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March 14–16

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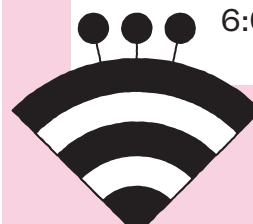
7:40pm-8:20pm

ODETTE

6:45pm-7:20pm

VOILÁ

6:00pm-6:25pm



Friday, March 15

**BIG BOI, GOODIE MOB,
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8:45pm-9:45pm

TBA

7:40pm

TBA

6:50pm

ABHI THE NOMAD

6:00pm

Saturday, March 16

PATTY GRIFFIN

8:45pm-9:45pm

ANDREW BIRD

7:35pm-8:20pm

COURTNEY MARIE ANDREWS

6:40pm-7:15pm

WILLIAM TYLER

6:00pm-6:25pm

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CONFERENCE

6 STACEY ABRAMS,
WITHOUT CONCESSIONS

Now and for her whole life, the
 rising star finds her own path
 BY MIKE CLARK-MADISON

7 WOMEN EMPOWERED

Five panel picks
 BY MARY TUMA

8 "SHE MIGHT JUST BE
HER OWN CHARACTER"

Elisabeth Moss headlines
 SXSW in opening night film
Us, and probes the cost
 of fame in *Her Smell*
 BY DANIELLE WHITE

9 CHARLOTTE FLAIR, QUEEN
OF THE SQUARED CIRCLE

Women used to be an after-
 thought in professional wres-
 tling: not anymore
 BY RICHARD WHITTAKER

10 FREE PRESS UNDER FIRE

The number of journalists
 killed on the job is rising
 BY MICHAEL KING

11 PROBLEM-SOLVING WITH
YOUR 2020 PRESIDENTIAL
CANDIDATES SXSW/

The Texas Tribune present
*"Conversations About
 America's Future"*
 BY MIKE CLARK-MADISON

12 VR/AR @ SXSW

What you see (and immersively interact
 with) is what you get
 BY WAYNE ALAN BRENNER

13 LIGHTS, CAMERA,
HEADSET

Will communal
 VR be the new cinema?
 BY MATTHEW MONAGLE

14 THE FUTURE OF EATING

Two UT professors discuss
 the "Fourth Agricultural
 Revolution"
 BY GRACIE AWALT

15 THE FUTURE IS NOW

Five panels where food
 and tech converge
 BY JESSI CAPE



8



27



48

FILM

16 MOTHERS OF PERPETUAL
INDULGENCE

Saint Frances
 takes a charming and honest
 look at pregnancy
 BY SARAH MAROFF

17 BLOODLINES AND SCARS

Annabelle Attanasio tackles
 inherited trauma in *Mickey*
 and the *Bear*
 BY BETH SULLIVAN

18 A NEW PARADISE LOST

The Garden Left Behind bears
 witness to anti-trans violence
 BY SARAH MAROFF

19 20 SMALL-TOWN SINS

Bob Byington and Kaley
 Wheless go to Nebraska
 in *Frances Ferguson*
 BY RICHARD WHITTAKER

21 LEADERS AND
FOLLOWERS

Riley Stearns
 goes on the offense with *The
 Art of Self-Defense*
 BY RICHARD WHITTAKER

22 THE WEIRD MADE
FLESH

A personal look
 at how *Becoming Leslie*
 brings Austin's Queen of
 Soul into posthumous
 focus BY MIKE
 CLARK-MADISON

23 IN BETO O'ROURKE'S
PASSENGER SEAT

An unconventional
 campaign history in
Running With Beto
 BY MICHAEL KING

24 A SECOND CHANCE
AT A HOME

Innovating
 an end to street life in
*Community First, A Home
 for the Homeless*
 BY NINA HERNANDEZ

25 CHANGE IS NOW

An Austin institution
 survives in *Nothing
 Stays the Same: The
 Story of the Saxon Pub*
 BY DOUG FREEMAN

26 THE POWER OF SLACK
COMPELS YOU!

*Bow down and pay
 up for J.R. "Bob" Dobbs and the Church
 of the SubGenius*
 BY RICHARD WHITTAKER

27 A QUESTION OF TRUST

Lynn Shelton and Marc Maron wield a
Sword of Trust in their new comedy
 BY SHALAVE CAWLEY

28 FUNNY PECULIAR

Eugene Mirman
 gets intimate in *It Started as a Joke*
 BY ANNE S. LEWIS

MUSIC

42 CHEAPER BY THE DOZEN

12 Austin Picks 2 Click at
 SXSW 2019: Borzoi, Blackillack,
 Single Lash, Blushing, Fuvk,
 Western Youth, Drakulas, the
 Reputations, Night Glitter, Harry
 Edohoukwa, Deezie Brown,
 Future Museums

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 RAMIREZ, RACHEL RASCOE,
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 TOLAND, RICK WEAVER,
 AND LIBBY WEBSTER

COMEDY

50 FUTURE SCHTICK

What lies
 ahead for humanity, as only
 James Adomian in the guise of
 Elon Musk can envision it
 BY ROBERT FAIRES

LEAVING THE CITY

Broad
 City's Ilana Glazer and Abbi
 Jacobson preview the show's
 finale and get back to their UCB
 roots BY ROBERT FAIRES

BLACK LAUGHS MATTER

The New Negroes brings the
 full range of African-American
 comedy to the mic
 BY ROBERT FAIRES

THE REST

52 THE WIDE, WEIRD WORLD
OF SXSW

Trump's Twitter
 Library, a Ferris wheel of
 cheese, and more "experi-
 ences" to behold

BY KIMBERLEY JONES AND
 SAVANNAH J SALAZAR

UNOFFICIAL SHOWS AND
DAY PARTIES

Where we're
 going, we don't need a badge
 BY GREG STITT

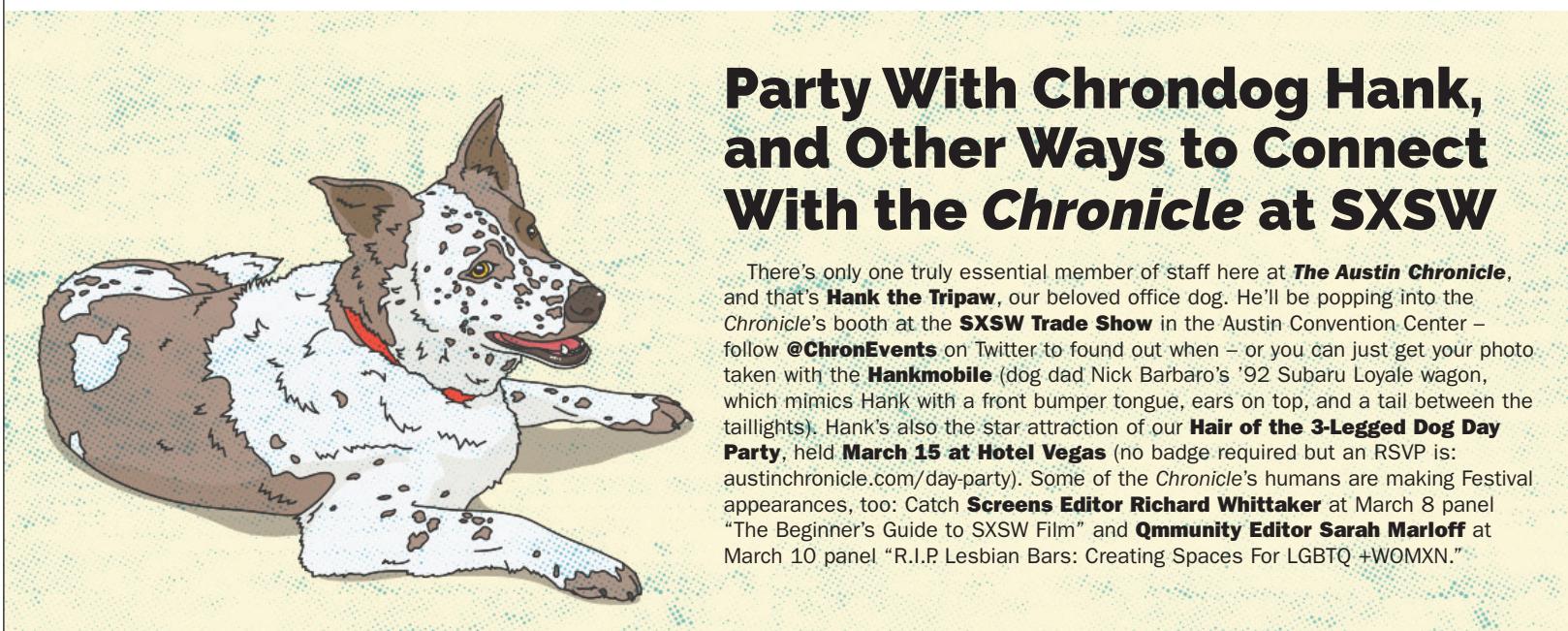
QMMUNITY'S QUEER GUIDE
TO SXSW

We're here to keep it
 real queer BY SARAH MAROFF

FOOD

54 GUIDE TO DINING AT THE
AUSTIN AIRPORT ABIA

serves up live music, craft cock-
 tails, and beloved local restaur-
 ant fare BY JESSIKA ROTH

Party With Chronodog Hank,
and Other Ways to Connect
With the Chronicle at SXSW

There's only one truly essential member of staff here at *The Austin Chronicle*, and that's **Hank the Tripawd**, our beloved office dog. He'll be popping into the Chronicle's booth at the **SXSW Trade Show** in the Austin Convention Center – follow **@ChronEvents** on Twitter to find out when – or you can just get your photo taken with the **Hankmobile** (dog dad Nick Barbaro's '92 Subaru Loyale wagon, which mimics Hank with a front bumper tongue, ears on top, and a tail between the taillights). Hank's also the star attraction of our **Hair of the 3-Legged Dog Day Party**, held **March 15 at Hotel Vegas** (no badge required but an RSVP is: austinchronicle.com/day-party). Some of the Chronicle's humans are making Festival appearances, too: Catch **Screens Editor Richard Whittaker** at March 8 panel "The Beginner's Guide to SXSW Film" and **Qmmunity Editor Sarah Maroff** at March 10 panel "R.I.P. Lesbian Bars: Creating Spaces For LGBTQ +WOMXN."



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Stacey Abrams, Without Concessions

NOW AND FOR HER WHOLE LIFE,
THE RISING STAR FINDS HER OWN PATH

BY MIKE CLARK-MADISON

If Stacey Abrams were governor of Georgia, as she had planned, we might not be seeing her at SXSW this week. "I would be working to put forth bold legislation addressing these issues," she tells the *Chronicle*, citing "fully expanding Medicaid, working on voting rights, jobs, education, and other critical issues facing Georgia communities."

But instead, she's on a book tour, promoting the reissue of her *Lead From the Outside: How to Build Your Future and Make Real Change*. As a rising star of the Democratic opposition, Abrams put her own message into practice when she ended her overtime effort to secure a victory in the Georgia governor's race that, but for obvious chicanery, could have been rightly hers. "In my non-concession speech, most political folks expected me to turn a blind eye to the complaints and the outcome," she writes in the new preface to her book. "But, unfortunately for them, I'd read my book. I admit the playing field is never level. ... Yet, knowing a truth

does not make it correct. Right and wrong remain valid, real constructs, and the 2018 Georgia elections crossed the line. And I said so. On national television."

Her book, which she first published at the beginning of her governor's race, was formerly titled *Minority Leader*, her title in the Georgia House of Representatives – one not used at all in Texas and falling out of favor in D.C. for both parties (in favor of calling Chuck Schumer the Senate Democratic Leader, for example).

But Abrams means it literally here, in what is primarily a business book on leadership, complete with exercises for readers and anecdotes from the multifaceted life of a professional black woman – corporate attorney, nonprofit advocate, Spelman College class president, youth activist, serial entrepreneur, and even novelist, as well as politician.

In all of these experiences, Abrams talks about what it's like to come up as the only

CITIES, GOVERNMENT,
& POLITICS

Lead From the Outside: How to Make Real Change

Monday, March 11, 9:30am,
Hilton Downtown Salon H

WOMEN EMPOWERED: FIVE PANEL PICKS

Between the #MeToo movement, an unprecedented number of female candidates this election year, and women of color rightfully starting to be recognized in politics, activism, and tech, it's an empowering time to be a woman, our Cheeto-colored, sexist president be damned. Get inspired with our top five picks that prove women have unlimited power and potential (in case you didn't already know).

– Mary Tuma

How a Record Number of Women Ran and Won in 2018

Sunday, March 10, 3:30pm, Hilton Downtown Salon A

Call it the "pink wave" or call it about damn time. Last year, more than 250 women qualified for the midterm ballot, a historic figure. A panel that includes U.S. Rep. Terri Sewell of Alabama and Politico's Heather Gayle will answer what motivated so many women to run, how they bested their male competitors, and what the future holds for women in office.

Featured Session: Behind the Click: Securing the Future for Black Women and Girls in Tech

Friday, March 8, 3:30pm, Hilton Downtown Salon H

Kimberly Bryant of Black Girls CODE brings together a panel of women of color in STEM (Science, Technology, Engineering, and Math) to talk intersectionality and how we can open up more opportunities for girls of color. The nonprofit works to empower young African-American girls – underrepresented in the digital industry – to become STEM innovators through computer science and technology, and hopes to train 1 million girls by 2040.

Mothers of the Resistance: Women Leading the Movement

Monday, March 11, 9:30am, JW Marriott Brazos Rm.

The U.S. embarrassingly lags when it comes to supporting working mothers, including its dismal maternity leave and child care policies. Freshman U.S. Rep. Ilhan Omar of Minnesota; Arab-American political activist Linda Sarsour; Aimee Allison, president of Democracy in Color; and Stephanie Taylor of the Progressive Change Campaign Committee will discuss how women can successfully realize "work-life integration" and what it'll take from our representatives – and our society as a whole – to achieve that goal.

How Women Are Rebuilding a Man-Made Internet

Saturday, March 9, 3:30pm, Hilton Downtown Salon G

While most social media sites we frequent were created by men (think Facebook, Instagram, Twitter, etc.), most users are women. However, Alex Williamson of women-centric Bumble; Lauren Tracy and Greta McAnany of private messaging platform Blue Fever; and Andrea Barrica, founder of online, shame-free platform O.school are changing the game. They'll discuss how their sites help put women at the forefront and disrupt the male-dominated space.

Kimberly Bryant



The Global Voices of #MeToo

Sunday, March 10, 3:30pm, The Line, Onyx Ballroom 1

While the #MeToo movement drew attention to high-profile women combating sexual harassment, the most vulnerable, including low-income, working-class, and rural women, were often left by the wayside. Actress Nikohl Boosheri; Mónica Ramírez with the National Domestic Workers Alliance; Rebecca Traister with *New York Magazine*; and humanitarian group CARE USA's Catalina Vargas join a panel dedicated to lifting up marginalized women across the globe, launching the start of CARE's #March4Women international campaign.

woman, person of color, or both in the room – the challenges of forming professional networks, finding money for startups or campaigns, and getting over the feeling of otherness and fear that keeps promising leaders “from the outside” from “daring to want more.” “The space to invent ourselves, to reimagine our futures, is narrower and sometimes seemingly nonexistent for those who do not occupy a place of privilege,” she writes. “We aren’t going to win playing by the written rules. So we have to figure out how to circumvent traditional systems and own opportunity.”

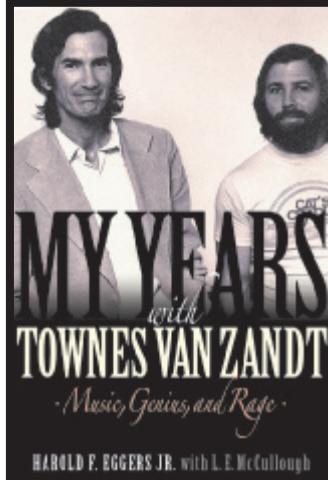
Abrams tells the *Chronicle* that her “readers are encouraged to take time to think through what their fundamental goal is and how best to achieve it,” which could be “through elected office or through social impact ventures or activism. But inherent is the idea that you are doing something not often done before, and must therefore chart your own path.”

The book is, essentially, tips from a pro on how to do that, and if you’ve ever been in a place in your life that includes business books on leadership, it’s refreshing to get one as candid as this. But Abrams remains focused on what is now the mission defining her life. “Everyone, regardless of industry, must speak out against voter suppression,” she says. “It’s reached a point where entire communities are being disenfranchised.

“When tech leaders, the music industry, and entrepreneurs speak out,” she adds, referring to her SXSW audience, “elected leaders will listen.” She points to the challenges facing her own state as well as Texas (where she earned her master’s degree, here in Austin) in voter suppression and election mismanagement – as we’ve seen on display at the Capitol with the sad debacle surrounding Texas Secretary of State David Whitley.

“Burdensome voter ID laws, racially gerrymandered districts, and more have combined to disenfranchise too many voters” in Texas, she says, while in Georgia, “voters in 2018 faced malfunctioning machines, long lines, rampant voter purges, and myriad other issues. Some of these problems seem small, but they add together to create an intense system of suppression that becomes insurmountable.”

After having given the national Democratic response to President Trump’s latest State of the Union address, Abrams has a lot of big ideas and prospects, but she endeavors to keep focused on the small, important stuff and encourages you to do the same. “When we don’t have fair and free elections, it affects outcomes for everyone – education access, health care coverage, and economic mobility, but also which potholes get filled and when your trash gets picked up,” she says. “It’s everything about our daily lives.”



MY YEARS WITH TOWNES VAN ZANDT

Music, Genius, and Rage

By Harold F. Eggers Jr.
With L.E. McCullough

“For anybody dreaming of becoming a troubadour, this is a must-read.” – Ramblin’ Jack Elliott

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“She Might Just Be Her Own Character”

ELISABETH MOSS HEADLINES SXSW IN OPENING NIGHT FILM *US*, AND PROBES THE COST OF FAME IN *HER SMELL*

BY DANIELLE WHITE

Elisabeth Moss isn't exactly a stranger to portraying subversive characters: As *Mad Men*'s ambitious copywriter boss babe Peggy Olson, or in the character of Offred, aka June, in *The Handmaid's Tale*, a role which allowed her to perfect the cold inscrutable stare, she shines in environments designed to keep her characters down. There's a modus operandi at play that uses her power of manipulation for personal advancement, and we feel like that's okay.

In *Her Smell*, the system is jiggered – well, actually, there is no system; this is the land of rock & roll: Anything goes as long as you put on a show. As fictional ex-superstar Becky Something of the female trio Something She, Moss personifies chaos, and the only end goal apparent is self-destruction. She's gone down the rabbit hole of pursuing a passion (the beginnings of which are portrayed in more up-tempo rock

& roll films such as *Ladies and Gentlemen*, *The Fabulous Stains*, and *We Are the Best!*), but it's left her worse for the wear: Suffering from addiction and undiagnosed mental illness, Becky harsches everyone's vibe. She's that categorically toxic person all those memes tell you to write off immediately. It's an absolute trainwreck to watch. My favorite scene is when she runs onto the stage to perform, bleeding and handcuffed, not so much because it encompasses a gruff punk rock fuck-you to everyone in the room, but because it's also so outrageously heartbreaking.

Moss said the idea for the project – her third with writer/director Alex Ross Perry – developed over three years:

“Originally, we were thinking it was going to be one location, a couple of actors, and then it turned into this five-act structure. ... We were inspired by the idea of a person, a woman,

“She's not a heroine, or even someone that you should even like.” Elisabeth Moss as rock & roll casualty Becky Something in *Her Smell*.



who is the mother of a small baby and who is also an addict, and what does that look like?”

Aside from screening *Her Smell*, and her role in the eagerly awaited opening night film, Jordan Peele's *Us*, her SXSW schedule includes a conversation between herself and longtime friend and recent collaborator Brandi Carlile – like Becky, a mother and a musician, but that's where the similarities end. Moss said, “In her song ‘The Mother,’ she alludes to how having a child is more important to her than some of the other things that can come with fame and fortune.

There are some parallels there that are interesting with Becky. Brandi obviously chose to go a different way.”

Her Smell features original songs from Keegan DeWitt (*Hearts Beat Loud*, *The Long Dumb Road*), but it opens with Moss performing a cover song: the Only Ones’ “Another Girl, Another Planet” (which also does the job of bringing to mind a different era). While the story is fictional, it seems like an odd choice. Moss explained: “We didn't want to make a music film. We wanted to make something that captured the era [and]

QUEEN OF THE SQUARED CIRCLE

WOMEN USED TO BE AN AFTERTHOUGHT IN PROFESSIONAL WRESTLING: NOT ANYMORE BY RICHARD WHITTAKER

Charlotte Flair is on the road. That's what she does, 200 to 300 nights a year, traveling from town to town, show to show, but this time, it's a non-work-related trip. “I'm driving to Atlanta for my father's surprise 70th birthday party,” she explained.

But her dad isn't just anyone. He's Ric

Flair, the stylin', profilin', limousine riding, jet flying, kiss-stealing, wheelin' 'n' dealin' son of a gun – to many, the greatest professional wrestler who ever lived. A decade ago, there was no way his daughter could have picked up his mantle. Not because she didn't have it in her, but because the wrestling industry saw women as an afterthought, just cheesecake and distractions. Female professional wrestling was actually illegal in New York state for decades, and the industry moved on like the only women in the building were moms accompanying their preteen sons.

But 10 years is a long time on the ring, and this April Charlotte Flair looks set to break wrestling's thickest glass ceilings: becoming the first woman to main-event

WrestleMania, the single biggest show on the global grappling calendar. “I want to say it's hit me, but it hasn't yet,” she said. With another pay-per-view, March's Fastlane, plus weekly TV shows and live house shows to go, WrestleMania seems a long way away; yet she still appreciates how the industry has

changed. “Just the fact that the women are the hottest topic right now – and I'm arguably the most hated superstar at the moment – is exciting. I sometimes sit there thinking, man, how hectic it was getting used to the schedule and being on Raw and SmackDown, and just thinking, ‘Wow, I made it. I'm on the main roster.’ And now to think where I am, it's been an incredible journey.”

During SXSW, she'll be exploring those changes with WWE CBO (and sometime wrestler) Stephanie McMahon and Executive Vice President of Talent, Live Events & Creative Paul Levesque (aka 14-time world champion Triple H). The WWE is not alone in this women's evolution: the industry as a whole is giving women a more equal footing. When Ring



WWE superstar Charlotte Flair

champion Ronda Rousey. In her way is Becky Lynch, the bloody-nosed babyface (wrestling parlance for the good guy), who many see as this era's Stone Cold Steve Austin.

The change didn't begin in the WWE's main roster, but instead in NXT. Think of it as WWE's farm league, a place for experimentation: down there, alongside Lynch and current WWE Women's Tag champions Sasha Banks and Bayley, Flair was one of the Four Horsewomen, and they tore the house down every night, while the women wrestlers on the supposedly bigger shows, Raw and SmackDown, were lucky if they got TV time. Flair said, “Being with a group of women who were so hungry, and worked so well together, and then watching the women [on the main roster] not have the same opportunities. And then the women on NXT getting these opportunities like main-eventing [the NXT-branded PPV] TakeOver, main-eventing live events, and getting the buzz around, not having two-minute matches, but having 20-minute matches. It elevated everyone's game.”

Main-eventing WrestleMania this year isn't the end of the road. For Flair, it's just the next phase, and she's itching to see who will challenge her for next year's main event, and the year after, and the year after that. She said, “I want the new girls to come up and say, ‘Hey, I want your spot.’ I'll say, ‘Try me.’”

was about Becky and her band and her friends and her family. But we didn't want to make a documentary about that time period, about grunge or riot grrrls or that kind of thing. There was a lot of stuff that was drawn on for inspiration, but the music was a layer to the story, just like music always is in the process. But we didn't want to make it the focal point."

And with the time period, and the costuming (sequins and babydoll dresses) and makeup (mascara dark and usually running), and the red lipstick and bleached blond coif, it's easy to make a Courtney Love connection, but Moss said the inspiration for Becky is a bit more wide-ranging. "She's an amalgamation of that kind of person. It doesn't even necessarily have to be in music. I watched a lot of people who were extremely famous and addicts. I watched a lot of Marilyn Monroe movies, even though she didn't have that toxic personality, but there's the idea of fame and addiction and the kind of person it can make you. Alex always says Axl Rose was one of his biggest inspirations for Becky. ... I think when you see a character like that you want to try to grab on to something real, like 'Oh, she's like that. She's like that.' But she might just be her own character."

Where we're used to men acting terribly in these situations and no one batting an eye, it's a bit uncomfortable watching a woman going all Jim Morrison while holding her infant child. "We didn't have any intention on holding back on that. We wanted her to be someone who repels the people around her. ... When it's a woman, we tend to be far more judgmental. When it's a man, it's kind of glamorous and exciting."

Going against the (gender-lined) grain in such a way seems like it would be a difficult project to make. "Any time you have a movie led by a female protagonist, it's always a little bit tougher to make. That's just the facts, unfortunately. It's not tougher for it to be successful, because they make money. And ratings are high on female-led television shows, and female-led movies make money. But it's a little tougher to get them made initially because you are dealing with a world that is largely dominated at the top by men and corporations, so it is a little tougher. And then, she's not a heroine, or even someone that you should even like." ■

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Karen Attiah



Courtney Radsch



PROBLEM-SOLVING WITH YOUR 2020 PRESIDENTIAL CANDIDATES

At least five declared candidates for president in 2020, from both parties, and some potential entrants will bring their campaigns to Austin for “Conversations About America’s Future,” a collaboration between South by Southwest and The Texas Tribune happening the first weekend of the conference at ACL Live at the Moody Theater, open to all badge holders.

Leading the presidential pack at SXSW will be Sens. Amy Klobuchar and Elizabeth Warren, along with Texas’ own Julián Castro, South Bend Mayor Pete Buttigieg, former Colorado Governor John Hickenlooper, and on the red side, former Massachusetts Governor Bill Weld, the first primary challenger to President Trump. Also confirmed for the conference (though not yet for the campaign) is former Ohio governor and 2016 contender John Kasich, as well as non-2020 aspirant and House Minority Leader Kevin McCarthy.

These “Conversations” will be one-on-ones with prominent journalists, such as *Time*’s Anand Giridharadas (Warren), BuzzFeed’s Ben Smith (Hickenlooper), Huffington Post’s Lydia Polgreen (Castro), and Crooked Media’s Ana Marie Cox (Buttigieg). “There is no better place to have these important conversations about the future of our country,” said SXSW’s Hugh Forrest in a statement. “Our audience is made up of a young and diverse group of people, who are savvy [and] smart ... I couldn’t think of a better group to have participate in helping solve complex problems.”

CITIES, GOVERNMENT, & POLITICS Conversations About America’s Future

Saturday, March 9, and Sunday, March 10,
ACL Live at the Moody Theater

— Mike Clark-Madison

Free Press Under Fire

THE NUMBER OF JOURNALISTS KILLED ON THE JOB IS RISING

BY MICHAEL KING

A likely place to begin a discussion of the human costs of journalism is with the Committee to Protect Journalists’ listing for Jamal Khashoggi, the Saudi Arabian journalist-in-exile assassinated by Saudi government agents at the country’s Istanbul consulate on Oct. 2, 2018. The listing provides a brief summary of the “deeply depraved” murder, and under “Case Status” notes: “Complete Impunity.”

Most of the world is now familiar with Khashoggi’s singular case, but he is also just one representative instance in the CPJ’s current campaign against “Global Impunity.” CPJ Advocacy Director Courtney C. Radsch, one of the participants in “The Human Cost of Journalism” panel for SXSW, told the *Chronicle* that CPJ monitoring reflects that “in nearly 9 out of 10 cases of journalists murdered, the killer goes free.” Radsch is hoping the panel will help raise public awareness about the issue, and about the number of journalists killed worldwide in the course of their work. “The murder of Jamal Khashoggi,” she says, “really highlighted the danger that journalists face around the world.”

Another panel member, Karen Attiah, was Khashoggi’s editor and colleague at *The Washington Post*, where he wrote a regular column on international affairs. The morning I spoke with Attiah, she and her *Post* colleague David Ignatius had just been given the prestigious George Polk Award for their ongoing work on Khashoggi’s story. “It’s very bittersweet,” Attiah said. “I’m heartened that the whole world knows his name now. ... We’re not done – by we, I mean everybody who knew Jamal – and the *Post* is still not

finished with the effort of accountability and honoring him and his legacy.”

Attiah and Radsch both say that Khashoggi’s story is representative of the threats faced by journalists everywhere (including the U.S.), starkly reflected in CPJ’s annual statistics. “We categorize them as ‘killed in crossfire,’ ‘dangerous assignments,’ or ‘murdered,’” explained Radsch. “Last year, there were 53 journalists killed; 34 of those journalists were murdered. That represents an 88% increase over 2017, in which 18 journalists were murdered, out of the total of 47 journalists killed. ... The percentage of journalists murdered increased significantly.”

Attiah had recently returned from visiting her family in Ghana, ranked highly among African countries for press freedom. Yet

while she was there, journalist Ahmed Hussein-Suale was assassinated by gunmen, apparently in retribution for his reporting on corruption, after a Ghanaian politician had publicized his face and name.

“Jamal has become the global symbol,” said Attiah. “But there are just so many journalists – and not just journalists, but just people who are outspoken. People around the world pay the price for just speaking their minds and wanting to pursue the truth.”

Both panelists noted the foreboding effects of the Trump administration, and of Donald Trump’s repeated denunciations both of alleged “fake news” and of reporters, in Stalinist fashion, as “enemies of the people.” Such statements by Trump and his supporters, said Radsch, “have led to a deterioration in the conditions globally. It sends a signal to those in power around the world that it’s okay to attack journalists, and that the United States is not going to push back.”

MEDIA & JOURNALISM

The Human Cost of Journalism

Sunday, March 10, 3:30pm,
JW Marriott Salon E



Elizabeth Warren

THE AUSTIN CHRONICLE SXSW 2019 DAILY COVERAGE

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VR/AR @ SXSW

WHAT YOU SEE (AND IMMERSIVELY INTERACT WITH) IS WHAT YOU GET

BY WAYNE ALAN BRENNER



Ghost in the machine:
a glimpse inside
VR installation
"Mechanical Souls"



DIGITAL RISE/SERENDIPITY FILMS ©

LIGHTS, CAMERA, HEADSET

WILL COMMUNAL VR BE THE NEW CINEMA? BY MATTHEW MONAGLE

When it comes to the future of virtual reality, there's a consensus that high-quality at-home experiences are the goal. But there's equal consensus that this isn't necessarily where the industry's current strengths – or its future – lie.

According to Max Rheiner, founder of Somniacs and co-creator of the Birdly VR flight simulator, "To have the full potential, the full possibilities which VR can give, then you have to go for a specific location." While Rheiner believes the in-home market is the industry's ultimate goal, he also argues that to explore the full spectrum of senses in VR, you need more than a headset and high-end headphones.

Jenni Cook, head of production at Dreamscape Immersive, shares that opinion. For Cook, the potential of location-based experience (LBE) to unlock shared immersive experiences justifies its lack of portability. "VR doesn't have to be an isolating event," Cook explained, "and you can give your guests true agency within it to work together and to get a personal experience – a communal experience – out of the same story."

This idea that virtual reality will increasingly be housed in commercial spaces and offer a communal aspect not present in the traditional theatrical experience may ring in the ears of people worried about the future of film as a medium. But for many of the people speaking on immersive technologies at this year's SXSW conference, the VR industry has

actually taken a small step back – and that should be viewed as a good thing. "It's a kind of odd space we're in, where VR is trying to go through its own growing pains but at the same time is dealing with the expectations of a number of people," explained Vrai Pictures founder Jessica Brillhart, one of this year's keynote speakers.

Brillhart sees through a list of stakeholders – ranging from technology companies to audiences – who each argue for a future of the industry. However, going forward, creators will need to take a more active role in shaping the technologies they use, since that technology limits and shapes the types of stories being told. To achieve creative independence, creators must be willing to engage with the technical side of things. Brillhart sees a parallel between this and early innovations by filmmakers that led to the widespread use of non-static cameras. "Would camera manufacturers have decided to do that on their own? No," Brillhart said. "If a filmmaker had gone to them and said, 'Can

you do this?' would they have listened? Probably not. It took filmmakers to say, 'I want to do it this way; there's something important here that could work for other people too, not just me,' and then they did it themselves."

In other words: Rather than being overly dependent on individual technologies – or being reactive to changes outside of their control – creatives should take an active role in shaping

Virtual reality is almost ready for you now, citizen; thanks for waiting. Most of the kinks have been worked out – it's reliably persistent, instead of glitching sideways when you'd rather it didn't; it's no longer likely to make you projectile vomit due to unintentional inner-ear provocation; and the price of entry via haptic equipment continues to drop like a dubstep bass note.

So, here we are. But where, exactly, is here? What is VR – now that it's more generally capable of being used – being used for? (And yes, of course we ask the same question of VR's hybrid sibling, Augmented Reality.)

Scan the schedule of panels and demos at SXSW and you'll guess that entertainment is the major activity that's been pushing the boundaries of this nascent technology. People are either talking about the entertainment possibilities of it, or they're talking about how they've already offered multisensory experiences built from those possibilities elsewhere, or – like last year's "The Atrium" experience from *Meow Wolf* and this year's "Mars Home Planet" and more – they're offering a smörgåsbord of VR entertainment right here in the brief South By sector of River City. They're offering entertainment that's narrative or abstract or game-based or some Frankenstein-combo of all that, and ready to be entered into immersively – that's the key word – as if you're finally accepting e.e. cummings' erstwhile invitation, "there's a hell of a good universe next door; let's go."

But creative expression in VR and AR – and an audience's enjoyment of that expression – is only the most obvious area of activity. (And,

lest anyone dare call it "art" too emphatically, note that much of what passes for entertainment also works hand-in-wired-glove with the more mercenary subplot of SXSW that gets its undergarments moist by thinking about How to Advertise Harder.)

What VR is increasingly being used for, though, is education – for professional training purposes, even, where an interactive mock-up of reality can be a far more effective learning medium than a textbook or a slide-show or even umpteen reels of Oscar-level but unidirectional cinematography. Thus does Canada-based **VR Vision** render environments for teaching medical technicians how to use the complex equipment their jobs require. Thus are the tech wizards of **Accenture**, for instance, creating you-are-there simulations for social workers who must deal with child welfare and the PTSD of military veterans.

And as for military simulations – the ones beyond those already extant in the gaming scene – well, we've been advised that the latest ones are 1) scary good and 2) classified-information-so-STFU-civilian. Semper Fi, amirite?

But, OK, you want to know more about what's going on in the rapidly expanding field, and you want to find out about it (as if paradoxically) in what the most fervent geeks call "meatspace"? That's what the interactive programming of SXSW is for – and we recommend a few events that will give you that straight-from-the-source information (and/or sensory experience) you crave:

Convergence
keynote speaker and
VR pioneer Jessica
Brillhart



PHOTO BY CATALINA KULCZAR-MARIN

their immersive experiences from a technological standpoint as well. This way, they can better dictate the types of storytelling capabilities that VR production companies are generating. "It's no different from the world of animation," offered Cook. "When we first made 2-D animation, we used a pencil and paper. By the time I left, we were still using 2-D, but the technology had advanced. Still, all of this is in the service of great storytelling."

Virtual Cinema

Monday-Wednesday, March 11-13, 11am-6pm

JW Marriott Griffin Hall

The majority of VR projects at the festival are arranged within one enormous room for your buffet-style pleasure, and this is that room. Each of the 25 projects, from a diversity of international producers, is a unique experience that ranges from five to 40 minutes. This is where you go to experience the thing itself before learning more about the "how and why" in panels and presentations. For your consideration, we're pointing out "22.7°C," Jan Kounen's aurally rich documentation of recording sound in the Arctic's barren wastes; "Mechanical Souls," Gaëlle Mourre's science fiction about humanoid robots hired to assist with a fancy Chinese wedding; and Armando Kirwin's "Mercy," about a 14-year-old girl in Africa who, suffering a large tumor on her face, must travel through the jungle for days to reach a life-transforming surgery. This showcase runs for three days, remember, so you could see it all.

Creating Contemporary Art in Virtual Reality

Tuesday, March 12, 12:30pm

JW Marriott Salon 1-2

Khora Contemporary is touted as the first VR art production house in the world, having facilitated creations by Christian Lemmerz, Yu Hong, and others. In this panel session, Khora founder Peter Fisher talks with contemporary artists Lemmerz and Jakob Steensen, both of whom have worked professionally with virtual reality, as they reveal the discoveries of those collaborations.

Immersion at Scale: AR/MR Will Change Everything

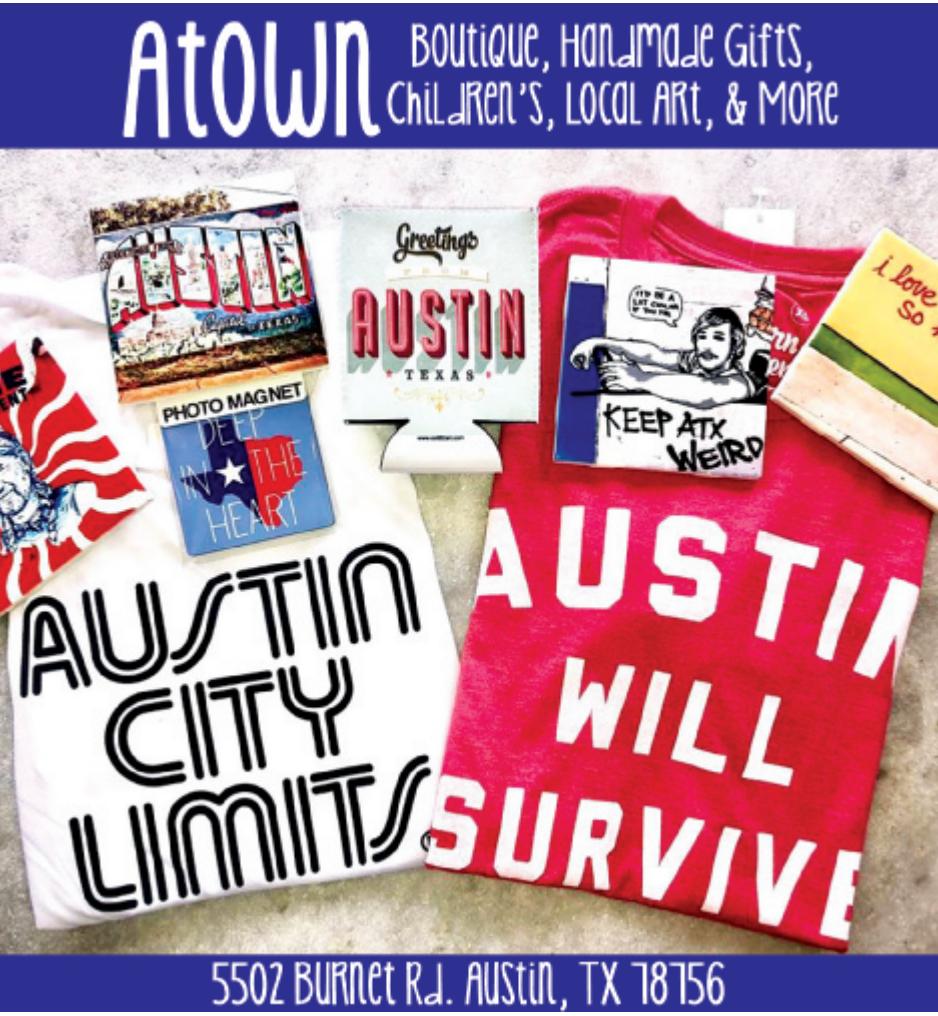
Monday, March 11, 11am
JW Marriott Salon 3-4

What does a society of people using wearable computers (headsets, glasses, Magic Leap, HoloLens – you know the deal) look like? What does near-universal access to augmented reality imply for the retail industry, the brands that supply it, and the citizens that consume it? Reps from the Consumer Technology Association, TechTalkStudio, Unity Technologies, and Tool of North America swear they can paint a likely picture for you.

Total Recall: The Future of Learning With VR

Tuesday, March 12, 9:30am
JW Marriott Salon 1-2

This is a talk from that Accenture group we mentioned above, which creates, among other things, learning environments that "use immersive storytelling and interactive, voice-based scenarios [to] completely transform how front-line staff in human services hone their skills and professional judgement." They'll tell you how they go about doing just that.



5502 BURNET R.D. AUSTIN, TX 78756

A poster for "Where is the Hideout" at Sam's Town Point. The poster features a map of Austin with various landmarks and a large eye in the center. The text "WHERE IS THE" is at the top, and "HIDEOUT" is in large, stylized letters. Below the title is a list of performers: Nikki Lane, Ray Wylie Hubbard, Justin Townes Earle, Wood & Wire, Bruce Robison, Erin Rae, Tejano Weekend, Rattlesnake Milk, Tender Things, Parker Gispert, Jeremy Pinnell, Kernal, James Steinle, and Jonathan Tyler & Ramsay Midwood. A "LATE NIGHT JAM" is listed with Jonathan Tyler & Ramsay Midwood. The poster also mentions "VIP TICKETS".

VINTAGE MARKET

WHERE IS THE

HIDEOUT

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JUSTIN TOWNES EARLE
WOOD & WIRE • BRUCE ROBISON
ERIN RAE • TEJANO WEEKEND
RATTLESNAKE MILK • TENDER THINGS
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An advertisement for Oat Willies, Austin's Original Smokeshop. The main text is "Oat Willies" in large, stylized red letters, with "AUSTIN'S ORIGINAL SMOKE SHOP" below it. The ad features a cartoon character of a man with a mustache, wearing a cap and sunglasses, standing on a skateboard. Text on the left says "WE HAVE ALL THE SMOKING ACCESSORIES YOU NEED FOR YOUR SXSW & SPRING BREAK PLANS!". Text on the right says "ALL YOUR FAVORITE BRANDS OF VAPES & PIPES! PLUS DON'T MISS OUR FUN CLOTHING AND JEWELRY!". A social media call to action says "FOLLOW US ON FACEBOOK AND INSTAGRAM @OATWILLIES" with icons for Facebook and Instagram. The bottom text says "OPEN UNTIL MIDNIGHT 7 NIGHTS A WEEK!".

Oat Willies

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UT professors
Robyn Metcalfe
and Art Markman

more [than that]," Metcalfe said. "Let's be smart about it. We can make choices that will determine what we eat in the future if we're paying attention."

The exact pros and cons of the "Fourth Agricultural Revolution" are undetermined, Metcalfe said, but she is worried the dehumanization of the food system will receive push-back from those who value "meaningful work you can see your own fingerprint on." She says at some point, people will place a limit on the technological advancements they are okay with.

"When we replace so much of the human workforce in our food system with machines, robots, drones, or AI, will we lose some of our humanity? Because food is so personal, so human," Metcalfe said.

Art Markman, UT psychology and marketing professor who has previously written about changing habits, says changes in food production will influence people's food rituals and beliefs. Despite being created in a mechanized environment, Markman says advertisers will decorate food packaging with images of natural farms, building a mythology around our food that provides a certain amount of comfort about where it comes from.

Markman questions whether we will embrace this "Jetsons-style, futuristic food model" or still idealize traditional agricultural practices. "Some of that may just have to do with what kinds of things make people comfortable," Markman said.

When you walk into a restaurant today, you will see people sitting in groups, most eating while on their phones, Markman said. Instead of functioning as a way to connect with a community, eating has become a solitary act due partly to technological advancements.

"Whether it's people sitting at home and watching television while eating, or going to the Alamo Drafthouse and sitting and eating, we're seeing these shifts and this separation of the social component of food from the need to feed," Markman said. "We have lost some of that connection."

Metcalfe's newest book, *Food Routes: Growing Bananas in Iceland and Other Tales From the Logistics of Eating*, comes out this month. Metcalfe says her book discusses the effects of bringing this much technology into a human-based need and subject.

"[Technology is] here – it's happening faster than you've ever imagined," Metcalfe said. "But it is super frickin' complicated, so let's wake up and pay attention."

The Future of Eating: Wednesday, March 13, 12:30pm, JW Marriott Salon AB

The Future of Eating

TWO UT PROFESSORS DISCUSS THE "FOURTH AGRICULTURAL REVOLUTION"

BY GRACIE AWALT

Humans' genetic makeup has recently become a playground for scientists and doctors to experiment with individualized solutions for diseases. This concept, known as personalized medicine, is changing the way we solve problems. Robyn Metcalfe, director of the nonprofit Food+City and lecturer at UT, says the future of our food will be personalized, too.

"How would you feel if you gave up all your personal information – forget privacy – and someone could make the perfect food for you that could extend your life by five to 10 years?" Metcalfe asked. "Would you do it?"

Just as smartphones and Twitter completely transformed

the way society communicates, recent technological advancements in the food industry – deemed the "Fourth Agricultural Revolution" – will change the way food is produced and consumed. Plants growing without soil, meat produced in a lab, and artificial intelligence measuring peak harvest times are the future realities of eating. And Metcalfe says although she is pro-technology, we need to be aware of the changes that are happening so we can be mindful about the consequences of these advancements.

"I bring these sort of issues up not like I think everybody's being screwed over by technology or anything, it's much

THE FUTURE IS NOW

PEOPLE ARE HUNGRY FOR INFORMATION ABOUT POLICY, SUSTAINABILITY, AND CURBING A GLOBAL FOOD CATASTROPHE. AND WINE. BY JESSI CAPE

The time has come, the Food Track said, to talk of many things: of food and drinks and climate change, of future plans and beans.

From alternative protein sources to technology's effects on humanity, the hive mind is razor-focused on driving positive change by adjusting policies to better facilitate a healthier and more sustainable future of food innovation. Industry insiders and experts from a wide range of foodie fields will be in attendance.

THE FUTURE OF BIG FOOD: WHAT'S AT STAKE?

Wednesday, March 13, 2pm,
JW Marriott Salon AB

The panel – featuring Helena Bottemiller Euvich (*Politico*), Leah Douglas (Food and Environment Reporting Network), Sriram Madhusoodanan (Corporate Accountability International), and Tina Owens (Danone North America) – will discuss the big fish/small fish relationship between large food companies and their much smaller counterparts. Also up for examination is the industry's biggest lobbying group, Grocery Manufacturers Association, and how sustainability commitments impact the environment as well as the food supply chain.

THE FUTURE OF FOOD: AQUACULTURE

Monday, March 11, 2pm,
JW Marriott Salon AB

Kate Bonzon and Rod Fujita (both of Environmental Defense Fund) join Fiona Lewis (co-owner of the District Fishwife) and everyone's favorite funky food connoisseur, Food Works' Andrew Zimmern, to talk about the state of the ocean. Climate change is wrecking shop on the oceanic biospheres, and aquaculture might just be one way to feed our world.

FUTURE WINE: MILLENNIALS, TECH, AND CHANGE

Monday, March 11, 12:30pm,
JW Marriott Salon AB

Brit Campbell (Brit's Wine Inc.), Heather Watson (The Center for Generational Kinetics LLC), Rob Wilder (WineGame Inc.), and Heini Zachariassen (Vivino) will roll up their sleeves and dissect the ever popular wine business, a \$300 billion global industry. Leave it to the millennials, who now account for more than 40% of wine drinkers in America, to drive the conversation: What do they want from their wine and wine brands?

HOW SWEET IS OUR FUTURE?

Tuesday, March 12, 9:30am, JW Marriott Salon C

A one-man show, Andy Dratt (Imbibe Inc.) will present a talk on "the demonization of sugar" and how that has affected not only public health, but the entire food system. Consumer demand yields a tremendous amount of market power, and the sweet, sweet, sugary truth is that Americans want better choices when it comes to their drinks and desserts.

AG TECH SHAPING THE FUTURE OF FARMING

Monday, March 11, 9:30am, JW Marriott Salon C

Darren Anderson, Ph.D. (Vive Crop Protection), Alex Heine (Quantified Ag), Randy Spronk (Spronk Brothers III), and Megan Vollstedt (Iowa AgriTech Accelerator) join forces to take a look at how Silicon Valley – yes, that one – is shaping agriculture by helping farmers and ranchers tackle climate change-related challenges. Up for discussion: nanotech improvements for crop input and smart cattle tags (but no word yet on whether they'll invite any animals to weigh in).

OTHER PANELS related to how the heck we're going to turn this food-laden ship around include: "Tomorrow's Perfect Food Narrative," "Ingredients for an Empathetic Kitchen," "Food of the Dystopia: Beyond Bugs and Beans," "Cultivating the Next Generation of Food Leaders," "Alt. Proteins: Not Just Another Tech Revolution," and an interactive dialogue at "The Future of Food Meet Up." Check the SXSW 2019 schedule for more info.

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This Woman's Work

FEMALE FILMMAKERS TAKE THE FOREFRONT OF SXSW THIS YEAR

MOTHERS OF PERPETUAL INDULGENCE

Saint Frances takes a charming and honest look at pregnancy

The blood-shy be warned: There's a lot of red stuff in *Saint Frances*.

At 34, Bridget (in a spot-on portrayal by Kelly O'Sullivan) is careerless, kidless, and sleeping with a twenty-something bartender when two life-altering events happen near simultaneously: Bridget has an abortion, and she is offered a summer babysitting job for 6-year-old Frances (powerfully acted by an endearing Ramona Edith-Williams). Life questions, hilarity, taboo conversations, and blood clots ensue. Written by O'Sullivan, directed by Alex Thompson, and making its world premiere at SXSW, *Saint Frances* is both a quintessential millennial comedy and a timeless commentary on the things women don't talk about.

While the humor is a bit more true-to-life than your average comedy, O'Sullivan and Thompson both approached the "abortion" story with light-heartedness in mind. "When I hear it's a film about a woman who gets an abortion, I immediately think it's an 'issue film,'" explained O'Sullivan. Instead, the writer and director duo attempted – and achieved – what Thompson described as a "deceptively bright [and] vibrant summer movie." But just like IRL, "It's never just a fun summer," O'Sullivan concluded. "There's always something else going on."

O'Sullivan began writing the script in earnest in January 2018, but the idea for *Saint Frances* had been bubbling within her for some time. Though she insists the film is largely fictional, its inspiration stems from the juxtaposition of two of the writer's own major life moments. During her 20s, O'Sullivan worked as nanny, a job she described as a "bizarre, rich experience" that she always intended to write about. A decade or so later, O'Sullivan had an abortion and realized Hollywood's representations of the process were not reflective of her experience. "You can be certain," she said. "It doesn't have to be traumatic. And it can be sort of everyday."

The script plays the two life events off one another. Though never trivializing the experience, Bridget – even when questioned, "Do you want to know if it's twins?" – never falters in her decision. O'Sullivan, joking about the many films and TV shows that portray women changing their minds in the doctor's office, simply said, "No." *Saint Frances*, then,

is O'Sullivan's response to America's hush-hushness about abortions. "You hide that you're carrying a tampon to the bathroom," said O'Sullivan. "My abortion was my most extreme 'oh, you shouldn't talk about that' experience." The secretiveness didn't feel right, but still, O'Sullivan admitted, it's difficult to share her story at a larger level. "I'm worried some hate might be thrown this way." Like the characters in her film, she found herself hesitant to discuss her experience but credits a good friend with helping her come to terms with speaking up. "She told me: 'You have to talk about this if you don't want that fear to continue.'"

Of course, Bridget's abortion isn't the only unspoken issue tackled onscreen. While their nanny spends her summer bleeding through pants and attempting to wrangle a precocious little girl, Frances' moms, Maya (Charin Alvarez) and Annie (Lily Mojekwu), are facing their own life hurdles. In her late 30s, Maya has just given birth to

their second child. Any pregnancy that happens over the age of 35, the character explains, is clinically referred to as a "geriatric pregnancy": "Likely coined by a geriatric ... white man."

Maya, of course, provides an interesting comparison for Bridget. Though the conversation about Maya's pregnancy is brief, the effect is powerful. Both Bridget and viewers



"You have to talk about this, if you don't want that fear to continue." Writer and star Kelly O'Sullivan on honest, observational parenting comedy *Saint Frances*.

are quick to do the math, and she becomes a proxy for the many millennial women out there (including this writer) becoming increasingly aware that while the world continues to treat us like teenagers, we're rapidly approaching the age of geriatric pregnancies and real life questions: Are we ready, do we want, and can we (still) have children?

Onscreen, Maya – silently struggling with postpartum depression – stays home with the baby, and Annie returns to work full time. O'Sullivan said – and Thompson agreed – that the issue they're facing "is something many couples, straight and queer, struggle

with" as one parent works to support the family while the other grows increasingly overwhelmed at home. This ultimately leads to a breakdown of communication; but, bathed in these summer vibes, all can be mended by daring to have an open and honest conversation.

Ultimately, Edith-Williams as Saint Frances offers Bridget some much-needed healing and love – "Not for the abortion, but for the shame she feels for her life," said O'Sullivan. But it's not just Bridget on the receiving end of that blessing. It's all of us.

– Sarah Marloff



BLOODLINES AND SCARS

ANNABELLE ATTANASIO TACKLES INHERITED TRAUMA IN *MICKEY AND THE BEAR*

As *Mickey and the Bear* opens, Mickey Peck cycles through the early morning routine familiar to most heads of household: divvying up meds and frying up eggs while calling out for her charge, the unseen Hank.

A rap on the door by the police, however, soon reveals that Hank is neither partner nor child, but a father in need of collection after spending the night in jail for driving under the influence – an occasion proven all too familiar by Mickey's blasé utterance to the officer: "I'll get my shoes on."

In her debut feature, actor-turned-writer/director Annabelle Attanasio chronicles the

seemingly loving yet unpredictable relationship between Mickey (Camila Morrone) – a high school senior in remote Anaconda, Mont., with dreams of attending college in

San Diego – and her widowed, Marine Corps veteran father (*Hold the Dark's* James Badge Dale), who spends his days engulfed in an oxy-codone, boozed-out haze at their shared mobile

home; Attanasio described the pair as "thick as thieves" and also the source of each other's codependent tendencies.

CONTINUED ON P.18



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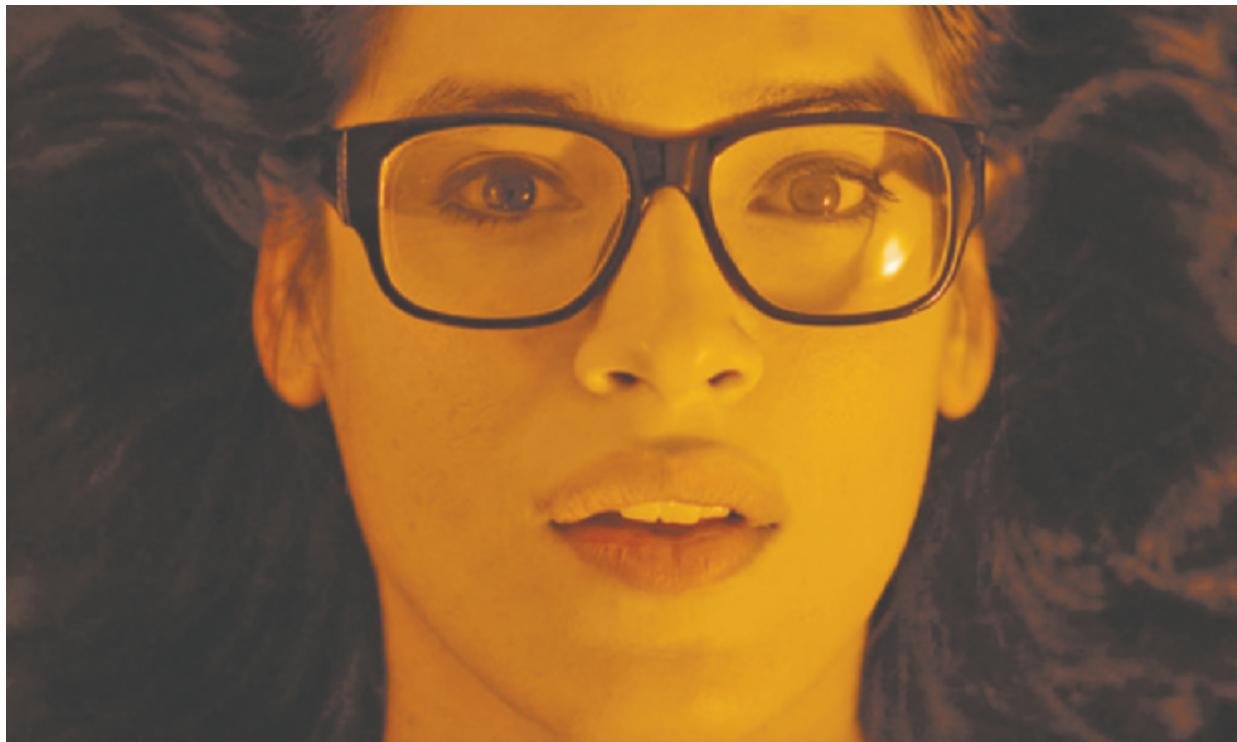
BLOODLINES CONTINUED FROM P.16

The eldest of three siblings, Attanasio drew heavily from her own experiences taking on the responsibility of her family's emotional weight. As a kid and teenager with a family background she called "volatile," she says, "I was kind of oscillating between the feeling of tremendous pride for taking that weight on, but also tremendous guilt."

Similarly, Mickey shoulders one burden after the other for Hank: hiding his guns every night out of fear of him ending his own life – or perhaps even others' – and stealing a prescription slip from the V.A. psychiatrist (*Russian Doll*'s Rebecca Henderson) lest she face the wrath of an opioid addict without a fix. Though Attanasio insists Hank's underlying addiction narrative "is not at the forefront" of Mickey's themes, she couldn't ignore it when developing his background as an injured vet. "I couldn't tell the veteran's narrative in 2018 without including the addiction narrative and the opioid narrative." Hank's far from an upstanding father, but can you really blame him? "He's failed by the system that really claims his support to him," said Attanasio. "He served his country, and look how it pays him back."

Attanasio's inspiration to write Hank's veteran storyline emerged when she discovered parallels in how partners and children of Iraq and Afghanistan combat veterans – sometimes injured, often experiencing PTSD, and prescribed "irresponsible amounts of opiates" – inherit their trauma as well. She explained, "On one hand, it's your responsibility to fix things, but on the other hand, it's such a larger, systemic problem that it's totally out of your hands, and you can feel totally hopeless and totally microscopic in this huge failing system."

For Attanasio, what she sees as Mickey's "martyr syndrome" is hardly the stuff of fiction. "I think young girls and young women are taught that martyrdom is the only way to be a woman and [that to be] an ideal, upstanding human is to be somewhat subservient and to live your life in service to your partner, husband, and children," she observed. At the outset of the film, Mickey is "somewhat numb" to those entrapments. "She's like, 'This is my life. I live in service to my father. I love him. I would do anything for him because he would do anything for me. He's all I have.'" – *Beth Sullivan*

VISIONS
The Garden Left Behind

Saturday, March 9, 9pm, Alamo South Lamar
Sunday, March 10, 7:15pm, Rollins Theatre
Wednesday, March 13, noon, Alamo South Lamar

A NEW PARADISE LOST

THE GARDEN LEFT BEHIND BEARS WITNESS TO ANTI-TRANS VIOLENCE

"Every time I leave the house I don't know if I'm going to come back." According to filmmaker Flavio Alves, those words from co-producer Kristen Parker Lovell made an impact on his script for *The Garden Left Behind*.

His film tells the story of Tina (Carlie Guevara), an undocumented, Mexican trans woman living in New York with her undocumented grandmother (Miriam Cruz). It doesn't take long for viewers to fall for newcomer Guevara – one of nearly 200 trans women who auditioned for the role. Working off-the-grid as a cab driver, Tina seeks a gender dysphoria diagnosis from her therapist (Ed Asner) in order to access hormone replacement therapy. But despite her loving and refreshingly supportive grandmother and close-knit group of friends, the story goes from bleak to grim, and is unrelenting in its depiction of anti-trans violence.

It's no secret that trans women of color are the most targeted members of the LGBTQ community. As GLAAD – an official supporter of the film – notes in the credits, 2018 was the deadliest year on record for trans Americans and most of the victims were trans women of color. Yet, even in that context, is *The Garden Left Behind* a story that needs to be told or trauma-porn?

Alves – a gay, previously undocumented American filmmaker from Brazil – spent a year researching and interviewing members of the trans community, advocates, and health care professionals before writing the script. Throughout his research, and continuing well into production, Alves said violence against trans women came up again and again. Ultimately, he decided, excluding it from the film would be a "diservice" to the community. Lovell agreed, noting: "When we talk about violence

against the trans community it often falls on deaf ears."

For Alves and Lovell, *The Garden Left Behind* transcends the characters' suffering because they defy the typical trans tropes often found in film. "This story depicts Tina as a real person," explained Lovell. "We see her in some of the most vulnerable moments of her life simply trying to exist in a world that tells her she shouldn't."

Aside from Tina's onscreen humanization, Alves said he was also committed to casting trans actors and hiring trans crew members to create an authentic film. He said he hopes what he called an "investment" in the community will give more trans creators the "tools to get to the director's chair" and tell their own stories. But, above all else, Alves and Lovell see Tina's story as a call to action. "I want our film to change people's perceptions about how and why these things occur," summed up Lovell. To raise awareness of the violence that has "plagued our community for a very long time. Then, just maybe, people will get why trans lives matter." – *Sarah Marloff*



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Discipline and punish:
Kaley Wheless in *Frances Ferguson*



SMALL-TOWN SINS

BOB BYINGTON AND KALEY WHELESS GO TO NEBRASKA IN *FRANCES FERGUSON*

Frances Ferguson is a likable film about an unlikeable person, and if any phrase can be used to describe the work of Austin director Bob Byington, that one may as well be carved in stone. "I don't think I seek out the outcast," Byington said. "It's that the storytelling tends to head in that direction, and then we hire charismatic actors to make up for that."

Byington's films are often defined by protagonists with a misanthropic streak – the grating, the deliberately awkward. Stories like *7 Chinese Brothers* have put off-putting men in front of the camera. This time, enter Austin actress Kaley Wheless as the eponymous Frances, a perfect addition to Byington's rogues' gallery. A substitute teacher in small-town Nebraska, she becomes a celebrity of sorts after a transgressive little sin and sees the life she thought she despised fall away. Wheless said, "We'd been workshopping a short piece about a millennial character, where the main focus was her attitude, and that she was very blasé. Then I remember Bob seeing a *New York Post* article about one of these female teachers having a relationship with her student, and getting caught, and the whole media storm that followed."

It's ripped from the headlines – or rather, in keeping with Byington's quiet sense of observation, neatly clipped and curated. It's also territory that he has tackled before, in his 2008 comedy *RSO [Registered Sex Offender]*. But while that film had the archetypal male sleazebag at its heart, the more Byington and Wheless looked into these

student/teacher stories, the more cases they found "of younger teacher women in their mid-20s, [and] they look kind of similar," said Wheless.

That began what Byington called "an organic shift from the short into the feature," which kept Wheless aboard not simply because she had been there first, but because she was on his creative wavelength. He said, "I'm always attracted to language in a movie, and so the language is very specific. Every word in the film is curated, and we couldn't have done that without her. And Nick."

Nick being Nick Offerman: The laconic, burly comedian returns for his fifth run with Byington (after *RSO*, *Somebody Up There Likes Me*, *Infinity Baby*, and the oft-forgotten 1999 comedy *Treasure Island*, which starred both Offerman

and Byington and was written by *Frances Ferguson* scriptwriter Scott King) as a narratorial voice. Wheless said, "We were playing with people's perception of her, and this crime in a small town, and the way she was being looked at and ostracized by everyone, and to have someone like Nick talking about it from the outside when you're put in the position of the town to watch her and look at her a little differently, I think it just highlighted that element of her being under scrutiny, of people looking at what she's doing and not being sure of why she's doing it."

– Richard Whittaker

For a longer version of this story – including why this Austin duo had to go to rural Nebraska to tell this tale – visit austinchronicle.com/sxsw.

LEADERS AND FOLLOWERS

RILEY STEARNS GOES ON THE OFFENSE WITH *THE ART OF SELF-DEFENSE*

Most filmmakers use their Twitter feeds to publicize their work, and for his new movie, *The Art of Self-Defense*, writer/director Riley Stearns has been undertaking the necessary self-promotion. However, he's only posted two photos of himself: one on the podium at the International Brazilian Jiu-Jitsu Federation's 2018 championships; the other as he stands, a nervous smile on his face, next to MMA legend Georges St-Pierre.

After six years as a self-described "jiujitsu guy," the Texan filmmaker merges his professional and personal passions in his new psychodrama. But when he started writing the script about three years ago, he wasn't interested in making another *Karate Kid*. Stearns said, "I was really interested in doing a martial arts movie, but maybe exploring ideas that maybe you wouldn't think to explore in a martial arts movie."

A native of Pflugerville (best known to non-Texans as the place where *The Texas Chain Saw Massacre* was shot), Stearns' 2014 feature debut, *Faults*, focused on a cult deprogrammer who finds himself out of his depth; and while there's something undeniably cultish about the dojo in *The Art of Self-Defense*, the real connecting tissue between the two films is their leading men, each on a voyage of self-discovery. However, they find that they are not the good men they hoped to be. Stearns said, "It's the characters embracing a little bit of the darkness inside of them."

His flawed protagonist here is Casey (Jesse Eisenberg), a nebbish nobody who gets assaulted by a biker gang and decides to take martial arts lessons to learn to protect himself. But the nameless Sensei (Alessandro Nivola) and his loyal lieutenant Anna (Imogen Poots) have different plans for him. Casey is left to ponder many of the same questions that Stearns asked about himself – and the nature of modern masculinity – when he was out on the practice mat. "Did I feel enough like a man in front of

everyone else? Does that guy think about masculinity? Does he think that other men are intimidating?"

Yet Casey is not left to ponder this in a structureless environment, as Sensei's dojo has systems and hierarchies: some clear, some hidden, all unlocked by determination and devotion to the rules – another aspect shared with cults. "In *Faults*," Stearns said, "we talked about levels. Each time you get to a level, there's a new level to achieve. And in martial arts – and not just in the movie, in martial arts in general – there is that belt system of, 'Oh, this person has been around longer and knows more than me and has this belt.' So there is a hierarchy."

"If you're rolling and sparring in jiu-jitsu [and] you bump into the upper belts; if you're a lower belt then you move aside for them. And even if it's not a cultlike thing, it's still has that feeling of, 'Oh, they're better

than me, I have to move aside for them.' And in the movie, it's just taken to the nth degree."

So *The Art of Self-Defense* is not an attack on martial arts (especially not on jiu-jitsu, even though Stearns swapped it out in the script for the more cinematically striking form of karate). Instead, the filmmaker seems gleeful to talk about what has become an abiding passion. When he first started watching combat sports on TV, he said, "I would change the channel because I was a little embarrassed.... I wasn't supposed to be watching people punch each other in the face. That's not cultured. But I think, over time, everyone has embraced it as more of a sport, and less something that jocks and meatheads do."

Moreover, what appealed to him about the emphasis on grappling in jiu-jitsu was its potential as the perfect dynamic for an underdog story. "When the fight goes to the ground, I really liked the idea that the smaller guy could use leverage and technique to beat the bigger guy."

– R.W.



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THE WEIRD MADE FLESH

A PERSONAL LOOK AT HOW *BECOMING LESLIE* BRINGS AUSTIN'S QUEEN OF SOUL INTO POSTHUMOUS FOCUS

Twenty years ago, we didn't think much about who Leslie Cochran had been, or would become, when we made him a hero of the moment. Landing in turn-of-the-century Austin in tiara and thong, he became the Weird Made Flesh, and when filmmakers Tracy Frazier, Ruby Martin, and others in Leslie's orbit began to document the spectacle in 2005, his celebrity was at its peak even as signs of his decline were becoming easy to see. Now, Frazier and Martin's long-in-the-making documentary *Becoming Leslie* brings Austin's Queen of Soul into literal focus, both as a man who changed Austin, and one who Austin shaped into an activist, influencer, and role model.

Leslie's been gone since 2012, and while my generation may view *Becoming Leslie* wistfully as a portrait of a man and a city we miss, the film's power really lies behind the spectacle – the campaigns for mayor, the late-

VISIONS
Becoming Leslie
Friday, March 8, 5:30pm, Rollins Theatre
Saturday, March 9, 6:30pm, AFS Cinema
Wednesday, March 13, 7:15pm, Alamo Ritz

night TV appearances, all the way through to the end-of-life reminiscence in *The New York Times*. "The swift changes of Austin become a backdrop to time passing, and the city as a character mirrors Leslie's story," the filmmakers note, and for those of

Austin's new era, who know the name or bought the fridge magnets but weren't part of that story, *Becoming Leslie* meets your biographical needs, and does much more.

Albert Leslie Cochran, 45 years old when he hit town in 1996, was already accomplished at charismatic alcoholic drifterhood, and with a lot of backstory – much of it unpretty. Leslie's splashy debut on Austin's streets, almost immediately joined in battle with the cops and bringing fresh eyes to the homeless underside of what was still a shiny new boom, was also his coming-out party as the gender nonconformist who would change his name to Leslie Alicia Cochran, the queer man whom



More than a fridge magnet: Austin icon Leslie Cochran in *Becoming Leslie*

PHOTO BY TIM PIPE

his family of origin back in Miami never knew until the end. In both homelessness and queerness, Leslie got to be Weird in a way that wasn't always comfortable and that we, now decades later, view rather differently.

But Leslie was also Weird on an individual level: never "just a homeless person," but never fully not being one; almost always intoxicated; and in his commitment to "always living because I'm afraid of dying," putting himself at risk and complicating the lives of those who tried to steer him away from that danger.

Just as Austin is a character in *Becoming Leslie*, so is the camaraderie of the friends upon whom Leslie had such a powerful one-on-one impact – the folks who gave him a place to sleep and store his few but important belongings, got him out of jail and into and out of the hospital, lent him money to drink with that he usually repaid, and offered tough love he didn't always accept. *Becoming Leslie* then serves as a reminder that even this most singular of eccentric characters belonged somewhere, to someone, to us.

– Mike Clark-Madison

IN BETO O'ROURKE'S PASSENGER SEAT

AN UNCONVENTIONAL CAMPAIGN HISTORY IN *RUNNING WITH BETO*

An unconventional campaign deserves an unconventional campaign biography, and Austin-based director/producer David Modigliani began the process of making his documentary *Running With Beto* in a suitably unconventional way. He met Beto O'Rourke in April 2017, on a sandlot baseball field where Modigliani's Texas Playboys, an Austin amateur hardball club, faced off against O'Rourke's El Paso team, Los Diablitos. Modigliani was a playwright-turned-documentary filmmaker (including his 2008 portrait of outgoing President George Bush's hometown, *Crawford*), and O'Rourke was a fairly obscure congressman who had taken it into his head to run for the U.S. Senate. But an impromptu post-game speech on a hay bale persuaded Modigliani that the lanky center fielder might be "a generational political talent" with "a magnetic personality that could make his race more than just a statewide story."

Modigliani pitched the idea of a campaign documentary to O'Rourke and his campaign, and by November had received full access and creative control. The film was independently funded and the campaign had no approval rights. "It's a testament to him that he was willing to do that," said Modigliani,



DOCUMENTARY SPOTLIGHT

Running With Beto

Saturday, March 9, 11:30am, Paramount
Monday, March 11, 2:30pm, Zach Theatre
Saturday, March 16, 3pm, Zach Theatre

"and a testament to the transparency that he was trying to build into the campaign."

O'Rourke made a commitment to visit all 254 Texas counties. The film crew didn't keep up with the entire schedule, Modigliani said, but did total 47,000 miles of Texas highways

and 700 hours of footage. "The campaign kept up a seemingly inhuman pace," he said. "They rarely stopped for lunch, and kept the motor running when they stopped for bathrooms. ... It was a privilege to travel with them, and to see the amazing energy in these small towns, many of which had never been visited by any campaign." (Surprisingly, O'Rourke did most of the driving himself – Modigliani said he preferred being "in the driver's seat," but also believed his staff was better employed working the phones, schedules, and social media.)

The film catches the headline moments – O'Rourke's heralded statements on gun control, immigration, and NFL-player protests ("I can think of nothing more American"), along with a few reflexive shots from GOP incumbent Ted Cruz ("big-government, gun-grabbing liberal"). But it also carves out smaller subjects in the determined but not always overjoyed support from O'Rourke's family, as well as three volunteers who become part of the larger narrative: Amanda Salas (McAllen), defying her conservative parents; Shannon Gay (Bulverde), a no-nonsense TexFeminist; and Marcelo McClinton (Houston), a gun-violence survivor who helps coordinate gun-control events, especially in the wake of the May 2018 mass shooting at Santa Fe High School.

"They became representative," Modigliani said, "as well as a Greek chorus in a way.... At the end of the film, as they try to process the

defeat, they give the feeling that this is the beginning of something rather than the end of something."

There are other Austinites on the film team, among them producers Rachel Ecklund and Rebecca Feferman, a veteran of SXSW's booking team introduced to Modigliani through South By Director of Film Janet Pierson. (SXSW Film Festival founding Director Nancy Schafer, later of Tribeca, is yet another producer on the film.) Feferman's been involved in all aspects of the business side of the production, as well as occasional brainstorming with the director. Because of her personal history with the Festival, she said, "It's been something really cool to get it shown at South By." Feferman described the group as "a really great team" and said of Modigliani, "He had really strong vision for why he wanted to make this film."

Right now, Modigliani is immersed in the finishing touches on *Running With Beto* before its SXSW premiere and its broadcast debut on HBO later this spring. He's unsure what will happen next – for him, or potential presidential candidate O'Rourke. "We'll have to see what happens," Modigliani said. "He's certainly shown that he connects with people in unique ways, and he would run an unconventional race. I don't know that he will run, and right now for me, the job at hand is to finish telling the story of this campaign."

– Michael King



A SECOND CHANCE AT A HOME

INNOVATING AN END TO STREET LIFE IN *COMMUNITY FIRST, A HOME FOR THE HOMELESS*

At Community First! Village, a self-sustaining development in East Austin where the formerly homeless live in RVs and tiny homes, everyone you meet has a story. All bound together by what founder Alan Graham calls a “catastrophic loss of family,” the villagers support themselves and each other through

work that keeps the entire community churning. In *Community First, A Home for the Homeless*, producer and director Layton Blaylock explores some of the individuals that make this incredible community into what it is and their harrowing journeys from the streets to homes of their own.

CHANGE IS NOW

AN AUSTIN INSTITUTION SURVIVES IN *NOTHING STAYS THE SAME: THE STORY OF THE SAXON PUB*

It's an old refrain in a now familiar song: the changing landscape of a growing city, skyrocketing rent, and the loss of beloved, decades-old institutions. In the live music capital of the world, that rapid change has catalyzed around questions of affordability for artists and viability of venues. Director Jeff Sandmann's first feature-length project, *Nothing Stays the Same: The Story of the Saxon Pub*, tackles those issues through the lens of renowned songwriter haven the Saxon Pub, yet also documents a twist in the script that captures a glimmer of hope amid Austin's continued development.

“Back in early 2015, I had heard the Saxon Pub would be leaving their original location on South Lamar,” offered Sandmann. “I've been around the Austin area since the late Eighties and seen so many places go by the wayside, so it bothered me, and I just wanted to document this place while it was still here, just get a record of this place that has been so important to so many people for almost 30 years now.”

After over a year of filming, however, Sandmann learned from Saxon owner Joe Ables that the club had received a reprieve, courtesy of local real estate magnate Gary Keller. “We were ecstatic to hear that they weren't moving, but at the same time we wondered what would happen to the film we'd been shooting,” acknowledged the director. “When Keller stepped in and saved the place, we decided to tell a bigger story about sustainability issues and what needs to be done to keep this great artistic and music culture alive in this city.”

“This is what documentary is. You follow the story. And our story changed a little bit, so it meant that now we were telling a little bit broader story, the story of what places like the Saxon Pub have to do to survive in a city like Austin that is just getting more expensive.”

DOCUMENTARY SPOTLIGHT

Community First, A Home for the Homeless

Saturday, March 9, 10:45am, Rollins Theatre
Monday, March 11, 9pm, AFS Cinema
Saturday, March 16, 12:30pm, Zach Theatre

As Blaylock no doubt quickly found, these new lives don't come without growing pains or rewards. Settled into a tiny home or camper, away from the noise and constant danger of the streets, new residents have trouble sleeping in their new beds. Some camp on the floor of their new digs as they adjust. It might also take a bit of trial and error to decide on a job between the art house, blacksmith forge, woodshop, gardens, and auto center, where residents learn or use skills they already have to earn rent money – which everyone must pay.

As in most communities, people fall in love, get married, and consolidate their homes – making room for more villagers, as one such bride points out in the film. Many face chronic illnesses or mobility issues that make even life in this caring and helpful community a challenge. As Blaylock tells those stories, he has Graham, who imagined and ultimately executed this vision, explain how all of those pieces fit together to form the vibrant, bustling Community First! Village.

– Nina Hernandez

For more on the Community First! Village, including Nina Hernandez's week living in the community, read “Good Neighbors,” Nov. 16, 2018.



24 BEATS PER SECOND

Nothing Stays the Same: The Story of the Saxon Pub

Wednesday, March 13, noon, Paramount
Saturday, March 16, 1:45pm, Alamo South Lamar

The result is both an exceptional document of a unique Austin venue, anchored by remarkable live footage and artist interviews, and a treatise on maintaining a city's values and priorities amid rapid growth. Interviews with other club owners and Mayor Steve Adler seek solutions, and although the Saxon may now be secure, Austin's music scene remains in flux.

“I think it's a more universal story now,” admitted Sandmann. “Instead of being about just one place on South Lamar, it's a story that people that live in other growing cities can latch onto and recognize that there's a problem here.”

– Doug Freeman



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Into Darkness

SCREAMS AND LAUGHS BALANCE OUT ON THE SUPERNATURAL SIDE OF LIFE

RETURN OF THE VAMPIRE

MEET THE NEW BLOODSUCKERS IN FX'S *WHAT WE DO IN THE SHADOWS*

"I'm so lucky! I got to be a vampire! It's incredible."

Perhaps the only thing more joyful than FX's pilot episode for the new series *What We Do in the Shadows* is Natasia Demetriou's reaction to being able to play a bloodsucking demon of the night. The original 2014 mockumentary of the same name by Taika Waititi and Jemaine Clement (who also directed the pilot and serve as showrunners) followed a group of male vampires who live together in New Zealand: In a refreshing change, the TV series adds a lovely lady, Nadja, to the mix. She's a vampire who loves boasting about her previous love affairs and rolling her eyes at the two undead men — lecherous dimwit Laszlo (Matt Berry) and house leader Nandor (Kayvan Novak) — she is forced to tolerate as housemates.

Immediately, Demetriou slides in that she's positive her family is actually made up of vampires. "My Greek relatives I think probably are vampires. ... I took a lot from my

Greek female relatives when I was doing the character."

Demetriou's cultural background helped her dive into Nadja's flair for the dramatic, and it added an unexpected bond with Clement. "[Jemaine] has a Greek wife, Miranda — who is amazing. He would often talk about her Greek family and the women in [it] and how they would react to that situation. That little fiery Mediterranean way of doing things."

Demetriou plays Nadja as the perfect sex bomb. She swoons wistfully while daydreaming about lovers, and

her carnal desires in the series are currently fueled not by her beau Laszlo, but by a human who looks exactly like a knight she accidentally killed in bed hundreds of years ago (played by Jake McDorman). One man she is not interested in (as of the moment) is Nandor. A soldier from the Ottoman Empire, he takes on a similar role to that of Waititi's Vladislav in the feature film — delightfully eager and charming as he over-



dramatizes everything for the cameras. His big entrance involves his familiar, Guillermo (Harvey Guillen), shaking jazz hands in his direction as he (not so gracefully) emerges headfirst from his coffin.

The riotous 30-minute pilot is crammed with wonderful references to some of the biggest vampire films in the zeitgeist, like *Interview With the Vampire*, *Twilight*, and a sly nod to FX's other, more horrific, bloodsucking show, *The Strain*. But among the carefully plotted details and homages, there was still space for improvisation. On a trip to the grocery store to get ready for a grand guest's surprise arrival, Guillermo trudges begrudgingly behind Nandor and his massive velvet cape as he eagerly shouts decorating ideas. Guillen said, "The way [Jemaine and Taika] like to work is by encouraging other [ideas] and keeping it very natural."

"[The show] manages to be ghoulish and hilarious at the same time," Novak added. It's this juxtaposition of these horror icons getting shoved into extremely average, everyday situations that keeps the series just as charming as the film. Nandor and Guillermo's relationship as master-and-familiar might even be more endearing than that of Vladislav and his servant Jackie in the film (Nandor's anniversary gift to Guillermo is just as incredible as it is insultingly dismissive).

"What you take from all the amazing vampire context in the world," said Demetriou, "is how serious they take themselves. It's all very sexy and dramatic and I think that's where the good comedy lies. ... The moment someone treads on a cape or trips up, that's where the comedy comes from, because it's all so high stakes."

No pun intended, obviously. —Jenny Nulf

A HAUNTING IN CHICAGO

CM PUNK AND TRAVIS STEVENS HUNT FOR THE GIRL ON THE THIRD FLOOR

Every neighborhood has *that* house: the one with the stories and the history, the one everyone walks past a little faster. That's the house in *Girl on the Third Floor* — both onscreen and in real, chilling life.

The house that serves as the single location for the directorial debut of hip-and-cool indie producer Travis Stevens (*Starry Eyes*, *We Are Still Here*) isn't in just any neighborhood. Frankfort, Ill., is a leafy dormitory community in Chicago's commuter belt. It's the kind of community where a guy like Don Koch (Phil Brooks, aka former pro wrestler and MMA fighter CM Punk) would end up — if not wholly willingly. With a pregnant wife (Trieste Kelly Dunn) and a second chance after a career of sleazy business decisions, he's heading out to the burbs to fix up his new family home. But maybe the house doesn't want fixing up.

Ever hear the old saying that the three most important parts of property are location, location, location? Turns out that's true for filmmaking. Stevens explained that his producing partner Greg Newman had bought a house "as an investment, to fix up and flip, and in the process he heard the local stories about it being haunted." The beautiful four-story Victorian house at the corner of Sauk Trail and Center Road was rumored to have been a bordello, and a couple of murders were alleged to have left their psychic imprint there; previous residents had even claimed to see a small girl where no small girl should be. "[Newman] had a great idea: 'Before



we fix up this house and sell it, why don't we bang out a haunted house movie?'"

That was in 2016, and so began the slow process of drafting scripts and working with writers. Then, in late 2017, the realities of real estate threatened to overtake the dreams of a film. Stevens said, "They'd been sitting on the house for so long that they were like, 'We just have to move on.' I just said, 'Fuck it, I'll just write it.'"

However, the house was already working its magic on the script. Stevens said, "When you're looking at a blank page,

you've already filled in the blanks, because you've seen the house. You know what room connects to what room, you know what features there are that you can design scenes around, [and] then the history of the house fills in a couple more pieces." Plus, he said, "When you're in a place that has that mystical energy, it leads you in directions that you might not go if you just wrote this thing in a vacuum."

While Frankfort is a suburb, Chicago isn't just on the horizon here, but in the bones of *Girl on the Third Floor*. It's home to Queensbury Pictures, the new production company founded by Stevens, Newman, and former Metrodome Head of Acquisitions Giles Edwards. Back before

Brooks started wrestling for WWE, he helped form a stable known as the Second City Saints, so proud is he of his Chi-Town roots. And Stevens managed to snag another son of the Windy City, legendary producer and musician Steve Albini, to create the score. "It's Chicago," said Stevens. "Not a lot of people are making movies there, and if you approach a local Chicago person and you say, 'Hey, I'm trying to do something that honors the vibe here,' and you can speak to them in an intelligent, non-Hollywood cliche way, then it happens easy. They say, 'Yeah, let's do it.'"

—Richard Whittaker

For more on the making of *Girl on the Third Floor*, including how CM Punk made the transition to acting and creepy moments in the house, read the rest of this story at austinchronicle.com/sxsw.

"It just made sense." Director Pollyanna McIntosh revisits the world of *The Woman* for her directorial debut, *Darlin'* (starring Lauryn Canny).



A BLOODY CHANGE

WITH *DARLIN'*, POLLYANNA MCINTOSH IS PART OF THE RISING TIDE OF FEMALE HORROR DIRECTORS

Pollyanna McIntosh has always wanted to be a director. Scratch that – she's always been a director: The Scottish actress began directing theatre fresh out of drama school in London and continued directing plays when she moved to Los Angeles. "It was never a question of, 'Do I get to go and direct?'" says McIntosh. "It just made sense."

After making her first short film, she began prepping her feature debut, but it was postponed due to her recurring role as Jadis on AMC's *The Walking Dead*. In hindsight, that delay proved fortuitous for McIntosh, who received a call from producer and filmmaker Andrew van den Houten with an offer to direct another film: a sequel to Lucky McKee's 2011 horror movie, *The Woman* (itself a sequel to van den Houten's *Offspring*).

It was an easy decision for McIntosh, who had played the eponymous lead in McKee's film, a feral woman discovered by a religious lawyer who brings her home and attempts to "civilize" her by violent means. "It felt like a really natural and cool choice" to revisit that world, said McIntosh, who decided the sequel should instead focus on a different female character. There was just one thing she needed to resolve first: "If I'm going to direct a horror movie, I'd have to be the one writing it," she said, "because I have to make it personal." And so *Darlin'* – which premieres at SXSW this week – was born.

In *The Woman*, *Darlin'* is the very young daughter of the lawyer who relentlessly abused McIntosh's character. As McIntosh described her, *Darlin'* "was raised in a conservative home and had learned about God, but had a very screwed-up family. Morals were expected in the house and yet not followed by the parents." At the end of McKee's film, the Woman takes *Darlin'* away from her hypocritical family and into the woods. Ten years later, the now-teenage *Darlin'* – played by Lauryn Canny – is taken in by a cunning, opportunistic bishop (Bryan Batt) who wants to use her for his own

personal gain. Building on the time she'd already spent in the world of *The Woman*, McIntosh based the script partially on stories she read about feral children as well as the Catholic Church's notorious abuse scandals.

Up until the opening moments of *Darlin'*, the title character has been raised for most of her life in the wilderness, without conventional parental figures; she was never exposed to the media or social gender constructs. As such, she's never experienced internalized misogyny, let alone felt it from external sources the way many women in the real world have. That includes women in the film industry, which has long been plagued by gender inequality. McIntosh believes that's definitely changing, thanks in part to the #MeToo movement and a long overdue – and ongoing – reckoning

in Hollywood. "It's such a strange thing to still be talking in this day and age about this stuff," she said, but she's optimistic. "Watching Angela Kang come onto *The Walking Dead* as our new showrunner, it went from feeling like there's not that many female directors around to 'Oh, half the directors this season will be female.'"

That change has reached the SXSW *Midnighters* track, where *Darlin'* premieres alongside a pair of horror films from two more women making their solo feature directorial debuts: Roxanne Benjamin and Abigail Blackmore bring *Body at Brighton Rock* and *Tales From the Lodge*, respectively. Like some of the best contemporary horror films, these titles transcend expectations of women in the horror genre. At the heart of *Darlin'* is what McIntosh calls a "classic story," and one with which many women – herself included – can identify: "You go off and find what you already had – what you were already capable of doing."

– Britt Hayes

For a longer version of this story, including Pollyanna McIntosh discussing the importance of the female gaze in horror and why *The Woman* is so hard to watch, go to austinchronicle.com/sxsw.



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Gerald Albright, Rick Braun, Kenny Lattimore, Aubrey Logan
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JUST ADDED



Jake Shimabukuro
FRI AUG 30

JUST ADDED



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JUST ADDED



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Kenny G
SAT SEP 21

JUST ADDED



Subdudes
TUES & WED SEP 24 & 25

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Eddie Palmieri
THU OCT 17

JUST ADDED



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FRI OCT 18

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David Bromberg
THU NOV 7

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Ottmar Liebert
FRI NOV 22

JUST ADDED



Peter White Xmas w/Euge Groove, Lindsey Webster & Vincent Ingala
FRI NOV 29



Rahsaan Patterson
SAT NOV 30

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Albright Family Xmas
SAT DEC 14

JUST ADDED



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Norman Brown Xmas w/Bobby Caldwell & Marion Meadows
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5.12

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10.23

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5.26

MUSIC OF ABBA

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Why So Serious?

FROM FAKE RELIGIONS TO CIVIL WAR SILLINESS, THERE'S ALWAYS SOMETHING TO LAUGH ABOUT

THE POWER OF SLACK COMPELS YOU!

BOW DOWN AND PAY UP FOR J.R. "BOB" DOBBS AND THE CHURCH OF THE SUBGENIUS

Hey, friend, do you have slack? Do you know Bob, the one true Bob, the Bob that is J.R. "Bob" Dobbs?

Welcome to the Church of the SubGenius, a fake religion that knew it was bogus, a faith with arbitrary rules that were designed to be impossible to interpret, and adherents that were (mostly) in on the joke. And above it all, the mythical Bob Dobbs, a messiah of unknown provenance. Where exactly did that strange figure, the proto-atomic family father, the Ward Cleaver of the Illuminati appear from ...

"I have the great-grandfather of all reproductions of that image hidden away," said the Reverend Ivan Stang (aka Douglass St. Clair Smith), who literally clipped it from a yellowing book of clip art.

The Church of the SubGenius was the first religion to not simply admit that it was fake, but to relish the insanity; and with *J.R. "Bob" Dobbs and the Church of the SubGenius*, which receives its world premiere at SXSW this week, the curtains are pulled back and the robes are hoicked up as the founders shake the walls of the nonsensical temple.

Well, maybe not the first fake religion. Stang said, "Peter the Great founded a form of the Church of the SubGenius in the late 1500s, called the [All-Joking,] All-Drunken Synod of Fools [and Jesters]. It was a takeoff of the Russian Orthodox Church, and in those days the only person that could get away with doing that, and not get executed,

was the czar. And he was only 17 years old when he did that."

Then there were the Discordians, "but we were more organized than them," said Stang, "but maybe not as organized as the Flying Spaghetti Monster kids. But I think we've got staying power, because the picture of Bob is somehow eternal. It's so stupid looking that it makes it so lovable. But, of course, to me, it's somewhat sinister, because I've seen it take over people's brains. And I've seen it tattooed on their flesh."

Birthed in Texas but spreading globally, the Church of the SubGenius was Dadaism resurrected, a commentary on evangelical mystical nonsense. Yet SubGenius was also a portent of times to come. Bob was a meme

before there were memes; the ideas were viral like ebola. It was the ultimate cool club, with its books treated like holy texts in Eighties and Nineties counterculture, snapped up from bookstore shelves on the rare occasions they were sighted. "You should have just ordered them from us," said Stang. "They're autographed that way."

The church's members were a who's who of Eighties creatives. An admission: Many

founding and early staff of the *Chronicle* were SubGeniuses, but so were filmmaker Jonathan Demme, David Byrne of Talking Heads, Paul Reubens (aka Pee-wee Herman), and Mike Mothersbaugh of Devo. Stang said that he'll have 45-year-olds come up to him



Before there were noodly appendages, there was Bob Dobbs and the Church of the SubGenius

and say, "Oh, SubGenius, *Hour of Slack*, I used to listen to that in high school." Well, it's still on. You can still listen to it, and it's a lot easier now, because everything is on the internet. And it's making everyone dumber and dumber and dumber."

So while not ubiquitous as it was, it's still going, still evolving, and spawning the occasional, delightful schismatics. "That's what makes it so special," said director Sandy K. Boone. "It is metamorphosing all the time. There is an Arkansas group, and a New York group, and a San Francisco group, and that's what makes it so special. That all these groups add their little artistic being to it."

- Richard Whittaker

A QUESTION OF TRUST

LYNN SHELTON AND MARC MARON WIELD A SWORD OF TRUST IN THEIR NEW COMEDY

Great directors often have great muses. Scorsese and De Niro. Anderson and Murray. Scorsese and DiCaprio. Now, Lynn Shelton and Marc Maron, whose new comedy *Sword of Trust* gets its world premiere at SXSW. "I want the world to see what [Maron] is capable of as an actor," Shelton said. "It's sort of like this secret. People need to know - this guy's amazing."

The pair had worked together on projects like Netflix's *GLOW*, and Shelton, Maron, and co-writer Mike O'Brien began writing a script for a different film. However, the process was too slow-going for Shelton, who was eager to get on set with Maron. He proposed she write something new, and he'd give her two weeks of his time to shoot it. "[Shelton] seems to have a very good handle and understanding of me as a performer," Maron said. "I trust her instincts throughout what I do. She definitely gets the best out of me, that's for sure."

Knowing her previous films such as *Laggies* and *Humpday* fall firmly in the dramedy realm, Shelton deliberately set out to make a straight comedy this time around, going for a more screwball, absurdist feel. *Sword of Trust* follows Mel (Maron), a pawn shop proprietor who meets a couple claiming they own an antique sword that proves the South won the Civil War. With conspiracy theorists willing to pay big bucks for the questionable item, the three (along with Mel's lazy employee/sidekick) go on a wacky road trip to make the sale.

"I can do whatever I want," Shelton said. "I can make my characters go through whatever the hell I want them to go through. I freed myself up to let things go in really unexpected, silly directions."

The film plays with the concept of people creating their own versions of reality to suit their beliefs - a topic Shelton feels is relevant



"It's sort of like this secret. People need to know - this guy's amazing." Lynn Shelton on collaborating with Marc Maron for *Sword of Trust*

Maron said. "I wasn't going to be the one talking a lot; I was going to be the one reacting. I just sort of accepted that, and it turned out to be the best choice."

Maron praises Shelton's ability to focus in on the emotional dynamics among the story's bizarre nature, ultimately telling a touching tale about relationships. "It's sweet and uplifting but also a little heartbreaking, but not in a tragic way," Maron said. "At the end of the movie, you really connected to the emotional journeys of all these characters, and that's surprising and kind of beautiful."

Their collaboration extended beyond that of actor and director - Maron also composed the score. Though Shelton originally intended to work with another composer, she kept hearing Maron's guitar-heavy sound while editing, eventually deciding to draw solely from his library of pre-recorded music (save for an original song that closes the film). "I could not be more excited about this end credits song," Shelton said. "It's freaking awesome, so I hope people stay through the credits so they hear the whole thing."

- Shalavé Cawley



Comedian Eugene Mirman calls documentary *It Started as a Joke* "the most personal thing I've ever been a part of."

Cutline TK

FUNNY PECULIAR

EUGENE MIRMAN GETS INTIMATE IN *IT STARTED AS A JOKE*

How to describe the alternative comedy of the Russian-born comic Eugene Mirman, familiar to many as the voice of Gene Belcher on *Bob's Burgers*? Wacked, whimsical, absurd, playful? Heavy on the conceptual satire? Mirman would add warm and anecdotal. Back in 2008, Mirman and a few of his comedian pals from the found-space, downtown-Brooklyn comedy scene got to riffing about the then-popular Manhattan (uptown and midtown) comedy festival scene with its big corporate sponsors and, to them, silly, meaningless programming groupings, like the "Uptown Comics" or "Nice Jewish Ladies." That material proved comedy catnip, and the one-off show they put on morphed into a 10-year run of the eponymous Eugene Mirman Comedy Festival, which Mirman friends Julie Smith Clem and Ken Druckerman made into the documentary *It Started as a Joke*.

Clem's film treats us to a delicious buffet of all your favorite stand-ups – from Janeane Garofalo, Mike Birbiglia, Jim Gaffigan, Bobcat Goldthwait, and Kumail Nanjiani to Michael Ian Black and Wyatt Cenac, to name just a few – and, of course, Mirman himself – much of it sampled from the final farewell show. Since it's Mirman's festival, his on- and offstage goofiness infuses not only the program itself (the sidewalk bouncy castle with a therapist inside, the clown in a sandwich board offering free tax advice, the ironic show sets "Comedians You'll See in a Cell Phone or Cream Cheese Commercial in 2-3 years" and "Comedians Who RBG Would Enjoy") but also the performances – or, maybe more accurately, the onstage behavior of the other guests. There's Ira Glass, host of *This American Life* (and nobody's idea of raucous), in a drinking game skit for the "Drunk Show," where he and a bevy of comics (and Rachel Maddow,

who does a cocktail hour interview with John Hodgman) escalate to various stages of shit-faced. Glass later described his "growth experience" takeaway from that show as the two things he'd never done before or would again: black out onstage or do stand-up.

Mirman's comedy is so full of escapist hilarity that, when we learn halfway through the film that Katie Westfall-Tharp, his wife and the mother of his toddler son, has an advanced cancer, we think, uh-oh, the silly's gonna curdle like a botched mayonnaise. But in the same way that a Colbert *Late Show* monologue stanches the pain of what we've mucked through all day on MSNBC, Mirman's buoyant humor and bonhomie remarkably keep both Katie and the film on a positive, hopeful trajectory.

– Anne S. Lewis

DOCUMENTARY SPOTLIGHT **It Started as a Joke**

Sunday, March 10, 8:30pm, Zach Theatre
Tuesday, March 12, 2:15pm, Alamo Ritz
Thursday, March 14, 8:45pm, Alamo Ritz

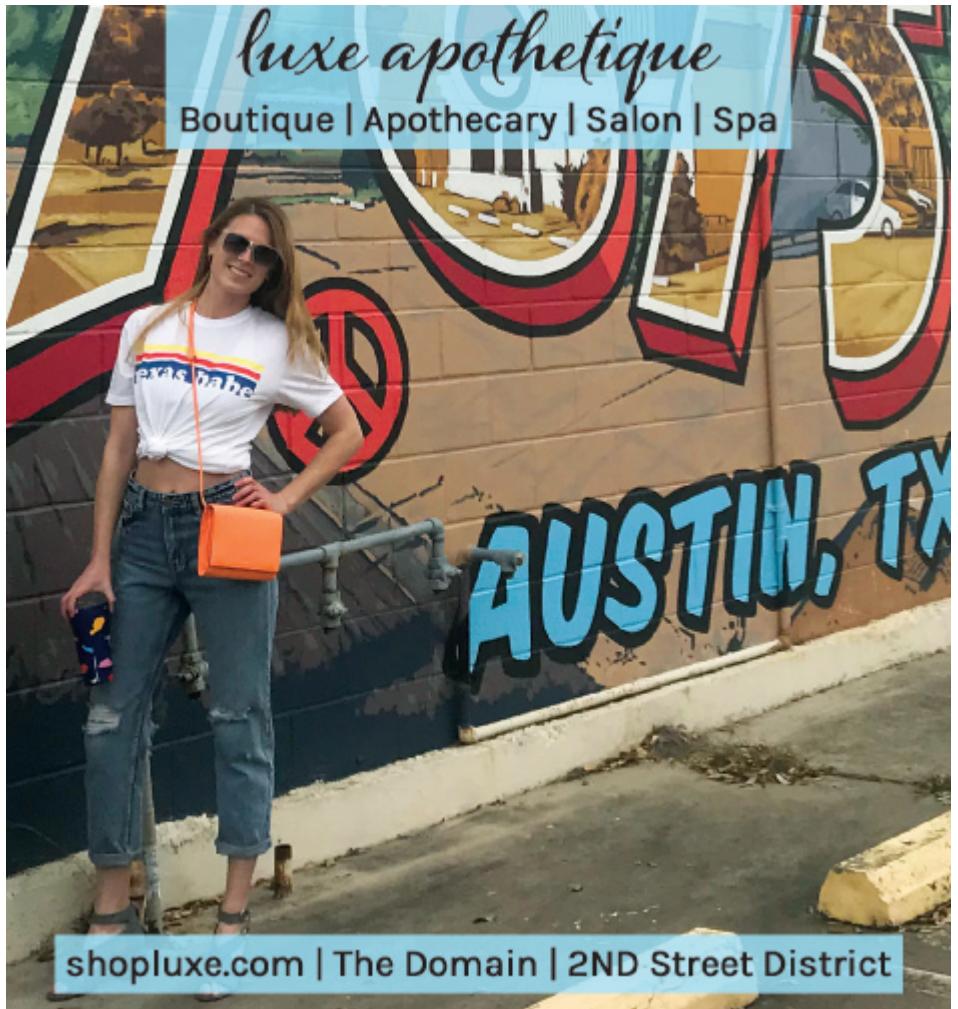
Austin Chronicle: What would you say was your biggest challenge in making this doc?

Julie Smith Clem: As a director, it was being so personally and emotionally connected to Eugene and Katie, and trying to weave that serious personal story into a documentary about a silly comedy festival.

Also, it was very hard finding chargers for the old digital cameras that had all the old photos and video, going back.

AC: Talk about your decision to include your wife's illness in a film about your comedy festival.

Eugene Mirman: This film is the most personal thing I've ever been a part of, so the territory is really new for me. For a very long time, I'd thought about doing stand-up or talking about it. I'm glad that there's sort of a record of an era with the good and the sad. Humor is a part of coping and dealing with hardship. I hope this will make people feel less alone. A combo of humor and chemo are the best medicines. But don't try one without the other.



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State Theatre

713 Congress Ave.

1100 Seats

ZACH Theatre

202 South Lamar Blvd.

420 Seats

Atom Theater at the Center

500 Cesar Chavez St.

Ballroom A in the ACC on

Trinity St. between Cesar

Chavez and 2nd

450 Seats

Satellite Venue:

AFS Cinema

1120 S Lamar Blvd.

298 Seats

State Theatre

713 Congress Ave.

1100 Seats

ZACH Theatre

202 South Lamar Blvd.

420 Seats

Atom Theater at the Center

500 Cesar Chavez St.

Ballroom A in the ACC on

Trinity St. between Cesar

Chavez and 2nd

450 Seats

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101 SHORTS.**

MARCH 8-16, 2019

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Film screenings!

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Get accurate seating status information for each screening at the festival. We will be continually updating at fsb.sxsw.com and in SXSW GO. **Green=GO!**
Yellow=Hurry Red=FULL



SXSW FILM FESTIVAL

GLOBAL

Aleksi

D/SW: Barbara Vekaric

N. American Premiere | Serbia | 2018 | 88 MIN
Croatian, English with English subtitles

Aleksi is a messed up artist who keeps ignoring pressing responsibilities and follows her impulses with various men, while figuring out how to escape a safe but boring life underneath her parent's roof.

Principal Cast: Tihana Lazovic, Goran Markovic, Sebastian Cavazza, Nataša Janjić, Jason Mani, Aljoša Vučović, Neda Arnerić, Leon Lučev, Antonio Frančić, Romano Nikolić

**Sat, Mar 9, 10:30pm, Alamo Ritz 2;
Mon, Mar 11, 5:15pm, Alamo Lamar C;
Wed, Mar 13, 5:45pm, Alamo Lamar C**

Aurora

D/SW: Miia Tervo

N. American Premiere | Finland | 2019 | 105 MIN

Finnish with English subtitles

Aurora, a commitment-phobic party animal, meets Iranian Amir one night at a hot-dog stand in Lapland. Amir is running from death and Aurora is running from love. They need each other in order to finally stop running.

Principal Cast: Mimosa Willamo, Amir Escandari, Oona Airola, Hannu-Pekka Björkman, Miitta Sorvali, Chike Ohanwe, Ria Kataja

**Sun, Mar 10, 9:30pm, Alamo Ritz 2;
Tue, Mar 12, 11:45am, Alamo Lamar C;
Fri, Mar 15, 5pm, Alamo Lamar C**

Being Impossible

D: Patricia Ortega

SW: Patricia Ortega, Emmanuel Chávez

N. American Premiere | Colombia, Venezuela | 2018 | 85 MIN
Spanish with English subtitles

A young woman discovers she was submitted to several surgeries to correct her intersexual body as a baby. She has to find her own self outside gender binaries.

Principal Cast: Lucia Bedoya, Belkis Avilardares, María Elena Duque

**Sat, Mar 9, 7:45pm, Alamo Ritz 2;
Mon, Mar 11, 11:15am, Alamo Lamar C;
Wed, Mar 13, 9:45pm, Alamo Ritz 2**

Cachada: The Opportunity

D/SW: Marlén Viñayo

World Premiere | El Salvador | 2019 | 82 MIN

Spanish with English subtitles

Five Salvadoran saleswomen want to take their cruel life stories to the stage. During the rehearsal process of their play, they'll discover themselves as victims and victimizers in a cycle of violence that has plagued their families for generations.

Principal Cast: Evelin Chileno, Magaly Lemus, Ruth H. Vega, Magdalena Henríquez, Wendy Hernández, Egly Larreynaga

**Sun, Mar 10, 4:15pm, Alamo Ritz 2;
Tue, Mar 12, 9pm, Alamo Lamar C;
Fri, Mar 15, 11am, Alamo Lamar C**

Days of the Whale

D/SW: Catalina Arroyave Restrepo

World Premiere | Colombia | 2019 | 80 MIN

Spanish with English subtitles

Two young graffiti artists of Medellín defy a criminal gang when they decide to paint the mural of a whale over a threat written on a wall.

Principal Cast: Laura Tobón, David Escallón, Carlos Fonnegra, Christian Tappan, Julián Giraldo, Natalia Castaño, Margarita Restrepo

**Sun, Mar 10, 7pm, Alamo Ritz 2;
Tue, Mar 12, 6pm, Alamo Lamar C;
Thu, Mar 14, 3pm, Alamo Lamar C**

La Mala Noche

D/SW: Gabriela Calvache

World Premiere | Ecuador, Mexico | 2019 | 94 MIN

Spanish with English subtitles

A beautiful woman turns to prostitution. She must surrender her income to the leader of a human trafficking ring. An unexpected incident will give her the opportunity to stop obeying and take justice into her own hands.

Principal Cast: Nöelle Schönwald, Cristian Mercado, Jaime Tamariz, Ariana Freire, Diego Mignone, Gonzalo Gonzalo, Christian Cabrera, Javier Ordóñez

**Sat, Mar 9, 4:45pm, Alamo Ritz 2;
Mon, Mar 11, 2pm, Alamo Lamar C;
Thu, Mar 14, 10:45am, Alamo Ritz 2**

Vai

D: Nicole Whippy, 'Ofa-Ki-Levuka Guttenbeil-Likiliki, Matasila Freshwater, Amberley Jo Aumua, Miria George, Marina Alofagia McCartney, Dianna Fuemana, Becs Arahangia

SW: Sharon Whippy, Nicole Whippy, 'Ofa-Ki-Levuka Guttenbeil-Likiliki, Matasila Freshwater, Amberley Jo Aumua, Miria George, Marina Alofagia McCartney, Dianna Fuemana, Becs Arahangia

U.S. Premiere | New Zealand | 2019 | 90 MIN

Fijian, Tongan, Roviana, Samoan, Cook Islands Māori, Niuean, English Māori with English subtitles

A film about female empowerment that spans the breadth of the Pacific, telling the story of one woman's life in eight separate moments from the perspective of eight different Pacific Island cultures.

Principal Cast: Mereani Tuimatanisiga, Betsy Lurito, Agnes Pele, Evotia-Rose Arai, Fiona Collins, Maliaiga Erick, Hinetu Dell

**Fri, Mar 8, 6pm, Alamo Ritz 2;
Sun, Mar 10, 3:30pm, Alamo Lamar C;
Wed, Mar 13, 4:45pm, Alamo Ritz 2**

X&Y

D: Anna Odell

SW: Anna Odell, Jakob Beckman

N. American Premiere | Denmark, Sweden | 2018 | 112 MIN

Danish, Swedish with English subtitles

Swedish director and visual artist, Anna Odell, conducts a social experiment in which she aims to challenge the gender roles that men and women have in the society of today.

Principal Cast: Anna Odell, Mikael Persbrandt, Trine Dyrholm, Veronika Vitali, Shanti Roney, Sofie Gråbøl, Jens Albinus, Thure Lindhardt

**Fri, Mar 8, 9pm, Alamo Ritz 2;
Sun, Mar 10, 12:15pm, Alamo Lamar C;
Thu, Mar 14, 1:45pm, Alamo Ritz 2**



The Beach Bum

HEADLINERS

The Highwaymen

D: John Lee Hancock

SW: John Fusco

World Premiere | USA | 2019 | 120 MIN

The outlaws made headlines. From director John Lee Hancock (*The Blind Side*), *The Highwaymen* stars Kevin Costner and Woody Harrelson in the untold true story of the legendary detectives who brought down Bonnie and Clyde.

Principal Cast: Kevin Costner, Woody Harrelson, Kathy Bates, Kim Dickens

Sun, Mar 10, 6pm, Paramount

Long Shot

D: Jonathan Levine

SW: Dan Sterling, Liz Hannah

Story by Dan Sterling

World Premiere | USA | 2018 | 120 MIN

Hard-hitting political writer Fred Flarsky (Seth Rogen) reunites with his first crush, current US Secretary of State, Charlotte Field (Charlize Theron). The film redefines "international relations" with a profane, funny, and unexpected love.

Principal Cast: Seth Rogen, Charlize Theron, O'Shea Jackson, Andy Serkis, June Diane Raphael, Bob Odenkirk, Alexander Skarsgård, Ravi Patel

Sat, Mar 9, 9:30pm, Paramount

Pet Sematary

D: Kevin Kolsch, Dennis Widmyer

SW: Jeff Buhler

World Premiere | USA | 2019 | 120 MIN

Sometimes dead is better.

Principal Cast: Jason Clarke, Amy Seimetz, Jézé Louréance, Hugo Lavoie, Lucas Lavoie, John Lithgow

Sat, Mar 16, 8pm, Paramount

Stuber (Work-In-Progress)

D: Michael Dowse

SW: Tripper Clancy

USA | 2019 | 90 MIN

When a mild-mannered Uber driver (Kumail Nanjiani) picks up a cop (Dave Bautista) hot on the trail of a brutal killer, he's thrust into a harrowing ordeal where he has to keep his wits, his life and his five-star rating.

Cast: Kumail Nanjiani, Dave Bautista, Iko Uwais, Natalie Morales, Betty Gilpin, Jimmy Tatro, with Mira Sorvino, and Karen Gillan

Wed, Mar 13, 9:30pm, Paramount

Us

D/SW: Jordan Peele

World Premiere | USA | 2019 | 120 MIN

An original nightmare from Oscar-winner Jordan Peele, starring Lupita Nyong'o and Winston Duke, *Us* pits an average American family against a terrifying opponent: doppelgängers of themselves.

Principal Cast: Lupita Nyong'o, Winston Duke, Elisabeth Moss, Tim Heidecker, Yahya Abdul-Mateen II, Anna Diop, Evan Alex, Shahadi Wright-Joseph, Madison Curry, Cali Sheldon

Fri, Mar 8, 6:30pm, Paramount

NARRATIVE SPOTLIGHT

Adopt a Highway

D/SW: Logan Marshall-Green

World Premiere | USA | 2019 | 78 MIN

After being released from prison following a twenty year sentence for a minor offense, an ex-con must learn to navigate the world while coming to terms with his own life which has moved on - all while caring for an abandoned baby he finds in a dumpster.

Principal Cast: Ethan Hawke, Elaine Hendrix, Diane Gaeta, Betty Gabriel, Mo McRae, Chris Sullivan, Nate Mooney, Christopher Heyerdahl, Anne Marie Johnson

Sun, Mar 10, 8:30pm, Stateside;
Mon, Mar 11, 6pm, Satellite Venue: AFS Cinema;
Wed, Mar 13, 5:30pm, Rollins

The Art of Self-Defense

D/SW: Riley Stearns

World Premiere | USA | 2019 | 104 MIN

The Art of Self-Defense stars Jesse Eisenberg and is set in the world of karate. Eisenberg plays a man who is attacked on the street and enlists in a local dojo, led by a charismatic Sensei, in an effort to learn how to defend himself.

Principal Cast: Jesse Eisenberg, Alessandro Nivola, Imogen Poots

Sun, Mar 10, 2:45pm, Paramount;
Tue, Mar 12, 11am, Atom Theater;
Fri, Mar 15, 7:45pm, Stateside

Come As You Are

D: Richard Wong

SW: Erik Linthorst

World Premiere | USA | 2019 | 106 MIN

Three young men with disabilities embark on a road trip to a brothel in Montreal catering to people with special needs to lose their virginity and embrace their independence. Inspired by a true story and remake of the Belgian film *Hasta La Vista*.

Principal Cast: Grant Rosenmeyer, Hayden Szeto, Ravi Patel, Gabourey Sidibe, Janeane Garofalo, C.S. Lee

Sat, Mar 9, 11am, Alamo Lamar D;
Tue, Mar 12, 11:15pm, Alamo Lamar A;
Wed, Mar 13, 11am, Stateside

The Day Shall Come

D: Chris Morris

SW: Chris Morris, Jesse Armstrong

World Premiere | UK, USA | 2018 | 87 MIN

An impoverished preacher who brings hope to the Miami projects is offered cash to save his family from eviction. He has no idea his sponsor works for the FBI who plan to turn him into a criminal by fueling his madcap revolutionary dreams.

Principal Cast: Marchant Davis, Anna Kendrick, Danielle Brooks, Denis O'Hare

Mon, Mar 11, 6:30pm, Paramount;
Tue, Mar 12, 5:45pm, Alamo Lamar E;
Fri, Mar 15, 5:15pm, Alamo Ritz 1

Frances Ferguson

D: Bob Byington

SW: Scott King

World Premiere | USA | 2019 | 75 MIN

A substitute teacher is caught in the middle of a small town controversy.

Principal Cast: Kaley Wheeler, Nick Offerman, Keith Poulson, David Krumholtz, Martin Starr, Jennifer Prediger, Bill Wise, John Gatins, Dante Harper, Megan Jerabek

Sun, Mar 10, 9pm, Atom Theater;
Tue, Mar 12, 11:30am, Alamo Ritz 1;
Fri, Mar 15, 1:45pm, Stateside

I'm Just F*cking With You

D: Adam Mason

SW: Gregg Zehenter, Scott Barkan

World Premiere | USA | 2018 | 81 MIN

The 7th feature-length installment of Blumhouse Television's *Into The Dark* series focuses on a man and his sister who endure a night of increasingly frightening practical jokes during a stay at a secluded motel.

Principal Cast: Keir O'Donnell, Hayes MacArthur, Jessica McNamee

Sun, Mar 10, 8:45pm, Alamo Ritz 1;
Tue, Mar 12, 2:30pm, ZACH;
Wed, Mar 13, 11:55pm, Stateside

Doug Loves Movies Podcast

USA | 2019 | 90 MIN

Comedian Doug Benson (Super High Me, Last Comic Standing) invites his comedian friends to sit down and chat about his one true love: movies! For movie-lovers, by movie-lovers, this podcast is a playful and insightful pop-culture conversation that's quickly become a festival favorite.

Sat, Mar 16, 7:30pm, Stateside

Good Omens: The Nice and Accurate SXSW Event

Showrunner/SW: Neil Gaiman

D: Douglas MacKinnon

UK, USA | 2019 | 90 MIN

Showrunner and best-selling author Neil Gaiman is joined by director Douglas MacKinnon and cast including Michael Sheen, David Tennant, and Jon Hamm to give attendees the most in-depth look at Good Omens to date and watch never-before-seen exclusive clips from the entire series.

Sat, Mar 9, 6:30pm, ZACH

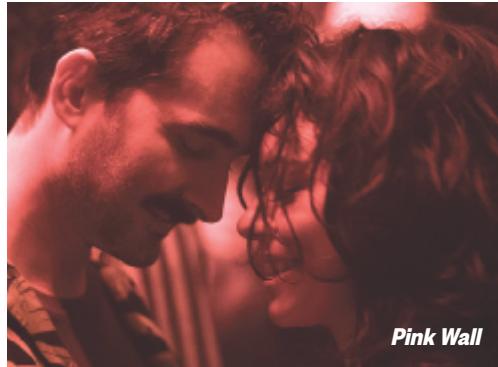
How Rednecks Saved Hollywood with Joe Bob Briggs

D/SW: Joe Bob Briggs

USA | 2019 | 120 MIN

Joe Bob Briggs, America's drive-in movie critic, uses 200 video clips and photos to tell the 500-year history of the American redneck in a multi-media comedy performance.

Mon, Mar 11, 8:45pm, Alamo Lamar D



The Peanut Butter Falcon

D/SW: Tyler Nilson, Michael Schwartz

World Premiere | USA | 2019 | 93 MIN

A young man with Down syndrome runs away from the retirement home where he lives to chase his dream of becoming a professional wrestler.

Principal Cast: Shia LaBeouf, Dakota Johnson, Zack Gottsagen, John Hawkes, Bruce Dern, Thomas Haden Church, Jon Bernthal, Jake "The Snake" Roberts, Mick Foley, Yelawolf

Sat, Mar 9, 8pm, Atom Theater;
Tue, Mar 12, 4:45pm, Alamo Lamar D;
Wed, Mar 13, 5:15pm, Stateside

Pink Wall

D/SW: Tom Cullen

World Premiere | UK | 2019 | 85 MIN

Six scenes. Six years. Six moments that shaped the relationship of Jenna and Leon. *Pink Wall* examines what defines us, the pressures of gender expectations, and our perpetual struggle between life and ambition.

Principal Cast: Tatiana Maslany, Jay Duplass

Sat, Mar 9, 12pm, ZACH;
Mon, Mar 11, 4:45pm, Alamo Lamar A;
Wed, Mar 13, 11:15am, Alamo Ritz 2

Run This Town

D/SW: Ricky Tollman

World Premiere | Canada, USA | 2019 | 99 MIN

A political aide tries to corral his brash, outspoken boss when a young researcher at a newspaper gets word of a scandal that could make or break both of their careers.

Principal Cast: Ben Platt, Nina Dobrev, Mena Massoud, Damian Lewis, Jennifer Ehle, Scott Speedman

Sat, Mar 9, 8:30pm, Stateside;
Mon, Mar 11, 11am, Alamo Lamar A;
Fri, Mar 15, 11:15am, Alamo Ritz 1

Sword of Trust

D: Lynn Shelton

SW: Lynn Shelton, Mike O'Brien

World Premiere | USA | 2018 | 89 MIN

A curmudgeonly pawnshop owner and his man-child sidekick team up with an out of town couple to cash in on a family heirloom: a sword believed by alt history conspiracy nuts to be proof that the South won the Civil War.

Principal Cast: Marc Maron, Jon Bass, Michaela Watkins, Jillian Bell, Toby Huss, Dan Bakkedahl, Tim Paul, Whitmer Thomas

Fri, Mar 8, 9:15pm, ZACH;
Mon, Mar 11, 9pm, Atom Theater;
Wed, Mar 13, 2:30pm, Alamo Lamar D

Villains

D/SW: Dan Berk, Robert Olsen

World Premiere | USA | 2019 | 89 MIN

When a pair of amateur criminals break into a suburban home, they stumble upon a dark secret and two sadistic homeowners who will do anything to keep it from getting out.

Principal Cast: Bill Skarsgård, Maika Monroe, Kyra Sedgwick, Jeffrey Donovan

Sat, Mar 9, 3pm, ZACH;
Tue, Mar 12, 10:45am, Alamo Lamar D;
Wed, Mar 13, 5:45pm, Atom Theater

The Wall of Mexico

D: Zachary Cotler, Magdalena Zyzak

SW: Zachary Cotler

World Premiere | Mexico, USA | 2019 | 110 MIN

English, Spanish with English subtitles
A young white handyman, hired by a wealthy Mexican-American family to upkeep their ranch, finds himself caught between disgruntled locals and the family's outrageously decadent daughters and discovers something unusual is happening at the ranch.

Principal Cast: Jackson Rathbone, Esai Morales, Mariel Hemingway, Xander Berkeley, Moises Arias, Carmela Zumbado, Marisol Sacramento, Alex Meneses, Blake Lindsley

Fri, Mar 8, 5:30pm, Stateside;
Sun, Mar 10, 9pm, Alamo Lamar C;
Fri, Mar 15, 10:45am, Alamo Ritz 2



The Robert Rodriguez Film School + Red 11 Premiere

D: Robert Rodriguez

SW: Robert Rodriguez, Racer Rodriguez

World Premiere | USA | 150 MIN

The Robert Rodriguez Film School shows how the filmmaker made his new film, *Red 11*, on less than \$7K, followed by the World Premiere of *Red 11*, a horror/thriller based on Rodriguez's experiences in the Legal Drug Research business with a sci fi twist.

Principal Cast: Roby Attal, Lauren Hatfield, Carlos Gallardo, Alejandro Rose Garcia, Rebel Rodriguez, Racer Rodriguez, Eman Esfandi, Steven Brudniak, Brently Heilbron, Pierce Foster Bailey

Tue, Mar 12, 4pm, Atom Theater

Shangri-La (Work-In-Progress)

D: Morgan Neville, Jeff Malmberg

USA | 2019 | 90 MIN

A new collaboration from Rick Rubin and Academy Award-winning director Morgan Neville focusing on creative conversation and the emotional side of music making.

Mon, Mar 11, 2:45pm, Paramount

True Stories

D: David Byrne

SW: Stephen Tobolowsky, Beth Henley, David Byrne

USA | 1986 | 89 MIN

David Byrne's 1986 musical comedy, inspired by theater director Robert Wilson, tabloid newspapers, and filmmakers Robert Altman and Federico Fellini, remains a unique artistic vision that celebrates the singular citizens of a fictional Texas town.

Principal Cast: David Byrne, John Goodman, Jo Harvey Allen, Swoosie Kurtz, Spalding Gray, Annie McEnroe, Roebuck "Pops" Staples

Wed, Mar 13, 6:30pm, Paramount

Broad City Series Finale Screening

USA | 2019 | 90 MIN

Created by, written by, and starring Abbi Jacobson and Ilana Glazer, the critically acclaimed *Broad City* follows Abbi and Ilana as they navigate life in New York, capturing their hookups, relationships, crappy jobs, and, ultimately, their badass friendship. In the final season, Ilana starts her own business and learns about her ancestors, while Abbi turns 30 and ... tries to pull off a hat. And finally, we say goodbye to Abbi, Ilana and this iconic series. Join Abbi and Ilana for a special sneak screening of the final three episodes of the series.

Principal Cast: Abbi Jacobson, Ilana Glazer, Arturo Castro, John Gemberling, Hannibal Buress, Paul W. Downs, Susie Essman

Sun, Mar 10, 2:15pm, ZACH

Doug Benson and Master Pancake vs. Leprechaun: Origins

USA | 2019 | 90 MIN

Austin's favorite film-riffers team up with America's favorite movie-interrupter to celebrate St. Patrick's Day Weekend with their annual roast/tribute to the Leprechaun franchise. This year they're riffing the 2014 reboot: *Leprechaun: Origins*.

Fri, Mar 15, 8:15pm, Alamo Ritz 1



DOCUMENTARY SPOTLIGHT

Any One Of Us

D: Fernando Villena

World Premiere | USA | 2019 | 88 MIN

Through the inspiring journey of a recovering athlete, *Any One of Us* offers an unprecedented glimpse into the traumatic world of spinal cord injuries.

Principal Cast: Paul Basagoitia, Nichole Munk, Cameron Zink, Jesse Billauer, Sam Willoughby, Xander Mozejewski, Steph Aiello, Mike Mac, Annette Ross, Aaron Baker

Sat, Mar 9, 5pm, Atom Theater;

Mon, Mar 11, 7:30pm, Rollins;

Thu, Mar 14, 9pm, Satellite Venue: AFS Cinema

Autonomy

D: Alex Horwitz

World Premiere | USA | 2019 | 80 MIN

A feature documentary about the emerging technology of self-driving vehicles and the big questions they raise: what is control and who do we become as we relinquish it to machines?

Principal Cast: Malcolm Gladwell, Eddie Alterman, Tamara Warren, Ray Magliozzi, Chris Urmon, Scott Dadich, Ernst Dickmanns, Sadayuki Tsugawa

Sat, Mar 9, 11am, Atom Theater;

Mon, Mar 11, 7pm, Alamo Ritz 2;

Wed, Mar 13, 11am, Alamo Lamar E

Bellingcat - Truth in a Post-Truth World

D/SW: Hans Pool

N. American Premiere | Netherlands | 2018 | 89 MIN

English, Dutch, German with English subtitles

Bellingcat - Truth in a Post-Truth World explores the exclusive world of Bellingcat, a highly-skilled and controversial collective of "citizen investigative journalists" dedicated to redefining breaking news in the 21st century.

Principal Cast: Eliot Higgins, Christiana Triebert, Hadi Al-Khatib, Veli-Pekka Kivimäki, Timmi Alten, Aric Toler, Jay Rosen, Alexa Koenig, Claire Wardle, Wilbert Paulissen

Sun, Mar 10, 2:15pm, Alamo Lamar B;

Tue, Mar 12, 2:45pm, Alamo Ritz 2;

Wed, Mar 13, 2pm, Alamo Ritz 2

Breakthrough

D/SW: Bill Haney

World Premiere | USA | 2019 | 90 MIN

Breakthrough tells the story of a renegade, blues playing, Nobel prize winning, Texas scientist who created a cure for the world's deadliest disease. Narrated by Woody Harrelson with a country-blues soundtrack.

Principal Cast: Woody Harrelson, James Allison, Sharot Belvin, Rachel Humphrey, Max Krummel, Jedd Wolchok, Alan Korman

Sat, Mar 9, 1:45pm, Atom Theater;

Tue, Mar 12, 7:45pm, Alamo Lamar D;

Thu, Mar 14, 8:45pm, ZACH

Building the American Dream

D: Chelsea Hernandez

World Premiere | USA | 2019 | 75 MIN

Spanish, English with English subtitles

In Texas, construction workers face the deadliest conditions in the country.

Building the American Dream follows three immigrant families who are rising up to seek justice and equality in an industry rife with exploitation.

Sun, Mar 10, 11:30am, ZACH;

Tue, Mar 12, 5:30pm, Rollins;

Thu, Mar 14, 6pm, Satellite Venue: AFS Cinema

Community First, A Home for the Homeless

D: Layton Blaylock

World Premiere | USA | 2018 | 64 MIN

Community First, A Home for the Homeless, is a feature documentary about a totally unique concept for mitigating homelessness. Conceived and created in Austin, Texas, *Community First! Village* is truly transforming the lives of homeless people.

Principal Cast: Alan Graham, Staff and Residents at *Community First! Village*

Sat, Mar 9, 10:45am, Rollins;

Mon, Mar 11, 9pm, Satellite Venue: AFS Cinema;

Sat, Mar 16, 12:30pm, ZACH

Human Nature

D: Adam Bolt

SW: Adam Bolt, Regina Sobel

World Premiere | USA | 2019 | 107 MIN

A once-in-a-lifetime scientific discovery called CRISPR gives us the power to change what it means to be human. Now it's up to us to decide how far we should go.

Principal Cast: Jill Banfield, David Baltimore, Rodolphe Barrangou, Alta Charo, George Church, Jennifer Doudna, Antonio Regalado, Fyodor Urnov, Luhuan Yang, Feng Zhang

Sun, Mar 10, 11:45am, Atom Theater;

Tue, Mar 12, 8pm, Alamo Lamar A;

Thu, Mar 14, 5pm, Alamo Ritz 2

I Am Richard Pryor

D/SW: Jesse James Miller

World Premiere | USA | 2018 | 92 MIN

I Am Richard Pryor tells the life story of the legendary performer and iconic social satirist, who transcended race and social barriers by delivering his honest irreverent and biting humor to America's stages and living rooms until his death at 65.

Principal Cast: Lily Tomlin, Tiffany Haddish, Howie Mandel, Sandra Bernhard, Mike Epps, Jimmie Walker, Henry Jaglom, Jennifer Lee Pryor, Ron De Biasio, Rocco Urbisci

Tue, Mar 12, 5:15pm, Stateside;

Wed, Mar 13, 11:45am, Alamo Lamar D;

Sat, Mar 16, 2pm, Satellite Venue: AFS Cinema

I Love You, Now Die: The Commonwealth Vs. Michelle Carter

D: Erin Lee Carr

World Premiere | USA | 2018 | 140 MIN

Teen Michelle Carter's actions shocked a nation – but what really happened behind closed doors? This HBO special showcases the prosecution's point of view and alternately the defense's. Which side do you fall on?

Sat, Mar 9, 8pm, Alamo Lamar A;

Mon, Mar 11, 2pm, Atom Theater;

Wed, Mar 13, 8:15pm, Stateside

It Started As A Joke

D: Julie Smith Clem, Ken Druckerman

World Premiere | USA | 2019 | 75 MIN

It Started As A Joke documents the decade-long run of the Eugene Mirman Comedy Festival. The film celebrates Eugene's unique brand of humor and reminds us of the healing properties of comedy – even in the most challenging of life's circumstances.

Principal Cast: Eugene Mirman, Michael Showalter, Kristen Schaal, Wyatt Cenac, Kumail Nanjiani, Janeane Garofalo, H. Jon Benjamin, Ira Glass, Bobcat Goldthwait, Jon Glaser

Sun, Mar 10, 8:30pm, ZACH;

Tue, Mar 12, 2:15pm, Alamo Ritz 1;

Thu, Mar 14, 8:45pm, Alamo Ritz 1

Jump Shot

D: Jacob Hamilton

World Premiere | USA | 2019 | 80 MIN

Jump Shot uncovers the inspiring true story of Kenny Sailors, the developer of the modern day jump shot in basketball, and how he defined the game, but why the game never defined him.

Principal Cast: Kenny Sailors, Stephen Curry, Kevin Durant, Dirk Nowitzki, Bobby Knight, Jay Bilas, Nancy Lieberman, Clark Kellogg

Mon, Mar 11, 11:15am, Atom Theater;

Tue, Mar 12, 2:15pm, Alamo Lamar A;

Wed, Mar 13, 8:30pm, Alamo Lamar D

Kathy Griffin: A Hell of a Story

D: Troy Miller

SW: Kathy Griffin

World Premiere | USA | 2019 | 80 MIN

In her first ever comedy concert film, Comedian Kathy Griffin details the aftermath of lost work and being the subject of a federal investigation following the release of her now infamous photo depicting President Donald J. Trump.

Principal Cast: Kathy Griffin

Mon, Mar 11, 11:30am, ZACH;

Wed, Mar 13, 8:30pm, Rollins

Qualified

D: Jenna Ricker

World Premiere | USA | 2019 | 77 MIN

In 1977, Janet Guthrie broke through to the top level of American motorsports, becoming the first woman to qualify for the Indianapolis 500. By the following year, with her career on the verge of greatness, her rapidly rising star inexplicably faded.

Principal Cast: Janet Guthrie, AJ Foyt, Dick Simon, Johnny Rutherford, Linda Vaughn, Donald Davidson, Tom Bigelow

Sun, Mar 10, 6pm, Alamo Lamar A;

Tue, Mar 12, 11:15am, Rollins;

Fri, Mar 15, 1:45pm, Alamo Ritz 2

Red Dog

D: Casey Pinkston, Luke Dick

World Premiere | USA | 2019 | 104 MIN

In the early 1980s, the only family that toddler Luke knew were the strippers, bouncers, and outcasts that made OKC's rowdiest strip club their home.

Principal Cast: Kim Klassen, Connie Johnson, Janet Cartmill, Jeanne Misleh-Probst, Randy Howard, Charles Dick, Jr.

Sun, Mar 10, 8:30pm, Alamo Lamar D;

Tue, Mar 12, 5:30pm, Alamo Ritz 2;

Wed, Mar 13, 1:30pm, Alamo Ritz 1

Sunset Over Mulholland Drive

D: Uli Gaulke

SW: Uli Gaulke, Marc Pitzke

N. American Premiere | Germany | 2018 | 97 MIN

The vital power of creativity – a behind the scenes look into Hollywood's retirement home.

Principal Cast: Connie Sawyer, Joel Rogosin, Daniel Selznick, Jerry S. Kaufmann, Phil Haberman, Dena Dietrich, Anne Faulkner, Tony Lawrence

Fri, Mar 8, 5:30pm, Alamo Lamar A;

Sat, Mar 9, 1:15pm, Rollins;

Thu, Mar 14, 12pm, Alamo Lamar C

Amazing Grace

D: Ben Masters

World Premiere | USA | 2019 | 109 MIN

English, Spanish with English subtitles

Five friends venture into the unknown wilds of the Texas borderlands to document the environment before a wall is built. As the wilderness gives way to the bustling Rio Grande Valley, they encounter the unexpected and enter uncharted emotional waters.

Principal Cast: Ben Masters, Jay Kleberg, Filipe DeAndrade, Heather Mackey, Austin Alvarado, Beto O'Rourke, Will Hurd

Sat, Mar 9, 6:45pm, Rollins;

Tue, Mar 12, 11am, Alamo Ritz 2;

Fri, Mar 15, 11:15am, Paramount

Running with Beto

D: David Modigliani

World Premiere | USA | 2019 | 94 MIN

Follow Beto O'Rourke behind the scenes of his breakaway campaign to unseat Ted Cruz in the US Senate. With intimate access to the candidate, his family, and team, the film captures Beto's rise from a virtual unknown to a national political sensation.

Principal Cast: Beto O'Rourke, Amy O'Rourke, Cynthia Cano, Jody Casey, Chris Evans, David Wysong, Shannon Gay, Marcel McClinton, Amanda Salas

Sat, Mar 9, 11:30am, Paramount;

Mon, Mar 11, 2:30pm, ZACH;

Sat, Mar 16, 3pm, ZACH

Salvage

D: Amy C. Elliott

World Premiere | USA | 2019 | 56 MIN

The Yellowknife dump, and its massive, unrestricted salvage area, has long played a central role in this remote Canadian city's civic and social life. Can a colorful group of thrifty locals save it from city bureaucrats determined to close it down?

Principal Cast: Walt Humphries, Velma Sternberg, Tony Whitford, Dwayne Wohlgemuth, Al Shearing, Diane Baldwin

Fri, Mar 8, 5:45pm, Alamo Ritz 1;

Tue, Mar 12, 8:45pm, Alamo Lamar E;

Wed, Mar 13, 7:45pm, Alamo Ritz 1

Midnight Shorts

Sat, Mar 9, 8:30pm, Alamo Lamar D;

Mon, Mar 11, 11:45pm, Alamo Lamar D;

Thu, Mar 14, 11:30pm, Alamo Ritz 1

Texas Shorts

Fri, Mar 8, 8:15pm, Atom Theater;

Sun, Mar 10, 11am, Satellite Venue: AFS Cinema;

Sat, Mar 16, 11:15am, Alamo Lamar C

Music Videos

Sun, Mar 10, 5:15pm, Alamo Lamar B;

Mon, Mar 11, 9pm, Alamo Lamar E

Texas High School Shorts

Sat, Mar 9, 4:15pm, Rollins;

Sat, Mar 16, 2:15pm, Alamo Lamar A

EPISODIC PILOTS

Episodic Pilots 1

Sun, Mar 10, 11am, Alamo Lamar E;

Wed, Mar 13, 2:30pm, Rollins

Episodic Pilots 2

Sun, Mar 10, 2pm, Alamo Lamar E;

Wed, Mar 13, 11:30am, Rollins

TITLE DESIGN

Title Design Program

Mon, Mar 11, 2:30pm, Alamo Lamar B

VIRTUAL CINEMA

presented by Bose

Virtual Cinema

Mon, Mar 11, 11am, Griffin Hall;

Tue, Mar 12, 11am, Griffin Hall;

Wed, Mar 13, 11am, Griffin Hall

24 BEATS PER SECOND

Amazing Grace

USA | 87 MIN

A documentary presenting the live recording of Aretha Franklin's Gospel album *Amazing Grace* at The New Bethel Baptist Church in Watts, Los Angeles in January 1972.

Sat, Mar 16, 4pm, Paramount

Amazônia Groove

D/SW: Bruno Murtinho

N. American Premiere | Brazil | 2018 | 85 MIN

Portuguese with English subtitles

Leaving Belém and crossing much of the Para State Amazon region, its towns and riverside villages, *Amazônia Groove* reveals artists and their traditions, faith and mysticism, music, and life that pound in the northern region of Brazil.

Principal Cast: Dona Onete, Manoel Cordeiro, Sebastião Tabajos, DJ Waldo Squash

Fri, Mar 8, 8:30pm, Alamo Lamar C;
Sun, Mar 10, 1:45pm, Rollins;

Wed, Mar 13, 10:45am, Alamo Lamar A

Bluebird

D: Brian Loschiavo

World Premiere | USA | 2019 | 87 MIN

Discover the origin stories of megastars like Garth Brooks and Taylor Swift while following emerging singer-songwriters as they chase their dreams inside The Bluebird Cafe, Nashville's accidental landmark that has altered the course of music history.

Principal Cast: Taylor Swift, Garth Brooks, Faith Hill, Trisha Yearwood, Maren Morris, Vince Gill, Jason Isbell, Steve Earle, Connie Britton, Charles Esten

Thu, Mar 14, 6:30pm, Paramount;
Fri, Mar 15, 11pm, Alamo Lamar C

The Boy Band Con: The Lou Pearlman Story

D: Aaron Kunkel

World Premiere | USA | 2018 | 99 MIN

The Boy Band Con: The Lou Pearlman Story charts the life and crimes of boy band impresario Lou Pearlman. The film tracks his life from discovering NSYNC and Backstreet Boys, to his perpetration of one of the largest ponzi schemes in US history.

Principal Cast: Lance Bass, AJ McLean, Ashley Parker Angel, Chris Kirkpatrick, JC Chasez, Johnny Wright, Lynn Harless, Aaron Carter, Nikki DeLoach, Diane Bass

Wed, Mar 13, 3pm, Paramount;
Thu, Mar 14, 1:45pm, Alamo Lamar E;

Sat, Mar 16, 4:45pm, Stateside

Boy Howdy! The Story of Creem Magazine

D: Scott Crawford

SW: Scott Crawford, Jaan Uhelszki

World Premiere | USA | 2019 | 73 MIN

Ripping back the curtain on legendary rock rag Creem Magazine's wild and disruptive newsroom; a dysfunctional band of unruly outsiders who weren't all that different from the artists they covered.

Principal Cast: Alice Cooper, Joan Jett, Cameron Crowe, Michael Stipe, Chad Smith, Kirk Hammett, Thurston Moore, Gene Simmons, Paul Stanley, Wayne Kramer

Sun, Mar 10, 8pm, Alamo Lamar E;
Thu, Mar 14, 11:30am, Alamo Ritz 1;

Fri, Mar 15, 2pm, Alamo Lamar A

Brainiac: Transmissions After Zero

D: Eric Mahoney

World Premiere | USA | 2019 | 108 MIN

The film explores the seminal '90s band Brainiac from Dayton, OH and its creative force Tim Taylor. Just days before signing a major record contract Taylor was killed in a bizarre auto accident leaving his family and bandmates to pick up the pieces.

Principal Cast: Fred Armisen, Matt Berninger, Steve Albini, Melissa Auf der Maur, Cedric Bixler-Zavala, David Yow, Buzz Osborne, Stuart Braithwaite, Eli Janney, Scott McCleod

Tue, Mar 12, 6:15pm, Alamo Lamar B;

Thu, Mar 14, 2:15pm, Alamo Ritz 1;

Fri, Mar 15, 4:45pm, Alamo Lamar A

Carmine Street Guitars

D: Ron Mann

SW: Len Blum

Canada | 2018 | 80 MIN

Five days in the life of Greenwich Village guitar shop Carmine Street Guitars.

Principal Cast: Rick Kelly, Cindy Hulej, Dorothy Kelly, Jim Jarmusch, Bill Frisell, Charlie Sexton, Nels Cline, Marc Ribot, Kirk Douglas, Eleanor Friedberger

Tue, Mar 12, 5pm, Alamo Ritz 1;

Thu, Mar 14, 2pm, Alamo Lamar A;

Sat, Mar 16, 11:30am, Alamo Ritz 2

The Chills: The Triumph & Tragedy of Martin Phillips

D: Julia Parnell, Rob Curry

World Premiere | New Zealand | 2019 | 92 MIN

The story of lyrical genius, Martin Phillips and his band, The Chills, is a cautionary tale, a triumph over tragedy, and a statement about the meaning of music in our lives.

Tue, Mar 12, 8pm, Alamo Ritz 1;

Thu, Mar 14, 8:30pm, Stateside;

Sat, Mar 16, 5:30pm, Alamo Lamar C

Everybody's Everything

D: Sebastian Jones, Ramez Silyan

World Premiere | USA | 2019 | 115 MIN

Everybody's Everything is the story of artist Lil Peep (Gustav Ahr) from his birth in Long Island and meteoric rise as a genre-blending pop star and style icon, to his death due to an accidental opioid overdose in Arizona at just 21 years of age.

Sun, Mar 10, 8:45pm, Alamo Lamar A;

Tue, Mar 12, 8:15pm, Stateside;

Thu, Mar 14, 8:15pm, Alamo Ritz 2

The Gift: The Journey of Johnny Cash

D: Thom Zimny

SW: Warren Zanes

World Premiere | USA | 2019 | 94 MIN

Johnny Cash stands among the giants of 20th century American life. But his story remains tangled in mystery and myth. This documentary brings Cash, the man, out from behind the legend.

Sat, Mar 9, 5:15pm, Alamo Lamar D;

Thu, Mar 14, 2:30pm, Paramount;

Sat, Mar 16, 10:45am, Alamo Ritz 1

IRIS: A Space Opera by Justice

D: Andre Chemetoff, Armand Beraud

World Premiere | France | 2019 | 63 MIN

IRIS is a film adaptation of Justice's *Woman World Wide* live show from 2017-2018, which is widely regarded as the greatest live electronic concert created. Recorded in an empty and invisible space, *IRIS* focuses on the impressive production and music.

Principal Cast: Xavier de Rosnay, Gaspard Augé

Wed, Mar 13, 5:15pm, Alamo Ritz 1;

Fri, Mar 15, 2pm, ZACH

Mr. Jimmy

D: Peter Michael Dowd

World Premiere | USA | 2019 | 110 MIN

Japanese with English subtitles

Akio Sakurai has dedicated his life to honoring Jimmy Page. For 30 years he recreated vintage Zeppelin concerts note-for-note in small Tokyo clubs. Moving to L.A. to pursue his tribute dream, cultures clash and Akio's idyllic vision meets reality.

Principal Cast: Akio Sakurai, Rie Nakahara, Kiyomi Osawa, Junko Sakurai, Shinji Kishimoto, Atsushi Iwasaki, Naoki Washida, Makoto Fukano, Kiyo Yokoseki, Hiroshi Kokai

Fri, Mar 8, 9pm, Alamo Lamar B;

Mon, Mar 11, 8pm, Alamo Lamar B;

Thu, Mar 14, 5:30pm, Alamo Ritz 1

Brainiac: Transmissions

After Zero

D: Eric Mahoney

World Premiere | USA | 2019 | 108 MIN

The film explores the seminal '90s band Brainiac from Dayton, OH and its creative force Tim Taylor. Just days before signing a major record contract Taylor was killed in a bizarre auto accident leaving his family and bandmates to pick up the pieces.

Principal Cast: Fred Armisen, Matt Berninger, Steve Albini, Melissa Auf der Maur, Cedric Bixler-Zavala, David Yow, Buzz Osborne, Stuart Braithwaite, Eli Janney, Scott McCleod

Tue, Mar 12, 6:15pm, Alamo Lamar B;

Thu, Mar 14, 2:15pm, Alamo Ritz 1;

Fri, Mar 15, 4:45pm, Alamo Lamar A

Nothing Stays The Same: The Story of The Saxon Pub

D: Jeff Sandmann

SW: Jeff Sandmann, Jeffrey Brown, Lisa Kay Pfannstiel

World Premiere | USA | 2019 | 70 MIN

Nothing Stays the Same celebrates the last 30 years of live music in Austin, while also examining the challenges faced by musicians and music venues in one of the fastest-growing cities in the country, all through the lens of the legendary Saxon Pub.

Principal Cast: Rick Kelly, Cindy Hulej, Dorothy Kelly, Jim Jarmusch, Bill Frisell, Charlie Sexton, Nels Cline, Marc Ribot, Kirk Douglas, Eleanor Friedberger

Tue, Mar 12, 5pm, Alamo Ritz 1;

Thu, Mar 14, 2pm, Alamo Lamar A;

Sat, Mar 16, 11:30am, Alamo Ritz 2

Show Me The Picture: The Story of Jim Marshall

D: Alfred George Bailey

World Premiere | UK | 2019 | 92 MIN

Jim Marshall was a maverick with a camera. An outsider who captured the heights of Rock 'N' Roll music and the seismic changes of an era, from the Beatles to Jimi Hendrix and the civil rights movements, and some of the most iconic moments of the '60s.

Fri, Mar 15, 4:45pm, Stateside;

Sat, Mar 16, 2:15pm, Alamo Ritz 2

Strange Negotiations

D: Brandon Vedder

World Premiere | USA | 2019 | 91 MIN

A documentary exploring the spiritual, artistic, and personal turmoil of musician David Bazan from the band Pedro the Lion, set against America's own crisis of faith highlighted by the 2016 presidential election.

Principal Cast: David Bazan

Fri, Mar 15, 3pm, Paramount;

Sat, Mar 16, 10:45am, Alamo Lamar B

Teen Spirit

D/SW: Max Minghella

U.S. Premiere | UK | 2018 | 93 MIN

The film follows Violet, a shy teenager who enters an international singing competition with the help of an unlikely mentor. Driven by a pop-fueled soundtrack, *Teen Spirit* is a visceral and stylish spin on the Cinderella story.

Principal Cast: Elle Fanning

Tue, Mar 12, 3pm, Paramount;

Wed, Mar 13, 8:45pm, Atom Theater

Who Let The Dogs Out

D: Brent Hodge

SW: Ben Sisto

World Premiere | Canada | 2019 | 70 MIN

The origin story of the smash hit "Who Let the Dogs Out" goes back further than anyone could have imagined; steeped in legal battles, female empowerment and artist integrity, which beckons the question: will we ever know who let the dogs out?

Principal Cast: Ben Sisto, Isaiah Taylor, Steve Greenberg, Jonathan King, Keith Wainwright, Anselm Douglas, Gregg Greene, Lita Rosario, Joe Gonzalez, Brett Hammock

Sat, Mar 9, 2pm, Alamo Lamar D;

Tue, Mar 12, 11:30am, ZACH;

Wed, Mar 13, 10:15pm, Alamo Ritz 1

Wild Rose

D: Tom Harper

SW: Nicole Taylor

U.S. Premiere | UK | 2018 | 101 MIN

A musician from Glasgow dreams of becoming a Nashville star.

Principal Cast: Jessie Buckley, Julie Walters, Sophie Okonedo

Mon, Mar 11, 6pm, ZACH;

Fri, Mar 15, 10:45pm, Alamo Lamar A

NARRATIVE FEATURE COMPETITION

Alice

D/SW: Josephine Mackerras

World Premiere | France | 2019 | 103 MIN

French with English subtitles

Alice is a perfect wife and mother until she discovers her husband is living a double life, leaving her penniless and alone with a child. Her fight back leads her into a world of discovery, not only about her husband but also about herself.

Principal Cast: Emilie Piponnier, Martin Swabey, Chloé Boreham, Christophe Favre, David Coburn, Philippe de Monts, Rébecca Finet, Juliette Tresanini, Nicolas Buchoux, Robert Burns

Sun, Mar 10, 11am, Stateside;

Mon, Mar 11, 8:15pm, Alamo Lamar C;

Thu, Mar 14, 8pm, Alamo Lamar E

Pig Hag

D: Colby Holt, Sam Probst

SW: Colby Holt

World Premiere | USA | 2018 | 84 MIN

Jodie, a single 36-year-old travel nurse, compares herself to the world around her. While attending a Guns N' Roses concert, she thinks she may have met her potential match — until he ghosts on her the next day.

Principal Cast: Anna T Schlegel, Tony Jaksha, Pete Zias, Michael Henry, Nate Stoner, Maxwell Esposito, Amanda DeSimone, Alex Myerchin, Andrew Kudla

Sun, Mar 10, 2:30pm, Stateside;

Mon, Mar 11, 7:30pm, Alamo Lamar A;

Thu, Mar 14, 11:45am, Alamo Lamar B

Thu, Mar 14, 11:45am, Alamo Lamar B

Porno

D: Keola Racela

SW: Matt Black, Laurence Vannicelli

World Premiere | Ireland | 2019 | 93 MIN

Rose, a mostly sweet and mostly lonely Irish small-town driving instructor, must use her supernatural talents to save the daughter of Martin (also mostly sweet and lonely) from a washed-up rockstar who is using her in a Satanic pact to reignite his fame.

Principal Cast: Maeve Higgins, Barry Ward, Will Forte, Claudia O'Doherty, Terri Chandler, Jamie Bearmish, Ristead Cooper, Emma Coleman

Sun, Mar 10, 5:30pm, Stateside;

Mon, Mar 11, 1:45pm, Alamo Lamar A;

Thu, Mar 14, 7:45pm, Alamo Lamar A

Saint Frances

D: Alex Thompson

SW: Kelly O'Sullivan

World Premiere | USA | 2019 | 98 MIN

At the start of the summer, Bridget, an uninspired thirtysomething, has an abortion just as she lands a much-needed job nannying a six-year-old.

Principal Cast: Ramona Edith-Williams, Kelly O'Sullivan, Lily Mojekwu, Charin Alvarez, Jim True-Frost, Max Lipchitz, Mary Beth Fisher, Francis Guinan, Bradley Grant Smith, Rebekah Ward

Mon, Mar 11, 2pm, Stateside;

Tue, Mar 12, 11:15am, Alamo Lamar E;

Fri, Mar 15, 5:15pm, Alamo Lamar B

South Mountain

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Girl On The Third Floor

MIDNIGHTERS

7 Reasons To Run Away (From Society)

D: Esteve Soler, Gerard Quinto, David Torras
SW: Esteve Soler

World Premiere | Spain | 2018 | 75 MIN

Catalan, Spanish with English subtitles

7 Reasons to Run Away takes a critical look at today's society and puts the values it transmits into question.

Principal Cast: Sergi Lopez, Emma Suarez, Lola Dueñas, Alex Brendemuhle, Alain Hernandez, Francesc Orella

Mon, Mar 11, 11:55pm, Alamo Ritz 1;
Tue, Mar 12, 11:45pm, Stateside;
Fri, Mar 15, 10:45am, Stateside

Body At Brighton Rock

D/SW: Roxanne Benjamin

World Premiere | USA | 2018 | 87 MIN

An inexperienced park employee discovers a body on a remote mountain trail and must stay with it overnight in the wilderness, facing her darkest fears in the process.

Principal Cast: Karina Fontes, Casey Adams, Emily Althaus, Brodie Reed, Martin Spanjers, John Getz, Miranda Bailey, Susan Burke, Matt Peters

Fri, Mar 8, 11:30pm, Alamo Ritz 1;

Sat, Mar 9, 11:45pm, Alamo Lamar A;

Thu, Mar 14, 11am, Alamo Lamar A

Boyz In The Wood

D/SW: Ninian Doff

World Premiere | UK, USA | 87 MIN

Set deep in the Scottish Highlands, *Boyz In The Wood* is an anarchic cocktail of generational politics, hip-hop loving farmers, and hallucinogenic rabbit shites.

Principal Cast: Eddie Izzard, Kate Dickie, James Cosmo, Kevin Guthrie, Jonathan Aris, Alice Lowe, Samuel Bottomley, Viraj Juneja, Rian Gordon, Lewis Gribben

Fri, Mar 8, 11:55pm, Stateside;

Sat, Mar 9, 11:55pm, Alamo Lamar B;

Fri, Mar 15, 5pm, ZACH

Daniel Isn't Real

D: Adam Egypt Mortimer

SW: Brian DeLeeuw, Adam Egypt Mortimer

World Premiere | USA | 2019 | 96 MIN

Troubled Luke suffers a violent family trauma and resurrects his childhood imaginary friend to help him cope.

Charismatic and full of manic energy, "Daniel" helps Luke to achieve his dreams, before pushing him into a desperate fight for his own soul.

Principal Cast: Patrick Schwarzenegger, Miles Robbins, Sasha Lane, Hannah Marks, Mary Stuart Masterson

Sat, Mar 9, 11:55pm, Alamo Ritz 1;

Sun, Mar 10, 11:15pm, Alamo Lamar B;

Wed, Mar 13, 8pm, Alamo Lamar E

Darlin'

D/SW: Pollyanna McIntosh

World Premiere | USA | 2018 | 101 MIN

In this visually inventive sequel to *The Woman*, a feral teenage girl is taken into strict Catholic care and prepared for her First Holy Communion.

Principal Cast: Lauryn Canny, Bryan Batt, Nara-Jane Noone, Cooper Andrews, Pollyanna McIntosh

Sat, Mar 9, 11:30pm, Alamo Lamar D;

Tue, Mar 12, 11pm, Alamo Ritz 1;

Sat, Mar 16, 11am, Alamo Lamar A

Girl On The Third Floor

D/SW: Travis Stevens

World Premiere | USA | 2019 | 93 MIN

Don Koch tries to renovate a rundown house with a sordid history for his growing family, only to learn that the house has other plans.

Principal Cast: Phil Brooks, Trieste Kelly Dunn, Sarah Brooks, Elissa Dowling, Karen Woditsch, Travis Delgado, Marshall Bean, Anish Jethmalani, Bishop Stevens, Tonya Kay

Sun, Mar 10, 11:45pm, Alamo Lamar D;

Tue, Mar 12, 10:45pm, Alamo Lamar D;

Fri, Mar 15, 8:30pm, Alamo Lamar B

I See You

D: Adam Randall

SW: Devon Graye

World Premiere | UK, USA | 2019 | 96 MIN

Strange occurrences plague a small town detective and his family as he investigates the disappearance of a young boy.

Principal Cast: Helen Hunt, Jon Tenney, Judah Lewis, Owei Teague, Libe Barer, Greg Alan Williams, Erika Alexander, Allison King

Mon, Mar 11, 11:30pm, Stateside;

Wed, Mar 13, 10:45pm, Alamo Lamar A;

Fri, Mar 15, 11:55am, Alamo Lamar B

Snatchers

D: Stephen Cedars, Benji Kleiman

SW: Stephen Cedars, Benji Kleiman, Scott Yacyshyn

World Premiere | USA | 2019 | 93 MIN

After a popular teen has sex for the first time, she finds herself pregnant – with an alien. With no one to turn to but her nerd ex-best-friend, she'll have to risk her neck – and social status – to fight the freaky extraterrestrial threat.

Principal Cast: Mary Nepi, Gabrielle Elyse, Austin Fryberger, JJ Nolan, Nick Gomez, Ashley Argota, Amy Arburn, Amy Landecker, Rich Fulcher

Sun, Mar 10, 11:30pm, Stateside;

Tue, Mar 12, 11:30pm, Alamo Lamar E;

Thu, Mar 14, 4:45pm, Alamo Lamar A

Tales from the Lodge

D/SW: Abigail Blackmore

World Premiere | UK | 2019 | 93 MIN

When a group of old friends spend the night telling stories of murders, ghosts, zombies, and possessions they soon become aware of another tale unfolding around them. And this one is real.

Principal Cast: Mackenzie Crook, Dustin Demri-Burns, Laura Fraser, Sophie Thompson, Johnny Vegas, Kelly Wenham

Sat, Mar 9, 11:30pm, Stateside;

Mon, Mar 11, 11:15pm, Alamo Lamar B;

Wed, Mar 13, 5pm, Alamo Lamar E

Tone-Deaf

D/SW: Richard Bates, Jr.

World Premiere | USA | 2018 | 87 MIN

Two generations collide with terrifying results in this home invasion horror film that is also a darkly comedic critique of the bizarre cultural and political climates in the USA.

Principal Cast: Robert Patrick, Amanda Crew, Kim Delaney, Hayley Marie-Norman, Ray Wise, Johnny Pemberton, Keisha Castle-Hughes, AnnaLynne McCord, Nelson Franklin, Ronnie Gene-Blevins

Sun, Mar 10, 11:55pm, Alamo Ritz 1;

Mon, Mar 11, 11:55pm, Alamo Lamar E;

Thu, Mar 14, 5:45pm, Alamo Lamar B

EPISODIC PREMIERES

David Makes Man

Showrunner: Dee Harris-Lawrence

Director: Michael Francis Williams

Screenwriter: Tarell Alvin McCraney

World Premiere | USA | 90 MIN

David picks a fight at school and we see a prodigal child's struggle to maintain his happy-go-lucky persona despite the trauma of poverty and addiction at home. His imagination provides some protection but cracks show as predatory forces close in.

Principal Cast: Akili McDowell, Nathaniel McIntyre, Isaiah Johnson, Ade Chike Torbert, Cayden Williams, Jordan Bolger, Travis Coles, Phylicia Rashad, Alana Arenas

Sunday, March 10, 5:30pm, Alamo Lamar D

NOS4A2

Showrunner/Screenwriter: Jami O'Brien

Director: Kari Skogland

World Premiere | USA | 2019 | 90 MIN

NOS4A2 introduces Vic, a young woman who has a supernatural ability to find lost things. This ability puts her on a collision course with the evil and immortal Charlie Manx, a supernatural villain who feeds off the souls of children.

Principal Cast: Zachary Quinto, Ashleigh Cummings, Jahkara J. Smith, Olafur Darri Olafsson, Virginia Kull, Ebon Moss-Bachrach

Monday, March 11, 6:15pm, Alamo Lamar D

Ramy

Showrunner: Bridget Bedard

Directors: Harry Bradbeer, Chris Storer

Screenwriters: Ramy Youssef, Ari Katcher, Ryan Welch, Leah Winkley, Minhal Baig

World Premiere | USA | 2019 | 103 MIN

Ramy Hassan, a first generation American Muslim on a spiritual journey, explores the challenges of being caught in between an Egyptian community that thinks life is a moral test, and a millennial generation that thinks life has no consequences.

Principal Cast: Ramy Youssef, Mohammed Amer, Hiam Abbass, Amr Waked, May Calamawy, David Merheje, Laith Nakli, Steve Way

Saturday, March 9, 5pm, Alamo Lamar A



Shrill

Showrunner: Alexandra Rushfield

Directors: Jesse Peretz, Carrie Brownstein

Screenwriters: Alexandra Rushfield, Lindy West, Aidy Bryant

World Premiere | USA | 2018 | 90 MIN

From Executive Producers Lorne Michaels

and Elizabeth Banks comes *Shrill*, a

comedy series starring Aidy Bryant

(*Saturday Night Live*) as Annie, a fat

young woman who wants to change her life

– but not her body. Annie is trying to start

her career while juggling bad boyfriends,

a sick parent, and a perfectionist boss.

Principal Cast: Aidy Bryant, Lolly Adefope, Lukia Jones, Ian Owens, John Cameron Mitchell

Monday, March 11, 8:30pm, Stateside

What We Do in the Shadows

Showrunners/Screenwriters: Jemaine Clement, Paul Simms

Directors: Taika Waititi, Jemaine Clement

World Premiere | USA | 2019 | 60 MIN

Based on the feature film of the same name, *What We Do in the Shadows* is a documentary-style look into the daily (or rather, nightly) lives of four vampires who have "lived" together for hundreds of years.

Principal Cast: Matt Berry, Kayvan Novak, Natasia Demetriou, Harvey Guillén, Mark Proksch, Beanie Feldstein

Friday, March 8, 10pm, Paramount

DOCUMENTARY FEATURE COMPETITION

Stuffed

D: Erin Derham

World Premiere | Canada, USA | 2019 | 85 MIN

Stuffed is a documentary feature film about the surprising world of taxidermy and the passionate artists across the world who see life where others only see death.

Principal Cast: Allis Markham, Jaap Sinke, Ferry Van Tongeren, Travis De Villiers, Daniel Meng, Wendy Christensen, George Dante, Ken Walker, Tim Bovard, Jay Kirk

Mon, Mar 11, 5:30pm, Alamo Ritz 1;

Tue, Mar 12, 11:30am, Alamo Lamar A;

Thu, Mar 14, 8:45pm, Alamo Lamar B

Tread

D: Paul Solet

World Premiere | USA | 2019 | 88 MIN

Pushed to his breaking point, a master welder in a small town at the foot of the Rocky Mountains quietly fortifies a bulldozer with 30 tons of concrete and steel and seeks to destroy those he believes have wronged him.

Fri, Mar 8, 8:30pm, Alamo Ritz 1;

Sat, Mar 9, 10:45am, Alamo Lamar A;

Thu, Mar 14, 11:30pm, Alamo Lamar D

Vision Portraits

D/SW: Rodney Evans

World Premiere | USA | 2019 | 78 MIN

An in-depth exploration of the creative paths of blind and visually impaired artists including a photographer (John Dugdale), dancer (Kayla Hamilton), writer (Ryan Knighton) and the film's director, Rodney Evans.

Principal Cast: Nick Cave, Denise Markonish, John Barrett III, Ruth Yarter, David Byrne, Meryl Streep

Sun, Mar 10, 6pm, Alamo Ritz 1;

Mon, Mar 11, 11:45am, Alamo Lamar B;

Wed, Mar 13, 5:15pm, Alamo Lamar A

We Are The Radical Monarchs

D: Linda Goldstein Knowlton

World Premiere | USA | 2018 | 97 MIN

Meet the Radical Monarchs, a group of young girls of color at the front lines of social justice. Set in Oakland, the film documents the journey of the group as they form, grow, and earn badges for units like "Black Lives Matter" and "Radical Beauty."

Principal Cast: Anayvette Martinez, Marilyn Hollinrich, Lupita Martinez, Amia Carillo, DeYani Dillard

Sun, Mar 10, 2:45pm, Alamo Ritz 1;

Mon, Mar 11, 12pm, Alamo Lamar D;

Wed, Mar 13, 7:45pm, Alamo Lamar A

Well Groomed

D/SW: Rebecca Stern

World Premiere | USA | 2019 | 88 MIN

Well Groomed travels the humorous, visually stunning world of Competitive Creative Dog Grooming alongside the women transforming their beloved poodles into living sculptures.

Principal Cast: Adriane Pope, Angela Kumpe, Cat Opson, Nicole Beckman

Sun, Mar 10, 11:30am, Alamo Ritz 1;

Mon, Mar 11, 5pm, Alamo Lamar B;

Thu, Mar 14, 2:45pm, Alamo Lamar B

Why Can't I Be Me? Around You

D/SW: Harrod Blank, Sjoerd Dijk

World Premiere | USA | 2019 | 90 MIN

At age 53, Albuquerque drag racer and inventor "Rusty" Tidenberg begins to transition. His boss (father) cuts his pay, biker friends reject him, and women won't date him. Undeterred, Rusty embraces both genders while hoping for acceptance and love.

Principal Cast: Rusty Tidenberg, Shevaa Deva, Lucy Hosking, Plymouth Ansberg Harman, Brandi Bosier, Doc Atomic, Dr. Samuel Roll, Dr. Marci Bowers, Harrod Blank, Glen Russell

Mon, Mar 11, 2:30pm, Alamo Ritz 1;

Tue, Mar 12, 3pm, Alamo Lamar C;

Thu, Mar 14, 9pm, Alamo Lamar C

Apollo 11

D: Todd Douglas Miller

USA | 2018 | 91 MIN

A look at the Apollo 11 mission to land on the moon led by commander Neil Armstrong and pilot Buzz Aldrin.

Sun, Mar 10, 6pm, Atom Theater;
Thu, Mar 14, 2pm, ZACH

Aquarela

D: Víctor Kossakovsky

SW: Victor Kossakovsky, Aimara Reques

Germany, UK | 2018 | 90 MIN

Russian, English, Spanish with English subtitles

Aquarela is a deeply cinematic journey through the transformative beauty and raw power of water. Filmed at 96 frames-per-second, it's a visceral wake-up call that humans are no match for the sheer force and will of Earth's most precious element.

Tue, Mar 12, 11:30am, Paramount

Greener Grass

D/SW: Jocelyn DeBoer, Dawn Luebbe

USA | 2018 | 101 MIN

A deliciously twisted comedy set in a demented, timeless suburbia where every adult wears braces on their straight teeth, couples coordinate meticulously pressed outfits, and coveted family members are swapped in more ways than one in this competition for acceptance.

Principal Cast: Jocelyn DeBoer, Dawn Luebbe, Beck Bennett, Neil Casey, Mary Holland, D'Arcy Carden, Dot-Marie Jones, Janicza Bravo, Jim Cummings, Lauren Adams

Fri, Mar 8, 9:15pm, Alamo Lamar D;

Sat, Mar 9, 10pm, Rollins;

Wed, Mar 13, 2:30pm, Atom Theater

Her Smell

D/SW: Alex Ross Perry

USA | 2018 | 135 MIN

A self-destructive punk rocker struggles with sobriety while trying to recapture the creative inspiration that led her band to success.

Principal Cast: Elisabeth Moss, Cara Delevingne, Dan Stevens, Amber Heard, Agyness Deyn, Gayle Rankin, Ashley Benson, Eric Stoltz, Dylan Gelula

Sat, Mar 9, 9pm, ZACH

The Hottest August

D: Brett Story

N. American Premiere | Canada, USA | 2019 | 94 MIN

A film about climate change, disguised as a portrait of collective anxiety.

Fri, Mar 8, 8:45pm, Alamo Lamar A;

Sat, Mar 9, 1:45pm, Alamo Lamar A;

Wed, Mar 13, 5:30pm, Alamo Lamar D

The Infiltrators

D: Alex Rivera, Cristina Ibarra

SW: Alex Rivera, Aldo Velasco

USA | 2019 | 90 MIN

English, Spanish with English subtitles

A rag-tag group of undocumented youth – Dreamers – deliberately get themselves detained in order to infiltrate a shadowy for-profit detention center and help free other immigrants.

Principal Cast: Maynor Alvarado, Chelsea Rendon, Manuel Uriza, Juan Gabriel Pareja, Vik Sahay

Fri, Mar 8, 6:15pm, Alamo Lamar D;

Mon, Mar 11, 9:45pm, Alamo Ritz 2;

Tue, Mar 12, 2:30pm, Alamo Lamar E

The Inventor: Out for Blood in Silicon Valley

D/SW: Alex Gibney

USA | 2018 | 119 MIN

Elizabeth Holmes was once the world's youngest self-made billionaire, heralded as the next Steve Jobs. Then, overnight, her \$10-billion-dollar company dissolved. The rise and fall of Theranos is a window into the psychology of fraud.

Principal Cast: Tyler Shultz, Erika Cheung, John Carreyrou, Roger Parloff, Ken Auletta, Dan Ariely

Fri, Mar 8, 5pm, Atom Theater;

Sun, Mar 10, 5:30pm, Satellite Venue: AFS Cinema;

Wed, Mar 13, 1:45pm, Alamo Lamar A

FESTIVAL FAVORITES

Knock Down the House

D: Rachel Lears

SW: Rachel Lears, Robin Blotnick

USA | 2019 | 86 MIN

A young bartender in the Bronx, a coal miner's daughter in West Virginia, a grieving mother in Nevada, and a registered nurse in Missouri run for Congress in 2018. One of their races becomes the most shocking political upset in recent US history.

Principal Cast: Alexandria Ocasio-Cortez, Amy Vilela, Paula Jean Swearengen, Cori Bush
Sun, Mar 10, 11:30am, Paramount;
Tue, Mar 12, 2pm, Stateside;
Wed, Mar 13, 11:30am, Atom Theater

Little Monsters

D/SW: Abe Forsythe

Australia | 2018 | 91 MIN

A washed-up musician teams up with a plucky schoolteacher and a despicable kid's show personality to protect a Kindergarten class from a sudden outbreak of zombies.

Principal Cast: Lupita Nyong'o, Alexander English, Josh Gad
Sat, Mar 9, 2:45pm, Paramount;
Tue, Mar 12, 2:30pm, Rollins;
Fri, Mar 15, 11pm, Stateside

Maiden

D/SW: Alex Holmes

UK | 2018 | 93 MIN

In a moving portrait of resilience, Alex Holmes chronicles the unprecedented journey of 24-year-old Tracy Edwards and the first all-female sailing crew to enter the Whitbread Round the World Yacht Race.

Principal Cast: Tracy Edwards

Fri, Mar 8, 6pm, Alamo Lamar B;

Mon, Mar 11, 10:30pm, Alamo Lamar A;

Wed, Mar 13, 2:15pm, Stateside

The Mountain

D: Rick Alverson

SW: Rick Alverson, Dustin Guy Defa, Colm O'Leary

USA | 2018 | 106 MIN

English, French with English subtitles

The story of a young man who, after losing his mother, goes to work with a doctor specializing in lobotomies and therapies.

Principal Cast: Tye Sheridan, Denis Lavant, Udo Kier, Hannah Gross, Jeff Goldblum
Mon, Mar 11, 8:30pm, Alamo Ritz 1;
Wed, Mar 13, 11:15pm, Alamo Lamar E;
Fri, Mar 15, 11am, ZACH

Pahokee

D: Ivete Lucas, Patrick Bresnan

USA | 2019 | 112 MIN

English, Spanish with English subtitles

In a small agricultural town in the Florida Everglades, hopes for the future are concentrated on the youth. Four teens face heartbreak and celebrate in the rituals of an extraordinary senior year.

Fri, Mar 8, 8:30pm, Rollins;
Sun, Mar 10, 11am, Alamo Ritz 2;
Wed, Mar 13, 11:30am, Alamo Lamar B



Pahokee

Raise Hell: The Life & Times of Molly Ivins

D: Janice Engel

SW: Janice Engel, Monique Zavistovski

USA | 2018 | 91 MIN

Six-feet of Texas trouble, Molly Ivins, a legendary journalist and a warrior for the Bill of Rights, fought Good Old Boy corruption with razor-sharp wit that left both sides of the aisle laughing and craving ink in her columns. *Raise Hell y'all!*

Principal Cast: Dan Rather, Rachel Maddow, Cecile Richards, Jim Hightower, Paul Krugman, Victor Navasky, Paul Begala, Lou Dubose, Anne LaMott
Mon, Mar 11, 11:30am, Paramount;
Tue, Mar 12, 6pm, Satellite Venue: AFS Cinema;
Thu, Mar 14, 10:45am, Alamo Lamar E

Sister Aimee

D/SW: Samantha Buck, Marie Schlingmann

USA | 2019 | 87 MIN

English, Spanish with English subtitles

After faking her own death, America's most famous evangelist finds herself on a wild road trip towards Mexico, haunted not only by the police but by her own persona.

Principal Cast: Anna Margaret Hollyman, Michael Mosley, Andrea Suarez Paz, Julie White, Amy Hargreaves, Macon Blair, Lee Eddy, Blake Delong, John Merriman, Nathan Zellner
Sun, Mar 10, 5pm, Alamo Lamar E;
Mon, Mar 11, 9:30pm, ZACH;
Sat, Mar 16, 11am, Satellite Venue: AFS Cinema

Them That Follow

D/SW: Britt Poulton, Dan Madison Savage

USA | 2018 | 98 MIN

Set deep in the wilds of Appalachia, where believers handle death-dealing snakes to prove themselves before God, *Them That Follow* tells the story of a pastor's daughter who holds a secret that threatens to tear her community apart.

Principal Cast: Olivia Colman, Kaitlyn Dever, Alice Englert, Jim Gaffigan, Walton Goggins, Thomas Mann, Lewis Pullman
Fri, Mar 8, 9:45pm, Alamo Lamar E;
Sat, Mar 9, 11am, Alamo Ritz 2;
Wed, Mar 13, 11am, ZACH

The Weekend

D/SW: Stella Meghie

USA | 2018 | 86 MIN

A comedian hauls the baggage of her defunct relationship on a weekend getaway with friends, which happens to include her ex-boyfriend and his new girlfriend.

Principal Cast: Sasheer Zamata, Tone Bell, Dewanda Wise, Y'Lan Noel, Kym Whitley
Sun, Mar 10, 8:15pm, Alamo Lamar B;
Tue, Mar 12, 11am, Stateside;
Thu, Mar 14, 11am, ZACH

VISIONS

Becoming Leslie

D: Tracy Frazier

SW: Sandra Guardado, Tracy Frazier

World Premiere | USA | 2019 | 84 MIN

Becoming Leslie reveals the inner and bizarre world of Leslie Cochran, a cross-dressing homeless misfit who became the most iconic and unlikely civic symbol of Austin, Texas.

Principal Cast: Leslie Cochran, Ruby C. Martin, Alice Cochran Masterson, Valerie Romness, Bob Biard, Cindy Brettschneider, Jonny Mars
Fri, Mar 8, 5:30pm, Rollins;
Sat, Mar 9, 6:30pm, Satellite Venue: AFS Cinema;
Wed, Mar 13, 7:15pm, Alamo Ritz 2



Becoming Leslie

The Garden Left Behind

D: Flavio Alves

SW: John Rotondo, Flavio Alves

World Premiere | USA | 2019 | 88 MIN

Russian with English subtitles

A true story, set in the future. About seeds and genetic diversity, about growth and decay, about love and war, about hunger of all kinds. About what it means to be human, even when all your humanity is stripped away.

Principal Cast: Alyssa Lozovskaya, Maksim Blinov, Vladimir Koshevov, Alena Artemova, Konstantin Malyshov
Sat, Mar 9, 2pm, Alamo Ritz 2;
Mon, Mar 11, 3pm, Alamo Lamar D;
Fri, Mar 15, 4:30pm, Alamo Ritz 2

J.R. "Bob" Dobbs and The Church of the SubGenius

D: Sandy K Boone

SW: Sandy K Boone, Jason Wehling

World Premiere | USA | 2019 | 85 MIN

This film explores the underground movement that has galvanized the imaginative, the artistic, the nerdy, even the deranged – to examine the simmering dystopia in their culture, and do absolutely nothing about it ... except, maybe, poke fun at it all.

Principal Cast: Richard Linklater, Nick Offerman, Penn Jillette, Gerald Casale, Douglass St. Clair Smith (Ivan Stang), Steve Wilcox (Philo Drummond), Margaret Moser, Paul Mavrides, Harry S. Robins, Kelly Cash
Sun, Mar 10, 3pm, Atom Theater;
Tue, Mar 12, 9pm, Satellite Venue: AFS Cinema;
Wed, Mar 13, 8pm, ZACH

Jezebel

D/SW: Numa Perrier

World Premiere | USA | 2019 | 88 MIN

A true story. In the last days of her mother's life, 19-year-old Tiffany crashes with five family members in a Las Vegas studio apartment. In order to make ends meet, her sister, a phone sex operator, introduces her to the world of fetish cam girls.

Principal Cast: Tiffany Tenille, Numa Perrier, Stephen Barrington, Bobby Field, Brett Gelman, Rockwelle Dortsch, Zoe Tyson, Dennis Jaffee, Jessa Zarubica
Sat, Mar 9, 12pm, Alamo Lamar C;
Mon, Mar 11, 1:30pm, Alamo Ritz 2;
Fri, Mar 15, 7:15pm, Alamo Ritz 2

Leave the Bus Through the Broken Window

D: Andrew Hevia

World Premiere | Hong Kong, USA | 2019 | 69 MIN

A broken-hearted filmmaker navigates an unfamiliar city, an international art fair, and his personal baggage in this intimate, playful, and unexpectedly comedic documentary.

Principal Cast: Misael Soto, Tang Kwok Hin, Hugo Montoya, Chow Chun Fai, Trevor Yeung, Au Ho Lam, William Lim, Olena Rykhliksa, Julia Greenway, Mak Ying Tung
Sat, Mar 9, 8:45pm, Alamo Lamar C;
Sun, Mar 10, 1:45pm, Alamo Ritz 2;
Wed, Mar 13, 3pm, Alamo Lamar C

Sat, Mar 9, 2:45pm, Alamo Lamar C;

Mon, Mar 11, 4:15pm, Alamo Ritz 2;

Fri, Mar 15, 1:45pm, Alamo Lamar C

Tito

D/SW: Grace Glowicki

World Premiere | Canada | 2019 | 70 MIN

A desperate man seeks refuge from the predators hunting him by befriending a cheerful intruder.

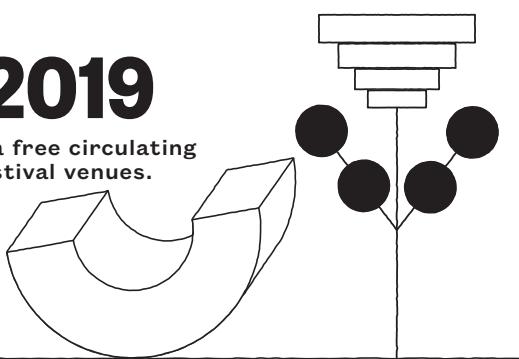
Principal Cast: Grace Glowicki, Ben Petrie
Fri, Mar 8, 5:45pm, Alamo Lamar C;
Mon, Mar 11, 11am, Alamo Ritz 2;
Fri, Mar 15, 8:15pm, Alamo Lamar C

SXSW MUSIC FESTIVAL

Partial list of SXSW 2019 Music Festival Schedule. Accurate as of 3/5/2019. Visit sxsw.com for updates. *Everything subject to change. TBA acts are in random order.

FOR UPDATES ON WRISTBAND AVAILABILITY GO TO wristbands.sxsw.com/2019

Wristband holders can catch a ride on the SXSW Festival Shuttle - a free circulating shuttle running between the Austin Convention Center and most festival venues.



MONDAY, MARCH 11

AUGUSTINE

PATRON (SXSW PLATINUM, MUSIC BADGES & ARTIST WRISTBANDS ONLY)
8:00pm **Nova Amor** (Cardiff WALES)
9:00pm **Angie McMahon** (Melbourne AUSTRALIA)
10:00pm **Zola Jesus** (Merrill WI)
11:00pm **Cautious Clay** (Brooklyn NY)
12:00am **Amanda Palmer** (Boston MA)

BANGERS BASEMENT

NETFLIX: THE HIGHWAYMEN HOUSE (SXSW PLATINUM, MUSIC & FILM BADGES ONLY)
5:00pm **The Texas Gentlemen** (Dallas TX)
9:00pm **Bedouine** (Los Angeles CA)
10:00pm **Lukas Nelson** (Paia HI)

BARRACUDA

THE LOYALTY FIRM
8:00pm **Fragile Rock** (Austin TX)
9:00pm **Honey and Salt** (Austin TX)
10:00pm **Blushing** (Austin TX)
11:00pm **Swallow the Rat** (Auckland NEW ZEALAND)
12:00am **My Education** (Austin TX)
1:00am **SoundMass** (Austin TX)

BRITISH MUSIC EMBASSY @ LATITUDE 30

DIY PRESENTS IN ASSOCIATION WITH DIT
8:00pm **Willie J Healey** (Oxford ENGLAND)
9:00pm **The Ninth Wave** (Glasgow SCOTLAND)
10:00pm **Anteros** (London ENGLAND)
11:00pm **whenyoung** (Limerick IRELAND)
12:00am **King Nun** (London ENGLAND)
1:00am **Sports Team** (Harlesden ENGLAND)

BUNGALOW

BONSOND PRESENTS: QUEBEC NIGHT LIGHTS
8:00pm **Les Louanges** (Quebec CANADA)
9:00pm **Helena Deland** (Montréal CANADA)
10:00pm **Ouri** (Montreal CANADA)
11:00pm **Moonshine** (Montreal CANADA)
12:30am **DJ Kleancut** (Montreal CANADA)

CHEER UP CHARLIE'S INSIDE

THE NOTHING SONG
8:00pm **Emme** (Austin TX)
9:00pm **Big Bill** (Austin TX)
10:00pm **Quivers** (Hobart AUSTRALIA)
11:00pm **ANDY** (Austin TX)
12:00am **French Vanilla** (Los Angeles CA)

CHEER UP CHARLIE'S

THE NOTHING SONG
7:30pm **Van Mary** (Austin TX)
8:30pm **Hey Jelle** (Austin TX)
9:30pm **pecas** (Brooklyn NY)
10:30pm **Sub-Sahara** (Dallas TX)
11:30pm **Daniel Francis Doyle and the Dreams** (Austin TX)
12:15am **DJ Big Daddy B** (Austin TX)

EDWIN'S

Symphonic Cinema by Lucas van Woerkum (Amsterdam NH)
9:15pm **The Song by Lex** (Amsterdam NETHERLANDS)
10:30pm **Chagall** (London ENGLAND)
11:15pm **Circus Family** (Amsterdam NETHERLANDS)
11:45pm **The Social Sorting Experiment** (Amsterdam NETHERLANDS)

ELYSIUM

OATTA MUSICO CHINA
8:00pm **AEM** (Beijing CHINA)
9:00pm **3He** (Chengdu CHINA)
10:00pm **The Upside Down** (Chongqing CHINA)
11:00pm **LIA LIA** (Berlin GERMANY)
12:00am **SHAO** (Beijing CHINA)
1:00am **STOLEN** (Chengdu CHINA)

EMPIRE GARAGE

HEARD & PRISM.FM'S MUSIC TECH MASHUP
7:15pm **Louis Prince** (Nashville TN)
8:45pm **Peterin Saxon** (Austin TX)
8:00pm **Adam Melchor** (Los Angeles CA)
9:30pm **Moving Panoramas** (Austin TX)
10:30pm **The Bright Light Social Hour** (Austin TX)
11:30pm **TBA**
12:30am **Black Angels** (Austin TX)

EMPIRE CONTROL ROOM

HEARD & PRISM.FM'S MUSIC TECH MASHUP
7:00pm **TBA**
8:00pm **TBA**
9:00pm **TBA**
10:00pm **DJ Mel** (Austin TX)
11:15pm **Taylor McFerrin** (Brooklyn NY)
12:45am **Dan the Automator** (San Francisco CA)

GRAEBER HOUSE

9:00pm **Jazzrausch Bigband** (Munich GERMANY)
10:00pm **Gaddafi Gals** (Munich GERMANY)
11:00pm **Kelvyn Colt** (Berlin GERMANY)
11:40pm **TBA**

LUSTRE PEARL

@TWITTERMUSIC
7:00pm **The Brummies** (Nashville TN)
8:00pm **Kevin Garrett** (Brooklyn NY)
9:00pm **Pink Sweat\$** (Philadelphia PA)
10:00pm **Donna Missal** (Los Angeles CA)
11:00pm **Herizen** (Eugene OR)

MOHAWK INDOOR

THE ONION AV CLUB
8:00pm **Murray A. Lightburn** (Montreal CANADA)
9:00pm **Combo Chimbita** (Brooklyn NY)

MOHAWK OUTDOOR

THE ONION AV CLUB
8:30pm **The Beths** (Auckland NEW ZEALAND)
9:40pm **Priests** (Washington DC)
10:45pm **Deerhunter** (Atlanta GA)

PALM DOOR ON SIXTH

KEYCHANGE/ REEPERBAHN FESTIVAL
8:00pm **Mavi Phoenix** (Linz AUSTRIA)
9:00pm **Gurr** (Berlin GERMANY)
10:00pm **Lovely** (Copenhagen DENMARK)
11:00pm **SOAK** (Derry IRELAND)

PARTY PARISH

EMPIRE AGENCY
7:45pm **Peter Harper** (Claremont CA)
8:35pm **Come Back Alice** (St. Petersburg FL)

9:25pm **Water Seed** (New Orleans LA)
10:15pm **Quiet Hollers** (Louisville KY)
11:05pm **RDGLDGRN** (Washington DC)
11:55pm **Private Island** (Los Angeles CA)
12:55am **Ognialli** (Nashville TN)

POUR CHOICES

AMPLIFY PHILLY & WXPN
8:20pm **Rachel Andie & The Fifth Element** (Philadelphia PA)

8:55pm **Armani White** (Philadelphia PA)
9:30pm **Great Time** (Chester Springs PA)

10:15pm **Foxtrot & the Get Down** (Philadelphia PA)

11:00pm **Killian Shakespeare** (Philadelphia PA)

11:50pm **Ali Awan** (Philadelphia PA)

12:40am **Strand of Oaks** (Philadelphia PA)

VALHALLA

8:00pm **NITE** (Dallas TX)
9:00pm **Dossey** (Austin TX)
10:00pm **Primo** (Austin TX)
11:00pm **The Nimbus** (Austin TX)
12:00am **Inseelute** (Austin TX)
1:00am **Turbo Goth** (New York NY)

BEERLAND

TIGER BOMB PROMO

8:00pm **J Fernandez** (Chicago IL)

9:00pm **Sarah Shook & the Disarmers** (Chapel Hill NC)

10:00pm **Stef Chura** (Detroit MI)

11:00pm **illuminati hotties** (Los Angeles CA)

12:00am **Frankie and the Witch Fingers** (Los Angeles CA)

1:00am **Boogarins** (Goiânia BRAZIL)

TUESDAY, MARCH 12

720 CLUB

SXSW: IN THE GARAGE
8:00pm **Penelope Isles** (Brighton ENGLAND)
9:00pm **King Nun** (London ENGLAND)
10:00pm **Blush** (Los Angeles CA)
11:00pm **Blood** (Austin TX)
12:00am **Avalanche Party** (Castleton ENGLAND)
1:00am **Lola Tried** (Austin TX)

720 CLUB PATIO

SXSW: IN The Garage
7:45pm **The Oysters** (Austin TX)
8:00pm **TBA**
9:00pm **TBA**
10:00pm **Gold Connections** (Charlottesville VA)
11:45pm **Kingly King & the Bad Bad Bad** (Austin TX)

ANTONE'S

SPACEBOMB RECORDS & VIRGINIA IS FOR MUSIC LOVERS PRESENT THE SPACEBOMB REVUE
All performances with Spacebomb House Band
7:55pm **Spacebomb House Band** (Richmond VA)
8:00pm **Andy Jenkins** (Richmond VA)
9:00pm **Angelica Garcia** (Richmond VA)
10:00pm **Jackie Cohen** (Los Angeles CA)
11:00pm **Lola Kirke** (Los Angeles CA)
12:00am **Bedouine** (Los Angeles CA)
1:00am **SLEEPWALKERS** (Richmond VA)

AUGUSTINE

PATRON (SXSW PLATINUM DRUNKARD)
8:00pm **RF Shannon** (Austin TX)
9:00pm **Jess Williamson** (Los Angeles CA)
10:00pm **William Tyler** (Nashville TN)
11:00pm **The Cactus Blossoms** (Minneapolis MN)
12:00am **White Denim** (Austin TX)
1:00am **Y La Bamba** (Portland OR)

BANGERS BASEMENT

NETFLIX: THE HIGHWAYMEN HOUSE (SXSW PLATINUM, MUSIC & FILM BADGES ONLY)
5:00pm **The Texas Gentlemen** (Dallas TX)
9:00pm **Durand Jones & The Indications** (Bloomington IN)

BARRACUDA BACKYARD

PART TIME PUNKS + FELTE
8:00pm **Terminal A** (Los Angeles CA)
9:00pm **In Mirrors** (Vancouver CANADA)
10:00pm **Soft Kill** (Portland OR)
11:00pm **Topographies** (San Francisco CA)
12:00am **Be Forst** (Pesaro ITALY)
1:00am **The Chills** (Dunedin NEW ZEALAND)

BD RILEY'S

7:00pm **Vaarwell** (Lisbon PORTUGAL)
8:00pm **The Fur.** (Taiwan TAIWAN)
9:00pm **Spooky Mansion** (San Francisco CA)

10:00pm **The Elwins** (Keswick CUMBRIA)

11:00pm **The Brummies** (Nashville TN)

12:00am **Charlie Belle** (Austin TX)

1:00am **January Jams** (Manhattan NY)

12:00am **Living Hour** (Winnipeg CANADA)

1:00am **TBA**

VALHALLA

8:00pm **NITE** (Dallas TX)
9:00pm **Dossey** (Austin TX)
10:00pm **Primo** (Austin TX)
11:00pm **The Nimbus** (Austin TX)
12:00am **Inseelute** (Austin TX)
1:00am **Turbo Goth** (New York NY)

BEERLAND

TIGER BOMB PROMO

8:00pm **J Fernandez** (Chicago IL)

9:00pm **Sarah Shook & the Disarmers** (Chapel Hill NC)

10:00pm **Stef Chura** (Detroit MI)

11:00pm **illuminati hotties** (Los Angeles CA)

12:00am **Frankie and the Witch Fingers** (Los Angeles CA)

1:00am **Boogarins** (Goiânia BRAZIL)

BRITISH MUSIC EMBASSY @ LATITUDE 30

ATC LIVE IN ASSOCIATION WITH THE BPI
8:00pm **LUCIA** (Glasgow SCOTLAND)
9:00pm **SOAK** (Derry IRELAND)
10:00pm **Ezra Collective** (London ENGLAND)
11:00pm **Fontaines D.C.** (Dublin IRELAND)
12:00am **Black Midi** (London ENGLAND)
1:00am **Georgia** (London ENGLAND)

BUFFALO BILLIARDS

ZONA INDIE
8:00pm **Amor Elefante** (Buenos Aires ARGENTINA)
9:00pm **L3ON** (Benito Juarez MEXICO)
10:00pm **Naia Valdez** (Lima PERU)
11:00pm **Hijos** (San Jose COSTA RICA)
12:00am **Tribade** (Barcelona SPAIN)
1:00am **Monophonicos** (Bogotá COLOMBIA)

BUNGALOW

TELEFLIM CANADA
8:00pm **John Jacob Mastery** (Montreal CANADA)
9:00pm **Guidestones** (Montreal CANADA)
10:15pm **The Strumbellas** (Toronto CANADA)
11:50pm **Soran** (Montreal CANADA)
12:30am **Carl Muren** (Montreal CANADA)

CENTRAL PRESBYTERIAN CHURCH

NPR MUSIC
8:00pm **The Tiny Desk Family Hour** (Washington DC)

CHEER UP CHARLIE'S

MODERN OUTSIDER
7:45pm **Passport** (Cincinnati OH)
8:45pm **Hard Proof** (Austin TX)
9:45pm **Ume** (Austin TX)
10:45pm **Walker Lukens** (Austin TX)
11:45pm **Moving Panoramas** (Austin TX)

CHEER UP CHARLIE'S INSIDE

RIOT ACT MEDIA
8:00pm **Ceci G** (Los Angeles CA)
9:00pm **Aries** (Vigo SPAIN)
10:00pm **Warm Human** (Chicago IL)
11:00pm **Rosie Tucker** (Los Angeles CA)
12:00am **Say Si Me** (Busan SOUTH KOREA)
1:00am **ShitKid** (Stockholm SWEDEN)

CHEER UP CHARLIE'S INSIDE

SHOWTIME PRESENTS: THE CHI AND BLACK MONDAY
8:30pm **DRAMA** (Chicago IL)
9:00pm **Jacob Latimore** (Atlanta GA)
9:15pm **Special Guest** (Chicago IL)
10:15pm **Magna Carta** (Austin TX)
11:00pm **DJ Spiderella** (Brooklyn NY)

CLIVE BAR

SHOWTIME PRESENTS: THE CHI AND BLACK MONDAY
8:30pm **Shelita Burke** (Los Angeles CA)
9:00pm **Claire George** (Los Angeles CA)
9:15pm **Mirrorless** (Tacoma WA)
10:00pm **Drinker** (Los Angeles CA)
11:00pm **Yoshi Flower** (Los Angeles CA)
12:00am **Norma** (Paris FRANCE)

CONTINENTAL CLUB

8:00pm **Grace Pettis** (Austin TX)
9:00pm **Tyler Ramsey** (Asheville NC)
10:00pm **Israel Nash** (Dripping Springs TX)
11:00pm **Logan Ledger** (San Francisco CA)
12:00am **Western Youth** (Austin TX)
1:00am **San Sabor County** (Austin TX)

COOPER'S BBQ

8:00pm **Ginger Root** (Los Angeles CA)
9:00pm **Locate S.J.** (Athens GA)
10:00pm **Charli Adams** (Nashville TN)
11:00pm **January Jams** (Manhattan NY)
12:00am **Living Hour** (Winnipeg CANADA)
1:00am **TBA**

CU29

8:00pm **Emily C. Browning** (Christchurch NEW ZEALAND)

9:00pm **Julie Odell** (New Orleans LA)

10:00pm **Jean Caffeine** (Austin TX)

11:00pm **TBA**

12:00am **Kyan** (London ENGLAND)

1:00am **Grace Turner** (Newcastle AUSTRALIA)

MAGGIE MAE'S

8:00pm **ROSQUATCH**

9:00pm **Run River North** (Los Angeles CA)

9:00pm **Haulm** (Brooklyn NY)

9:00pm **Louis Prince** (Nashville TN)

720 CLUB PATIO

SXSW: IN THE GARAGE
8:30pm **Lucia Tacchetti** (Buenos Aires ARGENTINA)
9:30pm **Sexy Bicycle** (Barcelona SPAIN)
10:30pm **TBA**
11:30pm **Boom Boom Kid** (Buenos Aires Argentina)
12:30pm **Yawners** (Madrid SPAIN)

AFS CINEMA

AFS AND HOLODECK PRESENT RA: PATH OF THE SUN GOD RESCORED
5:30pm **Ra: Path of the Sun God** (Rescored by Majeure, True Creature, & Curved Light) (Austin TX)

ANTONE'S

AWAL PRESENTS: LIFT OFF
8:00pm **Dylan Cardridge** (Redcar ENGLAND)
8:45pm **Wynne** (Portland OR)
9:20pm **SAINT PHNX** (Glasgow ENGLAND)
10:00pm **Omar Apollo** (Hobart IN)
11:00pm **The Strumbellas** (Toronto CANADA)
12:00am **Ella Vos** (Los Angeles CA)
1:05am **R3HAB** (Breda NETHERLANDS)

AUGUSTINE

COMMUNION PRESENTS
8:00pm **San Mei** (Robina AUSTRALIA)
9:00pm **Samia** (New York NY)
10:00pm **APRE** (London ENGLAND)
11:00pm **Talos** (Cork IRELAND)
12:00am **Nicotine** (Houston TX)
1:00am **DRAMA** (Chicago IL)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

KOREA SPOTLIGHT
8:00pm **Jambinai** (Seoul SOUTH KOREA)
8:50pm **XXX** (Seoul SOUTH KOREA)
9:40pm **KURARA** (Seoul SOUTH KOREA)
10:30pm **Hitchhiker** (Seoul SOUTH KOREA)
11:20am **CHUNG HA** (Seoul SOUTH KOREA)
12:10am **IKON** (Seoul SOUTH KOREA)

BANGER'S

STUBHUB SOUND STAGE
9:00pm **Leikelie47** (Brooklyn NY)
10:00pm **Black Pumas** (Austin TX)
11:00pm **Open Mike Eagle** (Chicago CA)
12:00am **De La Soul** (Long Island NY)

BARRACUDA
GROUND CONTROL TOURING
8:00pm **Dehd** (Chicago IL)
9:00pm **Loving** (Victoria CANADA)
10:00pm **Stef Chura** (Detroit MI)
11:00pm **Empath** (Philadelphia PA)
12:00am **Wand** (Los Angeles CA)
1:00am **Spider Bags** (Chapel Hill NC)

BARRACUDA BACKYARD
GROUND CONTROL TOURING
8:15pm **Molly Burch** (Austin TX)
9:15pm **Valley Maker** (Seattle WA)
10:15pm **Barrie** (Brooklyn NY)
11:15pm **Crumb** (Brooklyn NY)
12:15am **Black Midi** (London ENGLAND)
1:15am **Candy** (Richmond VA)

BD RILEY'S
7:00pm **TBA**
8:00pm **Potty Mouth** (Los Angeles CA)
9:00pm **GHXST** (Brooklyn NY)
10:00pm **The Klitz** (Memphis TN)
11:00pm **High Heavens** (Austin TX)
12:00am **Moonlover** (Melbourne AUSTRALIA)
1:00am **The Pinheads** (Wollongong AUSTRALIA)

BEERLAND

SUPER SECRET RECORDS
7:15pm **Longriver** (Austin TX)
8:00pm **Adam Ostrar** (Austin TX)
8:45pm **The Crack Pipes** (Austin TX)
9:30pm **Quin Galavis** (Austin TX)
10:15pm **Suspirians** (Austin TX)
11:00pm **Will Courtney** (Lookhart TX)
12:30am **Ryan Adair Rooney** (Marfa TX)
1:15am **Nick Allison and The Players Lounge** (Austin TX)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBC MUSIC INTRODUCING IN ASSOCIATION WITH PRS FOUNDATION
8:00pm **The Howl & The Hum** (York ENGLAND)
9:00pm **Georgia** (London ENGLAND)
10:00pm **Grace Carter** (London ENGLAND)
11:00pm **Sam Fender** (Newcastle Upon Tyne ENGLAND)
12:00am **Big Joanie** (London ENGLAND)
1:00am **Another Sky** (London ENGLAND)

BUFFALO BILLIARDS

DIGIWAXX
8:00pm **Poison Ivy the DJ** (Dallas TX)
9:00pm **The Chopstars** (Houston TX)
10:00pm **DJ Slim** (Mafikeng SOUTH AFRICA)
10:20pm **DJ PH** (Johannesburg SOUTH AFRICA)
10:45pm **Major League DJz** (Johannesburg SOUTH AFRICA)
11:35pm **DJ Jam Master J'Son** (Queens NY)
12:15pm **Heavy Hitters feat. DJ Ryan Wolf** (Cleveland OH)

BUNGALOW

DINE ALONE RECORDS
8:00pm **Blessed** (Abbotsford CANADA)
9:00pm **DRAKULAS** (Austin TX)
10:00pm **Wintersleep** (Halifax CANADA)
11:00pm **The Dirty Nil** (Dundas CANADA)
12:00am **...And You Will Know Us By The Trail of Dead** (Austin TX)
1:00am **Rich Aucoin** (Halifax CANADA)

CENTRAL PRESBYTERIAN CHURCH

7:00pm **Ross Golan's The Wrong Man** (Los Angeles CA)
8:20pm **Matt Maltese** (London ENGLAND)
9:20pm **Jealous of the Birds** (Belfast N. IRELAND)
10:20pm **My Life as Ali Thomas** (Bangkok THAILAND)
11:20pm **Yola** (Bristol ENGLAND)

CHEER UP CHARLIE'S

DANGER VILLAGE & FORCE FIELD
7:45pm **The Ophelias** (Cincinnati OH)
8:30pm **Ebbie Fonte** (Los Angeles CA)
9:15pm **Slow Pulp** (Madison WI)
10:00pm **Baby FuzZ** (Montreal CANADA)
10:55pm **Sophie Meiers** (Durango CO)
12:00am **Special Guests** (Brooklyn NY)
1:05am **Disq** (Madison WI)

CHEER UP CHARLIE'S INSIDE

TOPSHELF RECORDS
TBA **Doe** (London ENGLAND)
TBA **Bellow** (Brooklyn NY)
TBA **Another Michael** (Philadelphia PA)
TBA **Ratboys** (Chicago IL)
TBA **Alfred** (Woodbridge VA)
TBA **Hot Flash Heat Wave** (San Francisco CA)

CLIVE BAR

SHOWTIME PRESENTS: THE CARNIVAL OF SHAMELESS FUN
8:30pm **Flin Eastwood** (Detroit MI)
9:30pm **Mike Krol** (Los Angeles CA)
10:30pm **Palm Palm** (Richmond VA)
11:30pm **Andrew W.K.** (New York NY)

CONTINENTAL CLUB

BLOODSHOT RECORDS
8:00pm **Jason Hawk Harris** (Los Angeles CA)
9:00pm **Azultrabuco** (Bogotá COLOMBIA)
10:00pm **La Real del Sonido** (Bogotá COLOMBIA)
11:00pm **William Elliott Whitmore** (Lee County IA)
12:00am **Sarah Shook & the Dismarers** (Chapel Hill NC)
1:00am **Laura Jane Grace & the Devouring Mothers** (Chicago IL)
1:00am **Waco Brothers** (Chicago IL)

COOPER'S BBQ
CROSSOVER TOURING
8:00pm **The Brother Brothers** (Brooklyn NY)
9:00pm **The Yawpers** (Denver CO)
10:00pm **Cedric Burnside** (Ashland MS)
11:00pm **Billy String** (Nashville TN)
12:00am **& More (Chill Moody & Donn T)** (Philadelphia PA)
1:00am **Tameca Jones** (Austin TX)

CU29

ZONA INDIE
8:00pm **:PAPER CUTZ** (Porto PORTUGAL)
9:00pm **Dan Marshall** (Guadalajara MEXICO)
10:00pm **Lolita De Sola** (Caracas VENEZUELA)
11:00pm **Pecker** (Nuevo SPAIN)
12:00am **Delaporte** (Madrid SPAIN)
1:00am **sailflawwy** (Monterrey MEXICO)

DIRTY DOG BAR

DESERT DAZE + RITUAL EVENTS
7:15pm **Roman Jewels** (Union City CA)
8:00pm **Kabul Dreams** (Kabul AFGHANISTAN)
9:00pm **Puppy** (London ENGLAND)
10:00pm **Kerosene Shores** (Houston TX)
11:00pm **The Red Jumpsuit Apparatus** (Jacksonville FL)
12:00am **Mr. Jimmy** (Tokyo JAPAN)

EDWIN'S

RUN THE TRAP W/ MAGIC MUSIC & ELYSIAN RECORDS

8:00pm **Tera Kórá** (Rotterdam NETHERLANDS)

Roman Jewels (Union City CA)

BeauDamian (Utrecht NETHERLANDS)

Lily (London PORTUGAL)

Bad Decisions (Sydney AUSTRALIA)

ReauBeau (Hilversum NETHERLANDS)

PLS&T (Miami FL)

ELYSIUM

TAWAN BEATS

8:00pm **The Fur.** (Taiwan TAIWAN)

9:00pm **I Mea Us** (Taiwan TAIWAN)

10:00pm **CHIU PI** (Taiwan TAIWAN)

11:00pm **Lily** (Taipei TAIWAN)

12:00am **Elephant Gym** (Taiwan TAIWAN)

1:00am **EggPlantEgg** (Taiwan TAIWAN)

HOTEL VEGAS AT VOLSTEAD

DESERT DAZE + RITUAL EVENTS

7:00pm **Ohtis** (Los Angeles CA)

Acid Tongue (Seattle WA)

Thee Mvps (Leeds ENGLAND)

Grün Wasser (Chicago IL)

TEMPEST (London ENGLAND)

Slomo Drags (Austin TX)

Hickies (Madrid SPAIN)

Sailor Poon (Austin TX)

HOTEL VEGAS PATIO

DESERT DAZE + RITUAL EVENTS

7:15pm **Dopey's Robe** (Vancouver CANADA)

Lilly (Los Angeles CA)

Pinky Pinky (Los Angeles CA)

9:30pm **XIXA (Tucson AZ)**

Frankie and the Witch

Fingers (Los Angeles CA)

Golden Dawn Arkestra (Austin TX)

12:00am **Psychedelic Porn Crumpets** (Perth AUSTRALIA)

EMPIRE GARAGE

NEON GOLD

8:00pm **Special Guest** (England)
9:00pm **Robinson** (Nelson NEW ZEALAND)
10:00pm **Donna Misal** (Los Angeles CA)
11:00pm **Alphabeat** (Copenhagen DENMARK)
12:00am **bilow** (Toronto CANADA)
1:00am **mrgnx** (Nashville TN)

ESTHER'S FOLLIES

THE BLUEBIRD CAFE

8:00pm **Striking Matches, Steven Lee Olsen, Charles Esten** (Nashville TN)
8:20pm **Matt Maltese** (London ENGLAND)
9:20pm **Jealous of the Birds** (Belfast N. IRELAND)
10:20pm **My Life as Ali Thomas** (Bangkok THAILAND)
11:20pm **Yola** (Bristol ENGLAND)

FLAMINGO CANTINA

SOUNDS FROM MEXICO

8:45pm **The Ophelias** (Cincinnati OH)
9:30pm **Ebbie Fonte** (Los Angeles CA)
10:15pm **Slow Pulp** (Madison WI)
10:55pm **Baby FuzZ** (Montreal CANADA)
11:45pm **Sophie Meiers** (Durango CO)
12:00am **Special Guests** (Brooklyn NY)
1:05am **Disq** (Madison WI)

FLAMINGO CANTINA

PISTOLERO

8:00pm **Fer Casillas** (Monterrey MEXICO)

9:00pm **L3ON** (Benito Juárez MEXICO)

10:00pm **Tony True and the Tijuana Tres** (Monterrey MEXICO)

11:00pm **El David Aguilar** (Mexico City MEXICO)

12:00am **Akil Ammar** (Mexico City MEXICO)

1:00am **Comisario Pantera** (Mexico City MEXICO)

FRIENDS

PLANETARY GROUP

8:00pm **French for Rabbits** (Wellington NEW ZEALAND)

9:00pm **Million Miles** (London ENGLAND)

10:00pm **John The Martyr** (New York NY)

11:00pm **WAAX** (Brisbane AUSTRALIA)

12:00am **Pip Blom** (Amsterdam NETHERLANDS)

1:00am **CASTLECOMER** (Sydney AUSTRALIA)

HALF STEP

AHOE

8:00pm **CNVN (Canvas)** (Queretaro MEXICO)

9:00pm **Azultrabuco** (Bogotá COLOMBIA)

10:00pm **La Real del Sonido** (Bogotá COLOMBIA)

11:00pm **William Elliott Whitmore** (Lee County IA)

12:00am **La Sonidera** (Bogotá COLOMBIA)

1:00am **La Mojarra Electrica** (Bogotá COLOMBIA)

THE HIDEOUT

FOURTH FLOOR

8:00pm **Foa** (Eugene OR)

9:00pm **Virgin Pool** (Los Angeles CA)

10:00pm **Goldmyr** (Provo UT)

11:00pm **Rainstorm Brother** (Los Angeles CA)

12:00am **Theodore** (Athens GREECE)

1:00am **ZRN (Arthus DENMARK)**

HOTEL VEGAS ANNEX

FREAKENDER BUKAROO BALL

7:30pm **The Gooch Palms** (Newcastle AUSTRALIA)

8:30pm **LUCIA (SCOTLAND)**

9:30pm **Iguana Death Cult** (Rotterdam NETHERLANDS)

10:30pm **Rascalton** (Glasgow SCOTLAND)

11:30pm **Annabelle Chairlegs** (Austin TX)

12:30am **TX Warmduscher** (London ENGLAND)

HOTEL VEGAS

DESERT DAZE + RITUAL EVENTS

7:15pm **boddy type** (Sydney AUSTRALIA)

8:00pm **Art d'Eco** (Gulf Islands CANADA)

9:00pm **Tamar Apeh** (Tel Aviv ISRAEL)

10:15pm **Duncan Fellows** (Austin TX)

Trudy and the Romance (Liverpool ENGLAND)

11:00pm **Numb.er** (Los Angeles CA)

11:45pm **Moonwalks** (Detroit MI)

12:30am **Jonathan Bree** (Auckland NEW ZEALAND)

HOTEL VEGAS AT VOLSTEAD

DESERT DAZE + RITUAL EVENTS

7:00pm **Ohtis** (Los Angeles CA)

Acid Tongue (Seattle WA)

Thee Mvps (Leeds ENGLAND)

Grün Wasser (Chicago IL)

10:00pm **TEMPEST** (London ENGLAND)

11:00pm **Slimo Drags** (Austin TX)

11:30pm

720 CLUB PATIO

SXSW: IN THE GARAGE
7:45pm **Fond Han** (St. Louis MO)
8:45pm **Really From** (Boston MA)
9:45pm **Goodbye Honolulu** (Toronto CANADA)
10:45pm **Being Dead** (Austin TX)
11:45pm **The Sick Things** (Montreal CANADA)
12:45am **Blushing** (Austin TX)

ANTONE'S

LEADERS OF THE NEW COOL
TBA **Melat** (Austin TX)
TBA **Wynne** (Portland OR)
TBA **Kevin George** (Stamford CT)
TBA **Yung Baby泰** (Atlanta GA)
TBA **Dua Saleh** (Kassala SUDAN)
TBA **Choker** (Detroit MI)
TBA **Kemba** (Bronx NY)
TBA **Zacari** (Bakersfield CA)
TBA **Thutmose** (Brooklyn NY)
TBA **DK King Mike** (San Antonio TX)
TBA **DJ Rosegold** (Toronto CANADA)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

8:00pm **Vanessa Zamora** (Tijuana MEXICO)
9:00pm **Comisario Pantera** (Mexico City MEXICO)
10:00pm **Agrupación Carínio** (Mexico City MEXICO)
11:00pm **3BallMTY** (Monterrey MEXICO)
12:00am **Voz de Mando** (Anaheim CA)

AGUSTINE

TULSA MUSIC NIGHT
7:45pm **Zunis** (Tulsa OK)
8:45pm **Roots of Thought** (Tulsa OK)
9:45pm **Branjea** (Tulsa OK)
10:45pm **Casi Steph and the Midnight Sun** (Tulsa OK)
11:45pm **Republican Hair** (Nashville TN)
12:40am **BRONCHO** (Tulsa OK)

BANGER'S

STUBHUB SOUND STAGE
9:00pm **Flora Cash** (Stockholm SWEDEN)
10:00pm **Dean Lewis** (Sydney AUSTRALIA)
11:00pm **Judah & the Lion** (Nashville TN)
12:00am **Sir Sly** (Los Angeles CA)

BARRACUDA

CAROLINE X AT0
7:30pm **Another Sky** (London ENGLAND)
8:30pm **Oh Pep!** (Melbourne AUSTRALIA)
9:30pm **Dylan LeBlanc** (Nashville TN)
10:30pm **Celeste** (London ENGLAND)
11:30pm **Kierra Luv** (Harrisburg PA)
11:55pm **D Savage** (Gardena CA)
12:20am **Renni Rucci** (Hopkins NC)
1:00am **Rico Pressley** (Marietta GA)

BARRACUDA BACKYARD

CAROLINE X AT0
8:00pm **Jess Williamson** (Los Angeles CA)
9:00pm **Mattiel** (Atlanta GA)
10:00pm **Black Pumas** (Austin TX)
11:00pm **Amyl & The Sniffers** (Melbourne AUSTRALIA)
12:00am **Bane's World** (Long Beach CA)
1:00am **The Amazons** (Reading ENGLAND)

BD RILEY'S

7:00pm **Dentist** (Asbury Park NJ)
8:00pm **The Curls** (Chicago IL)
9:00pm **FRITZ** (Newcastle AUSTRALIA)
10:00pm **Fanclub** (Austin TX)
11:00pm **Labrador** (Madison WI)
12:00am **Plastic Picnic** (Brooklyn NY)
1:00am **Blessed** (Abbotsford CANADA)

BEERLAND

EXPLODING IN SOUND + FRIENDS
8:00pm **Anna Altman** (Brooklyn NY)
9:00pm **Shady Bug** (St. Louis MO)
10:00pm **Rick Maguire (from Pile)** (Boston MA)
11:00pm **GNarciassists** (New York NY)
11:00pm **Big Joanie** (London ENGLAND)
1:00am **Stove** (Brooklyn NY)

THE BELMONT

ASOAP
8:00pm **DJ Miss Milan** (New York NY)
8:30pm **DJ C Devone** (New York NY)
9:00pm **Destiny Rogers** (Lodi CA)
9:20pm **Hunny** (New Britain CT)
9:45pm **AdelA** (Atlanta GA)
10:10pm **Azia** (Brooklyn NY)
10:35pm **Malibu Miitch** (Atlanta GA)
11:00pm **DJ Osh Kosh** (Los Angeles CA)
11:20pm **Amarla La Negra** (Miami FL)
11:45pm **Rico Nasty (DMV MD)**
12:15am **Tierra Whack** (Philadelphia PA)
12:45am **Dreezy** (Chicago IL)
1:05am **DJ Osh Kosh** (Los Angeles CA)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBC 6 MUSIC IN ASSOCIATION WITH AIM
8:00pm **Penelope Isles** (Brighton ENGLAND)
9:00pm **The Pearl Harts** (London ENGLAND)
10:00pm **Squid** (Bristol ENGLAND)
12:00am **Florio** (London ENGLAND)
1:00am **Novelist** (London ENGLAND)
1:00am **The Blinders** (Manchester ENGLAND)

BUFFALO BILLIARDS

DIGIWAXX
TBA **Nikmody** (Wantagh NY)
TBA **Blacky Lofton** (Brentwood NY)
TBA **DJ Bongz** (Durban SOUTH AFRICA)
TBA **ASiV3** (St Paul MN)
TBA **Mont** (Brooklyn NY)
TBA **FK1 ist** (Atlanta GA)
TBA **Ratchetón** (Los Angeles CA)
TBA **Steelyone** (New Rochelle NY)
TBA **SuperStar Simmy** (Atlanta GA)

BUNGALOW

ARTS & CRAFTS
8:00pm **La Force** (Montreal CANADA)
9:00pm **Dead Soft** (Vancouver CANADA)
10:00pm **Tamino** (Antwerp BELGIUM)
11:00pm **Black Social Scene** (Toronto CANADA)
12:50am **Baby FuzZ** (Montreal CANADA)

CENTRAL PRESBYTERIAN CHURCH

7:45pm **Lingua Ignota** (San Diego CA)
8:30pm **Amanda Palmer** (Boston MA)

CHEER UP CHARLIE'S

8:00pm **Henry Brun & The Latin Playerz** (San Antonio TX)
9:00pm **John Mills Times Ten** (Austin TX)
10:00pm **Small Time Napoleon** (Louisville KY)
10:35pm **Leikel47** (Brooklyn NY)
11:00pm **Monte Warden and The Dangerous Few** (Austin TX)
12:00am **Sharon Bourboumias** (Austin TX)
1:00am **Ronnie Coleman Jr. & Merlot Music** (Houston TX)

CHEER UP CHARLIE'S INSIDE

SHE SHREDS X NYLON
8:00pm **Big Bliss** (Brooklyn NY)
9:00pm **Fatui** (Melbourne AUSTRALIA)
10:00pm **Tasha** (Chicago IL)
11:00pm **Black Belt Eagle Scout** (Portland OR)
12:00am **Seratoines** (Shreveport LA)
1:00am **RUUCULLA** (Bilbao SPAIN)

CONTINENTAL CLUB

TRAFFIC MUSIC
8:00pm **FIX8** (Austin TX)
9:00pm **Kalu & The Electric Joint** (Austin TX)
10:00pm **Lisa Morales** (San Antonio TX)
11:00pm **Cure For Paranoia** (Dallas TX)
12:00am **Walker Lukens** (Austin TX)
1:00am **Los Coast** (Austin TX)

COOPER'S BBQ

8:00pm **Arkansas Dave** (Austin TX)
9:00pm **Catherine Britt** (Newcastle AUSTRALIA)
10:00pm **Lauren Morrow** (Nashville TN)
11:00pm **Kevin Kinney & Friends** (Atlanta GA)
12:00am **Kyle Emerson** (Denver CO)
1:00am **Curse Of Lono** (London ENGLAND)

EMPIRE GARAGE

7:45pm **Candy** (Richmond VA)
8:45pm **Soft Kill** (Portland OR)
9:45pm **The Comet is Coming** (London ENGLAND)
10:45pm **The Crazy World of Arthur Brown** (Stearns ENGLAND)
11:45pm **Coven** (Indianapolis IN)
12:45am **Bambara** (Brooklyn NY)

HOTEL VEGAS AT VOLSTEAD

LEVITATION SXSW - PRESENTED BY OREEM MAGAZINE
7:20pm **Moonwalks** (Detroit MI)
8:15pm **Nolan Potter's Nightmare Band** (Austin TX)
9:10pm **The Blank Tapes** (Los Angeles CA)

HOTEL VEGAS ANNEX

LEVITATION SXSW - PRESENTED BY OREEM MAGAZINE

HOTEL VEGAS AT VOLSTEAD

LEVITATION SXSW - PRESENTED BY OREEM MAGAZINE

HOTEL VEGAS PATIO

LEVITATION SXSW - PRESENTED BY OREEM MAGAZINE

HOTEL VEGAS

LEVITATION SXSW - PRESENTED BY OREEM MAGAZINE

HOTEL VEGAS PATIO

LEVITATION SXSW - PRESENTED BY OREEM MAGAZINE

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LEVITATION SXSW - PRESENTED BY OREEM MAGAZINE

SWAN DIVE
GOOD KARMA CLUB
8:00pm Dylan Cardridge (Redcar ENGLAND)
9:00pm The Snuts (Bathgate SCOTLAND)
10:00pm Sports Team (Harlesden ENGLAND)
11:00pm Laura Misch (London ENGLAND)
12:00am Pip Blom (Amsterdam NETHERLANDS)
1:00am Bad Sounds (Bristol ENGLAND)

SWAN DIVE PATIO

BMI
7:45pm Chloe Lilac (New York NY)
8:45pm Briston Maroney (Nashville TN)
9:45pm Liza Owen (London ENGLAND)
10:45pm Just Loud (Atlanta GA)
11:45pm Lilly (Los Angeles CA)
12:45am Duncan Fellows (Austin TX)

SXSW OUTDOOR STAGE AT LADY BIRD LAKE

6:00pm VOILA (Los Angeles CA)
6:45pm Odette (Sydney AUSTRALIA)
7:40pm Jamie N Commons (Bristol ENGLAND)
8:45pm X Ambassadors (Itasca NY)

THE TOWNSEND

GLAMOLARE
8:00pm àMBé (Brooklyn NY)
9:00pm Eliza Shaddad (London ENGLAND)
10:00pm GIUNGLA (Bologna ITALY)
11:00pm GIRL SKIN (Brooklyn NY)
12:00am Alice Phoebe Lou (Berlin GERMANY)
1:00am ISLAND (London ENGLAND)

UBER EATS HOUSE

SAVORY SOUNDS (SXSW PLATINUM, MUSIC BADGES & ARTIST WRISTBANDS ONLY)
10:00pm Khalid (El Paso TX)

VALHALLA

CHICKEN RANCH RECORDS
7:30pm Chris Canterbury (Nashville TN)
8:25pm JM Stevens (Austin TX)
9:20pm KOMOREBI (New Delhi INDIA)
10:15pm Thee Idly (Los Angeles CA)
11:00pm Mr. Lewis & The Funeral 5 (Austin TX)
12:05am Five Eight (Athens GA)
1:00am Peeler-Z (Austin TX)

THE VELVEETA ROOM

MUSIC FROM IRELAND
8:00pm ROE (Derry N. IRELAND)
9:00pm David Keenan (Dundalk IRELAND)
10:00pm Talos (Cork IRELAND)
11:00pm whenyoung (Limerick IRELAND)
12:00am KOJAQUE (Dublin IRELAND)
1:00am Fontaines D.C. (Dublin IRELAND)

VICTORIAN ROOM AT THE DRISKILL

FOLK ALLIANCE
8:00pm Sophie Auster (New York NY)
9:00pm Rebeeca Loeb (Austin TX)
10:00pm Bror Gunnar Jansson (Gothenburg SWEDEN)
11:00pm Wood & Wire (Austin TX)
12:00am Robbie Fulks & Linda Gail Lewis (Chicago IL)
1:00am The Small Glories (Winnipeg CANADA)

WALLER CREEK BOATHOUSE

GHOSTLY 20 AT IN THE ELEMENT
5:30pm Lonnie Holley (Atlanta GA)
7:00pm Mary Lattimore (Los Angeles CA)

FRIDAY, MARCH 15

18TH OVER AUSTIN

SXSW Presents: Town & Country
8:00pm Autumn Walker (San Marcos TX)
9:00pm The Last Bison (Portland OR)
10:00pm Lolita Lynne (Austin TX)
11:00pm Soran (Montreal CANADA)
12:00pm The Rad Trads (Brooklyn NY)
1:00pm SMIILE (Austin TX)

3TEN AUSTIN CITY LIMITS

LIVE
00-SIGN
8:00pm Parrot Dream (Brooklyn NY)
9:00pm Black Belt Eagle Scout (Portland OR)
10:00pm HÆLOS (London ENGLAND)
11:00pm Jerry Paper (Los Angeles CA)
12:00am body type (Sydney AUSTRALIA)
1:00am Pinky Pinky (Los Angeles CA)

720 CLUB

SXSW: In The Garage
8:00pm Orions Belt (Bergen NORWAY)
9:00pm Puppy (London ENGLAND)
10:00pm Wet Dreams (Oslo NORWAY)
11:00pm Fangclub (Dublin IRELAND)
12:00am smut (Cincinnati OH)
1:00am Tarantist (Los Angeles CA)

720 CLUB PATIO

SXSW: In The Garage
7:45pm Complete (Fort Worth TX)
8:45pm Buck Gootie (Harrisonburg VA)
9:45pm Z (Nashville TN)
10:45pm Rev Rev Rev (Modena ITALY)
11:45pm Table Scraps (Birmingham ENGLAND)
12:45am XETAS (Lockhart TX)

ANTONE'S

LAFAETTE LIVE SHEAUXKAZE
8:00pm New Natives Brass Band (Lafayette LA)
9:00pm Ray Boudreax (Lafayette LA)
10:00pm "Tommy McLain & CC Adcock
Swamp Pop Songbook" Tommy McLain, CC Adcock, Steve Riley, Dave Ranson (Lafayette LA)
11:00pm Sean Ardoin (Lake Charles LA)
12:00am Roddie Romero Trio (Lafayette LA)
1:00am Yvette Landry with Marcia Ball and Friends (Breaux Bridge LA)

AUGUSTINE

WARP MAGAZINE
8:00pm TBA
9:00pm Coletes Santos (Guadalajara MEXICO)
10:00pm CLAVES (Brooklyn NY)
11:00pm Fer Casillas (Monterrey MEXICO)
12:00am Vanessa Zamora (Tijuana MEXICO)
1:00am TEEN (Brooklyn NY)

BARRACUDA

SISTER POLYQON RECORDS
8:20pm Merry Jane & The Fondas (Austin TX)
9:10pm Cigarette (Washington DC)
10:00pm Hotthead (Baltimore MD)
10:50pm Florry (Philadelphia PA)
11:40pm Olivia Neutron-John (Philadelphia PA)
12:30am Too Free (Washington DC)
1:20am Priests (Washington DC)

BARRACUDA BACKYARD

DANGERBIRD
7:45pm Murray A. Lightburn (Montreal CANADA)
8:45pm Juicoboxx (Milwaukee WI)
9:45pm *repeat repeat (Nashville TN)
10:45pm NO WIN (Los Angeles CA)
11:45pm Criminal Hygiene (Los Angeles CA)
12:45am Swervedriver (Oxford ENGLAND)

BD RILEY'S

7:00pm Spendtime Palace (Costa Mesa CA)
8:00pm Kyle Emerson (Denver CO)
9:00pm Mise en Scene (Winnipeg CANADA)
10:00pm PowerSolo (Aarhus DENMARK)
11:00pm Private Island (Los Angeles CA)
12:00am The Gooch Palms (Newcastle AUSTRALIA)
1:00am Twist (Toronto CANADA)

BEERLAND

QONER RECORDS
8:00pm Optic Sink (Memphis TN)
9:00pm Pscience (New Orleans LA)
10:00pm Aquarian Blood (Memphis TN)
11:00pm Hash Redactor (Memphis TN)
12:00am Sick Thoughts (New Orleans LA)
1:00am NOTS (Memphis TN)

THE BELMONT

VDIA / BET / MY EXECUTIVE ROOM
8:50pm Biggie Babylon (San Diego CA)
9:10pm Rene (Houston TX)
9:30pm James Kaye (San Luis Obispo CA)
9:55pm Sean Garrett (Atlanta GA)
10:15pm Exit 2/Neighborhood CEO (Long Island NY)
10:35pm Leigh Paris (New York NY)
10:50pm DJ Phife (Dallas TX)
11:15pm Felice Fame (Newark NJ)
11:55pm Young Dutchie (Raleigh NC)
12:16am TooSi2x (Raleigh NC)
12:40am Mr Eazi (Lagos NIGERIA)
1:00am Thutmose (Brooklyn NY)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBC MUSIC IN ASSOCIATION WITH PPL & PRS FOR MUSIC
8:00pm Ferris Sylvester (London ENGLAND)
9:00pm Annabel Allum (Guildford ENGLAND)
10:00pm Dylan Cartlidge (Redcar ENGLAND)
11:00pm The Comet is Coming (London ENGLAND)
12:00am Her's (Liverpool ENGLAND)

BUFFALO BILLIARDS

DIGIWAAX
1:00pm Ursula Major (Long Island NY)
1:00pm DJ TopDonn (Chicago IL)
1:00pm Wavil (Yonkers NY)
1:00pm REDFOVER (Orlando FL)
1:00pm J-Hen (Dallas TX)
1:00pm KeKe Nova (Los Angeles CA)
1:00pm Kofi Skills (Alliance OH)

BUNGALOW

MAJESTIC CASUAL
8:00pm Two People (Melbourne AUSTRALIA)
9:00pm Elder Island (Bristol US-ENGLAND)
10:00pm Beskhen (Los Angeles CA)
11:00pm Oscar Jerome (London ENGLAND)
12:00am Golden Vessel (Brisbane AUSTRALIA)
1:00am Elderbrook (London ENGLAND)

CENTRAL PRESBYTERIAN CHURCH

YAMAHA GUITARS
7:00pm Gia Margaret (Chicago IL)
8:00pm Steady Holiday (Los Angeles CA)
9:00pm Laura Jane Grace (Chicago IL)
10:00pm Big Phony (Seoul SOUTH KOREA)
11:00pm Graham Coxon (London ENGLAND)

CHEER UP CHARLIE'S

ERROR
8:00pm JP THE WAVY (Shonan JAPAN)
9:00pm Jvcki Wal (Seoul SOUTH KOREA)
10:00pm machina (Tokyo JAPAN)
11:00pm yahvel (Tokyo JAPAN)
12:00am Colde (Gangnam SOUTH KOREA)
1:00am MKIT RAIN (Loopt, nafia, Young West, niahn & DJ FLOJEE) (Seoul SOUTH KOREA)

CHEER UP CHARLIE'S INSIDE

WOLFEVIES PR
8:00pm Mamalarky (Los Angeles CA)
9:00pm Taco Mouth (Nashville TN)
10:00pm It Was Romance (Brooklyn NY)
11:00pm Termination Dust (Anchorage AK)
12:00am A Deer A Horse (Brooklyn NY)
1:00am Fole Gras (San Francisco CA)

CONTINENTAL CLUB

ATOMIO MUSICO GROUP
8:00pm Chuck Mead (Nashville TN)
9:00pm Jamie Lin Wilson (D'ohans TX)
10:00pm Wood & Wire (Austin TX)
11:00pm Austin Lucas (Bloomington IN)
12:00am Drivin N Cryin (Atlanta GA)
1:00am Steve's Seagulls (Jyväskylä FINLAND)

COOPER'S BBQ

SINGLE LOOK RECORDS
8:20pm The Prescriptions (Nashville TN)
9:00pm Natalie Atkins (Nashville TN)
10:00pm Erin Rae (Nashville TN)
11:00pm Drivin N White (Florence AL)
12:00am The Kernal (Jackson TN)
1:00am Cedric Burnside (Ashland MS)

CU29

ZONA INDIE
8:00pm Aries (Vigo SPAIN)
9:00pm Sexy Bicycle (Barcelona SPAIN)
10:00pm Lucia Taccetti (Buenos Aires ARGENTINA)
11:00pm Martin Rivero (Montevideo URUGUAY)
12:00am We And The Machines (Quito ECUADOR)
1:00am Rizha (Madrid SPAIN)

DIRTY DOG BAR

3THIRTEEN PRESENTS COLOURS COUTURE
7:30pm U5 (Unknown Five) & DJ Akio (Los Angeles CA)
9:20pm Nasi Tuta (Mafikeng SOUTH AFRICA)
9:30pm G-C (Mafikeng SOUTH AFRICA)
9:40pm Jay Oubed (Mafikeng SOUTH AFRICA)
9:50pm Cash Squash (Phoenix AZ)
10:00pm Brian Tomba (Tshwane SOUTH AFRICA)
10:35pm Julianne Hale (Nashville TN)
11:05pm Piper Madison (Los Angeles CA)
11:35pm Emergency Tiara (New York NY)
12:00am The Redland (Atlanta GA)
12:25am Toxick Trip (Minneapolis MN)
12:35am Darko (Los Angeles CA)
12:45am Jack Brum (Los Angeles CA)
1:00am Baeza (Fresno CA)
1:15am DJ Wonder (New York NY)
1:30am DJ Ease (Rochester NY)
1:45am Torae (Brooklyn NY)

DORIS MILLER AUDITORIUM

CAPITOL VIEW ARTS
8:30pm Robot Nature (Los Angeles TX)
8:50pm Ray Gore (New York NY)
9:10pm Brother Stone & The Get Down (Los Angeles TX)
9:30pm Antonio Ramsey (Miami FL)
9:50pm A-Game (St Louis MO)
10:10pm Jazmen Safina (Durham NC)
10:25pm Dynasty (Queens NY)
10:45pm Samiere (Oakland CA)

ELEPHANT ROOM

8:00pm Tony Bray (Austin TX)
9:00pm RADUS Crusaders (Houston TX)
10:00pm Graham Reynolds & Golden Arm Trio (Austin TX)
11:00pm Jeff Lofton (Austin TX)
12:00am Sarah Tandy (London ENGLAND)
1:00am Jazzrausch Bigband (Munich GERMANY)

ELYSIUM

JAPAN NITE
8:00pm ASTERISM (Fukuoka JAPAN)
9:00pm FURUTORI (Shimokitazawa JAPAN)
9:00pm STEREOGIRL (Chuo City JAPAN)
10:00pm Regalilly (Tokyo JAPAN)
12:00am the perfect me (Fukuoka JAPAN)
1:00am ex-Girl (Planet Kero Kero JAPAN)

EMPIRE CONTROL ROOM

PIGEONS N PLANES & MOVE FORWARD MUSIC PRESENT: NO CEILINGS
8:00pm GRIP (Atlanta GA)
8:15pm PNTNH (San Marcos TX)
8:45pm Dua Saleh (Kassala SUDAN)
9:20pm Slow Pump (Madison WI)
10:00pm Armani White (Philadelphia PA)
11:00pm Injury Reserve (Phoenix AZ)
11:30pm IDK (Prince Georges County MD)
12:00am Choker (Detroit MI)
12:40am Omar Apollo (Hobart IN)
1:20am Rico Nasty (OMV MD)

FRIENDS

NINE MILE RECORDS AND TOURING
8:00pm Christy Hays (Austin TX)
9:00pm A. Sinclair (Austin TX)
10:00pm Löwin (Austin TX)
11:00pm Otis the Destroyer (Austin TX)
12:00am Smokey Brights (Seattle WA)
1:00am The Reputations (Austin TX)

FLAMINGO CANTINA

NPR ALTLATINO
8:00pm Luedji Luna & DJ Nyack (Salvador BRAZIL)
9:00pm PJ Sin Suela (San Juan PUERTO RICO)
10:00pm Twanguru (Valencia SPAIN)
11:00pm Cimafunk (Havana CUBA)
12:00am Sonámbulo Psicotropical (San Jose COSTA RICA)
1:00am MONOPHONICOS (Bogota COLOMBIA)

GAVELINA

8:00pm Drinker (Los Angeles CA)
9:00pm Laura Jean Anderson (Los Angeles CA)
10:00pm Nick Leng (Los Angeles CA)
11:00pm Truly and the Romance (Liverpool ENGLAND)
12:00am Thylo (Brighton ENGLAND)
1:00am Nancy (London ENGLAND)

LAMBERTS

BLUE ELAN RECORDS
8:00pm Rod Melancon (Wright LA)
9:00pm Chelsea Williams (Los Angeles CA)
10:00pm The Rembrands (Los Angeles CA)
11:00pm Red Wanting Blue (Columbus OH)
12:00am The Vagabonds (Birmingham AL)
1:00am Amy Wilcox (Arlington VA)

LAS PERLAS

COSMICA/HERMOSO RUIDO/VIVA FESTIVAL
8:35pm Pablo Trujillo (Bogota COLOMBIA)
9:35pm El Mañana (Los Angeles CA)
10:36pm Pehuenche (Monterrey MEXICO)
11:35pm Cesar Santalo (Miami FL)
12:35am Tatiana Hazel (Chicago IL)

HALF STEP

OASA URBANA
8:00pm Odonto (Santiago CHILE)
8:45pm Tribade (Barcelona SPAIN)
9:30pm HOMIE (Medellin ARGENTINA)
10:15pm Ecko (Buenos Aires ARGENTINA)
12:00am Maxx Gallo (Monterrey MEXICO)
1:00am 3BallMTY (Monterrey MEXICO)

THE HIDEOUT

8:00pm MUSICOMEXP by Aurélie Ferrière (Stockholm SWEDEN)
9:00pm Faded Ghost (Shanghai CHINA)
10:00pm Stefan Wesolowski (Gdansk POLAND)
11:00pm Hayden Pedigo (Amarillo TX)
12:00am Nanook of the North (Gdansk POLAND)
1:00am Future Museums (Austin TX)

HIGHLAND LOUNGE

AFRICA TO THE WORLD PRESENTED BY DIGIWAXX WITH BAVENT STREET LIVE & OKAYAFRICA
KING KAKA (Nairobi KENYA)
TBA Naiboi (Nairobi KENYA)
TBA Salma Sky (Lusaka ZAMBIA)
TBA Kagwe Mugani (Nairobi KENYA)
TBA Nadia Nakai (Johannesburg SOUTH AFRICA)
TBA Seyi Shay (Lagos NIGERIA)

THE MAIN II

#FEELINGS
8:00pm Range Emotion (Austin TX)
8:25pm Creepside (San Antonio TX)
9:15pm Guyo (Plainfield NJ)
10:05pm Cody Campbell (Austin TX)
10:55pm Ben Aqua (Austin TX)
11:45pm Range Emotion (Austin TX)
12:10am Der Kindest (San Antonio TX)
1:00am Leder (San Antonio TX)

THE RUSSIAN HOUSE

SOUNDS FROM THE WORLD
8:00pm Tâssia Reis (São Paulo SP)
9:00pm Grupo Rebolo (Whitestone NY)
10:15pm Superfónicos (Austin TX)
11:30pm XIXA (Tucson AZ)
12:45pm MASCARIMIRI (Muro Leccese ITALY)

SAXON PUB

SWITCHED ON
8:00pm Nobody's Girl (Austin TX)
9:00pm Jared Deck (Weatherford OK)
10:00pm Charlie Faye & The Fayettes (Austin TX)
11:00pm Bonnie Whitmore (Austin TX)
12:00am Karen Jonas (Fredericksburg VA)
1:00am Boketto the Wolf (Boston MA)

SCOOT INN

BROOKLYN BOWL X RELIX
8:00pm Billy Strings (Nashville TN)
9:00pm Hayes Carl (Houston TX)
10:00pm Illiterate Light (Harrisonburg VA)
11:00pm Strand of Oaks (Philadelphia PA)
12:00am White Denim (Austin TX)

SCRATCHHOUSE

DONT COME TO LA
TBA Doeman (Houston TX)
TBA Cypress Moren (Los Angeles CA)
TBA Feefo (Los Angeles CA)
TBA Rucci (Englewood CA)
TBA Kalan.frr (Los Angeles CA)
TBA N7 & Pwap (Oklahoma City OK)
TBA Big Swift (Downey CA)
TBA Savill 3rd (Long Beach CA)
TBA AzSwave (South Central CA)
TBA Jay Worthy (Compton CA)
TBA Reason (Carson CA)

SCRATCHHOUSE BACKYARD

POW RECORDINGS
TBA Koran Streets (Berkeley CA)
TBA Kent Loon (St. Petersburg FL)
TBA Chester Watson (St. Petersburg FL)
TBA The Outfit (Dallas TX)
TBA Vince Ash (Hammond IN)

SEVEN GRAND

COSMICA/HERMOSO RUIDO/VIVA FESTIVAL
8:00pm ROLO MX (Monterrey MEXICO)
9:00pm Luna Luna (Dallas TX)
10:00pm Katzu Oso (Los Angeles CA)
11:00pm The Red Pears (El Monte CA)
12:00am Comba Chimbata (Brooklyn NY)
1:00am Agrupación Caríño (Mexico City MEXICO)

SHERATON BACKYARD

7:00pm TBA
8:00pm Jackie Venson (Austin TX)
9:00pm Gina Chavez (Austin TX)
10:00pm Bob Schneider (Austin TX)
11:00pm Control Top (Philadelphia PA)

PALM DOOR ON SIXTH

GLOBALFEST
7:30pm Taimane (Honolulu HI)
9:00pm Tufan Derince (Diyarbakır TURKEY)
10:00pm 47SOUL (London ENGLAND)
11:00pm Karol Conka (Curitiba BRAZIL)
12:00am The Nude Party (Brooklyn NY)

PALM DOOR ON SABINE

FATHER/DAUGHTER RECORDS
8:00pm Christelle Bofale (San Antonio TX)
9:00pm Rose Droll (San Francisco CA)
10:00pm Esther Rose (New Orleans LA)
11:00pm Tasha (Chicago IL)
12:00am Sir Babygirl (Hanover NH)
1:00am Control Top (Philadelphia PA)

PALM DOOR ON SIXTH PATIO

AFROPOLY WORLDWIDE
7:30pm Nsimbi (Los Angeles CA)
8:30pm Aramide (Lagos NIGERIA)
9:30pm Afrotronix (Montreal CANADA)
11:00pm SHIRAZEE (Porto Novo BENIN)
10:30pm JOJO ABOT (Volta Region GHANA)
12:30am Adekunle Gold (Lagos NIGERIA)

BOHEMIAN BETYARS

8

SPEAKEASY KABARET

ZONA INDIE
8:30pm **Menino Bull** (Mexico City)
9:30pm **TOFLANG** (Barcelona SPAIN)
10:30pm **CNVS (Canva)** (Queretaro MEXICO)
11:30pm **Fuglar** (Santiago CHILE)
12:30am **Dawn Avenue** (Mexico City MEXICO)

ST DAVID'S HISTORIC SANCTUARY

COMMUNION PRESENTS
7:00pm **Nova Amor** (Cardiff WALES)
7:50pm **Minke** (London ENGLAND)
8:40pm **Celeste** (London ENGLAND)
9:30pm **Tamino** (Antwerp BELGIUM)
10:20pm **Angie McMahon** (Melbourne AUSTRALIA)
11:10pm **Dean Lewis** (Sydney AUSTRALIA)

STEPHEN F'S BAR

SXSW FREE SPOTLIGHT SHOWCASE
W/ GUEST PASS
8:00pm **Maybe April** (Nashville TN)
9:00pm **Alex Francis** (Hitchin ENGLAND)
10:00pm **Catherine Britt** (Newcastle AUSTRALIA)
11:00pm **Emily Fairlight** (Wellington NEW ZEALAND)
12:00am **Cassandra Jenkins** (New York NY)
1:00am **Rachael Fahim** (Sydney AUSTRALIA)

STUBB'S

HEAVYWEIGHT RECORDS
TBA **Carnage** (Las Vegas NV)

SWAN DIVE

POP MONTREAL
8:00pm **Liza** (Toronto CANADA)
9:00pm **Emilie Kahn** (Montreal CANADA)
10:00pm **Yves Jarvis** (Montreal CANADA)
11:00pm **TIKA** (Toronto CANADA)
12:00am **Les Louanges** (Quebec CANADA)
1:00am **Pottery** (Montreal CANADA)

SXSW OUTDOOR STAGE AT LADY BIRD LAKE

6:00pm **Abhi The Nomad** (Austin TX)
6:50pm **TBA**
7:40pm **TBA**
8:30pm **Dungeon Family feat. Big Boi, Goodie Mob, & Organized Noize's Sleepy Brown** (Atlanta GA)

SWAN DIVE PATIO

M FOR MONTREAL
8:00pm **Ghostly Kisses** (Québec CANADA)
9:00pm **Sorry Girls** (Montreal CANADA)
10:00pm **MUNYA** (Saguenay CANADA)
11:00pm **Graham Van Pelt** (Toronto CANADA)
12:00am **Odonis Odonis** (Toronto CANADA)
1:00am **Hubert Lenoir** (Quebec CANADA)

THE TOWNSEND

KEELED SCALES
8:00pm **Jordan Moser** (Austin TX)
9:00pm **Will Johnson** (Austin TX)
10:00pm **Jo Schornikow** (Melbourne AUSTRALIA)
11:00pm **Erin Durant** (Brooklyn NY)
12:00am **Katy Kirby** (Spicewood TX)
1:00am **Sun June** (Austin TX)

UBER EATS HOUSE

SAVORY SOUNDS
9:00pm **Pedro** (Los Angeles CA)
10:00pm **Virgil Abloh** (Chicago IL)

VALHALLA

END OF THE TRAIL
8:00pm **Pip Hall** (Preston ENGLAND)
9:00pm **Sam Eagle** (Colchester ENGLAND)
10:00pm **Rascalton** (Glasgow SCOTLAND)
11:00pm **Avalanche Party** (Castleton ENGLAND)
12:00am **The Blinders** (Manchester ENGLAND)
1:00am **Lucy Spraggan** (Buxton ENGLAND)

THE VELVEETA ROOM

PINKSLM RECORDINGS
8:00pm **Henrik Appel** (Stockholm SWEDEN)
9:00pm **Cherry Pickles** (Birmingham ENGLAND)
10:00pm **Magic Potion** (Stockholm SWEDEN)
11:00pm **Miss World** (London ENGLAND)
12:00am **ShitKid** (Stockholm SWEDEN)
1:00am **Sudakant** (Stockholm SWEDEN)

VICTORIAN ROOM AT THE DRISKILL

FOLK ALLIANCE
8:00pm **Elsapie** (Montreal CANADA)
9:00pm **Melanie Brûlée** (Cornwall CANADA)
10:00pm **Delle Sorelle** (Austin TX)
11:00pm **Leyla McCalla** (New Orleans LA)
12:00am **Joshua Burnside** (Belfast N. IRELAND)
1:00am **Darling West** (Oslo NORWAY)

SATURDAY, MARCH 16

18TH OVER AUSTIN

8:00pm **Sean Barna** (Brooklyn NY)
9:00pm **Altameda** (Edmonton CANADA)
10:00pm **The Heart Collectors** (Talgum AUSTRALIA)
11:00pm **11pm French For Rabbits.** (Wellington NZ)
12:00am **TBA**

720 CLUB

SXSW: IN THE GARAGE
8:00pm **Tunic** (Winnipeg CANADA)
9:00pm **Pleasure Venom** (Austin TX)
10:00pm **The Dunts** (Glasgow SCOTLAND)
11:00pm **BLXPLTN** (Austin TX)
12:00am **Gong Gong Gong** (Beijing CHINA)
1:00am **Ratking** (Perth AUSTRALIA)

720 CLUB PATIO

SXSW: IN THE GARAGE
7:45pm **The Unlikely Candidates** (Fort Worth TX)
8:45pm **Fripps & Fripp** (Sydney)
9:45pm **Cherry Pickles** (Birmingham ENGLAND)
10:45pm **FOOLS** (Austin TX)
11:45pm **Scott Yoder** (Seattle WA)
12:45am **The Hermits** (Austin TX)

ANTONE'S

GEORGIA THEATRE
8:00pm **Parker Gispert** (Nashville TN)
9:00pm **Illiterate Light** (Harrisonburg VA)
10:00pm **SLEEPWALKERS** (Richmond VA)
11:00pm **Palm Palm** (Richmond VA)
12:00am **SUSTO** (Charleston SC)
1:00am **The Marcus King Band** (Greenville NC)

AUGUSTINE

PENNY LOAFER PR
7:45pm **Scott Collins** (Austin TX)
8:35pm **Colin Russell Mullins** (Austin TX)
9:25pm **Grace Turner** (Newcastle AUSTRALIA)

CU29

NICOLE NITE
8:00pm **Darkbird** (Austin TX)
9:15pm **Quiet Company** (Austin TX)
12:15am **Cosmico** (Austin TX)
1:15am **Bloods** (Sydney AUSTRALIA)

BARRACUDA

KUTX - THE BREAKS

8:00pm **DJ Confucius Jones** (Austin TX)
8:30pm **The DOJO** (Austin TX)
9:00pm **South Side Hippie** (Austin TX)
9:40pm **Country Cousins** (Austin TX)
10:00pm **Eazy Boi** (Austin TX)
10:30pm **Grizz** (Austin TX)
10:50pm **Loony** (Austin TX)
11:00pm **Jake Lloyd** (Austin TX)
11:15pm **Mayome** (Tyler TX)
11:35pm **Deezie Brown** (Austin TX)
12:00am **J Souja** (Austin TX)
12:25am **Harry Edohouka** (Dallas TX)
12:50am **The Teeta** (Austin TX)

DIRTY DOG BAR

METAL MONSTERS OF TEXAS
7:30pm **Aerial** (Austin TX)
8:15pm **Lug** (Austin TX)
9:00pm **The Witcher** (Austin TX)

DORIS MILLER

AUDITORIUM
7:00pm **Worn-Tin** (Los Angeles CA)
8:00pm **Reptaliens** (Portland OR)
9:00pm **Katie Schecter** (Nashville TN)
10:00pm **Ceramic Animal** (Philadelphia PA)

BD RILEY'S

CAPITOL VIEW ARTS
7:00pm **Jay Drowsy** (Austin TX)
7:20pm **Princess Barbie** (Austin TX)
7:40pm **Syndicate Same Ol'** (Austin TX)

THE BELMONT

KOOP RADIO
7:45pm **Bubble Puppy** (Austin TX)
8:45pm **Shy Beast** (Austin TX)
9:45pm **Blackillack** (Austin TX)
10:45pm **Sixteen Deluxe** (Austin TX)
11:45pm **Moving Panoramas** (Austin TX)
12:45am **Shinyrubs** (Austin TX)

EDWIN'S

THE COLOR AGENT LLC
8:00pm **EBO** (Memphis TX)
8:30pm **Danni Cassette** (Los Angeles CA)

ELEPHANT ROOM

8:00pm **Zack Varner** (Austin TX)
9:00pm **Beto and the Fairlanes** (Austin TX)
10:00pm **Artimus** (Atlanta GA)
11:00pm **Tarik Hassan** (Austin TX)
12:00am **Zona (Buenos Aires ARGENTINA)**

ESTHER'S FOLLIES

CAREER
7:00pm **ASTERISM** (Fukuoka JAPAN)
8:20pm **Bizou** (Los Angeles CA)
9:10pm **Thelma and The Slezze** (Nashville TN)

EMPIRE CONTROL ROOM

8:00pm **Royal Thunder** (Atlanta GA)
9:00pm **Polyplastic** (Los Angeles CA)
10:00pm **Laura Carbone** (Berlin GERMANY)
11:00pm **Easy Life** (Leicester ENGLAND)
12:00am **The Amazons** (Reading ENGLAND)

BUNGALOW

JUICE
TBA **DJ Rosegold** (Toronto CANADA)
TBA **DJ Holla Yella** (Austin TX)
TBA **Ari The DJ** (Dallas TX)
TBA **DJ Trill** (Dallas TX)
TBA **Poison Ivy the DJ** (Dallas TX)
TBA **DJ Lokei** (Toronto CANADA)

FLAMINGO CANTINA

NERDORE
8:00pm **Cutesylvania** (Flint MI)
8:26pm **Kadesh Flow** (Kansas City MO)
8:50pm **Craydroids** (Dallas TX)
9:15pm **LEX the Lexicon Artist** (Taipei TAIWAN)

THE IRON BEAR

SXSW FREE SPOTLIGHT SHOWCASE
W/ GUEST PASS
8:00pm **Sphyinx** (Austin TX)
9:00pm **Holy Boy / Helene Alexandra** (Los Angeles CA)
10:00pm **Light Vibes** (Stockholm SWEDEN)
11:00pm **Feels** (Perth AUSTRALIA)
12:00am **Georgi Kay** (Perth AUSTRALIA)
1:00am **JSPH** (Florence KY)

THE JAVELINA

CARADURA / CATRINA FESTIVAL
TBA **Monstruos del Mañana** (Mexico City MEXICO)
TBA **EFELANTE** (Monterrey MEXICO)
TBA **The Kitsch** (Bogotá COLOMBIA)
TBA **The Red Pears** (El Monte CA)

THE LAMBERTS

SOFA SOUNDS
8:00pm **Jessie Frye** (Dallas TX)
9:00pm **Abraham Alexander** (Fort Worth TX)
10:00pm **J.D. Onara** (Nairobi KENYA)
11:00pm **Anna Shoemaker** (New York NY)
12:00am **Dear Boy** (Los Angeles CA)
1:00am **Fatherson** (Glasgow SCOTLAND)

HALF STEP

TRIP TRIP (Mexico City MEXICO)
10:30pm **Méne** (Monterrey MEXICO)
11:20pm **Frijo** (Buenos Aires ARGENTINA)
12:20am **PJ Sin Suela** (San Juan PUERTO RICO)
1:15am **Maria y Jose** (Tijuana MEXICO)

THE HIDEOUT

SCOTTISH
8:00pm **Kapil Seshayee** (Glasgow SCOTLAND)
9:00pm **ORI** (Berlin GERMANY)
10:00pm **Gaelyn Lea** (Duluth MN)
12:00am **PHI** (Guadalajara MEXICO)
1:00am **Soriah** (Portland OR)
1:15am **Cosmic Botanica** (Los Angeles CA)

HIGHLAND LOUNGE

AFRICA TO THE WORLD PRESENTED BY DIGIWAXX WITH BAVENT STREET LIVE & OKAYAFRICA
TBA **Phy** (Nairobi KENYA)
TBA **KHALIGRAPH** (Nairobi KENYA)
TBA **Mayorkun** (Lagos NIGERIA)
TBA **Anatil** (Bisho SOUTH AFRICA)
TBA **SSali Mose Bebe Cool** (Ntinda Kampala UGANDA)
TBA **Yemi Alade** (Nigeria NIGERIA)
TBA **Victoria Kimani** (Nairobi KENYA)

THE HIDEOUT

DIRTY DOG BAR
8:00pm **Phy** (Nairobi KENYA)
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TBA **Anatil** (Bisho SOUTH AFRICA)
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THE HIDEOUT

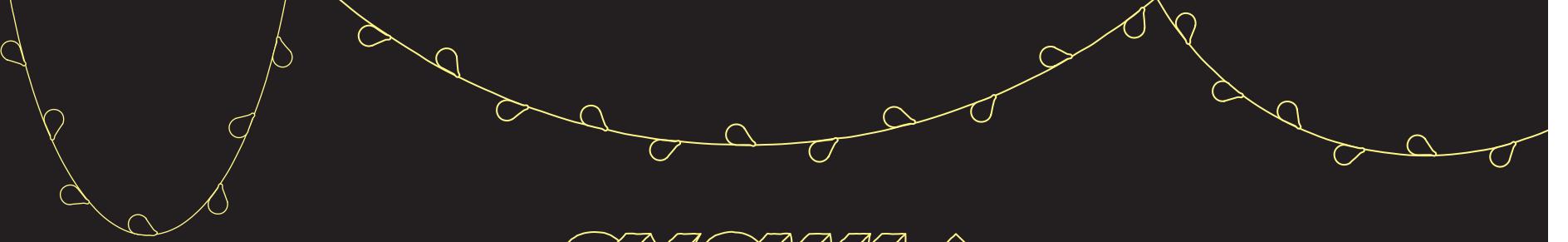
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TBA **Victoria Kimani** (Nairobi KENYA)

THE HIDEOUT

DIRTY DO



SXSW GAMING



MARCH 15–17, 2019 | AUSTIN, TX



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The HCS Invitational at SXSW Gaming will offer Halo tournaments and experiences featuring professional players and fans alike, spanning all three days of the event! SXSW Gaming offers hands-on play, esports tournaments, parties, panels, a sprawling Gaming Expo and a one-of-a-kind awards show. Single-day and three-day wristband options are available.

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Cheaper by the Dozen

TWELVE HOMEGROWN PICKS 2 CLICK AT SXSW 2019



EVAN FELTS

BORZOI SXSW showcase: Sat. 16, Hotel Vegas @ Volstead, 12:15am

"My parents introduced me to the Clash and the Ramones and stuff like that," begins Rhys Woodruff, 23, drummer/singer of 5-year-old power punks Borzoi, his tale dovetailing nicely with those of bandmates Taylor Browne, bass, and guitarist/vocalist Zach Wood. "Then I went to college and was hanging out with Taylor and Zach. In one week, I was shown the Fall, the Birthday Party, Mission of Burma, and the Urinals. I didn't know these bands existed."

"But we also really like pop music," he adds.

"We used to be just noise," offers Browne, 26. "Then we all got really obsessed with David Bowie's *Low*. That record is really pop, but it's like, 'Fuck! How much can you do within this framework?'"

"Or early Brian Eno records," interjects Wood, 28, also the bassist for Leche.

"Then we'd listen to James Brown records," says Browne. "This got us wondering how you can have this angry, Birthday Party-style punk, but with a really centered kind of pop rhythm. That's what we love."

All that's audible in Borzoi. Unleashed last fall on Matador Records maven Gerard

Unleashed last fall on Matador Records maven Gerard Cosloy's homegrown 12XU Records, debut full-length *A Prayer for War* remains a hostile, violent affair.

Cosloy's homegrown 12XU Records, debut full-length *A Prayer for War* remains a hostile, violent affair. Two preceding singles and EP *Surrender the Farm* didn't capture the trio's hyperkinetic live assault. It took rising local producer Ian Rundell (Spray Paint, Xetas, Exhalants) to imprint Borzoi's post-punk mosh onto tape.

The underlying funk germinated when Browne and Woodruff met in Fairview, and once the trio's jams and art-punk listening sessions started cohering toward what we now know as Borzoi – named for a breed of Russian wolfhound on a T-shirt owned by Wood – their racket crafted an opposition to the modern psychedelia so beloved by millennial Austin.

"This is how you should progress in any form of art," says Woodruff. "You should react to what's come before, and like or dislike it, then build on that. Which is what's unfortunate about this country – people don't do that."

"They just find a sound and stick with it. We don't know who the fuck we are, but we know we don't want to be that."

– Tim Stegall

An honorary member of the crew, Gary Clark Jr. frequently jumps onstage with Blackillac to lace a hook behind syrupy vocals.

day-one friend, Gary Clark Jr., called.

"Gary had two sold-out shows at the Paramount Theatre," Zeale remembers. "Afterward, he was like, 'Yo, come to the hotel,' and he started playing us beats. For two or three hours, we were freestyle with Gary to these beats. I was like, 'Damn dude, this is what you do on the tour bus?'"

Phranchyze wasn't surprised that his former Austin High classmate is a top-shelf beatmaker.

"I rap, but I love blues, I love metal, I love punk," he says. "I like everything. That holds true for a lot of Austin cats. Gary is a literal guitar hero, but at the same time, his production from a hip-hop perspective is so tight and so crisp."

An honorary member of the crew, Clark Jr. frequently jumps onstage with Blackillac to lace a hook behind syrupy vocals. An EP produced by the blues titan sits ready to drop at just the right moment, and although the Clark Jr. connection may amplify the audience, Blackillac hinges on the interplay of Zeale and Phranchyze: the former a fast-rapping, festival-ready natural and the latter spitting curveballs packed with NBA minutiae and blunted one-liners.

"Blackillac is like a Southern black family dinner: Everybody's welcome," affirms Zeale. "It's just a warm, Southern, eccentric vibe."

– Thomas Fawcett

BLACKILLAC

SXSW showcase: Sat. 16, Belmont, 9:45pm

Friends since middle school, Austin natives Zeale (Valin Zamarron) and Phranchyze (J.J. Shaw) count hip-hop collaborations going back some 15 years. Occasionally serving as the other's hype man and rap battle partner, the MCs never officially paired up before Blackillac – which almost didn't happen.

Last year, Zeale moved to L.A. to push his music, while Phranchyze – now with a wife, two kids, and a mortgage – considered passing the mic for good. That is, until another

SINGLE LASH

SXSW showcase: Thu. 14, Hotel Vegas @ Volstead, 11:55pm

Austin seems like an unlikely location for the latest shoegaze revival, but its current wave of guitar bands combining Eighties pop with Sixties psych crashes to shore with the earsplitting shimmer of the original Nineties flood. Fronted by San Antonio native Nicolas Nadeau, Single Lash stands at the forefront of this Lone Star dream via third LP (and first for local label Holodeck), *Providence*.

Joined by Marcus Rubio on bass, Rudy Smith-Villarreal on drums, and guitarist Neil Lord, the band has already shared its glistening crunch and savvy songcraft on local stages with inspirations including Killing Joke, Modern English, and Clan of Xymox. That's a long way from the group's humble beginnings. Nadeau began playing guitar in 2009 while attending the Rhode Island School of Design.

"I was seriously bummed out," he explains about picking up the axe at age 19. "There was a missing piece in my life. I had songs running in my head, and no idea how to do anything with them. I was this really sullen, angry dude. The first time I strung my guitar, I strung it backwards so the low E was at the bottom, but I kept banging away at it until I could do it."

Nadeau formed the band immediately after becoming a musician.

"Single Lash was my first and basically only project," he confirms. "So if you go back and listen to everything, it's a pretty clear illustration of my personal evolution."



The band has already shared its glistening crunch and savvy songcraft on local stages with inspirations including Killing Joke, Modern English, and Clan of Xymox.

A decade later, the genial bandleader shows little sign of lingering angst but still draws on positive purgation.

"Life is inherently sad and dark. You don't have to force it," says Nadeau. "That just means you recognize the beauty in the inherent sadness of reality, and then hopefully you can transmit that into something cathartic."

– Michael Toland



EMPIRE • the parish



MARCH 9
9PM - 2AM
THE PARISH

/START
CARRYAC, VAPOR CAVES, KID MONKS

MARCH 9
8:30PM - 2AM
EMPIRE GARAGE

DEEP IN THE HEART OF ATX
FT. SHINYRIBS, BLACK JOE LEWIS, CILANTRO BOOMBOX
RUBY JANE & THE RECKLESS, BIG WY'S BRASS BAND

MARCH 10
2PM - 2AM
EMPIRE GARAGE

SOUTHBOILED
FT. THE OCTOPUS PROJECT, CALLIOPE MUSICALS,
NIGHT DRIVE, MOBLEY + MORE

MARCH 11
2PM - 2AM
EMPIRE CONTROL ROOM + GARAGE

MUSICTECH MASHUP Pulse
FT. THE BLACK ANGELS, WHITE DENIM,
DAN THE AUTOMATOR, TAYLOR MCFERRIN + MORE

MARCH 12
12PM - 5PM
THE PARISH

GET A GRIP - DAY ONE
FT. BRONCHO, HER'S, PINKY PINKY, PAUL CHERRY,
SLOW PULP, DEHD

MARCH 13
12PM - 5PM
THE PARISH

GET A GRIP - DAY TWO
FT. PRIESTS, KOLARS, GABRIELLA COHEN, JERRY PAPER,
EMBER KNIGHT, MOLLY BURCH

MARCH 16
12PM - 5PM
EMPIRE GARAGE

COLOSSAL CUT CARNIVAL 2 THUD RUMBLE
FT. DJ SCRATCH, JUST BLAZE + DEL THE
FUNKY HOMOSAPIEN

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BLUSHING

SXSW showcase: Thu. 14, 720 Club Patio, 12:45am

In the beginning, Michelle Soto's melodies were trapped in her head.

"I had no experience with electric instruments," the Blushing guitarist/songwriter explains of her 2015 mindset. "What was so frustrating was that I had these songs I wanted to write, but I had all these barriers to actually make this music: 'I'm not good at guitar, I can't sing.'"

Then, she approached long-time friend and classically trained singer Christina Carmona. Blushing thus began as an acoustic duo, but the early living room sessions yielded more Indigo Girls and less the celestial, Cocteau Twins-infused shoegaze they pummel now. Carmona picked up bass, and in 2016 they added their husbands to the lineup. Jake Soto's years of drumming in hardcore bands and Noe Carmona's expertise on guitar rounded out the quartet's thundering wall of sound.

The band found an early supporter in Cheer Up Charlies booker Trish Connelly, who booked Blushing's first gig in 2017. They quickly became omnipresent locally, churning out two EPs while their debut LP, recorded and produced by Ringo Deathstarr's Elliott Frazier, is due later this year. Blushing's name now appears constantly on Austin bills, their live sets an intensified version of the studio work.

"I grew up playing the piano and violin," says Carmona. "When I plugged the bass into the amp, I was like, 'Whoa, this is so



DAVID BRENDAN HALL

Early living room sessions yielded more Indigo Girls and less the celestial, Cocteau Twins-infused shoegaze they pummel now.

much power!' We wanted to play into that."

Blushing's tactile sound blossoms from a juxtaposition of gutsiness: Carmona's break from the rigidity of classical training and Soto's innate composing from an untrained background. The former admires the latter's intuitive approach.

"When you don't have a whole lot of knowledge in a subject, you're not afraid to make mistakes," Carmona says. "You don't know what the mistakes are, so you don't limit yourself."

— Libby Webster



Western Youth taps into the kind of rollicking road show of the Band or Tom Petty.

FUVK

SXSW showcase: Sat. 16, CU29, 9pm

Traveling last summer, Shirley Zhu found two international connects to her songwriting as Fuvk. A visit to Bratislava, Slovakia, marked her first IRL meeting with Z Tapes founder Filip Zemčík, who distributes Zhu's lo-fi bedroom pop. The label's reach includes all-cassette hideout Waltz in Tokyo.

"The store was tucked away in a little residential neighborhood, and I was like, 'Hey, there's my tape,'" recalls Zhu of her Japan stop. "This little old man at the cash register showed me a picture of my cassette on his bookshelf at home."

The intimate encounter embodies Zhu's niche reach, quite impressive considering Fuvk's first live sets occurred a year ago. The name sourced from a friend's typo in 2016 long stood as the recent UT master's grad's only musical identifier. The 23-year-old says half her reason for namelessness was "not

wanting to be pretentious like, 'Music, lyrics, and composition written by Shirley Zhu.'

"The other half was insecurity," she continues. "I didn't want what I look like or my personality to reflect poorly on the music. [Anonymity] allows you to be vulnerable to strangers, but not to people you know."

Chatting after a workday in data analysis for gaming giant Electronic Arts, and a Sofar Sounds set the night before, Zhu says release from two back-to-back long-term relationships prompted the project's recent spike in live activity. New EP *Golden Girl* emerged Feb. 28, and now the singer/guitarist endeavors her first SXSW with Brandon Torio on keys and Thomas Neupert on electronic drums.

"My last relationship was that scenario where you just shut in and waste away together or something," says Zhu. "When that ended, I really needed to do some shit and be productive. Getting out there and playing shows was the logical next step."

— Rachel Rascoe

The intimate encounter embodies Zhu's niche reach, quite impressive considering Fuvk's first live sets occurred a year ago.



JANA BIRCHUM

WESTERN YOUTH

SXSW showcase: Sat. 16, Cooper's BBQ, 12mid

Five years passed before Western Youth followed up its debut EP with last fall's eponymous long-player. The wait produced one of 2018's best local platters. Credit the addition of veteran songwriter Graham Weber, who combined with group principal Taylor Williams to craft material worthy of the sextet's hard-driving roots & roll.

"There were a lot of fits and starts," admits Williams of cutting the LP. "With Graham coming on board though, it was a completely different dynamic – just having that other voice in the room."

"I just didn't want to fuck up the band, because I loved these guys," laughs Weber, sitting with his co-conspirator outside the Hard Luck Lounge. "I drove around the country by myself for a lot of years, and I just wanted to make something else. The nice thing about the big band [is] there are six brains working, and it's the most fun I've had."

Intended as a one-off collaboration with the band backing Weber on an EP, the two songwriters found a natural chemistry in their distinctive styles. Weber details narratives, while Williams hooks into anthems. Combined with scene veterans, including the addition of Heartless Bastards guitarist Mark Nathan, Western Youth taps into the kind of rollicking road show of the Band or Tom Petty.

"We're a cast of misfits," nods Williams. "It's a big band, and we move a lot of air. Everybody's playing off of each other really well and it feels different now than it ever has."

"The more we play together, the more comfortable we are to go off and see where it goes," adds Weber. "It's a band built for a big stage, but if we can get in front of crowd, I think we can convert them."

— Doug Freeman

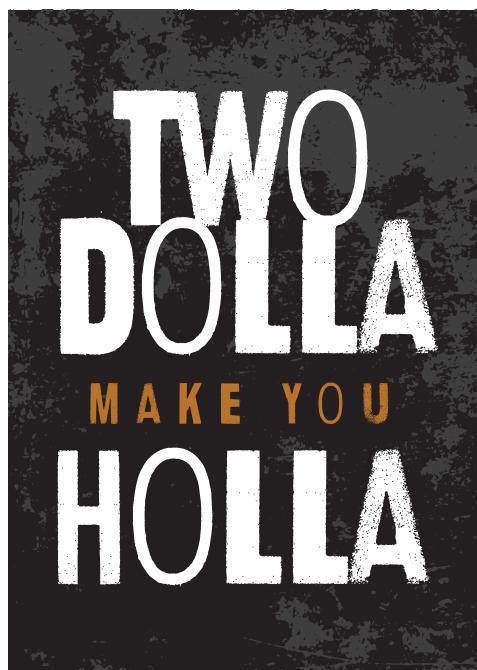
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March 7th - 17th

Spring Break Boogie 8

OH SEES, AMYL & THE SNIFFERS, SURFBORT, BOOGARINS, A GIANT DOG, THE CHILLS, GOLDEN DAWN ARKESTRA, CHAI, WHITE DENIM, BUSH TETRAS, HOLY WAVE, DEAD MEADOW, WAND, CHRISTIAN BLAND & THE REVELATORS, NOLAN POTTER'S NIGHTMARE BAND, FONTAINES DC, WARM DRAG, SAINT PE, THE MYSTERY LIGHTS, SHY BOYS, SAILOR POON, BANDITOS, BUCK BILOXI, THE BRIEFS, BORZOI, MEAN JOLENE, LEATHER GIRLS, DIRTY FENCES, BLACKILLAC, BLOOD CULTURES, PLEASURE JAMS, THINK NO THINK, KIRIN J CALLINAN, TC SUPERSTAR, SAHANA SRINIVASAN, ANEMONE, ANNABELLE CHAIRLEGS, CHRIS THAYER & ANNA SEREGINA, PAUL CHERRY, BEING DEAD, SMIILE, RATTLESNAKE MILK, BIG JOANIE, SNEAKS, THERLMA AND THE SLEAZE, MOVING PANORAMAS, BLXPLTN, TABLE SCRAPS, THE BOLEYS, EMBER KNIGHT, SHARKMUFFIN, STUYEDEYED, GODCASTER, ABJECTS, PEARL EARL, EMILY BLUE, EMILY WOLFE, QUIET COMPANY, ABRAM SHOOK, TEDDY GLASS, LÖWIN, GLAZE, THE BLACK DRUMSET, FLESH LIGHTS, THE BLACK AND WHITE YEARS, GO FEVER, THE HERMITS, DARKBIRD, THE INFINITES, DORIO, MEMORY KEEPERS, DAPHNE TUNES, PELVIS WRESTLEY, A SINCLAIR, SUN JUNE, FANCLUB, SHE SIR, BLUSHING, SHIVERY SHAKES, COSMICO, RAM VELA & THE EASY TARGETS, AMERICAN SHARKS, RINGO DEATHSTARR, BIG BILL, MELENAS, TINNAROSE, THE STACKS, THE MVPS, LAKE OF FIRE, SPACE HEAT, NEVIL, CALLIOPE MUSICALS, GURR, ROKY MOON, POLLEN RX, MAGIC ROCKERS OF TEXAS, LOLA TRIED, JOSEPH KING, AMPLIFIED HEAT, GOLD CAGE, OTIS THE DESTROYER, THE BLANK TAPES, THE REPUTATIONS, MAMALARKY, DANIEL FRANCIS DOYLE, LOTERIA, PINKY PINKY, PLEASURE VENOM, VAN MARY, J FERNANDEZ, ULOVEI, KID SLYCE, KING LOUIE, MEGAFAUNA, DJ GIRLFRIEND, NO KIDS, DIGGY DUTCH, KAY ODYSSEY, BROTHER SPORTS, THE BAD LOVERS, THE MAMMOTHS, GABRIELLA COHEN, BELCURVE, CALEB DE CASPER, BREAKOUT, BLACK MIDI, FRANKIE & THE WITCH FINGERS, WARMDUSCHER, RASCALTON, IGUANA DEATH CULT, LUCIA, THE GOOCH PALMS, PSYCHEDELIC PORN CRUMPETS, DOPEY'S ROBE, NUMB.ER, LILY, HICKEYS, SLOMO DRAGS, TEMPEST, GRÜN WASSER, ACID TONGUE, BEDOUINE, JONATHAN BREE, MOONWALKS, XIXA, TRUDY & THE ROMANCE, DUNCAN FELLOWS, TAMAR APHEK, ART D'ECCO, BODY TYPE, GNARCISSISTS, FRUIT TONES, TEDDY AND THE ROUGH RIDERS, LESLIE SISSON, LAUREN DIAMOND, OHTIS, LEYA, BRENDAN BOND, MIKE WIEBE, RANDY REYNOLDS, WILL REYNOLDS, BAD BOY CROY, ALI HOLDER, YVES JARVIS, DEHD, IN MIRRORS, ILLITERATE LIGHT, JERRY PAPER, THUMPASAURUS, POTTERY, WORN TIN, DEEPER, NOTHING, 47SOUL, MIKE KROL, KOKOKO, DYGL, COMBO CHIMBITA, LAURA CARBONE, SINGLE LASH, GRIVO, MUTE SWAN, RUSSIAN BATHS, CHURCH OF SUN, HELENA DELAND, EMPATH, TRUPA TRUPA, SUDAKISTAN, TWEN, THYLA, VALLEY MAKER, VIAGRA BOYS, NOTS, JESS WILLIAMSON, BANE'S WORLD, HAIKU HANDS, BBQ, BAMBARA, DIVINO NINO, POTTY MOUTH, CAMP HOWARD, T-REXTASY, SAD COPS, RILEY, PUBLIC PRACTICE, GONG GONG GONG, PROFLIGATE, PALBERTA, BUCK GOOTER, LILY KONIGSBERG, MUJERES PODRIDAS, CITY OF THE SUN, HIGH WAISTED, GRIM STREAKER, THE TENDERS, SEAN BARNA, CINDY CANE, ROBERT JOHNSON AND THE MEMPHIS MAFIA, TX NOISE ALLSTARS, LOWLY, MOIST FLESH, DOOMSQUAD, PAIGE A, BOOFIN TYLENOL, BUCKET OF PISS, MUGWUMP, DADDY LONG LEGS, ZETTAJOULE, TOMMY GOLD, PAT SIROIS, THE STITCHES, BIZOU, BURNT SKULL, THE FLYTRAPS, LATE, THE SLOTHS, THE TOUGH SHITS, SARAH BETHE NELSON, MISS WORLD, CHEAP FUR, PIP BLOM, FAUX FEROCIOUS, MUTHER, JOHN WESLEY COLEMAN, SARA KING, PEARL AND THE OYSTERS, GYMSHORTS, DAMAK, DANNY GOODWIN, CHRIS CUBAS, CHRIS TELLEZ, BLACK BELT EAGLE SCOUT, BANQUET, LOVELORN, DYLAN CARTLIDGE, MOM AND THE MAILMAN, VERONICA BIANQUI, GOODBYE HONOLULU, GREENWAVE BETH, DEATH BY UNGA BUNGA, DEATHCHANT, TRAMPOLINE TEAM, DIE GROUP, AKAW, PSCIENCE, GRAVYS DROP, GLOVE, SCOTT YODER, DYLD & THE DARLINS, MEXICO CITY BLONDES, DAVID LIEBE HART, SICK THOUGHTS, THE LOVELY SPARROWS, SPIKE VINCENT, COLOURMUSIC, RINSE AND REPEAT, VENEER, II TONE, WEIRD RADICALS, THE WORST, MR. 420, THE RIFLE, MR. AND THE MRS., OLD TESTAMENT, LA CERCA, ROCKET 808, SODA LILIES, SLATER, SHAKI TAVI, WURVE, KILLER HEARTS, PRUDE BOYS, THE PINHEADS, FAVX, PLASTIC MAN, CARRION KIDS, YAWNERS, THE KITSCH, VIENTRE, BOOM BOOM KID, SLOW CAVES, BABY FUZZ, SMUT, JACKIE VENSON, HARRY EDOHOUKWA

more info at texashotelvegas.com



Nous reconnaissons l'appui financier de FACTOR, du gouvernement du Canada, et des radiodiffuseurs privés du Canada. Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiens et des Canadiens de tout le pays.

We acknowledge the financial support of FACTOR, the government of Canada, and Canada's private radio broadcasters.
We acknowledge the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country.





Raised on Jamaican smooth stylist Beres Hammond and Afro-reggae messenger Lucky Dube, he later turned to Kanye, Kudi, and Frank Ocean, all bold lyricists.

Dube – who, he notes, “used music as a tool, even if to say a simple thing like ‘I love you’” – Edohoukwa later turned to Kanye, Kudi, and Frank Ocean, all bold lyricists. Those disparate influences inform the Austinite’s singles: tuneful, ultra-modern deliveries that prove effective whether he’s hyped or brooding. The island-accented “Mrs Mrs” details messing up a relationship, while new stream “Mad Max” focuses on “being okay with being crazy.”

To the chagrin of his academic-minded Nigerian parents, Edohoukwa ditched pre-law and a track scholarship at Texas A&M University-Commerce to study business at Texas State, on the premise it’d help him navigate the music industry. Watching him perform today – expressive, swaggering, oozing star power – it’s hard to imagine bookers weren’t always blowing up the rapper’s inbox.

“I just wanted a stage,” confesses the MC, who routinely rented out venues over the last five years to promote his own performances, which find him linked to bassist/musical director Claudio Ramirez. Finally, he’s getting looks, including opening slots for Duckworth and marquee placement on shows promoted by KUTX’s hip-hop tastemakers *The Breaks*.

Making a name for himself is particularly meaningful for a kid who grew up sharing a forename with a popular boy wizard, and with a surname that’s often mangled. (It’s pronounced “Eed-oh-kwa.”)

“People have been asking me how to say it all my life,” he admits. “It’s alright. Soon everyone will know how to say it.” – Kevin Curtin

HARRY EDOHOUKWA

SXSW showcases: Wed. 13, Sheraton Backyard, TBA; Sat. 16, Barracuda, TBA

Harry Edohoukwa has a serious first-date question: “Are you a lyric person or a beats person?” For the 25-year-old rapper and singer, whether your brain gravitates toward pulse or prose says a lot about who you are.

“My girlfriend’s a ‘beats person,’” the Dallas native concedes. “But the first time I hear a song, I don’t even hear the beat. I listen to what they’re saying and how they’re saying it.”

Raised on Jamaican smooth stylist Beres Hammond and Afro-reggae messenger Lucky

JOHN ANDERSON



Neil Lord’s productivity laser focuses on personal project Future Museums, an emotive journey into ambient environments with a decidedly un-ambient, fivepiece live show.

Western European influences from the Sixties and Seventies.”

Like many of his Holodeck Records peers, Lord combines darkwave, ambient, and prog rock into moody, atmospheric compositions that might sneak onto a “Music for Zenning Out” playlist. They also have the potential to spiral into a deep, dark hole. It’s music for both quiet mornings and dark evenings, meditation and contemplation. 2018’s *Rosewater Ceremony* and its sequel, *Rosewater Ceremony Part II: Guardian of Solitude*, weave Eno-esque soundscapes of loss and rebirth, holding an emotional resonance unusual for ambient tunes.

“Those were recorded during the 2016 election and simultaneously with a breakup, so I was really creatively charged in different directions,” says Lord. “I felt in control in a way that I hadn’t been before, and it was the first time I was truly composing on synthesizer.”

Revealing a forthcoming release on prolific ambient tape label Aural Canyon at Future Museums’ SXSW showcase at the Hideout, the project also preps another fall release from Holodeck. In addition to their official festival show, Lord helms a de facto house band for the year six iteration of a secret all-day party in Dripping Springs.

“That first year, we set up deep in the woods, pulling our amps up with ropes to hang them from the trees,” reveals Lord. “We played soft, ambient music all day while people just wandered around this 25-acre ranch.”

– Dan Gentile

FUTURE MUSEUMS

SXSW showcase: Fri. 15, the Hideout, 1am

Neil Lord stays busy. Find him playing guitar and keys with Jess Williamson, Single Lash, Thousand Foot Whale Claw, and Long Shadow Duo. Even so, his productivity laser focuses on personal project Future Museums, an emotive journey into ambient environments with a decidedly un-ambient, fivepiece live show.

“With recording, I’m headed in a very straight-up ambient, New Age direction,” he affirms. “But with the live band, I want it to be memorable. We’re trying to embody Seventies psychedelia, Krautrock, and

DEEZIE BROWN

SXSW showcase: Wed. 13, Sheraton Backyard, TBA

Born and raised in Bastrop, rapper Deezie Brown launched a fleet of winter/summer jams last February on *Judith*, a reference to the biblical widow who wins over then beheads Holofernes. Riding top down in Lamborghinis across spacious but bleak terrain, the chilly song cycle dotted the charms, pitfalls, and potholes of the mainstream. Seductive tracks like “I Fell in Love in a Two-Seater” and “Sheepskin/Shayne” offer paradise, and perdition, depending on the angle.

“I really wanted to tell a story about the industry and how you can become confused on what they display as success,” explains Brown.

The MC (Devin to his mom) freezes sunshine tracks into arctic odysseys like Kid Cudi’s *Passion, Pain & Demon Slayin’* while stitching together narratives that evoke a cinematic sense of place akin to *Blade Runner* or *Mandy*. Rooted in psychological seasons, *Judith* reflects gains and losses in Brown’s own life. After the Bastrop fire torched most of his possessions, from his hard drive down to his shoes, the birth of his daughter inspired him to double-down on hip-hop.

“So now, on this next album, I can do what I want. Now I can make the music that’s coming from my soul, from my heart, and from my home,” he says.

That album is the more organic, less steely *Hydrate*, produced by former NBA star Chris Bosh. Even while recording *Judith* at Spitsshine Studios on Burnet Road, Brown prepared for *Hydrate* by building up his home studio, where he now records on his days off from a six-days-a-week, 10-hours-a-day job as a postal worker. One of the studio’s first fruits, a collaborative EP by Brown and Bosh, drops after SXSW.

“I’m not that artist that chases the bling and Lamborghinis,” admits the Texan. “That ain’t the life for me. I don’t want any of this stuff. I’m going to go find happiness. So that’s what I’m doing right now.”

– Rick Weaver



JOHN ANDERSON

The MC freezes sunshine tracks into arctic odysseys like Kid Cudi’s *Passion, Pain & Demon Slayin’* while stitching together narratives that evoke a cinematic sense of place akin to *Blade Runner* or *Mandy*.



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Future Schtick

WHAT LIES AHEAD FOR HUMANITY, AS ONLY JAMES ADOMIAN IN THE GUISE OF ELON MUSK CAN ENVISION IT

BY ROBERT FAIRES

Ideas. Innovation. Inspiration. That's what you come to South by Southwest for, right? And who better to provide all three than the founder of Tesla Motors and SpaceX? I mean, that's what Elon Musk was tossing out during his appearance at SXSW 2018, yes?

Maybe, but when the Mars-minded magnate returns to the conference this year, those qualities may be in short supply. Or, more accurately, what's there of them may well come across as laughable. That's because this Elon Musk won't be *that* Elon Musk. No, the person presenting the keynote address "Elon Musk: The Frightening and Awful Future of Humanity" will be SXSW stalwart and man of 1,000 faces James Adomian, and any laughs that come out of his speech will be ones he targeted like his subject does the Red Planet.

Musk is just one of many cultural figures whose skin Adomian has climbed into for

comic effect. He's likely best known for his impersonation of vinegary Vermonter Bernie Sanders, who sparred with Anthony Atamanuik's Donald Trump throughout the 2016 presidential election cycle (and who scored big at last year's South By with his

"Bernie Sanders Town Hall"), but over the years Adomian has covered more than two dozen politicians, celebs, and cranks – everyone from Vincent Price to Jesse Ventura to Sebastian Gorka to Alex Jones. His Musk made a brief appearance at SXSW 2018

and shortly thereafter popped up on the Earwolf podcast *Chapo Trap House*, where he revealed that it wasn't a dummy sitting in the Tesla he shot into space on a Falcon Heavy rocket: It was Melinda Gates. He continued to appear onstage and in podcasts throughout the year and proved so definitive that Adomian even provided the voice for

Elon Musk Keynote:
The Frightening and Awful Future of Humanity" will take place Fri., March 8, 6pm, at Esther's Follies, 525 E. Sixth.



James Adomian at SXSW

the audio version of the Elon Musk parody book *Welcome to the Future Which Is Mine*, written by *The Onion* founder Scott Dikkers.

Who knows what other mind-blowing hyperprojects this genius will unveil at his keynote? Drilling a Chevy Volt into the center of the Earth? Building a cross-country subway system for billionaires that will

take them from Beverly Hills to the East Side of New York in two minutes? Shooting a bitcoin at Jupiter just to see what will happen? No doubt it will be something we less visionary types could never imagine. Just keep in mind this Elon Musk's motto: "Ad astra per sanguinem"; "To the stars through blood"! ■

LEAVING THE CITY

BROAD CITY'S ILANA GLAZER AND ABBI JACOBSON PREVIEW THE SHOW'S FINALE AND GET BACK TO THEIR UCB ROOTS

If we absolutely must say goodbye to Abbi and Ilana when the Comedy Central series about them and their NYC hijinks (accent on "high") signs off this month, then thank goddess we have the chance to say it to them in person. This weekend, the Live Music Capital becomes the *Broad City*, as the women who both created the show and star as their namesakes, Abbi and Ilana, will be in Austin to screen the last-ever episodes of *Broad City*. Get the jump on the rest of the country by seeing the last three eps, including the all-important finale, Sunday afternoon; then, catch Glazer and Jacobson fielding questions like, "How much did you cry while wrapping the show that's been your lives for the last 10 years?" (Sun., March 10, 2pm, **Zach Theatre, 202 S. Lamar**.)

But that's not all the pair will be doing while they're here. They're getting in touch with their roots by connecting with colleagues from their comedy alma mater, Upright Citizens Brigade.

Jacobson will sit in on *The 420 Show With Matt Besser*, doing a little weed-whacking with the UCB founding member, Horatio Sanz, and Jon Gabrus. (Sat., March 9, 9pm, **Hideout Theatre, 617 Congress**.) Meanwhile, Glazer will take part in ASSSSCAT, the UCB show in which a guest's true-life monologue provides the basis for improvised scenes by a stellar cast; cooking up the scenes this year will be Besser, Gabrus, Sanz, Jessica McKenna, and Michaela Watkins. (Sun., March 10, 8pm, **Esther's Follies, 525 E. Sixth**.)

– R.F.



Abbi Jacobson (l) and Ilana Glazer

ART STREIBER

BLACK LAUGHS MATTER

THE NEW NEGROES BRINGS THE FULL RANGE OF AFRICAN-AMERICAN COMEDY TO THE MIC



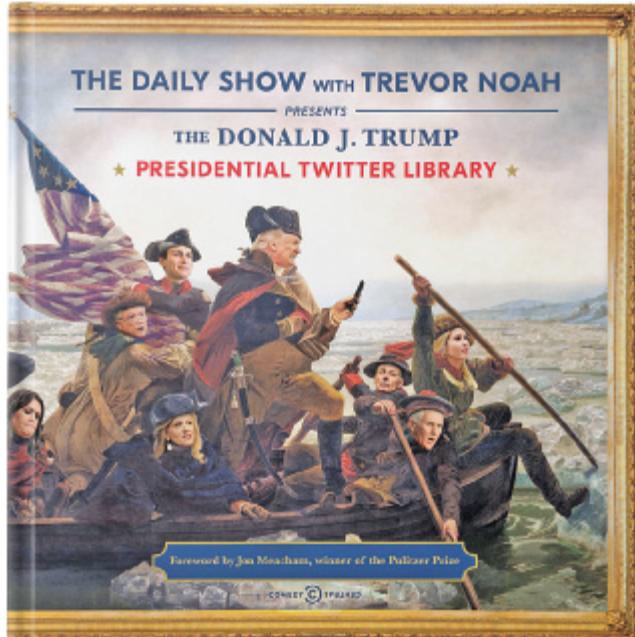
Baron Vaughn

If you think you know what it means to be black, *The New Negroes* would like to challenge that perception. This comedy showcase with the title that some might find provocative features stand-up by African-Americans who speak about their lives and culture from a variety of perspectives. There's no one kind of black comic or black humor – a fact that comedian/actor Baron Vaughn ("Bud" Bergstein on *Grace and Frankie*, Tom Servo on *Mystery Science Theater 3000: The Return*) believed needed some serious reinforcement. So, as a step toward helping audiences experience the full range of black voices working the mic today, he assembled a showcase at the Bridgetown Comedy Festival, taking its name from a phrase popularized during the Harlem Renaissance that identified African-Americans who would no longer submit to discrimination and prejudice. *The New Negroes* became a hit, returning to the festival annually. Then Vaughn established a monthly edition at the UCB Franklin in Los Angeles, and from there started touring the show to cities across the country. Early on, he acquired a partner in the project, rapper Open Mike Eagle, who infused the shows with music and poetry. By 2017, Comedy Central was interested enough to greenlight a series, and that is now set to debut on the network this spring.

But before you can tune in for the small-screen version, you have a chance to catch the live version at SXSW. Comedy Central is sponsoring an edition of *The New Negroes* at Esther's Follies this weekend, with Vaughn and Eagle presenting Sam Jay, Josh Johnson, Dulcé Sloan, and more comics to be announced. (Sun., March 10, 10pm, **Esther's Follies, 525 E. Sixth**.) – R.F.

The Wide, Weird World of SXSW

TRUMP'S TWITTER LIBRARY, A FERRIS WHEEL OF CHEESE, AND MORE



Your SXSW badge doesn't just gain you entry to films, concerts, and conference panels. It also opens the door to a lot of crazy shit. Here are some of the more promising-sounding activations and immersive experiences.

— Kimberley Jones and Savannah J Salazar

THE DAILY SHOW PRESENTS: THE DONALD J. TRUMP PRESIDENTIAL TWITTER LIBRARY

Saturday, March 9, 11am-10pm; Sunday-Monday, March 10-11, 10am-10pm, Driskill Hotel

Comedy Central's *The Daily Show With Trevor Noah* is bringing its award-winning presidential Twitter library to SXSW, featuring visual installations and an interactive, hands-on experience to look at the various "unpresidented" moments in President Trump's Twitter history.

VICELAND SKATELAND

Saturday-Tuesday, March 9-12, 1-5pm (18+), 6-9pm (21+), 504 E. Fifth (Carmelo's parking lot)

The millennial cheeksters at Vice are slapping down a retro roller skating rink and taping segments for its nightly show *Vice Live*.

CHEESELANDIA WISCONSIN

Tuesday, March 12, 9:30am-6pm; Wednesday, March 13, 11am-6pm, JW Marriott Rooms 301-302

From a 5-foot Ferris wheel of cheese to a digital experience including (checks notes) a Tinder-esque game to find your perfect cheese, Wisconsin's Cheeselandia is bringing the goods.

BLEED FOR THE THRONE

Thursday, March 7, noon-6pm; Friday-Saturday, March 8-9, 10am-6pm, Fair Market

Game of Thrones is coming for blood, but for a good cause. The popular HBO show has teamed up with Red Cross to invite fans to donate blood and enter an immersive experience inspired by the show. Appointments are already full, but there's always the standby line.

HIGHWAYMEN HOUSE

Saturday, March 9; Monday-Tuesday, March 11-12, 5pm-12mid, Banger's Basement

Ever watch *Bonnie & Clyde* and think, this would be so much cooler if it starred the cops, not the sexy robbers? You're in luck, then: In promotion of their upcoming film *The Highwaymen*, about the Texas Rangers who brought down the bank-robbing lovers, Netflix is hosting an immersive experience that will take participants back to the 1930s.



UNOFFICIAL SHOWS AND DAY PARTIES

No badge? No problem. There are plenty of unofficial shows to catch. Here are a few that look promising; find the whole exhaustive list online at austinchronicle.com/unofficial. — Greg Stitt

MELTED MAGAZINE DAY PARTY

Tuesday, March 12, 3pm, 1105 W. 22nd 1/2

Gratis house show featuring Winnipeg dream-pop group Living Hour, L.A. punk trio French Vanilla, and Charlotte slack rockers Daddy's Beemer.

MASH MOVERS DAY PARTIES

Tuesday & Thursday, March 12 & 14, 1:30pm, 2511 Diaz

See Sun June, Adam Ostrar, Marmalakes, and nine other ascending Keeled Scales-adjacent artists play in the back of a box truck.

STEREOGUM RANGE LIFE

Tuesday-Wednesday, March 12-13, noon, Cheer Up Charlies, 900 Red River

The venerable online music tastemakers return with a two-day showcase featuring Kiwi jangle-pop godfathers the Chills, nü-gaze darlings Nothing, and Dublin's breakout post-punks Fontaines D.C. RSVP via Eventbrite.

QMMUNITY'S QUEER GUIDE TO SXSW

It's a little-known secret — SXSW is v. queer this year. As the *Chronicle*'s Qmmunity editor, I'll be on Sunday's official "R.I.P. Lesbian Bars" panel talking about queer space, but first let's make one right here with these spotlight LGBTQIA events. (See our full online roundup at austinchronicle.com/qmmunity.)

— Sarah Marloff

L&B OFFICIAL SXSW LGBTQIA+ BASH

Friday, March 8, 9pm, Sellers Underground, free

Kick off SX 2019 with Lesbutante & the Boss — local lez party promoters and creators of Sunday's "R.I.P." panel. Get there at 9pm for a meet and greet with panelists from theirs (hi!) and Saturday's "Blurred Lines: Beauty in a Gender Fluid World" with dapperQ EIC Anita Dolce Vita. Come 10pm, dance your face off — it's SX!

AGLIFF'S UNOFFICIAL SXSW QUEER ARTIST SHOWCASE AND FUNDRAISER WITH AUSTIN BLACK PRIDE AND RAASIN IN THE SUN

Saturday, March 9, 6:30-10pm, \$25

Every year, Austin's queer film fest (the longest-running film fest in town, mind you) hosts a filmmakers brunch, but this year they're doing double-time for a nighttime showcase featuring queer art, cocktails, and light bites to take place at a secret location to be revealed with ticket purchase.

Y'ALL OR NOTHING: A QUEER TEXAS SHOWCASE

Saturday, March 9, 9pm, Cheer Up Charlies, free

It all started with SXSW, when Tish Sparks and Jeremy von Stilb (now of Contrast Film Festival) started this queer music showcase seven years ago. Now they're back for lucky number seven, spotlighting Texas' amazing queer talent, including New Dad (celebrating an album release), the queen of drag queens Louisiana Purchase, disco DJ Cap'n Tits, pinkstar, and more. Plus, they've got a short film program curated by Contrast to really embrace SX's many facets.



CYBERBABES: 2019 FEMME AND QUEER SHOWCASE

Sunday, March 10, 6pm, Cheer Up Charlies, free (RSVP required)

Awe-inspiring art happens when great powers combine. Like this showcase from the minds of "ur fav electronic pop star" pinkstar, performance artist Y2K, and BossBabes. Together, they're serving up only the best of femme and queer musicians, DJs, and artists. Like who, you ask? Alok Vaid-Menon, Dorian Electra, La Morena, Las Ofrendas, Hentaii, Ruby Knight, and more, including performances by your hostesses with the mostesses.

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WEDNESDAY, MARCH 13 THE SHOWDOWN:
PRESENTED BY TEXAS KEEPER AND ARGUS CIDERY
CURATED AND DJ'D BY DONKEY MILITARY

2:00pm	Irrevery	5:00pm	Sarah Shook + The Disarmers
3:00pm	Thelma + The Sleaze	6:30pm	Warren Hood
4:00pm	Garrett T. Capps		

THURSDAY, MARCH 14 CAM SOLAR PRESENTS
SPEED OF SOUND: A MUSIC SHOWCASE + SLOT CAR RACE
BENEFITING SAVE OUR SPRINGS ALLIANCE

1:00pm	Little Dan	7:00pm	Delvon Lamarr's DisORGANized
2:00pm	Super Doppler	8:00pm	Dr. Joe
3:00pm	Brothers of September	9:00pm	Landon Reichle
4:00pm	Jo James	10:00pm	Pierson Saxon
5:00pm	Josh Pearson	11:00pm	Big Wy's Brass Band

FRIDAY, MARCH 15 THE ABGB HOUSE PARTY: PRESENTED BY RAMBLER

2:00pm	English Teeth	4:00pm	Little Mikey + The Soda Jerks
3:00pm	Strahan + The Good Neighbors	5:00pm	Tomar + The FCs

SAUSTEX RECORDS PRESENTS iPOR LOCOS ONLY!
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7:00pm	Churchwood	10:00pm	The Sloths
8:00pm	TexasBob Juarez	11:00pm	Hickoids
9:00pm	Harvey McLaughlin		

SATURDAY, MARCH 16
NINE MILE RECORDS + TOURING DAY + NIGHT PARTY

2:00pm	Super Doppler	7:00pm	Jake Paleschic
3:00pm	Matt Hebert	8:00pm	Hang Rounders
4:00pm	Moonlover	9:00pm	Jeremy Pinnell
5:00pm	Kidsmoke	10:00pm	The Tender Things
6:00pm	The Night Thief	11:00pm	Star Parks

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



AUSTIN AIRPORT DINING GUIDE

ABIA SERVES UP LIVE MUSIC, CRAFT COCKTAILS, AND BELOVED LOCAL RESTAURANT FARE **BY JESSIKA ROTH**

Austin-Bergstrom International Airport echoes the city's desire to champion local businesses by featuring homegrown restaurants in place of typical airport fare, and a recently opened nine-gate expansion means even more eateries are on the horizon. This guide to ABIA will help you strategize optimal gateside dining.

COFFEE & SMOOTHIES

RUTA MAYA COFFEE One of Austin's oldest coffee roasters, the two airport bars are now their only brick-and-mortars. Organic Arabica beans are ethically sourced from Mexico and roasted locally. Expect a traditional coffee shop menu including drip coffee, espresso drinks, and a case full of pastries.

TEXAS COFFEE TRADERS When it comes to sourcing, making, and selling global coffee, these are local experts. While their Eastside shop serves up everything coffee-related – from classes to espresso machine parts – in the main terminal, you'll simply find high-quality coffee served from a kiosk.

BRIGGO COFFEE HAUS Before bypassing the robotic coffee machine in lieu of local hospitality, you should know Briggo is an Austin-made product designed to accommodate coffee customization. What it lacks in human interaction, it makes up in being speedy – place an order through their app before arriving!

JUICELAND For almost a decade JuiceLand has been Austin's smoothie institution, known for healthy ingredients, colorful fruit-patterned storefronts, and delicious flavor combos. You'll find a condensed version of their lengthy menu at the new airport spot. Check out the most popular made-to-order smoothies (like the Originator), juices, shots, and açaí bowls. (Vegan, vegetarian, gluten-free.)

MEALS & MORE

SALT LICK Before Franklin, there was the Salt Lick, and eating it at the airport could be the fastest way to score top-quality barbecue in Austin, without a road trip or waiting in hours-long lines. Taste their pit-smoked brisket and ribs with all the fixin's and wash it down with a Lone Star. Souvenir tip: Since you've made it past security, consider stocking up on bottles of barbecue sauce. (Gluten-free; full bar.)

TACODELI In the perennial debate about Austin's best tacos, Tacodeli is consistently a top contender. Their brand-new airport location will support your taco cravings for breakfast, lunch, or dinner. This location offers a condensed menu, but you'll still find their famous salsas and queso. (Vegan, vegetarian, gluten-free; live music Mon.-Fri., 1-5pm.)

HUT'S HAMBURGERS Hut's is an Austin classic, operating their only other location (Downtown) since 1939. The airport location mimics the menu and midcentury decor of the original diner, serving all-American burgers (meat or vegan), shakes, and fries. (Vegetarian, gluten-free; full bar; live music Mon.-Fri., 1-3pm.)

PEACHED TORTILLA A local food truck-turned empire, they serve Southern-Asian fusion, like bánh mì tacos and grain and vegetable bowls, and cater to those on special diets. (Vegan, vegetarian, gluten-free.)

SECOND BAR + KITCHEN The most upscale of the local ABIA eateries has a condensed menu featuring shareable starters plus salads, sandwiches, and pizzas. Try the decadent Congress Burger (though the foie gras and crisp pork belly add-ons aren't available) and one of the appropriately named cocktails – Permanent Vacation, anyone? (Vegan, vegetarian, gluten-free; full bar.)

THUNDERCLOUD SUBS Austin's go-to local sub shop chain for classic sandwiches made on baked-daily bread has been around since the Seventies, and is a proud supporter of community events like their annual Thanksgiving Day Turkey Trot. This location shares space with Ruta Maya Coffee. (Vegan, vegetarian, gluten-free.)

ANNIE'S CAFE & BAR What began in Downtown Austin now exists exclusively in the airport. The modern-style deli counter serves healthy, premade custom salads and made-to-order paninis and pizzas. And the full bar accommodates many types of drinkers. (Vegan, vegetarian, gluten-free; full bar; live music Mon.-Fri., 1-3pm.)

HAYMAKER This newly opened location mimics the original sports bar in East Austin, and the menu is loaded with Midwest-inspired comfort sandwiches, craft beers, and poutine. Catch a game and a big burly sandwich. (Vegetarian; full bar; live music Mon.-Fri., 3-5pm.)

EAST SIDE PIES (currently under construction) East Side Pies is a growing local pizza chain that utilizes as many Texas products as possible to make both classic and uniquely flavored thin crust pies. (Vegetarian, gluten-free.)

FLYRITE CHICKEN (currently under construction) This local fave makes better-quality sandwiches and wraps, along with what we call better-quality sides: tots, mac & cheese, fruit, and kale slaw. (Vegetarian, gluten-free.)

HAT CREEK BURGER COMPANY (currently under construction) This is a Texaswide, family-friendly burger company with food truck roots. Their menu is kid-friendly, allergen-aware, and seems to have something for everyone. (Vegetarian, gluten-free.)

DESSERTS

AMY'S ICE CREAMS (currently under construction) Austin's longtime dessert crush is famous for their popular Mexican Vanilla, served "à la mode" around town. When the full cafe is operating, expect classic and funky flavors with toppings to crush into your scoops. (Vegan, vegetarian, gluten-free.)

BERRY AUSTIN Serving frozen yogurt, smoothies, and açaí bowls in Downtown Austin since 2011, this place is great for healthier or dairy-free desserts like fro-yo with fruit (or Reese's Pieces) on top. (Vegan, vegetarian, gluten-free.)

OTHER

HIPPIES & HOPS Bar counter that serves both local and national beer and some wine, but no food

CARIBOU COFFEE Global coffee chain serving up juices and smoothies in addition to staple coffee drinks

FIG + PLUM Meaty, street-style tacos all day, plus beer and wine

EINSTEIN BROS. BAGELS National chain serving up bagels every kind of way, alongside Caribou Coffee

FARM AIRE A walk-up display case filled with premade sandwiches and snacks for shopping quickly

MAD GREENS Made-to-order salads and grain bowls

I VINI Italian cafe with premade sandwiches, salads, and pizzas along with wine, coffee, and dessert

VINO VOLO Upscale wine bar featuring salads, small bites, and tapas in addition to an extensive wine list

CLOSURES

Along with the addition of many new restaurants, ABIA said bon voyage to longtime local staples Schlotzsky's, Maudie's, and Earl Campbell's Sports Bar.

Find even more airport dining and drinking online at austinchronicle.com/food.

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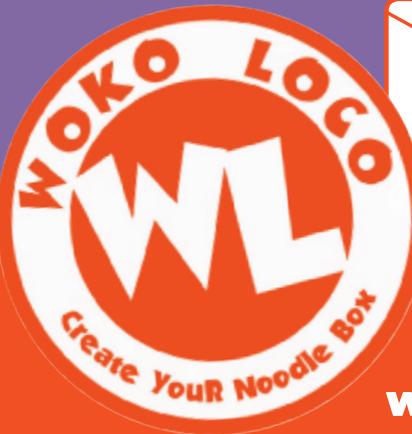
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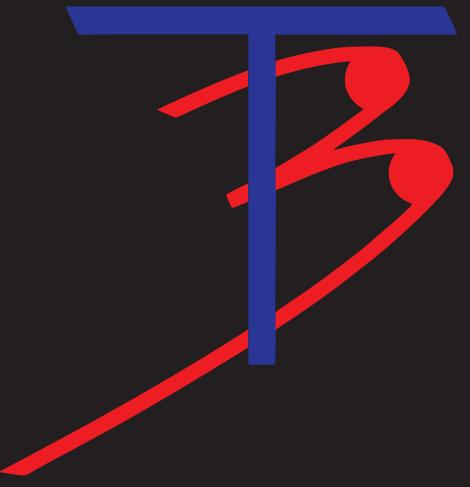
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