and inclusive, and its dependable schedule means you have plenty of opportunities to get to know new dancing partners and polish your pretzel spin.

**- CAROLINE DREW**







PHOTO BY JOHN ANDERSON

WHERE YOU GO:

## SAHARA LOUNGE

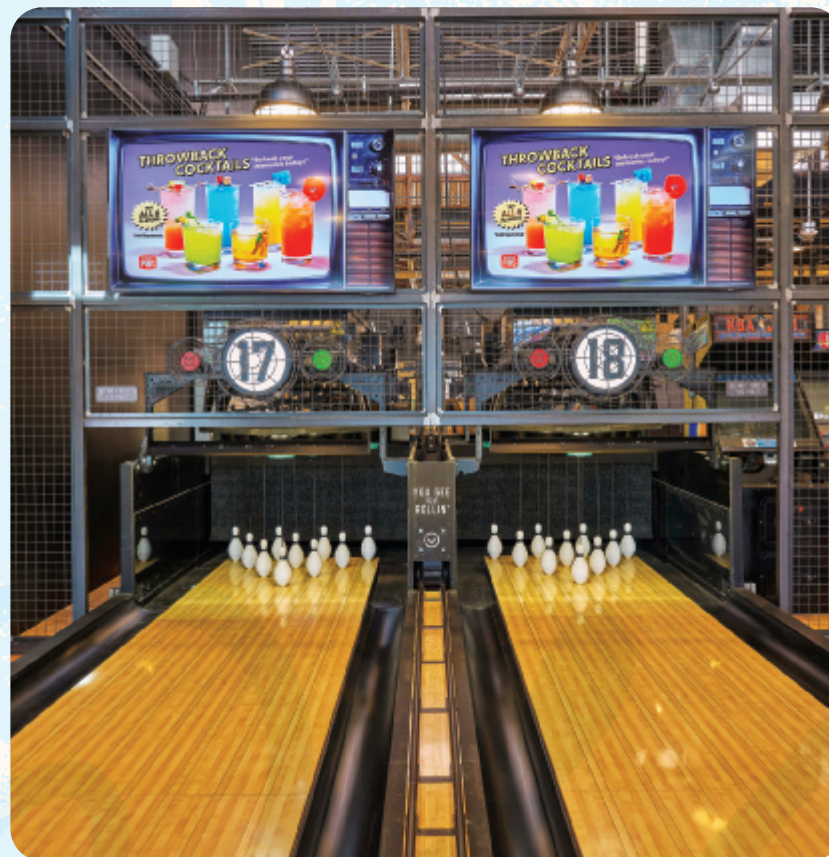
**WHAT YOU DO:** Watch live music

**WHAT YOU ORDER:** Sahara Slant

**ALSO TRY:** Country-soundtracked Chicken Shit Bingo at the Little Longhorn Saloon; fiddler Warren Hood's residency at the ABGB; a kolache and a local songwriter at Batch

Like Madonna said, music makes the people come together. In Austin's increasingly monolithic, gentrified Eastside, the building at 1413 Webberville is a tenacious wellspring of diversity. Connection-seeking Austinites of all ages, races, and tax brackets turn out in droves to drink in the sounds of funk, disco, hip-hop, and other joyfully Black and Latin musical stylings on the sweaty, AC-less dance floor of the Sahara Lounge, home to third-Friday Ladies' Nights, quarterly Body Rock ATX dance parties, and – of course – Africa Night. Every Saturday, musician and French-trained cook Ibrahim Aminou offers attendees a free West African buffet and a curated musical lineup. Afro Jazz, the Point, and house band the Sahara Allstars are known to perform at the beloved residency, but the weekly shows are always headlined by Aminou and his 10-piece band Zoumountchi. Enthralled by global rhythms, inspired by improvisation and collaboration, and perhaps fueled by the Akpeteshie in the bar's signature Sahara Slant, returning visitors agree: An evening at the Sahara Lounge is perhaps the most life-giving night out that contemporary Austin has to offer.

– CARYS ANDERSON



COURTESY OF MYLK COLLECTIVE

WHERE YOU GO:

## PINS MECHANICAL

**WHAT YOU DO:** Play arcade games

**WHAT YOU ORDER:** St. Elmo Carl Kolsch

**ALSO TRY:** Board games at Vigilante; disc golf and more at Austin Beerworks; Sprinkle Valley; board and hobby games at Emerald Tavern

There's your run-of-the-mill bar games like pool and darts, and there's arcades and bowling alleys – and then there's Pins Mechanical. Sprawling through the heart of the St. Elmo Arts District, blocks away from the local brewery's main taproom, the first Texas outpost of the Midwestern mini-chain has all the classics and then some. Duckpin bowling is one of the titular draws, a shrunk-down version of bowling that doesn't demand funky shoes or stuffing your fingers into a heavy ball. Beyond the mini lanes, Pins has enlarged other games: Patio Pong uses trash cans and dodgeballs in place of red Solo cups and ping-pong balls, and a seated one-v-one soccer game gives you all the satisfaction of scoring a goal without the running. If you're looking to discover a new semi-physical backyard game – or become a Skee-Ball champion (it's free!) – this is the place. Tucked in a quiet cove are the other kind of mechanical pins – pinball machines, that is – and when you tire of those, get cozy in their shaggy living room time capsule to play Sega Genesis games or wander the free arcade section, boasting all the classics – *Donkey Kong*, *Pac-Man*, *Galaga* – plus rare Eighties finds like *BurgerTime*, *Paperboy*, and Budweiser's *Tapper*.

– CAROLINE DREW





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COURTESY OF TEJAS TONIC



COURTESY OF EASE UP

# IS WEED THE NEW BEER?

As alcohol consumption decreases, many turn to THC beverages **BY CAROLINE DREW**

**W**hile bars and music venues and all kinds of places that have relied on a steady stream of bubbles scramble to stay afloat as alcohol consumption rates decline, a new can has entered the cooler: the THC drink. Texas weed beverage brands have been at the forefront, enjoying the boom of sober-curious culture. Their offerings have multiplied and diversified steadily as a consumer market sprouts up around alcohol alternatives. Yet suppliers see these beverages as more than a nonalcoholic offering, especially as customers grow comfortable with a new kind of drinking.

"We realized that people wanted a new way to consume. Alcohol intake was decreasing, but the marijuana intake was increasing," explains Restart co-founder Sydney Torabi. Torabi and her two

sisters began Restart as a wellness-forward CBD and THC brand, focusing on high-quality ingredients and all-natural products. Restart already carried some high-dose THC "shots," but noticed that customers were looking for a substitute for a glass of beer or wine, so they formulated the Rita, a margarita-inspired canned THC cocktail.

"It [is] something that you can have more session-ably, socially with your friends, at home, that still gives you the fixation of holding a glass or a can, but without the hangover," Torabi explains. The Rita, like most canned THC drinks, comes in 5- and 10-milligram dosages. These figures are something edible consumers are accustomed to, but Torabi points out that, in a beverage, the body processes those doses differently. "If you think about

a 10-milligram edible, you're consuming that entire 10 milligrams at once, you're digesting it and you peak a lot higher," she says. "Versus a beverage, if you're sipping on it, you're almost microdosing as you sip it and over the course of, let's say 15, 30, 45 minutes, you're intaking 1, 2, 3, 4 milligrams at a lot slower pace so the peak isn't as intense."

Describing the beverage's effects is sticky, yet imperative, to selling these new products. Weed is more and more legal all the time – even in a hotly contested state like Texas – but it's traditionally been seen as a psychoactive substance with different outcomes than alcohol, depending on dose, consumption method, and personal tolerance. Across these upstart brands, creators are honing terpene combinations and CBD/THC ratios to create a consistent,

familiar buzz. The teams behind Tejas Tonic and Ease Up were already growing weed in Texas, and noticed the same trend away from alcohol and toward new cannabis consumption forms. Like the Torabis, they saw potential to create a healthier alternative that fits within the drinking framework folks are used to.

"It's the same feelings that alcohol gives you, but then you're not dealing with the hangover the next day. You're not dealing, always, with the caloric intake that alcohol comes with, the liver damage that comes with it, and so I think people are really finding value in THC beverages not just from a recreational, 'Oh-my-gosh-I'm-getting-high' standpoint, but from a health standpoint," says Tejas Tonic public relations head Cara Caulkins. All three of these cannabis concoction hawkers emphasize



organic growing methods and natural ingredients, striving to reduce sugar and other additives commonly found in their alcohol-based competitors.

"I have so many friends that are going into the premenopausal mid-40s," says Caulkins. "They're loving our drink because all the sugar intake and the wine at the end of the day has just really crushed them the next day."

For many casual drinkers, THC beverages may be a way to still drink socially or unwind at home while bypassing the unfavorable elements of alcohol. Others approach these drinks as a lightly mind-altering, all-day beverage perhaps more akin to caffeine than a can of beer or glass of wine.

"You can kind of include us in any part of your day, whether that seems weird or not, but a 2-milligram [drink] at 1 or 2 in the afternoon – you can still go grocery shopping. You can still write a paper. You can still answer your emails," Caulkins says, referring to the brand's latest offering, a 2-milligram drink, Orange Sunshine. With a laugh, she adds: "I'm actually living proof of this."

At Ease Up, they make the argument that their drinks are more than just better for you than alcohol, they're actually good for you. The Dallas-based company's co-founder Richard Velasquez explains that their 10-milligram cans contain a 1:1 mixture of THC, CBD, and CBN, an oxidized cannabinoid associated with relaxation and sleepiness. The 30 total milligrams, he states, can be good for mental focus, combat anxiety and depression, reduce physical inflammation, and improve gut health. Velasquez imagines Ease Up becoming akin to a Gatorade or Red Bull – something you reach for in specific moments beyond nighttime socializing.

"It's just a mood booster, where some people drink it and they feel the focus for a minute and they're able to lock in a little bit better while they're sitting there at their desk working. I have friends who consume it right after a bike ride," Velasquez says.

While cannabis has been cultivated and consumed for centuries, and many

contemporary studies tout its medicinal benefits, medical professionals are quick to point out that cannabis interacts with many different systems in the body and can respond to underlying mental and physical conditions differently from person to person. As marijuana is further legalized and subsequently studied, we'll likely know more about how different consumption forms impact our organs.

Another area of study that has blossomed in the age of legalization is terpenes, the hydrocarbon compounds found in weed that give it both its varying aromas and varying effects. Breeding plants with different genetic makeups encourages the presence, or absence, of different terpenes, leading to different psychoactive effects – like those most

easily differentiated in sativa and indica strains – and to different flavor profiles. Tejas Tonic, under the guidance of founder and "genetics savant" Aaron Owens, leans into these terpenes, growing specific strains to create drinks flavored by the previously existing taste of the weed, paired with natural fruit and herb flavorings.

"You can taste the hemp in there," Caulkins says. "We don't shy away from that."

Meanwhile, Ease Up's blueberry hibiscus and watermelon lime might fit in more with the acidic carbonated sweetness of alcoholic seltzers, and Restart's Rita is, obviously, modeled after a margarita.

"It really just came from not trying to mimic alcohol flavors, but trying to familiarize the customer," Torabi explains. However, looking ahead, she guesses more alcohol-mimicking is on the menu for THC beverages.

"I'm starting to see testing in the market for dupes on Fireball, for dupes on whiskey in general, for bourbon, for tequila," Torabi says, pointing out that many people switching from alcohol to cannabis drinks still want the astringent taste of liquor. "We're currently working on a new flavor that's a dupe on the classic cinnamon-flavor whiskey that'll be coming out soon," she shares. "I think just my bottom line is, obviously, staying canna-curious."



**"You can still go grocery shopping. You can still write a paper. You can still answer your emails."**

**CARA CAULKINS ON TEJAS TONIC'S LOW-DOSE BEVERAGES**





COURTESY OF CHRIS PRAETZEL PHOTOGRAPHY



COURTESY OF DESNUDO COFFEE



PHOTO BY LAUREN JOHNSON



# THE BEST MATCHA IN AUSTIN

These local cafes make the historical tea right

BY GIANNA IVY

Matcha, the vibrant green tea powder, seems to be everywhere these days. It is swirled into lattes, sprinkled over desserts, and even shaken into cocktails. Despite its trendiness, matcha has a history and tradition that stretches back more than a thousand years.

The origins of matcha trace back to China's Tang dynasty, when tea leaves were first steamed, pressed, and ground into bricks for transport. By the 12th century, monks brought the practice of powdered tea to Japan, where it evolved into a ritual deeply tied to meditation and mindfulness. During the 15th and 16th centuries, matcha became central to Japanese tea ceremonies, valued for its connection to simplicity, presence, and harmony.

Producing matcha is a meticulous process. The tea plants are carefully shaded for several weeks before harvest. Only the youngest leaves are picked, steamed to preserve their color, and stone-ground into a fine powder. Because of this

labor-intensive process, matcha was historically reserved for the elite.

In the 21st century, however, matcha made its way into global cafes and kitchens. Today, its appeal goes beyond taste. Matcha is known for its natural caffeine, rich antioxidants, and calming amino acid L-theanine, which together create a smooth, focused energy.

## WHAT MAKES GOOD MATCHA?

Not all matchas are created equal. High-quality matcha should be ceremonial grade, sourced from Japan, and a bright, grassy green. The flavor should strike a balance: naturally sweet and slightly earthy, without bitterness. When prepared well, the drink is creamy and smooth, never chalky.

Austin, with its thriving cafe culture, has no shortage of matcha options. A few spots, however, stand out for their attention to quality, sourcing, and preparation. Here are three of our favorites.

## LAU LAU

Hannah Voy, the Chinese American owner of UT-adjacent cafe Lau Lau, takes pride in sharing Asian culture through every cup of coffee and tea. Lau Lau's matcha is ceremonial grade and sourced from Central Matcha, a supplier that works directly with farmers in Kagoshima, Japan, one of the country's most renowned tea regions.

The matcha latte here is all about balance. The baristas whisk the powder into a smooth paste before blending it with milk and ice, creating a rich, velvety drink. The flavor is bright, grassy, and slightly sweet, with just the right amount of creaminess to make it refreshing without being heavy. Lau Lau's approach highlights the cultural heritage of matcha for customers.

## DESNUDO COFFEE

Desnudo started as a coffee cart and now boasts three Austin locations, but its popularity isn't just about espresso. Their matcha program has earned its own loyal following. Desnudo uses ceremonial-grade matcha from Uji, Japan, a region considered the birthplace of Japanese green tea cultivation.

Each drink is whisked to order, ensuring the drink is made to perfection. The result is a vibrant cup with an earthy backbone, lifted by a natural sweetness that lingers without bitterness. The cafe emphasizes craft and care – no shortcuts, just precision and respect for the process.

## CÀPHÊ.IN COFFEE

CàPhê.in brings a playful twist to Austin's matcha scene. Known for their creative seasonal menus, the cafe pairs the richness of ceremonial-grade Kagoshima matcha with rotating flavors. This summer, a strawberry matcha latte blended fresh berries with natural tea notes. This fall, a banana matcha stole the spotlight, with mellow fruit rounding out the drink's natural sweetness.

What sets CàPhê.in apart is experimentation. Each drink is carefully measured to keep the ratios of matcha, milk, and flavoring in balance, ensuring the tea remains the star. The result is a menu that respects tradition while reimagining what a matcha drink can be.







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Local taprooms craft brews with specific menus in mind **BY TAYLOR TOBIN**

"Beer is very versatile and forgiving

One of the most famous real-life examples of what Clark describes can be found in Zilker Icy Boys, a Japanese-style rice lager developed with the Spicy Boys Fried Chicken truck (one of which can be found at Zilker's East Sixth taproom). Clark says that, when it comes to building a flavor profile for Icy Boys, "Our goal was pretty simple



– we wanted a beer that could cool off the heat from Spicy Boys' bold flavors and spices. A palate cleanser or 'cooler,' if you will." The process of working with Spicy Boys included "brewing several test batches, sampling them together, and talking through what we were aiming for until we landed on the right balance." The end result of this team experience is "a clean, simple lager made with high-quality ingredients" that has become as iconic in Austin as the piquant chicken sandwiches and nuggets that inspired the brew.

Another brewery that's tight with the Spicy Boys truck – St. Elmo Brewing – also takes pride in its beers created to pair with certain dishes. "With pairings, the classic question is whether you want the beverage to [complement] or contrast with the food," says founder Bryan Winslow. "Well-made light beer, like [St. Elmo] Carl, is an easy go-to, as it pairs with a ton of different types of food. Beers like stouts, porter, or barleywine tend to be sweet and pair very well with an array of desserts."

A notable recent collaboration for St. Elmo featured LeRoy and Lewis Barbecue and a new beer called Smoke on the Lager, which Winslow describes as "a lightly-smoked amber lager."

"It's toasty, slightly smoky, and has a touch of dark fruit on top of a dry finish. It is perfect when drunk in their restaurant with a plate full of beef cheek and sausage," he says. This experience with LeRoy and Lewis "reminded me of how *seriously fun* our work can be. The beer and food we made together was created with all of the intention, care and focus imaginable. Yet simultaneously, it is created in the most fun environment with the kindest people around."

Linking up with outside restaurants or a food truck parked outside lets brewers flex their creative muscles, but working with an in-house kitchen can lead to a longer-lasting focus on how craft beers and dishes interact with each other. Oddwood Brewing gets to experience the best of both worlds; with the KG BBQ trailer parked out front, "We have had several collaboration beers focusing on the flavors of pomegranate,"

Ziebarth says. "We've gone down the road of brewing a pomegranate-laden sour beer and also working up several beer cocktails to pair with [KG BBQ's] menu. We feel the lighter, food-friendly nature of our beer [plays] nicely with their menu." But the brewery also gets to try new mix-and-match strategies with its own pizza-focused house menu. For instance, "A few years ago, we changed our pepperoni brand to a spicy, cupping pepperoni. The spicy, crunchy texture of the pie mates perfectly with our house German pilsner. The spicy, floral, lemony German hops and the dry bitter finish really help cut the pepperoni and mozzarella oils. It's a personal favorite [pairing] of mine," Ziebarth tells us.

Pinthouse Brewing, famous for its own pizza operation along with its award-winning beers, never over-

looks the importance of keeping its dish profiles harmonious with its delicate pilsners and punchy IPAs. "The styles we love to brew naturally pair with the dishes coming out of our kitchen," says Jacob Passey, VP of brewing at Pinthouse Brewing. "The bitterness of hop-pier beers like Jellyfish or Scorpion Disco cuts through the spice of our top-selling pies, while lighter brews like Magical Pils or Burro's Breakfast make the per-

fect sidecar for salads and sandwiches. We focus on approachable, sessionable styles that keep people coming back for another pint, which makes them even more food-friendly."

Ultimately, all of the brewers believe that beer pairings in Austin deserve all of the credit given to wine pairings... and honestly, they may deserve even more. In the words of Will Jaquiss, "We've got one of the best food and beer cities in the country, and Austin is lucky to be filled with food- and beer-literate folks. As a result, I think we can do more storytelling, rather than educating, when presenting our food pairings. That's just more fun."

"These collaborative relationships taught me that there is a lot of mutual respect and trust between the hospitality scene and brewing scene," Jaquiss continues. "We all get to be a little more experimental as a result."

**"There is a lot of mutual respect and trust between the hospitality scene and brewing scene."**

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THEATRE COMMUNITY

- CAT MCCARREY

## VISUAL ARTS

– CARYS ANDERSON

## MUSIC

– CARYS ANDERSON

VISUAL ARTS QUEER

– CAT MCCARREY

CONTINUED ON P.32





# POWER OF A PLANET



PHOTO BY SUNDAY BALLEW



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## 28 Days Later FILM

FRIDAY 24 - SATURDAY 25 & MONDAY 27 - WEDNESDAY 29, ALAMO MUELLER & SLAUGHTER LANE

Before *28 Years Later*'s zombie schlong and the retconning of *28 Weeks Later*'s ending, there was Danny Boyle and Alex Garland's spare, still devastating series starter. Adopting the perspective of a bicycle courier (Cillian Murphy) who wakes from a coma to discover a lab-born "rage virus" has run rampant, the film starts after the world has more or less already ended. Famous for having its zombie stand-ins, the infected, drop the shambling act of its cinematic forebears and move terrifyingly fast, *28 Days Later* looks as cruddy as you might expect for a low-budget film shot on digital video in 2000, but it works to the film's advantage. It's also been hard to find on streaming – so don't miss this rare chance to see it on the big screen.

– KIMBERLEY JONES

## Bottle Alley's The Last Seance of Harry Houdini

THEATRE

THROUGH NOVEMBER 2, FLOWER HILL CENTER

First off, in this immersive seance-based play, Harry Houdini is the spirit being summoned, not the summoner. So know that Houdini will not be operating a ouija planchette while dangling from chains. Instead, it's based on the 10th, and final, very real seance held by his wife Bess on the anniversary of the magician's untimely death. Despite being unbelievers, the two lovers had a sacred pact that they'd try to reach each other beyond the veil of death. Seriously: They had code words and everything. Join Bess Houdini's final attempt with Bottle Alley's supernatural soiree at Flower Hill Center, experiencing the thrill of 1930s spookiness in an era-appropriate space.

– CAT MCCARREY

CONTINUED ON P.34



## COMMUNITY



Find more events online!

PHOTO BY POLINA TANKILEVITCH VIA PEXELS

# PLAN A HAUNTING HALLOWEEK

Kids have it *sooo* easy during the Halloween – school Halloween parties and then the big finale, trick-or-treating. Once you pass into the college-age threshold – I still trick-or-treated all through my high school days – the spooky season vibe gets a little more choose-your-own-adventure. And those adventures? They often cost money or require a little pre-planning like buying a ticket.

But here's us, the *Chronicle*, to help you think ahead of the game so you're not stuck in a costume on your couch wondering whadda-hell to do. These Halloween events are all upcoming with tickets still available, so read on and see if your frightening fate's among them.

### Haunting at Paggi House

Thursday 30, the Loren

Something's amiss at the historic Paggi House, and you may be the perfect person to solve the case! This Halloween murder-mystery dinner includes in your ticket purchase hors d'oeuvres, festive food, and "eerie twists and hidden secrets." Drop an extra \$20 on your resy, and you'll get to play a character in this scary story. [thelorenhotels.com/austin](http://thelorenhotels.com/austin)

### Horrorween

Thursday 30, Vigilante Gaming Bar

Delight in the tantalizing and terrifying burlesque from Noxx's Nightshade Nerdlesque, a local troupe who specialize in cosplay-centric performances from beloved fandom icons to deep-cut creeps. [instagram.com/noxxnightshadenerdlesque](https://www.instagram.com/noxxnightshadenerdlesque)

### Nocturnal Temptations

Friday 31, ColdTowne Theater

Call forth the lost souls of sensual parties past for this totally terrifying burlesque show from Wonderland Burlesque. Afterward, stick around for a spooky shindig featuring a costume contest, raffle, DJ, photo booth, and more. [coldtownetheater.com](http://coldtownetheater.com)

### Deep Red + Claudio Simonetti's Goblin

Friday 31, Paramount Theatre

Take Sargento, shred the S and you've got Argento, the granddaddy of giallo. Ol' Dario's someone you'll know quite well after ingesting his visually stunning *Deep Red*. Hitting its 50th anniversary this year, the film gets screened with composer Claudio Simonetti of *Goblin*'s live score – tunes so terrifying they'll stay with you long after the projector's done rolling. [austintheatre.org](http://austintheatre.org)

### Bump in the Night

Friday 31, Hyperreal Film Club

Haven't had that big-screen scream yet? Snag a ticket to local microcinema Hyperreal's annual Halloween party to get in the macabre mood with themed drinks, snacks, and more. Arrive in costume and you may just win a prize! [hyperrealfilm.club](http://hyperrealfilm.club)

### Hallowed Graves Boneyard Burlesque

Friday 31, Sterling Stage Austin

Halloween frights and sensual sights combine at this burly-q bash, where Haus of Brimstone and Velvet Nox Productions combine forces for a show of skeley-tons, zombies, and other grave performers. [hausofbrimstone.com](http://hausofbrimstone.com)

– JAMES SCOTT



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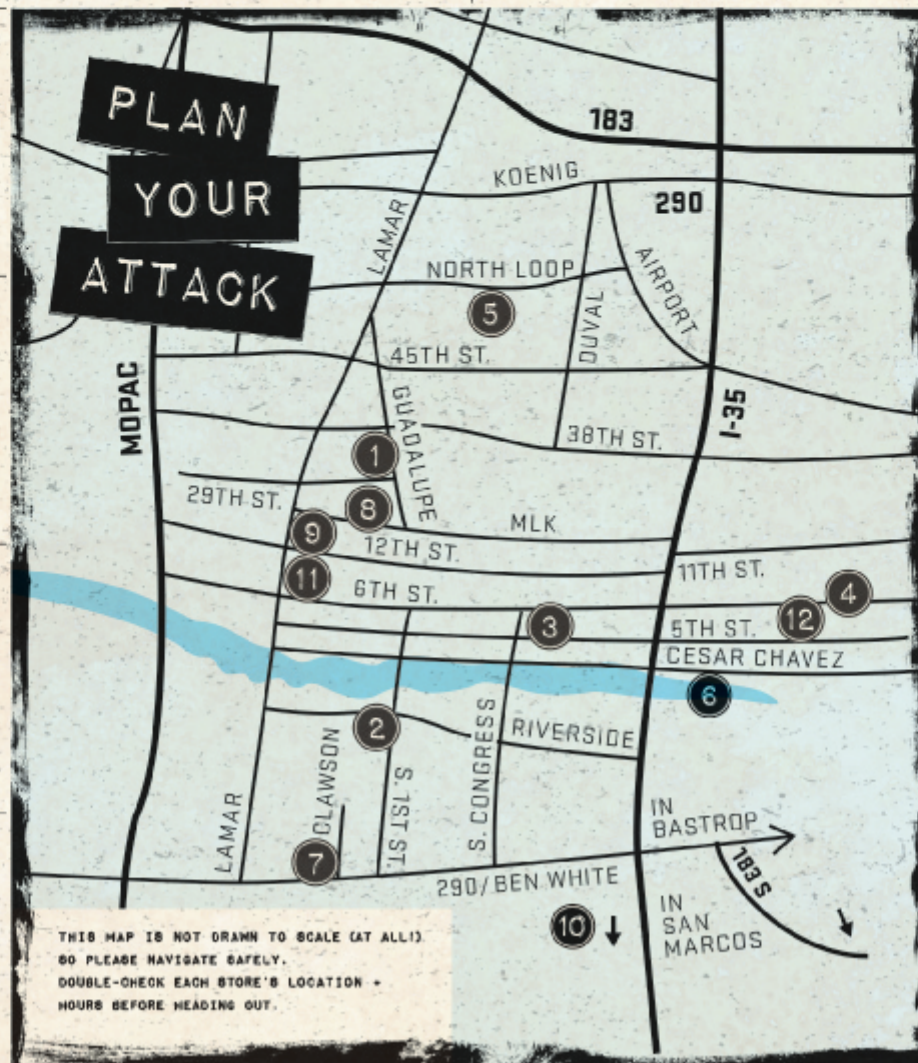


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# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

**Enchanted Rock State Natural Area** outside of Fredericksburg nearly tripled in size with the purchase in January 2025 of 3,073 acres on the northern edge of the park.

The section is in addition to a 630-acre tract adjacent to the south side of the natural area purchased in September 2024. The latest addition is a former cattle, exotic animal, and hunting ranch.

Funding for the purchases came primarily from the Centennial Parks Conservation Fund approved by voters in 2023.

If previous park acquisitions are a guide, it will be years before the public is allowed unfettered access to the additions. Currently the only way to visit the new sections is on a once-a-month guided tour with the park's Interpretive Ranger.

The 1.6-mile ranger-led hike follows an old pipeline road to a small lake built by the previous owner.

The first thing you notice about the north section is the thick layer of grass. Lush and about knee-high, the green carpet looks like a cattleman's dream. Surrounding the meadows are trees of all sizes and descriptions casting welcoming shade.

The healthy ecosystem of the section is testament to good land management before it was added to the state inventory of special places.

Everywhere you look there are outcroppings of the famous pink granite. Some of the rock formations look smooth and rounded. Other formations are large boulders placed haphazardly as splashes of color on a field of green.

One of the state's most popular parks, Enchanted Rock attracts 250,000 visitors a year to hike the 460-foot granite dome. Popular with rock climbers, the park is a state natural area with limited amenities. What TPWD decides to offer on the expanded property is to be decided.

Enchanted Rock State Natural Area is about 18 miles north of Fredericksburg. Hikes to the north section are scheduled for November 20 and December 18.

**1,777th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/day-trips](https://austinchronicle.com/day-trips).**

## Old No. 1 at 50: Celebrating the Spirit of Guy Clark

MUSIC

FRIDAY 24, THE 04 CENTER

By the time Guy Clark released his debut album, *Old No. 1*, in 1975, his reputation as a songwriter was already well established thanks to popular covers of his songs, including "L.A. Freeway," "Desperados Waiting for a Train," and "Texas 1947." And although the late Texan never achieved the notoriety of his outlaw contemporaries, *Old No. 1* remains one of country music's most influential LPs. For its 50th anniversary, Clark's longtime creative partner Verlon Thompson gathers acolytes to fete the seminal album, with Sam Baker, Rosie Flores, Waylon Payne, Jack Barksdale, Graham Weber, Bukka Allen, and more.

— DOUG FREEMAN

## B Scene: Frills & Thrills: Tele Novella + Dorio

MUSIC

FRIDAY 24, THE BLANTON MUSEUM OF ART

Baroque-themed night at the art museum, Blanton B Scene: Frills and Thrills, requires a scintillating soundtrack, and local duos Tele Novella and Dorio are the perfect accompaniments for such a lavish evening. Tele Novella's opulent folk-pop arrangements are adorned with pearlescent melodies, made to sparkle by Natalie Ribbons' mystically lilting, Fifties-inspired vocals. Their sound transcends era, genre, and their stripped-down stage presence like a magic trick. The future-nostalgic jukebox twinkle of Dorio's layered indie-pop sound toys with twilight tones and telekinetic cohesion, tickling your eardrums and your dancing feet.

— CAROLINE DREW

## Die Spitz

MUSIC

FRIDAY 24, STUBB'S

About a year and a half after their rowdy 2023 EP *Teeth* turned homegrown alt rockers Die Spitz into certified road dogs, the chaos-loving twentysomethings return from tour with their debut full-length in tow. With renowned pop-punk producer Will Yip behind the boards, September's *Something to Consume* — released on Jack White's Third Man Records — maintains the quartet's boisterous braggadocio, but also expands the instrument-hoppers' sonic and lyrical terrain with newfound maturity. Hardcore killers Fuck Money and apocalyptic post-punk collective the Opera open this homecoming at one of Austin's most iconic venues.

— CARYS ANDERSON

## Party Like It's 1999 Y2K Party & Independence Brewing 21st Anniversary Party

COMMUNITY

FRIDAY 24 & SATURDAY 25, INDEPENDENCE BREWING COMPANY

Independence Brewing celebrates its 21st anniversary this weekend with back-to-back bashes targeting slightly different demos. Kicking things off is Friday night's Y2K-themed party, boasting spinnage from DJ Ed West and prizes for best costume and best Britney/boy band dances. Meanwhile Saturday night's anniversary party continues the throwback vibes with an *Office Space* printer smash (bring your own old office equipment to recycle and enter a raffle to rough up their provided printer), Weezer spins, and a trick contest and open skate on a mini ramp. Soak up the delicious beers with on-site food truck Cockti Juicy Fried Chicken.

— KIMBERLEY JONES



PHOTO BY POLINA TANKILEVITCH VIA PEXELS





PHOTO BY LEIGH COOPER VIA UNSPLASH

## No Idea Festival MUSIC

**FRIDAY 24 - SUNDAY 26,  
VARIOUS LOCATIONS**

No Idea at 22 hasn't aged a bit – it's still the handsome celebration of freely improvised and conceptual avant-garde sounds it's always been. This year's festival centers around two titans of jazz on the edge, and a young lion soon to join them. Poet/cultural theorist Fred Moten, saxophonist Joe McPhee, and bassist Brandon López lay down some soulful experimentalism in various combinations at Alienated Majesty Books and the Scottish Rite Theater. Saxophonist Michael Foster, singer Christina Carter, bassist Juan Garcia, electronicist Richard Kamerman, bassist Bhob Rainey, and guitarist/bagpiper David Watson's Ensemble also perform at the bookstore, theatre, and/or house concerts.

— MICHAEL TOLAND

## Nosferatu the Vampyre FILM

**FRIDAY 24 - SUNDAY 26 & THURSDAY 30,  
AFS CINEMA**

Last year's gothic blockbuster was Robert Eggers' Christmas-release chomp at the Count Orlok apple. But in 1979, Werner Herzog made the definitive adaptation of silent film's most fearsome creature – a slow and visually arresting feature that freshens rather than remakes the original Twenties picture. Here, Klaus Kinski's count haunts the screen as, in Herzog's words, "not a monster, but an ambivalent, masterful force of change" while *Possession's* Isabelle Adjani plays terror with a subtle sexual edge. Perhaps the modern crowd loves to see the vampyr's penis, but Herzog locks all in from the first minute of real mummy footage.

— JAMES SCOTT

## Austin Record Convention

**MUSIC COMMUNITY**

**FRIDAY 24 - SUNDAY 26,  
PALMER EVENTS CENTER**

Levitation's rebirth last month at Palmer Events Center locksteps with May's Austin Record Convention, which turned the same two ballrooms into an Armadillo WHQ-like room with the stage up front. ARC performer S.L. Houser then christened the BMI stage at this ACL Fest. No stage this go-round at the semi-annual record swap and pop culture lodestone, a 1980s-born music scene pillar alongside the likes of Waterloo, SXSW, and this paper, but either festival can return the favor by booking showrunner Nathan Hanners' group the Long Lost Locals, who ply veteran, pedal steel-kissed Austincana ("The Haunted Ones"). Show founder Doug Hanners raised that Austinite right. Saturday/Sunday, \$5, early shopping Friday, \$30.

— RAOUL HERNANDEZ

CONTINUED ON P.36



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COURTESY OF PENFOLD THEATRE

## Viva La Vida Festival & Parade

LEARNING

SATURDAY 25, DOWNTOWN AUSTIN

The deep yellow and orange tones of the marigold flower are ever-present in Mexican altars and processions, helping honor deceased relatives in a celebration of life and memory. Mexic-Arte returns with its annual festival and parade for Día de los Muertos, this year highlighting the symbolism and importance of flowers to create a living tribute to the departed. Catch the grand procession at noon and stay for art, traditional foods, and performance.

— CATHARINE LI

## Battle & Bloom Fashion Show

QUEER COMMUNITY

SATURDAY 25, 506 CONGRESS AVE.

Fashion and alterations brand SwankKi debut their fall/winter runway at this FLWRPOT-hosted fashion show. Combining themes of resilience and growth alongside fellow featured designers Pink Sage and T'Angelo, this style showcase finds floral functionality from upcycled streetwear looks to other-worldly couture. Those looking to not only see designs that embrace evolution & creativity but also celebrate BIPOC queer artistry ought to snag their tickets, stat.

— JAMES SCOTT

## Rosita y Conchita

THEATRE FAMILY

SATURDAY 25 - SUNDAY 26, PENFOLD THEATRE

In a sensory blend of dance, folklórico, and humor, this play tells the story of two sisters who reconnect on Día de los Muertos, the traditional Mexican celebration of remembrance. Round Rock Ballet Folklórico invites young viewers to trace Conchita's journey to find her twin as she meets various animals and musicians along the way.

— CATHARINE LI

## Third Annual Tacos and Tires Bicycle Show

COMMUNITY

SATURDAY 25, BICYCLE SPORT SHOP

I'm having tacos. I'm seeing tires. I'm at the combination Tacos and Tires Bicycle Show, where all wheel-dealers can see a wide array of custom and vintage bikes as well as shop a swap meet and enjoy live music. There'll also be awards in many categories, so whether you've got the finest freak bike or the lowest lowrider, the trophy may be yours. Kick off the festivities right with a day ride starting at the Buzz Mill around 10:30am (wheels down at 11:30) and end it with a night ride from Trek around 6pm.

— JAMES SCOTT

## Austin Coffee Festival

FOOD

SATURDAY 25 - SUNDAY 26, PALMER EVENTS CENTER

If you're the type of coffee lover who can brew a cup better than your average barista, then this festival is your nirvana. Roasters and exhibitors will talk about their beans and what makes them stand out from others. Whether you're a connoisseur or just beginning your addiction, this event is simply for all caffeine-heads. Trying to graduate from average joe to baron of beans? Consider buying a VIP ticket for all-day access to the festival.

— LAURA RIVERA



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## Gary Numan MUSIC

**SATURDAY 25,  
EMPIRE CONTROL ROOM & GARAGE**

How many artists have inspired both Nine Inch Nails and Afrika Bambaataa to cover their work? From the Tubeway Army days into his prolific, ongoing solo career, Gary Numan was the first of his kind, an android who mutated guitar-bass-drums-led New Wave with sci-fi sounding synths and inspired an entire generation of electronic artists in his wake. "Down in the Park" still sounds like a dispatch from space, "Metal" still grooves with that insistent, layered riff, "M.E." still squalls like a buzzsaw, and "Cars" – of course – remains an indelible synth-pop masterpiece. Choppy hair, racoon eyes, and signature chirp intact, the man from another place continues to translate futures past onstage.

– CARYS ANDERSON

## Boook Bash & Tattoo Flash BOOKS COMMUNITY

**SUNDAY 26, BOOKPEOPLE**

Tattoos at the bookshop might sound scary, but the ink'll be totally appropriate for this Halloween bash. BookPeople slashes 20% off the horror section and serves themed cafe drinks to pair at this haunted happening, where Cherry Pop Ink sets up for flash tats at 11am. Make sure to get there early as it is first come, first served. Designs are TBA, but think cutesy ghosts and maybe a few horror references. Come out and meet other badass bookworms.

– FELICITY GUAJARDO

## The Living Dead Girl

FILM QUEER

**SUNDAY 26, WE LUV VIDEO**

Pre-Rob Zombie song and pre-doll collection that used to scare me in Hot Topic, this title belonged to a French horror flick from director Jean Rollin. Known best for his erotic horror highlights *The Nude Vampire* and *The Shiver of the Vampires*, this later work falls into the same category many B-movies inhabit – the not-vampire vampire movie. A toxic waste spill may be what resurrects lead character Catherine, but her lust for human blood echoes those fanged monsters featured before by Rollins. As for why this is on WLV's SunGay schedule, well. Wouldn't you know it but this reanimated ma'am's a sapphic bloodsucker, whose morbid hunger extends to the love of her childhood friend Hélène.

– JAMES SCOTT

## More Than Pink Walk SPORTS COMMUNITY

**SUNDAY 26, BARTON CREEK SQUARE**

Bringing in more than cute pink athleisure and a goal of \$525K in donations, the Susan G. Komen organization's walk enables continued breast cancer research and advocacy. The event celebrates survivors and people currently impacted by metastatic breast cancer, connecting them with one another, and inviting everyone to walk around the square while raising money for the organization's patient support resources. Once the rosy river of walkers settles, there will be snacks and music to enjoy.

– FLORA BELLE FARR

CONTINUED ON P.40



COURTESY OF SUSAN G. KOMEN

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Many words have been shared throughout the online- and meat-space about queer venues in Austin over the past, oh, million years. (This is how long Austin has had LGBTQ-centric places, yes?) And while I'm sure everyone – aka no one – is salivating for this print-media employee's thoughts, I really don't care to share 'em in ink. However, I will point out that there's a LOT of queer-owned and -friendly spots around Bat City that don't always show up on the brand-name web-search for "Gay Hot Spots in Austin." To be quite honest, any place you find that provides a sense of queer community is a special one, whether that's a nightlife nook, literary hub, cinema space, or otherwise. Several of them might even show up in this week's listings! So let's log off for a little while and enjoy each other's company in various places and spaces. See ya out there, babes.

## Fantasy Femme Fest

Fri., Oct. 24, Tiny Minotaur Tavern

Hear ye, hear ye: All sapphics have been summoned by the High Council of Lavender Lesbians to join them at this soiree among the fae. Dress as fantastic as you please and come ready for tarot, flower crowns, vendors, drink specials, burlesque, wishing wells and more.

## Carabiner Club: Jennifer's Body

Thu., Oct. 23 & Mon., Oct. 27, Hyperreal Film Club

Set your sapphic sights on a scare for this month's Carabiner Club screening of Karyn Kusama (director of the best episode of Amazon's *Dead Ringers* show) and Diablo Cody's (innovator of the phrase "Oh my blog!") 2009 teen horror. Also on deck: drink specials, a costume contest judged by drag star Karabiner, and post-movie music spun by DJ Kshal.

## Glamp Glamp – Icons: Dead or Alive

Thu., Oct. 23, Lynny's

If you haven't taken your turn at "Austin's only Queer Experimental Performance Art Open Mic Night" yet, tonight might be your time! This month's theme is tributes to your fave icons, whether they're here or in heaven (or hell, I suppose). OUTsider Fest hosts a pre-show happy hour during the 6pm sign-up time.

## Booby Party/Halloween Bash

Fri., Oct. 24, Secret Location

OutWellness throws a ta-ta to titties that's welcome to everyone who's gotten top surgery, wants it, or has supported someone through their journey. Expect fun games, a body-adornment station, and Halloween vibes. Shirts are optional, so come show off that chest! RSVP for location.

## Bastrop Pride Presents Halloween HoeDown

Fri., Oct. 24, Lightnin' Bar

Get your fill of frights out in Bastrop with this seasonal shindig hosted by Elgin's Aria Forte and featuring performances by Stellar Manx, Eva Inez, Miss Kitty Litter ATX, Petty Cakes, Yvonne F. Mei, and Holliday Cash.

## Classic Whorror

Fri., Oct. 24, Cheer Up Charlies

Glaze mag presents a murderers' row of music, spins, and burlesque for the second edition of their Halloween happening. This year's their Villain Era, so dress up in your most evil duds to stun and, perhaps, slay.

## Aura After Dark: Queer Vampire Rave

Sat., Oct. 25, TOATS ATX

Sapphic social club Aura brings a fang-tastic vibe to their Halloween party, with spins by DJs Amarji King, Dragonnqueen, Orya, and Kuntress accompanying cocktails, flash tattoos, vendors, and more – hosted by the one and only Xoy.

## The 3rd Annual Birthday Roast of Jose Da'Hype

Sat., Oct. 25, ColdTowne Theater

He's back and just as bitingly funny as ever, so celebrate Jose Da'Hype's b-day in the traditional style: watching him get comedically shredded by killer local comics such as Mattie Yapp, Priya Blunts, Gabe Davis, Lisa Smith, Reese Davis, Genevieve Clinton, and Holden. Niki Coleman hosts, with a pre-show outside the venue hosted by Rochelle McConico.



## Drag Me to the Tavern: OOPS! All TRTs

Sat., Oct. 25, Tiny Minotaur Tavern

Celebrate the style, the spirit, and the spice of co-host Sir TRT at this show totally themed to the TRT brand/lifestyle. Come for the many mutations of the signature TRT mustache; stay to donate all your pocket change – and door cover – to fellow knight Sir Beau Elliot's top surgery fund.

## One Dab One Direction Drag Brunch

Sun., Oct. 26, The Glassmith

Whether you're there for the dab + bud bar or the 1D midnight memories, this drag show featuring Sir Dree, Sir Maxim, Gemma Nye, and hosts Slaylem Cholula Cuntress and Larry Stylinson is sure to leave you with "Stockholm Syndrome." (Look, it's one of my favorite songs, okay!) Plus, a Liam Payne ofrenda.

## Drag Me to the Candy

Sun., Oct. 26, Ani's Day & Night

What a sweet show this'll be, with drag hosted by the Lezzz B. Honest crew, a Local Queer ATX trunk-or-treat, tote-bag painting, a costume contest for peeps and pets, and much more. Plus, all those delicious drinks and noshables from Ani's kitchen and food truck friends.

## The Glitoris Presents: Swalloween

Tue., Oct. 28, Swan Dive, Barbarella

TuezGayz gets creepy, crawly, and c\*n'ty for their 15th anniversary of this seasonal costume party featuring all your favorites like Diamond Dior Davenport's Drag Dive as well as signature Glitoris spins all night.

## The Rocky Horror Drag Show

Wed., Oct. 29, Hotel Vegas, Volstead Lounge

Dammit, Janet! That's what you'll be saying to your friend Janet if she didn't snag a ticket to the Vixens of Volstead & Friends' drag shadow cast performance of the classic Tim Curry horror comedy. But don't worry, Jan: There's two performances (7 & 10pm), so that's double the chances to correct your mistake.

## Boyz of Austin 10th Anniversary Spooktacular

Wed., Oct. 29, Elysium

Get your start on the Halloween weekend with a scary drag show a decade in the making! The Boyz celebrate 10 years of gender-diverse drag performances plus many more to come, and you're invited to monster-mash with 'em.

## OUTsider Monster Bash

Thu., Oct. 30, The Museum of Human Achievement

Transmedia fest OUTsider throws a frightful fundraiser on Halloween Eve featuring performances by fest faves like San Cha, a costume contest, a silent auction, and much more. B. Nassty hosts.

## Queen of the Night

Thu., Oct. 30, Oilcan's

Ritzy Bitz brings a new competition series to Fourth that highlights all the different drag styles around Austin. Who will be the King/Queen of the Night? Come see who excels at this week's theme, which is punk, alt., and horror. Winner walks away with \$300.

## Workout! With Erica Nix

Thursdays, 8am, Double Trouble

Austin's favorite fitness queen pumps up the North Loop crowd every Thursday with an hourlong class that includes a free coffee in your \$15 ticket purchase.



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## The Lost Boys

FILM QUEER

SUNDAY 26 - WEDNESDAY 29,  
ALAMO VILLAGE & LAKELINE

A perfect time capsule of Eighties vibes that not only highlights the omnipresence of sax solos but also puts forth the visual concept of hot twink Beetlejuice in young Kiefer Sutherland as dangerous vamp gay-ng leader David: This is Joel Schumacher's masterpiece. (Do NOT argue with me, *Phantom* phans!) By contrasting the gothic legacy of vampires with the beaches of California, the film's tale of finding family & belonging boosts its cheesier scenes to pure camp class. Plus, there's the queer subtext to consider – and trust, we're all considering that very, very hard. Screens at Alamo as part of the non-Highball-set Queer Film Theory 101 series.

– JAMES SCOTT



PHOTO BY HUNTER GARRETT

## The Used

MUSIC

SUNDAY 26 & TUESDAY 28 - WEDNESDAY 29, EMO'S

Salt Lake's post-hardcore survivors toast 25 years with a three-night bloodletting, performing a different album each night: their self-titled debut (Sunday), *In Love and Death* (Tuesday), and *Lies for the Liars* (Wednesday). Expect mascara-streaked nostalgia and throat-ripping catharsis: "The Taste of Ink," "All That I've Got," "Pretty Handsome Awkward." Local openers rotate nightly, like scars from different eras: Her Leather Jacket, Myka Relocate, Notions. All shows 7pm. Emo's might still be standing after, but don't count on your voice.

– TIM STEGALL

## The Bride of Frankenstein

FILM

MONDAY 27, ALAMO MUELLER

A shock of white through a black bouffant is iconic enough as a hairstyle to overshadow its owner's slight screentime despite her being the title character. Sequel to the original Franky feature, director James Whale returns to the windmill laboratory with his sillier instincts awakened. From an opening scene that has Mary Shelley basically say "And also" to her original story to the big bolt-headed monster sharing a stogie with a blind man, *Bride* is a romp – which doesn't take away from its devastating ending. Such is the Whale way: Make you laugh the whole runtime before gut-punching you outta the cinema.

– JAMES SCOTT

## Elevated Block Party: Masquerade

THEATRE

MONDAY 27, GROUND FLOOR THEATRE

Figures the theatrical folks of Ground Floor couldn't just throw a run-of-the-mill money-raising party. Instead, they're going above and beyond with this elevated block party themed to the mysterious and magical of a masquerade. Attendees will be whisked away into a night featuring performances from upcoming shows like *Parade*, interactive art installations, raffles, and a full buffet by Esther's Tex Mex. Plus much more, all of which comes due to your donation to this important artistic organization that promotes diverse voices and stories in Austin's theatre scene.

– JAMES SCOTT

## Get Crafty: Haunted Bird Houses

COMMUNITY

MONDAY 27, ST. JOHN BRANCH LIBRARY

Sure, birds can build their own nests, but do they have the wherewithal to craft their own haunted houses? Not these bird-brains. So give them a helping hand at a free activity afternoon for kids 9-12. All supplies and instruction are provided by the kind folks of the Austin Public Library, along with festive drinks and spooky music. Just bring a creative spirit and ideas for how to make a scary shelter for our feathered friends.

– KAT MCNEVINS

CONTINUED ON P.42



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PHOTO BY AXEL BLECKER



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Season Underwriters: **Bettye Nowlin** | **Carolyn and Marc Seriff**



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## Nouvelle Vague

FILM

MONDAY 27, AFS CINEMA

One of the great privileges of having a cinema built by a hometown hero is that whenever he drops a new film, Austin gets the perks of a Hollywood or New York film audience. At this screening of Richard Linklater's new French New Wave tribute, the cast will be in attendance, and Austin gets to eat first before it opens in theatres everywhere on Halloween. Linklater borrows the style of Jean-Luc Godard to tell the story of his making *Breathless*, casting Zoey Deutch as Jean Seberg. François Truffaut, Eric Rohmer, and a host of other Film 101 big names are lovingly portrayed in this true "love letter to cinema." Tix to the in-person Q&A have sold out, but you can still secure a spot in theatre two where the Q&A will be livestreamed.

— LINA FISHER

## Boris

MUSIC

TUESDAY 28, MOHAWK

Japanese noise/sludge/drone/metal legends Boris – drummer Atsuo, guitarist/bassist Takeshi, and guitarist/keyboardist Wata – have released dozens of projects, including 20 studio albums. However, it would be their 10th full-length, 2005's *Pink*, that would achieve worldwide critical acclaim. Easily their most accessible project, it feels like the immediate fallout of a new weapon from an alien, dense in an atmospheric doom haze. "Just Abandoned Myself," the monstrous 10-minute closer, is so packed it fills nearly half the length. A perfect opener in *Agriculture* comes with what they call "ecstatic black metal," punctuating their unusual vibrant release, *The Spiritual Sound*.

— KAHRON SPEARMAN

## CHRISTEENE

MUSIC

TUESDAY 28, 29TH STREET BALLROOM

She's left Bat City for the glitz and grime of NYC, but we've never forgotten our favorite feral icon. And apparently, she hasn't forgotten us! Christeene returns in all her freaky finery for a one-night-only show featuring music, mayhem, and "a homespun darke space for all to gather and gild the revolutionary flames in this mad fukkn world." Joining her on the Fruth Street stage is producer Peter Stopschinski as well as AMA winner p1nkstar handling opening hype-up duties.

— JAMES SCOTT

## Tweedy's Bike Night

COMMUNITY

WEDNESDAY 29, TWEEDY'S

Vroom, vroom! Have you got a bike you wanna bring around town? Then rev that engine whether it's a motorbike, scooter, or moped, and head on over to Fruth for a fun night. There'll be fellow two-wheel lovers around enjoying delicious sips from the Tweedy's bar, munching vegan vittles from Lil Nonna's and Zucchini Kill, and shaking their tail feathers to vinyl spun by the Record Club.

— JAMES SCOTT

CONTINUED ON P.44

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## THE VERDE REPORT BY ERIC GOODMAN



Owen Wolff scores the lone goal of a 1-0 win for Austin FC against LAFC at Q2 Stadium on Oct. 12

COURTESY OF AUSTIN FC

## Austin FC Faces Tall Task in Playoff Series vs. LAFC

The world of soccer is a world of Davids and Goliaths, where mega-clubs like Real Madrid and FC Barcelona coexist among the likes of Elche and Girona. In our American sports ecosystem, though, that kind of unbalance would never be tolerated – or so the decision-makers at Major League Soccer would have us believe.

They'd also have us believe that all clubs in MLS, even today, are on equal competitive footing, with similar resources and similar regulations with which to work. If that ever was reality, it certainly isn't any longer. Take one glance at the payrolls of all 30 and you'll notice that two have clearly separated themselves in terms of their ability to attract – and, more importantly, pay – top-level talent.

On the East Coast, you have Inter Miami CF, leading the league in salary spend at \$35 million, per Capology, anchored of course by Lionel Messi. On the West Coast, LAFC comes in at just under \$28 million, thanks largely to the midseason signing of South Korean great Son Heung-min. No other club has a payroll north of \$20 million.

So has that spending discrepancy resulted in MLS's own pair of Goliaths? Well, actually, no. At least, not based on how the regular season shook out. Both Inter Miami and LAFC finished a healthy – but far from dominant – third in their respective conferences.

And it's for that reason that Austin FC, despite finishing a respectable sixth place in the West, has LAFC to grapple with in the first round of the 2025 MLS Cup Playoffs.

On paper, the Verde and Black are massive underdogs to advance out of the best-of-three series, which begins with Game 1 Wednesday night in Los Angeles. PlayoffStatus.com gives ATXFC just a 17% chance to get through to Round 2, lowest of any club that avoided the 8 vs. 9 play-in game.

On the other hand, Austin FC was the rare club to beat LAFC twice in the regular season, doing so with a pair of scrappy 1-0 victories and holding the Angelenos to a combined four shots on target.

"We're going to have to look back at the games when we played them and see what worked and what didn't work," ATX star Owen Wolff said.

However, when Wolff and his teammates watch back the tape of their two victories, they won't see the effervescent Son – who earns in salary by himself about as much as the entire ATX roster combined – as he was not present for either match. In the 10 matches Son has featured for LAFC, he's scored nine goals.

It's clear what Austin's best course of action entails: Trust in the defensive organization that head coach Nico Estévez brought to the club, trust in your all-star goalkeeper Brad Stuver, and dig in defensively to repel Son, Golden Boot runner-up Denis Bouanga, and the rest of LAFC's dynamite attack like your season depends on it. Trust, also, in your club's proficiency on the counter-attack, where Wolff, Myrto Uzuni, and Osman Bukari are often at their most threatening. From that standpoint, the matchup plays to Austin's strengths despite the talent gap.

Even still, beating a full-strength and rested version of LAFC two out of three times, including at least once on the road, is a tall order. But the Verde and Black should have a mental edge. Not only can they draw on the confidence of sweeping the season series, but they're also playing with house money. Nobody expects them to progress past LAFC, and they have nothing to lose in the attempt. LAFC, meanwhile, is MLS Cup or bust. Every ounce of pressure is on them.

It's not David vs. Goliath per se, but it won't hurt to have a slingshot handy.

**Game 1 of the best-of-three series takes place Wed., Oct. 29, at 9:30pm at BMO Stadium, followed by Game 2 at Q2 Stadium on Sun., Nov. 2 at 7:30pm. Game 3, if necessary, will occur on Sat., Nov. 8 in Los Angeles, with kickoff time TBD.**



Want the latest Austin FC news delivered straight to your inbox? Subscribe at [austinchronicle.com](http://austinchronicle.com).



FRIDAY, OCTOBER 24 7-10PM

**SATELLITE**



SATURDAY, OCTOBER 25 7-10PM

**ELECTRIC CIRCUS**



SUNDAY, OCTOBER 26 5PM-8:30PM

**DEPARTURE ATX**



FRIDAY, OCTOBER 31 7-10PM



SATURDAY, NOVEMBER 1 7-10PM

**RADIO JOURNEY**



SUNDAY, NOVEMBER 2 5PM-8:30PM

**DYSFUNKSHUN JUNKSHUN**



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## Frankenhooker

FILM

WEDNESDAY 29, HYPERREAL FILM CLUB

Close to a masterpiece, this early Nineties horror comedy has all the signature delights that make Frank Henenlotter pictures great. For one, there are incredibly grimy and grounded New York City sets that anchor the zany antics of grieving mad scientist Jeffrey. While he motors around selling supercrack to unsuspecting yet drug-crazed sex workers – which causes them to explode, providing him with body parts to reform his deceased fiancée from her decapitated head down – the lights of NYC don't overwhelm so much as accentuate the thrills & chills. Taste – whether good or bad – doesn't really have a place here, but even if it did, your tongue'd be fried by the overwhelming fun spicing up this body-horror bonanza.

– JAMES SCOTT

## Frankenstein (1931) With the Central Texas Philharmonic

FILM MUSIC

WEDNESDAY 29, CENTRAL LIBRARY

There've been countless opportunities to see the Boris Karloff classic *Frankenstein* over the last hundred years, but have you ever seen it like this? A chilling, thrilling evening at the gorgeous Central Library features the world-class Central Texas Philharmonic symphony playing live along with the iconic film on the big screen, enhancing all the terror and drama as Frankenstein's monster lurches and lumbers. It's alive!

– KAT MCNEVINS

## Halloween (1978) + Mystery Film

FILM

WEDNESDAY 29, PARAMOUNT THEATRE

Your spooky marathon party just got a top-notch RSVP: local film legend Robert Rodriguez. The *Machete* director swaps blades to present the chef's-knife-wielding *Halloween*, where Michael Myers slashes through a poor Illinois town after escaping a sanitarium. Rodriguez shares behind-the-scenes stories from the classic's director, John Carpenter. To top it all off, viewers get not one, but two good scares; Rodriguez ends the night by unmasking his own surprise flick pick. *The Austin Chronicle* – hey, that's us! – partners up with the Paramount to present the screening.

– FLORA BELLE FARR

## Haunted Candyland

COMMUNITY FAMILY

THURSDAY 30, WINDSOR PARK  
BRANCH LIBRARY

Why should Halloween be limited to just one day?! The Windsor Park Branch is getting a jump start on the scary-sweet holiday for everyone who just can't get enough or needs a practice run. Their aisles of books transform into a board-game-themed playland of haunted confections and deliciousness to die for. Get ready for the big day by trick-or-treating your way through the library, playing spooky games and crafting a one-of-a-kind treat-collecting pillowcase.

– CAROLINE DREW



PHOTO BY LEXIE ALLEY

## AFI

MUSIC

WEDNESDAY 29, ACL LIVE AT  
THE MOODY THEATER

After decades of combining and recombining sweaty punk, clubby electronics, and gothic rock, on their 12th(!) album, *Silver Bleeds the Black Sun...*, AFI have made the mid-Eighties goth album of their dreams, all grand sounds, grander emotions, and an ever-bigger bigness. (True heads already know this, but if you want a terrific look at how the band has retained its fan base through all sorts of stylistic changes, check out Andi Coulter's totally excellent 2024 book *AFI* for the full story). Long may they weep and moan.

– JOE GROSS

## Music Notes

BY DEREK UDENSI



Rico Nasty

PHOTO BY DEVIN DESOUZA

## Rock the Park

Friday 24, Mueller Lake Park Outdoor  
Amphitheater

Two weeks removed from their ACL Fest debut, tireless world music trio the Point. replaces rap duo Tribe Mafia as this month's headliner for KUTX's free, family-friendly concert series. The Telephone Company opens.

## Wicked Oaks Festival

Saturday 25 - Sunday 26, Carson Creek Ranch

Summoning Fest partners with Freaky Deaky and ILLfest to combine the experiences of all three festivals into a single, two-day event. Notable performers include BUNT., Eric Prydz, Flux Pavilion, Kaskade, and LP Giobbi.

## Rico Nasty

Wednesday 29, Empire Garage

Ricooooo! Rico Nasty makes up for the lack of that signature "Rico" ad-lib on her featureless Fueled by Ramen debut, *LETHAL*, with a buttery-smooth project full of varied flows and songs owing to punk, rap, and rock. SadBoi opens.



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SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

## » On Sale This Week



FEB 5



FRI FEB 6



FRI MAR 27



SAT MAR 28



APR 26



MAY 25

## » Coming Soon

THU-SAT OCT 23-25

**JIM GAFFIGAN** EVERYTHING IS WONDERFUL!

OCT 29

**AFI** WITH TR/ST

NOV 3

**Jesse McCartney** THE WEIGHTLESS TOUR WITH ANA SKY

SAT NOV 8

**PURITY RING** PLACE OF MY OWN TOUR WITH YUNIVERSE

NOV 9

**HAIRBALL**

NOV 11

**Straight No Chaser**

NOV 12

**Sarah Millican** LATE BLOOMER

NOV 13 LOW TICKETS

**Of Monsters & Men** THE MOUSE PARADE TOUR WITH ARMY MARAGARET

FRI NOV 14

**Hannah Berner** NONE OF MY BUSINESS TOUR

FRI NOV 21

**YANDEL** SINFÓNICO

SAT NOV 22

**Joe Bonamassa**

NOV 23

**John Crist** JOKES FOR HUMANS

## » This Weekend



OCT 23



FRI OCT 24



SAT OCT 25



OCT 26

## » Coming Soon



OCT 30

All dates, acts, & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

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» We'll see you at the show!



# AFRICA NIGHT

## SATURDAY OCTOBER 25



HAIL MARLEY

9PM  
ZOUMOUNTCHI

11PM  
AFRO JAZZ

7:30PM  
Africa Night Buffet 7PM



SAHARA  
LOUNGE

#austinlivemusicfund

# Showlist:

# Austin



Your straight forward  
guide to live music  
in Austin, TX

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 10/23

**04 CENTER** Max Gomez, Shawnee Kilgore (8pm) **A** **A**

**13TH FLOOR** Batty Jr., Naomi Stinnett's Lost Girls, Christian Bland (8pm)

**29TH STREET BALLROOM** POISON GIRL FRIEND, Mother Soki (8pm) **A** **A**

**3TEN ACL LIVE** Adrien Nunez, Brody Clementi (8pm) **A** **A**

**C-BOY'S** Webster's Ragtime Trio (8:30pm), Throw Rag, Messer Chups (10pm) **A**, Just Mel [jade room] (10pm)

**CENTRAL MACHINE WORKS** Croy & the Boys (6pm) **A**

**CENTRAL MARKET NORTH** Gator Gar (6pm) **A**

**CENTRAL MARKET SOUTH** Peggy Stern Quintet (8:30pm) **A**

**CHESS CLUB** N.I.X, Gutwrench, Cuerno, Intrusion (9pm)

**COME & TAKE IT LIVE** Rebel Flesh, Solitary Runaway, Ese, Pachuco Cabras, the Final Cuts (7pm)

**CONTINENTAL CLUB** Casper Rawls (8:30pm), Barfield the Tyrant (10:30pm)

**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (8:30pm), We DaHomies (10:30pm)

**CROW BAR** Fin Fin, Tan Mala, Semihelix, Cabeza de Vaca (9pm)

**ELEPHANT ROOM** Sarah Sharp Quintet (6pm), B-Side Quartet (9pm)

**ELYSIUM** Meldamor, Jet Cemetery (9pm)

**THE FAR OUT** Plum Tongue, Chiconmal, Willy Steg, Tiny Chat (7pm) **A**

**FLAMINGO CANTINA** Butter N Jam (9pm)

**GUERO'S** Giddy Up Go (6pm)

**H-E-B CENTER AT CEDAR PARK** Crowder, Passion Music, Louie Giglio, Kari Jobe & Cody Carnes (7pm) **A** **A**

**HAUTE SPOT** Larry Fleet (7pm) **A**

**HOLE IN THE WALL** Boomerhack, Dark Canyon, Alex Dupree, Walkabouts (8:45pm) **A**

**HOPS & THYME** Dan Whitaker (6pm)

**HOTEL SAN JOSÉ** Daniel Fears (6pm) **A**

**HOTEL VEGAS** *Clueless x Empire Records* 30th anniversary (9:30pm) **A**

**KINGDOM** Alex Wilcox (10pm) **A**

**LITTLE DARLIN'** ¡EL GALLO! de ALIEN TEJAS, Pocket FishRmen (8pm)

**LITTLE LONGHORN** El Camino (6pm), Jolie & the Jackalopes (9pm)

**THE LOST WELL** WE Are the Asteroid, Sex Pump, Sabbath Crow (7pm)

**MOHAWK** Nicotine Dolls, Wic Whitney [outside] (8pm) **A** **A**

**MONKS JAZZ CLUB** Kelly Doyle (vinyl release) (8pm) **A** **A**

**MOZART'S** New Bird (7:30pm) **A**

**NEWORLDELI** Bluesette (7pm) **A**

**RADIO/EAST** Tortoise, Thor Harris (8pm) **A** **A**

**SAGEBRUSH** Shinglers, Western Express (8pm)

**SAHARA LOUNGE** Pam3, DJ Veneer (7:30pm)

**SAM'S TOWN POINT** Two-step dance lessons w/ Double or Nothing (7pm), Sentimental Family Band (8pm), Seth James (9pm), Jimmie Dreams & Friends (10pm)

**SATELLITE ATX** The Little Friday Funboys (5pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Amy Atchley (7pm) **A**

**STUBB'S** 2hollis, Nate Sib, rommulus (8pm) **A** **A**, Fak3 5miles, SPRRØW [inside] (10pm) **A** **A**

**SWAN DIVE** Weird Wolves (single release), SPANKTHENUN, Permanent Shadows (9pm)

**VALHALLA** MoonKill, Buzz Electro, Sudden Deaf (9:30pm)

**THE WHITE HORSE** Petunia & the Vipers, Lucas Hudgins, Saddle Sores (8pm) **A**

## FRIDAY 10/24

**04 CENTER** *Old No. 1* at 50 (Guy Clark tribute) w/ Sam Baker, Rosie Flores, Verlon Thompson, more (8pm) **A** **A**

**13TH FLOOR** JW Francis, Chelsea Days (9pm) **A**

**29TH STREET BALLROOM** Sittin' Sideways, Thru the Ashes, Fortunes, los Cabrones, Born Savage, shade. tx (5:30pm) **A**, Mind's Eye, Hot Flash Heat Wave, Deceits (8pm) **A** **A**

**3TEN ACL LIVE** One More Time (Daft Punk tribute), DJ Diggy Dutch (8pm) **A**

**THE ABGB** Joe Ben Clark (5pm), Spud Boy Allstars (9pm) **A**

**ALIENATED MAJESTY BOOKS** No Idea Festival day one w/ Richard Kamerman & Dromez, Fred Moten & Joe McPhee, Michael Foster & Brandon Lopez (8pm) **A** **A**

**ANTONE'S** DURRY, Gully Boys (8pm) **A**

**BATCH CRAFT BEER + KOLACHES** Rent Party (7:30pm) **A**

**BLANTON MUSEUM OF ART B** Scene: Frills & Thrills w/ Tele Novella, Dorio (7pm) **A** **A**

**THE BOAT** Preachers of Hell Country (7pm) **A**

**BRUSHY STREET COMMONS** Oliver Hazard, the Last Revel (8pm) **A** **A**

**BUCK'S BACKYARD** Neal McCoy, Ellis Bullard (8:30pm) **A** **A**

**BUZZ MILL** Eric Hisaw, Shawn Peters, Paul J Motard (7pm)

**C-BOY'S** Suzanna Choffel (8:30pm), Throw Rag, Messer Chups (10pm) **A**

**CACTUS CAFE** Kylie Hernandez, Martin Leon, EddieAngel (7:30pm) **A**

**CENTRAL MACHINE WORKS** THE NEXT STAGE benefiting Austin Powwow w/ Heartless Bastards (8pm) **A** **A**

**CENTRAL MARKET NORTH** Blue Mist (8pm) **A**

**CENTRAL MARKET SOUTH** The Merles (8:30pm) **A**

**CHEER UP CHARLIES** The Opera (9pm)

**CHESS CLUB** Sadistic Force, the Virulent, Metalriser, Bat Lips (9:30pm) **A**

**CHEZ ZEE AMERICAN BISTRO** John Burnett's Bluesette Trio, Floyd Domino (7:15pm)

**CONTINENTAL CLUB** The Blues Specialists (8:30pm), Dale Watson & His Lone Stars, Big Sandy & His Fly-Rite Boys (10pm) **A**

**CONTINENTAL CLUB GALLERY** Emily Gimble (8:30pm), Josh Perdue (10:30pm)

**CROW BAR** Tears of Ra, Silverwyck, Savage Blade, Broken Thrones (9pm)

**ELEPHANT ROOM** Ephraim Owens Group (6pm)

**ELYSIUM** Night in Athens, In a Darkened Room, Gleaming (9pm) **A**

**EMO'S** Loathe, Trauma Ray, Spy (7 & 8pm) **A** **A**

**EMPIRE CONTROL ROOM** Arlie & the Orb, Nordista Freeze [control room] (8pm) **A** **A**, Allan Rayman [garage] (8pm) **A** **A**

**THE FAR OUT** Phil Hollie, two-step dance lessons w/ Native Texan (8pm) **A**

**FLAMINGO CANTINA** Inna Vision, Kaya Kotura (9pm) **A**

**GUERO'S** Bruce Smith Band (6pm)

**HAUTE SPOT** Kolby Cooper (7pm) **A**

**HOLE IN THE WALL** Simitree, the Rhonda Accords (album release), Jomo Edwards (9pm)

**HOTEL VEGAS** Combo Chimbita, Tropa Mágica (7pm) **A**, los Alcos, los Juanos, Easy Compadre! (9:45pm)

**LITTLE DARLIN'** TINY, Slumbering Sun, Maiden (7pm)

**LITTLE LONGHORN** Scott Angle & the Cold Cold Hearts (6pm), Brandon Rosage (9pm)

**LONG CENTER** Emanuel Ax (Beethoven tribute) (8pm) **A**

**THE LOREN** Listening Room at the Loren w/ Secret Siren, Kayla Katz (7:30pm)

**MEANWHILE BREWING CO.** Fulton Lee (8:45pm) **A** **A**

**METROPOLIS APARTMENTS** SXR (single release), Ra, Nico Little & the North Americans (7pm)

**MOHAWK** Y'all Out Boy [outside] (8pm) **A**

**MOODY CENTER** Mumford & Sons, Sierra Ferrell (7:30pm) **A** **A**

**MOZART'S** Jon Parmentier (4pm) **A**, Audrey Price (7:30pm) **A**

**MUELLER LAKE PARK OUTDOOR AMPHITHEATER** Rock the Park w/ the Point. the Telephone Company (8:30pm) **A**

**NEWORLDELI** The Songbirds (7pm) **A**

**RADIO/EAST** Grace Rowland, Claire Heywood, Ry Black (8pm) **A** **A**

**THE ROSETTE** Mauricio Callejas & Daniela Padrón (8pm) **A**

**ROUND ROCK AMP** That Mexican OT, Z-Ro (6pm) **A** **A**

**SAHARA LOUNGE** Paula Maya & Bossa Nova Plus (7pm), DJs Rosez, Helios, & Chozizo Funk (9pm)

**SAM'S TOWN POINT** Leo Rondeau (10pm)

**SATELLITE ATX** Bill Jerram (7pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** For the Sake of the Song w/ Anna Larson, Strange Bangs, more (7pm) **A**

**ST. ELMO BREWING CO.** Oof Fighters, Senseless Apprentice (8pm)

**STUBB'S** Die Spitz, Fuck Money, the Opera (8pm) **A** **A**

**SUNNY'S BACKYARD** Stella & the Very Messed, Small Engine Fire, Tender Wolf (6pm)

**THE WATER TANK** Nameless Road Band (6pm)

**THE WHITE HORSE** Darren Hoff (5:30pm), Summer Dean, Paige Plaisance, Aaron McDonnell (8pm)

## SATURDAY 10/25

**04 CENTER** The Limelitters (8pm) **A** **A**

**13TH FLOOR** Vortx, West of Eden (8pm) **A**

**29TH STREET BALLROOM** Boys Night Out, Have Mercy, rosecoloredworld (7pm) **A** **A**

**3TEN ACL LIVE** Anxious! at the Disco (8pm) **A**

**THE ABGB** Art in ATX Halloween Market w/ Jackie the Robot, Wild Heaven (noon) **A**, Rocktoberfest w/ Mean Mistreater, je' Texas, Billy King & the Bad Bad Bad, Riot Witch (4pm) **A**

**ANTONE'S** Texas HeadHunters (8pm)

**BATCH CRAFT BEER + KOLACHES** Ljova (9:30pm) **A** **A**

**THE BOAT** Yacht Z (7pm) **A**

**BODHI'S HIDEAWAY** Dan Whitaker Band (7pm)

**BRUSHY STREET COMMONS** Odetari (8:30pm) **A** **A**

**BUCK'S BACKYARD** Mixtape Time Machine (9pm) **A**

**C-BOY'S** FunkyFoot (8pm), ¿Qiensave?, los Desechos (10pm) **A**

**CACTUS CAFE** Adi Rao, Active Captive (7:30pm) **A**

**CARSON CREEK RANCH** Wicked Oaks Festival day one w/ Bob Moses, Eric Prydz, Kaskadee, Kasablanca, Max Styler, more (2pm) **A**

**CENTRAL MACHINE WORKS** PasoMalo (8pm)

**CENTRAL MARKET NORTH** Kids Ball (6pm) **A**

**CENTRAL MARKET SOUTH** Tony Harrison (8:30pm) **A**

**CHEER UP CHARLIES** Nite School w/ BOAN, Redder Moon, Male Tears, Ponyboy (9pm) **A**

**CHESS CLUB** Ryan Davis & the Powerhouse Band, TAKAAT (6:30pm) **A**

**THE CONCOURSE PROJECT** Timmy Trumpet, Ely Oaks (9pm) **A**

**CONTINENTAL CLUB** Earl Poole Ball (3:30pm), Big Sandy & His Fly-Rite Boys, Linda Gail Lewis (10pm) **A**

**CONTINENTAL CLUB GALLERY** gumBasso proFundo! (8:30pm), Josh Perdue (10:30pm)

**CROW BAR** Doom Prophet, Apache, Xygote (9pm)

**ELEPHANT ROOM** The Brew (9pm)

**ELYSIUM** Alma Muñeca (EP release), Almost Heaven, i wear your chain (8pm)

**EMPIRE CONTROL ROOM** Gary Numan, Tremours [garage] (8pm) **A** **A** **A**, Paranoid Androids (Radiohead tribute) [control room] (8pm) **A**

**THE FAR OUT** Radha School of Music (1pm) **A**, Felabration w/ Hard Proof, Kalu James, Topaz, more (8pm) **A**

**FLAMINGO CANTINA** Honey Made (9pm)

**GERMANIA INSURANCE AMPHITHEATER** Alice Cooper, Judas Priest, Corrosion of Conformity (6:45pm) **A** **A**

**GUERO'S** Tome & the Tones, Dom Francis, All Skate (2:30pm)

**HAUTE SPOT** Richie Kotzen, John 5 (7pm) **A**

**HOLE IN THE WALL** Born Twins, Late Wife, Dollhouse (9pm)

**HOTEL SAN JOSÉ** Soul Man Sam (noon) **A**

**HOTEL VEGAS** The Stacks, Whitney K, Chelsea Days (10pm) **A**

**INDEPENDENCE BREWING** 21st anniversary w/ Wrestle With Jimmy (noon)

**KNOMAD BAR** tiny specks (single release), Heartchaser, French Teacher (4pm) **A**

**LITTLE LONGHORN** Bonneville County Pine Box (6pm), Jake Penrod & His Million-Dollar Cowboys (9pm)

**LONG CENTER** Emanuel Ax (Beethoven tribute) (8pm) **A**

**THE LOST WELL** Black Magnet, Bat Lips, Skratz, (9pm) **A**

**MOHAWK** Jack Blocker, Cory Cross [inside] (8pm) **A** **A**

**MOODY CENTER** GloRilla, Hunxho, Sheck Wes, Cuhdeejah, Kash & King (7pm) **A** **A**

**MOZART'S** Chris Jones Trio (1:30pm) **A**, Sarah Price (5pm) **A**, Future Aaron (8:30pm) **A**

**NEWORLDELI** 2 Fosters 1 Price (2pm) **A**, Mark Viator & Susan Maxey (7pm) **A**

**RADIO/EAST** Love is for Evermore w/ Shinyribs, Sara Hickman (8pm) **A** **A**

**ROUND ROCK AMP** Tucker Wetmore, Logan Crosby, Jacob Hackworth (6pm) **A** **A**

**SAENGERRUNDE HALL** Austoberfest w/ Deadeye, Restos, Molecular Steve, Wrongbird, Amboss Polka Band (noon) **A**

**SAGEBRUSH** Sentimental Family Band, Asleep at the Wheel, Jack Fister (7:30pm)

**SAHARA LOUNGE** Africa Night w/ Zoumoundchi, Hail Marley, Afro Jazz (7pm)

**SAM'S TOWN POINT** The Kongos (9pm), Ramsay Midwood (11pm)

**SATELLITE ATX** Sydney Wright (7pm)

**SAXON PUB** Rodell Duff (10pm) **A**

**THE SCOOT INN** William Beckmann, Jackson Wendell (7pm) **A** **A** **A**

**SPEAKEASY** Lonestar Souvenirs (9:30pm)

**TECOVAS** Tecovas tenth anniversary block party w/ Angel White, Sydney Quiseng, David Miner (3pm) **A** **A**

**TIN WHISTLE ART GALLERY** Marisa's Electric Communion, Sick Sick Sick!, Cheap Fix (vinyl release) (5:30pm)

**WATERLOO RECORDS** Asleep at the Wheel (performance & record signing) (5pm) **A**

**THE WHITE HORSE** Shad Blair (5:30pm), the Point., Kathryn Legendre, Mayeux & Broussard (8pm)

**ZILKER LODGE** Groove is in the Park w/ Robot Noise, Blanche Starfire, more (10am) **A** **A**







# REVIEWS



Left: Ramen at Sazan  
Above: Uncle Tetsu's ube cheesecakes  
Right: Combo for 2 with fish, black fungus & A-choy root, pickled chicken gizzard, and crispy fried pork belly at B2J Tasty Pot

PHOTOS BY JOHN ANDERSON

## The Strip Club: The Crescent (Part 2)

FOOD

Our grand tour continues with noodz, steamies, and K BBQ **BY TAYLOR HOLLAND**

*Welcome back to the Strip Club, highlighting Austin's destination strip malls. Where else can you sip a smoky Old Fashioned in Misty Gray colored contacts? Play Kelp: Shark vs Octopus while simultaneously eating octopus balls and dissecting a squid-shaped fishing lure? Skim the scum off your soup pot for a clearer view of "Live Noodz"!?! The moon is in your eye, but there's no-a pizza pie, it's the Crescent!*

*(Editor's Note: This is the second installment in a two-part series on the Crescent.)*

Lucky enough to live within trekking distance of the Red Line, an executive decision is made to circumvent the Crescent's cluster of a parking lot: Take the light rail to Crestview station, and walk from there. It's a slow ride where you can take it easy, but sadly, our local train has the same lingering aftertaste of pointlessness one gets from recycling trash.

Alighting and crossing Lamar from the stop isn't super titillating, but **Sazan's** fake-neon sign advertising "LIVE NOODZ" keeps me abreast. Once inside, everyone still has their top on, so it's time to liven this place up by nursing a Shun-sational Old Fashioned – with Bulleit Rye, plum wine simple syrup, charred orange, and bitters – a concoction served in a highball glass with a lid that traps woody smoke inside. Exotic and tasty, but still no barenaked ladies – which is fine by me, because if you've ever been to a nudist beach, you know they're mostly a bust.

But this isn't a strip club, it's a strip mall ramen joint where you can choose between Paitan, black, or vegan (plus a coterie of supplements), alongside starters like dumplings, takoyaki (battered octopus balls), wings, and tempura, plus seasonal items like katsu curry, mazemen (dried ramen bowl), and teriyaki chicken.

Rocking their \$14 lunch special is a solid plan – though kinda rando – because it's a small ramen, a bowl of wings and fries, and a drink. If it's after 4:59pm, consider their \$39 Omakase tasting menu with four hand rolls and a Paitan ramen, with optional ultra-rare Japanese whisky pairings – limited seating every evening but Monday. Great value, especially if you pair it with their kids-eat-free-ramen Tuesday.

Sazan's hand-rolled potstickers are made by **Steamies**, a delightful hole-in-the-wall a few doors down. Chef Preston Day, of Japanese/Chinese/Hawaiian descent, took over Steamies a few years ago and now offers nationwide delivery for their frozen dumplings.

The flavor of the month is firecracker shrimp with coconut lime sauce, and they're spectacular alongside an assortment of other dumplings (chicken and shiitake, pork and cabbage, vegan), an order of xiǎo lóng bāo (soup dumplings), a stir fry vegetable rice bowl, and the star of the show, their Taiwanese

beef taco – slow-cooked brisket and slaw inside a crispy scallion pancake, which is a delectable, over-the-top-savory slop fest.

For dessert, go next door, where **Uncle Tetsu** slings Japanese cheesecake. With branches as far-flung as Pakistan and Australia, these lovely rondelles present in delightful flavors such as pandan coconut, ube, strawberry, cookies n' cream, and matcha. Fluffy, and not too sweet.

The Crescent can be a lot of walking, so Footy Rooty's "30 mins Foot" for \$25 is the play before diving into Korean chicken wings at **bb.q Chicken**, which has them in umpteen flavors including gang-jeong, galbi, and Gangnam Style, plus appropriate sides galore and a beer/soju selection.

There are several Japanese bric-a-bracs scattered around: Pinkbox gift shop has aisles of imported beauty care products, colored contact lenses, Labubus, Pocky, and exotic Pringles in flavors like roasted seaweed,





tomato, cucumber, and black pepper steak, while Ellicor also has all the cutie-patootie stuff you can imagine. But Daiso is the place where you can, as the sign says, “Upgrade Your Life” with a squid fishing lure, a container of crispy crab snacks, or a Scum-Absorbing Sheet for your soup pot, which will come in handy at recently opened **B2J Tasty Pot**, whose brochures advertise the “Best Pot in the World.” Been there, done that, but this is a dispensary for gigantic bowls of suan cai yu, a Sichuan sauerkraut fish and beef with pickled mustard greens.

Opting for the “Combo for 2” with a “small” bowl of Signature Spicy Sour Flavor, two add-ons (black fungus, A-choy leaf), two side dishes (pickled chicken gizzard, crispy fried pork belly), and rice is sure to satisfy, because it’s a bonkers amount of food, and love at first bite as tender fish and beef bathe in spicy ferment. But it’s the cold gizzards – doing salad cosplay dressed in red onion, cilantro, and chili oil – that transport diners to Chengdu. *Māidān*.

Complicating the chaotic scene in the parking lot are concrete islands housing snacky, drinky outfits 85° C Bakery Café, Starbucks, and Milk + Tea, but the main event on the archipelago is **KBBQ**.

Akin to the DIY vibes at Soupleaf Hot Pot last week, these tables have grills built into them. My problem isn’t so much cooking it myself as the pricey all-you-can-eat option. For that kind of money, my wallet wants full service and not eating myself sick to get my money’s worth.

Thankfully, there are also plenty of amply portioned entrees available like bibimbap, galbi-jjim (short ribs), seafood jjampong

(spicy noodle soup), doganitang (ox knee bone soup), and my personal favorite, jjajangmyeon (black bean noodles).

Trying to make up my mind, lots of waitstaff in black T-shirts are swirling, pushing carts of banchan around, seeming oddly expectant: How much will he eat? *All he can?* They seem disappointed when the upsell goes unaccepted, and a spicy pork bento is summoned, but guess what? It’s still more than any person should eat in one sitting.

A huge pile of tender pork in sweet, spicy gochujang leads the way alongside a variety of sides: white rice, potstickers, japchae, kimchi, miso soup, and an incongruous serving of chopped lettuce topped with ranch dressing, which transports me not to Seoul, but to the truck stop cafe near my grandparents’, um, ranch. Up there, folks eat salad with forks, but today my only readily available option is chopsticks. Awkward, but eventually the ranch makes its way into my hidden valley.

By the time the sides are waxed off, the moon is full, and most of my pork and rice remain. Carrying the leftovers home, the empty train provides ample space-time for the mind to wander: What if we banned all-you-can-eat buffets and fed the poor? What if we actually utilized our mass-transit system? Or stopped buying branded plastic junk from China? Big questions without easy answers. ■

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ATSUSHI NISHIJIMA / FOCUS FEATURES

# Bugging Out FILM

Emma Stone and Jesse Plemons take a cutting from a bizarre Korean eco-satire, but it barely sprouts **BY RICHARD WHITTAKER**

The red sole of a Christian Louboutin high heel has become cinematic shorthand. It's the feminine version of those business cards that Patrick Bateman would drool over or a modernizing of Alexis Carrington's ludicrously over-padded shoulders. It speaks to a certain affluent cruelty, style without humanity, and provides an easy introduction to Michelle Fuller, pharmaceutical CEO, eco-criminal, and nemesis to obsessive beekeeper and UFO conspiracy nut, Teddy, in *Bugonia*.

Gender swapping the embodiment of capitalist greed is one of the first major changes that director Yorgos Lanthimos and screenwriter Will Tracy (*The Menu*) made for their loose adaptation of South Korean director Jang Joon-hwan's 2003 satire, *Save the Green Planet!* In the original version, Teddy analog Lee Byeong-gu kidnaps male executive Kang Man-shik. Here, Kang becomes Michelle, while Lee's doting girlfriend, Su-ni, becomes Don (newcomer Aidan Delbis), Teddy's tragically codependent cousin.

Changing the sex of the central dueling pair changes the dynamics, especially since Michelle is played by Lanthimos regular Emma Stone, while Teddy is played by Jesse Plemons, her *Kinds of Kindness* dance partner and Lanthimos' walking analogy for the delusional American male. Unlike the original, there's an inherent undertone of sexual

violence when Teddy and sidekick Don abduct her, strip her, shave her head, chain her in the basement, and demand that she admits she's an agent of the emperor of Andromeda.

While Jang was quietly concentrating on the desperation of the working class, with a subtext that the rich and powerful may as well be aliens, the actual target of Lanthimos' remake seems much vaguer. The timing of the gender swapping is unfortunate to say the least, since a huge number of companies have used the Trump administration's anti-DEI witch hunt to purge their C-suites of any non-dudes. Beyond the fact that this would be another reason to work with Stone (this being their fourth consecutive collaboration), and the idea of a woman running a biotech company may make the audience make some Elizabeth Holmes connections, it's just a thread that neither gets pulled nor really woven into the material.

The draw is, of course, watching Plemons and Stone working together without the time constraints or forced oddities of *Kinds of Kindness*. Plemons remains the undisputed master of this kind of oblivious awkwardness, of characters who think their underdog status is always someone else's fault. Even with Teddy's tics and habits dialed up to 11, he's still the smaller presence than Stone, who continues her commitment (for better or for worse) to

maximalist acting. Their scenes together, especially as she tries to manipulate the dim but determined Teddy, are undoubtedly fascinating, and layered with the vicious cunning that has always been Lanthimos' trademark.

But it's the excellence of execution that obfuscates that Jang's wild but pointed tragicomedy has lost its incisiveness in translation, its blunderbuss now loaded with feathers rather than buckshot. True, the odd quill may scratch the surface, but there's nothing really penetrating. Just as the gender swap doesn't really say anything about the modern workplace and corporate politics, neither does Teddy's paranoid mindset seem to have undergone any kind of updates, being more *The X-Files*-style "I want to believe" misguided heroism than Facebook-fueled mania. As for any eco-politics, it's tough to remember that the fate of Earth is supposed to be at stake. Some subplots seem designed simply to make Lanthimos laugh at his own transgressiveness, like having the local sheriff (Stavros Halkias) admit to sexually abusing Teddy as a kid. Meanwhile, there's the core problem of having dueling antagonists: Whether by interstellar edict or for profit, Michelle is killing the planet, and even if Teddy's right about her he's got too many dirty secrets to be likable. By the end, you may wonder whether their planet was ever worth saving. ■

## ALSO OPENING

### Blue Moon (R, 100 min.)

Stumpified and rocking a combover, Ethan Hawke transforms to play the dissipated lyricist Lorenz Hart (of Rodgers & Hart) near the end of his short life in this Richard Linklater period piece. **B**

### Chainsaw Man – The Movie: Reze Arc (R, 100 min.)

The manga-turned-TV-series-turned-theatrical-event continues the story of Public Safety Devil Hunter Denji.

### Frankenstein

(R, 149 min.)

Guillermo del Toro's spin on Mary Shelley's classic horror gets an extremely limited theatrical release before dropping on Netflix Nov. 7. Oscar Isaac plays the doctor, and Jacob Elordi is his monster.

### Regretting You

(PG-13, 117 min.)

Is Colleen Hoover the new Nicholas Sparks? The *It Ends With Us* author sees another of her book romances make the jump to the big screen. Stars Allison Williams and Dave Franco.

### Shelby Oaks

(R, 102 min.)

The "true terror" in this occult thriller, writes Richard Whittaker, "is found in writer/director Chris Stuckmann's ability to move effortlessly from adrenaline shocks to creeping psychological strain." **B**

### Springsteen: Deliver Me From Nowhere (PG-13, 119 min.)

Jeremy Allen White (*The Bear*) plays the Boss during the era he recorded *Nebraska* and grappled with depression. **B**

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**R** INDICATES WE HAVE A  
FULL-LENGTH REVIEW



## Bugonia

DIRECTED BY YORGOS LANTHIMOS.  
STARRING EMMA STONE, JESSE  
PLEMONS, AIDAN DELBIS, STAVROS  
HALKIAS, ALICIA SILVERSTONE.  
(R, 120 MIN.)

★ ★ ★





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Above: "Pease Park Salmon Surprise" by Claire Bryant  
Right: "Bubbles" triptych by Lucy Miller-Downing

What I like best about this style of exhibit is something I missed at the DAC: getting to know a bit about the employee artists.



COURTESY OF DOUGHERTY ARTS CENTER

# From Dougherty Staff to Dougherty Artists

VISUAL ARTS

Staff exhibit features team but leaves bigger picture unpainted **BY CAROLINE DREW**

For many of the folks behind the Dougherty Arts Center, doing their job right means visitors hardly notice them. Curating and coordinating exhibits, organizing youth and adult educational programming, keeping the doors open and the center safe and clean – all of these tasks uphold the arts programming we know and love and support the artwork that catches our attention in the gallery. Yet the hands and brains engaged in this work at the DAC are also creating art of their own, on display through November in its staff exhibit – though the collection could do more to celebrate the team.

The collection of multimedia works opens with theatre & event specialist Jefferson Lykins' kinetic mobile titled "Homage to Troy." The tiered, dangling piece connects partially transparent, pattern-filled squares and sparkling Christmas tree ornaments with utilitarian silver clasps and wooden dowels, scattering the gallery light into dazzling specks on the purple entry wall. Beside Lykins' mobile, visitor & volunteer services specialist Cidnye Stott's expertly woven knits adorn the space. Her wool handiwork demonstrates a varied weaving practice: crochet for "Hexagon Blanket" and weaving in her large "Log Cabin Variation."

Venturing further into the hallway exhibit, illustrations from culture & arts youth education programs specialist Catherine Chao showcase both her affinity for cute characters in "Occult Cat Botanical" and more evocative, seemingly personally inspired stylings. Her simple single-colored print, "Takes Me Back," depicts a mirrored girl, kneeling on a tiled floor in one dimension and spinning tracks on a turntable in its opposite. The two silhouettes smile at one another – one wistful, the other exhilarated by the music at her fingertips.

On the wall opposite, culture & arts program supervisor Lucy Miller-Downing's gold-framed collage triptych follows titular "Bubbles" through three scenes of childhood joy and curiosity. The floating blue orbs drift from the hands, and baskets, of her superimposed subjects, surrounding them as they step among larger-than-life fruits and adventure-story motifs – an open door, a many-sailed ship – interlaced with skillfully cut patterns, recalling psychedelic picture books and the wonder of youthful discovery.

Marketing representative Claire Bryant shares two evocative photographs in the exhibit, including "Pease Park Salmon Surprise," a conglomeration of brightly

colored trash – candy wrappers, a bottle cap, a claw hair clip – congealed in a gelatinous form and paired with a sliced lime. The Jell-O shape is reminiscent of Seventies gelatin-encased appetizers, while the trash inside recalls disheartening images of plastic-filled fish and the onslaught of trash in our natural environments, both in neighborhood streams like the one that runs through Pease Park and the wider rivers and oceans to which it eventually leads. Bryant's second photo, "Hidden Mother," shows a baby in a green cotton jumper nearly afloat in a mother's lap, hidden, as the name suggests, by a blue-and-black rose-patterned blanket. Aside from the mother's tattooed hands and a slip of her forearms, all we see is a human shape. The photo could speak to stories of adoption or the erasure of personhood felt by many mothers in the early days of childrearing. Without an artist statement or any information other than the piece's title, it's hard to say.

Bryant also works as a teaching artist in DAC's classrooms, where ceramicist Jon Nelson and oil painter George Huffman also instruct. Two of Nelson's delightful three-dimensional creatures are on display, springing forth from their planet of scrappy,

wide-faced whimsy. Likewise, two of Huffman's highly textured paintings – mixing figurative and abstract, cubist and naturalist tendencies – hang on the DAC walls. These works, and many more, demonstrate the rich tapestry of aesthetic styles and creative practices that foreground the DAC's work.

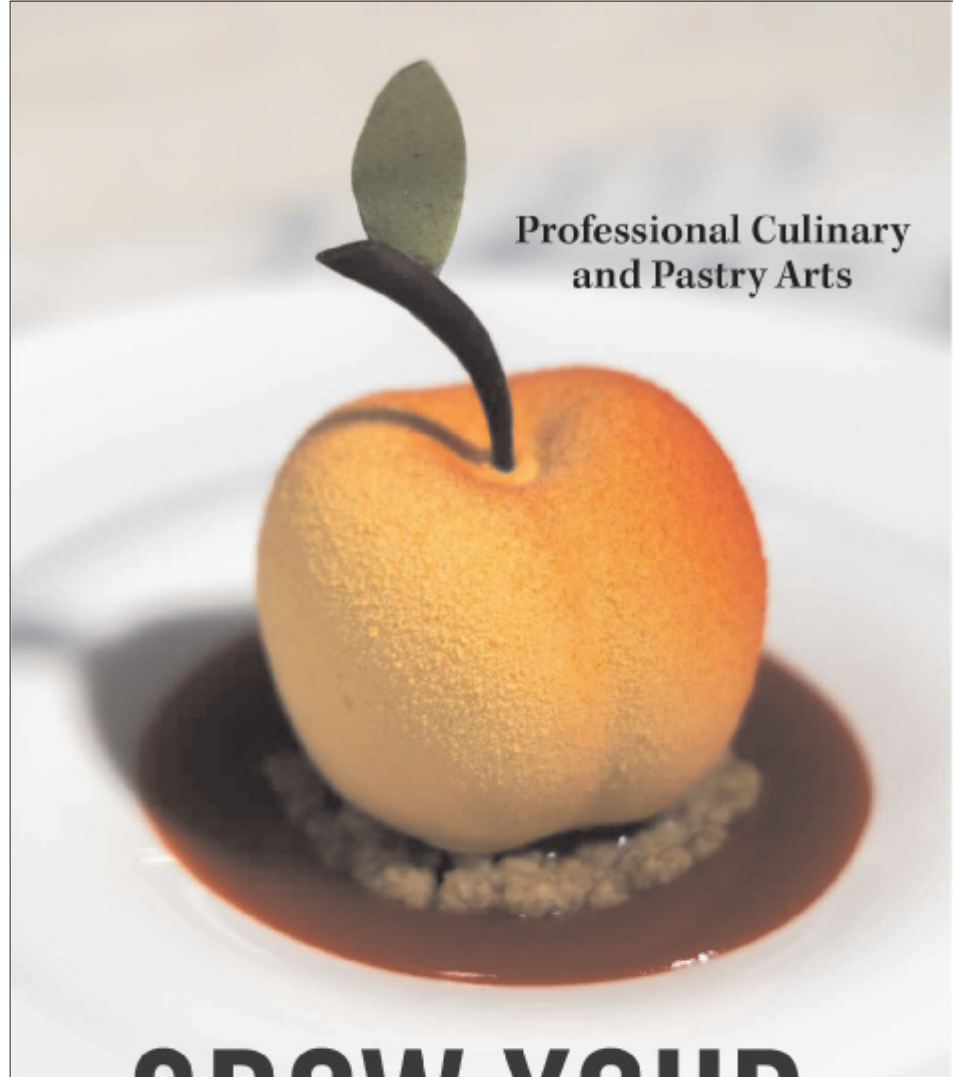
Staff exhibits are a niche gallery genre I adore. It brings life and personality to the often stoic presence of museum docents and door greeters and reminds audiences how much unseen artistry contributes to a well-organized exhibit or art events. The folks behind community-fostering art centers like the Dougherty and larger-scale museums alike are drawn to their work, often, by their own discerning aesthetic eye, and are creating art alongside their other duties. What I like best about this style of exhibit is something I missed at the DAC: getting to know a bit about the employee artists. The internet sleuthing that contributed to this review is fun for me too, sure, but only provided me with a job title and maybe a bit about the creator's other works.

Reading an artist statement and job description can color in the space between institution and individual, connecting us to their multifaceted work. How we see art, how we see our jobs, and how the two might impact each other is the chief insight of these shows – and that it takes all kinds of artists to run a museum. ■

**DAC Staff Exhibition**

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# FUN + GAMES

## PARK & HOMER puzzles

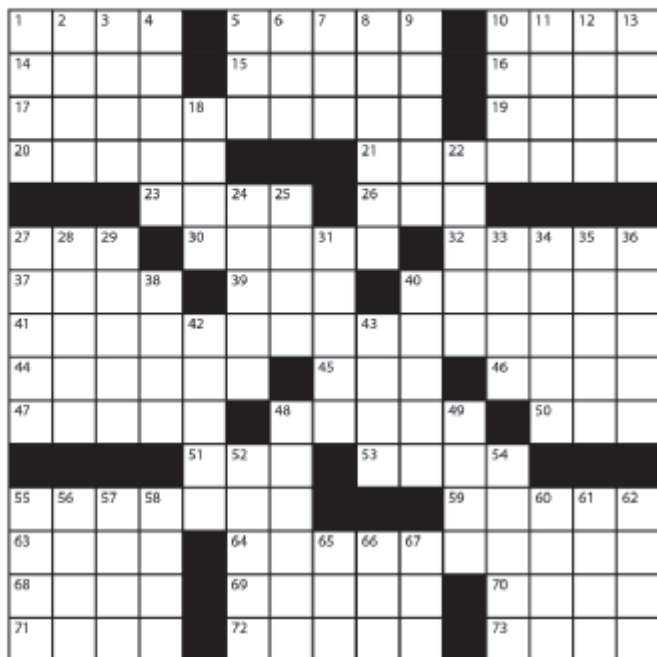
### Small things

Puzzle by J. Reynolds

No. 916

#### Across

1. Some stay at home
5. "\_\_\_ ride?"
10. Full house, e.g.
14. Carve in stone
15. Patronize, as a restaurant
16. Way, way off
17. Makes a limited amount of beer
19. Highchair feature
20. Poppy product
21. Annual foursome
23. Paul Bunyan's ox
26. Alliance created in 1948: Abbr.
27. Letterman's network
30. Puerto \_\_\_
32. Saxophonist great, familiarly
37. "Straight \_\_\_ the rocks?"
39. The first "T" of TNT
40. Worn away
41. Lap dog, maybe
44. Empower
45. 50-50, e.g.
46. Pottery oven
47. Short-winded
48. Dog treats
50. Albany is its cap.
51. Deli loaf
53. "Cómo \_\_\_?"
55. Freshens, in a way
59. D-Day beach
63. Persia, now
64. 1971 Elton John song
68. Ship with a tilde



69. "What did \_\_\_ deserve this?"
70. Certain cookie
71. Williams and Kennedy
72. Mails
73. Proof goof

#### Down

1. Showroom model
2. On one's toes
3. First year of John VI's papacy
4. Hedge former
5. Lincoln's st.
6. Mr. Potato Head piece
7. Summer in France
8. Former capital of the Yukon
9. Making waves
10. Derbies

11. Retro hairdo
12. Indian bread
13. Prohibitionists
18. Actor Epps
22. Houston player
24. Please, in Potsdam
25. Brown shade
27. Cleanser brand
28. Salt water
29. Sub detector
31. \_\_\_-ground missile
33. Piece next to a knight
34. Give as a bonus
35. "Dilemma" rapper
36. Paradises
38. Penpoints
40. Fencing swords
42. Make aware
43. "\_\_\_ kleine Nachtmusik"
48. Next to

49. Ancient Greek portico
52. Abominable Snowmen
54. "I \_\_\_ amused!"
55. Isn't wrong?
56. Cleveland's lake
57. Big name in mapmaking
58. Santa \_\_\_ (hot winds)
60. Streep's "\_\_\_ in the Dark"
61. Dickens's Uriah
62. Buck suffix
65. "Smoking or \_\_\_?"
66. Since Jan. 1
67. Old PC platform

10-24-2025  
Sam Huie

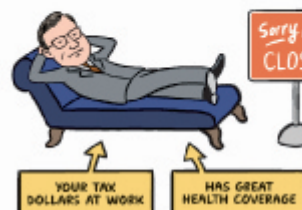
EVEREAM



JEN SORENSEN

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FRI OCT 24TH - 6:30-9:00 PM

THE MERLES | COUNTRY

SAT OCT 25TH - 6:30-9:00 PM

TONY HARRISON | SWING

SUN OCT 26TH - 12-2:30 PM

SIEKER BAND | BLUEGRASS

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GATOR GAR | SOUL JAZZ

FRI OCT 24TH - 6:00-8:30 PM

BLUES MIST | SOUL/R&B

SAT OCT 25TH - 6:00-8:00 PM

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# The Luv Doc

Dear Doc,

Something has been bothering me a long time. The owner of a near-UT campus (now closed) BBQ joint informed me that the big dog, Salt Lick BBQ in Driftwood, did not actually BBQ their brisket using wood but baked it in ovens and adding smoke flavoring. Can this be true? Ovens do seem visible when you walk from the parking lot to the restaurant. As you enter the restaurant a circular pit with meat all around it is smoking and smells delicious! An employee is slicing and dicing large amounts of meat. If you mingle around the pit you can hear customer after customer saying, "Look where they BBQ the meat!" It seems this is actually a "show pit" to display the product before slicing and nothing is actually cooked there. Can this be true and why has this not been addressed before? — Bothered by Baked Brisket Rumors



"Bully Show Pit"

If I may paraphrase Academy Award-winning actor and bubblegum rapper Will Smith, "Take that Salt Lick brisket out your fucking mouth!!" You don't deserve its meaty, mouthwatering blend of smoke, special spices, and savory goodness. Now, look, it's not a secret that back in 1969, when Stanley Kubrick was faking the moon landing on a soundstage in room 237 of the U.S. Space and Rocket Center in Huntsville, Alabama, he got a serious hankering for some slow-smoked brisket. It's also within the realm of possibility that the caterer for that pioneering deepfake film shoot could have been Salt Lick owner Thurman Roberts who, as is common knowledge, was *alive at the time* and already running a brisket smoking operation in southern Hays County, which is *only an 878-mile drive* from the U.S. Space and Rocket Center. *Coincidence?* I'll let you decide, but if Kubrick could fake putting a man on the moon, isn't it also possible that he somehow convinced Thurman Roberts that he didn't need to spend 20-24 hours slow-smoking his brisket when he could simply cook it in an oven and then douse it with a generous coating of liquid smoke? I don't know about you, but I can't write that possibility off entirely because I don't have enough information — certainly not as much information as the owner of a closed UT-area BBQ joint would.

Me? I tend to be one of those "you don't want to know how the sausage is made" types — mainly because I know how the sausage is made and it's pretty fucking disgusting — even the *really good* sausage. If, for some reason you haven't supped on the fruit of knowledge, watching sausage get made is only palatable to the sort of people who would enjoy watching the entire *Human Centipede* Trilogy in one sitting — basically psychopaths. I should probably disclose here that while I have seen sausage being made, I have seen none of the *Human Centipede* films. I'm not a fan of the horror genre and have serious trust issues with people who are. That said, I've caught a few *Human Centipede* trailers on YouTube and I think I get the basic gist. It's probably not as traumatizing as seeing a piston violently penetrate a cow's skull, rendering it essentially brain dead so it can be bled, eviscerated, and carved up into choicer and choicer cuts of meat, while the remaining beef byproducts are ground up and stuffed back into the cow's — or very likely some other cow's — intestine. Unlike the *Human Centipede* however, there is ideally way less poop involved.

If you're into eating cows, brisket is a rich man's game. That meat comes right off the breast, which is a seemingly safe distance from all the cow's orifices. You gotta pay extra for that. It's usually the priciest cut on a barbecue joint's menu. This holds true at the Salt Lick as well, unless you're eating buffalo.

But here's the deal: If it tastes good and doesn't give you intestinal distress, what do you care whether it's basted in Dr Pepper and corn syrup and fast-cooked in a microwave? Are you trying to eat the process or the product? Would you want to eat shoe leather if it was slow-smoked for two weeks? Of course not. Eat your damn brisket and stop asking questions.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Daniel David Palmer, the creator of chiropractic, once restored a man's hearing by slapping him on the back after telling a joke.

**Donn Beach, the founding father of tiki culture, was from Texas. In 1933, he opened his first tiki bar, Don's Beachcomber in Hollywood.**

While in a little hotel room in Kathmandu, Todd Rundgren composed a song in his head, but didn't have a recorder. Instead, he imagined playing the piano part and when he finally got to a piano he played it. The song is "Lost Horizon."

**Among Australian tradesmen, the slang term for an office worker is "desk diver" or "shiny bum."**

About 5,000 long-tailed macaque monkeys have taken over Angaur, a remote island at the southern tip of Palau. The northern part of the island is littered with bombs from a 1944 World War II battle that has kept people out, but created a haven for the monkeys.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## FREE WILL ASTROLOGY OCT. 24 - OCT. 30

by Rob Breznsky

**SCORPIO (Oct. 23-Nov. 21):** Many cultures regard obsidian as having protective powers against negative energy. This makes it popular for healing talismans. Obsidian mirrors have often been used to scry for visions and prophecies. Because obsidian is so sharp, ancient peoples incorporated it into tools used to hunt for food, like knives and arrowheads. In modern times, obsidian is used for its beauty in tabletops, tiles, and architectural components. Do you know how this precious substance is formed? It's born in the shock between elements: molten lava meets water or cool air and hardens so quickly that crystals can't form, trapping a mirror-dark clarity in volcanic glass. I propose we make it your symbolic power object in the coming months, Scorpio.

**SAGITTARIUS (Nov. 22-Dec. 21):** Medieval alchemists engaged in literal laboratory work as they attempted to create elixirs of immortality, concoct medicines to heal diseases, and metamorphose lead into gold. But the modern practice of alchemy is primarily a psychological effort to achieve awakening and enlightenment. In the early stages of the work, the seeker experiences the metaphorical "black sun." It's a dark radiance, the beginning of creative decay, that fuels the coming transformation. I suspect you now have the potential to call on this potent asset, Sagittarius. It's wild, though. You must proceed with caution and discernment. What worn-out aspects of yourself are you ready to let rot, thereby fertilizing future growth?

**CAPRICORN (Dec. 22-Jan. 19):** In Japan, *shakkei* refers to the practice of "borrowed scenery." The idea is to create a garden so that surrounding features become part of its expansive context: distant mountains, an expanse of sky, or a nearby body of water. The artistry lies in allowing the horizon to merge gracefully with what's close at hand. I recommend this approach to you, Capricorn. Frame your current project with a backdrop that enlarges it. Partner with places, influences, or long-view purposes that augment your meaning and enhance your beauty. Align your personal actions with a vast story so they send even more potent ripples out into the world.

**AQUARIUS (Jan. 20-Feb. 18):** Computer scientist Radia Perlman is the "Mother of the Internet." She invented the Spanning Tree Protocol, a component that's essential for the flow of online data. Despite her work's splashy importance, hardly anyone knows of her. With that in mind, I remind you: Some revolutions unfold with little fanfare; positive transformations may be inconspicuous. How does that relate to you? I suspect the next beautiful or useful thing you contribute may also be veiled and underestimated, at least at first. And yet it may ultimately generate a shift more significant than you can now imagine. My advice is to trust the long game. You're doing good work, though its recognition may be late in arriving.

**PISCES (Feb. 19-March 20):** The mystical Persian poet Hafez wrote, "Fear is the cheapest room in the house. I'd like to see you living in better conditions." Picture that shabby room, Pisces: cramped, dim, damp. Now imagine you have resolved to never again live in such a place. In fact, sometime soon you will move, metaphorically speaking, into a spacious, high-ceilinged place with wide windows and skylights, fresh air flooding through. I believe life will conspire on your behalf if you initiate this bold move. You now have extra power to exorcise at least some of your angsts and embrace liberating joy.

**ARIES (March 21-April 19):** I bet your upcoming night dreams will include marriages, mating dances, and sacramental unions. Even if you are not planning deeper mergers with trustworthy allies in your waking life, your subconscious mind is musing on such possibilities. I hope this horoscope inspires you to make such fantasies more conscious. What collaborations and blends would serve you well? Give your imagination permission to ponder new and exciting connections. Visualize yourself thriving amidst new connections.

**TAURUS (April 20-May 20):** In winemaking, malolactic fermentation softens a wine's tart malic acid into gentler lactic acid. This process imparts a creamier and rounder mouthfeel, while preserving the wine's structure. In accordance with astrological omens, I invite you to adopt this as your metaphor of power. See if you can refine your intensity without losing your integrity. Keep things interesting but soften the edges a bit. Introduce warmth and steadiness into provocative situations so they're free of irritation and easier to engage with, but still enriching.

**GEMINI (May 21-June 20):** The coming weeks will be an excellent time to practice the art of strategic disruption. One way to do it is to interrupt your patterns so they don't calcify and obstruct you. Just for fun, you could eat breakfast for dinner. Take a different route to a familiar place. Talk to a person you would usually avoid. Say no when you'd normally say yes, or vice versa. Part of your brain loves efficiency, habits, and well-worn grooves. But grooves can become ruts. As a rousing spiritual experiment, you could do things differently for no reason except to prove to yourself that you can. Playful chaos can be a form of prayer. Messing with your standard approaches will unleash your creativity.

**CANCER (June 21-July 22):** In Shinto mythology, Ame-no-Uzume is the goddess of mirth and revelry. In one story, she seduces the sun out of its hiding place by performing a humorous and provocative dance. I am sending her over to your sphere right now in the hope that she will coax you out of your comfort zone of retreat, control, and self-protection. While I'm glad you have taken this break to recharge your spiritual batteries, I think it's time to come out and play. You have done important work to nurture and process your deep feelings. Now we would love you to express what you've learned with freewheeling panache.

**LEO (July 23-Aug. 22):** Ancient cultures in Sumeria, Egypt, and China used willow bark as a pain reliever. Many centuries later, in 1828, European scientists isolated the chemical salicin from the bark and used it to create aspirin. What had been a folk remedy became a widely used medicine all over the planet. Is there a metaphorically comparable development unfolding in your life? I think so. Something you've known or practiced could be evolving into its next form. The world may finally be ready to receive wisdom, a technique, or an insight you've used for a long time. Consider refining and upgrading it. Share it in ways that meet the present moment's specific need.

**VIRGO (Aug. 23-Sept. 22):** In honor of your special needs right now, Virgo, I am coining a new English word: edge-ucation. It's like "education" but with an extra edge. Though book-learning is included in its purview, it also requires you to seek out raw teaching in all possible ways: on the streets, the bedroom, the natural world, everywhere. To properly pursue your higher edge-education, you must hunt down provocative influences, thought-provoking adventures, and unfamiliar stimulation. Make the whole world your laboratory and classroom.

**LIBRA (Sept. 23-Oct. 22):** When I began writing horoscopes years ago, I had greater empathy with some of the signs than with others. But I worked hard to overcome this bias, and now I truly love and understand every tribe of the zodiac equally. I attribute this accomplishment to the fact that I have three Libra planets in my natal chart. They have propelled me to develop a warm, affectionate, fair-minded objectivity. I have a deeply honed capacity for seeing and liking people as they genuinely are, without imposing my expectations and projections onto them. The coming weeks will be an excellent time to tap into these qualities in yourself, dear Libra.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



# EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

## COMPUTER/TECHNICAL

### CLOUD SOLUTIONS ARCHITECT

Austin, Texas. iHeartMedia Management Services, Inc. seeks candidates for the position of Cloud Solutions Architect responsible for architecting, designing, and prototyping complex, scalable, and robust cloud services at iHeartMedia. Interested candidates should respond to req # 35640 at [www.iheartmedia.com/careers](http://www.iheartmedia.com/careers).

### CLOUD SRE ENGINEER

Thales DIS USA, Inc. seeks a Cloud SRE Engineer in Austin, TX. Develop and update Terraform scripts to deploy and manage cloud infrastructure, ensuring efficient and scalable infrastructure provisioning. Telecommuting permitted. Apply: [jobpostingtoday.com/Ref #11230](http://jobpostingtoday.com/Ref #11230).

### ENGINEERING

Synopsys, Inc. has openings in Austin, TX: Solutions Engineering, Sr. Architect: Drive, prtype & dsgn new methods & solns across prods. Req MS in Electrnics, CS, CE or rel & 5yrs EDA or semicondtr industry exp. Telecommuting permitted. Salary Range: \$250k-\$294k/year. Job ID 12925. R&D Engineering, Sr. Staff Engineer: Dsgn, dev, troublesht & dbug SW progs for enhancemts & new prods. Req BS in CS, EE/EE, CE or a rel & 6yrs exp in circuit simulation & EDA tool devt. Alt Req: MS +4 yrs. Salary Range: \$163,550-\$213k/yr. Job ID 12930. May be eligible for annual and discretionary bonuses, equity. Offers comprehensive health, wellness & other financial benefits. Multiple Openings. To apply, send resume with Job ID # to [printads@synopsys.com](mailto:printads@synopsys.com). EEO Employer/Vet/Disabled.

### GIS SPECIALIST II

AECOM Technical Services, Inc., GIS Specialist II, Austin, TX: Perform analytics, leveraging interdisciplinary techniques to extract knowledge or insights from data in various forms, (either structured or unstructured) which is a continuation of data analysis fields such as statistics, data mining, & predictive analytics. May telecommute. Salary range: \$55,000 - \$76,090.18/yr. Full-time. Equal Opportunity / Affirmative Action Employer. To apply, visit <https://aecom.com/careers/> & search Job Title

### SR. SOFTWARE DEVELOPMENT ENGINEER

Trend Micro, Inc. seeks to employ a Sr. Software Development Engineer in Test in Austin, TX to create test plans for various areas of network security products. Telecommuting is permitted. Applicants may at [jobpostingtoday.com/Ref # 72100](http://jobpostingtoday.com/Ref # 72100).

### TECHNOLOGY

Keysight Technologies, Inc. is accepting resumes for the position of R&D Software Engineer in Austin, TX (Ref.# RDSE01). Collaborate with stakeholders to gather and analyze feature requirements. Conduct feasibility studies and impact analysis for new features. Telecommuting permitted. The level of this role will be based on applicable experience, education, and skills requirements, and the range for this position \$123,130 to \$141,500 per year. This position is also eligible for standard benefits, please see [https://jobs.keysight.com/content/Our-Benefits/?locale=en\\_US](https://jobs.keysight.com/content/Our-Benefits/?locale=en_US). Email resume & reference job code to [Chrc.us@keysight.com](mailto:Chrc.us@keysight.com). Resume must include Ref. # RDSE01, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

## PROFESSIONAL

### CIVIL ENGINEERING III

AECOM Technical Services Inc., Civil Engineering III, Austin, TX: Performs specific and moderate portions of a broader assignment of an experienced engineer. Gathers and correlates basic engineering data using established and well-defined procedures. Salary: \$81,827 - 129,912.47 per year. Full-time. Equal Opportunity / Affirmative Action Employer. To apply, visit <https://aecom.com/careers/> & search Job Title.

### SECURITY INDUSTRY SPCLST III - MULTIPLE POSITIONS

Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, Texas. Apply at: <https://www.amazon.jobs/en/>, referencing Job ID: 3069853.

### Security Industry Spclst III

(Job ID: 3069853). Identify, design, develop, implement and execute new and existing processes, policies, goals, and solutions to reduce potential risks. Create schedules, identify and communicate risks to stakeholders, define risk mitigation strategies, and facilitate appropriate engineering solutions. **SALARY:** \$137,862 to \$208,900 per year

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

## SALES/ MARKETING

### SALES

Synopsys, Inc. has openings in Austin, TX: Sales, Staff: Drive prob resolutn thru data-driven, decision-making, proactively IDing & escalating issues. Req MS in CE, CS, IS or rel & 2yrs SW devt proj mgmt exp. Salary Range: \$173,100-\$188k/yr. Job ID 12696. May be eligible for annual and discretionary bonuses, equity. Offers comprehensive health, wellness & other financial benefits. Multiple Openings. To apply, send resume with Job ID # to [printads@synopsys.com](mailto:printads@synopsys.com). EEO Employer/Vet/Disabled.

**WEBSITE** The perfect bike for you might be online! Check out our MARKETPLACE section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Big Al's Pizza, LLC dba Big Al's Pizza to be located at 5811 Berkman Drive, Building H. Austin, Travis County, TX 78723. Officers of corp are: Richard Means

APPLICATION HAS BEEN MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT (MB) FOR TacoP Austin NW, LLC., DBA TACO PALENQUE, LOCATED AT 13201 N FM 620 SUITE S, AUSTIN, WILLIAMSON COUNTY, TEXAS. OFFICERS OF SAID LLC is Juan Francisco Ochoa Jr/Manager.

APPLICATION HAS BEEN MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT (MB) FOR TP New Braunfels LLC., DBA Taco P Slaughter

Lane, LOCATED AT 9225 S I-35 Frontage Rd, AUSTIN, Travis COUNTY, TEXAS. OFFICERS OF SAID LLC is Manuel Villarreal Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate for Pasta Bar ATX, LLC dba Shokunin located at 1009 E 6th St, Austin, Travis County, Texas 78702. Phillip Lee and Margarita Lee — managing members.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT AND LATE HOURS CERTIFICATE BY CASA TULUM LLC d/b/a CASA TULUM TO BE LOCATED AT 4323 S IH 35, AUSTIN, TRAVIS COUNTY, TX. MANAGER OF SAID CORPORATION IS IRIS AMELIA RODRIGUEZ MARHECO.

Application has been

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by YA // EN LLC d/b/a YA // EN, to be located at 7301 Burnet Road, Ste. 101, Austin, Travis County, Texas 78757. The Manager of applicant is Tatsu-ya Company LLC. The Manager of Tatsu-ya Company LLC is Tatsu-ya LLC. The Managers of Tatsu-ya LLC is Tatsu Aikawa.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed beverage Permit by Abrazo Taco Partners LTD dba El Chilito Tacos y Cafe, to be located at 2219 Manor Rd Austin, Texas 78722. Officers of said corporation are (Michael McClure Area Manager, Elisabeth Juen Waltz, Owner; Travis Wright, President, Steffen Waltz, Vice President), Carlos M Rivero and it's officers (which is: Elisabeth Juen Waltz,

Owner; Travis Wright, President, Steffen Waltz, Vice President), 1025 BSR LTD and it's officers (which is: Elisabeth Juen Waltz, Owner; Travis Wright, President, Steffen Waltz, Vice President), El Chile Group, LLC and Orlando Sanchez

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food and Beverage Certificate & Late Hours Certificate by TRAPHOUSEATX LLC DbA TRAPHOUSE to be located at 310 Colorado Street, Ste: A, Austin, Travis Co., Texas. Members of said LLC are Dante Foster — Member & Alvin Toledo — Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Certificate and Food and Beverage Certificate by Juliette's Cocina y Cantina LLC

dba Juliette's Cocina y Cantina, to be located at 15630 Vision Dr., Suite C, Pflugerville, Travis County, Texas 78660. Officer of said limited liability company is Tommy Ramsey III, manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by AIDAN BUSINESS LLC dba QUICKZAP MART, to be located at 10905 FM 812 Rd Unit 100, Del Valle, Travis County, Texas 78617. Officers of said corporation are ASIF MANASIYA - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by MOGAMBO FAMILY BIZ LLC dba BUDDIES MARKET AT MANHACA, to be located at 12111 Manchaca Rd, Austin, Travis County, Texas 78748. Officers of said corporation are SAMIR

### MAREDA - Manager

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S ON-PREMISE PERMIT (BG) WITH FOOD AND BEVERAGE CERTIFICATE (FB) BY ABURI TORA AUSTIN LLC D/B/A ABURI TORA LOCATED AT 3500 E PARMER LN, STE 8110, AUSTIN, TRAVIS, TX 78754. MANAGER OF SAID LIMITED LIABILITY COMPANY IS MASAYUKI MATSUMURA.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Permit by La Perla Del Sur, LLC dba La Perla Del Sur to be located at 15418 Grande Street, Pflugerville, Travis County, Texas. Alfredo Diaz Ramos, Manager.

CAUSE NO. C-1-PB-25-001357 ESTATE OF LINDA TOBIN a/k/a LINDA J. TOBIN a/k/a LINDA JEANNE TOBIN a/k/a LINDA J. MCMULLEN a/k/a LINDA JEANNE MCMULLEN, DECEASED TRAVIS COUNTY, TEXAS

**NOTICE TO CREDITORS** Notice is hereby given that original letters testamentary for the Estate of Linda Tobin a/k/a Linda J. Tobin a/k/a Linda Jeanne Tobin a/k/a Linda J. McMullen a/k/a Linda Jeanne McMullen, deceased, were issued on October 14, 2025, in Cause No. C-1-PB-25-001357 pending in Probate Court No. 1, Travis County, Texas, to: Leah Camille Tobin c/o Sandra M. Lefler / Brenda K. West The Lefler Law Firm 1530 Sun City Blvd, Ste 119 Georgetown, Texas 78633 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

**CITATION BY PUBLICATION** THE STATE OF TEXAS CAUSE NO: D-1-FM-24-001557 TO: JUAN CARLOS HERNANDEZ, the Respondent Father of the subject child, LITIZ NAHOMI CASTELLON DIAZ A/K/A LITZY NOHEMY CASTELLON DIAZ, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Third Amended Petition in Suit Affecting the Parent Child-

CONTINUED ON P.58



# NOT FADE AWAY

## OBITUARIES + MEMORIALS



### CONNIE KAY SWEARINGEN 1955 - 2022

Connie Kay Swearingen, a long time Austinite and renowned chef, passed away on July 5, 2022 at the age of 66. Connie was the daughter of the late Alan and Jo Ann Swearingen. Connie, born November 10, 1955 in Herrin, Illinois, found her way to Austin and then never left.

Please join us for a celebration of Connie's life at the South Austin Community Garden (SACG), Saturday November 8, 2025, 10 am to 12 noon as we dedicate a memorial bench in her honor. The memorial bench has recently been delivered to the SACG site. The gardening community invites everyone who wants to participate in her celebration of life to join us as we dedicate the bench.

The garden is located on South 5th Street just south of Cumberland and just south of the Denizen Condo Complex at 2800 South 5th.

Connie was a valuable member for over 25 years where she served on various coordinator positions and contributed delicious dishes to share at the monthly potluck events. She continued gardening to the very last days of her life.

After graduating from The University of Texas at Austin with a BS in Nutrition, Connie started her career in the culinary industry. She worked for the State of Texas for many years, first serving as the Executive Chef in the Lieutenant Governor's Reception room at the Texas State Capitol. In 2003, then Governor Rick Perry and his wife Anita hired her to become Executive Chef at the Texas Governor's Mansion. Connie remained in that position as the Executive Chef for the Texas Governors Rick Perry and Gregg Abbot until her retirement in 2019.

Connie loved everything outdoors. Her favorite days were spent at the South Austin Community Garden growing delicious veggies that she cooked to perfection. Connie treasured her ticket stub collection from the numerous live music performances she attended from Prince to the Allman Brothers to Asleep at the Wheel, even meeting her future husband at the iconic Armadillo World Headquarters. She was passionate about the environment and would give you "a piece of her mind" if you even mentioned using pesticides or refusing to recycle everything possible. She loved traveling the world with friends. Connie is survived by her husband, Stuart Wagner, and numerous relatives throughout the country. For further information contact southatxgarden@gmail.com.

**Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2737.**

## LEGAL NOTICES CONTINUED

Relationship filed in said Court on the 3rd day of September, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29th day of February, 2024, against the Respondent Father, JUAN CARLOS HERNANDEZ, and said suit being number D-1-FM-24-001557, on the docket of said Court, and entitled "In the Interest of LITZI NAHOMI CASTELLON DIAZ A/K/A LITZY NOHEMY CASTELLON DIAZ, WILSON YARIEL CASTELLON DIAZ, ROSA YUNIETH CASTELLON DIAZ A/K/A ROSA JANETH CASTELLON DIAZ, and KELIA WALESKA CASTELLON DIAZ A/K/A KELIA VALISKA CASTELLON DIAZ, Children," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose name,

date and place of birth are as follows: LITZI NAHOMI CASTELLON DIAZ DOB: June 6th, 2008 Place of Birth: Honduras WILSON YARIEL CASTELLON DIAZ DOB: May 25th 2010 Place of Birth: Honduras ROSA YUNIETH CASTELLON DIAZ DOB: November 17th 2013 Place of Birth: Honduras KELIA WALESKA CASTELLON DIAZ DOB: November 22nd 2014 Place of Birth: Honduras The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 21st day of October, 2025. REQUESTED BY: AMERIN FRANCIS-WHISNANT P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24012652 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Lauren Burk (806-206-0887) VELVA L. PRICE

Travis County District Clerk 1700 Guadalupe P.O. Box 679003 Austin, Texas 78767 By: Ashley Brown DEPUTY

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALEXANDRA NICOLE PIERCY FKA ALEXANDRA NICOLE DUKE, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002208 JAMES EDWARD PIERCY filed an APPLICATION FOR DECLARATION OF HEIRSHIP, APPOINTMENT OF DEPENDENT ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 10, 2025**, requesting that the Court determine who are the heirs and only heirs of **ALEXANDRA NICOLE PIERCY FKA ALEXANDRA NICOLE DUKE**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002208**, styled **IN THE ESTATE OF ALEXANDRA NICOLE PIERCY FKA ALEXANDRA NICOLE DUKE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 15th day of October, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140

## LEGAL NOTICES CONTINUED

Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CEDREK PETTEWAY, JR., DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002202 Cedrek Pette-way, Sr. filed an Application for Heirship Determination and Issuance of Letters of Independent Administration of Intestate Estate by Agreement in the above-numbered and -entitled estate on **October 09, 2025**, requesting that the Court determine who are the heirs and only heirs of **Cedrek Pette-way, Jr.**, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002202**, styled **IN THE ESTATE OF Cedrek Pette-way, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 10th day of October, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DIONE DENETTE FREDERICK, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002247 Sallie M. Frederick filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **October 16, 2025**, requesting that the Court determine who are the heirs and only heirs of **Dione Denette Frederick**, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002247**, styled **IN THE ESTATE OF Dione Denette Frederick, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 17th day of October, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 17th day of October, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EMILY ANNE FULTON, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000674 Daniel Wayne Fulton filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTES-TATE in the above-numbered and -entitled estate on **March 26, 2025**, requesting that the Court determine who are the heirs and only heirs of **Emily Anne Fulton**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000674**, styled **IN THE ESTATE OF Emily Anne Fulton, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 14th day of October, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN****

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KIMBERLY ANN SULLIVAN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002217 Kyle Douglas Sullivan filed an Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003 in the above-numbered and -entitled estate on **October 14, 2025**, requesting that the Court determine who are the heirs and only heirs of **Kimberly Ann Sullivan**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002217**, styled **IN THE ESTATE OF Kimberly Ann Sullivan, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 15th day of October, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS****

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002217**, styled **IN THE ESTATE OF Kimberly Ann Sullivan, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 14th day of October, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LAWRENCE JAMES SMITH, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002226 AARON CARMELO SMITH filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **October 14, 2025**, requesting that the Court determine who are the heirs and only heirs of **Lawrence James Smith**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002226**, styled **IN THE ESTATE OF Lawrence James Smith, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 15th day of October, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS****

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICHARD THOMAS SLADE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002141 SHARON LEE SLADE AKA SHARON GOODWIN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **October 01, 2025**, requesting that the Court determine who are the heirs and only heirs of **RICHARD THOMAS SLADE**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to**

do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002141**, styled **IN THE ESTATE OF RICHARD THOMAS SLADE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 2nd day of October, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RODNEY LEE NUNNELEE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002227 Sarah Beth Lopez filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **October 14, 2025**, requesting that the Court determine who are the heirs and only heirs of **Rodney Lee Nunnelee**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002227**, styled **IN THE ESTATE OF Rodney Lee Nunnelee, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this 15th day of October, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS****

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROY ROY SHERMAN WAK-TINS, JR., DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001923 Kelvin Watkins filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **September 03, 2025**, requesting that the Court determine who are the heirs and only heirs of **Roy Sherman****



**Waktins, Jr.,** Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001923**, styled **IN THE ESTATE OF Roy Sherman Waktins, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of October, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SAMSON SABBATH SEABLOM AKA SAMPSON S. SEABLOM, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002233** Melissa Ann Rothrock filed an Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003 in the above-numbered and -entitled estate on **October 14, 2025**, requesting that the Court determine who are the heirs and only heirs of **Samson Sabbath Seablom AKA Sampson S. Seablom**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002233**, styled **IN THE ESTATE OF Samson Sabbath Seablom aka Sampson S. Seablom, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of October, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF**

**ROBERT EUGENE GUBSER, A/K/A BOB GUBSER, DECEASED, Cause No. 25-1230-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **REBECCA RAE GUBSER, A/K/A REBECCA GUBSER, A/K/A BECKY GUBSER**, Applicant in the above numbered and entitled estate, filed on the **13th day of October, 2025 an APPLICATION TO DECLARE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE ALTERNATIVE, ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **ROBERT EUGENE GUBSER, A/K/A BOB GUBSER, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 13th day of October, 2025. Applicant's Attorney: Rashmi P. Krishnappa 13625 Ronald Reagan Blvd Bldg 5, Ste 200 Cedar Park TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Kathy Klingelberger**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF BARBARA ROSE BERNAL, DECEASED, Cause No. 25-1208-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **CHRISTINA BERNAL WATSON**, Applicant, in the above numbered and entitled estate, filed on the **6th day of October, 2025 an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE SECTION 401.003** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **BARBARA ROSE BERNAL, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting

such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this 7th day of October, 2025. Applicant's Attorney: Andrew L. Smith 13625 Ronald Reagan Blvd. Bldg. 5, Suite 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/S. Klint**, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-25-003527 To: THE UNKNOWN HEIRS AT LAW OF ANTHONY PEREZ JR. THE AUSTIN CHRONICLE** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 10, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **419th District Court** of Travis County, Texas, on **May 15, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at Texas LawHelp.org." Said suit being number D-1-GN-25-003527, in which **LAKVIEW LOAN SERVICING, LLC VS. AMBER KEAW ALLEN PEREZ, ARIEL ELISA-NOY PEREZ, AURORA MARIA-TONI PEREZ, THE UNKNOWN HEIRS AT LAW OF ANTHONY PEREZ JR.** Plaintiff(s), Defendant(s), and the nature of which said suit is as follows: **LOT 116, BLOCK Q, OF STONEWATER, PHASE 8, A SUBDIVISION IN THE CITY OF MANOR, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 201700185, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 12211 RIPRAP DRIVE, MANOR, TX 78653. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, October 09, 2025. REQUESTED BY: **MORPHIS, WILLIAM A. 20405 STATE HIGHWAY 249, STE. 170 HOUSTON, TX 77070** Velva L Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78787) Austin TX 78701 Ada Oneal, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-25-005417; To: R.O. MOORE, HERMAN KLEIN, AND ALL UNKNOWN HEIRS OF R.O. MOORE AND HERMAN KLEIN, Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, November 24, 2025, and answer the **PLAINTIFFS' ORIGINAL PETITION**, filed in the 126th District Court of Travis County, Texas, filed on July 24, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number **D-1-GN-25-005417**, in which **SANDRA JACE BURNETT AND KAYE WILLIAM BURNETT, Plaintiff(s) v. R.O. MOORE AND HERMAN KLEIN, Defendant(s)**, and the nature of which said suit is as follows: **TRACT 1: Lot 32, of Pedernales Subdivision, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume 4, Page 239 of the Plat Records of Travis County, Texas and TRACT 2: Being 1.097 acres of land, more or less, out of the B.B.E. & C. RAILROAD COMPANY SURVEY NO. 511, ABSTRACT NO. 127 in Travis County, Texas, being that property located between Lot 32 of the Pedernales Subdivision according to the map or plat thereof**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LOUIS PETER GARCIA, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002176**

**Rosanne Camille Crook** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION - INTESTATE MORE THAN FOUR YEARS AFTER DEATH OF DECEDENT** in the above-numbered and -entitled estate on **October 03, 2025**, requesting that the Court determine who are the heirs and only heirs of **Louis Peter Garcia**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002176**, styled **IN THE ESTATE OF Louis Peter Garcia, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of October, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-25-005417; To: R.O. MOORE, HERMAN KLEIN, AND ALL UNKNOWN HEIRS OF R.O. MOORE AND HERMAN KLEIN, Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, November 24, 2025, and answer the **PLAINTIFFS' ORIGINAL PETITION**, filed in the 126th District Court of Travis County, Texas, filed on July 24, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number **D-1-GN-25-005417**, in which **SANDRA JACE BURNETT AND KAYE WILLIAM BURNETT, Plaintiff(s) v. R.O. MOORE AND HERMAN KLEIN, Defendant(s)**, and the nature of which said suit is as follows: **TRACT 1: Lot 32, of Pedernales Subdivision, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume 4, Page 239 of the Plat Records of Travis County, Texas and TRACT 2: Being 1.097 acres of land, more or less, out of the B.B.E. & C. RAILROAD COMPANY SURVEY NO. 511, ABSTRACT NO. 127 in Travis County, Texas, being that property located between Lot 32 of the Pedernales Subdivision according to the map or plat thereof**

recorded in Volume 4, Page 239 of the Plat Records of Travis County, Texas, and the approximate center of the Pedernales River, same being a portion of that property conveyed to R.O. Moore, et al, and described in a deed recorded in Volume 872, Page 576, of the DeedRecords of Travis County, Texas; Said 1.097 acre tract being more particularly described by metes and bounds in Exhibit A-1 to Plaintiffs' Original Petition, attached hereto and made a part hereof for all purposes, and more commonly known as 24801 Lake View Drive, Spicewood, Texas 78669. Issued and given under my hand and the seal of said court of office, October 10, 2025. Velva L Price, Travis County District Clerk Civil Family Court Facility (CFCF), 1700 Guadalupe Street, P.O. Box 679003 (78787) Austin, TX 78701; REQUESTED BY: **E. JASON BILLOCK**, 2301 S Capital of Texas Highway, Bldg. H, Austin, Texas 78746.

**D-1-GN-22-000063 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 350th District Court of Travis County, on the 22nd day of SEPTEMBER 2025 in a certain cause numbered D-1-GN-22-000063, wherein TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY HEALTHCARE DISTRICT D/B/A CENTRAL HEALTH AND AUSTIN COMMUNITY COLLEGE are plaintiffs, and Saint Johns Community Association A/K/A Virginia Brown Action Center Board, City of Austin (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$46,720.84** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 350th District Court of Travis County, Texas, on July 1, 2025. I, on the 30th day of SEPTEMBER, 2025, at 2 o'clock P.M., have levied upon, and will, on the day of NOVEMBER 4, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.02-2915-0505-0000; Billing No.872153; Lot 7, Block 6, St. John's College Addition, Plat No. 4/71 as described in Volume 4503, Page 813 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$46,720.84** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of SEPTEMBER, 2025. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-24-006030 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of SEPTEMBER, 2025 in a certain cause numbered D-1-GN-24-006030, wherein TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTRICT D/B/A CENTRAL HEALTH, CITY

SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-002436 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 22nd day of SEPTEMBER, 2025 in a certain cause numbered D-1-GN-22-002436, wherein Travis County, Austin Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and GABRIEL SALAZAR and MARY ANN SALAZAR are the defendants, in favor of said plaintiffs in the amount of **\$52,618.07** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on January 29, 2024. I, on the 30th day of September, 2025, at 2 o'clock P.M., have levied upon, and will, on the day of NOVEMBER 4, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.01-0700-3834-0000; Billing No.951847; Unit 2408, The Independent Condominiums, Condo. Decl. in Document Number 2017206297 and amendments thereto as described in Document Number 2019136739 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$53,393.53** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of SEPTEMBER, 2025. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-22-002436 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 350th District Court of Travis County, on the 22nd day of SEPTEMBER 2025 in a certain cause numbered D-1-GN-22-000063, wherein TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY HEALTHCARE DISTRICT D/B/A CENTRAL HEALTH AND AUSTIN COMMUNITY COLLEGE are plaintiffs, and Saint Johns Community Association A/K/A Virginia Brown Action Center Board, City of Austin (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$46,720.84** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 350th District Court of Travis County, Texas, on July 1, 2025. I, on the 30th day of SEPTEMBER, 2025, at 2 o'clock P.M., have levied upon, and will, on the day of NOVEMBER 4, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.04-1515-1008-0000; Billing No.173726; Lot 8, Block F, Southwest Park Section Two Amended, Plat No. 77/12 as described in Volume 7115, Page 1371, Volume 11556, Page 40, Volume 12289, Page 1256 and Volume 12402, Page 1120 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$52,618.07** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of SEPTEMBER 2025. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-24-006030 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of SEPTEMBER, 2025 in a certain cause numbered D-1-GN-24-006030, wherein TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTRICT D/B/A CENTRAL HEALTH, CITY

OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN DOWNTOWN PUBLIC IMPROVEMENT DISTRICT AND AUSTIN COMMUNITY COLLEGE are plaintiffs, and TOORAK HOLDINGS, LLC is the defendant, in favor of said plaintiffs in the amount of **\$53,393.53** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on July 1, 2025. I, on the 30th day of SEPTEMBER, 2025, at 2 P.M., have levied upon, and will, on the day of NOVEMBER 4, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, at the courthouse door of Travis County at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.01-0700-3834-0000; Billing No.951847; Unit 2408, The Independent Condominiums, Condo. Decl. in Document Number 2017206297 and amendments thereto as described in Document Number 2019136739 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$53,393.53** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of SEPTEMBER, 2025. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES** Public notice is hereby given that TJ's Towing Service, L.C, dba J&J Towing, VSF license number 0660806VFSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 8310 West Crest Lane, Austin, TX 78724, 512-462-2244 2003 Toyota NO PLATE UNK 2T1CE22P230025674 \$853.38 2024 TESLA NO PLATE OR 7SAYGDEF5RF020054 \$779.17 2018 MOPED NO PLATE UNK RFGBS1HEJXUAW0935 \$680.23

**NOTICE OF ABANDONED VEHICLES** PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov), THE FAILURE OF THE OWNER OR LIENHOLDER TO CLAIM THE VEHICLE & PERSONAL PROPERTY BEFORE THE

30TH DAY AFTER THIS NOTICE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND IS A CONSENT TO THE SALE OF THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF 2014 MAZDA CX-5, VIN JM3KE2CY1E0307912, ON LP BSDP505, TOWED FROM 1800 E 4TH, AUSTIN, TX 10-1-25 \$913.55.

**NOTICE OF ABANDONED VEHICLES.** PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2ND NOTICE 2024 ZNEN AURORA MOTORCYCLE/ SCOOTER L5YTCCKPHXR1139421 NO PLATE \$894.28

**NOTICE OF APPOINTMENT OF PAUL DYCK AS DEPENDENT ADMINISTRATOR OF THE ESTATE OF JON DYCK, A/K/A JON ANDREW DYCK, DECEASED** Pending in the Probate Court No. 2 of Travis County, Texas, in Matters of Probate No. C-1-PB-24-002932. To all persons interested in the above Estate: Whereas, on the 4th day of September 2025, in the Probate Court No. 2 of Travis County, Texas, the undersigned duly qualified as the Dependent Administrator of the Estate of Jon Dyck, a/k/a Jon Andrew Dyck, Deceased. Notice is hereby given that original Letters of Dependent Administration on this Estate were granted, and this is to notify all persons having claims against said Estate to present the same to the undersigned within the time and manner prescribed by law. Any person indebted to said Estate is hereby notified to pay same to the undersigned. Paul Dyck, Dependent Administrator of the Estate of Jon Dyck, a/k/a Jon Andrew Dyck, Deceased. Address: c/o Kreaeger Mitchell, PLLC, Attn: Gregory C. King, Jr., 7373 Broadway, Suite 500, San Antonio, Texas 78209.

**NOTICE OF CONSTABLE SALE REAL PROPERTY** BY VIRTUE of a certain Second Order of Sale issued by the clerk of the District Court of Travis County, Texas, on the 22nd day of December, 2021, in a certain cause numbered D-1-GN-18-000807 wherein COLORADO CROSSING RESIDENTIAL COMMUNITY, INC is Plaintiff and JEROME DUHON is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 8th day of September, 2025 at 11:15AM and will, between the hours

CONTINUED  
ON P.60



TEXAS COMMISSION ON ENVIRONMENTAL QUALITY



NOTICE OF APPLICATION AND PRELIMINARY DECISION FOR WATER QUALITY LAND APPLICATION PERMIT FOR MUNICIPAL WASTEWATER RENEWAL

PERMIT NO. WQ0014203001

APPLICATION AND PRELIMINARY DECISION. MRG ATX Holdings, LLC, 13500 Farm-to-Market Road 2769, Austin, Texas 78726, has applied to the Texas Commission on Environmental Quality (TCEQ) for a renewal of TCEQ Permit No. WQ0014203001 which authorizes the disposal of treated domestic wastewater at a daily average flow not to exceed 27,000 gallons per day via public access subsurface drip irrigation system with a minimum area of 6.3 acres. This permit will not authorize a discharge of pollutants into water in the state. TCEQ received this application on October 2, 2024.

The wastewater treatment facility and disposal site are located at 13500 Farm-to-Market Road 2769, in the City of Austin, in Travis County, Texas 78726. The wastewater treatment facility and disposal site are located in the drainage basin of Lake Travis in Segment No. 1404 of the Colorado River Basin. This link to an electronic map of the site or facility's general location is provided as a public courtesy and is not part of the application or notice. For the exact location, refer to the application. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.869444,30.442222&level=18>

The TCEQ Executive Director has completed the technical review of the application and prepared a draft permit. The draft permit, if approved, would establish the conditions under which the facility must operate. The Executive Director has made a preliminary decision that this permit, if issued, meets all statutory and regulatory requirements. The permit application, Executive Director's preliminary decision, and draft permit are available for viewing and copying at Austin Central Library, Circulation Desk, 710 West Cesar Chavez Street, Austin, in Travis County, Texas. The application, including any updates, and associated notices are available electronically at the following webpage: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tlap-applications>.

ALTERNATIVE LANGUAGE NOTICE. Alternative language notice in Spanish is available at <https://www.tceq.texas.gov/permitting/wastewater/plain-language-summaries-and-public-notices>. El aviso de idioma alternativo en español está disponible en <https://www.tceq.texas.gov/permitting/wastewater/plain-language-summaries-and-public-notices>.

PUBLIC COMMENT / PUBLIC MEETING. You may submit public comments or request a public meeting about this application. The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ holds a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing.

OPPORTUNITY FOR A CONTESTED CASE HEARING. After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. Unless the application is directly referred for a contested case hearing, the response to comments will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting a contested case hearing or reconsideration of the Executive Director's decision. A contested case hearing is a legal proceeding similar to a civil trial in a state district court.

TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST: your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period; and the statement "[I/we] request a contested case hearing." If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose.

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period. TCEQ may act on an application to renew a permit for discharge of wastewater without providing an opportunity for a contested case hearing if certain criteria are met.

EXECUTIVE DIRECTOR ACTION. The Executive Director may issue final approval of the application unless a timely contested case hearing request or request for reconsideration is filed. If a timely hearing request or request for reconsideration is filed, the Executive Director will not issue final approval of the permit and will forward the application and request to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

MAILING LIST. If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below.

All written public comments and public meeting requests must be submitted to the Office of the Chief Clerk, MC 105, Texas Commission on Environmental Quality, P.O. Box 13087, Austin, TX 78711-3087 or electronically at [www.tceq.texas.gov/goto/](http://www.tceq.texas.gov/goto/) comment within 30 days from the date of newspaper publication of this notice.

INFORMATION AVAILABLE ONLINE. For details about the status of the application, visit the Commissioners' Integrated Database at [www.tceq.texas.gov/goto/cid](http://www.tceq.texas.gov/goto/cid). Search the database using the permit number for this application, which is provided at the top of this notice.

AGENCY CONTACTS AND INFORMATION. Public comments and requests must be submitted either electronically at [www.tceq.texas.gov/goto/comment](http://www.tceq.texas.gov/goto/comment), or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC 105, P.O. Box 13087, Austin, Texas 78711-3087. Any personal information you submit to the TCEQ will become part of the agency's record; this includes email addresses. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at [www.tceq.texas.gov/goto/pep](http://www.tceq.texas.gov/goto/pep). Si desea información en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from MRG ATX Holdings, LLC at the address stated above or by calling Mr. Doug Tune, P.E., JDT Group, Inc., at 512-217-3398.

Issuance Date: June 6, 2025

Comisión De Calidad Ambiental Del Estado De Texas



AVISO DE SOLICITUD Y DECISIÓN PRELIMINAR PARA PERMISO PARA APLICACIÓN DE LA CALIDAD DEL AGUA EN TERRENOS PARA AGUAS RESIDUALES MUNICIPALES

RENOVACIÓN

PERMISO NO. WQ0014203001

REVISAR

SOLICITUD Y DECISIÓN PRELIMINAR. MRG ATX Holdings, LLC, 13500 Farm-to-Market Road 2769, Austin, Texas 78726 ha solicitado a la Comisión de Calidad Ambiental del Estado de Texas (TCEQ) por una renovación para autorizar WQ0014203001 que autoriza la disposición de aguas residuales domésticas tratadas a un caudal medio diario que no exceda los 27,000 galones por día mediante un sistema de riego por goteo subterráneo de acceso público con una superficie mínima de 6.3 acres. Este permiso no autorizará una descarga de contaminantes a las aguas del estado. La TCEQ recibió esta solicitud el October 2, 2024.

La planta y el sitio de disposición están ubicadas en 13500 Farm-to-Market Road 2769, en la ciudad de Austin, en el Condado de Travis, Texas. La planta y el sitio de disposición están ubicados en la cuenca de drenaje de Lake Travis en el Segmento No. 1404 de la Cuenca del Cuenca del Río Colorado. Este enlace a un mapa electrónico de la ubicación general del sitio o de la instalación es proporcionado como una cortesía y no es parte de la solicitud o del aviso. Para la ubicación exacta, consulte la solicitud. <https://gisweb.tceq.texas.gov/LocationMapper/?marker=-97.869444,30.442222&level=18>

El Director Ejecutivo de la TCEQ ha completado la revisión técnica de la solicitud y ha preparado un borrador del permiso. El borrador del permiso, si es aprobado, establecería las condiciones bajo las cuales la instalación debe operar. El Director Ejecutivo ha tomado una decisión preliminar que si este permiso es emitido, cumple con todos los requisitos normativos y legales. La solicitud del permiso, la decisión preliminar del Director Ejecutivo y el borrador del permiso están disponibles para leer y copiar en Austin Central Library, Circulation Desk, 710 West Cesar Chavez Street, Austin, in Travis County, Texas. La solicitud (cualquier actualización y aviso inclusive) está disponible electrónicamente en la siguiente página web: <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tlap-applications>.

AVISO DE IDIOMA ALTERNATIVO. El aviso de idioma alternativo en español está disponible <https://www.tceq.texas.gov/permitting/wastewater/pending-permits/tlap-applications>.

COMENTARIO PUBLICO / REUNION PUBLICA. Usted puede presentar comentarios públicos o pedir una reunión pública sobre esta solicitud. El propósito de una reunión pública es dar la oportunidad de presentar comentarios o hacer preguntas acerca de la solicitud. La TCEQ realiza una reunión pública si el Director Ejecutivo determina que hay un grado de interés público suficiente en la solicitud o si un legislador local lo pide. Una reunión pública no es una audiencia administrativa de lo contencioso.

OPORTUNIDAD DE UNA AUDIENCIA ADMINISTRATIVA DE LO CONTENCIOSO. Después del plazo para presentar comentarios públicos, el Director Ejecutivo considerará todos los comentarios apropiados y preparará una respuesta a todo los comentarios públicos esenciales, pertinentes, o significativos. A menos que la solicitud haya sido referida directamente a una audiencia administrativa de lo contencioso, la respuesta a los comentarios y la decisión del Director Ejecutivo sobre la solicitud serán enviados por correo a todos los que presentaron un comentario público y a las personas que están en la lista para recibir avisos sobre esta solicitud. Si se reciben comentarios, el aviso también proveerá instrucciones para pedir una reconsideración de la decisión del Director Ejecutivo y para pedir una audiencia administrativa de lo contencioso. Una audiencia administrativa de lo contencioso es un procedimiento legal similar a un procedimiento legal civil en un tribunal de distrito del estado.

PARA SOLICITAR UNA AUDIENCIA DE CASO IMPUGNADO, USTED DEBE INCLUIR EN SU SOLICITUD LOS SIGUIENTES DATOS: su nombre, dirección, y número de teléfono; el nombre del solicitante y número del permiso; la ubicación y distancia de su propiedad/actividad con respecto a la instalación; una descripción específica de la forma cómo usted sería afectado adversamente por el sitio de una manera no común al público en general; una lista de todas las cuestiones de hecho en disputa que usted presente durante el periodo de comentarios; y la declaración "[Yo/nosotros] solicito/solicitamos una audiencia de caso impugnado". Si presenta la petición para una audiencia de caso impugnado de parte de un grupo o asociación, debe identificar una persona que representa al grupo para recibir correspondencia en el futuro; identificar el nombre y la dirección de un miembro del grupo que sería afectado adversamente por la planta o la actividad propuesta; proveer la información indicada anteriormente con respecto a la ubicación del miembro afectado y su distancia de la planta o actividad propuesta; explicar cómo y porqué el miembro sería afectado; y explicar cómo los intereses que el grupo desea proteger son pertinentes al propósito del grupo.

Después del cierre de todos los periodos de comentarios y de petición que aplican, el Director Ejecutivo enviará la solicitud y cualquier petición para reconsideración o para una audiencia de caso impugnado a los Comisionados de la TCEQ para su consideración durante una reunión programada de la Comisión. La Comisión sólo puede conceder una solicitud de una audiencia de caso impugnado sobre los temas que el solicitante haya presentado en sus comentarios oportunos que no fueron retirados posteriormente. Si se concede una audiencia, el tema de la audiencia estará limitado a cuestiones de hecho en disputa o cuestiones mixtas de hecho y de derecho relacionadas a intereses pertinentes y materiales de calidad del agua que se hayan presentado durante el periodo de comentarios. Si ciertos criterios se cumplen, la TCEQ puede actuar sobre una solicitud para renovar un permiso sin proveer una oportunidad de una audiencia administrativa de lo contencioso.

ACCIÓN DEL DIRECTOR EJECUTIVO. El Director Ejecutivo puede emitir una aprobación final de la solicitud a menos que exista un pedido antes del plazo de vencimiento de una audiencia administrativa de lo contencioso o se ha presentado un pedido de reconsideración. Si un pedido ha llegado antes del plazo de vencimiento de la audiencia o el pedido de reconsideración ha sido presentado, el Director Ejecutivo no emitirá una aprobación final sobre el permiso y enviará la solicitud y el pedido a los Comisionados de la TCEQ para consideración en una reunión programada de la Comisión.

LISTA DE CORREO. Si somete comentarios públicos, un pedido para una audiencia administrativa de lo contencioso o una reconsideración de la decisión del Director Ejecutivo, la Oficina del Secretario Principal enviará por correo los avisos públicos en relación con la solicitud. Además, puede pedir que la TCEQ ponga su nombre en una o mas de las listas correes siguientes (1) la lista de correo permanente para recibir los avisos de el solicitante indicado por nombre y número del permiso específico y/o (2) la lista de correo de todas las solicitudes en un condado específico. Si desea que se agregue su nombre en una de las listas designe cual lista(s) y envía por correo su pedido a la Oficina del Secretario Principal de la TCEQ.

Todos los comentarios escritos del público y los pedidos una reunión deben ser presentados durante los 30 días después de la publicación del aviso a la Oficina del Secretario Principal, MC 105, TCEQ, P.O. Box 13087, Austin, TX 78711-3087 or por el internet a [www.tceq.texas.gov/about/comments.html](http://www.tceq.texas.gov/about/comments.html). Tenga en cuenta que cualquier información personal que usted proporcione, incluyendo su nombre, número de teléfono, dirección de correo electrónico y dirección física pasarán a formar parte del registro público de la Agencia.

CONTACTOS E INFORMACIÓN DE LA AGENCIA. Los comentarios y solicitudes públicas deben enviarse electrónicamente a <https://www14.tceq.texas.gov/epic/eComment/>, o por escrito a Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Cualquier información personal que envíe a TCEQ pasará a formar parte del registro de la agencia; esto incluye las direcciones de correo electrónico. Para obtener más información sobre esta solicitud de permiso o el proceso de permisos, llame al Programa de Educación Pública de la TCEQ, sin cargo, al 1-800-687-4040 o visite su sitio web en [www.tceq.texas.gov/goto/pep](http://www.tceq.texas.gov/goto/pep). Si desea información en español, puede llamar al 1-800-687-4040.

También se puede obtener información adicional del MRG ATX Holdings, LLC a la dirección indicada arriba o llamando a Mr. Doug Tune, P.E., JDT Group, Inc., at 512-217-3398.

Fecha de emission: 6 de junio de 2025



of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in November, 2025 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: LOT 19 BLOCK K, COLORADO M CROSSING II SECTION ONE (BEING A RESUBDIVISION OF LOT 5A RESUBDIVISION OF LOT 1, LOCKHEED ADDITION), A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THERE OF RECORDED UNDER COUNTY CLERK'S DOCUMENT NO. 200500200, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 7524 ASPEN BROOK DRIVE, AUSTIN TEXAS 78744 **NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR ENCUMBRANCES ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.01(b)** The above sale to be made by me to satisfy the above-described judgment for \$18,574.01 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 8 day of Sept 2025, 11:15 am George Morales III, Constable Pct. 4, Travis County, Texas By: B.Schultze

**NOTICE OF CONSTABLE SALE OF REAL PROPERTY** BY VIRTUE of a certain Final Order of Sale issued by the clerk of **Travis County District Court on behalf of the 201th District Court, Travis County, Texas, on the 12th day of February, 2019**, in a certain caused numbered **D-1-GN-14-001863** wherein **WELLS FARGO BANK N.A.**, is Plaintiff and **NESANET BELAY AND WOLDU G GEBREHWET** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property **2nd day of October, 2025 at 9:30 A.M.** and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in November 2025 A.D., it being the **1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701** of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **LOT 5, BLOCK P, AMENDED PLAT OF LOTS 8 THRU 18, BLOCK J. AND LOTS 1-19, BLOCK P OF THE VILLAGE OF QUIL CREEK, SUBDIVISION IN THE CITY OF**

**AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO MAP OR PLAT THEREOF RECORDED IN VOLUME 71, PAGE 80 OF THE PLAT RECORDS OF TRAVIS COUNTY: MORE COMMONLY KNOWN AS 10805 BARNHILL DRIVE, AUSTIN, TEXAS 78758.**

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR ENCUMBRANCES ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. JUDGMENT DEBTOR: IF THERE IS ANY PROPERTY, REAL OR PERSONAL, YOU WANT TO POINT OUT FOR LEVY IN LIEU OF THE ABOVE-DESCRIBED PROPERTY, YOU MUST CONTACT THIS OFFICE IMMEDIATELY.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.01(b)** The above sale to be made by me to satisfy the above-described judgment for \$243,415.64 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 2nd day of October, 2025 at 9:30 AM Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: Deputy Stephen Dudley #261**

#### NOTICE OF PUBLIC AUCTION

In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after October 15, 2025 and ending at 10:00 am on October 30, 2025. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 James M Elman 00A06 Catherine Ruiz 1F31 Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Robert Peterson 1215 Reginald Stephey 521

#### NOTICE OF PUBLIC AUCTION

Notice is hereby given that on **October 30th, 2025 U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlord's lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. \$100 Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Tools, Cleaning Supplies, Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **ALL AUCTIONS WILL TAKE PLACE ON**

www.lockerfox.com and will conclude on **October 30, 2025 at 9 am U-Haul Storage: 9001 S IH 35 Austin, TX 78744**: Eboni Kenzie- 1501, Gabriela Dominguez-Ugarte- 2321, Joseph Budeois- 3327, Nathaniel Perez- 3613, and Stephan Kotin- 3813. **At 10 am U-Haul Storage: 10125 N IH 35 Austin, TX 78753**: Marvin Noel Alvarado Lopez- 2135 and Jaime Naranjo- 2812. **At 11 am at U-Haul Storage: 12611 Research BLVD Austin, TX 78759**: Mercedes Eversley- A024, Mario Salas -A050, Teri Clinton- A082, and Katherin O Brian- F028. **At 12 pm U-Haul Storage: 6610 Burnett Rd Austin TX 78757**: Roman Spinks- A236. **At 1pm U-Haul Storage: 304 E Ben White Austin, TX 78704**: Juan Alcocer- 0105, Spencer Cook- 0150, Hugo Hernandez- 1231, Paula Sexton- 2015, Marisa Medellin- 3021, Heather Hyde- 3029, Trederec Williams- 3165, and Eduardo Alvarado. **At 2 pm U-Haul Storage: 8710 Burnett Rd Austin TX 78757**: Kenyatta Battle- 0327 and Eliza Sanchez- 0448.

#### NOTICE OF PUBLIC AUCTION

PURSUANT TO CHAPTER 59, Texas Property Code, **Morningstar Storage**, located at **4221 Ranch Road 820 N. Austin, TX 78734** will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at [www.storageeuctions.com](http://www.storageeuctions.com). Bidding will conclude on **10/31/2025, at 12:00 PM**. Self-Storage unit contents containing household and misc. items of the following customers will be sold: Edgar Covington Jeff Foster Patricia Ferguson

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, A-A-A Storage Pflugerville LP, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, November 3, 2025 ends November 10, 2025 at 11:59am Online at [www.storageetreasures.com](http://www.storageetreasures.com). Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Kevin T. Greenwood**: boxes of electronics, APC replacement batteries, assorted electronic products; **Abraham Gomez**: Gym equipment, boxes, sword, dolly, yard tools; **Matthew S Minor**: flat screen T.V., plastic tubs, plastic bags, toys; **Leslie A Young**: furniture, boxes, tools, bicycle, cooler, lawn mower, misc. stuff; **Gerald B Cleckler**: washer/dryer, boxes, misc stuff; **Rigoberto Martinez**: Yeti cooler, kitchen chairs, plastic tubs, tools, tool box, tiles, compressor; **Dricka D Brumsey**: furniture, small refrigerator, boxes, plastic tubs, plastic bags; **Yollie's Spirit Filled Creations**: plastic tubs, Event staging materials, shelf, boxes, plastic bags, misc stuff; **Robert Kendrick**: bags of clothes, tennis shoes; **Hannah R Kelley**: headboard/foot-board, moving blankets; **Tomeka T Caillouet**: furniture, plastic tubs, milk crates, Christmas tree, misc. stuff. Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact A-A-A Storage Pflugerville LP, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

**NOTICE OF PUBLIC SALE** pursuant to Texas Property Code Chapter 59, **Right Space Storage**, Said property 4405 Highway 71 East Del Valle, TX 78617 -512-996-7840, 9507 Manchaca Road Austin, TX. 78748 512-399-2829, 3000 E

Hwy. 290 Dripping Springs, TX 78620 512-996-7852, 227 Park 35 Cove N Buda, TX 78610 512-996-7828, 9023 HWY 71, Austin, TX 78735 512-996-7857, 21012 State Highway 71 West, Spicewood, TX 78669 512-996-7863 will hold a Public Sale in order to satisfy a landlord's lien **Thursday on 6th of November at 10am.** Property will be sold to the highest bidder online and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on **StorageTreasures.com**. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit **StorageTreasures.com** 4405 Highway 71 East Del Valle, TX 78617: **Seanna Rossyden, Alfred Martus, Eddie Zetina Bello, Ferrera Humberto, Alysha Keno, Steffany Carabajal, Sarah Tilton, Charles Salyer, Tenisha Hall, 9507 Manchaca Road Austin, TX. 78748: Amie Hohmann, Francisco Rico, Steven Cantrell, Sarah Schiller, Jeffery Perez, Alexis West, Steven Marshall, Monica Wise, Danielle Valentin, 3000 E Hwy. 290 Dripping Springs, TX 78620: Sidney Dunmore 227, Park 35 Cove N Buda, TX 78610: Ringo Garza, Kim Tunks, Christina Blanco, Sandra Jenks, 9023 HWY 71, Austin, TX 78735: None, 21012 State Highway 71 West, Spicewood, TX 78669: John Cannon, Mark Bichlmeier.**

#### NOTICE OF PUBLIC SALE

pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710-0798, 16450 N FM 620, Round Rock, TX 78681, (512) 910-7401, 4105 W 2nd St, Taylor, TX 76574, (512) 883-6373 will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 6th day of November 2025, at 10AM. Property will be sold to the highest bidder online at Storage Treasures. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on StorageTreasures.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit [storageetreasures.com](http://storageetreasures.com) 11520 Hero Way W, Leander, TX 78641: Jesse Salazar, Jesse Salazar, Malik Olayitan 7650 TX-29, Georgetown, TX 78628: Derek Hardy, Eric Richter 16450 N FM 620, Round Rock, TX 78681: Jermaine Hines, Isaiah Leal 4105 W 2nd St, Taylor, TX 76574: Cherylonda Falcon, Martina Delacerda, Alton Davis, Xavier Mata

#### NOTICE OF PUBLIC SALE

of property to satisfy a landlord's lien. Sale to be held at Hudson Bend Boat & Camper Storage at 4704 Hudson Bend Rd, Austin, TX 78734 on November 10 at 9:00 a.m. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of the space of the following tenant: Paul Anderson: Buick Encore

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **7110 E Ben White Blvd Austin, TX 78741 11/11/2025 12:30pm**

Esmeralda Barrera; Olivia Flores **851 Airport Blvd Austin, TX 78722 11/11/2025 2:15pm** Ronnie Ullevig **6330 Harold Ct Austin, TX 78721 11/11/2025 1:30pm** Goloutizio Vnonan **4500 S Congress Ave Austin, TX 78745 11/11/2025 1:00pm** Angelita Martinez; Brenda Castillo; John Lara **1341 W Mary St Austin, TX 78704 11/11/2025 11:30am** Miranda Klaproth **12408 Harris Branch Pkwy Manor, TX 78653 11/11/2025 10:30am** Belma Lopez; Ebony Flores; Rafael Guerra **9717 E US Highway 290 Austin, TX 78724 11/11/2025 11:15am** Ben Belmarez **2009 Airport Blvd Austin, TX 78722 11/11/2025 12:00pm** Susana Oliva; Bobby Ray Deleon **1714 E Parmer Ln Austin, TX 78754 11/11/2025 11:45am** Ben Ogbodiegwu-2022 Honda/ MC 3H 1JK0703ND010879, 2014 Piaggio 125 ZAPM0707E9E4001936; Mankah Ngu; Ardell Pittman; Charles Miller; Sabrina Lugo; Lydia Bell; Pambo Garner; Joseph Gomez **10150 E US Highway 290 Manor, TX 78653 11/11/2025 2:00pm** Renais Pruitt; Derrick Deandre Arnold **20217 FM 685 Pflugerville, TX 78660 11/14/2025 12:45pm** Lexy Ramirez **1620 S IH 35 Frontage Rd Austin, TX 78704 11/11/2025 1:15pm** Trevon Marshall; Sydnee Jordan; Rose Ortiz; Ashley Garcia **2220 E Howard Ln Pflugerville, TX 78660 11/11/2025 12:15pm** Christopher Holton; colbie Barnes- Collectibles The auction will be listed and advertised on [www.storageetreasures.com](http://www.storageetreasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **3009 Dawn Dr Georgetown, TX 78628 11/14/2025 11:45 AM** Flor Garcia Katie Williams mart debusk **71 Wildwood Dr Georgetown, TX 78633 11/14/2025 1:00 PM** Denise Harvey 2010 Hond Element VIN J6YH28726L000382 **2801 University Ave Georgetown, TX 78628 11/14/2025 2:15 PM** Ismael Cantu Jennifer Jones **503 Ivory Cv Liberty Hill, TX 78642 11/14/2025 2:45 PM** Mario Alonzo **1972 US 183 Leander, TX 78641 11/14/2025 3:00 PM** Marcus Toney Alina Guzman Nadia Taylor **1301 NE Inner Loop Georgetown, TX 78626 11/14/2025 3:30 PM** Gravel Christopher **15725 W State Hwy 29 Liberty Hill, TX 78642 11/14/2025 3:45 PM**

Rick Keasler Gary Spoonemore Jeremy Hudson Rosalinda Tzul clint ridding Scott Steinbarth

Roy simpson Crystal Bradshaw The auction will be listed and advertised on [www.storageetreasures.com](http://www.storageetreasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **3621 E Whitestone Blvd. Cedar Park TX 78613 11/14/2025 10:45 AM** Helen Zboray; **550 S IH 35 Frontage Rd. Round Rock TX 78681 11/14/2025 11:30 AM** Imani Viville; Bianca Crawford; **2000 University Blvd. Round Rock TX 78665 11/14/2025 11:30 AM** Kurtis Clark- tools and office equipment and furniture; **2101 Double Creek Dr. Round Rock TX 78664 11/14/2025 11:45 AM** Robert Wiest- sports collectables; Leo Okojie; **2830 S AW Grimes Blvd. Round Rock TX 78664 11/14/2025 12:15 PM** Jason Franklin; Helpers of Change; Martin Contreras; israel urbina- weights and sports gear; **981 N Red Bud Ln. Round Rock TX 78665 11/14/2025 12:30 PM** Chelsea Otineru; Jacqueline Pelaez; Justin Amaya; Michael Andre Pierre; Stacy Laberge; **1515 N AW Grimes Blvd. Round Rock TX 78665 11/14/2025 12:45 PM** Jesus Caldera; Michael Hendrickson- washer and dryer; heidi skowron; Ahmad Young; **2715 Sam Bass Rd. Round Rock TX 78681 11/14/2025 1:00 PM** Janine Scott; **244 Benelli Dr. Hutto TX 78634 11/14/2025 1:00 PM** Melissa Adams- educational materials; Brandon Eason; Lorilee Grennell- tools and equipment; Samantha Walsh; **3997 FM 1431 Round Rock TX 78681 11/14/2025 1:00 PM** Viacheslav Khomenko; Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**11800 Hero Way Leander, TX 78641 11/14/2025 1:30 PM** Kayla Kruger - Furniture, Tools, Appliances **2100 N Bell Blvd Cedar Park, TX 78613 11/14/2025 1:45 PM** Marvin Sibert - Blackstone Grill, Designer Shoes and Bags, Suits, Clothes, Blankets and Sheets; Jorge Aguilar - Tools Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property. **NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **12506 N Lamar Blvd Austin TX 78753 11/11/2025 10:00 AM** Wendy Waggoner - Personal wardrobe items and art; Sergio Perez - Clothing; Amanda Bullard **12835 Pond Springs Rd Austin TX 78729 11/11/2025 10:00 AM** Alfred Robinson; Khanh Ly - Bed, sofa, coffee table, and boxes; Jeren Veliyeva

**5547 McNeil Dr Austin TX 78729 11/11/2025 10:00 AM** Michael Shaw - Vehicle, boat, and trailer; Michael Shaw - Furniture, tools, appliances, office furniture, machines, equipment, landscaping and construction equipment **13126 N Ranch Rd 620 N Austin TX 78717 11/11/2025 10:00 AM** Brittany Blocton - Furniture, boxes, and totes; Tim Gene; Marshawn Wright - Studio apartment **11200 Ranch Rd 620 Austin, TX 78726 11/11/2025 10:00 AM** Michael Morgan - 2008 Pontiac G8GT **5656 N Interstate 35 Austin TX 78751 11/11/2025 12:45 PM** Vianey Kivurua - N.A.; Jeremiah Xavier Hoyle - Clothing, Clothing Racks; Bennie Wallace; Melissa Yanez; Tracia Scott; Charlotte Winn **1411 W 5th St Austin TX 78703 11/11/2025 1:00 PM** State House Media; Samuel Rodriguez **1000 E 50th St Austin TX 78751 11/11/2025 1:30 PM** Chandler Erickson - Clothes and books; Sacorra Tennis - 3 or 4 bins of clothes; Vanessa Valencia - Boxes, clothes, small desk, Shelves, and books; Najah Clay - Small items, boxes, and clothing Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **2440 W Whitestone Blvd Cedar Park, TX 78613 11/14/2025 12:30 PM** Talon Sanderfer - Furniture, Totes; Jason Knight - Furniture, Tools, Appliances; Jason Knight - Furniture, TV Stereo Equipment, Office Furniture, Machine, Equipment; Joaquin Cuevas - Vehicle, Boat, Trailer; Karen Christoffersen - Decorations, Clothes, MISC; Heidi Frick - Boxes, CPT Enterprises; Janet Hammon-tree - One Bedroom Apartment; Joshua Cobb - Tools; Jeff Dohrman - Lawnmower, Tools and Cloths **10201 E Crystal Falls Pkwy Leander, TX 78641 11/14/2025 1:15 PM** Jeff Ruen - Furniture; Diana Bonnello - Furniture; Andrew Cavanaugh - Car Parts, Roof of Vehicle **11800 Hero Way Leander, TX 78641 11/14/2025 1:30 PM** Kayla Kruger - Furniture, Tools, Appliances **2100 N Bell Blvd Cedar Park, TX 78613 11/14/2025 1:45 PM** Marvin Sibert - Blackstone Grill, Designer Shoes and Bags, Suits, Clothes, Blankets and Sheets; Jorge Aguilar - Tools Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753:** to satisfy a lien on 11/12/25 at approx. 12PM at [www.storageetreasures.com](http://www.storageetreasures.com):

Tommy Nolley, Tommy Nolley, Angie Mari Balli, Ezequiel Ibarra, Jack West **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 11/12/25 at approx. 12PM at [www.storageetreasures.com](http://www.storageetreasures.com) for the following customers storing at the following locations: **2407 S Hwy 183 Leander, TX 78641** Caleb Perez, Kimberly Stracener, Rudy Pierce, Craig S Fontaine **400 N HWY 183 Liberty Hill TX 78642** Gerardo Ochoa, Michael Roberts, Michael J. Roberts **3901 Shell Rd Georgetown TX 78628** Rebecca Kovarna **3706 N Main St Taylor TX 76574:** George Brandon, Gregory Riley, Robert Skinner **13601 Dessau Rd Pflugerville TX 78660:** Elvin Gibson, Frank Rodriguez, Edgar Perez Barohona, Arthur Patnelli, Alexis Walker, Crystal Crawford **2701 FM 1460 Georgetown TX 78626:** Janessa M Carlin, Veronica Mayfield, Paul Miller, Aaliyah Gooseby, Henry Nkwo **108 Boselli Way Georgetown, TX 78626:** Mistie Marshall, Yesenia Garcia, Barb Mangold, Tiffany Chandler, Joanna Simpson, Ashley Carter **14508 Owen Tech Blvd Austin TX 78728:** Clinton Daniels, Lee Grimm, Ashley Daley, Blanca Medrano, Charles Neal **2400 N Austin Ave Georgetown TX 78626:** Kristopher Frush, Caitlin Lawson, Sean LeGrant, Kat Lopez Shelby **646 W Front St Hutto TX 78634:** James Clark, David "Nick" Isbell, Daniel Larvin, Derek Smith **12407 US 290E Manor TX 78653:** Stacey Byrum, Erlinda Faye Rodriguez, Tanglyn Nuckolls, Sella Tzalam **8023 W Parmer Ln Austin TX 78729:** Timothy Doss, Jose Cesar Abrego, James Marek, Corbin Barrow, Elizabeth Sharon Curran, Nabil Mahmud

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-25-002065, styled the Estate of Jil Sue Kmetz, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on October 14, 2025, to Robert Kmetz. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on October 15, 2025, **McGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6170 Telephone 512-505-6370 Fax dpaul@mcginnislaw.com By: Douglas J. Paul State Bar No. 24051170 **Attorneys for Independent Executor**

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-24-000733, styled the Estate of Frank M. Nunez, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Administration were issued on October 14, 2025, to Edward Nunez and Brenda Mendoza.

CONTINUED  
ON P.62



Claims may be presented and addressed to the personal representatives of the estate in care of the attorney at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on October 16, 2025.

**McGINNIS LOCHRIDGE LLP**

1111 W. 6th Street, Bldg. B,

Suite 400

Austin, TX 78703

512-495-6072 Telephone

512-495-6093 Fax

By: Emily R. Franco

State Bar No. 24082260

**Attorneys for Independent**

**Co-Administrators**

**NOTICE TO ALL PERSONS**

**HAVING CLAIMS AGAINST**

**THE ESTATE OF RICHARD**

**A. SCHAPERY, DECEASED**

On October 14, 2025, original

Letters Testamentary for the

estate of Richard A. Schapery,

Deceased ("Estate") were

issued to Phillip Randal

Schapery in Cause No.

C-1-PB-25-001813, pending in

Probate Court No. 1 of Travis

County, Texas.

All persons having claims

against this Estate which is

currently being administered

are required to present them

to Phillip Randal Schapery,

as independent executor of

said Estate, in the care of his

attorneys at the address given

below, within the time and in

the manner prescribed by law:

Katherine C. Akinc

Megan E. Cook

c/o Akinc Law, PLLC

6836 Austin Center Boulevard,

Suite 165

Austin, Texas 78731

**NOTICE TO CREDITORS**

Notice is hereby given that Letters of Testamentary were issued to LISA GAIL PORTER, in Cause No. C-1-PB-25-001221, pending in the Probate Court Number 1, Travis County, Texas in the Estate of SCOTT LEWIS PORTER, Decedent, on August 13, 2025.

Claims may be presented in care of the Attorney for the estate, addressed as follows: LISA GAIL PORTER, Executor Estate of SCOTT LEWIS PORTER

c/o Teresa S. Shapiro

Teresa Shapiro Law

4125 Presidio Lane

Round Rock, TX 78681

All persons having claims

against this estate, which is

currently being administered,

are required to present them

within the time and in the man-

ner prescribed by law.

Dated: OCTOBER 20, 2025

By: Teresa S. Shapiro

Attorney for Applicant

**NOTICE TO CREDITORS**

Notice is hereby given that

Letters of Testamentary were

issued to PAMELA M. GROVER

WILIE, in Cause No. 25-0684-

CP4, pending in the County

Court of Law 4, Williamson

County, Texas in the Estate

of JACQUELINE A. MOYER,

Decedent, on July 17, 2025.

Claims may be presented in

care of the Attorney for the

estate, addressed as follows:

PAMELA M. GROVER WILIE,

Executor

Estate of JACQUELINE A.

MOYER

c/o Teresa S. Shapiro

Teresa Shapiro Law

4125 Presidio Lane

Round Rock, TX 78681

All persons having claims

against this estate, which is

currently being administered,

are required to present them

within the time and in the man-

ner prescribed by law.

Dated: OCTOBER 20, 2025

By: Teresa S. Shapiro

Attorney for Applicant

**NOTICE TO CREDITORS**

Notice is hereby given that Let-

ters of Testamentary were is-

ued to TERESA KAYE CEDER,

in Cause No. C-1-PB-22-001089,

pending in the PROBATE

COURT #1, Travis County,

Texas in the Estate of LILLIE

BELLE JACOBSON CEDER

Decedent, on June 1, 2025.

Claims may be presented in

care of the Attorney for the

estate, addressed as follows:

TERESA KAYE CEDER,

Executor

Estate of LILLIE BELLE JACOB-

SON CEDER

c/o Teresa S. Shapiro

Teresa Shapiro Law

4125 Presidio Lane

Round Rock, TX 78681

All persons having claims

against this estate, which is

currently being administered,

are required to present them

within the time and in the man-

ner prescribed by law.

Dated: October 20, 2025

By: Teresa S. Shapiro

Attorney for Applicant

**NOTICE TO CREDITORS**

Notice is hereby given that

Letters of Testamentary were

issued to TROY RICHARD

NISSEN, in Cause No. 24-07140-

CP-4, pending in the County

Court of Law 4, Williamson

County, Texas in the Estate

of LAURIE C. NISSEN, Decedent,

on January 23, 2025.

Claims may be presented in

care of the Attorney for the

estate, addressed as follows:

TROY RICHARD NISSEN,

Executor

Estate of LAURIE C. NISSEN

c/o Teresa S. Shapiro

Teresa Shapiro Law

4125 Presidio Lane

Round Rock, TX 78681

All persons having claims

against this estate, which is

currently being administered,

are required to present them

within the time and in the man-

ner prescribed by law.

Dated: October 20, 2025

By: Teresa S. Shapiro

Attorney for Applicant

**NOTICE TO CREDITORS**

Notice is hereby given that

Letters Testamentary for the

Estate of Patrick A. Raymond,

Deceased, were issued on

October 16, 2025, under Cause

No. C-1-PB-25-001968, in

the Probate Court, Number

Two, Travis County, Texas,

to Jeannine Smith Raymond,

Independent Executor.

All persons having claims

against this Estate, which is

currently being administered,

are required to present them

within the time and in the man-

ner prescribed by law.

Any such claims should be

addressed to Jeannine Smith

Raymond, Independent Execu-

tor of the Estate of Patrick A.

Raymond, and sent to 1109

Teakwood Trail, Pflugerville,

TX 78660.

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN THAT

original Letters of Administra-

tion for the Estate of PAUL

ANTHONY ZAPATA, Deceased,

were issued on September 25,

2025, under Cause No. 25-0415-

CP4 pending in the County

Court at Law No. 4, Williamson

County, Texas, to MARIA

VARGAS ZAPATA.

Claims may be presented in

care of the attorney for the

estate, addressed as follows:

Estate of PAUL ANTHONY

ZAPATA, Deceased

c/o Drake Law, PLLC

1213 W. Slaughter Lane,

Suite 100

Austin, Texas 78748

All persons having claims

against this estate, which is

currently being administered,

are required to present them

within the time and in the man-

ner prescribed by law.

By/s/ Lindsey S. Drake

Attorney for Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that

original Letters of Guardianship

for the Person and Estate

of Gloria Dameki Nyeri, an

incapacitated person, were

issued to Family Eldercare, Inc.

on October 13, 2025 in Cause

No. C-1-PB-25-001372, pending

in the Probate Court No. Two

of Travis County, Texas. All per-

sons having claims against this

Estate are required to present

them to the undersigned within

the time and in the manner

prescribed by law:

Family Eldercare, Inc.

c/o Harper Michael High

1700 Rutherford Lane

Austin, TX 78754.

/s/ Harper Michael High

Harper Michael High

1700 Rutherford Lane

Austin, Texas 78754

(737) 587-1147 Telephone

(512) 380-9813 Fax

Attorney for Guardian

**NOTICE TO CREDITORS**

Notice is hereby given that

original Letters of Guardianship

for the Person and Estate

of Denise Gornick Anding, an

incapacitated person, were

issued to Family Eldercare, Inc.

on October 14, 2025 in Cause

No. C-1-PB-25-001625, pending

in the Probate Court No. One

of Travis County, Texas. All per-

sons having claims against this

Estate are required to present

them to the undersigned within

the time and in the manner

prescribed by law:

Family Eldercare, Inc.

c/o Harper Michael High

1700 Rutherford Lane

Austin, TX 78754.

/s/ Harper Michael High

Harper Michael High

1700 Rutherford Lane

Austin, Texas 78754

(737) 587-1147 Telephone

(512) 380-9813 Fax

Attorney for Guardian

**NOTICE TO CREDITORS**

Notice is hereby given that

original Letters of Independent

Administration for the Estate

of YunQing Xia, Deceased, were

issued on October 14, 2025, in

Cause No. C-1-PB-25-001338,

pending in the Probate Court

No. 2 of Travis County, Texas,

to Yili Wang.

All persons having claims

against this Estate which is cur-

rently being administered are

required to present them to the

undersigned within the time

and in the manner prescribed

by law.

c/o: Yili Wang

14001 Heartland Drive

Manor, TX 78653

DATED October 14, 2025.

**MIKE MASSEY LAW, PLLC**

Christine E. Santana

State Bar No.: 24129037

500 Grace Lane

Austin, TX 78746

Telephone: (888) 407-2407

Facsimile: (512) 729-7819

E-mail: christine@mytxwill.com

**ATTORNEY FOR YILI WANG**

**NOTICE TO CREDITORS**

NOTICE is hereby given that

original Letters of Independent

Administration for the Estate

of Bobbie Dwayne Williams

a/k/a Bobby D. Williams a/k/a

Bob D. Williams, Deceased,

were issued on October

14, 2025, in Cause No. C-

1-PB-25-000817, pending in the

Probate Court No. 1 of Travis

County, Texas, to: Nancy Ann

Williams.

The notice to the Independent

Administrator may be delivered

at the following address:

c/o Melissa L. Harvey

Karisch Jonas Law, PLLC

9111 Jollyville Road, Suite 225

Austin, Texas 78759

All persons having claims

against this Estate which is cur-

rent



**Raub McLeroy**, Deceased, were issued on October 9, 2025, under Cause Number C-1-PB-23-001472, pending in the Probate Court No. 1 of Travis County, Texas, to **Robert Bruce Bigelow**.

Claims may be presented in care of the attorney for the Estate addressed as follows: **Robert Bruce Bigelow Independent Executor of the Estate of Florence Eudora McLeroy** a/k/a Florence Raub McLeroy c/o John C. Blazier Attorney for the Estate **Blazier, Christensen, Browder & Virr, P.C.** 901 S. Mopac, Bldg. V., Suite 200, Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of October, 2025.

/s/ John C. Blazier  
**JOHN C. BLAZIER**  
Attorney for the Estate

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOHN RANDALL KENNEDY, Deceased, were issued on October 8, 2025, in Cause No. C-1-PB-25-000810, pending in the Probate Court No. 2, Travis County, Texas, to: KEVIN WADE KENNEDY N/K/A CASSANDRA BRYNNE KENNEDY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

KEVIN WADE KENNEDY N/K/A CASSANDRA BRYNNE KENNEDY, Independent Executor, Estate of JOHN RANDALL KENNEDY  
c/o Rashmi P. Krishnappa Attorney for KEVIN WADE KENNEDY N/K/A CASSANDRA BRYNNE KENNEDY  
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200  
Cedar Park, Texas 78613  
October 15, 2025  
/s/ Rashmi P. Krishnappa

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Julia Corley Fish, Deceased, were issued to Laurens B. Fish, III as Independent Executor of said Estate, on October 16, 2025, in Cause No. C-1-PB-25-001770, pending in Probate Court No. 2, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Laurens B. Fish, III, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.

Carolyn Collins Ostrom  
Collins Ostrom PLLC  
816 West 10th Street  
Austin, TX 78701

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Louise G. Harwell, Deceased, were issued on October 16, 2025, in Cause No. 25-1097-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to Philip Maxey Gibbs - Claims may be addressed in care of the representative, as follows:

- Philip Gibbs, Independent Administrator -6000 Shepherd Mountain Cove, #1711, Austin, Texas 78730. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED 16 day of October,

2025. -/s/ Oscar B. Jackson III -Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lynn S. Edwards, a/k/a Lynn Sinclair Edwards, Deceased were issued on October 15, 2025, in Cause No. 25-0346-CP4, pending in the County Court of Hays County, Texas, to Carolyn M. Middleton, of Fair Oaks, Alabama. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 3800 N. Lamar Blvd., Suite 350, Austin, Texas 78756.

DATED this the 16th day of October, 2025.  
Respectfully,  
**OSBORNE, HELMAN, SCOT, KNEISELY & STANTON, LLP**  
By Lois Ann Stanton  
ATTORNEYS FOR CAROLYN M. MIDDLETON, INDEPENDENT EXECUTOR OF THE ESTATE OF LYNN S. EDWARDS, A/K/A LYNN SINCLAIR EDWARDS, DECEASED

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marla Johnson Whelan, Deceased, were issued on the 14th day of October, 2025, in Cause No. C-1-PB-25-001786, pending in the Probate Court of Travis County, Texas, Probate Court No. 1, to Kenneth M. Whelan, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law to John Creighton III, 1601 Rio Grande, Suite 330, Austin, Texas 78701. DATED this 14th day of October, 2025.  
Kenneth M. Whelan, Independent Executor of the Estate of Marla Johnson Whelan, Deceased

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Mary S. Dominguez, Deceased, Cause No. C-1-PB-25-002035 pending in the Probate Court No. 1 of Travis County, Texas, were issued on October 7, 2025, to Leslie M. Mendez. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 16th day of October 2025. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Leslie M. Mendez.

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Nancy J. Grayson, Deceased, were issued on 16th day of October, 2025, in Cause No. C-1-PB-25-001814 pending in Probate Court No. 2 of Travis County, Texas, to: Prosperity Bank  
The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are

required to present them within the time and in the manner prescribed by law.

Dated the 16th day of October, 2025.

/s/ Ellen P. Stewart  
Ellen P. Stewart  
Attorney for Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF ROBERT WILLIAM CLAYTON, DECEASED were issued on October 14, 2025 in Cause No. C-1-PB-25-001999, pending in the Probate Court No. 1 of Travis County, Texas, to: STACY LYNN CLAYTON CAMERON, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Robert William Clayton c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Plennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor

DATED this 15th day of October, 2025.  
/s/ Farren Sheehan  
Farren Sheehan

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of ROBERT A. MILLER, a/k/a ROBERT ALBERT MILLER, Deceased, were issued on October 14, 2025, in Cause No. C-1-PB-25-002029, pending in the County Court at Law No. 1, Travis County, Texas, to JANE PRINCE MACLEAN, Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of ROBERT A. MILLER, a/k/a ROBERT ALBERT MILLER, Deceased**  
**JANE PRINCE MACLEAN, Executor**  
c/o Greg Johnson, Attorney at Law

**Farrell & Johnson, PLLC**  
**1004 MoPac Circle, Suite 100 Austin, Texas 78746**  
**Telephone: (512) 323-2977**  
**Facsimile: (512) 708-1977**  
**gjohnson@txelderlaw.com**  
Dated the 14th day of October 2025

/s/ Greg Johnson  
Greg Johnson  
Farrell & Johnson, PLLC  
1004 MoPac Circle, Suite 100 Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
e-mail: gjohnson@txelderlaw.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Roberta Ann Crosley, aka Roberta Ann Lusk, Deceased, were issued on October 14, 2025, under Cause No. C-1-PB-25-001841, pending in Probate Court No. 1, Travis County, Texas, to Michael Shawn Lusk as Independent Executor. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Michael Shawn Lusk c/o David S. Lill, Lill Firm, PC, 2203 E Windsor Rd, Austin, TX 78703. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. October 20, 2025 /s/ David S. Lill, Attorney for the Independent Executor.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of Steven Trey Wood, Deceased, were issued on October 16, 2025, in Cause No. C-1-PB-25-001473, pending in the Probate Court No: 1, Travis County, Texas, to: Maria Alfaro.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Maria Alfaro Representative, Estate of Steven Trey Wood 11806 North Oaks Drive Austin, Texas 78753**

**DATED** the 16th day of October, 2025.  
/s/ Jason Partney  
Attorney for Maria Alfaro  
State Bar No.: 24065877  
407 W. Main St. Ste 400  
Round Rock, TX 78664  
Telephone: (512) 852-2151  
Facsimile: (512) 852-4628  
Email: jason@partneylaw.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of TERRY ALLEN HOWELL, Deceased, were issued on September 25, 2025, in Cause No. C-1-PB-25-000842, pending in the Probate Court No. 2, TRAVIS County, Texas, to: Mary Susan Parkerson Howell aka Sue Howell aka Mary Susan Howell.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Jo Ann Torrez Attorney at Law 2520 South IH-35, Suite 102 Austin, Texas 78704**  
**DATED** the 16TH day of OCTOBER, 2025.  
Jo Ann Torrez  
Attorney for Mary Susan Parkerson Howell aka Sue Howell aka Mary Susan Howell  
State Bar No.: 24015007  
2520 South IH-35, Suite 102 Austin, Texas 78704  
Telephone: (512) 480-5995  
Facsimile: (512) 480-5981  
Email: joann@torrezlaw.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were authorized on October 13, 2025, and the Independent Executor was appointed in the Estate of SALLY PAINTER FICKEN, Deceased, Cause No. C-1-PB-25-000612, pending in Probate Court No. 2 of Travis County, Texas on October 13, 2025, to MAESON FICKEN MEALEY. All persons having a claim against said Estate now being administered are hereby required to present the same within the time and in the manner prescribed by law. Claims may be presented to the above-named Independent Executor, c/o Brad Bunting, Bunting & Bunting, P.C., 500 N. Shoreline Blvd., Suite 307, Corpus Christi, Texas 78401.

Dated: October 15, 2025  
**BUNTING & BUNTING, P.C.**  
By: /s/ Brad Bunting  
Brad Bunting  
State Bar No. 03350050  
brad@buntinglaw.net  
500 N. Shoreline Blvd., Suite 307  
Corpus Christi, Texas 78401  
(361) 881-6060

**ATTORNEYS FOR INDEPENDENT EXECUTOR OF THE ESTATE OF SALLY PAINTER FICKEN, DECEASED**

#### OFFICIAL PUBLIC NOTICE TO BIDDERS

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:  
1. IFB Asphaltic Road Materials (136-BH)  
Opens: October 31, 2025, at 2:00 PM.

# THE INSIDE OUT

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#### Now Serving His people Under the Assumed Name of "Kinsei".

As of 10/13/2019, the ownership and title of ALL property, real and intellectual, of MATTHEW BUCKLEY DBA KINSEI, performing wellness services to the public has been transferred to Libertas Ministries, SSM, an UNINCORPORATED ORGANIZED SELF-SUPPORTED MINISTRY founded on September 22, in the year of our Lord 2019 by Matthew Dennis Buckley, Executive Director and Kevin Hall, Managing Director. Kinsei, by Libertas Ministries, SSM Priori No. 1008, hereafter "Kinsei" was thus formed on November 16th, 2019 following the Orders of Direction by the Sacred Monastic Order – Church of Hope to operate as the clinic outreach for Libertas Ministries, SSM. Under the Protection of the Holy Catholic Church of the East in Brazil, this Priori is under the Protectorate of the Sacred Medical Order of the Knights of Hope. While the primary house of worship is physically located at 2525 Wallingwood Dr. Bldg 7C, Austin, Texas it is to be recognized that the sacerdotal duties provided by Kinsei extend outside the confines of a particular physical address if need be to properly serve fellow members, but never are such services provided to the "public" in the public domain. The therapeutic services provided by members of Kinsei to fellow members of this church are done so as agents of Jesus Christ, Our Lord and Savior. It is our sincerely held belief that it is through His power that healing takes place, but we serve as instruments of His power in all prescribed therapeutics. The Executive Director of Libertas Ministries, SSM, Matthew Dennis Buckley has the following certifications and credentials qualifying his Monastic care in the private domain. Doctorate of Chiropractic (DC)-retired. Issued by Logan College of Chiropractic 08/17/2002 Doctor of Pastoral Science (PSc.D.) issued by the Pastoral Medical Association 04/01/2015 Honorary Doctorate issued by Centro Universitario de la Ciudad de Mexico 05/16/2019 Knighted as Chevalier by the

#### PUBLIC AUCTION NOTICE

Notice is hereby given that public auctions will be held at the following facilities managed by **Devon Self Storage**. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Contents of the following customers containing household and other goods will be sold to the highest bidder via an online auction at [www.storage treasures.com](http://www.storage treasures.com). **Online bidding will begin on 11/3/2025 at 10:00AM and will continue until 11/17/2025 at 10:00AM**, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to [www.storage treasures.com](http://www.storage treasures.com) for all other terms and conditions governing the bidding and auction process  
**Monica Clements, Household Items; Esteban Nino, Household Items.**

#### PUBLIC NOTICE of Libertas Ministries, SSM

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[indrajitcalcutta@gmail.com](mailto:indrajitcalcutta@gmail.com)

#### BACK PAGE

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## LEGAL NOTICES

will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.  
**9215 S. 1st St., Austin, TX 78748, 512-348-9477, 11-11-25, @ 10:00am**

Darwin Doerfler, Francisco Herrera, Amber Arguello  
**9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 11-11-25, @ 10:30am**  
Brayden Scott  
**1299 Cabales Dr., Buda, TX, 78610, 787-587-3050, 11-11-25, @ 10:45am**  
Dejon Scott  
**2550 FM 967, Buda, TX 78610, 512-691-9093, 11-11-25, @ 11:00am**

Janpet Miebe  
**1602 Buntton Creek Rd., Kyle, TX 78640, 512-593-5585, 11-11-25, @ 11:30am**  
Keith Kistner, Arthur Henry, Martie Marquez  
**6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 11-11-25, @ 11:45am**

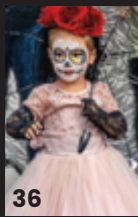
Nusrat Bashir, Walter Radcliff, Sylvia Sterns  
**1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 11-11-25 @ 12:00pm**  
Kristin Silva, Ashly Benitez-Fernandez, Cambra Anglim  
**2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 11-11-25, @ 12:30pm**  
Emmanuel Ngole, Sandra Simons, Michael Pereira  
**1 615 N IH 35, San Marcos, TX 78666, 512-254-2321, 11-11-25, @ 1:00pm**

Demonte Ellison, Julie Allen, Daniela Winters, Charles Evans  
**5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 11-11-25, @ 1:30pm**  
Renee Bevil, Phillip Ramos  
**14051 US-290, Austin, TX 78737, 512-600-1952, 11-11-25, @ 1:15pm**

Bruce Gelerter  
The auction will be listed and advertised on [www.storage-treasures.com](http://www.storage-treasures.com). Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase, up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express,





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# ARD

# ARDALAN

FOR AUSTIN CITY COUNCIL #9



## Austin Deserves Better Leadership at City Hall.

# VOTE FOR ARD

## NOVEMBER 3, 2026

AFFORDABILITY ★ PUBLIC SAFETY ★ TRANSPARENCY

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# DISCOUNT ELECTRONICS

1001 S. IH35 Round Rock 512.637.7051 • 4005 Parmer Lane 512.983.9989



### Monitor Clearance Sale

22 up to 24 inch Monitors Starting at \$40



Monitor clearance sale  
**STARTING AT \$39**

### Windows 11 Compatible Space Saving Desktop



Dell Optiplex SFF 7060 i5 Windows 11 Desktop  
**\$450**

### Lenovo Windows 11 Laptop



Lenovo Thinkpad 14" 11th Gen i5 Business Laptop  
**\$540**



### DISCOUNT ELECTRONICS RECYCLING

Did your company upgrade its tech? We offer full-service recycling and data destruction. We can clean out entire offices, furniture included. We will pay you on the spot. Contact Matt at 512-983-9989 for a free quote.

