

SEPTEMBER 26, 2025

THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

preventing homelessness

improving public safety

city parks and pools

combating family violence

gun responders

BMS technicians

trauma recovery

money-saving projects

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WHAT'S A NICKEL WORTH?

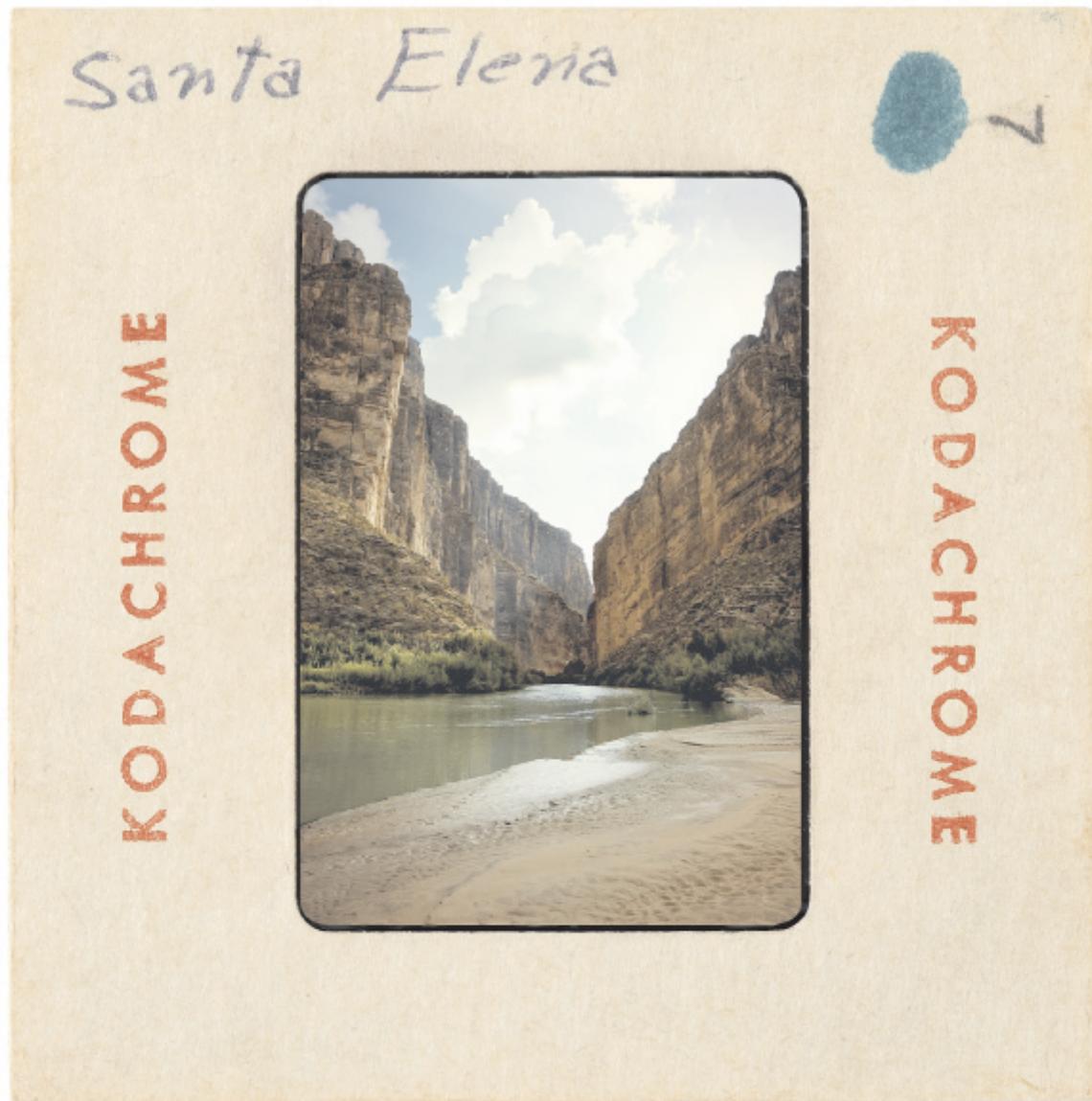
City leaders are asking us to approve **higher taxes** with Prop Q. What if we do? What if we don't?



BY BRANT BINGAMON

if i had a nickel

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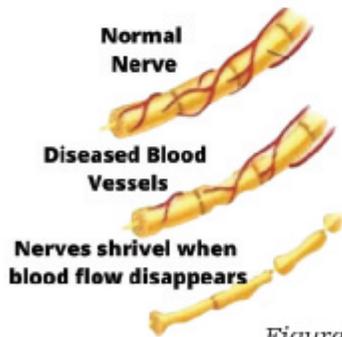


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

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Saturday, Oct. 4th, 10:30am-noon

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IMAGE VIA DISNEY / RANDY HOLMES

HEADLINES

FREE SPEECH UNDER FIRE: Another weird week in America. As educators, students, journalists, and others continued to be punished for comments made in the aftermath of right-wing activist Charlie Kirk’s murder – sometimes quite tasteless but still very much protected speech – conservatives next came for late-night host Jimmy Kimmel for remarks he made about the president and his “MAGA Gang” in relation to Kirk’s shooter. FCC Chairman Brendan Carr and Trump threatened retribution, broadcasters Sinclair and Nexstar announced they wouldn’t air Kimmel’s show in their markets, and ABC elected to suspend the program “indefinitely.” A massive backlash ensued, with subscribers canceling in droves Disney+ and Hulu (owned, like ABC, by the Walt Disney Company) and unlikely allies like Mitch McConnell, Joe Rogan, and Ted Cruz all voicing concern over the blatant attack on free speech. By Tuesday, Jimmy Kimmel was back on air – though still not in markets controlled by Sinclair and Nexstar – with Austinite Glen Powell on the couch. In an opening monologue, Kimmel expressed gratitude for the support, offered a spirited defense of free speech rights, continued to gleefully mock Trump, and urged viewers to follow the example of Erika Kirk, who forgave her husband’s shooter in a “selfless act of grace.” Whether this moment marks an enough’s-enough inflection point or just a momentary pause in America’s slide toward authoritarianism remains to be seen.

VOTE LIKE YOUR RIGHTS DEPEND ON IT:

If you want to cast a ballot in the Nov. 4 election, you’ll need to register to vote by Monday, Oct. 6. All the info you need is at www.votetravis.com. Already registered? Better double-check you haven’t been accidentally dropped from voter rolls.



GETTY IMAGES

CONTINUED ON P.10



Pecan Springs Elementary, still waiting for construction to finish on its new permanent campus, is one of 28 dual-language AISD schools under attack from TEA SAMMIE SEAMON

Children Learning English Will Be Disproportionately Affected by AISD Overhaul

28 out of 33 AISD schools with “unacceptable” scores are dual-language campuses

BY SAMMIE SEAMON

Pecan Springs Elementary is made up of two uniform rows of beige, metal portable buildings sitting on a pad of cement, nestled in a circle of chain-link fence. Pecan Springs students and families have been waiting on their new school building for two years now, still under construction, since their old one

on Rogge Lane was torn down. The temporary campus sits in the literal backyard of Winn Montessori Elementary.

The two elementaries are both Spanish-English dual-language schools within the Austin ISD public school district, serving “emergent bilingual” students: About 40%

of both schools’ populations speak their first language at home with their families while actively learning English at school. In a two-way dual-language classroom, the English-speaking and English-learning students learn both the curriculum and one

CONTINUED ON P.10

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HEADLINES CONTINUED

RALLY TO DEFEND FREE SPEECH AT TEXAS UNIVERSITIES: If you're reading this first thing Thursday, you might still make it to the Hays County Historic Courthouse in San Marcos to join faculty, students, union reps, elected officials, and more in their call for Texas State University to reinstate Dr. Tom Alter, a tenured history professor abruptly fired by the administrators after a YouTuber took umbrage with a speech Alter gave as a private citizen at a socialism conference. The rally takes place Sept. 25, 11am-noon, and is also meant to raise awareness about similar threats to free speech rights at other Texas universities.

THE WAR ON JOURNALISM CONTINUES: Reporters at the Pentagon must now pledge not to gather any information that hasn't been expressly authorized for release, whether it's classified or not. And possession of any confidential or unauthorized information is grounds for a press pass to be revoked. Those are the new rules announced last Friday by the Trump administration. To repeat: Reporters may only possess and report press releases. ??????

DOJ LOOKING INTO CITY EMPLOYMENT PRACTICES: The U.S. Department of Justice's crusade against DEI appears to have found its latest target close to home, launching an investigation into the city of Austin's hiring practices, reports KUT. In a statement, the Justice Department specified it was focusing on the city's Office of Equity and Inclusion, Equity Division, and that it would "not tolerate discriminatory race-based employment practices and DEI policies." While it is unclear what led to the investigation, Mayor Kirk Watson took to X to rebut: "I feel strongly that the City of Austin is in full compliance with the law."



CONTINUED ON P.12



Winn Montessori, which is hosting Pecan Springs' temporary campus, is another dual-language school targeted for closure

SAMMIE SEAMON

SCHOOL CLOSURES CONTINUED FROM P.8

another's languages in tandem. Studies have shown that students in such programs tend to outperform their peers as they develop in an immersive, bilingual setting.

What Pecan Springs and Winn Montessori also have in common: Both received "F" scores as a campus three years in a row, in 2023, 2024, and 2025, from the Texas Education Agency due to their underperformance on the highly criticized STAAR exam and other academic benchmark metrics.

In Texas public schools, children are meant to learn English in elementary. The state doesn't provide standardized testing, like the STAAR exam, in languages other than English after fifth grade. For that reason, schools with more students whose first language isn't English tend to underperform on the STAAR exam and end up receiving low TEA scores.

On Sept. 3, the TEA notified AISD that, along with eight other elementary schools and two middle schools that also received three consecutive "unacceptable" accountability ratings, Pecan Springs and Winn must either be completely restarted with almost totally new faculty and staff (hired either by the school district or by a third-party charter manager) or closed down. The students would be reassigned to other campuses that may or may not be dual-language schools.

TEA Commissioner of Education Mike Morath declared that 33 of AISD's 116

schools, which are actively in session right now, require state-mandated interventions due to those scores – even though the Texas Legislature recently got rid of the STAAR exam system those scores are based on. The state agency demanded that the board of trustees produce and submit Turnaround and Targeted Improvement Plans (TAPs and TIPs) to overhaul faculty and curriculum at schools with one to three unacceptable scores by Nov. 14.

If the AISD Board of Trustees fails to produce plans for these schools that satisfy the agency, the TEA will intervene and appoint a state conservator to oversee the school district in place of the elected board.

The 12 AISD schools facing imminent restarts with new faculty and leadership, or potential school closure, are Barrington ES, Dawson ES, Linder ES, Oak Springs ES, Pecan Springs ES, Sánchez ES, Wooldridge ES, Widén ES, Winn Montessori, Bedichek MS, Martin MS, and Paredes ES.

Every single one of those campuses is an AISD dual-language campus, with the sole exception of Oak Springs. Moreover, 28 out of the 33 schools that the TEA has identified as "unacceptable" based on last year's STAAR results are DL campuses.

With the November TAP deadline rapidly approaching for the board, the district is quickly putting together Turnaround Plan meetings for the families at those 12 "three-F" schools that will be closed or overhauled for

certain at the end of the school year. At Pecan Springs on Tuesday evening, parents sat in the tiny swivel seats in the school's cafeteria, located in one of the several indistinguishable portable buildings. Several families wore headphones, the Spanish translator repeating everything said by the English-speaking district representatives.

At that meeting, one immediately apparent problem was the district representatives did not have a Turnaround Plan draft ready for the parents to look at; the board will not look at preliminary drafts until their Oct. 9 meeting. They were hoping, the reps said, to get feedback from families before trying a draft. They presented six Turnaround Plan options the families could choose from, half of which were grayed out because Pecan Springs is a three-F school; one- and two-F schools have more options. "We don't want to be doing this. If we didn't have to do a restart, we wouldn't," Amie Ortiz, AISD's director of teacher incentive allotment (talent hiring), said. "We have to work with the options TEA is giving us."

Pecan Springs families wanted more answers than the representatives were entirely prepared to give them: Which charter manager would be responsible for hiring our new principal and teachers? Can we retain some of our current faculty? What does a "restarted curriculum" actually look like in concrete terms? Will the district even finish constructing the school building that our children have been waiting for, if you're planning to close Pecan Springs for good?

During the Q&A section of the meeting, one father of a Pecan Springs student took the microphone. "As parents, we want our kids off the streets. We want them out of work. We want them to be well-educated," he said in Spanish. "They are learning at Pecan Springs. There's a great team here that is sacrificing so much and is entirely focused on the academic success of our children. This is the school for us."

"This is about the district needing to support this school and support its leaders," he finished. The families in the room, some of whom had been scribbling notes on paper while soothing babies in strollers, burst into applause.

Even AISD's dual-language programs with high TEA school scores won't be spared from consolidations. The district has told families that they will move the four existing "wall-to-wall" DL programs, where English-learning and English-speaking students are entirely integrated, to different campuses: Becker, Ridgetop, Sunset Valley, and Reilly elementaries.

Wall-to-wall DL campuses should serve a 50-50 split of Spanish and English-speaking students, and the district reports that due to population shifts across Austin, the four

campuses are not seeing that intended ratio. “We plan to move programs closer to where most emergent bilingual students live. Students already in the programs will still have access, just at a different school,” reads the district’s plan. The district has not announced which campuses those programs could be moved to.

At the Sept. 18 AISD board meeting, the first one since the TEA letter arrived, every single one of the 60 available public comment slots were taken. Alejandra Maldonado, whose daughter attends Becker Elementary, one of those four fully immersive DL schools, was one of the first to take the stand.

“For immigrant families like mine, who speak Spanish like mine, Becker is more than a school; it’s a refuge,” Maldonado began, in Spanish. “Becker has become ... a system of support that many immigrants lose when we leave our country.”

“The bilingualism, the culture of our children, it’s not only accepted but celebrated as a valued treasure,” Maldonado continued. “To close Becker wouldn’t just close a building, it would break the heart of a community.”

It’s important to note that there was already a years-long timeline for an AISD districtwide consolidation to save money and fill too-empty schools, basically redesigning the district with the ultimate goal of using the school seats and teachers in Austin most efficiently. Under a \$19.7 million budget deficit, AISD cannot financially maintain the number of schools it does right now. At the same Sept. 18 meeting, AISD Superintendent Matias Segura made clear that the board fears a TEA takeover if they cannot straighten out the district’s financial trouble (on top of these new TAP requirements), a reason the TEA has cited for taking over other Texas school districts in the past.

Now, the TEA-mandated Turnaround Plans and potential forced school shutdowns have upended and propelled this school consolidation process into the very near future. Previously, only Webb, Dobie, and Burnet middle schools, all DL campuses, were facing potential closure or restart next school year; now 12 more schools are in the same situation. Decisions need to be made in just over a month. The board is voting on final recommended TAPs on Nov. 6. That leaves little to no time for trustees to communicate and work with their AISD families and PTAs.

And with the TEA identifying almost entirely dual-language schools as “unacceptable,” the reality is that elementary-aged children who are learning English as their second language, already facing a disadvantage within any English-biased public school system, are going to be the ones bearing the brunt of this process: school closures, consolidations, and the relocation of their DL programs. Parents repeated this sentiment again and again during public comment to the board: Those students will be uprooted from their current campuses, teachers, and friends.

Most emergent bilingual students speak Spanish, but there are also a few DL programs for students who speak Mandarin and Vietnamese. Most DL programs are located in East Austin, usually at schools with a more economically disadvantaged demographic.

“TEA required TIP/TAP plans punish campuses whose students face disproportionate need,” wrote AISD Trustee Kathryn Whitley Chu to the *Chronicle*.

Winn Montessori and Pecan Springs share both a physical campus and a severe TAP situation right now, but they have their differences. Winn has an engaged PTA that is advocating for their kids during public comment, and Pecan Springs doesn’t; Winn has a school building, and Pecan Springs doesn’t; 95% of Pecan Springs students are economically disadvantaged, and 63%

are at Winn. Ryan Malone, president of the Winn Montessori PTA, fears that closure decisions will be skewed based on which parents have disposable time to go to AISD board meetings. “AISD has to do better for all kids, not just the ones whose parents’ are the loudest,” Malone said.

Malone speaks English, and so does her daughter, who is in first grade at Winn. But in a two-way DL program, her daughter can already speak and read some Spanish. “She rolls her r’s regardless of the word,” Malone laughed. “She was reading a street sign the other day, L-A-M-A-Rrrr.”

“She has thrived. I hear her speaking it with her peers, with her Spanish-speaking classmates. And it’s like wow, this works,” Malone continued. “I wanted her to speak Spanish, what a gift I could give my child. But we want to make sure that the children for whom this program exists are getting served.” ■

“We don’t want to be doing this. ... We have to work with the options TEA is giving us.”

AMIE ORTIZ, AISD’S DIRECTOR OF TEACHER INCENTIVE ALLOTMENT

Austinite Travels to Gaza With Humanitarian Flotilla

Greg Stoker doesn’t expect to be welcomed by Israeli military **BRANT BINGAMON**

Activists aboard a flotilla attempting to bring humanitarian aid to the people of Gaza reported a drone attack on their boats Tuesday night as they crossed the Mediterranean off the coast of Crete. According to the reports, as many as seven vessels were damaged but no one was injured. Greg Stoker, an Austinite and veteran Army Ranger, said the vessel he and other veterans are sailing on was hit by a flashbang munition.

“They dropped a little popper on deck,” Stoker said. “[Other] boats experienced that as well, and also our VHF radio was hijacked by adversarial comms, and they started playing Abba.... These are just psychological operations, and they’re probably going to increase in intensity and frequency from here on out, every time the sun sets.”

The flotilla, called the Global Sumud Flotilla, is the fourth attempt this year from activists, journalists, doctors, and government officials to reach Gaza, which Israel has blockaded by land, air, and sea since 2007. Ships departed from Mediterranean ports earlier this month and have been in open waters for two weeks. Activists believe the drone attacks were initiated by the Israeli military. They say they will continue trying to reach Gaza and expect to do so within a week.

It’s unlikely the flotilla will be allowed to provide aid, however. Previous flotillas have been intercepted by Israeli authorities, with the activists, including Greta Thunberg, flown back to Europe. This time, Israel is

promising to treat the activists much more harshly. On Sept. 1, Israel’s National Security Minister Itamar Ben-Gvir referred to those aboard the flotilla as “terrorists,” threatening to imprison them for weeks in Israel’s Ketziot and Damon prisons, which have been used to hold people under harsh conditions. *The Guardian* reported last August that Ketziot’s guards systematically beat, starve, and humiliate prisoners and deny them clean water for drinking and showers and basic hygiene supplies like soap, towels, and sanitary pads.

Stoker, who lives in South Austin, told us he joined the Army Rangers three days after graduating from Westlake High School in the 2000s. He served four deployments to Afghanistan as an assault team leader and field interrogator. He said that during his service he came to see the country’s military involvement in other countries as “a massive money laundering scheme to wash taxpayer money out of the public sector [and] into the private defense sector.” He went on to study at Columbia University and become an activist and journalist at *MintPress News*.

Stoker and his companions will not be surprised to receive harsh treatment from Israel, he said. “The Israeli military has a long and colorful history of murdering international aid workers and activists. The most recent example is from last year, when the Israeli Air Force massacred World Central Kitchen workers and their Western security detail in a drone strike. Yesterday, they killed an American family with three children in the south of Lebanon. They act with impunity and there will be no consequences.”

(The U.S. State Department disputes the claim that an Israeli attack killed Americans on Sept. 21, telling CNN, “While the situation is fluid, so far, indications are that the five killed were not U.S. citizens.”)

The flotilla’s organizers say any act to impede it would be a blatant violation of international law. Austin U.S. Rep. Lloyd Doggett and City Council members Mike Siegel, Zo Qadri, and Vanessa Fuentes, along with over 100 other Central Texans, joined the Austin for Palestine Coalition last week to urge Israel not to interfere with the flotilla. “My constituent Greg Stoker and others on the Global Sumud Flotilla should be granted safe passage to deliver critical aid to those starving in Gaza,” Doggett said on X. “Threats from extremist Ben-Gvir to criminalize humanitarian action must be rejected. Let’s continue to speak out to stop the killing, help those suffering, and demand compliance with international law.”

Stoker called what is happening in Gaza the moral test of this generation. “If you’ve ever asked yourself what you would have done during slavery and the underground railroad or the Nazi Holocaust, look at what you’re doing now and you have your answer,” Stoker said. “We are going to sail, the Israeli military is going to respond, and history will be our judge.” ■



Greg Stoker

COURTESY GREG STOKER

HEADLINES CONTINUED

BURN BAN REINSTATED: An outdoor burn ban is effective for unincorporated areas of the county until Oct. 21, commissioners announced Tuesday. Open fires, outdoor trash burning, and campfires in non-designated areas are prohibited. Travis County is under abnormally dry conditions according to the U.S. Drought Monitor. County Fire Marshal Gary Howell said the ban could be lifted early if more rainfall arrives.

SAM SPARKS DEAD AT 86: Senior U.S. District Judge Sam Sparks, who presided over several high-profile cases, died on Sept. 17, the *Statesman* reports. Sparks' career spanned 34 years after his nomination to the Western District in 1991 by President George Bush. As a senior judge, Sparks sentenced former Attorney General Dan Morales for fraud and tax crimes. In 2017, Sparks ruled Texas could not require health care providers to cremate or bury fetal remains.

OUTYOUTH LEAD STEPPING DOWN: The Central Texas LGBTQIA+ nonprofit, which serves more than 5,000 local youth annually, announced Tuesday that Executive Director Aubrey Wilkerson will leave his role at the end of the year after 20 years with the org.

ROCKING OUT IN SE AUSTIN: Ground broke Wednesday on the new 109-acre River Park Development. The property, located at the northwest corner of East Riverside Drive & Crossing Place, will include a 65,000 sq. ft., 4,000-capacity, indoor music venue.

ABBOTT DRAWS A CHALLENGER: Andrew White, son of former Texas Gov. Mark White, announced Wednesday he is running for governor in the Dem primary. A Houston businessman, White pledges to "unite Progressives, Moderates and Independents to expand the Democratic base."



Andrew White

IMAGE VIA ANDREWWHITE.COM



GETTY IMAGES

Providers Are Still Mailing Abortion Pills to Texans

Tensions between Texas and states with laws protecting abortion providers ramps up **BY SAMMIE SEAMON**

Out-of-state providers are still mailing abortion pills into Texas, and to the frustration of Attorney General Ken Paxton and the state of Texas, neither can currently stop them due to a legal loophole that pits Texas state law against other blue states' laws.

On Sept. 17, Texas Gov. Greg Abbott signed House Bill 7, effectively creating a bounty hunter system that, for the first time, allows private citizens to sue anyone who "manufactures, distributes, mails, transports, delivers, prescribes, or provides" medication abortion pills – a definition that names misoprostol (Cytotec) and methotrexate – to a Texan patient. It's another step in the state's efforts to prevent Texans from obtaining an out-of-state abortion by any means, via medication or medical procedure.

HB 7 doesn't prosecute the pregnant person taking the abortion-inducing medication; rather, it goes after whoever helps the person obtain the abortion pill. The father, sibling, or grandparent of the fetus can sue the individual who aided the pregnant person and win a minimum reward of \$100,000 through the court. All other suing individuals can receive \$10,000, with the rest of the reward sent to a "charitable organization."

The bounty system incentivizes a vengeful ex-lover, a snooping neighbor, or truly anyone to turn in couples trying to obtain abortion care, a parent helping their minor child, and other situations to take home a significant monetary reward out of the state's pocket and resources.

"It will fuel fear among manufacturers and providers nationwide, while encouraging neighbors to police one another's reproductive lives, further isolating pregnant Texans, and punishing the people who care for them," Blair Wallace of the American Civil Liberties Union of Texas said in a statement when the bill passed the House.

On Aug. 14, Paxton sent out three cease-and-desist letters to out-of-state abortion pill providers who are actively mailing pills today to Texas patients: Plan C and an affiliate of Aid Access out of California, and Her Safe Harbor out of Delaware. Since

2016, Plan C, the public health campaign by the National Women's Health Network, has pointed individuals seeking care toward what their mail-in abortion pill options are.

Those providers are able to mail abortion pills into Texas because they reside in states with shield laws, which are laws that protect medical providers' rights to service patients regardless of where those patients might be located, including via telehealth. This specific kind of shield law exists only in California, Colorado, Maine, Massachusetts, New York, Rhode Island, Vermont, and Washington, while 22 states in total have some kind of shield law for medical providers related to reproductive health care.

In June 2023, per Plan C's report, telehealth services started to use shield laws to expand abortion care to all states, even ones with bans. More than 60% of abortions are happening via pill. According to the Society of Family Planning in a June 2025 report, by the end of 2024, a quarter of abortions were being provided via telehealth (12,330 per month in the U.S. that year).

On Sept. 8, Letitia James, attorney general of New York, declared that her state will not enforce Texas' abortion ban, formally intervening in a lawsuit Paxton brought against a New York county clerk. Last December, Paxton attempted to sue a New York doctor in a New York court for prescribing abortion care over telehealth to a patient in Texas, and his filing was rejected by a New York county clerk on grounds of the state's shield law.

"Texas has no authority in New York, and no power to impose its cruel abortion ban here," James said in the Sept. 8 statement. "Our shield law exists to protect New Yorkers from out-of-state extremists, and New York will always stand strong as a safe haven for health care and freedom of choice."

"For the many women who are unable to leave Texas for abortion care, using telehealth to get abortion pills has been a lifeline," Nancy Northup, president of the Center for Reproductive Rights, said in the same press release.

If the provider recipients of the cease-and-desist letters do not stop shipping pills into Texas, Paxton threatened in a Aug. 20 press release, it could result in "further legal action" and "civil penalties of no less than \$100,000 per violation under Texas law." The shield law fight currently enabling abortion access in states with bans like Texas is expected to end up at the Supreme Court. ■

"Texas has no authority in New York, and no power to impose its cruel abortion ban here."

LETITIA JAMES, ATTORNEY GENERAL OF NEW YORK

SCOTUS Justice Amy Coney Barrett Promotes Book, Shares Insight on Decisions

The U.S. Supreme Court's reputation has taken a hit in the last few years. According to a Pew Research Center study done earlier this month, the court's favorability rating has decreased 22 percentage points since August of 2020.

Justice Amy Coney Barrett was confirmed to SCOTUS in October of 2020. That is not to imply that she somehow single-handedly ruined the court's reputation (those downward trends predate her appointment by decades), but to make clear that she was seated during a low time for the United States' highest court. (That court's recent decisions further consolidating executive branch power have done nothing to improve its reputation.)

The LBJ Presidential Library hosted Justice Barrett on Thursday, Sept. 18, with her new book, *Listening to the Law: Reflections on the Court and Constitution*, in tow. Released Sept. 9, the book depicts her life-changing appointment to SCOTUS and the impact of being in the public eye, and details how she has applied her interpretation of the Constitution to each case.

Barrett was nominated by President Donald Trump in 2017 to join the U.S. Court of Appeals for the 7th Circuit, and then in 2020 to replace the late Justice Ruth Bader Ginsburg on the Supreme Court. She is the fifth woman to serve on SCOTUS and is perhaps best known for being part of the majority vote that overturned *Roe v. Wade*.

Her motivation for the book, she explained, was to engage public discourse and give an inside look into the court's proceedings. "Because even if you don't

agree with any particular decision, I want you to be able to engage with it on the terms that the court has engaged with it," Justice Barrett said. "And my hope, my very great hope, is that people will have more confidence in institutions once they're familiar with them."

The discussion was moderated by Mark K. Updegrave, CEO of the LBJ Foundation, and touched on her approach in *Dobbs v. Jackson* and the uptick in political violence around the nation, relevant to the recent assassination of conservative activist Charlie Kirk. "Having no tolerance for violence I think is important," she said.

In regard to *Dobbs*, Justice Barrett said abortion failed to be an unenumerated right within the Constitution and found that it was not rooted within American tradition. "*Dobbs* laid out the evidence to demonstrate that *Roe* was incorrect to say that a right to terminate a pregnancy had been deeply rooted in the history and tradition of the American people," she said.

Justice Barrett discussed a photo from her book which shows Supreme Court justices Antonin Scalia (who she clerked for earlier in her career) and Ginsburg riding an elephant together in India. She spoke about the close relationship between the late justices and how they were able to set their political differences aside.

She said she also has friendly relationships with her colleagues and notes that younger generations often believe that political differences can't be put aside. "It seems like there's this idea that you can't be close friends with people that you disagree with, especially if it's about certain issues. And that's just not true, and that's not how justices Scalia and Ginsburg lived," Justice Barrett said.

The discussion also gave insight into how SCOTUS works to deliver an opinion and the shifting decline in public trust to federal courts. "I don't think justices can or do take public opinion into account in deciding cases, because that would interfere with the judicial obligation to do what the law requires, even if it's unpopular," Justice Barrett said.

Barrett writes in the book about having to make decisions based on the Constitution that she doesn't believe in personally. "Before I was on the bench, when I was a law student, I wrote an article expressing opposition to the death penalty. But I sit on death penalty cases, and I've voted to affirm death sentences or say that there's no legal error in those cases. I think that is the backbone that's required in the job," she said.

Overall, Barrett hopes to give a clear picture of the daily proceedings of SCOTUS and to encourage reading through opinions and dissents to understand why the justices rule one way or the other.

"I want you, who read the book, to feel like you come away understanding how the court operates, what the justices do, [and] be equipped to critique its work," she said. "And I didn't write the book because I want everyone to think that the court is a perfect institution. It's a human institution."

— FELICITY GUAJARDO



Justice Amy Coney Barrett

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Nineties Traditions and Modern Experimentation

MUSIC

Levitation tries out new home, Palmer Events Center, Sept. 26-28

Testing out new festival grounds at the Palmer Events Center, Levitation's three-day rock lineup presents headliners Pavement, TV on the Radio, and Mastodon, plus plenty of subgenre-spanning acts. Shuffling over from Halloween weekend to the other side of ACL, the Austin Psych Fest companion, booked by Resound, takes place Sept. 26-28 across an indoor and outdoor stage, plus a smattering of individually ticketed late-night shows across town.

Ahead of the fest, the *Chronicle* talked to Sunday night's Pavement accomplice Built to Spill and up-and-coming Mexico City group Diles que no me maten.

BUILT TO SPILL, BUILT TO LAST

Doug Martsch has writer's block. The primary mastermind behind Nineties indie rock outfit Built to Spill isn't sure why, but he's not too put out about it. He likes playing the songs he's already written.

Still, as we chat on the phone, Martsch – in his kitchen in Boise, where the air is already cooling off – meanders around the conundrum, pacing through potential explanations with gentle curiosity.

"The trick to making songs for me was to mess around on your guitar and then come up with something that seems interesting," he says. "I don't know if it's [that] my taste in music has changed, or – I don't know what it is, but I just have a hard time telling if something is good or if it's worth pursuing."

Behind his affable tone and stoned disposition, you can hear that it bothers him a little, but more like the tug of an unfinished puzzle than a denunciation of his creative ability – something Martsch has never pretended to herald in the first place.

"I think some people might have a way more original thing going on than I do," the artist says, as self-effacing as his lyrical character. "I'm pretty traditional. I grew up with FM radio and got into punk rock as a teenager, and then Dinosaur [Jr.] to me was kind of the pinnacle of punk and pop coming together."

Since Built to Spill formed in 1992, Martsch and a rotating cast of musicians have followed that trajectory, merging catchy melodies and distortion-heavy guitars. Wondering if his songwriting start might spark something for

him now, I ask if he remembers the first song he ever wrote.

"No," he says, with the slow lilt of a question mark. "I don't." Then, he laughs. "You know that that laugh means that I remember it, but I'm not gonna tell you at all."

2022's *When the Wind Forgets Your Name*, recorded with Lê Almeida and João Casaes of the Brazilian jazz-rock outfit Oruã, is full of distinctly new sounds for the project – like an alien-landing panned feedback outro and dystopian psychedelic organ grooves – yet it resists reinvention. Largely comprising songs Martsch has been troubling over for years, the work is replete with his simply stated philosophical yearnings and staple circuitous melodies.

The temporary trio wrapped up *When the Wind Forgets Your Name* during the pandemic and, once touring restrictions were lifted, Martsch hit the road. Playing his discography keeps the songs fresh for this simplicity-driven songwriter. He's been adamant to other interviewers that there's nothing nostalgic about the music for him – it's very much alive.

Which, now that he thinks about it, might be part of the dry spell too. He's been touring a lot, now with Melanie Radford (Blood Lemon) on bass and Teresa Esguerra, of fellow Boise act Prism Bitch, on drums.

"We didn't tour a bunch for years and years because we didn't wanna go out too much and we didn't wanna oversaturate the market," Martsch explains. "But since the pandemic, I've taken every opportunity, not knowing when this is gonna go away again."

Off the road, he catches local shows in the ever-growing Boise scene, manages Built to Spill, shoots some hoops, and tackles the pile of household tasks that loom in all of our corners. Maybe all that day-to-day business is what's keeping him from new material, he muses. As we speak, he's installing a new fridge by himself. All of his perishables are out on the counter. Even the box this fridge came in recommends two people for the job, but Martsch has muscled through plenty on his own and, just like this bout of writer's block, he's pretty sure he can handle it.

"I have a lot of things that are still works in progress that maybe someday I'll be able to finish up," Martsch says. "I definitely don't think I'm done. I'm not quitting." ■



Built to Spill

PHOTO BY ULA HEVARD AND MELANIE RADFORD



Diles que no me maten

PHOTO BY MELISA LUNAR

IMPROV-LOVERS DILES QUE NO ME MATEN PLAY WITH PLANNING

"It's a lot of scenes, a lot of composition, actually," singer/saxophonist Jonás Derbéz says of Diles que no me maten's upcoming, yet untitled, album. For a band who made their name in Mexico City and beyond as an improvisation-driven krautrock-psychedelia project, it's a surprising revelation.

"We have one song that is more improvised, the way we used to do songs earlier," Derbéz says reassuringly. "But this [album] was the one [where] we decided: Let's make all these complicated ideas that we [have] always wanted to do, put [them] on the table, and try to match them all together."

It was a refreshing experiment for the fivepiece, who have stretched metal-inspired basslines and sultry guitar riffs behind Derbéz's spoken word lyricism for half a decade now. Their three released albums take up dark tonal stakes, echoing with shoegaze distortion, as Derbéz whispers in your ear with intimate presence and political urgency.

The group's name, which translates to "Tell them not to kill me," is drawn from the title of a short story by the renowned father of Latin American magical realism, Juan Rulfo. While writing their upcoming work, Derbéz was reading Palestinian poet Mahmoud Darwish's *The Butterfly's Burden*.

"I'm trying to consolidate more meaning into less information, to write [as little as] possible and still get the right image for what I'm trying to say," he says. "I went more abstract with the images, which is more natural to me: to be more hidden."

For a deeply lyric-focused band, international performances have expanded the way they hear their own music. Touring the U.S. and becoming familiar with Mexican American culture, Derbéz and his bandmates noted differences in how audiences reacted. The genre-bending group's exploration of sounds and compositional directions are partially inspired by that experience.

"Here in Mexico, people are more playful and more cheerful and more loud," the artist says. "And in the U.S. they are listening more to the music. So as we start[ed] touring the U.S., we started to develop new sounds [that] we already had at rehearsal, but never [played] live – to go really, really deep and really low."

While their fourth album will sit in this sparsely embellished, bass-heavy atmosphere, "Tan Grande Nada," a recent surf-soaked single the group recorded for Brooklyn label Mexican Summer's compilation *Sitting on the Moon*, has inspired a more country-animated, saxophone-riddled backdrop for a fifth album already in the works.

In Austin, as with many cities across the country, the band has a smattering of friends and looks forward to playing for the Mexican American community. He's not sure about his bandmates, but Derbéz is stoked to see Pavement.

"We're happy to go play Levitation," he says. "It's been a longtime dream for us." ■

Levitation takes over the Palmer Events Center September 26-28.

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City leaders are asking us to approve higher taxes with Prop Q. What if we do? What if we don't?

BY BRANT BINGAMON

Since he began his second stint as mayor in 2023, Kirk Watson has been considered a pragmatist, a problem solver. So the way he talks about homelessness is a bit surprising. Watson doesn't open with how much money homelessness costs Austin residents or how it affects the city's image. He begins by saying it hurts people.

"I truly believe that we have a humanitarian tragedy here," Watson told the *Chronicle* in early September. "And we're the only ones in a position to fix it. The federal government is cutting assistance programs, including rental assistance. The state is essentially doing nothing – it's providing us no tools, no money, even in a time of great surplus – and it is going to make homelessness worse. We need to be prepared to try to help."

The city's homelessness problem is the principal reason Watson is asking Austinites to vote to raise property taxes. This summer, he and nine of the 10 City Council members passed a budget for the 2025-26 fiscal year that calls for a tax rate election in November. If voters approve the TRE, the city will increase taxes 5 cents more than state law would otherwise allow on each \$100 of property value. A person who owns property worth around \$500,000 would see an increase of \$300 on the city's portion of their annual property tax bill. Two hundred of those dollars would come from the 5-cent TRE. Advocates for the TRE kicked off a campaign this month – the "Love Austin So Much" Proposition Q campaign – to convince voters to support it.

If voters approve the tax, it will bring the city an additional \$110 million. The extra revenue would go to public safety, like extra EMS technicians and 911 responders. It would go to parks and pools. It would go to programs that combat family violence and help people recover from trauma. It would go to a grab bag of small projects designed to save the city money. But about half of the additional money – \$51.5 million – would go to getting homeless people off the streets.

FEWER HOMELESS PEOPLE ON THE STREETS

Homelessness was already a problem during Watson's first go-round as mayor in the late 1990s, but it had become much more divisive by the time he ran again in 2022. The year before, Austin voters had overturned a 2019 city ordinance which briefly decriminalized camping and panhandling in public places. The ordinance led to homeless people pitching tents in parks and becoming a constant presence Downtown. After his election, Watson pledged to honor the voters' decision to ban camping, but he also wanted to reorganize the city's provision of homelessness services, which were spread across different departments and not tightly coordinated.

"I felt like the system was badly broken, and it even kind of set us back in terms of our city's empathy toward people that were homeless," Watson said. "It was disjointed. It didn't focus on the entire continuum of needs that people have. Every department had something they were doing in homelessness, and it was not organized in a way that was going to get us good results. So one of the first things that we did was we set up a Homeless Strategy Office."

"I truly believe that we have a humanitarian tragedy here. And we're the only ones in a position to fix it."

MAYOR KIRK WATSON ON HOMELESSNESS IN AUSTIN

The Homeless Strategy Office came online in November 2023 and brought the city's various efforts on homelessness into one department. This April, the HSO released a plan urging the city to invest in the entire continuum of homelessness services, from helping people avoid becoming homeless in the first place to providing long-term housing and services for those who have lived on the streets for years.

The plan distinguishes between what it calls downstream, midstream, and

upstream interventions. Downstream interventions are what most people imagine when they think of homelessness services. They are long-term housing, known as permanent supportive housing, and shelters, like the Austin Resource Center for the Homeless, the Eighth Street Shelter, and the Marshalling Yard. These shelters provide wraparound services – showers and restrooms, three meals a day, health care, and more. The comprehensive nature of the services makes them expensive. Together, the shelters and permanent supportive housing account for close to half of the budget's homelessness funding.

Midstream interventions are a more recent approach to homelessness and are less expensive. They include rapid rehousing – a strategy to move people into apartments and help them to become self-supporting quickly – along with emergency shelters and short-term housing. These kinds of services are currently provided at the city's Northbridge and Southbridge shelters. Council Member Chito Vela described the Northbridge Shelter, located in his district near St.

Johns Avenue and I-35: "It's an old hotel that we bought and converted, and it's got 60 to 70 rooms," Vela said. "They take a camp, and they basically put the camp into the hotel and get them into living indoors with rules. They're usually there for about 180 days or so." The new budget provides \$3 million for such shelters and \$12 million for rapid rehousing.

And then there are the upstream interventions, designed to keep people from falling into homelessness in the first place. Council Member Ryan Alter told us the city has never consistently funded these kinds of interventions, but they are very effective and much less expensive than shelters. Alter described an upstream homelessness initiative in his district called the Wayfinder program, run by the Sunrise Homeless Navigation Center.

"Someone comes to them and says, 'I just lost my home, and I would get myself into another home, but I don't have enough money for the security deposit,' or, 'I have an outstanding utility bill that's preventing me from getting a utility hookup.' And so Sunrise says, 'Great, you go find an apartment you can afford and qualify for, and we'll cover that marginal cost.' And they have gotten hundreds of people into housing, and 94% of them have stayed housed. It only costs about \$800 a person, and that's a one-time cost, as opposed to waiting a year for them to languish on the streets and us having to spend \$35,000 per year to get them housed."



Mayor Kirk Watson

PHOTO BY JOHN ANDERSON



l-r: Council Members Marc Duchen, José Velásquez, Paige Ellis

PHOTOS BY JOHN ANDERSON

During the budget negotiations, Council Member Vanessa Fuentes was a strong advocate for the city's Family Stabilization Grant program, which operates in a similar fashion. Run by the nonprofit UpTogether, it provides no-strings-attached money to families who experience sudden financial emergencies. "It recognizes that many of our families are living on the edge, meaning that they are one emergency away from falling into homelessness," Fuentes said. "They have an unexpected medical bill pop up, or the car breaks down, or they need to pay for child care that month, and they can't make ends meet. And oftentimes, when you don't have stable income, you resort to desperate measures, and that sometimes forces families into living in their cars or living on the streets."

Fuentes and Alter were able to get \$1.3 million and \$500,000, respectively, allocated for these upstream interventions. The money will likely go to UpTogether and Sunrise Homeless Navigation Center, but the nonprofits themselves aren't named in the city budget, because the services provided are open to a bidding process. However, a service specified in the budget often implies a recipient, because many of the city's nonprofits run specialized programs for distinct populations. For example, the Salvation Army runs two shelters, one for families and one for women

and children. The SAFE Alliance runs a shelter for victims of domestic violence. Casa Marianella runs several shelters for immigrants and people seeking asylum. Altogether, over a dozen nonprofits will get money to provide homelessness services if voters approve the TRE.

Some of the amounts budgeted are quite small. Council Member Krista Laine got a \$27,000 appropriation to provide showers for homeless people in her Northwest district, work that will probably be carried out by the Charlie Center on Research Boulevard. Laine told us her part of town has had the second-fastest growth in homelessness since the 2021 camping ban. "There are very few service providers in the northern suburbs of Austin, and the Charlie Center provides a lot of services for each dollar spent," Laine said. "Expanding the funding for showers there will help people struggling with housing insecurity be more equipped to do things like find jobs, use the computers at the library, that kind of thing."

The budget also provides \$925,000 to hire 12 new Homeless Strategy Office workers to do camp outreach. Watson told us that Austin had only two employees performing the work last year, far fewer than Houston and Dallas. "The thing about these outreach teams is that it builds trust with the communities that they're reaching out to," Watson said. "Some of

these encampments, they aren't thought about that way, but they're communities. They're a neighborhood, if you will. And the outreach teams allow them access to services they otherwise wouldn't have."

The homelessness funding is supported by every member of Council except Marc Duchen. He argues that Austin has spent much more than any other Texas city on homelessness, but doesn't have visible results to show for it. Duchen doubts a bigger investment will produce those results. "I'd be surprised, in four years, if we had dramatically turned the corner," he said. "And part of that's because we're still behind on solving some of the key underlying drivers, like mental health issues, right? Just providing rapid rehousing or permanent supportive housing isn't the same thing as providing mental health resources to address people's underlying issues."

Alter disagrees. "Someone asked me the other day, 'What's going to be different? We've been spending on homelessness forever, and nothing's changed.' And my answer is that we have never, at scale, invested in all the interventions. We have typically really committed to one — sometimes that's been housing, sometimes that's been shelter. But this budget doesn't just invest in shelter or just invest in housing. It invests in preventing people from becoming homeless, getting people right back into a home, should they fall

into homelessness. You know, the whole range, the whole spectrum. I think if the TRE is approved, it will result in decreasing our homeless population."

Considering the history of homelessness in Austin, that's a bold statement. But Watson seconded it, making a prediction that, right or wrong, will not be forgotten. "There's no question that fully funding our homeless strategy plan will result in fewer homeless living on the street," he said.

REIMAGINING PUBLIC SAFETY

Five years ago, in the wake of the police killings of George Floyd in Minneapolis and Mike Ramos here in Austin, a coalition of social justice groups began advocating for what they dubbed a Community Investment Budget. The budget proposed a reimagining of public safety: reducing funding for police and reallocating it to mental health services, violence prevention, and assistance for low-income families.

Austin has had a hard time reining in spending on APD, in part because of a 2021 state law that threatens to withhold sales tax revenue from cities that cut police spending. Advocates say the law contributed to the adoption of last year's expensive police contract, which has exacerbated the city's budget deficit.

Nonetheless, the work of reimagining public safety continues, and this year's budget incorporates more of that work than any other to date.

One of the public-safety innovations proposed by advocates in 2020 was to give callers to 911 the option of having a mental health professional sent to help them, rather than a police officer. The city began implementing the proposal in 2021. People requesting 911 services were asked, "Are you calling for Police, Fire, EMS, or Mental Health Services?"

In the first years of the program, mental health clinicians were only available Monday through Friday from 6am to 10pm and Saturday and Sunday from 10am to 8pm. This year's budget provides over \$3 million to extend the program 24/7. Responders will be provided by the Expanded Mobile Crisis Outreach Team, a group of clinicians from Integral Care, the city's community clinic specializing in mental health and substance-use disorders.

The EMCOT clinicians respond to calls singly or alongside police or EMS, de-escalating situations, counseling people, and connecting them with treatment. According to a study from Cornell University, Indiana University, and UT-Austin, which is awaiting peer review and not yet publicly available, more than 80% of the calls diverted to EMCOT clinicians over the last five years required no police response at all. When clinicians accompanied police on calls, the officers' time on scene was cut in half, as was the likelihood that they would make an arrest or involuntary detention.

Austin's 911 mental health response has been praised by the federal government and embraced by APD leadership, and it has Council's full support. "It is central to the vision we set in the Community Investment Budget," Council Member Zo Qadri said. "Calls for this service continue to rise, and residents in crisis deserve trained clinicians who can provide care. By sending the right responders, we reduce pressure on police, improve outcomes for residents, and save taxpayer dollars."

Many of the mental health calls EMCOT hasn't had the resources to field over the last several years have fallen to the city's Emergency Medical Services, which Vela describes as "almost the front line of our health care system nowadays." Calls to EMS rose sharply during the pandemic and have stayed high, but most are for relatively simple complaints. Austin-Travis

County EMS Chief Robert Luckritz told KVUE News in April that only about 55% of the people who receive care from EMS wind up going to the hospital. So the department is evolving, rolling out a pilot program this year to send cheaper ambulances, staffed with one paramedic rather than two, for these less critical calls. Council is enthusiastic about the innovations and is pushing them further. Council members Laine, Qadri, and Mike Siegel offered amendments during the budget negotiations which bumped EMS's budget up by over \$6 million, funding 62 new EMS positions and 12 new basic life support ambulances.

"These are in contrast to our advanced life support ambulances," Siegel said. "They're a little bit less expensive, they have fewer bells and whistles, so they're a more cost-effective response tool. This investment allows us to respond more quickly and effectively to emergencies

Messaging from CMs Alter, Siegel, and Laine is almost identical: Austin is in a serious budget crunch. It will likely continue for years. Now is not the right time to make big expenditures but smart investments.

that don't require a police officer. There's a lot of calls we get like that, where someone can't find their medicine, or they're having some sort of pain – something else that isn't life and death, but we do want to dispatch a resource. And this is budget efficient, because police salaries are one of the biggest cost drivers in our budget."

Council also appropriated \$8.3 million in one-time funding for the Austin Fire Department, to allow the department to continue sending four, rather than three, firefighters to calls. Laine strongly supported the funding, but said Council will continue to fine-tune the city's emergency response. "Seventy percent of the calls that the fire department responds to are medical, and it costs \$2,000 to send a fire truck with four firefighters to each of those medical calls," she said. "So that is a very expensive model for responding, and we can do better."

Public safety is also about preventing violence and supporting victims, Council Member José Velásquez told us, which is why Velásquez worked to fund the establishment of a Family Justice Center during the budget debate. There are about 150

FJCs in cities across the country, which are credited with lowering domestic violence; establishing one in Austin has been a priority for County Attorney Delia Garza. If voters approve the TRE, the project will be a collaboration between the city and county.

"It is going to be a one-stop shop for folks that have experienced domestic violence, sexual assault, stalking, or human trafficking," Velásquez said. "In San Diego, domestic violence homicides decreased by 90% after opening their FJC. For Austinites, this model means less retraumatization, stronger support to rebuild lives, and faster access to services that can deliver justice."

Velásquez also supported allocating \$1 million to replace cancelled federal funding for the Community Violence Intervention program overseen by Austin Public Health. He praised his colleagues for appropriating \$350,000

to shelter victims of domestic violence, a program that will probably be provided by SAFE Alliance in East Austin. He joined Laine and other Council members in supporting \$300,000 in one-time funding to help children who are victims of violent crimes, work that will likely be done at the Williamson County Children's Advocacy Center.

Fuentes fought hard to include \$500,000 in the budget for the Harvest Trauma Recovery Center, a branch of the African American Youth Harvest Foundation. The first program of its kind in Texas, the TRC has helped crime victims and their families since 2023 but has been funded each year with one-time appropriations. "If an individual is a victim of violence they can go to the trauma recovery center, they can get counseling, they can get legal services, they can have health care, they can have housing assistance, they can have food assistance," Fuentes said. "I mean, the TRC is now being talked about as a national standard for trauma recovery centers. And if the TRE passes, that'll be another program that we can turn into a permanent program of the city."

SMART INVESTMENTS

Austin's city leaders began the budget negotiations with a \$33 million deficit. Dallas is facing a similar budget crisis, but leaders there are not asking voters to raise taxes. Instead, they passed a budget this summer that funds public safety but cuts support for libraries, arts programs, and parks. As part of the cuts, the city is considering closing all nine of its community pools over the next three years to save \$3 million.

CM Vela told us it's difficult to imagine Austin closing one pool, let alone nine pools. The city just opened a new pool in his district at Colony Park, east of Highway 183, in a working-class neighborhood. The new budget provides \$125,000 to support and maintain it. Vela said parks and pools are an investment in the people of Austin and absolutely essential to maintain the city's quality of life.

"We definitely have more parks per capita, and more park acres per capita, than any other city in Texas. Our aquatics department is one of the biggest aquatics departments in the country. We have like 35, 36 pools, of which we only charge for six of them. The vast majority of our pools are completely and totally free – which is awesome, you know? I mean, that's just spectacular."

Over the last decade, Austin has acquired 96 new parks and more than 1,500 acres of additional parkland. But funding to maintain the parks has remained flat, Council Member Paige Ellis told us. So she and her colleagues voted to provide \$5.9 million in the budget to bring the city up to what she called a gold standard for parks maintenance. "That \$5.9 million gets us back to where we have wanted to be for about 10 years," Ellis said. "And then there's also other line items, like land management and wildfire mitigation efforts that are also really important."

The budget includes other Austin-centric priorities, like \$800,000 in one-time funding for animal adoption services, to relieve pressure on the Austin Animal Shelter. It has a 4% pay bump for city employees. Vela offered an amendment to provide a one-time stipend for employees who can't work from home.



TAX COSTS FOR AN AUSTIN RESIDENT WITH THE 5-CENT TRE

It's worth noting that taxes fluctuate depending on the value of your home. The general local trend has been for those values to go up year over year, which is good for your resale value but bad for your tax responsibility at the end of the year. These numbers are based on an average property evaluation estimation for Travis County. That average ranges slightly depending on the entity doing the taxing, but hovers a bit over \$500,000. We say this to make clear that these numbers aren't exact but our best estimate based on recent data from various sources.

TAXING ENTITY	LAST YEAR	THIS YEAR	DIFFERENCE
AIISD	\$4,357	\$4,040	-\$317
CITY OF AUSTIN	\$1,967	\$2,270 \$2,072 w/o TRE*	+\$303 +\$105 w/o TRE*
TRAVIS COUNTY	\$1,736	\$1,936	+\$200
CENTRAL HEALTH	\$544	\$608	+\$64
ACC	\$545	\$562	+\$17
TOTAL	\$9,149	\$9,416 \$9,218 w/o TRE*	+\$267 +\$69 w/o TRE*
UTILITIES**	\$3,631	\$4,048	+\$417
TOTAL w/ UTILITIES	\$12,780	\$13,464 \$13,266 w/o TRE*	+\$684 +\$486 w/o TRE*

** Utilities are not on tax bills. Services like electricity, water, waste removal are billed monthly, but we figured the increase was of note. These estimates fluctuate significantly based on use.

* If the TRE fails, the city will lower the tax increase to 3.5 cents, which doesn't require voter approval.



Velásquez got a “bad weather” payment for workers he describes as “the folks that have to come out on the streets when we have inclement weather, while some of us get to be at home.”

The CMs also funded a variety of what they call “low-dollar, high-impact” projects. Velásquez proposed a \$619,000 allocation to support the Austin ISD’s Parent Support Specialists, outreach workers who help families in low-income neighborhoods find assistance for food, utilities, and health care, to keep kids from missing school. Siegel and Laine supported a related \$300,000 project to bring food pantries to the schools in those same neighborhoods.

“We call this a small-ticket item that promises big results,” Siegel said. “The idea is that the city will help elementary schools serving low-income students purchase infrastructure for food pantries – we’re talking about a large fridge, a large freezer, and shelving. And then the Central Texas Food Bank will stock the food pantry throughout the school year with quality proteins and produce for children and families. This program builds on a great pilot program at Galindo Elementary School on the Eastside that has been a part of the school improving its grade under the state accountability guidelines from an F to a C. Because, it turns out, hungry kids can’t learn.”

Siegel joined Alter in proposing \$300,000 for the creation of what they call a climate revolving fund, to make one-time investments to increase energy efficiency in facilities across the city’s various departments. The cost savings from these investments will be held in a special account and reinvested into more climate-related projects down the line.

“It’s based on a model that’s been successful in places like Harris County and San Antonio,” Alter said. “In San Antonio, they started out with \$4.5 million five years ago, and they’ve turned that into \$36 million in investments. They estimate they’ve reduced carbon emissions by 12 tons a year through this program.”

The messaging from Alter, Siegel, and Laine on these small investments is almost identical: Austin is in a serious budget crunch. It will likely continue for years. Now is not the right time to make big expenditures but smart investments. “I will continue to advocate for those kinds of investments and solutions,” Alter said. “What can we do to bend the cost curve down? That’s something that I think you’ll find throughout this budget.”

LOVE AUSTIN? HOW MUCH?

Paige Ellis said city leaders have long known a budget cliff was coming. She was first elected to Council in 2019, the same year Republicans passed a law prohibiting Texas cities from raising taxes by more than 3.5% per year without the approval of voters. In half of the years since the law went into effect, inflation has been higher than 3.5% – in 2022 it was 8%. That means that even as Austin has raised taxes by the state maximum, it has lost buying power. Sales tax revenue didn’t hit expectations this year either, and city leaders calculate that Donald Trump has yanked close to \$200 million in grants that would have helped the city fund building projects, public health, and homelessness services.

“The budget process this year was tougher than I have ever seen,” Ellis said. “We saw this perfect storm. We were put in a spot where the only way to be able to continue providing the great level of service that the city wants to deliver is to go to the voters.”

In early September, city leaders unveiled a campaign to persuade Austinites to support the tax rate election. They dubbed it Prop Q, in contrast to the usual Prop A’s and Prop B’s of past ballot propositions. The campaign’s slogan is “Love Austin So Much,” borrowed from the “I Love You So Much” mural first painted on the side of Jo’s Coffee in 2010 and memed frequently ever since. The campaign’s designers are explicitly framing support for Prop Q as an act of defiance against Trump and Gov. Greg Abbott. A promo sent out the first week of the campaign shows the two Republicans with scowling faces. The text below makes it personal: “Tell Trump and Abbott: Austin takes care of its own.”

The campaign is being led by two Watson allies: Mark Nathan, the veteran media strategist, and Joe Cascino, the young organizer who helped Watson squeak by Celia Israel in the 2022 mayoral contest. Cascino acknowledged that there will be opposition to Prop Q but expects strong support from the unions representing city workers, EMS, and AFD. He predicted that some homelessness providers will shut down if Prop Q gets rejected, something he said could lead to four times more homeless people living on the streets. And he reiterated the campaign’s central message. “This is about Austin,” Cascino said. “It’s about Austin being able to choose its values, and not Donald Trump.”

SOURCES: AUSTIN ISD, CITY OF AUSTIN, TRAVIS COUNTY STAFF VIA KXAN, CENTRAL HEALTH, ACC



Marc Duchen said the city's legal department has advised him and his colleagues not to get directly involved in the Prop Q campaign, but he continues to believe that approval of the TRE will worsen the city's affordability crisis. He said that is especially true when you consider that other local governmental entities are also raising taxes and that utility fees are going up as well.

"This plan essentially places the burden on the people that are on the verge of being pushed out of the city," Duchen said. "When you're adding up what the county is doing and what AISD is doing and what Central Health is doing and what the city fees and utilities are doing, you're talking about another probably \$1,000-a-year increase – over last year's \$1,000-plus increase. So these are double-digit increases for people locally. And I guarantee you, if you raise taxes again, rents will go up."

Duchen said he would prefer to address homelessness the way Houston is, with money provided by philanthropists, along with the federal, state, and city governments. He said before proposing the TRE, Austin's leaders should have conducted an efficiency audit, another recent Houston initiative, which, according to news reports, found between \$100 million and \$300 million in possible savings for that city. He also discussed a message he sent to Council in August, before the budget vote, warning that raising taxes runs the risk of turning Austin into San Francisco, a beautiful, wealthy city which has thousands of unhoused people living on its downtown streets.

"I made that allusion to San Francisco only because I think it's a worst-case scenario or hyperbole of a city that's got an incredible wealth divide, where they've run out the middle class, and the only people that can really afford to stay there are the extremely wealthy people," Duchen said. "We've got the most expensive housing in the state, and they've got among the most expensive housing in their state, too. It's not the parallel that we want."

Fuentes says Duchen's comparison doesn't work because San Francisco is in California, a state that supports its cities. "We are in the state of Texas, where lawmakers have made it their mission to control what cities can do, while they sit on billions of dollars of surplus that could be helping us solve our challenges," Fuentes

said. "The state is intentionally sabotaging our cities. It is a war on urban living. They could be funding and expanding access to health care and robustly funding education, instead of starving our schools. They instead choose to spend their time passing policies that limit how we fund city services. They want more control, and it's very clear that is their mission. And we have to fight back."

Fuentes and others we spoke with emphasized that Austin is on its own, that our values are under attack, that if we don't approve Prop Q our community's social safety net will be shredded. "We have to invest in ourselves," Vela said. "We have to invest in our people, in our departments, in our infrastructure. We've got to pass this TRE. Honestly, I would say this is up there with Project Connect. If there's two things we've got to do in the next three and a half years that I have on Council, we've got to get Project Connect under construction, and we've got to pass this TRE."

Vela said that if voters reject Prop Q he will have to spend the remainder of his time on Council cutting services. Alter ticked off the reductions to public safety and parks that would have to be made, along with the dismemberment of the homelessness plan. Siegel told us, "Name your program or service and imagine it getting

worse." But the Council members also said they believe voters will support Prop Q. Velásquez said he trusts Austinites to have each other's backs. Fuentes said she recently attended the Hillside Concert Series at Pan Am Park, in Velásquez's Eastside district, and found support for Prop Q that she wasn't expecting.

"I went with a little microphone and talked to random people. And these are old-school Latinos, a lot of native Austinites, people who you wouldn't think would support a tax rate increase on the face of it. But I was pleasantly surprised and reassured. They truly understood that this is a fight back against the Trump administration, of how they are intentionally cutting funding to our city and cutting funding to services that are important for us.

"And the underlying sentiment was that, Austinites, we care for one another, and we are there for our neighbors, and that they would support a tax increase. So I really am confident that Austinites will show up." ■

"Name your program or service and imagine it getting worse."

COUNCIL MEMBER MIKE SIEGEL

WHAT ELSE IS ON THE BALLOT



- **OCT. 6: LAST DAY TO REGISTER TO VOTE**
- **OCT. 20-31: EARLY VOTING**
- **OCT. 24: LAST DAY TO APPLY FOR BALLOT BY MAIL**
- **NOV. 4: ELECTION DAY**

In addition to the special tax rate election, Texans will vote on 17 constitutional amendments. You can find brief explainers of those statewide propositions below, but we'll have more on the merits of those statewide propositions when we do our endorsements.

– *Chronicle News Staff, Riley Walsh, and Felicity Guajardo*

- **PROP1: TECHNICAL COLLEGE SYSTEM FUND.** Creates a permanent fund for the Texas State Technical College System.
- **PROP2: BAN OF CAPITAL GAINS TAX.** Prohibits taxes on realized and unrealized capital gains. Texas doesn't currently tax either of these.
- **PROP3: DENIAL OF BAIL FOR CERTAIN OFFENSES.** Judges would be required to deny bail to individuals accused of certain violent offenses.
- **PROP4: TEXAS WATER FUND.** Ensures a special fund that assists in financing water projects.
- **PROP5: ANIMAL FEED TAX EXEMPTION.** Unless you're storing a bunch of animal feed, maybe don't worry about it.
- **PROP6: SECURITIES TAX BAN.** Would prevent taxes on securities transactions. Texas doesn't currently tax these transactions.
- **PROP7: TAX EXEMPTION FOR SPOUSES OF DECEASED VETS.** Would allow a property tax exemption to spouses of veterans who died from a service-related condition.
- **PROP8: INHERITANCE TAX BAN.** Prohibits imposing a "death tax" on estates. Texas doesn't currently tax inheritances.
- **PROP9: BUSINESS INVENTORY TAX EXEMPTION.** Increases a tax exemption for business equipment.
- **PROP10: TAX EXEMPTION FOR HOMES DESTROYED BY FIRE.** A temporary exemption from property taxes for homesteads completely destroyed by fire.
- **PROP11: INCREASED TAX EXEMPTION FOR ELDERLY AND DISABLED.** Folks over 65 or disabled would be taxed less as a result of a larger homestead exemption.
- **PROP12: STATE JUDICIAL CONDUCT COMMISSION CHANGES.** Increases number of appointees by the governor (and eliminates Texas Bar appointees) to a commission that investigates judicial misconduct.
- **PROP13: BIGGER SCHOOL TAX EXEMPTION.** Homeowners would pay less for schools.
- **PROP14: FUNDING FOR DEMENTIA PREVENTION RESEARCH INSTITUTE.** Money would be set aside for research into and prevention of dementia-related illnesses.
- **PROP15: DEFINING PARENTAL RIGHTS.** Affirms that "parents are the primary decision makers for their children."
- **PROP16: CITIZENSHIP REQUIREMENTS FOR VOTERS.** While you already have to be a U.S. citizen to register to vote, this spells out that non-citizens cannot vote in state or local elections.
- **PROP17: PROPERTY TAX EXEMPTION NEAR BORDER WALL.** If the value of your house goes up because of the border wall, you might be able to avoid it.

CALENDAR

SEPT. 25 – OCT. 2



Stills from "Boca Chica"

Wild and Scenic Film Festival

FILM

THURSDAY 25, AFS CINEMA

The Austin Film Society teams up with Environment Texas Research & Policy Center to shine a light on environmental challenges facing Texas. Six shorts will be screened including titles like "The Human Side of Plastic: Babacar Thiaw" and "WILDHOPE: Cougar Crossing." For those looking for another reason to dislike our recent neighbor Elon Musk, there's "Boca Chica," which explores the impact of Space X's launchpad near Boca Chica Beach. Consider us in.

– FELICITY GUAJARDO

Just Mercy

FILM

THURSDAY 25, PARAMOUNT THEATRE

Bryan Stevenson grew up in the Northeast in the Sixties, starting his education at a segregated school, and was shaped by motivating experiences in the African Methodist Episcopal Church that valued redemption and getting back up after you've fallen down. After graduating from Harvard Law in the Eighties, the brilliant young attorney packed up for Alabama to defend the wrongly condemned. An early case was that of Walter McMillan, on death row for murder despite evidence to the contrary and a conviction hanging on the weak testimony of one man. Based on Stevenson's critically acclaimed memoir, *Just Mercy* stars Michael B. Jordan and Jamie Foxx as Stevenson and McMillan, respectively. This special evening presented by Tejemos Foundation includes a DJ set by Kay Cali and warms up for a November 17 conversation on social justice with Stevenson himself.

– KAT MCNEVINS

Levitation Night Show: Boy Harsher, Martin Rev, Kumo 99

MUSIC

THURSDAY 25, STUBB'S

Boy Harsher conjures lust and isolation through sweat-slick synth minimalism, while Kumo 99 detonates rhythm and language with jungle breaks, punk noise, and raw erotic tension. But the main event at this Levitation after-hours blowout is 77-year-old Martin Rev – alongside the late Alan Vega, half of electro-punk pioneers Suicide. Vega performed Iggy Presley histrionics while Rev punished organ and drum machine through thermonuclear fuzz. Suicide played early bills with the New York Dolls and were the first band to call themselves punk, weeks after Lester Bangs coined the term for the Stooges in *Creem*. This is history. Act like you know.

– TIM STEGALL

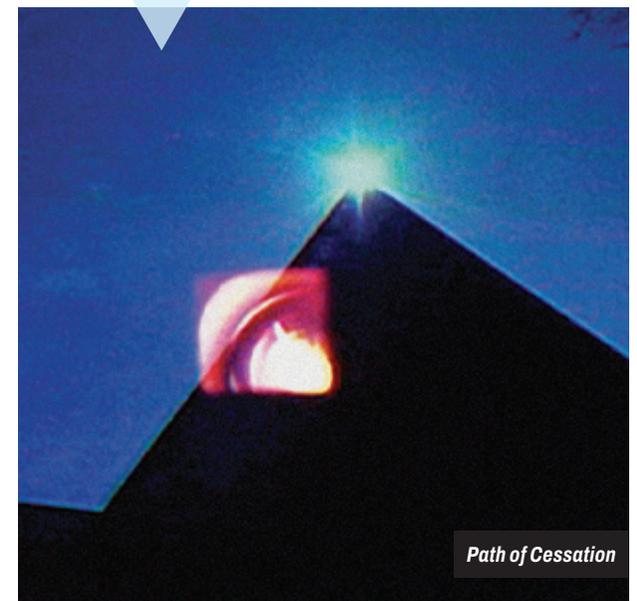
Country in the Mind: 3 Films by Robert Fulton

FILM

THURSDAY 25, WE LUV VIDEO

In this curated screening of experimental filmmaker Robert Fulton's best-known work – *Inca Light*, *Path of Cessation*, and *Wilderness: A Country in the Mind* – he captures his travels through the Peruvian Andes mountains to the Tibetan Himalayas in a cinematic collage. Since his death in 2002, while in the process of filming *Andes to Amazon* for the BBC, these films have rarely been screened, so enjoy a rare opportunity to discover his work. Fulton's style is recommended, says We Luv Video, for fans of Jonas Mekas – the pioneering avant-garde filmmaker known for diaristic, meandering dispatches that inspired a generation of experimental filmmakers to document.

– LINA FISHER



Path of Cessation



PHOTO BY ROGER HO / COURTESY OF LEVITATION

Levitation Festival

MUSIC

FRIDAY 26 - SUNDAY 28,
PALMER EVENTS CENTER

Pavement, Built to Spill, TV on the Radio, and Mastodon – Austin Psych Fest's fall companion is sticking with longstanding headliners this year and switching up the rest of the setup. Ditching their Halloween weekend spot (don't worry, Resound's Halloween Freakend will take over) and moving from the streets of Downtown to the Palmer Events Center, Levitation 2025 promises the same rock-based lineup in new surroundings with highly anticipated acts like Wednesday, Unknown Mortal Orchestra, La Femme, and Model/Actriz plus a series of separately ticketed night shows featuring visits from Beach Fossils, Mdou Moctar, Teen Suicide, and more. (Learn more in this week's In The Pocket column on p.14.) – CAROLINE DREW

Sarah Gailey: Spread Me

BOOKS

FRIDAY 26, BOOKPEOPLE

I love a story about an unethical scientist lady, and author Sarah Gailey's delivered that specific dish to me perfectly before in their 2021 novel, *The Echo Wife*. This time around, they go cosmic in new sexy sci-fi thriller *Spread Me*, a "darkly seductive tale of survival" that's like a sexy mix of 1982's *The Thing* and 1979's *Alien*. Gailey shows up at indie bookstore supreme BookPeople to talk the allure of being penetrated by an alien organism with mod Gabino Iglesias as well as sign copies of their new work. – JAMES SCOTT

Face/Off

FILM

FRIDAY 26, HYPERREAL FILM CLUB

I get absolutely giddy seeing *Face/Off* in the movie listings. Its premise alone is a delight: Hotshot FBI agent (John Travolta) stops at nothing to get lifesaving information, not even swapping faces and identities with a vile terrorist (Nicolas Cage). What could go wrong? Maybe the experimental surgery hadn't been tested enough, or all the consequences maybe weren't thought through? Well, that's what makes it such a great movie, I guess. Strap in because it's a wild ride you will not soon forget. And since it's not obvious, based on the top Google result under "People Also Ask" – no, it is not based on a true story. – KAT MCNEVINS

HAIM

MUSIC

FRIDAY 26, MOODY CENTER

Half due to great music and half due to the allure of their sweet siblinghood, HAIM has gathered a steady following since 2012. There's something incredibly wholesome and magnetic about three sisters (Danielle, Alana, and Este) making alt-rock together. While the Haim women are well known for their Taylor Swift collaborations ("no body, no crime" and "Gasoline"), they're also Grammy-nominated on their own (*Women In Music Pt. III* and "The Steps"). More important than critical success, sugary hits of funk-pop – like viral single "Relationships," off this summer's *I quit* – suggest the trio place fun at the top of their music-making formula. – FLORA BELLE FARR

CONTINUED ON P.24

Math Happens

Digit Detector!

Can you figure out the mystery number using the clues below?

- The number is a three-digit number.
- The number is odd.
- The number is divisible by 5.
- Each of the digits is different.
- The digits add up to 8.
- The tens digit is smaller than the hundreds digit.
- The number is less than 300.



Scan the QR code for a solution.
Designed by Megan Do at MathHappens Foundation.
For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.



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A Savage Art: The Life & Cartoons of Pat Oliphant FILM

FRIDAY 26, STATESIDE AT THE PARAMOUNT

Back before comedians and cartoonists like *South Park* creators Trey Parker and Matt Stone pierced America's cultural divide with their devastating humor, there were predecessors who wielded their pens and voices like mighty swords. Prominent among them was Pat Oliphant, the Pulitzer Prize-winning cartoonist whose influential work over the course of five decades and 10 presidencies appeared on the editorial pages of daily newspapers – the streaming and cable TV media equivalents of their day. Oliphant gets his due in this biographical film profile directed by former Austin resident Bill Banowsky. Following this special screening, Stephen Harrison will moderate a discussion with Banowsky, Lawrence Wright, and Sherri Greenberg.

– MARJORIE BAUMGARTEN

Intel Lastierre: “Infernal Rebirth Into Hell: Illusions and Realities” VISUALARTS

THROUGH JANUARY 31, DORF GALLERY

Dreams get deconstructed in this exhibition created by DORF Gallery's inaugural Fellowship in Professional Practice artist. Here, Intel Lastierre asks whether or not the American Dream lives in the journeys of Filipino immigrants, who often are faced with “persistent structures of poverty, labor exploitation, racial discrimination, and inequality” in the pursuit of opportunity. The show, which opens this Friday, centers around a reimagining of Plato's Allegory of the Cave. “Like prisoners chained in darkness,” writes artist Lastierre, “many immigrants face illusions that become their entire reality, only to discover that the ‘light’ outside is sometimes another form of confinement.”

– JAMES SCOTT

CONTINUED ON P.26



ART BY INTEL LASTIERRE / COURTESY OF DORF

VISUALARTS



CRAFT Austin

COURTESY OF EU WINKELMAN

WHERE TO CRAFT YOURSELF A WONDERFUL TIME

If you're anything like me, you've got hands that just hate to sit idle. With the chilly indoor season hastening its approach, why not get those digits busy with a communal craft night? Austin's got a great deal of those, with myriad themes and mediums to delight you as much – if not more so – as whatever's on your phone screen. Is this list of craft nights exhaustive? No, of course it isn't. But think of this as a jumping-off point for your artistic journey to crafter supreme.

CRAFT

Niche: A well-lit and accessible workshop in the Canopy arts complex with both open crafting hours and weekly workshops

Price Range: Their “buffet-style” open crafting hours are sliding scale starting at \$10, with individual workshops ranging from \$45 for reverse tie-dye to \$101 for soapmaking 101.

Find 'em at: madeatcraft.com

ATX Art Nights

Niche: Adult-oriented artmaking in the sense that their make-and-takes are often hosted at breweries and bars, with an emphasis on ceramics and paper arts.

Price Range: Most of their workshops – which sell out ultra fast – run the interested Austinite around \$28-39, such as this Sunday's Coraline doll head class, but they offer one or two free “community” events per month like October's fall bingo card journal prompt meetup.

Find 'em at: www.atxartnights.com

The Crafty Adult

Niche: Run by your trusty local Austin Public Library at various branch locations, each week's workshops rotate materials and themes to run the full artistic gamut.

Price Range: All free and all materials provided whether you're making felt sugar skulls, resin coasters, or stitch journals; this does mean seats are limited, so make sure to arrive early.

Find 'em at: library.austintexas.gov/events/crafty-adult

Austin Creative Reuse

Niche: Recycled material central also offers various little make-and-take classes as well as craft-related volunteer opportunities.

Price Range: Most classes are freesies, like their weekly Friday origami workshops, and there's also a twice-a-month volunteer session where you can make dog toys with Austin Pets Alive!

Find 'em at: austincreativeuse.org

Monkeywrench Books

Niche: Other than offering pay-what-you-can zine prints of important theory texts, this North Loop hub puts on a semi-weekly art night as well as frequent guest workshops.

Price Range: Frequently free, as the low-barrier “Art Nite” event is for fun not profit, but guest workshops like Dead Frog Dreams' bone jewelry classes are sliding scale starting at \$10.

Find 'em at: www.monkeywrenchbooks.org, but check their Instagram (@monkeywrenchatx) for quicker updates.

Queer Craft Night

Niche: Chill queer-centric gathering where you can bring a project or just see where the night's energy takes you, usually held at caffeine and vino spot Violet Crown Wine + Coffee.

Price Range: No cost, unless one counts the price of chatting and mingling with other local artsy LGBTQs – which, TBH, is worth it anyway.

Find 'em at: [@queercraftnight](https://www.instagram.com/queercraftnight) on Instagram.

– JAMES SCOTT



Ion Art & Luck Presents

Surreal LUCK : WILD WEST : NEON SHOW

Willie Nelson's Luck Ranch

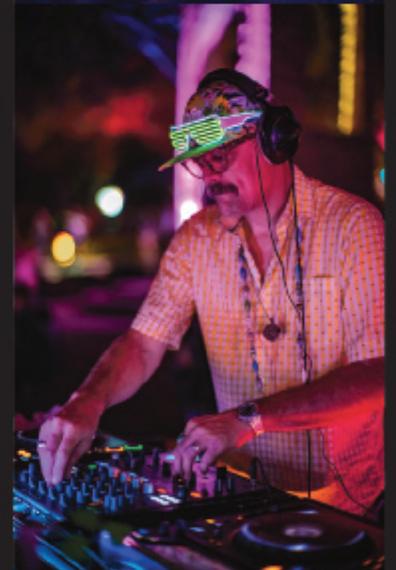
NOVEMBER 7-16 | LUCK, TEXAS | 5-11 PM



11/7: VIP Night

11/8-11/9 & 14-16: General Admission

11/13: "Spaghetti Western" Dinner Night



The Surreal Luck is a dimension-bending neon art experience that will electrify the Texas Hill Country this fall, welcoming culture connoisseurs of every measure to Willie Nelson's private "Luck, Texas" just outside of Austin for two weeks of western wonder that will bring larger-than-life Ion Art installations, music, and culinary moments to a mostly-private town. This is a unique invitation to venture outside the ordinary and explore an art-filled cosmic landscape unlike anything you've seen before.

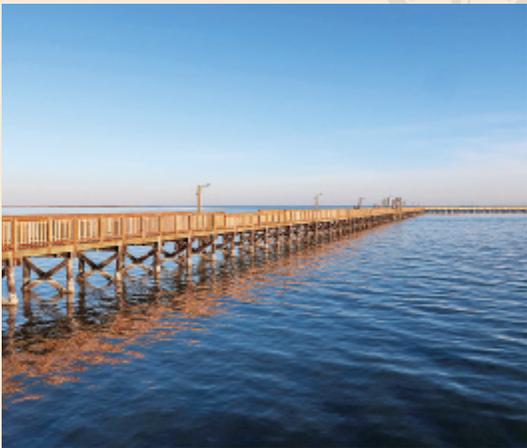
Anything can happen when you're in Luck!

www.surrealluck.com



DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Goose Island State Park on the Gulf Coast outside of Rockport has a lot to offer visitors, whether you're an angler, a birder, or just want a pleasant place to relax.

The park has more than 100 campsites, most with hookups. Some are right along the bay while others are tucked away in an oak motte. For anglers, there is a boat launch and a fishing pier that extends 1,620 feet to the end of the small island just off the mainland that gives the park its name.

What makes the park unique is its location on a peninsula that extends into Aransas Bay. You'll often see commercial fishing boats plying the waters.

Not far outside of the park boundaries is the Big Tree. With a 35-foot-circumference trunk and 89-foot canopy, it was named the State Champion Coastal Live Oak in 1966. It held the title until 2003 when a bigger tree was discovered in the San Bernard National Wildlife Refuge.

From late October until early April, whooping cranes make their winter home along the Texas coast, primarily around Aransas National Wildlife Refuge, just a few miles from Goose Island. The winter visitors are best observed by guided boat tours out of Rockport. Bring your binoculars because in a field across from the Big Tree (the Eighth Street side is the best viewing area), whooping cranes and sandhill cranes often congregate.

Whooping cranes migrate to Texas from Canada. Last winter there was a record 557 birds, a remarkable comeback from an endangered bird that was reduced to 14 individuals in 1941.

The 321-acre park was purchased in 1931 as a wintering ground for whooping cranes. Much of its infrastructure was built by the Civilian Conservation Corps, including a recreation hall made of shellcrete.

Goose Island is about 12 miles outside of Rockport. Reservations can be made at tpwd.texas.gov/state-parks/goose-island.

1,773rd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Hundred Points: Contemporary Graphic Design Exhibit

VISUAL ARTS

THROUGH JANUARY 1, VISUAL ARTS CENTER

The posters on the telephone pole, the phone in your pocket, the shirt on your back: Design is in everything we touch. In our visually dominated, culturally mediated world, everything from our park benches to our pizza boxes is crafted to convey experience and identity. What design touches us has been shaped by decades of technological advancements and cultural exchange, all on display in the tactile output and behind-the-scenes stories on display in the Hundred Points exhibit. Signage and typography, film and photography, furniture and architectural installations, all come together to tell the story of contemporary graphic design.

— CAROLINE DREW

Bella Maria Varela: "Blanket Zone"

VISUAL ARTS

THROUGH OCTOBER 25, MASS GALLERY

How the spaces marginalized communities live in are enclosed and erased makes for the bulk of artist Bella Maria Varela's new exhibition at Eastside gallery MASS. Through the utilization of repurposed fleece cobijas and dye sublimation printing, Varela reinterprets the concept of "blanket zoning" into a blanket fort encompassing a re-creation of her childhood home. "Blanket Zone invites visitors to enter, inhabit, and reflect," writes the artist in a statement collaborated on by Dr. Jonathan Cortez, "physically experiencing how softness and vulnerability can become tools of resistance." Drop in this Friday for the opening reception.

— JAMES SCOTT

Conspirare: To Be the Sun

MUSIC

FRIDAY 26, ST. MARTIN'S LUTHERAN CHURCH

Calling Conspirare a choir feels far too restrictive, like calling Willie Nelson a country singer. Founder/director Craig Hella Johnson's long-running chorale is too ambitious for such a designation. The Grammy-winning Austin ensemble's latest project involves both a former Britpop keyboardist and a Nobel Prize winner. Composer Joby Talbot (formerly of Nineties Anglophile favorites the Divine Comedy) has set Mexican poet and Nobel laureate Octavio Paz's epic work *Sunstone* to music, and who better to bring it to life than this multifaceted, fearless vocal collective? Conspirare is always at its best in a sanctuary, so expect a powerful experience. Marimba player Tom Burritt provides accompaniment.

— MICHAEL TOLAND

Austin Mediterranean Festival

COMMUNITY FOOD

FRIDAY 26 - SUNDAY 28, ST. ELIAS ORTHODOX CHURCH

For over 90 years, the Austin Mediterranean Festival has brought the best of Mediterranean culture to Central Texas. Over three days, taste falafel, shawarma, baklava, wines, spirits, coffee, and more from Lebanon, Palestine, Greece, Eritrea, and Russia. Special musical guest Joelle comes all the way from Lebanon to headline all three nights, capping off full days of music and folk dancing. Pets are welcome, and kids will have plenty to do between the bounce house, games, and face painting. Stop by the bazaar for a handmade treasure or henna drawing, and take a tour of the church to learn more about the Orthodox faith.

— KAT MCNEVINS



PHOTO BY ENESFILM VIA PEXELS



PHOTO BY DANIEL OCHOA

Janna Garza: "Gulf Coast Gothic"

VISUAL ARTS

SATURDAY 27, STARGAZER BAR

Janna Garza's visual and performance art presents a viewpoint baked in the Texas sun, characters nourished by her punk-rock perspective of the Lone Star State. With the one-night-only, totally free performance of "Gulf Coast Gothic," Garza shares the joy and melancholy found in that liminal coastal space of leisure and industry. Her languid storytelling presents a place where dreams can fully flourish or wither in weeds, moved along with the ebb and flow rhythm of her voice. Ride along with the recollections of moments so sensorially specific they can't help but resonate within each listener. Stay for the following Q&A to more intensely explore her creative world together.

— CAT MCCARREY

Sandwiches of History

FOOD COMEDY

SATURDAY 27, FALLOUT THEATER

In 2018, Barry Enderwick got sent a PDF of ye olde cookbook *The Up-to-Date Sandwich Book*. Since opening up that 400-recipe-stocked tome, he's grown a massive audience from TikTok to YouTube to Instagram, who love to watch the sammie-centric gentleman re-create the sandwiches of the past, present, and — via his plus-ups — the future. Barry brings his between-two-bread-slices show to the comedy cellar on Lavaca, featuring trivia battles, Q&As, and a special sandwich making session with Aaron Franklin.

— JAMES SCOTT

First Light Block Party

BOOKS COMMUNITY

SATURDAY 27, FIRST LIGHT BOOKS

This relatively new kid on the bookshop block unfurls its indie whimsy into the parking lot for its second annual birthday party. The daylong event features local musicians, including Tele Novella, Christelle Bofale, Alex Dupree, the Tender Things, Yes Ma'am Brass Band, and Joe McDermott. Local pen wielders also appear, headlined by Lawrence Wright of *The Looming Tower* alongside S. Kirk Walsh, Corey Miller, Shanteka Sigers, Deb Olin Unferth, Stephen Harrigan, and Eliza Pillsbury. With a variety of brews and eats also on offer, it's possible you could set up camp in Hyde Park and celebrate all day long.

— FLORA BELLE FARR

Snail Mail Workshop

VISUAL ARTS LEARNING

SATURDAY 27, CELIS BREWERY

When's the last time you practiced your penmanship? Or, sorry, I mean penper-sonship — 'cuz everyone could use a little refresher on writing by hand. Stationery seller Gago Baby's owner Max leads this handmade letter workshop in the spirit of slow, self-created art that'll send whomever gets your pen pal note into a fit of friendship joy. Snap up your spot before they sell out (\$20 each, postage included), and the first beer's on Celis.

— JAMES SCOTT

Roy Lozano's Ballet Folklórico: Bodas de México

DANCE

SATURDAY 27, AISD PERFORMING ARTS CENTER

You don't need to know the bride or groom to take this road trip through Mexico's traditional wedding dances with Roy Lozano's Ballet Folklórico. *Bodas de México* journeys through eight Mexican states — Nayarit, Yucatán, Oaxaca, Nuevo León, San Luis Potosí, Guerrero, Sinaloa, and Jalisco — exploring each region's distinct flair and customs through dance, costume, music, and storytelling. With special appearances by Hernández Ballet Folklórico and Mariachi Jalisco, the show is like a wedding in itself: a heartfelt celebration of tradition, family, and love.

— CAROLINE DREW

Levitation Night Show: La Femme DJ Set With Marie Davidson

MUSIC

SATURDAY 27, KINGDOM

It's a good day for Francophones who are ready to hit the dance floor: French seven-piece La Femme, known for their playful blend of surf-rock and yé-yé, will bring a deep crate of pop cuts that have served as their influences to their DJ set. Montreal musician and producer Marie Davidson comes with fresh material from 2025's *City of Clowns*, a Y2K freakout in club hit form that has stood out as one of the strongest electronic albums of the year.

— ABBY JOHNSTON

CONTINUED ON P.28



PHOTO BY IMMO WEGMANN VIA UNSPLASH

Lakeside Dining
The OASIS
Lake Travis

Live Music in
Beau's Backyard

FRIDAY, SEPTEMBER 26 1-11PM
STEREOMONDE

SATURDAY, SEPTEMBER 27 7-11PM
SUPERNATURAL ATX

SUNDAY, SEPTEMBER 28 7-10PM
AUSTIN NINES

FRIDAY, OCTOBER 3 7-11PM
E7

SATURDAY, OCTOBER 4 7-10PM
HAIR METAL GIANTS

SUNDAY, OCTOBER 5 7-10PM
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Levitation Night Show: Unknown Mortal Orchestra DJ Set With Improvement Movement MUSIC

SATURDAY 27, 13TH FLOOR

Having narrowly escaped *Multi-Love*'s polyamory-gone-wrong fate of being buried under Uchiko, Unknown Mortal Orchestra embraces Austin with a live performance at Levitation, followed by a late-night DJ set. The once-upbeat electro-disco group released a hauntingly arranged dungeon-dance EP this spring, appropriately titled *CURSE*, drenching their DJ intentions in an air of mystery. What's certain is that the funk-pop trio will be joined by Improvement Movement, who are actually not the next NXIVM but a choral-inspired indie rock outfit from Atlanta, and whether the tracks are frightening or frisky, they'll undoubtedly be groovy. — CAROLINE DREW

Hannah Spector: "if you stare at a cowboy's face for long enough, it turns into a sunset" VISUALARTS QUEER

THROUGH NOVEMBER 16, WOMEN & THEIR WORK

Multimodal artist Hannah Spector presents a reimagined West Texas in this immersive installation of sight and sound. By placing queer identity against the rugged desert landscape, Spector explores the American West mythos through video installation, photography, ceramic sculpture, and etchings — ultimately creating a new future "that disrupts gender norms, power systems within language, linear notions of time, and limiting means of self-expression." Come to the opening reception on Sept. 27 and help bring even more life to the landscape. — CATHARINE LI



IMAGE VIA EACC



PUP

PHOTO BY VANESSA HEINS

Decease & Desist: A Sketch Comedy Revue COMEDY

SATURDAY 27, COLDTOWNE THEATER

Money, money, money: It's sooooo funny in a rich man's world. At least that's what I've been told by a certain Swedish pop group and that's what'll hopefully hold true for this sketch show. Directed by Anthony Ellison with cast members Abby Lincoln, Garrett Rojas, Lauryn Ingram, Mallory Hynes, Matthew Stoner, and Zac Carr, this fast-paced funny time features capitalism critique along with coffin talk as the performers dig into "death, money, and the strange ways they keep showing up in our lives." — JAMES SCOTT

Reji Thomas: "Through the Looking Glass" VISUALARTS

THROUGH OCTOBER 31, NEW EAST ARTS GALLERY

Multihyphenated artist Reji Thomas has been an influential fixture in Austin's arts scene since opening her glass studio, Pine Street Station, in 1979. Though the Eastside gallery space and studio space closed nearly a decade ago, Thomas is ever active. A curated collection of her paintings, screenprintings, glass workings, and mixed-media pieces will be on display at the East Austin Cultural Center's New East Arts Gallery this fall to give the public a glimpse into this storied arts leader's varied work and singular aesthetic philosophy. — CAROLINE DREW

PUP and Jeff Rosenstock MUSIC

SATURDAY 27, RADIO/EAST

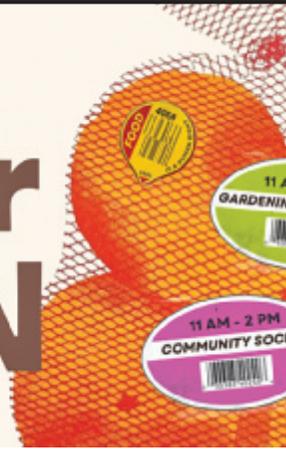
Not content to coast on nostalgia, PUP's most recent pop-punk offering *Who Will Look After the Dogs?* features crackling guitar riffs, frenetic drums, and frontman Stefan Babcock's perfectly untidy vocals. Despite their trademark lyrical self-deprecation, friendship and warmth shine through the band's latest songs, setting the scene for an exceptionally chummy tour with DIY powerhouse Jeff Rosenstock and punk breakouts Ekko Astral. Catch the triple-threat rock bill this Saturday at Radio/East, and with any luck, you might see them all perform the tour's signature noisy cover of Alanis Morissette's "You Oughta Know." — KATIE HAYES

Lomax Legacy American Music Concert MUSIC

SATURDAY 27, OAKWOOD CEMETERY CHAPEL

In the walkable time capsule that is East Austin's Oakwood Cemetery lies a modest headstone for John Avery Lomax and a small monument for his son, Alan Lomax — both folk archivists who changed the future of music by dignifying its regional past. At the turn of the 20th century, John A. studied and worked at UT, where he began documenting music scholars found unworthy. Alan, born in Austin, later joined him as they drove far and wide with a portable recording rig for the Library of Congress, documenting folk music like it was Homeric poetry. Austin now celebrates their legacy with a free concert in Oakwood's intimate chapel featuring fitting performances by blues disciples Xavier Shannon and Matthew Brodnax, singer-songwriter Jess Ledbetter, and vibey cumbia maestro Kiko Villamizar. — KEVIN CURTIN

RECESS for REVOLUTION



Trinket Swap & Mini Market

COMMUNITY

SUNDAY 28, AMY'S ICE CREAMS SOUTH AUSTINVILLE

Labubus and Smiskis and Calico Critters, oh my! For those who fill their windowsills with tiny doodads and their bags with an alarming number of keychains, this trinket swap and market is perfect. Participants have the opportunity to trade their blind-box duplicates, purchase something new for the collection, or make their own at the DIY booth. You can even show your undying allegiance to accessories with a matching tattoo of your latest acquisition at the flash tattoo booth. — **GIANNA IVY**

Ghost Almanac

FILM

SUNDAY 28, HYPERREAL FILM CLUB

Everyone loves a clip show – little sampler platter-style bites of cinema that give you the goods without the backstory. Who needs the lore anyway when you're getting your Halloween season screening curated by chamber music masters Montopolis? They've put together a selection of classic horror film scenes into an 80-minute movie mixtape, featuring a special soundtrack from ol' Montopy's vintage synth enthusiasts. You'll shout; you'll scream; you'll groove from beyond the grave! — **JAMES SCOTT**

Recess for Revolution

COMMUNITY

SUNDAY 28, RED SALMON ARTS

With grocery prices being what they are, it might be smart to save up some dollars finding other ways to source food. Come get your hands dirty, learn how to grow your own, and hang out with other gardening rookies. Experts school you on the basics of the craft before participants swap seeds to get the growing started. Perhaps in a couple of years, you'll be the next farmer in the farmers' market. — **LAURA RIVERA**

Video Store Crush: Kyle MacLachlan

FILM

COMMUNITY

SUNDAY 28, WE LUV VIDEO

The clerks at out-of-time North Loop video store We Luv Video celebrate the changing of the seasons by voting on their favorite film heartthrobs; of course they've deemed Special Agent Dale Cooper Mr. Fall! In addition to an entire shelf dedicated to Kyle MacLachlan's often-spooky (but joyously varied) filmography, on display throughout September, the shop wraps the month with a \$5 screening of *The Hidden*, Jack Sholder's 1987 sci-fi horror classic starring the actor as ... well, a different FBI agent, investigating a different paranormal case. Sip some coffee or film a TikTok or two in Kale's honor. — **CARYS ANDERSON**

Lukas Nelson

MUSIC

SUNDAY 28 - TUESDAY 30, PARAMOUNT THEATRE

In many ways, this year's *American Romance* feels like Lukas Nelson's proper introduction. As his first real solo effort away from his longtime band Promise of the Real, Nelson and producer Shooter Jennings tone down the guitar jams in deference to a soulful country songwriting that leans into quieter moments of self-realization behind his gentle high twang and easy picking. The album pulls across a roadside vision of America and reaches for personal peace. East Texas native and *American Idol* finalist Laci Kaye Booth provides support with 2024 debut *The Loneliest Girl in the World*. — **DOUG FREEMAN**

Grand Hotel

FILM

MONDAY 29, ALAMO MUELLER

It's hard to miss films that garner Oscar buzz these days, with endless memes and even cultural events (Barbenheimer, anyone?) in their honor thanks to the ubiquity of social media. Yet it's easy to overlook winners from the early days of the Academy, such as this Best Picture winner from 1932. It follows the residents of an upscale Berlin hotel, including Greta Garbo, John Barrymore, and Joan Crawford, who star respectively as an aging ballerina, a washed-up baron-turned-jewel thief, and his stenographer, who cross paths in a mélange of class commentary, drama, and romance. Don't miss a rare opportunity to see this pre-code gem on the big screen. — **LINA FISHER**

CONTINUED ON P. 32



The Hidden



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Disney CONCERTS

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AUSTIN SYMPHONY ORCHESTRA'S BUTLER POPS SERIES

THE AUSTIN SYMPHONY



Futch Fetish's Karabiner and BeeBee Blvnt

PHOTO BY IVAN RODRIGUEZ

Recent national news has me internally reciting "Oh BROTHER: This guy STINKS!" à la SpongeBob SquarePants every time I'm forced to tune in to our country's ever-growing cadre of guys who stink. I'll not name the specific odorous brethren, as it seems cancel culture's run so amok that even a former *Man Show* host's light-ribbing revolution can't be televised anymore, but like, you know who I'm talking about. They all have bad haircuts, ill-fitting suits, and they're basically trying to make life for me and my transgender community impossible.

What can a humble columnist/event listings editor do when he reads headlines about the U.S. president once again trying to deny trans and nonbinary people accurate passports; so-called allies continuing to be conspicuously un-ally-ish when it comes to trans athletes; and continued misinformation campaigns from right-wing news outlets about trans people being a murderous cult. Part of me – the control freak part, TBH – goes Tilt-a-Whirl over the obvious disconnect between political discussion of my community and the reality of our lives. We're facing the same problems as everyone else before you even count the added issues specific to anti-trans backlash. How dare politicians and pundits pretend a trans woman dribbling a basketball near a cis woman is a crime when both hypothetical women are probably more concerned with getting affordable and non-biased health care than who wins the game?

My dream is that a meteor grazes the U.S. landmass with enough force to knock sense into everyone's brains before burning into a pebble that skips over, IDK, Lake Michigan. All the weirdos in power will realize what they actually want is to be on yachts forever, so they fuck off to live on the high seas while people who care about the country being livable for everyone come in to pick up the federal mess that's been made. Trans, nonbinary, and cis people all have their baseline lives improved and live in harmony. Disney as a company collapses and their whole IP catalog goes up on Tubi for free. I also grow 2 inches, because this is my dream and I'm allowed a little selfishness.

Alas, this dream is probably not going to happen – although I'll never say never. Instead, it looks like we're all going to have to support each other through the rough years and try to remember that support when things get a little better. To forget what happens when times are tough is to promise tough times again. So, yeah. Be nice, help where you can, and maybe put down the phone a little.

Geekgasm Revue Presents "Booty Quest 2: Torchlit Boogaloo!"

Thursday 25, Kick Butt Coffee

Returning their interactive D&D show, Geekgasm brings burlesque and drag into a fun fantastical new realm with live performances, themed drinks, trivia, raffle prizes, and a photo booth. 8pm.

Glamp Glamp: Winner vs Wiener

Thursday 25, Lynny's

Got a strange song in your heart or a spicy skit to serve up? Show it off at this experimental queer performance-art open mic hosted by Erica Nix and Lynn Metcalf. Sign-ups at 6pm; show's at 7pm.

Futch Fetish: Lesbianas Latines

Friday 26, Cheer Up Charlies

BeeBee Blvnt and Karabiner celebrate Latin lesbian culture with a sapphic drag show featuring Venus Rising, Bobby Pudrido, Flex Brojas, Dante Picante, Atlas Mars, Sir Dree, and Damiana Divine. 9pm.

Mr. Iron Bear Title Contest

Friday 26 - Saturday 27, the Iron Bear

Do you have what it takes to serve your community? Then you ought to compete for this grrreat title that's back after 11 years. Reformatted to be "a true service title," competition's open to everyone under the LGBTQIA rainbow in the bear and leather communities who has "the passion to serve, the drive to lead, and the heart to represent."

I Scream Social

Friday 26,

Alienated Majesty Books

Hosted by Host Publications' Annar Veröld and Claire Bowman, enjoy readings from authors Jose Flores, Kyle Okeke (*A Door in the Snow*), and Jenny Tinghui Zhang (*Four Treasures of the Sky*) as well as mutual aid tabling, open mic sign-ups, and ice-cream scoops. 7pm.

The Best Drag Show Ever

Saturday 27, Oilcan's

Ritzy Bitz hosts this all-star showcase of Fourth Street's best 'n' brightest drag artists including Lawrie Bird, DeeGee Rey, and Titty Androgynous. This week's show also includes an East Coast icon with NYC's Marti Gould Cummings gracing the OCH stage. 9pm.

T4T: Top for Tiny

Saturday 27, Rain on 4th

Help drag king Tiny Taurus get the ultimate chop (aka, top surgery) in style at this all-trans drag show hosted by Miss Steelya Girl and Basura, complete with themed drink menu, vendors, and a raffle. 7pm.

Drag Me to the Tavern

Saturday 27, Tiny Minotaur Tavern

Enter a new fantasy dimension at this role-playing tavern-set show with drag ... in the round! Performers Munster Mash, MK Ultra, and hosts Sirs Beau Elliot and TRT perform this groundbreaking format you'll have to see to make sense of. 7pm.

Crowned With Laganja Estranja

Saturday 27, Busy Signal

Malibu Imported's drag brunch at a speakeasy welcomes RuPaul's Drag Race star Laganja Estranja to East 11th for a "high-flying" performance. VIP and meet & greet packages available. 12pm.

Lavender Legends Queer Prom

Saturday 27, Dottiwood

Whether you're 18 or 118, this party promises a celebration of our queer elders that'll delight all ages. In addition to dancing, prom pictures, and a "glamour" lounge, the World Famous "BOB"-hosted event will also feature performances by Kush ATX, Moxie, Bobby Pudrido, and spins by DJ Ed West. Free, but tix are required for entry. 6pm.

Happy One-Year Anniversary Birdhouse

Saturday 27 - Sunday 28, Birdhouse Books and Gifts

Celebrating their first spin around the business sun, queer-owned Birdhouse Books hosts two author readings (Lindsay Leslie, Saturday at 11am, and Greg Foley, Sunday at 1pm), Typewriter Poets' on-the-spot poetry, and a party with charcuterie, champagne, and community.

Bear Maximum

Saturday 27, the Austin Eagle

Have a longer, harder, and beefier dance party with DJs Sport Model and CBass throwing hot beats all night for "bears, boys, and everyone who loves 'em." 10pm.

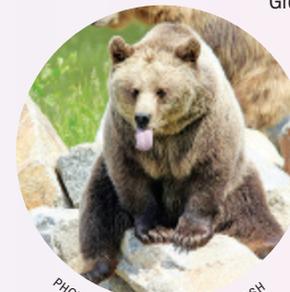


PHOTO BY REY EMSEN VIA UNSPLASH

Big Flood, Bigger Community

Sunday 28, Cheer Up Charlies

Brigitte Bandit hosts this benefit drag show to raise funds for the Hill Country Arts Foundation Point Theatre, which was damaged during the recent Texas floods. All proceeds go toward helping reconstruction costs. 4pm.

Package Queer Market

Sunday 28, Package Austin

Shop local queer vendors and artists while sipping free drinks on South First at this queer market hosted by "Austin's premier queer boutique for everyone's FASHION and FETISH desires." 12pm.

Haute Seat

Sunday 28, Cheer Up Charlies

The seat may be hot, but the performances will be hotter as host Embry Officially invites special guests RiotGirl and Neura Toxin alongside cast members Beau Elliot and Harlot. Plus vintage and trinket vendors and music by Lavender Thug. 7pm.

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PHOTO BY RACHEL FLEMINGER HUDSON

Wolf Alice MUSIC

TUESDAY 30, EMO'S

If fairy pop-rock was an official genre, Wolf Alice are its fearless sleeper-leader. Casting spellbinding tunes since their 2013 debut single "Fluffy," the English group has slowly gained more traction in the U.S. over the last decade, particularly with the ethereal 2017 single "Don't Delete the Kisses." Emo's presents the perfect spot to see Wolf Alice before they've totally exploded. The quartet's August album, *The Clearing*, may be their key to locking down international stardom; tracks like "Bloom Baby Bloom" and "Just Two Girls" are already some of their most popular ever.

— FLORA BELLE FARR

Twilight 20th Anniversary Party BOOKS

TUESDAY 30, BOOKPEOPLE

BookPeople isn't a dangerous pale and sparkling predator, but it does invite you in for a *Twilight* anniversary party. Just in time to welcome spooky season, Stephenie Meyer's first installment of her epic saga celebrates 20 years. The book series-turned-film sensation follows Bella Swan, a teenager who moves to ... oh, you know the story. The store will be selling the *Twilight: Deluxe Collector's Edition* and offering surprise swag, a photo booth, and trivia for those who care to be dazzled for the night.

— FLORA BELLE FARR

Manifest Minifest 6 THEATRE

MONDAY 29 - SATURDAY 4, GROUND FLOOR THEATRE

Taking cues from Gil Scott-Heron's "The Revolution Will Not Be Televised," New Manifest Theatre's sixth Manifest Minifest focuses on rising up against oppressive regimes. Yeah, maybe that theme is the tiniest bit topical. The fest features four short plays describing future worlds of high-stakes choices, a party celebrating all things Austin artist, a live taping of NMT's podcast, plus two workshops featuring collaboration and storytelling. Each event encourages audiences to push beyond the norm and enact positive change in their communities. No, you definitely won't be able to plug in and cop out after participating in this fervent call to creative activism.

— CAT MCCARREY

Rick Riordan and Mark Oshiro: *The Court of the Dead: A Nico di Angelo Adventure* BOOKS

MONDAY 29, AISD PERFORMING ARTS CENTER

Returning to the young-adult phenomenon Percy Jackson's world, authors Rick Riordan and Mark Oshiro present *The Court of the Dead: A Nico di Angelo Adventure*, where the titular Nico must team up with half-sister Hazel. But this time, they'll be protecting monsters. Wowiee wow! Brought to you by BookPeople and Texas Book Festival, the authors chat Greek gods and goddess – but hark! Due to time constraints, they won't be signing books.

— FELICITY GUAJARDO

Van Helsing FILM

MONDAY 29 - WEDNESDAY 1, ALAMO VILLAGE, SLAUGHTER LANE, LAKELINE AND MUELLER

Does a movie need to be good? Or can it just be a zillion-dollar goof-up with Hugh Jackman in a wig? This is the question asked by Stephen Sommers' follow-up to his massively successful *Mummy* movies: a Universal Pictures-produced reimagining of their classic monster movies. Think of it as a proto-Dark Universe, only this time all the freaks have been packed into a single two-plus-hour runtime with Catholicism haunting the whole plot. Drafthouse screens the horror-action romp across four cinemas, so you've got plenty of options to see that big sexy werewolf that surely made at least one furry figure themselves out back in 2004.

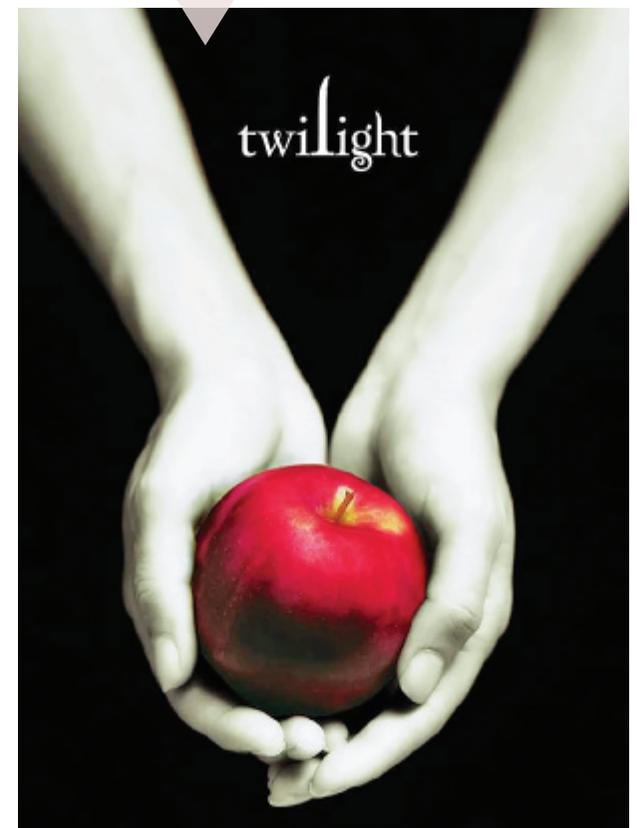
— JAMES SCOTT

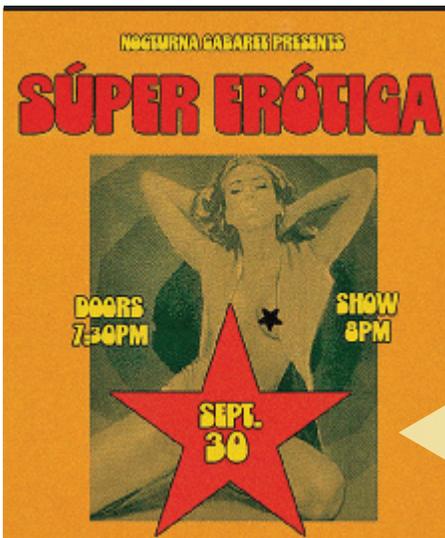
Coffee Talk With Desnudo Coffee FOOD

TUESDAY 30, LITTLE WALNUT CREEK BRANCH LIBRARY

If you've ever been to Desnudo Coffee, you know there's nothing quite like the first sip of a brown-sugar miso latte. You also know it isn't your typical grab-and-go kind of place. On a Saturday morning, the line wraps around the block with folks craving that special caffeine fix. Come out to the library and learn about the sustainable practices, family farming, and unique flavors that ensure Desnudo's customers enjoy their brews guilt-free.

— GIANNA IVY





Alex G MUSIC

TUESDAY 30 - WEDNESDAY 1, STUBB'S

The indie rock American Dream is alive in Alex Giannascoli. From his DIY Bandcamp offerings to his Domino days, the Philly songwriter issued eight albums in eight years in the 2010s and inspired an entire generation of pitch-shifting artists in his image – and plenty of TikToks featuring “Sarah” and “Mary,” too. This summer’s RCA-released *Headlights* marks Alex G’s 10th LP and first on a major label; though it trades his foundational lo-fi aesthetic for fuller, more mature Americana, Giannascoli’s stamp is unmistakable. Equally inimitable songwriter Nilüfer Yanya opens.

– CARYS ANDERSON

Kimberly Akimbo

THEATRE

TUESDAY 30 - SUNDAY 5,
BASS CONCERT HALL

Broadway in Austin kicks off its 2025-26 season with a quirky, heartfelt Tony-winning musical with a relatable story about how fleeting time really is. Based on David Lindsay-Abaire’s 2001 play, the musical adds whimsy to a darkly comic tale about Kimberly Levaco, a teen afflicted with a condition that accelerates the aging process, giving her the appearance of an elderly woman as she’s navigates the problematic social minefields of adolescence. See what Kimberly discovers as she realizes that “no one gets a second time around.” Wednesday’s performance features a post-show cast talkback.

– KAT MCNEVIN

Súper Erótica

QUEER DANCE

TUESDAY 30, ANI’S DAY AND NIGHT

Launched last year, Nocturna Cabaret spotlights the showgirls of the Global South. Inspired by the cultural traditions of Brazilian samba and Egyptian Raqs Sharqi, plus the legacy of Black women like Josephine Baker and Jean Idelle, the production duo pushes our notions of burlesque beyond white pinups and bad Nineties movies. Comedian, filmmaker, and host of *Queer Trivia* Aira Juliet hosts this Tuesday revue, an ode to Seventies samba, soul, and disco. Get schooled by founding dancers Carolina Bela and Zina, plus Aileen Stunning, Frankie Branca, and Dulce de Leche, at Riverside coffee/bar/events space Ani’s Day and Night. – CARYS ANDERSON

Plant Swap COMMUNITY

WEDNESDAY 1,
TERRAZAS BRANCH LIBRARY

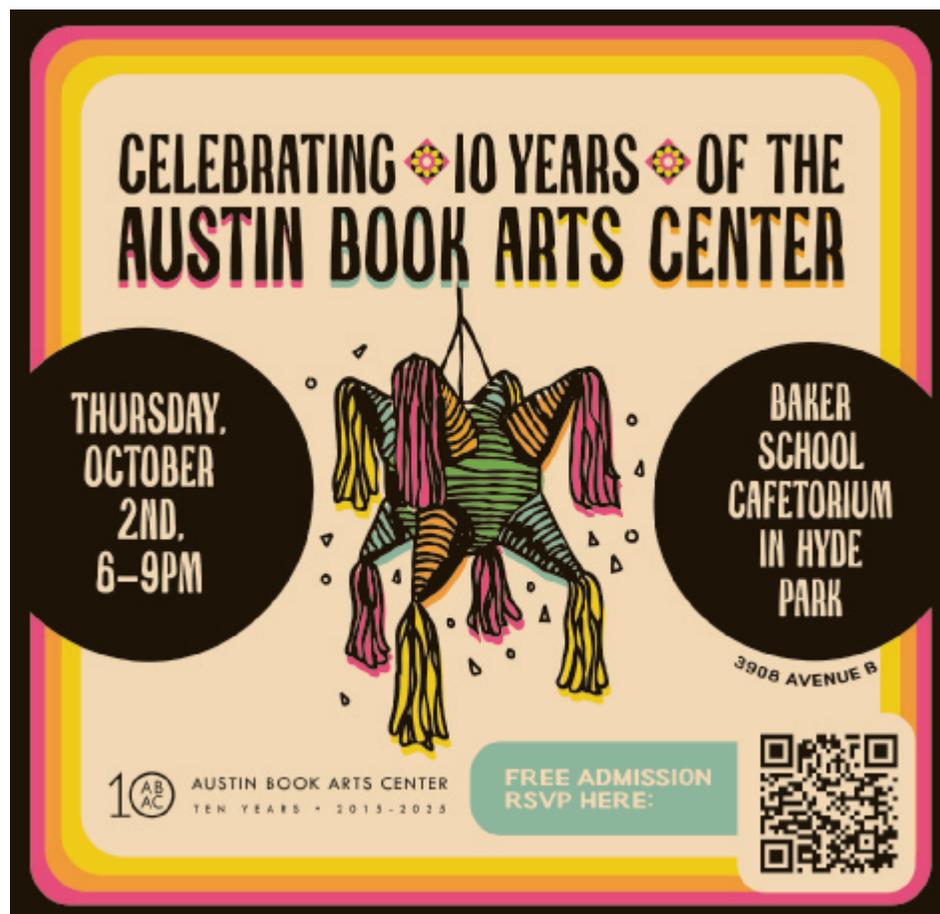
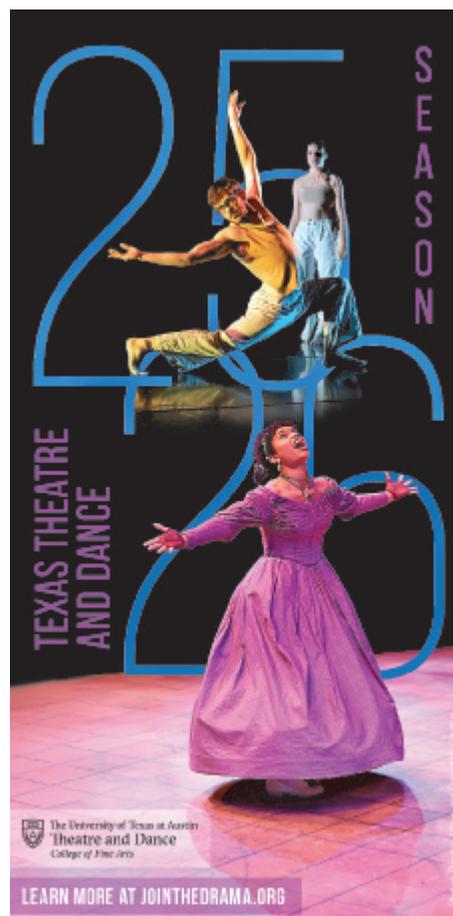
Tired of taking care of the same plant and, perhaps, feeling like the relationship is growing stale? Go meet other green thumbs and swap your cuttings, pups, or whole plants. Hopefully, you’ll find one that reignites that flame of plant passion. If all that watering has soured you on those CO2 hogs, and you don’t want to take care of another one again, feel free to just give yours away to someone while you’re there. After all, these are plants, not children.

– LAURA RIVERA

CONTINUED ON P.34



PHOTO BY FEEY VIA UNSPLASH





Word Perv THEATRE QUEER

WEDNESDAY 1, SMELT HOUSE

From the alt performance pros at Dirty Gold Theatre comes the return of storytelling show *Word Perv*. This here shindig centers on “the dynamic themes of gender and sexuality” via performers and non-performers sharing their experiences on stage. To kick off what they’re calling season two are storytellers Julius Alums, Molly Fonseca, Lane Ingram, N.R. Oglesby, and Maddie Scanlan.

— JAMES SCOTT

Gothic FILM

WEDNESDAY 1, ALAMO SOUTH LAMAR

Not enough people know about legendary weirdo Ken Russell’s film dedicated to the debaucherous villa that spawned the creation of *Frankenstein*. In the summer of 1816, poet Lord Byron did indeed host fellow artists, with a night of ghost stories that resulted in Mary Shelley’s classic. In the film, Gabriel Byrne’s Lord Byron welcomes a gaggle of guests, including Percy and Mary Shelley, played by the late greats Julian Sands and Natasha Richardson. But that framework serves as a slight excuse for Russell’s signature trippy visuals to reign supreme, glorious nightmares full of spooky apparitions and sexual deviancy. Usher in October with chills, thrills, and Russell finding excuses to cram terrifying automatons into as many rooms as possible.

— CAT MCCARREY



PHOTO BY THE TRAIL CONSERVANCY

Legacy Business Month COMMUNITY

THROUGH OCTOBER 31

If you’ve lived in this city longer than a month, you know a Bat City business keeping the lights on for any period of time is a triumph. This October, Preservation Austin celebrates all those icons who’ve managed a cool 20 or more years slinging vintage trinkets, vegan food, and various other essentials to Austinites. Over the 31 days of the month, use PA’s passport (available at preservationaustin.org/programs/legacy-business-month) to pursue 10 longtime local spots: Antone’s, Mr. Natural, Sam’s Bar-B-Que, Mozart’s Coffee, Oilcan Harry’s, Shandeez Grill, Saxon Pub, Aussie’s Grill & Beach Bar, Terra Toys, and the recently renovated Room Service Vintage. Scoop up stamps from all locations and you just might win a fabulous prize – beyond just a sense of local pride.

— JAMES SCOTT

Music on the Trail Series: PAACK

MUSIC

WEDNESDAY 1, RAINEY STREET TRAILHEAD LAWN

Over the last decade, Austin has really upped its parks game and added almost 100 new parks and 1,500 acres of parkland, including lots of new trailways. But at the heart of Austin will always be the Butler Trail, the 10-mile path along Lady Bird Lake, lovingly preserved with the help of the Trail Foundation. Bringing together music fans and outdoor enthusiasts, their Music on the Trail series offers a new artist each Wednesday in October to turn this lovely spot into a concert, starting with supergroup PAACK, a sisterhood started at C-Boy’s featuring Paige DeChausse, Andrea Magee, Violet Lea, Cari Hutson, and Kelly Green. Future editions include Me Nd Adam, N.O.A., Peterson Brothers, and Julie Nolen.

— KAT MCNEVINS

CONTINUED ON P.36

THE VERDE REPORT BY ERIC GOODMAN



Jon Gallagher celebrates the club's qualification for the 2025 U.S. Open Cup final

COURTESY OF AUSTIN FC

U.S. Open Cup Final Has Austin FC on the Brink of First Trophy in Club History

Over the past few months, Q2 Stadium has been more popular than a Buc-ee's on parents' weekend. The Austin soccer ground played host to the USA vs. Saudi Arabia Gold Cup clash in June, the MLS All-Star Game in July, and is gearing up to once again host the U.S. Men's National Team in a vital friendly on Oct. 10. But for those who frequent the Verde stands most, Wednesday, Oct. 1, is the most important date of all.

On that night, the U.S. Open Cup final kicks off at Q2 as Austin FC hopes to win the first major trophy in club history.

For those unfamiliar with the nation's oldest ongoing soccer competition, the Open Cup, established in 1914, is a pure knockout-style tournament separate from Major League Soccer. It includes nearly 100 clubs from up

and down the American soccer pyramid, from semi-pro to MLS (the league these days enters about half its teams in the Open Cup, and the other half in Leagues Cup ... but then some compete in both because, well, the thing is ... actually, never mind).

What needs no clarification is how Austin FC feels about the opportunity ahead.

"The Open Cup has the history, and when you have that trophy in your club, it means you are an important club in the history of the country," head coach Nico Estévez said.



Winning the Open Cup also comes with the prize of a guaranteed place in next season's CONCACAF Champions Cup, the most prestigious club competition in North America.

Star striker Myrto Uzuni, meanwhile, revealed that he did not feature in two important World Cup qualifying matches for Albania earlier this month in part to be at his best for the Open Cup with Austin.

El Tree's road to the final has been borderline miraculous. It began in May when ATX scored three goals between the 73rd and 80th minutes just to escape a 0-2 hole and get past El Paso Locomotive of the second-division USL Championship.

A 3-1 win against the Houston Dynamo in the Round of 16 was the lone straightforward victory, but that was followed by a ridiculously dramatic quarterfinal clash against the San Jose Earthquakes – also known as "The Brad Stuver Game" – in which the Austin goalkeeper saved nine shots and two penalty kicks as ATX advanced in a shootout.

Finally, it took CJ Fodrey's electric 120th-minute winner to send Austin past Minnesota United in a hyper-tense Sept. 17 semifinal and through to the club's first final. Wrap it all together, and we're talking "team of destiny" stuff.

Standing in the way of that destiny is a formidable rival from another musically inclined town, Nashville SC. The "Boys in Gold" have top-end talent that Austin can't match, namely former MLS MVP Hany Mukhtar (he beat out ATXFC's Sebastián Driussi in 2022) in midfield and Golden Boot candidate Sam Surridge at striker. But Austin FC – thanks to a random draw earlier in the summer that awarded hosting rights for the final to the winner of the west bracket – will have the advantage of 20,000 rabid supporters willing them on.

It's slightly awkward timing for a final considering it comes smack in between two important late-season MLS matches as Austin FC continues its fight for playoff positioning, aided by a massive win against the Seattle Sounders over the weekend. Estévez wasn't willing to say definitively whether he plans to rest important players on Saturday against Real Salt Lake to save their legs for Wednesday night, but he'd be crazy not to.

Guiding the club to its first playoff berth in three years is important, yes, but raising the club's first trophy – in your home stadium, no less – now *that's* how you become, as McConaughy would say, part of the legend. ■

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Sunday, September 28th
11AM-6PM

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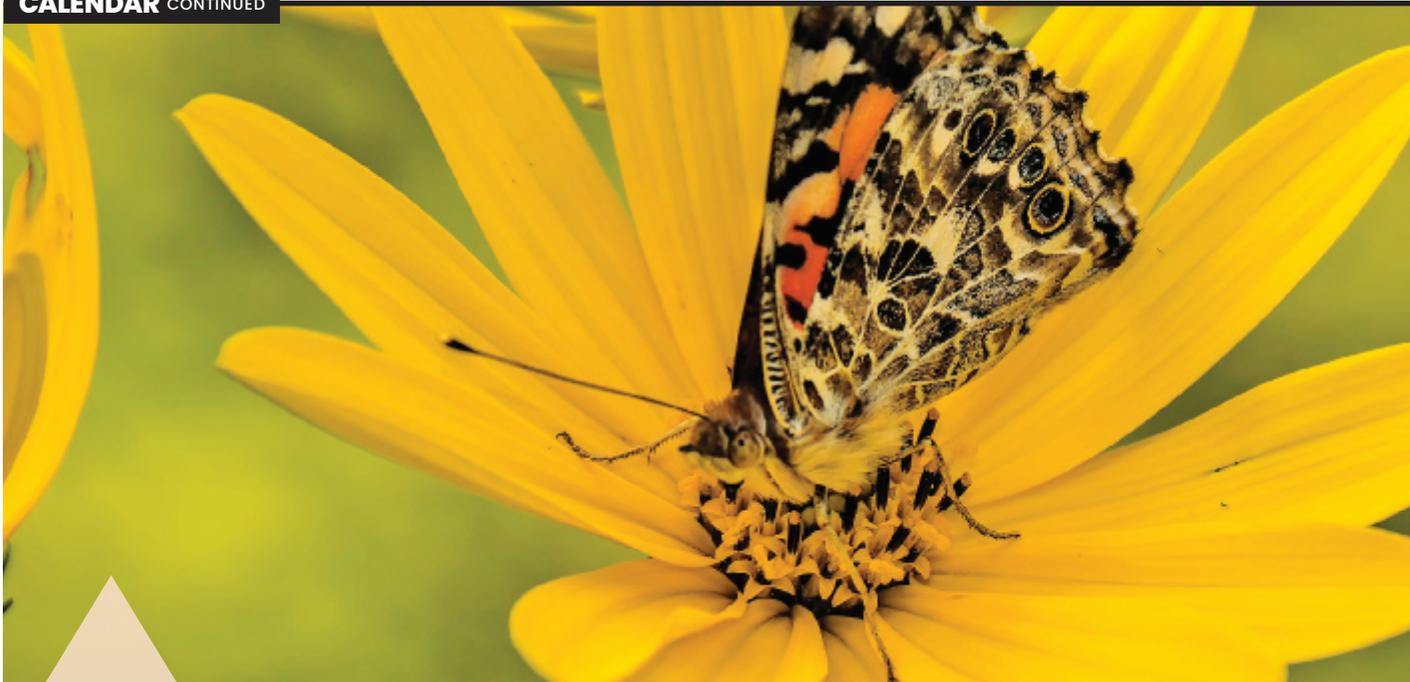


PHOTO BY JOEL BADER VIA UNSPLASH

Keep Austin Fluttering

COMMUNITY

THURSDAY 2,
ZILKER BOTANICAL GARDEN

For all their colorful flights, pollinators have earned a bit of pampering. Help maintain the Austin Botanical Garden's Butterfly Trail and keep these winged beauties flying high by getting down and dirty weeding, watering, and planting. Wear comfortable clothing, closed-toe shoes, and bring a water bottle. Don't worry, a green thumb is not required – only a desire to preserve. Can't make it this time around? You can sign up to volunteer any first Thursday.

– RILEY WALSH

Possession

FILM

THURSDAY 2 & SATURDAY 4 - SUNDAY 5,
AFS CINEMA

Isabelle Adjani's performance in *Possession* spawned a thousand Instagram reels in the past few years, those memorable frames a distillation of the recent cultural return to the abject feminine (a term famously used by YouTube film commentator Broey Deschanel). Follow Adjani's slow descent into madness during a divorce in this creeping psychological horror, a fitting kickoff to spooky season on the big screen at AFS.

– LINA FISHER

ACL Fest Nights: Clover County

MUSIC

THURSDAY 2, STUBB'S

As the first leaves turn gold and swirl into the (90-degree) breeze, the season for fall yearning officially arrives. Clover County's indie-folk carries a Southern drawl that feels dreamy and nostalgic, perfect for pining after a long-lost love. Cigarette smoke, cowgirl boots, candlelight – the turmoil of early-20s romance visualized in sound. With songwriter A.G. Schiano's debut album *Finer Things* out Sept. 26, Austin gets one of her first live spins.

– GIANNA IVY

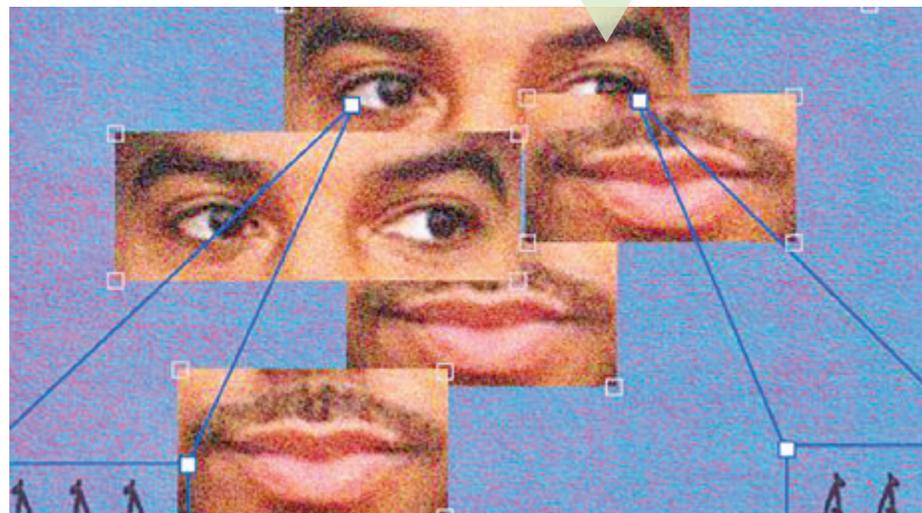
Zack Fox DJ Set

MUSIC

THURSDAY 2, THE CONCOURSE PROJECT

Zack Fox does all the things, including stand-up comedy and, notably, acting on the sitcom *Abbott Elementary*. The Atlanta-born artist was also once a comedy rapper, known for tracks like "sipping my tea." His spectacular kitchen-sink DJ sets are no joke. You're going to get baile funk, house, ghetotech, juke, Miami bass, Jersey club, Nineties R&B, and other screwballs. His chaotic Elevator Music and Boiler Room sets, which are on YouTube, feature exceptional taste and shocking eclecticism – including a gospel praise break in the middle of his Boiler Room performance.

– KAHRON SPEARMAN



Music Notes

BY DEREK UDENSI



Aminé

PHOTO BY LUCAS GREIGHTON

sriyam, Audrey Price

Friday 26, Amity's

Hole in the Wall's new coffee shop and late-night karaoke bar begins its all-ages Live @ Amity's series with performances from bedroom pop singer-songwriter sriyam and Audrey Price. The music series will run on Fridays going forward.

Rock the Park

Friday 26,

Mueller Lake Park Outdoor Amphitheater

KUTX starts the fall season of its free, family-friendly series with performances from sisterly band the Tiaras and Joe McDermott.

Batch Craft Beer + Kolaches Eighth Anniversary

Saturday 27, Batch Craft Beer + Kolaches

Head on over to Batch as the Eastside locale celebrates eight years of dishing out fresh kolaches, Texas-Czech pastries, and craft beer. The 2017 Best of Austin Critics Pick earner will also serve an all-day helping of live music, with Holly Frost and Violet Crown Affair among the scheduled performers.

Aminé

Tuesday 30, ACL Live at Moody Theater

Portland rapper Aminé – I still listen to hometown ode "Woodlawn" off 2020 album *Limbo* – has tackled more dance floor-ready grooves these past few years. His new full-length *13 Months of Sunshine* contains lyrics about interning at Def Jam Recordings ("New Flower!"), an unexpected Waxahatchee feature ("History"), and a strong title track ("13MOS").

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SCAN FOR TOURS

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SCARY PRAIRIE BOYS
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WITH SUPPORT
HAYDEN REDWINE
FRI MAY 1

» Up Next

COCO
Ridin' Tour
SEP 29

AMINÉ'S
Tour de Dance
PORTLAND'S SKUNK LEG LEGEND
WITH LIDD
2025
40 SHOW
WORLD TOUR
SEP 30

» Coming Soon

SAT-SUN SEP 27-28 **LOW TICKETS**
Matt Rife STAY GOLDEN
TOUR

OCT 5
OFFICIAL 2025
ACL FEST NIGHTS **MARINA** WITH
MALLRAT

OCT 8
GARBAGE HAPPY ENDINGS
WITH SPECIAL GUEST STARCRAWLER

FRI OCT 10 **LOW TICKETS**
OFFICIAL 2025
ACL FEST NIGHTS **DJO** WITH
POST ANIMAL

OCT 13
OFFICIAL 2025
ACL FEST NIGHTS **CA7RIEL & Paco Amoroso**

OCT 15
Killer Queen A TRIBUTE TO QUEEN
FEAT. PATRICK MYERS AS FREDDIE MERCURY

FRI OCT 17
JAY LENO

SAT OCT 18
The Band Camino THE NEVERALWAYS TOUR
WITH SPECIAL GUEST ALMOST MONDAY

THU-SAT OCT 23-25
JIM GAFFIGAN EVERYTHING
IS WONDERFUL

OCT 29
AFI WITH
TR/ST

NOV 3
Jesse McCartney THE WEIGHTLESS TOUR
WITH ANA SKY

SAT NOV 8
PURITY RING PLACE OF MY OWN TOUR
WITH YUNIVERSE

at STEN

» On Sale This Week

SKYROCKET!
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» This Weekend

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AFRICA NIGHT

SATURDAY SEPTEMBER 27



Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 9/25

- 04 CENTER** Seth Walker, Kelley Mickwee (8:00) **A**
- 13TH FLOOR** Warmduscher, Max Diaz (11:40) **A**
- 29TH STREET BALLROOM** Teen Suicide, Lowertown (11:30) **A**
- 3TEN ACL LIVE** Fragile Rock, Great Howl (8:00)
- ANTONE'S** Callum Kerr, Down Hazy (9:00) **A**
- BATCH CRAFT BEER + KOLACHES** Kevin McKinney (8:00)
- BUCK'S BACKYARD** Fallon Franklin (8:00)
- C-BOY'S** Mel & James [jade room] (10:00), the Mellows, Datura (album release) (10:00), Allisen & the Wy's Guys (6:30)
- CENTRAL MARKET NORTH** Matthew Brodnax (6:00) **A**
- CENTRAL MARKET SOUTH** Buenos Diaz (6:30) **A**
- CHEER UP CHARLIES** CorMae, Girl Dinner, Vanna Black (8:00)
- CHEZ ZEE** Margaret Slovak & Chris Maresh (6:00) **A**
- THE CONCOURSE PROJECT** Dabin, CHYL, Paper Skies (7:00) **A**
- CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)
- CONTINENTAL CLUB GALLERY** We DaHomies (10:30), Bonnie Whitmore (8:30)
- ELYSIUM** Desire, Johnny Jewel, Lathe of Heaven (9:30) **A**
- EMO'S** Freddie Gibbs & the Alchemist, MAVI, Sven Wunder, Jalen Ngonda (8:00) **A**
- EMPIRE CONTROL ROOM** Darius, Cezaire [garage] (8:00) **A**
- FLAMINGO CANTINA** Butter & Jam (9:00)
- GUERO'S** Giddy Up Go (6:00)
- HAUTE SPOT** Kody West, Austin Upchurch, Jaxon Malone (6:00) **A**
- HOLE IN THE WALL** TV Wonder, Soul Sipper, Alexi 8bit (9:00)
- HOTEL SAN JOSÉ** Geto Gala (6:00)
- HOTEL VEGAS DOOM GONG**, Nolan Potter's Mystery Egg, Stop Motion Orchestra (10:00) **A**, the Evening Reset, the National Band of Texas (7:15)
- KENNY DORHAM'S BACKYARD** JazzOUTside w/ Jon Lundbom, Damien Valenzuela, more (9:00) **A**
- KINGDOM** Starjunk 95, DR. GABBA (11:10) **A**
- LITTLE DARLIN'** Born Twins, Total Diamonds (8:00)
- LITTLE LONGHORN** Meagles (9:00), the Nitrons (6:00)
- MOHAWK** Neal Francis, Miles Miller [outside] (7:50) **A**
- MOODY AMPHITHEATER** Whiskey Myers, Wade Bowen, Landon Smith (6:30) **A**

- MOODY CENTER** Alabama Shakes, Greyhounds (8:00) **A**
- MOZART'S** Robert Parker Jr. (7:30) **A**
- NEWORLDELI** Tucker Livingston (7:00)
- RADIO/EAST** Anna Moss, Her Mana (8:00) **A**
- SAGEBRUSH** Shinglers, Western Fidelity (8:00)
- SAHARA LOUNGE** elrose, Winkler Mill, Noire, James Pierre (7:30)
- SAM'S TOWN POINT** Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)
- SATELLITE ATX** The Little Friday Funboys (5:00)
- STUBB'S** Boy Harsher, Martin Rev, Kumo 99 (6:30) **A**
- WATERLOO RECORDS** Night Cap (performance & record signing) (5:00) **A**
- THE WHITE HORSE** Rob Leines, Cody Bolden, Saddle Sores (8:00) **A**

FRIDAY 9/26

- 04 CENTER** Blue Water Highway (album release) (8:00)
- 13TH FLOOR** The Well, Duel, Demons My Friends (11:00)
- 29TH STREET BALLROOM** Los Desechos, Sonora Tukukuy (12mid) **A**, Rose City Band, Good Looks, Sarah Louise Ridy (7:00) **A**
- 3TEN ACL LIVE** Church of Cash (8:00) **A**
- THE ABGB** Curtis Lee (9:00)
- AMITY'S** sriyam, Audrey Price (6:00) **A**
- ANTONE'S** Smoked Honey, Monica Valli (8:00)
- BATCH CRAFT BEER + KOLACHES** Rent Party (7:30)
- THE BOAT** Hog Branch (7:00)
- BUCK'S BACKYARD** Gary Allan, Mark Mackay (8:00) **A**
- C-BOY'S** Nether Hour, Louisiana Surf Department (10:00), Suzanna Choffel (6:30)
- CENTRAL MACHINE WORKS** Black Joe Lewis (8:00)
- CENTRAL MARKET NORTH** Saddle Sores (6:00) **A**
- CENTRAL MARKET SOUTH** Jonas Alvarez (6:30) **A**
- CENTRAL PRESBYTERIAN CHURCH** 7038634357, Dawn DX, Alex DL, Mooncloud (7:00) **A**
- CHESS CLUB** So Many Cults, Ash & the Endings, Wavy Eye (9:30), Cruise Control, Phil Hollie, Scott Klein (7:00) **A**
- COME & TAKE IT LIVE** Demon Hunter, War of Ages, Convictions, Cultist (6:00) **A**
- CONTINENTAL CLUB** Dale Watson (10:00), the Blues Specialists (6:30)
- CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), the Last Jimenez (8:30)
- CROW BAR** Camacho, Broken Thrones, Vegas Day Trip (10:00)
- ELYSIUM** Pixel Grip, AURAGRAPH (11:30) **A**
- EMO'S** The Rapture, the Cribs (8:00) **A**
- EMPIRE CONTROL ROOM** Barely-human, DEV [garage] (8:00) **A**
- FLAMINGO CANTINA** Guitzy Bal'Head & the High Top Fades, Dub Bones (9:00)
- GUERO'S** Nate Boff (6:00)
- HAUTE SPOT** Buckcherry, Nashville Pussy, Drew Cagle & the Reputation (7:00) **A**
- HOLE IN THE WALL** Ari & the Artifacts, Oh Antonio & His Imaginary Friends, KollektivKarma (9:00)
- HOTEL VEGAS** Boomershack, Julian Neel (6:30)
- KICK BUTT COFFEE** Dave Armstrong & the Bottlenecks, the Royal Space Chimps, Actuators, Last to Know (10:00) **A**
- KINGDOM** DJ Python, Them Jeans (10:00) **A**
- KNOMAD BAR** DeerBunny, Hoaxers, Nite Sobs (9:00)
- LARK & OWL BOOKSELLERS** Hope Irish (7:30)
- LITTLE LONGHORN** Alan Haynes (9:00), Bonneville County Pine Box (record release) (6:00)
- THE LOREN** Taylor Graves, Elijah Delgado (7:30)
- LOVE WHEEL RECORDS** Grizzly Eyes (LP release) (7:00)
- MEAN EYED CAT** 21st anniversary w/ Truckstop Jukebox (7:00)
- MEANWHILE BREWING CO.** Big Wy's Brass Band, Yes Ma'am Brass Band (7:00)
- MOHAWK** The Dandy Warhols, Kula Shaker, Laveda, Grumpy, Slater [outside] (8:00) **A**
- MOODY AMPHITHEATER** Quinn XCII, Goth Babe (8:00) **A**
- MOODY CENTER** HAIM, Dora Jar (7:30) **A**
- MOZART'S** Nate Harris (7:30), Preston Hester (4:00) **A**
- MUELLER LAKE PARK OUTDOOR AMPHITHEATER** Rock the Park w/ the Tiaras, Joe McDermott (6:30) **A**
- NEW GUILD CO-OP** Shysters, CorMae, Lavender Scare, shade.tx, Girl Dinner (9:00)
- NEWORLDELI** The Songbirds (7:00)
- PALMER EVENTS CENTER** Levitation Day 1 w/ Mastodon, the Armed, Acid Bath, the Sword, Blood Incantation, more (2:20) **A**
- SAENGERRUNDE HALL** Take Five w/ Zach Matteson & Sohee Kwon (7:30) **A**
- SAGEBRUSH** Bovine, the Mellows, Libby & the Loveless (8:00)
- SAHARA LOUNGE** Brazil Night w/ Paula Maya, Terreiro de Eva, more (7:00)
- SATELLITE ATX** Of a Feather (7:00)

- THE SCOOT INN** William Clark Green (7:00)
- SOUNDSPACE AT CAPTAIN QUACK'S** The Belle Sounds, Drifting Pixels (EP release) (7:30)
- ST. MARTIN'S LUTHERAN CHURCH** Conspirare presents To Be the Sun (8:00) **A**
- STILL AUSTIN** Crystal Visions (7:00) **A**
- THE WATER TANK** NothingLeft (6:00)
- THE WHITE HORSE** Cactus Lee, Ramsay Midwood, Hayden Butler (8:00), Jess Ledbetter (5:30)

SATURDAY 9/27

- 04 CENTER** Carbon Leaf (8:00) **A**
- 13TH FLOOR** Unknown Mortal Orchestra (DJ set), Improvement Movement (11:40) **A**
- 29TH STREET BALLROOM** Pile, FACS (10:00) **A**
- 3TEN ACL LIVE** DJ Mel (7:00)
- THE ABGB** My NextDoor Neighbor, Mother Neff (9:00), the Mexican Standoff, Andrea Daniela, DJ Beats of Burden (5:00) **A**
- ANTONE'S** Bob Schneider, William Harries Graham (8:00)
- BATCH CRAFT BEER + KOLACHES** Eighth anniversary w/ Violet Crown Affair, Holly Frost, more (10:00am) **A**
- BUCK'S BACKYARD** Desert Highway (9:00)
- C-BOY'S** Soul Man Sam & the SMS Band (10:30), Matthew Robinson (8:00)
- CASA DE LUZ** Will Taylor & Strings Attached (Radiohead tribute) (8:45, 7:00) **A**
- CENTRAL MARKET NORTH** Los Desechos (6:00) **A**
- CENTRAL MARKET SOUTH** Cienfuegos (6:30) **A**
- CHEER UP CHARLIES** Nite School w/ Violent Vickie, Sinclair Noire, Death of the Last Beautiful Jaguar, more (9:00) **A**
- COME & TAKE IT LIVE** Fear, Worm Suicide, Brewtality Inc., the Last Ditch (7:00) **A**
- THE CONCOURSE PROJECT** Hamdi, Mall Grab, Cesco, OldGold (9:00) **A**
- CONTINENTAL CLUB** Donovan Keith (10:00), Bill Kirchen (7:30), Earl Poole Ball (3:30)
- CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), gumBasso proFundo (8:30)
- COUPLAND DANCEHALL** The State Line Band (8:30)
- CROW BAR** Perfect Image, SWISS, Albuterol Baby, Tokyo Vinyl (9:00)
- DUETT'S TEXAS CLUB** Deadman (8:00)
- ELEPHANT ROOM** The Brew (9:00)
- ELYSIUM** Urban Heat, past self (11:20) **A**
- EMPIRE CONTROL ROOM** The Polish Ambassador, SunSquabi, Flamingosis, DJ Lóla, Funkrula! [garage] (9:00) **A**
- FLAMINGO CANTINA** Los Kurados (EP release), Los Skamales, Bajo Influencia (8:00)
- GUERO'S** MC & the Mystyx, Dom Francis, All Skate (2:30)
- HAUTE SPOT** Eli Young Band, Braedon Barnhill, Colton Rice (7:00) **A**
- HOLE IN THE WALL** Los Juanos, Texas String Assembly (album release), the Arlettes (9:00) **A**
- KINGDOM** La Femme (DJ set), Marie Davidson (10:00) **A**
- KNOMAD BAR** The National Band of Texas, Kirk Smith (9:00), WE Are the Asteroid, Ferret Noise, the God Catchers, Ghostwriter (4:00) **A**
- LITTLE LONGHORN** Jake Penrod & His Million-Dollar Cowboys (9:00), Giddy Up Go (6:00)
- THE LOADING DOCK** Cinthia, Momo Trosman, Brett Johnson, Robert Roman (9:00) **A**
- METROPOLIS APARTMENTS** Pool party w/ Mr. Burnside, Derek Austin, Jayson Medina, more (4:30)
- MOHAWK** Drugdealer, Skinshape, Sons of Sevilla, NNAMDI, Annie Taylor [outside] (8:00) **A**
- MOZART'S** Billy Boswell (7:30), more (9:00am) **A**
- NEWORLDELI** Mark Viator & Susan Harries Graham (8:00)
- OAKWOOD CEMETERY** Lomax Legacy American Music Concert w/ Xavier Shannon, Matthew Brodnax, Jess Ledbetter, Kiko Villamizar (noon) **A**
- PALMER EVENTS CENTER** Levitation Day 2 w/ TV on the Radio, Unknown Mortal Orchestra, La Femme, more (1:20) **A**
- PARAMOUNT THEATRE** I'm With Her, Jon Muq (8:00) **A**
- RADIO COFFEE & BEER** Grady Philip Drugg, Other Vessels, Jammie Violet (8:00)
- RADIO/EAST** PUP, Jeff Rosenstock, Ekko Astral (7:30) **A**
- SAHARA LOUNGE** Africa Night w/ Zoumoundchi, Sahara Allstars, Afro Jazz (7:00)
- SAM'S TOWN POINT** Ramsay Midwood (11:00), the Mellows (9:00), Lucas Hudgins (7:00)
- SATELLITE ATX** Barbara Nesbitt (7:00)
- THE SCOOT INN** Sun Room, Susannah Joffe (7:30) **A**
- SPEAKEASY** Lonestar Souvenirs (9:30)
- ST. MARTIN'S LUTHERAN CHURCH** Conspirare presents To Be the Sun (8:00) **A**
- STUBB'S** Matt Maeson, slimdan (8:00) **A**
- TWEEDY'S** Hidden Ritual, the Convenience, Bernardo Mountainair (7:00) **A**
- VALHALLA** Pontotoc, Bronze Swans, the Swift Drag, Perfume Tigers (9:00)
- THE WATER TANK** Fusion ATX (7:00)
- WATERLOO RECORDS** I'm With Her (performance & record signing) (1:30) **A**
- THE WHITE HORSE** Joshua Hedley, the Tender Things, Croy & the Boys (8:00) **A**, Shad Blair (5:30)

REVIEWS



(l-r): Citizens' Big Brekkie, espresso martini, and Famous Smashed Avo

COURTESY OF GIANT NOISE

More Is More at Citizens All Day FOOD

Australian-inspired cafe throws everything at the wall, but it doesn't all stick **BY TAYLOR TOBIN**

There's a quote frequently credited to Coco Chanel that aspiring fashionistas are encouraged to take to heart: "Before you leave the house, look in the mirror and take one thing off." This philosophy helps prevent style chaos by gently guiding maximalists away from their own worst instincts. After a few visits to Citizens All Day, a months-old cafe on Burnet Road, I found myself wishing that someone had passed this keen sartorial tip along to the Citizens kitchen.

Citizens All Day isn't an Austin-specific concept. Instead, it's the fourth location of a mini-chain with two spaces in New York City and one in Houston's trendy Montrose neighborhood. The Austin Citizens benefits from a prime location; it's on the same busy stretch as local faves like Pinthouse Pizza and Billy's on Burnet, and thanks to its close proximity to the UT campus and popular residential neighborhoods like Hyde Park and

Allandale, Citizens All Day tends to stay busy ... well, all day. One of my visits lined up with a Saturday UT game, and the crowd of orange-shirted brunchers packed inside the cafe's relatively small dining room was impressive.

It also meant a bit of a wait for a table, but the friendly host proved communicative and efficient, and I was able to take a seat more quickly than expected. The dining room decor will feel immediately familiar to anyone who follows hip restaurants on Instagram: lots of live plants, natural wood, and terracotta tiles, along with quaint, vintage-inspired photos and art pieces. All pretty and pleasant, if a bit impersonal.

The original founders of Citizens All Day hail from Australia, and the restaurant's menu takes a few cues from Australian cafe culture. You can order a reliable flat white (a double espresso covered with frothy steamed milk) either at your table or to-go at the deli counter.

The espresso is fairly light and doesn't bring distinctive flavor, but the milk is well-frothed and the latte art is definitely social media-ready. Citizens calls its sandwiches "sangas" after a typical Australian slang term, and said sangas count among the best items available here. The restaurant uses hearty sourdough and rye to build its sandwiches, and the freshly sliced deli meats and cheeses are well-bolstered by the bread's textural integrity. I especially enjoyed the toasted Reuben, which swaps in house-made rainbow slaw for the typical sauerkraut. The smoked pastrami is both tender and flavorful, the Russian dressing and provolone emphasize the meat and vegetables rather than eclipsing them, and the toasted rye keeps the sandwich sturdy enough to eat with one hand.

In another fun Aussie move, the Citizens team offers the polarizing spread known as Vegemite, and their choice to pair it with

their plush cheddar biscuits helps this very savory and malty ingredient shine brightly but approachably.

Australians also have a slang term for breakfast – "brekkie" – and that's what Citizens calls its largest morning plate. The Big Brekkie eats like a version of the classic British "fry up"; it includes eggs (instead of the traditional British fried eggs, Citizens serves them nicely poached), serviceable (but could-be-crispier) bacon, bland chicken sausage, an indistinct and bizarrely watery ramekin of chorizo baked beans, two excellent slabs of hash browns, and a slice of multigrain bread with a beautifully green swipe of avocado. The avo spread is delicately seasoned with just a hint of citrus and sea salt and topped with a sprinkle of feta.

But circling back to the Coco Chanel quote I mentioned earlier: This plate did not need the sausage, which had all the character of



a boiled hot dog. Nor did it need the wet and personality-free baked beans. Nor did it need the giant tangle of parsley plunked on top of the poached eggs, the strong flavor of which threatened to overtake everything else.

Speaking of “more is more,” we come to the dish that Citizens touts as one of its highlights: the Citizens Famous Smashed Avo. The lovely avocado spread that I mentioned in the Big Brekkie description comes back for this dish, but in addition to the lime, salt, and feta, it now adds pickled onion, cilantro, and radish, and pumpkin seeds. I so enjoyed the subtle but clear elements of the simpler avocado toast, especially because they allowed the very fresh avocado to show off its natural flavor. But in the context of the Famous Smashed Avo, the avocado gets completely conquered by the stronger onion flavor and the very crunchy texture of the radish and pumpkin seeds. This tendency to pile too many items onto a dish that doesn't need them is a common thread at Citizens, and it's a habit that obscures the areas where its team's culinary skill shines through.

In terms of its dinner menu, Citizens wanders all over the world, letting fresh pasta share space with Korean chicken wings, Middle Eastern-inspired harissa chicken, Mexican street corn, English fish and chips, and French steak frites. A bit of focus would go a long way, especially when so many of the flavors are successfully executed. The Korean wings are massive and perfectly textured, and while the soy-and-vinegar glaze could use a hit of heat or a more assertive

seasoning profile, they make for a wonderful nosh – particularly during the daily 3-6pm happy hour, when they're only \$9.

Another happy hour hit comes in the form of the shrimp toast. Citizens calls it spicy, and while I'd describe the flavor profile as more aromatic, the peppery remoulade is zippy and engaging. The mini-shrimps get a bit lost in the remoulade (and another very heavy-handed parsley dump; of all of the choices that Citizens makes with its plating, covering its food with giant piles of parsley has to be the most mystifying), but the seeded bread holds up well underneath the toppings. Both the toast and the wings partner well with Citizens' cocktails, like a well-sized, albeit too sweet, Aperol Spritz and a froth-heavy espresso martini. With a few adjustments to achieve better balance, the cocktail menu would be a highlight of the Citizens experience for sure.

Citizens All Day is a crowd-pleaser in every sense of the word. From its very TikTok-friendly design to its overloaded menu, this restaurant wants to make everyone happy ... but that desire may be preventing it from achieving its true potential. Some hard-nosed menu editing could elevate Citizens from a decent local option to a destination-worthy venue, and I hope that they'll have the nerve to take that chance. ■

Citizens All Day

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Once More Unto the Breach FILM

Paul Thomas Anderson returns with the political, propulsive *One Battle After Another*

BY RICHARD WHITTAKER

There's an inflection point in the career of a certain caliber of artist, when even their lesser works are extraordinary but can still leave the audience wanting. Thus it was with *Vineland*, Thomas Pynchon's 1990 political satire, and so arguably it is with *One Battle After Another*, Paul Thomas Anderson's freeform updating and revision of the "lesser Pynchon."

In his latest literary adaptation, Anderson repeats what made his first book-to-screen conversion work and avoids the errors of his most recent attempt. Like *There Will Be Blood*, his reimagining of Upton Sinclair's 1927 novel *Oil*, Anderson doesn't attempt a full conversion of the novel, homing in on a subsection. This allows him to avoid the rambling formlessness of his other Pynchon adaptation, 2014's shaggy dog flop *Inherent Vice*.

However, there is still a kinship to that earlier Pynchon adaptation, in that the central figure is a paunchy former revolutionary. Bob Ferguson (DiCaprio, dewy-eyed and hilariously out of his depth) is a hippie burnout, hiding out in the woods delivering paranoid lectures about The Man to his teenage daughter (Infiniti). But these aren't just stoned ramblings. In his youth, he was Ghetto Pat, a member of revolutionary group the French 75 whose bloody posturing finally brought down the wrath of said Man in the form of Colonel Lockjaw (Penn), a barbarian in uniform.

Sixteen years later, the hunt is still on, flipping from absurdist action to callous brutality.

One Battle After Another is not a sniper rifle but a shotgun, its blast radius taking in all aspects of the authoritarianism that has crushed American progress for decades, everything from police brutality to anti-immigrant policies, agents provocateurs, racist militias, Christian nationalists, and the use of bounty hunters to disappear American citizens in what is now euphemistically referred to as extrajudicial fashion.

Anderson's attempt to create a grand unification theory of our current political plight is far more successful than the both-sides-ism of Ari Aster's knuckleheaded *Eddington*. Yet while it seems almost prophetic about what will be seen as the ICE era of America's collapse, his attempt to modernize Pynchon never quite gels. *Vineland* was about the decline between Nixon and Reagan, and the novel's not-quite protagonist, Zoyd Wheeler, represented the failure of the Yuppies and the Weathermen to turn the ship of state from its full-steam-ahead course for fascism. Bob still feels of that era, but there's a thematic disconnect between his form of counterculture and the Black Lives Matter motifs of the French 75. Penn personifies that problem as the clumsily named Lockjaw: He does exactly

what Anderson asked of him, forging an unholy mix of Mike Pence's crypto-Christofascism and the teeth-sucking insanity of Michael Flynn. He's purposefully a pastiche, and therefore never quite as chilling as the multitude of interchangeable middle-aged white guys in uniform – whether it be police, military, or tech bro body warmer – with whom Anderson populates positions of authority.

But it's often hard to detect those subtextual imperfections because Anderson has finally found that filmmaking gear that seemingly slipped some time after *There Will Be Blood*. Indeed, there's a kineticism here that he hasn't achieved since *Magnolia*. This film does exactly what its title describes, never really giving the audience time to catch its breath as Bob fumbles from one catastrophe to the next. The discordant piano score by Anderson regular Jonny Greenwood binds together what is really a long series of interconnected chase scenes, directed with such verve that one almost wonders if Anderson secretly wants to remake *Bullitt*. Yet that political purpose ensures the action doesn't become simply a high-speed slog. Anderson still directs with purpose, and while *One Battle After Another* is never as coherent as it is exciting, it avoids the tag of being "lesser Anderson." ■

ALSO OPENING

All of You (R, 98 min.)

Brett Goldstein and Imogen Poots are best friends dancing around the idea of becoming more. **C**

Bau, Artist at War (PG-13, 130 min.)

Drama based on the true story of Joseph and Rebecca Bau, whose wedding took place in the Plaszow concentration camp during WWII.

Dead of Winter (R, 97 min.)

Lost in a blizzard in the backwoods of Minnesota, a woman (Emma Thompson) stumbles onto a kidnapping and must take action.

Eleanor the Great (PG-13, 98 min.)

Irascible June Squibb is a retiree reckoning with grief in Scarlett Johansson's directorial debut. **C**

Gabby's Dollhouse: The Movie (G, 98 min.)

Toddler-TV-series-to-film jump screams "preexisting fan base only."

Megadoc (NR, 107 min.)

Behind-the-scenes doc about the making of Francis Ford Coppola's epic *Megalopolis*. **C**

Predators (NR, 96 min.)

David Osi's documentary explores the troubling legacy of megahit TV show *To Catch a Predator*.

The Strangers – Chapter 2

(R, 98 min.)

Home invasion – still terrifying! **B**

The Summer Book (NR, 90 min.)

A young girl bonds with her grandmother (Glenn Close) in the Gulf of Finland in this adaptation. **B**

Scan here to find showtimes and more reviews online

C INDICATES WE HAVE A FULL-LENGTH REVIEW



One Battle After Another

DIRECTED BY PAUL THOMAS ANDERSON. STARRING LEONARDO DICAPRIO, CHASE INFINITI, SEAN PENN, BENICIO DEL TORO, REGINA HALL, TEYANA TAYLOR. (R, 162 MIN.)

★★★★

SINCE 1915...

SOMETHING

HAS BEEN WATCHING.



Spitz, Sects, and Exiles

MUSIC

What's new in Austin music



Street Sects

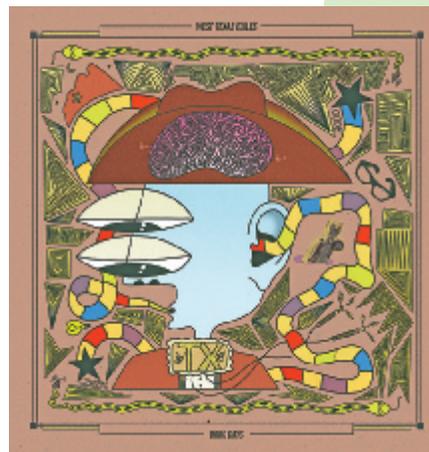
DRY DRUNK (COMPULSION RECORDS)

Street Sex

FULL COLOR ECLIPSE (COMPULSION RECORDS)

A rock star once called sobriety a state of uncomfortable clarity, but Leo Ashline gets blackout blunt in the press accompanying *Dry Drunk*: “For me, the hell of sobriety is the normalcy, the mundanity of routine, the lack of adrenaline – the overwhelming numbness that develops the more comfortable and safe your life becomes.” Industrial hardcore pairing Street Sects isn’t Rock & Roll HOF-eligible anytime soon, but the notorious soulflayer rages cataclysmically against conformity throughout the Austinites’ third long-player and first in seven years. Ashline and machine-of-loving-grace bandmate Shaun Ringsmuth loop *Dry Drunk*’s chainsaw ferocity back to 2016 Street Sects bow *End Position*, which documented the former’s ongoing addiction with Ministry-like rabidity. Nearly a decade later, the duo’s catharsis cuts deeper. “A List of All Persons I Will Harm” opens with digital grindcore, Frankie Goes to Hollywood gone apocalyptic, while “The Glass Shithouse” wraps self-recrimination in slapping percussion and sadomasochistic beats-n-screams. TVT-era NIN (“Entertainment Law”), Joy Division skanking Wax Trax (“Love Makes You Fat”) – zero mundanity here. Street Sects offshoot Street Sex and its concurrent debut *Full Color Eclipse* peels back the former’s face-tearing dBs in favor of anti-Pet Shop Boys techno-pop. “Go stick your phone up your ass, set the tone to vibrate,” opens Ashline. Dance floor bangers (“ROCK SALT”), digicore Bowie (“TURN BLUE”), and RevCo (“NEW BRAUNFELS”) practice deliciously unsafe Street Sex.

– Raoul Hernandez

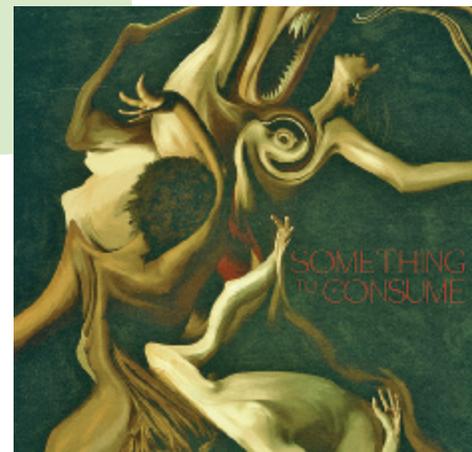


West Texas Exiles

8000 DAYS (FLOATING MESA RECORDS)

West Texas Exiles’ debut album blows out a matter-of-fact reflection on moving on from what doesn’t suit you. *8000 Days* follows many singles and one EP since 2023 from the Americana clan, whose members arrive in Austin from Amarillo, El Paso, and Lubbock. Though their previous *Volume 1* showcased their voice well, their latest release expands upon that with a stronger, more confident sound that suggests the group has really found what works for them. Alongside bassist Eric Harrison and drummer Trinidad Leal (Honky, Dixie Witch), the Exiles boast three singer-songwriters – Marco Gutierrez, Daniel Davis, Colin Gilmore (son of Jimmie Dale) – whose storytelling coalesces across 10 songs. “I should have asked to marry you before I really knew myself/ Maybe then I’d’ve never gotten old,” they sing in “Division,” a gut punch of a tale of a failed relationship featuring vocals from Kelly Willis. Elsewhere, upbeat guitar rhythms (“Circles in the Yard,” “Wind’s Gonna Blow”) prophesize steady play at honky-tonks and home shows alike. The band’s record release show, this Sunday at Peggy’s Porch Party, suggests they’ll leave plenty of opportunity for fans to do just that.

– Flora Belle Farr



Die Spitz

SOMETHING TO CONSUME (THIRD MAN RECORDS)

Slamming teens and twentysomethings around local micro mosh Chess Club rates a six on the DIY checklist. Devastating three tiers of Mohawk a year later rates a hard eight on any indie score card. Die Spitz splitting atoms at these venues and more since 2022 now registers full-on double digits via the alt-punk Richter scale with full-length studio debut *Something to Consume*. Following up fission-y EPs *The Revenge of Evangeline* and *Teeth* – ultimately conjoined on a single record – the native Austinites’ christening for Jack White’s boutique Third Man imprint delivers on every blessed pinky promise made by singer/guitarists Ava Schrobilgen and Eleanor Livingston, bassist Kate Halter, and drummer Chloe De St. Aubin, who also swaps the kit for Schrobilgen’s microphone. Unbridled grrrl pwr detonates a universal cry of emancipation. Schrobilgen howls Hole-heartedly on “Pop Punk Anthem (Sorry for the Delay),” while Livingston hemorrhages “Throw Yourself to the Sword.” Metallic serration (“American Porn”) and rriort rock (“Sound to No One”) feed B-side ragers (“Red40”), the band’s *Born to Run* (“Riding With My Girls”), and De St. Aubin’s uncanny everywoman’s grunge (“Punishers”). Runaways to Sleater-Kinney, L7 to Warpaint, Bikini Kill to Le Tigre, *Something to Consume* completes Die Spitz – for now.

– Raoul Hernandez

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LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

TUE SEP 23RD - 5-8 PM

HAAM DAY | YOUTH SHOWCASE

THUR SEP 25TH - 6:30-9 PM

BUENOS DIAZ | ROCK/LATIN

FRI SEP 26TH - 6:30-9 PM

JONAS ALVAREZ | LATIN

SAT SEP 27TH - 6:30-9 PM

CIENFUEGOS | LATIN/SALSA

SUN SEP 28 - 12-2:30 PM

DEVIN GUTIERREZ | SOUL/R&B

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TUE SEP 23RD - 6:00-8:30 PM

HAAM DAY

THUR SEP 25TH - 6:00-8:30 PM

MATTHEW BRODNAX AND

THE BLUES SHERPAS | BLUES

FRI SEP 26TH - 6:00-8:30 PM

SADDLE SORES | COUNTRY/WESTERN

SAT SEP 27TH - 6:00-8:30 PM

LOS DESECHOS | CUMBIA

SUN SEP 28TH - 6:00-8:30 PM

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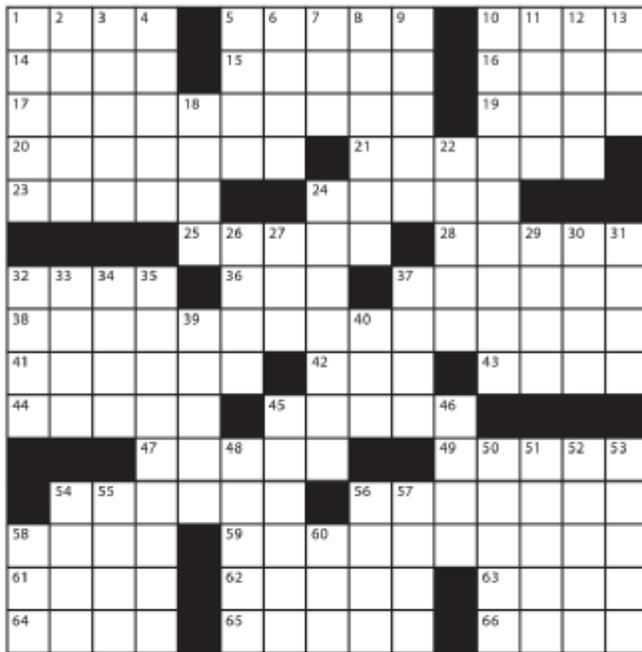
PARK & HOMER puzzles

Hits

Puzzle by J. Reynolds No. 912

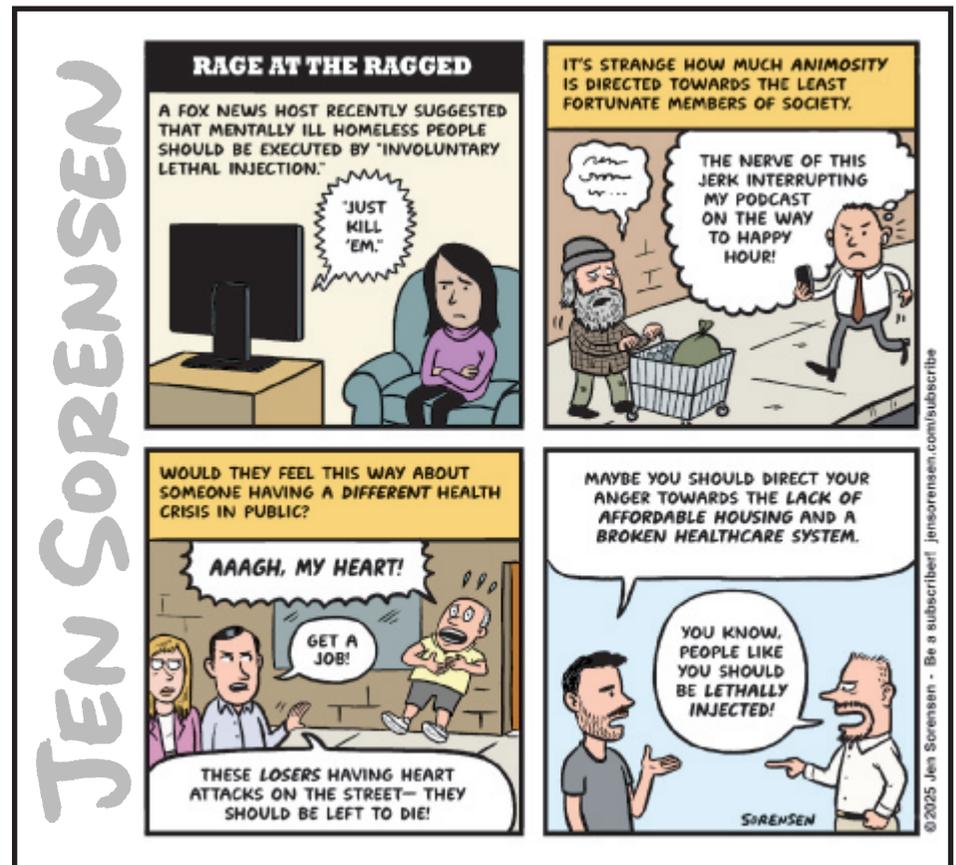
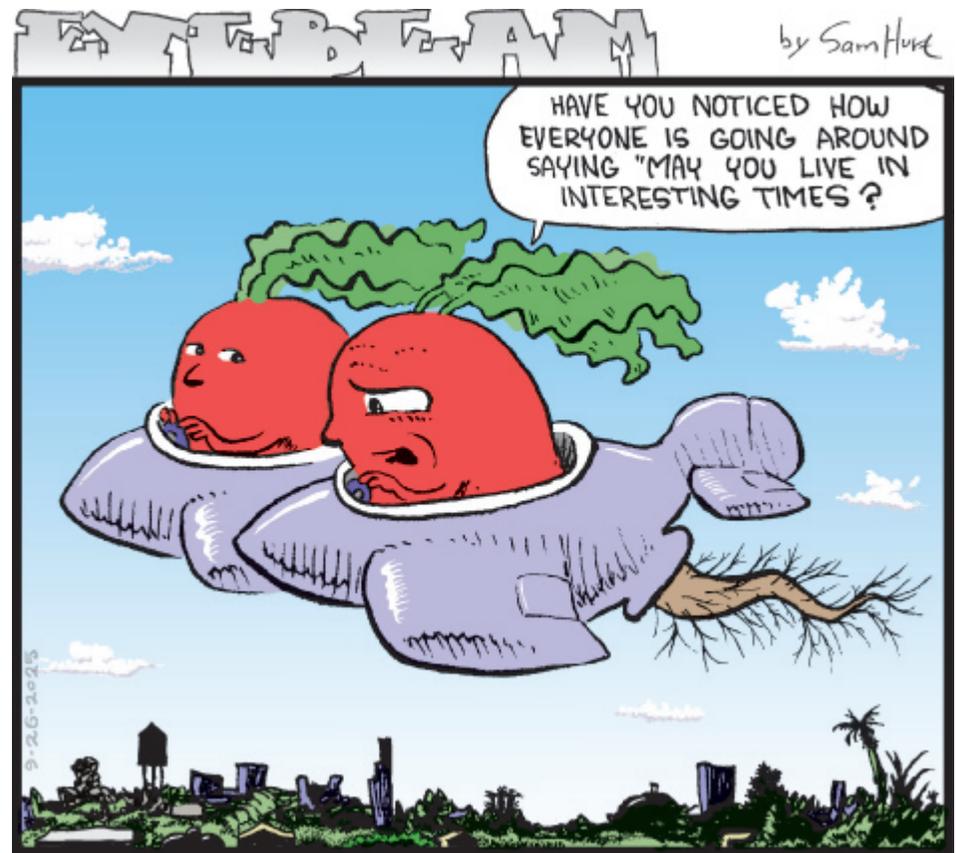
Across

1. Litter box users
5. Hindu master
10. Snake's warning
14. Mine: Fr.
15. Like forks
16. Archipelago part
17. Like some lines
19. Prefix with -algia
20. Create a flip book, say
21. Big name in cosmetics
23. "A pity"
24. Med. centers
25. Scarecrow stuffing
28. Strainer
32. Gymnast Korbut
36. Mr. Rogers
37. Extent
38. Risk-it-all bet
41. Block houses
42. Suffix with pant or aunt
43. Change for a twenty
44. Stringed instruments
45. Threw in
47. Peace goddess
49. Actor Milo
54. Meet, as expectations
56. Irish dogs
58. Meat
59. Baseball rarity
61. Let up
62. Artist's stand
63. Der ___: Adenauer
64. Happy
65. Twists
66. Honk



Down

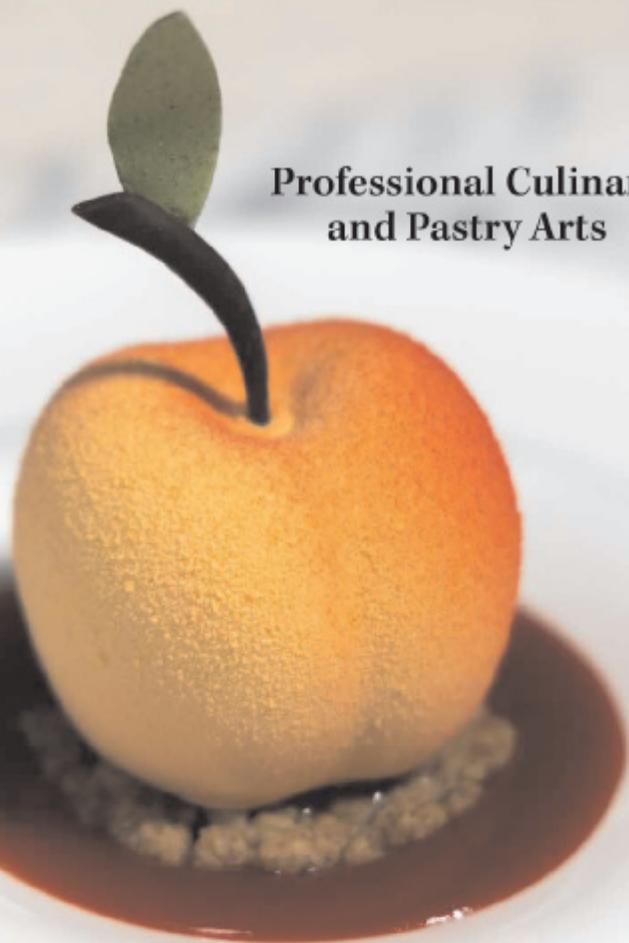
- | | | |
|---------------------------------------|-------------------------------|--------------------------------|
| 1. Spanish houses | 22. Unexpected sports outcome | 48. Kitchen extensions? |
| 2. ___ acid | 24. Rural outing | 50. March parade VIP |
| 3. Author Morrison and singer Braxton | 26. ___ bien | 51. Conversation starter |
| 4. Fraternity letter | 27. Aussie hopper | 52. Muse of love poetry |
| 5. Leave in, as text | 29. Canal of song | 53. To this point |
| 6. Ring bearer | 30. ___ diagram | 54. Mideast money |
| 7. Singer DiFranco | 31. Brain tests, for short | 55. "___ girl!" |
| 8. Easygoing | 32. Lyrical | 56. Gush forth |
| 9. Think tank nuggets | 33. Opera house box | 57. Building additions |
| 10. It may be 20/20 | 34. Shorebird | 58. One of Captain Ahab's legs |
| 11. "Amazing Grace" ending | 35. Like child labor | 60. Expert finish? |
| 12. Bit of slander | 37. Two tablets, maybe | |
| 13. To be, in Barcelona | 39. France's longest river | |
| 18. Boys | 40. Actor Beatty | |
| | 45. Hooded jacket | |
| | 46. Lavish affection (on) | |



How'd you do? See this week's puzzle solution here:
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The Luv Doc

Dear Luv Doc,

I have this friend (let's call him George) who was dating this woman (let's call her Elaine). Recently, George ended the relationship for the second time! The first time didn't stick. Apparently this is common. And George seems to think they can just be "friends," like in a comedy TV series we have all seen. This isn't a TV show, this is real life. I have been in a few relationships which ended and I was never "friends" with any of my exes. Sure, I ran into one at Oktoberfest with my wife and we were civil. Even hung out for a bit and had a beer. I mean it's Oktoberfest and we were under a tent with an oompah band. Seemed appropriate. But I digress. I say my friend George should do a clean break and not try to be "friends" with his ex (who I failed to mention has some baggage. But don't we all?) That way he is free and clear to try to find a better fit. — Asking for a Friend



"Me and the Cowboys"

The last time I was under a tent with an oompah band at Oktoberfest, it was pre-COVID and some fellow in lederhosen announced from the stage that the Longhorns had won their game and a whole bunch of people who I didn't know were Texas fans held up their hook 'em horns. In the moment, from the angle I was witnessing it from, it looked a lot like a Nazi rally, because all I could see was a bunch of white people with their arms extended at an unwholesome angle. I leaned over and whispered in my wife's ear, "Jesus! It looks like we're at a Nazi rally." She frowned at me, clearly puzzled, and shushed me. I thought she was maybe trying to hear the score of the game so I said it again, louder, and I held up my arm in a "siege heil" manner to further illustrate my comparison. She slapped my arm down and snapped, "These people don't know you're joking." Per usual, she was right. German Americans might have found it mildly humorous, but real Germans don't play with that shit. Germans may not have much of a sense of humor in the first place, but they definitely have zero sense of humor when it comes to Nazi jokes. Anyway, other than that small incident, Oktoberfest was a gas!

OK, poor choice of words, but you get what I'm saying, right? Oktoberfest is a rollicking good time – especially if, unlike me, you don't get an instinctual dry heave when you smell wheat-based beers. Some people get that with tequila, but I mostly get it with European wheat beers and basically anything brewed in Milwaukee. That's not my fault. Do better Milwaukee. Now, if for some reason you are one of those unfortunate souls who have terrible taste in beer, perhaps we can agree to disagree and still be friends. I mean hell, I have plenty of friends who are Dallas Cowboys fans and I don't go slapping Jerry Jones' dick out of their mouths. Friendship, I think ... or likely any relationship ... comes down to what we are willing to forgive. I am unwilling to forgive Jerry Jones' ass-holic response to the Colin Kaepernick affair. Even though the Cowboys are owned by a man who, in my most generous estimation, is a huge knucklehead, I am still willing to forgive my friends' unholy allegiance to his team ... wait ... am I? Really? C.J. Stroud and the Houston Texans are literally two hours south. Fuck. I may not be able to sleep tonight.

Unlike all friendships, some marriages aren't deeply influenced by football. Even still, divorces can get pretty ugly ... OK, real ugly ... but not all of them. Some people really do manage to stay friends with their exes. In fact, I would argue that for people with children, it's a really good idea to be friends with your ex. I mean, if I can find space in my heart for Dallas Cowboys fans, surely they can work through whatever heinous shit tore them apart, right? I know it's not always possible, but empathy and understanding are certainly honorable goals. Now, if your friend George is still currently pining for his ex, that's another deal entirely. That's something that absolutely calls for cold turkey. You know, like me and the Cowboys.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

FDR's custom 1938 Ford had a special device that dispensed lit cigarettes. At the time, lighting cigarettes while driving was a pressing safety concern.

One in six full-sized trucks sold in America is sold in Texas. Chevrolet, Dodge, Ford, and Toyota all make "Texas edition" versions of their trucks.

A recent study by Harris Poll Canada found that 61% of Canadians skip their work lunch break altogether. Of those who do take lunch, 40% eat it at their desk, and 38% said taking a lunch break reduced stress.

The word "deadline" emerged during the Civil War at a Confederate prison. It was a line beyond which if prisoners stepped they would be shot to death.

According to speech trainer John Bowe, if you are making a presentation and say the phrase "Imagine this scenario," the room will perk up and pay attention to you. If that doesn't work, you could try "What if you," "Imagine yourself," "Think of the last time you," or "Have you ever found yourself."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY SEPT. 26 - OCT. 2

by Rob Breznsky

LIBRA (Sept. 23-Oct. 22): The ancient Mesopotamians believed each person had a personal god called an *ilu* who acted as a protector, guide, and intercessor with the greater gods. You're in a phase when your own *ilu* is extra active and ready to undergo an evolutionary transformation. So assume that you will be able to call on potent help, Libra. Be alert for how your instincts and intuitions are becoming more acute and specific. If you feel an odd nudge or a dream insists on being remembered, take it seriously. You're being steered toward deeper nourishment.

SCORPIO (Oct. 23-Nov. 21): In Venice, Italy, floods periodically damage books at libraries and bookstores. Trained volunteers restore them with meticulous, hands-on methods. They use absorbent paper and towels to separate and dry the pages, working page by page. I offer this vignette as a useful metaphor, Scorpio. Why? Because I suspect that a rich part of your story needs repair. It's at risk of becoming irrelevant, even irretrievable. Your assignment is to nurse it back to full health and coherence. Give it your tender attention as you rehabilitate its meaning. Rediscover and revive its lessons and wisdom.

SAGITTARIUS (Nov. 22-Dec. 21): In classical Indian music, a raga is not a fixed composition but a flexible framework. It's defined by a specific scale, characteristic melodic phrases, and a traditional time of day for performance. Musicians improvise and express emotion within that expansive set of constraints. Unlike Western compositions, which are written out and repeated verbatim, a raga has different notes each time it's played. I think this beautiful art form can be inspirational for you, Sagittarius. Choose the right time and tone for what you're creating. Dedicate yourself to a high-minded intention and then play around with flair and delight. Define three non-negotiable elements and let everything else breathe.

CAPRICORN (Dec. 22-Jan. 19): In medieval European monasteries, scribes left blank pages in certain texts. This was not done by accident, but to allow for future revelations. Later readers and scribes might fill these spaces with additional text, marginalia, and personal notes. Books were seen as living documents. I recommend a metaphorical version of this practice to you, Capricorn. You will thrive by keeping spaces empty and allowing for the unknown to ripen. You may sometimes feel an urge to define, control, and fortify, but acting on that impulse could interfere with the gifts that life wants to bring you. Honor what is as-yet unwritten.

AQUARIUS (Jan. 20-Feb. 18): In West African Vodún cosmology, the deity named Lègba guards the crossroads. He is the mediator and gatekeeper between the human world and spirit realm. He speaks all languages and serves as the first point of contact for communication with other spirits. In the weeks ahead, Aquarius, you may find yourself in Lègba's domain: between past and future, fact and fantasy, solitude and communion. You may also become a channel for others, intuiting or translating what they can't articulate. I won't be surprised if you know things your rational mind doesn't fully understand. I bet a long-locked door will swing open and a long-denied connection will finally coalesce. You're not just passing through the crossroads. You *are* the crossroads.

PISCES (Feb. 19-March 20): In 1977, NASA launched two Voyager spacecraft into the abyss. Both carried a message in the form of a golden record to any extraterrestrial who might find it. There were greetings in 55 languages, natural sounds like whale songs and thunderstorms, music by Chuck Berry and others, plus over 100 images and diagrams explaining how to find Earth. It was science as a love letter, realism with a dash of audacity. I invite you to craft your own version of a golden record, Pisces. Distill a message that says who you are and what you are seeking: clear enough to be decoded by strangers, warm enough to be welcomed by friends you haven't met. Put it where the desired audience can hear it: portfolio, outreach note, manifesto, demo. Send signals that will make the right replies inevitable.

ARIES (March 21-April 19): In Tonglen, a Tibetan Buddhist meditation, you visualize yourself breathing in the suffering, pain, or negativity of other people, then imagine breathing out relief, healing, or compassion toward them. The practice can also be done on your own behalf. The goal is to transform tension and stress into courage, vitality, and healing. I recommend this practice, Aries. Can you turn your scars into interesting tattoos? Can you find mysterious opportunities lurking in the dilemmas? Can you provide grace for others as you feed your own fire?

TAURUS (April 20-May 20): In a YouTube video, I watched Korean artisans make *hanji* paper in the same way their predecessors have for 1,300 years. It was complicated and meditative. They peeled off the inner bark of mulberry trees, then soaked it, cooked it, and pounded it into pulp. After mixing the mash with the aibika plant, they spread it out on screens and let it dry. I learned that this gorgeous, luminous paper can endure for a thousand years. I hope you draw inspiration from this process, Taurus. Experiment with softening what has felt unyielding. Treat what's tough or inflexible with steady, artful effort. Be imaginative and persistent as you shape raw materials into beautiful things you can use for a long time.

GEMINI (May 21-June 20): Legendary jazz musician Sun Ra was a Gemini who claimed to be from the planet Saturn. He aspired to live in a state of "cosmic discipline" – not just in his musical training but in his devotion to self-improvement, aesthetic exploration, and a connection to transcendent realities. He fused outrageous style with sacred order, chaos with clarity. I invite you to draw inspiration from him. Put your personal flair in service to noble ideas. Align your exuberant self-expression with your higher purpose. Show off if it helps wake people up.

CANCER (June 21-July 22): In Inuit tradition, *qarqtasiluni* means "waiting in the darkness for something to burst forth." It refers to the sacred pause before creativity erupts, before the quest begins, before the light returns. This is an apt description of your current state, Cancerian. Tend your inner stillness like a fire about to ignite. Don't rush it. Honor the hush. The energies you store up will find their proper shape in a few weeks. Trust that the silence is not absence but incubation. Luminosity will bloom from this pregnant pause.

LEO (July 23-Aug. 22): You're feeling the stirrings of a desire that's at least half-wild. A surprising vision or opportunity has begun to roar softly within you. But here's key advice: Don't chase it recklessly. Practice strategic boldness. Choose where and how you shine. Your radiance is potent, but it will be most effective when offered deliberately, with conscious artistry. You're being asked to embody the kind of leadership that inspires, not dominates. Be the sun that warms but doesn't scorch! p.s. People are observing you to learn how to shine.

VIRGO (Aug. 23-Sept. 22): If humans ever perfect time-travel, I'm going to the Library of Alexandria in ancient Egypt. It was crammed with papyrus scrolls by authors from all over the world. It was also a gathering point for smart people who loved to compare notes across disciplines. Poets argued amiably with mathematicians. Astronomers discussed inspirations with physicians. Breakthroughs flowed freely because ideas were allowed to migrate, hybridize, and be challenged without rancor. Consider emulating that rich mélange, Virgo. Convene unlike minds, cross-pollinate, and entertain unprecedented questions. The influences you need next will arrive via unexpected connections.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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THE AUSTIN CHRONICLE

EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/
TECHNICAL

ENGINEERING

Applied Materials, Inc. has multiple openings in Austin, TX: New Prod Mfgng Engr [Req# A2792]: Dvlp, implement & release new prod BOMs for complex modules & prod structure. Salary: \$121,451-\$145,741.00/yr. Mngr, SWE [Req #B847]: Dvlp, supprt, maintn & implmnt large cmplx projs w/ a team of SWE's. Salary: \$161,918-\$218,589/yr. SW Engrs [Req #H5286]: Serve as prtnr. w/ bsnss. functional orgs. for tech. strtyg. dvlpmnt., IT enabled proj. portfolio mgmt., solution dvlpmnt., relationship/ svc mgmt. Salary: \$134,285-\$161,141/yr. Email resume to Applied Materials Inc. at applied_resumes.Team@amat.com, with REQ# in Subject Line.

ENGINEERING

Synopsys, Inc. has openings in Austin, TX: Applications Engineering, Staff Engineer: Primary tech interface btwn R&D & for our TCAD custmrs. Req MS in E/E Eng, Matrs Sci, or rel & 5yr exp in TCAD modeling of semicond manuf process or devices. Alt Req: PHD. Salary Range: \$161,179-\$164k/yr. Job ID 12678. May be eligible for annual & discretionary bonuses, equity. Offers comprehensive health, wellness, & other financial benefits. Multiple Openings. To apply, send resume with Job ID# to printads@synopsys.com. EEO Employer/Vet/Disabled.

HARDWARE TEST LEAD

IBM Corporation, Austin, TX: Develop python API (Application Programming Interface) for functional test development for Burn-In tests which includes IML(initial Machine load) in Burn-In mode, logic built in test, array built in test run IDLE test for Power and Telum chips for high stress conditions while bypassing PLLs (Phase locked loop). Develop the python codebase for RBI run time Burn-In tests which includes runtime Burn-In IML, an Active Reliability Monitor with array and logic built in test and array repair with active clocking. Perform End-to-End simulation regression pre silicon using

FPGA (field programmable gate array) boards emulating processor chip models for Burn-In tests and RBI tests. Perform design verification for Chip level I/Os such as PCIe (Peripheral Component Interconnect) and Memory Bus using MESA simulation environment and by collecting AETs. Perform pre-tests on wafers during wafer bring up for all Burn-In related tests including IML array built in test, and logic built in tests. Use critical thinking to debug tools to determine root cause or issues and develop solutions for them. Perform Burn-In tests on modules to improve shipped product quality level, reliability, and serviceability to P&Z system chips. Debug test issues found during module test bringup. Lead a team to further develop the burn-in test environment to accelerate defects in chips by applying stress conditions such as high temperature and high voltage. Utilize: API (Application Programming Interface), Cadence Modus tool, Unix, Linux operating system skills, C++, Python programming skills, Microprocessor architecture, Digital logic design, Git and Analog circuit skills. Required: Master's degree or equivalent in Computer Engineering, Computer Science or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Research Assistant, Test Analysis Engineer, Development Engineer, or related. One (1) year of experience must include utilizing API (Application Programming Interface), Cadence Modus tool, Unix/Linux operating system skills, C++, Python programming skills, Microprocessor architecture, Digital logic design, Git and Analog circuit skills. \$164528 to \$212800 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference V233 in the subject line.

MULTIPLE POSITIONS At Tricentis Americas, Inc.'s Austin, TX office, we seek: **Sr. ServiceNow Developers:** Dvlp, implmnt & maintain ServiceNow apps & related integrations from initiation to completion, tailored to the bus. reqs. **Sr. Principal Product Managers:** Dvlp the strat. for improving our shared svcs, driving adoption across our portfolio of prdcts, & ensuring our pltfm powers an outstanding user exp. Up to 10% of dom. & int. trvl may be req'd. Both posns. may partially WFH w/in commuting distance of Austin, TX office. Send resume ref. job title & loc. to e.rodley@tricentis.com.

TECHNOLOGY

Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: Benefits Analyst (https://jobs.apple.com/en-us/details/200619944) Process all AMR and International employees and government legal form requests for additional benefits / leave payments. **Apple is an EOE. AA-Disability/Vets.**

GENERAL

LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

PROFESSIONAL

MULTIPLE POSITIONS Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide

TX. Managers of said LLC are Salim Prasla-Manager, Shakil Prasla- Manager, and Rafiq Maredia-Manager

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A BEER AND WINE PERMIT WITH A

range of microprocessors & graphic processor units. AMD has the following positions in Austin, TX. Multiple open positions:

Director, Marketing to Lead strategic planning and analytics function for AMD's AI and Enterprise Marketing team, including CPU, GPU, DPU and NW.

Field Applications Engineer to Support OEM and ODM partners as they define and develop new platforms based on AMD technology.

Manager Product Development Eng. to Plan, direct, and/or coordinate semiconductor engineering activities.

MTS IT Engineer to Maintain and administer computer networks and related computing environments, including computer hardware, systems software, applications software, and all configurations.

MTS Silicon Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

MTS Software Development Engineer to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, engineering, and mathematical analysis.

MTS Sys/Test Validation Eng. to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing.

MTS Systems Design Eng. to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

MTS Systems Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory. Up to 10% domestic travel required.

Product Development Engineer to Develop and/

or test electrical/electronic components and/or systems for semiconductor products.

Product Development Engineer to Develop and/or test electrical/electronic components, software, and/or systems for semiconductor products.

Product Development Engineer to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, engineering, and mathematical analysis.

Silicon Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

SMTS Silicon Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

SMTS Software Development Eng. to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, engineering, and mathematical analysis.

SMTS Software Development Engineer to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of engineering, and mathematical analysis.

SMTS Systems Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

Software Development Engineer to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer

science, engineering, and mathematical analysis.

Software System Designer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

Sr. Product Development Engineer to Develop and/or test electrical/electronic components and/or systems for semiconductor products.

Sr. Product Development Engineer to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, engineering, and mathematical analysis.

Sr. Silicon Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory and mechanical engineering.

Sr. Silicon Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

Sr. Software System Designer to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, engineering, and mathematical analysis.

Sr. Systems Design Engineer to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, electronic engineering, and mathematical analysis.

Supply Chain Specialist to Analyze and manage the supply position to meet new product milestones and production demand ramp.

Systems Design Engineer to Research, design, develop, and/or test electronic components and systems for semiconductor and related device manufacturing, employing knowledge of electronic theory.

Xilinx, Inc., a subsidiary of Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. Xilinx, Inc. has the following positions in Austin, TX. Multiple open positions:

MTS Software Development Engineer to Research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software for semiconductor operations, applying principles and techniques of computer science, engineering, and mathematical analysis.

All positions require related degree and/or experience and/or skills. Multiple open positions. For full information, incl any travel reqs. & to apply online, visit our careers page at https://www.amd.com/en/corporate/careers and click the FIND JOBS button.

SUPPLY CHAIN MGR III - MULTIPLE POSITIONS Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. Apply at: https://www.amazon.jobs/en/, referencing job ID 3069851:

Supply Chain Mgr III (Job ID: 3069851). Facilitate supply chain analysis to identify and recommend improvement opportunities for both new and existing processes scaling processes to standard methodologies across businesses, and leading alignment across organizations. Identify and drive operational improvements by proposing network wide solutions that improve the health of the supply chain.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

LEGAL NOTICES

CALL TODAY 512/302-2737

2nd PUBLIC NOTICE OF ABANDONED VEHICLES - Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0655814VSF) to the owners of the following vehicles that charges are due, and a storage lien applies: 2013 Toyota Prius, Puerto Rico license plate: IHC406, VIN: JTDKN3DU6D1672427; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at

5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by 11410 Menchaca LLC DBA Z Mart #2, to be located at 11410 Menchaca Rd, Unit 100, Austin, Travis Co.,

FOOD AND BEVERAGE CERTIFICATE BY DHIRAVANUN LLC d/b/a SOSU IZAKAYA & SUSHI BAR, LOCATED AT 6701 BURNET RD, SUITE A-3, AUSTIN, TRAVIS COUNTY, TEXAS 78757. MANAGING MEMBER OF SAID LIMITED LIABILITY COMPANY IS SUTEE AIMKARN.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT (MB) AND A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ) BY APPLE NINE HOSPITALITY TEXAS SERVICES III, INC. D/B/A COURTYARD

AUSTIN NORTH LOCATED AT 12330 N INTERSTATE 35, AUSTIN, TRAVIS, TX 78753. OFFICERS OF SAID CORPORATION ARE MATTHEW RASH, DIRECTOR AND PRESIDENT, AND RACHEL LABRECQUE, VP, TREASURER AND SECRETARY.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) and a Late Hours Permit (LH) by EA MORE LLC dba Hanshin Pocha, to be located at 11301 Lakeline Blvd

CONTINUED ON P.50

STE 8-114, AUSTIN, WILLIAMSON COUNTY, TEXAS 78717. Officers of EA MORE LLC are Esther Park - Member/Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Food and Beverage Certificate by Tumble 22 Pflugerville LLC d/b/a Tumble 22 located at 18725 FM 685, Ste 100, Pflugerville, Travis County, TX 78660. Managing Member of said limited liability company is Tumble 22 Operations LLC. Managing Member of Operations is Tumble 22 Holdings LLC with its managers and officers: Guy M. Villavaso, Manager, Jacob A. Organek, Manager/Secretary, Douglas W Thompson, Manager/CEO, Rashad A. Rahman, Manager/President and James S. VanDercok, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by 70 Rainey Hospitality, LLC dba 70 Rainey to be located at 70 Rainey Street, Suite 200, Austin, Travis County, Texas. IV Hospitality, LLC, Managing Member; Lincoln Ventures, LLC, Sole Member/Manager of IV Hospitality, LLC;

David Kanne, Member /Manager of Lincoln Ventures, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Abrazos Taco Partners dba El Chilito Tacos y Cafe, to be located at 2219 Manor Rd Austin, Texas 78722. Officers of said corporation Michael McClure are Area Manager

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit Casa Verde / Avery Ranch - Austin, LLC dba Blue Agave located at 14900 Avery Ranch Blvd, Ste B100, Austin, Williamson County, Texas 78717. Joshua Bergmark & Tasha Miller – managing members.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit to be held by Ramen Del Barrio LLC d/b/a Ramen Del Barrio, to be located at 2007 Kramer Lane, Unit 105, Austin, Travis County, Texas 78758. The Manager of Applicant is Christopher Krinsky.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE

CERTIFICATE BY DASH 2A, LLC D/B/A THE BOILING CRAB LOCATED AT 6406 N INTERSTATE HWY 35, STE 2375, AUSTIN, TRAVIS, TX 78752. MANAGER OF SAID LIMITED LIABILITY COMPANY IS DADA NGO.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine (G) permit by Vin-Global, LLC to be located at 7000 North MoPack Expy, Suite 435, Austin, Texas 78731. Manager of said limited liability company is VG Trust 2023. The Trustees of VG Trust 2023 are WSFS Bank and VG SPV LLC. The Manager of VG SPV LLC is Mark Fornasiero.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by 1197 HARGRAVE LLC dba EXPRESS MART, to be located at 1197 Hargrave St, Austin, Travis County, Texas 78702. Officers of said corporation are PRAKASH ROKA - Manager

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ) BY APPLE NINE HOSPITALITY TEXAS SERVICES III, INC. D/B/A FAIRFIELD INN & SUITES - AUSTIN NORTH LOCATED AT

12536 N INTERSTATE 35 S, AUSTIN, TRAVIS, TX 78753. OFFICERS OF SAID CORPORATION ARE MATTHEW RASH, DIRECTOR AND PRESIDENT, AND RACHEL LABRECQUE, VP, TREASURER AND SECRETARY.

Application has been made with the Texas Alcoholic Beverage Commission for a wine and malt beverage retail dealer's on-premise permit by Honest Mary's, Inc. dba Honest Mary's located at 211 Walter Seaholm Dr, Ste LR115, Austin, Travis County, Texas 78707. Nelson Monteith – president/secretary.

CITATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-25-004495
ROSANNE CAMILLE CROOK, PLAINTIFF(S)
vs.
TRAVIS SORRELL; CODY GOAINS; DELISHA EVANS, DEFENDANT(S)
TO: **CODY GOAINS**
4702 GONZALES ST
AUSTIN TX 78702
Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.** Attached is a copy of the PETITION TO QUIT TITLE in the above styled and numbered cause, which was filed on **JUNE 24, 2025** in the **200TH DISTRICT COURT** of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **JUNE 27, 2025** REQUESTED BY: GROVER C PETERS, III 2101 LAKEWAY BLVD., SUITE 230 LAKEWAY, TX 78734 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF)

CITATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-25-004495
ROSANNE CAMILLE CROOK, PLAINTIFF(S)
vs.
TRAVIS SORRELL; CODY GOAINS; DELISHA EVANS, DEFENDANT(S)
TO: **DELISHA EVANS**
WHEREVER SHE MAY BE FOUND
Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at**

1700 Guadalupe Street P.O. Box 679003 (78767)
Austin TX 78701
Selina Hamilton, Deputy

CITATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-25-004495
ROSANNE CAMILLE CROOK, PLAINTIFF(S)
vs.
TRAVIS SORRELL; CODY GOAINS; DELISHA EVANS, DEFENDANT(S)
TO: **TRAVIS SORRELL**
921 WALNUT CANYON BLVD
PFLUGERVILLE TX 78660-5801

Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org.** Attached is a copy of the PETITION TO QUIT TITLE in the above styled and numbered cause, which was filed on **JUNE 24, 2025** in the **200TH DISTRICT COURT** of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **JUNE 27, 2025** REQUESTED BY: GROVER C PETERS, III 2101 LAKEWAY BLVD., SUITE 230 LAKEWAY, TX 78734 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF)

1700 Guadalupe Street P.O. Box 679003 (78767)
Austin TX 78701
Selina Hamilton, Deputy

CITATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-25-004495
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vs.
TRAVIS SORRELL; CODY GOAINS; DELISHA EVANS, DEFENDANT(S)
TO: **DELISHA EVANS**
WHEREVER SHE MAY BE FOUND
Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at**

1700 Guadalupe Street P.O. Box 679003 (78767)
Austin TX 78701
Selina Hamilton, Deputy

TexasLawHelp.org.
Attached is a copy of the **PETITION TO QUIT TITLE** in the above styled and numbered cause, which was filed on **JUNE 24, 2025** in the **200TH DISTRICT COURT** of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **JUNE 27, 2025** REQUESTED BY: **GROVER C PETERS, III** 2101 LAKEWAY BLVD., SUITE 230 LAKEWAY, TX 78734 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin TX 78701
Selina Hamilton, Deputy

CITATION BY PUBLICATION
C-1-PB-25-000925
THE STATE OF TEXAS TO: Inge Rose Eiffert
You are hereby commanded to appear before the Probate Court #1 of Travis County, Texas, at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the **First Amended Application To Determine Heirship And For Letters Of Dependent Administration Filed By Jimmie Lee Bartz** in said Court on **July 10, 2025** under **C-1-PB-25-000925** styled in **THE ESTATE OF William Richard Bartz, Jr., DECEASED**, on the Probate Docket of said Court, and a true and correct copy of said application is attached to this citation.

Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of said court at Austin, Texas on this the **22nd day of September, 2025**
Eric L. Grogan
7600 CHEVY CHASE DR. SUITE 300 AUSTIN, TEXAS 78752
DYANA LIMON-MERCADO, County Clerk Travis County, Texas 200 W. 8TH Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-25-005183
To: **ALAN MONSALVO** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, **345TH DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP**, filed by, **ESTENIA MILLA DIAZ** filed in said court of Travis County, on **DECEMBER 17, 2024**, against, **JESSICA MARISOL CAMBAR DIAZ** and said suit being number **D-**

COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP**, filed by, **HORTENCIA RAMIREZ** filed in said court of Travis County, on **AUGUST 04, 2025**, against, **ALAN MONSALVO** and said suit being number **D-1-FM-25-005183** on the docket of said Court, and entitled **"IN THE INTEREST OF F. M. CHILD(REN)"**. The nature of said suit is a request to **TERMINATE THE PARENT CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **JESSICA MEREDITH AYALA CAMBAR D.O.B. 06/22/2023**; **BRAYDEN JOSUE AYALA CAMBAR D.O.B. 03/23/2021** The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **SEPTEMBER 19, 2025.**

REQUESTED BY: BIANCA FLORES
2800 S IH 35 STE 135
AUSTIN TX 78704
Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
Marc Viteritto, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-24-009220
To: **JESSICA MARISOL CAMBAR DIAZ** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, **345TH DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP**, filed by, **ESTENIA MILLA DIAZ** filed in said court of Travis County, on **DECEMBER 17, 2024**, against, **JESSICA MARISOL CAMBAR DIAZ** and said suit being number **D-**

1-FM-24-009220 on the docket of said Court, and entitled **"IN THE INTEREST OF J. A., B. A. CHILD(REN)"**.

The nature of said suit is a request to **SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP** of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **JESSICA MEREDITH AYALA CAMBAR D.O.B. 06/22/2023**; **BRAYDEN JOSUE AYALA CAMBAR D.O.B. 03/23/2021** The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, **SEPTEMBER 19, 2025.**

REQUESTED BY: BIANCA FLORES
2800 S IH 35 STE 135
AUSTIN TX 78704
Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78767)
Austin, TX 78701
Jenna Duquette, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-25-001578
AUSTIN CHRONICLE
To: **ALBERTO NZATI MPANZU**
Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 13, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **345th District Court** of Travis County, Texas, on **August 25, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number **D-1-GN-25-001578**, in which **CARMELO MEDINA VILLA; MARTHA RUIZ BENAVIDEZ Plaintiff(s),** vs. **ALBERTO NZATI MPANZU; GABRIELA NICOLE ARTEAGA** Defendant(s), and the nature of which said suit is as follows: **ON OR ABOUT AUGUST 31ST, 2023, PLAINTIFFS CARMELO MEDINA VILLA AND MARTHA RUIZ BENAVIDEZ WERE TRAVELING WEST THROUGH THE INTERSECTION OF**

HOLLY STREET AND THE IH-35 SERVICE ROAD, ON A GREEN LIGHT. DEFENDANT ALBERTO NZATI MPANZU WHO WAS ALSO ENTERING THE SAME INTERSECTION AT THIS TIME, THEN FAILED TO STOP AT A RED LIGHT ON THE IH-35 SERVICE ROAD, WHICH BROUGHT HIS VEHICLE INTO PLAINTIFFS' LANE, CAUSING A T-BONE COLLISION WITH PLAINTIFF. AS A RESULT OF DEFENDANT'S NEGLIGENT DRIVING, PLAINTIFF SUFFERED SEVERE PHYSICAL AND PSYCHOLOGICAL INJURIES.

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, August 29, 2025.

REQUESTED BY:
COUCH, WESTON
5711 UNIVERSITY HEIGHTS BLVD. SUITE 101
SAN ANTONIO, TX 78249

Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)

1700 Guadalupe Street PO Box 679003 (78767)
Austin, TX 78701
Rosa Oneal, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-25-003695 THE AUSTIN CHRONICLE To: THE UNKNOWN HEIRS OF RODNEY DALE EZZEL JR Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 27, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION SEEKING A JUDICIAL JUDGMENT FOR FORECLOSURE** of Plaintiff(s), filed in the **261st District Court** of Travis County, Texas, on **May 22, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](https://www.texaslawhelp.org)." Said suit being number D-1-GN-25-003695, in which **AMERIHOM MORTGAGE COMPANY, LLC Plaintiff(s)**, vs. **RIANNE PATACIL EZZELL; THE UNKNOWN HEIRS OF RODNEY DALE EZZEL JR Defendant(s)**, and the nature of which said suit is as follows: **AMERIHOM MORTGAGE COMPANY, LLC ("PLAINTIFF")**, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD, **BRADLEY CONWAY OR MARINOSCI LAW GROUP,**

P.C., 16415 ADDISON ROAD, SUITE 725, ADDISON, TX 75001, (972) 331-2300, BROUGHT SUIT AGAINST RIANNE PATACIL EZZELL AND THE UNKNOWN HEIRS OF RODNEY DALE EZZELL, JR ("DEFENDANTS"), TO ENFORCE THE NOTE ON THE PROPERTY LOCATED AT 1200 MARGOLD WAY, PFLUGERVILLE, TX 78660, AND LEGALLY DESCRIBED AS: LOT 1, BLOCK D, BOHLS PLACE SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 92, PAGE 279, PLAT RECORDS OF TRAVIS COUNTY, TEXAS

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION SEEKING A JUDICIAL JUDGMENT FOR FORECLOSURE** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 08, 2025.

REQUESTED BY:
BRADLEY CONWAY
16415 ADDISON RD STE 725
ADDISON, TX 75001

Velva L. Price
Travis County District Clerk
Civil Family Court Facility
(CFCF)

1700 Guadalupe Street PO Box 679003 (78767)
Austin, TX 78701
Rosa Oneal, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Alejos Vasquez, Deceased, Cause No. 25-0344-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in this estate on the 25th day of August, 2025, requesting that the Court determine who are the heirs and only heirs of PALMIRA VASQUEZ, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-noted date and time.

Applicant's Attorney:
Artie Pennington
154 Elmhurst Drive, Suite B
Kyle, Texas 78640
(512) 646-0475
Given under my hand and the seal of said Court at the office

of the Hays County Clerk in San Marcos, Texas on this the 18th day of September, 2025.
Elaine H. Cárdenas
County Clerk, Hays County, Texas
712 S. Stagecoach Trail, Suite 2008
San Marcos, Texas 78666

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DONALD EVAN FULTZ, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002005 CHARLES GEORGE FULTZ, JR. filed an APPLICATION TO DECLARE HEIRSHIP, FOR AGREED INDEPENDENT ADMINISTRATION, APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR TO SERVE WITHOUT BOND PURSUANT TO SECTIONS 401.003 AND 401.005 OF THE TEXAS ESTATES CODE, AND CONSENT TO GRANT POWER OF SALE PURSUANT TO SECTION 401.006 OF THE TEXAS ESTATES CODE, OR ALTERNATIVELY, FOR THE APPOINTMENT OF A DEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on **September 15, 2025**, requesting that the Court determine who are the heirs and only heirs of **Donald Evan Fultz**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002005**, styled **IN THE ESTATE OF Donald Evan Fultz, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of September, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HARRY GARZA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001771 MIKE GONZALES GARZA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled

estate on **August 14, 2025**, requesting that the Court determine who are the heirs and only heirs of **HARRY GARZA**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001771**, styled **IN THE ESTATE OF HARRY GARZA, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of August, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KEVIN PAUL CHARBONEAU, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002014 HEIDI SCHROWANG filed an APPLICATION FOR DETERMINATION OF HEIRSHIP FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **September 16, 2025**, requesting that the Court determine who are the heirs and only heirs of **Kevin Paul Charboneau**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002014**, styled **IN THE ESTATE OF KEVIN PAUL CHARBONEAU, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of**

September, 2025, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARIA IRENE MURILLO, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002033 Rebecca Ann Whiting filed an Application to Determine Heirship in the above-numbered and -entitled estate on **September 18, 2025**, requesting that the Court determine who are the heirs and only heirs of **Maria Irene Murillo**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002033**, styled **IN THE ESTATE OF Maria Irene Murillo, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of September, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MIGUEL T. MURILLO, SR., DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002032 Rebecca Ann Whiting filed an Application to Determine Heirship in the above-numbered and -entitled estate on **September 18, 2025**, requesting that the Court determine who are the heirs and only heirs of **Miguel T. Murillo, Sr.**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002032**, styled **IN THE ESTATE OF Miguel T. Murillo, Sr., DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of September, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF OFFER CHACHAR, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000909 Menachem Simcha Klier filed an APPLICATION TO DETERMINE HEIRSHIP AND APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **April 28, 2025**, requesting that the Court determine who are the heirs and only heirs of **Offer Chachar**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000909**, styled **IN THE ESTATE OF OFFER CHACHAR, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of September, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RODRICK HEATH ADAMS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001124 MELANIE LABARDINI filed

an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION BY AGREEMENT SECTION 401.003 INTESTATE AND APPLICATION FOR HEIRSHIP in the above-numbered and -entitled estate on **May 23, 2025**, requesting that the Court determine who are the heirs and only heirs of **Rodrick Heath Adams**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001124**, styled **IN THE ESTATE OF Rodrick Heath Adams, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 28th day of May, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF STEVEN MARK WERCHAN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002031 Leisel Dismukes filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **September 18, 2025**, requesting that the Court determine who are the heirs and only heirs of **Steven Mark Werchan**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002031**, styled **IN THE ESTATE OF Steven Mark Werchan, DECEASED** on or before the above-noted date and time.

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 18th day of September, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF TIMOTHY ELI SEPP, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001506 Molly Gallagher filed an APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION, OR IN THE ALTERNATIVE FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **July 14, 2025**, requesting that the Court determine who are the heirs and only heirs of **Timothy Eli Seppi**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001506**, styled **IN THE ESTATE OF Timothy Eli Seppi, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 16th day of July, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF WILLIAM JOHN JOHNSON, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002013 DONNA MARGOT JOHNSON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF

CONTINUED
ON P.52

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Nick Barbara		1000 E 40TH ST, AUSTIN, TX 78751-4806		
Austin Chronicle Corp.		1000 E 40TH ST, AUSTIN, TX 78751-4806		
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Full Name		Complete Mailing Address		

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	(2) In-County Nonrequested Copies stated on PS Form 3541 (include carrier copies, Requests Over 3 years old, Requests induced by a Premium, Bulk Sales and Requests including Association Requests, Notices obtained from Business Directories, Lists, and other sources.)	0	0	
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<input type="checkbox"/> I certify that 50% of all my distributed copies (Electronic & Print) are legitimate requests.				
17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the 09/26/2025 issue of this publication.				
18. Signature and Title of Editor, Publisher, Business Manager, or Owner		Title		Date
Carrie Young		Office Manager		09/16/2025 11:56:04 AM
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).				

LEGAL NOTICES

INDEPENDENT ADMINISTRATION WITHOUT BOND AND WITH AUTHORITY TO SELL in the above-numbered and -entitled estate on **September 18, 2025**, requesting that the Court determine who are the heirs and only heirs of **William John Johnson**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002013**, styled **IN THE ESTATE OF William Johnson, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **18th day of September, 2025**, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MARLYS BOYD, A/K/A MARLYS JANE BOYD, DECEASED, Cause No. 25-0732-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **TERI LYNN ORR**, Applicant, in the above numbered and entitled estate, filed on the **15th day of September, 2025** a **FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE SECTION 401.003** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MARLYS BOYD, A/K/A MARLYS JANE BOYD, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 26th day of August, 2025. Applicant's Attorney: Elizabeth Ferguson 11645 Angus Road Suite A3 Austin, TX 78759 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler**, Deputy

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Old Alley Hot Pot, LLC

a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 16th day of September, 2025. Applicant's Attorney: Andrew L. Smith 13625 Ronald Reagan Blvd., Bldg. 5, Suite 200 Cedar Park, TX 78613 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/S. Klint**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF LYNNE MARIE TALARICO, DECEASED, Cause No. 25-1032-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **TIMOTHY JAMES TALARICO**, Applicant in the above numbered and entitled estate, filed on the **26th day of August, 2025** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **LYNNE MARIE TALARICO, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 26th day of August, 2025. Applicant's Attorney: Elizabeth Ferguson 11645 Angus Road Suite A3 Austin, TX 78759 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MARLYS BOYD, A/K/A MARLYS JANE BOYD, DECEASED, Cause No. 25-0732-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **TERI LYNN ORR**, Applicant, in the above numbered and entitled estate, filed on the **15th day of September, 2025** a **FIRST AMENDED APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE SECTION 401.003** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MARLYS BOYD, A/K/A MARLYS JANE BOYD, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 26th day of August, 2025. Applicant's Attorney: Elizabeth Ferguson 11645 Angus Road Suite A3 Austin, TX 78759 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/Brandi Dimler**, Deputy

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Old Alley Hot Pot, LLC

dba Old Alley Hot Pot has filed application for Wine and Malt Beverage Retail Dealer's On-Premise Permit. Said business to be conducted at 11900 Metric Boulevard Ste F, Austin (Travis County), TX 78758 Old Alley Hot Pot, LLC dba Old Alley Hot Pot Lang Bai, Manager.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 1ST Notice 2021 BMW X3, Color: BLUE, VIN 5UXTY5C08M9D71487, LICENSE PLATE LSP9444 NY. TOWED FROM 91 Red River St Austin, TX 78701 on September 14, 2025. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 1ST Notice 2011 FORD FOCUS, Color: GRAY, VIN 1FA0H-P3ENG6W126664, LICENSE PLATE PKW2707 TX. TOWED FROM 12024 MENCHACA RD Austin, TX 78748 on September 16, 2025. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** 7 Persons White Bayliner Classic Boat with blue and white stripes and an Austin Boats & Motors Lake Travis emblem sitting on a boat trailer. Neither the boat nor the boat trailer has a VIN and no license plate. Picked up at Waters at Sunrise, Round Rock, TX, 78665. Currently has accumulated charges of \$1,038.79 for 30 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of vehicle(s) at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF BOAT AUCTION Wednesday October 1ST 8:30am

Riviera Marina
1999 Sea Ray 230
Hull # SERA8846A999

NOTICE OF PUBLIC SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at www.storage treasures.com for the following locations. Bidding will open on or before **Wednesday October 08, 2025 at 8:00 pm** and conclude on or after **Wednesday October 15, 2025 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

Location 1 - Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758 Edwin Morgan III
Location 2 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.
Louis Guzick
Louis Guzick
Louis Guzick
Joseph Wilson
Michael Naranjo
Location 3 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.
Trenton Gamble
Whitney Payton
Jenna Solly
Avery Setzer
Location 4 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.
Marketta Brown
Marketta Brown
Tammy Underwood
Location 5 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726
John Dabney
Brett Hopkins

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.storage treasures.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/ misc items in spaces for the following tenants: **Wednesday October 15, 2025 at 12:00 pm**
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717
www.storage treasures.com
CHRISTINA BOUTROS, bernardo pedroza, Brent Lewis
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.storage treasures.com
Craig Bozeman, DANIELLE Hartman, Colin Penton, Gerardo Dominguez-Diaz
Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738
www.storage treasures.com
BRETT FICKEY, BRETT FICKEY

Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758

www.storage treasures.com
Norman Cody, Roxana Segura, April Harrison, AMANDA MON-TOYA, Algernon Reeder
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741

www.storage treasures.com
Ramon Jackson, Erick Reyna, Camron Caruthers, ANITA SALAZAR, ROBERT WILLARD, Kade Thomas

NOTICE OF PUBLIC SALE

The following units are being sold to satisfy A-Austin Storage Lien. Sale to be held online at storage-treasures.com A-Austin Storage Center is located at 1805 Frontier Valley Dr. Austin TX. 78741. Bidding will end Monday 9-29-2025 at 10:00am 100.00 cash cleanup deposit is required.

Seller reserves the right to withdraw units from auction. properties of Solomon Floyd, Fred Machado, and Kogan Sierra.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

8227 N Lamar Blvd Austin, TX 78753 10/14/2025 11:00am
trojoseph; Cynthia Parker; Angela Dempsey; Michael Jones; Bryant Lewis
4518 Boston Ln Austin, TX 78735 10/14/2025 1:45pm
Jesse Elder

1714 E Parmer Ln Austin, TX 78754 10/14/2025 11:45am
MANUEL Borge; Ben Ogbodi-eweg; Pauline Lockett; Marta Valenzuela; Brenda Barboza; Adrian Trulock; Keith Winston; Shandrieka Henr
1000 E 50th St Austin, TX 78751 10/14/2025 1:30pm
Jenny McKeown
6330 Harold Ct Austin, TX 78721 10/14/2025 1:30pm
Matthew Stangoni; Berrri Thomas McBride; Matthew Trotter; Benjamin Joe Jr Dukes; Fontaine Schibi

4500 S Congress Ave Austin, TX 78745 10/14/2025 1:00pm
jennifer swart; Scott McCamish; Gage Elders; Eric Camarillo; Kristen Blankenship
2401 E Ben White Blvd Austin, TX 78741 10/14/2025 10:45am
Micah Gibbs

1341 W Mary St Austin, TX 78704 10/14/2025 11:30am
Allyn Johnson
12408 Harris Branch Pkwy Manor, TX 78653 10/14/2025 10:30am

Kervin Anderson; Te-resa Ortega; Marshall Watson; Aaron Mcrae; Jimmy Deary; Luis Aguilar
3203- 9717 E US Highway 290 Austin, TX 78724 10/14/2025 11:15am
Tamisa Hart
20217 FM 685 Pflugerville, TX 78660 10/17/2025 12:45pm
Cody Campbell; Irene Blanco; Stephen Rayos

1411 W 5th St Austin, TX 78703 10/14/2025 1:00pm
Jennifer Busing; Tom Wilsey
5656 N Interstate 35 Austin, TX 78751 10/14/2025 12:45pm
Julian Vazquez; Jonathan

Jones
7110 E Ben White Blvd Austin, TX 78741 10/14/2025 12:30pm
Shaunda Hill; Erin Sutton
18629 Weiss Ln Pflugerville, TX 78660 10/17/2025 2:30pm
Marco Alvarez
1620 S IH 35 Frontage Rd Austin, TX 78704 10/14/2025 1:15pm
Samantha De La Cerda; Leah Walker
2220 E Howard Ln Pflugerville, TX 78660 10/14/2025 12:15pm

Tykeisha Lewis; Armando Reyes Rivas; Ryan Bachicha; Crystal Torres-Guzman
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3009 Dawn Dr Georgetown, TX 78628 10/17/2025 11:45 AM
Brian Munoz
71 Wildwood Dr Georgetown, TX 78633 10/17/2025 1:00 PM
Graham Donovan
1972 US 183 Leander, TX 78641 10/17/2025 3:00 PM
Hope Smith
Stacey Cummings
Thomas Fletcher

Teresa Gutierrez (Trailer type SP18 LIC: 9166245 VIN: 4TM-13PL10JB001906)
Cori Fields (washer/dryer)
1301 NE Inner Loop Georgetown, TX 78626 10/17/2025 3:30 PM
Ronald Ragsdale
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr Austin TX 78729 10/14/2025 10:00 AM
Amber Massey- Household items, Bed, Washer and Dryer; Brian Pillow- Tools, household, etc.; Martin Hernandez- Boxes
12506 N Lamar Blvd Austin TX 78753 10/14/2025 10:00 AM
Jogli Munguia Ramirez- Boxes, Furniture; Eboni Hayes- Totes, Boxes, Vending cart; Latoshia

Malone- Salon Equipment; Sierra Flemings- home goods; Jesse Garcia-Bed, Dressers, couch, boxes, clothes; Mariana Munguia-Sofa, Table, clothes; Lavonne Renee Brown-Bags of clothes, Totes

2607 W Braker Ln Austin TX 78758 10/14/2025 10:00 AM
Sara McLean-Clothes, Furniture, Computers; Lana Richardson- 8 medium boxes, 2 Queen beds, table, chairs
9206 Anderson Mill Rd Austin TX 78729 10/14/2025 10:00 AM
Sue Long- 12 9foot doors with glass panel; Stacy Gisclair- Furniture, Collectibles; Chioma Mishael Uma-Ochie- Business Merchandise; Antonio Wilson-Queen bed, 20 boxes, household goods
5547 McNeil Dr Austin TX 78729 10/14/2025 10:00 AM
Ron Keeney; Ron Keeney- Furniture; Angela Taylor- Furniture; Martell Williams- Furniture;

11712 N Lamar Blvd Austin TX 78753 10/14/2025 10:00 AM
Patrick Fitzgerald Joiner; Andrea Daniela Holguin Herrera; Elsie Omega Jett Jones; Patricia Patterson-Books, dishes, clothes, personal items
13126 N Ranch Rd 620 N Austin TX 78717 10/14/2025 10:00 AM
Crystal Johnson- Clothes, Toys; Jonathan Silva-Bed, Sectional, boxes

11200 Ranch Rd 620 Austin, TX 78726 10/14/2025 10:00 AM
Maria Montes-Clothes, sofa
Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2440 W Whitestone Blvd Cedar Park, TX 78613 10/17/2025 12:30 PM
Christopher Martinez-Books, Computer, Clothes; Brent Mayer- Various HVAC metal fittings, some light tools and service parts; Joaquin Cuevas- Vehicle/boat/trailer
2100 N Bell Blvd Cedar Park, TX 78613 10/17/2025 1:45 PM
Kristina Hendrix-Clothes, toys, bedding; Coretta Fields- Clothing, furniture, beds
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to

those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

716 McNeil Rd Round Rock TX 78681 10/17/2025 11:15 AM
Octavia Webber-Boxes-Generator-Business Paraphernalia
2101 Double Creek Dr Round Rock TX 78664 10/17/2025 11:45 AM
Rosita Deamorim-Electric Bike, Zane Fielding
2150 Double Creek Dr Round Rock TX 78664 10/17/2025 12:00 PM

Lillian Harris, Jordan Desantiago-Clothes, Wendy Argueta-Boxes-Piano, Jennifer Jeansonne, Julie Badia-Boxes-Clothes, Courtney Anderson- Appliances-Boxes
2830 S AW Grimes Blvd Round Rock TX 78664 10/17/2025 12:15 PM
Akram Odeh-Office Furniture/ Machines/Equipment, Edith Arce, Jesus Carrillo-Ibarra- White 2000 Winnebago Motor Home 3FCNF5354JA05453, Martin Contreras, Todd Periou, James Tong, Scott Granberry- Mattresses

981 N Red Bud Ln Round Rock TX 78665 10/17/2025 12:30 PM
Melanie Clark-Clothes-Boxes-Bags, Syed Ali, Syed Ali, David Sanchez-Boxes, Syed Ali
1515 N AW Grimes Blvd Round Rock TX 78665 10/17/2025 12:45 PM
Ernesto Terrero Sabourin- Workout Equipment-Personal Items, Michael Lane

244 Benelli Dr Hutto TX 78634 10/17/2025 1:00 PM
Linda Wickus-Boxes, Minh Tran-Boxes-Clothes
3997 FM 1431 Round Rock TX 78681 10/17/2025 1:00 PM
Tami Bond, Zachary Lyons, Zachary Lyons, Bradley Rogers
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

9300 Brodie Ln., Austin, TX 78748, 512-230-7283, 10-14-25, @ 10:15am
Makkah Muhammad
9215 S. 1st St., Austin, TX 78748, 512-348-9477, 10-14-25, @ 10:00am

Marquice Taylor, Kris Barry, Devon Sinclair
9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 10-14-25, @ 10:30am
Jacob Colley, Carlin Murray, Elizabeth Nance, Horizon Home Remodel, Carlin Murray

1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 10-14-25, @ 10:45am
Nathaniel Tiller
7901 TX-71, Austin, TX, 78735, 512-957-0078, 10-14-25, @

11:15am
Elizabeth Clark
1602 Bunton Creek Rd., Kyle, TX 78640, 512-593-5585, 10-14-25, @ 11:30am

Leticia Cadena, Justin Farrar
6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 10-14-25, @ 11:45am
Scott Moffitt, Mathew Christ
1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 10-14-25 @ 12:00pm

Heather Shaw, Rene Galindo, Vicky Robinson, Racquel Matthews
2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 10-14-25, @ 12:30pm
Christopher Williams, Marco Enriquez, Laura Boyland, Jazmine Aguilar
9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 10-14-25, @ 12:15pm
Raydeen Voight

10800 W. Hwy 290, Austin, TX 78736, 512-254-2313, 10-14-25, @ 12:45pm
Timothy Sinnott
5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 10-14-25, @ 1:30pm
Darby Drake, Irving Contreras, Corey Spikes
14051 US-290, Austin, TX 78737, 512-600-1952, 10-14-25, @ 1:15pm
Jasmine Brown

5500 W. Hwy 290, Dripping Springs, TX 78620, 512-600-7076, 10-14-25, @ 1:45pm
Kristi Kincaid

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that **US Storage Centers - Austin - Wasson**, phone (512) 710-1251, located at **5405 Wasson Rd, Austin, TX, 78745** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at **www.StorageTreasures.com**. Auction will close on **Wednesday October 15, 2025 at 10:00 am**. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Rosalinda Torres
Publishing: **September 26, 2025 and October 03, 2025 Austin Chronicle**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that **US Storage Centers - Austin**, phone (737) 210-4799, located at **201 W. Stasney Lane , Austin, TX, 78745** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units

will be sold via online auction, at **www.StorageTreasures.com**. Auction will close on **Wednesday October 15, 2025 at 10:00 am**. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:

Joshua Hernandez Ashley Nicole Freeman Jorge Juarez David Pasnik CARLTON SCOTT alberto ruiz Yvonneruiz38@gmail.com
Publishing: **September 26, 2025 and October 03, 2025 Austin Chronicle**

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC **10707 N IH35 Austin TX 78753**; to satisfy a lien on **10/8/25** at approx. **12PM** at www.storage-treasures.com: Louis Martinez III, Javier Adarfo, Steven Paredes, Xzandra Davis, Ricardo Pagan, Rion Snowden **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **10/8/25** at approx. **12PM** at www.storage-treasures.com for the following customers storing at the following locations: **2407 S Hwy 183 Leander, TX 78641** Jennifer Evans, Mark Kaufman **400 N HWY 183 Liberty Hill TX 78642** Adrian Villanueva

3901 Shell Rd Georgetown TX 78628 Sophia Downing
3706 N Main St Taylor TX 76574: Isaac Walton, Megan D Martinez, David McCoy, Kristen Roberson, Eric Vasquez, Olivia Reyes **13601 Dessau Rd Pflugerville TX 78660:** Jordan Diaz, Victoria Spence, Elvin Gibson, Marquis Shelton, Mia Jackson, Lakisha Mays
2701 FM 1460 Georgetown TX 78626: Nicholas Blake, Amber Williams Platt **108 Boselli Way Georgetown, TX 78626:** Christina Chyzy, Angel Ortiz, Joshua Brand, Robert Oswald, Cathline Heine **14509 Owen Tech Blvd Austin TX 78728:** Leonardo Robles, Christina Figures, Eula Flores

2400 N Austin Ave Georgetown TX 78626: Alvin J Quinton, Angela Henderson, Tiffany Gray, Tony W Hammonds, Justin Kollatt **646 W Front St Hutto TX 78634:** Jeremiah Williams, Fernanda Lopez, Ricardo Bailey, Monica Goodstein, Tony Degrate, James Clark, Mitchell Scholes, Haylee Brashear, Rachel Biddy, Amanda Biddy
12407 US 290 Manor TX 78653: Vickie Alanis, Shirletha Lynette Carroll, Linda Lamar, Tracy Singleton, Keierra Frank

110 S FM 1660 Hutto TX 78634: Sarah Sarabert Garcia, Bert Keefe **8023 W Parmer Ln Austin TX 78729:** Marcos Melendez, Marissa Sifuentes, Christ Pederson

NOTICE OF SELF STORAGE SALE

Please take notice AAA Storage Circle Dr located at 10509 Circle Dr Austin TX 78736 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 10/10/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Paul Smith; Bruce King. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Silver Hill Storage Buell located at 2600 Buell Ave Austin TX 78757 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-auctions.com on 10/17/2025 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Grace Maldonado; Debra Ward; Debra Ward. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DENNIS D. ELA
On August 21, 2025, letters testamentary for the Estate were issued to Scott M. Ela, by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-25-001623 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Scott M. Ela 6836 Austin Center Blvd., Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DENNIS D. ELA

On August 21, 2025, letters testamentary for the Estate were issued to Scott M. Ela, by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-25-001623 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Scott M. Ela 6836 Austin Center Blvd., Suite 165 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT FAULKNER GREEN, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ROBERT FAULKNER GREEN, Deceased, were issued on September 9, 2025, in Cause No. C-1-PB-25-001500, pending in Probate Court No. 2 of Travis County, Texas, to Tracy Hayhurst. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ROBERT FAULKNER GREEN, Deceased, c/o BARBARA J. KLITCH, Saunders & Associates, 2630 Exposition Blvd., Suite 203, Austin, Texas 78703. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-25-001689, styled the Estate of Dennis M. Kubacak aka Dennis Michael Kubacak, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on September 9, 2025, to Michael Lynn Hammonds. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on September 11, 2025. **MCGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6170 Telephone 512-505-6370 Fax dpaul@mcginnislaw.com By: Douglas J. Paul State Bar No. 24051170 **Attorneys for Independent Executor**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-25-001781, styled the Estate of David Cole Ramer aka David C. Ramer aka David Ramer, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on September 16, 2025, to Gina L. Ramer. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on September 17, 2025. **MCGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6072 Telephone 512-495-6093 Fax efranco@mcginnislaw.com By: Emily R. Franco State Bar No. 24082260 **Attorneys for Independent Executor**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE SUSTAITA VASQUEZ AKA ALICIA ANN VASQUEZ, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of ALICE SUSTAITA VASQUEZ AKA ALICIA ANN VASQUEZ, Deceased, were issued on September 23, 2025 in Cause No. C-1-PB-25-001864 pending in the Probate Court No. 2 of Travis County, Texas, to David V. Silva. The residence of such Independent Executor is Travis County, Texas. The office address is: David V. Silva., Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are re-

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ON P.54

quired to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES HERMAN HEIMSATH

Notice is hereby given that original Letters Testamentary for the Estate of Charles Herman Heimsath, Deceased were issued on September 11, 2025, in Cause No. C-1-PB-25-001489 pending in the Probate Court Number One of Travis County, Texas, to the Estate's Independent Executor, Christy Heimsath. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. Dated this the 22 of September, 2025, Christy Heimsath, Independent Executor. Meghan Alexander, Gottfried Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. Telephone (512) 494-1481, Facsimile (512) 472-4013. Attorney for Independent Executor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID ROBERT MCCORMICK, JR., DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of DAVID ROBERT MCCORMICK, JR., Deceased, were issued on September 4, 2025, in Cause No. C-1-PB-25-001567 pending in the Probate Court No. 1 of Travis County, Texas, to Sandra Smith McCormick, a/k/a Sandi McCormick. The residence of such Independent Executor is Travis County, Texas. The office address is: Sandra Smith McCormick, a/k/a Sandi McCormick, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of September, 2025.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH P. STAHL a/k/a ELIZABETH POOL STAHL, DECEASED

Notice is hereby given that original Letters of Administration With Will Annexed for the Estate of Elizabeth P. Stahl a/k/a Elizabeth Pool Stahl, Deceased, were issued on August 26, 2025, in Docket No. C-1-PB-25-000297, pending in Probate Court No. 1 of Travis County, Texas, to Lisa Jane Rehak. Claims may be presented in care of the Independent Administrator's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker, Krienke & Spurck, PLLC, 901 S. Mopac Expy, Bldg. IV, Ste. 290, Austin, TX 78746. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES C. ROBERTSON, JR. A/K/A JIM ROBERTSON, DECEASED

Notice is hereby given that Cause No. C-1-PB-25-001867, styled Estate of James C. Robertson, Jr. a/k/a Jim Robertson, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on September 23, 2025, to Jill Suzanne Robertson Klucher, and she qualified as Independent Executor on September 23, 2025. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of September, 2025. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Ashley L. Hughes State Bar No. 24074451 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN S. WOOD A/K/A JOHN STALLARD WOOD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of John S. Wood a/k/a John Stallard Wood, Deceased, were issued on September 11, 2025, in No. C-1-PB-25-001647, pending in Probate Court No. 1 of Travis County, Texas, to Stephen R. Hochstetler. Claims may be presented in care of the Independent Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker, Krienke & Spurck, PLLC, 901 S. Mopac, Suite 290, Barton Oaks Plaza IV, Austin, Texas 78746. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL V. JAGGERS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Michael V. Jaggars, Deceased, were granted on the 23rd day of September, 2025, pending in Cause No. C-1-PB-25-001929 in the Probate Court No. 1 of Travis County, Texas, to: Mary M. Jaggars, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Mary M. Jaggars, Independent Executor, Estate of Michael V. Jaggars, Deceased, c/o Jackson Walker LLP, Attn: Ana K. Beltran, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TODD WALLACE, AKA TODD MATTHEWS WALLACE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Todd Wallace, aka Todd Matthews Wallace, Deceased, were issued on the 11th day of September 2025, in Cause No. C-1-PB-25-001749, pending in the Probate Court No. 1 of Travis County, Texas, to: Laura Wallace, aka Laura Stoke Wallace The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Laura Wallace, aka Laura Stoke Wallace, Independent Executor Estate of Todd Wallace, aka Todd Matthews Wallace, Deceased c/o The Booth Firm PLLC Attn: Russell E. Booth 706 Guadalupe Street Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 17th day of September, 2025. The Booth Firm PLLC

706 Guadalupe Street Austin, Texas 78701 (737) 497-3425 (Telephone) BY: /s/ Russell E. Booth Russell E. Booth State Bar No. 24060895 rbooth@boothfirmpllc.com ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Bradley C. Jones a/k/a Bradley Carl Jones were issued on September 2, 2025, in Docket No. 25-0781-CP4, pending in the County Court at Law Number 4 of Williamson County, Texas, to Linda Lynette Jones. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Elizabeth Ferguson 11645 Angus Rd, Ste A-3 Austin, TX 78759 /s/ Elizabeth Ferguson Attorney for Executor

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Norman Davis Roe were issued on September 23, 2025, in Cause No. 25-1021-CP4, pending in the County Court at Law Number # 4 of Williamson County, Texas, to Margie Mae McCreless Roe. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Hilton K. Moore 7000 N. Mopac Expr #200 Austin, TX 78731

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of RONALD JOE FERGUSON were issued on September 22, 2025, in Docket No. 25-1071-CP4, pending in the County Court at Law Number 4 of Williamson County, Texas, to JOHN YOUNG. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: John Young, c/o Meichhiko Barnard, Barnard Law, PLLC, 13809 Research Blvd., Ste 500, Austin, Texas 78750. Publish date: September 26, 2025.

NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Estate of Nicolette Faith Sabrin, an incapacitated person, were issued on September 17, 2025, in Cause No. C-1-PB-23-002591, pending in the Probate Court Number Two, Travis County, Texas, to Benjamin P. Sabrin and Madeleine N. Sabrin, Co-Guardians of the Estate. All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Guardian of Nicolette Faith Sabrin c/o Elizabeth Nielsen 8705 Shoal Creek Blvd. #105

Austin, TX 78757 DATED September 26, 2025. /s/ Elizabeth Nielsen Attorney for Benjamin Sabrin and Madeleine N. Sabrin

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the Estate of Douglas Sumner Thompson, Deceased, Cause No. C-1-PB-24-000443 pending in Travis County Probate Court No. 1, were issued on September 18, 2025, to Kerry Michelle Thompson, Independent Administrator. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Julia Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, Texas 78746 Tel: (512) 461-1383 Fax: (512) 367-5758 Attorney for Kerry Michelle Thompson

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Linda Joan McLeod McKinsey, Deceased, were issued on September 18, 2025, in Cause No. 25-0514-CP4, pending in the County Court-At-Law No: Four, Williamson County, Texas, to: Sammy Joe McKinsey, III, also known as Mac McKinsey, Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Linda Joan McLeod McKinsey

c/o: **Katlyn Winters 8705 Shoal Creek Blvd. #105 Austin, TX 78757** DATED September 26, 2025. /s/ Katlyn Winters Attorney for Sammy Joe McKinsey, III, also known as Mac McKinsey

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Dawn Kathleen Cizmar, Deceased, were issued on September 22, 2025 in Cause No. C-1-PB-24-002678, pending in Probate Court No. 2, Travis County, Texas, to: Joseph Cizmorris, a resident of Colorado; Joseph Cizmorris has named Nicolette Modesto of Travis County, Texas as his resident agent. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 22nd day of September, 2025. /s/ Nicolette Rivera, State Bar No. 24086610, Attorney for Joseph Cizmorris 11782 Jollyville Road, Austin, Texas 78759 Tel: (512) 320-0999 Fax: (512) 320-0025.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration upon the Estate of **GILBERTO GUERRERO** Deceased, were issued to

PAUL MICHAEL GUERRERO, whose residence and mailing address is 3809 Montego Drive, Apt. 742, Corpus Christi, Texas 78415, on September 18, 2025, by the Probate Court #1 of Travis County, Texas, in Cause No. **C-1-PB-25-001025** which is still pending, and that the Independent Administrator now holds such Letters of Administration. All persons having claims against said estate are hereby required to present the claims to PAUL MICHAEL GUERRERO, 3809 Montego Drive, Apt. 742, Corpus Christi, Texas 78415, within the time prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 22nd day of September, 2025. /s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Temporary Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Daniel Orozco aka Dan Orozco, Deceased, were issued to Martha Orozco aka Marty Orozco as Independent Administrator of said Estate, on September 10, 2025, in Cause No. C-1-PB-25-001231 pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Martha Orozco aka Marty Orozco, Independent Administrator of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of LaMont Ka VanDover, Deceased, were issued on September 18, 2025, in Cause No. C-1-PB-25-001460, pending in the Probate Court No. 2 of Travis County, Texas, to: Steven Michael Schmid. The notice to the Independent Administrator with Will Annexed may be delivered at the following address: c/o KNEBEL LAW, PLLC 6618 Sitio Del Rio Blvd., Ste. C-101 Austin, Texas 78730 Telephone: (512) 485-4300 Telecopier: (512) 485-4322 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 18th day of September, 2025. /s/ Jeffrey T. Knebel Jeffrey T. Knebel Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Temporary Administration for the Estate of Dwight David Daniel, Deceased, were issued on 7th day of August, 2025, in Cause No. C-1-PB-25-001405, pending in Probate Court No. 1 of Travis County, Texas, to: Barbara J. Lipscomb.

The notice to the Temporary Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 22nd day of September, 2025. /s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Temporary Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of JESUS QUIJANO, JR., Deceased, were issued on September 16, 2025, in Cause No. C-1-PB-25-001554, pending in the Probate Court No. 2 of Travis County, Texas, to: SANDRA MORENO QUIJANO. All persons having claims against this Estate, which is currently being administered in the county above named, are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Adrian M. Resendez Brough & Resendez, PLLC 1213 W. Slaughter Ln., Ste. 100 Austin, TX, 78748 DATED the 18th day of September 2025.

/s/ Adrian Resendez Adrian M. Resendez Texas Bar No. 24008845 Brough & Resendez, PLLC Telephone: 512-792-9610 adrian@bandriaw.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Annette Hawk VanDover, Deceased, were issued on September 18, 2025, in Cause No. C-1-PB-25-001461, pending in the Probate Court No. 2 of Travis County, Texas, to: Steven Michael Schmid. The notice to the Independent Executor may be delivered at the following address: c/o KNEBEL LAW, PLLC 6618 Sitio Del Rio Blvd., Ste. C-101 Austin, Texas 78730 Telephone: (512) 485-4300 Telecopier: (512) 485-4322 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 18th day of September, 2025. /s/ Jeffrey T. Knebel Jeffrey T. Knebel Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Carol Ann Prentice, Deceased, were issued on September 23, 2025, in Cause No. C-1-PB-25-001846, pending in Probate Court No. 2 of Travis County, Texas, to: Walter Charles Prentice. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC

9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated September 23, 2025. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of DANIEL FRANCIS KNOPF, Deceased, were issued on September 18, 2025, in Cause No. C-1-PB-25-001881, pending in the County Court at Law No. 1, Travis County, Texas, to KATHRYN LEWIS-PEACOCK as the Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of DANIEL FRANCIS KNOPF, Deceased KATHRYN LEWIS-PEACOCK, Administrator c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 18th day of September 2025.

/s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1004 MoPac Circle, Suite 100 Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Ellen Marie Hughes a/k/a Ellen H. Rosi, Deceased, were issued on September 16, 2025, in Cause No. C-1-PB25-001761, pending in the Probate Court No. 1 of Travis County, Texas, to: Leslie D'Ann Rust McConnico. The notice to the Independent Executor may be delivered at the following address: c/o Julia E. Jonas Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated September 16, 2025. /s/ Julia E. Jonas Julia E. Jonas Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of GUADALUPE SOSA JR., Deceased, were issued on September 9, 2025, in Cause No. C-1-PB-25-001497, pending in Probate Court No. 1 of Travis County Texas, to: ERICA SOSA CENTENO. All persons having claims against this Estate which is currently being administered are required to present them to the

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undersigned within the time and in the manner prescribed by law.
ERICA SOSA CENTENO., Independent Executor, Estate of Guadalupe Sosa Jr. c/o The Law Office of Todd A. Wilson, Attorney
September 17, 2025
/s/ Todd A. Wilson
4425 S. Mopac Expy. Bldg. II, Suite 201
Austin, TX 78735
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOHNNIE KEITH GIBSON, Deceased, were issued on September 23, 2025, in Cause No. C-1-PB-25-001848 pending in the Probate Court Number Two of Travis County, Texas to TOBY PICK. Claims may be presented in care of the attorney for the Estate, addressed as follows: Personal Representative, Estate of Johnnie Keith Gibson, Deceased
c/o: The Fowler Law Firm, P.C.
Attn: David S. Oliver
312 W. University Ave.
Georgetown, TX 78626
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 23rd day of September, 2025.

By: /s/ David S. Oliver
David S. Oliver
State Bar No.: 00797175
312 W. University Ave.
Georgetown, TX 78626
Tel: (512) 441-1411
Fax: (512) 469-2975
E-mail: doliver@thefowlerlawfirm.com
Attorney for Toby Pick

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mark Albert Major, Deceased, were issued on September 23, 2025, in Cause No. C-1-PB-25-001410, pending in the Probate Court Number Two, Travis County, Texas, to Kathleen Ellen Shockey - Claims may be addressed in care of the representative, as follows: - Kathleen Ellen Shockey, Independent Administrator -21520 Mount View Dr., Lago Vista, Texas 78645. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 23 day of September, 2025. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator. 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Mary Claire Ehly a/k/a Mary Ehly**, Deceased, were issued on September 11, 2025, in Cause No. C-1-PB-25-001722, pending in the Probate Court No. 2, Travis, Texas, to: **Laura Lee Murray**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Laura Lee Murray, Independent Executor, Estate of **Mary Claire Ehly a/k/a Mary Ehly** c/o Rashmi P. Krishnappa Attorney for **Laura Lee Murray**
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
September 23, 2025
/s/ Rashmi P. Krishnappa

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Monica Ashley Ace Smith, Deceased, were issued on September 17, 2025, in Cause No. 25-0890-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to Jacob Lee Yeamans, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Monica Ashley Ace Smith
c/o Stebler & Sulak, PLLC
509 W. 18th Street
Austin, Texas 78701
Attorneys for the Independent Executor:
Scott Stebler
Stebler & Sulak, PLLC,
509 W. 18th St.
Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ROBERT M. FONSECA, AKA ROBERT MUNGUVA FONSECA AND ROBERT FONSECA, Deceased, were issued on September 18, 2025, in Cause No. C-1-PB-25-001822, pending in the Probate Court No. 2, Travis County, Texas, to: Robert Anthony Fonseca. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Robert Anthony Fonseca**
17112 Rush Pea Circle
Austin, Texas 78738
DATED the 18th day of September, 2025.
Leslie Henges Dolliver
Attorney for Robert Anthony Fonseca
State Bar No.: 00784252
3700 Ranch Road 620 South, Suite A
Austin, TX 78738
Telephone: (512) 263-5665
Facsimile: (512) 782-0145
Email: leslie@lesliedolliver.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Robert Edward Lightfoot, a/k/a Robert E. Lightfoot, a/k/a R.E. Lightfoot, a/k/a Bob Lightfoot, a/k/a Bobby Lightfoot**, Deceased, were issued on September 16, 2025, in Cause No. C-1-PB-25-001477, pending in the Probate Court No. 1, Travis, Texas, to: **David Martin, a/k/a David Craig Martin**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
David Martin, a/k/a David

Craig Martin, Independent Executor, Estate of **Robert Edward Lightfoot, a/k/a Robert E. Lightfoot, a/k/a R.E. Lightfoot, a/k/a Bob Lightfoot, a/k/a Bobby Lightfoot** c/o Anna D.M. White Attorney for **David Martin, a/k/a David Craig Martin**
13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200
Cedar Park, Texas 78613
September 23, 2025
/s/ Anna D.M. White

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Reyes Trujillo Lopez a/k/a Reyes T. Lopez a/k/a Reyes Lopez, Deceased. Notice is hereby given that Isabelle Lopez was appointed Independent Executor of the Estate of Reyes Trujillo Lopez a/k/a Reyes T. Lopez a/k/a Reyes Lopez, Deceased, and original Letters Testamentary were issued to Isabelle Lopez on September 16, 2025, in Cause No. C-1-PB-25-001703, in the Probate Court No. 1 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Isabelle Lopez at 9924 Derecho Drive, Austin, Texas 78737.

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of William Scott Miller, Sr. a/k/a William S. Miller, Sr. a/k/a William S. Miller, Deceased. Notice is hereby given that Heather Fjeldahl Miller was appointed Independent Executor of the Estate of William Scott Miller, Sr. a/k/a William S. Miller, Sr. a/k/a William S. Miller, Deceased, and original Letters Testamentary were issued to Heather Fjeldahl Miller on September 18, 2025, in Cause No. C-1-PB-25-001750, in the Probate Court No. 2 of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Heather Fjeldahl Miller at 12405 White Eagle, Austin, Texas 78748.

NOTICE TO CREDITORS

OF THE ESTATE OF DAVID JOHNSON HANLEY, II, Deceased
Notice is hereby given that Letters Testamentary upon the Estate of DAVID JOHNSON HANLEY, II, Deceased, were granted to the undersigned on September 9, 2025, by Probate Court No. 2 of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Pamela J. Hanley, within the time prescribed by law. My address is c/o Guthrie Law Firm, PLLC, 450 N. Kimball Avenue, Suite 140, Southlake, Texas 76092. Independent Executor of the Estate of DAVID JOHNSON HANLEY, II, Deceased. CAUSE NO. C-1-PB-25-001568.

NOTICE TO CREDITORS

On September 11, 2025, Robert Thomas Cooley was issued Letters Testamentary for the Estate of James Allen Cooley a/k/a Jimmy A Cooley,

Deceased, in Cause No. C-1-PB-25-001450 pending in Probate Court No. 2, Travis County, Texas. The address of Robert Thomas Cooley, Independent Executor, is c/o Sarah Dickie, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Robert Thomas Cooley, Independent Executor of the Estate of James Allen Cooley a/k/a Jimmy A Cooley, Deceased
By: Elizabeth T. Powdrill, Attorney for the Independent Executor, Robert Thomas Cooley

NOTICE TO CREDITORS

On September 18, 2025, Chad Marshall Davis was appointed to serve without bond as Independent Executor of the Will and Estate of Denise Curb, Deceased, in Cause No. C-1-PB-24-002813, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

Original Letters of Administration for the Estate of JERRY NEIL WAMPLER, Deceased, were issued on September 23, 2025 in Cause No. C-1-PB-21-002718 pending in Probate Court No. 1 of Travis County, Texas, to: DAVID ALLEN WAMPLER. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: **TERENCE L. THOMPSON, Attorney for DAVID ALLEN WAMPLER**
FLAHERTY JONES THOMPSON PLLC
7800 N Mopac Ste 101, Austin, TX 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Leah Raye Mabry, aka Leah Raye Sexton, aka Leah Raye Foy, Deceased, were issued on September 16, 2025, in Cause No. C-1-PB-25-001424, pending in the Probate Court #2 of Travis County, Texas, to: Franklin Carter Campbell. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Ann Lumley, Attorney at Law**
1601 Rio Grande Street, Suite 550 Austin, TX 78701
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NOTICE TO CREDITORS: On September 4, 2025, Letters Testamentary were issued to Rama Bar-Adon, Independent Executor for the Estate of Aaron Bar-Adon, Deceased, in Cause No. C-1-PB-25-001516, pending in Probate Court No. 2 of Travis County, Texas. All claims against the estate should be addressed c/o L. Lashelle Wilson, Attorney at Law, 3811 Pipers Meadow, San Antonio, Texas 78251. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. RFS Habitat Restoration Services (107-CM)
Opens: October 13, 2025, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis

County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 25STCP03292
Superior Court of California, County of Los Angeles
Petition of: Courtney Ann Nason for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner Courtney Ann Nason filed a petition with this court for a decree changing names as follows:
Courtney Ann Nason to Courtney Ann St. Clair
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above

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LEGAL NOTICES

in the list of K248CU filed applications.

PUBLISHED NOTICE TO CREDITORS

No 25PR-11321
In the Estate of Clifford Douglas Sadler II, also known as Cliff Sadler, Deceased, In the County Court of Austin County, Texas Notice is hereby given that Letters Testamentary for the Estate of Clifford Douglas Sadler II, also known as Cliff Sadler, Deceased, were issued on September 2, 2025, in Docket Number 25PR11321, pending in In the County Court at Law of Austin County, Texas to Janet Rae Sadler, Independent Executor. Claims may be presented in care of the attorney for the Estate and addressed as follows: Janet Rae Sadler, Independent Executor, Estate of Clifford Douglas Sadler II, also known as Cliff Sadler, Deceased, c/o Molly Dear Abshire, Wright Abshire Attorneys, 4949 Bissonnet, Bellaire, Texas 77401. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. Dated this 16 day of September, 2025. (s) Molly Dear Abshire, State Bar No. 00786953, 4949 Bissonnet, Bellaire, Texas 77401, Phone: 713-660-9595, Fax: 713-660-8889, Molly@wrightabshire.com, Attorneys for Independent Executor

PUBLIC NOTICE

On August 28, 2025, Auslator, LLC, licensee of FM Translator K248CU, 97.5 MHz, Austin, TX, filed an application with the Federal Communications Commission Assignment of the Station's license. Members of the public wishing to view this application or obtain information about how to file comments and petitions can visit www.fcc.gov/stationsearch, and search

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