

OCTOBER 17, 2025

THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE



WHAT'S THE

STORY??

Austinites share true,
personal tales onstage
at storytelling events
across the city

BY CAROLINE DREW
PAGE 18

FEEDBACK

LETTERS + COMMENTS

SAVE OUR SCHOOLS

Dear Editor,

I woke up at 4am thinking about this last night. In fact I'm still awake and seething. I am an Austinite, but I live north – my kids attend Round Rock ISD. Nevertheless, it makes me sick what our state government is doing to our public schools. Let me spell it out: Republicans are waging a culture war and the casualties are the livelihoods of women and the futures of children.

First, for decades they willfully ignore all research and direct expertise on how children learn best. They institute developmentally inappropriate measures of success that have nothing to do with best teaching practices. Then they pull funding for schools when kids don't achieve. At the same time, they take HALF of the money the community raises in property taxes out of their schools, while simultaneously ignoring the rising cost of living for teachers for YEARS. They have plenty of money left over to fix this (\$33 billion surplus in 2023), but do they? NOPE. They make schools wait another 2 years. (Remember this is also after forcing teachers to prioritize their jobs over their own/their families' health during the pandemic. Amazingly, some of them didn't leave. Many did. Most with any better options did.) When they do finally pass any kind of wage adjustment, it is a pittance and never tied to any real-world cost of living.

Meanwhile, these same state Republicans decide to start funding with public tax dollars their donors' preferred private schools. Unlike public schools, these schools get to pick and chose their students, curriculums, and how to measure their own success. They call this "school choice." Which school system would you choose to work in? Learn in? Send your kids to if

OOPS! Due to an editing error, a paragraph from the October 10 Luv Doc column didn't make it to the print issue, but you can find the full column online. The *Chronicle* regrets the error.

you could afford it? So yeah, now chronically underfunded public schools employing demoralized (or brand-new) teachers who are expected to teach to a ridiculous standard that isn't good for kids and no one can achieve, are failing kids in big cities. Well DUH!

But guess what? It's not just any kids – it's the kids who can't afford to go anywhere else. Disproportionately black and brown kids. Immigrant kids. Disabled kids. And it's not just any employees – it's mostly women. And those state Republicans? Not just anyone either – take a look at a picture – it's mostly white, mostly male Republicans. At any point these men, empowered by our state constitution to maintain our public education system, could have saved these schools. But they didn't want to. It is by design, and it's despicable. So, as these meetings of the AISD school board – a group of unpaid electeds who care, PROBABLY THE MOST, about educating all children – commence, let's not forget who should bear the brunt of the community outrage as they are forced to choose which of your neighborhood public elementary schools must close first.

Sincerely,
Jeaneane McNulty

READER RECOMMENDATION

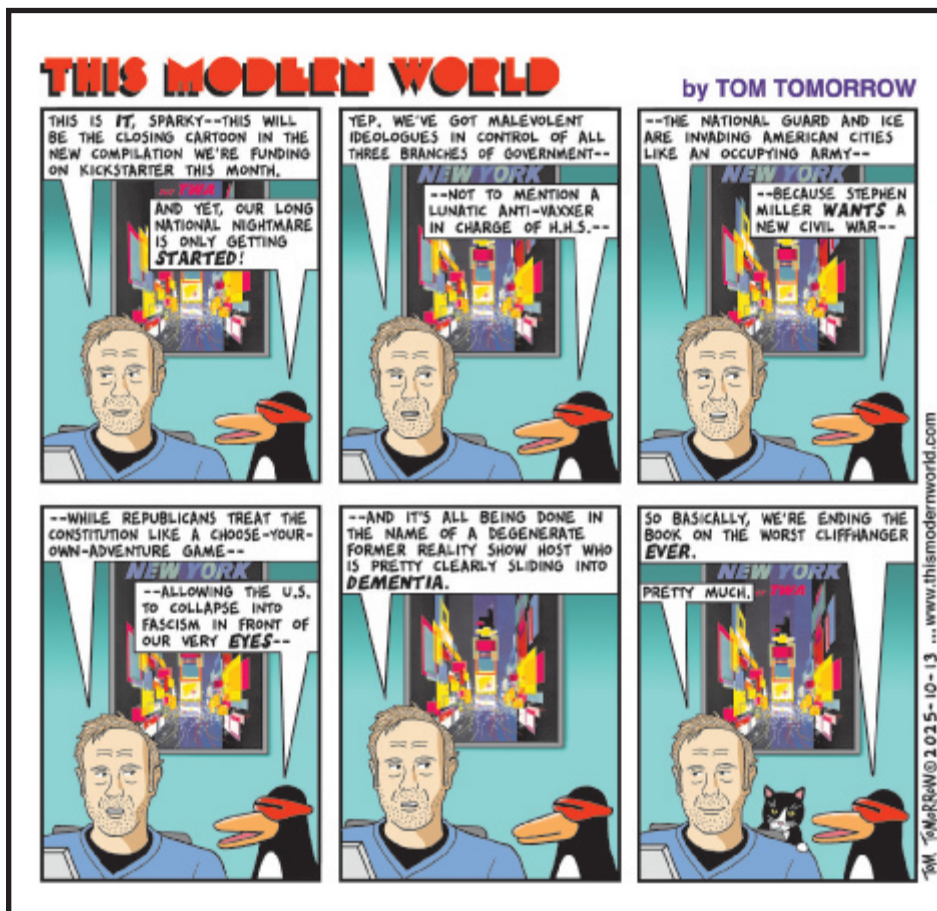
Dear Editor,

People are right to be angry at fiscal mismanagement by the [Mayor Kirk] Watson [City] Council. The tax rate election is happening because they gave police so much money in the latest contract there's now no room for everything else. But they already did that, it can't be clawed back.

The only two Council members that opposed the contract were Zo Qadri and Mike Siegel. All others and the mayor knowingly chose to cause this tax rate election and flagrantly misled the public with phony budget projections to justify it. The whole episode was egregious and angering.

My recommendation based on what is best for Austin: Vote FOR the TRE, then vote against every incumbent but those two for the next two years. The police contract was a bad faith decision and Council deserves to be held accountable. But voting down the TRE would gut city services in ways that are irresponsible and unwise.

Judy Gradford



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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ENDORSEMENTS

BY THE AUSTIN CHRONICLE
EDITORIAL BOARD



November 2025 Election

The *Chronicle* Editorial Board offers the following endorsements ahead of early voting (Oct. 20-31). On the ballot this fall: a tax rate increase for the city of Austin (Prop Q) and 17 proposed amendments to the Texas Constitution. In next week's issue, we'll print a streamlined, non-annotated version of our endorsements, which is also available now at austinchronicle.com/elections.

PROP Q: YES ✓

Authorizes a tax increase of 5 cents per \$100 of taxable property value "for the purpose of funding or expanding programs intended to increase housing affordability and reduce homelessness; improve parks and recreation facilities and services; enhance public health services and public safety; ensure financial stability; and provide for other general fund maintenance and operation expenditures."

County taxes are going up. Utilities are going up. And the city wants us to agree to an additional \$200-a-year tax increase for the average homeowner?

This one's tough, and we're not gonna pretend otherwise. Part of the problem is that you can't trust the government these days, and that filters down even to our fair city. This summer, Austin leaders increased the City Council members' budgets for lunches and travel, even as they were putting Prop Q on the ballot. Weeks later, we had the logo-gate brouhaha, with the city rolling out a new logo which pissed people off when they learned it cost hundreds of thousands of dollars to design.

But here's the thing: The \$200 a year will pay for things we desperately want. For more than a decade, Austinites have demanded that city leaders do something about homelessness. Since COVID, we've wanted 911 calls to be handled quicker. City leaders say – convincingly, we feel – that the Prop Q money will

help solve these generational challenges. And it will also fund parks and schools and social services.

We at the *Chronicle* would like to think that we are neither the most trusting people in town, nor the most cynical. Either way, we're voting for this. If we spend the money and don't see results, maybe next time we won't take a chance on city government. But if we don't spend the money and homelessness gets worse and the 911 response stays slow – then what?

CONSTITUTIONAL AMENDMENTS

Historically, the *Chronicle* Editorial Board has by and large opposed amendments to the Texas Constitution. Too often, these amendments are about conservative posturing and giving the GOP something to crow about the next time they go soliciting donations. Further, we're generally not in favor of setting in stone anything that might tie the state's hands, fiscally, especially in these uncertain economic times. On the same ballot that Austin voters are being asked to pay more taxes to support city services, it makes little sense to us to advocate codifying tax exemptions for select groups, no matter how worthy they may be.

PROP 1: NO ✗

Creates a permanent fund for the Texas State Technical College System.

We're not convinced this 11-campus technical college should have a constitutionally protected, perpetual stream of funding over other public programs, rather than a temporary fund or grant. It'd also be hard for future legislatures to reconsider whether our public resources would be better spent on other educational needs across the state.

PROP 2: HELL NO ✗✗

Prohibits taxes on realized and unrealized capital gains. Texas doesn't currently tax either of these.

Capital gains taxes are on profits made from selling stocks, real estate, and other such things. Basically it's a tax on the relatively rich. There's no need to ban these taxes because they don't exist in Texas, but we sure would like to see the tax burden shifted more toward the rich.

PROP 3: HELL NO ✗✗

Judges would be allowed more latitude to deny bail to individuals accused of certain violent offenses.

This is one of those showboat amendments Republicans love to insert into elections to look tough on crime. It would give judges more options to deny bail to people accused of murder or similar offenses. But don't judges already have that authority?, you may ask. Yeah, they do. So why don't we just simplify things and keep the current rules in place?

PROP 4: YES ✓

Ensures a special fund that assists in financing water projects.

This would approve \$20 billion for water projects out of state tax revenue through 2047. When our

state's demand is projected to outpace how much water we actually have, Texas needs to invest in our future supply. Only, this fund should be watched toward climate responsibility – projects such as marine desalination create their own harmful waste.

PROP 5: NO ✗

Would exempt animal feed from taxation when it is being stored for retail sale.

Other business owners' inventory is taxed; we're not convinced an exception should be made here.

PROP 6: HELL NO ✗✗

Would prevent taxes on securities transactions. Texas doesn't currently tax these transactions.

This is unnecessary at best. It seems safe to surmise this proposition is in response to the Texas Stock Exchange set to launch in 2026. The state wants to signal to investors in TXSE that it won't have those pesky fees and regulations like its New York counterpart. Financial institutions, brokers, et al. don't need our help making money.

PROP 7: YES ✓

Would allow a property tax exemption to spouses of veterans who died from a service-related condition.

Spouses of deceased veterans killed in the line of duty already receive a property tax exemption; this expands eligibility to cover conditions like exposure to toxic substances.

PROP 8: HELL NO ✗✗

Prohibits imposing a "death tax" on the transfer of estates, inheritances, etc. Texas doesn't currently tax inheritances.

We see no problem in reasonably taxing folks who are inheriting multiple millions of dollars, but that's not on the ballot – protecting multimillionaires' beneficiaries from possible future taxation is. Beyond it being a moot point – repeat: There is no death tax in Texas – why preemptively and permanently cut off a possible future revenue stream?

PROP 9: NO ✗

Increases a tax exemption for business equipment from \$2,500 to \$125,000.

We're reluctant to vote against anything bringing relief to small businesses, but we fear this simply shifts the tax burden elsewhere.

PROP 10: YES ✓

A temporary exemption from property taxes for homesteads completely destroyed by fire.

If a home is completely destroyed by a fire (or really, any natural disaster), it makes sense that they should pay less property tax for that year.

PROP 11: NO ✗

Folks over 65 or disabled would be taxed less by school districts as a result of a larger homestead exemption.

While lower-income individuals would certainly benefit from this, so would higher-income individuals. And though the Lege plans to reimburse school districts for those lost funds, that presumes a healthy economy and a budget surplus.



HEADLINES

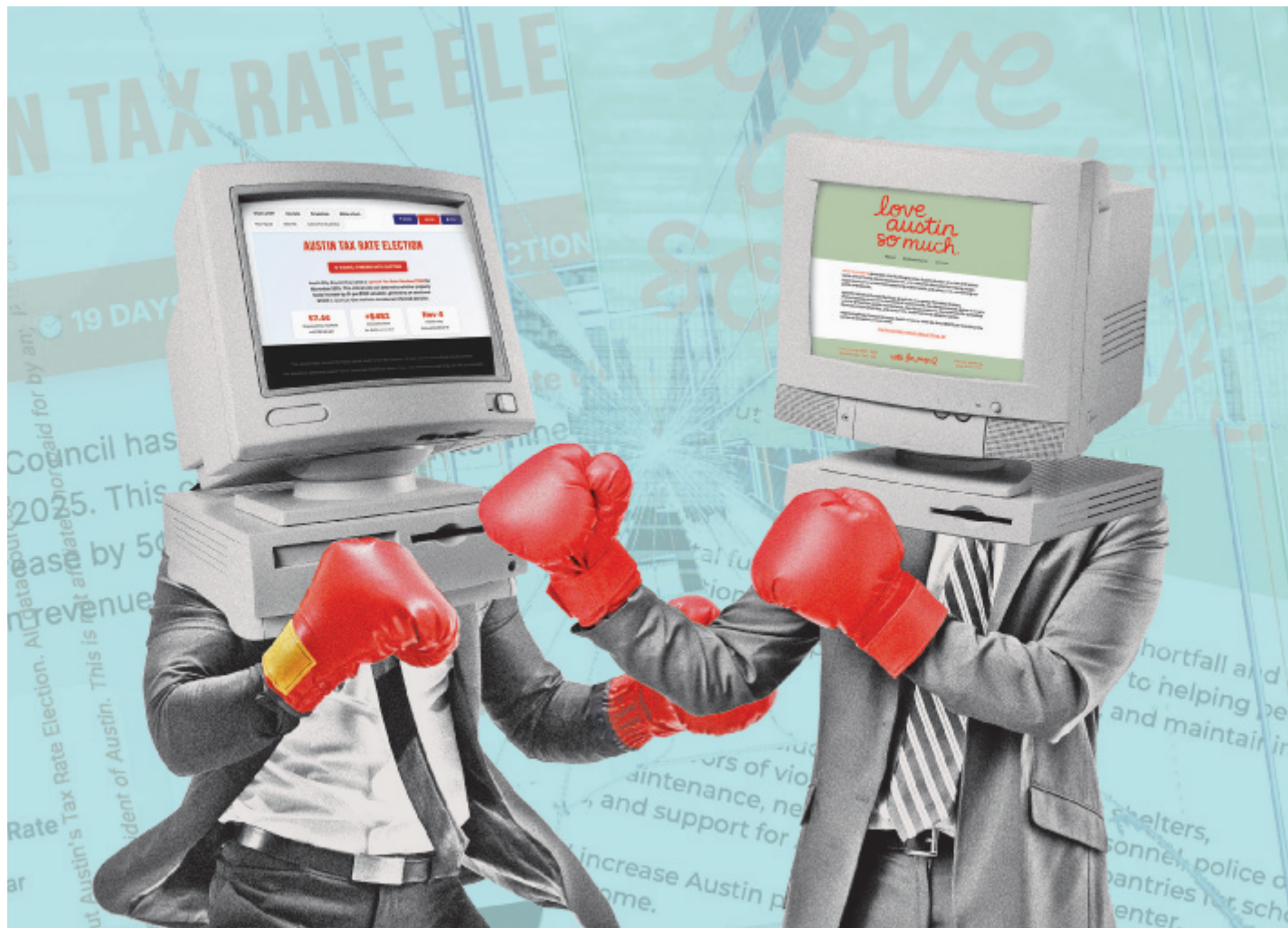
FREE SPEECH WIN (FOR NOW): A district court issued a preliminary injunction Tuesday, preventing the UT System from enforcing the Campus Protection Act, which limits free expression at public universities. Under the law, the university is no longer a "traditional public forum," meaning only UT students, faculty, and staff can participate in expressive activity on campus – but not between the hours of 10pm and 8am. Days after the law took effect, the Foundation for Individual Rights and Expression filed a lawsuit against the UT system, arguing the law "infringes a staggering amount of protected speech." UT cannot enforce the law while the case makes its way through the courts.

HINOJOSA ANNOUNCES RUN FOR GOVERNOR: Former Austin ISD school board president and current state House Rep. Gina Hinojosa announced on Wednesday that she's challenging Gov. Greg Abbott for his seat as governor, running on the priorities to make Texas more affordable, health care accessible, and our public school system better supported. Over 30 of her fellow state representatives and seven federal representatives have already endorsed her campaign, including Rep. Lloyd Doggett. "I'm running to put Texas families first, fight for our kids, and hold the powerful accountable. Texans deserve a governor who will work for them, not the billionaire class," Hinojosa said in a Oct. 15 press release. She joins already-announced Dem gubernatorial candidates Andrew White, son of former governor Mark White, and farmer and retired firefighter Bobby Cole. Bay City Councilman Ben Flores left the race, endorsed Hinojosa, and announced his candidacy for Texas land commissioner instead.



State Rep. Gina Hinojosa
IMAGE VIA FB.COM/GINAFORTXAS

CONTINUED ON P.8



ZEKE BARBARO / GETTY IMAGES

The Debate Over Prop Q Has Entered the "Silly Season"

The not-long ballad of austintaxrateelection.com and other miscellany **BY BRANT BINGAMON**

Joe Cascino suspected that someone was throwing around dark money to persuade voters to reject Prop Q, the proposal to hike property taxes in the November election. Cascino, the consultant who leads the Love Austin political action campaign supporting Prop Q, had seen a website – austintaxrateelection.com – which had popped up opposing the measure.

The website was detailed. It was full of charts and calculations, many of which Cascino thought were misleading or flat-out wrong. In his view, it constituted political advertising. That meant, by law, that it needed to include information on who had created it and whether it was the product of a political action committee. But the website had no such information.

"They've clearly been engaging in political activity since August and doing political advertising," Cascino told the *Chronicle* last Thursday, as he contemplated whether to file an ethics complaint against the website's unknown creator. "There's no PAC, no treasurer, and signs are going up around town with no disclaimer but with their URL.

CONTINUED ON P.8

VOTE FOR PROPOSITION Q

Vote For Prop Q on November 4!

BOTTOM LINE:

**We need Prop Q to keep Austin prepared, safe,
and fair for our families and workers.**

Care, Not Cuts

Our state and federal governments have made it clear: we're on our own. If we don't vote for Proposition Q this November, cuts to EMS and Fire will result in longer wait times when every second counts. We will see deep cuts to social safety net programs that will hurt working families. But in Austin, we take care of each other. **Don't let Donald Trump and Greg Abbott decide what is best for us.**



Prop Q protects public safety, supports housing, and invests in health and community:

- Stabilizing City budget and emergency reserves to withstand further federal cuts and natural disasters
- Fully staffing firefighter crews
- Expanding EMS teams for faster response, including mental health teams
- Better parks and community programs
- Restoring funding for health and social services cut by the federal and state governments
- Restoring cuts to the Office of Police Oversight

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ELECTION DAY: TUESDAY, NOVEMBER 4

Political advertisement paid for by Austinites for Equity PAC. Top 5 donors as of 10/13/2025 are AFSCME Local 1624, AFSCME International, Equity Action PAC, Austin EMS Association.

HEADLINES CONTINUED

THE RIGHT SIDE OF THE BED: Over the past five years, the number of beds and units available to homeless people in Austin has increased by 108%, according to the 2025 ECHO report, a review of the community's Homelessness Response System. In 2024 alone, 491 new beds became available across short- and long-term housing programs. Made possible by investments from the city, Travis County, and other funding partners, the expanded capacity has increased the number of people served and decreased their move-in times by nearly four months.

HOW DID AG PAXTON GET SO RICH?

An investigation from *The Wall Street Journal* reports that Attorney General Ken Paxton became a millionaire by 2018 from investments and from a blind trust with his soon-to-be ex-wife Sen. Angela Paxton. The *Journal* reviewed documents subpoenaed for the 2023 impeachment trial including tax returns, personal financial statements, bank records of the blind trust, and text messages from the trustee, which updated Paxton on a stock buy worth \$618,000 – a potential violation of the trust. The Texas Ethics Commission requires public officials to report their investments, but not their total income or net worth.

NOT ZERO, BUT NOT NOTHING: Vision Zero, the city's ambitious plan to achieve zero traffic deaths, marked 10 years since its inception with a report that celebrated some wins but also acknowledged "substantial challenges" to achieving its defining goal. Serious road injuries have declined recently, with 2024 recording the fewest since Vision Zero's adoption, but fatalities on city-owned roads have remained flat, while increasing on state and other agencies' roadways. Among Texas' six largest cities, Austin boasts the lowest rate of serious injuries and fatalities.



COURTESY OF CITY OF AUSTIN

CONTINUED ON P.10



A defaced pro-Prop Q sign

COURTESY OF JOE CASCINO

PROP Q SILLINESS CONTINUED FROM P.6

Distorted information on the website aside, we just want to know who is funding what, because Austinites deserve to know."

The next day, Cascino and the Love Austin PAC filed the complaint. "The mystery figure behind austintaxrateelection.com has violated multiple sections of the Texas Election Code," the press release announcing the complaint read. "Proposition Q opponents clearly believe they are above the law. They are proudly using dark money to fund their mission to make cuts to core city services."

Within hours, the mystery figure identified himself on X as Nate McGuire, someone local politicians had never heard of. McGuire declared that he had put the website together with \$2 and 45 minutes of coding, using publicly available information. "The whole point of the site is to educate," McGuire wrote. "If you see something inaccurate, I'm here – let's talk and correct it. Instead, we get the usual: an attempt to silence open, intelligent discourse."

Anti-Prop Q commenters lionized McGuire on X. Local attorney Adam Loewy called him a hero. Local attorney and former elected official Bill Aleshire suggested a way to stick it to Cascino. "If the expenditure by [McGuire] was less than \$100 (which it easily could be if [he] did the work and just bought the URL), then Joe Cascino, Leslie Pool, and all those listed as paying for this letter, have set themselves up for a nice defamation complaint," Aleshire wrote. He addressed Cascino directly in a separate post: "The faster you and your funders pull

this crap down and retract it, the less you will have to pay later."

On Monday, Love Austin withdrew its ethics complaint, citing McGuire's comment to KXAN that he would "comply with any filings required." But the group didn't exactly back down. "We look forward to 'austintaxrateelection.com' complying with the law moving forward," their second press release said, "as all political committees in the state of Texas should. We also look forward to learning who is uploading designs for advertisements to the site and who is printing and putting out yard signs with their URL and no disclaimer. These are all actions that would constitute that of a political committee and not an individual."

McGuire responded by opining that Love Austin had personally attacked him. By the end of the day, he announced that he had hired attorney Michael Lovins. Lovins demanded that Love Austin retract the statements in its second press release which, he said, accused his client of acting as a political action committee and violating election law. "If you fail to comply with this request, then we will file a lawsuit against you, which

will include a claim for punitive damages," Lovins wrote in a letter to the PAC.

Cascino has now hired his own attorney. As of this writing, the Love Austin PAC has not complied with Lovins' demands. Local attorney Rick Cofer, who is not part of the legal back-and-forth, told us that defamation cases are rare in Texas because they are difficult to prove. "I would characterize all of this – whatever the 'for' side said and whatever the 'against' side said – as an example of the silly season that happens in political campaigns toward the end, that doesn't have any likelihood of affecting the outcome of the election," Cofer added.

In an email interview with the *Chronicle*, McGuire said he is a UT graduate who owned a software engineering studio in San Francisco before moving back to Austin two years ago. We asked about a claim on his website – that approval of Prop Q would cost the owner of a median-value home worth \$500,000 an additional \$482 per year. That's twice as much as calculations from the city of Austin and media outlets, which have put the figure at about \$200 a year, plus an additional \$100 that is already in the city budget and is not being voted on.

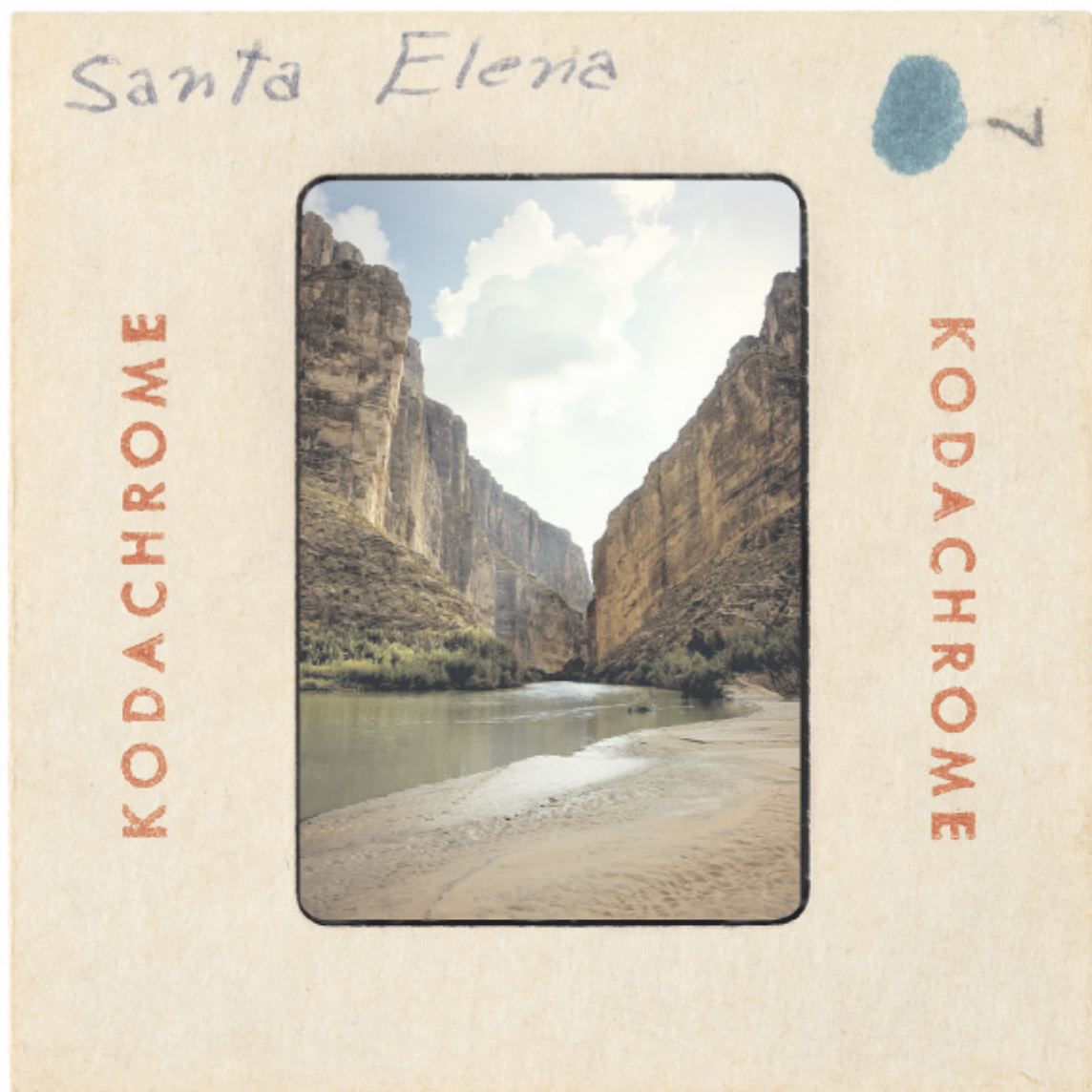
"I can't speak to how anyone else is calculating the total but I think the bigger point you need to make to readers is that this tax increase is not necessary," McGuire said. "There was not a budget deficit."

Meanwhile, Loewy announced on Wednesday that he will have anti-Prop Q billboards up by the weekend. The Austin Chamber of Commerce has come out against the proposal, as has the Real Estate Council of Austin. A group called More Affordable Austin, managed by conservative strategist Michael Searle, is spending money against it. And then there's Save Austin Now, the perennial thorn in progressives' side, run by another conservative strategist, Matt Mackowiak, who is currently working to save Sen. John Cornyn's political career from a primary attack by A.G. Ken Paxton. Save Austin Now debuted a digital ad on Prop Q Tuesday. All-caps mailers went out last week.

"The radicals at Austin city hall are pushing the LARGEST property tax increase in city history," the mailers stated. "If Prop Q passes, every HOMEOWNER, every BUSINESS OWNER, and every RENTER will see their property taxes GO UP."

"I would characterize all of this ... as an example of the silly season that happens in political campaigns toward the end, that doesn't have any likelihood of affecting the outcome of the election."

ATTORNEY RICK COFER



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HEADLINES CONTINUED**APD OFFICER UNDER INVESTIGATION AFTER VIRAL VIDEO:**

An Austin police officer caught on video punching a 19-year-old in the face on Sixth Street last Friday has been removed from patrol and placed on restricted duty, reported the *Austin American-Statesman*. Chief Lisa Davis said two investigations are currently underway: one to determine if the officer committed a crime and another to determine if his actions violated department policy. Mayor Kirk Watson quickly released a statement condemning the officer's use of force, saying, "There is no room in APD for such violent behavior or for someone who claims to be a public servant and acts that way." Austin Police Association President Michael Bullock told the *Statesman* the video may not "tell the whole story" and may be "intentionally used to paint officers in a negative light." On Tuesday, news broke that the 19-year-old who was punched – who was arrested at the time and later released on bond – has been charged with assault of a peace officer.

CONVENTION CENTER TO A VOTE:

On Monday, the Austin United PAC delivered a petition to the city clerk's office with 21,000 signatures – about 1,000 more than the required minimum – in an attempt to force a public vote in May on whether to continue the work on the Austin Convention Center or to pause construction for up to seven years. The signatures will now be verified by the city clerk, which will take at least a month, before the special election can be called. Nonetheless, the old convention center has already been demolished, and construction of the new one is well underway. Austin United PAC argues the money should be spent on Austin's parks and cultural tourism, while a pause could leave the city with a half-constructed lot.



The Convention Center construction site in September
RICHARD WHITTAKER

CONTINUED ON P.12



UT population researcher Dean Spears

COURTESY OF DEAN SPEARS

Meet the UT Researcher Who Wants to Open the Depopulation Conversation to Everyone

You can care about birth rates and climate, he says **BY MAGGIE QUINLAN**

Texas' declining birth rate is not something you're likely to notice while jogging around Lady Bird Lake or grocery shopping at H-E-B, says UT population researcher Dean Spears.

The difference between a society where people have 1.8 kids on average, compared to 2.1, is hardly noticeable at first. But over a few generations, it becomes dramatic – the difference between exponential growth and exponential decay.

In Texas, and worldwide, dropping birth rates could lead to rapid population decline starting in a few decades.

Many see a shrinking population as good news. Most people surveyed by the United Nations in 2023 said they believe that the world population is already too big. Leaders of the green movement sometimes predict population decline will relieve the environment. In his 2020 documentary calling to restore the natural world, David Attenborough says that the sooner the population peaks, "the easier it makes everything else we have to do."

It seems obvious that fewer people would mean less carbon emissions. "Think again," write Spears and UT economist Michael

Geruso in their new book, *After the Spike: Population, Progress, and the Case for People*.

They point to a body of empirical research that finds that, contrary to popular belief, depopulation would not meaningfully curb climate change. They argue climate action is urgent, and depopulation's impact would amount to too little, too late.

Spears and Geruso lay out some of the predictable and scary consequences of an ever-shrinking population. But beyond these, they warn of a great unknown: We can't be sure what all humanity would lose by shrinking.

After the Spike

Population, Progress, and the Case for People

Dean Michael
Spears Geruso

Today
8 billion
of us

Does the Birth Rate Conversation Belong to the Right?

The threat of depopulation is an issue that right-wing personalities have pounced on to support racist conspiracy theories and a return to traditional gender roles. These voices are particularly loud in Austin, where the pro-natalist movement's flagship event – the Natal Conference, hosted this spring at the AT&T Center on the UT campus – has featured speakers who mingle with neo-Nazis.

But Spears argues that caring about a stable population is totally compatible with caring about progressive priorities.

Spears is pro-choice because he believes it's wrong to force a person to have a baby. But also, "banning abortion, as bad as it is, doesn't change the long-term trajectory of birth rates," Spears told the *Chronicle*. Texas is one example. After the near-total abortion ban took effect in 2022, the birth rate has continued to trend downward.

Likewise, a shrinking population is not a silver bullet for climate change, Spears and Geruso argue in their book. According to their analysis, depopulation will take decades and only have a modest effect on carbon emissions. It would also mean fewer hands on deck to clean up humanity's fossil fuel mess. The authors argue that a depopulation strategy is a distraction from the urgent task at hand. "The only way to confront climate change is to reach net-zero emissions – and soon," they write.

Arguments like these would seem to pit Spears and Geruso squarely against the right wing. But the depopulation conversation has produced some strange bedfellows.

Elon Musk is one of the world's most prominent voices decrying low birth rates. His foundation donated \$10 million to UT-Austin to support a population-focused research initiative that Spears directs. Musk gave one simple comment about the donation: "I care very much."

Yet, some of Musk's political moves since 2021 run counter to findings from UT research he aimed to fund. One of Spears' most recent articles, published in 2024, underscored the importance of subsidies for maternal nutrition in India, "where one-fifth of all births occur." A few months after that study was published, Musk's Department of Government Efficiency (DOGE) shuttered the federal organization that helped feed moms in India – U.S. Agency for International Development (USAID).

Slashing USAID also cut off crucial fertility data.

"When the Trump administration swung a wrecking ball through USAID, part of what was in the path of it is the Demographic and Health Surveys," Spears told the *Chronicle*. "For India and for places that don't have complete vital restoration, the only source that anybody uses – the only way that we know any of these things – is because of the Demographic and Health Surveys."

Given that Musk has shown an interest in Spears' work, the *Chronicle* wondered what Spears would tell Musk if he had just a couple sentences. "Let's make sure the Demographic and Health Surveys are healthy. I can say it in one sentence."

BEYOND POLITICS

The central argument in *After the Spike*, and threaded through the work of UT's population research initiative, transcends politics.

Spears and Geruso pull quotes from sacred texts, secular astronomer Carl Sagan, and science-fiction novelist Ursula K. Le Guin to make this point: Life is precious, if not miraculous. "Our view, that More Good is Better, says that quantity and quality both matter – that we can't ignore how many lives get to be lived."

They don't argue for specific policies. In fact, Spears says it's too early for that.

He compares the issue of depopulation to climate change. If the first scientists sounding the alarm had called for the immediate banning of the internal combustion engine, it wouldn't have seemed serious, he says. But over decades, people developed crucial tools and strategies in use today.

"So it's a good thing that people six decades ago started thinking about this longer-term challenge, even when it was far too soon to have all of the answers," Spears says. "I think we're in a similar situation right now, where it's far too soon to have all of the answers, and we shouldn't." ■

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Submit your op-ed here:

austinchronicle.com/contact/opinion



HEADLINES CONTINUED

CENTRAL TEXAS SAYS NO TO FLOCK CAMERAS: Austin's neighbors to the south are turning against mass surveillance. Last Thursday, the Lockhart City Council voted 6-1 to reject a contract with Flock Safety, the private surveillance company, to place seven automated license plate reader cameras in the city. On Tuesday, Hays County, home to San Marcos, ended their existing contract with Flock in what is believed to be the first case of such a cancellation. Sam Benavides with the Caldwell/Hays Education Fund and Amy Kamp with Ground Game Texas were instrumental in getting residents to reject the surveillance. "It's no secret, we are living in a new political reality where even liberals, who have always been scared of the word fascism, are seeing this decline into fascism and authoritarianism," Benavides said. "Now is not the moment to invest in this tool of mass surveillance that we know has been used by ICE to target immigrants and by cops in Texas to track people seeking abortions."

TEXAS STATE UPHOLDS ALTER TERMINATION: Tom Alter has been fired after all. Texas State University in San Marcos announced on Oct. 13 that Alter, a tenured professor in the school's history department, had been terminated for remarks he made at an online socialism conference. Alter was first fired after the remarks, suggesting how to build coalitions to win power from the U.S. government, came to light on Sept. 10, but he was briefly reinstated by court order. "My termination is part of a broader political attack being carried out by the authoritarian far-right to crush democracy and democratic institutions in the United States in general and Texas in particular," Alter said in a statement shared with TSU's student-run newspaper, *The Star*. "But the charges leveled against me by the Texas State University administration do not stand up to the facts; I have truth on my side and I look forward to my day in court."



Texas State University
COURTESY OF TEXAS STATE UNIVERSITY

CONTINUED ON P.14



Demonstrators outside of AISD's headquarters



PHOTOS BY SAMMIE SEAMON

AISD Board Deliberates Over School Closures and Rezoning

Parents question if AISD closures will actually avoid state takeover **BY SAMMIE SEAMON**

On Oct. 9, under the sweltering 5 o'clock cloudless sky, about 100 Austin ISD parents and students clustered at the edge of the I-35 service road where AISD houses their headquarters, hoisting signs reading "I love Maplewood" and "Save Becker." Inside the building, the AISD Board of Trustees prepared to gather at the dais. A passing CapMetro bus honked in support to a wave of cheers.

Multiple posters endorsed the parent-created LetsGetItRightAISD.com, a petition website against the district consolidation plan that the district released on Oct. 3, which proposes to close 13 schools and rezone thousands of students to a new neighborhood school.

The redrawn district is meant to fill empty schools, better serve students learning English, allow elementary and middle schools to more cleanly feed into middle and high, and save desperately needed money. The plan also means to save AISD from a takeover by the TEA, due to 33 schools receiving unacceptable STAAR-based accountability scores in August.

"This is a farm. This is a garden, and things are not growing equitably," Trustee Fernando Lucas de Urioste said during the Oct. 9 board meeting. "We have to have the entire farm producing, and we don't have enough water for the way we're doing it now."

A kid wearing noise-blocking headphones hit a sizable drum to the beat of the group's chants: *Save our schools!* "This is a very, very bad idea," wrote one child in a letter read aloud to the protesters by his mother.

The Oct. 9 meeting presented the only planned opportunity the board of trustees had to discuss the consolidations. Parents filed into the room from the protest, some taking a seat on the floor. During public comment, several pointed out that the disruptive closures are more likely to tank students' standardized testing scores than improve them.

"The draft consolidation plan ... pours gasoline on this fire. Closures routinely cause a first-year drop in performance, and that's well documented," one parent emphasized.

Parents pointed out several issues with the proposal. One of the foremost: Five schools would become non-zoned dual

language or Montessori campuses — how does the district plan to keep these "special" schools open to the local kids who attend them now, rather than just transfer families who can afford to drive across town every day? The district doesn't plan to provide bus transportation next year for students who stay at their current schools, which would take that choice away from students whose parents work early.

Moreover, "Is the plan assuming that people are widgets, and they will move wherever you put them, and we won't lose any enrollment?" Trustee Kathryn Whitley Chu asked.

"Enrollment is already declining," Superintendent Matias Segura replied. "We're desperately trying to come up with plans that keep students in AISD. But ... something has to give."

Board President Lynn Boswell asked for data from other districts who have undergone similar consolidations: Will this actually work, and create schools that can and will succeed under the TEA's standardized test-based accountability system? "We are playing a very high-stakes game," Boswell said. ■

Council Moves Forward With City-Run Navigation Center

The residents of neighborhoods near the intersection of Oltorf and I-35 fought passionately and persuasively at City Council last Thursday to stop Austin leaders from placing a homeless navigation center at 2401 I-35 S. The residents warned that the location of the center would endanger kids walking to and from local schools. They said it would worsen violence, theft, and drug use, which are already problems in the area. They said the center's approval was being rushed. They begged city leaders to slow down the process.

But in the end, Council voted 8-3 to spend \$4 million to purchase the building that will house the new center and begin renovating it. When it opens next spring, the center will provide food, showers, and medical care to people experiencing homelessness. It will also help them find jobs and housing.

Over two dozen people spoke in opposition. Many emphasized that it wasn't their support for the homeless community that was in question, but the appropriateness of this particular location for the work. "I appreciate the need for homeless services, but the city has ignored neighborhood concerns about this site," Alan Fisher said. "The homeless population is not one thing. It is good, law-abiding folks who need some help, but also it is mentally unstable people, addicted people, formerly incarcerated individuals, and sex offenders, all in higher numbers than in the housed population. And that is why a center like this does not belong near homes and schools."

Like other speakers, Fisher referred to the challenges faced by the Sunrise Homeless Navigation Center on Menchaca Road. The privately run center has been

highly praised for rapidly rehousing homeless people but it has also been criticized for increasing crime in the surrounding community. It is scheduled to close after Attorney General Ken Paxton filed a lawsuit against the church running it last year.

While the proposal to create the new city-run navigation center was opposed by most speakers, it did receive a significant amount of support, with some lamenting the claims that it would increase crime in the neighborhood. "Housing reduces crime, ending poverty reduces crime," Lily Hughes told Council. "Increased criminalization and ostracization of people increases crime. And I want to be clear, the rhetoric that our unhoused neighbors are criminals is not only dangerous, but it is not rooted in facts or data."

After all the speakers were heard, Council Member Marc Duchon tried and failed to get the purchase of the new navigation center delayed, noting that the community at large is suffering from a lack of trust in the city. Zo Qadri and José Velásquez said they would vote against the purchase because they wanted the city to take the process slower and improve its communication with the affected residents. But they also emphasized that they will try to help make the center successful for the homeless and for area residents.

"I think about a 22-year-old former foster youth who slept outside of City Hall for nearly a year before we could get him help," Qadri said. "A center like this could have changed that outcome. And, as a new father, I carry that with me. We have too much at stake not to act, but also too much at stake not to get this right."

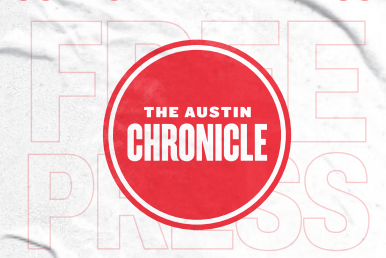
— BRANT BINGAMON



Inside the future home of the South Austin Housing Navigation Center

PHOTO VIA CITY OF AUSTIN

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HEADLINES CONTINUED**GITARLAND PARK TO BE ESTABLISHED IN SOUTH AUSTIN:**

Local rock legend Van Wilks spoke at the city council chambers last week to lend his approval to the idea of transforming the South Austin property on which he lived and worked for 23 years into a park called Gitarland. Wilks said the proposed park will symbolize “everything Austin stands for: creativity, community, and the love of music.” Council Member Vanessa Fuentes endorsed the idea after it was suggested to her by former County Clerk Dana DeBeauvoir. “Transforming this space into Gitarland serves both as a tribute and a promise,” Fuentes said. “It’s a tribute to the musicians who define Austin, and a promise to continue investing in the public spaces that connect us.”

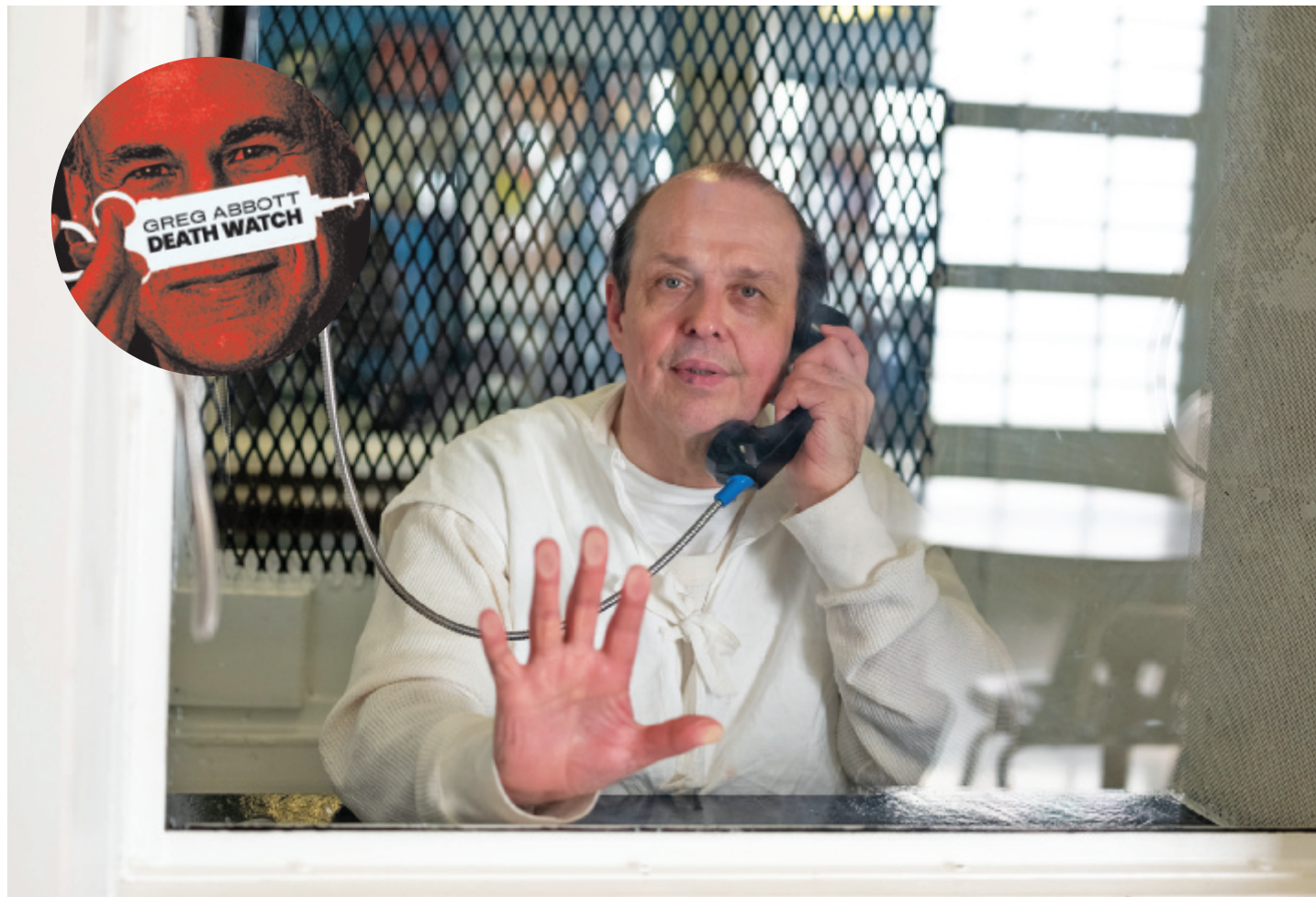
ABBOTT ORDERS CROSSWALKS

CLEARED: On Oct. 8, Gov. Greg Abbott called for the removal of “political agendas on Texas roadways” and threatened to yank funding from cities and counties refusing to comply; TxDOT is now giving transportation officials 30 days to remove “political messages, artwork, or any non-standard markings” on crosswalks or roadways. Locally, that puts a big target on the Pride crosswalk at Fourth and Colorado streets and the “Black Artists Matter” roadway on 11th Street. (It’s unclear if the same order will be applied to the “TEXAS” spelled out near the UT campus.) The city has already announced they intend to comply; while acknowledging that defiance of the order would “jeopardize hundreds of millions of dollars,” Mayor Kirk Watson called for alternative ways to “demonstrate how Austin’s pride, love, and diversity won’t be suppressed.”



Gov. Abbott is ordering the removal of “political” art like the rainbow crosswalk installed at 400 Colorado in 2021

JOHN ANDERSON



Robert Roberson

PHOTO BY ILANA PANICH-LINSMAN / COURTESY OF THE INNOCENCE PROJECT

Robert Roberson's Execution Has Been Suspended Once Again

Texas Court of Criminal Appeals is sending the case back to Roberson's trial court

BY BRANT BINGAMON

Robert Roberson's execution has been suspended once again. The Texas Court of Criminal Appeals granted an unexpected stay of execution to Roberson on Thursday morning, sending his case back to his trial court. That court will determine whether it made a mistake in convicting Roberson of killing his 2-year-old daughter, Nikki, in 2003 on the basis of the controversial medical theory known as Shaken Baby Syndrome. Roberson had been scheduled to die on Oct. 16. This decision comes the same week a *Deadline* podcast introduced new evidence in the case.

Roberson's supporters celebrated the stay of execution on social media. Republican

Representative Jeff Leach, who has worked hard to save Roberson's life for the last several years, declared, “Truth and justice wins the day.” Democratic Representative Joe Moody said, “I believe in his innocence and applaud the court for taking a breath rather than taking a life.” Austin Rep. John Bucy said, “After more than 20 years, Texas has the chance to do the right thing and deliver true justice.”

In a statement to reporters, Roberson's attorney, Gretchen Sween, said the TCCA's order was necessary after it granted a review in the case against Andrew Roark, who was exonerated after being convicted of injuring an infant on the basis of shaken baby

syndrome in 1997. She said the district court will have to consider changes in science that have occurred over the last 20 years.

“Deciding this issue will, of necessity, require considering the mountain of medical records, scientific studies, expert opinions, and other evidence that proves his very ill little girl died from natural and accidental causes, not shaking or other abuse,” Sween said. “Robert adored Nikki, whose death was a tragedy, a horror compounded by Robert's wrongful conviction that devastated his whole family. We are confident that an objective review of the science and medical evidence will show there was no crime.” ■



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A Legal Smile

Our guest cannabis columnist series kicks off with – who else? – the biggest stoner on staff. (Pssst: He’s our boss.)

BY NICK BARBARO

So, I guess it was always going to come to this. From the moment Kevin decided he had a life to live, that didn’t involve reporting on his drug habit every other week, and the word came that we were going to continue the column, authored for now by a rotating cast of staff members – I kinda knew I was going to wind up getting tabbed for this first one.

It may seem like stereotyping – let’s get the guy who’s smoking pot out on the porch every day – but it wasn’t supposed to go this way. There were four other people lined up to take turns, and until this morning, just before deadline, no one had suggested that I was going to be needed any time soon. But you know how it goes on the pot beat: One writer hasn’t been seen in days; another did so much “research” that they can’t remember any of it; and the most promising story idea has gone down a rabbit hole that currently involves doing more research into Lord Byron, I believe, and is now on about the same schedule as the I-35 rebuild.

So I wasn’t really surprised when KJ poked her head into my cave this morning, and I was ready to spring into action. And I’ll dedicate this one to the late great John Prine (it was his birthday last week) – I started smoking pot around when his *Illegal Smile* came out in 1971, and back then his anthem seemed like a declaration of a completely obvious truth: The pot prohibition was pointless, vindictive, outmoded, arbitrarily enforced, and widely ignored. And I would never have believed that 54 years later, that prohibition would still be in place. That’s the way that the world goes ‘round, I guess, and to believe in this living is just a hard way to go.

Still, the world does go ‘round, and maybe we are living in the future after all, because in spite of ourselves and against all odds, Texas pot smokers are living in a peculiar legal bubble where a wide variety of high-quality cannabis products are legally available in local stores, and they don’t even cost very much. Indeed, we don’t know how lucky we are.

But if we’re up one day, the next we could be down. Things could be worse. We still have a Lieutenant Governor dead set on strict prohibition, public opinion be damned. And despite a whole industry having grown up organically – growers, producers, distributors, and retail businesses – with no apparent negative effects, producing taxes that were otherwise going to Colorado or New Mexico, we are at the whim of a GOP political machine that seems willing to sacrifice all manner of things (as well as its principles) in order to notch wins against its perceived enemies.

ACTUALLY, EVERYTHING IS JUST ABOUT THE SAME

As it happens, there’s been a flurry of cannabis enforcement news in the last month.

On Sept. 10, Gov. Greg Abbott issued his Executive Order GA-56, banning any sales of THC products to minors, with strict ID checks, putting more product categories under scrutiny, explicitly including THC-A, and tasking the Dept. of State Health Services and the Texas Alcoholic Beverage Commission with developing rules for labeling, potency limits, and other issues.

On Oct. 1, the order went into effect.

And on Oct. 7, Abbott directed the DPS to “increase surveillance and enforcement of any vape and smoke shop violating Texas law.” DPS “will conduct targeted operations to identify vape and smoke shops of concern, then ... conduct undercover operations to identify unlawful activity, [and] testing on any seized products from these investigations.” In the end, they’ll “bring charges against employees and shop ownership in violation of Texas law, [and] leverage all federal and local law enforcement partnerships to further these investigations.” Sounds scary.

But the thing is, Austin is blessed at the moment with a very healthy and professional batch of cannabis vendors, selling a variety of products – many of them locally made, pretty much all of them coming



Chronicle owner Nick Barbaro in his natural habitat

ZEKE BARBARO

from reputable producers, and all of them legal under current regulations. And in my experience, they’ve been scrupulous about checking IDs and observing the other niceties of being in the cannabis business. (In one hilarious incident during the recent legislative session, Lt. Gov. Patrick tried to run a sting operation on a Happy Cactus store here in Austin, only to be carded and lectured on potency limits.)

So, while I conduct this sort of research on a regular basis, this week I went out with a purpose, visiting three of my favorite local cannabis businesses, and found that – I can’t complain, because actually, everything is just about the same. Shops seem to be humming along, with no effects from the new regs, and an air of optimism for the future after having survived the Lege session. (I won’t mention any stores by name, because there are dozens of reputable shops around town; if you don’t have a favorite, Kevin has written about several in this column, or check the *Chronicle’s* Cannabis Business Guide.) The only notable change is that vapes are gone, so boo to

that (but oddly, they’ll soon be available for medical patients, so yay for that). And if some of the less scrupulous sellers around town have to pull their questionable wares off the market, all the better. And all of that is a good thing ... for now.

With Abbott’s orders expiring in 180 days, the TABC and DSHS have until the end of March to come up with the new rules, regulations, enforcement, and taxing mechanisms for the next phase of the Texas pot prohibition, but there’s every reason to believe that those agencies recognize the economic value of quietly acknowledging something that’s been obvious since well before 54 years ago. ■

And you may see me tonight with an illegal smile

It don’t cost very much, but it lasts a long while

Won’t you please tell the man, I didn’t kill anyone

No, I’m just tryin’ to have me some fun

– “Illegal Smile,” John Prine (1971)

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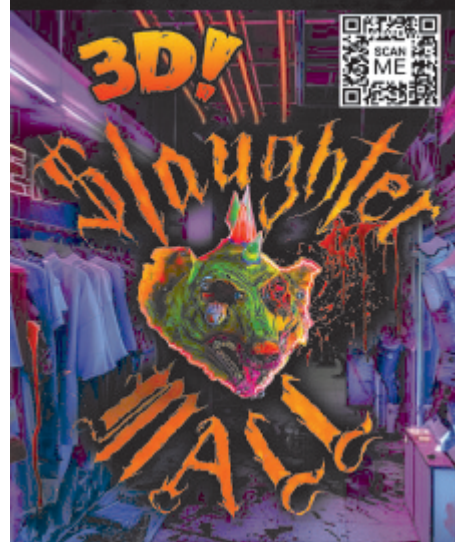
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WHAT'S THE STORY??



Regaling an audience of over 250 with her tale of accidentally attending class and

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personal incidents, she is a series of "Chapters" and "Anecdotes" that are a collection of stories that she has gathered around her. At the Most Recent Testify, storytellers use script and are coached to practiced when they reach the microphones. Local series Stories on the Lawn; Green Eggs, From Quaker Mountain; and Hyde Park Storytelling take a more laid-back approach to the same

ART BY ZEKE BARBARO / GETTY IMAGES

Austinites share true, personal tales onstage at storytelling events across the city

BY CAROLINE DREW

"We all live stories," Hyde Park Storytelling co-founder Matthew Stoner says simply. "I love listening to people's average day, my friends and my family. I love hearing about what they're doing and all of the drama, or not drama, that ensues."

All day long, at work and home and everywhere in between, we're telling true – maybe a little tall – tales, teaching and thrilling each other with our experiences. Our most prized narratives, those with a shock factor, comedic timing, or a lasting personal impact, become serialized chapters in our oral memoirs, doled out to friends and family, lovers and coworkers, as tokens of ourselves. We perform for, and sometimes with, those close to us these defining moments again and again until the delivery itself is a part of the plot.

For the uncountable quantity of anecdotes in each of our autobiographies, it's statistically rare that they're shared with total and complete strangers, much less from under a spotlight. On the stepping stone between conversational fodder and the multimillion-dollar memoir industry, there lies another opportunity to spill your somewhat-polished guts: storytelling events.

Varied in approach and audience, these intimate gatherings might owe their popularity to the not-yet-dusty wings of the Moth. The live show-turned-radio series-turned-podcast, started by novelist George Dawes Green in New York City in 1997, sparked a wave of localized live storytelling events in a similar format, taking an Eighties nationwide trend of large storytelling festivals to more accessible stages. Many are familiar with the concept: So-called ordinary people gather to swap narratives centered around a broad theme. At the Moth, and Austin's own Testify, storytellers write out a script and are coached and practiced when they reach the microphone.

Local series Stories on the Lawn; Greetings, From Queer Mountain; and Hyde Park Storytelling take a more laid-back approach to the same idea. Whether criss-cross applesauce on the Neill-Cochran House lawn, seated beneath neon lights at Cheer Up Charlies, or spread on blankets at Batch, the wide-eyed audiences at these storytelling events are perhaps more rapt and attentive than your friends on their barstools or your family at the dinner table.

"We all want to be heard, seen, listened to," Stoner says. "We encourage the audience to respond like it's the best story they've ever heard, and part of that is knowing that a lot of our storytellers are telling for the first time, that they're in front of an audience, sometimes 250, 300 people, and we want like them to feel like a rock star."

From Back Pocket to Center Stage

Meredith Johnson's path to the storytelling stage is – you'll have to forgive me – a tale as old as time.

After watching Hyde Park Storytelling host Stoner perform at ColdTowne Theater, where the two practice comedy, Johnson felt compelled, as so many of us have at one point or another, to approach him afterward and tell him a story of her own – a deeply personal, vulnerable story.

"He asked me: 'Can you say that in front of 200 people?'" Johnson laughs. "And I said yes."

Yes-men – rather, yes-people – dare friends, bucket list-tickers, writers, comedians, and other attention-seekers (complimentary) to stand on oft-shaky legs in front of microphones month after month, bravely letting strangers into personal moments. Each event has its own niche, its own genre of stories it implores everyday people to tell in a not-so-everyday way: Barrel O' Fun's monthly Nerd Nite invites folks to share their passions PowerPoint-style; Half Empty, Half Full summons comedic and literary Austinites to ColdTowne for stories in the form of a pessimist vs. optimist debate.

At Hyde Park Storytelling, the prompt is simple: Tell a true story that happened to you.

"A story in this format doesn't have to be a breakup, falling in love, a car accident. It can be any small or big moment in your life," Stoner says. "It's got to have some impact [on] you. It's got to change you in some way."



The crowd at Batch gets their chatter out before Hyde Park Storytelling

PHOTO BY MATTHEW STONER



Michael Graupmann (left) and a “Mortified” performer in September



PHOTOS BY JOHN ANDERSON

“It doesn’t have to be a big catastrophic thing,” producer Casie Luong adds, recalling two of her favorite stories told over the event’s 11-year run: one about a rat infestation – which, OK, might be catastrophic to some – and one about a chocoflan that just wouldn’t turn out.

No matter what kind of story you have to tell, or how many times you’ve recited it to your family and friends, sharing a part of yourself with an attentive, expectant audience requires some courage. Even Johnson, who has read her poetry countless times and now also performs as a stand-up comedian, nearly didn’t make it onstage.

“I was incredibly nervous. I was very scared and right before I went on I said, ‘I can’t do it. I’m not gonna do it,’” she says. “It felt very different because when I am reading my poetry, I am expressing my [inner] artist. I am almost – what do they call it – [expressing my] alter ego as art.”

Regaling an audience of over 250 with her tale of accidentally attending a clown class and suffering humiliation after humiliation as she tried and failed to clown around – an afternoon she’d previously described as “the most horrifying, traumatic, embarrassing moment” – became a different kind of story. “It helped me reframe the experience in a much lighter light,” Johnson says. “When we have these painful experiences, they’re so humane, they’re so human. They’re so relatable because we all go through things like that.”

Mortified, a quarterly reading event launched in Los Angeles and now in nine cities including Austin, is premised on that very idea. Highlighted with visual evidence, Mortified draws on embarrassing moments from

our youth, inviting adults to read their journals, poems, letters, plays, etc. from childhood and adolescence.

In Austin, Michael Graupmann has led the team of Mortified producers, occasionally turned bit-part-players, for 11 years. Taking stories from roundtable conversations to the spotlight is something he specializes in, having trained and worked in speech and debate circles before becoming a veritable storytelling magnate.

“It puts a magnifying glass on things, and it makes things a little bit more grandiose when you put it on a stage,” they say. Lanky and tatted, often found in

“A story in this format doesn’t have to be a breakup, falling in love, a car accident. It can be any small or big moment in your life.”

– HYDE PARK STORYTELLING CO-FOUNDER MATTHEW STONER

long-cut jorts and a black T-shirt, Graupmann’s thick-framed glasses and gregarious smile are familiar features of the storytelling stage. Since 2017, he’s shared the helm of Queer Film Theory with Lesley Clayton, and this year the duo, aided by co-host Megan Kluck, launched a new show, Story-oke, at the Highball.

Queer Film Theory, like Mortified, asks speakers to fashion a tale from preexisting material – this time, from someone else’s pens – and cameras. LGBTQIA “professors” take to the stage once a month to exalt the queer subtext and fanfic-able “friendships” of the straight-presenting movies that impacted them. Over the years, Graupmann and Clayton have seen the QFT

community grow and diversify, introducing new films and narratives to the stage.

“I love how brave people have been,” says Graupmann. “We’ve had more trans folks and we’ve had more nonbinary folks opening up and, honestly, folks who identify as bi and pan as well, feel more comfortable saying that in public, and that is different from when we were doing [the show] a while ago.”

At August’s action movie-themed session, Graupmann himself dug into Tom Cruise’s very homoerotic bathroom fight scene alongside Henry Cavill in *Mission: Impossible – Fallout*; Clayton extolled the queer relationships in *F9: The Fast Saga*; and cult classic-lover Austin Hambrick walked the audience through the soft-masculine undertones of *Hard Boiled*’s famous teahouse shoot-out scene.

Hambrick, cool as a cucumber while proclaiming his love for Chow Yun Fat now, was everything but the first time he presented at QFT. As an actor and writer, he didn’t expect the quaky limbs and sweaty palms that greeted him as he walked to the front of the Highball to give his sincere and somber, carefully practiced speech on 1981 slasher *Butcher, Baker, Nightmare Maker*.

“There’s a weird difference between acting and being a goofball on stage and then speaking to an audience,” Hambrick notes. “I remember my legs were shaking, and I stumbled through it and it was not my best work.” Afterward though, “I got bit by the bug,” he laughs. He’s since performed five or six times and recently extended his onstage résumé to include Story-oke. The show, in which performers discuss a song’s importance to them before taking it away karaoke-style, was a natural fit for Hambrick.

"I am an avid karaoke person," he says. This August, he treated the Story-oke audience to his Broadway-level interpretation of "Wig in a Box" from the musical *Hedwig and the Angry Inch*. "I try to not be a center of attention in my daily life, and this is the opportunity you have to be the center of attention and all eyes are on you," Hambrick says jovially. "If I see people laughing or see people smiling, that's what really drives me."

All that time soaking in laughter on the Highball stage eventually sparked something more for Hambrick, encouraging him to try out stand-up comedy. When he chatted with the *Chronicle*, the artist and writer had just bombed for the first time – a rite of passage for all funny people. Never a great feeling, but Hambrick felt able to brush it off thanks to many nights spent sharing an even more vulnerable side of himself.

Ellie DeCaprio, the current host of Greetings, From Queer Mountain, a free-form, format-exploring show, came to storytelling from the opposite direction. "It offered me, as a stand-up comedian, a place to share my authentic voice for the first time, just sharing stories without needing to put it in a punch line every 15 to 30 seconds," she explains. Greetings, From Queer Mountain was co-started by ex-Austin comedian Micheal Foulk, also the mind originally behind Queer Film Theory, to gather queer voices in the comedy and literary scene on a hypothetical slope where they could share authentically and safely.

"[That's] why all of the shows are so important," Graupmann says with a pained expression, pointing to anti-queer legislation and rhetoric and isolationist trends that arise in response to immigration crackdowns and political violence. "I say this onstage every single time: Things keep getting worse, and I'm feeling really down about it," they sigh. "I want to give people the opportunity to combat that and to still have moments of joy. To me, nostalgia and community and self-expression are the elements of what get us to that place of joy, and that's what I want to create as much as possible."

Ushering Understanding

Creating a welcoming audience, a forgiving and embracing temporary community, starts long before the first performer steps onto the stage or stumbles over their lines. Every element of the production, from the schedule to the stage setup, is considered by these community-driven hosts.

Hyde Park co-producers Stoner and Luong encourage folks to arrive an hour before the show, plenty of time to get the chatter and wiggles out. They adjust the microphone between each performer and announce

early on that applause is mandatory and happens the entire time a performer walks to and from the stage. It's a practice that might seem performative, or overly encouraging, but underlines the point of these events: They're not crafted to launch careers or personal brands, they're not highly rehearsed productions, they're real people telling stories to other real people in real time.

"You, as the host, have the responsibility to create the space as an open and welcoming one, [and to] give [the audience] an idea of what they're in store for. In most of our shows, the hosts start things off by doing an example of it. We refer to that as being the sacrificial lamb to get the audience warmed up," Graupmann laughs. "It is hard to begin the evening, and so we want to take that [burden] off of our first performers."

The teams behind these productions often don't fully know what performers will present – "I like being surprised," says Stoner – so, based on a few sentences or a movie title clue, they arrange the run of the show around audience catharsis.

"It's like a song. It's like a story. It's the hero's journey," Graupmann says with a sweeping gesture. "You're doing that in the programming for the show as well."

In the chicken-or-egg ouroboros of human nature, judgment is always nipping at storytelling's heels. We tell stories to pass judgment on ourselves and others, to elicit advice – a form of judgment – and to convince people of our intentions in order to, perhaps, influence their judgment. Everyone's a critic, even more so in our age of ubiquitous 5-star ratings and glossily curated social media feeds. You might assume it makes imperfection-embracing audiences hard to come by, but Stoner and Luong see it differently.

"I think that's the allure of the show," says Luong. "Everything's so curated on the Gram. This is real, and it's messy. Sometimes speakers flub and they freeze up and [say], 'Oh, I forgot!' But the crowd's just like, 'You got this!' It's so forgiving and real in that way. People crave that in a world of curation."

"Storytelling is crucial to culture and understanding how we relate to ourselves."

— MEREDITH JOHNSON



PHOTOS BY MAIED JOSEPH

The audience at Hyde Park Storytelling



COURTESY OF STORY-OKE

Scenes from Story-oke at the Highball

Greetings, From Queer Mountain host DeCaprio, like all of these moderators, has felt the impact of that forgiveness. "My favorite part of being host of the show is when people perform onstage for the first time in their life because they felt comfortable and safe enough to do so, and even in an unpolished or scared state of being."

Johnson, unsuccessful clown yet successful storyteller, synthesizes what draws us to the stage, whether we sit in its shadow or climb onto its pedestal.

"I really think that storytelling is the lifeblood of our experience as human beings and that we really [should] hold onto it: the art, the craft," she says. "It's really about sharing experiences with others and not isolating. Storytelling is crucial to culture and understanding how we relate to ourselves and others and I'm so grateful to have been given the experience of doing that."

[illegible]

Poltergeist

THURSDAY 16, HYPERREAL FILM CLUB

Chairs flying around your kitchen? Kid getting sucked into the TV screen? A bunch of bodies flooding your suburban basement? Buddy, sounds like you've got a little poltergeist problem. Best way forward is to watch this "documentary" about what happens when you move into a new development that was built on – let me double-check – ancient Native American burial ground. You'll see what not to do, like having a clown doll that can run around on its own, as well as good pointers on cleansing your home from renowned spiritual medium Tangina Barrons (Zelda Rubenstein). Don't waste time when you've got ectoplasm on your face; buy your ticket today!

– JAMES SCOTT

– JAMES SCOTT

Tech Time LEARNING

THURSDAY 16, RECYCLED READS

If technology brings more confusion than convenience for you, bring all of your devices and questions to Recycled Reads for some judgement-free guidance. Stop by anytime between 4:45 and 6:45pm for assistance browsing the internet, maintaining your equipment, and accessing Austin Public Library resources. Whether you have no tech background or need some more personalized help, the event is open to all.

— CATHARINE LI

– CATHARINE LI

Mirror Lake

THEATRE

THROUGH NOVEMBER 2, TRINITY STREET PLAYHOUSE

What's your love language – words of affirmation, acts of service, or something more twisted and sinister? In Steven Dietz's *Mirror Lake*, Dinah and Philip celebrate their anniversary by unearthing the darkness behind their communication styles. Their surfaces slip and change like ripples in the lake. What's real in their relationship? Thrill as truths are eked out piece by piece. Forget ghosties and ghoulies: This Halloween Jarrott Productions presents the most terrifying thing of all – the soul of another person.

– CAT MCCARREY

Go Green Market & Book Signing

COMMUNITY

FRIDAY 17, ANI'S DAY & NIGHT

Trying to go green making you blue in the face? In Thomas Manuel Ortiz's book, *Why We Struggle to Go Green*, the Austin energy engineer explores the red tape around this gray area. Meet Ortiz and other eco-conscious Austinites while enjoying live music, food trucks, and clothing and plant swaps. End the night shopping with purpose from a market of local vendors selling vintage, repurposed, and sustainable goods.

— RILEY WALSH

– RILEY WALSH



PHOTO BY NOAH BUSCHER VIA UNSPLASH



PHOTO BY AKASH WADHWANI

Fleshwater MUSIC

FRIDAY 17, EMO'S

The title of Fleshwater's recent full-length release, *2000: In Search of Endless Sky*, might be cryptic, but the Y2K allusion is apt. The post-hardcore Bostonians have gone a little lighter on this album than they have in the past – a little less screaming, a little more singing – but the Deftones guitar and percussion influences still sit front-seat. Vocalist Marisa Shirar's distinctive belting polishes up the songs just enough, channeling all the grunge into something melodic but never trite. Noise rock quartet Chat Pile will open for them at Emo's this Friday – be prepared to rock. — **KATIE HAYES**

'night, Mother THEATRE

FRIDAY 17 - SUNDAY 26,
ZACH THEATRE'S WHISENHUNT STAGE

In 1983, mental health was not something we were regularly talking about as a country, which made this two-woman show an outlier when it first opened on Broadway on the way to picking up multiple Tony Award nominations and earning playwright Marsha Norman the Pulitzer Prize for Drama. It will be interesting to see if Alchemy Theatre at all modernizes the story of a chronically depressed woman (Sarah-Marie Curry) preparing her mother (Johanna Whitmore) for her intended suicide. Heavy stuff, to be sure, which is why Alchemy has scheduled a talkback with mental health experts after Oct. 19's matinee, and support materials will be available in the lobby and program throughout the show's run. — **KIMBERLEY JONES**

Yollotl: Encuentro del Corazón

COMMUNITY FILM VISUAL ARTS

FRIDAY 17 - SUNDAY 19,
VARIOUS LOCATIONS

In the indigenous Nahuatl language, "yollotl" is the word for heart. Find the pulse of community during a three-day celebration of art, ceremony, and collective expression. The weekend kicks off on Friday with Noche de Cine, a 7pm drive-in film screening at the Museum of Human Achievement. On Saturday, stop by a few creative workshops at Nepantla starting at 11am. Come with your family at noon on Sunday and enjoy live music while crafting at the Central Library. — **CATHARINE LI**

Dylan Earl Album Release MUSIC

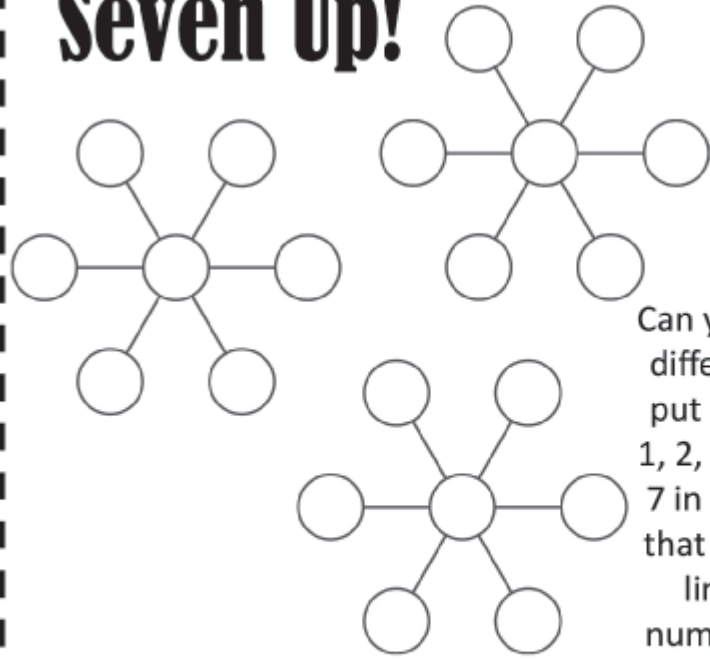
FRIDAY 17, SAGEBRUSH

Dylan Earl's voice is as smooth as a honky-tonk dance floor, tender and powerful as his low croon carves somewhere between Randy Travis and Merle Haggard. His new fourth LP *Level-Headed Even Smile*, on Gar Hole Records, offers up the Arkansas kicker's best yet, rooted in sharp and moving songwriting cut from long drives and longing nights, and an independent outlaw spirit that declares, "I'd rather be a bootlegger than a bootlicker." With the evening bookended by Wonder Woman of Country Melissa Carper's indelible twang and Kathryn Legendre's fresh *Here's Your Honky Tonk*, it's a dance for days bill. — **DOUG FREEMAN**

CONTINUED ON P.24

Seven Up!

Math Happens



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**ADULT CONTESTS AT ALL
ALL LOCATIONS**

Sean Malin: *The Podcast Pantheon*

BOOKS

FRIDAY 17, BOOKPEOPLE

About two months ago, Time released their list of “100 Best Podcasts of All Time.” Reactions were overwhelmingly aghast: How could something like Amy Poehler’s freshly debuted *Good Hang* make the cut when improv stalwart *Comedy Bang! Bang!* was nowhere to be found? So for those who felt the list didn’t quite frame the full podcast-industry picture, there’s Vulture columnist (and former *Chronicle* contributor) Sean Malin swinging in with an entire book detailing 101 influential ‘casts: *The Podcast Pantheon: 101 Podcasts That Changed How We Listen—From WTF to Serial*. Each entry – including one on *CBB* – goes into the shows’ origins, influences, and ‘sclusy BTS stories. Malin drops by BookPeople to sign copies and talk pod-people this Friday, so plug in the newest ep of your favorite show and drive on over.

— JAMES SCOTT

Polyester + Cecil B. *Demented* With John Waters

FILM

FRIDAY 17, PARAMOUNT THEATRE

I’m sure back when he of the pencil mustache was following Divine around with a camera, there was little thought to these filthy features ever screening in a beautiful theatre like the Paramount. Yet the Pope of Trash returneth once more to Austin’s elegant old lady for an anniversary screening of the Hollywood machine mashing *Cecil B. Demented* as well as a special live Waters commentary added to *Polyester*’s particular patina. True to its original run, the Paramount provides Odorama cards so that patrons can scratch-and-sniff along with Francine Fishpaw. Go on, girl: Have a little bad taste, as a treat. (Find Kevin Curtin’s Q&A with Waters online.)

— JAMES SCOTT

CONTINUED ON P.26



Polyester

FILM



Hamnet

AUSTIN FILM FESTIVAL SEES A BRIGHTER FUTURE

In bleak times, it’s always a good idea to turn to cinema, and it seems that this year’s movies are meeting the moment, especially those screening Oct. 23-30 at the Austin Film Festival. “The stories that we have this year, I found really hopeful,” said festival founder and Executive Director Barbara Morgan. “For a while we were forced to watch with this sense of repeat, rinse, repeat, and there are some really great stories this year. ... Maybe they haven’t truly abandoned the world of good storymaking.”

Moreover, the kind of stories that she’s seeing – whether as completed films or scripts submitted to the competitions – are changing. For the last five years, since the beginning of the pandemic, Morgan said she had seen “a lot of reaction filmmaking [that said], ‘This is going on in the world, I’m going to make this movie and talk about that.’” By contrast, she said 2025 is “a reflection year, which is a good sign for humanity. A lot of what we’re seeing coming in at the early stage from indie filmmakers and short filmmakers and screenplays is a lot of really reflective, thoughtful, looking back, ‘How can I be better?’ kind of content.”

She laughed. “And then we’re showing *Knives Out*.”

Not only will the festival host the Texas premiere of *Wake Up Dead Man: A Knives Out Mystery*, but writer/director Rian Johnson will be in attendance to receive this year’s Bill Wittliff Award for Screenwriting. It’s a sign of his long relationship with the festival, going back to its screening of his 2005 debut, *Brick*. “He’s such a great writer,” Morgan said. “He’s a filmmaker, but he’s a writer.” Plus, he’ll host a panel with *Mission: Impossible* series helmer Christopher McQuarrie about time travel, “which Rian suggested last year when he was here.” Both directors have experience in temporal storytelling – Johnson with *Looper*, and McQuarrie with *Edge of Tomorrow* – “and they’ll be just talking about time travel movies and the allure of them,” Morgan added.

However, Johnson’s latest Benoit Blanc mystery is far from the only eagerly anticipated title on the schedule. This year, AFF continues to build on its reputation as the last festival stop before awards season, with screenings of new films from a host of Oscar-nominated and Oscar-winning directors and writers including Noah Baumbach (*Jay Kelly*), Park Chan-wook (*No Other Choice*), Clint Bentley and Greg Kwedar (*Train Dreams*), and Chloé Zhao, whose adaptation of Maggie

O’Farrell’s fictionalized biography of William Shakespeare, *Hamnet*, makes its Austin debut. Morgan admitted that she was unsure how anyone could bring that book to the screen, “but in my view Chloé Zhao knocked it out of the park. I was

shocked at how incredible the adaptation was, and I would argue almost perfect.”

It’s not just directors and screenwriters who are standing out at this year’s festival. Morgan mentioned *Hamnet* star Jessie Buckley, saying, “She was great in [AFF 2022 selection] *Women Talking* but wow.” At the other end of the dramatic scale is *Eternity*, the new comedy about the afterlife. “That movie is so funny,” she said, “and so much more than it appears, and Elizabeth Olsen is incredible in it.”

Yet the woman of the festival is undoubtedly *Friday Night Lights* alum Adrienne Palicki, who appears in three films: *Pickleheads*, *Sell Out*, and *The Long Shot*. “She’s in everything,” Morgan said about the Austin resident. “She’s the patron saint of indie filmmakers. She has embraced living here, and in a time when all these people are moving into our small burg, and it’s no longer a small burg, and a lot of them are disconnected from our arts community, this woman is really invested and she really cares.”

— RICHARD WHITTAKER

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DAY TRIPS

BY GERALD E. MCLEOD



“Texas Legacy in Lights” captures the story of the opening salvos of the Texas Revolution in a 31-minute film projected on the facade of the Gonzales Memorial Museum.

On Oct. 2, 1835, a group of Gonzales residents faced off against Mexican soldiers west of town. The soldiers had come to retrieve a small cannon loaned to the settlers for defense.

Unhappy with President Santa Anna’s cancellation of the Mexican constitution, the settlers decided to keep the cannon. (It is now displayed in the Memorial Museum.)

The rebels fired the cannon to stress their point, and the Mexicans returned to San Antonio empty-handed. It became the opening shot of the Texas Revolution and created the call to arms: “Come and Take It.”

In February 1836, men from Gonzales answered Colonel William Travis’ call for reinforcements to the Alamo, including 17-year-old John E. Gaston, who was engaged to be married. They became known as the “Immortal 32.”

After the fall of the Alamo, Gonzales and other settlements were burned to deny their use by the Mexican army. The Texans suffered in the heavy rain as they retreated. The evacuation is remembered as the “Runaway Scrape.”

That’s basically the story of “Texas Legacy” with a love story thrown in for good measure. Producer and director John Franklin Rinehart and his Austin Film Crew packed a lot of history in the colorful film. The multiple-projector story can be a little confusing at times on the 36-by-96-foot wall. At other times, the split screen enhances the story. With speakers hidden around the museum’s reflecting pool, it is easy to hear the cannon’s roar or a maiden’s whisper.

“Texas Legacy in Lights” happens Tuesday through Sunday at 8:25pm and 9:15pm. The Gonzales Memorial Museum is at 414 Smith St. It closes at 5pm, so visit early and then enjoy dinner and a movie in Gonzales.

1,776th in a series. Everywhere is a day trip from somewhere. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/day-trips.

Formula One United States Grand Prix

SPORTS

FRIDAY 17 - SUNDAY 19, CIRCUIT OF THE AMERICAS

After a contentious first lap collision during the Singapore Grand Prix two weeks ago, McLaren teammates Lando Norris and Oscar Piastri continue their title fight at COTA. Though McLaren wrapped up its second consecutive Constructors’ Championship in Singapore, Piastri currently holds a 22-point lead over Norris in the Drivers’ Championship with six races remaining. F1 once again packs a Texas-sized weekend, with a sprint on Saturday and concerts following each day of on-track activity. Musical acts are Kygo (Friday), Garth Brooks (Saturday), and Turnpike Troubadours (Sunday).

— DEREK UDENSI

Sagittarius Ponderosa

THEATRE QUEER

THROUGH NOVEMBER 1, GROUND FLOOR THEATRE

I moved here from Seattle (hey, at least it’s not California!), and I still sometimes miss the intense tree coverage there. But it wasn’t always that way. I used to fear the ever-encroaching tree line, branches that swallowed any signs of life. In Austin Rainbow Theatre’s *Sagittarius Ponderosa*, playwright MJ Kaufman understands the deep shades of forest – how that darkness can threaten, but how it also promises protection from the elements. The PNW woods stand for both in the tale of Oregon native Archer returning to a place where he’s still called Angela, roots that hurt but maybe, just maybe, can heal as well.

— CAT MCCARREY



COURTESY OF ART

Jonas Brothers, the All-American Rejects

MUSIC

FRIDAY 17, MOODY CENTER

Disney-boosted boy band Jonas Brothers are touring for their August album release *Greetings From Your Home Town*. The tracks balance the pop longing they’re known for (“Lovebug,” now “Love Me to Heaven”) with some slower reflection (“When You Know,” “Lucky”). Surprisingly, they’ll be joined by pop-punk veterans the All-American Rejects. The openers went viral this year for launching a pop-up concert tour where they’ve headlined skateboard parks and house parties – straight out of a music video from 20 years ago. There’s nothing like a scream to “Gives You Hell” to take you back to the Aughts before a Jonas Bros show.

— FLORA BELLE FARR

Teethe

MUSIC

FRIDAY 17, 29TH STREET BALLROOM

Lone Star slowcore quartet Teethe are biting into big things on their sophomore LP *Magic of the Sale*. Their melodic, Southern-inspired songs blend hypnotic vocals and slippery strings, driven by thumping basslines and casual drumming amid occasional thrashings of mind-numbing distortion and fairytale twinklings. These emerging, Dallas-launched indie stars are creating a world all their own and have been taking it out on the road, stopping at their home away from home in Austin before the tour kicks into high gear. Opposite-depth-inspired acts Flooding (Kansas City) and Shallowater (Houston) open with soft-loud, slow-fast, sludge-filled songs.

— CAROLINE DREW



PHOTO BY VIKTOR NIKOLAIENKO VIA UNSPLASH

11th Annual Dog Beard & Mustache Competition COMMUNITY

SATURDAY 18, THE LITTLE DARLIN'

All dogs have beards – or so say the Austin Facial Hair Club, organizers of this longstanding charity event at The Little Darlin'. It's a fact that's frankly new to me and my greying pit-mix, but now I see she does sort of have a silver goatee. Enter your canine companion for a chance to win in the Dog & Owner Look-Alike contest, Best Groomed, Gnarliest Beard, Sweetest Stache, or Freestyle categories, which welcomes beard and mustache stylings of all colors and complexities. Entry fees and raffle raisings benefit local animal charities, and families, friends, and even pup-less people are welcome. – CAROLINE DREW

Emerge

VISUAL ARTS COMMUNITY

SATURDAY 18, PROPAGANDA HQ

My sign for a thriving city? Robust graffiti culture. Nothing makes a city feel more sterile than blank walls. Thankfully, Austin excels with bursts of color in every corner of town, from spiky Smetz throw-ups to photorealistic Mez murals. Both of these artists will be rocking it at Emerge, a celebration of Austin street art. Hosted by poet laureate and genuine Austin arts elite Zell Miller III, Emerge will have spinning DJs and live art demos showing off what spray cans can do. – CAT MCCARREY

"To Fold a Memory"

VISUAL ARTS

THROUGH NOVEMBER 1,
GOODLUCKHAVEFUN

Everyone's favorite gallery-in-a-garage hosts their first showcase of this fall season, an Eli Decker-curated collection of art exploring what image-making means in our modern era. Contributors – described by the gallery as "Austin-connected" – Kristi Brooks, Kyle Saldaña, Greg Pettit, and Lenora Pousland all take their crack at the current screen crisis, where the internet has made everything simultaneously written in stone and pencil. With repeating patterns, spliced digital and oil paint, personal archives, and mixed materials, the painters each give a different approach to creating in this new reality. – JAMES SCOTT

Jurassic Parque

DANCE QUEER

SATURDAY 18, SKY CANDY

Swapping spiders for sauropods, Sky Candy is blending Cirque du Soleil with the *Jurassic Park* franchise for one night only. The show promises sequences based on asteroids (trigger warning for any real prehistorics attending), the human heart-throbs of the films, gentle giants, and more surprises. The two-hour long showcase will also feature a local vendor market outside of the stage area. With no news on reviving the pterodactyl, aerial dino-impersonators may be the next best thing. – FLORA BELLE FARR

CONTINUED ON P.32



ART BY LENORA POUSAND / COURTESY OF GOODLUCKHAVEFUN

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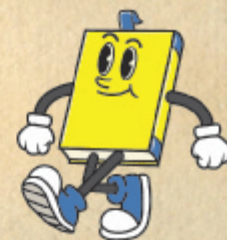
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END



VINTAGE



Mother Natalie Lepore and DJ BabiDoll

PHOTO BY SCAM LIKELY

Suddenly, we're midway through October. Life goes fast when every day I read about a new cruelty perpetuated on my communities – the gay one, the trans one, and the living in Austin one. But it's easy to pull up evil stuff happening and complain. I'll try to be more positive, at least in this column.

I'm so happy to see how many local queer folks are getting into this upcoming election. Early voting for the upcoming ballot – which features many propositions that our fabo News team has reviewed and made thoughtful recommendations on – starts this Monday, Oct. 20, so make sure to get out and cast your vote.

Also worth a big wahoo is algo, the local queer & trans BIPOC org, hitting 40 years in the event-organizing and community-making biz. Having written my fair share of copy about their many wonderful kitchen workshops, altar build-ings, and otherwise, the breadth of algo's work truly boggles my brain (complimentary). Since their founding in 1985 to now, they've made sure there's space for non-white queer communities that's inclusive, fun, and informative. "This milestone is not only a celebration of our past," said executive director of algo Kelle' Martin in their recent PR release, "but a recommitment to the work ahead." Here's to many more years of algo!

I'll send y'all off with a lovely quote from the recently departed Miss Major Griffin-Gracy, who spent over 50 years fighting for LGBTQ rights: "Our stories are not all the same, but the

destination is: to get some place where we have some peace and harmony, and we can be at ease with ourselves and the people around us. You make the best of it and hope you can help make it a little better for the gurl after you." ■

Highland Vogue Nights

Third Thursday of every month, Highland Lounge
House of Lepore goes big by bringing a weekly mini-ball to Austin's tri-story gay club on every third Thursday. The Legendary Natalie Lepore emcees with several cash prize categories avails for competition. Cover costs \$7.

Queer Film Theory: Scream Queens

Thu., Oct. 16, 7:30pm, The Highball
Four queer film "professors" – including me, your Qmmunity editor James – present their thoughts on homosexual horror movies with wit and style.

Mochi Mochi Presents Junji Ito Drag Show

Thu., Oct. 16, 9pm, The Highball
Louisiana Purchase, Leia Sakua, Tatiana Cholula, Salem Purchase, and Target perform drag in the twisted style of Uzumaki creator Ito.

Trib Fantasy: Thou Trick or Trib

Fri., Oct. 17, Tiny Minotaur Tavern
TribRelations takes Halloween to a medieval fantasy land at this party featuring drag, burlesque, vendors, and lap dances. Plus, it's Viper Lepore's b-day!

Die Felicia

Fri., Oct. 17, 11pm, Elysium

Host Louisiana Purchase asks you to attend this drag show's final rites with performances by Rosalind Hussell, Sticky Gold, Bubu, Bobby Pudrido, McTangelo, Jenna Talia, Munster Mash, Tatiana Cholula, and Diamond Dior Davenport.

Noxx's Nightshade Nerdlesque Presents Silver Screams

Fri., Oct. 17, 7:30pm, The Jackalope South Shore

Get ready for the big scream with Nightshade Nerdlesque's tribute to horror cinema, featuring performances by Rose Thornflower, Omyr Sins, Lash the Stampede, Dez, Luna La Creme, Sweet Baby Ray, Temperance, and founder Raven Noxx.

LGBTQIA+ Youth Market

Sat., Oct. 18, 1pm, Central Library

LGBTQ youth org OutYouth hosts a young-entrepreneur centric market made up of vendors between 13-23 years old, each one showing off amazing crafts and creations.

Intersex Art Jam

Sat., Oct. 18, Community Arts

Join in crafty community with other intersex folks at this creative gathering. Attendees are welcome to draw, craft, bring a project, or just hang-out among other people with a relationship to intersex identity.

FILTH! Enter & Expand the Annals of Queer Film

Sat., Oct. 18, 7pm, Hyperreal Film Club

Find your new favorite queer erotic snippet from perverts past and present at this screening series that features selections from "vintage arthouse pornos, 80s-90s backroom home movies, 00s web boom, and into the tech fueled world of the 2010s to present."

ASHwell Presents: HoeDown Electric Rodeo

Sat., Oct. 18, 7pm, Sign Bar

ASHwell goes country at fun and funky fundraiser for the sexual health clinic's Health Justice Fund, which helps your fellow Central Texans living with HIV by bridging gaps in care coverage.

The Twilight Saga Drag Tribute

Sat., Oct. 18, 10:30pm, Cheer Up Charlies

Whether you're team sparkling vampire twink or team whiny werewolf twink, there'll be plenty to enjoy at this drag show themed around the supernatural romance trilogy that introduced us to the real queen, Renesmee..

Coming Out: A Queer Stand Up Showcase

Third Saturday of every month, 10pm, Fallout Theater

Host of podcast *According to an Idiot Moe* Christine wrangles this cavalcade of queer comics into a showcase that'll have you laughing, loving, and absolutely living for it, honey.

Hairspray to Hell

Sun., Oct. 19, noon, HiFi Hair

An eerie spirit comes to this hair-snipping spot as there'll be Halloween-style drag, live music, and a vendor market to get you in the haunting mood.

Vixens of Volstead: AHS

Sun., Oct. 19, 1pm, Volstead Lounge

Though he's moved on to making melodramatic TV-movies about real serial killers, the Vixens tribute the original Ryan Murphy horror anthology series – *American Horror Story* – at this Halloween edition of their drag brunch.

Lesbian Wedding

Sun., Oct. 19, 3pm, Sahara Lounge

Have you truly lived if you haven't enjoyed a little queso and cake at the legendary Lesbian Wedding? Get a shock to your system via the DJs, drag, music, and more hitting the stage alongside host Nikki DaVaughn.

Ivanna's House of Horrors

Mon., Oct. 20, 8:30pm,

Butterfly Bar at the Vortex

Scare up a little Monday mischief with Haus of Pump, who're bringing killer drag and a costume contest to the stage. Performances will be kid-friendly until 9pm, after which the vibe gets more mature.

It's All My Fault

Wed., Oct. 22, Rain on 4th

Celebrate Renee Rapp's recent concert with a sapphic takeover of this Fourth Street spot. Scissor Sisters ATX hosts, with a vendor market, drag, spins by DJ Lavender Thug, and the fifth annual arm wrestling contest are all on the docket for the discerning lesbian party goer.

The Peppermint in Your Jean Pocket Poetry Tour

Thu., Oct. 23, 7pm, Sahara Lounge

Poet Amber Isaac swings back around to Austin town with a mini tour. She'll be joined by fellow wordsmith Cloud Delfina Cardona as well as tunes from Pam3 and DJ Veneer.



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FRIDAY, OCT 24
7–11 PM

BLANTON
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ART

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Tickets \$5–\$30

Support provided in part by **kutx98.9**
Music presented by Resound



CALENDAR CONTINUED



ART BY TOM JEAN WEBB

Tom Jean Webb: “A Tale of Mind and Matter”

VISUAL ARTS

THROUGH NOVEMBER 22,
IVESTER CONTEMPORARY

Austin is lucky to have such a world-class artist show regularly as Tom Jean Webb, who splits his time between London and Austin, and has shown all over the world, from Hamburg to Beaumont. His newest body of work, on view this fall at Ivester, takes inspiration from radical positivity and manifestation, with vibrant, colorful paintings of surreal desert landscapes that offer the viewer a moment of joy and respite from a real world that often seems only dark. Multimedia artist Lauren Klotzman explores boredom in her accompanying debut solo exhibit with Ivester, “100% Ennui,” opening the same day.

— LINA FISHER

No Kings Day of Peaceful Action

CIVICS

SATURDAY 18, TEXAS STATE CAPITOL

Feeling helpless? Like the country's gone mad and there's nothing to do about it? Well, there's strength in numbers, and millions are expected to show up for this nationwide nonviolent mobilization against rising authoritarianism. No Kings' organizers write: “Whether you're outraged by attacks on civil rights, skyrocketing costs, abductions and disappearances, the gutting of essential services, or the assault on free speech, this moment is for you.” Leaders will speak 2-2:30pm at the Capitol, followed by a march to Auditorium Shores to connect with dozens of organizations that could use your support. Sounds like an antidote to feeling helpless.

— KIMBERLEY JONES



PHOTO BY TESSA ANGUS

Black Rebel Motorcycle Club

MUSIC

SATURDAY 18, MOHAWK

Two decades after their gospel-tinged left turn *Howl*, Black Rebel Motorcycle Club bring the smoke back to church on this anniversary tour, resurrecting old devils with leather jacket swagger and preacher-man stomp. The deluxe *Howl* reissue adds archival fire to the celebration, but expect more than a nostalgia trip: BRMC still pulses with fuzzed-out salvation. UK collective Humanist opens with brooding, cinematic post-punk led by Rob Marshall, featuring Peter Hayes (of BRMC) on their new LP and tour. Think widescreen rock for the end times, shot on Super 8 and soaked in existential dread.

— TIM STEGALL

Art From the Streets 33rd Annual Show & Sale

VISUAL ARTS

SATURDAY 18 - SUNDAY 19, BLUE GENIE ART BAZAAR

Find a new piece for wherever you need a little art-ing up at this market featuring works from Austin's unhoused communities. These pieces have been made over the past year in Art From the Streets' most recent program, with over 1,000 artistic offerings on display around Blue Genie. Check out what your neighbors have been creating, and support 'em as 95% of the artwork sales go directly into the artists' pockets.

— JAMES SCOTT

The School-tastic Book Fair for Grown-ups

BOOKS

SUNDAY 19, BAKER CENTER

Breathe in deep and remember that ink-damp newspaper smell of the Scholastic Book Fair catalogue clutched in your hands, accenting the background aroma of rubber cafeteria flooring and lingering food smells. Books, prizes, sugary drinks – experience the rush of book fair shopping once more, from a taller perspective, with cleaner hands and your own wallet in tow. Local independent bookstores and literary nonprofits present pageturners benefitting the Austin Ed Fund, plus themed flash from Serenity Tattoo and Eighties and Nineties inspired songs and snacks. Get a jump-start on holiday shopping, or treat yourself to a nostalgic day of bookworm bliss.

— CAROLINE DREW

Early Voting

CIVICS

MONDAY 20 - FRIDAY 31, VARIOUS LOCATIONS

No candidates on the ballot this time, but it's an important election nonetheless. Austinites are voting on Proposition Q, a proposed property tax increase. It's a hefty increase – that's why the city has to bring it to a public vote – but supporters argue it's a worthy investment in community priorities like parks and public safety and homeless support. (Want to know what the *Chronicle* Editorial Board thinks? See our endorsements.) There are also nearly 20 state Constitutional Amendments to consider on the ballot, so get yourself to any polling station in town and earn that "I voted!" sticker while we still get to have a say in how we're governed.

— KIMBERLEY JONES

CONTINUED ON P.34



GETTY IMAGES

AUSTIN'S ART PARTY



Revel in Baroque beauty with lavish fun and a dash of Halloween flair at this after-hours museum party inspired by the ornate fashions in *Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque*.

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Anna Przy Is a Big Dumb Crybaby

COMEDY

MONDAY 20, FALLOUT THEATER

While the title may seem harsh, we're not the ones making pronouncements about who is and who isn't a big dumb crybaby. Rather, this is comic Anna Przy's own contention — her show being an examination of self-worth, burnout, and their collective effects on a person. The "motivational chaos enthusiast" promises a show that's "one part nervous breakdown, one part pep talk, and a whole lot of screaming into the void (with jokes)." Hmm: an interesting new recipe, but one that's sure to hit the silly spot.

— JAMES SCOTT

The Cabinet of Dr. Caligari & Edward Scissorhands

FILM

MUSIC

MONDAY 20, SEKRET THEATER

Before the term "Burtonesque" was coined and hits like *Sleepy Hollow* and *Edward Scissorhands* took Hollywood by storm, the inspiration for winding halls, curving shapes, and unnatural scenery came from the visual distortions of German Expressionist cinema. 1920's *The Cabinet of Dr. Caligari*, which tonight is accompanied by a live score from David DiDonato, is one of the best examples of this genre. Screening alongside it is Tim Burton's *Edward Scissorhands*, which definitely gets inspiration from the genre in its pairing a gothic mansion beside a pastel suburban neighborhood. It's anti-realism at its finest.

— FELICITY GUAJARDO



PHOTO BY MATTHEW MURPHY

Vampire Hunter D: Bloodlust

FILM

MONDAY 20, WE LUV VIDEO

The first time the U.S. got to see this second entry in the gothic *Vampire Hunter D* series, it only played in 12 theatres total. Yet like many anime films of the early 2000s, it gained an audience through VHS & DVD sales the next year as well as positive reviews that praised its dark, deep vibes. Will you, too, fall under the spell of the alluring D, a half-vamp hunter whose main thing is rescuing maidens in distress and looking cool as hell in a wide brimmed hat? Better ride on down to North Loop and see if you've got the bloodlust in ya.

— JAMES SCOTT

A Girl Walks Home Alone At Night

FILM

MONDAY 20, HYPERREAL FILM CLUB

Presented in partnership with Indie Meme, this Iranian vampire Western is the epitome of cool and a unique take on film noir, horror, and vigilante justice. In a completely black-and-white Iranian ghost town, a skateboarding vampire stalks misogynists as she begins to fall in love with a fellow lost soul. Moody with a heart of gold, this quiet gem will put you in the seasonal mood — and with a particular White Lies needle drop, back in the indie twee heyday.

— LINA FISHER

The Outsiders

THEATRE

TUESDAY 21 - SUNDAY 26, BASS CONCERT HALL

Keeping Texas Performing Arts' Broadway in Austin series golden, *The Outsiders* is coming to the UT campus for an eight-show run. The Tony Award-winning musical is inspired by the also highly acclaimed S.E. Hinton novel and Eighties-dreamboat-filled movie, which all follow Oklahoma teenager Ponyboy. He, along with other members of the working-class Greasers, violently face off with the town's snobbier "Soc" class. The adaptation revives the classic novel with Americana rock harmonies and reminds everyone that things are still "rough all over."

— FLORA BELLE FARR

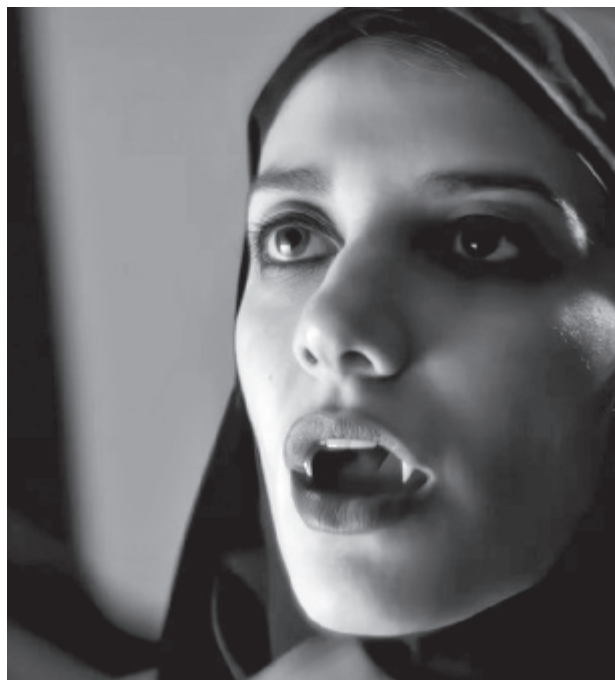
Water From Your Eyes

MUSIC

TUESDAY 21, BRUSHY STREET COMMONS

Brooklyn duo Water From Your Eyes' Rachel Brown (thanks for coming) and Nate Amos (This Is Lorelei) share a penchant for long music project names and unwieldy compositions. August's LP *It's a Beautiful Place* is a psychedelic action thriller, each song melding from intergalactic car chase to Western shootout to sludgy medieval death march like a thoughtfully rendered anamorphic video edit. Sets by Brazilian-born, L.A.-based beat-driven shoegazer Winter and their electronic collaborator Hooky establish the subgenre scene for this atmospheric show, with an introduction by local punk-benders Wet Dip.

— CAROLINE DREW



CONTINUED ON P.36

THE VERDE REPORT BY ERIC GOODMAN



Austin FC head coach Nico Estévez salutes fans at Q2 Stadium following the club's final home match of the 2025 MLS regular season

COURTESY OF AUSTIN FC

Nico Estévez Caps Off Successful First Season as Austin FC Looks Ahead to Playoffs

In the waning hours of Sunday evening, following Austin FC's dramatic 1-0 victory over LAFC that tied a winning bow around the club's home regular season schedule, head coach Nico Estévez did something that epitomized why he was brought to Austin in the first place. The first-year coach grabbed a microphone, walked out to midfield, and personally thanked the Verde faithful for their support throughout the year.

It was a small act, but one that exemplified the culture shift that Estévez has imparted onto the club since taking over for his close friend Josh Wolff (who, it must be said, never showed much of a desire to ingratiate himself to ATX fans directly).

It was clear from the very beginning of Estévez's Austin tenure that he was going to bring a "likability" factor that the club sorely needed. Less clear was whether he was the right coach, tactically, to get the best out of a roster that possessed some top-end talent, but also included several question marks and lacked familiarity.

Austin FC got off to a scintillating start under Estévez, winning four of its first six

matches. But as spring gave way to summer, and the schedule tightened up, the club began to slump *hard*. In 10 MLS matches across April and May, Austin FC won just once. The club also lost its star striker, Brandon Vazquez, to a season-ending knee injury in that span. The season looked to be slipping away.

That, though, is when Estévez's best work began. He reshaped and simplified the attack around Myrto Uzuni and Owen Wolff. Those players have combined for 13 goals and eight assists since June. Estévez maintained the club's organized

defense. He successfully navigated not one but two competitions throughout the second half of the year as the club not only sewed up the No. 6 seed and a return to the MLS Cup Playoffs, but made a run to its first-ever final in the U.S. Open Cup as well.

To achieve all of that with a roster that ranks in the bottom-third in MLS in terms of salary spend, per Spotrac, is a clear sign of good coaching.

"It has been a fantastic season for us. It wasn't easy," Estévez said, referencing the Vazquez injury and attrition of two competitions. "I think in this position right now is the most that we could get, seeing how everything went."

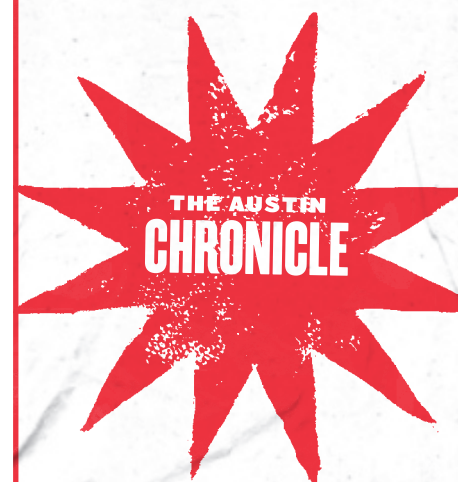
With any new coach, the most important thing they must show over the course of year one is improvement. Through the first half of the MLS season, Austin scored 11 goals, conceded 20, and amassed 20 points in the standings. In the second half of the year (with one more meaningless match still to play at the San Jose Earthquakes homebase on Saturday) ATX scored 25, conceded 23, and earned 27 points, with the team looking far more enjoyable to watch in the process.

There is still the matter of seeing how far Estévez can take Austin FC into the MLS Cup Playoffs – the club will be underdogs against whichever first round opponent they come up against. Regardless, it's clear the club has found its coach for the present and future in the 45-year-old from Spain.

Obviously, it's the results that are most important to that equation. But it doesn't hurt to be a likable guy in the process, and grab the mic every once in a while.



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PHOTO BY FALLON FRIERSON

Wombo MUSIC

TUESDAY 21, HOTEL VEGAS

Speaking in unsettling Lynchian riddles, Wombo's August LP, *Danger in Fives*, circles your eardrum like a magic coin wobbling toward the drain. The album is a further embrace of the trio's animated melodic dissonance. Seen live, the precise, rhythmic mechanics behind the Kentucky band's sparse, triangulated arrangements are trance-inducing and captivating. Distortion-loving Québécois indie duo Ribbon Skirt opens with their Polaris Music Prize-shortlisted debut, *Bite Down*. Plus support from fittingly fast-paced local post-punk group Motorsports.

— CAROLINE DREW

Nation of Language

MUSIC

TUESDAY 21, MOHAWK

Ian Richard Devaney's baritone recalls Ian Curtis, but Nation of Language's old-school synth-pop is all New Order. Alongside his wife, Aidan Noell, on synths and vocals and Alex MacKay on bass, the New York trio promotes their fourth album in five years, *Dance Called Memory*. Danceable beats ("Inept Apollo") and soaring choruses ("In Another Life") have pushed the prolific Sub Pop signees to the front of the Eighties alternative revival.

— FLORA BELLE FARR

SEED Food and Wine Week

FOOD COMMUNITY

WEDNESDAY 22, VARIOUS LOCATIONS

This plant-based foodie fest started in Miami 10 years ago, but this fall is the first time it's touched down in Austin. Stretched out across five days all over town, highlights include a fun run; a tasting village at Waterloo Park featuring more than 100 participating restaurants, bakeries, brands, and bars, plus speakers from the restaurant and wellness industries; and a Texas Taco Throwdown, with chefs from Veracruz All Natural, Ezov, Community Vegan, and more competing for best in show.

— KIMBERLEY JONES



COURTESY OF SEED FOOD AND WINE FESTIVAL

Horrors of Malformed Men FILM

WEDNESDAY 22,
ALAMO DRAFTHOUSE SOUTH LAMAR

Hate it when I am a man who is malformed! Then I am subject to the Horrors. Directed and co-written by Teruo Ishii, this adaptation of horror author Edogawa Rampo's works combines typical thriller details – stolen identity and mysterious deaths – with early markers of the ero-guro genre (the “erotic grotesque”). These include body horror, mysterious and malignant islands, and the alarming sense that every single person on screen is gonna get a bad ending. Despite the final product being, as programmer Morgan Hyde writes in her Letterboxd review, the cramming of “eight different movies into the sausage stuffer,” I imagine all y’all Weird Wednesday faithfuls will be there “consuming whatever abomination splorts out with crazed eyes and shaking hands.”

— JAMES SCOTT

Fraud and Scam Prevention for Older Adults LEARNING

THURSDAY 23, HOWSON BRANCH LIBRARY

If that unknown caller asked invasive questions and seemed too pushy, it was probably a scam. Learn tips and tricks for how to detect these types of calls at this library event, where instructors will teach seniors the most common types of fraud directed at them, such as phone and home repair scams. It will also explain how to recognize and report them. At the end, participants should feel confident ignoring the call and moving on with their day – privacy and bank account intact.

— LAURA RIVERA

Music Notes

BY DEREK UDENSI



PHOTO BY HANNAH KRIMMICH

Lil' Flip

Saturday 18, Antone's

Game over: iLL Manner Shows brings Aughts-era Houston rapper Lil' Flip to their home base, Antone's. The 44-year-old adds a twist to his usual live performances as he'll be backed by a full band for his set this Saturday. Openers include soul artist Gypsy Mitchell, Austin rap veteran Clova, and #2Stoned. J Soulja hosts.

Alesia Lani

Saturday 18, Flamingo Cantina

Austin R&B/soul staple Alesia Lani celebrates another trip around the Sun with a show at Flamingo Cantina. So far she's dropped one single, “What You Want,” in 2025.

Noah Cyrus

Wednesday 22, Emo's

Noah Cyrus tours in support of her July full-length *I WANT MY LOVED ONES TO GO WITH ME*. Her latest album – for which a deluxe version was released last week – is a country-folk project featuring improved songwriting from the 25-year-old. Album highlight “What's It All For?” poses a couple hard-hitting questions: “Why have a family if that ain't what you want?/ Why have a child you don't know how to love?” Older brother Braison completes the Cyrus family affair with an opening set.

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SCAN FOR TOURS

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FEB 1

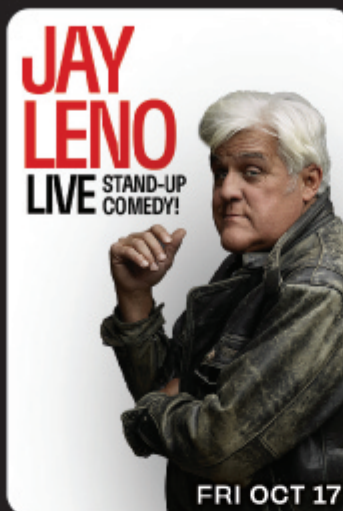


FEB 19



APR 8

» This Weekend



FRI OCT 17



SAT OCT 18

» Coming Soon

THU-SAT OCT 23-25

JIM GAFFIGAN EVERYTHING IS WONDERFUL!

OCT 29

AFI WITH TR/ST

NOV 3

Jesse McCartney THE WEIGHTLESS TOUR WITH ANA SKY

SAT NOV 8

PURITY RING PLACE OF MY OWN TOUR WITH YUNIVERSE

NOV 9

HAIRBALL

NOV 11

Straight No Chaser

NOV 12

Sarah Millican LATE BLOOMER

NOV 13 LOW TICKETS

Of Monsters & Men THE MOUSE PARADE TOUR WITH ARMY MARAGARET

FRI NOV 14

Hannah Berner NONE OF MY BUSINESS TOUR

FRI NOV 21

YANDEL SINFÓNICO

SAT NOV 22

Joe Bonamassa

NOV 23

John Crist JOKES FOR HUMANS

at 3TEN

» On Sale This Week



DEC 11

» This Weekend



FRI OCT 17



SAT OCT 18

» Coming Soon



OCT 22



OCT 23

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AFRICA NIGHT

SATURDAY OCTOBER 18



Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

CLUBS

EDITED BY
DEREK UDENSI

THURSDAY 10/16

04 CENTER Willy Porter, Rachael Sage (8pm) **A** **A**

13TH FLOOR Miss Guilty, Prom Threat, Guadalupe Liver (8pm)

29TH STREET BALLROOM Teen Mortgage, NIIS (8pm) **A** **A**

3TEN ACL LIVE Luna Luna, Dariell Cano (8pm) **A** **A**

BATCH CRAFT BEER + KOLACHES Kevin McKinney, Chris Jones Duo (6pm) **A**

C-BOY'S Allisen & the Wy's Guys (6:30pm) **A**, Just Mel [jade room] (10pm), Trainwreck Express, Caroline Hale (10pm)

CENTRAL MACHINE WORKS The Well (6pm) **A**

CENTRAL MARKET NORTH Dave Orr Band (6pm) **A**

CENTRAL MARKET SOUTH Jess Ross (6:30pm) **A**

COME & TAKE IT LIVE Saliva, Earshot, the Founder, LYLVC (6pm) **A**

CONTINENTAL CLUB Casper Rawls (6:30pm), Barfield the Tyrant (10:30pm)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (8:30pm), We DaHomies (10:30pm)

EMO'S Minus the Bear, Holy Wave (8pm) **A** **A**

EMPIRE CONTROL ROOM Macario Martinez, Midnight Navy [control room] (8pm) **A** **A**

FLAMINGO CANTINA Butter N Jam (9pm)

GUERO'S Darci Carlson (6pm)

HOLE IN THE WALL Shinglers, Blackboot Family Band, Sister Scorpio & the Starseeds (9pm)

HOTEL VEGAS Bad Thrillers (single release), Shinglers (7:15pm), TIGERS EYE, Killer Kaya, Floating Cube (9:30pm)

KINGDOM Marcel Dettmann (10pm) **A**

LITTLE DARLIN' Throat Piss (vinyl release), BONDBREAKR (8pm)

LITTLE LONGHORN Paige & the Overtones (6pm), Brandon Rosage (9pm)

MOHAWK Taraneh, Comet, Empty Shell Casing [inside] (9pm) **A** **A**

MOZART'S EYERL (7:30pm) **A**

NEWORLDELI Kate Howard & Erin Ivey (7pm) **A**

RADIO/EAST Fugitive Visions, Amethyst Jonquille, Sidney Kenley (8pm) **A**

THE ROSETTE Oliver Rajamani & Suzanna Choffel (8pm)

SAGEBRUSH Donna (album release) (8pm)

SAHARA LOUNGE SOB & the Dangs, Goldwinners, Beaty Wilson (7:30pm)

SAM'S TOWN POINT Two-step dance lessons w/ Double or Nothing (7pm), Sentimental Family Band (8pm), Seth James (9pm), Jimmie Dreams & Friends (10pm)

SATELLITE ATX The Little Friday Funboys (5pm)

SWAN DIVE NSFWHO?, Whisk, Retro Cowgirl, the Mox (9:30pm)

WATERLOO RECORDS Atlas Maior (performance & record signing) (5pm) **A**

THE WHITE HORSE Petunia & the Vipers, Alma Russ, Cory Cross (8pm) **A**

FRIDAY 10/17

04 CENTER Howie Day (8pm) **A** **A**

13TH FLOOR SKLOSS, the Dead Canyon Family Reunion, India Tigers in Texas (9pm) **A**

29TH STREET BALLROOM Teethe, Flooding, Shallowwater (8pm) **A** **A** **A**

THE ABGB Latin Dukes, Soda Jerks (6:30pm) **A**

BATCH CRAFT BEER + KOLACHES Diana Burgess & Curtis McMurtry (7pm) **A**

BUCK'S BACKYARD Chris Cagle (8:30pm) **A** **A**

C-BOY'S Theo Lawrence (6:30pm), the Soul Supporters, the Jerrells (10pm)

CAMP BEN MCCULLOCH Austin String Band Festival day one w/ the Bright Leaf Warblers, Corey McCauley, the Mixolydians, Steel Grass, more (8pm)

CENTRAL MACHINE WORKS Briscoe (8pm) **A**

CENTRAL MARKET NORTH Cienfuegos (6pm) **A**

CENTRAL MARKET SOUTH Aname' Rose Band (6:30pm) **A**

CHERRYWOOD COFFEEHOUSE Kent Little (7pm) **A**

CHESS CLUB Haight Ashbury Medical Clinic, Very Busy People, Iluvii, CHERRI (9pm)

CIRCUIT OF THE AMERICAS Formula One United States Grand Prix qualifying & practice w/ Kygo (7pm) **A** **A** **A**

CLUB MIAMI El Chulo (10pm) **A**

CONTINENTAL CLUB The Blues Specialists (6:30pm), Tomar & the FCs, the Nightowls (10pm)

CONTINENTAL CLUB GALLERY Jo Alice (8:30pm), Josh Perdue (10:30pm)

CROW BAR Corpse Hole, Entity of Chaos, the Tongue of Eden, Umman Manda (8pm) **A**

DRAYLEN MASON STUDIO Jordan Walsh (7:30pm)

ELEPHANT ROOM Shane Pitsch & the Dirty Six (6pm), Red Young Tenor Madness (9pm)

EMO'S Fleshwater, Chat Pile, Balmora (7 & 8pm) **A** **A** **A**

EMPIRE CONTROL ROOM Paul Oakenfold, the Crystal Method [garage] (8pm) **A** **A**

THE FAR OUT Sober Sessions w/ Anthony Green, nolo, Danny Malone (7pm) **A** **A**

FLAMINGO CANTINA DAYEATER, Hazard Hounds, Kristen Taylor, Solitary Witch (10pm)

GUERO'S Dan Whitaker Band (6pm)

HAUTE SPOT The Wailers, Audic Empire (7pm) **A**

HOLE IN THE WALL The Westerns, Alex C. Mills, Tanya Winch (9pm)

HOTEL VEGAS Valgur, Malcriada, Trejo [inside] (10pm) **A**

KICK BUTT COFFEE Ash & the Endings, PINWHEEL, Celestina Gravely, Shared Walls, Stardust Vinyl (8pm) **A**

KINGDOM Hot Since 82 (10pm) **A**

KNOMAD BAR Real Wild Love, John Wesley Coleman III, Grand Maximum (9pm)

LITTLE LONGHORN Nate Boff (6pm), Alan Haynes (9pm)

THE LOADING DOCK Tommy Hart, Lucia Beyond, JAViii (10pm) **A**

LONG CENTER *Star Wars: Return of the Jedi* in Concert (7:30pm) **A** **A**

THE LOST WELL Vampiric Coffin, Cries of Agony, Spectral Spectrum, Sexcult, Skullbasher, Odar (7pm) **A**

MEANWHILE BREWING CO. Dawn & Hawkes Family Band (7:30pm) **A** **A**

MOHAWK Vincent Antone, K+Lab, Lando [outside] (8pm) **A** **A**

MOODY CENTER Jonas Brothers, the All-American Rejects (7:30pm) **A** **A** **A**

MOZART'S Matt MacDonald (4pm) **A**, Nate Gelabert (7:30pm) **A**

NEWORLDELI Des Amis Pop (7pm) **A**

OAK HILL UMC Taylor Rae (7:30pm)

RADIO/EAST Go Fever, Matthew Logan Vasquez, Magic Rockers of Texas (7pm) **A** **A**

SAGEBRUSH Melissa Carper, Dylan Earl (album release), Kathryn Legendre (8pm) **A**

SAHARA LOUNGE Ghouls in the Basement (7:30pm), Ladies Night w/ DJs Zapot & Juan Lo (9pm)

SATELLITE ATX Fred Andrews (7pm)

SOUNDSPACE AT CAPTAIN QUACK'S Giulia Millanta, Javier Jara, & Alison Tucker (7:30pm) **A**

ST. ELMO BREWING CO. ALLYSE, A Band Called Ma (7:30pm)

STILL AUSTIN Mostly Dead (8pm)

THE WATER TANK Teddy Long (6pm)

THE WHITE HORSE Jacob Alan Jaeger (5:30pm), the Tender Things, Eliza Thorn, Teddy & the Rough Riders (8pm) **A**

SATURDAY 10/18

04 CENTER Del Castillo, Dave Scher (8pm) **A**

13TH FLOOR Nemesis, Defcon 1, Weight Class, It's the Limit, War-Lord (8pm) **A**

29TH STREET BALLROOM Pinkshift, Lustsickpuppy, DoFlame (8pm) **A** **A**

THE ABGB The Rite Flyers, Wild Seeds (9pm) **A**

ACL LIVE The Band CAMINO, almost monday (7pm) **A** **A**

ANTONE'S Lil Flip, BPOil Spill, Gypsy Mitchell, LOS KEMET, 2Stoned, Clova (10pm) **A**

ARISTOCRAT LOUNGE Mason Kinard, Hilary York, Ebullient Boy (4pm) **A**

BATCH CRAFT BEER + KOLACHES Blowcomotion Goes West fundraiser w/ Minor Mishap Marching Band (5pm) **A**, Luke Allen Duo (7pm) **A**

THE BOAT The Country Clubbers (7pm) **A**

BRUSHY STREET COMMONS quinnie (8:30pm) **A** **A**

BUCK'S BACKYARD Rockin' for Riptide w/ Candlebox Full Band, Brodie Lane, Loud Brothers, more (5pm) **A** **A** **A**

C-BOY'S Matthew Robinson (8pm), SugaRee & Cold Sweat (10pm)

CAMP BEN MCCULLOCH Austin String Band Festival day two w/ 3 Men From Menchaca, Guy Forsyth's 78 Special, Ramsey Park Ramblers, more (1pm)

CENTRAL MARKET NORTH Copa Kings (6pm) **A**

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30pm) **A**

CHESS CLUB Tamsen, Deerspine, promise? (7pm), French Film, Trash Dragon, Daymares, Cutting Up Men (10pm)

CIRCUIT OF THE AMERICAS Formula One United States Grand Prix qualifying & sprint w/ Garth Brooks (7pm) **A** **A** **A**

COME & TAKE IT LIVE Helstar, Militia, Santa Oscudidad, Wicked Angel, Warhog (7pm)

CONTINENTAL CLUB Earl Poole Ball (3:30pm), Bill Kirchen (7:30pm), the Last Jimenez (single release), Zapata! Trio (10pm)

CONTINENTAL CLUB GALLERY Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

THE COURTYARD ATX Nic Fanciulli, Brett Johnson, Sincera (9pm) **A**

CROW BAR Evil Wants In, Black Thorn Halo, Shadow Ministry, Brass Knuckle Monkey (8pm)

THE CUT Omri (3am) **A**

DADALAB Austin Camerata, Hexpartner, pulseCoder & Stargrave (8pm)

ELEPHANT ROOM Jerry Espinoza Quintet (9pm)

EMO'S Minus the Bear, Bayonne (8pm) **A** **A**

EMPIRE CONTROL ROOM The Stews, Flight by Nothing [garage] (8pm) **A**

THE FAR OUT Libra zodiac party w/ the Shysters, Oogwei, Liano, Whisk (7pm) **A**

FLAMINGO CANTINA Alesia Lani (11pm)

GUERO'S Eric Heideman, Sam Lewis, Nate Boff (2:30pm)

HOLE IN THE WALL Jess Ledbetter & the Vision, Twin Truth, Palmero (9pm)

KINGDOM LF System (9pm) **A**

LITTLE LONGHORN Deep Eddies Band (6pm), the Octanes (9pm)

LONG CENTER *Star Wars: Return of the Jedi* in Concert (7:30pm) **A** **A**

LOVE WHEEL RECORDS Colin Swietek (album release) (4pm)

MAYFAIR AUSTIN ZHU (11:45pm) **A**

MOHAWK Audrey Price, Lynndigo, sriyam [inside] (8pm) **A**, Black Rebel Motorcycle Club, Humanist [outside] (8pm) **A** **A** **A**

MOODY CENTER Dwight Yoakam, Marcus King, Los Lonely Boys (7:30pm) **A** **A**

MOZART'S Alex Bilodeau Trio (9am) **A**, Billy Boswell (12:30pm) **A**

NEWORLDELI Phil Hurley (2pm) **A**, Panama Hats (7pm) **A**

PARAMOUNT THEATRE Boney James (8pm) **A** **A**

RADIO COFFEE & BEER Sarah Johnson, Katrina Cain, Paige Plaisance (8pm) **A** **A**

RADIO/EAST Strawbitty Yops (10am) **A**, Everyone Asked About You, OrOrOr, on being an angel (8pm) **A** **A**

SAGEBRUSH Sentimental Family Band, Teddy & the Rough Riders, Cory Cross (8pm) **A**

SAHARA LOUNGE Africa Night w/ Zoumountchi, the Point., Afro Jazz (7pm)

SAM'S TOWN POINT John Prime tribute w/ Rebecca Patek & Friends (9pm), Ramsay Midwood (11pm)

SATELLITE ATX Bill Wolff (7pm)

THE SCOOT INN Cameron Whitcomb, Jonah Kagen (7pm) **A** **A**

SOUNDSPACE AT CAPTAIN QUACK'S Jim Scarborough Band (6:30pm) **A**

SPEAKEASY Lonestar Souvenirs (9:30pm)

STILL AUSTIN Gypsy (7pm)

STUBB'S sombr, Devon Gabriella (7 & 8pm) **A** **A**

TINY MINOTAUR TAVERN GoblinTown: Summon Your Inner Goblin (noon)

TWEEDY'S Witches Exist, smush, carebout (7pm) **A**

VALHALLA Forget-Me-Nots, Popperz, Leda & the Swan (9:30pm)

THE WHITE HORSE Jess Ledbetter (5:30pm), the Pink Stones, India Ramey, Blake Whitmire (8pm) **A**

SUNDAY 10/19

29TH STREET BALLROOM Apes of the State, Bad Luck Penny (8pm) **A** **A**

THE ABGB Saddle Sores (4pm) **A**

BRUSHY STREET COMMONS Night Moves, Sam Blasucci (8pm) **A** **A**

C-BOY'S Ginny's Chicken \$#!+ Bingo! w/ Ian Stewart (3:30pm), Hilary York & Friends (7:30pm), Mike & the BurnAlls (10pm)

CAMP BEN MCCULLOCH Austin String Band Festival day three gospel jam w/ Angie Wooten (10am)

CENTRAL MARKET NORTH Matthew Brodnax & the Blues Sherpas (6pm) **A**

CENTRAL MARKET SOUTH La Cocina (noon) **A**

CHESS CLUB Repugnant Consumption, Apocalyptic Noise Syndicate, Imminent End, Pain God, Slob (8pm) **A**

REVIEWS



The Strip Club: The Crescent

FOOD

This Highland galleria is so bustling we had to split it into two parts **BY TAYLOR HOLLAND**

Welcome back to The Strip Club, highlighting Austin's destination strip malls. Where else can you munch Meat Mooncake while brushing up on The Art of War? Umami bomb yourself with a Flaming Hot Cheetos corn dog and the sweetest mango boba tea on Earth? Be awarded a "connectable" snow crab California Roll acrylic charm for stuffing your face with 25 plates of conveyor belt sushi?!? We're waxin' and wanin' at the Crescent!

(Editor's Note: This is the most bustling strip mall in town, so we split this report into two parts. To be continued in next week's issue.)

In addition to a galaxy of East Asian eateries, this strip is special because of its sunset vibes. In the evening, as the golden hour begets the Violet Crown, the Crescent moonlights as an old-school galleria, packed with people strolling, eating, drinking, shopping, and socializing. It's reminiscent of a Mexican plaza, but it's the closest thing you'll find to an Asian food court in central River City (head up to Lakeline to cry in H Mart).

It's anchored by **99 Ranch Market**, a California chain that has the deepest, most interesting selection of edible animal cuts, both living and dead, around. Teeming tanks of live geoduck clams, sea snails, and blue crabs clack about waiting to be noodled and bagged at the exceptional seafood counter, which also offers complimentary cleaning and frying for any fish, or a free steam bath for your new pet lobster.

The theme continues along the back wall, where it's a zoo of hard-to-source beast fragments like pork stomach, duck feet, and chicken paw – just to scratch the surface. The produce section is super fresh, with a tantalizing selection of less common herbs and veggies, as well as economical crates of fresh mangoes.

The front of house has prepared food galore, starting with BF Bakery's cheese puff milk butter and corn and pork sung, which pair well with the fresh fruit "chillers," like iced pineapple lemonade and kiwi pineapple slush, doled out at adjacent Fruitealicious.

There's a hot bar with dim sum, roast duck, and various tofu and meat dishes served cafeteria style, but in my experience, you're better off time- and quality-wise pulling from the lonely hot case to its right, where you can grab a prepared roasted duck combo, chicken bento, grilled unagi bowl, BBQ pork combo, or today's special – on a recent visit, Golden Soup Sauerkraut Fish (swai fillet, sauerkraut, and oyster sauce bathed in salty, cornstarch gloop) – on the quick. Super tasty, but the copious amount of plastic left over from this delicious, affordable lunch is apocalyptic, and there's no recycling in sight or on-site, so plan to take your trash home.

Next door, the Kinokuniya Japanese bookstore stocks expensive imported tchotchkes like \$13 magnets and \$29 Miffy tote bags, but if you're in the market for a Hello Kitty pen case, the book series *My New Boss Is Goofy*, a crisp copy of the *I Ching*, or an adult closet stocked with hentai manga, erotica/literature, and comix – the cat beckons.

The conveyor belts at **Kura Revolving Sushi Bar** cycle faster than Jupiter's Metis – highlighted by upscale selections like umami oil Hokkai octopus and seared southern bluefin toro, but lowlighted by wagyu nigiri, edamame, and a sad plate of watermelon chunks – and that's just the lower belt.

If you order off the electronic tablet at your seat, the food is made to order, and comes careening to your seat like an asteroid on the upper belt, the best value being their freshly made hand rolls and a cold sake – in a bamboo box – or beer.

They also offer ramen and udon soups and Ojyu boxes with beef or tempura, and eating 25 plates gets you a "connectable acrylic charm" in various forms including hot green tea, tonkotsu ramen, tuna nigiri, and taiyaki ice cream.

Soupleaf Hot Pot has a similarly gluttonous approach with a sign hanging outside that says, "Just the Dip" – which would have been a way better name. Never been here, or to any hot pot for that matter, and the waiter speaks the truth: "99% of what you need to know is that today, you'll be cooking it yourself."

Left: Live fish at 99 Ranch
Above: Kura Revolving Sushi Bar
Right: Soupleaf Hot Pot

PHOTOS BY JOHN ANDERSON



He points to the Golden Corral-y buffet on the other side of the room and instructs me to load up on seafood, fishcake, fish balls, veggies, noodles, and sauces, come back, and dunk it in the hot pot, because with few exceptions, everything on the bar is frozen solid.

Upon my return, a boiling cauldron of broth is nested in the table. I chose mala because it's spicy, but you can also opt for tonkotsu, tom yum, shiitake, or miso dashi – and have it changed out mid-meal. But after dumping a bunch of stuff into the brew, there's no way to tell when it's cooked, and the first shrimp ball comes out like Saturn's Enceladus, with an icy core.

The waiter can tell it's amateur hour at Table 8 and drops a placard with estimated cook times for each item. Helpful, but it's too late, because everything – thinly sliced angus toro, pork jowl, enoki mushrooms, chicken breast skewers, quail eggs, shrimp, noodles, and greens – is already swimming in the broth.

Like the revolving sushi concept, it's hard to know you're full, and in this case, when you should leave, but in an effort to avoid food waste – and their surcharge for abandoned food – I loosen my lower belt and eat everything at the table.

Feeling fat, I'm reminded of my imagined portion-control restaurant called All You Should Eat, then realize I paid twice as much as I normally do for a bowl of spicy Asian noodle soup – one I had to prepare myself.

Tori – a gift shop with all manner of cute stuffies, stickers, stationery, pens, hair clips, books, and media related to K-pop, anime, and kawaii – feeds the golden boy inside you, but if you pair a soda pop with the new Flaming Hot Cheetos Korean corn dog at Oh K-Dog and Egg Toast, consider your demons *hunted*.

Bun Belly – an ATX original – serves glumpy Vietnamese. Consider diving into their salt and pepper shrimp, grilled pork spring rolls, spicy soft-shell crab bao, turmeric garlic rice, crispy pork belly, and shaken beef (Bò Lúc Lắc), which are all quality, and there's an adorable waiter who looks like Bill Callahan if he was born in Da Nang before the war. *Cold-blooded old times...*

Snow Ball Rice Ball goes full Ligma, offering bingsu (frozen water) – a heaping milk-based shaved ice dessert with sweet toppings like fruit, condensed milk, syrup, and red beans – in flavors ranging from blueberry to Oreo, as well as a killer selection of fresh onigiri, in tasty flavors like fried chicken, spicy tuna, grilled salmon, and soft-shell crab. Remarkably good because they're made to order – never cold – and it makes all the difference.

Before heading back to the car, my buddy buys a mango boba tea for his kiddo, quickly discerns it's sweeter than a Moon Pie, and trashes it to save his child from early-onset diabetes.

But whether coming or going, be advised the Crescent's parking lot is a concrete croissant that folds in on itself with narrow aisles that flow both directions, and the ingress/egress borders on the inconceivable. On weekend nights, consider parking in the empty lot just the north of the mall, or taking the Red Line to Crestview Station. ■

The Crescent
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The Boat

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AMAZON MGM STUDIOS

Hunting Sacred Cows FILM

Julia Roberts gives a killer performance in Luca Guadagnino's messy, #MeToo quasi-thriller

BY KIMBERLEY JONES

Julia Roberts has almost exclusively trafficked in contemporary stories; her bawdy laugh and mischief-making eyes don't really jibe with period garb. But her new role in *After the Hunt* – a self-consciously au courant piece whacking at the double hornet's nests of campus politics and the #MeToo movement – had me blinking in surprise, and not a little bit of delight. Who woulda thunk she had a Hitchcock blonde in her?

Roberts' Alma is on the icier side of platinum: An adjunct professor of philosophy at Yale, she seems broadly adored but gives very little of herself back in return. *After the Hunt* opens at a party held at the tastefully chic home she shares with her analyst husband Frederik (Michael Stuhlbarg) – a handy way for screenwriter Nora Garrett to assemble all the players and let the audience observe how they interact, what troubles and excites them. For instance: how queenly Alma looks in her immaculate cream suit, how fellow professor Hank (Andrew Garfield) manspreads on the couch, and how Alma's protégé Maggie (Ayo Edebiri) is comfortable enough in their townhouse to know her way to the guest bathroom but appears, as a Black woman, to be a rarity among the attendees.

In the drunken banter of professional eggheads, they all talk at each other and over each other and gesture at what one

character calls academia's "sudden subservience to inclusivity" – a blip in time that's apparently already over now that DEI has been declared verboten. All in all, a superficially friendly gathering with a strong undercurrent of seething.

These people have no boundaries, which director Luca Guadagnino blocks out in a masterful early scene, when everyone collects in the kitchen to say goodnight. It's a pinball machine of eyebrow-raising behaviors: Alma gives Maggie an affectionate kiss on the cheek, then an ill-timed head swivel occasions an accidental mouth brush between Maggie and Frederik, while Hank kisses Alma full on the lips, pushing the limits of acceptable behavior between colleagues. Finally, when Alma pushes them out the door, she lingers at the peephole, watching Hank and Maggie – a professor and a student – exit the party together. Does it make a difference to know Hank doesn't have tenure yet? Or that Maggie is in the graduate program? How about that Hank is considered a harmless flirt? Or that Maggie is a lesbian? Not to mention, Hank and Maggie both barely conceal their desire for Alma, a fact not lost on Alma. ("You tend to choose people because they worship you," her husband correctly observes, and he would surely count himself among her devotees.)

The morning after the party, an accusation is made. Alma is called upon to choose sides. What follows is nominally a thriller – borne out in a couple amusing jump scares and suspenseful framing – but the filmmakers deny us a lead we can cozy up to like a Jimmy Stewart or Cary Grant. Alma is too brittle for that. She's got more in common with Cate Blanchett's Lydia Tár: You wouldn't want to be pals, but she's absolute mesmerism. It's one of Roberts' best ever performances, not in least part because of how confidently she wears her age and Alma's secrets, now that her ingénue years are firmly behind her. The woman with the mile-wide smile is no longer interested in courting our favor.

Is *After the Hunt* one of Guadagnino's best? It's certainly better than his last film, the fever dream *Queer*; like Roberts, he's playing it cool here. (But still, forever, the provocateur: Did he choose Woody Allen's distinctive credits font just for the nyah-nyahs of it all?) Garfield, inescapably emo, is miscast as a working-class Lothario, while Edebiri is tasked less with a role than to be the human embodiment of everything that exhausts Gen X about Gen Z. There are more than a few moments that will ping your inner *ok boomer* automatic response system, although it's notable that Guadagnino and Garrett seem to disdain all parties equally (save Stuhlbarg, a

ALSO OPENING

Are We Good? (NR, 96 min.)

Jenny Nulf writes this doc about stand-up comedian & podcaster Marc Maron is "a hopeful film that shows us humor can be found even in the darkest of times." R

Black Phone 2 (R, 114 min.)

Ethan Hawke's child-murderer is back, only now he's an angry ghost. R

Good Fortune (R, 98 min.)

Aziz Ansari leads this comedy co-starring Keanu Reeves as a meddling angel.

If I Had Legs I'd Kick You (R, 113 min.)

Playing a stressed-out mother, Rose Byrne is "perfect, frazzled, furious virtuosity," writes Richard Whittaker. R

Urchin (NR, 99 min.)

The Cannes jury gave Frank Dillane an award for his work here as an unhoused man trying to reintegrate into society after a stint in jail. R

Scan here to find showtimes and more reviews online

R INDICATES WE HAVE A FULL-LENGTH REVIEW



cherubic presence), in a way that feels a little immature for such serious subject matter.

That, in the end, seems rather the point. Every sacred cow gets its neck slit here, and any conclusive answer to the he said/she said of it all takes a backseat to *After the Hunt*'s true ambition, which is to expose the overwhelming *performativeness* of this moment in time we're in: the virtue signaling, the playing to (smart-phone) camera, the public apologia required to return to the fold. Announcing Guadagnino's own invisible hand in the film's last frame is the tell. It's all about as real as Alma's hairshade... but no less fascinating for it. ■

After the Hunt

DIRECTED BY LUCA GUADAGNINO.
STARRING JULIA ROBERTS, ANDREW GARFIELD, AYO EDEBIRI, CHLOÉ SEVIGNY, MICHAEL STUHLBARG.
(R, 149 MIN.)

★★★★

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Sordid Lives - 25th Anniversary Screening

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Thursday, Oct 16 • 7:30 p.m.

An outrageous Southern comedy about a quirky TX family facing love, loss, and scandal after their matriarch's death.

Director/Writer Del Shores in Attendance



Blowie

Friday, Oct 17 • 7:30 p.m.

A campy horror comedy about sex workers filming in a remote mansion who are hunted by a doll-faced killer.

North American Premiere



The Best Friend

Saturday, Oct 18 • 12:45 p.m.

A Brazilian musical comedy about two friends who reunite and rediscover unexpected feelings.

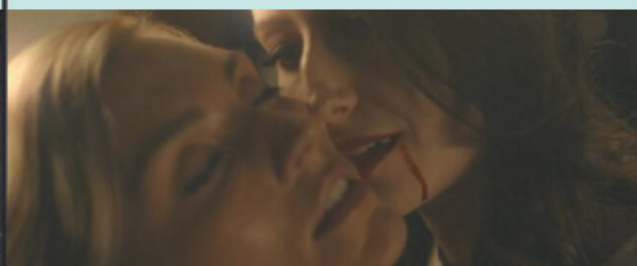


Night In West Texas

Documentary Centerpiece
Saturday, Oct 18 • 6:15 p.m.

A police chief uncovers long-buried evidence of a decades-old injustice in West Texas.

Austin-based Director Deborah S. Esquenazi in Attendance



How Far Does the Dark Go?

Supernatural Romance
Saturday, Oct 18 • 8:30 p.m.

A supernatural lesbian romance about a kidnapped nurse who falls for the vampire holding her captive.

Writer/Director Bears Rebecca Fonte in Attendance



Other People's Bodies

Closing Night Film
Sunday, Oct 19 • 8:15 p.m.

A queer reimagining of La Piscine where four former lovers reunite and reignite old passions.



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Support for this project in part comes from the City of Austin Economic Development Department and the Texas Commission on the Arts.

Jim Harrington Pens the People's Memoir

BOOKS

Human rights lawyer writes an essential text on the state's activist history **BY MICHAEL KING**

If you're interested in modern Texas history, you could do worse than begin with Jim Harrington's founder's tale of *The Texas Civil Rights Project*. Although billed as a memoir, the book is much more judicial than personal. It recounts the highs and lows of what the lawyer counts as roughly 2,600 civil and human rights lawsuits—a number that seems modest in terms of the state and national reverberations of the courtroom and organizing actions inspired, supported, and defended by Harrington and his allies across the state of Texas.

One might think they required hundreds of attorneys and staffers—in fact, a very few dedicated people carried the burden for all of us. Working with the South Texas Project, its successor the Texas Civil Rights Project, the United Farm Workers (where for 18 years he represented César Chavez and the UFW), and allied organizations, Harrington enabled farmworkers to organize for better conditions and better pay; exposed racially discriminatory policing; protected farmworkers and their families from toxic pollution; defended women and children from family violence; organized for grand jury reform; defended privacy rights and the rights of the disabled; and defended free speech and assembly rights against legal and police repression.

At the outset, Harrington acknowledges that the book is not “a pure memoir in a literary sense,” since he wished to write “more about those with whom I labored in the vineyard, striving boldly for human rights and dignity, than about me.” You can learn quite a bit about Harrington's character in the book, but largely indirectly. (He mentions his family, including his ex-wife, former United Farm Workers Texas Director Rebecca Flores—but only in the context of their mutual political work.)

He focuses on the stories of his clients—often colleagues in struggle—and how the causes they pursued amplified the legal cases built around those causes. He says he had to be “gently coaxed” into writing the book by friends and family, but decided to do so “as a way of paying respectful tribute to the people at the grassroots, *la gente*, who fought the good fight and committed themselves to the struggle, quite often at personal cost.” In doing so, Harrington has recorded an indispensable legal history of the ongoing fights for civil and human rights in Texas.

It's worth emphasizing that Harrington's book appears at a particularly dark time in state and national politics, especially for the millions of Latino families (“*la gente*”), citizens, and immigrants explicitly targeted by the current regimes in Austin

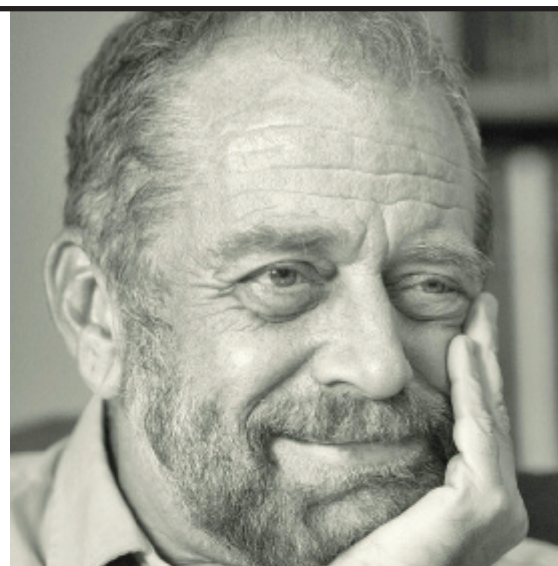
and Washington, D.C. The struggle continues, and this book is a part of that struggle.

Harrington's method is simple and cumulative: He recounts a particular legal issue or lawsuit, briefly describes the people at its center, and reports the outcome, good, bad, or mixed. Nearly all the fights are difficult and complex. In a chapter on the surprising effectiveness of the Texas Equal Rights Amendment, he writes most proudly of what he calls the “trifecta” of victories enacting farmworker employment rights: inclusion in workers' compensation, unemployment benefits, and limitations on the growers' reckless use of pesticides. “If the only time given to me on earth was for these cases,” Harrington writes, “my life would have a ‘well-lived’ tag on it.”

As that quote suggests, Harrington's inveterate earnestness can carry an edge of sanctimony. His career began as a Catholic seminarian in Michigan, where studying Spanish led him to work with migrant laborers—and a Saturday morning cartoon episode of *Underdog*, no less, inspired him to shift to law school, then the Rio Grande Valley, and the South Texas Project that began his lifelong work. A few years ago, he found his way back to the clergy; as a non-salaried priest, he directs Proyecto Santiago, a Hispanic outreach mission at St. James' Episcopal.

(Dedicated as he is, I can testify that Harrington can occasionally be cantankerous. Decades ago, he objected to our *Chronicle* coverage of a police shooting, and then complained of my over-aggressive defense of the story. In retrospect, we were both partly wrong, but with a crucial difference: Harrington is a lawyer. Wanting to avoid becoming lawsuit No. 2,601, I apologized.)

Harrington told an interviewer he had wanted to title the book *Being a Badass*, but was persuaded to something more sedate. He plays with the term throughout, although a little confusedly. “I never aspired to be a badass,” he begins, and then two pages later declares, “I decided early on to be a badass.” Maybe that reflects the limits of Episcopalian profanity, or of UT Press copyediting. In any case, Harrington has indeed been a heroic badass for justice, and has written an essential text on the struggle for human rights in Texas and the United States. ■

JIM
HARRINGTONHOW WE
BUILT A
SOCIAL
JUSTICE
MOVEMENT

THE TEXAS CIVIL RIGHTS PROJECT



Harrington has recorded an indispensable legal history of the ongoing fights for civil and human rights in Texas.

**The Texas Civil Rights Project:
How We Built a Social Justice Movement**

BY JIM HARRINGTON
UNIVERSITY OF TEXAS PRESS



PHOTO BY BRYANT HILL PHOTOGRAPHY

MUCH ADO HAS MUCH TO DO THEATRE

The Baron's Men presents a fitting swan song at unique longtime venue **BY CAT MCCARREY**

I first reviewed the Baron's Men a year ago, delighting in their *Romeo and Juliet*. The play was great! But I was deeply, irrevocably smitten with the venue. The Curtain Theatre, a space dedicated to Elizabethan and Jacobean performance art, stole my heart. It's not a period-perfect re-creation of the Globe, but it came close enough. Its charm became one of my Top 10 favorite discoveries last year.

Now I'm fervently hoping I don't have a poisoned pen. Because the 7400 Coldwater Canyon property is being sold, and the Curtain as we know it is closing. (The company has launched a relocation fundraising campaign.)

The Baron's Men, who just celebrated 20 years of residency in the lakeside theatre, now bid an unexpected farewell to the space with *Much Ado About Nothing*. Some lovely symmetry there, since it also served as the company's inaugural production in 2002. *Much Ado* speedraces Shakespeare's greatest hits with warmth and charm. It's a rousing romance at heart, with the prickly pair of Beatrice and Benedick setting the standard for the enemies-to-lovers trope. There's sweetness with the innocence of Hero and Claudio's romance, pure villainy with Don John causing chaos just because he can, hidden identities with a masquerade, bumbling comedy with watchman Dogberry, and even tortured darkness with a post-intermission turn toward false accusations and pretend deaths.

It's rich with the Bard's best, and director Lindsay M. Palinsky leads the Baron's Men in paying fitting homage. The first half, with couples coming together and sparring mercilessly, is so full of mirth I seriously doubted these joyful players could hold it together for the serious moments to come. Jacquelyn Lies' Beatrice moved with such infectious impishness that I couldn't imagine her being anything other than cuttishly witty. But when the time came for her to exude heartbreak, Lies crackled in a storm of sorrow, giving in to love and calling for revenge with deadly seriousness. She was matched by Timothy McKinney's Benedick, who did indeed seem the "Prince's Fool" at first, a spry jester with the mocking vocal timbre of Bugs Bunny. But he sure showed me during the second half. Bugs Bunny gave way to the threatening tenor of Joe Pesci, a shocking jump away from clown to cutthroat.

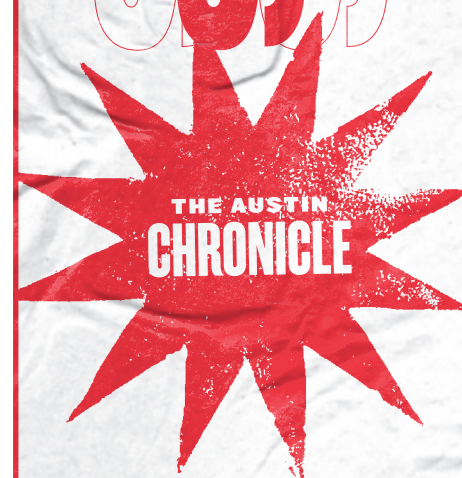
Everyone stepped up their game in the second, either from a rousing backstage intermission speech or from seeing the warmth of a house packed with receptive audiences here to celebrate the end of an era. Some viewers came in Elizabethan finery, many did the appropriate villain hissing at every appearance of Michael Pratt's Don John – playing the role with a queer camp that added a fresh take to a one-note meanie – and most brought in delicious picnic spreads to nosh on during the show. It was a party of a play, gaining speed as the drama marched on.

Todd Jeffrey's Leonato relaxed as his houseguests stayed longer. Rylee Ross' love-struck Claudio, while always holding a sweet naivete reminiscent of Robert Sean Leonard's performance in the Branagh film, also became more confident in their overtures. There was a twist in Dogberry becoming Audrey Renkenberger's *Lady Dogberry*, but her comedic thunder was utterly stolen by her manservant/transportation, Jared Walls' Verges.

Much Ado About Nothing is a gorgeous and witty work about saying goodbye to grudges and overcoming errors in judgment so people can come together for the greater good. Unfortunately, such things seem firmly in the realm of fantasy in this modern world. Rather than overcoming differences to band together, Austin has splintered a singular art space in service of the almighty dollar. Because why have something truly unique when you can give tourists waterfront luxury? Why invest in community when there are strangers willing to ravage the land? Instead, this production carries a sweet sorrow in reminding us that, like the fraudulent men in *Much Ado*'s "Sigh No More" song, Austin remains "to one thing, constant never." ■

Much Ado About Nothing

THE CURTAIN THEATRE
THROUGH OCTOBER 25



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FUN + GAMES

PARK & HOMER puzzles

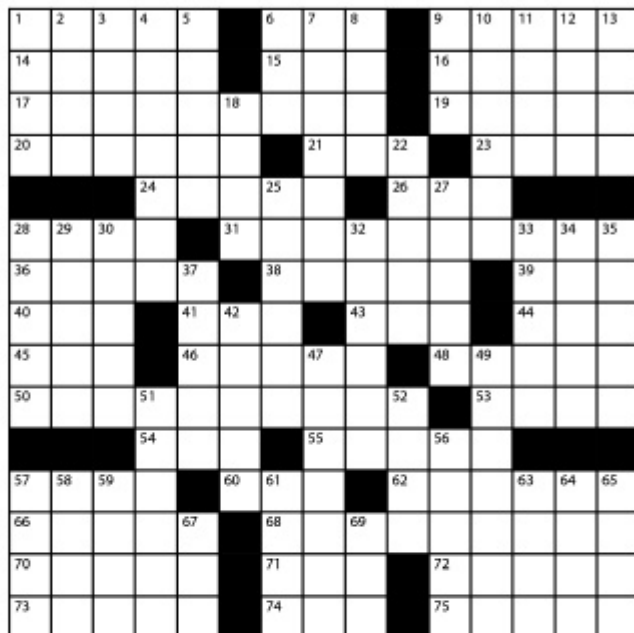
Snack food choice

Puzzle by J. Reynolds

No. 915

Across

1. ___ mistake (blew it)
6. "___ De-Lovely"
9. Baseball tally
14. Brainstorms
15. "Well, lah-di-"
16. One of a road crew
17. Summer ailment
19. "Like me"
20. Et ___
21. Absorb, as a cost
23. Middle of March
24. Final authority
26. Charged item
28. Biblical kingdom
31. Actresses stand-in
36. Singers Nelson and others
38. Castaway's site
39. Docs' org.
40. "Agnus ___"
41. It's south of Eur.
43. Born, in France
44. Green hole
45. Mineral suffix
46. Flower girl, sometimes
48. Short-winded
50. Marks the new year
53. Specks
54. "___ la la!"
55. Japanese port
57. QB Tarkenton
60. Go on and on
62. Error
66. Court wear
68. This puzzle's theme
70. Do-nothing
71. Actor Gibson



72. Bank statement entry
73. Tournament favorites
74. C.I.A. predecessor
75. Certain exams

Down

1. Catchall abbr.
2. Together, musically
3. Fender blemish
4. Passes gingerly
5. Latin stars
6. Bachelor's last words
7. Chinese, e.g.
8. Where the Mets used to play
9. Health resort

10. Slot spot
11. "Metamorphoses" poet
12. Counsel, old-style
13. Cupid, to the Greeks
18. Tanners catch them
22. Sir or madam
25. Showed fascination
27. Little hooter
28. "M*A*S*H" extra
29. Start to some poem titles
30. French farewell
32. "Haven't heard a word"
33. Prefix with economics
34. Not to be missed
35. Neck sections
37. ___ Domingo

42. Suspicious
47. Gingersnaps, e.g.
49. "Rich Man, Poor Man" Emmy winner
51. "Don't bother"
52. Identify
56. Buddy
57. End-of-wk. times
58. Was a passenger
59. ___-bodied
61. BBs, e.g.
63. Havana's home
64. Gas, e.g.: Abbr.
65. Ballpark figs.
67. 12th graders: Abbr.
69. Some T-shirts

Eyebeam

by Sam Hurt



PEPPERMINT TEARS

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How'd you do? See this week's puzzle solution here:

AUSTINCHRONICLE.COM/CROSSWORD



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JESS ROSS | POP/JAZZ/FAVORITES

FRI OCT 17TH - 6:30-9:00 PM

ANAME ROSE BAND | SOUL/R&B

SAT OCT 18TH - 6:30-9:00 PM

**DEBRA WATSON & THE SMOKIN' ACES
| BLUES, SWING, AND ROCKABILLY**

SUN OCT 19TH - 12-2:30 PM

LA COCINA | LATIN

N. LAMAR 4001 N. LAMAR

THUR OCT 16TH - 6:00-8:30 PM

DAVE ORR BAND | FUNK

FRI OCT 17TH - 6:00-8:30 PM

CIENFUEGOS | LATIN/SALSA

SAT OCT 18TH - 6:00-8:30 PM

COPA KINGS | SWING

SUN OCT 19TH - 6:00-8:30 PM

**MATTHEW BRODNAX AND THE
BLUES SHERPAS | BLUES**

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The Luv Doc

Dear Luv Doc,

I broke up with my boyfriend of three years at the end of June. We had been having problems long before that, but our summer vacation brought things to a head. Our relationship was always uneven. I have always been a person who likes being active, trying new things, meeting new people, traveling to different places. He has always claimed that he likes those things too, but in reality, he is more of a homebody. He doesn't really like change. I think he would be happy hanging out in the house and watching Netflix and maybe going out a few times a month to the restaurants he really likes. It doesn't help that he mostly works from home, too. I was always the one who was making plans, organizing outings with friends, trips, etc. He would always find some reason that we couldn't do something. In June I planned a trip to Eureka Springs, Arkansas, with my brother and his best friend and their wives. We got a really nice cabin on Beaver Lake – maybe too nice because all my boyfriend wanted to do was sit on the deck and drink beer. We were there four days and did a lot of fun things – sightseeing, swimming, a trip to Crystal Bridges, walking around downtown Eureka Springs – but he missed all of it. He said he just wanted to “relax.” When we got back to Austin I told him I was leaving him and would be getting my own place. It was more difficult than I imagined. Deep down he is a sweet and caring guy and I know he was really hurt. It wasn't like he was cheating or abusive. It was just that he was always resisting growth and change. At the end of August he began texting me and telling me he has changed, but I don't see any evidence. He still lives in our old apartment and has basically the same life without me. I miss him and am worried I won't find anyone better, but I don't want to feel like I am settling just to feel safe. Am I being too impulsive? Should I give him another chance?

– Homebody's Ex

Nah, fuck this guy. He passed up a walking tour of downtown Eureka Springs and a trip to Crystal Bridges just so he could relax at Beaver Lake and drink beer? What the actual? Then again, maybe I'm not giving Beaver Lake enough credit. On the surface, the name feels really fake – like it was made up by some freshman frat brothers from the University of Arkansas who had big hopes for their summer break. Maybe if it had a name with a bit more verisimilitude – something like “Skeeter Lake” or maybe “Bucktooth Lake” ... or how about “Lake Yellow Meth?” Beaver Lake though? That's just lazy. Look, I get it. Beavers are actual aquatic varmints known for their lake-making skills, and no doubt there are probably a few of them paddling around Northwestern Arkansas, but as rich in industrious varmints as it might actually be – Tom Cotton certainly comes to mind – Arkansas isn't exactly renowned for their beaver. Walarts? Tweakers? Diamond Craters? Billy Jeff Clinton? Sure. Buck teeth? Absolutely – and for the record, I'm not talking about beaver teeth. Beaver teeth aren't real, no matter what Arkansas frat guys try to tell you.

I know I go hard on Arkansas, but it's actually a beautiful state – so beautiful, in fact, that you yourself decided to vacation there in order to enjoy its understated wealth of amenities. You could have chosen some overrun influencer hot spot like Lake Tahoe, the Grand Canyon, Big Sur, or Asheville, but instead, you chose to keep it relatively close to home – perhaps out of deference to your boyfriend's lack of adventurousness. Regardless, congratulations on stretching your vacation dollar!

Also, congratulations on taking control of your destiny even though I'm sure it was and maybe still is painful. That's to be expected when any long-term relationship is ending, regardless of the cause. I think you've made the right decision. I know your boyfriend might have texted you that he has changed, but a few texts do not outweigh three years of empirical data. That's plenty of time to really get to know someone and decide whether you want to spend the rest of your life with them. Honestly, for some people, all it would take is a long weekend at Beaver Lake.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

A group of cats is called a clowder.

Used tea bags can absorb condensation on car windshields.

Since the 18th century, there has been a legendary creature living in southern New Jersey known as the Jersey Devil. Described as a kangaroo-like creature with the face of a horse, the head of a dog, bat-like wings, horns, and a tail, it is said to inhabit the Pinelands forests in South Jersey.

In afternoon tea tradition, milk is considered a condiment.

When the Great Train Robbery took place August 8, 1963, a gang of robbers made off with £2.3 million. The police were helped in arresting them by examining fingerprints on a Monopoly board and a bottle of ketchup.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



“Homeboy”

FREE WILL ASTROLOGY OCT. 17 - OCT. 23

by Rob Breznsky

LIBRA (Sept. 23-Oct. 22): I'm pleased to inform you that the coming weeks will be an excellent time to make a big wish upon a bright star. But I must also tell you how important it is to be clear and exact. Even a slight error in formulating your wish could result in only a partial fulfillment. And aiming your plea at the wrong star could cause a long delay. Sorry I have to be so complicated, dear Libra. The fact is, though, it's not always easy to know precisely what you yearn for and to ask the correct source to help you get it. But here's the good news: You are currently in a phase when you're far more likely than usual to make all the right moves.

SCORPIO (Oct. 23-Nov. 21): During World War II, Scorpio actor and inventor Hedy Lamarr developed frequency-hopping technology to prevent enemies from jamming torpedo guidance systems. Her solution rapidly switched radio frequencies in hard-to-intercept patterns. The technology was so advanced that no one could figure out how to fully adopt it until years later. Engineers eventually realized that Lamarr's invention was essential for WiFi, GPS, and cell phone networks. In the coming weeks, Scorpio, you, too, have the potential to generate ideas that might not be ready for prime time but could ultimately prove valuable. Trust your instincts about future needs. Your visionary solutions are laying the groundwork for contributions that won't fully ripen for a while.

SAGITTARIUS (Nov. 22-Dec. 21): I guarantee you won't experience a meltdown, crack-up, or nervous collapse in the coming weeks, Sagittarius. What unfolds may bring a similar intensity, but in the opposite direction: a personal breakthrough, a cavalcade of illumination, or a surge of awakening. I urge you to be alert and receptive for relaxing flurries of sweet clarity; or streams of insights that rouse a liberating integration; or a confluence of welcome transformations that lead you to unexpected healing. Can you handle so many blessings? I think you can. But you may have to expand your expectations to welcome them all.

CAPRICORN (Dec. 22-Jan. 19): In 1959, a Swedish engineer named Nils Bohlin designed the three-point seatbelt, revolutionizing car safety. Working for Volvo, he insisted the design must be made freely available to all car manufacturers. Bohlin understood that saving lives was more important than hoarding credit or profit. Capricorn, your assignment now is to give generously without fussing about who gets the applause. A solution, insight, or creation of yours could benefit many if you share it without reservation. Your best reward will be observing the beneficial ripple effects, not holding the patent.

AQUARIUS (Jan. 20-Feb. 18): Your exploratory adventures out on the frontiers have been interesting and mostly successful, Aquarius. Congrats! I love how you have avoided tormenting yourself with self-doubt and roused more boldness than you've summoned in a long time. You have managed to ignore useless and superstitious fears even as you have wisely heeded the clues offered by one particular fear that was worth considering. Please continue this good work! You can keep riding this productive groove for a while longer.

PISCES (Feb. 19-March 20): In Korean tradition, *mudangs* are shamans who endure a personal crisis or illness and emerge with supernatural powers. They perform rituals to seek the favor of spirits. They heal the ancestral causes of misfortune and ensure good fortune, prosperity, and well-being for the people they serve. I don't mean to imply you're following a similar path, Pisces. But I do think your recent discomforts have been like an apprenticeship that has given you enhanced capacity to help others. How will you wield your power to bless and heal?

ARIES (March 21-April 19): Life is tempting you to tiptoe to the brink of the threshold of the rawest truth, the wildest beauty, and the most precious love. Your ancestors are conspiring with your guardian angels to lure you into the secret heart of the inner sanctum of spiritual truth. I am totally sincere and serious. You now have a momentous opportunity – a thrilling opening to commune with subtle powers that could provide you with profound guidance.

TAURUS (April 20-May 20): In the forests of America's Pacific Northwest, “nurse logs” lie fallen but fertile. These dead trees host seedlings, mosses, and new saplings that rise from their decaying trunks. I regard this as a powerful metaphor for you, Taurus. Something old in you is crumbling, like outdated beliefs, outmoded duties, or obsolete loyalties. Part of you may want to either grieve or ignore the shift. And yet I assure you that fresh green vitality is sprouting from that seemingly defunct thing. What new possibility is emerging from what was supposed to end? Resurrection is at hand.

GEMINI (May 21-June 20): A deeper, wilder, smarter version of love is beckoning you from the horizon. Are you ready to head in its direction? I'm not sure you are. You may semi-consciously believe you already know what love is all about, and are therefore closed to learning more. It's also possible that your past romantic wounds have made you timid about exploring unfamiliar terrain. Here's my assessment: If you hope to get exposed to the sweeter, less predictable kinds of intimacy, you will have to drop some (not all) of your excessive protections and defenses. PS: At least one of your fears may be rooted in faulty logic.

CANCER (June 21-July 22): Princess Diana transformed the British monarchy because she insisted that royal duty should include genuine emotional connection. Her generosity wasn't merely ceremonial but was expressed through hands-on charity work. She had close contact with youth who had nowhere to live. She walked through minefields as part of her efforts to rid the planet of that scourge. She hugged people with AIDS at a time when many others feared such contact. “Carry out a random act of kindness, with no expectation of reward,” she said. Her ability to maintain grace while remaining emotionally authentic reflected a genius for blending strength with sensitivity. Can you guess her astrological sign? Cancerian, of course. Now is a perfect time for you to draw inspiration from her example. Express your wisely nurturing energy to the max!

LEO (July 23-Aug. 22): Certain African lions in Kenya have no manes. Scientists theorize it's an adaptation to heat or a reflection of extra aggressive hunting strategies. But symbolically, it challenges expectations: Is royalty still royalty without the crown? I bring this to your attention, Leo, because I suspect you will soon be asked to explore your power without its usual accouterments. Can you properly wield your influence if you don't unleash your signature roar and dazzle? Will quiet confidence or understated presence be sufficiently magnetic? Might you radiate even more potency by refining your fire? I think so. You can summon strength in subtlety and majesty in minimalism.

VIRGO (Aug. 23-Sept. 22): During the next nine months, you will face a poignant and potentially inspiring choice: whether to wrangle with an endless tangle of mundane struggles, or else to expand your vision to the bigger picture and devote your energy intensely to serving your interesting, long-term dreams. I hope you choose the latter option! For best results, get clear about your personal definition of success, in contrast to the superficial definitions that have been foisted on you by your culture. Can you visualize yourself years from now, looking back on your life's greatest victories? You're primed to enter a new phase of that glorious work, rededicating yourself with precise intentions and vigorous vows.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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IBM Corporation, Austin, Texas (Up to 20% telecommuting permitted): Perform Microprocessor Chip Hardware Static Timing Analysis and is responsible for ensuring that the electrical timing characteristics of the physical implementation of a microprocessor chip design meet stringent performance and reliability requirements. Applying electrical engineering principles to analyze and validate the timing of digital circuits without requiring simulation vectors. Coordinate with cross-functional teams, including logic designers, physical designers, integrators, and architects, to achieve functional and test timing closure goals during floor planning, synthesis, and routing. Build and maintain timing environments compatible with Git, ensuring synchronization with

the latest tools and updates. Conduct timing runs across different PVT (Process-Voltage-Temperature) corners to ensure robust chip operation after validating input timing rules. Analyze timing data to track timing takedown processes, leveraging reports from various tools and databases. Define timing constraints across all design sub-units and ensure proper data transfers between different clock and power domains; address and resolve clock and power domain crossing issues to ensure proper timing alignment. Conduct Electromigration and IR Drop Analysis by evaluating how electrical current and voltage drops affect timing paths and long-term reliability. Allocate and manage timing budgets for critical paths and interfaces, while building schematic models. Optimize power consumption by reviewing and adjusting timing requirements and ensuring all units meet timing goals. Conduct noise analysis runs to detect failures and

provide resolutions. Identify and mitigate risks during the ECO (Engineering Change Order) process that could impact the project timeline. Leverage EDA (Electronic Design Automation) tools such as Synopsys PrimeTime and Cadence Tempus to evaluate and suggest enhancements for electrical timing sign-off and static timing analysis with the EDA team. Lead timing-related discussions in design reviews to ensure timing closure is on track. Maintain documentation to timing closure strategies and constraints. Provide support for test floor simulations to help identify issues and understand root causes. Continuously improve timing closure methodologies and mentor junior engineers by providing guidance on best practices. Utilize: Circuit Design Flow, Static Timing Analyzer, Statistical Timing Analyzer, Spice circuit simulator, AFS, Git, Hierarchical design and timing methodology. Required: Bachelor's degree or equivalent

in Electrical Engineering, Engineering or related and five (5) years of experience as a Technical Leader or related. Five (5) years of experience must include utilizing Circuit Design Flow, Static Timing Analyzer, Statistical Timing Analyzer, Spice circuit simulator, AFS, Git, Hierarchical design and timing methodology. \$225000 to \$244697 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference H247 in the subject line.

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An application has been made for a Wine and Malt Beverage Retail Dealer's On-Premise Permit for 7-Eleven Beverage Company Inc., d/b/a 7-Eleven Convenience Store #36559H, located at 3636 RR 620 N., Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: 7-Eleven Inc. - Stockholder/Shareholder David Seltzer - President James Baker - VP Jennifer Mendola - Secretary Lillian Kirstein - Director

David Seltzer - President James Baker - VP Jennifer Mendola - Secretary Lillian Kirstein - Director

An application has been made for a Wine and Malt Beverage Retail Dealer's On-Premise Permit for 7-Eleven Beverage Company Inc., d/b/a 7-Eleven Convenience Store #36564J, located at 7002 Ranch Road 620 N., Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: 7-Eleven Inc. - Stockholder/Shareholder David Seltzer - President James Baker - VP Jennifer Mendola - Secretary Lillian Kirstein - Director

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc., d/b/a 7-Eleven Convenience Store #38776H, located at 3201 E. SH 71 SVRD WB, Austin, Travis County, TX. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: 7-Eleven Inc. - Stockholder/Shareholder David Seltzer - President James Baker - VP Jennifer Mendola - Secretary Lillian Kirstein - Director

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Big Al's Pizza, LLC dba Big Al's Pizza

to be located at 5811 Berkman Drive, Building H. Austin, Travis County, TX 78723, Officers of corp are: Richard Means

APPLICATION HAS BEEN MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT (MB) FOR TacoP Austin NW, LLC., DBA TACO PALENQUE, LOCATED AT 13201 N FM 620 SUITE S, AUSTIN, WILLIAMSON COUNTY, TEXAS. OFFICERS OF SAID LLC is Juan Francisco Ochoa Jr/Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Lanos LLC d/b/a Lana's Cafe, to be located at 2620 Perseverance Drive, Austin, Travis County, Texas 78731. The Managing Member of said Company is Svitlana Kaufman.

Application has been

made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate for Pasta Bar ATX, LLC dba Shokunin located at 1009 E 6th St, Austin, Travis County, Texas 78702. Phillip Lee and Margarita Lee - managing members.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by YA // EN LLC d/b/a YA // EN, to be located at 7301 Burnet Road, Ste. 101, Austin, Travis County, Texas 78757. The Manager of applicant is Tatsu-ya Company LLC. The Manager of Tatsu-ya Company LLC is Tatsu-ya LLC. The Managers of Tatsu-ya LLC is Tatsu Aikawa.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food and Beverage Certificate & Late Hours Certificate

by TRAPHOUSEATX LLC dba TRAPHOUSE to be located at 310 Colorado Street, Ste: A, Austin, Travis Co., Texas. Members of said LLC are Dante Foster - Member & Alvin Toledo - Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by AIDAN BUSINESS LLC dba QUICKZAP MART, to be located at 10905 FM 812 Rd Unit 100, Del Valle, Travis County, Texas 78617. Officers of said corporation are

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND MALT BEVERAGE RETAIL DEALER'S ON-PREMISE PERMIT (BG) WITH FOOD AND BEVERAGE CERTIFICATE (FB) BY ABURI TORA AUSTIN LLC D/B/A ABURI TORA LOCATED AT 3500 E PARMER LN, STE 8110, AUSTIN, TRAVIS, TX 78754. MANAGER OF

SAID LIMITED LIABILITY
COMPANY IS MASAYUKI
MATSUMURA.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RICHARD THOMAS SLADE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002141 SHARON LEVY AKA SHARON LEE SLADE AKA SHARON GOODWIN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on October 01, 2025, requesting that the Court determine who are the heirs and only heirs of RICHARD THOMAS SLADE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-002141, styled IN THE ESTATE OF RICHARD THOMAS SLADE, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 2nd day of October, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

CITATION BY PUBLICATION

C-1-PB-25-001320 THE STATE OF TEXAS To: Kenneth Shimoi You are hereby commanded to appear before the Probate Court #2 of Travis County, Texas, at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701 on or before 10:00 o'clock a.m. of the Monday next after the expiration of 10 days from the date of service of this citation, by filing a written answer to the **Application for Probate of Copy of Will and for Letters Testamentary** by **Theodore James Bruner** in said Court on **June 18, 2025** under **C-1-PB-25-001320** styled **IN THE ESTATE OF Milton Diane Keele, DECEASED**, on the Probate Docket of said Court, and a true and correct copy of said application is attached to this citation. Said application requests that if this citation is not served within 90 days from date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of said court at Austin, Texas on this the 6th day of October, 2025.

Filed's Attorney:
Diana Elizabeth Reinhart
609 W. 9th St.
Austin, TX 78701
512-993-8473
DYANA LIMON-MERCADO,
County Clerk
Travis County, Texas
200 W. 8TH Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-25-003527 To: THE UNKNOWN HEIRS AT LAW OF ANTHONY PEREZ JR. THE AUSTIN CHRONICLE Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the November 10, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **419th District Court** of Travis County, Texas, on **May 15, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at Texas LawHelp.org. "Said suit being number **D-1-GN-25-003527**, in which **LAKEVIEW LOAN SERVICING, LLC VS. AMBER KEAW ALLEN PEREZ; ARIEL ELISA-NOY PEREZ; AURORA MARIA-TONI PEREZ; THE UNKNOWN HEIRS AT LAW OF ANTHONY PEREZ JR. Plaintiff(s), Defendant(s)**, and the nature of which said suit is as follows: **LOT 116, BLOCK Q, OF STONEWATER, PHASE 8, A SUBDIVISION IN THE CITY OF MANOR, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 201700185, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, COMMONLY KNOWN AS 12211 RIPRAP DRIVE, MANOR, TX 78653. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.** Issued and given under my hand and the seal of said court at Austin, Texas, October 09, 2025.

REQUESTED BY:
MORPHIS, WILLIAM A. 20405 STATE HIGHWAY 249, STE. 170

HOUSTON, TX 77070
Velva L Price
Travis County District Clerk
Civil Family Court Facility (CFCF)
1700 Guadalupe Street P.O. Box 679003 (78787)
Austin TX 78701
Rosa Oneal, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS To all persons interested in the Estate of Thomas Neeley, Deceased, Cause No. 25-0416-P, in the County Court at Law, Hays County, Texas. The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION BY AGREEMENT WITH ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO TEXAS ESTATES CODE SECTION 401.003 in this estate on the 3rd day of October, 2025, requesting that the Court determine who are the heirs, and only heirs of Thomas Duncan Neeley, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above- noted date and time.

Applicant's Attorney: Rashmi P. Krishnappa
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
(512) 851-1248
Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 3rd day of October, 2025.

COURT AT LAW NO COUNTY HAYS COUNTY, 3 TEXAS
Elaine H. Cárdenas
County Clerk, Hays County, Texas 712 S. Stagecoach Trail, Suite 2008 San Marcos, Texas 78666
Dr. Hamany Austin
By Harmony Austin, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-25-003751 To: UNKNOWN FATHER and to all who it may concern, Respondent(s) **GRETTINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, **250TH DISTRICT COURT**, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the **ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND FOR DECLARATORY JUDGEMENT**, filed by **CEYRI YACET BONILLA CANO** filed in said County of Travis County, Texas, on **JUNE 03, 2025**, against **UNKNOWN FATHER** and said suit being

number **D-1-FM-25-003751** on the docket of said Court, and entitled **"IN THE INTEREST OF I. B. CHILD(REN)".** The nature of said suit is a request to **SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND FOR DECLARATORY JUDGEMENT** of the parties, appointing managing and possessor conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **IKER BONILLA CANO D.O.B. 09/16/2016** The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, OCTOBER 08, 2025.

REQUESTED BY:
ADELINA SANCHEZ 2800 S IH-35 STE. 135 AUSTIN, TX 78704
Jaqueline Figueroa Mota, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EFRAIM EMILIO RODRIGUEZ, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-25-002145 Carlotta Rodriguez filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **October 02, 2025**, requesting that the Court determine who are the heirs and only heirs of **Efraim Emilio Rodriguez**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002145**, styled **IN THE ESTATE OF Efraim Emilio Rodriguez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 3rd day of October, 2025.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LOUIS PETER GARCIA, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-25-002176 Rosanne Camille Crook filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF ADMINISTRATION - INTESTATE MORE THAN FOUR YEARS AFTER DEATH OF DECEDENT in the above-numbered and -entitled estate on **October 03, 2025**, requesting that the Court determine who are the heirs and only heirs of **Louis Peter Garcia**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if

they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002176**, styled **IN THE ESTATE OF Louis Peter Garcia, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of October, 2025**.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **H. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-25-005417; To: R.O. MOORE, HERMAN KLEIN, AND ALL UNKNOWN HEIRS OF R.O. MOORE AND HERMAN KLEIN, Defendant(s), in the herein-after styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED**. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, November 24, 2025, and answer the **PLAINTIFFS' ORIGINAL PETITION**, filed in the 126th District Court of Travis County, Texas, filed on July 24, 2025, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. "Said suit being number **D-1-GN-25-005417**, in which **SANDRA KAYE BURNETT AND JACK WILLIAM BURNETT, Plaintiff(s) v. R.O. MOORE AND HERMAN KLEIN, Defendant(s)**, and the nature of which said suit is as follows: **TRACT 1: Lot 32, of Pedernales Subdivision, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume 4, Page 239 of the Plat Records of Travis County, Texas and TRACT 2: Being 1.097 acres of land, more or less, out of the B.B.B. & C. RAILROAD COMPANY SURVEY NO. 511, ABSTRACT NO. 127 in Travis County, Texas, being that property located between Lot 32 of the Pedernales Subdivision according to the map or plat thereof recorded in Volume 4, Page 239 of the Plat Records of Travis County, Texas, and the approximate center of the Pedernales River, same being a portion of that property conveyed to R.O. Moore, et al, and described in a deed recorded in Volume 872, Page 576, of the Deed Records of Travis County, Texas; Said 1.097 acre tract being more particularly described by metes and bounds in Exhibit A-1 to Plaintiffs' Original Petition, attached hereto and made a part hereof for all purposes, and more commonly known as 24801 Lake View Drive, Spicewood, Texas 78669. Issued and given under my hand and the seal of said court at office, October 10, 2025.**

Velva L. Price, Travis County District Clerk Civil Family Court Facility (CFCF), 1700 Guadalupe Street, P.O. Box 679003 (78787) Austin, TX 78701

679003 (78767) Austin, TX 78701: **REQUESTED BY: E. JASON BILLOCK, 2301 S Capital of Texas Highway, Bldg. H, Austin, Texas 78746.**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CARY LEIGH MARTIN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-25-002094 Kevin Leigh Martin and Kyle William Martin filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE in the above-numbered and -entitled estate on **September 24, 2025**, requesting that the Court determine who are the heirs and only heirs of **Cary Leigh Martin**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002094**, styled **IN THE ESTATE OF Cary Leigh Martin, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of September, 2025**.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GERADLINE H. JONES, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-25-002199 Michael A. Jones, filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on, requesting that the Court determine who are the heirs and only heirs of **Geradline H. Jones**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002199**, styled **IN THE ESTATE OF Geradline H. Jones, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of October, 2025**.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325

By: J. GARCIA

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JUANITA GUTIERREZ ORTIZ, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-25-002192 Gilbert V. Ortiz, Jr. aka Gilbert Vigil Ortiz, Jr. filed an Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration without Bond Pursuant to Texas Estates Code Section 401.003 in the above-numbered and -entitled estate on **October 08, 2025**, requesting that the Court determine who are the heirs and only heirs of **Juanita Gutierrez Ortiz**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002192**, styled **IN THE ESTATE OF Juanita Gutierrez Ortiz, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of October, 2025**.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: J. Acosta

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LYDIA M. BENITEZ, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-25-002188 Rachel Rivera filed an APPLICATION FOR LETTERS OF DEPENDENT ADMINISTRATION AND HEIRSHIP DETERMINATION in the above-numbered and -entitled estate on **October 08, 2025**, requesting that the Court determine who are the heirs and only heirs of **Lydia M. Benitez**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002188**, styled **IN THE ESTATE OF Lydia M. Benitez, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of October, 2025**.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MICHAEL LINWOOD MILLER, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-25-002186 LORI ANN BYINGTON filed an APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR WITHOUT BOND, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND in the above-numbered and -entitled estate on **October 08, 2025**, requesting that the Court determine who are the heirs and only heirs of **Michael Linwood Miller**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002186**, styled **IN THE ESTATE OF Michael Linwood Miller, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of October, 2025**.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SUE ELLEN MARTIN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-25-002089 Kevin Leigh Martin and Kyle William Martin filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE in the above-numbered and -entitled estate on **September 24, 2025**, requesting that the Court determine who are the heirs and only heirs of **Sue Ellen Martin**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002089**, styled **IN THE ESTATE OF Sue Ellen Martin, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 26th day of September, 2025**.

DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CAUSE NO. C-1-PB-25-002078 In Probate Court # 2, TRAVIS COUNTY, TEXAS THE STATE OF TEXAS COUNTY OF TRAVIS To all persons interested in the estate of Kenneth Hamstra, Deceased, Wanda Hamstra, Applicant(s), filed in Probate Court #2 of Travis County, Texas, on 09/24/2025, an application for the probate of the last will of Kenneth Hamstra Deceased, as a Muniment of Title, with the will accompanying the application. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. 10/13/2025, which is the Monday next following the expiration of 10 days after the date of posting this citation. All persons interested in this case are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. To ensure consideration, any objection, intervention, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002078** styled **IN THE ESTATE OF Kenneth Hamstra, DECEDENT** on or before the above-noted date and time. All persons interested in this case are further directed to see the special notice attached to this citation. The officer executing this citation must post the following at the door of the Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted: (1) a copy of this citation, including (2) the attached Notice of Application to Probate a Will More than Four Years after the Decedent's Death. Citation must be posted for at least 10 days before the return day of the service, excluding the date of posting. The officer must return the original citation including the required attachment - to the county clerk and must state the date and location of the posting in a written return on the citation. Given under my hand and seal on **this the 2nd day of October, 2025**.

Dyana Limon-Mercado, County Clerk
Travis County, Clerk
200 West 8th Street, Ste. 140 Austin, TX 78701
P.O. Box 149325 Austin, Texas 78714-9325
By: J. Acosta

D-1-GN-22-000063 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
By VIRTUE of a certain Order Of Sale issued by the clerk of the 350th District Court of Travis County, on the 22nd day of SEPTEMBER 2025 in a certain cause numbered D-1-GN-22-000063, wherein TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY HEALTHCARE DISTRICT D/B/A CENTRAL HEALTH AND AUSTIN COMMUNITY COLLEGE are plaintiffs, and Saint Johns Community Association A/K/A Virginia Brown Action Center Board, City of Austin (In Rem Only) are the defendants, in favor of said plaintiffs in the amount of **\$46,720.84** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 350th District Court of Travis County, Texas, on July 1, 2025.

I, on the 30th day of SEPTEMBER, 2025, at 2 o'clock P.M., have levied upon, and will, on the day of NOVEMBER 4, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, or at the courthouse door of Travis County at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for

CONTINUED
ON P.52

cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.02-2915-0505-0000; Billing No.872153; Lot 7, Block 6, St. John's College Addition, Plat No. 4/71 as described in Volume 4503, Page 813 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$46,720.84** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of SEPTEMBER, 2025. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-002436
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, on the 22nd day of SEPTEMBER, 2025 in a certain cause numbered D-1-GN-22-002436, wherein Travis County, Texas, the Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and GABRIEL SALAZAR AND MARY ANN SALAZAR are the defendants, in favor of said plaintiffs in the amount of **\$52,618.07** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on January 29, 2024. I, on the 30th day of September, 2025, at 2 o'clock P.M., have levied upon, and will, on the day of NOVEMBER 4, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, at the courthouse door of Travis County at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.01-0700-3834-0000; Billing No.951847; On T.H. Lot 2408, the Independent Condominiums, Condo. Decl. in Document Number 2017206297 and amendments thereto as described in Document Number 2019136739 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$53,393.53** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of SEPTEMBER, 2025. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-22-002436
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 459th District Court of Travis County, Texas, on the 22nd day of SEPTEMBER, 2025 in a certain cause numbered D-1-GN-22-002436, wherein Travis County, Texas, the Independent School District, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and GABRIEL SALAZAR AND MARY ANN SALAZAR are the defendants, in favor of said plaintiffs in the amount of **\$52,618.07** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 459th District Court of Travis County, Texas, on January 29, 2024. I, on the 30th day of September, 2025, at 2 o'clock P.M., have levied upon, and will, on the day of NOVEMBER 4, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, at the courthouse door of Travis County at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.04-1515-1008-0000; Billing No.173728; Lot 8, Block F, Southwest Park Section Two Amended, Plat No. 77/112 as described in Volume 7115, Page 1371, Volume 11556, Page 40, Volume 12289, Page 1256 and Volume 12402, Page 1120 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$52,618.07** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of SEPTEMBER 2025. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT

LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-24-006030
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of SEPTEMBER, 2025 in a certain cause numbered D-1-GN-24-006030, wherein TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTRICT D/B/A CENTRAL HEALTH, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN INDEPENDENT PUBLIC IMPROVEMENT DISTRICT AND AUSTIN COMMUNITY COLLEGE are plaintiffs, and TOORAK HOLDINGS, LLC is the defendant, in favor of said plaintiffs in the amount of **\$53,393.53** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201st District Court of Travis County, Texas, on July 1, 2025. I, on the 30th day of SEPTEMBER, 2025, at 2 P.M., have levied upon, and will, on the day of NOVEMBER 4, 2025 at 10 o'clock A.M., sell said real property at public auction using an online bidding platform, at the courthouse door of Travis County at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the properties of defendant, to-wit: Parcel No.01-0700-3834-0000; Billing No.951847; On T.H. Lot 2408, the Independent Condominiums, Condo. Decl. in Document Number 2017206297 and amendments thereto as described in Document Number 2019136739 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for **\$53,393.53** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of SEPTEMBER, 2025. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE FOR PROPOSALS
Kimley-Horn is proposing to construct a 132-foot tall (overall height) monopole telecommunications structure near FM Road 812, Austin, Travis County, Texas (30° 9' 47.9" N, 97° 40' 34.1" W). Kimley-Horn invites comments from any interested party on the impact

the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 108 during normal business hours. Comments must be received within 30 days of the date of this notice. 23-002333b/hjt

NOTICE OF ABANDONED VEHICLE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 2nd Notice 2011 FORD FOCUS, Color: GRAY, VIN 1FAH-P3EN6BW126684, LICENSE PLATE PKW2707, TOWED FROM 12024 MENCHACA RD Austin, TX 78748 on September 16,2025. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 2nd Notice 2011 BMW X3, Color: BLUE, VIN SUXT5C08M0071487, LICENSE PLATE LSP9444 NY, TOWED FROM 91 Rd River St Austin, TX 78701 on September 14,2025. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT,TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 1ST NOTICE 2010 KAWASAKI MOTORCYCLE JKAKXGECXAA014459 NO PLATE 5448.44

NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY W. MCRAE
Notice is hereby given that original Letters Testamentary for the Estate of MaryW. McRae, deceased, were issued on September 25, 2025, in Cause No. C-1-PB-25-001847, pending in the Probate Court No. One of Travis County, Texas, to the estate's representative, Chris Randolph McRae, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, GaryA.Calabrese, 500 W. 13th Street, Austin, Texas 78701, telephone no. (512) 472-9394. Dated September 25, 2025.

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain Second

Order of Sale issued by the clerk of the District Court of the 201st District Court of Travis County, Texas, on the 22nd day of December, 2021, in a certain caused numbered D-1-GN-18-000807 wherein COLORADO CROSSING RESIDENTIAL COMMUNITY, INC is Plaintiff and JEROME DUHON is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 8th day of September, 2025 at 11:15AM and will, between the hours of 10:00A.M. and 4:00 P.M. on the first Tuesday in November, 2025 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: LOT 19 BLOCK K, COLORADO CROSSING II SECTION ONE (BEING A RESUBDIVISION OF LOT 5A RESUBDIVISION OF LOT 1, LOCKHEED ADDITION), A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THERE OF RECORDED UNDER COUNTY CLERK'S DOCUMENT NO. 200500200, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 7524 ASPEN BROOK DRIVE, AUSTIN TEXAS 78744 **NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAS IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)** The above sale is to be made by me to satisfy the above-described judgment for **\$243,415.64** in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 2nd day of October, 2025 at 9:30 AM** Alan Ballester, Constable Pct. 2, Travis County, Texas **By: Deputy Stephen Dudley #261**

NOTICE OF LIEN SALE
In accordance with Texas property code, Chapter 59, Storage Equipment, located at 13107 Dessau Rd, Austin, TX 78754, I will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com October 15, 2025 thru October 28, 2025 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Deja Wallace Ruben Middleton Shelby Meza Melanie Jones Alexis Munoz Audrey Werner

NOTICE OF CONSTABLE SALE OF REAL PROPERTY
BY VIRTUE of a certain Fifth Order of Sale issued by the clerk of **Travis County District Court on behalf of the 201th District Court, Travis County, Texas, on the 12th day of February, 2019**, in a certain caused numbered **D-1-GN-14-001863** wherein **WELLS FARGO BANK N.A.**, is Plaintiff and **NESANET BELAY AND OLDJO GEBREHWAY** are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property **2nd day of October, 2025 at 9:30 A.M.** and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in November 2025 A.D., it being the **1st day of said month**, at the **County Courthouse, 1000 Guadalupe St., Austin, Texas 78701** of said Travis County, proceed

to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **LOT 5, BLOCK P, AMENDED PLAT OF LOTS 8 THRU 18, BLOCK J, AND LOTS 1-19, BLOCK K, THE VILLAGE OF QUAIL CREEK, SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO MAP OR PLAT THEREOF RECORDED IN VOLUME 71, PAGE 80 OF THE PLAT RECORDS OF TRAVIS COUNTY; MORE COMMONLY KNOWN AS 10805 BARNHILL DRIVE, AUSTIN, TEXAS 78758.** **NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. JUDGMENT DEBTOR: IF THERE IS ANY PROPERTY, REAL OR PERSONAL, YOU WANT TO POINT OUT FOR LEVY IN LIEU OF THE ABOVE-DESCRIBED PROPERTY, YOU MUST CONTACT THIS OFFICE IMMEDIATELY. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)** The above sale is to be made by me to satisfy the above-described judgment for **\$243,415.64** in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. **POSTED THIS 2nd day of October, 2025 at 9:30 AM** Alan Ballester, Constable Pct. 2, Travis County, Texas **By: Deputy Stephen Dudley #261**

NOTICE OF LIEN SALE
In accordance with Texas property code, Chapter 59, Storage Equipment, located at 13107 Dessau Rd, Austin, TX 78754, I will conduct a public auction to satisfy a landlord's lien. Units will be sold as-is to the highest bidder online at www.storageauctions.com October 15, 2025 thru October 28, 2025 @10:00am. Cash Only. Cleanup deposit and sales tax required. Seller reserves the right to withdraw the property at any time before the sale. Units include the personal belongings of the following tenants: Deja Wallace Ruben Middleton Shelby Meza Melanie Jones Alexis Munoz Audrey Werner

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after October 15, 2025 and ending at 10:00 am on October 30, 2025. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 77316 James M Elman 00A06 Catherine Ruiz 1F31 Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX

78734 Robert Peterson 1215 Reginald Stephy 521

NOTICE OF PUBLIC AUCTION
Notice is hereby given that on **October 30th, 2025 U-HAUL COMPANY OF AUSTIN, TEXAS**, will hold a public auction to satisfy a landlords lien process, by online Auction. U-Haul company of Austin reserves the right to refuse any and all bids. Payment will be made in cash. \$100 Clean up deposit is required. Contents of the customers units listed below are as follow: Mattresses, Box Springs, Tables, Chairs, Sofas, Love Seats, Tools, Cleaning Supplies, Furniture, Wall Hangings, Automotive Parts, Clothes, Bikes, Books, Boxes, Bags and Misc Household Goods (unless otherwise indicated). Unit items are sold as-is to the highest bidder. **AUCTIONS WILL TAKE PLACE ON www.lockerfox.com and will conclude on October 30, 2025 at 9 am U-Haul Storage: 9001 S IH 35 Austin, TX 78744 - Eboni Kenzie- 1501, Gabriela Dominguez-Ugarte- 2321, Joseph Budeois- 3327, Nathaniel Perez- 3613, and Stephan Kotin- 3813. At 10 am U-Haul Storage: 10125 N IH 35 Austin, TX 78753- Marvin Noel Alvarado Lopez- 2135 and Jaime Naranjo- 2812. At 11 am at U-Haul Storage: 12611 Research BLVD Austin, TX 78759- Mercedes Eversley- A024, Mario Salas -A050, Teri Clinton- A082, and Katherin Obrian- F028. At 12 pm U-Haul Storage: 6610 Burnett Rd Austin TX 78757- Roman Spinks- A236. At 1pm U-Haul Storage: 304 E Ben White Austin, TX 78704. Juan Alcocer- 0105, Spencer Cook- 0150, Hugo Hernandez- 1231, Paula Sexton- 2015, Marisa Medellin- 3021, Heather Hyde- 3029, Trederex Williams- 3165, and Eduardo Alvarado- 3421. At 2 pm U-Haul Storage: 8710 Burnett Rd Austin TX 78757- Kenyatta Baittle- 0327 and Eliza Sanchez- 0448.**

NOTICE OF PUBLIC AUCTION
PURSUANT TO CHAPTER 59, Texas Property Code, **Morningstar Storage**, located at **4221 Ranch Road 620 N, Austin, TX 78734** will hold an online public auction of property being sold to satisfy a Landlord's Lien. Auction will be held at www.storageauctions.com. Bidding will conclude on **10/31/2025, at 12:00 P.M.** Self-Storage unit contents containing household and misc. items of the following customers will be sold: Edgar Covington Jeff Foster Patricia Ferguson

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageAuctions.com on the 30th of October, 2025 at 10:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10%-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bid and the property to be sold is described as "general household items" unless otherwise noted: Ileana Garcia

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, A-A-A Storage Pflugerville LP, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction

of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, November 3, 2025 ends November 10, 2025 at 11:59am Online at www.storage treasures.com. Seller reserves the right to withdraw property from sale. Property includes contents of crates of the following tenants: **Kevin T. Greenwood:** boxes of electronics, APC replacement batteries, assorted electronic products; **Abraham Gomez:** Gym equipment, boxes, sword, dolly, yard tools; **Matthew S Minor:** flat screen T.V., plastic tubs, plastic bags, toys; **Leslie A Young:** furniture, boxes, tools, bicycle, cooler, lawn mower, misc. stuff; **Gerald B Cieckler:** washer/dryer, boxes, misc stuff; **Rigoberto Martinez:** Yeti cooler, kitchen chairs, plastic tubs, tools, tool box, tiles, compressor; **Dricka D Brumsey:** furniture, small refrigerator, boxes, plastic tubs, plastic bags; **Yollie's Spirit Filled Creations:** plastic tubs, Event staging materials, shelf, boxes, plastic bags, misc stuff; **Robert Kendrick:** bags of clothes, tennis shoes; **Hannah R Kelley:** headboard/footboard, moving blankets; **Tomeka T Cailloutte:** furniture, plastic tubs, milk crates, Christmas tree, misc. stuff. Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact A-A-A Storage Pflugerville LP, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE
pursuant to Texas Property Code Chapter 59, **Right Space Storage**, Said property 4405 Highway 71 East Del Valle, TX 78617, 512- 996- 7840, 9507 Manchaca Road Austin, TX. 78748 512-399-2829, 3000 E Hwy. 290 Dripping Springs, TX 78620 512-996-7852, 227 Park 35 Cove N Buda, TX 78610 512-996-7828, 9023 HWY 71, Austin, TX 78735 512-996-7857, 21012 State Highway 71 West, Spicewood, TX 78669 512-996-7863 will hold a Public Sale in order to satisfy a landlord's lien **Thursday on 6th of November at 10am.** Property will be sold to the highest bidder online and must be removed within 48 hours. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on **StorageTreasures.com**. Unless otherwise noted, all units contain household goods and items. For a more detailed listing, please visit **StorageTreasures.com** 4405 Highway 71 East Del Valle, TX 78617. **Seanna Roysden, Alfred Martus, Eddie Zetina Bello, Ferrera Humberto, Alysha Keno, Steffany Carabjal, Sarah Tilton, Charles Salyer, Tenisha Hall,** 9507 Manchaca Road Austin, TX. 78748: **Amie Hohmann, Francisco Rico, Steven Cantrell, Sarah Schiller, Jeffery Perez, Alexis West, Steven Marshall, Monica West, Danielle Valentin,** 3000 E Hwy. 290 Dripping Springs, TX 78620: **Sidney Dunmore** 227, Park 35 Cove N Buda, TX 78610: **Ringo Garza, Kim Tunks, Christina Blanco, Sandra Jenks,** 9023 HWY 71, Austin, TX 78735: **None,** 21012 State Highway 71 West, Spicewood, TX 78669: **John Cannon, Mark Bichlmeier.**

NOTICE OF PUBLIC SALE
pursuant to Texas Property Code Chapter 59, **RightSpace Storage**, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 956-6789, 8966 Research Blvd, Austin, TX 78758, (512) 710-0798, 16450 N FM 620, Round Rock, TX 78681 , (512) 910-7401, 4105 W 2nd St, Taylor, TX 76574, (512) 883-6373 will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 6th day of November 2025, at 10AM. Property will be sold to the highest bidder online at StorageTreasures.com. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes

place on StorageTreasures.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit storage treasures.com. 11520 Hero Way W, Leander, TX 78641; Jesse Salazar, Jesse Salazar, Malick Olayitan 7650 TX-29, Georgetown, TX 78628; Derek Hardy, Eric Richter 16450 N FM 620, Round Rock, TX 78681; Jermaine Hines, Isaiah Leal 4105 W 2nd St, Taylor, TX 76574; Cherylonda Falcon, Martina Delacerda, Alton Davis, Xavier Mata

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 25, 2025, the personal property in the below-listed units, which may include units that are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storage treasures.com. Vasquez, Vielka Marie; Lewis, Patricia; Santos, LaQuita; Wishner, Katelyn; Lee, Jan; Vasquez, Vielka Marie; Velasquez, Jazmine Jaimes
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storage treasures.com. Conway, Jennifer; Searles, Jacob; Lawrence, Tiffany
PUBLIC STORAGE # 28218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storage treasures.com. Rolon, Angel; Faulk, Denzel; Falavalito, Patricia; Muniz, Joe; Tione, Brandon; Jaramillo, Santiago; Hill, Erik; Saldivar, Vanessa; Gadison, Mariah; Mitchell, Jakeisha; Ahuatzai, Angel
PUBLIC STORAGE # 7632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at www.storage treasures.com. Bruner, Katherine; Fairfield, Alexander; Corona, Jessica; Ramey, DeQueen; Williamson, Mikala; Needham, Michelle; Williams, Jordin; Johnson, Zovina
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storage treasures.com. Alvarez Flores, Cecilia; Labee, John; carrington, Felicia; Thompson, Steve; mack, Chris; Candelas, Shelby; Jenkins, Alvin; burns, Cindy; marrs, Kevin; Dominguez, Jaime; Keim, Joseph; Pugh, Terrez; Garcia, Anthony; Kelly, Joseph; Martinez, Pedro; williams, shaun; Gonzales, Gilbert; Walker, Melissa; Butorin, Iuri; Talbert, Tashia; Frazier, Fleshia
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM
Sale to be held at www.storage treasures.com.

Campbell, Kenna -Yakesha; Carnahan, Jenny
PUBLIC STORAGE # 29292,
2687 FM 685, Hutto, TX 78634,
(512) 881-5389
Time: 09:45 AM
Sale to be held at www.
storageareas.com.

Garcia, David; Arriaga, Christopher; Scott, Stephen; McClain, Shameka; Terry, Vanesa; Brooks, Micaya; Matavel, Ricardo Teixeira; Sides, Kellie; Miller, Azaria; Shahid, David; Taylor, Dina
PUBLIC STORAGE # 25790,
9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at www.
storageareas.com.

Stoddard, Diane; soler, Luis; MacSwan, Brenda; Alarcón, Daryl; Gutierrez, Angel; Smith, Dany; Lynch, Patrick
PUBLIC STORAGE # 26951,
251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM
Sale to be held at www.
storageareas.com.

Lockette, Otman; henderson, Walter; Jones, Gary D; Upton, PhaeChas; Johns, Jessica; Thomas, Marysha; Murray, Kevin; Gamble, Viola; Smith, Mark; Coburn, Amber; Saucedo, Marcus; keefer, Michael; Carr, LaKia
PUBLIC STORAGE # 08428,
13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.
storageareas.com.

Nemeth, Les; danley, Malachi; L'Artisan Patisserie Tawes, Julie; Fosu, Augustus; Hales, Sean; Manning, Edwin; Fuller, Gwynn; wren, Delanta; Guardia, Gilda; Kay, Michelle
PUBLIC STORAGE # 29225,
1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 11:30 AM
Sale to be held at www.
storageareas.com.

Jimenez, Veronica; Garcia, Patricia C; horn, ariel; Hudson, Savion; brown, Jerel; Ray, Mandy; Culley, Tyrone; Howard, Marcus; Lewis, Derek; Gordon, Sarah; Wall, Kacie; Green, Kedric; Jennings, Yakira; Mitchell, Joshua; Jackson, Sashé; Colemanarez, Wildriana; Siemonsma, Jordan; Rogers, Isis; Childs, Ericka; Landrum, Dairek; Watkins, Romel; Harmon, Deborah
PUBLIC STORAGE # 21607,
10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:00 AM
Sale to be held at www.
storageareas.com.

Canul, Rodolfo Ernesto (Rudy); Martin, Eric; Williams, Delmetria; Smith, Amy; Cordero, Gisell Estefania Patino; Dozier, Adrian; Galarza, Marisa; Webb, Aaron; Garcia, Dominique; Crayton, Xavier; Adetoro, Shakira; Arnold, Braxston; Moreno, Carlos; Ervin, Ladajija; Davis, Sarah; Tatum, Erick; KIM, YUNG; Desitin Collectiv Camacho, Rosaura
PUBLIC STORAGE # 25611,
937 Reinil Street, Austin, TX 78751, (512) 260-7396
Time: 09:30 AM
Sale to be held at www.
storageareas.com.

Butler, Bell; Walker, Janet; Nanney, Jillian; Harris, Nechia; Matthews, Jeanette; White, Linda; Washington, Nyquithia; Wilkerson, Elijah; Bradley, Brandon; McKenzie, Louis; Henderson, Edna; Grier
PUBLIC STORAGE # 23709,
9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:00 AM
Sale to be held at www.
storageareas.com.

WATTS, TREVONN; Taylor, Brittan; Howard, Velicia; Pindur, Jason C; Enriquez, Ashley
PUBLIC STORAGE # 07007,
1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM

Sale to be held at www.
storageareas.com.
Trejo, Jorge
PUBLIC STORAGE # 25926,
1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at www.
storageareas.com.

HUMMEL, BRAD; HUMMEL, BRAD; Hejl, Emily
PUBLIC STORAGE # 29106,
1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 08:00 AM
Sale to be held at www.
storageareas.com.

Neal, Rosiland; Jackson, Ray; Henry, Raelynn; Madison, Cindy; Singleton, Orlando; Armbruster, John; Matthews, Jillian; Gonzales, Alexandra; Hairston, Stephan; Butler, Laci
PUBLIC STORAGE # 20199,
10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM
Sale to be held at www.
storageareas.com.

Wakefield, Terry; Read, Aletha; Serven, Bryan; read, aletha; Hodges, Jeanette; McNair, Carmel; Murrif, Martin; Boring, Max; Hurley, Tyson; Herrera, Gabriel
PUBLIC STORAGE # 77647,
700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM
Sale to be held at www.
storageareas.com.

Hawthorne, Rashad; ellison, Thomas; Steadham, Lashasta; L Jones, Jupiter; Dominguez, Carmen; Green, Stephanie; LEE, JENNIFER; Gober, James; Rosa, Elaine; Lee, Sharon; LEE, JENNIFER; Ewong, Javon; Olpanski, Kingler; Moore, Monisha
PUBLIC STORAGE # 08451,
10001 North I H 35, Austin, TX 78753, (512) 782-2977
Time: 08:45 AM
Sale to be held at www.
storageareas.com.

Gonzalez, Juan; Bass, Anika; Jr, Robert Walker; Nix, Billy; Velasquez, Jesus; Reyes, Crystal; bantels, alisha; Wilson, Elisa; Hunter, Julian; BELL, JACQUE-LINE; Powers, Derrick; Luna, Sally; Perez, Carlos Albiter; Rensick Astran, Tabitha; Macias, Perla; arrived private car service Mahy, Peggy
PUBLIC STORAGE # 07002,
12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:45 AM
Sale to be held at www.
storageareas.com.

Sotelo, Jonathan; Gutierrez, Joseph; Sid's drywall Taylor, Sidney; Harris, Russ; Blair, Kristina; Torres, Chiss; Ortiz, Lesswin; McClellan, Dolly
PUBLIC STORAGE # 21607,
10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:00 AM
Sale to be held at www.
storageareas.com.

Manul, Rodolfo Ernesto (Rudy); Martin, Eric; Williams, Delmetria; Smith, Amy; Cordero, Gisell Estefania Patino; Dozier, Adrian; Galarza, Marisa; Webb, Aaron; Garcia, Dominique; Crayton, Xavier; Adetoro, Shakira; Arnold, Braxston; Moreno, Carlos; Ervin, Ladajija; Davis, Sarah; Tatum, Erick; KIM, YUNG; Desitin Collectiv Camacho, Rosaura
PUBLIC STORAGE # 25611,
937 Reinil Street, Austin, TX 78751, (512) 260-7396
Time: 09:30 AM
Sale to be held at www.
storageareas.com.

Butler, Bell; Walker, Janet; Nanney, Jillian; Harris, Nechia; Matthews, Jeanette; White, Linda; Washington, Nyquithia; Wilkerson, Elijah; Bradley, Brandon; McKenzie, Louis; Henderson, Edna; Grier
PUBLIC STORAGE # 23709,
9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 10:00 AM
Sale to be held at www.
storageareas.com.

WATTS, TREVONN; Taylor, Brittan; Howard, Velicia; Pindur, Jason C; Enriquez, Ashley
PUBLIC STORAGE # 07007,
1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM

Time: 10:15 AM
Sale to be held at www.
storageareas.com.
Zelaya, Eliza; Barnett, Wesley; Nero, DJ; willis, Bianka
PUBLIC STORAGE # 20407,
8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:30 AM
Sale to be held at www.
storageareas.com.

Washington, Josh; Freeman, Tahaja; Stroud, Ebonye; Han-nabass, Clay; burdick, Lindsay; RODRIGUEZ, TRISTAN; Juarez, Jacob; Halza, David; burdick, Lindsay
PUBLIC STORAGE # 24316,
8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:45 AM
Sale to be held at www.
storageareas.com.

Tindle, Crystal; Wallace, Tammy; Mondragon, Yuriel; Minter, Ashia; Guess, Nell-nell; Ervin, Dekena; Gooden, Osborn; Halloman, Maque; Tobin, Angie; Brock, Elizabeth; Murillo, Maria; Charles, Robert; Mejia, Wilson Jose Duvon; copeland, taylor
PUBLIC STORAGE # 77847,
10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 11:00 AM
Sale to be held at www.
storageareas.com.

Santos, Leticia; Patina, Tracy; patterson, Jordan; Martinez, Escobar; Antunez Ponce, Elder Ivan
PUBLIC STORAGE # 20148,
8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 11:30 AM
Sale to be held at www.
storageareas.com.

Magee, Garrett; McBeath, Tamekia; Hendricks, Devin; Russ, Cosetta; Campos, Ever David; gonzales, gilberto; Henderson, Tamecca; Magee, Garrett; Meadows, Walter; Green, Ashley; Espinoza, Naria; LaBarba, Javier; Sanders, Karen; Stoglin, Arlester; Zuniga, Adriana; Stampley, Bianca; Jefferson, Yvonne; Garcia, Noe; Castillo, David; Rojas, Jessica; Portillo, Amanda; sanchez, Antonio
PUBLIC sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on October 27, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageareas.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416,
9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.
storageareas.com.
 Lewis, Deimyreyia; Onyerier, Cherie; Davis, Tom; Esparza, Rico; Dixon, Dianne; Jackson, Shanice; Hawthorne, Whitney; Ray, Richard; Jones, James; Hoz, Maria; mathes, Kelle; johnson, Josh; Kirchmeier, Cameron; solomon, shaun; burgmeister, Ralph; Marquez, Veronica; Hoelscher, Andrew; Harris, John
PUBLIC STORAGE # 08490,
6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 08:00 AM
Sale to be held at www.
storageareas.com.

Thomas, Michelle; Lartigue, Michael; York, Thomas

PUBLIC STORAGE # 77902,
850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM
Sale to be held at www.
storageareas.com.

Ortega, Jennifer; Nelson, Keyton; Jennis, Matthew; Norris, Layne; Galindo, Brandon; Robinson, Edward; medrano, Ivan; Connor, Gavin; Valdovinos, Vincente
PUBLIC STORAGE # 08382,
5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM
Sale to be held at www.
storageareas.com.

Recio, Kiana; Urdy, Chase; Ryott, Travis; Rodriguez, Julio; Thigpen, Stephen; Imbricio, Valerie
PUBLIC STORAGE # 27494,
2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM
Sale to be held at www.
storageareas.com.

Iturralde, Kristian; Gipson, Jada; Pancherz, Devena; FLOWERS, SHAMECKA; Gates, Cody; Mochuma, Iris
PUBLIC STORAGE # 08431,
2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM
Sale to be held at www.
storageareas.com.

Alexander, Matthew; Rutherford, Brenda; Ramirez, Diana; Castro, Ayumi; Jones, Jayton; Ramon, Adrian; Diaz, Mario; Luvi Flecha, Jose; Ard, Cody
PUBLIC STORAGE # 77646,
16091 S IH 35, Buda, TX 78610, (512) 561-2479
Time: 08:30 AM
Sale to be held at www.
storageareas.com.

Dunson, Tavis; Tijerina, Travis; Hernandez, Tammy; marrero, Jose; Steadham, Charles; McClure, Davon; Howard; Garcia, Ryo; Thompson, James
PUBLIC STORAGE # 25612,
4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM
Sale to be held at www.
storageareas.com.

Winn, Abigail; Yarbrough, Andrea; Garcia, Alberto; Samac, Kenna; Badillo, Nahomi; Rensick Astran, Tabitha; Macias, Perla; arrived private car service Mahy, Peggy
PUBLIC STORAGE # 27436,
4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM
Sale to be held at www.
storageareas.com.

Mata, Chessley; Rodriguez, Stephen; Russell, Shavonnice; Sterling, Jonathan; Limon, Crystal; Trujillo, Ashley; Garza, Octavio; Clements, Monica; Jr, Jose Zapata; Bullard, Natasha; Tucker, Timaisah; Johnson, Rosa ; Quiroz, Ana; Brysch, Jason; STANPHILL, JOSHUA; Flood, Lloyd; Deharo, Edgar
PUBLIC STORAGE # 77848,
1507 W William Cannon Dr, Austin, TX 78745, (737) 735-5573
Time: 09:15 AM
Sale to be held at www.
storageareas.com.

Monroe, Felicia; Gonzales, Lisa; Villarreale, Raul; Trejo, Ana; Palacios, Paul; Harris, Frances; Hayes, Donna; Nieves, Francisco; Hawkins Jr, Ronald
PUBLIC STORAGE # 00190,
1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 09:30 AM
Sale to be held at www.
storageareas.com.

Smothers, Ryan; Beitter, Michael; Nicholls, Scott; hemp-hill, Adriana; Walker, Jodie G; Smith, Darel; Jr, Fernando Guerrero; esterline, Tatum
PUBLIC STORAGE # 24315,
2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.
storageareas.com.

Tovar, Jessica; Bokako, Marian; Williams, Tamica; Bonner, Dorothy; Caffey, Robert; caro, Kaden
PUBLIC STORAGE # 24401,
7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM
Sale to be held at www.
storageareas.com.

Martens, Stephanie; Graves,

Kelvin; Galloway, Rachel; Han-shew, Merick; Slater, Parker; Traylor, Shana; Stroud, Miriam; Armalay, Kevin; Flowers, Eb-onie; Asher, Amanda; Moreno, Justo; Galloway, Carol; Risher, Jana; Campos, Christine; Medina, Rudolph
PUBLIC STORAGE # 21193,
5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.
storageareas.com.

Guerra, Michelle; Creative Resources Associates Heath, Robert; Spencer, Nardia; Sekh, Bashir; Vukela-Naizer, Kristina; Whitten, Caitlin; Macias, Catherine; Delacruz, Raymond; Re cana, Maria; Adam; Shaquana; Brizuela, Caleb; Bell, LaTimothy; Sanford, Krystal; Garcia, Albert; Guerra, Michelle
PUBLIC STORAGE # 20149,
7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.
storageareas.com.

Muniz, Silvia; Eja's Outdoor Renovation Endicott, Ethan; Potluri, Tarunkumar; Kelly, Davila; Kelly, Davila; Louie, Nathan; Pimentel, John; Price, Rocky; STANPHILL, JOSHUA; Jackson, Dion J; Olivier, Mercu-rio; Guerra, Mark; Hernandez, Alfredo; Silva, David; Roberts, Anita Michelle; Vazquez, Victor; Emyre, Tyler; Anderson, Colin; Emery, Tyler; Perez, Michael; Rodriguez, Ricardo
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated. All spaces contain household furniture unless otherwise noted.
7110 E Ben White Blvd Austin, TX 78741 10/28/2025 12:30pm
 Koryan Humble
851 Airport Blvd Austin, TX 78722 10/28/2025 2:15pm
 Keisha Ore
6330 Harold Ct Austin, TX 78721 10/28/2025 1:30pm
 Roland Russ
4500 S Congress Ave Austin, TX 78745 10/28/2025 1:00pm
 Justin Jordan; Aaron Clark; Kristin Blankenship
1341 W Mary St Austin, TX 78704 10/28/2025 11:30am
 Mara Dale
12408 Harris Branch Pkwy Manor, TX 78653 10/28/2025 10:30am
 Samuel Gutierrez-HVAC equipment; michelle ripke; Doreen Sims; CEDRIC JOHNSON; Miche Watson; Jerri Weston; Teresa Flores-automotive parts; Robert Powell
2009 Airport Blvd Austin, TX 78722 10/28/2025 12:00pm
 Asa Lapicka; Peyton Goodro; Rick Soto; Carla Lasha Mosby
2631 S Capital of Texas Hwy Austin, TX 78746 10/28/2025 10:15am
 Connor Oman
1714 E Parmer Ln Austin, TX 78754 10/28/2025 11:45am
 Justin Jordan; Alexander Martinez; Helen Lowe; Savian Heslep-Vending machine
10150 E US Highway 290 Manor, TX 78653 10/28/2025 2:00pm
 Daniel Bulambo
18629 Weiss Ln Pflugerville, TX 78660 10/31/2025 2:30pm
 Claudia Skinner
1620 S IH 35 Frontage Rd Austin, TX 78704 10/28/2025 1:15pm
 Caleb Cote
2220 E Howard Ln Pflugerville, TX 78660 10/28/2025 1:15pm
 Pedro Manuel Rivero Lopez
 The auction will be listed and advertised on www.storageareas.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E. Old Settlers Blvd. Round Rock TX, 78665 10/31/2025 10:00 AM
 Alissa Horne, Jeremiah Davis, Rhyen Jenkins, Juliet Ferris, Joe McCune, Elizabeth Pittman-Office Supplies, Kelly Lewis, David Parick, Michelle Schend, Dallas Slocum, Tasia Moore, Erica Marrujo.
3621 E Whitestone Blvd. Cedar Park TX 78613 10/31/2025 10:45 AM
 Pamela Moskwa, Kelli Cox, William Lumsden, DeAnna Rathke.
2150 Double Creek Dr. Round Rock TX 78664 10/31/2025 2:00 PM
 Tonya Richardson - Landscaping/Construction Equipment, Jamel Thompson, Komal Mustafa, David Ngo - Car Parts.
2830 S AW Grimes Blvd. Round Rock TX 78664 10/31/2025 12:15 PM
 Nickolee Ferguson, Sam Williams, ouac-r, Aaron Dowdell.
9814 Sped Bud Ln. Round Rock TX 78665 10/31/2025 12:30 PM
 Kristen Kennon, Kathryn Clifton, Victoria Gardner.
1515 N AW Grimes Blvd. Round Rock TX 78665 10/31/2025 12:45 PM
 Shirley Harrison.
244 Benelli Dr. Hutto TX 78634 10/31/2025 1:00 PM
 Julia Dominguez, Joshua Shamard, Brooke Long.
3997 FM 1431 Round Rock TX 78681 10/31/2025 1:00 PM

ville, TX 78660 10/28/2025 12:15pm
 Pedro Manuel Rivero Lopez
 The auction will be listed and advertised on www.storageareas.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 10/31/2025 11:45 AM
 Luis Phillips
 Allison Heath
 Andrea Hopkins
71 Wildwood Dr Georgetown, TX 78633 10/31/2025 1:00 PM
 Daniel Kethelhorn
11800 Hero Way W Leander, TX 78641 10/31/2025 1:30 PM
 Aaron Schewe
 Brandon Cook
503 Ivory Cv Liberty Hill, TX 78642 10/31/2025 2:45 PM
 Noel Benitez
1972 US 183 Leander, TX 78641 10/31/2025 3:00 PM
 Viola Balli
1301 NE Inner Loop Georgetown, TX 78626 10/31/2025 3:30 PM
 Christopher Gravell
 Brianna Jones
 Justin Seigmund
 The auction will be listed and advertised on www.storageareas.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated. All spaces contain household furniture and miscellaneous items unless, all spaces contain household furniture unless otherwise noted.
9300 Brodie Ln., Austin, TX 78748, 512-230-7283, 10-28-25, @ 10:15am
 Heather Hart
9215 S. 1st St., Austin, TX 78748, 512-348-9477, 10-28-25, @ 10:00am
 Heather Forrest, Angel Magalinn, Angie Rojas, Stephanie Zuniga
9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 10-28-25, @ 10:30am
 Taryn McLeod, Felicia Ojeda, Cindy Myers, Geoffrey Mount, Jenora Chester, Micah Hannon
7901 TX-71, Austin, TX, 78735, 512-957-0078, 10-28-25, @ 11:15am
 Bob Felton
1602 Burton Creek Rd., Kyle, TX 78640, 512-993-5585, 10-28-25, @ 11:30am
 Georgia Kiser, Georgia Kiser, Carlos Bachez, Jassmin Lara Jessica Masias
6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 10-28-25, @ 11:45am
 Tomas Salazar, Edward Anderson
1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 10-28-25, @ 12:00pm
 Maria Gomez, Adriana Lucio, Marianne Sierra
9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 10-28-25, @ 12:15pm
 Wade Williams, Melinda Carmona
10800 W. Hwy 290, Austin, TX 78736, 512-254-2313, 10-28-25, @ 12:45pm
 Beth Montgomery, Jose

Wendi Stringer, Ashish Patel.
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated. All spaces contain household furniture unless otherwise noted.
2440 W Whitestone Blvd Cedar Park, TX 78613 10/31/2025 12:30 PM
 Kyle O'Donnell; Joshua Cobb-tools
10201 E Crystal Falls Pkwy Leander, TX 78641 10/17/2025 1:15 PM
 Crystal Falls The Legacy at-Office Furniture, Machines, Equipment, Jasmine Rocha-Small wooden table, Wooden chest drawer, Bed, Clothing, Blankets, Toys, TV, Fan
11800 Hero Way W Leander, TX 78641 10/31/2021 1:30 PM
 Brandon Cook; Aaron Schewe- Bedroom set, Bed, 2 Nightstands, Dresser, Lounge Chair, 2 Leather chairs, Dining table, Chairs
2100 N Bell Blvd Cedar Park, TX 78613 10/31/2025 1:45 PM
 Charles Verhoff- Recliner, Scooter, Chairs, Small dressers; Jacob McKeller- Sectional couch, Push mower, Tables, Chairs, Boxes, Baby crib, Christmas decorations, Tools
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated. All spaces contain household furniture and miscellaneous items unless, all spaces contain household furniture unless otherwise noted.
9300 Brodie Ln., Austin, TX 78748, 512-230-7283, 10-28-25, @ 10:15am
 Heather Hart
9215 S. 1st St., Austin, TX 78748, 512-348-9477, 10-28-25, @ 10:00am
 Heather Forrest, Angel Magalinn, Angie Rojas, Stephanie Zuniga
9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 10-28-25, @ 10:30am
 Taryn McLeod, Felicia Ojeda, Cindy Myers, Geoffrey Mount, Jenora Chester, Micah Hannon
7901 TX-71, Austin, TX, 78735, 512-957-0078, 10-28-25, @ 11:15am
 Bob Felton
1602 Burton Creek Rd., Kyle, TX 78640, 512-993-5585, 10-28-25, @ 11:30am
 Georgia Kiser, Georgia Kiser, Carlos Bachez, Jassmin Lara Jessica Masias
6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 10-28-25, @ 11:45am
 Tomas Salazar, Edward Anderson
1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 10-28-25, @ 12:00pm
 Maria Gomez, Adriana Lucio, Marianne Sierra
9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 10-28-25, @ 12:15pm
 Wade Williams, Melinda Carmona
10800 W. Hwy 290, Austin, TX 78736, 512-254-2313, 10-28-25, @ 12:45pm
 Beth Montgomery, Jose

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below at the location indicated. All spaces contain household furniture and miscellaneous items unless, all spaces contain household furniture unless otherwise noted.
9300 Brodie Ln., Austin, TX 78748, 512-230-7283, 10-28-25, @ 10:15am
 Heather Hart
9215 S. 1

County Court at law #1 of TRAVIS County, Texas, January 06, 2025, in cause numbered **C1CV22000236**, styled **PRESIDENTIAL MEADOWS OWNERS ASSOCIATION, INC. versus JULIUS D. OCHOA AND STEPHANIE M. OCHOA** on a judgment rendered against **JULIUS D. OCHOA AND STEPHANIE M. OCHOA**; I did on September 18, 2025, at 2:00pm, levy upon as the property of **JULIUS D. OCHOA AND STEPHANIE M. OCHOA** the following described real property: **REAL PROPERTY LOCALLY KNOWN AS: 13705 LYNDON B. JOHNSON ST., MAJOR, TRAVIS COUNTY, TEXAS 78653 (THE "PROPERTY") AND LEGALLY DESCRIBED AS: LOT SEVENTEEN (17), BLOCK "H", OF PRESIDENTIAL MEADOWS SECTION NINE, ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 201600269, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS** On November 04, 2025, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00am**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **JULIUS D. OCHOA AND STEPHANIE M. OCHOA** in and to the real property described above. Dated at Austin, Travis County, Texas, **September 18, 2025** **Carlos B. Lopez**, Constable Precinct 5 Trays County, Texas By Seargent Julien Smith Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor/Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **D1GN21003306**
By virtue of an **Order of Sale** issued by the clerk in the **District Court of the 459TH District Court of TRAVIS County, Texas, June 16, 2022**, in cause numbered **D1GN21003306**, styled **COUNTY LINE ASSOCIATION, INC. versus KYLE R. AND TAMELA D. PRUITT** on a judgment rendered against **KYLE R. AND TAMELA D. PRUITT**; I did on September 11, 2025, at 2:00 PM, levy upon as the property of **KYLE R. AND TAMELA D. PRUITT** the following described real property: **THE REAL PROPERTY LOCALLY KNOWN AS 108 HAYS FOREST COVE, ELGIN TRAVIS COUNTY TEXAS 78621 (THE "PROPERTY") AND LEGALLY DESCRIBED AS: LOT 11, BLOCK A, OF COUNTY LINE SUBDIVISION PHASE 1, AN ADDITION IN BOTH TRAVIS AND BASTROP COUNTIES, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200200084, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, AND IN CABINET 4, PAGES 62A-64A, OF THE PLAT RECORDS OF BASTROP COUNTY, TEXAS. (SAID LOT LIES WHOLLY IN TRAVIS COUNTY, TEXAS)** On November 04, 2025, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **KYLE R. AND TAMELA D. PRUITT** in and to the real property described above. Dated at Austin, Travis County, Texas, September 10, 2025 **Carlos B. Lopez**, Constable Precinct 5 Travis County, Texas by Senior Deputy Matt Golden Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the

beginning at **10:00 AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **ANTHONY ALMAGUER** in and to the real property described above. Dated at Austin, Travis County, Texas, September 19, 2025 **Carlos B. Lopez**, Constable Precinct 5 Travis County, Texas by Seargent Julien Smith Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor/Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **D1GN21003306**
By virtue of an **Order of Sale** issued by the clerk in the **District Court of the 459TH District Court of TRAVIS County, Texas, June 16, 2022**, in cause numbered **D1GN21003306**, styled **COUNTY LINE ASSOCIATION, INC. versus KYLE R. AND TAMELA D. PRUITT** on a judgment rendered against **KYLE R. AND TAMELA D. PRUITT**; I did on September 11, 2025, at 2:00 PM, levy upon as the property of **KYLE R. AND TAMELA D. PRUITT** the following described real property: **THE REAL PROPERTY LOCALLY KNOWN AS 108 HAYS FOREST COVE, ELGIN TRAVIS COUNTY TEXAS 78621 (THE "PROPERTY") AND LEGALLY DESCRIBED AS: LOT 11, BLOCK A, OF COUNTY LINE SUBDIVISION PHASE 1, AN ADDITION IN BOTH TRAVIS AND BASTROP COUNTIES, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200200084, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, AND IN CABINET 4, PAGES 62A-64A, OF THE PLAT RECORDS OF BASTROP COUNTY, TEXAS. (SAID LOT LIES WHOLLY IN TRAVIS COUNTY, TEXAS)** On November 04, 2025, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **KYLE R. AND TAMELA D. PRUITT** in and to the real property described above. Dated at Austin, Travis County, Texas, September 10, 2025 **Carlos B. Lopez**, Constable Precinct 5 Travis County, Texas by Senior Deputy Matt Golden Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the

property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor/Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIE FRANK SMITH, III, DECEASED
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Willie Frank Smith, III, Deceased, were issued on October 7, 2025, in Cause No. C-1-PB-25-001687, pending in the Probate Court No. 1 of Travis County, Texas, to Dean Wayne Smith. Claims may be presented in care of the attorney for the estate, addressed as follows: Dean Wayne Smith, Independent Administrator Estate of Willie Frank Smith, III, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Administrator Hailey-Petty Law Firm, PLLC 13740 Research Blvd., Suite V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 7, 2025, Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA ANN RICHARDSON, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of BARBARA ANN RICHARDSON, Deceased, were issued October 14, 2025, in Cause No. C-1-PB-24-001899, pending in Probate Court No. 1 of Travis County, Texas, to ERIK WATKINS RICHARDSON. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. ERIK WATKINS RICHARDSON, Independent Executor of the Estate of BARBARA ANN RICHARDSON, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT RABINOVITZ, DECEASED
Notice is hereby given that original Letters of Testamentary for the Estate of Robert Rabinovitz, DECEASED, were issued on October 3, 2025, in Cause No. 25-0295-P, pending in the County Court at Law No. Three, Hays County, Texas, to: Karen Joyce Rabinovitz and Adam J. Rabinovitz, Independent co-Executors. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff

1100 West Avenue Austin, Texas 78701 DATED The 14th day of October, 2025, /s/ Liesel Rickhoff Attorney for Independent co-Executors State Bar No.: 24084935 1100 West Avenue Austin, Texas 78701 T: (512) 872-0086 F: (512) 593-2979

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Alma Emily Kaso were issued on September 29, 2025, in Cause No. C-1-PB-25-001244, pending in the Statutory Probate Court Number #2 of Travis County, Texas, to Craig Steven Kaso. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Hilton K. Moore 7000 N. Mopac Expr #200 Austin, TX 78731

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Nazir Kaso were issued on September 29, 2025, in Cause No. C-1-PB-25-001245, pending in the Statutory Probate Court Number #2 of Travis County, Texas, to Craig Steven Kaso. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Hilton K. Moore 7000 N. Mopac Expr #200 Austin, TX 78731

NOTICE TO CREDITORS
Notice is hereby given that Letters of Administration for the ESTATE OF NICHOLAS COLE HANSON, Deceased, were issued on October 14, 2025, in Cause No. C-1-PB-24-002769, pending in the Probate Court Number Two of Travis County, Texas, to: ALISA KURA. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Alisa Kura, c/o Chris Sapstead, Attorney at Law, P.O. Box 342647, Austin, Texas 78734. Dated the 14th day of October 2025, /s/ Chris Sapstead Attorney for Alisa Kura State Bar No. 240030034 P.O. Box 342647 Austin, Texas 78734 Telephone (512) 626-4778 Facsimile (512) 857-1109

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Cecil Fred Siegeler III, Deceased, were issued on October 9, 2025, under Docket No. C-1-PB-25-000927, pending in the Probate Court No. 1 of Travis County, Texas, to James W. Norman. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Cecil Fred Siegeler III, Deceased c/o James W. Norman, Attorney at Law Law Office of Jim Norman, PLLC 1250 S. Capital of Texas Hwy, Bldg. 3, Ste. 400 Austin, TX 78746 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 10, 2025, By Jim Norman Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate

of MARC WAYNE WINN, Deceased, were issued on September 4, 2025, in Cause No. C-1-PB-24-001584, pending in Probate Court No. 2 of Travis County, Texas, to: CASSAN-DRA DANIELS. Address claims to the estate representative – CASSANDRA DANIELS, Independent Executor, in care of the following attorney of record: Lucinda Doyle P.O. Box 1733 Buda, Texas 78610 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25TH day of September, 2025. Respectfully submitted, DOYLE LAW FIRM LUCINDA DOYLE ATTORNEY PO BOX 1733 BUDA, TX 78610 512-757-7997

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Steve Thomas Sanders, Deceased, were issued on 9th day of October, 2025, in Cause No. C-1-PB-25-001590, pending in the Probate Court No. 2 of Travis County, Texas, to: Lisa Sanders Richardson. The notice to the Independent Administration may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 9 th day of October, 2025, /s/ Clint Alexander Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MARGARET E. VILLALPANDO, Deceased, were issued on October 9, 2025 in Docket No. C-1-PB-25-002022, pending in the Probate Court #2 of Travis County, Texas, to JOVITA GARZA RODRIGUEZ, Independent Executor. The residence of Independent Executor, JOVITA GARZA RODRIGUEZ, is in Lee County, Texas, and her mailing address is: c/o Sharlann M. Roe Attorney at Law 808 West 11th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Alois James Kutach, Deceased, were issued on October 2, 2025, in Cause No. C-1-PB-25-001802, pending in Probate Court #2, Travis County, Texas, to David Wayne Kutach. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: David Wayne Kutach, Independent Executor of the Estate of Alois James Kutach, Deceased, c/o Law Office of Roy Neal Linnart, PLLC, 496 Comal Avenue, New Braunfels, Texas 78130. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Angela Blackwell, Deceased, were issued on October 9, 2025, in Cause No. C-1-PB-25-001906, pending in the Probate Court No. 1 of Travis County, Texas, to

Edward Buchanan Blackwell, Jr., Independent Executor. The residence of Edward Buchanan Blackwell, Jr. is in Austin, Travis County, Texas. The post office address for the Estate is: Estate of Angela Blackwell, Deceased Edward Buchanan Blackwell, Jr., Independent Executor, c/o Thomas P. Washburn De Leon & Washburn, P.C. P. O. Box 163926 Austin, Texas 78716 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 14th day of October, 2025, De Leon & Washburn, P. C. P. O. Box 163926 Austin, Texas 78716 (512) 478-5308 (512) 482-8628 Telecopier By: /s/Thomas P. Washburn pwashburn@dwlawtx.com Attorneys for Edward Buchanan Blackwell, Jr., Independent Executor Estate of Angela Blackwell, Deceased

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BETTY CLOUGHLY AKA BETTY JOAN CLOUGHLY, Deceased, were issued on October 10, 2025, in Cause No. 24-0558-P, pending in the County Court at Law No. 3, Hays County, Texas, to: KELLEY ELDER AKA KELLEY CLOUGHLY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. KELLEY ELDER AKA KELLEY CLOUGHLY, Independent Executor, Estate of Betty Cloughly, a/k/a Betty Joan Cloughly. c/o The Law Office of Todd A. Wilson, Attorney October 10, 2025 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Derek Thomas King, Deceased, were issued on October 14, 2025, in Cause No. C-1-PB-25-002000, pending in the Probate Court No. 2 of Travis County, Texas, to Laurie Jean King. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law. c/o Eric L. Grogan Attorney at Law 7600 Chevy Chase Dr. Suite 300 Austin, Texas 78752 DATED the 14th day of October, 2025, /s/ Eric L. Grogan Texas Bar No. 24116461 Telephone: (512) 534-7970 Email: eric@groganfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edward Buchanan Blackwell, Sr., Deceased, were issued on October 9, 2025 in Cause No. C-1-PB-25-001905, pending in the Probate Court No. 1 of Travis County, Texas, to Edward Buchanan Blackwell, Jr., Independent Executor. The residence of Edward Buchanan Blackwell, Jr. is in Austin, Travis County, Texas. The post office address for the Estate is: Estate of Edward Buchanan Blackwell, Sr., Deceased Edward Buchanan Blackwell, Jr., Independent Executor c/o Thomas P. Washburn De Leon & Washburn, P.C. P. O. Box 163926 Austin, Texas 78716 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 14th day of October, 2025, De Leon & Washburn, P. C. P. O. Box 163926 Austin, Texas 78716 (512) 478-5308 (512) 482-8628 Telecopier By: /s/Thomas P. Washburn pwashburn@dwlawtx.com Attorneys for Edward Buchanan Blackwell, Jr., Independent Executor Estate of Edward Buchanan Blackwell, Sr., Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Emily Tuczowski, Deceased, were issued on October 6, 2025 under Docket No. C-1-PB-24-002150, pending in Probate Court No. 2, Travis County, Texas to Winn Bieseles. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Emily Tuczowski, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of George Alexander McAlmon III, Deceased, were issued on October 7, 2025, under Docket No. C-1-PB-25-001914, pending in the Probate Court No. 2 of Travis County, Texas, to Barbara Mae Ellis. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of George Alexander McAlmon III, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 17th day of October, 2025, Rieder Law, P.C. BY: Dana T. Rieder /s/ DANA T. RIEDER, ESQUIRE Texas Bar No: 24103145 drier@drierlaw.com 14425 Falcon Head Blvd., Suite E 100 Bee Cave, Texas 78738 512-569-0009

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joan M. Todd, Deceased, were issued on October 7, 2025 in Cause No. 25-0886-CP4 pending in the County Court of Williamson County, Texas to: Deborah Sandor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Deborah Sandor, Independent Executor c/o: Virginia Sampson Attorney at Law 5701 W Slaughter Lane A130-466 Austin, TX 78749 DATED** the 8th day of October, 2025, /s/Virginia Sampson Attorney at Law State Bar No.: 24058204 5701 W Slaughter Lane A130-466 Austin, TX 78749 Telephone: 512-980-4610 E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Karen M. Pierce a/k/a Karen Pierce a/k/a Karen Mae Pierce, Deceased, were issued on October 7, 2025, in Cause No. C-1-PB-25-001383, pending in the Probate Court No. 1 for Travis County, Texas, to William B. Pierce and Gregory T. Pierce. All persons having claims against the above-styled Estate are hereby requested to

present them within the time prescribed by law. c/o Eric L. Grogan Attorney at Law 7600 Chevy Chase Dr. Suite 300 Austin, Texas 78752 DATED the 8th day of October, 2025, /s/ Eric L. Grogan Texas Bar No. 24116461 Telephone: (512) 534-7970 Email: eric@groganfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lindley W. Murray aka Lindley Wright Murray aka Lin Murray, Deceased, were issued to Roberta P. Murray as Independent Executor of said Estate, on October 9, 2025, in Cause No. C-1-PB-25-001760, pending in Probate Court No. 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Roberta P. Murray, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10 th Street Austin, TX 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ned John Dimity Locario III Deceased, were issued on October 7, 2025, in Case No. C-1-PB-25-000904 pending in the Probate Court of Travis County, Texas, to: Dracos Locario as Executor of the Estate. Claims may be presented as follows: Executor Ned John Dimity Locario III, Deceased c/o Rieder Law, P.C. 3595 S. Ranch Road 620, Suite 215 Austin, Texas 78738 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 17th day of October, 2025, Rieder Law, P.C. BY: Dana T. Rieder /s/ DANA T. RIEDER, ESQUIRE Texas Bar No: 24103145 drier@drierlaw.com 14425 Falcon Head Blvd., Suite E 100 Bee Cave, Texas 78738 512-569-0009

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Pauline C. Barnhart, were issued on October 14, 2025, in Cause No. C-1-PB-25-002066, Estate of Pauline C. Barnhart, Deceased, in the Probate Court Number Two of Travis County, Texas, to Patricia Elizabeth Barnhart Terry, Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Patricia Elizabeth Barnhart Terry, Independent Executor of the Estate. C. Clark, 1105 Castle Court, Austin, Texas 78703. Dated the 14th day of October, 2025, /s/ Edward K. Clark, Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of RENE ALBERTO CAMPOS, Deceased, were issued to Joel P. Breton on October 9, 2025 in Cause No. C-1-PB-25-001610, pending in the Probate Court Number 2 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Charles Midlo Attorney at Law

11782 Jollyville Road
Austin, Texas 78759

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **RICHARD O. BEGGS, III** AKA **RICHARD OSBORN BEGGS, III**, Deceased, were issued on October 9, 2025, under Cause No. C-1-PB-25-001850 pending in Probate Court No. 2, Travis County, Texas, to **SUSAN LOUISE BEGGS AKA SUSAN HUGHES BEGGS**.

Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of **RICHARD O. BEGGS, III**, Deceased
c/o Drake Law, PLLC
1213 W. Slaughter Lane,
Suite 100
Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By/s/ Lindsey S. Drake
Attorney for Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Robert S. Swinney, also known as Robert Samuel Swinney, Deceased, Cause No. C-1-PB-25-001504, pending in the Probate Court No. 2 of Travis County, Texas, were issued on October 2, 2025, to Gregory Robert Swinney. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. — c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202, DATED the 8th day of October, 2025. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Gregory Robert Swinney.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert E. Reichard, Deceased, were issued on October 9, 2025, in Cause No. C-1-PB-25-001713, pending in the Probate Court No. 1 of Travis County, Texas, to Patricia Jane Reichard, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Robert E. Reichard, Deceased
c/o Stebler & Sulak, PLLC
509 W. 18th St.
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Yvette Elisabeth Lopez, Deceased, were issued on October 7, 2025, in Cause No.: C-1-PB-25-001634 pending in the Probate Court of Travis County, Texas, to: Valerie Lopez as Executor of the Estate. Claims may be presented as follows: Executor Yvette Elisabeth Lopez, Deceased c/o Rieder Law, P.C. 3595 S. Ranch Road 620, Suite 215 Austin, Texas 78738 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 17th day of October, 2025.
Rieder Law, P.C.
BY: Dana T. Rieder /s/ DANA T. RIEDER, ESQUIRE
Texas Bar No: 24103145
drieder@riederlaw.com
14425 Falcon Head Blvd., Suite E 100
Bee Cave, Texas 78738
512-569-0009

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sandra Ann Haynes, Deceased, were issued on October 9, 2025, under Docket No. C-1-PB-25-001964, pending in the Probate Court No. 2 of Travis County, Texas, to Thomas Lincoln McKay. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Sandra Ann Haynes, Deceased c/o Neha Paymaster Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated October 9, 2025.
Eccles & McIntosh, PC
Neha Paymaster
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

for the Estate of Stanley Saikin, Deceased, were issued on October 7, 2025, in Docket No. C-1-PB-25-001977, pending in Probate Court No. 1 of Travis County, Texas, to: Suzanne Saikin Newberg and Shari Saikin Jankowsky. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of October, 2025.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of WARREN ADAMS DIXON, Deceased, were issued on October 7, 2025, in Cause No. C-1-PB-25-001840, pending in the Probate Court No: TWO, Travis County, Texas, to: Mary Lenn Dixon. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Taylor Miller Warren Law, PC**
1000 Heritage Center Circle
Round Rock, Texas 78664
DATE: October 13, 2025

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of William F. Trafton a/k/a William Forrest Trafton, Deceased, were issued on 1st of October, 2025, in Cause No. C-1-PB-25-001712, pending in Probate Court No. 2 of Travis County, Texas, to: Steven L. Tafton and Michael F. Trafton. The notice to the Independent Co-Executors may be delivered at the following address:
c/o Barnes Lipscomb & Stewart PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 7th of October, 2025.
/s/ Jonathan S. Connor
Jonathan S. Connor
Attorney for Independent Co-Executors

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Yvette Elisabeth Lopez, Deceased, were issued on October 7, 2025, in Cause No.: C-1-PB-25-001634 pending in the Probate Court of Travis County, Texas, to: Valerie Lopez as Executor of the Estate. Claims may be presented as follows: Executor Yvette Elisabeth Lopez, Deceased c/o Rieder Law, P.C. 3595 S. Ranch Road 620, Suite 215 Austin, Texas 78738 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 17th day of October, 2025.
Rieder Law, P.C.
BY: Dana T. Rieder /s/ DANA T. RIEDER, ESQUIRE
Texas Bar No: 24103145
drieder@riederlaw.com
14425 Falcon Head Blvd., Suite E 100
Bee Cave, Texas 78738
512-569-0009

NOTICE TO CREDITORS
On October 14, 2025, Lucille Sager was appointed to serve without bond as Independent Executor of the Will and Estate of John Sager, Deceased, in Cause No. C-1-PB-25-001512, pending in the Probate Court, Court No. 2, Travis County, Texas. The address of Independent Executor is c/o Andrew C.

Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
On October 7, 2025, Jennifer Wells Childers and Joe K. Wells III were issued Letters Testamentary for the Estate of Joe K. Wells, Jr., Deceased, in Cause No. C-1-PB-25-001580 pending in Probate Court No. 2, Travis County, Texas. The address of Jennifer Wells Childers and Joe K. Wells III, Independent Co-Executors, is c/o Eryn Lyle, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Jennifer Wells Childers and Joe K. Wells III, Independent Co-Executors of the Estate of Joe K. Wells, Jr., Deceased By: Eryn Lyle, Attorney for the Independent Co-Executors, Jennifer Wells Childers and Joe K. Wells III

NOTICE TO CREDITORS
On October 7, 2025, Matthew Ostrowski was issued Letters Testamentary for the Estate of Jason Haug, Deceased, in Cause No. C-1-PB-25-001680 pending in the Probate Court No. 2, Travis County, Texas. The address of Matthew Ostrowski, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Matthew Ostrowski, Independent Executor of the Estate of Jason Haug, Deceased By: Michael I. Jones, Attorney for the Independent Executor, Matthew Ostrowski

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of IRENE BEAMAN, also known as IRENE BEAMAN BARKER, IRENE MARY BARKER and IRENE MARY BARKER, formerly known as IRENE MARY JANYSSEK, Deceased, were issued on October 9, 2025, in Cause No. C-1-PB-25-001975 pending in Probate Court No. 1 of Travis County, Texas, to: THERESA B. BURKES also known as THERESA ANN BURKES. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to:
JASON ROY FLAHERTY, Attorney for THERESA B. BURKES also known as THERESA ANN BURKES FLAHERTY JONES THOMPSON PLLC
7800 N Mopac Ste 101, Austin, TX 78759

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of FREDDIE DEE SHIRRELL, Deceased, were issued on October 9, 2025, in Cause No. C-1-PB-25-001660, pending in Probate Court No. 2 of Travis County, Texas, to Pamela Kay Waugh. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Pamela Kay Waugh, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749
Publish date: October 17, 2025.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Melvyn E. Butcher a/k/a Melvyn Edward Butcher, Deceased, were issued on September 23, 2025, in Cause No. C-1-PB-25-001816, pending in the Probate Court No: 2, Travis

County, Texas, to: Christine M. Tucker. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Joshua R. Pearson Attorney at Law**
80 Morgan's Point Rd. Ste.103
Belton, TX 76513
DATED the 30th day of September, 2025.

NOTICE TO CREDITORS HAVING CLAIMS AGAINST ESTATE
Notice is hereby given that Letters Testamentary for the Estate of Sharon Chervenka, aka Sharon Jean Chervenka, Deceased, were issued to Glen Kevin Chervenka on October 9, 2025, in Cause No. 25-1137-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT
Attorney for Independent Executor Streit Law Wills and Trusts
13809 Research Blvd, Ste 500
Austin, TX 78750
Ph: 512-772-5829

NOTICE TO CREDITORS-
Notice is hereby given that Original Letters Testamentary for the Estate of Peggy Jo Gregory Brunner aka Peggy Jo Brunner, Peggy J. Brunner, and Peggy Jo Brunner, Deceased, were issued on the 7th day of October, 2025, in Cause No. C-1-PB-25-001810, pending in the Probate Court Number Two of Travis County, Texas, to Michael Lyn Brunner aka Michael L. Brunner, Michael Brunner, M. Lyn Brunner, Lyn Brunner, and Michael Lyn Richard Brunner, as Independent Executor. All persons having claims against said Estate are required to present same within the time and in the manner prescribed by law to Michael Lyn Brunner, Independent Executor of the Estate of Peggy Jo Gregory Brunner aka Peggy Jo Brunner, Peggy J. Brunner, and Peggy Jo Brunner, Deced, in care of his attorney, Georganne G. Leonard, Attorney at Law, 238 Granville Way, San Antonio, Texas 78231. Any person indebted to said Estate is hereby notified to pay same to the Estate in the same manner.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB Asphaltic Road Materials (136-BH)
Opens: October 31, 2025, at 2:00 PM.
2. IFB Solar Panel Service (133-TL)
Opens: October 30, 2025, at 4:00 PM. Bid bond(s) required.
3. RFS Communication and Leadership Development Services (116-CM)
Opens: November 14, 2025, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytexas.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud.

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Braker to Walnut Creek
Map avail. from participants.

Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

PUBLIC HEARING NOTICE
The Travis County Healthcare District (d/b/a Central Health) Board of Managers will hold a public hearing pursuant to Section 298E.101 of the Texas Health & Safety Code on October 22, 2025, at 4:00 pm, or immediately following the Central Health Budget and Finance Committee meeting. The public hearing will invite public comments and consider action concerning the District's Health Care Provider Participation Program and Local Provider Participation Fund ("LPFF"). The meeting will be held at the Central Health Administrative Offices, 1111 E. Cesar Chavez St., Austin, TX, 78702, and by toll-free video conference. Members of the public may attend the meeting in person at the address noted or observe and participate in the meeting by connecting to the Zoom meeting link below: <https://us06web.zoom.us/j/86358994379?pwd=4D31o5o0cWwWJw4zKb11Ck4SgUchl.1>
Meeting ID: 863 5899 4379
Passcode: 423356
You may also join by telephone by dialing 346-248-7799 and entering meeting ID: 863 5899 4379 and passcode: 423356. The Board of Managers will consider setting the amount of the mandatory payments under the LPFF for fiscal year 2026 and how revenue derived from those mandatory payments is to be spent. Representatives of local institutional health care providers and members of the public are encouraged to attend the public hearing and to express their views before the Board of Managers. To offer public input, you can sign up in person at the meeting, register at this link until 2:30 pm on October 22, 2025: <https://www.centralhealth.net/meeting-sign-up>, or call 512-978-9190 and leave a voice message with your full name and your request to comment via telephone at the meeting.

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LEGAL NOTICES

22DFAM330633
To: **MUSTAPHA SALHI**
Greetings: You are hereby commanded to appear before the **146th Judicial District Court**, Bell County, Texas, to be held at the Bell County District Courts Building in Belton, Texas, by filing written answer to the **ORIGINAL PETITION FOR DIVORCE** as or before 10:00 A.M. of the Monday next after the expiration of 20 days after the date of service hereof, copy of which accompanies this citation, in cause number **22DFAM330633**, styled **In the Matter of the Marriage of KIMBERLY ANN SALHI and MUSTAPHA SALHI** filed in said court on **March 16, 2022**, and the nature of which suit is request to Divorce: No Children.
The Court has authority in this suit to enter any judgement or decree dissolving the marriage and providing for the division of property which will be binding on you.

This was issued at the request of attorney: **TED SMITH TED SMITH LAW GROUP- 660 WEST FM 2410 HARKER HEIGHTS, TEXAS 76548**. **NOTICE TO Defendant:** You have been sued. You may employ an attorney. If you or your attorney do not file written answer with the clerk who issued this citation by **10:00 AM on Monday next following the expiration of twenty days after you were served this citation and petition, default judgment may be taken against you. In addition to filing written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Witness, Joanna Staton, District Clerk of Bell County, Texas. Issued and given under my hand and the seal of said Court at office in Belton, Texas on **October 02, 2025**.
Joanna Staton
District Clerk P. O. Box 909
1201 West Huey Road Belton, Texas 76513
By: Misty Cortez deputy**

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