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March 14-16

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ODETTE

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VOILÁ

6:00pm–6:25pm



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TBA

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TBA

6:50pm

ABHI THE NOMAD

6:00pm



Saturday, March 16

PATTY GRIFFIN

8:45pm–9:45pm

ANDREW BIRD

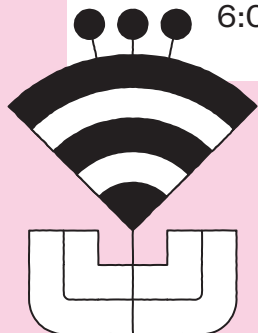
7:35pm–8:20pm

COURTNEY MARIE ANDREWS

6:40pm–7:15pm

WILLIAM TYLER

6:00pm–6:25pm



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Party With Chrondog Hank, and Other Ways to Connect With the *Chronicle* at SXSW

There’s only one truly essential member of staff here at ***The Austin Chronicle***, and that’s **Hank the Tripaw**, our beloved office dog. He’ll be popping into the *Chronicle*’s booth at the **SXSW Trade Show** in the Austin Convention Center – follow **@ChronEvents** on Twitter to found out when – or you can just get your photo taken with the **Hankmobile** (dog dad Nick Barbaro’s ’92 Subaru Loyale wagon, which mimics Hank with a front bumper tongue, ears on top, and a tail between the taillights). Hank’s also the star attraction of our **Hair of the 3-Legged Dog Day Party**, held **March 15 at Hotel Vegas** (no badge required but an RSVP is: austinchronicle.com/day-party). Some of the *Chronicle*’s humans are making Festival appearances, too: Catch **Screens Editor Richard Whittaker** at March 8 panel “The Beginner’s Guide to SXSW Film” and **Qmmunity Editor Sarah Marloff** at March 10 panel “R.I.P Lesbian Bars: Creating Spaces For LGBTQ +WOMXN.”



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Stacey Abrams, Without Concessions

NOW AND FOR HER WHOLE LIFE,
THE RISING STAR FINDS HER OWN PATH

BY MIKE CLARK-MADISON

If Stacey Abrams were governor of Georgia, as she had planned, we might not be seeing her at SXSW this week. “I would be working to put forth bold legislation addressing these issues,” she tells the *Chronicle*, citing “fully expanding Medicaid, working on voting rights, jobs, education, and other critical issues facing Georgia communities.”

But instead, she’s on a book tour, promoting the reissue of her *Lead From the Outside: How to Build Your Future and Make Real Change*. As a rising star of the Democratic opposition, Abrams put her own message into practice when she ended her over-time effort to secure a victory in the Georgia governor’s race that, but for obvious chicanery, could have been rightly hers. “In my non-concession speech, most political folks expected me to turn a blind eye to the complaints and the outcome,” she writes in the new preface to her book. “But, unfortunately for them, I’d read my book. I admit the playing field is never level. ... Yet, knowing a truth

does not make it correct. Right and wrong remain valid, real constructs, and the 2018 Georgia elections crossed the line. And I said so. On national television.”

Her book, which she first published at the beginning of her governor’s race, was formerly titled *Minority Leader*, her title in the Georgia House of Representatives – one not used at all in Texas and falling out of favor in D.C. for both parties (in favor of calling Chuck Schumer the Senate *Democratic Leader*, for example). But Abrams means it literally here, in

**CITIES, GOVERNMENT,
& POLITICS**
**Lead From the
Outside: How to
Make Real Change**

Monday, March 11, 9:30am,
Hilton Downtown Salon H

what is primarily a business book on leadership, complete with exercises for readers and anecdotes from the multifaceted life of a professional black woman – corporate attorney, nonprofit advocate, Spelman College class president, youth activist, serial entrepreneur, and even novelist, as well as politician.

In all of these experiences, Abrams talks about what it’s like to come up as the only

WOMEN EMPOWERED: FIVE PANEL PICKS

Between the #MeToo movement, an unprecedented number of female candidates this election year, and women of color rightfully starting to be recognized in politics, activism, and tech, it’s an empowering time to be a woman, our Cheeto-colored, sexist president be damned. Get inspired with our top five picks that prove women have unlimited power and potential (in case you didn’t already know).

– Mary Tuma

How a Record Number of Women Ran and Won in 2018

Sunday, March 10, 3:30pm, Hilton Downtown Salon A

Call it the “pink wave” or call it about damn time. Last year, more than 250 women qualified for the midterm ballot, a historic figure. A panel that includes U.S. Rep. Terri Sewell of Alabama and Politico’s Heather Gaygle will answer what motivated so many women to run, how they bested their male competitors, and what the future holds for women in office.

Featured Session: Behind the Click: Securing the Future for Black Women and Girls in Tech

Friday, March 8, 3:30pm, Hilton Downtown Salon H

Kimberly Bryant of Black Girls CODE brings together a panel of women of color in STEM (Science, Technology, Engineering, and Math) to talk intersectionality and how we can open up more opportunities for girls of color. The nonprofit works to empower young African-American girls – underrepresented in the digital industry – to become STEM innovators through computer science and technology, and hopes to train 1 million girls by 2040.

Mothers of the Resistance: Women Leading the Movement

Monday, March 11, 9:30am, JW Marriott Brazos Rm.

The U.S. embarrassingly lags when it comes to supporting working mothers, including its dismal maternity leave and child care policies. Freshman U.S. Rep. Ilhan Omar of Minnesota; Arab-American political activist Linda Sarsour; Aimee Allison, president of Democracy in Color; and Stephanie Taylor of the Progressive Change Campaign Committee will discuss how women can successfully realize “work-life integration” and what it’ll take from our representatives – and our society as a whole – to achieve that goal.

How Women Are Rebuilding a Man-Made Internet

Saturday, March 9, 3:30pm, Hilton Downtown Salon G

While most social media sites we frequent were created by men (think Facebook, Instagram, Twitter, etc.), most users are women. However, Alex Williamson of women-centric Bumble; Lauren Tracy and Greta McAnany of private messaging platform Blue Fever; and Andrea Barrica, founder of online, shame-free platform O.school are changing the game. They’ll discuss how their sites help put women at the forefront and disrupt the male-dominated space.

Kimberly Bryant



The Global Voices of #MeToo

Sunday, March 10, 3:30pm, The Line, Onyx Ballroom 1

While the #MeToo movement drew attention to high-profile women combating sexual harassment, the most vulnerable, including low-income, working-class, and rural women, were often left by the wayside. Actress Nikohl Boosheri; Mónica Ramirez with the National Domestic Workers Alliance; Rebecca Traister with *New York Magazine*; and humanitarian group CARE USA’s Catalina Vargas join a panel dedicated to lifting up marginalized women across the globe, launching the start of CARE’s #March4Women international campaign.

woman, person of color, or both in the room – the challenges of forming professional networks, finding money for startups or campaigns, and getting over the feeling of otherness and fear that keeps promising leaders “from the outside” from “daring to want more.” “The space to invent ourselves, to reimagine our futures, is narrower and sometimes seemingly nonexistent for those who do not occupy a place of privilege,” she writes. “We aren’t going to win playing by the written rules. So we have to figure out how to circumvent traditional systems and own opportunity.”

Abrams tells the *Chronicle* that her “readers are encouraged to take time to think through what their fundamental goal is and how best to achieve it,” which could be “through elected office or through social impact ventures or activism. But inherent is the idea that you are doing something not often done before, and must therefore chart your own path.”

The book is, essentially, tips from a pro on how to do that, and if you’ve ever been in a place in your life that includes business books on leadership, it’s refreshing to get one as candid as this. But Abrams remains focused on what is now the mission defining her life. “Everyone, regardless of industry, must speak out against voter suppression,” she says. “It’s reached a point where entire communities are being disenfranchised.”

“When tech leaders, the music industry, and entrepreneurs speak out,” she adds, referring to her SXSW audience, “elected leaders will listen.” She points to the challenges facing her own state as well as Texas (where she earned her master’s degree, here in Austin) in voter suppression and election mismanagement – as we’ve seen on display at the Capitol with the sad debacle surrounding Texas Secretary of State David Whitley.

“Burdensome voter ID laws, racially gerrymandered districts, and more have combined to disenfranchise too many voters” in Texas, she says, while in Georgia, “voters in 2018 faced malfunctioning machines, long lines, rampant voter purges, and myriad other issues. Some of these problems seem small, but they add together to create an intense system of suppression that becomes insurmountable.”

After having given the national Democratic response to President Trump’s latest State of the Union address, Abrams has a lot of big ideas and prospects, but she endeavors to keep focused on the small, important stuff and encourages you to do the same. “When we don’t have fair and free elections, it affects outcomes for everyone – education access, health care coverage, and economic mobility, but also which potholes get filled and when your trash gets picked up,” she says. “It’s everything about our daily lives.”



MY YEARS WITH TOWNES VAN ZANDT

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With **L.E. McCullough**

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“She Might Just Be Her Own Character”

ELISABETH MOSS HEADLINES SXSW IN OPENING NIGHT FILM *US*, AND PROBES THE COST OF FAME IN *HER SMELL*

BY DANIELLE WHITE

Elisabeth Moss isn't exactly a stranger to portraying subversive characters: As *Mad Men*'s ambitious copywriter boss babe Peggy Olson, or in the character of Offred, aka June, in *The Handmaid's Tale*, a role which allowed her to perfect the cold inscrutable stare, she shines in environments designed to keep her characters down. There's a modus operandi at play that uses her power of manipulation for personal advancement, and we feel like that's okay.

In *Her Smell*, the system is jiggered – well, actually, there is no system; this is the land of rock & roll: Anything goes as long as you put on a show. As fictional ex-superstar Becky Something of the female trio Something She, Moss personifies chaos, and the only end goal apparent is self-destruction. She's gone down the rabbit hole of pursuing a passion (the beginnings of which are portrayed in more up-tempo rock

& roll films such as *Ladies and Gentlemen, The Fabulous Stains*, and *We Are the Best!*), but it's left her worse for the wear: Suffering from addiction and undiagnosed mental ill-

ness, Becky harshes everyone's vibe. She's that categorically toxic person all those memes tell you to write off immediately. It's an absolute trainwreck to watch. My favorite scene is when she runs onto the stage to perform, bleeding and handcuffed, not so much because it encompasses a gruff punk rock fuck-you to everyone in the room, but because it's also so outrageously heartbreaking.

Moss said the idea for the project – her third with writer/director Alex Ross Perry – developed over three years:

“Originally, we were thinking it was going to be one location, a couple of actors, and then it turned into this five-act structure. ... We were inspired by the idea of a person, a woman,

HEADLINERS Us

Friday, March 8, 6:30pm,
Paramount

FESTIVAL FAVORITES Her Smell

Saturday, March 9, 9pm, Zach
Theatre

FEATURED SESSION Elisabeth Moss With Brandi Carlile

Sunday, March 10, 12:30pm,
ACC Ballroom D

“She's not a heroine, or even someone that you should even like.” Elisabeth Moss as rock & roll casualty Becky Something in *Her Smell*.



who is the mother of a small baby and who is also an addict, and what does that look like?”

Aside from screening *Her Smell*, and her role in the eagerly awaited opening night film, Jordan Peele's *Us*, her SXSW schedule includes a conversation between herself and longtime friend and recent collaborator Brandi Carlile – like Becky, a mother and a musician, but that's where the similarities end. Moss said, “In her song ‘The Mother,’ she alludes to how having a child is more important to her than some of the other things that can come with fame and fortune.

There are some parallels there that are interesting with Becky. Brandi obviously chose to go a different way.”

Her Smell features original songs from Keegan DeWitt (*Hearts Beat Loud*, *The Long Dumb Road*), but it opens with Moss performing a cover song: the Only Ones' “Another Girl, Another Planet” (which also does the job of bringing to mind a different era). While the story is fictional, it seems like an odd choice. Moss explained: “We didn't want to make a music film. We wanted to make something that captured the era [and]

QUEEN OF THE SQUARED CIRCLE

WOMEN USED TO BE AN AFTERTHOUGHT IN PROFESSIONAL WRESTLING: NOT ANYMORE BY RICHARD WHITTAKER

Charlotte Flair is on the road. That's what she does, 200 to 300 nights a year, traveling from town to town, show to show, but this time, it's a non-work-related trip. “I'm driving to Atlanta for my father's surprise 70th birthday party,” she explained.

But her dad isn't just anyone. He's Ric Flair, the stylin', profilin', limousine riding, jet flying, kiss-stealing, wheelin' 'n' dealin' son of a gun – to many, the greatest professional wrestler who ever lived. A decade ago, there was no way his daughter could have picked up his mantle. Not because she didn't have it in her, but because the wrestling industry saw women as an afterthought, just cheesecake and distractions. Female professional wrestling was actually illegal in New York state for decades, and the industry moved on like the only women in the building were moms accompanying their preteen sons.

But 10 years is a long time on the ring, and this April Charlotte Flair looks set to break wrestling's thickest glass ceilings: becoming the first woman to main-event

WrestleMania, the single biggest show on the global grappling calendar. “I want to say it's hit me, but it hasn't yet,” she said. With another pay-per-view, March's Fastlane, plus weekly TV shows and live house shows to go, WrestleMania seems a long way away; yet she still appreciates how the industry has changed.

“Just the fact that the women are the hottest topic right now – and I'm arguably the most hated superstar at the moment – is exciting. I sometimes sit there thinking, man, how hectic it was getting used to the schedule and being on *Raw* and *SmackDown*, and just thinking, ‘Wow, I made it. I'm on the main roster.’ And now to think where I am, it's been an incredible journey.”

During SXSW, she'll be exploring those changes with WWE CBO (and sometime wrestler) Stephanie McMahon and Executive Vice President of Talent, Live Events & Creative Paul Levesque (aka 14-time world champion Triple H). The WWE is not alone in this women's evolution: the industry as a whole is giving women a more equal footing. When Ring

FEATURED SESSION The Women's Evolution in WWE and Beyond

Saturday, March 9, 2pm, ACC;
WWE Lounge, March 8-10,
11am-6pm, fourth floor,
JW Marriott. Come find out
more about the world's
biggest professional
wrestling promotion, and
maybe meet a superstar.



WWE superstar Charlotte Flair

champion Ronda Rousey. In her way is Becky Lynch, the bloody-nosed babyface (wrestling parlance for the good guy), who many see as this era's Stone Cold Steve Austin.

The change didn't begin in the WWE's main roster, but instead in NXT. Think of it as WWE's farm league, a place for experimentation: down there, alongside Lynch and current WWE Women's Tag champions Sasha Banks and Bayley, Flair was one of the Four Horsewomen, and they tore the house down every night, while the women wrestlers on the supposedly bigger shows, *Raw* and *SmackDown*, were lucky if they got TV time. Flair said, “Being with a group of women who were so hungry, and worked so well together, and then watching the women [on the main roster] not have the same opportunities. And then the women on the main roster seeing the women on NXT getting these opportunities like main-eventing [the NXT-branded PPV] *TakeOver*, main-eventing live events, and getting the buzz around, not having two-minute matches, but having 20-minute matches. It elevated everyone's game.”

Main-eventing WrestleMania this year isn't the end of the road. For Flair, it's just the next phase, and she's itching to see who will challenge her for next year's main event, and the year after, and the year after that. She said, “I want the new girls to come up and say, ‘Hey, I want your spot.’ I'll say, ‘Try me.’” ■

was about Becky and her band and her friends and her family. But we didn't want to make a documentary about that time period, about grunge or riot grrrls or that kind of thing. There was a lot of stuff that was drawn on for inspiration, but the music was a layer to the story, just like music always is in the process. But we didn't want to make it the focal point."

And with the time period, and the costuming (sequins and babydoll dresses) and makeup (mascara dark and usually running), and the red lipstick and bleached blond coif, it's easy to make a Courtney Love connection, but Moss said the inspiration for Becky is a bit more wide-ranging. "She's an amalgamation of that kind of person. It doesn't even necessarily have to be in music. I watched a lot of people who were extremely famous and addicts. I watched a lot of Marilyn Monroe movies, even though she didn't have that toxic personality, but there's the idea of fame and addiction and the kind of person it can make you. Alex always says Axl Rose was one of his biggest inspirations for Becky. ... I think when you see a character like that you want to try to grab on to something real, like 'Oh, she's like that. She's like that.' But she might just be her own character."

Where we're used to men acting terribly in these situations and no one batting an eye, it's a bit uncomfortable watching a woman going all Jim Morrison while holding her infant child. "We didn't have any intention on holding back on that. We wanted her to be someone who repels the people around her. ... When it's a woman, we tend to be far more judgmental. When it's a man, it's kind of glamorous and exciting."

Going against the (gender-lined) grain in such a way seems like it would be a difficult project to make. "Any time you have a movie led by a female protagonist, it's always a little bit tougher to make. That's just the facts, unfortunately. It's not tougher for it to be successful, because they make money. And ratings are high on female-led television shows, and female-led movies make money. But it's a little tougher to get them made initially because you are dealing with a world that is largely dominated at the top by men and corporations, so it is a little tougher. And then, she's not a heroine, or even someone that you should even like." ■

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Free Press Under Fire

THE NUMBER OF JOURNALISTS KILLED ON THE JOB IS RISING

BY MICHAEL KING

A likely place to begin a discussion of the human costs of journalism is with the Committee to Protect Journalists' listing for Jamal Khashoggi, the Saudi Arabian journalist-in-exile assassinated by Saudi government agents at the country's Istanbul consulate on Oct. 2, 2018. The listing provides a brief summary of the "deeply depraved" murder, and under "Case Status" notes: "Complete Impunity."

Most of the world is now familiar with Khashoggi's singular case, but he is also just one representative instance in the CPJ's current campaign against "Global Impunity." CPJ Advocacy Director Courtney C. Radsch, one of the participants in "The Human Cost of Journalism" panel for SXSW, told the *Chronicle* that CPJ monitoring reflects that "in nearly 9 out of 10 cases of journalists murdered, the killer goes free." Radsch is hoping the panel will help raise public awareness about the issue, and about the number of journalists killed worldwide in the course of their work. "The murder of Jamal Khashoggi," she says, "really highlighted the danger that journalists face around the world."

Another panel member, Karen Attiah, was Khashoggi's editor and colleague at *The Washington Post*, where he wrote a regular column on international affairs. The morning I spoke with Attiah, she and her *Post* colleague David Ignatius had just been given the prestigious George Polk Award for their ongoing work on Khashoggi's story. "It's very bittersweet," Attiah said. "I'm heartened that the whole world knows his name now. ... We're not done – by we, I mean everybody who knew Jamal – and the *Post* is still not

finished with the effort of accountability and honoring him and his legacy."

Attiah and Radsch both say that Khashoggi's story is representative of the threats faced by journalists everywhere (including the U.S.), starkly reflected in CPJ's annual statistics. "We categorize them as 'killed in crossfire,' 'dangerous assignments,' or 'murdered,'" explained Radsch. "Last year, there were 53 journalists killed; 34 of those journalists were murdered. That represents an 88% increase over 2017, in which 18 journalists were murdered, out of the total of 47 journalists killed. ... The percentage of journalists murdered increased significantly."

Attiah had recently returned from visiting her family in Ghana, ranked highly among African countries for press freedom. Yet while she was there, journalist Ahmed Hussein-Suale was assassinated by gunmen, apparently in retribution for his reporting on corruption, after a Ghanaian politician had publicized his face and name.

"Jamal has become the global symbol," said Attiah. "But there are just so many journalists – and not just journalists, but just people who are outspoken. People around the world pay the price for just speaking their minds and wanting to pursue the truth."

Both panelists noted the foreboding effects of the Trump administration, and of Donald Trump's repeated denunciations both of alleged "fake news" and of reporters, in Stalinist fashion, as "enemies of the people." Such statements by Trump and his supporters, said Radsch, "have led to a deterioration in the conditions globally. It sends a signal to those in power around the world that it's okay to attack journalists, and that the United States is not going to push back."

MEDIA & JOURNALISM The Human Cost of Journalism

Sunday, March 10, 3:30pm,
JW Marriott Salon E

PROBLEM-SOLVING WITH YOUR 2020 PRESIDENTIAL CANDIDATES

At least five declared candidates for president in 2020, from both parties, and some potential entrants will bring their campaigns to Austin for "Conversations About America's Future," a collaboration between South by Southwest and The Texas Tribune happening the first weekend of the conference at ACL Live at the Moody Theater, open to all badge holders.

Leading the presidential pack at SXSW will be Sens. Amy Klobuchar and Elizabeth Warren, along with Texas' own Julián Castro, South Bend Mayor Pete Buttigieg, former Colorado Governor John Hickenlooper, and on the red side, former Massachusetts Governor Bill Weld, the first primary challenger to President Trump. Also confirmed for the conference (though not yet for the campaign) is former Ohio governor and 2016 contender John Kasich, as well as non-2020 aspirant and House Minority Leader Kevin McCarthy.

These "Conversations" will be one-on-ones with prominent journalists, such as *Time*'s Anand Giridharadas (Warren), BuzzFeed's Ben Smith (Hickenlooper), Huffington Post's Lydia Polgreen (Castro), and Crooked Media's Ana Marie Cox (Buttigieg). "There is no better place to have these important conversations about the future of our country," said SXSW's Hugh Forrest in a statement. "Our audience is made up of a young and diverse group of people, who are savvy [and] smart ... I couldn't think of a better group to have participate in helping solve complex problems."

– Mike Clark-Madison

CITIES, GOVERNMENT, & POLITICS Conversations About America's Future

Saturday, March 9, and Sunday, March 10,
ACL Live at the Moody Theater

Elizabeth Warren



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VR/AR @ SXSW

WHAT YOU SEE (AND IMMERSIVELY INTERACT WITH) IS
WHAT YOU GET

BY WAYNE ALAN BRENNER



Ghost in the machine:
a glimpse inside
VR installation
“Mechanical Souls”



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Virtual reality is almost ready for you now, citizen; thanks for waiting. Most of the kinks have been worked out – it’s reliably persistent, instead of glitching sideways when you’d rather it didn’t; it’s no longer likely to make you projectile vomit due to unintentional inner-ear provocation; and the price of entry via haptic equipment continues to drop like a dubstep bass note.

So, here we are. But where, exactly, is here? What is VR – now that it’s more generally capable of being used – being used for? (And yes, of course we ask the same question of VR’s hybrid sibling, Augmented Reality.)

Scan the schedule of panels and demos at SXSW and you’ll guess that entertainment is the major activity that’s been pushing the boundaries of this nascent technology. People are either talking about the entertainment possibilities of it, or they’re talking about how they’ve already offered multisensory experiences built from those possibilities elsewhere, or – like last year’s “The Atrium” experience from **Meow Wolf** and this year’s “Mars Home Planet” and more – they’re offering a smörgåsbord of VR entertainment right here in the brief South By sector of River City. They’re offering entertainment that’s narrative or abstract or game-based or some Frankenstein-combo of all that, and ready to be entered into immersively – that’s the key word – as if you’re finally accepting e.e. cummings’ erstwhile invitation, “there’s a hell of a good universe next door; let’s go.”

But creative expression in VR and AR – and an audience’s enjoyment of that expression – is only the most obvious area of activity. (And,

lest anyone dare call it “art” too emphatically, note that much of what passes for entertainment also works hand-in-wired-glove with the more mercenary substream of SXSW that gets its undergarments moist by thinking about How to Advertise Harder.)

What VR is increasingly being used for, though, is education – for professional training purposes, even, where an interactive mock-up of reality can be a far more effective learning medium than a textbook or a slideshow or even umpteen reels of Oscar-level but unidirectional cinematography. Thus does Canada-based **VR Vision** render environments for teaching medical technicians how to use the complex equipment their jobs require. Thus are the tech wizards of **Accenture**, for instance, creating you-are-there simulations for social workers who must deal with child welfare and the PTSD of military veterans.

And as for military simulations – the ones beyond those already extant in the gaming scene – well, we’ve been advised that the latest ones are 1) scary good and 2) classified-information-so-STFU-civilian. Semper Fi, amirite?

But, OK, you want to know more about what’s going on in the rapidly expanding field, and you want to find out about it (as if paradoxically) in what the most fervent geeks call “meatspace”? That’s what the interactive programming of SXSW is for – and we recommend a few events that will give you that straight-from-the-source information (and/or sensory experience) you crave:

LIGHTS, CAMERA, HEADSET

WILL COMMUNAL VR BE THE NEW CINEMA? BY MATTHEW MONAGLE

When it comes to the future of virtual reality, there’s a consensus that high-quality at-home experiences are the goal. But there’s equal consensus that this isn’t necessarily where the industry’s current strengths – or its future – lie.

According to Max Rheiner, founder of Somniacs and co-creator of the Birdly VR flight simulator, “To have the full potential, the full possibilities which VR can give, then you have to go for a specific location.” While Rheiner believes the in-home market is the industry’s ultimate goal, he also argues that to explore the full spectrum of senses in VR, you need more than a headset and high-end headphones.

Jenni Cook, head of production at Dreamscape Immersive, shares that opinion. For Cook, the potential of location-based experience (LBE) to unlock shared immersive experiences justifies its lack of portability. “VR doesn’t have to be an isolating event,” Cook explained, “and you can give your guests true agency within it to work together and to get a personal experience – a communal experience – out of the same story.”

This idea that virtual reality will increasingly be housed in commercial spaces and offer a communal aspect not present in the traditional theatrical experience may ring in the ears of people worried about the future of film as a medium. But for many of the people speaking on immersive technologies at this year’s SXSW conference, the VR industry has

actually taken a small step back – and that should be viewed as a good thing. “It’s a kind of odd space we’re in, where VR is trying to go through its own growing pains but at the same time is dealing with the expectations of a number of people,” explained Vrai Pictures

founder Jessica Brillhart, one of this year’s keynote speakers.

Brillhart sees through a list of stakeholders – ranging from technology companies to audiences – who each argue for a future of the industry. However, going forward, creators will need to take a more active role in shaping the technologies they use, since that technology limits and shapes the types of stories being told. To achieve creative independence, creators must be willing to engage with the technical side of things. Brillhart sees a parallel between this and early innovations by filmmakers that led to the widespread use of non-static cameras. “Would camera manufacturers have decided to do that on their own? No,” Brillhart said. “If a filmmaker had gone to them and said, ‘Can

you do this?’ would they have listened? Probably not. It took filmmakers to say, ‘I want to do it this way; there’s something important here that could work for other people too, not just me,’ and then they did it themselves.”

In other words: Rather than being overly dependent on individual technologies – or being reactive to changes outside of their control – creatives should take an active role in shaping

EXPERIENTIAL STORYTELLING Reimagining the Cinema Experience

Saturday, March 9, 12:30pm
ACC Ballroom G

VR/AR/MR Coming to a Theater Near You: Location-Based VR

Wednesday, March 13, 2pm
JW Marriott Salon 3-4

CONVERGENCE KEYNOTE Jessica Brillhart

Tuesday, March 12, 11am
ACC Room 18ABCD
For a longer Q&A with Brillhart, visit
austinchronicle.com/sxsw

Convergence
keynote speaker and
VR pioneer Jessica
Brillhart



PHOTO BY CATALINA KULCZAR-MARIN

their immersive experiences from a technological standpoint as well. This way, they can better dictate the types of storytelling capabilities that VR production companies are generating. “It’s no different from the world of animation,” offered Cook. “When we first made 2-D animation, we used a pencil and paper. By the time I left, we were still using 2-D, but the technology had advanced. Still, all of this is in the service of great storytelling.”

Virtual Cinema

Monday-Wednesday, March 11-13, 11am-6pm
JW Marriott Griffin Hall

The majority of VR projects at the festival are arranged within one enormous room for your buffet-style pleasure, and this is that room. Each of the 25 projects, from a diversity of international producers, is a unique experience that ranges from five to 40 minutes. This is where you go to experience the thing itself before learning more about the “how and why” in panels and presentations. For your consideration, we’re pointing out “-22.7°C,” Jan Kounen’s aurally rich documentation of recording sound in the Arctic’s barren wastes; “Mechanical Souls,” Gaëlle Moure’s science fiction about humanoid robots hired to assist with a fancy Chinese wedding; and Armando Kirwin’s “Mercy,” about a 14-year-old girl in Africa who, suffering a large tumor on her face, must travel through the jungle for days to reach a life-transforming surgery. This showcase runs for three days, remember, so you could see it all.

Creating Contemporary Art in Virtual Reality

Tuesday, March 12, 12:30pm
JW Marriott Salon 1-2

Khora Contemporary is touted as the first VR art production house in the world, having facilitated creations by Christian Lemmerz, Yu Hong, and others. In this panel session, Khora founder Peter Fisher talks with contemporary artists Lemmerz and Jakob Steensen, both of whom have worked professionally with virtual reality, as they reveal the discoveries of those collaborations.

Immersion at Scale: AR/MR Will Change Everything

Monday, March 11, 11am
JW Marriott Salon 3-4

What does a society of people using wearable computers (headsets, glasses, Magic Leap, HoloLens – you know the deal) look like? What does near-universal access to augmented reality imply for the retail industry, the brands that supply it, and the citizens that consume it? Reps from the Consumer Technology Association, TechTalkStudio, Unity Technologies, and Tool of North America swear they can paint a likely picture for you.

Total Recall: The Future of Learning With VR

Tuesday, March 12, 9:30am
JW Marriott Salon 1-2

This is a talk from that Accenture group we mentioned above, which creates, among other things, learning environments that “use immersive storytelling and interactive, voice-based scenarios [to] completely transform how front-line staff in human services hone their skills and professional judgement.” They’ll tell you how they go about doing just that.

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JANA BIRCHUM

The Future of Eating

TWO UT PROFESSORS DISCUSS THE “FOURTH AGRICULTURAL REVOLUTION”

BY GRACIE AWALT

Humans’ genetic makeup has recently become a playground for scientists and doctors to experiment with individualized solutions for diseases. This concept, known as personalized medicine, is changing the way we solve problems. Robyn Metcalfe, director of the nonprofit Food+City and lecturer at UT, says the future of our food will be personalized, too.

“How would you feel if you gave up all your personal information – forget privacy – and someone could make the perfect food for you that could extend your life by five to 10 years?” Metcalfe asked. “Would you do it?”

Just as smartphones and Twitter completely transformed

the way society communicates, recent technological advancements in the food industry – deemed the “Fourth Agricultural Revolution” – will change the way food is produced and consumed. Plants growing without soil, meat produced in a lab, and artificial intelligence measuring peak harvest times are the future realities of eating. And Metcalfe says although she is pro-technology, we need to be aware of the changes that are happening so we can be mindful about the consequences of these advancements.

“I bring these sort of issues up not like I think everybody’s being screwed over by technology or anything, it’s much

more [than that],” Metcalfe said. “Let’s be smart about it. We can make choices that will determine what we eat in the future if we’re paying attention.”

The exact pros and cons of the “Fourth Agricultural Revolution” are undetermined, Metcalfe said, but she is worried the dehumanization of the food system will receive push-back from those who value “meaningful work you can see your own fingerprint on.” She says at some point, people will place a limit on the technological advancements they are okay with.

“When we replace so much of the human workforce in our food system with machines, robots, drones, or AI, will we lose some of our humanity? Because food is so personal, so human,” Metcalfe said.

Art Markman, UT psychology and marketing professor who has previously written about changing habits, says changes in food production will influence people’s food rituals and beliefs. Despite being created in a mechanized environment, Markman says advertisers will decorate food packaging with images of natural farms, building a mythology around our food that provides a certain amount of comfort about where it comes from.

Markman questions whether we will embrace this “Jetsons-style, futuristic food model” or still idealize traditional agricultural practices. “Some of that may just have to do with what kinds of things make people comfortable,” Markman said.

When you walk into a restaurant today, you will see people sitting in groups, most eating while on their phones, Markman said. Instead of functioning as a way to connect with a community, eating has become a solitary act due partly to technological advancements.

“Whether it’s people sitting at home and watching television while eating, or going to the Alamo Drafthouse and sitting and eating, we’re seeing these shifts and this separation of the social component of food from the need to feed,” Markman said. “We have lost some of that connection.”

Metcalfe’s newest book, *Food Routes: Growing Bananas in Iceland and Other Tales From the Logistics of Eating*, comes out this month. Metcalfe says her book discusses the effects of bringing this much technology into a human-based need and subject.

“[Technology is] here – it’s happening faster than you’ve ever imagined,” Metcalfe said. “But it is super frickin’ complicated, so let’s wake up and pay attention.”

The Future of Eating: Wednesday, March 13, 12:30pm, JW Marriott Salon AB

THE FUTURE IS NOW

PEOPLE ARE HUNGRY FOR INFORMATION ABOUT POLICY, SUSTAINABILITY, AND CURBING A GLOBAL FOOD CATASTROPHE. AND WINE. BY JESSI CAPE

The time has come, the Food Track said, to talk of many things: of food and drinks and climate change, of future plans and beans.

From alternative protein sources to technology’s effects on humanity, the hive mind is razor-focused on driving positive change by adjusting policies to better facilitate a healthier and more sustainable future of food innovation. Industry insiders and experts from a wide range of foodie fields will be in attendance.

THE FUTURE OF BIG FOOD: WHAT’S AT STAKE?

Wednesday, March 13, 2pm, JW Marriott Salon AB

The panel – featuring Helena Bottemiller Evich (*Politico*), Leah Douglas (Food and Environment Reporting Network), Sriram Madhusoodanan (Corporate Accountability International), and Tina Owens (Danone North America) – will discuss the big fish/small fish relationship between large food companies and their much smaller counterparts. Also up for examination is the industry’s biggest lobbying group, Grocery Manufacturers Association, and how sustainability commitments impact the environment as well as the food supply chain.

THE FUTURE OF FOOD: AQUACULTURE

Monday, March 11, 2pm, JW Marriott Salon AB

Kate Bonzon and Rod Fujita (both of Environmental Defense Fund) join Fiona Lewis (co-owner of the District Fishwife) and everyone’s favorite funky food connoisseur, Food Works’ Andrew Zimmern, to talk about the state of the ocean. Climate change is wrecking shop on the oceanic biospheres, and aquaculture might just be one way to feed our world.

FUTURE WINE: MILLENNIALS, TECH, AND CHANGE

Monday, March 11, 12:30pm, JW Marriott Salon AB

Brit Campbell (Brit’s Wine Inc.), Heather Watson (The Center for Generational Kinetics LLC), Rob Wilder (WineGame Inc.), and Heini Zachariassen (Vivino) will roll up their sleeves and dissect the ever popular wine business, a \$300 billion global industry. Leave it to the millennials, who now account for more than 40% of wine drinkers in America, to drive the conversation: What do they want from their wine and wine brands?

HOW SWEET IS OUR FUTURE?

Tuesday, March 12, 9:30am, JW Marriott Salon C

A one-man show, Andy Dratt (Imbibe Inc.) will present a talk on “the demonization of sugar” and how that has affected not only public health, but the entire food system. Consumer demand wields a tremendous amount of market power, and the sweet, sweet, sugary truth is that Americans want better choices when it comes to their drinks and desserts.

AG TECH SHAPING THE FUTURE OF FARMING

Monday, March 11, 9:30am, JW Marriott Salon C

Darren Anderson, Ph.D. (Vive Crop Protection), Alex Heine (Quantified Ag), Randy Spronk (Spronk Brothers III), and Megan Vollstedt (Iowa AgriTech Accelerator) join forces to take a look at how Silicon Valley – yes, that one – is shaping agriculture by helping farmers and ranchers tackle climate change-related challenges. Up for discussion: nanotech improvements for crop input and smart cattle tags (but no word yet on whether they’ll invite any animals to weigh in).

OTHER PANELS related to how the heck we’re going to turn this food-laden ship around include: “Tomorrow’s Perfect Food Narrative,” “Ingredients for an Empathetic Kitchen,” “Food of the Dystopia: Beyond Bugs and Beans,” “Cultivating the Next Generation of Food Leaders,” “Alt. Proteins: Not Just Another Tech Revolution,” and an interactive dialogue at “The Future of Food Meet Up.” Check the SXSW 2019 schedule for more info.



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This Woman's Work

FEMALE FILMMAKERS TAKE THE FOREFRONT OF SXSW THIS YEAR

MOTHERS OF PERPETUAL INDULGENCE

SAINT FRANCES TAKES A CHARMING AND HONEST LOOK AT PREGNANCY

The blood-shy be warned: There's a lot of red stuff in *Saint Frances*.

At 34, Bridget (in a spot-on portrayal by Kelly O'Sullivan) is careerless, kidless, and sleeping with a twentysomething bartender when two life-altering events happen near simultaneously: Bridget has an abortion, and she is offered a summer babysitting job for 6-year-old Frances (powerfully acted by an endearing Ramona Edith-Williams). Life questions, hilarity, taboo conversations, and blood clots ensue. Written by O'Sullivan, directed by Alex Thompson, and making its world premiere at SXSW, *Saint Frances* is both a quintessential millennial comedy and a timeless commentary on the things women don't talk about.

While the humor is a bit more true-to-life than your average comedy, O'Sullivan and Thompson both approached the "abortion" story with light-heartedness in mind. "When I hear it's a film about a woman who gets an abortion, I immediately think it's an 'issue film,'" explained O'Sullivan. Instead, the writer and director duo attempted – and achieved – what Thompson described as a "deceptively bright [and] vibrant summer movie." But just like IRL, "It's never just a fun summer," O'Sullivan concluded. "There's always something else going on."

O'Sullivan began writing the script in earnest in January 2018, but the idea for *Saint Frances* had been bubbling within her for some time. Though she insists the film is largely fictional, its inspiration stems from the juxtaposition of two of the writer's own major life moments. During her 20s, O'Sullivan worked as nanny, a job she described as a "bizarre, rich experience" that she always intended to write about. A decade or so later, O'Sullivan had an abortion and realized Hollywood's representations of the process were not reflective of her experience. "You can be certain," she said. "It doesn't have to be traumatic. And it can be sort of everyday."

The script plays the two life events off one another. Though never trivializing the experience, Bridget – even when questioned, "Do you want to know if it's twins?" – never falters in her decision. O'Sullivan, joking about the many films and TV shows that portray women changing their minds in the doctor's office, simply said, "No." *Saint Frances*, then,

is O'Sullivan's response to America's hush-hushness about abortions. "You hide that you're carrying a tampon to the bathroom," said O'Sullivan. "My abortion was my most extreme 'oh, you shouldn't talk about that' experience." The secretiveness didn't feel right, but still, O'Sullivan admitted, it's difficult to share her story at a larger level. "I'm worried some hate might be thrown this way." Like the characters in her film, she found herself hesitant to discuss her experience but credits a good friend with helping her come to terms with speaking up. "She told me: 'You have to talk about this if you don't want that fear to continue.'"

Of course, Bridget's abortion isn't the only unspoken issue tackled onscreen. While their nanny spends her summer bleeding through pants and attempting to wrangle a precocious little girl, Frances' moms, Maya (Charin Alvarez) and Annie (Lily Mojekwu), are facing their own life hurdles. In her late 30s, Maya has just given birth to their second child. Any pregnancy that happens over the age of 35, the character explains, is clinically referred to as a "geriatric pregnancy": "Likely coined by a geriatric ... white man."

Maya, of course, provides an interesting comparison for Bridget. Though the conversation about Maya's pregnancy is brief, the effect is powerful. Both Bridget and viewers



"You have to talk about this, if you don't want that fear to continue." Writer and star Kelly O'Sullivan on honest, observational parenting comedy *Saint Frances*.

are quick to do the math, and she becomes a proxy for the many millennial women out there (including this writer) becoming increasingly aware that while the world continues to treat us like teenagers, we're rapidly approaching the age of geriatric pregnancies and real life questions: Are we ready, do we want, and can we (still) have children?

Onscreen, Maya – silently struggling with postpartum depression – stays home with the baby, and Annie returns to work full time. O'Sullivan said – and Thompson agreed – that the issue they're facing "is something many couples, straight and queer, struggle

with" as one parent works to support the family while the other grows increasingly overwhelmed at home. This ultimately leads to a breakdown of communication; but, bathed in these summer vibes, all can be mended by daring to have an open and honest conversation.

Ultimately, Edith-Williams as Saint Frances offers Bridget some much needed healing and love – "Not for the abortion, but for the shame she feels for her life," said O'Sullivan. But it's not just Bridget on the receiving end of that blessing. It's all of us.

– Sarah Marloff

NARRATIVE FEATURE COMPETITION

Saint Frances

Monday, March 11, 2pm, Stateside

Tuesday, March 12, 11:15am, Alamo South Lamar

Friday, March 15, 5:15pm, Alamo South Lamar



BLOODLINES AND SCARS

ANNABELLE ATTANASIO TACKLES INHERITED TRAUMA IN *MICKEY AND THE BEAR*

As *Mickey and the Bear* opens, Mickey Peck cycles through the early morning routine familiar to most heads of household: divvying up meds and frying up eggs while calling out for her charge, the unseen Hank.

A rap on the door by the police, however, soon reveals that Hank is neither partner nor child, but a father in need of collection after spending the night in jail for driving under the influence – an occasion proven all too familiar by Mickey's blasé utterance to the officer: "I'll get my shoes on."

In her debut feature, actor-turned-writer/director Annabelle Attanasio chronicles the

seemingly loving yet unpredictable relationship between Mickey (Camila Morrone) – a high school senior in remote Anaconda, Mont., with dreams of attending college in

San Diego – and her widowed, Marine Corps veteran father (*Hold the Dark's* James Badge Dale), who spends his days engulfed in an oxy-codone, boozed-out haze at their shared mobile

home; Attanasio described the pair as "thick as thieves" and also the source of each other's codependent tendencies.

NARRATIVE FEATURE COMPETITION

Mickey and the Bear

Saturday, March 9, 11am, Stateside

Sunday, March 10, 2:30pm, Alamo S. Lamar

Thursday, March 14, 5pm, Alamo S. Lamar

CONTINUED ON P.18



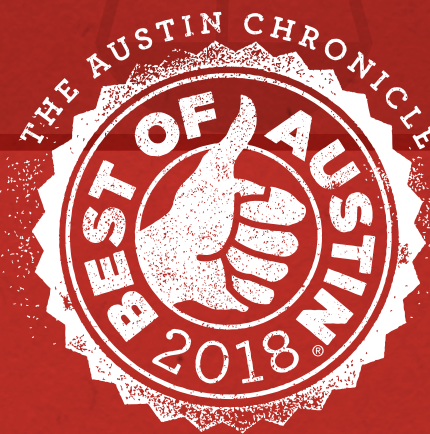
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BLOODLINES CONTINUED FROM P.16

The eldest of three siblings, Attanasio drew heavily from her own experiences taking on the responsibility of her family's emotional weight. As a kid and teenager with a family background she called "volatile," she says, "I was kind of oscillating between the feeling of tremendous pride for taking that weight on, but also tremendous guilt."

Similarly, Mickey shoulders one burden after the other for Hank: hiding his guns every night out of fear of him ending his own life – or perhaps even others' – and stealing a prescription slip from the V.A. psychiatrist (*Russian Doll*'s Rebecca Henderson) lest she face the wrath of an opioid addict without a fix. Though Attanasio insists Hank's underlying addiction narrative "is not at the forefront" of Mickey's themes, she couldn't ignore it when developing his background as an injured vet. "I couldn't tell the veteran's narrative in 2018 without including the addiction narrative and the opioid narrative." Hank's far from an upstanding father, but can you really blame him? "He's failed by the system that really claims his support to him," said Attanasio. "He served his country, and look how it pays him back."

Attanasio's inspiration to write Hank's veteran storyline emerged when she discovered parallels in how partners and children of Iraq and Afghanistan combat veterans – sometimes injured, often experiencing PTSD, and prescribed "irresponsible amounts of opiates" – inherit their trauma as well. She explained, "On one hand, it's your responsibility to fix things, but on the other hand, it's such a larger, systemic problem that it's totally out of your hands, and you can feel totally hopeless and totally microscopic in this huge failing system."

For Attanasio, what she sees as Mickey's "martyr syndrome" is hardly the stuff of fiction. "I think young girls and young women are taught that martyrdom is the only way to be a woman and [that to be] an ideal, upstanding human is to be somewhat subservient and to live your life in service to your partner, husband, and children," she observed. At the outset of the film, Mickey is "somewhat numb" to those entrapments. "She's like, 'This is my life. I live in service to my father. I love him. I would do anything for him because he would do anything for me. He's all I have.'"

– Beth Sullivan



VISIONS

The Garden Left Behind

Saturday, March 9,
9pm, Alamo
South Lamar

Sunday, March 10,
7:15pm, Rollins
Theatre

Wednesday,
March 13, noon,
Alamo South Lamar

A NEW PARADISE LOST

THE GARDEN LEFT BEHIND BEARS WITNESS TO ANTI-TRANS VIOLENCE

"Every time I leave the house I don't know if I'm going to come back." According to filmmaker Flavio Alves, those words from co-producer Kristen Parker Lovell made an impact on his script for *The Garden Left Behind*.

His film tells the story of Tina (Carlie Guevara), an undocumented, Mexican trans woman living in New York with her undocumented grandmother (Miriam Cruz). It doesn't take long for viewers to fall for newcomer Guevara – one of nearly 200 trans women who auditioned for the role. Working off-the-grid as a cab driver, Tina seeks a gender dysphoria diagnosis from her therapist (Ed Asner) in order to access hormone replacement therapy. But despite her loving and refreshingly supportive grandmother and close-knit group of friends, the story goes from bleak to grim, and is unrelenting in its depiction of anti-trans violence.

It's no secret that trans women of color are the most targeted members of the LGBTQ community. As GLAAD – an official supporter of the film – notes in the credits, 2018 was the deadliest year on record for trans Americans and most of the victims were trans women of color. Yet, even in that context, is *The Garden Left Behind* a story that needs to be told or trauma-porn?

Alves – a gay, previously undocumented American filmmaker from Brazil – spent a year researching and interviewing members of the trans community, advocates, and health care professionals before writing the script. Throughout his research, and continuing well into production, Alves said violence against trans women came up again and again. Ultimately, he decided, excluding it from the film would be a "dis-service" to the community. Lovell agreed, noting: "When we talk about violence

against the trans community it often falls on deaf ears."

For Alves and Lovell, *The Garden Left Behind* transcends the characters' suffering because they defy the typical trans tropes often found in film. "This story depicts Tina as a real person," explained Lovell. "We see her in some of the most vulnerable moments of her life simply trying to exist in a world that tells her she shouldn't."

Aside from Tina's onscreen humanization, Alves said he was also committed to casting trans actors and hiring trans crew members to create an authentic film. He said he hopes what he called an "investment" in the community will give more trans creators the "tools to get to the director's chair" and tell their own stories. But, above all else, Alves and Lovell see Tina's story as a call to action. "I want our film to change people's perceptions about how and why these things occur," summed up Lovell. To raise awareness of the violence that has "plagued our community for a very long time. Then, just maybe, people will get why trans lives matter."

– Sarah Marloff



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SMALL-TOWN SINS

BOB BYINGTON AND KALEY WHELESS GO TO NEBRASKA IN *FRANCES FERGUSON*

Frances Ferguson is a likable film about an unlikeable person, and if any phrase can be used to describe the work of Austin director Bob Byington, that one may as well be carved in stone. “I don’t think I seek out the outcast,” Byington said. “It’s that the storytelling tends to head in that direction, and then we hire charismatic actors to make up for that.”

Byington’s films are often defined by protagonists with a misanthropic streak – the grating, the deliberately awkward. Stories like *7 Chinese Brothers* have put off-putting men in front of the camera. This time, enter Austin actress Kaley Wheless as the eponymous Frances, a perfect addition to Byington’s rogues’ gallery. A substitute teacher in small-town Nebraska, she becomes a celebrity of sorts after a transgressive little sin and sees the life she thought she despised fall away. Wheless said, “We’d been workshoping a short piece about a millennial character, where the main focus was her attitude, and that she was very blasé. Then I remember Bob seeing a *New York Post* article about one of these female teachers having a relationship with her student, and getting caught, and the whole media storm that followed.”

It’s ripped from the headlines – or rather, in keeping with Byington’s quiet sense of observation, neatly clipped and curated. It’s also territory that he has tackled before, in his 2008 comedy *RSO* [*Registered Sex Offender*]. But while that film had the archetypal male sleazebag at its heart, the more Byington and Wheless looked into these

student/teacher stories, the more cases they found “of younger teacher women in their mid-20s, [and] they look kind of similar,” said Wheless.

That began what Byington called “an organic shift from the short into the feature,” which kept Wheless aboard not simply because she had been there first, but because she was on his creative wavelength. He said, “I’m always attracted to language in a movie, and so the language is very specific. Every word in the film is curated, and we couldn’t have done that without her. And Nick.”

Nick being Nick Offerman: The laconic, burly comedian returns for his fifth run with Byington (after *RSO*, *Somebody Up There Likes Me*, *Infinity Baby*, and the oft-forgotten 1999 comedy *Treasure Island*, which starred both Offerman

and Byington and was written by *Frances Ferguson* scriptwriter Scott King) as a narratorial voice. Wheless said, “We were playing with people’s perception of her, and this crime in a small town, and the way she was being looked at and ostracized by everyone, and to have someone like Nick talking about it from the outside when you’re put in the position of the town to watch her and look at her a little differently, I think it just highlighted that element of her being under scrutiny, of people looking at what she’s doing and not being sure of why she’s doing it.”

– Richard Whittaker

For a longer version of this story – including why this Austin duo had to go to rural Nebraska to tell this tale – visit austinchronicle.com/sxsw.

LEADERS AND FOLLOWERS

RILEY STEARNS GOES ON THE OFFENSE WITH *THE ART OF SELF-DEFENSE*

Most filmmakers use their Twitter feeds to publicize their work, and for his new movie, *The Art of Self-Defense*, writer/director Riley Stearns has been undertaking the necessary self-promotion. However, he’s only posted two photos of himself: one on the podium at the International Brazilian Jiu-Jitsu Federation’s 2018 championships; the other as he stands, a nervous smile on his face, next to MMA legend Georges St-Pierre.

After six years as a self-described “jiujitsu guy,” the Texan filmmaker merges his professional and personal passions in his new psychodrama. But when he started writing the script about three years ago, he wasn’t interested in making another *Karate Kid*. Stearns said, “I was really interested in doing a martial arts movie, but maybe exploring ideas that maybe you wouldn’t think to explore in a martial arts movie.”

A native of Pflugerville (best known to non-Texans as the place where *The Texas Chain Saw Massacre* was shot), Stearns’ 2014 feature debut, *Faults*, focused on a cult deprogrammer who finds himself out of

his depth; and while there’s something undeniably cultish about the dojo in *The Art of Self-Defense*, the real connecting tissue between the two films is their leading men, each on a voyage of self-discovery. However, they find that they are not the good men they hoped to be. Stearns said, “It’s the characters embracing a little bit of the darkness inside of them.”

His flawed protagonist here is Casey (Jesse Eisenberg), a nebbish nobody who gets assaulted by a biker gang and decides to take martial arts lessons to learn to protect himself. But the nameless Sensei (Alessandro Nivola) and his loyal lieutenant Anna (Imogen Poots) have different plans for him. Casey is left to ponder many of the same questions that Stearns asked about himself – and the nature of modern masculinity – when he was out on the practice mat. “Did I feel enough like a man in front of

everyone else? Does that guy think about masculinity? Does he think that other men are intimidating?”

Yet Casey is not left to ponder this in a structureless environment, as Sensei’s dojo has systems and hierarchies: some clear, some hidden, all unlocked by determination and devotion to the rules – another aspect shared with cults. “In *Faults*,” Stearns said, “we talked about levels. Each time you get to a level, there’s a new level to achieve. And in martial arts – and not just in the movie, in martial arts in general – there is that belt system of, ‘Oh, this person has been around longer and knows more than me and has this belt.’ So there is a hierarchy.

“If you’re rolling and sparring in jiu-jitsu [and] you bump into the upper belts; if you’re a lower belt then you move aside for them. And even if it’s not a cultlike thing, it’s still has that feeling of, ‘Oh, they’re better than me, I have to move aside for them.’ And in the movie, it’s just taken to the nth degree.”

So *The Art of Self-Defense* is not an attack on martial arts (especially not on jiu-jitsu, even though Stearns swapped it out in the script for the more cinematically striking form of karate). Instead, the filmmaker seems gleeful to talk about what has become an abiding passion. When he first started watching combat sports on TV, he said, “I would change the channel because I was a little embarrassed. ... I wasn’t supposed to be watching people punch each other in the face. That’s not cultured. But I think, over time, everyone has embraced it as more of a sport, and less something that jocks and meatheads do.”

Moreover, what appealed to him about the emphasis on grappling in jiu-jitsu was its potential as the perfect dynamic for an underdog story. “When the fight goes to the ground, I really liked the idea that the smaller guy could use leverage and technique to beat the bigger guy.”

– R.W.

NARRATIVE FEATURE COMPETITION

The Art of Self-Defense

Sunday, March 10, 2:45pm, Paramount

Tuesday, March 12, 11am, Atom Theater at ACC

Friday, March 15, 7:45pm, Stateside



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THE WEIRD MADE FLESH

A PERSONAL LOOK AT HOW *BECOMING LESLIE* BRINGS AUSTIN'S QUEEN OF SOUL INTO POSTHUMOUS FOCUS

Twenty years ago, we didn't think much about who Leslie Cochran had been, or would become, when we made him a hero of the moment. Landing in turn-of-the-century Austin in tiara and thong, he became the Weird Made Flesh, and when filmmakers Tracy Frazier, Ruby Martin, and others in Leslie's orbit began to document the spectacle in 2005, his celebrity was at its peak even as signs of his decline were becoming easy to see. Now, Frazier and Martin's long-in-the-making documentary *Becoming Leslie* brings Austin's Queen of Soul into literal focus, both as a man who changed Austin, and one who Austin shaped into an activist, influencer, and role model.

Leslie's been gone since 2012, and while my generation may view *Becoming Leslie* wistfully as a portrait of a man and a city we miss, the film's power really lies behind the spectacle – the campaigns for mayor, the late-

night TV appearances, all the way through to the end-of-life reminiscence in *The New York Times*. “The swift changes of Austin become a backdrop to time passing, and the city as a character mirrors Leslie's story,” the filmmakers note, and for those of Austin's new era, who know the name or bought the fridge magnets but weren't part of that story, *Becoming Leslie* meets your biographical needs, and does much more.

Albert Leslie Cochran, 45 years old when he hit town in 1996, was already accomplished at charismatic alcoholic drifterhood, and with a lot of backstory – much of it unpretty. Leslie's splashy debut on Austin's streets, almost immediately joined in battle with the cops and bringing fresh eyes to the homeless underside of what was still a shiny new boom, was also his coming-out party as the gender nonconformist who would change his name to Leslie Alicia Cochran, the queer man whom

VISIONS Becoming Leslie

Friday, March 8, 5:30pm,
Rollins Theatre

Saturday, March 9, 6:30pm,
AFS Cinema

Wednesday, March 13,
7:15pm, Alamo Ritz



More than a fridge magnet: Austin icon Leslie Cochran in *Becoming Leslie*

PHOTO BY TIM PIPE

his family of origin back in Miami never knew until the end. In both homelessness and queerness, Leslie got to be Weird in a way that wasn't always comfortable and that we, now decades later, view rather differently.

But Leslie was also Weird on an individual level: never “just a homeless person,” but never fully not being one; almost always intoxicated; and in his commitment to “always living because I'm afraid of dying,” putting himself at risk and complicating the lives of those who tried to steer him away from that danger.

Just as Austin is a character in *Becoming Leslie*, so is the camaraderie of the friends upon whom Leslie had such a powerful one-on-one impact – the folks who gave him a place to sleep and store his few but important belongings, got him out of jail and into and out of the hospital, lent him money to drink with that he usually repaid, and offered tough love he didn't always accept. *Becoming Leslie* then serves as a reminder that even this most singular of eccentric characters belonged somewhere, to someone, to us.

– Mike Clark-Madison

IN BETO O'ROURKE'S PASSENGER SEAT

AN UNCONVENTIONAL CAMPAIGN HISTORY IN *RUNNING WITH BETO*

An unconventional campaign deserves an unconventional campaign biography, and Austin-based director/producer David Modigliani began the process of making his documentary *Running With Beto* in a suitably unconventional way. He met Beto O'Rourke in April 2017, on a sandlot baseball field where Modigliani's Texas Playboys, an Austin amateur hardball club, faced off against O'Rourke's El Paso team, Los Diablos. Modigliani was a playwright-turned-documentary filmmaker (including his 2008 portrait of outgoing President George Bush's hometown, *Crawford*), and O'Rourke was a fairly obscure congressman who had taken it into his head to run for the U.S. Senate. But an impromptu post-game speech on a hay bale persuaded Modigliani that the lanky center fielder might be “a generational political talent” with “a magnetic personality that could make his race more than just a statewide story.”

Modigliani pitched the idea of a campaign documentary to O'Rourke and his campaign, and by November had received full access and creative control. The film was independently funded and the campaign had no approval rights. “It's a testament to him that he was willing to do that,” said Modigliani,



DOCUMENTARY SPOTLIGHT Running With Beto

Saturday, March 9, 11:30am, Paramount

Monday, March 11, 2:30pm, Zach Theatre

Saturday, March 16, 3pm, Zach Theatre

“and a testament to the transparency that he was trying to build into the campaign.”

O'Rourke made a commitment to visit all 254 Texas counties. The film crew didn't keep up with the entire schedule, Modigliani said, but did total 47,000 miles of Texas highways

and 700 hours of footage. “The campaign kept up a seemingly inhuman pace,” he said. “They rarely stopped for lunch, and kept the motor running when they stopped for bathrooms. ... It was a privilege to travel with them, and to see the amazing energy in these small towns, many of which had never been visited by any campaign.” (Surprisingly, O'Rourke did most of the driving himself – Modigliani said he preferred being “in the driver's seat,” but also believed his staff was better employed working the phones, schedules, and social media.)

The film catches the headline moments – O'Rourke's heralded statements on gun control, immigration, and NFL-player protests (“I can think of nothing more American”), along with a few reflexive shots from GOP incumbent Ted Cruz (“big-government, gun-grabbing liberal”). But it also carves out smaller subjects in the determined but not always overjoyed support from O'Rourke's family, as well as three volunteers who become part of the larger narrative: Amanda Salas (McAllen), defying her conservative parents; Shannon Gay (Bulverde), a no-nonsense TexFeminist; and Marcelo McClinton (Houston), a gun-violence survivor who helps coordinate gun-control events, especially in the wake of the May 2018 mass shooting at Santa Fe High School.

“They became representative,” Modigliani said, “as well as a Greek chorus in a way. ... At the end of the film, as they try to process the

defeat, they give the feeling that this is the beginning of something rather than the end of something.”

There are other Austinites on the film team, among them producers Rachel Ecklund and Rebecca Feferman, a veteran of SXSW's booking team introduced to Modigliani through South By Director of Film Janet Pierson. (SXSW Film Festival founding Director Nancy Schafer, later of Tribeca, is yet another producer on the film.) Feferman's been involved in all aspects of the business side of the production, as well as occasional brainstorming with the director. Because of her personal history with the Festival, she said, “It's been something really cool to get it shown at South By.” Feferman described the group as “a really great team” and said of Modigliani, “He had really strong vision for why he wanted to make this film.”

Right now, Modigliani is immersed in the finishing touches on *Running With Beto* before its SXSW premiere and its broadcast debut on HBO later this spring. He's unsure what will happen next – for him, or potential presidential candidate O'Rourke. “We'll have to see what happens,” Modigliani said. “He's certainly shown that he connects with people in unique ways, and he would run an unconventional race. I don't know that he will run, and right now for me, the job at hand is to finish telling the story of this campaign.”

– Michael King



A SECOND CHANCE AT A HOME

INNOVATING AN END TO STREET LIFE IN *COMMUNITY FIRST, A HOME FOR THE HOMELESS*

At Community First! Village, a self-sustaining development in East Austin where the formerly homeless live in RVs and tiny homes, everyone you meet has a story. All bound together by what founder Alan Graham calls a “catastrophic loss of family,” the villagers support themselves and each other through

work that keeps the entire community churning. In *Community First, A Home for the Homeless*, producer and director Layton Blaylock explores some of the individuals that make this incredible community into what it is and their harrowing journeys from the streets to homes of their own.

DOCUMENTARY SPOTLIGHT

Community First, A Home for the Homeless

Saturday, March 9, 10:45am, Rollins Theatre
Monday, March 11, 9pm, AFS Cinema
Saturday, March 16, 12:30pm, Zach Theatre

As Blaylock no doubt quickly found, these new lives don’t come without growing pains or rewards. Settled into a tiny home or camper, away from the noise and constant danger of the streets, new residents have trouble sleeping in their new beds. Some camp on the floor of their new digs as they adjust. It might also take a bit of trial and error to decide on a job between the art house, blacksmith forge, woodshop, gardens, and auto center, where residents learn or use skills they already have to earn rent money – which everyone must pay.

As in most communities, people fall in love, get married, and consolidate their homes – making room for more villagers, as one such bride points out in the film. Many face chronic illnesses or mobility issues that make even life in this caring and helpful community a challenge. As Blaylock tells those stories, he has Graham, who imagined and ultimately executed this vision, explain how all of those pieces fit together to form the vibrant, bustling Community First! Village.

– Nina Hernandez

For more on the Community First! Village, including Nina Hernandez’s week living in the community, read “Good Neighbors,” Nov. 16, 2018.

CHANGE IS NOW

AN AUSTIN INSTITUTION SURVIVES IN *NOTHING STAYS THE SAME: THE STORY OF THE SAXON PUB*

It’s an old refrain in a now familiar song: the changing landscape of a growing city, skyrocketing rent, and the loss of beloved, decades-old institutions. In the live music capital of the world, that rapid change has catalyzed around questions of affordability for artists and viability of venues. Director Jeff Sandmann’s first feature-length project, *Nothing Stays the Same: The Story of the Saxon Pub*, tackles those issues through the lens of renowned songwriter haven the Saxon Pub, yet also documents a twist in the script that captures a glimmer of hope amid Austin’s continued development.

“Back in early 2015, I had heard the Saxon Pub would be leaving their original location on South Lamar,” offered Sandmann. “I’ve been around the Austin area since the late Eighties and seen so many places go by the wayside, so it bothered me, and I just wanted to document this place while it was still here, just get a record of this place that has been so important to so many people for almost 30 years now.”

After over a year of filming, however, Sandmann learned from Saxon owner Joe Ables that the club had received a reprieve, courtesy of local real estate magnate Gary Keller. “We were ecstatic to hear that they weren’t moving, but at the same time we wondered what would happen to the film we’d been shooting,” acknowledged the director. “When Keller stepped in and saved the place, we decided to tell a bigger story about sustainability issues and what needs to be done to keep this great artistic and music culture alive in this city.

“This is what documentary is. You follow the story. And our story changed a little bit, so it meant that now we were telling a little bit broader story, the story of what places like the Saxon Pub have to do to survive in a city like Austin that is just getting more expensive.”



24 BEATS PER SECOND

Nothing Stays the Same: The Story of the Saxon Pub

Wednesday, March 13, noon, Paramount
Saturday, March 16, 1:45pm, Alamo South Lamar

The result is both an exceptional document of a unique Austin venue, anchored by remarkable live footage and artist interviews, and a treatise on maintaining a city’s values and priorities amid rapid growth. Interviews with other club owners and Mayor Steve Adler seek solutions, and although the Saxon may now be secure, Austin’s music scene remains in flux.

“I think it’s a more universal story now,” admitted Sandmann. “Instead of being about just one place on South Lamar, it’s a story that people that live in other growing cities can latch onto and recognize that there’s a problem here.”

– Doug Freeman



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Into Darkness

SCREAMS AND LAUGHS BALANCE OUT ON THE SUPERNATURAL SIDE OF LIFE

RETURN OF THE VAMPIRE

MEET THE NEW BLOODSUCKERS IN FX'S *WHAT WE DO IN THE SHADOWS*

"I'm so lucky! I got to be a vampire! It's incredible."

Perhaps the only thing more joyful than FX's pilot episode for the new series *What We Do in the Shadows* is Natasia Demetriou's reaction to being able to play a bloodsucking demon of the night. The original 2014 mockumentary of the same name by Taika Waititi and Jemaine Clement (who also directed the pilot and serve as showrunners) followed a group of male vampires who live together in New Zealand: In a refreshing change, the TV series adds a lovely lady, Nadja, to the mix. She's a vampire who loves boasting about her previous love affairs and rolling her eyes at the two undead men – lecherous dimwit Laszlo (Matt Berry) and house leader Nandor (Kayvan Novak) – she is forced to tolerate as housemates.

Immediately, Demetriou slides in that she's positive her family is actually made up of vampires. "My Greek relatives I think probably are vampires. ... I took a lot from my

Greek female relatives when I was doing the character."

Demetriou's cultural background helped her dive into Nadja's flair for the dramatic, and it added an unexpected bond with Clement. "[Jemaine] has a Greek wife, Miranda – who is amazing. He would often talk about her Greek family and the women in [it] and how they would react to that situation. That little fiery Mediterranean way of doing things."

Demetriou plays Nadja as the perfect sex bomb. She swoons wistfully while daydreaming about lovers, and her carnal desires in the series are currently fueled not by her beau Laszlo, but by a human who looks exactly like a knight she accidentally killed in bed hundreds of years ago (played by Jake McDorman). One man she is not interested in (as of the moment) is Nandor. A soldier from the Ottoman Empire, he takes on a similar role to that of Waititi's Vladislav in the feature film – delightfully eager and charming as he over-

EPISODIC PREMIERES
What We Do in the Shadows
Friday, March 8, 10pm, Paramount

Find *What We Do in the Shadows* libraries scattered throughout town, filled with free vampire novels and opportunities to win more prizes. These pop-ups can be visited at three Austin locations: El Naranjo (85 Rainey), Bat Bar (218 E. Sixth), and Iron Works BBQ (100 Red River). March 9-12, dusk to midnight.



(Staten) Island of the damned: Kayvan Novak as vampire Nandor in FX's TV spin-off of *What We Do in the Shadows*

dramatizes everything for the cameras. His big entrance involves his familiar, Guillermo (Harvey Guillen), shaking jazz hands in his direction as he (not so gracefully) emerges headfirst from his coffin.

The riotous 30-minute pilot is crammed with wonderful references to some of the biggest vampire films in the zeitgeist, like *Interview With the Vampire*, *Twilight*, and a sly nod to FX's other, more horrific, blood-sucking show, *The Strain*. But among the carefully plotted details and homages, there was still space for improvisation. On a trip to the grocery store to get ready for a grand guest's surprise arrival, Guillermo trudges begrudgingly behind Nandor and his massive velvet cape as he eagerly shouts decorating ideas. Guillen said, "The way [Jemaine and Taika] like to work is by encouraging other [ideas] and keeping it very natural."

"[The show] manages to be ghoulish and hilarious at the same time," Novak added. It's this juxtaposition of these horror icons getting shoved into extremely average, everyday situations that keeps the series just as charming as the film. Nandor and Guillermo's relationship as master-and-familiar might even be more endearing than that of Vladislav and his servant Jackie in the film (Nandor's anniversary gift to Guillermo is just as incredible as it is insultingly dismissive).

"What you take from all the amazing vampire context in the world," said Demetriou, "is how serious they take themselves. It's all very sexy and dramatic and I think that's where the good comedy lies. ... The moment someone treads on a cape or trips up, that's where the comedy comes from, because it's all so high stakes."

No pun intended, obviously. – Jenny Nulf

A HAUNTING IN CHICAGO

CM PUNK AND TRAVIS STEVENS HUNT FOR THE *GIRL ON THE THIRD FLOOR*

Every neighborhood has *that* house: the one with the stories and the history, the one everyone walks past a little faster. That's the house in *Girl on the Third Floor* – both onscreen and in real, chilling life.

The house that serves as the single location for the directorial debut of hip-and-cool indie producer Travis Stevens (*Starry Eyes*, *We Are Still Here*) isn't in just any neighborhood. Frankfort, Ill., is a leafy dormitory community in Chicago's commuter belt. It's the kind of community where a guy like Don Koch (Phil Brooks, aka former pro wrestler and MMA fighter CM Punk) would end up – if not wholly willingly. With a pregnant wife (Trieste Kelly Dunn) and a second chance after a career of sleazy business decisions, he's heading out to the burbs to fix up his new family home. But maybe the house doesn't want fixing up.

Ever hear the old saying that the three most important parts of property are location, location, location? Turns out that's true for filmmaking. Stevens explained that his producing partner Greg Newman had bought a house "as an investment, to fix up and flip, and in the process he heard the local stories about it being haunted." The beautiful four-story Victorian house at the corner of Sauk Trail and Center Road was rumored to have been a bordello, and a couple of murders were alleged to have left their psychic imprint there; previous residents had even claimed to see a small girl where no small girl should be. "[Newman] had a great idea: 'Before



we fix up this house and sell it, why don't we bang out a haunted house movie?"

That was in 2016, and so began the slow process of drafting scripts and working with writers. Then, in late 2017, the realities of real estate threatened to overtake the dreams of a film. Stevens said, "They'd been sitting on the house for so long that they were like, 'We just have to move on.' I just said, 'Fuck it, I'll just write it.'"

However, the house was already working its magic on the script. Stevens said, "When you're looking at a blank page,

you've already filled in the blanks, because you've seen the house. You know what room connects to what room, you know what features there are that you can design scenes around, [and] then the history of the house fills in a couple more pieces." Plus, he said, "When you're in a place that has that mystical energy, it leads you in directions that you might not go if you just wrote this thing in a vacuum."

MIDNIGHTERS **Girl on the Third Floor**

Sunday, March 10,
11:45pm Alamo
South Lamar

Tuesday, March 12,
10:45pm, Alamo
South Lamar

Friday, March 15,
8:30pm, Alamo
South Lamar

While Frankfort is a suburb, Chicago isn't just on the horizon here, but in the bones of *Girl on the Third Floor*. It's home to Queensbury Pictures, the new production company founded by Stevens, Newman, and former Metrodome Head of Acquisitions Giles Edwards. Back before Brooks started wrestling for WWE, he helped form a stable known as the Second City Saints, so proud is he of his Chi-Town roots. And Stevens managed to snag another son of the Windy City, legendary producer and musician Steve Albini, to create the score. "It's Chicago," said Stevens. "Not a lot of people are making movies there, and if you approach a local Chicago person and you say, 'Hey, I'm trying to do something that honors the vibe here,' and you can speak to them in an intelligent, non-Hollywood cliché way, then it happens easy. They say, 'Yeah, let's do it.'"

– Richard Whittaker

For more on the making of *Girl on the Third Floor*, including how CM Punk made the transition to acting and creepy moments in the house, read the rest of this story at austinchronicle.com/sxsw.

"It just made sense." Director Pollyanna McIntosh revisits the world of *The Woman* for her directorial debut, *Darlin'* (starring Lauryn Canny).

A BLOODY CHANGE

WITH *DARLIN'*, POLLYANNA MCINTOSH IS PART OF THE RISING TIDE OF FEMALE HORROR DIRECTORS

Pollyanna McIntosh has always wanted to be a director. Scratch that – she’s always *been* a director: The Scottish actress began directing theatre fresh out of drama school in London and continued directing plays when she moved to Los Angeles. “It was never a question of, ‘Do I get to go and direct?’” says McIntosh. “It just made sense.”

After making her first short film, she began prepping her feature debut, but it was postponed due to her recurring role as Jadis on AMC’s *The Walking Dead*. In hindsight, that delay proved fortuitous for McIntosh, who received a call from producer and filmmaker Andrew van den Houten with an offer to direct another film: a sequel to Lucky McKee’s 2011 horror movie, *The Woman* (itself a sequel to van den Houten’s *Offspring*).

It was an easy decision for McIntosh, who had played the eponymous lead in McKee’s film, a feral woman discovered by a religious lawyer who brings her home and attempts to “civilize” her by violent means. “It felt like a really natural and cool choice” to revisit that world, said McIntosh, who decided the sequel should instead focus on a different female character. There was just one thing she needed to resolve first: “If I’m going to direct a horror movie, I’d have to be the one writing it,” she said, “because I have to make it personal.” And so *Darlin'* – which premieres at SXSW this week – was born.

In *The Woman*, *Darlin'* is the very young daughter of the lawyer who relentlessly abused McIntosh’s character. As McIntosh described her, *Darlin'* “was raised in a conservative home and had learned about God, but had a very screwed-up family. Morals were expected in the house and yet not followed by the parents.” At the end of McKee’s film, the Woman takes *Darlin'* away from her hypocritical family and into the woods. Ten years later, the now-teenage *Darlin'* – played by Lauryn Canny – is taken in by a cunning, opportunistic bishop (Bryan Batt) who wants to use her for his own

personal gain. Building on the time she’d already spent in the world of *The Woman*, McIntosh based the script partially on stories she read about feral children as well as the Catholic Church’s notorious abuse scandals.

Up until the opening moments of *Darlin'*, the title character has been raised for most of her life in the wilderness, without conventional parental figures; she was never exposed to the media or social gender constructs. As such, she’s never experienced internalized misogyny, let alone felt it from external sources the way many women in the real world have. That includes women in the film industry, which has long been plagued by gender inequity. McIntosh believes that’s definitely changing, thanks in part to the #MeToo movement and a long overdue – and ongoing – reckoning

in Hollywood. “It’s such a strange thing to still be talking in this day and age about this stuff,” she said, but she’s optimistic. “Watching Angela Kang come onto *The Walking Dead* as our new showrunner, it went from feeling like there’s not that many female directors around to ‘Oh, half the directors this season will be female.’”

That change has reached the SXSW Midnights track, where *Darlin'* premieres alongside a pair of horror films from two more women making their solo feature directorial debuts: Roxanne Benjamin and Abigail Blackmore bring *Body at Brighton Rock* and *Tales From the Lodge*, respectively. Like some of the best contemporary horror films, these titles transcend expectations of women in the horror genre. At the heart of *Darlin'* is what McIntosh calls a “classic story,” and one with which many women – herself included – can identify: “You go off and find what you already had – what you were already capable of doing.”

For a longer version of this story, including Pollyanna McIntosh discussing the importance of the female gaze in horror and why *The Woman* is so hard to watch, go to austinchronicle.com/sxsw.

MIDNIGHTERS *Darlin'*

Saturday, March 9,
11:30pm, Alamo
South Lamar

Tuesday, March 12, 11pm,
Alamo Ritz

Saturday, March 16, 11am,
Alamo South Lamar

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Judy Collins SUN APR 14	Walter Beasley FRI APR 19 NEW DATE!	Mindi Abair & The Boneshakers FRI APR 26	Robert Cray Band SUN APR 28 JUST ADDED
Boney James TUE APR 30	Ana Popovic FRI MAY 31 JUST ADDED	BoDeans FRI JUN 28 JUST ADDED	Elan Trotman FRI JUL 19 JUST ADDED
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The Guess Who FRI DEC 6 JUST ADDED	Albright Family Xmas SAT DEC 14 JUST ADDED	Mike Stern/Jeff Lorber Fusion w/Jimmy Haslip & Dave Weckl SUN DEC 15 JUST ADDED	Norman Brown Xmas w/ Bobby Caldwell & Marion Meadows FRI DEC 20 JUST ADDED
Stanley Clarke FRI JAN 10-2020 JUST ADDED	BJ Thomas SUN FEB 9-2020 JUST ADDED	The SteelDrivers WED FEB 26-2020 JUST ADDED	Victor Wooten FRI APR 10-2020 JUST ADDED

CALIFORNIA GUITAR TRIO & MONTREAL GUITAR TRIO	5.1	KEIKO MATSUI	10.20
JOSHUA RADIN	5.12	DAVID WILCOX	10.23
DAVID BENOIT & MARC ANTOINE	5.26	MUSIC OF ABBA	11.17
MONTE MONTGOMERY	6.6	WISHBONE ASH	2.23.20
MARSHALL CRENSHAW	6.7	JUST ADDED THE HOT SARDINES	3.5.20
BOB SCHNEIDER & MITCH WATKINS	6.14	JUST ADDED ALBERT CUMMINGS	3.26.20
RIPPINGTONS	6.21	JUST ADDED STRUNZ & FARAH	4.2.20
JUST ADDED R. CARLOS NAKAI & WILL CLIPMAN	8.25	JUST ADDED JANE MONHEIT	4.19.20
JUST ADDED BRIAN SIMPSON	9.8	JUST ADDED BRUBECK BROS CELEBRATE DAVE'S CENTENNIAL	5.17.20
JOHN SEBASTIAN	9.22		
GINO VANNELLI	9.27 & 9.28		

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

Why So Serious?

FROM FAKE RELIGIONS TO CIVIL WAR SILLINESS, THERE'S ALWAYS SOMETHING TO LAUGH ABOUT

THE POWER OF SLACK COMPELS YOU!

BOW DOWN AND PAY UP FOR *J.R. "BOB" DOBBS AND THE CHURCH OF THE SUBGENIUS*

Hey, friend, do you have slack? Do you know Bob, the one true Bob, the Bob that is J.R. "Bob" Dobbs?

Welcome to the Church of the SubGenius, a fake religion that knew it was bogus, a faith with arbitrary rules that were designed to be impossible to interpret, and adherents that were (mostly) in on the joke. And above it all, the mythical Bob Dobbs, a messiah of unknown provenance. Where exactly did that strange figure, the proto-atomic family father, the Ward Cleaver of the Illuminati appear from

"I have the great-grandfather of all reproductions of that image hidden away," said the Reverend Ivan Stang (aka Douglass St. Clair Smith), who literally clipped it from a yellowing book of clip art.

The Church of the SubGenius was the first religion to not simply admit that it was fake, but to relish the insanity; and with *J.R. "Bob" Dobbs and the Church of the SubGenius*, which receives its world premiere at SXSW this week, the curtains are pulled back and the robes are hoicked up as the founders shake the walls of the nonsensical temple.

VISIONS J.R. "Bob" Dobbs and the Church of the SubGenius

Sunday, March 10, 3pm,

Atom Theater at ACC

Tuesday, March 12, 9pm,

AFS Cinema

Wednesday, March 13, 8pm,

Zach Theatre

Well, maybe not the first fake religion. Stang said, "Peter the Great founded a form of the Church of the SubGenius in the late 1500s, called the [All-Joking,] All-Drunken Synod of Fools [and Jesters]. It was a takeoff of the Russian Orthodox Church, and in those days the only person that could get away with doing that, and not got executed,

was the czar. And he was only 17 years old when he did that." Then there were the Discordians, "but we were more organized than them," said Stang, "but maybe not as organized as the Flying Spaghetti Monster kids. But I think we've got staying power, because the picture of Bob is somehow eternal. It's so stupid looking that it

makes it so lovable. But, of course, to me, it's somewhat sinister, because I've seen it take over people's brains. And I've seen it tattooed on their flesh."

Birthing in Texas but spreading globally, the Church of the SubGenius was Dadaism resurrected, a commentary on evangelical mystical nonsense. Yet SubGenius was also a portent of times to come. Bob was a meme



Before there were noodly appendages, there was Bob Dobbs and the Church of the SubGenius

before there were memes; the ideas were viral like ebola. It was the ultimate cool club, with its books treated like holy texts in Eighties and Nineties counterculture, snapped up from bookstore shelves on the rare occasions they were sighted. "You should have just ordered them from us," said Stang. "They're autographed that way."

The church's members were a who's who of Eighties creatives. An admission: Many founding and early staff of the *Chronicle* were SubGeniuses, but so were filmmaker Jonathan Demme, David Byrne of Talking Heads, Paul Reubens (aka Pee-wee Herman), and Mike Mothersbaugh of Devo. Stang said that he'll have 45-year-olds come up to him

and say, "'Oh, SubGenius, *Hour of Slack*, I used to listen to that in high school.' Well, it's still on. You can still listen to it, and it's a lot easier now, because everything is on the internet. And it's making everyone dumber and dumber and dumber."

So while not ubiquitous as it was, it's still going, still evolving, and spawning the occasional, delightful schismatics. "That's what makes it so special," said director Sandy K. Boone. "It is metamorphosing all the time. There is an Arkansas group, and a New York group, and a San Francisco group, and that's what makes it so special. That all these groups add their little artistic being to it."

— Richard Whittaker

A QUESTION OF TRUST

LYNN SHELTON AND MARC MARON WIELD A *SWORD OF TRUST* IN THEIR NEW COMEDY

Great directors often have great muses. Scorsese and De Niro. Anderson and Murray. Scorsese and DiCaprio. Now, Lynn Shelton and Marc Maron, whose new comedy *Sword of Trust* gets its world premiere at SXSW. "I want the world to see what [Maron] is capable of as an actor," Shelton said. "It's sort of like this secret. People need to know — this guy's amazing."

The pair had worked together on projects like Netflix's *GLOW*, and Shelton, Maron, and co-writer Mike O'Brien began writing a script for a different film. However, the process was too slow-going for Shelton, who was eager to get on set with Maron. He proposed she write something new, and he'd give her two weeks of his time to shoot it. "[Shelton] seems to have a very good handle and understanding of me as a performer," Maron said. "I trust her instincts throughout what I do. She definitely gets the best out of me, that's for sure."

NARRATIVE SPOTLIGHT

Sword of Trust

Friday, March 8, 9:15pm,

Zach Theatre

Monday, March 11, 9pm,

Atom Theater at ACC

Wednesday, March 13,

2:30pm, Alamo South

Lamar

Knowing her previous films such as *Laggies* and *Humpday* fall firmly in the dramedy realm, Shelton deliberately set out to make a straight comedy this time around, going for a more screwball, absurdist feel. *Sword of Trust* follows Mel (Maron), a pawn

shop proprietor who meets a couple claiming they own an antique sword that proves the South won the Civil War. With conspiracy theorists willing to pay big bucks for the questionable item, the three (along with Mel's lazy employee/sidekick) go on a wacky road trip to make the sale.

"I can do whatever I want," Shelton said. "I can make my characters go through whatever

the hell I want them to go through. I freed myself up to let things go in really unexpected, silly directions."

The film plays with the concept of people creating their own versions of reality to suit their beliefs — a topic Shelton feels is rele-



"It's sort of like this secret. People need to know — this guy's amazing." Lynn Shelton on collaborating with Marc Maron for *Sword of Trust*

vant in the current heyday of "alternative facts" and "fake news." "People are mostly good," Shelton said. "It's just that they get a little misled and a little misguided, and I think there is sympathy to be had for that. It's not that everybody's an idiot, it's just that we all have the capacity to be suckers."

Sword of Trust also marks a return to Shelton's improvisational roots. Realizing improv is not a skill all actors have, over the years she's been collecting people who understand and can work in this form, bidding her time for the right project. Maron's cranky, world-weary performance grounds the film, serving as an anchor amid the more kooky performances. "There [were] a lot of people with big personalities around me,"

Maron said. "I wasn't going to be the one talking a lot; I was going to be the one reacting. I just sort of accepted that, and it turned out to be the best choice."

Maron praises Shelton's ability to focus in on the emotional dynamics among the story's bizarre nature, ultimately telling a touching tale about relationships. "It's sweet and uplifting but also a little heartbreaking, but not in a tragic way," Maron said. "At the end of the movie, you really connected to the emotional journeys of all these characters, and that's surprising and kind of beautiful."

Their collaboration extended beyond that of actor and director — Maron also composed the score. Though Shelton originally intended to work with another composer, she kept hearing Maron's guitar-heavy sound while editing, eventually deciding to draw solely from his library of pre-recorded music (save for an original song that closes the film). "I could not be more excited about this end credits song," Shelton said. "It's freaking awesome, so I hope people stay through the credits so they hear the whole thing."

— Shalavé Cawley



FUNNY PECULIAR

EUGENE MIRMAN GETS INTIMATE IN *IT STARTED AS A JOKE*

How to describe the alternative comedy of the Russian-born comic Eugene Mirman, familiar to many as the voice of Gene Belcher on *Bob’s Burgers*? Wacked, whimsical, absurd, playful? Heavy on the conceptual satire? Mirman would add warm and anecdotal. Back in 2008, Mirman and a few of his comedian pals from the found-space, downtown-Brooklyn comedy scene got to riffing about the then-popular Manhattan (uptown and midtown) comedy festival scene with its big corporate sponsors and, to them, silly, meaningless programming groupings, like the “Uptown Comics” or “Nice Jewish Ladies.” That material proved comedy catnip, and the one-off show they put on morphed into a 10-year run of the eponymous Eugene Mirman Comedy Festival, which Mirman friends Julie Smith Clem and Ken Druckerman made into the documentary *It Started as a Joke*.

Clem’s film treats us to a delicious buffet of all your favorite stand-ups – from Janeane Garofalo, Mike Birbiglia, Jim Gaffigan, Bobcat Goldthwait, and Kumail Nanjiani to Michael Ian Black and Wyatt Cenac, to name just a few – and, of course, Mirman himself – much of it sampled from the final farewell show. Since it’s Mirman’s festival, his on- and offstage goofiness infuses not only the program itself (the sidewalk bouncy castle with a therapist inside, the clown in a sandwich board offering free tax advice, the ironic show sets “Comedians You’ll See in a Cell Phone or Cream Cheese Commercial in 2-3 years” and “Comedians Who RBG Would Enjoy”) but also the performances – or, maybe more accurately, the onstage behavior of the other guests. There’s Ira Glass, host of *This American Life* (and nobody’s idea of raucous), in a drinking game skit for the “Drunk Show,” where he and a bevy of comics (and Rachel Maddow,

who does a cocktail hour interview with John Hodgman) escalate to various stages of shit-faced. Glass later described his “growth experience” takeaway from that show as the two things he’d never done before or would again: black out onstage or do stand-up.

Mirman’s comedy is so full of escapist hilarity that, when we learn halfway through the film that Katie Westfall-Tharp, his wife and the mother of his toddler son, has an advanced cancer, we think, uh-oh, the silly’s gonna curdle like a botched mayonnaise. But in the same way that a Colbert *Late Show* monologue stanches the pain of what we’ve mucked through all day on MSNBC, Mirman’s buoyant humor and bonhomie remarkably keep both Katie and the film on a positive, hopeful trajectory.

– Anne S. Lewis

DOCUMENTARY SPOTLIGHT **It Started as a Joke**

Sunday, March 10, 8:30pm, Zach Theatre
Tuesday, March 12, 2:15pm, Alamo Ritz
Thursday, March 14, 8:45pm, Alamo Ritz

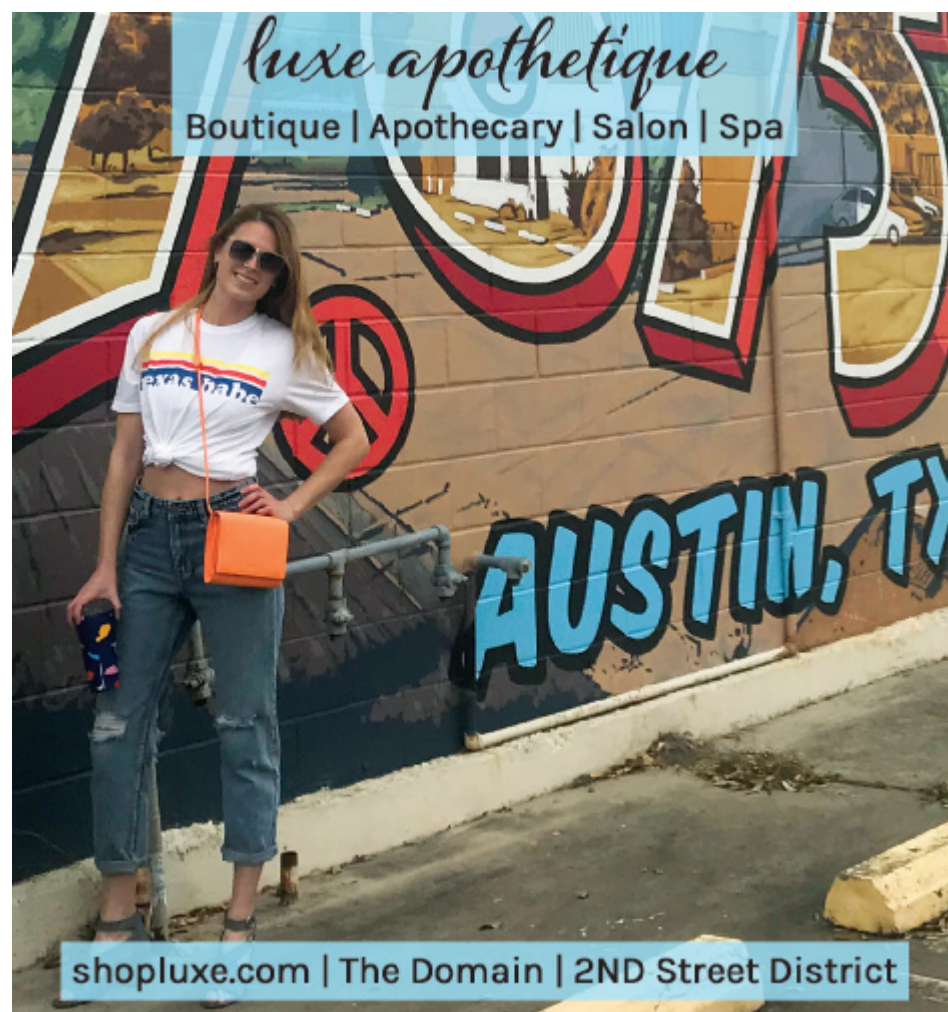
Austin Chronicle: What would you say was your biggest challenge in making this doc?

Julie Smith Clem: As a director, it was being so personally and emotion-

ally connected to Eugene and Katie, and trying to weave that serious personal story into a documentary about a silly comedy festival. Also, it was very hard finding chargers for the old digital cameras that had all the old photos and video, going back.

AC: Talk about your decision to include your wife’s illness in a film about your comedy festival.

Eugene Mirman: This film is the most personal thing I’ve ever been a part of, so the territory is really new for me. For a very long time, I’d thought about doing stand-up or talking about it. I’m glad that there’s sort of a record of an era with the good and the sad. Humor is a part of coping and dealing with hardship. I hope this will make people feel less alone. A combo of humor and chemo are the best medicines. But don’t try one without the other.



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Theatre, Atom Theater
at the Austin Convention
Center, AFS Cinema,
and ZACH Theatre.

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GLOBAL

Aleksí

D/SW: Barbara Vekaric

N. American Premiere | Serbia | 2018 | 88 MIN

Croatian, English with English subtitles

Aleksí is a messed up artist who keeps
ignoring pressing responsibilities and
follows her impulses with various men,
while figuring out how to escape a safe but
boring life underneath her parent's roof.

Principal Cast: Tihana Lazović, Goran Marković, Sebastian Cavazza, Nataša Janjić, Jason Mann, Aljoša Vučković, Neda Arnerić, Leon Lučev, Antonio Franić, Romano Nikolić

Sat, Mar 9, 10:30pm, Alamo Ritz 2;

Mon, Mar 11, 5:15pm, Alamo Lamar C;

Wed, Mar 13, 5:45pm, Alamo Lamar C

Aurora

D/SW: Miia Tervo

N. American Premiere | Finland | 2019 | 105 MIN

Finnish with English subtitles

Aurora, a commitment-phobic party
animal, meets Iranian Amir one night at a
hot-dog stand in Lapland. Amir is running
from death and Aurora is running from
love. They need each other in order to
finally stop running.

Principal Cast: Mimosa Willamo, Amir Escandari, Oona Airola, Hannu-Pekka Björkman, Miitta Sorvali, Chike Ohanwe, Ria Kataja

Sun, Mar 10, 9:30pm, Alamo Ritz 2;

Tue, Mar 12, 11:45am, Alamo Lamar C;

Fri, Mar 15, 5pm, Alamo Lamar C

Being Impossible

D: Patricia Ortega

SW: Patricia Ortega, Enmanuel Chávez

N. American Premiere | Colombia, Venezuela | 2018 | 85 MIN

Spanish with English subtitles

A young woman discovers she was
submitted to several surgeries to correct
her intersexual body as a baby. She has to
find her own self outside gender binaries.

Principal Cast: Lucia Bedoya, Belkis Avilladares, Maria Elena Duque

Sat, Mar 9, 7:45pm, Alamo Ritz 2;

Mon, Mar 11, 11:15am, Alamo Lamar C;

Wed, Mar 13, 9:45pm, Alamo Ritz 2

Cachada: The Opportunity

D/SW: Marlén Viñayo

World Premiere | El Salvador | 2019 | 82 MIN

Spanish with English subtitles

Five Salvadoran saleswomen want to
take their cruel life stories to the stage.
During the rehearsal process of their play,
they'll discover themselves as victims and
victimizers in a cycle of violence that has
plagued their families for generations.

Principal Cast: Evelin Chileno, Magaly Lemus, Ruth H. Vega, Magdalena Henríquez, Wendy Hernández, Egly Larreynaga

Sun, Mar 10, 4:15pm, Alamo Ritz 2;

Tue, Mar 12, 9pm, Alamo Lamar C;

Fri, Mar 15, 11am, Alamo Lamar C

Days of the Whale

D/SW: Catalina Arroyave Restrepo

World Premiere | Colombia | 2019 | 80 MIN

Spanish with English subtitles

Two young graffiti artists of Medellín defy
a criminal gang when they decide to paint
the mural of a whale over a threat written
on a wall.

Principal Cast: Laura Tobón, David Escallón, Carlos Fonnegra, Christian Tappan, Julián Giraldo, Natalia Castaño, Margarita Restrepo

Sun, Mar 10, 7pm, Alamo Ritz 2;

Tue, Mar 12, 6pm, Alamo Lamar C;

Thu, Mar 14, 3pm, Alamo Lamar C

La Mala Noche

D/SW: Gabriela Calvache

World Premiere | Ecuador, Mexico | 2019 | 94 MIN

Spanish with English subtitles

A beautiful woman turns to prostitution.
She must surrender her income to the
leader of a human trafficking ring. An
unexpected incident will give her the
opportunity to stop obeying and take
justice into her own hands.

Principal Cast: Nöelle Schönwald, Cristian Mercado, Jaime Tamariz, Ariana Freire, Diego Mignone, Gonzalo Gonzalo, Christian Cabrera, Javier Ordóñez

Sat, Mar 9, 4:45pm, Alamo Ritz 2;

Mon, Mar 11, 2pm, Alamo Lamar C;

Thu, Mar 14, 10:45am, Alamo Ritz 2

Vai

D: Nicole Whippy, 'Ofa-Ki-Levuka Guttenbeil-Lik-iliki, Matasila Freshwater, Amberley Jo Aumua, Miria George, Marina Alofagia McCartney, Dianna Fuemana, Becs Arahanga

SW: Sharon Whippy, Nicole Whippy, 'Ofa-Ki-Levuka Guttenbeil-Likiliki, Matasila Freshwater, Amberley Jo Aumua, Miria George, Marina Alofagia McCartney, Dianna Fuemana, Becs Arahanga

U.S. Premiere | New Zealand | 2019 | 90 MIN

Fijian, Tongan, Roviana, Samoan, Cook Islands Māori, Niuean, English Māori with English subtitles

A film about female empowerment that
spans the breadth of the Pacific, telling the
story of one woman's life in eight
separate moments from the perspective
of eight different pacific island cultures.

Principal Cast: Mereani Tuimatanisiga, Betsy Luitola, Agnes Pele, Evotia-Rose Arait, Fiona Collins, Maliaga Erick, Hinetu Dell

Fri, Mar 8, 6pm, Alamo Ritz 2;

Sun, Mar 10, 3:30pm, Alamo Lamar C;

Wed, Mar 13, 4:45pm, Alamo Ritz 2

X&Y

D: Anna Odell

SW: Anna Odell, Jakob Beckman

N. American Premiere | Denmark, Sweden | 2018 | 112 MIN

Danish, Swedish with English subtitles

Swedish director and visual artist, Anna
Odell, conducts a social experiment in which
she aims to challenge the gender roles that
men and women have in the society of today.

Principal Cast: Anna Odell, Mikael Persbrandt, Trine Dyrholm, Vera Vitali, Shanti Roney, Sofie Gråbel, Jens Albinus, Thure Lindhardt

Fri, Mar 8, 9pm, Alamo Ritz 2;

Sun, Mar 10, 12:15pm, Alamo Lamar C;

Thu, Mar 14, 1:45pm, Alamo Ritz 2



The Beach Bum

HEADLINERS

The Beach Bum

D/SW: Harmony Korine

World Premiere | USA | 2018 | 95 MIN

Written and directed by Harmony Korine,
The Beach Bum follows the hilarious
misadventures of Moondog (Matthew
McConaughey), a rebellious rogue who
always lives life by his own rules.

Principal Cast: Matthew McConaughey, Snoop Dogg, Isla Fisher, Stefania Lavie Owen, Jimmy Buffett, Zac Efron, Martin Lawrence

Sat, Mar 9, 6pm, Paramount

Booksmart

D: Olivia Wilde

SW: Emily Halpern, Sarah Haskins, Susanna Fogel, Katie Silberman

World Premiere | USA | 2019 | 105 MIN

Told from a wildly original, fresh, and
modern perspective, *Booksmart* is an
unfiltered comedy about high school
friendships and the bonds we create that
last a lifetime. Capturing the spirit of our
times, the film is a coming of age story for
a new generation.

Principal Cast: Kaitlyn Dever, Beanie Feldstein, Jessica Williams, Will Forte, Lisa Kudrow, Jason Sudeikis

Sun, Mar 10, 9:30pm, Paramount;

Mon, Mar 11, 5:45pm, Atom Theater

The Curse of La Llorona

D: Michael Chaves

SW: Mikki Daughtry, Tobias Iaconis

World Premiere | USA | 2019 | 98 MIN

In 1970s Los Angeles, La Llorona is
stalking the night ... and the children.
Ignoring the eerie warning of a troubled
mother, a social worker is soon drawn into
a terrifying supernatural realm, with the
lives and souls of her own kids at stake.

Principal Cast: Linda Cardellini, Raymond Cruz, Patricia Velasquez, Marisol Ramirez, Sean Patrick Thomas, Jaynee-Lynne Kinchen, Roman Christou

Fri, Mar 15, 9:30pm, Paramount

Good Boys

D: Gene Stupnitsky

SW: Lee Eisenberg, Gene Stupnitsky

World Premiere | USA | 2019 | 95 MIN

The writers of *Superbad* and the
producers of *Sausage Party* take on
sixth grade in Universal Pictures' *Good
Boys*, an R-rated comedy about three
friends on an epic one-day odyssey of
bad decisions.

Principal Cast: Jacob Tremblay, Keith L. Williams, Brady Noon, Molly Gordon, Midori Francis, Josh Caras

Mon, Mar 11, 9:30pm, Paramount

The Highwaymen

D: John Lee Hancock

SW: John Fusco

World Premiere | USA | 2019 | 120 MIN

The outlaws made headlines. The
lawmen made history. From director
John Lee Hancock (*The Blind Side*), *The
Highwaymen* stars Kevin Costner and
Woody Harrelson in the untold true story
of the legendary detectives who brought
down Bonnie and Clyde.

Principal Cast: Kevin Costner, Woody Harrelson, Kathy Bates, Kim Dickens

Sun, Mar 10, 6pm, Paramount

Long Shot

D: Jonathan Levine

SW: Dan Sterling, Liz Hannah

Story by Dan Sterling

World Premiere | USA | 2018 | 120 MIN

Hard-hitting political writer Fred Flarsky
(Seth Rogen) reunites with his first crush,
current US Secretary of State, Charlotte
Field (Charlize Theron). The film redefines
"international relations" with a profane,
funny, and unexpected love.

Principal Cast: Seth Rogen, Charlize Theron, O'Shea Jackson, Andy Serkis, June Diane Raphael, Bob Odenkirk, Alexander Skarsgård, Ravi Patel

Sat, Mar 9, 9:30pm, Paramount

Pet Sematary

D: Kevin Kolsch, Dennis Widmyer

SW: Jeff Buhler

World Premiere | USA | 2019 | 120 MIN

Sometimes dead is better.

Principal Cast: Jason Clarke, Amy Seimetz, Jeté Laurence, Hugo Lavoie, Lucas Lavoie, John Lithgow

Sat, Mar 16, 8pm, Paramount

Stuber (Work-In-Progress)

D: Michael Dowse

SW: Tripper Clancy

USA | 2019 | 90 MIN

When a mild-mannered Uber driver (Kumail
Nanjiani) picks up a cop (Dave Bautista) hot
on the trail of a brutal killer, he's thrust into
a harrowing ordeal where he has to keep his
wits, his life and his five-star rating.

Cast: Kumail Nanjiani, Dave Bautista, Iko Uwais, Natalie Morales, Betty Gilpin, Jimmy Tatro, with Mira Sorvino, and Karen Gillan

Wed, Mar 13, 9:30pm, Paramount

Us

D/SW: Jordan Peele

World Premiere | USA | 2019 | 120 MIN

An original nightmare from Oscar-winner
Jordan Peele, starring Lupita Nyong'o
and Winston Duke, *Us* pits an average
American family against a terrifying
opponent: doppelgängers of themselves.

Principal Cast: Lupita Nyong'o, Winston Duke, Elisabeth Moss, Tim Heidecker, Yahya Abdul-Mateen II, Anna Diop, Evan Alex, Shahadi Wright-Joseph, Madison Curry, Cali Sheldon

Fri, Mar 8, 6:30pm, Paramount



NARRATIVE SPOTLIGHT

Adopt a Highway

D/SW: Logan Marshall-Green
World Premiere | USA | 2019 | 78 MIN
After being released from prison following a twenty year sentence for a minor offense, an ex-con must learn to navigate the world while coming to terms with his own life which has moved on – all while caring for an abandoned baby he finds in a dumpster.

Principal Cast: Ethan Hawke, Elaine Hendrix, Diane Gaeta, Betty Gabriel, Mo'Nique, Chris Sullivan, Nate Mooney, Christopher Heyerdahl, Anne Marie Johnson
Sun, Mar 10, 8:30pm, Stateside;
Mon, Mar 11, 6pm, Satellite Venue: AFS Cinema;
Wed, Mar 13, 5:30pm, Rollins

The Art of Self-Defense

D/SW: Riley Stearns
World Premiere | USA | 2019 | 104 MIN
The Art of Self-Defense stars Jesse Eisenberg and is set in the world of karate. Eisenberg plays a man who is attacked on the street and enlists in a local dojo, led by a charismatic Sensei, in an effort to learn how to defend himself.

Principal Cast: Jesse Eisenberg, Alessandro Nivola, Imogen Poots
Sun, Mar 10, 2:45pm, Paramount;
Tue, Mar 12, 11am, Atom Theater;
Fri, Mar 15, 7:45pm, Stateside

Come As You Are

D: Richard Wong
SW: Erik Linthorst
World Premiere | USA | 2019 | 106 MIN
Three young men with disabilities embark on a road trip to a brothel in Montreal catering to people with special needs to lose their virginity and embrace their independence. Inspired by a true story and remake of the Belgian film Hasta La Vista.

Principal Cast: Grant Rosenmeyer, Hayden Szeto, Ravi Patel, Gabourey Sidibe, Janeane Garofalo, C.S. Lee
Sat, Mar 9, 11am, Alamo Lamar D;
Tue, Mar 12, 11:15pm, Alamo Lamar A;
Wed, Mar 13, 11am, Stateside

The Day Shall Come

D: Chris Morris
SW: Chris Morris, Jesse Armstrong
World Premiere | UK, USA | 2018 | 87 MIN
An impoverished preacher who brings hope to the Miami projects is offered cash to save his family from eviction. He has no idea his sponsor works for the FBI who plan to turn him into a criminal by fueling his madcap revolutionary dreams.

Principal Cast: Marchánt Davis, Anna Kendrick, Danielle Brooks, Denis O'Hare
Mon, Mar 11, 6:30pm, Paramount;
Tue, Mar 12, 5:45pm, Alamo Lamar E;
Fri, Mar 15, 5:15pm, Alamo Ritz 1

Frances Ferguson

D: Bob Byington
SW: Scott King
World Premiere | USA | 2019 | 75 MIN
A substitute teacher is caught in the middle of a small town controversy.

Principal Cast: Kaley Wheless, Nick Offerman, Keith Poulson, David Krumholtz, Martin Starr, Jennifer Prediger, Bill Wise, John Gatins, Dante Harper, Megan Jerabek
Sun, Mar 10, 9pm, Atom Theater;
Tue, Mar 12, 11:30am, Alamo Ritz 1;
Fri, Mar 15, 1:45pm, Stateside

I'm Just F*cking With You

D: Adam Mason
SW: Gregg Zehenter, Scott Barkan
World Premiere | USA | 2018 | 81 MIN
The 7th feature-length installment of Blumhouse Television's Into The Dark series focuses on a man and his sister who endure a night of increasingly frightening practical jokes during a stay at a secluded motel.

Principal Cast: Keir O'Donnell, Hayes MacArthur, Jessica McNamee
Sun, Mar 10, 8:45pm, Alamo Ritz 1;
Tue, Mar 12, 2:30pm, ZACH;
Wed, Mar 13, 11:55pm, Stateside

Doug Loves Movies Podcast

USA | 2019 | 90 MIN
Comedian Doug Benson (Super High Me, Last Comic Standing) invites his comedian friends to sit down and chat about his one true love: movies! For movie-lovers, by movie-lovers, this podcast is a playful and insightful pop-culture conversation that's quickly become a festival favorite.

Sat, Mar 16, 7:30pm; Stateside

Good Omens: The Nice and Accurate SxSW Event

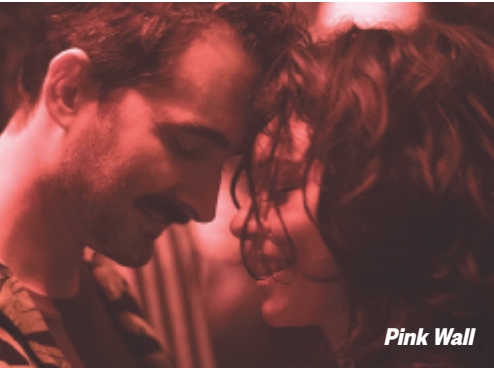
Showrunner/SW: Neil Gaiman
D: Douglas MacKinnon
UK, USA | 2019 | 90 MIN
Showrunner and best-selling author Neil Gaiman is joined by director Douglas MacKinnon and cast including Michael Sheen, David Tennant, and Jon Hamm to give attendees the most in-depth look at Good Omens to date and watch never-before-seen exclusive clips from the entire series.

Sat, Mar 9, 6:30pm, ZACH

How Rednecks Saved Hollywood with Joe Bob Briggs

D/SW: Joe Bob Briggs
USA | 2019 | 120 MIN
Joe Bob Briggs, America's drive-in movie critic, uses 200 video clips and photos to tell the 500-year history of the American redneck in a multi-media comedy performance.

Mon, Mar 11, 8:45pm, Alamo Lamar D



Mother's Little Helpers

D/SW: Kestrin Pantera
World Premiere | USA | 2019 | 98 MIN
When Joy Pride, a groovy '70s burn-out on the caboose of the flower power movement, learns she has weeks to live, her estranged children come together to do right by a mother who always did them wrong.

Principal Cast: Milana Vayntrub, Breedla Wool, Melanie Hutsell, David Giuntoli, Sam Littlefield, Kestrin Pantera, Cool Benson, Rick Overton, Mike Rose
Sat, Mar 9, 9:30pm, Alamo Lamar E;
Sun, Mar 10, 10pm, Rollins;
Fri, Mar 15, 10:45am, Alamo Lamar A

Olympic Dreams

D: Jeremy Teicher
SW: Alexi Pappas, Jeremy Teicher, Nick Kroll
World Premiere | USA | 2019 | 83 MIN
In the Athlete Village at the Olympic Winter Games, Penelope (Alexi Pappas), a cross-country skier, befriends Ezra (Nick Kroll), a volunteer dentist, after a disappointing finish in her race. Penelope and Ezra share a special but limited time together.

Principal Cast: Nick Kroll, Alexi Pappas, Gus Kenworthy, Morgan Schild, Jamie Anderson
Sun, Mar 10, 5:30pm, ZACH;
Tue, Mar 12, 1:45pm, Alamo Lamar D;
Fri, Mar 15, 8pm, Alamo Lamar A

The Peanut Butter Falcon

D/SW: Tyler Nilson, Michael Schwartz
World Premiere | USA | 2019 | 93 MIN
A young man with Down syndrome runs away from the retirement home where he lives to chase his dream of becoming a professional wrestler.

Principal Cast: Shia LaBeouf, Dakota Johnson, Zack Gottsagen, John Hawkes, Bruce Dern, Thomas Haden Church, Jon Bernthal, Jake "The Snake" Roberts, Mick Foley, Yelawolf
Sat, Mar 9, 8pm, Atom Theater;

Tue, Mar 12, 4:45pm, Alamo Lamar D;
Wed, Mar 13, 5:15pm, Stateside

Pink Wall

D/SW: Tom Cullen
World Premiere | UK | 2019 | 85 MIN
Six scenes. Six years. Six moments that shaped the relationship of Jenna and Leon. Pink Wall examines what defines us, the pressures of gender expectations, and our perpetual struggle between life and ambition.

Principal Cast: Tatiana Maslany, Jay Duplass
Sat, Mar 9, 12pm, ZACH;
Mon, Mar 11, 4:45pm, Alamo Lamar A;
Wed, Mar 13, 11:15am, Alamo Ritz 2

Run This Town

D/SW: Ricky Tollman
World Premiere | Canada, USA | 2019 | 99 MIN
A political aide tries to corral his brash, outspoken boss when a young researcher at a newspaper gets word of a scandal that could make or break both of their careers.

Principal Cast: Ben Platt, Nina Dobrev, Mena Massoud, Damian Lewis, Jennifer Ehle, Scott Speedman
Sat, Mar 9, 8:30pm, Stateside;
Mon, Mar 11, 11am, Alamo Lamar A;
Fri, Mar 15, 11:15am, Alamo Ritz 1

Sword of Trust

D: Lynn Shelton
SW: Lynn Shelton, Mike O'Brien
World Premiere | USA | 2018 | 89 MIN
A curmudgeonly pawnshop owner and his man-child sidekick team up with an out of town couple to cash in on a family heirloom: a sword believed by alt history conspiracy nuts to be proof that the South won the Civil War.

Principal Cast: Marc Maron, Jon Bass, Michaela Watkins, Jillian Bell, Toby Huss, Dan Bakkedahl, Tim Paul, Whitmer Thomas

Fri, Mar 8, 9:15pm, ZACH;
Mon, Mar 11, 9pm, Atom Theater;
Wed, Mar 13, 2:30pm, Alamo Lamar D

Villains

D/SW: Dan Berk, Robert Olsen
World Premiere | USA | 2019 | 89 MIN
When a pair of amateur criminals break into a suburban home, they stumble upon a dark secret and two sadistic homeowners who will do anything to keep it from getting out.

Principal Cast: Bill Skarsgård, Maika Monroe, Kyra Sedgwick, Jeffrey Donovan
Sat, Mar 9, 3pm, ZACH;
Tue, Mar 12, 10:45am, Alamo Lamar D;
Wed, Mar 13, 5:45pm, Atom Theater

The Wall of Mexico

D: Zachary Cotler, Magdalena Zyzak
SW: Zachary Cotler
World Premiere | Mexico, USA | 2019 | 89 MIN
English, Spanish with English subtitles
A young white handyman, hired by a wealthy Mexican-American family to upkeep their ranch, finds himself caught between disgruntled locals and the family's outrageously decadent daughters and discovers something unusual is happening at the ranch.

Principal Cast: Jackson Rathbone, Esai Morales, Mariel Hemingway, Xander Berkeley, Moises Arias, Carmela Zumbado, Marisol Sacramento, Alex Meneses, Blake Lindsay
Fri, Mar 8, 5:30pm, Stateside;
Sun, Mar 10, 9pm, Alamo Lamar C;
Fri, Mar 15, 10:45am, Alamo Ritz 2

SPECIAL EVENTS

Band Together with Logic

D: Joseph Gordon-Levitt, Sam Wasserman
World Premiere | USA | 2019 | 90 MIN
A one hour special documenting the unique creative collaboration between rapper and producer, Logic and a diverse array of unlikely musicians from around the world, who come together to create an original song and music video.

Principal Cast: Joseph Gordon-Levitt, Logic
Fri, Mar 15, 6:30pm, Paramount

Broad City Series Finale Screening

USA | 2019 | 90 MIN
Created by, written by, and starring Abbi Jacobson and Ilana Glazer, the critically acclaimed Broad City follows Abbi and Ilana as they navigate life in New York, capturing their hookups, relationships, crappy jobs, and, ultimately, their badass friendship. In the final season, Ilana starts her own business and learns about her ancestors, while Abbi turns 30 and ... tries to pull off a hat. And finally, we say goodbye to Abbi, Ilana and this iconic series. Join Abbi and Ilana for a special sneak screening of the final three episodes of the series.

Principal Cast: Abbi Jacobson, Ilana Glazer, Arturo Castro, John Gemberling, Hannibal Buress, Paul W. Downs, Susie Essman
Sun, Mar 10, 2:15pm, ZACH

Doug Benson and Master Pancake vs. Leprechaun: Origins

USA | 2019 | 90 MIN
Austin's favorite film-riffers team up with America's favorite movie-interrupter to celebrate St. Patrick's Day Weekend with their annual roast/tribute to the Leprechaun franchise. This year they're riffing the 2014 reboot: Leprechaun: Origins.

Fri, Mar 15, 8:15pm, Alamo Ritz 1



Love, Death & Robots

Showrunners: David Fincher, Tim Miller, Josh Donen, Jennifer Miller
D: 15+ directors from around the world
World Premiere | USA | 2019 | 90 MIN
Love, Death & Robots, an animated anthology series presented by Tim Miller and David Fincher, is a 185-minute genre orgy of NSFW shorts.

Sat, Mar 9, 9:30pm, Alamo Ritz 1

Ra: Path of the Sun God

D/SW: Lesley Keen
UK, USA | 2019 | 72 MIN
In 1990, a dazzling and cerebral animated masterpiece faded into obscurity. In 2019, the light of RA will fill the world. Featuring the premiere of a new original score performed live by Holodeck Records artists Majeure, True Creature and Curved Light.

Principal Cast: Amber Goers of Troller
Wed, Mar 13, 5:30pm, Satellite Venue: AFS Cinema

The Robert Rodriguez Film School + Red 11 Premiere

D: Robert Rodriguez
SW: Robert Rodriguez, Racer Rodriguez
World Premiere | USA | 150 MIN
The Robert Rodriguez Film School shows how the filmmaker made his new film, Red 11, on less than \$7K, followed by the World Premiere of Red 11, a horror/thriller based on Rodriguez's experiences in the Legal Drug Research business with a sci fi twist.

Principal Cast: Roby Attal, Lauren Hatfield, Carlos Gallardo, Alejandro Rose Garcia, Rebel Rodriguez, Racer Rodriguez, Eran Eshandi, Steven Brudniak, Brently Heilbron, Pierce Foster Bailey
Tue, Mar 12, 4pm, Atom Theater

Shangri-La (Work-In-Progress)

D: Morgan Neville, Jeff Malmberg
USA | 2019 | 90 MIN
A new collaboration from Rick Rubin and Academy Award-winning director Morgan Neville focusing on creative conversation and the emotional side of music making.

Mon, Mar 11, 2:45pm, Paramount

True Stories

D: David Byrne
SW: Stephen Tobolowsky, Beth Henley, David Byrne
USA | 1986 | 89 MIN
David Byrne's 1986 musical comedy, inspired by theater director Robert Wilson, tabloid newspapers, and filmmakers Robert Altman and Federico Fellini, remains a unique artistic vision that celebrates the singular citizens of a fictional Texas town.

Principal Cast: David Byrne, John Goodman, Jo Harvey Allen, Swizzle Kurtz, Spalding Gray, Annie McEnroe, Roebuck "Pops" Staples
Wed, Mar 13, 6:30pm, Paramount



DOCUMENTARY SPOTLIGHT

Any One Of Us

D: Fernando Villena

World Premiere | USA | 2019 | 88 MIN

Through the inspiring journey of a recovering athlete, *Any One of Us* offers an unprecedented glimpse into the traumatic world of spinal cord injuries.

Principal Cast: Paul Basagoitia, Nichole Munk, Cameron Zink, Jesse Billauer, Sam Willoughby, Xander Mozejewski, Steph Aiello, Mike Mac, Annette Ross, Aaron Baker

Sat, Mar 9, 5pm, Atom Theater;

Mon, Mar 11, 7:30pm, Rollins;

Thu, Mar 14, 9pm, Satellite Venue: AFS Cinema

Autonomy

D: Alex Horwitz

World Premiere | USA | 2019 | 80 MIN

A feature documentary about the emerging technology of self-driving vehicles and the big questions they raise: what is control and who do we become as we relinquish it to machines?

Principal Cast: Malcolm Gladwell, Eddie Alterman, Tamara Warren, Ray Magliozzi, Chris Urmon, Scott Dadich, Ernst Dickmanns, Sadyuki Tsugawa

Sat, Mar 9, 11am, Atom Theater;

Mon, Mar 11, 7pm, Alamo Ritz 2;

Wed, Mar 13, 11am, Alamo Lamar E

Bellingcat - Truth in a Post-Truth World

D/SW: Hans Pool

N. American Premiere | Netherlands | 2018 | 89 MIN

English, Dutch, German with English subtitles
Bellingcat – Truth in a Post-Truth World explores the exclusive world of Bellingcat, a highly-skilled and controversial collective of “citizen investigative journalists” dedicated to redefining breaking news in the 21st century.

Principal Cast: Eliot Higgins, Christiaan Triebert, Hadi Al-Khatib, Veli-Pekka Kivimäki, Timmi Allen, Aric Toler, Jay Rosen, Alexa Koenig, Claire Wardle, Wilbert Paulissen

Sun, Mar 10, 2:15pm, Alamo Lamar B;

Tue, Mar 12, 2:45pm, Alamo Ritz 2;

Wed, Mar 13, 2pm, Alamo Ritz 2

Breakthrough

D/SW: Bill Haney

World Premiere | USA | 2019 | 90 MIN

Breakthrough tells the story of a renegade, blues playing, Nobel prize winning, Texas scientist who created a cure for the world's deadliest disease. Narrated by Woody Harnelson with a country-blues soundtrack.

Principal Cast: Woody Harnelson, James Allison, Sharon Belvin, Rachel Humphrey, Max Krummel, Jedd Wolchok, Alan Korman

Sat, Mar 9, 1:45pm, Atom Theater;

Tue, Mar 12, 7:45pm, Alamo Lamar D;

Thu, Mar 14, 8:45pm, ZACH

Building the American Dream

D: Chelsea Hernandez

World Premiere | USA | 2019 | 75 MIN

Spanish, English with English subtitles

In Texas, construction workers face the deadliest conditions in the country. *Building the American Dream* follows three immigrant families who are rising up to seek justice and equality in an industry rife with exploitation.

Sun, Mar 10, 11:30am, ZACH;

Tue, Mar 12, 5:30pm, Rollins;

Thu, Mar 14, 6pm, Satellite Venue: AFS Cinema

Community First, A Home for the Homeless

D: Layton Blaylock

World Premiere | USA | 2018 | 64 MIN

Community First, A Home for the Homeless, is a feature documentary about a totally unique concept for mitigating homelessness. Conceived and created in Austin, Texas, Community First! Village is truly transforming the lives of homeless people.

Principal Cast: Alan Graham, Staff and Residents at Community First! Village

Sat, Mar 9, 10:45am, Rollins;

Mon, Mar 11, 9pm, Satellite Venue: AFS Cinema;

Sat, Mar 16, 12:30pm, ZACH

Human Nature

D: Adam Bolt

SW: Adam Bolt, Regina Sobel

World Premiere | USA | 2019 | 107 MIN

A once-in-a-lifetime scientific discovery called CRISPR gives us the power to change what it means to be human. Now it's up to us to decide how far we should go.

Principal Cast: Jill Banfield, David Baltimore, Rodolphe Barrangou, Alta Charo, George Church, Jennifer Doudna, Antonio Regalado, Fyodor Urnov, Luhua Yang, Feng Zhang

Sun, Mar 10, 11:45am, Atom Theater;

Tue, Mar 12, 8pm, Alamo Lamar A;

Thu, Mar 14, 5pm, Alamo Ritz 2

I Am Richard Pryor

D/SW: Jesse James Miller

World Premiere | USA | 2018 | 92 MIN

I Am Richard Pryor tells the life story of the legendary performer and iconic social satirist, who transcended race and social barriers by delivering his honest irreverent and biting humor to America's stages and living rooms until his death at 65.

Principal Cast: Lily Tomlin, Tiffany Haddish, Howie Mandel, Sandra Bernhard, Mike Epps, Jimmie Walker, Henry Jaglom, Jennifer Lee Pryor, Ron De Biasio, Rocco Urbisci

Tue, Mar 12, 5:15pm, Stateside;

Wed, Mar 13, 11:45am, Alamo Lamar D;

Sat, Mar 16, 2pm, Satellite Venue: AFS Cinema

I Love You, Now Die: The Commonwealth Vs. Michelle Carter

D: Erin Lee Carr

World Premiere | USA | 2018 | 140 MIN

Teen Michelle Carter's actions shocked a nation – but what really happened behind closed doors? This HBO special showcases the prosecution's point of view and alternately the defense's. Which side do you fall on?

Sat, Mar 9, 8pm, Alamo Lamar A;

Mon, Mar 11, 2pm, Atom Theater;

Wed, Mar 13, 8:15pm, Stateside

It Started As A Joke

D: Julie Smith Clem, Ken Druckerman

World Premiere | USA | 2019 | 75 MIN

It Started As A Joke documents the decade-long run of the Eugene Mirman Comedy Festival. The film celebrates Eugene's unique brand of humor and reminds us of the healing properties of comedy – even in the most challenging of life's circumstances.

Principal Cast: Eugene Mirman, Michael Showalter, Kristen Schaal, Wyatt Cenac, Kumail Nanjiani, Janeane Garofalo, H. Jon Benjamin, Ira Glass, Bobcat Goldthwait, Jon Glaser

Sun, Mar 10, 8:30pm, ZACH;

Tue, Mar 12, 2:15pm, Alamo Ritz 1;

Thu, Mar 14, 8:45pm, Alamo Ritz 1

Jump Shot

D: Jacob Hamilton

World Premiere | USA | 2019 | 80 MIN

Jump Shot uncovers the inspiring true story of Kenny Sailors, the developer of the modern day jump shot in basketball, and how he defined the game, but why the game never defined him.

Principal Cast: Kenny Sailors, Stephen Curry, Kevin Durant, Dirk Nowitzki, Bobby Knight, Jay Bilas, Nancy Lieberman, Clark Kellogg

Mon, Mar 11, 11:15am, Atom Theater;

Tue, Mar 12, 2:15pm, Alamo Lamar A;

Wed, Mar 13, 8:30pm, Alamo Lamar D

Kathy Griffin: A Hell of A Story

D: Troy Miller

SW: Kathy Griffin

World Premiere | USA | 2019 | 80 MIN

In her first ever comedy concert film, Comedian Kathy Griffin details the aftermath of lost work and being the subject of a federal investigation following the release of her now infamous photo depicting President Donald J. Trump.

Principal Cast: Kathy Griffin

Mon, Mar 11, 11:30am, ZACH;

Wed, Mar 13, 8:30pm, Rollins

Qualified

D: Jenna Ricker

World Premiere | USA | 2019 | 77 MIN

In 1977, Janet Guthrie broke through to the top level of American motorsports, becoming the first woman to qualify for the Indianapolis 500. By the following year, with her career on the verge of greatness, her rapidly rising star inexplicably faded.

Principal Cast: Janet Guthrie, AJ Foyt, Dick Simon, Johnny Rutherford, Linda Vaughn, Donald Davidson, Tom Bigelow

Sun, Mar 10, 6pm, Alamo Lamar A;

Tue, Mar 12, 11:15am, Rollins;

Fri, Mar 15, 1:45pm, Alamo Ritz 2

Red Dog

D: Casey Pinkston, Luke Dick

World Premiere | USA | 2019 | 104 MIN

In the early 1980s, the only family that toddler Luke knew were the strippers, bouncers, and outcasts that made OKC's rowdiest strip club their home.

Principal Cast: Kim Kassen, Connie Johnson, Janet Cartmill, Jeanne Misleh-Probst, Randy Howard, Charles Dick, Jr.

Sun, Mar 10, 8:30pm, Alamo Lamar D;

Tue, Mar 12, 5:30pm, Alamo Ritz 2;

Wed, Mar 13, 1:30pm, Alamo Ritz 1



The River and the Wall

D: Ben Masters

World Premiere | USA | 2019 | 109 MIN

English, Spanish with English subtitles

Five friends venture into the unknown wilds of the Texas borderlands to document the environment before a wall is built. As the wilderness gives way to the bustling Rio Grande Valley, they encounter the unexpected and enter uncharted emotional waters.

Principal Cast: Ben Masters, Jay Kleberg, Filipe DeAndrade, Heather Mackey, Austin Alvarado, Beto O'Rourke, Will Hurd

Sat, Mar 9, 6:45pm, Rollins;

Tue, Mar 12, 11am, Alamo Ritz 2;

Fri, Mar 15, 11:15am, Paramount

Running with Beto

D: David Modigliani

World Premiere | USA | 2019 | 94 MIN

Follow Beto O'Rourke behind the scenes of his breakaway campaign to unseat Ted Cruz in the US Senate. With intimate access to the candidate, his family, and team, the film captures Beto's rise from a virtual unknown to a national political sensation.

Principal Cast: Beto O'Rourke, Amy O'Rourke, Cynthia Cano, Jody Casey, Chris Evans, David Wyson, Shannon Gay, Marcel McClinton, Amanda Salas

Sat, Mar 9, 11:30am, Paramount;

Mon, Mar 11, 2:30pm, ZACH;

Sat, Mar 16, 3pm, ZACH

Salvage

D: Amy C. Elliott

World Premiere | USA | 2019 | 56 MIN

The Yellowknife dump, and its massive, unrestricted salvage area, has long played a central role in this remote Canadian city's civic and social life. Can a colorful group of thrifty locals save it from city bureaucrats determined to close it down?

Principal Cast: Walt Humphries, Velma Sterenberg, Tony Whitford, Dwayne Wohlgemuth, Al Shearing, Diane Baldwin

Fri, Mar 8, 5:45pm, Alamo Ritz 1;

Tue, Mar 12, 8:45pm, Alamo Lamar E;

Wed, Mar 13, 7:45pm, Alamo Ritz 1

State of Pride

D: Rob Epstein, Jeffrey Friedman

World Premiere | USA | 2019 | 70 MIN

Fifty years after the Stonewall uprising, Oscar winning filmmakers Rob Epstein and Jeffrey Friedman travel to three diverse communities – Salt Lake City, San Francisco, and Tuscaloosa, Alabama – for an unflinching look at LGBTQ Pride.

Principal Cast: Raymond Braun

Fri, Mar 8, 6:15pm, ZACH;

Sat, Mar 9, 9:15pm, Satellite Venue: AFS Cinema;

Wed, Mar 13, 8:45pm, Alamo Lamar C

Sunset Over Mulholland Drive

D: Uli Gaulke

SW: Uli Gaulke, Marc Pitzke

N. American Premiere | Germany | 2018 | 97 MIN

The vital power of creativity – a behind the scenes look into Hollywood's retirement home.

Principal Cast: Connie Sawyer, Joel Rogosin, Daniel Selznick, Jerry S. Kaufmann, Phil Haberman, Dena Dietrich, Anne Faulkner, Tony Lawrence

Fri, Mar 8, 5:30pm, Alamo Lamar A;

Sat, Mar 9, 1:15pm, Rollins;

Thu, Mar 14, 12pm, Alamo Lamar C

SHORTS

presented by Vimeo

Shorts Program 1

Sat, Mar 9, 11:45am, Alamo Lamar E;

Mon, Mar 11, 2:15pm, Alamo Lamar E;

Thu, Mar 14, 5:15pm, Stateside

Shorts Program 2

Sat, Mar 9, 3pm, Alamo Lamar E;

Mon, Mar 11, 5:45pm, Alamo Lamar E

Thu, Mar 14, 10:45am, Stateside

Shorts Program 3

Sat, Mar 9, 6:15pm, Alamo Lamar E;

Mon, Mar 11, 10:45am, Alamo Lamar E;

Thu, Mar 14, 2pm, Stateside Theatre

Documentary Shorts 1

Sat, Mar 9, 2:30pm, Alamo Lamar B;

Mon, Mar 11, 2pm, Rollins;

Thu, Mar 14, 2:15pm, Alamo Lamar D

Documentary Shorts 2

Sat, Mar 9, 5:45pm, Alamo Lamar B;

Mon Mar 11, 11am, Rollins;

Thu Mar 14, 5:15pm, Alamo Lamar D

Animated Shorts

Sat, Mar 9, 11:30am, Alamo Lamar B;

Mon, Mar 11, 4:45pm, Rollins;

Thu, Mar 14, 8:30pm, Alamo Lamar D

Midnight Shorts

Sat, Mar 9, 8:30pm, Alamo Lamar D;

Mon, Mar 11, 11:45pm, Alamo Lamar D;

Thu, Mar 14, 11:30pm, Alamo Ritz 1

Texas Shorts

Fri, Mar 8, 8:15pm, Atom Theater;

Sun, Mar 10, 11am, Satellite Venue: AFS Cinema;

Sat, Mar 16, 11:15am, Alamo Lamar C

Music Videos

Sun, Mar 10, 5:15pm, Alamo Lamar B;

Mon, Mar 11, 9pm, Alamo Lamar E

Texas High School Shorts

Sat, Mar 9, 4:15pm, Rollins;

Sat, Mar 16, 2:15pm, Alamo Lamar A

EPISODIC PILOTS

Episodic Pilots 1

Sun, Mar 10, 11am, Alamo Lamar E;

Wed, Mar 13, 2:30pm, Rollins

Episodic Pilots 2

Sun, Mar 10, 2pm, Alamo Lamar E;

Wed, Mar 13, 11:30am, Rollins

TITLE DESIGN

Title Design Program

Mon, Mar 11, 2:30pm, Alamo Lamar B

VIRTUAL CINEMA

presented by Bose

Virtual Cinema

Mon, Mar 11, 11am, Griffin Hall;

Tue, Mar 12, 11am, Griffin Hall;

Wed, Mar 13, 11am, Griffin Hall

24 BEATS PER SECOND

Amazing Grace

USA | 87 MIN

A documentary presenting the live recording of Aretha Franklin's Gospel album *Amazing Grace* at The New Bethel Baptist Church in Watts, Los Angeles in January 1972.

Sat, Mar 16, 4pm, Paramount

Amazônia Groove

D/SW: Bruno Murtinho

N. American Premiere | Brazil | 2018 | 85 MIN

Portuguese with English subtitles

Leaving Belem and crossing much of the Para State Amazon region, its towns and riverside villages, *Amazônia Groove* reveals artists and their traditions, faith and mysticism, music, and life that pound in the northern region of Brazil.

Principal Cast: Dona Onete, Manoel Cordeiro, Sebastião Tabojos, DJ Waldo Squash

Fri, Mar 8, 8:30pm, Alamo Lamar C;
Sun, Mar 10, 1:45pm, Rollins;
Wed, Mar 13, 10:45am, Alamo Lamar A

Bluebird

D: Brian Loschiavo

World Premiere | USA | 2019 | 87 MIN

Discover the origin stories of megastars like Garth Brooks and Taylor Swift while following emerging singer-songwriters as they chase their dreams inside The Bluebird Cafe, Nashville's accidental landmark that has altered the course of music history.

Principal Cast: Taylor Swift, Garth Brooks, Faith Hill, Trisha Yearwood, Maren Morris, Vince Gill, Jason Isbell, Steve Earle, Connie Britton, Charles Esten

Thu, Mar 14, 6:30pm, Paramount;
Fri, Mar 15, 11pm, Alamo Lamar C

The Boy Band Con: The Lou Pearlman Story

D: Aaron Kunkel

World Premiere | USA | 2018 | 99 MIN

The Boy Band Con: The Lou Pearlman Story charts the life and crimes of boy band impresario Lou Pearlman. The film tracks his life from discovering NSYNC and Backstreet Boys, to his perpetration of one of the largest ponzi schemes in US history.

Principal Cast: Lance Bass, AJ McLean, Ashley Parker Angel, Chris Kirkpatrick, JC Chasez, Johnny Wright, Lynn Harless, Aaron Carter, Nikki DeLoach, Diane Bass

Wed, Mar 13, 3pm, Paramount;
Thu, Mar 14, 1:45pm, Alamo Lamar E;
Sat, Mar 16, 4:45pm, Stateside

Boy Howdy! The Story of Creem Magazine

D: Scott Crawford

SW: Scott Crawford, Jaan Uhelszki

World Premiere | USA | 2019 | 73 MIN

Ripping back the curtain on legendary rock rag Creem Magazine's wild and disruptive newsroom; a dysfunctional band of unruly outsiders who weren't all that different from the artists they covered.

Principal Cast: Alice Cooper, Joan Jett, Cameron Crowe, Michael Stipe, Chad Smith, Kirk Hammett, Thurston Moore, Gene Simmons, Paul Stanley, Wayne Kramer

Sun, Mar 10, 8pm, Alamo Lamar E;
Thu, Mar 14, 11:30am, Alamo Ritz 1;
Fri, Mar 15, 2pm, Alamo Lamar A

Brainiac: Transmissions After Zero

D: Eric Mahoney

World Premiere | USA | 2019 | 108 MIN

The film explores the seminal '90s band Brainiac from Dayton, OH and its creative force Tim Taylor. Just days before signing a major record contract Taylor was killed in a bizarre auto accident leaving his family and bandmates to pick up the pieces.

Principal Cast: Fred Armisen, Matt Berninger, Steve Albini, Melissa Auf der Maur, Cedric Bixler-Zavala, David Yow, Buzz Osborne, Stuart Braithwaite, Eli Janney, Scott McCloud

Tue, Mar 12, 6:15pm, Alamo Lamar B;
Thu, Mar 14, 2:15pm, Alamo Ritz 1;
Fri, Mar 15, 4:45pm, Alamo Lamar A

Carmine Street Guitars

D: Ron Mann

SW: Len Blum

Canada | 2018 | 80 MIN

Five days in the life of Greenwich Village guitar shop Carmine Street Guitars.

Principal Cast: Rick Kelly, Cindy Hulej, Dorothy Kelly, Jim Jarmusch, Bill Frisell, Charlie Sexton, Nels Cline, Marc Ribot, Kirk Douglas, Eleanor Friedberger

Tue, Mar 12, 5pm, Alamo Ritz 1;
Thu, Mar 14, 2pm, Alamo Lamar A;
Sat, Mar 16, 11:30am, Alamo Ritz 2

The Chills: The Triumph & Tragedy of Martin Phillipps

D: Julia Parnell, Rob Curry

World Premiere | New Zealand | 2019 | 92 MIN

The story of lyrical genius, Martin Phillipps and his band, The Chills, is a cautionary tale, a triumph over tragedy, and a statement about the meaning of music in our lives.

Tue, Mar 12, 8pm, Alamo Ritz 1;
Thu, Mar 14, 8:30pm, Stateside;
Sat, Mar 16, 5:30pm, Alamo Lamar C

Everybody's Everything

D: Sebastian Jones, Ramez Silyan

World Premiere | USA | 2019 | 115 MIN

Everybody's Everything is the story of artist Lil Peep (Gustav Ahr) from his birth in Long Island and meteoric rise as a genre blending pop star and style icon, to his death due to an accidental opioid overdose in Arizona at just 21 years of age.

Sun, Mar 10, 8:45pm, Alamo Lamar A;
Tue, Mar 12, 8:15pm, Stateside;
Thu, Mar 14, 8:15pm, Alamo Ritz 2

The Gift: The Journey of Johnny Cash

D: Thom Zimny

SW: Warren Zanes

World Premiere | USA | 2019 | 94 MIN

Johnny Cash stands among the giants of 20th century American life. But his story remains tangled in mystery and myth. This documentary brings Cash, the man, out from behind the legend.

Sat, Mar 9, 5:15pm, Alamo Lamar D;
Thu, Mar 14, 2:30pm, Paramount;
Sat, Mar 16, 10:45am, Alamo Ritz 1

IRIS: A Space Opera by Justice

D: Andre Chemetoff, Armand Beraud

World Premiere | France | 2019 | 63 MIN

IRIS is a film adaptation of Justice's Woman World Wide live show from 2017-2018, which is widely regarded as the greatest live electronic concert created. Recorded in an empty and invisible space, *IRIS* focuses on the impressive production and music.

Principal Cast: Xavier de Rosnay, Gaspard Augé

Wed, Mar 13, 5:15pm, Alamo Ritz 1;
Fri, Mar 15, 2pm, ZACH

Mr. Jimmy

D: Peter Michael Dowd

World Premiere | USA | 2019 | 110 MIN

Japanese with English subtitles

Akio Sakurai has dedicated his life to honoring Jimmy Page. For 30 years he recreated vintage Zeppelin concerts note-for-note in small Tokyo clubs. Moving to L.A. to pursue his tribute dream, cultures clash and Akio's idyllic vision meets reality.

Principal Cast: Akio Sakurai, Rie Nakahara, Kiyomi Osawa, Junko Sakurai, Shinji Kishimoto, Atsushi Iwasaki, Naoki Washida, Makoto Fukano, Kiyo Yokoseki, Hiroshi Kokai

Fri, Mar 8, 9pm, Alamo Lamar B;
Mon, Mar 11, 8pm, Alamo Lamar B;
Thu, Mar 14, 5:30pm, Alamo Ritz 1

Nothing Stays The Same: The Story of The Saxon Pub

D: Jeff Sandmann

SW: Jeff Sandmann, Jeffrey Brown, Lisa Kay Pfannenstiel

World Premiere | USA | 2019 | 70 MIN

Nothing Stays the Same celebrates the last 30 years of live music in Austin, while also examining the challenges faced by musicians and music venues in one of the fastest-growing cities in the country, all through the lens of the legendary Saxon Pub.

Principal Cast: Bob Schneider, Patrice Pike, Joe Ely, The Resentments, Guy Forsyth, Carolyn Wonderland, Hector Ward, Joe Ables, Gary Keller, Mayor Steve Adler

Wed, Mar 13, 12pm, Paramount;
Sat, Mar 16, 1:45pm, Alamo Lamar B

Show Me The Picture: The Story of Jim Marshall

D: Alfred George Bailey

World Premiere | UK | 2019 | 92 MIN

Jim Marshall was a maverick with a camera. An outsider who captured the heights of Rock'N'Roll music and the seismic changes of an era, from the Beatles to Jimi Hendrix and the civil rights movements, and some of the most iconic moments of the '60s.

Fri, Mar 15, 4:45pm, Stateside;
Sat, Mar 16, 2:15pm, Alamo Ritz 2

Strange Negotiations

D: Brandon Vedder

World Premiere | USA | 2019 | 91 MIN

A documentary exploring the spiritual, artistic, and personal turmoil of musician David Bazan from the band Pedro the Lion, set against America's own crisis of faith highlighted by the 2016 presidential election.

Principal Cast: David Bazan

Fri, Mar 15, 3pm, Paramount;
Sat, Mar 16, 10:45am, Alamo Lamar B

Teen Spirit

D/SW: Max Minghella

U.S. Premiere | UK | 2018 | 93 MIN

The film follows Violet, a shy teenager who enters an international singing competition with the help of an unlikely mentor. Driven by a pop-fueled soundtrack, *Teen Spirit* is a visceral and stylish spin on the Cinderella story.

Principal Cast: Elle Fanning

Tue, Mar 12, 3pm, Paramount;
Wed, Mar 13, 8:45pm, Atom Theater

Who Let The Dogs Out

D: Brent Hodge

SW: Ben Sisto

World Premiere | Canada | 2019 | 70 MIN

The origin story of the smash hit "Who Let the Dogs Out" goes back further than anyone could have imagined; steeped in legal battles, female empowerment and artist integrity, which beckons the question: will we ever know who let the dogs out?

Principal Cast: Ben Sisto, Isaiah Taylor, Steve Greenberg, Jonathan King, Keith Wainwright, Anسلم Douglas, Gregg Greene, Lita Rosario, Joe Gonzalez, Brett Hammock

Sat, Mar 9, 2pm, Alamo Lamar D;
Tue, Mar 12, 11:30am, ZACH;
Wed, Mar 13, 10:15pm, Alamo Ritz 1

Wild Rose

D: Tom Harper

SW: Nicole Taylor

U.S. Premiere | UK | 2018 | 101 MIN

A musician from Glasgow dreams of becoming a Nashville star.

Principal Cast: Jessie Buckley, Julie Walters, Sophie Okonedo

Mon, Mar 11, 6pm, ZACH;
Fri, Mar 15, 10:45pm, Alamo Lamar A

NARRATIVE FEATURE COMPETITION

Alice

D/SW: Josephine Mackerras

World Premiere | France | 2019 | 103 MIN

French with English subtitles

Alice is a perfect wife and mother until she discovers her husband is living a double life, leaving her penniless and alone with a child. Her fight back leads her into a world of discovery, not only about her husband but also about herself.

Principal Cast: Emilie Piponnier, Martin Swabey, Chloe Boreham, Christophe Favre, David Coburn, Philippe de Monts, Rébecca Finet, Juliette Tresanini, Nicolas Buchoux, Robert Burns

Sun, Mar 10, 11am, Stateside;
Mon, Mar 11, 8:15pm, Alamo Lamar C;
Thu, Mar 14, 8pm, Alamo Lamar E

Extra Ordinary

D/SW: Mike Ahern, Enda Loughman

World Premiere | Ireland | 2019 | 93 MIN

Rose, a mostly sweet and mostly lonely Irish small-town driving instructor, must use her supernatural talents to save the daughter of Martin (also mostly sweet and lonely) from a washed-up rockstar who is using her in a Satanic pact to reignite his fame.

Principal Cast: Maeve Higgins, Barry Ward, Will Forte, Claudia O'Doherty, Terri Chandler, Jamie Beamish, Risteard Cooper, Emma Coleman

Sun, Mar 10, 5:30pm, Stateside;
Mon, Mar 11, 1:45pm, Alamo Lamar A;
Thu, Mar 14, 7:45pm, Alamo Lamar A

Go Back to China

D/SW: Emily Ting

World Premiere | China, USA | 2019 | 96 MIN

English, Chinese with English subtitles

After spoiled rich girl Sasha Li blows through half of her trust fund, she is cut off by her father and forced to go back to China and work for the family toy business.

Principal Cast: Anna Akana, Richard Ng, Lynn Chen, Kelly Hu, Kendy Cheung, Aviva Wang

Sat, Mar 9, 11am, Stateside;
Sun, Mar 10, 11:15am, Alamo Lamar B;
Fri, Mar 15, 2:15pm, Alamo Lamar B

Mickey and the Bear

D/SW: Annabelle Attanasio

World Premiere | USA | 2019 | 88 MIN

Faced with the responsibility to take care of her addict, veteran father, headstrong teen Mickey Peck keeps her household afloat. When she has the opportunity to leave for good, she must choose between familial obligation and personal fulfillment.

Principal Cast: Camila Morrone, James Badge Dale, Calvin Demba, Ben Rosenfield, Rebecca Henderson

Sat, Mar 9, 11am, Stateside;
Sun, Mar 10, 2:30pm, Alamo Lamar D;
Thu, Mar 14, 5pm, Alamo Lamar E

Ms. White Light

D/SW: Paul Shoulberg

World Premiere | USA | 2018 | 96 MIN

Lex Cordova's business is dying. She has a unique ability to connect with her clients that are terminally ill. It's just everyone else that she has a problem with. Valerie is a no bullshit woman who loves living her life. Her only way out is through Lex.

Principal Cast: Roberta Colindrez, John Ortiz, Judith Light, Carson Meyer, Zachary Spicer

Mon, Mar 11, 5:15pm, Stateside;
Tue, Mar 12, 12pm, Alamo Lamar B;
Wed, Mar 13, 3:15pm, Alamo Lamar B

Pig Hag

D: Colby Holt, Sam Probst

SW: Colby Holt

World Premiere | USA | 2018 | 84 MIN

Jodie, a single 36-year-old travel nurse, compares herself to the world around her. While attending a Guns N' Roses concert, she thinks she may have met her potential match — until he ghosts on her the next day.

Principal Cast: Anna T Schlegel, Tony Jaksha, Pete Zias, Michael Henry, Nate Stoner, Maxwell Esposito, Amanda DeSimone, Alex Myerchin, Andrew Kudla

Sun, Mar 10, 2:30pm, Stateside;
Mon, Mar 11, 7:30pm, Alamo Lamar A;
Thu, Mar 14, 11:45am, Alamo Lamar B

Porno

D: Keola Racela

SW: Matt Black, Laurence Vannicelli

World Premiere | USA | 2019 | 98 MIN

When a group of naive teens working at a movie theater in a small Christian town discover a mysterious film hidden in its basement, they unleash an alluring succubus who gives them a sex education... written in blood.

Principal Cast: Evan Daves, Larry Saperstein, Jillian Mueller, Glenn Stott, Robbie Tann, Bill Phillips, Katelyn Pearce, Peter Reznikoff

Sat, Mar 9, 5pm, Stateside;
Sun, Mar 10, 10:45pm, Alamo Lamar E;
Wed, Mar 13, 2pm, Alamo Lamar E

Saint Frances

D: Alex Thompson

SW: Kelly O'Sullivan

World Premiere | USA | 2019 | 98 MIN

At the start of the summer, Bridget, an uninspired thirtysomething, has an abortion just as she lands a much-needed job nannying a six-year old.

Principal Cast: Ramona Edith-Williams, Kelly O'Sullivan, Lily Mojekwu, Charin Alvarez, Jim True-Frost, Max Lipchitz, Mary Beth Fisher, Francis Guinan, Bradley Grant Smith, Rebekah Ward

Mon, Mar 11, 2pm, Stateside;
Tue, Mar 12, 11:15am, Alamo Lamar E;
Fri, Mar 15, 5:15pm, Alamo Lamar B

South Mountain

D/SW: Hilary Brougner

World Premiere | USA | 2019 | 85 MIN

When her teenagers head off to camp and her husband abruptly leaves her to begin a new family, Lila is left to her own curious and chaotic devices for a summer in her rural home in the Catskill mountains.

Principal Cast: Talia Balsam, Scott Cohen, Andrus Nichols, Michael Oberholtzer, Naian González Norvind, Midori Francis, Macaulee Rusnak

Cassaday, Isis Masoud, Violet Rea, Guthrie Mass
Mon, Mar 11, 11am, Stateside;
Tue, Mar 12, 3:15pm, Alamo Lamar B;
Thu, Mar 14, 6pm, Alamo Lamar C

Yes, God, Yes

D/SW: Karen Maine

World Premiere | USA | 2018 | 77 MIN

After an innocent AOL chat turns racy, a Catholic teenager in the early '00s discovers masturbation and struggles to suppress her urges in the face of eternal damnation.

Principal Cast: Natalia Dyer, Timothy Simons, Wolfgang Novogratz, Francesca Reale, Susan Blackwell, Parker Wierling, Alisha Boe, Donna Lynne Champlin

Fri, Mar 8, 9pm, Stateside;
Sat, Mar 9, 6pm, Alamo Lamar C;
Thu, Mar 14, 11:30am, Alamo Lamar D



Extra Ordinary



Girl On The Third Floor

MIDNIGHTERS

7 Reasons To Run Away (From Society)

D: Esteve Soler, Gerard Quinto, David Torras
SW: Esteve Soler

World Premiere | Spain | 2018 | 75 MIN
Catalan, Spanish with English subtitles

7 Reasons to Run Away takes a critical look at today's society and puts the values it transmits into question.

Principal Cast: Sergi Lopez, Emma Suarez, Lola Dueñas, Alex Brendemuhl, Alain Hernandez, Francesc Orella

**Mon, Mar 11, 11:55pm, Alamo Ritz 1;
Tue, Mar 12, 11:45pm, Stateside;
Fri, Mar 15, 10:45am, Stateside**

Body At Brighton Rock

D/SW: Roxanne Benjamin

World Premiere | USA | 2018 | 87 MIN

An inexperienced park employee discovers a body on a remote mountain trail and must stay with it overnight in the wilderness, facing her darkest fears in the process.

Principal Cast: Karina Fontes, Casey Adams, Emily Althaus, Brodie Reed, Martin Spanjers, John Getz, Miranda Bailey, Susan Burke, Matt Peters

**Fri, Mar 8, 11:30pm, Alamo Ritz 1;
Sat, Mar 9, 11:45pm, Alamo Lamar A;
Thu, Mar 14, 11am, Alamo Lamar A**

Boyz In The Wood

D/SW: Ninian Doff

World Premiere | UK, USA | 87 MIN

Set deep in the Scottish Highlands, *Boyz In The Wood* is an anarchic cocktail of generational politics, hip-hop loving farmers, and hallucinogenic rabbit shites.

Principal Cast: Eddie Izzard, Kate Dickie, James Cosmo, Kevin Guthrie, Jonathan Aris, Alice Lowe, Samuel Bottomley, Viraj Juneja, Rian Gordon, Lewis Gribben

**Fri, Mar 8, 11:55pm, Stateside;
Sat, Mar 9, 11:55pm, Alamo Lamar B;
Fri, Mar 15, 5pm, ZACH**

Daniel Isn't Real

D: Adam Egypt Mortimer

SW: Brian DeLeeuw, Adam Egypt Mortimer

World Premiere | USA | 2019 | 96 MIN

Troubled Luke suffers a violent family trauma and resurrects his childhood imaginary friend to help him cope. Charismatic and full of manic energy, "Daniel" helps Luke to achieve his dreams, before pushing him into a desperate fight for his own soul.

Principal Cast: Patrick Schwarzenegger, Miles Robbins, Sasha Lane, Hannah Marks, Mary Stuart Masterson

**Sat, Mar 9, 11:55pm, Alamo Ritz 1;
Sun, Mar 10, 11:15pm, Alamo Lamar B;
Wed, Mar 13, 8pm, Alamo Lamar E**

Darlin'

D/SW: Pollyanna McIntosh

World Premiere | USA | 2018 | 101 MIN

In this visually inventive sequel to *The Woman*, a feral teenage girl is taken into strict Catholic care and prepared for her First Holy Communion.

Principal Cast: Lauryn Canny, Bryan Batt, Nora-Jane Noone, Cooper Andrews, Pollyanna McIntosh

**Sat, Mar 9, 11:30pm, Alamo Lamar D;
Tue, Mar 12, 11pm, Alamo Ritz 1;
Sat, Mar 16, 11am, Alamo Lamar A**

Girl On The Third Floor

D/SW: Travis Stevens

World Premiere | USA | 2019 | 93 MIN

Don Koch tries to renovate a rundown house with a sordid history for his growing family, only to learn that the house has other plans.

Principal Cast: Phil Brooks, Trieste Kelly Dunn, Sarah Brooks, Elissa Dowling, Karen Woditsch, Travis Delgado, Marshall Bean, Anish Jethmalani, Bishop Stevens, Tonya Kay

**Sun, Mar 10, 11:45pm, Alamo Lamar D;
Tue, Mar 12, 10:45pm, Alamo Lamar D;
Fri, Mar 15, 8:30pm, Alamo Lamar B**

I See You

D: Adam Randall

SW: Devon Graye

World Premiere | UK, USA | 2019 | 96 MIN

Strange occurrences plague a small town detective and his family as he investigates the disappearance of a young boy.

Principal Cast: Helen Hunt, Jon Tenney, Judah Lewis, Owen Teague, Libe Barer, Greg Alan Williams, Erika Alexander, Allison King

**Mon, Mar 11, 11:30pm, Stateside;
Wed, Mar 13, 10:45pm, Alamo Lamar A;
Fri, Mar 15, 11:15am, Alamo Lamar B**

Snatchers

D: Stephen Cedars, Benji Kleiman

SW: Stephen Cedars, Benji Kleiman, Scott Yacyshyn

World Premiere | USA | 2019 | 93 MIN

After a popular teen has sex for the first time, she finds herself pregnant – with an alien. With no one to turn to but her nerdy ex-best-friend, she'll have to risk her neck – and social status – to fight the freaky extraterrestrial threat.

Principal Cast: Mary Nepi, Gabrielle Elyse, Austin Fryberger, JJ Nolan, Nick Gomez, Ashley Argota, Amy Arburn, Amy Landecker, Rich Fulcher

**Sun, Mar 10, 11:30pm, Stateside;
Tue, Mar 12, 11:30pm, Alamo Lamar E;
Thu, Mar 14, 4:45pm, Alamo Lamar A**

Tales from the Lodge

D/SW: Abigail Blackmore

World Premiere | UK | 2018 | 93 MIN

When a group of old friends spend the night telling stories of murders, ghosts, zombies, and possessions they soon become aware of another tale unfolding around them. And this one is real.

Principal Cast: Mackenzie Crook, Dustin Demri-Burns, Laura Fraser, Sophie Thompson, Johnny Vegas, Kelly Wenham

**Sat, Mar 9, 11:30pm, Stateside;
Mon, Mar 11, 11:15pm, Alamo Lamar B;
Wed, Mar 13, 5pm, Alamo Lamar E**

Tone-Deaf

D/SW: Richard Bates, Jr.

World Premiere | USA | 2018 | 87 MIN

Two generations collide with terrifying results in this home invasion horror film that is also a darkly comedic critique of the bizarre cultural and political climates in the USA.

Principal Cast: Robert Patrick, Amanda Crew, Kim Delaney, Hayley Marie-Norman, Ray Wise, Johnny Pemberton, Keisha Castle-Hughes, AnnaLynne McCord, Nelson Franklin, Ronnie Gene-Blevins

**Sun, Mar 10, 11:55pm, Alamo Ritz 1;
Mon, Mar 11, 11:55pm, Alamo Lamar E;
Thu, Mar 14, 5:45pm, Alamo Lamar B**

EPISODIC PREMIERES

David Makes Man

Showrunner: Dee Harris-Lawrence

Director: Michael Francis Williams

Screenwriter: Tarell Alvin McCraney

World Premiere | USA | 90 MIN

David picks a fight at school and we see a prodigal child's struggle to maintain his happy-go-lucky persona despite the trauma of poverty and addiction at home. His imagination provides some protection but cracks show as predatory forces close in.

Principal Cast: Akili McDowell, Nathaniel McIntyre, Isaiah Johnson, Ade Chike Torbert, Cayden Williams, Jordan Bolger, Travis Coles, Phylicia Rashad, Alana Arenas

Sunday, March 10, 5:30pm, Alamo Lamar D

NOS4A2

Showrunner/Screenwriter: Jami O'Brien

Director: Kari Skogland

World Premiere | USA | 2019 | 90 MIN

NOS4A2 introduces Vic, a young woman who has a supernatural ability to find lost things. This ability puts her on a collision course with the evil and immortal Charlie Manx, a supernatural villain who feeds off the souls of children.

Principal Cast: Zachary Quinto, Ashleigh Cummings, Jakkara J. Smith, Olafur Darri Olafsson, Virginia Kull, Ebon Moss-Bachrach

Monday, March 11, 6:15pm, Alamo Lamar D

Ernie & Joe

D: Jenifer McShane

World Premiere | USA | 2019 | 96 MIN

Ernie & Joe follows two officers with the San Antonio Police Department mental health unit who are diverting people away from jail and into mental health treatment – one 911 call at a time.

**Sat, Mar 9, 11:30am, Alamo Ritz 1;
Sun, Mar 10, 3pm, Alamo Lamar A;
Fri, Mar 15, 6pm, Satellite Venue: AFS Cinema**

For Sama

D: Waad al-Kateab, Edward Watts

World Premiere | UK | 2019 | 94 MIN

Arabic with English subtitles

For Sama tells the epic story of a young woman's journey through love, war, and motherhood across five years of the uprising in Aleppo, Syria.

**Mon, Mar 11, 11:30am, Alamo Ritz 1;
Tue, Mar 12, 5pm, Alamo Lamar A;
Wed, Mar 13, 6:30pm, Alamo Lamar B**

Museum Town

D: Jennifer Trainer

SW: Jennifer Trainer, Noah Bashevkin, Pola Rapaport

World Premiere | USA | 2019 | 75 MIN

From the ashes of a deserted factory, an ambitious center for contemporary art has emerged. With MASS MoCA, a familiar story of deindustrialization in a rural American town finds an unconventional route to recovery.

Principal Cast: Nick Cave, Denise Markonish, John Barrett III, Ruth Yarter, David Byrne, Meryl Streep

**Sun, Mar 10, 6pm, Alamo Ritz 1;
Mon, Mar 11, 11:45am, Alamo Lamar B;
Wed, Mar 13, 5:15pm, Alamo Lamar A**

Nothing Fancy: Diana Kennedy

D: Elizabeth Carroll

World Premiere | UK, USA | 2019 | 81 MIN

English, Spanish with English subtitles

Award-winning cookbook author, diehard environmentalist, and feisty British nonagenarian Diana Kennedy reflects on an unconventional life spent mastering the cuisines of Mexico.

Principal Cast: Diana Kennedy, Jose Andres, Gabriela Camara, Alice Waters, Fran McCullough

**Sat, Mar 9, 5:45pm, Alamo Ritz 1;
Sun, Mar 10, 12pm, Alamo Lamar A;
Wed, Mar 13, 9pm, Satellite Venue: AFS Cinema**

Ramy

Showrunner: Bridget Bedard

Directors: Harry Bradbeer, Chris Storer

Screenwriters: Ramy Youssef, Ari Katcher, Ryan Welch, Leah Winkley, Minh Baig

World Premiere | USA | 2019 | 103 MIN

Ramy Hassan, a first generation American Muslim on a spiritual journey, explores the challenges of being caught in between an Egyptian community that thinks life is a moral test, and a millennial generation that thinks life has no consequences.

Principal Cast: Ramy Youssef, Mohammed Amer, Hiam Abbass, Amr Waked, May Calamawy, David Merheje, Laith Nakli, Steve Way

Saturday, March 9, 5pm, Alamo Lamar A

Shrill

Showrunner: Alexandra Rushfield

Directors: Jesse Peretz, Carrie Brownstein

Screenwriters: Alexandra Rushfield, Lindy West, Aidy Bryant

World Premiere | USA | 2018 | 90 MIN

From Executive Producers Lorne Michaels and Elizabeth Banks comes *Shrill*, a comedy series starring Aidy Bryant (*Saturday Night Live*) as Annie, a fat young woman who wants to change her life – but not her body. Annie is trying to start her career while juggling bad boyfriends, a sick parent, and a perfectionist boss.

Principal Cast: Aidy Bryant, Lolly Adefope, Luka Jones, Ian Owens, John Cameron Mitchell

Monday, March 11, 8:30pm, Stateside

DOCUMENTARY FEATURE COMPETITION

Stuffed

D: Erin Derham

World Premiere | Canada, USA | 2019 | 85 MIN

Stuffed is a documentary feature film about the surprising world of taxidermy and the passionate artists across the world who see life where others only see death.

Principal Cast: Allis Markham, Jaap Sinke, Ferry Van Tongeren, Travis De Villiers, Daniel Meng, Wendy Christensen, George Dante, Ken Walker, Tim Bovard, Jay Kirk

**Mon, Mar 11, 5:30pm, Alamo Ritz 1;
Tue, Mar 12, 11:30am, Alamo Lamar A;
Thu, Mar 14, 8:45pm, Alamo Lamar B**

Tread

D: Paul Solet

World Premiere | USA | 2019 | 88 MIN

Pushed to his breaking point, a master welder in a small town at the foot of the Rocky Mountains quietly fortifies a bulldozer with 30 tons of concrete and steel and seeks to destroy those he believes have wronged him.

**Fri, Mar 8, 8:30pm, Alamo Ritz 1;
Sat, Mar 9, 10:45am, Alamo Lamar A;
Thu, Mar 14, 11:30pm, Alamo Lamar D**

Vision Portraits

D/SW: Rodney Evans

World Premiere | USA | 2019 | 78 MIN

An in-depth exploration of the creative paths of blind and visually impaired artists including a photographer (John Dugdale), dancer (Kayla Hamilton), writer (Ryan Knighton) and the film's director, Rodney Evans.

Principal Cast: Rodney Evans, John Dugdale, Kayla Hamilton, Ryan Knighton, Anton Federov

**Sat, Mar 9, 2:45pm, Alamo Ritz 1;
Sun, Mar 10, 11:45am, Alamo Lamar D;
Wed, Mar 13, 9:30pm, Alamo Lamar B**



Shrill

What We Do in the Shadows

Showrunners/Screenwriters: Jemaine Clement, Paul Simms

Directors: Taika Waititi, Jemaine Clement

World Premiere | USA | 2019 | 60 MIN

Based on the feature film of the same name, *What We Do in the Shadows* is a documentary-style look into the daily (or rather, nightly) lives of four vampires who have "lived" together for hundreds of years.

Principal Cast: Matt Berry, Kayvan Novak, Natasia Demetriou, Harvey Guillén, Mark Proksch, Beanie Feldstein

Friday, March 8, 10pm, Paramount

We Are The Radical Monarchs

D: Linda Goldstein Knowlton

World Premiere | USA | 2018 | 97 MIN

Meet the Radical Monarchs, a group of young girls of color at the front lines of social justice. Set in Oakland, the film documents the journey of the group as they form, grow, and earn badges for units like "Black Lives Matter and "Radical Beauty."

Principal Cast: Anayvette Martinez, Marilyn Hollingquest, Lupita Martinez, Amia Carillo, DeYani Dillard

**Sun, Mar 10, 2:45pm, Alamo Ritz 1;
Mon, Mar 11, 12pm, Alamo Lamar D;
Wed, Mar 13, 7:45pm, Alamo Lamar A**

Well Groomed

D/SW: Rebecca Stern

World Premiere | USA | 2019 | 88 MIN

Well Groomed travels the humorous, visually stunning world of Competitive Creative Dog Grooming alongside the women transforming their beloved poodles into living sculptures.

Principal Cast: Adriane Pope, Angela Kumpe, Cat Opson, Nicole Beckman

**Sun, Mar 10, 11:30am, Alamo Ritz 1;
Mon, Mar 11, 5pm, Alamo Lamar B;
Thu, Mar 14, 2:45pm, Alamo Lamar B**

Why Can't I Be Me? Around You

D/SW: Harrod Blank, Sjoerd Dijk

World Premiere | USA | 2019 | 90 MIN

At age 53, Albuquerque drag racer and inventor "Rusty" Tidenberg begins to transition. His boss (father) cuts his pay, biker friends reject him, and women won't date him. Undeterred, Rusty embraces both genders while hoping for acceptance and love.

Principal Cast: Rusty Tidenberg, Shevaa Deva, Lucy Hosking, Plymouth Ansbergs Harman, Brandi Bosier, Doc Atomic, Dr. Samuel Roll, Dr. Marci Bowers, Harrod Blank, Glen Russell

**Mon, Mar 11, 2:30pm, Alamo Ritz 1;
Tue, Mar 12, 3pm, Alamo Lamar C;
Thu, Mar 14, 9pm, Alamo Lamar C**

Apollo 11

D: Todd Douglas Miller

USA | 2018 | 91 MIN

A look at the Apollo 11 mission to land on the moon led by commander Neil Armstrong and pilot Buzz Aldrin.

Sun, Mar 10, 6pm, Atom Theater;
Thu, Mar 14, 2pm, ZACH

Aquarela

D: Victor Kossakovsky

SW: Victor Kossakovsky, Aimara Reques

Germany, UK | 2018 | 90 MIN

Russian, English, Spanish with English subtitles

Aquarela is a deeply cinematic journey through the transformative beauty and raw power of water. Filmed at 96 frames-per-second, it's a visceral wake-up call that humans are no match for the sheer force and will of Earth's most precious element.

Tue, Mar 12, 11:30am, Paramount

Greener Grass

D/SW: Jocelyn DeBoer, Dawn Luebbe

USA | 2018 | 101 MIN

A deliciously twisted comedy set in a demented, timeless suburbia where every adult wears braces on their straight teeth, couples coordinate meticulously pressed outfits, and coveted family members are swapped in more ways than one in this competition for acceptance.

Principal Cast: Jocelyn DeBoer, Dawn Luebbe, Beck Bennett, Neil Casey, Mary Holland, D'Arcy Carden, Dot-Marie Jones, Janicza Bravo, Jim Cummings, Lauren Adams

Fri, Mar 8, 9:15pm, Alamo Lamar D;

Sat, Mar 9, 10pm, Rollins;

Wed, Mar 13, 2:30pm, Atom Theater

Her Smell

D/SW: Alex Ross Perry

USA | 2018 | 135 MIN

A self-destructive punk rocker struggles with sobriety while trying to recapture the creative inspiration that led her band to success.

Principal Cast: Elisabeth Moss, Cara Delevingne, Dan Stevens, Amber Heard, Agyness Deyn, Gayle Rankin, Ashley Benson, Eric Stoltz, Dylan Gelula

Sat, Mar 9, 9pm, ZACH

The Hottest August

D: Brett Story

N. American Premiere | Canada, USA | 2019 | 94 MIN

A film about climate change, disguised as a portrait of collective anxiety.

Fri, Mar 8, 8:45pm, Alamo Lamar A;

Sat, Mar 9, 1:45pm, Alamo Lamar A;

Wed, Mar 13, 5:30pm, Alamo Lamar D

The Infiltrators

D: Alex Rivera, Cristina Ibarra

SW: Alex Rivera, Aldo Velasco

USA | 2019 | 90 MIN

English, Spanish with English subtitles

A rag-tag group of undocumented youth – Dreamers – deliberately get themselves detained in order to infiltrate a shadowy for-profit detention center and help free other immigrants.

Principal Cast: Maynor Alvarado, Chelsea Rendon, Manuel Uriza, Juan Gabriel Pareja, Vik Sahay

Fri, Mar 8, 6:15pm, Alamo Lamar D,

Mon, Mar 11, 9:45pm, Alamo Ritz 2,

Tue, Mar 12, 2:30pm, Alamo Lamar E

The Inventor: Out for Blood in Silicon Valley

D/SW: Alex Gibney

USA | 2018 | 119 MIN

Elizabeth Holmes was once the world's youngest self-made billionaire, heralded as the next Steve Jobs. Then, overnight, her \$10-billion-dollar company dissolved. The rise and fall of Theranos is a window into the psychology of fraud.

Principal Cast: Tyler Shultz, Erika Cheung, John Carreyrou, Roger Parloff, Ken Auletta, Dan Ariely

Fri, Mar 8, 5pm, Atom Theater;

Sun, Mar 10, 5:30pm, Satellite Venue: AFS Cinema;

Wed, Mar 13, 1:45pm, Alamo Lamar A

FESTIVAL FAVORITES

Knock Down the House

D: Rachel Lears

SW: Rachel Lears, Robin Blotnick

USA | 2019 | 86 MIN

A young bartender in the Bronx, a coal miner's daughter in West Virginia, a grieving mother in Nevada, and a registered nurse in Missouri run for Congress in 2018. One of their races becomes the most shocking political upset in recent US history.

Principal Cast: Alexandria Ocasio-Cortez, Amy Vilela, Paula Jean Swearengin, Cori Bush

Sun, Mar 10, 11:30am, Paramount;

Tue, Mar 12, 2pm, Stateside;

Wed, Mar 13, 11:30am, Atom Theater

Little Monsters

D/SW: Abe Forsythe

Australia | 2018 | 91 MIN

A washed-up musician teams up with a plucky schoolteacher and a despicable kid's show personality to protect a Kindergarten class from a sudden outbreak of zombies.

Principal Cast: Lupita Nyong'o, Alexander England, Josh Gad

Sat, Mar 9, 2:45pm, Paramount;

Tue, Mar 12, 2:30pm, Rollins;

Fri, Mar 15, 11pm, Stateside

Maiden

D/SW: Alex Holmes

UK | 2018 | 93 MIN

In a moving portrait of resilience, Alex Holmes chronicles the unprecedented journey of 24-year-old Tracy Edwards and the first all-female sailing crew to enter the Whitbread Round the World Yacht Race.

Principal Cast: Tracy Edwards

Fri, Mar 8, 6pm, Alamo Lamar B;

Mon, Mar 11, 10:30pm, Alamo Lamar A;

Wed, Mar 13, 2:15pm, Stateside

The Mountain

D: Rick Alverson

SW: Rick Alverson, Dustin Guy Defa, Colm O'Leary

USA | 2018 | 106 MIN

English, French with English subtitles

The story of a young man who, after losing his mother, goes to work with a doctor specializing in lobotomies and therapies.

Principal Cast: Tye Sheridan, Denis Lavant, Udo Kier, Hannah Gross, Jeff Goldblum

Mon, Mar 11, 8:30pm, Alamo Ritz 1;

Wed, Mar 13, 11:15pm, Alamo Lamar E;

Fri, Mar 15, 11am, ZACH

Pahokee

D: Ivete Lucas, Patrick Bresnan

USA | 2019 | 112 MIN

English, Spanish with English subtitles

In a small agricultural town in the Florida Everglades, hopes for the future are concentrated on the youth. Four teens face heartbreak and celebrate in the rituals of an extraordinary senior year.

Fri, Mar 8, 8:30pm, Rollins;

Sun, Mar 10, 11am, Alamo Ritz 2;

Wed, Mar 13, 11:30am, Alamo Lamar B



Raise Hell: The Life & Times of Molly Ivins

D: Janice Engel

SW: Janice Engel, Monique Zavistovski

USA | 2018 | 91 MIN

Six-feet of Texas trouble, Molly Ivins, a legendary journalist and a warrior for the Bill of Rights, fought Good Old Boy corruption with razor-sharp wit that left both sides of the aisle laughing and craving ink in her columns. Raise Hell y'all!

Principal Cast: Dan Rather, Rachel Maddow, Cecile Richards, Jim Hightower, Paul Krugman, Victor Navasky, Paul Begala, Lou Dubose, Anne LaMott

Mon, Mar 11, 11:30am, Paramount;

Tue, Mar 12, 6pm, Satellite Venue: AFS Cinema;

Thu, Mar 14, 10:45am, Alamo Lamar E

Sister Aimee

D/SW: Samantha Buck, Marie Schlingmann

USA | 2019 | 87 MIN

English, Spanish with English subtitles

After faking her own death, America's most famous evangelist finds herself on a wild road trip towards Mexico, haunted not only by the police but by her own persona.

Principal Cast: Anna Margaret Hollyman, Michael Mosley, Andrea Suarez Paz, Julie White, Amy Hargreaves, Macon Blair, Lee Eddy, Blake Delong, John Merriman, Nathan Zellner

Sun, Mar 10, 5pm, Alamo Lamar E;

Mon, Mar 11, 9:30pm, ZACH;

Sat, Mar 16, 11am, Satellite Venue: AFS Cinema

Them That Follow

D/SW: Britt Poulton, Dan Madison Savage

USA | 2018 | 98 MIN

Set deep in the wilds of Appalachia, where believers handle death-dealing snakes to prove themselves before God, *Them That Follow* tells the story of a pastor's daughter who holds a secret that threatens to tear her community apart.

Principal Cast: Olivia Colman, Kaitlyn Dever, Alice Englert, Jim Gaffigan, Walton Goggins, Thomas Mann, Lewis Pullman

Fri, Mar 8, 9:45pm, Alamo Lamar E;

Sat, Mar 9, 11am, Alamo Ritz 2;

Wed, Mar 13, 11am, ZACH

The Weekend

D/SW: Stella Meghie

USA | 2018 | 86 MIN

A comedian hauls the baggage of her defunct relationship on a weekend getaway with friends, which happens to include her ex-boyfriend and his new girlfriend.

Principal Cast: Sasheer Zamata, Tone Bell, Dewanda Wise, Y'Lan Noel, Kym Whitley

Sun, Mar 10, 8:15pm, Alamo Lamar B;

Tue, Mar 12, 11am, Stateside;

Thu, Mar 14, 11am, ZACH

VISIONS

Becoming Leslie

D: Tracy Frazier

SW: Sandra Guardado, Tracy Frazier

World Premiere | USA | 2019 | 84 MIN

Becoming Leslie reveals the inner and bizarre world of Leslie Cochran, a cross-dressing homeless misfit who became the most iconic and unlikely civic symbol of Austin, Texas.

Principal Cast: Leslie Cochran, Ruby C. Martin, Alice Cochran Masterson, Valerie Romness, Bob Biard, Cindy Brettschneider, Jonny Mars

Fri, Mar 8, 5:30pm, Rollins;

Sat, Mar 9, 6:30pm, Satellite Venue: AFS Cinema;

Wed, Mar 13, 7:15pm, Alamo Ritz 2

The Garden Left Behind

D: Flavio Alves

SW: John Rotondo, Flavio Alves

World Premiere | USA | 2019 | 88 MIN

English, Spanish with English subtitles

A Mexican trans woman struggles to build a life for herself as an undocumented immigrant in New York City.

Principal Cast: Michael Madsen, Ed Asner, Carlie Guevara, Danny Flaherty, Alex Kruz, Anthony Abdo, Miriam Cruz, Tamara M. Williams, Dawn Young

Sat, Mar 9, 9pm, Alamo Lamar B;

Sun, Mar 10, 7:15pm, Rollins;

Wed, Mar 13, 12pm, Alamo Lamar C

J.R. “Bob” Dobbs and The Church of the SubGenius

D: Sandy K Boone

SW: Sandy K Boone, Jason Wehling

World Premiere | USA | 2019 | 85 MIN

This film explores the underground movement that has galvanized the imaginative, the artistic, the nerdy, even the deranged – to examine the simmering dystopia in their culture, and do absolutely nothing about it ... except, maybe, poke fun at it all.

Principal Cast: Richard Linklater, Nick Offerman, Penn Jillette, Gerald Casale, Douglass St. Clair Smith (Ivan Stang), Steve Wilcox (Philo Drummond), Margaret Moser, Paul Mavrides, Harry S. Robins, Kelly Cash

Sun, Mar 10, 3pm, Atom Theater;

Tue, Mar 12, 9pm, Satellite Venue: AFS Cinema;

Wed, Mar 13, 8pm, ZACH

Jezebel

D/SW: Numa Perrier

World Premiere | USA | 2019 | 88 MIN

A true story. In the last days of her mother's life, 19-year-old Tiffany crashes with five family members in a Las Vegas studio apartment. In order to make ends meet, her sister, a phone sex operator, introduces her to the world of fetish cam girls.

Principal Cast: Tiffany Tenille, Numa Perrier, Stephen Barrington, Bobby Field, Brett Gelman, Rockwelle Dortch, Zoe Tyson, Dennis Jaffee, Jessa Zarubica

Sat, Mar 9, 12pm, Alamo Lamar C;

Mon, Mar 11, 1:30pm, Alamo Ritz 2;

Fri, Mar 15, 7:15pm, Alamo Ritz 2

Leave the Bus Through the Broken Window

D: Andrew Hevia

World Premiere | Hong Kong, USA | 2019 | 69 MIN

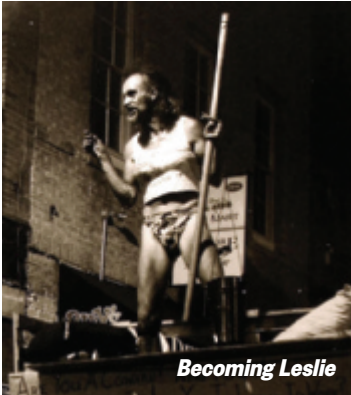
A broken-hearted filmmaker navigates an unfamiliar city, an international art fair, and his personal baggage in this intimate, playful, and unexpectedly comedic documentary.

Principal Cast: Misael Soto, Tang Kwok Hin, Hugo Montoya, Chow Chun Fai, Trevor Yeung, Au Hoi Lam, William Lim, Olena Rykhlivska, Julia Greenway, Mak Ying Tung

Sat, Mar 9, 8:45pm, Alamo Lamar C;

Sun, Mar 10, 1:45pm, Alamo Ritz 2;

Wed, Mar 13, 3pm, Alamo Lamar C



One Man Dies a Million Times

D/SW: Jessica Oreck

World Premiere | Russia | 2019 | 97 MIN

Russian with English subtitles

A true story, set in the future. About seeds and genetic diversity, about growth and decay, about love and war, about hunger of all kinds. About what it means to be human, even when all your humanity is stripped away.

Principal Cast: Alyssa Lozovskaya, Maksim Blinov, Vladimir Koshevov, Alena Artemova, Konstantin Malyshev

Sat, Mar 9, 2pm, Alamo Ritz 2;

Mon, Mar 11, 3pm, Alamo Lamar D;

Fri, Mar 15, 4:30pm, Alamo Ritz 2

Red 11

D: Robert Rodriguez

SW: Robert Rodriguez, Racer Rodriguez

World Premiere | USA | 2019 | 77 MIN

Rob, an independent filmmaker, loses his investor's money only to find out his investors are the Cartel. He checks himself into a medical research facility to pay off his debt, but quickly realizes it won't be that easy.

Principal Cast: Roby Attal, Lauren Hatfield, Carlos Gallardo, Alejandro Rose Garcia, Rebel Rodriguez, Racer Rodriguez, Eman Esfandi, Steven Brudniak, Brently Heilbron, Pierce Foster Bailey

Fri, Mar 15, 9pm, Satellite Venue: AFS Cinema

Romantic Comedy

D: Elizabeth Sankey

World Premiere | UK | 2019 | 79 MIN

Musician and writer Elizabeth Sankey investigates the past, present, and future of romantic comedies, assisted by a chorus of critics, actors, and filmmakers.

Principal Cast: Jessica Barden, Charlie Lyne, Anne T. Donahue, Laura Snapes, Cameron Cook, Eleanor McDowall, Simran Hans, Brodie Lancaster

Fri, Mar 8, 6:45pm, Alamo Lamar E;

Sun, Mar 10, 6:15pm, Alamo Lamar C;

Wed, Mar 13, 10:45am, Alamo Ritz 1

Sakawa

D/SW: Ben Asamoah

N. American Premiere | Belgium, Netherlands | 2018 | 81 MIN

English, Ghanaian local language with English subtitles

What human story lies behind the phenomenon of 'internet fraud'? In Sakawa we meet three Ghanaian youngsters who, out of desperation, turn to internet scamming with the help of black magic.

Principal Cast: One Dollar, Francis, Ama

Sat, Mar 9, 2:45pm, Alamo Lamar C;

Mon, Mar 11, 4:15pm, Alamo Ritz 2;

Fri, Mar 15, 1:45pm, Alamo Lamar C

Tito

D/SW: Grace Glowicki

World Premiere | Canada | 2019 | 70 MIN

A desperate man seeks refuge from the predators hunting him by befriending a cheerful intruder.

Principal Cast: Grace Glowicki, Ben Petrie

Fri, Mar 8, 5:45pm, Alamo Lamar C;

Mon, Mar 11, 11am, Alamo Ritz 2;

Fri, Mar 15, 8:15pm, Alamo Lamar C

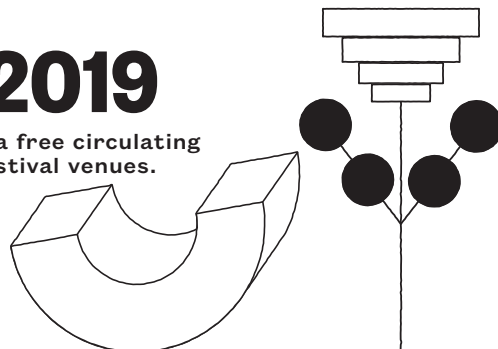
SXSW MUSIC FESTIVAL



Partial list of SXSW 2019 Music Festival
Schedule. Accurate as of 3/5/2019. Visit
sxsw.com for updates. *Everything subject to
change. TBA acts are in random order.

FOR UPDATES ON WRISTBAND AVAILABILITY GO TO wristbands.sxsw.com/2019

Wristband holders can catch a ride on the SXSW Festival Shuttle – a free circulating shuttle running between the Austin Convention Center and most festival venues.



MONDAY, MARCH 11

AUGUSTINE

PATREON (SXSW PLATINUM, MUSIC BADGES & ARTIST WRISTBANDS ONLY)

8:00pm **Novo Amor** (Cardiff WALES)
9:00pm **Angie McMahon** (Melbourne AUSTRALIA)
10:00pm **Zola Jesus** (Merrill WI)
11:00pm **Cautious Clay** (Brooklyn NY)
12:00am **Amanda Palmer** (Boston MA)

BANGERS BASEMENT

NETFLIX: 'THE HIGHWAYMAN' HOUSE (SXSW PLATINUM, MUSIC & FILM BADGES ONLY)

5:00pm **The Texas Gentlemen** (Dallas TX)
9:00pm **Bedouine** (Los Angeles CA)
10:00pm **Lukas Nelson** (Paia HI)

BARRACUDA

THE LOYALTY FIRM

8:00pm **Fragile Rock** (Austin TX)
9:00pm **Honey and Salt** (Austin TX)
10:00pm **Blushing** (Austin TX)
11:00pm **Swallow the Rat** (Auckland NEW ZEALAND)
12:00am **My Education** (Austin TX)
1:00am **SoundMass** (Austin TX)

BRITISH MUSIC EMBASSY @ LATITUDE 30

DIY PRESENTS IN ASSOCIATION WITH DIT

8:00pm **Willie J Healey** (Oxford ENGLAND)
9:00pm **The Ninth Wave** (Glasgow SCOTLAND)
10:00pm **Anteros** (London ENGLAND)
11:00pm **whenyoung** (Limerick IRELAND)
12:00am **King Nun** (London ENGLAND)
1:00am **Sports Team** (Harlesden ENGLAND)

BUNGALOW

BONSDOWN PRESENTS: QUEBEC NIGHT LIGHTS

8:00pm **Les Louanges** (Quebec CANADA)
9:00pm **Helena Deland** (Montréal CANADA)
10:00pm **Ouri** (Montreal CANADA)
11:00pm **Moonshine** (Montreal CANADA)
12:30am **DJ Kleancut** (Montreal CANADA)

CHEER UP CHARLIE'S

THE NOTHING SONG

8:00pm **Emme** (Austin TX)
9:00pm **Big Bill** (Austin TX)
10:00pm **Quivers** (Hobart AUSTRALIA)
11:00pm **ANDY** (Austin TX)
12:00am **French Vanilla** (Los Angeles CA)

CHEER UP CHARLIE'S

INSIDE

THE NOTHING SONG

7:30pm **Van Mary** (Austin TX)
8:30pm **Hey Jellie** (Austin TX)
9:30pm **peccas** (Brooklyn NY)
10:30pm **Sub-Sahara** (Dallas TX)
11:30pm **Daniel Francis Doyle and the Dreams** (Austin TX)
12:15am **DJ Big Daddy B** (Austin TX)

EDWIN'S

8:00pm **Symphonic Cinema** by Lucas van Woerkum (Amsterdam NH)
9:15pm **The Song by Lex Empress** (Amsterdam NETHERLANDS)
10:30pm **Chagall** (London ENGLAND)
11:15pm **Circus Family** (Amsterdam NETHERLANDS)
11:45pm **The Social Sorting Experiment** (Amsterdam NETHERLANDS)

ELYSIUM

CAOTAI MUSIC CHINA

8:00pm **AEM** (Beijing CHINA)
9:00pm **3He** (Chengdu CHINA)
10:00pm **The Upside Down** (Chongqing CHINA)
11:00pm **LIA LIA** (Berlin GERMANY)
12:00am **SHAO** (Beijing CHINA)
1:00am **STOLEN** (Chengdu CHINA)

EMPIRE GARAGE

HEARD & PRISM.FM'S MUSIC TECH MASHUP

7:15pm **Louis Prince** (Nashville TN)
8:45pm **Pierson Saxon** (Austin TX)
8:00pm **Adam Melchor** (Los Angeles CA)
9:30pm **Moving Panoramas** (Austin TX)
10:30pm **The Bright Light Social Hour** (Austin TX)
11:30pm **TBA**
12:30am **Black Angels** (Austin TX)

EMPIRE CONTROL ROOM

HEARD & PRISM.FM'S MUSIC TECH MASHUP

7:00pm **TBA**
8:00pm **TBA**
9:00pm **TBA**
10:00pm **DJ Mel** (Austin TX)
11:15pm **Taylor McFerrin** (Brooklyn NY)
12:45am **Dan the Automator** (San Francisco CA)

GRAEBER HOUSE

9:00pm **Jazzrausch Bigband** (Munich GERMANY)
10:00pm **Gaddafi Gals** (Munich GERMANY)
11:00pm **Kelvyn Colt** (Berlin GERMANY)
11:40pm **TBA**

LUSTRE PEARL

@TWITTERMUSIC

7:00pm **The Brummies** (Nashville TN)
8:00pm **Kevin Garrett** (Brooklyn NY)
9:00pm **Pink Sweat\$** (Philadelphia PA)
10:00pm **Donna Missal** (Los Angeles CA)
11:00pm **Herizen** (Eugene OR)

MOHAWK INDOOR

THE UNION AV CLUB

8:00pm **Murray A. Lightburn** (Montreal CANADA)
9:00pm **Combo Chimbita** (Brooklyn NY)

MOHAWK OUTDOOR

THE UNION AV CLUB

8:30pm **The Beths** (Auckland NEW ZEALAND)
9:40pm **Priests** (Washington DC)
9:40pm **Deerhunter** (Atlanta GA)

PALM DOOR ON SIXTH

KEYOHANGE / REEPERBAHN FESTIVAL

8:00pm **Mavi Phoenix** (Linz AUSTRIA)
9:00pm **Gurr** (Berlin GERMANY)
10:00pm **Lowly** (Copenhagen DENMARK)
11:00pm **SOAK** (Derry IRELAND)

PARISH

EMPIRE AGENCY

7:45pm **Peter Harper** (Claremont CA)
8:35pm **Come Back Alice** (St Petersburg FL)
9:25pm **Water Seed** (New Orleans LA)
10:15pm **Quiet Hollers** (Louisville KY)
11:05pm **RDGLDGRN** (Washington DC)
11:55pm **Private Island** (Los Angeles CA)
12:55am **Oginalli** (Nashville TN)

POUR CHOICES

AMPLIFY PHILLY & WXPX

8:20pm **Rachel Andie & The Fifth Element** (Philadelphia PA)
8:55pm **Armani White** (Philadelphia PA)
9:30pm **Great Time** (Chester Springs PA)
10:15pm **Foxtrot & the Get Down** (Philadelphia PA)
11:00pm **Killiam Shakespeare** (Philadelphia PA)
11:50pm **Ali Awan** (Philadelphia PA)
12:40am **Strand of Oaks** (Philadelphia PA)

VALHALLA

8:00pm **NITE** (Dallas TX)
9:00pm **Dossey** (Austin TX)
10:00pm **Primo** (Austin TX)
11:00pm **The Nimbus** (Austin TX)
12:00am **Inseculd** (Austin TX)
1:00am **Turbo Goth** (New York NY)

TUESDAY, MARCH 12

720 CLUB

SXSW: IN THE GARAGE

8:00pm **Penelope Isles** (Brighton ENGLAND)
9:00pm **King Nun** (London ENGLAND)
10:00pm **Blushh** (Los Angeles CA)
11:00pm **Blood** (Austin TX)
12:00am **Avalanche Party** (Castleton ENGLAND)
1:00am **Lola Tried** (Austin TX)

720 CLUB PATIO

SXSW: In The Garage

7:45pm **The Oysters** (Austin TX)
8:45pm **Ancient River** (Austin TX)
9:45pm **I'm Glad It's You** (Redlands CA)
10:45pm **Ama** (Austin TX)
11:45pm **Gold Connections** (Charlottesville VA)
12:45am **Billy King & the Bad Bad Bad** (Austin TX)

ANTONE'S

SPACEBOMB RECORDS & VIRGINIA IS FOR MUSIC LOVERS PRESENT THE SPACEBOMB REVUE

All performances with Spacebomb House Band

7:55pm **Spacebomb House Band** (Richmond VA)
8:00pm **Andy Jenkins** (Richmond VA)
9:00pm **Angelica Garcia** (Richmond VA)
10:00pm **Jackie Cohen** (Los Angeles CA)
11:00pm **Lola Kirke** (Los Angeles CA)
12:00am **Bedouine** (Los Angeles CA)
1:00am **SLEEPWALKERS** (Richmond VA)

AUGUSTINE

PATREON X AQUARIUM DRUNKARD

8:00pm **RF Shannon** (Austin TX)
9:00pm **Jess Williamson** (Los Angeles CA)
10:00pm **William Tyler** (Nashville TN)
11:00pm **The Cactus Blossoms** (Minneapolis MN)
12:00am **White Denim** (Austin TX)
1:00am **Y La Bamba** (Portland OR)

BANGERS BASEMENT

NETFLIX: 'THE HIGHWAYMAN' HOUSE

5:00pm **The Texas Gentlemen** (Dallas TX)
9:00pm **Bailen** (New York NY)
10:00pm **Durand Jones & The Indications** (Bloomington IN)

BARRACUDA

PART TIME PUNKS + FELTE

7:45pm **The Pantones** (Los Angeles CA)
8:45pm **Gold Cage** (Los Angeles CA)
9:45pm **Devon Church** (New York NY)
10:45pm **Numb.er** (Los Angeles CA)
11:45pm **Odonis Odonis** (Toronto CANADA)
12:45am **Kirin J Callinan** (Redfern AUSTRALIA)

BARRACUDA BACKYARD

PART TIME PUNKS + FELTE

8:00pm **Terminal A** (Los Angeles CA)
9:00pm **In Mirrors** (Vancouver CANADA)
10:00pm **Soft Kill** (Portland OR)
11:00pm **Topographies** (San Francisco CA)
12:00am **Be Forest** (Pesaro ITALY)
1:00am **The Chills** (Dunedin NEW ZEALAND)

BD RILEY'S

7:00pm **Vaarwell** (Lisbon PORTUGAL)
8:00pm **The Fur** (Taiwan TAIWAN)
9:00pm **Spooky Mansion** (San Francisco CA)

10:00pm **The Elwins** (Kewswick CANADA)
11:00pm **The Brummies** (Nashville TN)
12:00am **Charlie Belle** (Austin TX)
1:00am **The Ophelias** (Cincinnati OH)

BEERLAND

TIGER BOMB PROMO

8:00pm **J Fernandez** (Chicago IL)
9:00pm **Sarah Shook & the Disarmers** (Chapel Hill NC)
10:00pm **Set Chura** (Detroit MI)
11:00pm **illuminati hotties** (Los Angeles CA)
12:00am **Frankie and the Witch Fingers** (Los Angeles CA)
1:00am **Boogarins** (Goiania BRAZIL)

BRITISH MUSIC EMBASSY @ LATITUDE 30

ATO LIVE IN ASSOCIATION WITH THE BPI

8:00pm **LUCIA** (Glasgow SCOTLAND)
9:00pm **SOAK** (Derry IRELAND)
10:00pm **Ezra Collective** (London ENGLAND)
11:00pm **Fontaines D.C.** (Dublin IRELAND)
12:00am **Black Midi** (London ENGLAND)
1:00am **Georgia** (London ENGLAND)

BUFFALO BILLIARDS

ZONA INDIE

8:00pm **Amor Elefante** (Buenos Aires ARGENTINA)
9:00pm **L3ON** (Benito Juarez MEXICO)
10:00pm **Naia Valdez** (Lima PERU)
11:00pm **Hijos** (San Jose COSTA RICA)
12:00am **Tribade** (Barcelona SPAIN)
1:00am **Monophonoicos** (Bogotá COLOMBIA)

BUNGALOW

TELEFILM CANADA

8:00pm **John Jacob Magistry** (Montréal CANADA)
9:00pm **Guidestones** (Montreal CANADA)
10:15pm **The Strumbellas** (Toronto CANADA)
11:50pm **Sorana** (Montréal CANADA)
12:30am **Carl Muren** (Montreal CANADA)

CENTRAL PRESBYTERIAN CHURCH

NPR MUSIC

8:00pm **The Tiny Desk Family Hour** (Washington DC)

CHEER UP CHARLIE'S

MODERN OUTSIDER

7:45pm **Passeport** (Cincinnati OH)
8:45pm **Hard Proof** (Austin TX)
9:45pm **Ume** (Austin TX)
10:45pm **Walker Lukens** (Austin TX)
11:45pm **Moving Panoramas** (Austin TX)
12:45am **The Bright Light Social Hour** (Austin TX)

CHEER UP CHARLIE'S

INSIDE

RIOT ACT MEDIA

8:00pm **Ceci G** (Los Angeles CA)
9:00pm **Aries** (Vigo SPAIN)
10:00pm **Warm Human** (Chicago IL)
11:00pm **Rosie Tucker** (Los Angeles CA)
12:00am **Say Sue Me** (Busan SOUTH KOREA)
1:00am **ShitKid** (Stockholm SWEDEN)

CLIVE BAR

SHOWTIME PRESENTS: THE OH AND BLACK MONDAY

8:30pm **DRAMA** (Chicago IL)
9:00pm **Jacob Latimore** (Atlanta GA)
9:15pm **Special Guest** (Chicago IL)
10:15pm **Magna Carda** (Austin TX)
11:00pm **DJ Spinderella** (Brooklyn NY)

CONTINENTAL CLUB

8:00pm **Grace Pettis** (Austin TX)
9:00pm **Tyler Ramsey** (Asheville NC)
10:00pm **Israel Nash** (Dripping Springs TX)
11:00pm **Logan Ledger** (San Francisco CA)
12:00am **Western Youth** (Austin TX)
1:00am **San Saba County** (Austin TX)

COOPER'S BBQ

8:00pm **Ginger Root** (Los Angeles CA)
9:00pm **Locate S.J** (Athens GA)
10:00pm **Charli Adams** (Nashville TN)
11:00pm **January Jane** (Manhattan NY)
12:00am **Living Hour** (Winnipeg CANADA)
1:00am **TBA**

CU29

8:00pm **Emily C. Browning** (Christchurch NEW ZEALAND)
9:00pm **Julie Odell** (New Orleans LA)
10:00pm **Jean Caffeine** (Detroit MI)
11:00pm **TBA**
12:00am **Kyan** (London ENGLAND)
1:00am **Grace Turner** (Newcastle AUSTRALIA)

EDWIN'S

NEW DUTCH MUSIC

8:00pm **Iguana Death Cult** (Rotterdam NETHERLANDS)
9:00pm **Sofie Winterson** (Amsterdam NETHERLANDS)
10:00pm **Judy Blank** (Utrecht NETHERLANDS)
11:00pm **Wolf & Moon** (Berlin GERMANY)
12:00am **Pip Blom** (Amsterdam NETHERLANDS)
12:45am **Mr. Beatz** (Amsterdam NETHERLANDS)

ELYSIUM

KORW

8:00pm **Ambar Lucid** (Little Ferry NJ)
9:00pm **Western** (London ENGLAND)
10:00pm **J.S. Ondara** (Nairobi KENYA)
11:00pm **Broken Social Scene** (Toronto CANADA)
12:00am **Cautious Clay** (Brooklyn NY)
1:00am **Elderbrook** (London ENGLAND)

EMPIRE GARAGE

TREBLE

8:00pm **Chante** (Chicago IL)
9:30pm **Olah Bliss** (London ENGLAND)
9:50pm **Kelvyn Colt** (Berlin GERMANY)
10:15pm **SIMBA LIVES LONG w/ HAILE SUPREME** (Addis Ababa ETHIOPIA)
10:55pm **IDK** (Prince Georges County MD)
11:30pm **ZxXK** (Chicago IL)
11:45pm **Bianca Shaw** (Chicago IL)
12:00am **Supa Bwe** (Chicago IL)
12:20am **Taylor Bennett** (Chicago IL)
12:45am **Flipp Dinero** (Brooklyn NY)
1:15am **Chante** (Chicago IL)

GRAEBER HOUSE

8:00pm **Laura Kriefmann** (Bristol ENGLAND)
9:00pm **Chagall** (London ENGLAND)
10:00pm **Robert Koch x Delhia de France** (Berlin GERMANY)
10:40pm **Catnap DJ Set** (Berlin GERMANY)

FLAMINGO CANTINA

Musio4Life featuring Moe & Phillipino (Austin TX)

8:00pm **Riot from the Clay** (Houston TX)

9:00pm **Roots from the Clay** (Houston TX)

10:00pm **Lion Heights** (Austin TX)

11:00pm **SPIRITUAL & The Oufah Band** (Kingston JAMAICA)

12:00am **General Smiley & Lakandon** (Los Angeles CA)

1:00am **Stonebwoy** (Ashaiman GHANA)

THE IRON BEAR

SXSW FREE SPOTLIGHT SHOWCASE W/ QUEST PASS

8:00pm **Shelita Burke** (Los Angeles CA)
9:00pm **Claire George** (Los Angeles CA)
10:00pm **Mirrorglass** (Tacoma WA)
11:00pm **Drinker** (Los Angeles CA)
12:00am **Yoshi Flower** (Los Angeles CA)
1:00am **Norma** (Paris FRANCE)

JAVELINA

SOUNDS FROM OHILE

8:00pm **Oddó** (Santiago, CHILE)
9:10pm **Yorka** (Santiago, CHILE)
10:20pm **Natalia Norte** (Iquique, CHILE)
11:40pm **Fuglar** (Santiago, CHILE)
12:50pm **El Gallo** (Santiago, CHILE)

LAS PERLAS

KILLING MOON LIVE X REVERBNATION

8:15pm **BABII** (Margate ENGLAND)
9:15pm **Gallops** (Wrexham WALES)
10:15pm **Emilia Ali** (Boston MA)
11:15pm **Ayelle** (Stockholm SWEDEN)
12:15am **Eliza Shaddad** (London ENGLAND)
1:15am **FEMME** (London ENGLAND)

MAGGIE MAE'S

ROSOQUATH

8:00pm **Run River North** (Los Angeles CA)
9:00pm **Haulm** (Brooklyn NY)
10:00pm **Louis Prince** (Nashville TN)
11:00pm **Sego** (Los Angeles CA)
12:00am **Blood Cultures** (Jersey NJ)
1:00am **Blackillac** (Austin TX)

MAGGIE MAE'S ROOFTOP

Gabriella Cohen (Brisbane AUSTRALIA)

9:00pm **Sun June** (Austin TX)
10:00pm **Another Sky** (London England)
11:00pm **Charlotte OG** (Blackburn England)
12:00am **TBA**
1:00am **Geowulf** (Sunshine Coast AUSTRALIA)

THE MAIN

SXSW MUSIC OPENING PARTY (SXSW PLATINUM, MUSIC BADGES & ARTIST WRISTBANDS ONLY)

5:30pm **Otoboke Beaver** (Kyoto JAPAN)
7:10pm **KOKOKO!** (Kinshasa CONGO, THE DEMOCRATIC REPUBLIC OF THE)
8:20pm **Rico Nasty** (Dmv MD)
DISCO / ROOLGIC
8:50pm **DJ Baby Roo** (Houston TX)
9:30pm **Carthy** (Houston TX)
10:15pm **The Upside Down** (Chongqing CHINA)
11:00pm **Tallies** (Toronto CANADA)
12:00am **Hauku Hands** (Sydney AUSTRALIA)
1:00am **Cults** (New York NY)

720 CLUB PATIO

SXSW: IN THE GARAGE
8:30pm **Lucia Tacchetti** (Buenos Aires ARGENTINA)
9:30pm **Sexy Bicycle** (Barcelona SPAIN)
10:30pm **TBA**
11:30pm **Boom Boom Kid** (Buenos Aires Argentina)
12:30pm **Yawners** (Madrid SPAIN)

AFS CINEMA

AFS AND HOLODECK PRESENT RA: PATH OF THE SUN GOD RESCORED
5:30pm **RA: Path of the Sun God (Rescored by Majewore, True Creature, & Curved Light)** (Austin TX)

ANTONE'S

AWAL PRESENTS: LITOFF
8:00pm **Dylan Cartlidge** (Redcar ENGLAND)
8:45pm **Wynne** (Portland OR)
9:20pm **SAINT PHNX** (Glasgow ENGLAND)
10:00pm **Omar Apollo** (Hobart IN)
11:00pm **The Strumbellas** (Toronto CANADA)
12:00am **Ella Vos** (Los Angeles CA)
1:05am **R3HAB** (Breda NETHERLANDS)

AUGUSTINE

COMMUNION PRESENTS
8:00pm **San Mei** (Robina AUSTRALIA)
9:00pm **Samia** (New York NY)
10:00pm **APRE** (London ENGLAND)
11:00pm **Talos** (Cork IRELAND)
12:00am **Nicotine** (Houston TX)
1:00am **DRAMA** (Chicago IL)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

KOREA SPOTLIGHT
8:00pm **Jambinai** (Seoul SOUTH KOREA)
8:50pm **XXX** (Seoul SOUTH KOREA)
9:40pm **KIRARA** (Seoul SOUTH KOREA)
10:30pm **Hitchhiker** (Seoul SOUTH KOREA)
11:20am **CHUNG HA** (Seoul SOUTH KOREA)
12:10am **IKON** (Seoul SOUTH KOREA)

BANGER'S

STUBHUB SOUND STAGE
9:00pm **Leikelil47** (Brooklyn NY)
10:00pm **Black Pumas** (Austin TX)
11:00pm **Open Mike Eagle** (Chicago CA)
12:00am **De La Soul** (Long Island NY)

BARRACUDA

GROUND CONTROL TOURING
8:00pm **Dehd** (Chicago IL)
9:00pm **Loving** (Victoria CANADA)
10:00pm **Stef Chura** (Detroit MI)
11:00pm **Empath** (Philadelphia PA)
12:00am **Wand** (Los Angeles CA)
1:00am **Spider Bags** (Chapel Hill NC)

BARRACUDA BACKYARD

GROUND CONTROL TOURING
8:35pm **Molly Burch** (Austin TX)
9:15pm **Valley Maker** (Seattle WA)
10:15pm **Barrie** (Brooklyn NY)
11:15pm **Crumbs** (Brooklyn NY)
12:15am **Black Midi** (London ENGLAND)
1:15am **Candy** (Richmond VA)

BD RILEY'S

7:00pm **TBA**
8:00pm **Potty Mouth** (Los Angeles CA)
9:00pm **GHXST** (Brooklyn NY)
10:00pm **The Klitz** (Memphis TN)
11:00pm **High Heavens** (Austin TX)
12:00am **Moonloper** (Melbourne AUSTRALIA)
1:00am **The Pinheads** (Wollongong AUSTRALIA)

BEERLAND

SUPER SECRET RECORDS
7:15pm **Longriver** (Austin TX)
8:00pm **Adam Ostrar** (Austin TX)
8:45pm **The Crack Pipes** (Austin TX)
9:30pm **Quin Galavis** (Austin TX)
10:15pm **Suspirians** (Austin TX)
11:00pm **Will Courtney** (Lockhart TX)
12:30am **Ryan Adair Rooney** (Marfa TX)
1:15am **Nick Allison and The Players Lounge** (Austin TX)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBO MUSIC INTRODUCING IN ASSOCIATION WITH PRS FOUNDATION
8:00pm **The Howl & The Hum** (York ENGLAND)
9:00pm **Georgia** (London ENGLAND)
10:00pm **Grace Carter** (London ENGLAND)
11:00pm **Sam Fender** (Newcastle Upon Tyne ENGLAND)
12:00am **Big Joanie** (London ENGLAND)
1:00am **Another Sky** (London ENGLAND)

BUFFALO BILLARDS

DIGIWOXX
8:00pm **Poizon Ivy the DJ** (Dallas TX)
9:00pm **The Choptars** (Houston TX)
10:00pm **DJ Slim** (Mafikeng SOUTH AFRICA)
10:20pm **DJ PH** (Johannesburg SOUTH AFRICA)
10:45pm **Major League Djz** (Johannesburg SOUTH AFRICA)
11:15pm **DJ Jam Master J'Son** (Queens NY)
12:15pm **Heavy Hitters feat. DJ Ryan Wolf** (Cleveland OH)

BUNGALOW

DINE ALONE RECORDS
8:00pm **Blessed** (Abbotsford CANADA)
9:00pm **DRAKULAS** (Austin TX)
10:00pm **Wintersleep** (Halifax CANADA)
11:00pm **The Dirty Nil** (Dundas CANADA)
12:00am **...And You Will Know Us By The Trail of Dead** (Austin TX)
1:00am **Rich Aucoin** (Halifax CANADA)

CENTRAL PRESBYTERIAN CHURCH

7:00pm **Ross Golan's The Wrong Man** (Los Angeles CA)
8:20pm **Matt Maltese** (London ENG)
9:20pm **Jealous of the Birds** (Belfast N. IRELAND)
10:20pm **My Life as Ali Thomas** (Bangkok THAILAND)
11:20pm **Yola** (Bristol ENGLAND)

CHEER UP CHARLIE'S

DANGER VILLAGE & FORCE FIELD
7:45pm **The Ophelias** (Cincinnati OH)
8:30pm **Esbie Fonte** (Los Angeles CA)
9:15pm **Slow Pulp** (Madison WI)
10:00pm **Baby Fuzz** (Montreal CANADA)
10:55pm **Sophie Meiers** (Durango CO)
12:00am **Special Guest** (Brooklyn NY)
1:05am **Disq** (Madison WI)

CHEER UP CHARLIE'S INSIDE

TOPSHELF RECORDS
TBA **Doe** (London ENGLAND)
TBA **Bellows** (Brooklyn NY)
TBA **Another Michael** (Philadelphia PA)
TBA **Ratboys** (Chicago IL)
TBA **Alfred.** (Woodbridge VA)
TBA **Hot Flies Heat Wave** (San Francisco CA)

CLIVE BAR

SHOWTIME PRESENTS: THE CARNIVAL OF SHAMELESS FUN
8:30pm **Flint Eastwood** (Detroit MI)
9:30pm **Mike Krol** (Los Angeles CA)
10:30pm **Palm Palm** (Richmond VA)
11:30pm **Andrew W.K.** (New York NY)

CONTINENTAL CLUB

BLOODSHOT RECORDS
8:00pm **Jason Hawk Harris** (Los Angeles CA)
9:00pm **Vandoliers** (Dallas TX)
10:00pm **William Elliott Whitmore** (Lee County IA)
11:00pm **Sarah Shook & the Disarmers** (Chapel Hill NC)
12:00am **Laura Jane Grace & the Devouring Mothers** (Chicago IL)
1:00am **Waco Brothers** (Chicago IL)

COOPER'S BBQ

CROSSOVER TOURING
8:00pm **The Brother Brothers** (Brooklyn NY)
9:00pm **The Yawpers** (Denver CO)
10:00pm **Cedric Burnside** (Atlanta MS)
11:00pm **Billy Strings** (Nashville TN)
12:00am **&More (Chill Moody & Donn T)** (Philadelphia PA)
1:00am **Tameca Jones** (Austin TX)

CU29

ZONA INDIE
8:00pm **!PAPERPUTZ** (Porto PORTUGAL)
9:00pm **Dan Marshall** (Guadalajara MEXICO)
10:00pm **Loïta De Sola** (Caracas VENEZUELA)
11:00pm **Pecker** (Nuevo SPAIN)
12:00am **Delaporte** (Madrid SPAIN)
1:00am **sailaway** (Monterrey MEXICO)

DIRTY DOG BAR

7:00pm **Bones Garage** (Tel Aviv ISRAEL)
8:00pm **Kabul Dreams** (type AFGHANISTAN)
9:00pm **Puppy** (London ENGLAND)
10:00pm **Kerosene Shores** (Houston TX)
11:00pm **The Red Jumpsuit Apparatus** (Jacksonville FL)
12:00am **Mr. Jimmy** (Tokyo JAPAN)

EDWIN'S

RUN THE TRAP W/ MAGIO MUSIC & ELYSIUM RECORDS
8:00pm **Tera Körá** (Rotterdam NETHERLANDS)
8:45pm **Romen Jewels** (Union City CA)
9:30pm **BeauDamian** (Utrecht NETHERLANDS)

10:15pm **Holly** (Lisbon PORTUGAL)
11:00pm **Bad Decisions** (Sydney AUSTRALIA)
11:45pm **ReauBeau** (Hilversum NETHERLANDS)
12:45am **PLS&TY** (Miami FL)

ELYSIUM

TAIWAN BEATS
8:00pm **The Fur.** (Taiwan TAIWAN)
9:00pm **I Mean Us** (Taiwan TAIWAN)
10:00pm **CHIU PI** (Taiwan TAIWAN)
11:00pm **My Skin Against Your Skin** (Taipei TAIWAN)
12:00am **Elephant Gym** (Taiwan TAIWAN)
1:00am **EggPlantEgg** (Taiwan TAIWAN)

EMPIRE CONTROL ROOM

NEON GOLD
8:30pm **Odette** (Sydney AUSTRALIA)
9:30pm **Charlotte OC** (Blackburn ENGLAND)
10:30pm **Your Smith** (Los Angeles CA)
11:30pm **WAFIA** (Brisbane AUSTRALIA)
12:30am **Jarryd James** (Brisbane AUSTRALIA)

EMPIRE GARAGE

NEON GOLD
8:00pm **Special Guest** (ENGLAND)
9:00pm **Robinson** (Nelson NEW ZEALAND)
10:00pm **Donna Missal** (Los Angeles CA)
11:00pm **Alphabet** (Copenhagen DENMARK)
12:00am **bülow** (Toronto CANADA)
1:00am **morgxn** (Nashville TN)
ESTHER'S FOLLIES
THE BLUEBIRD CAFE
8:00pm **Striking Matches, Steven Lee Olsen, Charles Esten** (Nashville TN)
9:00pm **Barry Dean, Luke Laird, Ashley McMillen** (Nashville TN)
10:30pm **TBA**
11:30pm **TBA**
12:30pm **Heart Bones** (Minneapolis MN)

FLAMINGO CANTINA

SOUNDS FROM MEXICO
8:00pm **Fer Casillas** (Monterrey MEXICO)
9:00pm **L3ON** (Benito Juárez MEXICO)
10:00pm **Tony True and the Tijuana Tres** (Monterrey MEXICO)
11:00pm **El David Aguilar** (Mexico City MEXICO)
1:00am **Akil Ammar** (Mexico City MEXICO)
12:00am **Comisario Pantera** (Mexico City MEXICO)

FRIENDS

PLANETARY GROUP
8:00pm **French for Rabbits** (Wellington NEW ZEALAND)
9:00pm **Million Miles** (London ENGLAND)
10:00pm **John The Martyr** (New York NY)
11:00pm **WAAX** (Brisbane AUSTRALIA)
12:00am **Pip Blom** (Amsterdam NETHERLANDS)
1:00am **CASTLEOOMER** (Sydney AUSTRALIA)

HALF STEP

AOHE
8:00pm **CNVS (Canvas)** (Queretaro MEXICO)
9:00pm **Azultrabuco** (Bogotá COLOMBIA)
10:00pm **La Real del Sonido** (Bogotá COLOMBIA)
11:00pm **Aggrupación Carño** (Mexico City MEXICO)
12:00am **La Sonidera** (Bogotá COLOMBIA)
1:00am **La Mojera Electrica** (Bogotá COLOMBIA)

THE HIDEOUT

8:00pm **Foa** (Eugene OR)
9:00pm **Virgin Pool** (Los Angeles CA)
10:00pm **Gldymth** (Provo UT)
11:00pm **Rainstorm Brother** (Los Angeles CA)
12:00am **Theodore** (Athens GREECE)
1:00am **ZRN** (Aarhus DENMARK)

HOTEL VEGAS ANNEX

FREAKENDER BUCKAROO BALL
7:30pm **The Gooch Palms** (Newcastle AUSTRALIA)
8:30pm **LUCIA** (Glasgow SCOTLAND)
9:30pm **Iguana Death Cult** (Rotterdam NETHERLANDS)
10:30pm **Rascalton** (Glasgow SCOTLAND)
11:30pm **Annabelle Chairlegs** (Austin TX)
12:30am **Warmduscher** (London ENGLAND)

HOTEL VEGAS

DESERT DAZE + RITUAL EVENTS
7:15pm **body type** (Sydney AUSTRALIA)
8:00pm **Art d'Ecoo** (Gulf Islands CANADA)
8:45pm **Tamar Aphek** (Tel Aviv ISRAEL)
9:30pm **Duncan Follows** (Austin TX)
10:15pm **Trudy and the Romance** (Liverpool ENGLAND)
11:00pm **Numb-er** (Los Angeles CA)
11:45pm **Moonwalks** (Detroit MI)
12:30am **Jonathan Bree** (Auckland NEW ZEALAND)

HOTEL VEGAS AT VOLSTEAD

DESERT DAZE + RITUAL EVENTS
7:00pm **Ohtis** (Los Angeles CA)
7:45pm **Acid Tongue** (Seattle WA)
8:30pm **Thee MVPs** (Leeds ENGLAND)
9:15pm **Grün Wasser** (Chicago IL)
10:00pm **TEMPEST** (London ENGLAND)
10:45pm **SloMo Drags** (Austin TX)
11:30pm **Hickeys** (Madrid SPAIN)
12:15am **Sailor Poon** (Austin TX)

HOTEL VEGAS PATIO

DESERT DAZE + RITUAL EVENTS
7:15pm **Dopey's Robe** (Vancouver CANADA)
8:00pm **Lilly** (Los Angeles CA)
8:45pm **Pinky Pinky** (Los Angeles CA)
9:30pm **XIXA** (Tucson AZ)
10:15pm **Frankie and the Witch Fingers** (Los Angeles CA)
11:00pm **Golden Dawn Arkestra** (Austin TX)
12:00am **Psychedelic Porn Crumpets** (Perth AUSTRALIA)

THE IRON BEAR

SXSW FREE SPOTLIGHT SHOWCASE W/ QUEST PASS
8:00pm **Vlad Holiday** (Jersey City NJ)
9:00pm **Vaarwell** (Lisbon PORTUGAL)
10:00pm **Chkns** (Saint Petersburg RUSSIA)
11:00pm **I am waiting for you last summer** (Ryazan RUSSIA)
12:00am **Ayelle** (Stockholm SWEDEN)
1:00am **Claud** (Chicago IL)
IRONWOOD HALL
WELCOME TO THA SOUTH
TBA **OTB Fastlane** (Houston TX)
TBA **Go DJ JB** (Austin TX)
TBA **Da Deacon** (Miami FL)
TBA **Doeman** (Houston TX)
TBA **Rizzoo Rizzoo** (Houston TX)
TBA **Chucky Trill** (Houston TX)
TBA **Boston George** (Houston TX)

JAVELINA

EPIOCENTRO / KEXP'S EL SONIDO
8:00pm **Tatiana Hazel** (Chicago IL)
9:00pm **Reyna Tropical** (Los Angeles CA)
10:00pm **HUOS** (San José COSTA RICA)
11:00pm **Amor Elefante** (Buenos Aires ARGENTINA)
12:00am **MOÜGLI** (Bogotá COLOMBIA)
1:00am **Balún** (San Juan PUERTO RICO)

LAMBERTS

SMALL STONE
8:00pm **The Cold Stares** (Evansville IN)
9:00pm **Dwellers** (Salt Lake City UT)
10:00pm **Sundrifter** (Boston MA)
11:00pm **La Chinga** (Vancouver CANADA)
12:00am **Iratá** (Greensboro NC)
1:00am **Tia Carrera** (Austin TX)

LAS PERLAS

WUNDERBAR: GERMAN MUSIC NIGHT
8:30pm **Josin** (Freiburg GERMANY)
9:30pm **Robot Koch x Delhia de France** (Berlin GERMANY)
10:30pm **Byrke Lou** (Berlin GERMANY)
11:30pm **Gaddafi Gals** (Munich GERMANY)
12:30am **Catnapp** (Berlin GERMANY)
1:00am **Gaddafi Gals DJ Set** (Munich GERMANY)

LUCILLE

LANEWAY FESTIVAL
8:00pm **Emerson Snowe** (Brisbane AUSTRALIA)
9:00pm **Carmouflage Rose** (Brisbane AUSTRALIA)
10:00pm **Lola Kirke** (Los Angeles CA)
11:00pm **Charly Bias** (Brooklyn NY)
12:00am **Laura Misch** (London ENGLAND)
1:00am **Sports Team** (Harlesden ENGLAND)

MAGGIE MAE'S

BOSS TWEED BACKLINE PRESENTS: BLACK SMOKE CONJURING
8:00pm **War Cloud** (Oakland CA)
9:00pm **Banquet** (San Francisco CA)
10:00pm **The Munsens** (Denver CO)
11:00pm **Greenbeard** (Austin TX)
12:00am **Toke** (Cape Fear NC)
1:00am **Castle** (Joshua Tree CA)

MAGGIE MAE'S GIBSON ROOM

GREENBELT TOURING
8:00pm **Small Houses** (Austin TX)
8:45pm **House of Wolves** (Los Angeles CA)
9:30pm **Grubby Little Hands** (Philadelphia PA)
10:20pm **Think No Think** (Austin TX)
11:00pm **The Lagoons** (Austin TX)
12:00am **BUHU** (Austin TX)
1:00am **BUHU (DJ Set)** (Austin TX)

MAGGIE MAE'S ROOFTOP

BANDSINTOWN BIG BREAK
8:00pm **Adrian Jean** (Los Angeles CA)
9:00pm **KOLARS** (Los Angeles CA)
10:00pm **illuminati hotties** (Los Angeles CA)
11:00pm **Herizon** (Eugene OR)
12:00am **Reptalliens** (Portland OR)
1:00am **Hazy Eyes** (Philadelphia PA)

THE MAIN II

JAZZ RE-FRESHED INTERNATIONAL
8:00pm **DJs TOPROCK & ADAM ROCKERS** (London England)
9:00pm **Nerija** (London ENGLAND)
10:00pm **Joe Armon-Jones** (London ENGLAND)
11:00pm **Sarah Tandy** (London ENGLAND)
12:00am **Yussef Dayes** (London ENGLAND)
1:00am **Ezra Collective** (London ENGLAND)

MALVERDE

DISTILLER AND SOTN
8:00pm **Glass Caves** (Leeds ENGLAND)
9:00pm **Larkins** (Manchester ENGLAND)
10:00pm **Cassia** (Macclesfield ENGLAND)
11:00pm **The Ramona Flowers** (Bath ENGLAND)
12:00am **Anteros** (London ENGLAND)
1:00am **The Ninth Wave** (Glasgow SCOTLAND)

MOHAWK INDOOR

POLYVINYL X BIG SOARY MONSTERS X AWESOME MERCH X DBL DBL WHIMMY
8:15pm **Good Fuck** (Chicago IL)
9:15pm **Proper.** (Brooklyn NY)
10:15pm **Lomelda** (Los Angeles CA)
11:15pm **Sidney Gish** (Randolph NJ)
12:15am **Paul Cherry** (Chicago IL)
1:15am **Pkew Pkew Pkew** (Toronto CANADA)

MOHAWK OUTDOOR

POLYVINYL X BIG SOARY MONSTERS X AWESOME MERCH X DBL DBL WHIMMY
7:45pm **Why Bonnie** (Austin TX)
8:45pm **Orchards** (Brighton ENGLAND)
9:45pm **Shy Boys** (Kansas City MO)
10:45pm **Hovvdy** (Austin TX)
11:45pm **The Get Up Kids** (Kansas City MO)
12:45am **Pedro the Lion** (Seattle WA)

PALM DOOR ON SABINE

A2IM
8:00pm **Y La Bamba** (Portland OR)
9:00pm **Oh Pepl** (Melbourne AUSTRALIA)
10:00pm **Sneaks** (Baltimore MD)
11:00pm **The Nude Party** (Brooklyn NY)
12:00am **Ric Wilson** (Chicago IL)
1:00am **Madge** (Los Angeles CA)

PALM DOOR ON SIXTH

PARADIGM PRESENTS: THE HIDEOUT
8:15pm **Waylon Payne** (Nashville TN)
9:00pm **Bedouine** (Los Angeles CA)
9:45pm **Prateek Kuhad** (New Delhi INDIA)
10:30pm **Katie Pruitt** (Atlanta GA)
11:30pm **SUSTO** (Charleston SC)
12:30am **Los Coast** (Austin TX)

PALM DOOR ON SIXTH PATIO

PARADIGM PRESENTS: THE HIDEOUT
8:00pm **Jamie Drake** (Los Angeles CA)
8:45pm **Ona** (Huntington WV)
9:45pm **Briston Maroney** (Nashville TN)
10:45pm **Bane's World** (Long Beach CA)
11:45pm **Bad Bad Hats** (Minneapolis MN)
12:45am **Illiterate Light** (Harrisonburg VA)

PARISH

8:00pm **.michael.** (Brooklyn NY)
9:00pm **Buck Meek** (Austin TX)
10:00pm **The Unlikely Candidates** (Fort Worth TX)
11:00pm **Jonathan** (Rijeka CROATIA)
12:00am **TBA**
1:00am **Stuck in the Sound** (Paris FRANCE)

PARKER JAZZ CLUB

GOLDEN HORNET & KMFA PRESENT ATX COMPOSERS
8:00pm **Tetractys** (Austin TX)
9:00pm **Thalea String Quartet** (Austin TX)
10:00pm **Invoke** (Austin TX)
11:00pm **Graham Reynolds** (Austin TX)
12:00am **Mother Falcon** (Austin TX)
1:00am **line upon line percussion** (Austin TX)

PLUSH

THIS IS DUB ACADEMY
8:00pm **Casual T** (Austin TX)
8:30pm **PHENIXINTHEPRODUCER** (Austin TX)
9:20pm **GYNX** (Austin TX)
9:40pm **DJ Concept** (Kiriun NIGERIA)
10:00pm **DJ Mrcroter** (Austin TX)
11:00pm **Kayper** (London ENGLAND)
12:00am **DJ D Best** (Austin TX)
12:30am **Scrooge Mbuckcz b2b DJ Grip** (Beaumont TX)
1:00am **Madhatter** (San Antonio TX)
1:30am **Just Cuuz b2b Mingo** (Austin TX)

POUR CHOICES

FUTURE CLASSIC RECOMMENDS
8:00pm **BEA1991** (Amsterdam NETHERLANDS)
9:00pm **ZAN** (Perth AUSTRALIA)
10:00pm **Isa Reyes** (New York NY)
11:00pm **Harry Teardrop** (New York NY)
12:00am **Ivy Sole** (Charlotte NC)
1:00am **Kwame** (Sydney AUSTRALIA)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD
9:25pm **Nsimbi** (Los Angeles CA)
8:15pm **Rattletree** (Austin TX)
10:35pm **Afrotromix** (Montreal CANADA)
11:45pm **SHIRAZEE** (Porto Novo BENIN)
12:55am **King Kanja** (Kensington MD)

SAXON PUB

AUSTIN ARTIST DEVELOPMENT / TUNEGO
8:00pm **Redd Volkaert** (Austin TX)
9:00pm **Balto** (Los Angeles CA)
10:00pm **Tomar and the FCs** (Austin TX)
11:00pm **Jai Malano** (Austin TX)
12:00am **Barbara Nesbitt** (Austin TX)
1:00am **Buenos Diaz** (Austin TX)

SCRATCHHOUSE

CLASH MAGAZINE
8:00pm **Squid** (Bristol ENGLAND)
9:00pm <

720 CLUB PATIO

7:45pm	SXSW: IN THE GARAGE
8:45pm	Fond Han (St. Louis MO)
9:45pm	Really From (Boston MA)
	Goodbye Honolulu (Toronto CANADA)
10:45pm	Being Dead (Austin TX)
11:45pm	The Sick Things (Montreal CANADA)
12:45am	Blushing (Austin TX)

ANTONE’S

LEADERS OF THE NEW COOL

TBA	Melati (Austin TX)
TBA	Wynne (Portland OR)
TBA	Kevin George (Stamford CT)
TBA	Yung Baby Tate (Atlanta GA)
TBA	Dua Saleh (Kassala SUDAN)
TBA	Choker (Detroit MI)
TBA	Kemba (Bronx NY)
TBA	Zacarri (Bakersfield CA)
TBA	Thutmose (Brooklyn NY)
TBA	DJ King Mike (San Antonio TX)
TBA	DJ Rosegold (Toronto CANADA)

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

8:00pm	Vanessa Zamora (Tijuana MEXICO)
9:00pm	Comisario Pantera (Mexico City MEXICO)
10:00pm	Agrupación Carinño / Mexico City MEXICO)
11:00pm	3BallMITY (Monterrey/ MEXICO)
12:00am	Voz de Mando (Anaheim CA)

AUGUSTINE

7:45pm	Zunis (Tulsa OK)
8:45pm	Roots of Thought (Tulsa OK)
9:45pm	Branjae (Tulsa OK)
10:45pm	Casli Stephan and the Midnight Sun (Tulsa OK)

11:45pm	Republican Hair (Nashville TN)
12:40am	BRONCHO (Tulsa OK)

BANGER’S

STUBHUB SOUND STAGE	
9:00pm	Flora Cash (Stockholm SWEDEN)
10:00pm	Dean Lewis (Sydney AUSTRALIA)
11:00pm	Judah & the Lion (Nashville TN)
12:00am	Sir Sly (Los Angeles CA)

BARRACUDA

CAROLINE X ATO	
7:30pm	Another Sky (London ENGLAND)
8:30pm	Oh Pep! (Melbourne AUSTRALIA)
9:30pm	Dylan LeBlanc (Nashville TN)
10:30pm	Celeste (London ENGLAND)
11:30pm	Kierra Luv (Harrisburg PA)
11:55pm	D Savage (Gardena CA)
12:20am	Remmi Rucci (Hopkins NC)
1:00am	Rico Presley (Marietta GA)

BARRACUDA BACKYARD

CAROLINE X ATO	
8:00pm	Jess Williamson (Los Angeles CA)
9:00pm	Mattiel (Atlanta GA)
10:00pm	Black Pumas (Austin TX)
11:00pm	Amyl & The Sniffers (Melbourne AUSTRALIA)
12:00am	Bane’s World (Long Beach CA)
1:00am	The Amazons (Reading ENGLAND)

BD RILEY’S

7:00pm	Dentist (Asbury Park NJ)
8:00pm	The Curls (Chicago IL)
9:00pm	FRITZ (Newcastle AUSTRALIA)
10:00pm	Fanclub (Austin TX)
11:00pm	Labrador (Madison WI)
12:00am	Plastic Picnic (Brooklyn NY)
1:00am	Blessed (Abbotsford CANADA)

BEERLAND

EXPLODING IN SOUND + FRIENDS	
8:00pm	Anna Altman (Brooklyn NY)
9:00pm	Shady Bug (St. Louis MO)
10:00pm	Rick Maguire (from Pile) (Boston MA)
11:00pm	Gnarvioletts (New York NY)
11:00pm	Big Joanie (London ENGLAND)
1:00am	Stove (Brooklyn NY)

THE BELMONT

ASOAP	
8:00pm	DJ Miss Milan (New York NY)
8:30pm	DJ C Devone (New York NY)
9:00pm	Destiny Rogers (Lodi CA)
9:20pm	Hunni (New Britain CT)
9:45pm	AdeLA (Atlanta GA)
10:10pm	Azia (Brooklyn NY)
10:35pm	Malibu Miltch (Bronx NY)
10:55pm	Killumantii (Atlanta GA)
11:10pm	DJ Osh Kosh (Los Angeles CA)
11:20pm	Amara La Negra (Miami FL)
11:45pm	Rico Nasty (Phildelphia PA)
12:15am	Tierra Whack (Philadelphia PA)
12:45am	Dreezy (Chicago IL)
1:05am	DJ Osh Kosh (Los Angeles CA)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBO 6 MUSIC IN ASSOCIATION WITH AIM	
8:00pm	Penelope Isles (Brighton ENGLAND)
9:00pm	The Pearl Harts (London ENGLAND)
10:00pm	Squid (Bristol ENGLAND)
11:00pm	Flohio (London ENGLAND)
12:00am	Novelist (London ENGLAND)
1:00am	The Blindners (Manchester ENGLAND)

BUFFALO BILLIARDS

DIGINWAXX	
TBA	Nikmoody (Wantagh NY)
TBA	Buddy Lofton (Brentwood NY)
TBA	DJ Bongz (Durban SOUTH AFRICA)
TBA	ASiv3 (St Paul MN)
TBA	Mont (Brooklyn NY)
TBA	FKI 1st (Atlanta GA)
TBA	Ratcheton (Los Angeles CA)
TBA	Steelyone (New Rochelle NY)
TBA	SuperStar Simmy (Atlanta GA)

BUNGALOW

ARTS & CRAFTS	
8:00pm	La Force (Montreal CANADA)
9:00pm	Dead Soft (Vancouver CANADA)
10:00pm	Tamino (Antwerp BELGIUM)
11:00pm	Broken Social Scene (Toronto CANADA)
12:50am	Baby FuZZ (Montreal CANADA)

CENTRAL PRESBYTERIAN CHURCH

7:45pm	Lingua Ignota (San Diego CA)
8:30pm	Amanda Palmer (Boston MA)

CHEER UP CHARLIE’S

SHE SHREDS X NYLON	
8:20pm	SASAMI (Los Angeles CA)
9:10pm	Sávila (Portland OR)
10:00pm	Megan The Stallion (Houston TX)
10:35pm	Leikeli47 (Brooklyn NY)
11:10pm	Sneaks (Baltimore MD)
12:05am	Combo Chimbita (Brooklyn NY)
1:05am	GHAI (Nagoya JAPAN)

CHEER UP CHARLIE’S INSIDE

SHE SHREDS X NYLON	
8:00pm	Big Bliss (Brooklyn NY)
9:00pm	Fatai (Melbourne AUSTRALIA)
10:00pm	Tasha (Chicago IL)
11:00pm	Black Belt Eagle Scout (Portland OR)
12:00am	Seratoness (Shreveport LA)
1:00am	RRUCCULLA (Bilbao SPAIN)

CONTINENTAL CLUB

TRAFFIC MIX	
8:00pm	FIX8 (Austin TX)
9:00pm	Kalu & The Electric Joint (Austin TX)
10:00pm	Lisa Morales (San Antonio TX)
11:00pm	Cure For Paranoia (Dallas TX)
12:00am	Walker Lukens (Austin TX)
1:00am	Los Coast (Austin TX)

COOPER’S BBQ

8:00pm	Arkansas Dave (Austin TX)
9:00pm	Catherine Britt (Newcastle AUSTRALIA)
10:00pm	Lauren Morrow (Nashville TN)
11:00pm	Kevn Kinney & Friends (Atlanta GA)
12:00am	Kyle Emerson (Denver CO)
1:00am	Curse Of Lono (London ENGLAND)

GU29

8:00pm	Brett Nowski & the No Tomorrow (Milwaukee WI)
9:00pm	Miki Ratsula (Santa Ana CA)
10:00pm	Lily Konigsberg (Hudson NY)
11:00pm	Boy Scouts (Oakland CA)
12:00am	Denise le Menice (Perth AUSTRALIA)
1:00am	Anna Shoemaker (New York NY)

DIRTY DOG BAR

PHIL OWEN PRESENTS	
8:00pm	David Boring (Hong Kong CHINA)
9:00pm	Esther Black (Sacramento CA)
10:00pm	project .44 (Chicago IL)
11:00pm	Skatenigs (Austin TX)
12:00am	Curse Mackey (Austin TX)
1:00am	DJ Osh Kosh (Los Angeles CA)

DORIS MILLER AUDITORIUM

CAPITOL VIEW ARTS	
4:00pm	SaulPaul All Stars (Austin TX)
4:35pm	Uncle Devin (Washington DC)
5:00pm	Sy Ntuli (Durban SOUTH AFRICA)
5:25pm	SierraShante* (Austin TX)
5:50pm	SaulPaul (Austin TX)
7:50pm	Elmaral Sol (Austin TX)
8:15pm	BillieB (Austin TX)
8:40pm	Pat G (Temple TX)
9:05pm	A-Game (St Louis MO)
9:25pm	SparkDawg (Killeen TX)
9:45pm	Loony (Austin TX)
10:05pm	L.D DaHustle Fiend (Shreveport LA)
10:20pm	Clinton aka DJ Checkmate Davis (Austin TX)

EDWIN’S

PARADISO	
8:00pm	Sofie Winterson (Amsterdam NETHERLANDS)
9:00pm	Nerija (London ENGLAND)
10:00pm	Matt Maltese (London ENGLAND)
11:00pm	Close Talker (Saskatoon CANADA)
12:00am	The Howl & The Hum (York ENGLAND)
1:00am	Tiggs Da Author (London ENGLAND)

ELEPHANT ROOM

8:00pm	Henry Brun & The Latin Playerz (San Antonio TX)
9:00pm	John Mills Times Ten (Austin TX)
10:00pm	Small Time Napoleon (Louisville KY)
11:00pm	Moise Warden and The Dangerous Few (Austin TX)
12:00am	Sharon Bourbonnais (Austin TX)
1:00am	Ronnie Coleman Jr. & Merlot Music (Houston TX)

ELYSIUM

SOUNDS FROM NORWAY	
8:00pm	The Other End (Bergen NORWAY)
9:00pm	Intertwine (Bergen NORWAY)
10:00pm	Orions Belte (Bergen NORWAY)
11:00pm	Faroo (Oslo NORWAY)
12:00am	Death By Unga Bunga (Moss NORWAY)
1:00am	Unge Ferrari (Oslo NORWAY)

EMPIRE CONTROL ROOM

VINYL ME, PLEASE: RISING	
8:00pm	Jackie Cohen (Los Angeles CA)
9:00pm	Dreamer Boy (Nashville TN)
10:00pm	Ivy Sole (Charlotte NC)
11:00pm	Melanie Faye (Nashville TN)
12:00am	Miya Folick (Los Angeles CA)
1:00am	Ric Wilson (Chicago IL)

EMPIRE GARAGE

LPR X PSYCHO ENTERTAINMENT	
7:45pm	Gandy (Richmond VA)
8:45pm	Soft KIII (Portland OR)
9:45pm	The Comet is Coming (London ENGLAND)
10:45pm	The Crazy World of Arthur Brown (Stearnsby ENGLAND)
11:45pm	Coven (Indianapolis IN)
12:45am	Bambara (Brooklyn NY)

ESTHER’S FOLLIES

9:00pm	The Pantones (Los Angeles CA)
10:00pm	Ramesh (Austin TX)
11:00pm	Rush River North (Los Angeles CA)
12:00am	Vacations (Newcastle AUSTRALIA)
1:00am	Hot Flash Heat Wave (San Francisco CA)

FLAMINGO CANTINA

WOMEX	
8:00pm	Elisapie (Montreal CANADA)
9:00pm	Leyla McCalla (New Orleans LA)
10:00pm	Grupo Rebola (Whitestone NY)
11:00pm	JOJO ABOT (Volta Region GHANA)
12:00am	Bixiga 70 (São Paulo SP)
1:00am	KOKOKO! (Kinshasa CONGO, THE DEMOCRATIC REPUBLIC OF THE)

FRIENDS

RYHME & REASON RECORDS / VATX	
8:00pm	Photo Ops (Los Angeles CA)
9:00pm	Catastrophie (Los Angeles CA)
10:00pm	Marfa Crush (Austin TX)
11:00pm	Wild Moccasins (Houston TX)
12:00am	Calliope Musicals (Austin TX)
1:00am	Ognialii (Nashville TN)

GRAEBER HOUSE

8:00pm	Josin (Freiburg GERMANY)
9:00pm	Gurr (Berlin GERMANY)
10:00pm	Komfortrauschen (Berlin GERMANY)
10:40pm	Gaddafi Gals DJ Set (Munich GERMANY)

THE HIDEOUT

NATIVE CAT + TIGER BOMB	
8:00pm	Wieuca (Athens GA)
9:00pm	Claire Morales (Denton TX)
10:00pm	Sis (San Francisco CA)
11:00pm	red steppes (Brooklyn NY)
12:00am	Meernaa (Oakland CA)
1:00am	John Vanderslice (San Francisco CA)

HIGHLAND LOUNGE

AFRICA TO THE WORLD PRESENTED BY DIGIWAXX WITH BAVENT STREET LIVE & OKAYAFRICA

TBA	Mr Eazi (Lagos NIGERIA)
TBA	DJ Sose (Lagos NIGERIA)
TBA	Urban Hype (Lusaka ZAMBIA)
TBA	Stanley Enow (Cameroon CAMERO-CANADA)
TBA	Major League Djz (Johannesburg SOUTH AFRICA)
TBA	Dream Catchers Dance Academy (Ikorodu NIGERIA)
TBA	DJ Kess (Sekondi Takoradi GHANA)
TBA	Simi (Lagos NIGERIA)
TBA	Irene Ntale (Kampala UGANDA)
TBA	E.L. (Accra GHANA)
TBA	Efyia (Accra GHANA)
TBA	Blinky Bill (Nairobi KENYA)
TBA	Vector (Lagos NIGERIA)
TBA	Hosted by Ushbebe (Aladja NIGERIA)

HOTEL VEGAS

LEVITATION SXSW - PRESENTED BY OREEM MAGAZINE	
7:00pm	Lake of Fire (Austin TX)
7:55pm	Valley Maker (Seattle WA)
8:50pm	Thyla (Brighton ENGLAND)
9:45pm	TWEN (Boston MA)
10:30pm	Melenas (Pamplona SPAIN)
11:25pm	Sudakistian (Stockholm SWEDEN)
12:20am	Trupa Trupa (Gdansk POLAND)
1:15am	Empath (Philadelphia PA)

HOTEL VEGAS ANNEX

LEVITATION SXSW - PRESENTED BY OREEM MAGAZINE	
7:20pm	Moonwalks (Detroit MI)
8:15pm	Nolan Potter’s Nightmare Band (Austin TX)
9:10pm	The Blank Tapes (Los Angeles CA)
10:05pm	Mike Krol (Los Angeles CA)
11:00pm	XIXA (Tucson AZ)
11:55pm	TBA
12:50am	47SOUL (London ENGLAND)

HOTEL VEGAS AT VOLSTEAD

LEVITATION SXSW - PRESENTED BY OREEM MAGAZINE	
7:20pm	Dehd (Chicago IL)
8:15pm	Church of Sun (Long Beach CA)
9:10pm	Russian Baths (Brooklyn NY)
10:05pm	Mute Swan (Tucson AZ)
11:00pm	Grivo (Austin TX)
11:55pm	Single Lash (Austin TX)
12:50am	Laura Carbone (Berlin GERMANY)

HOTEL VEGAS PATIO

LEVITATION SXSW - PRESENTED BY OREEM MAGAZINE	
7:15pm	Wand (Los Angeles CA)
8:05pm	Annabelle Chairlegs (Austin TX)
8:55pm	The Chills (Dunedin NEW ZEALAND)
9:45pm	Boogarins (Goiaânia BRAZIL)
10:35pm	Ringo Deathstarr (Austin TX)
11:25pm	Holy Wave (Austin TX)
12:15am	Nothing (Philadelphia PA)
1:05am	Dead Meadow (Los Angeles CA)

THE IRON BEAR

SXSW FREE SPOTLIGHT SHOWCASE	
W/ QUEST PASS	
8:00pm	La Chicia (Paris FRANCE)
9:00pm	D Chieck (Lisbon PORTUGAL)
10:00pm	FEMME (London ENGLAND)
11:00pm	TBA
12:00am	Holiday Sidewinder (Sydney AUSTRALIA)
1:00am	Wake Island (Montreal CANADA)

IRONWOOD HALL

DRILL	
TBA	Trae Tha Truth (Houston TX)
TBA	BeatKing (Houston TX)
TBA	Ro\$\$ Mac (Chicago IL)
TBA	NLE Choppa (Memphis TN)
TBA	Nef The Pharaoh (Vallejo CA)
TBA	Omb Peezy (Mobile AL)

JAVELINA

FREAKOUT RECORDS	
8:00pm	The Mammoths (Austin TX)
9:00pm	Prism Bitch (Albuquerque NM)
10:00pm	Garrison Kids (Mexico City MEXICO)
11:00pm	Smokey Brights (Seattle WA)
12:00am	Adal Tongue (Seattle WA)
1:00am	Warmduscher (London ENGLAND)

LAMBERTS

OIGAR CITY MANAGEMENT + OUTER ORBIT BOOKING	
8:00pm	peacs (Brooklyn NY)
9:00pm	Shackmuffin (Brooklyn NY)
10:00pm	Slow Caves (Denver CO)
11:00pm	Parrot Dream (Brooklyn NY)
12:00am	Flirt & Flowers (Brooklyn NY)
1:00am	Deaf Poets (Brooklyn NY)

LAS PERLAS

GORILLA VS. BEAR X LUMINELLE RECORDINGS	
8:15pm	Kate Teague (Oxford MS)
9:15pm	FADE (Grand Rapids MI)
10:15pm	Ellis (Hamilton CANADA)
11:15pm	Das Body (Oslo NORWAY)
12:15am	BEA1991 (Amsterdam NETHERLANDS)
1:15am	Barrie (Brooklyn NY)

SWAN DIVE

8:00pm	GOOD KARMA CLUB
8:00pm	Dylan Cartledge (Redcar ENGLAND)
9:00pm	The Snuts (Bathgate SCOTLAND)
10:00pm	Sports Team (Harlesden ENGLAND)
10:00pm	Laura Misch (London ENGLAND)
12:00am	Pip Blom (Amsterdam NETHERLANDS)
1:00am	Bad Sounds (Bristol ENGLAND)

SWAN DIVE PATIO

BMI	
7:45pm	Chloe Lilac (New York NY)
8:45pm	Briston Maroney (Nashville TN)
9:45pm	Liza Owen (London ENGLAND)
10:45pm	Just Loud (Atlanta GA)
11:45pm	Lilily (Los Angeles CA)
12:45am	Duncan Fellows (Austin TX)

SXSW OUTDOOR STAGE AT LADY BIRD LAKE

6:00pm	VOILA (Los Angeles CA)
6:45pm	Odette (Sydney AUSTRALIA)
7:40pm	Jamie N Commons (Bristol ENGLAND)
8:45pm	X Ambassadors (Ithaca NY)

THE TOWNSEND

GLAMLARE	
8:00pm	ãMBø (Brooklyn NY)
9:00pm	Eliza Shaddad (London ENGLAND)
10:00pm	GIUNGLA (Bologna ITALY)
11:00pm	GIRL SKIN (Brooklyn NY)
12:00am	Alice Phoebe Lou (Berlin GERMANY)
1:00am	ISLAND (London ENGLAND)

UBER EATS HOUSE

SAVORY SOUNDS (SXSW PLATINUM, MUSIC BADGES & ARTIST WRISTBANDS ONLY)	
10:00pm	Khalid (El Paso TX)

VALHALLA

CHICKEN RANCH RECORDS	
7:30pm	Chris Canterbury (Nashville TN)
8:25pm	JM Stevens (Austin TX)
9:20pm	KOMOREBI (New Delhi INDIA)
10:15pm	Thee Idyls (Los Angeles CA)
11:00pm	Mr. Lewis & The Funeral 5 (Austin TX)
12:00am	Five Eight (Athens GA)
1:00am	Peelander-Z (Austin TX)

THE VELVEETA ROOM

MUSIC FROM IRELAND	
8:00pm	ROE (Derry N. IRELAND)
9:00pm	David Keenan (Dundalk IRELAND)
10:00pm	Talos (Cork IRELAND)
11:00pm	whenyoung (Limerick IRELAND)
12:00am	KOJAQUE (Dublin IRELAND)
1:00am	Fountaines D.G. (Dublin IRELAND)

VICTORIAN ROOM AT THE DRISKILL

FOLK ALLIANCE	
8:00pm	Sophie Auster (New York NY)
9:00pm	Rebecca Loebe (Austin TX)
10:00pm	Bror Gunnar Jansson (Gothenburg SWEDEN)
11:00pm	Wood & Wire (Austin TX)
12:00am	Robbie Fulk & Linda Gail Lewis (Chicago IL)
1:00am	The Small Glories (Winnipeg CANADA)

WALLER CREEK BOATHOUSE

GHOSTLY 20 AT IN THE ELEMENT	
5:30pm	Lonnie Holley (Atlanta GA)
7:00pm	Mary Lattimore (Los Angeles CA)

FRIDAY, MARCH 15

18TH OVER AUSTIN

SXSW Presents: Town & Country	
8:00pm	Autumn Walker (San Marcos TX)
9:00pm	The Last Bison (Norfolk VA)
10:00pm	Lolita Lynne (Austin TX)
11:00pm	Soran (Montréal CANADA)
12:00pm	The Rad Trads (Brooklyn NY)
1:00pm	SMiLE (Austin TX)

3TEN AUSTIN CITY LIMITS LIVE

00-SIGN	
8:00pm	Parrot Dream (Brooklyn NY)
9:00pm	Black Belt Eagle Scout (Portland OR)
10:00pm	HÆLOS (London ENGLAND)
11:00pm	Jerry Paper (Los Angeles CA)
12:00am	body type (Sydney AUSTRALIA)
1:00am	Pinky Pinky (Los Angeles CA)

720 CLUB

SXSW: In The Garage	
8:00pm	Orions Belte (Bergen NORWAY)
9:00pm	Puppy (London ENGLAND)
10:00pm	Wet Dreams (Oslo NORWAY)
11:00pm	Fangclub (Dublin IRELAND)
12:00am	smut (Cincinnati OH)
1:00am	TarantisT (Los Angeles CA)

720 CLUB PATIO

SXSW: In The Garage	
7:45pm	Complete (Fort Worth TX)
8:45pm	Buck Gooter (Harrisonburg VA)
9:45pm	Z (Nashville TN)
10:45pm	Rev Rev Rev (Modena ITALY)
11:45pm	Table Scraps (Birmingham ENGLAND)
12:45am	XETAS (Lockhart TX)

ANTONE'S

LAFAYETTE LIVE SHEAUXKAZE	
8:00pm	New Natives Brass Band (Lafayette LA)
9:00pm	Ray Boudreaux (Lafayette LA)
10:00pm	"Tommy McLain & GC Adcock Swamp Pop Songbook" Tommy McLain, GC Adcock, Steve Riley, Dave Ranson (Lafayette LA)
11:00pm	Sean Ardoin (Lake Charles LA)
12:00am	Roddie Romero Trio (Lafayette LA)
1:00am	Yvette Landry with Marcia Ball and Friends (Breaux Bridge LA)

AUGUSTINE

WARP MAGAZINE	
8:00pm	TBA
9:00pm	Colores Santos (Guadalajara MEXICO)
10:00pm	CLAVVS (Brooklyn NY)
11:00pm	Fer Casillas (Bloomington IN)
12:00am	Vanessa Zamora (Tijuana MEXICO)
1:00am	TEEN (Brooklyn NY)

BARRACUDA

SISTER POLYGON RECORDS	
8:20pm	Merry Jane & The Fondas (Austin TX)
9:10pm	Cigarette (Washington DC)
10:00pm	Hothead (Baltimore MD)
10:50pm	Florry (Philadelphia PA)
11:40pm	Olivia Neutron-John (Philadelphia PA)
12:30am	Too Free (Washington DC)
1:20am	Priests (Washington DC)

BARRACUDA BACKYARD

DANGERBIRD	
7:45pm	Murray A. Lightburn (Montreal CANADA)
8:45pm	Juiceboxxxx (Milwaukee WI)
9:45pm	*repeat repeat (Nashville TN)
10:45pm	NO WIN (Los Angeles CA)
11:45pm	Criminal Hygiene (Los Angeles CA)
12:45am	Swervedriver (Oxford ENGLAND)

BD RILEY'S

7:00pm	Spendtime Palace (Costa Mesa CA)
8:00pm	Kyle Emerson (Denver CO)
9:00pm	Miso on Scene (Winnipeg CANADA)
10:00pm	PowerSolo (Aarhus DENMARK)
11:00pm	Private Island (Los Angeles CA)
12:00am	The Gooch Palms (Newcastle AUSTRALIA)
1:00am	Twist (Toronto CANADA)

BEERLAND

GONER RECORDS	
8:00pm	Optic Sink (Memphis TN)
9:00pm	Psolence (New Orleans LA)
10:00pm	Aquarian Blood (Memphis TN)
11:00pm	Hash Redactor (Memphis TN)
12:00am	Sick Thoughts (New Orleans LA)
1:00am	NOTS (Memphis TN)

THE BELMONT

VDYIA / BET / MY EXECUTIVE ROOM	
8:50pm	Biggie Babylon (San Diego CA)
9:10pm	Rene (Houston TX)
9:30pm	James Kaye (San Luis Obispo CA)
9:55pm	Sean Garrett (Atlanta GA)
10:15pm	Exit 21/Neighborhood CEO (Long Island NY)
10:35pm	Leigh Paris (New York NY)
10:50pm	DJ Phife (Dallas TX)
11:50pm	Fell Fame (Newark NJ)
12:15am	Young Dutchie (Raleigh NC)
12:45pm	Toosizx (Raleigh NC)
1:00am	Mr Eazi (Lagos NIGERIA)
1:10am	Thutmose (Brooklyn NY)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBC MUSIC IN ASSOCIATION WITH PPL & PRS FOR MUSIC	
8:00pm	Ferris & Sylvester (London ENGLAND)
9:00pm	Annabel Allum (Guildford ENGLAND)
10:00pm	Dylan Cartledge (Redcar ENGLAND)
11:00pm	Bad Sounds (Bristol ENGLAND)
12:00am	The Comet is Coming (London ENGLAND)
1:00am	Her's (Liverpool ENGLAND)

BUFFALO BILLIARDS

DIGIWAXX	
TBA	Ursa Major (Long Island NY)
TBA	DJ TopDonn (Chicago IL)
TBA	Wavii (Yonkers NY)
TBA	REDFOREVER (Orlando FL)
TBA	J-Hen (Dallas TX)
TBA	KeKe Nova (Los Angeles CA)
TBA	Kofi Skills (Alliance OH)

BUNGALOW

MAJESTIC CASUAL	
8:00pm	Two People (Melbourne AUSTRALIA)
9:00pm	Elder Island (Bristol US-ENGLAND)
10:00pm	Beshken (Los Angeles CA)
11:00pm	Oscar Jerome (London ENGLAND)
12:00am	Golden Vessel (Brisbane AUSTRALIA)
1:00am	Elderbrook (London ENGLAND)

CENTRAL PRESBYTERIAN CHURCH

YAMAHA GUITARS	
7:00pm	Gia Margaret (Chicago IL)
8:00pm	Steady Holiday (Los Angeles CA)
9:00pm	Laura Jane Grace (Chicago IL)
10:00pm	Big Phony (Seoul SOUTH KOREA)
11:00pm	Graham Coxon (London ENGLAND)

CHEER UP CHARLIE'S

ERROR	
8:00pm	JP THE WAVY (Shonan JAPAN)
9:00pm	Jvoki Wai (Seoul SOUTH KOREA)
10:00pm	machina (Tokyo JAPAN)
11:00pm	yahyel (Tokyo JAPAN)
12:00am	Colde (Gangnam SOUTH KOREA)
1:00am	MKIT RAIN (Loopy, nafia, Young West, niahn & DJ FLOJEE) (Seoul SOUTH KOREA)

CHEER UP CHARLIE'S INSIDE

WOLFEVIBES PR	
8:00pm	Mamalarkey (Los Angeles CA)
9:00pm	Taco Mouth (Nashville TN)
10:00pm	It Was Romance (Brooklyn NY)
11:00pm	Termination Dust (Anchorage AK)
12:00am	A Deer A Horse (Brooklyn NY)
1:00am	Foie Gras (San Francisco CA)

CONTINENTAL CLUB

ATOMIC MUSIC GROUP	
8:00pm	Chuck Mead (Nashville TN)
9:00pm	Jamie Lin Wilson (O'hanis TX)
10:00pm	Wood & Wire (Austin TX)
11:00pm	Austin Lucas (Bloomington IN)
12:00am	Drivin N Cryin (Atlanta GA)
1:00am	Steve'n'Seagulls (Jyväskylä FINLAND)

COOPER'S BBO

SINGLE LOOK RECORDS	
8:00pm	The Prescriptions (Nashville TN)
9:00pm	Nicole Atkins (Nashville TN)
10:00pm	Erin Rae (Nashville TN)
11:00pm	John Paul White (Florence AL)
12:00am	The Kernal (Jackson TN)
1:00am	Cedric Burnside (Ashland MS)

CU29

ZONA INDIE	
8:00pm	Aries (Vigo SPAIN)
9:00pm	Sexy Bicycle (Barcelona SPAIN)
10:00pm	Lucia Tacchetti (Buenos Aires ARGENTINA)
11:00pm	Martin Rivero (Montevideo URUGUAY)
12:00am	We And The Machines (Quito ECUADOR)
1:00am	Rizha (Madrid SPAIN)

DIRTY DOG BAR

THIRTEEN PRESENTS COLOURS COUTURE	
7:30pm	U5 (Unknown Five) & DJ Akio (Los Angeles CA)
9:20pm	Nasi TauTona (Mafikeng SOUTH AFRICA)
9:30pm	D-G (Mafikeng SOUTH AFRICA)
9:40pm	Jay Qubed (Mafikeng SOUTH AFRICA)
9:50pm	Cash Squab (Phoenix AZ)
10:00pm	Brian Temba (Tshwane SOUTH AFRICA)
10:35pm	Juliana Hale (Nashville TN)
11:05pm	Piper Madison (Los Angeles CA)
11:35pm	Emergency Tiara (New York NY)
12:10am	The Redland (Atlanta GA)
12:25am	Toxsick Tripp (Minneapolis MN)
12:35am	Darko (Los Angeles CA)
12:45am	Jack Bruno (Los Angeles CA)
1:00am	Baeza (Fresno CA)
1:15am	DJ Wonder (New York NY)
1:30am	DJ Ease (Rochester NY)
1:45am	Torae (Brooklyn NY)

DORIS MILLER AUDITORIUM

CAPITOL VIEW ARTS	
8:30pm	Robot Nature (Los Angeles TX)
8:50pm	Ray Goren (New York NY)
9:10pm	Brother Stone & The Get Down (Los Angeles TX)
9:30pm	Antonio Ramsey (Miami FL)
9:50pm	A-Game (St Louis MO)
10:10pm	Jazmen Safina (Durham NC)
10:25pm	Dynasty (Queens NY)
10:45pm	Samiere (Oakland CA)

ELEPHANT ROOM

8:00pm	Tony Bray (Austin TX)
9:00pm	RADS Krusaders (Houston TX)
10:00pm	Graham Reynolds & Golden Arm Trio (Austin TX)
11:00pm	Jeff Lofton (Austin TX)
12:00am	Sarah Tandy (London ENGLAND)
1:00am	Jazzrausch Bigband (Munich GERMANY)

ELYSIUM

JAPAN NITE	
8:00pm	ASTERISM (Fukuoka JAPAN)
9:00pm	FURUTORI (Shimokitazawa JAPAN)
10:00pm	STEREOGIRL (Chofu-City JAPAN)
11:00pm	Regallily (Tokyo JAPAN)
12:00am	the perfect me (Fukuoka JAPAN)
1:00am	eX-Girl (Planet Kero Kero JAPAN)

EMPIRE CONTROL ROOM

PIGEONS N PLANES & MOVE FORWARD MUSIC PRESENT: NO CEILINGS	
8:00pm	GRIP (Atlanta GA)
8:15pm	PNTHN (San Marcos TX)
8:45pm	Dua Saleh (Kassala SUDAN)
9:20pm	Slow Pulp (Madison WI)
10:00pm	Armani White (Philadelphia PA)
11:00pm	Injury Reserve (Phoenix AZ)
12:00pm	IDK (Prince Georges County MD)
12:30am	Choker (Detroit MI)
12:40am	Omar Apollo (Hobart IN)
1:20am	Rico Nasty (DMV MD)

ESTHER'S FOLLIES

8:00pm	Deep Cuts (Houston TX)
9:00pm	Eli Raybon (Waynesboro VA)
10:00pm	Hazey Eyes (Philadelphia PA)
11:00pm	Hala (Detroit MI)
12:00am	TBA
1:00am	Blood Cultures (Jersey NJ)

FLAMINGO CANTINA

NPR ALTLATINO	
8:00pm	Luedji Luna & DJ Nyack (Salvador BRAZIL)
9:00pm	PJ Sin Suela (San Juan PUERTO RICO)
10:00pm	Twanguero (Valencia SPAIN)
11:00pm	Cimafunk (Havana CUBA)
12:00am	Sonámbulo Psicotropical (San Jose COSTA RICA)
1:00am	MONOPHONICOS (Bogota COLOMBIA)

FRIENDS

NINE MILE RECORDS AND TOURING	
8:00pm	Christy Hays (Austin TX)
9:00pm	A. Sinclair (Austin TX)
10:00pm	Lw'in (Austin TX)
11:00pm	Otis the Destroyer (Austin TX)
12:00am	Smokey Brights (Seattle WA)
1:00am	The Reputations (Austin TX)

HALF STEP

CASA URBANA	
8:00pm	Oddó (Santiago CHILE)
8:45pm	Tribade (Barcelona SPAIN)
9:30pm	HOMIE (Medellin AUSTRALIA)
10:15pm	Ecko (Buenos Aires ARGENTINA)
11:05pm	Mabiland (Medellin COLOMBIA)
12:00am	Maxx Gallo (Monterrey MEXICO)
1:00am	3BaiIMTY (Monterrey MEXICO)

THE HIDEOUT

8:00pm	MUSICOMEXP by Aurélie Ferrière (Stockholm SWEDEN)
9:00pm	Faded Ghost (Shanghai CHINA)
10:00pm	Stefan Wesolowski (Gdansk POLAND)
11:00pm	Hayden Pedigo (Amarillo TX)
12:00am	Nanook of the North (Gdansk POLAND)
1:00am	Future Museums (Austin TX)

HIGHLAND LOUNGE

AFRIOA TO THE WORLD PRESENTED BY DIGIWAXX WITH VAVENT STREET LIVE & OKAYAFRIOA

TBA	King Kaka (Nairobi KENYA)
TBA	Naiboi (Nairobi KENYA)
TBA	Salma Sky (Lusaka ZAMBIA)
TBA	Kagwe Mungal (Nairobi KENYA)
TBA	Alternate Sound (Lagos NIGERIA)
TBA	Nadia Nakal (Johannesburg SOUTH AFRICA)
TBA	Seyi Shay (Lagos NIGERIA)
TBA	Tribal (Johannesburg SOUTH AFRICA)
TBA	Cassper Nyovest (Johannesburg SOUTH AFRICA)
TBA	Falz The bahdguy (Lagos NIGERIA)
TBA	D-J Sose (Lagos NIGERIA)
TBA	Dream Catchers Dance Academy (Ikorodu NIGERIA)
TBA	DJ Kess

SPEAKEASY KABARET

ZONA INDIE

8:30pm	Menino Bulle (Mexico City MEXICO)
9:30pm	TOFLANG (Barcelona SPAIN)
10:30pm	CNVS (Canvas) (Queretaro MEXICO)
11:30pm	Fuglar (Santiago CHILE)
12:30am	Dawn Avenue (Mexico City MEXICO)

ST DAVID'S HISTORIC SANCTUARY

COMMUNION PRESENTS

7:00pm	Novo Amor (Cardiff WALES)
7:50pm	Minke (London ENGLAND)
8:40pm	Celeste (London ENGLAND)
9:30pm	Tamino (Antwerp BELGIUM)
10:20pm	Angie McMahon (Melbourne AUSTRALIA)
11:0pm	Dean Lewis (Sydney AUSTRALIA)

STEPHEN F'S BAR

SXSW FREE SPOTLIGHT SHOWCASE

W/ GUEST PASS

8:00pm	Maybe April (Nashville TN)
9:00pm	Alex Francis (Hitchin ENGLAND)
10:00pm	Catherine Britt (Newcastle AUSTRALIA)
11:00pm	Emily Fairlight (Wellington NEW ZEALAND)

12:00am	Cassandra Jenkins (New York NY)
1:00am	Rachael Fahim (Sydney AUSTRALIA)

STUBB'S

HEAVYWEIGHT RECORDS

TBA	Carnage (Las Vegas NV)
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SWAN DIVE

POP MONTREAL

8:00pm	Liza (Toronto CANADA)
9:00pm	Emilie Kahn (Montreal CANADA)
10:00pm	Yves Jarvis (Montreal CANADA)
11:00pm	TIKA (Toronto CANADA)
12:00am	Les Louanges (Quebec CANADA)
1:00am	Pottery (Montreal CANADA)

SXSW OUTDOOR STAGE AT LADY BIRD LAKE

6:00pm	Abhi The Nomad (Austin TX)
6:50pm	TBA
7:40pm	TBA
8:30pm	Dungeon Family feat. Big Boi, Goochie Mob, & Organized Noise's Sleepy Brown (Atlanta GA)

SWAN DIVE PATIO

M FOR MONTREAL

8:00pm	Ghostly Kisses (Québec CANADA)
9:00pm	Sorry Girls (Montreal CANADA)
10:00pm	MUNYA (Saguenay CANADA)
11:00pm	Graham Van Pelt (Toronto CANADA)
12:00am	Odonis Odonis (Toronto CANADA)
1:00am	Hubert Lenoir (Quebec CANADA)

THE TOWNSEND

KEELED SOALES

8:00pm	Jordan Moser (Austin TX)
9:00pm	Will Johnson (Austin TX)
10:00pm	Jo Schornikow (Melbourne AUSTRALIA)
11:00pm	Erin Durant (Brooklyn NY)
12:00am	Katy Kirby (Spicewood TX)
1:00am	Sun June (Austin TX)

UBER EATS HOUSE

SAVORY SOUNDS

9:00pm	Pedro (Los Angeles CA)
10:00pm	Virgil Abloh (Chicago IL)

VALHALLA

END OF THE TRAIL

8:00pm	Pip Hall (Preston ENGLAND)
9:00pm	Sam Eagle (Colchester ENGLAND)
10:00pm	Rascalton (Glasgow SCOTLAND)
11:00pm	Avalanche Party (Castletown ENGLAND)
12:00am	The Blinders (Manchester ENGLAND)
1:00am	Lucy Spraggan (Buxton ENGLAND)

THE VELVEETA ROOM

PNKSLM RECORDINGS

8:00pm	Henrik Appel (Stockholm SWEDEN)
9:00pm	Cherry Pickles (Birmingham ENGLAND)
10:00pm	Magic Potion (Stockholm SWEDEN)
11:00pm	Miss World (London ENGLAND)
12:00am	ShitKid (Stockholm SWEDEN)
1:00am	Sudakistan (Stockholm SWEDEN)

VICTORIAN ROOM AT THE DRISKILL

FOLK ALLIANCE

8:00pm	Elisapie (Montreal CANADA)
9:00pm	Melanie Brulé (Cornwall CANADA)
10:00pm	Delle Sorelle (Austin TX)
11:00pm	Leyla McCalla (New Orleans LA)
12:00am	Joshua Burnside (Belfast N. IRELAND)
1:00am	Darling West (Oslo NORWAY)

SATURDAY, MARCH 16

18TH OVER AUSTIN

8:00pm	Seán Barna (Brooklyn NY)
9:00pm	Altameda (Edmonton CANADA)
10:00pm	The Heart Collectors (Tyalgum AUSTRALIA)
11:00pm	11pm French For Rabbits. (Wellington NZ)
12:00am	TBA

720 CLUB

SXSW: IN THE GARAGE

8:00pm	Tunio (Winnipeg CANADA)
9:00pm	Pleasure Venom (Austin TX)
10:00pm	The Dunts (Glasgow SCOTLAND)
11:00pm	BLXPLTN (Austin TX)
12:00am	Gong Gong Gong (Beijing CHINA)
1:00am	Ratking (Perth AUSTRALIA)

720 CLUB PATIO

SXSW: IN THE GARAGE

7:45pm	The Unlikely Candidates (Fort Worth TX)
8:45pm	Fripps & Frripps (Sydney AUSTRALIA)
9:45pm	Cherry Pickles (Birmingham ENGLAND)
10:45pm	FOOLS (Austin TX)
11:45pm	Scott Yoder (Seattle WA)
12:45am	The Hermits (Austin TX)

ANTONE'S

GEORGIA THEATRE

8:00pm	Parker Gispert (Nashville TN)
9:00pm	Illiterate Light (Harrisonburg VA)
10:00pm	SLEEPWALKERS (Richmond VA)
11:00pm	Palm Palm (Richmond VA)
12:00am	SUSTO (Charleston SC)
1:00am	The Marcus King Band (Greenville NC)

AUGUSTINE

PENNY LOAFER PR

7:45pm	Scott Collins (Austin TX)
8:35pm	Collin Russell Mullins (Austin TX)
9:25pm	Grace Turner (Newcastle AUSTRALIA)
10:15pm	Darkbird (Austin TX)
11:15pm	Quiet Company (Austin TX)
12:15am	Cosmico (Austin TX)
1:15am	Bloods (Sydney AUSTRALIA)

BARRACUDA

KUTX - DJ BREAKS

8:00pm	DJ Confucius Jones (Austin TX)
8:30pm	The DOJO (Austin TX)
9:00pm	SouthSide Hippie (Austin TX)
9:20pm	Country Cousins (Austin TX)
9:40pm	Eazy Boi (Austin TX)
10:00pm	Grizz (Austin TX)
10:30pm	Loony (Austin TX)
10:50pm	Jake Lloyd (Austin TX)
11:10pm	Nayome (Tyler TX)
11:35pm	Deezie Brown (Austin TX)
12:00am	J Soulia (Austin TX)
12:25am	Harry Edohoukwa (Dallas TX)
12:50am	The Teeta (Austin TX)

BD RILEY'S

7:00pm	Worn-Tin (Los Angeles CA)
8:00pm	Reptaliens (Portland OR)
9:00pm	Katie Schechter (Nashville TN)
10:00pm	Ceramic Animal (Philadelphia PA)
11:00pm	TEMPEST (London ENGLAND)
12:00am	Spike Vincent (Sydney AUSTRALIA)
1:00am	Mexico City Blondes (Santa Barbara CA)

BEERLAND

MODERN SKY

8:00pm	Greenwave Beth (Sydney AUSTRALIA)
9:00pm	Surfbrot (Brooklyn NY)
10:00pm	The Mystery Lights (New York NY)
11:00pm	DYGL (Tokyo JAPAN)
12:00am	The Blinders (Manchester ENGLAND)
1:00am	The Chills (Dunedin NEW ZEALAND)

THE BELMONT

KOOP RADIO

7:45pm	Bubble Puppy (Austin TX)
8:45pm	Shy Beast (Austin TX)
9:45pm	Blackillac (Austin TX)
10:45pm	Sixteen Deluxe (Austin TX)
11:45pm	Moving Panoramas (Austin TX)
12:45am	Shinyribs (Austin TX)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBC RADIO 1 IN ASSOCIATION WITH PPL & PRS FOR MUSIC

8:00pm	APRE (London ENGLAND)
9:00pm	Boy Azogga (Cardiff WALES)
10:00pm	Anteros (London ENGLAND)
11:00pm	Celeste (London ENGLAND)
12:00am	Easy Life (Leicester ENGLAND)
1:00am	The Amazons (Reading ENGLAND)

BUNGALOW

JUICE

TBA	DJ Rosegold (Toronto CANADA)
TBA	DJ Hella Yella (Austin TX)
TBA	Ari The DJ (Dallas TX)
TBA	DJ Trill (Dallas TX)
TBA	Poltzon Ivy the DJ (Dallas TX)
TBA	DJ Loket (Toronto CANADA)

CENTRAL PRESBYTERIAN CHURCH

7pm	TBA
8pm	Wother Falcon (Austin, TX)
9pm	TBA
10pm	TBA
11pm	TBA

CHEER UP CHARLIE'S

SIREN SOUNDS PR

8:00pm	Big Joanie (London ENGLAND)
9:00pm	Pinky Pinky (Los Angeles CA)
10:00pm	Public Practice (New York NY)
11:00pm	Barbara (Brooklyn NY)
12:00am	A Giant Dog (Austin TX)
1:00am	Har Mar Superstar (Minneapolis MN)

CHEER UP CHARLIE'S INSIDE

SIREN SOUNDS PR

7:45pm	Dropper (Brooklyn NY)
8:35pm	High Waisted (New York NY)
9:25pm	The Medium (Nashville TN)
10:20pm	The Wants (Brooklyn NY)
11:15pm	Native Sun (New York NY)
12:10am	Abjects (London ENGLAND)
1:05am	Good Fuck (Chicago IL)

CONTINENTAL CLUB

8:00pm	William Harries Graham (Austin TX)
9:00pm	Jon Dee Graham (Austin TX)
DUALTONE / SEXHAWKBLAOK RECORDS	
10:00pm	Ben Dickey (Little Rock AR)
11:00pm	Hayes Carl (Houston TX)
12:00am	Angie McMahon (Melbourne AUSTRALIA)
1:00am	The Iguanas (New Orleans LA)

COOPER'S BBQ

8:00pm	Ruby Jane (Austin TX)
9:00pm	Collapsing Stars (Minneapolis MN)
10:00pm	Gina Chavez (Austin TX)
11:00pm	Darling West (Oslo NORWAY)
12:00am	Western Youth (Austin TX)
1:00am	Otis Wilkins (Austin TX)

CU29

NICOLE NITE

8:00pm	skirts (Dallas TX)
9:00pm	fuvk (Austin TX)
10:00pm	Soft Streak (Los Angeles CA)
11:00pm	Lina Tullgren (Queens NY)
12:00am	NOIRE (Brisbane AUSTRALIA)
1:00am	The Other End (Bergen NORWAY)

DIRTY DOG BAR

METAL MONSTERS OF TEXAS

7:30pm	AAerial (Austin TX)
8:15pm	Lug (Austin TX)
9:00pm	The Butcher (Austin TX)
9:45pm	Memories In Broken Glass (San Antonio TX)
10:30pm	An Author, A Poet (Galveston TX)
11:15pm	Critical Assembly (Austin TX)
12:25am	Death Of A Dream (Austin TX)

DORIS MILLER AUDITORIUM

CAPITOL VIEW ARTS

7:00pm	Jay Drowsy (Austin TX)
8:00pm	Princess Barbie (Austin TX)
7:20pm	Syndicate Same Ol' (Austin TX)
7:40pm	
8:10pm	Kydd Jones (Austin TX)
8:40pm	Tank Washington (Austin TX)
9:05pm	Whiteside (Austin TX)
9:25pm	George VonDoom (Salisbury MD)
9:45pm	Vab (West Monroe LA)
10:05pm	RayVaughn (Jackson MS)

EDWIN'S

THE COLOR AGENT LLO

8:00pm	EBO (Memphis TX)
8:30pm	Danni Cassette (Los Angeles CA)
9:05pm	Love You Later (Nashville TN)
9:45pm	Mama Duke (Austin TX)
10:20pm	Lucy Whitaker (Leeds ENGLAND)
11:10pm	Noah Barlass (Welch OK)
11:45pm	Sonio (San Francisco CA)
12:30am	DJ Breezah & DJ Lolo (Austin TX)

ELEPHANT ROOM

8:00pm	Zaok Varner (Austin TX)
9:00pm	Beto and the Fairlans (Austin TX)
10:00pm	Artimus (Atlanta GA)
11:00pm	Tarik Hassan (Austin TX)
12:00am	Zona Tango (Buenos Aires ARGENTINA)
1:00am	Ephraim Owens (Dallas TX)

ELYSIUM

YAMAHA GUITARS

7:30pm	ASTERISM (Fukuoka JAPAN)
8:20pm	Bizou (Los Angeles CA)
9:10pm	Thelma and The Sleaze
10:00pm	Royal Thunder (Atlanta GA)
11:00pm	Polyplastic (Los Angeles CA)
12:00am	Lara Carbone (Berlin GERMANY)
1:00am	Grab Majesty (Los Angeles CA)

EMPIRE CONTROL ROOM

TBA	Q Da Fool (Largo MD)
TBA	Maxo Kream (Houston TX)
TBA	D Flowers (Houston TX)
TBA	10K.Caash (Dallas TX)

ESTHER'S FOLLIES

8:00pm	Pablo Dylan (Los Angeles CA)
9:00pm	Saint Lo (Montreal CANADA)
10:00pm	Super Doppler (Norfolk VA)
11:00pm	David Wax Museum (Charlottesville VA)
12:00am	Kandle (Victoria CANADA)
1:00am	TBA

FLAMINGO CANTINA

NERDOORE

8:00pm	Cutesylvania (Flint MI)
8:25pm	Kadesh Flow (Kansas City MO)
8:50pm	Grayandroids (Dallas TX)
9:15pm	LEX the Lexicon Artist (Taipei TAIWAN)

9:40pm	Shubzilla x Bill Beats (Seattle WA)
10:10pm	Mikal kWhill (Charlotte NC)
10:30pm	Dual Core (Austin TX)
10:55pm	Crunk Witch (Presque Isle ME)
11:25pm	Schaffer the Darklord (New York NY)
11:55pm	MC Frontalo! (Brooklyn NY)
12:30am	More Or Les (Toronto CANADA)
1:00am	Danger Grove (Loveland CO)
1:30am	Pyso (Nelson CANADA)

HALF STEP

8:00pm	Oscar Santalo (Miami FL)
9:35pm	TRIP TRIP (Mexico City MEXICO)
10:30pm	Méne (Monterrey MEXICO)
11:25pm	Frijo (Buenos Aires ARGENTINA)
12:20am	PJ Sin Suela (San Juan PUERTO RICO)
1:15am	Maria y Jose (Tijuana MEXICO)

THE HIDEOUT

8:00pm	Capitl Seshasayee (Glasgow SCOTLAND)
9:00pm	ORI (Berlin GERMANY)
10:00pm	Caarlenn Lea (Duluth MN)
11:00pm	PHI (Guadalajara MEXICO)
12:00am	Soriah (Portland OR)
1:00am	Cosmic Botanica (Los Angeles CA)

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TBA	Phy (Nairobi KENYA)
TBA	KHALIGRAPH (Nairobi KENYA)
TBA	Mayorkun (Lagos NIGERIA)
TBA	Anitshi (Bisho SOUTH AFRICA)
TBA	Ssali Moses Bebe Cool (Ntinda Kampala UGANDA)
TBA	Yemi Alade (Nigeria NIGERIA)
TBA	Victoria Kimani (Nairobi KENYA)
TBA	Samini and Band (Accra GHANA)
TBA	Aramide (Lagos NIGERIA)
TBA	DJ Sose (Lagos NIGERIA)
TBA	Major League Djz (Johannesburg SOUTH AFRICA)
TBA	Dream Catchers Dance Academy (Ikorodu NIGERIA)
TBA	Adekunle Gold (Lagos NIGERIA)
TBA	DJ Kess (Sekondi Takor



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DAVID BRENNAN HALL

BORZOI **SXSW showcase: Sat. 16, Hotel Vegas @ Volstead, 12:15am**

"My parents introduced me to the Clash and the Ramones and stuff like that," begins Rhys Woodruff, 23, drummer/singer of 5-year-old power punks Borzoi, his tale dovetailing nicely with those of bandmates Taylor Browne, bass, and guitarist/vocalist Zach Wood. "Then I went to college and was hanging out with Taylor and Zach. In one week, I was shown the Fall, the Birthday Party, Mission of Burma, and the Urinals. I didn't know these bands existed."

"But we also really like pop music," he adds.

"We used to be just noise," offers Browne, 26. "Then we all got really obsessed with David Bowie's *Low*. That record is really pop, but it's like, 'Fuck! How much can you do within this framework?'"

"Or early Brian Eno records," interjects Wood, 28, also the bassist for Leche.

"Then we'd listen to James Brown records," says Browne. "This got us wondering how you can have this angry, Birthday Party-style punk, but with a really centered kind of pop rhythm. That's what we love."

All that's audible in Borzoi. Unleashed last fall on Matador Records maven Gerard

Cosloy's homegrown 12XU Records, debut full-length *A Prayer for War* remains a hostile, violent affair. Two preceding singles and EP *Surrender the Farm* didn't capture the trio's hyperkinetic live assault. It took rising local producer Ian Rundell (Spray Paint, Xetas, Exhalants) to imprint Borzoi's post-punk mosh onto tape.

Unleashed last fall on Matador Records maven Gerard Cosloy's homegrown 12XU Records, debut full-length *A Prayer for War* remains a hostile, violent affair.

The underlying funk germinated when Browne and Woodruff met in Fairview, and once the trio's jams and art-punk listening sessions started cohering toward what we now know as Borzoi – named for a breed of Russian wolfhound on a T-shirt owned by Wood – their racket crafted an opposition to the modern psychedelia so beloved by millennial Austin.

"This is how you should progress in any form of art," says Woodruff. "You should react to what's come before, and like or dislike it, then build on that. Which is what's unfortunate about this country – people don't do that."

"They just find a sound and stick with it. We don't know who the fuck we are, but we know we don't want to be that."

– Tim Stegall

MUSIC

An honorary member of the crew, Gary Clark Jr. frequently jumps onstage with Blackillac to lace a hook behind syrupy vocals.



EVAN FELTS

BLACKILLAC

SXSW showcase: Sat. 16, Belmont, 9:45pm

Friends since middle school, Austin natives Zeale (Valin Zamarron) and Phranchyze (J.J. Shaw) count hip-hop collaborations going back some 15 years. Occasionally serving as the other's hype man and rap battle partner, the MCs never officially paired up before Blackillac – which almost didn't happen.

Last year, Zeale moved to L.A. to push his music, while Phranchyze – now with a wife, two kids, and a mortgage – considered passing the mic for good. That is, until another

day-one friend, Gary Clark Jr., called.

"Gary had two sold-out shows at the Paramount Theatre," Zeale remembers. "Afterward, he was like, 'Yo, come to the hotel,' and he started playing us beats. For two or three hours, we were freestyling with Gary to these beats. I was like, 'Damn dude, this is what you do on the tour bus?'"

Phranchyze wasn't surprised that his former Austin High classmate is a top-shelf beatmaker. "I rap, but I love blues, I love metal, I love punk," he says. "I like everything. That holds true for a lot of Austin cats. Gary is a literal guitar hero, but at the same time, his production from a hip-hop perspective is so tight and so crisp."

An honorary member of the crew, Clark Jr. frequently jumps onstage with Blackillac to lace a hook behind syrupy vocals. An EP produced by the blues titan sits ready to drop at just the right moment, and although the Clark Jr. connection may amplify the audience, Blackillac hinges on the interplay of Zeale and Phranchyze: the former a fast-rapping, festival-ready natural and the latter spitting curveballs packed with NBA minutiae and blunted one-liners.

"Blackillac is like a Southern black family dinner: Everybody's welcome," affirms Zeale. "It's just a warm, Southern, eccentric vibe."

– Thomas Fawcett

SINGLE LASH

SXSW showcase: Thu. 14, Hotel Vegas @ Volstead, 11:55pm

Austin seems like an unlikely location for the latest shoegaze revival, but its current wave of guitar bands combining Eighties pop with Sixties psych crashes to shore with the earsplitting shimmer of the original Nineties flood. Fronted by San Antonio native Nicolas Nadeau, Single Lash stands at the forefront of this Lone Star dream via third LP (and first for local label Holodeck), *Providence*.

Joined by Marcus Rubio on bass, Rudy Smith-Villarreal on drums, and guitarist Neil Lord, the band has already shared its glistening crunch and savvy songcraft on local stages with inspirations including Killing Joke, Modern English, and Clan of Xymox. That's a long way from the group's humble beginnings. Nadeau began playing guitar in 2009 while attending the Rhode Island School of Design.

"I was seriously bummed out," he explains about picking up the axe at age 19. "There was a missing piece in my life. I had songs running in my head, and no idea how to do anything with them. I was this really sullen, angry dude. The first time I strung my guitar, I strung it backwards so the low E was at the bottom, but I kept banging away at it until I could do it."

Nadeau formed the band immediately after becoming a musician.

"Single Lash was my first and basically only project," he confirms. "So if you go back and listen to everything, it's a pretty clear illustration of my personal evolution."



JOHN ANDERSON

The band has already shared its glistening crunch and savvy songcraft on local stages with inspirations including Killing Joke, Modern English, and Clan of Xymox.

A decade later, the genial bandleader shows little sign of lingering angst but still draws on positive purgation.

"Life is inherently sad and dark. You don't have to force it," says Nadeau. "That just means you recognize the beauty in the inherent sadness of reality, and then hopefully you can transmit that into something cathartic."

– Michael Toland



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THE PARISH

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CAPYAC, VAPOR CAVES, KID MONKS

MARCH 9
8:30PM - 2AM
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FT. SHINYRIBS, BLACK JOE LEWIS, CILANTRO BOOMBOX
RUBY JANE & THE RECKLESS, BIG WY'S BRASS BAND

MARCH 10
2PM - 2AM
EMPIRE GARAGE

SOUTHBOILED
FT. THE OCTOPUS PROJECT, CALLIOPE MUSICALS,
NIGHT DRIVE, MOBLEY + MORE

MARCH 11
2PM - 2AM
EMPIRE CONTROL
ROOM + GARAGE

MUSICTECH MASHUP 
FT. THE BLACK ANGELS, WHITE DENIM,
DAN THE AUTOMATOR, TAYLOR MCFERRIN + MORE


MARCH 12
12PM - 5PM
THE PARISH

GET A GRIP - DAY ONE
FT. BRONCHO, HER'S, PINKY PINKY, PAUL CHERRY,
SLOW PULP, DEHD

MARCH 13
12PM - 5PM
THE PARISH

GET A GRIP - DAY TWO
FT. PRIESTS, KOLARS, GABRIELLA COHEN, JERRY PAPER,
EMBER KNIGHT, MOLLY BURCH

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BLUSHING

SXSW showcase: Thu. 14, 720 Club Patio, 12:45am

In the beginning, Michelle Soto's melodies were trapped in her head.

"I had no experience with electric instruments," the Blushing guitarist/songwriter explains of her 2015 mindset. "What was so frustrating was that I had these songs I wanted to write, but I had all these barriers to actually make this music: 'I'm not good at guitar, I can't sing.'"

Then, she approached long-time friend and classically trained singer Christina Carmona. Blushing thus began as an acoustic duo, but the early living room sessions yielded more Indigo Girls and less the celestial, Cocteau Twins-infused shoegaze they pummel now. Carmona picked up bass, and in 2016 they added their husbands to the lineup. Jake Soto's years of drumming in hardcore bands and Noe Carmona's expertise on guitar rounded out the quartet's thundering wall of sound.

The band found an early supporter in Cheer Up Charlies booker Trish Connelly, who booked Blushing's first gig in 2017. They quickly became omnipresent locally, churning out two EPs while their debut LP, recorded and produced by Ringo Deathstarr's Elliott Frazier, is due later this year. Blushing's name now appears constantly on Austin bills, their live sets an intensified version of the studio work.

"I grew up playing the piano and violin," says Carmona. "When I plugged the bass into the amp, I was like, 'Whoa, this is so

much power!' We wanted to play into that." Blushing's tactile sound blossoms from a juxtaposition of gutsiness: Carmona's break from the rigidity of classical training and Soto's innate composing from an untrained background. The former admires the latter's intuitive approach.

"When you don't have a whole lot of knowledge in a subject, you're not afraid to make mistakes," Carmona says. "You don't know what the mistakes are, so you don't limit yourself."

— Libby Webster



DAVID BRENDAN HALL

Early living room sessions yielded more Indigo Girls and less the celestial, Cocteau Twins-infused shoegaze they pummel now.

FUVK

SXSW showcase: Sat. 16, CU29, 9pm

Traveling last summer, Shirley Zhu found two international connects to her songwriting as Fuvk. A visit to Bratislava, Slovakia, marked her first IRL meeting with Z Tapes founder Filip Zemčík, who distributes Zhu's lo-fi bedroom pop. The label's reach includes all-cassette hideout Waltz in Tokyo.

"The store was tucked away in a little residential neighborhood, and I was like, 'Hey, there's my tape,'" recalls Zhu of her Japan stop. "This little old man at the cash register showed me a picture of my cassette on his bookshelf at home."

The intimate encounter embodies Zhu's niche reach, quite impressive considering Fuvk's first live sets occurred a year ago. The name sourced from a friend's typo in 2016 long stood as the recent UT master's grad's only musical identifier. The 23-year-old says half her reason for namelessness was "not

wanting to be pretentious like, 'Music, lyrics, and composition written by Shirley Zhu.'

"The other half was insecurity," she continues. "I didn't want what I look like or my personality to reflect poorly on the music. [Anonymity] allows you to be vulnerable to strangers, but not to people you know."

Chatting after a workday in data analysis for gaming giant Electronic Arts, and a Sofar Sounds set the night before, Zhu says release from two back-to-back long-term relationships prompted the project's recent spike in live activity. New EP *Golden Girl* emerged Feb. 28, and now the singer/guitarist endeavors her first SXSW with Brandon Torio on keys and Thomas Neupert on electronic drums.

"My last relationship was that scenario where you just shut in and waste away together or something," says Zhu. "When that ended, I really needed to do some shit and be productive. Getting out there and playing shows was the logical next step."

— Rachel Rascoe

The intimate encounter embodies Zhu's niche reach, quite impressive considering Fuvk's first live sets occurred a year ago.



JANA BIRCHUM



Western Youth taps into the kind of rollicking road show of the Band or Tom Petty.

JANA BIRCHUM

WESTERN YOUTH

SXSW showcase: Sat. 16, Cooper's BBQ, 12mid

Five years passed before Western Youth followed up its debut EP with last fall's eponymous long-player. The wait produced one of 2018's best local platters. Credit the addition of veteran songwriter Graham Weber, who combined with group principal Taylor Williams to craft material worthy of the sextet's hard-driving roots & roll.

"There were a lot of fits and starts," admits Williams of cutting the LP. "With Graham coming on board though, it was a completely different dynamic – just having that other voice in the room."

"I just didn't want to fuck up the band, because I loved these guys," laughs Weber, sitting with his co-conspirator outside the Hard Luck Lounge. "I drove around the country by myself for a lot of years, and I just wanted to make something else. The nice thing about the big band [is] there are six brains working, and it's the most fun I've had."

Intended as a one-off collaboration with the band backing Weber on an EP, the two songwriters found a natural chemistry in their distinctive styles. Weber details narratives, while Williams hooks into anthems. Combined with scene veterans, including the addition of Heartless Bastards guitarist Mark Nathan, Western Youth taps into the kind of rollicking road show of the Band or Tom Petty.

"We're a cast of misfits," nods Williams. "It's a big band, and we move a lot of air. Everybody's playing off of each other really well and it feels different now than it ever has."

"The more we play together, the more comfortable we are to go off and see where it goes," adds Weber. "It's a band built for a big stage, but if we can get in front of crowd, I think we can convert them."

— Doug Freeman

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more info at texashotelvegas.com



DAVID BRENDAN HALL

DRAKULAS **SXSW showcase: Wed. 13, Bungalow, 9pm**

Something funny happened on the way to this side project. It overtook the parent band.

Austin punk's most charismatically spastic frontman Mike Wiebe – whose energy level remains too off-the-charts to be contained by Riverboat Gamblers, Ghost Knife, High Tension Wires, stand-up comedy, or the most hilarious feed on Twitter – needed yet another outlet in 2015. He hooked up with Rise Against guitarist Zach Blair, a friend of 20 years who served time in Gwar and Nineties Dallas punk-pop sensations Hagfish, to create Drakulas, along with fellow Gamblers Rob Marchant on bass and Ian Walling on drums. Auxiliary member Daniel Fried of Bad Sports/Radioactivity/etc., provides keyboards and other needed instrumentation.

"He's one of the handful of people I know who can exclusively write 'musician' on his tax returns," smirks Wiebe of Blair over coffee one cloudy afternoon at a Riverside hot spot. "He fills in for some of the guys in the Gamblers sometimes."

Songs they wrote heavily reference Van Nuys' venerable punk goofballs the Dickies. They also came from another world: a late Seventies/early Eighties, comic-bookish New York that Wiebe imagined as an 8-year-old growing up Texan.

"It's like a mash-up of the opening to *Welcome Back, Kotter*; *The Warriors*; and *Taxi Driver*," he chuckles.

Factor in a fascination with porn's golden age, vampires, street gangs, and art movements and slang that only exist in Wiebe's unlocked imagination. This fuels Drakulas' highly theatrical stage shows, 2015 Red Scare EP *Owowowowowowow*, and the following year's Dirtnap Records full-length *Raw Wave*. It also drives the group's forthcoming sophomore LP scheduled for this fall on a to-be-disclosed label.

"I have these very specific rules," Wiebe explains. "Like I can't reference anything modern. It's nice to have these limitations to write on. It makes it more creative."

– Tim Stegall

NIGHT GLITTER **SXSW showcase: Tue. 12, Mohawk Outdoor, 9pm**

"Night glitter" became the term for twilight lightning bugs, or fireflies, twinkling around the river near John Michael Schoepf and his daughter's home before it became the name of his band with LouLou Ghelichkhani, the singer for Thievery Corporation with Parisian roots. Together, the multi-instrumentalist and the frontwoman create music largely through improvisation. Credit their dreamy, psych-gaze atmospherics, and relaxed sound to the duo spending as much time playing with post-production effects as recording.

"We're make-believe scientists experimenting with drum machines and a lot of vintage equipment," emails Ghelichkhani. "We have a single coming out this month and a goal of early summer for the full-length [debut]."

Arguably the most recognizable collaborator with Thievery Corporation, Ghelichkhani's airy French vocals (one of three languages she speaks) enhanced the lounge-y acid jazz and dub of the Washington, D.C., act founded in 1996. The Persian singer planted roots in Austin six years ago, fertilizing another

Arguably the most recognizable collaborator with Thievery Corporation, Ghelichkhani's airy French vocals enhanced the lounge-y acid jazz and dub of the Washington, D.C., act founded in 1996.

capital's musical soil with the psychedelic folk sounds of Bone, Fur and Feathers in 2013 and playing Austin's beloved Psych Fest in 2014.

That project developed in collaboration with local cottage industry Adrian Quesada. Known for work with Grupo Fantasma, Ocote Soul Sounds, and the Best New Austin Band at last month's Austin Music Awards, Black Pumas, Quesada crossed paths with Thievery Corporation wherein he worked with the Buenos Aires-born singer and collaborator Natalia Clavier. Eventually, he helped produce the now defunct BF&F.

Cut to 2018, and the producer oversaw Schoepf adding guitar, bass, and twang vox to the synths, Farfisa, an electronic organ manned by Ghelichkhani in siren vocal mode. Live, she and Schoepf are joined by a drummer and guitarist.

"I am fired up about our first Night Glitter tours starting in May," writes Ghelichkhani.

– Christina Garcia



DAVID BRENDAN HALL

THE REPUTATIONS **SXSW showcase: Fri. 15, Friends, 1am**



JANA BIRCHUM

The Reputations waste no time. Straight off the November release of their sophomore album *Electric Power*, the rocking local quintet has already begun recording its third LP.

"We've been in Memphis for about two weeks and we've been taking our time," phones in bassist/vocalist Justin Smith. "This album has more dynamics of yacht rock, electric piano, and tender moments filled in, not just an in-your-face record like our previous albums."

Product of a Phil Spector covers set at Barracuda in 2015, the locals coined the term "powersoul" to describe their 2017 debut *Begging for More*, which combined garage-pop with heavy-sweat soul informed by the incarcerated producer's seminal "Wall of Sound." A year later, the group traveled to Memphis to record *Electric Power*.

"Recording *Begging for More* was really laid-back in the woods of Huntsville with no time constraints," recounts Smith. "For *Electric*, we wanted to get out of Austin and

experience that cabin fever of everyone sleeping in a tight Airbnb together and not being able to relax."

Produced by Big Star's Jody Stephens at Ardent Studios, the same space where the famous drummer's band recorded its albums, *Electric Power* draws from the same vein of Seventies jangle rock. Grounded by dynamite frontwoman Rockyanne Bullwinkel, Smith's squalling, strut-soul registers, and guiding wisdom from Seth Gibbs (their longtime collaborator and friend), the album boasts bad-boy guitar bravado on gentle caresser "Shake Me Baby" and twang boogie on shuffler "Neighborhood." On the eve of the release party at Hotel Vegas, Gibbs passed away from cancer at 36.

"Getting in a van with people I love and playing songs that I love was the best way to cope," admits Smith on having to tour immediately after Gibbs' passing. "He made me recognize the songwriter in myself, and I still hear his voice in the studio. He's still very much with us."

– Alejandra Ramirez

Produced by Big Star's Jody Stephens at Ardent Studios, *Electric Power* draws from the same vein of Seventies jangle rock.



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JOHN ANDERSON

HARRY EDOHOUKWA

SXSW showcases: Wed. 13, Sheraton Backyard, TBA; Sat. 16, Barracuda, TBA

Harry Edohoukwa has a serious first-date question: “Are you a lyric person or a beats person?” For the 25-year-old rapper and singer, whether your brain gravitates toward pulse or prose says a lot about who you are.

“My girlfriend’s a ‘beats person,’” the Dallas native concedes. “But the first time I hear a song, I don’t even hear the beat. I listen to what they’re saying and how they’re saying it.”

Raised on Jamaican smooth stylist Beres Hammond and Afro-reggae messenger Lucky

Raised on Jamaican smooth stylist Beres Hammond and Afro-reggae messenger Lucky Dube, he later turned to Kanye, Kudi, and Frank Ocean, all bold lyricists.

Dube – who, he notes, “used music as a tool, even if to say a simple thing like ‘I love you’” – Edohoukwa later turned to Kanye, Kudi, and Frank Ocean, all bold lyricists. Those disparate influences inform the Austinite’s singles: tuneful, ultra-modern deliveries that prove effective whether he’s hyped or brooding. The island-accented “Mrs Mrs” details messing up a relationship, while new stream “Mad Max” focuses on “being okay with being crazy.”

To the chagrin of his academic-minded Nigerian parents, Edohoukwa ditched pre-law and a track scholarship at Texas A&M University-Commerce to study business at Texas State, on the premise it’d help him navigate the music industry. Watching him perform today – expressive, swaggering, oozing star power – it’s hard to imagine bookers weren’t always blowing up the rapper’s inbox.

“I just wanted a stage,” confesses the MC, who routinely rented out venues over the last five years to promote his own performances, which find him linked to bassist/musical director Claudio Ramirez. Finally, he’s getting looks, including opening slots for Duckworth and marquee placement on shows promoted by KUTX’s hip-hop tastemakers *The Breaks*.

Making a name for himself is particularly meaningful for a kid who grew up sharing a forename with a popular boy wizard, and with a surname that’s often mangled. (It’s pronounced “Eed-oh-kwa.”)

“People have been asking me how to say it all my life,” he admits. “It’s alright. Soon everyone will know how to say it.” – Kevin Curtin



JANA BIRCHUM

Neil Lord’s productivity laser focuses on personal project Future Museums, an emotive journey into ambient environments with a decidedly un-ambient, fivepiece live show.

Western European influences from the Sixties and Seventies.”

Like many of his Holodeck Records peers, Lord combines darkwave, ambient, and prog rock into moody, atmospheric compositions that might sneak onto a “Music for Zenning Out” playlist. They also have the potential to spiral into a deep, dark hole. It’s music for both quiet mornings and dark evenings, meditation and contemplation. 2018’s *Rosewater Ceremony* and its sequel, *Rosewater Ceremony Part II: Guardian of Solitude*, weave Eno-esque soundscapes of loss and rebirth, holding an emotional resonance unusual for ambient tunes.

“Those were recorded during the 2016 election and simultaneously with a breakup, so I was really creatively charged in different directions,” says Lord. “I felt in control in a way that I hadn’t been before, and it was the first time I was truly composing on synthesizer.”

Revealing a forthcoming release on prolific ambient tape label Aural Canyon at Future Museums’ SXSW showcase at the Hideout, the project also preps another fall release from Holodeck. In addition to their official festival show, Lord helms a de facto house band for the year six iteration of a secret all-day party in Dripping Springs.

“That first year, we set up deep in the woods, pulling our amps up with ropes to hang them from the trees,” reveals Lord. “We played soft, ambient music all day while people just wandered around this 25-acre ranch.”

– Dan Gentile

FUTURE MUSEUMS

SXSW showcase: Fri. 15, the Hideout, 1am

Neil Lord stays busy. Find him playing guitar and keys with Jess Williamson, Single Lash, Thousand Foot Whale Claw, and Long Shadow Duo. Even so, his productivity laser focuses on personal project Future Museums, an emotive journey into ambient environments with a decidedly un-ambient, fivepiece live show.

“With recording, I’m headed in a very straight-up ambient, New Age direction,” he affirms. “But with the live band, I want it to be memorable. We’re trying to embody Seventies psychedelia, Krautrock, and



JOHN ANDERSON

The MC freezes sunshine tracks into arctic odysseys like Kid Cudi’s *Passion, Pain & Demon Slayin’* while stitching together narratives that evoke a cinematic sense of place akin to *Blade Runner* or *Mandy*.

DEEZIE BROWN

SXSW showcase: Wed. 13, Sheraton Backyard, TBA

Born and raised in Bastrop, rapper Deezie Brown launched a fleet of winter/summer jams last February on *Judith*, a reference to the biblical widow who wins over then beheads Holofernes. Riding top down in Lamborghinis across spacious but bleak terrain, the chilly song cycle dotted the charms, pitfalls, and potholes of the mainstream. Seductive tracks like “I Fell in Love in a Two-Seater” and “Sheepskin/Shayne” offer paradise, and perdition, depending on the angle.

“I really wanted to tell a story about the industry and how you can become confused on what they display as success,” explains Brown.

The MC (Devin to his mom) freezes sunshine tracks into arctic odysseys like Kid Cudi’s *Passion, Pain & Demon Slayin’* while stitching together narratives that evoke a cinematic sense of place akin to *Blade Runner* or *Mandy*. Rooted in psychological seasons, *Judith* reflects gains and losses in Brown’s own life. After the Bastrop fire torched most of his possessions, from his hard drive down to his shoes, the birth of his daughter inspired him to double-down on hip-hop.

“So now, on this next album, I can do what I want. Now I can make the music that’s coming from my soul, from my heart, and from my home,” he says.

That album is the more organic, less steely *Hydrate*, produced by former NBA star Chris Bosh. Even while recording *Judith* at Spitshine Studios on Burnet Road, Brown prepared for *Hydrate* by building up his home studio, where he now records on his days off from a six-days-a-week, 10-hours-a-day job as a postal worker. One of the studio’s first fruits, a collaborative EP by Brown and Bosh, drops after SXSW.

“I’m not that artist that chases the bling and Lamborghinis,” admits the Texan. “That ain’t the life for me. I don’t want any of this stuff. I’m going to go find happiness. So that’s what I’m doing right now.”

– Rick Weaver



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Future Schtick

WHAT LIES AHEAD FOR HUMANITY, AS ONLY JAMES ADOMIAN IN THE GUISE OF ELON MUSK CAN ENVISION IT

BY ROBERT FAIRES

Ideas. Innovation. Inspiration. That's what you come to South by Southwest for, right? And who better to provide all three than the founder of Tesla Motors and SpaceX? I mean, that's what Elon Musk was tossing out during his appearance at SXSW 2018, yes?

Maybe, but when the Mars-minded magnate returns to the conference this year, those qualities may be in short supply. Or, more accurately, what's there of them may well come across as laughable. That's because *this* Elon Musk won't be *that* Elon Musk. No, the person presenting the keynote address "Elon Musk: The Frightening and Awful Future of Humanity" will be SXSW stalwart and man of 1,000 faces James Adomian, and any laughs that come out of his speech will be ones he targeted like his subject does the Red Planet.

Musk is just one of many cultural figures whose skin Adomian has climbed into for

comic effect. He's likely best known for his impersonation of vinegary Vermonter Bernie Sanders, who sparred with Anthony Atamanuik's Donald Trump throughout the 2016 presidential election cycle (and who scored big at last year's South By with his "Bernie Sanders Town Hall"), but

over the years Adomian has covered more than two dozen politicians, celebs, and cranks — everyone from Vincent Price to Jesse Ventura to Sebastian Gorka to Alex Jones. His Musk made a brief appearance at SXSW 2018

and shortly thereafter popped up on the Earwolf podcast *Chapo Trap House*, where he revealed that it wasn't a dummy sitting in the Tesla he shot into space on a Falcon Heavy rocket: It was Melinda Gates. He continued to appear onstage and in podcasts throughout the year and proved so definitive that Adomian even provided the voice for

"Elon Musk Keynote: The Frightening and Awful Future of Humanity" will take place Fri., March 8, 6pm, at Esther's Follies, 525 E. Sixth.

DEVAKI KNOWLES



James Adomian at SXSW

the audio version of the Elon Musk parody book *Welcome to the Future Which Is Mine*, written by *The Onion* founder Scott Dikkers.

Who knows what other mind-blowing hyperprojects this genius will unveil at his keynote? Drilling a Chevy Volt into the center of the Earth? Building a cross-country subway system for billionaires that will

take them from Beverly Hills to the East Side of New York in two minutes? Shooting a bitcoin at Jupiter just to see what will happen? No doubt it will be something we less visionary types could never imagine. Just keep in mind this Elon Musk's motto: "Ad astra per sanguinem"; "To the stars through blood!" ■

LEAVING THE CITY

BROAD CITY'S ILANA GLAZER AND ABBI JACOBSON PREVIEW THE SHOW'S FINALE AND GET BACK TO THEIR UCB ROOTS

If we absolutely *must* say goodbye to Abbi and Ilana when the Comedy Central series about them and their NYC hijinks (accent on "high") signs off this month, then thank goddess we have the chance to say it to them in person. This weekend, the Live Music Capital becomes the *Broad City*, as the women who both created the show and star as their namesakes, Abbi and Ilana, will be in Austin to screen the last-ever episodes of *Broad City*. Get the jump on the rest of the country by seeing the last three eps, including the all-important finale, Sunday afternoon; then, catch Glazer and Jacobson fielding questions like, "How much did you cry while wrapping the show that's been *your lives* for the last 10 years?" (**Sun., March 10, 2pm, Zach Theatre, 202 S. Lamar.**)

But that's not all the pair will be doing while they're here. They're getting in touch with their roots by connecting with colleagues from their comedy alma mater, Upright Citizens Brigade. Jacobson will sit in on *The 420 Show With Matt Besser*, doing a little weed-whacking with the UCB founding member, Horatio Sanz, and Jon Gabrus. (**Sat., March 9, 9pm, Hideout Theatre, 617 Congress.**) Meanwhile, Glazer will take part in ASSSSCAT, the UCB show in which a guest's true-life monologue provides the basis for improvised scenes by a stellar cast; cooking up the scenes this year will be Besser, Gabrus, Sanz, Jessica McKenna, and Michaela Watkins. (**Sun., March 10, 8pm, Esther's Follies, 525 E. Sixth.**) — R.F.



ART STREIBER

Abbi Jacobson (l) and Ilana Glazer

BLACK LAUGHS MATTER

THE NEW NEGROES BRINGS THE FULL RANGE OF AFRICAN-AMERICAN COMEDY TO THE MIC



Baron Vaughn

If you think you know what it means to be black, *The New Negroes* would like to challenge that perception. This comedy showcase with the title that some might find provocative features stand-up by African-Americans who speak about their lives and culture from a variety of perspectives. There's no one kind of black comic or black humor — a fact that comedian/actor Baron Vaughn ("Bud" Bergstein on *Grace and Frankie*, Tom Servo on *Mystery Science Theater 3000: The Return*) believed needed some serious reinforcement. So, as a step toward helping audiences experience the full range of black voices working the mic today, he assembled a showcase at the Bridgetown Comedy Festival, taking its name from a phrase popularized during the Harlem Renaissance that identified African-Americans who would no longer submit to discrimination and prejudice. *The New Negroes* became a hit, returning to the festival annually. Then Vaughn established a monthly edition at the UCB Franklin in Los Angeles, and from there started touring the show to cities across the country. Early on, he acquired a partner in the project, rapper Open


Mike Eagle, who infused the shows with music and poetry. By 2017, Comedy Central was interested enough to greenlight a series, and that is now set to debut on the network this spring.

But before you can tune in for the small-screen version, you have a chance to catch the live version at SXSW. Comedy Central is sponsoring an edition of *The New Negroes* at Esther's Follies this weekend, with Vaughn and Eagle presenting Sam Jay, Josh Johnson, Dulcé Sloan, and more comics to be announced. (**Sun., March 10, 10pm, Esther's Follies, 525 E. Sixth.**) — R.F.

MEET JAPAN

SXSW 2019 Trade Show Map

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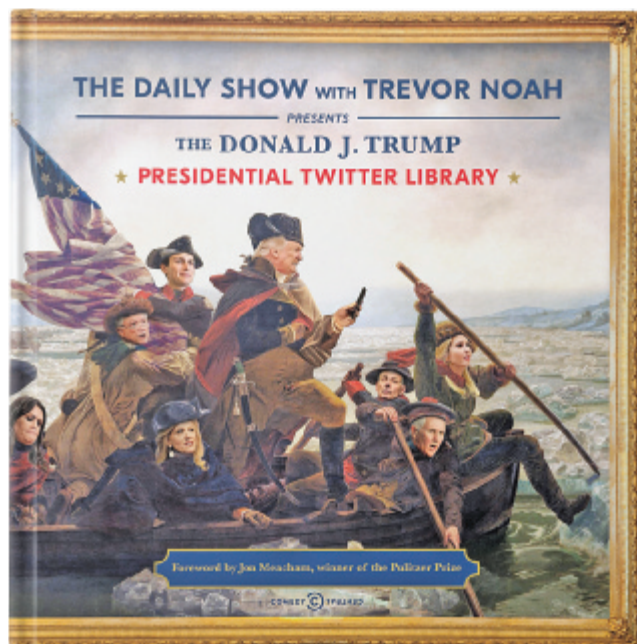


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TRUMP'S TWITTER LIBRARY, A FERRIS WHEEL OF CHEESE, AND MORE



Your SXSW badge doesn't just gain you entry to films, concerts, and conference panels. It also opens the door to a lot of crazy shit. Here are some of the more promising-sounding activations and immersive experiences.

— Kimberley Jones and Savannah J Salazar

THE DAILY SHOW PRESENTS: THE DONALD J. TRUMP PRESIDENTIAL TWITTER LIBRARY
Saturday, March 9, 11am-10pm; Sunday-Monday, March 10-11, 10am-10pm, Driskill Hotel

Comedy Central's *The Daily Show With Trevor Noah* is bringing its award-winning presidential Twitter library to SXSW, featuring visual installations and an interactive, hands-on experience to look at the various "unpresidential" moments in President Trump's Twitter history.

VICELAND SKATELAND
Saturday-Tuesday, March 9-12, 1-5pm (18+), 6-9pm (21+), 504 E. Fifth (Carmelo's parking lot)

The millennial cheeksters at Vice are slapping down a retro roller skating rink and taping segments for its nightly show *Vice Live*.

CHEESELANDIA WISCONSIN
Tuesday, March 12, 9:30am-6pm; Wednesday, March 13, 11am-6pm, JW Marriott Rooms 301-302

From a 5-foot Ferris wheel of cheese to a digital experience including (checks notes) a Tinder-esque game to find your perfect cheese, Wisconsin's Cheeselandia is bringing the goods.

BLEED FOR THE THRONE
Thursday, March 7, noon-6pm; Friday-Saturday, March 8-9, 10am-6pm, Fair Market

Game of Thrones is coming for blood, but for a good cause. The popular HBO show has teamed up with Red Cross to invite fans to donate blood and enter an immersive experience inspired by the show. Appointments are already full, but there's always the standby line.

HIGHWAYMEN HOUSE
Saturday, March 9; Monday-Tuesday, March 11-12, 5pm-12mid, Banger's Basement

Ever watch *Bonnie & Clyde* and think, this would be so much cooler if it starred the cops, not the sexy robbers? You're in luck, then: In promotion of their upcoming film *The Highwaymen*, about the Texas Rangers who brought down the bank-robbing lovers, Netflix is hosting an immersive experience that will take participants back to the 1930s.



UNOFFICIAL SHOWS AND DAY PARTIES

No badge? No problem. There are plenty of unofficial shows to catch. Here are a few that look promising; find the whole exhaustive list online at austinchronicle.com/unofficial.

— Greg Stitt

MELTED MAGAZINE DAY PARTY
Tuesday, March 12, 3pm, 1105 W. 22nd 1/2

Gratis house show featuring Winnipeg dream-pop group Living Hour, L.A. punk trio French Vanilla, and Charlotte slack rockers Daddy's Beemer.

MASH MOVERS DAY PARTIES
Tuesday & Thursday, March 12 & 14, 1:30pm, 2511 Diaz
 See Sun June, Adam Ostrar, Marmalakes, and nine other ascending Keeled Scales-adjacent artists play in the back of a box truck.

STEREOGUM RANGE LIFE
Tuesday-Wednesday, March 12-13, noon, Cheer Up Charlies, 900 Red River

The venerable online music tastemakers return with a two-day showcase featuring Kiwi jangle-pop godfathers the Chills, nü-gaze darlings Nothing, and Dublin's breakout post-punks Fontaines D.C. RSVP via Eventbrite.

QMMUNITY'S QUEER GUIDE TO SXSW

It's a little-known secret — SXSW is v. queer this year. As the *Chronicle's* Qmmunity editor, I'll be on Sunday's official "R.I.P. Lesbian Bars" panel talking about queer space, but first let's make one right here with these spotlight LGBTQIA events. (See our full online roundup at austinchronicle.com/qmmunity.)

— Sarah Marloff

L&B OFFICIAL SXSW LGBTQIA+ BASH
Friday, March 8, 9pm, Sellers Underground, free

Kick off SX 2019 with Lesbutante & the Boss — local lez party promoters and creators of Sunday's "R.I.P." panel. Get there at 9pm for a meet and greet with panelists from theirs (hi!) and Saturday's "Blurred Lines: Beauty in a Gender Fluid World" with dapperQ EIC Anita Dolce Vita. Come 10pm, dance your face off — it's SX!

AGLIFF'S UNOFFICIAL SXSW QUEER ARTIST SHOWCASE AND FUNDRAISER WITH AUSTIN BLACK PRIDE AND RAASIN IN THE SUN
Saturday, March 9, 6:30-10pm, \$25

Every year, Austin's queer film fest (the longest-running film fest in town, mind you) hosts a filmmakers brunch, but this year they're doing double-time for a nighttime showcase featuring queer art, cocktails, and light bites to take place at a secret location to be revealed with ticket purchase.

Y'ALL OR NOTHING: A QUEER TEXAS SHOWCASE
Saturday, March 9, 9pm, Cheer Up Charlies, free

It all started with SXSW, when Tish Sparks and Jeremy von Stilb (now of Contrast Film Festival) started this queer music showcase seven years ago. Now they're back for lucky number seven, spotlighting Texas' amazing queer talent, including New Dad (celebrating an album release), the queen of drag queens Louisiana Purchase, disco DJ Cap'n Tits, plnkstar, and more. Plus, they've got a short film program curated by Contrast to really embrace SX's many facets.



CYBERBABES: 2019 FEMME AND QUEER SHOWCASE
Sunday, March 10, 6pm, Cheer Up Charlies, free (RSVP required)

Awe-inspiring art happens when great powers combine. Like this showcase from the minds of "ur fav electronic pop star" plnkstar, performance artist Y2K, and BossBabes. Together, they're serving up only the best of femme and queer musicians, DJs, and artists. Like who, you ask? Alok Vaid-Menon, Dorian Electra, La Morena, Las Ofrendas, Hentaii, Ruby Knight, and more, including performances by your hostesses with the mostesses.

FESTIVAL ABGB 2019

★ ★ LIVE MUSIC ★ ★

WEDNESDAY, MARCH 13 THE SHOWDOWN:
PRESENTED BY TEXAS KEEPER AND ARGUS CIDERY
CURATED AND DJ'D BY DONKEY MILITARY

2:00pm	Irrevery	5:00pm	Sarah Shook + The Disarmers
3:00pm	Thelma + The Sleaze	6:30pm	Warren Hood
4:00pm	Garrett T. Capps		

THURSDAY, MARCH 14 CAM SOLAR PRESENTS
SPEED OF SOUND: A MUSIC SHOWCASE + SLOT CAR RACE
BENEFITING SAVE OUR SPRINGS ALLIANCE

1:00pm	Little Dan	7:00pm	Delvon Lamarr's
2:00pm	Super Doppler		DisORGANized
3:00pm	Brothers of September	8:00pm	Dr. Joe
4:00pm	Jo James	9:00pm	Landon Reichle
5:00pm	Josh Pearson	10:00pm	Pierson Saxon
6:00pm	Graveltooth	11:00pm	Big Wy's Brass Band

FRIDAY, MARCH 15 THE ABGB HOUSE PARTY: PRESENTED BY RAMBLER

2:00pm	English Teeth	4:00pm	Little Mikey + The Soda Jerks
3:00pm	Strahan + The Good Neighbors	5:00pm	Tomar + The FCs

SAUSTEX RECORDS PRESENTS iPOR LOCOS ONLY!
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7:00pm	Churchwood	10:00pm	The Sloths
8:00pm	TexasBob Juarez	11:00pm	Hickoids
9:00pm	Harvey McLaughlin		

SATURDAY, MARCH 16
NINE MILE RECORDS + TOURING DAY + NIGHT PARTY

2:00pm	Super Doppler	7:00pm	Jake Paleschic
3:00pm	Matt Hebert	8:00pm	Hang Rounders
4:00pm	Moonlover	9:00pm	Jeremy Pinnell
5:00pm	Kidsmoke	10:00pm	The Tender Things
6:00pm	The Night Thief	11:00pm	Star Parks

SUNDAY, MARCH 17 THE SUNDAY BEST WITH DEVIN JAKE 4PM



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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



JESSIKA ROTH

AUSTIN AIRPORT DINING GUIDE

ABIA SERVES UP LIVE MUSIC, CRAFT COCKTAILS, AND BELOVED LOCAL RESTAURANT FARE BY JESSIKA ROTH

Austin-Bergstrom International Airport echoes the city's desire to champion local businesses by featuring homegrown restaurants in place of typical airport fare, and a recently opened nine-gate expansion means even more eateries are on the horizon. This guide to ABIA will help you strategize optimal gateside dining.

COFFEE & SMOOTHIES

RUTA MAYA COFFEE One of Austin's oldest coffee roasters, the two airport bars are now their only brick-and-mortars. Organic Arabica beans are ethically sourced from Mexico and roasted locally. Expect a traditional coffee shop menu including drip coffee, espresso drinks, and a case full of pastries.

TEXAS COFFEE TRADERS When it comes to sourcing, making, and selling global coffee, these are local experts. While their Eastside shop serves up everything coffee-related – from classes to espresso machine parts – in the main terminal, you'll simply find high-quality coffee served from a kiosk.

BRIGGO COFFEE HAUS Before bypassing the robotic coffee machine in lieu of local hospitality, you should know Briggo is an Austin-made product designed to accommodate coffee customization. What it lacks in human interaction, it makes up in being speedy – place an order through their app before arriving!

JUICELAND For almost a decade JuiceLand has been Austin's smoothie institution, known for healthy ingredients, colorful fruit-patterned storefronts, and delicious flavor combos. You'll find a condensed version of their lengthy menu at the new airport spot. Check out the most popular made-to-order smoothies (like the Originator), juices, shots, and açai bowls. (Vegan, vegetarian, gluten-free.)

MEALS & MORE

SALT LICK Before Franklin, there was the Salt Lick, and eating it at the airport could be the fastest way to score top-quality barbecue in Austin, without a road trip or waiting in hours-long lines. Taste their pit-smoked brisket and ribs with all the fixin's and wash it down with a Lone Star. Souvenir tip: Since you've made it past security, consider stocking up on bottles of barbecue sauce. (Gluten-free; full bar.)

TACODELI In the perennial debate about Austin's best tacos, Tacodeli is consistently a top contender. Their brand-new airport location will support your taco cravings for breakfast, lunch, or dinner. This location offers a condensed menu, but you'll still find their famous salsas and queso. (Vegan, vegetarian, gluten-free; live music Mon.-Fri., 1-5pm.)

HUT'S HAMBURGERS Hut's is an Austin classic, operating their only other location (Downtown) since 1939. The airport location mimics the menu and midcentury decor of the original diner, serving all-American burgers (meat or vegan), shakes, and fries. (Vegetarian, gluten-free; full bar; live music Mon.-Fri., 1-3pm.)

PEACHED TORTILLA A local food truckturned empire, they serve Southern-Asian fusion, like bánh mì tacos and grain and vegetable bowls, and cater to those on special diets. (Vegan, vegetarian, gluten-free.)

SECOND BAR + KITCHEN The most upscale of the local ABIA eateries has a condensed menu featuring shareable starters plus salads, sandwiches, and pizzas. Try the decadent Congress Burger (though the foie gras and crisp pork belly add-ons aren't available) and one of the appropriately named cocktails – Permanent Vacation, anyone? (Vegan, vegetarian, gluten-free; full bar.)

THUNDERCLOUD SUBS Austin's go-to local sub shop chain for classic sandwiches made on baked-daily bread has been around since the Seventies, and is a proud supporter of community events like their annual Thanksgiving Day Turkey Trot. This location shares space with Ruta Maya Coffee. (Vegan, vegetarian, gluten-free.)

ANNIE'S CAFE & BAR What began in Downtown Austin now exists exclusively in the airport. The modern-style deli counter serves healthy, premade custom salads and made-to-order paninis and pizzas. And the full bar accommodates many types of drinkers. (Vegan, vegetarian, gluten-free; full bar; live music Mon.-Fri., 1-3pm.)

HAYMAKER This newly opened location mimics the original sports bar in East Austin, and the menu is loaded with Midwest-inspired comfort sandwiches, craft beers, and poutine. Catch a game and a big burly sandwich. (Vegetarian; full bar; live music Mon.-Fri., 3-5pm.)

EAST SIDE PIES (currently under construction) East Side Pies is a growing local pizza chain that utilizes as many Texas products as possible to make both classic and uniquely flavored thin crust pies. (Vegetarian, gluten-free.)

FLYRITE CHICKEN (currently under construction) This local fave makes better-quality sandwiches and wraps, along with what we call better-quality sides: tots, mac & cheese, fruit, and kale slaw. (Vegetarian, gluten-free.)

HAT CREEK BURGER COMPANY (currently under construction) This is a Texaswide, family-friendly burger company with food truck roots. Their menu is kid-friendly, allergen-aware, and seems to have something for everyone. (Vegetarian, gluten-free.)

DESSERTS

AMY'S ICE CREAMS (currently under construction) Austin's longtime dessert crush is famous for their popular Mexican Vanilla, served "à la mode" around town. When the full cafe is operating, expect classic and funky flavors with toppings to crush into your scoops. (Vegan, vegetarian, gluten-free.)

BERRY AUSTIN Serving frozen yogurt, smoothies, and açai bowls in Downtown Austin since 2011, this place is great for healthier or dairy-free desserts like fro-yo with fruit (or Reese's Pieces) on top. (Vegan, vegetarian, gluten-free.)

OTHER

HIPPIES & HOPS Bar counter that serves both local and national beer and some wine, but no food

CARIBOU COFFEE Global coffee chain serving up juices and smoothies in addition to staple coffee drinks

FIG + PLUM Meaty, street-style tacos all day, plus beer and wine

EINSTEIN BROS. BAGELS National chain serving up bagels every kind of way, alongside Caribou Coffee

FARM AIRE A walk-up display case filled with premade sandwiches and snacks for shopping quickly

MAD GREENS Made-to-order salads and grain bowls

I VINI Italian cafe with premade sandwiches, salads, and pizzas along with wine, coffee, and dessert

VINO VOLO Upscale wine bar featuring salads, small bites, and tapas in addition to an extensive wine list

CLOSURES

Along with the addition of many new restaurants, ABIA said bon voyage to longtime local staples Schlotzsky's, Maudie's, and Earl Campbell's Sports Bar.

Find even more airport dining and drinking online at austinchronicle.com/food.



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