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The Austin Chronicle Presents: Hair of the 3-Legged Dog, Volume VI

Join us on **Friday, March 15**, 1-5pm, at **Hotel Vegas** for our annual **SXSW day party**. Featuring performances by **White Denim**, **Jackie Venson**, the **Reputations**, and **Harry Edohoukwa**, the event is **free** and open to anyone over 21 (but you'll need to **RSVP** in advance: austinchronicle.com/day-party). Cure your hangover with **Bloody Revolution Bloody Marys**, enjoy fresh veggies from **Imperfect Produce** and free tacos from **Tacodeli**, visit with some friends from **Austin Pets Alive!**, learn about **TruFusion** fitness, and say hey to the hardest working alternative weekly staff in town – that'd be us – and our office dog/day party mascot, **Hank the Tripaw**.



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PHOTO BY JOHN GIBBOULEY

The Stitches

SAT. 16, HOTEL VEGAS PATIO, 9:30PM

“There was a time when someone would ask you who your favorite band was,” recalls singer Mike Lohrman of the Stitches, an Orange County fourpiece preaching the 1977 punk gospel since 1993. “If you said the Sex Pistols? ‘Oh, you’re a poser!’ because you weren’t listing some hardcore band of the time.”

When he saw a flier in his now-defunct Underdog Records shop looking for a Pistols/Clash/Black Flag-influenced singer, he auditioned. One year later, when debut 45 “Sixteen” b/w “Something New” exploded via Lohrman’s own Vinyl Dog imprint, the group rebranded as the Stitches, with only their original guitarist remaining. Following two more singles, an EP, and an LP, the original axe wielder now gone, the Stitches as we know them solidified into Lohrman, guitarist Johnny Witmer, bassist Pete Archer, and drummer Craig “Skibs” Barker.

The basic sound: pure, adrenalized, Seventies snot-rock. Fusing the power-drive catchiness of the Ramones, the Dead Boys’

explosiveness, and low-rent trashiness from Brits like the Lurkers and Eater, they’re controlled chaos. Live, Lohrman tangles himself in microphone cables as Witmer hurls his Gibson against the amps.

And that’s just the first number.

“Two guys are sober, four are married,” shrugs Witmer, including new co-guitarist Jim Kaa of Seventies OC legends the Crowd.

Come 2002’s *12 Imaginary Inches* LP, producer/former Sparks guitarist Earle Mankey introduced Joy Division/PiL-esque hooks to the Stitches’ destructo-speed-rock tunes about “drugs and prostitutes,” as Witmer once described them. Currently on tour with like-minded Seattle crew the Briefs, they’re advancing a 2-LP Burger Records collection of every Stitches 7-inch.

“I’m used to playing in a tiny rehearsal space with a shit P.A.,” says Lohrman. “To hear us mic’d with good equipment takes away the proper piss-and-vinegar from the shit equipment and angry mindsets that made these songs originally.”

An Orange County fourpiece preaching the 1977 punk gospel since 1993

PUNK RAWK

BY TIM STEGALL

The Dunts

Wed. 13, British Music Embassy @ Latitude 30, 3:50pm; Sat. 16, 720 Club, 10pm

Glasgow’s most ferocious musical export presents September’s *Self Proclaimed Council Punk* EP: working-class political rage, loud guitars, and accelerated tempos like a more-pissed-off Undertones. This is punk for the modern denizen, projecting them far beyond Scotland’s borders.

The Klitz

Wed. 13, BD Riley’s, 10pm

Ramshackle, crude, arrhythmic, this all-female Memphis quartet fronted by Alex Chilton’s onetime girlfriend Lesa Aldridge began as a mid-South Slits in 1978. Ushering punk into Elvis’ backyard, their anti-musicality turned up more No Wave than pogo rock. Championed by Chilton, Jim Dickinson, and even produced by Sam the Sham, the Klitz became a necessary assault on music and gender norms.

Viagra Boys

Wed. 13, Swan Dive Patio, 10pm; Thu. 14, the Main, 10pm

Sweden’s Viagra Boys and their 2018 debut LP, *Street Worms*, bring a reductio ad absurdum to punk. On “Sports,” singer Sebastian Murphy deadpans minimalist lyrics like “Baseball/ Basketball/ Weiner dog/ Short shorts/ Cigarette” over crunchy riffs, cement-mixer basslines, and metronomic drumming. Think the Birthday Party and the Fall remaking the Stooges’ *Fun House* as nonsensical haikus on a bum acid trip.

The Get Up Kids

Wed. 13, Mohawk Outdoor, 11:45pm; Thu. 14, Scoot Inn, 11pm

Darlings of late Nineties/early Aughts emo supremacy, the Get Up Kids owned Hot Topic’s customer base by essentially being the Midwest answer to Superchunk: heart-on-sleeve hooks galore wed to hyperthyroid tempos and adonoidal vocals. 2018’s *Kicker* EP, cut when bassist Rob Pope broke away from his concurrent Spoon membership, is no less urgent or loud.

Amyl & the Sniffers

Thu. 14, Barracuda Backyard, 11pm; Fri. 15, Hotel Vegas Patio, 11:30pm

Raw and raunchy, these Melburnians offer an explosive young addition to Australia’s long and noble punk tradition. Former housemates who reportedly formed up, wrote their first songs, and released debut EP *Giddy Up* within 12 hours, they boast a gruff, guttural, Seventies-inspired sound and one of modern punk’s most engaging frontpersons. Amy Taylor’s bratty bawl matches her wall-crawling, crowd-surfing stage presence.

The Sick Things

Thu. 14, 720 Club Patio, 11:45pm

Moniker from an Alice Cooper oldie, the Sick Things remain Montreal’s finest power-pop ambassadors. Only this quartet seems more enamored of the ghosts of AOR past than Big Star. They accompany big choruses with all the buzzing guitar bombast of Boston, Thin Lizzy’s harmonized axes, and the wailing, anvil-on-my-privates lead vocals and vocabulary of Journey.

Sick Thoughts

Fri. 15, Beerland, 12mid

Those who still light a candle at their destructo-punk altar for late Memphis legends the Reatards, commence rejoicing. New Orleans belches forth a band to sate your hunger for loud, fast, trashy, drink-and-drug-stoked, socially irresponsible rock & roll. Two cheap-’n’-nasty full-lengths, the last one titled *Songs About People You Hate*, and two 45s via Goner Records tell the tale quite rudely.

Daddy Long Legs

Sat. 16, Hotel Vegas Patio, 8:45pm

Gutbucket, lo-fi, blues-punk offspring of the Jon Spencer Blues Explosion and the Jim Jones Revue, DLL consists of three vets from NYC’s garage-punk scene. Clad like renegade riverboat gamblers on a 1975 night out at Max’s Kansas City, they shift to Yep Roc after three LPs and a fistful of 45s on Norton Records for this May’s *Lowdown Ways*, tracked by JD McPherson bandmate/producer Jimmy Sutton, both of whom also contribute songs.

The Briefs

Sat. 16, Hotel Vegas Patio, 10:15pm

Slashed peroxide hair, skinny ties, skinnier pants, ripped-and-safety-pinned menswear, cheap sunglasses, and loud/angry/high-speed pop in the mold of Buzzcocks and Generation X. The early-Aughts Seattle punks here advance their first studio full-length since 2005’s *Steal Yer Heart*. Titled *Platinum Rats*, it’s due in April on Burger Records, filled to the wraparound shades in vintage Briefs snot-pop.

AUXILIARY PUNX

THE DIRTY NIL Wed. 13, Bungalow, 11pm Canadian combo pictures punk as reimagined by Cheap Trick.

THE PINHEADS Wed. 13, BD Riley’s, 1am Australian mixed-gender quintet channels both the Ramones and something weirder and cheaper.

THE PEARL HARTS Thu. 14, British Music Embassy @ Latitude 30, 9pm Two London ladies playing raw, catchy punk as if the Kills were Alison Mosshart twice.

DEATH BY UNGA BUNGA Thu. 14, Elysium, 12mid; Sat. 16, Hotel Vegas, 12:30am Absurdist Norwegian punk that marries Mark E. Smith’s Dadaist lyricthink with a No Wave take on MC5.

BAD MOVES THE BLINDERS Thu. 14, British Music Embassy @ Latitude 30, 1am; Fri. 15, Valhalla, 12mid; Sat. 16, Beerland, 12mid Politically tinged, angry Manchester, UK, outfit resembling Oasis covering the Stooges.

BANDITOS Sat. 16, Hotel Vegas Annex, 8:15pm Southern rock gets a garage-punk makeover by this Birmingham sextet of twentysomethings.

► **DIRTY FENCES** Sat. 16, Hotel Vegas Patio, 12:30am New York punks who clearly own as many Kiss records as they do Dictators albums.



PHOTO BY BRAYDEN OLSON



With SXSW among us, rapper **DANGER ZONE** teams up with platinum music producer **DJ PAIN 1** to create the record entitled **"BLINDED BY SORROW"**.

As Danger Zone continues to soar to greater levels of success, Danger has truly proven that he is the future of Texas hip hop.

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EDM BY CHRISTINA GARCIA



PHOTO BY ÖZGE ÇÖNE

Daniel Brandt

WED. 13, INTERNATIONAL DAY STAGE @ AUSTIN CONVENTION CENTER, NOON; WED. 13, SEVEN GRAND, 9PM

Daniel Brandt's suit-and-tie techno enlivens polyrhythmic machine funk by creating all sounds on instruments instead of synths. His second album, 2018's *Channels*, is similar to the handmade dance music he created in Berlin-born trio Brandt Brauer Frick, while allowing more space to innovate.

"One of the first influences for Brandt Brauer Frick was minimal music of the Sixties, but I'm now getting closer to this music than in the beginning," the German musician writes in. "I was always interested in fusing dance music with real instruments."

Brandt ticks off influences including tech-

no originators Derrick May, Juan Atkins, and Kevin Saunderson, but doesn't stop there.

"I draw from minimal composers like Steve Reich and Terry Riley, to more punk things like ESG or Liquid Liquid, plus lots of jazz like Coltrane and Herbie Hancock. I'm also influenced by techno, especially original Detroit techno. It's

very important to experience techno in the right setting, as it only works very loud and in a good space.

"If you check out techno on a phone it will never have the same effect."

"It's very important to experience techno in the right setting, as it only works very loud and in a good space."

Moritz Simon Geist

WED. 13, SEVEN GRAND, 8PM

Moritz Simon Geist imagined an 808 that played itself. Then he got to work. The result resembles a kalimba with slapping metal tongs and a contact mic.

"My ultimate goal is to make the performer obsolete, so only robots on stage," writes Geist, a German engineer and musician who can back that up. "Six years ago, I quit everything and dedicated my life to robotic electronic music."

For his debut LP, *Robotic Electronic Music*, he only used robots he built, 3-D printed, or salvaged and engineered back to life. The Dresden-born visionary built a pneumatic hi-hat that looks like a

medical device and doubles – with the other music robots that click, cut, hum, and whirl – as an art installation. His 2018 bow sounds like the Swedish Chef using his kitchen for techno before the popcorn explodes.

"If I need a synthesized sound, I imagine how to make it in real life. I test out a lot of metals and woods, then I build a robotic sound machine around that," he explains. "In playing techno and electronic music with synthesizers and computers, there was always something missing. So I decided I will give a physical body back to electronic music."

"My ultimate goal is to make the performer obsolete, so only robots on stage."



Ouri

Wed. 13, Waller Creek Boathouse, 8pm; Thu. 14, Scratchhouse, 8:45pm

Inspired by African-American poet and civil rights activist Audre Lorde, Ourielle Auvé's 2018 EP *We Share Our Blood* pulses experimental dance pop and R&B techno. The Canada-based, South America-born, Paris-bred producer puts on "spacious, improvisational" live performances where her DJ sets eschew genre.

AnchorSong

Thu. 14, Maggie Mae's Rooftop, 8pm

Tokyo-born Masaaki Yoshida transforms traditional percussion of the Middle East, Southeast Asia, and India into seductive downbeats on his third album, 2018's *Cohesion*. Where its predecessor drummed up Seventies African music, this latest LP channels 40 years of Bollywood film soundtracks. Now a UK resident, he mans a keyboard and MPC2500.

Madam X

Thu. 14, Scratchhouse, 12mid

Manchester's Christiana Vassilakis founded her label Kaizen on the tenets of grime, jungle, drum 'n' bass, house, dubstep, and techno. From DJ course student to a resident club mixer highlighting grime, Vassilakis doesn't shy from UK funk or garage as the mood moves her, while foremost pushing darker bass music.

Rrucculla

Thu. 14, Cheer Up Charlies Inside, 1am

Bilbao's Izakun González, a 24-year-old percussionist/producer, splashes drum 'n' bass-esque layers of jazzy, saturated IDM on her sixth LP, *Shush*. Fusing free-jazz footwork, Chinese and Japanese math rock, and Latin music influences, it's a playful, overflowing offering that's also dense and challenging. González lays down new electronic possibilities from a Renaissance woman's perspective.

Shao

Fri. 15, Plush, 10:30pm

Ambient Chinese experimentalist Shao Yanpeng joined Tresor Records' influential roster of international techno masters – including Jeff Mills, Robert Hood, Juan Atkins, and Drexciya – in 2015. On full-length label bow *Doppler Shift Pt. 1* three years later, his synth unfurls a deliciously sustained tension that never opts for the easy release. Dark though not gothic, techno but not a raver, the Beijing-based producer cut his teeth playing art spaces and galleries.

Pastel Ghost

Fri. 15, Iron Bear, 12mid

Vivian Moon haunts synths with pop drive as Pastel Ghost. Now based in Austin, the Oakland native dreamgazes out loud on her second LP, 2018's *Ethereality*, creating familiar Nineties house textures in electro and pastel goth. With Crystal Castles and post-punk among the references, Moon's live light show and sound meld into a freestyle reverie.

5 ADD-ONS

BALÚN Wed. 13, Radio Day Stage @ Austin Convention Center, 1pm; Wed. 13, Javelina, 1am Brooklyn-based Puerto Rican sextet dreams in loops and layers.

ART SCHOOL GIRLFRIEND Wed. 13, Swan Dive, 9:45pm; Sat. 16, Swan Dive, 8pm Dusky synths and hushed experiments from Wales.

KOMOREBI Thu. 14, Valhalla, 9:20pm Indian anime ambience and whispering vox.

FADED GHOST Fri. 15, Hideout, 9pm Chinese ragga on an experimental ambient journey. Bring a pillow.

BEN AQUA Fri. 15, the Main II, 10:55pm Who's #FEELINGS it via Austin's pan-electronic experimentalist?



Lou Rebecca

THU. 15, IRON BEAR, 10PM

Paris-born Lou Rebecca dreams bigger since her eponymous 2018 debut on Austin's Holodeck Records.

"I've been directing the music videos, and it's becoming part of the vision when I'm writing," she explains. "In my dreams, I would work with dancers, costume designers, and set designers to create a story from the first chord until the last shot."

Rebecca's voice is feathery sweet in English or French, while videos supporting the EP are tender and nostalgic, like her sound: glitter-edged roses in soft auburn hair and a forlorn ballerina in an empty room. The chanteuse cites Ella Fitzgerald and Michel Legrand as influences, but writes broken-hearted disco music with catchy melodies – synthy sweet, orchestral, night-club pop.

She writes brokenhearted disco music with catchy melodies – synthy sweet, orchestral, night-club pop.

"These days, I listen to a lot of Eighties French disco and Japanese pop," she affirms.

Live, Rebecca works with Austin's Josh Mills of industrial synth band Missions.

"It's been magical. Writing together comes very naturally," she writes. "We have an album coming out on Holodeck very soon this year."



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Ayelle

WED. 13, IRON BEAR, 12MID

Amanda Lundstedt (aka Ayelle) comes from many different places. Born in Sweden, raised in Spain, and trained in London, the 24-year-old songwriter melts together R&B, electronic music, and Swedish pop on 2018 EP *Slow Clap*, dedicated to every single woman's foil: the fuckboy.

Austin Chronicle: How did your upbringing influence your music?

Ayelle: I'm half Iranian, so I grew up with a lot of Iranian music combined with Swedish music, R&B, and soul. A lot of Destiny's Child and Mariah Carey. There's some Oriental vibes to how I use my voice, and also pop elements from Sweden.

AC: What's your production process?

A: The last few years, I'll build the song from scratch with a producer. I studied production at uni, so being familiar with Ableton and Logic, I can communicate what I want to do much clearer. I like being involved in building the sound, but don't necessarily need to sit at a computer to do it.

AC: What's your next album about?

A: It's about how I'm a bit of a nomad. I wouldn't say I have a home, because I've lived so many different places. I don't end up staying in the same place for longer than a month it seems. The album is a bunch of

songs I've written [while] traveling all over.

AC: What else would you like people to know about your music?

A: I just want people to be able to relate. To find some parts of themselves in the lyrics, which are the reason I got into music to begin with. I started putting songs on paper when I was about 6,

because that's when I learned to write. Music has always been a way to find out what's going on internally. I want to be able to help people in the way that my music helps me.

Born in Sweden, raised in Spain, and trained in London, the 24-year-old songwriter melts together R&B, electronic music, and Swedish pop.

INTERNATIONAL FRONTWOMEN

BY DAN GENTILE

Her Skin

Wed. 13, Velveta Room, 9pm;
Thu. 14, Stephen F's Bar, 10pm

Cue up Sara Ammendolia's debut LP, *Find a Place to Sleep*, and you might picture her deftly fingerpicking in an Appalachian cabin. She speaks fluent banjo and sings in postcard-perfect English, but was born and raised in Modena, Italy, where she developed a haunting sound that parallels the style of understated gothic folk that's become the soundtrack for many a burning stick of palo santo.

Vaarwell

Wed. 13, Iron Bear, 9pm

If Phoenix's *Wolfgang Amadeus Phoenix* album was ever in your heavy rotation, boy does Vaarwell have a song for you. The Portuguese indie-pop trio's 2018 single "Stay" strums similar electronic ennui, an earworm that sounds happy and sad at the same time. They're not all electro-pop fun and games, though. Their debut LP *Homebound 456* veers more into James Blake territory, with minimal obtuse arrangements anchored by Margarida Falcão's effervescent vox.

Laura Misch

Wed. 13, Lucille, 12mid; Thu. 14, Swan Dive, 11pm; Sat. 16, Townsend, 1am

Not many electronic artists consider the saxophone their primary instrument. UK songwriter Laura Misch puts on a one-woman show, shifting between synths, sax, and vocals to construct pristine tunes that defy genre. One moment she's in Portishead mode, building underwater synth textures before bursting through with a helter-skelter melody that could only come out of a trained jazz musician.

Haiku Hands

Wed. 13, Swan Dive Patio, 12mid;
Fri. 15, Hotel Vegas Patio, 9:15pm

Fans of M.I.A.'s raw style of confrontational dance music should take note: Haiku Hands trios up cross-disciplinary artists with roots in DJ'ing, fine art, and freestyle rapping. Mix that up with a healthy dose of punk attitude and you've got tunes both hip-shaking and game-changing, banging anthems that skitter with handclaps, distorted 808 kicks, and big basslines. Expect them to leave chaos in their wake.

AUXILIARY LADIES

LUCIA TACCHETTI

Wed. 13, 720 Club Patio, 8:30pm; Fri. 15, CU29, 10pm

Playful electro-pop from Buenos Aires.

MY LIFE AS ALI THOMAS

Wed. 13, Central Presbyterian Church, 10:20pm; Fri. 15, Flatstock Stage @ Austin Convention Center, 1:30pm

Nuanced Nineties Britpop via Thailand.

SARAH TANDY

Wed. 13, the Main II, 11pm; Fri. 15, Elephant Room, 12mid

Hotshot UK jazz pianist.

XIMENA SARIÑANA

Wed. 13, Speakeasy, 11pm

Grammy-nominated Mexico City indie pop.

MERELY

Thu. 14, the Main, 8pm

Conceptual Swedish fantasy dream pop.

GIUNGLA

Thu. 14, Townsend, 10pm

Post-punk guitars meet Italian electronic atmospheres.

HELENA DELAND

Thu. 14, Seven Grand, 12:45am

Heartbreaking Montreal indie pop with electronic backbeats.

TRIBADE

Fri. 15, Half Step, 8:45pm

Off-the-wall threepiece plies Barcelona flamenco rap.

LUCY SPRAGGAN

Fri. 15, Valhalla, 1am

UK LGBT balladeer with 30 million Spotify streams.

Sailaway

Wed. 13, CU29, 1am

Aughts emo kids may have flashbacks listening to Monterrey's Maria Fernanda Fuentes. Were her music released 15 years earlier, 2017 EP *Fragments* could've stood in for the Postal Service during a poignant moment in *Garden State*. The buoyant beats, sweet and sour lyrics, and reverb-spun guitars paint cinematic atmospheres that sound like a teenage crush. Given a million Spotify plays for "Awake," don't be surprised to hear one of her tunes soon in a rom-com near you.

Sofie Winterson

Thu. 14, Edwin's, 8pm

Like most artists, Amsterdam's Sofie Winterson contains multitudes. Her reinterpretation of composer Raymond Scott's "Portofino" sounds like a Jon Brion soundtrack standout. Off *Sophia Electric* (2018), "Remember" captures dream-pop magic in a four-minute bottle, and her collaboration with Fatima Yamaha ("Citizens") is a jittering hi-hat away from being a minimal techno track.

Komorebi

Thu. 14, Valhalla, 9:20pm

New Delhi singer/producer Tarana Marwah's moniker translates to "sunlight filtering through tree leaves" ... in Japanese. You can hear the cultural crosstalk in her music, a playful rabbit hole of chiptune, anime, and radio influences blended with an auteur's ear. The result is earnest pop songs that twist and turn in unexpected ways, revealing sudden orchestral arrangements or tense slashes of silence.

There

Sat. 16, Townsend, 8pm

Relocated to L.A. from Tel Aviv, the duo of Sivan Levy and Yael Enosh crafts bedroom ballads with a modular synthesizer backbone, but dodges the squelchy pitfalls that weigh down most modular artists. "Swimming Backwards" mixes pastoral guitars, dusty drum machines, and textural swashes alongside crooning vocals that invoke nostalgic memories of Air's "Playground Love."

Collectif Medz Bazar

Sat. 16, Russian House, 9:05pm

This year's melting pot award goes to Collectif Medz Bazar, whose Armenian, Turkish, French, and American band members pivot between Iranian folk music, bluegrass, hip-hop, and swing. It sounds weirdly ... Austin – like you might find them soundtracking a South Austin brewpub patio or holding down a residency at Butterfly Bar. A sense of theatre underlies the musical left turns, with Middle Eastern percussion punctuating vocals that you'll want to sing along with even if you can't speak the language.

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THURSDAY MARCH 14th

NOON MORGXN
1pm DONNA MISSAL
2pm MANSIONAIR
3pm LILLY
4pm PRIESTS
5pm DEATH BY UNGA BUNGA
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PHOTO BY RICHARD DUMAS

Fontaines D.C.

WED. 13, SWAN DIVE, 11PM; THU. 14, VELVEETA ROOM, 1AM

Grian Chatten studied songwriting in college, but doesn't much agree with cramming the art form into a classroom. Higher education instead allowed the frontman to connect with the rest of Dublin post-punk crew Fontaines D.C. A sold-out local date at Barracuda in May with Idles follows the group's first time in Austin.

"I view my writing as a child that I want to let grow up in the wilderness," details Chatten. "I don't want to send it to a particular school."

Reading in the park and sharing poetry over pints supplemented music school for the five ex-student bandmates. Chatten, the only native Dubliner, says he fell for the city's scene through the eyes of his new friends following a "foot-loose" childhood moving around the area. The storied literary hub now determines the group's cunningly gritty debut, *Dogrel*, out April 12 via Partisan Records.

"Dogrel isn't necessarily about being from Dublin. It's about being a product of a particular place," says the darkly intense Chatten.

"We painted each other's glasses to be rose-tinted through just conversation," recalls the darkly intense performer. "We christened parts of Dublin with wonderful nights and memories. The city was refreshing itself by way of colloquialisms and a deeper sort of poetry than just the physical aesthetic of it."

Chatten maintains his writing through daily practice, oft undefined as lyrical or prosaic, and purposeful dives into reading around certain themes. Lyrics like "Dublin in the rain is mine/ A pregnant city with a Catholic mind" off the spoken-word "Big" ring heavily localized. Still, the singer holds the door open to new scenery on the band's second U.S. visit.

"Dogrel isn't necessarily about being from Dublin. It's about being a product of a particular place," says Chatten. "It's an attempt to comprehend the psyche of other people. Now that we're traveling, we'll be seeing more effects of more environments on more people."

MORE PUNKS

BLESSED

Wed. 13, Bungalow, 8pm; Thu. 14, BD Riley's, 1am

Canadian avant-rock crew channels the sprawl of British Columbia's Fraser Valley.

WARMDUSCHER

Wed. 13, Hotel Vegas, 12:30am; Thu. 14, Javelina, 1am

Fat White Family and Paranoid London members get together for silly grime-funk.

BIG BLISS

Thu. 14, Cheer Up Charlies, 8pm

Full-hearted Brooklyn trio, brain-child of two brothers, revive washed-out Interpol power.

SHEPHERDS

Thu. 14, Malverde, 8:35pm

Weighted art rock covers social ills via developing Atlanta group, *Insignificant Whip* coming soon.

CHASTITY

Thu. 14, 720 Club, 9pm

Shoegaze and post-hardcore amplify Canadian frontman Brandon Williams' suburban isolation on *Death Lust*.

PSCIENCE

Fri. 15, Beerland, 9pm; Sat. 16, Hotel Vegas, 7:15pm

Jagged, lo-fi robots visit from New Orleans with only single "X-Ray Eyes."

WARM DRAG

Fri. 15, Hotel Vegas, 10pm

L.A.'s Paul Quattrone (Thee Oh Sees, !!!) and singer Vashti Windish make slinky garage sounds.

THE WANTS

Sat. 16, Cheer Up Charlies, 10:20pm

Multifaceted techno-touched punks work at the tagline "Brooklyn's Most Anxious Dance Party."

DRAB MAJESTY

Sat. 16, Elysium, 1am

Otherworldly art project of L.A.'s Deb DeMure dubs "tragic wave" with futuristic sonics.

POST-PUNKS BY RACHEL RASCOE

Dehd

Wed. 13, Barracuda, 8pm; Thu. 14, Hotel Vegas at Volstead, 7:20pm; Fri. 15, Container Bar, 1:15pm

Co-vocalists Jason Balla and Emily Kempf, respectively of notable Chicago acts Ne-Hi and Lala Lala, join drummer Eric McGrady to make dreamy rock. Surf-styled ruminations uphold post-punk structure for lackadaisical latest "Dying For," an awaited follow-up to 2017 *Fire of Love*.

David Boring

Wed. 13, Valhalla, 11pm; Thu. 14, Dirty Dog Bar, 8pm

Featured in Anthony Bourdain's *Parts Unknown*, Hong Kong crew David Boring assemble shades of punk, No Wave, and industrialism within an unapologetically aggressive frame. Debut *Unnatural Objects and Their Humans* simmers over political tensions via raging distortion and singer Janice Lau's spunky screams. The conceptual quintet follows up with *Victims*, a takedown of widespread cultural suffering and self-pity.

Pottery

Thu. 14, Seven Grand, 11:45pm; Fri. 15, Swan Dive, 1am; Sat. 16, Seven Grand, 8pm

November single "Hank Williams" introduced newly minted Montreal act Pottery. The quintet's only two songs connect the dots for post-punk and dance-pop, preceding debut EP *No. 1* due May 10 on Partisan. The buzz already earned dates with Parquet Courts and SX excitors Viagra Boys.

Palberta

Fri. 15, Hotel Vegas, 8pm

Offering amoebalike moves between instruments onstage, perfectly asynchronous New York trio Palberta thread humor and ambling noise-punk. One second melodic, pretty ("Cherry Baby"), the next they're oscillating between shrieks ("Ziddy"). The multi-instrumentalists' immutable synergy found home on 22-song explosion *Roach Goin' Down*.

Bush Tetras

Fri. 15, Hotel Vegas, 10pm

Last year, these defining NYC No Wavers offered their first music in a decade. 1980 Manhattan club hit "Too Many Creeps" found underground success on Cynthia Sley's infectiously curt delivery, Pat Place's sharp guitar jitters, and dancefloor rhythms. A Nineties reunification, followed by last year's *Take the Fall*, and a new EP mark the cult phenom's lasting influence.

French Vanilla

Fri. 15, 720 Club, 1am

Generating movement and camaraderie in the queer punk underground, L.A. quartet French Vanilla traffics a sprawling art-rock savvy. Originating as UCLA undergrads, their supremely punchy sax and cheery dissonance lay the groundwork for Sally Spitz's flippant pleas ranging from the Stephen King-inspired "Carrie" to bass-driven "Anti-Aging Global Warming."

Not

Fri. 15, Beerland, 1am

This Memphis quartet builds anxiety-ridden power punk embellished with synth and reverb. Longtime collaborators, guitarist Natalie Hoffmann and drummer Charlotte Watson found a spot on hometown label Goner Records, where 2016 sophomore effort *Cosmetic* explored tense sonic textures and freewheeling artistic crunch that expanded beyond under-one-minute efforts.

Public Practice

Fri. 15, Hotel Vegas, 1am; Sat. 16, Cheer Up Charlies, 10pm

Readymade from veterans of New York pop band Beverly and punk act Wall, Public Practice breeds palatable crossover. Wharf Cat debut *Distance Is a Mirror* questions perceptions and skewers double standards with impending basslines and Sam York's breathy assertions. "Foundation" winks an eye at David Byrne over carefully cut disco grooves, finding freshness in the fusion.

Control Top

Fri. 15, Palm Door on Sabine, 1am

Following a 2015 demo tape, singer/bassist Ali Carter hustled to keep Philly punk concept Control Top together. Drum lord Alex Lichtenauer and sharp-shooting guitarist Ali Creedon now round out the chaotically upbeat trio, which promises *Covert Contracts* on April 5 and a post-SXSW tour with Laura Jane Grace & the Devouring Mothers.



PHOTO BY KEVIN SPAGHETTI

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BEST OF ASIA

BY DAN GENTILE



Ikon

WED. 13, ACL LIVE AT THE MOODY THEATER, 12:10AM

There's a good chance you've never heard of the most popular band playing SXSW. Spoiler alert: It's Ikon, a seven-member K-pop group formed in 2015 on industry-leading YG Entertainment. Their swaggered-out blend of glossy hip-hop and neon pop beats attracts billions of YouTube plays, but this will be the first time they set foot on American soil. We talked to their leader Kim Han-bin (aka B.I) about K-pop's popularity, challenges, and coming to America.

Austin Chronicle: Why do you think K-pop has grown so popular in the U.S.?

B.I.: Because of its colorful choreography and variety of attractions. And the strong performance of the Korean spirit makes it special.

AC: For people who haven't heard your music, what's the best song to start with and why?

B.I.: "Love Scenario." First of all, it's one of the songs that showed the potential of Ikon, and it contains a pure heart so that everyone can sympathize with it. Complex lyrics are combined with easy melodies, so there's no strain to listen to it. And the song contains the Korean spirit.

AC: Dancing is a big part of your videos and shows. How much do you practice?

B.I.: We have a choreographer and trainer. We practice for a long time. In the beginning, we did it about seven or eight hours, and we gradually reduced the time.

AC: What are you most excited about performing in America?

B.I.: It's our first performance in the U.S., so I'm very nervous and excited. In particular, I am looking forward to experiencing other cultures that I used to watch only on video. And I am excited to say hello to local fans.

Their swaggered-out blend of glossy hip-hop and neon pop beats attracts billions of YouTube plays, but this will be the first time they set foot on American soil.

The Fur.

Wed. 13, Elysium, 8pm

Fans of Mitski and Japanese Breakfast should run (not walk) to Spotify and favorite this Taiwanese dream-pop trio. New wave synth pads give tunes an Eighties sleepover vibe, but it's not an all-electronic nostalgia play. Shoegaze textures and lazy afternoon guitar lines mark the tunes with an overcast atmosphere, and vocalist Yu Wen Liao (aka Savanna) sounds effortless in the very best way. This is their first U.S. appearance.

Jambinai

Wed. 13, ACL Live at the Moody Theater, 8pm; Thu. 14, Palm Door on Sabine, 1am

Ever heard hardcore *haegeum*? Metal *piri*? How about grunge *geomungo*? Jambinai uses these traditional Korean instruments (fiddle, bamboo flute, zither) to compose angsty rock music that would've sounded at home next to Korn on a late-Nineties episode of *TRL*. An experimental streak puts them closer to Godspeed than Godsmack, and tunes like "Connection" could easily pass for ethereal Explosions in the Sky B-sides.

Chiu Pi

Wed. 13, Elysium, 10pm

On single "Heavy Rain All Night," Chiu Pi walks on water. The video shows the multi-disciplinary Taipei artist, whose prolific output includes 19 albums and a science-fiction book, performing martial arts on a landscape of slo-mo water splashes while whispering over a gentle piano line and drum machine pulse. Subtle string melodies embellish much of his work, bringing to mind bedroom-sized versions of Sigur Rós's Icelandic epics.

Linying

Wed. 13, Townsend, 10pm

Singapore hit "Sticky Leaves" from Linying showcases her soaring Adele pipes over a pensive piano backdrop that will perk the ears of Bon Iver fans. Thanks to her signing with Universal Music Singapore, the tune scored a *Billboard* premiere and racked up 6 million streams. And she earns versatility bonus points for propelling house tunes by superstars like Belgium's Lost Frequencies to the next level.

Hitchhiker

Wed. 13, ACL Live at the Moody Theater, 10:30pm

Dressed in what looks like a cross between a hazmat suit and a disco ball, behind-the-scenes K-pop producer DJ Jinu (born Choi Jin-woo) takes center stage under his hard-hitting EDM moniker, Hitchhiker. Synths rattle like rusty bed springs, the obligatory big room bleep-bloops magnetize hips, and chopped English vocals give it an uncanny American energy that sounds like porn made for the Electric Daisy Carnival crowd.

Faded Ghost

Thu. 14, Pour Choices, 10:35pm; Fri. 15, Hideout, 9pm

Shanghai's ChaCha Yehaiyahan grinds sinister field recordings against each other like sonic seismic plates, providing the backdrop for night-terror vocals processed through an arsenal of effects. It's best served on headphones, but she's equally skilled at manipulating dance floors by weaving experimental club bangers into her *Scenery:Shanghai* sets, which stream monthly on RBMA Radio. (Look also for Thursday's more bass-heavy performance, listed under her surname.)



▲ Yahyel

Wed. 13, Scratchhouse, 11pm; Thu. 14, Maggie Mae's Rooftop, 12mid; Fri. 15, Cheer Up Charlies, 11pm

Yahyel makes music for *Mr. Robot*-style cyberattacks on stock markets via dystopian cyberpunk that sounds like a downward spiral. They scored a No. 1 hit on Apple Music Japan's electro charts with 2018 album *Human*, a cacophonous combination of jagged rock energy, electronica undertones, and Weeknd-esque sing-sobbing. Check their video for "TAO," which features four minutes of a dead body being dragged across the floor before a Refused-style thrash session.

JP the Wavy

Fri. 15, Cheer Up Charlies, 8pm; Sat. 16, the Main II, 1:25am

Fans of Asian hip-hop may have memorized label 88rising's lineup, but they're hardly the only name in the booming Asian rap scene. JP the Wavy, repping Shonan, rocketed to the top of the iTunes hip-hop chart with "Cho Wavy De Gomenne" ("Sorry, I'm Super Wavy"), a trap anthem that sounds like it could just as easily be from Atlanta as Japan. And JP will likely don the rarest streetwear at SXSW.

Colde

Fri. 15, Cheer Up Charlies, 12mid

Scoring a hit alongside SXSW 2018 Korea Spotlight alum Crush, Colde's lovelorn R&B hits that sweet spot between SZA and Frank Ocean. It's music to chill to, smoke to, and cry to. Unlike most of his K-pop counterparts, this isn't candy-painted pop production, but rather has the charm of an auteurist GarageBand master. Don't be surprised if you have trouble hearing him over the hordes of swooning fans.

DEEPER INTO THE ORIENT

DAVID BORING Wed. 13, Valhalla, 11pm; Thu. 14, Dirty Dog Bar, 8pm Gritty and violent, fuzzed-out No Wave from Hong Kong.

EGGPLANTEGG Wed. 13, Elysium, 1am Taiwanese indie pop Best Album winners at the Golden Melody Awards, so expect a huge crowd.

CHAI Thu. 14, Container Bar, 2pm; Thu. 14, Cheer Up Charlies, 1:05am; Fri. 15, Native Hostel, 9:50pm; Sat. 16, Hotel Vegas Patio, 7:15pm Chaotic Burger Records signee mixes Tom Tom Club and Basement Jaxx.

ASTERISM Fri. 15, Elysium, 8pm Three monstrosly heavy metal teenagers from Fukuoka.

REGALLILY Fri. 15, Elysium, 11pm Tokyo female threepiece making twee shoegaze.

THE PERFECT ME Fri. 15, Elysium, 12mid Interpol if were they born and raised in Japan.

EX-GIRL Fri. 15, Elysium, 1am Nineties Japanese performance art troupe reunites.

NEW FAME Sat. 16, the Main II, 10pm Hustling Vietnamese female hip-hop duo who've played over 1,400 shows.



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JAZZ SIDES BY MICHAEL TOLAND

Joe Armon-Jones

WED. 13, THE MAIN II, 10PM

Ezra Collective

WED. 13, THE MAIN II, 1AM

A blazing dynamo of jazz, funk, Afrobeat, Latin, hip-hop, and dub, Ezra Collective set SXSW on fire last year.

Now, the London quintet returns for round two, seeding the fields for the American release of its debut album *You Can't Steal My Joy* in April. Drummer Femi Koleoso, his bassist brother TJ, keyboardist Joe Armon-Jones (who precedes the band with a solo showcase slot), trumpeter Dylan Jones, and saxophonist James Mollison make music for both the mind and the feet.

"I think they're the same thing, really," demurs bandleader Femi. "My improvisation is finding different ways to express my need to move and joy when doing so. It comes really naturally to us. The groove will never be inferior to the improvisation, and the improvising will never shake the groove – the two are one for us."

"To bring as much joy and good vibrations to as many people as possible whilst being totally true to ourselves and representative of all that we individually stand for [is our goal]," he adds.

Ezra Collective thus moves jazz forward not by pushing further into the avant-garde, but by reconnecting the music to its roots as dance music.

"Feeling alienated by a lot of contexts in which jazz music was played in London as I was growing up gave me a real urge to make it accessible to everyone," the percussionist continues. "Including people that I saw myself in, who are more likely to listen to an urban radio station than a dedicated jazz one, and more likely to go to a £5 entry club than a bougie jazz club. By way of this being achieved, it's just a case of five people coming together and being themselves."

"People are attracted to that." ■

PHOTO BY DAN MEDHURST



"The groove will never be inferior to the improvisation, and the improvising will never shake the groove – the two are one for us," says bandleader Femi Koleoso.

Nérija

Wed. 13, the Main II, 9pm; Thu. 14, Edwin's, 9pm

Nérija boasts a pair of Jazz Re:refreshed stars: trombonist Rosie Turton and rising sax star Nubya Garcia, who killed it at the label's SXSW showcase last year. There's more to the London septet than being a mere JR adjunct, however. The four-horn front line and guitarist Shirley Tetteh create an ultramelodic riff machine over frisky, post-bop grooves. Recent Domino signees, they'll soon reissue their 2016 debut EP.

The Comet Is Coming

Wed. 13, St. David's Historic Sanctuary, 10:10pm; Thu. 14, Empire Garage, 9:45pm; Fri. 15, British Music Embassy @ Latitude 30, 12mid

Another project from British sax god "King" Shabaka Hutchings (Sons of Kemet, Shabaka & the Ancestors), TCIC combines its leader's mighty improv chops with Danalogue's spacey synthesizers and Betamax's house-inflected drums. A brilliant trip through Afrofuturistic jazztronica, *Trust in the Life Force of the Deep Mystery* debuts on legendary jazz label Impulse! two days after the trio's initial SXSW appearance.

TOP 20 HIP-HOP

BY ALEJANDRA RAMIREZ



PHOTO BY IZZY COMMERS

Tierra Whack

Wed. 13, Container Bar, 6pm; Thu. 14, Belmont, 12:15am

Only 15 minutes to digest, Tierra Whack's 2018 studio debut *Whack World* brims with a surrealist imagination and an experimental abruptness as jarring as it is welcoming. The Philadelphia MC's fleeting feelings mirror the 60-second songs, zigzagging from "All dogs go to heaven" naivete in "Pet Cemetery" to middle-fingered, country revenge on "Fuck Off" and doo-wop love musings for "Silly Sam."

Open Mike Eagle

Wed. 13, Banger's, 11pm

Explosively witty lyricism and self-awareness, Open Mike Eagle's most accessible full-length, 2017's *Brick Body Kids Still Daydream*, sidesteps gangster rap for a conceptual song cycle about a housing project in his native Chicago. Last year's 20-minute EP *What Happens When I Try to Relax* doesn't achieve Lamar transcendence, but its glass-clear honesty traverses Nineties Flintstone throwbacks and post-Trump malaise.

De La Soul

Wed. 13, Banger's, 12mid

In the post-Eighties world of clearing samples, the Long Island trio of Posnuos (Kelvin Mercer), Trugoy (David Jolicoeur), and Maseo (Vincent Mason) have had a difficult time clearing their back catalog, specifically groundbreaking 1989 debut *3 Feet High & Rising*. A confluence of Afrocentric individuality, Parliament Funkadelic funk, hippie rhymes, and mercurial samples, it welcomed hip-hop to the weird outliers.

Ivy Sole

Wed. 13, Pour Choices, 12mid; Thu. 14, Empire Control Room, 10pm; Fri. 15, Nuevo Leon, 4pm

Untangling a brawny bedlam of mental health and Philly's urban ills, North Carolina-born MC Taylor McLendon boasts a smooth cadence and poetic reflection on last year's *Overgrown*. Queer radical storylines float atop pocketed percussion on "Lovely Fiction," while biblical undertones seep in "Parables."

Floho

Wed. 13, Scratchhouse, 12:20am; Thu. 14, British Music Embassy @ Latitude 30, 11pm

A newcomer to London's seasoned grime scene, Funmi Ohiosumah boomerangs between nimble flows and assertive braggadocio. Single "Watchout" lies betwixt raucous warehouse rave and bold rap flair. Debut EP *Wild Yout* accented barks complemented by industrial-smear 808s and jarring synth stabs.

Kwame

Wed. 13, Pour Choices, 1am; Sat. 16, Main II, 12:55am

Breaking ground on 2017's debut EP *Lesson Learned*, Australian rapper Rich Kwame Amevor then followed up with last year's *Endless Conversations*, six concise tracks venturing between the cold romance that interlaces featherlight keys on "Coffee" and the distorted 808s and hotheaded gruff of "Wow."

Trenchmobb

Thu. 14, Main II, 9pm
Upon releasing their joint-rolled banger "Take Off," Trenchmobb quickly became one of Chicago's most promising rap groups. Led by Sosa Corleone, the rap crew's debut mixtape *Be Home Soon* brims with trap street rap. Crisp snares and skittered hi-hats pepper high-alpha flows.

Dua Saleh

Thu. 14, Antone's, 10:05pm
Like a soft breeze carving through topical geography, Saleh's pliable voice ebbs and flows. On January's debut EP *Nür*, the Sudanese singer/poet now based in Minneapolis retains a distinct vocal character that morphs between a funeral procession haunt in "Albany," inebriated, dilated-pupil slur on "Warm Pants," and candy-coaxed timbres for the crystalline "Sugar Mama."

Rico Nasty

Thu. 14, Belmont, 11:45pm
Ricocheting between pop-trap femme fatale Tacobella and goth nü metallist Trap Lavigne on 2018's *Nasty*, Brooklyn rapper Maria Kelly skids with a punk edge, growled ad-libs, and combative flows on expletive-drilled earworms such as "Bitch I'm Nasty."

Kojaque

Thu. 14, Velveeta Room, 12mid
Kevin Smith snarls with a gruff Irish accent on "White Noise." Opener on 2018's *Deli Daydreams*, it translates claustrophobic as his teeth knock on being raised in a broken home. Part producer, part rapper, the Dubliner shifts between jazz-plumed beats as he bares heartbreak ("Bubby's Cream"), strikes self-deprecating and slinky ("Last Pint"), and gets white-knuckle anthemic ("Politicksis").

Sarah Tandy

Wed. 13, the Main II, 11pm; Fri. 15, Elephant Room, 12mid

London composer Sarah Tandy respects tradition enough to lead a classic quintet lineup – bass, drums, sax, trumpet, and her own keyboards – but she's no conservative throwback. Taking cues from the vibrant UK jazz scene, she folds funk and electronica into her post-bop without any obvious crossover moves, like Horace Silver in the 21st century. Debut album *Infection in the Sentence*, featuring Ezra Collective's Femi Koleoso on drums, arrives imminently.

Yussef Dayes

Wed. 13, the Main II, 12mid

The victim two SXSWs ago of Trump policies against anyone with a Middle Eastern name, drummer Yussef Dayes finally gets his chance to dance in Austin. The soulful fusion found on the Londoner's "Love Is the Answer" single paves the way for his forthcoming debut LP.

Bixiga 70

Thu. 14, Flamingo Cantina, 12mid; Sat. 16, Lucille, 11pm

Brazilian music retains deep roots in Africa, a precedent exploited by São Paulo nonet Bixiga 70 on last year's sophomore LP, *Quebra Cabeça*. Jazzy horns soar over danceable grooves and a battery of Afro-Brazilian percussion as the nearly decade-old band calls up the spirits and makes them shiver.



▲ New Natives Brass Band

Fri. 15, Antone's, 8pm

Although this large ensemble hails from Lafayette, it nails New Orleans brass band styles as sharply as any Big Easy native. Jazz, funk, and marching band heroics meet at the second line and stomp 'til the clouds part and the demons get chased away.

RADS Crusaders

Fri. 15, Elephant Room, 9pm

Veteran jazz/R&B fusion act the Crusaders no longer treads the boards, but if you're still thirsty for that sound, Crusaders co-founder Joe Sample has you covered. Though he doesn't perform with them, the Houston keyboardist personally hand-picked the members of RADS Crusaders to keep the spirit of his old band's sound alive. And that the quintet does on last year's debut, *Going Way Back Home*.

Jeff Lofton

Fri. 15, Elephant Room, 11pm

Trumpeter Jeff Lofton never met a jazz flavor he didn't like: cool Miles Davis, post-swing Clifford Brown, Latin bebop Dizzy Gillespie, funky proto-fusion Freddie Hubbard. Last LP still 2009's *Jazz to the People*, the Austinite's 2018 cover of "What Is This Thing Called Love" kept home fires aglow.

5 ADDITIONAL SIDES

RONNIE COLEMAN JR. & MERLOT MUSIC

Thu. 14, Elephant Room, 1am Houston multi-instrumentalist locates the sweet spot between jazz and funk and lays it down smooth.

GRAHAM REYNOLDS & GOLDEN ARM TRIO

Fri. 15, Elephant Room, 10pm Veteran Austin jazz sage takes time out from composing soundtracks for Richard Linklater.

JAZZRAUSCH BIGBAND

Fri. 15, Elephant Room, 1am Unique blend of brass-band jazz and club-ready techno from Munich.

ZACK VARNER

Sat. 16, Elephant Room, 8pm Seasoned Austin saxist made his bandleader debut last year with *Blues in the Nude*.

▼ TARIK HASSAN

Sat. 16, Elephant Room, 11pm Middle Eastern melodies meet American jazz in this Austin bassist's swinging aesthetic.



Lizzo

Thu. 14, Stubb's, 12:30am

A cold brew of funk aplomb, cheeky wit, and Diana Ross' "I'm Coming Out," Lizzo's new single "Juice" embodies the singer's high glam and body positivity for big grrrls of the R&B-flared *Big Grrrl Small World* (2015). Boasting a Prince cosign off his *Plectrumelectrum*, the 30-year-old life force, born Melissa Jefferson in Detroit and raised in Houston before moving to Minneapolis, previews third LP *Cuz I Love You*, arriving April 19, with a doo-wop-leaning title track.

Dreezy

Thu. 14, Belmont, 12:45am; Fri. 15, Nuevo Leon, 2pm

Fresh off her sophomore release *Big Dreez*, Seandrea Sledge aims for the "Queen of Chicago Rap" mantle. More succinct and snappier, the new LP steps up big-time from her 2016 bow *No Hard Feelings*, the femcee spiting braggadocio on "Chicken Noodle Soup" and flowing Henny bottle opulence in "Play Wit Ya" amidst knockout trap punches.

Tribade

Fri. 15, Half Step, 8:45pm

Wrestling with self-liberation, patriarchy, and societal ills, Tribade brings together MCs Bittah (Alba Martínez), Masiva Lulla (Diana Lulla), and Sombra Alor (Elisabet Alonso). Boasting a deadpan delivery and a nimble flow, the Barcelona trio play tag-team amongst a bedlam of jagged beats and warbled wobbles with rhythmic pulses of flamenco, reggaeton, and trap.

Jvcki Wai

Fri. 15, Cheer Up Charlies, 9pm

Synthetic and imaginative, Hong Ye-eun's K-pop surrealism unfolds *Enchanted Propaganda*. Her flow comes packaged in tight, triplet-laced flows interpolated by ad-libbed gab serrations as bug-eyed synths zigzag with mutant Autotune on "Life Disorder."

Karol Conka

Fri. 15, Palm Door on Sixth, 11pm; Sat. 16, Lucille, 12mid

Often labeled as the Brazilian queen of hip-hop, Karoline dos Santos de Oliveira employs batucada dance floor burners, bossanova flute, and lowrider trap on a whirlwind of husked aggression and bouncing animation.

Pasha

Sat. 16, Main II, 9pm

The first Norwegian rapper to be featured on Beats 1 Radio, Iranian-born Pasha Nadjafi spits wit and backpack bravado as he moves along wacky vibrations and kick-back production. On singles like the Nineties-tinged "Around the Area," synth-plumed "Colorblind," and slick funk of "Prettyboi Bounce," he opts for breeze and ease flows instead of hard-knock gristle.

Dwagie

Sat. 16, Main II, 10:35pm

Having worked with American hip-hop legends Nas and Raekwon, Tseng Kuan-jung has become one of Taiwan's most successful crossover hip-hop acts – not an easy feat for a dude who raps entirely in Chinese. Whether waxing on social justice, global inequity, or human rights, his lyrical palette remains expansive enough to have captured the interest of the Dalai Lama, who collaborated with him on his track "People."

Hans

Sat. 16, Main II, 11:45pm

Languid and unrushed, Hanju Kim's flow lets his production breathe, clearing ample space for gentle key caresses to bloom and samples to swell. The Kiwi rapper's plainspoken prose and sleepy-eyed mumbles glide atop Ciara & Missy Elliot's "1, 2 Step" on "Better."

MC Frontalot

Sat. 16, Flamingo Cantina, 11:50pm

With "Nerdcore Hiphop" in 2000, Damian Hess created a genre giving love to geeks worldwide. Six albums to date, the San Franciscan's material references aliens, endangered species, web development language, and comic book trivia with wit and self-deprecation.

Neblinna

Sat. 16, Scratchhouse, TBA

Untangling the sinewy limbs of her Venezuelan hometown's corrupt politics and societal malaise, Juliana Carolina Muñoz González comes equipped with a sharp tongue and scathing critique. Rapid-fire verses rep women empowerment manifestos like "Mujer Sin Maquillaje."



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Black Belt Eagle Scout

THU. 14, CHEER UP CHARLIES, 11PM; FRI. 15, 3TEN ACL LIVE, 9PM



PHOTO BY JASON QUIGLEY

Katherine Paul's debut as Black Belt Eagle Scout yields visceral songwriting, emotional intensity delivered through airy, lovely melodies. Portland-based multi-instrumentalist, she grew up in a Swinomish Indian Tribal Community in Washington state and wrote *Mother of My Children* while working through heartbreak on every scale, such as dealing with the intimate loss and pain of watching the protests at Standing Rock. The stunning LP received wide release last year after Saddle Creek Records found it and cold-emailed Paul.

"I was raised on a tribal reservation by two very strong Native people, so identity is a huge part of our life," says Katherine Paul.

express myself when I have full control of everything happening in the song."

The singer pushes increased visibility for Native people, and recognizes indie rock as a still predominantly white space. Live, she takes a moment to introduce the quiet, intense "Indians Never Die," which calls out colonizers and demands respect for Earth.

"I was raised on a tribal reservation by two very strong Native people, so identity is a huge part of our life," says Paul. "Playing guitar, playing drums, playing all these instruments; the one thing I find comes out first is music about myself, and music about my feelings. Music about who I am.

"That's the whole point of me doing this."

Paul's "queer anthem," fuzzy breakout "Soft Stud," glimpses her rocking side.

"I love being loud with instruments. It's something I'm more comfortable with rather than being loud with my voice," says Paul, who plays every instrument on the album and will perform in a trio configuration at SXSW. "Having different outlets of expressing myself is fulfilling, so I can sing really quietly and then simultaneously a guitar solo comes up and it can be really loud. It's just easier to

INDIE ROCK

BY LIBBY WEBSTER

Ambar Lucid

Wed. 13, Stubb's, 8:15pm;

Thu. 14, Clive Bar, 2pm;

Thu. 14, Palm Door on Sixth, 10:10pm

Striking debut full-length from Ambar Lucid, *Dreaming Lucid* finds the 18-year-old New Jersey native's powerfully soulful wail switching between English and Spanish. The lovesick "Eyes" skews atmospheric, brass blaring in the background, while "A Letter to My Younger Self" veers into fingerpicked folk. Most of the brand-new disc feels minimal, focused on her massive voice and emotive guitar playing.

Pip Blom

Wed. 13, Friends, 12mid;

Thu. 14, Swan Dive, 10pm

Amsterdam's Pip Blom leans fully into a throwback sound. The 22-year-old's earlier demos build a mellowed grunge, but with a three-piece backing band, her new EP *Paycheck* moves away from lo-fi into a fuller, uneasy sound with twinges of the Breeders' effortlessly cool instrumentation. Angry and brooding.

Pedro the Lion

Wed. 13, Mohawk Outdoor, 12:45am

This year's *Phoenix*, named for David Bazan's hometown, is both a striking, introspective glimpse into his desert upbringing, and the Seattle-based singer's first release under the revered Pedro the Lion moniker in over a decade. Though Bazan remained musically prolific as a solo artist in both studio work and touring, it's the poignancy and power of the earnest, melodic emo from Pedro the Lion's late Nineties/early Aughts catalog that resonates most with his dedicated following.

R&BEYOND

BY THOMAS FAWCETT

Black Pumas

Wed. 13, Banger's, 10pm; Thu. 14, Barracuda Backyard, 10pm; Fri. 15, Radio Day Stage @ Austin Convention Center, 4pm

A brooding and cinematic soul project from Austin vocalist Eric Burton and guitarist/producer Adrian Quesada, Black Pumas arrived fully formed in 2018. This year's Austin Music Awards winner of Best New Austin Band still counts only one single online, the sinister psychedelic soul of "Black Moon Rising," but expect a full-length in 2019.

Jerry Paper

Wed. 13, Scratchhouse, 10pm;

Fri. 15, 3ten ACL Live, 11pm

The Stones Throw label lineup gets a little more gonzo every year. Take Jerry Paper, the subject of a 2014 mockumentary that asks, "Who the heck is this guy?" He's Los Angeles singer/producer Lucas Nathan, who creates genuinely weird and wavy, lo-fi synth-soul tunes that reel you into his bizarro universe. Absurdist art project? Elaborate philosophical thesis? Fuck if I know.

Ivy Sole

Wed. 13, Pour Choices, 12mid; Thu. 14, Empire Control Room, 10pm; Fri. 15, Nuevo Leon, 4pm

On the opening track of 2018 debut studio album *Overgrown*, Ivy Sole declares herself a "black queer radical, nothing short of magical." Indeed, the Philly-based artist who grew up going to church thrice a week in Charlotte, N.C., raps, sings, and waxes poetic on a sprawling and introspective full-length.



Pink Sweat\$

THU. 14, PALM DOOR ON SIXTH, 11:10PM;
FRI. 15, LUCILLE, 10PM

"As a new artist in this climate of music, there are a lot of things you're competing with," says Pink Sweat\$ by phone from Los Angeles. "But one thing you can't deny is a good voice."

Warm vocals by the Philly native born David Bowden sit front and center on November's debut EP *Volume 1*. Everything about the project – neon colors, posh videos, fashion swag – screams hip R&B for the SoundCloud era. Well, save for the minimalist backing tracks, which are oft stripped down to a single acoustic guitar. It's all as cozy and inviting as...

"I was living in New York and just wearing pink sweats all the time in the studio, bumming it," he chuckles about the moniker. "I wasn't around one day and someone who didn't know my name was like, 'Yo, where's pink sweats?'"

The fashion choice makes sense for a cat born on Valentine's Day.

"I feel like I give off the energy I want to receive," offers the singer. "I give off a lot of love. It's not about wearing pink, it's about *being* pink. The world is so dark sometimes; just imagine if people were a little bit kinder to each other, how much further along we would be."

Despite a growing buzz, this is still all very new to Sweat\$, who transitioned from songwriter to solo artist less than a year ago. Coming into SXSW, he's performed live exactly twice, but that feeling of stepping onstage for the first time remains something he could get used to.

"It was bliss, man. It was beautiful."

Everything about the project – neon colors, posh videos, fashion swag – screams hip R&B for the SoundCloud era.

Tameca Jones

Wed. 13, Cooper's BBQ, 1am

Philly's got Jill Scott, but Austin boasts Tameca Jones. Austin native and powerhouse vocalist, the queen of Austin soul is blessed with a full-throated voice that can knock over a steer on its way to the high notes. Even the toughest crowd gets all "Hot and Bothered."

Durand Jones & the Indications

Thu. 14, Stubb's, 8pm; Fri. 15, Native Hostel, 11:40pm; Sat. 16, Scoot Inn, 4pm

Durand Jones and his four-piece band met as music students in Bloomington, Ind., bonded over soul rarities, and recorded a debut of Daptone-styled soul on a shoestring budget (\$452.11). This month's sophomore LP *American Love Call* is the band's vision fully realized. Jones, who grew up in rural Louisiana, splits vocal duties with the soaring falsetto of drummer Aaron Frazer on tracks that summon Marvin Gaye's *What's Going On*, classic Philly soul, and San Antonio's West Side Sound.

Tasha

Thu. 14, Scoot Inn, 2pm;
Thu. 14, Cheer Up Charlies Inside, 10pm;
Fri. 15, Palm Door on Sabine, 11pm

Poetry and gentleness bedrock Chicago songwriter and activist Tasha Viets-VanLear. Her stunning debut, *Alone at Last*, released last year on indie tastemaker Father/Daughter Records, subverts electric guitar into a soft, delicate space. Imbued with warmth and moments of honeyed vocals mingled with spoken word, its seven self-love songs all prompt "How radical it is to be tender?"

The Beths

Thu. 14, Container Bar, 4pm;
Thu. 14, Scoot Inn, 8pm;
Fri. 15, Native Hostel, 8:55pm

Made up of longtime friends, Auckland quartet the Beths plays guitar-heavy power-pop with a clever, pessimistic bite. High-energy debut *Future Me Hates Me* (Carpark) fuel injects singer-songwriter-guitarist Elizabeth Stokes' knowing pop-punk by offering 10 tracks at the intersection of fellow Kiwi rockers the Chills and early Best Coast.

Sasami

Thu. 14, Cheer Up Charlies, 8pm

Sasami Ashworth spent years in Los Angeles as the synth player in Cherry Glazerr and handling musical arrangements for the likes of Curtis Harding and Wild Nothing. Now, her mellowed vocals skim along a playful, unpredictable amalgam of sonics, from the Seventies glam of "Jealousy" to the sleepy "Free," featuring Devendra Banhart. Her new, self-titled debut offers a deeply personal sound.

The Chills

Thu. 14, Hotel Vegas Patio, 8:55pm; Sat. 16, Beerland, 1am; Sun. 17, Palm Door on Sixth, 8pm

Twenty years after their last U.S. tour, New Zealand's pioneering Chills return. Founded in 1980 by Martin Phillipps with a jangling, wide-ranging sound of deceptive ease, the unthinkable darkness of "Pink Frost" beneath near-twee sheen and brainy guitars could easily slip into the foot-tapping pop of "I Love My Leather Jacket." Despite a start-stop trajectory, including a 19-year break between studio albums, both a dedicated fan base and the band's singular sound endure.

Empath

Thu. 14, Hotel Vegas, 12:20am

Buzzy Philly fourpiece Empath counts a handful of released studio tracks that bounce around with a pop dissonance. Buried vocals deliver sing-along choruses teetering on melodies about to go off the rails, a blanket of manufactured noise colliding with nature samples. Chaotic but never muddled, EP *Liberating Guilt and Fear* flies through three concise tracks, spacey keys and mathy guitar lines flitting in and out, before veering into nine minutes of experimental, shapeless noise.

Gia Margaret

Fri. 15, Central Presbyterian Church, 7pm

Gia Margaret's introspective folk debut *There's Always Glimmer* is a study of subtleties, slow-moving and wandering. Lifting with hidden hopefulness and unexpected gut punches, it's rooted in how fleeting moments can accumulate in the catastrophic, and the microscopic details that hold everything together, too. "It's safe to say it's been a hard year," the Chicagoan sings in a near-whisper on "Groceries," later adding, "You bought the groceries, and you let the light in."

FIVE R&BONUSES

OMAR APOLLO Wed. 13, Antone's, 10pm First-gen Mexican soul singer from Indiana conjures sweet melodies and mellow moods.

TOMAR & THE FCS Wed. 13, Saxon Pub, 10pm; Thu. 14, Parker Jazz Club, 11:30pm Fronted by 50-year-old Austin firecracker Tomar Williams, the FCS cook up Stax-inspired burners.

Cautious Clay

Thu. 14, Lustre Pearl, 11pm; Fri. 15, Radio Day Stage @ Austin Convention Center, 5pm

Josh Karpeh stopped giving his best beats away to other artists a couple years ago. The Brooklyn-based singer/producer with a degree in jazz saxophone spent a few years working white-collar jobs before diving headfirst into music. 2018 EP *Blood Type*, a down-tempo, layered, and moody song cycle, suggests betting on himself was a winning proposition.

Mavis Staples

Thu. 14, Luck Reunion @ Luck Ranch in Spicewood, TBA

Closing in on 80, gospel great Mavis Staples spread the good word of the Staple Singers alongside her sisters and father Pops for nearly half a century and penned a veritable soundtrack to the civil rights movement. Her voice can't soar like her 1969 Stax/Volt solo debut, but she's maintained a remarkable, late-career run by dropping stellar releases at an every-other-year clip for the past 15 years.

BATHE Sat. 16, Swan Dive Patio, 8:35pm Brooklyn indie soul surf duo of singer-songwriter Devin Hobby and guitarist-producer Corey Smith-West is making waves.

THE PHILHARMONIK Sat. 16, Speakeasy Kabaret, 10:50pm Cali backpacker charms with a funky, singsong flow.

JSPH Sat. 16, the Iron Bear, 1am A former D-1 football player with a law degree, Joseph Nevels' modern R&B is full of "Good Things."

Yves Jarvis

Fri. 15, Swan Dive, 10pm

Formerly performing as Un Blonde, the Montreal experimentalist born Jean-Sebastien Audet chose a more personal moniker (Yves is his middle name, Jarvis his mother's maiden name) for this month's *The Same but by Different Means* on Anti-. His "noir folk" feels lonely and sparse, the 22-track album featuring atmospheric sketches longer than eight minutes and as short as 15 seconds.

Gabriel Royal

Sat. 16, the Townsend, 11pm

Few artists have paid their dues quite like thirtysomething, Oklahoma-born, Brooklyn-based cellist Gabriel Royal. Having spent years lugging his cello into the NYC subway system, blessing passersby with beautiful jazzy compositions while busking for some extra scratch, he now showcases his sunny sophomore LP *Miss Once in a Blue Moon*. Blending jazz, classical, and soul sensibilities, Royal accompanies with a warm tenor.

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PHOTO BY DAKOTA GORDON

Body Type

WED. 13, HOTEL VEGAS, 7:15PM; FRI. 15, 3TEN ACL LIVE, 12MID; SAT. 16, SWAN DIVE, 1AM

Given the dire state of Sydney's music scene, Sophie McComish can't wait to get to Austin for her first SXSW. The vocalist/guitarist is on the phone the morning after a massive rally in Australia's most populous city to protest its intensely controversial lockdown laws – curfews that have resulted in 176 venues closing between February 2014 and May 2018, estimates *The Sydney Morning Herald*. McComish is frustrated but optimistic, citing political groups like Keep Sydney Open who are pushing back against the government.

"The community is actually thriving, but there's just nowhere to put shows on, essentially."

McComish's own band, Body Type, found a rapt audience at its first gig in 2016. The personal, heartbroken haze of single "Ludlow," penned by McComish, immediately resonated with listeners and quickly made the radio. It's the first serious musical project for McComish, vocalist/guitarist Annabel Blackman, vocalist/bassist Georgia

Wilkinson-Derums, and drummer Cecil Coleman, but the co-frontwoman says the group felt special immediately.

"We had this strange feeling that it's just an important project for all of us, and we should put energy into it 'cause it could take us places," says McComish. "It's kind of been this intrinsic feeling."

Body Type's recent self-titled EP is bittersweet, an unfussy reverie of dreamy guitars that sounds like growing up. McComish credits that to Blackman's intensely moving songs about the banality of every day, the foil to her own heartbreak tracks. The deep connection of the bandmates,

McComish says, remains the most unique aspect of the band's musical evolution.

"Working so intensely with three other women isn't a relationship I've experienced," says McComish. "They are my best friends, my sisters, my wives, my children, all at the same time. It's this amazing plane of friendship that you can't really experience without something creative fueling it all."

"Working so intensely with three other women isn't a relationship I've experienced," says McComish.

5 MORE FROM DOWN UNDER

OH PEP! Wed. 13, Palm Door on Sabine, 9pm; Thu. 14, Radio Day Stage @ Austin Convention Center, 2pm; Thu. 14, Barracuda, 8:30pm Strings-heavy, earnest, folk-meets-pop duo made up of Melbourne's longtime friends Olivia Hally and Pepita Emmerichs.

DENISE LE MENICE Thu. 14, CU29, 12mid; Fri. 15, Flatstock Stage @ Austin Convention Center, 12:30pm Roomy, dulcet dream-pop breaking away from Ali Flintoff's background in Perth punk.

I KNOW LEOPARD Thu. 14, Lucille, 12mid; Fri. 15, International Day Stage @ Austin Convention Center, 1pm; Sat. 16, Las Perlas, 11pm Rising Sydney foursome churns out smooth, subdued, glam romanticism with an easy listening strain via forthcoming debut *Love Is a Landmine*.

AUSTRALIAN UNDERTOW

BY LIBBY WEBSTER

Mojo Juju

Wed. 13, International Day Stage @ Austin Convention Center, 4pm; Wed. 13, Lucille, 9pm; Thu. 14, Parker Jazz Club, 12:45am

Through a dazzling amalgamation of blues 'tude, soul, and pop, Mojo "Juju" Ruiz de Luzuriaga's newest album, *Native Tongue*, wrestles with how her Wiradjuri and Filipino heritages fit into her own identity, and how that identity fits into modern-day Australia. The Melbourne-based artist's third LP proves expansive in both tracklist and sonic range, all threaded together by her thunderous croon.

Emerson Snowe

Wed. 13, Lucille, 8pm; Fri. 15, International Day Stage @ Austin Convention Center, 4pm

Brisbane's Jarrod Mahon primarily used the Emerson Snowe moniker as a personal vehicle during years spent in beloved indie-rock fourpiece the Creases. The project's studio work retains a lo-fi dream-pop quality on "Could You Love Me?" while "If I Die, Then I Die" bops along on a Beach Boys influence. A debut LP drops this year.

San Mei

Wed. 13, Augustine, 8pm; Thu. 14, Lucille, 8pm

Emily Hamilton makes an unexpected strain of dream pop, a collision of swaggering, jagged guitar riffs and the expansiveness of airy synths. Throbbing throughout are pop melodies and an impassive, angelic voice. The Gold Coast producer and songwriter ranges her recent four-track EP *Heaven* from a frenetic, jittering beat on the title track to a sludgy, start-stop momentum in "Two Planets."

Waax

Wed. 13, Friends, 11pm; Fri. 15, Lucille, 12mid

These Brisbanians bristle with bravado, a slick combo of early Aughts emo and Paramore's debut sound. The quintet's bold pair of EPs, *Holy Sick* (2015) and *Wild & Weak* (2017), burst melodic pop and anthemic hooks through a mess of anxious guitars. On latest single "FU," vocalist Marie "Maz" DeVita defiantly snarls, "Nobody hurts me, and fuck you for trying."

Haiku Hands

Wed. 13, Swan Dive Patio, 12mid; Fri. 15, Hotel Vegas Patio, 9:15pm

Beatrice Lewis, Mie Nakazawa, Mataya Young, and Claire Nakazawa consider themselves a unified collective operating as a synergetic force. Girl-gang vocals holler in unison over hammering beats, combining into a colorful, rave-friendly sound. On the blaring "Not About You," the cheeky, hollered refrain of "shut up!" resounds, but the grooving "Jupiter" has a hip, playful sound reminiscent of the Ting Tings with the intensity cranked up to 10.

Holiday Sidewinder

Thu. 14, Iron Bear, 12mid

In the stunning (and NSFW) video for feel-good "Leo," Sydney pop musician Holiday Sidewinder Carmen-Sparks winks her way through "I don't remember his face, but I remember when I came." She boasts a background in off-kilter but beloved early project Bridezilla and as a backing vocalist/keyboardist for Alex Cameron. The bulk of her solo singles feature sex-positive synth-pop, a feminist reclamation of sexual agency dressed up in glittering, Eighties-infused earworms teasing forthcoming debut *Forever or Whatever*.

Greenwave Beth

Sat. 16, Beerland, 8pm

A newer pop duo making addictive hooks through a dark and danceable synth sound, Charles Rushforth and Will Blackburn prepare to make their U.S. debut with opening dates for the Chills and at SXSW. A far cry from vocalist Rushforth's time in Flowertruck, a band of polished indie-pop, Greenwave Beth churns out skittish, semi-New Romantic-inspired jams with a bite.

Indigo Sparke

Sat. 16, Townsend, 9pm

Burning with a quiet intensity, Indigo Sparke plays gorgeous, subdued folk propelled by haunted, melancholic vocals. Her 2018 single "The Day I Drove the Car Around the Block" demonstrates a sophisticated sparseness of fingerpicking and voice, coiling into a haunted spaciousness bristling with heartbreak. As such, the Byron Bay-via-Sydney songwriter weaves a meditative web.

Gabriella Cohen

Sat. 16, Parish, 11pm

On sophomore release *Pink Is the Colour of Unconditional Love*, released last year on Brooklyn indie staple Captured Tracks, Gabriella Cohen hints at garage-rock projects past. The Brisbane native's sleepy, retro haze and coo conjure a dusky blush hue, her slinking sounds built on vocal harmonies. "Music Machine" features self-aware, sharp observations of the fickle, pushy music industry: "I'm playing gigs but I'm anti-machine."



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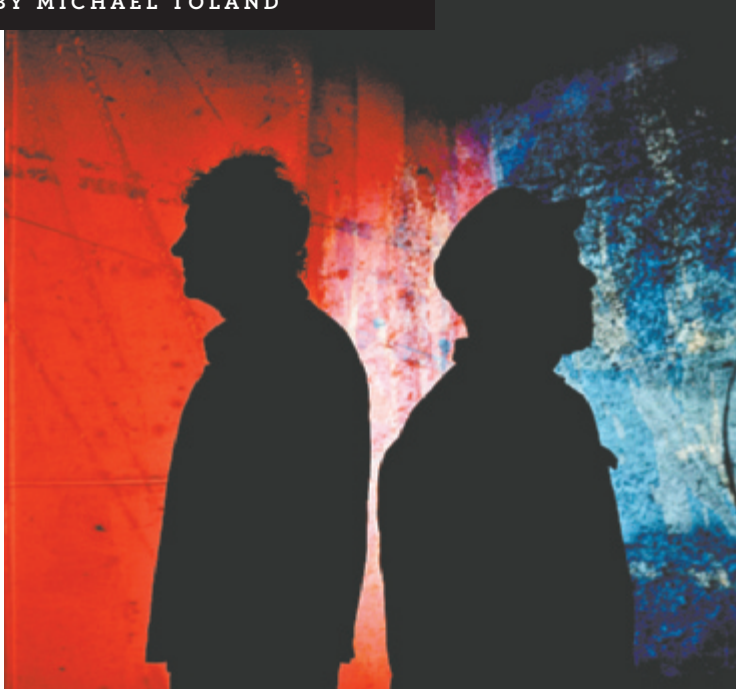


PHOTO BY STEVE GULLICK

"Artists singing or performing about the bad things in life is one of the things that make life better and more bearable."

Swervedriver

FRI. 15, BARRACUDA BACKYARD, 12:45AM

A decade into their reunion, British shoegaze icons Swervedriver dismiss Nineties alt-rock nostalgia completely with *Future Ruins*, likely the group's best album thus far. A nearly perfect balance of pop-savvy songcraft and overdriven guitar pedals, long-player No. 6 since 1989 addresses the tensions cultivated by living in today's sharply divided modern world. "Drone Lover," title cut "Future Ruins," and "The Lonely Crowd Fades in the Air" face the post-truth era with a skeptic's eye and a sardonic sense of humor.

"I don't think it's pessimistic," notes singer/guitarist Adam Franklin. "I think it's quite funny in places. We have to be realistic, but we have to laugh at the same time. In the end, I think it's quite optimistic. But it can be double-edged, like the line, 'We're all gonna get there in the end, eventually,' which you can read either way."

Any somber reflection on potential doom and gloom finds balance through the Oxford quartet's long-running themes of embracing travel. Franklin terms it "this sort of extroverted, fun, fast-driving, space travel, sci-fi thing." Ultimately, theirs is an inherent idealism of kicking against the pricks with loud, transportive guitars.

"Joy Division records are massively uplifting," asserts the singer. "I Believe" by Buzzcocks is a whole fun ball of confusion. There's always been this 'Leonard Cohen makes you wanna slash your wrists' thing, but there's very little that makes me happier than listening to him. I just think that if an album or a song or a piece of art, whatever it is, reflects the pessimism of the times, then it can only be as pessimistic or depressing as the times themselves are.

"You have to tune in and out. Artists singing or performing about the bad things in life is one of the things that make life better and more bearable."

Xixa

Wed. 13, Hotel Vegas Patio, 9:30pm;
Thu. 14, Hotel Vegas Annex, 11pm;
Fri. 15, Russian House, 11:30pm

Tucson's Xixa dunks Italian spaghetti Western soundtracks in such strong psychedelics they come out seeing stars. Cumbia rhythms and Afrobeat repetitions figure equally heavy, all of it strained through the arid sands of a land that time abandoned long ago. The sextet's new EP *The Code* sounds like getting lost in a Southwestern desert after eating flowers off a questionably hebetic cactus.

Sundrifter

Wed. 13, Lamberts, 10pm

Boston's Sundrifter is more interested in the destruction left behind after a cosmic occurrence than in the event itself. Less the blaze of rushing comets than the crash of asteroids, the trio's sophomore slab of acid doom drops the hammer from a galaxy far, far away.

Be Forest

Wed. 13, Velveeta Room, 12mid

Pesaro, Italy, trio Be Forest has clearly achieved mastery over its echo-laden, extra-dimensional dream pop. Third album ever and first in five years, *Knocturne* turns headily on the axis of guitarist Nicola Lampredi's intoxicating iridescence and drummer Erica Terenzi's blissed-out coo. Absinthe not included.

Deathchant

SAT. 16, HOTEL VEGAS, 11PM

METALLURGY

BY ALEJANDRA RAMIREZ

Industrial noise grinds against white-hot feedback on "Pessimist," wherein Deathchant coaxes mushroom-cloud distortion and asphyxiating, six-string brain zaps. On its eponymous January debut, the Los Angeles trio treats massive fuzz volume like the Holy Grail.

"We tried fitting speakers in any nook and cranny, had amp heads on hampers and cabinets, and our full-stacks tucked away in closets," recounts frontman TJ Lemieux of the group's two-day recording process in a secluded cabin. "Everything was mic'd, so everything felt like it was breaking and falling apart. It was hot, claustrophobic."

Blitzkrieg riffs burst with a *Seasons in the Abyss* abandon on the first half of "Control," while abusing guitar solos on "Breathe" ricochet like Thin Lizzy's lead-guitar ascension. Not everything lends itself to "heavy metal,"

however. Check out the telescopic collisions of beauty and despair as Lemieux's muffled, guttural voice claws at prison walls of distortion like something wretched trying to escape the inferno. Ironclad chords interpolate low-end bass grooves on "Ritual," and Middle Eastern drone warps psychedelic on "Trigger."

"I lived in India for about a year and always liked the round but chaotic rhythmic interplay in their music," said the singer. "I remember once playing with these dudes that lived in a hut in a village called Nila, and we would all just drink beer and let loose on these meditation prayer songs. Like, 'Sit down, light one up, and jam. Enjoy the journey.'"

Lemieux lights up a joint. "We're not interested in giving you an MP3 file to jog to."



Blitzkrieg riffs burst with a *Seasons in the Abyss* abandon on the first half of "Control," while abusing guitar solos on "Breathe" ricochet like Thin Lizzy's lead-guitar ascension.

Ghxt

Wed. 13, BD Riley's, 9pm

Unhinged and fervent, Brooklyn duo Ghxt arrives industrial-smear. EPs *Gloom* and *Perish* spin out into maelstroms that oscillate between depressive stillness, desert-tranced headiness, and caustic grinds. "Vaquero" muscles out gut-punched feedback, and "Ocean Is a Desert" sandpapers bass that short-circuits into noise-grime.

The Munsens

Wed. 13, Maggie Mae's, 10pm

Sludgy melancholy and fuzz brutality, last month's debut full-length *Unhanded* feels startlingly alive. Unlike the Denver trio's stoner crunch on debut EP *Weight of Night* or its moodier follow-up *Abbey Rose* (2016), their latest wrings out industrial blasts and corrosive string-bending in a tight 38 minutes.

Greenbeard

Wed. 13, Maggie Mae's, 11pm

While Greenbeard's eponymous debut and its follow-up, *Stoned at the Throne*, employ serpentine stoner rock, the Austinites' third album, *Lödarödból* (2017), trudges with fuzz sludge and schizo-prog guitar lines. Teasing their 2019 full-length, 2018 EP *Onward*, *Pillager* steers toward mutant psychedelia on "Contact High II."

Irata

Wed. 13, Lamberts, 12mid

Take Meshuggah's cerebral riffage, Tool's bass-heavy buzz, and Perry Farrell's jugular squall – and there's Irata. The North Carolina trio treks death metal, desert psychedelia, and ricochet riffage on the 12 songs between *Vultures* (2012) and *Sweet Loris* (2015).

Psychedelic Porn Crumpets

Wed. 13, Hotel Vegas Patio, 12mid;
Fri. 15, Lustre Pearl, 9pm;
Sat. 16, Hotel Vegas Annex, 12mid

Australia continues its fine tradition of distinctive trip rock with the brilliantly named Psychedelic Porn Crumpets. The Perth quartet maintains more in common with the forthrightly rocking King Gizzard & the Lizard Wizard than the more gentele Tame Impala, as last year's acid blotter *High Visceral {Part 2}* and this year's single "Keen for Kick Ons?" make plain.

Nonconnah

Thu. 14, Mohawk Indoor, 9pm

Formerly of electronica act Lost Trail, musically inclined spouses Zachary and Denny Wilkerson Corsa mix traditional rock/folk instrumentation with glitchy tape recorders, enigmatic field recordings, and what sounds like cheap synthesizers with run-down batteries. The droning soundscapes found on the Memphis duo's upcoming sophomore album – *Dead Roses, Digged Up Zombies, Broken Pieces of Diamonds, Live Cats* – are as disorienting as they are absorbing.

Boogarins

Thu. 14, Hotel Vegas Patio, 9:45pm; Sat. 16, Lucille, 10pm

Over the course of four albums, Austin-festival mainstay Boogarins perfected its lush alloy of psychedelic guitar and bright-eyed cheer. Few psych acts exhibit as much positive energy as this Brazilian quartet, language barriers be damned. 2017's *Lá Vem a Morte* and *Desvio Onírico* divided the band's soul into gentle acid pop and improvisational jam rock, respectively, while new single "Sombra ou Dúvida" promises a return to the former.

Castle

Wed. 13, Maggie Mae's, 1am

This San Francisco doom/occult duo hangs at the gallows with a Slayer penchant and Pentagram nihilism. The instrumental chemistry between Elizabeth Blackwell and Mat Davis remains palpable, the former channeling a possessed Janis Joplin/Stevie Nicks doppelgänger while the latter lays shredded-string wreckage.

Grivo

Thu. 14, Hotel Vegas @ Volstead, 11pm

Marrying the cerebral headiness of guitar atmospherics with bludgeoning walls of distortion, Grivo sustains bursts of doom metal and shoegaze on 2018 LP *Elude* for hometown imprint Holodeck. The Austin trio are maximalist junkies, crafting material with a tensile bloom and massive chord slabs. From bass rumbler "Render" to the dissonant "Opia," the whole album renders an empyrean magnum opus.

Asterism

Fri. 15, Elysium, 8pm

Age ain't nuthin' but a number. Just ask the under-20 wunderkinds of Asterism. Co-signed by bass legend Bootsie Collins, the Japanese trio fuses the instrumental precision of Rush's "YYZ," the rhythmic onslaught of "Master of Puppets," and the Eighties power distortion of "Bark at the Moon."

A Deer a Horse

Fri. 15, Cheer Up Charlies (Inside), 12mid

In battery-acidic new single "Cold Shoulder," Brooklyn trio ADAH channels a Melvins-like cacophony with observance to a pop-oriented hook.

Orions Belte

Thu. 14, Elysium, 10pm;
Fri. 15, 720 Club, 8pm

If Texas' own Khruangbin has a Scandinavian analog, it's Bergen's Orions Belte. The Norwegian trio eschews vocals for spacey guitar rock that draws from Nigerian Afrobeat and European B-movie soundtracks as much as Sixties psych pop. Sharply crafted and expertly performed, debut LP *Mint* demonstrates a confidence found only in young outfits whose members work day jobs in other people's bands.

Laura Carbone

Thu. 14, Hotel Vegas @ Volstead, 12:50am; Sat. 16, Elysium, 12mid

Singer/songwriter Laura Carbone hails from Berlin, but a cliched Teutonic ice princess she most definitely is not. Last year's *Empty Sea* discloses a jones for the British post-psych of the Eighties, laid atop brooding balladry that would enliven the set of any low-rent chanteuse.

Sixteen Deluxe

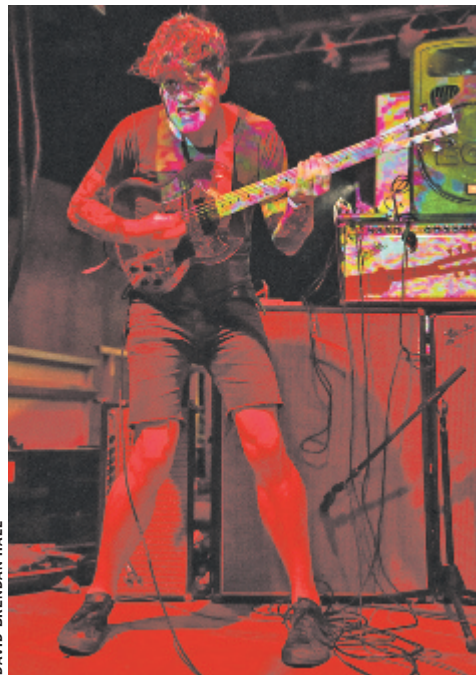
Sat. 16, Belmont, 10:45pm

Following Austin's beloved mid-Nineties competition for the British shoegaze sound, Sixteen Deluxe originally flamed out at the turn of the millennium. Performing off and on since 2010, this year promises the quartet's return with new music and catalog reissues. The group's 2015 glittered grunge single "Hit It" b/w "Dexfield Park" indicates a return to full noise-pop strength.

▼ Oh Sees

Fri. 15, Hotel Vegas Patio, 1am

The antithesis of Thee Oh Sees' early psych-folk and blitzkrieg garage rock, John Dwyer's latest effort, *Smote Reverse*, unveils a prog-metal odyssey filled with wheelbarrowed percussion, teeth-grinding distortion, space-bound bass jumps, and six-string solar flares. "Overthrown" slams trash metal, "Abysmal Urn" coaxes blackout riffs, and "Flies Bump Against the Glass" conjures a hell-bound symphony.



DAVID BRENDAN HALL

4 MORE FLASHBACKS

THE JOY FORMIDABLE

Wed. 13, British Music Embassy @ Latitude 30, 5:30pm;
Thu. 14, Container Bar, 5pm; Thu. 14, Scoot Inn, 10pm
Welsh dream rock wunderkinds get heavy on fourth LP *Aarth*.

TIA CARRERA

Wed. 13, Lamberts, 1am
Austin's long-running improvisational power trio cleanses the palate for new record *Visitors/Early Purple*.

NOLAN POTTER'S NIGHTMARE BAND



DAVID BRENDAN HALL

Thu. 14, Hotel Vegas Annex, 8:15pm

Experimental local songwriter's sprawling ensemble explores the juncture where psychedelia evolves into prog rock.

NOTHING

Thu. 14, Hotel Vegas Patio, 12:15am; Fri. 15, Container Bar, 4pm
Philadelphia shoegaze revivalists unequivocally hit their mark at last on acclaimed third album *Dance on the Blacktop*.



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RECORDS

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8:00 PM

Rod Melancon

9:00 PM

Chelsea Williams

10:00 PM

The Rembrandts

11:00 PM

Red Wanting Blue

12:00 AM

The Vegabonds

1:00 AM

Amy Wilcox



PHOTO BY TIMOTHY DUFFY

Lonnie Holley

THU. 14 FLATSTOCK STAGE
@ AUSTIN CONVENTION CENTER, 12:30PM;
WALLER CREEK BOATHOUSE, 5:30PM

“We can be on the playground of foolishness for too long, where everything becomes joyful, while other people on the Earth are having so many problems and are going to their graves because of their conditions,” Lonnie Holley warns.

As a sculptor, the Alabama-born, self-taught artist shapes new illuminated forms from discarded items. As a pianist and vocalist, he draws improvisational evocations out from dreams, memories, and concrete details. Some of those evocations impart jubilation, like “Sometimes I Wanna Dance,” while many rend hearts and agitate souls, like “I Snuck Off the Slave Ship,” an agonizing projection into the past that ends with a false awakening into the present.

“I’m kind of singing to the administrators. A lot of times, the administrators don’t hear

until later,” he explains. “It’s like throwing a pebble into the sea. You have to wonder what it’s going to be like when those waves get to hitting the shoreline.”

As a sculptor, the Alabama-born, self-taught artist shapes new illuminated forms from discarded items.

Holley never plays a song the same way twice. Tides in mood and tone change as the message progresses. Even *Mith*, collected over a five-year period and released last September by Jagjaguwar, belongs to the distant past, as Holley, who recently celebrated his 69th birthday, pushes forward into meditations on education, stabilization, and human collaboration.

“We’re all trying to appreciate the sun, the moon, the rain, the water that is on Earth,” he muses. “Let’s not forget that the mother ship contains all of us as humans. Every bit of air, or the atmosphere, has to circulate. And if that don’t circulate, then we’re dealing with problems.”

EXPERIMENTAL OUTLIERS BY RICK WEAVER

Byrke Lou

Wed. 13, Las Perlas, 10:30pm

Like the flash lives of cybernetic circuitry hatched by Louis and Bebe Barron of *Forbidden Planet* fame, physicist and artist Byrke Lou, based in Berlin, detects inorganic structures in code, modifying them during live sessions after scanning rotating black glass sculptures via video feeds into her made-from-scratch synthesis system. The resulting sound compositions vary from total abstractions to faint traces of dance anthems.

Lingua Ignota

Thu. 14, Central Presbyterian Church, 7:45pm

Known for leaving audience members in tears, classically trained Kristin Hayer’s ritualistic performances recast extreme music’s patriarchal violence into haunting liturgies saturated with suffering that give space for survivors to exorcise their pain. Originally self-released by the Providence-based artist, *All Bitches Die* reissues on Profound Lore with an intensely dynamic album featuring Aileen Wuornos and informed by visionary Hildegard of Bingen.

Fond Han

Thu. 14, 720 Club Patio, 7:45pm

Though the art-rock ensemble recently emigrated from New Jersey, Fond Han’s beautifully hideous hard-psych skronk fits like a glove in St. Louis, home of Yowie, Grand Ulena, Drunks with Guns, and other members of the musical lunatic fringe. Led by Thomas Baumann, Fond Han carries the torch by, naturally, breaking all the old rules and writing new ones.

Black Taffy

Thu. 14, Scratchhouse, 8pm

Donovan Jones overlaps repetitive beats of shiny hi-hats and thumping bass drums with dusty tape loops of kotos, harps, and other stringed instruments, which the North Texan explicitly prescribes for therapeutic purposes. On *Elder Mantis*, the stark arrangements warble toward wonder and light trance, while the melodies spiral into decay.

Rrucculla

Thu. 14, Cheer Up Charlies Inside, 1am

From her command center in Bilbao, Spain, Izaskun González augments a live drum kit with virtual software, kicking Krupa to the moon and taking the next giant step for drumkind. On her recent *Shush*, a vibrant, pointillistic ecosystem of rhythm and color swirls and swims. Bricks of intensive editing whiz by in the orbital upbeat BPM bounce.

Musicomexp

Fri. 15, Hideout, 8pm

Psychoacoustic explorer Aurélie Ferrière went aboard the *Fleur de Passion* – a sailboat gellin’ like Magellan on a four-year Pacific voyage – to collect over- and underwater recordings, including unmapped areas of the Bismarck Sea. The tonemeister integrated and edited the recordings into a sound installation containing far more adventure than any of those tattered old Thor Heyerdahl paperbacks.

Gong Gong Gong

Fri. 15, Hotel Vegas Annex, 11pm;
Sat. 16, 720 Club, 12mid

Getting down to brass tacks in Beijing, Joshua Frank and Tom Ng harness guitars as simple engines of rock & roll horsepower that blur across intercontinental tracks toward what the duo calls phantom rhythms. Their propulsion dances to the beat of Bo Diddley, the Monks, West African guitar, and maybe Indonesian gamelan.

Ex-Girl

Fri. 15, Elysium, 1am

The eclectic noise-rock trio from planet Kero Kero landed on this big blue ball in 1997 with no prior musical experience. They then launched neuron-rich masterpieces produced by Japan’s inimitable Hoppy Kamiyama that shock, charge, jolt, and electrify. If each subgenre of rock is a strand of hair, then Ex-Girl is the Van de Graaff generator that makes ‘em all stand on end.

Kapil Seshasayee

Sat. 16, Hideout, 8pm

This Glaswegian singer-songwriter navigates his vocals down seemingly circuitous routes into unanticipated detours before suddenly snapping back into pop conventions. Considering the unwritten Indian caste system a *Sacred Bore*, Seshasayee works his album around that theme and consequent frustrations, with a waterphone scraped for eerie effect. Easter egg surprises enhance the arrangements, à la Scott Walker’s *Bish Bosch*.

ADDITIONAL SOUND FREAKS

RA: PATH OF THE SUN GOD

Wed. 13, AFS Cinema, 5:30pm Stacked Holodeck of electronic artists (Majeure, Curved Light, True Creature) score Lesley Keen’s neon animation of the birth of the world.

ZRN Wed. 13, Hideout, 1am

Those pining for autumnal, ambient doom, look no further than Denmark’s ZRN, short for Zeroine.

NOLAN POTTER’S NIGHTMARE BAND

Thu. 14, Hotel Vegas Annex, 8:15pm Ian Anderson never had close to this much fun.

JOJO ABOT Thu. 14, Flamingo

Cantina, 11pm; Fri. 15, Palm Door on Sixth Patio, 10:30pm; Sat. 16, Highland Lounge, TBA Splitting time between Accra, Copenhagen, and NYC, Abot explores identity through genre fluidity and performance art.

MEERNA Thu. 14, Hideout, 12mid

Carly Bond’s smooth sailing *Strange Life* is but a dream.

NANOOK OF THE

NORTH Fri. 15, Hideout, 12mid

Stefan Wesolowski on violin and piano and Piotr Kalinski on synths live score the 1922 film.

DER KINDESTOD

Fri. 15, Main II, 12:10am Industrial noise from San Antonio pricks with pins and needles, asbestos and ice picks.

JAPAN PREVIEW DAY SHOW SXSW 2019

14.03.2019 @ Elysium

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日本の夜

8:00pm
ASTERISM



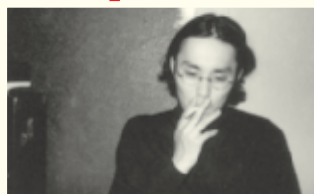
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FURUTORI



12:00pm
the perfect me



10:00pm
STEREOGIRL



1:00am
eX-Girl



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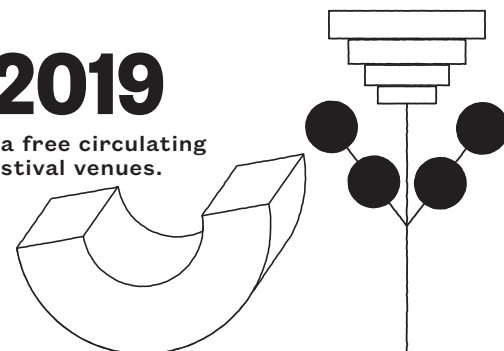
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SXSW MUSIC FESTIVAL



FOR UPDATES ON WRISTBAND AVAILABILITY GO TO wristbands.sxsw.com/2019

Wristband holders can catch a ride on the SXSW Festival Shuttle - a free circulating shuttle running between the Austin Convention Center and most festival venues.



Partial list of SXSW 2019 Music Festival Schedule. Accurate as of 3/11/2019. Visit sxsw.com for updates. *Everything subject to change. TBA acts are in random order.



WEDNESDAY, MARCH 13

18TH OVER AUSTIN

SXSW PRESENTS: TOWN & COUNTRY

8:00pm **Indianola** (Nashville TN)
9:00pm **Jocelyn + Chris Arndt Band** (Albany NY)
10:00pm **Hillsburn** (Halifax CANADA)
11:00pm **SONTALK** (Nashville TN)
12:00am **The Lonesome Heroes** (Austin TX)
1:00am **Jared & The Mill** (Phoenix AZ)

720 CLUB

SXSW: IN THE GARAGE

8:00pm **Rizha** (Madrid SPAIN)
9:00pm **Divino Niño** (Chicago IL)
10:00pm **Mannix** (Bogotá COLOMBIA)
11:00pm **Wohl** (Guadalajara MEXICO)
12:00am **Go Cactus** (Mallorca SPAIN)
1:00am **Melenas** (Pamplona SPAIN)

720 CLUB PATIO

SXSW: IN THE GARAGE

8:30pm **Lucia Tacchetti** (Buenos Aires ARGENTINA)
9:30pm **Sexy Bicycle** (Barcelona SPAIN)
10:30pm **TBA**
11:30pm **Boom Boom Kid** (Buenos Aires Argentina)
12:30pm **Yawners** (Madrid SPAIN)

AFS CINEMA

AFS AND HOLODECK PRESENT RA: PATH OF THE SUN GOD RESCORED

5:30pm **Ra: Path of the Sun God (Rescored by Majure, True Creature, & Curved Light)** (Austin TX)

ANTONE'S

AWAL PRESENTS: LIFTOFF

8:00pm **Dylan Cartledge** (Redcar ENGLAND)
8:45pm **Wynne** (Portland OR)
9:20pm **SAINT PHNX** (Glasgow ENGLAND)
10:00pm **Omar Apollo** (Hobart IN)
11:00pm **The Strumbellas** (Toronto CANADA)
12:00am **Ella Vos** (Los Angeles CA)
1:05am **R3HAB** (Breda NETHERLANDS)

AUGUSTINE

COMMUNION PRESENTS

8:00pm **San Mei** (Robina AUSTRALIA)
9:00pm **Samia** (New York NY)
10:00pm **APRE** (London ENGLAND)
11:00pm **Talos** (Cork IRELAND)
12:00am **Nicotine** (Houston TX)
1:00am **DRAMA** (Chicago IL)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

KOREA SPOTLIGHT

8:00pm **Jambinal** (Seoul SOUTH KOREA)
8:50pm **XXX** (Seoul SOUTH KOREA)
9:40pm **KIRARA** (Seoul SOUTH KOREA)
10:30pm **Hitchhiker** (Seoul SOUTH KOREA)

11:20am CHUNG HA (Seoul SOUTH KOREA)

12:10am **iKON** (Seoul SOUTH KOREA)

BANGER'S

STUBHUB SOUND STAGE

9:00pm **Leikeli47** (Brooklyn NY)
10:00pm **Black Pumas** (Austin TX)
11:00pm **Open Mike Eagle** (Chicago CA)
12:00am **De La Soul** (Long Island NY)

BARRACUDA

GROUND CONTROL TOURING

8:00pm **Dehd** (Chicago IL)
9:00pm **Loving** (Victoria CANADA)
10:00pm **Stef Chura** (Detroit MI)
11:00pm **Empath** (Philadelphia PA)
12:00am **Wand** (Los Angeles CA)
1:00am **Spider Bags** (Chapel Hill NC)

BARRACUDA BACKYARD

GROUND CONTROL TOURING

8:15pm **Molly Burch** (Austin TX)
9:15pm **Valley Maker** (Seattle WA)
10:15pm **Barrie** (Brooklyn NY)
11:15pm **Crumb** (Brooklyn NY)
12:15am **Black Midi** (London ENGLAND)
1:15am **Candy** (Richmond VA)

BD RILEY'S

7:00pm **High Heavens** (Austin TX)
8:00pm **Potty Mouth** (Los Angeles CA)
9:00pm **GHXST** (Brooklyn NY)
10:00pm **The Klitz** (Memphis TN)
11:00pm **Dentist** (Asbury Park NJ)
12:00am **Moonlover** (Melbourne AUSTRALIA)
1:00am **The Pinheads** (Wollongong AUSTRALIA)

BEERLAND

SUPER SECRET RECORDS

7:45pm **Longriver** (Austin TX)
8:00pm **Adam Ostrar** (Austin TX)
8:45pm **The Crack Pipes** (Austin TX)
9:30pm **Quin Galavis** (Austin TX)
10:15pm **Suspicious** (Austin TX)
11:00pm **Will Courtney** (Lockhart TX)
12:30am **Ryan Adair Rooney** (Marfa TX)
1:15am **Nick Allison and The Players Lounge** (Austin TX)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBC MUSIC INTRODUCING IN ASSOCIATION WITH PRS FOUNDATION

8:00pm **The Howl & The Hum** (York ENGLAND)
9:00pm **Georgia** (London ENGLAND)
10:00pm **Grace Carter** (London ENGLAND)
11:00pm **Sam Fender** (Newcastle Upon Tyne ENGLAND)
12:00am **Big Joanie** (London ENGLAND)
1:00am **Another Sky** (London ENGLAND)

BUFFALO BILLIARDS

DIGIWAXX

8:00pm **Poizon Ivy the DJ** (Dallas TX)
9:00pm **The Chopstars** (Houston TX)
10:00pm **DJ Stim** (Mafikeng SOUTH AFRICA)
10:20pm **DJ PH** (Johannesburg SOUTH AFRICA)
10:45pm **Major League Djz** (Johannesburg SOUTH AFRICA)
11:15pm **DJ Jam Master J'Son** (Queens NY)
12:15pm **Heavy Hitters feat. DJ Ryan Wolf** (Cleveland OH)

BUNGALOW

DINE ALONE RECORDS

8:00pm **Blessed** (Abbotsford CANADA)
9:00pm **DRAKULAS** (Austin TX)
10:00pm **Wintersleep** (Halifax CANADA)
11:00pm **The Dirty Nii** (Dundas CANADA)
12:00am **...And You Will Know Us By The Trail of Dead** (Austin TX)
1:00am **Rich Aucoin** (Halifax CANADA)

CENTRAL PRESBYTERIAN CHURCH

ROSS GOLAN'S THE WRONG MAN

7:00pm **Ross Golan's The Wrong Man** (Los Angeles CA)
8:20pm **Matt Maltese** (London ENG)
9:20pm **Jealous of the Birds** (Belfast N. IRELAND)
10:20pm **My Life as Ali Thomas** (Bangkok THAILAND)
11:20pm **Yola** (Bristol ENGLAND)

CHEER UP CHARLIE'S DANGER VILLAGE & FORCE FIELD

7:45pm **The Ophelias** (Cincinnati OH)
8:30pm **Esbie Fonte** (Los Angeles CA)
9:15pm **Slow Pulp** (Madison WI)
10:00pm **Baby Fuzz** (Montreal CANADA)
10:55pm **Sophie Meiers** (Durango CO)
12:00am **Special Guest** (Brooklyn NY)
1:05am **Disq** (Madison WI)

CHEER UP CHARLIE'S INSIDE

TOPSHELF RECORDS

7:40pm **Bellows** (Brooklyn NY)
8:30pm **Another Michael** (Philadelphia PA)
9:40pm **Alfred.** (Woodbridge VA)
10:40pm **Hot Flash Heat Wave** (San Francisco CA)
11:40pm **Doe** (London ENGLAND)
12:40am **Ratboys** (Chicago IL)

CLIVE BAR

SHOWTIME PRESENTS: THE CARNIVAL OF SHAMELESS FUN

8:30pm **Flint Eastwood** (Detroit MI)
9:30pm **Mike Krol** (Los Angeles CA)
10:30pm **Palm Palm** (Richmond VA)
11:30pm **Andrew W.K.** (New York NY)

CONTINENTAL CLUB

BLOODSHOT RECORDS

8:00pm **Jason Hawk Harris** (Los Angeles CA)
9:00pm **Vandoliers** (Dallas TX)
10:00pm **William Elliott Whitmore** (Lee County IA)
11:00pm **Sarah Shook & the Disarmers** (Chapel Hill NC)
12:00am **Laura Jane Grace & the Devouring Mothers** (Chicago IL)
1:00am **Waco Brothers** (Chicago IL)

COOPER'S BBQ

CROSSOVER TOURING

8:00pm **The Brother Brothers** (Brooklyn NY)
9:00pm **The Yawpers** (Denver CO)
10:00pm **Cedric Burnside** (Ashland MS)
11:00pm **Billy Strings** (Nashville TN)
12:00am **2More (Chill Moody & Donn T)** (Philadelphia PA)
1:00am **Tameca Jones** (Austin TX)

CU29

ZONA INDIE

8:00pm **PAPERPUTZ** (Porto PORTUGAL)
9:00pm **Dan Marshall** (Guadalajara MEXICO)
10:00pm **Lolita De Sola** (Caracas VENEZUELA)
11:00pm **Pecker** (Nuevo SPAIN)
12:00am **Delaporte** (Madrid SPAIN)
1:00am **sailaway** (Monterrey MEXICO)

DIRTY DOG BAR

7:00pm **Bones Garage** (Tel Aviv ISRAEL)
8:00pm **Kabul Dreams** (Kabul AFGHANISTAN)
9:00pm **Puppy** (London ENGLAND)
10:00pm **Kerosene Shores** (Houston TX)
11:00pm **The Red Jumpsuit Apparatus** (Jacksonville FL)
12:00am **Mr. Jimmy** (Tokyo JAPAN)

EDWIN'S

RUN THE TRAP W/ MAGIC MUSIC & ELYSIUM RECORDS

8:00pm **Tera Kora** (Rotterdam NETHERLANDS)
8:45pm **Romen Jewels** (Union City CA)
9:30pm **BeauDamian** (Utrecht NETHERLANDS)
10:15pm **Holly** (Lisbon PORTUGAL)
11:00pm **Bad Decisions** (Sydney AUSTRALIA)
11:45pm **ReauBeau** (Hilversum NETHERLANDS)
12:45am **PLS&TY** (Miami FL)

ELYSIUM

8:00pm **The Fur.** (Taiwan TAIWAN)
9:00pm **I Mean Us** (Taiwan TAIWAN)
10:00pm **CHUI PI** (Taiwan TAIWAN)
11:00pm **My Skin Against Your Skin** (Taipei TAIWAN)
12:00am **Elephant Gym** (Taiwan TAIWAN)
1:00am **EggPlantEgg** (Taiwan TAIWAN)

EMPIRE CONTROL ROOM

NEON GOLD

8:30pm **Odetta** (Sydney AUSTRALIA)
9:30pm **Charlotte OG** (Blackburn ENGLAND)
10:30pm **Your Smith** (Los Angeles CA)
11:30pm **WAFIA** (Brisbane AUSTRALIA)
12:30am **Jarryd James** (Brisbane AUSTRALIA)

EMPIRE GARAGE

NEON GOLD

8:00pm **Special Guest** (ENGLAND)
9:00pm **Robinson** (Nelson NEW ZEALAND)
10:00pm **Donna Missal** (Los Angeles CA)
11:00pm **Alphabeat** (Copenhagen DENMARK)
12:00am **bülow** (Toronto CANADA)
1:00am **morgxn** (Nashville TN)

ESTHER'S FOLLIES

THE BLUEBIRD GALLEY

8:00pm **Striking Matches, Steven Lee Olsen, Charles Esten** (Nashville TN)
9:00pm **Barry Dean, Luke Laird, Ashley McMillen** (Nashville TN)
10:30pm **TBA**
11:30pm **TBA**
12:30pm **Heart Bones** (Minneapolis MN)

FLAMINGO CANTINA

SOUNDS FROM MEXICO

8:00pm **Fer Castillas** (Monterrey MEXICO)
9:00pm **L3ON** (Benito Juárez MEXICO)
10:00pm **Tony True and the Tijuana Tres** (Monterrey MEXICO)
11:00pm **El David Aguilar** (Mexico City MEXICO)
1:00am **Akil Ammar** (Mexico City MEXICO)
12:00am **Comisario Pantera** (Mexico City MEXICO)

FRIENDS

PLANETARY GROUP

8:00pm **French for Rabbits** (Wellington NEW ZEALAND)
9:00pm **Million Miles** (London ENGLAND)
10:00pm **John The Martyr** (New York NY)
11:00pm **WAAX** (Brisbane AUSTRALIA)
12:00am **Pip Blom** (Amsterdam NETHERLANDS)
1:00am **CASTLECOMER** (Sydney AUSTRALIA)

HALF STEP

ACHE

8:00pm **CNVS (Canvas)** (Queretaro MEXICO)
9:00pm **Azultrabuco** (Bogotá COLOMBIA)
10:00pm **La Real del Sonido** (Bogotá COLOMBIA)
11:00pm **Agrupación Cariño** (Mexico City MEXICO)
12:00am **La Sonidera** (Bogotá COLOMBIA)
1:00am **La Mojarrá Electrica** (Bogotá COLOMBIA)

THE HIDEOUT

8:00pm **Foa** (Eugene OR)
9:00pm **Virgin Pool** (Los Angeles CA)
10:00pm **Goldmyth** (Provo UT)
11:00pm **Rainstorm Brother** (Los Angeles CA)
12:00am **Theodore** (Athens GREECE)
1:00am **ZRN** (Aarhus DENMARK)

HOTEL VEGAS ANNEX

FREAKENDER BUCKAROO BALL

7:30pm **The Gooch Palms** (Newcastle AUSTRALIA)
8:30pm **LUCIA** (Glasgow SCOTLAND)
9:30pm **Iguana Death Cult** (Rotterdam NETHERLANDS)
10:30pm **Rascalton** (Glasgow SCOTLAND)
11:30pm **Anabelle Chairlegs** (Austin TX)
12:30am **Warmuschher** (London ENGLAND)

HOTEL VEGAS

DESERT DAZE + RITUAL EVENTS

7:45pm **body type** (Sydney AUSTRALIA)
8:00pm **Art d'Ecoo** (Gulf Islands CANADA)
8:45pm **Tamar Aphek** (Tel Aviv ISRAEL)
9:30pm **Duncan Fellows** (Austin TX)
10:15pm **Trudy and the Romance** (Liverpool ENGLAND)
11:00pm **Numb.er** (Los Angeles CA)
11:45pm **Monwalks** (Detroit MI)
12:30am **Jonathan Bree** (Auckland NEW ZEALAND)

HOTEL VEGAS AT VOLSTEAD

DESERT DAZE + RITUAL EVENTS

7:00pm **Ohtis** (Los Angeles CA)
7:45pm **Acid Tongue** (Seattle WA)
8:30pm **The MVPs** (Leeds ENGLAND)
9:15pm **Grün Wasser** (Chicago IL)
10:00pm **TEMPEST** (London ENGLAND)
10:45pm **Stomo Drags** (Austin TX)
11:30pm **Hickeys** (Madrid SPAIN)
12:15am **Sailor Poon** (Austin TX)

HOTEL VEGAS PATIO

DESERT DAZE + RITUAL EVENTS

7:15pm **Dopey's Robe** (Vancouver CANADA)
8:00pm **Lilily** (Los Angeles CA)
8:45pm **Pinky Pinky** (Los Angeles CA)
9:30pm **XIXA (Tucson AZ)**
10:15pm **Frankie and the Witch Fingers** (Los Angeles CA)
11:00pm **Golden Dawn Arkestra** (Austin TX)
12:00am **Psychodellio Porn Crumpets** (Perth AUSTRALIA)

THE IRON BEAR

SXSW FREE SPOTLIGHT SHOWCASE W/ GUEST PASS

8:00pm **Viad Holiday** (Jersey City NJ)
9:00pm **Vaarwell** (Lisbon PORTUGAL)
10:00pm **Chikns** (Saint Petersburg RUSSIA)
11:00pm **I am waiting for you last summer** (Ryazan RUSSIA)
12:00am **Ayelle** (Stockholm SWEDEN)
1:00am **Glaud** (Chicago IL)

IRONWOOD HALL

WELCOME TO THA SOUTH

TBA **OTB Fastlane** (Houston TX)
TBA **Go DJ JB** (Austin TX)
TBA **Da Deacon** (Miami FL)
TBA **Doeman** (Houston TX)
TBA **Rizzoo Rizzoo** (Houston TX)
TBA **Chucky Trill** (Houston TX)
TBA **Boston George** (Houston TX)

JAVELINA

EPICENTRO / KEXP'S EL SONIDO

8:00pm **Tatiana Hazel** (Chicago IL)
9:00pm **Reyna Tropical** (Los Angeles CA)
10:00pm **HIJOS** (San José COSTA RICA)
11:00pm **Amor Elefante** (Buenos Aires ARGENTINA)

LAMBERTS

SMALL STONE

8:00pm **The Cold Stares** (Evansville IN)
9:00pm **Dwellers** (Salt Lake City UT)
10:00pm **Sundrifter** (Boston MA)
11:00pm **La Chinga** (Vancouver CANADA)
12:00am **Irata** (Greensboro NC)
1:00am **Tia Carrera** (Austin TX)

LAS PERLAS

WUNDERBAR: GERMAN MUSIC NIGHT

8:30pm **Josin** (Freiburg GERMANY)
9:30pm **Robot Koch x Delhia de France** (Berlin GERMANY)
10:30pm **Byrke Lou** (Berlin GERMANY)
11:30pm **Gaddafi Gals** (Munich GERMANY)
12:30am **Catnapp** (Berlin GERMANY)
1:00am **Gaddafi Gals DJ Set** (Munich GERMANY)

LUCILLE

LANEWAY FESTIVAL

8:00pm **Emerson Snowe** (Brisbane AUSTRALIA)
9:00pm **Carmouflage Rose** (Brisbane AUSTRALIA)
10:00pm **Lola Kirke** (Los Angeles CA)
11:00pm **Charly Bliss** (Brooklyn NY)
12:00am **Laura Misch** (London ENGLAND)
1:00am **Sports Team** (Harlesden ENGLAND)

MAGGIE MAE'S

BOSS TWEED BACKLINE PRESENTS: BLACK SMOKE CONJURING

8:00pm **Deathchant** (Cape Fear NC)
9:00pm **War Cloud** (Oakland CA)
10:00pm **Banquet** (San Francisco CA)
11:00pm **The Munsons** (Denver CO)
12:00am **Toke** (Cape Fear NC)
1:00am **Greenbeard** (Austin TX)

MAGGIE MAE'S GIBSON ROOM

GREENBELT TOURING

8:00pm **Small Houses** (Austin TX)
8:45pm **House of Wolves** (Los Angeles CA)
9:30pm **Grubby Little Hands** (Philadelphia PA)
10:20pm **Gold Connection** (Charlottesville VA)
11:10pm **The Lagoons** (Austin TX)
12:00am **BUHU** (Austin TX)
1:00am **BUHU (DJ Set)** (Austin TX)

MAGGIE MAE'S ROOFTOP

BANDSINTOWN BIG BREAK

8:00pm **Adrian Jean** (Los Angeles CA)
9:00pm **KOLARS** (Los Angeles CA)
10:00pm **illuminati hotties** (Los Angeles CA)
11:00pm **Herizen** (Eugene OR)
12:00am **Reptilians** (Portland OR)
1:00am **Hazy Eyes** (Philadelphia PA)

THE MAIN

PARKER JAZZ CLUB

GOLDEN HORNET & KMFA PRESENT
ATX COMPOSERS

8:00pm **Tetractys** (Austin TX)
9:00pm **Thalea String Quartet** (Austin TX)
10:00pm **Invoke** (Austin TX)
11:00pm **Graham Reynolds** (Austin TX)
12:00am **Mother Falcon** (Austin TX)
1:00am **line upon line percussion** (Austin TX)

PLUSH

THIS IS DUB ACADEMY

8:00pm **Casual T** (Austin TX)
8:30pm **PHOENIXTHEPRODUCER** (Austin TX)
9:20pm **GYNX** (Austin TX)
9:40pm **DJ Concept** (Ikirun NIGERIA)
10:00pm **DJ Mrcarter** (Austin TX)
11:00pm **Kayper** (London ENGLAND)
12:00am **DJ D Best** (Austin TX)
12:30am **Soroogo Mobuokz b2b DJ Grip** (Beaumont TX)
1:00am **Madhatter** (San Antonio TX)
1:30am **Just Cuuz b2b Mingo** (Austin TX)

POUR CHOICES

FUTURE CLASSIC RECOMMENDS

8:00pm **BEA1991** (Amsterdam NETHERLANDS)
9:00pm **ZÂN** (Perth AUSTRALIA)
10:00pm **Isa Reyes** (New York NY)
11:00pm **Harry Teardrop** (New York NY)
12:00am **Ivy Sole** (Charlotte NC)
1:00am **Kwame** (Sydney AUSTRALIA)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD

9:25pm **Nsimbi** (Los Angeles CA)
8:15pm **Rattletree** (Austin TX)
10:35pm **AfrotromIX** (Montreal CANADA)
11:45pm **SHIRAZEE** (Porto Novo BENIN)
12:55am **King Kanja** (Kensington MD)

SAXON PUB

AUSTIN ARTIST DEVELOPMENT / TUNEGO

8:00pm **Redd Volkaert** (Austin TX)
9:00pm **Balto** (Los Angeles CA)
10:00pm **Tomar and the FCs** (Austin TX)
11:00pm **Jai Malano** (Austin TX)
12:00am **Barbara Nesbitt** (Austin TX)
1:00am **Buenos Diaz** (Austin TX)

SCRATCHHOUSE

QLASH MAGAZINE

8:00pm **Squid** (Bristol ENGLAND)
9:00pm **Oscar Jerome** (London ENGLAND)
10:00pm **Jerry Paper** (Los Angeles CA)
11:00pm **yahyel** (Tokyo JAPAN)
12:00am **Novelist** (London ENGLAND)
12:20am **Flipp Dinero** (Brooklyn NY)
12:50am **Yung Baby Tate** (Atlanta GA)
1:20am **Kari Faux** (Little Rock AR)

SCRATCHHOUSE BACKYARD

TRILL CITY

8:00pm **3000friends** (Castle Hills TX)
8:25pm **Trill City DJs** (Austin TX)
9:25pm **Shirt Off Fe** (Austin TX)
9:55pm **Caleb Brown** (Baton Rouge LA)
10:15pm **Trill City DJs** (Austin TX)
10:35pm **Aquila** (Peecos TX)
10:55pm **Trill City DJs** (Austin TX)
11:15pm **Ladi Earth** (Austin TX)
11:45pm **Yak the Mack** (Arlington TX)
12:15am **P2THEGOLDMASK** (San Antonio TX)
12:50am **Tim Woods** (Houston TX)

SEVEN GRAND

WUNDERBAR: GERMAN MUSIC NIGHT

8:00pm **Moritz Simon Geist** (Dresden GERMANY)
9:00pm **Daniel Brandt** (Berlin GERMANY)
10:00pm **Ace Tee** (Hamburg GERMANY)
11:00pm **KOMFORTRAUSCHEN** (Berlin GERMANY)
12:00am **Sofia Portanet** (Berlin GERMANY)
1:00am **Alice Phoebe Lou** (Berlin GERMANY)

SHERATON BACKYARD

ONE ROAD AUSTIN

7:00pm-12:00am
EQ AUSTIN Showcase featuring Superfonicos, Jackie Venson, Como Las Movies, Abhi The Nomad, Alesia Lani, Vallejo, Harry Edohoukwa, Lesly Reynaga, J Soulja, Melat, Deezie Brown, Tiarra Girls (Austin TX)

SPEAKEASY

BMI SONIDOS ALTERNOS

8:00pm **El Mañana** (Los Angeles CA)
9:00pm **Alih Jay & Cuñao** (Los Angeles CA)
10:00pm **Jona Camacho** (Bogotá COLOMBIA)
11:00pm **Ximena Sariñana** (Mexico City MEXICO)
12:00am **Cimafunk** (Havana CUBA)
1:00am **Mahya Veray y su Trauma** (Guaynabo PUERTO RICO)

SPEAKEASY KABARET

ZONA INDIE

8:30pm **Tirman Kid** (Buenos Aires ARGENTINA)
9:30pm **Edna and The Musicians** (Cuauhtemoc MEXICO)
10:30pm **Pablo Dazán** (Bogotá COLOMBIA)
11:30pm **Estefi Areas** (Mexico City MEXICO)
12:30am **Mundaka** (Lima PERU)

ST DAVID'S HISTORIC

SANCTUARY

VERVE MUSIC GROUP

7:00pm **City of the Sun** (Brooklyn NY)
7:40pm **J.S. Ondara** (Nairobi KENYA)
8:20pm **Madison Cunningham** (Orange County CA)
9:10pm **Sweet Crude** (New Orleans LA)
10:10pm **The Comet is Coming** (London ENGLAND)
11:10pm **Edie Brickell & New Bohemians** (Austin TX)

STEPHEN F'S BAR

ZONA INDIE

8:00pm **Belén Cuturi** (Montevideo URUGUAY)
9:00pm **Isidro Juevez** (Guatemala GUATEMALA)
10:00pm **Lunaem** (Guadalajara MEXICO)
11:00pm **Yorka** (Santiago CHILE)
12:00am **Natja Valdez** (Lima PERU)
1:00am **Sebastian Romero** (Mexico City MEXICO)

STUBB'S

8:30pm **Zacari** (Bakersfield CA)
9:20pm **Katzú Oso** (Los Angeles CA)
10:30pm **The Red Pears** (El Monte CA)
11:45pm **Ambar Lucid** (Little Ferry NJ)
12:35am **Cuoco** (Hawthorne CA)

SWAN DIVE

FOCUS WALES

7:45pm **SEA200** (Wrexham WALES)
8:45pm **Darren Eedens & the Slim Pickins** (Cardiff WALES)
9:45pm **Art School Girlfriend** (Wrexham WALES)
10:45pm **KidSmoke** (Wrexham WALES)
11:45pm **Boy Azooga** (Cardiff WALES)
12:45am **Galpos** (Wrexham WALES)

SWAN DIVE PATIO

DIY PRESENTS

8:00pm **Puma Blue** (London ENGLAND)
9:00pm **Westerman** (London ENGLAND)
10:00pm **Viagra Boys** (Stockholm SWEDEN)
11:00pm **Fontaines D.C.** (Dublin IRELAND)
12:00am **Haiku Hands** (Sydney AUSTRALIA)
1:00am **Easy Life** (Leicester ENGLAND)

THE TOWNSEND

SXSW SONGS: IN THE ROOM

8:00pm **Sam DeRosa** (Poughkeepsie NY)
9:00pm **Emilia Ali** (Boston MA)
10:00pm **Linying** (Singapore SINGAPORE)
11:00pm **Liza Owen** (London ENGLAND)
12:00am **VINCINT** (Philadelphia PA)
1:00am **Easy Life** (Leicester ENGLAND)
12:00am **Construction & Destruction** (Port Greville CANADA)
9:00pm **American Werewolf Academy** (Dallas TX)
10:00pm **Say Sue Me** (Busan SOUTH KOREA)
11:00pm **David Boring** (Hong Kong CHINA)
12:00am **Drinking Boys and Girls Choir** (Daegu SOUTH KOREA)
1:00am **Otoboke Beaver** (Kyoto JAPAN)

VALHALLA

DAMNABLY

8:00pm **Construction & Destruction** (Port Greville CANADA)
9:00pm **American Werewolf Academy** (Dallas TX)
10:00pm **Say Sue Me** (Busan SOUTH KOREA)
11:00pm **David Boring** (Hong Kong CHINA)
12:00am **Drinking Boys and Girls Choir** (Daegu SOUTH KOREA)
1:00am **Otoboke Beaver** (Kyoto JAPAN)

THE VELVEETA ROOM

WE WERE NEVER BEING BORING

7:55pm **Polaroid** (Bologna ITALY)
8:00pm **Y O Y** (Finale Emilia ITALY)
9:00pm **Her Skin** (Modena ITALY)
10:00pm **Baseball Gregg** (Bologna ITALY)
11:00pm **Rev Rev Rev** (Modena ITALY)
12:00am **Be Forest** (Pesaro ITALY)
1:00am **BIRTHH** (Florence ITALY)

VICTORIAN ROOM

AT THE DRISKILL

SOUNDS FROM THE WORLD

8:00pm **Taimane** (Honolulu HI)
9:00pm **Marta Pereira Da Costa** (Lisboa PORTUGAL)
10:00pm **Tais Alvarenga** (Rio De Janeiro BRAZIL)
11:00pm **Silvina Moreno** (Buenos Aires ARGENTINA)
12:00am **Fernanda Takai** (Belo Horizonte BRAZIL)
1:00am **Mirella Cesa** (Guayaquil ECUADOR)

WALLER CREEK

BOATHOUSE

GHOSTLY 20 AT IN THE ELEMENT

6:00pm **Devon Church** (New York NY)
7:00pm **Claire George** (Los Angeles CA)
8:00pm **Ouri** (Montreal CANADA)
9:00pm **Shigeto** (Detroit MI)

THURSDAY, MARCH 14

18TH OVER AUSTIN

8:00pm **Mara Connor** (Los Angeles CA)
9:00pm **Garrett T. Capps** (San Antonio TX)
10:00pm **Tow'rs** (Flagstaff AZ)
11:00pm **San Saba County** (Austin TX)
12:00am **Postdata** (Halifax CANADA)
1:00am **Fire Is Motion** (Montclair NJ)

3TEN AUSTIN CITY

LIMITS LIVE

HIGH ROAD TOURING

8:00pm **Madeline Kenney** (Oakland CA)
9:00pm **Puma Blue** (London ENGLAND)
10:00pm **Balien** (New York NY)
11:00pm **SONTALK** (Nashville TN)
12:00am **The Cactus Blossoms** (Minneapolis MN)
1:00am **Sweet Crude** (New Orleans LA)

720 CLUB

SXSW: IN THE GARAGE

8:00pm **Husky Loops** (London ENGLAND)
9:00pm **Chastity** (Whitby CANADA)
10:00pm **Taco Mouth** (Nashville TN)
11:00pm **Grim Streaker** (Brooklyn NY)
12:00am **Malamarik** (Los Angeles CA)
1:00am **Twist** (Toronto CANADA)

720 CLUB PATIO

SXSW: IN THE GARAGE

7:45pm **TBA**
8:45pm **Really From** (Boston MA)
9:45pm **Goodbye Honolulu** (Toronto CANADA)
10:45pm **Being Dead** (Austin TX)
11:45pm **The Sick Things** (Montreal CANADA)
12:45am **Blushing** (Austin TX)

ANTONE'S

LEADERS OF THE NEW COOL

TBA **Melát** (Austin TX)
TBA **Wynne** (Portland OR)
TBA **Kevin George** (Stamford CT)
TBA **Yung Baby Tate** (Atlanta GA)
TBA **Dua Saleh** (Kassala SUDAN)
TBA **Choker** (Detroit MI)
TBA **Kemba** (Bronx NY)
TBA **Zacari** (Bakersfield CA)
TBA **Thutmose** (Brooklyn NY)
TBA **DJ King Mike** (San Antonio TX)
TBA **DJ Rosegold** (Toronto CANADA)

AUSTIN CITY LIMITS LIVE

AT THE MOODY THEATER

8:00pm **Vanessa Zamora** (Tijuana MEXICO)
9:00pm **Comisario Pantera** (Mexico City MEXICO)
10:00pm **Agrupación Carinño** (Mexico City MEXICO)
11:00pm **3BallMTY** (Monterrey MEXICO)
12:00am **Voz de Mando** (Anaheim CA)

AUGUSTINE

TULSA MUSIC NIGHT

7:45pm **Zunis** (Tulsa OK)
8:45pm **Roots of Thought** (Tulsa OK)
9:45pm **Branjae** (Tulsa OK)
10:45pm **Casii Stephan and the Midnight Sun** (Tulsa OK)
11:45pm **Republican Hair** (Nashville TN)
12:40am **BRONCHO** (Tulsa OK)

BANGER'S

STUBHUB SOUND STAGE

9:00pm **Flora Cash** (Stockholm SWEDEN)
10:00pm **Dean Lewis** (Sydney AUSTRALIA)
11:00pm **Judah & the Lion** (Nashville TN)
12:00am **Sir Sly** (Los Angeles CA)

BARRACUDA

CAROLINE X ATO

7:30pm **Another Sky** (London ENGLAND)
8:30pm **Oh Pep!** (Melbourne AUSTRALIA)
9:30pm **Dylan LeBlanc** (Nashville TN)
10:30pm **Celeste** (London ENGLAND)
11:30pm **Kierra Luv** (Harrisburg PA)
11:55pm **D Savage** (Gardena CA)
12:20am **Renni Ruoci** (Hopkins NC)
1:00am **Rico Pressley** (Marietta GA)

BARRACUDA BACKYARD

CAROLINE X ATO

8:00pm **Jess Williamson** (Los Angeles CA)
9:00pm **Mattiel** (Atlanta GA)
10:00pm **Black Pumas** (Austin TX)
11:00pm **Amyl & The Sniffers** (Melbourne AUSTRALIA)
12:00am **Bane's World** (Long Beach CA)
1:00am **The Amazons** (Reading ENGLAND)

BD RILEY'S

7:00pm **Thumpasaurus** (Los Angeles CA)
8:00pm **The Curls** (Chicago IL)
9:00pm **FRITZ** (Newcastle AUSTRALIA)
10:00pm **Fanclub** (Austin TX)
11:00pm **Labrador** (Madison WI)
12:00am **Plastic Ponic** (Brooklyn NY)
1:00am **Blessed** (Abbotsford CANADA)

BEERLAND

EXPLODING IN SOUND + FRIENDS

8:00pm **Anna Altman** (Brooklyn NY)
9:00pm **Shady Bug** (St. Louis MO)
10:00pm **Rick Maguire (from Pile)** (Boston MA)
11:00pm **Gnarcsists** (New York NY)
11:00pm **Puma Konic** (London ENGLAND)
1:00am **Stove** (Brooklyn NY)

THE BELMONT

ASOAP

8:00pm **DJ Miss Milan** (New York NY)
8:30pm **DJ C Devone** (New York NY)
9:00pm **Destiny Rogers** (Lodi CA)
9:20pm **Hunni** (New Britain CT)
9:45pm **AdeLa** (Atlanta GA)
10:10pm **Azia** (Brooklyn NY)
10:35pm **Malibu Miith** (Bronx NY)
10:55pm **Killumantii** (Atlanta GA)
11:00pm **DJ Osh Kosh** (Los Angeles CA)
11:20pm **Amara La Negra** (Miami FL)
11:45pm **Rico Nasty** (DMV MD)
12:15am **Tierra Whack** (Philadelphia PA)
12:45am **Dreezy** (Chicago IL)
1:05am **DJ Osh Kosh** (Los Angeles CA)

BRITISH MUSIC EMBASSY

@ LATITUDE 30

BBC 6 MUSIC IN ASSOCIATION

8:00pm **Penelope Isles** (Brighton ENGLAND)
9:00pm **The Pearl Harts** (London ENGLAND)
10:00pm **Squid** (Bristol ENGLAND)
11:00pm **Special Guest**
12:00pm **Novelist** (London ENGLAND)
1:00am **The Blinders** (Manchester ENGLAND)

BUFFALO BILLIARDS

DIGIWAXX

TBA **Nikmoody** (Wantagh NY)
TBA **Buddy Lofton** (Brentwood NY)
TBA **DJ Bongz** (Durban SOUTH AFRICA)
TBA **A5iv3** (St Paul MN)
TBA **Mont** (Brooklyn NY)
TBA **FKI 1st** (Atlanta GA)
TBA **Ratohetón** (Los Angeles CA)
TBA **Steelyone** (New Rochelle NY)
TBA **SuperStar Simmy** (Atlanta GA)

BUNGALOW

ARTS & CRAFTS

8:00pm **La Force** (Montreal CANADA)
9:00pm **Dead Soft** (Vancouver CANADA)
10:00pm **Tamino** (Antwerp BELGIUM)
11:00pm **Broken Social Scene** (Toronto CANADA)
12:50am **Baby Fuzz** (Montreal CANADA)
7:45pm **Lingua Ignota** (San Diego CA)
8:30pm **Amanda Palmer** (Boston MA)

CENTRAL PRESBYTERIAN CHURCH

GHEE UP CHARLIE'S

SHE SHREDS X NYLON

8:20pm **SASAMI** (Los Angeles CA)
9:10pm **Sávila** (Portland OR)
10:00pm **Megan Thee Stallion** (Houston TX)
10:35pm **Leikeli47** (Brooklyn NY)
11:00pm **Sneaks** (Baltimore MD)
12:05am **Combo Chimbiba** (Brooklyn NY)
1:05am **GHAI** (Nagoya JAPAN)

GHEE UP CHARLIE'S

INSIDE

SHE SHREDS X NYLON

8:00pm **Big Bilas** (Brooklyn NY)
9:00pm **Fatai** (Melbourne AUSTRALIA)
10:00pm **Tasha** (Chicago IL)
11:00pm **Black Belt Eagle Scout** (Portland OR)
12:00am **Seratonos** (Shreveport LA)
1:00am **RRUGULLA** (Bilbao SPAIN)

CONTINENTAL CLUB

TRAFFIC MUSIC

8:00pm **FIX8** (Austin TX)
9:00pm **Kalu & The Electric Joint** (Austin TX)
10:00pm **Lisa Morales** (San Antonio TX)
11:00pm **Cure For Paranoia** (Dallas TX)
12:00am **Walker Lukens** (Austin TX)
1:00am **Los Coast** (Austin TX)

COOPER'S BBQ

8:00pm **Arkansas Dave** (Austin TX)
9:00pm **Catherine Britt** (Newcastle AUSTRALIA)
10:00pm **Loren Morrow** (Nashville TN)
11:00pm **Kavn Kinney & Friends** (Atlanta GA)
12:00am **Kyle Emerson** (Denver CO)
1:00am **Curse Of Lono** (London ENGLAND)

CU29

8:00pm **Brett Nowski & the No Tomorrow** (Milwaukee WI)
9:00pm **Miki Ratsula** (Santa Ana CA)
10:00pm **Lily Konigsberg** (Hudson NY)
11:00pm **Boy Scouts** (Oakland CA)
12:00am **Denise Le Menice** (Perth AUSTRALIA)
1:00am **Anna Shoemaker** (New York NY)

DIRTY DOG BAR

PHIL OWEN PRESENTS

8:00pm **David Boring** (Hong Kong CHINA)
9:00pm **Esther Black** (Sacramento CA)
10:00pm **project .44** (Chicago IL)
11:00pm **Skatenigs** (Austin TX)
12:00am **Curse Mackey** (Austin TX)
1:00am **Black Needle Noise** (Los Angeles CA)

DORIS MILLER

AUDITORIUM

CAPITOL VIEW ARTS

4:00pm **SaulPaul All Stars** (Austin TX)
4:35pm **Uncle Devin** (Washington DC)
5:00pm **Sy Nnuli** (Durban SOUTH AFRICA)
5:25pm **SierraShante** (Austin TX)
5:50pm **SaulPaul** (Austin TX)
7:50pm **Emaral Sol** (Austin TX)
8:15pm **BillieB** (Austin TX)
8:40pm **Pat G** (Temple TX)
9:05pm **A-Game** (St Louis MO)
9:25pm **SparkDawg** (Killeen TX)
9:45pm **Loony** (Austin TX)
10:05pm **L.D DaHustle Fiend** (Shreveport LA)
10:20pm **Clinton aka DJ Checkmate Davis** (Austin TX)

EDWIN'S

PARADISO

8:00pm **Sofie Winterson** (Amsterdam NETHERLANDS)
9:00pm **Nerija** (London ENGLAND)
10:00pm **Matt Maltese** (London ENGLAND)
11:00pm **Close Talker** (Saskatoon CANADA)
12:00am **The Howl & The Hum** (York ENGLAND)
1:00am **Tiggs Da Author** (London ENGLAND)

ELEPHANT ROOM

8:00pm **Henry Brun & The Latin Player** (San Antonio TX)
9:00pm **John Mills Times Ten** (Austin TX)
10:00pm **Small Time Napoleon** (Louisville KY)
11:00pm **Monte Warden and The Dangerous Few** (Austin TX)
12:00am **Sharon Bourbonnais** (Austin TX)
1:00am **Ronnie Coleman Jr. & Merlot Music** (Houston TX)

ELYSIUM

SOUNDS FROM NORWAY

8:00pm **The Other End** (Bergen NORWAY)
9:00pm **Intertwine** (

IRONWOOD HALL

DRILL	
TBA	Trae Tha Truth (Houston TX)
TBA	BeatKing (Houston TX)
TBA	Ro\$\$ Mac (Chicago IL)
TBA	NLE Choppa (Memphis TN)
TBA	Nef The Pharaoh (Vallejo CA)
TBA	Omb Peezy (Mobile AL)

JAVELINA

FREAKOUT RECORDS

8:00pm	The Mammoths (Austin TX)
9:00pm	Prism Bitch (Albuquerque NM)
10:00pm	Carrion Kids (Mexico City MEXICO)
11:00pm	Smokey Brights (Seattle WA)
12:00am	Acid Tongue (Seattle WA)
1:00am	Warmducher (London ENGLAND)

LAMBERTS

CIGAR CITY MANAGEMENT

+ OUTER ORBIT BOOKING

8:00pm	peacos (Brooklyn NY)
9:00pm	Sharkmuffin (Brooklyn NY)
10:00pm	Slow Caves (Denver CO)
11:00pm	Parrot Dream (Brooklyn NY)
12:00am	Fruit & Flowers (Brooklyn NY)
1:00am	Deaf Poets (Brooklyn NY)

LAS PERLAS

GORILLA VS. BEAR X LUMINELLE

RECORDINGS

8:15pm	Kate Teague (Oxford MS)
9:15pm	FADE (Grand Rapids MI)
10:15pm	Ellis (Hamilton CANADA)
11:15pm	Das Body (Oslo NORWAY)
12:15am	Barrie (Brooklyn NY)
1:15am	BEA1991 (Amsterdam NETHERLANDS)

LUCILLE

THE AU REVIEW / HELLO ASIA

8:00pm	San Mei (Robina AUSTRALIA)
9:00pm	Drinking Boys and Girls Choir (Daegu SOUTH KOREA)
10:00pm	Geowulf (Sunshine Coast AUSTRALIA)
11:00pm	STEREOGIRL (Chofu-City JAPAN)
12:00am	I Know Leopard (Sydney AUSTRALIA)
1:00am	DYGL (Tokyo JAPAN)

LUSTRE PEARL

FENDER NEXT

9:00pm	LUCIA (Glasgow SCOTLAND)
10:00pm	San Fender (Newcastle Upon Tyne ENGLAND)
11:00pm	Gautious Clay (Brooklyn NY)
12:00am	Cuco (Hawthorne CA)

MAGGIE MAE'S

INVERTEBRATE

7:45pm	Superbody (Chattanooga TN)
8:35pm	Sedona (New York NY)
9:25pm	Del Water Gap (Brooklyn NY)
10:15pm	field trip (Los Angeles CA)
11:15pm	Huck (Brooklyn NY)
12:15pm	James Droll (Nashville TN)
1:15am	bbymutha (Chattanooga TN)

MAGGIE MAE'S

GIBSON ROOM

SOUNDS FROM SPAIN

8:00pm	Pipo Romero (Cadiz SPAIN)
9:00pm	Diego Guerrero (Madrid SPAIN)
10:00pm	Twanguero (Valencia SPAIN)
11:00pm	Baywaves (Madrid SPAIN)
12:00am	Trajanof (Madrid SPAIN)
1:00am	Delaporte (Madrid SPAIN)

MAGGIE MAE'S ROOFTOP

8:00pm	Anchorson (London ENGLAND)
9:00pm	machina (Tokyo JAPAN)
10:00pm	Naomi Wild (Los Angeles CA)
11:00pm	Hembree (Kansas City MO)
12:00am	yahyel (Tokyo JAPAN)
1:00am	No Party For Cao Dong (Taipei TAIWAN)

THE MAIN

YEAR0001

8:00pm	Merely (Gothenburg SWEDEN)
9:00pm	Nadia Tehran (Stockholm SWEDEN)
10:00pm	Viagra Boys (Stockholm SWEDEN)
11:00pm	Ecoo2K (Stockholm SWEDEN)
11:40pm	Thaiboy Digital (Bangkok THAILAND)
12:20am	Bladee (Stockholm SWEDEN)
1:00am	Yung Lean (Stockholm SWEDEN)

THE MAIN II

MY EXECUTIVE ROOM

8:00pm	Streetsrunner (Miami FL)
8:45pm	Genaro Ortiz x Prüf (Hackensack NJ)
9:05pm	Ajax Stacks (Grand Rapids MI)
9:25pm	Dublin (Stamford CT)
9:45pm	TrenchMobb (Chicago IL)
10:05pm	4GAuto (Jersey City NJ)
10:25pm	Produca P (Washington DC)
10:45pm	Cee-Jay (Hartford CT)
11:05pm	VIXEVERSA (Detroit MI)
11:25pm	Jim-E-O (Austin TX)
11:45pm	Maxxp (Atlanta GA)
12:05am	Rich Mutts (New Haven CT)
12:25am	Steven Malcolm (Grand Rapids MI)

12:45am	Glemm Rishad (Tacoma WA)
1:10am	Kxng Crooked (Longbeach CA)

MALVERDE

DON GIOVANNI RECORDS /

ARROWHAWK RECORDS

7:45pm	Mikey Erg (Old Bridge NJ)
8:35pm	Shepherds (Atlanta GA)
9:25pm	Mourning [A] BLKstar (Cleveland OH)
10:15pm	Laura Stevenson (Hudson Valley NY)
11:15pm	Weakened Friends (Portland ME)
12:15am	Bad Moves (Washington DC)
1:15am	Lee Bains III & the Glory Fires (Birmingham AL)

MOHAWK INDOOR

ERNEST JENNING RECORD CO.

8:00pm	Garcia Peoples (Rutherford NJ)
9:00pm	Nonconnah (Memphis TN)
10:00pm	Grandchildren (Philadelphia PA)
11:00pm	Flower (New York NY)
12:00am	PAWS (Glasgow SCOTLAND)
1:00am	Versus (New York NY)

MOHAWK OUTDOOR

TEN ATOMS POWERED BY OCULUS X

SUPERSPHERE

8:00pm	Special Guest
9:00pm	William Tyler (Nashville TN)
10:00pm	Ben Kweller (Dripping Springs TX)
11:00pm	Bully (Nashville TN)
12:00am	Strand of Oaks (Philadelphia PA)
1:00am	Japanese Breakfast (Philadelphia PA)

PALM DOOR ON SABINE

BELLA UNION

8:00pm	E.B. The Younger (Denton TX)
9:00pm	Two Medicine (Denton TX)
10:00pm	Pavo Pavo (Los Angeles CA)
11:00pm	Doomsquad (Toronto CANADA)
12:00am	Lowly (Copenhagen DENMARK)
1:00am	Jambina (Seoul SOUTH KOREA)

PALM DOOR ON SIXTH

WE FOUND NEW MUSIC X WE THE BEAT

8:10pm	Greyson Chance (Oklahoma City OK)
9:10pm	Grace Carter (London ENGLAND)
10:10pm	Ambar Lucid (Little Ferry NJ)
11:10pm	Pink Sweat\$ (Philadelphia PA)
12:10am	Ella Vos (Los Angeles CA)
1:00am	MAAD (Los Angeles CA)

PALM DOOR ON

SIXTH PATIO

WE FOUND NEW MUSIC X WE THE BEAT

7:30pm	Keith Cullen (Dublin IRELAND)
8:30pm	Robinson (Nelson NEW ZEALAND)
9:30pm	Yoshi Flower (Los Angeles CA)
10:30pm	Donna Missal (Los Angeles CA)
11:30pm	Easy Life (Leicester ENGLAND)
12:30am	DRAMA (Chicago IL)

PARISH

HEADS MUSIC

8:00pm	Raquel (Boston MA)
9:00pm	Riley (New York NY)
10:00pm	Moira Mack (Madison WI)
11:00pm	Jazzy Amra (The Bronx NY)
12:00am	Kofi Black (Staten Island NY)
1:00am	Wyclef Jean (New York NY)

PARKER JAZZ CLUB

SXSOU

8:30pm	Jack Freeman (Houston TX)
9:30pm	Kai Exos (Toronto CANADA)
10:30pm	Charlie Faye & The Fayettes (Austin TX)
11:30pm	Tomar and the FCs (Austin TX)
12:45am	Mojo Juju (Melbourne AUSTRALIA)

PLUSH

RED LIGHT RADIO

8:00pm	Katrina Fairlee (Austin TX)
9:30pm	LIEN (Amsterdam NETHERLANDS)
10:15pm	Stallion's Stud (Amsterdam NETHERLANDS)
11:00pm	LIEN (Amsterdam NETHERLANDS)
11:20pm	Volition Immanent (Amsterdam NETHERLANDS)
12:15am	Cinnaman (Amsterdam NETHERLANDS)

POUR CHOICES

MTA FESTIVAL X WR/OC RECORDS:

CHINA NIGHT

7:30pm	DJ QuestionMark (Taipei TAIWAN)
8:00pm	Young Poe (Chengdu CHINA)
8:50pm	LowsOn (Xiamen CHINA)
9:40pm	YOUNG3DBABY (Maqu CHINA)
10:35pm	YEHAIYAHAN (Shanghai CHINA)
11:20pm	KUCGI (Jilin CHINA)
12:10am	NineOne# (Xi'an CHINA)
1:00am	Artux Surfin Boi (AKIN X VISUDY) (Xinjiang CHINA)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD

8:00pm	LE BIG SUR (Bogotá COLOMBIA)
9:00pm	La Matilda (Bogotá COLOMBIA)
10:00pm	La Ronera (Bogotá COLOMBIA)
11:00pm	Amaru Tribe (Melbourne AUSTRALIA)
12:00am	Pacific Jam At My Apartment (PJMYA) (Santillo MEXICO)
1:00am	Papaolina (Armenia COLOMBIA)

SAXON PUB

8:00pm	Pike and Sutton (Austin TX)
9:00pm	Sam Morrow (Los Angeles CA)
10:00pm	Chris Berardo (Silvermine CT)
11:00pm	Walt Wilkins & The Mystiqueros (Austin TX)
12:00am	Chris Hicks (Lizella GA)
1:00am	Lizzie and The Makers (New York NY)

SCOOT INN

BROOKLYN BOWL X CONSEQUENCE

OF SOUND

8:00pm	The Beths (Auckland NEW ZEALAND)
9:00pm	Laura Jane Grace & the Devouring Mothers (Chicago IL)
10:00pm	The Joy Formidable (Yr Wyddrug WALES)
11:00pm	The Get Up Kids (Kansas City MO)

SCRATCHHOUSE

ROGUE AGENCY

8:00pm	Black Taffy (Dallas TX)
8:45pm	Ouri (Montreal CANADA)
9:30pm	DJ Paypal (Charlotte NC)
10:45pm	DJ Taya (Chicago IL)
12:00am	Madam X (London ENGLAND)

SCRATCHHOUSE

BACKYARD

ROGUE AGENCY

8:00pm	DEZORAH (McAllen TX)
9:00pm	Stuyedeh (Brooklyn NY)
10:00pm	Native Sun (New York NY)
11:00pm	Ritt Momney (Salt Lake City UT)
12:00am	Golden Vessel (Brisbane AUSTRALIA)
1:00am	Ehiorobo (Manalapan NJ)

SEVEN GRAND

GORILLA VS. BEAR X LUMINELLE

RECORDINGS

7:45pm	Morabeza Tobacco (Stockholm SWEDEN)
8:45pm	Jackie Mendoza (San Diego CA)
9:45pm	MUNYA (Saguenay CANADA)
10:45pm	Anemone (Montréal CANADA)
11:45pm	Pottery (Montreal CANADA)
12:45am	Helena Deland (Montréal CANADA)

SHERATON BACKYARD

TEXAS MUSIC FRIENDLY COMMUNITIES

7:00pm	Phillip Wolf (San Antonio TX)
8:00pm	Carsen (Fort Worth TX)
9:00pm	Charlie Belle (Austin TX)
10:00pm	Sad Cops (Denton TX)
11:00pm	Tribes (El Paso TX)

SPEAKEASY

SOUNDS FROM COLOMBIA

8:00pm	Pablo Trujillo (Bogotá COLOMBIA)
9:00pm	Mabiland (Medellin COLOMBIA)
10:00pm	MOÜGLI (Bogotá COLOMBIA)
11:00pm	Los Gaiteros de Ovejas (Ovejas COLOMBIA)
12:00am	La Mojarra Electrica (Bogotá COLOMBIA)

1:00am Puerto Arena

(Montería COLOMBIA)

SPEAKEASY KABARET

SOUNDS FROM COLOMBIA

8:30pm	Marsh (Cali COLOMBIA)
9:30pm	Jona Camacho (Bogotá COLOMBIA)
11:30pm	J.Patron (Bogota COLOMBIA)
12:30am	Ghetto Warriors (Medellin COLOMBIA)

ST DAVID'S HISTORIC SANCTUARY

MAHOAGANY SESSIONS PRESENTS

7:00pm	Million Miles (London ENGLAND)
7:50pm	Abraham Alexander (Fort Worth TX)
8:40pm	Oscar Jerome (London ENGLAND)
9:30pm	Willie J Healey (Oxford ENGLAND)
10:20pm	HAELOS (London ENGLAND)
11:00pm	WAFIA (Brisbane AUSTRALIA)

STEPHEN F'S BAR

SOUNDS FROM ITALY

8:00pm	Damien McFly (Padova ITALY)
9:00pm	Y O Y (Finale Emilia ITALY)
10:00pm	Her Skin (Modena ITALY)
11:00pm	La Terza Classe (Naples ITALY)
12:00am	Baseball Gregg (Bologna ITALY)
1:00am	MASCARIMIRI (Muro Leccese ITALY)

STUBB'S

TICKETMASTER MUSIC (SXSW

PLATINUM, MUSIC BADGES & ARTIST WRISTBANDS ONLY)

8:00pm	Durand Jones & The Indications (Bloomington IN)
9:00pm	Cherry Glazerr (Los Angeles CA)
10:05pm	Car Seat Headrest (Leesburg VA)
11:15pm	King Princess (Brooklyn NY)
12:30am	LIZZO (Los Angeles CA)

SWAN DIVE

GOOD KARMA CLUB

8:00pm	Dylan Cartlidge (Redcar ENGLAND)
9:00pm	The Snuts (Bathgate SCOTLAND)
10:00pm	Sports Team (Harlesden ENGLAND)
11:00pm	Laura Misch (London ENGLAND)
12:00am	Pip Blom (Amsterdam NETHERLANDS)
1:00am	Bad Sounds (Bristol ENGLAND)

SWAN DIVE PATIO

BMI

7:45pm	Chloe Lilac (New York NY)
8:45pm	Tristan Maroney (Nashville TN)
9:45pm	Liza Owen (London ENGLAND)
10:45pm	Just Loud (Atlanta GA)
11:45pm	Lilly (Los Angeles CA)
12:45am	Duncan Fellows (Austin TX)

SXSW OUTDOOR STAGE AT LADY BIRD LAKE

PRESENTED BY IOIX

6:00pm	VOILÀ (Los Angeles CA)
6:45pm	Odette (Sydney AUSTRALIA)
7:40pm	Jamie N Commons (Bristol ENGLAND)
8:45pm	X Ambassadors (Ithaca NY)

THE TOWNSEND

GLAMLGARE

8:00pm	aMBE (Brooklyn NY)
9:00pm	Eliza Shaddad (London ENGLAND)
10:00pm	GIUNGLA (Bologna ITALY)
11:00pm	GIRL SKIN (Brooklyn NY)
12:00am	Alice Phoebe Lou (Berlin GERMANY)
1:00am	ISLAND (London ENGLAND)

UBER EATS HOUSE

SAVORY SOUNDS (SXSW PLATINUM, MUSIC BADGES & ARTIST WRISTBANDS ONLY)

10:00pm	Khalid (El Paso TX)
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VALHALLA

CHICKEN RANCH RECORDS

7:30pm	Chris Canterbury (Nashville TN)
8:25pm	JM Stevens (Austin TX)
9:20pm	KOMOREBI (New Delhi INDIA)
10:15pm	

CHEER UP CHARLIE'S INSIDE

8:00pm **WOLFVIBES PR**
8:00pm **Mamalarky** (Los Angeles CA)
9:00pm **Taco Mouth** (Nashville TN)
10:00pm **It Was Romance** (Brooklyn NY)
11:00pm **Termination Dust** (Anchorage AK)
12:00am **A Deer A Horse** (Brooklyn NY)
1:00am **Foie Gras** (San Francisco CA)

CONTINENTAL CLUB

ATOMIC MUSIC GROUP
8:00pm **Chuck Mead** (Nashville TN)
9:00pm **Jamie Lin Wilson** (D'hanis TX)
10:00pm **Wood & Wire** (Austin TX)
11:00pm **Austin Lucas** (Bloomington IN)
12:00am **Drivin N Cryin** (Atlanta GA)
1:00am **Steve'n'Seagulls** (Jyväskylä FINLAND)

COOPER'S BBQ

SINGLE LOCK RECORDS
8:00pm **The Prescriptions** (Nashville TN)
9:00pm **Nicole Atkins** (Nashville TN)
10:00pm **Erin Rae** (Nashville TN)
11:00pm **John Paul White** (Florence AL)
12:00am **The Kernal** (Jackson TN)
1:00am **Cedric Burnside** (Ashland MS)

CU29

ZONA INDIE
8:00pm **Aries** (Vigo SPAIN)
9:00pm **Sexy Biocyle** (Barcelona SPAIN)
10:00pm **Lucia Tacchetti** (Buenos Aires ARGENTINA)
11:00pm **Martin Rivero** (Montevideo URUGUAY)
12:00am **We And The Machines** (Quito ECUADOR)
1:00am **Rizha** (Madrid SPAIN)

DIRTY DOG BAR

3THIRTEEN PRESENTS COLOURS COUTURE
7:30pm **U5 (Unknown Five) & DJ Akio** (Los Angeles CA)
9:20pm **Nasi TauTona** (Mafikeng SOUTH AFRICA)

9:30pm **G-C** (Mafikeng SOUTH AFRICA)
9:40pm **Jay Qubed** (Mafikeng SOUTH AFRICA)
9:50pm **Cash Squad** (Phoenix AZ)
10:00pm **Brian Temba** (Tshwane SOUTH AFRICA)
10:35pm **Julliana Hale** (Nashville TN)
11:05pm **Piper Madison** (Los Angeles CA)
11:35pm **Emergenzy Tiara** (New York NY)
12:10am **The Redland** (Atlanta GA)
12:25am **Toxsiok Tripp** (Minneapolis MN)
12:35am **Darko** (Los Angeles CA)
12:45am **Jack Bruno** (Los Angeles CA)
1:00am **Baeza** (Fresno CA)
1:15am **DJ Wonder** (New York NY)
1:30am **DJ Ease** (Rochester NY)
1:45am **Torae** (Brooklyn NY)

DORIS MILLER AUDITORIUM

CAPITOL VIEW ARTS
8:30pm **Robot Nature** (Los Angeles TX)
8:50pm **Ray Goren** (New York NY)
9:10pm **Brother Stone & The Get Down** (Los Angeles TX)
9:30pm **Antonio Ramsey** (Miami FL)
9:50pm **A-Game** (St Louis MO)
10:10pm **Jazmen Safina** (Durham NC)
10:25pm **Dynasty** (Queens NY)
10:45pm **Samiere** (Oakland CA)

ELEPHANT ROOM

8:00pm **Tony Bray** (Austin TX)
9:00pm **RADS Krusaders** (Houston TX)
10:00pm **Graham Reynolds & Golden Arm Trio** (Austin TX)
11:00pm **Jeff Lofton** (Austin TX)
12:00am **Sarah Tandy** (London ENGLAND)
1:00am **Jazzrausch Bigband** (Munich GERMANY)

ELYSIUM

JAPAN NITE
8:00pm **ASTERISM** (Fukuoka JAPAN)
9:00pm **FURUTORI** (Shimokitazawa JAPAN)
10:00pm **STEREOGIRL** (Chofu-City JAPAN)
11:00pm **Regallity** (Tokyo JAPAN)
12:00am **the perfect me** (Fukuoka JAPAN)
1:00am **eX-Girl** (Planet Kero Kero JAPAN)

EMPIRE CONTROL ROOM

PIGEONS N PLANES & MOVE FORWARD
MUSIC PRESENT: NO CEILINGS
8:00pm **GRIP** (Atlanta GA)
8:15pm **PNTHN** (San Marcos TX)
8:45pm **Dua Saleh** (Kassala SUDAN)
9:20pm **Slow Pulp** (Madison WI)
10:00pm **Armani White** (Philadelphia PA)
11:00pm **Injury Reserve** (Phoenix AZ)
11:30pm **IDK** (Prince Georges County MD)
12:00am **Choker** (Detroit MI)
12:40am **Omar Apollo** (Hobart IN)
1:20am **Rico Nasty** (DMV MD)

ESTHER'S FOLLIES

8:00pm **Deep Cuts** (Houston TX)
9:00pm **Eli Raybon** (Waynesboro VA)
10:00pm **Hazey Eyes** (Philadelphia PA)
11:00pm **Hala** (Detroit MI)
12:00am **FRITZ** (Newcastle AUSTRALIA)
1:00am **Blood Cultures** (Jersey NJ)

FLAMINGO CANTINA

NPR ALLLATINO
8:00pm **Luedji Luna & DJ Nyack** (Salvador BRAZIL)
9:00pm **PJ Sin Suela** (San Juan PUERTO RICO)
10:00pm **Twanguero** (Valencia SPAIN)
11:00pm **Cimafunk** (Havana CUBA)
12:00am **Sonámbulo Psicotropical** (San Jose COSTA RICA)
1:00am **MONOPHONICOS** (Bogota COLOMBIA)

FRIENDS

NINE MILE RECORDS AND TOURING
8:00pm **Christy Hays** (Austin TX)
9:00pm **A. Sinclair** (Austin TX)
10:00pm **Löwin** (Austin TX)
11:00pm **Otis the Destroyer** (Austin TX)
12:00am **Smokey Brights** (Seattle WA)
1:00am **The Reputations** (Austin TX)

HALF STEP

CASA URBANA
8:00pm **Oddó** (Santiago CHILE)
8:45pm **Tribade** (Barcelona SPAIN)
9:30pm **HOMIE** (Medellin AAUSTRALIA)
10:15pm **Ecko** (Buenos Aires ARGENTINA)
11:05pm **Mabiland** (Medellin COLOMBIA)
12:00am **Maxx Gallo** (Monterrey MEXICO)
1:00am **3BallIMTY** (Monterrey MEXICO)

THE HIDEOUT

8:00pm **MUSICOMEXP by Aurélie Ferrière** (Stockholm SWEDEN)
9:00pm **Faded Ghost** (Shanghai CHINA)
10:00pm **Stefan Wesolowski** (Gdansk POLAND)
11:00pm **Hayden Pedigo** (Amarillo TX)
12:00am **Nanook of the North** (Gdansk POLAND)
1:00am **Future Museums** (Austin TX)

HIGHLAND LOUNGE

AFRICA TO THE WORLD PRESENTED BY DIGIWAXX WITH BAVENT STREET LIVE & OKAYAFRICA

TBA King Kaka (Nairobi KENYA)
TBA Naiboi (Nairobi KENYA)
TBA Salma Sky (Lusaka ZAMBIA)
TBA Kagwe Mungai (Nairobi KENYA)
TBA Alternate Sound (Lagos NIGERIA)
TBA Nadia Nakai (Johannesburg SOUTH AFRICA)

TBA Seyi Shay (Lagos NIGERIA)
TBA Tribal (Johannesburg SOUTH AFRICA)
TBA Casper Nyovest (Johannesburg SOUTH AFRICA)

TBA Falz The bahdguay (Lagos NIGERIA)
TBA DJ Sose (Lagos NIGERIA)
TBA Dream Catchers Dance Academy (Ikorodu NIGERIA)

TBA DJ Kess (Sekondi Takoradi GHANA)
Hosted by Ushbebe (Aladja NIGERIA)
TBA Kofi Black (Staten Island NY)
TBA Emma Nyra (Lagos LA)

HOTEL VEGAS

HOWDY GALS
7:10pm **Riley!** (Mcallen TX)
8:00pm **TC Superstar** (Austin TX)
8:45pm **Sad Cops** (Denton TX)
9:40pm **T-Rextasy** (New York NY)
10:30pm **Camp Howard** (Richmond VA)
11:20pm **Potty Mouth** (Los Angeles CA)
12:15am **Saint Pé** (Nashville TN)
1:00am **Divino Niño** (Chicago IL)

HOTEL VEGAS ANNEX

WHARF CAT RECORDS
8:00pm **Palberta** (New York NY)
9:00pm **Profligate** (Los Angeles CA)
10:00pm **Bush Tetrax** (New York NY)
11:00pm **Gong Gong Gong** (Beijing CHINA)
12:00am **Bambara** (Brooklyn NY)
1:00am **Public Practice** (New York NY)

HOTEL VEGAS AT VOLSTEAD

BURGERMANIA LATAM / VIVA POMONA
7:30pm **Boom Boom Kid** (Buenos Aires, ARGENTINA)
8:15pm **Melenas** (Pamplona SPAIN)
9:15pm **Vientre** (Cali COLOMBIA)
10:15pm **The Kitsch** (Bogotá COLOMBIA)
11:15pm **Yawners** (Madrid SPAIN)
12:15pm **Carrión Kids** (Mexico City MEXICO)
1:00am **Carrión Kids** (Mexico City MEXICO)

HOTEL VEGAS PATIO

PANACHE
7:00pm **Jess Williamson** (Los Angeles CA)
7:45pm **Deeper** (Chicago IL)
8:30pm **Ohtis** (Los Angeles CA)
9:15pm **Haiku Hands** (Sydney AUSTRALIA)
10:00pm **Warm Drag** (Los Angeles CA)
10:45pm **Surfbort** (Brooklyn NY)
11:30pm **Amyl & The Sniffers** (Melbourne AUSTRALIA)

12:15am **Bane's World** (Long Beach CA)
1:00am **Oh Sees** (Los Angeles CA)

THE IRON BEAR

8:00pm **Grün Wasser** (Chicago IL)
9:00pm **Jake Schrock** (Dallas TX)
10:00pm **Lou Rebecca** (Paris FRANCE)
11:00pm **BABII** (Margate ENGLAND)
12:00am **PASTEL GHOST** (Austin TX)
1:00am **Missions** (Los Angeles CA)

IRONWOOD HALL

AUDIOMACK PRESENTS: TRAPPIN 4 THE 99 & 2000S
TBA **Funny Julius (Host)** (Brooklyn NY)
TBA **DJ Miss Milan** (New York NY)
TBA **DJ Hella Yella** (Austin TX)
TBA **DJ Rosegold** (Toronto CANADA)
TBA **DJ Mr Rogers** (Houston TX)
TBA **OG Ron C** (Houston TX)

JAVELINA

B3SCI
8:00pm **Drinker** (Los Angeles CA)
9:00pm **Laura Jean Anderson** (Los Angeles CA)
10:00pm **Nick Long** (Los Angeles CA)
11:00pm **Trudy and the Romance** (Liverpool ENGLAND)

12:00am **Thyla** (Brighton ENGLAND)
1:00am **Nancy** (London ENGLAND)

LAMBERTS

BLUE ÉLAN RECORDS
8:00pm **Rod Melancon** (Wright LA)
9:00pm **Chelsea Williams** (Los Angeles CA)
10:00pm **The Rembrandts** (Los Angeles CA)
11:00pm **Red Wanting Blue** (Columbus OH)
12:00am **The Vegabonds** (Birmingham AL)
1:00am **Amy Wilcox** (Arlington VA)

LAS PERLAS

COSMICA/HERMOSO RUIDO/VIVA FESTIVAL
8:35pm **Pablo Trujillo** (Bogotá COLOMBIA)
9:35pm **EI Mañana** (Los Angeles CA)
10:35pm **Pehuénche** (Monterrey MEXICO)
11:35pm **Cesar Santalo** (Miami FL)
12:35am **Tatiana Hazel** (Chicago IL)

LUCILLE

SECRET SOUNDS
8:00pm **Odetta** (Sydney AUSTRALIA)
9:00pm **Sam Fender** (Newcastle Upon Tyne ENGLAND)
10:00pm **Pink Sweat\$** (Philadelphia PA)
11:00pm **Boy Azooqa** (Cardiff WALES)
12:00am **WAAX** (Brisbane AUSTRALIA)
1:00am **The Amazons** (Reading ENGLAND)

LUSTRE PEARL

FENDER NEXT
9:00pm **Psychedelic Porn Crumpets** (Perth AUSTRALIA)
10:00pm **Melanie Faye** (Nashville TN)
11:00pm **Vacationer** (Philadelphia PA)
12:00am **Japanese Breakfast** (Philadelphia PA)

THE MAIN

SXSW GAMING OPENING PARTY PRESENTED BY BLANKOS BLOCK PARTY (18+)
10:00pm **Questlove** (Philadelphia PA)

THE MAIN II

#FEELINGS
8:00pm **Range Emotion** (Austin TX)
8:25pm **Creepside** (San Antonio TX)
9:15pm **Cuyo** (Plainfield NJ)
10:05pm **Cody Campbell** (Austin TX)
10:55pm **Ben Aqua** (Austin TX)
11:45pm **Range Emotion** (Austin TX)
12:10am **Der Kindestod** (San Antonio TX)
1:00am **Ledef** (San Antonio TX)

MALVERDE

PARADISE BOOM
TBA **J.Patron** (Bogota COLOMBIA)
TBA **Late Night Lagers** (Los Angeles CA)
TBA **DJ Blass** (San Juan PUERTO RICO)
TBA **María y Jose** (Tijuana MEXICO)
TBA **Natalia Norte** (Iquique CHILE)

MOHAWK INDOOR

NEW WEST RECORDS
7:30pm **Justin Townes Earle** (Portland OR)
8:10pm **Nikki Lane** (Nashville TN)
9:20pm **Wild Moccasins** (Houston TX)
10:20pm **Dan Luke and the Raid** (Bowling Green KY)
11:20pm **Parker Gispert** (Nashville TN)
12:20am **Los Coast** (Austin TX)
1:20am **The Artisanals** (Charleston SC)

MOHAWK OUTDOOR

NEW WEST RECORDS
8:00pm **Lily & Madeleine** (Brooklyn NY)
9:00pm **Robert Ellis** (Austin TX)
10:00pm **Seratonex** (Shreveport LA)
11:00pm **Steve Earle & The Dukes** (New York NY)
12:00am **The Texas Gentlemen** (Dallas TX)
1:00am **The Nude Party** (Brooklyn NY)

NATIVE HOSTEL

ROLLING STONE LIVE
8:00pm **Taylor Janzen** (Winnipeg CANADA)
8:55pm **The Beths** (Auckland NEW ZEALAND)
9:50pm **CHAI** (Nagoya JAPAN)
10:45pm **Charly Bliss** (Brooklyn NY)
11:40pm **Durand Jones & The Indications** (Bloomington IN)

PALM DOOR ON SABINE

FATHER/DAUGHTER RECORDS
8:00pm **Christelle Bofale** (San Antonio TX)
9:00pm **Rose Droll** (San Francisco CA)
10:00pm **Esther Rose** (New Orleans LA)
11:00pm **Tasha** (Chicago IL)
12:00am **Sir Babygirl** (Hanover NH)
1:00am **Control Top** (Philadelphia PA)

PALM DOOR ON SIXTH

GLOBALFEST
8:00pm **Taimane** (Honolulu HI)
9:00pm **Tufan Derince** (Diyarbakir TURKEY)
10:00pm **47SOUL** (London ENGLAND)
11:00pm **Karol Conka** (Curitiba BRAZIL)
12:00am **Cha Wa** (New Orleans LA)
1:00am **Bohemian Betyars** (Miskolc HUNGARY)

PALM DOOR ON SIXTH PATIO

AFROPOP WORLDWIDE
7:30pm **Nsimbi (Los Angeles CA)**
8:30pm **Aramide (Lagos NIGERIA)**
9:30pm **Afrotroñix** (Montreal CANADA)
11:30pm **SHIRAZEE** (Porto Novo BENIN)
10:30pm **JOJO ABOT** (Volta Region GHANA)
12:30am **Adekunle Gold** (Lagos NIGERIA)

PARKER JAZZ CLUB

8:25pm **Mareh** (Cali COLOMBIA)
9:00pm **Pipo Romero** (Cadiz SPAIN)
10:35pm **Eme Alfonso** (Havana CUBA)
11:45pm **Mahya Veray y Su Trauma** (Guaynabo PUERTO RICO)
12:55pm **Azultrabuco** (Bogotá COLOMBIA)

PLUSH

SWITCHED ON
8:00pm **Haulm** (Brooklyn NY)
9:00pm **Pleasure Jams** (Brooklyn NY)
10:30pm **SHAO** (Beijing CHINA)
12:00am **Marcos Cabral & Bill Converse** (Austin TX)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD
8:00pm **Tássia Reis** (São Paulo SP)
9:00pm **Grupo Rebolu** (Whitestone NY)
10:15pm **Superfónicos** (Austin TX)
11:30pm **XIXA** (Tucson AZ)
12:45pm **MASCARIMIRI** (Muro Leccese ITALY)

SAXON PUB

8:00pm **Nobody's Girl** (Austin TX)
9:00pm **Jared Deck** (Weatherford OK)
10:00pm **Charlie Faye & The Fayettees** (Austin TX)
11:00pm **Bonnie Whitmore** (Austin TX)
12:00am **Karen Jonas** (Fredericksburg VA)
1:00am **Boketto the Wolf** (Boston MA)

SCOOT INN

BROOKLYN BOWL X RELIX
8:00pm **Illiterate Light** (Harrisonburg VA)
9:00pm **Billy Strings** (Nashville TN)
10:00pm **Hayes Carll** (Houston TX)
11:00pm **Strand of Oaks** (Philadelphia PA)
12:00am **White Denim** (Austin TX)

SCRATCHHOUSE

DONT COME TO LA
TBA **Doeman** (Houston TX)
TBA **Cypress Moreno** (Los Angeles CA)
TBA **Feefa** (Los Angeles CA)
TBA **Ruoci** (Inglewood CA)
TBA **Kalan.frfr** (Los Angeles CA)
TBA **N7 & Pwap** (Oklahoma City OK)
TBA **Big \$wift** (Downey CA)
TBA **\$tupid Young** (Long Beach CA)
TBA **Saviii 3rd** (Long Beach CA)
TBA **AzSwaye** (South Central CA)
TBA **Jay Worthy** (Compton CA)
TBA **Reason** (Carson CA)

SCRATCHHOUSE BACKYARD

POW RECORDINGS
TBA **Koran Streets** (Berkeley CA)
TBA **Kent Loon** (St. Petersburg FL)
TBA **Chester Watson** (St. Petersburg FL)
TBA **The Outfit, TX** (Dallas TX)
TBA **Vince Ash** (Hammond IN)

SEVEN GRAND

COSMICA/HERMOSO RUIDO/VIVA FESTIVAL
8:00pm **ROLO MX** (Monterrey MEXICO)
9:00pm **Luna Luna** (Dallas TX)
10:00pm **Katzù Oso** (Los Angeles CA)
11:00pm **The Red Pears** (El Monte CA)
12:00am **Combo Chimbita** (Brooklyn NY)
1:00am **Agrupación Carliño** (Mexico City MEXICO)

SHERATON BACKYARD

7:00pm **TBA**
8:00pm **Jackie Venson** (Austin TX)
9:00pm **Gina Chavez** (Austin TX)
10:00pm **Bob Schneider** (Austin TX)
11:00pm **TBA**

SPEAKEASY

SOUNDS FROM PUERTO RICO
8:15pm **Cosme** (Guayama PUERTO RICO)
9:25pm **Chasing Nomads** (San Juan PUERTO RICO)
10:35pm **La Banda Acústica Rodante** (San Juan PUERTO RICO)
11:45pm **Lizbeth Roman Y Los Duendes Invisibles** (Sabana Seca PUERTO RICO)
1:00am **Nutopia** (San Juan PUERTO RICO)

SPEAKEASY KABARET

ZONA INDIE
8:30pm **Menino Bulle** (Mexico City MEXICO)
9:30pm **TOFLANG** (Barcelona SPAIN)
10:30pm **CNVS (Canvas)** (Queretaro MEXICO)
11:30pm **Fuglar** (Santiago CHILE)
12:30am **Dawn Avenue** (Mexico City MEXICO)

ST DAVID'S HISTORIC

SANCTUARY COMMUNION PRESENTS
7:00pm **Novo Amor** (Cardiff WALES)
7:50pm **Minke** (London ENGLAND)
8:40pm **Celeste** (London ENGLAND)
9:30pm **Tamino** (Antwerp BELGIUM)
10:20pm **Angie McMahon** (Melbourne AUSTRALIA)
11:10pm **Dean Lewis** (Sydney AUSTRALIA)

STEPHEN F'S BAR

SXSW FREE SPOTLIGHT SHOWCASE W/ GUEST PASS
8:00pm **Maybe April** (Nashville TN)
9:00pm **Alex Francis** (Hitchin ENGLAND)
10:00pm **Catherine Britt** (Newcastle AUSTRALIA)
11:00pm **Emily Fairlight** (Wellington NEW ZEALAND)
12:00am **Cassandra Jenkins** (New York NY)
1:00am **Rachael Fahim** (Sydney AUSTRALIA)

STUBB'S

HEAVYWEIGHT RECORDS
TBA **Carnage** (Las Vegas NV)

SWAN DIVE

POP MONTREAL
8:00pm **Liza** (Toronto CANADA)
9:00pm **Emilie Kahn** (Montreal CANADA)
10:00pm **Yves Jarvis** (Montreal CANADA)
11:00pm **TIKA** (Toronto CANADA)
12:00am **Les Louanges** (Quebec CANADA)
1:00am **Pottery** (Montreal CANADA)

SXSW OUTDOOR STAGE AT LADY BIRD LAKE

6:00pm **Abhi The Nomad** (Austin TX)
6:50pm **Kota and the Friend** (Brooklyn NY)
7:40pm **Karl Faux** (Little Rock AR)
8:30pm **Dungeon Family feat. Big Boi, Goodie Mob, & Organized Noize's Sleepy Brown** (Atlanta GA)

SWAN DIVE PATIO

M FOR MONTREAL
8:00pm **Ghostly Kisses** (Québec CANADA)
9:00pm **Sorry Girls** (Montreal CANADA)
10:00pm **MUNYA** (Saguenay CANADA)
11:00pm **Graham Van Pelt** (Toronto CANADA)
12:00am **Odonis Odonis** (Toronto CANADA)
1:00am **Hubert Lenoir** (Quebec CANADA)

THE TOWNSEND

KEELED SCALES
8:00pm **Jordan Moser** (Austin TX)
9:00pm **Will Johnson** (Austin TX)
10:00pm **Jo Schornikow** (Melbourne AUSTRALIA)
11:00pm **Erin Durant** (Brooklyn NY)
12:00am **Katy Kirby** (Spicewood TX)
1:00am **Sun June** (Austin TX)

UBER EATS HOUSE

SAVORY SOUNDS
9:00pm **Pedro** (Los Angeles CA)
10:00pm **Virgil Abloh** (Chicago IL)

VALHALLA

END OF THE TRAIL
8:00pm **Pip Hall** (Preston ENGLAND)
9:00pm **Sam Eagle** (Colchester ENGLAND)
10:00pm **Rascalton** (Glasgow SCOTLAND)
11:00pm **Avalanche Party** (Castleton ENGLAND)
12:00am **The Blinders** (Manchester ENGLAND)
1:00am **Lucy Spraggan** (Buxton ENGLAND)

THE VELVETEAE ROOM

PNKSLM RECORDINGS
8:00pm **Henrik Appell** (Stockholm SWEDEN)
9:00pm **Cherry Pickles** (Birmingham ENGLAND)
10:00pm **Magic Potion** (Stockholm SWEDEN)
11:00pm **Miss World** (London ENGLAND)
12:00am **ShitKid** (Stockholm SWEDEN)
1:00am **Sudakistan** (Stockholm SWEDEN)

BARRACUDA KUTX - THE BREAKS

8:00pm **DJ Confucius Jones** (Austin TX)
8:30pm **The DOJO** (Austin TX)
9:00pm **SouthSide Hippie** (Austin TX)
9:20pm **Country Cousins** (Austin TX)
9:40pm **Eazy Boi** (Austin TX)
10:00pm **Grizz** (Austin TX)
10:30pm **Loony** (Austin TX)
10:50pm **Jake Lloyd** (Austin TX)
11:00pm **Nayome** (Tyler TX)
11:35pm **Deezie Brown** (Austin TX)
12:00am **J Soujla** (Austin TX)
12:25am **Harry Edhoukwa** (Dallas TX)
12:50am **The Teeta** (Austin TX)

BD RILEY'S

7:00pm **Worn-Tin** (Los Angeles CA)
8:00pm **Reptilians** (Portland OR)
9:00pm **Katie Scherter** (Nashville TN)
10:00pm **Ceramic Animal** (Philadelphia PA)
11:00pm **TEMPESSIT** (London ENGLAND)
12:00am **Spike Vincent** (Sydney AUSTRALIA)
1:00am **Mexico City Blondes** (Santa Barbara CA)

BEERLAND

MODERN SKY
8:00pm **Greenwave Beth** (Sydney AUSTRALIA)
9:00pm **Surfbort** (Brooklyn NY)
10:00pm **The Mystery Lights** (New York NY)
11:00pm **DYGL** (Tokyo JAPAN)
12:00am **The Blinders** (Manchester ENGLAND)
1:00am **The Chills** (Dunedin NEW ZEALAND)

THE BELMONT

KOOP RADIO
7:45pm **Bubble Puppy** (Austin TX)
8:45pm **Shy Beast** (Austin TX)
9:45pm **BlackKill** (Austin TX)
10:45pm **Sixteen Deluxe** (Austin TX)
11:45pm **Moving Panoramas** (Austin TX)
12:45am **Shinyribs** (Austin TX)

BRITISH MUSIC EMBASSY @ LATITUDE 30
BBC RADIO 1 IN ASSOCIATION WITH PPL & PRS FOR MUSIC
8:00pm **APRE** (London ENGLAND)
9:00pm **Boy Azoga** (Cardiff WALES)
10:00pm **Anteros** (London ENGLAND)
11:00pm **Celeste** (London ENGLAND)
12:00am **Easy Life** (Leicester ENGLAND)
1:00am **The Amazons** (Reading ENGLAND)

BUNGALOW

JUICE
TBA **DJ Rosegold** (Toronto CANADA)
TBA **DJ Hella Yella** (Austin TX)
TBA **Ari The DJ** (Dallas TX)
TBA **DJ Trill** (Dallas TX)
TBA **Poizon Ivy the DJ** (Dallas TX)
TBA **DJ Lokai** (Toronto CANADA)

CENTRAL PRESBYTERIAN CHURCH

7:00pm **TBA**
8:00pm **Mother Falcon** (Austin, TX)
9:00pm **TBA**
10:00pm **TBA**
11:00pm **TBA**

CHEER UP CHARLIE'S SIREN SOUNDS PR

8:00pm **Big Joanie** (London ENGLAND)
9:00pm **Pinky Pinky** (Los Angeles CA)
10:00pm **Public Practice** (New York NY)
11:00pm **Bambara** (Brooklyn NY)
12:00am **A Giant Dog** (Austin TX)
1:00am **Har Mar Superstar** (Minneapolis MN)

CHEER UP CHARLIE'S INSIDE

SIREN SOUNDS PR
7:45pm **Dropper** (Brooklyn NY)
8:35pm **High Waisted** (New York NY)
9:25pm **The Medium** (Nashville TN)
10:20pm **The Wants** (Brooklyn NY)
11:15pm **Native Sun** (New York NY)
12:10am **Abjects** (London ENGLAND)
1:05am **Good Fuck** (Chicago IL)

CONTINENTAL CLUB

8:00pm **William Harries Graham** (Austin TX)
9:00pm **Jon Dee Graham** (Austin TX)
DUALTONE / SEXHAWKEBLACK RECORDS
10:00pm **Ben Dickey** (Little Rock AR)
11:00pm **Hayes Carlil** (Houston TX)
12:00am **Angie McMahon** (Melbourne AUSTRALIA)

1:00am **The Iguanas** (New Orleans LA)
COOPER'S BBQ
8:00pm **Ruby Jane** (Austin TX)
9:00pm **Collapsing Stars** (Minneapolis MN)
10:00pm **Gina Chavez** (Austin TX)
11:00pm **Darling West** (Oslo NORWAY)
12:00am **Western Youth** (Austin TX)
1:00am **Otis Wilkins** (Austin TX)

CU29

NICOLE NITE
8:00pm **skirts** (Dallas TX)
9:00pm **fuvk** (Austin TX)
10:00pm **Soft Streak** (Los Angeles CA)
11:00pm **Lina Tuilgren** (Queens NY)
12:00am **NOIRE** (Brisbane AUSTRALIA)
1:00am **The Other End** (Bergen NORWAY)

DIRTY DOG BAR

METAL MONSTERS OF TEXAS
7:30pm **AAerial** (Austin TX)
8:15pm **Lug** (Austin TX)
9:00pm **The Bvtocher** (Austin TX)
9:45pm **Memories In Broken Glass** (San Antonio TX)
10:30pm **An Author, A Poet** (Galveston TX)
11:15pm **Critical Assembly** (Austin TX)
12:25am **Death Of A Dream** (Austin TX)

DORIS MILLER AUDITORIUM

CAPTOL VIEW ARTS
7:00pm **Jay Drowsy** (Austin TX)
7:20pm **Princess Barbie** (Austin TX)
7:40pm **Syndicate Same Ol'** (Austin TX)
8:10pm **Kydd Jones** (Austin TX)
8:40pm **Tank Washington** (Austin TX)
9:05pm **Whiteside** (Austin TX)
9:25pm **George VonDoom** (Salisbury MD)
9:45pm **Vab** (West Monroee LA)
10:05pm **RayVaughn** (Jackson MS)

EDWIN'S THE COLOR AGENT LLC

8:00pm **EBO** (Memphis TX)
8:30pm **Danni Cassette** (Los Angeles CA)
9:05pm **Love You Later** (Nashville TN)
9:45pm **Mama Duke** (Austin TX)
10:20pm **Lucy Whittaker** (Leeds ENGLAND)
11:00pm **Noah Barlass** (Welch OK)
11:45pm **Sonic** (San Francisco CA)
12:30am **DJ Brezzah & DJ Lolo** (Austin TX)

ELEPHANT ROOM

8:00pm **Zack Varner** (Austin TX)
9:00pm **Beot and the Fairlanes** (Austin TX)
10:00pm **Artimus** (Atlanta GA)
11:00pm **Tarik Hassan** (Austin TX)
12:00am **Zona Tangi** (Buenos Aires ARGENTINA)
1:00am **Ephraim Owens** (Dallas TX)

ELYSIUM YAMAHA GUITARS

7:30pm **ASTERISM** (Fukuoka JAPAN)
8:20pm **Bizou** (Los Angeles CA)
9:10pm **Thelma and The Sleaze** (Nashville TN)
10:00pm **Royal Thunder** (Atlanta GA)
11:00pm **Polyplastic** (Los Angeles CA)
12:00am **Laura Carbone** (Berlin GERMANY)
1:00am **Drab Majesty** (Los Angeles CA)
EMPIRE CONTROL ROOM
TBA **O Da Fool** (Largo MD)
TBA **Moxo Kream** (Houston TX)
TBA **D Flowers** (Houston TX)
TBA **10K.Caash** (Dallas TX)

ESTHER'S FOLLIES

8:00pm **Pablo Dylan** (Los Angeles CA)
9:00pm **Saint Lo** (Montreal CANADA)
10:00pm **Super Doppler** (Norfolk VA)
11:00pm **David Wax Museum** (Charlottesville VA)
12:00am **Kandle** (Victoria CANADA)
1:00am **Big Wy's Brass Band** (Austin TX)

FLAMINGO CANTINA NERD CORE

8:00pm **Cutesylvania** (Flint MI)
8:25pm **Kadesh Flow** (Kansas City MO)
8:50pm **Crayandroids** (Dallas TX)
9:15pm **LEX the Lexicon Artist** (Taipei TAIWAN)
9:40pm **Shubzilla x Bill Beats** (Seattle WA)
10:10pm **MIKA**
10:30pm **Michael kHILL** (Charlotte NC)
10:30pm **Dual Core** (Austin TX)
10:55pm **Crunk Witch** (Presque Isle ME)
11:25pm **Schaffer the Darklord** (New York NY)
11:55pm **MC Frontalot** (Brooklyn NY)
12:30am **More Or Les** (Toronto CANADA)
1:00am **Danger Grove** (Loveland CO)
1:30am **Psybo** (Nelson CANADA)

HALF STEP

8:00pm **Cesar Santalo** (Miami FL)
9:35pm **TRIP TRIP** (Mexico City MEXICO)
10:30pm **Méne** (Monterrey MEXICO)
11:25pm **Frijoles** (Buenos Aires ARGENTINA)
12:20am **PJ Sin Suela** (San Juan PUERTO RICO)
1:15am **María y Jose** (Tijuana MEXICO)

THE HIDEOUT

8:00pm **Kapil Seshasayee** (Glasgow SCOTLAND)
9:00pm **ORI** (Berlin GERMANY)
10:00pm **Gaelynn Lea** (Duluth MN)
11:00pm **PHI** (Guadalajara MEXICO)
12:00am **Sorlah** (Portland OR)
1:00am **Cosmic Botanica** (Los Angeles CA)

HIGHLAND LOUNGE AFRICA TO THE WORLD PRESENTED BY DIGIWAXX WITH BAVENT STREET LIVE & OKAYAFRICA

8:00pm **Phy** (Nairobi KENYA)
TBA **KHALIGRAPH** (Nairobi KENYA)
TBA **Mayorkun** (Lagos NIGERIA)
TBA **Anathi** (Bisho SOUTH AFRICA)
TBA **Ssali Moses Bebe Cool** (Ntinda Kampala UGANDA)
TBA **Yemi Alade** (Nigeria NIGERIA)
TBA **Victoria Kimani** (Nairobi KENYA)
TBA **Samini and Band** (Accra GHANA)
TBA **Aramide** (Lagos NIGERIA)
TBA **DJ Sose** (Lagos NIGERIA)
TBA **Major League Djz** (Johannesburg SOUTH AFRICA)
TBA **Dream Catchers Dance Academy** (Ikorodu NIGERIA)
TBA **Adekunle Gold** (Lagos NIGERIA)
TBA **DJ Kess** (Sekondi Takoradi GHANA)
TBA **JOJO ABOT** (Volta Region GHANA)
TBA **SHIRAZEE** (Porto Novo BENIN)

HOTEL VEGAS BURGERMANIA 8

7:15pm **Pscoience** (New Orleans LA)
8:00pm **Buck Biloxi** (New Orleans LA)
8:45pm **AKAW!** (Austin TX)
9:30pm **Die Group** (Los Angeles CA)
10:15pm **Trampoline Team** (New Orleans LA)
11:00pm **DEATHCHANT** (Los Angeles CA)
11:45pm **Banquet** (San Francisco CA)
12:30am **Death By Unga Bunga** (Moss NORWAY)

HOTEL VEGAS ANNEX BURGERMANIA 8

7:30pm **Faux Ferocious** (Nashville TN)
8:15pm **Banditos** (Nashville TN)
9:00pm **Flesh Lights** (Austin TX)
9:45pm **Cheap Fur** (Austin TX)
10:30pm **Miss World** (London ENGLAND)
11:15pm **Sarah Beth Nelson** (San Francisco CA)
12:00am **Psychedelic Porn Crumpets** (Perth AUSTRALIA)
12:45am **The Tough Shits** (Philadelphia PA)
HOTEL VEGAS AT VOLSTEAD BURGERMANIA 8
7:00pm **Mom and the Mailman** (Long Beach CA)
7:45pm **Lovelorn** (Philadelphia PA)
8:30pm **Damak** (Austin TX)
9:15pm **Boofin Tyleneol** (Austin TX)
10:00pm **Loteria** (Austin TX)
10:45pm **Gymshorts** (Providence RI)
11:30pm **Teddy and The Rough Riders** (Nashville TN)
12:15am **Borzo!** (Melbourne AUSTRALIA)
1:00am **Church of Sun** (Long Beach CA)

HOTEL VEGAS PATIO BURGERMANIA 8

7:15pm **CHAI** (Nagoya JAPAN)
8:00pm **Burnt Skull** (Austin TX)
8:45pm **Daddy Long Legs** (New York NY)
9:30pm **The Stitches** (Los Angeles CA)
10:15pm **The Briefs** (Seattle WA)
11:00pm **Mujeres Podridas** (Austin TX)
11:45pm **Robert Johnson and the Memphis Mafia** (Memphis TN)
12:30am **Frank Fences** (New York NY)
1:15am **Christian Bland & The Revolorators** (Austin TX)

THE IRON BEAR SXSW FREE SPOTLIGHT SHOWCASE W/ GUEST PASS

8:00pm **Sphynx** (Austin TX)
9:00pm **Holy Boy / Helene Alexandra Jøger** (Los Angeles CA)
10:00pm **Light Vibes** (Stockholm SWEDEN)
11:00pm **Feels** (Perth AUSTRALIA)
12:00am **Georgi Kay** (Perth AUSTRALIA)
1:00am **JSPH** (Florence KY)

JAVELINA CARADURA / CATRINA FESTIVAL

TBA **Monstruos del Mañana** (Mexico City MEXICO)
TBA **EFELANTE** (Monterrey MEXICO)
TBA **The Kitsch** (Bogotá COLOMBIA)
TBA **The Red Pears** (El Monte CA)

LAMBERTS SOFAR SOUNDS

8:00pm **Jessie Frye** (Dallas TX)
9:00pm **Abraham Alexander** (Fort Worth TX)
10:00pm **J.S. Ondara** (Nairobi KENYA)
11:00pm **Anna Shoemaker** (New York NY)
12:00am **Dear Boy** (Los Angeles CA)
1:00am **Fatherson** (Glasgow SCOTLAND)

LAS PERLAS TBA

8:00pm **Lunar Vacation** (Atlanta GA)
9:00pm **Tallies** (Toronto CANADA)
11:00pm **I Know Leopard** (Sydney AUSTRALIA)
12:00am **Cumulus** (Seattle WA)
1:00am **ings** (Seattle WA)

LUCILLE BRASIL MUSIC CLUB

7:30pm **Luedji Luna & DJ Nyack** (Salvador BRAZIL)
8:20pm **Xenia França** (Bahia BRAZIL)
9:10pm **Boogarins** (Goiania BRAZIL)
10:00pm **Tássia Reis** (São Paulo SP)
11:00pm **Bixiga 70** (São Paulo SP)
12:00am **Karol Conka** (Curitiba BRAZIL)
1:00am **J Brasil** (Rio De Janeiro BRAZIL)

THE MAIN II INTERNATIONAL HIP-HOP

9:00pm **Pasha** (Oslo NORWAY)
9:30pm **Broder John** (Umeå SWEDEN)
10:00pm **New Fame** (Da Nang VIETNAM)
10:35pm **Dwaglie** (Tainan TAIWAN)
11:00pm **Carmouflage Rose** (Brisbane AUSTRALIA)
11:45pm **Hans** (Auckland NEW ZEALAND)
12:20am **Ace Tee** (Hamburg GERMANY)
12:55am **Kwame** (Sydney AUSTRALIA)
1:25am **JP THE WAVY** (Shonan JAPAN)

MOHAWK INDOOR GMMNTY

TBA **Kosha Diliz** (Tel Aviv TA)
TBA **DEVMO** (Santa Monica CA)
TBA **MC Bravado** (Baltimore MD)
TBA **The Palmer Squares** (Chicago IL)
TBA **h2the** (Los Angeles CA)
TBA **Flavia** (Los Angeles CA)
TBA **Danny Ali** (San Francisco CA)
TBA **Camp Nowhere** (Christopher Lister) (Longview TX)
TBA **Cory Kendrick** (Denver CO)
TBA **Radamiz** (Brooklyn NY)
TBA **Noa James** (San Bernardino CA)
TBA **Rob4Real** (Denver CO)
TBA **Koo Qua and DJ Alisha B** (Denver CO)

MOHAWK OUTDOOR ROLLING LOUD

TBA **Da Baby** (Charlotte NC)
PALM DOOR ON SABINE ATX6
8:00pm **Big Cedar Fever** (Austin TX)
9:00pm **Carrie Fussell** (Austin TX)
10:00pm **Harvest Thieves** (Austin TX)
11:00pm **Trouble in The Streets** (Austin TX)
12:00am **Booher** (Austin TX)

PALM DOOR ON SIXTH SWANK PR X SPIGE GANG

TBA **Vale** (Chicago IL)
TBA **James Cam'Ron** (Chicago IL)
TBA **Kid Med** (Chicago IL)
TBA **Rikkie KhriSt** (Chicago IL)
TBA **Mayor Muney** (Chicago IL)
TBA **Queen Key** (Chicago IL)

PALM DOOR ON SIXTH PATIO CARE FREE BLACK GIRL

DJ Oceanz (Atlanta GA)
7:55pm **DJ Euts** (Atlanta GA)
9:00pm **DJ Kay Cali** (Los Angeles CA)
10:05pm **JACHÉ** (Fort Wayne IN)
10:25pm **LolaBunz** (Toronto CANADA)
10:45pm **The Queendom** (Atlanta GA)
11:05pm **Neila** (Fort Lauderdale FL)
11:25pm **Liana Banks** (Queens NY)
11:45pm **Ari Chi** (Tampa FL)
12:05am **Yoshi Vintage** (Flint MI)
12:25am **Walkney** (Atlanta GA)
12:45am **Quanna** (Savannah GA)
1:05am **Yung Baby Tate** (Atlanta GA)
1:30am **bbymutha** (Chattanooga TN)

PARISH PARK THE VAN

8:00pm **Honyock** (Sacramento CA)
9:00pm **minihorse** (Ypsilanti MI)
10:00pm **Oh, Rose** (Olympia WA)
11:00pm **Gabriella Cohen** (Brisbane AUSTRALIA)
12:00am **Cayucas** (Los Angeles CA)
1:00am **BRONCHO** (Tulsa OK)

PLUSH GENO COCHINO & FRIENDS

7:55pm **Kemst** (Los Angeles CA)
8:00pm **NeverNude** (Austin TX)
8:30pm **Sharkweek** (Austin TX)
9:00pm **Irk** (Stockholm SWEDEN)
9:30pm **BLQH** (Las Vegas CA)
10:00pm **FIING** (Los Angeles CA)
10:45pm **TRILLBASS** (Birmingham AL)
11:30pm **Kelly Dean** (Los Angeles CA)
12:15am **Geno Cochino** (Los Angeles CA)
1:00am **6Blorc** (Los Angeles CA)

RUSSIAN HOUSE SOUNDS FROM THE WORLD

8:00pm **AMBe** (Brooklyn NY)
9:05pm **Collectif Medz Bazar** (Paris FRANCE)
10:10pm **Bohemian Betyars** (Miskolc HUNGARY)
11:25pm **SonÁmbulo Psicotropical** (San Jose COSTA RICA)
12:45am **47SOUL** (London ENGLAND)

SAXON PUB JOHNNY NICHOLAS

8:00pm **Johnny Nicholas** (Cherry Spring TX)
9:00pm **Edan Archer** (Gainesville FL)
10:00pm **Love & Chaos** (Austin TX)
11:00pm **Deanna Wheeler** (Austin TX)
12:00am **Elaina Kay** (Dallas TX)
1:00am **K.C. Harris** (Nashville TN)

SCOOT INN BROOKLYN BOWL X BROOKLYNVEGAN X SIOLM

8:00pm **Grim Streaker** (Brooklyn NY)
9:00pm **Weakened Friends** (Portland ME)
10:00pm **Charly Bliss** (Brooklyn NY)
11:00pm **Ringo Deathstarr** (Austin TX)
12:00am **..And You Will Know Us by the Trail of Dead performs "Madonna" LP** (Austin TX)

SCRATCHOUSE PASA EL MIO

TBA **Serko Fu** (Monterrey MEXICO)
TBA **Neblinna** (Maracaibo VENEZUELA)
TBA **DannyBrasco** (Nuevo Leon MEXICO)
TBA **Jony Beltran** (Acuña MEXICO)
TBA **Sick Morrison** (Monterrey MEXICO)
TBA **Curse** (Monterrey MEXICO)
TBA **Oso Negro** (Monterrey MEXICO)
TBA **Skipper RMZ** (Monterrey MEXICO)

SCRATCHOUSE BACKYARD

TBA **Dre Prince** (Austin TX)
TBA **Dox Black** (San Jose CA)
TBA **KPthaProfit & City** (San Antonio TX)
TBA **League DJs (DJ JRO & DJ D.Best)** (Austin TX)
TBA **LIL YODAA** (San Antonio TX)
TBA **DSR (Dominican Jay, \$ Dot, DoWrong)** (Austin TX)
TBA **Serfied** (Austin TX)
TBA **Picture My Vision Entertainment** (Missouri City TX)
TBA **Doughbeezy** (Houston TX)
TBA **G-Side** (Huntsville TX)

SEVEN GRAND TERRIBLE RECORDS

8:00pm **Pottery** (Montreal CANADA)
9:00pm **Del Water Gap** (Brooklyn NY)
10:00pm **Claud** (Chicago IL)
11:00pm **Two People** (Melbourne AUSTRALIA)
12:00am **Miya Folick** (Los Angeles CA)
1:00am **Kirin J Callinan** (Redfern AUSTRALIA)

SHERATON BACKYARD MUSIC4MILES

7:15pm **Revelation Mizik** (Miami FL)
7:35pm **Adam David** (Miami FL)
7:55pm **IAMTUNE** (Greensboro NC)
8:15pm **DYLI** (Greensboro NC)
8:35pm **Walkney** (Pittsburgh PA)
8:55pm **AdELA** (Atlanta GA)
9:15pm **Tangina Stone** (Brooklyn NY)
9:35pm **Tiana Kochoer** (Los Angeles CA)
9:55pm **Angie Rose** (Bronx NY)
10:15pm **Treehouse!** (Myrtle Beach SC)
10:40pm **June's Diary** (Los Angeles CA)
11:00pm **Alex Di Leo** (Fort Lauderdale FL)
11:40pm **Citizen Shade** (Greensboro NC)

SPEAKEASY SOL LIFE

8:00pm **Vanessa Zamora** (Tijuana MEXICO)
8:40pm **Y La Bamba** (Portland OR)
9:35pm **Olmea** (Los Angeles CA)
10:15pm **El Indio - World Hood** (Sacramento CA)
11:20pm **Dos Santos** (Chicago IL)
12:10am **Ziminino** (Rio De Janeiro BRAZIL)
1:00am **Chief Boima** (Los Angeles CA)

SPEAKEASY KABARET SOL LIFE

8:00pm **Savage Family** (Sacramento CA)
8:50pm **Diogandih** (Brooklyn NY)
9:30pm **FR333** (Oakland CA)
10:10pm **Spacewalker** (Sacramento CA)
10:50pm **The Philharmonic** (Sacramento CA)
11:40pm **Chhoti Maa** (Oakland CA)
12:20am **Found Sound China Artists** (Brooklyn NY)

STEPHEN F'S BAR SXSW FREE SPOTLIGHT SHOWCASE W/ GUEST PASS

8:00pm **Norma** (Paris FRANCE)
9:00pm **John Vincent III** (Houston TX)
10:00pm **Harmony Byrne** (Melbourne AUSTRALIA)
11:00pm **Kyan** (Cambridge ENGLAND)
12:00am **Will Varley** (London ENGLAND)
1:00am **JP Saxe** (Toronto CANADA)

STUBB'S DNES MARKETING

TBA **Flipp Dinero** (Brooklyn NY)
TBA **J.I.D** (Atlanta GA)
TBA **Doeman** (Houston TX)
TBA **Reason** (Carson CA)

SWAN DIVE THE LINE OF BEST FIT

8:00pm **Art School Girlfriend** (Wrexham WALES)
9:00pm **Jealous of the Birds** (Belfast N. IRELAND)
10:00pm **Baywaves** (Madrid SPAIN)
11:00pm **whenyounG** (Limerick IRELAND)
12:00am **Her's** (Liverpool ENGLAND)
1:00am **body type** (Sydney AUSTRALIA)

SWAN DIVE PATIO LEVEL

7:45pm **Halima** (New York NY)
8:35pm **Bathe** (Brooklyn NY)
9:25pm **Dreamer Boy** (Nashville TN)
10:15pm **Briston Maroney** (Nashville TN)
11:15pm **Slow Pulp** (Madison WI)
12:15am **Sophie Meiers** (Durango CO)
1:15am **Dayglow** (Austin TX)

SXSW OUTDOOR STAGE AT LADY BIRD LAKE

6:00pm **William Tyler** (Nashville TN)
6:40pm **Courtney Marie Andrews** (Austin TX)
7:35pm **Andrew Bird** (Chicago IL)
8:45pm **Patty Griffin** (Austin TX)

THE TOWNSEND

8:00pm **THERE** (Tel Aviv ISRAEL)
9:00pm **Indigo Sparke** (Sydney AUSTRALIA)
10:00pm **The Desert** (Bristol ENGLAND)
11:00pm **Gabriel Royal** (New York NY

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INTERNATIONAL ALL-STARS

BY KEVIN CURTIN

Westerman

Wed. 13, Swan Dive Patio, 9pm; British Music Embassy @ Latitude 30, 3:50pm

A buzz-cut Londoner with a voice pure and high and whose emotive pop compositions are scaffolded with six-chord, ultra-clean guitar parts and seasoned with subtle synths and electronics, Will Westerman can sound David Byrne-esque even though his 2017 debut EP *Call and Response* drew Nick Drake comparisons.

Jealous of the Birds

Wed. 13, Central Presbyterian Church, 9:20pm; Thu. 14, British Music Embassy @ Latitude 30, 4:40pm; Fri. 15, Radio Day Stage @ Austin Convention Center, 3pm; Sat. 16, Swan Dive, 9pm

After making her first stateside appearance at SXSW 2015, Naomi Hamilton returned to Ireland and penned "Plastic Skeletons." That three-minute syllabic master class, off last year's *The Moths of What I Want Will Eat Me in My Sleep*, hits with Courtney Barnett-style guitar rock oomph. The emergent Belfast siren also shines on acoustic songcraft, especially 2016's irresistible "Goji Berry Sunset," on which she refrains, "Your name fizzes on my tongue."

Kirara

Wed. 13, ACL Live at the Moody Theater, 9:40pm

A prolific electronic producer from Seoul, Kirara's joyful LP *Moves* scored Best Dance and Electronic Album honors at the Korean Music Awards. Formerly known as STQ Project, the reportedly transgender artist crafts epic compositions of uptempo, sample-oriented, alternative electronic with emphasis on cut-up polyrhythms and uplifting melodies.

Easy Life

Wed. 13, Swan Dive Patio, 1am; Thu. 14, Palm Door on Sixth Patio, 11:30pm; Sat. 16, British Music Embassy @ Latitude 30, 12mid

Highly musical, especially poppy quintet from Leicester, UK. Frontman Murray Cameron plays trumpet, keyboards, and – for better or worse – raps over super clean funky pop with jazz notes. The whole act can feel like 21 Pilots on a Nineties kick, but the lyrics are thoughtful, the music's tasty, and they're booked for Coachella and signed to Island.

Elisapie

Thu. 14, Flamingo Cantina, 8pm; Fri. 15, Victorian Room at the Driskill, 8pm

Hailing from the Arctic Circle, Elisapie Isaac sends chills down your spine by singing in her native Inuktitut, which makes up most of her excellent third solo album, *Ballad of the Runaway Girl*. The Montreal-based singer, whose epically cinematic songs are rooted in American and Inuit folk traditions, represents a resilient culture with every breath.

Yahyel

Thu. 14, Maggie Mae's Rooftop, 12mid; Fri. 15, Cheer Up Charlies, 11pm

Dark and hypnotic electronic pop from a black-clad Japanese group whose name translates to "aliens." Influenced by UK synth and modern pop sounds, including James Blake (as well as American beat music), the gothic outfit brings extraordinary intensity to downtempo music. In action since 2015, the English-speaking quintet broke out with last year's *Human LP* as well as their movie-quality videos.

Trupa Trupa

Thu. 14, Hotel Vegas, 12:20am; Fri. 15, Flatstock Stage @ Austin Convention Center, 3:30pm

Remarkably well-crafted and dark avant-rock from Gdansk, Poland. Led by the lyrically insidious Grzegorz Kwiatkowski, also a published poet whose delivery wields gravity. Since 2010, Trupa Trupa's self-released two LPs before dishing two long-players on the Blue Tapes label, including 2017 highlight *Jolly New Songs*. Weeks ago, the quartet signed a worldwide deal with Sub Pop.

▼ Gong Gong Gong

Fri. 15, Hotel Vegas Annex, 11pm; Sat. 16, 720 Club, 12mid

This Beijing band doesn't feature a gong in their instrumental arsenal. Hell, they don't even have a drummer. The Warf Cat-signed duo, who recently toured the states opening for Parquet Courts, instead rides the ghostly sound of Tom Ng's hollow body guitar and Joshua Frank's thumping bass. Together they coalesce into noisy, post-punk, Bo Diddley rhythms, over which Ng delivers urgent lyrics in his native Cantonese.



Kokoko!

THU. 14, FLAMINGO CANTINA, 1AM

Recently, Makara Bianco stared at the inviting arms of a Swedish audience, utterly perplexed. For the Congolese vocalist and dancer, crowdsurfing remained a completely foreign concept.

"Now, it's a thing Makara really likes doing," chuckles beatmaker Xavier Thomas, the only English-speaking member of Kokoko!

Formed in 2016 and now breaking internationally, Kokoko! represents the mesmerizing street sounds of Kinshasa. The Democratic Republic of Congo's capital, it's a loud, bustling city of about 10 million citizens, largely undiluted by tourism and mass internet connectivity. The group's unique Afro-tronic style is borne of instruments made from old typewriters, coffee cans, and oil jugs, all of them crafted to emulate sounds heard in electronic music.

Beat work from Thomas and the ultra-hype frontmanship of Makara, whose use of language reflects that of Kinshasa – mostly

Lingala, with bits of French, Swahili, and Kikongo – complete the sonic collage.

"Most listeners don't know the language, but the energy and musicality translates," affirms Thomas.

The producer says Kokoko!, who look Devo-ish in their yellow hazmat suits, exemplifies a modern variation in Congolese music, which has been long dominated by established artists like Koffi Olomide. In doing so, they've become transcendent beyond the Congolese diaspora, both as a live attraction and through recordings, including last year's *Trangressive*-issued *Liboso EP*.

"There's a generation that wants to have their own sound, their own voice, and turn the page on these older guys who control the scene like the Mafia," Thomas explains. "We want also to give a window to Kinshasa and people around the world are coming closer to look in."

The group's unique Afro-tronic style is borne of instruments made from old typewriters, coffee cans, and oil jugs, all of them crafted to emulate sounds heard in electronic music.



PHOTO BY JULIA KHOROSHILOVA

**Hotel Vegas &
The Volstead**
March 7th - 17th

**Spring
Break
Boogie 8**

OH SEES, AMYL & THE SNIFFERS, SURFBORT, BOOGARINS, A GIANT DOG, THE CHILLS, GOLDEN DAWN ARKESTRA, CHAI, WHITE DENIM, BUSH TETRAS, HOLY WAVE, DEAD MEADOW, WAND, CHRISTIAN BLAND & THE REVELATORS, NOLAN POTTER'S NIGHTMARE BAND, FONTAINES DC, WARM DRAG, SAINT PE, THE MYSTERY LIGHTS, SHY BOYS, SAILOR POON, BANDITOS, BUCK BILOXI, THE BRIEFS, BORZOL, MEAN JOLENE, LEATHER GIRLS, DIRTY FENCES, BLACKILLAC, BLOOD CULTURES, PLEASURE JAMS, THINK NO THINK, KIRIN J CALLINAN, TC SUPERSTAR, SAHANA SRINIVASAN, ANEMONE, ANNABELLE CHAIRLEGS, CHRIS THAYER & ANNA SEREGINA, PAUL CHERRY, BEING DEAD, SMILE, RATTLESNAKE MILK, BIG JOANIE, SNEAKS, THELMA AND THE SLEAZE, MOVING PANORAMAS, BLXPLTN, TABLE SCRAPS, THE BOLEYS, EMBER KNIGHT, SHARKMUFFIN, STUYEYED, GODCASTER, ABJECTS, PEARL EARL, EMILY BLUE, EMILY WOLFE, QUIET COMPANY, ABRAM SHOOK, TEDDY GLASS, LOWIN, GLAZE, THE BLACK DRUMSET, FLESH LIGHTS, THE BLACK AND WHITE YEARS, GO FEVER, THE HERMITS, DARKBIRD, THE INFINITES, DORIO, MEMORY KEEPERS, DAPHNE TUNES, PELVIS WRESTLEY, A SINCLAIR, SUN JUNE, FANCLUB, SHE SIR, BLUSHING, SHIVERY SHAKES, COSMICO, RAM VELA & THE EASY TARGETS, AMERICAN SHARKS, RINGO DEATHSTARR, BIG BILL, MELENAS, TINNAROSE, THE STACKS, THE MVPS, LAKE OF FIRE, SPACE HEAT, NEVIL, CALLIOPE MUSICALS, GURR, ROKY MOON, POLLEN RX, MAGIC ROCKERS OF TEXAS, LOLA TRIED, JOSEPH KING, AMPLIFIED HEAT, GOLD CAGE, OTIS THE DESTROYER, THE BLANK TAPES, THE REPUTATIONS, MAMALARKY, DANIEL FRANCIS DOYLE, LOTERIA, PINKY PINKY, PLEASURE VENOM, VAN MARY, J FERNANDEZ, ULOVEI, KID SLYCE, KING LOUIE, MEGAFUNA, DJ GIRLFRIEND, NO KIDS, DIGGY DUTCH, KAY ODYSSEY, BROTHER SPORTS, THE BAD LOVERS, THE MAMMOTHS, GABRIELLA COHEN, BELCURVE, CALEB DE CASPER, BREAKOUT, BLACK MIDI, FRANKIE & THE WITCH FINGERS, WARMDUSCHER, RASCALTON, IGUANA DEATH CULT, LUCIA, THE GOOCH PALMS, PSYCHEDELIC PORN CRUMPETS, DOPEY'S ROBE, NUMBER, LILLY, HICKEYS, SLOMO DRAGS, TEMPEST, GRÜN WASSER, ACID TONGUE, BEDOUINE, JONATHAN BREE, MOONWALKS, XIXA, TRUDY & THE ROMANCE, DUNCAN FELLOWS, TAMAR APHEK, ART D'ECCHO, BODY TYPE, GNARCISSISTS, FRUIT TONES, TEDDY AND THE ROUGH RIDERS, LESLIE SISSON, LAUREN DIAMOND, OHTIS, LEYA, BRENDAN BOND, MIKE WIEBE, RANDY REYNOLDS, WILL REYNOLDS, BAD BOY CROY, ALI HOLDER, YVES JARVIS, DEHD, IN MIRRORS, ILLITERATE LIGHT, JERRY PAPER, THUMPASAURUS, POTTERY, WORN TIN, DEEPER, NOTHING, 47SOUL, MIKE KROL, KOKOKO, DYGL, COMBO CHIMBITA, LAURA CARBONE, SINGLE LASH, GRIVO, MUTE SWAN, RUSSIAN BATHS, CHURCH OF SUN, HELENA DELAND, EMPATH, TRUPA TRUPA, SUDAKISTAN, TWEN, THYLA, VALLEY MAKER, VIAGRA BOYS, NOTS, JESS WILLIAMSON, BANE'S WORLD, HAIKU HANDS, BBQ, BAMBARA, DIVINO NINO, POTTY MOUTH, CAMP HOWARD, T-REXTASY, SAD COPS, RILEY, PUBLIC PRACTICE, GONG GONG GONG, PROFLIGATE, PALBERTA, BUCK GOOTER, LILY KONIGSBERG, MUJERES PODRIDAS, CITY OF THE SUN, HIGH WAISTED, GRIM STREAKER, THE TENDERS, SEAN BARNABEA, CINDY CANE, ROBERT JOHNSON AND THE MEMPHIS MAFIA, TX NOISE ALLSTARS, LOWLY, MOIST FLESH, DOOMSQUAD, PAIGE A, BOOFIN TYLENOL, BUCKET OF PISS, MUGWUMP, DADDY LONG LEGS, ZETTAJoule, TOMMY GOLD, PAT SIROIS, THE STITCHES, BIZOU, BURNT SKULL, THE FLYTRAPS, LATE, THE SLOTHS, THE TOUGH SHITS, SARAH BETHE NELSON, MISS WORLD, CHEAP FUR, PIP BLOM, FAUX FEROCIOUS, MUTHER, JOHN WESLEY COLEMAN, SARA KING, PEARL AND THE OYSTERS, GYMSHORTS, DAMAK, DANNY GOODWIN, CHRIS CUBAS, CHRIS TELLEZ, BLACK BELT EAGLE SCOUT, BANQUET, LOVELORN, DYLAN CARTLIDGE, MOM AND THE MAILMAN, VERONICA BIANQUI, GOODBYE HONOLULU, GREENWAVE BETH, DEATH BY UNGA BUNGA, DEATHCHANT, TRAMPOLINE TEAM, DIE GROUP, AKAW!, PSCIENCE, GRAVYS DROP, GLOVE, SCOTT YODER, DYLD & THE DARLINS, MEXICO CITY BLONDES, DAVID LIEBE HART, SICK THOUGHTS, THE LOVELY SPARROWS, SPIKE VINCENT, COLOURMUSIC, RINSE AND REPEAT, VENEER, II TONE, WEIRD RADICALS, THE WORST, MR. 420, THE RIFLE, MR. AND THE MRS., OLD TESTAMENT, LA CERCA, ROCKET 808, SODA LILIES, SLATER, SHAKI TAVI, WURVE, KILLER HEARTS, PRUDE BOYS, THE PINHEADS, FAVX, PLASTIC MAN, CARRION KIDS, YAWNERS, THE KITSCH, VIENTRE, BOOM BOOM KID, SLOW CAVES, BABY FUZZ, SMUT, JACKIE VENSON, HARRY EDOHOUKWA

more info at texashotelvegas.com

LATINX

BY THOMAS FAWCETT

Sávila

THU. 14, CHEER UP CHARLIES, 9:10PM

The title track of the self-released and self-titled debut of Portland, Ore., trio Sávila begins with the sound of a single flute and the tolling bells of a nearby church. Guitarist Fabi Reyna captured the recording on a 2012 trip to Mexico to meet her father's side of the family for the first time, a journey of self-discovery. As the bells fade, the ethereal voice of Brisa Gonzalez emerges like a whispering breeze.

*Through the brightly shining desert,
the grateful ones follow the stars.
Through a heat there was no cure for,
the grateful ones follow the sun.*

The band is named for the aloe vera plant which, like their music, soothes and cools.

"For me, growing up Mexican, you put sávila on everything," explains Reyna. "Every time you get a cut, every time something burns, you put it on your skin and it heals you. Our music is very much about healing – whether for ourselves or [by] creating a space for people to come and heal."

Along with drummer Papi Fimbres, a catalyst in the Portland music scene, the group juggles Sávila with dozens of other bands and side projects. Aided by mezcals and tequila, the three-piece convened in a studio deep in the Oregon woods to actualize their debut LP. Like Reyna's trip to Mexico, the music itself served as a journey of self-discovery.

"These songs are little reflections of myself: learning about my culture, learning about my ancestors, learning about my grandparents," says Gonzalez. "Through this



music, I've been able to meet more and more Mexican people here in Portland and in other places too."

"We've spent our entire lives trying to figure out what it really means to be a Mexican woman living in the United States, and what it means to other people," declares Reyna. "With this music, we're not just trying to say something. We're trying to give something."

"For me, growing up Mexican, you put sávila on everything," explains Reyna. "Every time you get a cut, every time something burns, you put it on your skin."

Eme Alfonso

Wed. 13, Radio Day Stage @ Austin Convention Center, noon; Fri. 15, Parker Jazz Club, 10:35pm

Both of Cuban singer-songwriter Eme Alfonso's parents are founding members of Síntesis, an island institution mixing progressive rock, jazz, and Afro-Cuban rhythms. She joined the band at 14 and explores many of the same themes in her solo work. Third LP *Voy* offers a lush bed of Brazilian-generated arrangements for Alfonso's voice to soar on.

Combo Chimbita

Wed. 13, Container Bar, 2pm; Thu. 14, Cheer Up Charlies, 12:05am; Fri. 15, Scoot Inn, 2pm; Fri. 15, Seven Grand, 12mid

Self-described tropical futurists, Combo Chimbita is a quartet of first-generation Colombians born and raised in NYC. Debut album *Abya Yala* leans on the ancients while exploring the outer reaches of the galaxies. Heavily rooted in cumbia's low-end theory, the arresting Spanish vocals of Carolina Oliveros cut across punk drums and traditional percussion, psych feedback and Sun Ra-styled freak-outs. Es un trip.

Reyna Tropical

Wed. 13, Javelina, 9pm; Fri. 15, Las Perlas, 9:35pm

A dream-thump collaboration between Portland guitarist/vocalist Fabi Reyna and Los Angeles producer Sumohair (Nectali Diaz), Reyna Tropical whips up a mesmerizing *mezcla* of mid-tempo electro grooves while drawing from a deep well of Afro and Latin roots. The Mexican-born duo proved a perfect pairing for Bomba Estéreo's 2018 tour, though how Reyna – founding editor of *She Shreds* magazine and guitarist for fellow SXSW showcasers Sávila – carved out the time remains a mystery.



▲ Alih Jey & Cuñao

Wed. 13, Speakeasy, 9pm

Nearly two decades into a Latin rock and pop career, Dominican-born and L.A.-based singer Alih Jey has been nominated for the Latin Grammy for Best Rock Solo Vocal Album and penned a hit for Ricky Martin. Backed by Latin folk combo Cuñao, forthcoming LP *Soy De Peña* is a radical departure. On these gorgeous and heartfelt Sixties-era covers, Jey pays tribute to her father, Anibal De Peña, a golden-voiced Dominican *cantante* and balladeer.

Cuco

Wed. 13, Stubb's, 1am; Thu. 14, Lustre Pearl, 12mid

A 20-year-old hopeless romantic, L.A. bedroom-soul singer/producer Cuco (Omar Banos) celebrates Chicano culture and Cali vibes with dreamy, sun-warped love songs. He sounds like a young Chicano Batman protégé on his twee and tender 2017 debut *Songs4u* and flexes fluent Spanglish on "Lo Que Siento": *Sabes bien que te quiero/ And if you're down to spend your summer with me, just let me know/ You know you're my sueño/ You came to my life and now I feel alriiiiiight.*

Bixiga 70

Thu. 14, Flamingo Cantina, 12mid; Sat. 16, Lucille, 11pm

From carnival to *candomblé* and *capoeira*, the impact of African culture on Brazil remains all-encompassing. São Paulo 10-piece Bixiga 70 furthers the connection with a stunning South American take on Fela Kuti's Nigerian Afrobeat. No shortage of Fela tribute bands around the world, but few explore as many daring side roads as this one. 2018's *Quebra Cabeça* is stuffed with jazz chops and funk drops.

Superfónicos

Fri. 15, Russian House, 10:15pm; Sun. 17, Palm Door on Sixth, 10:30pm

An Austin eight-piece with deep Colombian roots (five of the members were born in Colombia or are first-generation Americans), Superfónicos stirs funk, cumbia, merengue, psych-rock, Afrobeat, and hip-hop into a thrilling brew on recent debut EP *Suelta*. Frontman Jaime Ospina holds court on the *gaita*, a traditional Colombian flute that juxtaposes beautifully with saxophone and swirling electric guitar licks.

Lizbeth Román y Los Duendes Invisibles

Fri. 15, Speakeasy, 11pm

Strumming an acoustic guitar, Puerto Rico's Lizbeth Román belts out bohemian boleros with a remarkably rich and smoky tone. The relative newcomer has yet to release an album but recently performed for a massive stadium crowd, opening for Puerto Rican pop star Kany García in San Juan.

Zona Tango

Sat. 16, Elephant Room, 12mid

If the folk fusion of Buenos Aires trio Zona Tango encapsulates the electro-chill coffeehouse vibes of the mid-Aughts, it's because they practically invented them. Aided by a bed of synths and looping beats, the Argentine group is simply a killer jazz ensemble led by renowned composer and multi-instrumentalist Pedro Menendez. Now 15 years removed from their debut, 2016's *Electro Pampa* travels beyond bossa nova and tango to explore the folk sounds of Argentina's provincial plains.

MORE SPANISH SPEAKERS

MUNDAKA Wed. 13, **Speakeasy Kabaret**, 12:30am Dreamy, surf-inspired dream-pop quartet from Lima, Peru.

LA MOJARRA ELECTRICA Wed. 13, **Half Step**, 1am; Thu. 14, **International Day Stage @ ACC**, 1pm; Thu. 14, **Speakeasy**, 12mid Colombian 12-piece dishes a joyful, modern take on classic salsa, bullerengue, y más.

XENIA FRANÇA Thu. 14, **International Day Stage @ Austin Convention Center**, 3pm; Sat. 16, **Lucille**, 9pm Celebrating womanhood and Brazil's deep African roots, Bahian singer Xenia França's compositions are as artful as they are intoxicating.

LOS GAITEROS DE OVEJAS Thu. 14, **Speakeasy**, 11pm Knotting up hand percussion and gaita flutes, these traditionalists from the interior Caribbean coast of Colombia have kept the roots of cumbia alive for three decades.

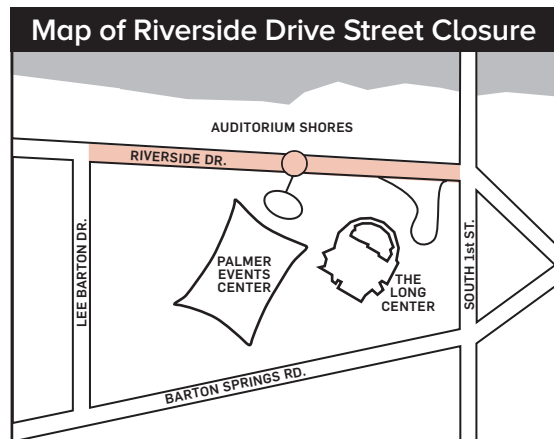
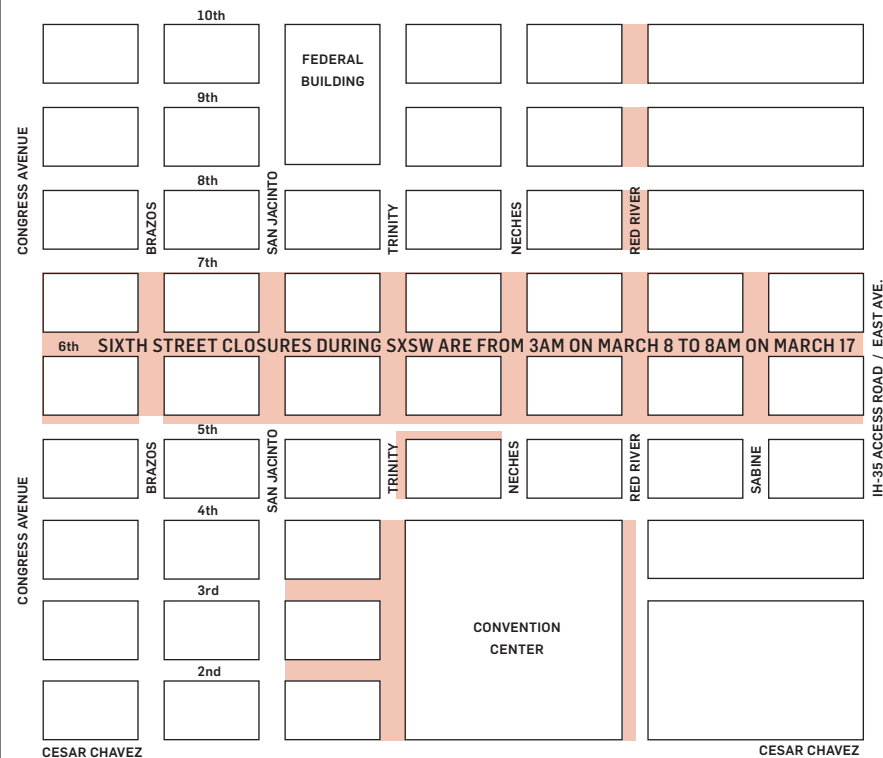
SONÁMBULO PSICOTROPICAL Fri. 15, **Flamingo Cantina**, 12mid; Sat. 16, **Russian House**, 11:25pm Self-described "psycho-tropical" Costa Rican sleepwalkers offer an infectious, upbeat mix of funk, cumbia, rumbia, et al.

▼ **DOS SANTOS** Sat. 16, **Speakeasy**, 11:20pm Chicago quintet melds jazz with Peruvian chicha and other diasporic rhythms with (mostly) Spanish-language vocals.



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SXSW 2019



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Street closures during SXSW, from 3am on March 8 to 8am on March 17

- San Jacinto, Trinity & Neches, from 5th to 6th St., will be closed Friday 3/8, 3am till Sunday 3/17, 8am. Sabine from 5th to 7th St., will be closed Friday 3/8, 3am till Sunday 3/17, 8am. San Jacinto and Trinity, from 6th to 7th St., will be closed Tuesday 3/12, 8am till Sunday 3/17, 8am.
- Neches, from 6th to 7th St., will be closed Friday 3/8, 12pm till Sunday 3/17, 6am. Daily closure.
- Red River blocks between intersections from 7th to 10th Street will be closed Friday 3/8 till Sunday 3/17, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/8-3/17).
- 6th Street from Brazos to IH-35, and Red River from 5th to 7th St., will be closed Friday 3/8 till Sunday 3/17, 12pm to 6am daily. Or as deemed necessary by APD for public safety (3/8-3/17).
- E. 5th St. Westbound lane closure, from Brazos to IH-35, Friday 3/8, 3am till Sunday 3/17, 8am. Eastbound travel only.
- Trinity Street, from Cesar Chavez to 4th Street, will be closed 3/8-3/16 from 8am-8pm daily. E. 2nd & E. 3rd Streets, from San Jacinto to Trinity, will also be closed during this time.
- Red River Southbound lane closure, from E. 4th St. to Cesar Chavez, Friday 3/8 till Saturday 3/16. Closed daily from 12pm to 3:30am.
- Rainey Street Neighborhood will be closed to through traffic 3/8 to 3/17, 12noon to 3am each day or as deemed necessary by APD for public safety (3/8-3/17). All traffic enters at Cummings Street. Local business and residential access only.
- Riverside Drive, from S. 1st Street to Lee Barton Drive, closed Monday 3/11, 9am till Sunday 3/17, 6pm.
- Safety closures at APD's discretion: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller.
- Fire Station righthand lane closures: E. 5th St., from Trinity to Neches, and Trinity, from E. 4th St. to E. 5th St., Friday 3/8, 3am till Sunday 3/17, 8am.
- EMS lefthand lane closure: E. 5th St., from Congress to Brazos, Monday 3/11, 12:01am till Sunday 3/17, 8am.
- Bouldin Neighborhood closure: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/14 & Friday 3/15 from 1pm till 10pm. Also closed Saturday 3/16 from 10am till 10pm. Local residents only.
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EXCEPTIONAL SONGWRITERS

BY DOUG FREEMAN



When he arrived in Minnesota from Kenya in 2013 to pursue music, he couldn't even play an instrument.

J.S. Ondara

WED. 13, ST. DAVID'S HISTORIC CHAPEL, 7:40PM; THU. 14, RADIO DAY STAGE @ AUSTIN CONVENTION CENTER, NOON; SAT. 16, LAMBERTS, 10PM

J.S. Ondara immigrated to America with a cold dream. When he arrived in Minnesota from Kenya in 2013 to pursue music, he couldn't even play an instrument.

"I had no clue what I was doing. I had a stupid dream and was stupid enough to follow it through," laughs the 26-year-old songwriter. "There's a chance it might have not worked out, but you never really know. It's that line where you make decisions that are either very clever or very stupid, and it's just hard to tell at the time until the results of your decisions have materialized."

Last month's acclaimed debut LP, *Tales of America*, validates Ondara's naive direction. His striking, high-ranging vocals ring against the easy strums of poetically straightforward but evocative ballads. Ondara paints a complex portrait of his adopted country, both hopeful and sad in the tension between ideal and reality.

"I think the process of writing this record was the process of me trying to figure out my feelings about America," he offers. "I love this place and am very grateful to have the opportunity to come here and build this career out of nothing, something that I otherwise wouldn't have been able to do. So I'm very fond of this country and fond of the American experiment, and the ideal of the American dream."

"But I'm also looking at it from the perspective of once you get to the country and are faced with the realities of being here and the social turmoil that comes with living in America. So the record ends up becoming this romance, this push and pull where I'm grateful, but I can also see how this path that I've had has been missed by millions of others. That's the love and war I'm trying to portray on the record."

Yola

Wed. 13, Radio Day Stage @ Austin Convention Center, 5pm; Wed. 13, Central Presbyterian Church, 11:20pm; Sat. 16, Scoot Inn, 3pm

After her 2015 debut EP *Orphan Offering* garnered attention in Americana circles, Yola Carter's freshly released first LP, *Walk Through Fire*, delivers a soulful wallop with lush arrangements that swell into solid country hooks. Dan Auerbach's production rightly lets the UK songwriter's powerhouse vocals lead, shades of Dusty Springfield seeping into her songs of simultaneously renting pain and empowerment.

Jason Hawk Harris

Wed. 13, Continental Club, 8pm

Formaldehyde, Tobacco and Tulips is a remarkable album title, and Jason Hawk Harris backs it up with equally impressive songwriting on 2017's debut EP. After years as a classical composer and a stint as guitarist with the Show Ponies, the Houston-born, L.A.-based artist takes a more country turn as he preps his debut LP on Bloodshot for this spring, his tangy tenor brimming with the potential of early Jason Isbell.

Waylon Payne

Wed. 13, Palm Door on Sixth, 8:15pm

Son of Willie Nelson guitarist Jody Payne and singer Sammi Smith, Waylon Payne's road paved for success with 2004 debut LP *The Drifter*, but addiction took him on a decadelong detour. Amid acting roles as Jerry Lee Lewis (*Walk the Line*) and Hank Garland (*Crazy*), and recent songwriting credits for Miranda Lambert and Lee Ann Womack, Payne's finally returning with a new album of intensely personal and wrenching songs.

Bedouine

Wed. 13, Palm Door on Sixth, 9pm

Azniv Korkejian's celebrated 2017 eponymous debut LP as Bedouine, produced by Gus Seyffert, arrived with an assured restlessness in hushed, melancholic tones. The Aleppo, Syria-born songwriter, raised across the U.S. and settled in L.A., channels her wandering impulse into an aura of Seventies California folk.

Valley Maker

Wed. 13, Barracuda Backyard, 9:15pm; Thu. 14, Hotel Vegas, 7:55pm

On 2018 LP *Rhododendron*, Austin Crane partnered with longtime friend and producer Chaz Bear of Toro y Moi, who added a layered texture of fuller beats and rhythms to the Seattle songwriter's ethereal folk. The nasal pinch and patient unfolding of the tunes play like a more meditative Kurt Vile, hypnotically vamping guitar lines cutting against spacious atmospheric swirls.

Lola Kirke

Wed. 13, Lucille, 10pm

Daughter of Bad Company drummer Simon Kirke and co-star of Amazon Prime series *Mozart in the Jungle*, Lola Kirke makes the rare compelling jump to music. *Heart Head West*, the L.A.-based artist's debut LP, lingers with a kind of restless ennui sunk in dreamy riffs and swooning in her slowly unwinding, breathy vocals. It's a Mazzy Star-meets-Lana Del Rey model of mood with touches of country kicked rhythms.

William Elliott Whitmore

Wed. 13, Continental Club, 10pm

For his first offering from Bloodshot Records, William Elliott Whitmore surprised with a platter of covers. Last year's *Kilonova* ranges from Magnetic Fields to Dock Boggs, yet all remarkably reimagined against the Iowan's distinctly roughened growls that defined his previous six LPs. Banjo ballads and scarred, rough punk riffs wring anthems of hard times and tough soil.

Sidney Gish

Wed. 13, Mohawk Indoor, 11:15pm

This Boston songwriter's self-released late 2017 sophomore LP, *No Dogs Allowed*, delivers the kind of subtly nuanced wit of Frankie Cosmos crossed with Kimya Dawson, a jangling vivacity that sticks with humor and earnestness without letting either overwhelm the smartness of her tunes.



PHOTO BY SARAH DANZIGER

▲ Leyla McCalla

Thu. 14, Flamingo Cantina, 9pm; Fri. 15, Victorian Room at the Driskill, 11pm

Former cellist for the Carolina Chocolate Drops, Leyla McCalla spun solo with 2014's stunning debut LP *Vari-Colored Songs*, adapted from Langston Hughes' poetry. The songwriter's new, third album, *The Capitalist Blues*, turns from her more classical background to meld a sound from her Haitian roots and New Orleans home base, an exceptional musical exploration of genre and searing folk indictment to soundtrack the resistance.

10 MORE SONGSMITHS

BILLY STRINGS Wed. 13, Cooper's BBQ, 11pm; Fri. 15, Scoot Inn, 9pm Michigan-born picker blazes a new generation of bluegrass.

RAINSTORM BROTHER Wed. 13, the Hideout, 11pm John Isaac Watters' new dark, strafing, atmospheric L.A. freak-folk.

DAVID KEENAN Thu. 14, Velveeta Room, 9pm Poetic Irish crooner swooning Damien Rice 2.0.

LAUREN MORROW Thu. 14, Cooper's BBQ, 10pm Whiskey Gentry frontwoman spins solo with sharp, story-driven debut.

LAURA STEVENSON Thu. 14, Malverde, 10:15pm Gut-punched confessionals from upcoming fifth LP *The Big Freeze*.

GIA MARGARET Fri. 15, Central Presbyterian Church, 7pm Dreamy slowcore shines Chicagoan's 2018 debut *There's Always Glimmer*.

ERIN RAE Fri. 15, Cooper's BBQ, 10pm Gorgeously soulful Nashville country belies personal existentialism.

ESTHER ROSE Fri. 15, Palm Door on Sabine, 10pm Twanging and trilling New Orleans song stream with a honky-tonk heart.

WILL VARLEY Sat. 16, Stephen F's Bar, 12mid London troubadour weaves intense and complex narratives.

K.C. HARRIS Sat. 16, Saxon Pub, 1am North Carolina native laying low and gritty on *Songs From a Young Contrarian*.



SXSW 2019 MUSIC

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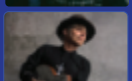
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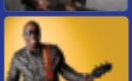
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Saturday, March 16

PATTY GRIFFIN

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ANDREW BIRD

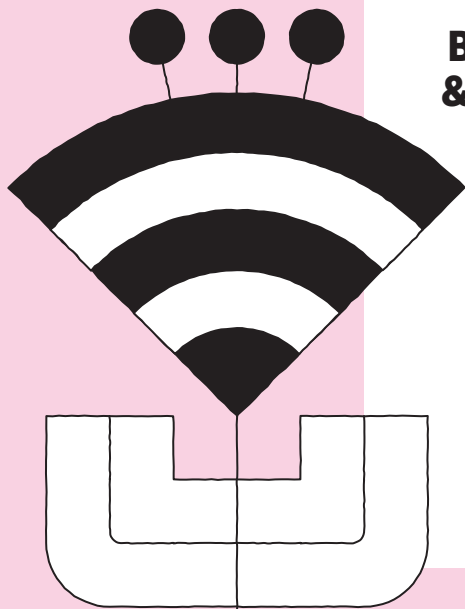
7:35pm-8:20pm

COURTNEY MARIE ANDREWS

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WILLIAM TYLER

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Games like *CryptoKitties* are the next
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Can Kitties, Weed, and Votes Save Blockchain?

AS THE CRYPTOCURRENCY BUBBLE LOOKS READY TO BURST, DEVELOPERS AND INNOVATORS AT SXSW SEE NEW USES FOR THE UNDERLYING TECH

BY TOM CHEREDAR

Depending on who you ask, blockchain technology is either the solution to many of the world's problems or an area of overly hyped tech that is often incorrectly referenced interchangeably with cryptocurrencies like Bitcoin.

Lots of people still seem to get lost in just trying to understand how the technology works. If you want the technical definition, blockchain is a distributed record of digital transactions, where each record of change represents a "block" that is linked together on a single list or "chain." Anytime someone makes a transaction, the change is automatically logged on a ledger that everyone on the blockchain can see. So far, perhaps the easiest conceptual usage for this technology has been currency. But the truth is, blockchain is actually far more than just the backbone of cryptocurrencies.

"Blockchain is plumbing; it's just a better way to move data from point A to point B. And if it's working, it's totally uninteresting," said blockchain startup investor Bradley Tusk. He'll be part of the "Block(chain)-the-Vote" panel at SXSW, discussing how the technology can be used to legitimize the use of mobile phones for voting in general elections, but he's not too concerned about the information gap. "I don't need people to care about how their vote is transmitted. I just need them to care about the election enough to want to vote in the first place."

Tusk isn't some tech investor swooping in to save politics from bureaucrats. As the former deputy governor of Illinois and campaign manager for then-New York Mayor Mike Bloomberg's successful 2009 re-election, he's been in the

trenches, and knows the issues. Voter turnout in most elections across the country is, unsurprisingly, far from representative of the number of eligible voters. Tusk said the ease of mobile voting would drastically shift that dynamic, as it would make it much easier to participate in elections, and he argues blockchain will legitimize the process for anyone who isn't confident that the results of such an election would be valid and free of manipulation.

"You still have these people who are sort of paper-only ballot, with the view that anything electronic in any way, shape, or form is a risk," Tusk said. "Now if we're only trying to solve the problem of hacking, and don't care about voter turnout, they'd probably be right. But that perspective defeats the entire purpose [of an election if no one votes]."

And what Tusk is doing isn't just purely conceptual, either. Recently, the Tusk Montgomery Philanthropies organization helped successfully execute the first mobile election using blockchain technology for overseas and military voters registered in West Virginia. He'll be field-testing the tech during his SXSW panel, with attendees participating in a live

mobile vote. However, Tusk said he doesn't expect the blockchain portion of the tech to evoke a lot of excitement from the crowd. "Ultimately, when you look at blockchain beyond [cryptocurrency], this is what it is. Its best use is fairly boring, very effective, and efficient."

Boring might be how you'd think about a blockchain platform tracking a plant from farm to market. However, when the plants are marijuana crops and the intention is to provide a means of accountability and transparency to defend against, weaken, and ultimately eliminate a black market for narcotics, blockchain seems far more interesting.

"The entire effort to legalize [cannabis] primarily is being driven on the governmental side from a desire to kill the black market," said Jess Jessop, CEO of California Cannabis Market. Along with partners at IBM, he's developing a system to track and connect each part of the process from growth, to harvest, to shipping, to even tying in the payment transactions. When it's finished, he hopes it will provide as good or greater tracking transparency than is currently used by the pharmaceutical industry, and would be applicable to markets beyond cannabis, like tracking perishable foods or fish sales.

While elimination of a black market for narcotics or improving voter turnout to amplify democracy are both worthy problems to tackle, blockchain also has its share of lighthearted, fun uses. For instance, *CryptoKitties*, arguably the first breakout hit game built on the Ethereum blockchain. Users can purchase, trade, and/or breed digital kittens, which have their own set of rules. It may seem like a silly concept, but over \$25 million has been spent on these digital baby cats. Plus, it helps introduce the concept of digital scarcity to the world of virtual goods, and helps bridge the gap in understanding the value of blockchain beyond just cryptocurrencies.

"How do we get people to understand what blockchain does for them?" said Dieter Shirley, co-founder and CTO of *CryptoKitties* developer Dapper Labs. "We wanted to build an experience that regular folks could come in, engage with, and really start to understand the capabilities that this technology has in providing things like true ownership [of digital goods] and autonomous control over the [digital] things you own."

The immutable data collected in the background allows others to enrich and enhance the value of those kitties, with about 40 developer teams building tons of experiences and digital goods, including breeding predictors, *CryptoKitties* sales trackers, digital cat hats, social networks, and even racing and fighting games involving your virtual kitties.

"We didn't have to authorize or approve those things, [the developer community] can just do it within the context of the blockchain," Shirley said. "When you think about what blockchain could mean for long-term, long-scale experiential games like *World of Warcraft* or *EVE Online*, where people want to feel like they're actually shaping the way the world works, that is fundamentally perfect for blockchain."

Integrating blockchain into gaming is something Shirley and the team at Dapper Labs are exploring with a variety of internal projects, he said. But he also expects that a decade from now, blockchain itself will hold a similar meaning in people's minds as the internet: that they don't need to understand exactly how it functions to see its value in fast communication and transferring data.

"People will know that a blockchain app or game has certain features that a non-blockchain game or app doesn't have," he said. "And those will be the things like immortality of the software, the ability to manage true ownership, and the ability for there to be absolute fairness where everyone has to follow the same rules because they're encoded by the blockchain itself." ■

BLOCKCHAIN & CRYPTOCURRENCY **CryptoKitties: Craze, Community, and What's Next**

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Blockchain in Cannabis: Boosting Market Efficiency

Friday, March 15, 11am,
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Block(chain)-the-Vote: Mobile Voting by Blockchain

Saturday, March 16, 12:30pm,
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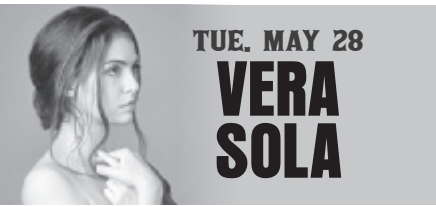
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Hocus Focus

AGAINST ME! AND DEVOURING MOTHERS SINGER/ACTIVIST
 LAURA JANE GRACE CONCENTRATES ON MUSIC ONCE AGAIN

BY RACHEL RASCOE

Calling the *Chronicle* on Valentine's Day, Chicago-based music icon Laura Jane Grace recently emerged from a reflective winter holiday for songwriting sessions with her pioneering punk act, Against Me! The activist/author now kicks off tour dates as Laura Jane Grace & the Devouring Mothers with a SXSW showcase and speaker session. The 2016-assembled side project, which includes Against Me! drummer Atom Willard (formerly of Rocket From the Crypt, Social Distortion, and the Offspring) and bassist Marc Jacob Hudson (Against Me!'s longtime sound engineer), released debut *Bought to Rot* in November.

Austin Chronicle: You stayed off social media in December. What prompted that?

Laura Jane Grace: Over the winter I was going through some medical stuff. I felt like maybe while I'm going through hospitalization, it wasn't the best time to have my phone in hand. I didn't want to be making 3am, delirious-on-pain-pills tweets or anything. Also, my daughter was on break from school, and my mom got married. I wanted to make a conscious effort to focus on being a parent and getting my personal life in order.

I also feel like, right now, there's a speed change happening. We're all approaching the end of the decade, so you're able to compare: "What was it like around 2009 or 2010?" We're at the turning point in the Trump presidency with the 2020 election picking up. It feels most natural to pause for a second and interpret, "Well, what does this mean? Which direction are the winds blowing now?"

AC: Did doing the *Devouring Mothers* project bring any freshness to your *Against Me!* songwriting?

LJG: For sure, and vice versa too. I needed to do that. Now I'm on the other side, and I feel better. I think a lot about the way things have changed [in *Against Me!*], going from being a band where everyone lived in the same

town to being a band where everyone lives in different states. You have to plan your creativity into concentrated bursts, and that changes a lot of stuff.

If [*Devouring Mothers*] had been something that I wanted to do when [*Against Me!*] was in our early 20s starting out, it would have been a lot harder for people to grasp, maturity-wise, without feeling threatened. It might have implied something else was up with the band. But being a little older, you're able to see that it wasn't designed like that.

AC: When it's not being dissected by the media, it's normal people would play in different configurations.

LJG: You often have to rationalize and justify your actions when talking to journalists, who are like, "Why'd you do this thing?" That wasn't necessarily at the forefront of my thoughts when I just wrote these songs and said, "Hey, do you guys want to get together and play some music?" Then it's, "Oh shit, I guess it needs a name because it's not *Against Me!*, so we'll call it *Devouring Mothers*."

I don't think about why I'm making these decisions, because it's my art. So then having to justify it afterward can sometimes be really stifling. I think the best example of that is your album bio. It's supposed to

MUSIC INDUSTRY & CULTURE

Featured Session: Laura Jane Grace

Thursday, March 14, 2pm, ACC Room 18ABC

encapsulate all the reasons you've done something. So many times during my career, the bio doesn't have any fucking thing to do with what we were doing, but there it is.

AC: Did you ever feel your role as a songwriter being outshined by other roles you've taken on?

LJG: I see the way they all interact, for sure. In the last two years in particular, I felt like, "Okay, I just want to focus on music." I'm trying to promote my music, but so much of promotion has nothing to do with the art. It's always some story built around it. I did a lot of really personal interviews that felt like going under psychoanalysis as opposed to talking to journalists.

Going into transitioning and coming out, I knew that was going to be the focus now. So I was stuck between a rock and a hard place where I'm just trying to meet opportunities that come up, but I can't control the questions that are asked. It's a tough fucking world to navigate. I try to just be honest, but sometimes it feels very invasive. I definitely feel uncomfortable watching some of those [interviews] after the fact.

AC: To focus more on music, did you have to prioritize your responsibilities as an artist over some of the activist work you've been involved with?

LJG: When I was 19 or 20, the way I was an activist was by regularly meeting with groups, going to protests, and being there on the ground. Given whatever number of circumstances, my role as an activist at this point has turned into raising money for the charities and causes I believe in, so that's something that I've never really felt diminished in any way.

When the [*Devouring Mothers*] record came out in November, I did a number of charity fundraisers, especially around a group I work a lot with, If You Want It. We raffled off test pressings, signed posters, and did a guitar giveaway through Yamaha.

AC: How have you learned to prioritize when you need personal time off?

LJG: It's figuring out the natural rhythms to everything. I had a really busy couple of years and there was a lot of focus put on me coming out and being trans and stuff like that. It felt really needed, but there came a point where I recognized, "Okay, y'all have heard enough about me. You don't need me to talk about this stuff anymore. I'm still a musician. It doesn't have anything to do with these other things."

I felt a lot more at a loss in November on how to handle this stuff. It was an awkward record cycle of like, "I don't know how to talk to the press anymore. I just want to play shows and write songs and make music. That's what feels good."

Laura Jane Grace & the Devouring Mothers' official SXSW showcase (Wednesday, March 13, Continental Club, midnight) precedes the bandleader's SXSW Conference speaking appearance on Thursday, March 14.



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NEW CANNABUSINESS TRACK GROWS HIGH AT SXSW

BY KEVIN CURTIN

Last spring, South by Southwest organizers were brainstorming what kind of programming they could add that would bring in new communities and involve issues that would be trending in 2019. That's when they decided to include the conference's first-ever cannabis track.

"Ten months ago, it felt like we were taking a chance on this. Now it seems completely obvious," reflects Hugh Forrest, SXSW's Chief Programming Officer. "How much everything is changing in that industry is evidenced by the former speaker of the House becoming the chief lobbyist for cannabis. What more of an example of the upside-down-ness of 2019 could there be?"

He's referring to John Boehner, the longtime Republican lawmaker from Ohio who recently founded a marijuana industry lobbying group called the National Cannabis Roundtable, whose mission statement advocates "changing federal law to acknowledge states' rights to regulate and manage cannabis policy." Boehner will speak at a cannabis-related SXSW keynote on Friday, March 15.

Ultimately, SXSW 2019 features more than 40 sessions as part of their "Cannabusiness" track. They include panels and discussions involving sustainability, marketing, CBD, the impacts of THC on the aging brain, industry predictions, investment strategies, artist licensing opportunities, and political policy, plus podcast tapings and a meet-up for women in the cannabis business, which reportedly has the highest percentage of female executives compared to any other industry.

In addition to Boehner, SXSW has booked weed-world celebrities including author, activist, and cannabis industry polymath Steve DeAngelo, plus businessman Troy Dayton, whose Arcview Group is both the world's biggest group of cannabis investors and the leading publisher of market data.

Obviously, it will surprise no one if stone-cold SXSW regular Snoop Dogg makes a surprise appearance at an event.

This slate of programming represents a huge uptick in cannabis-centered programming from past years. In 2018, SXSW had just a handful of weed-related sessions.

SXSW senior publicist Brett Cannon says the amount of cannabis-focused submissions in their PanelPicker, the conference's user-generated session proposal platform, was on par with when they add any other similarly sized tracks.

"Cannabis has always been a topic throughout a variety of programming tracks at the event so it made a ton of sense to bring the programming under one umbrella at SXSW," he said.

Forrest says that SXSW will evaluate the success of the cannabis aspect of the conference, in terms of panel attendance and audience feedback. If it bombs, they may trim it back. Otherwise they'll treat it like a "work-in-progress" and continually tweak it as they do other sections. One thing's certain – it seems to resonate with the entrepreneurial spirit of SXSW's demographic.

"Entrepreneurs love a market that is quickly changing, and this market is quickly changing," he says.

Meanwhile, Forrest isn't concerned about inviting the larger cannabis industry to a state with a historically regressive stance on marijuana.

"Certainly Texas is not as progressive as many other states are in terms of this industry, but that doesn't prevent us from hosting conversations here," he explains. "And I think that Texas will eventually, likely, move more in that direction, simply because there's money in it and that changes people's opinions."

Explore the Cannabusiness track at www.sxsw.com/conference/cannabusiness.

THE NEXT BIG THING(S) IN GAMING

BEYOND PLAYTIME: WHERE THE DEVELOPERS AND DESIGNERS WILL BE AT SXSW

Gaming in 2019 is bigger and more culturally relevant than ever before, with hundreds of millions – if not billions – of people regularly coming into contact with games and the communities surrounding them. But this is also a period of rapid, unpredictable change, with a dazzling array of new technologies and trends competing for audiences' attention. With the rise of game streaming, video streaming, indie development, e-sports, virtual reality, augmented reality, and the looming presences of Google and Facebook throwing their hats into the ring, it feels impossible to guess what's going to be the Next Big Thing. Will there even be a Next Big Thing?

Rather than prophesizing where video games are going to end up, the most promising sessions at SXSW Gaming this year aim to address the growing pains the industry is facing on the way there. Sometimes, it pays to stop, take a deep breath, and focus on what we can make better in the here and now.

– Tucker Whatley

UX and Cognitive Science in Game Design

Friday, March 15, 12:30pm, ACC Room 8C

Is making games more an art or a science?

While games require an outpouring of creative and artistic effort from developers in order to truly shine, they're also computer programs, which involve data, variables, input, and all that jazz. Celia Hodent is well-acquainted with the more technical side of game dev. As a psychologist, she has done consultant work in user experience (UX) for several games (including an obscure shooter no one's ever heard of called *Fortnite*). In this panel, Hodent will explain how development teams can use the principles of cognitive science to improve how players interact with their games.

Blame Video Games! Shootings, Disease, and Morality

Friday, March 15, 2pm, ACC Room 9C

Games are a relatively young medium that has traditionally appealed to relatively young people, while government is a very old institution headed up and supported by lots of much older people. These conditions have made gaming a scapegoat of choice for politicians. What better way to distract older voters from the deep-rooted causes of social problems than to attack a medium they don't personally enjoy or understand? Culture warriors using video games for their own motives is nothing new, but the moral outrage has evolved since the days of *Mortal Kombat*, *Night Trap*, *Doom*, and *Grand Theft Auto*. A panel of industry advocates will discuss government intervention and censorship in gaming around the world, and how you can inform yourself on the issues and make a difference in the voting booth.

Noclip: Convincing Gamers to Love Developers

Friday, March 15, 4pm, Discovery Stage @ ACC Exhibit Hall 2

When Ireland-to-U.S. transplant Danny O'Dwyer left his dream job as an editor at major gaming website GameSpot to strike out on his own in the world of games media, he could have taken the easy route. He could have capitalized on his name recognition and made a quick buck by churning out the lowbrow, disposable "content" that dominates YouTube and Twitch these days. Instead, Danny chose to use his industry clout to embed himself within gaming studios in order to produce some of the most insightful, well-edited, and visually striking documentaries ever made about the game development process. In a climate where thoughtless fans can remotely berate or even threaten "lazy devs" for not working hard or fast enough, O'Dwyer and his *Noclip* video series make the case for understanding and empathizing with the people who make our favorite games.

Diversity in Video Games: Hard Talk for Change

Saturday, March 16, 11am, ACC Room 8C

Ask someone to picture a video game fan, and they'll probably conjure an image of a young, white, straight male (probably hunkered down in a basement surrounded by empty Doritos bags and bottles of Mountain Dew). But this stereotype only applies to a fraction of the gaming audience these days: Almost half of all players are female, and gamers are more racially diverse than ever before. However, the demographics of the gaming workforce hasn't caught up with this reality yet. *Halo* franchise vet Kiki Wolfkill and industry advocates Manuel Delgado and Anastasia Staten will discuss how the industry can change to better reflect the audiences who play its games.



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Poco SAT AUG 3	R. Carlos Nakai & Will Clipman SUN AUG 25	Jake Shimabukuro FRI AUG 30	Kyle Turner & Friends w/ Michael Ward, Pamela Hart & more SUN SEP 1
Adrian Belew SAT SEP 7	Brian Simpson SUN SEP 8	Felix Cavaliere's Rascals SAT SEP 14	Kenny G SAT SEP 21
John Sebastian SUN SEP 22	Subdudes TUES & WED SEP 24 & 25	Gino Vannelli FRI & SAT SEP 27 & 28	Eddie Palmieri THU OCT 17

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Manufactured Pop Meets True Crime

LANCE BASS RELIVES AN ASTOUNDING FRAUD IN *THE BOY BAND CON: THE LOU PEARLMAN STORY*

BY RICHARD WHITTAKER

This is not a story about how teen bands dominated American pop in the 1990s. This is not a story about screaming fans. This is not a story about rock & roll excess. This is a story of a massive fraud, of managerial greed that spilled over beyond media success, and into a \$300 million Ponzi scheme. It's the story of Lou Pearlman, the music manager who took the Backstreet Boys and NSYNC to the top of the global charts, and died in jail after being convicted of massive white-collar crimes that wrecked lives. And it's a story told, in no small part, by those that knew him – including Lance Bass, one-fifth of NSYNC and now producer of *The Boy Band Con: The Lou Pearlman Story*.

“Everyone knows the music side of Lou,” Bass said: about how he emulated the success of New Kids on the Block, creating two of the biggest pop acts of the decade. Then there was the darker side that made headlines in *Rolling Stone* – “The horrible contracts, of how he screwed us and Backstreet over, but what people didn't realize was that he'd been doing this since he was a kid. In his brain, he just made up all these fantasies of what he wanted to be, and taking stories from his friends' lives and making them his own. That was what was fascinating to me – really uncovering his

character, and how he became that way.

“I had always wanted to do the story of Lou Pearlman,” added Bass, who had been bouncing around the idea of either a documentary or a narrative drama. However, that was one of those projects on the perpetual “to-do” pile, until he was approached by director Aaron Kunkel and producer Matthew Ducey.

According to Kunkel, it was originally Ducey's passion project. “He's always found

Lou to be a fascinating person, this guy who changed music history but has this amazing background of where he's from and what he was doing.” The idea was to create a documentary where the band narrative – much of it told by the musicians themselves – would set the scene before the bigger story, the story behind the music, exploded. Kunkel said, “Lance wanted this story to be told the right way, for the first time, and to get the people who were there to actually tell the story for themselves. That was what was really exciting for me.”

“I was just so excited that someone would want to do the Lou Pearlman story,” said Bass. However, he also wanted it to be more than about his relationship with the Svengali-esque figure. “I knew I was going to learn so much more than I knew about Lou. I just didn't realize it was so much more that I didn't know.”

24 BEATS PER SECOND **The Boy Band Con: The Lou Pearlman Story**

Wednesday, March 13, 3pm,
Paramount

Thursday, March 14, 1:45pm,
Alamo South Lamar

Saturday, March 16, 4:45pm,
Stateside

SXSW FILM REVIEWS



Lou Pearlman celebrates an album sales milestone with his band NSYNC. (from left: Justin Timberlake, Chris Kirkpatrick, Lance Bass, Johnny Wright, JC Chasez, Joey Fatone, Lou Pearlman)

PHOTO BY DIANE BASS

Many music documentaries have a rise-and-fall narrative, or maybe rise-and-fall-and-rise. But this is one with victims: not just the musicians who had to fight to get away from Pearlman's nefarious business practices, but a huge number of ordinary people who lost their life savings to his long con. However, Kunkel found there were a lot of people who had reservations about being involved. “We tried to get a lot of people from his neighborhood, and a lot of guys from the bands just weren't interested in reliving it. And the same with the Ponzi scheme victims. A lot of them were just like, “That was one of, if not the worst, parts of my life, and I can't relive that.' It's just too hard. So it makes you feel extra-honored and grateful for the ones that did.”

“We could make a second documentary with all the people we didn't have in the first one,” said Bass. “It's touchy. It affected a lot of people's lives in a negative way, and it's a

little bit taboo to speak ill of the dead. But when you have an experience with a character like that, you have to tell your story.” Yet the process of making the film has helped some of those affected by Pearlman's deceptions come to some kind of terms with what happened – including Bass' former bandmate, Joey Fatone, who initially declined to be involved. “He was just too scared to go down that road,” said Bass, “but once we got the rough edit done, I sent it to him, and after watching the first draft of the film, he was begging to be in it. He was like, ‘Oh my gosh, this is so great.’”

For Bass, the documentary still leaves many unanswered questions, not least about his own continuing and complicated emotions about Pearlman and his impact on so many innocent, trusting bystanders. “On one hand, I'm lucky that he discovered us, and gave me the life I have today. On the other hand, he was a horrible cheat.” ■



YES, GOD, YES

Narrative Feature Competition, World Premiere

It's a fact: Millions had their sexual awakening to the infamous and steamy car scene in *Titanic*. This includes Karen Maine, whose feature directorial debut *Yes, God, Yes* is based on her own Catholic guilt-ridden discovery of masturbation as a Midwestern teenager in the early 2000s.

Maine's onscreen surrogate is Alice (in a wonderfully understated performance by *Stranger Things*' Natalia Dyer) who, fueled by the thrill of anonymous cybersex, reaches a hand down below and changes her life forever. But for Alice, masturbation is no solo act – God is right there with her, and Alice's ensuing shame leads her to attend a religious youth retreat with hopes of redemption. Alas, she cannot escape her newfound desires; she finds herself tempted by everything from a vibrating cell phone to the gorilla-like arm hair on a cute boy.

Over the course of four days, Alice navigates her evolving relationship with her body in an environment where

self-pleasure warrants punishment by 50 Hail Marys and probably eternal damnation. Maine captures this struggle with the good-natured humor of someone who has realized the ridiculousness of this logic yet harbors no hard feelings. Lust is no mortal sin; everyone – even the most seemingly devout – experience and act on it. Though the subject of teenage sexuality is tricky territory, it is one which the film never exploits but instead sweetly explores. Dyer's masturbation scenes feel innocent as opposed to titillating, and she charms with her mix of cautious curiosity and wide-eyed expressions.

On the last day, retreatgoers are encouraged to take what they've learned there and apply it to their everyday lives. For Alice, this means rejecting judgment, letting go of shame, and realizing she's not going to hell for falling victim to the ocean blue eyes of young Leonardo DiCaprio.

– Shalavé Cawley

Thursday, March 14, 11:30am, Alamo South Lamar

CONTINUED ON P.46



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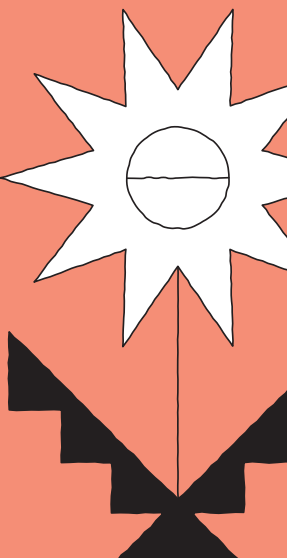
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4:00pm	Moonlover	9:00pm	Jeremy Pinnell
5:00pm	Kidsmoke	10:00pm	The Tender Things
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SUNDAY, MARCH 17 THE SUNDAY BEST WITH DEVIN JAKE 4PM



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Laughs From the Beyond

MAEVE HIGGINS MAKES THIS GHOST COMEDY MORE THAN *EXTRA ORDINARY*

BY RICHARD WHITTAKER

Not all Ghostbusters wear proton packs and defend New York from intergalactic invaders. In the case of Rose (comedian and podcaster Maeve Higgins), they're a driving instructor in a small Irish town, and the ghosts are, well, a bit rubbish, really.

In *Extra Ordinary*, hauntings are spirits that are stuck around for some reason, but they're more of an annoying distraction than a curse. There are those that can interact with them, like Rose, who has what is called a Talent, but she doesn't use it anymore after a terrible incident involving her dad and a possessed pot-hole. However, when affable widower Martin Martin (Barry Ward) arrives in her life at the same time as occult rocker Christian Winter

(Will Forte), poor Rose is forced to put her microwave lasagna for one back in the freezer, and face the unseen world again.

It's a change of pace for Higgins: With a successful TV and radio career in Ireland under her belt, she moved to (ironically enough)

NYC, where she works as a stand-up comic, author, and host of a podcast on personal experiences of immigration, *Maeve in America*. Not only is *Extra Ordinary* her first starring film role, but it's also her

first experience acting off "a mark on the ground," she said. However, she had complete faith in "the lads" (directors Mike Ahern and Enda Loughman), who developed the script with and for her. "There was loads of it when we were filming that I couldn't see, because it

NARRATIVE FEATURE COMPETITION

Extra Ordinary

Thursday, March 14, 7:45pm, Alamo South Lamar



"So much comedy in America is so heavy, and trying to make things mean something. Whereas this was just going, 'How do we make this as funny as possible?'" Maeve Higgins (r) with Will Forte in Irish supernatural comedy *Extra Ordinary*

was special effects, but I was not a bit worried, because they're really good at that stuff."

Higgins is still a little surprised that it ever got made, "because it's a woman in the lead, and it's really silly, and I don't think there's that many really silly, funny comedies any more."

Silly is important to Higgins. While she tackles politics in her podcasts, she said, "So much comedy in America is so heavy, and trying to make things mean something. Whereas this was just going, 'How do we make this as funny as possible?'"

Moreover, she sees silly as, in its own way, political. "It's a noble cause, to give people a break, and to make them laugh," she said, and it's taken years and a lot of traveling to come to that conclusion. "I led a comedy workshop in Iraq a few years ago, where ISIS was half an hour down the road, holding Mosul, and all this stuff has taught me that being funny is really important." ■

For a longer version of this interview, including why Ireland is the perfect place for comedy-horror, head to austinchronicle.com/sxsw.

FILM REVIEWS CONTINUED FROM P.44

WELL GROOMED Documentary Feature Competition, World Premiere

For centuries people have asked, what is art? In *Well Groomed*, art is a 50-pound poodle, with hair dyed in cotton candy colors and braided into a mural of characters from *Alice in Wonderland*.

Welcome to the world of competitive creative dog grooming, which its devotees simply call "creative." Unlike dog shows where rigorous breed standards dictate hairstyles, creative honors groomers who push their technical skills into the realms of the fantastic. Dogs become chickens, rams, Smurfs, Buzz Lightyear, or the cast of dinosaurs from *Jurassic Park*. Viewers see inside the lives of four champions as they balance their families, grooming businesses, and road trips to conferences where they compete for thousands of dollars.

Given the tail-wagging subject matter, it's impossible not to smile while watching *Well Groomed*. Of course these dogs all deserve Best in Show awards for adorableness, but first-time director Rebecca Stern does not just show the animals' personalities, she brings to life the fur itself. Close-ups of the cumulus-like coats, the soft swish of a hairbrush, and a whimsical score from electronic musician Dan Deacon create an almost ASMR experience.

The competitive aspect of the art form creates suspense and naturally you'll find yourself rooting for the underdogs, but let's be real, you're mainly here to look at some cute animals, and *Well Groomed* delivers some of the biggest awwwws you'll have in a theatre all year.

– Dan Gentile

Thursday, March 14, 2:45pm, Alamo South Lamar



VILLAINS

Narrative Spotlight, World Premiere



Some films were just meant to be *Midnighters*, no matter where (and when) they premiere. *Villains*, the third feature from writer/director duo Dan Berk and Robert Olsen, might be slotted into a genial weekend spot at this year's Festival, but have no doubt: This twisted love would be right at home with the late-night crowd.

Mickey (Bill Skarsgård) and Jules (Maika Monroe) are not particularly gifted criminals, but after hitting one last gas station on the way out of town, they find themselves on the road with a bag full of money and drugs. Then their car breaks down, inspiring them – after a little soul-searching and a lot of debate – to break into a neighboring home in search of gas. Instead, they find a little girl chained to the floor and a sinister couple (Jeffrey Donovan and Kyra Sedgwick) with an unhealthy fixation on the two.

Like most black comedies, *Villains* demands that its actors take big swings in their performances. Skarsgård and Monroe are an unconventional pairing – the former is known more for his dead-eyed monsters than his leading-man charm – but here they are delightfully in sync as a pair of coked-out lovers

using self-affirmations to navigate their life of crime. Donovan and Sedgwick, on the other hand, form a fractured vision of Fifties Americana gone mad. Had Bonnie and Clyde murdered their way into middle age – and struggled with fertility issues – they might have ended up a little something like this.

There are times when *Villains* feels like a loving send-up of Nineties neo-noir, pitting Lynchian psychosexuality against the barrage of indie crime thrillers from the decade's latter half. By all rights, that should be an exhausting combination – and there are a few scenes where the film threatens to wear out its welcome – but what keeps the dark fun moving forward is the care put into developing each couple. These might be violent, melodramatic love stories, but they are still love stories; each couple has mannerisms that belong uniquely to them, and the film finds endless ways to draw parallels between its four main characters.

Funny, energetic, and acted to perfection, this is the kind of off-the-radar standout you hope to find at any major festival.

– Matthew Monagle

Wednesday, March 13, 5:45pm, Atom Theater at ACC

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Us' Elisabeth Moss



l-r: Us producer Ian Cooper, star Lupita Nyong'o, and writer/director Jordan Peele



Sen. Elizabeth Warren



The Intercept Senior Politics Editor Briahna Gray (l) and U.S. Rep. Alexandria Ocasio-Cortez



Trevor Noah



Kathy Griffin



Well Groomed dog parade



Henry Winkler

THE REST

UNOFFICIAL SHOWS AND DAY PARTIES

No badge? No problem. There are plenty of unofficial shows to catch. Here are a few that look promising; find the whole exhaustive list online at austinchronicle.com/unofficial. — Greg Stitt

MIDCOAST TAKEOVER Wednesday-Saturday, March 13-16, noon, Shangri-La, 1016 E. Sixth

This Midwest-curated showcase returns for year 10 with four RSVP-free days of spastic math rock (HMPH!), instrumental doom jazz (Jorge Arana Trio), Krautrock-informed electronic psych (Monta at Odds), and many other subgenres.

DR. MARTENS PRESENTS (DAY TWO)

Wednesday-Friday, March 13-15,
2pm, Container Bar, 90 Rainey

Auckland's the Beths released the sleeper hit of 2018 in *Future Me Hates Me*, and will share the stage with like-minded guitar pop riser Stef Chura and the ever-evolving Canadian electro-pop collective Broken Social Scene.



DAVID BRENDAN HALL

ADHOC FREE FOR ALL Thursday-Saturday, March 14-16, noon, Cheer Up Charlies, 900 Red River

Denton garage punks Marked Men close out this three-day takeover that also includes Birthday Party-esque post-punk purists Bambara, Kansas City indie-pop quintet Shy Boys, and local pillowcore purveyors Hovvdy.

QMMUNITY'S QUEER GUIDE TO SXSW

It's a little-known secret: SXSW is v. queer – so queer, in fact, we put together a guide with nearly 100 events with, about, by, for, and from members of the LGBTQmmunity. You should check that out online. But for a taste of the queer fun to come, these events will take you there. (See our full online roundup at austinchronicle.com/qmmunity.) — Sarah Marloff



MOUTH BY MOUTH FEST

Friday, March 15, 5pm-2am,
French House, \$5

Let it be said: Punk – and all her friends – ain't dead. It's queer at this DIY showcase featuring riot grrrl, punx, and the sweet pop-electro sounds of p!nkstar. Plus Flea from San Antonio, Denton's Thin Skin, Big Bill, and more. Also, Sister Fisters (lovin' that name) are one of the many featured vendors offering queer booking production, stickers, and zines.

PINK PRIVILEGE

Saturday, March 16, 8pm-2am, the Main,
SXSW badge holders/wristbands prioritized

Don't let the Fest end without hanging with the Pink Elephant Radio crew for their official LGBTQ hip-hop showcase featuring Bobby Lytes, Omb Bloodbath, Kidd Kenn, Aina Breiyon, and more. We highly recommend RSVPing (www.pinkelephanradio.splashthat.com).

LESBIAN WEDDING: GAY AS A BALLOON

Sunday, March 17, 2pm-2am, Sahara Lounge, \$5-10 suggested donation

Close out SX 2019 with a big, queer bang and balloon animals, too! Beth Schindler, like she does, is pulling out all the stops for this annual SX send-off. Resident lover p!nkstar will perform, as will Florida's Geexella, San Francisco's Messy Lover, our very own Mama Duke, Genital Panic, and so, so, so much more to wash that cake down. We suggest you start practicing those moves now cuz there will be a pull-up contest to show off yer butch – or femme, or nonbinary – muscles.

READ

BETWEEN
THE
LINES



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THE AUSTIN CHRONICLE GUIDE TO **SXSW** 2019

FOOD



Dai Due Taqueria
at Fareground

DOWNTOWN RESTAURANTS TO TRY

CHECK OFF ALL YOUR AUSTIN FOOD GOALS WITHOUT EVEN LEAVING DOWNTOWN

Whether you've got a break between events, or you've designated time to indulge in a leisurely dinner, we've mapped out the Downtown restaurant scene to help you plan for any kind of meal. Spread across the city center, you'll find dining options from Lamar to I-35, and Cesar Chavez to 10th.

— Jessika Roth

WHEN THE BOSS IS PAYING

OTOKO 1603 S. Congress, www.otokoatx.com
An intimate 12-seat omakase experience

RED ASH 303 Colorado, www.redashgrill.com
Modern Italian restaurant with a wood-burning grill

GARRISON 101 Red River, www.garrisongrill.com
A modern American grill in the Fairmont Hotel

CICLO 98 San Jacinto, www.cicloatx.com
Local and Latin flavors at the Four Seasons Hotel

UPSCALE TABLE FOR TWO

GERALDINE'S 605 Davis, www.geraldinesaustin.com
Southern-inspired fare served on the rooftop restaurant of Hotel Van Zandt

PARKSIDE 301 E. Sixth, www.parkside-austin.com
Seasonal menu and raw bar – oysters and champagne!

CHEZ NOUS 510 Neches, www.cheznousaustin.com
French bistro in business since the 1980s

WU CHOW 500 W. Fifth, www.wuchowatx.com
A fresh take on Chinese cuisine – tiki cocktails and house-made dumplings; Sunday dim sum

LE POLITIQUE 110 San Antonio St., www.lepolitiqueaustin.com
Classic French cuisine with patisserie and raw bar

SECOND BAR + KITCHEN 200 Congress, www.secondbarkitchen.com
Try their Congress burger topped with shallot confit and Gruyere.

FUN, FLIRTY VIBES

G'RAJ MAHAL CAFE 73 Rainey, www.grajmahalaustin.com
Tasty Indian specialties in a haute bohemian atmosphere

SWIFT'S ATTIC 315 Congress, www.swiftsattic.com
Inventive small plates influenced by global flavors

HOLY ROLLER 509 Rio Grande, www.holyrolleraustin.com
American comfort food with attitude – Grilled Cheesus sandwiches, trash fries, and choco tacos

PÉCHÉ 208 W. Fourth, www.pecheaustin.com
Absinthe bar serving “sinful cocktails” along with classic French food within a Prohibition-era setting

BACKSPACE 507 San Jacinto, www.thebackspace-austin.com
Neapolitan pizzeria with brick oven-fired pies



Holy Roller

TEX/MEXICAN FOOD

LA CONDESA 400-A W. Second, www.lacondesa.com
Traditional tortas and more complex flavor profiles such as mole and ceviche

MANUEL'S 310 Congress, www.manuels.com
This staple restaurant specializes in mole, margaritas, and wild-caught sustainable seafood.

AUSTIN TACO PROJECT 500 E. Fourth, www.austintacoproject.com
One-stop taco shop, with global flavors and vibrant cocktails

POLVOS 360 Nueces, www.polvosatx.com
Tex-Mex food galore, bold margaritas, salsa and escabeche bar

EL NARANJO 85 Rainey, www.elnaranjo-restaurant.com
A sophisticated window into Mexican cuisine

SOUTHERN FOOD

MOONSHINE PATIO BAR & GRILL 303 Red River, www.moonshinegrill.com
Comfort food-centric with chicken & waffles, shrimp & grits, and signature skillet apple pie

FIXE 500 W. Fifth, www.fixesouthernhouse.com
A Texan approach to Louisiana flavors

STUBB'S BAR-B-Q 801 Red River, www.stubbsaustin.com
Don't miss the Sunday gospel brunch for a side of live music with your brisket.

CLASSIC CAFES

JO'S COFFEE 242 W. Second, www.joscoffee.com
Breakfast, burgers, and beer served all day, along with all the coffee and tea

WALTON'S FANCY & STAPLE 609 W. Sixth, www.waltonsfancyandstaple.com
A nostalgic American cafe

COOKBOOK BAR & CAFE 710 W. Cesar Chavez, www.cookbookatx.com
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24 DINER 600 N. Lamar, www.24diner.com
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QUICK, HEALTHY MEALS

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Japanese ramen with chicken and veggie broth

DARNA 408 W. Eleventh, www.darnatx.com
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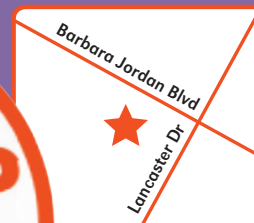
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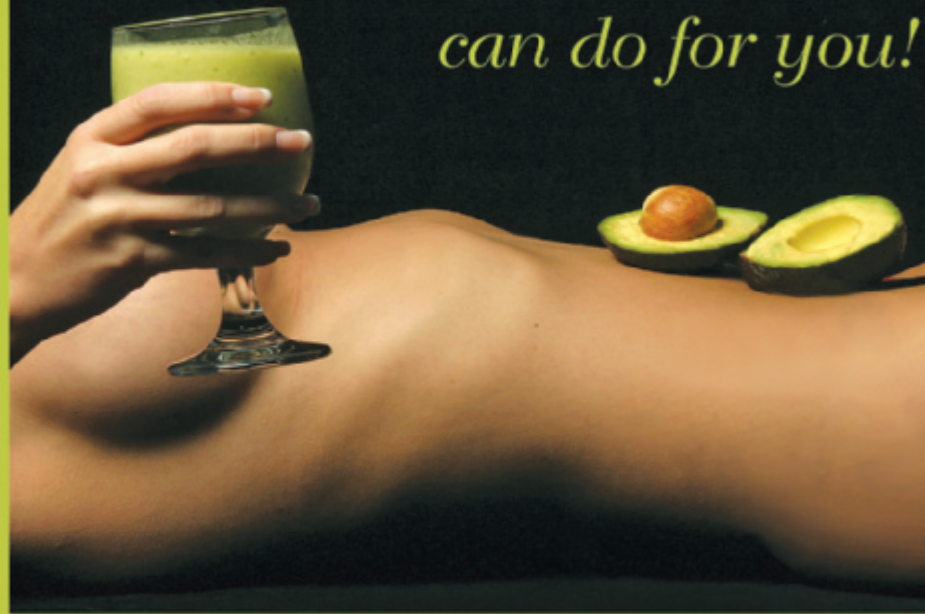
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