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SXSW 2018

WEEK ONE PREVIEW

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HOLLYMAN**

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Bumper* Is Taking Over

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Virtual Reality 2.0?

FROM VIRTUAL GAMEBOY TO OCULUS RIFT, VR TECH IS ALWAYS IMPROVING – BUT IS IT HEADING TO ITS NEXT GREAT LEAP FORWARD?

BY TUCKER WHATLEY

Virtual reality's ride to ubiquity has been rough. A stint as a headache-inducing novelty in shopping malls across America in the Nineties killed its chances of being anything more than a gimmick for nearly two decades – until about five years ago, when major companies like Facebook and HTC made the case that modern technology had caught up to the original vision for VR, and began sending out prototype headsets to software developers.

When these units got into the hands of tech writers, the resulting shock and excitement of their first experiences led to a conga line of hyperbolic articles proclaiming it the Next Big Thing. The trend of feverish lauding hit its peak with the now-famous 2015 *Time* cover story “Why Virtual Reality Is About to Change the World,” comparing VR trailblazers to cell phone early adopters and declaring that “virtual reality is the final platform.” For Daniel Terdiman, senior writer at *Fast Company*, the public fervor around VR at the time felt both familiar and inevitable for such a futuristic-seeming piece of tech. “It’s very easy to jump on this hype bandwagon and talk about it endlessly and breathlessly,” Terdiman said. “I was certainly a part of that.”

When consumer virtual reality finally reached store shelves in 2016, it did not become the immediate, world-changing success story tech enthusiasts had envisioned. Most manufacturers keep exact hardware sales numbers close to their chests, but market analysts estimate them to be in the hundreds of thousands per model rather than the millions of units sold of other consumer electronics devices such as cell phones and video game consoles.

The general public's reluctance to jump aboard the VR hype train stems from major hurdles the platforms ran into during their first years on the market. While some rudimentary, low-cost headsets exist that function by inserting a cell phone, truly immersive and interactive VR headsets cost hundreds of dollars and require powerful PCs that alone can

easily cost more than \$1,000 to build. VR setups can also be cumbersome, since high-end experiences need users to clear out dozens of square feet of space in their homes, set up sensors and motion controls, and remain tethered by wires at all times. The majority of the public just wasn't ready.

VR's introduction to the market has conformed well to the Gartner Hype Cycle, a model used to describe and predict consumer reaction to the introduction of new technology. In this model, new tech is met with an initial buildup of anticipation and enthusiasm, followed by a “trough of disillusionment” when it does not immediately live up to the hype. From that point on, consumer interest usually begins to slowly tick upward as the new technology matures and the public becomes more familiar with it.

Surviving VR Wave 1

Sunday, March 11, 3:30pm; ACC Room 12AB

How Does VR Become a Truly Mainstream Technology?

Tuesday, March 13, 5pm; JW Marriott Salon 3-4

AR Update 2018: Evolution or Revolution?

Wednesday, March 14, 2pm; JW Marriott Salon 1-2

According to Daniel Burwen, founder of Cognito Comics, there's too much of an experiential gap between VR's potential and the current market realities. “When you have to wear something on your face, that's a different sort of proposition than watching a screen, which we do all the time,” he said. “But putting a headset on your face and blocking out all your peripheral perception is behavior that we don't always do.”

But hope is certainly not lost for the future of virtual reality. Industry insiders are optimistic that the next few years will mark the beginning of a “second wave” of consumer VR.

BAFFLED BY BUZZWORDS: A BEGINNER'S GUIDE TO VR TERMINOLOGY

VR: Virtual reality. The user's sight and hearing are totally replaced, giving him or her the impression of being in a totally new, interactive environment.

AR: Augmented reality. The user can still see and hear the world around them, but virtual visual elements and sounds are added. Pokémon appearing in the real world in *Pokémon Go* is a rudimentary example.

MR: Mixed reality. Similar to augmented reality, but virtual elements interact with real-world objects in a cohesive way that blends the two together.

XR: A catchall term for VR, AR, MR, and immersive tech in general.

LBE: Location-based experience/entertainment. Spaces with advanced XR setups that can be rented out by individuals or groups, similar to arcades or karaoke rooms.

During this period, VR could make significant inroads toward mass-market viability thanks to several forthcoming advances intended to address the issues that have held the platform back.

Tony Parisi, head of VR/AR strategy at 3-D tool set maker Unity, predicts that the imminent launch of standalone headsets – not reliant on beefy computers or locked into specific phone brands – could spark a surge in customer interest. “You can spend a few hundred bucks and get a good consumer VR experience,” Parisi said. “So you're going to have an affordable device, and one that's portable, too.”

The other big market problem facing VR 2.0 is the lack of a clear killer app to get the public on board. Besides a handful of notable games and apps garnering attention for their novel use of the technology (such as HTC Vive pack-in *Job Simulator*, developed by Austin's own Owlchemy Labs), there are not enough standout VR experiences to entice most consumers to spend the considerable amount of money needed for a full VR setup. “That creates a chicken-and-egg cycle,” Terdiman said. “Both [consumers and developers] are hesitant to go all in on the required investment to build a truly mainstream industry.”

New advances in middleware and other software tool sets in the coming years will make VR games and apps quicker and cheaper to make, lowering development costs for content. Developers already producing content in VR's first two years on the market have put in the work required to figure out the medium's strengths and weaknesses, lessons that will be reflected going forward into the next cycle of virtual reality experiences. This altogether healthier software ecosystem promised by the second wave of VR is more likely to produce those essential killer apps to grab the public's attention.

Another potential factor in the incoming second wave, according to Burwen, could be attention from the many-headed beast of the Hollywood entertainment industry. Adapting popular intellectual properties to virtual reality could give the medium the push it needs to appeal to a wider demographic. “If you take ... a famous TV show or a movie, or an internet celebrity ... and you put them into VR, you're giving people a reason to go in there,” Burwen said.

So if this second wave of VR hits like the insiders believe it will, don't be surprised if in the next two years your mom pesters you to help her see Beyoncé's new virtual album. ■

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FOR THE MOTIVATED FILMMAKER, VIRTUAL REALITY OFFERS A WORLD WITHOUT RULES

The first rule of virtual reality is that there are no rules to virtual reality. “There’s no ‘wrong’ right now,” explained Kiira Benzing, VR filmmaker and game designer. “There aren’t enough rules that say, ‘This is the way to do it.’”

From the outside, breaking into VR can seem daunting. The technology isn’t cheap. Audiences react in unexpected ways. For experienced filmmakers curious about this new form of storytelling, the prospect of starting over again may be a major deterrent. But for Mark Sternberg, co-founder of Revvie Immersive Works, the pivot between filmmaking and VR is often smaller than people think. “Until people try it, and have that lightbulb moment, it’s an unknown quantity to them,” This often means showing filmmakers a project aligned with their current interests, allowing them to see ideas like their own replicated in a 360 environment. “They just have no idea why it would be popular until they try it, and try the right thing.”

This was the experience for Angel Manuel Soto, director of alien abduction drama *Dinner Party*. His lightbulb moment came when he realized his story would work as a single continuous take and he found stage, rather than

film production to be a valuable reference point, giving his actors a solid foundation for their performances and his production team insight into how the audience may respond. “I [saw] it first as a play, second as the choreography, and then as a film.”

There was a learning curve. The continuous nature of VR required constant communication with his actors to keep their performances scaled to match their spatial relationship with the camera and the narrative importance of their scene. “That was definitely the toughest task as a director, because there’s no language for this yet,” Soto said. Even after a full day of rehearsals, it took 15 takes before Soto and company felt comfortable with the final product.

This also meant no downtime for any of the performers, because the VR environment demands providing audiences with something to look at in all directions, even as the director tries to redirect their attention to what’s truly important. Soto described the audience autonomy inherent to VR as one of his biggest concerns throughout pre-production. To keep people focused on the story he was telling, Soto and his team used every technical and storytelling element of the medium to nudge



Dinner Party

VR Storytelling for Filmmakers

Wednesday, March 14, 3:30pm, JW Marriott 310-311

Dinner Party @ Virtual Cinema

March 13-15, 11am-6pm
JW Marriott Salon 5-6

Cinematic Virtual Reality Meet Up

Tuesday, March 13, 9:30am
JW Marriott Room 210

viewers to the right spot at the right moment. “Through acting, movement, lighting, and spatial audio, you can give as much direction as you can without forcing them.”

Soto’s learn-as-you go approach speaks to one of the global VR community’s strengths: Rather than closing itself off to new faces, members tends to share time and knowledge. Benzing compared the collaborative nature of people in the industry to the early days of film festivals, where filmmakers would pool resources and expertise. “There’s a lot of generosity in the industry right now,” Benzing explained. “What’s exciting about that is, it’s almost like a collective format of learning.”

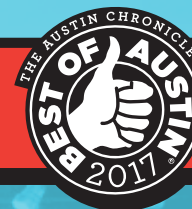
What does all this mean for established filmmakers looking to break into VR? The best advice both Benzing and Sternberg offered is to find a local community and start working on a project as quickly as possible. “The best thing to do is start off by watching other experiences,” Sternberg said, “because whether an experience is amazing or if it’s terrible, there’s things you can learn from both.”

Benzing echoed this approach. “There’s just a lot of room for play right now, and the best way is to just get messy. Jump in the sandbox, grab a camera, and start playing.”

— Matthew Monagle

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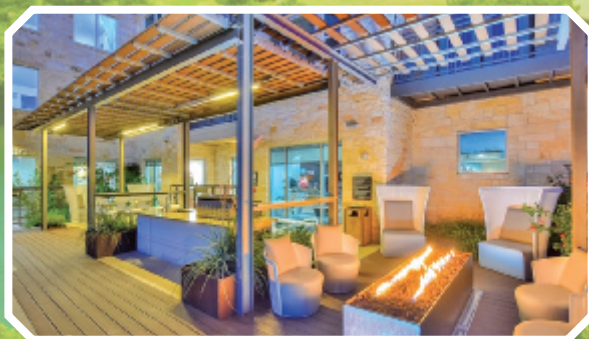
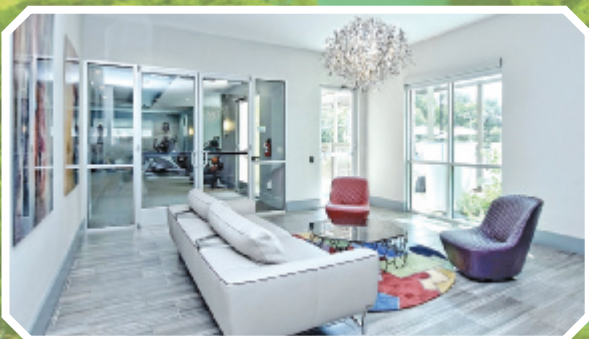
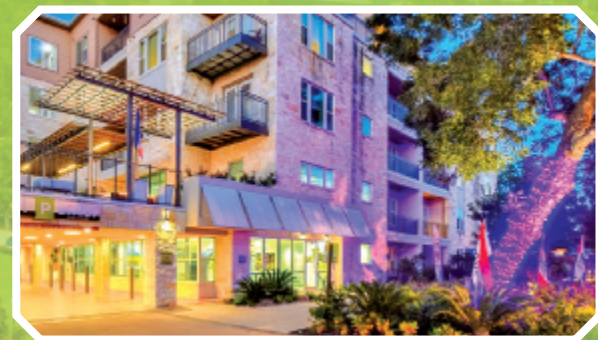
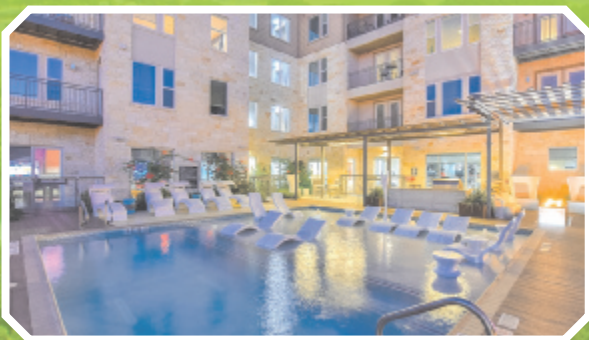
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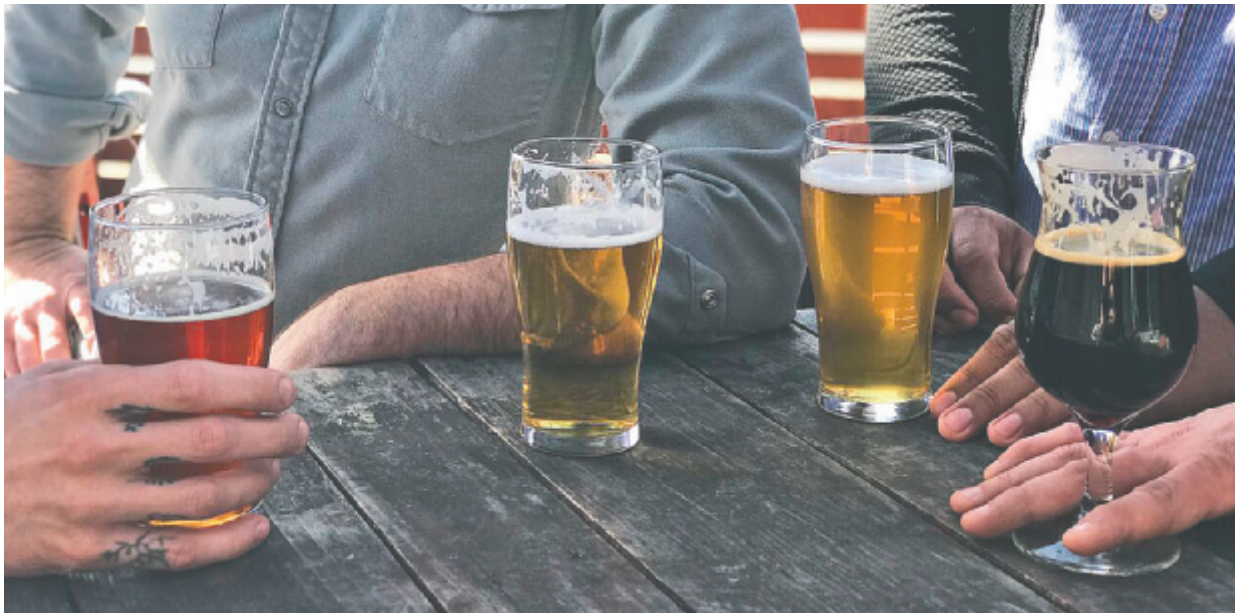
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Raising the Bar

THE BREWER'S TABLE IS NOT YOUR AVERAGE BREWPUB

BY ADRIENNE WHITEHORSE

"It's not about how beer and food pair together," says Jake Maddux, founder of East Austin's upcoming restaurant, the Brewer's Table. "It's about how they are the same thing." The wood-focused restaurant and brewery – which previewed its concept over the past year with pop-up dinners in Austin and around the country, and is slated to open at the end of March – brings together executive chef Zach Hunter, formerly of Fixe, and head brewer Drew Durish, from Live Oak Brewing. Over the last 12 months, the two have taught one another their respective crafts, and the result is food-focused beer and beer-focused food.

The philosophy is about minimizing waste. "If you're only using one thing one time you're not trying hard enough," explains Maddux. Spent grains might become beds to pickle or cure vegetables or fruits; fish have been cured in spent hops. "We've also made [spent hops] into a finishing salt that's incredibly aromatic." On the brewery side, Durish is exploring ways to use vegetable scraps in beer – things like tomato, basil, nutmeg, wildflowers, herbs, and fruits. "It's not fancy," says Maddux, "just a bit more thoughtful about what you can do when you have a brewery and a kitchen in the same building."

"There's a lot of flavors I didn't know existed," adds Durish. "The first time I tried shiso ..." he recalls, his eyes widening, "I knew that'd be going in a beer," he laughs. "Zach's got an incredible palate, so it's gonna be real fun to bring that into the brewery and also see how I can contribute to his kitchen."

The all-wood-fermentation brewery and all-wood-fired kitchen will serve lunch and dinner seven days a week. The

140-seat eatery (Maddux dislikes the term "brewpub") features a chef's counter, a main bar with 30 taps, an outside patio, garden space for lawn games (boce ball and horseshoes), and an open kitchen. Design Hound – formerly Kevin Stewart Architects and the team behind Dai Due, L'oca d'oro – is responsible for the interior, and neighbor Delta Millworks is fabricating all the wood tables and wall paneling. Of the 30 taps, four will be dedicated to wine, 18 will be rotating guest beers, and two will be nonalcoholic options, one of those a mesquite-bean root beer. The remaining six taps will be for "Drew's Brews," and the liquor license promises a full bar as well.

The lofty project has been in the works for five years, and the team was hoping to open doors in time for South by Southwest, and to coincide with the panel "Mesopotamia to Millennials: Beer & Food Connection," which Maddux proposed. The alehouse's opening has been pushed to the end of the month, but the talk will proceed as scheduled. "The last time there was a beer and food panel [at SXSW] it was in a room for about 30 people," says Maddux, "and ours is for 300." The panelists – including Caroline Wallace of the Texas Craft Brewers Guild, Alison Tozzi Liu of the James Beard Foundation, and Richard Martin of Food Republic – will focus on two themes: 1) the idea of a new pairing menu in which there's actual crossover of ingredients, and 2) how working with food and beer will help eliminate food waste – essentially the two core values of Austin's forthcoming public house. ■

Mesopotamia to Millennials: Beer & Food Connection

Wednesday, March 14, 3:30pm
JW Marriott Salon AB

THE RESTAURANT OF THE FUTURE

Monday, March 12, 2pm; JW Marriott Salon AB

Yesterday it was all about fast-casual. Today fast-fine is the new new. What will tomorrow bring? Explore the evolving restaurant industry and the drivers that help explain why. Panelists include Josh Kulp, chef and owner of Chicago's Honey Butter Fried Chicken, and Arielle Johnson, a flavor scientist at the MIT Media Lab who once posited in a *Lucky Peach* article, "Are Wine Flavor Descriptions Bullshit?"

THE FUTURE OF FOOD DELIVERY

Monday, March 12, 5pm; JW Marriott Salon C

Been wondering what Amazon's acquisition of Whole Foods will mean for grocery shopping as we know it? This panel explores the recent trends and future changes to our global food supply chain, including food origins, transportation, distribution, and consumer demand. Panelists include Dr. Robyn Metcalfe, UT lecturer and director of the nonprofit Food+City, whose annual Challenge Prize encourages entrants to solve problems within the food distribution system.

ALTERING THE FUTURE, ONE BITE AT A TIME

SXSW HOSTS PANELS LASER-FOCUSED ON MAKING PROGRESS IN THE FOOD WORLD

South by Southwest is rich with extravagant parties and next-level brand interactions, each one attempting to outdo the next. But there are also plenty of panels focused on improving the world we live in, and each year they're more focused on the intersection of food, technology, and innovation. Want to know how your daily food decisions can make a global impact? Add these panels to your calendar.

– Veronica Meewes

CHANGING THE WORLD THROUGH FOOD

Monday, March 12, 3:30pm; ACC Ballroom EFG

The James Beard Foundation just named chef José Andrés the 2018 Humanitarian of the Year. His nonprofit, World Central Kitchen, served 3.3 million meals to the people of Puerto Rico, and he was a first responder in the wake of the Southern California wildfires and Hurricane Harvey. The ubiquitous chef and media personality Andrew Zimmern has introduced us to the cultures of over 170 countries through the lens of his Travel Channel series *Bizarre Foods*.

Dana Cowin, former editor-in-chief of *Food & Wine* magazine and founder of DBC Creative, will moderate a conversation between the two powerhouse chefs on the philanthropic and unifying powers of food, and how they use their influence to improve our world one dish at a time.

MODERN FARMS: IS THE FUTURE OF FARMING IN TECHNOLOGY?

Tuesday, March 13, 12:30pm; JW Marriott Salon C

With the global population at an all-time high and climate change on the rise, what does the future of food look like? Don Cameron, general manager of Terranova Ranch, a 6,000-acre organic & conventional farm in California, and Fred Haberman, the co-founder of Urban Organics, one of the country's largest indoor aquaponics farms, will share their perspectives on how technology in aquaponic and urban agriculture projects can help farmers better prepare for our changing future.

"I hope that attendees will learn about some exciting new technologies being used on urban and rural farms that will help provide more sustainable food options and reduce the energy and water intensity of farming," says moderator Eliza Barclay, who oversees science, health, and environmental coverage for VOX.

TAKING MASS EXTINCTION OFF THE SEAFOOD MENU

Monday, March 12, 11am; JW Marriott Salon C

Over 90% of the world's seafood stocks are depleted, but most restaurant menus feature just three species. "Chefs and restaurants control millions of dollars in seafood purchasing decisions," says Katherine Miller, senior director of policy and advocacy at the James Beard Foundation, which recently launched a pilot Smart Catch program involving more than 400 participating chefs and restaurants. "By educating them on better, more sustainable options, we're hoping to leverage their financial power, and the trust consumers have in them, to change menus and help protect the world's oceans."

Miller will talk with Seattle chef Renee Erickson (Sea Creatures Restaurants), Amy Grondin of Duna Fisheries, and Sheila Bowman of Monterey Bay Aquarium about how chefs and fishermen are improving the way we catch, serve, and consume seafood.

How Do You Pet a CryptoKitty?

CONSENSYS CO-FOUNDER ANDREW KEYS ON HOW ETHEREUM COULD BE A GAME CHANGER

BY DAN GENTILE

Cryptocurrency is a hot topic, but despite the ubiquity of Bitcoin, there's been much less talk about the second most popular currency: Ether, the cryptocurrency supported by the open source Ethereum platform. Andrew Keys, co-founder of ConsenSys Systems (one of the 116 entities in the Enterprise Ethereum Alliance behind the systems), described Bitcoin as "the world's largest abacus. I can essentially move a bead from me to you." By comparison, Ethereum "is like a giant computer. It's literally an operating system to create what are called decentralized applications. I parallel Ethereum to the equivalent of the HTTPs or WWW when you're logging into a website. It's not a specific application, it's the protocol where the applications lie."

Austin Chronicle: What's an example of one of those applications?

Andrew Keys: Imagine something like Uber, but you don't need to rely on their GPS, algorithms, or trust. Your reputation is housed through your biometric identity on the Ethereum computer: A driver can see your request and put in a bid, then you put payment in escrow until you reach your destination. Rather than the 35 percent that goes to Uber, payment would be one-tenth of one percent, in cryptocurrency.

AC: It sounds like there would be some push-back from traditional technology companies?

AK: There will be, but many businesses are already embracing it, companies like Microsoft, Intel, JP Morgan, and British Petroleum.

AC: How far along is this technology? When will consumers start to see it?

AK: The internet exploded in 1996; right now we're in the equivalent of 1994. Everyone's building proofs of concepts. Bitcoin hasn't figured out complete scalability for transactions, like someone like American Express has, but I believe this will be the foundation of the next generation of the internet. You'll see the technologies deployed this year; they'll be maturing to industrial strength in 2020. Our firm consisted of three of us three years ago; we just crossed 700 people. We have offices all across the world now.

AC: One of the things most synonymous with Ethereum in pop-culture tech circles is

CryptoKitties. My understanding is that it's basically buying Pokémon that you can cross breed. It's a million-dollar phenomena, but why is it important?

AK: If you look at the early days of the internet, one of the first applications was gaming.

History doesn't repeat itself, but it often rhymes. Basically CryptoKitties are digital asset collectibles. It's just an asset that you can check the providence, chain, and authenticity. With CryptoKitties, you can see who the mom and dad was. Take out the kitty, and imagine if you had two raw materials that make a pharmaceutical drug. It's easily an analogy of how the future of our supply chains could work.

AC: This sounds like it could really change the world, but what are the weaknesses?

AK: What you're seeing is the first inning of the digitalization of all assets. You're going to see a lot of companies try to tokenize their businesses, but if you remember, from 1996 to 2006, 90 percent of the companies with a dot com after their name went bankrupt.

AC: So you've talked about applications, but what about investing? Is now a good time to invest in a cryptocurrency?

AK: I help to drive software corporations, so I don't want to give fuel to the speculative nature of these technologies, but that being said, we're in the first inning of this technology. Prices will be driven by demand, and many companies are starting to demand it.



Andrew Keys

Ethereum Will Disrupt Everything

Thursday, March 15, 11am
JW Marriott Salon E

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Alicia Malone Jacqueline Coley



Power in Parity, Equality in Cinema

ENDING THE BOYS' CLUB OF ONLINE FILM CULTURE

BY JENNY NULF

Last year Austin found itself in a peculiar place in the world of film criticism. Often seen as an oasis for those who felt like outcasts in the film journalism industry, that facade broke in September when certain male writers were outed as toxic colleagues for women. It was the dark secret no one wanted to hear, the lurking shadow that women didn't want to admit existed in an industry for which they otherwise felt an incredible amount of passion.

This small spark is when the community realized it needed to hold a mirror up to itself, exploding in October when the #MeToo movement started to form, and emphasized later as Time's Up – aimed at ending gender disparity in the film and TV industries – was established. Women throughout the industry started speaking up, and their collective voices empowered the community to demand it do better. Hopefully gone are the days where a woman is asked to be the token voice in an otherwise all-male collective of journalists. The space for female film criticism to stand on an equal platform with the male voice has begun to expand.

The battle is not yet over, though. At SXSW this year, there are a handful of panels intended to engage with female media critics and industry professionals. That list starts with “The Female Voices of Film Twitter.” Spearheaded by Alicia Malone from Fandango, who also hosted a similar panel last year, the panelists are some of the most influential in film journalism: Monica Castillo from *The New York Times*, Jen Yamato from the *Los Angeles Times*, Amy Nicholson from *Variety*, and Jacqueline Coley from Rotten Tomatoes.

According to Malone, “Over the past few months we've seen a surge in women speaking up on social media. It's been powerful to watch so many ladies reclaiming their voice and their power, telling their stories and connecting with each other through the #MeToo movement.”

Yet the experience of talking about film person to person is very different when that conversation moves online. “The internet remains a tough place to be a woman,” said Malone. “Women face more discrimination, sexism, and trolling than their male counter-

parts, particularly in areas considered to be male-dominated, like film. So how do you navigate this, how can you use social media to establish a brand for yourself, and how can women help to amplify each other's voices?”

It's particularly difficult to magnify each other's voices when they're all fighting for a space in a dying industry. Film is a niche career that's crippling due to a diminishing audience, and while streaming services and social media platforms have given an incredible opportunity for diverse voices, the eyeballs just aren't there like they used to be. But out of the 132 films programmed at SXSW, female filmmakers are dominating the slate, including the Narrative Feature Competition, where eight out of the 10 films are either directed or co-directed by women.

“What I'm really looking forward to, to turn the page, is when it's not a big deal,”

said Coley. “I'm looking forward to the moment when it's not a big deal to have four women on the lead of a film, when it's not a big deal that there's gender parity, because that's all it is. By having 50 percent of the films female [directed] at SXSW ... it's not extra, it's not less, it's just what it should be, considering that's 50 percent of the audience.”

Coley, who began her career writing for *Black Girl Nerds*, also faces additional discrimination that white females on the internet will never experience. “Let's put it this way – it's sort of like existing as a woman on Twitter, but then there's an extra flavor,” she said. “If I have a viral tweet, I can guarantee you if it got over 100 retweets and likes there will be something racist in the comments.”

Just as timely among the other panels as the Twitter discussion will be “CherryPicks: Why Does a Critic's Gender Matter?” Powerhouse speakers Miranda Bailey of Cold Iron Pictures, Samantha Mathis of Paradigm Talent Agency, Ann Powers of NPR, and Claudia Puig of the L.A. Film Critics Association will be discussing how the media's predominantly male voice has impacted representation in the critical landscapes, in both film and music criticism.

Females must fight to be heard in a multi-tiered problem that affects the media industry, and “CherryPicks” will cover this topic and how the lack of female voices in criticism is due to a larger deficiency in representation as a whole. When you open a book on the history of film or music, it's dominated by men. The presence of the feminine voice has been a whisper until recent years, and it will be just as much of a struggle for women who critique to be seen until equal representation becomes the norm.

Panels like these, and the all-female speakers on them, will provide the environment needed to fully explore the different experiences women face online. They showcase that it's not impossible to give every woman, of any race, a platform to speak on. We celebrate this, but we can also dream of a future where we don't have to – where having a diverse group of women speaking on a panel isn't something worth applauding.

That said, it's still special when you can get together with like-minded individuals who are open and willing to listen to your experiences, and even share their own. It's easy to feel alone in a space where you are told you don't fit in, but there's power in community. While no experience is the same for every woman, it's comforting to know there's someone out there who understands, who feels compassion for you.

Coley said, “As much as they call ‘Film Twitter’ male dominated, whenever we all get together it's heartening to see how many powerful women we have in this space. It's the real-life interaction that solidifies [the] community.”

The Female Voices of Film Twitter

Sunday, March 11, 2pm
ACC Room 16AB

CherryPicks: Why Does a Critic's Gender Matter?

Tuesday, March 13, 2pm
ACC Room 16AB

Unmissable

SEVEN SXSW INTERACTIVE SPEAKERS YOU JUST CAN'T MISS

BY MAE HAMILTON

Though SXSW began as a humble music festival in our fair city, arguably the best parts about the weeklong brouhaha now are the brilliant minds who come to town. Though an Interactive pass grants access to any of the speakers, any badge will give festivalgoers secondary access to them. 2018's lineup of brains is sure to make the waits in lines worth it.

W. KAMAU BELL

Saturday, March 10, 9:30am
Austin Convention Center, Ballroom EFG
 United Shades of America host, social commentator, and comedian in conversation with *Black-ish* creator Kenya Barris about how America speaks about race in the era of Trump, and how comedy and storytelling spark meaningful conversation.

TA-NEHISI COATES

Saturday, March 10, 2pm
Austin Convention Center, Ballroom D
 Known for being deeply introspective, pensive, and biting honest, the acclaimed journalist and bestselling author of *Between the World and Me* speaks with *The Atlantic* editor-in-chief Jeffrey Goldberg about how experiences have shaped his understanding of American society and himself.

MELINDA GATES

Sunday, March 11, 2pm
Austin Convention Center, Ballroom D
 Philanthropist and technologist joins TaskRabbit CEO Stacy Brown-Philpot and Hearst Magazines CCO Joanna Coles to discuss the future of the American workplace in an ever-changing technological and social landscape. No word if they will examine the effectiveness of Windows 95.



Nonny de la Peña

NONNY DE LA PEÑA

Tuesday, March 13, 11am
Austin Convention Center, Room 18ABCD
 The "Godmother of Virtual Reality," credited with being one of the founders of the field of immersive journalism, de la Peña strives to invoke an empathetic response in her audience using innovative storytelling technology.

WHURLEY

Tuesday, March 13, 2pm
Austin Convention Center, Ballroom D
 Don't know what quantum computing is? Strangeworks CEO William Hurley discusses how the next step in our technological future shouldn't be dismissed as theory bordering on the realm of science fiction.

RAY KURZWEIL

Tuesday, March 13, 3:30pm
Austin Convention Center, Ballroom D
 Master of many trades and holder of an ungodly amount of doctorates. Heralded as something of an innovation psychic, futurist Kurzweil now works at Google researching machine intelligence. Hopefully, he'll be giving us a piece of his mind.

SUSAN WOJCICKI

Tuesday, March 13, 5pm
Austin Convention Center Ballroom D
 The ways we spend our time entertaining ourselves is ever changing, but Americans still like to park themselves in front of a screen after a long day. YouTube CEO Susan Wojcicki joins *Wired* editor-in-chief Nicholas Thompson for a talk about the future of media entertainment.



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THE STEELDRIVERS	10.11	FIREFALL	1.27.19
TOWER OF POWER	10.24	JOAN OSBORNE	1.31.19
JIMMY WEBB	10.25	JIM MESSINA	2.7.19
ACOUSTIC ALCHEMY	10.26	SPYRO GYRA	2.8.19
JONATHAN BUTLER	11.9	GEORGE WINSTON	2.12 & 2.13
AVERAGE WHITE BAND	11.11	BJ THOMAS	2.17.19
LISA FISCHER	11.15	POCO	3.1.19
OTTMAR LIEBERT	11.16	STANLEY JORDAN	4.11.19
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Poster Children

SXSW REGULARS DISCUSS WHAT THE FESTIVAL MEANS TO THEM



RICH FURY

movies into SXSW, and failing to do so. Not because of their fault, but because my movies sucked, and I hadn't worked out what I uniquely had to offer the world." It was only with 2003's short "This Is John" (coincidentally edited by David Zellner) that, not only did he get those laurels as a director, "but I accidentally made a movie that would essentially define Mark's and my style. ... It was just, oh my God, we're a part of this world now. This is insane."

And while mumblecore (Duplass recalled that the creatives stuck with the label preferred the term Slackervetes) took an unfair pummeling in the film press, history has arguably proved those filmmakers right. Swanberg is an indie institution. Lena Dunham's *Girls* became must-see TV. The Zellners are making movies with Robert Pattinson. Greta Gerwig has her first Oscar nomination. The Duplasses have two shows at HBO: the animated *Animals*, and the anthology *Room 104*. "We did OK," said Duplass. "It's really mind-blowing that these people that we were just hanging with at film festivals, and being in each other's movies, and mailing pieces of equipment to each other ... in retrospect, it was really sweet."

— Richard Whittaker

SXSW PROFILE: JAY DUPLASS

OUTSIDE IN STAR ON MUMBLECORE, FRIENDS, AND HIS FIRST SOUTH BY BREAK

Out in sunny L.A., Jay Duplass is looking forward to coming back to Austin for a few days, back to the city where his filmmaking career first flourished. He even misses the swampy heat. He said, "I hated it when I was there, and then I left, and now I'm like, 'Oh, I could use a little humidity today.'"

Few filmmaker names are as synonymous with SXSW as Duplass. Jay and his brother Mark (alongside the Zellners, Austin's most famous movie siblings) helped shape the tone of indie cinema when they became part of the class of 2005. That was the year mumblecore blew the doors off the festival, with Andrew Bujalski's *Mutual Appreciation*, Joe Swanberg's *Kissing on the Mouth*, future mumblecore pioneer Ti West's *The Roost*, and of course the Duplass' lo-fi road trip, the audience award-winning *The Puffy Chair*. Duplass said, "10- and 15-thousand-dollar movies were being written up in *The New York Times*, and that's because of that quote-unquote movement."

Thirteen years later, and Jay Duplass continues his run at the festival with two performances – the first in the world premiere of Canadian sci-fi survival thriller *Prospect*, and the other in the North American debut of post-incarceration rehabilitation drama *Outside In*. But Duplass' connection to the festival predates his professional moviemaking days, all the way back to 1994, when he was a student at UT-Austin, and SXSW (which to that point had been solely a music event) added the Film and Media Conference. "My first memories were, 'There's a film festival?'" he said. "I was a broke college student, and I literally could not afford to get tickets or a pass. Every once in a while, you would try to go see a movie, and wait in line all day, and not get in the movie. It was a very mysterious thing."

When he'd arrived in Austin in 1991, it was just as Richard Linklater was reinvigorating indie cinema with *Slacker*,

and Robert Rodriguez turned \$7,000 into the start of a blockbuster career during Duplass' sophomore year with *El Mariachi*. But the idea of becoming a full-time filmmaker seemed alien to him. "I didn't think that normal people could just make movies. I was always making video projects with my brother, but it was always, well, I'm going to get a job, and do normal, responsible things, and maybe I'll just keep playing around with video cameras."

Even with an MFA in film from UT, South By success was not instantaneous for Duplass. While he snuck in through the back door, such as through editing UT professor Mitko Panov's 2001 documentary *Comrades*, his own films never made the cut. "I spent a lot of my 20s trying to get my



Edie Falco and Jay Duplass in *Outside In*

VISIONS

Prospect

Saturday, March 10, 12:45pm, Alamo South Lamar

Sunday, March 11, 9:15pm, Alamo South Lamar

Wednesday, March 14, 10pm, Stateside

NARRATIVE SPOTLIGHT

Outside In

Saturday, March 10, 4:15pm, Zach Theatre

Tuesday, March 13, 2pm, Alamo Ritz

Wednesday, March 14, 5:45pm, Alamo South Lamar

SXSW PROFILE: ANNA MARGARET HOLLYMAN

AUSTIN'S OWN ON FILMS, HER DIRECTORIAL DEBUT, AND THAT BUMPER



DAVID BRENDAN HALL

Since her starring role in 2011's *Small, Beautifully Moving Parts*, actor-turned-director Anna Margaret Hollyman says she has worked on "at least 10 projects at SXSW." She was Angry Audrey in *7 Chinese Brothers*, with Jason Schwartzman and Olympia Dukakis. She starred as Suzanne in *White Reindeer*, Claire in *Before the Sun Explodes*, and Allison in *Claire in Motion* - to name a few. But in 2011 she also appeared in a SX bumper directed by Joe Nicolosi. "And to this day," Hollyman said, "of all the work I've done over the years, the one thing that I'm still recognized for is my first South By bumper. People will still come up to me during SXSW and say, 'Were you the girl in *The Line* bumper?'"

Yes, that bumper - in which two festivalgoers meet, fall in love, marry, and raise a family all while waiting in line for a screening. With so many contributions over the years, Hollyman has become a festival favorite, and it seems the feeling may be mutual. "[SXSW] has really been the place where I've been able to meet other directors and connect with people," she said. "I'm forever indebted to the festival. Truly. Maybe more than anyone else."

This year, Hollyman stars in two projects: a feature film, *Don't Leave Home* by writer/director Michael Tully, and an episodic series, *Cleansed* by co-writers/directors Flora Birnbaum and Sarah Scarlett Downing. She

also makes her writing and directorial debut with the short "Maude." In it, she plays a babysitter in the gig economy who accidentally signs up to watch the daughter of an old classmate - now a successful lifestyle blogger.

The inspiration for the project came from Hollyman's own experiences. "I've always worked exclusively as an actor in independent films," she said. "I've had a plethora of interesting survival jobs that have gone along with that because, believe it or not, one cannot make a living on acting alone - especially in indie film. 'Maude' was an attempt to take an experience that was personal to me and interpret it in a comedic way, which is the best way for me to cope with things in life in general."

In *Don't Leave Home*, Hollyman plays an artist, Melanie Thomas, exhibiting work about urban legends. One of her pieces focuses on the story of an Irish priest whose daughter goes missing on the same day her image vanishes from a portrait of her. The priest, Father Alistair Burke (Lalor Roddy), contacts Melanie and invites her to visit his reclusive home in Ireland. From there, the story takes a turn for the supernatural. "It's been described as an Irish fairy tale or an Irish fever dream," she says. "And I think that so much of what my character goes through - she's just processing this strange, magical, and odd environment. And I did feel that I was doing that both on and off set." They filmed in Ireland at a private family home

VISIONS

Don't Leave Home

Saturday, March 10, 1:45pm, Zach Theatre
Sunday, March 11, 3:45pm, AFS Cinema
Wednesday, March 14, 10:45pm, Alamo South Lamar
Thursday, March 15, 4:45pm, Alamo Ritz

INDEPENDENT EPISODICS

Cleansed

Sunday, March 11, 3pm, Alamo South Lamar
Wednesday, March 14, 9:30pm, Rollins Theatre

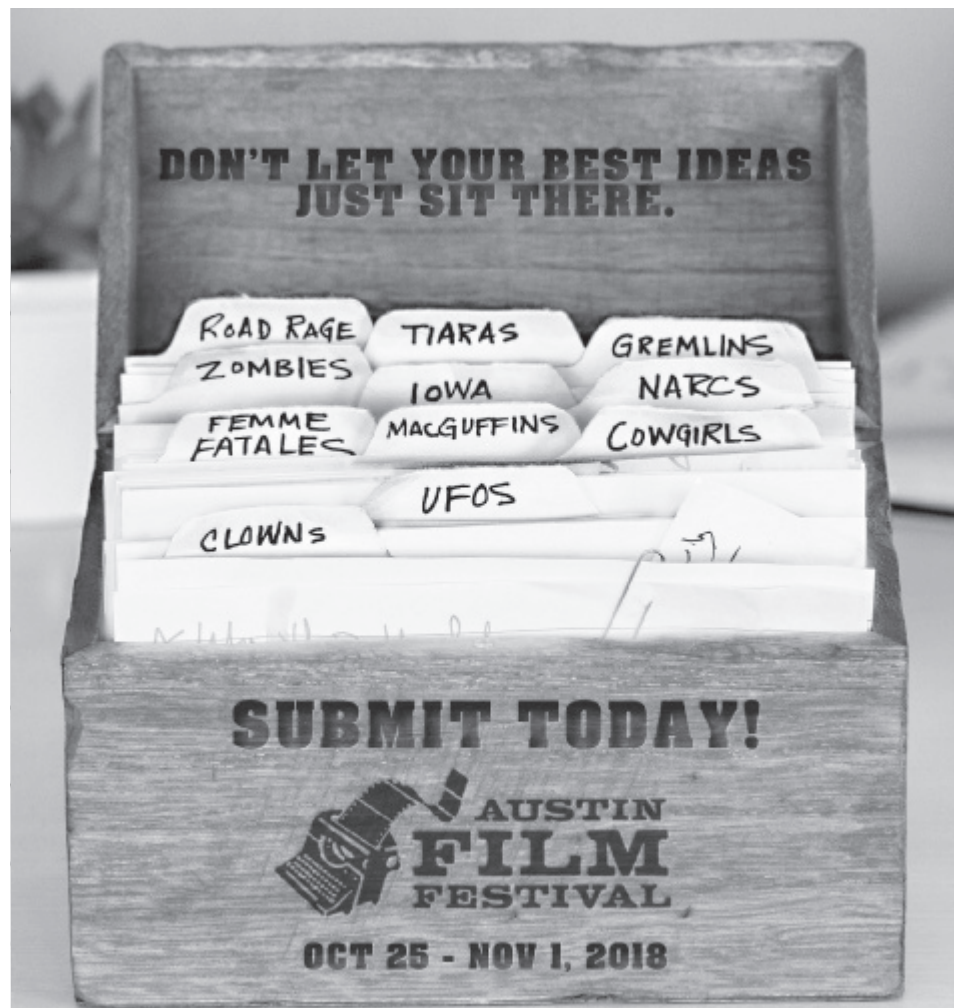
TEXAS SHORTS COMPETITION

Maude

Friday, March 9, 8:30pm, Vimeo Theater
Monday, March 12, 8pm, AFS Cinema
Saturday, March 17, 7:15pm, Zach Theatre

that's hundreds of years old. "We were told there were certain ghosts - past family members - who lived in certain rooms," she said. "There was something about the experience of my character walking into this surreal, possibly haunted home, since that's quite literally what was happening," she says. "Every aspect of it was very on the nose."

Hollyman's work this year lengthens an extensive SXSW catalog. It's a list that gives her a unique perspective on what makes the festival special. "It's grown, but the essence of the festival hasn't changed much for me," she said - describing it as a way to "gather great filmmakers, actors, and producers for a week and restore. But with margaritas." - Ashley Moreno



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MEOW WOLF POUNCES INTO THE SXSW FRAY

THE SANTA FE-BASED ART COLLECTIVE DEBUTS NEWEST CREATION AND NEW FILM

Meow Wolf is coming. Yes, the international art sensation that's based in Santa Fe, N.M. The relentless and many-peopled collective that, with a little funding (read: millions of dollars) from *Game of Thrones'* George R.R. Martin, turned an abandoned bowling alley into an immersive, multileveled, insanely detailed exhibition called *The House of Eternal Return*. The creative powerhouse that's blown hundreds of thousands of minds and raked in megabuck profits and has already expanded its maximalist perturbations of reality to Denver and Las Vegas, is coming to Austin. First, it's coming to SXSW – via the documentary film *Meow Wolf: Origin Story*, and the virtual reality experience *The Atrium*. And then, much later – if things work out – the Wolf will have a physical permanence in this city. We'll tell you about that possible thing at the end, here; but first, the festival: *Meow Wolf: Origin Story*, directed by Morgan Capps and Jilann Spitzmiller, has its world premiere at SXSW. If you want to see how the group's well-orchestrated madness began, if you want to grok a few of the ways in which time and trials have tempered Meow Wolf into the cohort of cultural magnificence it's still becoming, then you want to see this film. The very look and sound of *Origin Story* provides a vivid sample, reeking delightfully of its many-textured subject. Which was intentional. "That was unavoidable, really," said Capps. "How could you make a quiet, bland movie about Meow Wolf? We had to push the envelope cinematically as much as the group pushed it aesthetically."

"We were going for capturing the DIY nature of the group," said Spitzmiller, "just bringing together all of these pieces and, like, scrapping them together in a cool kind of parallel." Spitzmiller's been working in the documentary field for 30 years: The acclaimed *Shakespeare Behind Bars* is one of her features; *Still Dreaming*, coming to PBS in April, is another. Capps was at North Carolina's Center for Documentary Studies before going to Santa Fe to work on a film – and remaining once that project wrapped. "I started with Meow Wolf as a volunteer in *The House of Eternal Return*," said Capps, "helping build the exhibit and doing some behind-the-scenes shooting, and I was there when they were approached about a documentary. They decided to have some of the people who'd been with them tell the story instead, and I ended up becoming the director – this is my first feature film. And Jilann was brought on, and she was an incredible teacher and mentor to me. And the project evolved as we went along, it got bigger and bigger, and she carried so much of the film on her shoulders that, when we came to the end of it and we were figuring out what we were calling everybody – because we'd been working all-forces-together – I insisted that Jilann share a director credit with me."

"And I cried," said Spitzmiller.

Watching the collective's pitfall-challenged trajectory evoked in a dynamic quilt of behind-the-scenes footage, interviews, animation, music, and public response, you may find yourself crying – because you're not among the artists living and working as part of Meow Wolf. But if you'd be willing to settle for the audience experience of *The House of Eternal Return*, but can't make it to New Mexico right now? That's where the virtual reality of *The Atrium* comes in handy.



Much like Santa Fe's real-world *House*, the virtual *Atrium* lets you investigate how and why the Selig family disappeared from their otherworldly abode – by snooping through what they left behind. Which, if you've ever played classic video games, might sound ... a bit familiar?

"Oh yeah," said *Atrium* director Brian Solomon, "video games like *Myst*, stories like *The Dark Crystal* – those were very much what the original founders of Meow Wolf went for when we were designing spatial, interactive narratives, so that's right on the money. *The Atrium* does kind of feel like that, but with a twist in the perspective, a change that we think people are really gonna like."

VISIONS

Meow Wolf: Origin Story

Saturday, March 10, 9:15pm, Vimeo Theater
Monday, March 12, 9:45pm, Alamo South Lamar
Thursday, March 15, 10pm, Alamo South Lamar

But – why VR at all? "It began as a research project," said Solomon. "We got our hands on all the equipment we could, and all the team members we could, and tried to find out where Meow Wolf could fit in the context of that industry. It was really me and Leo Brown, our lead designer, and

for *The Atrium* he designed our giant haptic platform – a root-scale, base-transducer platform that floats on air bags. We decided, 'Hey, let's do something weird.' And fortunately we have a really supportive company, so that's what we've been doing for the last year or two."

So there's one haptic platform, and, according to Solomon, "Not only one, but two main haptic rigs, two 13-foot platforms, for SXSW's Virtual Cinema. And, in an effort to get rid of the, you know, The Person Who Tells You What to Do for 10 Minutes Before You Put on a Headset, we created the

story with an external component – like a preface to your character in the world."

"Brian came up with a cool way to make it less of a phase-shift when you're going in," said *Atrium* producer Kara Kittel, "so you have a more intuitive grasp of who you are and what you're supposed to do in that world."

"Meow Wolf wants people to always find new portals, new ways into a kind of dream place," said Solomon. "And we can do that with a 3-D interactive component, with generative art: find ways to make a space feel alive."

Alive is what Meow Wolf will be in Austin, literally, years after this SXSW has come and gone – if the group's leaders and local man-on-the-ground Michael Feferman have anything to say about it. "We've been working on it for over a year, trying to find the right location and partners," said Feferman. "We're still working on it – and it's looking very promising. We have several conversations going with developers who have interesting things coming down the pipe. But one of the things we've learned is that development, especially the permitting process, takes longer in Austin than in most cities. And so the original timeline we were shooting for – which was late 2019 – that's just not feasible to hit with a new development. We had to look further down the line, into 2021 or 2022."

And this thing won't be just an offshoot of the Santa Fe exhibit, right? It won't be, like, *House of Eternal Return II* – but maybe it'll be around the size of that original site?

"Even bigger," said Feferman.

Oh, really?

"Look," said Feferman, "this is an unbelievably ambitious group. Nobody in Meow Wolf is into the idea of doing the same thing again. They constantly want to evolve, and every creative effort is different – especially these permanent installations. It would be its own unique endeavor, a collaboration between the core team in Santa Fe and the creative community here in Austin."

So: In one way or another, immediately to SXSW and eventually to Austin itself – you can mark our words, citizen – Meow Wolf is coming.

– Wayne Alan Brenner



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THE KING, THE MUSICIAN, THE MAN

NEW ARCHIVAL FOOTAGE AND A LOOK AT THE MAN BEHIND THE MUSIC

Elvis: The Searcher offers a fresh look at one of the most famous musicians in history, with a dedicated focus on the man as a working musician, not just the caricature that time and fame has drawn. “This is really, I think, the definitive documentary about the artist, the man behind the music,” says Priscilla Presley, former wife of the late superstar. Divided into two films, the three hours of archival footage, photo stills, and narration reveal a rare intimate glimpse of Elvis, almost like stepping inside of his private photo albums.

“My heart goes out to him,” she said. “[This film] humanizes him so much. ... He’s known

for rock & roll. He’s known for the stigma of the ‘ultimate man’ – the good looks, the whole package. And here you see the vulnerability, what he went through, and his ups and downs.” Presley, executive producer of the film, continued: “I don’t want to focus on the drugs because that’s part of rock & roll, first of all, and I hate to say it. I don’t want to take anything away from the creativeness of who he was. He was a genius. ... His management [just saw] him as a moneymaker.”

Austin, a musical city where Priscilla has roots, is seemingly the perfect place to premiere a film about a working musician. (She was living on Bergstrom Air Force Base

when her father got his orders to move to Germany in 1959. She met Elvis about three weeks later.) “Austin and Nashville are the places to go for musicians to really congregate and talk about music – truly the capital of the music industry right now,” she said. “People think that Elvis was an overnight success. He was not. He worked hard. He was doing malls, high schools, colleges, little places out in the boonies. ... It’s true: He was a struggling artist.”

According to director Thom Zimny, “Elvis got in the car with a bass on top and traveled on the road; he learned his craft playing one-night stands.” That thinking was why executive producer Glen Zipper convinced him to premiere the film at SXSW, “and I think he was right. It really is a reflection of a lot of the energy in the movie, and of the love for music, and for the South, in the film. ... When I was thinking about the Elvis story, that was the key: to keep discussing the music and not fall into some sort of examination of his lifestyle, to really to look at history differently. What were the influences on Elvis? Who were the people surrounding Elvis as a child that helped develop that sound?”

With “absolute carte blanche” access to the archives, including thousands of stills and over 6,000 digital recordings, Zimny digs deep into the personal musical history of Elvis. The second film even includes a previously undiscovered recording – “a really haunting vocal” – of Elvis’ mother Gladys singing. Zimny said, “I was chasing those [lost] details because it paints a much more complex, layered vision of Elvis than had been out there before. [Priscilla] gave me a side of him that I hadn’t seen in other books or films. [I] got to hear about his frustrations with his career, and also just his frustrations

as a person who loved music, and the destructive force of making those films.”

“I think if there’s any tragedy in the two films it’s to realize that Elvis as an artist was held back,” added Zimny.

To anchor the films stylistically, Zimny decided not to include any visuals of the interviews, instead focusing exclusively on the archival footage and photos, with voiceover narration peppered throughout. “I came into filmmaking as an editor and worked on many documentaries. There have been moments where I just dealt with voice – and the rhythm of voice – and with the Elvis film it was really important that I lived in the space that Elvis occupied. ... I felt that the idea of seeing someone talk in a chair

would ground you to a contemporary vision of the film taking place. I wanted the film to feel like a dream where you were going back into time seeing Elvis in Super-8 home movies, seeing the space of Graceland as a character, and hearing these voices – the voice of Elvis or the voices of people who spent time with him. I wanted the voices to have this musical feel, and I wanted to be able to play with images

and ideas against the soundtrack.”

Elvis: The Searcher explores far more than his greatest hits. Little-known recordings and performances, as well as Elvis’ gospel roots, are highlighted, and interviews with Tom Petty, Bruce Springsteen, and industry giants such as Jon Landau and David Porter shed light on his other critical influences. “You also get a real concept of his life on Beale Street. He got his style and his look going down that street,” said Presley. “Elvis already knew very early on that he was unique. He was very different and as a young child he knew something big was going to happen to him – never in his wildest dreams

24 BEATS PER SECOND

Elvis Presley: The Searcher

Part 1: Wednesday, March 14, 5pm,
Zach Theatre

Part 2: Thursday, March 15,
3:30pm, Alamo Ritz

FEATURED SESSION

Elvis Presley: The Searcher

Wednesday, March 14, 12:30pm,
ACC Room 12AB

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Director Thom Zimny

as big as he got – but he definitely wasn't your normal teenage boy. He never was so complicated, or trying to position himself for what he was set out to be. That was just who he was. He loved style. He loved the music."

A lifelong Memphian, Porter watched Elvis transform from just a kid hanging around the Beale Street clubs to a major talent who explored the influences of black artists while still maintaining his own style. The legendary songwriter and producer, formerly in charge of A & R (artists and repertoire) at Stax Records (Otis Redding, Isaac Hayes, the Staple Singers), said, "Elvis was amazing – not at trying to make anyone think he could dance like Jackie Wilson – but he had that animation and that movement that gave him an individual identity that was just as impactful as it was to watch Jackie Wilson dance at the Flamingo. It just speaks to the visionary parts of his creative mind.

"There are no new emotions, so when a person has the ability to find an impactful way to [affect] people's emotions, based on how they are creatively able to do that, that's a stroke of genius, a stroke of creativeness that's hard to find," added Porter. "I think true artists find things about themselves that amplify their credibility, and not every artist has the intellect to seek things in their inner core to do that. But when you find ones that are able to do that, they become the greats, like Michael Jackson, like James Brown, like Elvis Presley." – Jessi Cape

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OPEN CARRY

"COME & TAKE IT" REVEALS THE STORY BEHIND THE #COCKSNOTGLOCKS MOVEMENT AND LEADER JESSICA JIN

"No one writes an instruction manual for how to organize," said Jessica Jin, subject of documentary short "Come & Take It." She added, "And a lot of it is just learning by doing and making mistakes."

Co-directed by Austin filmmakers PJ Raval and Ellen Spiro, "Come & Take It" follows Jin, the UT graduate behind the Cocks Not Glocks protests, aka "Campus (Dildo) Carry." Targeting the idiocy of Texas' "campus carry" law (which allows loaded hand-

TEXAS SHORTS COMPETITION

Come & Take It

Friday, March 9, 8:30pm, Vimeo Theater
Monday, March 12, 8pm, AFS Cinema
Saturday, March 17, 7:15pm, Zach Theatre

guns in public university classrooms), the protest called for demonstrators to brandish sex toys galore (which is illegal).

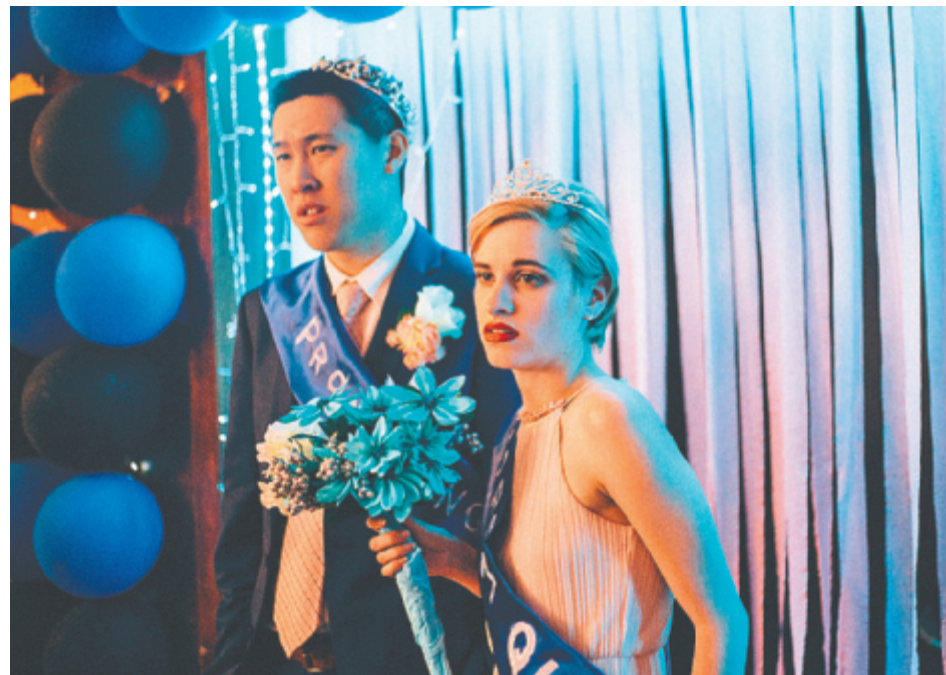
Jin didn't start out as an activist. What started as a half-joking Facebook event exploded into a full-blown movement, garnering thousands of supporters and media frenzy. "She didn't have a larger background in activism - she didn't have a whole group of people to help her at first," said Raval. "You had someone who came up with this, at first, just really funny idea and it spiraled outwards into this movement."

While campus carry and open carry laws still exist in Texas, Jin's efforts sparked a vital conversation on gun violence prevention across America. In today's political climate, "Come & Take It" shines a spotlight on the collective power of young people and their ability to engage and enact political change.

Taking a stand, however, doesn't come without its price. "Come & Take It" addresses the deluge of harassment Jin's faced for her efforts, from internet trolls leaking her personal info to Cocks Not Glocks followers attacking her decision to reach out to CJ Grisham, the president of Open Carry Texas. It's the heartbreak of political organizing that often goes unnoticed.

"What the media covered was very superficial," explained Spiro, who believes Cocks Not Glocks' earnest activist ethos was lost amidst the sensationalism. "[We wanted] to show the story that the mainstream media missed - that each of the young women that were the center of Cocks Not Glocks all evolved into serious political organizers."

- Beth Sullivan



HIGH SCHOOL RASHOMON

AUSTIN'S EMILY HAGINS SAYS *HOLD TO YOUR BEST SELF*

With *Hold to Your Best Self*, Austin-born film writer/director Emily Hagins (*Grow Up, Tony Phillips*) moves into episodic work for the first time. Her new series, a collection of shorts that retells prom night - each time from a different character's point-of-view - proves that high school is terrifying enough (even without vampires or zombies).

Hagins has written and directed five features, "and that's really my forte," she said.

Switching to episodic writing was a challenge, but the project's nonlinear narrative presented technical issues as well. "We decided we wanted to change the dialogue and the performances based on the point-of-view," she said. "Even the way we shot it would be different, depending on the way the character was feeling." This required some creative editing work when it came time to piece the story together. "It was the most puzzle work I've done as a writer and a director."

Unlike much of Hagins' previous work, such as her debut feature *Pathogen* (which she made when she was only 12) or blood-sucking rom-com *My Sucky Teen Romance*, the series features no monsters, Halloween costumes, or stage blood. But that's not to say she strayed from her roots. Each character struggles through their vignette as they work to move from high school into adulthood. It's a scary time. "The original focus when writing

the show was fear," she said. "It's not a scary show, but I do have a background in horror. I was thinking a bit through that lens."

The show really focuses on the bigger questions - the kind of relatable and frightening emotions that start in young adulthood and unnerve us throughout life. "Like, what if the best thing I've ever done is behind me?" she said. "Or what if people don't take my dreams seriously? Or what if I don't want to be this thing that people want me to be?"

- Ashley Moreno

INDEPENDENT EPISODICS

Hold to Your Best Self

Sunday, March 11, 3pm, Alamo South Lamar
Wednesday, March 14, 9:30pm, Rollins Theatre

A DIFFERENT SPIRIT OF CHRISTMAS

YEN TAN SETS A TIMELESS DRAMA AGAINST THE AIDS CRISIS IN *1985*

Like all good stories about death, *1985* is full of life. Dallas-based director Yen Tan's latest feature film gracefully portrays one man's struggle with coming out while simultaneously coming to terms with the AIDS crisis of the Eighties.

Set in Dallas over Christmas 1985, Adrian (played beautifully by *Gotham's* Cory Michael Smith), returns home after three years, intent on coming out to his religious parents (Virginia Madsen and Michael Chiklis) and younger brother. Most viewers

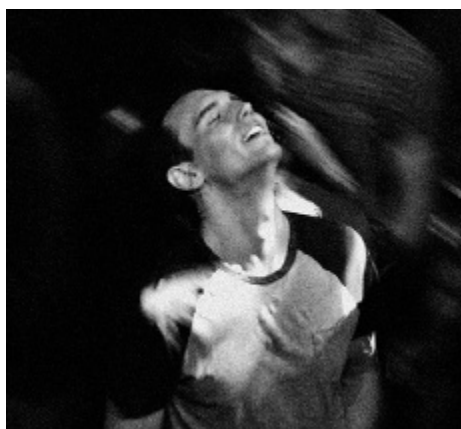
will quickly connect the well-placed dots, but the words "gay" and "AIDS" are never said throughout the movie. Allusions to both, however, are delicately peppered throughout the film. Tan confirmed this was intentional. "It's very real to that time - no one said those words."

With that same intention applied throughout, *1985* (based off Tan's SXSW 2016 short of the same name, and inspired by real-life stories shared with him during his first job helping terminally ill people sell their insur-

VISIONS 1985

Friday, March 9, 6:30pm, Zach Theatre
Saturday, March 10, 6:30pm, AFS Cinema
Tuesday, March 13, 7:15pm, Rollins Theatre
Thursday, March 15, 9pm, Stateside

ance policies) is a film of contradictions. Despite being set in the era of neon colors, *1985* is shot entirely in black and white, an effect that lends a timeless feel to the film. That's because, in spite of the name, *1985* is not about the Eighties. "It's ultimately a movie about people - how people connect or not connect with each other." But, it's also a





DOCUMENTARY SPOTLIGHT

They Live Here, Now

Sunday, March 11, 4:30pm
Alamo South Lamar
Monday, March 12, 5:45pm
AFS Cinema
Wednesday, March 14, 1:30pm
Rollins Theatre

LEARNING TO LISTEN

THEY LIVE HERE, NOW GIVES MIGRANTS IN AUSTIN A NEW VOICE

As *They Live Here, Now* begins, one of the residents of Casa Marianella sits at the piano and plays a song. Fleeing gang violence or other political upheaval in their home countries, those living at Austin's emergency shelter for migrants converge into a large family of circumstance, bringing together their stories and hopes for the future. "Here at Casa Marianella, you meet a lot of people," he sings. "They come from all over the world for hope in a new life."

For his second feature, which he described as a hybrid of documentary and cinema verité, director Jason Outenreath set out to humanize the immigration debate. "There's a lot of hate out there, and I really see it as a failure of empathy," said the UT film grad and former Peace Corps volunteer. "I really don't feel that people are very convinced by political arguments, but people are very convinced by human connection. I wanted to bring an audience an experience in which they are just listening and learning from other people, and learning to relate to these people from all over the world."

The story follows a fictional 16-year-old Casa Marianella resident named Nayeli. Played by Mexico-based actress Regina Casillas, she enters the shelter with an all-too-familiar story. Her brother murdered by gang

members in their hometown, Nayeli arrives in Austin having lost her mother crossing the border. Her only lead for shelter staff is the name of her father, who she believes lives somewhere in the city. As Nayeli stumbles through her first days in the U.S., viewers watch her set up an email account, search for her father on Facebook, and get legal advice on how to remain in the country.

Those are sensitive details that many migrants go through upon entering the country. Outenreath says the idea for creating Nayeli's character came out of his desire to do that lengthy journey justice, while at the same time maintaining the privacy of the actual residents. "There were aspects of the immigration process that I felt strongly we needed to include, and I felt that weaving this other narrative through the documentary would enrich the overall film."

As the story of Nayeli and her father unfolds, countless real-life inhabitants of Casa Marianella tell stories of gang violence and kidnapping, treacherous journeys to the U.S., and their hopes of navigating the country's impenetrable immigration system. "Documentary filmmaking for me is about listening," Outenreath said. "I really wanted the film to be profoundly shaped by the residents." *- Nina Hernandez*

statement on how the country handled the epidemic at the time: It was a "very black and white issue," said Tan.

Yet, Tan's most beautifully crafted contradiction is the story's relationship with death. Like Dickens' *Ghost of Christmas Future*, death feels like a character. Despite much foreboding, no one - not even the dog - dies. The effect, however, is a subtle mixing of sadness, acceptance, and a mundane celebration of life: cuddling your pet, listening to Madonna, watching a movie (that will become a gay cult classic) with your brother. It is not an easy movie to watch, but it is a beautiful, shockingly hopeful story about embracing one's otherness. *- Sarah Marloff*



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ONCE UPON A TIME IN OAKLAND

DAVEED DIGGS AND RAFAEL CASAL TAKE A FRESH LOOK AT GENTRIFICATION IN *BLINDSPOTTING*



Don't ask what *Blindspotting* is about. It's about every raw nerve in America – guns, gentrification, racism, rehabilitation, self-identity, and cultural perception – and how it's happening in Oakland, California.

When Tony-winning original *Hamilton* cast member Daveed Diggs and his lifelong friend Rafael Casal decided to write and star in a comedy-tinged drama about modern America, as seen through the eyes of two

underdog friends, it had to be against the backdrop of their own hometown. Diggs said, "I always describe Oakland as streets virtuosity versus the mundane. Having that woven into the way the script feels is one of the more Bay Area things about it. It was one of the huge challenges – is there a way to represent the way that huge issues are tackled or at least acknowledged, without it feeling heavy?"

It was a long, slow process to build out. According to Diggs, the one question they asked themselves after developing a scene was "Does this feel honest? Does it feel like the Oakland that we're trying to represent? Everything came back to that, trying to paint an accurate depiction of the area where we're from."

For Casal, *Blindspotting* is about "two cities living on top of each other" – old, rough Oakland, and its new gentrified version. That's the Oakland that parolee Collin (Diggs) and his best friend/worst influence Miles (Casal) are navigating, and Casal called them "two guys who live in one city colliding periodically with people who live in a totally different city, and they're just alternate dimensions on top of each other." The two are far removed from Casal and Diggs' own friendship, he added, "but they are members of our community that we know very well. ... The proximity to those kinds of voices and that kind of energy, because they are so commonplace in the Bay Area, it made inhabiting them feel second nature."

While the film is two friends playing two friends, there was a creative downside to their 17-year history together: Their real intimacy made shooting a few scenes tougher, not easier. Diggs said that seven hours hurling racially charged slurs at his friend, even in charac-

ter, "was a pretty rough day Any time that Miles and Collin are yelling at each other actually proved to be harder for me than it would have been with someone I don't know."

Much of *Blindspotting* is about perception, especially when it comes to gentrification: like the running joke about even bodegas selling cleansing juice drinks. The nuance of the issue is in scenes like Miles and Ashley (Diggs' *Hamilton* co-star Jasmine Cephas Jones) talking about how running hustles will pay for their kids' preschool: In that moment, though they don't know it, they're talking about gentrification. Diggs said, "They're just expressing the views of parents trying to figure out where to send their kids to school, in a way to give them the best head start in a world which is so tricky. ... The problems with gentrification aren't indoor plumbing or the new yoga spot. It's the overlooking and erasing of culture that has already existed."

For Casal, that's part of growing up in a city that was known as "the scary place, or the place not to go," which is now becoming desirable to people who may not have set foot there a decade ago, and didn't grow up with the parades and warehouse parties that made the city so vibrant for longtime residents. Casal said: "The people who know a different Harlem from the ones that are moving in, or a different Oakland, or a different Austin, and it's very hard to look at each other, and be talking about the same place, and see two completely different places. ... It's always really uncomfortable when someone who did not grow up there, who just moved there, tells me that Oakland is so beautiful, largely because the thing that they find beautiful about it is sitting directly on top of or in front of the things that I find beautiful about it."

– Richard Whittaker

FESTIVAL FAVORITES

Blindspotting

Sunday, March 11, 6pm, Paramount

Wednesday, March 14, 8:45pm,
Alamo South Lamar

OUTSIDE THE RING AND ON THE COUCH

THE GREATEST MEETS THE BRAINIEST IN *ALI & CAVETT*

"It was instantaneous," said Dick Cavett, recalling the first time Muhammad Ali was a guest on his talk show. "It's rare you meet someone and realize you're going to like them for the rest of your life."

Cavett's voice is faint on the conference call, as if he is checking in from a faded, bygone era. Also on the line – louder, more distinct – is Robert Bader, whose job is to archive 2,500 episodes of *The Dick Cavett Show*. Bader is more than an archivist; he's a magician, a synthesizer who sticks a greedy hand inside the past and extracts historical themes. His suggestions have led to PBS documentaries "Dick Cavett's Watergate" and "Dick Cavett's Vietnam," both directed by John Scheinfeld.

Now comes *Ali & Cavett: The Tale of the Tapes*, directed by Bader, who frames Ali's multiple Cavett appearances in a larger social context. There's Cassius Clay, the Olympics boxing champ; Clay, the 22-year-old who upset Sonny Liston for his first of three heavyweight titles; the newly renamed Muhammad Ali, a proud Nation of Islam member who later quietly disavowed the organization; Ali, whose refusal to serve in the Vietnam War led to his conviction for draft evasion and the stripping of his title; the comeback Ali four years later when his conviction was overturned. Through it all, Ali oozed charisma.

"He just had a dazzling star-quality personality that lit up the room whenever he came in," Cavett said.

For Bader, the proof is on tape. Cavett was deemed the brainier Johnny Carson who didn't shy away from controversy. Twelve of Ali's 14 appearances survive today, along with an episode of a short-lived Jerry Lewis talk show for which Cavett wrote.

"Ali was just different with Cavett," Bader said. "He genuinely liked the guy. He was animated, kidding around. Cavett was open to having him do what he wanted to do."

That included talking frankly about issues of race. "I only became aware later that people were clinging to the show," Cavett said. "At every college, students were watching it. Black folks would come up to me and say, 'You're the best.'"

The documentary purposely doesn't linger on Ali's health issues that left the great talker silent and largely immobile in later years. "I didn't want to pretend to be a neurosurgeon,"



DOCUMENTARY SPOTLIGHT

Ali & Cavett: The Tale of the Tapes

Sunday, March 11, 8:30pm, Alamo South Lamar

Monday, March 12, 10:30pm, Alamo Ritz

Thursday, March 15, 11am, Zach Theatre

stunt that "I saw that up on the screen, and it looked like a giant Oreo cookie." Now looking back, Cavett said, "I was flattered. I never dreamed I'd be lifted by either of them. But I could see a genuine anger in Frazier at some of the things Ali said."

As a young boxing fan, Bader rooted for both Ali and Frazier. "It was part of growing up for me," he said. "But I stopped watching. Today you can't find anyone who knows who the current boxing champ is. Ali went above and beyond."

– Joe O'Connell



BACK IN THE GENTRIFIED HOOD

TRACY MORGAN ON ALMOST DYING, *THE LAST O.G.*, AND BEING BARBERSHOP FAMOUS

"I want to be a topic of discussion in the beauty salons and the barbershops," said living comedic legend Tracy Morgan, formerly of *Saturday Night Live* and *30 Rock* fame. "If they talk about your shit in the beauty salons and barbershops, you're good."

That won't be a problem, as the razor-sharp Jordan Peele-produced TBS series *The Last O.G.* is sure to shock even those viewers used to Morgan's cutting and street-wise brand of comedy. The single-camera show also stars two other comedians-by-trade, the ascendant Tiffany Haddish and Cedric the Entertainer, with Malik Yoba, Allen Maldonado, and Ryan Gaul also given hilarious recurrent roles. Morgan stars as Tray, a witty former low-level drug dealer recently released from prison – back to a brand-new Brooklyn. His ex-girlfriend Shay (Haddish) is now married and raising twins she's purposefully kept from Tray all these years.

Hijinks aren't only found in exceptional lines – which are news in and of themselves. Though numerous recent cable shows are pushing the boundaries of permissiveness, *The Last O.G.* marks new territory in, let's say, the full utilization of the English language. However, the show's subtle charm is its cultural and city-distinct nuance. *O.G.* is as much a reference on both Brooklyn's gentrification and reintegration for ex-cons, as it is about Tray's redemption. It goes for it all, and somehow, despite its particulars, it maintains a broad appeal. "You know what I based it on? Old-school TV," explained Morgan. "I wanted to do TV where everyone was in one room watching it, where some little kid says, 'It's on,' and everyone came running."

From here, Morgan's explanation of the show and his association involves a lot of unusual and hilarious non sequiturs built upon each other, nonsensical from anyone other than Morgan or that one cool uncle that tells the best stories. He repeats my comment, interrupting me, "One thing you like about the show is this, is that it's kind.

Even Wavy [former drug dealer turned trendy coffee shop manager played by Yoba] changed. That's what the show is about – redemption and change.

"There's dark subject matter," he said, "but the show is kind. It has a heart, man."

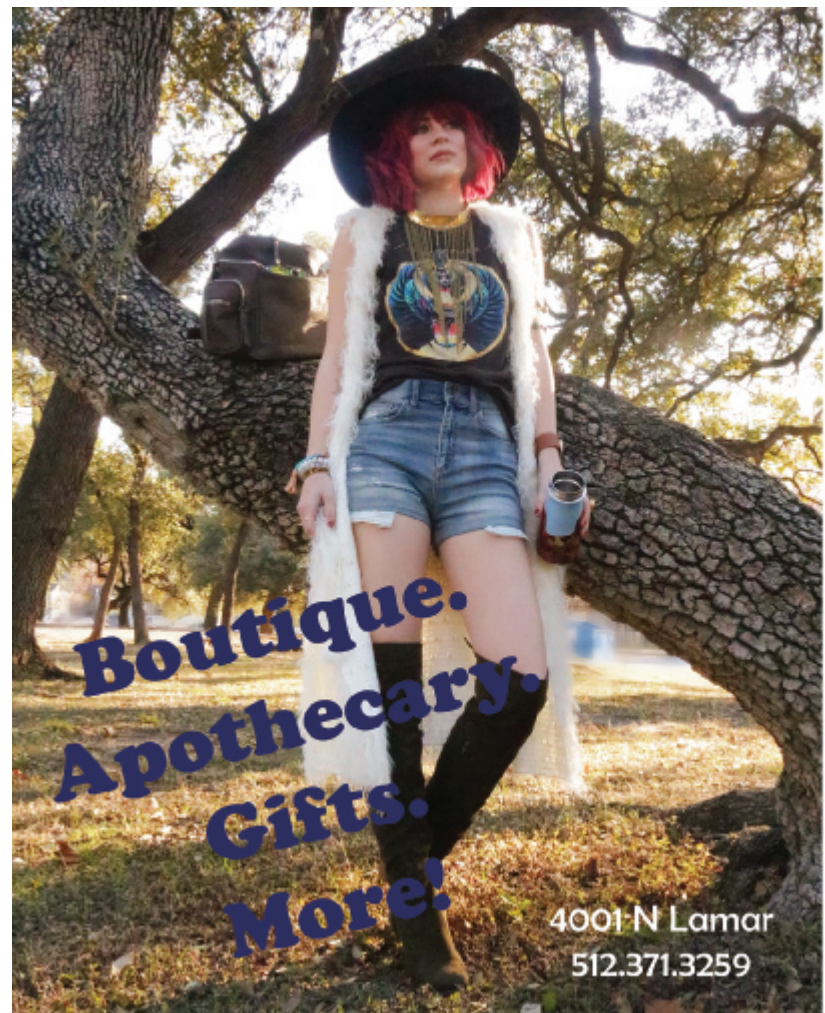
Morgan will talk over you – not so much in a disrespectful way, but seemingly as a matter of the condition of merely living. Every word he says has a singular efficiency attached. He means everything. He knows too well what many presume to understand. Coming home from Delaware during the early hours of June 7, 2014, a Wal-Mart long-haul truck driver who hadn't slept in over a day struck a Sprinter limo-van Morgan was riding in, off Exit 9 on the New Jersey Turnpike. Morgan's close friend James "Jimmy Mack" McNair perished in the collision, with three others injured. The "Brooklyn dude with a Bronx heart" laid in a coma for eight days with a body virtually broken all over and a traumatic brain injury. He even woke up in blindness, which lasted for six days.

Almost fully recovered, it's only heightened his awareness of who he is, what he's accomplished, and what's left on the table. "You can be here and gone later on that day. You ain't gotta be hit by no truck, and you ain't gotta go to school and get shot. You can literally lay down in your bed and not wake up. So I don't take it for granted."

Attempting to jump to his level, and jam in questions about how it was working with Haddish, he retorted: "Ask her how was it working with Tracy Morgan. You're talking to the dude with the star [on the Hollywood Walk of Fame]."

The 49-year-old's tone softened his bristle. Still, there's mutual love and admiration with comedy's rising star, he said. "Just stay consistent and focused, that's what I tell her," he says. "She got it. She knows what she's doing. I'm proud of her, and she's really proud of me. She told me, 'You survived a truck accident with Wal-Mart, Tracy. I love you, and thank you for surviving.'" – Kahron Spearman

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Stranger Than Fiction

WHEN THE GOING GETS WEIRD, THE WEIRD TURN PRO

A LIFE UNDER PAPIER-MÂCHÉ

BRITAIN'S BIZARRE OUTSIDER ARTIST ICON UNMASKED IN *BEING FRANK*

Once upon a time, in a little English town called Timperley, there was a man called Chris Sievey. He would wear a giant papier-mâché mask, and talk in a funny voice, and become a soccer-obsessed, jovial musician called Frank Sidebottom. Or maybe the mask would wear him. To this day, even documentarian Steve Sullivan, who examines this extraordinary outsider artist for *Being Frank*, is unsure where the man ended and the mask began.

Explaining Frank Sidebottom is like explaining Pee-wee Herman, or Andy Kaufman. There was nothing logical about why he'd jump from presenting a talk show for kids out of a fake garden shed, to recording an album of Queen covers, to driving people around Timperley (pop. 11,000) in a double-decker bus, like he was showing them the seven wonders of the ancient world. But he did, and audiences loved him for it.

But there was also Chris Sievey: a husband, father, pop-punk musician, video game pioneer, tech enthusiast. That's who *Being Frank* is about, even though that was a greater challenge than Sullivan had expected. He died in 2010, by which point most of his early work, including an almost-hit single, was nearly forgotten, and many of his closest friends were sworn to secrecy. Sullivan said, "The whole process of making the film was an investigation into who was that guy. Even though I'd met him and worked with him, I still didn't really know much about Chris."

The first time Sullivan crossed paths with Sidebottom, he was working in a comic shop in the town of Preston, when Sievey called him to organize a public appearance. Only it wasn't Sievey. It was Frank. "At the time, it was the most famous person I had ever spoken with," said Sullivan. "I went and got my

boss and told him, 'It's Frank Sidebottom on the phone, the guy from the telly with the fake head.' About a minute into the conversation, I just remember my boss looking at the phone in a really confused way, and putting it down and walking away. ... He just looked totally confused and went, 'Well, I would have said goodbye, but we got about a minute into the conversation, and Frank just yells into the phone, "Oh, I've got to go, me mum's just come in," and slammed the phone down on him.'

Years later, Sullivan joined Frank for his Magical Timperley Tour (which he called "this absurdist day out"), and filmed it for a short documentary. "But," he said, "I spent more time that day with Frank than I did with Chris. I only met Chris for two or three minutes, which were very strange." His sound engineer asked Sievey if he could put a mic on him. "Chris just said, 'Why?' Our sound guy went, 'Well, to get sound quality.' 'Why?' Then he goes, 'Oh, you're probably talking about Frank Sidebottom.' 'Yeah, we want to put a mic on Frank.' So he says,

'I'll tell you what's going to happen. I'm going to go home now. Frank's waiting in my living room. He'll come back, and I'll tell him that you want to put a mic on him, and it'll be fine.'

When Frank returned, he laid down and took off the head so the mic could be fitted. Sullivan said, "I'm looking at Chris Sievey going, 'I just had a conversation with you about this.' But Chris wasn't in there. He was totally blank, looking up at the clouds going past in this open top bus. I'm looking at him, going, 'I don't know if you're genuinely not there anymore, because you're genuinely Frank Sidebottom, or if you're doing this for my amusement.' And I still don't know."

—Richard Whittaker



THE MAN WHO (MAYBE) WASN'T THERE

TOMMY AVALLONE HUNTS DOWN A MYSTERY IN *THE BILL MURRAY STORIES*

Bill Murray is notoriously hard to find. Legend has it he has no publicist, and only a secret 1-800 number. Despite this elusiveness, he has a habit of popping up in public and making strangers' days, be it by stepping into an engagement photo, crashing karaoke house parties, or going behind the bar to serve tequila shots (at Austin's own Shangri-La no less). Filmmaker Tommy Avallone (*I Am Santa Claus*) investigates the phenomenon in the new documentary *The Bill Murray Stories: Life Lessons Learned From a Mythical Man*. It's a journey to separate out the implausible truth from the equally unlikely urban legends, like one Austin story that he could never verify. Avallone said, "There was this rumor that he went up behind someone on a Vespa and covered their eyes and said, 'No one will ever believe you.' We never found a name to search out; it was always a buddy of a buddy. That's the great thing, some of these are true, others are tall tales."

Austin Chronicle: What led you to want to explore these Bill Murray encounters?

Tommy Avallone: First off, I'm a huge Bill Murray fan and I always found these stories interesting. Why would he do that? I'm happy he does, but there's gotta be something there.

AC: What's it like shooting a documentary on such an elusive subject?

TA: It was all part of the game. If he was easy to get there, would there be a movie?

AC: What was your favorite story?

TA: Him randomly showing up at some college kid's dorm. He just started doing the dishes and I thought, "This is ridiculous." It's nothing super special, but it always made me laugh.

AC: Were there any common threads throughout the encounters?

TA: In the simplest way, it just made people's days. Then when

people had the time to rethink it and told the story over and over, sometimes they realize there's something more to it. But mainly he makes people happy.

AC: What would increase your chances of meeting Bill?

TA: The best thing is to not even think about it. He's just looking for real interactions with real people and real conversations. He's not

gonna want to talk about *Ghostbusters*, he's interested in other people's stories. The people in these encounters, they're not being fans.

AC: What could we do to be more like Bill?

TA: The idea is just to be open and not try to close things off. It's that "yes, and ..." approach to life. I'd maybe take an improv class and use some of those philosophies.

Just be open and willing to explore life.

AC: You had your own Bill Murray experience. Without spoiling too much, what did you take away from it?

TA: There's other documentaries about people who search out subjects — we didn't want to do that. It's not a search for Bill. The way this came together was very organic, and it was the only way to make it.

AC: So, why do you think he does it?

TA: Someone once said to me that Bill's got this unique pass in life. You may want to go into a strange bar in a strange town and just talk to people. Or walk into someone's party and actually learn about people and have a good time. He gets away with it, but if you or me just randomly walked into someone's house, they'd probably ask a couple questions.

—Dan Gentile

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The Horror, the Horror

THE DARKEST SIDE OF SXSW

NOT JUST ANOTHER CABIN IN THE WOODS

NERVE-RACKING SURVIVAL THRILLER ASKS *WHAT KEEPS YOU ALIVE*

There's a reason SXSW saved their Midnighters announcements for last – it's because they are the gems of the festival. Within the past five years, late-night audiences squirmed during *Don't Breathe*, gasping at every turn in *The Invitation*, and had pulses racing throughout *The Guest*. With so many tantalizing options in this year's strong lineup, it's hard to nail down just one, but you'll be dismayed if you miss the creeping dread of *What Keeps You Alive*.

Director Colin Minihan (*Grave Encounters*, *It Stains the Sand Red*) makes his SXSW debut with his fourth feature, a quiet cabin-in-the-woods horror film about a married couple, Jackie (Hannah Emily Anderson) and Jules (Brittany Allen), celebrating their first anniversary. Solitude doesn't tend to mix well with suspicion, though, and as the days start to slowly creep by, Jules begins to wonder if she really knows the woman she married. It's a commonplace plot, but with the right performances and direction it can be an incredible exercise in tension.

MIDNIGHTERS What Keeps You Alive

Saturday, March 10,
11:55pm, Alamo Ritz
Monday, March 12, 10:45pm,
Alamo South Lamar
Wednesday, March 14,
11am, Alamo South Lamar

Minihan concocted his intimate thriller after reading a handful of articles about husbands who had murdered their wives. "I just started thinking about psychopaths," Minihan said. "What would drive someone to do that?" I read this book called *The Psychopath Test* that really motivated me. It was an interesting read. It talks about people in business, people who aren't killers, who are really successful in life ... they're on the next level of the evolutionary ladder in a weird way."

There aren't many opportunities for women to play dark, dastardly characters such as Jackie. In fact, Anderson's part wasn't even originally written for a woman – it was intended for a man. "I always envisioned this psychopath husband, [and] it was later as we were getting closer to actually shooting that it dawned on me the movie would be stronger if it was a same-sex couple," Minihan said. "I'm a real fan of normalizing the idea of audiences seeing just a couple who happens to be a



same-sex couple, and not really having that be a factor in the narrative."

"It just came out of the heavens and dropped into my lap," added Anderson. She was connected to the project through Allen, who had starred with Anderson in *Jigsaw*. "It's the part that I had always wanted to play. I have a fairly dark mind, so I've always been interested in psychopaths."

Jules, on the other hand, was specifically written for Allen. As both Minihan's partner and collaborator, she not only helped cast Anderson, but also executive produced and scored the film. "He knew that the last couple of years I'd been teaching myself music pro-

duction and writing my own music," she said. "This time I really stayed with the material intensely for a couple of months and really got to know it well."

Allen and Anderson's relationship chemistry is key to *What Keeps You Alive's* success, and they find themselves in roles perfectly molded to their strengths. With Jules, Allen finds a balance between her love and fear, and in contrast Anderson is ravished by Jackie and is able to savor her dark, refined role. Anderson noted, "What these people [have] in common are their cold, dead eyes – like shark eyes ... they always have this slight smirk, this enjoyment." – *Jenny Nulf*

PUNKS VS. NATURE

JENN WEXLER GOES BACK TO NATURE WITH *THE RANGER*

We're all familiar with the unbreakable rules that apply to characters in horror movies, just like every good horror geek knows that a legitimately top-notch shocker must subvert those a priori assumptions. Still, rules are rules:

Resist the urge to take shelter in an isolated cabin far from functional roads and lacking easy egress.

Never trust authority figures, be they cops, parents, motel managers, or really just anyone who tells a character to "just cool down and let's figure things out."

The axiomatic cell phone conundrum: the more desperately a character requires those precious five bars, the less likely they will be able to get any reception whatsoever unless (of course) the call is coming from the basement.

"Actually that was one of the best things that could have happened to us," laughed Jenn Wexler, director of *The Ranger*. "When we got up to the woods, in the middle of nowhere [in the Woodstock area of the Hudson Valley], none of the cell phones

worked. Usually, as a producer I'd be like, 'What the fuck? Now we have to figure this out.' But from a directorial perspective, it was just the opposite. 'Yeah! Nobody can be looking at their phone, everyone has to just be in the moment.' It was awesome."

You can count the number of classic-to-crappy genre films that deploy the by-now-ossified foreboding forest location cliché on the fingers and toes of all of Jason's victims and still have plenty of mediocre maniac movies left over. Not so with *The Ranger*, which pits a quintet of on-the-lam punk rockers against Jeremy Holm's ecologically over-enthusiastic Forest Ranger. A prologue sets up a mysterious bond between bubblegum-pinked punk Chelsea (a fantastic Chloe Levine) and the Man in the Campaign Hat, but the script, co-written by Wexler and Giaco Furino, drops emotionally charged red herrings like bear scat in, uh, the woods. Produced under the aegis of Larry Fessenden's Glass Eye Pix, Wexler's directorial debut keeps even jaded horror fans guessing at what the hell's going to happen next.



MIDNIGHTERS The Ranger

Monday, March 12, 11:55pm, Alamo Ritz
Tuesday, March 13, 11:30pm, Alamo South Lamar
Thursday, March 15, 11:15am, Alamo South Lamar

Much of *The Ranger's* adrenal-jarring effectiveness comes not from the gore (of which there is plenty) but from the unknowable other member of the cast, the forest itself. Director of photography James Siewert – another Glass Eye alum – initially shoots the timberland as both a sun-dappled and presumably safe haven for the runaway

punks before dialing down the daylight and creeping into a nightfall painted in the hues of paranoid despair. Without spoiling anything, it's safe to say that *The Ranger's* tree-tagging punk rockers have a perfectly sane reason to run into the woods with little but flashlights, despite the recurring motif of potential lupine evisceration and that stern-looking representative of the Department of the Interior.

"I've always loved 'kids in the woods' movies," Wexler explained, "and so when it came time for me to direct my own movie, I really wanted to explore that."

Does she have a top three "kids in the woods" films? "Whoa, let me think for a second. I'm definitely a fan of *Evil Dead*, the *Friday the 13th* movies, and then for sure *Cabin in the Woods*, which takes the whole idea and turns it on its head. I'm into meta-type movies like that. When my co-writer and I started working on the script we kind of wanted to go with that *Cabin in the Woods*-style movie, but then I really wanted to infiltrate it with tons of pink and Lisa Frank colors. I knew I'd never seen a cabin-in-the-woods kind of movie with that kind of look and style to it, but that was something that I thought we could really explore, you know?"

– *Marc Savlov*

FROM STAGE TO SCREAM

JEREMY DYSON AND ANDY NYMAN TELL SOME VERY BRITISH *GHOST STORIES*

It started, as so many ghost stories do, with two English boys obsessed with the macabre. Jeremy Dyson and Andy Nyman met at summer camp when they were 15, and horror films “became one of the leading drives of our friendship,” said Nyman.

The two grew up, but remained close friends. Both turned to the arts. Dyson was one of the driving forces behind cult British pitch-black comedy show *The League of Gentlemen*. Nyman became an actor, as well as working with illusionist and psychic fraud debunker (that’s very important) Derren Brown. But they remained haunted by that old mutual love of horror, and 10 years ago Nyman found himself in London’s West End, walking past the Fortune Theatre, where *The Woman in Black* is performed. Based on Susan Hill’s 1983 spooky novel, the stage adaptation has been a massive success, but it has been the only horror-themed play in the West End for most of its now 27-year run. “It struck me,” Nyman said, “that it’s so ridiculous that there isn’t another scary play. It’s a bit like, ‘You can’t have another play with music in it, because that’s *Phantom of the Opera*. You’re only allowed one of those.’” The problem he saw was that simple prejudice against horror, whether onscreen or on the stage: “It’s really, really populist, and that tends to mean there’s a real snobbery about it.”

As theatre has become more intellectual and less crowd-pleasing, Dyson said, “[Horror] was seen as cheap and manipulative, and that couldn’t be further from what me and Andy think and feel. With genre material, you can go much deeper than you can with straight drama, because it’s a mythic form. You can bypass the intellect and go straight into people’s psyches.”

In spite of that, the evil seed of what would become *Ghost Stories* was planted. It only started to grow after Nyman had a less obvious theatrical inspiration: *The Vagina Monologues*. He said, “If you haven’t seen it, it’s three women, sitting on stools, reading about the obvious subject matter. So I was watching it, and I had this lightning bolt moment. ‘Oo, you could do *The Vagina Monologues* with ghost stories.’ I phoned Jeremy up the next day and said, ‘I think I’ve

had an idea that could be the thing that we’ve always talked about of working together.’”

The pair still weren’t quite ready to start when they told their mutual friend, stage director Sean Holmes, about their idea. Three weeks later, Holmes became artistic director of the Lyric Theatre Hammersmith, and called them to force their hand. Dyson said, “Not only did he commission it, he programmed it, to make us do it. Because otherwise we’d still probably be chattering about it.”

The spirit of *The Woman in Black* hung over their shoulders, both as an inspiration and as Nyman said, “There was no point doing anything that lived in that Dickensian world, because you could only be not as good as that thing that’s fantastic. So we decided very early that it had to be contemporary, we only wanted it to be 90 minutes, and it had to have scares that were as good as seeing a great horror film.”

A year later, *Ghost Stories* premiered, and became a huge success. Inspired by the classic Amicus anthologies, and arguably the first great British fright anthology, 1945’s *Dead of Night*, Nyman said, “One of the things that’s very exciting for an audience, possibly most exciting, is that you’re seeing tropes of horror cinema onstage. There’s a chutzpah

that makes you think, ‘God, how are they doing that?’”

Yet just as *The Woman in Black* finally passed over to the silver screen in 2012, so *Ghost Stories* now completes the circle for the two friends: from childish

campfire talk about horror movies, to the cinematic recounting of incredulous Professor Goodman (Nyman) facing three men (*Black Panther*’s Martin Freeman, Alex Lawther from Netflix’s *The End of the F***ing World*, and comedy mainstay Paul Whitehouse) with supernatural tales that shake his previously unflappable skepticism. There had been Hollywood pitches to do the adaptation, but the pair rejected them, choosing the same creative control they had for the play (“Anything less than that,” Dyson said, “would have been a step down”). But whether on stage or screen, they’re still looking for that same visceral reaction, and they’ll know if the terror is there. Nyman said, “People are either screaming and scared, or they’re not.” — Richard Whittaker



MIDNIGHTERS Ghost Stories

Sunday, March 11, 11:55pm, Stateside

Monday, March 12, 11:55pm,
Atamo South Lamar

Thursday, March 15, 12:30pm,
Atamo South Lamar

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SET 'EM UP, KNOCK 'EM BACK

BREWMASTER TAKES A SIP OF THE HEADY
WORLD OF CRAFT BEERS



Beer is as old as civilization, but it's easy to forget that craft beer is a relatively recent phenomenon. Back in the Eighties, there were fewer than 100 operating breweries located in the country; by 2017, that number had jumped above 5,000, with some estimates suggesting that two new breweries are opened every day in America. In *Brewmaster*, filmmaker Douglas Tirola (*Drunk Stoned Brilliant Dead: The Story of the National Lampoon*) does his best to put a human face on each of those anonymous labels in the liquor store. Sure, they may only be "beer famous," but their stories are worth sharing with the world at-large.

"People care about the history of beer," Tirola said, offering some insight into why the story of the craft brewery

boom – a phenomenon that frothed up over the decade – is now ripe for the telling. "People care about doing something with their hands, and then being able to put it in front of someone and actually watch their reaction."

This isn't the first time the filmmaker has explored an aspect of the alcohol industry. Back in 2013, his *Hey Bartender*, a documentary about the resurgence of the cocktail scene across the country, had its world premiere at SXSW. Much like that film attempted to bring an element of cachet to an industry sometimes treated with disdain, Tirola felt that people obsessed with making their own beer deserved a moment in the sun. "Bartenders are the new rock stars," Tirola explains. "Beer is something that, I think, is a very similar story."

DOCUMENTARY SPOTLIGHT

Brewmaster

Friday, March 9, 5pm,
Alamo South Lamar

Saturday, March 10, 6:45pm,
Rollins Theatre

Wednesday, March 14, 7:45pm,
Alamo South Lamar

Friday, March 16, 6pm,
AFS Cinema

Brewmaster is the story of two struggling beer lovers: Drew, a New York lawyer who hopes to open his own brewery; and Brian, a Milwaukee brewer studying to become a Master Cicerone – beer's answer to the wine sommelier. The film's real power, though, comes in the parade of influential brewmasters and brewery owners, which was a testament to the generosity of the global beer community. The more brewers Tirola spoke with, the more he would be introduced to other influential names in the industry. "That's what led us to Jim Koch and Sam from Dogfish, Garrett Oliver from Brooklyn Brewery, and then the stories that they told us about other people as well."

It's an industry populated with American success stories of a decidedly modern bent. Many chose to turn their back on more lucrative careers and create something tangible and drinkable out of what they loved. "For these brewmasters, they love making beer," Tirola says. "Which is different from just saying, 'I want to own a brewery.' They love the process of making beer."

Tirola took a holistic approach to the industry, balancing the artistic requirements of any great beer – the unique ingredients and flavors that help shape their products – against the mathematical precision and entrepreneurial spirit needed to replicate and sell the final product. "There's something about the process of making beer that requires so much attention and so much patience," Tirola explains when asked about the renaissance quality of craft brewers. "Even if people fail to talk about it as an art, I do think those brewmasters see themselves as artists."

Similarly, while Tirola hopes that *Brewmaster* will introduce new people to the global community of beer fans, he also has a more practical goal in mind. If nothing else, the filmmaker hopes his audience will walk away with a newfound respect for the skill that goes into creating and maintaining a successful craft brewery. In his eyes, it's a valuable educational tool for parents who don't understand their kids' decision to pursue beer as a career after college. "I hope they watch this and go, 'Now I get it,'" Tirola says. "Now I get it. I get why beer."
– Matthew Monagle

THE MAELSTROM OF YOUTH

TEAM HURRICANE IS AN ARTHOUSE ANTHEM FOR TEENAGE GIRLS



There's no denying that hurricanes can wreak havoc. But as Annika Berg, writer/director of *Team Hurricane*, points out, hurricanes can also be "important vessels" for growth, storms that create just as much as they destroy. Berg's feature film debut explores the figurative storm that is teendom as it follows a group of eight young girls across one summer at a Danish youth club.

Stylistically, *Team Hurricane* is as experimental as adolescence itself. "I really wanted what I saw as the best from fiction and the best from documentary to merge into one film," explained Berg. Blending heavily stylized visuals and documentary material, Berg's film, for example, juxtaposes pop-culture references – brief clips of a teary Pikachu or Hentai porn – with the girls speaking directly to the camera.

Team Hurricane, at its core, is a collaborative project behind and in front of the camera. Berg's film encourages teenage

girls to embrace their artistic and personal expression at a time in their lives when they're most often being told otherwise. "Everybody was producing something for the movie at all times," said Berg, who viewed the girls as "co-creators," explaining she would assign them creative projects like video diaries without a script. "It was very important to me to have them use their own words and to be able to be pretty free."

The more painful themes explored – eating disorders, self-harm, or depression – prove more personal as well. Much of the girls' storylines mirror their real lives. Berg disclosed the actress playing Zara (who receives treatment for anorexia in the film) was receiving the same treatment

during shooting. "I'm never afraid of exploiting [them]," Berg said of navigating the girls' personal stories. "They know that I'm just as much vulnerable to the themes that they themselves are."
– Beth Sullivan

GLOBAL Team Hurricane

Friday, March 9, 9:30pm,
Alamo Ritz

Sunday, March 11, 7:30pm,
Alamo South Lamar

Wednesday, March 14, 9:45pm,
Alamo Ritz



WHEN LOVE IS THE SICKNESS, NOT THE CURE

CHARLENE DEGUZMAN TACKLES SEX AND LOVE ADDICTION
IN ANTI-ROM-COM *UNLOVABLE*

We all love romantic comedies, but even the best examples of the genre tend to operate on the problematic assumption that the answer to a character's problems could lie in his or her next hookup. This pitfall of the genre is most obvious to people who are especially susceptible to this kind of thinking: self-identified sex and love addicts.

In 2014, Charlene deGuzman was already an indie-cool YouTube and social media star (she describes her route to fame as "telling sad-girl Twitter jokes") when she hit rock bottom in her sex and love addiction journey. She sought help, entered a 12-step program, and forced herself through a difficult period of abstinence.

"Because I was in recovery and in terrible withdrawal, in such emotional and physical pain, I turned to creativity," deGuzman said. Over the course of just a few days, deGuzman, who had never written a script before, produced a TV pilot script that would eventually become the basis of *Unlovable*, her first feature film. Its early chapters follow main character Joy (also played by deGuzman) through attempted suicide, relationship-destroying infidelity, and blackout sexcapades that leave her feeling degraded and worthless.

As soon as she finished the pilot script, deGuzman sent it to filmmaker and former Austinite Mark Duplass, who already followed her on Twitter. The next day, she received a reply: Duplass wanted to meet and make a movie. Quickly, pieces began to fall into place. A successful Kickstarter campaign took care of funding concerns. Melissa Leo signed on for a supporting role, and Patton Oswalt wound up producing.

Another erstwhile Austinite, John Hawkes, soon joined the cast as well, becoming pivotal to the production in more ways than one. His *Unlovable* character, Jim, is a reclusive, Daniel Johnston-esque oddball with a passion for home recording; Joy begins to find a

way out of her darkness by contributing to his sessions on drums. In real life, Hawkes has been writing music for decades. He contributed several original songs to the film.

There is an off-kilter catchiness to Hawkes' music that matches with deGuzman's script, which can be light, even broad in its humor, despite the heaviness of Joy's struggle. Director Suzi Yoonessi said, "Darkness on top of darkness is not the colors she paints in, or the colors I paint in We used the colors we live in, which are brighter, more vibrant colors."

Before shooting, deGuzman and Hawkes began meeting up to practice music in preparation for their garage-rehearsal scenes. For deGuzman, the process was a godsend. "We really started to bond," she said. "I would talk about all the time how I was so scared of everything in the process of making the movie. He'd be so encouraging, telling me everything was going to be okay."

Somewhat similarly, in the film, Jim, despite his misanthropy, begins to counsel Joy on the importance of acknowledging and living with the chasm that lies between what we desire from love and how love actually operates in our lives. As their relationship grows, *Unlovable* becomes a genre unto itself – a romantic comedy in which the audience roots for the two leads not to get together.

Unlovable is ushering deGuzman into a new role as a positive, unabashedly public face of sex and love addiction and recovery. She has already begun receiving letters from those who have seen themselves in Joy and sought help – and that's just from the Kickstarter campaign! "I love it," she said. "This is what I live for now. When I was in my addiction, it was all about just wanting to be loved and feel whole and valued and worthy, and I was looking in all the wrong places. It's the giving back that fulfills me in the way nothing else does." – Michael Agresta

NARRATIVE SPOTLIGHT **Unlovable**

Saturday, March 10,
8:15pm, Alamo
South Lamar
Sunday, March 11,
2:15pm, Alamo Ritz
Tuesday, March 13,
9:15pm, Alamo
South Lamar



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WALLER
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AUSTINITE HIDEOUT SHOWCASE:

- ★ MAR. 16 ★ **FUNK MUSIC FRIDAY** ★
AFROFREQUE 8PM
TER'ELL SHAHID 6:30PM
ALLYSA GRACE 5PM
DJ MAHEALANI 4PM
- ★ MAR. 17 ★ **ROCK MUSIC SATURDAY** ★
OTIS THE DESTROYER 8PM
GHOST WOLVES 6:30PM
BLYND BIRDS 5PM
THE HARMS 3:30PM
MATT LYONS 4PM
- ★ MAR. 18 ★ **SOUL MUSIC SUNDAY** ★
THE SOUL SUPPORTERS 6PM
THE REVERENT FEW 4:30PM
WES HAYNES BAND 3PM
MILLHOUSE 2PM

CONTINENTAL DRIFT, JOHN BRANCH, GRAHAM WILKINSON, BLANK RANGE, WESTERN YOUTH, NORTHERN DRAW
603 SABINE – 11AM-8PM

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★ FRI, MAR. 23 ★
HEARTBYRNE 6:30PM
FREE

★ SAT, MAR. 24 ★
TIO CHICO 6:30PM

★ SUN, MAR. 25 ★
DEBRA WATSON & THE SMOKIN' ACES 3PM

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Barry

EPISODIC

Barry

Showrunners/SW: Alec Berg, Bill Hader
D: Bill Hader

World Premiere | USA | 2018 | 90 MIN
Barry features Bill Hader as a low-rent hitman from the Midwest. Lonely and dissatisfied in his life he begrudgingly travels to Los Angeles to kill someone and ends up finding an accepting community in a group of eager hopefuls within the LA theater scene.

Principal Cast: Bill Hader, Henry Winkler, Stephen Root, Sarah Goldberg, Glenn Fleshler, Anthony Carrigan

Fri, Mar 9, 6pm, Alamo Ritz 1

Condor

Showrunners/SW: Jason Smilovic, Todd Katzberg
D: Lawrence Trilling, Andrew McCarthy, Kari Skogland, Jason Smilovic

World Premiere | USA | 2018 | 90 MIN
Based on the novel *Six Days of the Condor* by James Grady and screenplay *Three Days of the Condor* by Lorenzo Semple Jr. and David Rayfiel, *Condor* follows CIA analyst, Joe Turner, who stumbles onto a plan that threatens the lives of millions.

Principal Cast: Max Irons, William Hurt, Leem Lubany, Mira Sorvino, Brendan Fraser, Bob Balaban, Angel Bonmani, Katherine Cunningham, Christina Moses, Kristen Hager

Sat, Mar 10, 6:45pm, Vimeo

Krypton

Showrunner: Cameron Welsh
D: Colm McCarthy, Ciaran Donnelly
SW: Ian Goldberg, David S. Goyer, Cameron Welsh, Damian Kindler

World Premiere | USA | 2018 | 90 MIN
What if Superman had never existed? Seg-El, Superman's grandfather, is faced with a conflict: Save Krypton? Or let it be destroyed in order to secure the future of his grandson-to-be?

Principal Cast: Cameron Cuffe, Georgina Campbell, Elliot Cowan, Ann Ogbomo, Aaron Pierre, Rasmus Hardiker, Wallis Day, Blake Ritson, Ian McElhinney, Shaun Sipos

Thu, Mar 15, 6:45pm, Alamo Ritz 1

The Last O.G.

D: Jorma Taccone
SW: Jordan Peele, John Carciari

World Premiere | USA | 2017 | 90 MIN
The Last O.G. is a show about humanity, second chances, and redemption. Morgan plays Tray an ex-con who is shocked to see just how much the world has changed when he returns to the free world after 15 years in prison.

Principal Cast: Tracy Morgan, Cedric the Entertainer, Allen Maldonado, Tiffany Haddish, Joel Marsh Garland, Gino Vento, Natalie Carter, Taylor Mosby, Ryan Gaul

Mon, Mar 12, 6pm, Paramount

Vida

Showrunner: Tanya Saracho
D: Alonso Ruizpalacios, So Yong Kim
SW: Tanya Saracho, Santa Sierra

World Premiere | USA | 2018 | 90 MIN
Vida is about two estranged Mexican-American sisters from the Eastside of Los Angeles who couldn't be more different. Circumstances force them to return home where they are confronted by the past and surprising truth about their mother's identity.

Principal Cast: Melissa Barrera, Mishel Prada, Ser Anzoategui, Chelsea Rendon, Carlos Miranda, Maria Elena Laas

Sun, Mar 11, 1pm, Vimeo

Warriors of Liberty City

Showrunner: Evan Rosenfeld
D: Evan Rosenfeld, Andrew Cohn
World Premiere | USA | 2018 | 90 MIN
Warriors of Liberty City, from showrunner Evan Rosenfeld follows a season with the Liberty City Warriors, a youth football program founded by an unlikely mentor: Luther Campbell, better known as Uncle Luke.

Principal Cast: Luther "Uncle Luke" Campbell, Chad "Ochocinco" Johnson, Devonta Freeman, Barry Jenkins, Lavalrick Lucas, Jr., Lavalrick "Dread" Lucas, Sr., Tysheka Lucas, George Harris, Jr., George Harris, Sr., Herbert Ritchie

Mon, Mar 12, 1:30pm, Vimeo



Chulas Fronteras

SPECIAL EVENTS

The Atomic Cafe

D: Kevin Rafferty, Jayne Loader, Pierce Rafferty
USA | 1982 | 88 MIN

A black comedy on the nuclear age, *The Atomic Cafe* opened in 1982 to worldwide critical and popular acclaim. In 2016, it was honored by the National Film Registry, Library of Congress, as "culturally, historically, or aesthetically significant."

Sat, Mar 10, 9:45pm, Alamo Lamar A

The Beauty of 8K Large Format

Speakers: Dan Sasaki, Aaron Kroger, Sean Dunckley
90 MIN

Take a deep dive into the symbiotic relationship between full-frame imaging devices and large-format optics and learn more about how these tools can help improve production value while remaining cost effective.

Tue, Mar 13, 11am, Vimeo

Cartoon Network on the Green

D: Cartoon Network

USA Premiere | USA | 60 minutes

For the third year in a row, Cartoon Network presents a fun-filled family event open to all fans. Be among the first to watch the upcoming adventure series, *Craig of the Creek*, plus catch brand new episodes of favorite shows *Ben 10* and *Unikitty!* And fans are in for a special treat with a never-before-seen look at *Teen Titans Go! to the Movies*, coming to theaters this summer. The party begins at 6:30pm with games and activities prior to the screening. Stuff your pockets with prizes before you stuff your eyes with sneak peeks! Bring a blanket so you can stretch out and enjoy the show!

Mon, Mar 12, 8pm, Long Center Terrace

Chulas Fronteras

D: Les Blank, Chris Strachwitz

USA | 1976 | 58 MIN

English, Spanish with English Subtitles

The 1976 classic film by Chris Strachwitz and Les Blank, *Chulas Fronteras*, having its World Premiere at SXSW in a gorgeous 4K restoration, has not lost its relevance in 2018: this lyrical, heartfelt homage to the Mexican-American culture and roots music of the Texas-Mexican border stars legends Flaco Jiménez, Lydia Mendoza, Los Alegres de Terán, Narciso Martínez and much much more.

Fri, Mar 16, 12pm, Paramount

Doug Benson Master Pancake: Leprechaun: Back 2 tha Hood

D: Steven Ayromloo

USA | 2003 | 90 MIN

Master Pancake and Doug Benson take on the 6th in the *Leprechaun* series. Warwick Davis stars as an evil Leprechaun who goes on a rampage to retrieve his gold, which has been taken by a group of urban youths using it to fulfill their wildest dreams.

Sat, Mar 17, 5pm, Alamo Ritz 1

Doug Loves Movies Podcast

USA | 2018 | 90 MIN

Comedian Doug Benson (Super High Me, Last Comic Standing) invites his comedian friends to sit down and chat about his one true love: movies! For movie-lovers, by movie-lovers, this podcast is a playful and insightful pop-culture conversation that's quickly become a festival favorite.

Fri, Mar 16, 5pm, Stateside

Spike Lee Conference Featured Session

Speaker: Spike Lee

90 MIN

Watch the finale of Spike Lee's *SHE'S GOTTA HAVE IT* Netflix series, followed by Spike Lee lecture.

Sun, Mar 11, 3:30pm, Vimeo

This Is Us Season 2 Finale Episode

Showrunners: Dan Fogelman, Elizabeth Berger, Isaac Aptaker

SW: Elizabeth Berger, Isaac Aptaker

D: Ken Olin

World Premiere | USA | 90 MIN

Everyone has a family. And every family has a story. This grounded, life-affirming dramedy reveals how the tiniest events in our lives impact who we become, and how the connections we share with each other can transcend time, distance, and even death. Join some of the cast and producers for a world premiere screening of the season 2 finale episode, you won't want to miss this one!

Principal Cast: Milo Ventimiglia, Mandy Moore, Sterling K. Brown, Chrissy Metz, Justin Hartley

Mon, Mar 12, 3pm, Paramount

Vimeo Staff Picks Live: Director's Commentary

60 MIN

Join members of the Vimeo Curation team as they screen Staff Picked videos with live commentary from some of the best filmmakers on Vimeo.

Tue, Mar 13, 1:30pm, Vimeo

NARRATIVE SPOTLIGHT

6 Balloons

D/SW: Marja-Lewis Ryan

World Premiere | USA | 2017 | 75 MIN

Over the course of one night, a woman drives across LA with her heroin addict brother in search of a detox center, with his two year old daughter in tow.

Principal Cast: Abbi Jacobson, Dave Franco, Charlotte Carel, Madeline Carel, Jane Kaczmarek, Dewan Owens, Tim Matheson, Jen Tullock, Maya Erskine, Heidi Sulzman

Mon, Mar 12, 8:30pm, ZACH; Tue, Mar 13, 1:30pm, Alamo Ritz 1; Thu, Mar 15, 5pm, Alamo Lamar B

All Square

D: John Hyams

SW: Timothy Brady

World Premiere | USA | 2018 | 93 MIN

A down-on-his-luck bookie befriends an ex-girlfriend's son and gets the bright idea to take bets on his youth league baseball games; only to realize he's killed what's pure about the sport as the games turn ugly when money is on the line.

Principal Cast: Michael Kelly, Josh Lucas, Pamela Adlon, Tom Everett Scott, Isiah Whitlock Jr., Harris Yulin, Yearadley Smith, Jesse Ray Sheps, Jay Larson, Craig Walker

Sat, Mar 10, 7pm, ZACH; Tue, Mar 13, 11:45am, Alamo Lamar B; Thu, Mar 15, 8:45pm, Alamo Lamar C

Anchor and Hope

D: Carlos Marques-Marcet

SW: Carlos Marques-Marcet, Jules Nurrish

North American Premiere | Spain | 2017 | 112 MIN

English, Spanish with English Subtitles

When Roger agrees to be Kat and Eva's surrogate, the three friends set out on an unconventional journey to start a family.

Principal Cast: Natalia Tena, Oona Chaplin, David Verdaguer, Geraldine Chaplin

Sat, Mar 10, 4:45pm, Alamo Lamar B; Mon, Mar 12, 7:30pm, Alamo Ritz 2; Tue, Mar 13, 7:45pm, Satellite Venue: AFS Cinema

A Bluebird In My Heart

D/SW: Jérémie Guez

World Premiere | Belgium, France | 2018 | 85 MIN

English, French with English Subtitles

Attempting to lead a quiet reformed life, an ex-con finds refuge in a motel run by a single mother and her daughter Clara. The peace and freedom he has found in this safe haven disappears when Clara is assaulted, forcing him to face his old demons.

Principal Cast: Roland Moller, Veerle Baetens, Lola Le Lann, Lubna Azabal

Sat, Mar 10, 5:45pm, Alamo Lamar C; Sun, Mar 11, 7:45pm, Alamo Lamar A; Fri, Mar 16, 2pm, Alamo Ritz 1

The Breaker Upperers

D/SW: Jackie van Beek, Madeleine Sami

World Premiere | New Zealand | 2018 | 81 MIN

Two women run a business breaking up couples for cash but when one develops a conscience their friendship unravels in this offbeat comedy from the producers of Hunt for the Wilderpeople.

Principal Cast: Jackie van Beek, Madeleine Sami, Celia Pacquola, James Rolleston, Ana Scotney

Sat, Mar 10, 6:30pm, Alamo Lamar D; Mon, Mar 12, 6:45pm, Alamo Ritz 1; Thu, Mar 15, 7pm, ZACH

Brothers' Nest

D: Clayton Jacobson

SW: Jaime Browne

World Premiere | Australia | 2018 | 97 MIN

With their mother dying of cancer, intent on changing her will to benefit her "new" husband before she dies, two brothers go to extreme and deadly lengths to protect their inheritance from being signed away before it's too late.

Principal Cast: Shane Jacobson, Clayton Jacobson, Lynette Curran, Kim Gyngell, Sarah Snook

Sun, Mar 11, 9pm, Alamo Ritz 1; Tue, Mar 13, 2:45pm, Alamo Lamar E; Wed, Mar 14, 3:45pm, Rollins; Thu, Mar 15, 4:15pm, ZACH

Fast Color

D: Julia Hart

SW: Julia Hart, Jordan Horowitz

World Premiere | USA | 2018 | 100 MIN

In this genre-bending supernatural drama, a woman is forced to go on the run when her extraordinary abilities are discovered. Years after having abandoned her family, the only place she has left to hide is home.

Principal Cast: Gugu Mbatha-Raw, Lorraine Toussaint, Saniyya Sidney, Christopher Denham, David Strathairn

Sat, Mar 10, 5:15pm, Paramount; Mon, Mar 12, 8pm, Alamo Lamar A; Fri, Mar 16, 4:45pm, Alamo Lamar A

First Light

D/SW: Jason Stone

World Premiere | Canada | 2018 | 90 MIN

A close encounter with mysterious lights sends two teens on the run after one discovers she has extraordinary but dangerous powers.

Principal Cast: Stefanie Scott, Theodore Pelerine, Said Taghmaoui

Sat, Mar 10, 9:30pm, Stateside; Mon, Mar 12, 1:30pm, Alamo Lamar D; Wed, Mar 14, 7:15pm, Alamo Lamar E

Galveston

D: Melanie Laurent

SW: Melanie Laurent, based on the novel by Nic Pizzolatto

World Premiere | USA | 2018 | 91 MIN

After surviving a setup by his criminal boss, a hitman rescues a young prostitute and flees with her to Galveston, Texas, where the two find strength in each other as dangerous pursuers and the shadows of their pasts follow close behind.

Principal Cast: Ben Foster, Elle Fanning, Beau Bridges, Adepero Aduye, Lili Reinhart, Maria Valverde, Robert Aramayo, C.K. McFarland

Sat, Mar 10, 11:45am, Paramount; Tue, Mar 13, 5:30pm, Alamo Lamar E; Fri, Mar 16, 8:30pm, ZACH; Sat, Mar 17, 5:45pm, Satellite Venue: AFS Cinema

The Legacy of a Whitetail Deer Hunter

D: Jody Hill

World Premiere | USA | 2017 | 83 MIN

The great hunter Buck Ferguson and his trusted cameraman Don set out for an epic weekend adventure to reconnect with Buck's young son.

Principal Cast: Josh Brolin, Danny McBride, Scoot McNairy, Montana Jordan

Sat, Mar 10, 9:45pm, ZACH; Wed, Mar 14, 11:30am, Alamo Ritz 1; Fri, Mar 16, 2:45pm, ZACH

Most Likely To Murder

D: Dan Gregor

SW: Dan Gregor, Doug Mand

World Premiere | USA | 2017 | 99 MIN

Billy, the coolest kid in high school, comes back to his hometown 15 years later to find he's no longer cool and the girl he still has feelings for now dates the former town outcast. Billy becomes obsessed with proving the outcast is a murderer.

Principal Cast: Adam Pally, Rachel Bloom, Vincent Kartheiser, John Reynolds, Didi Conn, Ethan Phillips, Doug Mand, Hasan Minhaj, Rebecca Naomi Jones, Julia Goldani Telles

Mon, Mar 12, 7pm, Stateside; Tue, Mar 13, 6pm, Alamo Lamar D; Wed, Mar 14, 9:45pm, Alamo Lamar E

Neurotic Quest for Serenity

D/SW: Paulinho Caruso, Teodoro Poppovic

North American Premiere | Brazil | 2017 | 105 MIN

Portuguese with English Subtitles

Kika is going through a lot. She's a famous actress. She has millions of fans. She's about to star in a post apocalyptic soap opera. And she has obsessive compulsive disorder.

Principal Cast: Tatá Werneck, Vera Holtz, Bruno Gagliasso, Daniel Furlan

Sun, Mar 11, 10:15pm, Alamo Lamar C; Mon, Mar 12, 11:15am, Alamo Lamar B; Wed, Mar 14, 7:30pm, Alamo Ritz 1



Outside In

D: Lynn Shelton

SW: Lynn Shelton, Jay Duplass

U.S. Premiere | USA | 2017 | 109 MIN

An ex-con struggling to readjust to life in his small town forms an intense bond with his former high-school teacher.

Principal Cast: Jay Duplass, Edie Falco, Kaitlyn Dever, Ben Schwartz

Sat, Mar 10, 4:15pm, ZACH; Tue, Mar 13, 2pm, Alamo Ritz 2; Wed, Mar 14, 5:45pm, Alamo Lamar D

Support The Girls

D/SW: Andrew Bujalski

World Premiere | USA | 2018 | 93 MIN

The general manager at a highway-side "sports bar with curves," has her incurable optimism and faith-in her girls, her customers, and herself – tested over the course of a long, strange day.

Principal Cast: Regina Hall, Haley Lu Richardson, Shayna McHayle, James LeGros, Dylan Gelula, AJ Michalka, Brooklyn Decker, Lea DeLaria, Jana Kramer, John Elvis

Fri, Mar 9, 9pm, ZACH; Sun, Mar 11, 2pm, Rollins; Fri, Mar 16, 7pm, Alamo Ritz 1; Sat, Mar 17, 11:30am, Alamo Lamar B

HEADLINERS

Blockers

D: Kay Cannon

SW: Brian Kehoe, Jim Kehoe, Jon Hurwitz, Hayden Schlossberg, Eben Russell

World Premiere | USA | 2018 | 102 MIN

When three parents discover their daughters' pact to lose their virginity at prom, they launch a covert one-night operation to stop the teens from sealing the deal.

Principal Cast: Leslie Mann, Ike Barinholtz, John Cena, Kathryn Newton, Geraldine Indira Viswanathan, Gideon Adlon

Sat, Mar 10, 8pm, Paramount

Boundaries

D/SW: Shana Feste

World Premiere | USA | 2017 | 104 MIN

Laura and her troubled son Henry are forced to drive her estranged, pot-dealing, carefree father Jack across country after being kicked out of a nursing home.

Principal Cast: Vera Farmiga, Christopher Plummer, Lewis MacDougall, Bobby Cannavale, Kristen Schaal, Dolly Wells, Yahya Abdul-Mateen, Christopher Lloyd, Peter Fonda

Mon, Mar 12, 8:30pm, Paramount



Unlovable

D: Suzi Yoonessi

SW: Charlene deGuzman, Sarah Adina Smith, Mark Duplass

World Premiere | USA | 2018 | 79 MIN

A sex and love addicted woman learns what real intimacy is when she starts making music with a reclusive man.

Principal Cast: Charlene deGuzman, John Hawkes, Melissa Leo, Paul James, Ellen Geer

Sat, Mar 10, 8:15pm, Alamo Lamar E; Sun, Mar 11, 2:15pm, Alamo Ritz 2; Tue, Mar 13, 9:15pm, Alamo Lamar E

A Vigilante

D/SW: Sarah Daggar Nickson

World Premiere | USA | 2018 | 91 MIN

A once abused woman, Sadie, devotes herself to ridding victims of their domestic abusers while hunting down the husband she must kill to truly be free.

Principal Cast: Olivia Wilde, Morgan Spector, Kyle Catlett, C.J. Wilson, Tonye Patano, Chuck Cooper, Betsy Aidem, Judy Marte

Sat, Mar 10, 2:30pm, Paramount; Sun, Mar 11, 7:45pm, Rollins; Tue, Mar 13, 8:45pm, Alamo Lamar D; Sat, Mar 17, 1:30pm, Alamo Lamar A

Who We Are Now

D/SW: Matthew Newton

U.S. Premiere | USA | 2017 | 99 MIN

Beth, recently released from prison, tries to get custody of her son again and find her way back into the outside world, along the way realizing who she is isn't about where she's been, it's about where she's going.

Principal Cast: Julianne Nicholson, Emma Roberts, Zachary Quinto, Jess Weixler, Jimmy Smits, Jason Biggs, Lea Thompson, Scott Cohen, Octavia Chavez-Richmond, J. Mallory McCree

Fri, Mar 9, 8pm, Alamo Lamar B; Mon, Mar 12, 8:45pm, Alamo Lamar C; Thu, Mar 15, 7:15pm, Alamo Ritz 2

Wild Nights With Emily

D/SW: Madeleine Olnek

World Premiere | USA | 2018 | 84 MIN

Molly Shannon plays Emily Dickinson in Wild Nights With Emily, a humorous drama. This independent film explores her vivacious, irreverent side that was covered up for years — most notably Emily's lifelong romantic relationship with another woman.

Principal Cast: Molly Shannon, Amy Seimetz, Susan Ziegler, Brett Gelman, Jackie Monahan, Kevin Seal, Dana Melanie, Sasha Frolova, Lisa Haas, Al Sutton

Sun, Mar 11, 3pm, Paramount; Tue, Mar 13, 11:15am, Rollins; Fri, Mar 16, 5:30pm, ZACH; Sat, Mar 17, 11am, Alamo Ritz 1

WILDLING

D: Fritz Bohm

SW: Fritz Bohm, Florian Eder

World Premiere | USA | 2017 | 92 MIN

A blossoming teenager uncovers the dark secret behind her traumatic childhood.

Principal Cast: Bel Powley, Brad Dourif, Liv Tyler, Collin Kelly-Sordelet, James Le Gros, Troy Ruptash, Ario Mertz, Aviva Winick

Sat, Mar 10, 11:15am, ZACH; Mon, Mar 12, 9:30pm, Stateside; Thu, Mar 15, 12:30pm, Paramount

You Can Choose Your Family

D: Miranda Bailey

SW: Glen Lakin

World Premiere | USA | 110 MIN

A seventeen-year-old boy blackmails his father after discovering his secret second family.

Principal Cast: Jim Gaffigan, Logan Miller, Anna Gunn, Samantha Mathis, Alex Karpovsky, Hayes MacArthur, Michelle Hurd

Sun, Mar 11, 7:30pm, ZACH; Tue, Mar 13, 7pm, Alamo Lamar A; Wed, Mar 14, 6pm, Satellite Venue: AFS Cinema



Final Portrait

D/SW: Stanley Tucci

North American Premiere | UK, USA | 2017 | 90 MIN

Final Portrait is the story of the touching and offbeat friendship between world renowned artist Alberto Giacometti and American writer and art-lover James Lord, based on Lord's memoir.

Principal Cast: Geoffrey Rush, Armie Hammer, Clémence Poésy, Tony Shalhoub, Sylvie Testud

Fri, Mar 9, 6pm, Stateside; Sat, Mar 10, 9pm, Satellite Venue: AFS Cinema

Isle of Dogs

D/SW: Wes Anderson

North American Premiere | UK, USA | 2018 | 100 MIN

Set in Japan, Isle of Dogs follows a boy's odyssey in search of his dog.

Principal Cast: Bryan Cranston, Koyu Rankin, Edward Norton, Bob Balaban, Bill Murray, Jeff Goldblum, Kunichi Nomura, Akira Takayama, Greta Gerwig, Frances McDormand, Akira Ito, Scarlett Johansson, Harvey Keitel, F. Murray Abraham, Yoko Ono, Tilda Swinton, Ken Watanabe, Mari Natsuki, Fisher Stevens, Nijiro Murakami, Liev Schreiber, Courtney B. Vance

Sat, Mar 17, 8pm, Paramount

NARRATIVE FEATURE COMPETITION



Jinn

Family

D/SW: Laura Steinel

World Premiere | USA | 2018 | 83 MIN

When an emotionally stunted 30-year-old woman is tasked with watching her awkward and bullied 12-year-old niece for the week, she finds her life unfolding when the girl runs away to be a Juggalo.

Principal Cast: Taylor Schilling, Bryn Vale, Brian Tyree Henry, Jessie Ennis, Blair Beeken, Matt Walsh, Allison Tolman, Eric Edelstein, Kate McKinnon, Fabrizio Guido

Sun, Mar 11, 4:45pm, Stateside; Mon, Mar 12, 2:15pm, Alamo Lamar B; Thu, Mar 15, 11:30am, Alamo Lamar E

First Match

D/SW: Olivia Newman

World Premiere | USA | 2017 | 102 MIN

Hardened by years in foster care, a teenage girl from Brooklyn's Brownsville neighborhood, decides that wrestling boys is the only way back to her estranged father.

Principal Cast: Elvire Emanuelle, Yahya Abdul-Mateen II, Colman Domingo, Jharrel Jerome, Jared Kemp

Mon, Mar 12, 1:45pm, Stateside; Tue, Mar 13, 3:15pm, Alamo Lamar D; Fri, Mar 16, 2:30pm, Alamo Lamar C

Jinn

D/SW: Nijla Mu'min

World Premiere | USA | 2017 | 91 MIN

A shape-shifting, pepperoni-loving, black teenage Instagram celebrity explores her identity and sexuality in the midst of her mother's conversion to Islam.

Principal Cast: Zoe Renee, Simone Missick, Kelvin Harrison, Jr., Hisham Tawfiq, Kelly Jenrette, Dorian Missick, Ashlei Foushee, Maya Morales, Damien D. Smith

Sun, Mar 11, 11:15am, Stateside; Mon, Mar 12, 11:45am, Alamo Lamar C; Thu, Mar 15, 2:30pm, Alamo Lamar E

The New Romantic

D/SW: Carly Stone

World Premiere | Canada | 2018 | 82 MIN

Frustrated with the lack of chivalrous guys her own age, a college senior gives up on dating for love to date an older man in exchange for gifts instead.

Principal Cast: Jessica Barden, Hayley Law, Brett Dier, Timm Sharp, Avan Jogia, Camila Mendes

Sun, Mar 11, 2pm, Stateside; Mon, Mar 12, 7:15pm, Alamo Lamar B; Wed, Mar 14, 2pm, Alamo Lamar E

Sadie

D/SW: Megan Griffiths

World Premiere | USA | 2018 | 96 MIN

While her father is away serving in the military, Sadie battles to preserve his place on the home front when her mother takes an interest in a new man.

Principal Cast: Melanie Lynskey, Sophia Mitri Schloss, John Gallagher Jr., Danielle Brooks, Tony Hale, Keith Williams, Tee Dendard

Sat, Mar 10, 4:15pm, Stateside; Sun, Mar 11, 12:15pm, Alamo Lamar B; Wed, Mar 14, 4:30pm, Alamo Lamar E

Shotgun

D/SW: Hannah Marks, Joey Power

World Premiere | USA | 2018 | 95 MIN

A young couple's relationship develops quickly when one of them is diagnosed with a life-changing illness.

Principal Cast: Maika Monroe, Jeremy Allen White, DeRon Horton, Marisa Tomei, Sasha Lane, Joe Keery, Gina Gershon, Dean Winters, Olivia Luccardi

Fri, Mar 9, 9pm, Stateside; Sat, Mar 10, 11:30am, Alamo Lamar B; Thu, Mar 15, 8:15pm, Alamo Lamar E

Summer '03

D/SW: Becca Gleason

World Premiere | USA | 2018 | 101 MIN

On her deathbed, Jamie's grandmother leaves her with two pieces of information: one involves a baptism, the other a blowjob. This sets Jamie and her family on an emotional roller coaster ride while she falls for the wrong guy at the wrong time.

Principal Cast: Joey King, Andrea Savage, Paul Scheer, Jack Kilmer, Erin Darke, Stephen Ruffin, Kelly Lamor Wilson, Logan Medina, June Squibb

Sat, Mar 10, 1:30pm, Stateside; Sun, Mar 11, 1:45pm, Alamo Lamar D; Thu, Mar 15, 10:30pm, Alamo Lamar D

Thunder Road

D/SW: Jim Cummings

World Premiere | USA | 2018 | 91 MIN

Officer Arnaud loved his Mom.

Principal Cast: Kendal Farr, Jim Cummings, Nican Robinson, Jocelyn DeBoer, Macon Blair, Bill Wise, Jordan Fox, Chelsea Edmundson

Mon, Mar 12, 4:30pm, Stateside; Tue, Mar 13, 12:30pm, Alamo Lamar D; Fri, Mar 16, 9:45pm, Alamo Lamar B

The Unicorn

D: Robert Schwartzman

SW: Nick Rutherford, Kirk C. Johnson, Will Elliott

World Premiere | USA | 2018 | 88 MIN

An indecisive couple facing the fourth year of their engagement finally decides to take the next big step and have a threesome.

Principal Cast: Lauren Lapkus, Nick Rutherford, Lucy Hale, Beck Bennett, Dree Hemingway, Beverly D'Angelo, John Kapelos, Maya Kazan, Darrell Britt-Gibson, Kyle Mooney

Sat, Mar 10, 11am, Stateside; Sun, Mar 11, 3:15pm, Alamo Lamar B; Wed, Mar 14, 3:15pm, Alamo Lamar D

Write When You Get Work

D/SW: Stacy Cochran

World Premiere | USA | 2018 | 99 MIN

Write When You Get Work is a romantic caper of thievery, money, and access, shot on Super16 in New York. Years after they've parted ways, Jonny Collins pursues Ruth Duffy for profit, and love.

Principal Cast: Emily Mortimer, Finn Wittrock, Rachel Keller, Scott Cohen, Jessica Hecht, James Ransone, Andrew Schulz, Tess Frazer, Afton Williamson, Zarif Kabier

Mon, Mar 12, 11am, Stateside; Tue, Mar 13, 2:30pm, Alamo Lamar B; Thu, Mar 15, 5:30pm, Alamo Lamar E

VISIONS

1985

D/SW: Yen Tan

World Premiere | USA | 2018 | 85 MIN

A closeted young man goes home for the holidays and struggles to reveal his dire circumstances to his conservative family.

Principal Cast: Cory Michael Smith, Virginia Madsen, Michael Chiklis, Jamie Chung, Aidan Langford, Ryan Piers Williams, Tina Parker

Fri, Mar 9, 6:30pm, ZACH; Sat, Mar 10, 6:30pm, Satellite Venue: AFS Cinema; Tue, Mar 13, 7:15pm, Rollins; Thu, Mar 15, 9pm, Stateside

Don't Leave Home

D/SW: Michael Tully

World Premiere | USA | 2018 | 86 MIN

An American artist's obsession with a disturbing urban legend leads her to an investigation of the story's origins at the crumbling estate of a reclusive painter in Ireland.

Principal Cast: Anna Margaret Hollyman, Lalor Roddy, Helena Bereen, David McSavage, Karrie Cox

Sat, Mar 10, 1:45pm, ZACH; Sun, Mar 11, 3:45pm, Satellite Venue: AFS Cinema; Wed, Mar 14, 10:45pm, Alamo Lamar A; Thu, Mar 15, 4:45pm, Alamo Ritz 2

Elizabeth Harvest

D/SW: Sebastian Gutierrez

World Premiere | UK, USA | 2018 | 105 MIN

A modern day riff on the French folktale of Bluebeard (in which a wife-murdering nobleman is confronted by a new wife trying to avoid her fate) *Elizabeth Harvest* is a sci fi thriller that acts as both fairytale gone wrong and parable of female empowerment.

Principal Cast: Abbey Lee, Ciaran Hinds, Carla Gugino, Matthew Veard, Dylan Baker

Sat, Mar 10, 3:30pm, Alamo Lamar D; Tue, Mar 13, 4:30pm, Rollins; Fri, Mar 16, 4:15pm, Alamo Lamar B

Friday's Child

D/SW: A.J. Edwards

World Premiere | USA | 2018 | 94 MIN

Fresh out of foster care at age 18, a young drifter turns to petty crime to survive, and discovers an impossible love in an unlikely friend.

Principal Cast: Tye Sheridan, Imogen Poots, Caleb Landry Jones, Jeffrey Wright, Brett Butler

Sun, Mar 11, 7:45pm, Stateside; Tue, Mar 13, 8:15pm, Alamo Lamar B; Wed, Mar 14, 11:15am, Alamo Lamar C

Meow Wolf: Origin Story

D: Morgan Capps, Jilann Spitzmiller

SW: Jilann Spitzmiller, Morgan Capps, Christina Procter

World Premiere | USA | 2018 | 106 MIN

A group of artists, punks, and weirdos create a subversive DIY collective to disrupt the art establishment in Santa Fe, New Mexico, which in the face of internal turmoil evolves into a cultural phenomenon on the path to becoming a global creative empire.

Principal Cast: George R.R. Martin, Vince Kadlubek, Sean Di Ianni, Caity Kennedy, Matt King, Emily Montoya, Benji Geary, Corvas K Brinkerhoff II

Sat, Mar 10, 9:15pm, Vimeo; Mon, Mar 12, 9:45pm, Alamo Lamar B; Thu, Mar 15, 10pm, Alamo Lamar B; Sat, Mar 17, 11am, ZACH

More Human Than Human

D: Tommy Pallotta, Femke Wolting

World Premiere | Netherlands | 2018 | 78 MIN

More Human Than Human explores what it means to live in the age of intelligent machines. During this quest, the filmmaker finds out how much of his creativity and human values are at stake as he builds his own robot to replace himself as a filmmaker.

Principal Cast: Daniel H. Wilson, David Hanson, Garry Kasparov, Judith Newman, Richard Linklater, Justine Cassell, Nick Bostrom, Madeline Gannon, Kyle McDonald, Dan Moore

Sat, Mar 10, 1:45pm, Vimeo; Mon, Mar 12, 4pm, Alamo Lamar D; Thu, Mar 15, 6pm, Alamo Lamar A



Prospect

Perfect

D: Eddie Alcazar

SW: Ted Kupper

World Premiere | USA | 2018 | 85 MIN

A young man with a violent past enters a mysterious clinic where the patients wildly transform their bodies and minds using genetic engineering.

Principal Cast: Garrett Wareing, Courtney Eaton, Tao Okamoto, Maurice Compte, Abbie Cornish, Martin Sensmeier, Sarah McDaniel, Chris Santos, Leonardo Nam, Regan "Busdriver" Farquhar

Sun, Mar 11, 6:30pm, Alamo Ritz 1; Tue, Mar 13, 12pm, Alamo Lamar E; Thu, Mar 15, 3:15pm, Alamo Lamar C

Pet Names

D: Carol Brandt

SW: Meredith Johnston

World Premiere | USA | 2018 | 75 MIN

When her ill mother urges her to take a vacation from her caretaking, grad-school-dropout Leigh invites her ex along on the camping trip. The two soon find that confronting old wounds during a weekend in the woods is anything but restful.

Principal Cast: Meredith Johnston, Rene Cruz, Stacy Parish, Chelsea Norment, Jake Bradley, Lilliana Winkworth, Christina Seo

Sat, Mar 10, 12pm, Alamo Lamar C; Mon, Mar 12, 7:30pm, Rollins; Wed, Mar 14, 10:30pm, Alamo Lamar B

Profile

D: Timur Bekmambetov

SW: Britt Poulton, Timur Bekmambetov, Olga Kharina

North American Premiere | USA | 2018 | 103 MIN

Looking to investigate recruitment techniques of ISIS to lure women into Syria, Amy Whitaker, a journalist, creates a Facebook profile of a Muslim convert. When an ISIS recruiter contacts her online character, she experiences the process first hand.

Principal Cast: Valene Kane, Shazad Latif, Christine Adams, Morgan Watkins, Amir Rahimzadeh

Sun, Mar 11, 8:45pm, Vimeo; Mon, Mar 12, 6:30pm, Vimeo; Wed, Mar 14, 9pm, Satellite Venue: AFS Cinema; Thu, Mar 15, 3:30pm, Paramount

Prospect

D/SW: Zeek Earl, Chris Caldwell

World Premiere | Canada, USA | 2018 | 97 MIN

A teenage girl and her father travel to a remote moon on the hunt for elusive riches. But there are others roving the moon's toxic forest and the job quickly devolves into a desperate fight to escape.

Principal Cast: Sophie Thatcher, Pedro Pascal, Jay Duplass, Andre Royo, Sheila Vand, Anwan Glover

Sat, Mar 10, 12:45pm, Alamo Lamar D; Sun, Mar 11, 9:15pm, Alamo Lamar D; Wed, Mar 14, 10pm, Stateside

Relaxer

D/SW: Joel Potrykus

World Premiere | USA | 2018 | 91 MIN

With the impending Y2K apocalypse fast approaching, Abbie is faced with the ultimate challenge - the unbeatable level 256 on *Pac-Man* - and he can't get off the couch until he conquers it. A survival story set in a living room.

Principal Cast: Joshua Burge, David Dastmalchian, Andre Hyland, Adina Howard, Amari Cheatom

Fri, Mar 9, 10:15pm, Alamo Lamar E; Sat, Mar 10, 7:45pm, Alamo Lamar B; Fri, Mar 16, 7:45pm, Stateside

Rukus

D: Brett Hanover

SW: Brett Hanover, Alanna Stewart, Rukus

USA | 2017 | 86 MIN

A hybrid of documentary and fiction, *Rukus* is a queer coming-of-age story set in the liminal spaces of furry conventions, southern punk houses, and virtual worlds.

Principal Cast: Brett Hanover, Alanna Stewart, Andrew Gafford, Dylan Thompson, Eileen Townsend, Rukus, Sable

Sun, Mar 11, 5pm, Alamo Lamar C; Tue, Mar 13, 11:30am, Alamo Ritz 2; Fri, Mar 16, 5:15pm, Alamo Ritz 2

Thy Kingdom Come

D: Eugene Richards

World Premiere | USA | 2018 | 42 MIN

A cancer patient mad at God; a Klansman seeking redemption; a mother blamed for her baby's death; an elderly woman never not in love; a priest who doesn't pass judgment, who listens: interwoven, unscripted stories of life in a small mid-America town.

Principal Cast: Javier Bardem, Callie Eldred, Tasia Moore, Joshua Collins, Adam Watters, Samantha Jo Chism Watters, Melvin Kemp, Melvin Cook, Kathryn Von Glahn, Eric Eudy

Sat, Mar 10, 11:30am, Alamo Ritz 2; Tue, Mar 13, 6pm, Satellite Venue: AFS Cinema; Fri, Mar 16, 12pm, Alamo Lamar C

Wild Honey Pie!

D/SW: Jamie Adams

World Premiere | UK | 2017 | 87 MIN

Gillian and Oliver have reached the seven year itch moment in their marriage, being of the melodramatic persuasion they itch till their relationship bleeds!

Principal Cast: Jemima Kirke, Alice Lowe, Sarah Solemani, Brett Goldstein, Joanna Scanlon, Richard Elis, Dan Clark, William Thomas

Mon, Mar 12, 9:15pm, Alamo Lamar D; Tue, Mar 13, 2pm, Stateside; Wed, Mar 14, 11am, Alamo Ritz 2

Wobble Palace

D: Eugene Kotlyarenko

SW: Dasha Nekrasova, Eugene Kotlyarenko

World Premiere | USA | 2018 | 85 MIN

English, Russian with English Subtitles

A week before the 2016 election, a couple on the verge of a nervous break-up decide to split their home over the weekend and test the choppy waters of independence, in this anarchic satire of millennial romance.

Principal Cast: Dasha Nekrasova, Eugene Kotlyarenko, Jack Kilmer, Paige Elkington, Caroline Hebert, Casey Jane Ellison, Vishwam Velandy, Janiva Ellis, Kim Ye, Elisha Drons

Fri, Mar 9, 9:45pm, Alamo Lamar C; Sun, Mar 11, 11am, Rollins; Wed, Mar 14, 4:15pm, Alamo Ritz 2



24 BEATS PER SECOND

Being Frank: The Chris Sivey Story

D/SW: Steve Sullivan
World Premiere | UK | 2018 | 100 MIN

The hilarious and bizarre story of Frank Sidebottom, the cult British comedian in a papier mâché head, and the secretive life of Chris Sivey, the artist trapped inside.

Principal Cast: Jon Ronson, John Cooper Clarke, Paula Sivey, Martin Sivey, Johnny Vegas, Ross Noble, John Thomson, Dave Arnold
Tue, Mar 13, 9pm, Alamo Ritz 1; Wed, Mar 14, 4:15pm, Stateside; Sat, Mar 17, 11:30am, Alamo Ritz 2

BLAZE

D: Ethan Hawke
SW: Ethan Hawke, Sybil Rosen
USA | 2018 | 127 MIN

The story of an unsung country music legend who gave up paradise for the sake of a song. A Tribute to Blaze Foley (w/ Ben Dickey, The Texas Gentlemen, Gurf Morlix, Alynda Segarra, Nikki Lane, and more) will take place following the screening of *BLAZE* on Fri, Mar 16.

Principal Cast: Benjamin Dickey, Alia Shawkat, Charlie Sexton, Josh Hamilton, Wyatt Russell, Jenn Lyon, Kris Kristofferson, Sam Rockwell, Steve Zahn, Richard Linklater
Fri, Mar 16, 6pm, Paramount; A Tribute to Blaze Foley (Live Concert) Fri, Mar 16, 9pm, Paramount; Sat, Mar 17, 2:30pm, Satellite Venue: AFS Cinema

Elvis Presley The Searcher

D: Thom Zimny
World Premiere | USA | 2017 | 109 MIN
The documentary focuses on Elvis Presley as a musical artist. It explores how he accumulated his influences, deconstructs why his sound and his style were so revolutionary and examines the creative and personal struggles that preceded his death.

Principal Cast: Priscilla Presley, Emmylou Harris, Robbie Robertson, Bruce Springsteen, David Porter, Scotty Moore, Red West, Tom Petty
Film 1: Wed, Mar 14, 5pm, ZACH; Thu, Mar 15, 1:30pm, Alamo Ritz 1; Film 2: Thu, Mar 15, 3:30pm, Alamo Ritz 1

Hearts Beat Loud

D: Brett Haley
SW: Brett Haley, Marc Basch
USA | 2017 | 93 MIN
A father and daughter become an unlikely song writing duo before she leaves for college.

Principal Cast: Nick Offerman, Kiersey Clemons, Ted Danson, Sasha Lane, Blythe Danner, Toni Collette
Wed, Mar 14, 7pm, Paramount

SHORTS

Shorts Program 1

Sat, Mar 10, 11:45am, Alamo Lamar E;
Mon, Mar 12, 2:15pm, Rollins;
Thu, Mar 15, 4:30pm, Alamo Lamar D

Shorts Program 2

Sat, Mar 10, 2:45pm, Alamo Lamar E;
Mon, Mar 12, 5pm, Rollins;
Thu, Mar 15, 11am, Stateside

Shorts Program 3

Sat, Mar 10, 5:15pm, Alamo Lamar E;
Mon, Mar 12, 11:30am, Rollins;
Thu, Mar 15, 4pm, Stateside

Documentary Shorts 1

Sat, Mar 10, 11am, Rollins;
Mon, Mar 12, 12pm, Alamo Lamar E;
Thu, Mar 15, 1:30pm, Stateside

Documentary Shorts 2

Sat, Mar 10, 2pm, Rollins; Mon, Mar 12, 3pm, Alamo Lamar E; Thu, Mar 15, 7:15pm, Alamo Lamar D

Independent Episodic 1

Sun, March 11, 12pm, Alamo Lamar E;
Wed, March 14, 6:30pm, Rollins

Milford Graves Full Mantis

D: Jake Meginsky
Co-D: Neil Young
World Premiere | USA | 2018 | 91 MIN
Milford Graves Full Mantis weaves blistering performance footage from Europe, Japan, and the U.S. with a sublimely restrained, intimate glimpse into the world-renowned jazz percussionist's singular voice and kaleidoscopic creative process.

Principal Cast: Milford Graves, Min Tanaka, Joe Rigby, Hugh Glover, Arthur Williams
Tue, Mar 13, 6:15pm, Alamo Ritz 1; Thu, Mar 15, 11am, Alamo Ritz 1; Fri, Mar 16, 7pm, Alamo Lamar B

The Potential of Noise - Conny Plank

D: Stephan Plank, Reto Caduff
SW: Stephan Plank, Reto Caduff, Zisak Riemann
North American Premiere | Germany | 2017 | 92 MIN
German, English with English Subtitles
Konrad "Conny" Plank is undoubtedly one of the most innovative sound designers of his time. He was the pioneer of "Krautrock" and paved the way for the revolutions of electronic and pop music respectively.

Sat, Mar 10, 7pm, Alamo Lamar A; Tue, Mar 13, 1:45pm, Rollins; Fri, Mar 16, 1:30pm, Alamo Lamar B

Rapture

Showrunners: Sacha Jenkins, Peter Bittenbender, Ben Selkow
D: Sacha Jenkins, Ben Selkow, Geeta Gandbhir, Steven Cagle Jr., Marcus A. Clarke, Gabriel Noble
World Premiere | USA | 2018 | 126 MIN
Rapture showcases the definitive impact of hip hop on global culture. Over 8 episodes featuring Nas, Dave East, T.I., Rapsody, Logic, G-Eazy, A Boogie wit da Hoodie, 2 Chainz and Just Blaze. *Rapture* launches globally on Netflix March 30.

Principal Cast: Nas, Dave East, T.I., Rapsody, Logic, G-Eazy, A Boogie wit da Hoodie, 2 Chainz, Just Blaze
Sat, Mar 17, 4pm, Paramount

Ruben Blades Is Not My Name

D/SW: Abner Benaim
World Premiere | Panama | 2018 | 85 MIN
Spanish, English with English Subtitles
Ruben Blades Is Not My Name portrays one of Latin America's most beloved singer-songwriters in a journey across his 50-year career. In an intimate way, the film gives us a chance to get to know the artist, his music, and the stories behind them.

Principal Cast: Ruben Blades, Sting, Paul Simon, Rene Perez (Residente), Gilberto Santa Rosa, Larry Harlow, Andy Montañez, Ismael Miranda, Junot Diaz, Luba Mason
Sat, Mar 10, 7pm, Alamo Ritz 1; Tue, Mar 13, 3:45pm, Alamo Ritz 1; Wed, Mar 14, 11am, ZACH

A Tuba To Cuba

D: T.G. Herrington, Danny Clinch
SW: T.G. Herrington
World Premiere | USA | 2017 | 82 MIN
English, Spanish with English Subtitles
A son, seeking to fulfill his late father's dream, takes his band from the storied city of New Orleans to the shores of Cuba; where, through the universal language of music, dark and ancient connections between people reveal the roots of Jazz.

Principal Cast: Ben Jaffe, Charlie Gabriel, Clint Mædgen, Ronell Johnson, Walter Harris, Mark Braud
Sat, Mar 10, 2:15pm, Alamo Lamar B; Wed, Mar 14, 3:30pm, Paramount; Fri, Mar 16, 2:30pm, Alamo Ritz 2

Independent Episodic 2

Sun, March 11, 3pm, Alamo Lamar E;
Wed, March 14, 9:30pm, Rollins

Animated Shorts

Fri, March 9, 6:45pm, Rollins;
Mon, March 12, 5:30pm, Alamo Lamar E; Thu, March 15, 1:45pm, Alamo Lamar D

Midnight Shorts

Fri, Mar 9, 11:55pm, Alamo Lamar D; Mon, Mar 12, 8:15pm, Alamo Lamar E; Thu, March 15, 9:15pm, Alamo Ritz 1

Music Videos

Sun, Mar 11, 6pm, Alamo Lamar E;
Mon, Mar 12, 11am, Alamo Lamar D; Sat, Mar 17, 11am, Alamo Lamar A



GLOBAL

Jeannette, The Childhood of Joan of Arc

D/SW: Bruno Dumont
U.S. Premiere | France | 2017 | 115 MIN
French with English Subtitles
France, 1425. In the midst of the Hundred Years' War, the young Jeannette, at the still tender age of 8, looks after her sheep in the small village of Domremy.

Principal Cast: Lise Leplat Prudhomme, Jeanne Voisin, Lucile Gauthier, Victoria Lefebvre, Aline Charles

Sun, Mar 11, 10pm, Alamo Ritz 2; Tue, Mar 13, 4:45pm, Alamo Lamar C; Fri, Mar 16, 6:30pm, Alamo Lamar C

A Little Wisdom

D: Yuqi Kang
North American Premiere | Nepal | 2017 | 91 MIN
Nepali with English Subtitles
See the world through the eyes of five-year-old Tibetan novice monk Hopakuli and share in his joys and sorrows as he endures the rigors of monastic life. *A Little Wisdom* endeavors to tell a story of children who find happiness through religious life.

Principal Cast: Richen Sherpa, Chorten Sherpa, Sherpa Wangchuk
Sat, Mar 10, 6:15pm, Alamo Ritz 2; Sun, Mar 11, 2:15pm, Alamo Lamar C; Thu, Mar 15, 2pm, Alamo Ritz 2

Martyr

D/SW: Mazen Khaled
North American Premiere | Lebanon, Italy | 2017 | 84 MIN
Arabic with English Subtitles
A heartfelt farewell to the beauty and sensuality of life, youth, friendship, and love.

Principal Cast: Carol Abboud, Hamza Mekdad, Mostafa Fahs, Hady Bou Ayash, Rachad Nassereddine, Rabi el Zaher, Raneem Mourad
Sun, Mar 11, 5pm, Alamo Ritz 2; Tue, Mar 13, 8pm, Alamo Lamar C; Fri, Mar 16, 11am, Alamo Lamar B

Number 37

D/SW: Nosipho Dumisa
World Premiere | South Africa | 2017 | 110 MIN
Afrikaans with English Subtitles
Number 37 is the story of Randall, wheelchair bound, playing a cat and mouse game blackmailing a powerful criminal whilst evading a sadistic loan shark, who will kill him and his girlfriend if his loan is not paid back by the end of the week.

Principal Cast: Irshaad Ally, Monique Rockman, Ephraim Gordon, David Manuel, Sandy Schultz, Deon Lotz, Danny Ross, Amrain Essop, Elton Landrew, Jeff Moss
Sat, Mar 10, 9:15pm, Alamo Ritz 2; Mon, Mar 12, 2:30pm, Alamo Lamar C; Wed, Mar 14, 7:30pm, Alamo Lamar C

Texas Shorts

Fri, Mar 9, 8:30pm, Vimeo; Mon, Mar 12, 8pm, Satellite Venue: AFS Cinema; Sat, Mar 17, 7:15pm, ZACH

Texas High School Shorts

Sat, Mar 10, 4:30pm, Rollins;
Sat, Mar 17, 4:45pm, ZACH

Rush Hour

D: Luciana Kaplan
U.S. Premiere | Mexico, Turkey, USA | 2017 | 79 MIN
English, Spanish, Turkish with English Subtitles
Rush Hour is an intimate approach to the personal stories of three commuters who spend hours of their lives going from home to work and back, reflecting a common reality shared by billions of people.

Sat, Mar 10, 1:15pm, Alamo Ritz 2; Sun, Mar 11, 8:45pm, Alamo Lamar B; Thu, Mar 15, 11:30am, Alamo Ritz 2

Team Hurricane

D/SW: Annika Berg
U.S. Premiere | Denmark | 2017 | 95 MIN
Danish with English Subtitles
Team Hurricane – Radical Girls in an Ordinary World – is a punk chick flick that mixes documentary material with highly stylized fiction.

Principal Cast: Eja Penelope Roepstorff, Ida Giltre, Ira Rønnefelt, Maja Leth Bang, Mathilde Linnea Daugaard Jensen, Mia My Elise Pedersen, Sara Morling, Zara Munch Bjarnum
Fri, Mar 9, 9:30pm, Alamo Ritz 2; Sun, Mar 11, 7:30pm, Alamo Lamar C; Wed, Mar 14, 9:45pm, Alamo Ritz 2

Theatre of War

D/SW: Lola Arias
U.S. Premiere | Argentina | 2018 | 73 MIN
Spanish, English with English Subtitles
Theatre of War is an essay on how to represent war, performed by former enemies. British and Argentinian veterans of the Falklands war come together to discuss, rehearse and reenact their memories 35 years after the conflict.

Principal Cast: Lou Armour, David Jackson, Rubén Otero, Sukrim Rai, Gabriel Sagastume, Marcelo Vallejo
Sat, Mar 10, 3:45pm, Alamo Ritz 2; Sun, Mar 11, 11:45am, Alamo Lamar C; Wed, Mar 14, 5:15pm, Alamo Lamar C

Virus Tropical

D: Santiago Caicedo
SW: Enrique Lozano
Colombia | 2017 | 96 MIN
Spanish with English Subtitles
Born in a not-so-conventional family, Paola grows up between Ecuador and Colombia and finds herself unable to fit in any mold. With a unique feminine vision of the world, she will have to fight against prejudice and struggle for her independence.

Principal Cast: María Cecilia Sánchez, Alejandra Borrero, Diego León Hoyos, Martina Toro, Mara Gutiérrez, Camila Valenzuela, María Parada
Sun, Mar 11, 11:30am, Alamo Ritz 2; Tue, Mar 13, 11:30am, Alamo Lamar C; Wed, Mar 14, 7pm, Alamo Ritz 2

Title Design Competition

Sun, Mar 11, 6:15pm, Alamo Lamar B; Thu, Mar 15, 5:45pm, Alamo Lamar C

Virtual Cinema

Tue-Thu, Mar 13-15, 11am-6pm, JW Marriott Salon 5-6



Blood Fest

MIDNIGHTERS

AJIN: Demi-Human

D: Katsuyuki Motohiro
SW: Kouji Seko
North American Premiere | Japan | 2017 | 108 MIN
Japanese with English Subtitles

An endless battle between human beings and immortal demi-human Ajin. A stunning, strikingly original masterpiece!
Principal Cast: Takeru Satoh, Go Ayano, Tetsuji Tamayama, Yu Shirota, Yudai Chiba, Rina Kawaei, Minami Hamabe
Tue, Mar 13, 11:55pm, Alamo Ritz 1; Wed, Mar 14, 11:55pm, Alamo Lamar D; Thu, Mar 15, 11pm, Alamo Lamar E

Blood Fest

D/SW: Owen Egerton
World Premiere | USA | 2018 | 90 MIN

In *Blood Fest*, fans flock to a festival celebrating the most iconic horror movies, only to discover that the charismatic showman behind the event has a diabolical agenda.
Principal Cast: Robbie Kay, Jacob Batalon, Seychelle Gabriel, Tate Donovan, Barbara Dunkelman, Nick Rutherford, Zachary Levi
Fri, Mar 9, 11:55pm, Stateside; Sat, Mar 10, 11:55pm, Alamo Lamar D; Fri, Mar 16, 8:45pm; Satellite Venue: AFS Cinema

Field Guide to Evil

D: Veronika Franz and Severin Fiala, Peter Strickland, Agnieszka Smoczyńska, Katrin Gebbe, Can Evrenol, Calvin Reeder, Ashim Ahluwalia, Yannis Veslemes
World Premiere | Austria, Germany, Greece, Hungary, India, Poland, Turkey, USA | 117 MIN
English, Greek, Dutch, Indian, Austrian, Polish, Turkish with English subtitles

They are known as dark folklore. Created to give logic to mankind's darkest fears, these stories and others laid the foundation for what we now call the horror genre.

Sun, Mar 11, 11:55pm, Alamo Ritz 1; Mon, Mar 12, 11:15pm, Alamo Lamar E; Fri, Mar 16, 11am, Alamo Ritz 1

Ghost Stories

D/SW: Jeremy Dyson, Andy Nyman
North American Premiere | UK | 2017 | 98 MIN

An arch skeptic debunker of the supernatural embarks upon a terror filled quest when he stumbles across a long lost file containing details of three cases of inexplicable 'hauntings.' Adapted from the Olivier Award Winning hit stage play.

Principal Cast: Martin Freeman, Alex Lawther, Jill Halfpenny, Andy Nyman, Paul Whitehouse
Sun, Mar 11, 11:55pm, Stateside; Mon, Mar 12, 11:55pm, Alamo Lamar D; Thu, Mar 15, 12:30pm, Alamo Lamar C

Hereditary

D/SW: Ari Aster
USA | 2018 | 123 MIN
When Ellen, the matriarch of the Graham family, passes away, her daughter's family begins to unravel cryptic and increasingly terrifying secrets about their ancestry.
Principal Cast: Toni Collette, Gabriel Byrne, Ann Dowd, Alex Wolff, Milly Shapiro
Sun, Mar 11, 11:45pm, Alamo Lamar E; Sun, Mar 11, 11:55pm, Alamo Lamar D

A Prayer Before Dawn

D: Jean-Stéphane Sauvaire
SW: Jonathan Hirschbein, Nick Saltrese
North American Premiere | France, USA | 2017 | 116 MIN
English, Thai with English Subtitles
Based on the international best-seller, *A Prayer Before Dawn* is the true story of Billy Moore, a troubled young British boxer sent to one of Thailand's most notorious jails.

Principal Cast: Joe Cole
Mon, Mar 12, 11:55pm, Stateside; Tue, Mar 13, 11:45pm, Alamo Lamar E; Fri, Mar 16, 10:30pm, Stateside

The Ranger

D: Jenn Wexler
SW: Jenn Wexler, Giaco Furino
World Premiere | USA | 2018 | 77 MIN
Teen punks, on the run from the cops and hiding out in the woods, come up against the local authority— an unhinged park ranger with an axe to grind.

Principal Cast: Chloë Levine, Granit Lahu, Jeremy Pope, Bubba Weiler, Amanda Grace Benitez, Jeremy Holm, Larry Fessenden
Mon, Mar 12, 11:55pm, Alamo Ritz 1; Tue, Mar 13, 11:30pm, Alamo Lamar D; Thu, Mar 15, 11:15am, Alamo Lamar B

Untitled Blumhouse-Bazelevs Film

D/SW: Stephen Susco
World Premiere | USA | 2018 | 88 MIN
A 20-something finds a cache of hidden files on his new laptop and is thrust into the deep waters of the dark web. From the makers of *Unfriended*, this thriller unravels in real-time, entirely on a computer screen. A warning for the digital age.

Principal Cast: Colin Woodell, Betty Gabriel, Rebecca Rittenhouse, Andrew Lees, Connor del Rio, Stephanie Nogueiras, Savira Windyani
Fri, Mar 9, 11:55pm, Alamo Ritz 1; Sat, Mar 10, 11:30pm, Alamo Lamar E; Fri, Mar 16, 11:45pm, Alamo Lamar A

Upgrade

D/SW: Leigh Whannell
World Premiere | Australia | 2017 | 95 MIN
In a utopian near-future when technology controls everything, a technophobe avenges his wife's murder and his own paralysis-causing injury with the help of an experimental computer chip implant STEM - that turns out to have a mind of its own.

Principal Cast: Logan Marshall-Green, Betty Gabriel, Harrison Gilbertson, Benedict Hardie
Sat, Mar 10, 11:55pm, Stateside; Mon, Mar 12, 9:15pm, Alamo Ritz 1; Thu, Mar 15, 11:55pm, Alamo Lamar A

What Keeps You Alive

D: Colin Minihan
SW: Colin Minihan, story by Brittany Allen, Colin Minihan
World Premiere | Canada | 2018 | 98 MIN
Majestic mountains, a still lake, and venomous betrayals engulf a female married couple attempting to celebrate their one-year anniversary.
Principal Cast: Hannah Emily Anderson, Brittany Allen, Martha MacIsaac, Joey Klein, Charlotte Lindsay Marron
Sat, Mar 10, 11:55pm, Alamo Ritz 1; Mon, Mar 12, 10:45pm, Alamo Lamar A; Wed, Mar 14, 11am, Alamo Lamar B



The Director and The Jedi

DOCUMENTARY SPOTLIGHT

Agave: The Spirit of a Nation

D: Nicholas Kovacic, Matthew Riggieri
SW: Chantal Martineau
World Premiere | Mexico, USA | 2018 | 79 MIN
English, Spanish with English Subtitles
In Mexico, families have passed down the tradition of distilling agave for generations and now, this once obscure Mexican drink is flourishing. Discover how one delicate plant, has carried the weight of a nation and the people trying to protect it.

Principal Cast: Damián Alcázar, Carlos Camarena, Graciela Angeles Carreño, Aquilino García Lopez
Fri, Mar 9, 6:45pm, Alamo Ritz 2; Sat, Mar 10, 9:30pm, Rollins; Wed, Mar 14, 11am, Stateside; Sat, Mar 17, 2:15pm, Alamo Ritz 2

Ali & Cavett: The Tale of the Tapes

D: Robert S. Bader
SW: Robert S. Bader, Dick Cavett
World Premiere | USA | 2018 | 95 MIN
The life and times of Muhammad Ali shown through the lens of his numerous appearances on *The Dick Cavett Show*. The film features new interviews with Dick Cavett, Rev. Al Sharpton, and Larry Merchant, as well as archival material from the *Cavett Show*.

Principal Cast: Dick Cavett, Rev. Al Sharpton, Larry Merchant, Ilyasah Shabazz, Juan Williams, Thomas Hauser, Randy Roberts, Clarence Taylor, Michael Marley
Sun, Mar 11, 8:30pm, Alamo Lamar E; Mon, Mar 12, 10:30pm, Alamo Ritz 2; Thu, Mar 15, 11am, ZACH

Alt-Right: Age of Rage

D/SW: Adam Bhala Lough
World Premiere | USA | 2018 | 112 MIN
In the first year of Trump's Presidency, Daryle Lamont Jenkins, an Antifa activist, combats the rise of the Alt-Right movement, while Richard Spencer, an Alt-Right leader, fights to gain ground, culminating in a tragic showdown in Charlottesville.

Fri, Mar 9, 6:30pm, Alamo Lamar A; Mon, Mar 12, 9:15pm, Vimeo; Tue, Mar 13, 8:30pm, Alamo Ritz 2

The Bill Murray Stories: Life Lessons Learned From A Mythical Man

D: Tommy Avallone
SW: Tommy Avallone, Max Paolucci
World Premiere | USA | 2018 | 70 MIN
One man's journey to find meaning in Bill Murray's many unexpected adventures with everyday people, rare and never-before seen footage of the comedic icon participating in stories previously presumed to be urban legend.

Principal Cast: Tommy Avallone, Joel Murray, Peter Farrelly, Jordan Goetz, Adam Morgan, Trevor Rathbone, Tyler Van Aiken
Sat, Mar 10, 9:15pm, Alamo Lamar D; Mon, Mar 12, 4pm, Vimeo; Thu, Mar 15, 6:30pm, Stateside

Brewmaster

D/SW: Douglas Tirola
World Premiere | USA | 2018 | 93 MIN
The story of craft beer as told through a young New York lawyer who dreams of opening his own brewery and a Milwaukee based beer educator trying to pass the Master Cicerone exam.

Principal Cast: Drew Kostic, Brian Reed, Garrett Oliver, John Kimmich, Jen Kimmich, Jim Koch, Sam Calagione, Rob Tod
Fri, Mar 9, 5pm, Alamo Lamar B; Sat, Mar 10, 6:45pm, Rollins; Wed, Mar 14, 7:45pm, Alamo Lamar B; Fri, Mar 16, 6pm; Satellite Venue: AFS Cinema

Daughters of the Sexual Revolution: The Untold Story of the Dallas Cowboys Cheerleaders

D: Dana Adam Shapiro
World Premiere | USA | 2018 | 86 MIN
Daughters of the Sexual Revolution is the never-before-told story of Suzanne Mitchell, the fiercely-loyal den mother of the original Dallas Cowboys Cheerleaders.
Principal Cast: Suzanne Mitchell, Director, Dallas Cowboys Cheerleaders (DCC) 1975 - 1989
Sun, Mar 11, 1:45pm, ZACH; Mon, Mar 12, 9:45pm, Rollins; Sat, Mar 17, 12pm, Alamo Lamar C

The Dawn Wall

D: Josh Lowell, Peter Mortimer
North American Premiere | Austria, USA | 2018 | 100 MIN
Legendary free climber Tommy Caldwell tries to get over heartbreak by scaling 3,000 ft of an impossible rock face: the Dawn Wall of El Capitan.
Principal Cast: Tommy Caldwell, Kevin Jorgeson
Sun, Mar 11, 12pm, Paramount; Tue, Mar 13, 10pm, Alamo Lamar A; Wed, Mar 14, 12:30pm, Alamo Lamar D; Thu, Mar 15, 6pm, Satellite Venue: AFS Cinema

The Director and The Jedi

D: Anthony Wonke
SW: Tylie Cox
World Premiere | 2018 | 135 MIN
An intimate look at Rian Johnson's journey, a new director to the Star Wars universe, as he takes the helm of making *The Last Jedi*.
Mon, Mar 12, 11am, Paramount

From All Corners

D: Ryusuke Okajima
World Premiere | Japan | 2018 | 93 MIN
English, Japanese with English Subtitles
Fuyuki Shimazu, the cardboard picker and artist, creates wallets made from used cardboard which he picks among 27 countries. His wallets travel around the world to advocate the concept of "upcycling" which is the mind beyond recycling or re-use.
Principal Cast: Fuyuki Shimazu, Michael Keida (Narrator)
Sat, Mar 10, 2:30pm, Alamo Lamar C; Mon, Mar 12, 6pm, Alamo Lamar C; Wed, Mar 14, 2pm, Alamo Ritz 1

Getting Over

D/SW: Jason Charnick
World Premiere | USA | 2017 | 79 MIN
A man discovers a box of interviews with his father, a lifelong heroin addict who died of AIDS in 1997. What he finds will uncover generations of family secrets, forcing him to redefine his own past, doubt his present, and question his future.

Principal Cast: Jason Charnick, Arnie Charnick, Raymond Charnick, Denny McLain, Stuart Birnbaum, Dave Shapiro
Sun, Mar 11, 7:30pm, Alamo Ritz 2; Mon, Mar 12, 2:15pm, Alamo Ritz 2; Wed, Mar 14, 11am, Rollins

Nossa Chape

D/SW: Jeff Zimbalist, Michael Zimbalist
Co-D: Julian Duque
World Premiere | Brazil, Colombia, USA | 2018 | 101 MIN
Portuguese with English Subtitles
Nossa Chape tracks the rebuilding of the Chapecoense football club in Brazil after an airplane carrying the team crashed on November 28, 2016 and left all but three of the players dead.

Sat, Mar 10, 7pm, Stateside; Sun, Mar 11, 6pm, Vimeo; Wed, Mar 14, 1:45pm, Alamo Lamar B; Thu, Mar 15, 8:45pm, Satellite Venue: AFS Cinema

Operation Odessa

D: Tiller Russell
World Premiere | USA | 2017 | 95 MIN
The stranger-than-fiction true story of a Russian mobster, a Miami playboy, and a Cuban spy who teamed up in the early '90s to sell a Soviet submarine to the Cali Cartel.

Principal Cast: Ludwig Fainberg, aka "Tarzan", Juan Almeida, Nelson Tony Yester, Kristy Galeota, Tony Galeota, Brent Eaton, Mike McShane, Dick Gregorie
Sat, Mar 10, 11am, Vimeo; Tue, Mar 13, 5:15pm, Alamo Lamar B; Fri, Mar 16, 7:45pm, Alamo Ritz 2

Take Your Pills

D: Alison Klayman
World Premiere | USA | 2018 | 86 MIN
Every era gets the drug it deserves. In America today, where competition is ceaseless from school to the workforce and everyone wants a performance edge, Adderall and other prescription stimulants are the defining drugs of this generation.

Fri, Mar 9, 6pm, Vimeo; Tue, Mar 13, 11am, Alamo Ritz 1; Thu, Mar 15, 2:15pm, Alamo Lamar B

They Live Here, Now

D/SW: Jason Outenreath
World Premiere | USA | 2017 | 63 MIN
English, Spanish, Somali, Tigrigna, Arabic with English Subtitles
Austin based refugee house, Casa Marianella, is one of the most prominent refugee houses in the USA, providing life saving services for thousands of immigrants each year. Meet the people who live here now.
Principal Cast: Regina Casillas, Abel Valdez
Sun, Mar 11, 4:30pm, Alamo Lamar D; Mon, Mar 12, 5:45pm, Satellite Venue: AFS Cinema; Wed, Mar 14, 1:30pm, Rollins

Time Trial

D: Finlay Pretsell
North American Premiere | UK | 2017 | 81 MIN
Time Trial takes us into the final races of cyclist David Millar's career, leading to his last encounter with the Tour de France. *Time Trial* reveals how the human spirit is driven by forces deeper than success and glory.
Principal Cast: David Millar, Thomas Dekker
Sat, Mar 10, 4:15pm, Vimeo; Sun, Mar 11, 10:30pm, Alamo Lamar A; Thu, Mar 15, 1:45pm, ZACH

DOCUMENTARY FEATURE COMPETITION

Chi-Town

D: Nick Budabin

World Premiere | USA | 2017 | 81 MIN

An underdog basketball player from Chicago goes on a meteoric rise to become one of the best college point guards in the nation. But while he pursues dreams of the NBA, his success contrasts with the effects of gun violence on his friends back home.

Principal Cast: Keifer Sykes, Lisa Sykes, James Sykes, KJ Sykes, Marty Satterfield, Shawn Harrington, Leevon Carter, Alfonso McKinnie, Brian Wardle, Henry Cotton

Sun, Mar 11, 1:45pm, Alamo Ritz 1; Mon, Mar 12, 12:15pm, Alamo Lamar A; Wed, Mar 14, 8:15pm, Alamo Lamar A

Garry Winogrand: All Things are Photographable

D: Sasha Waters Freyer

World Premiere | USA | 2018 | 90 MIN

Artist. Iconoclast. Man of his time.

All Things are Photographable is a revealing documentary portrait of the life and work of acclaimed photographer Garry Winogrand – the epic storyteller in pictures of America across three turbulent decades.

Principal Cast: Geoff Dyer, Jeffrey Fraenkel, Susan Kismaric, Erin O'Toole, Tod Papageorge, Leo Rubinfien, Jeffrey Henson Scales, Laurie Simmons, Matt Stuart, Matthew Weiner

Mon, Mar 12, 11am, Alamo Ritz 1; Tue, Mar 13, 11am, Alamo Lamar A; Thu, Mar 15, 12pm, Alamo Lamar A

The Gospel of Eureka

D: Michael Palmieri, Donal Mosher

World Premiere | USA | 2018 | 75 MIN

Love, faith, and civil rights collide in the south as evangelical Christians and drag queens step into the spotlight to dismantle stereotypes and explore the meaning of belief. Gospel drag shows and passion plays set the stage for one hell of a show.

Principal Cast: Justin Vivian Bond (Narrator)

Sun, Mar 11, 4:15pm, Alamo Ritz 1; Mon, Mar 12, 5:45pm, Alamo Lamar A; Thu, Mar 15, 8:30pm, Alamo Lamar A

¡Las Sandinistas!

D: Jenny Murray

World Premiere | Nicaragua, USA | 2018 | 93 MIN

English, Spanish with English Subtitles

¡Las Sandinistas! uncovers the disappearing stories of women who shattered barriers to lead combat and social reform during Nicaragua's 1979 Sandinista Revolution, and who continue to lead Nicaragua's current struggle for democracy and equality.

Principal Cast: Dora Maria Téllez, Sofía Montenegro, Daisy Zamora, Gioconda Belli, Claudia Lopez Alonso, Monica Baltodano
Mon, Mar 12, 1:45pm, Alamo Ritz 1; Tue, Mar 13, 4:15pm, Alamo Lamar A; Thu, Mar 15, 2:45pm, Alamo Lamar A

People's Republic of Desire

D: Hao Wu

World Premiere | China | 2018 | 94 MIN

Chinese with English Subtitles

In China's popular live-streaming showrooms, two millennials – a karaoke singer and a rags-to-riches comedian – seek fame, fortune, and human connection, ultimately finding the same promises and perils online as in their real lives.

Principal Cast: Shen Man, Li Xianliang, Jiang Congyong

Sat, Mar 10, 4:15pm, Alamo Ritz 1; Sun, Mar 11, 4:15pm, Alamo Lamar A; Wed, Mar 14, 5:30pm, Alamo Lamar A



Social Animals

D: Jonathan Ignatius Green

SW: Carol Martori, Jonathan Ignatius Green, Peter Garriott

World Premiere | USA | 2018 | 86 MIN

A daredevil photographer, an aspiring swimsuit model, and a midwest girl next door are all looking for the same things from their Instagram accounts—a little love, acceptance and, of course, fame—and they'll do just about anything to get it.

Principal Cast: Humza Deas, Kaylyn Slevin, Emma Crockett

Fri, Mar 9, 9pm, Alamo Ritz 1; Sat, Mar 10, 1:45pm, Alamo Lamar A; Wed, Mar 14, 11:30am, Alamo Lamar E

This One's For The Ladies

D: Gene Graham, World Premiere | USA | 2018 | 82 MIN

This One's For The Ladies explores the sexual and social identity of contemporary black America through intimate, eye opening and often hilarious accounts from women and men who find love and community in the underground world of exotic dancing.

Principal Cast: C-Pudding, Poundcake, Tyga & Raw Dawg, Sweet Tea, Young Rider, Blaze, Michele, Double Trouble, Satan, Fever

Mon, Mar 12, 4:15pm, Alamo Ritz 1; Tue, Mar 13, 1:45pm, Alamo Lamar A; Wed, Mar 14, 10:15pm, Alamo Lamar C

TransMilitary

D: Gabriel Silverman, Fiona Dawson

SW: Jamie Coughlin, Gabriel Silverman

World Premiere | USA | 2018 | 92 MIN

At a time when transgender people are banned from serving in the U.S. military, four of the thousands of transgender troops risking discharge fight to attain the freedom they so fiercely protect.

Principal Cast: Staff Sergeant Logan Ireland, Corporal Laila Ireland (ret.), Captain Jennifer Peace, Captain El Cook

Sat, Mar 10, 1:45pm, Alamo Ritz 1; Sun, Mar 11, 11am, Alamo Lamar A; Wed, Mar 14, 12pm, Alamo Lamar A

Weed The People

D: Abby Epstein

World Premiere | USA | 2018 | 97 MIN

Weed the People captures the uplifting and heart-wrenching struggles of families who treat their cancer-stricken children with marijuana, some with astonishing results.

Principal Cast: Bonnie Goldstein, MD, Mara Gordon, Alexander "AJ" Kephart, Raphael Mechoulam, PhD, Adrian "AJ" Peterson, Sophie Ryan, Tracy Ryan, Chico Ryder, Angela Smith, Cecilia von Harz

Sun, Mar 11, 11am, Alamo Ritz 1; Mon, Mar 12, 6:30pm, Alamo Lamar D; Wed, Mar 14, 4:45pm, Alamo Lamar B

The World Before Your Feet

D: Jeremy Workman

World Premiere | USA | 2018 | 95 MIN

For over 6 years, Matt Green, 37, has been walking every street in New York City – a total of more than 8,000 miles. *The World Before Your Feet* tells the story of one man's unusual quest and the journey of discovery, humanity, and wonder that ensues.

Principal Cast: Matt Green

Sat, Mar 10, 11am, Alamo Ritz 1; Sun, Mar 11, 1:30pm, Alamo Lamar A; Wed, Mar 14, 2:45pm, Alamo Lamar A

FESTIVAL FAVORITES

American Animals

D/SW: Bart Layton

UK, USA | 2018 | 116 MIN

The unbelievable but true story of four young men who mistake their lives for a movie and attempt one of the most audacious art heists in US history.

Principal Cast: Evan Peters, Barry Keoghan, Blake Jenner, Jared Abrahamson, Ann Dowd, Udo Kier

Fri, Mar 9, 9:30pm, Paramount; Mon, Mar 12, 5:15pm, ZACH; Fri, Mar 16, 11am, Stateside

Blindspotting

D: Carlos Lopez Estrada

SW: Daveed Diggs, Rafael Casal

USA | 2018 | 95 MIN

Lifelong friends Daveed Diggs and Rafael Casal co-wrote and star in this timely and wildly entertaining story about the intersection of race and class set against the backdrop of a rapidly gentrifying Oakland.

Principal Cast: Daveed Diggs, Rafael Casal

Sun, Mar 11, 6pm, Paramount; Wed, Mar 14, 8:45pm, Alamo Lamar D

Chef Flynn

D: Cameron Yates

USA | 2018 | 82 MIN

Chef Flynn captures the coming of age of a prodigy chef, as he navigates a sea of sudden fame, bullying, and his mother's camera.

Sun, Mar 11, 6:45pm, Alamo Lamar D; Tue, Mar 13, 11am, Stateside; Fri, Mar 16, 11:30am, Alamo Lamar A

Constructing Albert

D: Laura Collado, Jim Loomis

SW: Laura Collado

Estonia, Spain | 2017 | 82 MIN

Spanish with English Subtitles

In the world of haute cuisine, the name Adrià is synonymous with creativity. *Constructing Albert* is a portrait of the younger brother Albert as he strives to establish his own reputation in the world of international haute cuisine after elBulli.

Principal Cast: Albert Adrià, Ferran Adrià, José Andrés, Paco Méndez, Oliver Peña

Fri, Mar 9, 9:30pm, Alamo Lamar A; Mon, Mar 12, 4:45pm, Alamo Lamar B; Fri, Mar 16, 2:15pm, Stateside

Damsel

D/SW: David Zellner, Nathan Zellner

USA | 2017 | 113 MIN

An affluent pioneer ventures deep into the wilderness of the American West to join his fiancée.

Principal Cast: Robert Pattinson, Mia Wasikowska, David Zellner, Nathan Zellner, Robert Forster, Joe Billingsiere

Mon, Mar 12, 11:00am, ZACH; Tues, Mar 13, 2:30pm, Paramount; Fri, Mar 16, 11:30am, ZACH; Sat, Mar 17, 11:30am, Satellite Venue: AFS Cinema

Eighth Grade

D/SW: Bo Burnham, USA | 2018 | 93 MIN

Thirteen-year-old Kayla endures the tidal wave of contemporary suburban adolescence as she makes her way through the last week of middle school—the end of her thus far disastrous eighth grade year—before she begins high school.

Principal Cast: Elsie Fisher, Josh Hamilton

Fri, Mar 9, 8:45pm, Alamo Lamar D; Mon, Mar 12, 2:15pm, ZACH; Wed, Mar 14, 4:45pm, Alamo Ritz 1

First Reformed

D/SW: Paul Schrader

USA | 2017 | 112 MIN

The pastor of a small New England church spirals out of control after a soul-shaking encounter with an unstable environmental activist and his pregnant wife in this taut, chilling thriller.

Principal Cast: Ethan Hawke, Amanda Seyfried, Cedric Kyles, Michael Gaston, Phillip Ettinger, Victoria Hill

Tue, Mar 13, 5:30pm, Stateside



Generation Wealth

D/SW: Lauren Greenfield

USA | 2017 | 106 MIN

English, Mandarin, Russian, Icelandic with English Subtitles

Simultaneously personal journey and historical essay, Lauren Greenfield's latest documentary bears witness to the global boom–bust economy, and the human costs of late stage capitalism, narcissism, and greed.

Sat, Mar 10, 11am, Alamo Lamar A; Mon, Mar 12, 2:45pm, Alamo Lamar A; Tue, Mar 13, 5pm, Alamo Ritz 2

Half the Picture

D/SW: Amy Adrion

USA | 2018 | 94 MIN

Half the Picture is a feature length documentary about the dismal number of women directors working in Hollywood, featuring top female directors sharing their experiences in the industry.

Principal Cast: Ava DuVernay, Lena Dunham, Jill Soloway, Karyn Kusama, Catherine Hardwicke, Miranda July, Kasi Lemmons, Mary Harron, Kimberley Peirce, Penelope Spheeris
Fri, Mar 9, 9:30pm, Rollins; Sat, Mar 10, 8:45pm, Alamo Lamar C; Wed, Mar 14, 1:30pm, Stateside

Lean on Pete

D/SW: Andrew Haigh

USA | 2017 | 119 MIN

From acclaimed filmmaker Andrew Haigh, and based on the beloved novel by Willy Vlautin, comes *Lean on Pete*—a deeply moving story about love, loneliness, family, and friendship, told through the unique prism of one boy's connection to a very special racehorse.

Principal Cast: Charlie Plummer, Chloë Sevigny, Steve Buscemi, Travis Fimmel, Justin Rain, Lewis Pullman, Steve Zahn, Alison Elliott

Fri, Mar 9, 5:45pm, Alamo Lamar D; Sun, Mar 11, 6:15pm, Satellite Venue: AFS Cinema; Wed, Mar 14, 2:15pm, Alamo Lamar C

Narcissister Organ Player

D/SW: Narcissister

USA | 2017 | 91 MIN

English, French with English Subtitles

This hybrid performance/documentary film explores how the artist's complex family history, in particular her relationship with her mother, compelled her to create the masked, erotic performance character Narcissister.

Principal Cast: Narcissister, Sarah Benzaquen Lumpkin, Oscar James Lumpkin Jr., Bernard Isaac Lumpkin, Carmine Daniel Boccuzzi Jr.
Fri, Mar 9, 6pm, Alamo Lamar C; Mon, Mar 12, 11:30am, Alamo Ritz 2; Wed, Mar 14, 1:30pm, Alamo Ritz 2

Never Goin' Back

D/SW: Augustine Frizzell

USA | 2018 | 86 MIN

Jessie and Angela, high school dropouts, are taking a week off to chill at the beach. Too bad their house got robbed, rent's due, they're about to get fired and they're broke. Now to avoid eviction and get to the beach, no matter what!

Principal Cast: Maia Mitchell, Cami Morrone, Kyle Mooney, Joel Allen, Kendal Smith, Matthew Holcomb, Athena Frizzell, Spencer Rayshon, Marcus Mauldin, Liz Cardenas

Sat, Mar 10, 4:15pm, Alamo Lamar A; Sun, Mar 11, 1:15pm, Satellite Venue: AFS Cinema; Tue, Mar 13, 4:45pm, ZACH; Fri, Mar 16, 2pm, Alamo Lamar A

On Her Shoulders

D: Alexandria Bombach

USA | 2018 | 93 MIN

English, Kurdish, Arabic with English Subtitles

Nadia Murad, a 23-year-old Yazidi, survived genocide and sexual slavery committed by ISIS. Repeating her story to politicians and media, this ordinary girl finds herself thrust onto the world stage as the voice of her people. Away from the podium, she must navigate bureaucracy, fame, and people's good intentions.

Sun, Mar 11, 11am, ZACH; Tue, Mar 13, 7:30pm, ZACH; Sat, Mar 17, 2pm, ZACH

Pass Over

D: Spike Lee, Danya Taymor

SW: Antoinette Nwandu

USA | 2017 | 76 MIN

Academy Award nominee Spike Lee captures the poetry, humor, and humanity of this urgent and timely play about two young black men talking trash, passing the time, and dreaming of the promised land.

Principal Cast: Jon Michael Hill, Julian Parker, Ryan Hallahan, Blake DeLong

Sat, Mar 10, 9:30pm, Alamo Ritz 1; Thu, Mar 15, 7:30pm, Alamo Lamar B

The Rider

D/SW: Chloé Zhao

USA | 2017 | 103 MIN

After a tragic riding accident, a young cowboy, once a rising star of the rodeo circuit, is warned that his competition days are over. Back home, he struggles to find himself when he can no longer do what what gives him a sense of purpose.

Principal Cast: Brady Jandreau, Tim Jandreau, Lily Jandreau, Lane Scott, Cat Clifford

Fri, Mar 9, 7:30pm, Alamo Lamar E; Tue, Mar 13, 11:30am, Paramount; Thu, Mar 15, 11am, Alamo Lamar D

Science Fair

D: Cristina Costantini, Darren Foster

SW: Jeffrey Plunkett, Darren Foster, Cristina Costantini

USA | 2018 | 90 MIN

Nine high school students from disparate corners of the globe navigate rivalries, setbacks, and hormones on their quest to the international science fair. Facing off against 1,700 of the world's best and brightest, only one will be named Best in Fair.

Mon, Mar 12, 11am, Vimeo; Tue, Mar 13, 11am, ZACH; Sat, Mar 17, 12pm, Paramount

Sorry To Bother You

D/SW: Boots Riley

USA | 2018 | 120 MIN

In an alternate present-day version of Oakland, telemarketer Cassius Green discovers a magical key to professional success, propelling him into a macabre universe.

Principal cast: Lakeith Stanfield, Tessa Thompson, Armie Hammer, Terry Crews, Steven Yeun, Omari Hardwick, Jermaine Fowler, Danny Glover

Sun, Mar 11, 4:30pm, ZACH; Wed, Mar 14, 7pm, Stateside

Won't You Be My Neighbor?

D: Morgan Neville

USA | 2018 | 94 MIN

Won't You Be My Neighbor? looks at children's television host Mr. Rogers' hard-fought campaign to influence generations of kids and adults in the ways of kindness.

Principal Cast: Joanne, John and Jim Rogers, David Newell, Francois Clemmons, Susan Stamberg, Tom Junod, Yo-Yo Ma

Mon, Mar 12, 4:45pm, Alamo Ritz 2; Tue, Mar 13, 1:45pm, ZACH

SXSW MUSIC FESTIVAL



Partial list of SXSW 2018 Music Festival Schedule. Accurate as of 3/6/2018. Visit sxsw.com for updates. *Everything subject to change. TBA acts are in random order.

FOR UPDATES ON WRISTBANDS AVAILABLE GO TO wristbands.sxsw.com

SXSW Music Festival Wristbands will also receive expedited entry into daytime events like: Dr. Martens Presents COLLIDE @ Container • The Showtime House at Clive • FLOODFest at Cedar St • Australia House Presented By G'Day USA • British Music Embassy at Latitude 30 • Sound + Color Presented by M&M'S • House of Duos @ Lustre Pearl Presented by TWIX® • Lyft House at The Native • and more!

Wristband holders can catch a ride on the SXSW Festival Shuttle - a free circulating shuttle running between the Austin Convention Center and most festival venues.

MONDAY, MARCH 12

BARRACUDA
HAMBURG X BERLIN MUSIC & INTERACTIVE NIGHT
8:00pm World Brain (Berlin GERMANY)
8:50pm Fenster (Berlin GERMANY)
9:00pm Ace Tee (Hamburg GERMANY)
9:15pm Linda Lee (Berlin GERMANY)
9:30pm Perel (Berlin GERMANY)

BARRACUDA BACKYARD
HAMBURG X BERLIN MUSIC & INTERACTIVE NIGHT
8:30pm Emma Elisabeth (Berlin GERMANY)
9:30pm Jaguwar (Dresden GERMANY)
10:30pm Gemma Ray (Berlin GERMANY)
11:30pm OY (Berlin GERMANY)
12:30pm Alice Phoenix Lou (Berlin GERMANY)

BASS CONCERT HALL
SXSW & TEXAS PERFORMING ARTS (PLATINUM, MUSIC BADGES ONLY)
11:30pm Max Richter (London ENGLAND)

BRITISH MUSIC EMBASSY @ LATITUDE 30
DIY PRESENTS
8:00pm Breakfast Muff (Glasgow SCOTLAND)
9:00pm Bonifacio (Winnipeg CANADA)
10:00pm Catholic Action (Glasgow)

11:00pm 830TL
12:00pm Francobollo (London ENGLAND)
12:00pm Our Girl (London ENGLAND)
12:00pm LIFE (Sheffield ENGLAND)

BUNGALOW
WE ARE MONTREAL@RDV CANADA
8:00pm Milk & Bone (Montreal CANADA)
9:00pm Wake Island (Montreal CANADA)
10:00pm Pierre Kwenders (Kinshasa CANADA)
11:00pm Moonshine (Montreal CANADA)
12:30pm Ludo (Montreal CANADA)

ELYSIUM
TAIWAN BEATS
8:00pm Sonia Calico (Taipei TAIWAN)
9:00pm Ruby Fatsale (Taipei TAIWAN)
10:00pm Prairie WWWW (Taipei TAIWAN)
11:00pm Sangyui (Taipei TAIWAN)
12:00pm PoeTek (Taipei TAIWAN)
1:00am Van Ness Wu (Los Angeles TAIWAN)

EMPIRE CONTROL ROOM
MEOW WOLF: FRAGTALLAGE
8:00pm Corduror (Austin TX)
9:00pm Krystal Klear (Dublin IRELAND)
11:00pm Nancy Whang (Brooklyn NY)
12:30pm Honey Soundsystem (San Francisco CA)

EMPIRE GARAGE
MEOW WOLF: FRAGTALLAGE
8:00pm Nnamdi Ogbonnaya (Chicago IL)
9:00pm Lido Piniatta (Toronto CANADA)
9:15pm Golden Dawn Arkestra (Austin TX)
11:45pm Dan Deacon (Baltimore MD)
1:00am Amara La Negra (Miami FL)

MOHAWK INDOOR
THE ONION AV CLUB
8:00pm Sudan Archives (Los Angeles CA)
9:10pm Lomeida (Silsbee TX)

MOHAWK OUTDOOR
THE ONION AV CLUB
8:30pm Butly (Nashville TN)
9:40pm Wye Oak (Baltimore MD)
10:45pm Superhunk (Chapel Hill NC)

NATIVE HOSTEL
SOUNDCLOUD (SXSW BADGES & MUSIC WRISTBANDS ONLY)
Between Sets Party Pupils (New York NY)
8:15pm Nilifer Yanya (London ENGLAND)
9:15pm Yung Fitch (Huntington CA)
10:15pm Elohim (Los Angeles CA)
11:15pm Whethan (Chicago IL)

PALM PARK
SMART (SXSW BADGES & MUSIC WRISTBANDS ONLY)
8:00pm Kaki King (Brooklyn NY)

POUR CHOICES
REG PHILLY
8:15pm Ivy Sole (Charlotte NC)
8:35pm Ceramic Animal (Philadelphia PA)
9:40pm ILL Fated Natives (Philadelphia PA)
10:30pm Hardwork Movement (Philadelphia PA)
11:20pm Vita and the Woolf (Philadelphia PA)
12:10am Son Little (Philadelphia PA)
1:10am Low Cut Connie (Philadelphia PA)

THE SIDEWINDER INSIDE

DISCOVER DENTON
7:30pm Leoncarlo (Denton TX)
8:20pm Harry Zimm (Denton TX)
9:00pm TOMKAT (Denton TX)
10:00pm Wesley Jensen and The Penny Arcade (Denton TX)
11:00pm Kaela Sinclair (Los Angeles CA)
12:00pm Pearl Earl (Denton TX)
1:00am Josh T. Pearson (Austin TX)

THE SIDEWINDER OUTSIDE
THE LOYALTY FIRM
7:30pm Minimal Mind (Austin TX)
8:45pm The Gary (Austin TX)
9:45pm Lola Tried (Austin TX)
10:45pm Built By Snow (Austin TX)
11:45pm My Education (Austin TX)
12:45am Kay Odyssey (Austin TX)

TUESDAY, MARCH 13

18TH OVER AUSTIN
8:00pm Emme (Austin TX)
9:00pm Monrise Nation (Chicago IL)
10:00pm Ainsley Farrell (Los Angeles CA)
11:00pm The Accidentals (Traverse City MI)
12:00pm Western Youth (Austin TX)
1:00am Billy Strings (Nashville TN)

720 CLUB
SXSW SPOTLIGHT SHOWCASE
8:30pm Bill Bill (Austin TX)
9:00pm KOLARS (Los Angeles CA)
10:00pm Vacations (Newcastle AUSTRALIA)
11:00pm Good Field (Austin TX)
12:00pm Dan Lyons (Margate ENGLAND)
1:00am Sun Voyager (New York NY)

720 CLUB PATIO
SXSW SPOTLIGHT SHOWCASE
7:45pm The Naked Tungs (Austin TX)
8:45pm Hans Gruber and the Die Hards (Austin TX)
9:45pm Ceramic Animal (Philadelphia PA)
10:45pm Livingmore (Los Angeles CA)
11:45pm HENRY FLWR (Brooklyn NY)
12:45am Girtybo's (Los Angeles CA)

ANTONYO'S
VEZT
10:00pm BADOYSHI (Seattle WA)
10:45pm MAESTRO (Los Angeles, CA)
11:15pm Bizzy Crook (Miami, FL)
12:15am Bobby Raps (St. Paul MN)
1:00am Trinidad James (Atlanta GA)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER
AUDIBLE IMPACT
9:00pm Ally Coalition benefit w/ Nick Offerman, Jim Gaffigan, Rachel Bloom, Adam Pally, Nick Thune, and musical guests TBA

BARCELONA
DUB ACADEMY & THE DEN PRES-ENT...SHUBZ
8:00pm King Jamin b2b Serooge McBuckz (Austin TX)
8:40pm American Grime (Miami FL)
9:10pm Casual T (Austin TX)
9:40pm Jah Flex b2b Mr AJ Carter (St Elizabeth JAMAICA)
10:20pm Hoodtropolis (Austin TX)
10:50pm Dj Zetroc b2b All Day Ray (Austin TX)

11:30pm Safone (Birmingham ENGLAND)
12:00am DJ RLE b2b Dj Grip (Naacogdoches TX)
12:40am Frisco (London ENGLAND)
1:10am Faze Miyake (London ENGLAND)

BARRACUDA
PART TIME PUNKS + FELTE
8:00pm Death Bells (Sydney AUSTRALIA)
9:00pm RVG (Melbourne AUSTRALIA)
10:00pm Numbr.e (Los Angeles CA)
11:00pm Corridor (Montreal CANADA)
12:00am Greys (Toronto CANADA)
1:00am Omni (Atlanta GA)

BARRACUDA BACKYARD
PART TIME PUNKS + FELTE
7:45pm French Vanilla (Los Angeles CA)
8:45pm The Tissues (Los Angeles CA)
9:45pm The Wedding Present (Leeds ENGLAND)
10:45pm Tennis System (Los Angeles CA)
11:45pm Hundreth (Charleston SC)
12:45am Autmelodi (Montreal CANADA)

BD RILEY'S
7:00pm Tino Drima (San Francisco CA)
8:00pm LIP (Austin TX)
9:00pm The Jacks (Orange County CA)
10:00pm The Outer Vibe (Nashville TN)
11:00pm Manu Lanvin (Lyon FRANCE)
12:00am Belle Adair (Florence AL)
1:00am Thunderspury (Seattle WA)

BLACKHEART
ROSUQUATH - A SWEATY & HAIRY OFFICIAL SXSW SHOWCASE
8:00pm WILSM (Melbourne AUSTRALIA)
9:00pm Lola Marsh (Tel Aviv ISRAEL)
10:00pm Lawrence (New York NY)
11:00pm Larkin Poe (Atlanta GA)
12:00am Jared & the Mill (Phoenix AZ)
1:00am Haulm (Brooklyn NY)

BRITISH MUSIC EMBASSY @ LATITUDE 30
BBC INTRODUCING + PRSF
8:00pm Himalayas (Cardiff WALES)
9:00pm Jerry Williams (ENGLAND)
10:00pm Rachel K Collier (Swansea WALES)
11:00pm Pale Waves (Manchester ENGLAND)
12:00am Buzzy Malone (Manchester ENGLAND)
1:00am Touts (Derry N. IRELAND)

BRITISH MUSIC EMBASSY @ LATITUDE 30
BBC INTRODUCING + PRSF
8:00pm Himalayas (Cardiff WALES)
9:00pm Jerry Williams (ENGLAND)
10:00pm Rachel K Collier (Swansea WALES)
11:00pm Pale Waves (Manchester ENGLAND)
12:00am Buzzy Malone (Manchester ENGLAND)
1:00am Touts (Derry N. IRELAND)

BUNGALOW
FREE TRADE MUSIC FROM CANADA
8:00pm Helena Deland (Montreal CANADA)
9:00pm Lisa LeBlanc (Montreal CANADA)
10:00pm John Jacob Magistry (Montreal CANADA)
11:00pm Ghost Twin (Winnipeg CANADA)
12:00pm Bonifacio (Winnipeg CANADA)
1:00am Samuel Champs (Saskatoon CANADA)

CENTRAL PRESBYTERIAN CHURCH
7:00pm The Conductor (Austin TX)
8:00pm Haunted Summer (Highland Park CA)
9:00pm Huxlie (Los Angeles CA)
10:00pm Grace Joyner (Charleston SC)
11:00pm Calliope Characters (Austin TX)

CHEER UP CHARLIE'S GREENBELT TOURING
7:45pm Small Houses (Austin TX)
8:30pm BHU (Austin TX)
9:20pm Suburban Living (Philadelphia PA)
10:00pm Gemma Ray (Berlin GERMANY)
11:00pm Summer Heart (Malmo SWEDEN)
12:00am The Octopus Project (Austin TX)
1:00am BHU (DJ Set) (Austin TX)

CHEER UP CHARLIE'S INSIDE MODERN OUTSIDER
8:00pm Passport (Cincinnati OH)
9:00pm Curtis Roush (Austin TX)
10:00pm Tristen (Nashville TN)
11:00pm Ume (Austin TX)
12:00am Moving Panoramas (Austin TX)
1:00am Walker Lukens (Austin TX)

CONTINENTAL CLUB
LOOPHOLE MANAGEMENT
8:00pm Lucy Spraggan (Manchester ENGLAND)
9:00pm The Dunwells (Leeds ENGLAND)
10:00pm Lisa Morales (San Antonio TX)
11:00pm Fort Never (Austin TX)
12:00am Hunter Sharpe (Austin TX)
1:00am The Wild Now (Austin TX)

COOPER'S BBO
8:00pm Blue Water Highway (Austin TX)
9:00pm Tori Forsyth (Gungahwa AUSTRALIA)
10:00pm The National Reserve (Brooklyn NY)
11:00pm Sun Paro (Northampton MA)
12:00am Beams (Toronto CANADA)
1:00am Super Doppler (Norfolk VA)

ELYSIUM
KORW
8:00pm Hovdy (Austin TX)
9:00pm Jordan Rakei (Brisbane AUSTRALIA)
10:00pm Jade Bird (Smallfield ENGLAND)
11:00pm Nilifer Yanya (London ENGLAND)
12:00am Now, Now (Minneapolis MN)
1:00am Cut Chemist (Los Angeles CA)

EMPIRE CONTROL ROOM
HEARD AND PRISM PRESENT MUSIC TECH MASHUP
8:00pm Los Coast (Austin TX)
8:45pm The Vapor Caves (Austin TX)
9:30pm Moses Boy (London ENGLAND)
10:00pm Eric Tessmer (Austin TX)
11:00pm Alesia Lani (Austin TX)
12:00am Jackie Jenson (Austin TX)
1:00am Super Jack (London ENGLAND)

EMPIRE GARAGE
HEARD AND PRISM PRESENT MUSIC TECH MASHUP
7:45pm Caught A Ghost (Los Angeles CA)
8:30pm Joshua Bell (Los Angeles CA)
9:15pm Blackillae (Austin TX)
10:00pm Kool Keith (The Bronx NY)
10:45pm Curren\$y (New Orleans LA)
11:45pm Dan the Automator (San Francisco CA)

FLAMINGO CANTINA
8:00pm Mau Mau Chaplains (Austin TX)
9:00pm Skinsanya (Buff Bay JAMAICA)
10:00pm Akans Roots Project (San Diego CA)
11:00pm Adahzeh (Kingston JAMAICA)
12:00pm Black Prophet (Acra GHANA)
1:00am Tribal Theory (San Diego CA)

FRIENDS
SOUNDS FROM CHILE
8:00pm Wenu (Antofagasta CHILE)
9:00pm Novella Inc (Santiago CHILE)
10:00pm Nea Agostini (Santiago CHILE)
11:00pm Entropica (Santiago CHILE)
12:00pm Jose Biggs (Santiago CHILE)
1:00am Club de Surf (Santiago CHILE)

THE GATSBY
PANDORA (PLATINUM, MUSIC BADGES ONLY)
8:30pm Matt Costa (Laguna Beach CA)
9:30pm Caitlyn Smith (Cannon Falls MN)
10:30pm Nikki Lane (Nashville TN)
11:30pm Lukas Nelson and Promise of the Real (West HI)
12:30pm Nathaniel Rateliff & The Night Sweats (Denver CO)

THE IRON BEAR
8:00pm sarasara (Lille FRANCE)
9:00pm SassyBlack (Seattle WA)
10:00pm Andrew Applegate (Berlin GERMANY)
11:00pm BP Valenzuela (Manila PHILIPPINES)
12:00pm Tunde Udani (Flint MI)
1:00am Elle Exxe (Edinburgh SCOTLAND)

JAVELINA
FORGE FIELD PR + DANGER VILLAGE
8:00pm Alex Rose (Los Angeles CA)
9:00pm Quinn Lewis (Nashville TN)
10:00pm Harrison Lipton (Brooklyn NY)
11:00pm Living Hour (Winnipeg CANADA)
12:00am Fria Cash (Stockholm SWEDEN)
1:00am Annie Hart (New York NY)

KARMA LOUNGE
Still Tippin
8:00pm DJ Grip (Austin TX)
8:15pm DNA Music Group (Midland TX)
8:30pm Bamsworth (San Antonio TX)
8:45pm Nick Turner (Austin TX)
9:05pm Rob Guillot (Houston TX)
9:25pm Tristen (Nashville TN)
9:45pm G. Gunton (Houston TX)
10:05pm Country Cousins (Austin TX)
10:25pm Deadend Reid (Houston TX)
10:45pm Mr. Wired Up (Houston TX)
11:05pm Dre Prince (Austin TX)
11:25pm Megan Thee Stallion (Houston TX)
11:45pm Enzo (Houston TX)
12:00am OG Ron C & The Chopstars (Houston TX)
12:15am Yella Beazy (Dallas TX)
12:40am Dirty South Rydzak (Dallas TX)
1:05am Dice Soho (Houston TX)
1:30am BeatKing (Houston TX)

PARISH
RAS DAY
8:00pm Facade HO (Jersey City NJ)
8:20pm Ayuma (Austin TX)
9:00pm Black Pumas (Austin TX)
9:45pm Blvck Spvde (Saint Louis MO)
10:30pm STLDRMRS (Atlanta GA)
11:15pm Riders Against the Storm (Austin TX)
12:00am Wunmi (Brooklyn NY)
12:40am OSHUN (Washington DC)
1:20am Clear Soul Forces (Detroit MI)

PLUSH
PLUSH PRESENTS SONAR DRUM & BASS
8:00pm Harddrive (Austin TX)
8:45pm grav3y (Austin TX)
9:30pm BLANG (Orange County CA)
10:15pm mlans (Austin TX)
11:00pm Duhryd (Austin TX)
11:45pm DJ TradeMark (Austin TX)
12:30am Loki (Austin TX)
1:15am Bi (Austin TX)

RUSSIAN HOUSE
SOUNDS FROM THE WORLD
8:00pm Khobzi (Austin TX)
9:00pm Porangul (Sedona AZ)
10:00pm "World Music Unleashed" by SIPM (Austin TX)
11:00pm Ustad Ghulam Farid Nizami (Cedar Park TX)
12:00am Indrih Banerjee (Austin TX)
1:00am Qais Essar presents "Tear A Root From The Earth" (Phoenix AZ)

LUSTRE PEARL
TWITTER (SXSW BADGES & MUSIC WRISTBANDS ONLY)
10:45pm Duokwrtth (Los Angeles CA)
12:00am Lion Babe (New York NY)
12:45am Joey Purp (Chicago IL)

MAGGIE MAE'S
8:00pm Dentist (Asbury Park NJ)
9:00pm Emerson Star (Highland Park CA)
10:00pm Harpooner (Nashville TN)
11:00pm Darkbird (Austin TX)
12:00am Deary Beloved (Toronto CANADA)
1:00am The Molochs (Los Angeles CA)

MAGGIE MAE'S GIBSON ROOM
8:00pm Prinz Grizzle and his Beargears (Egg AUSTRIA)
9:00pm Marty O'Reilly (Santa Cruz CA)
10:00pm Jess Ribeiro (Melbourne AUSTRALIA)
11:00pm Blake Brown & The American Dust Choir (Denver CO)
12:00am WILD (Los Angeles CA)
1:00am Cotton Mather (Austin TX)

MAGGIE MAE'S ROOFTOP SOUNDS FROM PERU
8:00pm City Woods (Lima PERU)
9:00pm Estado de Sitio (Lima PERU)
10:00pm Zero Bales (Lima PERU)
10:45pm Los Outsiders (Lima PERU)
12:00am Private School (Miami FL)
1:00am Elegante & La Imperial (Lima PERU)

THE MAIN
SXSW MUSIC OPENING PARTY (PLATINUM, MUSIC BADGES & ARTIST WRISTBANDS ONLY)
6:15pm Bad Gyal (Barcelona SPAIN)
7:15pm Pussy Riot (Moscow RUSSIA)
8:15pm Superhunk (Chapel Hill NC)
9:00pm Ramesh (Austin TX)
10:20pm Surma (Lisboa PORTUGAL)
11:20pm The Nightmares (Austin TX)
12:20am MEUTE (Berlin GERMANY)

THE MAIN II
SXSW MUSIC OPENING PARTY (PLATINUM, MUSIC BADGES & ARTIST WRISTBANDS ONLY)
6:15pm Bad Gyal (Barcelona SPAIN)
7:15pm Pussy Riot (Moscow RUSSIA)
8:15pm Superhunk (Chapel Hill NC)
9:00pm Ramesh (Austin TX)
10:20pm Surma (Lisboa PORTUGAL)
11:20pm The Nightmares (Austin TX)
12:20am MEUTE (Berlin GERMANY)

NATIVE HOSTEL
SOUNDCLOUD (SXSW BADGES & MUSIC WRISTBANDS ONLY)
Between Sets - Kitty Cash (New York NY)
8:15pm Melo Make Music (Chicago IL)
9:15pm Jay Prince (London ENGLAND)
10:15pm Rico Nasty (Washington DC)
11:15pm Smokepurpp (Miami FL)

PARISH
RAS DAY
8:00pm Facade HO (Jersey City NJ)
8:20pm Ayuma (Austin TX)
9:00pm Black Pumas (Austin TX)
9:45pm Blvck Spvde (Saint Louis MO)
10:30pm STLDRMRS (Atlanta GA)
11:15pm Riders Against the Storm (Austin TX)
12:00am Wunmi (Brooklyn NY)
12:40am OSHUN (Washington DC)
1:20am Clear Soul Forces (Detroit MI)

PLUSH
PLUSH PRESENTS SONAR DRUM & BASS
8:00pm Harddrive (Austin TX)
8:45pm grav3y (Austin TX)
9:30pm BLANG (Orange County CA)
10:15pm mlans (Austin TX)
11:00pm Duhryd (Austin TX)
11:45pm DJ TradeMark (Austin TX)
12:30am Loki (Austin TX)
1:15am Bi (Austin TX)

RUSSIAN HOUSE
SOUNDS FROM THE WORLD
8:00pm Khobzi (Austin TX)
9:00pm Porangul (Sedona AZ)
10:00pm "World Music Unleashed" by SIPM (Austin TX)
11:00pm Ustad Ghulam Farid Nizami (Cedar Park TX)
12:00am Indrih Banerjee (Austin TX)
1:00am Qais Essar presents "Tear A Root From The Earth" (Phoenix AZ)

LUCILLE
SOUNDS AUSTRALIA PRESENTS SOUND GALLERY
8:00pm Benji Lewis (Melbourne AUSTRALIA)
9:00pm Pretty City (Melbourne AUSTRALIA)
9:45pm Thandi Phoenix (Sydney AUSTRALIA)
10:30pm Lolo Lovina (Sydney AUSTRALIA)
11:30pm The Money War (Perth AUSTRALIA)
12:20am Alesia Lani (Austin TX)
1:00am Trove (Nashville TN)

LUSTRE PEARL
TWITTER (SXSW BADGES & MUSIC WRISTBANDS ONLY)
10:45pm Duokwrtth (Los Angeles CA)
12:00am Lion Babe (New York NY)
12:45am Joey Purp (Chicago IL)

SAXON PUB
8:00pm Motel Mirrors (Memphis TN)
9:00pm Jenny Reynolds (Austin TX)
10:00pm Buenos Diaz (Austin TX)
11:00pm Shearer Jones (Cleveland OH)
12:00am RJ Comer (New York NY)
1:00am Lincoln Foley Schofield (Brooklyn NY)

SEVEN GRAND
KILLING MOON LIVE X REVERBINATION
7:45pm LuxDeluxe (Los Angeles CA)
8:35pm Altman Brown (London ENGLAND)
9:15pm Anemone (Montreal CANADA)
10:20pm Francobollo (London ENGLAND)
11:20pm Zuli (Long Island NY)
12:20am Flyte (London ENGLAND)
1:15am Otzeki (London ENGLAND)

THE SIDEWINDER INSIDE
DON GIOVANNI RECORDS & FATHER/DAUGHTER RECORDS
8:00pm VZn (Jersey City NJ)
8:45pm Pardoner (San Francisco CA)
9:45pm Alice Bag (Los Angeles CA)
10:45pm Anna McClellan (Brooklyn NY)
11:45pm Mal Blum and The Blums (Brooklyn NY)
12:45am Nnamdi Ogbonnaya (Chicago IL)

THE SIDEWINDER OUTSIDE
DON GIOVANNI RECORDS & FATHER/DAUGHTER RECORDS
7:30pm Bad Moves (Washington DC)
8:20pm Zenizen (Brooklyn NY)
9:10pm Remember Sports (Philadelphia PA)
10:10pm Bat Fangs (Washington DC)
11:10pm Los Bains II + The Glory Fires (Birmingham AL)
12:10am Shamir (Las Vegas NV)
1:00am Sammus (Ithaca NY)

ST DAVID'S HISTORIC SANCTUARY
8:00pm Gemma Ray (Berlin GERMANY)
9:00pm Holy Motors (Tallinn ESTONIA)
10:00pm Josh T. Pearson (Austin TX)
11:00pm SYML (Issaquah WA)
12:00pm Low (Duluth MN)

THE TOWNSEND
WE ARE HEAR
8:00pm JYNX (Los Angeles CA)
9:00pm Pete Molinari (London ENGLAND)
10:00pm Lion (London ENGLAND)
11:00pm Willis Amal (Los Angeles CA)
12:00am Dorothy (Los Angeles CA)
1:00am Linda Perry (Los Angeles CA)

VALHALLA
RIOT ACT MEDIA
7:30pm Amy O (Bloomington IN)
8:20pm Juan de Fuca (Athens GA)
9:20pm Strawberry Runners (Philadelphia PA)
10:20pm Anna Burah (Detroit MI)
11:20pm Faith Harter (Edmonton CANADA)
12:20am Partner (Windsor CANADA)
1:20am Barrie (Brooklyn NY)

VICTORIAN ROOM AT THE DRISKILL
8:00pm Jeffrey Coupon (New York NY)
9:00pm The Brother Brothers (Brooklyn NY)
10:00pm Chloe Foy (Manchester ENGLAND)
11:00pm Colin Macleod (Stornoway SCOTLAND)
12:00am Rhys Lewis (London ENGLAND)
1:00am David Garza (Austin TX)

WALLER BALLROOM
LIVING MUSEUM
9:00pm The Living Museum (Amsterdam NETHERLANDS)
11:00pm Lex Express (Amsterdam NETHERLANDS)
12:00am Chagall (London ENGLAND)
12:45am Masha (Belgrade SERBIA)

WEDNESDAY, MARCH 14
18TH OVER AUSTIN
8:00pm Barbara Nesbitt (Austin TX)
9:00pm Brooke Annibale (Pittsburgh PA)
10:00pm Aisha Badra (New York NY)
11:00pm Nick Wayne (Nashville TN)
12:00pm Becca Mancari (Nashville TN)
1:00am Madison McFerrin (New York NY)

720 CLUB
8:00pm Savak (Brooklyn NY)
9:00pm Floating Room (Portland OR)
10:00pm The RPMs (Brighton ENGLAND)
11:00pm The Ghost Wolves (Austin TX)
12:00am HEX (Wellington NEW ZEALAND)
1:00am High Waisted (New York NY)

720 CLUB PATIO
7:45pm Trophy Dad (Madison WI)
8:45pm Spentidine Palace (Costa Mesa CA)
9:45pm The Fontaines (Los Angeles CA)
10:45pm Half Stack (Oakland CA)
11:45pm King of the beach (Vigo SPAIN)
12:45am Oh, Rose (Olympia WA)

ANTONE'S
BNI
8:00pm Joshua Hedley (Nashville TN)
9:00pm loveyheband (Los Angeles CA)
10:00pm Devin Dawson (Orangevale CA)
11:00pm BONES (Los Angeles CA)
12:00am MAX (New York NY)
1:00am TBA

BANGER'S
STUBHUB (SXSW BADGES & MUSIC WRISTBANDS ONLY)
9:00pm Caroline Rose (New York NY)
10:00pm Jukebox the Ghost (New York NY)
11:00pm Two Feet (Brooklyn NY)
12:00am Gold War Kids (Silverlake CA)

BARCELONA
8:00pm Punjabtronix (Bristol ENGLAND)
9:00pm Moonshine (Montreal CANADA)
10:00pm Flying Turns (Austin TX)
11:00pm Lani Love (Los Angeles CA)
12:00am DJ Ryan Wolf (Cleveland OH)
1:00am DJ Hella Yella (Austin TX)

BARRACUDA
GROUND CONTROL TOURING
8:00pm Twain (Franklin County VA)
8:50pm Lomeida (Silsbee TX)
9:40pm Bat Fangs (Washington DC)
10:25pm Shame (London ENGLAND)
11:30pm Girl Ray (London ENGLAND)
12:30am Snail Mail (Baltimore MD)
1:05am Porches (New York NY)

BARRACUDA BACKYARD
GROUND CONTROL TOURING
7:45pm Current Jobs (Los Angeles CA)
8:35pm Combo Chimbita (New York NY)
9:25pm Shamo (Brooklyn NY)
10:15pm Ought (Montreal CANADA)
11:10pm Porph (New York NY)
12:05am Her Along (Philadelphia PA)

BD RILEY'S
7:00pm Cora Pony (Chihuahua MEXICO)
8:00pm HXWS (Los Angeles CA)
9:00pm Aztec Death (Dallas TX)
10:00pm VOWWS (Los Angeles CA)
11:00pm French Vanilla (Los Angeles CA)
12:00am Southern Avenue (Memphis TN)
1:00am ShitKid (Stockholm SWEDEN)

THE BELMONT
JOHN LENNON EDUCATIONAL TOUR BUS
8:00pm KOLARS (Los Angeles CA)
9:00pm Tulum & Markus (Helsinki FINLAND)
10:00pm Arlie (Nashville TN)
11:00pm M. Rivers (Los Angeles CA)
12:00am PUSA Riot (Moscow RUSSIA)
1:00am RZZ of Wu-Tang Clan feat. Stone Mecca (Staten Island NY)

BLACKHEART
COMMUNION PRESENTS
8:00pm Dizzy (Oshawa CANADA)
9:00pm The Teskey Brothers (Melbourne AUSTRALIA)
10:00pm Now, Now (Minneapolis MN)
11:00pm sanderbodies (Los Angeles CA)
12:00am NoMe (Los Angeles CA)
1:00am Slum Sociable (Melbourne AUSTRALIA)

BRITISH MUSIC EMBASSY @ LATITUDE 30
BBO RADIO 2 & PPL / PRS
8:00pm Rhys Lewis (London ENGLAND)
9:00pm Jake Bird (Smallfield ENGLAND)
10:00pm Frank Turner (Winchester ENGLAND)
11:00pm Sam Fender (Newcastle Upon Tyne ENGLAND)
12:00am Gae Doombes (Oxford ENGLAND)
1:00am Nina Nesbitt (London ENGLAND)

BUFFALO BILLIARDS
REFLECT GREATNESS
8:00pm DJ DB 405 (Oklahoma City OK)
8:30pm Wand (Austin TX)
8:45pm Surf Gvng (Miami FL)
9:00pm Konata Sam (Miami FL)
9:25pm Joey Jayesh (Los Angeles CA)
9:45pm Ty Bravel (Memphis TN)
10:05pm nobigdyl (Nashville TN)
10:25pm Russian (San Diego CA)
10:45pm DeraJ (Orlando FL)
11:05pm Swoop (Akron OH)
11:25pm Canon (Chicago IL)

BUNGALOW

8:00pm **SOUNDS FROM SPAIN**
 8:00pm **Neuman** (Granada SPAIN)
 9:00pm **Christina Rosenvinge** (Madrid SPAIN)
 10:00pm **The Zephyr Bones** (Barcelona SPAIN)
 11:00pm **Bad Gyal** (Barcelona SPAIN)
 12:00am **Los Wilds** (Madrid SPAIN)
 1:00am **Joe Crepúsculo** (Barcelona SPAIN)

CEDAR STREET COURTYARD COMMISSION MUSIC

8:00pm **Power Pleasant** (Brooklyn NY)
 9:00pm **1Play** (Atlanta GA)
 9:30pm **SoulGroupUniverse** (Queens NY)
 10:00pm **The Private Club** (Atlanta GA)
 10:30pm **Mir Fontane** (Camden NJ)
 11:00pm **KSUPREME** (Pasadena CA)
 11:30pm **Dice Soho** (Houston TX)
 12:00am **24hrs** (Atlanta GA)
 12:30am **Derez Deshon** (Atlanta GA)
 1:5am **YBN Nahmir** (Birmingham AL)

CENTRAL PRESBYTERIAN CHURCH

7:00pm **Saint Sister** (Dublin IRELAND)
 7:50pm **FINNEAS** (Los Angeles CA)
 8:30pm **Findlay** (London ENGLAND)
 9:30pm **Jerry Williams** (Porsmouth ENGLAND)
 10:00pm **Flyte** (London ENGLAND)
 11:20pm **Billie Elfish** (Highland Park CA)

CHEER UP CHARLIE'S JANSPORT BONFIRE SESSIONS (SXSW BADGES & MUSIC WRISTBANDS ONLY)

9:00pm **Tierra Whack** (Philadelphia PA)
 10:15pm **Smno** (St Louis MO)
 11:30pm **Joey Purp** (Chicago IL)
 12:45pm **Shame** (London ENGLAND)

CHEER UP CHARLIE'S INSIDE JANSPORT BONFIRE SESSIONS (SXSW BADGES & MUSIC WRISTBANDS ONLY)

8:30pm **Angel + Drean** (Bronx NY)
 9:00pm **Powers Pleasant** (Brooklyn NY)
 12:15am **BbyMutha** (Chattanooga TN)

CONTAINER BAR INSNOMNIO

8:00pm **Pixel Terror** (Los Angeles CA)
 9:00pm **Hosteady** (Santa Fe NM)
 10:00pm **Nitti Gritti x Tascione B2B** (Miami FL)
 11:00pm **Yutiron** (Los Angeles CA)

CONTINENTAL CLUB BLOODSHOT RECORDS

8:00pm **Reuben Bidez** (Nashville TN)
 9:00pm **Joe Purdy** (Los Angeles CA)
 10:00pm **Jon Langford's Four Lost Souls** (Chicago IL)
 11:00pm **Ruby Boots** (Perth AUSTRALIA)
 12:00am **Sarah Shook & The Disarmers** (Chapel Hill NC)
 1:00am **Waco Brothers** (Chicago IL)

COOPER'S BBQ ATOMIC MUSIC GROUP NASHVILLE

8:00pm **Wood & Wire** (Austin TX)
 9:00pm **Caleb Caudle** (Winston-Salem NC)
 10:00pm **Ray Wylie Hubbard** (Wimberley TX)
 11:00pm **Ian Moore** (Austin TX)
 12:00am **Travis Liville** (Norman OK)
 1:00am **Folk Family Revival** (Houston TX)

GU29

8:00pm **Papisa** (São Paulo BRAZIL)
 9:00pm **Fym Summer** (Singapore SINGAPORE)
 10:00pm **Dhruv Viswanath** (New Delhi INDIA)
 11:00pm **Sampson** (Halifax CANADA)
 12:00am **Courtney Farren** (Brooklyn NY)
 1:00am **Violetta Zironi** (Reggio Emilia ITALY)

DIRTY DOG BAR ROGUE AGENCY LIVE

7:45pm **Stuyedeved** (Brooklyn NY)
 8:35pm **Pink Mexico** (Brooklyn NY)
 9:25pm **Adrian Daniel** (Brooklyn NY)
 10:25pm **Dot** (Los Angeles CA)
 11:25pm **Yamantaka // Sonic Titan** (Toronto CANADA)
 12:25am **OSHUN** (Washington DC)
 1:25am **Acid Dad** (New York NY)

ELYSIUM SOUNDS FROM NORWAY

8:00pm **Aiming For Enrike** (Oslo NORWAY)
 9:00pm **Ask Carol** (Oslo NORWAY)
 10:00pm **Hajk** (Oslo NORWAY)
 11:00pm **Idk Ariel** (Bergen NORWAY)
 12:00am **Sassy 009** (Oslo NORWAY)
 1:00am **LJO/ON** (Bergen NORWAY)

EMPIRE CONTROL ROOM NEON GOLD

8:00pm **Boniface** (Winnipeg CANADA)
 9:00pm **Young & Sick** (Los Angeles CA)
 10:00pm **G Flip** (Melbourne AUSTRALIA)
 11:00pm **Yoke Lore** (Brooklyn NY)
 12:00am **Pale Waves** (Manchester ENGLAND)

EMPIRE GARAGE NEON GOLD

8:00pm **LFX (Between Sets)** (Brooklyn NY)
 8:30pm **Kitten** (Brooklyn NY)
 9:30pm **Morgan Saint** (New York NY)
 10:30pm **Wallows** (Los Angeles CA)
 11:30pm **GLOVES** (Melbourne AUSTRALIA)
 12:30am **Noah Cyrus** (Los Angeles CA)

ESTHER'S FOLLIES

8:00pm **Leyya** (Vienna AUSTRIA)
 9:00pm **Benin City** (London ENGLAND)
 10:00pm **Varsity** (Chicago IL)
 11:00pm **Febueder** (Ascot ENGLAND)
 12:00am **Video Age** (New Orleans LA)
 1:00am **Stop Light Observations** (Charleston SC)

FLAMINGO CANTINA ZONA INDIE

8:00pm **Gina Chavez** (Austin TX)
 9:00pm **La Orquesta Vulgar** (Mexico City MEXICO)
 10:00pm **Superfónicos** (Austin TX)
 11:00pm **Sang Data** (Oakland CA)
 12:00am **La Cuneta Son Machin** (Managua NICARAGUA)
 1:00am **Money Chicha** (Austin TX)

FRIENDS

8:00pm **Dramatic Lovers** (Milwaukee WI)
 9:00pm **Mountain Time** (Austin TX)
 10:00pm **Palo Duro** (Austin TX)
 11:00pm **Farrows** (Asbury Park NJ)
 12:00am **Annie Hart** (New York NY)
 1:00am **Fenster** (Berlin GERMANY)

THE GATSBY PANDORA (SXSW BADGES & MUSIC WRISTBANDS ONLY)

8:30pm **Salt Cathedral** (New York NY)
 9:30pm **Sawette** (Hayward CA)
 10:00pm **Kelela** (Washington DC)
 11:00pm **Tinashe** (Los Angeles CA)
 11:50pm **YFN Lucca** (Summerhill GA)
 12:30am **Smokepurpp** (Miami FL)
 1:0am **Lil Xan** (Redlands CA)

HALF STEP ASDAP

8:00pm **DJ C. DeVone** (New York NY)
 9:00pm **Erick Lottery** (Fayetteville NC)
 9:40pm **Chris Styler** (Toronto CANADA)
 10:20pm **Taliwoach** (Los Angeles, CA)
 10:50pm **Prince Charles** (Los Angeles, CA)
 11:30pm **Danleigh** (Orlando FL)
 12:10am **Zoey Dollaz** (Miami FL)

THE HIDEOUT GOLDEN HORNET & KMFA: ATX COMPOSERS

8:00pm **LOLA Local Opera Local Artists** (Austin TX)
 9:00pm **The Kraken Quartet** (Austin TX)
 10:00pm **Line Upon Line Percussion** (Austin TX)
 11:00pm **Graham Reynolds** (Austin TX)
 12:00am **Mather Falcon** (Austin TX)
 1:00am **Invoke** (Austin TX)

HIGHLAND LOUNGE AEROBIC INTERNATIONAL + ROLOGIC RECORDS

8:00pm **DJ Baby Roo** (Houston TX)
 8:15pm **Genesis Blu** (Houston TX)
 9:00pm **sarasara** (Lille FRANCE)
 10:00pm **Giant Kitty** (Houston TX)
 11:00pm **Planet Booty** (Oakland CA)
 12:00am **Lilli Puna** (Munich GERMANY)
 1:00am **Bun B** (Port Arthur TX)

HOTEL VEGAS DESERT DAZE

7:15pm **Warbly Jets** (Los Angeles CA)
 8:00pm **Sun Seeker** (Nashville TN)
 8:45pm **Cones** (Los Angeles CA)
 9:30pm **Cut Worms** (Brooklyn NY)
 10:15pm **Post Animal** (Chicago IL)
 11:00pm **Sego** (Los Angeles CA)
 11:45pm **Pearl Charles** (Los Angeles CA)
 12:30am **Esza Farman** (Chicago IL)
 1:15am **AI Lover** (Austin TX)

HOTEL VEGAS AT VOLSTEAD DESERT DAZE

7:00pm **Sloppy Jane** (Brooklyn NY)
 7:45pm **Sun Voyager** (New York NY)
 8:30pm **FAIRE** (Paris FRANCE)
 9:15pm **Lola Tried** (Austin TX)
 10:00pm **Dearly Beloved** (Toronto CANADA)
 10:45pm **BOY TOY** (Brooklyn NY)
 11:30pm **Dick Stusso** (Oakland CA)
 12:45am **Sailor Poon** (Austin TX)
 1:15am **TBA**

HOTEL VEGAS PATIO DESERT DAZE

7:15pm **Number** (Los Angeles CA)
 8:00pm **Kraus** (New York NY)
 8:45pm **MINT FIELD** (Tijuana MEXICO)
 9:30pm **IDLES** (Bristol ENGLAND)
 10:15pm **Hinds** (Madrid SPAIN)
 11:15pm **Andrew W.K.** (New York NY)
 12:15am **Night Beats** (Austin TX)

HOTEL VEGAS ANNEX GLASGOW BUCKARQ PART II

7:45pm **Tijuanitas** (Glasgow SCOTLAND)
 8:35pm **Lucia** (Glasgow SCOTLAND)
 9:35pm **Breakfast Muff** (Glasgow SCOTLAND)
 10:25pm **Catholic Action** (Glasgow SCOTLAND)
 11:25pm **Shopping** (Glasgow ENGLAND)
 12:25am **LYLO** (Glasgow SCOTLAND)
 1:25am **LAPS** (Glasgow SCOTLAND)

INTERNATIONAL DAY STAGE AUSTIN CONVENTION CENTER

8:00pm **SXSW BADGES & ARTIST WRISTBANDS ONLY**
 2:00pm **Hajk** (Oslo NORWAY)
 3:00pm **Only Girl** (London ENGLAND)
 4:00pm **Yahyel** (Tokyo JAPAN)
 5:00pm **The Money War** (Perth AUSTRALIA)

THE IRON BEAR GLAMGLARE

8:00pm **IM SNOW ANGEL** (New York NY)
 9:00pm **The Lulls** (San Diego CA)
 10:00pm **Blonde Maze** (New York NY)
 11:00pm **GIRL SKIN** (Brooklyn NY)
 12:00am **Emme Woods** (Glasgow SCOTLAND)
 1:00am **Pretty City** (Melbourne AUSTRALIA)

IRONWOOD HALL WELCOME TO THE SOUTH

8:00pm **DJ Dmoney Global** (Fort Worth TX)
 8:15pm **DNA Music Group** (Midland TX)
 8:30pm **Lucky Loc** (Hillsboro TX)
 8:35pm **KP Tha Profit** (San Antonio TX)
 9:05pm **Da Deacon** (Miami FL)
 9:25pm **Rocky Banks** (Houston TX)
 9:45pm **Kenny Gee** (Austin TX)
 10:05pm **JayDaYoungan** (Bogalusa LA)
 10:30pm **Sherwood Marty** (Baton Rouge, LA)
 10:50pm **Lil Freaky aka Drispet Freaky** (Atlanta GA)
 11:00pm **Blake** (San Antonio TX)
 11:30pm **BestKing** (Houston TX)
 12:15am **Yella Beesy** (Dallas TX)
 12:40am **Trae Tha Truth** (Houston TX)
 1:05am **Q Money** (Cleveland OH)
 1:15am **Damar Jackson** (Deridder LA)
 1:25am **Pound** (Summerhill GA)

IRONWOOD HALL MURGE

8:00pm **Jim-E-O** (Austin TX)
 TBA **Jake&Papa** (Los Angeles CA)
 TBA **DYLN** (Brooklyn NY)
 TBA **Annalise Azadian** (New York NY)
 TBA **P.J Morton** (New Orleans LA)
 TBA **Famous 2 Most** (Atlanta GA)
 TBA **Joe Mansa** (Atlanta GA)
 TBA **Tish Hyman** (New York NY)

IRONWOOD HALL BETO y los Fairlines

8:00pm **BETO y los Fairlines** (Austin TX)
 9:00pm **Night Moves** (Minneapolis MN)
 9:50pm **Preservation Hall Jazz Band** (New Orleans LA)
 11:15pm **Brownout** (Austin TX)
 12:15am **MEUTE** (Hamburg GERMANY)
 1:15am **Kwesta** (Johannesburg SOUTH AFRICA)

JAVELINA BANDSINTOWN BIG BREAK

8:00pm **Sarah Shook & The Disarmers** (Chapel Hill NC)
 9:00pm **SISTERS** (Seattle WA)
 10:00pm **The Lagoons** (Austin TX)
 11:00pm **FOXTAK** (New York NY)
 12:00am **Peach Pit** (Vancouver CANADA)
 1:00am **Sneaks** (Washington DC)

KARMA LOUNGE CARADURA / QATRINA FESTIVAL

8:00pm **Belako** (Mungia SPAIN)
 9:00pm **Descartes A Kant** (Guadalajara MEXICO)
 10:00pm **Aleman** (Cabo San Lucas MEXICO)
 11:00pm **El Matá & Un Policía Motorizado** (La Plata ARGENTINA)
 12:00am **Centavrs** (Distrito Federal MEXICO)
 1:00am **LNG/SHT** (Cancun MEXICO)

KINGDOM REALMUSIC EVENTS

8:00pm **Andrew Parsons** (Austin TX)
 10:00pm **ANGEL** (Quebec City CANADA)
 11:30pm **Loud Luxury** (Toronto CANADA)
 1:00am **Cazette** (Stockholm SWEDEN)

LAMBERTS NEW WEST / NORMALTOWN

8:30pm **Buxton** (Houston TX)
 9:30pm **Naked Giants** (Seattle WA)
 10:30pm **Coada Rhythm** (Athens GA)
 11:30pm **Los Coak** (Austin TX)
 12:40am **Wild Moccasins** (Houston TX)

LUCILLE METROPOLITAN GROOVE MERCHANTS

8:00pm **Daggy Man** (Brisbane AUSTRALIA)
 9:00pm **Sons of The East** (Sydney AUSTRALIA)
 10:00pm **Lime Cordale** (Sydney AUSTRALIA)
 11:00pm **Sad Baxter** (Nashville TN)
 12:00am **Go Fever** (Austin TX)
 1:00am **Harpoonier** (Nashville TN)

LUSTRE PEARL TWIX HOUSE OF DUGS (SXSW BADGES & MUSIC WRISTBANDS ONLY)

9:00pm **Wye Oak** (Baltimore MD)
 10:00pm **Tennis** (Denver CO)
 11:00pm **Japandroids** (Vancouver CANADA)

MAGGIE MAE'S KOSHA DILLZ PRESENTS: OY VEY

7:45pm **Ripides** (Tucson AZ)
 8:00pm **Fragile Rook** (Austin TX)
 8:35pm **Dr. Joe** (Austin TX)
 9:00pm **Lyons & Co.** (Chicago IL)
 9:35pm **Ryan Brahms** (Queens NY)
 10:05pm **Magic Brown** (Los Angeles CA)
 11:05pm **Siimba Lives Long/Halle** (Brooklyn NY)

MAGGIE MAE'S KOSHA DILLZ PRESENTS: OY VEY

11:50pm **Sons of an Illustrious Father** (Brooklyn NY)
 11:50pm **Kosha Dillz** (Port Amboy NJ)
 1:0am **Fat Tony** (Houston TX)
 1:30am **Turquoise Jeep** (Atlanta GA)

MAGGIE MAE'S GIBSON ROOM NASHVILLE HOUSE

7:30pm **Megan Davies** (Nashville TN)
 8:30pm **Trove** (Nashville TN)
 9:30pm **James Droll** (Nashville TN)
 10:30pm **Jake Wesley Rogers** (Nashville TN)
 11:30pm **morgan** (Nashville TN)
 12:30am **PHANGS** (Nashville TN)

MAGGIE MAE'S ROOFTOP NASHVILLE HOUSE

8:00pm **Waker** (Nashville TN)
 9:00pm **Liza Anne** (Nashville TN)
 10:00pm **Mare Scilla** (Nashville TN)
 11:00pm ***repeat reced** (Nashville TN)
 12:00am **The Outer Vibe** (Nashville TN)
 1:00am **Rayland Baxter** (Nashville TN)

THE MAIN CASA DE RUIDO

8:00pm **Kelroy** (Chicago IL)
 8:50pm **Juan Ingarame** (Buenos Aires ARGENTINA)
 9:40pm **Sputnik** (Mexico City MEXICO)
 10:30pm **Seis Pistos** (Chihuahua MEXICO)
 11:20pm **MNKVYSNSNS** (Bogotá COLOMBIA)
 12:10am **Melenas** (Pamplona SPAIN)
 1:00am **TITAN (DJ Set)** (Mexico City MEXICO)

THE MAIN II JAZZ REFRESHED OUTERNATIONAL

8:00pm **Moses Boyd - Solo X** (London ENGLAND)
 9:00pm **Ashley Henry Trio** (London ENGLAND)
 10:00pm **Nubya Garcia** (London ENGLAND)
 11:00pm **Zara McFarlane** (Dagenham ENGLAND)
 12:00am **Esza Collective** (London ENGLAND)
 1:00am **Blue Lab Beats** (London ENGLAND)

MALVERDE RHYME & REASON RECORDS / SLEEP WELL RECORDS

8:00pm **Charles Fauna** (Brooklyn NY)
 9:00pm **Walter Salas-Humara** (Flagstaff AZ)
 10:00pm **pronoun** (Brooklyn NY)
 11:00pm **Cape Francis** (Brooklyn NY)
 12:00am **Overlake** (Jersey City NJ)
 1:00am **Love You Later** (Los Angeles CA)

MOHAWK INDOOR MURGE

TBA **Jim-E-O** (Austin TX)
 TBA **Jake&Papa** (Los Angeles CA)
 TBA **DYLN** (Brooklyn NY)
 TBA **Annalise Azadian** (New York NY)
 TBA **P.J Morton** (New Orleans LA)
 TBA **Famous 2 Most** (Atlanta GA)
 TBA **Joe Mansa** (Atlanta GA)
 TBA **Tish Hyman** (New York NY)

MOHAWK INDOOR BETO y los Fairlines

8:00pm **BETO y los Fairlines** (Austin TX)
 9:00pm **Night Moves** (Minneapolis MN)
 9:50pm **Preservation Hall Jazz Band** (New Orleans LA)
 11:15pm **Brownout** (Austin TX)
 12:15am **MEUTE** (Hamburg GERMANY)
 1:15am **Kwesta** (Johannesburg SOUTH AFRICA)

PALM DOOR ON SABINE AWAL EMERGING

7:45pm **BAUM** (Los Angeles CA)
 8:45pm **Terence Ryan** (Pembroke MA)
 9:45pm **GÖLDLN** (Los Angeles CA)
 10:30pm **TBA**
 11:15pm **Bekon** (New York NY)
 12:15am **NVEDS** (Los Angeles CA)
 1:15am **Cut Chemist** (Los Angeles CA)

PALM DOOR ON SIXTH PARADIGM NASHVILLE

8:00pm **Red Shahan** (Bluff Dale TX)
 8:45pm **Courtney Marie Andrews** (Phoenix AZ)
 9:45pm **Erika Wennerstrom** (Austin TX)
 10:45pm **Paul Cauthen** (Tyler TX)
 11:45pm **David Ramirez** (Austin TX)
 12:45am **Tyler Childers** (Louisia KY)

PALM DOOR ON SIXTH PATIO PARADIGM NASHVILLE

7:45pm **Parsonsfield** (Leverett MA)
 8:30pm **Dead Horses** (Milwaukee WI)
 9:15pm **LI Cooper and the Stampedo** (Nashville TN)
 10:15pm **Okey Dokey** (Nashville TN)
 11:00pm **Lauren Ruth Ward** (Los Angeles CA)
 11:45pm **Luettee** (Edmonton CANADA)
 12:45am **Marlon Williams** (Christchurch NEW ZEALAND)

PARISH GEORGIA THEATRE PRESENTS

8:00pm **Teddy and The Rough Riders** (Nashville TN)
 9:00pm **Natalie Pinks** (Richmond VA)
 10:00pm **Plastic Pink** (Miami FL)
 11:00pm **The Nude Party** (Livingston Manor NY)
 12:00am **BRONCHO** (Dallas OK)
 1:00am **Low Cut Connie** (Philadelphia PA)

PLUSH TEXAS RECORDINGS UNDERGROUND

8:00pm **Son Fjord B2B Daetron Vargas** (Austin TX)
 9:00pm **Brooks Mosher b2b Submersible Machines** (Austin TX)
 10:30pm **Victoriosis** (Dallas TX)
 11:30pm **Cygnus** (Dallas TX)
 12:30am **TX Connect** (Dallas TX)
 1:00am **DJ Ricky Silk** (Fort Worth TX)

RADIO DAY STAGE AUSTIN CONVENTION CENTER

8:00pm **NPR ALLLATINO (SXSW BADGES & ARTIST WRISTBANDS ONLY)**
 12:00pm **The Marias** (Los Angeles CA)
 1:00pm **Amara La Negra** (Miami FL)
 2:00pm **Supreme** (Brooklyn NY)

RADIO DAY STAGE AUSTIN CONVENTION CENTER

3:00pm **Wye Oak** (Baltimore MD)
 4:00pm **Sudan Archives** (Los Angeles CA)
 5:00pm **Marlon Williams** (Christchurch NEW ZEALAND)

RUSSIAN HOUSE SOUNDS FROM THE WORLD

8:00pm **Small Island Big Song** (Melbourne AUSTRALIA)
 9:00pm **Leni Stern** (New York NY)
 10:00pm **La Banda Morisca** (Andalucia SPAIN)
 11:00pm **Beating Heart** (London ENGLAND)
 12:00am **Mokombo** (Victoria Falls ZIMBABWE)
 1:00am **Rattletree** (Austin TX)

SAXON PUB TUNEGO/AUSTIN ARTIST DEVELOPMENT

8:00pm **Beat Root Revival** (Austin TX)
 9:00pm **Reid Volkert** (Austin TX)
 10:

BUFFALO BILLIARDS

MY EXECUTIVE ROOM
8:20pm **Torae** (Brooklyn NY)
8:30pm **Shope** (Toronto CANADA)
8:50pm **Chaz-O** (Bridgeport CT)
9:01pm **Rel** (Charlottesville NC)
9:30pm **Niki Ellis** (New Britain CT)
9:50pm **Tjay 848** (New Haven CA)
10:10pm **Party Boi Rok** (Austin TX)
10:30pm **Oscar Black** (Hartford CT)
10:50pm **Decous Fields** (DeCATUR GA)
11:01pm **Kris Kasanova** (Brooklyn NY)
11:30pm **Erick Lotary** (Fayetteville NC)
11:50pm **Milfizy** (Cambridge MA)
12:10am **Daylit** (Watts CA)
12:30am **Audio Push** (Inland Empire CA)
12:55am **HorseShoe Gang** (Long Beach CA)
1:01am **Kxng Crooked** (Long Beach CA)
1:30am **DJ Enuff** (New York NY)

BUNGALOW

TULSA MUSIC NIGHT

7:30pm **Paul Benjamin Band** (Tulsa OK)
8:20pm **Desi and Cody** (Tulsa OK)
9:10pm **John Calvin Abney** (Tulsa OK)
10:00pm **Branjae** (Tulsa OK)
11:00pm **Red Dirt Rangers** (Stillwater OK)
12:00am **John Fullbright and Friends** (Tulsa OK)
1:00am **BRONCHO** (Tulsa OK)

CEDAR STREET COURTYARD

ATO RECORDS

8:00pm **Eric Sliok** (Richmond VA)
8:45pm **Natalie Prans** (Richmond VA)
9:45pm **Rayland Saxter** (Nashville TN)
10:45pm **Niififer Yanza** (London ENGLAND)
11:45pm **Okkervil River** (New York NY)
12:45am **ORB** (Geelong AUSTRALIA)

CENTRAL PRESBYTERIAN CHURCH

7:00pm **Sun Seeker** (Nashville TN)
8:00pm **Chloe Foy** (Manchester ENGLAND)
9:00pm **Welles** (Nashville TN)
10:00pm **The Buttertones** (Los Angeles CA)
11:00pm **Gaz Coombes** (Oxford ENGLAND)

CHEER UP CHARLIE'S

POLYVINYL RECORD CO & DOUBLE DOUBLE WHAMMY

7:30pm **Lomelda** (Slisbee TX)
8:20pm **Hatohie** (Brisbane AUSTRALIA)
9:10pm **Hovvdy** (Austin TX)
10:00pm **Anna Suroh** (Detroit MI)
11:00pm **Post Animal** (Chicago IL)
12:00am **White Reaper** (Louisville KY)
1:00am **Special Guest**

CHEER UP CHARLIE'S INSIDE

TOPSHELF RECORDS

7:45pm **Poppies** (New York NY)
8:45pm **Gulfcr** (Montreal CANADA)
9:45pm **Queen of Jeans** (Philadelphia PA)
10:45pm **Special Explosion** (Seattle WA)
11:45pm **Ratboys** (Chicago IL)
12:45am **No Vacation** (San Francisco CA)

CLIVE BAR

THE SHOWTIME HOUSE (PLATINUM, MUSIC BADGES ONLY)

9:00pm **Snail Mail** (Baltimore MD)
10:00pm **Speedy Ortiz** (Massachusetts MA)
11:00pm **Princess Nokia** (New York NY)

CONTAINER BAR

RADAR RADIO

9:00pm **P Montana** (London ENGLAND)
10:00pm **Amy Becker** (London ENGLAND)
11:00pm **Big Zuu** (London ENGLAND)
11:30pm **Epic B** (Brooklyn NY)
12:00am **Unimamie** (Brooklyn NY)

CONTINENTAL CLUB

HIGH ROAD TOURING

8:00pm **Field Report** (Milwaukee WI)
9:00pm **Parker Millsap** (Purcell OK)
10:00pm **Hembree** (Kansas City MO)
11:00pm **Mattiel** (Atlanta GA)
12:00am **Joshua Hedley** (Nashville TN)
1:00am **Skylay Man** (Nashville TN)

COOPER'S BBO

NINE MILE RECORDS AND TOURING

8:00pm **Totally Mid** (Melbourne AUSTRALIA)
8:50pm **Christy Hays** (Austin TX)
9:45pm **Juanita Stein** (Sydney AUSTRALIA)
10:45pm **Carson Malone** (Austin TX)
11:45pm **Greyhounds** (Austin TX)
12:45am **Uncle Lucius** (Austin TX)

CUZ29

8:00pm **NHD - Nourallah Harvey Dezen** (Dallas TX)
9:00pm **Many Rooms** (Houston TX)
10:00pm **Dan Bettridge** (Bridgend WALES)
11:00pm **John Craigie** (Portland OR)
12:00am **LaBaq** (São Paulo BRAZIL)
1:00am **Max Meser** (Amsterdam NETHERLANDS)

DIRTY DOG BAR

8:00pm **Sie Lieben Masohinen** (Kansas City MO)
9:00pm **Victim Mentality** (Seoul SOUTH KOREA)
10:00pm **Season to Risk** (Kansas City MO)
11:00pm **Pneuma** (San Jose COSTA RICA)
12:00am **Spirit Adrift** (Phoenix AZ)
1:00am **Gatecreeper** (Phoenix AZ)

ELEPHANT ROOM

8:00pm **John Mills Times Ten** (Austin TX)
9:00pm **Chico Choo** (Austin TX)
10:00pm **Grasham Reynolds and the Golden Arm Trio** (Austin TX)
11:00pm **Boss Street Brass Band** (Austin TX)
12:00am **BE TO Y** (Los Fairlanes Austin TX)
1:00am **Soweto Kinoh** (Birmingham ENGLAND)

ELYSIUM

OLEOPATRA RECORDS
8:00pm **NITE** (Dallas TX)
9:00pm **United Ghosts** (Los Angeles CA)
10:00pm **Egrets On Ergot** (Los Angeles CA)
11:00pm **Descartes A Kant** (Guadalajara MEXICO)
12:00am **PASTEL GHOST** (Oakland CA)
1:00am **Todd Rundgren** (Los Angeles CA)

EMPIRE CONTROL ROOM

VINYL ME, PLEASE: RISING
8:00pm **Ness Nite** (Minneapolis MN)
8:30pm **T.Y.E** (Dallas TX)
9:10pm **Suzi Wu** (London ENGLAND)
10:00pm **The Shacks** (New York NY)
11:00pm **Caroline Rose** (New York NY)
12:00am **Gang of Youths** (Sydney AUSTRALIA)
1:00am **Knox Fortune** (Chicago IL)

EMPIRE GARAGE

TRAE THA TRUTH & FRIENDS
TBA **DJ Grip** (Austin TX)
TBA **Billybox** (Savannah FL)
TBA **Quin NFN** (Austin TX)
TBA **Trae Tha Truth** (Houston TX)
TBA **Tokyo Jets** (Jacksonville FL)
TBA **Zoey Dollaz** (Miami FL)

ESTHER'S FOLLIES

ULTRA RECORDS
8:30pm **EMBRZ** (Dublin IRELAND)
9:30pm **Salt Cathedral** (New York NY)
10:30pm **Haux** (Lenox MA)
11:30pm **Great Good Fine Ok** (Brooklyn NY)
12:30am **YehMe2** (Chicago IL)

FAIR MARKET

THE BUWSEER COUNTRY CLUB (XSXW BADGES & MUSIC WRISTBANDS ONLY)

7:00pm **Tolin Elmore & The Danville Train** (Nashville TN)
7:35pm **Collins Townes** (Nashville TN)
8:10pm **Levon** (Nashville TN)
8:45pm **The Sisterhood Band** (Nashville TN)
9:30pm **Elle King** (Los Angeles CA)
10:35pm **Kane Brown** (Fort Oglethorpe GA)
11:35pm **Old Crow Medicine Show** (Nashville TN)
12:30am **Dee Jay Silver** (Nashville TN)

FLAMINGO CANTINA

WOMEX

7:30pm **Pierre Kwenders** (Kinshasa CANADA)
8:30pm **Yemen Blues feat. Omer Avital** (New York ISRAEL)
9:30pm **Alsarah & the Nubatones** (Brooklyn NY)
10:30pm **La Cuneta Son Machin** (Managua NICARAGUA)
11:30pm **Mokomba** (Victoria Falls ZIMBABWE)
12:30am **Bohemian Betyars** (Miskolc HUNGARY)
1:15am **DJ Jigüe and El Menor** (Havana CUBA)

FLATSTOCK STAGE

AUSTIN CONVENTION CENTER

11:30am **The Heart Collectors** (Tyalgum AUSTRALIA)
12:30pm **Bifannah** (Vigo SPAIN)
1:30pm **My Life as Ali** (Bangkok THAILAND)
2:30pm **The Fish Police** (London ENGLAND)
3:30pm **Holy Boy** (Los Angeles CA)
4:30pm **Juan Ingarame** (Buenos Aires ARGENTINA)

FRIENDS

REEPERBAHN FESTIVAL
8:00pm **MEUTE** (Hamburg GERMANY)
9:00pm **Fishbaoh** (Paris FRANCE)
10:00pm **Ace Tee** (Hamburg GERMANY)
11:00pm **Blackberries** (Solingen GERMANY)
12:00am **Vita and the Woolf** (Philadelphia PA)
1:00am **Gus Dapperton** (New York NY)

THE GATSBY

PANDORA (XSXW BADGES & MUSIC WRISTBANDS ONLY)
8:30pm **Tank and the Bangas** (New Orleans LA)
9:30pm **Amy Shark** (Gold Coast AUSTRALIA)
11:30pm **Beach Slang** (Los Angeles CA)
10:30pm **Wallows** (Los Angeles CA)
12:30am **Dashboard Confessional** (Nashville TN)

HALF STEP

UNIVERSAL LATIN / LA CASA DEL SONIDO
8:00pm **La Fame** (Miami FL)
9:00pm **Sharlene** (Santo Domingo DOMINICAN REPUBLIC)
9:45pm **Wallywoy** (Mexico City MEXICO)
10:30pm **Jhay Cortez** (San Juan PR)
11:20pm **Los Chinchillos Del Caribe** (Puerto Rico PR)
12:20am **Karol G** (Medellin COLOMBIA)
1:00am **El Fresky** (Bogotá COLOMBIA)

THE HIDEOUT

8:00pm **World Brain** (Berlin GERMANY)
9:00pm **John Moods** (Berlin GERMANY)
10:00pm **Joashino** (Munich GERMANY)
11:00pm **The Fish Police** (London ENGLAND)
12:00am **Sturle Dagsland** (Stavanger NORWAY)
1:00am **Club Night** (Oakland CA)

HIGHLAND LOUNGE

DIGIWAXX

7:45pm **Ursa Major** (Long Island NY)
8:00pm **Lexx Squoia** (Los Angeles CA)
8:15pm **Finale** (Bronx NY)
8:30pm **Amnaze** (Bronx NY)
8:45pm **Jahmi** (New Orleans LA)
9:15pm **Porcelain** (Memphis TN)
9:30pm **J Creeks** (Tampa FL)
9:45pm **ImSoMalek** (New York NY)
10:10pm **SILVASTONE** (London ENGLAND)
10:40pm **Moirra Black** (Madison WI)
11:00pm **Jazzy Amra** (Bronx NY)
11:20pm **Oran Juice Jones II** (Houston TX)
11:40pm **Seyi Shay** (Lagos NIGERIA)
12:30am **Wyolof Jean & Friends feat. Wavie Gang and Riley** (Saddle River NJ)

HOTEL VEGAS

HOLODEK RECORDS - LEVITATION
7:00pm **Dylan Cameron** (Austin TX)
7:15pm **Single Lash** (Austin TX)
8:15pm **Samantha Glass** (Madison WI)
9:15pm **Lou Rebecca** (Paris FRANCE)
10:15pm **Automelodi** (Montreal CANADA)
11:15pm **Boy Harsher** (Northampton MA)
12:15am **Essaie Pas** (Montreal CANADA)

HOTEL VEGAS ANNEX

LEVITATION

7:35pm **MINT FIELD** (Tijuana MEXICO)
8:15pm **Moaning** (Los Angeles CA)
9:15pm **Flasher** (Washington DC)
10:15pm **Unit** (New York NY)
11:15pm **Palm** (Philadelphia PA)
12:15am **Yonatan Gat** (New York NY)
1:15am **Tagore** (Recife BRAZIL)

HOTEL VEGAS PATIO

LEVITATION

7:00pm **The Ziphry Bones** (Barcelona SPAIN)
8:00pm **Jade Imagine** (Melbourne AUSTRALIA)
9:00pm **Acid House Ragas** (Montreal CANADA)
10:00pm **Count Vaseline** (Atlanta GA)
11:00pm **Anemone** (Montreal CANADA)
12:00am **Moonwalks** (Detroit MI)
1:00am **The Blind Sons** (Angers FRANCE)

INTERNATIONAL DAY STAGE

AUSTIN CONVENTION CENTER

SXSXW BADGES & ARTIST WRISTBANDS ONLY
12:00pm **Say Sue Me** (Busan SOUTH KOREA)
1:00pm **Corridor** (Montreal CANADA)
2:00pm **Hater** (Malmo SWEDEN)
3:00pm **OY** (Berlin GERMANY)
4:00pm **La Fragua Band** (Medellin COLOMBIA)
5:00pm **Adekunle Gold** (Lagos NIGERIA)

THE IRON BEAR

8:00pm **Jashy Kato** (Denver CO)
9:00pm **Wyldes** (London ENGLAND)
10:00pm **Badtun** (Brooklyn NY)
11:00pm **Only Girl** (London ENGLAND)
12:00am **Violet Days** (Stockholm SWEDEN)
1:00am **NAM** (Austin TX)

IRONWOOD HALL

BEER N TACOS

8:35pm **JVRDS** (Atlanta GA)
8:50pm **Shoe Mansa** (Atlanta GA)
9:05pm **Runway Richy** (Atlanta GA)
9:20pm **Chinese Kitty** (Miami FL)
9:35pm **Bali Grazy** (Miami FL)
9:50pm **Snap Dogg** (Detroit MI)
10:05pm **Lucky Nasty** (Miami FL)
10:20pm **Molly Brazy** (Detroit MI)
10:40pm **Travis Porter** (Atlanta GA)
11:00pm **Kollision** (Atlanta GA)
11:20pm **Marfo** (Atlanta GA)
11:40pm **Skoolz** (Atlanta GA)
12:05am **Key Glock** (Memphis TN)
12:30am **YFN Lucci** (Sumnerhill GA)
1:15am **Young Dolph** (Memphis TN)

JAVELINA

FREAKOUT RECORDS & VOTV
8:00pm **Gold Casio** (Portland OR)
9:00pm **Johanna Warren** (Portland OR)
10:00pm **Plastic Picnic** (Brooklyn NY)
11:00pm **Smoke Brights** (Seattle WA)
12:00am **Acid Tongue** (Seattle WA)
1:00am **Naked Giants** (Seattle WA)

KARMA LOUNGE

FAKE FOUR, INC.
8:00pm **DJ HALO** (Oakland CA)
8:30pm **Six** (Dallas TX)
9:00pm **E-Turn** (Orlando FL)
9:35pm **DopeKnife** (Savannah GA)
10:20pm **Moodie Black** (Minneapolis MN)
11:00pm **Kristoff Krane** (Minneapolis MN)
12:00am **Dark** (Seattle WA)
12:45am **Ceschi** (New Haven CT)

KINGDOM

THE SOUNDYOUNEED
8:00pm **Miqui Brightside DJ Set** (Madrid SPAIN)
9:00pm **TBA**
10:00pm **Party Pupils** (New York NY)
11:00pm **The Hood Internet** (Chicago IL)
12:00am **Louis Futon DJ Set** (Philadelphia PA)

LAMBERTS

GET HIP RECORDINGS
8:00pm **Zaak Keim** (Blawnox PA)
9:00pm **Bifannah** (Vigo SPAIN)
10:00pm **Some Kind of Animal** (Pittsburgh PA)
11:00pm **Bipolaroid** (New Orleans LA)
12:00am **NOX BOYS** (Blawnox PA)
1:00am **The Ugly Beats** (Austin TX)

LUCILLE

FUTURE OLASSIC
8:00pm **G Flip** (Melbourne AUSTRALIA)
9:00pm **TBA**
10:00pm **Germans** (Brooklyn NY)
11:00pm **Sassy 009** (Oslo NORWAY)
12:00am **Margo McKinnis** (Hampton VA)
1:00am **JPEGMafia** (Baltimore MD)

LUSTRE PEARL

TWX HOUSE OF DUOS (XSXW BADGES & MUSIC WRISTBANDS ONLY)
9:00pm **Black Pistol Fire** (Toronto CANADA)
10:00pm **Classixx** (Los Angeles CA)
11:00pm **Ghostland Observatory** (Austin TX)

MAGGIE MAE'S

SOUNDS FROM JAPAN
8:00pm **TAWINGS** (Tokyo JAPAN)
9:00pm **TENDUJI** (Tokyo JAPAN)
10:00pm **DYGL** (Tokyo JAPAN)
11:00pm **machina** (Tokyo JAPAN)
12:00am **CHAI** (Nagoya JAPAN)
1:00am **Yahyel** (Tokyo JAPAN)

MAGGIE MAE'S GIBSON ROOM

SOUNDS FROM ITALY
8:00pm **Sonars** (Bergamo ITALY)
9:00pm **The Jackson Pollock** (Bologna ITALY)
10:00pm **Weird Bloom** (Rome ITALY)
11:00pm **Joan Thiele** (Desenzano Del Garda ITALY)
12:00am **Denis The Night & The Panio Party** (Fano ITALY)
1:00am **Altre di B** (Bologna ITALY)

MAGGIE MAE'S ROOFTOP

BUREAU EXPORT FRANCE
8:00pm **Taliso** (Paris FRANCE)
9:00pm **half-alive** (Long Beach CA)
10:00pm **Taliso** (Paris FRANCE)
11:00pm **Lola Marsh** (Tel Aviv ISRAEL)
12:00am **Fishbaoh** (Paris FRANCE)
1:00am **Deluxe** (Aix-En-Provence FRANCE)

THE MAIN II

MUSICALIZE PRESENTS...BRITISH TAKEOVER
8:00pm **DJ Ace** (London ENGLAND)
8:45pm **Donae'O** (London ENGLAND)
9:25pm **Angel** (London ENGLAND)
10:05pm **Hardy Caprio** (London ENGLAND)
10:45pm **WSTRN** (London ENGLAND)
11:25pm **Yung Bane** (London ENGLAND)
12:05am **Not3s** (Hackney ENGLAND)
12:45am **Yungen** (London ENGLAND)
1:25am **AJ Tracey** (London ENGLAND)

MALVERD

DMNDR
8:00pm **Mosie** (Boston MA)
9:00pm **Slum Sociable** (Melbourne AUSTRALIA)
10:00pm **Noah Sle** (Auckland NEW ZEALAND)
11:00pm **Madison McFerrin** (New York NY)
12:00am **Ana Wise** (Brooklyn NY)
1:00am **CAPPAC** (Austin TX)

MOHAWK INDOOR

SOUNDCHANGE SESSIONS
8:30pm **Lido Pimenta** (Toronto CANADA)
9:30pm **Neil Frances** (Los Angeles CA)
10:30pm **Nina Nesbitt** (London ENGLAND)
11:30 **MAX** (New York NY)

MOHAWK OUTDOOR

SoundExchange Sessions
8:00pm **Jade Bird** (Smallfield ENGLAND)
9:00pm **Billie Ellish** (Highland Park CA)
10:00pm **Jukebox the Ghost** (New York NY)
11:00pm **Ailina Baraz** (Los Angeles CA)
12:00am **Bishop Briggs** (Los Angeles CA)
1:00am **Cut Copy DJs** (Melbourne AUSTRALIA)

PALM DOOR ON SABINE

AWAL X BSSCI
7:45pm **CLARA-NOVA** (Los Angeles CA)
8:30pm **Ozeki** (London ENGLAND)
9:15pm **Warilyn Jets** (Los Angeles CA)
10:10pm **Evalyn** (Venice CA)
11:05pm **Freedrom Fry** (Los Angeles CA)
12:00am **Young & Sick** (Los Angeles CA)
1:00am **NVDES** (Los Angeles CA)

PALM DOOR ON SIXTH

THE PEPPERMINT CLUB X WE FOUND NEW MUSIC
8:00pm **The Marias** (Los Angeles CA)
9:10pm **GLOVES** (Melbourne AUSTRALIA)
9:30pm **Kim Petras** (Kodong GERMANY)
11:05pm **Dermot Kennedy** (Dublin IRELAND)
12:05am **Billie Ellish** (Highland Park CA)
1:05am **Frank Turner** (Winchester ENGLAND)

PALM DOOR ON SIXTH PATIO

THE PEPPERMINT CLUB X WE FOUND NEW MUSIC
7:30pm **Oliver Riot** (Los Angeles CA)
8:30pm **SUR** (Los Angeles CA)
9:30pm **Sam Fender** (Newcastle Upon Tyne ENGLAND)
10:30pm **mergen** (Nashville TN)
11:30pm **NoBie** (Los Angeles CA)
12:30am **Emily Wolfe** (Austin TX)

PALM PARK

SMART (XSXW BADGES & MUSIC WRISTBANDS ONLY)
8:00pm **Riders Against the Storm** (Austin TX)

PARISH

TRAFFIC MUSIC
8:00pm **Curtis Roush** (Austin TX)
9:00pm **Medicine Man Revival** (Dallas TX)
10:00pm **The Digital Wild** (Austin TX)
11:00pm **Cure For Paranoia** (Dallas TX)
12:00am **Kalu & The Electric Joint** (formerly known as Kalu James Austin TX)
1:00am **Los Coast** (Austin TX)

PARLOR ROOM

MALTESERS LIGHT SIDE HOUSE (XSXW BADGES & MUSIC WRISTBANDS ONLY)
9:00pm **Lani Love** (Los Angeles CA)
10:00pm **Mngden** (Los Angeles CA)
11:00pm **Pat Lok** (Vancouver CANADA)

PLUSH

RED LIGHT RADIO
8:00pm **Veronica Ortuño** (Austin TX)
9:00pm **DJ Souleek** (Amsterdam NETHERLANDS)
10:15pm **DAZION** (The Hague NETHERLANDS)
11:15pm **DJ Souleek** (Amsterdam NETHERLANDS)
12:15am **Interstellar Funk** (Amsterdam NETHERLANDS)

RADIO DAY STAGE

AUSTIN CONVENTION CENTER

88.5 FM SOUTHERN CALIFORNIA (XSXW BADGES & ARTIST WRISTBANDS ONLY)
12:00pm **Field Report** (Milwaukee WI)
1:00pm **Mt. Joy** (Philadelphia PA)
2:00pm **Courtney Marie Andrews** (Phoenix AZ)
3:00pm **Frank Turner** (Winchester ENGLAND)
4:00pm **Kyle Craft** (Portland OR)
5:00pm **Gordi** (Canowindra AUSTRALIA)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD

BLACKHEART

WARP MAGAZINE
8:00pm **Zombies in Miami** (Aguascalientes MEXICO)
9:00pm **VOVWIS** (Los Angeles CA)
10:00pm **Patterns** (Costa Rica SJ)
11:00pm **Gordi** (Canowindra AUSTRALIA)
12:00am **Alejandro Franco** (Cdmx MEXICO)
1:00am **Pepe Mogt** (Norte) (San Diego CA)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBO RADIO XTRA & PPL / PRS FOR MUSIC
8:00pm **SILVANTOE** (London ENGLAND)
9:00pm **Big Zuu** (London ENGLAND)
10:00pm **Yung Bane** (London ENGLAND)
11:00pm **Yungen** (London ENGLAND)
12:00am **Taya** (Liverpool ENGLAND)
1:00am **AJ Tracey** (London ENGLAND)

BUFFALO BILLIARDS

CHAPTERS ALUMNI

8:25pm **Ekilimo** (Los Angeles CA)
8:45pm **Dox Black** (San Jose CA)
9:05pm **Alvinn** (Austin TX)
9:25pm **Keith Canvass** (Portland OR)
10:05pm **Squidline** (Staten Island NY)
10:30pm **Cool Nutz** (Portland OR)
10:55pm **Mir Fontane** (Camden NJ)
11:20pm **Arin Raj** (Cincinnati OH)
11:45pm **Rexx Life Raj** (Berkeley CA)
12:00am **Doeman** (Houston TX)
12:40am **GASHI** (New York NY)
1:20am **Dave East** (New York NY)

BUNGALOW

MAJESTIC CASUAL: APPELIZERA
8:00pm **Hazey Eyes** (Philadelphia PA)
9:00pm **Alice Phoebe Lou** (Berlin GERMANY)
10:00pm **slenderbodies** (Los Angeles CA)
11:00am **Noah Lise** (Auckland NEW ZEALAND)
12:00am **Che Lingo** (London ENGLAND)
1:00am **Demo Taped** (Atlanta GA)

CARVER MUSEUM BOYD VANCE THEATER

INSIDE GOSPEL LIVE

6:55pm **Kara Nichole-Robinson** (San Antonio TX)
7:40pm **The Fam** (Dallas TX)
8:10pm **Candy West** (Dallas TX)
8:50pm **Shy Speaks** (Dallas TX)
9:10pm **Kayla Freeman** (Austin TX)
9:30pm **Ethan Kent** (Dallas TX)
10:55pm **Tyro The Epic** (Dallas TX)
11:30pm **Mr. Frankie Wilson** (Dallas TX)

CEDAR STREET COURTYARD

TBA **Kemba** (Bronx NY)

CENTRAL PRESBYTERIAN CHURCH

7:00pm **Rosemary & Garlic** (Utrecht NETHERLANDS)
8:00pm **Justin Michael Williams** (Los Angeles CA)
9:00pm **Núria** (Barcelona SPAIN)
10:00pm **Leon Of Athens** (Athens GREECE)
11:00pm **Theodore** (Athens GREECE)

CHEER UP CHARLIE'S

ADHOC
8:00pm **Yonatan Gat** (New York NY)
8:45pm **Mal Blum and The Blums** (Brooklyn NY)
9:30pm **Gocey's Mommy** (Nashville TN)
10:15pm **Lucy Dacus** (Richmond VA)
12:30am **Vundabar** (Boston MA)
11:00pm **G Flip** (Melbourne AUSTRALIA)
11:45pm **Topaz Jones** (Montclair NJ)
1:5am **A Place to Bury Strangers** (Brooklyn NY)

CHEER UP CHARLIE'S INSIDE

AdHoc
7:45pm **Jad Fair** (Manor TX)
8:30pm **ShitKid** (Stockholm SWEDEN)
9:15pm **Honduras** (Brooklyn NY)
10:30pm **Best Girl** (London ENGLAND)
10:45pm **Kraus** (New York NY)
11:30pm **Sammus** (Ithaca NY)
12:15am **Nnamdi Ogbonnaya** (Chicago IL)
1:00am **TBA**

CLIVE BAR

THE SHOWTIME HOUSE (PLATINUM, MUSIC BADGES ONLY)

8:00pm **Lohell47** (Brooklyn NY)
9:00pm **Kwoku Collins** (Evanston IL)
10:00pm **Lee Fields & The Expressions** (Brooklyn NY)
11:00pm **DMC** (Queens NY)

CONTAINER BAR

BASTID'S BBO
7:45pm **MICHAEL 5000 WATTS** (Houston TX)
8:30pm **Kayper** (London ENGLAND)
9:15pm **Talib Kweli** (Brooklyn NY)
10:00pm **Skratch Bastid** (Toronto CANADA)
11:00pm **DJ Jazzy Jeff** (Philadelphia PA)

CONTINENTAL CLUB

ATOMIO MUSIC GROUP
8:00pm **The Hooten Hallers** (Columbia MO)
9:00pm **Rosie Flores** (Austin TX)
10:00pm **Kelly Willis** (Austin TX)
11:00pm **Peterson Brothers** (Bastrop TX)
12:00am **The Dead South** (Regina CANADA)
1:00am **Los Skarnales** (Houston TX)

COOPER'S BBO

BLUE ELAN RECORDS
8:00pm **Chelsea Williams** (Columbus OH)
9:00pm **Rita Coolidge** (Nashville TN)
10:00pm **Janiva Magness** (Detroit MI)
11:00pm **Jesse Dayton** (Austin TX)
12:00am **Rod Melancon** (Wright LA)
1:00am **Gina Sicilia** (Philadelphia PA)

CU29

ZONA INDIE
8:00pm **Museless** (Barcelona SPAIN)
9:00pm **Breaking Forms** (Boston MA)
10:00pm **Sara Ontaneda** (Queens NY)
11:00pm **AveParadiso** (Guadalajara MEXICO)
12:00am **Entropica** (Santiago CHILE)
1:00am **Pence** (Mexico City MEXICO)

DIRTY DOG BAR

3THIRTEEN
7:30pm **DJ unknown x CBS** (Rochester NY)
8:10pm **Jillisa Lynn** (Rochester NY)
8:40pm **Lettermen Project** (Tampa FL)
9:10pm **Ashton Marton** (Chicago IL)
9:40pm **Mu Dilla** (Newark NJ)
10:10pm **CMULA** (San Diego CA)
10:40pm **Miss Krystle** (Phoenix AZ)
11:00pm **Ricky Rebel** (Los Angeles CA)
11:50pm **Sandovall** (Dallas TX)
12:25am **Drama Diabolo** (Toronto CANADA)
1:00pm **nothing.nowhere.** (Boston MA)
1:25am **Rob Stone** (San Diego CA)

ELEPHANT ROOM

8:00pm **Henry Brun & the Latin Playerz** (San Antonio TX)
9:00pm **Pedro Menendez Fusion Ensemble** (Buenos Aires ARGENTINA)
10:00pm **Subhi** (Chicago IL)
11:00pm **AJ DeGrasse** (San Diego CA)
12:00am **La Orquesta Vulgar** (Mexico City MEXICO)
1:00am **Silibrina** (São Paulo BRAZIL)

ELYSIUM

JAPAN NITE
7:00pm **Kiho** (Otaru JAPAN)
8:10pm **PRANKROOM** (Kawasaki City JAPAN)
9:00pm **Rude** (Setagaya-Ku JAPAN)
10:00pm **Anna Takeuchi** (Kyoto JAPAN)
11:00pm **Attractions** (Fukuoka JAPAN)
12:00am **Domicio** (Tokyo JAPAN)
1:00am **Mika Shinno** (Tokyo JAPAN)

EMPIRE CONTROL ROOM

CLASH + VERO TRUE SOCIAL PRESENTS
8:00pm **Mélat** (Austin TX)
8:50pm **Anna Wise** (Brooklyn NY)
9:50pm **Kojo Fils** (London ENGLAND)
10:30pm **Zoey Doller** (Miami FL)
11:00pm **Not3s** (Hackney ENGLAND)
11:50pm **Buddy** (Compton CA)
12:30am **Duckwrth** (Los Angeles CA)
1:10am **Kodie Shane** (Atlanta GA)

EMPIRE GARAGE

STONES THROW
8:00pm **The Steeles** (Los Angeles CA)
8:30pm **Stimulator Jones** (Ranocne VA)
9:00pm **Prophet** (Los Angeles CA)
9:30pm **Kiefer** (Los Angeles CA)
10:10pm **Homeboy Sandman & Edan** (New York NY)
10:50pm **Karrman Riggin** (Detroit MI)
11:30pm **Sudan Archives** (Los Angeles CA)
12:05am **Peanut Butter Wolf** (Los Angeles CA)
12:45am **Mndsgn** (Los Angeles CA)

ESTHER'S FOLLIES

8:00pm **The Oculing** (Nashville TN)
9:00pm **Lord Buffalo** (Austin TX)
10:00pm **Jared & the Mill** (Phoenix AZ)
11:00pm **Efek Rumah Kaca** (Jakarta INDONESIA)
12:00am **Emma Elisabeth** (Berlin GERMANY)
1:00am **Grandchildren** (Philadelphia PA)

FLAMINGO CANTINA

OLUB LOS GLOBOS
8:00pm **CASEROLLOOPS** (Barquisimeto VENEZUELA)
9:00pm **Señor Loop** (Panama City PANAMA)
10:00pm **Fntxy** (Tijuana MEXICO)
10:25pm **Yoga Fire** (Mexico City MEXICO)
11:00pm **Mr. Paradise** (Villa Duarte DOMINICAN REPUBLIC)
12:00am **El Freaky** (Bogotá COLOMBIA)
1:00am **La Fame** (Miami FL)

FLATSTOCK STAGE AUSTIN CONVENTION CENTER

11:30am **Núria Graham** (Barcelona SPAIN)
12:30pm **C-Kan** (Guadalajara MEXICO)
12:50pm **LNG/SHT** (Cancun MEXICO)
1:30pm **Luna Lee** (Seoul SOUTH KOREA)
2:30pm **Lo Couleur** (Montreal CANADA)
3:30pm **Holy Motors** (Tallinn ESTONIA)
4:30pm **Benin City** (London ENGLAND)

FRIENDS

#FEELINGS X RANGE EMOTION
8:00pm **Range Emotion** (Austin TX)
8:45pm **Creepside** (San Antonio TX)
9:30pm **Cuyo** (Austin TX)
10:15pm **Supraman** (Austin TX)
11:00pm **Range Emotion** (Austin TX)
12:00am **Ben Aqua** (Austin TX)
1:00am **House of Kenzo** (San Antonio TX)

HALF STEP

LATIN URBAN HOUSE/ MECOLANI/ REMEZOLA
8:30pm **Dorian** (Tampico MEXICO)
8:45pm **Doble Porcion** (Medellin COLOMBIA)
9:30pm **ALI AKA MIND** (Bogotá COLOMBIA)
10:15pm **Mozart La Para** (Las Minas DOMINICAN REPUBLIC)
11:00pm **Gabytonia** (Caracas VENEZUELA)
12:00am **Amara La Negra** (Miami FL)
1:00am

THE HIDEOUT

8:00pm **Ponytrap** (Austin TX)
9:00pm **Mondragon** (Mexico City MEXICO)
10:00pm **Divide And Dissolve** (Melbourne AUSTRALIA)
12:00am **Aiming For Enrike** (Oslo NORWAY)
1:00am **Casual Strangers** (Austin TX)

HIGHLAND LOUNGE

DIGIWAXX
8:00pm **Buddy Lofton** (Brentwood NY)
8:15pm **Billa** (New York NY)
8:30pm **B-Hi** (Harlem NY)
8:45pm **Ari** (Mount Vernon NY)
9:15pm **K'Connell** (New York FL)
9:30pm **Rico Davis** (Camden NJ)
9:45pm **Quantum Split** (New York NY)
10:10pm **SteeLyone** (New Rochelle NY)
10:40pm **Kofi Black** (Staten Island NY)
11:00pm **Adesunmi Gold** (Lagos NIGERIA)
11:20pm **AKA** (Johannesburg SOUTH AFRICA)
11:45pm **Kwesta** (Johannesburg SOUTH AFRICA)
12:30am **Talib Kweli feat. DJ Spintelect, K'Valentine, NIKO IS, and The Space Invadaz** (Brooklyn NY)

HOTEL VEGAS

7:00pm **Halley Teague** (Austin TX)
8:00pm **NINE MILE RECORDS AND TOURING**
8:00pm **Jonathan Terrell** (Austin TX)
8:45pm **Otis the Destroyer** (Austin TX)
9:40pm **Juanita Stein** (Sydney AUSTRALIA)
10:30pm **Canshaker PI** (Nashville TN)
11:20pm **Patrick Sweeney** (Athenes GA)
12:15am **Go Fever** (Austin TX)
1:00am **Booher** (Austin TX)

HOTEL VEGAS ANNEX

7:15pm **The Reputations** (Austin TX)
8:00pm **NINE MILE RECORDS AND TOURING**
8:00pm **Ryan Outwell** (Nashville TN)
8:55pm **A. Sinclair** (Austin TX)
9:50pm **Joe Linov** (Austin TX)
10:45pm **Hard Proof** (Austin TX)
11:40pm **The Nightowls** (Austin TX)
12:45am **The President Lincoln** (London ENGLAND)

HOTEL VEGAS AT VOLSTEAD

BURGERMANIA LAGAM / VIVA POMONA
8:00pm **Melenas** (Pamplona SPAIN)
8:50pm **EI Otro Grupo** (Santa Marta COLOMBIA)
9:40pm **Los Wilds** (Madrid SPAIN)
10:30pm **Jóvenes Adultos** (Mexico City MEXICO)
11:20pm **Club de Surf** (Santiago CHILE)
12:10am **The Zephyr Bones** (Barcelona SPAIN)
1:00am **Tan Frío el Verano** (Buenos Aires ARGENTINA)

HOTEL VEGAS PATIO

PANACHE
7:00pm **Cones** (Los Angeles CA)
7:45pm **Tiny Ruins** (Auckland NEW ZEALAND)
8:30pm **Surfhorb** (Brooklyn NY)
9:15pm **Michael Raut** (Montreal CANADA)
9:45pm **ORB** (Geelong AUSTRALIA)
10:15pm **Omni** (Atlanta GA)
11:30pm **U.S. Girls** (Toronto CANADA)
12:30am **La Luz** (Los Angeles CA)
1:15am **Golden Dawn Arkestra** (Austin TX ARGENTINA)

INTERNATIONAL DAY STAGE AUSTIN CONVENTION CENTER

SXSUW BADGES & ARTIST WRISTBANDS ONLY
12:00pm **Small Island Big Song** (Melbourne AUSTRALIA)
1:00pm **DJ Jiggle and El Menor** (Havana CUBA)
2:00pm **Lail Puna** (Munich GERMANY)
3:00pm **HEX** (Wellington NEW ZEALAND)
4:00pm **Beating Heart** (London ENGLAND)
5:00pm **España Giro Este** (Forli ITALY)

THE IRON BEAR

8:00pm **Bun B + Special Guests** (Port Arthur TX)
THE IRON BEAR
8:00pm **Soda Lilies** (Austin TX)
9:00pm **Alexalone** (Austin TX)
10:00pm **Ruby Haunt** (Laguna Beach CA)
11:00pm **She Said** (Austin TX)
12:00am **Terry vs. Tori** (Seville SPAIN)
1:00am **Jaguarwar** (Dresden GERMANY)

JAVELINA

INVERTEBRATE
8:00pm **Hypoluxo** (Brooklyn NY)
9:00pm **Superbody** (Chattanooga TN)
9:15pm **Field Trip** (New York NY)
11:00pm **No Vacation** (San Francisco CA)
12:00am **Cassandra Jenkins** (New York NY)
1:00am **Gus Dapperton** (New York NY)

KARMA LOUNGE

KUTX - THE BREAKS
8:00pm **Confucius Jones** (Austin TX)
8:30pm **Harry Edohoukwa** (Dallas TX)
8:50pm **Junior Flexwell** (Austin TX)
9:10pm **Omenhia** (Austin TX)
9:30pm **Cha'keeta B** (Austin TX)
9:50pm **Dominican Jay** (Austin TX)
10:10pm **The Bishops** (Austin TX)
10:40pm **Jake Lloyd** (Austin TX)
11:05pm **Deezie Brown** (Austin TX)
11:25pm **The Teeta** (Austin TX)
11:55pm **Alesia Lani** (Austin TX)
12:15am **Tank Washington** (Austin TX)
12:30am **Kydd Jones** (Austin TX)
12:55am **SERTIFIED** (Austin TX)
1:25am **Magna Garda** (Austin TX)

KINGDOM

THANK YOU FOR SWEATING
8:00pm **Cirque Noir [Live]** (Houston TX)
8:45pm **TYFS (Thank You For Sweating)**
DJ Crew (Austin TX)
9:45pm **Doc Daneeka** (Swansea WALES)
10:30pm **CARYAC (DJ Set)** (Los Angeles CA)
11:30pm **John Acquaviva** (London CANADA)
1:00am **Ardalan** (Tehran IRAN)

LAMBERTS

OGAR CITY MANAGEMENT
8:00pm **Death Hags** (Los Angeles CA)
9:00pm **Parrot Dream** (Brooklyn NY)
10:00pm **SEND MEDICINE** (Los Angeles CA)
11:00pm **The Fantastic Plastics** (Brooklyn NY)
12:00am **Ex-Girlfriends** (Brooklyn NY)
1:00am **Fruit & Flowers** (Brooklyn NY)

LUGILLE

SECRET SOUNDS
8:00pm **Totally Mild** (Melbourne AUSTRALIA)
9:00pm **Hatchio** (Brisbane AUSTRALIA)
10:00pm **The Teskey Brothers** (Melbourne AUSTRALIA)
11:00pm **Alice Ivy** (Melbourne AUSTRALIA)
12:00am **Mallrat** (Brisbane AUSTRALIA)
1:00am **Neil Frances** (Los Angeles CA)

LUSTRE PEARL

M&M'S SOUND + COLOR HOUSE (PLATINUM, MUSIC BADGES ONLY)
9:00pm **R.L.M.R.** (Nashville TN)
10:00pm **Billie Eilish** (Highland Park CA)
11:00pm **Sylvan Esso** (Durham NC)

MAGGIE MAE'S

VOLUMEN / A/CHE PRODUCCIONES
8:00pm **Stefferson** (Cali COLOMBIA)
9:00pm **Gaffer** (Madrid SPAIN)
10:00pm **Juli Ultra** (Mexico City MEXICO)
11:00pm **EZI** (New York NY)
12:00am **BOMOM / FLAPS** (Monterrey MEXICO)
1:00am **GHETTO KIDS** (Mexico City MEXICO)

MAGGIE MAE'S GIBSON ROOM

PUBLIC ACCESS TOURING + SUPERIOR MUSIC PUBLISHING
8:00pm **Scoterbabe** (Athens GA)
9:00pm **Izzy True** (Trumansburg NY)
10:00pm **Common Deed** (Toronto CANADA)
11:00pm **Lingua Franca** (Athens GA)
12:00am **SISTERS** (Seattle WA)
1:00am **Dressy Bessy** (Denver CO)

MAGGIE MAE'S ROOFTOP SOSOUTHOOM

7:00pm **XP The Profit** (San Antonio TX)
TBA **Worldwide** (San Antonio TX)
TBA **OMB Bloodbath** (Houston TX)
8:00pm **Doughbezy** (Houston TX)
TBA **Off The Dome** (Tacoma WA)
TBA **BADYOSHI** (Seattle WA)
TBA **DJ X.O.** (Houston TX)
TBA **Young Livy** (Houston TX)

THE MAIN

CARTEL SOUND
TBA **Boomboc Cartel** (Monterrey MEXICO)
TBA **MIKNA** (Los Angeles CA)
TBA **HEKLER** (Las Vegas NV)
TBA **F L A C O** (Indianapolis IN)

THE MAIN II

MUSICALIZE PRESENTS...BRITISH TAKEOVER
8:00pm **Izzie Gibbs** (London ENGLAND)
9:00pm **Big Tobz** (London ENGLAND)
9:20pm **San Anderson** (London ENGLAND)
10:15pm **Jaykae** (Birmingham ENGLAND)
10:55pm **Avelino** (London ENGLAND)
11:55pm **Bugzy Malone** (Manchester ENGLAND)
12:35am **Wretch 32** (Tottenham ENGLAND)
1:45am **DJ Ace** (London ENGLAND)

MALVERDE

DEEDEE
7:50pm **Hosted by TIGA** (Paris FRANCE)
8:00pm **Kids N Cats** (Vienna AUSTRIA)
9:00pm **VERDE**
10:00pm **Sarahmée** (Montreal CANADA)
11:00pm **Sahad and The Nataal**
Patohwork (Dakar SENEGAL)
12:00am **NIX (DJ DOLLAR SENEGAL)** (Dakar SENEGAL)
1:00am

MOHAWK INDOOR

COSMICA/HERMOSO RUIDO/VIVA FESTIVAL
8:25pm **Tal Juan** (Far Rockaway NY)
9:25pm **Ismael Ayende** (Bogotá COLOMBIA)
10:25pm **Current Joys** (Los Angeles CA)
11:25pm **Popstute** (Medellin COLOMBIA)
12:25pm **August Eve** (Los Angeles CA)
1:20am **Dany F** (Medellin COLOMBIA)

MOHAWK OUTDOOR

COSMICA/HERMOSO RUIDO/VIVA FESTIVAL
8:00pm **Jasper Bones** (Pasadena CA)
9:00pm **Private School** (Miami FL)
10:00pm **Kitten** (Brooklyn NY)
10:30pm **Big Marias** (Los Angeles CA)
12:00am **Cuco** (Hawthorne CA)
1:00am **Elegant & La Imperial** (Lima PERU)

NATIVE HOSTEL

LYFT (SXSUW BADGES & MUSIC WRISTBANDS ONLY)
7:30pm **Dawn and Hawkes** (Austin TX)
8:45pm **Molly Burch** (Austin TX)
10:00pm **Ben Kweller** (Sabine Springs TX)

PALM DOOR ON DRIPPING

SOUNDS FROM HUNGARY
9:00pm **Rackajam** (Budapest HUNGARY)
10:00pm **Belau** (Budapest HUNGARY)
11:00pm **Boggie** (Budapest HUNGARY)
12:00am **The Qualitons** (Budapest HUNGARY)
1:00am **Bohemian Betyars** (Miskolc HUNGARY)

PALM DOOR ON SIXTH

GLOBALFEST
8:00pm **Punjabtronix** (Bristol ENGLAND)
9:00pm **Jadal** (Amman JORDAN)
10:00pm **Gato Preto** (Düsseldorf GERMANY)
11:00pm **Ombio Chimbite** (New York NY)
12:00am **Alasrah & The Nubatones** (Brooklyn NY)
1:00am **Seyi Shay** (Lagos NIGERIA)

PALM DOOR ON SIXTH PATIO

SOUNDS FROM THE WORLD
8:30pm **Cilantro Boombox** (Austin TX)
9:30pm **The Movement** (Columbia SC)
10:30pm **Yemen Blues feat. Omar Avital** (New York ISRAEL)
11:30pm **Liniker e os Caravelos** (Araraquara BRAZIL)
12:30am **Jahmiel** (Portmore JAMAICA)

PARAMOUNT THEATRE

9:00pm **A Tribute to Blaze Foley (w/ Ben Dickey, Gurfur Mixl, Alynda Segarra [Hurray for the Riff Raff], Nikki Lane, JT Van Zandt, and The Texas Gentlemen)** (Austin TX)

PARISH

HIPHOPDX
8:00pm **GoDJKnowledge & The Trendsetters** (Austin TX)
8:20pm **Lyric Michelle** (Houston TX)
8:35pm **Ant Beale** (Camden NJ)
8:50pm **Peso Da Misia** (Baltimore MD)
9:10pm **WHATUPR??** (Atlanta GA)
9:25pm **KHPHEW** (Atlanta GA)
9:45pm **Don Flamingo** (New Orleans LA)
10:00pm **AC Smitty** (Hollywood FL)
10:15pm **Jay Park** (Seoul SOUTH KOREA)
10:40pm **Doughbezy** (Houston TX)
10:55pm **Jay Prince** (London UK-ENGLAND)
11:15pm **Sherwood Marty** (Baton Rouge LA)
11:35pm **Noohie** (Washington DC)
11:50pm **LARRY JUNE** (San Francisco CA)
12:10am **Generation Now (DJ Drama, Don Cannon, Jack Harlow, Lil James, Killamant)** (Philadelphia PA)
12:55am **WishGranted** (Baltimore MD)
1:00am

THE TOWNSEND

EPICENTRO / KEXP'S EL SONIDO
8:00pm Nakury (San Pedro COSTA RICA)
9:00pm Lido Pimentá (Toronto CANADA)
10:00pm 1982 (diecinueve ochenta y dos) (Cuenca ECUADOR)
11:00pm Baywaves (Madrid SPAIN)
12:00am Marrón (Acapulco MEXICO)
1:00am Gepe (Santiago CHILE)

TRINITY WAREHOUSE

SONY'S 'LOST IN MUSIC' (SXSW BADGES & MUSIC WRISTBANDS ONLY)
8:00pm The Accidentals (Traverse City MI)
9:00pm Morgan Sant (New York NY)
10:00pm Lo Moon (Los Angeles CA)
11:00pm Caitlyn Smith (Cannon Falls MN)
12:00am Cam (Lafayette CA)
1:00am Noah Cyrus (Los Angeles CA)

UNIVERSITY AVENUE CHURCH OF CHRIST KINGDOM EXPERIENCE

6:56pm Surve (Hammond LA)
6:56pm Montell Fish (Pennsylvania PA)
7:00pm Dray South (Austin TX)
7:00pm B.L.P. (Palo Alto TX)
7:00pm Rockstar Jr (Montgomery AL)
7:25pm Street Hymns (Grand Prairie TX)
7:40pm wearchoeszn (Austin TX)
7:55pm Wande (Austin TX)
8:00pm Faith Pettis (Palo Alto TX)
8:30pm FEDEL (Tulsa OK)
8:45pm Calvin & Kimberly (Detroit MI)
9:05pm Jazmine Nkiao (Richmond VA)
9:20pm Calvin Martyr (Killeen TX)
9:35pm SANTIAGO (New Orleans LA)
9:50pm Triple Thr 33 (Las Vegas NV)
10:05pm Sean G. Johnson (Oklahoma City OK)

A-ROH (Houston TX)
10:25pm LAFAYETTE LIVE
10:40pm Antwoine Hill (Fort Wayne IN)
11:00pm Sive (Earth TX)
11:25pm Bryann Trejo (Abilene TX)
10:55pm Victorious (Austin TX)

VAL HALLA

BOSS TWEED PRESENTS: RIPPLE MUSIC
8:00pm Salem's Bend (Los Angeles CA)
8:50pm Steak (London ENGLAND)
9:55pm Blackwifw with Special Guest Geof O'Keefe (Pentagram/Bedemon) (Oakland CA)
10:20pm The Watchers (San Francisco CA)
12:05am Wo Fat (Dallas TX)
1:00am Mothership (Dallas TX)

THE VELVEETA ROOM

EXPLODING IN SOUND RECORDS
8:00pm Shell of a Shell (Nashville TN)
8:50pm Yazan (Brooklyn NY)
9:40pm MANEKA (Brooklyn NY)
10:45pm Bethlehem Steel (Brooklyn NY)
11:50pm Washer (Brooklyn NY)
12:50am Stove (Newtown CT)

VICTORIAN ROOM AT THE DRISKILL

FOLK ALLIANCE
8:00pm Saint Sister (Dublin IRELAND)
9:00pm The Lost Brothers (Dublin IRELAND)
10:20pm Rev Sekou (St. Louis MO)
11:30pm AHI (Brampton CANADA)
12:40am The Deer (Austin TX)

WALLER BALLROOM

CULT CITIZEN
8:00pm Kyle Avalone (New York NY)
9:00pm CHILLEMI (New York NY)
10:00pm Bambara (Brooklyn NY)
11:00pm BOYTOY (Brooklyn NY)
12:00am Promiseland (New York NY)
1:00am Surfbot (Brooklyn NY)

SATURDAY, MARCH 17

18TH OVER AUSTIN THE LIVING ROOM

20 Something' Band/Tenth Child Inc. House Band (Dallas TX)
8:25pm Adam + Kizzie (Oklahoma City OK)
8:50pm Rock Boy Fresh (Dallas TX)
9:15pm Chadney Christie (Dallas TX)
9:40pm Double Bowl (Hartford CT)
11:00pm Brill Lian (Dallas TX)
11:50pm Venzella Joy (Buffalo NY)
12:40am Micki Miller (South Bend IN)

720 CLUB

ZONA INDIE
8:00pm Jóvenes Adultos (Mexico City MEXICO)
9:00pm Buffalo Blanco (Monterrey MEXICO)
10:00pm Mala Bengala (Bogotá COLOMBIA)
11:00pm Melunas (Pamplona SPAIN)
12:00am Spletnik (Mexico City MEXICO)
1:00am Nonoplasmia (Los Angeles CA)

800 CONGRESS

SOUNDS FROM AFRICA & THE CARIBBEAN
8:50pm Lil Shaker (Accra GHANA)
8:20pm DJ Jules (London ENGLAND)
8:50pm LAX (Lagos NIGERIA)
9:20pm Nailah Blackman (Port of Spain TRINIDAD AND TOBAGO)
9:50pm The Composers (London ENGLAND)
10:30pm Adokunle Gold (Lagos NIGERIA)
11:00pm AKA (Johannesburg SOUTH AFRICA)
11:30pm Kojo Funds (London ENGLAND)
12:10am Patoranking (Lagos NIGERIA)
1:00am DJ Mix Master David (Atlanta GA)

ANTONE'S

LAFAYETTE LIVE
8:00pm Caleb Elliott (Natchitoches LA)
9:00pm Jourdan Thibodeaux et Les Rôdailleurs (Cypress Island LA)
10:00pm Curley Taylor and Zydeco Trouble (Sunset LA)
11:00pm Chris Ardoin (Lafayette LA)
12:00am Lil' Buck Sinegal (Lafayette LA)
1:00am Brother Dege (New Orleans LA)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

SXSW & UNDERWOOD PROMOTIONS
7:30pm SXSW SLUGFEST - A Night of Pro Boxing and Music (Austin TX)
TBA OG Maco (Atlanta GA)
TBA GO DJ JB (Austin TX)
TBA Jay Jones (New Orleans LA)

BARCELONA

GENO COCHINO & FRIENDS
7:55pm Hosted by Nkyas & MC Komst (Los Angeles CA)
8:00pm Sharkweek (Houston TX)
8:40pm BOGL (Las Vegas CA)
9:20pm Kelly Dean (Los Angeles CA)
10:00pm Gigantor (Los Angeles CA)
10:40pm TRILL BEAS (Charlotte NC)
11:20pm Geno Cochino (Los Angeles CA)
12:00am 6Bloc (Los Angeles CA)
1:00am VBN D (Paris FRANCE)

BARRACUDA

ARTIST GROUP INTERNATIONAL + XTRA MILE RECORDINGS
8:00pm Allman Brown (London ENGLAND)
9:00pm BONER (London ENGLAND)
10:00pm Tennis System (Los Angeles CA)
11:00pm Honduras (Brooklyn NY)
12:00am Swimming With Bears (Austin TX)
1:00am Spirit In The Room (Los Angeles CA)

BARRACUDA BACKYARD

ARTIST GROUP INTERNATIONAL + XTRA MILE RECORDINGS
8:30pm Many Rooms (Houston TX)
8:30pm Non Canon (Bristol ENGLAND)
9:30pm The RPMs (Brighton ENGLAND)
10:30pm Will Varley (Deal ENGLAND)
11:30pm Skinny Lister (Greenwich ENGLAND)
12:30am Frank Turner (Winchester ENGLAND)

BLACKHEART

PENNY LOAFER PR
7:30pm Chill Russell (Austin TX)
8:20pm The Elliotts (Melbourne AUSTRALIA)
9:00pm MESA AUSTRALIAEI (Austin TX)
10:00pm Lime Cordiale (Sydney AUSTRALIA)
11:00pm Darkbird (Austin TX)
12:00am Bad Pony (Sydney AUSTRALIA)
1:00am Lola Tried (Austin TX)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBO RADIO 1 & DIT
8:00pm Superorganism (London ENGLAND)
9:00pm IDER (London ENGLAND)
10:00pm IAMDDB (Manchester ENGLAND)
11:00pm Suzi Wu (London ENGLAND)
12:00am NotSo (Hackney ENGLAND)
1:00am Benin City (London ENGLAND)

EMPIRE CONTROL ROOM

MOVE FORWARD MUSIC
8:00pm Wavy (Coney Island NY)
8:45pm Steve Cannon (Los Angeles CA)
9:30pm JPEGMAFIA (Baltimore MD)
10:15pm Kemba (Bronx NY)
11:00pm Holly Wray (Detroit MI)
11:45pm Lili Gnar (Los Angeles, CA)
12:30am Kodie Shane (Atlanta GA)
1:15am Maxo Kream (Houston TX)

EMPIRE GARAGE

BRIOS BLOCK PARTY
TBA The Outfit, TX (Dallas TX)
TBA DJ Logan Bennett (Nashville TN)
TBA The High Rollaz (Dallas TX)
TBA Jawuan (Sheppard LA)
ESTHER'S FOLLIES
8:00pm Mary Ocher (Berlin GERMANY)
9:00pm Gold Fronts (Philadelphia PA)
9:00pm Royal Forest (Austin TX)
11:00pm Ramesh (Austin TX)
12:00pm DYAL (Tokyo JAPAN)
1:00am Say Sue Me (Busan SOUTH KOREA)

BUNGALOW

JUICE
8:00pm DJ Rosegold (Toronto CANADA)
8:40pm Niema Drake (Chicago IL)
9:20pm DJ Chip Banks (Youngstown OH)
9:40pm DJ Hella Yella (Austin TX)
10:20pm DJ Myra Chaos (Hampden VA)
12:40am DJ Barfina (San Diego CA)
TBA DJ X.O. (Houston TX)

CARVER MUSEUM BOYD

VANCE THEATER CAPITOL VIEW ARTS
7:30pm KannKasso (Austin TX)
8:00pm Mic Taylor (Austin TX)
8:30pm AJ (Chicago IL)
9:15pm Casey Jay (Austin TX)
9:45pm SO One (Austin TX)
10:30pm Whiteaside (Austin TX)
11:00pm BillieB (Austin TX)
11:45pm Anastasia (Austin TX)
12:15am G-Jet (Austin TX)

CENTRAL PRESBYTERIAN CHURCH

HOLODECK RECORDS
7:00pm VVV (Austin TX)
7:40pm LACHRY (Austin TX)
8:35pm Missions (Los Angeles CA)
9:30pm Curved Light (Austin TX)
10:25pm Dylan Cameron (Austin TX)
11:20pm Steve Hauschildt (Chicago IL)

CHEER UP CHARLIE'S SIREN SOUNDS + SOFT JUNK QUIT YOUR DAY JOB

8:00pm The Medium (Nashville TN)
8:50pm Sloppy Jane (Brooklyn NY)
9:40pm THICK (Brooklyn NY)
10:30pm Champagne Superchillin' (New York NY)
11:20pm Faux Ferocious (Nashville TN)
12:10am BODEGA (Brooklyn NY)
1:00am BOYTOY (Brooklyn NY)

CHEER UP CHARLIE'S INSIDE

WOLFIEVES PR
8:00pm Leather Girls (Austin TX)
9:00pm Guts Club (New Orleans LA)
10:00pm India Ramey (Nashville TN)
11:00pm Candace (Portland OR)
12:00am Uncle Meg (Brooklyn NY)
1:00am Miss Caves (Brooklyn NY)

CLIVE BAR

THE SHOWTIME HOUSE (SXSW BADGES & MUSIC WRISTBANDS ONLY)
9:00pm White Reaper (Louisville KY)
10:00pm BRONCHO (Tulsa OK)
11:00pm Low Cut Connie (Philadelphia PA)
11:45pm DJ Costa (Boston MA)

CONTINENTAL CLUB

8:00pm William Harries Graham (Austin TX)
9:00pm Jon Dee Graham (Austin TX)
10:00pm Ian Moore (Austin TX)
11:00pm Churchwood (Austin TX)
12:00am Charlie Faye & The Fayettees (Austin TX)
10:15pm Breakout (Austin TX)
11:00pm MRBLR (Atlanta GA)
11:45pm Temple of Angels (Austin TX)
12:30am The Cowboys (Bloomington IN)

COOPER'S BBO

8:00pm Terra Lightfoot (Hamilton CANADA)
9:00pm Sarah Klang (Gothenburg SWEDEN)
10:00pm Deanna Wheeler (Austin TX)
11:00pm Emma White (Nashville TN)
12:00am Kathryn Legendre (Austin TX)
1:00am Sam Morrow (Los Angeles CA)

CU29

8:00pm Bea Troxel (Nashville TN)
9:00pm Didirri (Melbourne AUSTRALIA)
10:00pm Makana (Honolulu HI)
11:00pm FATAL (Melbourne AUSTRALIA)
12:00pm Colin MacLeod (Stornoway SCOTLAND)

DIRTY DOG BAR

DONT MOSH' WITH TEXAS
8:00pm Black Heart Saints (Austin TX)
9:00pm Memorials in Broken Glass (San Antonio TX)
10:00pm The Barber (Austin TX)
11:00pm Death of a Dream (Austin TX)
12:00am Lethal Injection (Tucson AZ)
1:00am Dayne Alexander (Chicago IL)

ELEPHANT ROOM

8:00pm 16 the Olympus (San Antonio TX)
9:00pm Vanilla Summit (Richmond VA)
10:00pm Monte Garden and The Dangerous Few (Austin TX)
11:00pm Jon Biondelli Quintet (Austin TX)
12:00am Ori Dagan (Toronto CANADA)
11:45pm Chihiro Yamazaki + ROUTE14band (Tokyo JAPAN)

ELYSIUM

8:00pm Secret Sands (Houston TX)
9:00pm Talos (Cork IRELAND)
10:00pm I Am Waiting For You Last Summer (Ryazan RUSSIA)
11:00pm Primo (Austin TX)
12:00am Yahyel (Tokyo JAPAN)
1:00am Soviet (Los Angeles CA)

EMPIRE CONTROL ROOM

MOVE FORWARD MUSIC
8:00pm Wavy (Coney Island NY)
8:45pm Steve Cannon (Los Angeles CA)
9:30pm JPEGMAFIA (Baltimore MD)
10:15pm Kemba (Bronx NY)
11:00pm Holly Wray (Detroit MI)
11:45pm Lili Gnar (Los Angeles, CA)
12:30am Kodie Shane (Atlanta GA)
1:15am Maxo Kream (Houston TX)

EMPIRE GARAGE

BRIOS BLOCK PARTY
TBA The Outfit, TX (Dallas TX)
TBA DJ Logan Bennett (Nashville TN)
TBA The High Rollaz (Dallas TX)
TBA Jawuan (Sheppard LA)
ESTHER'S FOLLIES
8:00pm Mary Ocher (Berlin GERMANY)
9:00pm Gold Fronts (Philadelphia PA)
9:00pm Royal Forest (Austin TX)
11:00pm Ramesh (Austin TX)
12:00pm DYAL (Tokyo JAPAN)
1:00am Say Sue Me (Busan SOUTH KOREA)

FLAMINGO CANTINA

TBA PapaChina (Armenia COLOMBIA)
TBA Chaynska Brassica (London ENGLAND)
TBA Niema Drake (Chicago IL)
TBA Heti And Zambo (San Andres Island COLOMBIA)
TBA DJ Myra Chaos (Hampden VA)
TBA Quique Escamilla (Toronto CANADA)

FLATSTOCK STAGE AUSTIN CONVENTION CENTER

11:30am Terra Lightfoot (Hamilton CANADA)
12:30pm Fabrizio Cammarata (Palermo ITALY)
1:30pm Bodywash (Montreal CANADA)
2:30pm meubner (Ascot ENGLAND)
3:30pm machina (Tokyo JAPAN)

FRIENDS

8:00pm ELSZ (Sydney AUSTRALIA)
9:00pm MADDEE (Toronto CANADA)
10:00pm Gold Casual (Austin TX)
11:00pm Moonlight Breakfast (Bucharest ROMANIA)
12:00am The Magnettes (Pajala SWEDEN)
1:00am Elle Eas (Edinburgh SCOTLAND)

HALF STEP

URBAN HOUSE / MEOGALANI/REMEZOLA
8:00pm Fntsy (Tijuana MEXICO)
9:00pm GHETTY BOYS (Mexico City MEXICO)
10:15pm Melymel (Santo Domingo DOMINICAN REPUBLIC)
11:00pm Mr. Paradise (Villa Duarte DOMINICAN REPUBLIC)
12:00am Farina (Medellin COLOMBIA)
1:00am G-Kan (Guaadajara MEXICO)

THE HIDEOUT

8:00pm Holland Patent Public Library (Brooklyn NY)
9:00pm Surma (Lairia PORTUGAL)
10:00pm De Osoo (Mexico City MEXICO)
11:00pm GHEI (Portland FL)
12:00am Franco Thirteen (Dallas TX)
1:00am Rachel Mason (Los Angeles CA)

HIGHLAND LOUNGE

IAM VIBES
TBA GASHI (New York NY)
TBA Shek Wes (Harlem NY)
TBA OTD (North Bergen NJ)
TBA Nelia (Parkland FL)
TBA Wolfiyla (New York NY)
TBA Odalya Pena (New York NY)
TBA Nike Boi (Chicago IL)
TBA Johnny OZ (Broward county FL)
TBA Yashu (Miami FL)
TBA Larry June (San Francisco CA)
TBA Lexii Aljaji (Saint Paul MN)
TBA Valie (Chicago IL)

HOTEL VEGAS

BURGERMANIA VII
7:30pm Chronophage (Austin TX)
8:00pm SASS (Washington DC)
9:00pm Trouble Boyz (Austin TX)
9:30pm Muther (Austin TX)
10:15pm Breakout (Austin TX)
11:00pm MRBLR (Atlanta GA)
11:45pm Temple of Angels (Austin TX)
12:30am The Cowboys (Bloomington IN)

HOTEL VEGAS ANNEX

BURGERMANIA VII
7:30pm CHAIROTOR (Costa Mesa CA)
8:15pm DAIJI (Nagoya JAPAN)
9:00pm Timarosee (Richmond VA)
10:45pm Mizzes and the Firsthorn (Endhoven NE NETHERLANDS)
10:30pm Tracey Bryan (Los Angeles CA)
11:15pm The Sloths (Hollywood CA)
12:00am The Risin' Sun (Mexico City MEXICO)

HOTEL VEGAS AT VOLSTEAD

BURGERMANIA VII
7:00pm Il Tone (Memphis TN)
7:45pm James Swanberg (Chicago IL)
8:30pm The MV P's (London ENGLAND)
9:15pm TAWINGS (Tokyo JAPAN)
10:00pm The Resonars (Tucson AZ)
10:45pm Elephant Stone (Montreal CANADA)
11:30pm Crocodile Tears (Austin TX)
12:15am ORB (Geelong AUSTRALIA)

HOTEL VEGAS PATIO

BURGERMANIA VII
7:30pm Part Time (San Francisco CA)
8:15pm Annabelle Chairlegs (Austin TX)
8:45pm White Fang (Los Angeles CA)
9:30pm Mattiel (Atlanta GA)
10:15pm No Parents (Los Angeles CA)
11:00pm American Sharks (Austin TX)
11:45pm The Dwarves (San Francisco CA)
12:30am Guantanamo Baywatch (Portland OR)
1:15am NOBUNNY (Tucson AZ)

INTERNATIONAL DAY STAGE

AUSTIN CONVENTION CENTER
SXSW BADGES & ARTIST WRISTBANDS ONLY
12:00pm Gato Preto (Düsseldorf GERMANY)
1:00pm Lela Marsh (Tel Aviv ISRAEL)
2:00pm Gepe (Santiago CHILE)

THE IRON BEAR

SXSW SPOTLIGHT SHOWCASE
9:00pm D'VWEZ (Orlando FL)
9:30pm Da Chich (Lisboa PORTUGAL)
10:00pm TIKa (Toronto CANADA)
11:00pm MIDDLESPOON (Austin TX)
12:00am Sholita Burke (Los Angeles CA)
1:00am Veeckah Reed (Houston TX)

IRONWOOD HALL

6SXW
8:00pm Unimorse (Toronto CANADA)
8:30pm Eric Dingus (Austin TX)
9:00pm JIMMY BRICKZ (Toronto CANADA)
9:20pm Faiza (Toronto CANADA)
9:40pm Nue (Toronto CANADA)
10:00pm Devontee (Toronto CANADA)
10:20pm Savannah (Toronto CANADA)
10:40pm Puffy Lz (Toronto CANADA)
11:00pm Sean Leone (Toronto CANADA)
11:20pm Frivie (Toronto CANADA)
11:40pm Dillian Ponders (Toronto CANADA)
12:00am CHDOWN (Toronto CANADA)
12:20am Big Lean (Toronto CANADA)
12:40am Killy (Toronto CANADA)
1:15am Murda Beatz (Toronto, CANADA)

JAVELINA

KIOHLINE
TBA Grounders (Toronto CANADA)
TBA CASEROLOOPS (Bargusimeto VENIZUELA)
TBA Gepe (Santiago CHILE)
TBA Pommeze Internacional (Buenos Aires ARGENTINA)
TBA El Otro Grupo (Santa Marta COLOMBIA)
TBA Estado de Sitio (Lima PERU)

KARMA LOUNGE

NERD CORE
TBA Crunk Witch (Presque Isle ME)
TBA Mega Rat (Phoenix AZ)
TBA Dual Core (Austin TX)
TBA Schaffer the Darklord (New York NY)
TBA Kadesch Flow (Kansas City MO)
TBA MO Frontalot (Brooklyn NY)
TBA Chaynska x Bill Beats (Seattle WA)
TBA Shyondroids (Dallas TX)
TBA Dollar Signs (Charlotte NC)

KINGDOM

REALMUSIC EVENTS
8:00pm Andrew Parsons (Austin TX)
9:30pm Masha (Belgrade SERBIA)
11:00pm Catz N Dogz (Szczecin POLAND)

LAMBERTS

KEELED SOALES
8:00pm Buck Meek (Austin TX)
9:00pm Sun Juno (Austin TX)
10:00pm Julia Lucille (Austin TX)
11:00pm Knife in the Water (Austin TX)
12:00am Adam Torres (Austin TX)
1:00am Twain (Franklin County VA)

LUGLIE

SIX SHOOTER / DEVILDUCK RECORDS
8:00pm Ensign Broderick (Toronto CANADA)
9:00pm The Wet Secrets (Edmonton CANADA)
10:00pm Whitney Rose (Austin TX)
11:00pm Remy Kelly (Ferne CANADA)
12:00am The Dead South (Regina CANADA)
1:00am Whiskey Shivers (Austin TX)

LUSTRE PEARL

M&M'S SOUND + COLOR HOUSE (SXSW BADGES & MUSIC WRISTBANDS ONLY)
9:00pm Night Beats (Austin TX)
10:00pm Albert Hammond Jr (New York NY)
11:00pm Cut Gopy (Melbourne AUSTRALIA)

MAGGIE MAE'S GIBSON ROOM

ATX8
8:00pm I Am Lazarus (Austin TX)
9:00pm 1st Beat Mind (Dallas TX)
10:00pm Troy and the Boys (Austin TX)
11:00pm Oro Black (Austin SPAIN)
12:00am Otis the Destroyer (Austin TX)
1:00am Go Fever (Austin TX)

MAGGIE MAE'S ROOFTOP CO-SIGN

8:00pm Girl Ray (London ENGLAND)
9:00pm Miles Francis (New York NY)
10:00pm Snekka (Minneapolis MN)
11:00pm MINT FIELD (Tijuana MEXICO)
12:00am OVERLINE (Jersey City NJ)

THE MAIN

HIGH MUSIC RECORDS (18+)
7:55pm Jay Park & Cha Cha Malone (Seoul SOUTH KOREA)
8:00pm DJ ROCHRYE (Seattle WA)
9:00pm pH-1 (Seoul SOUTH KOREA)
9:20pm Avatar Darko (Seattle WA)
9:35pm pH-1 (Seoul SOUTH KOREA)
10:00pm Ted Park (Madison WI)
10:25pm Raz Simone (Seattle WA)
11:00pm Jarv Dee (Seattle WA)
11:25pm Special Guest (Seoul SOUTH KOREA)
12:00am Special Guest (Seoul SOUTH KOREA)
1:00am DJ Pumkin (Seoul SOUTH KOREA)

THE MAIN II

INTERNATIONAL HIP-HOP
8:00pm League DJ JRO (Austin TX)
8:30pm Nakury (San Pedro COSTA RICA)
9:15pm La Etnia (Bogota COLOMBIA)
9:40pm Yoga Fire (Mexico City MEXICO)
10:15pm Ali aka Nime (Bogota COLOMBIA)
10:50pm New Fame (Da Nang VIETNAM)
11:30pm Dwagye (Taman City TAIWAN)
12:15am Melkyn Oolt (Bingen GERMANY)
1:00am Tasha The Amazon (Toronto CANADA)

MALVERDE

#TRAKHOUSEXSW
8:00pm [Istandard] presents: #TRAKHOUSEXSW (Brooklyn NY)

MOHAWK INDOOR

FLOWER OF LIFE OBD PRESENTS: CMMNTY
8:00pm Montie Blaze (Portland OR)
8:20pm Huey P. (Seattle WA)
8:40pm Wayne Smith (Denver CO)
9:25pm Cory Kendrick (Denver CO)
10:25pm FLAVIA (Los Angeles CA)
10:55pm DEVMO (Los Angeles CA)
11:25pm Torment & Slix (Austin TX)
11:50pm Nerve (Coney Island NY)
12:35am Kasha Diliz (Perth Amboy NJ)
1:05am Deoa (Denver CO)
1:30am Deluxe (Aix-en-Provence FRANCE)

NATIVE HOSTEL

LYFT (SXSW BADGES & MUSIC WRISTBANDS ONLY)
7:30pm Shy Beatz (Austin TX)
8:00pm CYPAC (Austin TX)
9:30pm Riders Against the Storm (Austin TX)
10:45pm Golden Dawn Arkestra (Austin TX)

PALM DOOR ON SABINE

8:00pm Yori (Amsterdam NETHERLANDS)
8:30pm Oh My Love (Austin TX)
10:00pm Ace Harper (Los Angeles CA)
11:00pm Summer Heart (Malmö SWEDEN)
12:00am The Nimbus (Austin TX)

PALM DOOR ON SIXTH

8:00pm Roxy Roca (Austin TX)
9:00pm The Commonheart (Pittsburgh PA)
10:00pm A-Town GetDown (Austin TX)
11:00pm Cilantro Boombox (Austin TX)
12:00am Kai Graham (Atlanta GA)
1:00am Andre Gymbone (Los Angeles CA)

PALM DOOR ON SIXTH PATIO

8:00pm Soia (Vienna AUSTRIA)
9:00pm Tomar and the FOs (Austin TX)
10:00pm Akina Adderley & The Vintage Playboys (Austin TX)
11:00pm Lorine Chia (Bamenda CAMEROON)
12:00pm Tameca Jane (Austin TX)
1:00am Grand Rapids Soul Club (Grand Rapids MI)

PARISH

BELLA UNION
8:00pm Ari Roar (Dallas TX)
9:00pm Field Division (Des Moines IA)
10:00pm Hwang Child (London ENGLAND)
11:00pm Tiny Ruins (Auckland NEW ZEALAND)
12:00am Xylouris White (Anoagea GREECE)
1:00am Ezra Furman (Chicago IL)

PARLOR ROOM

MALTESERS LIGHT SIDE HOUSE (SXSW BADGES & MUSIC WRISTBANDS ONLY)
9:00pm Cut Gopy Djs (Melbourne AUSTRALIA)
10:00pm Val Fleury (Monrovia LIBERIA)
11:00pm Penguin Prison (New York NY)

PUSH

FEEDBACK ALLIANCE
8:00pm Inflatable Robot (Austin TX)
9:00pm Devras Placid (Austin TX)
10:00pm BRAINWAVE (Austin TX)
11:00pm BoomBaptist (Austin TX)
12:00am Dr. Bobby Banner, MPC (El Paso TX)
1:00am Homeboy Sandman (New York NY)

RADIO DAY STAGE

10X (SXSW BADGES & ARTIST WRISTBANDS ONLY)
Host: Andrew WK
12:00pm In the Valley Below (Grand Rapids MI)
10:00pm Kitten (Brooklyn NY)
2:00pm lovelytheband (Los Angeles CA)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD
8:00pm SpivOberta (Dobropillia UKRAINE)
9:00pm Lolo Lovina (Sydney AUSTRALIA)
10:00pm SORNE (Los Angeles CA)
11:00pm Kimokal (Jakarta INDONESIA)
12:00am OY (Berlin GERMANY)
1:00am NIX (Dakar SENEGAL)

SAXON PUB

8:00pm Chrissi Poland (Jersey City NJ)
9:00pm Lizzie and The Makers (New York TX)
10:00pm Vandoliers (Dallas TX)
11:00pm Reeves Gabrels & His Imaginary Friends (Nashville TN)
12:00am Paul McDonald (Nashville TN)
1:00am

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The Dirty Dozen

12 AUSTIN PICKS 2 CLICK AT SXSW 2018

GO FEVER

SXSW showcases: Wed. 14, Lucille, 12mid; Fri. 16, Hotel Vegas, 12:15am

Acey Monaro has a noble goal.

"I wanna marry Townes Van Zandt and the Bangles," drawls the Go Fever vocalist/guitarist in her thick Australian accent, laughing. "I'm still figuring out how that works."

The product of a musical family in the coal-mining town of Maitland, Monaro moved to Austin to marry Go Fever bassist Benjamin Burdick in 2013. Her first local performance, solo at Hole in the Wall, rounded up both Sweet Spirit's Josh Merry and producer Danny Reisch in the audience. The former became Go Fever's drummer, and the latter produced the resulting album.

Given that Monaro's presence both on- and offstage reveals a rare and unflinching openness, neither occurrence is surprising. Once Go Fever rounded out with Keith Lough on guitar, the group's debut record dropped in February 2017 – less than a year after Monaro formed her first band. Go Fever bubbles late-Sixties pop atop Monaro's smoky, expansive voice.

"The thing is, we only played a handful of shows before we put that record out, so we released that record to fucking nobody," asserts Monaro. "We released that to our mates, really."

The band made up for lost time by playing out nonstop. Storytelling remains Monaro's core appeal, her clever lyrics sharply observant and self-deprecating. The singer's meticulous craft strikes a cerebral fissure

"I wanna marry Townes Van Zandt and the Bangles," drawls the Go Fever vocalist/guitarist in her thick Australian accent.



straight down the middle of her earworm compositions, a surprising bite delivered in candy coating.

"I love a good narrative," she says. "I'm also obsessed with the idea of not using phrases that have been used before. Sometimes I write down just a couplet or two

words or a line in my phone, then I'll Google them all and if it's been used before I won't put it in the song.

"I've been trying to consciously write less hooky songs straight off the bat. I don't wanna do that anymore. I feel like it's cheap. I want it to be less accessible." – Libby Webster



LEATHER GIRLS

SXSW showcase: Sat. 17, Cheer Up Charlies, 8pm

"We don't consider ourselves a psych band," says Leather Girls guitarist/vocalist Mike Garrido, nursing a Topo Chico on a noisy Friday night patio at Lala's. "We're more garage than psych. I always want more reverb on the vocals, and Erik says, 'No, dry it up!'"

"I want something more raw and dirty than reverbed and polished out," insists singer/guitarist Erik Camacho.

"That stuff's in all our veins," smiles Garrido. "When we started, we wanted to be a more modern version of *Nuggets*."

Indeed, the fuzzy clang Leather Girls discharges across last year's self-titled debut LP on San Antonio indie Yippee Ki Yay Records is only psychedelic by dint of the production. It follows two-and-a-half years from NYC native Garrido's introduction to Camacho through local psych institution Holy Wave, both musicians nursing fresh band breakup wounds. After the duo wrote the LP's "Call Tomorrow," they encountered a Chardonnay-soaked Dillon Fernandez on Hotel Vegas' patio.

"Hey, man! You guys need a drummer!" Garrido mimics. "I'm a really

The fuzzy clang Leather Girls discharges across last year's self-titled debut LP is only psychedelic by dint of the production.

good drummer, man!' Then we get with him in a room, and he's un-fucking-believable on drums! We were like, 'Yeah, this'll do just fine!'"

Deborah White, whose serial killer obsession led to the album's Dahmer homage "Jeff," entered after dating Camacho awhile.

"I've been playing bass since I was 17," she smirks. "I haven't gotten any better."

Steady gigging at venues like Hotel Vegas and Cheer Up Charlies has made Leather Girls a solid rock & roll machine. The only danger to the band's progress? Camacho's skateboard. A spill off his deck last year landed him a traumatic brain injury and a three-day ICU stay. It cost him his sense of smell, and lost the band a West Coast tour and opening slot with Thee Oh Sees.

"He got out the day before the Oh Sees show, and I went to see him the next day," says Garrido. "We were watching *The Simpsons* and he was slipping in and out of consciousness on his bed. Then he rolls over at one point and asks, 'Uhhh, what song are we opening with tonight?'" – Tim Stegall



THE BISHOPS

SXSW showcase: Fri. 16, Karma Lounge, 10:10pm

Witnessing the Bishops' three-pronged effort at answering a question, it's easy to imagine the collaborative process behind the trio's refreshingly breezy R&B works. Oldest brother/rapper Chris gets the ball rolling before baby sister/songstress Cara steps in with illustrative examples. Troy, the middle brother and beatmaker, slides in his own short sentiments.

As such, the Austin sibs' earnest words stream in mutual agreement, the same interlocking mechanism behind the group's individually styled, electro-pop meets hip-hop unity. The bloodline music-making began when Chris molded a middle-school-aged Troy into his backing producer,

The Austin sibs' earnest words stream in mutual agreement, the same interlocking mechanism behind the group's individually styled, electro-pop meets hip-hop unity.

equipping his brother with a demo of FruityLoops software. Next door in her bedroom, Cara could hear their group practicing with another guy singing.

"When their friend couldn't hit this one note, I realized, 'Hey, I could do that,'" recalls Cara. "We started working together, but not talking to people about it, just honing our sound."

"We were taking time to get all our individual sounds into one," adds Troy.

"Our intro was years in the making. It made the entrance grander," says Chris.

The twinkly, techno-styled debut in question, "Blood Ring," unveiled the family band's spacey, carefree aesthetic. Cara's chiming, neo-soul chorus introduces the sibling lineup, counting off "Not one, not two, but three" amid Chris' scaled-back verses. The track took off overnight, expedited by a spot on Spotify's Viral 50 playlist.

The quick buzz landed them onstage at

ACL Fest 2017, as well as a chill past few months of private performances.

"I tend to be the MC and Cara's the smooth serenade," says Chris. "If you wanna be hype, you'll be on my side."

"Sometimes I want to spit harder with Chris, and sometimes I want to sing something jazzy," expands Cara. "We basically try to shift the crowd's emotions. Girls fall in love when Troy randomly comes up to the mic."

All this runs on just six singles and no appearances outside of Texas. Cara recently renovated her bedroom at their parents' house into a makeshift recording studio, where the three twentysomethings hope to self-record a genre-swaying debut full-length. Aspiring to embark on their first-ever tour in 2018, the Bishops are looking beyond their hometown.

"We want to make Austin global," says Troy. "It's going to be a family vacation."

— Rachel Rascoe

NLAND SOUND WAVE

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- Austin area locals' special 2-for-1 when you bring a friend to surf the Bay Wave, all day
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MARCH 30 DIRTY RIVER BOYS

MARCH 10 CHARLIE ROBISON

MARCH 31 BLUE WATER HIGHWAY

MARCH 16 & 17 ROGER CREAGER

APRIL 21 CHARLEY CROCKETT

MARCH 22 UNCLE LUCIUS

APRIL 28 DELBERT McCLINTON

MARCH 24 ASLEEP AT THE WHEEL

MAY 19 PATTY GRIFFIN

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FOUNDING PARTNERS





DAVID BRENDAN HALL

KYDD JONES

SXSW showcase:
Fri. 16, Karma Lounge, 12:30am

Austin native Randell “Kydd” Jones is nonchalant about his success, remaining focused on his art, his fan base, and album credits. Although having performed, produced, and written music with and for rap/R&B/soul luminaries, the prolific 29-year-old multi-hyphenate plays it incredibly low-key about his accomplishments, even his latest upticks.

For example, he’ll be on a North American tour for Parisian fashion brand and music label Maison Kitsuné for their T-shirt line release with the NBA – an opportunity that appeared out of thin air. The Southside representing jack-of-all-trades pulled out his singing voice and released the saucy

The rapper/singer is still figuring out a core signature sound, presumably because he’s spent much of his time assisting other artists in finding theirs.

TyOnDaTrack-produced trap/alt-R&B single “Brand New” for the release.

“They actually reached out to me a half a year ago in an email. It was just super random,” explains Jones matter-of-factly. “I didn’t know ... I had never even heard of the brand.”

“Brand New” is one of a handful of singles Jones has released over the last year. Eventually, they’ll culminate into a project called *Homecoming*. He hesitates to call it an album or mixtape.

The decidedly mixed sounds of each single, including large-scale cinematic trapper “Dripped Up” and the booming, island-drumming “Revenge,” suggest the rapper/singer is still figuring out a core signature sound, presumably because he’s spent much of his time assisting other artists in finding theirs. Jones’ other significant vocation, working with the likes of Gary Clark Jr., Max Frost, and rappers Stalley and Kirko Bangz, has pushed his career to “the back burner.” While making plenty of music for himself when he can, he still has a family to help provide for at the end of the day.

The balancing of personal art and of being in service to others positions the LNS Crew member into something of a catch-22. However, being a working musician means precisely that – working. He enjoys it, but maintains a no-nonsense attitude.

“We’re here to produce a product, so I’m gonna give you my best, which is coming naturally and, hopefully, you’re doing the same thing.”

– Kahron Spearman

INDRAJIT BANERJEE

SXSW showcase: Tue. 13, Russian House, 12mid

SXSW 2017: An international gathering of nerds waits impatiently for Austin synth wizards Survive, cresting on the popularity of Netflix hit *Stranger Things*. Taming their restless anticipation are a buzzing drone, thrumming tabla, undulating tonalities, and the mesmerizing improvisations of local sitar maestro Indrajit Banerjee. Such is the power of raga, the dominant form of Indian classical music, which dispels the outside world by drawing all into a deeper understanding.

“This music that we do, it’s more of an inward nature,” explains the Kolkata-born bandleader. “It’s really hard to explain, because it’s a different tradition and concept. When things are simple, like when I play only three notes, intellectually nothing much is going on. But there could be much going on.

“How we connect with and how much we bring out of those notes, how much feeling I put to it, is unique. It’s like 12-bar blues. You play music with a few notes, but you capture that soul.”

Trained since childhood, Banerjee, 52, undertakes frequent classical concert tours.

“I wanted to come here because it’s a great city where you meet all kinds of musicians from all around the world,” he says about moving to Austin 10 years ago. “In my city, you don’t have people visiting and playing that often.”

The exposure changed the context in which his music can fit. Besides collaborating with homegrown world beat fusioners Atash, which also showcases at SXSW this year, and Pakistani-American guitarist Fareed Haque, Banerjee has albums in the works with Dave Matthews’ saxophonist Jeff Coffin, flutist Sarah Jane Hargis, and Sitarji, a collaboration with Austin conceptualist Laura Scarborough.

“I never played any experimental fusion when I was in India, but when I came here, I blend in with this culture and then I have one



JOHN ANDERSON

A mix of burners and ballads, 2016 debut *Heart Attack* draws on Williams’ formative soundtrack – Joe Tex, Jackie Wilson, Solomon Burke – although late-career Raphael Saadiq is a closer comparison.



DAVID BRENDAN HALL

TOMAR & THE FCS

SXSW showcase: Sat. 17, Palm Door on Sixth Patio, 9pm

Backstage at Stubb’s on Valentine’s Day, Tomar Williams remembered playing his first Austin gig over 30 years ago and not 500 feet from where he sat.

“We started the family band in Victoria, Texas, in a little one-car garage,” he recalls of the all-sibling R&B group. “I was singing lead and playing bass guitar at the time. The first show we did in Austin was at a place

called the Cave Club at Seventh and Red River around 1986 or ’87.”

Drummer Paul Kresowik interjects: “And maybe you’re doing math in your head right now, because the first couple years of the band we didn’t know how old Tomar was. He would say things like, ‘When I got started in the late Seventies ...’ and we were like, ‘How old is this guy?!’”

The answer is a very youthful 49, which makes him the senior band member by some 15 years. The FCs began as an instrumental fivepiece inspired by the Meters and Booker T. & the MG’s before linking with Williams in 2015. “As bizarre as this sounds being that three of us are white boys from Iowa, we were into soul music and we shared a lot of musical interests with Tomar,” says Kresowik. “We met him at Music Lab and after the first song we were like, ‘Holy shit, this guy can really sing!’”

A mix of burners and ballads, 2016 debut *Heart Attack* draws on Williams’ formative soundtrack – Joe Tex, Jackie Wilson, Solomon Burke – although late-career Raphael Saadiq is a closer comparison. In the early Aughts, Tomar and his brother Salih Williams teamed up as Carnival Beats, a production duo helping to put Houston rap on the map by scoring huge hits with Paul Wall, Mike Jones, Chingo Bling, Bun B, Pimp C, and more.

“I was still playing with bands in Austin and Salih said, ‘You might wanna come down and get some of this.’ I convinced these people to give me a \$5,000-limit credit card and bought a bunch of equipment. That’s when I started laying beats. ‘Barre Baby’ with Big Moe was our first *Billboard* hit and it just snowballed after that.”

– Thomas Fawcett

foot on this side, one foot on that side,” he says. “I didn’t stop or get scared that I shouldn’t do something new.”

Banerjee smiles.

“I try to be traditional and I try to learn from both the worlds now. How you feel about the raga music I try to convey to you is simple but profound.”

– Michael Toland

Such is the power of raga, the dominant form of Indian classical music, which dispels the outside world by drawing all into a deeper understanding.



**MARCH 16
2018**

Swan Dive
615 Red River St,
Austin, TX



7:50pm **Bodywash**

8:40pm **Motel Raphael** *

9:30pm **Common Holly** 10:20pm **Tika**

11:10pm **Pierre Kwenders**

* 12am **Lido Pimienta**

1am **Yamantaka // Sonic Titan**

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BEST COVER/TRIBUTE 5PM

BIDI BIDI BANDA

BEST ELECTRONIC 6PM

NIGHT DRIVE

BEST ROCK 7PM

A GIANT DOG

BEST AUSTIN BAND / ALBUM OF THE YEAR 8PM

SHINYRIBS

SPECIAL GUEST 9PM

ROKY ERICKSON

LOU REBECCA

SXSW showcase: Thu. 15, Hotel Vegas, 9:15pm

Labelmate to Austin darkwave trio Troller and the atmospheric, *Stranger Things*-launched Survive, Parisian songstress Lou Rebecca seems like an odd fit for local synth-centric Holodeck Records. Chiming pop-propelled choruses, the Austin transplant's work reads openly romantic and discotheque-ready. Shrouded by Rebecca's haunting aura, however, are layers of elegant electronica.

"If you listen to the songs a few times, it's kind of dark underneath," affirms the chanteuse. "I trick you into dancing, and you realize that your heart is broken. I love being on Holodeck because I can be pop, but I can also have that."

On a transformative pilgrimage to Texas, Rebecca geared up with Korg's Poly-800 and Volca Beats fixtures. Her rebirth as a synth-

pop songstress solidified with producer Eli Welbourne when their alluring demos hooked the interest of Sony/ATV Music Publishing back home in France. The resulting EP (see "Texas Platters," Jan. 26) blips gauzy, analog renditions of tracks carried with the 26-year-old for half a lifetime.

Phrases and structures survived childhood diva aspirations and a subsequent folk phase, with Rebecca playing bars as early as 14, but her American entrée prompted half-translations into English – absorbed by over-hearing *Friends* as a kid.

"My English is good for choruses, but with French, I can really get into double meanings and pretty sentences," reveals the singer. "Now, I'll write a verse in both and pick. It's different intonations, so it's fun to play with in melodies."

She's since teamed with Josh Mills (Silk Rodeo, Missions), who lends hardware backing to her languid, glamorous persona. Rebecca's lush, self-directed videos illustrate varied performance influences, namely New Wave film, anime, and a foundation of splashy French acts from the Eighties like Lio. In the grainy shots, captured by her American husband Daniel Di Domenico, she plays out ballet-accented melodrama of sci-fi-styled ennui. The imagery caps a complete pop package, the expat's new Austin identity.

"It's good for anyone to move away. You evolve with time," remarks Rebecca. "I could have done it in Paris too, but it was very liberating to just start a new page."

– Rachel Rascoe

The Parisian songstress lays out ballet-accented melodrama of sci-fi-styled ennui.

DANIEL DI DOMENICO



DAVID BRENDAN HALL

Little Mazarn's debut EP captured the quiet, personal pull of Verrill's songwriting, opening meditative expanses in the patient space between her banjo and Jeff Johnston's saw.

LITTLE MAZARN

SXSW showcase: Sat. 17, Maggie Mae's Gibson Room, 9pm

"Do you want to see the banjo I made?" interjects Lindsey Verrill, jumping up from the kitchen table of her small South Austin house to rush into another room.

She returns with a banjo that looks antique, stark contrast to the shining new bass banjo her partner Jeff Johnston gifted her for her 36th birthday. Verrill points out the various origins of the homemade instrument's salvaged parts, repurposed and crafted into something wholly unique. It's not unlike the arresting, atmospheric music she and Johnston craft as Little Mazarn.

"The banjo is such an interesting instrument because it's like a musical id and ego," opines the singer. "You can go two different ways with it. You could be like Earl Scruggs and know musical theory, but it's also really improvisational and the kind of instrument where people without education can do really interesting things."

"More or less, everyone is self-taught. It has a history of DIY and that's why I love it."

That ethic infuses Verrill's music going back to her 2006 arrival in Austin. The Dallas native began playing with folk outfit Some

Say Leland and settled into a house with her two sisters and bandleader Dan Grissom. Together, they formed the informal Annie Street Arts Collective, which hosted hushed house concerts and secret shows around town, eschewing clubs out of both aesthetic and necessity.

Our host today became linchpin to a number of local bands, but it wasn't until 2015 when she began performing her own songs at the encouragement of fellow alternative folk artists Ethan Azarian and Ralph White. Little Mazarn's eponymous EP last December captured the quiet, personal pull of Verrill's songwriting, opening meditative expanses in the patient space between her banjo and Johnston's saw.

"It's excruciating," she confides with a laugh about finally stepping in front of the mic. "I have stacks of notebooks with songs and poems, decades of my life, but I'd just never felt the confidence to share it. I feel like a lot of personal growth has come from that, and that's probably been the greatest reward."

– Doug Freeman

JULIA LUCILLE

SXSW showcase: Sat. 17, Lamberts, 10pm

Julia Lucille has quietly and patiently planted the seeds for a dedicated audience beyond Austin, an organic process of growth parallel to the holistic, intuitive approach she takes in crafting her music.

"I think [music] is a vocation, like it's something people are called to do and then as you do it, it actualizes you," explains Lucille. "With every album and more years going by, I become more embodied and more me. I have more to give."

Growing up in the technology and business-driven Menlo Park, Calif., the singer developed her musical voice in isolation. She moved to Austin in 2012 without knowing anyone, and her introduction to the music

scene came in the form of a "residency," eight months of performing weekly in the corner of Thai Fresh, hoping to conquer her stage fright. It worked.

By 2016, Lucille saved up enough money to quit her job and toured by herself across the country. By the time the year closed, she had spent a whopping nine months away. Her third LP, *Chthonic* came out on carefully curated local label Keeled Scales the following year to an expectant audience.

Lent a guiding hand by producer Dan Duszynski of Dripping Springs' Dandy Sounds, where Molly Burch's *Please Be Mine* was recorded, *Chthonic* marked Lucille's first album with a full band, a balancing act of a fleshed-out sound and restraint.

"I really like the idea of landscape in sound," says Lucille. "Some songs I wrote

on the ranch where we recorded, because I lived there for three months after a breakup. They're about walking around that ranch and what I was feeling. It's literally about having these really big feelings that are overwhelming in a really open, empty, wide space."

In her ability to conjure up visual space through sound, Lucille is unparalleled. *Chthonic* spins startlingly sparse and ethereal, its heartbreak painted lovingly and sparingly with folk, understated electronics, and haunting, complex vocal harmonies. When she promoted it on tour, audiences came out.

"I do feel like I have many more albums in me, and I'm excited about what they're gonna be."

– Libby Webster



JANA BIRCHUM

In her ability to conjure up visual space through sound, Lucille is unparalleled.

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PALO DURO

SXSW showcase: Wed. 14, Friends, 10pm

"At night, we were drinking whiskey and just listening to Texas in the evenings," remembers multi-instrumentalist Michael Winningham, formerly with alt-folk-rockers Gold Beach, of his latest outfit's origins. "It felt right that the name be surrounded by some Texas-based element, and 'Palo Duro' is a really special place to me."

Named for a canyon system of the Caprock Escarpment, located in the Texas Panhandle near Amarillo, Winningham's new iteration arrives vividly dense and interminably winding. His profoundly heart-churning debut for Danger Mouse's 30th Century label, *Ryou Cannon*, bends drum machine kicks, lush acoustics, and unique genre fusion over trenchant pangs of romance. It's a collection informed by "'Sound and Vision' David Bowie and also William Onyeabor."



DAVID BRENNAN HALL

***Ryou Cannon* bends drum machine kicks, lush acoustics, and unique genre fusion over trenchant pangs of romance.**

This beautifully produced album almost didn't happen, and wouldn't have had the making of the second Gold Beach album been on schedule. Set to work with Grammy Award-winning Midas touch John Congleton, the production became fraught with "false starts," especially once the producer's work with St. Vincent and David Byrne picked up significant steam. Work shifted to another studio expert, but "obstacle after obstacle kept on appearing," and so the motions of impending breakup fell into place.

Winningham, a 38-year-old Houston area native and Texas graduate, uses death-knell phrasing ("I was evolving as a songwriter") in the coffin-closing of Gold Beach.

"By the time I hooked up with [producer] Sam Cohen, it was a different project. It had morphed into something else," he admits.

Beyond SXSW commitments, Palo Duro will continue with Winningham shooting videos and building upon *Ryou Cannon*.

"One bit of feedback I always get – and I read this a lot in some of the reviews – was [the album] is very chameleon-like and there's a wide range of songs. I get that," he notes. "For the next record, I would like to pinpoint some of the things that were really exciting, and just dig in from within those strengths." – *Kahron Spearman*

SUPERFÓNICOS

SXSW showcase: Wed. 14, Flamingo Cantina, 10pm

"I always wanted to put together a Latin thing," explains the ringleader bassist for Afro-Colombian funk crew Superfónicos, one Nico Sanchez, Dallas-born via parents from Bogotá. "You grow up with empanadas, arepas, and ajiaco – all the food. From very early on that was something I latched onto. Okay, 'Somos Colombianos.'

"I didn't ever fully identify with the people at school. All the rockeros were into Pantera, and I was like, 'I like what my parents are listening to.' They'd always have cumbia, salsa, and reggae playing."

Idea fermenting for years, the band was born amidst a spirited 2014 World Cup run by la patria. Fútbol nationalism in the air, Sanchez enlisted his brother Daniel on drums, and Erick Bohorquez (from Houston with Bogotá roots) and Medellín native Andres Villegas, both on guitar. Singer Jaime Ospina landed in town from Bogotá two years later.

"I got to Austin at 9am after traveling the whole night," recalls Ospina. "I took a long nap and the first thing I do when I wake up is text Andres. In one minute, he was calling me and that's the first time we ever talked by phone. By 6pm, I was meeting all of these Colombians and rehearsing with a Colombian roots band."

Superfónicos tinkers with a progressive mix of funk, Afro-beat, cumbia, merengue y más in a mash-up reminiscent of Chico



JANA BIRCHUM

Superfónicos tinkers with a progressive mix of funk, Afro-beat, cumbia, merengue, y más.

Mann and the Adrian Quesada-led Ocote Soul Sounds. Ospina plays the gaita, a traditional Colombian flute that juxtaposes with saxophone and swirling guitar licks. The group's recorded a handful of tracks each with Quesada and Beto Martinez, veterans of local Latin powerhouses Grupo Fantasma and Brownout. The music connects disparate dots of diasporic music across the Americas.

"African-American and Afro-Colombian music is way more connected than most people understand," Ospina says. "When African culture was brought to the Americas in such a violent way it was like a jarrón, a big beautiful vase. Europeans brought it from Africa and just smashed the whole thing into pieces. You can put it back together, but it's never exactly the same." – *Thomas Fawcett*



JOHN ANDERSON

DRYSPELL

SXSW showcase: Sat. 17, Sidewinder inside, 1am

Make sure the first time you listen to Dryspell is live.

"The songs are all written how they would be played live," explains singer Hunter Thompson. "It makes our recordings suffer, but our live show better."

"It's a good thing we play all the time," chuckles bassist Sam Jacobson.

The local fourpiece, comprised of Thompson, Jacobson, Chad Doriocourt on guitar, and Hugh Vu on drums, began as the frontman's vehicle for unearthing demos buried idly in his mind. After meeting at an EP release for Thompson's previous project,

While Thompson takes songwriting duties on this project, his day job remains building up Kentucky rockers White Reaper.

Comforter, they decided to throw in together and fuzzy rock tunes ensued. Last year's *Financer* EP emits post-punk groove over catchy guitar hooks pushed along by Vu's drum pulses and rounded out by Thompson's rugged vocals.

Latest EP *More*, released March 1 and recorded to tape, retains Dyspell's foundational elements but floats in simpler, more wistful waters.

"Let the record show this EP is not that new," chuckles Thompson. "We wrote it three years ago, recorded it two and a half years ago, then shelved it primarily because I wasn't that into it. There's qualities to the songs I think are nice and I enjoy memories of writing them and playing them, but the whole process of recording them was low budget. It was the cheapest option, our friend Daniel McNeil recorded it, and we've played them live the same way ever since."

While Thompson takes songwriting duties on this project, his day job remains building up Kentucky rockers White Reaper. The rest of the band maintains other projects as well. Doriocourt and Jacobson occupy synthy-beach rocker Tamarron, and Vu lives in playful rock trio Loafer.

"We all write songs very differently, we all play songs very differently, we're all influenced very differently," says Vu. "It's actually really cool to be in these projects where you get to hear someone who's the driving force behind the songs. They think about things in a totally new way and force you to have a new perspective on how you're playing things."

"All of us just really like playing music," bottom-lines Thompson. "With each other!" quips Doriocourt. – *Isabella Castro-Cota*

JAPAN @ SXSW 2018

March 11-14

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@Austin Convention Center

Exhibit Hall 2,3, & 4



1239 IKEBANA VR EXPERIENCE
VR experience of Japanese traditional "Ikebana".

1241 ispace, inc.
A private lunar exploration startup with a vision to extend human presence beyond Earth.

1332 Today To Texas
The University of Tokyo brings weird startups and projects.
Archileon
asEars
FutureStandard
BranchConnect
NatureArchitects
sigboost
Lunavity

1341 Konel & DOKI DOKI!!!
Experiments in augmented conversation and reactive lighting

1443 REVINYL
REVINYL is Special APP for Vinyl collector! Revival of Vinyl Society!

1335 Wonder LAB Osaka
Co-creation space you can experience something unexpected!

1442 QA for VR ASA Digital

1441 The Virtual Drone Race
The world's first Mixed-Reality Drone Race comes to SXSW. Experience the future!

1438 Digital Content Association of Japan
Innovative technologies related to XR and AI will be there!

1233 Nextremer Co., Ltd. / TV Asahi Corporation
AI-Gochan, the image-projection based interactive bot, performs unique RAP song composed just for you!

1235 2020 Shopping Experience produced by PARCO
"Future Shopping Experience" that VR technology makes possible.

1328 AirDJ/Dmet Products
AirDJ is a palm sized wearable DJ controller. Control music, visual, and lights by your motion

1437 The Wizard of Colors: Real Fantasy Attraction
Immersive experience of the fantasy world, not in VR, but in the real world.

1436 Haptic world by NTT
Providing haptic experience in some kinds of context.

1229 TAIYOKIKAKU R&D
Touchable sound VR with 3D spatial audio and the never-seen-before content with HoloLens.

1326 uncloud roll/ DNP Digital Solutions
One set of the roll device allows for four different configurations and uses.

1333 Cajon Robot "cabot"
Percussion robot for solo musicians. Add juice to your performance. Enjoy jamming with Cabot!

1432 Neuroscape Project
Experience of sound visualization in Mixed Reality.

1434 KVRT3 GARDEN
Visualize WEB log data in VR in real time

1227 Kira2D by LLC OMG aWorks
Generating emotion and engagement via audience smartphones

1225 CoCo Cooking Collaboratively
A future concept of collaborative kitchen experience in aged society.

1324 MINDFUL / Toshiba Corporation Design Center
How to Train your Breathing to Strengthen the Mind

1420 HAKUHODO Inc.
We exhibit 8 products developed by HAKUHODO Inc. on the theme of "CARESS YOUR BRAIN".

1325 HakuHodo i-studio
NTT East: Capture YAMAHA: Duet with YOO as AI partner Sony & Soracom: Life Line Lunchbox +original 4 products

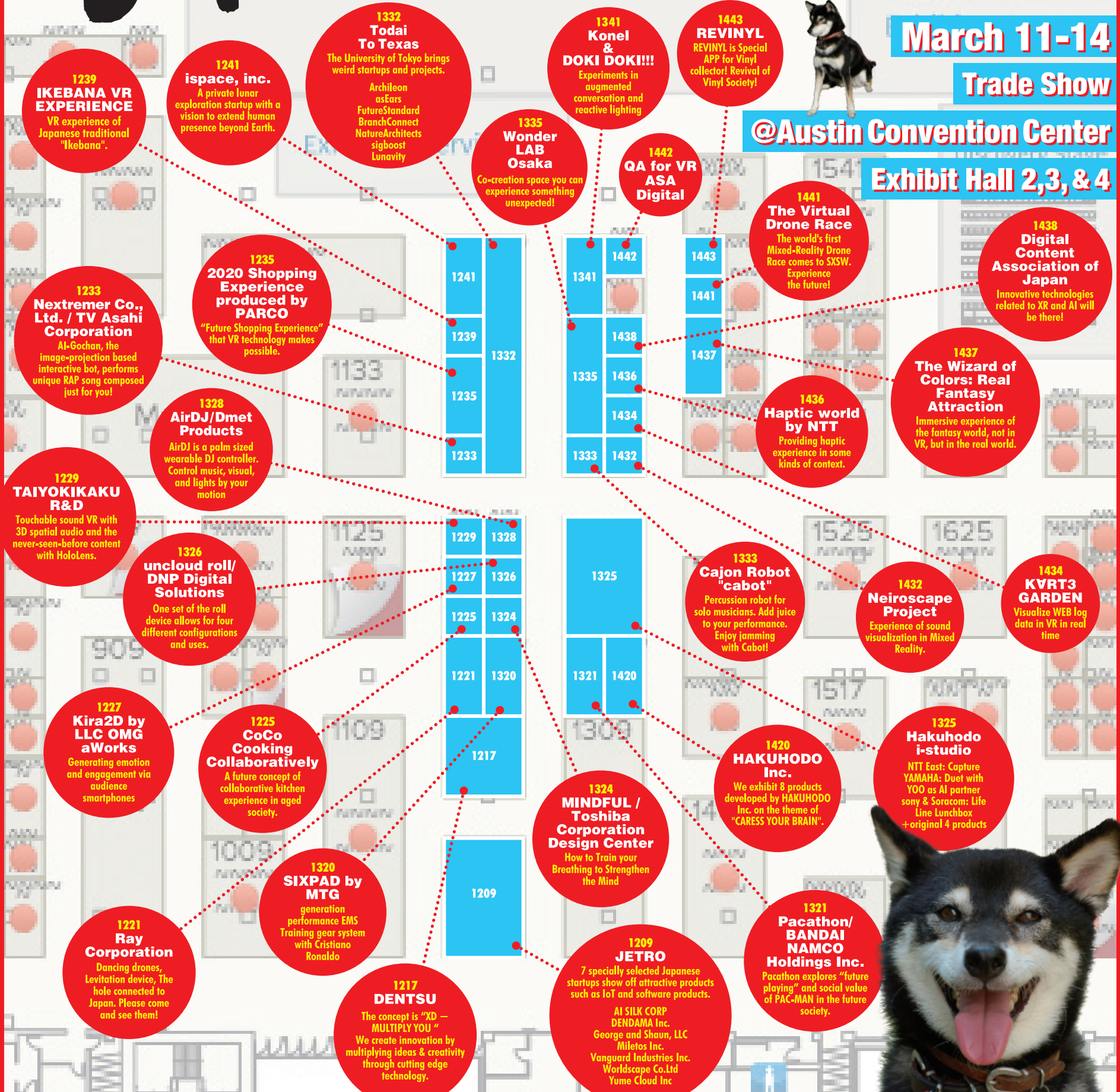
1221 Ray Corporation
Dancing drones, Levitation device, The hole connected to Japan. Please come and see them!

1320 SIXPAD by MTG
generation performance EMS Training gear system with Cristiano Ronaldo

1321 Pacathon/ BANDAI NAMCO Holdings Inc.
Pacathon explores "future playing" and social value of PAC-MAN in the future society.

1217 DENTSU
The concept is "XD - MULTIPLY YOU"
We create innovation by multiplying ideas & creativity through cutting edge technology.

1209 JETRO
7 specially selected Japanese startups show off attractive products such as IoT and software products.
AI SILK CORP
DENDAMA Inc.
George and Shaun, LLC
Miletos Inc.
Vanguard Industries Inc.
Worldscape Co.Ltd
Yume Cloud Inc





Comedy Connoisseur

DICK CAVETT MATTERS BECAUSE HE TOOK THE ART OF BEING FUNNY SERIOUSLY

BY ROBERT FAIRES

Fifty years ago this month, a diminutive Nebraskan muscled his way onto the cluttered TV talk-show landscape, carving out a tiny spot among Virginia and David and Merv and Mike and Johnny and Joey and Joe. Like the rest of them, he often booked comedians as guests, but unlike the rest of them, he didn't bring these entertainers onto his show to tell jokes. He brought them on to talk about telling jokes, to open up about the craft of comedy, how they did what they did and what made them want to do it in the first place. He was a

pioneer on the talk-show circuit in taking funny business seriously. So if you want to know why this year's SXSW Comedy is kicking off with a live onstage conversation with Dick Cavett, that's the reason.

Groucho Marx. Lucille Ball. Bob Hope. Dick Gregory. Mort Sahl. Mel Brooks. Joan Rivers. Jack Benny. Woody Allen. Jerry Lewis. Carol Burnett. Zero Mostel. Lily Tomlin. The Smothers Brothers. Cavett interviewed them all and more during his first seven years on ABC, and as he bounced

around to other networks in the two decades that followed (PBS, USA, CNBC), he engaged the comedians of subsequent generations in conversation about their art: George Carlin, Robin Williams, Eddie Murphy, Steve Martin, Paula Poundstone, John Candy, Jay Leno, Harry Shearer, Phil Hartman, to name a few. And what distinguished his interviews from those on other chat shows was that Cavett didn't limit himself to six minutes on his guests' project du jour. He devoted 20 minutes, 30 minutes, an hour, to delving into their entire careers – careers that he knew down to dates of gigs and comments the comics had made, the way a fan would. And you could see when he was in the presence of a Groucho or a Joan, Cavett was indeed a fan. And someone who relished their talent to amuse.

That said, Cavett was no comedy dilettante. By the time ABC put him on the air – in a daytime slot initially – Cavett had logged several years as a gag writer for various comics, including Jack Paar and Johnny Carson when he worked on staff at *The Tonight Show*, and had also taken a shot at stand-up himself, playing such iconic clubs as the Bitter End and the Hungry I. Cavett knew just what it took to cadge a laugh from an audience and was skilled enough to be able to do it in his voice or the voice of whatever comic he was writing for. That gave him an insider's view in both the craft of comedy and how different comedians made it work, a view he used in interviews to dive deeper into the work life of a comic than most talk-show hosts, even the ones who were comics themselves. Couple that with Cavett's natural urbanity, wit, and playfulness, and you got tête-à-têtes with jokesters and clowns that were as delightful as they were insightful.

SXSW Comedy has turned the tables on the veteran interviewer, subjecting him to queries from radio host and comedian Dave Hill of *Witch Taint: The Black Metal Dialogues Live!* fame. But here's betting that Cavett proves every bit as engaging when he's on the receiving end of questions as he always has been asking them.

Cavett on Comedy with Dave Hill will take place Fri., March 9, 6pm, at Esther's Follies, 525 E. Sixth.

"ARE YOU HAPPY?"

IN *THE COMEDIAN'S COMEDIAN*, STUART GOLDSMITH GETS UNDER THE SKIN AND PSYCHES OF PROFESSIONAL STAND-UPS

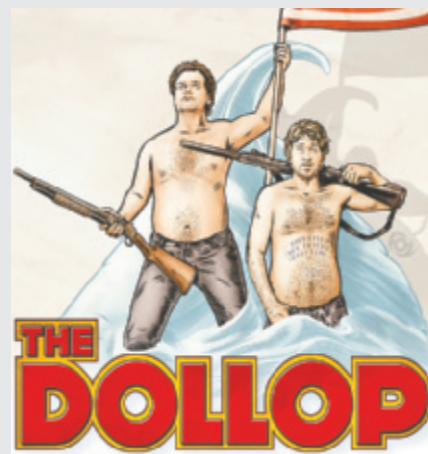
If Dick Cavett is the Father of the Serious Comedy Interview, then Stuart Goldsmith is his Heir Who Lives Across the Pond. For more than five years, this UK comedian has been sitting down with comics one-on-one and quizzing them for an hour about their lives before they turned to comedy, their approach to writing material, how their comedy works, how they relate to audiences, their psychological hangups, and (the key question) if they're happy. The comics really open up to Goldsmith – like, rip-the-scab-off open – partly because of his openness about his own personal issues and partly because of his convivial personality (the quality that most distinguishes him from Yank counterpart Marc Maron of *WTF*). To date, Goldsmith has interviewed some 230 comics for his podcast *The Comedian's Comedian*, including SXSW 2018 participants Sean Patton (Ep. 226), Liza Treyger (Ep. 218), and Dave Anthony (Ep. 146). They're choice intros to this enlightening podcast before its three live shows in Austin. – R.F.

Live podcast recordings of *The Comedian's Comedian* will take place Sun., March 11, 5pm; Mon., March 12, 7pm; and Tue., March 13, 7pm, at the Hideout Theatre, 617 Congress.



HISTORY HYSTERIA

HIT PODCAST *THE DOLLOP* SERVES UP EVENTS FROM YESTERYEAR WITH A TOPPING OF WTF



If history to you is as dusty dry as a Socorro creek bed in August, then you ought to switch up your source for what went down back in the day. 'Cause all manner of wildness and weirdness took place in the past, as you'll hear on *The Dollop*, a podcast that unearths episodes from American history and gives them a comedic spin. While not as well-lubricated as Comedy Central's *Drunk History*, it shares that show's enthusiasm for past events, especially the holy-shit-that-can't-be-true tales that never showed up in high school history class, and is equally raucous. Its laughs come from Gareth Reynolds' responses to the stories that Dave Anthony is telling, which Reynolds knows nothing about before the podcast. On learning about, say, the bizarre conspiracy to kidnap Lincoln's dead body, Reynolds will spew expletives in disbelief then launch into some comedic riff on the outlandish facts, which Anthony will enthusiastically join in on. For a taste of how hilarious history can be in the hands of this duo, listen to their tale of baseball player Rube Waddell, the greatest – and dumbest – pitcher of all time (Ep. 12). You'll want to rush to their live podcast recording at SXSW. – R.F.

The live podcast recording of *The Dollop* will take place Sat.-Sun., March 10-11, 4pm, at Esther's Follies, 525 E. Sixth.

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An essential guide to Austin dining, first looks, recent reviews, mini-guides, and more.

SXSW on the Cheap

YOUR GUIDE TO FREE FILMS, MUSIC, AND MORE

BY MAE HAMILTON

Part of the tired, poor, college-debt ridden, huddled masses looking to get a foot in the door at SXSW without breaking the bank with a badge? Never fear. SXSW offers its usual round of events free to the general public with a guest pass as well as some new festival phenomenon sure to get an eyebrow raise out of even the most curmudgeonly and disgruntled of Austinites.

While these events are free, they do require a SXSW Guest Pass. Guest passes grant access from the weeklong festival's largest venue to a job fair. To get dibs on all the free and happening things, sign up on SXSW's website to have a pass emailed to you. After signing up for the guest pass, consider using the SXSW GO mobile app to create a customized schedule to get the most of out of the weeklong jamboree.

SXSW WELLNESS EXPO

Saturday-Sunday, March 10-11,
11am-6pm

Palmer Events Center

This new event for 2018 focuses on getting everything from mind, body, to soul realigned. Hoping to connect health-minded individuals and wellness companies with each other, this two-day wellness bonanza is the perfect place to stretch into some yoga poses or take a break from the SXSW madness with free meditation classes.

SXSW JOB MARKET

Saturday-Sunday, March 10-11,
10am-5pm

Palmer Events Center

SXSW attendees looking for new employment opportunities on the horizon may just find them at the annual Job Market with companies ranging from Amazon to Victoria's Secret. The market will also include a competition where participants vie for in-demand jobs in an online leaderboard with winners receiving a Platinum badge.

OUTDOOR FILM

SCREENING: **CARTOON NETWORK ON THE GREEN**

Monday, March 12, 6:30pm

Long Center Terrace, 701 W. Riverside

For those young at heart or the truly young, Cartoon Network will screen fresh-out-of-the-studio episodes of favorite shows like *Ben 10* and *Unikitty!* as well as a sneak peek of *Teen Titans Go! to the Movies*. Before screening even begins, there will be games and chances to grab some free swag.



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UNOFFICIAL SHOWS AND DAY PARTIES

Scads of venues, brands, organizations, and bands will be hosting their own showcases to ensure you know how cool they are. Capitalize on their insecurity and see some free music.



BUD LIGHT DAY PARTY

Tuesday-Friday, March 13-16,
noon-6pm

Buffalo Billiards, 201 E. Sixth

An annual favorite of festival attendees, the Bud Light day party promises exclusive meet-and-greets with SXSW artists, acoustic performances, no lines, and beer specials for those over 21.

SHE SHREDS

Tuesday, March 13, noon-8pm
Kinda Tropical, 3501 E. Seventh

Listen to some girl-centric musical acts like La Luz, Speedy Ortiz, and Hinds get down and dirty at Kinda Tropical.

SOUNDCHECK SATURDAY

Saturday, March 10, 1pm; Hotel Vegas, 1502 E. Sixth

This show featuring Annabelle Chairlegs, Magna Carda, Roky Moon, and others will be free to those over 21 with an RSVP.

SEE THE EXHAUSTIVE LIST OF DAY PARTIES AT [austinchronicle.com/unofficial](https://www.austinchronicle.com/unofficial)

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THE AUSTIN CHRONICLE

SouthBites: Eat Your Way Through the Schedule

THE SIXTH ANNUAL SXSW ON-SITE FOOD HUB IS EXTRA-SPECIAL

BY JESSI CAPE

The SouthBites Trailer Park (604 Driskill) will be open daily from 11am-12mid, March 9-17. Roasters Village, in collab with Sprudge, features 10 vendors with enough coffee and tea to fuel a space station. The SouthBites Market also has countless local and national items for purchase to get your snack on before the next panel.

We're already antsy waiting for Hot Luck Festival's kickoff on May 24, but a pop-up edition of Quesoff will tide us over. Sponsored by Washington State Wine and Hot Luck Fest, it's a showcase of cheesy goodness from past winners and special guests, held on Tue., March 13, 2pm at SouthBites. (The competition is later this summer.) "Everyone's a winner," says Adi Anand, Quesoff co-founder and GM of Hot Luck partnerships.



FOOD TRUCKS

BODHI VIET VEGAN CUISINE

Local Buddhist nuns' plates of peace and vegan Vietnamese food

BRIGGO COFFEE HAUS

Technology meets coffee beans

DFG NOODLES

Steven Seagal's chef serves up Southeast Asian street food

FOUR BROTHERS

Try the arepas, the Venezuelan version of a sandwich

GHOST & GRITS

Brooklyn's shiny new penny pairs Southern fare with Indian spices

HAPPY LOBSTER

Add lobster to grilled cheese sandwiches? Yes, please.

KEBABALICIOUS

Turkish kebab wraps are some of the best fest food ever invented

LICK HONEST ICE CREAMS

Satiating your inner baby cow's dessert cravings one pint at a time

MMMPANADAS

The only problem is deciding how many handheld pockets of flavor you need

NOBLE SANDWICH CO.

These big, beautiful sandwiches are reasonably priced and beyond tasty

RANCH HAND

Sustainable proteins served with piles of produce and herbs

TAMALE ADDICTION

Handmade from scratch, these traditional tamales are surprisingly healthy

THE WAFFLE BUS

If you think you can live without trying a savory waffle sandwich, you're wrong

THE FOUR PILLARS OF SXSW FOOD

WE GET BY WITH TACOS, PIZZA, BARBECUE, AND BURGERS

The live music capital of the world and third coast of film has blossomed into a major player in the national food scene. Create your own Downtown food tour starting with these standouts, and check out our expanded lists at austinchronicle.com/daily/food.

- J.C.

- 1) AUSTIN TACO PROJECT** Former Tamale House staffers return with bold tacos. 500 E. Fourth, www.austintacoproject.com
- 2) VIA 313** Detroit pizza baked in auto parts pans. 1802 E. Sixth; 61 Rainey, www.via313.com
- 3) NASHA INDIA** Lamb masala tacos, y'all. 1614 E. Seventh, www.nashaindia.com
- 4) IRON WORKS BBQ** Just steps away from the Austin Convention Center. 100 Red River, www.ironworksbbq.com
- 5) SALVATION PIZZA** New Haven-style equals beautiful thin crust pizza. 51 Rainey, www.salvationpizza.com
- 6) CASINO EL CAMINO** Burgers the size of your face, surly punks, and a kickass jukebox. 517 E. Sixth, www.casinoelcamino.net
- 7) HUT'S HAMBURGERS AND FRANK & ANGIE'S PIZZA** Burgers and Italian - a marriage made in downtown glory. 807 W. Sixth, www.hutsfrankandangies.com

- 8) GÜERO'S TACO BAR** A legendary spot with an enormous patio and a parking garage. 1412 S. Congress, www.gueros.com
- 9) TACO JOINT** House-made tortillas near UT campus. 2807 San Jacinto, www.austintacojoint.com
- 10) HOME SLICE PIZZA** New York-style pizza in the SoCo action. 1415 S. Congress, www.homeslicepizza.com
- 11) EL NARANJO** Upscale Oaxacan fare, like mahi mahi tacos. 85 Rainey, www.elnaranjorestaurant.com
- 12) THE BACKSPACE** Brick-oven pizzas and antipasti. 507 San Jacinto, www.thebackspace-austin.com
- 13) DOWNTOWN BURGERS** Super casual burger trailer with legions of followers. 503 E. Cesar Chavez, www.fb.com/atxburgers
- 14) LICHA'S CANTINA** An East Austin favorite with mezcal for days. 1306 E. Sixth, www.lichacantina.com



PHOTOS BY JOHN ANDERSON

- 15) TAMALE HOUSE EAST** Slow-cooked pork tacos and occasional dance parties. 1707 E. Sixth, www.fb.com/tamalehouse.east
- 16) JO'S COFFEE DOWNTOWN** One of the best chicken burgers in town. 242 W. Second, www.joscoffee.com/downtown-jos
- 17) LA CONDESA** Lovely, contemporary Mexican decor, tacos, and ceviche. 400-A W. Second, www.lacondesa.com
- 18) LAMBERTS** Historic music venue with killer barbecue. 401 W. Second, www.lambertaustin.com

SXSW FOODIE POP-UPS

FICTION MEETS REALITY WITH SEVERAL BONUS DINING EVENTS

This year's Festival is positioned to go full Gomer Pyle (R.I.P., Jim Nabors) with a growing list of food pop-ups: "Surprise, surprise, surprise." - J.C.

WESTWORLD

If a part bar, part brothel pop-up set inside a fictional town doesn't scream SXSW, what does? HBO is so excited about season 2 of their sci-fi Western *Westworld* that they're recreating the entire town of Sweetwater, complete with the show's Mariposa Saloon. Guests IRL will meet at barbecue restaurant EastSide Tavern and shuttle to an undisclosed location where, among other scenarios, they'll saddle up for food and cocktails straight from the Wild West.

ROSEANNE

Almost as memorable as her famous cackle, Roseanne's diner served (unfortunately named) loose meat sandwiches, pies, and Canoga root beer. Thanks to SXSW, the Lanford Lunch Box will be brought to life at Volcom Garden (1209 E. Sixth) March 10-12, 11am-6pm to celebrate the show's upcoming revival. You'll finally have a chance to try that beefy hot mess you've been curious about since the early Nineties.

HAROLD'S CHICKEN SHACK

As an ode to Showtime's upcoming show *The Chi*, Clive Bar will host a Harold's Chicken Shack pop-up on Fri., March 16, 2-6pm at 609 Davis off Rainey Street. The Southside Chicago institution specializes in, you guessed it, chicken: wings, tenders, livers, and more.

HEMP DINNER

On March 14-15, 7pm, at Eden East (755 Springdale), Sonya Coté (Eden East, Hillside Pharmacy), Christopher Sayegh (The Herbal Chef), and Natalie Gazau (Eberly) will partner with local, cannabinoid-focused wellness brand Mineral Health for a five-course, prix fixe hemp dinner. The menu will feature delicacies that showcase hemp as food and medicine, and Todd Roth, blues guitarist, will serenade the diners. The all-inclusive dinner is \$85; make reservations at edeneastaustin.com/springdale/reservations.



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