

THE AUSTIN CHRONICLE

# SXSW WEEKEND 2018 WEEKEND PREVIEW

**SXSW MVP:**

**TAMECA JONES**

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at the Palm Door  
This Saturday

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**Subscriptions:** One year: \$110 2nd class. Half-year: \$60 2nd class. Periodicals Postage Paid at Austin, TX.  
**POSTMASTER:** Send address changes to The Austin Chronicle, PO Box 4189, Austin, TX 78765.  
 Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



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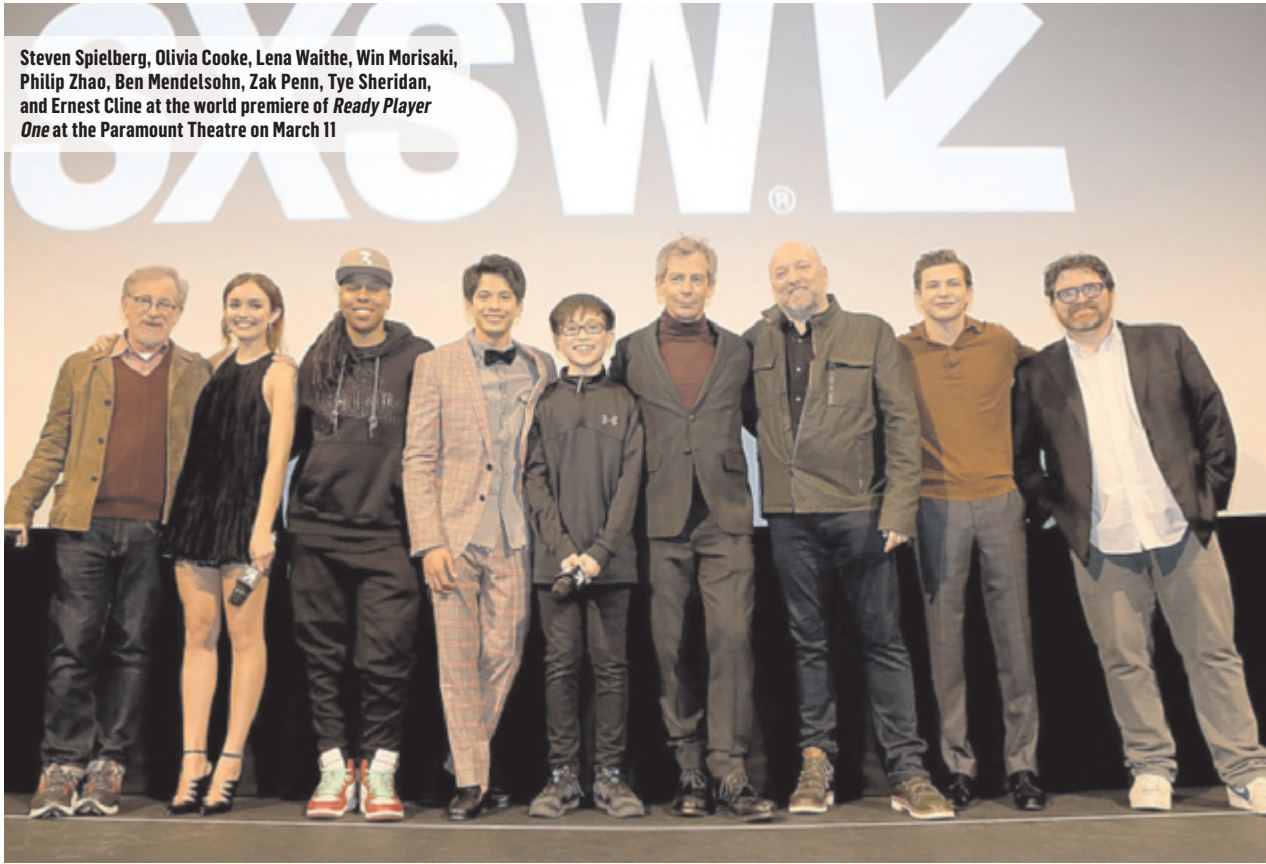


PREMIERES  
**JUNE 6**  
WEDS | 10PM ET

# Famous People Looking Pretty

PHOTOS FROM THE FIRST WEEKEND

Steven Spielberg, Olivia Cooke, Lena Waithe, Win Morisaki, Philip Zhao, Ben Mendelsohn, Zak Penn, Tye Sheridan, and Ernest Cline at the world premiere of *Ready Player One* at the Paramount Theatre on March 11



GARY MILLER



Elizabeth Chambers and Armie Hammer at the premiere of *Final Portrait* at the Stateside Theatre on March 9

GARY MILLER



Olivia Wilde at the premiere of *A Vigilante* at the Paramount Theatre on March 10

DAVID BRENDAN HALL



Shakey Graves performs at Wright Bros Brew & Brew on Saturday, March 10

GARY MILLER



John Cena attends the premiere of *Blockers* at the Paramount Theatre on March 10

GARY MILLER



JOHN ANDERSON



Attendees outside *The Gospel of Eureka* at the Alamo Ritz on March 11

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Emily Blunt and John Krasinski at the premiere of *A Quiet Place* at the Paramount Theatre on March 9

DAVID BRENDAN HALL



Israeli singer Noga Erez performs Saturday, March 10, in a giant inflated bubble containing a Smart car at Sixth & Trinity

GARY MILLER



Iris Apatow, Leslie Mann, Judd Apatow, and Maude Apatow attend the premiere of *Blockers* at the Paramount Theatre on March 10

GARY MILLER



Kimo Sabe Mezcal holds a poker tournament hosted by Phil Hellmuth on Sunday, March 11, at the Driskill

DAVID BRENDAN HALL



Gugu Mbatha-Raw at the premiere of *Fast Color* at the Paramount Theatre on March 10

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Tye Sheridan and Ben Mendelsohn at the world premiere of *Ready Player One* at the Paramount Theatre on March 11

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# 99 AUSTINITES

## A. SINCLAIR

**Fri. 16, Hotel Vegas Annex, 8:55pm**  
Frank Smith and Grape St. alum Aaron Sinclair moved under his own truncated moniker in 2016 for *Get Out of the City*. The shift allowed the decade-long Austin scene veteran to fully embrace brooding indie rock, full of guitar nerd solos and power chord bursts that recall a time when it wasn't helplessly cliché to like the Black Keys. — *Abby Johnston*

## ABHI THE NOMAD

**Fri. 16, Tap Room at the Market, 7:30pm**  
Before landing locally, this son of an Indian diplomat spent his childhood shuttled between Hong Kong, Beijing, and New Delhi. For now, the MC blending Kanye-like beats with dark musings on the human condition calls Texas home as he promotes his new full-length debut, *Marbled*. NBT alert! — *Abby Johnston*

## ALEXALONE

**Fri. 16, Iron Bear, 9pm** Alex Peterson's niche can't be pinned down. He deftly navigates uncomfortable instrumental sprawls and noisy rock; the splintering, 19-minute "Headache" lives up to its name, and "Learning How to Play Again in DADABD" offers 17 quaking minutes of off-kilter instrumental ambience. *Sadness3*, released last year via Sports Day Records, is six tracks of chugging, lo-fi melodics with pop hooks. — *Libby Webster*



JOHN ANDERSON

## AMERICAN SHARKS

**Sat. 17, Hotel Vegas Patio, 11pm** Austin's stoner punk kings sport all the hair – facial and tonsorial – and fuzz of most bands saddled with that descriptor. The difference is, tempos are more "Paranoid" than the "Sweet Leaf" plod of typical THC-soaked bands. Follow-up to the trio's 2013 debut is imminent. — *Tim Stegall*

## ANASTASIA

**Sat. 17, Carver Museum, Boyd Vance Theater, 11:45pm** Born and raised in Austin, Stacey Smith has been recognized as Best Female Artist at the Austin Hip-Hop Awards on numerous occasions. To wit, R&B-leaning EP *Born to Love You* landed on short lists for 2017. She launched women-focused nonprofit CAKE in 2015, which was accompanied by a stellar compilation of ATX luminaries. — *Kahron Spearman*

## ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD

**Wed. 14, Swan Dive Patio, 10:20pm** Since forming in 1994 behind Jason Reece and Conrad Keely, TOD proved remarkably consistent in generating concert chaos, crackerjack songwriting, and an explosive fusion of prog ambition and punk's middle-finger thrust. After living in Phnom Penh, Keely's return to Austin finds him and Reece working on a follow-up to 2014's *IX*. — *Tim Stegall*

## ANNABELLE CHAIRLEGS

**Sat. 17, Hotel Vegas Patio, 8pm** Annabelle Chairlegs' Sixties surf psych twists through fuzz-laden riffs and jangly reverb oscillations. Cutting through the six-string screeches, spaced-out jams, and bass prods, Lindsey Mackin vacillates between a Janis Joplin growl to a floating croon. Sun-soaked and sloshy garage defined 2015 debut *Watermelon Summer*. — *Alejandra Ramirez*

## BIDI BIDI BANDA

**Sat. 17, SXSW Outdoor Stage Presented by MGM Resorts, 5pm**  
Selena tribute act? Guitarist Rene Chavez recently told KLRU, Austin's PBS affiliate, "We weren't really shooting for a visual facsimile; we were shooting more for an aural likeness." Tejano's first international crossover act is lovingly replicated by Stephanie Bergara, who gave a moving empowerment speech while accepting Best Cover Band honors at the Austin Music Awards on Feb. 28. — *Tim Stegall*



DAVID BRENDAN HALL

A Giant Dog accepts Best Rock at last month's AMAs.

## A GIANT DOG

**Fri. 16, Auditorium Shores, 7pm** Second LP in two years for super indie Merge, *Pile* drove indie rock straight in a turnbuckle with the theatrical élan of front duo Sabrina Ellis and Andrew Cashen. Also the Sonny & Cher behind the equally electrifying *Sweet Spirit*, not only was the pair's "Disneyland on LSD" video among the *Chronicle's* highest viewed posts last year, A Giant Dog's Austin Music Award for Best Rock last month got retrieved by Ellis impersonator John Valley and *Chronicle* columnist Kevin Curtin subbing for bassist Graham Low. — *Raoul Hernandez*

## BEN AQUA

**Fri. 16, Friends, 12mid** Longtime Austinites might remember Ben Aqua's early work as Assacre, combining metal riffs with costumed performance art. These days he leans electronic, taking a pop-culture-smashing approach to dance music that's frenetic, cheeky, and just plain fun. Look for him alongside a cast of like-minded associates from his #FEELINGS label. — *Dan Gentile*

## ATASH

**Thu. 15, Russian House, 11pm** The global palate of Austin's premier world music ensemble stretches over thousands of miles and dozens of borders. Hindustani classical, Spanish flamenco, and Iranian bandari music all feed Atash's transformative stew. No wonder they're playing Carnegie Hall next month alongside St. Stephen's Global Ensemble. — *Greg Beets*

## BLACK PISTOL FIRE

**Thu. 15, Lustre Pearl, 9pm** This pair of Toronto transplants fires up punk-blues from the Black Keys/White Stripes axis, with tools handed down from Led Zeppelin, Chuck Berry, and Nirvana. September's fifth LP *Deadbeat Graffiti* bests its predecessors like each successive release, soundtrack still for any number of network and cable sports events. Frontman Kevin McKeown and drummer Eric Owen rock ridiculously hard and raw. — *Tim Stegall*

## BLACK PUMAS

**Tue. 13, Parish, 9pm** Black Pumas played their first show last month, but the new soul project from Austin producer/guitar god Adrian Quesada (Grupo Fantasma, Brownout, Echocentrics, Ocoté Soul Sounds) and rapper Eric Burton hits the ground running with a forthcoming debut LP on Colemine Records. The band's psych-tinged basement soul sounds like the lost soundtrack to a blaxploitation flick. — *Thomas Fawcett*

## BOOMBAPTIST

**Sat. 17, Plush, 11pm** Nobody likes to stare at a performer with their head in a computer, so rapper/producer Andrew Thaggard turns his MIDI controller toward the audience so they can see that he's not just checking his email, but rather programming live versions of the beats that earned him a booking at L.A.'s legendary Low End Theory party. — *Dan Gentile*

## BOSS STREET BRASS BAND

**Thu. 15, Elephant Room, 11pm** Founded in 2011 by trumpeter/teacher Ormide Armstrong, the Boss Street Brass Band evolved from Reagan High School's famed Soul Raider Marching Band and Soul Train Drumline. Mixing traditional New Orleans stomp and jazzy funk, the BSBB caresses the ears of cerebral music fans on two albums, including 2016's *Put It on You*. — *Michael Toland*

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Molly Burch at the *Chronicle's* 2017 Hair of the 3-Legged Dog SXSW Day Party

## MOLLY BURCH

**Fri. 16, Native Hostel, 8:45pm** Burch's rose-hued, retro sound unfolds slowly and gently beneath the power of her booming, honeyed voice. Her warm, intimate, and wistful debut LP *Please Be Mine*, released via Captured Tracks last year, catapulted the Los Angeles native onto the national stage and seemingly nonstop touring.

— Libby Webster

## 99 AUSTINITES ▶ B-C

### BRAINWAVVE

**Sat. 17, Plush, 10pm** Benjamin Crowley combines skittish drums and a grab bag of synth textures and samples with a polish and cohesion missing from many local beat scene acts. Fans of Daedelus' pastiche take note, but this isn't just for the heads. "Continuum" invokes Radiohead's best electronic moments, complete with reverb-drenched vocals delivered live.

— Dan Gentile

### BREAKOUT

**Sat. 17, Hotel Vegas, 10:15pm** Possibly the purest expression of late-Seventies domestic punk you'll hear this SXSW. 2012 cassette EP *No Choice* and 2014 single "Razor Wire" b/w "Stab in the Dark" tell the tale beautifully: vox in the key of "sore throat," nasty guitar distortion likely generated from pawn shop Peavey tube amps, hyperthyroid tempos, and a *baaad* attitude.

— Tim Stegall

### BROWNOUT

**Wed. 14, Mohawk Outdoor, 11:15pm** Transforming Black Sabbath into horn-laden Latin funk earned Brownout national attention, but they've packed local dance floors for more than a decade. GZA's backing band boasts an LP of instrumental Public Enemy covers on deck. Hard funk meets low-rider soul.

— Thomas Fawcett

### BUBBLE PUPPY

**Thu. 15, Hotel Vegas Patio, 7pm** Labelmates to the 13th Floor Elevators, Austin's Bubble Puppy scored higher on the charts with 1969 single "Hot Smoke and Sasafrass." Reunited by guitarist/vocalist Rod Prince and drummer David Fore, the quintet's 2017 LP *Certified Badass* scorches remakes of BP classics and chestnuts by their sequel band Demian.

— Greg Beets

### CALLIOPE MUSICALS

**Tue. 13, Central Presbyterian Church, 11pm** Psychedelic love child, Calliope Musicals blends kaleidoscope folk shuffles and sprawling stoner jams. While 2016's *Time Owes You Nothing* harvests borderline Grouplove with LSD strains and free-form improv, September singles "Wasted Space" and "Looking for the One I Love" boast electronic pop sensibilities.

— Alejandra Ramirez

### DYLAN CAMERON

**Thu. 15, Hotel Vegas, 7:10pm; Sat. 17, Central Presbyterian Church, 10:25pm** Inspired by Nineties techno and house, Dylan Cameron excels at modular synth bangers, but boasts the range to deliver ambient live sets that sound like a head hitting a pillow. Expect tables full of hardware, spiderwebs of cables, and oscillations between harsh noise and hip-shaking grooves. Ear plugs recommended.

— Dan Gentile

### CAPYAC

**Thu. 15, Malverde, 1am** Following an electrifying ACL Fest slot last fall and on the heels of a new album, ornately costumed electro-pop duo Capyac stages an ostentatious dance party. *Who Is Donny Flamingo?* dives into bold, blaring bass that rattles windows, pushing the band's sound into a deeper aesthetic, an explosive sonic painting awash in color.

— Libby Webster

### CASUAL STRANGERS

**Fri. 16, Hideout, 1am** Offshoot of psych rockers the Boxing Lesson, Casual Strangers incorporates synthesizers, slide guitars, and boundless imagination for wordless noise that sounds like Stereolab covering Pink Floyd's "One of These Days." Three LPs' worth of hallucinatory space rock rife with comic book, B-movie, and Seventies Euro electronica bits welcome four later this year.

— Michael Toland

### PAUL CAUTHEN

**Wed. 14, Palm Door on Sixth, 10:45pm** Low-end harmony for shooting-star roots duo Sons of Fathers, Paul Cauthen stepped solo for 2016 LP *My Gospel* (Lightning Rod). His powerful croon melds into a country rumble that burns soulfully between Elvis and Waylon with a church flair. A much anticipated new EP drops in May.

— Doug Freeman

### CHA'KEETA B

**Fri. 16, Karma Lounge, 9:30pm** Talented Austin rapper Lauren Riggins reaches back to a bygone era with her recent extended play, *2 Incomparable*, which features acclaimed ATX singer Alesia Lani on "Fall Back" and Nubia Emmon's vocals on single "2 Can Play That Game." Nineties R&B/rap-influenced "TGIF" (feat. Cat Carter) spins nostalgia.

— Kahron Spearman

### CHARLIE FAYE & THE FAYETTES

**Fri. 16, Saxon Pub, 11pm; Sat. 17, Continental Club, 12mid** Chameleonlike singer-songwriter Faye leads this soulful Sixties girl group resurrection alongside fellow local vocal luminaries Akina Adderley and BettySoo. With instrumental assists from Elvis Costello & the Attractions drummer Pete Thomas and Jellyfish keyboardist Roger Manning, the trio's eponymous 2016 debut crackles with Shangri-Las-meets-Supremes pop paths.

— Greg Beets

### GINA CHAVEZ

**Wed. 14, Flamingo Cantina, 8pm** She's a native Austinite, but Gina Chavez's sensibilities are rooted further back in her heritage. Teaching English in El Salvador, the singer began infusing Mexican and South American influences into her balladic pop sensibilities stateside. Cumbia, reggae, and LGBT pride sneaks into her international set lists.

— Abby Johnston

### CHURCHWOOD

**Sat. 17, Continental Club, 11pm** With LeRoi Brothers, Ballard Shambles, Horsies, Meat Purveyors, and Crack Pipes among their ranks, these local avant-blues blusterers ride a roogalator all their own. 2016's fourth LP *Hex City* boosted production and boasted Joe Doerr's most trenchant Dadaist growlings to date. If "One Big White Nightmare" doesn't remind you of something, maybe you're still asleep.

— Greg Beets

### CILANTRO BOOMBOX

**Sat. 17, Palm Door on Sixth, 11pm** Blending infectious funk shuffles, acid jazz excursions, and Latin disco, Cilantro Boombox conjures Santana jams and Earth, Wind & Fire grooves on 2017's sophomore offering *Shine*.

— Alejandra Ramirez

### COUNTRY COUSINS

**Tue. 13, Karma Lounge, 10:05pm** Austin's answer to UGK, longtime standout duo K-Paul and Pimpin Pen remain trench deep in the Texas rap scene. Debuting in 1999, the rappers finally dropped a debut LP roughly nine years in the making in 2014. That followed a strong 2006 mixtape featuring Houston legends Paul Wall and Trae the Truth.

— Kahron Spearman



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## 99 AUSTINITES ► C-H

**CROCODILE TEARS**

**Sat. 17, Hotel Vegas at Volstead, 11:30pm** The swagger of Mick Taylor-era Stones, the power of *Live at Leeds* Who, and the hooks of '65 Beatles: Crocodile Tears are the intersection where rock & roll and power-pop meet. As heard on 2017's "Back Alley Boys" single, they fall wildly on the R&R side of the street. — *Tim Stegall*

**JESSE DAYTON**

**Fri. 16, Cooper's BBQ, 1am** Beaumont native Jesse Dayton has issued hard honky-tonk that goes down like George Jones chased by a stiff shot of Seventies punk. He's also manned lead guitar for everyone from Waylon Jennings to X, collaborated with luminaries like John Doe and the Supersuckers, and directed his own horror movie. — *Tim Stegall*

**THE DEER**

**Fri. 16, Victorian Room at the Driskill, 12:40am** Earthy indie folk, dense with elements of dream-pop and chamber music, that treads transcendental realms. Grace Rowland Park's voice levitates and glows like a lightning bug over a psychedelic mushroom patch of electric and acoustic instruments. Nocturnal third album *Tempest & Rapture* landed in 2016 as a career highlight. — *Kevin Curtin*

**DOMINICAN JAY**

**Fri. 16, Karma Lounge, 9:50pm** Though the rapper out of Queens by way of Austin last released a full-length in 2016, the ambitious *Reality Rap*, don't think Jay's resting on his laurels. Representing the League of Extraordinary Gz in numerous avenues, the MC's new single "Dirty Money" features \$.Dot & Certified. — *Kahron Spearman*

**DRE PRINCE**

**Tue. 13, Karma Lounge, 11:05pm** Rapper and purveyor of his BLCK KNG Movement, Andre Davis Jr. converts his real-life experiences and Outkast/Tupac/UGK influences into what he deems "melodic modern hip-hop." 2016's *Golden Child* features older yet fresh singles "WBTN2," "All Around the World," "Netflix and Chill." — *Kahron Spearman*

**ROKY ERICKSON**

**Sat. 17, Auditorium Shores, 9pm** If a Mount Rushmore of Austin music were carved into the hills west of town, Roger Kynard Erickson would be there alongside Willie Nelson and Stevie Ray Vaughan. Father of garage rock, psychedelia, and horror rock in the 13th Floor Elevators and afterward, the author of rock & roll classic "You're Gonna Miss Me" remains a local treasure whose live performances are still few and far between. — *Tim Stegall*

**FRAGILE ROCK**

**Wed. 14, Maggie Mae's, 8pm** Austin's foremost emo puppet band packs the awesome punch of a lark gone legitimate. Fronted by lead mope Milo S. (Brently Heilbron), the 10-piece troupe upends the Henson legacy with the power of pessimism. Although their bad feels in felt bombed on *America's Got Talent*, having Simon Cowell proclaim you're only fit to be enjoyed by a "deaf toddler" counts as endorsement in our book. — *Greg Beets*

**CURVED LIGHT**

**Sat. 17, Central Presbyterian Church, 9:30pm** Modular synthesizers allow electronic musicians to patch together a candy store worth of gear, but often the results sound like a wad of chewed gum. Peter Tran breaks the mold with symphonic compositions earning millions of plays on Spotify, paired with live visuals from an art history Ph.D. candidate Deirdre Smith. — *Dan Gentile*

**GREYHOUNDS**

**Wed. 14, Swan Dive, 9pm; Thu. 15, Cooper's BBQ, 11:45pm** Another garage-blues duo? Try a "two-man soul revue," instead. Guitarist Andrew Trube and keyboardist Anthony Farrell claim to be "Hall & Oates meets ZZ Top," but really they're a micro distillation of the Muscle Shoals rhythm section — with Dan Penn's songwriting prowess. New single "No Other Woman" teases April's third LP *Cheyenne Valley Drive*. — *Tim Stegall*

**KHALI HAAT**

**Tue. 13, Russian House, 8pm** Though Hard Proof and the Golden Dawn Arkestra get all the press in Austin, Khali Haat deserves a seat at the neo-Afrobeat table. The undulating octet masters groove as well as its colleagues, and the pop vocals it layers atop the high-life/funk mantra give it extra spice. See the band's eponymous 2016 debut for corroboration. — *Michael Toland*

**HARD PROOF**

**Fri. 16, Hotel Vegas Annex, 10:45pm** A horn-driven 10-piece, Hard Proof began as a glorified Fela Kuti tribute band, but has morphed into a stellar original ensemble. Grounded in Afrobeat, dabbling in Ethiopian jazz, and grooving globally, last year's *Stinger* LP proved a giant leap forward for the hard-hitting live act. — *Thomas Fawcett*

**RAY WYLIE HUBBARD**

**Wed. 14, Cooper's BBQ, 10pm** Ray Wylie Hubbard won Best Songwriter at last month's Austin Music Awards, proving the wry, gypsy-blues balladeer only continues to get better. Hubbard counts classics "Snake Farm" and "Up Against the Wall Redneck Mother," but his string of recent albums, including 2017's *Tell the Devil I'm Gettin' There as Fast as I Can*, have overflowed some of his most uncompromising and exceptional work. — *Doug Freeman*

**INVOKE**

**Wed. 14, Hideout, 1am** Described by one radio wag as "not classical, but not *not* classical," this acoustic string quartet takes as many cues from bluegrass, jazz, and vintage folk as it does from minimalism and other modern classical forms. Adding banjo, mandolin, and vocals to the usual violins, viola, and cello puts the foursome beyond easy classification, as evidenced by last year's *Furious Creek* EP. — *Michael Toland*

**THE GARY**

**Mon. 12, Sidewinder Outside, 8:45pm** Ten years in, this well-chiseled post-punk trio continues to depict marginal human experience with bellowed warmth and dramatic intensity. Dave Norwood's basslines shudder with barely concealed rage, providing a fulcrum around which guitar and drums color in emotional nuances. 2014's *Farewell Foolish Objects* lives up to its titular Bukowski reference on gritty gems "Coming up for Air" and "Fall From High." — *Greg Beets*

**THE GHOST WOLVES**

**Wed. 14, 720 Club, 11pm** Stomp rock, hellish blues, and bayou boogie drive the Ghost Wolves as Carley Wolf ravages a wailing six-string and life partner Jonny Wolf stirs up visceral drum fills. Punk jolts and grunge leanings animate debut *Man, Woman, Beast* (2014) and sophomore platter *Texas Platinum* (2017). — *Alejandra Ramirez*

**GOLDEN DAWN ARKESTRA**

**Fri. 16, Hotel Vegas Patio, 1:15am** The most arresting spectacle in Austin music, the Golden Dawn Arkestra travels the spaceways with a bizarro mix of interstellar jazz, funk, and disco. Sometimes taking the stage with well over 15 members, the sprawling musical caravan features outlandish headwear, intoxicating dancers, smoldering aromatic herbs, and the occasional wizard for a hype man. — *Thomas Fawcett*

**HOVDY**

**Tue. 13, Elysium, 8pm; Thu. 15, Cheer Up Charlies, 9:10pm**

Hovdy's unassuming nature should be forgettable, yet Charlie Martin and Will Taylor make it exciting. 2017 debut *Taster* introduced their self-described "pillowcore" in hazy guitar reverb and fragments of thought, while February's *Cranberry* keeps the melancholy alive but still manages to leave you feeling happy at times. — *Isabella Castro-Cota*



PHOTOS BY DAVID BRENDAN HALL



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ALLYSA GRACE 5PM  
DJ MAHEALANI 4PM
- ★ MAR. 17 ★ ROCK MUSIC SATURDAY ★  
OTIS THE DESTROYER 8PM  
GHOST WOLVES 6:30PM  
BLYND BIRDS 5PM  
THE HARMS 3:30PM  
MATT LYONS 4PM
- ★ MAR. 18 ★ SOUL MUSIC SUNDAY ★  
THE SOUL SUPPORTERS 6PM  
THE REVERENT FEW 4:30PM  
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## 99 AUSTINITES ► J-M

**CONFUCIUS JONES**

**Fri. 16, Karma Lounge, 8pm** Co-host of KUTX hip-hop show *The Breaks* with Aaron “Fresh” Knight, Confucius Jones began as a Downtown DJ late last decade. As an entrepreneur, he formed the 1987 Music Group, but he also entertains within his other primary interest, co-hosting (with Fresh) the Austin-based podcast *Those Damn Comic Book Guys*.  
– Kahron Spearman

**TAMECA JONES**

**Sat. 17, Palm Door on Sixth Patio, 12mid** Tameca Jones didn’t look nervous onstage during the Austin Music Awards last month. Flushed, heaving, adrenaline obviously coursed through the Austin-reared soul diva, who after having pulling down Best Female Vocals, admitted, “I’m nervous.” Next day, KUTX put the Daptone-loving “Good Boy” back in rotation, its Ella/Tina/Aretha echo still waiting on a Jerry Wexler.  
– Raoul Hernandez

**KENNY GEE**

**Wed. 14, Ironwood Hall, 9:45pm** As a 19-year-old cash-strapped rapper Kenneth Jackson soundtracks mostly Migos-style trap and some syrupy Houston screw, while also boasting quite a few famous guests, from recent Atlanta sensation Lil Baby to Father. Latest single “Drip Cost” teamed him with Houston rapper Sauce Walka and racked up over 34,000 views on YouTube in six days.  
– Clara Wang

**KNIFE IN THE WATER**

**Sat. 17, Lamberts, 11pm** Fusing the disparate elements of bedroom folk, ethereal pop, and ghostly twang, Knife in the Water pits meticulous songcraft against a backdrop of atmospheric free-flow. The quintet’s acclaimed 1998 debut, *Plays One Sound and Others*, aged well enough to earn re-release last year, but the newly recorded *Reproduction* boasts revelations like would-be Velvets third album outtake “Beware a Holy Whore.”  
– Greg Beets



PHOTOS BY TODD V. WOLFSON

**LUKAS NELSON & PROMISE OF THE REAL**

**Tue. 13, Gatsby, 11:30pm** Willie’s boy has become his own man. Making a name for himself both leading Neil Young’s backing band and through four folk-country albums with his own outfit Promise of the Real, the Austin-reared Petty freak broke out once and for all with last year’s eponymous amalgam of Nelson’s best work. He no longer resides here, but he spends a fair bit of time “Just Outside of Austin.”  
– Abby Johnston

**ALESIA LANI**

**Fri. 16, Karma Lounge, 11:55pm** The Missouri-born/Austin-reared songstress harks back to old-school R&B with vocals soaring over smooth soul variations. The silky songwriter unified her best influences on 2017’s *Resilient*, including Nineties Mary J. Blige’s (“Better by You”), with the jumpy “Pay Me No Mind” repping urban ATX 2018.  
– Rachel Rascoe

**KATHRYN LEGENDRE**

**Sat. 17, Cooper’s BBQ, 12mid** Kathryn Legendre has fashioned herself as Austin’s answer to Kacey Musgraves, in attitude at least. Leaning heavily on steel guitar and a more pronounced accent, she’s clearly a fastidious student of traditional country. 2016 EP *Don’t Give a Damn* could’ve come 40 years earlier.  
– Abby Johnston

**LEY LINE**

**Sat. 17, Stephen F’s Bar, 12mid** The ladies of Austin acoustic quartet Ley Line filter elements of Brazilian music, African music, and American folk through their seamless four-part harmonies. 2016 debut *Field Notes* captures its vision; a second album, produced in cooperation with Brazilian artists during a tour there, arrives later this year.  
– Michael Toland

**KALU & THE ELECTRIC JOINT**

**Thu. 15, Parish, 12mid** Moving to Austin in 2007 after seeing SXSW on TV, Nigerian transplant Kalu (Kalu Kalu) James arrived as a butter-smooth folkie, 2013’s third LP *The Offering* betraying bits of Jeff Buckley, Afrobeat, and rock. Re-emerging last year as Kalu & the Electric Joint on *Time Undone*, the WWE-sized gentle giant went full-on Mali psych-rock, Amadou & Mariam all in one.  
– Raoul Hernandez

**LOLA TRIED**

**Mon. 12, Sidewinder Outside, 9:45pm; Wed. 14, Hotel Vegas at Volstead, 9:15pm; Sat. 17, Blackheart, 1am** Fronted by firecracker guitarist-vocalist Lauren Burton, Lola Tried serves up a bubbling brew of power-pop, punk, and early-Aughts emo. Live, Burton leads the band in raucous headbanging, while 2017 EP *Popsicle Queen* offered a polished bristling of clever, cutting, frustrated lyrics.  
– Libby Webster

**LOMELDA**

**Mon. 12, Mohawk Indoor, 9:10pm; Wed. 14, Barracuda, 8:50pm; Thu. 15, Cheer Up Charlies, 7:30pm** Hannah Read’s quietly complex indie rock compositions reflect her foundations in the tiny town of Silsbee. Intimate Bandcamp releases and hours-away Austin gigs – the time spent in transit and long-distance communication – reflects in latest album *Thx*. The debut on Brooklyn label Double Double Whammy paints yearning folk art in an idiosyncratically lovely voice.  
– Rachel Rascoe

**LOS COAST**

**Tue. 13, Empire Control Room, 8pm; Wed. 14, Lamberts, 11:30pm; Thu. 15, Parish, 1am** One of Austin’s fastest-rising acts, Los Coast features an indie rock aesthetic with psychedelic flourishes and a frontman in Trey Privott who can wail like Wilson Pickett. Guitarist John Courtney composes lush soundscapes for the quintet’s bespectacled, barefoot singer as bassist Megan Hartman and keyboardist Natalie Wright emit a strong Wendy & Lisa vibe. A debut LP is expected this year on New West records.  
– Thomas Fawcett

**WALKER LUKENS**

**Tue. 13, Cheer Up Charlies Inside, 1am** Genre-bender Walker Lukens came into his own with the help of a consistent backing band and producer extraordinaire Jim Eno, Spoon drummer and local studio owner. On 2017’s *Tell It to the Judge*, Lukens’ scrappy pop mosaic relies on his former penchant for hip-hop-style sampling and a newfound appreciation for ZZ Top.  
– Abby Johnston

**MAGNA CARDA**

**Fri. 16, Karma Lounge, 1:25am** Spearheaded by natural femcee Megz Kelli and beatmaker Dougie Do, Magna Carda blends Golden Era hip-hop, jazz, R&B, Seventies soul, and trap lite. There’s free-reining bragadocio from *Coffee Table Talk Vol. One* (2017), mellow spoken-word musings on *Like It Is* (2014), and poison-dart lyricism to *Cirqlation* (2017).  
– Alejandra Ramirez

**CARSON MCHONE**

**Thu. 15, Cooper’s BBQ, 10:45pm** An artful take on traditional country, Carson McHone revamps what’s old and makes it new again. Her thoughtful lyricism is bittersweet, polished, and anticipatory. Following 2015 capture *Goodluck Man*, the former White Horse resident recently wrapped up an album with Spoon producer Mike McCarthy that awaits the right label.  
– Rachel Rascoe

**CURTIS MCMURTRY**

**Sat. 17, Stephen F’s Bar, 10pm** Curtis McMurtry chips off the block of legendary Texas lineage, novelist granddad Larry and songwriting pop James, but he’s carved his own artistic path. Last year’s sophomore turn, *The Hornet’s Nest*, loaded a dark intensity with hints of bluegrass, pop, and jazz haunting the edges of his gently ranging tenor and restless songwriting.  
– Doug Freeman

**MÉLAT**

**Fri. 16, Radio Day Stage, Austin Convention Center, 4pm; Fri. 16, Empire Control Room, 8pm** Native R&B songstress Mélat Kassa arrived Dec. 14, 2017, when Mayor Steve Adler proclaimed it Mélat Day in Austin. After a prolific 2015 and long-player *MéVen* the following year, the Ethiopian-American chanteuse now emerges with *Move Me II: The Present*, a slick and sultry late-night snack for urban lovers. Bend the knee.  
– Raoul Hernandez

**MOBLEY**

**Wed. 14, Saxon Pub, 11pm** “Is Mobley Austin’s Bill Withers?” wondered a *Chronicle* cover story last ACL Fest. Given that an ESPN director wanted him to cover the soul legend’s “Lovely Day” and military brat Anthony Watkins II says “Lean on Me” should be the National Anthem, all signs point to yass. “I want to evoke peak Motown sounds, and the Seventies black power movement,” said Mobley.  
– Raoul Hernandez

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10:00pm

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11:00pm

**Attractions**

12:00pm

**domico**

1:00am

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Guest:  
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+ROUTE14band  
13:30 Mika Shinno  
14:00 TENDOUJI  
14:30 domico

15:00 Anna Takeuchi  
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KEN HOBE

## 99 AUSTINITES ► M-W

### MONEY CHICHA

**Wed. 14, Flamingo Cantina, 1am**

Ambassadors for a once-derided brand of Sixties Peruvian cumbia, Money Chicha's 2017 debut *Echo en Mexico* dishes a wonderfully woozy collection of Andean psychedelia. The quintet, most of whom split time with Brownout and Grupo Fantasma, have teamed up with like-minded bands to celebrate the genre with semi-annual "chicha summits" in Austin and beyond.

– Thomas Fawcett

### MOTHER FALCON

**Wed. 14, Hideout, 12mid** Austin's tiny orchestra has been on the road since fall, but not in the traditional sense. The collective or local classicists wrote and performed live backing for *Petra* and *The Wolf*, an update of the play. Symphonic indie-pop for the Sufjan Stevens crowd.

– Abby Johnston

### NÄM

**Thu. 15, Iron Bear, 1am** Electronic pop duo NÄM connected online while Nora Luders was living in Germany and Sam Simmons in Tennessee. Now unified in Austin, Luders lends deft, powerhouse lyricism to Simmons' intricate, echoing production. On newest EP *Body Lotion*, soft guitar swirls under electro-dance beats and cunning scrambles like "Shallow + Deep."

– Rachel Rascoe

### OCTOPUS PROJECT

**Wed. 14, Cheer Up Charlies, 12mid** Not only did this electro mollusk make the short list for Album of the Year in this year's Austin Music Poll via sugar rush sixth LP *Memory Mirror*, the mostly instrumental Cephalopoda took home the plaque for Best Avant-Garde/Experimental Act. Front icon Yvonne Lambert always places in the Best Miscellaneous Instrument category with her hypno-mysterious theremin, and one day Toto Miranda will get recognized for his kinetic live drums.

– Raoul Hernandez

### OKKERVIL RIVER

**Wed. 14, Stubb's, 10:20pm; Thu. 15, Cedar Street Courtyard, 11:45pm; Fri. 16, Scoot Inn, 12mid** Sure is strange to see Okkervil River billed as a New York band. As he gears up to for ninth studio album *In the Rainbow Rain* next month, bandleader Will Sheff returns home for a whirlwind three-performance SXSW, and that's just official shows.

– Abby Johnston

### OMENIHU

**Fri. 16, Karma Lounge, 9:10pm** Local MC Chris Omenihu works in varied accessible statements, like sampling TLC anthem "No Scrubs" on his contemplative "Dream Killers." Co-founder of the Human Influence creative agency, he radiates exuberant dance-rap with playful nonchalance.

– Rachel Rascoe

### JOSH T. PEARSON

**Mon. 12, Sidewinder Inside, 1am; Tue. 13, St. David's Historic Sanctuary, 9pm; Thu. 15, Valhalla, 1am** "I'm off to save the world," declared Josh T. Pearson on 2011 solo debut *Last of the Country Gentlemen*, followed immediately by, "I ain't your savior or your Christ." Frontman of cult Texans Lift to Experience, Pearson's balladeer turn mourns in dark twisted spaces behind his quivering croon, mysterious and mystical yet deeply personal and haunting. Second LP *The Straight Hits* lands in April.

– Doug Freeman

### PEELANDER-Z

**Wed. 14, Valhalla, 1am** "The Japanese Action Comic Punk Band" have blitzkrieged stages all over the world in their outlandish costumes, all the while holding human bowling tournaments, appearing on ABC's revival of *The Gong Show*, and last month issuing on local imprint Chicken Ranch Records catchier-than-herpes single "Yeah Yeah Yeah," which rocks like the Rezzillos on Ritalin.

– Tim Stegall

### PONYTRAP

**Fri. 16, the Hideout, 8pm** If our post-industrial dystopia needs a soundtrack, Ponytrap can help. The duo gets overshadowed by their towering construction of analog-programmed robots and drums, with Hilary and Quentin Thomas-Oliver overlaying dark cello and viola against the waves of thundering percussion, but the result is a uniquely futuristic classical score of dark rhythms and haunting mechanics. A musical engineering marvel best experienced live.

– Doug Freeman

### CURTIS ROUSH

**Tue. 13, Cheer Up Charlies Inside, 9pm; Thu. 15, Parish, 8pm** Away from his psychedelic rock cabal the Bright Light Social Hour, Curtis Roush explores ambient expanses with touches of lamenting soul, shoegaze, and soft acoustics. On 2018 solo debut *Cosmic Campfire Music*, the guitarist employs space harmonies and layered guitars reminiscent of the War on Drugs.

– Alejandra Ramirez

## TERMINAL MIND

**Mon. 12, Sidewinder Outside, 7:45pm** Spurred by the archival *Recordings* LP, Steve Marsh has reactivated his seminal Eighties punk band Terminal Mind, moving to guitar and enlisting a who's who of local anarchy rockers like Crack Pipes drummer Coby Cardosa and ex-Bulemic Lucky Santiago on bass. Recent gigs prove "I Want to Die Young" and "Refugee" have regained their relevance within domestic chaos.

– Tim Stegall

### THE RUBILATORS

**Thu. 15, Saxon Pub, 1am** A self-proclaimed "sub-supergroup," their combined membership has manned stellar local outfits like Ian McLagan's Bump Band (Jon Notarthomas, moved from bass to guitar), the Derailers/Two Hoots & a Holler/Jesse Dayton (bassist Vic Gerard), and Choctaw Wildfire (drummer Lee Potter). Teamed with guitarist Walter Clevenger, the four generate fundamentalist rock & roll à la NRBQ.

– Tim Stegall

### SASS

**Sat. 17, Hotel Vegas, 8pm** Sass keeps a pace all their own. Last summer's breakneck demo clocked out at just over five minutes, and live the hardcore quartet pummels with the same unyielding intensity. Led by prodding guitar lines and Rachael Chaney's hoarse hollering and stage command, Sass' confrontational ferocity is all throbbing veins and clenched teeth.

– Libby Webster

### SERTIFIED

**Fri. 16, Karma Lounge, 12:55am** The native Southsider with the unmistakable voice released *See Ya Soon*, a solid, trap-heavy reality record that rightfully made it onto the *Chronicle's* Austin Top 100 of 2017 at No. 61. More recently, the rapper featured with Tone Brigante and Rizzo Rizzo on bubbling brag-trap single "Drip."

– Kahron Spearman



SHELLEY HAN

## ADAM TORRES

**Sat. 17, Lamberts, 12mid** Once a cornerstone of college town Athens, Ohio, Adam Torres is now a short-listed best Austin folk singer and featured Austin Music Awards performer. His debut *Nostra Nova* (2006) gleamed pop sensibility, but newest efforts *Pearls to Swine* (2016) and *I Came to Sing the Song* (2017) thread through big sky Americana as his haunting, feather-light falsetto soars through lonesome lamentations and rural twang.

– Alejandra Ramirez

### SHINYRIBS

**Sat. 17, Auditorium Shores, 8pm** Gourds co-leader Kevin Russell began playing a monthly side gig in Houston in 2007 under the pseudonym Shinyribs to pay off a family car. Eleven years on, the Gourds have run aground and Shinyribs just pulled off Best Austin Band and Album of the Year at the Austin Music Awards for fourth LP *I Got Your Medicine*. Swamp-Mex, Tex-Pop, Roots-Wit – the genre's their own, and that bank note was paid off eons ago.

– Tim Stegall

### SINGLE LASH

**Thu. 15, Hotel Vegas, 7:15pm** Shoegaze finds another refuge in local duo Single Lash. 2014's *Soft as Glass* found Nicolas Nadeau and Neil Lord in a pool of echo and horror-style melodies with punk and electronic notes keeping it exciting. 2015's eponymous follow-up is more transparent in the sense that you can actually understand the lyrics, but resides in the same Eighties guitar stand as its predecessor.

– Isabella Castro-Cota

### SODA LILIES

**Fri. 16, Iron Bear, 8pm** Pop sensibility and lyrics distorted by skuzz, the four Soda Lilies originally formed in Houston under Alexis Sidoff and Ryan Elmore with a meditative, lo-fi shoegaze sound. The band satisfies genre purists by evoking pure My Bloody Valentine. Their garage-rock bite is fierce as well.

– Libby Webster

### SUMMER SALT

**Fri. 16, BD Riley's, 7pm** Summer Salt exists in a coral reef filled with tranquil surf rock and Matt Terry's soothing vocals. Since 2011 bow *The Places You Call Home*, steady drum slaps and sweet guitar riffs trot the grooves forward in the nimble hands of Eugene Chung, Phil Baier, and now MJ Tirabassi, formerly of Chicago rockers the Walters.

– Isabella Castro-Cota

### TEMPLE OF ANGELS

**Sat. 17, Hotel Vegas, 11:45pm** Like the love child of Siouxsie & the Banshees and the Cult, Temple of Angels' gothic post-punk sounds like it hails from early-Eighties UK rather than from local punk scene vets. Their cassette EP showcases the group's mastery of British sounds filtered through Texan sensibilities.

– Michael Toland

### JONATHAN TERRELL

**Fri. 16, Hotel Vegas, 8pm** Jonathan Terrell's solo songwriting took a backseat to the surprise success of his gritty rock twopiece Not in the Face, but the Austin troubadour returned to his roots with 2016 EP *Color Me Lucky*. Behind dusty vox and low-country yearning that span growled ballads to swelling rock anthems, Terrell looks to top high expectations with this year's highly anticipated third LP.

– Doug Freeman

## ERIC TESSMER

**Tue. 13, Empire Control Room, 10:15pm; Thu. 15, Sheraton Backyard, 11pm; Sat. 17, Seven Grand, 9pm**

Eric Tessmer hopped onstage at the Austin Music Awards last month on crutches and in a boot. The first-time Best Guitarist nevertheless spotlighted Texan charisma like someone out of *Giant*, which also describes the axe capabilities of the onetime SRV mimic. Tessmer wrote on FB: "As I was stepping off stage, I slipped on the stairs and Charlie Sexton caught my hand, which was poetic and humbling on several levels." — Raoul Hernandez

## ERIKA WENNERSTROM

**Wed. 14, Palm Door on Sixth, 9:45pm** Stepping out from her long-time blues rock bruisers the Heartless Bastards, front wailer Erika Wennerstrom makes her solo debut with this month's *Sweet Unknown* (Partisan). The LP roars with familiar power and the singer's signature vocal swell, but also feels like a culmination of the songwriter's reflective searching that's defined her band's recent work. — Doug Freeman

## WESTERN YOUTH

**Tue. 13, 18th Over Austin, 12mid** Since Justin Townes Earle is maverick country rocker Steve Earle's son, local sixpiece Western Youth are definitely the latter's spiritual heirs. Astride loose, twangy rockers like "Somewhere, Somehow" and "Falling Down," the group smolders with a Stony swagger under which resides Townes Van Zandt's bruised-heart genius that fueled the elder Earle's best work. — Tim Stegall

## WHISKEY SHIVERS

**Sat. 17, Lucille, 1am** Fresh off of an Austin Music Award for Best Country/Bluegrass act and a big-screen debut with *Pitch Perfect 3*, Austin's fivepiece thrashgrass outfit is poised for a takeover. The live show remains Whiskey Shivers' trademark, a freewheeling, raucous romp that's captured the attention of both locals and Hollywood execs. — Abby Johnston

## EMILY WOLFE

**Thu. 15, Palm Door on Sixth Patio, 12:30am** A bona fide rock powerhouse, Emily Wolfe's bluesy hooks ride her thunderous voice and mean licks. Latest single "Holy Roller" and ice breaker "Atta Blues" are studies in rollicking riffs, serving heavy vibes of contemporaries Jack White and Gary Clark Jr. — Libby Webster

## TORINO BLACK

**Sat. 17, Maggie Mae's Gibson Room, 11pm** Charismatic frontwoman Sisi Berry and guitarist Saul Arteta anchor Torino Black's adventurous rock onslaught, the local quintet flaring world influences from their Venezuelan and Spanish backgrounds. Berry's vocals sway seduction and flare punk against the eclectic rhythms and riffs of 2016 bow *Food for a Therapist*, a sound tightly wound for live detonation. — Doug Freeman

## TROUBLE BOYS

**Sat. 17, Hotel Vegas, 8:45pm** Considering "Trouble Boys" was both an early Replacements song title and the name of Bob Mehr's acclaimed 2016 biography of the Minneapolis hell-raisers, local rock & roll polymath Ben Tipton named his three-piece expertly. As evidenced on the recent *Trouble Boys 2* EP, featuring such rippers as "Cold Studded Stunner" and "My Own Way," the Boys channel the Kiss-worshipping side of the 'Mats. — Tim Stegall

## UME

**Tue. 13, Cheer Up Charlies Inside, 11pm; Fri. 16, Sidewinder Inside, 10:45pm** Ume has largely been on parental hiatus the past couple of years as Lauren and Eric Larson raise their daughter, but SXSW marks a welcome return to the ferocious, guitar-rocked trio. Earthquaking 2014 LP *Monuments* likewise receives follow-up this summer with a new disc on Modern Outsider, the reprieve building into a raw surge of Larson's shredding and songwriting. — Doug Freeman

## JACKIE VENSON

**Tue. 13, Empire Control Room, 12mid; Wed. 14, Saxon Pub, 10pm** Calling Austin native Jackie Venson the city's next big blues breakout act is admission to being a step behind the game. The 28-year-old singer-slinger opened a series of dates last year for kindred spirit Gary Clark Jr., and new EP *Transcends* flexes versatile and varied songwriting that blends blues-rock with inflections of funk, pop, and reggae. — Thomas Fawcett

## TANK WASHINGTON

**Fri. 16, Karma Lounge, 12:15am** Born-and-raised Austin rapper Tank Washington debuted as a member of hip-hop group Impac. At long last, the reality-rap MC released his debut album, 2016's *Pain*, featuring Kydd Jones, Cory Kendrix, Dowrong, Chamothy the Great, and Jonathas. The unpretentious and efficient 10-track banger built upon the strength of his previous 6 *Shots* EP, with an increased moodiness, real-life aspirations, and heavy trap drums. — Kahron Spearman

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TODD V. WOLFSON

# David Ramirez

WED. 14, PALM DOOR ON SIXTH, 11:45PM

A Wim Wenders film. A lonely night in a motel room. A drive through the desert contemplating life and death, love and heartbreak. Such vignettes come to mind when listening to David Ramirez, a Houston native who found his way to Austin by way of Nashville in 2010.

"Originally I moved here for a gal," he shares via email. "Once that ended, I stayed for the tacos."

Ramirez remains known for his tattered, Dylan-esque vocals and airy blend of country and folk rock. In less than a decade, the singer's churned out four full-lengths and two EPs. 2013 extended play *The Rooster* and *Fables* two years later stand out in particular, but last September, he transcended the so-called singer-songwriter genre with magnum opus *We're Not Going Anywhere*.

"Lyrically, it's a record about rebellion from corruption, death, and distance,"

explains Ramirez. "Musically, I'm tipping my hat to Eighties pop."

Citing influence from childhood faves such as the Cars and Journey, the Texan – with help from producer Sam Kassirer – added layers of keyboards and vintage effects to shake any banal troubadourisms from the album's sonic palette. As such, *We're Not Going Anywhere* isn't kitsch. It has the empathy of Springsteen's lyrics, the melodic soul of Cohen, and the vocal heartache of Cash, yet it's all uniquely Ramirez. It's this agglomeration of sounds, and his ability to draw listeners into his quaint world, that makes him stand out when Americana dominates non-urban radio.

"Outside of a solo tour in June and July, the band and I will be spending a lot more time in the studio," admits Ramirez.

– Lauren Modery

**CITING INFLUENCE FROM CHILDHOOD FAVES SUCH AS THE CARS AND JOURNEY, THE TEXAN ADDED LAYERS OF KEYBOARDS AND VINTAGE EFFECTS TO SHAKE ANY BANAL TROUBADOURISMS FROM THE ALBUM'S SONIC PALETTE.**

## 99 LUFTBALLOONS INTERNATIONAL ACTS

### 1982 "DIECINUEVE OCHENTA Y DOS"

**Wed. 14, Speakeasy Kabaret, 9:10pm; Fri. 16, Townsend, 10pm** Ecuadorian synth-pop duo 1982 sounds straight out of a tropical John Hughes movie. Debut LP *Nuevas Ondas* roots in guitar, while last year's *Homesick* follows a sample-soaked route framed by glittery synths and Sebastián Narváez's muffled vox. – Isabella Castro-Cota

**ACE TEE Mon. 12, Barracuda, 10pm; Wed. 14, Waller Ballroom, 10pm; Thu. 15, Friends, 10pm** Her "Bist Du Down?" video going viral last year, 24-year-old Hamburg dweller Tarin Wilda Schröder became an instant worldwide sensation.

The German-Ghanaian singer bows at the Gen X R&B altar, specifically the holy trinity of TLC, Salt-N-Pepa, and Aaliyah, with bilingual delivery and her own H&M clothing line. – Kevin Curtin

**ACID HOUSE RAGAS Thu. 15, Hotel Vegas at Volstead, 9pm** Combine a drum machine, synthesizer, and sitar, and the result is a drone-y electronic solo project from Montreal's Rishi Dhir. Expect serious zone-out meditation and Persian rug vibes, a luxury within the context of SX's more sonically demanding electronic acts. – Dan Gentile

**ADAZEH Tue. 13, Flamingo Cantina, 11pm**

Named for the African word meaning "the King's daughters," this female Kingston quartet plies a retro-futurist synthesis of the deepest, dreadest Seventies roots reggae and dancehall into infectious Jamaican pop. YouTube enthusiasts: 2016 single "Island Girl" (not Elton John's 1976 hit), an erotically catchy collision of lover's rock and dub. – Tim Stegall

**ALI AKA MIND Fri. 16, Half Step, 9:30pm; Sat. 17, the Main II, 10:15pm**

Colombia rapper/producer Ali Rey Montoya came up on a steady diet of Nineties East Coast hip-hop, the Bogotá MC spitting reality raps with a steely flow over looping boom bap beats. His discography reveals his philosophy framework: *Rap Conciencia* ("Conscious Rap"), *Palabras del Alma* ("Words From the Soul"), and *Mestizo*. – Thomas Fawcett

**ALSARAH & THE NUBATONES Thu. 15, Flamingo Cantina, 9:30pm; Fri. 16, Palm Door on Sixth, 12mid**

Based in Brooklyn, Sudanese singer Sarah Mohamed Abunama-Elgadi and her quartet specialize in a hypnotic blend of traditional Nubian "Songs of Return" and Sudanese pop from

the Seventies. Oud, electric bass, and smooth harmonies of the frontwoman and co-singer Nahid ground the band's 2016 sophomore LP *Manara*.

– Michael Toland

**AVELINO Fri. 16, the Main II, 11:55pm** When it comes to grime, Skepta and Stormzy tower the scene, but London MC Achi Avelino is fast ascending. Last year's *No Bullshit* LP obeys the same illicit attitude that follows through to his most recent single, "Energy," guesting aforementioned greats Skepta and Stormzy. – Isabella Castro-Cota

**AVEPARADISO Fri. 16, CU29, 11pm** Club music for the masses of Guadalajara, Nacho Luquin and drummer Rodrigo di Vece drench heartbreak in the glitz and cheese of Eighties synths. Employing the former's gritty, strained vocals – reminiscent of a softer Future Islands' Samuel T. Herring, AVEparadiso rocks a light Phil Collins influence and danceable basslines. – Libby Webster

**BAD GYAL Tue. 13, the Main, 6:15pm; Wed. 14, Bungalow, 11pm** A viral sensation post "Pai," a revamp of Rihanna's "Work," Alba Farelo has burgeoned into Spain's rap queen. Braggadocio ("Nicest Cocky"), poison darts ("Indapanden"), and trap beats ("Fiebre") all lead up to recent mixtape *Worldwide Angel*, the Barcelona rapper fashioning dancehall and reggaeton through a club-pop lens. – Alejandra Ramirez

**BAD PONY Sat. 17, Blackheart, 12mid**

If Australia had a native tongue other than English, "Bad Pony" would translate into "Coldplay." These Sydney natives plow a similarly manicured field of alt/grunge/pop, as evidenced by singles "Sideways" and "Zombie," which also indicate a Steely Dan CD or two among the Nickelback and Smashing Pumpkins discs. – Tim Stegall

**BIFANNAH Thu. 15, Flatstock Stage, Austin Convention Center, 12:30pm;**

**Thu. 15, Lamberts, 9pm** Bifannah conjures the warmth of a Spanish summer filtered through a blurry UK lens. The Barcelona/London/Madrid foursome's 2017 debut, *Maresia*, thrums Sixties garage fuzziness into its Tropicália, hints of noir courtesy of Antía Figueiras' vox and Guille V. Zapata's slow-burning guitar. – Libby Webster

**JADE BIRD Tue. 13, Elysium, 10pm; Wed. 14, Latitude 30, 9pm; Thu. 15, Mohawk Outdoor, 8pm** Though only 20, Jade Elizabeth Bird brought stellar cred to last year's debut EP *Something American*. The London songwriter recorded stateside with Simone Felice as producer, recruited Larry Campbell to join in-studio, and toured with Brent Cobb. The singer's raw vocals ring like a bloodied First Aid Kit. – Doug Freeman



## ESSENTIAL INDIE BY LIBBY WEBSTER

### Anna Burch

**Tue. 13, Valhalla, 10:20pm;**  
**Thu. 15, Cheer Up Charlies, 10pm**

This Detroitier maintains a careful balance between twee and slacker rock on February solo debut *Quit the Curse* (Polyvinyl). Burch's shimmering concoction leans heavily on Nineties disaffect, "Asking 4 a Friend" trudging sing-songy skuzz and apathetic vocals alongside the longing, twang-n-tropics-infused "Belle Isle."

### Omni

**Tue. 13, Barracuda, 1am; Fri. 16, Hotel Vegas Patio, 10:45pm**

Everything about Omni's sophomore LP *Multi-task* prickles. The Atlanta trio's spastic sound splits off into every direction, over-active and frenetic. Snarling guitars serve as the through-line for stop-and-go, jittery sonics, agitated punk at odds with impassive vox.

### ▲ Twain

**Wed. 14, Barracuda, 8pm;**  
**Sat. 17, Lamberts, 1am**

*Rare Feeling* conjures unexpected devastation, a crushing swell of emotion that sneaks up on you slowly. From carefully curated ATX imprint Keeled Scales, the latest from Virginia-based troubadour Matt Davidson tangles heartache through warbling, expansive vocals reminiscent of both Roy Orbison and Jeff Buckley. Immersive, moving, lovingly earnest folk.

### Sneaks

**Wed. 14, Javelina, 8pm**

Eva Moolchan commands with minimal tools. As Sneaks, the D.C. artist employs only a drum machine and thumping basslines to build out slinky soundscapes of post-punk hip-hop. *It's a Myth*, her sophomore LP and debut for Merge Records, clocks in at under 20 minutes, yielding addictive pop simplicity "Look Like That" and "Hair Slick Back."

### Crumb

**Wed. 14, Barracuda Backyard, 9:25pm**

Crumb's atmospheric lo-fi glimmers with the slightest Brooklyn jangle, an underlying swirl of psychedelia, dream-pop, and jazz. Understated and mellow, the quartet blends all behind Lila Ramani's spacey vocals. Last year's second EP *Locket* yielded spacious easy listening.

### Bodega

**Thu. 15, Scoot Inn, 8pm; Sat. 17, Cheer Up Charlies, 12:10am**

The jarring first single from forthcoming debut *Endless Scroll* wants to know "How Did This Happen!?" Self-effacing and painfully observant, the Brooklynites' frontman Ben Hozie rattles off the pitfalls of consumption, of being plugged in, of algorithms, barking: "Your playlist knows you better than your closest lover!" A trilling, post-punk call to arms.

### Speedy Ortiz

**Thu. 15, Clive Bar, 10pm**

Speedy Ortiz's third release *Twerp Verse* finds the Mass-based quartet veering down a dramatically different path. New single "Lucky 88" pulsates with pop, sounding closer to Sad13, the solo guise of frontwoman Sadie Dupuis. Speedy Ortiz still throbs knotted headiness and cutting lyrics, but now diverges from that Nineties Helium sound.

### U.S. Girls

**Fri. 16, Hotel Vegas Patio, 11:30pm**

More than a decade into Toronto artist Meg Remy's work as U.S. Girls, her most recent release for 4AD, *In a Poem Unlimited*, is incensed, shape-shifting feminist pop. Backed by ornate arrangements, a creeping dissonance bubbles beneath the pop sheen as Remy regales the search for meaning in womanhood.

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1PM Son Little  
2PM Moaning  
3PM Lucy Dacus  
4PM Shopping  
5PM Ought  
6PM Andrew W.K.

## THURSDAY

12PM Melat  
1PM Shamir  
2PM Marlon Williams  
3PM A Place To Bury Strangers  
4PM Caroline Rose  
5PM Dashboard Confessional  
6PM The Weather Station

## FRIDAY

12PM Shame  
1PM Starcrawler  
2PM Sun Seeker  
3PM Jade Bird  
4PM Wallows  
5PM Joshua Hedley  
6PM Paul Cauthen

## SATURDAY

12PM Caitlyn Smith  
1PM Aaron Lee Tasjan  
2PM Billy Strings  
3PM Tyler Childers  
4PM Superfonicos  
5PM Speedy Ortiz  
6PM And You Will Know Us By The Trail of Dead

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Ruby Fatale

## INTERNATIONAL FEMALE PRODUCERS BY DAN GENTILE

### Ruby Fatale

**Mon. 12, Elysium, 9pm; Thu. 15, 3ten ACL Live, 9pm**

Doom emanates from this Taiwanese composer as broken glass samples shatter over dissonant strings and damaged drums. It's propulsive music, aggressive and confrontational, then suddenly pastoral in a way that feels distinctly Eastern. Expect immersive visuals, and bring ear plugs.

### Lali Puna

**Tue. 13, the Main II, 7pm; Wed. 14, Highland Lounge, 12mid; Fri. 16, International Day Stage, Austin Convention Center, 2pm**

Valerie Trebeljahr's longevity deserves a round of applause. Active since 1998, the Korean vocalist took a hiatus to focus on journalism but re-formed her minimal electro-pop trio in 2017 to release *Two Windows*, a slice of Ms. John Soda-style IDM.

### BP Valenzuela

**Tue. 13, Iron Bear, 11pm**

Hailing from the Philippines, this 22-year-old singer took up analog beatmaking as a college freshman. Sparse R&B rhythms whiff spliff smoke as Rhodes melodies drift into reverb trails while BP's reflective vocals sizzle like SZA.

### Ryan Playground

**Wed. 14, Sidewinder Inside, 9pm**

RP's bedroom ballads blend the softer side of oscillators. Where her peers allow boom bap drums to do the talking, the Montrealer puts the rhythm track in the backseat as punctuation to her confessional, delay-drenched vocals. Fans of now-vintage electronica master Dntel will appreciate her patience.



Hoodlem

### Hoodlem

**Thu. 15, Sidewinder Inside, 1:15am**

Orde alert! Toronto-by-way-of-Melbourne diva-in-the-making Tessa Pavilach channels the same disaffected, introspective mix of hooks and beats, and may be next in line for Oceania pop royalty with Spotify hits "Golden" and "Old Friend."

### Museless

**Fri. 16, CU29, 8pm**

This one-woman show from Barcelona composes electronic symphonies pulled in 10 directions at once, a classical piano giving way to booming kicks and rave synth stabs. Fans of idiosyncratic electro-auteurs like Grimes take note: Laura Llopart may be Museless, but she isn't low on inspiration.

### Girl Ultra

**Fri. 16, Maggie Mae's, 10pm**

Mexican R&B hasn't yet gotten much attention, but wait until you hear Nan de Miguel. Her Latin flip of Drake's "One Dance" almost ups the original, but the snaking basslines and sexy, atmospheric synth pads of her original tunes transcend mimicry with her CDMX Spanish.

### Alice Ivy

**Fri. 16, Lucille, 11pm**

Meet the 24-year-old Aussie beatmaker whose tracks slither and bite like a bad *Crocodile Dundee* joke. Expect Dilla-style drums and dusty samples à la the Avalanches, but with enough pop appeal to earn "Touch" a milli Spotify plays.

### Cifika

**Fri. 16, Belmont, 11:10pm**

Drums jitter like a dub version of Disclosure then vanish under Yousun Cho's voice, pivoting on a dime between seductive Korean crooning and assertive English swagger. You'll play bubblegum pop instrumental "Emoji Love" on repeat.

### Da Chick

**Sat. 17, Iron Bear, 9pm**

Take the dance-floor lubrication of Chromeo's early beats, mix with sing-along rapping reminiscent of Mary J. Blige, and you've got Teresa de Sousa, a Lisbon Chick with one foot in Eighties electro-funk and the other in Nineties hip-hop. Opening stints for Earth, Wind & Fire and Maceo Parker make sense.

### Surma

**Tue. 13, the Main, 10:20pm; Sat. 17, Hideout, 9pm**

Débora Umbelino crafts Portuguese bloody valentines, howling noise broken up by synthetic diversions and whispered vocals.

## 99 LUFTBALLOONS ► B-C

**BLUE LAB BEATS** **Wed. 14, the Main II, 1am** London producer Namali Kwaten, 18, and multi-instrumentalist David Mrakpor, 23, fuse the legacies of J Dilla, traditional jazz, and British and American neo-soul into a lively brand of contemporary fusion. Their smooth, spacey debut EP *Blue Skies* and its entirely fantastic, sociopolitically tinged follow-up *Freedom* garnered praise from all corners of the globe.  
— Kahron Spearman

**BOOMBOX CARTEL** **Fri. 16, the Main, 12mid** Mexican producer/DJ duo Americo Garcia and Jorge Medina are on the rise, providing a genre-destroying, low-end-centric sound. Signed to Diplo's Mad Decent, the pair rep debut extended-play *Cartel*, an atmospheric set of festival- and club-ready bangers with dubstep and drum 'n' bass.  
— Kahron Spearman

**BREAKFAST MUFF** **Mon. 12, Latitude 30, 8pm; Wed. 14, Hotel Vegas Annex, 9:35pm** "You're a feminist until I won't fuck you," scowls Eilidh McMillan in a thick Scottish accent. The Glasgow trio's been churning out fearless, no frills, sociopolitical punk since 2014. Last year's *Eurgh!* was viciously exasperated and aggressive toward baby boomers and pseudo progressives.  
— Libby Webster

**ALLMAN BROWN** **Tue. 13, Seven Grand, 8:35pm; Sat. 17, Barracuda, 8pm** Allman Brown epitomizes the new music road map. 2013 single "Sons and Daughters" hit swooning tones à la Vance Joy, but rather than rush to record, the London songwriter cashed in on TV and film syncs. His debut LP *1000 Years* only emerged last year, followed by trending 2018 singles that spotlight Brown's delicate tenor and sensitive ballads.  
— Doug Freeman

**BUGZY MALONE** **Tue. 13, Latitude 30, 12mid; Fri. 16, the Main II, 12:35am** "Evil genius" of Manchester grime, 27-year-old Aaron Davis is a tracksuit-loving boxer and ex-con who's deeply in touch with his emotions. From 2015 debut EP *Walk With Me* to last summer's increasingly nuanced *King of the North*, Davis effectively channels stress, insecurity, and his violent past.  
— Kevin Curtin

**CALMLY** **Thu. 15, 720 Club, 11pm** Fka Childsaint, Perth fourpiece Calmly fashions gloomy skuzz from a wall of sound that's been atmospherically stripped down to the same sort of glamorous ennui painted by the Dum Dum Girls. Across a handful of EPs and singles, the group unfurls a detached, eerily apathetic sound hovering above noir-rock.  
— Libby Webster

**CATHOLIC ACTION** **Mon. 12, Latitude 30, 10pm; Wed. 14, Hotel Vegas Annex, 10:25pm** Last year's debut LP, *In Memory Of*, shows these Glaswegians perfectly capable of saving UK indie rock. "L.U.V." and "Say Nothing" demonstrate simultaneous penchants for thick-n-hairy fuzz bass, man-sized glam hooks, and tangy, raspy, sub-Cheap Trick guitar science.  
— Tim Stegall

# Dawg Yawp

SAT. 17, SWAN DIVE PATIO, 12:15AM

Tyler Randall's sitar can't help but serve as focal point for Dawg Yawp. It functions as the divining rod for the Cincinnati-bred electronic folk duo's singularity. Randall and fellow multi-instrumentalist Rob Keenan toy with transcendence on the strength of their earthy, evocative songwriting and warm vocal harmonies, but it's the sitar that elevates "Can't Think" from uplifting interlude to epic earworm.

Randall and Keenan started Dawg Yawp in 2015, some nine years after they met at a high school choral concert. The two musically minded friends ultimately wound up at Boston's Berklee College of Music, a formative experience even though neither graduated.

"Hanging out and learning from other musicians was the best part about being at Berklee," says Randall. "Most of the lessons that stuck were from situations like that. We both left for similar reasons. Figuring out what we wanted to say with music was difficult to do while in class."

Dawg Yawp's 2016 self-titled debut reveals a solid return on all that figuring. Working from carefully curated elements of folk, bluegrass, rock, electronic, and psychedelia, the duo homes in on something all their own.

"It came gradually as we experimented, listening and playing different kinds of music and sounds," offers Randall.

Integrating sitar into American folksong rings novel in concept, but it makes perfect sense in practice. Whether by design or inference, the confluence of contrasting string traditions gives extra emotional heft to the duo's take on the Stanley Brothers' "East Virginia Blues." And, after multiple stops in other locales, the duo now seems firmly re-ensconced in their Queen City home base.

"There's a lot of music happening in Cincinnati, many different styles," asserts Randall. "And the artists generally cheer each other on. We feel very free to make whatever we like here. If you make something good, people here support you."

- Greg Beets



**WORKING FROM CAREFULLY CURATED ELEMENTS OF FOLK, BLUEGRASS, ROCK, ELECTRONIC, AND PSYCHEDELIA, THE DUO HOMES IN ON SOMETHING ALL THEIR OWN.**

**CHAI** *Thu. 15, Maggie Mae's, 12mid; Sat. 17, Hotel Vegas Annex, 8:15pm* Rehashing cutesy kawaii culture with explosive, riot grrrl-inspired sensibility, hyper quartet Chai leaped from Nagoya, Japan, to American ears on a 2017 Burger Records compilation tape. Identical twins Mana and Kana lead the noise rock onslaught, channeling a punky Basement Jaxx on recent rapid-fire Pink. - Rachel Rascoe

**LORINE CHIA** *Sat. 17, Palm Door on Sixth Patio, 11pm* Los Angeles singer Lorine Chia was born in Cameroon and raised in Baltimore. Her intoxicating smoky voice - Nina Simone meets Macy Gray - has blessed tracks by Jamila Woods, the Game, and Wiz Khalifa, but forthcoming sophomore LP *Introduction to Sweet Noise* could be her breakout moment. - Thomas Fawcett

**CIRKUS FUNK** *Thu. 15, Speakeasy, 9pm; Fri. 16, Russian House, 1am* Steeped in Parliament-Funkadelic, this Cali, Colombia, ensemble infuses rump-shaking funk workouts with Latin percussion and woozy urban psychedelia. Their video for "Tu Funk" from 2015's Space Conga pits joyful choreography against a Brutalist government building. - Greg Beets

**CLUB DE SURF** *Tue. 13, Friends, 1am; Fri. 16, Hotel Vegas at Volstead, 11:20pm* Meet Santiago, Chile's punk-fucked version of Jesus & Mary Chain, as capable of unleashing 1-2-3-4 pogo ravers like "Deportes Nocturnos" and "Kill the President" as vicious dance-floor noise like "X-Ray Nation" and "Wet King" from 2017's *Anhedonia* full-length. - Tim Stegall

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<b>Monte Montgomery</b> THU JUN 7	<b>Tish Hinojosa</b> FRI JUN 8	<b>Jake Shimabukuro</b> SUN JUN 10	<b>Delta Rae</b> MON JUN 11
<b>Rippingtons</b> FRI JUN 22	<b>Sounding Clay</b> FRI JUN 29	<b>Chubby Checker</b> SAT JUN 30	<b>Maria Muldaur</b> THU JUL 26
<b>Edwin McCain</b> FRI JUL 27	<b>Dave Koz Summer Horns</b> Richard Elliot, Gerald Albright, Rick Braun, & Aubrey Logan FRI AUG 3	<b>Terry Bozzio</b> THU AUG 23	<b>Walter Beasley</b> FRI AUG 24

KYLE TURNER & FRIENDS W/ MICHAEL WARD, THERESA GRAYSON, PAMELA HART	9.2	OTTMAR LIEBERT	11.16
SHAWN COLVIN	9.8	CRYSTAL BOWERSOX	11.18
STRUNZ & FARAH	9.9	PETER WHITE CHRISTMAS W/ RICK BRAUN & EUGE GROOVE	11.24
BOB JAMES	9.14	PETER CINCOTTI	11.28
TUCK & PATTI	9.16	THE GUESS WHO	11.30
MICHAEL GRIMM	9.20	NORMAN BROWN'S JOYOUS XMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.7
THREE WOMEN & THE TRUTH (ELIZA GILKYSON, MARY GAUTHIER & GRETCHEN PETERS)	9.23	STEVE TYRELL	1.12.19
STANLEY CLARKE BAND	9.28	ATLANTA RHYTHM SECTION	1.13.19
JANE MONHEIT	9.30	ARTURO SANDOVAL	1.25.19
THE STEELDRIVERS	10.11	FIREFALL	1.27.19
TOWER OF POWER	10.24	JOAN OSBORNE	1.31.19
JIMMY WEBB	10.25	JIM MESSINA	2.7.19
ACOUSTIC ALCHEMY	10.26	SPYRO GYRA	2.8.19
JONATHAN BUTLER	11.9	GEORGE WINSTON	2.12 & 2.13
AVERAGE WHITE BAND	11.11	BJ THOMAS	2.17.19
LISA FISCHER	11.15	POCO	3.1.19
		STANLEY JORDAN	4.11.19

HART & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD



# Haley Heynderickx

THU. 15, SIDEWINDER INSIDE, 9:35PM



“When the right person says the right thing in an awkward moment, I definitely grab what they say midair,” Haley Heynderickx explains in her quiet, gentle voice. “I keep a notebook for that.”

The Portland, Ore., advocate of tiny details excerpted some ripe entries as the bulk of her startling debut, *I Need to Start a Garden*. Released earlier this month, the album bundles Heynderickx’s deft guitar picking, poetic writing, and her swelling, cracking voice. Guitarist before singer, her approach, she explains, involved an interest in rock but access only to a classical guitar.

Both with the breeziness of gentle folk songwriting and electrified, plugged-in rockers, Heynderickx writes songs that are simultaneously celebratory and heartbroken, strikingly relatable but stunningly stated.

“The connecting thread is that a lot of these songs came from periods of needing to go through something, and needing to grieve or needing to move through a new part of adulthood or heartache,” elaborates Heynderickx.

Written in private moments due to Heynderickx’s shyness, often in basements, a contemplative darkness seeps into *Garden’s* compositions. There’s a palpable air of Joni Mitchell. Heynderickx makes music expansive and ponderous, built on the imagery of a world littered with bug collectors, honeycombs, rotten olives and sour milk, self-doubt, even the shapes God takes.

Asking big questions hasn’t gotten her any closer to the answers.

“I’ve accidentally opened a couple more doors that I didn’t know about, so I feel like I know even less than when I started, to be honest,” she admits. “Which makes me a little anxious – I use that word too much – but it makes me more thankful to be here.”

– Libby Webster

**WRITTEN IN PRIVATE MOMENTS DUE TO HEYNDERICKX’S SHYNESS, OFTEN IN BASEMENTS, A CONTEMPLATIVE DARKNESS SEEPS INTO GARDEN’S COMPOSITIONS.**

## 99 LUFTBALLOONS ► C-G

### ANDREA CRUZ **Fri. 16, Speakeasy, 9pm**

Feather-light timbre switching between forlorn melodies and bouncy harmonies, Andrea Cruz references classical, flamenco, and bossa nova. On 2017 debut *Tejido de Laurel*, the Puerto Rican songwriter ricochets from wistful folk shuffles in “La Promesa” and lovesick musings on “Contigo” to the rolling pop-rock jangle of “Escribeme.”

– Alejandra Ramirez

### STURLE DAGSLAND

**Thu. 15, Hideout, 12mid** Playing “spot the influence” doesn’t work with Sturle Dagsland. The Norwegian singer, usually accompanied by instrumentalist brother Sjur, draws from the industrial atmospheres of the city and the wordless cries of the animal kingdom than anything immediately recognizable as rock music. Avant-garde folktronica blossoms on his self-titled EP released in 2017.

– Michael Toland

### THE DEAD SOUTH **Fri. 16, Continental Club, 12mid; Sat. 17, Lucille, 12mid**

True to their name, the Dead South revels in the retro, but imbues its acoustic strum and stomp with high-octane flair. The Saskatchewan quartet tours through roots strings styles on sophomore LP *Illusion & Doubt* (2016), unloading everything from bluegrass to gypsy fiddle with a devilish mischievousness in Nate Hilts’ growling, punkish vocals spitting ballads of drinking, death, and other dependable debaucheries.

– Doug Freeman

### DENIS THE NIGHT & THE PANIC PARTY

**Thu. 15, Maggie Mae’s Gibson Room, 12mid; Fri. 16, 720 Club, 8pm** This multi-sensory collective embraces a heady mix of psychedelia, electronic, disco, and shoegaze. The trio covers almost as much ground as the distance between their home bases of London and the Adriatic beach resort town of Fano, Italy. *Cosmic Youth*, the band’s 2016 debut, cracked the Italian Top 20.

– Greg Beets

### DESCARTES A KANT **Wed. 14, Karma Lounge, 9pm; Thu. 15, Elysium, 11pm**

Erudite and profane, Descartes a Kant leaves the staid legacy of its namesakes writhing in a mixture of blood, chocolate, and glitter. Drawing on John Zorn’s *Grand Guignol* era in both sound and sight, the Guadalajara-bred avant-punk troupe reflects on the human condition throughout their Steve Albini-produced third LP *Victims of Love Propaganda* in screeching, grotesque strokes.

– Greg Beets

### DIVIDE & DISSOLVE **Fri. 16, Hideout, 10pm**

Soaked in low-end doom, drone, and avant-garde classical tones, Melbourne multi-instrumentalists T//R and S//N use high-volume noise to fight white supremacy worldwide. A tall order, but based on the band’s brand-new sophomore LP *Abomination*, one with possibility.

– Michael Toland

### DIZZY **Wed. 14, Blackheart, 8pm**

This small-town Canadian quartet from brothers Alex, Mackenzie, and Charlie Spencer, plus vocalist Katie Munshaw, have only released two songs, but they sound like Lorde fronting an indie pop band. November’s “Swim” flows guitar glitter and emotive synths into electronically padded drums behind Munshaw’s alluring pronunciation.

– Kevin Curtin

### DOBLE PORCION **Thu. 15, Speakeasy Kabaret, 11:30pm; Fri. 16, Half Step, 8:45pm**

Meaning “double portion,” this Medellín, Colombia, duo waxes on their hometown in graffiti and weed. Mañas Rufino’s smooth, oddball rhymes complement Métricas Frías’ coarse bravado on seesaw bars reminiscent of Nineties rap with heaps of street flavor.

– Alejandra Ramirez

### THE DUNWELLS **Tue. 13, Continental Club, 9pm**

Retaining a distinctively British tinge to their swelling pop, this Leeds quartet hit initially in the U.S. after signing with Austin imprint Playing in Traffic and recording their 2012 debut at Willie Nelson’s Pedernales studio. Behind Joe and Dave Dunwell, last year’s *Colour My Mind* EP bent acoustic against their emotive surge.

– Doug Freeman

### EZRA COLLECTIVE **Wed. 14, the Main II, 12mid**

London’s cool-kid jazz outfit remains firmly planted in tradition while allowing hints of hip-hop and Afrobeat to thrive. On standout EP *Juan Pablo: The Philosopher*, the young quintet stretches a cutting amalgam of spiritual jazz led by ancestral African rhythms. An electrifying version of Sun Ra’s *Space Is the Place* highlights.

– Kahron Spearman

### FAVX **Thu. 15, BD Riley’s, 7pm; Fri. 16, Barracuda, 8:45pm**

Sounding like one of the original grunge bands born again in the post-hardcore milieu of Touch & Go Records, Madrid power trio Favx applies post-punk dissonance to reformed classic rock like it’s 1992. Debut EP *Welfare* arrived in January.

– Michael Toland

### GABYLONIA **Fri. 16, Half Step, 11pm**

Whether launching rapid-fire lyricism reminiscent of Busta Rhymes on her 2016 release *Lavoe*, offering smooth romanticism on “Siempre Soñe,” or doling out truths on government corruption, Maria Gabriela Sojo owns Venezuelan rap.

– Alejandra Ramirez

### GANG OF YOUTHS **Thu. 15, Empire Control Room, 12mid**

Gang of Youths frontman David Le’aupepe drafts epic, angst-riddled rock, the kind that transcends into the dramas of adulthood like Craig Finn or Matt Berninger at their most aggressive. The Sydney-based quintet reached peak in Australia behind last year’s scorching sophomore LP, *Go Farther in Lightness*, nabbing four ARIA Music Awards including Album of the Year and Best Group.

– Doug Freeman

### GOAT GIRL **Wed. 14, Seven Grand, 12mid; Thu. 15, Latitude 30, 12mid; Fri. 16, Cheer Up Charlies Inside, 10pm**

London foursome Goat Girl combs through the buoyancy of Sixties surf-rock with a hardened attitude on often overtly political punk rock. Expanding and contracting from song to song, their debut full-length is forthcoming on Rough Trade Records in April.

– Libby Webster

## DJs BY DAN GENTILE

### ► Perel

**Mon. 12, Barracuda, 12:10am;**  
**Thu. 15, Barcelona, 9pm**

DFA Records looked abroad for latest signee Annegret Perel Fiedler, a Berliner with a Berghain pedigree. Drifting arpeggios hover over snappy snares and long, Kraftwerk pads on her latest single "Die Dimension." Her debut long-player drops next month.

### David Gtronic

**Tue. 13, Kingdom, 10pm**

David Gtronic lives in the gray zone between percussive bangers and a slow-burning minimalism that results in tasteful dance tracks. It's drawn in over 2 millions downloads to the Berliner's podcast series *The Terrace*.

### Masha

**Tue. 13, Waller Ballroom, 12:45am;**  
**Sat. 17, Kingdom, 9:30pm**

At the forefront of L.A.'s DJ scene is the Dig Deeper party. Co-helmed by Serbian transplant Masha Meyta, the roving rave pops up everywhere from boutique hotel rooftops to abandoned warehouses, bringing house, disco, and techno DJs from all corners of the globe.

### Doc Daneeka

**Wed. 14, Townsend, 12mid;**  
**Fri. 16, Plush, 11pm**

Welsh DJ Mial Watkins harks back to when tambourines hung out on upbeats, G-funk synth lines snuck through resonant filters, and guest vocalists like Seven Davis Jr. reigned supreme. Expect joyful vibes chased with techno stoicism in his collaborations with Benjamin Damage.

### TX Connect

**Wed. 14, Plush, 12:30am**

Dallas techno purveyor Gavin Guthrie connects the Lone Star State in conversation with national dance music audiences. Acidic analog grit landed the DJ/producer on L.I.E.S. before his own Texas Recordings Underground began championing Texans like Bill Converse.

### Amy Becker

**Thu. 15, Container Bar, 10pm;**  
**Thu. 15, Waller Ballroom, 12:45am**

London selector Amy Becker's 2016 *Boiler Room* begins with a sinister flip of Brandy & Monica's "The Boy Is Mine" before bouncing between reggaeton, futuristic R&B, and Chicago-style drill music, proving that hip-hop-influenced club music in the UK is more than just grime.



### DJ Soulseek

**Thu. 15, Plush, 9 & 10:15pm**

Self-proclaimed "non-DJ" Hugo van Heijningen co-founded Red Light Radio, a Netherlands-based streaming hub of taste-makers. With a punk rock background and a grab bag approach to genre, expect deep undiscovered cuts. Have your Shazam app ready.

### Shao

**Thu. 15, 3ten ACL Live, 11pm**

Beijing DJ and producer Shao Yanpeng takes a cue from both minimalist Germans and kinetic Detroiters to create seemingly simple beats loaded with jagged textures. Think a soundtrack to computer hacking, but designed for dance floors with an immersive visual accompaniment.

### Interstellar Funk

**Thu. 15, Plush, 12:15am**

Residing in outer space with a green card for Amsterdam, Olf van Elden produces a clean galactic sound, echewing cosmic noodling in favor of the crisp gunmetal of a house music starship. Disco reigned on his memorable play of 1985 Italo classic "Baja Imperial" during a 2014 Dekmantel appearance.

### Catz N Dogz

**Sat. 17, Kingdom, 11pm**

Polish house DJs Wojciech Tarańczuk and Grzegorz Demiańczuk have earned elder statesman status since beginning in the early Aughts. The Szczecin duo's productions feel idiosyncratic, but groovy enough to move the crowd. Bonus points for helming the Pets Recordings label.

### Grand Rapids Soul Club

**Sat. 17, Palm Door on Sixth Patio, 1am**

Vinyl archaeologists are a dying breed, but Grand Rapids Soul Club take their 45 hunting seriously. The trio of Michigan diggers throws a monthly all-vinyl party that spans the history of soul, funk, and disco.

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## COUNTRY 12-PACK

BY DOUG FREEMAN

### Nikki Lane

**Tue. 13, Gatsby, 10:30pm; Fri. 16, Radio Day Stage, Austin Convention Center, 3pm**

2014 sophomore platter *All or Nothin'* broke out Nikki Lane as part of the new wrecking-ball crew razing the Nashville establishment. 2017 follow-up *Highway Queen* on New West paired the South Carolina native with producer Jonathan Tyler for a more rocking rebel twang.

### Red Shahan

**Wed. 14, Palm Door on Sixth, 8pm**

This Lubbock songwriter's 2015 debut *Men and Coyotes* reflected his eye for hard, honest narratives worked into sharp melodies. Follow-up *Culberson County* waited over a year to finally see release from Thirty Tigers this month, setting Shahan in line as the next rising Texas troubadour.

### Joshua Hedley

**Wed. 14, Antone's, 8pm; Thu. 15, Continental Club, 12mid**

Hedley's fiddle and smooth, classic country croon earned him the title "Mayor of Lower Broad" in Nashville. When he finally began writing his own songs at age 28, they distilled Sixties country ballads, which define his April debut LP on Third Man, *Mr. Jukebox*.

### Courtney Marie Andrews

**Wed. 14, Palm Door on Sixth, 8:45pm; Thu. 15, Radio Day Stage, Austin Convention Center, 2pm; Thu. 15, Barracuda Backyard, 11:50pm**

Third album *Honest Life* in 2016 finally garnered this Phoenix native attention for raw, honest songwriting. Upcoming Fat Possum debut *May Your Kindness Remain* matches powerful Emmylou Harris vox with Mark Howard's fuller production and songs wringing social consciousness from the intimately personal.

### Sarah Shook & the Disarmers

**Wed. 14, Continental Club, 12mid**

Raised Christian fundamentalist with limited musical exposure, Sarah Shook took another path. Her Chapel Hill quintet quakes with a blunt punk sensibility fused into her renegade brand of traditional and outlaw country. Bloodshot Records reissued her debut LP last year, *Sidelong*, a collection of hard drinking, hard living, and hard truths.

### Tyler Childers

**Wed. 14, Palm Door on Sixth, 12:45am; Fri. 16, Scoot Inn, 9pm**

Tyler Childers caught the ear of Sturgill Simpson, who produced the fellow Kentuckian's breakout sophomore LP, 2017's *Purgatory*. His tight Appalachian drawl cuts more than moonshine and cocaine as he proves equally adept at uncompromising ballads that brew bluegrass and country into a hard-edged kick.

### Emily Duff

**Thu. 15, 18th Over Austin, 11pm**

Emily Duff has helped foster a vibrant songwriter scene around her NYC West Village restaurant Cowgirl. Last year's *Maybe in the Morning* dishes Lucinda Williams grit recorded at Muscle Shoals' FAME studios, while this year's upcoming *You Better Believe* adds gospel flair.

### Lizzie No

**Thu. 15, 18th Over Austin, 12mid**

Although Lizzie Quinlan's deft harp playing stands out onstage, it is remarkably subtle on last year's debut LP *Hard Won*. Instead, her songwriting and gorgeously smooth vocals nestle in fiddle-tinged indie folk to which her harp provides evocative shades. The songwriter angles complex socio-personal issues into crafty melodies.

### Jason James

**Fri. 16, Saxon Pub, 8pm**

You'd be forgiven for thinking Jason James' eponymous 2015 debut was a reissue from New West. The Texas City native unloads throwback honky-tonk that mixes easily alongside classic George Jones. His new single, anticipating this year's follow-up, spins Ernest Tubb's "Let's Say Goodbye Like We Said Hello."

### Lilly Hiatt

**Fri. 16, Antone's, 10pm**

Lilly Hiatt honed her songwriting in the East Nashville scene, carving a distinct path from the influence of her father, John Hiatt. Those efforts came to fruition with last year's third LP and New West debut, *Trinity Lane*, a brutally honest mix of heartbreak accusation and self-examination in her barbed twang.

### Aaron Lee Tasjan

**Fri. 16, Antone's, 11pm**

Having played guitar for the New York Dolls and Drivin' 'n' Cryin', Aaron Lee Tasjan gained solo ground on 2017 sophomore effort *Silver Tears* (New West), which sparkled with the East Nashvillian's eclectic sweep. Harry Nilsson pop emerges on smooth crooned ballads, Traveling Wilburys-esque blowouts, and low-down gritty blues.

### India Ramey

**Sat. 17, Cheer Up Charlies Inside, 10pm**

India Ramey composes dark, twisted odes that hallmark the Southern gothic and her rural Georgia upbringing. Last year's third album *Snake Handler* bit into powerful vocals somewhere between Neko Case and Bobbie Gentry. Ramey speaks harsh truths behind cranking guitars and country ballads.

## 99 LUFTBALLOONS ► H-L

**HATCHIE** **Thu. 15, Cheer Up Charlies, 8:20pm; Fri. 16, Lucille, 9pm** The cerebral pop project of Brisbane native Harriette Pilbeam is Cocteau Twins-comparable. Dreamy haze shrouding deep, dusky interiors, "Try" took off immediately in Australia, earning the ethereal songwriter a spot on Brooklyn taste-makers Double Double Whammy and her first U.S. dates, all with just two tracks. — Rachel Rascoe

**HETY & ZAMBO** **Thu. 15, Speakeasy, 12mid; Sat. 17, Flamingo Cantina, 12mid** Fabian Perez and Relis Arigan lead Caribbean dancehall crew Kings of Creole. Repping the island of San Andres, which politically is part of Colombia but remains geographically closer to the Caribbean coast of Nicaragua, the pair spit fiery rhymes over thumping up-tempo beats — Thomas Fawcett

**IMUR** **Fri. 16, Sheraton Backyard, 8:40pm** Influenced in part by Detroit rap legend J Dilla, this Vancouver trio weaves futuristic electronica, boom-bap hip-hop, jazz, and progressive pop into their exponentially self-aware debut extended play, 2017's *Slow Dive*, which touches upon "substance use, abuse and recovery, non-traditional relationships and sexual dynamics" with focus on intricate instrumentation. — Kahron Spearman

**JAPANDROIDS** **Wed. 14, Lustre Pearl, 11pm** Unabashed in its pursuit of sing-along anthems — as if distilling the Who down to a duo — the Vancouver pairing of Brian King and David Prowse had a banner 2017 thanks to the heavily acclaimed *Near to the Wild Heart of Life*, Japandroids' third album and first after five years. Keep your lighter app on standby. — Michael Toland

**KAROL G** **Thu. 15, Half Step, 12:20am** One of the few women in urban Latin, Carolina Navarro delivers female sensibility to a genre generally lacking it. Marrying pop and reggaeton, the Colombian's silky vox bounce off tropical beats in perfect synchronicity on last year's debut *Unstoppable*, which recalls Ozuna's R&B and Reykon's allure. — Isabella Castro-Cota

**LA CUNETA SON MACHÍN** **Wed. 14, Flamingo Cantina, 12mid; Thu. 15, Flamingo Cantina, 10:30pm** Funky Latin dance music and Nicaraguan pop meet rock and hip-hop in this Managua group's slick mezcla. Frisky and infectious, latest album *Cañambuco* erupts a block party. 2015 third album *Mondongo* was nominated for the Best Latin Rock/Urban/Alternative Grammy. — Michael Toland

**LAPS** **Wed. 14, Hotel Vegas Annex, 1:25am** Members of Golden Teacher and the Green Door Studio collectives, Glasgow-based electronic twosome Cassie Ojay and Alicia Matthews extend bouncy industrial/dub/disco offerings, while recalling the

strange and elusive non-vocals of Eighties German pop-art duo Saâda Bonaire. Latest EP *Ladies as Pimps* tracks classic forms with uncompromising attitude and a wavy appeal. — *Kahron Spearman*

**LEYA Wed. 14, *Esther's Follies*, 8pm** Latest release from Vienna's Sophie Lindinger and Marco Kleebauer, sophomore LP *Sauna* offers an energetic and sample-heavy amalgam of moodiness and carefree pop. Turning sharply away from predictability, they pulse forward in an understated beat under Lindinger's sweet, breathy vocals. — *Libby Webster*

**LINIKER E OS CARAMELOS Thu. 15, *Russian House*, 12mid; Fri. 16, *Palm Door on Sixth Patio*, 12:30am** Attired in headdresses and jewelry, transgender singer Liniker Barros fronts this rich capture of the bossa-nova, samba, and tropical textures from their hometown São Paulo, while fusing strains of primal blues and funk. Barros channels Etta James and Nina Simone on 2016 debut *Remonta*. — *Alejandra Ramirez*

**LOS CHINCHILLOS DEL CARIBE Wed. 14, *Speakeasy*, 11pm; Thu. 15, *Half Step*, 11:20pm; Fri. 16, *Speakeasy*, 1am** Born amidst the unrest of student strikes at the University of Puerto Rico in 2009, cumbia punk quintet Los Chinchillos del Caribe embody the chaotic energy of protest. Produced by Mexican mixmaster Toy Selectah, 2017 LP *El Pugilato* whips hard-edged cumbia, reggae, punk, and hip-hop into a heavy pachanga. — *Thomas Fawcett*

## Mozart La Para

FRI. 16, HALF STEP, 10:15PM

Dominican singer Mozart La Para never had a plan B.

"I always visualized it. It was my biggest dream and now it's a reality," he types in Spanish after muffled phone hookups.

Born Erickson Fernández, the reggaeton singer/rapper branded himself at age 12 after composer Wolfgang Amadeus Mozart, who got his start at the same age. He grew out of the "underground" hip-hop movement in the Dominican Republic, freestyling his way to the top until landing in the Batalla de los Gallos, an MC competition sponsored by Red Bull that garnered him national praise.

"In that moment, people saw the hip-hop movement differently," he said. "There wasn't as much support as there is today."

His rhymes bounce around upbeat tropical dance pulses that ride the spectrum between dembow ("Fiesta y Vacilón") and Latin trap ("Primer Que Kanye"), prophesying positivity and self-love.

"When I'm in the studio and I hear the music, I get inspired and I start creating without writing," he writes.

A knack for spoken word landed Fernández the first spot in the Latin division of Jay-Z's label Roc Nation. Frequent collaborations with other Latin trap heavyweights like Farruko ("Papi Champú"), DJ Luian ("Chikiribón" with Arcángel), and Shelow Shaq ("Tu Maldita Madre") fill up his downtime while he queues his next projects.

"Right now, I'm working on what's going to be my new promotional single and album," he concludes. "After that is a lot of work, a lot of success, and preparing for greatness!"

— *Isabella Castro-Cota*



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- 7:15pm Los Super Seven
- 8:15pm DREAMERS w/ Special Guests
- 8:30pm Los Lobos

## FRIDAY MARCH 16

- 6:00pm Caamp
- 6:45pm Albert Hammond Jr.
- 7:40pm Shakey Graves
- 8:45pm Nathaniel Rateliff and the Night Sweats

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  - 8:00pm Shinyribs
  - 9:00pm Special Guest Roky Erickson

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Everything Subject To Change



# SXSW MUSIC FESTIVAL



Partial list of SXSW 2018 Music Festival Schedule. Accurate as of 3/12/2018. Visit [sxsw.com](http://sxsw.com) for updates. \*Everything subject to change. TBA acts are in random order.

## WEDNESDAY, MARCH 14

### 18TH OVER AUSTIN

8:00pm **Barbara Nesbitt** (Austin TX)  
9:00pm **Brooke Annibale** (Pittsburgh PA)  
10:00pm **Aisha Badru** (New York NY)  
11:00pm **Nick Wayne** (Nashville TN)  
12:00am **Becca Mancari** (Nashville TN)  
1:00am **Madison McFerrin** (New York NY)

### 720 CLUB

8:00pm **Savak** (Brooklyn NY)  
9:00pm **Floating Room** (Portland OR)  
10:00pm **The RPMs** (Brighton ENGLAND)  
11:00pm **The Ghost Wolves** (Austin TX)  
12:00am **HEX** (Wellington NEW ZEALAND)  
1:00am **High Waisted** (New York NY)

### 720 CLUB PATIO

7:45pm **Trophy Dad (Madison WI)**  
8:45pm **Spenttime Palace** (Costa Mesa CA)  
9:45pm **The Fontaines** (Los Angeles CA)  
10:45pm **Half Stack** (Oakland CA)  
11:45pm **Kings of the beach** (Vigo SPAIN)  
12:45am **Oh, Rose** (Olympia WA)

### ANTONE'S

8:00pm **Joshua Hedley** (Nashville TN)  
9:00pm **lovelytheband** (Los Angeles CA)  
10:00pm **Devin Dawson** (Orangesville CA)  
11:00pm **BONES** (Los Angeles CA)  
12:00am **MAX** (New York NY)  
1:00am **CAPYAC (DJ Set)** (Austin TX)

### BANGER'S

8:00pm **Caroline Rose** (New York NY)  
9:00pm **Jukebox the Ghost** (New York NY)  
10:00pm **Two Feet** (Brooklyn NY)  
11:00pm **Cold War Kids** (Silverlake CA)

### BARCELONA

8:00pm **Punjabtronix** (Bristol ENGLAND)  
9:00pm **Moonshine** (Montreal CANADA)  
10:00pm **Flying Turns** (Austin TX)  
11:00pm **Leave Love** (Los Angeles)  
12:00am **DJ Ryan Wolf** (Cleveland OH)  
1:00am **DJ Hella Yella** (Austin TX)

### BARRACUDA

8:00pm **Twain** (Franklin County VA)  
9:00pm **Lomelda** (Slisbee TX)  
10:00pm **Bat Fang** (Washington DC)  
11:00pm **Moaning** (Los Angeles CA)  
12:00am **Girl Ray** (London ENGLAND)  
1:00am **Snail Mail** (Baltimore MD)

### BARRACUDA BACKYARD

7:45pm **Current Joys** (Los Angeles CA)  
8:35pm **Combo Chimbita** (New York NY)  
9:25pm **Crunch** (Austin TX)  
10:15pm **Shame** (London ENGLAND)  
11:00pm **Ought** (Montreal CANADA)  
12:05am **Porches** (New York NY)  
1:05am **Hop Along** (Philadelphia PA)

### BLD RILEY'S

7:00pm **Coma Pony** (Chihuahua MEXICO)  
8:00pm **MXMS** (Los Angeles CA)  
9:00pm **Aztec Death** (Dallas TX)  
10:00pm **VOWWS** (Los Angeles CA)  
11:00pm **French Vanilla** (Los Angeles CA)  
12:00am **Southern Avenue** (Memphis TN)  
1:00am **ShitKid** (Stockholm SWEDEN)

### THE BELMONT

8:00pm **JOHN LENNON EDUCATIONAL TOUR BUS**  
9:00pm **KOLARS** (Los Angeles CA)  
10:00pm **Tuomo & Markus** (Helsinki FINLAND)  
11:00pm **Arlie** (Nashville TN)  
12:00am **M. Rivers** (Los Angeles CA)  
1:00pm **Pussy Riot** (Moscow RUSSIA)  
1:00am **RZA of Wu-Tang Clan feat. Stone Mecca** (Staten Island NY)

### BLACKHEART

8:00pm **Dizzy** (Oshawa CANADA)  
9:00pm **The Teskey Brothers** (Melbourne AUSTRALIA)  
10:00pm **Now, Now** (Minneapolis MN)  
11:00pm **slenderbodies** (Los Angeles CA)  
12:00am **NoMBE** (Los Angeles CA)  
1:00pm **Slum Sociable** (Melbourne AUSTRALIA)

### BRITISH MUSIC EMBASSY @ LATITUDE 30

8:00pm **Rhys Lewis** (London ENGLAND)  
9:00pm **Jade Bird** (Smallfield ENGLAND)  
10:00pm **Frank Turner** (Wincaster ENGLAND)  
11:00pm **Sam Fender** (Newcastle upon Tyne ENGLAND)  
12:00am **Gaz Coombes** (Oxford ENGLAND)  
1:00am **Nina Nesbitt** (London ENGLAND)

### BUFFALO BILLIARDS

8:00pm **REFLECT GREATNESS**  
8:30pm **DJ DB 405** (Oklahoma City OK)  
9:00pm **Wande** (Austin TX)  
9:30pm **Surf Gung** (Miami FL)  
10:00pm **Konata Small** (Miami FL)  
10:30pm **Joey Jewish** (Los Angeles CA)  
11:00pm **Ty Brasel** (Memphis TN)  
11:30pm **nobigdyl** (Nashville TN)  
12:00am **Ruslan** (San Diego CA)  
12:30am **DeraJ** (Orlando FL)  
1:00am **Yoke Lore** (Brooklyn NY)  
1:30pm **Canon** (Chicago IL)  
2:00pm **OnBeatMusic** (San Antonio TX)  
2:30pm **Propaganda** (Los Angeles CA)  
3:00pm **Dee-1** (New Orleans LA)  
3:30pm **Derek Minor** (Nashville TN)

### BUNGALOW

8:00pm **SOUNDS FROM SPAIN**  
8:30pm **Neuman** (Granada SPAIN)  
9:00pm **Christina Rosenvinge** (Madrid SPAIN)  
9:30pm **The Zephyr Bones** (Barcelona SPAIN)  
10:00pm **Bad Gyal** (Barcelona SPAIN)  
10:30pm **Los Wilds** (Madrid SPAIN)  
11:00am **Joe Drepsicoulo** (Barcelona SPAIN)

### CEDAR STREET COURTYARD

8:00pm **COMMISSION MUSIC**  
8:30pm **Powers Pleasant** (Brooklyn NY)  
9:00pm **1Play** (Atlanta GA)  
9:30pm **SoulGroupUniverse** (Queens NY)  
10:00pm **The Private Club** (Atlanta GA)  
10:30pm **Mir Fontane** (Camden NJ)  
11:00pm **K\$upreme** (Pasadena CA)  
11:30pm **Dice Soho** (Houston TX)  
12:00am **24hrs** (Atlanta GA)  
12:30am **Derez Deshon** (Atlanta GA)  
1:15am **YBN Nahmir** (Birmingham AL)

### CENTRAL PRESBYTERIAN CHURCH

7:00pm **Saint Sister** (Dublin IRELAND)  
7:30pm **FINIAS** (Los Angeles CA)  
8:00pm **Jerry Windlays** (London ENGLAND)  
8:30pm **Blite** (London ENGLAND)  
9:00pm **Flyte Eliiah** (Highland Park CA)

### CHEER UP CHARLIE'S

8:00pm **JANSPORT BONFIRE SESSIONS (SXSW BADGES & MUSIC WRISTBANDS ONLY)**  
8:30pm **Tierra Whack** (Philadelphia PA)  
9:00pm **Smint** (St. Louis MO)  
9:30pm **Joey Purp** (Chicago IL)  
10:00pm **Shame** (London ENGLAND)

### CHEER UP CHARLIE'S INSIDE

8:00pm **JANSPORT BONFIRE SESSIONS (SXSW BADGES & MUSIC WRISTBANDS ONLY)**  
8:30pm **Angel + Dren** (Bronx NY)  
9:00pm **Powers Pleasant** (Chattanooga TN)  
9:30pm **Shame** (London ENGLAND)

### CHEER UP CHARLIE'S OUTSIDE

8:00pm **JANSPORT BONFIRE SESSIONS (SXSW BADGES & MUSIC WRISTBANDS ONLY)**  
8:30pm **Angel + Dren** (Bronx NY)  
9:00pm **Powers Pleasant** (Chattanooga TN)  
9:30pm **Shame** (London ENGLAND)

### CONTAINER BAR

8:00pm **INSOMNAC**  
8:30pm **Pixel Terror** (Los Angeles CA)  
9:00pm **Hopstedeay** (Santa Fe NM)  
9:30pm **Nitti Gritti x Tacione B2B** (Miami FL)  
10:00pm **Yultron** (Los Angeles CA)

### CONTINENTAL CLUB

8:00pm **BLOODSHOT RECORDS**  
8:30pm **Reuben Blakez** (Nashville TN)  
9:00pm **Joe Purdy** (Los Angeles CA)  
9:30pm **Jon Langford's Four Lost Souls** (Chicago IL)  
10:00pm **Ruby Boots** (Perth AUSTRALIA)  
10:30pm **Sarah Shoek & The Disarmers** (Chapel Hill NC)  
11:00pm **Waco Brothers** (Chicago IL)

### COOPER'S BBQ

8:00pm **ATOMIC MUSIO GROUP NASHVILLE**  
8:30pm **Wood & Wire** (Austin TX)  
9:00pm **Caleb Gaudle** (Winston-Salem NC)  
9:30pm **Ray Wylie Hubbard** (Wimberley TX)  
10:00pm **Ian Moore** (Austin TX)  
10:30pm **Travis Linville** (Norman OK)  
11:00pm **Folk Family Revival** (Houston TX)

### GU29

8:00pm **Papisa** (São Paulo BRAZIL)  
8:30pm **Fym Summer** (Singapore SINGAPORE)  
9:00pm **Dhruv Viswanath** (New Delhi INDIA)  
9:30pm **Sampson** (Halifax CANADA)  
10:00pm **Courtney Farrow** (Brooklyn NY)  
10:30pm **Violetta Zironi** (Reggio Emilia ITALY)

### DIRTY DOG BAR

8:00pm **ROGUE AGENCY LIVE**  
8:30pm **Stuyevyded** (Brooklyn NY)  
9:00pm **Put Mexico** (Brooklyn NY)  
9:30pm **Adrian Andal** (Brooklyn NY)  
10:00pm **Dot** (Los Angeles CA)  
10:30pm **Yamantaka // Sonic Titan** (Toronto CANADA)  
11:00pm **OSHDN** (Washington DC)  
11:30pm **Ash Dad** (New York NY)

### ELYSIUM

8:00pm **SOUNDS FROM NORWAY**  
8:30pm **Aiming For Enrique** (Oslo NORWAY)  
9:00pm **Ask Carol** (Oslo NORWAY)  
9:30pm **Halk** (Oslo NORWAY)  
10:00pm **Idk Ariel** (Bergen NORWAY)  
10:30pm **Sassy 009** (Oslo NORWAY)  
11:00pm **L/O/IN** (Bergen NORWAY)

### EMPIRE CONTROL ROOM

8:00pm **NEON GOLD**  
8:30pm **Boniface** (Winnipeg CANADA)  
9:00pm **Young & Sick** (Los Angeles CA)  
9:30pm **G Flip** (Melbourne AUSTRALIA)  
10:00pm **Yoke Lore** (Brooklyn NY)  
10:30pm **Pale Waves** (Manchester ENGLAND)

### EMPIRE GARAGE

8:00pm **NEON GOLD**  
8:30pm **LPX (Between Sets)** (Brooklyn NY)  
9:00pm **Kixten** (Brooklyn NY)  
9:30pm **Morgan Saint** (New York NY)  
10:00pm **Wallows** (Los Angeles CA)  
10:30pm **GLOVES** (Melbourne AUSTRALIA)  
11:00pm **Noah Cyrus** (Los Angeles CA)

### ESTHER'S FOLLIES

8:00pm **Leyla** (Vienna AUSTRIA)  
8:30pm **Bemin City** (London ENGLAND)  
9:00pm **Varsity** (Chicago IL)  
9:30pm **Febueder** (Asot ENGLAND)  
10:00pm **Video Age** (New Orleans LA)  
10:30pm **Stop Light Observations** (Charleston SC)

### FLAMINGO CANTINA

8:00pm **GINA INDIE**  
8:30pm **Gina Chavez** (Austin TX)  
9:00pm **La Orquesta Vulgar** (Mexico City MEXICO)  
9:30pm **Superfónicos** (Austin TX)  
10:00pm **Bang Daxa** (Oakland CA)  
10:30pm **La Cuneta Son Machin** (Managua NICARAGUA)  
11:00pm **Money Chicha** (Austin TX)

### FRIENDS

8:00pm **Dramatic Lovers** (Milwaukee WI)  
8:30pm **Mountain Time** (Austin TX)  
9:00pm **Palo Duro** (Austin TX)  
9:30pm **Farrow** (Aubury Park NJ)  
10:00pm **Annie Hart** (New York NY)  
10:30pm **Fenster** (Berlin GERMANY)

### THE GATSBY

8:00pm **PANDORA (SXSW BADGES & MUSIC WRISTBANDS ONLY)**  
8:30pm **Salt Cathedral** (New York NY)  
9:00pm **Saweeitee** (Hayward CA)  
9:30pm **Ketela** (Washington DC)  
10:00pm **Tinabie** (Los Angeles CA)  
10:30pm **YFN Lucu** (Summerhill GA)  
11:00pm **Smokepurpp** (Miami FL)  
11:30pm **Lil Xan** (Redlands CA)

### HALF STEP

8:00pm **ASOAP**  
8:30pm **DJ C. DeVone** (New York NY)  
9:00pm **Eric Lotz** (Fayetteville NC)  
9:30pm **Chris Styler** (Toronto CANADA)  
10:00pm **Tailwhosh** (Los Angeles CA)  
10:30pm **Prince Charlez** (Los Angeles CA)  
11:00pm **Daniligh** (Orlando FL)  
11:30pm **Zoey Dolz** (Miami FL)

### THE HIDEOUT

8:00pm **GOLDEN HORNET & KMFA: ATX COMPOSERS**  
8:30pm **LOLA Local Opera Local Artists** (Austin TX)  
9:00pm **The Kraken Quartet** (Austin TX)  
9:30pm **Line Upon Line Percussion** (Austin TX)  
10:00pm **Graham Reynolds** (Austin TX)  
10:30pm **Mother Falcon** (Austin TX)  
11:00pm **Invoke** (Austin TX)

### HIGHLAND LOUNGE

8:00pm **AEROBIC INTERNATIONAL + ROOLOCIO RECORDS**  
8:30pm **DJ Baby Roy** (Houston TX)  
9:00pm **Genesis Blu** (Houston TX)  
9:30pm **sarasara** (Lille FRANCE)  
10:00pm **Giant Fungus** (Houston TX)  
10:30pm **Planet Bots** (Oakland CA)  
11:00pm **Lail Puna** (Munich GERMANY)  
11:30pm **Bun B** (Port Arthur TX)

### HOTEL VEGAS

8:00pm **DESERT DAZE**  
8:30pm **Warbly Jets** (Los Angeles CA)  
9:00pm **Sun Saver** (Nashville TN)  
9:30pm **Cones** (Los Angeles CA)  
10:00pm **Put Worms** (Brooklyn NY)  
10:30pm **Tom Animal** (Chicago IL)  
11:00pm **Sego** (Los Angeles CA)  
11:30pm **Pearl Charles** (Los Angeles CA)  
12:00pm **Ezra Furman** (Chicago IL)  
1:15am **AI Lover** (Austin TX)

# FOR UPDATES ON WRISTBAND AVAILABILITY GO TO [wristbands.sxsw.com](http://wristbands.sxsw.com)

SXSW Music Festival Wristbands will also receive expedited entry into daytime events like: Dr. Martens Presents COLiDe @ Container • The Showtime House at Clive • FLOODFest at Cedar St • Australia House Presented By G'Day USA • British Music Embassy at Latitude 30 • Sound + Color Presented by M&M'S • The Light Side @ Parlor Room Presented by Maltesers • Lyft House at The Native • Sound + Vision presented by Paradigm • BrooklynVegan & Margin Walker present Lost Weekend • StubHub at SXSW • Meow Wolf: Fractallage • and more!

Wristband holders can catch a ride on the SXSW Festival Shuttle - a free circulating shuttle running between the Austin Convention Center and most festival venues.

### HOTEL VEGAS AT VOLSTEAD

8:00pm **DESERT DAZE**  
8:30pm **Sloppy Jane** (Brooklyn NY)  
9:00pm **Sun Voyager** (New York NY)  
9:30pm **FAIRE** (Paris FRANCE)  
10:00pm **Lola Tried** (Austin TX)  
10:30pm **Dearly Beloved** (Toronto CANADA)  
11:00pm **BOYTOY** (Brooklyn NY)  
11:30pm **Dick Stusso** (Oakland CA)  
12:45am **Sailor Poon** (Austin TX)  
1:15am **TBA**

### HOTEL VEGAS PATIO

8:00pm **DESERT DAZE**  
8:30pm **Number.** (Los Angeles CA)  
9:00pm **Kraus** (New York NY)  
9:30pm **MINT FIELD** (Tijuana MEXICO)  
10:00pm **IDLES** (Bristol ENGLAND)  
10:30pm **Hinds** (Madrid SPAIN)  
11:00pm **Andrew W.K.** (New York NY)  
11:30pm **Night Beats** (Austin TX)

### HOTEL VEGAS ANNEX

8:00pm **GLASGOW BUCKROCK PART II**  
8:30pm **Tijuana Bibles** (Glasgow SCOTLAND)  
9:00pm **Lucia** (Glasgow SCOTLAND)  
9:30pm **Breakfast Muff** (Glasgow SCOTLAND)  
10:00pm **Catholic Action** (Glasgow SCOTLAND)  
10:30pm **Shopping** (London ENGLAND)  
11:00pm **LYLO** (Glasgow SCOTLAND)  
11:30pm **LAPS** (Glasgow SCOTLAND)

### INTERNATIONAL DAY STAGE

8:00pm **AUSTIN CONVENTION CENTER**  
8:30pm **SXSW BADGES & ARTIST WRISTBANDS ONLY**  
9:00pm **Halk** (Oslo NORWAY)  
9:30pm **Only Ghost** (London ENGLAND)  
10:00pm **Yahyel** (Tokyo JAPAN)  
10:30pm **The Money War** (Perth AUSTRALIA)

### THE IRON BEAR

8:00pm **GLAMGLARE**  
8:30pm **I AM SNOW ANGEL** (New York NY)  
9:00pm **The Lulls** (San Diego CA)  
9:30pm **Blonde Blaze** (New York NY)  
10:00pm **GIRK SKIN** (Brooklyn NY)  
10:30pm **Emme Woods** (Glasgow SCOTLAND)  
11:00pm **Pretty City** (Melbourne AUSTRALIA)

### IRONWOOD HALL

8:00pm **WELCOME TO THE SOUTH**  
8:30pm **DJ Dmoneo Global** (Fort Worth TX)  
9:00pm **DNA Music Group** (Midland TX)  
9:30pm **Lucky Love** (Hillsboro TX)  
10:00pm **KP The Profit** (San Antonio TX)  
10:30pm **Da Deacon** (Miami FL)  
11:00pm **Rocky Banks** (Houston TX)  
11:30pm **Kenny Gee** (Austin TX)  
12:00pm **Jay Da Youngan** (Bogalusa LA)  
12:30pm **Shewood** (New York NY)  
1:00am **Lil Freaky aka Dripset Freaky** (Atlanta GA)

### THE MAIN I

8:00pm **JAZZ RE-FRESHED INTERNATIONAL**  
8:30pm **Moses Boyd - Solo X** (London ENGLAND)  
9:00pm **ASHLEY Henry Trio** (London ENGLAND)  
9:30pm **Nubya Garcia** (London ENGLAND)  
10:00pm **Zara McFarlane** (Dagenham ENGLAND)  
10:30pm **Ezra Collective** (London ENGLAND)  
11:00pm **Blue Lab Beats** (London ENGLAND)

### THE MAIN II

8:00pm **Yella Beazy** (Dallas TX)  
8:30pm **Trax The Truth** (Houston TX)  
9:00pm **Q10 Music** (Cleveland OH)  
9:30pm **Damar Jackson** (Derider LA)  
10:00pm **YFN Lucu x YFN Kay x YFN Trax Pound** (Summerhill GA)

### JAVELINA

8:00pm **BANDSINTOWN BIO BREAK**  
8:30pm **Sarah Shoek & The Disarmers** (Chapel Hill NC)  
9:00pm **SISTERS** (Seattle WA)  
9:30pm **The Lagoons** (Austin TX)  
10:00pm **FOXTRAX** (New York NY)  
10:30pm **Peach Pit** (Vancouver CANADA)  
11:00pm **Sneaks** (Washington DC)

### KARMA LOUNGE

8:00pm **CARADURA / CATRINA FESTIVAL**  
8:30pm **Belako** (Mungia SPAIN)  
9:00pm **Descartes a Kant** (Guadalajara MEXICO)  
9:30pm **Aleman** (Cabo San Lucas MEXICO)  
10:00pm **El Miató A la Policia Motorizado** (Los Peñas ARGENTINA)  
10:30pm **Centavrus** (Distrito Federal MEXICO)  
11:00pm **LNG/SHT** (Cancun MEXICO)

### KINGDOM

8:00pm **REALMUSIC EVENTS**  
8:30pm **Andrew Parsons** (Austin TX)  
9:00pm **ANGELZ** (Quebec City CANADA)  
9:30pm **Loud Luxury** (Toronto CANADA)  
10:00pm **Cazette** (Stockholm SWEDEN)

### LAMBERTS

8:00pm **NEW WEST / NORMALTOWN**  
8:30pm **Buxton** (Houston TX)  
9:00pm **Naked Giants** (Seattle WA)  
9:30pm **Cicada Rhythm** (Athens GA)  
10:00pm **Los Coast** (Austin TX)  
10:30pm **Wild Moccasins** (Houston TX)

### LUCILLE

8:00pm **METROPOLITAN GROOVE MERCHANTS**  
8:30pm **Daggy Man** (Brisbane AUSTRALIA)  
9:00pm **Sons Of The East** (Sydney AUSTRALIA)  
9:30pm **Lime Cordiale** (Sydney AUSTRALIA)  
10:00pm **Sad Baxter** (Nashville TN)  
10:30pm **Go Fover** (Austin TX)  
11:00pm **Harpooner** (Nashville TN)

### LUSTRE PEARL

8:00pm **TWX HOUSE OF DUOS (SXSW BADGES & MUSIC WRISTBANDS ONLY)**  
8:30pm **Wye Oak** (Baltimore MD)  
9:00pm **Tennis** (Denver CO)  
9:30pm **Japandroids** (Vancouver CANADA)

### MAGGIE MAE'S

8:00pm **KOSHA DILLZ PRESENTS: OY VEY**  
8:30pm **Ripdee** (Tucson AZ)  
9:00pm **Fragile Rock** (Austin TX)  
9:30pm **Dr. Joe** (Austin TX)  
10:00pm **Lyons & Co.** (Chicago IL)  
10:30pm **Ryan Brahm** (Queens NY)  
11:00pm **Miguel Bronson** (Los Angeles CA)  
11:30pm **Siamba Lives Long/Halle Supreme** (Brooklyn NY)  
12:00pm **Sons of an Illustrious Father** (Brooklyn NY)  
12:30pm **Kosha Dillz** (Perth Amboy NJ)  
1:00am **Fat Tony** (Houston TX)  
1:30am **Turquoise Jeep** (Atlanta GA)

### MAGGIE MAE'S GIBSON ROOM

8:00pm **NASHVILLE HOUSE**  
8:30pm **Megan Davies** (Nashville TN)  
9:00pm **Trove** (Nashville TN)  
9:30pm **James Droll** (Nashville TN)  
10:00pm **Jake Wesley Rogers** (Nashville TN)  
10:30pm **morgX** (

## TAP ROOM AT THE MARKET

**REC FACTORY**  
8:00pm **DJ Rosegold** (Toronto CANADA)  
8:30pm **Letta A** (Brooklyn NY)  
8:50pm **Born Gifted** (Harlem NY)  
9:10pm **London Rides** (Los Angeles CA)  
9:30pm **Kyle Dion** (Orlando Springs FL)  
9:50pm **Stevr Game** (Staten Island NY)  
10:10pm **Diverse Character** (Trenton NJ)  
10:30pm **Mayah Dyson** (Massachus VA)  
11:00pm **Arin Ray** (Cincinnati OH)  
11:30pm **MPR Riche Rich** (Atlanta GA)  
12:00am **NYS T** (Indianapolis IN)  
12:30am **Buddy** (Compton CA)  
1:00am **DJ Vito** (New York, NY)

## THE TOWNSEND

**FOCUS WALES**  
8:00pm **Christopher Rees** (Llwynypia WALES)  
9:00pm **Dan Bettridge** (Bridgend WALES)  
10:00pm **Stella Donnelly** (Fremantle AUSTRALIA)  
11:00pm **Himalayas** (Cardiff WALES)  
12:00am **Doc Daneeka** (Swansea WALES)  
1:00am **Rachel K Collier** (Swansea WALES)

## VAL HALLA

**CHICKEN RANCH RECORDS**  
8:00pm **The Neal Pollock Quintet** (Austin TX)  
9:00pm **We Were the States** (Nashville TN)  
10:00pm **Jonny & Trak** (Brighton ENGLAND)  
11:00pm **Willie Heath Neal** (Atlanta GA)  
12:00am **Mr. Lewis and The Funeral 5** (Austin TX)  
1:00am **Peelander-Z** (Austin TX)

## THE VELVETEEN ROOM

**BPM CONCERT**  
8:00pm **The Yellow Traffic Light** (Turin ITALY)  
9:00pm **Weird Bloom** (Rome ITALY)  
10:00pm **Christina** (Milano ITALY)  
11:00pm **Joan Thiele** (Desenzano Del Garda ITALY)  
12:00am **Bruno Bellissimo** (Brescia ITALY)

## VICTORIAN ROOM AT THE DRISKILL

8:00pm **Rebecca Loeb** (Austin TX)  
9:00pm **The Heart Collectors** (Tyalgum AUSTRALIA)  
10:00pm **Bonnie Whitmore & Her Band** (Denton TX)  
11:00pm **Colin Gilmore** (Austin TX)  
12:00am **Lauren Ashley and The Trainwreckers** (Griffin GA)  
1:00am **Lo Country** (Austin TX)

## WALLER BALLROOM

**PARADISO**  
8:00pm **Rosemary & Garlie** (Utrecht NETHERLANDS)  
9:00pm **The Homesick** (Dokkum NETHERLANDS)  
10:00pm **Ace Tea** (Hamburg GERMANY)  
11:00pm **Canshaker PI** (Amsterdam NETHERLANDS)  
12:00am **Soweto Kinch** (Birmingham ENGLAND)  
12:45am **Joost van Bellen** (Amsterdam NETHERLANDS)

## THURSDAY, MARCH 15

### 18TH OVER AUSTIN

8:00pm **Gabriel Wolfhild & The Northern Light** (Seattle WA)  
9:00pm **Benyaro** (Jackson NY)  
10:00pm **Collapsing Stars** (Minneapolis MN)  
11:00pm **Emily Duff** (New York NY)  
12:00am **Lizzie No** (Brooklyn NY)  
1:00am **Josh Rouse** (Nashville TN)

### 3TEN AUSTIN CITY LIMITS LIVE

**MTA FESTIVAL: OHINA NIGHT**  
8:00pm **FAZI** (Beijing CHINA)  
9:00pm **Ruby Fatale** (Tipei TAIWAN)  
10:00pm **Moxizishi & Jikehabu & 3He Project** (Beijing CHINA)  
11:00pm **SHAO** (Beijing CHINA)  
12:00am **Subs** (Beijing CHINA)  
1:00am **Second Hand Rose** (Beijing CHINA)

### 720 CLUB

8:00pm **Blessed** (Abbotsford CANADA)  
9:00pm **Dante Elephante** (Los Angeles CA)  
10:00pm **Sharkmuffin** (Brooklyn NY)  
11:00pm **CALMLY** (Perth AUSTRALIA)  
12:00am **Pkew Pkew Pkew** (Toronto CANADA)  
1:00am **RVQ** (Melbourne AUSTRALIA)

### 720 CLUB PATIO

7:45pm **Jean Caffeine** (Austin TX)  
8:45pm **THICK** (Brooklyn NY)  
9:45pm **Death Bells** (Sydney AUSTRALIA)  
10:45pm **Ed Schrader's Music Beat** (Baltimore MD)  
11:45pm **Blushing** (Austin TX)  
12:45am **Grim Streaker** (Brooklyn NY)

### 800 CONGRESS

**LEADERS OF THE NEW COOL SESSIONS**  
TBA **Eliase Trouw** (San Diego CA)  
TBA **Buddy** (Compton CA)  
TBA **Morgan Saint** (New York NY)  
TBA **Topaz Jones** (Montclair NJ)

### BANGER'S

**STUBHUB (SXSW BADGES & MUSIC WRISTBANDS ONLY)**  
9:00pm **The Frights** (San Diego CA)  
10:00pm **Cuco** (Hawthorne CA)  
11:00pm **WAVVES** (San Diego CA)  
12:00am **Action Bronson** (Queens NY)

### BARGELONA

**BERLIN BEATS / MUSICBOURNE** (Berlin GERMANY)  
8:00pm **Majestic Casual DJs** (Berlin GERMANY)  
9:00pm **Linda Lee** (Berlin GERMANY)  
10:30pm **Roi Perez** (Berlin GERMANY)  
12:00am **Monoloco** (Berlin GERMANY)

## BARRACUDA

**SECRETLY GROUP**  
8:15pm **Stella Donnelly** (Fremantle AUSTRALIA)  
9:05pm **Gordi** (Canowindra AUSTRALIA)  
10:05pm **Cut Worms** (Brooklyn NY)  
11:05pm **The West Her Station** (Toronto CANADA)  
12:05am **Ought** (Montreal CANADA)  
1:05am **Shame** (London ENGLAND)

## BARRACUDA BACKYARD

**SECRETLY GROUP**  
8:00pm **Faye Webster** (Atlanta GA)  
8:50pm **A Place to Bury Strangers** (Brooklyn NY)  
9:50pm **Joey Dosik** (Los Angeles CA)  
10:50pm **Marlon Williams** (Christchurch NEW ZEALAND)  
11:50pm **Courtney Marie Andrews** (Phoenix AZ)  
12:50am **Durrant Jones & The Indications** (Bloomington IN)

## BD RILEY'S

7:00pm **FAVX** (Madrid SPAIN)  
8:00pm **Big League** (Melbourne AUSTRALIA)  
9:00pm **Sea Moya** (Mannheim GERMANY)  
10:00pm **Dennis** (Asbury Park NJ)  
11:00pm **Didi** (Columbus OH)  
12:00am **Rome Is Not A Town** (Gothenburg SWEDEN)  
1:00am **OHMME** (Chicago IL)

## THE BELMONT

**10M PARTNERS**  
7:30pm **DJ Osh Kosh** (Columbus OH)  
8:20pm **IZAR** (Pittsburgh PA)  
8:40pm **Teva** (Liverpool ENGLAND)  
9:00pm **Savannah Ré** (Toronto CANADA)  
9:20pm **Talliwah** (Los Angeles CA)  
9:30pm **Ré Luxuise** (Atlanta GA)  
10:00pm **Taylor Parrx** (Dallas TX)  
10:30pm **Kitty Cash** (New York NY)  
11:20pm **Willow Smith** (Calabasas CA)  
12:00am **Kodie Shane** (Atlanta GA)  
12:10am **Rapsody** (Snow Hill NC)  
12:35am **Gabou Doll** (Dallas TX)  
12:55am **Kamilion** (Jacksonville FL)  
1:15am **Molly Brazy** (Detroit MI)

## BLACKHEART

**ARTS & CRAFTS / FIELD TRIP**  
8:00pm **Mauno** (Halifax CANADA)  
9:00pm **Boniface** (Winnipeg CANADA)  
10:00pm **In The Valley Below** (Grand Rapids MI)  
11:00pm **Yoke Lore** (Brooklyn NY)  
12:00am **Liza Anne** (Nashville TN)  
1:00am **FRIGS** (Toronto CANADA)

## BRITISH MUSIC EMBASSY @ LATITUDE 30

**BBO 6MUSIC & AIM**  
8:00pm **Niifer Yanya** (London ENGLAND)  
9:00pm **LIFE** (Sheffield ENGLAND)  
10:00pm **Shopping** (London ENGLAND)  
11:00pm **Ace Tea** (London ENGLAND)  
12:00am **Geat Girl** (London ENGLAND)  
1:00am **IDLES** (Bristol ENGLAND)

## BUFFALO BILLIARDS

**MY EXECUTIVE ROOM**  
8:20pm **Torae** (Brooklyn NY)  
8:30pm **Shope** (Toronto CANADA)  
8:50pm **Ghaz-O** (Bridgeport CT)  
9:00pm **Ret** (Charlotte NC)  
9:30pm **Niki Ellis** (New Britain CT)  
9:50pm **Tjay 848** (New Haven CA)  
10:10pm **Party Bol Rok** (Austin TX)  
10:30pm **Oscar Black** (Hartford CT)  
10:50pm **Decost Fields** (Deatour GA)  
11:00pm **Kris Kasanova** (Brooklyn NY)  
11:30pm **Erik Lottary** (Fayetteville NC)  
11:50pm **Milly King** (Cambridge MA)  
12:10am **Daylit** (Watts CA)  
12:30am **Audio Push** (Inland Empire CA)  
12:55am **HorseShoe Gang** (Long Beach CA)  
1:00am **Kxng Oranoid** (Long Beach CA)  
1:30am **DJ Enuff** (New York NY)

## BUNGALOW

**TULSA MUSIC NIGHT**  
7:30pm **Paul Benjamin Band** (Tulsa OK)  
8:20pm **Desi and Cody** (Tulsa OK)  
9:10pm **John Galvin Abney** (Tulsa OK)  
10:00pm **Branjana** (Tulsa OK)  
11:00pm **Red Rangers** (Stillwater OK)  
12:00am **John Fullbright and Friends** (Tulsa OK)  
1:00am **BRONCHO** (Tulsa OK)

## CEDAR STREET COURTYARD

**ATO RECORDS**  
8:00pm **Eric Slick** (Richmond VA)  
8:45pm **Natalie Prass** (Richmond VA)  
9:45pm **Ryanland Baxter** (Nashville TN)  
10:45pm **Niifer Yanya** (London ENGLAND)  
11:45pm **Okkervil River** (New York NY)  
12:45am **ORB** (Geelong AUSTRALIA)

## CENTRAL PRESBYTERIAN CHURCH

7:00pm **Sun Seeker** (Nashville TN)  
8:00pm **Chloe Foy** (Manchester ENGLAND)  
9:00pm **Welles** (Nashville TN)  
10:00pm **The Buttringtons** (Los Angeles CA)  
11:00pm **Gaz Coombes** (Oxford ENGLAND)

## CHEER UP CHARLIE'S

**POLYVINYL RECORD CO & DOUBLE DOUBBLE WHAMMY**  
7:30pm **Lomelda** (Silsbee TX)  
8:20pm **Hatcha** (Brisbane AUSTRALIA)  
9:30pm **Howdy** (Austin TX)  
10:00pm **Anna Bureh** (Detroit MI)  
11:00pm **Post Animal** (Chicago IL)  
12:00am **White Reaper** (Louisville KY)  
1:00am **Special Guest**

## CHEER UP CHARLIE'S INSIDE

**TOPSHELL RECORDS**  
7:45pm **Poppies** (New York NY)  
8:45pm **Gulfer** (Montreal CANADA)  
9:45pm **Queen of Jeans** (Philadelphia PA)  
10:45pm **Special Explosion** (Seattle WA)  
11:45pm **Ratboys** (Chicago IL)  
12:45am **No Vacation** (San Francisco CA)

## CLIVE BAR

**THE SHOWTIME HOUSE (PLATINUM, MUSIC BADGES ONLY)**  
9:00pm **Snail Mail** (Baltimore MD)  
10:00pm **Speedy Ortiz** (Massachusetts MA)  
11:00pm **Princess Nokia** (New York NY)

## CONTAINER BAR

**RADAR RADIO**  
9:00pm **Eric B** (Brooklyn NY)  
9:30pm **Unimass** (Brooklyn NY)  
10:00pm **Amy Becker** (London UK-ENGLAND)  
11:00pm **Big Zuu** (London UK-ENGLAND)  
11:30pm **P Montana** (London UK-ENGLAND)

## CONTINENTAL CLUB

**HIGH ROAD TOURING**  
8:00pm **Field Report** (Milwaukee WI)  
9:00pm **Parker Millsap** (Pursell OK)  
10:00pm **Hembree** (Kansas City MO)  
11:00pm **Mattiel** (Atlanta GA)  
12:00am **Joshua Hedley** (Nashville TN)  
1:00am **Skwyaw Man** (Nashville TN)

## COOPER'S BBQ

**NINE MILE RECORDS AND TOURING**  
8:00pm **Totally Mild** (Melbourne AUSTRALIA)  
9:00pm **Christy Hays** (Austin TX)  
9:45pm **Juanita Stein** (Sydney AUSTRALIA)  
10:30pm **Jhay Cortez** (San Juan PR)  
11:20pm **Karol G** (Medellin COLOMBIA)  
12:20am **El Freaky** (Bogotá COLOMBIA)  
1:00am

## OU29

8:00pm **NHD - Nourallah Harvey Dezen** (Dallas TX)  
9:00pm **Many Rooms** (Houston TX)  
10:00pm **Dan Bettridge** (Bridgend WALES)  
11:00pm **John Craigie** (Portland OR)  
12:00am **LaBax** (São Paulo BRAZIL)  
1:00am **Max Heron** (Amsterdam NETHERLANDS)

## DIRTY DOG BAR

8:00pm **Sie Lieben Maschinen** (Kansas City MO)  
9:00pm **Victim Mentality** (Seoul SOUTH KOREA)  
10:00pm **Season to Risk** (Kansas City MO)  
11:00pm **Pneuma** (San Jose COSTA RICA)  
12:00am **Spirit Adrift** (Phoenix AZ)  
1:00am **Gatecreeper** (Phoenix AZ)

## ELEPHANT ROOM

8:00pm **John Mills Times Ten** (Austin TX)  
9:00pm **Chico Chico** (Austin TX)  
10:00pm **Graham Reynolds and the Golden Arm Trio** (Austin TX)  
11:00pm **Boss Street Brass Band** (Austin TX)  
12:00am **BETO y los Fairlains** (Austin TX)  
1:00am **Soweto Kinch** (Birmingham ENGLAND)

## ELYSIUM

**CLEOPATRA RECORDS**  
8:00pm **NITE** (Dallas TX)  
9:00pm **United Ghosts** (Los Angeles CA)  
10:00pm **Egrets On Ergot** (Los Angeles CA)  
11:00pm **Descartes A** (Guadalajara MEXICO)  
12:00am **PASTEL GHOST** (Oakland CA)  
1:00am **Todd Rundgren** (Los Angeles CA)

## EMPIRE CONTROL ROOM

**VINYL ME, PLEASE: RISING**  
8:00pm **Ness Nite** (Minneapolis MN)  
8:30pm **T.Y.E** (Dallas TX)  
9:00pm **Suzi Wu** (London ENGLAND)  
9:30pm **The Shacks** (New York NY)  
10:00pm **Caroline Rose** (New York NY)  
11:00pm **Gang of Youths** (Sydney AUSTRALIA)  
1:00am **Knox Fortune** (Chicago IL)

## EMPIRE GARAGE

**TRAE THA TRUTH & FRIENDS**  
TBA **DJ Bril** (Austin TX)  
TBA **Drip Hippy** (Gainesville FL)  
TBA **Quin NFM** (Austin TX)  
TBA **Trae Tha Truth** (Houston TX)  
TBA **Tokyo Jets** (Jacksonville FL)  
TBA **Zoey Dollaz** (Miami FL)

## ESTHER'S FOLLIES

**ULTRA RECORDS**  
8:30pm **EMBRZ** (Dublin IRELAND)  
9:30pm **Salt Cathedral** (New York NY)  
10:30pm **Haux** (Lenox MA)  
11:30pm **Great Good Fine Ok** (Brooklyn NY)  
12:30am **YehMe2** (Chicago IL)

## FAIR MARKET

**THE BUDWEISER COUNTRY CLUB (SXSW BADGES & MUSIC WRISTBANDS ONLY)**  
7:00pm **Train Elmore & The Danville Train** (Nashville TN)  
7:35pm **Tenille Townes** (Nashville TN)  
8:10pm **Levon** (Nashville TN)  
8:45pm **The Sisterhood Band** (Nashville TN)  
9:30pm **Elle King** (Los Angeles CA)  
10:35pm **Kane Brown** (Fort Oglethorpe GA)  
11:35pm **Old Crow Medicine Show** (Nashville TN)  
12:30am **Dee Jay Silver** (Nashville TN)

## FLAMINGO CANTINA

**WOMEX**  
7:30pm **Pierre Kwenders** (Kinshasa CANADA)  
8:30pm **Yemen Blues feat. Omer Avital** (New York ISRAEL)  
9:30pm **Alsarrah & the Nubatones** (Brooklyn NY)  
10:30pm **La Cuneta Son Machin** (Managua NICARAGUA)  
11:30pm **Mokoomba** (Victoria Falls ZIMBABWE)  
12:30am **Bohemian Betsyars** (Miskolc HUNGARY)  
1:15am **DJ Jigüe and El Menor** (Havana CUBA)

## FLATSTOCK STAGE

**AUSTIN CONVENTION CENTER**  
11:30am **The Heart Collectors** (Tyalgum AUSTRALIA)  
12:30pm **Bifanah** (Vigo SPAIN)  
1:30pm **Liz Brasher** (Memphis TN)  
2:30pm **The Fish Police** (London ENGLAND)  
3:30pm **Holy Boy** (Los Angeles CA)  
4:30pm **Juan Ingarame** (Buenos Aires ARGENTINA)

## FRIENDS

**REEPERBAHN FESTIVAL**  
8:00pm **MEUTE** (Hamburg GERMANY)  
9:00pm **Fishbach** (Paris FRANCE)  
10:00pm **Ace Tee** (Hamburg GERMANY)  
11:00pm **Blackberries** (Solingen GERMANY)  
12:00am **Vita and the Woolf** (Philadelphia PA)

## THE GATSBY

**PANDORA (SXSW BADGES & MUSIC WRISTBANDS ONLY)**  
8:30pm **Tank and the Bangas** (New Orleans LA)  
9:00pm **Amy Shark** (Gold Coast AUSTRALIA)  
11:30pm **Beach Slating** (Los Angeles CA)  
12:30am **Dashboard Confessional** (Nashville TN)

## HALF STEP

**UNIVERSAL LATIN / LA CASA DEL SONIDO**  
8:00pm **La Fame** (Miami FL)  
9:00pm **Sharlene** (Santo Domingo DOMINICAN REPUBLIC)  
9:45pm **Raymix** (Mexico City MEXICO)  
10:30pm **Jhay Cortez** (San Juan PR)  
11:20pm **Los Chinchillos Del Caribe** (Puerto Rico PR)  
12:20am **Karol G** (Medellin COLOMBIA)  
1:00am **El Freaky** (Bogotá COLOMBIA)

## THE HIDEOUT

8:00pm **World Brain** (Berlin GERMANY)  
9:00pm **John Moods** (Berlin GERMANY)  
10:00pm **Joashino** (Munich GERMANY)  
11:00pm **The Fish Police** (London ENGLAND)  
12:00am **Sturte Dagland** (Stavanger NORWAY)  
1:00am **Club Night** (Oakland CA)

## HIGHLAND LOUNGE

**DIGIWAXX**  
7:45pm **Ursa Major** (Long Island NY)  
8:00pm **Lexx Squoia** (Los Angeles CA)  
8:15pm **Final** (Los Angeles CA)  
8:30pm **Amanee** (Bronx NY)  
8:45pm **Jahmiel** (Portmore JAMAICA)  
9:15pm **Porcelain** (Memphis TN)  
9:30pm **J Creek** (Tampa FL)  
9:45pm **ImSolealek** (New York NY)  
10:00pm **SILVASTONE** (London ENGLAND)  
10:40pm **Mozza Mack** (Madison WI)  
11:00pm **Justy Amra** (Bronx NY)  
11:20pm **Oran Juice Jones II** (Houston TX)  
11:40pm **Shay Shai** (Lagos NIGERIA)  
12:30am **Wyolet Jean & Friends feat. Wavie Gang and Riley** (Saddle River NJ)

## HOTEL VEGAS

**HOLODECK RECORDS + LEVITATION**  
7:00pm **Dylan Cameron** (Austin TX)  
7:30pm **Sammy Lash** (Austin TX)  
8:00pm **Singhline Glass** (Madison WI)  
8:15pm **Los Rebbecca** (Paris FRANCE)  
10:15pm **Autonoid** (Montreal CANADA)  
11:15pm **Boy Harsher** (Northampton MA)  
12:15am **Essaie Pas** (Montreal CANADA)

## HOTEL VEGAS ANNEX

**LEVITATION**  
7:30pm **MINT FIELD** (Tijuana MEXICO)  
8:15pm **Moaning** (Los Angeles CA)  
8:45pm **Flashback** (Washington DC)  
10:15pm **Unit** (New York NY)  
11:15pm **Palm** (Philadelphia PA)  
12:15am **Yonatan Gag** (New York NY)  
1:15am **Tagore** (Recife BRAZIL)

## HOTEL VEGAS AT VOLSTEAD

**LEVITATION**  
8:00pm **The Zephyr Bones** (Barcelona SPAIN)  
9:00pm **Jade Imagine** (Melbourne AUSTRALIA)  
9:00pm **Acid House Ragas** (Montreal CANADA)  
10:00pm **Countess** (Atlanta GA)  
11:00pm **Anemone** (Montreal CANADA)  
12:00am **Nonwalks** (Detroit MI)  
1:00am **The Blind Suns** (Angers FRANCE)

## HOTEL VEGAS PATIO

**LEVITATION**  
7:00pm **Bubble Puppy** (Austin TX)  
7:55pm **Yamantaka // Sonic Titan** (Toronto CANADA)  
8:50pm **Ron Gallo** (Nashville TN)  
9:45pm **Willy Wave** (El Paso TX)  
10:40pm **Drab Majesty** (Los Angeles CA)  
11:35pm **Sunflower Bean** (New York NY)  
12:30am **A Place to Bury Strangers** (Brooklyn NY)

## INTERNATIONAL DAY STAGE

**AUSTIN CONVENTION CENTER**  
**SXSW BADGES & ARTIST WRISTBANDS ONLY**  
12:00pm **Say Sue Me** (San South Korea)  
1:00pm **Corridor** (Montreal CANADA)  
2:00pm **Hater** (Malmo SWEDEN)  
3:00pm **OY** (Berlin GERMANY)  
4:00pm **La Fragua Band** (Medellin COLOMBIA)  
5:00pm **Adekunle Gold** (Lagos NIGERIA)

## THE IRON BEAR

8:00pm **Ashley Koett** (Denver CO)  
9:00pm **Wyldest** (London ENGLAND)  
10:00pm **Balún** (Brooklyn NY)  
11:00pm **Only Girl** (London ENGLAND)  
12:00am **Violet Days** (Stockholm SWEDEN)  
1:00am **NAM** (Austin TX)

## IRONWOOD HALL

**BEER N TACOS**  
8:35pm **LVRDS** (Atlanta GA)  
8:50pm **Jae Mansa** (Atlanta GA)  
9:05pm **Runway Richy** (Atlanta GA)  
9:20pm **Chinese Kitty** (Miami FL)  
9:35pm **Ball Gown** (Miami FL)  
9:50pm **Snap Dogs** (Detroit MI)  
10:05pm **Luke Nasty** (Miami FL)  
10:20pm **Molly Brazy** (Detroit MI)  
10:40pm **Travis Porter** (Atlanta GA)  
11:00pm **Kollision** (Atlanta GA)  
11:20pm **Marta** (Atlanta GA)  
11:40pm **Skooly** (Atlanta GA)  
12:05am **Key Glock** (Memphis TN)  
12:30am **YFN Lucci** (Summerhill GA)  
1:15am **Young Dolph** (Memphis TN)

## JAVELINA

**FREAKOUT RECORDS & VOTIV**  
8:00pm **Gold Casio** (Portland OR)  
9:00pm **Johnna Warren** (Portland OR)  
10:00pm **Plastic Ponic** (Brooklyn NY)  
11:00pm **Smioy Brights** (Seattle WA)  
12:00am **Acid Tongue** (Seattle WA)  
1:00am **Naked Giants** (Seattle WA)

## KARMA LOUNGE

**FAKE FURY, INC.**  
8:00pm **DJ HALO** (Oakland CA)  
8:30pm **Sixo** (Dallas TX)  
9:00pm **E-Turn** (Orlando FL)  
9:35pm **DropKnife** (Savannah GA)  
10:20pm **Moodie Black** (Minneapolis MN)  
11:00pm **Krist**

## THE SXSW OUTDOOR STAGE PRESENTED BY MGM RESORTS

**DREAM OUT LOUD**  
7:50pm **Centerville** (Distrito Federal MEXICO)  
8:15pm **Ei Freaky Colectivo & Friends** (Bogotá COLOMBIA)  
8:30pm **Los Super Seven** (USA)  
8:45pm **DREAMERS w/ Special Guests**  
9:00pm **Los Lobos** (Los Angeles CA)

## THE TOWNSEND

**SECRET STAGES**  
8:00pm **Love Moor** (Birmingham AL)  
9:00pm **Us, Today** (Cincinnati OH)  
10:00pm **Will Stewart** (Birmingham AL)  
11:00pm **Tristen** (Nashville TN)  
12:00am **The Young Step** (St. Augustine FL)  
1:00am **Juiceboxxxx** (Milwaukee WI)

## TRINITY WAREHOUSE

**SONY'S "LOST IN MUSIC" (PLATINUM, MUSIC BADGES ONLY)**  
8:00pm **Olivia Noelle** (Queens NY)  
9:00pm **Leikell147** (Brooklyn NY)  
10:00pm **A.CHAL** (Los Angeles CA)  
11:00pm **Tinashé** (Los Angeles CA)  
12:00am **Khalid** (El Paso TX)

## UNIVERSITY AVENUE

**CHURCH OF CHRIST KINGDOM EXPERIENCE**  
8:30pm **Jopo Da Son** (San Antonio TX)  
8:40pm **Harami** (Elmira NY)  
7:00pm **Big Ro** (Austin TX)  
7:35pm **Turn Up Broz** (Rancho Cucamonga CA)

**Rehab** (Warner Robins GA)  
7:50pm **Austin Larner** (Newport News VA)  
8:05pm **Navelle Hice** (Chester PA)  
8:20pm **J-Nice** The Kingdom Builder (Austin TX)

8:35pm **DJ OVERCOMER** (San Angelo TX)  
8:55pm **Main Man** (Tallahassee LA)  
9:10pm **Dre L.O.G.** (San Antonio TX)  
9:20pm **Promote** (Toronto CANADA)  
9:40pm **Kadence** (Oklahoma City OK)  
10:00pm **C-Micah** (St. Louis MO)  
10:15pm **Five 2 Oh** (Corpus Christi TX)  
10:30pm **Cassandra Robertson** (Dallas TX)  
10:55pm **No Weapon** (Austin TX)

7:35pm **Rehab** (Warner Robins GA)  
7:50pm **Austin Larner** (Newport News VA)  
8:05pm **Navelle Hice** (Chester PA)  
8:20pm **J-Nice** The Kingdom Builder (Austin TX)

8:35pm **DJ OVERCOMER** (San Angelo TX)  
8:55pm **Main Man** (Tallahassee LA)  
9:10pm **Dre L.O.G.** (San Antonio TX)  
9:20pm **Promote** (Toronto CANADA)  
9:40pm **Kadence** (Oklahoma City OK)  
10:00pm **C-Micah** (St. Louis MO)  
10:15pm **Five 2 Oh** (Corpus Christi TX)  
10:30pm **Cassandra Robertson** (Dallas TX)  
10:55pm **No Weapon** (Austin TX)

**VAL HALLA**  
**TIGER BOMB PROMO**  
8:00pm **Cassandra Jenkins** (New York NY)  
9:00pm **Thunder Dreamer** (Evanville IN)  
10:00pm **Pujol** (Nashville TN)  
11:00pm **Acid Dad** (New York NY)  
12:00am **Hater** (Malmo SWEDEN)  
1:00am **Josh T. Pearson** (Austin TX)

**THE VELVETEA ROOM**  
**MUSIC FROM IRELAND**  
8:00pm **Touts** (Derry N. IRELAND)  
9:00pm **The Lost Brothers** (Dublin IRELAND)

10:00pm **The Strypes** (Cavan IRELAND)  
11:00pm **Saint Sister** (Dublin IRELAND)  
12:00am **La Galaxie** (Dublin IRELAND)  
1:00am **Talos** (Cork IRELAND)

**VICTORIAN ROOM AT THE DRISKILL**  
**FOLK ALLIANCE**  
8:00pm **Dimpker Brothers** (Västervik SWEDEN)  
9:00pm **The Kricketts** (Port St Joe FL)  
10:00pm **Joshua Burnside** (Belfast N. IRELAND)

11:00pm **American Folk - Joe Purdy & Amber Rubarth** (Los Angeles CA)  
12:00am **Lisa LeBlanc** (Montreal CANADA)  
1:00am **Quique Escamilla** (Toronto CANADA)

**WALLER BALLROOM**  
**APPELAP FESTIVAL**  
8:00pm **Larry Raer** (Amsterdam NETHERLANDS)  
9:00pm **Naaz** (Rotterdam NETHERLANDS)  
10:00pm **ABSTRACT** (Amsterdam NETHERLANDS)  
10:30pm **Ray Fuego** (Amsterdam NETHERLANDS)  
11:55pm **ABSTRACT** (Amsterdam NETHERLANDS)

12:00am **Kojo Funds** (London ENGLAND)  
12:45am **Amy Becker** (London ENGLAND)

**FRIDAY, MARCH 16**

**18TH OVER AUSTIN**  
8:00pm **Nassau** (Brooklyn NY)  
9:00pm **Thandi Phoenix** (Sydney AUSTRALIA)

10:00pm **The Hearts** (Edmonton CANADA)  
11:00pm **Arrows to Fire** (Austin TX)  
12:00am **Step Rocks** (Minneapolis MN)  
1:00am **Culture Wars** (Austin TX)

**720 CLUB**  
8:00pm **Denis The Night & The Panio Party** (Fano ITALY)  
9:00pm **White Mystery** (Chicago IL)  
10:00pm **Tijanaa Bibles** (Glasgow SCOTLAND)  
11:00pm **Residual Kid** (Austin TX)  
12:00am **Great Electric Quest** (San Diego CA)  
1:00am **Greenbeard** (Austin TX)

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## 720 CLUB PATIO

7:45pm **Pneuma** (San Jose COSTA RICA)  
8:45pm **The Strypes** (Cavan IRELAND)  
9:45pm **Touts** (Derry N. IRELAND)  
10:45pm **The Foreign Resort** (Copenhagen DENMARK)

11:45pm **Holy Boy** (Los Angeles CA)  
12:45am **The Gloomies** (Encinitas CA)  
**ANTONE'S**  
**NEW WEST RECORDS**  
8:00pm **The Nude Party** (Livingston Manor NY)  
9:00pm **Caroline Rose** (New York NY)  
10:00pm **Lilly Hiatt** (Nashville TN)  
11:00pm **Aaron Lee Tasjan** (Nashville TN)  
12:00am **Ron Gallo** (Nashville TN)  
1:00am **The Texas Gentlemen** (Dallas TX)

**BARCELONA**  
**QUITE HYPE**  
8:00pm **Mason Flynt** (Austin TX)  
9:30pm **Natalie Hill** (San Bernardino CA)  
10:30pm **Odyssey Pens** (New York NY)  
11:30pm **Anthony Somebody of Quite Hype** (Willingboro NJ)  
12:30am **Vintage Lee** (Boston MA)  
12:45am **Powers Pleasant** (Brooklyn NY)

**BARCELONA**  
**FLUFFER X SIOLU DOUBLE PIT PARTY**  
7:45pm **Sad Moves** (Washington DC)  
8:45pm **FAVX** (Madrid SPAIN)  
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## CEDAR STREET COURTYARD

7:45pm **TBA Kemba** (Bronx NY)

**CENTRAL PRESBYTERIAN CHURCH**  
7:00pm **Rosemary & Garlic** (Utrecht NETHERLANDS)  
8:00pm **Justin Michael Williams** (Los Angeles CA)  
9:00pm **Núria Graham** (Barcelona SPAIN)  
10:00pm **Leon Of Athens** (Athens GREECE)  
11:00pm **Theodore** (Athens GREECE)

**CHEER UP CHARLIE'S**  
8:00pm **Yonatan Gat** (New York NY)  
9:00pm **Mal Blum and The Blums** (Brooklyn NY)  
10:00pm **Soccer Mommy** (Nashville TN)  
10:15pm **Lucy Dacus** (Melbourne AUSTRALIA)  
12:30am **Vundabar** (Boston MA)  
11:00pm **Luca Gold** (London ENGLAND)  
11:45pm **Topaz Jones** (Montclair NJ)  
1:15am **A Place to Bury Strangers** (Brooklyn NY)

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**SWAN DIVE**  
**POP MONTREAL**  
7:50pm **Bodywash** (Montreal CANADA)  
8:40pm **Motel Raphael** (Montreal CANADA)  
9:30pm **Common Holly** (Montreal CANADA)  
10:20pm **TIKA** (Toronto CANADA)  
**Psycho Avengers** (Kingshast CANADA)  
12:00am **Lido Pimentia** (Toronto CANADA)  
1:00am **Yamantaka // Sonic Titan** (Toronto CANADA)

**SWAN DIVE PATIO**  
**M FOR MONTREAL**  
7:00pm **Corridor** (Montreal CANADA)  
8:00pm **Anomems** (Montreal CANADA)  
9:00pm **Milk & Bone** (Montreal CANADA)  
9:00pm **FRIGS** (Toronto CANADA)  
11:00pm **Lisa LeBlanc** (Montreal CANADA)  
12:00am **Partner** (Windsor CANADA)  
1:00am **Le Couleur** (Montreal CANADA)

**THE SXSW OUTDOOR STAGE PRESENTED BY MGM RESORTS**  
8:00pm **Caamp** (Columbus OH)  
8:45pm **Albert Hammond Jr** (New York NY)  
7:40pm **Shaky Graves** (Austin TX)  
8:45pm **Nathaniel Rateliff & The Night Sweats** (Denver CO)

**TAP ROOM AT THE MARKET PLANETARY GROUP**  
7:30pm **Abhi The Nomad** (Austin TX)  
8:15pm **Grand Analog** (Toronto CANADA)  
9:00pm **Lime Cordiale** (Sydney AUSTRALIA)  
10:00pm **Moze and the Firstborn** (Eindhoven NETHERLANDS)  
11:00pm **Mimicking Birds** (Portland OR)  
12:00am **Faith Healer** (Edmonton CANADA)  
1:00am **Scenic Route to Alaska** (Edmonton CANADA)

**THE TOWNSEND**  
**EPICENTOR / KEP'S EL SONIDO**  
8:00pm **Nakury** (San Pedro COSTA RICA)  
9:00pm **Lido Pimentia** (Toronto CANADA)  
10:00pm **1982 (diecinueve ochenta y dos)** (Cuenca ECUADOR)  
11:00pm **Baywatch** (Madrid SPAIN)  
12:00am **Marrón** (Acapulco MEXICO)  
1:00am **Gepe** (Santiago CHILE)

**TRINITY WAREHOUSE**  
**SONY'S LOST IN MUSIC (SXSW BADGES & MUSIC WRISTBANDS ONLY)**  
8:00pm **The Accidentals** (Traverse City MI)  
9:00pm **Morgan Sain** (New York NY)  
10:00pm **Lo Moon** (Los Angeles CA)  
11:00pm **Caitlyn Smith** (Cannon Falls MN)  
12:00am **Cam** (Lafayette CA)  
1:00am **Noah Cyrus** (Los Angeles CA)

**UNIVERSITY AVENUE CHURCH OF CHRIST KINGDOM EXPERIENCE**  
6:15pm **Surve** (Hammond LA)  
6:30pm **Montell Fish** (Pennsylvania PA)  
6:45pm **Dray South** (Austin TX)  
7:00pm **B.L.B.** (Palo Alto TX)  
7:10pm **Rockstar Jt** (Montgomery AL)  
7:25pm **Street Hymns** (Grand Prairie TX)  
7:40pm **wearchexen** (Austin TX)  
7:55pm **Wande** (Austin TX)  
8:10pm **Faith Pettis** (Palo Alto TX)  
8:30pm **FEDEL** (Tulsa OK)  
8:45pm **Calvin & Kimberly** (Detroit MI)  
9:05pm **Jazmine Nikao** (Richmond VA)  
9:20pm **Calvin Martyr** (Killeen TX)  
9:35pm **SANTIAGO** (New Orleans LA)  
9:50pm **Triple Thr33** (Las Vegas NV)  
10:05pm **Sean G. Johnson** (Oklahoma City OK)

**VALHALLA**  
**BASS TWEED PRESENTS: RIPPLE MUSIC**  
8:00pm **Salem's Bend** (Los Angeles CA)  
8:50pm **Steak** (London ENGLAND)  
9:40pm **Blackwulf with Special Guest Geoff O'Keefe** (Pentagram/Budemon) (Oakland CA)  
10:30pm **The Watchers** (San Francisco CA)  
11:20pm **Wo Fat** (Dallas TX)  
12:25am **Mothership** (Dallas TX)

**THE VELVEETA ROOM**  
**EXPLODING IN SOUND RECORDS**  
8:00pm **Shell of a Shell** (Nashville TN)  
8:50pm **Yazan** (Brooklyn NY)  
9:40pm **MANE** (Brooklyn NY)  
10:45pm **Bethlehem Steel** (Brooklyn NY)  
11:50pm **Washer** (Brooklyn NY)  
12:50am **Stove** (Newtown CT)

**VICTORIAN ROOM AT THE DRISKILL**  
**FOLK ALLIANCE**  
8:00pm **Saint Sister** (Dublin IRELAND)  
9:10pm **The Lost Brothers** (Dublin IRELAND)  
10:20pm **Rev Sakou** (St. Louis MO)  
11:30pm **AH!** (Brompton CANADA)  
12:40am **The Deer** (Austin TX)

**WALLER BALLROOM**  
**CULT CITIZEN**  
8:00pm **Kyle Avalone** (New York NY)  
9:00pm **CHILLEMI** (New York NY)  
10:00pm **Bambara** (Brooklyn NY)  
11:00pm **BOYTOY** (Brooklyn NY)  
12:00am **Promiseland** (New York NY)  
1:00am **Surfbort** (Brooklyn NY)

**18TH OVER AUSTIN**  
**THE LIVING ROOM**  
8:00pm **20 Somethin' Band/Tenth Child Inc. House Band** (Dallas TX)  
8:25pm **Adam + Kizzie** (Oklahoma City OK)  
8:50pm **Rock Boy Fresh** (Los Angeles CA)  
9:15pm **Chadney Christie** (Dallas TX)  
9:40pm **Doobie Powell** (Hartford CT)  
11:05pm **Brik.Liam** (Dallas TX)  
11:50pm **Venzella Joy** (Buffalo NY)  
12:40am **Micki Miller** (South Bend IN)

**SATURDAY, MARCH 17**  
**8:00pm** **20 Somethin' Band/Tenth Child Inc. House Band** (Dallas TX)  
**8:25pm** **Adam + Kizzie** (Oklahoma City OK)  
**8:50pm** **Rock Boy Fresh** (Los Angeles CA)  
**9:15pm** **Chadney Christie** (Dallas TX)  
**9:40pm** **Doobie Powell** (Hartford CT)  
**11:05pm** **Brik.Liam** (Dallas TX)  
**11:50pm** **Venzella Joy** (Buffalo NY)  
**12:40am** **Micki Miller** (South Bend IN)

**720 CLUB**  
**ZONA INDIE**  
8:00pm **Jóvenes Adultos** (Mexico City MEXICO)  
9:00pm **Buffalo Blanco** (Monterrey MEXICO)  
10:30pm **Mela Barga** (Bogota COLOMBIA)  
11:00pm **Melena** (Pamplona SPAIN)  
12:00am **Sputnik** (Mexico City MEXICO)  
1:00am **Monoplasma** (Los Angeles CA)

**800 CONGRESS**  
**SOUNDS FROM AFRICA & THE CARIBBEAN**  
8:00pm **Lil Shaker** (Accra GHANA)  
8:20pm **DJ Juls** (London ENGLAND)  
8:50pm **LAX** (Lagos NIGERIA)  
9:20pm **Nailah Blackman** (Port of Spain TRINIDAD AND TOBAGO)  
9:50pm **The Compozers** (London ENGLAND)  
10:30pm **Adekunle Gold** (Lagos NIGERIA)  
11:00pm **AKA** (Johannesburg SOUTH AFRICA)  
11:30pm **Partner** (London ENGLAND)  
12:00am **Patoranking** (Lagos NIGERIA)  
1:00am **DJ Mix Master David** (Atlanta GA)

**ANTONE'S LAFAYETTE LIVE**  
8:00pm **Caleb Elliott** (Natchitoches LA)  
9:00pm **Jourdan Thibodeaux et Les Rôdailleurs** (Cyprus island LA)  
10:00pm **Sharkweek and Zydeco Trouble** (Sunset LA)  
11:00pm **Chris Ardoin** (Lafayette LA)  
12:00am **Lil' Brok Sineg** (Lafayette LA)  
1:00am **Butcher Dege** (New Orleans LA)

**AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER**  
**SXSW & UNDERWOOD PROMOTIONS**  
7:00pm **SXSW SLUGFEST - A Night of Pro Boxing and Music** (Austin TX)  
**OG Meats** (Atlanta GA)  
**GO DJ JB** (Austin TX)  
**Jay Jones** (New Orleans LA)

**BARCELONA**  
**GENO COCHINO & FRIENDS**  
8:00pm **Hosted Mlyka9 & MC Kemat** (Los Angeles CA)  
8:00pm **Chill** (Houston TX)  
8:40pm **BOGL** (Las Vegas GA)  
9:20pm **Kelly Dean** (Los Angeles CA)  
10:00pm **Gigantor** (Los Angeles CA)  
10:40pm **TRILLBASS** (Charlotte NC)  
11:20pm **Geno Cochino** (Los Angeles CA)  
12:00am **White Lies** (Austin GA)  
1:00am **VON D** (Paris FRANCE)

**BARRACUDA**  
**ARTIST GROUP INTERNATIONAL + XTRA MILE RECORDINGS**  
8:00pm **Allman Brown** (London ENGLAND)  
9:00pm **BONES** (Los Angeles CA)  
10:00pm **Tennis System** (Los Angeles CA)  
11:00pm **Honduras** (Brooklyn NY)  
12:00am **Swimming With Bears** (Austin TX)  
1:00am **Spirit In The Room** (Los Angeles CA)

**BARRACUDA BACKYARD**  
**ARTIST GROUP INTERNATIONAL + XTRA MILE RECORDINGS**  
7:30pm **Many Rooms** (Houston TX)  
8:30pm **Non Canon** (Bristol ENGLAND)  
9:30pm **The RPMs** (Brighton ENGLAND)  
10:30pm **Will Varley** (Deal ENGLAND)  
11:30pm **Skinky Lister** (Greenwich ENGLAND)  
12:30am **Frank Turner** (Winchester ENGLAND)

**BLACKHEART**  
**PENNY LOAFER PR**  
7:30pm **Chill Russell** (Austin TX)  
8:30pm **The Elliotts** (Melbourne AUSTRALIA)  
9:30pm **MeaAUSTRALIAell** (Austin TX)  
10:30pm **Lime Cordiale** (Sydney AUSTRALIA)  
11:00pm **Darkbird** (Austin TX)  
12:00am **Bad Pony** (Sydney AUSTRALIA)  
1:00am **Lola Triel** (Austin TX)

**BRITISH MUSIC EMBASSY @ LATITUDE 30**  
**BBO RADIO 1 & DIT**  
8:00pm **Supernigam** (London ENGLAND)  
9:00pm **IDER** (London ENGLAND)  
10:00pm **TBA**  
11:00pm **Suzi Wu** (London ENGLAND)  
12:00am **Not3s** (Hackney ENGLAND)  
1:00am **Benin City** (London ENGLAND)

**BUNGALOW**  
**JUICE**  
8:00pm **DJ Rosegold** (Toronto CANADA)  
8:40pm **Niema Drake** (Austin TX)  
9:20pm **DJ Chip Banks** (Youngstown OH)  
10:40pm **DJ Hella Yella** (Austin TX)  
11:20pm **DJ Kyra Chaos** (Hampden VA)  
12:40am **DJ Barine** (San Diego CA)  
1:00am **DJ X.O.** (Houston TX)

**CARVER MUSEUM BOYD VANCE THEATER**  
**QAPITOL VUE ARTS**  
7:30pm **KannKasso** (Austin TX)  
8:00pm **Mic Taylor** (Austin TX)  
8:30pm **AJ** (Chicago IL)  
9:15pm **Casey Jay** (Austin TX)  
9:45pm **90 One** (Austin TX)  
10:30pm **Whitaker** (Austin TX)  
11:00pm **BillieB** (Austin TX)  
11:45pm **Anastasia** (Austin TX)  
12:15am **G-Jet** (Austin TX)

**CENTRAL PRESBYTERIAN CHURCH**  
**HOLODECK RECORDS**  
7:00pm **VVV** (Austin TX)  
7:40pm **LAGHANA** (Austin TX)  
8:35pm **Mission** (Los Angeles CA)  
9:30pm **Curved Light** (Austin TX)  
10:25pm **Dylan Cameron** (Austin TX)  
11:20pm **Steve Hauschildt** (Chicago IL)

**CHEER UP CHARLIE'S SIREN SOUNDS + SOFT JUNK: QUIT YOUR DAY JOB**  
8:00pm **The Medium** (Nashville TN)  
8:50pm **Sloppy Jane** (Brooklyn NY)  
9:40pm **THICK** (Brooklyn NY)  
10:30pm **Champagne Superchillin'** (New York NY)  
11:20pm **Faux Ferocious** (Nashville TN)  
12:10am **BODEGA (Brooklyn NY)**  
1:00am **BOYTOY** (Brooklyn NY)

**CHEER UP CHARLIE'S INSIDE ZONA INDIE**  
8:00pm **Leather Girls** (Austin TX)  
9:00pm **Guts Club** (New Orleans LA)  
10:00pm **Linda Ramey** (Nashville TN)  
11:00pm **Gandace** (Portland OR)  
12:00am **Miss Meg** (Brooklyn NY)  
1:00am **Uncle Wags** (Brooklyn NY)

**CLIVE BAR**  
**THE SHOWTIME HOUSE (SXSW BADGES & MUSIC WRISTBANDS ONLY)**  
9:00pm **White Reaper** (Louisville KY)  
10:00pm **BRONCHO** (Tulsa OK)  
11:00pm **Low Cut Connie** (Philadelphia PA)  
11:45pm **DJ Costa** (Boston MA)

**CONTINENTAL CLUB**  
8:00pm **William Harries Graham** (Austin TX)  
9:00pm **Jon Dee Graham** (Austin TX)  
10:00pm **Ian Moore** (Austin TX)  
11:00pm **Churchwood** (Austin TX)  
12:00am **Charlie Faye & The Fayettes** (Austin TX)  
1:00am **Ben Dickie** (Little Rock AR)

**COOPER'S BBQ**  
8:00pm **Terra Lightfoot** (Hamilton CANADA)  
9:00pm **Sarah Klang** (Gothenburg SWEDEN)  
10:00pm **Emma Wheeler** (Austin TX)  
11:00pm **Deanna White** (Nashville TN)  
12:00am **Kathryn Legendre** (Austin TX)  
1:00am **Sam Morrow** (Los Angeles CA)

**CU29**  
8:00pm **Bea Troxel** (Nashville TN)  
9:00pm **Didirri** (Melbourne AUSTRALIA)  
10:00pm **Makana** (Honolulu HI)  
11:00pm **Fatal Melbourne** (AUSTRALIA)  
12:00am **Raye Zaragoza** (New York NY)  
1:00am **Colin MacLeod** (Stornoway SCOTLAND)

**DIRTY DOG BAR**  
**DONT MOSH WITH TEXAS**  
8:00pm **Black Heart Saints** (Austin TX)  
9:00pm **Memories in Broken Glass** (San Antonio TX)  
10:00pm **The Butcher** (Austin TX)  
11:00pm **Death of a Dream** (Austin TX)  
12:00am **Lethal Injection** (Tucson AZ)  
1:00am **Dayne Alexander** (Chicago IL)

**ELPHANT ROOM**  
8:00pm **16 the Olympus** (San Antonio TX)  
9:00pm **Vanilla Summit** (Richmond VA)  
10:00pm **Monte Warden and The Dangerous Few** (Austin TX)  
11:00pm **Jon Blondell Quintet** (Austin TX)  
12:00am **Ori Dagan** (Toronto CANADA)  
1:00am **Chihara Ryohei+ROUTE14band** (Tokyo JAPAN)

**ELYSIUM**  
8:00pm **Secret Sands** (Houston TX)  
9:00pm **Talos** (Cork IRELAND)  
10:00pm **I Am Waiting For You Last** (Primo (Ryazan RUSSIA))  
11:00pm **Primo** (Austin TX)  
12:00am **Yohiel** (Tokyo JAPAN)  
1:00am **Saihet** (Los Angeles CA)

**EMPIRE CONTROL ROOM**  
**MOVE FORWARD MUSIC**  
8:00pm **Wavy** (Coney Island NY)  
8:45pm **Steve Cannon** (Los Angeles CA)  
9:30pm **JPEGIFE** (Baltimore MD)  
10:15pm **Kemba** (Bronx NY)  
11:00pm **Molly Bratz** (Detroit MI)  
11:45pm **Lil Gray** (Los Angeles CA)  
12:30am **Kodie Shane** (Atlanta GA)  
1:15am **Moxo Kream** (Houston TX)

**EMPIRE GARAGE**  
**BRIO'S BLOK PARTY**  
8:00pm **The Outfit, TX** (Dallas TX)  
9:00pm **DJ Logan Garrett** (Nashville TN)  
9:40pm **The High Rollers** (Dallas TX)  
1:00am **Jawuan** (Sheepsport LA)

**ESTHER'S FOLLIES**  
8:00pm **Yury Ocher** (Berlin GERMANY)  
9:00pm **Cold Fronts** (Philadelphia PA)  
10:00pm **Royal Fever** (Austin TX)  
11:00pm **Ramesh** (Austin TX)  
12:00am **DYGL** (Tokyo JAPAN)  
1:00am **Say Sue Me** (Busan SOUTH KOREA)

**FLAMINGO CANTINA**  
TBA **PapaChica** (Armenta COLOMBIA)  
TBA **Chainsa Brasika** (London ENGLAND)  
TBA **PAYAMBO** (Bogota COLOMBIA)  
TBA **Hety And Zamba** (San Andres Island COLOMBIA)  
TBA **Bombasta** (San Antonio TX)  
TBA **Quique Escamilla** (Toronto CANADA)

**FLATSTOCK STAGE AUSTIN CONVENTION CENTER**  
11:30am **Terra Lightfoot** (Hamilton CANADA)  
12:30pm **Fabrizio Cammarata** (Palermo ITALY)  
1:30pm **Bodywash** (Montreal CANADA)  
2:30pm **Febueder** (Aachen ENGLAND)  
3:30pm **machina** (Tokyo JAPAN)

**FRIENDS**  
8:00pm **ELSZ** (Sydney AUSTRALIA)  
9:00pm **MADDEE** (Toronto CANADA)  
10:00pm **Gold Casio** (Portland OR)  
11:00pm **Moonlight Breakfast** (Bucharest ROMANIA)  
12:00am **The Magnetics** (Pajala SWEDEN)  
1:00am **Elio Exce** (Edinburgh SCOTLAND)

**HALF STEP**  
**URBAN HOUSE/MEGALAN/REMEZOLA**  
8:00pm **Fntxy** (Tijuana MEXICO)  
9:30pm **GHETTO KIDS** (Mexico City MEXICO)  
10:15pm **Melymel** (Santo Domingo DOMINICAN REPUBLIC)  
11:00pm **Mr. Paradise** (Villa Duarte DOMINICAN REPUBLIC)  
12:00am **Farina** (Medellin COLOMBIA)  
1:00am **C-Kan** (Guadalajara MEXICO)

**HIGHLAND LOUNGE**  
**IAM VIBES**  
TBA **GASHI** (New York NY)  
TBA **Sheek Wes** (Harlem NY)  
TBA **070** (North Bergen NJ)  
TBA **Nella** (Parkland TX)  
TBA **Wolfgang** (New York NY)  
TBA **Ussy Sena** (New York NY)  
TBA **Nike Boy** (Chicago IL)  
TBA **Johnny OZ** (Broward County FL)  
TBA **YesJuiz** (Miami FL)  
TBA **Larry June** (San Francisco CA)  
TBA **Leslie Ajiel** (Saint Paul MN)  
TBA **Valec** (Chicago IL)

**HOTEL VEGAS BURGERMANIA VII**  
7:35pm **Chronophage** (Austin TX)  
8:00pm **Sass** (Austin TX)  
8:45pm **Trouble Boys** (Austin TX)  
9:30pm **Murder** (Austin TX)  
9:15pm **Breakout** (Austin TX)  
10:00pm **RMBLR** (Atlanta GA)  
11:45pm **Temple of Angels** (Austin TX)  
12:30am **The Cowboys** (Bloomington IN)

**HOTEL VEGAS ANNEX BURGERMANIA VII**  
7:30pm **Distractor** (Costa Mesa CA)  
8:15pm **CHAI** (Richmond VA)  
9:00pm **Tinnaroo** (New York NY)  
9:45pm **Mozes and the Firstborn** (Eindhoven NETHERLANDS)  
10:30pm **Tracy Bryant** (Los Angeles CA)  
11:15pm **The Sloths** (Hollywood CA)  
12:00am **The Risin' Sun** (Mexico City MEXICO)

**HOTEL VEGAS AT VOLSTEAD BURGERMANIA VII**  
7:00pm **It Tone** (Memphis TN)  
7:45pm **James Swanberg** (Chicago IL)  
8:30pm **The MVPs** (London ENGLAND)  
9:15pm **TAWINGS** (Tokyo JAPAN)  
10:00pm **The Resonators** (Tucson AZ)  
10:45pm **Elephant Stone** (Montreal CANADA)  
11:30pm **Crocodile Tears** (Austin TX)  
12:15am **ORB** (Geelong AUSTRALIA)

**HOTEL VEGAS PATIO BURGERMANIA VII**  
7:35pm **Part Time** (San Francisco CA)  
8:00pm **Anabelle Charleux** (Austin TX)  
8:45pm **White Fang** (Los Angeles CA)  
9:30pm **Mattiel** (Atlanta GA)  
10:15pm **No Parents** (Los Angeles CA)  
11:00pm **American Sharks** (Austin TX)  
11:45pm **The Dwarves** (San Francisco CA)  
12:30am **Guantanamo Baywatch** (Portland OR)  
1:15am **NOBUNNY** (Tucson AZ)

**INTERNATIONAL DAY STAGE AUSTIN CONVENTION CENTER**  
**SXSW BADGES & ARTIST WRISTBANDS ONLY**  
12:00pm **Gato Preto** (Düsseldorf GERMANY)  
1:00pm **Lola Marsh** (Tel Aviv ISRAEL)  
2:00pm **Gepe** (Santiago CHILE)

**THE IRON BEAR**  
**SXSW SPOTLIGHT SHOWCASE**  
8:00pm **DWVEZ** (Orlando FL)  
9:00pm **Da Chik** (Lisboa PORTUGAL)  
9:45pm **TWAK** (Austin TX)  
10:00pm **MIDDLESPOND** (Austin TX)  
12:00am **Shelita Burke** (Los Angeles CA)  
1:00am **Vookah Redu** (Houston TX)

**IRONWOOD HALL**  
**6XSW**  
8:00pm **Unimeroe** (Toronto CANADA)  
8:30pm **Eric Dingus** (Austin TX)  
9:00pm **JIMMY BRICKZ** (Toronto CANADA)  
9:20pm **Faiza** (Toronto CANADA)  
9:40pm **NUÉ** (Toronto CANADA)  
10:00pm **Devontae** (Toronto CANADA)  
10:20pm **Savannah Re** (Toronto CANADA)  
10:40pm **Puffy** (Toronto CANADA)  
11:00pm **Sean Leone** (Toronto CANADA)  
11:20pm **Frylie** (Toronto CANADA)  
11:40pm **Dilian Ponders** (Toronto CANADA)  
12:00am **CMDWN** (Toronto CANADA)  
12:20am **Big Lean** (Toronto CANADA)  
12:40am **Killy** (Toronto CANADA)  
1:15am **Murdy Beats** (Toronto, CANADA)

**KARMA LOUNGE**  
**NERD CORE**  
TBA **Crunk Witch** (Presque Isle ME)  
TBA **Mega Ran** (Phoenix AZ)  
TBA **Dual Core** (Austin TX)  
TBA **Schaffer the Darklord** (New York NY)  
TBA **Kadesh Flow** (Kansas City MO)  
TBA **Shylo** (New York NY)  
TBA **MC Frontalot** (Brooklyn NY)  
TBA **Craydonns** (Dallas TX)  
TBA **Dollar Signs** (Charlotte NC)

**KINGDOM**  
**REALMUSIC EVENTS**  
8:00pm **Andrew Parsons** (Austin TX)  
9:30pm **Masha** (Belgrade SERBIA)  
11:00pm **Gatz 'N Dogz** (Szczecin POLAND)

**LAMBERTS**  
**KEELED SOALES**  
8:00pm **Buck Meek** (Austin TX)  
9:00pm **Sun June** (Austin TX)  
10:00pm **Julia Lucille** (Austin TX)  
11:00pm **Knife in the Water** (Austin TX)  
12:00am **Adam Torres** (Austin TX)  
1:00am **Twain** (Franklin County VA)

**LUCILLE**  
**SIX SHOOTER / DEVILDOG RECORDS**  
8:00pm **Ensign Broderick** (Toronto CANADA)  
9:00pm **The Wet Secrets** (Edmonton CANADA)  
10:00pm **Whitney Rose** (Austin TX)  
11:00pm **Shred Killy** (Ferne CANADA)  
12:00am **The Dead South** (Regina CANADA)  
1:00am **Whiskey Shivers** (Austin TX)

**LUSTRE PEARL**  
**M&M'S SOUND + COLOR HOUSE (SXSW BADGES & MUSIC WRISTBANDS ONLY)**  
9:00pm **Night Beats** (Austin TX)  
10:00pm **Albert Hammond Jr** (New York NY)  
11:00pm **Cut Copy** (Melbourne AUSTRALIA)

**MAGGIE MAE'S GIBSON ROOM**  
**ATX8**  
8:00pm **I Am Bearwood** (Austin TX)  
9:00pm **Little Mazarn** (Dallas TX)  
10:00pm **Croy and the Boys** (Austin TX)  
11:00pm **Torino Black** (Austin SPAIN)  
12:00am **The Destroyer** (Austin TX)  
1:00am **Go Fever** (Austin TX)

**MAGGIE MAE'S ROOFTOP OO-SIGN**  
8:00pm **Girl Ray** (London ENGLAND)  
9:00pm **Miles Francis** (New York NY)  
10:00pm **Dessa** (Minneapolis MN)  
11:00pm **SNEAKS** (Washington DC)  
12:00am **MINT FIELD** (Tampa MEXICO)  
1:00am **Overlake** (Jersey City NJ)

**THE MAIN**  
**HIGHR MUSIC RECORDS (8+)**  
7:55pm **Jay Park & Cha Cha Malone** (hosts) (Seoul SOUTH KOREA)  
8:00pm **DJ ROCRYTE** (Seattle WA)  
9:00pm **pH-1** (Seoul SOUTH KOREA)  
9:20pm **Avatar Darko** (Seattle WA)  
9:35pm **h-i** (Seoul SOUTH KOREA)  
10:00pm **Elephant Stone** (Montreal CANADA)  
10:15pm **Crocodile Tears** (Austin TX)  
10:30pm **ORB** (Geelong AUSTRALIA)

**THE MAIN II INTERNATIONAL HIP-HOP**  
8:00pm **League DJ JRO** (Austin TX)  
9:00pm **Nakury** (San Pedro COSTA RICA)  
9:05pm **La Ennia** (Bogota COLOMBIA)  
9:40pm **Yoga Fire** (Mexico City MEXICO)  
10:15pm **Ali aka Mind** (Bogota COLOMBIA)  
10:50pm **New Fame** (Da Nang VIETNAM)  
11:30pm **Dwagie** (Taman City THAIWAN)  
12:15am **Kelvin Bolt** (Bremen GERMANY)  
1:00am **Tasha** (The Amazon Toronto CANADA)

**MALVERDE**  
**#TRAKHOUSE/SXSW**  
8:00pm [standar] presents: **#TRAKHOUSE/SXSW** (Brooklyn NY)

**MOHAWK INDOOR**  
**FLOWER OF LIFE OBD PRESENTS: CMNNTY**  
8:00pm **Montie** (New Zealand OR)  
8:20pm **Huey P.** (Seattle WA)  
8:40pm **Wayne Smith** (Denver CO)  
9:25pm **Cory Kendrick** (Denver CO)  
10:25pm **FLAVIA** (Los Angeles CA)  
10:55pm **DEVMO** (Los Angeles CA)  
11:25pm **Tommy 2 Sixx** (Austin TX)  
11:50pm **Nems** (Coney Island NY)  
12:35am **Kosha Diliz** (Perth Amboy NJ)  
1:00am **Deca** (Denver CO)  
1:30am **Deluxe** (Aix-En-Provence FRANCE)

**NATIVE HOSTEL**  
**LYFT (SXSW BADGES & MUSIC WRISTBANDS ONLY)**  
7:30pm **Shy Beast** (Austin TX)  
8:00pm **CARY** (Austin TX)  
9:30pm **Riders Against the Storm** (Austin TX)  
10:45pm **Golden Dawn Arkestra** (Austin TX)

**PALM DOOR ON SABINE**  
8:00pm **Yori** (Amsterdam Netherlands)  
9:00pm **Oh My Love** (Austin TX)  
10:00pm **Ace Harper** (Los Angeles CA)  
11:00pm **Summer Heart** (Malmö SWEDEN)  
12:00am **The Nimbus** (Austin TX)

**PALM DOOR ON SIXTH**  
8:00pm **Roxy Roa** (Austin TX)  
9:00pm **The CommonHeart** (Pittsburgh PA)  
10:00pm

# PIVOTAL PUNK

BY TIM STEGALL

## Bad Moves

**Tue. 13, Sidewinder Outside, 7:30pm;**  
**Fri. 16, Barracuda, 7:45pm**

Going by the self-titled debut cassette this D.C.-based, mixed-race/gender quartet issued in 2016, Bad Moves have spent a lifetime absorbing lessons by the Pixies and Superchunk. “Shitty Tomorrow” and “The Verge” bristle with power-pop and New Wave hooks flying from oblique angles, creating a modern, melodic punk with an art-school mind.

## The Tissues

**Tue. 13, Barracuda Backyard, 8:45pm**

Three pissed-off women and one dude on guitar who appears perpetually hungover create the harshest feminist art-punk howl to emerge from Los Angeles since Hole’s earliest 45s. 2017 debut LP *Veil* bursts with clangy guitars, motorik drums, and Kristine Nevrose’s battery acid shriek. Think Kathleen Hanna joining Gang of Four.

## Alice Bag

**Tue. 13, Sidewinder Outside, 11:10pm**

Co-founder of pioneering Seventies punks the Bags, Alicia Armendariz remains L.A.’s original punk rock queen. Her 2011 memoir *Violence Girl* stared down body/identity issues as a Latina. Chicano folk through girl-group pop, 2016 debut *Alice Bag* spun a four-star art bark of outspoken societal reform through raw rock. *Blueprint* follows up this month.

## Idles

**Wed. 14, Hotel Vegas Patio, 9:30pm;**  
**Thu. 15, Latitude 30, 1am; Fri. 16,**  
**Barracuda Backyard, 12:10am**

Media has tossed the garland “post-punk” around the necks of these Bristol barbarians because they share a hometown with the arty end of foundational punks the Pop Group. A sustained burst of verbal and musical bile characterizes Idles’ debut LP *Brutalism*, the angriest British outburst this side of Sleaford Mods.

## Broncho

**Wed. 14, Parish, 12mid; Thu. 15, Bungalow,**  
**1am; Sat. 17, Clive Bar, 10pm**

Broncho stormed out of Norman, Okla., with 2011’s *Can’t Get Past the Lips*, 10 sticks of roughneck-yet-melodic pop that suggested a crude midsouth Buzzcocks with a few Dick Dale records hidden behind their second-hand Crate amps. Now two years on from third LP *Double Vanity*, the guitars still have plenty of grit and the songs are as urgent, but a not-unwelcome, creeping slickness rings more New Wave.

## Nox Boys

**Thu. 15, Lamberts, 12mid**

“Nox” is short for Blawnox, the Pennsylvania micropolis home to this quartet. Three twentysomethings and 61-year-old slide guitarist Bob Powers create a Replacements-like power crunge out of frontman Zack Keim’s Westerbergian compositions. Signed to garage king label Get Hip, Nox Boys are the freshest blast of delinquent raw power you’ll hear this SXSW.

## Ex-Girlfriends

**Fri. 16, Lamberts, 12mid; Sat. 17, Swan Dive, 9pm**

There used to be an all-girl British band called We’ve Got a Fuzzbox and We’re Gonna Use It. These trash-rockin’ Brooklyn feminists should turn that into an album title. Their raucous crunch-pop on 2017’s *You’re Next* EP sounds like a pissed-off Go-Go’s following a night of bad sex and worse drugs.

## The Dwarves

**Sat. 17, Hotel Vegas, 11:45pm**

The days of 12 songs in 12 minutes ending in destroyed clubs and SWAT team visits are long gone, but going by freshly discharged 15-track Dwarves LP *Take Back the Night*, these veteran sociopaths still value speed, aggression, sleaze, and 1:30 song lengths. Blag Dahlia still couches depravity in humor and brutality in highly refined pop.

## The Cowboys

**Sat. 17, Hotel Vegas, 12:30am**

“We have no allegiance to ‘punk’ or ‘garage rock’ or anything like that,” Cowboys vocalist Keith Harman told Noisey in 2016. “We’re just trying to have fun and write good songs. And good songs come in all shapes and sizes.” For these Bloomington, Ind., rough-housers, that means a certain cheap-beer-hangover belligerence blasted through broken amps.

## The Kominas

**Sat. 17, Townsend, 1am**

Likely the most truly radical, subversive modern American punk band, the Kominas are the closest U.S. analog to Pussy Riot. These Pakistani-American, Muslim, Worcester, Mass., natives match Russia’s imprisoned feminist fuck-you rockers’ dissidence, but the insurgent message of “Sharia Law in the U.S.A.” gains sharper teeth via their concise blend of Seventies punk, sampling, and their music heritage.

## 99 LUFTBALLOONS ► L-M

**LOS WILDS** **Wed. 14, Bungalow, 12mid;**  
**Fri. 16, Hotel Vegas at Volstead, 9:40pm**

These biker film garageniks from Madrid played more SXSW slots last year than any band, dropping jaws from Hotel Vegas to the Sheraton with their unhinged raunch and snarled Spanish lyrics. The Black Lips’ Jared Swilley dubbed Los Wilds “the Spanish Fat White Family.”

– Tim Stegall

**DAN LYONS** **Tue. 13, 720 Club, 12mid;**  
**Sat. 17, Velveeta Room, 9pm**

Behind the kit with former outfits Phobophobes, Misty Miller, and most notably off-kilter UK punks the Fat White Family, Dan Lyons moved into the spotlight last year fronting the Wet Nurse. As with his previous crews, Lyons revels in lo-fi sounds, but cuts psych-pop charm tinged with dusty Americana that hearkens Robyn Hitchcock.

– Doug Freeman

**MARRÓN** **Fri. 16, Townsend, 12mid**

Born in Mexico and based in NYC, Jorge Marrón’s ethereal voice floats dreamy synth-pop productions. The Acapulco native’s debut LP *etc.* came out on Nacional Records, the indie standard-bearer for progressive Latin music. Single “Cometa” emits the same breezy vibe as classic Brazilian bossa nova.

– Thomas Fawcett

**METZ** **Fri. 16, Barracuda Backyard,**  
**1:10am**

Combustive art squall since 2008, Toronto trio Metz substantiate the long talent shadow fellow Canadian legends NoMeansNo cast across the punk landscape. September 2017-issued third LP *Strange Peace* benefits from nonsense producer Steve Albini. Singles “Cellophane” and “Mess of Wires” detonate like mind bombs at a Trump cabinet meeting.

– Tim Stegall

**MEUTE** **Tue. 13, the Main, 12:20am;**  
**Wed. 14, Mohawk Outdoor, 12:15am;**  
**Thu. 15, Friends, 8pm**

In Germany techno is king, but one act proves the genre doesn’t require drum machines or computers. Hamburg’s Meute takes classic techno from the likes of Laurent Garnier and transforms it into marching band arrangements, complete with booming bass drums substituting for 808 kicks and syncopated xylophones mimicking synth lines – bringing out the warmth and melody hiding in even the darkest electronic tunes.

– Dan Gentile

**MOKOOMBA** **Wed. 14, Russian House,**  
**12mid; Thu. 15, Flamingo Cantina, 11:30pm**

Based in Victoria Falls, Zimbabwe, Mokoomba draws on the Tonga and Luvale rhythms of its region, but adds healthy dollops of funk, ska, and soukous to an irresistible dance fusion of pan-African (and beyond) styles. Vets of Peter Gabriel’s WOMAD festivals, the sextet released third album *Luyando* last year.

– Michael Toland





JANA BIRCHUM

# Shamir

TUE. 13, SIDEWINDER OUTSIDE, 12:10AM;  
THU. 15, WATERLOO RECORDS, 1PM

"I begged to play any other song," recounts Shamir Bailey, 23, about being asked to perform his hit song "On the Regular" during his national television debut on *Late Night With Stephen Colbert*. "After that moment, I was like, 'I can't do this anymore.'"

The song, like the rest of his 2015 debut *Ratchet*, references everything from four-on-the-floor house, Chic disco romps, and Donna Summer glitz and glam. Despite its universal acclaim, the Las Vegas singer feels himself at an impasse as "the album didn't represent me as an artist." He ended his contract with XL Recordings and, on a whim, released his 2017 LP *Hope*, a lo-fi manifesto, for free on SoundCloud.

"*Hope* was like the bomb, because I didn't even do it out of confidence," laments Bailey. "I did it for my sanity, but even after the recording, I suffered a psychotic episode."

**THE BREAKDOWN LANDED HIM FIVE DAYS IN A PSYCHIATRIC HOSPITAL, WHERE HE WAS DIAGNOSED WITH BIPOLAR DISORDER.**

The breakdown landed him five days in a psychiatric hospital, where he was diagnosed with bipolar disorder. His latest effort, last year's *Revelations*, encapsulates that trauma. From the buzzing feedback on "Her Story" to the anxiety-driven "90's Kids" and hardened punk bite of "You Have a Song" and "Blooming," it recalls his fascination with Nineties rock.

"I've listened to Hole my entire life and I'm fascinated that the Nineties was the only decade when alt-rock topped the charts." Yet "Straight Boy" reckons with the commodification of queer culture amongst straight men and queer-baiting in the media. "There's a stereotype that I'm supposed to be happy and nice," says Shamir. "But I just want to be as explicit as possible: Queer people are multifaceted people, too."

— Alejandra Ramirez

**PETE MOLINARI** *Tue. 13, Townsend, 9pm*  
London's Pete Molinari couldn't sound any more like he grew up playing guitar in the deep South. Crooning in his soulful choirboy voice behind guitar work that oscillates between quivering blues riffs and cleaned-up Americana, Molinari offers a retro throwback sound straight out of the Sixties.

— Libby Webster

**MOZES & THE FIRSTBORN** *Fri. 16, Tap Room at the Market, 10pm; Sat. 17, Hotel Vegas Annex, 9:45pm*  
A Burger Records band whose talent transcends the oft-airheaded garage rock scene, this young Netherlands quartet fronted by Melle Dielesen broke out in 2013 with debut single "I Got Skills," an undeniable sing-along tempting comparisons to the Black Lips. Ensuing sophomore LP *Great Pile of Nothing* shifted toward Nineties alt-rock. — Kevin Curtin

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THE AUSTIN CHRONICLE

# Snail Mail

WED. 14, BARRACUDA, 12:30AM; THU. 15, CLIVE BAR, 9PM

Last SXSW went a little too well for Lindsey Jordan. After performing her drowsy, guitar-driven debut EP *Habit* at the weeklong talent sniff, the Baltimore native found herself naively navigating an ambush of potential contracts, labels, and management. All this while finishing up her senior year of high school.

The indie rock wiz has since signed with Matador Records and finished up her first full-length as Snail Mail. The 18-year-old says those industry growing pains directed the album's more pronounced take on her earnestly diaristic, minimalist melodies.

"I've gotten to know myself and sort of had to be a fake adult doing all this stuff," admits Jordan. "*Habit* was really confused, scared, insecure, and dramatic. The new one is more self-assured, direct, honest, and specific."

She names shred-heavy acts Sheer Mag, Ought, and Television as references for the forthcoming work. Starting lessons at just 5, Jordan's conspicuous, fuzzy guitar kicks fueled the Snail Mail buzz. Exponentially

**SHE NAMES SHRED-HEAVY ACTS SHEER MAG, OUGHT, AND TELEVISION AS REFERENCES FOR THE FORTHCOMING WORK.**

increasing attention left the artist to maneuver a budding career alongside typical post-high school adjustments, including a haphazard, short-lived move to NYC.

"I didn't write anything because I was so cramped in this nasty apartment," recalls Jordan. "I had never made my own doctor's appointment. I didn't have forks or anything. I write the best at home in Baltimore.

My parents work, so it's nice to have this suburban house empty all the time."

That knack for candid self-reflection carries into *Habit*'s time capsule tracks. On quietly cataclysmic "Dirt," she admits "Baby when I'm 30, I'll laugh about how dumb it felt," keenly balancing youthful indulgence with well-adjusted perspective.

"I still have a million options and steps in my life," says Jordan. "I like being young, because I can figure out if this is what I want to be doing or not. It's important to know that there's other stuff. It's not all about riding the hype wave."

— Rachel Rascoe



Boyd at SXSW 2017

JANA BIRCHUM

## JAZZ NICHE BY MICHAEL TOLAND

### ▲ Moses Boyd – Solo X Wed. 14, the Main II, 8pm

London drummer Moses Boyd wowed improvisational music fans during SXSW's UK jazz showcase last year behind a spectacular set fronting his group Exodus. He returns with grooving psychedelic jazz/electronic hybrid Solo X, hot on the heels of self-released EP *Absolute Zero*.

### Ashley Henry Trio Wed. 14, the Main II, 9pm

From a generation of British musicians bred on hip-hop and R&B as much as jazz, twentysomething London pianist Ashley Henry channels his muse into melodic post-bop that swings with soul. New EP *Easter* finds his Trio morphed into RE: Ensemble, augmented by guest vocalists and Art Blakey saxophonist Jean Toussaint.



Sillbrina

## Leni Stern

Wed. 14, Russian House, 9pm

This guitarist's career encompasses jazz fusion, a distinctive take on singer-songwriterdom, and more experimentation. The Munich-born New Yorker who married guitarist Mike Stern currently combines all previous interests with rhythms performed by master Senegalese musicians on her most recent album, 2016's *Dakar Suite*.

## Nubya Garcia

Wed. 14, the Main II, 10pm

One foot in post-bop and the other in funky electronica, saxophonist Nubya Garcia – who also works with fellow showcaser Moses Boyd – gives swinging London a new meaning. Dance-floor-ready, her new EP *When We Are* doesn't stint on fiery improv.

## Zara McFarlane

Wed. 14, the Main II, 11pm

UK singer Zara McFarlane brings jazz phrasing to reggae and R&B, a combination that's swept various UK jazz awards since her 2010 debut. Third album *Arise* was produced by fellow London jazz maverick Moses Boyd and features Ezra Collective drummer Femi Koleoso and pianist Joe Armon-Jones.

## Ezra Collective

Wed. 14, the Main II, 12mid

Ezra Collective represents the face of young English improvisers. Influenced by Fela Kuti, Bob Marley, and J Dilla, they're still instantly recognizable as jazz. The London quintet's sold-out 2017 EP *Juan Pablo: The Philosopher* won Best Jazz Album at the esteemed Gilles Peterson Awards in January.

## 99 LUFTBALLOONS ► O-P

### MARY OCHER Sat. 17, Esther's Follies, 8pm

Atmospheric synth swatches give way to African rhythms and Brecht-style librettos through this Russia-via-Israel émigré. Her Berlin-based post-punk cabaret pivots on the anti-capitalist stance of 2017's *The West Against the People* (not to mention its accompanying essay), with Ocher's Kate Bush-like gift for vocal drama and dynamics liberating her songs from the trap of agitprop. – Greg Beets

### OUGHT Wed. 14, Barracuda Backyard, 11:10pm; Thu. 15, Barracuda, 12:05am

These post-punks' rousing fragmentation shaped around Tim Darcy's sprawling poetry, channeling Talking Heads' specialty for anxiously comforting tracks. On Ought's Merge debut, the Montrealers streamline a previously feverish sound, the dusky, muted *Room Inside the World* aligning deep instrumentals with Darcy's social commentary. – Rachel Rascoe

## Graham Reynolds & the Golden Arm Trio

Thu. 15, Elephant Room, 10pm

Seven years have passed since Reynolds released *Duke! Three Portraits of Ellington*. That's what happens when one's too busy scoring Richard Linklater films, as well as plays, ballets, and any other public performance you could possibly imagine.

## Pedro Menendez Fusion Ensemble

Fri. 16, Elephant Room, 9pm

Pedro Menendez remains the vanguard of Argentina's jazz scene for 30 years now. Famed at home for chamber works, the Buenos Aires composer, multi-instrumentalist, and label owner is prepping the ambitious *Voyage Through Latin America*, a polyrhythmic tour de force paying tribute to his region's unique musical perspective.

## Silibrina

Fri. 16, Elephant Room, 1am

This São Paulo septet led by keyboardist/composer Gabriel Nóbrega puts a fresh spin on traditional melodies and rhythms with crack improvisation. Last year's debut album *O Raio* lays out the group's philosophy on serious grooves.

## Vanilla Summit

Sat. 17, Elephant Room, 9pm

Richmond, Va., isn't known as a hotbed of jazz, but on last year's self-titled debut, young quintet Vanilla Summit blends instrumental acumen with Latin and worldbeat rhythms.

## Chichiro Yamazaki + Route14 Band

Sat. 17, Elephant Room, 1am

Now something of a SXSW tradition, Tokyo trumpeter Chichiro Yamazaki and her backing trio have brought her catchy pop/jazz to the festival every year since 2013. The group's self-described "Singing Instruments" sound pleases crowds like Herb Alpert in his prime, as heard on her 2017 album *Sweet Thing*.

### OUR GIRL Mon. 12, Latitude 30, 12mid; Sat. 17, Sidewinder Inside, 12mid

British alt-rock trio Our Girl meshes stark noise with tender harmonies without it sounding forced. On 2016 EP *Normally*, Soph Nathan's deep, breathy voice adds dimension while bass and rhythmic guitar thumps, courtesy of Josh Tyler and Lauren Wilson, cushion her lyrics about the vapidly characterizing the emotional labor of today's society. – Isabella Castro-Cota

### JAY PARK Fri. 16, Parish, 10:15pm; Sat. 17, the Main, 12:10am

Singer, rapper, dancer, actor, label owner, Jay Park came up in the Pacific Northwest B-boy scene before enlisting overseas in the K-pop forces. In a busy last decade, he's blossomed into the Korean Chris Brown, a bilingual triple threat, who last year signed to Jay-Z's Roc Nation label. – Kevin Curtin

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# RULED BY WOMEN

BY RACHEL RASCOE

## French Vanilla

**Tue. 13, Barracuda Backyard, 7:45pm;**  
**Wed. 14, BD Riley's, 11pm**

L.A. art rockers French Vanilla tackle power structures with danceable post-punk and a wall of sax. Infectiously persistent, Sally Spitz's wailing vox trade tumbling lines with off-kilter guitarist Ali Day. The trio is humorous and earnestly grandiose, pulled off with thunderous style on their self-titled debut.

## Hinds

**Wed. 14, Hotel Vegas Patio, 10:15pm;**  
**Fri. 16, Seven Grand, 1:15am**

Immediately recognizable for their jangly, clamorously carefree variant of garage rock, Madrid foursome Hinds has become Spain's ruling indie act. Ana Perrote and Carlotta Cosials' collaborative vox unleashed celebratory lo-fi on 2016 debut *Leave Me Alone*. Strummy single "New For You" previews sophomore follow-up *I Don't Run* on Mom + Pop Music.

## Girl Ray

**Wed. 14, Barracuda, 11:30pm;**  
**Thu. 15, Latitude 30, 11pm;**  
**Fri. 17, Maggie Mae's Rooftop, 8pm**

Nico-styled, declaratively Todd Rundgren-loving trio Girl Ray takes Sixties rock classicism in a timely, DIY direction. The North London group hones a chugging, homespun sound with swirling melodies by best friends Poppy Hankin and Iris McConnell. Debut *Earl Grey*, a tongue twist on their moniker, launched a debut American tour backing Brooklyn buzz band Porches.

## Palm

**Thu. 15, Hotel Vegas Annex, 11:15pm**

Guitarists Eve Alpert and Kasra Kurt trade vocals for Philly act Palm, their soft phrases cutting through a sharply melodic ruckus. Crashing drums, synth pads, and mechanical, Animal Collective guitars approximate a zany, malfunctioning carnival ride. The quartet skewed discernibly garage for EP *Shadow Expert*, but new LP *Rock Island* pushes deeper into frenzied, experimental territory.



Soccer Mommy

## Sunflower Bean

**Thu. 15, Hotel Vegas Patio, 11:35pm;**  
**Fri. 16, Radio Day Stage, Austin Convention Center, noon**

Softly streaming "Twentytwo" shows off a sweeter side of NYC trio Sunflower Bean. The introspective track, taken from forthcoming Mom + Pop album *Twentytwo in Blue* (they're all 22-year-olds), puts bassist Julia Cummings' gracefully urgent vocals in the front seat. The high school-assembled group's debut *Human Ceremony* built a dreamy, metallic sound out of frenetic youth.

## Ratboys

**Thu. 15, Cheer Up Charlies Inside, 11:45pm**

Self-referenced as "post-country," Chicago duo Julia Steiner and Dave Sagan make harrowing, tender songs both Americana and scuzzy DIY. Emotionally invested sophomore effort *GN* (text-shortened "goodnight") pulls inspiration from nature and news stories, "Peter the Wild Boy" sympathizing with a feral child, and "Elvis Is in the Freezer" eulogizing a deceased pet.

## Soccer Mommy

**Fri. 16, Cheer Up Charlies, 9:30pm**

"I don't want to be your fucking dog," blasts 20-year-old Sophie Allison on *Clean*, her latest collection of openly angsty catharsis. The Nashville songwriter remains unhindered by her love of Avril Lavigne and Taylor Swift, unpretentious in her powerful, deeply vulnerable alt-rock. Preceding *Collection*, a playbook of bedroom tracks, introduced longing guitars and swoony vox.

## Common Holly

**Fri. 16, Swan Dive, 9:30pm**

Jarring instrumentals and Brigitte Naggard's slippery phrases coincide in Common Holly's restless, electro-acoustic indie. If Sylvan Esso embraced the bedroom pop aesthetic, it might resemble the Montreal-based singer's keeling debut *Playing House*. Off-kilter patterns shift around deep string instrumentals, embellished by frazzled rock that landed tours with like-minded Half Waif and Julien Baker.



Lucy Dacus

## Lucy Dacus

**Fri. 16, Cheer Up Charlies, 10:15pm**

Two years ago, Richmond, Va., songwriter Lucy Dacus put out broodingly twangy debut *No Burden* on a little hometown label. That's where her small-scale story ends. The disarming LP unleashed her warm, alluring tone on a re-release on Matador. Her Courtney Barnett-esque lyrics and grunge-meets-country sound continue on upcoming sophomore album *Historian*.

## La Luz

**Fri. 16, Hotel Vegas Patio, 12:30am**

Built on surf riffs and sweeping Sixties harmonies, L.A. quartet La Luz maintains a debonair air. Charles Burns-inspired, Ty Segall-produced sophomore album *Weirdo Shrine* existential dread around Shana Cleveland's sharply floaty vocals. "Cicada" is cinematically smoke-filled with glowy guitar backlighting, teasing propulsive consistency for third album *Floating Features*.

## 99 LUFTBALLOONS ► P-S

**PARTNER** **Tue. 13, Valhalla, 12:20am; Fri. 16, Swan Dive Patio, 12mid** "Just two gay Canadians" according to their Twitter bio, Ontario-dwelling best friends Josée Caron and Lucy Niles brandish an openly queer, pro-slacker, totally 420 lifestyle on first full-length *In Search of Lost Time*. Opener "Everybody Knows" ("you're high") splays the pair's faux-Nirvana style, but behind the deadpan rings and streamlined shredding lies seriously exciting indie rock. — Rachel Rascoe

**PEACH PIT** **Wed. 14, Javelina, 12mid; Fri. 16, Sheraton Backyard, 9:30pm** This self-proclaimed "chewed bubblegum pop" fourpiece delivers teen angst wrapped around singer Neil Smith's hushed vox. 2016 debut *Sweet FA* gathers laissez-faire influence from fellow Canadian Mac DeMarco on last year's LP, which picks up the pace while retaining feathery melodies. — Isabella Castro-Cota

**LIDO PIMIENTA** **Mon. 12, Empire Garage, 9pm; Thu. 15, Mohawk Indoor, 8:30pm; Fri. 16, Townsend, 9pm; Fri. 16, Swan Dive, 12mid; Sat. 17, Speakeasy, 11:20pm** Trailblazing Toronto-based, Colombian-born Lido Pimienta took home Canada's Polaris Prize last year, beating out Leonard Cohen and Feist. Winning album *La Papessa* is an openly political art-pop statement sung entirely in Spanish. Afro-Colombian synth-pop traverses a landscape of gender, race, and motherhood through unhindered musical innovation. — Rachel Rascoe

**PUSSY RIOT** **Tue. 13, the Main, 7:15pm; Wed. 14, Belmont, 12mid** Late 2017 saw the first U.S. musical performance from feminist Russian activists Pussy Riot, and now the balaclava-donning protest collective brings their confrontational, explicitly political music to SXSW. Pure pop ("Police State") to slithering electronica ("Organs"), Pussy Riot beckons resistance. — Libby Webster

**JORDAN RAKEI** **Tue. 13, Elysium, 9pm** Contributing vocals to Disclosure's *Caracal* (2015), Jordan Rakei's career took a quick ascent as his honey-smooth timbres caressed the polyrhythmic jazz sensibilities and warm live instrumentation of his 2016 debut *Cloak* and 2017 follow-up *Wallflower*. Hip-hop-leaning, the Australian coalesces frantic, thumping basslines, in-the-pocket percussion, and free-flow horns. — Alejandra Ramirez

**GEMMA RAY** **Mon. 12, Barracuda Backyard, 10:30pm; Tue. 13, St. David's Historic Sanctuary, 7pm; Tue. 13, Cheer Up Charlies, 10:10pm** Since 2008, UK native Gemma Ray (currently haunting Berlin) has offered blackhearted R&B drawn from a pre-Beatles palette, ringing like Amy Winehouse with a serious Nick Cave fixation. Film noir, Billie Holiday, teen romance comics — all figure heavily into Ray's torching soul, full of heavy reverb guitar and throaty emoting. — Tim Stegall

# Tunde Olaniran

TUE. 13, IRON BEAR, 12MID

Tunde Olaniran doesn't set out to write anthems for outcasts. He just can't help it.

The Flint, Mich., artist who spent stretches of his youth living in London, Germany, and his father's native Nigeria drops uplifting self-affirmations over beats that bang like Beyoncé's *Lemonade*. On "Namesake," Olaniran spits rapid-fire verses before soaring operatic on the chorus:

*Now maybe there's a lesson I've been given  
Or some wisdom from the stories that I need  
to tell  
And everybody's hoping and scraping and  
wishing  
They could be something outside themselves  
If I can be me, then you can be yourself.*

"A purring cat, for a lot of people, is this soothing thing, but cats do it to soothe and heal themselves," he muses by phone on a lazy Sunday morning at home. "I think that's what I'm doing. I'm trying to do stuff to make myself feel confident and excited."

Olaniran is tall with a wide frame. His coiffed hair and penchant for rocking robes and muumuus lead many to mistakenly assume he's gay or trans, which doesn't bother him in the least. Flanked by a pair of avant dancers, Olaniran is a force of nature onstage, performing with a swagger that belies a long journey to self-love and acceptance.

"We all have our own things that we're dealing with when we walk into the world every day, but if you present differently in any way - whether it's gender expression, the size of your body, the color of your skin - it can be a real struggle. You have to get past the fact that you will be harassed or you will have all of these aggressions or micro-aggressions leveled at you, and have your



right to exist called into question. Sometimes I literally have to give myself a pep talk just to be in public."

With a follow-up to 2015 debut LP *Transgressor* due this summer, Olaniran is sure to continue thwarting expectations.

"Being a fat black man with dark skin, it's really hard for people to see anything but that, so I get lumped into rap, or people think I'm gonna be Luther Vandross," he relays. "Or they say, 'You should really sing gospel.' Like, I'm an atheist, what are you talking about?!"

- Thomas Fawcett

**THE FLINT, MICH., ARTIST WHO SPENT STRETCHES OF HIS YOUTH LIVING IN LONDON, GERMANY, AND HIS FATHER'S NATIVE NIGERIA DROPS UPLIFTING SELF-AFFIRMATIONS OVER BEATS THAT BANG LIKE BEYONCÉ'S LEMONADE.**

**ROSEMARY & GARLIC** *Wed. 14, Waller Ballroom, 8pm; Fri. 16, Central Presbyterian Church, 7pm*

Plying airy folk from Utrecht, Anne van den Hoogen and Dolf Smolenaers whisper a sound reminiscent of ethereal, piano-heavy music reverberating inside of a church. Their atmospheric debut dropped in January, its dramatic brooding steered by the frontwoman's delicate vocals and cinematic instrumentation. - Libby Webster

**RVG** *Tue. 13, Barracuda, 9pm; Thu. 15, 720 Club, 1am*

Melbourne's Romy Vager Group looks back to the post-punk/jangle pop Eighties for inspiration, coming off like the British arm of 120 Minutes one second and acknowledged homegrown inspiration the Go-Betweens the next. Vager's commanding drawl and memorable songs dominate 2017 debut *A Quality of Mercy*. - Michael Toland

**SAHAD & THE NATAAL PATCHWORK** *Fri. 16, Malverde, 11pm*

Like a hand-stitched quilt, Sahad & the Nataal Patchwork make up a beautiful tapestry from many distinct parts. As evident on 2017's *Jiw*, the Senegalese octet draws on traditions ranging from West African Afrobeat, Malian blues, and sophisticated jazz, pop, and rock in crafting lush, multilingual compositions.

- Thomas Fawcett



THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT.



**Saturday March 17<sup>th</sup>**  
7 PM doors open

free to attend **ALL AGES**

7:30 PM - 8:00 PM **KANN KASSO**

8:00 PM - 8:30 PM **MIC TAYLOR**

8:30 PM - 9:00 PM **AJ**

9:00 PM - 9:15 PM **DANCE TROUP**

9:15 PM - 9:45 PM **CASEY JAY**

9:45 PM - 10:15 PM **90 ONE**

10:15 PM - 10:30 PM **DJ LIL RON**

10:30 PM - 11:00 PM **WHITESIDE**

11:00 PM - 11:30 PM **BILLIEB**

11:30 PM - 11:45 PM **COMEDIAN**

11:45 PM - 12:15 AM **ANASTASIA**

12:15 AM - 12:45 AM **G JET**

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# Nathaniel Rateliff & the Night Sweats



RATELIFF GETS THE CULTURAL FRICTION AT PLAY IN A WHITE SOUL REVUE BAND APPEARING AT THE MOTHER CHURCH OF COUNTRY MUSIC.

TUE. 13, THE GATSBY, 12:30AM;  
FRI. 16, AUDITORIUM SHORES, 8:45PM

“We’re kinda stuck here in Nashville,” laughed Denver’s blue-eyed soul wunderkind Nathaniel Rateliff on his way to breakfast last Sunday. “We’re supposed to be doing this big weekend festival down in the Dominican Republic, but there’s weather. We’re trying to figure out how to get down there, and I forgot we had an interview!”

Easy for the 39-year-old to get flustered amidst a flurry of details and last-minute complications, though he’s maintaining remarkable composure. Five days from this interview, Rateliff’s third Stax LP with his band the Night Sweats, *Tearing at the Seams*, hits the shops. Two weeks after that, they will be showcasing at SXSW. And just the night before, the group debuted at the Grand Ole Opry with the new album’s more acoustic songs, “Hey Mama” and “Babe I Know,” before being surprised with a call for an unscheduled third number, which resulted in a standing ovation.

Rateliff gets the cultural friction at play in a white soul revue band appearing at the mother church of country music.

“This record is all over the place,” he says. “It’s what I wanted this band to be when we started: Have the influence of soul and R&B, but I also wanted to be like the Band. They could do songs like [Marvin Gaye’s] ‘Baby Don’t You Do It,’ and they could do ballads.”

He also notes the impact of modern singer-songwriters like Damien Jurado on *Seams’* heavy emotional content. He was an indie troubadour himself 10 years ago.

“I really haven’t changed all that much,” he chuckles. “Fortunately, I keep screwing up my life enough to keep coming up with content for the songs. It’s hard when you realize you’ve been writing about the same thing for 15-20 years. Man, I guess I’ve had no personal growth!” — Tim Stegall

## FUTURE R&B/OLD SOUL

BY THOMAS FAWCETT

### Son Little

Mon. 12, Pour Choices, 12:10am

A deeply soulful singer-guitarist who’s collaborated with the Roots and RJD2, Philly native Son Little’s modern take on blues and soul offers subtle electronic inflections and a nod to hip-hop in both timing and lyricism. 2017 sophomore LP *New Magic* flexed and fleshed.

### SassyBlack

Tue. 13, Iron Bear, 9pm

Formerly the singing half of Afro-futurist hip-hop duo THEESatisfaction, Seattle’s Stasia Irons brews hologram funk, singing jazzy riffs over downtempo synth beats. 2016 solo debut *No More Weak Dates* explored comic book nerdery while last year’s *New Black Swing* brims with sensual seduction.

### ► Oshun

Tue. 13, Parish, 12:40am; Wed. 14, Dirty Dog Bar, 12:25am

The term Afro-futurist gets bandied about a lot these days, but this pair of recent NYU grads looks like they just walked off the set of *Black Panther*. Niambi Sala and Thandiwe pay homage to the Yoruba water goddess as Oshun, mesmerizing a blend of soulful spiritualism and sharp rhymes. Forthcoming debut *Bittersweet* cruises the cosmos.

### Blvck Spvde

Tue. 13, Parish, 9:45pm; Sat. 17, Sheraton Backyard, 11:05pm

When your given name is Veto Lamar Money a stage handle seems unnecessary, but the St. Louis singer gets a pass with off-kilter vocals and scatting lo-fi beats. Recent LP *Hopeless and Romanticizing* emanates the same weirdo jazz aesthetic as Madlib’s Quasimoto project.

### Madison McFerrin

Wed. 14, 18th Over Austin, 1am; Thu. 15, Malverde, 11pm

Like jazz legend Bobby McFerrin, his daughter does much more with her voice than sing despite a beautiful, breathy tone. The budding singer-songwriter builds lush backing tracks with seemingly endless layers of her hums, oohs, and coos transformed by looping percussion. Madison continues building her catalog with a recent three-song EP *Finding Foundations Vol. II*.



### Davie

Thu. 15, St. David’s Historic Sanctuary, 8pm

Foolish to predict stardom after only a six-song EP and zero national profile, but if James David Treadwell can bottle the infectious hand-clapping romp that is “Testify,” go ahead. The Jersey-to-L.A. singer channels Pharrell and Bruno Mars with upbeat pop-soul. The *Black Gospel Vol. 1* EP debuts his church roots.

### Durand Jones & the Indications

Thu. 15, Barracuda Backyard, 12:50am

Louisiana-bred soul man Durand Jones linked up with the Indications at Indiana University and recorded their stellar debut LP in a Bloomington basement on a shoestring budget. This is gritty Southern soul with punchy horns and dirty fatback drums, a signature act on Ohio’s Colemine Records, a worthy Daptone clone.

### R.Lum.R.

Thu., 15, St. David’s Historic Sanctuary, 10pm; Fri. 16, Lustre Pearl, 9pm

Spotify certainly amplified Nashville’s R.Lum.R. (pronounced R-Lamar) with prime placement on playlists and even making his face the cover on its popular Alt R&B jukebox for six months. Classically trained guitarist Reggie Williams earns it with synth-laden love songs and a piercing falsetto.

### Lee Fields & the Expressions

Fri. 16, Clive Bar, 10pm

Last soul man standing, North Carolina native Lee Fields first cut a cover of James Brown’s “Bewildered” in 1969 and only followed it with a deeply soulful full-length a decade later. He proudly rocked a Jheri curl on several Nineties releases before throwing in with the young Brooklyn hipsters that helped vault Sharon Jones and Charles Bradley to stardom for a late-career run still going strong.

### M3CCA

Sat. 17, Sheraton Backyard, 10:20pm

Spiritual descendant of Erykah Badu, 23-year-old Dallas singer Mecca Tauheedah cooks up an intoxicating blend she calls “galactic hip-hop soul.” The candy-painted singer unleashes the divine feminine on her 2017 *Fruittape* EP: “She walks in the darkness/ Her aura is shining/ It smells like God’s incense/ Bring blessings.”

## 99 LUFTBALLOONS ▶ Sa-St

**SAINT SISTER** *Wed. 14, Central Presbyterian Church, 7pm; Thu. 15, Velveeta Room, 11pm; Fri. 16, Victorian Room at the Driskill, 8pm* Traditional Celtic folk harmonies and harps receive a mesmerizing modern flourish from Morgan MacIntyre and Gemma Doherty, following in the increasingly eclectic line of the Staves or fellow Irish balladeer James Vincent McMorrow. Slanted electro-pop melodies course around ethereal, intertwining vocals on upcoming first LP *The Shape of Silence*. – *Doug Freeman*

**SARAHMÉE** *Fri. 16, Malverde, 10pm* Grinding beats back and forth in her thick French accent, Senegalese daughter and adopted Québécoise rapper Sarahmée Ouellet proved her mettle on 2015 debut *Légitime*, 16 tracks that traverse the anxiety driven “Paniqué” to the gruff flexing of “DTR.” The French rap niche’s sovereign. – *Alejandra Ramirez*

**REMNA SCHWARZ** *Fri. 16, Malverde, 9pm* Born in Senegal, Remna Schwarz moved through Zaire, Mali, Portugal, France, and the U.S. before settling in Cabo Verde. That informs a pan-African fusion revolving around his soulful voice and nimble acoustic guitar work. No new album in a decade, recent singles “Upon Da Surface” and “Kal Koldadi” promise new work forthcoming. – *Michael Toland*

**SEA MOYA** *Thu. 15, BD Riley’s, 9pm* Hailing from Mannheim, Germany, this mind-expanding trio marries Krautrock’s legacy to skittering Afro-pop guitar and herky-jerk funk beats. After garnering acclaim for 2016’s *Baltic States* EP, Sea Moya relocated to Canada to work on their forthcoming full-length. – *Greg Beets*

**SEIS PISTOS** *Wed. 14, the Main, 10:30pm* These Chihuahuans’ subversion of the Sex Pistols’ name says everything about their “Latin punk.” Warping the form since 1996, their three LPs and two singles ripple with all the crashing guitar chords, anger, and propulsive energy of the Clash in 1978. – *Tim Stegall*

**SEYI SHAY** *Thu. 15, Highland Lounge, 11:40pm; Fri. 16, Palm Door on Sixth, 1am* Rising at warp speed, Nigerian-English fusionist Seyi Shay has become as controversial as she is talented. 2015 studio debut *Seyi or Shay* blends Afro-pop with echoes of Beyoncé, whom she counts as one of her mentors. During 2017, she released a full rundown of club and radio singles, including island riddim “Your Matter” and Afro-salsa amalgam “Bia.” – *Kahron Spearman*

**SHITKID** *Wed. 14, BD Riley’s, 1am; Fri. 16, Cheer Up Charlies Inside, 8:30pm* Brandished as one of Sweden’s freakiest sonic happenings, Åsa Söderqvist smashes guitar fuzz and drum machines into her own weird, sinister shade of rock. The Gothenburg artist hones her tinny, stream-of-consciousness lyricism on newest EP *This Is It*, crafty electro-punk matching the bite of breakout “Oh Please Be a Cocky Cool Kid.” – *Rachel Rascoe*

**SHOPPING** *Wed. 14, Hotel Vegas Annex, 11:25pm; Thu. 15, Latitude 30, 10pm* London/Glasgow-based trio Shopping took an electrically danceable post-punk position on 2015’s jittery *Why Choose*. They push a brooding, groovy stance on latest *The Official Body*, produced by Orange Juice’s Edwyn Collins. On opener “The Hype,” guitarist Rachel Aggs and drummer Andrew Milk spiral out over media brainwashing. – *Rachel Rascoe*

**SKINNY LISTER** *Sat. 17, Barracuda Backyard, 11:30pm* London natives, Skinny Lister have pounded out a folk-punk odyssey everywhere from hotel elevators to record label car parks since 2009. They’ve even performed while wing-walking! Taking the legacy of the Pogues and upping the vintage punk assault, they went fully electric for portions of 2017’s *The Devil, the Heart & the Fight*. – *Tim Stegall*

**NOAH SLEE** *Wed. 14, Scoot Inn, 8pm; Thu. 15, Malverde, 10pm; Fri. 16, Bungalow, 11pm* Berlin-based Tongan-New Zealand musician Noah Slee got his start early this millennium singing with West Auckland pop-funk band Spacifix. August 2017 saw the release of his proper debut album, sleek R&B stormer *Otherland*, an intensely personal statement that digs into his coming out, a post-breakup depression, and recharge into a force of nature. – *Kahron Spearman*

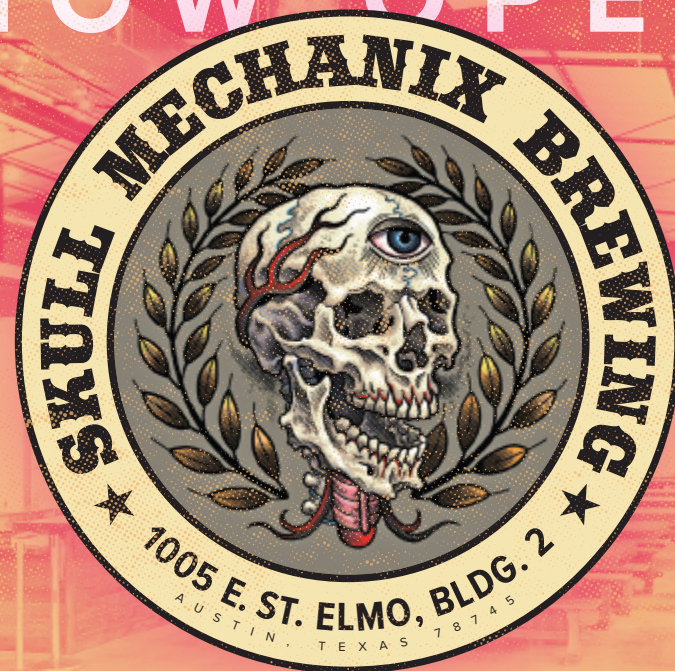
**SOIA** *Sat. 17, Palm Door on Sixth Patio, 8pm* Viennese singer Soia Hagen serves up melodic soul dabbling in jazz and spoken word. 2016 sophomore LP *H.I.O.P.* (“Roaming Deer,” “A Porcupine’s Agenda,” “Intangible Tiger”) proved her to be one with nature. More recent work with producer Mez (“Fractal Spirit”) finds the singer crooning over jazzy, loop-filled hip-hop beats. – *Thomas Fawcett*

**SONARS** *Thu. 15, Maggie Mae’s Gibson Room, 8pm* Retro-futurism looms large in the spaced-out sounds of this British-Italian electro-psych duo. “Desert Moon” from 2015’s *Jack Rust* and the *Dragonfly IV* EP incorporates astronaut transmissions over a transcendent wash of guitars and synthesizers. – *Greg Beets*

**SPUTNIK** *Wed. 14, the Main, 9:40pm; Sat. 17, 720 Club, 12mid* The first satellite, *Sputnik*’s Soviet launch in 1957 triggered the Space Race. Brash, tuneful, and entirely en Español, these Mexico City punks have run their own race since 2003, absorbing influences ranging from Bad Religion (“Cien Inviernos”) to the Pixies (“Puentes”). – *Tim Stegall*

**THE STRYPES** *Thu. 15, Velveeta Room, 10pm; Fri. 16, 720 Club Patio, 8:45pm* After furtive evolution toward Aughts Britpop on 2015’s *Little Victories*, these ferocious Irish pub rockers found a richer, more sustainable mix of abandon and maturity on last year’s *Spitting Image*. Character studies like “Behind Closed Doors” examine life’s terminal velocity from a perspective more cynically wizened than the quartet’s youthful vintage would suggest. – *Greg Beets*

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# HIP-HOP HIERARCHY

BY ALEJANDRA RAMIREZ

## Ivy Sole

**Mon. 12, Pour Choices, 8:15pm**

Wrestling spirituality, mental health, and Philly, the Wharton business grad slides between a smooth, singsong cadence and poetic reflection on last year's EP *West*. Soulful timbres ("Rooftop"), political musings ("The Four"), and dancehall rhythms on "My Way," a flip of KP & Envyi's "Shorty Swing My Way," spiral the North Carolina native's vulnerability.

## Joey Purp

**Tue. 13, Lustre Pearl, 12:45am; Wed. 14, Cheer Up Charlies, 11:30pm**

A member of Chicago's Savemoney crew, which includes Chance the Rapper, Vic Mensa, and Saba, Joey Davis fits the bill with nimble flow and heady wordplay. On 2016's *iiiDrops*, he spits filthy swagger via "Girls @," politically charged monologues on "Cornerstore," and apathetic realism on "Moneys & Bitches."

## Trinidad James

**Tue. 13, Antone's, 1am**

Nicholas James Williams reached over-the-top decadence on *Billboard* Hot 100 single "All Gold Everything." Before the Trinidad rapper could capitalize with a Def Jam debut, he was dropped from the label, wherein he started Gold Gang Records and released eight mixtapes including 2017's *Father Figga*.

## WebsterX

**Wed. 14, Stubb's Inside, 12mid**

Amidst a hellish soundscape of jagged synths, eerie ambience, and scattered beats on his 2017 debut *Daymares*, Sam Ahmed oscillates between longing croons, aggressive shots, and desperate pleas – all crystallized from his hometown Milwaukee.

## August Greene

**Wed. 14, Stubb's, 12:20am**

Jazz pianist Robert Glasper, rapper Common, and jazz drummer Karriem Riggins join forces in the hip-hop supergroup August Greene. Including a performance at the White House for an NPR Tiny Desk Concert, they cover Sounds of Blackness' "Optimistic" on an eponymous bow.

## Bun B

**Wed. 14, Highland Lounge, 1am**

Bun B played the sage to Pimp C's loose cannon in Lone Star legacy UGK, but the Houston rapper born Bernard Freeman built a Southern hip-hop franchise with *Trill* (2005), *II Trill* (2008), *Trill OG* (2010), and *Trill OG: The Epilogue* (2013). Percussive beats grind back and forth to braggadocio punch lines and mic dominance.



DAVID BRENDAN HALL

Princess Nokia at Houston's Day for Night 2017

## Fat Tony

**Wed. 14, Maggie Mae's, 1am; Fri. 16, Plush, 12:15am**

Laced with André 3000's pliable, dynamic flow and Jay-Z's witty hooks, Houston mainstay Anthony Jude Obi served up curveballs by the dozen on 2010 debut *RABDARGAB* and 2013 follow-up *Smart Ass Black Boy*. Throwing shots at gentrification amidst jagged synths on "Hood Party" and repping Whataburger on "Drive-Thru," Fat Tony quirks.

## Princess Nokia ▲

**Thu. 15, Clive Bar, 11pm**

Giving the middle finger to femcee stereotypes on "Tomboy," Destiny Nicole Frasqueri raps aggressively contemplative on debut LP *1992 Deluxe* (2017). Whether waxing on her hometown ("ABCs of New York") or exploring her Taíno and Yoruban culture ("Brujas"), the 25-year-old breakout aims for the jugular.

## Tinashe

**Thu. 15, Trinity Warehouse, 11pm**

Tinashe Jorgensen Kachingwe offers pop with decidedly urban production on singles "All Hands on Deck," "Faded Love," and the Schoolboy Q and DJ Mustard assisted "2 On." The Kentucky native leans on sleek hip-hop production and R&B on key mixtapes *Aquarius* and *Amethyst*.

## Action Bronson

**Thu. 15, Banger's, 12mid**

Food obsession, Ghostface Killah comparisons, and a penchant for vulgarity make Ariyan Arslani's music as tasty as it is distasteful. For every cinematic comedy of "The Don's Cheek" on *Blue Chips 2*, there's the tone-deaf, misogynistic "72 Virgins" on *Saaab Stories*. The Queens native goes from raunchy to vulnerable in the drop of a punch line.

## Rapsody

**Thu. 15, Belmont, 12:10am**

Featured on Anderson Paak's *Malibu*, Kendrick Lamar's *To Pimp a Butterfly*, and signed to Jay-Z's label Roc-A-Fella, North Carolina's Marlanna Evans nabbed a Grammy nomination for *Laila's Wisdom*. Rapsody's sophomore album remains a lyrically bold opus, sprawling with Black Power transcendence.

## Wyclef Jean

**Thu. 15, Highland Lounge, 12:30am**

Oddball visionary to Lauryn Hill's queenly melodics and Pras Michel's pop sensibility, Wyclef Jean brought otherworldly magic traversing the Black diaspora, political rage, and nerdy culture on 1994 Fugees debut *Blunted on Reality* and seminal follow-up *The Score* two years later. That's carried over on the Haitian polymath's six solo LPs.

## Dr. Octagon

**Thu. 15, the Main, TBA**

The original lineup of Dan the Automator, Kool Keith, and DJ Qbert dropped space rap utopia "Octagon Octagon" and the alien hijack "Area 54" from the forthcoming *Moosebumps: An Exploration Into Modern Day Horripilation*, their first album in over 20 years.

## Kweku Collins

Fri. 16, Clive Bar, 9pm

Like Noname and Saba, Kweku Collins emerges from the fertile Chicago area. Teetering between coming-of-age manifestos, spaced-out Kid Cudi raps, and abstract spoken word, the 20-year-old wordsmith boasts an expansive palette including "Oasis2: Maps," a rendition of the Yeah Yeah Yeahs' "Maps" on 2017's *Grey*.

## Talib Kweli

Fri. 16, Container Bar, 9:15pm

Social activist, Mos Def teammate on Black Star, and collaborator with Kanye West, Pharrell Williams, and Common, Brooklyn's Talib Kweli Greene stays busy whether penning passionate essays against white supremacy, starting his own record label (Blacksmith Records), or spinning his philosophy across eight solo LPs including November's *Radio Silence*.

## Peanut Butter Wolf

Fri. 16, Empire Garage, 12:05am

Founding Stones Throw Records in 1996, Chris Manak ushered in an eccentric strain of L.A. hip-hop with Quasimoto, Madvillain, and Madlib. He signed beat mastermind J Dilla and Anderson Paak's duo NxWorries.

## Duckwrth

Fri. 16, Empire Control Room, 12:30am

Whether channeling the King of Pop on "Michuul," shedding boogie "Throwyoassout," or jigsawing guitars on "Xtra," L.A. native Jared Lee traverses low-bass funk, distorted rock, bubbling pop, and everything in between on 2017's *Xtra Ugly* mixtape, taking cues from oddball visionaries Outkast and N.E.R.D.

## Kemba

Sat. 17, Empire Control Room, 10:15pm

Breaking out via a viral freestyle on HOT 97's *Real Late* with Peter Rosenberg and gaining Kendrick Lamar's stamp of approval, Matthew Jefferson (fka YC the Cynic) flows nimbly with politically charged shots. A trip to Ferguson inspired the Bronx native's 2017 disc *Negus*.

## Homeboy Sandman

Sat. 17, Plush, 1am

Angel Del Villar II is a rapper's rapper. From 2007 debut *Nourishment (Second Helpings)* to last year's *Veins*, the Queens MC never falters on proudly arrogant flows and technical wordplay. The Stones Throw signee brings his A-game every set.

## Miss Eaves

Sat. 17, Cheer Up Charlies Inside, 1am

Brooklyn's Shanthony Exum throws the middle finger to the patriarchy under grimy synths and oscillating beats. She goes from celebrating women of all shapes and sizes in banger "Thunder Thighs" to turning the male gaze on its head on "Fuccboi Salute," and giving instruction on masturbatory ode "Hump Day" from last year's *Feminaty*.

## 99 LUFTBALLOONS ▶ S-T

### SUPERORGANISM Wed. 14, Stubb's,

8:20pm; Sat. 17, Latitude 30, 8pm A committee of largely unknown pop wizards, Superorganism is an eight-person, co-habiting London collective that emerged last year on Domino Records. First drop "Something for Your M.I.N.D." introduced 17-year-old Orono Noguchi's power chimes, while "Everybody Wants to Be Famous" confirmed the group's brightly nostalgic production capacity. — Rachel Rascoe

### SURMA Tue. 13, the Main, 10:20pm; Sat. 17,

Hideout, 9pm Portuguese multi-instrumentalist and pedal-looper Débora Umbelino, 22, delivers nymphlike vocals atop cosmic ethereality. Her lyrically and sonically ambitious debut, the fantastical and fantastic *Antwerpen*, serves rising blends and choral ambience over 10 gorgeous songs, each track listed in a different language. — Kahron Spearman

### TAGORE Thu. 15, Hotel Vegas Annex, 1:15am

The lush, sun-kissed psychedelia of Tagore feels like napping in a velvet Snuggie. Hailing from Brazil's northern coastal city of Recife, frontman Tagore Suassuna's spaced-out soulful haze invokes *Revolver*-era Beatles, the samba-soul of Marcos Valle, and a pinch of Os Mutantes. — Thomas Fawcett

### TAN FRÍO EL VERANO Fri. 16, Hotel Vegas

at Volstead, 1am Shoegazing post-rock grounds this Venezuela-to-Argentina collective's sound, but the fractured glitch of the music and otherworldly alienness of the vocals keep easy accessibility at bay. The masked Buenos Aires group favors lushly camouflaged melodics, with new single "Portal" portending a third album. — Michael Toland

### TASHA THE AMAZON Sat. 17, the Main II,

1am Natasha Schumann boasts the best of both worlds. Fearless lyricist, she's also a diligent producer creating jarring, electronic hip-hop. Nothing prim and proper about the Canadian rapper, her lyrics offering a KO punch on 2016 EP *Die Every Day*, which was nominated for a Juno Award for Rap Recording of the Year. — Alejandra Ramirez

### TAWINGS Thu. 15, Maggie Mae's, 8pm; Sat.

17, Hotel Vegas at Volstead, 9:15pm A dissonant blend of brainy instrumentation, angular guitars, throbbing bass, and girl gang vocals, Tokyo fourpiece Tawings counts only one two-track release. "Listerine" is a barbed blur clocking in at under two minutes, piercing guitars flitting in and out, while the other half of the demo, "Dad Cry," chugs Sixties surf. — Libby Webster

### TIJUANA BIBLES Wed. 14, Hotel Vegas

Annex, 7:45pm; Fri. 16, 720 Club, 10pm Not to be confused with the Canadian trash-rock act, this Glaswegian quartet's post-punk pocket novellas brim with oversaturated emotion. Alternating between icy broods and fiery screams, frontman Tony Costello channels the darkened high drama of Nick Cave and Peter Murphy against a backdrop of sexy-bleak riffage. — Greg Beets

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## PRIORITY POP

BY ISABELLA CASTRO-COTA

**Lola Marsh ▲**

**Tue. 13, Blackheart, 9pm; Thu. 15, Maggie Mae's, 11pm; Sat. 17, International Day Stage, Austin Convention Center, 1pm**

Israeli duo Yael Shoshana Cohen and Gil Landau enter new pop territory through the former's deep, earthy vocals and the latter's folk soundscape of whistles and ukulele. On their 2017 EP Cohen's tone recalls Lana Del Rey but Landau's airy instrumentation prompts it to a cinematic stage.

**Living Hour**

**Tue. 13, Javelina, 11pm**

This Winnipeg outfit's eponymous 2016 debut is ambient and echoey, each song floating into the next almost indistinguishably. This year's EP offers more love-soaked melodies and smoky pop psychedelia set aflame by singer Sam Sarty.

## 99 LUFTBALLOONS ► T-Y

**TOTALLY MILD** **Thu. 15, Cooper's BBQ, 8pm; Fri. 16, Lucille, 8pm** Curating a retro, dream-pop landscape since 2015 debut *Down Time*, Australian quartet Totally Mild trickles textures carried by Elizabeth Mitchell's delicate soprano. This year's *Her* loses some of the fuzz and opts for a crisper tone, positioning Mitchell's voice in the center spotlight.

– Isabella Castro-Cota

**TRUPA TRUPA** **Fri. 16, BD Riley's, 12mid; Sat. 17, Seven Grand, 1am** Gdansk quartet Trupa Trupa made inroads on the U.S. market last year when its 2017 sophomore disc *Jolly New Songs* landed on a *Newsweek* best-of list. Haunting, atmospheric, with English lyrics, the Poles boast “elements of Sigur Ros and Radiohead,” according to *Rolling Stone* great David Fricke, “but even darker.”

– Raoul Hernandez

**KEITH URBAN** **Fri. 16, Stubb's, 11pm** Second only to Nashville, Austin isn't thought of as a C&W hotbed and neither is SXSW. The latter perception now modifies as the conference follows up a Garth Brooks free-for-all at Auditorium Shores last year with a far more intimate showcase by the Kiwi pop superstar. Having notched No. 1 country hits since 1991, Urban preps 10th studio LP *Graffiti U* for a world tour beginning in St. Louis on June 15.

– Raoul Hernandez

**VACATIONS** **Tue. 13, 720 Club, 10pm** Sun-kissed melodies, jangly reverb struts, and lackadaisical surf-rock rhythms all skip in *Vacations'* beach stroll. The Australian foursome glide through greasy guitar slides and laconic choruses on 2015 debut *Days*, and master a crossover between the sleepy rhythms of Mac DeMarco and the melodic Beach Fossils on *Vibes* (2016).

– Alejandra Ramirez

**The Marías**

**Wed. 14, Radio Day Stage, Austin Convention Center, noon; Thu. 15, Palm Door on Sixth, 8:10pm; Fri. 16, Mohawk Outside, 11pm**

L.A. couple Maria and Josh Conway embody the vintage glamour of their home base on debut EP *Superclean Vol 1*. Psychedelic soul (“Only in My Dreams”) and seductive dream-pop (“Basta Ya”) are cast together by Maria's siren voice and a slew of horns, disco, and jazzy beats.

**Kelela**

**Wed. 14, Gatsby, 10pm**

D.C. native Kelela Mizanekristos defines a postgenre world. 2013's *Cut 4 Me* is dark electronic with loopy beats, 2015's *Hallucinogen* lights otherworldly R&B, and last year's *Take Me Apart* synthesizes both into sultry electro-pop existing in bedrooms (“Turn to Dust”) and dance halls (“LMK”).

**Gus Dapperton**

**Wed. 14, Sidewinder, 9:50pm; Thu. 15, Friends, 1am; Fri. 16, Javelina, 1am**

Before SoundCloud housed rappers like Lil Xan and Lil Peep, it planted indie dream-pop voices like Gus Dapperton. Playful and unassuming, the *New Yorker* projects his dreams into a playground of bubbly production. 2017 EP *Yellow and Such* and this year's *You Think You're a Comic!* exude cheeky, feel-good vibes.

**Tennis**

**Wed. 14, Lustre Pearl, 10pm**

Tennis rides the wave of musical couples that actually work. Since 2011 debut *Cape Dory*, the Denver duo reanimated Seventies pop nostalgia. Last year's *We Can Die Happy* EP pulls out wistful disco for a story about the darker side of love.

**VICTIM MENTALITY** **Thu. 15, Dirty Dog Bar, 9pm** From the teased glam hair, speed-fire guitar solos, and Eighties metal leather, Victim Mentality deliver on debut *Heavy Metal Is Back*. Built on Iron Maiden and Judas Priest, they're veterans of the South Korean scene.

– Alejandra Ramirez

**MARLON WILLIAMS** **Wed. 14, Palm Door on Sixth Patio, 12:45am; Thu. 15, Barracuda Backyard, 10:50pm** Marlon Williams' crystalline croon turned down country and folk roads on his eponymous 2015 solo debut, but February follow-up *Make Way for Love* pitches his swooning range into the natural territory of torch ballads. With strings and easy throwback pop melodies, the New Zealand songwriter settles somewhere between Roy Orbison and Richard Hawley.

– Doug Freeman

**Sports**

**Wed. 14, Sidewinder Inside, 11:50pm**

Oklahoma dream-pop trio Sports sounds nothing like the denotation behind their moniker. Their Eighties indie grooves come courtesy of brothers Jacob and Christian Theriot on bass and guitar, and Cale Chronister's low, breathy vocals. 2015's *Naked All the Time* and 2016's *People Can't Stop Chillin* reverberate moody and abundant summer vibes.

**Porches**

**Wed. 14, Barracuda Backyard, 12:05am**

Aaron Maine utilizes Porches as a vehicle for satisfying homemade pop. 2013 debut *Slow Dance in the Cosmos* plays more indie rock, a stretch from 2016 records *Pool* and *Water*, which lean toward the electronica that led to the simple, softhearted beats that characterize this year's long player *The House*.

**Cuco**

**Thu. 15, Banger's, 10pm; Fri. 16, Mohawk Outside, 12mid**

The thing about Omar Banos, he's acing emotional ballads in a culture that continually places machismo on the forefront, that resistance packaged in glittery dream-pop. The 19-year-old Angeleno's lush synth waves and trumpet create a bubble of surrealism with tinges of Tame Impala, seamlessly weaving Spanish and English into journal love of the 21st century.

**Khalid**

**Thu. 15, Trinity Warehouse, 12mid**

On 2017 debut *American Teen*, Khalid Robinson snagged A-list collabs Calvin Harris, Future, and Kendrick Lamar, nabbed three Grammy noms, and sold out tours. The Georgia-born El Paso rep, 20, generates a new pop/R&B hybrid celebrating youth and the spectrum of emotions that accompany it.

**Hot Flash Heat Wave**

**Sat. 17, Velveeta Room, 1am**

This Cali fourpiece traffics in cheeky hooks and distorted guitar recalling Weezer if they were lathered in synth. 2015 debut LP *Neapolitan* is colorful garage rock, a sound seeped through 2017 follow-up *Soaked*. Even so, the latter takes root in cleaner, brighter instrumentation, opening up their tales of young love.

**WSTRN** **Thu. 15, the Main II, 10:45pm** Wstrn's irresistible 2015 single “In2” turned a Top 5 UK hit, but the following year saw key member Akelle Charles imprisoned for his role in a particularly savage assault. Now a duo, sweet-voiced West Londoners Haile and Louis Rei remain marvels at crafting lovey urban R&B with strong hip-hop and dancehall influences.

– Kevin Curtin

**XIAOXIA, MR. ASBO, SOULSPEAK PLAY GUQIN** **Thu. 15, 3ten ACL Live, 8pm** You've likely heard a guqin, but don't know it. The fretless, seven-stringed acoustic instrument resembles a pedal steel and has soundtracked countless Chinese period films. It'll be turned on its head by a virtuoso of the instrument teamed with a pair of electronic musicians who'll sample it live, resulting in the type of one-night-only cross-cultural experience that only happens at SXSW.

– Dan Gentile



I'M LUCKY, I SLEEP REALLY WELL. THAT WAS ONE OF THE STARTING POINTS FOR THIS PROJECT. WE'RE CHRONICALLY SLEEP-DEPRIVED AS A CULTURE.

# Max Richter

MON. 12, BASS CONCERT HALL, 11:30PM-8AM

In his debut SXSW performance, contemporary classical polymath and Englishman Max Richter, 51, performs *Sleep*, an eight-hour orchestral composition played overnight to an audience lying in actual beds.

**Austin Chronicle:** *What's a film score that would be a good entry point for your music?*

**Max Richter:** Probably *The Leftovers*. It's an amazing show. Aside from that, my first score, *Waltz With Bashir*, an animated documentary from Israel.

**AC:** *You seem like a busy guy. How many hours of sleep do you get a night?*

**MR:** I'm lucky, I sleep really well. That was one of the starting points for this project. We're chronically sleep-deprived as a culture. We're constantly on. I wanted to create a piece that functions like a psychological holiday from the 24/7 data blizzard, like a big pause button.

**AC:** *What size bed do you have?*

**MR:** A really big bed! Whatever the super king-size is.

**AC:** *Sleep isn't as drone-y as some people might expect. How did you conceive the piece?*

**MR:** There's different ways to approach music for sleeping. Things like white noise are functional, like a lullaby. This is more like an inquiry, a ques-

tion about how music and sleep fit together.

**AC:** *How have people responded?*

**MR:** You get hardcore folks who turn up at midnight, go to sleep, and wake up at dawn. Or they sit there all night listening. Most people do both, they walk around, wake up, snore. It's a bit egalitarian. I think of it as an invitation to go on a journey, to reflect and think about the big stuff, which we don't get a chance to do much these days. We're so busy and everyone is so saturated with information, it's incredibly satisfying to stop and listen.

– Dan Gentile

See extended interview online at [austinchronicle.com/music/daily](http://austinchronicle.com/music/daily).

**YAHYEL** *Wed. 14, International Day Stage, Austin Convention Center, 4pm; Thu. 15, Maggie Mae's, 1am; Sat. 17, Elysium, 12mid*

An English-speaking electro-pop band from Tokyo, Yahyel released their first EP, the critically acclaimed *Y*, in 2015 with the founding trio of Ikegai, Shinoda, and Sugimoto. Another extended play, *Fool/Midnight Run*, arrived 10 months later just before the addition of Kento Yamada and Kazuki Ooi. 2018's *Human* fuses emotive lyrics with bouncy synths.

– Kahron Spearman

**YAMANTAKA//SONIC TITAN** *Wed. 14, Dirty Dog Bar, 11:25pm; Thu. 15, Hotel Vegas Patio, 7:55pm; Fri. 16, Swan Dive, 1am*

This multi-modal Canadian avant-rock collective frequently overwhelms the senses with epic instrumental bombast, deeply emotive vocals, and stunning visual accompaniment. Founded in Montreal by vocalist Ruby Kato Attwood and drummer Alaska B, the ensemble builds aural mountains out of metal, folk, and theatricality, informing the noise with indigenous culture, Buddhist philosophy, and queer theory. *Dirt*, their first album in five years, arrives this month.

– Greg Beets

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Friday, March 16. beginning at 9pm, following the 6pm screening of the Ethan Hawke co-written and directed film *BLAZE* at The Paramount.



# Nurture vs. Bloody Nature

THE COSTS OF BEING YOURSELF IN *WILDLING*

BY RICHARD WHITTAKER

To modern eyes, “Little Red Riding Hood” is a metaphor for burgeoning sexuality, but when it was first told in the thick, shadow-cloaked forests of Central Europe, the wolf at the door was very real. Sometimes a wolf is just a wolf, and that’s a sharp-fanged truth of *Wildling*; yet that does not mean there should be no empathy for the monster. “We don’t necessarily respect the others,” writer/director Fritz Böhm said. “Whether they’re other people, whether they’re wild animals, we tend to be suspicious toward everything that is different, and sometimes we become very brutal about it.”

Böhm’s attraction to the beast in the dark began in childhood. “It came from my mom reading so many fairy tales to me as a kid,” he said. “I just always found myself drawn to the bad guys, Rumpelstiltskin or the Snow Queen, because their stories were so much more heartbreaking than that of the actual heroes.”

The monster in *Wildling* is Anna (English actress Bel Powley), raised in total isolation by the mysterious Daddy (horror icon Brad Dourif). Inevitably, the world, and Anna’s true lycanthropic nature, cannot be kept at bay. Yet Anna is not the typical teen wolf. Böhm said, “I wanted to keep away from all the typical tropes, like magical amulets and full moon transformations and silver bullets, so more and more I started to create my own mythology around this.”

That’s why he looked away from the stalwarts of the werewolf canon – *The Wolf Man*,

*An American Werewolf in London*, *Ginger Snaps* – and instead at less conventional stories of otherness. “In these movies, there is something truly irreversible about the transformation that happens. Like the girl in *Let the Right One In*, she can’t choose to be human. She is a vampire, and there is no way back. In *Black Swan*, there’s something irreversible about that transformation. It’s not like Natalie Portman only becomes the black swan at night. She’s gradually, slowly transforming, and there’s no way back.”

## NARRATIVE SPOTLIGHT *Wildling*

Thursday, March 15, 12:30pm, Paramount

Böhm is not the first filmmaker to link monstrous transfiguration to puberty – both are about the body in rebellion. However, this is a reversal of the trope of lycanthropy as a metaphor for adolescence. Instead, Böhm saw the universality of that teen transformation as empathetically connecting audiences with Anna’s plight. “You can’t go through puberty, and decide to reverse it,” he said. “There’s a biological force behind it.”

Yet while puberty is how audiences can empathize with Anna’s changes, for Böhm it’s also an insight into those others. “I’m a huge animal lover,” he said, “and I always thought of what happens with wolves in the wild, how they get pushed back by civilization, and their numbers dwindle because us

Homo sapiens like to build cities and roads everywhere, and their habitat gets smaller and smaller.”

Böhm has gone through a major life change of his own. The German-born director had established a successful career as a producer and production manager in his homeland, before moving to the U.S. in 2013. Oddly, he had been stymied in the land of the Brothers Grimm in his attempts to make a horror-tinged drama. “It’s not like I didn’t try to get my directorial debut done in Germany,” he said, “But I found it very hard to get a project off the ground in the German market that had fantasy aspects to it.”

There are genre films being made there, like 2008’s *Krabat* and *the Legend of the Satanic Mill*, on which Böhm served as post-production supervisor (“My first paid gig,” he said proudly), “but most of the movies that my colleagues over there make are either comedies, or really realistic social dramas, because those are the popular genres in Germany. So you come to the potential financier with the idea of a girl who transforms into a creature, and they’re like, ‘Uh, we don’t know, that seems pretty far out there.’”

By comparison, “When I came to the U.S., I found there was much greater openness to these kind of stories.” Even he’s not sure why. “Maybe it’s just that it’s a younger culture, and movies and fantasy are such a huge part of it.” ■

## SXSW FILM REVIEWS 2018

### BLOOD FEST

Midnighters, World Premiere

Austin’s Rooster Teeth is a powerhouse for web culture, a mass producer of online videos ranging from gameplay commentaries to animated web series. A handful of years ago, the studio branched out to feature-length films, and their latest is *Blood Fest*.

*Blood Fest* is the name of a Renaissance-faire-style horror festival – a secluded, outdoor gathering for the world’s largest gorehounds. Dax (Robbie Kay) has been obsessed with horror ever since his mom was murdered on Halloween night while they were watching the original *Dracula*. His father (Tate Donovan), on the other hand, despises horror and forbids him from going to a festival that mindlessly celebrates gratuitous violence. So, naturally, Dax finds a way to *Blood Fest*, without his dad’s permission.

Directed by local Austinite and horror enthusiast Owen Egerton, the film doesn’t come without its setbacks. It’s a formulaic meta-horror movie that for most of its run time tries too hard, but there’s a sincerity about the movie that keeps it zipping along. When *Blood Fest* takes a step back, there are shining moments that are genuinely funny. The video store banter (located at Vulcan Video’s former North Austin location) between Dax, Sam (Seychelle Gabriel), and Krill (Jacob Batalon) is upbeat and cute, and the opening scene between young Dax and his mom is sickeningly sweet, but charmingly so. These brief moments sprinkled throughout make up slightly for the times when a gag runs longer than it’s welcomed, like when *Chuck’s* Zachary Levi makes a cameo appearance.

But *Blood Fest* will find a place to thrive, and that’s in the online space. It’s GIF-able, and it winks enough at its core audience to satisfy. However, for those who don’t know who supporting actress Barbara Dunkelman is, or why it’s so funny that a group of gamers are stuck in a room playing a computer game that controls the park’s zombies, you might get lost.

– Jenny Nulf

Friday, March 16, 8:45pm, AFS Cinema





## SUPPORT THE GIRLS

**Narrative Spotlight, World Premiere**

A dude setting a feminist comedy in a sexy sports bar? Bold move. Titling it with a bra joke? Bolder. But Austin writer/director Andrew Bujalski's new comedy, *Support the Girls*, does it. It delivers a glimpse into the complex lives of working-class American women ... along with a couple good butt jokes.

*Support the Girls* centers on Lisa (Regina Hall) – a manager of a busty, Hooters-style sports bar called Double Whammies. The film opens as she explains to a group of new hires that the bar is “a family establishment” like a Chili’s or Applebee’s, “but with fewer clothes and way better tips.” (Usually.) Kind, generous, hardworking, and fiercely protective of her employees – from the all-male kitchen staff, to the beautiful, but drama-prone waitstaff – she’s a mother hen to the endearing band of misfits under her

employment. When one of the waitresses runs into legal trouble, Lisa organizes a benefit car wash to help with the cost. But the bar’s owner wants nothing to do with it and tries to shut it down. Lisa and waitresses Danyelle (Shayna McHayle) and Maci (Haley Lu Richardson) band together to try to get their friend the money she needs and to get Lisa through a bad day that keeps getting worse. The film has just the right amount of puns and playful wordplay. (At one point Danyelle calls Lisa “the wind beneath her buffalo wings.”) And the addition of a trucker-hat-donning Lea DeLaria (*Orange Is the New Black*) as Bobo, their favorite customer and hero when the men get gross, highlights the central theme of the film: women empowering and protecting women. The plot takes a backseat to the dialogue, leaving the focus on character development – especially between Lisa and Danyelle. It also lets the actors’ comedic chops shine.

– Ashley Moreno

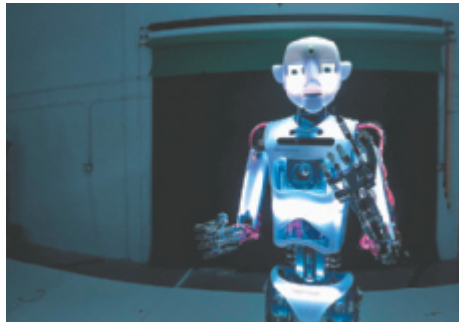
**Friday, March 16, 7pm, Alamo Ritz; Saturday, March 17, 11:30am, Alamo South Lamar**

## MORE HUMAN THAN HUMAN

**Visions, World Premiere**

“If artificial intelligence can be superior to us, what does that mean for our identity?” An AI researcher poses that question in the documentary *More Human Than Human*, putting into words a theme that runs as an undercurrent throughout the movie.

The film, co-directed by Femke Wolting and Tommy Pallotta – a longtime Richard Linklater



collaborator – undertakes this inquiry at a time when the debate over artificial intelligence is entering the mainstream. There are over 40 panels and sessions relating to AI at SXSW 2018, so Pallotta and Wolting’s film lands at an opportune time. The duo avoids the apocalyptic or utopian visions promised by critics and proponents of AI research, instead favoring a grounded approach to examining human identity in a world full of supermachines.

Although the film does not shy away from the frightening and inspiring possibilities of an AI-filled future, it shows more interest in the human question. For instance, the filmmakers deploy a novel device to gauge the ability of AI in a critical aspect of human identity: artistic expression. They partner with a robotics company to develop an AI-driven system capable of creating a documentary film. The system is taught how to operate a

CONTINUED ON P.46

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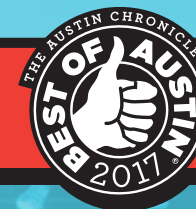
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# From Russia With Subs

THE UNBELIEVABLE TRUE TALE OF SUBMARINE SMUGGLING IN *OPERATION ODESSA*

BY MOISÉS CHIULLÁN

Ever hear the one about the time a Russian gangster, a Miami playboy, and a Cuban spy conspired to sell a Russian submarine to a Colombian drug cartel? It's no joke. *Operation Odessa* tells a true-crime story that is so surreal, you'll swear that it must be fiction, even as photos, video, and recorded tape corroborate the multi-perspective story being told. In 1997, the story was front-page news across the globe, and now it returns with a SXSW world premiere before debuting on Showtime on March 31. Director Tiller Russell has crossed multiple continents to not only tell the stories of all three accused criminals, but also the DEA Special Agents, U.S. Marshals, and U.S. attorneys who worked the case. His central subject is the larger-than-life Ludwig "Tarzan" Fainberg, a Russian migrant who went from mob enforcer to smuggler trying to simultaneously cross the DEA, Colombian cartels, and the Russian mob with his friends.

**Austin Chronicle:** At what point did this story grab you?

**Tiller Russell:** About seven or eight years ago, I was working with the producers on another project. I had followed Tarzan's story for a long time, and I thought to myself, "This has got to be one of the most amazing true-crime capers of the last 25 years," but nobody had really gotten the whole story. So, I talked to a narc at the DEA who gave me a tip. "There's this guy Tarzan, he's in this Panamanian prison, [and] he's got a Blackberry." He gave me Tarzan's cell phone number. I called him, he answers and says, "This is Tarzan," and I go, "This is



Tiller, and I want to tell your story." And Tarzan says, "OK, you come down here, smuggle yourself into this prison, and we'll see what happens." That's how it began.

**AC:** Tarzan, why were you immediately receptive to this guy who figured out how to get in touch with you?

**Ludwig "Tarzan" Fainberg:** You know, first of all, it was not immediate. It was a strange situation, this guy calling. I was

sure that he would not come because through those years, I received so many propositions, and I denied all of them. It was American TV, Israeli TV, some Russian show, and I denied everybody, even German TV. When I first spoke to Tiller, I really didn't like him at first, he was very pushy. He was very right to the point. I was not ready for that. So I said get yourself to this prison, maybe we can talk.

Two weeks pass by, and I'm called to the office of the director of the prison. I go, "The director of the prison wants to talk to me ... strange." I go to the office of the director, and I see all this lighting. I see three cameras, the crew, and then this little guy Tiller running around telling me, "Oh, Tarzan, I'm so happy to meet you, I came all this way" and I go "Whoa whoa whoa, I'm glad you came here, but I didn't know that you were planning to film me, and I'm not ready to talk to you yet."

For two hours, he was talking to me, trying to convince me, and I told Tiller, "No, I'm still not ready, I'm still in jail, I still don't know who you are." He was trying to tell me, "Look Tarzan, I brought \$10,000 for you hidden in my underwear, I almost died to bring this money to the prison." You know what it is in prison, \$10,000? You can BUY a prison in Panama for that money. I denied and said "No." He was after me for two years. He was persistent, and I tell you, if it weren't for Tiller, this story

## DOCUMENTARY SPOTLIGHT **Operation Odessa**

Friday, March 16, 7:45pm,  
Alamo Ritz

would not have come up. He provoked me to tell my story, and I love the guy.

**TR:** This was after he did a jailbreak from the Panamanian prison and crossed into Costa Rica, went to Cuba, and then got repatriated in Moscow. Once he got back to Moscow, he hit me back and went, "I'm out, it's on, get over here." And so it went.

## SXSW 2018 FILM REVIEWS

CONTINUED FROM P.45

camera, recognize facial and speech patterns and to interview subjects. The film culminates in a final test of the system, in which Pallotta is interviewed – fully autonomously – by the Cambot. The project yields surprising results and serves as the backbone to the film's overarching exploration of AI, as well as an illustration of what makes humans unique.

*More Human Than Human* can't predict what will happen to civilization when artificial inevitably surpasses human intelligence, but what it can do – and what it does with profound effectiveness – is reassure audiences that we should not take our humanity for granted.

– Austin Sanders

Thursday, March 15, 6pm, Alamo South Lamar

## AGAVE: THE SPIRIT OF A NATION

Documentary Spotlight, World Premiere

Once relegated to shot glasses and spring break, agave-based liquor has been elevated to the top shelf. Tequila and mezcal are appreciated with the same nuance as bourbon or Scotch, but most consumers are still in the dark about how a cactus becomes an elixir and just how important it is to the communities that harvest it.

*Agave: The Spirit of a Nation* shows the plant to be much more than raw material. The documentary highlights family producers in Jalisco and Oaxaca whose lives revolve around the plant. With strikingly beautiful cinematography, it celebrates the hard labor that



goes into each margarita. Overhead drone shots contrast rows of blue agave plants against the desert landscape, with workers looking small like ants in the endless fields. Tequila's boom and bust cycles put incredible stress on the land (exports have tripled over the past five years), with either a feast or famine of plants to harvest, and directors Nicholas Kovacic and Matthew Riggieri's loving camerawork turn the humble cactus into a sympathetic character.

But the agave is just half the story. An old saying goes, for everything good there is mezc, and for everything bad there is mezc. By weaving together the histories of several different producing families, the documentary shows the personal connection between the people and the plant. There's a reverence for the hard manual labor involved; the process almost seems more important than the product, which speaks to just how embed-

ded the plant is in Mexican culture. For many Mexicans, and especially those that produce agave-based spirits, they are more than just drinks, but a part of their identity, rooted in the soil.

– Dan Gentile

Wednesday, March 14, 11am, Stateside;  
Saturday, March 17, 2:15pm, Alamo Ritz

## NARCISSISTER ORGAN PLAYER

Festival Favorites

At the outset of *Narcissister Organ Player*, performance artist (and director/subject) Narcissister proclaims she's only been sure of two callings in life: her role as a dutiful daughter and her work as an artist.

A "hybrid performance/documentary film," *Narcissister's* first feature film examines how her knotty family history – particularly her relationship with her mother – influenced her creation of the masked persona that is Narcissister. As the film reveals, it's as nuanced as one might think for a performance artist whose work often features her

extracting masks or wigs from her southern orifices, which she then dons in a kind of backward striptease.

Indeed, the unabashed erotics and nudity of Narcissister's performances are wholly vulnerable and perhaps unsettling. However, Narcissister's personal recollections of her childhood and her mother's body and childhood feel decidedly more intimate. Interweaving family photographs, audio interviews, video diaries of her mother (which were shot by her brother long before the project), and her own performances, *Narcissister Organ Player* positions the provocateur's work within her family's narrative in such a way that it not only illuminates her art but also furthers her family's story.

For *Narcissister*, it seems that we carry our parents' childhoods and histories (and their parents' as well) inside of our bodies; eternal wellsprings for creativity.

Still, *Narcissister Organ Player* draws a line between exploring the character and exposing the real individual. Narcissister's tattooed fingers censor or only offer half-glimpses of her face in family photographs. This tension between masked and unmasked is central to Narcissister's modus operandi: She's never without her masks and wigs (even wearing them during the post-premiere Q&A). *Narcissister Organ Player*, then, above all, is itself a Narcissister work – an enigmatic performance (and performer) that thrives in absurdity yet isn't afraid to play with sentimentality.

– Beth Sullivan

Wednesday, March 14, 1:30pm, Alamo Ritz



Will Elliott, Nick Rutherford, and Kirk Johnson, the team behind SXSW troilism comedy *The Unicorn*

ZOEY GROSSMAN



# Meet the Unicorn Boyz

THE WRITERS OF THE SXSW SEX COMEDY *THE UNICORN*

BY RICHARD WHITTAKER

Ever felt like you're trapped in the old "Who's on first?" sketch? When all three members of the scripting team behind *The Unicorn* are on the phone, it's a tumble of one-liners and one-upmanship, and it can be hard to tell them apart. Will Elliott said it's easy to recognize when star and co-writer Nick Rutherford is speaking "because it's a very high, boylike voice, and he's always insulting." "And you can tell when Will's speaking," replied Rutherford, "because nothing interesting will be said."

The trio have all undergone some geographic dislocation. As Beef & Sage, Elliott and third writer Kirk Johnson were mainstays of Austin's video humor avant-garde, but they moved to Los Angeles in 2015. Meanwhile Californian Rutherford (a former *Saturday Night Live* writer and a co-founder with Kyle Mooney of the Good Neighbor sketch comedy group) is now an honorary Austinite, appearing in two projects from local online content empire Rooster Teeth: *Crunch Time*, and the SXSW 2018 Midnighter *Blood Fest*.

And even with all that creative talent, it was the fourth member of the writing team, director Robert Schwartzman, who came up with the original idea, based on a real-life experience. Rutherford said, "Him and his now-wife were approached by this woman at a bar, and she was hitting on him. He was like, 'Oh, I'm engaged, and this is my fiancée,' and the girl was like, 'Oh, I don't care. I'm a unicorn. I'm into her too.'"

That close encounter became the story of Caleb (Rutherford) and his longtime fiancée Malory (Lauren Lapkus) as they have their own near-misses with a threesome, in a night of misread cues, awkward experimentation, and some uncomfortable persona realizations. Rutherford said, "What drives you to pursue a threesome, and what does that say about your relationship?"

Not that any of the team have ever had a threesome. Elliott said, "We're all just too nerdy. ... It's just one more person in the bed to disappoint."

However, Johnson added, "I've had awkward enough sexual encounters to extrapolate, and use that sense memory to imagine what a threesome would be like."

What they created is a fully clothed sex comedy (at least on the screen: During writing, Rutherford said, "There was a lot of me taking it out and saying, 'Does this look OK to you guys? Should I be concerned?' and them reminding me that we had a lot of work to do.") That was a big change from the Nineties *American Pie*-emulating raunchfests that they grew up watching. Those, Rutherford said, were about "what kind of weird thing can I stick my wiener in, and how can I spy on girls, and our movie was always going to be more about the relationship ramifications of trying to do this with the person that you love, rather than, what zany hijinks can they get into?"

He described the writing experience as surprisingly smooth. "I'd pace around with a Scotch and a cigar, and I would dictate to Kirk, who would type, and Will would change the printer ribbon whenever it needed to be changed out."

Elliott chimed in: "I'm still expecting to go to the screening on Saturday, and Kirk and I's names will be removed, and Nick will have pulled some WGA shit on us."

"I lobbied for that every day," Rutherford replied, but the reality was a little more chill. "The four of us just outlined it very casually, where we wanted it to go, and when it came to the actual scripting, the three of us would get together and really beat out the outline."

And even another collaboration off the table, with Elliott ready with an elevator pitch for a sequel. "Our next project is about someone attempting a onesome." ■

## NARRATIVE FEATURE COMPETITION

### The Unicorn

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## SXSW Gaming at a Glance

FROM THE EXPO TO THE AWARDS, IT'S TIME TO PLAY

It may not be free anymore, but SXSW Gaming has stepped its game up every year to make a players' paradise. Three days of video game and tabletop culture with arcade setups, indie booths, panels with gaming personalities, a handful of tournaments, and finally an awards show to wrap up the whole shindig will keep your eyes and ears busy.

Any SXSW badge or wristband grants entry to the event; but what about those without credentials? Fear not! SXSW Gaming offers a single-day or three-day wristband for a fraction of the price of the other credentials.

Based at the Austin Convention Center, the Fest brings a number of luminaries to the stage including *Playerunknown's*

*Battlegrounds* mastermind Brendan Greene and former NBA champion, unofficial eSports ambassador, and owner of team Echo Fox, Rick Fox. Other big names in eSports such as Team Liquid owner Steve Arhancet and *Counter-Strike: Global Offensive* dominator Jordan "nothing" Gilbert discuss the ins and outs of pro gaming. For those who benefit more from a face-to-face learning experience, SXSW is hosting mentor sessions for the first time which offer coaching with professionals from various fields in the industry. Remember to RSVP as these sessions are limited.

In addition to the featured speakers, there will be various panels with an emphasis on the creative side of the industry. These panels, held at the newly introduced Discovery Stage, include sessions with game designers such as Koji Igarashi (assistant director of *Castlevania: Symphony of the Night*), discussions on the future of augmented/virtual reality in games, and members of the *Sonic* team giving an exclusive look of what's next for their blue mascot following the success of *Sonic Mania*.

For an escape from the hustle and bustle of the exhibit, high-end computer setups will be waiting at the PC Area for those looking to get hands-on time with cutting-edge desktops. Board game fans head to the Tabletop Experience which will carry numerous titles

such as *Magic: The Gathering* and *Pokémon Trading Card Game* with "learn to play" sessions for beginners. Those with a competitive side can test their mettle at local tournaments such as the *Donkey Kong High Score Challenge* or any of the *Dragon Ball FighterZ* open play sessions. Drop by the Indie Corner

to check out the latest demos from up-and-comers in the industry. Attendees are encouraged to vote on-site at the Indie Corner for their favorite of these in the Gamer's Voice Awards. Voting takes place March 15-17 with the winners declared at the Gaming Awards.

As the first day of the Festival comes to a close, SXSW Gaming hosts an opening-night party for wristband and badge holders. Celebrate day one with musical performances from pop culture enthusiast group Nerdout! and nerdcore royalty Mega Ran and Sammuss.

The Festival closes Saturday with two big events. First, the Cosplay Contest invites attendees of all ages to dress as their favorite characters from games, comics, anime, and pop culture. Second, the Gaming Awards across the street at the Hilton Hotel recognizes the achievements of games in a year that had no shortage of highlights. If you have any energy left, celebrate the end of the Festival with a closing party including drinks and live entertainment.

— Milo Webb

### SXSW Gaming Expo

Thursday-Saturday, March 15-17  
Austin Convention Center,  
Exhibit Hall 1 & 2

\$20, single-day wristband; \$40, three-day wristband; [www.sxsw.com/exhibitions/gaming-expo](http://www.sxsw.com/exhibitions/gaming-expo)

### SXSW Gaming Opening Party

Thursday, March 15, 8-11pm  
Hilton Austin Downtown Grand Ballroom,  
500 E. Fourth

### SXSW Gaming Awards

Saturday, March 17, 8-10pm  
Hilton Austin Downtown Grand Ballroom,  
500 E. Fourth

### SXSW Gaming Closing Party

Saturday, March 17, 11pm-1am  
The Belmont, 305 W. Sixth

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# SXSW on the Cheap

YOUR GUIDE TO FREE MUSIC AND MORE

Part of the tired, poor, college-debt ridden, huddled masses looking to get a foot in the door at SXSW without breaking the bank with a badge? Never fear. SXSW offers its usual round of events free to the general public with a guest pass as well as some new festival phenomena sure to get an eyebrow raise out of even the most curmudgeonly and disgruntled of Austinites.

While these events are free, they do require a SXSW Guest Pass. Guest passes grant access from the weeklong festival's largest venue to a job fair. To get dibs on all the free and happening things, sign up on SXSW's website to have a pass emailed to you. After signing up for the guest pass, consider using the SXSW GO mobile app to create a customized schedule to get the most out of the weeklong jamboree.

- Mae Hamilton

## UNOFFICIAL SHOWS AND DAY PARTIES

Scads of venues, brands, organizations, and bands will be hosting their own showcases to ensure you know how cool they are. Capitalize on their insecurity and see some free music. Here's a sampling - see the exhaustive list of day parties at [austinchronicle.com/unofficial](http://austinchronicle.com/unofficial).

### KGSR LIVE MORNING BROADCAST

Wednesday-Saturday, March 14-17; W Austin, Great Room, 200 Lavaca

KGSR will be hosting their annual live SXSW broadcast from the W Austin. With a \$5 donation (so, technically, not free) to the Make-A-Wish foundation of Central and South Austin, you can enjoy four hours of live performances and interviews with featured musicians. First 300 guests in the door get a free breakfast.

### THE AUSTIN CHRONICLE PRESENTS: HAIR OF THE 3-LEGGED DOG

Friday, March 16, 1-5pm; Hotel Vegas, 1502 E. Sixth

Come hang and sip on some Bloody Marys with the good folks at a fine, respectable newspaper and everybody's favorite three-legged dog, Hank. Performances will feature Yonatan Gat, Blackillac, Drakulas, and the Deer.

### UNCLE DOUG'S CHILI FEST

Sunday, March 18, noon; Side Bar, 602 E. Seventh; Empire Control Room, 606 E. Seventh

Located at two favorite watering holes for all sorts of people involved in the Austin music scene, Uncle Doug's Chili Dog Fest #9 will be homing in on local favorites like Teenage Cavegirl, Hidden Ritual, Pleasure Venom, and Think No Think with a two-venue, indoor and outdoor local music extravaganza.

### KVRX PRESENTS: PEARL POOL PARTY

Sunday, March 18, 11am-6pm; Pearl Street Co-op, 2000 Pearl St.

Do SXSW in true collegiate fashion and hang with KVRX at the Pearl Street Co-op with bands like VARSITY, Cones, and Bad Moves.

### FLATSTOCK 65

Thursday, March 15, noon-6pm; Friday-Saturday, March 16 & 17, 11am-6pm; Austin Convention Center

Presented by the American Poster Institute and an annual favorite of SXSW, this year's Flatstock 65 promises to be a Woodstock '69 for poster artists and aficionados. Check out some fine art and chat with the artists who designed them at this event that will be anything but flat.

### SXSW MARKETPLACE

Thursday, March 15, noon-6pm; Friday-Saturday, March 16 & 17, 11am-6pm; Austin Convention Center

In its second year, SXSW Marketplace will be located at the epicenter of the madness, just a hop and a skip away from Flatstock 65. The marketplace brings together local and national brands in hopes of creating a unique one-stop, pop-up shop for all your shopaholic needs.

### OUTDOOR STAGE AT LADY BIRD LAKE

Thursday-Saturday, March 15-17, 5pm; 800 W. Riverside

SXSW's largest venue will be holding its annual charity concert events, with Los Lobos, Nathaniel Rateliff, and Roky Erickson headlining - Saturday's show is comprised of winners of the Austin Chronicle's Austin Music Awards.



JOHN ANDERSON

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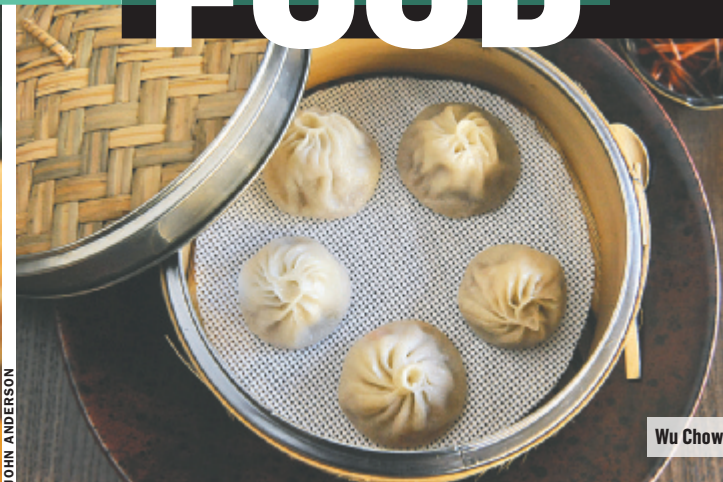
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- 1) **LA CONDESA** Featuring a range of Mexican cuisine, the menu offers traditional tortas and more complex flavor profiles such as mole and ceviche. **400-A W. Second, [www.lacondesa.com](http://www.lacondesa.com)**
- 2) **1886 CAFE & BAKERY** The 1886 Cafe & Bakery – named after the year the Driskill Hotel opened – has been serving comfort foods like omelettes and soup since 2002. **604 Brazos, [www.driskillhotel.com/dining](http://www.driskillhotel.com/dining)**
- 3) **G'RAJ MAHAL CAFE** Tasty Indian specialties in an haute bohemian atmosphere. **73 Rainey, [www.grajmahalaustin.com](http://www.grajmahalaustin.com)**
- 4) **PAPADOM** From the owners of Star of India, this hideaway offers classic Indian dishes and Indo-Chinese specialties like tandoori chicken and ghost mirch masala. **310 Colorado, [www.papadomaustin.com](http://www.papadomaustin.com)**
- 5) **ROARING FORK** Wipe off the Downtown grime and scale up for dinner with blackened redfish and a refreshing signature drink like the Niosa with Cinco Texas vodka, green tea, mint, and cucumber. **701 Congress, [www.roaringfork.com](http://www.roaringfork.com)**
- 6) **OTOKO** By some miracle there are still reservations left for the intimate multi-course omakase tasting menu at this stellar 12-seat restaurant. Chef Yoshi Okai's creations inspire out-of-body experiences. **1603 S. Congress, [www.otokoaustrin.com](http://www.otokoaustrin.com)**
- 7) **MANUEL'S** This staple restaurant specializes in mole, margaritas, and wild-caught sustainable seafood prepared with Mexican flair. **310 Congress, [www.manuels.com](http://www.manuels.com)**
- 8) **CAFE BLUE DOWNTOWN AUSTIN** Cafe Blue has lighter grub stuffed with omega-3s – grilled market fresh fish and an expansive oyster bar. Worry not, they also serve steak. **340 E. Second, [www.cafebluetx.com](http://www.cafebluetx.com)**
- 9) **SWIFT'S ATTIC** New on deck is chef Rene De Leon, who's offering new dishes like fish & chips, hamachi tartare, and pozole verde with mussels, radish, crispy onions, hominy, and crème fraiche. **315 Congress, [www.swiftsattic.com](http://www.swiftsattic.com)**

## 30 Restaurants to Try in Downtown Austin

EAT SOME GOOD FOOD WHILE YOU'RE IN TOWN

BY ACACIA CORONADO

SXSW: Emotions are high, patience is low, and food lines are long. It's easy to give up on finding reasonable meals while darting between ride-shares and film screenings, but do yourself a favor and skip the greasy pizza slices and flat beer. We've got restaurant options galore in our foodie city, and here are some close to the action. Check out our other SXSW recos – burgers, tacos, pizza, barbecue – at [austinchronicle.com/food](http://austinchronicle.com/food).

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 THE AUSTIN CHRONICLE

**10) THREADGILL'S** Since its 1933 origin as a popular beer joint, Threadgill's brings together vagabond musicians and Southern food. Try their famous chicken-fried steak. **301 W. Riverside, www.threadgills.com**

**11) EMMER & RYE** This charming place has dim sum service and seasonal farm-to-table shareable plates featuring heirloom grains. **51 Rainey #110, www.emmerandrye.com**

**12) LUCKY ROBOT** From edamame to seaweed, this is a healthy but hearty option, especially for those looking to keep things light or vegetarian. **1303 S. Congress, www.luckyrobotrestaurant.com**

**13) MOONSHINE PATIO BAR & GRILL** With special SXSW brunch hours, they're comfort-food-centric with chicken & waffles, shrimp & grits, and signature skillet apple pie. **303 Red River, www.moonshinegrill.com**

**14) CLAY PIT** The Clay Pit brings a range of Indian flavors with naan dishes, curry creations, and tandoor plates. **1601 Guadalupe, www.claypit.com**

**15) FRANK** These aren't your average backyard grill-style hot dogs. Frank elevates house-made franks with ingredients like smoked antelope, rabbit, and smoked alligator. **407 Colorado, www.hotdogscoldbeer.com**

**16) SCHOLZ GARTEN** This historic biergarten serves bratwurst, German currywurst, and more beers than you need. Check out the enormous patio. **1607 San Jacinto, www.scholzgarten.com**

**17) AUSTIN JAVA** Come early, stay late, and enjoy locally roasted coffee, a full bar, stacks of chocolate chip pancakes, and a taste of Spicy African peanut soup. **301 W. Second, www.austinjava.com**

**18) EL NARANJO** A sophisticated window to Mexican cuisine, their moles bring a special elegance to the menu, while their appetizers and smaller plates like the guacamole and empanadas bring the simple deliciousness of everyday Mexican dishes. **85 Rainey, www.elnaranjo-restaurant.com**



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**19) CHI'LANTRO** Home to the original kimchi fries, this Mexican-Korean fusion food place curbs more than one craving at a time. **823 Congress, www.chilantrobbq.com**

**20) VINCE YOUNG STEAKHOUSE** Locally owned and operated, this is one of the finer dining options – filet mignon, prime rib eye, and brown sugar roasted salmon. They've got cigars, too. **301 San Jacinto, www.vinceyoungsteakhouse.com**

**21) BOILER NINE BAR + GRILL** Integrated into the old Seaholm Power Plant, enjoy their cocktails or wood-fire roasted items like noodles, sandwiches, and grilled brisket. **800 W. Cesar Chavez, www.boilernine.com**

**22) GERALDINE'S** Located in the Hotel Van Zandt, this trendy restaurant is named after Rainey Street's famous former resident guinea fowl, Geraldine. Shrimp hush puppies, y'all. **605 Davis, www.geraldinesaustin.com**

**23) BACKYARD AT WALLER CREEK** Enjoy a Yardbird sandwich and a cocktail while you soak up some vitamin D on the lawn. **701 E. 11th, www.backyardbaraustin.com**

**24) FLOWER CHILD** For a healthier option, Flower Child's fresh lemonade, organic wine, salads, and bowls served in a serene, natural environment are the perfect stop. **500 W. Second, www.iamflowerchild.com**

**25) NORTH ITALIA** One of the latest additions to the Downtown roster, here's a streamlined Italian spot with prosciutto bruschetta, wood-fired pizza, and seared scallops with Parmesan risotto. **500 W. Second, www.northitaliarestaurant.com**

**26) HOUNDSTOOTH COFFEE** Find them in the Frost Bank Tower, or at the easy-access special SXSW Interactive patio coffee bar. They've also got specialty drinks such as the SXSW Lavender 9 Iron. **401 Congress, www.houndstoothcoffee.com**

**27) WU CHOW** Reppin' eight styles of Chinese cuisine and crave-worthy dim sum, this lovely dining option has dishes like tangerine peel beef and honey pecan Gulf prawns. **500 W. Fifth, www.wuchowaustrin.com**

**28) KEMURI TATSU-YA** From the famed Ramen Tatsu-ya team, this Texas-influenced Japanese izakaya specializes in smoked meats, yakitori, and ramen, with a special menu of oddball beauties. We're very proud of this one. **2713 E. Second, www.kemuri-tatsuya.com**

**29) LE POLITIQUE** Open since last fall, this bright brasserie, patisserie, and coffee shop marries classic French cuisine with a gorgeous raw seafood bar, and serves croissants that deserve handwritten love letters. **110 San Antonio, www.lepolitiqueaustin.com**

**30) CHEZ NOUS** For more than three decades, three friends have been providing Downtown with an oasis filled with authentic French cuisine. **510 Neches, www.cheznousaustin.com**

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