

OCTOBER 3, 2025

THE AUSTIN

VOL. 45 • NO. 05

FREE  
BUT NOT CHEAP

# CHRONICLE



XX ACL FEST GUIDE 2025 XX

XX ACL FEST GUIDE 2025 XX

[FOLK DUO]

[RAP DUO]

# BRISCOE x GETO GALA

A Pair of Homegrown Pairs Debuting at Austin City Limits Fest

BY CAROLINE DREW

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20  
PAGE



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POWERED BY  
PNC SXSW  
PRESENTS

20  
25

# THANK YOU, CENTRAL TEXAS



PHOTO BY DAVID BRENDAN HALL, FEATURING THE SOUL SUPPORTERS

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YEAR  
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MUSIC FESTIVAL



# SAN ANTONIO SPURS 2025-26

## Promo Schedule

### THEME NIGHTS & CITY NIGHTS

featuring exclusive packages



10/26 VS BKN  
**Home Opener**  
Car Flag or T-Shirt Package  
presented by *ticketmaster*



11/8 VS NOL  
**Veteran's Night**  
Baseball Cap Package  
presented by *USAUSA*

11/12 VS GSW  
**City Night**  
Duffle Bag Package  
City Nights presented by *Michael* | *ULTRA*

11/16 VS SAC  
**Hispanic Heritage Night**  
Tote Bag or Baseball Jersey



11/20 VS ATL  
**City Night**  
Speaker Package  
City Nights presented by *Michael* | *ULTRA*

12/17 VS WAS  
**Ugly Sweater Night**  
Long Sleeve T-Shirt Package  
presented by *Frost*

12/23 VS OKC  
**City Night**  
City Nights presented by *Michael* | *ULTRA*

12/29 VS GLE  
**City Night**  
City Nights presented by *Michael* | *ULTRA*

1/3 VS POR  
**Pride Night**  
Baseball Jersey or Bobblehead Package



1/7 VS LAL  
**City Night**  
City Nights presented by *Michael* | *ULTRA*

1/15 VS MIL  
**City Night**  
Loteria Card Package  
City Nights presented by *Michael* | *ULTRA*

1/17 VS MIN  
**Box Out Cancer Night**  
Blanket Package  
presented by *Methodist*

2/1 VS ORL  
**Spurs on Sesame Street Night**  
presented by *H-E-B*  
Spurs x Sesame Street Item

2/4 VS OKC  
**City Night**  
City Nights presented by *Michael* | *ULTRA*

2/7 VS DAL  
**Black Heritage Night**  
presented by *Spectrum*  
Baseball Jersey or Bobblehead Package



2/19 VS PHX  
**I-35 Series**  
Blanket or Baseball Jersey Package



2/21 VS SAC  
**I-35 Series**  
Pre-game Party Package with Long Sleeve T-Shirt

3/6 VS LAC  
**City Night**  
Figurine Package  
City Nights presented by *Michael* | *ULTRA*

3/8 VS HOU  
**Barbie Game Day**  
presented by *trufrü*  
Baseball Jersey or Barbie Belt Bag



3/14 VS CHA  
**Military Appreciation Night**  
presented by *USAUSA*  
Baseball Jersey or Figurine Package

4/10 VS DAL  
**City Night**  
Bobblehead Package  
City Nights presented by *Michael* | *ULTRA*

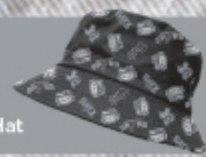
4/12 VS DEN  
**Fan Appreciation Night**  
Full Arena Giveaway  
presented by *LEDGER*

### FEATURED SPECIALTY PACKAGES

SAT | 12/27 VS UTA | @7PM  
**Peanuts Night**  
Exclusive Spurs x Snoopy Belt Bag



TUE | 3/10 VS BOS | @7PM  
**Hello Kitty Night**  
Exclusive Spurs x Hello Kitty Bucket Hat



SAT | 3/21 VS IND | @7PM  
**Star Wars Night**  
Exclusive Spurs x Star Wars Baseball Jersey



### VALUE PACKAGES

**Ticket + 2 Beers**  
ALL SUNDAY - THURSDAY HOME GAMES  
\$7 TICKET ADD-ON  
(2) 12 OZ DRAFT BEERS WITH TICKET PURCHASE (\$3.50 PER BEER!)  
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### 10 GAME WEEKEND PLAN

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or Sunday Games

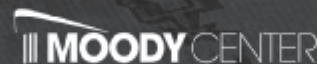


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# FEEDBACK

LETTERS + COMMENTS

## QUESTIONS ON PROP Q

Dear Editor,

Your coverage of Proposition Q ["Higher Taxes Are on the Ballot," News, Sept. 26] covers in depth the worthy projects that the city is touting, especially the coordinated approaches to address homelessness in the city.

My problem with this article is plainly stated in the subtitle: "City Leaders Explain What They'll Get Us." There was nothing about opposition to the TRE, other than the brief mention of affordability raised by Council Member Marc Duchon.

Council is asking us to raise our taxes to fund projects that the vast majority of us support (homelessness initiatives, EMS, parks, pools, family violence prevention). But Council is NOT letting voters decide on big-ticket expenditures that dwarf the \$110 million that will be raised by Proposition Q. The projects touted to be funded by the TRE could easily be paid for with current tax revenue if any of the big-ticket items was reconsidered.

Trust the voters to decide whether to spend hundreds of millions of dollars for Cap and Stitch, and whether to spend multiple BILLIONS of dollars for a new Convention Center (which should have been done before demolishing the old one).

And most importantly, ask voters if we should spend TENS of BILLIONS of dollars to build the Project Connect rail. Voters in 2020 approved an attractive rail system at a cost of \$5.8 billion. The city is now saying that they can only deliver a much reduced (and practically useless) rail system at a current cost projection of \$8.2 billion. At this rate, the completed system voters approved in 2020 will likely cost as much as \$15 billion to \$20 billion. City Council should present the facts to voters and trust us to decide if the rail proposal still makes sense compared to other transportation options that have become available.

Steve Gerson

## ROMANTICIZED RESISTANCE

Dear Editor,

Brant Bingamon, in his September 26, 2025, article about Austinite Greg Stoker ["Austinite Travels to Gaza With Humanitarian Flotilla"], romanticizes the adventures of an Instagram influencer boating into Gaza to deliver aid. To depict this flotilla as heroic resistance is misguided and failing to explain the security environment that produces Israel's response is incomplete. What I read is not an example of serious activism or responsible journalism, but unfortunately another missed opportunity to examine Hamas' role in this conflict.

The blockade that Greg is sailing into isn't some arbitrary cruelty created out of thin air. It has been in place since Israel unilaterally withdrew from Gaza in 2005 and is a defensive response by Israel to thousands of rockets fired indiscriminately at Israeli civilians by a group with explicitly genocidal intent. Any sovereign country would respond harshly to a terrorist organization on its border that exists to murder its citizens.

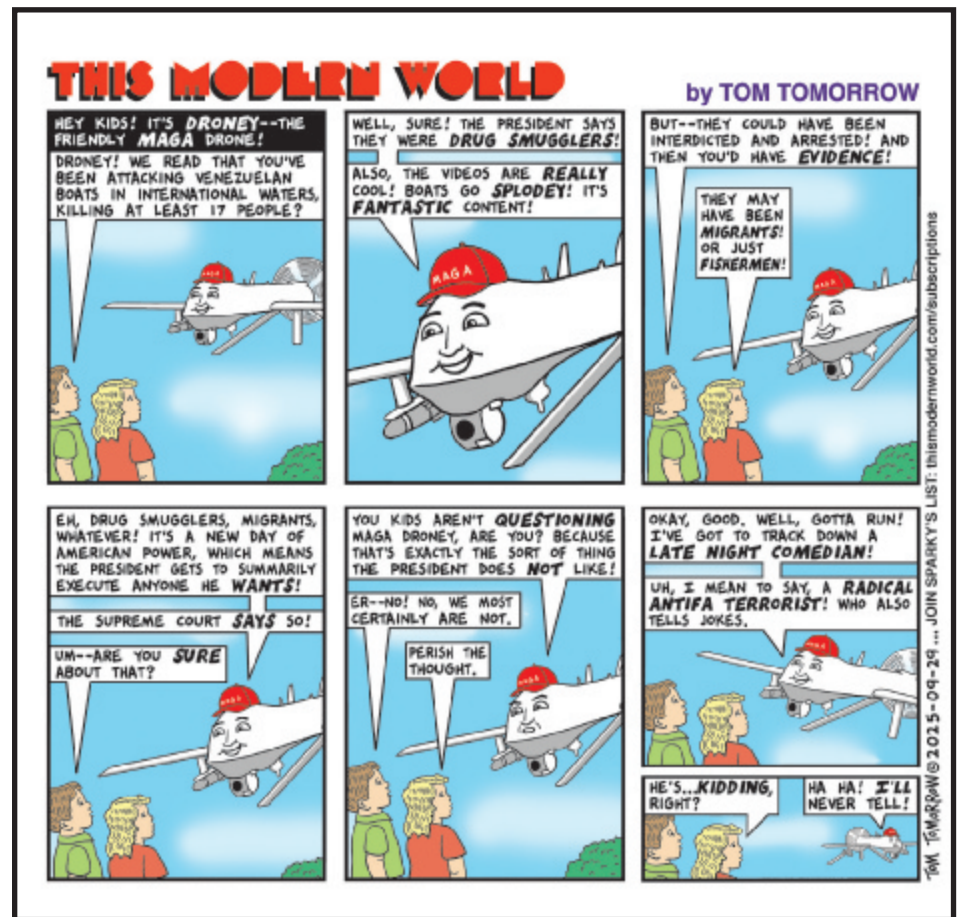
But Bingamon and Stoker have not mentioned Hamas once in a piece about the war in Gaza.

It would be important for the author to note that World Central Kitchen workers weren't "murdered" because they were not intentionally targeted. The WCK workers were unintentionally killed in a catastrophe the IDF recognizes and regrets. The framing of this incident in your article is inaccurate and fails to provide important context.

Greg is right about one thing, however: The Israeli military is going to respond. That's because Greg, who considers the October 7 massacre a justifiable military operation, and his activist friends are engaged in moral theater designed for Western audiences. Embattled countries don't have time for Instagram influencers inside their enforcement zones.

The people like Greg aboard these flotillas could much more meaningfully serve immiserated Gazans by calling for the obvious demands that are inexplicably and ubiquitously absent from Palestinian activism: holding Hamas responsible for the horrors and aftermath of October 7, demanding the release of all Israeli hostages, and encouraging a Palestinian population to free itself from the death cult that governs them.

Name Withheld



**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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# waterloo greenway Fall '25 Community Events at Waterloo Park

## Waterloo Wellness

Body-moving, mind-rejuvenating health and wellness classes

### Yoga & Sound

Mondays • September 29–November 17 • 6pm

### Stay Strong

Wednesdays • September 17–November 5 • 10:30am

### Two-Step Night

Saturday • November 8 • 7–10pm



## Morning Glories

Early childhood education series promoting literacy, bilingual storytelling, music, dance, cultural exploration, and nature play.

Tuesdays • October 7–November 4 • 10am

Saturday • December 6 • 10am



## Wild Waterloo

We're celebrating all things moving with interactive fitness demos, games on the lawn, and a special screening of the nostalgic classic movie, *Little Giants*, to close out the night.

Friday • October 3 • 6–10pm



## Día De Los Muertos

Gather with us as we celebrate both the centuries-old and modern Día de los Muertos traditions shared from around the world.

Saturday & Sunday  
November 1 & 2 • 6–10pm



## Past Deposits from a Future Yet to Come

Buttons, marbles, coins, keys, and other historic artifacts free fall in a choreographed, rhythmic parade in this public video art installation by Teresa Hubbard / Alexander Birchler.

Please visit our website for the nightly viewing schedule



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## HEADLINES

**GOVERNMENT SHUTDOWN:** The federal government shut down Wednesday, Oct. 1 after Congress failed to reach terms to keep it funded. Dems have hung their vote on gaining health care concessions – specifically, they’re trying to reverse cuts Republicans made to Medicaid and to extend government subsidies for lower-income folks who purchase health care out of pocket on the ACA marketplace. A previous shutdown was avoided this spring when Dems agreed to pass a spending bill at the last minute; the GOP repaid the favor by passing the so-called One Big Beautiful Bill, which (among many, many things) gutted health care programs. Insurance companies are already warning of higher premiums in 2026, and experts estimate millions will lose their health care coverage as a result of the OBBB. At press time, critical services are still being performed – Social Security and Medicare payments are still going out, for instance – but the vast majority of government workers are either furloughed or expected to work without pay. Trump has shown little interest in reaching consensus, turning a negotiation meeting with Dem leaders into a troll when he had “Trump 2028” merch placed in sightlines of cameras and then sending out on social media a racist deepfake video mocking Democrats. “He’s an unserious individual. Republicans are unserious at this point. They have no interest in having a good faith conversation,” House Minority Leader Hakeem Jeffries told CNN Tuesday.

**MEANWHILE AT THE DEPARTMENT OF WAR:** Former Fox News commentator Pete Hegseth, who recently rebranded as the United States Secretary of War, summoned to Washington Tuesday senior military leaders to lecture them on the warrior ethos – also the



U.S. Secretary of War Pete Hegseth

CONTINUED ON P.12



Though no longer operating in Texas, Whole Woman’s Health has clinics in three states and provides virtual care and abortion pills via mail in an additional seven states  
COURTESY OF WHOLE WOMAN’S HEALTH

## One Big Beautiful Bill Took a Swing at Abortion Access, but Whole Woman’s Health Is Still Going Strong

Exec says spending bill could have a chilling effect despite minimal direct impact

BY MAGGIE QUINLAN

It is no small feat for an Austinite to reach their nearest abortion clinic. Four years ago, at least 19 clinics operated in the state of Texas. In north Austin, you could find Whole Woman’s Health in an office park beside kidney specialists and a birthing center.

Now, an Austin patient must book a flight or drive 11 hours through oil fields and desert

to Albuquerque, New Mexico. Out of a tan little building there – an unremarkable office that housed a foot doctor until 2023 – thousands of Texans receive abortions each year.

Roughly nine in 10 patients at the Whole Woman’s Health clinic in New Mexico come from Texas, according to stats provided by the nonprofit.

Still, Whole Woman’s Health is treating a small fraction of the Texans it treated prior to the state’s near-total abortion ban taking effect in 2022, says founder and CEO Amy Hagstrom Miller.

“That keeps me up at night,” Hagstrom Miller told the *Chronicle*. “It’s knowing how

CONTINUED ON P.12



# “IT'S LIFE CHANGING

**Finally! A local practitioner helping cancer survivors live lives free from the constant pain and suffering associated with Peripheral Neuropathy!**

Irreversible is not a word you want to hear from your doctor but it's a common one if you've been diagnosed with Chemotherapy-Induced Peripheral Neuropathy or CIPN.

Carl T. of Austin Survived colon cancer only to be living life in constant pain. He felt as though he were walking on pins and needles, becoming weaker every day. "I was beginning to be worried that one day I would be wheelchair bound."

**Nearly half of patients who undergo chemotherapy will develop Chemotherapy-Induced Peripheral neuropathy or CIPN.**

Chemotherapy meds travel throughout the body and attack cancer cells; sadly they can also cause severe damage to healthy nerves. CIPN can begin within weeks of starting treatment and can worsen as treatment continues. A high number of really unfortunate people will be forced to endure the symptoms associated with CIPN for months or even years after they've completed chemo.

When asked how CIPN was affecting his quality of life, he responded. "It was difficult to even walk up and downstairs and do other things we usually take for granted."

**The most common symptoms include:**

- **pain, tingling, burning, weakness, or numbness in arms, hands, legs or feet**
- **sudden, sharp, stabbing or shocking pain sensations**
- **loss of touch sensation**
- **clumsiness and trouble using hands to pick up objects or fasten clothing**
- **loss of balance and falling**

For some, their nerves will recover over time. For most, the nerve damage is 'irreversible.' Carl had been told just that by a series of Doctors and specialists. Essentially they could cure his cancer but couldn't fix the damage done by the drugs used to cure his cancer.

Then Carl made a call to Acupuncturist Dr. Lucas Brown, LAc DAOM of Rosedale Acupuncture & Wellness Center right here in Austin, TX. Dr. Brown is using the time-tested science of Acupuncture and technology originally developed by NASA that assists in increasing blood flow and expediting recovery and healing to treat this debilitating disease.

After a series of treatments, Carl was taking the stairs with stride!

"We have a house and it has stairs. This morning I walked right down the stairs and got in the car." Carl shared.

**"I remember thinking, 'that's become mighty easy for me', I didn't have to hold onto the handrail or anything! It's life-changing to have this mobility back!"**

Again and again, we meet with patients who were once diagnosed as "untreatable" or "incurable" but after receiving Lucas Brown's treatments are now living lives free from pain and suffering. For over a decade he has been reversing the effects of CIPN and other varieties of Peripheral Neuropathy, including that caused by diabetes without invasive surgeries and medications that come with uncomfortable side effects.

If you've recently beat cancer only to find that you're living a life of constant pain and discomfort or you're struggling with the same symptoms as a result of either Idiopathic Neuropathy or Diabetic neuropathy, Doctor Lucas Brown, LAc DAOM and the incredible team at Rosedale Acupuncture can help!

Lucas Brown, LAc DAOM is now accepting new patients but only for a limited time. In an effort to protect his patients, both current and future, he has made the difficult decision to limit the number of patients seen in his clinic. Call (512) 623-1996 now to schedule a consultation.

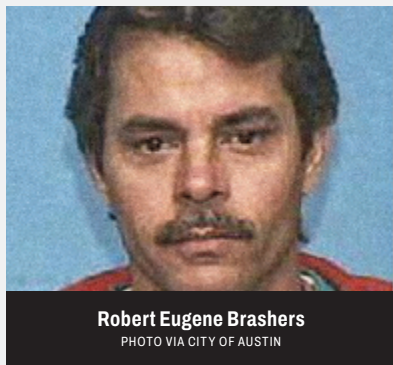
**Visit [www.RosedaleAcuWell.com](http://www.RosedaleAcuWell.com) to learn more and to take advantage of their NEW PATIENT OFFER!**

## HEADLINES CONTINUED

subject of his 2024 book, he reminded the room. Trump then told the assembled 800 generals and admirals that American cities “run by the radical left Democrats ... they’re very unsafe places and we’re going to straighten them out one by one.” Specifically and explicitly, the president said he told Hegseth “we should use some of these dangerous cities as training grounds” for the military, escalating fears the president intends to send not just the National Guard but active duty military into more American cities.

**NEW MONEY FOR HOUSING:** On Monday, Sept. 29, the city of Austin announced that they’ve approved \$46.1 million towards more affordable housing this year. The Austin Housing Finance Corporation board has allocated funding for apartment complexes like Manor Apartments, Bailey at Stassney, the Bloom at Lamar Square, and Waverly North, with new units available for rent below the city’s median family income.

**CLOSURE ON AUSTIN’S MOST INFAMOUS UNSOLVED CRIME?:** Austin police say they have finally solved the most haunting crime in the city’s history, the 1991 Yogurt Shop Murders. Last week, APD identified Robert Brashers, a serial predator, as the man who bound, gagged, and shot to death four teenaged girls at a North Austin yogurt shop in 1991. Brashers killed himself during a standoff with police in 1999. APD Detective Daniel Jackson, who has worked on the cold case since 2022, had DNA and a bullet casing from the crime scene reexamined. In July, a match for the bullet casing was found in Kentucky. DNA from that case also matched the DNA found in Austin. The breakthrough vindicates four young men accused of the killings, including two who were convicted but later released.



Robert Eugene Brashers  
PHOTO VIA CITY OF AUSTIN

CONTINUED ON P.14



Whole Woman’s Health

COURTESY OF WHOLE WOMAN’S HEALTH

**ABORTION ACCESS** CONTINUED FROM P.10

many people are being left behind.”

Despite state and federal efforts to make abortion harder to access for Texans, ultimately, it appears that not much will change for Austinites seeking an abortion in 2025.

One Big Beautiful Bill does include a measure to defund Planned Parenthood – one Republican Congressman called it “the most pro-life and pro-family piece of legislation signed into law in decades” – but Planned Parenthood was already unable to provide abortions in Texas.

A measure in earlier versions of OBBB aimed to make abortion an out-of-pocket expense, but that provision disappeared from the final version. The old wording would have blocked insurance companies from receiving federal funding for Affordable Care Act plans if they provided abortion coverage. The National Women’s Law Center warned that this disincentive could have resulted in “all insurers [dropping] abortion coverage for all Americans.”

But Hagstrom Miller points out that, in today’s political climate, a *proposed* law

might be nearly as discouraging to abortion-seekers as one that actually takes effect.

“The messaging is already having a huge effect on our patients who think they can’t use their Medicaid anymore because of how it’s being covered,” Hagstrom Miller says.

Already, she says many patients seem to think abortion is more tightly restricted than it actually is. For example, she says,

**“Pre-compliance is the first sign of authoritarianism, right?”**

WHOLE WOMAN’S HEALTH FOUNDER AND CEO  
AMY HAGSTROM MILLER

many Texans seem to think it’s illegal to leave the state for an abortion. Data backs this up: Nearly one in four Texans wrongly believe that a law was enacted to block out-of-state travel for abortion, according to a 2024 survey from Resound Research for Reproductive Health.

“Pre-compliance is the first sign of authoritarianism, right?” Hagstrom Miller says. “It just stops me dead in my tracks when I

think about it, because, you know, even with SB 8 [a 2021 bill which allowed lawsuits against abortion providers] everybody pre-complied. During that time period, our clinics were the only clinics open, still seeing patients, because we figured out loopholes, but the chilling effect was so powerful.”

Likewise, Hagstrom Miller wonders how many pregnant Texans choose not to abort because they fear prison time – even though, in truth, prison time is only a possibility for doctors who provide abortions, and not for patients, under current Texas law. And even then, Texas doctors have yet to actually face imprisonment.

Now, One Big Beautiful Bill does nothing to disincentivize insurers from covering abortion, but Hagstrom Miller fears that simply seeing the words “Medicaid” and “abortion” paired in headlines could be enough to scare some pregnant people on Medicaid from seeking abortions. The impact could be significant. At the clinic in New Mexico, 15% of patients use Medicaid to pay for their abortion care, according to the nonprofit’s stats.

“The power of what could happen, what might happen, what they’re threatening to happen, is so huge,” Hagstrom Miller says.

It’s not just a chilling effect for patients, she says, but for doctors, some of whom referred patients to Whole Woman’s Health for more than a decade, and now fear to make such a referral.

“They can still refer to us, right? But the amount of education that we need to do in order to reach all those people, it’s almost insurmountable,” Hagstrom Miller says. “Because people are afraid to go visit a doctor’s office, or a doctor is afraid to hand out a brochure about a clinic in a different state. They’ve just come to believe that all of those things could be defined as ‘aiding and abetting’ or illegal. That is incredibly powerful.”

Of course, pre-compliance is not the only issue blocking abortion access. Whole Woman’s Health has clinics in blue states across the country. Planning ahead is hard in today’s political climate, because the team struggles to predict where abortion restrictions could disrupt or dismantle their operations. It’s precisely because of this uncertainty that the nonprofit has supplies for two complete clinics – art, furniture, medical equipment, everything – sitting in storage units.

“I know how many people in these southern states used to have access to care and don’t anymore. If I open a clinic in North Carolina, it seems like a smart idea,” Hagstrom Miller says. “But I have no idea if those people are going to actually be able to make it to us, right? And I also don’t know if North Carolina is going to pass a law restricting the care next week.” ■

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HEADLINES CONTINUED**ABBOTT DONORS' NO-BID**

**CONTRACTS:** A Sept. 24 report from the research nonprofit, Public Citizen, found Gov. Greg Abbott to have funneled nearly \$1 billion in Texans' taxpayer dollars through no-bid, state emergency contracts to companies that have donated to his PAC, Texans for Greg Abbott, over the last decade. Public Citizen looked at 89 such contracts – most tied to issues like COVID-19, disaster relief, and border security – and 96 corresponding contributions to the governor's PAC. Rep. Gina Hinojosa is asking AG Ken Paxton to open an investigation into Abbott's potential abuse of his emergency powers to grant such contracts. "This is not politics as usual. This is a level of corruption the likes of which we have not seen in modern history in Texas," Hinojosa said in a video posted on X.

**CITY DROPS AI SURVEILLANCE FOR NOW:**

Austin is reconsidering whether to expand a program that uses security cameras to help catch thieves and other ne'er-do-wells in city parks and greenbelts. In August, city officials proposed entering into a \$2 million contract with LiveView Technologies, a security company that uses AI to analyze recorded video, but pulled consideration of the proposal after grassroots opposition from people who fear it would lead to invasions of privacy. The question of whether to approve the contract comes after the city ended its automated license plate reader program over similar concerns.

**EASIER REPORT CARD ACCESS:**

After years of regular complaints from parents, AISD Superintendent Matias Segura finally announced last Thursday a new system to let parents see their kids' report cards more easily, which was ridiculously hard to do before. Parents now have access to the Parent Portal on their cellphones, clicking a button through the portal that pops up the report cards.



GETTY IMAGES

CONTINUED ON P.16



AISD's board meeting on Sept. 25

SCREENSHOT VIA AISD / YOUTUBE

# AISD Board Cuts State-Mandated Reporting

When they could be talking about impending school closures ... **BY SAMMIE SEAMON**

The Austin ISD Board of Trustees are facing a Nov. 21 deadline to decide which schools will close next school year – a push announced last week from an original Nov. 14 deadline – following the Texas Education Agency's mandate demanding Turnaround Plans (TAPs) for AISD campuses given "unacceptable" ratings based on STAAR results.

Nonetheless, the trustees barely talked about the TAPs and closure decisions last Thursday night, Sept. 25, during their monthly voting meeting. Rather, the focus was on a revision of the Lone Star Governance (LSG) scorecard that the TEA is using to evaluate AISD.

With TAP deadlines looming, the tension on the dais was palpable. Under the TEA's rules for the district, the board must focus on "student outcomes" (i.e., STAAR results) for at least 50% of their meeting time, while school closures, consolidations, and the budget apparently don't fall under that category per the state.

"We do have TAPs to talk about. We do have a difficult budget to talk about. We do have school closures to talk about. We have profoundly important things to talk about...

But we lose this. We lose time to talk about other things too, and I just want to really name that," Board President Lynn Boswell said to her fellow trustees.

Superintendent Matias Segura did give a brief presentation on the budget crisis, revealing that the district would run out of funds by next school year if there isn't a major intervention, risking emergency borrowing, substantial layoffs, and the TEA's takeover of AISD. "We would lose our ability to do this [process] in a way that reflects our values and how we would do it, and give that power, most notably, over to the state," Segura emphasized.

The board heard a "student outcomes" presentation on STAAR results from 2019-2025. It revealed a significant disparity: 52% of kids in grades 3-8 who are economically disadvantaged didn't meet grade-level standards on the exams, compared to 10% of kids who are not.

Trustees also eased their own paperwork load by reducing their state-mandated responsibilities. TEA requires that AISD have a "scorecard" with at least three goals to improve upon, about which they

write up a regular report. So, having five originally, the board voted to cut two: caregiver engagement and early learning, while those focused on dual-language programs, underserved students, and academic success accountability remain.

Trustees said the required reporting can feel performative and take significant time away from their actual work on those issues within their schools.

Segura emphasized that their vote on paper to shorten their TEA scorecard doesn't mean the district will stop making progress on those issues. With the sudden TAPs, they simply have too much on their plate this school year. "I don't know if we can say this. We're going to do all of this. It's going to continue," Segura said.

"I want to be clear that... the reduction of these [goals] does not have to do with the attention paid," Trustee Kevin Foster emphasized. "Quite the contrary. I want more work to be freely done in these areas by alleviating the reporting burden, which is an act of faith, right? To say, you know what, go with God. You have work to do."

"Ditto," Trustee LaRessa Quintana added. ■



Austin Animal Center

JANA BIRCHUM

## Austin Leaders Seek to Defuse Pet Abortion Controversy

Council adjusts policy to maintain partnership with Austin Pets Alive! **BY BRANT BINGAMON**

City leaders moved last week to safeguard their relationship with nonprofit animal services provider Austin Pets Alive!, which is a crucial partner in the city's efforts to care for stray dogs and cats without resorting to euthanasia.

By a 6-4 vote, the Council added a narrow exception to existing city law that will ensure that APA! is notified when the city-run Austin Animal Center has animals it intends to spay who are lactating and likely pregnant. The notice will give APA! three hours to pick up the animals for placement in their own shelters, which would save the unborn puppies and kittens that would otherwise be aborted in the spay process.

The amendment comes after the Council voted on Aug. 13 to overturn a previous rule which required officials at the Austin Animal Center to notify rescue groups like APA! before spaying visibly pregnant animals. CM Krista Laine and other Council members advocated for the change, saying it was needed to streamline operations, save money, and open up space at the Austin Animal Center, which is the largest no-kill shelter in the U.S. but has struggled with overcrowding for years.

APA! fiercely opposed the August rule change, posting on social media that its approval would mean "ending the lives of puppies and kittens who are close to being born." The group's president, Dr. Ellen Jefferson, declared that the proposal would not save money and that overcrowding at the

city's shelter was "a myth," infuriating fellow animal advocates. She added in remarks to the *Statesman* that if the rule was adopted, APA!'s partnership with the city would take "10 steps backward."

This is the threat that last week's amendment, sponsored by Mayor Kirk Watson, was meant to address. Jefferson thanked Watson for it in comments to the Council. She acknowledged that the city's shelter is overcrowded but soft-pedaled what most others see as a crisis, saying, "We believe that Austin can operate as the premier no-kill city right now with the resources it has."

Laine, who was instrumental in getting more funding allocated to the shelter in the recent budget negotiations, challenged that idea. She said that 690 animals were born at the Austin Animal Center in recent years and that caring for these additional animals cost the city \$270,000 in 2023 alone. "I did not bring this forward out of an attempt to radically reinvent Austin's relationship with Austin Pets Alive!," Laine said. "But I do think that in this moment of financial challenge that we are all facing that it is important to be as streamlined and collaborative in coming to solutions as possible."

After his amendment was approved, Watson lamented the rift that the pet abortion controversy has caused in the community. "This has become untenable," the mayor said of the anger on both sides. "The vitriol with which people speak to each other is a real problem, and it needs to be addressed." ■

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## HEADLINES CONTINUED

**REDISTRICTED MAP UNDER FIRE:** The state's gerrymandered congressional map is (once again) under suit for violating the Voting Rights Act and discriminating against voters on the basis of race. Abbott has defended his map by pointing out that five districts the GOP intends to win are made up of majority-Hispanic voters. The Democrat plaintiffs accuse them of drawing lines through rural districts, isolating and banking on continued low rates of Hispanic voting turnout, allowing Republicans to win, per Texas Tribune reporting. Moreover, it's true that Hispanic voters skewed Republican in the last election cycle, but the GOP might be in for a nasty surprise if they assume that the voter bloc will continue to lean right.

**CONFUSING STATE GUIDANCE:** College students living in the U.S. under Deferred Action for Childhood Arrivals (DACA) are getting told by state universities that they have to pay out-of-state tuition, even though they don't legally. New state guidance released this month, meant to clarify state university rules regarding undocumented students' enrollment, hasn't made that clear enough for administrations who are still trying to illegally charge DACA students the higher tuition, per Texas Tribune reporting.

**RULING RESTORES FIRED TEXAS STATE PROF:** Texas State has reinstated Tom Alter, the professor summarily fired in early September for private comments made at a socialist conference. Hays County Judge Alicia Key granted Alter's request for a temporary injunction last week, reversing his termination until a suit challenging it is settled. Texas State officials said he will continue receiving his salary but won't be allowed to teach classes. Alter's abrupt firing came hours after a far-right influencer – notable for having repeatedly claimed that “Hitler went to heaven” – posted a video in which Alter speculates on the need for socialists to organize. Education advocates believe Texas State broke state and federal law by violating Alter's free speech and due process rights.



Texas State University in San Macos  
GETTY IMAGES



A point-in-time (PIT) count of people living on the streets of Austin

COURTESY OF ECHO

## Task Force Created to Tackle Homelessness in Downtown Austin

City of Austin, Downtown Austin Alliance launch multi-agency initiative **BY LAURA RIVERA**

The city of Austin announced an initiative called the Downtown Homelessness Task Force on Aug. 19 that seeks to understand and address the causes of homelessness in Downtown Austin.

The effort is a partnership with the Downtown Austin Alliance, and will collaborate with other organizations that work with unhoused community members, ranging from law enforcement to mental health services and shelters, to improve the effectiveness of their services.

David Gray, director of Austin's Homeless Strategy Office, said although the city has been able to reduce the number of encampments in the area through shelters and community partnerships, more work must be done to address the issue.

“The number of unhoused people remains between 400 to 500,” Gray said. “That's a number that we have not been able to meaningfully reduce over time.”

Bill Brice, senior vice president of investor relations for the DAA, said the group counts the number of homeless people in the area quarterly. In the beginning of February, he said the DAA estimated there were 435 homeless people in the region. Toward the end of July, that number had increased to 547.

Gray said there are several reasons why the number of unhoused community members

has not been able to be significantly reduced. “It's everything from our people exiting our institutions ... or other cities or places within Central Texas dropping people off Downtown because smaller communities that are part of the state don't have the resources to accommodate some of these folks,” Gray said.

The task force will meet on a monthly basis to discuss how to improve the effectiveness of services. This could be difficult, given the task force is working with different systems that address homelessness, Brice explained. “There are a lot of moving parts,” Brice said. “Anytime that you're trying to coordinate and identify things ... it probably takes some time and a lot of information and understanding to peel that back. That in and of itself is a challenge.”

Although finding and fixing gaps in services may be difficult, Brice said the coordination between organizations allows the task force to hopefully better service residents. “This really provides an opportunity to build bridges and improve relationships and connections between different entities that work in this space,” Brice said. “Whether those are

hospitals, social service providers, criminal justice entities ... it's really an opportunity for us all to have a common understanding of how each other's systems work.”

At the end of the year, the city task force will release a series of policy recommendations and strategies for the collaborating organizations to execute, according to the news release. Gray said these could be funding commitments to make policy changes actionable.

Integral Care, the Travis County mental health authority, is a partnering organization in the task force. Part of its work is to provide health assessments to community members who live on the streets and in homeless shelters. Marlene Buchanan, chief programs officer for Integral Care, said the authority helped 200 unhoused community members improve their overall health last year. The solutions from the task force could serve as continuation of that work.

“What we're working on is to help people live their best life,” Buchanan said. “It's important to invest in this initiative and several other initiatives ... to ensure that folks are as healthy and as taken care of as they can be in our community.”

Ending Community Homelessness Coalition, a nonprofit that helps coordinate organizations that provide housing services, is also part of the initiative. Matt Mollica, executive director of ECHO, said the task force will not only help housed community members but also those who are part of the economic sector in Downtown.

“Addressing homelessness is the way to support those businesses as well,” Mollica said.

The city will hold a tax rate election in November to determine if voters will approve an increase in property taxes to fund efforts outlined in the \$6.3 billion 2025-26 budget. (Read more about the TRE

in this week's cover story.) Some of the items include \$5.1 million to support emergency shelter beds and housing navigation services, along with \$3 million for rental assistance and case management for people transitioning to long-term housing. Gray said the approval of these items will not affect the task force itself, but would help improve services tailored to the unhoused community.

“These are people who are calling saying that they want to come indoors, families who are looking for a safe place to speak with their kids, and we just don't have the capacity to accommodate them right now,” Gray said. “In a lot of ways, the tax rate election is focused on us making strategic investments to grow our system.”

“There are a lot of moving parts. ... That in and of itself is a challenge.”

BILL BRICE,  
DOWNTOWN AUSTIN  
ALLIANCE



The site of the proposed South Austin Housing Navigation Center

PHOTO VIA CITY OF AUSTIN

## Anger and Fear Over Homeless Navigation Center Proposal

Oltorf area residents argue center will increase crime, drug use in neighborhood **BY BRANT BINGAMON**

One hundred residents of Travis Heights and adjacent neighborhoods met Tuesday evening with Council Members Zo Qadri and José Velásquez, police chief Lisa Davis, and the head of the Homeless Strategy Office, David Gray, to discuss a proposal from Gray and HSO to place a homeless navigation center alongside I-35, south of Oltorf, near their neighborhoods. The meeting was difficult for all concerned.

Gray began by explaining that navigation centers help people on the verge of falling into homelessness and those who are newly homeless. He said he's recommending that the city purchase a building in the Oltorf area because there is a high need for homeless services there and it is near the city's Southbridge shelter, where rapid rehousing work is already being done. He began to make the point that the new South Austin Housing Navigation Center would be a safe distance from schools and parks, saying he had walked the area and it took him 20 minutes to reach Travis Heights Elementary School. The crowd erupted.

"That's not true!" people called out. "Tell the truth!" For the next hour, residents repeatedly interrupted Gray as he tried to continue. They complained that the new center would increase trespassing and the open use of drugs by homeless people already in the area. They said they feared their children would be assaulted, that businesses would see customers driven away. They pleaded with the Council members to delay the decision on purchasing the property, currently set for Oct. 9.

As the meeting neared an end, Council Member Qadri expressed doubts. "I'm not sold on this site," he said. Velásquez did not commit to voting against the proposal but assured the residents it is not a done deal. "I'm listening to everybody," he said. "Everything is on the table." ■

**The city has scheduled another community engagement meeting over Zoom Thursday, Oct. 2, 5:30-6:30pm.**

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## Kevin Curtin Signs Off

Plus hemp goes 21+, THC vapes go medical, and I go running

Pray for the roof of my mouth. I just ate a bowl of Froot Loops with a foolishly low milk ratio, so I'm writing this column in pain. I'm battered emotionally, too, because this is the last one.

I'm told that *Chronicle* leadership has been overwhelmed with the amount of job applications that have come in to be the paper's next cannabis columnist. Seeing such high interest in the column makes me proud, but processing those applicants has been a daunting task for editors.

If you've applied, you're still in consideration. Management will be evaluating résumés, reading writing samples, and chatting with folks in coming weeks. During that time, this page will be guest-written by multiple *Chronicle* staffers.

You didn't think I was the only stoner at *The Austin Chronicle*, did ya?

Six weeks ago, when I announced that I'd be handing off this column, my high ass forgot to thank someone very important: the readers. Thank you for spending your time with me and thank you for indulging my excruciating sense of wonder. I've enjoyed a charmed life in writing because of you.

It's meant a lot to me to have a public job in marijuana because, when I was younger, I spent too much time in handcuffs, in front of judges, and even in holding cells just for possessing the flowers of a plant that generally makes people insightful and unselfish. Even as it's shifted toward the mainstream, cannabis – particularly in Texas – remains a justice issue.

But it's also a matter of business, of culture, of medicine and mental health, of agriculture, of sustainability, and connecting with other humans. So I know that the next author of the Austin Chronicle will have no shortage of things to write about.

### THE HEMP MARKET MOVES TOWARD 21+

The Texas Alcoholic Beverage Commission established age restrictions on hemp products last Tuesday with an emergency order. The rules prohibit sales

of consumable hemp products to anyone under 21 and require retailers to card buyers.

These are the first age rules for consumable hemp in Texas, though most retailers have voluntarily age-gated products already. The rule came as no surprise, as it adheres to Gov. Greg Abbott's recent executive order. Less expected was a one-strike-and-you're-out provision that calls for the immediate cancellation of the business' license – harsher, comparatively, than similar infractions with alcohol.

Enforcement of the new regulations began Oct. 1, but as an emergency rule, it will only last 180 days. By then, TABC and the Department of State Health Services will have established official rules on the hemp market. TABC notes that the emergency rule applies only to the alcohol sellers it currently regulates. The larger market of hemp shops are licensed by DSHS.



### VAPE PENS COULD BE COMING TO THE MEDICAL MARKET THIS FALL

THC vape pens have been outlawed for a month, but they'll likely be available to patients in the state's medical cannabis program before year's end.

A law expanding Texas' Compassionate Use Program called for the inclusion of "pulmonary inhalation" devices for low-THC cannabis. At the time the legislation was presented, it was widely believed that "pulmonary inhalation" would refer to inhaler-style devices with aerosolized THC – a pretty obscure way to consume cannabis.

However, as DSHS has been hashing out rules related to pulmonary inhalation, it's now looking like THC vape pens will be approved medical devices.

Specifically, DSHS's proposed rules define a pulmonary inhalation device as "a machine designed, marketed, and commercially sold to allow a user to inhale an aerosolized or vaporized substance" and detailed only that such a device "must not burn or ignite a substance for the purpose of inhaling smoke." Disposable vaporizers fit those qualifications.



PHOTO BY MOLLY RYAN

It's a welcome addition to the medical market, which has previously allowed for gummies, tinctures, chocolates, beverages, and topicals, but nothing inhalable. Inhaling cannabis is a preferred method of consumption because it takes effect quicker than edibles. That means a patient seeking immediate relief for an approved ailment, like PTSD-related anxiety, can receive the desired effect quickly and in a dosage that's easy to control.

A Texas medical cannabis industry executive, speaking anonymously because the rules had not been finalized, called the DSHS proposal "a very open regulatory environment" and predicted vapes could be available to medical patients as early as November. Industry stakeholders and the overseeing state agency will first need to hammer out specs on approved devices, establish recall traceability, and coordinate necessary supply chain needs.

The source said their main focus would be on providing "clean, efficient, and safe products for medical patients in Texas."

Whether a TCUP patient can be prescribed vapes will be up to their physician.

As the proposed rules are written, prescribing physicians will also be the ones approving inhalation devices. In an interview last month, Nico Richardson, CEO of Texas Original, the state's largest dispensary, contended that licensed dispensaries should also have input on approved devices to ensure reasonable patient access.

"This could lead to a large number of prescriptions that cannot be filled and significantly increase the cost to the patient," Richardson said. "We recommend that the Health and Human Services Commission allow the dispensing organizations to submit device options for approval. Doctors will then have the ability

to select from a variety of approved devices that can be fulfilled by the dispensary."

In any regard, we are entering a new era of medical cannabis in Texas. Following the passage of HB 46, new qualifying conditions have been added, as well as a framework for physicians to recommend additional conditions that can be treated with cannabis. Additionally, that bill vastly increased the number of dispensing organizations for the program. All of that should expand patient access to TCUP.

A DSHS rep told us that rules on pulmonary inhalation will be finalized after Oct. 6.

### THE RUNNER'S HIGH

I recently scrolled upon an Instagram reel discussing the euphoric feelings people get from extended moderate-intensity workouts, commonly known as the runner's high. Referencing an unspecified research study, it suggested that the mainstream belief of an endorphin release being responsible for running's feel-good feeling was a red herring and that it's actually caused by an individual's endocannabinoid system. As a pro smoker and novice runner (5-9 miles a week), my interest was piqued and I found several studies indicating that a bliss-inducing neurotransmitter called anandamide, which binds to cannabinoid receptors, is indeed triggered by vigorous, sustained exercise.

Recently, I've monitored my max heart rate and run time to achieve what studies show allows for maximum anandamide production. While I did note an improved mood, it was not what I would consider being "high," prompting two takeaways: 1) Exercise is good for your mental health, and 2) People who talk about "runner's high" don't actually know what being high feels like. ■

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## Homegrown Folk and Rap Duos Debut at Austin City Limits Fest

**D**eezie Brown knows a seamstress. Off to the side of a cactus-adorned, desert-themed hole at Peter Pan Mini-Golf, the rapper, producer, and animator and Jake Lloyd, the other half of the nostalgia-infused Southern rap project Geto Gala, are scheming designs for her to stitch into the leather of their Austin City Limits Fest getups: a lightning bolt, maybe, or a question mark? The verdict remains under wraps until the pair steps onto the Beatbox stage on Sunday, Oct. 5, at 1:45pm.

"We're also doing jackets," Briscoe's Philip Lupton laughs. "We're hoping they're ready in time."

Temperaturewise, there's no need for anyone to be wearing a jacket of any kind in the beginning of October in Austin. Both the hip-hop and the folk duos perform Weekend One of the festival under the full strength of that infamous Texas sun, unforgivingly broiling them in their all-black apparel.

For Western folk-rock singing and plucking partners Lupton and Truett Heintzelman, Briscoe's 5:30pm Friday spin on the Lady Bird stage is their first time performing at the festival. Longtime Austin artists Brown and Lloyd have each played the festival before as solo acts and, though you wouldn't guess it from this whole belabored jacket situation, their first piece of advice to the laid-back gingers is to take the heat seriously.

"Water. No, seriously, lots of water," Lloyd recommends. It's a cue those of us in the audience could stand to take too. "It ain't nothing y'all ain't used to already, but the heat was something that I definitely – I didn't expect it to be as big of a factor as it was," he says, shaking his head slowly.

Brown's already practicing for the physical extremity – decked out in a long-line vintage-style leather coat that, earlier,

prompted a random man to approach our putt-putt group: "Did you lose a bet?" he asked Brown. "We're out here sweating like nobody's business and you're up here with a leather jacket on."

"Yeah, man. I got to stop gambling," said Brown without skipping a beat. Eight holes in, he announces that his body has acclimated. "Now that I've done this, I think I'll be able to survive the whole set with this coat on."

"You think so?" Lupton asks, somewhat skeptically.

This mini-golf meetup isn't really about preparing to survive near-triple-digit heat in inappropriately long clothing, though your humble *Chronicle* narrator is the only one wearing shorts. This is about introducing two Austin duos from different sides of the scene, so to speak.

Brown and Lloyd grew up a stone's throw from official city limits, driving into town to play Little League games and hang out with family. They've been living and playing in the Live Music Capital now

for decades, working with a series of collaborators on projects past and present, of which Geto Gala is only one. The dyad came together after Brown happened to catch Lloyd soundchecking before a show in 2019. Since then their imaginative partnership has fueled an admiration-based tug-of-war, pushing each other to be better writers and performers. Even playing putt-putt, they've got an eye on how everyone else is playing, cheering for smooth shots and taking stroke inspiration with egoless ease.

Their work has always been about creating music for the Black community and bringing together artists across Austin's at-times-disparate hip-hop scene. "Me and Jake wanted to make something that's for everyone," Brown told the *Chronicle* after the release of their 2021 EP *The Geto Gala*. "For the people in our communities – your janitors, your construction workers, the people working 9-to-5 – so we can celebrate the hard work we've been doing all year."

Their 2024 debut album, *Major League*, oozes with Nineties falsetto and silky synth riffs punctuated by fuzzy stereo samples of everyday moments. "I'm tryna show Jake some music, hold on cuz," Brown tells a young voice at the beginning of dog-days Texas ode "Lone Star Stadium." The pair are back in that living-room-studio rhythm of trading tracks now, dreaming up beats that could grow up to be a second album.

"We are in production mode," Lloyd explains. "[We're] getting the pool of music going so when it's time to sit down and actually write, track, or whatever, we've got stuff to pull from." *Major League*, then, will make up the majority of the act's ACL set, plus a few unreleased tracks pulled from their workshoping.



PHOTOS BY JOHN ANDERSON / DESIGN BY ZEKE BARBARO



# K GETO GALA

XX

The unlikely pair of pairs meets at Peter Pan Mini-Golf ahead of festival performances **BY CAROLINE DREW**

Lupton and Heintzelman are on the opposite side of that process, riding the rollout of their second album, *Heat of July*, released Sept. 19. They're already taking the album's desert-baked love songs and blue-collar reveries out on the road, with a few scattered dates ahead of ACL and a bona fide tour of the American West to follow. The album, written the last time the band hit the road, is a lyric-focused blend of Americana influences.

"We spent who knows how many hours in the van just driving places. A lot of that was writing almost like poetry-style, in the van without an instrument in your hand, and then sitting down later on with an instrument and kind of hashing it out," Heintzelman told the *Chronicle* earlier this year.

Watching the two songwriters swat brightly colored golf balls across turf, it's so difficult to believe that Lupton and Heintzelman aren't related that crazy fan theories will certainly surface in the duo's rise to stardom: twins separated at birth, IVF clones drawn to each other like magnets, aliens sent to become Texas' next big country-inspired act.

joined the operation later on, pairing his own guitar and vocals with Lupton's banjo and saxophone. Their rootsy influences and down-to-earth writing have earned them opening slots with Dave Matthews Band and Noah Kahan. In their music, you can hear that they grew up listening to classic Texas country, jam bands, and, of course, the Beatles.

version of the "Live and Let Die" guitar riff, complete with mimed pyrotechnic reenactments. Everybody likes the Beatles – and Pitbull, whose innumerable backup dancers and laissez-faire attitude inspires reverence among this group and some conversational riffing about what it takes to give yourself numerous nicknames (time and confidence, in case you were curious).

Unless the theme is Texan duos, Briscoe and Geto Gala might not end up on the same show bill or playlist. The point of big festivals like ACL, and far-reaching music scenes like Austin's, is to look past the neat boxes of style and genre, showcasing the wide range of music that's taken root in Lone Star soil.

"I think that's what Austin's really all about: collaboration between different genres," says Lloyd, winding into his pitch for a Briscoe x Geto Gala track.

For these four sports-loving, ever-hustling musicians, there's more in common than meets the eye. Folk and hip-hop, in their contemporary forms, are sonic opposites, leaning into different theories of instrumentation. Yet they grew out of the same centuries of proletariat picking, culturally inherited guitar melodies, and oral storytelling styles. We might silo off poster styles, concert venues, and fashion choices, letting our eyes divide music by a whole other set of aesthetics, but at ACL, everyone's on the same stage.

And, hey – they're all wearing the same jacket. ■

**"I think that's what Austin's really all about: collaboration between different genres."**

GETO GALA'S JAKE LLOYD

The similarities run deeper than their red-tinged curls, often tucked under trucker hats: They met as kids at Christian summer camp, came to Austin from South Texas by way of UT, and married their respective college sweethearts last year. Lupton started making music under the name Briscoe in 2019 and Heintzelman

"One of the best shows I've ever seen was probably Paul McCartney at ACL," says Heintzelman. "He played 37 songs, like 2 hours and 30 minutes, and he sounded great. I mean, he was electric."

This statement is met with gasps and questions from all mini golfers, which Heintzelman quells with an a cappella



THANKS TO PETER PAN MINI-GOLF FOR HAVING US!

**BRISCOE PLAYS ACL FEST ON FRIDAY, OCT. 3, AT 5:30PM.**

**GETO GALA PLAYS ON SUNDAY, OCT. 5, AT 1:45PM.**



XX ACL FEST GUIDE 2025 XX

# 20 ESSENTIAL ACTS TO SEE AT ACL FEST 2025

Zilker Park transforms into Austin City Limits Fest Oct. 3-5 and 10-12, headlined this year by Sabrina Carpenter, Hozier, the Killers, Luke Combs, the Strokes, John Summit, and Doechii. In addition to these high-profile names, rising acts (MJ Lenderman), returning veterans (Modest Mouse), and fun wild cards (T-Pain) populate the park with the best pop, hip-hop, folk, and more. Plan your trip with the *Chronicle's* most essential acts.



PHOTO BY LUKE HUTCHERSON

XX ACL FEST GUIDE 2025 XX

## JENSEN McRAE

FRIDAY, 3PM, MILLER LITE STAGE

With her new sophomore album *I Don't Know How But They Found Me!* (Dead Oceans), Jensen McRae unloads a breakup opus with the kind of incredibly smart, surprisingly funny, and deeply emotional songs that sets her on the level of Phoebe Bridgers and Michelle Zauner. The combination has lent itself to a natural viral success across social media for the L.A. artist, but her stunning vocals that can smoothly slide from low and understated to a crystalline, soaring swell herald an impressive songwriter only just starting to lean into the full breadth of her talent.

— DOUG FREEMAN

## MAGGIE ANTONE

FRIDAY (WEEKEND TWO ONLY), 3PM, BMI STAGE

With a crystalline voice and witty lyrics, Maggie Antone poses a crossroads between the musical sweetness of Indigo Girls and Tyler Childers' sometimes sad country-folk. The Virginia native got her start with an album of acoustic covers called *Interpretations*, which included Blink-182's "Adam's Song" and her viral take on Childers' "Lady May." Her debut original album, *Rhinestoned*, arrived last year with hits that showed off her sassy and wholesome flair, including Austin shout-out song "Mess With Texas" and her most popular release, "Johnny Moonshine." Just getting started, the young artist offers a sparkly future to female folk.

— FLORA BELLE FARR

## SAM BARBER

FRIDAY (WEEKEND TWO ONLY),  
5:30PM, LADY BIRD STAGE

Sam Barber has softly and solemnly built a following over the last few years through multiple EPs, a downpour of a debut album with 28 tracks, and many singles. A former *American Idol* contestant (2021-2022 season), the Missouri native really earned his golden ticket to playlists with his hit "Indigo (feat. Avery Anna)" last year. Since then, true to the name of his lone album, Barber has seemed restless – touring, releasing another EP, and developing his brand as a sad-boy country rocker.

— FLORA BELLE FARR

## MJ LENDERMAN

FRIDAY, 5:30PM, BEATBOX STAGE

MJ Lenderman imbues the cutting, concise imagery of a poet with the witty irreverence of a chronically online 26-year-old. Pair that with his equally alchemical songwriting – the twang of a North Carolinian raised on Drive-By Truckers, the guitar playing of a Sonic Youth student – and you get 2024's *Manning Fireworks*, an empathetic portrait of boy failures and one of the best albums of last year. Alongside weary pedal steel and pitiful fiddle, Lenderman's one-liners ("Kahlúa shooter/ DUI scooter"; "I got a houseboat docked at the Himbo Dome") have shot him to the top of the Alt-Country Revival – alongside his band Wednesday, of course, who played *Levitation* last week.

— CARYS ANDERSON

## CAGE THE ELEPHANT

FRIDAY, 6:30PM, AMERICAN EXPRESS STAGE

Cage the Elephant is in limbo – too contemporary to get the credit they deserve from a generation of polished, punk-indebted bands whose unruly frontmen love to point to Mick Jagger or Iggy Pop as their performance idols but who really grew up watching Matt Shultz. Much like those record store bobbleheads, the band isn't stepping off the stage, further postponing questions of their legacy. 2024's *Neon Pill* chuggles with characteristic disco-rock undertones and quick-clip lyricism, minus some early pizzazz. It's time for those of us still bedraggled and slouching to show up for the band that kept cigarettes in the limelight.

— CAROLINE DREW

## RILO KILEY

FRIDAY (WEEKEND TWO ONLY),  
7:30PM, BEATBOX STAGE

The name of Rilo Kiley's surprising reunion tour – Sometimes When You're On, You're Really Fucking On – pulls lyrics from their beloved 2002 anthem "A Better/Son Daughter," but it's also pretty demonstrative of the band itself. Singer Jenny Lewis, guitarist Blake Sennett, bassist Pierre de Reeder, and drummer Jason Boesel broke up rather acrimoniously following the release of 2007's *Under the Blacklight*, tying a bow on four albums' worth of slow-burning indie rock confessionals ("Pictures of Success") and bombastic radio hits ("Portions for Foxes"). When the quartet announced their first shows in over 15 years, millennials everywhere rejoiced: They're on. – CARYS ANDERSON

## HOTLINE TNT

SATURDAY (WEEKEND ONE ONLY),  
12:45PM, T-MOBILE STAGE

In August, singer-guitarist Will Anderson joined a league of artists in removing his band Hotline TNT's music from Spotify, declaring in spite of the penny-pinching, AI-touting monopoly, "A cooler world is possible." The artist's sorta-shoegaze indie rock is part of that world, for sure. June LP *Raspberry Moon* – the first Hotline project to be written by a full band, not just its founder – still boasts at times a fuzz-wah squall ("The Scene," "Julia's War"), but also finds joy in crisper guitars ("Was I Wrong?") and relaxed melodies ("Break Right"). Most surprising (and least shoegaze) of all, Anderson's everyman voice is clearer than ever. – CARYS ANDERSON



PHOTO BY CARLOS CRUZ

## CLOVER COUNTY

SATURDAY (WEEKEND ONE ONLY),  
3:15PM, BMI STAGE

A.G. Schiano characterizes her music under the moniker Clover Country as "boot-gaze," and while that might capture the expansiveness of her unboxed style of Americana, it doesn't quite do justice to the easy pop lilt that drives so many of her songs into undeniable earworms. Following the catchy breakout of "Ultraviolet" from her 2024 EP *Porch Lights*, the Athens, Georgia-based songwriter's freshly released debut LP *Finer Things*, on her own Undercover Lover label, continues to roll through waves of dreamy nostalgia awash with her effortlessly clever lyrical turns that strike with a profound simplicity. – DOUG FREEMAN

## CAR SEAT HEADREST

SATURDAY (WEEKEND TWO ONLY),  
4:15PM, T-MOBILE STAGE

During the pandemic, one before-times flashback involved Car Seat Headrest on the headlining Honda stage during ACL Fest 2017, which the *Chronicle* described as "six-string racket: melodic without being sweet, noisy without being abrasive, straightforward without being boring." Prepare for part deux! Fifth band LP for Matador since 2015, *The Scholars* sprawls nine tracks across 70 epic minutes. Eight-minute opener "CCF (I'm Gonna Stay With You)" begins like Fifties jazz skittering tribal bytes before dropping into trademark Seattle rock, frontman Will Toledo still emoting plaintive mumblecore. Eleven-minute, Kraftwerk-esque "Gethsemane" gets motorik, while penultimate cut "Planet Desperation" clocks an 18:52 indie operetta. – RAOUL HERNANDEZ

## ACL INTERVIEW

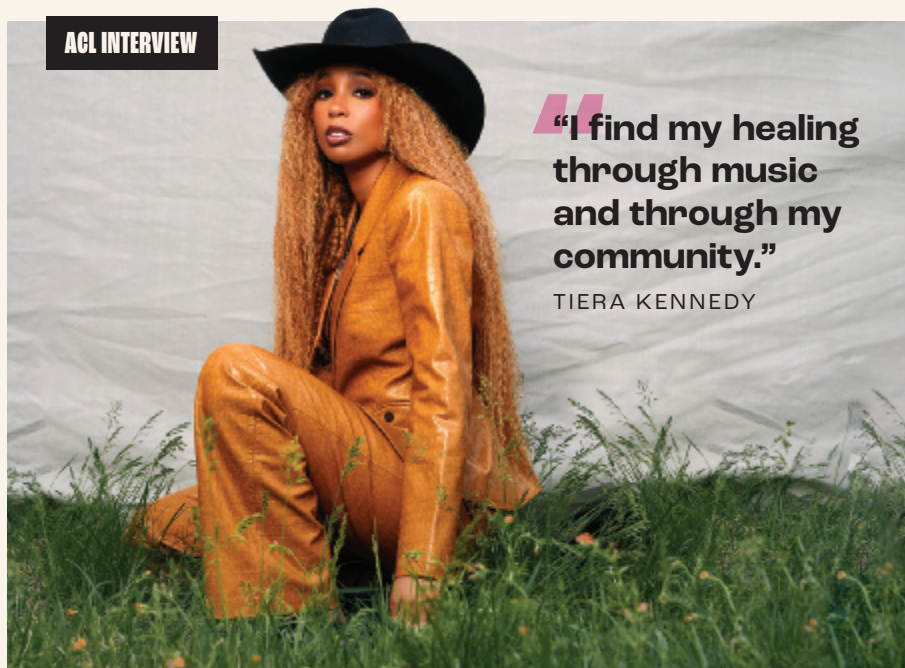


PHOTO BY FORD FAIRCHILD

"I find my healing through music and through my community."

TIERA KENNEDY

## R&B-Country Singer Tiera Kennedy Steps Outside Nashville Standards

Cowboy Carter-featuring artist finds joy in genre-bending authenticity BY DOUG FREEMAN

"When I first moved to Nashville, I had this idea that I was gonna sing at some bar and get discovered," laughs Tiera Kennedy. "I thought I was gonna have that kind of story."

Kennedy exudes a contagious joy even when discussing the hustling highs and lows of the music industry she's experienced over the past eight years. Although the Alabama native struggled to find a place for her brand of R&B-inflected country, last year's debut LP *Rooted* established her unique sound on her own terms.

"Everything that I've been through has empowered me to just really sit in who I am as an artist, as a human," she offers. "I've realized that on the other side of that there are actual humans listening to my music that just want to hear honesty and want to hear music that's going to get them through their day, whatever they're going through, and the only way I can do that is to be my most authentic self."

Kennedy is among the crop of young artists currently expanding Nashville's sound, embracing a stylistic range of music they grew up with that seamlessly melds upbeat pop, country sincerity, and R&B grooves into earworming anthems. The 27-year-old was even one of the emerging talents highlighted by Beyoncé on last year's groundbreaking *Cowboy Carter*.

Yet the perceived genre remains less important for Kennedy than the message of her music as she seeks to project sincerity and positive energy.

"I want to create music that is going to fill my soul and speak to what people need in the world," she attests. "Truly – and I pray that I say this the rest of my career – the only thing, the only goal for me is for my music to reach the people that need it. I find my healing through music and through my community, and I think everybody deserves that. I just really have always wanted to bring positivity through my lyrics."

## TIERA KENNEDY

FRIDAY (WEEKEND ONE ONLY), 1:15PM, AMERICAN EXPRESS STAGE

ACL INTERVIEW



PHOTO BY BOBBY ROGERS

## Young Rapper Dizzy Fae's on Solid Footing

Minnesota-born artist brings ever-changing hip-hop to BMI stage **BY CAROLINE DREW**

With a freshly realized frontal lobe and a near decade in the music industry in hand, Dizzy Fae is ready for her first festival performance at ACL Weekend Two. Building an intentional, genre-fluid foundation and trusting her own growth is top of mind for the Gen Z hip-hop artist.

"I'm constantly evolving. I'm constantly a student and I enjoy being a student," says Dizzy.

"I'm very grateful for the time that I've had in the industry. I made my first song when I was 16. I've always been the type of artist to just make something and put it out because I've always understood for myself [that] this is a gift that God is giving me."

Across two full-length mixtapes and a sequence of video-ready singles, Dizzy Fae's discography is a tour through pop and hip-hop history. As a classically trained opera and jazz singer – she draws her name from an early love for trumpeter Dizzy Gillespie – the Minnesota-born artist summons many R&B greats in her vocal performance, from Janet Jackson to Solange. Tracks like "Blush" call to mind the playfully fluid eroticism of Janelle Monáe while "Body Move" grooves like an Aaliyah remix, and "Try" intones a country twang à la Beyoncé's *Cowboy Carter*. Her 2024 EP, *Are We There Yet?*, sways with Seventies melodies and snaps with a contemporarily coy lyricism. Dizzy keeps trodding along the path, looking for her voice in a post-genre landscape.

"Once I started making more and more music and singing and getting into harmonies and getting into technique, it led me to this place of R&B," she explains. "I started discovering my own thing and I feel like my EP *Are We There Yet?* really emphasizes my growth."

Her writing – at times lovey-dovey confessional, cool girl clever at others – casually owns her queer identity and is confidently reflective of her aesthetic exploration. Growing up in the land of Prince and in a generation of internet-marketed music makers, Dizzy is comfortable stepping into herself "as an entire entity, brand, and avatar."

"I'm really building the foundation of what things are important to me," the artist says, emphasizing the importance of collaboration and patience, "when it comes to navigating how to continue to be creative and how to continue to be a source of healing in this world through my music and who I am."

### DIZZY FAE

SATURDAY (WEEKEND TWO ONLY), 3:15PM, BMI STAGE

### MODEST MOUSE

SATURDAY (WEEKEND ONE ONLY), 4:15PM, T-MOBILE STAGE

Three decades into their career, Modest Mouse have become the platonic ideal of a legacy act: They tour frequently, and on such tours, they give relatively equitable attention to each offering in their lengthy, stylistically varied catalog. With his famous yelp, Isaac Brock leads the Washington ensemble through all of their joyfully verbose album titles, from the quiet critical darlings of their early days (*The Lonesome Crowded West*, *The Moon & Antarctica*) through their radio-dominating moneymakers (*Good News for People Who Love Bad News*, *We Were Dead Before the Ship Even Sank*). There's something for everyone in Modest Mouse's innovative alt-rock canon. **— CARYS ANDERSON**

### MAGDALENA BAY

SATURDAY, 5:30PM, LADY BIRD STAGE

Magdalena Bay puts on a live show that feels like pop theatre. Performing songs from their recent hit album *Imaginal Disk*, the duo leans into spectacle. Singer Mica Tenenbaum channels pop star charisma with choreography and stage banter, almost creating a jukebox musical performance of her and Matthew Lewin's songs. Behind her, projections create a rich dreamscape and present talking head characters, props are wheeled out from the wings, and quick outfit changes take Tenenbaum from sunflower to angel to superstar. It's not quite a concert, not quite performance art, but something wonderfully in between – a playful reminder that pop can still surprise. **— KYRA BRUCE**

### DOECHII

SATURDAY, 6:30PM, AMERICAN EXPRESS STAGE

A show-stopping summertime roll of dynamically precise festival appearances marked Doechii as the hip-hop act to watch this year. The "DENIAL IS A RIVER" rapper/singer has cultivated a cult of personality around her swamp-inspired sets and Aughts-infused preppy streetwear. Her girl-next-door TikToks of bonnet-donning bedroom dances and her irresistibly relatable, endlessly remixed track "Anxiety" have endeared her to a fandom that praises both her online authenticity and her electrically elaborate performances. The Swamp Princess' Austin visit marks the beginning of the end of her *Alligator Bites Never Heal* era. Catch it while you can. **— CAROLINE DREW**



PHOTO BY PAK BAE

### JAPANESE BREAKFAST

SATURDAY, 7:30PM, BEATBOX STAGE

If women threw undergarments onstage, Elvis to D'Angelo, could we toss bookmarks and manuscripts to Michelle Zauner? Despite barely touching on her superhero guise as an indie rock goddess – pixie-voiced pop channeled through a dragon heart – the singer's 2021 memoir *Crying in H Mart* paginated an all-time great music book, the haute cuisine grief manual to christen its own literary genre. Sequel, film, follow-ups still await, so take solace in Japanese Breakfast's fourth album, *March's For Melancholy Brunettes (& sad women)* on ATX-kissed indie Dead Oceans. The delicate underside to previous breakout *Jubilee*, it blooms gently flavorful like Zauner's prose. **— RAOUL HERNANDEZ**

### THE STROKES

SATURDAY, 8:15PM, T-MOBILE STAGE

Julian Casablancas has been upfront about the Strokes' financial motivations for staying together – you could tell as such on the band's sluggish last album, 2020's *The New Abnormal* – but that won't stop me from howling along to "Last Nite" on the Zilker Park grounds. For all of the discourse the nepo babies of the 2000s post-punk revival have inspired over the years, Casablancas' zippy, concise melodies and cool-guy drawl remain indelible entries in the rock & roll canon. Cue up *Meet Me in the Bathroom* now if you're not in the spirit. **— CARYS ANDERSON**

### BEBE STOCKWELL

SUNDAY (WEEKEND ONE ONLY), 2:45PM, TITO'S STAGE

Rising folk pop star Bebe Stockwell carries a sweet whisper voice and delicate guitar playing, sounding like the feminine yin to Noah Kahan's yang. She released her first album, *Driving Backwards*, in May with poetic songs like the forest siren-sounding "Call Me By Your Name," reflective "Minor Inconveniences," and longing finale "Live Forever." Though she's only been releasing music since 2022, Stockwell has old-timey storytelling in her soul and lyricism that steals the show. **— FLORA BELLE FARR**

## THE DARE

SUNDAY, 3:15PM, MILLER LIGHT STAGE

Formerly known as coming-of-age alternative project Turtlenecked, Harrison Smith faces hedonistic electronic reinvention as the Dare. The sunglasses-sporting disco destroyer cultivated a cult following as the host and DJ of his infamous Freakquencies parties, and as a solid member of Charli XCX's BRAT pack after co-writing and producing her raunchy club single "Guess." The 29-year-old's persona mirrors the ostentatious dance-punk adrenaline of his debut effort *What's Wrong With New York?* The debauchery-drenched record oozes with the high-octane, hard-partying mentality of the 2010s, catapulting him to the forefront of the indie sleaze revival, where he resides on a throne of cigarettes and vodka Red Bulls.

— MIRANDA GARZA

## RAINBOW KITTEN SURPRISE

SUNDAY, 4:15PM, T-MOBILE STAGE

North Carolina-born ensemble Rainbow Kitten Surprise could teach a master class in genre-bending with their intricate fusion of folk, electro-pop, indie rock, and soul. The band's fourth record, *Love Hate Music Box*, represents a turning point, arriving last year after bassist Charlie Holt left the group and lead singer Ela Melo came out as transgender. The 22-track project flirts with vibrant synth-pop and retro dance rhythms with confessional lyrics that cover everything from creativity to self-reflection. The album's sunny duet with Kacey Musgraves ("Overtime") also marks their first collaboration, adding an essence of gratitude to their already positive sound.

— MIRANDA GARZA



PHOTO BY SHERVIN LAINEZ

## WET LEG

SUNDAY, 4:30PM, AMERICAN EXPRESS STAGE

I implore anyone who grew tired of Wet Leg in 2022 (*On the chaise longue, on the chaise longue, on the chaise longue...*) to look past Rhian Teasdale and Hester Chambers' most apathetic moments and listen to their two albums, that year's self-titled and this summer's *moisturizer*, in full. For every irreverent fuckboy kiss-off the duo writes, there's an aggro alt-rock (horny *moisturizer* highlight "pillow talk"), a tender ballad ("11:21"), or a straight-up-sweet pop-rock melody ("liquidize") that bests it. You've gotta be smart to write dumb.

— CARYS ANDERSON

## PASSION PIT

SUNDAY, 6:30PM, TITO'S STAGE

ACL Fest 2025 offers a do-over for any South by Southwest-goers who missed Michael Angelakos' inimitable falsetto and glistening synth-pop when he quietly dropped out of this year's event. The Cambridge songwriter forged an enchanted, fully realized world on 2009 debut *Manners*: From the jovial syncopation of "Little Secrets" to the dramatic keys of "The Reeling" to the ethereal Mary O'Hara sample in "Sleepyhead," the LP still inspires a strong wave of nostalgia — and still sounds like nothing else.

— CARYS ANDERSON

## T-PAIN

SUNDAY, 6:30PM, AMERICAN EXPRESS STAGE

An important figure in all of our adolescence is finally receiving his flowers, and he's loving it. No one has more fun at a T-Pain show than T-Pain himself. The man tears through hit after hit, skipping, spinning, and strutting across the stage — pantomiming sex acts with his microphone, nailing extended dance breaks, and sometimes even dressing up in steampunk attire for some reason. Seeing his joy at performing his hits is a sight for sore eyes. If you attended a prom or house party between 2005 and now, you already know all the words to his songs, so come ready to dance.

— KYRA BRUCE

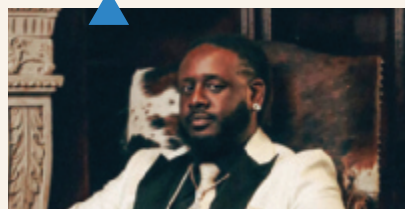


PHOTO VIA NAPPY BOY ENTERTAINMENT

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# 6 TEXAN ARTISTS

Alongside afternoon sets by Austin staples Asleep at the Wheel and the Huston-Tillotson University Jazz Collective, ACL Fest spotlights Austin rockers, Dallas pickers, and more Lone Star musicians between Oct. 3-5 and 10-12. Start your day with homegrown talent before catching out-of-town headliners.



PHOTO BY KYLIE BLY

## FARMER'S WIFE

FRIDAY (WEEKEND TWO ONLY), 1:15PM, TITO'S STAGE

Don't be misled by the name: Playful punk rockers Farmer's Wife are all *American Gothic* and *Texas Chainsaw Massacre*, not seersucker and cowboy hats. On the quintet's latest EP, *Faint Illusions*, nightmare dirge basslines creak with feedback like a pitchfork scraping concrete, while Molly Masson's eerily sweet, piper vocals lure listeners ever closer to their gathering shoegaze storm. "One pocket full of posies/ One pocket full of meat," she lilts in "The Ballet," a gore-predicated tale of young love that Baudelaire would've adored. It's a pleasure to fall victim to these local favorites' conspiratorial subversion of American tropes.

— CAROLINE DREW

## TANNER USREY

FRIDAY, 2:45PM, AMERICAN EXPRESS STAGE

There's an obvious Southern rock edge to Tanner Usrey that explodes onstage in his scrawling guitar, but sophomore album *These Days* surprises more for the quieter moments. The new Dave Cobb-produced LP finds the North Texas songwriter turning toward introspection and exploring more emotionally complex terrain, like the title track's effort to break through a bedrock of doubt. Usrey still kicks with a fury that amps somewhere between the heavy influence of the Allman Brothers and Drive-By Truckers, but also leans fully into the power of his soulful roar that can at times rival Chris Stapleton.

— DOUG FREEMAN

## DYLAN GOSSETT

FRIDAY, 4:30PM, AMERICAN EXPRESS STAGE

Dylan Gossett struck gold when he mined "Coal" in 2023, with the rolling, earthy poetry of the song propelling him up the ranks of impressive new songwriters strumming their own way through the doors that Zach Bryan's success opened. The Austinite expands his palette a bit more with this year's debut LP *Westward*, but maintains his earnest, heartfelt outlook steeped in an easy Hill Country drawl. Gossett's songs turn on the sincerity of being caught between the pull toward deep contemplations of a quiet life and love, and the anxiety of mounting everyday pressures and, now, breakout success.

— DOUG FREEMAN

## S.L. HOUSER

SATURDAY (WEEKEND ONE ONLY), 12:15PM, BMI STAGE

From Spoon debuting on the Stubb's outside saucer stage to the Butthole Surfers once warming up arenas for Stone Temple Pilots, local band ascension never ceases to thrill. Veteran indie songwriter Sara Houser hustles as hard as any homegrown act, from teaching and touring with Matthew Logan Vasquez to helping christen the new Austin Record Convention stage in May. As such, last summer's sublime reissue of solo debut *Hibiscus* now lands her on the publishing giant stage at ACL Fest. When she sings "I am a woman on fire" on its title track, Houser's no less seductive than Bruce Springsteen's similar pledge. Her silky delivery of modern rock sharpens to this day, one weekend only.

— RAOUL HERNANDEZ

## NEXT OF KIN

SATURDAY (WEEKEND ONE ONLY), 2:30PM, TITO'S STAGE

"We're like the Chicks, but as gay as Natalie Maines' haircuts," quipped Lili Hickman earlier this year as Next of Kin took over the *Chronicle* cover with the release of the band's debut EP, *Homemaker*. Hickman's uniting with fellow songwriters Madison Baker and Caelin has become a galvanizing force as the trio blazes a joyfully defiant brand of self-declared queer country that blends the three artists' distinct styles into a mix of stellar harmonies, anthemic ballads, and a heavy-hooked, pop-influenced sound. Next of Kin delivers a cathartic declaration of self-actualization and independence that swells into communal empowerment.

— DOUG FREEMAN

## THE POINT

SUNDAY (WEEKEND TWO ONLY), 1:45PM, BEATBOX STAGE

The Point is a world-melding psychedelic group that draws inspiration from global folk music with all the passion and education of ethnomusicology professors. Saharan-styled guitar solos blend with Ethiopian jazz beats, while rhythmic vocal expressions carry chantlike harmonies in a vibrant tapestry that — when all the weaving's done — comes out sounding admirably non-derivative and joyously experimental. The band's small physical footprint, consisting of just three players and a small cadre of instruments, makes their lush sound feel like an illusion. Onstage, the trio is focused and fervent; their spectacle is a sonic one.

— CAROLINE DREW



ACL INTERVIEW

PHOTO BY GRAHAM W. DELL

## Shallowater Soundtracks the West Texas Desert

Houston-via-Lubbock trio finds their niche in the countrygaze ecosystem **BY CARYS ANDERSON**

Planning to check out MJ Lenderman at ACL Fest? Have you heard of Shallowater?

Comparisons between the Houston trio and the Asheville alt-country darling – and his band Wednesday, and Dallas slowcore group Teethe, and Nineties luminaries Codeine – pop up often in the band’s press, or in conversations about the rise of slow-moving, sludgy, countrified guitar music. The references offer a useful shorthand for the sound, an algorithm-approved way of recommending new acts – but they don’t tell the full story. You should probably just listen to Shallowater yourself.

“We’re from West Texas, and I think that we sound like we’re from West Texas,” states bassist Tristan Kelly. “It’s something kind of indescribable.”

I’ll try. Shallowater’s second album, *God’s Gonna Give You a Million Dollars* (helmed by *Bleeds* and *Manning Fireworks* producer Alex Farrar), is hypnotizing: a little depressing, a little spooky, and very expansive. It’s been almost four years since Kelly, singer-guitarist Blake Skipper, and drummer Ryan Faulkenberry moved east in search of a more happening music scene, but the landscape of the desert still colors their music. Even fellow Texans Teethe, whose creeping, slightly twangy output has made fans of Stereogum and Kendall Jenner alike, doesn’t quite sound like it.

The band loves all of these acts, to be clear. They just hope, as all artists do, that their music places them in a distinct time and place.

“Codeine, Songs: Ohia, Red House Painters ... Those are all bands that I really do love, but I think that we’re doing something that none of them would do,” Kelly says. “I think it is somewhat of a progression.”

“I want to be a 2025 band. I don’t want to be a Nineties revival band.”

Shallowater has played South by Southwest and, soon, ACL Fest in 2025. Both presented pinch-me moments for the small-town music lovers.

“The very first live music I ever saw was at Austin City Limits when I was 16, because not a lot of shows go through Lubbock,” Kelly shares. “I am just blown away that we’re getting invited to do any of this.”

“We really wanted to take a whack at doing music, and just said to ourselves, ‘Till the wheels fall off. We’ll do this until it doesn’t make sense,’” Skipper adds. “And it’s really cool to be beyond when I thought the wheels would fall off. I didn’t think that this would happen, and it’s gonna happen, so that’s cool.”

### SHALLOWATER

SATURDAY (WEEKEND TWO ONLY), 12:45PM, T-MOBILE STAGE



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# CALENDAR

»»»»»»»»»» OCT. 2-9



## Austin Books Arts Center Celebrates 10 Years

BOOKS COMMUNITY

THURSDAY 2, BAKER CENTER

For 10 years, the Austin Book Arts Center has made the art of bookbinding, typography, and letterpress printing more accessible to the Austin community. Celebrate the organization's decade-marking birthday with tunes spun by DJ Strawberry Blondie, balloon twisting from Silly Sparkles, a performance by magician Brad Henderson, cupcake and party hat decorating, letterpress demos from the Press Room, and plenty of book-themed raffles and tattoos.

— CATHARINE LI

## Kelly Willis Birthday Bash

MUSIC

THURSDAY 2, THE 04 CENTER

Last year, Kelly Willis celebrated the 25th anniversary of her LP *What I Deserve*, a pivotal album in the songwriter's career that saw her break from 1990s Nashville expectations and reset her own ambitions. Willis finds herself in the midst of a similarly redefining creative resurgence now, and her birthday celebration serves as a moment to take stock of her recent post-divorce outlook that has sparked a new era for the artist — one defined by an easy humor and powerful independence. BettySoo joins as special guest behind her new album *If You Never Go Away*.

— DOUG FREEMAN

## Thee Cuntry Faire QUEER

FRIDAY 3, THE MUSEUM OF HUMAN ACHIEVEMENT

Even Big Tex might be jealous of the lineup promised by Thee Gay Agenda's queer and country-fried fair — a truly top-tier gallery of whosits and whatsits galore. That includes comedy, drag, and other performance art pieces from folks like Lucky Starzzz, Fou Fou Ha! Austin, Bobby Pudrido, Sir Beau Elliot, Chanty Aguirre, Kat Ellison Williams, khattieQ, Sueitko, DJ tippytoe, Lichen Bouboushian, Eddie Hale, Sid Holderbach, the Country Fried Dancers, Bunni, and Emmet Hunker; fine art features from anderson dean, Ari Borazjanian, Chabriely Rivera Roldan, Ben Roan, LV, Stone, Wayne Halliburton, Skylar Gerken, Z, Danny Gallucci, Mac Eggmann, Gladdpole, Bobby Barnaby, Keegan Goethals, Nathan Dinh, and terri; immersive experiences like pre-show games; and much more. Friday's performance is masks-required, and despite the \$22.74 GA ticket price, no one will be turned away due to lack of funds.

— JAMES SCOTT

## The Owls Are Not What They Seem: A Night at the Black Lodge VISUALARTS

FRIDAY 3, SAGE STUDIO

SAGE Studio knows how to throw a fundraiser. In honor of National Disability Employment Awareness Month, this ticketed soiree gives guests a first look at a *Twin Peaks*-inspired group exhibition featuring the work of 16 artists with intellectual and developmental disabilities. Local vendors help transport you to the Black Lodge: Holiday on 7th provides a damn fine espresso martini, Mercado Sin Nombre offers donuts worthy of both Sheriffs Truman, and Pie Bar aims to match Norma's Double R calling card pies — but miniature. DJ GrossYall spins eerie tunes to get you in the October spirit.

— CARYS ANDERSON



ART BY ALAN RIVERA



## Perfect Blue FILM

FRIDAY 3 - WEDNESDAY 8,  
ALAMO SOUTH LAMAR, MUELLER,  
SLAUGHTER LANE & LAKELINE

What happens when the schism between fame and real life becomes personified? His first feature after signing off his manga career with Mamoru Oshii's *Seraphim: Wings of 266,613,336*, director Satoshi Kon uses the tale of an idol attempting a career change to explore how the internet age's unprecedented access offers a new avenue for psychosis. *Perfect Blue's* beautiful and terrifying imagery are timeless despite the Nineties dial-up tones throughout. Don't believe me? Just ask one Darren Aronofsky which movie he scraped when making his own dark-mirror thriller, *Black Swan* – an inspiration he denies, probably because he knows his weaker product withers in comparison.

– JAMES SCOTT

## Austin City Limits Festival: Weekend One MUSIC

FRIDAY 3 - SUNDAY 5, ZILKER PARK

Celebrity appearances, late-night after-parties, increased travel times – the season has arrived. Hozier, Sabrina Carpenter, and the Killers headline the ol' quintessential genre-spanning music festival, plus performances by Luke Combs, T-Pain, the Strokes, Doechii, and John Summit. Friday welcomes alt-rock radio icons Empire of the Sun and Cage the Elephant, Modest Mouse and the Backseat Lovers perform Saturday, and nostalgic electronic outfits Phantogram and Passion Pit light up Sunday night. This lengthy lineup is a choose-your-own-adventure story. Whether you want to groove, bop, two-step, or mosh, or all of the above, the foot-worn dust of Zilker Park beckons.

– CAROLINE DREW

## The Next Stage With Adrian Quesada's Trio Asesino MUSIC

FRIDAY 3, CENTRAL MACHINE WORKS

As right-wing extremists slowly strangle the U.S., nonprofits will soon constitute the only infrastructure for the have-nots – i.e., the rest of us. Central Machine Works and promoter Resound Presents' two-month fundraiser for communal first responders such as ATX Free Fridge kicked off last month with Black Joe Lewis, spans Latin brass act Grupo Fantasma (Oct. 10) to metallurgic Power Trip spinoff Fugitive (Nov. 21), and includes Jade Bird, Heartless Bastards, and Midlake. Stumping for the local food pantry in an area of high food insecurity, Adrian Quesada's trio with funk drummer Jay Mumford and keyboardist Joshy Soul cooks bull's-eye Latinate FREE for hunger. Give what you can.

– RAOUL HERNANDEZ

## To Kill a Mockingbird

THEATRE

FRIDAY 3 - SUNDAY 19,  
GENESIS CREATIVE COLLECTIVE

City Theatre Austin enters its 20th season with a classic production of *To Kill a Mockingbird*. Based on the iconic Harper Lee novel, this Southern gothic bildungsroman follows young Scout as her father, lawyer Atticus Finch, defends a young Black man accused of sexual assault by a white woman. Through the trial and her experiences around town, Scout and the audience confront racism as well as how to act on our moral imperatives. Long used as a high school syllabus staple, the themes haven't stopped resonating in the 35 years since Christopher Sergel adapted the novel for the stage.

– FLORA BELLE FARR

CONTINUED ON P.30

## Math Happens Know Your A, B, C, D's!

Each letter in the problem below represents a different number between 0 and 9. What four-digit number multiplied by 4 gives the same number in reverse?

$$\begin{array}{r} \text{a b c d} \\ \times \quad 4 \\ \hline \text{d c b a} \end{array}$$

Scan the QR code for a solution.  
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## The Heart Sellers THEATRE

FRIDAY 3 - SUNDAY 19, AUSTIN PLAYHOUSE

Just in time for Filipino American History Month comes a poignant play by Lloyd Suh about immigrant experiences and Asian American heritage. Directed by Austin Playhouse Associate Artistic Director Ben Wolfe, the play stars Sarah Chong Dickey and Alexa Capareda as two Asian immigrant women on Thanksgiving in 1973, bonding over feeling out of place while forming new traditions. With its run opening on the 60th anniversary of the landmark 1965 immigration law the Hart-Celler Act (Friday, Oct. 3), which removed quotas based on national origin, and overlapping with Korean harvest festival Chuseok, it's a perfect opportunity to reflect on friendship, identity, and belonging.

— KAT MCNEVINS

## ACL Fest Nights: Modest Mouse MUSIC

FRIDAY 3, STUBB'S

Good news for people who love Modest Mouse: If you're missing their ACL Weekend One performance, you can still catch the turn-of-the-century alternative rock outfit before they "Float On." Double-decade celebrations of the Pacific Northwest band's break-out album and radio-staple early 2000s follow-ups have come and gone, but the ethos behind the certainly uncertain, loser-politic outlook captured in those records strikes a somehow nostalgic and relevant chord. Jangly guitars, atmospheric keys, and charmingly off-kilter crowd vocals continue to endear tobacco-stained, post-psychedelic crowds to the charismatically earnest performances of this to-be-timeless group.

— CAROLINE DREW

CONTINUED ON P.34



PHOTO BY HENRY CROMETT

DANCE



PHOTO BY SARAH ANNIE NAVARRETE

# EARLY ERA COLLECTIVE TAKES ON SURVIVING SEXUAL ASSAULT THROUGH DANCE

Nine dancers form the layers of a bruise, dressed in deep purple, pink, and nearly white satin, telling a story about reclaiming strength after surviving an experience with sexual assault in Early Era Collective's new show, *Gently, She Wakes*, debuting Oct. 2. The performance at KMFA Studio will address sexual assault stigmas, in collaboration with the SAFE Alliance — a local nonprofit service organization for survivors of abuse and assault.

Nonprofit professional dance company Early Era has been producing social justice-focused dances since its founding in 2018. Every performance originates from the mind of the collective's founder and artistic director, Stephanie Patrick, who also acts as the show's lead choreographer. The native Austinite says her prior three years of work with the SAFE Alliance inspired the eight-piece *Gently, She Wakes* story.

"This show was really born out of processing and celebrating those experiences," says Patrick, "being a part of this incredible community of survivors and people supporting survivors."

Patrick says that SAFE's annual "What Was I Wearing?" exhibit heavily inspired her. The showcase displays survivors' stories alongside the clothes they were wearing at the time of their assault. Some of that exhibition will be on display in the hall at KMFA during *Gently, She Wakes*. Staff from SAFE will be tabling with resource information during the show, and online there's an option to donate to the org along with their ticket purchase.

"These pieces [from "What Was I Wearing"] mirror the story *Gently, She Wakes* tells and challenge the narrative around sexual assault that often focuses on perceived 'misbehavior' of the victim of the crime rather than examining the behavior of the

person who committed the crime," explains Dani Fletcher, SAFE's senior director of marketing and communications.

Patrick says SAFE members have been there along the way to help her make the story "as trauma-informed as possible" over the show's year-and-a-half-long development. "They've helped us create some language to be transparent about the topics that are covered in this production."

In one of the show's eight pieces, the performers use heel dance "fashion show style," choreographed by Wyntergrace Williams, and will runway-walk as voiceovers of true survivor stories play, correlating with their outfits. To avoid being too triggering, Patrick says the dialogues only describe the beforehand and aftermath of the assault. The other seven pieces primarily use contemporary dance,

heel dance, and two combat sequences that follow the characters defining their femininity externally, having "their pivotal experience of violence," and then having their healing journey where they reclaim their femininity and find community. There will be disclaimers listed for audience members to step out if needed.

A scene of the performance will be dedicated to a "superhero fantasy," Patrick says, where dancers "jump around comic book style, kick some butt, and imagine that they're sort of wiping predators off the face of the earth." She says they hope to more lightly depict a survivor's daydream, offering a different tone than the majority of the show.

"Of course, this topic is serious, and I think the moment you hear that somebody is a survivor, your face drops and you're thinking about the worst possible scenario," Patrick says. "But, survivors are complex people, just like everybody else, and they also need to laugh and need joy."

— FLORA BELLE FARR

### Gently, She Wakes

Thursday 2 - Saturday 4, KMFA Studio  
stephaniepatrick.me/gently-she-wakes

Central Market  
H·E·B

# LIVE MUSIC CALENDAR

## WESTGATE 4477 S. LAMAR

THUR OCT 2ND - 6:30-9:00 PM

ERIC HEIDEMAN | BLUES

FRI OCT 3RD - 6:30-9:00 PM

LATIN DUKES | LATIN

SAT OCT 4TH - 6:30-9:00 PM

MAFARO AND KUPIRA MARIMBA

| WORLD MUSIC

SUN OCT 5TH - 12-2:30 PM

BRITTANY SHANE | SINGER-SONGWRITER

## N. LAMAR 4001 N. LAMAR

THUR OCT 2ND - 6:00-8:30 PM

DURAWA JAZZ | JAZZ

FRI OCT 3RD - 6:00-8:30 PM

THE BREW | LATIN/SALSA

SAT OCT 4TH - 6:00-8:30 PM

JERRELLS | ROCKABILLY

SUN OCT 5TH - 6:00-8:30 PM

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# DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

The Adamson-Spalding Storybook Garden in Abilene turns an outdoor art gallery into a playground for admirers of all ages of children's literature.

Abilene claims the moniker "Storybook Capital of America" due to its annual Children's Art & Literacy Festival held in June, being the home of the National Center for Children's Illustrated Literature, and an impressive public collection of 31 storybook character sculptures.

The collection of bronze statues of characters from classic and modern children's literature began in 1996 with *Childhood's Great Adventure* based on William Joyce's book *Santa Calls*, which was set in Abilene. Over the years, the Abilene Cultural Affairs Council has unveiled additional sculptures during the literary festival.

Opened in 2017, the Storybook Garden upped the game. The tree-shaded park on the southeast lawn of the Abilene Convention Center contains 15 bronze characters to inspire reading and entertain children of all ages. From the wolf and the three pigs to Goldilocks and the three bears, this is an art gallery meant to be touched and experienced. Most of the characters meet the shortest visitors eye-to-eye. It's a menagerie of unicorns, kittens without mittens, dragons that need to go to bed, tigers that don't want to be like other tigers, a talking tractor, and a bear worthy of a hug.

This summer the Cultural Affairs Council opened the Clear Fork Bank Storybook Garden on the southwest lawn of the convention center. While the space only has a couple of art pieces, it has lots of room for future characters.

The Adamson-Spalding Storybook Garden is at 1008-1098 N. Sixth St. in Abilene. The park is free, ADA accessible, pet friendly, lit at night, and open year-round. Other bronze storybook characters are in Everman Park at 1007-1099 N. First St. and contains six popular characters from Dr. Seuss books. To find a map to the sculptures around downtown, go to [storybookcapitalofamerica.com](http://storybookcapitalofamerica.com).

**1,774th in a series. Everywhere is a day trip from somewhere. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

## Jane Austin Improv Presents: Jane of the Dead

COMEDY

SATURDAY 4, FALLOUT THEATER

It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a word, any word. And a location. Did I hear someone say "zombie" and "Pemberley"? Perfect. So, that's exactly how I assume Saturday night's Jane Austin Improv show will go. Austin's Austenites (Austen's Austinites?) are presenting a wholly on-the-spot production based around an audience suggestion, interpreted through the lens of Jane Austen's wit and wisdom. There may be pride, there may be prejudice, but there will definitely be plenty of playful paranormal pratfalls.

— CAT MCCARREY

## Nourished: A Diasporic Cookbook Launch

BOOKS FOOD

SATURDAY 4, THE FUTURE FRONT HOUSE

Preserving a family's history often starts in the kitchen, maybe with an index card file of recipes or a well-loved cookbook or just observations from the sidelines as Grandma offers tips and tricks. Chúngh Minh Collective and Tiger Balm Press aim to preserve a collection of Asian family recipes and stories with their new diasporic cookbook zine, *Nourished*, and celebrate its release with a party that offers spiritual and physical nourishment. A DJ set by 2e3 and an intro from the editors opens up to a tasting of some sample items from the zine, a storytelling session and open mic, and a raffle drawing. Preordered zines can be picked up with some available for purchase, and donations will be accepted for local mutual aid orgs. The organizers ask that attendees please RSVP.

— KAT MCNEVINS

## Monster Truck Wars

SPORTS

SATURDAY 4, LUEDECKE ARENA

Shark Attack, the T-Rex, and Outlaw might sound like biker nicknames or rides at an amusement park, but they're actually a different kind of ride. The Travis County Expo Center's venue will be filled with earsplitting engines as a lineup of monster trucks jump, flip, drift, and generally live up to their monikers. If you just have to see the towering trucks up close, buy a Pit Party ticket, and see the trucks on the arena floor and get autographs from the drivers. Aside from an appetite for danger, bring some earplugs.

— LAURA RIVERA

## "Hip-Hop America: The Mixtape Exhibit"

VISUALARTS

THRU JANUARY 4, LBJ LIBRARY

Austin's not high on the list of hip-hop hotbeds, so it's a wonder how the LBJ Library scored such impressive finds for this new exhibit opening Oct. 4, but we're not complaining. Curated by the Grammy Museum, "Hip-Hop America" houses several key pieces of ephemera from throughout rap history – including Chuck D's handwritten lyrics to "Fight the Power," a pair of Questlove's drumsticks, and defining articles of clothing worn by Run-D.M.C., LL Cool J, and Biggie. The show tracks hip-hop's evolution from street culture to world-dominating genre – and reminds us of the artifacts available to view in our own backyard.

— CARYS ANDERSON



PHOTO BY ANGELA ROMA VIA PEXELS



JANA BIRCHUM

## Open Canopy

LEARNING VISUALARTS

### SATURDAY 4, CANOPY

Why wait for the Austin Studio Tour when you can see 89 workspaces with pieces in progress and for sale every first Saturday of the month? At Canopy arts complex, the many artists' studios on Springdale Road open their doors to the public. From 1-4pm you can wander through while DJ Wyldflower plays on the patio, stop in for a delicious Japanese lunch at Sa-Ten, or sample food from pop-ups like Grandpa's Glizzys, Sour Jo's, Cosmic Provisions, Truly Sweet Bee, Dulce Frida, and more. The space is also home to SAGE Studio, Ivester Contemporary, and ICOSA Gallery, which all have their own curated shows going on. It's a veritable visual cornucopia to accompany Austin's mellower fall weather. — LINA FISHER

## Alienated Majesty Turns 2

BOOKS

### SATURDAY 4, ALIENATED MAJESTY BOOKS

Your favorite small-press, poetry, and translated lit slingers have hit their terrific twos and want you to celebrate with 'em. This all-day affair features morning coffee from Mercado Sin Nombre, a vinyl set by Lucky Charm DJ, drinks from Austin Beerworks, Lucky Duckie flash tattoos, and a Five O Four pop-up with Honduran Creole food – plus staff-pick record spins, book spotlights, new store T-shirts, and free second anniversary zines on offer throughout. Isn't it all so ... majestic? — JAMES SCOTT

## Deerhoof

MUSIC

### SATURDAY 4, RADIO/EAST

You can't stream Deerhoof's music on Spotify anymore, so there's all the more reason to catch the San Francisco fourpiece live (or, you know, buy their music). The band pulled their catalog from the streaming platform in June, protesting owner Daniel Ek's investments in an AI defense company. This feels right in line with the "mom and pop operation," which has been scrapping it in the indie scene since 1994 and is touring behind their 20th album, *Noble and Godlike in Ruin*, which arrived in April. — ABBY JOHNSTON

CONTINUED ON P.36

## Phantogram

MUSIC

### SATURDAY 4, EMO'S

Greenwich, NY-raised electro-pop/"street beat" duo Sarah Barthel and Josh Carter might have first come to you in a 2014 Gillette Fusion ProGlide razor commercial. The clip used the track "When I'm Small," from their lush and generally fun 2010 debut album, *Eyelid Movies*. The 2011 *Nightlife* EP refined Phantogram's sound, particularly with "Don't Move," which still feels like a first date in the city that has gone pleasingly well. 2014's *Voices*, their well-produced major label debut, was steady, if a work in stasis. 2024's *Memory of a Day* is a return to the act's original adventurousness. — KAHRON SPEARMAN



PHOTO BY CHARLES REAGAN

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**Closer** FILM

SUNDAY 5 - WEDNESDAY 8,  
ALAMO VILLAGE & SOUTH LAMAR

Adapted from Patrick Marber's hit play, *Closer* stars four of the most astonishingly beautiful people at the turn of the century – Julia Roberts, Jude Law, Clive Owen, Natalie Portman – tapping into just the ugliest, nastiest parts of human nature. That might have been a bummer, but Mike Nichols, in his next to last film, brings a light touch to even the heaviest material, and here leaned on his theatre background to workshop vulnerable, shaded, even surprising performances from his A-list cast. It's a little overwrought, a touch dated now – three bars of “The Blower's Daughter” and it's an instant time machine to 2000 – but still a rewarding revisit.

– KIMBERLEY JONES

**Banned Book Read-In** BOOKS

SUNDAY 5, FLUTTER ROMANCE BOOKSTORE

Battling book bans by reading those banned books? It just makes sense. Censorship and freedom of speech are on the tip of everyone's tongue these days and the books shorn from our shelves are no small part of this troubling trend. Flutter Romance Bookstore invites you to browse their banned books, test your rebellious reading knowledge, and then shut your mouth and open those pages. This read-in puts your bookworm-ish ways to good use. As prohibited reading lists soar, particularly in this great state of Texas, it's never been more important to stand up and sit in against censorship.

– CAROLINE DREW



**Mid-Autumn Mini Night Market** FOOD COMMUNITY

SUNDAY 5, OMG SQUEE

One thing about Texas, it's not fall until low temps get below 70, which is why OMG Squee is whipping up mooncakes and bringing together local businesses for a cool night of zen and community. Enjoy comfort foods like tamales from La Mapachita and pho flavors from Feed Me Right Mau, and browse through the artisan market to find clay crafts, tote bags, bilingual books, and toys from the Spark Collection. Get out while the sweatin's good.

– FELICITY GUAJARD

**Water Damage, SUR, Street Fruit** MUSIC

SUNDAY 5, THE 13TH FLOOR

With a feature in *The Wire* and what with being a sleeper breakout hit of this year's Big Ears Festival in Knoxville, Water Damage are at this point genuine underground rising stars – the Geese of the avant-nerd set, if you will. With a reunion set from Austin kosmische travelers SUR, now that they have returned from the heart of the sun, and Street Fruit, California indie-rock-as-genre types making their Austin debut.

– JOE GROSS

**Sextile and Automatic** MUSIC

SUNDAY 5, MOHAWK

If *Blade's* blood rave had a house band, it would be Sextile. The L.A.-based tour de force fully shed their garage-rock skin for high-octane electroclash on their latest records, *Push* and *yes, please*. The sonic shift paved the way for their newfound gritty, rafter-shaking EBM, where industrial accents, darkwave textures, and pounding trance rhythms collide for a dance-fueled riot ready for any warehouse afterparty. Joining the chaos unit is the kinetic post-punk trio Automatic. With restless basslines and airy synths, the threepiece's recent project, *Is It Now?*, echoes Joy Division's atmospheric melodies with a lush modern twist.

– MIRANDA GARZA

**GoldenEye** FILM

MONDAY 6 - WEDNESDAY 8, ALAMO LAKELINE,  
SLAUGHTER LANE & MUELLER

It's the film that kicked off a new generation of Bond (and perhaps the best N64 game ever). After a long post-Dalton hiatus, Pierce Brosnan reinvented double-O seven for modern times. He kept Dalton's badassery but balanced it with the humor and sheer handsomeness of classic Connery. Before invisible cars and Halle Berry's bikini, Brosnan's Bond drove an actual tank through St. Petersburg and battled Famke Janssen's deadly embrace. Xenia Onatopp? I mean, yes please.

– CAT MCCARREY



Sextile

PHOTO BY SARAH PARDINI



## Re-Animator Turns 40: A Screening and Conversation FILM

MONDAY 6, PARAMOUNT THEATRE

Was it truly but 40 years prior that the world met sweaty scientist Herbert West, whose death-defying experiments made for three films' worth of terror? (Just skip *Beyond Re-Animator*; trust me.) As part of their Panic at the Paramount series this October, Austin's fanciest repertory theatre screens the Stuart Gordon original in all its neon-green glory. Leads Jeffrey Combs (Herbert) and Barbara Crampton (Meg) attend as well for a Q&A and VIP add-on meet & greet post-show. — JAMES SCOTT

## Umlauf After Dark: Vibe Check

VISUAL ARTS COMMUNITY

TUESDAY 7, UMLAUF SCULPTURE GARDEN & MUSEUM

After ACL Weekend One, take Monday off if need be — then get back out there with Umlauf, right near where all the magic happens at Zilker Park. An immersive evening starts with a members' hour (5-6pm) with live violin and harp by Angelic Strings, with Mingfei Xie playing at 6 and 7pm. All-evening activities include a clay workshop by Little Art Show Mobile Studio, a wine sampling from Postino, an original board game from the Vortex, specialty cocktails, and tabling by HAAM, ATX Artists for Social Impact, and Mind Body Music Center.

— KAT MCNEVINS

## A Night in Stars Hollow MUSIC

TUESDAY 7, HOTEL VEGAS

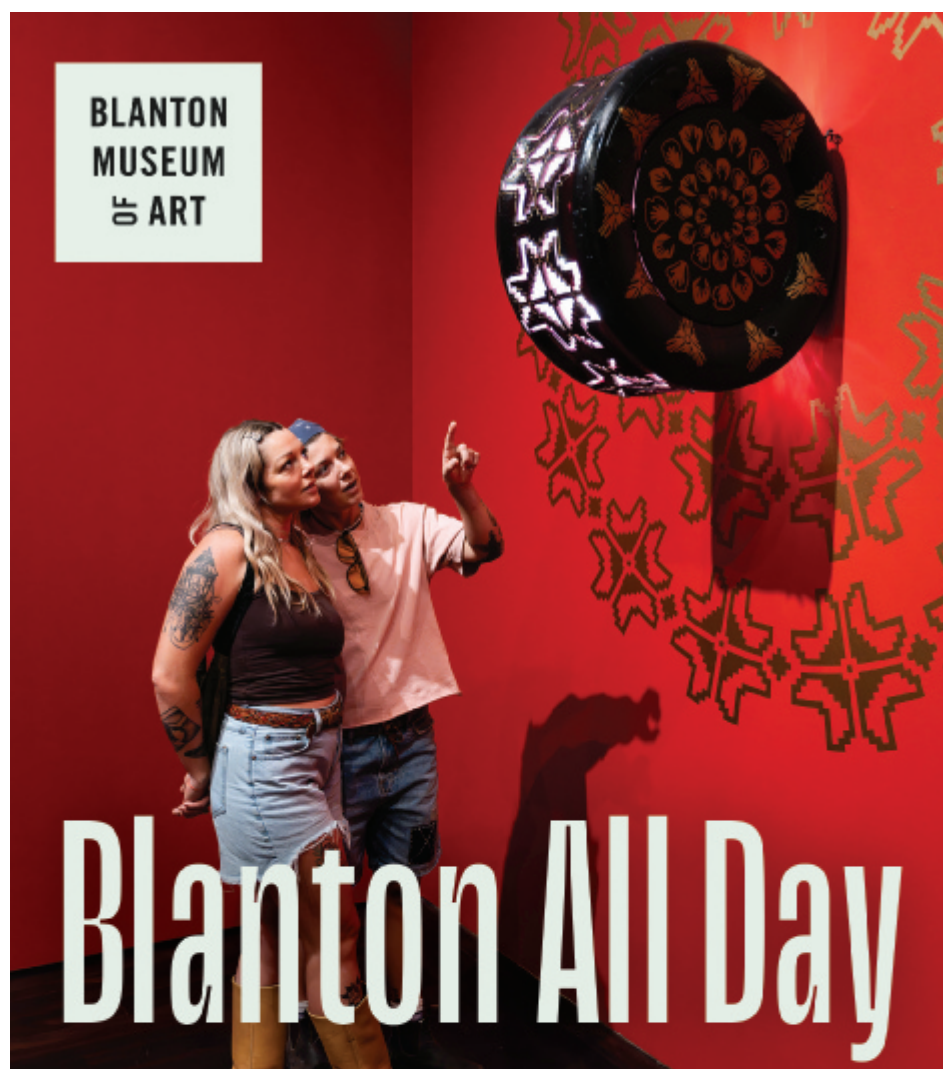
Twenty-five years ago, on Oct. 5, 2000, Amy Sherman-Palladino introduced us to Stars Hollow, a glorious small Connecticut town where niche community festivals happen every day, Sonic Youth and Sparks are nameless troubadours, and two women maintain their Aughts-appropriate figures despite subsisting entirely on Pop-Tarts and diner food. Nothing makes sense in the world of *Gilmore Girls*, but that's not why we love it. Celebrate the best of the WB dramedy — the music, the food, and the community — at this Vegas/Volstead party, featuring Luke's burgers by Bad Larry and performances of the series soundtrack by members of Lola Tried, Quiet Company, Subpar Snatch, and more. — CARYS ANDERSON

## House FILM

TUESDAY 7, HYPERREAL FILM CLUB

Made by visionary director Nobuhiko Obayashi, this fever-dream tale of schoolgirls on a surreal summer vacation features haunting images mixed with campy theatrics, influenced both by Obayashi's daughter Chigumi as well as his own experiences following the bombing of Hiroshima. Whatever you call the film — *Hausu*, *House*, or, as senior staff writer Richard Whittaker wrote in 2009, "completely insane, borderline incoherent, and shot with so much visual panache and mid-70s excess that it comes off like *Ringu* on a Pixy Stix-fueled hug-a-thon" — it's worth the sliding-scale \$8-15 ticket price. — JAMES SCOTT

CONTINUED ON P.40



SATURDAY, OCT 11 • 10AM-8 PM

Featuring a talk with artist Bestabeé Romero, music by Midnight Navy, family activities, & more!

10:30 & 11:30 AM

Storytime in the Galleries

1-5 PM

Art activity with Creative Action

2-2:30 PM

Curator's Choice talk: Holly Borham

3-4 PM

Art with an Expert: Bestabeé Romero

3-6 PM

Pop-up Print Exhibition

4:30 & 6:30 PM

Live music by Midnight Navy

Food from Only Momo & beverages for purchase Times subject to change

Members get in free!

Tickets \$10-\$20

[blantonmuseum.org/AllDay](https://blantonmuseum.org/AllDay)

Art With an Expert: Bestabeé Romero is organized by the Blanton Museum of Art. Support for this program at the Blanton is provided by the Carolyn Harris Hynson Centennial Endowment.

Media Sponsor: **THE AUSTIN CHRONICLE**





PHOTO BY RUBEN GREGORI VIA UNSPLASH

Senate Bill 8 got Gov. Abbott's grotty little signature last week, and the new restrictions on restroom access in government and school buildings start on Dec. 4. Called confusingly the Texas Women's Privacy Act, reporting from The Texas Tribune's Ayden Runnels states that the bill's Texas House sponsor Rep. Angelia Orr initially said in August that its enforcement would be based on a person's appearance – which to me sounds like the opposite of protecting women's privacy. Even the walked-back comments Orr made later stating that each agency would determine their own enforcement policies seems to imply state agencies required complacency in transphobia. How private can anyone expect these restrooms to be when all eyes are on you and whether or not you look lady-like enough?

But that's the point, isn't it? No one is allowed privacy when jerk-offs and bozos get their way, and that's exactly where we are now with schools, universities, and places like the DMV weighing a \$25,000 fine against treating people with respect. It's all weasel shit, and I don't know about you but I hate a weasel. As previously stated, they can drag me from the stall still pissing before I comply in advance with the spineless rules set by anyone foolish enough to support this bill.

In other news: The *Chronicle's* finally entering the 2010s and getting a Wordpress site. When you log on to see your favorite local queer event section – no shade to DoGay512, but Qmmunity

is more fun! – everything will look a little different. But the actual words, pictures, and vibe will be the same ol' same ol', just featuring a more pleasing serif font. HOWEVER, website migration is a process not unlike medical transition, so don't expect the whole thing to have passing privilege overnight. We're working on it. Eventually you'll never be able to tell we were once a Dispatch hosted site.

### Pumpkin Party

**Thu., Oct. 2, 6:30pm, The Little Gay Shop**

Make a beautiful gay little gourd into a frightening figure or cute creepy guy at this pumpkin-carving clinic presented by TLGS and Queer Craft Night. Attendance is free for all ages (though a donation would be nice) so snag your ticket ASAP.

### Pride Parallel Play

**Thu., Oct. 2, 6pm, Triple Six Social**

San Marcos Queer Council invites crafters to make DIY horror-themed headbands and play *Mario Party* games alongside each other. While headbands will be provided, feel free to bring your own accents like horns, twigs, and feathers to add.

### The Galactic Salon: Spectre

**Thu., Oct. 2, 7pm, Kick Butt Coffee**

The cosmic dancers of the Galactic Salon perform a "burlesque, drag, and spoken word seance" with performances by Sir Beau Elliot, Brandy Knight, Venus Fur, Brad French, Ruby Lamb, Mina Daggars, Bobby Barnaby, the Great Flying Cervix, and Gemmi Galactic.

### Pink Pony Rodeo

**Thu., Oct. 2, 8pm, Cheer Up Charlies**

This ain't no "House Tour" but there'll deffo be "Tears" of joy when you mosey on over for Neon Rainbow's country dance party inspired by ACL first-weekend headliner Sabrina Carpenter. Plus, drag by Brigitte Bandit, Moxie, Miss Steelya Girl, and Damiana Divine.

### A Formal Fetish Affair

**Sat., Oct. 4, 6pm, Beerburg Brewing**

Celebrate Central Texas kinksters at this glammed up night featuring performances by Raven Nox, Bobby Barnaby's troupe, Max Allure & Madelinn Minx, and emcee the Queen Fantasia. In addition to the show, expect delicious dining, sensual speakers, and a formal fetish dress code.

### Pork'd: Wiggled!

**Sat., Oct. 4, 9pm, The Iron Bear**

This edition of Package Austin's monthly gear night goes all in on the Halloween vibes by asking attendees to secure their bald caps and slap on the Got2B glue for a real wig gig. Clothing check's still on the menu, so feel free to strip down – just keep those faux hairdos ON.

### Lezzz B. Honest: Tim Burton Tribute

**Sun., Oct. 5, 1pm, Ani's Day & Night**

Grab your eyebags for a journey into the twisted imagination of these sapphic performers as Kino Kino, Barry Mii Dandy, Bat Widow, Marilyn Moonlight, Phoenix, and Mars Morningstar present drag tributes to the babes of Burton's filmography. Pluz, a vendor market and spins by DJ Deadlao5.

### Sir Rat Kink Bingo

**Sun., Oct. 5 & 4pm, The Austin Eagle**

Win fabo prizes from Slut Monkey, Sir Rat, Viking Jewelry, and Miss Barclay Candles at this naughty bingo night hosted by Daddy Randy, Simone Riviera, and Hexa Dulce. First Sundays at 4pm

### ¡BUENAS!

**Sun., Oct. 5, 7pm, Cheer Up Charlies**

Tiny Taurus continues his top-surgery fundraising tour with a party at Chups featuring loteria with fabo prizes, local vendors, and drag by Moxie, Bobby Pudrido, and BeeBee Blvnt.

### Monday Night Jammie Jam: Haunted House Party

**Mon., Oct. 6, 7:45pm, Kick Butt Coffee**

Burlesque goes in a boo-tiful direction at this Halloween variety show featuring comedy, dance, and local & out-of-town performers.

### Monday Night Karao-Kiki

**Mondays, 10pm, Rain on 4th**

Sing loud and proud with your karaoke queen & host Mars. Mondays at 10pm.

### Mass Hysterics: The Boulet Brothers Dragula Titans Viewing Party

**Tuesdays, 8pm, Cheer Up Charlies**

Why have one host when you can rotate multiple horror honeys throughout the Titans season 2 run? Come every Tuesday to see whether Jack the Stripper, Neura Toxin, Karabiner, Atlas Mars, or Hot Lunch will be your host for the watch party/lip sync/live host extermination event.

### The Boulet Brothers Dragula Titans Viewing Party

**Tuesdays, 8pm, Oilcan's**

Who better to experience the frightening first viewing of *Dragula Titans'* new season with than contestant Evah Destruction, who'll provide commentary and a post-show performance at every viewing.

### Greetings From Queer Mountain: Witchy Spirituality Night

**Wed., Oct. 8, 6pm, Cheer Up Charlies**

Learn all about the Austin queer community's stories, thoughts, and experiences with magic and spirituality. Plus, witchy vendors, workshops, and much more.



ART BY RITZY BITZ

### Elvira: Mistress of the Dark

**Wed., Oct. 8, 8pm, Double Trouble**

Our very own Mistress of North Loop Owie hosts this spooky fun film-screening with trivia, drag, and all-day happy hour to amplify the vibes set by goth queen Elvira's big screen debut.

### Neon Rainbows: Haunted Hoedown

**Thu., Oct. 9, 8pm, Elysium**

Neon Rainbows presents their gothic gathering of queer country fun that's stuffed to the skeleton with drag, line dance, go-go cowboys, vendors, and so much more – all hosted by Owie, May Magdalene, Travis Randy Travis, and Bobby Pudrido.

### Mars Attackz: The Invasion

**Thu., Oct. 9, 9pm, Cheer Up Charlies**

Atlas Mars and Mars Morningstar host an out-of-this-world drag show with performances by Sissa Muerta, Gender Destruction, Franki Marz, Neura Toxin, and Venus Rising – plus spaced-out spins by DJ Turito.

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COURTESY OF THE LONG CENTER

## Everybody (PowerPoint Night's Back), Alright COMMUNITY

WEDNESDAY 8, THE MUSEUM OF HUMAN ACHIEVEMENT

Way back in 1997, the Backstreet Boys came out with a hit single, "Everybody (Backstreet's Back)," that asked four important questions, which you might refer to as the BB Core Four: 1) Am I original? 2) Am I the only one? 3) Am I sexual? 4) Am I everything you need? Over the ensuing three decades, we've all searched our souls and contemplated these essential questions, and MoHA now presents a selection of several five-minute PowerPoint presentations and performances enumerating the answers some have found. Jam on 'cause Backstreet's got it/ come on now everybody/ pull up a lawn chair and get ready to live, laugh, and learn.

— KAT MCNEVINS

## Evil Puddle FILM

WEDNESDAY 8, HYPERREAL FILM CLUB

Matt Farley and Charlie Roxburgh are like Leonard Bernstein and Stephen Sondheim for the indie film head. A collaboration that spans two decades, their combined sensibilities for teensy-budget comedy-horror are unparalleled. Modeled as a thematic sequel to 2022's *Magic Spot*, *Evil Puddle* follows villagers dealing with – you guessed it – a mysterious and malicious puddle. Letterboxd reviewers seem equal parts tickled and touched, and programmer Ziah Grace tells us to "come in with your heart open and leave understanding why these films have amassed a passionate fanbase of devoted cinephiles."

— LINA FISHER

## Mariachi Herencia de México MUSIC

WEDNESDAY 8, LONG CENTER FOR THE PERFORMING ARTS

Fourteen musicians wielding guitars of varying sizes, brass instruments, a handful of violins, a harp, and a killer voice: This is what the next generation of mariachi looks like, and, we won't lie, it looks pretty good in those impeccably tailored outfits. The Chicago-based crew swings through Austin on the back of their most recent album, *Viva La Música*. Come for the tunes and tradition, but stay for the swagger.

— CATHARINE LI

## Hellraiser FILM

WEDNESDAY 8, WE LUV VIDEO

So: You've opened the Lament Configuration and are unable to handle the terrible delights unleashed. Happens to the best of us – or honestly, the worst of us, as is the case in both the book and film versions of this Clive Barker tale. Details differ from medium to medium, with Barker's original *The Hellbound Heart* focused on a friend group and his directorial debut substituting romantic tension for family drama, but that stuff doesn't matter when almost everyone gets literally torn apart by the sadistic yet divine Cenobites. Discuss with fellow scholars of the sublime terror how Jesus wept on screen versus the page at this month's edition of WLV's Adaptations Book Club.

— JAMES SCOTT

## Woody Witt MUSIC

WEDNESDAY 8, PARKER JAZZ CLUB

A fixture in Houston's jazz scene, Woody Witt brings his tenor saxophone to Parker Jazz to celebrate the release of his latest CD, *Awakening*. Witt teaches at Houston Community College and University of Houston; receives credits for over 60 CDs, 13 of them as leader; and boasts performances with legends Tony Bennett, Ray Charles, and Kenny Rogers. Recorded in São Paulo, *Awakening* fuses advanced hard bop with Brazilian musical traditions, so you can either marvel at the interpretations of tunes by Witt, pianist Felipe Silveira, and classic Brazilian composers, or dance your ass off. Life's short – do both.

— MICHAEL TOLAND

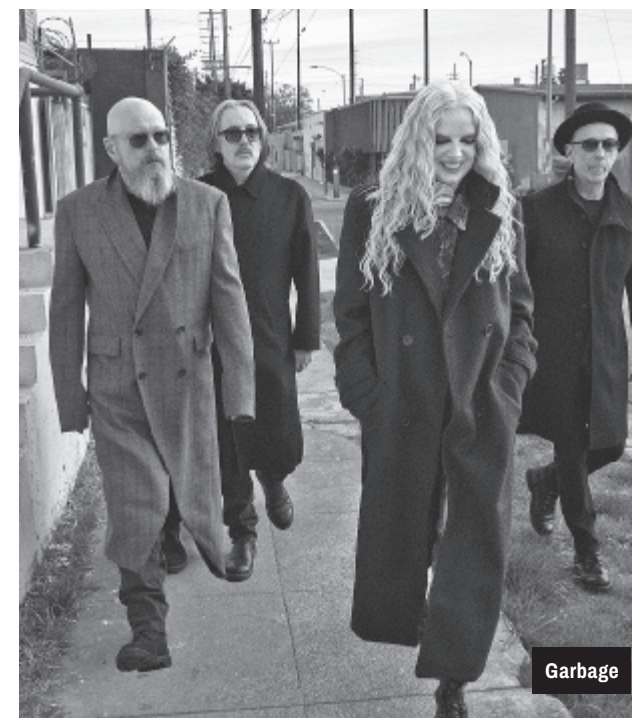
## Garbage MUSIC

WEDNESDAY 8, ACL LIVE AT THE MOODY THEATER

Three decades later, *May's Let All That We Imagine Be the Light* mirrors *Garbage* – not in sound, exactly, but in attitude and alchemy possible only when Viking Shirley Manson meets forever tinkerers Butch Vig, Duke Erikson, and Steve Marker. Every *Garbage* album stews in a distinct mood; whereas 2021's *No Gods No Masters* raged furiously against the machine, their eighth LP glowers goth like 2016's *Strange Little Birds*, still angry – Manson may be the only rock star of her era to speak so constantly, passionately, empathically about Palestine – but more cinematic. She's said this Happy Endings tour may be the band's final widespread headlining run. Don't miss it.

— CARYS ANDERSON

CONTINUED ON P.42



Garbage

PHOTO BY JOSEPH CULTICE

## THE VERDE REPORT BY ERIC GOODMAN



Austin FC coach Nico Estévez celebrates with midfielder Nico Dubersarsky following a win at Q2 Stadium

COURTESY OF AUSTIN FC

## Austin FC Has Shown Crucial Improvement in Season's Second Half

If you had asked any Austin FC die-hard for an optimistic word on May 31, you might have earned a swift kick to the groin.

From a results standpoint, it was, without question, the nadir of the club's 2025 season. The Verde and Black had just logged a five-week, eight-match winless streak in MLS play, scoring just four total goals in that span.

The club had seemingly wasted a fast start to the season and had tumbled outside the league's überinclusive playoff picture with a mere 20 points from 17 matches. It was the halfway point of the season, and Verde stock was plummeting.

It's been a remarkable turnaround for the club ever since. In the 14 MLS contests from June through the end of September, Austin FC posted a 7W-3D-4L record worth 24 points, up there with the best teams in the league over that span. And after scoring just 11 goals over the first half of the season, El Tree has already found the back of the net 23 times since June 1.

It's even more impressive when you consider that the club lost its star striker, Brandon Vazquez, to a season-ending knee injury in early July.



"Offensively, we had a rough start, but as the season went on, we improved that side," head coach Nico Estévez acknowledged. "I think the players put a lot of focus and we made some tweaks, and everyone understood how we could do better on that side."

It took time, but Estévez managed to develop an attacking blueprint that drew on the strengths of his most talented offensive pieces, namely Owen Wolff, Myrto Uzuni, and Osman Bukari. All three players have shown immense improvement in their production in the second half of the season after struggling early.

"I think for me, that's [been] the best thing from this year. The mentality on responding in the difficult moments, and how we came back together," Estévez said.

He now has Austin FC on the brink of securing a playoff berth for just the second time in the club's history. Couple that with El Tree's achievements in the U.S. Open Cup, and it's been an unequivocally successful debut season for the Spanish manager in

Austin. (Note: This column went to press in the hours before the U.S. Open Cup final on Oct. 1; visit [austinchronicle.com/austin-fc](http://austinchronicle.com/austin-fc) for more coverage.)

When a new coach takes over a team as Estévez did, especially one with as many new players in important positions as Austin had, the No. 1 thing you're looking for from that team is improvement over the course of the season. That's exactly what Austin FC fans have seen from their club this year.

The Verde and Black close out their regular season with back-to-back matches at home against St. Louis City SC and LAFC, followed by a trip to the Bay Area to link up with the San Jose Earthquakes on Decision Day. Pretty much every likely scenario has Austin FC landing somewhere in the 5-7 range in the Western Conference table, which would see the club avoid a play-in game but be at a home field disadvantage in the first round.

Nothing is guaranteed yet, though, and MLS has a funny way of making likely scenarios crumble into dust this time of year. Estévez and his experienced team know they can't relax just yet. ■■

Want the latest Austin FC news delivered straight to your inbox? Subscribe at [austinchronicle.com/newsletters](http://austinchronicle.com/newsletters).



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**High Art** FILM QUEER

THURSDAY 9, AFS CINEMA

Goddamn, the Nineties were a good time to be a movie fan. The indie film movement was exploding with distinctive voices empowered by cheaper production costs and nurtured by film schools and festivals – including Lisa Cholodenko, who began work on this New Queer Cinema essential while at Columbia and debuted it to acclaim at Sundance in 1998. *High Art* more than fulfills the promise of its title, but you can throw in another modifier, too: *hot*. Playing a Nan Goldin-esque photographer on a drug spiral, Brat Packer Ally Sheedy shook audiences with the sensual tractor beam she fixed on the baby-faced neighbor upstairs (Radha Mitchell). Seriously – so much hotness.

– KIMBERLEY JONES

**“Live Forever: The Oasis Print Collection” Reception** VISUAL ARTS

THURSDAY 9, MODERN ROCKS GALLERY

If you missed Oasis’ truly spiritual 2025 reunion tour, Jill Furmanovsky’s portraits of the band, snapped during their meteoric 1994-1997 rise to world domination, do a great job evoking their Britpop magic. The rock photographer – also behind indelible shots of Bob Dylan, Bob Marley, Led Zeppelin, Blondie, and the Sex Pistols – was there when Oasis recorded at Abbey Road, and when they played to a record-breaking 250,000 fans at Knebworth in 1996. Her images capture parkas, Adidas, and eyebrows galore. The show’s biblical opening reception starts at 7pm.

– CARYS ANDERSON

**Showgirls: An Evening With Elizabeth Berkley** FILM

THURSDAY 9, PARAMOUNT THEATRE

Upon its 1995 release, erotic drama *Showgirls* was widely panned, and it not only swept the Razzies that year but snagged another at the turn of the century for Worst Picture of the Last Decade. But in the 30 years since, it’s become a cult favorite ripe for revisiting. Star Elizabeth Berkley was treated so unfairly after this film that the talented actress was shut out in Hollywood and, sadly, even quit dancing for a time before a magnificent 2013 comeback on *Dancing With the Stars*. It’s high time we all took a second look at *Showgirls* and its star, who’ll be on hand for a VIP meet & greet after the show.

– KAT MCNEVINS

**The Rocky Horror Picture Show 50th Anniversary Spectacular Tour** FILM

THURSDAY 9, LONG CENTER FOR THE PERFORMING ARTS

Tighten your corsets and be ready to do the time warp again. This cult classic musical is screening for one night only, and I know you’re waiting with “antici....pation!” Tim Curry stars as the iconic gender-bending mad scientist Dr. Frank N Furter with his entourage of glamorous oddballs. Original enchanting assistant Magenta, aka Patricia Quinn, appears, with a VIP ticket purchase promising a meet & greet. Costumes highly encouraged, no props allowed in, but every ticket will include a bag of props for audience participation.

– FELICITY GUAJARDO

**ACL Fest Nights: MJ Lenderman** MUSIC

THURSDAY 9, STUBB’S

Someone’s reaping the benefits of a killer year – and it isn’t the self-pitying men of MJ Lenderman’s discography. The North Carolina-born Lord Byron of the third alt-country boom isn’t just performing both weekends of ACL, but throwing in a night show for those Austinites too stoned to lug themselves over to Zilker Park. What was a steady rise to indie stardom became a skyrocket to generational-voice status for the lanky wordsmith following 2024’s *Manning Fireworks*. Lenderman’s Linklater-esque character study of heavy drinkers, chronic bachelors, and lovestruck priests is full of clever guitar licks and lyrics that are unexpectedly fun live.

– CAROLINE DREW



**Music Notes**

BY DEREK UDENSI



PHOTO BY ISRAEL RAMOS

NxWorries

**ACL Fest Nights: The Favors, spill tab**

Saturday 4, Stubb’s

If you don’t feel like attending ACL Fest this year, you can once again avoid heat and over-zealous pop stans during the day by catching some of the festival’s midcard acts during the night at dedicated music venues. This particular night show is headlined by the Favors, which is a new musical duo composed of Ashe (“Moral of the Story”) and Finneas (Billie Eilish’s brother and producer). The pairing released their debut full-length, *The Dream*, last month. Alt-pop opener spill tab finally dropped her first studio album, *ANGIE*, back in May after previously leaving a major record label.

**NxWorries**

Wednesday 8, Stubb’s

Silky smooth Los Angeles native Anderson .Paak and lo-fi/jazzy hip-hop producer Knxwledge tag-teamed to release their second studio album, *Why Lawd?*, last year. Singer/rapper Rae Khalil supports the duo’s maiden headlining tour.

**Festival Weekend Warm-Up**

Thursday 9, Inn Cahoots

Get ready for the second weekend of ACL Fest with a free, two-stage lineup showcasing a slew of local artists. Performers include neo-soul artist Lew Apollo, prog rockers the Bottomless, and singer-songwriter Meg Lauren.

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» Coming Soon

FRI OCT 10 **LOW TICKETS**  
OFFICIAL 2025  
ACL FEST NIGHTS **DJO** WITH  
POST ANIMAL

OCT 13 **LOW TICKETS**  
OFFICIAL 2025  
ACL FEST NIGHTS **CA7RIEL & Paco Amoroso**

OCT 15  
**Killer Queen** A TRIBUTE TO QUEEN  
FEAT. PATRICK MYERS AS FREDDIE MERCURY

FRI OCT 17  
**JAY LENO**

SAT OCT 18  
**The Band Camino** THE NEVERALWAYS TOUR  
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WITH ANA SKY

SAT NOV 8  
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WITH YUNIVERSE

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**ZOUMOUNTCHI**  
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**AFRO JAZZ**  
7:30PM

FREE BUFFET 7PM

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# Showlist: Austin



Your straight forward  
guide to live music  
in Austin, TX

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 10/2

**THE 04 CENTER** Kelly Willis, BettySoo (8pm) **A** **C**

**THE 13TH FLOOR** Mr. Kat, Celestina Gravelly, Female Gallery (9pm)

**29TH STREET BALLROOM** Daisy the Great, the Ophelias (8pm) **A** **C**

**3TEN AUSTIN CITY LIMITS LIVE** David Archuleta, Rachel Bochner (8pm) **A** **C**

**THE AUSTIN BEER GARDEN BREWING CO.** TV Wonder (8pm) **A**

**ANTONE'S NIGHTCLUB** Confidence Man, DJ Bad Apple (8pm) **B**

**BUCK'S BACKYARD** Justin Moore, Austin Michael (7pm) **A** **C**

**C-BOY'S HEART & SOUL** Allisen & the Wy's Guys (6:30pm) **C**, Trainwreck Express, Leon III (10pm), Mel & James [jade room] (10pm)

**CENTRAL MACHINE WORKS** Otis Wilkins (6pm)

**CENTRAL MARKET NORTH** Durawa (7pm) **A**

**CENTRAL MARKET SOUTH** Eric Heideman (6:30pm) **A**

**CONTINENTAL CLUB** Casper Rawls (6:30pm), Barfield the Tyrant, the Heavy Heavy (10pm) **C**

**CONTINENTAL CLUB GALLERY** Barbara Nesbitt w/ Guy Forsyth (8:30pm), We DaHomies (10:30pm)

**ELEPHANT ROOM** Sarah Sharp Quintet (6pm), Steven Husted Quartet (9pm)

**EMPIRE CONTROL ROOM & GARAGE** Ocean Alley, Bird & Byron [garage] (8pm) **A** **B**

**FLAMINGO CANTINA** Butter N Jam (9pm)

**GUERO'S TACO BAR** Winkler Mill (6pm)

**HOLE IN THE WALL** The Pinky Rings, Die Mart, Prehuman (9pm)

**HOTEL SAN JOSÉ** Tomar & the FCs (7pm)

**HOTEL VEGAS** Gentlemen Rogues, LCLS (7:15pm), Peach Blush, Middle Mass, a small rock at the speed of sound, ilkiliter (9:30pm) **C**

**KINGDOM NIGHTCLUB** Rene Wise (9pm) **C**

**LITTLE LONGHORN SALOON** Giddy Up Go (6pm), Six Sons of a Gun (9pm)

**THE LOST WELL** Pure Luck, Black Eyed Vermillion (8pm)

**MOHAWK** Lagrimas, Intersect, Palefade [inside] (8pm) **B**

**MOZART'S COFFEE ROASTERS** Blake Robert (7:30pm)

**NEWORDELHI** Tracy Weinberg & Friends (7pm)

**PARAMOUNT THEATRE** The Waterboys, Anna Tivel (8pm) **C**

**SAGEBRUSH** Donna, Aaron McDonnell (8pm)

**SAHARA LOUNGE** Painterly, tiny specks, Good Line (7:30pm)

**SAM'S TOWN POINT** two-step dance lessons w/ Double or Nothing (7pm), Sentimental Family Band (8pm), Seth James (9pm), Jimmie Dreams & Friends (10pm)

**SATELLITE ATX RESTAURANT & BAR** Little Friday Funboys (5pm)

**SOUNDSPACE AT CAPTAIN QUACK'S** Eddie Ray Band, the Lockhearts, Bobby Mack (7pm) **A**

**STUBB'S** Dr. Dog, Sun June (8pm) **C**

**THE WHITE HORSE** Rosie & the Ramblers, Hayden Butler, Missy Beth & the Morning Afters (8pm)

## FRIDAY 10/3

**THE 04 CENTER** The Pepperland Players (John Lennon & Paul McCartney tribute) (8pm) **A**

**THE 13TH FLOOR** Heavy Velvet, Tough on Fridays, Shysters, Zegovia (8pm) **C**

**BATCH CRAFT BEER + KOLACHES** Violet Crown Affair (7pm) **A**

**THE BOAT** Josh Koons: Moodschool (7pm)

**BUCK'S BACKYARD** Metalachi (8:30pm) **A** **B**

**C-BOY'S HEART & SOUL** Suzanna Choffel (6:30pm), the Heavy Heavy, Nether Hour (10pm) **C** **C**

**CENTRAL MACHINE WORKS** THE NEXT STAGE benefiting ATX Free Fridge w/ Adrian Quesada's Trio Asesino (8pm) **A** **C**

**CENTRAL MARKET NORTH** The Brew (7pm) **A**

**CENTRAL MARKET SOUTH** Latin Dukes (6:30pm) **A**

**CHESS CLUB** Heel, Spright, Out of Blues, Child Sacrifice (10pm) **B**

**CONTINENTAL CLUB** The Blues Specialists (6:30pm), Briscoe, Leon III (10pm)

**CONTINENTAL CLUB GALLERY** The Last Jimenez (8:30pm), Jan Flemming w/ Zapata! & JJ Johnson (10:30pm)

**COUPLAND INN & DANCEHALL** Weldon Henson (8:30pm)

**DRINKS BACKYARD** Aname' Rose Band (8pm)

**EMPIRE CONTROL ROOM & GARAGE** Chezile, Zinadelphia, Alex Banin [garage] (9pm) **A** **B**, Hotline TNT, Toner, Stab [control room] (10pm) **A** **C**

**FLAMINGO CANTINA** XP the Marxman, Ben Buck, Guru Kozy, Bad Newz Bexarz, more (9pm) **C**

**GUERO'S TACO BAR** Jamie Krueger (6pm)

**HAUTE SPOT** Oak Ridge Boys (7pm) **B**

**HOTEL VEGAS** Lavender Scare, the Wild Kindness (6:30pm), Brother Thunder, Louisiana Surf Department, Saigon Sinners, Sister Scorpio & the Starseeds (9:30pm)

**KINGDOM NIGHTCLUB** Mark Knight (10pm) **C**

**LITTLE LONGHORN SALOON** The Big Gun Show (6pm), Rugged & Right (9pm)

**MOODY CENTER** Ana Gabriel (8pm) **B**

**MOZART'S COFFEE ROASTERS** Marshall G (4pm) **A**, Carly Wascom (7:30pm)

**NEWORDELHI** Giulia Millanta (7pm)

**RADIO/EAST** Deadeye (8pm)

**ROUND ROCK AMP** Aaron Lewis & the Stateliners, Tyler Booth (6pm) **B**

**SAGEBRUSH** Ellis Bullard, Uncle Lucius, Conner Stephens (8:15pm)

**SAHARA LOUNGE** BodyRock ATX (Beyoncé tribute) w/ DJ Chorizo Funk & Riders Against the Storm (9pm)

**SAM'S TOWN POINT** Sophia Johnson (8pm)

**SEAREINAS** Raul Garcia y Su Grupo Kabilido de Tuzantla Michoacán (9pm) **B**

**STUBB'S** Modest Mouse, Golden Dawn Arkestra (9pm) **C** **C**

**THE WHITE HORSE** Jacob Alan Jaeger (5:30pm), Paige Plaisance, Croy & the Boys, Aaron McDonnell (8pm)

**ZILKER PARK** Austin City Limits Festival: Weekend One (12:45pm) **C**

## SATURDAY 10/4

**29TH STREET BALLROOM** Millionaires, Haunter, Waiting 4 April, audreyisrose, PIXIEPUNK (7pm) **A** **B**

**ANTONE'S NIGHTCLUB** Chuwi, Iluvi (10pm) **C**

**BATCH CRAFT BEER + KOLACHES** The Vintage Ties Quartet (7pm) **A**

**THE BOAT** Yacht Z (7pm)

**BUCK'S BACKYARD** Nothing Left [inside] (9pm) **A**

**C-BOY'S HEART & SOUL** Kathy & the Kilowatts (7:30pm), Haute & Freddy, J'cuuzi (10pm) **B**

**CENTRAL MACHINE WORKS** Kevin Fox Band (8pm) **A**

**CENTRAL MARKET NORTH** The Jerrells (7pm) **A**

**CENTRAL MARKET SOUTH** Mafaro & Kupira Marimba (6:30pm) **A**

**CHEER UP CHARLIES** TC Superstar, Rococo Disco, Maru Haru (9pm)

**CONTINENTAL CLUB** Earl Poole Ball (3:30pm), Peterson Brothers Band (8pm), Nether Hour, Louisiana Surf Department (10pm)

**CONTINENTAL CLUB GALLERY** Beaver Nelson (8:30pm), Josh Perdue (10:30pm)

**COUPLAND INN & DANCEHALL** Sunny Sweeney, Ellis Bullard (8:30pm)

**EL MERCADO SOUTH** Extreme Heat (7pm)

**ELEPHANT ROOM** Kim Prevost/ Bill Solley Quartet (9pm)

**EMO'S** Phantogram, Los Eclipses (10pm) **A** **B** **C**

**EMPIRE CONTROL ROOM & GARAGE** Nahko & Medicine for the People, Nattali Rize [garage] (7:30pm) **C**

**FLAMINGO CANTINA** DaFunkQueen & DaMix (10pm)

**GUERO'S TACO BAR** Steel Power, Jeska, Meagles (2:30pm)

**HAUTE SPOT** Yachtley Crêw (7pm) **B**

**HOLE IN THE WALL** Sage X Price (album release), Tony22, DODO, KindKeith (9pm) **B**

**HOTEL VEGAS** STREET FRUIT, Knife in the Water, Living Set (6pm) **C**, Starflake (single release), BRUCE, AILA (9pm)

**JESTER KING BREWERY** Kristoffer Akse (noon), Moving Blues (5pm)

**THE LITTLE DARLIN'** Pure Luck, Dirty Charley (8pm)

**LITTLE LONGHORN SALOON** ATX Pearl (6pm), Shotguns Ready (9pm)

**THE LOST WELL** Cruciamentum, Serpentine, Horrific Visions (9:30pm) **B**

**MOHAWK** Will Paquin, Otto Benson [inside] (9pm) **A** **B**

**MOZART'S COFFEE ROASTERS** Roasting Day World Coffee Festival day one w/ Verde Menta Latin Band, Maestro Gourisankar & Indradeep Ghosh, Bramaya (1pm), Elena Diaz Trio (7:15pm)

**PRICE CENTER & GARDEN** Will Taylor & Strings Attached (Radiohead tribute) (8pm)

**RADIO/EAST** Deerhoof, Wet Dip, Ten Cent Life (8pm) **A** **B** **C**

**SAGEBRUSH** Matt Tedder, Theo Lawrence, Petunia & the Vipers (8pm) **C**

**SAHARA LOUNGE** Africa Night w/ Zoumountchi, Latin Dukes, Afro Jazz (7pm)

**SAM'S TOWN POINT** Denis O'Donnell (8pm), jeTexas (9pm), Lindsay Beaver (11pm)

**SATELLITE ATX RESTAURANT & BAR** Mike Donello (7pm)

**SPEAKEASY** Lonestar Souvenirs (9:30pm)

**STUBB'S** The Favors, spill tab (9pm) **C**, S.L. Houser [inside] (11:45pm)

**TIN WHISTLE ART GALLERY** Timeless ATX closing reception w/ Kathy McCarty (7pm)

**TWEEDY'S** San Saba County, the John-Pauls, Porch Swing Orchestra (7pm)

**THE WATER TANK** Clint Manning Band (7pm)

**THE WHITE HORSE** Cory Cross, Jason Scott & the High Heat, Dave Insley (8pm) **C**

**ZILKER PARK** Austin City Limits Festival: Weekend One (12:15pm) **C**

## SUNDAY 10/5

**THE 13TH FLOOR** Water Damage, SUR, STREET FRUIT (9pm) **A** **C**

**THE AUSTIN BEER GARDEN BREWING CO.** Georgia Parker (4pm) **A**

**ACL LIVE AT THE MOODY THEATER** MARINA, Mallrat (9pm) **C**

**ARISTOCRAT LOUNGE** Super XX Man, Mountain Time (5pm) **A**

**C-BOY'S HEART & SOUL** Ginny's Chicken \$#!+ Bingo! w/ Smiley Velazquez (3:30pm), the Basil Trio (7:30pm), Mike & the BurnAlls (10pm)

**CENTRAL MARKET SOUTH** Brittany Shane (noon) **A**

**COME & TAKE IT LIVE** Silverwyck, Arbitr, Yasone, Forgven You, gone (6pm) **B**

**CONTINENTAL CLUB** Marshall Hood (2:30pm), Heybale! (6:30pm), Willie Pipkin & Friends (9:30pm)

**ELEPHANT ROOM** Chris Jones Quartet (8pm)

**THE FAR OUT LOUNGE & STAGE** Oktoberfest w/ the Flying Balalaika Brothers (1pm)

**GUERO'S TACO BAR** Anamé Rose Band (3pm)

**H-E-B CENTER AT CEDAR PARK** Lorna Shore, the Black Dahlia Murder, Shadow of Intent, Peeling Flesh (6:30pm) **C**

**HAYS CITY STORE** Shakedown (6pm)



# REVIEWS



## Levitation Reborn MUSIC

Rock festival sticks the landing in first year at Palmer Events Center

BY CARYS ANDERSON, RAOUL HERNANDEZ, & CAROLINE DREW

ACL Fest officially has real competition. Prioritizing psych rock and other forms of alternative music, Levitation has long been a local's preferred fall Austin music festival, but this year's change from distinct Red River Cultural District mini-shows to centralized Palmer Events Center musical convergence brought legitimacy and community to the forefront.

The *Chronicle* music team caught veterans and newcomers across all rock subgenres throughout the weekend – many of whom were spotted milling about the festival grounds when they weren't performing themselves. Locals Being Dead even scored a shout-out from Pavement guitarist Spiral Stairs onstage Sunday.

### LEVITATION 2.0 BEGINS: METAL DAY

Last time Friday's event horizon gathered all its light in one place like this, Levitation – formerly Austin Psych Fest – reanimated the 13th Floor Elevators outdoors at Carson Creek Ranch in 2015. Mother Nature then destroyed said Eden-esque site, weekend, and even the original brand in a savage storm the following May. Years of Halloween-timed club shows eventually spun off a separate springtime APF through Far Out Lounge.

All that built up to this sneaky weekend before ACL Fest, because a full decade later, the 'Vators-named Levitation finally rose again under a unifying umbrella: the Palmer Events Center.

Proverbial Phoenix, Austin's sonic temple shaker (b. 2008) re-baptized itself in the heady waters of Live Music Capital mythos. A tag-team pair of stages inside and out ran like clockwork 2:30-10:30pm, with ample vendors, food trucks, and garage parking next door. When medieval spectacle Castle Rat christened day one of this new paradigm, APF/Levitation felt whole again.

More Stevie Nicks than Donita Sparks or Doro, NYC "Rat Queen" Riley Pinkerton staged a show fit for a dark, air-conditioned, massive two-ballroom space that looks like photos of the Armadillo WHQ. Swordplay, papier mâché, and murder-most-foul theatre atop expert 1970s proto-metal won the day immediately. The Sword followed, the

handsome home to the Austin Record Convention and Armadillo Christmas Bazaar suddenly sounding murky, yet the locals' trucker metal triumphed by steamrolling like Stephen King's *Maximum Overdrive*.

Of course the brand-new day belonged to headliners Mastodon, Blood Incantation, and Acid Bath (see separate review). The middle act's vibe-killing soundcheck didn't touch the Denver quartet's transcendent astral marriage of death metal and Pink Floyd off *Absolute Elsewhere*, performed in its entirety. Closing Atlantans Mastodon, meanwhile, paid gushing tribute to decades playing Austin in an 80 minutes far leaner and meaner than any olden days OG sundering. – RAOUL HERNANDEZ

### ACID BATH COMMANDS THE STAGE – AND THE CROWD T-SHIRTS

Burned into oblivion by blind disregard, the word "legend" as applied in music belongs gold-plated into a statuette as applied to Dax Riggs. Former Austinite in the years following the Acid Bath splash of *When the Kite String Pops* in 1994 and *Paegan Terrorism Tactics* two years later – still the sludge/grunge Louisianans' only two LPs – the singer trails a legion cult. Battling for on-site T-shirt supremacy, Blood Incantation vs. Acid Bath finally got called for the latter given patrons dressed as John Wayne Gacy clowns in tribute to *Kite Strings*.

Hidden by shades and clutching the mic with both hands, shoulders, body, Riggs struck a distinctly Jim Morrison-esque figure. Blessed with a voice provoking lower registers before jaggging up into a desperate, serrated tenor, he commanded every centimeter of bandwidth in a straining, raging, singing-every-word town hall of gloriously emotive doom and redemption. You couldn't take your eyes off him.

"We love you," soothed Riggs. "This is a song about mushrooms."

Warm, witchy, spellbinding, he wrung out every emotional note as a reunited quartet led by a pre-Goatwhore Sammy Duet unleashed doomy metallic punishment. "Scream of the Butterfly" immolated especially. Acid Bath + Levitation = legendary T-shirt/poster. – RAOUL HERNANDEZ



Far left: Castle Rat  
Top middle: Acid Bath  
PHOTOS BY DAVID BRENDAN HALL

Above: The Brian  
Jonestown Massacre  
PHOTO BY ISABELLA MARTINEZ

### WEDNESDAY'S 3PM CATHARSIS

Levitation fell one week after Wednesday released their sixth album *Bleeds*, one of the most anticipated indie projects of the year. An early start time Saturday wouldn't keep fans from hearing the North Carolina quintet debut the songs live. "Thanks for showing up at 3pm," pedal steel player Xandy Chelmis said. "It's rock o'clock."

Rock they did. With new guitarist Spider – replacing MJ Lenderman, who's stepped away from live shows to focus on his solo career – in tow, the band focused primarily on the heaviest parts of their alt-country catalog, replicating studio sound effects and, most importantly, Karly Hartzman's unparalleled caterwaul, to a tee. "Hot Rotten Grass Smell" and "Bath County," from 2023's acclaimed *Rat Saw God*, inspired a sea of slam dancers, while new singles "Wound Up Here (By Holdin On)" and "Pick Up That Knife" ebbed and flowed between moments of delicacy and exorcism.

Ahead of *Rat Saw God* epic "Bull Believer," Hartzman said, "as a band with two Jewish members in it, we would like to say that we believe in a free Palestine. If you have the anger that we all share, there's an opportunity at the end of this song to scream." Chelmis added that Saturday marked the first anniversary of Hurricane Helene, which devastated Wednesday's hometown of Asheville. With plenty of emotional ammo, Hartzman moved from a yodel register to a banshee wail throughout the eight-minute closer. Even witnessing, not participating, in the catharsis felt – as she put it – really fucking good.

– CARYS ANDERSON

### THE BRIAN JONESTOWN MASSACRE PLAYS NICE

The good news: The members of the Brian Jonestown Massacre avoided getting in a fist-fight onstage Saturday. The bad news: The members of the Brian Jonestown Massacre avoided keeping my attention onstage Saturday.

Maybe there should be an asterisk next to any music primarily described as psychedelic that says you'll be bored watching it if you're not high. Anton Newcombe led his famously tumultuous collective through a technically proficient career-spanning set, but I found myself paying more attention to the seven musicians' outfits than the sounds coming out of their instruments. Never mind that we were inside, or that Levitation insisted on keeping the spacious Palmer room dark at all times. These fiftysomethings needed sunglasses – and cloaks, and Neil Young hats, and sideburns – to keep the Sixties vibe strong.

Longtime percussionist Joel Gion stood at attention next to Newcombe, casually shaking his tambourine and drinking directly from a bottle of wine in between songs. Guitarist Ricky Maymi served as further proof that *some* people can tolerate the curmudgeony frontman, who addressed the crowd for the first time about 25 minutes into the set to request the band start a song over. Still, calling card "Anemone" proved as bluesy, dusty, and catchy as ever.

Newcombe spoke one last time to introduce 1997's "Super-Sonic": "This one's for that beautiful girl. You know who you are." Based on his whole thing, I doubt the frontman's attempt at suave mystique was a joke. I laughed anyway.

– CARYS ANDERSON

CONTINUED ON P.48



LEVITATION CONTINUED FROM P.47

### LA FEMME GETS NOSTALGIC

For every American that grows up idolizing aloof French philosophers and cherry red berets, a French child dreams of long-haired hippies and cowboy hats. Coastal French psychedelic dance group La Femme has long toyed with American dreams, from 2021's melancholic ode to growing up, "Nouvelle-Orléans," to 2013's pseudo-prophetic love song, "It's Time to Wake Up 2023," which concluded their Levitation 2025 set.

The show marked the collective's second showing on an Austin Psych Fest-affiliate lineup. An acid trip during the first go-around inspired *Mystère's* 2016 single "Sphynx," guitarist/vocalist and co-founding member Sacha Got proclaimed, before playing the trancelike track to a shimmying crowd Saturday night.

"I remember, back in 2014, we came for the first time and everybody was grooving around, tripping around, shagging around like in the Sixties, like the spirit of '69," Got said earlier in the set, with all the chic sleaze of French-accented English. As the turtle-necked musician went on to promise, the disco-blending surf-rockers kept the crowd, and the band themselves, ecstatically on their feet with a predominant blend of English tracks from their 2024 release, *Rock Machine*, and French hits like "La femme ressort" and "Sur la planche 2013" from their debut *Psycho Tropical Berlin*. A cowboy hat was twirled and tapped like a tambourine, co-founding keyboardist Marlon Magnée wielded his synthetic ivories as an impromptu keytar, and visions of club couture and countercultural affectation commingled.

— CAROLINE DREW

### BEING DEAD CARRIES THE AUSTIN OUTSIDER TORCH

Of Austin's best, most enduring acts, so many remain mostly unclassifiable: Big Boys, Reivers, True Believers, Daniel Johnston, Octopus Project. Being Dead checks all boxes. Delivering an evening outdoor performance at Levitation's rebirth to the weekend's largest throng, the local trio reaffirmed its matriculation from small stages to momentous events.

Cody Dosier and Falcon Bitch's guitar/drum-switching axis trades leads and harmonies like birds on a wire – fast, insistent, chirping. Hard to find a single head in the crowd not bobbing and weaving as they followed rising and falling minor chords and major choruses. A timelessness courts Being Dead's skittering melodicism, a hopped-up and electric folk doubling as alt-pop.

Well-timed ooo-ooo-ooo's, indulgent la-la-la's, surfing lyrical lopes and metallic breakdowns equaled one giant lump-in-the-throat, melancholic joy recoiling true catharsis. Sixties lace vox, New Wave rhythms, and 21st century tempos jumped across history – is that Dusty Springfield, or a dash of Raincoats, a smidge from Yo La Tengo? The summer days from 2023 LP bow *When Horses Would Run* and VU tattoo of "Rock n' Roll Hurts," from last year's perfect follow-up *EELS*, felt fleeting against the backdrop of our new Metropolis.

Ascension entreaties, monastic entwining, breathy fuzzbusters – Lesley Gore, Shocking Blue, Australia's Go-Betweens. Anything and everything you want to imprint on them, let's say. "Why won't you let me go to sleep," wonders Dosier on *EELS'* "Goodnight," which helped close out a 45-minute set Sunday. We'll sleep when we're Being Dead.

— RAOUL HERNANDEZ

### TV ON THE RADIO RESUMES HOWLING

Ten years since their last album, 20 since their first, and, until 2024, five since their latest show.

Reunited last year to promote an anniversary reissue of 2004 debut *Desperate Youth, Blood Thirsty Babes*, TV on the Radio could've easily phoned in a cash-grabbing greatest hits set at Levitation. Indeed, Saturday's headlining performance did include a lot of hits – but only because the Brooklyn post-punks boast a bangers-only catalog.

"We are going to vibrate the room," singer Tunde Adebimpe declared, before the band launched cinematic opener "Young Liars," from their very first EP. The training wheels were off.

Bolstered by touring drummer Jahphet Landis, bassist Jesske Hume, and multi-instrumentalist Dave Smoota Smith, Adebimpe and guitarists Jaleel Bunton and Kyp Malone – founding member Dave Sitek sat out this recent run – rejected slacker minimalism for rock & roll showmanship. Adebimpe stalked all corners of the stage, dancing with his hands, jumping in the air, encouraging audience members to clap along. The sixpiece paid equal attention to each of TVOTR's five albums, from the disco beat of the Malone-led "Golden Age" to the New Wave blast of later-day highlight "Happy Idiot" to, of course, indelible hit "Wolf Like Me," which the band was confident enough to play six songs in – no encore-reserved delayed gratification here.

Despite the old tracks, repeated thanks, praise of their fellow artists, and nods to Palestine and recently deceased Black Liberation Party activist Assata Shakur placed the set firmly in the present moment. Talk about a light that never goes out.

— CARYS ANDERSON



Top left: La Femme  
Above: TV on the Radio  
Top right: Pavement

PHOTOS BY DAVID BRENDAN HALL

At left: Falcon Bitch  
of Being Dead

PHOTO BY ISABELLA MARTINEZ





### BUILT TO SPILL'S UNEXPECTED ROCK SET

"Fool's gold made me rich for a little while," Doug Martsch sang with expertly paced ironic swagger, opening Built to Spill's Sunday evening performance with 2022's "Fool's Gold," sounding just as he did when the epochal group released their first LP in 1993.

Martsch and current bandmates Melanie Radford (bass/vocals) and Teresa Esguerra (drums) cut a simple, stark silhouette onstage, genuine and uncomplicated against an expansive backdrop of shifting ink-spill projections as they stretched Built to Spill's already incongruous tracks with solos. The trio's masterful playing took turns accentuating Martsch's melody-driven compositions, well-received by an enthusiastic crowd, eager to sing along to beloved guitar riffs and drum fills as readily as their favorite lyrics.

With an unplaceable breeze in his tufted hair and striped beard, and an eyes-closed emotiveness in his articulation, Martsch held an endearing yet authoritative figure, a Dr. Seuss-drawn rock star – but a sincere, bona fide rock star nonetheless – perhaps more than expected from Built to Spill's association with sleeper and more sardonic acts. He offered few words to the audience, letting the timelessly angst-fueled energy of his lyrics tell the story. An act most adored by niche-loving individualists, no song fell uncelebrated. Martsch let the hits stack up with millennial-era favorites "The Plan" and "Trimmed and Burning" before closing the set with crowd pleasers "Big Dipper" and "Carry the Zero."

– CAROLINE DREW

### PAVEMENT PLAYS THE HITS

Pavement's hecklers have brought the Nineties slacker giants to heel – or rather, to begrudging obedience. The pithy self-saboteurs' Sunday night headlining set included nearly all their most popular tracks – a list Pavement is increasingly familiar with, having released their second greatest hits compilation earlier this month. No new releases were added to their cogent discography in the intervening 15 years between *Hecklers Choice: Big Gums and Heavy Lifters* and 2010's *Quarantine the Past: The Best of Pavement*. Instead, the updated tracklist reflects Pavement's evolving fan base of newly won Gen Z TikTokers and multigenerational internet-savvy nostalgists, boosting B-side "Harness Your Hopes" to peak sing-along status.

Performing fan favorites from both collections, the most famous lineup, plus touring member Rebecca Cole, gelled with mischievous glee, leaning into their slower songs and older tracks. The still-recently-reunited band seemed to actually be having fun maintaining a loose-but-tight, idiosyncratic jam feeling on stage, without a hint of the frustrated tensions that have dampened previous performances.

Stephen Malkmus delivered the biggest hits – "Gold Soundz," "Cut Your Hair" – with signature chagrin, made playful by Bob Nastanovich's tireless percussive performance and Scott "Spiral Stairs" Kannberg's earnest playing and endearing shout-outs – Levitation staff, local trio Being Dead – and dedications: "Kennel District" to his wife, "Date w/ IKEA" to Built to Spill. Stubborn at heart, this staunchly fame-averse outfit inserted quick, raucous renditions of deeper cuts throughout the set, including "Debris Slide," "Texas Never Whispers," and, with a wink to early fans, the fittingly contrarian instrumental "Heckler Spray." – CAROLINE DREW

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# A Gentle Giant FILM

Benny Safdie and Dwayne Johnson craft a surprisingly tender joint portrait of MMA legend Mark Kerr **BY RICHARD WHITTAKER**

There's a famous pro-wrestling promo by two-time Olympian and WWE world champion Mark Henry in which he talks about being told all the time that he was too big, too strong, that he had to be careful with other kids because he would break them.

Every time Dwayne Johnson steps onscreen in biopic *The Smashing Machine*, it's like he took Henry's words to heart in creating his version of mixed martial arts pioneer Mark Kerr. A former WWE champion himself as the Rock, Johnson has always been big and muscular, but here he is gigantic, his body restructured to capture the real Kerr's bulk. But at the same time, he's constantly pulling back, always trying to take up less space, never raising his voice, devastating his opponents in the ring by sheer brute force and then plaintively asking the ref if they're OK, like it's a schoolyard tussle that got out of hand.

Anyone fearing that the film would become more publicity for the Trump-favored UFC need not fear, as *The Smashing Machine* instead concentrates on Kerr's time in Japan's

PRIDE promotion. MMA fans will know this was a bleak time for Kerr, when his neuroses and addiction constantly got the better of him.

Johnson's performance is built around the contradictions of Kerr, a man of violence but in constant retreat from himself. When Kerr and his girlfriend, Dawn Staples (Blunt), go to the amusement park and she insists on riding the fast-spinning Gravitron, he gently demurs because it will upset his tummy. Not his stomach, but his tummy.

*The Smashing Machine* dodges the conventions of the standard sports biopic because of that central performance — or rather, the composite creation of Kerr. It's the seamlessness of writer/director Benny Safdie's script and how an unrecognizable Johnson disappears into it, and then how cinematographer Maceo Bishop captures Johnson in long shots in which he still fills the screen and in close-ups so tight that the scars on each pore are revealed. It doesn't stop there: It's in the sound, like the subtly amplified thud-thud-thud of Kerr's footsteps

as he walks to the ring, a titan bound by his own fears. There's a physical intimacy about the transformation wrought by Kerr's fighting, a closeness that bizarrely evokes Shinya Tsukamoto's techno-body horror *Tetsuo: The Iron Man*. The result is that, even when Bishop is following Johnson from behind, seemingly mere inches from his bulging traps, as he walks through the empty halls of a Japanese arena, his inner conflicts are apparent.

While the script centers on Kerr and Staples' volatile relationship, Johnson's real partner here is a surprisingly nuanced and touching performance from an actual MMA legend, Ryan Bader, playing Kerr's friend, rival, and coach, Mark Coleman. It's not necessarily an indicator that Bader should take up acting (not least because he deserves better than the torrent of mid-tier action scripts he'd probably be offered), but here he's perfectly cast, bringing an honesty and earnestness to his scenes that's clearly born of personal experience. There's a moment in the PRIDE locker room in which his pain and inner confusion

## ALSO OPENING

### Anemone (R, 121 min.)

Daniel Day-Lewis returns to acting in a story about estranged brothers he wrote with his son Ronan, who also directs. **R**

### Bone Lake (R, 94 min.)

Twisty thriller about a quiet weekend away that goes awry. **R**

### Clemente (NR, 101 min.)

David Altrogge spotlights Major League Baseball's first Puerto Rican superstar. **R**

### Good Boy (PG-13, 73 min.)

This haunted house tale from the perspective of a dog earned high marks at its SXSW 2025 world premiere. **R**

### A Savage Art: The Life & Cartoons of Pat Oliphant

(NR, 87 min.)

Bill Banowsky directs this doc about the Australian-born, Pulitzer Prize-winning political cartoonist.

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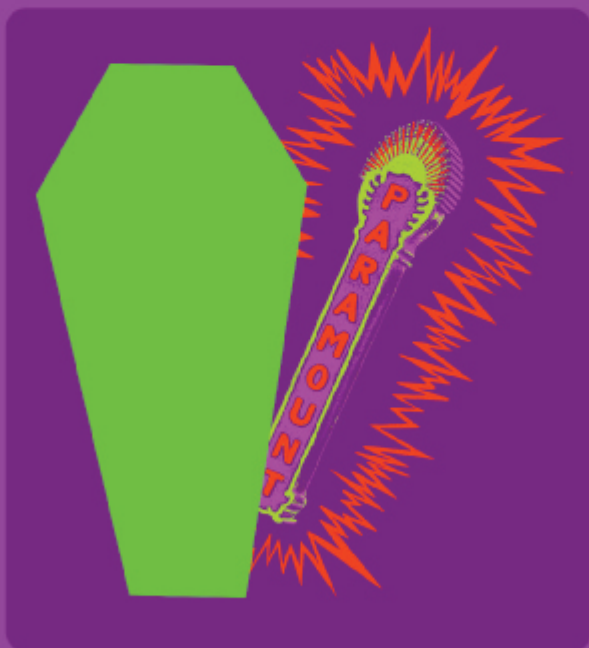
## The Smashing Machine

DIRECTED BY BENNY SAFDIE. STARRING DWAYNE JOHNSON, EMILY BLUNT, RYAN BADER, OLEKSANDR USYK, BAS RUTTEN. (R, 123 MIN.)

★★★★



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Filigree performances add color commentary to playwright's classic *Summer and Smoke*

BY CAT MCCARREY

*Summer and Smoke*, Filigree Theatre's season seven opener, has all of Tennessee Williams' greatest hits: religious angst, sexual angst, and heavy doses of angsty angst, all set against a sweltering summer setting. It's an interesting production choice for the onset of fall. But just like the cool evenings or rain showers that offer relief as Texas temperatures stretch throughout the season, there are beautiful bursts of joy throughout the heat of the days—or in this case, the languid heat of the play.

Most of the production occurs during the course of a fraught summer, one where minister's daughter Alma (Kate Glasheen) becomes reacquainted with her childhood next door neighbor, the wayward Dr. John Buchanan (Brennan Patrick). Emotions flare with each encounter, leading to physical and philosophical entanglements neither is perfectly equipped for.

Alma embodies the melancholic heroine that graces all Williams scripts, full of piety and anxious sorrow. Glasheen performs Alma's raw bundle of nerves in a shockingly endearing way. Her breathless laugh, the tension in her neck—it all speaks to a taut fragility. She's a music teacher, but she is herself a violin string tuned too tightly, wound just past the point of a melodious tone.

In contrast, the character of Johnny seems to lack any tuning at all, a petulant pretty package spiraling lackadaisically in the wind. Patrick absolutely pulls off this handsome lout, channeling the charm while never veering the slightest bit close to likeability. His Johnny is morally disgusting, loathsome in a way that has to take immense skill to pull off. His first interaction with Alma is forced via firecracker, a manufactured park bench chat where Patrick perfectly executes some version of 1940s

negging. Watch out, pickup artists: Apparently Williams had the playbook of forcing proximity only to chip away at self esteem decades before YouTube popularized the narrative. The meat of the play relies on Alma and Johnny's doomed attraction to each other. And while Glasheen and Patrick generate heat, it's the rich characters left in the wake of the couple's fiery interactions that add spark to the production.

As Alma's parents, Michael Stuart's Reverend Winemiller conveys every distressing small town decorous expectation, while Alma's mother—a "feebleminded" woman who suffered a breakdown years prior—is a batty breath of fresh air from Meredith O'Brien. It establishes a pattern of women who defy expectations—whether through the willful dementia of O'Brien's Mrs. Winemiller, or the dastardly delight of Shannon Grounds' town gossip Mrs. Barrett.

Bit parts fill the shockingly large cast, and they shine. Bryan Headrick's single scene as Alma's insufferable acquaintance Vernon uses a slicked forward hairdo and widened eyes to great success, alongside fellow dork Devon Ragsdale, who creates an entire world with her timid, cowed demeanor. If these are Alma's best choices for compatriots, it's no wonder she feels suffocated.

Filigree debuts this in a new venue, leaving last season's haunt at Factory on 5th for a stage near AFS Cinema. They're still figuring out the space. Director Elizabeth V. Newman provides as much dynamic movement as she can in a more traditional house. The larger seating and larger stage offer opportunities for the future, even if I missed the intangible charm of the Factory. In the meantime, continue growing with Filigree as they nurture the fire within their company. ■

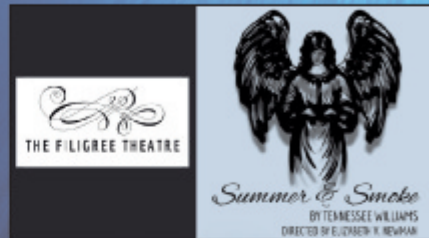
**Filigree Theatre's  
Summer and Smoke**

THE LINC THEATRE  
THROUGH OCTOBER 12

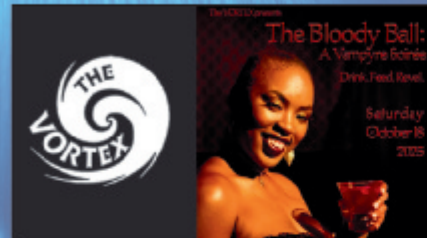
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**Summer & Smoke**  
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**The Bloody Ball: A Vampyre Soirée**  
October 18  
at The VORTEX



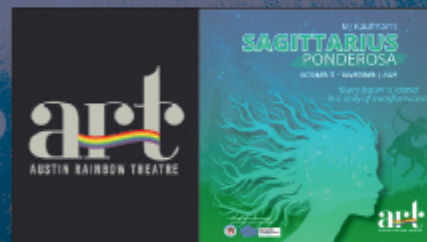
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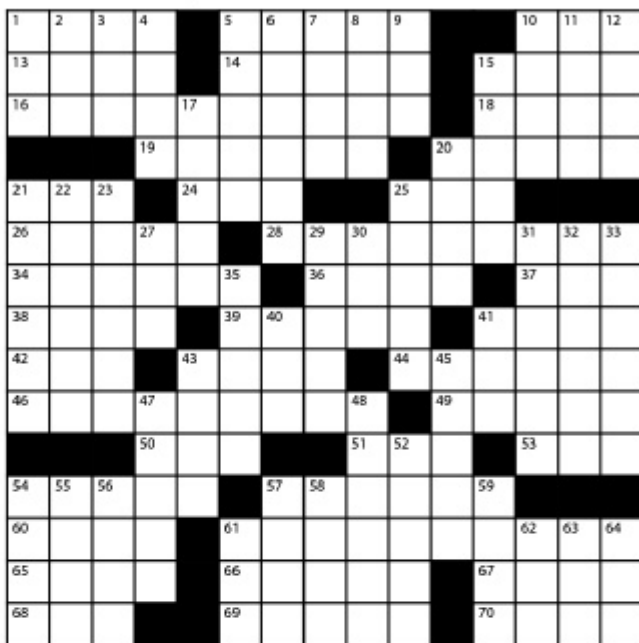
### Ballers

Puzzle by J. Reynolds

No. 913

#### Across

1. Shipping hazard
5. Pitcher, of a sort
10. Knight's title
13. Seed cover
14. Author Zora \_\_\_\_\_ Hurston
15. The "C" in U.P.C.
16. \*\*\* 1980 film
18. Follower of "ooh" or "tra"
19. Retro car
20. Propelled a boat
21. Relative of -esque
24. Phone greeting in Central America
25. Flipper
26. Hightail it
28. \*\*\* Symbol of Japan
34. Sports show-off
36. Istanbul native
37. Mineral suffix
38. Just barely
39. Relieves
41. Attention-getters
42. 52, in old Rome
43. Sandwich shop
44. Citation
46. \*\*\* CNN personality
49. Firewood measure
50. Loser to D.D.E.
51. Absorbed, as a cost
53. Tripper's drug
54. Church singers
57. Tel Aviv's land
60. 1970s-'80s sitcom setting
61. \*\*\* Bad spelling?
65. Shield border



66. TV's "Kate & \_\_\_\_\_"
  67. Layer
  68. Group that includes the end of each of the starred clues
  69. "...wish upon \_\_\_\_\_"
  70. "No sweat"
- Down**
1. Setting of many jokes
  2. Big time
  3. 18-wheeler
  4. Smooth-talking
  5. Little devil's opposite
  6. One with obligations
  7. Handle roughly

8. Everyone, in Essen
9. First word of Dante's "Inferno"
10. Skyrocket
11. Just lying around
12. Study
15. Bell sound
17. "Groovy!"
20. Sty sound
21. Start of a declaration
22. Nova \_\_\_\_\_
23. Empty words
25. Leading the pack
27. Eccentric
29. "\_\_\_\_ the bag!"
30. Seek damages
31. Ebert's former partner
32. Expresses
33. Fit together

35. Social misfits
40. HBO's "Da \_\_\_\_\_ G Show"
41. Loan figure: Abbr.
43. Textile worker
45. "\_\_\_\_ to recall?"
47. Poker ploy
48. Deadhead icon
52. Selfish sort
54. "Hurry up!"
55. Parsley or sage
56. Earthenware pot
57. Misfortunes
58. Pepper's partner
59. Missing a deadline
61. Call to Bo-peep
62. Actress \_\_\_\_\_ Scala
63. Suffix with pant or aunt
64. Weep

## EYEBEAM

by Sam Hurt



PEPPERMINT TEARS

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How'd you do? See this week's puzzle solution here:

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# The Luv Doc

Dear Luv Doc,

I have been told since grade school (largely by an obligated grandmother) that I should pursue a writing profession when I grow up. We'll see if that comes to fruition when I grow up. Currently, my writing is solely expressed through my duties as a fantasy football commissioner, as I began sending a weekly recap to a duodenary of bumbling cousins. However humbling, the band regularly expresses its amusement of my synopses, which are largely powered by satire.

For sake of brevity — which has never been my strong suit — I conclude by saying, 1) Thank you, and 2) Any advice you might have for an aspiring writer seeking to exile myself from my corporate tech overlord would be welcomed.

— The Commish



"Tech Overlords"

Now that I am done looking up duodenary, I am beginning to question the rigor of my public school education. For the record, that's a duodenary of years spent in both primary and secondary schools in Oklahoma — a state that is currently doing a bang-up job at racing to the bottom of the stupidity barrel thanks to the will of its voters and remedially right-wing state school Superintendent Ryan Walters, a proud graduate of Harding University, which is a Division II school you've never heard of in Searcy, Arkansas, a place you've never been to. I mention this not to slag Arkansas or Harding in particular — knowing Walters is a Harding Bison is enough of an indictment — but merely to illustrate how ugly things have gotten up in OK — so ugly the voters elected a state school superintendent who went to college in Arkansas. Hot tip: Okies hate Arkies, so that's a huge "fuck you" to public education — not as bad as Abbott's school vouchers, but similar ... like, if the Board of Regents appointed an A&M grad to be president of UT.

Speaking of the Forty Acres, that's where I spent a quinquennium slacking my way to a lucrative Liberal Arts degree. Cultivating my intellect at The University was absolutely crucial for my current role as a Guardian of Democracy. *Disciplina praesidium civitatis*, bitches. IYKYK. Actually, I'm just kidding. Truth is, my generation really shit the bed as Guardians of Democracy. I own my part in this debacle. When you spend too much time inside the bubble of the People's Republic of Austin, you risk missing the fact that suburban megachurchers and their millennial offspring actually bought the devious bullshit that charlatans like Dan Patrick, Ken Paxton, Greg Abbott, and America's OG carpetbagger-in-chief Don Juan Trump are selling. Namely: Your health insurance, your taxes, and the price of eggs are too high because dog-eating illegal immigrants and ANTIFA are taking all the good jobs and overcrowding our public schools. It's definitely not because the Citizens United ruling essentially handed the American electoral process over to billionaires and corporations.

As luck would have it (history has proven?), billionaires and corporations don't seem to be too interested in spending a lot of money to expand the middle class. They can barely cough up enough blue-collar manufacturing jobs to keep the fentanyl market afloat. Honestly, if American workers want to persecute a group of individuals, they might want to start with the robots being manufactured by their corporate tech overlords. Soulless automatons show up for work extra early and they never fuck around on company time setting their fantasy football lineups. Thankfully, for the time being, robots are shitty at satire, but give them a few years and they might just go completely Jonathan Swift on all of us jobless, homeless cat eaters who are too lazy to work a 24-hour day. So, believe me when I say that if you want to exile yourself from your corporate tech overlords, writing is one of the most insanely difficult ways to do it. You might as well put a bunch of songs up on Spotify or try to make a living on Facebook as a "digital creator." That said, I believe in you. You are American, and Americans are exceptional. We are all billionaire oligarchs in our hearts. May writing be the vessel that delivers you your megayacht.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Marshmallows used to be made with sap from the root of the mallow plant.

**If grackles are emptying out your bird feeder, stock it with safflower seeds because they don't like them. Squirrels don't like them either.**

In 1910, Alice Stebbins Wells became the first policewoman in Los Angeles. By 1915, at least 16 other cities, including New York and Chicago, had also hired policewomen.

**Zoom, ironically, ordered employees within 50 miles of an office to return twice weekly.**

At age 18, Adriana Caselotti voiced Snow White in the 1937 Disney feature film *Snow White and the Seven Dwarves*, but was never credited for the role. She was finally recognized in 1994, three years before she passed away from cancer at age 80.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## FREE WILL ASTROLOGY

OCT. 3  
-OCT. 9

by Rob Breznsky

**LIBRA (Sept. 23-Oct. 22):** In ancient Egyptian myth, the goddess Maat ruled truth, divine law, harmony, and moral order. After death, each person's heart was weighed against Maat's feather of truth on a scale in the Hall of Judgment. If the heart, which embodied the essence of a person's actions in life, was equal in weight to the feather, the deceased was assessed as virtuous and cleared to continue to the glorious afterlife. If it was heavier . . . well, I'll spare you the details. Maat's scales were not symbols of punishment, but of fairness and justice. That's also your special power right now, Libra. You have subtle insight into every choice. You understand that your wisdom is best used to bless, not censure. My hope is that you will foster gentle clarity and offer forgiveness to all, including yourself. Lay down the old guilt! Let grace be the law!

**SCORPIO (Oct. 23-Nov. 21):** The *I Ching* is an ancient divinatory book compiled in China over 2,500 years ago. Amazingly, it's still quite useful. In accordance with astrological omens, I call your attention to one of its oracles: "Work on What Has Been Spoiled." It tenderly counsels us to be brave as we repair what's broken. But it's crucial that we make the correction with patient grace, not blame and anger. The good news, Scorpio, is that you now have an uncanny ability to discern what's out of tune, what's crooked, what has been wrongfully abandoned. I hope you will offer your genius for re-weaving. A frayed friendship? A neglected dream? A forgotten promise? You can play the role of restorer: not to make things as they were, but to render them better than they've ever been.

**SAGITTARIUS (Nov. 22-Dec. 21):** In ancient Egypt, the lion-headed goddess Sekhmet wielded both intense heat and nourishing warmth. She had the power to destroy and heal. When outbreaks of chaos threatened, she incinerated them. Once order and balance returned, she served as a physician. I dare you to summon your inner Sekhmet, Sagittarius. Give your bold attention to an obstacle that needs to be crushed or an injustice that needs to be erased. If necessary, invoke sacred rage on behalf of sacred order. But remember that the goal is not merely combustion. It's transmutation. Once the fire has cleared the way, unleash your gorgeous cure.

**CAPRICORN (Dec. 22-Jan. 19):** In Nepal, there's a tradition among Sherpa mountaineers. Before ascending Mt. Everest, they perform a ceremony led by a Buddhist monk or Lama. It's a way to honor the sacredness of the mountain, ask for grace during their climb, and return from the journey in good health. As you eye the peak ahead of you, Capricorn, consider making similar preparation. Ritualize your intention. Direct it with clarity and care. Bless your journey before you surge forward.

**AQUARIUS (Jan. 20-Feb. 18):** When people call something "glamorous," they usually mean it has an elegant, captivating style. Its beauty is sophisticated and luxurious. But the original meaning of "glamour" was different. It referred to a deceptive magical enchantment designed to disguise the truth, whipped up by a conjurer or supernatural being. That's the sense I want to invoke now, Aquarius. You have been seeing through the glamour lately — of the media, of consensus reality, of false stories. Now it's time to go even further: to actively tear down illusions and dismantle pretense, preferably with tact. When you see through the spell, don't just call it out — transmute it into clarity.

**PISCES (Feb. 19-March 20):** Pisces-born Nina Simone (1933—2003) started playing piano when she was three years old. At age 12, her debut concert was a classical recital. She developed a yearning to become the first Black female classical concert pianist. But her dream collapsed when the prestigious Curtis Institute of Music refused to let her study there. Then came the plot twist. She redirected her disappointment ingeniously, launching a brilliant career as a singer, composer, and pianist that won her global fame. The rebuff from the Curtis Institute was ultimately a stroke of good luck! It became a catalyst for her greatness. In accordance with astrological omens, I invite you to designate a frustration that you will use to fuel future success.

**ARIES (March 21-April 19):** In Zen Buddhism, *satoris* are sudden flashes of illumination that are fun and clarifying. I'm happy to tell you that you're in a phase when these sweet breakthroughs are extra likely to visit you. They may barge in while you're washing dishes, in the grocery store check-out line, or during your fantasies before sleep. Be on high alert for intimations from the Great Mystery. p.s. Some satoris could be gems you already half-knew.

**TAURUS (April 20-May 20):** You are eligible to be named "The Most Brilliant and Effective Complainer" for October. If you want to secure this prestigious award, spend time organizing plans for changing what's amiss or awry. Decide which irritating off-kilter situations are most worthy of your thoughtful attention. Figure out how to express your critiques in ways that will engage the constructive help of others. And then implement a detailed strategy to compassionately achieve the intriguing transformations.

**GEMINI (May 21-June 20):** On certain medieval maps, an island paradise known as Hy-Brasil had a fuzzy presence west of Ireland. Did it truly exist? If so, it was said to be a blessed land that could restore lost youth and offer extravagant happiness. The place was thought to be rarely visible, and only under certain magical or auspicious conditions. I suspect you Geminis are within range of an experience like this. It won't appear in a specific location but as a state of mind that settles over you. Don't chase it. Allow it to find you.

**CANCER (June 21-July 22):** A stalactite is a stony formation that hangs like an icicle from the ceiling of a cave. It forms over long periods as mineral-rich water drips down and incrementally deposits hard calcium carbonate through precipitation. This marvel is an example of earth's creativity at its most leisurely. A four-inch-long stalactite might take a thousand years to make. With that as your seed thought, Cancerian, I invite you to attune yourself to the slowest, deepest, most ancient parts of your soul. Important developments are unfolding there. A wound that's ripening into wisdom? A mysterious yearning that's finally speaking in your native tongue? Be patient and vigilant with it. Don't demand clarity all at once. Your transformation is tectonic, not flashy. Your assignment is to listen and be receptive.

**LEO (July 23-Aug. 22):** When bilingual speakers engage in the behavior known as "code-switching," they may begin a sentence in one language and finish it in another. Or they may move back and forth between two different languages as they deliver a discourse. Why do they do it? To enrich their meaning, to dazzle their audience, to play and experiment. In a larger sense, we could say that code-switching happens anytime we swivel between different styles of presenting ourselves: from formal to casual, serious to humorous, cheerful to skeptical. I bring this up, Leo, because you are in the heart of the code-switching season. Have fun!

**VIRGO (Aug. 23-Sept. 22):** In the Arctic, polar bears move through the world not by sight alone, but through scent trails that stretch miles across the ice. Their sense of direction is olfactory, intuitive, and primal. If I'm reading the omens correctly, Virgo, your navigation system will also be more animal than logical in the coming weeks. I advise you to trust subtle cues — like goosebumps, a sweet or sour taste in your mouth, or an uncanny pull toward or away from things. Your rational mind might not be fully helpful, but your body will know the way. Sniff the trail. Access your instincts.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit & Local Distributor's Permit By SBMARS LLC dba MB Liquor #3 to be located at 311 W 5th St., Ste:100, Austin, Travis Co., Texas. Member of said LLC is Madhab R. Bhandari – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by 11410 Menchaca LLC DBA Z Mart #2, to be located at 11410 Menchaca Rd, Unit 100, Austin, Travis Co., TX. Managers of said LLC are Salim Prasla-Manager, Shakil Prasla- Manager, and Rafiq Maredia-Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage liquor license by 1107 East 6th Entertainment,

LLC dba Bluff's, to be located at 1107 east 6th, Austin, Travis, Texas 78702. Officers of said corporation are John Anderson, Andrew Ramirez, Hector Cardenas and C&H Family Holdings, LLC.

Application has been made With the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food and Beverage Certificate & Late Hours Certificate by Nimto Kitchen Inc DBA Nimto Nepali and Indian Restaurant to be located at 2237 E Riverside Dr., Ste: 101A, Austin, Travis Co., Texas. Officer of said Corporation is Rajesh Devota – Pres/ Sec

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A BEER AND WINE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY DHIRAVANUN LLC d/b/a SOSU IZAKAYA & SUSHI BAR, LOCATED AT 6701 BURNET RD, SUITE

A-3, AUSTIN, TRAVIS COUNTY, TEXAS 78757. MANAGING MEMBER OF SAID LIMITED LIABILITY COMPANY IS SUTEE AIMKARN.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) and a Late Hours Permit (LH) by EA MORE LLC dba Hanshin Pocha, to be located at 11301 Lakeline Blvd STE 8-114, AUSTIN, WILLIAMSON COUNTY, TEXAS 78717. Officers of EA MORE LLC are Esther Park - Member/ Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by 5 O'clock Somewhere-Mobile Bartending Services LLC dba 5 O'clock Somewhere, to be located at 2607 W Braker Ln Unit 2402, Austin, Travis County, TX, 78758. Officers of said LLC are Lydia A. Galarza, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit Casa Verde / Avery Ranch - Austin, LLC dba Blue Agave located at 14900 Avery Ranch Blvd, Ste B100, Austin, Williamson County, Texas 78717. Joshua Bergmark & Tasha Miller – managing members.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit to be held by Ramen Del Barrio LLC d/b/a Ramen Del Barrio, to be located at 2007 Kramer Lane, Unit 105, Austin, Travis County, Texas 78758. The Manager of Applicant is Christopher Krinsky.

Application has been made with the Texas Alcoholic Beverage Commission for a Retail Dealer's On-Premise License by SE KITCHEN AT LAKE CREEK LLC dba FOUR SEASONS HOUSE, to be

located at 13776 US HWY 183, STE, 134, AUSTIN, WILLIAMSON COUNTY, Texas 78750. Owners are Wai Kei Scott Fung and Hong Zheng, managing members

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by Jason Fearneyhough LLC dba AgriBridge LLC, to be located at 8119 Exchange Dr, Unit B03, Austin, Travis County, Texas 78754. Owners Jason Fearneyhough and John Godina,

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Malt Beverage Retail Dealer's Off-Premise Permit by Duval Street Grocery, LLC dba The Outlaw to be located at 3000 Duval St., Austin, Travis County, Texas. Debbie J. Outlaw, Manager.

Application has been made with the Texas Alcoholic Beverage Commission

for a Wine and Beer Retailer's Off-Premises (BQ) permit by ENAM BUSINESS LLC dba SUNRISE MINI MART, to be located at 539 W Oltorf St, Austin, Travis County, Texas 78704. Officers of said corporation are JAVED AMIN MUHAMMAD - Managing Member ASIFALI KAROWALIA - Managing Member RAHIM MOMIN - Managing Member SHAMIM N KAREEDIYA - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by Murciegalos, LLC dba Monkey Nest Coffee to be located at 5353 Burnet Road, Austin, Travis County, Texas. Carlos Alberto Alcantara Espinosa and Patricia Ulibarri, Managers.

**\*\*AT PUBLIC AUCTION\*\*** 8322 SHARL COVE, ATX, 78737 EXCEPTIONAL PRIVATE EXECUTIVE ESTATE, HOME & ACREAGE (30 MINS FROM DOWNTOWN ATX.) AG EXEMPT. LARGE LUXURY EXECUTIVE HOME, ATHLETIC COMPLEX/OBSERVATION

TOWER, GUEST HOUSE + INDUSTRIAL/COMMERCIAL WORK-SPACE WITH ROOM TO ROAM & GROW! HORSE PROPERTY &/ OR ENDLESS OTHER POSSIBILITIES. NEVER BEFORE ON THE MARKET! G.ROGERS TX#16304 [webpreview:nbactionco.com](http://webpreview:nbactionco.com) Ph:830-660-2441 Auction Regulated by TDLR, ATX.

**CITATION** THE STATE OF TEXAS CAUSE NO. D-1-GN-25-004495 ROSANNE CAMILLE CROOK, PLAINTIFF(S) vs. TRAVIS SORRELL; CODY GOAINS; DELISHA EVANS, DEFENDANT(S) TO: CODY GOAINS 4702 GONZALES ST AUSTIN TX 78702

Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Attached is a copy of the PETITION TO QUITE TITLE in the above styled and numbered cause, which was filed on JUNE 24, 2025 in the 200TH DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, JUNE 27, 2025 REQUESTED BY: GROVER C PETERS, III 2101 LAKEWAY BLVD., SUITE 230 LAKEWAY, TX 78734 Velva L. Price District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin TX 78701 Selina Hamilton, Deputy

**CITATION** THE STATE OF TEXAS

**CAUSE NO. D-1-GN-25-004495**  
**ROSANNE CAMILLE CROOK,**  
**PLAINTIFF(S)**

vs.  
TRAVIS SORRELL; CODY GOAINS; DELISHA EVANS, DEFENDANT(S)  
TO: **TRAVIS SORRELL**  
**921 WALNUT CANYON BLVD**  
**PFLUGERVILLE TX 78660-5801**

Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org).

Attached is a copy of the **PETITION TO QUITE TITLE** in the above styled and numbered cause, which was filed on **JUNE 24, 2025** in the **200TH DISTRICT COURT** of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **JUNE 27, 2025** REQUESTED BY: GROVER C PETERS, III 2101 LAKEWAY BLVD., SUITE 230

LAKEWAY, TX 78734

Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)

1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin TX 78701

Selina Hamilton, Deputy

**CITATION**

THE STATE OF TEXAS  
**CAUSE NO. D-1-GN-25-004495**  
**ROSANNE CAMILLE CROOK,**  
**PLAINTIFF(S)**

vs.  
TRAVIS SORRELL; CODY GOAINS; DELISHA EVANS, DEFENDANT(S)  
TO: **DELISHA EVANS**  
**WHEREVER SHE MAY BE FOUND**

Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org).

Attached is a copy of the **PETITION TO QUITE TITLE** in the above styled and numbered cause, which was filed on **JUNE 24, 2025** in the **200TH DISTRICT COURT** of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **JUNE 27, 2025** REQUESTED BY: GROVER C PETERS, III 2101 LAKEWAY BLVD., SUITE 230 LAKEWAY, TX 78734  
Velva L. Price  
Travis County District Clerk

Civil Family Court Facility  
(CFCF)  
1700 Guadalupe Street P.O. Box 679003 (78767)  
Austin TX 78701

Selina Hamilton, Deputy

**CITATION BY**

**PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO. D-1-GN-25-001578**  
**AUSTIN CHRONICLE**  
To: **ALBERTO NZATI**  
**MPANZU**

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 13, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **345th District Court** of Travis County, Texas, on **August 25, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org).

Said suit being number D-1-GN-25-001578, in which **CARMELO MEDINA VILLA; MARTHA RUIZ BENAVIDEZ** Plaintiff(s),

vs. **ALBERTO NZATI MPANZU; GABRIELA NICOLE ARTEAGA** Defendant(s),

and the nature of which said suit is as follows: ON OR ABOUT AUGUST 31ST, 2023, PLAINTIFFS CARMELO MEDINA VILLA AND MARTHA RUIZ BENAVIDEZ WERE TRAVELING WEST THROUGH THE INTERSECTION OF HOLLY STREET AND THE IH-35 SERVICE ROAD, ON A GREEN LIGHT. DEFENDANT ALBERTO NZATI MPANZU WHO WAS ALSO ENTERING THE SAME INTERSECTION AT THIS TIME, THEN FAILED TO STOP AT A RED LIGHT ON THE IH-35 SERVICE ROAD, WHICH BROUGHT HIS VEHICLE INTO PLAINTIFFS' LANE, CAUSING A T-BONE COLLISION WITH PLAINTIFF. AS A RESULT OF DEFENDANT'S NEGLIGENT DRIVING, PLAINTIFF SUFFERED SEVERE PHYSICAL AND PSYCHOLOGICAL INJURIES.

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, August 29, 2025.

REQUESTED BY:  
**COUCH, WESTON**  
**5711 UNIVERSITY HEIGHTS BLVD, SUITE 101**  
**SAN ANTONIO, TX 78249**

Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)

1700 Guadalupe Street PO Box 679003 (78767)  
Austin, TX 78701

Rosa Oneal, Deputy

**CITATION BY**

**PUBLICATION**  
THE STATE OF TEXAS  
**CAUSE NO. D-1-GN-25-003695**  
**THE AUSTIN CHRONICLE**  
To: **THE UNKNOWN HEIRS OF RODNEY DALE EZZEL JR** Defendant(s), in the hereinafter styled and numbered cause:

**YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 27, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION SEEKING A JUDICIAL JUDGMENT FOR FORECLOSURE** of Plaintiff(s), filed in the **261st District Court** of Travis County, Texas, on **May 22, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org).

Said suit being number D-1-GN-25-003695, in which **AMERIHOME MORTGAGE COMPANY, LLC** Plaintiff(s),

vs. **RIANNE PATACSIL EZZELL; THE UNKNOWN HEIRS OF RODNEY DALE EZZEL JR** Defendant(s),

and the nature of which said suit is as follows: **AMERIHOME MORTGAGE COMPANY, LLC ("PLAIN-TIFF")**, ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD, BRADLEY CONWAY OR MARINOSIS LAW GROUP, P.C., 16415 ADDISON ROAD, SUITE 725, ADDISON, TX 75001, (972) 331-2300,

BROUGHT SUIT AGAINST **RIANNE PATACSIL EZZELL AND THE UNKNOWN HEIRS OF RODNEY DALE EZZEL, JR ("DEFENDANTS")**, TO ENFORCE THE NOTE ON THE PROPERTY LOCATED AT 1200 MARIGOLD WAY, PFLUGERVILLE, TX 78660, AND LEGALLY DESCRIBED AS: LOT 1, BLOCK D, BOHLS PLACE SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 92, PAGE 279, PLAT RECORDS OF TRAVIS COUNTY, TEXAS

ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION SEEKING A JUDICIAL JUDGMENT FOR FORECLOSURE** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 08, 2025.

REQUESTED BY:  
**BRADLEY CONWAY**  
**16415 ADDISON RD STE 725**  
**ADDISON, TX 75001**

Velva L. Price  
Travis County District Clerk  
Civil Family Court Facility  
(CFCF)

1700 Guadalupe Street PO Box 679003 (78767)  
Austin, TX 78701

Rosa Oneal, Deputy

**CITATION BY**

**PUBLICATION**  
THE STATE OF TEXAS  
**TO UNKNOWN HEIRS OF BARBARA MIRELES AKA BARBARA PEREZ MIRELES, DECEASED**

IN PROBABE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-18-000561  
Naomi Martha Hansen, a/k/a Martha Hansen filed an Application to Declare Heirship in the above-numbered and -entitled estate on April 14,

2025, requesting that the Court determine who are the heirs and only heirs of **Barbara Mireles, a/k/a Barbara Perez Mireles, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-000561**, styled **In the Estate of Barbara Mireles, a/k/a Barbara Perez Mireles, Deceased**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of April, 2025**,

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325

By: **Y. ALHUMAIDAN**

**CITATION BY**

**PUBLICATION**  
THE STATE OF TEXAS  
**TO UNKNOWN HEIRS OF BRUCE HUBERT CAMPNEY, DECEASED**

IN PROBABE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002047  
Janice K. Campney filed an Application to Determine Heirship and for Letters of Independent Administration - Intestate in the above-numbered and -entitled estate on **September 19, 2025**, requesting that the Court determine who are the heirs and only heirs of **Bruce Hubert Campney, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002047**, styled **IN THE ESTATE OF Bruce Hubert Campney, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 19th day of September, 2025**,

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325

By: **J. Acosta**

**CITATION BY**

**PUBLICATION**  
THE STATE OF TEXAS  
**TO UNKNOWN HEIRS OF CELIA BETH GROVE,**

**DECEASED**  
IN PROBABE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001341  
**BECKY GROVE HALPIN** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION AND AUTHORITY TO SELL** in the above-numbered and -entitled estate on **June 23, 2025**, requesting that the Court determine who are the heirs and only heirs of **Celia Beth Grove, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001341**, styled **IN THE ESTATE OF Celia Beth Grove, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of September, 2025**,

DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325

By: **J. GARCIA**

**CITATION BY**

**PUBLICATION**  
THE STATE OF TEXAS  
**TO UNKNOWN HEIRS OF DARRELL LYNN DAVIS, DECEASED**

IN PROBABE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002084  
JOY ALINE DAVIS MAUGHN filed an **ORIGINAL APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE ALTERNATIVE DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **September 25, 2025**, requesting that the Court determine who are the heirs and only heirs of **Darrell Lynn Davis, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002084**, styled **IN THE ESTATE OF Darrell Lynn Davis, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of**

**September, 2025**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325

By: **J. GARCIA**

**CITATION BY**

**PUBLICATION**  
THE STATE OF TEXAS  
**TO UNKNOWN HEIRS OF MELISSA SAGE DEN BOER F/K/A MELISSA TOWLE, DECEASED**

IN PROBABE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001772  
David Andrew den Boer filed an **Application to Declare Heirship and for issuance of Letters of Dependent Administration** in the above-numbered and -entitled estate on **August 14, 2025**, requesting that the Court determine who are the heirs and only heirs of **Melissa Sage den Boer f/ka Melissa Towle, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001772**, styled **IN THE ESTATE OF Melissa Sage den Boer f/ka Melissa Towle, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of August, 2025**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325

By: **CE WARREN**

**CITATION BY**

**PUBLICATION**  
THE STATE OF TEXAS  
**TO UNKNOWN HEIRS OF NAOMI MARIE VANMUNSTER, DECEASED**

IN PROBABE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-23-001842  
Dominic Hernandez-Cortinas filed an **Application to Determine Heirship** in the above-numbered and -entitled estate on **August 10, 2023**, requesting that the Court determine who are the heirs and only heirs of **Naomi Marie Vanmunster, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-23-001842**,

styled **IN THE ESTATE OF Naomi Marie Vanmunster, DECEDED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 24th day of September, 2025**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325

By: **J. GARCIA**

**CITATION BY**

**PUBLICATION**  
THE STATE OF TEXAS  
**TO UNKNOWN HEIRS OF NOAH PARSONS NEAL, DECEASED**

IN PROBABE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001428  
Leal Neal filed a **First Amended Application for Determination of Heirship** in the above-numbered and -entitled estate on **July 21, 2025**, requesting that the Court determine who are the heirs and only heirs of **NOAH PARSONS NEAL, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001428**, styled **IN THE ESTATE OF NOAH PARSONS NEAL, DECEDED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of September, 2025**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325

By: **J. Acosta**

**CITATION BY**

**PUBLICATION**  
THE STATE OF TEXAS  
**TO UNKNOWN HEIRS OF ROBERT LEE WARD, SR., DECEASED**

IN PROBABE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-000920  
Bradley Allen Ward filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTES-TATE** in the above-numbered and -entitled estate on **04/29/2025**, requesting that the Court determine who are the heirs and only heirs of **Robert Lee Ward, Sr., Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000920**, styled **IN THE ESTATE OF Robert Lee Ward, Sr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 25th day of September, 2025**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325

By: **J. GARCIA**

**CITATION BY**

**PUBLICATION**  
THE STATE OF TEXAS  
**TO UNKNOWN HEIRS OF TIMOTHY PAUL ENFIELD, DECEASED**

IN PROBABE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-002112  
Lynn Carothers and Eric Enfield filed an **Application for Determination of Heirship and Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **September 26, 2025**, requesting that the Court determine who are the heirs and only heirs of **Timothy Paul Enfield, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-002112**, styled **IN THE ESTATE OF Timothy Paul Enfield, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 29th day of September, 2025**,  
DYANA LIMON-MERCADO County Clerk  
Travis County, Texas  
200 West 8th Street, Ste. 140  
Austin, TX 78701  
P.O. Box 149325  
Austin, Texas 78714-9325

By: **J. Acosta**

**CITATION BY**

**PUBLICATION**  
THE STATE OF TEXAS  
**COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF SCOTT CHRISTIAN GRAHAM, DECEASED, Cause**

**NO. 25-0998-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**RENEE WILLIS GRAHAM**, Applicant in the above numbered and entitled estate, filed on the **19th day of August, 2025** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ADMINISTRATION OF INTESTATE ESTATE AND FOR ISSUANCE OF**

CONTINUED  
ON P.60

**LETTERS OF DEPENDENT ADMINISTRATION** OF the said estate and requests that the said Court determine who are the heirs and only heirs of the said **SCOTT CHRISTIAN GRAHAM, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 19th day of August, 2025.  
Applicant's Attorney:  
Rashmi P. Krishnappa  
13625 Ronald Reagan Blvd  
Bldg 5, Ste 200  
Cedar Park TX 78613  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: **/s/Kathy Klingelberger,**  
Deputy

#### CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF **PATY TREJO, DECEASED** IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-25-000208 **RANDY I. TREJO** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, LETTERS OF ADMINISTRATION, AND MOTION TO APPOINT ATTORNEY AD LITEM in the above-numbered and -entitled estate on January 24, 2025, requesting that the Court determine who are the heirs and only heirs of **Patty Ann Trejo, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-000208, styled IN THE ESTATE OF **Patty Ann Trejo, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 30th day of January, 2025.

**DYANA LIMON-MERCADO** County Clerk Travis County, Texas  
200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
Texas Office of Court Administration  
205 W. 14th St.  
Austin, Texas 78701  
www.txcourts.gov/bca

#### CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF **ALFRED**

**DUNLAP BAILEY, DECEASED** IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS, CAUSE NO. C-1-PB-25-000941 **MARGARET BAILEY** filed an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on April 29, 2025, requesting that the Court determine who are the heirs and only heirs of **Alfred Dunlap Bailey, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-25-000941, styled IN THE ESTATE OF **Alfred Dunlap Bailey, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 1st day of May, 2025.

**DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325  
Texas Office of Court Administration  
205 W. 14th St.  
Austin, Texas 78701  
www.txcourts.gov/oc

**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, HEARSAY AUSTIN, LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE & LATE HOURS CERTIFICATE, TO BE ISSUED TO HEARSAY AUSTIN, LOCATED AT, 407 COLORADO ST., AUSTIN, TRAVIS COUNTY TEXAS 78701**  
**COGNIZANT MANAGEMENT SOLUTIONS, LLC – MANAGER, ZOO CAPITAL HOLDINGS, LLC – MANAGING MEMBER OF COGNIZANT MANAGEMENT SOLUTIONS, LLC, ATUL CHOPRA – MANAGER**

## OF ZOO CAPITAL HOLDINGS, LLC

### NOTICE OF ABANDONED VEHICLES

Public notice is hereby given that T.J.'s Towing Service, L.C, dba J&J Towing, VSF license number 0660806V5F to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 8310 West Crest Lane., Austin, TX 78724. 512-462-2244  
2003 Toyota NO PLATE UNK  
2T1CE22P230025674  
\$258.68

### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov), THE FAILURE OF THE OWNER OR LIENHOLDER TO CLAIM THE VEHICLE & PERSONAL PROPERTY BEFORE THE 30TH DAY AFTER THIS NOTICE IS A WAIVER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND IS A CONSENT TO THE SALE OF THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0660011VSF. 2022 DUCATI 950, VIN ZDMVABDSTN8002449, CA LP 25P7369 TOWED FROM MOPAC & HWY 183, AUSTIN, TX 9-14-25 \$779.44

### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 2nd Notice 2015 HYUNDAI ACCENT, Color: WHITE, VIN KMCHT4AE4FU907269, LICENSE PLATE EUX1951 NC. TOWED FROM 7450 BLUFF SPRINGS RD Austin, TX 78744 on September 2, 2025. CALL 512-400-8655 FOR MORE INFO.

### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425VSF, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 - 2nd Notice 2006 FORD E-350, Color: BLACK, VIN 1FTSE34L06DA08018, LICENSE PLATE YNK0423 MN. TOWED FROM 10000 North Lamar Blvd Austin, TX 78753 on August 29, 2025. CALL 512-400-8655 FOR MORE INFO.

### NOTICE OF ABANDONED VEHICLES- SECOND NOTICE

Tommy's Towing LLC (512-351-5196)  
TDLR VSF license number 0659768VSF  
TLDR(https://www.tdlr.texas.gov)  
To the owners of the following vehicle, vehicle is impounded and charges are due. The vehicle can be claimed at 1400 Oreilly ct unit C, Austin, TX 78734. 512-3515196  
2026 Cadillac VISTIQ Blue 1GYC3NML57Z018175  
Fees owed: \$739.41

### NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.

2ND NOTICE  
2008 HONDA CR-V 3CZ-RE38318G001572 NO PLATE \$754.44

### NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 10/22/25 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
**Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660**  
Robert Dinaro  
Tools, boxes, metal, bikes, tires  
Robert Dinaro  
Tools, fans, boxes, totes, metal, wood  
Robert Dinaro  
Tools, wood, fan, tool box  
Robert Dinaro  
Tools, boxes, metal, tool box  
Paul R. Manchaca  
TV, tools, clothes, tool box  
Marinella Rivera De Ruiz  
Boxes, totes, furniture, bags  
**Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park TX 78613**  
Elliott Lewis  
boxes, bicycle, totes, suitcases, mattresses, table, chair, shredder, cabinet.  
**Stor Self Storage 5216 Electric Ave Spicewood TX 78669**  
Javier Gonzales  
Wood planks, fencing, canoe, wire, boxes, tool kit, computer, gas cans, paint, pvc, pans  
Javier Gonzales  
Refrigerator, Chair and Table, golf clubs, printer, bar stools, crutches, boxes

### NOTICE OF PUBLIC MEETING

To discuss Valere Public Schools' 2024-2025 Charter School FIRST Rating (Financial Integrity Rating System of Texas, Charter FIRST Annual Financial Management Report and the 2024-2025 Financial Audit Valere Public Schools (formerly Promesa Public Schools, Inc.) will hold a public meeting on Thursday, October 30, 2025 at 10:00 am at the Promesa College Prep West Corpus Christi Campus located at 3102 Baldwin Blvd., Corpus Christi, Texas 78406. The purpose of this meeting is to discuss Valere Public Schools' rating on the Financial Integrity System of Texas and the 2024-2025 Financial Audit as well as the Charter FIRST Annual Financial Management Report.

### NOTICE OF PUBLIC MEETING

To discuss Valere Public Schools' 2024-2025 Charter School FIRST Rating (Financial Integrity Rating System of Texas, Charter FIRST Annual Financial Management Report and the 2024-2025 Financial Audit Valere Public Schools (formerly Promesa Public Schools, Inc.) will hold a public meeting on Thursday, October 30, 2025 at 10:00 am at the Promesa College Prep West Corpus Christi Campus located at 3102 Baldwin Blvd., Corpus Christi, Texas 78406. The purpose of this meeting is to discuss Valere Public Schools' rating on the Financial Integrity System of Texas and the 2024-2025 Financial Audit as well as the Charter FIRST Annual Financial Management Report.

### NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at **www.storageauctions.com** for the following locations. Bidding will open on or before **Wednesday October 08, 2025 at 8:00 pm** and conclude on or after **Wednesday October 15, 2025 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease:

**Location 1 - Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758 Edwin Morgan III**  
**Location 2 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.**  
**Louis Guzik**  
**Louis Guzik**  
**Joseph Wilson**  
**Michael Naranjo**  
**Location 3 - Storage Star Pond Springs, 13444 Pond Springs Rd, Austin, TX, 78729.**  
**Trenton Gamble**  
**Whitney Payton**  
**Jenna Solly**  
**Avery Setzer**

**Location 4 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704.**  
**Marketta Brown**  
**Marketta Brown**  
**Tammy Underwood**  
**Location 5 - Storage Star Austin Lake Travis, 9311 N FM 620, AUSTIN, TX, 78726**  
**John Dabney**  
**Brett Hopkins**

### NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self-Storage Austin Congress located at 8327 S. Congress Ave Austin, TX 78745 intends to hold a public sale to the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via **www.storageauctions.com** on 10/23/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Lydia Velazquez; Taylor McGuire; Deatric Cherry  
This sale may be withdrawn at any time without notice. Certain Terms and Conditions Apply. See the manager for details.

### NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self-Storage Austin Service located at 8200 S. I-35 Frontage Rd Austin, TX 78745 intends to hold a public sale to the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via **www.storageauctions.com** on 10/23/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Crystal Holliday; Darwin Doerfler; Sandra Gloystein; James Monaco; Richard Vasquez; Christina Benavidez; Jacob Limon  
This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See the manager for details.

### NOTICE OF PUBLIC SALE

Please take notice that SecureSpace Self-Storage Bee Cave located at 14635 State Hwy 71, Bee Cave, TX 78738 intends to hold a public sale to the highest bidder of the property by the following tenants stored

at the storage facility. The sale will occur as an online auction via **www.storageauctions.com** on 10/23/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jeffrey A. Arbeit; Lashunda A. Ward-Taylor; Kenneth Fidje  
This sale may be withdrawn at any time without notice. Certain Terms and Conditions Apply. See the manager for details.

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at **www.storageauctions.com**. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:

**Wednesday October 15, 2025 at 12:00 pm**  
**Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717**  
**www.storageauctions.com**  
**CHRISTINA BOUTROS, bernardo pedroza, Brent Lewis**  
**ATX Self Storage @ 6901 North I-35, Austin, TX, 78752**  
**www.storageauctions.com**  
**Craig Bozeman, DANIELLE Hartman, Colin Penton, Gerardo Dominguez-Diaz**  
**Bee Cave Storage @ 15110 W. Highway 71, Bee Cave, TX, 78738**  
**www.storageauctions.com**  
**BRETT FICKEY, BRETT FICKEY**  
**Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758**  
**www.storageauctions.com**  
**Norman Cody, Roxana Segura, April Harrison, AMANDA MONTOYA, Algernon Reeder**  
**Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741**  
**www.storageauctions.com**  
**Ramon Jackson, Erick Reyna, Camron Caruthers, ANITA SALAZAR, ROBERT WILLARD, Kade Thomas**

### NOTICE OF PUBLIC SALE OF LIENED PROPERTY

Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at **www.storageauctions.com** closing at 11:30 AM on November 12, 2025. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.  
B124- Mia Jackson- Misc. Household  
B132- Reynaldo Reyna- Misc. Household  
B133- Timberlynn Francis- Misc. Household  
B209- Myra Felder- Misc. Household  
B339- Humberto Garcia- Misc. Household, Personal Effects, Business Records, Business

Furniture and Equipment  
B451- Courtney Baucum- Misc. Household  
C303- Tiesha Fowler- Misc. Household and Personal Effects  
C305- Brandy Cude- Misc. Household  
C321- Angela Tucker- Misc. Household  
C513- Dewunye Fountain- Misc. Household  
C515- Dymia Brooks- Misc. Household  
D204- Michael Anderson- Misc. Household and Personal Effects  
D207- Onella Ware- Misc. Household  
D304- Jenesis Hill- Misc. Household and Personal Effects  
D513- Sammy Washington- Misc. Household and Personal Effects  
D522- Alexandra Campos- Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment  
D528- Jackie Contreras- Misc. Household

Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**8227 N Lamar Blvd Austin, TX 78753 10/14/2025 11:00am**  
troj joseph; Cynthia Parker; Angela Dempsey; Michael Jones; Bryant Lewis  
**4518 Boston Ln Austin, TX 78735 10/14/2025 1:45pm**  
Jesse Elder  
**1714 E Parmer Ln Austin, TX 78754 10/14/2025 11:45am**  
MANUEL Borge; Ben Ogbodiegwu; Pauline Lockett; Marta Valenzuela; Brenda Barboza; Adrian Trulock; Keith Winston; Shandricka Henr  
**1000 E 50th St Austin, TX 78751 10/14/2025 1:30pm**  
Jenny McKeown  
**6330 Harold Ct Austin, TX 78721 10/14/2025 11:30pm**  
Matthew Stangoni; Berri Thomas Mcbride; Matthew Trotter; Benjamin Joe Jr Dukes; Fontaine Schibi  
**4500 S Congress Ave Austin, TX 78745 10/14/2025 1:00pm**  
jennifer swart; Scott McCamish; Gage Elders; Eric Camarillo; Kristen Blankenship  
**2401 E Ben White Blvd Austin, TX 78741 10/14/2025 10:45am**  
Micah Gibbs  
**1341 W Mary St Austin, TX 78704 10/14/2025 11:30am**  
Ailyn Johnson  
**12408 Harris Branch Pkwy Manor, TX 78653 10/14/2025 10:30am**  
Kerwin Anderson; Teresa Ortega; Marshall Watson; Aaron Mcrae; Jimmy Deary; Luis Aguilar  
**3203- 9717 E US Highway 290 Austin, TX 78724 10/14/2025 11:15am**  
Tamisa Hart  
**20217 FM 685 Pflugerville, TX 78660 10/17/2025 12:45pm**  
Cody Campbell; Irene Blanco; Stephon Rayos  
**1411 W 5th St Austin, TX 78703 10/14/2025 1:00pm**  
Jennifer Busing; Tom Wilsey  
**5656 N Interstate 35 Austin, TX 78751 10/14/2025 12:45pm**  
Julian Vazquez; Jonathan

Jones  
**7110 E Ben White Blvd Austin, TX 78741 10/14/2025 12:30pm**  
Shaunda Hill; Erin Sutton  
**18629 Weiss Ln Pflugerville, TX 78660 10/17/2025 2:30pm**  
Marco Alvarez  
**1620 S IH 35 Frontage Rd Austin, TX 78704 10/14/2025 1:15pm**  
Samantha De La Cerda; Leah Walker  
**2220 E Howard Ln Pflugerville, TX 78660 10/14/2025 12:15pm**  
Tykeisha Lewis; Armando Reyes Rivas; Ryan Bachicha; Crystal Torres-Guzman  
The auction will be listed and advertised on **www.storageauctions.com**. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**3009 Dawn Dr Georgetown, TX 78628 10/17/2025 11:45 AM**  
Brian Munoz  
**71 Wildwood Dr Georgetown, TX 78633 10/17/2025 1:00 PM**  
Graham Donovan  
**1972 US 183 Leander, TX 78641 10/17/2025 3:00 PM**  
Hope Smith  
Stacey Cummings  
Thomas Fletcher  
Teresa Gutierrez (Trailer type SP18 LIC: 9166845 VIN: 4TM-13PL10J0001906)  
Cori Fields (washer/dryer)  
**1301 NE Inner Loop Georgetown, TX 78626 10/17/2025 3:30 PM**  
Ronald Ragsdale  
The auction will be listed and advertised on **www.storageauctions.com**. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**6512 McNeil Dr Austin TX 78729 10/14/2025 10:00 AM**  
Amber Massey- Household items, Bed, Washer and Dryer; Brian Pillow- Tools, household, etc; Martin Hernandez- Boxes  
**12506 N Lamar Blvd Austin TX 78753 10/14/2025 10:00 AM**  
Jogli Munguia Ramirez- Boxes, Furniture; Eboni Hayes-Totes, Boxes, Vending cart; Latoshia Malone- Salon Equipment; Sierra Flemings- home goods; Jesse Garcia-Bed, Dressers, couch, boxes, clothes; Mariana Munguia- Sofa, Table, clothes; Lavonne Renee Brown-Bags of clothes, Totes  
**2607 W Braker Ln Austin TX 78758 10/14/2025 10:00 AM**  
Sara McLean-Clothes, Furniture, Computers; Lana Richardson- 8 medium boxes, 2

### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**6512 McNeil Dr Austin TX 78729 10/14/2025 10:00 AM**  
Amber Massey- Household items, Bed, Washer and Dryer; Brian Pillow- Tools, household, etc; Martin Hernandez- Boxes  
**12506 N Lamar Blvd Austin TX 78753 10/14/2025 10:00 AM**  
Jogli Munguia Ramirez- Boxes, Furniture; Eboni Hayes-Totes, Boxes, Vending cart; Latoshia Malone- Salon Equipment; Sierra Flemings- home goods; Jesse Garcia-Bed, Dressers, couch, boxes, clothes; Mariana Munguia- Sofa, Table, clothes; Lavonne Renee Brown-Bags of clothes, Totes  
**2607 W Braker Ln Austin TX 78758 10/14/2025 10:00 AM**  
Sara McLean-Clothes, Furniture, Computers; Lana Richardson- 8 medium boxes, 2

Queen beds, table, chairs  
**9206 Anderson Mill Rd Austin TX 78729 10/14/2025 10:00 AM**  
 Sue Long-12 9foot doors with glass panel; Stacy Gisclair-Furniture, Collectibles; Chioma Mishael Uma-Ochie- Business Merchandise; Antonio Wilson-Queen bed, 20 boxes, household goods  
**5547 McNeil Dr Austin TX 78729 10/14/2025 10:00 AM**  
 Ron Keeney; Ron Keeney-Furniture; Angela Taylor-Furniture; Martell Williams-Furniture;  
**11712 N Lamar Blvd Austin TX 78753 10/14/2025 10:00 AM**  
 Patrick Fitzgerald Joiner; Andrea Daniela Holguin Herrera; Elsie Omega Jett Jones; Patricia Patterson-Books, dishes, clothes, personal items  
**13126 N Ranch Rd 620 N Austin TX 78717 10/14/2025 10:00 AM**  
 Crystal Johnson- Clothes, Toys; Jonathan Silva-Bed, Sectional, boxes  
**11200 Ranch Rd 620 Austin, TX 78726 10/14/2025 10:00 AM**  
 Maria Montes-Clothes, sofa  
 Purchases must be made with cash only and paid at the above referenced facility to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**2440 W Whitestone Blvd Cedar Park, TX 78613 10/17/2025 12:30 PM**  
 Christopher Martinez-Books, Computer, Clothes; Brent Mayer- Various HVAC metal fittings, some light tools and service parts; Joaquin Cuevas-Vehicle/boat/trailer  
**2100 N Bell Blvd Cedar Park, TX 78613 10/17/2025 1:45 PM**  
 Kristina Hendrix-Clothes, toys, bedding; Coretta Fields-Clothing, furniture, beds  
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

**716 McNeil Rd Round Rock TX 78681 10/17/2025 11:15 AM**  
 Octavia Webber-Boxes-Generator-Business Paraphernalia  
**2101 Double Creek Dr Round Rock TX 78664 10/17/2025 11:45 AM**  
 Rosita Deamorim-Electric Bike, Zane Fielding  
**2150 Double Creek Dr Round Rock TX 78664 10/17/2025 12:00 PM**  
 Lillian Harris, Jordan Desantiago-Clothes, Wendy Argueta-Boxes-Piano, Jennifer Jeansonne, Julie Badia-Boxes-Clothes, Courtney Anderson-Appliances-Boxes  
**2830 S AW Grimes Blvd**

**Round Rock TX 78664 10/17/2025 12:15 PM**  
 Akram Odeh-Office Furniture/Machines/Equipment, Edith Arce, Jesus Carrillo-Ibarra-White 2000 Winnebago Motor Home 3FCNF53S4YA05453, Martin Contreras, Todd Periou, James Tong, Scott Granberry-Mattresses  
**981 N Red Bud Ln Round Rock TX 78665 10/17/2025 12:30 PM**  
 Melanie Clark-Clothes-Boxes-Bags, Syed Ali, Syed Ali, David Sanchez-Boxes, Syed Ali  
**1515 N AW Grimes Blvd Round Rock TX 78665 10/17/2025 12:45 PM**  
 Ernesto Terrero Sabourin-Workout Equipment-Personal Items, Michael Lane  
**244 Benelli Dr Hutto TX 78634 10/17/2025 1:00 PM**  
 Linda Wickus-Boxes, Minh Tran-Boxes-Clothes  
**3997 FM 1431 Round Rock TX 78681 10/17/2025 1:00 PM**  
 Tami Bond, Zachary Lyons, Zachary Lyons, Bradley Rogers  
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

**9300 Brodie Ln., Austin, TX 78748, 512-230-7283, 10-14-25, @ 10:15am**  
 Makkah Muhammad  
**9215 S. 1st St., Austin, TX 78748, 512-348-9477, 10-14-25, @ 10:00am**  
 Marquice Taylor, Kris Barry, Devon Sinclair  
**9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 10-14-25, @ 10:30am**  
 Jacob Colley, Carlin Murray, Elizabeth Nance, Horizon Home Remodel, Carlin Murray  
**1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 10-14-25, @ 10:45am**  
 Nathaniel Tiller  
**7901 TX-71, Austin, TX, 78735, 512-957-0078, 10-14-25, @ 11:15am**  
 Elizabeth Clark  
**1602 Buntun Creek Rd., Kyle, TX 78640, 512-593-5585, 10-14-25, @ 11:30am**  
 Leticia Cadena, Justin Farrar  
**6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 10-14-25, @ 11:45am**  
 Scott Moffitt, Mathew Christ  
**1620 S Interstate 35, San Marcos, TX 78666, 512-409-2199, 10-14-25 @ 12:00pm**  
 Heather Shaw, Rene Galindo, Wicky Robinson, Racquel Matthews

**2216 S Interstate 35, San Marcos, TX 78666, 512-254-2296, 10-14-25, @ 12:30pm**  
 Christopher Williams, Marco Enriquez, Laura Boyland, Jazmine Aguilera  
**9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 10-14-25, @ 12:15pm**  
 Raydean Voight  
**10800 W. Hwy 290, Austin, TX 78736, 512-254-2313, 10-14-25, @ 12:45pm**  
 Timothy Sinnott  
**5141 Cromwell Rd., Kyle, TX 78640, 512-254-2371, 10-14-25, @ 1:30pm**  
 Darby Drake, Irving Contreras, Corey Spikes  
**14051 U.S-290, Austin, TX 78737, 512-600-1952, 10-14-25,**

**@ 1:15pm**  
 Jasmine Brown  
**5500 W. Hwy 290, Dripping Springs, TX 78620, 512-600-7076, 10-14-25, @ 1:45pm**  
 Kristi Kincaid  
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Notice is hereby given that **US Storage Centers - Austin - Wason**, phone (512) 710-1251, located at 5405 Wason Rd, Austin, TX, 78745 will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at **www.StorageTreasures.com**. Auction will close on **Wednesday October 15, 2025 at 10:00 am**. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:  
**Rosalinda Torres**  
 Publishing: **September 26, 2025 and October 03, 2025 Austin Chronicle**

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Notice is hereby given that **US Storage Centers - Austin**, phone (737) 210-4799, located at 201 W. Stansney Lane, Austin, TX, 78745 will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at **www.StorageTreasures.com**. Auction will close on **Wednesday October 15, 2025 at 10:00 am**. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:  
**Joshua Hernandez**  
**Ashley Nicole Freeman**  
**Jorge Juarez**  
**David Pasnik**  
**CARLTON SCOTT**  
**alberto ruiz Yvonne Ruiz38@gmail.com**  
 Publishing: **September 26, 2025 and October 03, 2025 Austin Chronicle**

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 10/22/2025 at approx. 12:00PM at www.storage-treasures.com for the following customers storing at the following locations: **610 East Stansney Ln, Austin, TX 78745;** Armando Morales, Maria Rose, Taylor Fisher; **10025 Manchaca Rd Austin, TX 78748;** Kathy Imker; **10025 Manchaca Rd Austin, TX 78748;** Jacob Clark, Maxwell Dean, Xavier Greer; **1905 E William Cannon Dr Austin, TX**

**78744;** Cheryl Ridall, Noguez Trinidad Aldaco, Yesica Azucena Castellanos Velasquez, Alexis Nicole Hernandez, Jose A Cuberos Amestica, Vaughan Joe Nicholson, Vaughan Joe Nicholson  
**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 10/22/2025 at approx. 12:00PM at www.storage-treasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, TX 78640;** John Velba, Taylor Monroe, Larissa Mallen, Larissa M, Ricky De Aragon, Nancy Guzman, Robert Pena ; **510 West SH-71 Bastrop, TX 78602;** Christopher White, Laura Garza, Bryant V Roxann, Elisabeth Leal, Johnnie East, Jr., Jesus Aguirre, Tessie Garza-Scott, Jesus Palomares, Maria Rodriguez; **701 Philomena Dr Kyle, TX 78640;** Alma Colmenero, Laura Aguirre, Felipe Anaya, Nathan Hunter, Alexander Sean Mcleod, Diana Hernandez, Shar Harden, Lisa Marquez; **7116 S. IH-35 Austin, TX 78745;** Collin Alexander Chauffe, Carlos Murrillo, Eric smith, Fabian Robles, Blanco-Romero Lázaro Luany, Ashaun Jones

**NOTICE OF SALE OF REAL PROPERTY**  
 State of Texas  
 Cause: **C1CV22000236**  
 By virtue of an Order of Sale issued by the clerk of the County Court at law #1 of TRAVIS County, Texas, January 06, 2025, in cause numbered C1CV22000236, styled **PRESIDENTIAL MEADOWS OWNERS ASSOCIATION, INC. versus JULIUS D. OCHOA AND STEPHANIE M. OCHOA** and **STEPHANIE M. OCHOA** I did on **September 18, 2025**, at 2:00pm, levy upon as the property of **JULIUS D. OCHOA AND STEPHANIE M. OCHOA** the following described real property: **REAL PROPERTY LOCALLY KNOWN AS: 13709 LYNDON B. JOHNSON ST., MANOR, TRAVIS COUNTY, TEXAS 78653 (THE "PROPERTY") AND LEGALLY DESCRIBED AS: LOT SEVENTEEN (17), BLOCK "H", OF PRESIDENTIAL MEADOWS SECTION NINE, ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 201600269, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS**  
 On November 04, 2025, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **JULIUS D. OCHOA AND STEPHANIE M. OCHOA** in and to the real property described above.  
 Dated at Austin, Travis County, Texas, **September 18, 2025**  
**Carlos B. Lopez**, Constable Precinct 5  
 Trays County, Texas  
 By Sergeant Julien Smith  
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.  
 Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

but not limited to warranties of title, merchantability or fitness for a particular purpose.  
 Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**  
 State of Texas  
 Cause: **D1GN20003515**  
 By virtue of an Order of Sale issued by the clerk in the District Court of the 353rd District Court of TRAVIS County, Texas, May 02, 2024, in cause numbered **D1GN20003515, styled BERDOLL FARMS (AUSTIN) HOMEOWNER'S ASSOCIATION, INC versus ANTHONY ALMAGUER I** did on **September 19, 2025, at 2:00 PM**, levy upon as the property of **ANTHONY ALMAGUER** the following described real property: **LOT 17, BLOCK I, MEADOWS AT BERDOLL FARMS, PHASE ONE, SECTION 2, AN ADDITION IN TRAVIS COUNTY, ACCORDING TO THE: PLAT OF RECORD IN DOCUMENT 200100113, TRAVIS COUNTY, TEXAS**  
 On November 04, 2025, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **ANTHONY ALMAGUER** in and to the real property described above.  
 Dated at Austin, Travis County, Texas, September 19, 2025  
**Carlos B. Lopez**, Constable Precinct 5  
 Travis County, Texas  
 By Sergeant Julien Smith  
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.  
 Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**SALE** issued by the clerk in the **District Court of the 459TH District Court of TRAVIS County, Texas, June 16, 2022, in cause numbered D1GN21003306, styled COUNTY LINE ASSOCIATION, INC. versus KYLE R. AND TAMELA D. PRUITT** on a judgment rendered against **KYLE R. AND TAMELA D. PRUITT; I did on September 11, 2025, at 2:00 PM**, levy upon as the property of **KYLE R. AND TAMELA D. PRUITT** the following described real property: **THE REAL PROPERTY LOCALLY KNOWN AS 108 HAYS FOREST COVE, ELGIN, TRAVIS COUNTY TEXAS 78621 (THE "PROPERTY") AND LEGALLY DESCRIBED AS:**

**LOT 11, BLOCK A, OF COUNTY LINE SUBDIVISION PHASE 1, AN ADDITION IN BOTH TRAVIS AND BASTROP COUNTIES, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NO. 200200084, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, AND IN CABINET 4, PAGES 62A-64A, OF THE PLAT RECORDS OF BASTROP COUNTY, TEXAS. (SAID LOT LIES WHOLLY IN TRAVIS COUNTY, TEXAS)**  
 On November 04, 2025, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **KYLE R. AND TAMELA D. PRUITT** in and to the real property described above.  
 Dated at Austin, Travis County, Texas, September 10, 2025  
**Carlos B. Lopez**, Constable Precinct 5  
 Travis County, Texas  
 By Senior Deputy Matt Golden  
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.  
 Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SELF STORAGE SALE**

Please take notice AAA Storage Old Lockhart located at 9810 Old Lockhart Rd Austin TX 78747 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 10/22/2025 at 9:30 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jay Norman. All property is being

stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**

Please take notice Silver Hill Storage Buell located at 2600 Buell Ave Austin TX 78757 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageauctions.com on 10/17/2025 at 12:00 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Grace Maldonado; Debra Ward; Debra Ward. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**

Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 10/23/2025 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Earl Anderson; Earl Anderson. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLORIA PATRICIA EVANS, DECEASED**

Notice is hereby given in Cause No. C-1-PB-25-001866, styled Estate of Gloria Patricia Evans, Deceased (the "Estate"), pending in the Probate Court No. Two of Travis County, Texas, original letters testamentary were issued on September 23, 2025 to Margaret Sheehan. Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address:

c/o LAW OFFICE OF DAVID GOODMAN  
 835 W. 6th St., Suite 1520  
 Austin, Texas 78703

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

DATED the 24th day of September, 2025.

LAW OFFICE OF DAVID GOODMAN  
 835 W. 6th St., Suite 1520  
 Austin, Texas 78703  
 Tel. No. (512) 457-5009  
 Fax No. (512) 233-2696  
 dhg@dhgdoanlaw.com  
 By: /s/ David H. Goodman  
 State Bar Number: 08151850  
**ATTORNEYS FOR INDEPENDENT EXECUTOR**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**

Notice is hereby given that in Cause No. C-1-PB-25-001793, Estate of PAULA B. CLARK (a/k/a PAULA BOEDEKER CLARK), Deceased, pending in Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on September 25, 2025, to CHRISTOPHER JOHN CLARK. Claims may be presented and

addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Martha V. Swanger of Swanger Prickett LLP, 1508 W. 5th St., Suite 200, Austin, Texas 78703. Dated this the 29TH day of September, 2025.  
**SWANGER PRICKETT LLP**  
 By: /s/ Martha V. Swanger  
 Martha V. Swanger  
 (512) 314-0725 (telephone)  
 (737) 717-3035 (fax)  
 marty@swangerprickett.com  
 State Bar No. 20609400  
 Attorneys for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES R. BURTON, A/K/A CHARLES RAY BURTON, DECEASED**

On September 18, 2025, letters testamentary as Independent Executor for the Estate were issued to Randy Leavitt, a/k/a Randy T. Leavitt by Probate Court No. Two of Travis County, Texas, in Cause No. C-1-PB-25-001208 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Carry S. Leva  
 Hughes Vanderburg Williams PLLC  
 Attorney for Randy Leavitt,  
 Independent Executor  
 901 S. MoPac Expressway,  
 Building 1, Suite 510  
 Austin, Texas 78746

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELWOOD J. EICHLER, DECEASED**

On September 4, 2025, Letters Testamentary for the Estate were issued to Kathy Marie Schneider and David Noel Eichler by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-25-001654 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Anna S. Near  
 Attorney for Kathy Marie Schneider and David Noel Eichler  
 2630 Exposition Blvd., Suite 203  
 Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GREGORY PHILLIP WILSON, DECEASED**

Notice is hereby given that original Letters of Independent Administration for the Estate of Gregory Phillip Wilson, Deceased, were issued on September 30, 2025 in Cause No. C-1-PB-25-001301, pending in the Probate Court No. One, Travis County, Texas, to: Melissa Wilson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 c/o: The Rickhoff Law Firm  
 PLLC  
**Liesel Rickhoff**  
**1100 West Ave**

CONTINUED  
 ON P.62

**Austin, Texas 78701**  
**DATED** September 30, 2025.  
 /s/ Liesel Rickhoff  
 Attorney for Independent  
 Administrator  
 SBN: 24084935  
 1100 West Avenue  
 Austin, Texas 78701  
 T: (512) 872-0086  
 F: (512) 593-2979

**NOTICE TO ALL PERSONS  
 HAVING CLAIMS AGAINST  
 THE ESTATE OF KENNETH  
 STEWART AKA KENNETH  
 JOE STEWART**

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth Joe Stewart aka Kenneth Joe Stewart, Deceased, were issued to Velma Stewart, as Independent Executor of the Estate of Kenneth Joe Stewart aka Kenneth Joe Stewart, Deceased on September 26, 2025, in Cause No. C-1-PB-24-002783, pending in the Probate Court of Travis County, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present such claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor in care of the Estate's attorney at the following address:  
 Patrick P. Rogers, PPR Law, 1301 S. Capital of Texas Hwy., Suite A-136, Austin, Texas 78746.

DATED the 26th day of September, 2025.  
 Respectfully submitted,  
**PPR LAW AND MEDIATION  
 OF AUSTIN, PLLC**

Capital View Center  
 1301 S. Capital of Texas Hwy.  
 Building A, Suite 136  
 Austin, Texas 78746  
 Telephone: (512) 297-2689  
 By: /s/ Patrick P. Rogers  
**PATRICK P. ROGERS**  
 State Bar No. 17184500  
 progers@prolaw-austin.com  
**Attorneys for the Estate of  
 Kenneth Stewart  
 aka Kenneth Joe Stewart**

**NOTICE TO ALL PERSONS  
 HAVING CLAIMS AGAINST  
 THE ESTATE OF RICHARD  
 DONALD BAXTER, DE-  
 CEASED**

Notice is hereby given that in Cause No. C-1-PB-25-000885, styled Estate of Richard Donald Baxter, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on September 25, 2025, to Ira David Baxter, and he qualified as Independent Executor on September 25, 2025. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:  
**COWAN & ASSOCIATES, PLLC**  
 1403 West 6th Street  
 Austin, TX 78703  
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.  
 DATED the 30th day of September, 2025.  
**COWAN & ASSOCIATES, PLLC**  
 1403 West 6th Street  
 Austin, Texas 78703  
 Tel.: (512) 476-8591  
 FAX: (512) 697-2829  
 By: /s/ Claiborne L. Cowan  
 State Bar No. 00793558  
 Attorneys For Independent  
 Executor

**NOTICE TO ALL PERSONS  
 HAVING CLAIMS AGAINST  
 THE ESTATE OF RICHARD  
 TIJERINA, DECEASED**

The administration of the Estate of RICHARD TIJERINA, Deceased, has been commenced by the issuance of original Letters Testamentary to STEVE STALIONS, on September 25, 2025 by the Probate Court Number One, Travis

County, Texas, acting in Cause Number C-1-PB-25-001925, styled IN RE: ESTATE OF RICHARD TIJERINA, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to STEVE STALIONS c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO CREDITORS**

Cause No. C-1-PB-25-001719  
 On the 25th day of September, 2025, Letters Testamentary upon the Estate of Carol Christine Jung, Deceased, were issued to Riana Zapata, Independent Executor, by the Travis County Probate Court No. 1 in Cause No. C-1-PB-25-001719 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757, Telephone: 377-708-7192; /s/ Jessica A. Brown, TX Bar #24054523

**NOTICE TO CREDITORS**

Cause Number C-1-PB-25-001727  
 On September 30, 2025, Letters Testamentary in the Estate of BRUCE WENDELL SCHMIDT, Deceased, were issued to JULIANNE OTT, Independent Executor, by the Probate Court #1 of Travis County, Texas, in Cause Number C-1-PB-25-001727 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law to the person and at the address shown below. Claims may be sent to Erin C. Cowden, Attorney for Independent Executor, The Law Office of Erin C. Cowden, 3267 Bee Cave Rd. #107-376, Austin, TX 78746. Telephone: 512-790-3267. TX Bar Number 00796307.

**NOTICE TO CREDITORS**

Notice is given that Letters Testamentary were issued in the Estate of Billy B. Nichols, Deceased, in Cause No. C-1-PB-25-001618, in Probate Court No 2 of Travis County, Texas, to Pamela K. Ayers on September 18, 2025. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

**NOTICE TO CREDITORS**

Notice is hereby given that Letters of Administration for THE ESTATE OF LINDA ANNE TALLEY, Deceased, were issued on September 11, 2025, in Cause No. C-1-PB-25-001664 in the Probate Court Number Two of Travis County, Texas, to: ELIZABETH M. COATS. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Elizabeth M. Coats, c/o Chris Spastead, Attorney at Law, P.O. Box 342647, Austin, Texas 78734.  
 Dated the 29th day of September 2025.  
 /s/ Chris Spastead  
 Attorney for Elizabeth M. Coats  
 State Bar No. 24030034  
 P.O. Box 342647  
 Austin, Texas 78734  
 Telephone (512) 626-4778  
 Facsimile (512) 857-1109

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters of Dependent

Administration for the Estate of Dorothy Evelyn Carter Hunter, Deceased, were issued on March 25, 2025, in Cause No. C-1-PB-24-2534 pending in Probate Court No. 2 of Travis County, Texas, to: Mitchell B. Crane

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address:  
 c/o Mitchell B. Crane  
 CRANE LAW FIRM  
 5508 Hwy 290 West, Suite 225  
 Austin, Texas 78735  
 (512) 469-9444  
 Fax: (877) 469-9439  
 Dated the 23rd day of September, 2025.  
 /s/ Mitchell B. Crane  
 Mitchell B. Crane  
 Dependent Administrator

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of James E. Davidson, Deceased, were issued on September 23, 2025, in Cause No. C-1-PB-17-001929, pending in Probate Court No. 1 of Travis County, Texas, to: Mitchell Crane

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address:  
 c/o Mitchell Crane  
 CRANE LAW FIRM  
 5508 Hwy 290 West, Suite 225  
 Austin, Texas 78735  
 (512) 469-9444  
 Fax: (877) 469-9439  
 Dated the 23rd day of September, 2025.  
 /s/ Mitchell Crane  
 Mitchell Crane  
 Dependent Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Mona Carol Sotendahl, an incapacitated person, were issued to Family Eldercare, Inc. on September 10, 2025 in Cause No. C-1-PB-25-000316, pending in the Probate Court No. Two of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law:  
 Family Eldercare, Inc.  
 c/o Harper Michael High  
 1700 Rutherford Lane  
 Austin, TX 78754.  
 /s/ Harper Michael High  
 Harper Michael High  
 1700 Rutherford Lane  
 Austin, Texas 78754  
 (737) 587-1147 Telephone  
 (512) 380-9813 Fax  
 Attorney for Guardian

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the estate of Jose Luna Ramirez, Deceased, Cause No. C-1-PB-25-000870, pending in the Probate Court No. 2 of Travis County, Texas, were issued on September 23, 2025, to Giselle Luna. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnson – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 25th of September 2025. – Caitlin Haney Johnson, State Bar No. 24087661, Attorney for Giselle Luna.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the ESTATE OF DANIEL STUART STONE, DECEASED, were issued on September 17, 2025, in Cause No. 23-1363-CP4, pending in Probate Court No. 4 of Williamson County, Texas, to: JUDY CAROLYN STONE, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of DANIEL STUART STONE, c/o Matthew J. Meese State Bar No. 24026874 Law Office of Matthew J. Meese, PLLC  
 3301 Northland Drive, Suite 215  
 Austin, Texas 78731  
 Attorney for Independent Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the ESTATE OF L. COLEMAN STEPHENS (AKA LARRY COLEMAN STEPHENS), DECEASED were issued on September 25, 2025, in Cause No. C-1-PB-25-000931, pending in the Probate Court # 1 of Travis County, Texas, to: STEPHANIE SKY STEPHENS, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

**Hardie Alcozer**  
 c/o: Austin Jones  
 Attorney at Law  
 1501 S. Mopac Expressway,  
 Ste. 150  
 Austin, Texas 78746

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of LISA FAYE HUMPHREY, A/K/A LISA HUMPHREY, Deceased, were issued on September 15, 2023, in Cause No. 25-0547-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: BETHANY HUMPHREY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 BETHANY HUMPHREY, Independent Administrator, Estate of LISA FAYE HUMPHREY, A/K/A LISA HUMPHREY c/o Anna D.M. White  
 Attorney for BETHANY HUMPHREY  
 13625 Ronald Reagan Blvd.  
 Bldg. 5, Ste. 200  
 Cedar Park, Texas 78613  
 September 30, 2025  
 /s/ Anna D.M. White

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Lois Agnor Smith, Deceased, were issued on November 19, 2024, in Cause No. C-1-PB-21-000816, pending in Probate Court No. 2 of Travis County, Texas, to: Mitchell Crane

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Leah Therese Erard a/k/a Leah T. Erard, Deceased, were granted on September 25, 2025, in Cause No. C-1-PB-25-001845, pending in the Probate Court Number 1, Travis County, Texas, to John David Erard, who qualified as Independent Administrator with Will Annexed on September 25, 2025. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

required to present them within the time and in the manner prescribed by law. The notice to the Independent Administrator with Will Annexed may be delivered at the following address:  
 c/o Mitchell Crane  
 CRANE LAW FIRM  
 5508 Hwy 290 West, Suite 225  
 Austin, Texas 78735  
 (512) 469-9444  
 Fax: (877) 469-9439  
 Dated the 23rd day of September, 2025.  
 /s/ Mitchell Crane  
 Mitchell Crane  
 Independent Administrator  
 with Will Annexed

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Leah Therese Erard a/k/a Leah T. Erard, Deceased, were granted on September 25, 2025, in Cause No. C-1-PB-25-001845, pending in the Probate Court Number 1, Travis County, Texas, to John David Erard, who qualified as Independent Administrator with Will Annexed on September 25, 2025. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Hardie Alcozer**  
 c/o: Austin Jones  
 Attorney at Law  
 1501 S. Mopac Expressway,  
 Ste. 150  
 Austin, Texas 78746

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Temporary Guardianship for the Person and Estate of Letitia Roettgen, an incapacitated person, were issued to Family Eldercare, Inc. on September 19, 2025 in Cause No. 25-1107-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law:  
 Family Eldercare, Inc.  
 c/o Harper Michael High  
 1700 Rutherford Lane  
 Austin, TX 78754.  
 /s/ Harper Michael High  
 Harper Michael High  
 1700 Rutherford Lane  
 Austin, Texas 78754  
 (737) 587-1147 Telephone  
 (512) 380-9813 Fax  
 Attorney for Guardian

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Benjamin Wayne Mooring, Deceased were issued on September 29, 2025, in Cause No. 25-0716-CP4, pending in the County Court Number Four of Williamson County, Texas, to Patricia Miller Mooring, of Liberty Hill, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 3800 N. Lamar Blvd., Suite 350, Austin, Texas 78756. DATED this the 29th day of September, 2025.

**OSBORNE, HELMAN,  
 SCOTT, KNISELY & STAN-  
 TON, LLP**

By: /s/ Lois Ann Stanton  
 ATTORNEYS FOR PATRICIA MILLER MOORING, INDEPENDENT EXECUTOR OF THE ESTATE OF BENJAMIN WAYNE

**MOORING, DECEASED**

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Billie Wauldine Hahn Carter, Deceased, were issued on September 25, 2025, in Cause No. C-1-PB-25-001692 pending in the Probate Court Number Two of Travis County, Texas, to Deborah Joyce Arbuckle as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.  
 /s/ Michele A. Mobley  
 Mobley & Associates Austin, PLLC  
 5000 Plaza on the Lake, Suite 315  
 Austin, TX 78746  
 Dated: September 25, 2025

**NOTICE TO CREDITORS**

Notice is hereby given that original letters testamentary for the Estate of Brenda Puddefoot, Deceased, were issued on September 23, 2025, in Cause No. C-1-PB-25-001790 in Probate Court of Travis County, Texas, to Gregory Rychlik. Claims may be presented to Gregory Rychlik, 317 Grace Lane, Suite 250, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated September 26, 2025 by Gregory Rychlik, Independent Executor.

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Calvin Merle Whitmarsh**, Deceased, were issued on September 18, 2025, in Cause No. C-1-PB-25-001453, pending in the Probate Court No. 1, Travis, Texas, to: **Margaret Ann Whitmarsh, a/k/a Margaret Ann Allen, a/k/a Margaret Allen Whitmarsh, a/k/a Meg Whitmarsh**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Margaret Ann Whitmarsh, a/k/a Margaret Ann Allen, a/k/a Margaret Allen Whitmarsh, a/k/a Meg Whitmarsh**, Independent Executor, Estate of **Calvin Merle Whitmarsh** c/o Anna D.M. White  
 Attorney for **Margaret Ann Whitmarsh, a/k/a Margaret Allen Whitmarsh, a/k/a Meg Whitmarsh**  
 13625 Ronald Reagan Blvd.  
 Bldg. 5, Ste. 200  
 Cedar Park, Texas 78613  
 September 25, 2025  
 /s/ Anna D.M. White

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Daniel Wayne Torn a/k/a Daniel W. Torn, Deceased, were issued on September 25, 2025, in Cause No. C-1-PB-25-001714, pending in Probate Court 2 for Travis County, Texas, to Barbara Elaine Newlin. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.  
 c/o Eric L. Grogan  
 Attorney at Law  
 7600 Chevy Chase Dr. Suite 300  
 Austin, Texas 78752  
 DATED the 25th day of September, 2025.  
 /s/ Eric L. Grogan  
 Texas Bar No. 24116461  
 Telephone: (512) 534-7970  
 Email: eric@groganfirm.com

By: /s/ Eric L. Grogan  
 Texas Bar No. 24116461  
 Telephone: (512) 534-7970  
 Email: eric@groganfirm.com

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ELIZABETH A. SULLIVAN, A/K/A ALICE ELIZABETH SULLIVAN, A/K/A ELIZABETH ASTON SULLIVAN, A/K/A ALICE ELIZABETH ASTON-SULLIVAN, Deceased, were issued on September 23, 2025, in Cause No. C-1-PB-25-001587, pending in the Probate Court No. 1, Travis County, Texas, to: PATRICK JOSEPH SULLIVAN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 PATRICK JOSEPH SULLIVAN, Independent Executor, Estate of ELIZABETH A. SULLIVAN, A/K/A ALICE ELIZABETH SULLIVAN, A/K/A ELIZABETH ASTON SULLIVAN, A/K/A ALICE ELIZABETH ASTON-SULLIVAN  
 c/o Andrew L. Smith  
 Attorney for PATRICK JOSEPH SULLIVAN  
 13625 Ronald Reagan Blvd.  
 Bldg. 5, Ste. 200  
 Cedar Park, Texas 78613  
 September 30, 2025  
 /s/ Andrew L. Smith

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of FREDERIC A. ERDBERG AKA FREDERIC ARNOLD ERDBERG, Deceased, were issued on September 16, 2025, under Cause No. C-1-PB-25-000896 pending in Probate Court No. 2, Travis County, Texas, to Hillary K. Erdberg. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of FREDERIC A. ERDBERG, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. By /s/ Lindsey S. Drake Attorney for Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Gary Wayne Gooden a/k/a Gary W. Gooden, Deceased, were issued on September 25, 2025, in Cause No. C-1-PB-25-001784, pending in Probate Court 2 for Travis County, Texas, to Beverly Ainsworth. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.  
 c/o Eric L. Grogan  
 Attorney at Law  
 7600 Chevy Chase Dr. Suite 300  
 Austin, Texas 78752  
 DATED the 25th day of September, 2025.  
 /s/ Eric L. Grogan  
 Texas Bar No. 24116461  
 Telephone: (512) 534-7970  
 Email: eric@groganfirm.com

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of HARRY JOE MASCH, Deceased, were issued on September 11, 2025, in Cause No. C-1-PB-25-001340, pending in the Probate Court No: 2, Travis County, Texas, to: JOE SCOTT MASCH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 26th day of September, 2025.  
 Larry P. Schaubhut, Jr.  
 Attorney for JOE SCOTT MASCH  
 State Bar No.: 00788361  
 3839 Bee Cave Road  
 Suite 100  
 Austin, TX 78746  
 Telephone: (512) 330-9656  
 Email: service@schaubhutllaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Jean Hughes Gauding, Deceased, were issued on September 25, 2025, in Cause No. C-1-PB-25-001463, pending in the Probate Court No: 1, Travis County, Texas, to: Kendall Wayne Berggren. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**c/o: Kendall Wayne Berggren**  
**512 Eagle Ridge**  
**Burnet, Texas 78611**  
**DATED the 25th day of September, 2025.**

/s/ Jeffrey J. Barnett  
 Jeffrey J. Barnett  
 Attorney for Kendall Wayne Berggren  
 State Bar No.: 00792346  
 11824 Jollyville Rd., Suite 500  
 Austin, TX 78759  
 Telephone: (512) 336-1529  
 Facsimile: (512) 336-1550  
 Email: jbnarnett@civil-law.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of M. Brent Hirschfeld, aka M. B. Hirschfeld, aka Michael Brent Hirschfeld, Deceased, were issued on September 18, 2025, in Cause No. C-1-PB-25-001893 pending in the Probate Court Number One of Travis County, Texas, to Michael L. Friedman as Independent Executor. All persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law.  
 /s/ Michele A. Mobley  
 Mobley & Associates Austin, PLLC  
 5000 Plaza on the Lake, Suite 315  
 Austin, TX 78746  
 Dated: September 25, 2025

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of **Sarah J. Walker, a/k/a Sarah Jane Walker**, Deceased, were issued on September 23, 2025, in Cause No. C-1-PB-25-001403, pending in the Probate Court No 1, Travis, Texas, to: **Brian Lee Walker**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Brian Lee Walker**, Independent Executor, Estate of **Sarah J. Walker, a/k/a Sarah Jane Walker**

c/o Rashmi P. Krishnappa  
 Attorney for **Brian Lee Walker**  
 13625 Ronald Reagan Blvd.  
 Bldg. 5, Ste. 200  
 Cedar Park, Texas 78613  
 September 25, 2025  
 /s/ Rashmi P. Krishnappa

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Shirley Ann McGe, Deceased, were issued on September 16, 2025, Cause No. C-1-PB-25-001691, in the Probate Court No. 1 of Travis County, Texas, to Carol Lee McGe. All persons

# THE INSIDE OUT

having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: Carol Lee McGee, Executor, Estate of Shirley Ann McGee c/o The Law Office of Matthew Valley, 1000 Heritage Center Cir., Round Rock, Texas 78664, P: (512) 689-4299, F: (512) 582-8646, E: matt@texasvalleylaw.com. Dated September 26, 2025 by Matthew Valley, SBN 24088571, Attorney for the Executor.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of VIRGINIA JETT, Deceased, were issued on September 30, 2025, in Cause No. C-1-PB-25-001921, pending in the Probate Court No. 1, Travis County, Texas, to: Christy Lee.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Christy Lee  
1100 County Road 4350  
Center, Texas 75935  
DATED the 30th day of September, 2025.

Leslie Henges Dolliver  
Leslie Henges Dolliver  
Attorney for Christy Lee  
State Bar No.: 00784252  
3700 Ranch Road 620 South,  
Suite A  
Austin, TX 78738  
Telephone: (512) 263-5665  
Facsimile: (512) 782-0145  
Email: leslie@lesliedolliver.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of CHARLES RAY IRVINE AKA CHUCK IRVINE, Deceased, were issued to CAROL ANN IRVINE, whose residence and mailing address is 2404 Comburg Castle Way, Austin, Texas 78748 on September 30, 2025 by the Probate Court No. 1 of Travis County, Texas, in CAUSE NO. **C-1-PB-25-001767** which is still pending, and that the Executor now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to CAROL ANN IRVINE, 2404 Comburg Castle Way, Austin, Texas 78748, within the time prescribed by law.

Mario Jesús Flores  
Law Office of Mario Flores  
mflores@mariofloreslaw.com  
314 E. Highland Mall Blvd.  
Ste. 208  
Austin, Texas 78752  
Dated: September 30, 2025

## NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of Emelia Vargas Terr, Deceased, were issued on September 25, 2025, in Cause No. C-1-PB-25-001674 pending in Probate Court Number Two of Travis County, Texas to Naomi Esther Terr and Rina Gabriela Terr-Burnett. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representatives' attorney, Diana Reinhart, Reinhart Law, 609 W. 9th Street, Austin, Texas 78701. Notice by: Diana Reinhart, Reinhart Law, State Bar No. 24054529, 609 W. 9th Street, Austin, Texas 78701, Telephone: (512) 512-993-8473, Attorney for the Independent Co-Executors.

## NOTICE TO CREDITORS

Notice is hereby given that the

original Letters Testamentary upon the Estate of Charles William Bailey, also known as Charles William Bailey, Jr., were issued to Susan Jacobson Bailey, whose mailing address is 3105 Toro Canyon, Austin, Texas 78746, by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-25-001830, which is still pending, and that the independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Susan Jacobson Bailey, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, TX 78701, within the time prescribed by law.

Kelly C. Kocurek  
DuBois, Bryant and Campbell,  
LLP  
303 Colorado Street, Suite 2300  
Austin, Texas 78701  
Dated: September 25, 2025

## NOTICE TO CREDITORS

NOTICE OF APPOINTMENT OF CHARLES P. DAVIS as Independent Executor of the Estate of Betty D. McMillan, Deceased.

Pending in the Probate Court No. 2 of Travis County, Texas, as Cause No. C-1-PB-25-001854. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 23rd day of September, 2025, in the Probate Court No. 2 of Travis County, Texas, the undersigned duly qualified as the Executor of the Estate of Betty D. McMillan, Deceased.

Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. CHARLES P. DAVIS, Independent Executor of the Estate of Betty D. McMillan, Deceased. Address: Wyes Ritchie Jr., Rash Chapman LLP, 9433 Bee Cave Road, Building J, Suite 255, Austin, Texas 78733.

## NOTICE TO CREDITORS

pursuant to Texas Estates Code Section 308.051 No. C-1-PB-23-001067 - NOTICE TO CLAIMANTS - Notice is hereby given that Letters of Independent Administration Patricia Ann Haines also known as Trish Haines, Tricia Haines, and formerly known as Patricia Ann Valdez, Deceased, were issued on April 19, 2024 in the Probate Court No. 1 of Travis County, Texas, to Traci Ann Lindeman a/k/a Traci Ann Haines Affiant, Independent Administrator.

All claims against the Estate should be addressed as follows: Representative, Estate of Haines, c/o Homestead Legal, 1000 Heritage Center Circle, Round Rock, Texas, 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated September 26, 2025 - Elissa I. Henry - Attorney for Independent Administrator- State Bar No. 24099582 - Tel (512) 582-2997 - Fax (512) 682-2437 - elissa@ehenrylaw.com

## NOTICE TO CREDITORS pursuant to Texas Estates Code Section 308.051

**NO. C-1-PB-25-001812** - Notice is hereby given that Letters Testamentary for the Estate of Elma Williams, Deceased, were issued on September 24, 2025, in the Probate Court No.

2 in Travis County, Texas, to Alys Porter formerly known as Alys Williams, Independent Executor. All claims against the estate of Elma Williams should be addressed as follows: Representative, Estate of Elma Williams, c/o Homestead Legal, 1000 Heritage Center Circle, Round Rock, Texas 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated September 24, 2025- Elissa I. Henry - Attorney for Independent Executor - State Bar No. 24099582 - Tel (512) 766-4529 - Fax (512) 682-2437 - elissa@ehenrylaw.com

## NOTICE TO CREDITORS The Estate of RICHARD DOYLE TORY, Deceased

**Cause No. C-1-PB-25-001452** Notice is hereby given that original Letters Testamentary for the Estate of RICHARD DOYLE TORY, Deceased, were issued to DANIEL CHARLES TORY on August 21, 2025, in Cause No. **C-1-PB-25-001452**, as Independent Executor. Said case is currently pending in Travis County Probate Court Number 2, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present their claims against this Estate within 120 days after the date of this notice or the claim is barred, if the claim is not otherwise barred by the general statute of limitations.

c/o: **Darryl V. Pratt, Esq., CPA PRATT LAW GROUP, PLLC 2591 Dallas Parkway, Suite 300 Frisco, Texas 75034**  
**DATED** the 20th day of September, 2025.  
**PRATT LAW GROUP, PLLC /s/ Darryl V. Pratt**  
DARRYL V. PRATT  
TEXAS STATE BAR NO. 24002789  
dpratt@prattlawgroup.com  
2591 Dallas Parkway, Suite 300  
Frisco, Texas 75034  
Tel: 972.712.1515  
Fax: 972.712.2832  
www.TexasEstates.com  
**ATTORNEY FOR EXECUTOR**

## NOTICE TO CREDITORS

- Notice is hereby given that original Letters of Independent Administration for the Estate of Ollie Jean Seay, Deceased, were issued on September 25th, 2025, in Cause No. C-1-PB-23-002680, pending in the Probate Court No. Two of Travis County, Texas, to Beverly Gatlin. Claims may be presented in care of the attorney for the estate, addressed to: Beverly Gatlin, Independent Administrator - Estate of Ollie Jean Seay - c/o Brian Guequierre, Attorney for Independent Administrator - 4315 Airport Blvd., Austin, TX 78722 - All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. A claim is only effective if it is presented under one of the methods proscribed in Probate Code § 146. - DATED: September 25th, 2025. - /s/ Brian Guequierre, State Bar No. 24029375.

## NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-25-001758, Estate of Ann Possert Kilbane, a/k/a Ann Theresa Kilbane, Deceased pending in the Probate Court No. 2 of Travis County, Texas, Kevin T. Kilbane, Denise A. Kilbane and Laura Kilbane Kelter, qualified for original letters testamentary on September 16, 2025 and received original letters testamentary

## NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-25-001758, Estate of Ann Possert Kilbane, a/k/a Ann Theresa Kilbane, Deceased pending in the Probate Court No. 2 of Travis County, Texas, Kevin T. Kilbane, Denise A. Kilbane and Laura Kilbane Kelter, qualified for original letters testamentary on September 16, 2025 and received original letters testamentary

on September 25, 2025. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of HARRY VIRGIL HENDRICKSON, Deceased, were issued on September 18, 2025, in Cause No. C-1-PB-25-001646, pending in Probate Court No. 2 of Travis County, Texas, to Rebecca Dyanne Minor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Rebecca Dyanne Minor, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: October 3, 2025.

## NOTICE TO CREDITORS HAVING CLAIMS AGAINST ESTATE

Notice is hereby given that Letters Testamentary for the Estate of Curtis G. Neidig, Deceased, were issued to Brian Neidig and Rodney Neidig on September 26, 2025, in Cause No. 25-0957-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

## TANYA K. STREIT Attorney for Independent Executors

Streit Law Wills and Trusts  
13809 Research Blvd, Ste 500  
Austin, TX 78750  
Ph: 512-772-5829

## NOTICE TO CREDITORS OF THE ESTATE OF CHARLES DONNELL JENNINGS, DECEASED

NOTICE is hereby given that original Letters of Independent Administration for the Estate of CHARLES DONNELL JENNINGS, Deceased, were issued to me, the undersigned, on September 23, 2025, in Cause No. C-1-PB-25-001239 on the docket of the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate are hereby required to present them to me at the address below given within the time prescribed by law. **ROBIN ROBERTA JENNINGS** c/o HEUL & SCHROEDER, P. . Mark J. Schroeder, Attorney P. O. x 192 311 Talbot Street Taylor, Texas 76754

## NOTICE TO CREDITORS:

Notice is hereby given that original Letters Testamentary for the Estate of Aaron C. Richards, Deceased, were issued to Caprice Richards on September 16, 2025, in Cause No. C-1-PB-25-001622, pending in Probate Court No. Two of Travis County, Texas. All persons who have claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed to Jackson Walker, LLP, attention Michael J. Baldwin, 100 Congress Avenue, Suite 1100, Austin, Texas, 78701.

## OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County the

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following items:  
1. RFS Branding, Messaging, and Marketing Services (12h-BH)  
Opens: October 24, 2025, at 2:00 PM.  
2. IFB Portable Toilet Rental and Servicing (123-CM)  
Opens: October 29, 2025, at 2:00 PM.  
3. RFS Auto Body Repair Services (120-CM)  
Opens: October 27, 2025, at 2:00 PM.  
4. RFS Native Plant Exchange Program (NPEP) implementation services (063-JH)  
Opens: October 23, 2025, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to [www.traviscountytx.gov/purchasing/solicitation](http://www.traviscountytx.gov/purchasing/solicitation). Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

Superior Court of California, County of Los Angeles  
Petition of: Courtney Ann Nason for Change of Name  
TO ALL INTERESTED PERSONS:  
Petitioner Courtney Ann Nason filed a petition with this court for a decree changing names as follows:  
Courtney Ann Nason to Courtney Ann St. Clair  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
NOTICE OF HEARING:  
Date: 01/26/2026, Time: 8:30 AM, Dept.: 45, Room: 529  
The address of the court is 111 North Hill Street Los Angeles, CA 90012  
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in the petitioner's county of residence, Travis County, TX: THE AUSTIN CHRONICLE  
Date: 08/25/2025  
Virginia Keeny  
Judge of the Superior Court

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 25STCP03292

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## LEGAL NOTICES

**POSTED CITATION- SECOND AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION CAUSE NO. C-1-PB-22-001768 IN Probate Court #1, TRAVIS COUNTY, TEXAS THE STATE OF TEXAS COUNTY OF TRAVIS**

To all persons interested in the estate of Amber Dawn Tatum, Deceased, **BAYLEY CAMILLA TATUM FORMERLY KNOWN AS BRADLEY JOE TATUM**, Applicant(s), filed in Probate Court #1 of Travis County, Texas, on August 21, 2025, A SECOND AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION upon the Estate of Amber Dawn Tatum, Deceased.

The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th St., Austin, Texas 78701, on or after 10:00 a.m. September 29, 2025, which is the Monday next following the expiration of 10 days after the date of posting this citation. All persons interested in this case are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. To ensure consideration, any objection, intervention, or other response must be filed with the Travis County Clerk in cause number C-1-PB-22-001768, styled in the estate of Amber Dawn Tatum, on or before the above-noted date and time. The officer executing this citation must post a copy of this citation at the door of the

Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted. Citation must be posted for at least 10 days before the return day of the service, excluding the date of posting. The officer must return the original citation to the county clerk and state the date and location of the posting in a written return on the citation.

Given under my hand and seal on this the 18th day of September, 2025, Dyana Limon-Mercado County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: CE WARREN

### PUBLIC NOTICE

On August 28, 2025, Auslator, LLC, licensee of FM Translator K248CU, 97.5 MHz, Austin, TX, filed an application with the Federal Communications Commission Assignment of the Station's license. Members of the public wishing to view this application or obtain information about how to file comments and petitions can visit [www.fcc.gov/stationsearch](http://www.fcc.gov/stationsearch), and search in the list of K248CU filed applications.

### REQUEST FOR PROPOSALS

Del Valle Independent School District seeks proposals for **Armored Car and Bank Courier Services**. Electronic proposals are due no later than 03:00 PM CST, Tuesday, October 21, 2025. All responses should be submitted electronically via Bonfire at <https://dvids.bonfirehub.com/portal/?tab=open> Opportunities.



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