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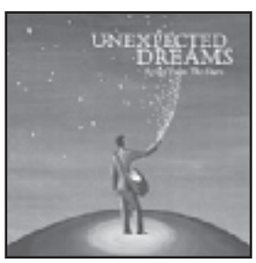

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Sierra Club (Props. 1, 2)
Save Barton Creek Association (Props. 1, 2)
Clean Water Action (Props. 1,2)
Consumers Union (Prop. 1)
La Prensa (Props. 1, 2)
The Good Life Magazine (Props. 1, 2)
ACLU - Central Texas Chapter (Prop. 1)
ACLU Texas Police Accountability Project (Prop. 1)
Gray Panthers (Props. 1, 2)
Independent Texans (Prop. 1)
Old West Austin NA (Props. 1, 2)
People for Efficient Transportation (Prop. 1)
SEED Coalition (Props. 1, 2)
Austin Neighborhoods Council Exec. Comm. (Props. 1, 2)
Glenlake Neighborhood Association (Props. 1, 2)
Zilker Neighborhood Association (Props. 1, 2)
South River City Citizens (Props. 1, 2)
South Austin Democrats (Props. 1, 2)
University Democrats (Prop. 2)
Travis County Green Party (Props. 1, 2)
Texans for Public Justice (Props. 1, 2)
Tx Public Interest Research Group (Props. 1, 2)
EFF-Austin (Prop. 1)
MEChA (Props. 1, 2)
ACORN (Prop. 1)
Texas Criminal Justice Coalition (Prop. 1)
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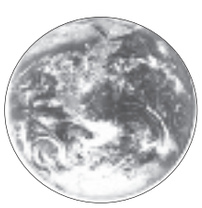

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Unreasonable Discourse

When it's 'good vs. evil,' political discussion is impossible

BY LOUIS BLACK

Both high-profile propositions, 1 and 2, will likely win this Saturday. They have any number of things going for them, including most prominently their marketing labels: "Open Government" and "Save the Springs!"

Waving the Barton Springs banner high, proponents have adopted the morally superior certainty of a medieval Passion Play. They've had a holy vision, some greater force has shown them the future, so they know the ambitions and intentions behind the propositions are as good as implemented fact. If you oppose them, it is because you don't want to Save the Springs, are against open government, or have just sold out in general.

Come on, be real – it pained us to come out against these propositions, especially given our readership. It wasn't and isn't easy. It was done only after much thought about the merits, intentions, and consequences. Now, calling those of us opposed all kinds of stupid is just the political discourse – but supporters are instead challenging our principles and purposes, questioning our ethics, insinuating improprieties, and smearing our integrity.

There are many problems with the propositions, but the most unavoidable ones are how overreaching they are in terms of scope and ambition. Badly worded, confusing, and/or lacking in specifics, they don't often make it clear what is being mandated. Given this complexity, they have been moved along too quickly, allowing insufficient time for voters to study or understand them. Breaking the discussion down to the merits of the many, many separate sections is pointless – because the vote is a simple "yes" or "no." The costs of implementation are unknown and uncertain, with both high-end and low-end projections equally fictitious. These are two unwieldy pieces of legislation so overpacked that there is no way to predict their impact.

More often than not, the campaign for the propositions has itself failed to show much regard for open discussion, accessibility, and reasonable input. The campaign's numerous mistakes, reported violations, and difficulties in understanding and complying with even the simplest election laws (they left off crucial, legally required attributive wording on their campaign signs) should have given them some pause. Instead, they maintain their shallow and baseless assurances that implementation will be cheap and easy – merely expanded bookkeeping. New government procedures are never cheap and never easy.

Lofty goals and ambitious, visionary statements aside, these two propositions were consciously crafted to address SOS frustrations with City Council and staff decisions that they don't like. The props are less about opening up the political process to all than they are about increasing SOS and allies' input and control over city and development agendas. This is very clearly special-interest legislation, and to dispute that term by claiming the public good trumps the more partisan reasoning is beyond disingenuous.

To understand just how specific, deliberate, and mendacious the intentional crafting of these props was, just consider Prop. 1, Sec. 11: All police personnel files must be public, and not subject to union negotiation. And Prop. 1, Sec. 15: All police officer meet-and-confer negotiations must be negotiated in public, and this provision is not subject to negotiation. Even in such an inclusive smorgasbord of interests as we find in Prop. 1, these two stand out as being of a different stripe than the rest, and somewhat artificially inserted. This is because these two address certain obsessions of the local chapter of the ACLU, which helped draft the legislation. They are designed to negate clauses in the negotiated contract between the police and the city that the ACLU doesn't like (meet-and-confer negotiations and APD personnel file protection). Instead of being up front, however, this anti-union effort is camouflaged as to purpose and consequence. This is open government?

Many of those involved in drafting these propositions are against any form of economic development support. They would find significant support in the community for this point of view, yet instead of openly proclaiming it, they finesse it indirectly by attempting to make it nearly, if not completely, impossible.

Again and again, these propositions have masked ambitions, disguised goals.

These propositions were drafted and vetted, and the election scheduled, in almost exactly the opposite way than that in which they insist the city must proceed. A small group met and the propositions were crafted around their special concerns, with little input from differing points of view, related organizations, local leaders, or the public. The greater community never really had a chance to consider them, nor were they really invited to participate. When Kirk Watson later complained that this process was itself closed, he was indignantly labeled a manipulative liar because he had specifically been invited to participate. I can only hope that the difference between a widespread, open, honest, and welcoming community vetting of such important legislation and inviting one specific citizen to give input on the drafters' terms are not even in the same neighborhood.

The propositions were pushed forward at such a pace to give supporters, opponents, the undecided, and the disinterested precious little time to reasonably consider them and come to any sophisticated understanding. Supporters answer this objection, as they answer so many, by becoming sticklers for the rules, pointing out that they are not the elected government and their legal responsibilities are not the same.

But logically, wouldn't the first requirement of any propositions mandating extensive amending of the city charter be that the process take as long, and be as open, as is needed? Not just to get the wording, intentions, and implemented results of the propositions in complete sync, but to make sure the greatest number of voters were aware of and had input into them, in order to achieve a public consensus?

Advertising in support of the two propositions declares, "DON'T BE MISLED!!! The claims of those opposing Propositions 1 & 2 are so misleading a District Court Judge threw them out of the ballot language as not based in fact."

continued on p.12

Office Closing Early Friday

The *Chronicle* offices will be closing at 4pm Friday, May 12, and will reopen for regular business hours Monday, May 15.

Oops! Last week in Naked City, in an item about the city of Rollingwood, we wrote that the small municipality just west of Austin contains 1,400 homes. In fact, there are about 500 homes and 1,400 residents. The *Chronicle* regrets the error.

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ENDORSEMENTS

Yes, it's spring in Austin – and there's an election in the air. Try to get over your election fatigue and prepare yourself for the ballots closest to the local ground: City Council and AISD's and ACC's boards of trustees. And this spring, a special bonus: Seven (count 'em, *seven*) charter-amendment propositions. This is a shortened version of our full endorsements, published last week, which can be found online at **austinchronicle.com**

– The Editorial Board

ELECTION DAY: SATURDAY, MAY 13

Polls are open 7am-7pm. Voters must vote in the precinct in which they are registered, except certain Hays and Bastrop County residents living in Austin's extraterritorial jurisdiction eligible to vote on Proposition 2 on the city of Austin municipal ballot.

To find a precinct voting location, Travis County residents can call 238-VOTE or go to www.co.travis.tx.us/county_clerk/election/20060513/polls.asp. Voters uncertain of their precinct number can call 854-9473 or go to www.traviscountytax.org/showVoterSearch.do. For Williamson County voter information, call 943-1630 or go to wcportals.wilco.org/elections/.

AUSTIN CITY COUNCIL

Mayor: Will Wynn

Incumbent Wynn faces no persuasive opposition, is genuinely popular citywide, and has embraced his job with enthusiasm and energy. He has been an engaged and effective mayor; has been at the center of major public initiatives like Envision Central Texas, the Mueller redevelopment, and the current work on affordable housing; and he deserves credit for leading the city through the economic downturn to much better times. Mayor Wynn has earned another term.

Place 2: Mike Martinez

On balance we've decided that Martinez represents what the council needs right now. He's been dramatically successful as president of the Austin Association of Professional Firefighters, and he's also lent his voice and energies on broad progressive issues – in particular he's worked effectively to move the fire department forward on questions of diversity and equity. Moreover, his specific experience in negotiations is likely to pay dividends on the dais, where council members all too often find themselves effectively negotiating for authority with city staff.

Place 5: Brewster McCracken

His late-entry opponents have inadvertently highlighted the incumbent's virtues. McCracken suddenly seems like a dynamo of practical energy, an official fountain of knowledge, and a dogged implementer of effective city policies. He's done undeniably excellent work on city planning, transportation-oriented development, design standards, and amidst all the hysteria, the toll road battle, despite his opponents' determination to hang TxDOT unfairly around his neck. His virtues and vices run too closely together, but considering the ingrained passivity of several of his colleagues, if McCracken didn't light fireworks now and then, the whole dais might be in the dark.

Place 6: Sheryl Cole

All three candidates are thoughtful, committed leaders with long and successful track records of community service. Sheryl Cole has been in the trenches, especially on two major bond campaigns (city and AISD), and she's been a board director with Leadership Austin and the Urban League, given volunteer service at the PTA and neighborhood association levels, and on the stump appears to have an edge in her knowledge of the details of city government. Her résumé is impeccable, and if elected, she would also become the first African-American woman to hold the seat. We urge readers to vote for Cole.

AUSTIN CITY CHARTER AMENDMENTS

Proposition 1: NO

The so-called "Open Government Amendment."

Prop. 1 was conceived, written, promoted, and balloted entirely in direct contradiction to the "open government" principles it supposedly celebrates; there was no opportunity to perfect the propositions once signatures were collected (via generic slogans); and it is impossible for voters to have any real certainty what the question is. There are more specific objections: 1) The cost is unknown, but could be many millions; 2) the actual requirements for online posting of public information are unclear and contradictory; 3) honest citizens expecting privacy in at least some communications with city officials (e.g., whistleblowers or city employees) would hesitate if they know they will be instantly publicized; 4) ending all private communications concerning economic incentives is in fact a mandate to end the incentives; 5) rewriting the police officers' contract and conditions of work by fiat amounts to union-busting; 6) the shotgun attempt to install direct-democracy-by-computer is both naive and casually disdainful of representative government. We strongly urge our readers to vote no on Prop. 1.

Proposition 1 Dissent

A couple of us believe that the dire predictions issued by opponents of Prop. 1, especially on the potential cost, are mostly official hysteria, and that in fact the amendment will likely do what it says it will: open government to more public scrutiny and accountability. To the extent the measure overreaches in practical terms, the City Council is empowered to implement it only to the extent practical, and therefore to amortize any major costs over time – by which time savings should also occur. Too much public business is largely arranged behind the scenes, when it should be subject to the open air of public accountability. And we frankly don't trust the deep-pocketed opponents, lined up against environmental and civil liberties activists.

Proposition 2: NO

The so-called "Save Our Springs Amendment."

The general Prop. 1 objections to the undemocratic process are equally valid. The amendment attempts to write the purist SOS theory of "grandfathering" into the city charter, which might be defensible if that theory didn't regularly get poured out at the courthouse and didn't set the city on a collision course with the Legislature. Many of the nuts-and-bolts provisions are even worse: 1) attempting to restrict even necessary infrastructure improvements in the watershed; 2) attempting to ban "any and all" incentive programs in a huge land area that includes many long-established neighborhoods; 3) trying to make certain that any company that ever did or does anything that SOS doesn't approve gets punished financially, in perpetuity; 4) trying to impose broad regional policy decisions on toll roads only tangentially related to Barton Springs; 5) rashly inviting lawsuits from property owners because of *other* owners in the title chain. Finally, the ballot drops this bushel-basket before the voters and expects them instantly to sort out the potential consequences.

Proposition 2 Dissent

The SOS Amendment would simply embed into the charter what is supposed to be city policy already: protecting the Springs and the Edwards Aquifer, guiding major development away from that area, and doing it in such a way that it creates long-term protection to the watershed. The city will not incentivize major developments, it will not support toll roads, and it will not allow major employers or developers to move over the watershed. All property rights are subject to legal limitation, and if we are to protect Barton Springs and the Edwards Aquifer, we need to take substantive, particular actions that institutionalize that protection. That's what Prop. 2 would do.

Proposition 3: YES

Change the initial date of the term served by the mayor and council members to comply with a change in state election law?

This is a clean-up provision responding to a recent change in state law that moved the uniform election date to the second Saturday in May and made the timing difficult for Austin city elections. The amendment would fix the base date in the charter but also allow flexibility by ordinance in the future.

Proposition 4: YES

Allow a council member or mayor first elected after April 30, 2006, to serve for three terms?

Two terms (i.e., six years) on the Council barely give a member time to learn the system and then initiate programs. Especially since the measure does not affect current incumbents, we strongly endorse expanding the limit to three terms.

Proposition 5: YES

Limit contributions from individuals outside the city limits, increase and adjust for inflation, allow an account for officeholder expenses, and allow fundraising by unsuccessful candidates and retired council members to retire campaign debt?

This amendment would refine (and index to inflation) the individual campaign contribution limits imposed by the voters in 1997. The current limits are both onerous and irrational. While we definitely need to address the PAC problem, there's no reason that can't be done separately.

Proposition 6: YES

Restore a city employee's ability to purchase additional health benefit coverage?

Prop. 6 is fundamentally a matter of equity – it would allow city employees to *buy* insurance coverage for an additional household member. The current law discriminates against gays and lesbians, and as such needs to be overturned. We should come out in large numbers for Prop. 6.

Proposition 7: YES

Increase the term served by a municipal court judge from two years to four years?

The municipal court handles parking and traffic violations, violations of city ordinances, and other misdemeanor offenses. An appointed judge has barely begun her term before she must begin the reapplication process, which is why most municipal courts in Texas use four-year terms. We think the change merits approval.

AISD BOARD OF TRUSTEES

District 1: Cheryl Bradley (incumbent), unopposed

District 4: Vincent Torres, unopposed

District 6: Lori Moya, unopposed

District 7: Robert Schneider

Schneider began his trusteeship primarily as an advocate for southwest neighborhoods but has grown into one of the most able and knowledgeable members overall. He is also among the trustees most insistent on holding administrators accountable. We thank Schneider for four years of dedicated service and enthusiastically endorse him for re-election.

Position 8 (at large): Ed Leo

Ed Leo is a longtime educator who worked in the Valley, in D.C., and for many years as an AISD principal and administrator. We endorse Ed Leo because of his direct, hands-on educator's experience in AISD, and because his very particular experience and talents will provide a perspective and voice much needed on the board.

Position 9 (at large): Karen Dulaney Smith

After much deliberation, we're supporting Smith because of her breadth of education experience as well as her specific research experience as an expert in wage-and-hour law, which just happens to have been a crucial AISD issue in recent years.

ACC BOARD OF TRUSTEES

Place 7: Barbara Mink (incumbent), unopposed

Place 8: Rodney Ahart

A lobbyist for the American Cancer Society and former legislative aide, Ahart acquired a high profile running the campaign to pass Austin's smoking ordinance, developing contacts and skills that will serve him well in raising the college's profile and polishing its image. We were convinced that Ahart's particular skills and experience will better enable him to woo Austin's neighbors into the ACC taxing district and to recruit the business community to fill a larger role in the funding puzzle.

Place 9: Allen Kaplan

With 12 years of service, incumbent Kaplan gives us little reason to doubt his experience or commitment to ACC. We also like the fact that he's been an architect of ACC's living-wage policy. Challenger Ana Mejia-Dietche is lawyer who has worked in a host of nonprofit and advocacy positions, Ana has hands-on experience helping the kind of people ACC serves. Were Kaplan not the incumbent the choice would have been harder, but we were ultimately swayed by his experience and the stability he will bring to the board.

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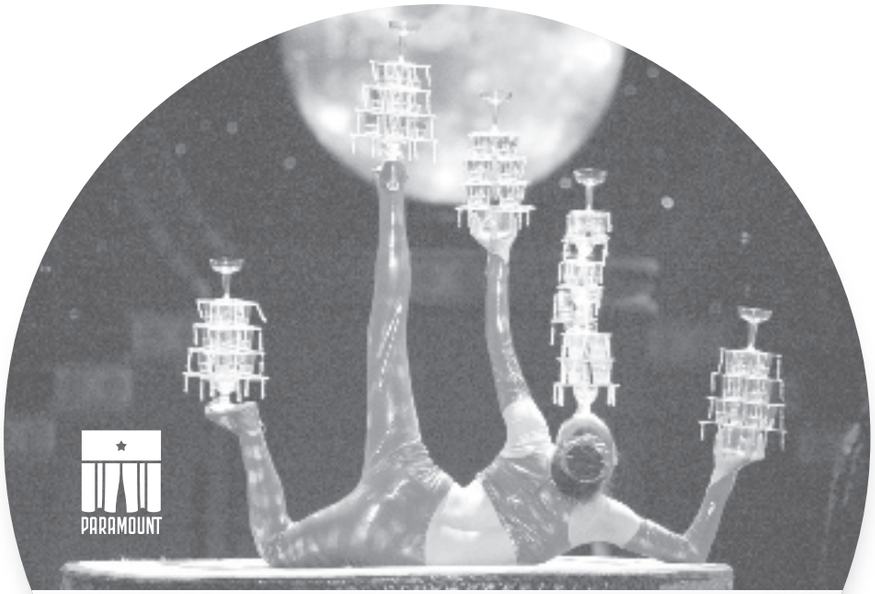

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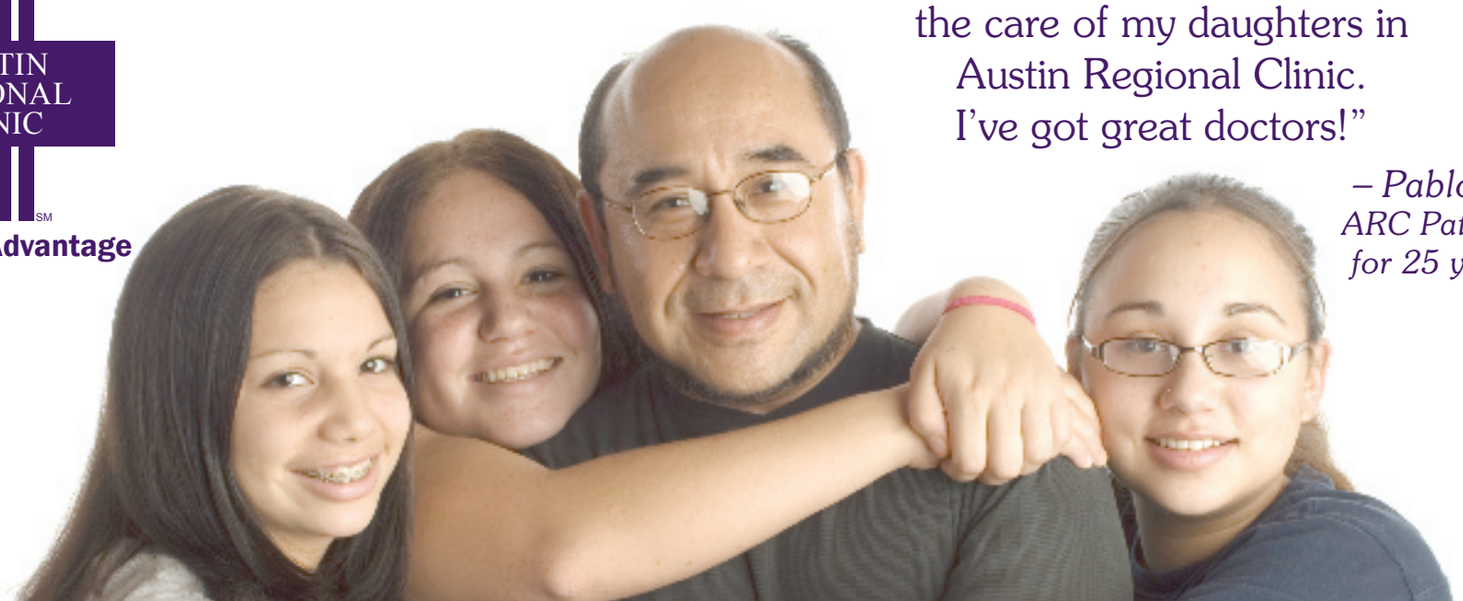

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To call this misleading would be the same as not calling SOS a "special interest" because they tell you that they aren't. The judge ruled on the wording of the proposition, which he found was not representative, exclusively negative, incomplete, and misleading. Harsh criticism indeed, but this was concerning the wording on the ballot, not any overall claims or content. The judge also ruled "the ballot language includes a cost that is not sufficiently certain and references a tax increase the city concedes is not compelled by the proposed measure." This was not a judgment call to the claims or positions of Prop. 1 & 2 opponents, but simply a statement that the numbers weren't sufficiently confirmed – under those terms, he might have accepted or rejected numbers that were half as much, or twice as much. It wasn't about motive or cost; it was about support for that particular amount.

The ad states "DON'T BE MISLED" as it endeavors to mislead you.

Little is certain about the cost. But when SOS President Bill Bunch makes a statement like "The truth is that the mandatory provisions of the amendment can be implemented for $2-3 million, and the city has discretion to implement the remainder as 'practical'," the only thing certain is that he is not telling the "truth." No one yet can or does know what it will cost, so there is no "truth."

Finally, there is the hostility, viciousness, and absolute certainty of purpose and righteousness polluting the debate: There is good and evil, right and wrong. Since the SOS gang is right, that means everyone against the props is not just wrong, but evil. City officials are corrupt; opponents are on the take; city staff has sold out; no one who speaks against the props is doing so from honest convictions. Those against this proposition: A) are morally bankrupt, wrong, have sold out, and/or have turned traitor to the progressive cause; B) don't want to save Barton Springs, but instead want to build toll roads everywhere; C) have been paid off and/or are just stooges of the powers that be; D) love development and developers; E) all of the above.

When I brought this up in a meeting with several proponents, they nodded their heads for a half-second, but then quickly assured me that such was the case: the other side had a lot of money and was spending it freely. Again and again, you are offered assumed truths with no basis in fact – including the presumption that everyone in opposition is paid off.

Do you not think it pained us to come out against those propositions? Especially given the *Chronicle*'s predominant constituency? It wasn't and isn't easy. It was done only after much thought about the merits, intentions, and consequences of these propositions. Again, call us all kinds of stupid, and that's the discourse, but this insistence that all the opposition is consciously villainous is pathetic.

Most upsetting is that this truly ugly tone now dominates the discussion of the proponents. An accusation is a conviction, although it is usually based on even less evidence than Sen. Joe McCarthy would have considered reasonable. Here is some of the loving and enlightened discourse:

"So a loud, corrupt few are desperately striving to protect their secrecy: case in point of why we need access to specific documents, schedules and archived communication (not "live": that's a lie). So for a healthy government, look past the subjective hype of 'bad language' (the judge said the ballot language was bad, not ours) and 'too costly' (even at the inflated cost analysis already deemed a flat-out lie in court, it still cost less than one bad back-room deal)."

"Neither [Mike] Clark-Madison nor the former City Council members who oppose Clean Austin have chosen to reveal how much they're being paid by EducatePAC.org, a name taken straight from the playbook of the Bush administration, since the primary goal of this PAC is to obfuscate, hoping to confuse voters into voting against their own best interests. …"

"I also believe that the print media is particularly threatened by the continuing declines observed in overall print media circulation and revenues. Prop 1 will add to this decline because the public will be able to learn what City Hall is doing over the Internet and not from the *Statesman* and *Chronicle*. … I attribute much of the anguish and gnashing of teeth over Prop 1 that I see at the *AAS* and *Chron* to this perceived threat."

"Those of us who are spending our own time and money working for Props 1-2 because we feel that the system is badly broken sure do resent the people like Clark-Madison, and *(likely)* former City Council members Slusher, Goodman, and Garcia, who are being paid to work against Props 1-2." (Emphasis mine.)

"Recent 'Page Two' comments by Louis Black [April 7], and Michael King's 'Point Austin' [April 21], bring to mind how 'Establishment' the *Chronicle* has become. …"

"Black's diatribe is so vehement … one must wonder if this editorial is some kind of payback for the special treatment SXSW, which is a great thing but still Black's private business, got from the city this year. I guess we'll never know because we don't (yet) have open government!"

"Yes, I will be the first to admit that the Barton Springs recharge zone is fundamentally a religious issue for people like Bill Bunch and myself; why else would we put ourselves through all this when we could be collecting cash from Stratus for looking the other way instead? … Nevertheless, in this case our religious, if you will, convictions coincide precisely with good public policy, maximizing the quality of life for the general public, and helping to prevent economic failure and environmental catastrophe." ■

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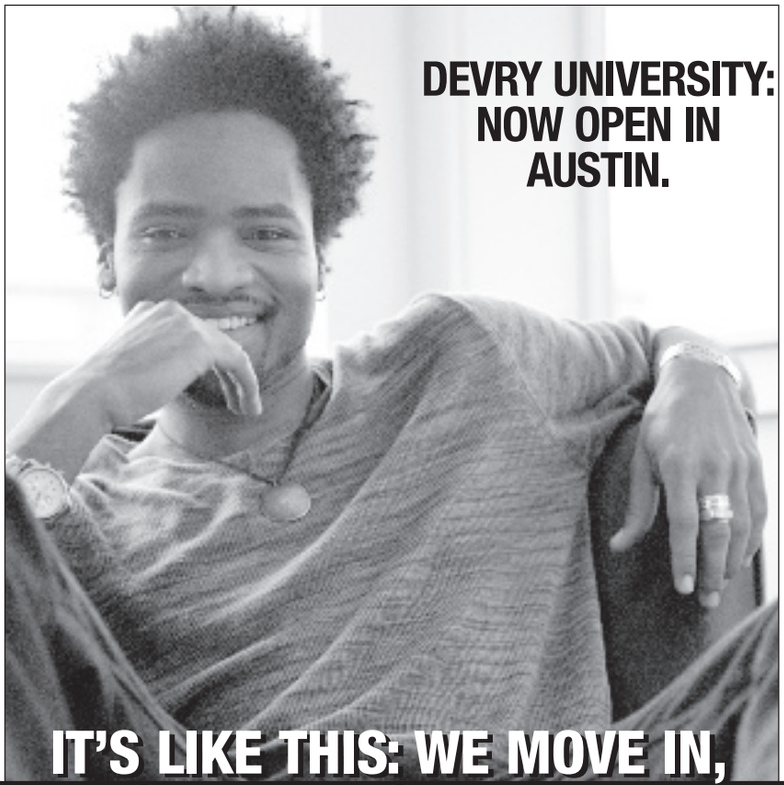

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POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

ACC Supporters of Kaplan

Dear Editor,

We, the undersigned current and former elected leaders of ACC employee organizations, commend the *Chronicle*'s endorsement [May 5] of Allen Kaplan for re-election to the ACC board. The accusations against him quoted in a "Postmarks" letter [May 5] last week stem from misrepresentations by ACC's mercifully departed President Richard Fonte, who used them as part of a campaign to keep college employees from expressing their opinions to the board and to keep the board from evaluating him for his poor performance.

We, the very people cited in the letter as being negative about Allen, are in fact all supporting him, which exposes the accusations for the falsehoods they are. Those of us involved in educating ACC students are grateful for Allen's dedicated work for the college and ask *Chronicle* readers to vote to continue it.

Terry Thomas, Al Purcell, Daniel Traverso, Joe Lostracco, Mary Parker, Maxine Montgomery, Bill Montgomery, Becky Villarreal, Don Becker, Dan Dewberry

Exposé Sloppy and Misleading

Dear Editor,

As two of five Rollingwood City Council members who have an intimate understanding of Rollingwood's contract with the Lower Colorado River Authority for the construction and operation of the city's wastewater system, imagine our surprise and dismay when we read Michael King's sloppy and misleading "Naked City" "exposé" of what's happening in Rollingwood in the May 5 edition of *The Austin Chronicle* [News].

Mr. King asserted that only 500 of 1,400 homes in Rollingwood have been hooked up to the city's new wastewater system. Well, there are only about 500 homes in Rollingwood, almost all of which are hooked up. The fewer than 10 homes not hooked up have owners who chose to stay on septic. The number 1,400 refers to the number of residents.

Mr. King stated that the cost of the wastewater system was "originally estimated at $7.2 million, the job came in at $17 million, although that has reportedly been reduced somewhat." Well, the costs have been reduced much more than "somewhat." In fact, instead of having monthly capital costs once projected to be $144,000, the city's monthly liability now stands at $70,000 and will remain unchanged at that level.

Mr. King stated that the motion to hire outside legal counsel for review of professional services contracts was made by Mayor Pro Tem Dale Dingley. As reflected in the council meeting minutes of March 27, Alderman Bill Hamilton made the motion, which was seconded by Alderman John Barton.

We have no idea what Mr. King means when he says, "The issue is now complicated by revelations of apparent conflicts of interest involving Mayor Hollis Jefferies (up for re-election May 13)." The negotiated amendment to Rollingwood's contract with LCRA that was signed by the city and LCRA in September 2005 has no complications. After five months of negotiation, you can be assured that both parties are crystal clear about what the contract and the amendment contains. The contract and the amendment are not renegotiable. Likewise, there are no "revelations of apparent conflicts of interest" involving Mayor Jefferies – period. A year ago Mayor Jefferies voluntarily recused himself from negotiations with the LCRA because of a purely coincidental and tenuous connection between his employer and the LCRA, over which Mayor Jefferies had no control whatsoever. Mayor Jefferies was under no obligation to recuse himself. He did so to avoid any appearance of impropriety. Unfortunately, by including "conflicts of interest" in the same sentence as "Mayor Hollis Jefferies," Mr. King engages in a wholly unwarranted character assassination of a public official nine days before that official stands for re-election.

Lastly, we also have no idea what Mr. King means when he says, "Maybe the entire city needs to adjourn to a neutral venue." We're sure his intention was not to somehow try to belittle one of the most appealing small towns in the state, if not the nation, nor the 1,400 residents who are very proud to call Rollingwood home.

Alderman John Barton
Alderman Mike Wiley

[Michael King responds: I apologize for the error concerning the number of homes in "The City of Rollingwood," and it's been corrected on the Chronicle *Web site. To describe the rest of what I reported in last week's "Naked City" – based almost entirely on city documents – as an "exposé," is flattering, but a bit overwrought.]*

Bunch Davidians

Dear Editor,

Mike Clark-Madison tells us that props 1 and 2 are not progressive, a term he takes to be a synonym of "well-meaning ninny" ["Austin@Large," News, May 5]. Certainly this is how Clark-Madison comes off in his diatribe against these propositions. Then again, maybe not. Neither Clark-Madison nor the former City Council members who oppose Clean Austin have chosen to reveal how much they're being paid by EducatePAC.org, a name taken straight from the playbook of the Bush administration, since the primary goal of this PAC is to obfuscate, hoping to confuse voters into voting against their own best interests. Well, except for voters who also happen to be developers hoping to get special tax breaks for paving over the aquifer. Clark-Madison should be challenged on every inane point that he makes; however, the *Chronicle* affords Clean Austin proponents only 300 words to make their case, so one will have to suffice.

Clark-Madison equates the validity of making information public with how many people will directly use this information. So, Mike, re-runs of *Friends* are more important than any book on science, engineering, the arts? Recently, transportation activist Roger Baker attempted to find out what percentage of the 2000 transportation bonds have been spent on bike/ped facilities. The city informed him that they would tell him nothing without a formal FOIA request. Baker obtained such a request and learned that for the first five years of the bond, every single penny has been spent on acquiring SH 130 *row* and *nothing* on promised intersection improvements, HOV lanes, and bike/ped facilities. Sixty-seven million clams would pay for an awful lot of library, Mike. Too bad nobody was minding the piggy bank and the money was spent on a boondoggle instead: a toll road, which by TxDOT's own analysis, will only relieve 8% of the traffic on I-35 by 2020.

Patrick Goetz

Dear Editor:

In 1993, when *Statesman* environmental reporter Bill Collier became a PR man working for Freeport McMoran, the *Chronicle* covered it

continued on p.16

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ABOUT ANNETTE LOVOI

- 28-year Austin resident; mother of AISD senior
- Member of 2002 and 2004 AISD bond committees
- Two-time president of Pease Elementary PTA
- Thirty years of public service at the federal, state, and local levels
- Appointed first Ombudsman in Texas history by Gov. Ann Richards
- Founder of Texas Appleseed non-profit legal center
- Master's Degree, LBJ School of Public Policy

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- AUSTIN CHRONICLE

ANNETTE LOVOI'S PRIORITIES FOR AISD

✔ Work for High Achievement for All Students
✔ Maintain High Teacher Quality
✔ Make Teacher Pay the Top Budget Priority
✔ Focus On Educational Opportunity
✔ Use Taxpayer Funds Wisely
✔ Protect the Environment

as a news story and as confirmation of unseemly bias in the *Statesman*'s environmental reporting.

But there was no similar condemnation by the *Chronicle* nor a story examining journalistic ethics when *Chronicle* reporter Mike Clark-Madison recently parlayed his progressive journalism credentials to a position as a PR man for TateAustin's clients, who include AMD, the Austin Chamber of Commerce, and the local toll road authority. Instead, last week the *Chronicle* published as a piece of journalism a PR piece by Clark-Madison, who in the first sentence identifies himself as "a progressive writer and journalist" and an "active citizen and neighborhood leader" ["Austin@Large," News, May 5]. Mr. Clark-Madison does not identify himself as a PR man whose clients are the very corporate insiders that are targeted by Propositions 1 and 2. And the *Chronicle* has neither covered TateAustin's work on behalf of those opposing Propositions 1 and 2 nor explained how passage of Propositions 1 and 2 would adversely affect TateAustin's clients by affecting city support for toll roads, providing timely public disclosure of tax-giveaway deals, and preventing those who would pollute the aquifer, like AMD, from getting taxpayer subsidies. The *Chronicle* did little to help the reader evaluate Clark-Madison's piece, only noting in small print at the end of it that Mr. Clark-Madison is now "in partnership with TateAustin" and that his "column" was written for an anti-proposition PAC.

Mr. Clark-Madison is just doing his PR job. What are you doing, *Chronicle*?

Doug Young

[News Editor Michael King responds: For the record, I read Mike Clark-Madison's article on the Educate PAC Web site, considered it a solid analysis of the politics underlying the props controversy, and asked him, as a former columnist and city editor, if he would permit a Chronicle *reprint of the piece, as a guest "Austin@Large." He agreed. (No payment was discussed, but as is customary we intend to pay him a freelance fee.) Had I realized the hysterical and venomous personal attacks the reprint would subject him to (as reflected in the above two letters), I might have warned him more strongly against it. In no way does he deserve this personal abuse or the flame-war attacks on his integrity, for the apparent offense of having a different opinion than that of our correspondents.*

Mike Clark-Madison responds: I was not paid anything, by EducatePAC or anyone else, to write the piece that appeared on their Web site and in the Chronicle *last week. Period. I did it for free because I care. Being a whore doesn't pay as well as the Bunch Davidians think. In fact, it pays a lot less than being the trust-fund baby of an oil and sprawl fortune like SOS moneybags Kirk Mitchell, who's dumped far more money into this race than any developer or "insider." By the Bunch Davidians' own standards, their own side should be deemed untrustworthy and corrupt, because it's funded with dirty money (and, as an added bonus, has violated numerous campaign-finance laws). In sum, Dear Leader Kim Jong Bill and his sugar daddy are trying to buy an election to rewrite Austin's laws for Bunch's personal benefit. Explain that away, kids, before you start calling me a whore. I do thank Patrick Goetz for having the remarkable courage to actually engage in the substance of what I wrote instead of simply libeling me. However, his point is likewise inane. Why yes, I do think the validity of spending millions of dollars of taxpayers' money to publish information (which is different from simply "making it public") is dependent on how many of those taxpayers are going to use it. I've never watched Friends, but I've never paid for it either.]*

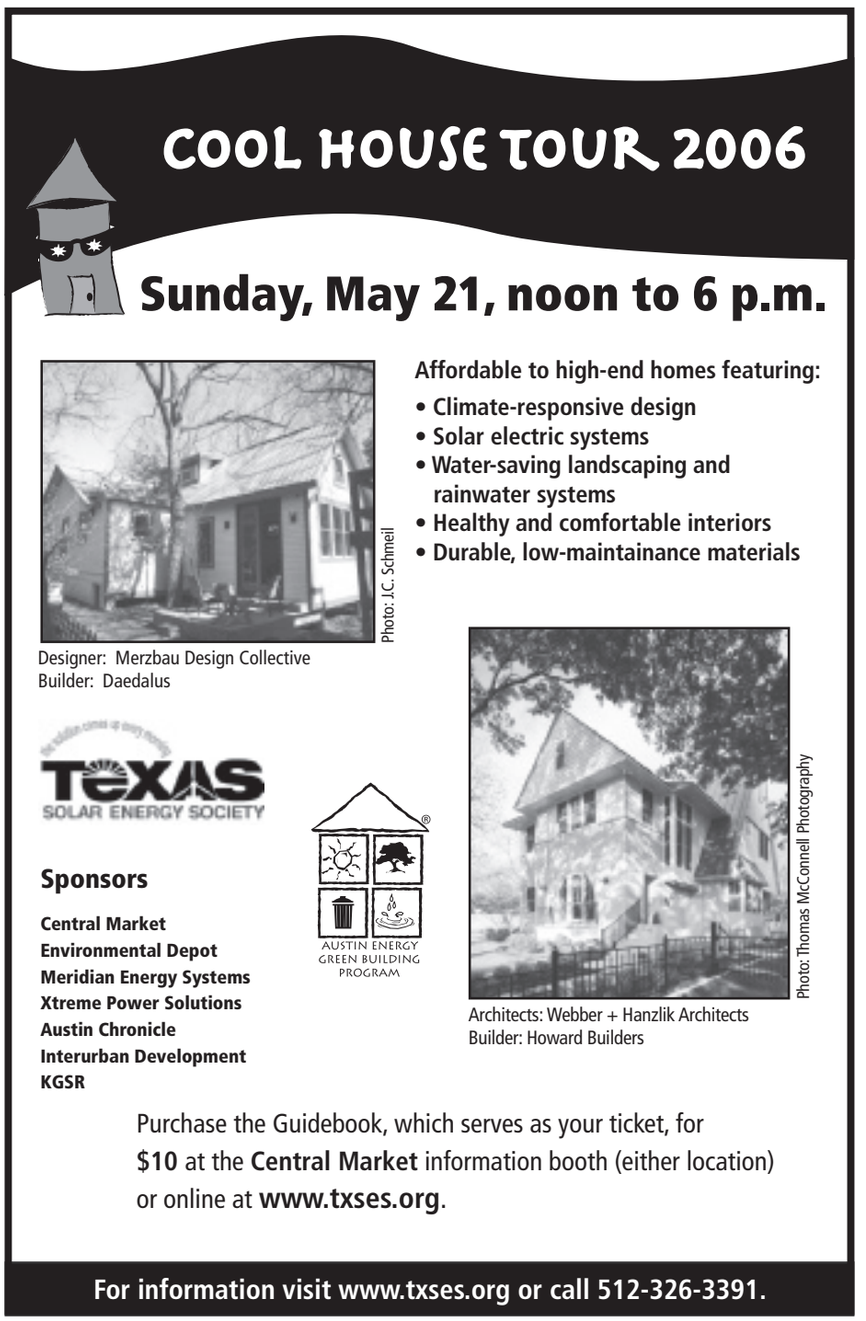
Props Will Hurt, Not Help

Editor,

We are all parks, trails, open-space, and clean-water advocates who have worked for decades to protect and improve Austin's environment, and we oppose Propositions 1 and 2. We worked all last summer and fall with some of the propositions' proponents on the Travis County Parks bond election that permanently preserved Reimers Ranch and set aside thousands of acres to protect water quality in the Pedernales and Colorado Rivers, yet we first heard of this petition drive when we read about it in news reports and saw paid petitioners on the streets. At that point it was too late to offer input that may have improved the language and prevented many of the negative consequences.

As written, Propositions 1 and 2 will hurt, not help efforts to protect parks, open space, and water quality. Prop. 2 will limit the city's ability to draw development away from the aquifer, undermine successful efforts to work around the state grandfathering law to limit development, and put us on a collision course with the state Legislature. The steep cost of both these propositions will also

continued on p.18



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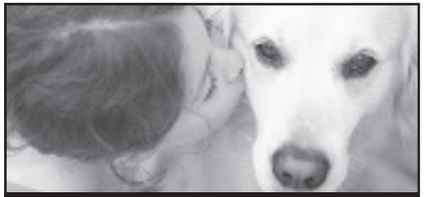

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POSTMARKS :: FROM P.16

force cuts in not just environmental protection but also parks, libraries, and social services.

Perhaps worst, if 1 and 2 are approved it will almost assuredly delay a planned November bond election that is recommended by the citizen's bond committee to include more than $90 million for parks, open space, and water quality protection. If this bond election is postponed it will mean that some key properties over the aquifer will be lost to development forever.

If you care about parks, open space, and water quality we strongly urge you to vote *no* on Propositions 1 and 2 this Saturday.

Fred Ellis
Director, government, and community affairs
Hill Country Conservancy
with Jon Beall, Jeb Boyt, Valarie Bristol, George Cofer, Anjali Kaul, Charlie McCabe, Nan McRaven, Ted Siff, Amy Wanamaker

'Substance' = My Opinion

Dear Editor,

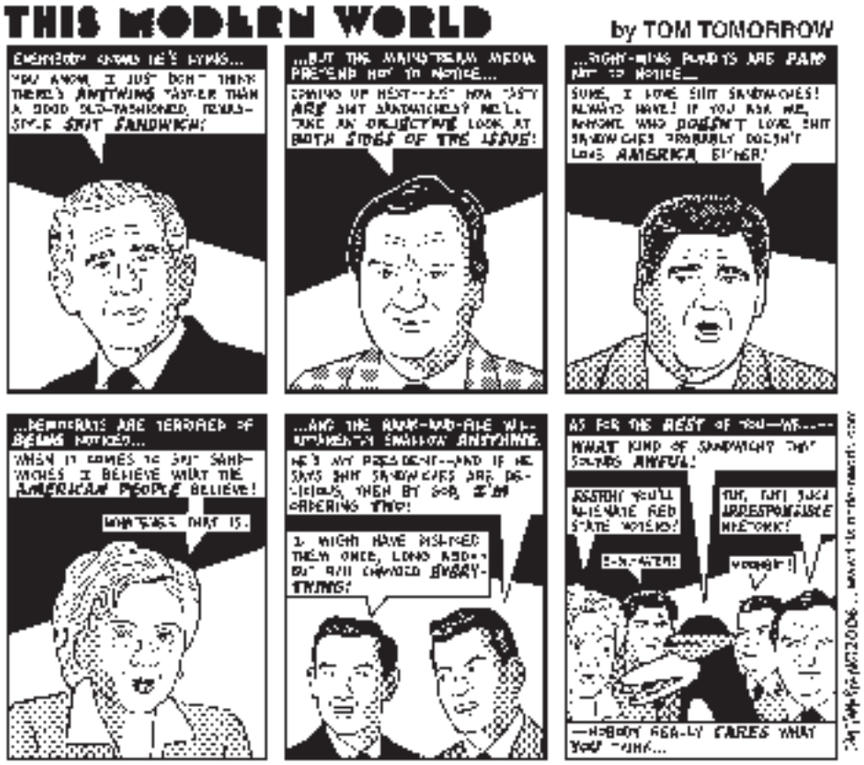
1) "This is a campaign of semantics and good intentions, with supporters seeming to be remarkably unconcerned with substance" [all quotes taken from "Page Two," May 5].

I support it and am concerned with the substance.

2) "Read them. They are ridiculously crammed with dictates and restrictions."

Yes, they are. It is obviously an attempt to make the amendment have teeth by giving it specificity and not some general guideline. I'd like to look at other amendments to the city charter to compare it.

3) "These are proposed changes to the city charter, the core document that structures the city: They are not guidelines, or even laws, but charter amendments!"



Unless I am mistaken, amendments are the only mechanism for citizen-originated proposals to make it into our city government. There is no way to put guidelines or laws on the ballot, just charter amendments.

4) "Given that no one can reasonably estimate the actual costs of these propositions, the social and economic justice communities are again shocked, if not exactly surprised, by the arrogance of the environmentalists' privileged take on the matters at hand."

I'm not in favor of this for enviromental reasons, but for social justice and good government reasons.

5) "Supporters' tunnel-vision certainty that these amendments will do exactly what they believe they'll do is troubling."

I am entirely confident there will be some unwanted reprecussions. I think that on the whole however the good will outweigh the bad.

6) "In pursuing this 'open government' agenda, the framers of these propositions did much of what they supposedly 'oppose.' They were put together quickly by a relatively small group, without much public input."

Dunno, I wasn't involved in the creation of it, I have no idea how transparent the process was. I tend to think he's right though, it is not terribly well written, and it definitely looks like it could use more consideration.

So what. There isn't a charter proposal that that isn't true of to some degree.

7) "As another example of 'Do what we say not what we do,' I had an e-mail exchange with a gentleman who wrote Michael King that we must be opposed to Prop. 1 because it 'will add to [the continuing declines in print media circulation and revenues] because the public will be able to learn what city hall is doing over the Internet and not from the *Statesman* and *Chronicle*.'" [And he didn't want me to publish it.]

Uh, again so what?

8) "The form of this debate is as upsetting as the content of the propositions."

Then focus on the content and rise above the bait.

R. Michael Litchfield

[Louis Black responds: "Unless I am mistaken, amendments are the only mechanism for citizen-originated proposals to make it into our city government." Of course, I didn't limit it to citizen-originated proposals, there is the old-fashioned, constitutional way of lobbying your elected representatives, but still you are mistaken, as there are also "ordinances."]

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If you *really* care about saving Barton Springs for future generations, you need to know THE TRUTH about Propositions 1 & 2 before you vote on Saturday.

Propositions 1 & 2 promise "open government" and "clean water" but deliver something else: *dozens* of extreme dictates and restrictions with far-reaching consequences for our whole community. Here are the facts:

- 1 & 2 were written in secret by a small group of people and appear on the ballot as the result of an anonymously funded petition drive
- 1 & 2 could cost taxpayers $36 million in the first year alone, delaying a planned bond election with up to *$90 million* set aside for open space
- 1 & 2 create new restrictions on economic development *citywide*, hurting efforts to direct development *away* from the Edwards Aquifer
- 1 & 2 prevent the City from investing in *progressive* growth strategies like water conservation, solar energy rebates, and SMART housing
- 1 & 2 limits the City's ability to negotiate *stricter* environmental standards and open space contributions from Austin developers
- 1 & 2 would limit the City's ability to invest in roads, drainage, and water quality infrastructure in more than *seventy* Austin neighborhoods

Please read the propositions before you vote at www.educatepac.org

THE AUSTIN CHRONICLE
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"we strongly urge our readers to vote **NO**..."

PROPOSITIONS 1 & 2 ARE OPPOSED BY:

Austin Chronicle, Austin American-Statesman, Austin Business Journal, AFSCME, Austin Association of Professional Firefighters, Austin Parks Foundation, Austin Progressive Coalition, Austin-Travis County EMS Employees Association, Basic Needs Coalition (20 non-profit groups), Capital Area Progressive Democrats, Capital Area Transportation Coalition, Central Austin Democrats, Small Business Group, University Democrats* and West Austin Democrats*

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Dear Friends -

The fundamental dynamics we are dealing with in Austin right now all have to do with growth and change. My view is that it's not up to us *if* we grow, but it is up to us *how* we grow. And that, more than anything else, is why I'm running for a second term as Mayor.

Now more than ever, the choices we make to shape our continued growth - essentially fashioning a new city, while preserving the best of what we cherish in our hometown - will define the legacy of our generation in the rich history of Austin and Central Texas.

It has been a great privilege to serve as your Mayor for the last three years, and I would be honored to have your vote on May 13th, to serve you for a second and final term.

Sincerely,

Will Wynn
Mayor

WynnAgain has been endorsed by

Austin Association of Professional Firefighters
Austin Central Labor Council
Austin Gay and Lesbian Political Caucus
Austin Neighborhoods Council
Austin Police Association
Austin/Travis County EMS Association
Austin Women's Political Caucus
Black Austin Democrats
Capital Area Progressive Democrats
Capital City Young Democrats
Central Austin Democrats
Clean Water Action
Downtown Austin Neighborhood Assoc.
North by Northwest Democrats
Small Business Group
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news

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38 AFFORDABLE HOUSING

DANIEL MOTTOLA

This isn't a prop from a Tim Burton flick. It's a piece of Green Art made out of discarded computer components and driftwood by local artist George Sabra. It's meant to signify the scary things that can happen when the toxic innards of old electronics spill out, as they often do in the unsafe salvage and disposal that's happening in U.S. prisons and throughout the third world. The piece was on display at the World Congress on Information Technology Gala last week, bearing this message: "Not all electronic waste will become art … For the rest, there should be producer take-back recycling." Texas Campaign for the Environment's Robin Schneider, who's also vice-chair of the Computer TakeBack Campaign – which coaxed Dell, HP, and, most recently, Apple to institute free e-recycling – said that passers-by, including industry heavies, seemed to like the artwork. The TakeBack Campaign's goal is to get computer makers to stop designing for obsolescence and to factor in recycling costs initially. The campaign has also partnered with the Basel Action Network to stop the flow of toxic e-waste to poorer nations.
See www.texasenvironment.org, www.computertakeback.org, **and** www.ban.org **for more.**
– Daniel Mottola

Quote *of* the WEEK

"In effect, Republicans in the Senate have said there will be funding for our schools when pigs fly. It's clear now that Tom Craddick and House Republicans believe that's too soon."

– State Rep. **Jim Dunnam**, D-Waco, on the Senate version of House Bill 2, mandating that any new revenue for education will come only *after* property taxes are reduced

HEADLINES

- **Early voting** ended Tuesday for this year's municipal elections. Election day is Saturday, May 13; polls will be open 7am-7pm. See our endorsements and voting info on p.10, and more election coverage on p.24.
- The **special session of the Legislature** on property tax reduction and education funding – with much more emphasis on the former than the latter – may get past its gridlock to reach a successful conclusion this week. Well, "successful" in the sense that the GOP leadership may get passage of its bills – if you're a child in need of education, however, perhaps not so much. See p.30.
- A **series of fierce storms** downed trees and knocked out power for tens of thousands of Austinites last week; many customers in West Austin did not get their electricity restored until Monday.
- Two different national polls are showing **President Bush's approval ratings** at their lowest level yet: 31%. In a *USA Today*/Gallup poll, 65% said they disapprove of Bush's job performance; 63% said the same in a *New York Times*/CBS News poll, while 55% said they have a favorable view of the Democrats. At press time, the Democratic Party had not yet announced how it would still manage to blow it all in November.

NAKED CITY

- Austin got an early taste of "open government" this week, when a memo from Will Wynn to City Manager Toby Futrell was cc'd to the city at large. At issue was the freak thunderstorm and winds of last Thursday. Many were shocked that the intense but fleeting downpour left more than **50,000 Austinites temporarily sans power**, with hundreds going without electricity for upwards of three days. Tuesday, Mayor Wynn, eager to avert any further drubbing the city (or his re-election campaign) might take, released a memorandum asking Futrell to "please present a comprehensive briefing on issues surrounding the recent storm events and resulting prolonged power outages." He is also asking for details on the "city's approach to communication with impacted residents," along with more information on Austin Energy's response protocols. The sparks are scheduled to fly May 18 as council powers down this week. *– Wells Dunbar*
- The Urban Transportation Commission is growing increasingly concerned over **Capital Metro**'s plans to require more stringent eligibility standards to use the transit agency's **Special Transit Service**, which serves the blind and disabled in Austin. Under the proposal being considered, qualifying for the service would go from self-certification to an interview process, in an attempt to weed out users who may have had a temporary disability, such as a broken leg, but no longer need the service. Mark Thompson, who trains the blind locally in life skills, such as accessing transit, protested the change before the UTC and blames the STS cuts on Capital Metro's desire to fund other projects. UTC Chair Andrew Clements read a statement from Capital Metro that said the STS program has grown increasingly costly; while the program transports only 2% of Capital Metro's ridership, it consumes 19% of the budget. The agency wrote that it intends to look at "possible changes to the program to better serve our riders while addressing budget issues." UTC members intend to take a position on the proposed changes next month. *– Kimberly Reeves*
- In other transportation news, state and federal legislation requires social service agencies that use federal funds to convert private transportation options – such as door-to-door van service – to public transit. Next week, the **Capital Area Regional Transit Coordination Committee** will bring everyone in the 10-county area into the same room to negotiate options for that conversion. Meetings are scheduled at Congregation Beth Israel on Monday morning and First United Methodist Church in Round Rock on Monday afternoon. Final recommendations must be presented to the Texas Transportation Commission in September. For more, contact Jennifer LeBaron at 448-4459. *– K.R.*
- Infrastructure needs – not censorship – will drive the future of telecommunications regulation, a panel of

continued on p.23

POINT AUSTIN

A Living City

When you vote on Saturday, keep in mind the real soul of the city BY MICHAEL KING

A couple of weeks ago, those earnest folks at Liveable City issued a pair of "ballot studies" analyzing the two major propositions on this week's ballot. In keeping with the organization's studious and diligent reputation, the analyses are copiously detailed, based on extensive research and interviews with all sides of the debate, and come down firmly in the middle on what should be done concerning the complex charter amendment proposals – win or lose. In issuing the studies, the Liveables (who could use a spell-checker) explicitly hoped to find some compromise ground in the now thoroughly polarized debate over Props. 1 and 2, aka the "open government" and "clean water" amendments. "In these polarized debates, it's hard to find information independent of the campaigns," announced leading Liveable Mark Yznaga. "We hope Austinites use these studies to help make up their own minds about possible changes to our charter – Austin's Constitution."

It's a perfectly rational position, and I recommend the studies (available at **www.liveablecity.org**) for those Austinites still pondering the imponderables as they approach Saturday's election booth; they will provide you with the details you might otherwise have received in a sensible democratic procedure. Unfortunately, despite all the good intentions of the Liveables, an election campaign is a far from rational process. For present example, not 30 minutes after the studies were released – not long enough even to read the damn things – we received a press release from the amendment supporters at "Clean Austin," announcing that the Liveable City study "demonstrates that the Open Government Online Charter Amendment [Prop. 1] … would cost just $2-3 million to implement. … [and that] the City of Austin has now confirmed Liveable City's cost estimate."

In fact, of course, the study had demonstrated nothing of the kind. Instead, it proposed a more rational middle way, in which the scope of the amendment as written would instead be whittled down to a sensible online project, and it is *that* project that city staffers estimated could be done at a reasonable cost, and of *that* project that the entirely self-appointed Austin Cleaners suddenly declared – like Pee-wee Herman after falling off his bike – "That's what we meant all along."

Unfortunately, *that* project is not on the ballot. However you vote this Saturday, please don't delude yourself that an eminently reasonable open-government proposal – one we could all get Liveable with – is one of your ballot choices. It ain't on there.

Just Say When

I'm a notoriously bad handicapper – I had no idea the *Chronicle*'s publisher was even running in the Kentucky Derby – so I won't predict

continued on p.22

Saturday's winners. But if Props. 1 and 2 are victorious (and of course lost in all this children's crusade are the remaining, rational propositions, not to mention the actual council and board candidates), I think the City Council should call the proponents' bluff. They should budget no more than $2 million to implement the props, and if it only pays for what is already in the works – e.g., the ongoing attempt to streamline and upload planning documents – then so be it. Indeed, we've been repeatedly promised the props will *save* money, so perhaps we should budget no money at all, and transfer the purported savings to library books.

But I have watched enough council meetings to suspect that the city attorneys will counsel deliberation, the staff numbers will be crunched, the RFPs will be issued as the amendments actually and grandiloquently read, and in a few months – while we wait for the other green Blahnik to fall – bond and budget planning will be put on hold until the "open government" and "anti-AMD" bill comes due. And the very same people who appeared before the citizen's bond committee demanding open space acquisition as though they were the only people on earth who'd ever thought of it – only to be welcomed with widespread arms – will be loudly demanding to know why the council isn't protecting the Springs, and where the money for open space is, and why some secret deal they weren't personally informed of via e-mail postponed the bond election.

Sowers of Discord

This might have been an election about the whole community's long-term priorities.

It happens to coincide with a broadly public bond initiative, we're enjoying relatively flush times, and there are large, tangible needs – infrastructure, libraries, affordable housing, open space – for which there is quite a broad community consensus of support, and the divisions of opinion are primarily over how much we can afford across the board, and how to adjust accordingly. We could still be engaging in the energetic public discussion initiated by the citizen's bond committee, quizzing the council members (and candidates) about particular proposals, and trying to decide – from Decker Lake to the Y, from Northwest Hills to ABIA – what should be the common institutional priorities of this community, and not just one privileged part of it.

Instead, as our council watcher Wells Dunbar points out next door ("Beside the Point"), when the staff proposed to council last week its own proportions for affordable housing and open space – let's call it 50-50, they said, and then duck – virtually nobody was watching, "in real time." Instead, we're arguing like old country banshees over whether it would be a good idea to wire up the mayor, council, and city managers, et al. with a baby cam, so they couldn't talk to anybody without us all knowing about it, instantly. That's why we elect them, after all – so we can treat 'em like criminals, for public amusement.

The e-mail flame wars – richly and comically represented in this week's "Postmarks" – will begin to subside next week. Having spent weeks covering what has become, even by Austin standards, a transcendently goofy election (and postponing far too many other pressing stories in the bargain), I now respond to everyone asking me, "Yes, I'm ready for it to end." And I've even received a few sub rosa apologies from folks who say they're sorry things have gotten out of hand, that the name-calling was unintentional, that the accusations of corruption against all and sundry opponents of "cleanliness" are just a little bit over the top.

Hey, it comes with the territory. But it seems to me that, whoever "wins," much of the (hopefully temporary) damage to the common public discourse and to the real "soul of the city" – that is, *all* the people of Austin, working together for the common good – has already been done. And whatever happens afterward, those who wilfully sow the wind shouldn't then presume to apologize for the whirlwind. ■

BESIDE THE POINT Dollars in the details

On the eve of election day, what in a saner universe might have been this spring's community focus – how the city prioritizes its needs in financial terms – is little more than marginalia on **Prop. 1 and 2**'s increasingly dog-eared pages. This Saturday, the now-tentative November **bond election** is noticeable only by its absence, or the threat thereof – the fear that passage of the unpriced props will put the package on indefinite hiatus. Delay or not, however, city staff has finished retooling the citizen **Bond Election Advisory Committee**'s recommendations from earlier this year, and now's as good a time as any to consider the current result.

Revised numbers dribbled out with a slash to **drainage funding**, and an unexpected repurposing of bumped-up transportation bucks. Riveting as multi-objective flood-control projects undoubtedly are, the real bated breath was reserved for the final two presentations. City infrastructure may be paramount – but that's the socks under the municipal Christmas tree: the things we need, not want. That necessary business completed, the city unwrapped revised **park and facility funds**, along with potentially controversial changes to affordable housing and open-space funding – the urban-living equivalents of a couple of gayly wrapped, shiny Red Ryder BB guns. As the package now moves to the council itself, let's hope no one gets hurt.

There's been little surface change to new **public safety projects**, like a joint Police-Fire-EMS training facility, municipal courthouse, animal shelter, EMS facilities, and new police substation in Northeast Austin. Renovations, bundled with new projects in the BEAC's draft, were separated for further dissection by staff. Again, nothing too drastic was reallocated among the workmanlike collection of roof repairs, new AC and heating units, pool resurfacing, and playscape maintenance.

The staff dissection also planted a couple of new projects in the catch-all category of "**citizen initiatives**" – however, they're not quite the same "citizens" from the BEAC's recommendation. Money for the Mexican American Cultural Center, Zachary Scott Theatre, and skate and BMX parks hovered near their previous allocations, but funds for the Elizabet Ney Museum and Mayfield Park were mysteriously axed in favor of a proposed Asian American Cultural Center and improvements to Austin Studios. BEAC outreach Chair Mike Clark-Madison noted to *In Fact Daily* that the Cultural Center and Austin Studios, not having made the BEAC's cut, were instead added "at the request of Council members." (Our insider hunches point to AACC advocate Jennifer Kim, and film-booster Brewster McCracken, as prime suspects.)

Unscathed was the package's biggest freestanding target: $90 million for the **new central library**. The bucks for books held after advocates repeatedly hammered home the notion that $90m was the absolute lowest the library could go and still stand shoulder to shoulder with those of peer cities. Even that amount only completes a partial build-out; boosters see additional assistance coming from fundraising and from sharing infrastructure costs with co-tenants on the Green Water Treatment tract downtown where the library will likely be built.

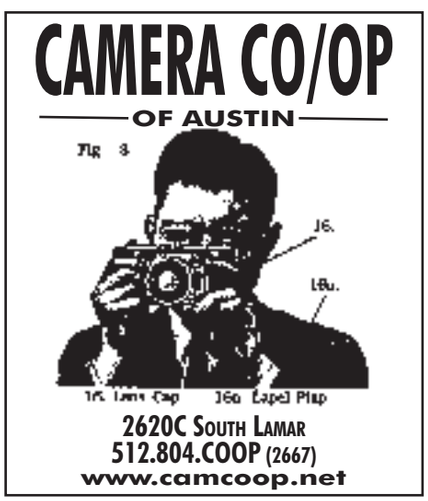
Which left the progressive twins, **open space** and **affordable housing** – $50 million each in the staff proposal. The staff cuts don't necessarily cripple housing, but saw into land acquisition at the legs – the $42.3 million pruning would be by far the most removed from any proposal. Under the staff proposal, $20 million would go toward parks and greenways, with $30 million reserved for open-space land acquisition. The Machiavellian tactic of pitting the two interests against each other seems destined to square off environmentalists against housing advocates.

Or would, if they were paying attention – anticipating a capacity crowd at last week's council briefing, we were instead treated to a deafening silence. For the moment, the bonds appear to be a victim of Prop. 1 and 2's Emergency-That-Wasn't-a-Few-Months-Ago. That may change May 18, when council holds public hearings on the new proposals; then, post-election, we'll have a better idea whether the bonds will see light of day this year. While Clean Austin insists that Prop. 1 should cost well under $36 million, Betty Dunkerley insists that if the damn thing passes, that's the amount to be carved out of the proposed budget. Like the bond package's financial prioritization, the debate over Prop. 1's cost puts arguments encircling it in tangible, financial terms – and regardless of your hopes and intents in drafting policy, implementation is a completely different beast. *– Wells Dunbar*

The Evolution of the Bond Package

All numbers in millions of dollars

	NEEDS ASSESSMENT	BEAC PLAN	STAFF PLAN
Drainage	$198.6	$122.1	$95.0
Transportation	185.0	98.9	103.1
Facility Renovation	130.4	62.7	55.0
Parks & Cultural Facilities	–	28.5	35.2
Public Health & Safety Facilities	73.4	52.8	58.1
Central Library	106.7	90.0	90.0
Affordable Housing	25.0	67.5	50.0
Land Acquisition	50.0	92.3	50.0



international experts told the audience at a session of the **World Congress of Information Technology** last week. Tim Finton of the State Department said the United States' position always has been to keep a neutral stance on telecommunications regulation – frequently letting the market regulate itself – but the increasing use of cross-platforms and new gadgets may force the feds to rethink how they move forward. Cable, telephone, and even power line providers now are offering a combination of video, phone, and Internet services. Gadgets, such as cell phones that offer television service, are eating up bandwidth. The fact that a few users are eating up a broad swath of bandwidth – Yasuhiko Ito of Japan's KDDI estimated 10% of his users demand 90% of his product – has led Ito and others to think that closer monitoring and tiered pricing based on use may be the only way to keep up with the demand. – *K.R.*

- Also at the tech conference, Mayor Will Wynn snatched a little national spotlight to discuss the **Plug-in Partners National Campaign**, an effort kicked off in Austin last August to spur automakers to build alternative fuel-compatible, plug-in hybrid electric vehicles, capable of doubling the fuel economy of today's hybrids. He challenged President Bush and Congress to switch some 200,000 vehicles in the U.S Postal Service's fleet to flex-fuel plug-ins, a move that could save more than $100 million in fuel costs, he said. Twenty cities, 130 utilities, and 25 national organizations are now participating in the Plug-In Partners Campaign, which Wynn will talk up again this week in Chicago at the U.S. Conference of Mayors National Summit on Energy. Wynn was named head of the Conference's energy committee last summer. Meanwhile, local transportation reformists wish Wynn would focus less on roads and more on rails. For more, go to **www.pluginpartners.org**. – *Daniel Mottola*

- Speaking of cutting back on gas, Austin's **Yellow Bike Project** has always been about getting more people on bikes. It started out as a volunteer collective geared toward rehabbing and releasing free bikes around the city, but over the years, it has expanded to open two successful community bike shops and shifted its focus toward empowering people through education about bike maintenance – offering free, hands-on instruction and even the opportunity to build a free bicycle out of YBP's massive collection of parts, in exchange for volunteer hours. Yellow Bike is currently putting the finishing touches on a shipment of 40 refurbished kids bikes, destined for Harris Elementary, located north of Yellow Bike's main shop on East 51st near Austin Studios. It will be the fourth elementary school donation YBP has made in its neighborhood. The group is getting pumped up for its Ninth birthday party, bike art show, and fundraiser, set for Sat., May 27 from 6pm to midnight at Gallery Lombardi on Third and Bowie. There's a $9 suggested donation. See **www.austinyellowbike.org** for more. And for more on the local bike scene, see **www.austincycling.org/bike_month.html**, as **Bike Austin! Month** is in full swing, and there are tons of cycling-related events going on around town. – *D.M.*

- If record-breaking, 100-degree temperatures in April aren't enough to convince even the firmest disbelievers that global warming is not only real but affecting us now, bring them on down Friday, May 12 to the 6th Annual **Environmental Defense Water Conference**, this year titled "**Global Warming and Texas Water**," and let them hear it from an Aggie – that ought to do it. Gerald North, a distinguished professor of atmospheric science at Texas A&M, and co-author of *The Impact of Global Warming on Texas*, will be on hand, along with climate and water experts from around the state and across the country, to discuss how global warming will impact Texas water and how to design plans to meet future water needs. Attendees will also hear from California and New Mexico officials in charge of early preparedness programs. "Among all states, Texas is the largest producer of greenhouse gases," said Jim Marston, director of the Texas office of Environmental Defense. "And we stand to face significant challenges if global warming is left unabated" – *D.M.*

- Don't gripe, harmonize! **Instruments for Peace** will follow up on its (not quite a) Million Musician March, which happened during South by Southwest, with another contrarian cacophony. It's Sunday, May 14 at 8pm at Cafe Caffeine at Fifth and Mary Streets. The group can't stop the war on its own, so get involved. Contact Richard Bowden (751-8583) or Bill Passalacqua (203-4619) for more. – *Rachel Proctor May*

- With residential construction on tap for next year – homes could be on the ground by the end of 2007 – the advisory committee over **redevelopment of the former Mueller municipal airport** wants to make sure affordability is kept in the forefront of all discussions. At the meeting of the Robert Mueller Municipal Airport's Plan Implementation Advisory Committee this week, commissioners agreed to schedule a special session on the issue of **affordable housing**. The point is not simply to offer affordable housing initially but to keep that housing affordable as property values rise at the 700-acre project, said Commissioner Donna Carter. One in four units at Mueller will be affordable for families with incomes at both 60% and 80% of median income. In other development news, Greg Weaver of Catellus told the commission that the UT academic health research center – which must be funded with private funds – is still on track and an announcement could be made this summer on the project. – *K.R.*

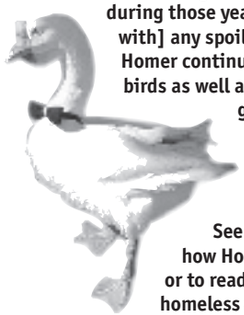
BEYOND CITY LIMITS

- In other housing news, the U.S. senate passed an **Iraq War/ Gulf Coast recovery emergency spending bill** last week that includes the first long-term housing assistance for poor families in the region devastated by last year's hurricanes. The bill includes a provision for 4,500 "supportive housing" apartments, which, according to a press release from the National Alliance to End Homelessness, "can be linked with treatment and support services, to provide stable housing for people with disabilities and elderly people with extremely low incomes." The legislation also includes funding for mixed-income housing developments. "It makes sense to create supportive housing in mixed income communities … Doing so will avoid the reestablishment of homelessness in the region," said NAEH President Nan Roman. The $202 million for hurricane-related rental assistance included in the Senate bill isn't in the House's version of the legislation, however, which means it's vulnerable to getting cut from the bill as negotiators work to whittle down the overall price tag – even as completely unrelated earmarks and other "special-interest items" remain untouched, according to an analysis from the Center on Budget and Policy Priorities. "In general, the backers of the earmarks in the Senate bill have more political clout than the impoverished hurricane victims who would benefit from the housing assistance," said Robert Greenstein, executive director of the Center on Budget and Policy Priorities, in the analysis. "The fear is that Congress could kill the modest low-income housing assistance to make room for more of the special-interest items." For more, see **www.cbpp.org/5-9-06hous-pr.htm**. – *C.S.*

- Much of the talk around the Capitol Tuesday – other than the progress on Senate negotiations over the **tax-spending bill** – was the revised fiscal note on CSHB 1, which showed a $5 billion-a-year gap between revenues and spending on the current Republican tax cut/education-reform plan. The news actually put Democrats in the position of being outraged about too few taxes and too much spending. Rep. Scott Hochberg, D-Houston, called the plan irresponsible and one that required deficit spending. On the other hand, Rep. Rob Eissler, R-The Woodlands, said the tax proposal is intentionally modest because the best way to guarantee future education funding is to provide tax rates that do not discourage the growth of business and, in turn, the state's tax base. – *K.R.*

- What has 185,708 acres of mangroves, marshes, open water, and coastal prairie; sits on the Texas Gulf coast; and was dedicated as reserve land in a ceremony last week? No, it's not an expanded version of Hippie Hollow for all of Texas, but rather the **Mission-Aransas National Estuarine Research Reserve**, which will serve as a living laboratory of the Gulf coast ecosystem. The UT Marine Science Institute in Port Aransas, the National Oceanic and Atmospheric Administration, and Aransas and Refugio counties will manage the reserve, which is expected to attract scientists and students from across the nation. "The western Gulf of Mexico has a number of unique features, including coastal prairies, oak savannahs, and extensive seagrass and black mangrove communities that will help broaden the understanding of estuarine ecosystems nationwide," said Paul Montagna, Mission-Aransas reserve manager and professor of marine science at UTMSI. "Research and monitoring here will help coastal decision makers manage these vital resources on a foundation of sound science, and it will help to educate the next generation of marine scientists and decision makers." – *D.M.*

You are cordially invited to the adoption ceremony of Homer the Homeless Goose this Mother's Day from 3-5pm at J & M Aviary in Oak Hill, home of the Austin Avian Rescue and Rehabilitation program, the new residence of Austin's most prominent bird. After Homer's godmother, Eastside activist Lori Renteria, and his new godmother, Linda Scheumack, an employee at the aviary, come together to sign his custody agreement – which, among other things, includes a provision for stuffing him upon his death – ice cream and other refreshments will be served. Not that Homer would even think of partaking; the other day, the fowl was fasting in protest of not receiving Alley Cat brand cat food – which, after Renteria made the mistake of introducing him to it, is the only food, other than grass, she says she could get him to eat. One would assume that flying first class on Delta Airlines, attending the 1988 Democratic National Convention, or dining with former President Jimmy Carter's wife would have been what turned the feathered ambassador into a prima donna, but Renteria blames herself, as Homer was still living amongst his people (Austin's homeless) during those years on the national political circuit. "[As with] any spoiled pet, I just gave in too easy," she said. Homer continues to be an ambassador for the homeless – birds as well as people, as schoolchildren and other groups regularly tour the three-acre compound at 8647 US 290 West. Guests Sunday will receive a tour of the grounds, home to more than 60 species of exotic birds, as well as other animals. See www.austinavianrr.com **for the story of how Homer became spokesgoose for the homeless, or to read the masterfully crafted lyrics of local homeless anthem "Homer's Song." – *Cheryl Smith***



web extra Dahr Jamail, the young man from Houston, and more recently Anchorage, who became an international war correspondent by volunteering for the job, visited Austin last week as a guest of the UT Journalism Department Senior Fellows program. Click on "War Watch" at **austinchronicle.com** to read about his talk at UT. For more on Jamail's war reporting, see **www.dahrjamailiraq.com**. – *Michael King*

MOTHER'S DAY & GRADUATION SALE!
MAY 11 & 12
9AM-4PM
LEADERS IN LEATHER
Leather handbags, luggage and accessories
WHOLESALE PRICES
OR BELOW TO THE PUBLIC
(our samples, damaged, & discontinued products)
MANUFACTURER SUPPLYING TO DILLARDS, SAKS, & OTHER RETAILERS
211 N. Main St.
Taylor, TX 76574
800-810-5050 TOLL FREE
512-352-6640 PHONE

ELECTION NOTES

Cleanliness, Godliness, and Money

"I recognize the irony," said **Bill Bunch** last week, as he attempted to explain why the so-called **Clean Water Clean Government PAC**, formed to promote Prop. 1 and Prop. 2 on the city election ballot, had apparently violated campaign finance laws by failing for several months to report roughly $74,000 in financial contributions underwriting the proposition campaign. That's only the most prominent of the alleged violations cited in overlapping complaints filed by the local Libertarians, as well as another group opposing the propositions, the **Committee for Austin's Future**. In a complaint filed last week with the **Texas Ethics Commission**, the committee charged the supporting groups and their representatives – **Save Our Springs Alliance** director Bunch, political consultant **Glen Maxey**, and CWCG treasurer **Kathy Mitchell** – with 10 separate violations of the state election code, ranging from failure to file required information or reports of political contributions and expenditures (seven charges) to failure to list required disclaimers on its political advertising (three charges). Spokespeople for CWCG say the apparent violations were simply oversights, that a belated April 13 disclosure is sufficient, and that it is now using the required disclaimers.

In a statement announcing the complaint, **Greg Hartman** of the CAF called for an apology from campaign proponents, adding, "The hypocrisy of running a campaign for a so-called open government proposition, while refusing to report all contributors and violating the simplest campaign laws would be comical, if it was not so sad." Maxey told *In Fact Daily* that "All expenditures and contributions, both in-kind and monetary, have been fully reported to the public by the Clean Water Clean Government PAC. … It has long been a campaign tactic to file complaints at the Texas Ethics Commission during the last weeks of a political campaign. We will await word from the Ethics Commission about these issues and respond accordingly at the appropriate time." (Since the alleged violations were not discoverable before April 13, date of the last CWCG filing, it would not have been possible to file a complaint much earlier.)

Bunch said that SOS, while heading up the petition campaign last fall to put the props on the ballot, had relied on Maxey's experience in last year's smoking ordinance campaign for his understanding that the expenditures need not be reported until the petitions are actually submitted. "Then we found out there had been a complaint filed [by the Libertarians] against the anti-smoking campaign for late filing," he said. "We asked [campaign finance attorney] **Fred Lewis** for his advice, and he said, 'I wish you had called me earlier.'"

Lewis says he's provided pro bono legal advice for the pro-props campaign (he's also listed as a $250 contributor), and that since the spirit of the law is public disclosure, the corrected late CWCG filings are sufficient to that spirit. "Our laws are designed to disclose financial information prior to the election and to restrict certain corporate contributions," he said. "Both purposes have been served, and the financial information is out there for people to argue about. … That's the big picture."

Yet the questions about the campaign's finances don't quite end with CWCG's disclosure. In its latest report, filed May 5 and covering one month, the campaign lists nearly $118,000 in contributions from the SOS Alliance (most of it in cash, some in labor and supplies). That brings the overall SOSA total since February to roughly $211,000, dwarfing even SOS board member Kirk Mitchell's personal contributions that come to a declared $80,000 (in addition to any prior Mitchell contributions made to SOS). Under federal tax laws, SOS is a **501(c)3 nonprofit**, tax-exempt for contributors and therefore restricted from certain political activities, including any "substantial" amount of "lobbying" – defined in the tax code to include active support of ballot measures like the proposed charter amendments. According to Bunch, last year SOS filed documents with the IRS to allow the organization to spend up to 20% of its income in lobbying. Since SOS income in 2005 was about $900,000, said Bunch, and these expenditures occurred over the cusp of 2005 and 2006, "We'll be below that 20% limit." (The most recently available SOS federal tax filing reports an organizational income of about $790,000 for 2004.)

Does Bunch think using money contributed to SOS as tax-exempt charitable donations should be so readily converted to political advocacy? "It's no different than the Homebuilders Association using money from their general funds to oppose the propositions," he responded. (**The Home Builders Association of Greater Austin** contributed $50,000 to the Committee for Austin's Future.)

It will be up to the Ethics commission, and presumably, the IRS, to determine if indeed the CWCG PAC and its supporters adhered to the letter as well as the spirit of the law. The Commission can issue fines up to $500 per violation, and the IRS can presumably assess fines, revoke tax exempt status, or assess even harsher penalties. But neither agency will take action before months have passed – let alone Saturday's election.

The full contribution and expenditure reports for the various candidates and special purpose committees are available on the City Clerk's Web site at **www.ci.austin.tx.us/election/cfreports.htm**.

– Michael King

WHO'S BUYING THE VOTES?

There were no dramatic surprises overall in the latest campaign contribution and expenditure reports filed May 5 with the Austin City Clerk, eight days before the May 13 election. The four council races break out pretty much where they were the last filing date, April 13. Mayor Will Wynn has an overwhelming funding lead over his opponent, Mayor Pro Tem Danny Thomas. Wynn raised $40,000 in the past month and had $25,000 on hand; Thomas had $2,300 to spend of $4,200 raised. (Candidate emerita Jennifer Gale, who reported neither contributions nor expenditures, has one new dubious distinction: a Web site where animated angels fly: **www.jennifergale.com.**)

The Place 5 race is nearly as lopsided as the mayoral campaign, although incumbent Brewster McCracken faces three opponents. McCracken collected $30,000 last month (nearly $100,000 overall), and his TV commercials are now streaming him down to $12,000 on hand. Opponents Mark Hopkins (not yet posted at press time), Kedron Touvell, and Colin Kalmbacher are all effectively broke. Kalmbacher does report two $100 contributors who might have made a much more interesting race on their own: engineers Bill Moriarty and Diane Hyatt, forced out of the city wastewater repair contracting program by allegations of impropriety, and perhaps hoping to stick in the needle for Moriarty's pending lawsuit against McCracken, City Manager Toby Futrell, et al.

The other races reflect more competition. In Place 2, Mike Martinez and Eliza May were each under $10,000 in cash on hand, but as a consequence of spending fairly freely on media. (Martinez may get a few thousand dollars' boost from funds already spent by the police and firefighters' committees, but those current reports are not large.) Wes Benedict appears to be cheerfully running on empty.

In Place 6, Sheryl Cole and Darrell Pierce each raised more than $20,000 in the last month, but Cole's $15,000 still on hand reflects an earlier war chest, and more money to spend on last-week media (Pierce has only about $5,000 left.) Long-shot DeWayne Lofton has stayed in the hundreds and has about $1,600 remaining.

None of these latest C&E reports are terribly newsworthy; the candidate money races essentially echo and reinforce the public campaigns. The late-thunder exception is the fierce public battle over Props. 1 and 2 – "clean government" and "clean water," if you will – which is also dramatically reflected in these last-week fundraising and spending reports.

There are three PACs primarily focused on these two propositions. One, the Educate PAC – "Environmentalists and Democrats United for Charter Amendment Truth and Education" – boasts an impressive group of supporters and endorsers (current and former council members, mayors, mainstream environmentalists), but it appears financially irrelevant – as of Friday, it had raised and spent virtually all of its $25,000, on a few ads and a mailer. The big money is in play between the Clean Water Clean Government PAC – effectively a financial dependent of the SOS Alliance and its big funders – and the Committee for Austin's Future, heavily funded by builders, developers, and various legal, banking, and real estate interests. A brief breakout of the major funding sources is at right – readers should refer to the full C&E reports for additional detail, especially since (unlike capped $100 contributions to candidates) contributions to these "issue" PACs are unlimited.

Since January, CWCG had raised roughly $351,000, most of it from several major donors, notably SOS itself (see "Cleanliness, Godliness, and Money") and oil and gas heir and developer Kirk Mitchell. (Other major donors were SOS board member Ray Goodrich, an oil and gas and real estate investor, and former City Council Member Beverly Griffith, who lists her current address as Crested Butte, Colorado.) Opposing the props, the Committee for Austin's Future had raised $406,000, with the biggest single donors being the Real Estate Council of Austin ($100,000) and the Home Builders Association of Greater Austin ($50,000).

Entering the final week, with TV ads on both sides, flying like convention confetti, the CAF reported $95,000 cash on hand. The CWCG reported $28,000 still to spend. Likely more is being raised and spent on both sides – but we won't know it until after Saturday.

Go forth and vote.

– Michael King

Specific Purpose Political Action Committees

Major donors, January through May

Prop. 1&2 Supporters

Clean Water Clean Government PAC

1) Save Our Springs Alliance	$211,000
2) J. Kirk Mitchell (investor, developer)	80,000
3) Ray Goodrich (investor, developer)	10,000
4) Jennifer Clark	9,500
5) Beverly Griffith (former council member)	4,000
6) Glen Maxey (political consultant)	2,500
7) Mark Tschurr (investor)	2,500
8) Perry Lorenz (developer)	2,000
9) Nancy Scanlan (SOS board)	2,000
10) Medora Barkley (investor)	2,000
Total raised as of May 3:	**$351,000**
Cash remaining:	**$28,000**

Prop. 1&2 Opponents

Committee for Austin's Future

1) Real Estate Council of Austin	$100,000
2) Home Builders Assn. of Greater Austin	50,000
3) Austin Apartment Association	10,000
4) HOMEPAC (HBA PAC)	10,000
5) Peter Lamy (Lincoln Property Co.)	10,000
6) Trammell Crow Company	10,000
7) Lumbermen's Investment Corp.	10,000
8) Tate Austin (public relations)	7,500
9) Charles N. White Construction Co.	7,500
10) 21 donors @ $5,000 each (banking, legal, real estate)	105,000
Total raised as of May 3:	**$405,000**
Cash remaining:	**$95,000**

EDUCATE PAC

1) Michael Levy (publisher)	$10,000
2) Drenner & Golden LLP (law firm)	5,000
3) Time Warner Cable	5,000
4) Armbrust & Brown LLP (law firm)	2,500
5) Susan and Gary Farmer (title co.)	1,000
Total Raised as of May 3:	**$24,375**
Cash remaining:	**$1,300**

Source: C&E Reports filed with the City Clerk, **www.ci.austin.tx.us/election/cfreports.htm**

"Election Notes," continued on p.26

"Vote for REAL Experience"

ED LEO

for Austin Independent School District Trustee At - Large Position 8

Gus Garcia, former Mayor, Councilman and AISD School Board President supports Ed Leo:

"I have known Ed Leo for more than 30 years and without reservation, I can tell you that he is exceptionally qualified for this position! His many years in public education and his commitment to the students and community make him my choice on election day, May 13."

LEO ENDORSED BY:

THE AUSTIN CHRONICLE austinchronicle.com

*" Ed Leo, a longtime educator who worked in the Valley, in D.C., and for many years as a principal and administrator in AISD. . . (is) highly qualified for trusteeship and personally engaged in the issues confronting the school district, as well as exhibiting refreshing independence of mind. . . **we endorse Ed Leo because of his direct, hands-on educator's experience in AISD, and because we believe his very particular experience and talents will provide a perspective and voice much needed on the board."***

Endorsed by the Austin American Statesman

ACC RACE: The Dirt

Perhaps it should come as no surprise that a **board of trustees** race at **Austin Community College** has devolved into an ugly, rumor-mongering mess: Everyone involved seems to know one another. Thus, in the final weeks of the campaign, supporters of **Ana Mejia-Dietche** in her race against incumbent **Allen Kaplan** have raised concerns about reports in 1996 and 2003 that cited Kaplan for overstepping his legal responsibilities as a trustee. Mejia-Dietche, however, is a former colleague of Kaplan's wife, who is working under current ACC President **Steve Kinslow**, which is itself a funny state of affairs. Ugly business, these election things.

During the race, Mejia-Dietche did not make an issue of the report, compiled in 2003 by the **Southern Association of Colleges and Schools**, even when Kaplan raised the issue himself. Several trustees, including Kaplan, were cited for overstepping the board's legal responsibilities by meeting among themselves or with faculty members without involving the ACC president. Kaplan admits this but says it was a reaction to the board's abysmal relationship with past President **Richard Fonte**, widely regarded as a divisive force in the college. The report also mentions a meeting in which Kaplan is reported to have given "mandates" to the architects planning a new campus, and points out that Kaplan's wife Maxine is an ACC employee. **Maxine Kaplan** was an ACC employee before Allen Kaplan ran for the board, so his trusteeship is legal; however, the SACS report said employees reported a sense of intimidation because of Maxine's ties to the boardroom.

SACS reaccredited the college in 2005. On the surface, that suggests that any skirmishes have been smoothed over, particularly because the process included faculty and staff interviews. "If there were something going on with that trustee since the last accreditation visit we would probably [have] known about it, and it would have been considered," said **Belle Wheelan**, president of SACS.

Martin Blair, senior buyer in the purchasing department and former colleague of Kaplan's wife, disagrees, particularly on the issue of nepotism. "Maxine Kaplan really does get a lot of consideration that many of us who are employees, particularly those who are in close proximity, don't believe anyone else would get were they not a board member's spouse," he said. As an example, he said Maxine Kaplan received a special cubicle with ergonomic enhancements to ease repetitive-motion strain that no other employee received; he also pointed out that Kaplan used his place on the dais to rant about his lack of faith in the purchasing department about six months after his wife left the department. On the rumor circuit, it's not hard to find people who, off the record, describe Allen Kaplan as hard to work with, albeit in less polite terms. He also has enthusiastic supporters, however. Representatives of full-time and adjunct faculty organizations, plus the union, said they know of no ongoing disputes involving either Kaplan. **Paula Robertson-Rose**, who was a faculty leader at the time of the SACS citations and is now active in the union, said that any past problems had been worked out. "We don't have reservations about his performance," she said.

Mejia-Dietche is not without entanglements of her own. The former ACC grant writer (who continued to teach classes as an adjunct until launching her campaign) worked with Kaplan's wife at a tumultuous time in the department. In 2003, she was reassigned to another position in a process overseen by president Kinslow. Mejia-Dietche says the transfer turned out fine, but ACC documents show she reported friction in the new position. If elected to the board, she'll get to vote on whether to extend the contract of the man who once managed this reassignment, but she says her history with Kinslow plays no role in her decision to run. "My point in running," she says, "isn't to get into a bunch of stuff about anybody's personal issues. It's about a college that needs a fresh voice and fresh point of view on the board."

Complicating voters' decisions is the fact that ACC trustees serve six-year terms. That's plenty of time for problems to be solved, fences to be mended, and behavior to change. Alternately, it's plenty of time to screw things up. Happy voting.

– Rachel Proctor May

- Travis Co. Clerk Dana DeBeauvoir Saturday issued an alert to voters in certain precincts who may have received an **incorrect postcard notice of polling locations** for Saturday's election. DeBeauvoir said the mistake was due to a a data error. All voters in the affected precincts are being sent a new card calling attention to the correct polling place. The cards should arrive in plenty of time for election day, DeBeauvoir said. "We're telling all voters to double-check their polling place before they head to the polls," she said. Voters with any questions should contact the County Clerk's Elections Division at 854-4996 or 238-VOTE. These are the affected precincts, with their correct voting location:

  113: Dessau Elementary, 1501 Dessau Ridge Lane
  324: Lake Pointe Elementary, 11801 Sonoma
  412: Joslin Elementary, 4500 Manchaca
  414: Williams Elementary, 500 Mairo
  437: Congress Ave. Baptist Church, 1511 S. Congress
  449: Pleasant Hill Elementary, 6405 Circle South Rd.
  466: Bedichek Middle School, 6800 Bill Hughes Rd. *– Lee Nichols*

- **Early voting** in Travis Co. took a sharp upturn in the last two days – after averaging around 2,000 voters a day for the first six days, a combined 10,984 went to the booths on Monday and Tuesday. Combined with mail-in ballots, a total of 24,573 residents have weighed in on the various elections around the county, 4.5% of registered voters. In addition to the high-profile Austin City Council, AISD, and ACC races, Travis County's Elections Division is conducting races for 29 other jurisdictions. Highest turnout was at the Randalls in West Lake Hills (2,684), no doubt spurred by the heated mayoral race in Rollingwood (see p.34). Lowest was at the ACC Eastview campus (147). *– L.N.*

- After just nine months on the job – and only a week before Saturday's municipal elections – the Williamson Co. elections chief has resigned. According to media reports, **Cliff Borofsky** gave no reason for stepping down – "nothing in particular," he told the *Statesman* – but both that paper and *In Fact Daily* offered from his work history plenty of fodder for speculation, including voting machine snafus during this election (Wilco has not been able to use its ES&S electronic voting machines during early voting, although company officials promise they'll be ready by Saturday) and a 30-hour vote-counting delay at his previous job as the Bexar Co. elections administrator. *– L.N.*

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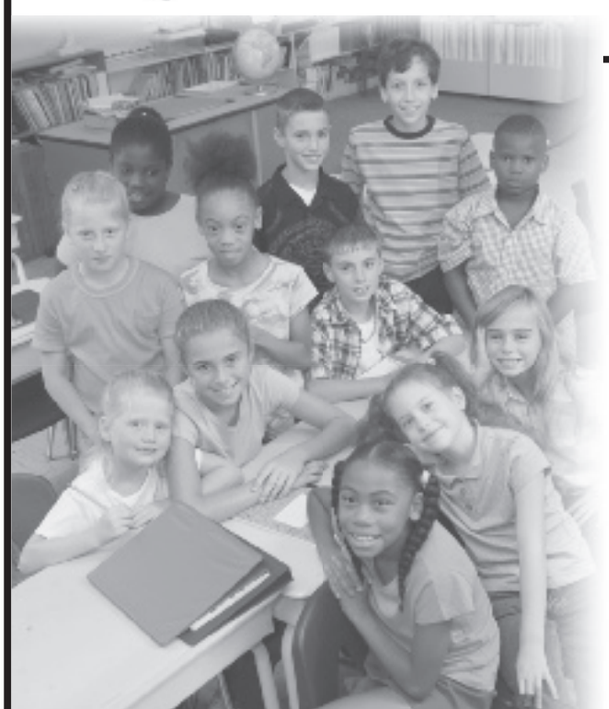

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Election Gets Personal in Oak Hill

As the May 13 election looms, the debate over Propositions 1 and 2 has turned into a mud-wrestling match for all involved (minus, sadly, the bikinis) with environmentalists and progressives deeply divided over the so-called **Open Government** and **Clean Water amendments**. The campaign has featured insults, whispers, and personal attacks galore – and that's all before you get to **Oak Hill**, where things are really personal.

In Oak Hill, the suburban community many Austinites know only as the traffic-clogged tangle of strip malls standing between them and the **Hill Country**, it's not personal because of the kind of political jousting that kicks up dust storms downtown. Rather, it's personal because Prop. 2 will shape the way the area develops at a time when the community is trying to decide for itself what sort of neighborhood it wants to be. "If Proposition 2 passes, we can hang up our [neighborhood] planning process," said **Bruce Perrin**, president of the **Oak Hill Association of Neighborhoods**.

In case you have yet to experience it for yourself, neighborhood planning is an official city process allowing neighborhoods (or at least the small-but-obsessive contingent of zoning freaks and code junkies who show up at meetings) to craft a vision for their own streets. In Oak Hill, where neighborhood planning is just getting off the ground, it's clear the residents want change. According to a survey that kicked off the process, the top priorities for the roughly 600 people who responded included more parks (54% of respondents), more restaurants and entertainment (48%), more sidewalks and bike lanes (42%), and improved public transportation (35%). Other areas that more than one-third of respondents felt needed improvement were the amount of environmental protection, the current patterns of development, and the perennial grassroots gripe of people letting their properties get run down.

Topping the list of things needing improvement, however, is traffic congestion. The **Texas Department of Transportation** has proposed solving this problem with a massive, tolled flyover slicing **the Y**, the commercial heart of Oak Hill surrounding the intersection of highways 290 and 71, into self-contained chunks with glorious views of concrete and smog. The residents have other plans, motivated partly by simple opposition to tolls, but partly by a much different vision for the Y. In particular, some of Oak Hill's most outspoken zoning junkies are pushing for a total redevelopment of the Y into a "town center" that could address many of the residents' concerns. They propose replacing the strip malls with a New Urbanist wonderland of vertically stacked housing atop first-floor retail space bustling with new places to eat, drink, and be merry. They say it should be connected to nearby neighborhoods with bike and pedestrian routes, and to downtown with express bus routes.

JOHN ANDERSON

Carol Cespedes says she's an environmentalist but no supporter of the so-called "Clean Water" amendment, Proposition 2.

What does all this have to do with Prop. 2? Some say nothing – the ordinance does not prohibit **development in the watershed**; it only limits the way the city may participate in the effort. Redevelopment cheerleaders like Perrin disagree. One element of the proposed amendment, which prohibits the city from entering agreements with the effect of "subsidizing private development" in the watershed, would cut the city off from the tools – such as tax-financing schemes or affordability subsidies – it uses to entice developers to build more cheaper or more environmental housing. This is fine with **Colin Clark** of **Save Our Springs Alliance**. He doesn't disagree that the area, now at virtually 100% impervious cover, should be reshaped into something nicer some day. But when the future of so much of the Hill Country remains unsettled, he argues that now is not the time to draw more residents to the area to fill up those stacks of apartments and condos, and to make it easier for people to live even further outside Austin.

"If you define 'town center' as something that provides neighborhood services, it might be [a] great way to benefit existing residents and water quality in the Barton Springs watershed," said Clark. "If you define it as a magnet for additional development, we get back into the problem of never-ending sprawl into the Hill Country."

Redevelopment plans aside, other Oak Hill residents take issue with a provision that says the city must "prioritize" infrastructure investments outside the watershed. "In other words, we'll be at the bottom of the feeding trough," said **Carol Cespedes**, president of the **Windmill Run Neighborhood Association** and a self-described environmentalist. She proudly voted for the original SOS Ordinance, but opposes Proposition 2, arguing that penalizing southwest residents is counterproductive to the goal of preserving the environment and slowing sprawl. "The thing that must be done in preserving these areas is to get the energetic cooperation of people who live there, and provide them a way to live lightly on the land, to minimize the pollution and the distances traveled," she said.

Oak Hill resident **Becky Halpin**, on the other hand, will be voting for Prop. 2. "I think it's more important to keep water clean than develop out here," Halpin said. "It would be nice to have everything out here in terms of goods and services, but not at the expense of the water."

– Rachel Proctor May

Defending a 290 Toll

The Texas Transportation Commission's engineer over the **US 290 West project through Oak Hill** defended the future toll project at a TxDOT open house last week as the best way to deal with long-term projected growth – both in Oak Hill and through the Central Texas region. Supporters of an alternative to the project – a **six-lane parkway through the area** – took their plan to the open house. Moving from a toll project to a parkway, however, would require a revision to the **CAMPO 2030 plan**, which can only come from CAMPO's Transportation Policy Board.

Don Nyland, the south area engineer for The Transportation Commission's Austin region, questioned the parkway on three counts. First, the road must serve a region far larger than Oak Hill, one that accommodates the growth of communities out to Dripping Springs and beyond to Johnson City. Second, the whole purpose of the elevated tollway through Oak Hill is to separate the traffic that just needs to pass through – to and from Austin – from local neighborhood traffic the community wants to capture. "It's much easier to draw lines on a paper and say that it's going to work," said Nyland, recalling one conversation with the neighbors that included a discussion of elevating William Cannon over 290. "I asked, 'What are you going to do with the transmission line on the north side of the Creek?' They said, 'What transmission line?'"

Local community leaders have opposed the TxDOT plans as too intense and called on TxDOT to step back and consider community needs. "We're not trying to destroy the 'Y,'" Nyland said. "We're trying to take people off the road so that those who live in the area can get on the frontage road and get to the store and back without the traffic. The people who live in the area should not have to compete with those who are trying to get through the area on their way to somewhere else."

This is not just a roadway to accommodate Oak Hill, he said. This $90 million project accommodates both those who have moved out to the Hill Country – and work in Austin – and those who must use important Austin-based services, like trauma care. Nyland estimated that traffic on the roadway ranges from 60,000 to 80,000 vehicles a day, about a third of a major freeway but still more than most major arterials.

A third issue Nyland raised is that parkways have no frontage roads. The creation of a parkway through Oak Hill would require buying most of the businesses along the roadway and then shutting down those streets that would connect to the parkway. Parkways, like MoPac, do not have multiple exits and entrances. "They say that there would be no economic impact, but if we build a parkway we have to take out businesses," he said. "You look at something like the historic Pizza Gardens. How do you close off a road and close that business?"

TxDOT has made concessions to the community during its design process: moving an entrance to the Scenic Brook subdivision, extending the US 290 frontage road to Scenic Brook and Grenada Hills to allow for an additional turn lane, flattening the profile of the road at the bend, and addressing access issues on Candelaria. The work on the project, which the **Central Texas Regional Mobility Authority** will eventually operate as a toll road, has not been done in isolation. "We've been working on this project for the past five years, going to neighborhood meetings, showing people what we intend to do and taking comments," Nyland said. "Not everyone has liked what we had to say, but we certainly haven't sat and done our design work in a box, without input from the community."

– Kimberly Reeves

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MAYOR	Jennifer Gale
PLACE 2	Mike Martinez
PLACE 5	Colin Kalmbacher
PLACE 6	Darrel Pierce
PROP. 1	Yes

Gale pledges to increase staffing for the City's Bike Program and to ban cars from parking in bike lanes — Will Wynn doesn't. The above picks are by the editor, Michael Bluejay. BicycleAustin forum members chose these races differently: MAYOR: Will Wynn, PLACE 5: Kedron Touvell. **See http://BicycleAustin.info for the full text.**

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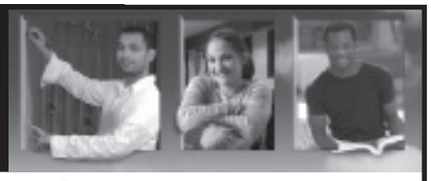

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GUS GARCIA

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JACKIE GOODMAN

One of the founding members of the Save Barton Creek Association and Save Austin's Neighborhoods & Environment, as City Councilmember Jackie was a leader in protecting the environment and **developed** the Citizen's Planning Committee, which laid the groundwork for Austin's Smart Growth Initiative.

DARYL SLUSHER

Daryl is the former Politics Editor of the Austin Chronicle, where his coverage of Barton Springs issues helped unite the Save Our Springs movement. As City Councilmember, Daryl helped **develop** and define the Desired Development and Drinking Water Protection Zones and was a leader in the effort to preserve 15,000 acres over the aquifer.

SUSAN RIEFF

Susan was the deputy chief of staff to the Secretary of the Interior during the Clinton Administration, served as southwestern vice-president for the National Wildlife Federation, and **developed** environmental policy for Texas Governor Ann Richards.

GEORGE COFER

George was on the original steering committee of the Save Our Springs Coalition and a leader in the campaign to pass the SOS Ordinance in 1992. He later helped **develop** a local land trust that has brought together business and environmental interests to preserve thousands of Hill Country acres.

VALARIE BRISTOL

As External Affairs Director for the Texas Nature Conservancy, Valarie was a leader in preserving Reimers Ranch as a new County Park. As County Commissioner, Valarie helped **develop** the Balcones Canyonland Preserve, which now includes over 27,000 acres of land permanently preserved to protect water and wildlife habitat.

MIKE BLIZZARD

A local political consultant, Mike helped **develop** the strategy to convince Wal-Mart to not locate over the Edwards Aquifer. Mike also led the Austin bond campaign to preserve 15,000 acres over the aquifer, and led last year's Travis County Parks Bond campaign to preserve Reimers Ranch.

COUNCIL MEMBER RAUL ALVAREZ

Raul was the Environmental Justice Director for the Lone Star Sierra Club, and as City Councilmember has helped **develop** policies to protect citizens from the hazardous Longhorn Pipeline, to shut down the Holly Street Power Plant, and to prevent pollution in Barton Springs.

COUNCIL MEMBER LEE LEFFINGWELL

As Chair of the City's Environmental Board for six years, Lee fought for progressive environmental policy, and as City Councilmember **developed** Austin's first-in-the-nation ban on coal-tar sealants that have been polluting Barton Springs and other urban waterways.

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Austin Groups Opposing Amendments 1 & 2: *Austin Chronicle, Austin American-Statesman, Austin Business Journal, AFSCME, Austin Association of Professional Firefighters, Austin Parks Foundation, Austin Progressive Coalition*, Austin-Travis County EMS Employees Association, Basic Needs Coalition (20 non-profit groups), Capital Area Progressive Democrats, Capital Area Transportation Coalition, Central Austin Democrats, Small Business Group, University Democrats*, and West Austin Democrats (* opposes amendment 1)*

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Triumph in the Lege?

Don't hold your breath, but the umpteenth **special session on school finance** just might be a success – if by "success" we mean that the Legislature could pass something before it's curtains on Tuesday, thus handing the governor and lawmakers something to crow about when they return to the campaign trail. Next year they may be eating crow – the legislative package would represent the biggest tax bill in Texas history – but the rousing "We cut property taxes!" line always sells in an election year.

Sen. Florence Shapiro: Overrun?

On Tuesday, Lt. Gov. **David Dewhurst** returned to his "we're close to an agreement" script from sessions past, and, according to one wag, called Gov. **Rick Perry** bright and early Wednesday morning to assure him that he had the votes in the Senate to "run over" Sen. **Florence Shapiro**, R-Plano, and pass the **property tax bill** (**HB 1**), at least on first reading. Shapiro, who chairs the Senate Education Committee, threw things akilter last week when she stormed out of a Senate Finance Committee meeting and took a handful of other Republican committee members with her. She was angry about a dispute over school equity funding and threatened to block the bill from the Senate floor.

On the House side, meanwhile, the conservative anti-tax Rs are still fuming over passage of the **business tax bill** (**HB 3**, sitting on Perry's desk), so Speaker **Tom Craddick** is supposedly hatching a plan to provide some political cover for them. Assuming that Perry expands the session's agenda to address tuition revenue bonds to pay for higher education, the bill would carry a provision, so goes the buzz, that would prevent any tax dollars from going to a university that engages in stem cell research. So much for higher learning.

As of press time Wednesday, here's how the scorecard looked on the five-part tax package:

HB 1: The Senate was scheduled to debate the bill Wednesday afternoon with Dewhurst optimistically predicting its passage. The bill would cut property tax rates by about a third over two years and raise teacher pay by $2,000 a year. The state would provide $4 billion to schools to help pay for the cuts. The biggest hurdle centers on disagreement over how the money would be distributed to all school districts.

HB 2: Back in the House Wednesday night after a tough round of kickball between the House and Senate. The bill would dedicate revenue from tax increases to replace money lost from cuts in property tax rates. The House rejected the Senate's amendments last week, but the two sides have since worked toward semiresolution.

HB 3: The nemesis of the anti-tax crowd, this bill, awaiting the governor's signature, replaces the loophole-riddled franchise tax with a new, improved loophole-riddled "margins tax." Businesses would pay 1% of their gross receipts (retailers and wholesalers would pay 0.5%), while allowing for certain deductions. General partnerships, sole proprietorships, and businesses with annual revenue of less than $300,000 would be exempt.

HB 4: Passed and sent to the governor, this bill would require used-car buyers to pay a sales tax on at least 80% of the vehicle's blue book value.

HB 5: The proposed $1 cigarette sales tax hit a bump in the Senate, so it's uncertain at press time whether it will move to the floor for debate. The sticking point is the amount of the proposed tax, as well as a desire by some lawmakers to dedicate the tax revenue to health-care services rather than to property-tax cuts. *– Amy Smith*

Supremes Give Death Row Inmate Another Chance

In a unanimous opinion authored by most-junior Justice **Samuel Alito**, the **U.S. Supreme Court** on May 2 ordered a new trial for a **South Carolina** death row inmate, ruling that state courts erred by excluding evidence that another man may have committed the crime. **Bobbie Lee Holmes** was sentenced to death for the rape, robbery, and murder of 86-year-old **Mary Stewart** in her home. Although the state argued that it had significant forensic evidence that Holmes was the murderer, Holmes sought to introduce evidence that another man had committed the crime. The trial court excluded the evidence, however, by applying a rule of criminal procedure that, in essence, gave deference to the weight of the forensic evidence. In Alito's 11-page ruling, the court scoffed at the state court's application of the rule: "Under this rule, the trial judge does not focus on the probative value or the potential adverse effects of admitting the defendant's evidence of third-party guilt," Alito wrote. "As applied … the rule seems to call for little, if any, examination of the credibility of the prosecution witnesses or the reliability of the evidence."

In other court news, U.S. District Court Judge **Kenneth Hoyt** on April 28 overturned the capital murder conviction of **Carl Wayne Buntion**, who was convicted and sentenced to death in Harris Co. for the 1991 murder of motorcycle cop **James Irby**. Buntion shot Irby with a .357-caliber Magnum after being pulled over for a minor traffic violation; he does not deny that he killed Irby but argues that he did so in self-defense. Last week, Hoyt ruled that Harris Co. trial Judge **Bill Harmon** violated Buntion's right to a fair trial by bullying his lawyers, holding unlawful, private meetings with prosecutors, and making remarks in open court regarding Buntion's guilt – including that he was "doing God's work" by seeing that Buntion would be executed, reports the *Houston Chronicle*. "Judge Harmon decided that Buntion was guilty and should die," before ever hearing any evidence, Hoyt wrote.

The **Texas Attorney General's Office** has until the end of the month to appeal the ruling to the **5th U.S. Circuit Court of Appeals**. *– Jordan Smith*

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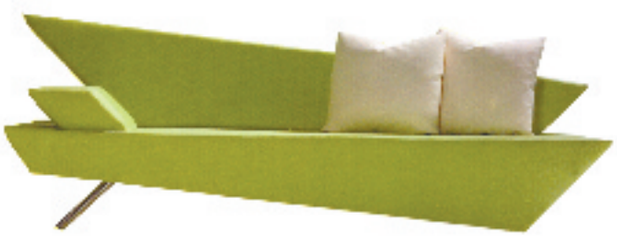

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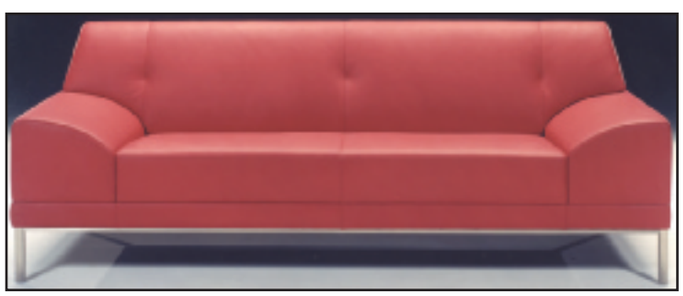

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Former President Bill Clinton (l) will deliver the keynote address at the CPPP's dinner honoring Waco philanthropist Bernard Rapoport on May 19.

Honoring B Rapoport

The rise of maverick insurance tycoon **Bernard Rapoport** from humble beginnings to public prominence is surprisingly similar to that of the **Center for Public Policy Priorities**, the Austin-based public interest research organization that will honor Rapoport – known to his friends simply as "B" – on Friday, May 19, at the Palmer Events Center. Former President **Bill Clinton** will deliver the keynote address, and CPPP executive director and former state district judge **F. Scott McCown** and Houston Mayor **Bill White** will recount the decades of philanthropy and political activism for which Rapoport is known.

Initially founded in 1985 by a congregation of Benedictine Sisters in Boerne, but independent since 1999, the center has expanded broadly beyond its first function of public advocacy for the Texas poor, particularly concerning health care. A nonpartisan operation that provides research and education to legislators and the public, CPPP still advocates for low-income families' access to health care, but has grown to argue on behalf of all Texans' rights to education, federal funding for social programs, and the legislative and tax policies that underlie all these programs. "We've been called 'the voice of the voiceless,'" said spokeswoman **Lynsey Kluever**.

Rapoport grew up in neighborhoods that would now be spoken for by the folks at CPPP. Born in 1917 in San Antonio, to Russian-Jewish immigrant parents, Rapoport remembers the Great Depression firsthand. His family was often without basic necessities, occasionally subject to eviction, and Rapoport worked for a living from the time he was very young. Hit by a car on his way home from Yom Kippur services at the age of 13, he was bedridden for more than a year and still has a limp. But he says he never gave in to despair, partly because his father would never let him. He attributes his philanthropy to his father's teachings: "My father taught me three important lessons: You have to read a book every day, protect your name … and fight against injustice." He eventually went on to found the **American Income Life Insurance Co.**, the foundation of both his fortune and his second career as a philanthropist.

The **Bernard and Audre Rapoport Foundation** has a lengthy history of funding initiatives for education, the arts, health care access, and civic participation, including more than $18 million to UT-Austin, where Rapoport is an alumnus and was a regent under Gov. **Ann Richards**. This money has funded scholarships and underwritten faculty salaries, and it's hard to walk through the Texas campus without seeing something named after Bernard, Audre, or in honor of the Rapoports – including the newly opened **Blanton Museum Grand Atrium**. Rapoport's been named one of *Fortune* magazine's 40 most generous philanthropists and was the recipient of the **Texas Civil Rights Project Award for Human Rights**. CPPP is paying him homage as "a Texas Legacy."

Clinton, a longtime friend, has been scheduled to speak at this event for nearly a year. Rapoport described the friendship as "a very, very personal relationship." It's also a lengthy one. Rapoport has long been a major contributor to state and national Democratic Party candidates, and in 1974, when Clinton made his first unsuccessful run for Congress, Rapoport was his biggest contributor. "I gave him $250," he laughed. Their relationship has continued throughout Clinton's presidency and into Hillary's potential run for the same. As for other Democratic hopefuls, Rapoport said, "I tell each one of them, I will support you; unless Hillary runs. Then she has my total support." *– Frank Rivera*

For more on the Rapoport event, and the Center for Public Policy Priorities, see **www.cppp.org**.

Props Forum Gets Down and Dirty

They say the worst fights are family fights, and that certainly held true at a **Democracy for Texas** forum on Wednesday, where supporters and opponents of **Propositions 1 and 2** – progressives all – gathered at **Mother Egan's** to drink beer, eat chips, and yell at each other. Representing the pro side were **Bill Bunch** of the **Save Our Springs Alliance** and **Kathy Mitchell** of the **ACLU**, going mano a mano against **Jeb Boyt** of the **city Parks Board** and Council Member **Lee Leffingwell**. Audience reaction was also divided among supporters and opponents of the measures.

In a long, sweaty evening of accusations and counter-accusations, the most explosive point of contention was the city's cost estimate on Prop. 1, which would require the city to "as expeditiously as possible and to the greatest extent practical, make all public information available online in real time and accessible to the public." The city says this will cost $36 million because of what we'll call the e-mail problem. All city e-mails are already public information and can be accessed through open records requests (keep that in mind next time you fire off an outraged screed), but only after being screened and redacted of public information. If those e-mails are going to be made available online and in real time, as the language states, it would take a bevy of lawyers a-readin' and a-redactin' – some 61 million e-mails bounced around city servers last year – and lawyers ain't cheap. It's that staff time that makes up the bulk of the $36 million figure.

Mitchell dismissed the high cost estimate as a scare tactic, highlighting the two words "as practical." "If you say putting 61 million e-mails online is practical, you don't live in the same universe that I live in," she said.

Leffingwell, who was elected only a year ago as an environmentalist and who appeared distinctly uncomfortable in the role of Bad Guy, kept hammering away at the high-cost argument even after the debate was supposed to have shifted to Prop. 2. This was not well received – as audience members called him a liar and shouted for him to sit down, the moderator moved to take away the microphone. Leffingwell, frazzled, snapped at one of his challengers, activist-about-town **Debbie Russell**, who was seated in the front row of tables. "You do not have the right to interrupt me," Leffingwell thundered. "Who is in charge here, the people of this community or this guy?" Russell shouted back. "You can see why he doesn't want open government."

The debate finally turned to Proposition 2, giving Bunch – who long ago was cast as the physical embodiment of SOSA on As Austin Turns – an opportunity to plea that Prop. 2 is the city's best chance for halting the development that is killing the springs. Leffingwell disagreed. "I hope that if Proposition 2 fails, we'll still find ways to save the Edwards Aquifer, which, believe it or not, is what we all want to do," he said, sounding hurt. "There are other ideas. I have some ideas. My ideas are not invalid just because I'm not Bill Bunch." *– Rachel Proctor May*

Jeffs Makes FBI's Big Top 10

Polygamist prophet **Warren Jeffs**, the fugitive leader of the **Fundamentalist Church of Jesus Christ of Latter-day Saints**, has attained the criminal equivalent of rock star status: On May 6, the **FBI** formally added Jeffs to its *numero uno* list of **Top 10 Most Wanted criminals** – that's right, Jeffs' oblong mug has made it to primetime, alongside the likes of terrorist Osama Bin Laden and Boston Mafioso murderer James "Whitey" Bulger. Last summer Jeffs was added to a lesser Top 10 list, but as the list of criminal charges against him grows – including the newest, charging the FLDS leader as an accomplice to rape – the FBI has turned the heat up a notch; the reward for Jeffs' capture has also increased, up to $100,000 for information leading to his arrest and successful prosecution. Also Saturday, coinciding with the announcement of Jeffs' Top 10 status, the polygamist prophet was featured on a segment of ***America's Most Wanted***; tips have started trickling in, reports the *Salt Lake Tribune*, including a handful of sources saying Jeffs may be hiding in the Mexican state of Quintana Roo, on the Yucatán Peninsula. Experts say that is unlikely, however, because the handful of polygamist families living in the Yucatán town of **Pedro Santos** have no love for the prophet and would be more than happy to turn him in to authorities.

Meanwhile, Utah Attorney General **Mark Shurtleff** confirmed that his office is conducting a broad racketeering investigation into the FLDS, reports the *Deseret Morning News*. "I believe Warren Jeffs ran the FLDS Church … as an organized crime-type setup," Shurtleff told the daily. "We just have to get the evidence to prove it." *– Jordan Smith*

Nighttime in Northern Uganda

One month ago, **Linsey Krauss** saw a screening of ***Invisible Children***, which documents one of the most horrifying effects of the 19-year-old **Northern Ugandan war**. The documentary had come to Austin as part of a national "Suburban Safari" bus tour, and Krauss was so moved by it that she approached the filmmakers afterward wanting to help – which is exactly what's been happening across the country. The documentary introduces you to three California film students who've decided to go to Africa in search of an interesting story, which they more than find in the night commuters, rural Ugandan children who trek to town every night to evade rebel armies, which abduct children as young as 5 years old and force them to fight the government. To avoid rebel soldiers, children sleep wherever they can find protection – often just a man with an AK-47 who walks the perimeter of their bodies as they lie packed like sardines among hundreds of kids. Hoping to build enough U.S. pressure on the Ugandan government to end the war, the filmmakers have turned *Invisible Children* into a nonprofit, using the film, with its distinct MTV feel, to spawn a nationwide youth movement of screening parties and cause-oriented bracelet-wearing. In Austin, Krauss and her friends helped organize the April 29 **Global Night Commute**. About 1,000 people – mostly high school students and families with children in elementary or middle school – walked from UT to the Capitol, where they were to sleep over in a tribute to the nightly Ugandan ritual. (With sleeping on Capitol grounds forbidden, the demonstrators spent their time writing letters to Ugandan children and all left by 4am.) Overall, about 150 cities participated, with Sens. **Sam Brownback** and **James Inhofe** turning out in Washington, D.C. More events are to come locally, including this weekend's **Mother's Day concert**, where seven bands will play to raise funds for Ugandan educational and employment programs (3:30-11pm, Sunday, May 14, at Tambaleo, 302 Bowie). For more, see **www.invisiblechildren.com**. *– Nora Ankrum*

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"FOR HALF A CENTURY we've fought for good government and in every battle for environmental protection. And now we ask your support for Propositions 1 & 2 because the science and common sense are clear: we cannot continue to build massive development in our fragile watersheds and **preserve Barton Springs**, and we **must stop the secret deals** that subsidize development in environmentally sensitive areas. Our leaders have turned their backs on 35 years of planning, and it is time for citizens to stand up for our community and say,

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Sewer Politics in Rollingwood

Finger-pointing over a costly wastewater system has taken sewer politics to a whole new level in the city of **Rollingwood**, where the multiheaded debate is expected to figure strongly in the outcome of a heated mayoral race in Saturday's election.

The campaign fracas, pitting Council Member **Bill Hamilton** against incumbent Mayor **Hollis Jefferies**, centers on the sound-bite question of which candidate can best promote smart development along Bee Caves Road while preserving the leafy charm of this 1950s-era hamlet west of Zilker Park. In truth, though, the mayor's race is just a snippet of a larger, incestuous tale involving some of Austin's most prominent players in regional planning, politics, and pork. For better or worse, these varied interests, along with an assortment of potential conflicts and hurt feelings, just happened to collide in Rollingwood, home to some of Austin's most educated and politically vocal citizens. "It's like this nasty brother-in-law deal that went sour," one old-timer mused the other day. "As long as we're all friends, there's not a problem. But if we stop being friends, there's a problem."

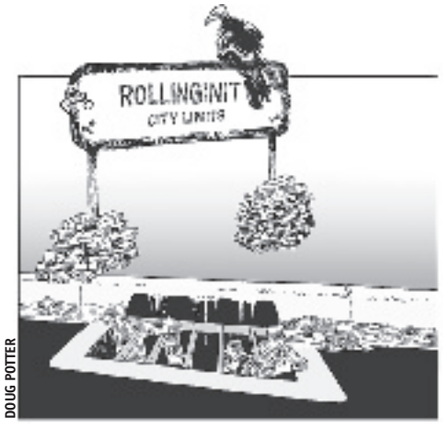
As the *Chronicle* first reported last week, Rollingwood residents have seen their wastewater bills nearly double since the **Lower Colorado River Authority** built a new sewer line connecting more than 500 homes and a couple dozen commercial businesses to the city of Austin's wastewater system. The project, which kicked off in 2000, was originally estimated to cost $7.2 million and take two years to complete. But the price tag grew to $17 million and spanned several years, stopping just short of the courthouse. The sticker shock was made more painful a year ago when city officials learned they had more in common with the agency than a high-priced sewer line: Both entities had been longtime clients of **Armbrust & Brown**, one of Austin's biggest development law firms and an old soldier in many environmental wars. With the Armbrust firm wearing two hats, one as Rollingwood's longtime legal counsel and the other as LCRA's longtime lobbyist, things were bound to get sticky.

They did. But this is where the facts of the story turn murky. Armbrust & Brown insists that it informed Rollingwood officials of its LCRA ties when it first began negotiating the sewer line contract on the city's behalf, circa 1999 and a few city administrations ago. But Rollingwood officials, for the most part, say they only learned of the firm's relationship with LCRA a year ago, when the financial dispute appeared spiraling toward litigation. The general sense, at least privately, is that Armbrust & Brown may have compromised Rollingwood's standing in both the original contract and the ensuing dispute over cost.

Armbrust & Brown managing partner **Gregg Krumme** defends his firm's representation of the city and takes issue with the assertion that officials were shocked to learn of the firm's ties to the LCRA. "I'm going to disagree with them," he said. "I'm sure there were discussions about that. I'm sure they were aware." (If the firm provided written disclosure to city officials at the time, no one seems to know about it. At press time, Armbrust & Brown had not yet responded to a request for a copy of such a document.)

Needless to say, the sewer mess has splintered a longtime partnership between Armbrust & Brown and the city of Rollingwood. The relationship, which ended abruptly last month, formed some 15 years ago, when **Dick Brown** (no relation to the Armbrust firm) served as Rollingwood mayor before moving on to a lobbying gig of pushing Austin-bashing bills at the Legislature on behalf of Armbrust & Brown and its development clients. The breakup came shortly after the city hired **Broadus Spivey**, a prominent Austin malpractice lawyer who, according to city documents, was brought in "to pursue claims and possibly settle claims relating to those professional services rendered in connection with the wastewater collection and transpiration agreement between the city of Rollingwood and the Lower Colorado River Authority."

This time, Armbrust & Brown was caught by surprise. The firm responded in writing April 3: "Given the current relationship between the



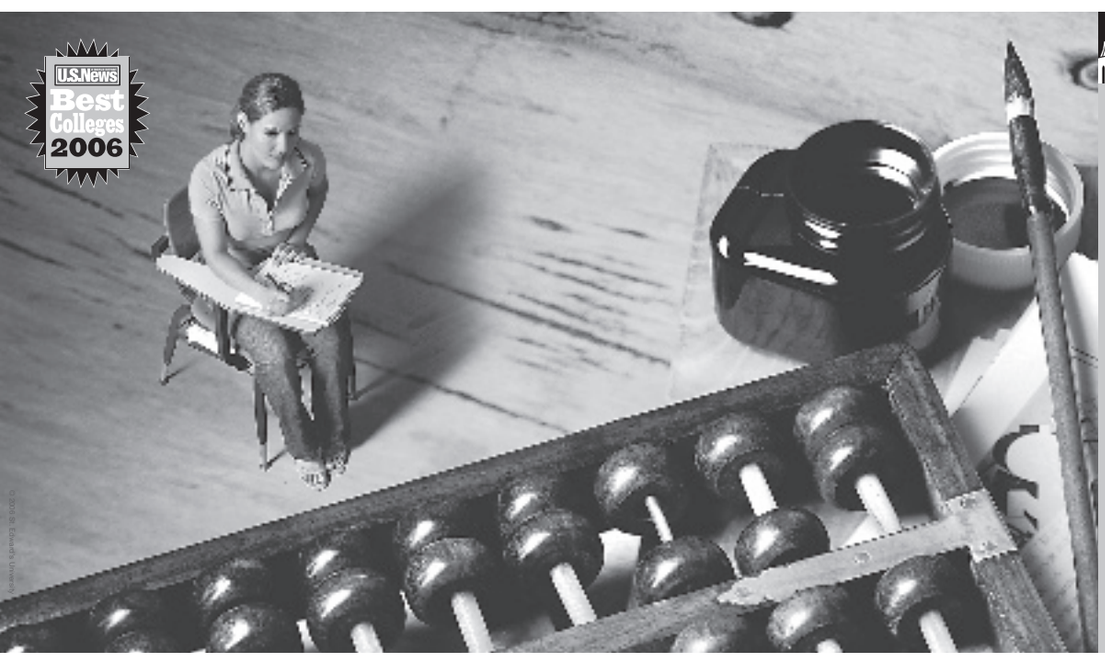
DOUG POTTER

City and Armbrust & Brown, LLP, we propose the City obtain new general counsel and city attorney representation as quickly as possible." Krumme acknowledges being miffed over the city going behind the firm's back and hiring Spivey, who is considered one of the top malpractice lawyers in the state. To Armbrust & Brown, the hiring was a clear message that Rollingwood no longer trusted its general counsel.

Chronicle readers familiar with the local political landscape will not be surprised to read that former Mayor **Kirk Watson** landed the role of the guy who rode in on a white horse and went to bat for the little guy – Rollingwood, in this case. In April 2005, with Rollingwood and the LCRA hopelessly deadlocked over the cost of the project, Armbrust & Brown checked itself out of the dispute. So the city hired Watson and his former law firm to mediate the situation. Five months later, the city and the LCRA agreed on a compromise, with the city's financial obligation to the agency whittled down to about $70,000 a month, instead of $144,000 a month. Watson wouldn't talk specifics about the case, but handed the credit to Rollingwood officials. "They were very detail oriented in picking their way through the case, and they ultimately achieved the best deal they could under normal circumstances," he said.

Absent from the council's negotiations, however, was Mayor Jefferies, who, citing a potential conflict, recused himself from the matter about the time that Armbrust & Brown bowed out of the picture. Jefferies manages the Austin office of financial consulting giant **AG Edwards**, which also does business with the LCRA and employs a former LCRA board chairman, **Steve Rivers**.

Getting back to this story's initial hook – the mayor's race – Jefferies and his supporters accuse the Hamilton camp of trying to drag the mayor into the sewer controversy all over again in order to win votes. "This is much ado about nothing," Jefferies said. "They want the residents of our city to believe that they're going to go in and renegotiate the [LCRA settlement], but it's a done deal." Jefferies, who served about eight years on the council before winning the mayor's seat two years ago, says he doesn't recall precisely when the Armbrust & Brown/LCRA relationship came to light. "I'm not sure even when they told us," he said. "I was pretty much out of the loop with Watson's group and their dealings with the LCRA." That Jefferies has essentially washed his hands of the Armbrust & Brown/LCRA affair is all the more reason Hamilton and his supporters say it's time for a new mayor. Hamilton's role in the LCRA negotiations and his push to hire the Spivey law firm could play well with voters looking for some relief on their wastewater bills and an end to business-as-usual at city hall. "I was involved in all phases of the negotiations," Hamilton said. "So the question is, who's best prepared to lead us forward?" – *Amy Smith*



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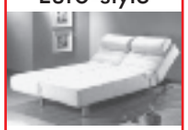

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WEED WATCH

Hemp Farming, and a Merry Pill-Poppin' Limbaugh

If all goes well, **North Dakota** could be the first state to issue farmers' licenses to grow **industrial hemp** in accordance with state law. Last week, North Dakota Agriculture Commissioner **Roger Johnson** announced a set of proposed rules that could jump-start the widespread legal cultivation of industrial hemp in the U.S. for the first time since just after World War II. In a press release, he called this "an important step in the process of enabling farmers to grow and sell this valuable crop."

Industrial hemp – strains of marijuana with just trace amounts of **tetrahydrocannabinol**, the main psychoactive ingredient in pot – was perfectly legal to cultivate until the 1970s, when changes to the **Controlled Substances Act** blurred the definition of industrial hemp, melding it with the definition of its narcotic, and prohibited, cousin. Since then, the **Drug Enforcement Administration** has tightly controlled hemp production through its power to grant or deny (or simply ignore) individual requests for permission to grow the environmentally friendly crop. (The DEA has only ever approved one license, which expired in 2003.) Nonetheless, there's been renewed interest in hemp farming; since the mid-Nineties, 14 states have passed laws calling for scientific, economic, or environmental studies of the crop, and several, including North Dakota, have legalized industrial hemp farming, despite the virtual ban on its cultivation imposed by the feds, who claim, among other things, that legalizing hemp farming will somehow encourage the illegal trade in smokeable pot. Not surprisingly, the ban has endured in spite of the growing market for hemp products – from food to textiles to car parts – which is a growing, multimillion-dollar-per-year industry. Since U.S. farmers are unable to legally grow the crop, however, hemp used for consumer products must be imported from other countries, including Canada and China. (According to the Congressional Research Service, the U.S. is the only "developed" nation without an established hemp crop.)

If Ag Commissioner Johnson and his counterparts in several other states have their way, however, hemp farming will soon make a legal comeback. In February, Johnson and three other state agriculture commissioners traveled to Washington, D.C., to meet with DEA officials to "explore acceptable rules" for legalized hemp farming – a surprising act of amity from an agency that otherwise seems hell-bent on maintaining prohibition on all things marijuana. Since then, Johnson has come up with a strict set of rules for farmers seeking to grow industrial hemp: Farmers must submit to criminal background checks, stringently document how much hemp they sell and to whom, plot the location of their hemp crops with geopositioning coordinates, and must have hemp seeds tested to ensure they contain no more than .3% THC, among other rules. (See the proposed rules at **www.agdepartment.com/PDFFiles/ProposedIndustrialHempRules5-2006.pdf**.) Johnson's rules are set for a public hearing on June 15 and could be finalized by fall. Whether the DEA intends to play fair remains to be seen; under the proposed rules, North Dakota hemp farmers would still be required to obtain a federal hemp-farming license from the DEA.

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DOUG POTTER

In other news, **Rush Limbaugh**, arguably talk radio's most bombastic hypocrite, cut himself a deal with prosecutors last week on charges that he had engaged in "doctor shopping" to obtain overlapping prescriptions to feed his **OxyContin** pill-popping habit. Limbaugh's run-in with the law over his use of prescription painkillers has been dragging on for several years, and yet, amazingly, the man has managed to keep himself out of jail. Shocking? Not really – he is, after all, a wealthy white guy from West Palm Beach, Fla., – but the whole ordeal brings to the fore a shining example of the Ditto-head's **hypocritical double standard**. On-air, Limbaugh has never shied away from disparaging drug users and suggesting that loser users should be locked up. To wit, consider this brief tirade, concerning the disparities in rates of incarceration for whites and blacks: "[T]oo many whites are getting away with drug use. Too many whites are getting away with drug sales," Limbaugh reportedly said during an October 1995 program. "The answer is not to start letting people out of jail because we're not putting others in jail … The answer is to go out and find the ones who are getting away with it, convict them, and send them up the river too." Besides being myopic (if not just completely ignorant), Limbaugh's callousness apparently doesn't apply to everyone – least of all himself. On April 28, during a press conference announcing his client's deal with prosecutors – which will keep Limbaugh out of jail entirely as long as he completes further drug treatment and pays a $30K fine to offset the cost of the state investigation of his case – Limbaugh's lawyer **Roy Black** told reporters that the plea deal "good common sense," as a reasoned way to deal with drug addiction. "With anyone in this position, who finds themselves addicted to pain medication, it is really unfair to prosecute them or to make some sort of a big case out of it," he continued. "The idea is to help the person overcome the addiction. Because when a person is addicted, the only person who is suffering is that person, and no one is suggesting that Rush Limbaugh did anything to hurt anyone other than himself." At least not last week, that is. – *Jordan Smith*

THE FACTS ABOUT AMD'S OAK HILL CAMPUS

27

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

LIBRARIANS BATTLE FOR FREEDOM

Let's hear it for a rugged bunch of two-fisted, tough-as-nails freedom fighters: America's librarians.

Yes! Throw out your stereotype of the meek librarian and see these gutsy people for what they are – frontline battlers for your and my personal liberties. Librarians have long been leaders in the ongoing free-speech fight against censorship, but lately they've also been forced into leading the battle against the privacy-invading provisions of the infamous USA PATRIOT Act.

This law allows federal agents to go to any public library and rifle through our personal records to see what books we've checked out or what e-mails we've sent. It also slaps a gag order on America's librarians, making it a crime for them to reveal that their records have been seized.

Librarians revolted. One group of them that had been subjected to these secret FBI searches filed a landmark lawsuit last year, asserting that the gag provision is a violation of free speech. The Library Connection of Windsor, Conn., a co-op of 26 libraries that share an automated records system, demanded that it be free simply to identify itself as having endured the secret raid.

But George W.'s federal prosecutors claimed that the government would suffer irreparable harm if this information were made public. Last year, a federal judge ruled for the co-op, but the Bushites appealed. Then – oops! – in a court filing, the prosecutors themselves mistakenly disclosed the very name of the group they were trying to keep secret. This boo-boo, plus a recent change in the PATRIOT Act loosening up the gag provision, finally led the feds to surrender to the librarians, saying, "Continuing to pursue this appeal does not make sense."

Nothing about such open-ended raids on our library records makes sense! To help the librarians battle, call the American Library Association: 800/545-2433.

A GUSHER FROM EXXONMOBIL

Did you make $144,000 last year?

Only 2% of Americans are paid that amount of money for a year's work, but Lee Raymond is one of the lucky ones. Until he retired last December, Lee was CEO of ExxonMobil for 13 years. Oh, mind you, he wasn't paid $144,000 a year ... or even a month ... or for a week's worth of work. Lee took $144,000 in pay each and every day of his 13 years at the helm. He drew this daily pay even on Saturdays, Sundays, and holidays. His total haul during his 13-year tenure was $686 million.

And now we learn that Lee has been given another sweet dollop of largesse by ExxonMobil. Instead of a gold watch and a pat on the back, Lee was given a pension package worth $400 million. Factor in this wad, and Raymond walked away with the equivalent of $229,000 a day for his years as CEO. Assuming he worked eight hours every day, that's $28,000 an hour!

An official Exxon statement said simply that this kingly sum was a fair reward for Lee's "outstanding leadership of the business." Well, yes, ExxonMobil flourished during the Raymond years, especially at the end of his term – and the executive suite at corporate headquarters was even dubbed "The God Pod." But corporate governance experts note that the company's success was not due to any godlike genius by Raymond but to easy profits generated by the windfall rise in oil and gasoline prices. Exxon's oil wells pump out more crude every day than Kuwait, and it is the world's largest refiner of gasoline – so it's wallowing in profits from both its wells and its gas pumps.

So remember, every gallon of ExxonMobil gasoline you buy will be pumping a little more of your cash right into Lee Raymond's pockets.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, *on sale from Viking Press. For more information, visit* **www.jimhightower.com**.

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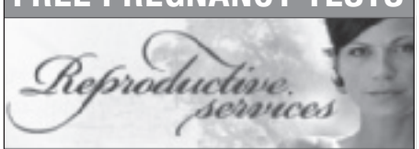

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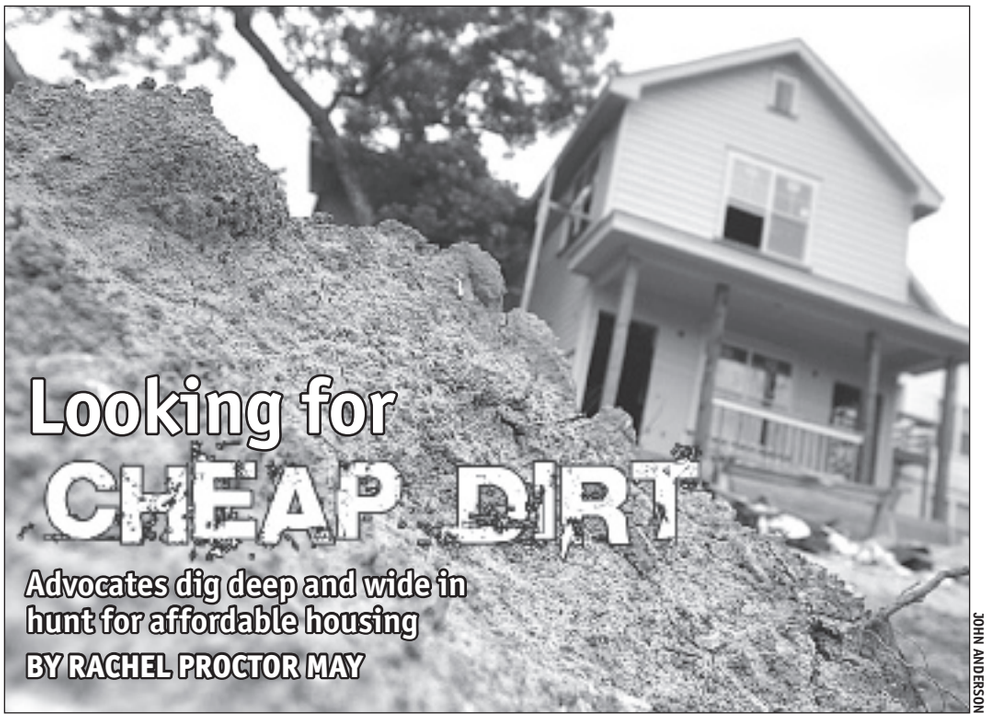


Looking for CHEAP DIRT

Advocates dig deep and wide in hunt for affordable housing

BY RACHEL PROCTOR MAY

JOHN ANDERSON

Dirt. It ruins your whites. It mucks up your car. You can't eat it. You can't wear it. Around here, you can't even grow much in it, not without being a shameless water hog. But as the old saying goes, they're not making any more of it – and that's why local discussions of affordable housing so quickly turn dirty.

Not that there's any disagreement that Austin is having an affordability crisis. City Council candidates trip over one another to proclaim their love for affordability. It's the new buzzword that affirms your liberal credentials. At a recent forum exploring downtown affordability, the community was unanimous that affordable housing is a good, good thing and we need more of it.

It's when you get to "how" that things get dirty.

At the simplest level, there are way more needs than there is money: Housing Works, a local affordability coalition, estimates that it would take $1.3 billion to ensure that everyone in Austin has an affordable place to live. (The number is an extrapolation from a 2000 HUD study that found 54,000 Austinites paying more than 30% of their income on housing.) But in trying to decide how to meet even a fraction of those needs, things quickly get complicated. Should the city prioritize owner-occupied houses, which can be abruptly flipped for high profits? Rental units, which are permanently affordable but don't help residents build much wealth? How important is it to provide affordable units in expensive central neighborhoods, when the same investment could serve more people on the urban fringe? "How do you balance these sometimes competing goals that you have? You can't always do one and the other. Or sometimes if you do one, it hurts the other," says Frank Fernandez, director of the Community Partnership for the Homeless, who also helped put together the $67.5 million housing bond proposal – one part of the estimated $500 million in overall city needs – that council will review in the coming weeks.

The following proposals involve different ownership structures, housing styles, and funding methods. But beneath it all, both literally and figuratively, is the dirt, and how many people can live on the few square miles of caliche and clay we call Austin.

Solution No. 1:
Build a Wall

Pros: *Also effective in warding off Mongol hordes. In a few centuries, will attract countless tourism dollars.*
Cons: *Melodramatic rock bands may write bloated anthems about it.*

Austin is a good place to live and attracts many who want to make Central Texas home. Too many, perhaps: Over the next decades, demographers predict Austin will swell like a Delta Chi after four years of keggers, popping the 1 million mark (within city boundaries) by about 2020.

Plenty of those folks will be perfectly happy in a production-built landscape of three-side-masonry and tasteful uniformity. Many, however, would rather subsist on yak butter and locusts than live in the suburbs, no matter the price. Therein lies the problem, for central city homes are a very limited resource: In 78704, for example, census data shows only about 6,000 owner-occupied homes, meaning that if housing stock remains unchanged, some 990,000 of those prospective million Austinites can't buy houses there. In case you haven't been paying attention to the last few thousand years of human existence, when scarce supply meets increasing demand, the results are not pretty. If you do not like this dynamic, I would urge you to stick it to the yuppies by selling your central-city home right now, significantly below market, to a certain alternative-weekly journalist.

Or, we can reduce demand the old-fashioned way: Build a wall. A very Austin wall, with murals of Bevo and Stevie Ray on the side, and maybe some restored blackland prairie atop. When children born in Austin reach the age of 18 and want a place of their own, they could be deposited outside the wall to queue up until someone dies. Republicans, of course, go to the back of the line. It's simple, really: Reduce demand, and we don't have to think about increasing supply. So think big. Think wall. Think big, big wall.

Solution No. 2:
Build a Shack in the Back

Pros: *Flexibility. Looks cool.*
Cons: *Requires negotiation with neighbors.*

Okay. So the wall seems a little unwelcoming. A little Ming Dynasty. A little Minuteman-esque. The question then becomes where to put the new Austinites that are flooding our city like shaggy-haired Canadians at SXSW. Potential answers are many, ranging from massive public investments to small individual actions.

Which brings us to a tile-roofed two-story turquoise structure on a spring afternoon. Inside, Lori Renteria is in her sunny bathroom, showing off the Jacuzzi tub and the blue tiled walls, all designed to be accessible when she's old and decrepit. "You wheel your chair on over here," she says, stepping into the shower, "and your grab bar is *here*, and you put your fat ass *here*, and your home health worker is *here*," she says, pointing and wall-slapping as appropriate.

The bathroom is on the second floor of Renteria's "castle," a recently completed garage apartment behind the squat, six-room cottage where she raised her three kids. Renteria considers the high-ceilinged, airy efficiency her contribution to neighborhood stability: a place she and her husband can retire, leaving the front house available for one of her kids to live in, or to rent out if needed. And, she actively encourages her neighbors in the East Cesar Chavez neighborhood to do the same.

"If we're going to help families hang on to their property, we need to let them go dense on land they already own," says the compact, fiftysomething redhead. "When our kids grow up and need space for a new family, it's one way to keep families owning a piece of the rock."

A garage apartment won't work for all families. There are the skyrocketing construction costs that put even a small, simple garage apartment into the $80,000 range; plus, once the tax man catches sight of it, you can expect your appraisal to jump. Nevertheless, as she strolls the shady alleys around Haskell and Navasota streets, a few blocks from where Town Lake runs beneath I-35, Renteria points out how infill is already a de facto, grassroots reality: a cinder-block shack here, a newly built backyard house for grandma there. Ironically, infill is often seen as the enemy of affordability, as developers face off against neighborhood associations terrified of escalating property taxes. In the Blackland neighborhood across I-35 from the UT campus, for example, the neighborhood plan discourages accessory dwellings as a way to make the area less appealing for developers.

JOHN ANDERSON

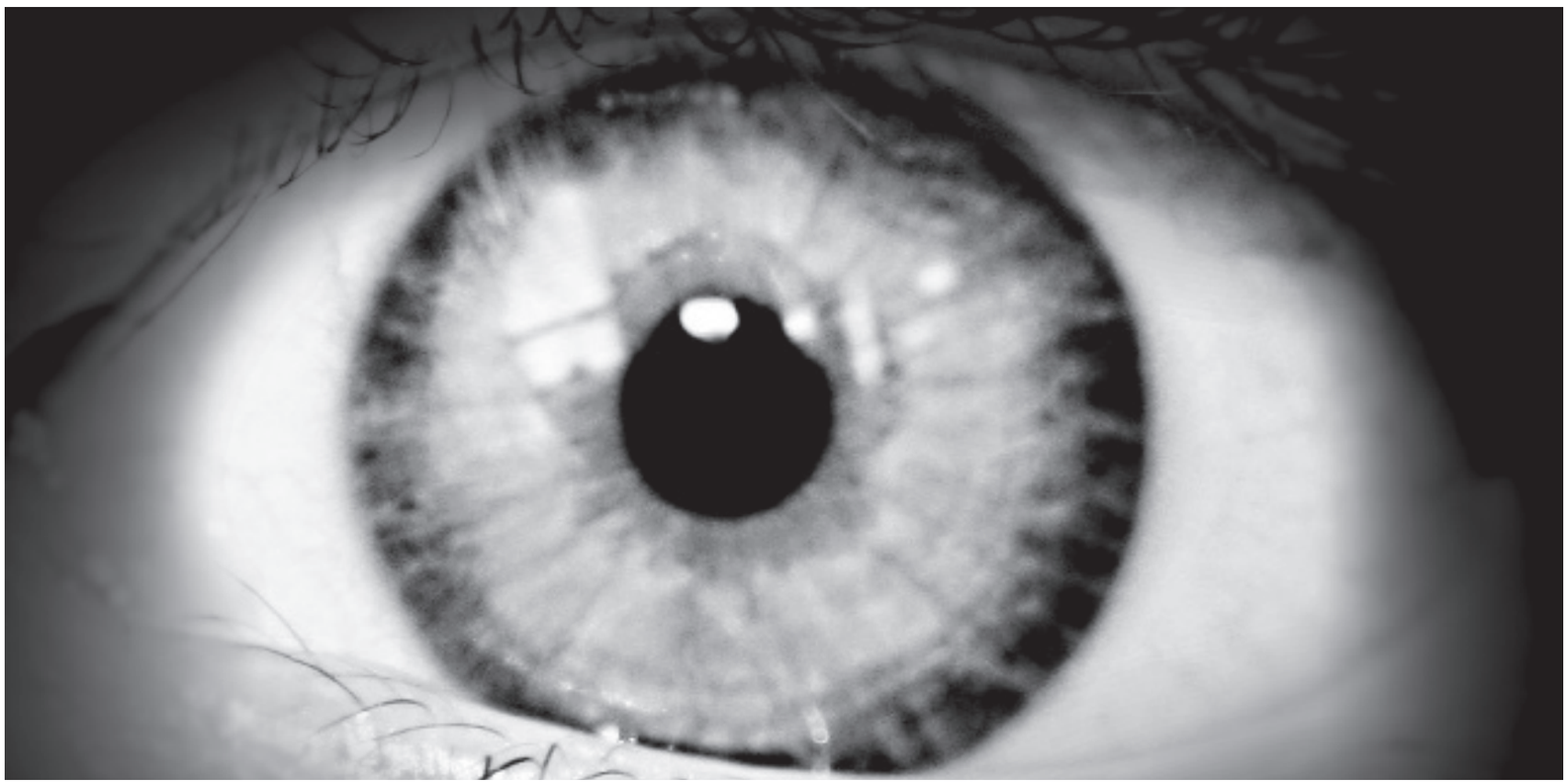
Lori Renteria's backyard castle is her defense against spiraling property taxes.

East Cesar Chavez doesn't like tear-downs or high-end condos any more than anyone else. Still, in a deep-rooted, Hispanic neighborhood where extended-family living is already the norm, the East Cesar Chavez neighborhood plan takes the pragmatic approach: It embraces do-it-yourself infill as a way families can continue to afford the land beneath their feet and keep the kids from being forced out of a ZIP code with only about 7,000 housing units total.

Ironically, that plan collided head-on with another affordability strategy: ordinances aimed at keeping property taxes down by limiting the size of garage apartments and duplexes. Renteria is not shy about saying she has felt screwed over by such ordinances in the past and has raised the alarm over elements of a proposed McMansion ordinance, specifically a proposal to limit the number of nonrelated adults who can live in a single dwelling. She's not alone: Mark Rogers of the Guadalupe Neighborhood Development Corporation, which has built about 100 affordable housing units in Central East Austin over the last 25 years, has also run afoul of duplex-regulation rules meant to make life hard for developers. Thus this warning, or what we might call Renteria's Law: "What works for one neighborhood doesn't work for all."

continued on p.40

Proposition 1 doesn't just keep an eye on City Hall – it keeps an eye on you, too.



Proposition 1:

- Provides that details of all meetings (including "luncheons" and "happy hours") and phone calls between private citizens and city officials regarding "city business" be reported
- Provides that all emails and any other electronic communications between private citizens and city officials involving "city business" be posted on the Internet in "real time"

Read the text of charter amendments 1 & 2 for yourself at www.austinvoter.org.

Proposition 1 is opposed by the Austin Chronicle, Austin American-Statesman, Austin Firefighters Association, Austin Parks Foundation, Austin Progressive Coalition, Austin-Travis County EMS Employees Assn., AFSCME, Basic Needs Coalition, Capital Area Progressive Democrats, Central Austin Democrats, University Democrats and West Austin Democrats.

VOTE NO ON PROPOSTION 1.

Early Voting going on now. Election Day is Saturday, May 13th.

Political advertisement paid for by the Committee For Austin's Future, PO BOX 685066, Austin, Texas, 78768, Greg Hartman, Treasurer.

Solution No. 3:
Divvy up the Dirt

Pros: *Fits more people into the same amount of space.*
Cons: *Fits more people into the same amount of space.*

When homeowners think "affordable housing," they tend to think about valuations on large-lot single-family dwellings. They think, "My property taxes are going up" or, perhaps, "That Californian who paid $350,000 for the house next door is kind of a jerk." For organizations working to provide housing for as many working families as possible, the perspective is a little different. They think "cheap dirt."

More specifically, "Why isn't the dirt cheap?" Because it ain't: You have to get pretty far away from downtown to find a single-family lot going for less than $80,000. This trend is forcing changes for longtime affordable-housing providers.

Blackland Community Development Corp., which owns about a quarter of the single-family houses in the neighborhood, has decided just to go out with a bang. The organization is working with the UT School of Architecture to build a "green block" – seven homes plus communal gardens, composting, and other sustainable amenities – on the last few undeveloped lots BCDC owns. After that, the organization will continue renting to families earning less than 60% of the median family income (about $40,000 for a family of four), but will develop no more projects. Even finishing the last project may be a stretch – to keep costs down, BCDC has decided not to finance the project to avoid paying interest. "We're going to use bake sales and donations and grants," said Bo McCarver of BCDC. "This is all the land we're ever going to have, so if it takes us eight months or eight years, that's all right."

Other organizations that plan to stay in the game are evolving away from the single-family model and toward the "dirty 'D' word": Density. Habitat for Humanity, for example, has for years built single-family homes, which it sells on zero-interest loans to families earning between 25% and 50% of the median family income. To keep buyers from flipping their homes to cash in on gentrification, Habitat requires buyers to split any sale profits with the owners if they sell before the note is paid off, usually 20 years. This "equity-sharing" policy encourages owners to stay put; or, if an owner decides to sell, it at least provides Habitat some cash with which to build a home for another low-income buyer.

JOHN ANDERSON

The new black gold

At least, that's the way it used to work. Now, land prices are so high that even equity-sharing can't keep Habitat in the game for long: You can't sell a single-family house for $65,000 on a lot that costs $100,000, not without a major subsidy. In the short term, Habitat is economizing by developing larger projects, such as a 43-unit subdivision planned for northeast Austin. Looking toward the future, however, Habitat faces a choice: either develop single-family homes in suburbia or develop more units on the same land. "I believe in homeownership," said Michael Willard, who directs Habitat for Humanity in Austin. "However, when it gets to where I can't find land except at $80,000, our organization needs to say, are we getting the biggest bang for our buck?" He predicts duplexes, condos, and townhomes in the organization's future.

Density does come with a cost. While multifamily housing can fit more people on less dirt, it also includes expensive features, such as parking garages and elevators, that raise the cost well over the roughly $75 a square foot that is currently about as cheap as you can build. And it's also not without controversy, as neighborhood groups often oppose multifamily projects – citing neighborhood character, concerns over rising property tax appraisals, or (ironically) plain old-fashioned opposition to living near "those people." But when the alternative is closing up shop, affordable housing providers are willing to get creative. The Guadalupe Neighborhood Development Corporation, for example, is considering ways to profit from the gentrification that now seems inevitable. The idea is to buy a lot to subdivide and build two houses on: one affordable unit, and one yuppie house. The latter, said GNDC head Mark Rogers, "would basically pay for the lot and the other house, which the neighborhood would have as a long-term rental house. It's a nice, equitable thing."

It is, however, a rental, which does not have the sexy defenders-of-affordability glamour of, say, helping grandma fend off the real estate speculators. (The GNDC has done plenty of that, too.) But after 13 years fighting for the neighborhood, Rogers has come to believe that rental housing is a critical piece of the puzzle, if for no other reason than that it's the only kind of housing stock that is permanently affordable.

"In this neighborhood, about 15% of the units are owned by the corporation. If they weren't, we could say goodbye to any of it being affordable at all," he said. Now, the goal is "to try to maintain at least some kind of balance and diversity, so down the road, people who had some sort of ties to neighborhood can maintain those ties."

Solution No. 4:
Supportive Rental Housing

Pros: *Permanently affordable. Helps the lowest-income Austinites.*
Cons: *Sometimes annoys the NIMBYs.*

Karen Brown may be 48, but she has the eyes of a 17-year-old. They roll dramatically, sparkle mischievously, and squint conspiratorially. They were doing all the above on a recent morning as she recounted all the new friends she's made since moving into Garden Terrace, an 85-unit former nursing home now run by Foundation Communities, a permanent supportive housing community.

"This place has empowered me," she said, kicked back in a blue easy chair in her immaculate room, adorned with photos of grandbabies, Christian kitsch, and a jade-elephant collection. "I haven't had a stable relationship, a stable job, or a stable sense of self before moving to Austin and utilizing the programs here."

Garden Terrace is what's known as permanent supportive housing, which provides on-site job and social services in complexes with very cheap rent. Padding the halls in fuzzy pink slippers, hollering hellos to other residents, Brown shows off the amenities: the lounge where the residents just had a dance party, the computer lab, the Goodwill outpost. Brown was homeless when she moved to Austin, victim of a divorce that featured, she says, things like defending herself against her husband's blows with the glass candy dish she broke by being knocked onto it. Her first step was transitional housing, which is free or very low-cost housing for the most vulnerable: the homeless. The market doesn't provide this housing, so only about 2,000 beds are available in Austin, provided by nonprofits such as the Salvation Army and SafePlace, which aim to help the homeless get sober, get a job, do whatever they need to get back on their feet.

JOHN ANDERSON

Walter Moreau of Foundation Communities and tenant Karen Brown

Many have been down so long that they can't bounce right into the job market. That's where supportive housing comes in. It's very cheap – the basic rate at Garden Terrace is $300, including utilities, for a dormlike room – although for a minimum-wage worker earning $1,000 a month, it still barely counts as "affordable." The staff involved in helping residents toward self-sufficiency, plus the heavily discounted rent, means this is a pricey proposition that the private market won't provide. For that reason, some advocates list it as the greatest area of unmet need – Austin only has about 500 supportive housing units – yet with some of the greatest payback to the community.

"It works," said Walter Moreau of Foundation Communities. "This is a real solution to make sure the homeless population in Austin does not grow."

These projects work because tax credits and subsidies can cut the development costs dramatically. Foundation Communities just got zoning approval for a new supportive housing project on Ben White for which tax credits will cover half the $8 million cost. In fact, the tax credits for low-income apartments are so appealing that according to Moreau there's a bit of a glut of cheap rental units (albeit without the services of Garden Terrace), especially because a soft rental market has kept apartment prices flat for several years. Still, with average rents now pushing $800 for a two-bedroom unit, it's hard for a low-income family to put together the savings to make the next step: buying.

On a sunny Saturday afternoon recently, a 32-year-old mother named Virginia watched from behind amber-tinted sunglasses as her children scampered around a Montopolis Easter party. Virginia (who didn't want to give her last name) says she lives "the good life" compared to most folks she knows – after pulling herself off welfare, she has a data-entry job that pays more than $11 an hour. With the $9.75 an hour her husband earns at Wal-Mart, she feels like they do all right. But since moving out of a public-housing complex after her oldest son started hanging around "bad kids," it's been tough to make ends meet for her seven kids and the three-bedroom, $820 apartment she rented near William Cannon. It's a nice place, she says, clean and safe. "But it's not mine," she says. "I want a place my kids can go that's mine, that's home."

continued on p.42

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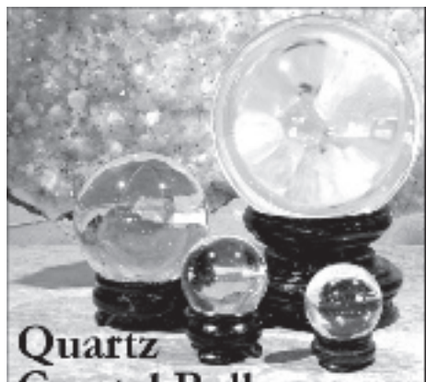

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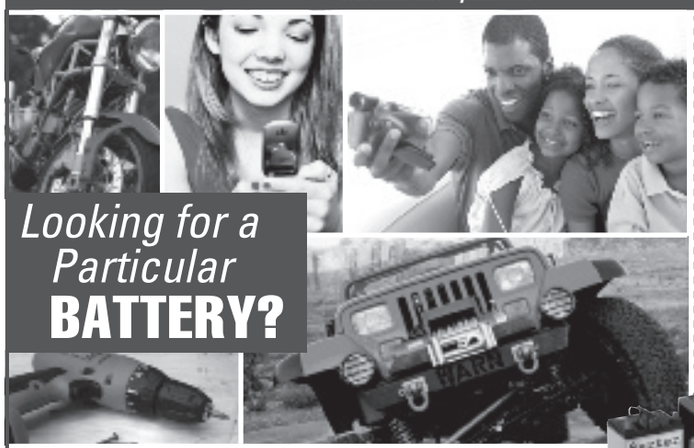

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Solution No. 5: Community Land Trust

Pros: *Permanently ensures affordability; enables very low-income people to get into homes.*
Cons: *Limits the amount of equity accrued by homeowners, undermining one of the main reasons to own a home in the first place.*

There are a lot of ways to spend money helping low-income residents get into or stay in their own homes. Until now, the problem with all of them was they don't ensure permanent affordability: once in the affordable home, a buyer can sell it to whomever they want for whatever price they can get.

Enter the community land trust, a tool the city is currently considering (staff presented a report and recommendations to the City Council on May 4). Under a land-trust situation, the city would own the land and lease the home atop it to a low-income resident. For all practical purposes, the resident is the owner: She can add onto the house, paint it purple, refuse to fix the roof, build a turtle pond, whatever. The only limitation is that when the owner decides to sell, it must be to another low-income buyer at a price he can afford. In the meantime, the owner is only taxed on the value of the house itself, meaning nearby valuations won't send her taxes through the roof.

Of course, for many buyers, the whole point of owning your own home is to create wealth. By limiting the equity a person can build, the CLT requires people to take on all the hassle of owning and maintaining with significantly reduced benefits. "That's the sticky point, whether people will be willing to buy one of these houses if they're not going to be the true owners," said Sabino Renteria (Lori's husband and another longtime housing advocate.)

Mark Rogers of GNDC agrees that the CLT isn't perfect. But, he adds, "if it's a family that's not otherwise going to be able to own a home, it may be worth it." One thing on which everyone agrees is that if the city is going to give land trusts a try, it needs to do so soon: the higher the land costs go, the less the city can afford. "One thing a community land trust does that no other tool does is preserve that affordability long-term," said Kelly Weiss of the Austin Housing Finance Corporation. "While it's a larger investment up front, we have a very small window to create [permanent] affordable housing. If we're not able to do it now, we will miss that window."

JOHN ANDERSON

Mark Rogers, Guadalupe Neighborhood Development Corp.

JOHN ANDERSON

Miles of very expensive dirt

Solution No. 6: Downtown High-Rises

Pros: *Environmentally sound, symbolically potent.*
Cons: *Expensive as hell.*

When dirt is expensive, the more units you can fit on an acre, the cheaper they can be. So, if we build taller and taller skyscrapers into our sunny blue skies, presumably we could whittle the land costs down to nothing, right? Unfortunately, that's not quite the case. The price of steel, the engineering complications of going vertical, as well as the price of downtown dirt all add up to make downtown high-rises among the most expensive kinds of buildings out there: nearly $300 per square foot.

Still, the dream of a downtown that's not just for the gelato-slurping Prada set is very much alive, as evidenced by a forum in mid-April to debate financing, policy, and construction tools for squeezing affordable units into the dozen-odd downtown buildings already in the works, and the many more sure to follow. Throughout the presentations from nationwide experts, it became clear that affordability downtown is possible – if the city is willing to invest the resources.

The question then becomes one of values: How much is Austin willing to pay to get the affordable units right in downtown, as opposed to locating them in nearby neighborhoods? "Maybe you're spitting in the wind trying to get affordable housing right in the downtown," suggested architect Michael Pyatok, whose affordable housing projects in West Coast cities are concentrated in "inner ring" neighborhoods – the idea is to give low-income residents easy access to downtown with a lower price tag. (Even that's no silver bullet. Take CapMetro's planned Saltillo district. The 11 acres of three- to five-story condos, apartments, civic and office space just east of I-35 at Fifth Street fits that description, but neighbors are up in arms because they want half the units in the project to be family-sized and affordable, while its developers howl that anything over 25% is financially impossible.)

For affordability advocate Heather Way, it would be a "cop-out" to give up on downtown without trying. "We can't just say, this part of town is going to be affordable and this isn't," she said. Other housing advocates, like Walter Moreau of Foundation Communities, aren't so sure. Foundation Communities' properties are already scattered around the highways on the edges of town, because his goal is simply to get a high-quality roof (and amenities) over as many heads possible. "If it costs twice as much to do affordable housing downtown, unless a special funder steps up" – he paused and shrugged – "I want to serve twice as many people."

And thus commences the search for a special funder. One possibility is to acquire state-owned property (such as those ugly-ass parking garages east of the Capitol), which the city could incorporate into a land trust. For Mayor Will Wynn, it also seems possible to find incentives that don't eat up much of the city's affordability capital, such as allowing developers to build less parking. He also "challenges" the community to think broadly about affordability: Using his own 2,500-square-foot condo as an example, he explains how multifamily living reduces energy costs (recent bills have been in the neighborhood of $45 a month) and enables families to get by on one car rather than two. "We need to raise consumer awareness of how much we're all spending on our cars," Wynn said.

In the end, it's a matter of priorities: how much the city is willing to spend helping whom, and how. The contradictions and competing needs, are maddeningly complex: Owners vs. renters. Short-term assistance to families needing help right now vs. long-term investment in assets the city can own forever. Existing residents who like their neighborhood the way it is vs. new Austinites who also want their own piece of central rock. Even, to a certain extent, central neighborhoods vs. suburbs.

How much is Austin willing to pay to get affordable units right in downtown, as opposed to locating them in nearby neighborhoods?

That is, even if housing prices never rise another dime, and even if we find a way to create thousands of new affordable units in the center city, there are simply going to be more people in Austin than homes in central-city neighborhoods. A just vision of affordable housing, then, must deal with the livability and transit-accessibility of the cheap suburbs certain to sprout on the edges of town.

It's going to be expensive. It's going to be dirty, but that's where it all begins: the dirt beneath our feet, and the number of people we're willing to share it with.

continued on p.44

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JOHN ANDERSON

Solution No. Gen X: Stencil "Yuppies off the Eastside" on Stop Signs and Dumpsters

Pros: *You feel cool.*
Cons: *The yuppies do not care what you think. Plus, that blocky font looks suspiciously like latté.*

Can the Bonds Save Us?

The biggest potential for a cash injection into Austin's housing resources is a housing bonds proposal tentatively scheduled to go before voters in November (now in some doubt because of the controversy over the potential costs of Proposition 1). The citizen's committee charged with putting together a $614 million package of needs allotted $67.5 million toward housing; City Council is targeting a final figure closer to $500 million, so the whittling process now in progress will test the community's commitment to affordable housing, among a long roster of other needs. Last week, staff concluded its own recommendations to the council – within a total package of $536 million – by proposing $50 million for affordable housing. Within that category, $30 million would go to rental housing for the neediest (below 30% of the median family income level), and $20 million for home-ownership programs aimed at families in the 50-65% MFI range.

The council's public hearing on the bonds is scheduled for May 18, with a final approval of the overall package and the ballot language in early June.

Because bond money usually goes toward capital investments, programs that help individual buyers (such as down-payment assistance) without permanently adding to the city's affordable stock are likely targets for cutting – they didn't appear on the staff recommendation. The same goes for emergency repair funds, a program that helps needy Austinites stay in their homes by giving people in run-down homes an alternative to selling to developers.

Jeffrey Richard of the Austin Area Urban League supports the repair program, pointing out that a new roof can literally transform the life of a fixed-income senior, and that the need is tremendous. With about $1 million, the Urban League helped around 600 families last year, but the program still has an 18-month waiting list for many repairs. "Most people think, 'We need to build affordable housing.' We think, we need to keep housing that *is* affordable continually livable."

But with bond money limited, the city is exploring alternative funding for programs like the home repairs. One compromise being kicked around is the possibility of funding major renovations on longtime residents' homes in exchange for them donating the property to the land trust. That may seem a high price for some homeowners (or, perhaps more precisely, their heirs) but it is akin to the "reverse mortgage" that already exists in the open market in the wake of recent changes in state law. The city also hopes to get private companies involved; a so-called Mayor's Challenge aims to double the Urban League program to $2 million through private philanthropy.

Over the next few weeks, council will set the final bond package that will go before voters. Even at this late stage, it will be a tug-of-war among different spending areas – every dollar for housing means less for needs like buying open space or fixing our sorry drainage infrastructure – but also among different ways of addressing the vast need for affordable homes in Austin. – *R.P.M.*

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2006 Kerrville New Folk Finalist :: Lisa Rogers/Purly Gates
Flamin' Desire
Kit Holmes
2006 Austin Music Award Nominee :: Omar Lopez
Gadget White Band
Daniel Link

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PRIDE in our community
PRIDE in our families
PRIDE in ourselves

WOMEN'S DANCE
June17th ✤ 8pm - Midnight
Fiesta Gardens Clubhouse

SUNRISE BRUNCH
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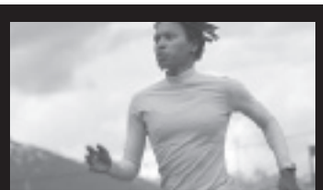

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Si, Se Puede

BY MICHAEL VENTURA

JASON STOUT

Almost everyone agrees that undocumented Hispanic laborers (most of whom are Mexican) work well and hard at jobs Anglos won't do. Informed people know they pay taxes, and hence are not "stealing" medical, social, and educational services. Not many are aware that "almost 50% of Latino immigrants are homeowners," and that "80% of second generation Hispanics graduate high school" (*The Week*, April 24, p.4). Many praise their extended-family values, and some have connected those values to this fact: "As immigration has surged, violent crime in the U.S. has fallen 57%" (*The Week*, ditto). All of which describes pretty good neighbors.

Still they're called "illegals," they're called "aliens," and the most repeated arguments against their new mass movement are: 1) They're breaking the law just by being here; 2) they should not be allowed to "cut to the front of the line" before legal candidates for citizenship; and 3) many Republicans and some worried African-Americans "bristle at the [Hispanics'] comparison between the civil rights movement and the immigrant demonstrations, pointing out that black protesters in the 1960s were American citizens and had endured many centuries of enslavement, rapes, lynchings, and discrimination before they started marching" (*The New York Times*, May 4, p.1).

These views ignore, or show ignorance of, the economic and historical contexts of Hispanics (especially Mexicans) in the United States.

Yes, *technically* undocumented laborers are here illegally. Yes, they break immigration laws. But in their specific case, the laws constitute a lie – because for the better part of a century, these people have been *invited* here. Not by law; not by public pronouncement; nevertheless, by intention – they have been invited by widespread and accepted business practice. And every American profits from their presence.

Before some amongst you boil over with rage, let me specifically demonstrate:

On May 1, the statistic often quoted on CNN was that the undocumented compose 29% of our agricultural workforce. How CNN arrived at this figure I'm not sure, because the U.S. Department of Labor puts the number at 50% (*The Lubbock Avalanche-Journal*, April 13, p.1). The *A-J*'s article went on to quote an American Farm Bureau Federation statement, that without these workers, agribusiness "would lose potentially between $5 and $9 billion annually. We can't afford that." The article stated that dairy and cotton are in similar straits. So is the meat-packing industry (*NY Times*, April 25, p.1). As for construction, a conservative estimate is that 30% of its workers are undocumented (CNN, *Anderson Cooper 360º*, May 1). There are no dependable figures for restaurant, hotel, and janitorial labor, but everyone knows the numbers are massive. Some trade groups (usually Republican allies) are now refusing to donate money to GOP politicians who are draconian on immigration – among them, the American Nursery and Landscape Association, which states that laws further criminalizing the undocumented "will severely harm or destroy the industry" (*NY Times*, April 15, p.11).

In other words:

Present immigration laws, as they apply to Mexicans and other Hispanics, don't exist to keep people "out" or to regulate who comes in; they exist to keep Hispanics "illegal," in order to supply cheap labor for a wide spectrum of U.S. business. That is the nature of the "invitation." It is intentional, systemic, and it applies across the board. As business lobbyists testify, these people are *wanted* and *needed*. If to be a citizen is to work constructively in your community, raise families, pay taxes, follow as many of the *other* laws as most law-abiding people, and contribute body and soul to your country – then these people are citizens in all but law and name.

To give them amnesty is but to give them their due.

To change laws to respect them is but to restore the law to honor.

As for "cutting in front of the line" – the line of Hispanic laborers has been queuing up for a century, an accepted practice *parallel to* legal immigration. To confuse the two is to fall for the lie. There are two separate, distinct immigrations taking place: sanctioned immigration according to the written law, and *equally sanctioned* immigration for Hispanics according to unwritten but accepted business practice. This "unwritten invitation" to Mexicans represents a century of exploitation that a just country must put right.

It is worth examining what makes Mexican exploitation in the U.S. possible. "The income gap between the U.S. and Mexico is the widest of any two contiguous countries in the world" (*Newsweek*, quoted in *The Week*, April 14, p.14). No powerful nation welcomes a rival power on its border; it has been the United States' consistent policy to support powerful Mexican oligarchies that keep Mexico anything but a rival, and keep the Mexican people powerless. How powerless? Half of Mexico's population of 105 million live on less than $5 a day (CNN, *Anderson Cooper 360º*, May 1). This insures a 52.5 million-person pool of cheap labor for both Mexican oligarchs and U.S. industries.

What does this mean in real everyday terms for American citizens? If you buy a newly built home, or renovate your existing abode; if you eat American-grown fruit, vegetables, grain, diary, or meat; if you buy flowers for your significant other or to pretty up your rooms; if you eat out; if you sleep at good hotels; if you hire cleaning crews for your offices and schools – you are being subsidized by Mexican poverty. In this sense, poverty is Mexico's leading industry. Mexican poverty's "product," its "export" (our "import") of cheap labor, cuts costs to the average American significantly, every day, in billions of purchases.

If you don't believe me, ask lobbyists of small and big businesses who are working frantically to get Congress to stop this situation from spinning out of control. (*NY Times*, April 15, p.11) Those lobbyists put congressional Republicans between a very large rock and a very hard place. Republicans have ignited their now-traditional *voting* base against undocumented immigrants, but they've upset their traditional *financial* base – businesses of all kinds. Republicans can't afford to alienate either. The irony is, they also can't afford to alienate Hispanics.

Here are facts that African-American and other traditionally progressive constituencies should find interesting:

L.A. Times (online, May 2): Thirty-nine percent – or roughly 16 million – of the nation's eligible Latino voters went to the polls in 2004. Forty-four percent of those voted for Bush. The *Christian Science Monitor* (online, May 2) has different figures, from the Pew Center: Forty-seven percent of eligible Latinos voted in 2004, "accounting for 6% of all votes cast." Think about the margins in

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the last two presidential elections – 6% more than makes the difference. Think about Florida. The *Miami Herald* (online, May 2): Thirty-thousand hit the streets across Florida, and 2,000 of those were in traditionally Republican Little Havana. In short, last December's GOP House bill, HR 4437, criminalizing the undocumented and anyone who so much as gives them a ride to work, almost certainly lost those 44% who voted for Bush, and energized untold numbers who will vote against the GOP. Which means Republicans can lose Congress. *Si, se puede.* Yes, it can be done.

Only one commentator I saw on May 1 hit the nail square. Nativio Lopez said, "Today's movement translated into voter power." Apart from the boycott, and separate from it, the theme of May 1 was, over and over: Register and vote. Hundreds of hand-painted signs: "MARCH TODAY – VOTE TOMORROW." Most estimates agree that at least 1.1 million people were in the streets – on a Monday! That is unprecedented in American history and demonstrates incredible enthusiasm and organization among Hispanics. And the entire point was: Vote. Given the enthusiasm, given the organization, it is not unreasonable to expect 60% or even 70% of eligible Hispanic voters at the polls next November. They won't be voting Republican. And if these people have reason to believe they've been cheated by electronic voting machines, it's a safe bet they will not meekly return home and content themselves with resentful e-mails; Hispanic-Americans will likely be in the streets, demanding honesty.

Right now, if you're still interested in living in a democratic republic, the place to be is on their side. ■

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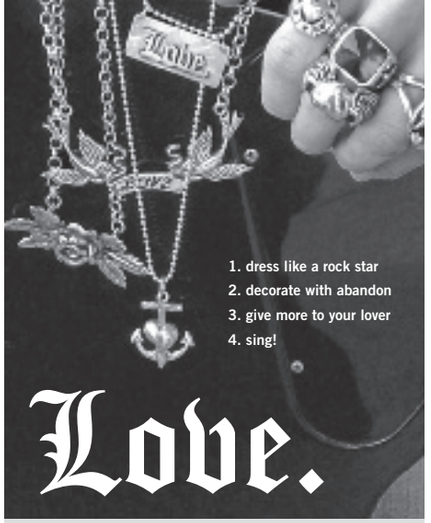

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MAY 13 - AUGUST 6 255 playing cards. 200 feet of contact paper. 5,000 twist ties. 40 hours of pencil sharpening. 432 exacto blades. 36 one dollar bills. 4,000 wires. 3,600 grommets. Ordinary materials—from paper cups and pencil stubs to tires, twist ties, and playing cards—are transformed by 13 artists into the extraordinary art of *Over + Over*. The artists' work includes meticulous hand beading, sewing, silhouette cutting, collaging and collecting. Their materials are ordinary, their patience and results extraordinary. Though there have been other investigations of extreme craft, this is the first exhibition to focus on the work of artists whose subject matter is obsession.

Jennifer Maestre, *Spine*, 2000, Pencil stubs, 21 x 6 x 7 inches, Courtesy Jean Maestre

CYCLES IN VIDEO AND LIGHT
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MAY 13 - AUGUST 6 This exhibition presents nine video and light projects that engage repetition in diverse, sometimes obsessive, sometimes reflective ways. The works push our perception of the limits of stillness and movement. Some works are modestly-sized, intimate portraits and still lives that connect to painting traditions, while others are on the scale of murals, or even bathe the viewer in vibrating, hypnotic light patterns.

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Nam June Paik, *Zen for TV*, 1963/2000, Prepared TV set, 18 3/4 x 17 1/2 x 11 inches, Collection of Austin Museum of Art, purchased with funds provided by the Mattsson-McHale Art Acquisition Endowment Fund and other donors, 2000.8, Photo by Jeff Rowe, Austin Prints for Publication.

OVER + OVER ARTISTS' TALK SATURDAY, MAY 13, 3 PM
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the arts

50 ANNA DEAVERE SMITH
52 SUZAN-LORI PARKS
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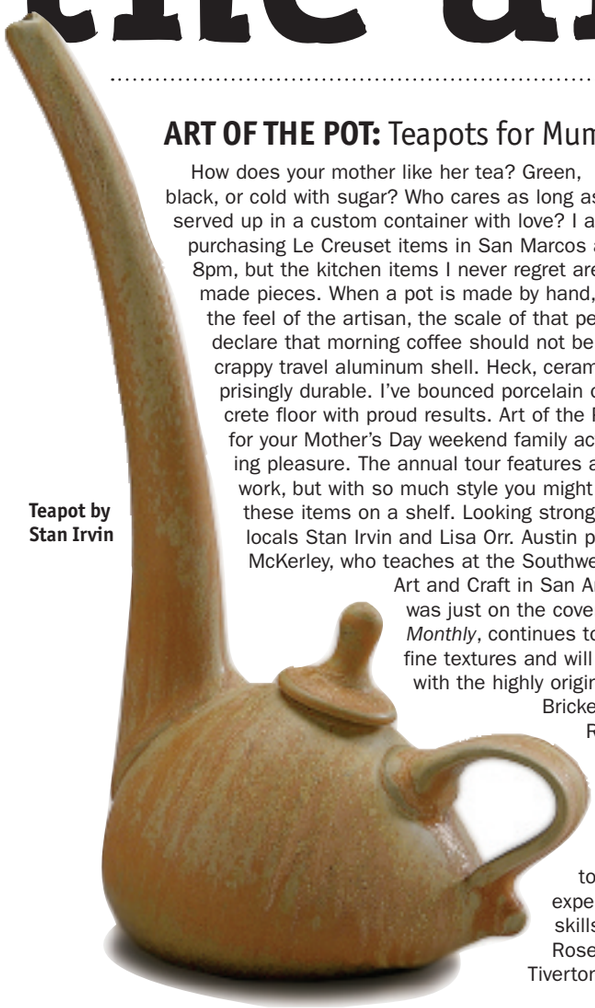
56 AFTER A FASHION

ART OF THE POT: Teapots for Mum?

How does your mother like her tea? Green, black, or cold with sugar? Who cares as long as it's served up in a custom container with love? I admit to purchasing Le Creuset items in San Marcos after 8pm, but the kitchen items I never regret are the handmade pieces. When a pot is made by hand, it retains the feel of the artisan, the scale of that person. I declare that morning coffee should not be served in a crappy travel aluminum shell. Heck, ceramics are surprisingly durable. I've bounced porcelain off my concrete floor with proud results. Art of the Pot is here for your Mother's Day weekend family activity and gifting pleasure. The annual tour features all functional work, but with so much style you might want to put these items on a shelf. Looking strong this year are locals Stan Irvin and Lisa Orr. Austin potter Ryan McKerley, who teaches at the Southwest School of Art and Craft in San Antonio and was just on the cover of *Ceramics Monthly*, continues to develop his fine textures and will be showing with the highly original Meredith Brickell from Raleigh, N.C., Art of the Pot brings quite a lot of national talent down to Austin. The expert glazing skills of Michael Roseberry from Tiverton, R.I., also will be shown at Marian Haigh's studios. It seems that with five locations showing 11 guest artists, all the stops will be worth the visit.



Teapot by Stan Irvin

Teapot by Lisa Orr

This year, Art of the Pot will present the San Angelo Museum of Fine Arts with a purchase prize for its world-class permanent collection. The organization is also partnering with ClayWays Studios for a "reunion exhibit" May 11-20 (opening reception Thursday, May 11, 7-10pm). Visit the ClayWays Studios, 5442 Burnet, to see the excellent list of past tour participants. And don't miss the first in a series of "Pottery Confidential" panel discussions, Why Potters Do the Things They Do, featuring the five tour hosts, Haigh, McKerley, Orr, Claudia Reese, and Rebecca Roberts, Sunday, 2pm, at the Helm Fine Arts Center Recital Hall on the St. Stephen's School campus, 2900 Bunny Run. Art of the Pot continues to grow and attract talent, so go ahead, take your mom out for a few stops.

– *Rachel Koper*

Art of the Pot takes place May 13-14, Saturday and Sunday, 10am-5pm, at the studios of Marian Haigh, 2600 Bridle Path; Ryan McKerley 2710 E. Cesar Chavez; Lisa Orr, 1502 Alta Vista; Claudia Reese, 709 N. Tumbleweed Trail; and Rebecca Roberts, 205 Canyon Rim. For more information, visit **www.artofthepot.com**.

CULTURAL BENEFITS: Once in a Blue Moon comes an OoBenanny

• It's no joke: The **Out of Bounds Comedy Festival and Miniature Golf Tournament** needs cash. See, the OoB wants to pay all those talented improv artists and sketch comedians from near and far who will be wreaking hilarity here Aug. 31-Sept. 2. So it's having an **OoBenanny** – think old-fashioned hootenanny with a comic spin – featuring music from vaudeville/early jazz specialists the White Ghost Shivers, Journey cover band Odyssey, and rockabilly sensation A Slice of Pie. Suggested donation is just $5, which nets you great music, snacks, drinks, and chances to bid in the obligatory silent and live auctions. The OoBenanny starts Sunday, May 14, 7pm, at the Space, 4801 Airport. For more information, visit **www.outofboundsimprov.com**.

• Before **Blue Lapis Light** artistic director Sally Jacques can transform the former Intel Building into a site for death-defying and transcendent dance this summer, she needs to raise a little filthy lucre. To that end, she's hosting the **Blue Moon Dance & Fashion Soirée** Thursday, May 18, 6-9pm, at the Cedar Street Courtyard, 208 W. Fourth. The fashion side will boast national celebs, such as Oscar-nominated director Kimberlee Acquaro and local lights (including yours truly – yipe!) strutting in designs by some of Austin's top style specialists. The dance side will feature an excerpt from Jacques' 2005 work *Whispers of Heaven*. With Mix 94.7's Miss Kitty and *Chronicle* Style Avatar Stephen Moser as emcees, a guest DJ, food by Málaga, a raffle, and a cash bar, it'll be a night to remember. For more information, visit **www.bluelapislight.org.** – *R.F.*

DANCE REPERTORY THEATRE: Capital steps

This week, the young artists of Dance Repertory Theatre, UT's resident student dance company, will be making the leap to the national stage – quite literally. On May 16, DRT will perform at the John F. Kennedy Center for the Performing Arts as part of the 2006 National College Dance Festival. Back in March, while the rest of the city was preoccupied with that little thing called SXSW, the UT Department of Theatre & Dance was hosting its own confab in the Winship Drama Building: the four-day American College Dance Festival South Central Conference. Its numbers hardly rival South by's; still, more than 500 students and faculty members from 40 colleges and universities across New Mexico, Oklahoma, Louisiana, and Texas made it a significant gathering. And it was during the conference that DRT performed "Solemn Opus: The Journey of Lost and Found," a work for five dancers choreographed by UT professor David Justin, for a panel of adjudicators who then selected it as one of three works to go to the Kennedy Center. Moreover, UT BFA and dance major Kristen Frankiewicz was nominated for ACDFA/*Dance Magazine*'s Outstanding Student Performer award and will be considered by a panel at the Kennedy Center. A total of 29 colleges and universities will be represented in this week's three-day festival, and UT will be the only one from Texas. Break a leg, Longhorns! – *Robert Faires*

Kristen Frankiewicz in "Solemn Opus"

FUNNIEST PERSON IN AUSTIN SEMIFINALS: Sometimes you shoot the fish, …

How many people have ever taken a gun – a .38 special, a purloined Glock, a death-spraying Kalishnikov, or whatever – and actually shot fish in a barrel? A regular barrel, about waist-high, as big around as Fred Cantu, dark wooden slats bound by iron bands, filled near spilling over with water in which swim a couple dozen perch and bass and trout? How many people have done that? Stood there and unloaded bullet after bullet into the barrel's mouth, tearing ragged holes through the bright scaly flesh, watching the water turn murky and dark, the fish become chunks of bloody, lifeless meat?

Last night, I was a judge for a semifinal round of the Funniest Person in Austin Contest at Cap City Comedy Club, where just about anybody can go onstage for five minutes and unleash their ammunition. Last night, I sometimes felt like I was the shooter, and I sometimes felt like I was the fish.

It's the 21st annual gig, this year, which means the contest is old enough to legally drink. If I were the contest, I would've had a drink myself. I would've ordered a shot of Scotch, I would've held it toward the shiny stage in Cap City's main showroom, and I would've toasted the comedian David Huntsberger. I would've toasted him so many times, in fact, that I'd be drinking like a fish.

Huntsberger, who the three other judges and I agreed took top honors, is vastly impressive: in his easy, professional delivery; the smoothness with which he shifts from topic to topic; his observations, sharp and cunning as a fishhook. And his subject matter? No dick jokes or cheap barrel-shooting from this guy. Huntsberger began with Hispanic vehicular stereotypes and demonstrated, hilariously, why Spanish is superior to English. He covered the escalating competition between car-bumper Jesusfish and Darwinfish, then segued into an extended skewering of evolution that cast the ancient, erect-walking hominid Lucy as an anomalous victim of scoliosis: "I can't help it, you guys, I *have* to walk this way!"

The rest of the show was an unevenly mixed barrel of laughs. Sometimes the laughs were because the performer was so good, sometimes because he was so bad. (There was only one woman battling last night. Another woman – former FPIA Nancy Reed – did a fine job of hosting, warming up the crowd and easing the putative funnymen on and off the stage.) And sometimes the laughs were because, out of the 15 contestants, there were a few who weren't so much exhibiting humor as they were spewing torrents of misogyny and weak scatology, and it made me laugh to imagine these guys choking to death on their own vomit. But it's a sort of turbo-powered open mic night during the semifinals, and the trash-fish won't be fully culled from the school until the finals.

During which swiftly approaching finals, I reckon, David Huntsberger – or the night's other comic brightness, transplanted New Orleanian Seth Cockfield – may wind up hooking themselves a trophy.

– *Wayne Alan Brenner*

The 2006 Funniest Person in Austin Finals will be Monday, May 22, 8pm, at Cap City Comedy Club, 8120 Research. For more information, call 467-2333 or visit **www.capcitycomedy.com**.

Getting Physical

Anna Deavere Smith returns to Austin to investigate the resilience of the human body

BY ROBERT FAIRES

When she was here last year, Anna Deavere Smith showed us a bit of Austin's soul, through theatrical portraits she created of some signature local personalities she'd interviewed: Molly Ivins, Eddie Wilson, Ann Richards, Cynthia and Lidia Perez, et al. Now, the noted playwright and actor is back in our town, but this time she's more interested in our bodies. Well, to be honest, not just *our* bodies – *everyone's* bodies. The creator of *Fires in the Mirror*; *Twilight: Los Angeles, 1992*; and *House Arrest* is hard at work on a new theatrical project that explores our physical natures, what the body can do, how it can be compromised by illness and injury, how it can recover. The show expands on a previous project exploring doctor-patient relationships that Deavere Smith undertook as a visiting professor at the Yale School of Medicine. In her work on it, she encountered bodies struggling against enormous physical challenges. Now, in addition to the medical environment, she's looking into athletics, the aesthetics of physical beauty, the sex trade, and elsewhere to see what goes on with bodies there. This week, she'll be talking to Austinites about their bodies, and next week she'll present some of what she's heard – here and around the world – in performances at the Zachary Scott Theatre Center. Each performance will include a post-show discussion with special guest respondents from Austin. Prior to her visit, Deavere Smith talked to the *Chronicle* about what brought her to this work and to Austin.

Austin Chronicle: *What sorts of things did you discover as you were working on the Yale work?*

Anna Deavere Smith: What I discovered was that people who are either working in that field or are patients like to talk, and they speak openly, for the most part, especially people who are in the process of struggling. They're willing to talk, and that's what I like.

AC: *Is that on the doctor side as well as the patient side?*

ADS: Well, I wouldn't even call them sides. I would say that it is an inclusive approach. In the case of what I'm specifically going to be doing in Austin, I will have just been at the MD Anderson Cancer Center. That's one of the reasons I'm really excited to be in Texas and coming to Austin.

AC: *When I think of MD Anderson, I immediately think of catastrophic health conditions and people in real life-or-death struggles. Was that a big part of your previous exploration, or did it deal more with doctor-patient relationships?*

ADS: Well, in those relationships many of the patients were people who had pretty catastrophic illnesses: one of the first people who had ever been diagnosed with AIDS, a man who had had a heart transplant. Sure, once you walk into a hospital, the people there they don't have toothaches. And most of these patients were people who had been treated for a very long time, so they do have very serious illnesses.

AC: *Was there anything different for you about connecting with those individuals than with people you interviewed for your previous pieces?*

ADS: The biggest difference was that in Washington, which was where I was immediately before I went to Yale – I spent five years there – everybody is … Thomas Jefferson really is one of the great Founding Fathers; the thing about Jefferson, I was told, was that he could never be found in verbal undress. That's what Washington was like. I had 520 interviews, and people were very careful about what they said, so you really had to unwrap the words. Whereas when I was at Yale, I've got people who were singing and reading poems and taking off their clothes and showing me their scars and introducing me to their families. You know, one woman came with a whole picture album of various stages of her illness. And, actually, in many ways her life changed, I would say, for the better because the more she learned how to deal with her illness, the more kind of authority she had over what was happening to her, the more interesting her lifestyle became. So I would say the difference here is they want to talk, and they really have something to say.

AC: *Did that openness or willingness to bring you in on that level surprise you?*

ADS: Sure, because I think that most of us who are well, unless we're in the profession of helping people, we don't think to look at illness. We don't think to look at death. So in that way it's an area that is underexplored. And it was underexplored by me. So it's full of surprises. I don't know what to expect, you know, so yeah. And I think that really good doctors, too, are people who understand that every time they meet a patient, they may think they've been there before, but they haven't because they're not just treating a disease but really interacting with a whole human being. And better medical care is medical care where doctors are imaginative about that and have figured out a way to take the time to really treat the patient, not the disease.

AC: *And the level of commitment in the doctors?*

ADS: I'm really kind of optimistic about that, because I was recently asked to address the 160 students who have just been admitted to NYU Medical School. And they haven't decided necessarily they want to come to NYU, but as sort of a part of NYU courting them they asked me to come and speak to them. And I look out at this audience, and first of all, very few people are white. Many more women than would have been in medicine in the past. The people of color are not, as far as I could tell, by and large African-American or, say, Latino American; they're from all over the world. So, you know, it's not going to be a job for a fat cat anymore. I mean, it's not going to be a job where you can necessarily make lots of money, or that's not why you'd be going into it. It's not a job that's for social status anymore. So I'm interested to see – and I certainly won't find this out in the time that I'm doing this project, but I think that someday doctoring will be kind of an activist thing. I do think that the people who are coming into it now have to be coming into it with a level of commitment. Because the economics of it are changing so dramatically.

AC: *Where is this new journey taking you?*

ADS: The arc of the show or the scope of it is the resilience and vulnerability of the human body. This is something that Jim Brand, who's a friend of Chula [Reynolds]' and I guess he ran the People's [Community] Clinic, said to me when we were talking about this project, and I thought, you know, that most succinctly describes what I'm trying to do: explore the resilience and the vulnerability of the human body. So medicine is just one front for it. It also has to do with things the body can do – the uncompromised body – the body that responds to the will of the person and even does unbelievable things. I also went to Rwanda this summer to talk to people 10 years after the genocide, and I went to Uganda to interview child soldiers and girl sex slaves who had been abducted into the northern army. And I went to South Africa to look at HIV/AIDS, not just as a medical situation but a political situation, where the president will not step forward and claim it as any kind of national tragedy or emergency, so what happens when the state has power over your body and over your welfare.

AC: *Where does this exploration fit into your personal experience: aging, your health, mortality?*

ADS: On a personal level, it probably has something to do with my mother's death. She died in 2003. However, it's more about the fact that people are very verbal when it comes to talking about their bodies. And I like to get people to talk to me.

AC: *You mentioned being true to the people you've interviewed in representing them on stage. Will the fact that this show deals so specifically with peoples' physical natures create any new challenge for you in bringing that truth to the stage? I'm imagining that this show might encompass everything from bodybuilders to paraplegics.*

ADS: I don't know yet about the challenges!

AC: *What makes Austin a good place for finding some of the kinds of people you want to explore this topic with?*

ADS: Austin is great mostly because of the audience. It's a passionate place with passionate people. I heard that it's a great runner's town. Maybe some runners will talk to me.

AC: *What makes Austin a good place for beginning to share this work from the stage?*

ADS: See question above – and also because I really like the Zach Scott Theatre, and it's in Austin! My friend Chula Reynolds and I always talked about me coming to Texas, and one thing I want out of the trip is increased ease with calling people dahlin' as a matter of course.

AC: *Was there anything you found here that you hadn't expected to find?*

ADS: Not yet. Oh well, there is one thing. I was here the weekend of South by Southwest. I was just passing through, and when I got up at 6 to go work out, the hotel lobby was packed with people, I mean packed – already up and waiting to hear music. I wasn't sure if they'd been up all night – but the point was there was not a space to be had. The energy was just amazing. I have never seen a crowd like that anywhere at 6am. ■

Anna Deavere Smith presents portions of her new work in progress May 18-21, Thursday-Saturday, 8pm, Sunday, 2:30pm, at the Zachary Scott Theatre Center's Kleberg Stage, 1421 W. Riverside. For information, call 476-0541, or visit **www.zachscott.com**.

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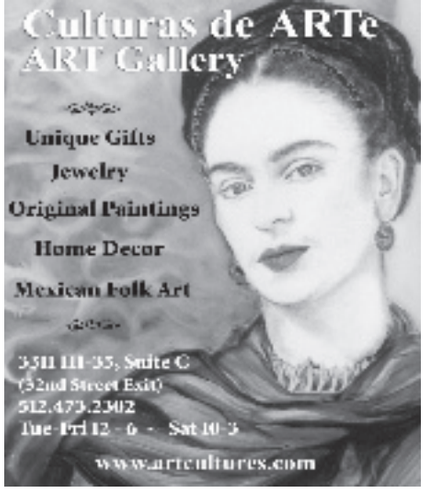

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Finding Writer's Voice

Suzan-Lori Parks isn't coasting, 'cause she's still listening

BY ROBERT FAIRES

Calling Suzan-Lori Parks' visit to Austin this week a homecoming may be overstating the case, but the Pulitzer Prize-winning author of *Topdog/Underdog* did call Texas home for a time in her youth, and the state looms large in her life. Her memories of it, particularly the part of West Texas where she spent a few years while her father was stationed in Vietnam, led her to make it the setting for her 2003 novel *Getting Mother's Body*, in which a poor and pregnant teenager sets out to dig up her mother's grave and retrieve the jewelry she was buried with before a supermarket is built on the spot. Parks ordinarily stays pretty busy writing – in addition to a second novel in the works, she's scripting a stage musical about the life of Ray Charles, and did you catch her television adaptation of Zora Neale Hurston's *Their Eyes Were Watching God* for Oprah's Harpo Films last year? – but she'll put down her pen long enough to come here and talk about how she got started in writing and the creative process, to read from her work, and even to sing a few songs, as part of KLRU's Spark lecture series. In anticipation of her visit, the *Chronicle* talked to her about writing, teaching writing, and how she feels about her onetime home state.

Austin Chronicle: *I know you had written prose before you started writing plays. Did coming back to it after writing plays feel any different at all?*

Suzan-Lori Parks: It felt very different because for me – and all playwrights are different – for me the novel was a chance to do a couple of different things. One of them was to create whole sets, if you will, in the mind of the reader. You know what I mean? 'Cause in a play you're basically creating one set, and the audience member comes and sits down and looks at what you've put in front of them, like you have a room and a chair or whatever. But in *Getting Mother's Body*, I got a chance to describe things and then, you know, people just think what they will. You say, "She's tall," well, tall to me might not be the same as tall to you, so you imagine what tall is. And I say, "She has brown hair" – brown to you is probably different than brown to me. You know what I mean? So it's fun to create the world in the mind of the reader or allow the reader to create the world in their own mind. Also, I loved writing something that was so landscape dependent. Because for me the novel is really about the landscape of West Texas, which I absolutely love.

It's funny, I ran into somebody from Houston the other day, and they were like, "Oh, you're pretty much from Odessa? Huh. Ya know, I drive through there on the way to something." And I was like, yeah, everybody drives through. But I love that part of the world. It's kind of beautiful and plain, and I really wanted to create it in the novel, and it's not something that I felt like I could do in a play. A play just wouldn't do it justice. A screenplay, sure. I suppose you could film it, but there's something really magical about writing the description of it down on the page and then having the reader imagine it. You know that quote by John Steinbeck, "Texas is a state of mind"? You take that one step further: "Texas is *in* your mind." You have that huge landscape, and Texas is a state in your mind. It's kinda cool.

AC: *As you were writing the novel, you were revisiting that landscape in your mind. What was that experience like?*

SLP: Well, we also went back and hung out for a while, 'cause my mom's from out there and all her sisters and brothers and stuff, and when my dad was in Vietnam, we lived in Odessa.

AC: *Well, for me there's a distinction between when you go back to some place you've been in your mind and that whole Thomas Wolfe "you can't go home again" thing when you actually go back and things have changed and all that. When you're just revisiting it in your memory, you kind of distill it into something basic.*

SLP: You're right. In the novel, Odessa's the sort of mother ship, but the novel takes place in a town that's not Odessa. And the Lincoln, Texas, of the novel doesn't look like that. You go back in your mind, and it's exactly how you want it to be, and you can move buildings around, and you can remember this road and forget that road, and, I don't know, it's more maybe romanticized or beautiful, you know.

AC: *Is there some essence of that landscape that you were reaching for in setting the novel there?*

SLP: The enormity of it. The people we knew and my mom's family, growing up and hanging out with them and stuff, I always got the feeling they were not people of great means, you know, but they were enormous to me. Tall. Big. Big personalities. With that sky as a backdrop. Huge sky. Maybe small house. And this person standing in the front yard framed against this big sky, this person with a big personality. So that's what I wanted to put in the novel. So of course the novel is just filled with all these characters – capital "C." [Laughs] 'Cause it's really about these people who are a lot like some people I used to know.

AC: *Did you have any difficulty finding your voice as a writer, or were you discouraged from developing the voice you have?*

SLP: I had teachers who weren't encouraging – I wouldn't say they were *dis*couraging, but they weren't exactly encouraging. And, you know, it's funny, I think teachers and parents and whatnot sometimes think, "Oh, let us try to save these children from the sadness of the world. Let us steer them toward a career in medicine or astrophysics or something and away from the writer thing or the painter thing or the musician thing, because it's only going to have them end up penniless and in the gutter." So I think a lot of times when our quote-unquote parents discourage us, they might be trying to save us from something. There were some of those along the way, and there were some people who encouraged me.

But finding my voice … You know, I think I have to find my voice every day. I really do. I really am one of those writers, I don't think I decided I was going to be a writer over 20 years ago and I've just been coasting. I think a lot of writers coast. I meet painters or musicians or writers or whatnot, and they say, "I've been writing like this for 30 years." And sure enough, they have, you know? And I think what happens is the pipeline between the writer and the spirit is pretty clogged if that's the life you're living. You're not listening anyway. You're just kinda, I don't know. I don't know what you're doing, but you're not listening.

AC: *It is so much about listening, isn't it?*

SLP: For me it is. I always qualify it: For *me* it is. 'Cause who knows what other people say? But yeah, that's been my experience. It's about listening. For example, when I thought to myself, "Gee, I'd like to write a novel now," I had some people in the playwriting world tell me, "Don't write a novel. You got a good thing going with playwriting. Why you want to write a novel?" 'Cause I'm listening. And I'm gonna do what I'm gonna do. I'm not gonna keep just doing the playwriting thing just 'cause I kinda got a foot in the door already. That's not who I am. Maybe 'cause I moved around a lot. I don't know. Who knows?

AC: *How do you work with young writers?*

SLP: I love working with young writers. I used to teach at CalArts. I left about three years ago, maybe two years ago – only because it was just too much with everything else I had to do – but I really enjoy working with students. And this is what I do – and I've heard it's rather unorthodox, 'cause I have this belief that writers know what they're doing, so my job is to listen to them. So, in my classes, I would have them bring me their writing and read it out loud, and we'd all give them feedback. You know, like, "This is what we're hearing. Is this what you're meaning? If so, go forward. If not, let us maybe together, in a safe, cool environment, you know, nonjudgmental, totally supportive and loving and encouraging, let us maybe give you some suggestions to help you get to where you are thinking of going." Instead of – *instead* of, right? – "Let me tell you where you should go. Let's do a lot of exercises in these 10 different styles of writing, so you can be encouraged to produce very cute, witty, facile, impressive-to-your-peers bits of things." Know what I mean? I often think exercises are nice, but you want to write plays, well, write plays. Don't give me exercises, write me some plays. So I use a lot of encouragement, a lot of belief and faith in the writer, a lot of redo work to me out loud, and tell me about your process: How's the writing? Does it feel good? Does it feel shitty? Are you putting enough time in? Are you slacking off? How can we help you manage your writing process? How can we help you combat those monsters that you seem to wrestle with these days? How can we help you with your process? And of course, feedback for one writer helps all the writers in the room.

So that's pretty much how we work. We have deadlines, and we write a hell of a lot, and we churn out a lot of stuff. 'Cause I feel like the best teacher is the page, you know what I mean? It's like I do this form of yoga, and every day I realize the yoga poses are my teacher. I mean, I have a wonderful person, a yoga teacher in the room who will twist you and help you and whatnot, but the yoga postures actually are the teacher. Same with writing. The act of writing is the best teacher. ■

Suzan-Lori Parks speaks in Austin Monday, May 15, 7:30pm, at the Paramount Theatre, 713 Congress. For more information, visit **www.klru.org/spark/parks.html**.

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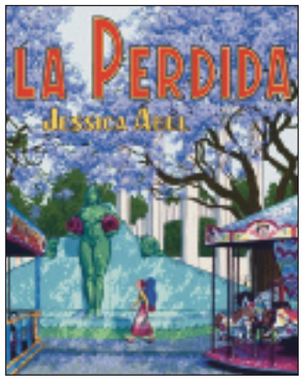
LA PERDIDA

by Jessica Abel
Pantheon, 275 pp., $19.95



Twentysomething Carla, half-Mexican, half-American, goes south of the border to search for the roots of her heritage and becomes enmeshed with a motley group of yuppie expats, leftist agitators, club kids, drug dealers, kidnappers, and the various reckless phantoms of her own naivete. It's a hell of a story, originally published serially by Fantagraphics.

Because Jessica Abel's *La Perdida* takes place in Mexico City and involves a sometimes frictional intermingling of Mexicans and Americans, it's attracted comparison to Los Bros Hernandez's classic *Love and Rockets*. And, yes, the cultural resonances are obvious; but let's instead use that truth to dance about the visual architecture of what Abel's rendered. Because we are, after all, talking about a graphic novel here, and not just an interesting narrative.

With Los Bros, we have the drawing style of Gilbert Hernandez, which is serviceable and quirky, only ever in need of a certain polish; and we have his brother Jaime's style, a stark, realist's distillation of the influence of Dan DeCarlo, only ever in need of a certain roughness. Abel's style, precise brushwork, honed through many projects (most notably her series *Artbabe*), shines somewhere between those two values and provides vivid pictures, expertly arranged, of what's going on. The detail she fits into a single panel can be astonishing and provides a necessary sense of place in this story that is so much about place – physical and emotional.

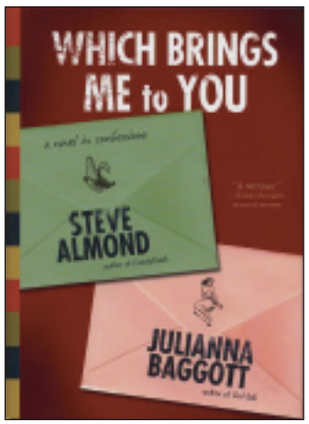
It's unsurprising that, in moving her typical youth crowd from the bars and bedrooms of the urban U.S. and into the less familiar Mexican metropolis, the creator of *Artbabe* has increased the depth and diversity of her characters. What is surprising is the natural ease with which the subplot of menace grows inside the larger story, is derived from the milieu of economic deprivation and political unrest and the necessary interzone of cultures. But then, this ease is due to the story's characters, who, like the denizens of so many of Abel's comics, are distinct individuals and motivated by desires beyond those of any Ludlumed plot requirements.

– Wayne Alan Brenner

web extra | For reviews of Jonathan Adams' *Truth Serum*, James Vance and Dan Burr's *Kings in Disguise*, and Jeffrey Brown and James Kochalka's *Conversation* #2, see **austinchronicle.com/webextra**.

WHICH BRINGS ME TO YOU

by Julianna Baggott and Steve Almond
Algonquin Books, 304 pp., $22.95



It's an interesting conceit: Girl spots boy at wedding, recognizes him as one of her kind (the lonely, the alienated, the type that invariably ends up naked with another wedding guest before the rice is thrown), makes her move while giving a fake name (Jane), and ends up naked with him in the coatroom before the rice is thrown. But wait! The coupling is halted by a unique case of *coitus interruptus*: Our hero, going by the nom de sexe of Ted Nugent, is cock-blocked by his own conscience! The Nuge, it seems, suspects that this is the Real Deal, so why spoil it with a fling cushioned by other people's coats? He proposes, instead, that they postpone consummation in favor of confessing each other's crimes against relationships. That way, he reckons, all the closet skeletons are set free (or, if not set free, then at least aired out a bit). Jane agrees, they part ways, and the epistles (and confessions) start flying. At times reading like better-than-average erotica, these written exchanges are brutally honest and reveal the human reluctance to let oneself off too easily when emotional damage has been done. The reader is forced to ask: Am I capable of being this honest? Would I really want my partner to know this? Almond and Baggott, however, tend to lapse into overly purple prose a bit too often, and it's here that the conceit collapses a bit: It's clear that these two writers – rather than their characters – are trying to impress each other. Nonetheless, *Which Brings Me to You* is an interesting and sexy inversion of the epistolary tradition, but the sex is tempered with the narratives of two people turning the mirror on themselves, often revealing very ugly behavior. It is this hard work of confession and acceptance that uncovers the fact that honesty is often sexier than bravado, and confession is a surprising form of foreplay.

– Melanie Haupt

NOTABLE UPCOMING EVENTS OF INTEREST: The great **Marion Winik** at Ruta Maya, tonight, Thursday, May 11, 6pm... **Josh Frank**, **Caryn Ganz**, and friends celebrate the release of *Fool the World: The Oral History of a Band Called Pixies* (St. Martin's Griffin, $14.95) later that night at Club de Ville at 8pm... and erstwhile *Chronicle* critic **Marrit Ingman** (also the author of *Inconsolable*) has a couple of quibbles with old friend **Neal Pollack**'s *Alternadad* at **www.austinmama.com**. This could get interesting.

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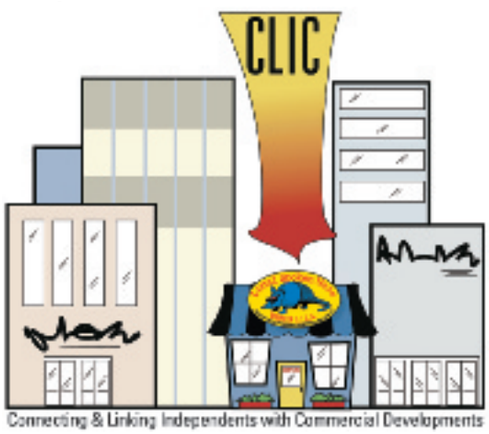

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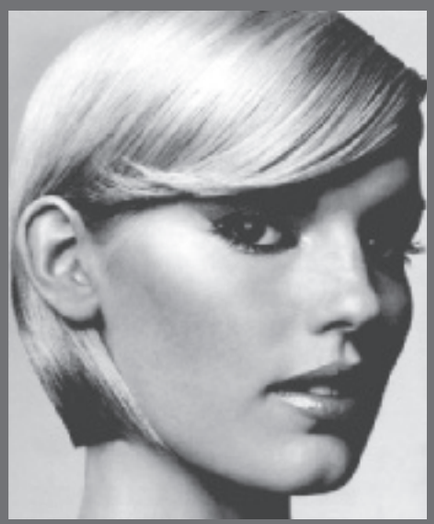

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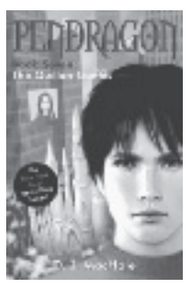

BookPeople is proud to present author D.J. McHale, who penned the acclaimed *Pendragon* series that follows Bobby Pendragon on his many adventures. The seventh and final book, *The Quillan Games*, involves two, strange game masters and a deadly game of sport and combat. To lose is to die. Find out what happens to Bobby Pendragon and meet the author, D.J. McHale, today at 10:00 am.

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

SHOWTIME We came; we saw; we screamed. I couldn't believe it. Honestly, I'd expected *much* less from this fashion show, even though I'd agreed to emcee it and coerced my editor **Kate X Messer** into appearing with me. The **Top Drawer Thrift Store** (**www.topdrawerthrift.org**) on Burnet is a major source of funding for **Project Transitions** (**www.projecttransitions.org**) and was the setting for the **Top Drawer Couture Fashion Show**. The show was put on by **Almost Impatient** (**www.almostimpatient.com**), a production team composed of hairdressers, make-up artists, and other fashion-related types – an all-purpose event company whom I first saw when they stole the show at last year's Style Cup. The outfits were assembled from the racks at Top Drawer, including a collection of gorgeous outfits and jewelry donated by my dear friend **Sue Hammer** specifically for this event. The show opened with the group **Flamin' Desire** (**www.flamin-desire.com**). Any group that opens a show by singing the **Shangri-Las** "Sophisticated Boom Boom" is all right by me. This four-member band performs dance, pop, and retro music with a very original and very gay sensibility. The food by **Jules Bignell** was a real treat, and we sure look forward to seeing her on the scene a lot more in the future. The fact of the matter is that I have seen *much* more expensively produced shows that weren't *nearly* as entertaining nor smooth-running as this one. Congratulations are in order for all involved.

THE DIRT Speaking of fashion shows, many of you may remember that I crucified last year's **Dennis Quaid Charity Fashion Show**. I thought the show was abysmal in so many ways, it was jaw-dropping. What was even more jaw-dropping was that the advertorial for the show printed months later in the Fall 2005 issue of a tiny little publication called ***Waterways***. Water*Works* would be more accurate, the way this one-person publication gushes over every single thing it covers. Ever heard of *Waterways*? This publication seems to be nothing more than a vanity rag dedicated to promoting its advertisers (primarily real estate agents and jewelry stores). Nine of the 10 stories in this particular issue are written by the publisher/editor/writer/photographer **Kathie Parssinen**. The only other story in that issue *not* written by Mme. Parssinen is written by a "John Parssinen," which might be her great-grandchild or her drag name. I've met Mme. Parssinen before – a frowzy, gaseous woman whose "story" about the Dennis Quaid show is so full of punctuation and spelling errors that one wonders if she edits and proofs her own work. Furthermore, she uses the "story" to review *my* review of the show. In it, she chides me for not running photos of the hideous clothes in my column. So she runs the photos herself – which manages to underscore exactly what I said about them. She then apologetically states that "of course, the outfits featured aren't for everyone." It's clear that Miss Thing

JESSE KNISH

Model Sabrina Duffy in Vivienne Westwood at Dennis Quaid Charity Fashion Show

likes everything she sees, but to make her point that there's something for everyone, Parrsinen says, "There's an ass for every saddle." Glad she's found her saddle.

HOWEVER! *This* year's Dennis Quaid Charity Fashion Show was amazing. Everything was right about it. **Gary and Laurie Spellman**, along with the gracious **John Zaring** and his production company, did a fabulous job in refining the show and repackaging it into a slick, glamorous presentation that made the runway come alive. They took it out of the sterile **Renaissance Hotel** and into the **Austin Music Hall** and used some of Austin's best models combined with former contestants from ***America's Next Top Model*** to show off **Estilo**'s men's and women's collections (including a preview of **Vivienne Westwood**'s glamorous fall collection). The hair by **Paul Mitchell Systems** and make-up by **Ultimate Salon Services** were perfect. It's not just that the show was a mere improvement over last year; on its own, it was a huge achievement.

AGENDA Saturday, May 13, 11am-4pm, **Anthony Nak** presents exquisite jewels and fashions from Estilo in a **Mother's Day** event that is as luxurious as it is irresistible, featuring cocktails and spa treatments, with catering from **Suzanne Court**. Prowl around AN's gorgeous Web site **www.anthonynak.com** for more info… Or for a *different* kind of Mother's Day experience, Sunday, May 14, 9:45pm, **Lonny Stern** and **the Austin Gay & Lesbian International Film Festival** (aGLIFF) presents its annual ***Mommie Dearest*** **Roast** with audience participation, wire coat hangers, and an audience costume contest. See more details at **www.agliff.org**… Thursday, May 18, 6-9pm at the **Cedar Street Courtyard/Málaga** is the **Blue Moon Dance & Fashion Soirée**, a fundraiser for **Blue Lapis Light** dance company, featuring a **Sally Jacques** choreographed performance, live music, food, auction, and cash bar. More details are available at **www.bluelapislight.org**.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*

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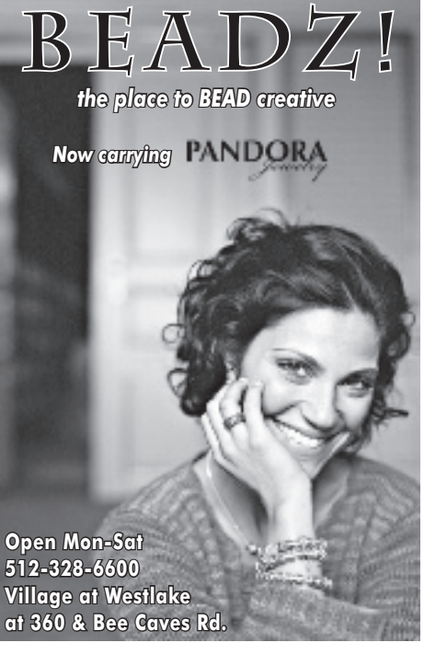

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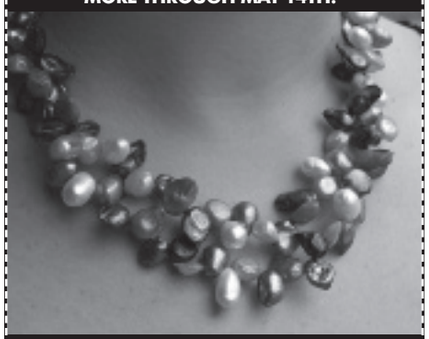

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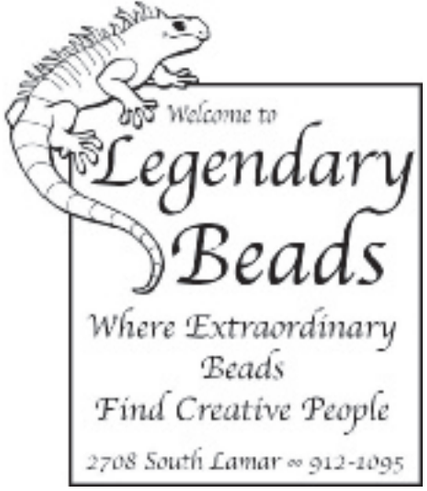

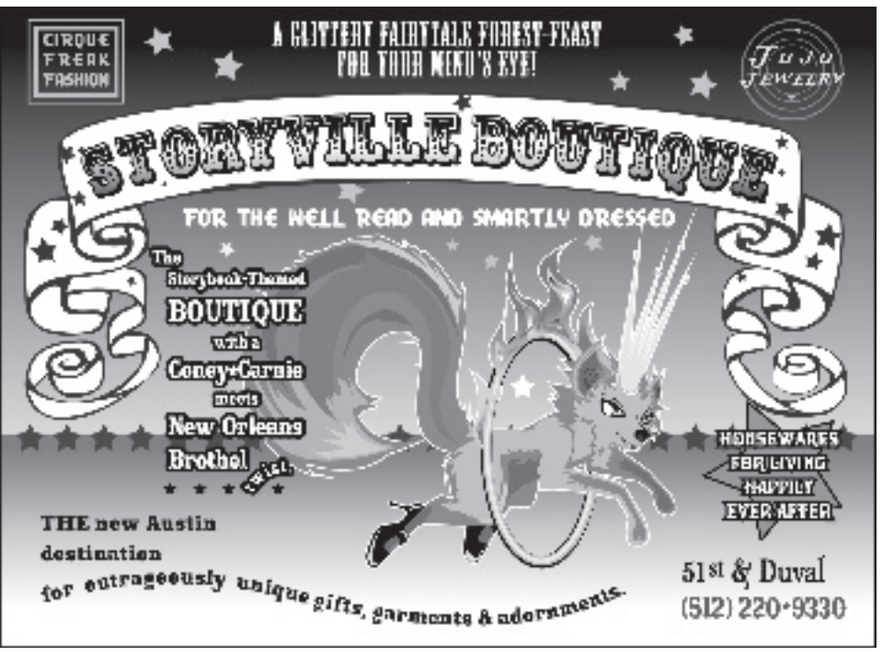

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food

64 RESTAURANT ROULETTE

JOHN ANDERSON

Danny Roy Young of Texicalli Grill

Musicians on the Menu

In concert or in the kitchen, these locals have the chops

BY VIRGINIA B. WOOD

Austin has the well-deserved reputation as a city that fosters creative expression of all kinds: musical, literary, theatrical, culinary, and artistic. It only makes sense that in a city with such a wealth of creative energy, genres would tend to overlap. The local connection between live music and dining out is particularly strong, perhaps due to the immediacy of the gratification involved in both endeavors. Live music and good cooking are created to be consumed immediately, to satisfy the senses and nourish the soul. So, it's no wonder that a connection between food and music would flourish here and be recognized by fans and musicians alike. The connection is supported by historical precedent, local-business participation, and a huge talent pool.

continued on p.60

FOOD-O-FILE

BY VIRGINIA B. WOOD

Unfortunately, the off-with-my-head department is an all too regular feature these days. In a recent item about **East Side Pies** (1401–B Rosewood, 542-9033), I referred to co-owner **Michael Freid** as a "journeyman baker," referring to the fact that he is well-traveled and has a variety of work experience. It turns out that in many trades journeyman refers to a training level, somewhere above apprentice but below master. For the record, Freid studied at the CIA, trained in Germany and Italy, and achieved master-baker status some time ago. We regret the error... Fans of excellent Thai food are celebrating the opening of the second **Madam Mam's** (4514 Westgate Blvd., 899-8525) location this week. Sap and Mam invite their friends to visit the new spot, which is bigger than the Drag outlet and also has plenty of parking... **Hoover's Cooking Northwest** (13376 Research, 335-0300) is now cooking from 11am to 10pm daily, good news for lunch fans... Austinites certainly must have a big appetite for frozen confections, judging by the rapid growth in the number of scoop shops around town. National and regional chains are expanding, but homegrown **Amy's** still reigns supreme. The newest Amy's outlet is partnered with a nifty retro burger joint called **Phil's Icehouse** (5620 Burnet, 524-1212). They have a variety of tasty burgers and sandwiches, hand-cut regular and sweet-potato fries, Frito pie, hot dogs, sodas, and Amy's milk shakes. Gelato shops are growing in numbers, too. The newest outlet of the three-store local chain **Gelato's** (3100 Guadalupe, 323-3202) is located a few blocks north of campus with plenty of parking. They are serving gelato, sorbetto, breakfast pastries and coffee, grilled and toasted panini, and sodas... I was two out of three in my choices for the *Top Chef* finalists. Lee Anne eliminated herself with the poor execution of her overly ambitious wedding-reception menu and the Napa Valley judge's negative response to her too-busy lamb dish. After the complete cast reunion this week, weepy Dave, whiny Harold, and cutthroat Tiffani move on to Las Vegas and the final.

EVENT MENU: MAY 14–22

Spicewood Vineyards (**www.spicewoodvineyards.com**) suggests you treat Mom to a luncheon catered by chef **Beth Pav** of **Cooking by Design**; $35 for adults, $12 for an alternative children's menu upon request. Make reservations at 830/693-5328; Sunday, May 14, 1pm.

Ace Mart Restaurant Supply hosts its annual customer appreciation celebration at the 9411 N. Lamar location. Festivities include door prizes, giveaways, product demonstrations, and a 10% discount on nonsale items. Open to the public; Wednesday, May 17, and Thursday, May 18, 8:30am-5:30pm.

Alamo Drafthouse Village hosts a five-course Mother's Day feast paired with the charming romantice comedy *Moonstruck*. Tickets for dinner and the movie are $50. Make necessary reservations online at **www.originalalamo.com**; Sunday, May 14, 7pm.

The third installation of the **Sustainable Shopper's Ball** takes place in conjunction with the **Sunset Valley Farmers' Market** (Highway 290 West between Brodie and Westgate). A special facet of this event is the Tour d'Organics bicycle ride through area organic farms. The local ride will offer three mileage options at three different prices and will begin and end at the market. Healthy organic meals will be available at the farms. For more information and registration, visit **www.tourdorganics.com** or call 866/258-6179. Saturday, May 20, 9:30am-3:30pm.

Becker Vineyards (**www.beckervineyards.com**) hosts its annual **Lavender Festival**, a complimentary event featuring vendors selling lavender plants and products, gardening kits, cooking demonstrations, wine tastings, and food concessions. Lavender luncheons will be prepared by area chefs from Austin's at **Rose Hill Manor** (Saturday) and **My Own Chef Catering** (Sunday). Lunch is $35 plus tax and requires reservations (830/644-2681); Saturday, May 20, 10am-6pm, and Sunday, May 21, noon-6pm.

Area Rotarians have formed the nonprofit **Mother Maryam Foundation** to raise funds for humanitarian needs in developing nations, such as a medical clinic on the Nile River in the Sudan. **Ronald Cheng**, owner of **Chinatown** (Greystone and MoPac) will host a benefit for the new foundation, and the public is invited. Make reservations by contacting foundation Chairman **Awad Abdelgadir** at 442-6907 or **awadnubia@yahoo.com**; Monday, May 22, 5:30-9pm.

WINE OF THE WEEK

ALAMOS

No, they're not from San Antonio. Alamos wines are made by **Bodega Catena Zapata**, a gorgeous winery located in the foothills of the Argentine Andes. Started in 1902 by Italian immigrant Nicola Catena, the winery thrives today under the leadership of his grandson, Nicholas Catena. Armed with a Ph.D. in economics from Columbia University and time spent working with Robert Mondavi, Catena has supercharged his family business, expanding the company to four labels, from the ultrapremium Nicolas Catena Zapata down to their least expensive line called Alamos.

There are seven wines in the Alamos line, and all are worthwhile, but the three stunners are their Chardonnay, Viognier, and Malbec. All three wines are $10 and offer an amazing amount of concentration and density in the glass for the price. No watery wines here. The Chardonnay has very soft acids that make for good use as an aperitif, but it also has a nutty aroma that makes you continue to want to keep taking an enjoyable whiff. The Viognier has the slightly oily texture you generally find in far more expensive Viogniers, along with the appetizing aromas of peaches and apricots. The Malbec, made from the classic red wine grape of Argentina, is smoky and intensely fruity, just the type of wine you'll love with a braised pork shoulder or lamb shanks.

Alamos wines are available at Central Market, Whole Foods, Cost Plus/World Market, Cedar Valley Liquor, and select Twin Liquors stores.

– Wes Marshall

The Daily Juice

JOHN ANDERSON

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Austin has been known for the link between food and music since the days when Kenneth Threadgill served beer, rat cheese, and soda crackers to bluegrass music fans; since players on the Chittlin' Circuit enjoyed soulful meals at the Victory Grill; and since road-weary troubadours looked forward to a feast of enchiladas, nachos, and guacamole delivered backstage by the staff of the legendary Armadillo World Headquarters kitchen. More recently, music fans eat Southern comfort food in the Janis Joplin shrine at the original Threadgill's, chow down on ribs in a barbecue joint/music venue named for a renowned pit master (Stubb's), and make the annual SXSW pilgrimage to wait in line for a table at Las Manitas. It's not all barbecue and Mexican food, either. *Austin City Limits* honcho and NARAS trustee Terry Likona tells the story of Coldplay's hasty exit from the studio after an *ACL* taping earlier this year – the world travelers didn't want to miss their dinner reservation at Uchi. It's also entirely likely that we're the only major American city where remarkably unique grocery stores are also music venues, where certain cooking classes include live musical performances, and where live local music is a necessary component to every food and/or charity event.

Bringing forth music that attracts attention from all over the globe and producing restaurants that garner the attention of the national food press requires an enormous depth of culinary and musical talent. While we're sure there are plenty of local cooks and waiters dreaming of musical stardom (if the number of CDs slipped to Likona along with restaurant bills is any indication, that's a "yes"), we've chosen to focus on musicians who are exercising their chops on the menu.

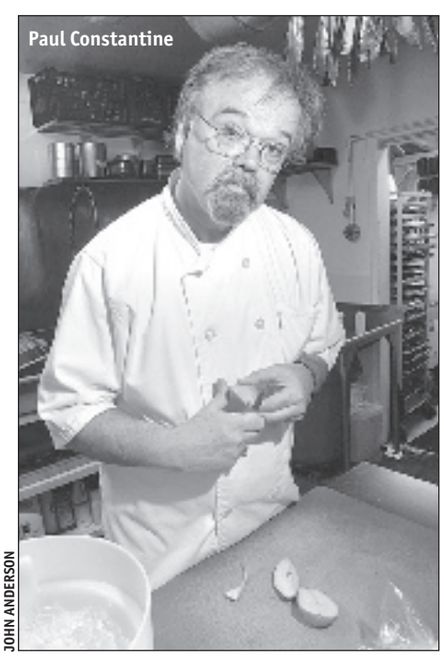
Danny Roy Young

One of the most recognizable intersections of food and music in Austin would have to be the Texicalli Grill in South Austin, where longtime restaurateur and "Lord of the Rubboard" Danny Roy Young personifies the food and music connection. As Young himself tells the story, "I started training as a drummer 55 years ago and started working in my parent's restaurant in Kingsville 50 years ago. It's been music and food for me ever since." Young played drums and worked at Young's Root Beer Drive-In through high school and beyond. After stints in college and the Coast Guard, he and wife Lu packed up kids Scott and Holli and moved to Austin in 1975. "After I'd been here about three days, I figured out that Austin was exactly where I was meant to be," Young says with conviction. He played drums with some Austin bands and commuted back to the Valley from time to time to help his folks with their restaurant. "I finally realized there are some guys who can play in bands and raise kids at the same time, but I wasn't one of them." Young put his drum kit away, and he and Lu opened Young's Texicalli Grill on South Lamar in 1981. Musicians naturally gravitated to the friendly joint, and several tried to recruit him to pick up his drumsticks again. "I finally told Ponty Bone I'd sit in sometimes on the rubboard," Young says. "See, if the band's playing, the drummer's gotta be there, but the rubboard just isn't all that crucial, and it's portable to boot!" Fourteen years ago, Young began playing rubboard in his buddy Cornell Hurd's band, as well. He still gigs with both guys to this day.

The Texicalli Grill moved to the current Oltorf location 17 years ago. Young has amassed an incredible collection of Austin music memorabilia and greeted thousands of customers in 25 years. On May 29, he'll celebrate his 65th birthday and turn over the Texicalli keys to new owner Jimmy Keith "Bonz" Kendall. The next day, the unofficial "Mayor of South Austin" embarks on a self-styled one-year sabbatical. "I'm gonna sleep late, go to the movies in the middle of the day, read, spend more time with my grandkids – just see how the year plays out. The only definite commitment I have is a concert with Cornell's band in Switzerland in August," Young reports. He admits he's never gotten rich playing music or running restaurants, but it would probably be impossible to find anybody in Austin who has had a better time doing either.

Paul and Joni Constantine

Here's a great Austin trivia question: Name the local chef who is the only man in Austin to be recognized in both the *Chronicle*'s Restaurant Poll (first runner-up Best Chef 2006), as well as the *Chronicle* Music Poll (Best Horn Player 1982, 1983). That singular distinction belongs to Paul Constantine, currently the chef/owner of Cafe Caprice and former trumpet player for the Professors of Pleasure and the Cobras. Constantine came to Austin with his college roommate Dan Del Santo in the Seventies and played trumpet in Del Santo's eclectic Professors of Pleasure for many years. He also contributed his horn stylings to local blues legends Paul Ray and the Cobras after Stevie Ray Vaughan left that band, garnering the aforementioned awards. Joni Constantine tended bar at the original Soap Creek Saloon, and the two met when the Cobras played their regular Tuesday night gigs there. Paul continued to pursue a music career until the late Eighties when "the music money wasn't all that regular anymore unless you were touring all the time, and we were talking about having kids." A career change was definitely in order.


Paul Constantine

JOHN ANDERSON

The Beat Divas (l-r): Dianne Donovan, Mady Kaye, Beth Ullman

DEWY BROOKS

Paul consulted with his brother Alan, a chef who worked steamship cruises on the Mississippi River out of New Orleans, about pursuing a cooking career and began studies at the former Le Chef College (now the Texas Culinary Academy). Joni tended bar at all the many Soap Creek incarnations and ran the show at more than one location of the Cedar Door. One of Paul's more memorable jobs after culinary school was working for chef Gert Rausch at the Courtyard restaurant.

"There were days when the chef with classic European training shone through, and I was able to learn plenty from Gert," he recalls. After the Courtyard closed, Paul spent 10 years cooking in all the various venues at the Barton Creek Country Club, another situation he describes as a valuable learning experience.

A little more than two years ago, the Constantines decided to put their accumulated years of hospitality experience into a project of their own and leased the former Basil's location from owner Marshall Slacter. Cafe Caprice debuted in 2004 in the charming cottage overlooking Shoal Creek, with Paul channeling his creative energies into a distinctive personal cuisine, and Joni running the front of the house (**www.cafecaprice.com**). His coffee-stained Best Horn Player award is framed and hanging in the foyer. According to his longtime friend Terry Likona, chef Paul Constantine "approaches cooking much the same way he did playing music: creating something unique from many different influences." These days, the Constantines' kids – Wyatt, 15, and Nicole, 12 – are the musicians in the family. Paul exercises his musical chops jamming with Wyatt on occasion and orchestrates the work of his kitchen crew at Cafe Caprice six nights a week.

The Beat Divas

When the Beat Divas perform the Mady Kaye original "Cookin' in the Kitchen," it's not just a catchy tune about lovers cooking Louisiana food set to a swamp-romp rhythm, it also illuminates an important new aspect of their professional collaboration. The Beat Divas – Mady Kaye, Beth Ullman, and Dianne Donovan – are all accomplished musicians and singers, as well as passionate home cooks. Now, in addition to performing a delicious mélange of jazz standards, jazzed-up American pop tunes, and clever original material, they are cooking together and presenting quarterly classes at the Central Market Cooking School. Each class includes the demonstration of a seasonal dinner menu developed by the trio, served up with side dishes of their music. The lucky guests at the upcoming June 10 class will feast on such items as Cantaloupe and Honeydew Soup, Grilled Peppered Pork Tenderloin With Smoky Sour Cream Sauce, and Peach and White Chocolate Cake, in addition to tunes like "A Little Bit of Chocolate," "Sweet Potato Jive," or their newest salute to a hunky pastry chef, "Sweet Treat."

The Divas' culinary collaboration works much the same way as their musical endeavors, with each woman bringing unique talents to the table and to the stage. Donovan, who's rich contralto defines the Divas' distinctive harmonies, likens her own cooking style to playing jazz, saying, "I'll add a little lemon or vinegar if something needs a brighter top note, or maybe a little cumin if the dish needs a note farther down the scale." Ullman confesses she's still not completely comfortable cooking in front of an audience, "so I use humor to relax the situation." All three women describe how the breaks in their music rehearsals invariably dissolve into discussions about food and relate how some of their personal cooking experiences inspire the original material for a CD of all food songs. "Beth and I operate on so much the same musical wavelength that it's easier for us to write material for the group," explains Kaye, but she's quick to point out that all three of them choose the material the group performs as well as the recipes for their classes and planned cookbook.

continued on p.62

Star of India & Bombay Grill

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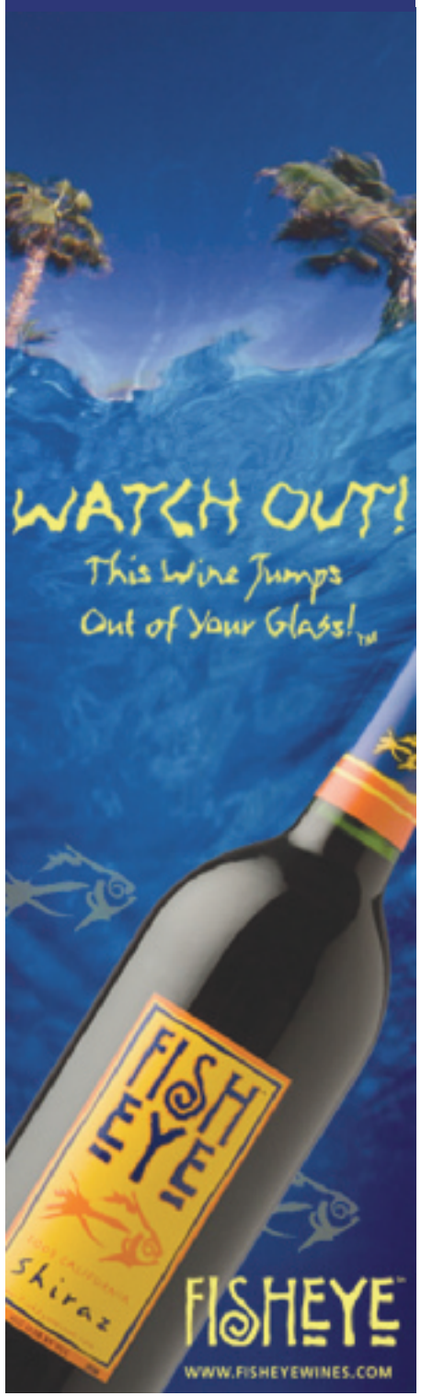

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The Divas hired a videographer to shoot their most recent Central Market class, and clips of the trio cooking and singing for a very receptive crowd can be viewed on the Web at **www.madykaye.com/divas**. Having a DVD of their culinary and musical collaboration to shop around is just part of a serious master plan and professional wish list: They would love to teach the Central Market tour of Texas, they envision a musical cooking show with a companion cookbook called *Dishin' With the Divas*, and they'd welcome a guest shot on the Food Network. "I think we'd be a natural to guest on *Emeril Live*," Kaye says. We concur.

Trish Murphy

When the organizers of the Texas Hill Country Wine & Food Festival invited singer-songwriter Trish Murphy to appear at the Farm to Table tasting event, they got some all-purpose talent. Murphy had met some folks from Kitchen Pride Mushrooms while performing at a house concert in Gonzales, and she was happy to create a dish using their products for the farmers'-market-style tasting event. She also sang two sets and distributed copies of her most recent CD, *Girls Get in Free,* to the ACC culinary student volunteers who assisted the chefs. Murphy had a great time at the festival and was very much in her element, saying, "Because of my family background, I've always bonded with people who experience food as a cultural activity." Indeed, food and music have been lifelong passions for the Houston native, who grew up in a household where cooking together and playing music were important elements of the family dynamic. Murphy sang and played guitar with her dad and brother Darin from an early age. "My mom comes from a long line of good Southern home cooks, and one side of my dad's family are Northern Italian immigrants, so food was always very important at our house," she says, adding that "I still enjoy cooking with my mom when I go home to visit."

Trish Murphy moved to Austin to pursue a solo music career in 1996. Her live performances and four albums of original material have always received critical acclaim. Since putting up a Web site (**www.trishmurphy.com**) to promote her personal appearances and self-produced albums in 1997, she's always communicated with her fans about her interests in food, blogging about restaurant discoveries (or lack thereof: the Midwest is particularly difficult) on the road. While she's at home, Murphy posts monthly updates on the food page of her site, describing such things as her favorite restaurant of the month (it's Mandola's Italian Market), her current food vice (salt), and perhaps sharing recipes. Foodie fans interact with her via the site and show up for her cooking classes as well.

Murphy's performance at the Wine and Food Festival was no fluke. She's been cooking and singing on the same bill for a couple of years now. She was one of the first Austin musicians invited to appear as part of Central Market's Austin Music on the Menu series created by Kelly Ann Hargrove to coincide with South by Southwest in 2004, and she continues to teach there several times a year. Murphy has also been a guest chef at the Lake Austin Spa Resort and will teach her first class at Gina's Kitchen in June. Next week, her Greater Tuna Casserole will be available to the subscribers of the Soup Peddler's dinner delivery service as an entrée choice (**www.souppeddler.com**), and she's busy developing a project that would offer catered dinners complete with a musical performance for small groups. Fans of her music should know that Murphy hasn't forsaken them: She continues to perform solo and joins a lineup of local music all-stars in the quirky Seventies cover band the K-Tel Hit Machine, but touring and working on material for a new album are on the back burner just now. "This cooking thing," she says with satisfaction, "seems to have its own velocity." ■

Trish Murphy

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AMERICAN CAFE: **15TH STREET CAFE** Located inside the DoubleTree Guest Suites, the cafe serves breakfast, lunch, and dinner daily. Try the Sunday buffet. *303 W. 15th, 478-7000 $$$*

AMERICAN CAFE: **CAFE CAPRICE** The work of a seasoned chef with plenty of creative tricks up his sleeve. Indulge your impulse to try this place. *900 W. 10th, 477-5576 $$$*

AMERICAN CAFE: **THE DRISKILL** A very proper and delicious tea is served here with all the trimmings. Three dainty courses of sandwiches, pastries, and petit fours are served with two teas and style. *604 Brazos, 474-5911 $$$*

BAKERY/COFFEEHOUSE: **THE HIDEOUT COFFEEHOUSE** With goodies, coffee, tea, beer, films, performance art, bands, and a great view of the Congress goings-on, this storefront gathering spot is a major find. *617 Congress, 476-0473 $*

SEAFOOD: **MARISCOS SEAFOOD GRILL** This place features a full Mexican menu in addition to their delicious seafood with a Mexican twist. *211 E. Sixth, 474-7372 $$*

VIETNAMESE: **MEKONG RIVER** Formerly known as Công Lý, find the same pho, but you can't listen to ABBA until 2am. A staple for quick, cheap, and tasty meals. *215 E. Sixth, 236-8878 $*

PAN-ASIAN: **NOODLE-ISM** The emphasis is on quality ingredients, along with quick and friendly service. This is a place where vegans and carnivores can happily coexist. *107 W. Fifth, 275-9988 $$*

TEX-MEX: **NUEVO LEON DOWNTOWN** The new downtown location of this Eastside favorite is only open for breakfast and lunch, but you'll find the same chile con queso, tacos, and combination dinners that you crave. *1500 San Jacinto, 236-8226 $*

DELIVERY, PIZZA: **ROPPOLO'S PIZZERIA** Roppolo's offers a variety of pies at their downtown location. Whether you're a vegetarian or a carnivore, they know how to pile on the toppings. *316 E. Sixth, 476-1490 $*

JAPANESE: **SILHOUETTE** Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and live music. It's the perfect spot for that late-night pick-me-up. *718 Congress, 478-8899 $$*

FINE DINING: **STARLITE** Devotees may miss the cozy blue house uptown, but the charm is still there. Elegant and creative New American cuisine made with fresh, seasonal ingredients still complements affordable wine options. *407 Colorado, 374-9012 $$$*

THAI: **THAI TARA** This fashionable West Sixth Street outpost continues to be the destination for downtown Thai food and atmosphere. *601 W. Sixth, 236-0856 $$*

EAST

AMERICAN CAFE: **ARKIE'S GRILL** This cafe has been around since 1948, maintaining the same super homestyle menus and hospitable spirit. Thursday's turkey and dressing special is highly recommended. *4827 E. Cesar Chavez, 385-2986 $*

AMERICAN CAFE: **CISCO'S BAKERY & LIAR'S CLUB** In the breakfast business for 50 years, they still serve good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. *1511 E. Sixth, 472-4720, 478-2420 $*

TEX-MEX: **DARIO'S RESTAURANT** Try the fajita omelet with grilled peppers, onions, potatoes, and beans. *Que rico!* *1800 E. Sixth, 479-8105 $$*

CAFETERIA/BUFFET: **DOT'S PLACE** They're fighting their way back from a devastating fire, but Dot Hewitt is still serving a scaled-back version of her comfort-food menu for lunch on weekdays. *13805 Orchid, 255-7288 $*

INTERIOR MEXICAN, TEX-MEX: **EL CHILE CAFE Y CANTINA** The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. *1809 Manor Rd., 457-9900 $$*

INTERIOR MEXICAN, TAKEOUT: **EL REGIO** The pollo asado is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious green avocado salsa. *6615 Berkman, 933-9557 $*

BARBECUE: **JOHN MUELLER'S B-B-Q** Succulent brisket, sausage, and ribs that would make Louie Mueller proud. You can also get pork loin and chops, beef prime rib and short ribs, and chicken. *1917 Manor Rd., 236-0283 $*

INTERIOR MEXICAN, TEX-MEX: **LAS CAZUELAS** Look for a dozen egg dishes for early risers, as well as Machacado and Nopales, Enchiladas Potosinas, and plenty of other Tex-Mex standards. *1701 E. Cesar Chavez, 479-7911 $*

SEAFOOD, SOUTHERN/DOWN-HOME: **MR. CATFISH** Everything is made from scratch here. Catfish and seafood dinners with side dishes come in different sizes depending on your appetite. *1075 Springdale, 927-6666 $*

STEAKHOUSE: **OLD SAN FRANCISCO STEAK HOUSE** Family fun is the main event at this kitschy steak house that evokes the Gay Nineties. Good steaks and a recently updated menu are a delightful surprise. *8709 N. I-35, 835-9200 $$$*

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **PROGRESS COFFEE** Serves fair-trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. *500 San Marcos (on Fifth, two blocks east of I-35), 493-0963 $*

LAKE

FINE DINING, STEAKHOUSE: **BACKSTAGE STEAKHOUSE AND GARDEN BAR** More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. *21814 Hwy. 71 W., 264-2223 $$$*

INTERIOR MEXICAN: **LOS PINOS** Find authentic Veracruz specialties at breakfast, lunch, and dinner. They also offer a full bar. Be sure to try the *cochinita pibil*, shredded pork marinated in achiote and fruit juice. *4919 Hudson Bend, 266-3231 $$*

CHINESE: **PAO'S MANDARIN HOUSE** Open 24 hours a day Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. *2300 Lohman's Spur #130, 263-8869 $$*

NORTH

PUB GRUB: **ALAMO DRAFTHOUSE LAKE CREEK** The newest Austin Alamo, Lake Creek shows new – and mainstream – movies with the same old – and delicious – menu as its fellow theatres. *13729 Research, 219-8135 $$*

BAKERY/COFFEEHOUSE, VIETNAMESE: **BA LE** The baguettes and baked goods may be amazing, but the sandwiches steal the show here. Don't miss the noodle dishes and the pork *pté*. *8624 N. Lamar, 491-9188 $*

THAI: **BANGKOK CUISINE** They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. *9041 Research, 832-9722 $$*

STEAKHOUSE: **COOL RIVER CAFE** Elegant steak house and grill with a ski-lodge atmosphere. Menu items have a Southwestern flair. Full bar available. *4001 Parmer, 835-0010 $$$*

ROMANIAN: **DRAKULA** Discover a few of Romania's favorites like *mititei:* skewered, sliced beef and pork. We also like the stuffed cabbage, stuffed peppers, and Friday fish dishes. Don't miss the homemade pickled vegetable platter. *8120 Research, 374-9291 $$*

SOUTHWESTERN: **IRON CACTUS NORTH** In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior-Mexican spices. *10001 Stonelake Blvd., 794-8778 $$*

BARBECUE: **MANN'S SMOKEHOUSE BAR-B-QUE** Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier – all in record time. *8624 Research Blvd., 459-5077 $$*

PIZZA: **OASIS PIZZA** Start with crumbled feta, biting radish slices, and parsley, garnishing a basket of hot flatbread. Kebob plates are another option, with tender meats and lightly charred vegetables. *14735 Bratton #105, 251-5777 $*

continued on p.66

restaurant guide ONLINE
austinchronicle.com/guides/restaurant

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JAPANESE: **OSAKA** Here you'll find friendly service in a folksy, neighborhood setting, large portions of impeccably fresh fish, and prices that won't topple the average budget. *13492 Research #160, 918-8012 $$$*

SEAFOOD: **PACIFIC STAR RESTAURANT & OYSTER BAR** An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. *13507 Hwy. 183 N., 219-5373 $$*

CHINESE: **T&S SEAFOOD** This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. *10014 N. Lamar, 339-8434 $$*

NORTH CENTRAL

AFRICAN, CARIBBEAN: **AFIA CAFE** Not for the gastronomically timid, this restaurant makes few concessions to American tastes. *Ogbono*, *moi-moi*, and *egusi* are among the authentic West African culinary jewels. *6929 Airport, 450-1101 $$*

TEX-MEX: **ANTONIO'S TEX-MEX CAFE & CANTINA** There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. *7522 N. I-35 Ste. B, 419-7070 $$*

CHAIN, DELIVERY, PIZZA: **COZZOLI'S PIZZA** Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. *6001 Airport, 458-2167 $$*

TEX-MEX: **EL POLLO FELIZ** Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. *6801 Airport, 323-6604 $*

TAKEOUT, TEX-MEX: **FREEBIRDS WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. *1000 E. 41st, 451-5514 $*

KOREAN: **KOREA GARDEN** The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill on your table. *6519 N. Lamar, 302-3149 $$*

VIETNAMESE: **LE SOLEIL** One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families *9616 N. Lamar, 821-0396 $$*

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **NEWORLDELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than $5. *4101 Guadalupe, 451-7170 $*

PIZZA: **THE PARLOR** Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. Look for another location on 43rd Street soon. *100-B E. North Loop, 454-8965 $$*

SOUTH

BARBECUE: **ARTZ RIB HOUSE** *The* Austin headquarters where lovers of great barbecue and bluegrass converge. Their thick country-style pork ribs are legendary, and they have live music most nights. *2330 S. Lamar, 442-8283 $$*

AMERICAN CAFE: **BECK'S ON CONGRESS** A cozy space serving upscale Texas-style home cooking, accompanied by a good dose of Texas music on the patio. *1321 S. Congress, 445-4441 $$*

TEX-MEX: **CASA GARCIA'S** Offers a wide selection of traditional Tex-Mex favorites as well as an enticing array of Interior Mexican dishes. The cabrito is worth a return visit. *1901 W. William Cannon, 441-9504 $$*

TEX-MEX: **CHUY'S** Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. *1728 Barton Springs Rd., 474-4452 $$*

MEDITERRANEAN: **CLEOPATRA MEDITERRANEAN RESTAURANT** Find fresh, affordable, and tasty Middle Eastern fare south of the river at this comfortable eatery that features expected dishes, as well as some new and interesting ones. Don't miss dining in the "tent room." BYOB. *2620 S. I-35, 947-9462 $*

INTERIOR MEXICAN: **EL SOL Y LA LUNA** Their menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings. *1224 S. Congress, 444-7770 $$*

AMERICAN CAFE: **FREDDIE'S PLACE** Go there for burgers, chicken-fried steak, Frito pie, chili-cheese dogs, nachos, barbecue, homemade desserts, and a full bar. Great deck and backyard area in an old oak grove. *1703 S. First, 445-9197 $$*

ITALIAN: **GINO'S ITALIAN GRILL** Find comforting, traditional-style Italian food at this South Austin neighborhood restaurant, as well as some of the best Texas roots music around. *730-A W. Stassney, 326-4466 $$*

CARIBBEAN: **HABANA CALLE 6** Find deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. *709 E. Sixth, 443-4252 $$*

GELATO/SORBETTO: **LA PALETERA** This frozen dessert emporium offers a wide array of paleta and snow cone flavors to satiate even the most obscure palate. *515 S. Congress, 326-9399 $*

TEX-MEX: **MATT'S EL RANCHO** This immensely popular Tex-Mex icon is a food-happy dispenser of giant margaritas, excellent enchiladas, and craving-curbing quesadillas. *2613 S. Lamar, 462-9333 $$*

UT

JAPANESE: **BANZAI SUSHI & GRILL** Part of a new wave of world-wise fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. *3914 N. Lamar, 323-2151 $$*

BARBECUE: **BERT'S BAR-B-Q** The campus location of this popular chain still serves up the chicken that we crave. *610 W. MLK, 474-2613 $$*

TEX-MEX: **EL PATIO** These friendly folks have been serving up moderately priced Tex-Mex food with salsa and saltines since 1954. *2938 Guadalupe, 476-5955 $$*

DELI/SANDWICH SHOP: **NAU'S PHARMACY** A traditional, old-fashioned, mom-and-pop drug store, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. *2406 San Gabriel, 476-1544 $*

BURGER JOINT, DELIVERY: **PLUCKERS WING FACTORY & GRILL** Who ya gonna call when you're craving good wings in the wee hours? These folks are frying and flying until 2am on weekdays and 3am on weekends. *2222 Rio Grande, 469-9464 $*

AMERICAN CAFE: **RED RIVER CAFE** Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. *2912 Medical Arts, 472-0385 $$*

DELI/SANDWICH SHOP: **ROCK DOG** Chow down on the real deal in grilled dogs while staring at some truly inspired Austin music memorabilia. Great fries and desserts too. *2801 Guadalupe, 481-8282 $*

BARBECUE: **RUBY'S BBQ** The only barbecue joint in town serving hormone-free beef, Ruby's is a favorite among blues artists and rib lovers alike. *512 W. 29th, 477-1651 $*

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** Still the perfect places to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. *3213 Red River, 478-8794 $*

THAI: **THAI NOODLES ETC. HOUSE** A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. *2602 Guadalupe, 494-1011 $*

WEST

TEX-MEX: **EL ARROYO** The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. *1624 W. Fifth, 474-1222 $$*

TEX-MEX: **EL MERCADO** Dinner at this location of the popular Tex-Mex happy hour haven doesn't disappoint, especially after a few of the reliable Mexican martinis. *7414 Burnet, 454-2500 $$*

DELI/SANDWICH SHOP: **JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, and there are special menu sections dedicated to heart-healthy and kids' choices. *3300 Bee Caves Rd., 328-0200 $*

FINE DINING: **JEFFREY'S** After an assortment of tony foodstuffs, wind down with the wildly popular Chocolate Intemperance, a devilish brownie dessert covered in chocolate ganache and decorated with gold-dusted berries. *1204 West Lynn, 477-5584 $$$$*

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **THE KITCHEN DOOR** Don't miss the meatloaf sandwich and creamy chicken salad at this take-out spot. Baked goods here like cinnamon rolls, cream cheese brownies, and Texas spice cake epitomize old-fashioned cooking. *2504 Lake Austin Blvd., 236-9200 $*

PIZZA: **MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. *8012 Mesa, 349-2126 $$*

BAKERY/COFFEEHOUSE, TEX-MEX: **MI VICTORIA** Besides a wide assortment of Mexican pastries and cookies, you will find excellent breakfast tacos here. Menudo, picadillo, and barbacoa by the pound is also available on weekends. *5245 Burnet Rd., 458-1898 $*

STEAKHOUSE: **SALTGRASS STEAK HOUSE** The casual, noisy atmosphere makes this an appropriate family steak house. The Denny's-esque menu also offers foods other than steaks, most of which have been heavily breaded, fried, and smothered in cheese. *10614 Research, 340-0040 $$*

CHINESE: **SHANGHAI RIVER** This buffet rocks: Find zesty garlic shrimp, a hearty wonton soup, a bountiful vegan and vegetarian selection featuring General Tso's tofu ball, broccoli with wheat gluten, and soy ice cream. *2700 W. Anderson, 458-9598 $*

INTERIOR MEXICAN, TEX-MEX: **ZUZU HANDMADE MEXICAN FOOD** The tomatillo and poblano salsas are fresh, and their guacamole is some of the best in town. Try corn relish and green salad on for sides. *5770 N. MoPac, 467-9295 $$*

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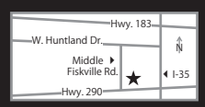

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screens

70 TV EYE

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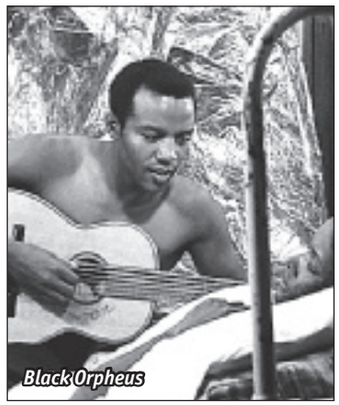

Black Orpheus

Admission – tickets are on sale on the day of the show at the Paramount Theatre Box Office (713 Congress) – for screenings before 6pm (matinees) is $6 and $7 after (seniors, college students, and children always $5), and one ticket is good for an individual screening or a double feature (consecutive screenings thematically linked; e.g., by actor, genre, etc.). Books of "Flix-Tix" – 10 vouchers for 10 screenings – are also available for $45. For more information, call 472-2901 or visit **www.austintheatrealliance.org**.

May 24
7:30pm, *Chocolat*

May 25
7:30pm, *King Kong*

May 26
7:15pm, *Casablanca*; 9:35pm, *The Maltese Falcon*

May 27
3pm, *West Side Story*; 7pm, *The Maltese Falcon*; 9:15pm, *Casablanca*

May 28
2pm, *Casablanca*; 4:20pm, *The Maltese Falcon*; 7:30pm, *West Side Story*

May 30
7pm, *To Catch a Thief*; 9:20pm, *The Trouble With Harry*

May 31
7pm, *The Trouble With Harry*; 9:15pm, *To Catch a Thief*

June 1
7:15pm, *Shadow of a Doubt*; 9:30pm, *The Lady Vanishes*

June 3
1:55pm, *Shadow of a Doubt*; 4:10pm, *The Lady Vanishes*; 7pm, *North by Northwest*; 9:45pm, *Strangers on a Train*

June 5
7pm, *Strangers on a Train*; 9:10pm, *North by Northwest*

June 6
7:15pm, *Cobra Woman*; 9pm, *The Gang's All Here*

June 7
7:15pm, *The Gang's All Here*; 9:25pm, *Cobra Woman*

June 8
7:15pm, *It Came From Outerspace*; 9:15pm, *Creature From the Black Lagoon*

June 9
7:30pm, *Creature From the Black Lagoon*; 9:15pm, *It Came From Outerspace*

June 11
5pm, *Baby Doll*; 7:20pm, *Lolita*

June 12
7pm, *Baby Doll*; 9:20pm, *Lolita*

June 13
7:00pm, *Gunga Din*; 9:25pm, *The Man Who Would Be King*

June 14
7pm, *The Man Who Would Be King*; 9:35pm, *Gunga Din*

June 15
7:30pm, *Raiders of the Lost Ark*

June 16
7:30pm, *Raiders of the Lost Ark*

June 17
3:45pm, *Raiders of the Lost Ark*; 7pm, *Indiana Jones and the Temple of Doom*; 9:25pm, *Indiana Jones and the Last Crusade*

June 19
2pm, *Raiders of the Lost Ark*; 5pm, *Indiana Jones and the Temple of Doom*; 7:25pm, *Indiana Jones and the Last Crusade*

June 20
7pm, *Sophie's Choice*; 9:55pm, *The French Lieutenant's Woman*

June 21
7pm, *The French Lieutenant's Woman*; 9:25pm, *Sophie's Choice*

June 25
2pm, *Cabaret*; 5pm, *Dog Day Afternoon*; 7:35pm, *Serpico*

June 26
7pm, *Serpico*; 9:35pm, *Dog Day Afternoon*

Elevator to the Gallows

June 27
7pm, *Stagecoach*; 9:05pm, *Red River*

June 28
7pm, *Red River*; 9:40pm, *Stagecoach*

June 29
7pm, *On the Waterfront*; 9:15pm, *A Streetcar Named Desire*

June 30
7pm, *A Streetcar Named Desire*; 9:30pm, *On the Waterfront*

July 1
4:15pm, *Jesus Christ Superstar*; 7pm, *Breakfast at Tiffany's*; 9:25pm, *Roman Holiday*

July 2
2pm, *Breakfast at Tiffany's*; 4:25pm, *Roman Holiday*; 7:30pm, *Jesus Christ Superstar*

July 3
7pm, *Sergeant York*; 9:20pm, *Pride of the Yankees*

July 5
7pm, *Pride of the Yankees*; 9:30pm, *Sergeant York*

July 6
7:30pm, *Patton* (70mm)

July 7
7:30pm, *Patton* (70mm)

July 9
2:15pm, *To Kill a Mockingbird*; 4:50pm, *Inherit the Wind*; 7:20pm, *To Kill a Mockingbird*

July 10
7pm, *Inherit the Wind*; 9:35pm, *To Kill a Mockingbird*

July 11
7pm, *Safety Last*; 9pm, *The Freshman*

July 12
7pm, *The Freshman*; 8:50pm, *Safety Last*

July 13
7:15pm, *Animal Crackers*; 9:35pm, *Monkey Business*

July 14
7:15pm, *Monkey Business*; 9:10pm, *Animal Crackers*

July 15
3:30pm, *Guys & Dolls*; 7pm, Young *Frankenstein*; 9:20pm, *The Producers*

July 16
1:30pm, *The Producers*; 3:25pm, *Young Frankenstein*; 7:30pm, *Guys & Dolls*

July 17
7:15pm, *Hail the Conquering Hero*; 9:30pm, *Miracle of Morgan's Creek*

July 19
7:15pm, *Miracle of Morgan's Creek*; 9:25pm, *Hail the Conquering Hero*

July 20
7:15pm, *The Shop Around the Corner*; 9:25pm, *Ninotchka*

July 21
7:15pm, *Ninotchka*; 9:30pm, *The Shop Around the Corner*

July 23
1pm, *A Funny Thing Happened ...*; 3:30pm, *The Pink Panther*; 5:55pm, *The Party*; 8:20pm, *A Funny Thing Happened ...*

July 24
7pm, *The Pink Panther*; 9:30pm, *The Party*

July 25
7pm, *The Women*; 9:40pm, *Adam's Rib*

July 26
7pm, *Adam's Rib*; 9:15pm, *The Women*

July 27
7pm, *The Seven Year Itch*; 9:20pm, *Some Like It Hot*

July 28
7:15pm, *Some Like It Hot*; 9:40pm, *The Seven Year Itch*

July 29
3:15pm, *Funny Girl*; 7pm, *Annie Hall*; 9:10pm, *Hannah and Her Sisters*

July 29
2pm, *Annie Hall*; 4:10pm, *Hannah and Her Sisters*; 6:03pm, *Funny Girl*

Aug. 1
7pm, *His Girl Friday*; 9:05pm, *Ball of Fire*

Aug. 2
7pm, *Ball of Fire*; 9:15pm, *His Girl Friday*

Aug. 3
7pm, *One Two Three*; 9:15pm, *The Apartment*

Aug. 4
7pm, *The Apartment*; 9:40pm, *One Two Three*

Aug. 5
3:30pm, *Playtime* (70mm); 7:30pm, *It's a Mad ... Mad World* (70mm)

Aug. 6
3pm, *It's a Mad ... Mad World* (70mm); 7:30pm, *Playtime* (70mm)

Aug. 7
7pm, *Twelve Angry Men*; 9pm, *Mister Roberts*

Aug. 8
7pm, *Mister Roberts*; 9:30pm, *Twelve Angry Men*

Aug. 9
7pm, *Dirty Harry*; 9:10pm, *Bullitt*

Aug. 10
7pm, *Bullitt*; 9:20pm, *Dirty Harry*

Aug. 12
4pm, *Bye Bye Birdie*; 7pm, *Giant*

Aug. 13
2pm, *Giant*; 7pm, *Bye Bye Birdie*

Aug. 14
7:15pm, *Touchez Pas au Grisbi*; 9:15pm, *Classe Tous Risques*

Aug. 15
7:15pm, *Classe Tous Risques*; 9:25pm, *Touchez Pas au Grisbi*

Aug. 16
7:30pm, *Black Orpheus*

Aug. 21
7:30pm, *Black Orpheus*

Aug. 22
7:15pm, *Black Narcissus*; 9:20pm, *The River*

Aug. 23
7:15pm, *The River*; 9:20pm, *Black Narcissus*

Aug. 24
7pm, *Samurai Saga*; 9:20pm, *Throne of Blood*

Aug. 25
7:15pm, *Throne of Blood*; 9:30pm, *Samurai Saga*

Aug. 26
2:30pm, *The Sound of Music* (70mm); 7pm, *The Sound of Music* (70mm)

Aug. 27
2:30pm, *The Sound of Music* (70mm); 7pm, *The Sound of Music* (70mm)

Aug. 29
7:30pm, *Vertigo* (70mm)

Aug. 30
7:30pm, *Vertigo* (70mm)

Aug. 31
7:30pm, *Baraka* (70mm)

Sept. 1
7:30pm, *Lawrence of Arabia* (70mm)

Sept. 2
2pm, *Lawrence of Arabia* (70mm); 7:30pm, *Baraka* (70mm)

Sept. 3
2pm, *Gone With the Wind*; 7:30pm, *Gone With the Wind*

Sept. 5
7:15pm, *Elevator to the Gallows*; 9:05pm, Quais *des Orfevres*

Sept. 6
7:15pm, *Quais des Orfevres*; 9:20pm, *Elevator to the Gallows*

Sept. 7
7:15pm, *Fallen Idol*; 9:10pm, *The Third Man*

Sept. 8
7:30pm, *The Third Man*; 9:35pm, *Fallen Idol*

Cobra Woman

DVD WATCH

IT'S ALWAYS FAIR WEATHER

Warner Home Video, $19.98

The quintessential musical for sentimental cynics, the ironically titled *It's Always Fair Weather*, was the last of the great MGM CinemaScope extravaganzas to showcase the jaw-dropping athletic prowess of Gene Kelly. Originally slated as a sequel to the unit's successful *On the Town* (which depicted the breezy adventures of three sailors on leave in the Big Apple), the original plan fell apart when the studio nixed reuniting the original cast – especially the increasingly difficult Frank Sinatra. But Kelly seized on the concept, reshaping it into the tale of three returning World War II soldiers who vow everlasting allegiance and then find they have nothing in common but failure when they reunite 10 years later. The flip side of *Singin' in the Rain*, *It's Always Fair Weather* would leave a bitter taste if not for the incredible showcase dance sequences: an astonishing opening ensemble number featuring Kelly and co-stars Dan Dailey and Michael Kidd in an adrenaline-inducing spree with trashcan lids attached to their feet (the obvious inspiration for *Stomp!*), and the legendary Kelly solo, tap dancing and gliding on roller skates through a busy New York street, all longshots and talent, no CGI. The comedy is edgier, too – dark, pessimistic and pointed, skewering nothing less than the American Dream; Kelly was never smarmier, and that's saying a lot. Filmed during the decade when TV was killing box-office business, *Weather* is a vitriolic valentine to the new medium, and its barbs on "reality TV" pack prophetic and potent venom. Unsurprisingly, it wasn't always fair weather on the set. Creative differences between co-directors Kelly and Stanley Donen erupted often, and the autocratic Kelly tried to wrest away his co-stars' showcase solo numbers. Kidd's astonishing solo was relegated to the cutting room floor, but Dailey's scathing satire of Madison Avenue ad jargon, "Situation-wise," remained at Donen's insistence. This gorgeous widescreen transfer features a generous sampling of extras, including Kidd's discarded solo. *It's Always Fair Weather* lacks the amiable good humor of *Singin' in the Rain*, and its songs don't linger – but its aftertaste does, along with Cyd Charisse's endless legs. – *Steve Uhler*

ALSO OUT NOW

***The Merv Griffin Show: 40 of the Most Interesting People of Our Time* (Alpha, $29.98):** "Old age is a shipwreck," groans Orson Welles to Merv Griffin in 1985. "But you feel wonderful, don't you?" responds his avuncular host. Welles rolls his eyes; two hours later, he was dead. More than 40 "interesting people" make up the guest interviews on this patchwork video quilt of Griffin's warm and fuzzy talk show from the Sixties to Eighties, including Martin Luther King, Richard Burton, John Wayne, and Monti Rock III. Ooooooohhhh.

***Modern Romance* (Sony, $14.94):** Albert Brooks' darkly revealing and self-flogging take on true self-love still packs a painfully neurotic punch 25 years later, albeit one that moves in excruciating slow-mo. It's like *Annie Hall* from an alternate universe, or at least an alternate coast. C'mon, Albert, give us a sequel.

TV EYE

Irritations and Considerations

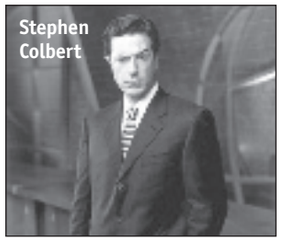
BY BELINDA ACOSTA

I hate this time of year. It's that irritating gap between the end of conventional broadcast TV seasons and the launch of summer cable series. Irritating, because it's too early to get review screeners for some, and the screeners I do have are for B-grade shows that launch in June. The timing is off. So is my level of engagement. Like Carrie Bradshaw in last Sunday's *Sex and the City* rerun, I find myself scraping my brain for some half-baked ideas. At least Carrie's fallow period was saved by her irritated editor (who she assumed wanted to fire her). He didn't offer a pink slip but news that a publisher wanted to collect her columns in a book. Ah, TV! Where a columnist for a small New York weekly can afford to live in a spacious apartment in uptown Manhattan, buy expensive shoes, and life's setbacks are solved within a 22-minute period. I waited for my phone to ring, for that book editor to come a-knocking at my door. Nothing. Back to work. Crap.

So, not only does this time of year irritate me, other things irritate me more than usual. Like the young man standing behind me at the grocery store. When he saw a photo of **Josh Holloway** on a magazine at the check-out, he loudly declared to his companion that *Lost* was the worst thing on TV.

Puh-leeze! The worst? He obviously hasn't seen *The Ghost Whisperer*, *Hope & Faith*, *According to Jim*, *Heist*, *Pepper Dennis*, or *What About Brian*.

I watch TV so you don't have to, buddy.


Stephen Colbert

Katie Couric

David Blaine

Geena Davis

Other things that irritate me:

David Blaine. His street-performance specials, which typically air without fanfare, are entertaining. But his bloated, overwrought, death-defying extravaganzas? Make him stop.

The hoo-ha about **Katie Couric** as the first solo female news anchor (starting this fall on the *CBS Evening News*). I find Couric enormously likable, but she's not the first female news anchor. **Elizabeth Vargas** has been doing the job at ABC since co-anchor **Bob Woodruff** got injured in Iraq, and **Maria Elena Salinas** has been doing it on Univision for, oh, 15 years? And while I find myself curious about how Couric will do, the larger fact of the matter is I'm not convinced that appointing a woman anchor is enough to make broadcast evening news matter.

The cancellation of *Commander in Chief*. I've been asked: Aren't you upset? Shouldn't there be an uproar? Isn't it curious that when a woman and a Latino are cast as President of the United States *(The West Wing)*, those shows get cancelled?

No, no, and no.

First, let's not forget President David Palmer played by Dennis Haysbert on *24*. He got assassinated, but that was after his term was over. Second, the end of *The West Wing* was announced well in advance. (For those of us old enough to care, Martin Sheen is half Latino.) Third, while I lament that *Commander in Chief* got canned, it comes as no surprise. Production drama behind the scenes caused a hiatus, which is always a precarious move, particularly in this TV climate. But the bottom line is, I think it's important to see new ideas expressed in the imaginative sphere. You have to imagine it, make it part of the consciousness, before it can become reality. The good news about this TV climate is that while *Commander in Chief* did not go full term, something similar is surely in the development pipeline. Maybe it will air and fare better.

And finally: all the chatter about **Stephen Colbert**'s performance at the White House Correspondents' dinner last week. Did he go too far? Should he be slapped or saluted? You may have seen a sliver of his performance on the cable news networks, but not for long. The one I watched gave a greater amount of time to a skit with Bush and a Bush look-alike, in a bit that was not as funny as Colbert's – and that's not saying much. The truth is, I don't think Colbert is that funny. The only reason Colbert wasn't escorted off stage (like Chinese journalist Wenyi Wang a few weeks back, for yelling at the Chinese President Hu Jintao) is because he offered his criticisms of Bush and the assembled press in snarkism: the greener, less refined, distant cousin to sarcasm and satire. Lampooning with snarkism is not particularly brave, nor does it appear to create much action beyond chatter between the technoratti on media blogs, as opposed to say, a call to leave (and possibly lose) a job by participating in a nationwide march. Am I wrong?

I await your snarky response.

E-mail Belinda Acosta at **tveye@austinchronicle.com**

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music

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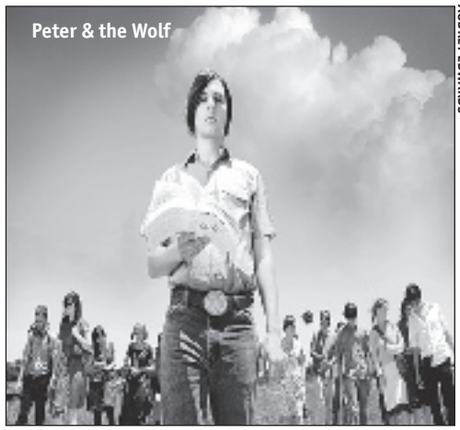
TCB music news

BY CHRISTOPHER GRAY

ANCHORS AWAY

Austin musicians make national headlines in the oddest ways. To wit, **Red Hunter**, who performs his haunting folk songs most often under the name **Peter & the Wolf** – like at **Emo's** tonight (Thursday) with **Rubble** and **Sunburned Hand of the Man** – recently found himself talking to **ABC News**, **MTV.com**, **NPR**, and several others. Seems he and some friends will be touring the East Coast via sailboat later this summer, an idea that sprang from friend **Jana Hunter**'s frustration with playing the same venues every time through any given town. (Jana and Red are not related beyond being kindred musical spirits.) "She started joking about how we should go by sailboat and play on the docks, and since we have the same last name we'd call it the *S.S. Hunter*," says Hunter. "A couple of weeks later, she called me and said, 'I think I've found us a sailboat.'" Turns out her friend in New York, a college radio DJ, was also a sailing enthusiast; he volunteered his 30-foot boat to ferry the Hunters and their friends in San Diego's **Castanets** down the **Intracoastal Waterway** in August. Hunter has no previous sailing experience, but his dad was in the Navy,


Peter & the Wolf

AUBREY EDWARDS

which he says has inspired the nautical bent of several recent songs. He also sees certain similarities in the lives of sailors and musicians. "There's an unsettling effect of having to keep getting back on the boat that's like the same as what compels you to keep traveling, and not have a stable life the way people do that don't live like a troubador," Hunter says. The media has tried to portray the boat tour as a reaction to skyrocketing fuel costs, but Hunter says their only motivations are to "have adventures and battle the elements." "When I did ABC, they kept trying to get a sound bite out of me that this was some kind of political statement," he adds. "The best I could give them was to make jokes about how chicks like it better than when you drive a Toyota or something."

JOHN ANDERSON

MASTERS OF SPARKS It was a double-barreled dose of nostalgia at the **Flamingo Cantina** last weekend as he-man hard rockers **SINIS** returned, for the first time in nearly four years, with everything that made them awesome the first time around: monster riffs, lotsa leather, male and female dancers, the huge **KISS**-style sign, and, lest we forget, jets of flame. Original bassist **Ron Strutter**, looking suspiciously like **Woody's South** owner **Woody Wiedeman**, even made a walk-on cameo Friday night. Until they rock mightily again somewhere, 2000's *Electromagnetized* is hardly a bad consolation prize.

A SUMMER PLACE

First Austin's **Summer Wardrobe** wound up tacked onto New York label **Rainbow Quartz**'s SXSW showcase, then president **Jim McGarry** liked the mellow-psych quartet so much he decided to sign them. "He just stood right in front of us the whole time we played with his arms crossed," says singer/guitarist **Jon Sanchez**. McGarry, whose label also houses the **High Dials**, the **Morning After Girls**, **Volebeats**, and Austin's (inactive) **Cotton Mather**, told the band he'd put out their record as soon as they could give him one. They hooked up with local producer **Mark Addison**, who also helmed Summer Wardrobe's 2004 debut, and headed into his **Aerie Studios** under a bit of a time crunch. "Me and **George** [drummer **Duron**] are going to Paraguay on the 29th, so it has to be done by then," says Sanchez. The album, titled *Sometimes Late at Night*, will actually be released through Rainbow Quartz imprint **Turquoise Mountain**, which Sanchez says contains McGarry's "cosmic American" discoveries. "Some of our stuff is not very country, but because of the steel guitar, it has that high lonesome thing," he explains. Summer Wardrobe plays **Ego's** next Thursday, May 18.

JOHN ANDERSON

HAIR APPARENT

Local artist **Bryan Keplesky** has printed plenty of posters under his **roundobject** alias – see his work at the **Side Bar** – so when the owners of the new **Birds Barbershop** approached him about doing a mural, he treated the 40-foot wall like "a giant gig poster." Finished last week, the mural is entirely screen-printed, the product of an estimated 130 different screens and more than two weeks of labor from Keplesky and his friends at Austin screenprinting outfit **Sleepy Giant**. Among its collage of hair-related images are **Blondie**'s **Deborah Harry** and several playful riffs on classic barbershop themes: Afro picks tethered to parachutes, a police helicopter with scissors for blades, a punk rocker clad in an old-timey barber's smock. "Hopefully people will study it and see something different every time," says Keplesky. Birds, which also features a stage for occasional in-store performances, is scheduled to open next month at 2210 S. Lamar.

WALKING THE COW

Last week local honky-tonk hero **Kevin Fowler** auctioned off a deluxe hunting trip to South Texas' **Herradura Ranch** with him and Boston Red Sox righthander **Josh Beckett**. For $6,000, the winning bid bought an opportunity to bag one whitetail deer, one hog, and one javelina, plus a Remington rifle and full suit of brush camouflage. The trip will also be filmed for a future episode of the syndicated *Texas Trophy Hunters* TV show.

Anthropos Arts, the Austin nonprofit that offers workshops and music lessons to economically challenged area students, has its seventh annual **student/teacher concert** 6pm May 21 at **Stubb's**. Anthropos' string students start things off with a quartet, also featuring members of the **Austin Symphony**; then the jazz kids and their mentors take over for a program of **Charlie Parker**, a Colombian cumbia, and selections from Paris label Buda Musique's *Ethiopiques* series. **Atash**, featuring Anthropos founder **Dylan Jones** and Calcuttan sitar master **Indrajit Banerjee**, closes out the evening with a pan-cultural groove. Tickets are $12; see **www.anthropos.org**.

Before departing for a mini-tour of Chicago and Washington, D.C., local author **Josh Frank** is having a party for his **Pixies** oral history *Fool the World* 8pm today (Thursday) at Club de Ville. Suave Austin rockers the **Ron Titter Band** will handle the inevitable requests for "Tame" and "Bone Machine," and Frank promises to have plenty of copies of *Fool the World* available. "The publishers haven't paid me very much, but they did send me 90 books," he laughs. "This is my chance to get rid of 'em."

Speeding Motorcycle, Houston theatre company **Infernal Bridegroom Productions**' opera based on the songs of **Daniel Johnston**, premieres at a special preview party May 24 and begins its regular run May 26. Directed by IBP founder **Jason Nodler**, performances are Fridays and Saturdays through June 24 at the **Axiom**, 2524 McKinney St., just east of downtown Houston. Call 713/522-8443 to make reservations. Johnston, meanwhile, hawks his new collection, *Welcome to My World*, with an in-store at **Waterloo Records** 5pm today (Thursday) and plays after the **Alamo South's** 7:30pm screening of *The Devil & Daniel Johnston*.

Are you guys having a killer time? You will at the free junior high prom 10pm Saturday at **Beauty Bar**, brought to you by the folks at **KVRX** and **Car Stereo (Wars)**. They promise all your favorite early/mid-Nineties hits, giveaways, prom portraits by **Soft Action**, and even a **Sega Genesis**, so don't forget the corsage. More weekend fun: California prodigy **Jon Crosby**, aka **VAST**, brings his baroque industrial fantasias to **Elysium** Friday, and **Alejandro Escovedo** hauls his string quartet into **Pink** salon, 1204 S. Congress, 5pm Sunday for a special Mother's Day show with **Grady** (love you, mom). Call 447-2888 for tickets, and check out some supplemental video from *New York Times* critic **Jon Pareles**' recent Escovedo profile at NYTimes.com.

Transcendentalism

Shearwater's Jonathan Meiburg wants you to listen, but you can't sing along

BY MELANIE HAUPT

MARY SLEDD

There's a Jonathan Meiburg in everyone's life. Nine out of the 10 things he'll share with you are so esoteric or obscure that you stare, slack-jawed and dumb, as the reference sails over your head. That's when the 10th opinion or factoid lands and suddenly you're off in an exhilarating whirlwind of chatter. This dance of exclusion and engagement isn't limited to conversations: It's the defining characteristic of Shearwater.

Meiburg, frontman for this once-quiet little brother to Austin music monolith Okkervil River, comes across as a Platonic nerd. Possessed of warm good looks and the potential to be incredibly charming, Meiburg seems more content to study and create – and hold forth on exactly those two subjects – rather than pursue life's more carnal and mundane exploits. In other words, he's beautiful, brilliant, and hyperintellectual almost to a fault. Fitting that his music can be described in precisely the same language. For Shearwater, never before have the personalities of its frontman and his music mirrored each other so closely as on the group's third Misra Records release, *Palo Santo*.

Since its inception, Shearwater has languished in the shadow of Okkervil River, despite the fact that the only thing the two bands have in common is Will Sheff, who's shared songwriting duties with Meiburg in Shearwater since 2001's *The Dissolving Room*. What began as a one-off project took on proportions of its own – and more members, bassist (and the former Mrs. Meiburg) Kim Burke, drummer Thor Harris, and multi-instrumentalist Howard Draper – which has proven both a blessing and a curse.

"When Will and I started Shearwater, things were really different for us," Meiburg recalls over a late-night coffee at Spider House. "We both had bands that were floundering or they were frustrating us in some ways and we wanted an outlet. Things have really changed since then. Okkervil does everything that Will could ever want his creative outlet to do. It's been a very natural progression."

That natural progression has meant that, as Okkervil River's acclaim continues growing nationally on the strength of last year's *Black Sheep Boy* (**austinchronicle.com/issues/dispatch/2005-04-01/music_feature.html**), Sheff's time has been directed elsewhere and Meiburg has assumed center stage in Shearwater. All the songs on *Palo Santo* are his, and his is the sole voice heard on the album. Shearwater has finally emerged from beneath the River.

"The thing you don't want to end up with is the 'side project' label, because side projects are, for whatever reason, almost inevitably watered down. It's like, 'Oh this is like the band I like except not quite so much,'" Meiburg laughs. "If that was the case, there'd be no point in there being this band. It would just be Okkervil Lite. And I don't write songs like Will's. My songs are different."

In fact, on *Palo Santo*, Meiburg's songs are different from, well, his own. The new songs have a different energy, inviting an almost synesthetic reaction, the sense that the music has a different hue to it than what came before. Compare the opening tracks of *Palo Santo* to those of its predecessor, 2004's study in maudlin Americana, *Winged Life*. The latter starts off with "A Hush," which is fairly representative of Shearwater's body of work: soft, beautifully arranged, with Meiburg's fragile tenor skimming the rhythm's ebbs and flows.

Shearwater's coherent world is more than just aggressive greenery taking over the architecture, it's uniquely Meiburg's, given the sidelong references to his other, nonmusical life as a scientist.

Jump to this year's opening track, "La Dame et la Licorne" ("The Lady and the Unicorn"), and you're greeted with an eerie, endless tone of static, snippets of short-wave radio transmissions looped into the background. Gone are the rootsy banjos of yore, the gentle caress of the violin. There's only the stark stroke of a few piano keys and that creepy drone. "Something is breathing in the air," sings Meiburg, "something is moving in the water." With these first lines, he introduces a sense of foreboding, painting an aural image of a man raging at the elements in the gloaming. The rest of the band chimes in and an almost painful nostalgia sets in, amorphous and haunting, and there's no turning back. Meiburg's voice has never sounded so confident, so powerful, and it's a control that sustains itself over the course of the album. Meiburg agrees enthusiastically with the praise for this song, this album.

"It sounds most like what I want a record to sound like," he nods. "It has its own coherent world that it inhabits. I'm proud of that song because it sets up the ground rules in terms of what you can expect and what's going to happen for the rest of the record.

"I wanted a balance between things that were very pretty and things that were ugly, but not in the sense that I've got a pretty song and I'm going to put a bunch of strange noises in it to throw you off. That can be a lazy approach – there's gotta be something to hang a tail on. When we approached it with the arrangements, we had a lot of these sort of crumbling, organic sounds, sort of like ivy growing over a door."

Shearwater's coherent world is more than just aggressive greenery taking over the architecture, it's uniquely Meiburg's, given the sidelong references to his other, nonmusical life as a scientist. *Palo Santo* takes its name from a type of tree found in the Galapagos, where Meiburg spent a summer doing field research on the caracara, the South American breed of falcon about which he wrote his recently completed master's thesis in biogeography. The natural world permeates *Palo Santo*, seeping into the margins, corrupting the urge to define and categorize the music. Better yet, just like Mother Nature, *Palo Santo* has its secrets.

"I like the way on this record how the voice will come real close to you and tell you something that's quite clear and you understand, and then it disappears or retreats or gets obscured so you only get bits and pieces of it," he enthuses. "There are a lot of records I like that are like that, where you don't get every word and you're left to fill some of it in and to experience the whole thing as a sound more than 'Here's the singer, here's the backing music.' Sort of the anti-karaoke."

Meiburg's voice and narratives are in no danger of being obscured or replaced by the atonal chimings-in of the huddled masses. To listen to *Palo Santo* is to be in conversation with Meiburg himself; all you can do is watch and listen as he takes you down dark, unfamiliar paths, often running ahead of you, only to bring you out to the hazy light on the other side. In the end you will be disoriented, perhaps a little irritated, and thoroughly in awe. ■

SHEARWATER

***Palo Santo* (Misra)**

Of the more pointed "none-of-the above" type bands in Austin, Shearwater is the most difficult to peg. *Palo Santo*, the quintet's fourth, doesn't make things any easier, introspective stillness alternating with grandiose prog-rock, which shifts into jagged, poppy nuevo wavo. While this approach is not new for Jonathan Meiburg and friends, *Palo Santo* is easily their most cogent. That's undoubtedly the result of this being Shearwater's first album to feature Meiburg compositions exclusively, the multi-instrumentalist also handling all the lead vocals. The lyrics remain mostly inscrutable, but his multifaceted voice has always been another instrument, adding mystery, melodies, and a wildly diverse series of emotions, and here he succeeds superbly. Picking out top tracks is difficult as, like Shearwater's past work, *Palo Santo* is best devoured in complete sittings. The Talking Heads bounce of "Red Sea, Black Sea," piano driven anthem "Seventy Four, Seventy Five," and the somber, shimmering "Failed Queen" demonstrate the breadth of Meiburg's singular songwriting talent. Like the bird the band is named after, Shearwater now soars over Austin's musical landscape with a sound discriminating tastes will find sublime.

★★★½

– *Jim Caligiuri*

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The New Mechanic's Guide

Misra Records by the book BY DARCIE STEVENS

In 1991, Simple Machines record label founders Jenny Toomey and Kristin Thomson put out a do-it-yourself manual, the *Introductory Mechanic's Guide to Putting Out Records* – what to expect, where to press records, how to make them look good. It sold like saline in a strip club, more than any Simple Machines album ever did. Although the early-Nineties music explosion birthed almost as many indie labels as indie acts, Phil Waldorf, 31, didn't found Misra Records until 1999 (*Austin Chronicle*, Nov. 14, 2003). He did, however, release Toomey's *Antidote* in 2001, taking a page or two out of *Guide* before he even set foot out of Athens, Ga.

Things have changed since grunge. There's the Internet, or at least the proliferation of it. Napster and LimeWire, Friendster and MySpace. iTunes and blogs and Pitchfork. The landscape has been dug up and replanted, and nobody's writing new rules with any sense of finality.

Without diving into file sharing, copyright infringement, or entertainment law – important matters all – Waldorf offered some personal rules of thumb about approaching a label like his, by virtue of the fact that the Austin-based Misra is quickly becoming one of the most respected microlabels in the indie underground.

1) HONE YOUR AESTHETIC

"Try to come up with a good visual component for your band," urges Waldorf. "You don't need stylish band photos, but don't send a demo on a blank CD with Magic Marker on it. Make it look like something without making it overbearing."

We know: Looks have nothing to do with your music, but in any media a killer visual goes a long way. When major labels became megacorporations – when payola ran wild and 15-year-old boys were all the rage – image and packaging certainly didn't hurt anyone's sales. Those burned CD-Rs will only get you so far.

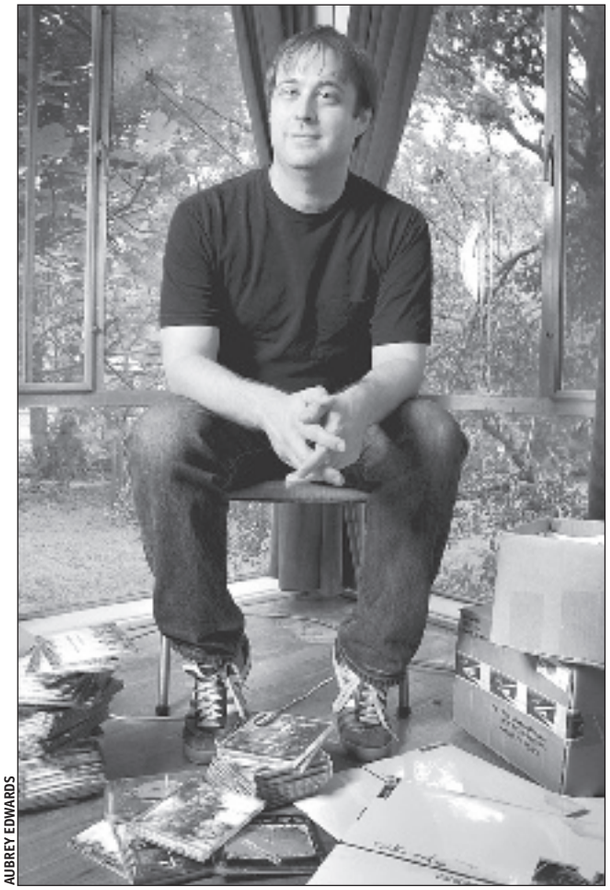
There is, of course, a big difference between glitz and ambition. While black eyeliner might seem like a great idea for yet another post-punk band, a few dollars spent on one of your aspiring photographer or graphic designer friends is an investment in your creative circle. Sure, it's only a demo, but pretend it's an Internet dating-service profile. Nobody ever picks the product without a photo.

2) PLAY AS MANY SHOWS AS YOU CAN – WITHIN REASON

"A live show is really important," Waldorf says. "If a band is not totally amazing the first time I see them, by no means does that mean I'm not interested. Everybody has bad shows. The idea is to be able to see through that. Do they have that charisma to connect with people, even if it's not effective at that moment? Ultimately I'm selling records and not live shows, but it's awfully hard to sell records if the band doesn't have a captivating live show."

Shoegaze nears the grave as rockers realize the importance of creating a show instead of simply playing one. That horrible band that squawks and squeals in the headlining slot might just be your ticket out of this hellhole called self-release. Networking isn't only a job-fair concept.

"Centro-matic came to me through the endorsement of other bands on the label. Shearwater I met at South by Southwest at an Okkervil River show where they gave me a CD. It was a demo, but it was a demo from somebody I was connected to. It wasn't just a dude handing me a CD on the street. If that was the case, it would've never gotten listened to," admits Waldorf. "Honestly, if you can get in the good graces of the people I trust, that's a really good way to get me to actually listen. At least it makes me take the leap."



AUBREY EDWARDS

3) DO IT YOURSELF

"If you come to me and you've done 25% of the work already, I'm going to be impressed," he says. "It's a partnership. I'm not working for bands, and bands aren't working for me. We're working together. If you're already halfway there, it's going to go a long way to getting a label excited."

This isn't Waldorf being lazy. It's easy to forget that the music geeks running these tiny labels are doing this because they love it. Waldorf is one man at a computer in his house, sending out cyber correspondence, mailing promos, and working the phone before he goes to work at Emo's, where he books bands. He can't do everything a major label does, but what he does do carries the personal touch all the money on the planet can't fake.

> **"The way you sell records is changing at a lightning speed."**

Update your MySpace profile. Create a great Web site including biographical information, tour dates, and mp3s. Promote, promote, promote, and when you think you've done enough, promote some more.

"Right now, the concern shouldn't be getting signed, it should be promoting your band. The signing will come."

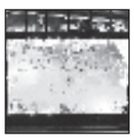
A day in the life of an indie-label head does not involve snobbery. These home-run businesses take other jobs subsidizing them, perseverance, and many pots of java. It's an exercise in growing, an exercise in progress, and as Shearwater, Centro-matic, and Great Lake Swimmers dive into the national pool, Phil Waldorf keeps the gears turning.

"A huge part of what I do is keeping up," he shrugs. "The way you sell records is changing at a lightning speed. It's totally different from when I started. I had a dial-up connection. I didn't have a Web site when I started my label. A lot of what I'm doing is adjusting. There is no formula, and I think maybe three years ago there was a little bit of a formula. There's a lot less of one now because there are so many different ways to get music out there.

"I'm one big record away from not having to work another job, but I've always been one big record away. Sell 30,000 copies of one record, and go ahead, quit your day job." ■

Six Misra Records You Should Own

Evangelicals, *So Gone*
Release date: June 6, 2006
Initial pressing: 4,500
Lovers of the Flaming Lips take psychedelic pop to a new level.

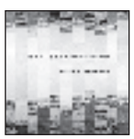


Shearwater, *Palo Santo*
Release date: May 9, 2006
Initial pressing: 5,000
See "Transcendentalism," p.74.

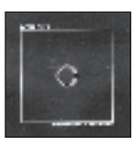
Centro-matic, *Fort Recovery*
Release date: March 7, 2006
Initial pressing (CD): 8,000
Repress: 2,000
Initial pressing (LP): 500
Repress: 500
Will Johnson slow-burns with alt. country goodness and Seventies rock tidings.

Phosphorescent, *Aw Come Aw Wry*
Release date: June 7, 2005
Initial pressing: 3,000
Repress: 1,000
A celebratory jubilee on stage, here Matthew Houck stands at the tear-stained helm.

Great Lake Swimmers, *Bodies and Minds*
Release date: Oct. 11, 2005
Initial pressing: 3,500
Repress: 1,000
Tony Dekker's buttery voice conjures Neil Young in the good old days.



Destroyer, *Streethawk: A Seduction*
Release date: April 24, 2001
Initial Pressing (CD): 2,000
Repress (all eight CDs): 5,000
Initial pressing (LP): 300
An endearing mix of psych-folk and indie rock, emotive and inspiring.



Misra by the Numbers

Number of releases: 40
Number of active artists: 11
Average initial pressing: 4,000-5,000
Average number of promos sent out: 1,400
Average cost of releasing a record: $7,000-$40,000
Percentage of digital sales: 15-20% of total
Number of artists from Canada: 2
Number of artists from England: 2
Number of artists from Texas: 4
Number of Texas artists featuring the songwriting of Will Johnson: 3
Number of albums members of Lambchop worked on: 5
Number of CDs Michael Stipe purchased from Misra artists this year: 2
Number of sets Misra artists played during SXSW 06: 24
Number of albums featuring Steve Shelley from Sonic Youth: 2
Number of releases available on vinyl: 7
Number of artists banned from performing in Canada: 1
Number of artists banned from performing in Athens, Ga.: 1
Number of reviews on Pitchforkmedia.com: 29
Highest review score on Pitchforkmedia.com: 8.8 [Summer Hymns]
Lowest review score on Pitchforkmedia.com: 3.8 [Chris Lee's *Cool Rock*]
Number of Misra artists with MySpace pages: 12
Number of Will Johnson songs released on Misra: 70
Random quote from the first ever review of a Misra release, Bablicon's *In a Different City*: "Certainly the worst record ever made." – *Melody Maker*

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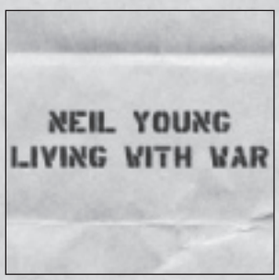
NEIL YOUNG
LIVING WITH WAR

Neil Young's Living with War has already set fans and the media abuzz with its reflections on the Iraq War and the turmoil in this country. The album was written and recorded in two weeks with Young on electric guitar, vocals and harmonica, Chad Cromwell on drums, Rick Rosas on bass, and Tommy Bray on trumpet, along with a 100-member choir.

"At his most artful, Young has shown himself eminently capable of finessing the tenderest aspects of human experience... Here, however, his guiding star seems to be the biblical-cum-folk music notion that "to everything there is a season," and that the troubled times of 2006 call less for a pen and a poem than a bullhorn and a warning cry."

- Los Angeles Times, ★★★★



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ALEJANDRO ESCOVEDO

***The Boxing Mirror* (Back Porch)**

Five years between albums can be a lifetime for most musicians, and no more so than for Austin's Alejandro Escovedo. The journeyman singer-songwriter-rocker's near death bout with hepatitis C left his loyal fan base holding their collective breath in hope that he would survive until such a feat was possible. *The Boxing Mirror* traces Escovedo's journey from his collapse in "Arizona" to his current resurrection into health, imagination, and enlightenment. It's accomplished with a variety of familiar soundscapes, from the boldly orchestral and sweetly intimate to the harshly raucous, all tweaked by producer and Velvet Underground visionary John Cale, whose sonic abrasion and density offers a contrast to his friend's past work. Escovedo diverges even further with the employment of lyrics written by his wife, poet Kim Christoff, on the austere and abstract "Deer Head on the Wall" and foreboding, psychedelic "Notes on Air." His genius is on bold display in the way he intertwines the raw beauty of tunes like "The Ladder," a ballad for Christoff, and "Evita's Lullaby," about his mother's love for his deceased father, with the urgent, Velvets-esque drone of "Break This Time" and the ferocious pounding and vivid imagery of attempted suicide on "Sacramento & Polk." To a stately military beat, Escovedo ties things up with the title track, the fighting metaphor relating both to his life and his father's. It's a battle he's won, for now, and the victory is thrilling and distinctively gracious. **(CD Release Fiestas: Waterloo Records and the Cactus Cafe, Friday, May 12. Continental Club, Saturday, May 13.)**

★★★½ *– Jim Caligiuri*

SHANDON SAHM

***Knock Yourself Out* (Killingbird)**

In 10 songs and under 28 minutes, Shandon Sahm connects on his second solo CD, *Knock Yourself Out*. It's not the knock-out punch, but it's solid enough to rock fans back on their heels, a position his late father Doug Sahm would have relished. The youngest Sahm emerged in the late Eighties with Pariah, then drummed his way through the Sir Douglas Quintet, the Meat Puppets, and Gibby Haynes & His Problem. On *Knock Yourself Out*, Sahm's retro-groove embraces old-school glam with a glittering vengeance, flying out of the Iggy closet with raw power, and banging the T. Rex gong with a hint of early Bowie oddity ("Rock n Roll Demon," "Woofie," "I Don't Belong"). Sahm wrote or co-wrote eight songs, including the Gibbyesque "Marijuana and Sex," while the not-always-obvious vocal similarity to his father is wistfully evident on supercharged versions of Doug's "I'm Not That Kat Anymore" and "Give Back the Key to My Heart" (the snippet of Doug talking is bittersweet). Tough musicianship comes courtesy of Tony Scalzo, Bukka Allen, and Kevin McKinney, among others. *KYO*'s crunch is metallic without being bombastic, but what Sahm does best is avoid drone-rock overkill, sealed with a Kiss.

★★★ *– Margaret Moser*

BEATBOX

Waco's **Verbal Seed** dives headlong into a soil previously cultivated by artists of the Okayplayer ilk. Nourished by the soulful production of Symbolyc One of Strange Fruit Project, *Afronauts* (Black Son Records) reaches out to fellow Texans, including Bavu Blakes and Kay of the Foundation as it wafts an aroma of true-school intelligence. The high point sprouts when Verbal Seed MCs Focus, One Self Salaam, and Tree trade verses with Damien and Big $ Mic of the Legendary K-O in a graphic traversing of the "239 Miles" between Houston and Dallas. Austin mainstay **MC Overlord** returns with *The Black Theory* (VMG/Resurrection), maintaining his status as the city's most visible meat-and-potatoes lyricist. While Overlord's rhymes impress when his grounded perspective reveals the all-too-common scenario of "broke with three jobs and the cops still tail me," his platform just might have been borrowed by singer Ter'ell Shahid on album tracks, including "My Homey" and "Mamma Said." Meanwhile, local DJs Crash and Panda make the most of their cameos, as do MCs Tee Double and Bavu Blakes. **DJ Chicken George** follows suit with an impeccable blend of Eighties rap staples titled *CG Classics: Homage to Hip-Hop Volume 1*. From Run DMC and Doug E. Fresh to more obscure acts, including MC Shan and Joeski Love, George puts a little lighthearted fun back in the mix. Branching off from his rap roots in Denver, recent Austin transplant **Paradox** puts forth a solo album that may be a little too smart-alecky for its own good. While *Hiatus* (Voicebox Records) certainly produces its fair share of skillfully assembled cuts, a white dude imploring everyone else in hip-hop to get over race as an issue of distinction will surely fall on deaf ears. *– Robert Gabriel*

INSECT SEX ACT

***Act I* (Stacked)**

With a pedigree extending from Scratch Acid through Pong via Ministry, ATX's Insect Sex Act are quotable experts in Texas-style slam-bang rock psychosis. Their debut sounds like it was birthed in an overheated, foul-smelling rehearsal space, where spiraling waves of noise pulverize their way into the limbic system. *Act I* opens with "How the West Was Wonderful," which coalesces Brett Bradford's iron skillet guitar with a nut-tight prog-punk rhythmic assault from bassist Jason Craig and drummer Max Brody, guttural, spoken-word vocals atop a discombobulating bed of samples. The lightning-speed instrumental hoedown "I Dug a Hole for You" approximates the sound of tunneling toward hell in a runaway mine train full of pit vipers. "Trailer Flood" posits the late Randy "Biscuit" Turner as a downriver prophet of doom in one of his final recorded vocal turns. Richard Alexander gives guest vox on "Pinniped," a tale of brain-twisting intrigue involving Hobby Lobby, a pretty woman, and bookends. *Act I* spins to a furious climax with "We Love You," which turns a series of arena rock clichés against itself with distorted glee before concluding with "Thank you, Lubbock, Texas! Goodnight!"

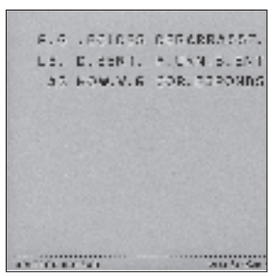
★★★ *– Greg Beets*

DIXIE WITCH

***Smoke & Mirrors* (Small Stone)**

The cream rises to the top. That's the theory, at least. A band enters the studio with a shitload of new songs, records as many as possible, and after mixing, mastering, etc., the best tracks make the cut. This only works, of course, when culling from a hefty batch. That's the issue with Dixie Witch's third LP – wanting for enough good songs to make a good album. It's particularly frustrating since *Smoke & Mirrors* sports only several worthy songs, though fans of the trio's muscular live show will love the timbre. The band's never sounded better. Opener "Set the Speed" is the band's to-date acme, and closer "Last Call" – with its orbital guitar solo, whirly keyboards, and halftime cadence – smolders like a hard rockin' tribute to Funkadelic's "Maggot Brain." "Gunfight" and "Thursday" imply that the former Metroplexers-now-Slackervillians have enjoyed Motörhead of late, yet the key of these songs is a step or so too high. Proto-vintage Kiss imbues "Shoot the Moon," while "Out in the Cold" displays in-the-making arena skills. But that's all she wrote. Without more and better hooks, structures, choruses, etc., these 11 tracks topple like an overstuffed EP.

★★ *– David Lynch*



WHITE NOISE

John Cage once said, "I can't understand why people are frightened of new ideas. I'm frightened of the old ones" – advice that seems to encapsulate the zeitgeist of current experimental music. What sounds can be used that nobody's heard? The beeping of an alarm in the a.m. is not a pleasant sound, but ECFA saxophonist **Holland Hopson** manages to make it somewhat tolerable. His second release on local imprint Grab Rare Arts is a grab bag of rare sounds, hence the name **With Hidden Noises**. The aforementioned beeping sets off man vs. machine, accompanied by a distorted female voice, loops, bloops, bleeps, and trilling shots of noise set off by motion sensors. At 48 minutes, it's not the easiest listen, but it probably translates better live, sounding not so much like ingesting a bottle of cough syrup, but more like a post-apocalyptic radio transmission. Equally heady is the tongue-twisting collective **Brekekekexkoaxkoax**, featuring the guitar and clarinet stylings of local improv vet Josh Ronsen and a few fellow experimentalistos. *We Used to Be Such Good Friends* weaves in and out of free-jazz traffic jams, incorporating flute, oboe, guitar, and turntable for electric soundscapes with equally boggling names like "Haifa Hi-Fi." Easier on the frontal lobe is *On Leaping From Airplanes* (One Mountain), from the Denton-based quintet **Oceanographer**. It's a slow-burning patchwork of soft-sliding guitars and blue-hued vox, the title track ending in a flameout of guitar and noise. "Stations" mimics the lazy, swirling melodies of the Sea and Cake and "Polaroid Prince" drips with electro-sweat and sweet vocals. It's ambient for the slowcore set or perhaps it's electro-pop-emo. Whatever, invent a new genre for it. Just don't use the old ones. *– Audra Schroeder*

CARDINALE

***31:13* (Arclight)**

It's so much more than just a name. Austin newbie metalheads Cardinale, spawn of Sea of Thousand, crank their debut in Tia Carrera style: one track, undulating between agro thrash and lulling near-poetry. And it must be said: Twist

continued on p.80

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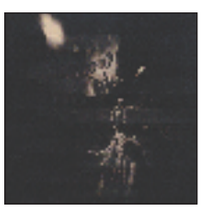
one up and park your butt. If the mind-space isn't right, the music will crash down like a teetering tower of empty PBR cans. More structured than Earth and heavier than Sleep, the fourpiece sets up slow and easy, rain falling on a tin roof. Then the lightning hits, extolling the strength of cacophony over peace. Herein lies the one fault of Cardinale: the guitars hit somewhere between Isis and Acid Mothers Temple, the drums trip in color, but the voice – D. Finner's throat is pure death metal. His guitar whips through the flail with speed and insurrection, but there's a time and place for all things Drano. Ultimately, Cardinale beckons instrumental, and the majority of this 31-minute track is a scary, voiceless ride on a rickety roller coaster. This might be stoner, but it ain't no jam.
★★★ – *Darcie Stevens*

PETE RODRÍGUEZ

Mind Trip

Pete Rodríguez doesn't waste any time exploding out of the blocks on his debut *Mind Trip*. From the opening notes, this imposing trumpeter with amazing technique is off and running with the speed, agility, and physicality not often seen in a local jazz musician. A New York transplant and son of salsa pioneer Pete "El Conde" Rodríguez, he comes with an impressive résumé that includes stints with heavyweights Eddie Palmieri, Celia Cruz, and Tito Puente. That said, this is *not* a Latin jazz LP, but rather a stylistic mixed bag of mostly original compositions. They alter between scorching, multihorn barn-burners more reminiscent of Art Blakey's Jazz Messengers than Johnny Pacheco's trumpet and percussion dynamo, and well-tempered tunes that highlight Rodriguez's expressive, burnished flugelhorn playing. He's currently working on his doctorate in jazz performance at UT, and not surprisingly surrounds himself with faculty compadres: pianist Jeff Hellmer, bassist John Fremgen, drummer Jeremy Brown, and trombonist Ron Westray, also a member of the Lincoln Center Jazz Orchestra. Add local saxmen Elias Haslanger, John Mills, and Paul White to the mix, and behold one of the best local jazz discs to come down the pike in quite some time.
★★★½ – *Jay Trachtenberg*

ROBERT SOCIA BAND



The photographs of Robert Socia have apparently been doctored. Surely that fresh-faced, whisker-free youngster can't be the guy who sings with a world-weary rasp and writes the same sort of shadowy tunes on this self-titled debut. If it is, Socia is mature beyond his years. That's not to say he's beyond beginners' gaffes along the way. Lyrically, tunes like "The Armadillo Song" and "Blind" are overly simplistic, Socia striving for poignancy but attaining banality. Still, there are occasions when he reaches heart-tugging moments that recall Kevin Welch ("Shine") and Alejandro Escovedo ("The Great Divide"), especially when his band includes the lush fiddle of Andy Tindall and cello of Andrew Davis. He explores bluegrass territory, à la the South Austin Jug Band, on the sprightly chugging "Gone 'Fore Dawn," and leans toward contemporary country with the hooky melody of "Little Late." As debuts go, Robert Socia and band have served one up that's just ear-catching enough to make us want to see it live with our own eyes.
★★½ – *Jim Caligiuri*

BONUS TRACKS

BY DARCIE STEVENS

BLUNT FORCE TRAUMA

Good Morning America ... **(Shattered World)**

In the works for five years, the Austin hardcore/metal fourpiece finally releases *Good Morning America* ..., loud, raucous, political, and without sympathy. Slayer riffs and punk rock attitude crash into a five-alarm blaze held together by Bobby Fuentes' fury. Unfortunately for Red River thrashers, Blunt Force Trauma is no more. ★★★

EXIT THE KING

Not to be confused with Epic's Chicago rock band of the same name – better get a lawyer, boys – Austin hardcore trio Exit the King debuts with whips, spaz, and five hiccups. Furious and stressful, as all good hardcore should be, the King is a jackhammer on the fritz: slowing down and speeding up while destroying everything in its path. Horror and release combine; math and metal attack. ★★½

LIONS

Volume One

If Matthew Drenik could trade in his Josh Homme for a little more Bon Scott, Lions' debut, *Volume One*, would catch fire. Like QOTSA on a bicycle, Lions play it straight, but the production and enthusiasm knock 'em up a rung. "Underground" smokes and addicts, especially up against ballad "Systems Down." With a pack of Luckies and a fifth of SoCo, Lions will roar some day soon. ★★

PLANE OF EXISTENCE

Kinetic

Remember VH1's *Bands on the Run* – a reality show pitting Dallas alt-rockers Flickerstick against San Diego alt-rockers Soulcracker? They blew like Katrina, yet the Texas boys came out on top. Austin fourpiece Plane of Existence would hold Flickerstick to their guns with this second EP of radiorific, glossy, generic, and limp Incubus carbon copies. Alt-emo, anyone? ★½

ROLLERGIRLS

Music From the A&E Television Series **(Koch)**

If a compilation is to be judged on musical merit alone, *Rollergirls* gets a C. There are highlights (Dale Watson's "Way Down Texas Way," Red Meat's "The Girl With the Biggest Hair"), and buzz kills (Kacy Crowley's "Badass," Ani DiFranco's "Amazing Grace"), but what it comes down to is substance. This is the TV version of our Rollergirls. We need ferocity, not Lilith Fair pseudo-feminism wrapped in glossy paper. ★★

SHORTFILM

Mythical Beast

Where the genres meet, Shortfilm goes haywire. *Mythical Beast*, the local fourpiece's debut, is a schizophrenic trapped in a labyrinth, volleying rock for jam and jazz for emo, and never quite knowing which alley he's in. It's a mess of words and rhythms, but *Mythical Beast* is a perfect jumping-off point for a band of juveniles searching for the right medication. ★★

ALBERT AND GAGE

Cry Love **(MoonHouse)**

Over the course of nearly 10 years and five releases as a duo, Christine Albert and Chris Gage have developed quite a fan base among lovers of Texas music. *Cry Love* is sure to keep that audience satisfied as it keeps their professional demeanor and unquestionable musical talents at the fore. As a whole, the disc is a paean to their relationship. When they sing of love, it's obvious they're addressing each other as much as the listener. That said, the overly mushy sentiment is a little hard to take. Following the stereotypical country pop of "But I Love You" with a treacle-filled take of Mickey Newbury's "I Still Love You (After All These Years)" is enough to make your teeth hurt. Then there's the title track, a cover from John Hiatt's songbook, which lacks the required deep soul, something Albert's clear vocals have always been devoid of, to make it palatable. With another married couple providing the rhythm section, Lisa Pankratz on drums and Brad Fordham on bass, Albert and Gage have created quite a lovefest; one that will enthrall the already converted. Those with more discriminating taste might want to go back to their Carpenters records.
★★ – *Jim Caligiuri*

ZOM ZOMS

Yellow Rainbow **(Business Deal)**

If a cadre of savage geeks had commandeered a Brook Mays Organ store at the mall in 1981, the resulting disturbance might have resembled the Zom Zoms' third album in both tone and attitude. With synthetic rhythms oscillating at full speed, the Twister-mat-patterned, sleeveless-shirt-wearing local quartet injects as much ferocity into primitive synth-punk as their vintage mechanism will bear. From start to finish, *Yellow Rainbow* is a breakneck fusillade of aural grist for the inner spaz. While Devo is an obvious touchstone, the Zom Zoms' speedy emulation focuses on the raw Sturm und Drang of the scalped pioneers' earliest Rust Belt demos. "Caught on Tape" dances as fast as it can against panoptic dystopia, while the title track gets busy disemboweling the culture of tanning booths. "Race of Zom Zoms" kicks off with the poetic exhortation, "Replace my feet with 30 rubber wheels while folding the map with the jealous part of your mind," which might as well be a manifesto for the group's synapse-confounding New Wave traffic jam. Such quasi-lionization stands in stark contrast to the album-closing pizza-delivery-driver ode "Pizzarama Universe," an occupation seldom covered in song but undoubtedly familiar to musicians. *Yellow Rainbow* may be a discombobulating ride, but healthy minds need a good shaking every now and then.
★★★ – *Greg Beets*

CHARANGA CAKEWALK

Chicano Zen **(Triloka/Artemis)**

Word is out that Charanga Cakewalk's second album is as good as the first, but that's wrong. *Chicano Zen* is sublime. From start to finish, it delivers a jaw-dropping rhyme of memory, spirit, and clear-eyed reality. While Michael Ramos – Cakewalk's master musician – leans toward electrified cumbias, here he dabbles with a variety of Latin rhythms, bending, zapping, and shape-shifting to create a blazingly distinctive sound. *Chicano Zen* begins with the wonderful title track, an invocation of Chicano cultural icons, starting playfully, then skillfully gliding into a driving pulse. And it only gets better, thanks in part to Lila Downs, Becca Rodriguez, and Martha Gonzalez, who lend their seasoned vocals, as do Ruben Ramos and Patty Griffin in the enchanting "No Soy Feliz." Davíd Garza, Luis Guerra, Max Baca, Celso Duarte, and others sit in as well, adding perfectly calibrated vocals and instrumentation. "Gloria," the most conventional song on the disc, is as close to an old-school ranchera as you'll get, until it reaches its intoxicating bridge, where (as Ramos writes in his liner notes), "the accordion, violin, and cello have a three-way conversation." With *Chicano Zen*, Charanga Cakewalk improves on its prior outing by creating something to talk about.
★★★★ – *Belinda Acosta*

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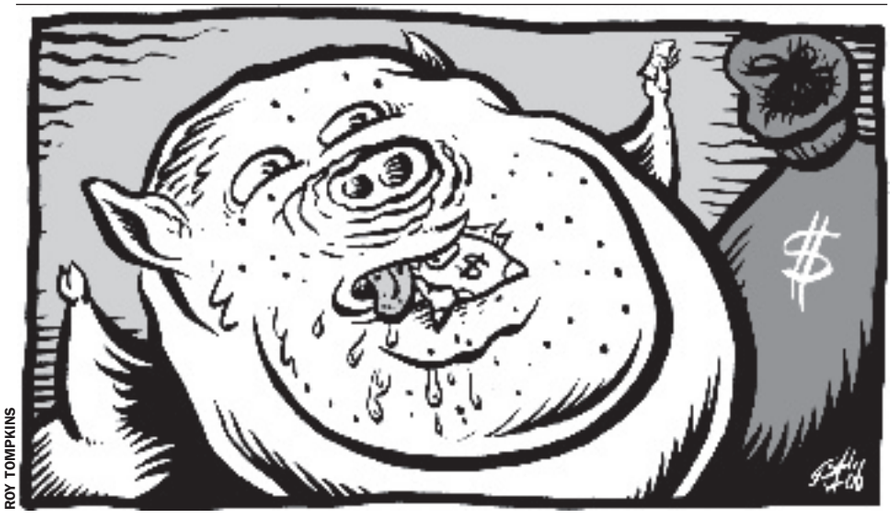
BY CHUCK SHEPHERD



ROY TOMPKINS

In April issues of *The New York Times* and *The Wall Street Journal*, the chief executives of two huge companies in politically sensitive industries were revealed to have received such extravagant bonuses or stock options that even veteran industry observers were said to be shocked. While customers of both companies are chronically panicked about rising prices, Lee Raymond, who retired as CEO of ExxonMobil in December, was reported by the *Times* to have received the equivalent of $144,000 every day for 13 years, and William McGuire, CEO since 1996 of the highly profitable health-insurance manager United Healthcare, was reported by the *Journal* to be sitting on stock options that, because they were mysteriously timed to kick in at the best possible date, are worth $1.6 billion.

CHUTZPAH!

Convicted drunken driver Joshua Campbell, 23, filed a lawsuit in April against the driver he hit, Bloomfield Township, Mich., police Officer Gary Davis, asking the police department to pay him for the "humiliation," "embarrassment," and physical injuries he received. Campbell claims that Davis unsafely turned around on Interstate 75 after a traffic stop and that the turnaround was the cause of the collision. Bloomfield police say that Campbell, in addition to having a 0.17 blood alcohol reading, was going 90 mph, and that three patrol cars on the scene with flashing lights should have been a signal to Campbell to slow down.

AWESOME!

• 1) Unexpected childbirths happen from time to time, but the genuinely surprised mother in Ojo Caliente, N.M., in February was Kayla Alire, 18, who just two hours earlier had hit two three-pointers as a starting guard for the town's high school girls' basketball team. 2) In March, Matt Robison, 21, of Ottawa, Ill., said he felt "like I've done something memorable with my life" after sitting for a 14-hour session in which he received 1,016 skin piercings to eclipse the previous *Guinness* book record. (Immediately afterward, Robison had to remove each one, which he said was just as excruciating as the piercing.)

• Prosecutors in Chicago are proceeding with the case against Howard Morgan for allegedly shooting at a police officer, although Morgan denies it, but what was clear was that in returning fire, police shots hit Morgan 25 times (from which he is recovering satisfactorily, according to a January WMAQ-TV story). Also awesome was the endurance of a 35-year-old man in Poughkeepsie, N.Y., who, according to a February *Poughkeepsie Journal* report, had just been a gunshot victim for the fourth time in the same housing complex. (The first and fourth incidents involved multiple wounds.)

THE CONTINUING CRISIS

Eleven women in the area around the nation's capital have bonded, according to a February *Washington Post* story, around a tall, athletic man of German heritage (with a master's degree and who tans easily), whom none has ever met. The man, known as donor 401, is the one whose sperm each of the women chose to be inseminated with, selected from a biographical catalog of the Fairfax Cryobank. That the women's 12 offspring have a common father has provided powerful motivation for them to learn about each other, as a way of learning about 401 (who has now retired as a donor, though there is still a waiting list for his stored sperm.)

MEN'S PACKAGES IN THE NEWS

In Savannah, Ga., in March, police picked up Carlos Little, wandering around a housing complex with a head injury that he said was from a street robbery, but they later learned from a witness that Little and another man had fought over who was the better-"endowed" (and that, in the showdown, Little proved littler). And in Mexico, according to an April Reuters dispatch, one distinct presidential campaign theme this year is how candidates explicitly tout their manliness; one radio ad, for example, praises Felipe Calderon's "balls," while a TV ad acclaims Roberto Medrazo for having "big ones."

BRIGHT IDEAS

• The El Bulli restaurant in Barcelona, Spain, has long waiting lists for reservations for innovative dishes such as strawberry-walnut mayonnaise, foie gras ice cream, cocoa butter with crispy ears of rabbit, and Kellogg's Paella (Rice Krispies, shrimp heads, and vanilla-flavored mashed potatoes), according to a February report in the London *Times*. The meals of the artistic chef Ferran Adria cost the equivalent of $240 a person, but the world's leading restaurant critics rate it at the top of their lists.

• Shellie White, 30, was apprehended in Roanoke Rapids, N.C., in March, two years after she fled Arizona with her two children in a custody dispute with her ex-husband. For most of the two years, she has been living as a man (with a female partner), having convinced the kids, now aged 6 and 8, that she is actually their father.

FAMILY VALUES

• 1) Because of unexpectedly large crowds visiting the new Hong Kong Disneyland in January, park officials limited admissions for the first eight days, provoking some mothers who had traveled from all over China to show their frustration by trying to climb in, after first tossing their children, including toddlers, over the fence. 2) Elizabeth Bragg, 23, was convicted in January in Huntington, Ind., when her 4-year-old stepdaughter suffered a car injury. According to the prosecutor, Bragg, intending to punish the girl for misbehaving, told her other kids to "hang on" but then unfastened the belt in the misbehaving girl's car seat, and slammed on the brakes several times, causing the girl to bang her head.

• Super-Protective Parents: 1) In Mont-de-Marsan, France, Christophe Fauviau, 46, was sentenced to eight years in prison in the death of a young tennis player who ingested a sports drink Fauviau admitted to spiking with a tranquilizer. Fauviau said he spiked 27 young players' drinks before their tournament matches against his son Maxime and his rising-star daughter Valentine. 2) Dieterich Doerfler Sr. was arrested in Seminole County, Fla., in March and charged with shredding his adult son's child-pornography collection, which police said he did in order to help the son avoid a probation violation.

READERS' CHOICE

1) Curtis Gokey filed a claim against the city of Lodi, Calif., after a municipal dump truck rammed his car in December, but the claim was dismissed when it was learned that the actual driver of the dump truck was city employee Curtis Gokey. (Subsequently, Gokey's wife declared that she would sue instead.) 2) Adult education teacher Robert Colla was hospitalized in Ventura, Calif., with severe burns and shrapnel wounds and having lost part of his right hand when he tried to smash a bug with the paperweight on his desk. The "paperweight," which Colla had found years ago, was a 40mm artillery shell, which, unknown to Colla, was still live.

Visit Chuck Shepherd daily at **newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

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- Requires top city officials to disclose all meetings with lobbyists - whether at city hall, on the golf course or at a bar.
- Gives public oversight of police misconduct to the same degree as Travis County Sheriffs and 2,000 other police organizations in Texas.
- Protects privacy - ACLU endorsed.
- Emails do not go online - only requires that emails concerning city business be archived and not destroyed.
- Makes public the city process for considering long term tax giveaways.

Independent group Liveable City released a report on 4/26/06 that demonstrates it would cost only $3 million to implement the Open Government Online Charter Amendment, not counting savings.

Alert: A District Judge ruled the City's $36 million price tag was not accurate, but opponents are still trying to scare voters with this false claim.

For more facts go to: CleanAustin.org

★ Vote YES for Open Government Prop 1! ★

Pol. Adv. Paid Clean Water Clean Government PAC, P.O. Box 685286, Austin, TX 78768 Kathy Mitchell, Treasurer

calendar

c OMMUNITY p.86 + a RTS p.90 + f ILM p.96 + m USIC listings p.106

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM

Thursday 11

ADVANCED GERMAN LANGUAGE CLASS FOR ADULTS This eight-week session begins tonight. *7-8:30pm. German Free School, 507 E. 10th, 482-0927. $40 ($35, members).* **www.germantexans.org**.

AUSTIN AIR GUITAR CHAMPIONSHIPS This one should be impressive, with all the prelim-round winners competing to see who gets to advance to the L.A. championships. *9:45pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320.* **www.originalalamo.com**, **www.austinairguitar.com**.

AUSTIN HERB SOCIETY STUDY GROUP *7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 345-0719 or 927-8478. $3 (free, members).* **www.austinherbsociety.org**.

DVD RELEASE PARTY FOR MOUNTAIN-BIKING FILM 'ROAM' Proceeds benefit the International Mountain Bicycling Association. *7-9pm. The Hideout Theater, 617 Congress, 443-3688. $5 ($4 if you ride your bike).* **www.thecollectivefilm.com/roam**.

ROCK N REEL: PIRATES IN THE PARKING LOT This series pairs movies and live music, with May bringing us pirate-themed shows. (See Club Listings, Special Screenings) *7pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800; 242 W. Second, 444-3800.* **www.joscoffee.com**.

ART OPENINGS (See Visual Arts)
Iron Gate Studios, **Volitant Gallery**, **Women & Their Work**

SPECIAL SCREENINGS (See Film Listings)
Dirty Ho *@ Alamo Drafthouse Downtown, 7pm*
Harry Potter and the Goblet of Fire *@ Republic Square Park, 8pm*
Hedwig and the Angry Inch **Sing-Along** *@ Alamo Drafthouse Downtown, 9:45pm*
Key Largo *@ The Glenn at the Backyard, 8:45pm*
Nudge 3.0: A Micro-Digital Film Festival *@ Arbor, 7pm*
Wet Hot American Summer *@ Alamo Village, 9:45pm*

MUSIC (See Music Listings)
Midori Umi, **the Swells**, **Magnet School** *Parish*
Finally Punk, **Rua Minx**, **Cry Blood Apache** *Alleyway between Fourth and Fifth*
King Tears, **Tammany Hall Machine**, **Grand Champeen** *Continental Club*

Friday 12

ENVIRONMENTAL DEFENSE WATER CONFERENCE Find out how global warming will affect Texas' water resources. Registration/details available online. *8:30am-3:30pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 691-3435. $35.* **www.esi.utexas.edu/spotlights/gwConference.html**.

AUSTIN PUBLIC LIBRARIES CLOSED TODAY for staff-appreciation day; you'll have to get your books tomorrow. Or yesterday. *974-7400.* **www.cityofaustin.org/library**.

MAYFEST celebrates Older Americans Month with a health & safety fair featuring music, food, information booths, and vendors. *11am-1pm. Zaragoza Recreation Center, 2608 Gonzalez St.*

MEETIN.ORG HAPPY HOUR A social club with no membership fees and no pressure to do anything more than have low-key fun with friends. *5:30-8:30pm. Whisky Bar, 303 W. Fifth, 481-8599. Free.* **www.meetinaustin.org**.

TEXAS GREEK FESTIVAL As if the food weren't a big enough draw, they've got live music from a Greek bouzouki band, traditional dancing, kids games, face-painting, and more. *6pm-12mid. Fiesta Gardens, 2101 Bergman, 480-8318. $7 ($5, advance; free, 12 & under).* **www.texasgreekfestival.com**.

ART OPENINGS (See Visual Arts)
Flux Gallery, **La Pena Gallery**, **Las Manitas Avenue Cafe**

SPECIAL SCREENINGS (See Film Listings)
Short Shorts *@ Cafe Mundi, 8:30pm*
Videoke *@ Alamo Drafthouse Village, 12mid*
Wet Hot American Summer *@ Alamo Village, 9:45pm*

Thinking of Uganda's moms this Mother's Day

[SEE SUNDAY, MAY 14, MOTHER'S DAY CONCERT FOR INVISIBLE CHILDREN]

Saturday 13

AFRI-CENTRIC HEALING ALCHEMY: A WHOLE LIFE HEALTH FORUM aims to demystify what it means to live holistically, with a focus specifically on life challenges unique to African-Americans. Location to be announced; call for reservation. *480-9882.*

ARIEL DANCE THEATRE FUNDRAISING PARTY An evening with Tom Waits tribute band the Box Spring Hogs, plus palm reading, a silent auction, food, and drinks to help the folks at Ariel close out their latest show, *Gyre*. *9:30pm. 458-4258. $10.* **www.arieldance.org**.

GARDENS ON TOUR A self-guided tour of five of Austin's finest private gardens, all of which have native plants included in their designs. Call or see Web site for details. *10am-5pm. 292-4200. $25, wristband ($6, individual garden).* **www.wildflower.org**.

HERITAGE HOMES TOUR Visit seven of Austin's historic Heritage Neighborhood homes on this Historic Preservation Month walking tour. *10am-6pm. 474-5198. $15 ($12, members).* **www.heritagesocietyaustin.org**.

MUNICIPAL ELECTIONS are today! It's time to vote for mayor; City Council Places 2, 5, and 6; and Propositions 1 through 7. For details and voting locations, see p.24. *238-VOTE.* **www.co.travis.tx.us/county_clerk/election/dates.asp**.

RELAXING INTO TRUE NATURE Preregistration is required for this all-day deep-relaxation workshop. *Casa de Luz, 1701 Toomey, 826-7563. $99.* **touchingpeace@earthlink.net**.

RESULTS MEETING This small international advocacy organization works to end the worst aspects of hunger and poverty. *12:50pm. Ginny's Printing Corporate Office, 1501-B W. Anderson, 454-6874.*

STAMP OUT HUNGER FOOD DRIVE All you have to do to contribute is put a bag of nonperishable foods next to your mailbox in time for your regular mail carrier to pick it up. **www.austinfoodbank.org**.

TRAVIS AUDUBON'S BIRDATHON 2006 It's one of the organization's biggest fundraisers of the year, and you can help out by forming your own team (you can go it alone, too), getting a few pledges (donors of $20 or more receive ballcaps and wristbands), and just birding the day away. Beginners are welcome; instruction will be provided. *300-2473.* **www.travisaudubon.org/birdathon06.html**.

TWO PATHS, ONE TRUTH An exploration of the similarities and differences between the 12 Step Program and *A Course in Miracles*. *10am-noon. Austin Recovery, 8402 Cross Park, 697-8517. Free.*

VETS4VETS A confidential support group for Iraq veterans. *2pm. Austin Mennonite Church, 5801 Westminster, 573-1371. Free.*

YOGA FOR HYPERTENSION *4-5:15pm. Yoga Solutions, 10008 Mount Rainier Dr., 963-8364. Donations accepted.* **yogasolutions@gmail.com**.

the young ones

ART PAD ART CAMPS offer morning, afternoon, and full-day weekly sessions for grades one through six, and they cover just about everything – from fabric and fiber arts to painting, drawing, and cartooning to mosaics, mobiles, and "junk sculpture" – all with an emphasis on creative problem-solving and "process over product." *May 29-Aug. 11. 1403 W. 47th, 323-0802. $150-350 (discounts available).*

BREAKTHROUGH'S SUMMER FOOD SERVICE PROGRAM serves free meals this summer to children 18 years old and younger. Call for details. *June 19-July 28. UT Campus, Waggener Hall, 232-5181.* **www.breakthroughaustin.org**.

AUSTIN MARTIAL ARTS ACADEMY SUMMER KARATE CAMPS A former *Chronicle* winner for Best Youth Martial Arts association, this academy has great weeklong daycamps all summer long, with an emphasis on teaching life skills. Campers not only learn self-defense, but they also swim and play games and sports. *Ages 4-11. Austin Martial Arts Academy, 4615 Bee Caves Rd., 327-2900. $129/week.* **www.austinmartialarts.com**.

THE INCREDIBLES IN A MAGIC KINGDOM ADVENTURE The latest in the Disney on Ice series brings us America's favorite family of superheroes. Through *May 14. Thu.-Fri., 7:30pm; Sat., 11:30am & 7:30pm; Sun., 1:30pm. Frank Erwin Center, 1701 Red River, 477-6060 or 800/982-2386.* **www.texasboxoffice.com**.

LIFE STORIES is brought to you by the kids at YouthWorks, which helps at-risk youth build valuable life skills. Life Stories is all about self-expression, with a performance that involves traveling up and down Congress Avenue as well as a delicious potluck brunch. *Fri., May 12, 10am-3pm. YouthWorks Downtown Charter High School, 216 E. Fourth.* **www.americanyouthworks.org**.

BILINGUAL STORYTIME WITH ARTHUR *Fri., May 12, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

BOOKKIDS asks that most special question: *Are You My Mother?* on *Sat., May 13, 11:30am.* **Bookkids Does Birdies** We're not talking golf, kids. It's Mo Willems' newest pigeon book, *Don't Let the Pigeon Stay Up Late*. *Tue., May 16, 10:30am.* **Rockin' Readers Book Club** for ages 10 to 14. New readers always welcome. Always the best books! *Sat., May 13, 2pm. BookPeople, 603 N. Lamar, 472-5050. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

KARS & KIDS A family custom car show with lots of kids activities, including pedal-car races, pinewood-car decorating, a rock wall, and much more. The proceeds will go toward the purchase of wheelchair-friendly playground equipment at the new Dell Children's Hospital. *Sat., May 13, 10am-3pm. State of Texas parking lot, across from the Bob Bullock Texas History Museum at 1800 N. Congress, 531-3215.* **www.karsandkids.com**.

STORYTIME WITH ARTHUR features Marc Brown's fun Arthur-filled adventures. After storytime, stick around for a fun aardvark-inspired craft and a visit from Arthur himself. Don't forget your camera! *Sat., May 13, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.*

SAFE KIDS AUSTIN'S FAMILY EXTRAVAGANZA has lots of entertainment (a magic show, dance performance, and family concert from Joe McDermott) plus food, arts & crafts, and interactive "safety" games – because Safe Kids believes 90% of the injuries that kill children every year can be prevented through safety education. *Sat., May 13, 12-4pm. Reagan High School, 7104 Berkman, 414-2523. Free.*

THE FABULOUS EOIN COLFER signs and discusses his newest young people's mystery, *Half Moon Investigations*. The *Artemis Fowl* author may be starting a new series. Highly recommended. *Mon., May 15, 10am. BookPeople, 603 N. Lamar, 472-5050.*

D.J. MCHALE signs and reads from *Pendragon, Book 7: The Quillam Games*. Go, Bobby, go. *Wed., May 17, 10am. BookPeople, 603 N. Lamar, 472-5050.*

Summer

Kids With A Camera Boot Camp

In Association with Motion Media at 501 Studios

Learn, first hand, how the filmmaking process works! Over 4 days your child will collaborate with other kids and industry professionals to help write, audition actors, shoot, direct, act-in, and edit your own short film!

This is your chance to give your kids a learning experience this summer that they will never forget, not to mention a great film for their acting resume or directing reel.

Qualified Ages: 8-14 years old

When: June 3rd, 4th, 10th, and 11th (two consecutive weekends)
Lunch will be provided

Cost: $475 before May 20th, $500 after (Only 12 slots available)

Each participant receives two copies of the film and publicity photos. The finished product will also be entered in at least five national festivals.

Our first bootcamp film, THE AGENDA, premiered at the Palm Beach International Film Festival and is continuing on to the Santa Cruz Film Festival. Your film could be next.

Registration or for more information, contact:
Kate Dawson at 917.568.5799 or katedawson@aim.com
Or visit www.dawsonfilms.net

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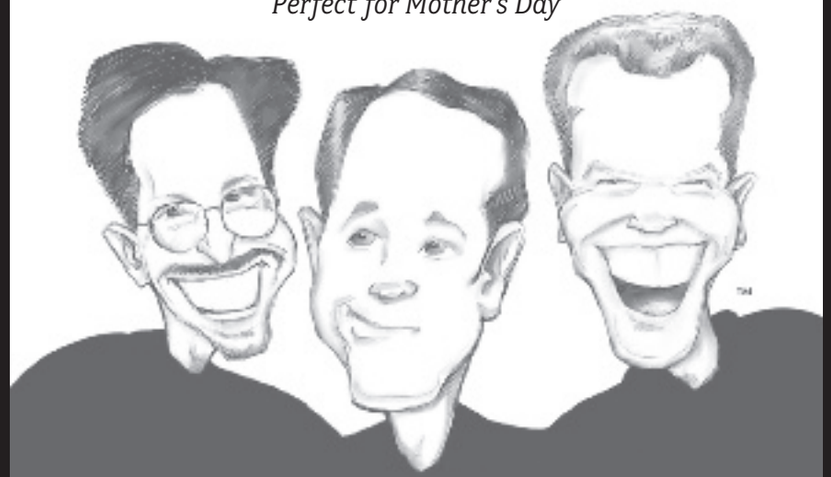

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the GAY place

BY KATE X MESSER AND KATE GETTY

POSITIVE INFLUENCE New therapy/support group for HIV-positive gay men. Eight-week sessions. Call for schedule. *Wednesdays, 6-7:30pm. 784-8220.*

IDKE CALL FOR SUBMISSIONS So you've been hearing about IDKE for weeks, the event that will be dropping drag kings galore on the great city this fall. Did you know that author **Leslie Feinberg** *(Stone Butch Blues)* is the keynote? And did you know that *you* can be a part of the magic? Hells yes. IDKE seeks contributions for the academic conference, the cabaret brunch, the art show, and the film festival. Check the Web site to see how/when/where/why to submit. It's on. **www.idkeaustin.com**.

THEN AND NOW: TRANSFORMATIONS The evolution of **Sharon Bridgforth**: from cancer to Yemoja, to love to butch to even butcher to spirit. It always has spirit. Her journey shared through readings, where she has been, who she is, where she is going. She is remarkably brilliant. You shouldn't miss it. *Thu., May 11, 7pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. $7-15, sliding scale.* **www.sharonbridgforth.com**.

FOODIES. MEET JO'S. The new one. They don't call it Jo Cool for nothing. The second coming of the Soco java spot is ready for the first coming of some fine ladies, the Foodies bunch. A laid-back dive-in for a great night out. Thursday. It's the new Saturday. *Thu., May 11, 7pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800; 242 W. Second, 469-9003.*

RECONSTRUCTION: A NIGHT OF GENDER REVOLT AND AWARENESS *Tonight*, beyotches! It's a benefit for **Buck Wlder**'s top surgery, bringing out a few bands (**The Guise** from New Orleans and Austin's **I'm Gorgeous Inside**) and some locals dragging, dancin', rhyming, singing … just havin' a gay ol' time. (p.s. **Getty**'s gon' rap.) All cherried and topped by a big, gay dance party. Our middle name. *Thu., May 11, 9:30pm. Elysium, 705 Red River, 478-2979. $7-10, sliding scale.*

WE JUST CAN'T SAY IT ENOUGH **www.thankyoustephencolbert.org**.

SPIKE GILLESPIE'S PISSED OFF And she's not afraid to write about it, either. Women get incensed … deal with it. And while Spike's orientation may not rhyme with her name (sorry, girls, she's terminally straight), she's a sister through and through. Get this: She's getting *married* soon – and this time, we have money on "happily." So come see her before she gets all het-content and googly-eyed and unbearable: This may be your last chance! ***Pissed Off: On Women and Anger***, a reading and booksigning with one of the Austin's most notorious. *Fri., May 12, 7pm. BookWoman, 918 W. 12th, 472-2785.* **www.ebookwoman.com**.

AUSTIN GAY MEN'S MEDITATION GROUP meets *Sundays, 7pm*. OmmmmmmmmmmmmmMIGOD! I can't believe he's wearing a white kaftan *before* Memorial Day! Check their new Web site for info on the upcoming May 20 retreat. *Shambhala Meditation Center, 1702 S. Fifth, 699-3218.* **www.gaymeditation.org**.

MOMMIE DEAREST ROAST The campiest of campiest, this is, hands down, the *only* way to watch this 1978 cult classic – amongst your queers, savoring every last moment of Faye Dunaway, with the "lyrics" of her best rants onscreen for full-audience immersion. Mother's Day, done up right. *Sun., May 14, 9:45pm. Alamo Drafthouse Downtown, 409-B Colorado, 302-9889. $10 ($8, students/seniors/aGLIFF members).* **www.agliff.org**.

THE 24TH DAY It's the 24th day since Tom found out that he is HIV-positive. Curtain. That's where it starts; see where **Tony Piccirillo** takes us. **Naughty Austin** and **Arts on Real** present an R-rated night of theatre. *May 18-June 24, Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. $15-20.* **www.artsonreal.com/tickets.html**.

***For more gay stuff, see Calendar online:* austinchronicle.com.**
***Send gay bits to* gayplace@austinchronicle.com.**

TEXAS GREEK FESTIVAL *6pm-12mid. Fiesta Gardens, 2101 Bergman, 480-8318. $7 ($5, advance; free, 12 & under).* **www.texasgreekfestival.com**. (See Friday)

ART OPENINGS (See Visual Arts)
Austin Museum of Art

SPECIAL SCREENINGS (See Film Listings)
Screen Door Film @ *Emo's, 8pm*
Wet Hot American Summer @ *Alamo Village, 9:45pm*

Sunday 14

A SPRINGTIME OASIS: MOTHER'S DAY BENEFIT An afternoon of spa treatments, herbal elixirs, and skin care demonstrations for mom; a portion of the proceeds go to the women supported by the Abundant Life Network. Preregistration required. *1-4pm. Design Center of Austin, 3601-C S. Congress, 707-8994. $55.* **www.yourhomedayspa.com**.

INSTRUMENTS FOR PEACE PROTEST Bring your favorite noise-maker, be it instrument, voice, or otherwise, and protest the war with the folks who brought you this spring's Million Musician March. *8pm. Cafe Caffeine, 909 W. Mary, 751-8583 or 203-4619.*

BECOMING A NEW CREATION This three-part series focuses on the teachings of the Beatitudes. *9:30-10:30am. Northwest Hills United Methodist Church, 7050 Village Center Dr., 345-1743. Free.*

COOPER'S GAUCHE GALA FUNDRAISER BYOB. *Ararat, 111 E. North Loop, 419-1692. $5/10 donation.*

DÍA DE LAS MADRES is for daughters who miss their moms. There'll be a potluck and music, and you're encouraged to bring letters, stories, photos, and other mementos to contribute to the shrine for remembering mothers. *3-6pm. BookWoman, 918 W. 12th, 472-2785.*

GREEN PARTY MEETING *New member orientation, 2:30-3pm; general meeting, 3-4pm; business meeting, 4-5pm. Carver Library, 1161 Angelina, 472-8954.* **traviscountygreens.org/calendar**.

MOTHER'S DAY AT THE ALAMO DRAFTHOUSE Skip flowers and cards this year and take your mom out to the Alamo for some real entertainment. Downtown *(409 Colorado, 476-1320; 9:45pm)* offers a *Rocky Horror*-style treatment of the classic *Mommie Dearest*, with audience participation and wire-hanger party favors, while the Alamo Village *(2700 Anderson, 476-1320; 7pm)* is preparing an Italian feast to accompany *Moonstruck*. (See Special Screenings)

MOTHER'S DAY CONCERT FOR INVISIBLE CHILDREN Invisible Children is a nonprofit dedicated to raising awareness of the effects of the war in Uganda on children, who are forced by rebel armies to fight as soldiers against the government. To evade being kidnapped, Ugandan children make nightly commutes to safe havens where they sleep far from their families, often in severely cramped quarters. Proceeds from today's concert will go toward improving their quality of life. (For more details, see News, p.32, and Club Listings) *3:30pm. Tambaleo, 302 Bowie, 472-3213. $7.* **www.invisiblechildren.com**.

MOTHER'S DAY WITH HOMER THE HOMELESS GOOSE Austin's most famous goose has finally found the loving adoptive parents he's been seeking (the Austin Avian Rescue and Rehabilitation program). Join Homer and his new family – which includes 60 exotic birds, miniature deer, rare cows, and a plethora of goats – for a special Mother's Day adoption ceremony and housewarming party. (See News, p.23) *3-5pm. J & M Aviaries in Oak Hill, 8647 Hwy. 290 W.* **www.austinavianrr.com/Events.htm**.

OOBENANNY With silent and live auctions, plus live music ranging from the vaudeville, early jazz, and rockabilly persuasions to songs from Journey cover-band Odyssey, this thing is a regular old hootenanny, raising funds for the artists participating in this summer's Out of Bounds comedy festival. It'll be a hoot – or an OoB. *7pm. The Space, 4803 Airport Blvd., 740-7352. $5.* **www.outofboundsimprov.com**.

POVERTY AND FAITH SPEAKER SERIES: MOVING FROM CHARITY TO SUSTAINABILITY This week's panel discussion: "Seeing the Face of Poverty." *9:30-10:30am. University Presbyterian Church, 2203 San Antonio, 476-5321. Free.* **www.upcaustin.org**.

day TRIPS

BY GERALD E. MCLEOD

The Ellen Trout Zoo in Lufkin uses the thick pine forest of East Texas to its advantage. The footpaths wind among the animal cages like a trail through the jungle. Around any corner there may be another creature of enormous proportions or unique appearance.

A city-owned facility, the 25-acre animal park is impressive for a community of 33,000. The collection of nearly 800 animals at the American Zoological Association-accredited zoo represents every continent except Antarctica, says Charlotte Henley, educational director for the institution.

"The zoo is here for the animals," Henley says. With the exception of a few animals that were rescued after an injury, all of the residents of the zoo are captive-born. In many cases, the species are nearing extinction and without the captive breeding programs would possibly disappear completely.

Henley says that the park is currently holding two rhinos for the Species Survival Plan, an organizational management of captive herds. "We're participating in 16 or 17 SSP programs," she says.

The zoo's breeding program has been very successful, with the birth of a hippopotamus last September. On display in the primate section of the zoo is the only breeding group of cotton-top tamarians. About the size of a squirrel, the black monkeys with white hairdos are one of the most endangered species of South American primates.

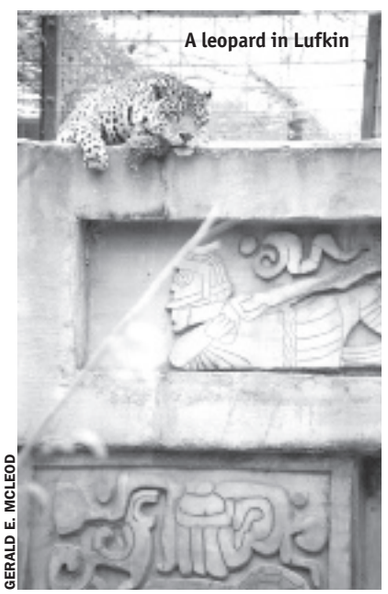
The staff is looking forward to births this summer in the giraffe, elk, and lemur exhibits. The Louisiana pine snake has laid a clutch of eggs. The most endangered of reptiles in the Southern U.S., the pine snake is a highly elusive native of East Texas. Chances of seeing these rodent eaters in the wild are slim because they prefer staying underground as much as possible.

The spotted Louisiana pine snake is easily found behind the glass in its home in the herpetarium, along with nearly 100 other snakes and lizards. But if you want to see one of the three hippos swim, you'll have to head over to the only Hippoquarium in the country. Only a glass wall separates the visitor from the paddling giants.

It was the hippo exhibit that started the Lufkin zoo's impressive collection. In the early Sixties, the community was debating whether to accept Walter C. Trout's generous offer of a zoo named after his mother. Trout, the head of Lufkin Industries, a local oil-field equipment and trailer manufacturer, offered to donate the land and pay for the park if the city would maintain it.

Citizens were hesitant about the offer because Beaumont, a considerably larger city, had recently closed their zoo due to financial problems, Henley says. The residents of Lufkin compromised on the agreement, saying the animals would be limited to native species. "I think the idea was that if the zoo failed, then the animals could be turned loose into the wild," Henley says with a laugh.

The Christmas before the Ellen Trout Zoo opened on June 17, 1967, Trout presented the city with a baby hippo purchased from the Dallas Zoo. "The hippos kind of opened the door for other kinds of animals," Henley says. The collection now includes lions, tigers, giraffes, birds from around the world, and a pair of komodo dragons born at the Miami Zoo.


A leopard in Lufkin

GERALD E. MCLEOD

The population of the park is not made up exclusively of immigrants. Native Texan species are well represented. There is a bald eagle, a red-tailed hawk, an owl, and a vulture. A white-tailed deer sticks its nose to the fence hoping for a handout. Brutus, an American black bear, was an abused pet that was confiscated by the Texas Parks and Wildlife Department.

The Ellen Trout Zoo is on the north side of Lufkin, on Loop 287 between U.S. 59 and FM 2251. Besides all of the animals, there is a snack bar, a gift shop, a fishing pond (license required), and a train that winds through the forest. The gate opens daily from 9am to 5pm, and until 6pm on Friday and Saturday during the summer. Admission is a very affordable $3 for adults and $1.50 for children. For more information, give the zoo hotline a call at 936/633-0399 or visit their Web site at **www.ellentroutzoo.com**.

777th in a series. ***Day Trips, Vol. 2****, a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

TRICK This new exhibition mixes the pottery of Carl Block and the dioramas of Tom Sale for a show that is whimsical and fun. *Through May 14. Webb Gallery, 209 W. Franklin, Waxahachie, 972/938-8085.* **www.webbartgallery.com**.

EVERYONE'S ART CAR PARADE The fun starts Friday with 250 cars tooling around town to visit schools, hospitals, and community centers before gathering for the evening symposium. Saturday's the big day, with the afternoon block party along Allen Parkway, and the Orange Show awards ceremony follows on Sunday. *Fri.-Sun., May 12-14. Houston, 713/926-6368.* **www.orangeshow.org**.

TEXAS CRAB FESTIVAL provides fun on the beach with wiener dog and crab races, shopping, carnival games and rides, food, and a crab cookoff. *Fri.-Sun., May 12-14. Gregory Park, Crystal Beach, 800/386-7863.*

MAIFEST has been offering family fun in the park for 116 years with polkas, waltzes, country music, parades, food, arts & crafts booths, and a carnival. *Fri.-Sat., May 12-13. Fireman's Park, Brenham, 888-273-6426.* **www.maifest.org**.

FOUNDERS DAY & INTER-TRIBAL POWWOW Enjoy music and food at the Pioneer Museum (Saturday only), and see First Nation dancers, arts & crafts, storytellers, music, and food at Fort Martin Scott. *Sat.-Sun., May 13-14. Pioneer Museum, 312 W. San Antonio St., 830/997-2835. Ft. Martin Scott, U.S. 290 (east of town), 830/997-8925. Fredericksburg.* **www.fredericksburgtexas.com**.

MISSION TEJAS FOLK FESTIVAL brings pioneer craft demonstrators together for a day of practicing their crafts under the towering pine trees on El Camino Real de los Tejas. *Sat., May 13. Mission Tejas State Park, Grapeland, 936/687-2394.*

LEDBETTER HEIGHTS MUSIC & ARTS FESTIVAL presents "A Tribute to Ledbelly" with music and entertainment plus arts & crafts vendors. *Sat., May 13, noon-8pm. Municipal Auditorium, 702 Elvis Presley Blvd., Shreveport, La., 318/424-9297.* **www.playazandplayettes.org**.

Ongoing Events

ASERA CARE HOSPICE needs volunteers to be part of a team that cares for and provides companionship to people with terminal illness. Asera provides individualized training. *Asera Care Hospice, 1212 Palm Valley Blvd., Round Rock, 512/218-9890.*

WORLD HERITAGE is seeking caring, responsible host families for students from France, Germany, Thailand, Japan, Russia, China, Switzerland, Denmark, and Italy. *800/888-9040.* **www.world-heritage.org**.

HUMAN POTENTIAL CENTER This South Austin nonprofit has myriad classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the Web site for more info. *Human Potential Center, 2007 Bert, 441-8988.* **www.humanpotentialcenter.org**.

AN EVENING OF KIRTAN with Barsana Dham's Vrinda Devi: Learn the philosophy of bhakti yoga and listen to sanskrit players. *7:15pm, Fri., May 12, Clearspring Studio South, 605 Copeland St.; 7:30pm, Sat., May 13, Nia Space, 3212 S. Congress; 7:30pm, Wed., May 17, Balanced Body Yoga, 715 Discovery #409, Cedar Park. $10 donation.* **www.barsanadham.org/austinkirtan**.

FINDING VOICE IN THE BONES An intensive retreat with writing exercises, critiques, salons, and more, for women who write at an intermediate or advanced level. Details available online. *689-2739.* **www.wymnwriting.blogspot.com**.

THANKS MOM! MARROW DONOR RECRUITMENT CAMPAIGN DRIVE You could honor someone else's mom this year by saving her child's life: Join the National Marrow Donor Program registry. **www.marrow.org/thanks**.

OWNERS MBA I: ESSENTIALS FOR SUCCESS A business-success workshop for noncompeting businesses less than 3 years old. Preregistration required. *May 5-9 & 16-18, 6:30-9:30pm. Business Success Center, 7600 Burnet Rd. #130, 933-1983. $500.* **www.bscusa.com/programs/ownersmba.htm**.

AUSTIN LYRIC OPERA'S ANNUAL GARDEN FESTIVAL Support the ALO's educational and community outreach projects by attending one of their ongoing festival events: **Romance and Wine in the Garden**: *May 11, 6:30-8:30pm, $30.* **Candlelight Dinner & Arias in an Italian Grotto**: *May 13, 7-10pm. $160.* **Art and a Hill Country Garden**: May 20, 4-7pm. $55. **Children's Musical Garden Party**: *May 21, 3-5pm. $25 ($10, child). 291-5299.* **www.aloguild.org**.

365/CON: INTERNET RADIO BROADCASTER SUMMIT brings together broadcasters, bands, music labels, and legal experts for three days of unabated schmoozing. *Fri.-Sun., May 12-14 Omni Hotel Downtown, 700 San Jacinto, 476-3700.* **www.365con.com**.

GOT STORM DEBRIS? Solid Waste Services will pick up your chopped & bundled debris on your weekly yard trimmings collection day. If that won't cut it, there are other debris pick-up services available; call or see Web site for details. *494-9400.* **www.ci.austin.tx.us/sws/default.htm**.

AUSTIN BIKE MONTH! There's no end to the creativity of these bicyclists, with their bike/movie events, their bike/trail-work events, and their so-called bike "riding." Don't miss out. See Sports Listings for your particular brand of bike appreciation. **www.austincycling.org/bike_month.html**.

TEXAS GREEK FESTIVAL

May 12 & 13, 2006
FIESTA GARDENS
AUSTIN, TEXAS
6pm-12am

6th Annual
Buy your tickets here!!!

TexasGreekFestival.com

Live Music!! Great food!!

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Please join us for an evening of celebration in support of individuals and families living with HIV / AIDS

11th TEXAS Swing'06

TICKETS
$40
$35 advance

Friday, June 2, 2006
8 pm—midnight • Dance Lessons (7-8 pm)
Saengerrunde Hall
Music by Alvin Crow • BBQ • Auction
454-8646 *for more info!*

COMEDY (See Arts Listings)
The OoBenanny!

ART OPENINGS (See Visual Arts)
Studio 107

SPECIAL SCREENINGS (See Film Listings)
Beats per Minute: 48 Hour Music Video Competition Screening @ *Alamo Downtown, 9:45pm*

Monday 15

AUSTIN POND SOCIETY MEETING *7pm. LCRA Hancock Building, 3700 Lake Austin Blvd.* **www.austinpondsociety.org**.

AUSTIN TRAVEL CIRCLE MEETING *7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free.* **www.groups.yahoo.com/group/austintravelcircle**.

FIVE-MINUTE CONNECTION MEDIA WORKSHOP Find out how to get the best media attention possible for your nonprofit. See Web site for details. *10am-2pm. $90 ($75, members).* **www.greenlights.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 26 issue is Monday, May 15**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Nora Ankrum (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

FREE SEMINAR: HEALTH BENEFITS OF SMOOTHIES *Randalls: 10-11am, 715 Exposition Blvd., 477-5713; noon-1pm, 2051 Gattis School Rd., Round Rock, 512/246-0390* **www.randalls.com**.

INDUSTRIAL WORKERS OF THE WORLD UNION MEETING *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.* **www.iww.org**.

PUBLIC INPUT WORKSHOPS ON TRANSPORTATION SERVICES The Capital Area Regional Transit Coordination Committee needs a second round of input on improving public tranportation. *10-11:30am, Congregation Beth Israel, 3901 Shoal Creek Blvd.; 3-4:30pm, First United Methodist, 1004 N. Mays.* Call or see Web site for details on meetings held in Cedar Creek, San Marcos, and Marble Falls, on *Tuesday and Wednesday, May 16 & 17. 448-4459.* **www.capco.state.tx.us/Committees/CARTCC/default.asp**.

TIBETAN BUDDHIST FORMAL COURSES *7-9pm. 2700 W. Anderson Ln. #320.* **www.lonestardiamonds.org**.

SPECIAL SCREENINGS (See Film Listings)
American Beer @ *Alamo Downtown, 7pm*

MUSIC (See Music Listings)
Honky Happy Hour *Woody's South*

Tuesday 16

AMERICAN SOCIETY OF WOMEN ACCOUNTANTS presents a discussion on "The Challenges and Opportunities of Creating an Ethical Business in the Twenty-First Century." RSVP. *6-8pm. 832-7422. $15.* **amelton4@austin.rr.com**.

AUSTIN INDEPENDENT BUSINESS ALLIANCE CLIC TRADE SHOW will cover everything from leasing and lending to marketing and general business development. Plus, don't miss the keynote from Stacy Mitchell, author of *The Hometown Advantage*. *8am-5:30pm. St. Edward's University, 3001 S. Congress, 441-2123.* **www.ibuyaustin.com**.

CUPID.COM PREDATING Twelve six-minute dates, one magical evening: ages 24-36. *7pm. Johnny Carino's, 5601 Brodie Ln., 899-0572. $32.* **www.cupid.com/PreDating**.

HERBAL INTENSIVE WORKSHOP This 10-session series *(through June 3)* focuses on using herbs for health and well-being. Tonight's topic: "Herbs for the Respiratory System." *6:30-9:30pm. Austin School of Herbal Studies.* **www.ezherbs.net**.

HILL COUNTRY NUDISTS INTRODUCTORY MEETING *7pm. Mr. Natural, 2414-A S. Lamar, 916-9223.* **www.hillcountrynudists.com**.

HUMOR IN MYSTERY A panel discussion, from mystery writers Nancy Bell, Susan Rogers Cooper, and Sharon Kahn, in honor of Texas Mystery Week. *7:30pm. Borders South, 4477 S. Lamar #600, 891-8974.*

JOHN A. POWELL is an expert on civil liberties, race, law, regionalism, urban sprawl, gentrification, and affirmative action. The founder of the University of Minnesota's Institute on Race and Poverty and former professor of law at Columbia University and Harvard will be giving a presentation on the above topics and probably much more. *11:30am-1pm. Alamo Drafthouse South, 1120 S. Lamar, 472-8087. $25 ($20, advance; $10, students).* **www.peoplefund.org**.

NATIVE PLANT SOCIETY OF TEXAS MEETING features a talk on urban issues and ecology from urban wildlife biologist Kelly Bender. *7pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N. Free.*

WHILE LIFE BOOKS SPEAKER SERIES: JOHN DROMGOOLE The KLBJ host of *Gardening Naturally* – and owner of Lady Bug Natural Co., as well as the Natural Gardener Nursery – will be giving a talk about "Organic Gardening & Spirituality." *7:30pm. Whole Life Books, 1006 S. Lamar, 443-6794. Free.*

ART OPENINGS (See Visual Arts)
Lora Reynolds Gallery

SPECIAL SCREENINGS (See Film Listings)
American Beer @ *Alamo Downtown, 7pm*
McLibel @ *St. Andrew's Presbyterian Church (14311 Wells Port Dr.), 7pm*
Pandora's Box @ *Alamo Downtown, 7pm*

Wednesday 17

AUSTIN NEWCOMERS CLUB MAY LUNCHEON MEETING *11am. Green Pastures, 811 W. Live Oak, 314-5100. $20.* **www.austinnewcomers.com**.

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS RSVP *7-10pm. Music Lab, 1306 W. Oltorf, 326-3816; 500 E. St. Elmo, 554-8771. $50.* **guy@guymonroe.com**, **www.austinsinginginstitute.net**.

GREEN SCREEN: FILMS FROM THE ENVIRONMENTAL FRONT This series emphasizes the history of the enviromental movement and the role water plays in our ecosystems. (See Special Screenings) *7pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 476-0930. Free.*

INTIMACIES DISCUSSION GROUP : MEANINGFUL SEX from *Good Life* columnist Karen Kreps and "sexological body worker" Charla Hathaway. You'll be encouraged to share your own experiences. *7-8:30pm. BookPeople, 603 N. Lamar, 472-5050. Free.*

METROPOLITAN BREAKFAST CLUB: HOMELAND SECURITY ALONG TEXAS BORDERS Call or see Web site to RSVP. *7-8:30pm. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. $15 (members & first-time guests).* **www.mbcaustin.org**.

MOTHERS & MORE MEETING on creativity workshops for moms. *7pm. Dell Jewish Community Center, 7300 Hart, 735-8000. Free.* **www.austinmothersandmore.org**.

NEW VOLUNTEER ORIENTATION for anyone wanting to work with seniors. *3pm. Allen R. Baca Center, 301 W. Bagdad, Bldg. 2, Round Rock, 512/218-5499.*

SPRING FASHION EXTRAVAGANZA featuring styles from Blue Velvet, Estilo, Flipnotics, Legs Diamond, Shiki, Therapy, Upstairs, and Octane. Proceeds benefit AIDS Services of Austin. *9pm (7pm, VIP seating/reception). Club de Ville, 900 Red River, 457-0900. $15 ($40, VIP).* **emilyfawcett@gmail.com**.

SPECIAL SCREENINGS (See Film Listings)
Monumental: David Brower's Fight for Wild America @ *Alamo Drafthouse Downtown, 7pm*

Sports

BY MARK FAGAN

THE MAIN EVENT

CENTRAL WEST CUP This two-day cricket tournament brings players together from Austin, Dallas, Houston, and Colorado, Texas, and the winners move on to represent the Western Conference. Dallas vs. Seguin, Highway 46 & Highway 90, Seguin; Houston vs. Colorado, 291 Voges Ln., Seguin. Matchup winners and losers will go on to play in Leander and Round Rock. *Sat.-Sun., May 13-14. Call for details or see Web site. 731-4252.* **ctcl_bod@yahoo.com**, **www.centraltxcricket.org**.

THE HOME TEAMS

UNIVERSITY OF TEXAS Baseball Vs. Kansas: *Fri., May 5, 6:15pm; Sat., May 6, 2pm; Sun., May 7, 1pm. Disch-Falk Field.* **www.texassports.com**.

LONESTAR ROLLERGIRLS Cherry Bombs vs. Putas del Fuego. Note change of venue. *Sun., May 14, 6pm (doors). Austin Convention Center, 500 E. Cesar Chavez. $15.* **www.txrd.com**.

ROUND ROCK EXPRESS As of press time the Express have won 10 straight improving their record to 19-10. Vs. Tucson: *Thu.-Sat., May 18-20, 7:05pm; Sun., May 21, 2:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. $6-12.* **www.roundrockexpress.com**.

RECREATION & FITNESS

ARC OF THE CAPITAL AREA GOLF CLASSIC The Arc promotes independence and choice by providing services to people with development disabilities. Score a hole-in-one; win a vacation package. *Thu., May 11, 1:30pm (shotgun start). Hills Country Club, Flintrock Falls.*

YOGA FOR WEIGHT LOSS & STRESS MANAGEMENT *Thursday, 6pm. $70, 10 classes (first class is free). George Washington Carver Museum & Cultural Center, 1165 Angelina, 974-4926.* **www.cityofaustin.org/carver**.

WAKA KICKBALL Registration for the spring 2006 season of the TX Capital division is now open. Games will be on Thursday nights at the Jaycees Field (Barton Springs Road & Robert E. Lee). Regular season begins *May 18*. Registration fees ($65 per player) cover all costs. Free pickup game on *May 11, 7pm*. **www.kickball.com**.

AUSTIN SHOTOKAN KARATE Get a total body workout, learn self-defense, and practice a classical art form all at once. Enrolling new students during the month of May. *Austin Recreation Center, 451-1958.* **www.austinshotokan.com**.

AUSTIN ROCK GYM LADIES NIGHT Get free rock climbing instruction and meet other ladies new to the sport at this weekly event. *Mondays, 7:30pm. Both locations. Free.* **www.austinrockgym.com**.

SLAUGHTER CREEK TRAIL WORK DAY Good karma follows all trail work volunteers. *Sat., May 13, 10am. 9901 Camp Ben McCullough Rd. (FM 1826) at Slaughter Creek.*

GUIDED HIKES cover about four miles of rugged terrain. *Sat.-Sun., May 13-14. 9-11am. Bright Leaf State Natural Area, 4400 Crestway, 459-7269.*

ACC WINDSURFING CLASSES Learn to glide along the water with the exhilarating sport of windsurfing. No experience necessary. *Lake Travis, 223-7542. $95.* **www.austincc.edu/ce**.

Soccer WATCH

The 2006 World Cup kicks off in just under a month now – June 9 in Berlin – but before we get there, there's important unfinished business being concluded in the regular seasons around the world. This past week saw a couple of big results; this coming week features the two biggest games on the European calendar:

Arsenal passed north London rival Tottenham to claim fourth place in England and a spot in next year's Champions League with a dramatic win on the final weekend of the season – and their last game in venerable Highbury stadium, which goes under the wrecking ball this summer.

Spain's **Sevilla** hoisted the **UEFA Cup** on Wednesday, dominating England's Middlesbrough, 4-0 to claim Europe's second-biggest title.

The *biggest* prize, of course, is the **European Champions League** title. That final pits Arsenal and Barcelona, playing in Paris next Wednesday, May 17. It's being shown live on ESPN2 at 1:30pm; for those of you who have day jobs, it's also being rebroadcast that evening at 11:30pm.

Before that is the **FA Cup final**, this Saturday, May 13: a showdown between Liverpool and West Ham United, being shown in the U.S. on closed-circuit only, 8am Saturday, May 13. Should be a rousing game between two of England's most popular clubs. I highly recommend **breakfast at Fadó**, always a fun atmosphere for British fixtures. – *Nick Barbaro*

RUNS, WALKS, & RIDES

AUSTIN CYCLING ASSOCIATION May is national bike month, so be sure to check their Web site for fun biking events. **www.austincycling.org/rides.html**.

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team host a summer program of 15 weekly women's mountain bike rides, plus five weekend rides at local mountain bike trails/parks. *Mondays, 6pm. For info and directions, see* **www.austinridgeriders.com**.

AQUA TERRA ADVENTURE RACE A river-based adventure race. Teams of two will paddle canoes down the Colorado River, stopping at designated points to face challenges that include trail running, mystery events, and land navigation for the extreme course. *Sat., May 13. Fisherman's Park (finish), Bastrop, 512/970-8703.* **www.aquaterrarace.com**.

BIKE IN MOVIE NIGHT *Still We Ride*, *Bicycle Thief*, and *Triplets of Belleville*. BYO food, drinks, seats, and your own bike-themed short movies to screen. *Thu., May 11, 7pm. Waterloo Cycles, 2815 Fruth, 470-9818.*

BIKE TO MUSIC/BIKE TO THIRD THURSDAY Show off your own quirkiness on the Drag. *Thu., May 18, 7:30pm. The Drag on Guadalupe Street.* **www.waterloocycles.com**.

AUSTIN RUNNER'S CLUB DAISY 5K The Daisy 5K has historically been an all-female race, but men want to honor their moms, wives, grandmothers, girlfriends, and daughters, too. Women with chip timing will start first at 8am, and then everybody else gets started at 8:03am. *Sun., May 14, 8am. Plaza Saltillo, 450-0723.* **www.daisy.austinrunners.org**.

CHUY'S HOT TO TROT 5K & KID K The race benefits Big Brothers Big Sisters of Central Texas, and they hope to surpass last year's fundraising of $20,000. *Sat., May 13, 8:45am. Lucy's Boatyard & Hula Hut on Lake Austin Blvd., 888/439-2489 x25.* **www.chuys.com**.

SUNSTROKE SUMMER STAMPEDE RACE NO. 1 The first in a series of 12 chip-timed 5k races. Compete on two alternating courses (Brushy Creek and Town Lake Trail) each Wednesday night this summer. *Wed., May 17, 7pm. Brushy Creek Trail, Round Rock, 512/444-2800 x8900.* **www.summerstampede.com**.

YELLOW BIKE'S FULL MOONLITE TOWER TOUR A bike ride along a route passing central Austin's historic moonlite towers. *Sat., May 13, 12mid. Pfluger Bridge.*

LIL' LONGHORN 5K Proceeds will go to the University of Texas Elementary School, located in East Austin. This event is for competitive runners, as well as families looking for a morning of fitness and fun. *Sat., May 13. Festival Beach Park at Town Lake, 577-7491.* **www.utexas.edu/provost/elementary/campus/lillh5k.htm** .

ARMADILLO HILL COUNTRY CLASSIC RIDE Ride through broad valleys, over sweeping vistas, and gently rolling hills. Benefits bike safety education and free helmets for kids in Central Texas. *Sat., May 13, 8am. Liberty Hill High School, 260-0943.* **www.austincycling.org/2006_ahcc/index.htm**.

Thursday 18

AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING *7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free.* **www.austincss.com**.

FAITH AND REASON SEMINAR: MYSTICISM, EMPOWERMENT, AND RESISTANCE brings scholars Marcus Borg, Sister Joan Chitister, and John Dominic Crossan to Austin for three days of discussion about injustice and the roles mysticism and religion might play in our future. *First Baptist Church, 901 Trinity, 800/882-7424. $30.* **www.faithandreason.org**.

FIESTA AROUND THE FOUNTAIN An afternoon of music, food, festivities, and hangin' with the members of the Georgetown Chamber of Commerce; door prizes include a trip to Mexico. *4-7pm. Wolf Ranch Town Center, Highway 29 & I-35. Free.*

VOTER REGISTRATION DEADLINE is today for voting in the June 17 municipal election run-offs. Applications are available online (but you still have to print them out and send them in). *238-VOTE.* **www.sos.state.tx.us/elections/voter/reqvr.shtml**.

ROCK N REEL: PIRATES IN THE PARKING LOT *7pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800; 242 W. Second, 444-3800.* **www.joscoffee.com**. (See Thursday 05/11)

SPECIAL SCREENINGS (See Film Listings)
Flicker Film Festival @ *Alamo Downtown, 7pm*
***Hedwig and the Angry Inch* Sing-Along** @ *Alamo Downtown, 9:45pm*
To Have and Have Not @ *The Glenn at the Backyard, 8:45pm*

Mother's Day Insta-Card

Cut along the dotted line.

Famous Mothers of History

Ma Rainey Vaudeville chanteuse Gertrude Pridgett married song-and-dance man William "Pa" Rainey and thus snagged herself the maternal nickname, but of course this famous singer, a top artist with Paramount in the 1920s, is more renowned as the "Mother of the Blues."

Whistler's Mother Anna McNeil Whistler sat for an oil portrait by her son, the talented and incendiary James Whistler, back in 1871. The actual name of this famous painting – which the struggling artist later pawned – is *Arrangement in Gray and Black, No. 1*.

Mother Jones The politically progressive magazine you're likely more familiar with got its name from this fierce union organizer, Mary Harris Jones, who fought ceaselessly for workers' rights and generally stuck it to The Man in a big way in the early third of the 20th century.

My Mom

SXSW click 2006

CALL FOR ENTRIES

SXSWclick is the upstart younger sibling of the established SXSW Music, Film, and Interactive Festivals.

You create it, you capture it, there's a category for you. Just make sure it's under 10 minutes.

Submission deadline June 12

www.sxswclick.com

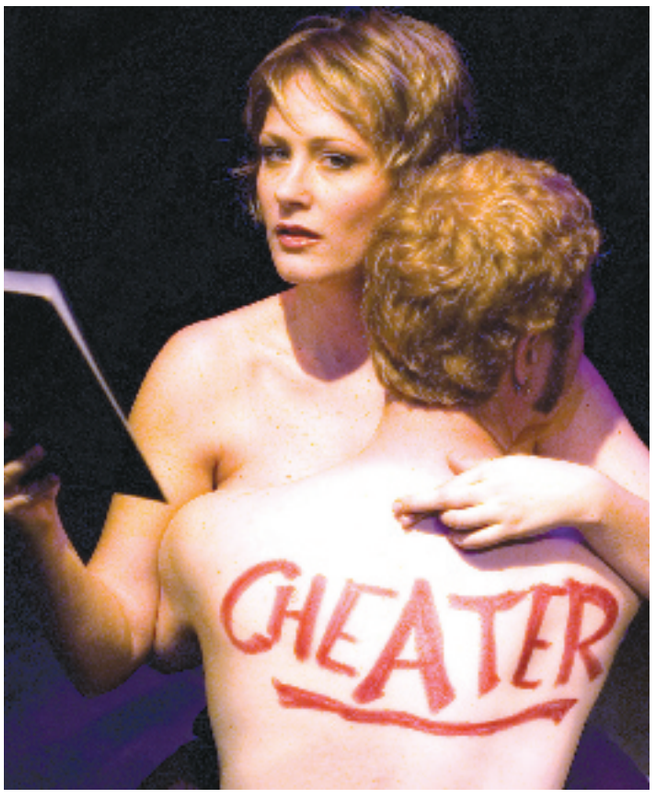
Cheater

Hyde Park Theatre, through May 13

Cheating is so hot right now, it's like the new black. Whether it's you cutting corners on a mile jog, an ex-president's break from marital monogamy, or a writer telling Oprah about a bogus memoir, everybody's doing it. In fact, I'm doing it right now. Maybe I used spell-check instead of a dictionary while writing this review. Isn't that what cheating is? Pretending to be more than who you are? Escaping through deception? Betraying trust? There are as many perspectives on "cheating" as there are ways to do it or works written about doing it. It is an exhausted conflict in dramas when you think about *Othello*, Dante's *Inferno*, or Pinter's *Betrayal*.

Hanging on the skirts of Frontera's fringe, Andrea Skola has collaborated with Shrewd Productions to put together eight 10-minute themed plays just to explore the contemporary nuances of being a cheat. A doughty adherent of these piecemeal collaborations, Skola – who also assembled a chick & a dude productions' similarly structured *StallGraffiti ATX* – ran around with scissors, gathering playwrights' pint-sized scripts, then glued them together like a collage of autonomous scenes with corrupt morals as the main prop, adding choreographed vignettes to indie music plus auto-dramas by the cast members between the pieces. She is at the crest of a dozen actors spread across the stage, who in unison move stealthily and sexily, and some of them reappear in a transitional game that pops up intermittently between plays.

The act of cheating sits between the pages of an exam during Mical Trejo's "Pumpkin Eater." During a typical exchange between a goody-goody and a stoner looking for answers to the test, we are amusedly reminded of what cheaters don't do well: prosper. While Trejo's play seems to condemn the immoral deed, the rest of the first act applauds getting away with it and coming out on top. "All Apologies" by George Brant features Weldon Phillips as every politician's dream, a guy who will willingly take the blame for his bad behavior. As he describes how he makes his living as a professional scapegoat, taking large sums of money from pols and big businessmen who need a fall guy, we find ourselves strangely warming up to this unapologetic sociopath. Then in Michael Krane's "The Inside Force," we witness the ultimate contest between hypnotists, megalomaniacal characters who slyly deceive others and will play dirty to beat an opponent. A laugh-out-loud wedded duel perfectly displays the secrets of a soap opera affair in Robert LeBlanc's "Love, Trust,



and Escalation." Ken Webster's biting "Strange Bedfellows" lets red and blue politics between lovers bleed into the sheets. The show ends with Monika Bustamante's dark "Lie/Mind/Game/On," a series of postmortem confessionals delivered by actors who stand chillingly aglow like ghosts over their graves. One woman discusses how she swindled a fellow patient for cancer treatment; one rogue pleads to stealing a card in a poker game; one man details his lost fight against Katrina. Each moving or tongue-in-cheek tale begs for absolution yet without spouting value judgments. The plays stand alone but get confused with the actors' auto-dramas and Skola's choreographed transitions. It's quite the mini-cheating fest. – *Patti Hadad*

Theatre

OPENING

MISFIT The Starlex Theatre Company presents a solo performance by the vivacious Alex Garza, creator of *Harry the Homeless Homosexual Explains the Meaning of Life*. In this show, Garza tackles homosexuality, religion, performing children's theatre, body image, dating, but, above all, his obsession with Olivia Newton-John. *Through May 28. Thu.-Sat., 10:30pm. The Vortex, 2307 Manor Rd., 478-5282. $5-20.* **www.vortexrep.org**.

GOLDEN DRAGON ACROBATS Where else can we push these talented terpsichoreans but in our Theatre listings? Juggling, dance, comedy, magic, elaborate costumes, physical prowess like unto a young man blinded by a radioactive canister and destined to be Wilson Fisk's perennial gadfly: The show will, they say, "enthrall" you. And we must concur. *Fri.-Sat., May 12-13, 8pm. Paramount Theatre, 713 Congress, 472-5470. $28-49.* **www.austintheatrealliance.org**.

SUZAN-LORI PARKS: DRAMA AND LITERATURE LECTURE A lecture on drama and literature would usually be stashed in our Litera listings, yes, and with little fanfare. This one, however, is presented by Suzan-Lori Parks, as you read in bold, and thus is noted here by way of *extremely high recommendation*, as this Pulitzer-winning playwright is one of the most exciting theatre artists in these complex times and an excellent speaker as well. *Mon., May 15, 7:30pm. Paramount Theatre, 713 Congress, 472-5470. $42.* **www.austintheatrealliance.org**.

THE 24TH DAY The campy crew at Naughty Austin shifts gears to present this serious drama. A married straight man, who nonetheless had sex with a man *once*, years earlier, discovers he's HIV-positive. This ostensibly straight guy tracks down and kidnaps the gay man and forcibly takes a blood sample. If the blood tests negative, the gay man will live; if positive, he'll be killed. Yeah, no silly antics in *this* show. Directed by Blake Yelavich from a script by Tony Piccirillo. *May 18-June 24. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. $18-20 ($15, students, seniors, ACoT).* **www.artsonreal.com**.

ANNA DEAVERE SMITH: A NEW WORK IN PROGRESS The much-lauded Smith (of *House Arrest* fame and beyond) returns to Zach Scott with a new group of sharply intermingled monologues based on copious interviews. The subject this time: "Health and Well-Being." *May 18-21. Thu.-Sat., 8pm; Sun., 2:30pm. May 18 through May 21. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $40-100.* **www.zachscott.com**.

CLOSING

CHEATER is an anthology of eight short plays exploring what it means to be a cheater. "From a professional scapegoat to a hypnotist with something up her sleeve, from secrets in the bedroom to the highest levels of government, from the smallest cheat to the biggest, and from cheating another to cheating oneself." Written by George Brandt, Monika Bustamante, Michael Kranes, Robert J. LeBlanc, Gregory Romero, Andrea Skola, Mical Trejo, and Ken Webster and featuring a fine cast, this is the latest from Shrewd Productions. *Through May 13. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 695-7405. $15 ($13, ACoT; pay what you can, Thursdays).* **www.hydeparktheatre.com**.

RICHARD III Guy Roberts *is* the crippled king in this outdoor production capping Austin Shakespeare Festival's current season, featuring an excellent cast, scenery by Chase Staggs, costumes by Buffy Manners, and free admission by the grace of God. *Through May 13. Thu.-Sun., 8pm. Zilker Park Hillside Theater, 2206 William Barton Dr.* **www.austinshakespeare.org**.

VIOLET CROWN RADIO THEATRE This vintagely costumed group of live-radio practitioners returns with more 1940s-era audio shenanigans in the form of serial characters "Sailor Steve Costigan" and "Molly McCoy, Air Ace" tearing up the waterfront and battling Nazis, respectively. *Fri.-Sat., May 12-13, 8pm. The Hideout Theater, 617 Congress, 535-1929.* **www.violetcrownradio.com**.

TINTYPES is a nostalgic musical revue featuring America's turn-of-the-century music. (NB: Not the *recent* turn.) This show, written by Mary Kyte, Mel Marvin, and Gary Pearle, is presented by the Violet Crown Players as directed by Michael Stuart, with choreography by Toni Bravo and music direction by Jeffrey Jones-Ragona. *Through May 13. Fri.-Sat., 8pm.* Extra shows: *Thu., May 11, 8pm; May 14, 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 301-3656. $15.* **www.ci.austin.tx.us/dougherty**.

TRIPLE ESPRESSO is a popular, family-friendly touring show: a wacky, vaudeville-inspired "rags-to-rags story of an aspiring trio whose bid for showbiz fame and fortune ended in four minutes on national television." Hey, check their Web site. *Through May 14. Thu.,-Fri., 8pm; Sat., 5 & 8pm; Sun., 2:30 & 7pm. The State Theatre, 719 Congress, 472-7134. $36.50-41.50.* **www.austintheatrealliance.org**.

ONGOING

4:48 PSYCHOSIS is an unnerving tale of suicide and mental illness, from playwright Sarah Kane (who killed herself at the age of 28) and your darkling pallies at the Vortex (who remain, happily, among the living). Directed by Bonnie Cullum and Lorella Loftus, with Loftus and Patricia Wappner performing within a new soundscape by Chad Salvata. *Through May 28. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

BAD DATES You think *you've* had a series of bad dates, sister? Some bad dates can be as painful as a broken foot. Let Haley (as played by the Jill Blackwood) give you an earful of Dating Hell in the Big Apple, in this comedy from the pen of Theresa "Omnium-Gatherum" Rebeck, directed by Dave Steakley. *Through June. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $28-37 ($15, student rush tickets).* **www.zachscott.com**.

DINNER THEATRE

THE FALSETTOS is a *Sopranos*-like interactive comedy whodunit from the Capital City Mystery Players, featuring tasty Italian cuisine that provides an opportunity to twirl your vermicelli (or divide your veal parmesan or what-have-you) while trying to sleuth out the mobbish culprit. Who's responsible for this murder-spiced mass of mastication? Gary Payne's the lead suspect. *Sat., May 13, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.meatballs.com**.

AUDITIONS

RED CANS The fiercely innovative Rubber Repertory Company is looking for petite, movement-oriented, nonclaustrophobic performers for a production that will be co-produced by the Rude Mechs in August. *Sat., May 13, 10am-2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 470-1735.* **www.rubberrep.org**.

RUMPELSTILTSKIN Scottish Rite Children's Theatre is looking for adult male and female character actors for this kiddie musical, to be presented in June and July. Prepare a one-minute monologue, be dressed to move. Bring a current headshot and résumé. Required: Call for appt. *Thu.-Fri., May 18-19, 7-9pm. Scottish Rite Theatre, 207 W. 18th, 786-9458.* **www.scottishritetheatre.org**.

PROJECT INTERACT Zach Scott's excellent touring-Texas-schools program is looking for "strong actors of great range, diversity, and eclectic skills" for their upcoming season. And these are *paid* positions. Prepare a short comedic monologue and arrive early to sign up. *Sat., May 20, 11am-2pm; Tue., May 23, 6:30-9pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1.* **deanna@zachscott.com**.

VORTEX SUMMER YOUTH THEATRE Friedrich Dürrenmatt's The Visit will be presented this year, directed by Le Easter, and the Vortex is seeking actors (ages 13-17) to appear in this latest of their annual, award-winning, tuition-free programs. No experience required; audition using any memorized material from aplay, poem, or song; call Morgan (see number below) for appt. *Sun., May 13; Wed., June 7. Through May 8. The Vortex, 2307 Manor Rd., 478-5282.* **www.vortexrep.org**

THEATRE CALL BOARD

ST. IDIOT COLLECTIVE: SUZUKI TRAINING Austin's newest theatre supergroup (think: Asia, but with greasepaint) presents the SITI Company's J. Ed Araiza leading a weekend workshop in Suzuki and Viewpoints training, sure to provide both greenhorns and seasoned thespians with needed chops and charm. E-mail for details and reservations. *Sat.-Sun., May 20-21, noon-4pm. 799-8669. $75 ($50, Suzuki or Viewpoints separately).* **st.idiot@gmail.com**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. **www.capcitycomedy.com**.

Matt Bearden is a local fellow, and the word on the street is that he is a mighty *funny* local fellow. Which is why, we believe it follows logically, the fellow is headlining Cap City this week. Fellow. Fellow. *Through May 13. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. $2 (free, college students).*

Funniest Person In Austin Tournament And so it begins. In a world where comedians vie for the honor of making you laugh the hardest – in a world where funnymen and funnywomen do their damnedest to display just how hilariously fucked up our existence (or *their perception of it*) is – in a world where movie-trailer voiceover cliches are the last refuge of a deadline-skirting copywriter – comes the return of this much-ballyhooed battle of comedy. Who's gonna be the champ this year? Over the next couple of months, all manner of local stand-up comedians (professional, amateur, brilliant, pathetic) will take the Cap City stage to show you what they've got. You should check this shit out, friend. It'll take place on Monday nights through May. *$6.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Seuss, and so funnily on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional $5 for special reserved seats*.

THE HIDEOUT THEATER 617 Congress, 443-3688. **www.heroescomedy.com**.

AUSTIN IMPROV: EVERYTHING FROM NOTHING The Hideout's the epicenter of all the best improv in Austin, and it's shifting into overdrive for 2006, presenting more shows, more styles, more wicked tasty off-the-cuff japery than you can find anywhere in Texas (or, for that matter, the Greater Southwest and Southeast Regions). Keep your eyes peeled to this section of the listings for what's, as they say, *happening* at Improv HQ. For instance:

SATURDAY: WHIRLED NEWS TONIGHT Because the Hideout doesn't rest on its laurels, no matter how comfortable those laurels may be, here's a new form of political and social satire, ripped (as they say) from the day's headlines and presented by the finest improv comedians in Austin. *Saturdays, 10:30pm. $12 ($10, seniors, students).*

THURSDAY: Girls, Girls, Girls! The talented tunesters return to weave their wacky live-music wonders, after an opening act by *The Leading Brands. 8pm*.

FRIDAY: IMPROV THREEFER Resident and guest improv troupes each perform a 22-minute set, providing audiences with a fresh variety of improv teams and approaches each week. This week: **Improv for Evil**, **Parallelogramophonograph**, and **Get Up!**. *8pm*. **FUNNYWRITER CONTEST SEMIFINALS** *10pm*. **THE CAGEMATCH** Two teams battle for improv supremacy by putting up their best work for the audience in 22 minutes. At the conclusion of the show, the audience decides the winner, who will return the following Friday night to defend their title. Lordy, it's almos' like wrasslin'! This week's challenger: **Valerie Ward**. *11:30pm. $7-10.*

SATURDAY: MAINSTAGE SHOW The **Heroes of Comedy**, who brought us *Start Trekkin'*, *Giants of Improv*, and the wildly succesful *Lyrix*, present original forms and classic shows in one to two month runs. Or, this week: **Parallelogramoph onograph**. *8pm*. **MAESTRO** is the most audience-participatory show in the improv lineup. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm*. **LATE NIGHT HULLABALOO & IMPROV LAB** The audience takes the stage with experienced improvisers, trying out a series of games and gambits, lead by the wily veterans themselves. The Hullabaloo is scheduled the second, third, fourth, and fifth Saturday of each month, starting roughly 10 minutes after Maestro closes. (And it's free to anyone who has just seen the Maestro.) The *first* Saturday? An experimental showcase. *11:30pm. $7-10.*

You might enjoy yourself as much as comedy improviser Shannon McCormick, at this Sunday's music-fueled OoBenanny.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Funnywriters' Dallas Showcase: Dave Little and Steve Halasz Little's a classic comic, and Halasz's a new phenom, so between the two you're sure to get a snootful of laughs and hijinx as this part of the current Funnywriters' celebration explodes at the renowned Palace of Cheese. *Fri.-Sat., May 12-13, 9:30 & 11:30pm. $5.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedywise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. *Thursdays, 10pm. $5.*

BUT WAIT – THERE'S MORE!

THE XL FUNNYWRITER CONTEST The best writers, sketch comedians, and stand-up jokesters in the Lone Star State have been duking it out for top honors again this year, and now's when the Final Battle begins and ends, kinda like the original *Highlander* movie where Christopher Lambert goes up against that guy who looks like Howard Stern on bad steroids and Sean Connery is a foppish precursor to J. Depp's Cap'n Jack Sparrow? But, wait, *this* weekend's only the semifinals; *next* weekend is the true Ragnarok. All the shows, though, feature the best vs. the best, spread over three venues, with more fun than you can shake a *humerus* at. (There's also a whole swelter of other Funnywriter-related antics going on, for which see our individual venue listings.) **Semifinals**: *Fri., May 12, 8pm. The Hideout, 617 Congress. $5. Sat., May 13, 8pm. The Velveeta Room,*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 26 issue is Monday, May 15**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

An Evening with the
Flying Balalaika Brothers
with former Red Elvises guitarist/singer Zhenya Rock
plus special guests Belly Dancers and Zeegrass
Austin's Weirdest Band

International Music & Fine Dining

Saturday, May 27th
7pm

TUSCANY CAFE
12221 Riata Trace Pkwy.

For tickets call
249-1500
or
www.zeerok.com

AIDS SERVICES OF AUSTIN
Share the courage.

VOLUNTEER
AIDS Services of Austin provides quality volunteer opportunities to anyone considering a role in the fight against AIDS. Volunteer where people from all walks of life give of their time and talents to make every aspect of our work possible. To get involved visit our website at www.asaustin.org or call 512.458.AIDS (2437).

2nd Annual
Festival Celebrating Youth

Featuring Ethnic Dance and Performances By:
Bowie High School Steel Band
Hawaiian-Kona-Isle Dancers
St. Edward's University Folkloric Group
Capoeira Da Rua
Johnson High School Baile Folklorico
Tanjore (Music and Dance from India)
Love of China
Lannaya (Drums and Dance of Guinea and Ivory Coast)

Free Admission
Free arts and crafts for children
Saturday, May 13th
Metz Recreation Center Outdoor Pavilion
2407 Canterbury Street
12-5pm

For more information contact 385.2838 or melanvil@hotmail.com.
This project is funded in part by the City of Austin through the Cultural Arts Division, by a grant from the Texas Commission on the Arts and Austin Parks and Recreation Department. This project is co-sponsored by Ballet East Dance Company.

521 E. Sixth. $10. **Finals**: *Fri., May 19, 8pm. Esther's Pool, 525 E. Sixth. $20.* **Best of the Fest**: *Sat., May 20, 10pm. The Velveeta Room, 521 E. Sixth. $10.*

THE OOBENANNY! is sort of like a *hootenanny*, but by way of fundraising for this fall's ginormous **Out of Bounds Improv Festival**. Which means: Here's a rocking Sunday night, filled with food and refreshments, featuring three live bands – **White Ghost Shivers**, **Slice of Pie**, and the Journey cover band **Odyssey** – a silent *and* live auction, and merry mingling with a crowd of Austin's Best Improv Artists And the People Who Love Them. *Sun., May 14, 7pm. The Space, 4801 Airport. $5.* **www.outofboundsimprov.com**.

Dance

TAPESTRY DANCE COMPANY: AUDITIONS The company is looking for strong rhythm tap dancers with experience in modern and/or jazz, interested in new and master works. Positions offer a full-season contract (September-May) with salary, workman's comp, and chiropractic care. Dancers must relocate to Austin and be available September 5, 2006 for M-F rehearsals. Upon hiring, transportation expenses for relocation will be reimbursed. (Interested dancers unable to attend the on-site audition should send bio/bodyshot/DVD or VHS of work by May 15.) *Sat., May 20, 2:30pm. Tapestry Dance Company, 507-B Pressler. 695-6560.* **www.tapestry.org**.

BALLET EAST DANCE COMPANY: FESTIVAL JUVENTUD DE ARTES This festival, celebrating youth in the arts, brings a host of groups together to dance and make music, featuring Indian, Chinese, Hawaiian, New Guinean, and other cultural styles. *Sat., May 13, noon-5pm. Metz Recreation Center Pavilion, 2407 Canterbury. 656-4442. Free.*

BALLET AUSTIN: ROMEO & JULIET Passion and tragedy are at the crux of this Shakespearean tale, choreographed by BA artistic director Stephen Mills, set to the haunting musical score by Sergei Prokofiev, performed live by the Austin Symphony Orchestra. *May 12-14. Fri.-Sat., 8pm; Sun., 2pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 469-SHOW. $17-63.* **www.startickets.com**.

ARIEL DANCE THEATRE: GYRE Gyre is a delightful story of science and magic, people, their memories, history, and the earth as choreographed by the inspiring Andrea Ariel aided by a collaborative Who's Who of local dance theatre and multimedia artists. *Through May 13. Thu.-Sat., 8pm.* Extra show: *Sun., May 7, 2pm. The Blue Theater, 916 Springdale, 474-TIXS. $12-25 (Sunday, pay what you can).* **www.austix.com**.

SHARIR + BUSTAMANTE DANCEWORKS SEASON FINALE This is an evening of dance choreographed by S+BD artistic director José Luis Bustamante and guests Theresa Hardy, Toshiko Namioka, and Ray Schwartz. Boundary-breaking works about scientific exploration, mathematics, physics, and more spring to life by this intrepid group. *Fri.-Sat., May 12-13, 8pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060, 800/687-6010. $16 ($10, seniors, students).* **www.utpac.org**.

Andrea Ariel's expertly choreographed dancers weave a tapestry of science, magic, memory, and history in "Gyre" at the Blue Theater.

1,001 NIGHTS

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in Bellydancing (all levels), Flamenco, Salsa/Merengue, Creative Movement for kids 5 to 10 years old, and T'ai-Chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800.* **www.luciladance.com**.

DANCE INTERNATIONAL Open to current, former, and new students (DI, UT, and other), these Ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays, 6-8pm*. Practices: *Tuesdays, 8-9pm. 8611 Green Valley Dr., 32-DANCE.* **www.dancein.org**.

BONZAI BALLET Contact improvisational dance and music mix it up in this unique dance form. No experience necessary. Potluck to follow. *Sat., May 13, noon-3pm. Austin Yoga School, 1122-C S. Lamar. $20.*

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. $6 ($4, members, students).* **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* **www.austinballroomdancers.org**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

RELEASE INTO DANCE Skinner Releasing is a pioneering approach to dancing, turning our innate "bodily intelligence" into dance. This five-week class focuses on introductory pedagogy and is designed for dancers of intermediate or advanced level. It may also be appropriate for people of other movement or artistic backgrounds. *Through June 10. Saturdays, noon-1:45pm. Heloise Gold's Studio, 2525 Wallingwood, Bldg 7A, Ste. 702B. 236-9338. $55 for the series; $12.50 per class.*

DANCE INTERNATIONAL: AUDITIONS FOR DANCESPORT SERIES This series of advanced classes moves quickly and covers advanced material. Classes are held on Saturdays, but participants should be prepared to practice on their own and with partners. A performance date will be set for mid-August. Dance classes are available in Quickstep, Rumba, Waltz, and Cha-Cha. *Sat., May 13, 11am-1pm. Dancer's Workshop, 11150 Research. 323-2623. Audition free (selected participants pay $130 per class; $230 for two classes).* **www.dancein.org**.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.*

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. *Fri., May 12, 7:30-10:30pm. First Unitarian Universalist Church, 4700 Grover, 341-8023, 419-9547. $6.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. $5 at the door.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

FOUR ON THE FLOOR: MAY CLASS SERIES Classes for various levels of expertise in Swing and Lindy Hop culminate in a weekly dance. *Tuesday evenings, times vary. Texas Federation of Women's Clubs, 2312 San Gabriel, 453-3889.* **www.fouronthefloor.com**.

Classical Music

NOTES & ENCORES

CHAMBER MUSIC WORKSHOP AUDITIONS ACMC seeks student and adult amateur musicians to participate in its annual chamber music workshop in June and July, instructed by some of Austin's finest musicians and teachers, aided by excellent visiting artists. Call for appt. Auditions: *Sat.-Sun., May 20-21. Ascension Lutheran Church, 6420 Hart, 454-7562. $415, Primary; $325, Adult; $845, Young Artists.* **www.austinchambermusic.org**.

OPENING

AUSTIN SINGERS: BRAHMS GERMAN REQUIEM AND LIEBESLIEDER Both works are performed in new English translations, with piano duet accompaniment (arranged by Brahms) by Martha Mortensen Dudgeon and Stephen Burnaman. Austin Singers' music director, Ara Carapetyan, conducts. *Thu., May 11, 8pm. King-Seabrook Chapel, Huston-Tillotson University, Seventh & Chicon. Fri., May 12, 8pm. University Presbyterian Church, 2203 San Antonio. 314-5532. $15 ($12, seniors, students).* **www.austinsingers.org**.

AUSTIN CIVIC WIND ENSEMBLE Selections by Copland, John Williams, N. Rimsky-Korsakov, and R. Vaughan Williams are on the bill. *Fri., May 12, 7:30pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 507-7161. Free.*

ST. CECILIA MUSIC SERIES: NATHANIEL BRYANT MAYFIELD Trumpeter extraordinaire Nathaniel Mayfield takes a historical journey from the Renaissance to the present, describing and performing on the natural/baroque trumpet, cornetto, and modern keyed trumpet. The program includes works by Phildor, Hindemith, Ewald, Susato, and Franceschini. Special guests include Laurie Stevens, violin, Brian Shaw, trumpet, David Davenport, double bass, Vincent Devries, keyboards, and James Brown, viola da gamba. *Fri., May 12, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866 x43. $15 ($12, seniors, students).*

SHOSTAKOVICH 100! FESTIVAL CONCERT ACO's contribution to the Shostakovich 100! festivities features a 2005 Amster Youth Festival winner, Christopher Henselmann, performing the opening movement of *Piano Concerto No. 2* and the orchestra tackling *Festive Overture* and more. Lois Ferrari, ACO music director, conducts. *Sat., May 13, 7:30pm. Bethany Lutheran Church, 3701 Slaughter, 301-7370. $10 ($8, students; $3, ages 11 and younger).* **www.austincivicorchestra.org**.

AUSTIN CHAMBER ENSEMBLE: MERRIMENT FOR MOM ACE violist Martha Carapetyan is joined by violinists Elizabeth Blackerby and Stephanie Tepley and cellist Carolyn Hagler for a mom-pleasing program of works by Shostakovich and Beethoven. Admission includes a post-concert dessert reception in one of Austin's loveliest homes.

Tintypes

Dougherty Arts Center Theatre, through May 14
Running Time: 2 hrs

For those perhaps unfamiliar with the term, a tintype is a photographic form popularized at the turn of the last century, and it's significant both historically and in terms of this musical revue, conceived by Mary Kyte, Mel Marvin, and Gary Pearle. Because the tintype was a one-step process, a photographer could set up shop anywhere. It made photography available to the masses, and masses there were. The American population boom at the turn of the 20th century came primarily through immigration, before the first world war was fought and before the Twenties roared, and it is this boom and the circumstances surrounding it that are remembered here.

So often in a musical revue, the show is actually hampered by a story that's used as an excuse to string together songs from a given period. *Tintypes* succeeds beyond most musical revues because it plays to the episodic nature of the structure, offering glimpses of character types – the poor immigrant, the wealthy politician, the suffragette, the cruel boss – embodied in short scenes rather than a full-blown story, with the music surrounding and commenting on the action. And what amazing music: Scott Joplin, John Philip Sousa, George M. Cohan – some of the most inspiring, positive, optimistic music this country has ever produced. It's difficult to go wrong with

songs like "Yankee Doodle Dandy," "Hello, Ma Baby," and "Hot Time in the Old Town Tonight."

This Violet Crown Players production gets one thing very right: With isolated exceptions, you can hear every word, spoken or sung, and apparently without amplification. Some of the singers, such as Walter Songer and Jeannette Franz, seem to effortlessly fill the space at the Dougherty Arts Center. Not a bad idea, since music is mostly what this show is about. The performers are ably accompanied and perhaps assisted in being heard by a single instrumentalist, Karl Logue on piano.

While I enjoyed the production in a musical sense, theatrically it doesn't always work. Director Michael Stuart and choreographer Toni Bravo, possibly using the two-dimensionality of the photograph as inspiration, stage a lot of the show in straight lines instead of taking advantage of the depth offered by the Dougherty stage. Certainly, set designer Marco Noyola uses the photo as his muse – enlarged tintypes of characters that appear in the play, such as Teddy Roosevelt and Emma Goldman, dominate the stage. Two-dimensionality was apparently a choice, but if the actors – dancing, singing, or playing a scene – are more or less standing in straight lines, the dynamism of the music is lost in the picture. The most effective staging in the show comes in the second act, when more angular staging and the depth of the stage are utilized. In addition, the choreography works only on those far too few occasions when the actors, as a group, fully commit to it.

While the production is hampered by its staging, I'm always struck by the bounty of musical talent in Austin, some of which is on display here, and I'm always pleased to be able to see – and more importantly, hear – a gem of a musical revue like this. *– Barry Pineo*

Nathaniel Bryant Mayfield blows a mean series of horns in a knockout show from the St. Cecilia Music Series.

Sun., May 14, 3pm. A private home (directions given with reservation). 345-3399. $20 ($15, seniors, students). **www.austinchamberensemble.com**.

AUSTIN SYMPHONIC BAND: MOTHER'S DAY CONCERT IN THE PARK ASB performs marches, movie themes, and light classics in its annual M-Day outing. Bring a blanket or lawn chair and a picnic (and your mother) for an inspiring evening musical event. Richard Floyd, "2006 Texas Bandmaster of the Year," as named by the Texas Bandmasters Association, directs. *Sun., May 14, 7pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 345-7420. Free.* **www.tcmfest.org**.

Visual Arts

EVENTS

ARTHOUSE: AHEAD OF THEIR TIME This seventh annual juried exhibition gives advanced art students the opportunity to exhibit their work in a professional setting. This year's works were selected by Hana Hillerova, director of the Creative Research Lab. Exhibition: *Through May 14. 700 Congress, 453-5312.* **www.arthousetexas.org**.

CLUB DE VILLE: NIGHT OF THE LIVING ART An evening of live painting and music with Jim Mahfood, Evan Cagle, Miss Monster, Aaron Miller, and Avi Hartman. Music provided by the Table Manners Crew. *Sat., May 13, 9pm. 900 Red River, 457-0900. Free.* **www.myspace.com/clubdeville**.

MUNICIPAL ART GUILD OF AUSTIN: MOTHER'S DAY ART SHOW Free refreshments on Sunday afternoon! Event: *Sat.-Sun., May 13-14, 10am-4:30pm. 2220 Barton Springs Rd., 477-8672.* **www.ci.austin.tx.us/zilker/gardencenter.htm**.

OPENING

WOMEN & THEIR WORK: SUGARCOATED Art never tasted so good! Curated by Lisa Choinacky and Katherine McQueen, "Sugarcoated" features eight artists who address serious issues with a playful finesse. Be sure to look past the candy-coated exteriors to experience complex meanings. Reception: *Thu., May 11, 6-8pm*; exhibiton: *May 11-June 17. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

VOLITANT GALLERY: GRAND OPENING New works by Trent Tate serve as a visual tribute to one of the most interesting and yet almost forgotten figures from Austin's past, Willam Radam. Reception: *Thu., May 11, 6-9pm*. Exhibition: *May 11-June 3. 320 Congress, #100, 236-1240.* **www.volitant.com**.

ARS IPSA COLLECTIVE: CALLING CARDS features new work in printmaking, mixed media, and sculpture by core artists Logan Hill, Laura Latimer, Ted Llier, Clif Riley, and Emilio Villarruel. Also included are newest members Michael O'Brien and Stephanie Strange, recently relocated from Chicago. Reception: *Thu., May 11, 7-10pm*. Exhibition: *May 11-25. 2205 E. Fifth, 495-9994.* **www.irongatestudios.org**.

LA PENA GALLERY: ANTES SIEMPRE is a two-person show featuring paintings by Ana Fuentes and Cecilia Colomé. Reception: *Fri., May 12, 6-8pm*. Exhibition: *May 12-June 2. 227 Congress, 477-6007.*

FLUX GALLERY: SOUTHERN PRIDE A showcase with sculptural jewelry by Melan Price, textiles by Jenny Yentzen, and photography by Mike Yentzen and Monroe Oxley. Reception with live music by the Clamdiggers: *Fri., May 12, 7-10pm*. Exhibition: *May 12-June 12. 2401 E. Sixth, Bldg. 2, 320-0753.* **www.austinfluxstudio.com**.

AUSTIN MUSEUM OF ART: OVER + OVER: PASSION FOR PROCESS 255 playing cards plus eight years of collecting plus 100 surgical scalpel blades plus 200 feet of contact paper plus 300 hours of cutting – you get the picture. The exhibition brings together the work of a dozen artists who labor obsessively using ordinary materials with extraordinary results. *May 13-Aug. 6. 823 Congress, 495-9224.* **www.amoa.org**.

STUDIO 107: SLICK, FURRY, LUSH, LINE Candace Briceno, Miguel Cortez, Young-Min Kang, and Jeongmee Yoon explore daring acts of craft, whimsy, and aggressive visual manipulations. Reception: *Sun., May 14, 3-6pm*. Exhibition: *May 14-June 16. 411 Brazos #107, 477-9092.*

LORA REYNOLDS GALLERY: SLAPSTICK This is a diverse selection of historical and contemporary performance-based film and video works, curated by Christopher Eamon. Reception: *Fri., May 19, 6-8pm*. Exhibition: *May 16-June 24. 300 West Ave. #1318, 215-4965.* **www.lorareynolds.com**.

CLOSING

ART ON 5TH: STONES features the art of the Rolling Stones' Ronnie Wood and international caricaturist Sebastian Kruger. Curator Tours: *Fri., May 12-13. Fri., 6-8pm; Sat., 2-4pm*. Exhibition: *May 5-15. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

THE WOMEN PRINTMAKERS OF AUSTIN "Challenging Traditions" is an exhibition of contemporary printmaking by 32 artists from Texas, Oklahoma, Connecticut, Maine, New York, Georgia, Lousiana, Arizona, and California. *Through May 13. 1165 Angelina.*

ARTSPOKEN GALLERY: ROOTS Artspoken is hosting this exhibition by "10 off the Edge" artists Martha Keating, Jan Know, Sue Tyson, and Deborah Willhite. Reception: *Fri., May 12, 6-8pm*. Exhibition: *May 9-13. 1507 W. Koenig Lane.*

ONGOING

MUSEUM OF FINE ARTS AUSTIN presents its "Spring Art Show." *Through May 30. MOFAA, Lincoln Village, 6406 N. I-35 #2550. 297-2105.* **www.freewebs.com/mofaa**.

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

2040 GALLERY: LIFE STILL features new works by Stella Alesi, Gabel Karsten, and Mo Scollan. *Through May 27. 2040 S. Lamar, 912-0902.*

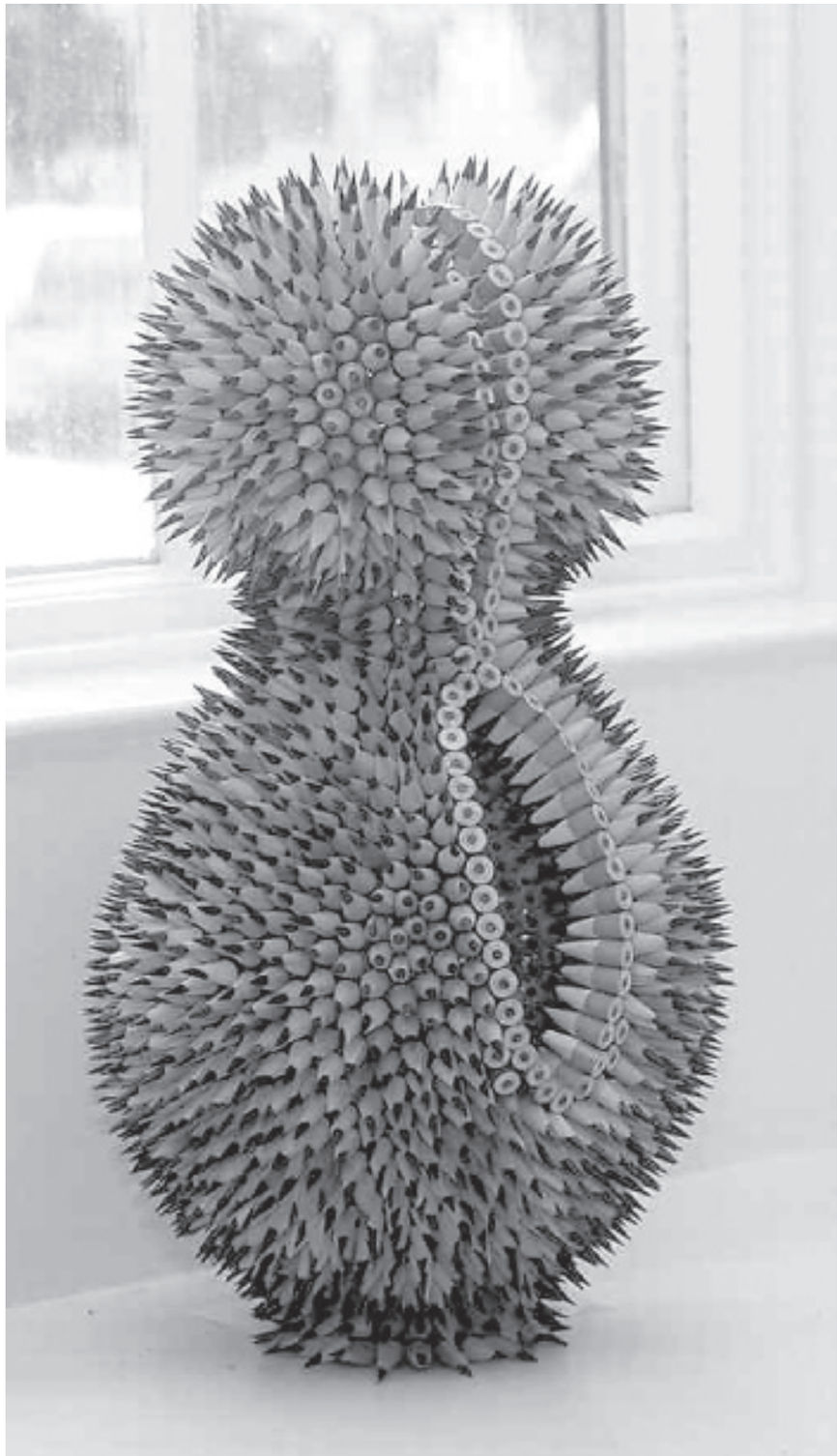
ART PAD: LATEST ADDITION TO THE GALLERY SCENE This new gallery space and art school offers classes to preschoolers through adults. Current artwork featured is by Martha League-Calhoun and Miriam Harris. *Through May 31. 1403 W. 47th, 323-0802.* **www.artpadstudio.com**.

ART PALACE: THE MOMENT THAT CHANGED MY LIFE FOREVER Peat Duggins populates Hickory Ridge, the fantasy community from his 2004 *The Battle of Hickory Ridge*, to explore its personal and spiritual aspects by examining the feedback loop created when tragedy leads to reactionary politics, which in turn yields further misfortune. *Through May 31. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AVAA: MOSTLY ANNUAL MEMBERSHIP SHOW Celebrating 29 years in the contemporary arts in Austin by featuring 60 local artists, Tim Pipe's "Art Bus," and music by John Pointer. Exhibition: *Through May 29. 37th at Home Lane, 457-0075. $5 (reception).* **www.avaaonline.org**.



This is *Shabti* by Jennifer Maestre, whose work is a small part of AMOA's compelling new "Over + Over" exhibition.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

CREATIVE RESEARCH LAB: UT DESIGN SENIOR SHOW The only place where you'll be able to eat your words, learn Helvetica jokes, and annoy 22 senior designers with the question "Do you have a job yet?" Exhibition: *Through May 27. 2832 E. MLK, 322-2099.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. *3311 N. I-35 Ste. C, 473-2302.* **www.artcultures.com**.

D BERMAN GALLERY: NO ONE PLACE This series of new paintings by Austin artist Jimmy Jalapeeno explores the convergences and rhythms in nature. Exhibition: *Through May 27. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DAVIS GALLERY: 54 DAYS IN ASIA In the last 10 years Bill Nowlin has replaced the tools and instru-

Trent Tate's *Fireflies*, from his visual tribute to William Radam, opening this weekend at Volitant Gallery

ments of engineering with the tools of photography, discovering a creative freedom that serves his interests in both science and art. *Through May 20. 837 W. 12th, 477-4929.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FLATBED GALLERY: THE SKY SUITE In these four etchings, Susan Davidoff layers plant forms from the Davis Mountains and central Texas with diagrams of comets to present an intriguing macro/micro effect of image and meaning. *Through June 3. 2830 E. MLK, 477-9328.*

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GALLERY LOMBARDI: JUSTICE FOR ALL? Artists reflect on the death penalty in this international call for works juried by Lora Reynolds, Annette Carlozzi, and Malaquias Montoya. Visitors can call an 800 number and hear statements from the artists and jurors about the show. Gallery talk with Annette Carlozzi: *Thu., May 11, 7pm*. Exhibition: *Through May 22. 910 W. Third, 481-1088.* **www.deathpenaltyartshow.org**.

TECHNOLOGIES OF WRITING AND THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE "Technologies of Writing" explores the history, style, and technologies of writing from its earliest form to the present. "The Image Wrought" examines the seeming paradox of contemporary photographers embracing archaic photographic practices in today's digital age. *Through Aug. 6. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

IDEA offers photography, encaustic painting, and concrete relief works by studio artists Jacqueline May, Deanna Miesch, Benné Rockett, Tina Weitz, and Elizabeth Underwood, on display in the Bread Factory, Suite A-3. *701 Tillery, 472-3349.* **www.idea-art.org**.

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

MEXIC-ARTE MUSEUM: LOS HILOS DE OAXACA (THREADS OF OAXACA) features the traditional costumes of indigenous groups within the Mexican State of Oaxaca. Textiles and artwork featured are from the collections of Candy Becker, Susan Frost, Marcia Lucas of the San Antonio Museum of Art, UT, and Mexi-Arte's permanent collection. Exhibition: *Through July 16*. Free admission and family activities: *May 21, June 11. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: THE MACHINES SHOW The exhibition in this intimate, quirky gallery surveys technology from the industrial revolution to today, with an emphasis on wondrous instruments, technological utopias, and forgotten machines. *Call for appt. 1808 Singleton, 320-0566.* **www.mnae.org**.

OKAY MOUNTAIN: MAIDEN VOYAGE A solo exhibition of new works by Jason Villegas, "Repressed Burial Fantasy" features sculptural installations, works on paper, and video animation. *Through June 3. 1312 E. Cesar Chavez, Ste. B.* **www.okaymountain.com**.

ORANGE ART COLLECTIVE: FREAK SHOW Here's circus sideshow-themed photographs and sculpture by Austin artist Palmer Schallon. *Through June 1. 2503-B E. Sixth.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

YARD DOG: SEATTLE ARTISTS Explore the Emerald City beyond the stereotypical images of coffee, rain, software, and grunge, as Yard Dog presents the innovative works of Deborah Mersky and Joe Max Emminger. *Through May 21. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

SPACES

BETH MCELHANEY GALLERY McElhaney's handmade jewelry *par excellence* is available at her new digs, which she shares with Pro-Jex Gallery in South Austin. *1710 S. Lamar Ste. B.*

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery, Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. *1214 W. Sixth, 472-1550.*

CAFE JOSIE displays the innovative photography of Bruce Hop. *1200-B W. Sixth, 322-9226.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CONNEXION CAFE: WATERCOLORS In her first solo exhibition, local talent Libby Lefeve focuses on objects of architecture. *Through May 27. 7600 Woodrow, 454-6641.* **www.crestview.net**.

CORRIDOR OF ART: CREATIVE ARTS SOCIETY From hobbyist to professional, this annual exhibition showcases diverse styles and a unique range of mediums. Reception: *Sun., May 21, 3-5pm*. Exhibition: *May 8-July 1. 700 Lavace.*

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. *1714 S Congress, 445-6308.*

FAWTEL ART showcases photo and graphic impressionism by A.J. Montrose. *447-2790.* **www.fawtel.com**.

HYDE PARK BAR & GRILL: POLLY JACKSON *Through June 2. 4206 Duval St., 458-3168.*

JEFFREY'S Paintings by Marcela Kourkova and Roger Bohuslav. *Through May 20. 1204 West Lynn, 477-5584.* **www.jeffreysofaustin.com**.

LAS MANITAS AVENUE CAFE: COSMIC BURROS GONE WILD features the colorful and eccentric artwork of San Antonio Chicano artist L.A. David. Reception: *Fri., May 12, 6-8pm*. Exhibition: *May 12-June 2. 211 Congress, 472-9357.*

NORTH HILLS GALLERY: ALL CREATURES GREAT AND SMALL Juried by Dee Phillips. Reception: *Sun., May 14, 12:15-1:30pm. Exhibition: Through July 3. 7050 Village Center Dr., 345-1743.*

QUATTRO GALLERY: WATERLOO WATERCOLOR GROUP Exhibition: *Through May 20. 12971 Pond Springs Rd., 219-3178 or 924-3824.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

TEXAS FRENCH BREAD: ROLANDO PERDIGON Contemporary paintings by local artist. Reception: *Through May 31. 1722 S. Congress, 440-1122.* **www.texasfrenchbread.com**.

CREATIVE OPPORTUNITIES

VSA ARTS OF TEXAS: CALL TO CITY OF AUSTIN EMPLOYEES Calling all COA employees, retired employees, and their families to enter the fourth annual National Arts Program exhibit. Registration deadline: *Mon., July 10. 454-9912.* **www.ntlartsprog.org**.

AUSTIN MUSEUM OF ART – LAGUNA GLORIA: SUMMER AT THE ART SCHOOL Registration is now open for a variety of classes at all skill levels for kids, teens, and adults. *3809 W. 35th.*

FIRST NIGHT AUSTIN CALL TO ARTISTS The cityscape is your stage and canvas for this enormous, multipartite New Year's Eve event. For more information, visit the FNA Web site. Deadline: *June 12. 476-5577.* **www.firstnightaustin.org**.

IMAGINE ART: SEEKING EXECUTIVE DIRECTOR This Austin based nonprofit arts organization is seeking a leader with experience in grant writing, fiscal management, and arts or disability history. Benefits include health allowance and child-friendly workplace. E-mail for details. *3205 S. First, 448-1840; 2001 E. 12th.* **imagineartaustin@yahoo.com**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

WRITING ON THE AIR features Austin poet Rip Underwood, along with the newest member of the WOTA collective, Lee Davis. Hosted by Dillon McKinsey. Note new day and time. *Wed., May 17, 6pm. KOOP 91.7FM.*

FRANCESCA SEGRE presents her debut novel, *Daughter of the Bride*. Mom's 60, daughter's 29. Guess who gets to plan the wedding? *Tue., May 16, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

WOMEN OF THE PAGE: A Synthesis of Music and Literature. This is a benefit for the friends of the Austin Public Library. P. K. Waddle presents four world premiere pieces based on female characters from Tolstoy, Steinbeck, Plath, and Flaubert. Highly recommended. *Tue., May 16, 7:30pm. Hyde Park United Methodist Church, 4001 Speedway, 453-4206. $15 online; $18 at the door.*

DBC PIERRE presents his latest, *Ludmila's Broken English*. *Sat., May 13, 4pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

LINDA BERDOLL presents her *Darcy & Elizabeth: Days and Nights at Pemberley*, A sequel to her own sequel to the ever-popular Jane Austen novel *Pride and Prejudice*. *Sat., May 13, 3pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

SHANNA SWENDSON presents her *Once Upon Stilettos*, the follow-up novel to her popular *Enchanted, Inc. Sat., May 13, 2pm. Borders South, 4477 S. Lamar #600, 891-8974.*

SASHA ABRAMSKY presents her succinctly titled *Conned: How Millions Went to Prison, Lost the Vote, and Helped Send George W. Bush to the White House. Fri., May 12, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

GARY SHTEYNGART presents his absurdist novel *Absurdistan*, described as part Dostoevsky, part John Kennedy Toole. *Thu., May 11, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SHARON BRIDGFORTH reads from her past, present, and future in "Transformations Then & Now." Songs, poems, prayers, and praise. Highly recommended. *Thu., May 11, 7pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. $7-15.* **www.ventanadelsoul.org**.

TEXAS NAFAS features the Texas Youth (Under 21) Slamoff rounds that led to the Austin team that will compete in NYC for the national championship. Amazing stuff. *Texas Nafas airs every Saturday, 11am & 10pm, on Channel 16.*

WRITING/BOOK GROUPS

AUSTIN WRITERS WORKSHOP is a twice-monthly gathering of screenwriters open to new members to read, discuss, and critique one another's work. *Mon., May 15, 6:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

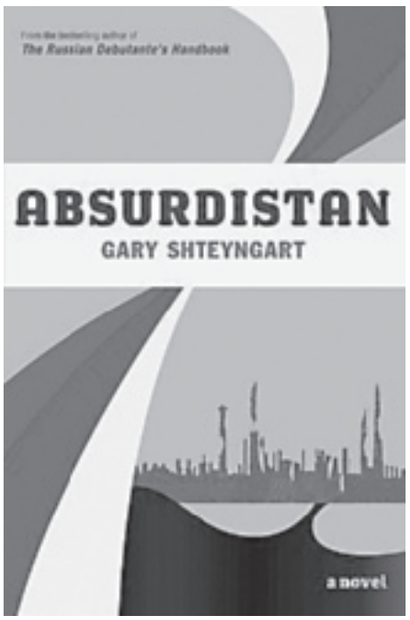
THE GREAT PUN-OFF PREVIEW and the O. Henry Writing Club's Celebration features punsters galore warming up for the annual event plus a book-fair fundraiser featuring top-notch writers such as Bill Crawford, Elizabeth Crook, Jim Gramon, Lila Guzman, Stephen Harrigan, Donna Ingham, Regan Johnson, Elizabeth Moon, Doc Moore, and Tim Tingle. All sign copies of their books after Spike Gillespie pairs up some student writers with the 10 celebrities to celebrate the students' work. Highly recommended. *Sat., May 13, 1pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

DAYTIME BOOK GROUP chases after *Midnight in the Garden of Good and Evil* by John Berendt. *Wed., May 17, 10am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

CONTEMPORARY FICTION BOOK GROUP parties with *The Beast in the Garden* by David Baron. *Wed., May 17, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

JOIN THE INTIMACIES GROUP with host Karen Kreps and special guest Charla Hathaway as they discuss "Meaningful Sex." Slowly, and with humor. *Wed., May 17, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

AUSTIN AREA INTERRELIGIOUS MINISTRIES BOOK GROUP pulls up to Mary Blye Howe's *Sitting with Sufis: A Christian Experience of Learning Sufism*. *Mon., May 15, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.



Gary Shteyngart's in town to present this, his debut novel, at BookPeople.

SEMINARS AND WORKSHOPS

CELEBRATE SAMUEL BECKETT Go online now for a Web exhibit celebrating the centennial of the birth of the Nobel Prize-winning Irishman. Watch him play western civilization for all its worth. **www.hrc.utexas.edu/beckett.**.

FINDING VOICE IN THE BONES is an intensive/weekend retreat for intermediate and advanced level wy'mn writers of all genres. Dr. Joni Jones/Omi Osun Olomo and Sharon Bridgforth facilitate a series of opportunities for dialogue, image theatre and forum theatre, silence, writing, critiques, theatre of the oppressed exercises, and participants reading their work. See their Web site for details. *May 12-14*. **www.wymnwriting.blogspot.com**.

PRO SCREENWRITING WORKSHOPS are offered by master teacher Aubrey M. Horton (MFA, UCLA film school), who's consulted on projects for Warner Bros. and HBO and has mentored five writers who've won national competitions. *Saturday four-week course begins June 3, 3-6pm ($180). Sunday eight-week course begins June 4, 3-6pm ($380). 249-6501.* Application deadline: *Sat., May 27*. **www.scriptdoctor911.com**.

A YEAR OF WRITING WORKSHOP #10: Ben Rehder on "Finding Your Own Voice." Rehder, author of *Guilt Trip* and other titles in the popular Blanco Country mystery series, leads this free workshop. No reservations are necessary, just bring paper, pen, and a creative mind. *Thu., May 11, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

HUMOR IN MYSTERY is a panel, part of Texas Mystery Week, with Susan Rogers Cooper, Nancy Bell, and Sharon Kahn. Moderator: Jeanne Powell. *Tue., May 16, 7pm. Borders South, 4477 S. Lamar #600, 891-8974.*

WRITING FROM LIFE is presented by Story Circle Network. *Sat., May 13, 9am-5:15pm. LCRA Colorado Room, 3800 Lake Austin Blvd., 454-9833. $85 ($75, members).* **www.storycircle.org**.

OPEN MICS

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. Next one features David Johnson of Bristol. *Thursdays, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829.* **www.austinjava.com**.

CAFFEINATED POETRY (with added live music) is a new open-mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 or canned food for Poets' Pantry.* **www.thehideout.org**.

URBAN POETRY SLAM is hosted by Reggie Goodwin. "Now is your time to shine." *Sat., May 13, 4:30-6:30pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA OPEN MIC is one of the longest-running open mics in Austin, hosted by Aaron Sanders and Mark Maslow. No cover. Donations accepted for Poet's Pantry. J.J. Carney (FL), author of *Purple Hearts & Silver Stars; Poems, Rants, Essays, and Short Stories Direct From a Trans Woman's Soul* is featured May 16. *Tuesdays, 6-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

MISCELLANEOUS

TECHNOLOGIES OF WRITING and "The Image Wrought: Historical Photographic Approaches in the Digital Age" are exhibitions that include stone inscriptions from Troy, Greek papyri, Mayan hieroglyphs, and examples of early and contemporary photographs. *Through Aug. 6. Tue.-Fri., 10am-5pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 21st and Guadalupe. 471-8944.* **www.hrc.utexas.edu**.

MORE POETRY! *or with the ghost first telling the rain how red grows to redder hard—the circles deeply widen. who frames the shore at a cut? she wells the downs hurrying the dead to shoulder eyes. what is back there leave to falling; hold the wall. how the fields ready for turning & we step into her light trembling; whole*. Namaste. Vaya con dios.

POEM OF THE ISSUE

Tear-tainted, tulle inflates the cranes of dance
where chance will have her glance at things in sail
from far away & long ago to here chased among
the star-lit dolphin sphere wont in vessel amethyst
the thirst, the worst in amethyst we fear

– Stephanie Pope, "Tulle Things: Breaking"

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Robert Laguna, Conducting
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Thur., May 11, 7:30pm
Carver Museum Theater
1165 Angelina St.
Fri., May 12, 7:30pm
St. Andrew's Presbyterian
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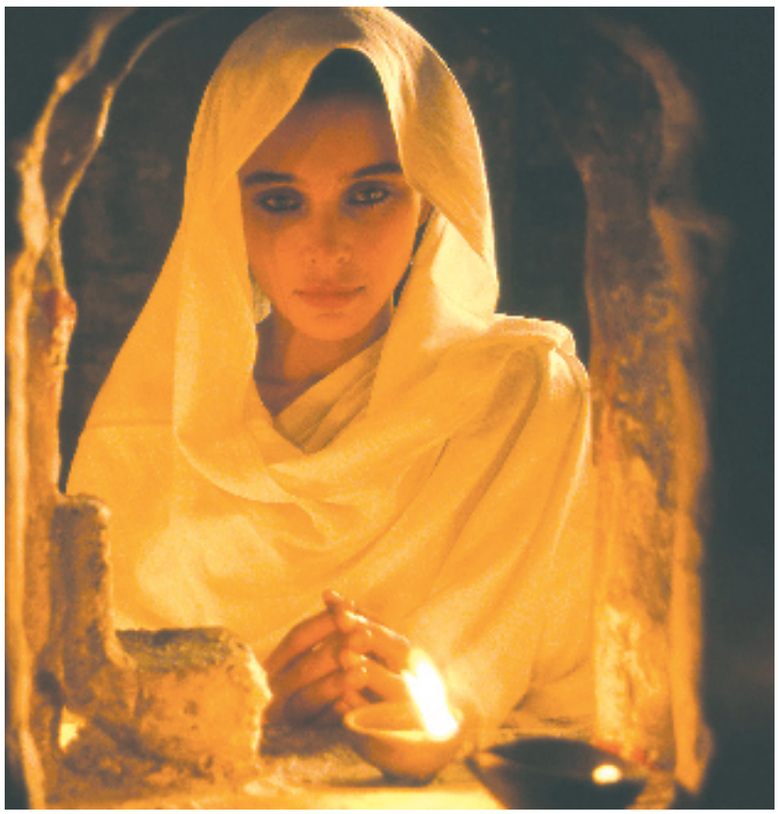
Water

D: Deepa Mehta; with Lisa Ray, Seema Biswas, John Abraham, Sarala, Manorama, Vidula Javalgekar. (PG-13, 114 min., subtitled)

Water, which examines the second-class status of women in traditional Hindu society, concludes director Mehta's "elemental trilogy" (the other two films in the series are *Fire* and *Earth*). Although the story is set in colonial India of 1938 and coincides with Gandhi's rise to power, the film paints a picture of religious fundamentalism that remains intrinsically unchanged despite secular social advances that have occurred during the intervening decades. Only three options exist for a widow in traditional Hindu society: She can burn her body along with her husband's on his funeral pyre, she can marry her husband's brother if he is willing, or she can move into a group ashram for widows where the women live in penance and poverty. A note at the end of the film tells us that conditions have changed little for many women in present-day India. We are ushered into the widows' ashram of *Water* through the experiences of 8-year-old Chuyia (Sarala), who, at the start of the film, is awakened by her father who asks, "Do you remember getting married?" The question is as disturbingly irrelevant as the child's answer, for now she is a widow, and her meager past will shape her entire future. Her father takes Chuyia to a widows' home and leaves her there – confused, distraught, yet nevertheless curious and bursting with life. For the longest time, Chuyia is convinced her parents will eventually come to retrieve her from this strange place, but while she waits she explores her environs and gets to know the women living there. The widows all have shorn heads and wear only white, unstyled saris, which make their station in life immediately evident to all. Only one woman, a beauty named Kalyani (Ray), has long hair, but this, too, is her sad fate rather than a kindly dispensation. She is the one woman appointed by the domineering "house mother" to prostitute herself to the local gentry and thereby earn money to keep their ashram functioning. (She is accompanied on her nightly visits by a transvestite eunuch.) Kalyani and Chuyia form an instant friendship and become the main sources of unruliness in the home. Soon Kalyani meets a future lawyer Narayan, (Abraham), who is a follower of Gandhi and wants to start a new life with Kalynai, away from their scandalized family and community members. Whether or not it's really possible for them to escape the rigid religious demands of their society becomes the film's central question. Meanwhile, Mehta and her cameraman, Giles Nuttgens, capture the area's rich interplay of light and color, land and water, and riches and poverty. The story they tell is beautiful yet sad, a tale drenched in centuries of stagnant, holy water that cleanses the body but putrefies the soul. – *Marjorie Baumgarten*

★★★½ Arbor



New Reviews

AN AMERICAN HAUNTING

D: Courtney Solomon; with Donald Sutherland, Sissy Spacek, Rachel Hurd-Wood, James D'Arcy, Matthew Marsh. (PG-13, 91 min.)

It's great fun to see the onetime Capt. Benjamin Franklin "Hawkeye" Pierce running about in a period costume and a fright wig that makes him look like a cross between X-Men Wolverine and Beast, but where Sutherland really excels in this supposedly true story is in those moments where his early 19th-century Tennesseean, John Bell's glimpses something – a shadow, a flicker, possibly Maj. Frank Burns – out of the corner of his eye. Sutherland long ago mastered the art of looking unperturbed and horrified at the same time. His perpetually furrowed countenance is equal parts Elisha Cook Jr. (particularly in William Castle's *House on Haunted Hill*) and that crazy rummy from down the street who hollers at the air all day long, but the look we catch, several times, in *American Haunting* is straight out of Nicolas Roeg's Venetian double-take, *Don't Look Now*. *American Haunting*, helmed by *Dungeons & Dragons*' Solomon, also concerns a man seeking to reclaim his daughter from the forces of darkness, but – and this is key, people – not being either a Roeg production or sporting an "R" rating, there's no tussle in the bedclothes with Julie Christie (although there are plenty of bedsheets flying around on their own). I thought about this quite a bit while watching Sutherland scowl, flinch, and react to unseen horrors, and I'm pretty sure he did, too. No such luck. Based on the only recorded case in American history in which "a spirit caused the death of a man," and also in part on author Brent Monaghan's highly fictionalized account of said events in his book *The Bell Witch: An American Haunting*, Solomon's *American Haunting* has John Bell, wife Lucy (Spacek), son John Jr. (Thom Fell), and daughter Betsy (Hurd-Wood) being bednobbed and broomsticked to bejesus and back by phantom or phantoms unknown after John Sr. rooks a witch in a shady property deal. (It's a peculiar comfort of sorts to realize that even in the dark bowers of 1818 Tennessee reasonably well-off landowners could be counted on to swindle their local cat ladies.) Of course, in the pre-*Poltergeist/Amityville* days of yore, there were precious few spectral light shows (and instances of Zelda Rubenstein were virtually unheard of), and so the Bells are afflicted with a more down-home brand of fearfulness, including but not limited to furniture and bedsheet tomfoolery, uninvited amorous advances toward Betsy, and, eventually, death. Which would lead one to believe that this should be gripping, spookifying cinema. Well, no. Thanks in no small part to cinematographer Adrian Biddle's murky camerawork (for some genuinely eye-opening Biddle-work, check out *V for Vendetta*), which leaves the whole production – and it is a production – looking like the night scenes in *Barry Lyndon* after all the candles went out. Still, it really *is* fun to watch yet another oddball turn by Sutherland, and a marginally restrained one from Spacek. It's just not *that* fun. – *Marc Savlov*

★★ Gateway, Lakeline, Tinseltown North, Tinseltown South

ART SCHOOL CONFIDENTIAL

D: Terry Zwigoff; with Max Minghella, Sophia Myles, Matt Keeslar, John Malkovich, Jim Broadbent, Anjelica Huston, Joel Moore. (R, 102 min.)

Ultimately it's too scattershot to cohere into something really great, but this smarty-pants campus yarn is on fire with satire. Perhaps it's in some ways an unlikely follow-up to Zwigoff and Daniel Clowes' transcendent screen treatment of *Ghost World* in 2001, lodged as firmly as it is within the genre of the college farce – roommate hijinks, cafeteria slop, and wacky professors abound – but once the film settles in to its undergraduate demimonde and starts to build drama, it attains a similarly remarkable depth of atmosphere enhanced by Zwigoff's hyper-real, expressionistic style, which is just pitch-perfect for its material. Jerome (Minghella, son of director Anthony Minghella and late of *Bee Season*) is a wan, virginal art nerd. Pummeled by bullies in POV, young Jerome tries but fails to score chicks with his drawings. Cut to the Strathmore Institute, whose imposing brochure-friendly façade is actually surrounded by urban blight and crime, including serial killings by the so-called Strathmore Strangler. Jerome gets two roommates: a Kevin Smith manqué (Ethan Suplee, not coincidentally a frequent Smith collaborator) who's making a slasher film about the murders, and a closeted fashion student (Nick Swardson). He gets wacky professors: a fatuous bozo (Malkovich; you could eat him with a spoon, he's so good) with a passel of sycophants, an apathetic sculptor (deadpan Jack Ong), and Huston, who's kind of the film's true north of sincerity. He gets a perfect subject in Audrey (Myles), a figure model who's more than your average dream girl (we know this because she talks with a mouthful of sandwich), and he gets wrapped up in the Strangler intrigue. The pulp-thriller bits are the film's weakest link, even though they provide Broadbent as a psychotic recluse; the movie doesn't need them to broadcast its cynicism when the little moments (a fellow student's gallery display, a nightmare Thanksgiving dinner) are so much more palpable and so much better at eviscerating the culture of artistic pretension. ("He's trying to sing in his own voice using someone else's vocal cords," Malkovich says of a student's work.) The movie works best when it isn't so busy with its concept, and it has moments of real, heartbreaking beauty to go along with its bile – a sucker-punch combination given emotional heft by David Kitay's restrained but grave score. Unfortunately most of these moments are concentrated in the second act. The movie takes too long to find its groove, and it doesn't stay there; the ending is particularly unsatisfying and abrupt. When it's on, it's really, really on. But when it's not, it feels like it's struggling to find its style, just as Jerome is. – *Marrit Ingman*

★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Tinseltown North, Tinseltown South

THE CELESTINE PROPHECY

D: Armand Mastroianni; with Matthew Settle, Thomas Kretschmann, Sarah Wayne Callies, Annabeth Gish, Hector Elizondo, Joaquim de Almeida, Jürgen Prochnow, John Aylward, Obba Babatundé. (PG, 99 min.)

If you're hankering for a big-screen adaptation of an internationally, well nigh virulently, popular adventure yarn that aims to debunk religious doctrine … well, hold tight: *The Da Vinci Code* will be here any day now. Though *The Celestine Prophecy* (based on James Redfield's 1995 best-seller) shares many of the same elements – a bookish hero, exotic locales, conspiracy theories, and theological musings – this one plays like bargain-bin remainders (indeed, some of the footage looks like it was shot on *The Da Vinci Code*'s short ends, with no cash left over for color correction). Pretty but bland Matthew Settle stars as John Woodson, a high school teacher who travels to Peru to investigate some recently unearthed scrolls that date back to 5 B.C. The scrolls, or "Insights," amount to the title's prophecy, which predicts a sort of new evolution for humankind. So far, a priest and a group of archaeologists-cum-acolytes have dug up eight of these scrolls; there's a ninth still to be found, and the group is convinced that John will be key to that discovery. There's much talk of auras and energy-stealing (illustrated in cheesy, heat-seekinglike special effects), and every 20 minutes or so, a character pops up to recap the Insights, which are meant to function as a spiritual-journey schematic but sound more like a self-help guide to good living. *The Celestine Prophecy*'s biggest stumbling block (and there are many to choose from) is that the film's dramatic arc hinges on John's awakening to the prophecy. But spiritual epiphany is tough to convey onscreen, and near impossible in the hands of wooden actors (many of whom hail from television, and whose presence does not transcend the small screen). Director Mastroianni also hails from television; save a couple of gorgeous aerial shots of the rainforest, he seems ill at ease with a broader canvas. One of his previous gigs was TV's *Touched by an Angel*, and I can't think of a more perfect litmus test: If you were amenable to that show's New Age hoohah and teeth-rattling treacle, then *The Celestine Prophecy* should be right up your alley. All others, beware: Outlook is bleak. – *Kimberley Jones*

★ Dobie

Openings

Art School Confidential (R)

Darna Zaroori Hai (NR)

Goal!: The Dream Begins (PG)

Just My Luck (PG-13)

Poseidon (PG-13)

The Syrian Bride (NR)

Water (PG-13)

Ratings

★★★★★	As perfect as a movie can be
★★★★	Slightly flawed, but excellent nonetheless
★★★	Has its good points, and its bad points
★★	Mediocre, but with one or two bright spots
★	Poor, without any saving graces
💣	La bomba

DARNA ZAROORI HAI

D: J.D. Chakravarthi, Manish Gupta, Sajid Khan, Jijy Philip, Prawal Raman, Vivek Shah, Ram Gopal Varma; with Amitabh Bachchan, Riteish Deshmukh, Manoj Pahwa, Mallika Sherawat, Anil Kapoor, Rajpal Yadav, Makrand Deshpande, Bipasha Basu. (NR, 108 min., subtitled)

Unlike the various Asian film industries, India's all-singing, all-dancing Bollywood isn't known for its horror output. That didn't stop director Ram Gopal Varma from helming the 2003 anthology film *Darna Mana Hai (Being Scared Is Forbidden)*, an apparent hit that never made it to Austin. The sequel, however, has arrived, and, like its predecessor, it's another series of six minor supernatural and suspense shorts with a wraparound story involving a group of Dubai schoolkids who seek shelter from a storm in the house of a bizarre old woman who jangles their nerves via the aforementioned yarns. (Imagine the first five minutes of John Carpenter's *The Fog* with John Houseman in drag, and you're on the right path.) Things begin with a bang – as they almost always do in Bollywood – with a rousingly surreal floor show during

Art School Confidential

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	HEDWIG & THE ANGRY INCH SING-ALONG	9:45
	TERROR THURSDAY (FREE) MOTEL HELL	MIDNIGHT
FRI, MAY 12	SINUS SHOW: SHOWGIRLS	7:00 & 9:45
SAT, MAY 13	SINUS SHOW: SHOWGIRLS	7:00 & 9:45
SUN, MAY 14	BEATS PER MINUTE: 48 HR MUSIC VIDEO	7:00
	MOMMIE DEAREST ROAST	9:45
MON, MAY 15	AMERICAN BEER w/ BEER FLIGHT!	7:00
	RADIO REVOLUTION: RISE & FALL OF BIG 8	9:45
TUE, MAY 16	AFS PRESENTS: PANDORA'S BOX	7:00
	AMERICAN BEER w/ BEER FLIGHT!	9:45
WED, MAY 17	SAVE OUR SPRINGS presents MONUMENTAL	7:00
	AGLIFF presents MR. LEATHER	9:45
	WEIRD WEDS (FREE) HELL'S ANGELS ON WHEELS	MIDNIGHT
THU, MAY 18	FLICKER FILM FESTIVAL	7:00
	HEDWIG & THE ANGRY INCH SING-ALONG	9:45
	TERROR THURSDAY (FREE) GRADUATION DAY	MIDNIGHT

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Sun. - Thu. 1:00 3:15 5:30 7:45 10:00
★ MISSION: IMPOSSIBLE III (PG–13) *PRESENTED IN DLP DIGITAL*
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Sun. - Thu. 1:00 4:00 7:00 10:00
★ MISSION: IMPOSSIBLE III (PG–13) Fri. - Thu. 1:30 4:30 7:30 10:30
★ GOAL! THE DREAM BEGINS (PG) Fri. & Sat. 2:30 4:55 7:20 9:45 12:15
Sun. - Thu. 2:30 4:55 7:20 9:45
★ JUST MY LUCK (PG–13) Fri. & Sat. 12:20 2:35 4:55 7:10 9:30 11:50
Sun. - Thu. 12:20 2:35 4:55 7:10 9:30
★ HOOT (PG) Fri. - Thu. 12:30 2:40 4:50
STICK IT (PG–13) Fri. & Sat. 12:25 2:45 5:05 7:25 9:50 12:05
Sun. - Thu. 12:25 2:45 5:05 7:25 9:50
RV (PG) Fri. & Sat. 12:10 2:30 4:50 7:10 9:30 11:50
Sun. - Thu. 12:10 2:30 4:50 7:10 9:30
SILENT HILL (R) Fri. & Sat. 7:05 9:40 12:20
Sun. - Thu. 7:05 9:40
THE SENTINEL (PG–13) Fri. & Sat. 7:15 9:40 12:10
Sun. - Thu. 7:15 9:40
ICE AGE: THE MELTDOWN (PG) Fri. - Thu. 1:00 3:00 5:00

★ - Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

Showtimes

FRIDAY, MAY 12 - THURSDAY, MAY 18

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
American Beer: Mon, 7:00pm; Tue, 9:45pm
Beats per Minute: 48 Hour Music Video Competition Screening: Sun, 7:00pm
Flicker Film Festival: Thu (5/18), 7:00pm
Terror Thursday: ***Graduation Day:*** Thu (5/18), 12mid
Hedwig and the Angry Inch **Sing-Along:** Thu (5/18), 9:45pm
Weird Wednesday: ***Hell's Angels on Wheels:*** Wed, 12mid
aGLIFF: ***Mommie Dearest*** **Roast:** Sun, 9:45pm
Green Screen: ***Monumental: David Brower's Fight for Wild America:*** Wed, 7:00pm
aGLIFF: ***Mr. Leather:*** Wed, 9:45pm
AFS: ***Pandora's Box:*** Tue, 7:00pm
Music Monday: ***Radio Revolution: The Rise and Fall of the Big 8:*** Mon, 9:45pm
Sinus Show: ***Showgirls:*** Fri-Sat, 7:00, 9:45

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*
Amélie: Fri-Sat, 12mid
Mission: Impossible III: Fri-Sat, 12:00, 12:25, 3:15, 3:45, 7:05, 7:25, 10:25, 10:30; Sun, 12:00, 12:25, 3:15, 7:05, 7:25, 10:25, 10:30; Mon-Thu (5/18), 12:00, 12:25, 3:15, 3:45, 7:05, 7:25, 10:25, 10:30
Poseidon: 12:30, 12:35, 3:20, 3:25, 7:30, 7:35, 10:15, 10:20
RV: 1:05, 4:00, 7:15, 10:00
The Sentinel: 12:50, 3:50, 7:00, 9:55
Mother's Day: ***Terms of Endearment:*** Sun, 3:45pm
United 93: 1:00, 3:40, 7:10, 9:50

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
Mother's Day: ***Amélie Feast:*** Sun, 7:00pm
Art School Confidential: Fri-Sun, 2:15, 4:45, 7:40, 10:10; Mon, 4:45, 7:40, 10:10; Tue, 2:15, 4:45, 7:40, 10:10; Wed-Thu (5/18), 4:45, 7:40, 10:10
A Clockwork Orange: Mon-Thu (5/18), 9:45pm
The Devil and Daniel Johnston: Fri-Sun, 1:30, 4:15, 7:35, 10:15; Mon, 4:15, 7:35, 10:15; Tue, 1:30, 4:15, 7:35, 10:15; Wed-Thu (5/18), 4:15, 7:35, 10:15
Mission: Impossible III: Fri-Sun, 12:45, 3:45, 7:00, 9:55; Mon, 3:45, 7:00, 9:55; Tue, 12:45, 3:45, 7:00, 9:55; Wed-Thu (5/18), 3:45, 7:00, 9:55
RV: Fri-Sat, 1:45, 4:20, 7:10, 9:45; Sun, 1:45, 4:20, 9:45; Mon, 4:20, 7:10; Tue, 1:45, 4:20, 7:10; Wed-Thu (5/18), 4:20, 7:10
Thank You for Smoking: Fri-Sun, 2:00, 4:30, 7:05, 9:30; Mon, 4:30, 7:05, 9:30; Tue, 2:00, 4:30, 7:05, 9:30; Wed-Thu (5/18), 4:30, 7:05, 9:30
V for Vendetta: Fri-Sun, 1:00, 4:00, 7:30, 10:25; Mon, 4:00, 7:30, 10:25; Tue, 1:00, 4:00, 7:30, 10:25; Wed-Thu (5/18), 4:00, 7:30, 10:25

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Friends With Money: Fri, 4:25, 7:15, 9:50; Sat, 1:30, 4:25, 7:15, 9:50; Sun, 1:30, 4:25, 9:50; Mon, 4:25, 7:15, 9:50; Tue, 1:30, 4:25, 7:15, 9:50; Wed-Thu (5/18), 4:25, 7:15, 9:50
Mission: Impossible III: Fri-Sun, 12:00, 3:30, 7:05, 10:10; Mon, 3:30, 7:05, 10:10; Tue, 12:00, 3:30, 7:05, 10:10; Wed-Thu (5/18), 3:30, 7:05, 10:10
Mother's Day: ***Moonstruck Feast:*** Sun, 7:00pm
Poseidon: Fri-Sun, 12:45, 3:50, 7:00, 9:45; Mon, 3:50, 7:00, 9:45; Tue, 12:45, 3:50, 7:00, 9:45; Wed-Thu (5/18), 3:50, 7:00, 9:45
The Rocky Horror Picture Show: Sat, 12mid
United 93: Fri-Sun, 1:10, 4:10, 7:10, 10:00; Mon, 4:10, 7:10, 10:00; Tue, 1:10, 4:10, 7:10, 10:00; Wed-Thu (5/18), 4:10, 7:10, 10:00
Videoke: Fri, 12mid
Wet Hot American Summer: Fri-Sat, 12mid

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
Art School Confidential: 12:20, 2:50, 5:20, 7:50, 10:15
Brick: 12:40, 4:15, 7:10, 9:50
The Devil and Daniel Johnston: 12:00, 2:30, 5:00, 7:40, 10:10
Don't Come Knocking: 12:50, 4:30, 7:00, 9:45
Friends With Money: 12:30, 2:35, 4:45, 6:50, 9:30
The Promise: 12:10, 2:40, 5:10, 7:35, 9:55
Thank You for Smoking: 12:15, 2:45, 5:05, 7:20, 9:40
Water: 11:50am, 2:20, 4:55, 7:30, 10:05pm

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.
Friends With Money: Fri, 2:25, 4:55, 7:05, 9:35; Sat-Sun, 12:05, 2:25, 4:55, 7:05, 9:35; Mon-Thu (5/18), 2:25, 4:55, 7:05, 9:35
Mission: Impossible III: Fri, 1:00, 2:00, 3:00, 4:00, 5:00, 6:15, 7:15, 8:00, 9:30, 10:10; Sat-Sun, 11:00am, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:15, 7:15, 8:00, 9:30, 10:10; Mon-Thu (5/18), 1:00, 2:00, 3:00, 4:00, 5:00, 6:15, 7:15, 8:00, 9:30, 10:10
Poseidon: Fri, 1:20, 2:15, 2:45, 3:45, 4:45, 5:10, 6:30, 7:10, 7:45, 9:20, 9:50, 10:20; Sat-Sun, 10:45am, 11:30, 12:15, 1:20, 2:15, 2:45, 3:45, 4:45, 5:10, 6:30, 7:10, 7:45, 9:20, 9:50, 10:20pm; Mon-Thu (5/18), 1:20, 2:15, 2:45, 3:45, 4:45, 5:10, 6:30, 7:10, 7:45, 9:20, 9:50, 10:20
The Sentinel: 7:40, 10:15
Stick It: Fri, 1:25, 3:55, 7:00, 9:45; Sat-Sun, 10:50am, 1:25, 3:55, 7:00, 9:45pm; Mon-Thu (5/18), 1:25, 3:55, 7:00, 9:45
United 93: Fri, 1:50, 4:35, 7:30, 10:05; Sat-Sun, 11:10am, 1:50, 4:35, 7:30, 10:05pm; Mon-Thu (5/18), 1:50, 4:35, 7:30, 10:05
The Wild: Fri, 1:05, 3:15, 5:30; Sat-Sun, 10:45am, 1:05, 3:15, 5:30pm; Mon-Wed, 1:05, 3:15, 5:30

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm.
Art School Confidential: Fri-Sat, 12:30, 3:05, 5:50, 8:15, 10:30; Sun, 12:30, 3:05, 5:50, 8:05, 10:15; Mon-Thu (5/18), 2:45, 5:50, 8:05, 10:15
The Benchwarmers: Fri-Sat, 1:45, 3:45, 5:45, 7:40, 9:50; Sun-Thu (5/18), 1:45, 3:45, 5:45, 7:40, 9:35
Darna Zaroori Hai: Fri-Sat, 12:15, 2:40, 5:00, 10:05; Sun-Wed, 2:40, 5:00, 9:55; Thu (5/18), 2:40, 5:00
Failure to Launch: 1:35, 7:35
Goal!: The Dream Begins: Fri-Sat, 1:50, 4:45, 7:20, 10:00; Sun-Thu (5/18), 1:50, 4:45, 7:20, 9:50
Hoot: Fri-Sat, 1:15, 3:25, 5:25, 7:30, 9:40; Sun, 1:15, 3:25, 5:25, 7:30, 9:30; Mon-Thu (5/18), 1:30, 3:25, 5:25, 7:30, 9:30
Ice Age: The Meltdown: Fri-Sun, 12:00, 1:00, 2:15, 3:15, 4:30, 5:30, 7:00, 8:00, 9:15; Mon-Wed, 2:15, 3:15, 4:30, 5:25, 7:00, 8:00, 9:15; Thu (5/18), 2:15, 3:15, 4:30, 5:25, 7:00, 9:15
Inside Man: Fri-Sat, 1:55, 4:55, 7:50, 10:30; Sun-Thu (5/18), 1:55, 4:35, 7:15, 10:05
Just My Luck: Fri-Sat, 12:05, 2:45, 5:20, 7:45, 10:05; Sun, 12:05, 2:45, 5:10, 7:25, 9:40; Mon-Thu (5/18), 2:00, 5:10, 7:25, 9:40
The Promise: Fri-Sat, 12:55, 3:20, 5:40, 8:05, 10:20; Sun, 12:55, 3:20, 5:40, 7:50, 10:00; Mon-Thu (5/18), 3:05, 5:40, 7:50, 10:00
RV: Fri-Sun, 12:45, 3:00, 5:35, 7:55, 10:10; Mon-Thu (5/18), 2:30, 5:35, 7:55, 10:10
Silent Hill: Fri-Sat, 8:00, 10:25; Sun-Thu (5/18), 7:45, 10:15
Take the Lead: Fri-Sat, 4:05, 9:55; Sun-Thu (5/18), 4:05, 9:45
Thank You for Smoking: Fri-Sat, 12:20, 2:20, 4:20, 6:20, 8:20, 10:20; Sun, 12:20, 2:20, 4:20, 6:20, 8:20, 10:10; Mon-Thu (5/18), 2:20, 4:20, 6:20, 8:20, 10:10
V for Vendetta: Fri-Sat, 1:30, 4:15, 7:25, 10:15; Sun-Thu (5/18), 1:30, 4:15, 7:10, 9:55

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
The Celestine Prophecy: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (5/18), 7:00, 9:30
Friends With Money: Fri, 4:20, 7:20, 10:00; Sat-Sun, 1:20, 4:20, 7:20, 10:00; Mon-Thu (5/18), 7:20, 10:00
The Syrian Bride: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu (5/18), 7:10, 9:40
Thank You for Smoking: Fri, 4:30, 7:30, 9:50; Sat-Sun, 1:30, 4:30, 7:30, 9:50; Mon-Thu (5/18), 7:30, 9:50

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.*
Goal!: The Dream Begins: Fri-Sat, 2:30, 4:55, 7:20, 9:45, 12:15am; Sun-Thu (5/18), 2:30, 4:55, 7:20, 9:45
Hoot: 12:30, 2:40, 4:50
Ice Age: The Meltdown: 1:00, 3:00, 5:00
Just My Luck: Fri-Sat, 12:20, 2:35, 4:55, 7:10, 9:30, 11:50; Sun-Thu (5/18), 12:20, 2:35, 4:55, 7:10, 9:30
Mission: Impossible III: 1:30, 4:30, 7:30, 10:30
Mission: Impossible III **(in DLP digital):** Fri-Sat, 1:00, 4:00, 7:00, 10:00, 12:30am; Sun-Thu (5/18), 1:00, 4:00, 7:00, 10:00
Poseidon: Fri-Sat, 1:00, 3:15, 5:30, 7:45, 10:00, 12:15am; Sun-Thu (5/18), 1:00, 3:15, 5:30, 7:45, 10:00
Poseidon **(in DLP digital):** Fri-Sat, 12:30, 2:45, 5:00, 7:15, 9:30, 11:45; Sun-Thu (5/18), 12:30, 2:45, 5:00, 7:15, 9:30
RV: Fri-Sat, 12:10, 2:30, 4:50, 7:10, 9:30, 11:50; Sun-Thu (5/18), 12:10, 2:30, 4:50, 7:10, 9:30
The Sentinel: Fri-Sat, 7:15, 9:40, 12:10am; Sun-Thu (5/18), 7:15, 9:40
Silent Hill: Fri-Sat, 7:05, 9:40, 12:20am; Sun-Thu (5/18), 7:05, 9:40
Stick It: Fri-Sat, 12:25, 2:45, 5:05, 7:25, 9:50, 12:05am; Sun-Thu (5/18), 12:25, 2:45, 5:05, 7:25, 9:50

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
Akeelah and the Bee: 11:50am, 2:30, 5:05pm
An American Haunting: 11:35am, 1:50, 4:10, 6:45, 9:40pm
Goal!: The Dream Begins: 11:30am, 2:15, 4:55, 7:50, 10:35pm
Hoot: 11:55am, 2:40, 4:55, 7:05pm
Ice Age: The Meltdown: 11:45am, 2:00, 4:15, 6:40, 9:35pm
Just My Luck: 11:40am, 2:05, 4:35, 7:25, 9:50pm
Mission: Impossible III: 12:10, 12:40, 1:10, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30
Mission: Impossible III **(digital projection):** Fri-Sun, 1:40, 5:00, 8:00, 11:00; Mon-Thu (5/18), 1:40, 5:00, 8:00
Poseidon: 12:15, 12:45, 1:15, 2:45, 3:15, 3:45, 5:15, 5:45, 7:15, 7:45, 8:15, 9:45, 10:15, 10:45
RV: Fri, 2:25, 4:45, 7:10, 9:55; Sat, 12:05, 4:45, 7:10, 9:55; Sun, 2:25, 4:45, 7:10; Mon, 2:25, 4:45, 9:55; Tue-Thu (5/18), 12:05, 2:25, 4:45, 7:10, 9:55
RV **(open captioned):** Fri, 12:05pm; Sat, 2:25pm; Sun, 12:05, 9:55; Mon, 12:05, 7:10
The Sentinel: 10:05pm
Silent Hill: 7:40, 10:25
Stick It: 11:50am, 2:20, 4:50, 7:20, 10:10pm
United 93: Fri-Mon, 12:00, 2:35, 5:10, 7:55, 10:25; Tue, 12:00, 5:10, 7:55; Wed, 2:35, 5:10, 10:25; Thu (5/18), 12:00, 5:10, 7:55
United 93 (open captioned): Tue, 2:35, 10:25; Wed, 12:00, 7:55; Thu (5/18), 2:35, 10:25

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Deep Sea 3D: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun-Thu (5/18), 2:00, 4:00, 6:00, 8:00
Roving Mars: Fri-Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Thu (5/18), 12:00, 3:00, 7:00
Texas: The Big Picture: Fri-Sun, 1:00, 5:00; Mon-Thu (5/18), 10:00am, 1:00, 5:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
An American Haunting: 12:50, 3:00, 5:30, 8:00, 10:20
The Benchwarmers: 12:35, 2:45, 5:20, 7:50, 10:15
Goal!: The Dream Begins: 1:00, 4:15, 7:00, 9:45
Hoot: 12:20, 2:50, 5:10, 7:40, 10:10
Ice Age: The Meltdown: 12:00, 2:10, 4:30, 6:50, 9:35
Just My Luck: 11:50am, 2:20, 4:50, 7:20, 9:50pm
Scary Movie 4: Fri, 12:10, 2:30, 4:40, 7:10, 9:40; Sat, 12:10, 7:10, 9:40; Sun-Thu (5/18), 12:10, 2:30, 4:40, 7:10, 9:40
Stick It: 12:40, 3:10, 7:30, 10:00
The Wild: 12:30, 2:40, 5:00, 7:35, 10:05

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Akeelah and the Bee: 4:20, 9:35
The Benchwarmers: 12:20, 2:50, 5:20, 7:50, 10:10
Big Screen Concerts: ***David Gilmour: On an Island:*** Tue, 8:00pm
Mission: Impossible III: Fri-Mon, 12:00, 12:20, 12:45, 1:00, 2:00, 3:15, 3:45, 4:00, 4:30, 5:00, 6:30, 7:00, 7:20, 7:30, 8:00, 9:30, 10:00, 10:20, 10:30, 11:00; Tue, 12:20, 12:45, 1:00, 2:00, 3:45, 4:00, 4:30, 5:00, 7:00, 7:20, 7:30, 8:00, 10:00, 10:20, 10:30, 11:00; Wed-Thu (5/18), 12:00, 12:20, 12:45, 1:00, 2:00, 3:15, 3:45, 4:00, 4:30, 5:00, 6:30, 7:00, 7:20, 7:30, 8:00, 9:30, 10:00, 10:20, 10:30, 11:00
Poseidon: 11:15am, 11:45, 12:15, 12:30, 1:45, 2:15, 2:45, 3:00, 4:15, 4:45, 5:15, 5:30, 6:45, 7:15, 7:45, 8:10, 9:15, 9:45, 10:15, 10:45pm
Silent Hill: 12:50, 4:25, 7:25, 10:40
Stick It: 12:25, 4:25, 7:35, 10:25
United 93: 12:35, 4:35, 7:50, 10:35
The Wild: 12:20, 7:05

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
Doogal: Fri-Sat, 10:30am, 2:15, 6:15pm; Wed-Thu (5/18), 10:30am, 1:15pm
Phat Girlz: Fri-Sat, 12:15, 4:15, 8:15; Wed, 4:15pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
Goal!: The Dream Begins: Fri, 1:20, 4:20, 7:10, 10:05; Sat, 10:30am, 1:20, 4:20, 7:10, 10:05pm; Sun, 10:30am, 1:20, 4:20, 7:10pm; Mon-Thu (5/18), 1:20, 4:20, 7:10
Hoot: Fri, 2:40, 7:30; Sat-Sun, 10:00am, 2:40, 7:30pm; Mon-Thu (5/18), 2:40, 7:30
Ice Age: The Meltdown: Fri, 5:10, 9:50; Sat-Sun, 12:20, 5:10, 9:50; Mon-Thu (5/18), 5:10, 9:50
Just My Luck: Fri, 2:00, 5:00, 7:50, 10:15; Sat, 11:20am, 2:00, 5:00, 7:50, 10:15pm; Sun, 11:20am, 2:00, 5:00, 7:50pm; Mon-Thu (5/18), 2:00, 5:00, 7:50
Mission: Impossible III: Fri, 1:00, 4:00, 7:00, 7:40, 10:00, 10:30; Sat, 10:00am, 1:00, 4:00, 7:00, 7:40, 10:00, 10:30pm; Sun, 10:00am, 1:00, 4:00, 7:00, 7:40pm; Mon-Thu (5/18), 1:00, 4:00, 7:00, 7:40
Poseidon: Fri, 1:30, 4:30, 7:20, 9:40; Sat, 11:00am, 1:30, 4:30, 7:20, 9:40pm; Sun, 11:00am, 1:30, 4:30, 7:20pm; Mon-Thu (5/18), 1:30, 4:30, 7:20
RV: Fri, 1:10, 4:10, 7:00, 9:30; Sat, 10:40am, 1:10, 4:10, 7:00, 9:30pm; Sun, 10:40am, 1:10, 4:10, 7:00pm; Mon-Thu (5/18), 1:10, 4:10, 7:00
Stick It: Fri, 2:10, 4:50, 8:00, 10:25; Sat, 11:10am, 2:10, 4:50, 8:00, 10:25pm; Sun, 11:10am, 2:10, 4:50, 8:00pm; Mon-Thu (5/18), 2:10, 4:50, 8:00
The Wild: Fri, 1:45, 4:40; Sat-Sun, 11:30am, 1:45, 4:40pm; Mon-Thu (5/18), 1:45, 4:40

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*
Akeelah and the Bee: Fri, 1:45, 4:35; Sat-Sun, 10:50am, 1:45, 4:35pm; Mon-Thu (5/18), 1:45, 4:35
An American Haunting: Fri, 12:00, 2:30, 5:00, 7:20, 10:10; Sat-Sun, 9:25am, 12:00, 2:30, 5:00, 7:20, 10:10pm; Mon-Thu (5/18), 12:00, 2:30, 5:00, 7:20, 10:10
Art School Confidential: 11:40am, 2:15, 5:00, 7:30, 10:10pm
The Benchwarmers: 7:25, 10:25
Goal!: The Dream Begins: Fri, 1:00, 4:00, 7:00, 10:00; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (5/18), 1:00, 4:00, 7:00, 10:00
Hoot: Fri, 11:40am, 2:10, 4:40pm; Sat-Sun, 9:10am, 11:40, 2:10, 4:40pm; Mon-Thu (5/18), 11:40am, 2:10, 4:40pm
Ice Age: The Meltdown: 11:55am, 2:35, 5:15, 7:40pm
Just My Luck: Fri, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15; Sat-Sun, 10:40am, 11:10, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15pm; Mon-Thu (5/18), 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15
Mission: Impossible III: Fri, 12:10, 1:10, 1:40, 2:40, 3:20, 4:20, 4:50, 5:50, 6:30, 7:05, 7:35, 8:00, 9:00, 9:30, 10:05, 10:35, 11:00; Sat-Sun, 9:00am, 10:00, 10:30, 11:30, 12:10, 1:10, 1:40, 2:40, 3:20, 4:20, 4:50, 5:50, 6:30, 7:05, 7:35, 8:00, 9:00, 9:30, 10:05, 10:35, 11:00pm; Mon-Thu (5/18), 12:10, 1:10, 1:40, 2:40, 3:20, 4:20, 4:50, 5:50, 6:30, 7:05, 7:35, 8:00, 9:00, 9:30, 10:05, 10:35, 11:00
Poseidon: Fri, 11:45am, 12:15, 1:25, 1:55, 2:25, 2:55, 4:35, 5:05, 5:35, 6:45, 7:15, 7:45, 8:15, 9:55, 10:25, 10:55pm; Sat-Sun, 9:05am, 9:35, 11:15, 11:45, 12:15, 1:25, 1:55, 2:25, 2:55, 4:35, 5:05, 5:35, 6:45, 7:15, 7:45, 8:15, 9:55, 10:25, 10:55pm; Mon-Thu (5/18), 11:45am, 12:15, 1:25, 1:55, 2:25, 2:55, 4:35, 5:05, 5:35, 6:45, 7:15, 7:45, 8:15, 9:55, 10:25, 10:55pm
RV: Fri, 1:40, 4:10, 7:05, 9:40; Sat-Sun, 11:00am, 1:40, 4:10, 7:05, 9:40pm; Mon-Thu (5/18), 1:40, 4:10, 7:05, 9:40
The Sentinel: Fri, 4:00, 9:50; Sat-Sun, 10:20am, 4:00, 9:50pm; Mon-Thu (5/18), 4:00, 9:50
Silent Hill: 7:20, 10:15
Stick It: Fri, 2:15, 4:55, 7:40, 10:20; Sat-Sun, 11:25am, 2:15, 4:55, 7:40, 10:20pm; Mon-Thu (5/18), 2:15, 4:55, 7:40, 10:20
Take the Lead: 10:05pm
United 93: Fri, 1:20, 4:30, 7:25, 10:30; Sat-Sun, 10:25am, 1:20, 4:30, 7:25, 10:30pm; Mon-Thu (5/18), 1:20, 4:30, 7:25, 10:30
The Wild: Fri, 11:45am, 2:20, 5:05pm; Sat-Sun, 9:05am, 11:45, 2:20, 5:05pm; Mon-Thu (5/18), 11:45am, 2:20, 5:05pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*
An American Haunting: Fri-Sun, 11:10am, 2:00, 4:50, 8:00, 10:15pm; Mon-Thu (5/18), 2:00, 4:50, 8:00, 10:15
Art School Confidential: Fri-Sun, 11:15am, 1:40, 4:35, 7:40, 10:30pm; Mon-Thu (5/18), 1:40, 4:35, 7:40, 10:30
Goal!: The Dream Begins: Fri-Sun, 10:10am, 12:55, 3:40, 7:05, 9:45pm; Mon-Thu (5/18), 12:55, 3:40, 7:05, 9:45
Hoot: Fri-Sun, 10:20am, 1:00, 3:45pm; Mon-Thu (5/18), 1:00, 3:45
Ice Age: The Meltdown: Fri-Sun, 10:15am, 10:45, 11:25, 12:45, 1:15, 1:50, 3:30, 4:15, 4:45, 7:00, 7:55, 9:35, 10:20pm; Mon-Thu (5/18), 12:45, 1:15, 1:50, 3:30, 4:15, 4:45, 7:00, 7:55, 9:35, 10:20
Inside Man: 12:35, 3:30, 6:40, 9:55
Just My Luck: Fri-Sun, 10:25am, 11:20, 1:05, 1:45, 3:55, 4:40, 6:50, 7:45, 9:30, 10:30pm; Mon-Thu (5/18), 1:05, 1:45, 3:55, 4:40, 6:50, 7:45, 9:30, 10:30
La Mujer de Mi Hermano: Fri-Sun, 10:30am, 1:10, 4:20, 7:15, 10:00pm; Mon-Thu (5/18), 1:10, 4:20, 7:15, 10:00
RV: Fri-Sun, 10:15am, 11:30, 12:50, 1:55, 3:25, 4:55, 6:55, 7:30, 8:00, 9:40, 10:05pm; Mon-Thu (5/18), 12:50, 1:55, 3:25, 4:55, 6:55, 7:30, 8:00, 9:40, 10:05
Scary Movie 4: Fri-Sun, 10:35am, 2:00, 5:00, 6:50, 7:50, 9:30, 10:25pm; Mon-Thu (5/18), 2:00, 5:00, 6:50, 7:50, 9:30, 10:25
The Sentinel: Fri-Sun, 10:50am, 1:30, 4:30, 7:20, 10:10pm; Mon-Thu (5/18), 1:30, 4:30, 7:20, 10:10
Take the Lead: 12:50, 3:50, 6:45, 9:50
V for Vendetta: 12:35, 3:35, 6:40, 9:55

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
Goal!: The Dream Begins: 11:35am, 2:25, 5:15, 8:05, 10:45pm
Hoot: 11:55am, 2:10, 4:25, 7:10pm
Ice Age: The Meltdown: 11:50am, 2:05, 4:20, 6:35pm
Just My Luck: 12:00, 2:30, 5:00, 7:30, 10:00
Mission: Impossible III: Fri-Mon, 11:30am, 12:45, 2:20, 4:00, 5:10, 7:00, 8:00, 9:55, 10:45pm; Tue, 11:30am, 12:45, 2:20, 4:00, 5:10, 8:00, 9:55, 10:45pm; Wed, 11:30am, 12:45, 2:20, 4:00, 5:10, 7:00, 8:00, 9:55, 10:45pm; Thu (5/18), 11:30am, 12:45, 2:20, 4:00, 5:10, 7:00, 8:00, 10:45pm
Poseidon: 11:45am, 2:15, 4:45, 7:15, 7:55, 9:45, 10:30pm
RV: 12:25, 2:45, 5:05, 7:25, 10:05
The Sentinel: 9:05pm
Silent Hill: 9:30pm
Stick It: 12:05, 2:30, 4:55, 7:20, 9:50
United 93: 12:10, 2:40, 5:15, 7:50, 10:25
The Wild: 12:30, 3:00, 5:20

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which a jewel-bedecked chanteusse writhes atop a pyramid of scantily clad males while extolling the virtues of fear ("C'mon, die! I know you wanna!"). Sadly, the rest is all downhill, with a clutch of stand-alone shorts so utterly devoid of even a single frisson they make the John Landis' tragically uncompleted segment of *Twilight Zone: The Movie* look like *Kwaidan* by comparison. Sajid Khan's irritating opener, featuring the heavyset comic Monaj Pahwa as the devil's own theatregoer (he flicks popcorn at fellow members of the audience and generally makes you wish some of Lamberto Bava's film-loving demons would show up to eat his brain) is a direct lift from an old episode of Rod Serling's *The Twilight Zone* that goes nowhere fast. Likewise the inane follow-up, in which Amitabh Bachchan plays a college professor ("You want to study molecular technology!") who believes his house is haunted by the single most uninspired apparition in the history of film. Then there's the horror director who unwittingly invites a sexy ghost (Mallika Shearwat) back to his home for what he assumes will be an invigorating game of Pass the Ectoplasm, but which instead turns out to be … more lifts from *The Twlight Zone*. *Darna Zaroori Hai* translates as *You Gotta Be Scared*, which is either one of the most glaring examples of cinematic false advertising in recent memory or, more likely, a clever, Westernized marketing hook to lure in the unsuspecting. Either way, it's somehow reassuring to know that even in India, horror-film sequels just plain suck. – *Marc Savlov*

AMC Barton Creek Square

GOAL!: THE DREAM BEGINS

D: Danny Cannon; with Kuno Becker, Anna Friel, Alessandro Nivola, Stephen Dillane, Marcel Iures, Sean Pertwee, Kieran O'Brien. (PG, 118 min.)

Despite employing every cliché in the sports-movie handbook, *Goal!: The Dream Begins* tells a reasonably engaging story about the rags-to-riches rise of a rec-league soccer player in East L.A. to the glory of playing for England's Manchester United. Though it's not the first movie to be set within the world of professional soccer, it's the first to almost seem like a promotional tool for FIFA, the Federation Internationale de Football Association (not to mention Adidas, whose logos are featured prominently on the players' uniforms). Mexican TV hottie Becker stars as Santiago Munez, and appears in virtually every scene of the movie after the opening sequence in which the character is shown with his family as a child, carrying his precious soccer ball as he crosses the border during the middle of the night from Mexico to California. Fast-forward 10 years and we find Santiago working two jobs and playing soccer in his off-time. He has a natural athletic ability and dreams of going into something other than the lawn-maintenance business his father stubbornly insists is his son's lot in life. Then, in the first of the film's many moments of strained credulity, Santiago is spotted by the former player and talent scout Glen Foy (Dillane), who just happens to be in the right place at the right time, and gets Santi the promise of a professional tryout with just one phone call and urges him to come to England. Faster than you can holler, "Goal," illegal immigrant Santi is slipping back into Mexico to catch a flight to London, using pin money saved up by his supportive grandma. Later, when his tryout proves disastrous, Santi is awarded the first of numerous second chances. This forward-backward motion

sometimes makes for an awkward narrative progression, and makes it look like this young man's success is due more to lucky breaks than hard work and innate talent. Though there are brief off-field cameos by several soccer stars – among them David Beckham, Alan Shearer, Raúl González Blanco, and Zinedine Zidane – the action on the field won't be enough to sate the most soccer-crazed viewers. Tasty turns by Nivola as the spoiled sports star and Friel as the obligatory love interest help buoy the film, and the photogenic Becker also performs solidly. *Goal! The Dream Begins* was conceived by its makers as the first part of a trilogy, in which case they brought the right director on board. Cannon, whose last film was *I Still Know What You Did Last Summer*, is someone who knows his way around a rehash. – *Marjorie Baumgarten*

★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

JUST MY LUCK

D: Donald Petrie; with Lindsay Lohan, Chris Pine, Samaire Armstrong, Bree Turner, Faizon Love, Missi Pyle. (PG-13, 103 min.)

Just My Luck is the first film in which Lohan portrays a full-fledged adult. As Ashley Albright, she has a fantastically vague professional job, an enormously unrealistic New York apartment, and gorgeously dazed admirers. Enter Jake (Pine): fumbling, stumbling, can't catch a break, but really good looking behind his dazed expression, Jake. While Ashley's career and love life sail beyond the stratosphere, everything Jake touches explodes (literally). He poorly manages a British boy band (played by British pop sensation McFly) and begs them for more time. At a gaudy masquerade ball, Jake and Ashley cross paths, kiss and exchange lucks (don't ask). Jake's world is immediately turned inside out. The band gets a huge record deal. Jake suddenly has women throwing themselves at him and a fully furnished loft with a laundry room larger than most New York apartments. Meanwhile, our poor heroine goes to jail, losing her job and all of her possessions. Tracking down a thickly accented fortuneteller, she discovers her fate but cannot remember who it was she kissed at the party (isn't that always the case!). Finally, she re-encounters our hero. Jake takes pity on Ashley, finds her a job, and makes eyes at her while imparting wisdom about life with no luck. In an astounding third-act twist, Ashley learns that it was Jake (no!) she kissed at the party and decides to take back her luck. But wait. Jake needs his good luck. His band is having their premiere concert, and everything's going wrong! What's a lucky girl to do? I won't ruin it for you, but ultimately, Ashley does learn that if your boyfriend needs you to save his boy band, then dang it, you better be there. *Just My Luck* operates under the laziness of too many romantic comedies today. With an entirely preposterous premise, rules can be rewritten or ignored depending on the requirements of the plot. While *Freaky Friday*, one of Lohan's breakout films in the fantastical screwball comedy genre, produced entertaining results, *Just My Luck* does not measure up. There is a smile or two to be had in simply watching Lohan fall down so much, and Love is mildly entertaining as a vain record executive. But *Just My Luck* offers up few laughs and even fewer surprises. No doubt this film will please the pre-teen set, but they'd be so much better off staying home and renting *Mean Girls*. – *Toddy Burton*

➘ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

POSEIDON

D: Wolfgang Petersen; with Kurt Russell, Josh Lucas, Richard Dreyfuss, Jacinda Barrett, Emmy Rossum, Mike Vogel, Mia Maestro, Andre Braugher, Jimmy Bennett, Kevin Dillon, Freddy Rodríguez. (PG-13, 98 min.)

The anthropomorphized bunnies of *Watership Down* had more pizzazz than the entire cast of this pointless and histrionic exercise in big-budget Hollywood remakes. Come to think of it, if director Wolfgang Petersen (no stranger to submersibles, he helmed the brilliant, World War II-era U-Boat suspenser *Das Boot*) had cast his film with no one but a *Voyage to the Bottom of the Sea*-era Peter Lorre, there'd be plenty more

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sympathy for the soggy characterizations within, but, tough luck for us, Lorre's long-gone dead, and Petersen seems to have lost his once-fine sense of narrative flow in the briny backwash of 2000's *The Perfect Storm*. That film was a kicky, often gripping summer popcorn movie that had, at its core, a group of characters that you might actually want to spend some time with, were they not all, you know, dead. Nothing approaching the unbridled acting prowess of Mark Wahlberg is on display here, however, and what *is* watchable – the giant rogue wave that capsizes the gargantuan pleasure-craft *Poseidon*, various and sundry explosions, waterlogged corpses bob-bob-bobbin' along – is so formulaic and poorly shot that it hardly bears viewing. (Come to think of it, James Cameron did a much better job, giant CGI wave included, nearly two decades ago in *The Abyss*.) Producer Irwin Allen's 1972 original, *The Poseiden Adventure*, at least had Shelley Winters and Ernest Borgnine to liven up the disastrous proceedings. *Poseidon* can only manage Josh Lucas *(Glory Road)* and Kurt Russell, who seems to be phoning it in from Planet Plissken. The story, if not the stakes, remains the same: On New Year's Eve, at the stroke of midnight, the good ship *Poseidon* is spun ass-over-teacup by a killer wave, trapping the passengers in a suddenly upside-down hell of premoistened misery. A handful, led by scalawag Dylan Johns (Lucas), make their way up to the bottom of the ship, which burbles atop the swells like some Bizarro World-Titanic. A handful of talented actors – Russell, Dreyfuss, Dillon – checked their egos at the door in hopes of … *something*, but this *Poseidon* is a wash, right down to the jarringly loud/soft/loud score by Klaus Badelt *(Catwoman)*. So where to lay the blame? I'm going with screenwriter Mark Protosevich *(The Cell)*, whose sense of characterization and backstory (extremely important in an ensemble film such as this) is almost completely absent, which means, when everything suddenly goes topsy-turvy and people begin dying in new and fascinating ways, you really don't see much of a reason to either care about or identify with them. It's all so much blood and brine signifying nothing, not even a good time. Now somebody do us all a favor and cut that albatross from around Petersen's neck already. *– Marc Savlov*

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THE SYRIAN BRIDE

D: Eran Riklis; with Hiam Abbass, Clara Khoury, Ashraf Barhom, Eyad Sheety, Evelyn Kaplun, Julie-Anne Roth, Adnan Tarabshi. (NR, 97 min., subtitled)

AFS@Dobie Matrimonial comedies are a staple of the cinema, bringing, as they do, divergent family members into group settings governed by heightened emotions, historic rituals, and the public avowal of private bonds. Weddings are ideal settings for clashes of both the personal and the cultural kind. Israeli filmmaker Riklas takes all this into account in this film he co-wrote with Suha Arraf, a Palestinian, about a marriage taking place in a remote outpost of the Israeli-occupied Golan Heights. It's the wedding day of Mona (Khoury), a woman from a Druze family in the Heights, who is to marry a Syrian soap opera star, whom she has only seen on TV and never met. This arranged marriage is complicated by the lack of diplomatic relations between Israel and Syria. Each country's refusal to recognize the other creates a situation in which the bride will be regarded as Syrian once she crosses the border to marry and thus never able to re-enter the Golan Heights to visit her family. This essential situation builds to an extended climax in the heavily guarded no-man's-land between the two countries, while an incorrect stamp from an official leaves the bride without *any* country and a UN official scurrying impotently between both countries' bureaucracies. Though the film is certain to resonate more strongly for Middle Eastern viewers, *The Syrian Bride* will be familiar to anyone caught in an avalanche of red tape. Of greater interest than Mona's fate (it's hard to be too concerned about the future of the bride's union when her destiny has already been given over to an arranged marriage) are the many family members and community well-wishers who arrive on the scene. Their troubles and backstories reflect the many absudities faced by the bride and her bridegroom. There's Mona's father (played by her real-life father), who has just been released from jail for his political activities and is forbidden to go to the border to see his daughter get married. He, in turn, has renounced his son Hattem (Sheety), who married a Russian woman and has returned after many years to see his sister married. There's another brother Marwan (Barhom), who's always conducting questionable business on his cell phone and insincerely wooing the comely UN worker. Sister Amal (Abbass) appears to be the real anchor of the story – a Western-dressed woman who attempts to be the movie's peacemaker but struggles on her own in a bad marriage to a traditionalist who won't allow her to go back to school. Her daughter, in turn, is in love with a boy whose father is condemned by her own father as an Israeli collaborator. And on it goes. Reportedly, *The Syrian Bride* has been a box-office success in Israel, which is interesting since the only Israeli characters in the story are incidental. Yet while the film's depiction of bureaucratic frustrations and familial woe are universal, the characters themselves can be difficult to warm up to and often seem as arid as their surroundings. *– Marjorie Baumgarten*

★★★ Dobie

Pandora's Box

***Pandora's Box* (1928)** *D: G.W. Pabst; with Louise Brooks, Fritz Kortner, Francis Lederer, Carl Goetz, Alice Roberts. (NR, 109 min.)* **Austin Film Society: Three Actresses Abroad – Anna May Wong, Josephine Baker, and Louise Brooks.** The cult of the bob-haired actress Louise Brooks centers around this German Expressionist classic. Brooks plays Lulu, the prostitute, whose sexual insatiability destroys everyone who falls under her spell. Director Pabst was noted for his unabashed treatment of sexuality and violence, and Brooks also brings a hypnotic presence to the role. Graham Reynolds will accompany the film with a live music score. (*) @Alamo Drafthouse Downtown, Tues., 7pm; AFS members free, $4 general admission (online reservations at **www.austinfilm.org**).

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

AKEELAH AND THE BEE

D: Doug Atchison; with Laurence Fishburne, Angela Bassett, Keke Palmer, Curtis Armstrong, Erica Hubbard, J.R. Villarreal. (PG, 112 min.)

If you've seen the outstanding 2002 documentary *Spellbound*, you will perhaps recall Ashley White, the young spelling-bee contestant from the D.C. projects who cobbled together her training from word games and help from encouraging teachers, while the more privileged spellers enjoyed clubs, formal coaching, and other institutional advantages. *Akeelah and the Bee* is that movie, dramatized. It is, in most ways, a conventional Hollywood sports film, an against-the-odds story about an intellectual athlete, her coach, and her challenges with a big third-act showdown and an uplifting message. It is an excellent choice for tweenage audiences: Thoughtful, engaging, and with cross-gender appeal, it takes the problems of urban family life and education seriously and makes no villains of its characters. Atchison's dramatic hand is too heavy at times, especially when it comes to the backstory of Akeelah's tutor Dr. Joshua Larabee (Fishburne). However, his ensemble is wonderful. *(04/28/2006)* *– Marrit Ingman*

★★½ Gateway, Metropolitan, Tinseltown North

BRICK

D: Rian Johnson; with Joseph Gordon-Levitt, Lukas Haas, Nora Zehetner, Noah Segan, Noah Fleiss, Emilie de Ravin, Meagan Good, Richard Roundtree. (R, 110 min.)

Brick transfers Dashiell Hammett's hard-boiled universe to the modern high school campus with nary a clue that more than a half-century has passed since the Continental Op's heyday. Writer-director Johnson provides an original way to look at the world of high school with its bewitching young girls passing for femmes fatales and its lunkhead teen bullies filling in for professional mob muscle. There are drugs, a kingpin, and an intrepid young hero cherchezing his mysteriously errant femme. Yet no matter how stellar Johnson's re-creation of the noir universe is, *Brick* comes across as more of an exercise than an emotionally invested drama. The staccato clip of the dialogue and the dated slang, although a good mimicry of Hammett's style, seem out of place in the otherwise contemporary milieu of suburban high school. Keeping the dialogue and doomed noir atmosphere afloat are the terrific central performances by Gordon-Levitt and Haas. *(04/07/2006)* *– Marjorie Baumgarten*

★★★ Arbor

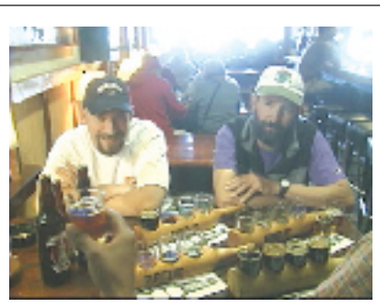
✪ THE DEVIL AND DANIEL JOHNSTON

D: Jeff Feuerzeig. (PG-13, 110 min.)

This keenly phantasmagoric music documentary about Austin's once and forever music and art phenomenon unravels like a less severe Tennessee Williams gothic, to paraphrase one of the film's chorus of interviewees. Director Feuerzeig and his team cocoon the literal and figurative institutionalization of this singer-songwriter within a bedeviling sonic and scenic backdrop. The locations, sound design, and even the simplest mattes – pictures, postcards, a huge, heart-shaped pile of cassettes – complement the story like red on black. The most inspired instance of dramatic detailing allows Johnston to tell his own tale through 20

American Beer

***American Beer* (2004)** *D: Paul Kermizian. (NR, 105 min.)* **Beer Flight.** Five friends from New York City tour 38 American breweries in 40 days in this bockumentary. Beer Sampler Tickets are back by popular demand and available to the first 120 purchasers at **www.originalalamo.com**. Sample a total of 15 microbrews (different from previous screenings), which are served to you as they're imbibed onscreen. @Alamo Drafthouse Downtown, Mon., 7pm, Tues., 9:45pm.



years of taped diaries, letters, and ramblings. Hearing the subject read the clinical definition of "manic depression" elicits humor and pathos: "There you have it, I'm a manic depressive with grand illusions." At the end of the day, Johnston's childlike stream of unrequited love landed him on MTV, Atlantic Records, and now a feature-length theatrical recounting of his life. Take that, Satan.
(05/05/2006) – *Raoul Hernandez*
★★★½ Alamo Drafthouse South, Arbor

✪ DON'T COME KNOCKING

D: Wim Wenders; with Sam Shepard, Jessica Lange, Tim Roth, Gabriel Mann, Sarah Polley, Fairuza Balk, Eva Marie Saint. (R, 122 min.)

A washed-up, alcoholic loser, Howard Spence (Shepard) has tired of his bad-boy rugged individualism and taken off on horseback, searching for who-knows-what: some alternative to fleabag filmmaking, womanizing, and the drunk tank at middle age. Shepard (who also scripted) and Wenders are like celestial bodies who cross paths every 20 years – this is their first collaboration since 1984's *Paris, Texas* – but they work in remarkable accord, and *Don't Come Knocking* is a warm and sublime meditation on making a home out West and finding yourself after being lost and misguided. The characters are all in search of second chances, and *Don't Come Knocking* gives them beautiful possibilities without ever seeming soggy. With its wonderful veteran cast, its heart on its sleeve, and a love for the landscape that suffuses its technique, *Don't Come Knocking* is a peculiar but rewarding escape.
(04/14/2006) – *Marrit Ingman*
★★★½ Arbor

✪ FRIENDS WITH MONEY

D: Nicole Holofcener; with Jennifer Aniston, Frances McDormand, Catherine Keener, Joan Cusack, Simon McBurney, Jason Isaacs, Scott Caan, Greg Germann, Ty Burrell. (R, 88 min.)

Forget friends with money – how about friends with husbands, kids, mortgages, and so-called life plans? That's the short list of differences between Los Angeles-based Olivia (Aniston) – a depressed, single stoner who cleans houses for a living – and her circle of affluent, slightly older friends. *Friends With Money* follows three couples and Olivia – forever the seventh wheel – as they navigate middle age in seemingly mundane ways. It's in these banalities that the characters' quirks and the couples' fissures are quietly revealed. Considering the film's relatively short running time, it's a wonder these characters feel so fully formed (not to mention near and dear) – it's in those barely-there details of a casual foot rub, or a casually dropped cruelty, that a couple's whole history is laid bare. The only weak link here is Olivia, who can't help but seem slight in contrast to her friends, the ones with money, husbands, and kids. Their desperation, quiet and otherwise, cuts to the bone.
(04/21/2006) – *Kimberley Jones*
★★★½ Alamo Drafthouse Village, Arbor, CM Barton Creek, Dobie

HOOT

D: Wil Shriner; with Logan Lerman, Brie Larson, Cody Linley, Jimmy Buffett, Luke Wilson, Tim Blake Nelson. (PG, 90 min.)

Hoot tells the story of Roy Eberhardt (the doe-eyed Lerman), a middle-schooler relocated from his beloved Montana to the pristine beaches of

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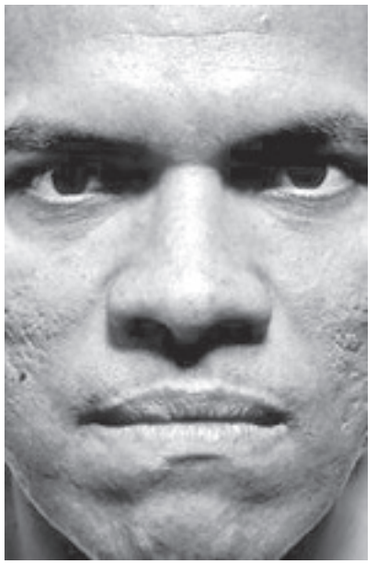


Screen Door Film

Screen Door Film *D: Various.* Four films are included in this showcase: "Swim 4 the Reef" by Brad Boyd, "Missing Pages" by Jerome Olivier, "First Date" by Gary Huggins, and "Attack of the Bride Monster" by Vicky Boone and Leslie Belt. For more info see see **www.screendoorfilm.com**. @Emo's, Sat., 8pm; $5.

Coconut Grove, Fla., who befriends Mullet Fingers, a sun-bleached teen who lives to protect the Florida wildlife. Based on the Newberry Award-winning novel by Carl Hiaasen (the first young-adult novel by the Floridian journalist and author), the film strives to live up to the quirkiness of the book but falls short. While the novel is drenched in Hiassen's wit, sense of adventure, and aggressive environmentalism, the film emerges as a vanilla comedy, only slightly more interesting than most. First-time producer Jimmy Buffett takes a silly turn as Roy's marine science teacher and contributes five new recordings to the soundtrack. And ultimately *Hoot* feels a bit like a Buffett song: kinda fun, but ultimately not contributing anything of significance or complexity to the world. Doubtless, the best sequences are the long sweeping nature shots. *(05/05/2006)* *– Toddy Burton*
★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

✪ MISSION: IMPOSSIBLE III

D: J.J. Abrams; with Tom Cruise, Michelle Monaghan, Keri Russell, Philip Seymour Hoffman, Simon Pegg, Laurence Fishburne, Billy Crudup. (PG-13, 126 min.)

Poppycock is the bread and bloody butter of the superspy genre, and J.J. Abrams, the third director to helm this orgiastic action franchise (after Brian DePalma and John Woo), both recognizes that fact and milks it for all it's worth. *M:i:III* fairly lactates ordnance, spurting out gaudy ribbons of flaming, high tech explosivity and hyperkinetic action sequences. Abrams works from a tight, serpentine script by co-screenwriters, Alex Kurtzman and Robert Orci, that grounds the proceedings in the realistic (so far as that goes) bedrock of Impossible Mission Force hotshot Ethan Hunt's (Cruise) personal life. Abrams has made what may be the best of the lot when it comes to these impossibly, increasingly over-the-top films. Action connoisseurs will require defib after at least two of the set-pieces here. It's all poppycock, of course, but it's done with such vim, vigor, and narrative and visual flair that you care not a jot. *(05/05/2006)* *– Marc Savlov*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

LA MUJER DE MI HERMANO

D: Ricardo de Montreuil; with Bárbara Mori, Christian Meier, Manolo Cardona. (R, 89 min., subtitled)

Soap masquerades as high art in this south-of-the-border romantic drama, which has nevertheless proved a huge hit during its Mexican and Latin American release. Essentially a gussied-up *telenovela*, this film about a love triangle is predictable and thin, even though the actors are polished and cinematographer Andres Sanchez provides the film with a handsome look. Popular Peruvian novelist Jaime Bayly adapted his own work for the film's screenplay but moved the story's setting to Mexico City. Fellow Peruvian de Montreuil directs with a sure hand, although he's unable to turn any of the three central characters into likable personalities. It's hard to have a rooting interest in any of their fates, and even less in the outcome of this movie. The likelihood of U.S. crossover success will rest primarily with Spanish-speaking audiences here that spark to this film's familiar melodramatic patterns and late-in-the-movie introduction of plot developments that involve abortion and homosexuality. *(04/14/2006)* *– Marjorie Baumgarten*
★★ Tinseltown South

THE PROMISE

D: Chen Kaige; with Hiroyuki Sanada, Dong-Kun Jang, Cecilia Cheung, Nicholas Tse. (NR, 102 min., subtitled)

Chen Kaige, the Chinese director of the masterful epic dramas *The Emperor and the Assassin* and *Farewell My Concubine*, tries his hand at a more fantastical story that seems to want to follow in the recent crossover footsteps of *Crouching Tiger, Hidden Dragon* and *House of Flying Daggers*. While always interesting, *The Promise* will never achieve the same kind of popularity in the West that greeted the other two films. Reportedly the most expensive Chinese film ever made, the movie mixes sequences of romance, war, and magic for a blend that never quite feels like its whole heart is in any one of its modalities. Frequently gorgeous set-pieces contrast with the dodgy CGI work that have a deleterious effect on the magical illusions they're meant to convey. Like its images, *The Promise* billows through the imagination as it unfolds but it leaves little lasting impression once its last feather has fluttered. *(05/05/2006)* *– Marjorie Baumgarten*
★★½ Arbor, AMC Barton Creek Square

RV

D: Barry Sonnenfeld; with Robin Williams, Jeff Daniels, Cheryl Hines, Kristin Chenoweth, Joanna "JoJo" Levesque, Josh Hutcherson, Will Arnett. (PG, 98 min.)

Isn't it time to put Robin Williams out to pasture? There's precious little mirth to be had via *RV* after the comically nasty opening setup, during which harried soda-pop exec Bob Munro (Williams) watches his children (Hutcherson, Levesque) morph from cutesy moppethood to twin titans of teenage hellishness. After a contrived falling out with his boss, Bob is forced to cancel his family's summer vacation in Hawaii and instead rents a spectacularly garish RV, all the better to convince the hellish brood that his sudden "family bonding road trip" idea isn't exactly what it is: a dictate from said boss to be in Boulder, Colo., to deliver a key ad presentation or be fired. Hilarity, it must be noted, preferably from afar, does not ensue. *(05/05/2006)* *– Marc Savlov*
Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE SENTINEL

D: Clark Johnson; with Michael Douglas, Kiefer Sutherland, Kim Basinger, Eva Longoria. (PG-13, 105 min.)

This serviceable action thriller about a Secret Service agent wrongly accused of conspiring to kill the president starts off promisingly but soon disintegrates into an implausible mess barely salvaged by the presence of old pros like Douglas and Basinger. *The Sentinel* has a provocative premise – what if there is a mole in the White House? – but it fails to fully deliver the goods, leaving you scratching your head about the whos, whats, wheres, and whys by the time of its climactic shootout. It's a B-movie that, in the end, aspires to be nothing more. If you don't think too much, however, there are simple pleasures to be had here, particularly in the sight of Douglas on the lam as a hard-nosed Sutherland (once again cast as a federal agent) is in hot pursuit. *(04/28/2006)* *– Steve Davis*
★★½ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

SILENT HILL

D: Christophe Gans; with Radha Mitchell, Sean Bean, Laurie Holden, Jodelle Ferland, Deborah Kara Unger, Kim Coates. (R, 120 min.)

Imagine the town of Dante's Peak as envisioned by H.P. Lovecraft and you'll get a mental image of *Silent Hill*'s impressive art direction and production design. Now imagine it scored by German proto-industrialists Einstürzende Neubauten and helmed by the late Italian splatter legend Lucio Fulci. Then wrap your fist in barbed wire and punch the wall a few times, while reeling in a fit of existential despair. Whoa, there, big fella – we didn't say "Simon Says!" But that'll give you a nudge in the tonal direction toward which Christophe Gans *(Brotherhood of the Wolf)* is heading with this eerie but ultimately unengaging film adaptation of Konami's smash series of video games. Roger Avary's screenplay is a smart mélange of sequences lifted from the game and fleshed out with hell's own jumble of demonic, pseudo-religious imagery, including some bizarrely unappetizing images of the damned (think of *Ghostbusters*' "Stay Puft Marshmallow Man" after a tanning-bed mishap and you're halfway there). *(04/28/2006)* *– Marc Savlov*
★★½ AMC Barton Creek Square, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

STICK IT

D: Jessica Bendinger; with Jeff Bridges, Missy Peregrym, Vanessa Lengies, Nikki SooHoo, Maddy Curley, Kellan Lutz, John Patrick Amedori. (PG-13, 105 min.)

Bendinger, the writer of the hugely successful teen comedy *Bring It On*, debuts as the director of her own material with *Stick It*, a teen comedy set in the world of competitive gymnastics. In its favor, Bendinger refrains from taking the obvious Hollywood path and sublimating her story to the more immediate delights of watching limber teenage girls parading around in skintight leotards. There is actually a good story here about teenage rebellion and competitive drive and banding together to fight injustice – albeit the injustice of the judges who deduct points from a gymnast's perfect routine because of a visible bra strap. However, there's too much going on in *Stick It*, what with parent problems, boys, a mercenary coach, peer pressure, and snarky infighting. A few completely diversionary interludes that ape the elaborate choreography of Busby Berkeley sequences are delightfully out of place, although playful and inventive. *(04/28/2006)* *– Marjorie Baumgarten*
★★½ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

✪ UNITED 93

D: Paul Greengrass; with David Rasche, Ben Sliney, JJ Johnson, David Alan Basche, Trish Gates, Starla Benford, Christian Clemenson, Khalid Abdalla, Lewis Alsamari, Omar Berdouni, Patrick St. Esprit. (R, 111 min.)

United 93 is a sober, humanistic portrait of America's literal "first responders." While taking nothing away from the courage and quick thinking of the doomed 9/11 passengers, *United 93* refrains from exploiting their heroism. What writer-director Greengrass captures best is the sense of chaos and panic that must have overtaken the passengers. What we witness is not so much an organized counter-attack as a panicked, last-ditch attempt at self-preservation. A good chunk of the film's first hour is devoted to watching the workings of the various air-traffic control towers and agencies as they struggle to gain an understanding of the events. The film's focus on the confusion and incomprehension makes it the story of all Americans. The rapid process these people went through as they shifted from frightened individuals to aligned activists is a speeded-up – and more costly – version of what we've all been going through as we struggle to come to terms with the day our world changed. *(04/28/2006)* *– Marjorie Baumgarten*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Gateway, Metropolitan, Tinseltown North, Westgate

THE WILD

D: Steve "Spaz" Williams; with the voices of Kiefer Sutherland, Greg Cipes, James Belushi, Janeane Garafalo, Eddie Izzard, William Shatner, Richard Kind. (G, 81 min.)

That this Disney production treads familiar ground is itself no surprise, but what catches you off guard is how little story there appears to be. The animation is top-notch, and the film sports some of the most realistic and colorful fur, feathers, and hair this side of Fashion Week in Milan. However, *The Wild* feels as though much of its backstory, along with most of the good jokes, have been cut out along the circuitous path to your neighborhood cineplex, resulting in a finished film that will probably delight the under-10 set, while leaving everyone else marveling at how bored they

McLibel

***McLibel* (2005)** *D: Franny Armstrong and Ken Loach. (NR, 85 min.)* **Social Justice Video Night.** A postman and a gardener in England took on McDonald's, which was in the habit of using England's libel laws to suppress criticism. The trial was the longest in British legal history, and the film, which was recorded over 10 years, is a real David-and-Goliath story. Robert Jensen, associate professor of journalism at UT, will moderate a discussion after the film. @St. Andrew's Presbyterian Church (14311 Wells Port Dr.), Tue., 7pm.

Monumental: David Brower's Fight for Wild America

***Monumental: David Brower's Fight for Wild America* (2004)** *D: Kelly Duane. (NR, 77 min.)* **Green Screen: Films From the Environmental Front.** Brower, the founder of the Sierra Club, was largely responsible for moving the organization from a regional hiking group to a national political force. The film uses much of Bower's handheld wildnerness footage filmed between 1930 and 1970, as well as a contemporary soundtrack that features music by the Beachwood Sparks, Fruit Bats, the American Analog Set, Yo La Tengo, and more. @Alamo Drafthouse Downtown, Wed., 7pm; free.

are. Vocally, the cast is a keeper, but beyond that there's little to recommend of *The Wild*, which, despite its title, is about as pedestrian as you can get. *(04/14/2006)* – *Marc Savlov*
★★ CM Barton Creek, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

Also Playing

*Full-length reviews available online at **austinchronicle.com.**

THE BENCHWARMERS ½ AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North

DOOGAL ½ Millennium

FAILURE TO LAUNCH ★★½ AMC Barton Creek Square

ICE AGE: THE MELTDOWN ★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

INSIDE MAN ★★★★ AMC Barton Creek Square, Tinseltown South

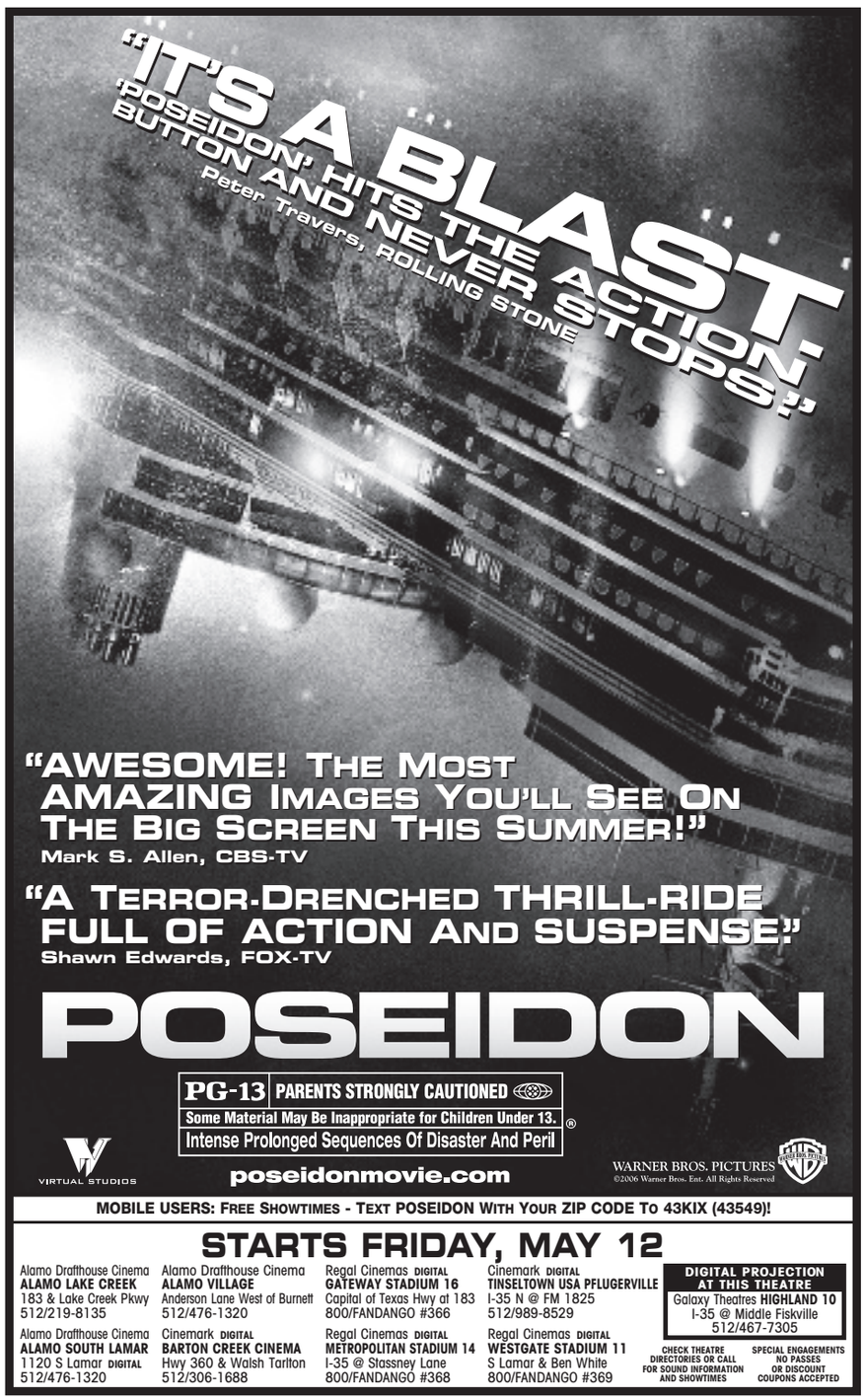
PHAT GIRLZ ★ Millennium

SCARY MOVIE 4 ½ Lakeline, Tinseltown South

TAKE THE LEAD ★★½ AMC Barton Creek Square, Tinseltown North, Tinseltown South

THANK YOU FOR SMOKING ★★½ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie

V FOR VENDETTA ★★★½ Alamo Drafthouse South, AMC Barton Creek Square, Tinseltown South



Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 11

***Dirty Ho* (1979)** *D: Lau Kar-Leung; with Gordon Liu, Wong Yue, Lo Lieh, Hsiao Hou. (NR, 103 min.)* **Heroic Grace: The Chinese Martial Arts Film, Part II.** One of the masterpieces of Hong Kong martial arts cinema (and not the nasty American title it might sound like) provides a showcase for deft star Gordon Liu, who portrays a playboy prince who must keep his kung-fu mastery a secret. Presented with assistance from the Austin Film Society, this Thursday-night series has been selected and organized by the UCLA Film and Television Archive. @Alamo Drafthouse Downtown, 7pm.

***Hedwig and the Angry Inch* Sing-Along (2001)** *D: John Cameron Mitchell; with John Cameron Mitchell, Michael Pitt, Miriam Shor, Stephen Trask, Andrea Martin. (R, 95 min.)* Adapted for film from the off-Broadway musical hit, this movie is a rousing screen spectacle about a surgically botched transsexual from East Germany (played charismatically by Mitchell, the show's creator and film director). @Alamo Drafthouse Downtown, 9:45pm.

Motel Hell *D: Kevin Connor; with Rory Calhoun, Paul Linke, Nancy Parsons, Nina Axelrod, Wolfman Jack, John Ratzenberger. (R, 102 min.)* **Terror Thursday.** When spending the night at this place, don't opt for the smoked sausage. (*) @Alamo Drafthouse Downtown, 12mid; free.

Nudge 3.0: A Micro-Digital Film Festival Reel Women and Austin FilmWorks. Tonight's program is the premiere screening of the final-project films made by Steve Mims' Austin FilmWorks' Production 1 and Production 2 classes this spring. For more info, see **www.reelwomen.org** and **www.austinfilmworks.com**. @Arbor, 7pm.

***Wet Hot American Summer* (2001)** *D: David Wain; with Marisa Ryan, Michael Ian Black, Zach Orth, Victor Marino, Paul Rudd, Molly Shannon, Marguerite Moreau, Christopher Meloni, David Hyde Pierce, Janeane Garofalo, Michael Showalter. (R, 97 min.)* Spoof of old summer-camp sexcapades is performed by a sprawling cast of comedic hams, largely culled from the comedy troupe the State. (*) @Alamo Drafthouse Village, 9:45pm.

SPACES

***Harry Potter and the Goblet of Fire* (2005)** *D: Mike Newell; with Daniel Radcliffe, Rupert Grint, Emma Watson, Robbie Coltrane, Ralph Fiennes, Michael Gambon, Brendan Gleeson, Jason Isaacs, Gary Oldman, Alan Rickman, Maggie Smith, Timothy Spall. (PG-13, 157 min.)* **Movies in the Park.** This fourth *Potter* film emphasizes the emotional over the gothic. Preshow with magicians begins at 7pm; movie begins at dusk. Pets, picnics, kids, and lawn chairs are welcome, but alcohol and glass bottles are prohibited. Refreshments on sale. For more info see **www.austinparks.org**. (*) @Republic Square Park, 8pm; free.

***Hook* (1991)** *D: Steven Spielberg; with Dustin Hoffman, Robin Williams, Julia Roberts, Bob Hoskins, Maggie Smith. (PG, 144 min.)* **Rock n Reel.** Spielberg's *Hook* breaks the cardinal rule of J.M. Barrie's timeless fantasy – it grows up. Music by Jim Stringer and the AM Band Music at 7pm. Movie at dusk. Refreshments available. Bring your own lawn chair. For more info see **www.joscoffee.com**. (*) @Jo's Hot Coffee, 8pm; free.

***Key Largo* (1948)** *D: John Huston; with Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor. (NR, 100 min.)* **American Screen Legends.** A terrific cast does great things with this adaptation of a Maxwell Anderson play in which Robinson plays a gangster who holds several people hostage in a Florida hotel during a storm. @The Glenn at the Backyard, 8:45pm; free.

***Roam* DVD Release Party (2006)** *D: Darcy Wittenburg and Jamie Houssian.* **Bicycle Sport Shop.** This new mountain bike film was made by a group of filmmakers, photographers, and mountain bikers. For more info about the film, see **www.thecollectivefilm.com/roam/index_roam.html**. The proceeds from the evening will benefit the International Mountain Bicyling Association. @The Hideout Theater, 7pm; $5, $4 if you ride your bike.

FRIDAY 12

***Amélie* (2001)** *D: Jean-Pierre Jeunet; with Audrey Tautou, Mathieu Kassovitz, Rufus, Yolande Moreau, Artus de Penguern, Dominique Pinon, Serge Merlin, Isabelle Nanty, Jamel Debbouze. (R, 122 min.)* Celebrate love and little twists of fate in this sepia-in-Technicolor portrait of Paris. (*) @Alamo Drafthouse Lake Creek, 12mid.

***Showgirls* (1995)** *D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan, Gina Gershon, Glenn Plummer, Robert Davi, Alan Rachins, Gina Ravera. (NC-17, 97 min.)* **Sinus Show.** Like the girls of this infamous movie, the Sinus guys – Owen, John and Jerm – will strip this thing down to its G-string through their comedic interaction with the screen. (*) @Alamo Drafthouse Downtown, 7, 9:45.

Videoke Act out scenes from various movies and win prizes. See **www.originalalamo.com** for details. @Alamo Drafthouse Village, 12mid.

***Wet Hot American Summer* (2001)** @Alamo Drafthouse Village, 12mid. (See Thu., 05/11)

SPACES

Short Shorts *D: Various.* **Public Access Community Television.** Shorts, three-10 minutes long, are by access TV producers and high school students from Crockett, Johnston, Austin, and Travis high schools. The maker of the short rated highest by the public receives a six-month PACT producer ID. A happy hour takes place at 7:30pm. For more info call 478-8600, x13. @Cafe Mundi, 8:30pm.

***Taxi Driver* (1976)** *D: Martin Scorsese; with Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel, Peter Boyle, Albert Brooks. (R, 113 min.)* **I Luv Video.** A true cinema classic, the talents of Scorsese, De Niro, screenwriter Paul Schrader, composer Bernard Herrmann, and others combine in *Taxi Driver* to create an eternally haunting and disturbing descent into modern anomie. @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

SATURDAY 13

***Amélie* (2001)** @Alamo Drafthouse Lake Creek, 12mid. (See Fri., 05/12)

***Showgirls* (1995)** @Alamo Drafthouse Downtown, 7, 9:45. (See Fri., 05/12)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***Wet Hot American Summer* (2001)** @Alamo Drafthouse Village, 12mid. (See Thu., 05/11)

SPACES

Screen Door Film See p.102.

***What the Bleep!?: Down the Rabbit Hole* (2006)** *D: William Arntz, Betsy Chasse and Mark Vicente; with Marlee Matlin. (NR, 156 min.)* **Austin Deeksha.** Essentially an extended director's cut version of the specialty hit *What the #$*! Do We Know!?*, which conflates quantum theory, biophysics, Buddhism, and self-actualization into one big spiritual continuum. For advance reservations and directions, see **www.austindeeksha.org**. @Casa de Luz, 7pm; $6 advance, $7 door.

SUNDAY 14

***Amélie* Feast (2001)** *D: Jean-Pierre Jeunet; with Audrey Tautou, Mathieu Kassovitz. (R, 122 min.)* **Mother's Day.** A film delicacy *and* a five-course meal. Sold-out. (*) @Alamo Drafthouse South, 7pm; $50.

Beats per Minute: 48 Hour Music Video Competition Screening A "best of" program of the top 20 videos based on audience votes from the previous screenings precedes the final awards presentation. @Alamo Drafthouse Downtown, 7pm.

***Mommie Dearest* Roast (1981)** *D: Frank Perry; with Faye Dunaway, Diana Scarwid. (PG, 129 min.)* **aGLIFF: Mother's Day.** An audience participation screening, that features Roastmasters from aGLIFF, who rant "lyrics" from Joan's most over-the-top tirades. Free wire hangers too. Prizes for best audience costume and participation. Proceeds benefit aGLIFF. Tickets available at **www.originalalamo.com**. (*) @Alamo Drafthouse Downtown, 9:45pm; $10; $8 students/seniors/aGLIFF members.

***Moonstruck* Feast (1987)** *D: Norman Jewison; with Cher, Nicolas Cage, Vincent Gardenia, Olympia Dukakis, Danny Aiello. (PG, 102 min.)* **Mother's Day.** Dukakis and Cher both won Oscars for their Italian-American, mother-daughter act in this fun romantic comedy about a widow who falls for her new fiancé's brother back in the old country. See menu and make reservations at **www.originalalamo.com**. @Alamo Drafthouse Village, 7pm; $50.

***Terms of Endearment* (1983)** *D: James L. Brooks; with Shirley MacLaine, Debra Winger, Jack Nicholson, Danny DeVito, Jeff Daniels. (R, 132 min.)* **Mother's Day.** Mothers and daughters … humor and heartache. A special menu will be served. @Alamo Drafthouse Lake Creek, 3:45pm; $6.

MONDAY 15

***A Clockwork Orange* (1971)** *D: Stanley Kubrick; with Malcolm McDowell, Patrick Magee, Michael Bates, Adrienne Corri, Aubrey Morris. (R, 137 min.)* A chilling classic, *A Clockwork Orange* is a scabrous satire about human deviance, brutality, and social conditioning that has remained a visible part of the ongoing public debate about violence and the movies. (*) @Alamo Drafthouse South, 9:45pm.

***American Beer* (2004)** See p.100.

SPACES

Anime Movie Monday Every Monday night. For more info, see **www.ventanadelsoul.org**. @Ventana del Soul (1834 E. Oltorf), 7:30pm.

***Sin City* (2005)** *D: Robert Rodriguez, Frank Miller, and Quentin Tarantino; with Mickey Rourke, Bruce Willis, Clive Owen, Jessica Alba, Rosario Dawson, Jaime King, Benicio Del Toro, Elijah Wood, Brittany Murphy, Nick Stahl, Michael Clarke Duncan. (R, 126 min.)* **Waterloo Video.** This ultra-noir adaptation of Frank Miller's black-and-white cult comic series is a visual feast ripped straight from the original medium's blood-soaked pages. (*) @Rounders Pizzeria, 8pm; free.

Soma *D: Nick Cooper.* A documentary about a group therapy in Brazil that incorporates capoeira, Wilhelm Reich, and anarchism. @Cafe Mundi, 8pm; free.

***Taxi Driver* (1976)** @Austin Java Cafe & Bar (1206 Parkway), 8pm; free. (See Fri., 05/12)

Offscreen

Austin Film Festival Screenplay and Teleplay Competition Submit early, submit often! Original screenplay categories: Adult/Family includes historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes dark, satirical, slapstick, etc. Two additional categories: the Burnt Orange Award, the Sci-Fi Award. Teleplay categories: sitcom and drama. (All teleplays should be based on current network or cable programs.) For more information, check the AFF Web site. Screenplay deadline: *May 15, early; June 1, late*. Teleplay deadline: *June 1*. **www.austinfilmfestival.com**.

Fantastic Fest: Call for Entries & Early Bird Registration The seven-day festival of horror, sci-fi, fantasy, and other genre films returns to astound and amaze with the (s)cream of the newest movie crop in September. The amount of film content's scheduled to double, and that's where *you* come in – by submitting your own hard-wrought shorts and features for consideration. Check their Web site for applications and details. Deadline: *July 15*. And: **Get your full festival passes *early*, before the prices go up**: *$110 ($160, for VIP pass), available until July 15*. **www.fantasticfest.com**.

Reelwomen Meeting *Wed., May 17, 7pm. Austin Filmworks, 701 Tiller #7A*. **www.reelwomen.org**.

Reelwomen: Martial Arts Workshop Here's an afternoon of fierce training in stunt work and stage fighting, led by world-renowned Grandmaster Wonik Yi. Bring a water bottle and be dressed for movement. Reservations required. *Sat., May 13, 1-4pm. 9185 Research #200. 339-2467. $40 ($25, RW members, AFS Filmmaker level).* **www.masteryi.com**.

Texas Filmmakers Production Fund The TFPF is an annual grant awarded to emerging film and video artists in the state of Texas. Awards are provided to artists whose work shows promise, skill, and creativity. Take advantage of these funds to create what the rest of us are yearning to see. Their Web site will provide the details and applications. Deadline: *June 1*. **www.austinfilm.org/tfpf**.

The 48-Hour Film Project Gather a team to write, shoot, edit, and add credits and music to a film between 7pm Friday and 7pm Sunday. All films turned in will be screened the following week; films that are turned in on time are eligible for judging and a chance to be included in a "Best of Austin" screening. The filming will begin on June 23; check the Reel Women Web site for details. **www.reelwomen.org**.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the Austin Movie Show, for possibly screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs, you name it. For submission details, check their Web site. Deadline: *May 3*. **www.austinmovieshow.com**.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**. See showtimes for dates and times

***Deep Sea 3D* (2006)** *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem. The playful narration by *Titanic* Kate Winslet and *Caribbean* pirate Johnny Depp – seaworthy celebs both – also highlights togetherness words like "symbiosis," "relationships," and "diversity." The revelatory images of kelp and crabs, jellyfish, squid, and coral reef regeneration will open the eyes of old and young alike. (*)

***Roving Mars* (2006)** *D: George Butler; narrated by George Butler. (G, 40 min.)* Finally, an IMAX space film whose sole objective isn't to overwhelm us with its vastness. This film uses animation to re-create the experience of the Mars rovers, Spirit and Opportunity, on the faraway planet. The film is ably directed by Butler, whose terrific previous documentaries include *Pumping Iron* and *The Endurance: Shackleton's Legendary Antarctic Expedition*. Also effective is the score by Philip Glass.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 26 issue is Monday, May 15**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

TUESDAY 16

***A Clockwork Orange* (1971)** @Alamo Drafthouse South, 9:45pm. (See Mon., 05/15)

***American Beer* (2004)** See p.100.

***David Gilmour: On an Island* (2006) Big Screen Concerts.** The voice and guitar of Pink Floyd, Dave Gilmour, showcases his new solo album in a March 7, 2006, performance recorded live in London. @Metropolitan, 8pm; $10 advance, $12 door.

***Pandora's Box* (1928)** See p.100.

SPACES

Documentaries and Short Films Screenings on the back patio every Tuesday. @Austin Java Cafe & Bar (1206 Parkway), 8pm; free.

***McLibel* (2005)** See p.102.

***Waiting ...* (2005)** *D: Rob McKittrick; with Ryan Reynolds, Anna Faris, Justin Long, David Koechner, Luis Guzmán, Chi McBride, John Francis Daley. (R, 93 min.)* **Waterloo Video.** Crude movie about working in the restaurant industry. (*) @Rounders Pizzeria, 8pm; free.

WEDNESDAY 17

***A Clockwork Orange* (1971)** @Alamo Drafthouse South, 9:45pm. (See Mon., 05/15)

***Hell's Angels on Wheels* (1967)** *D: Richard Rush; with Adam Roarke, Jack Nicholson. (NR, 90 min.)* **Weird Wednesday.** One of the very best biker movies of the Sixties due to the combined talents of its action-savvy director and expert cast (which in addition to Nicholson and Rourke features Hell's Angel Sonny Barger and a raft of future directors). @Alamo Drafthouse Downtown, 12mid; free.

***Monumental: David Brower's Fight for Wild America* (2004)** See p.102.

***Mr. Leather* (2004)** *D: Jason Garrett. (NR, 95 min.)* **aGLIFF.** This documentary follows nine contestants in the 2003 Mr. L.A. Leather contest. @Alamo Drafthouse Downtown, 9:45pm; $7, $5.50 students/seniors/AFS/aGLIFF.

THURSDAY 18

***A Clockwork Orange* (1971)** @Alamo Drafthouse South, 9:45pm. (See Mon., 05/15)

Flicker Film Festival *D: Various.* Flicker is a quarterly film screening series that features short films under 15 minutes by area filmmakers and all other enthusiasts who submit via mail. Missing Zori provides the prescreening and intermission soundtrack; there's also a raffle and commentary from the night's featured filmmakers. Plus, the audience votes for their favorite film of the night, which will be added to a "Best of Flicker" compilation. Flicker is under the new management of the HBMG Foundation. @Alamo Drafthouse Downtown, 7pm; $5.

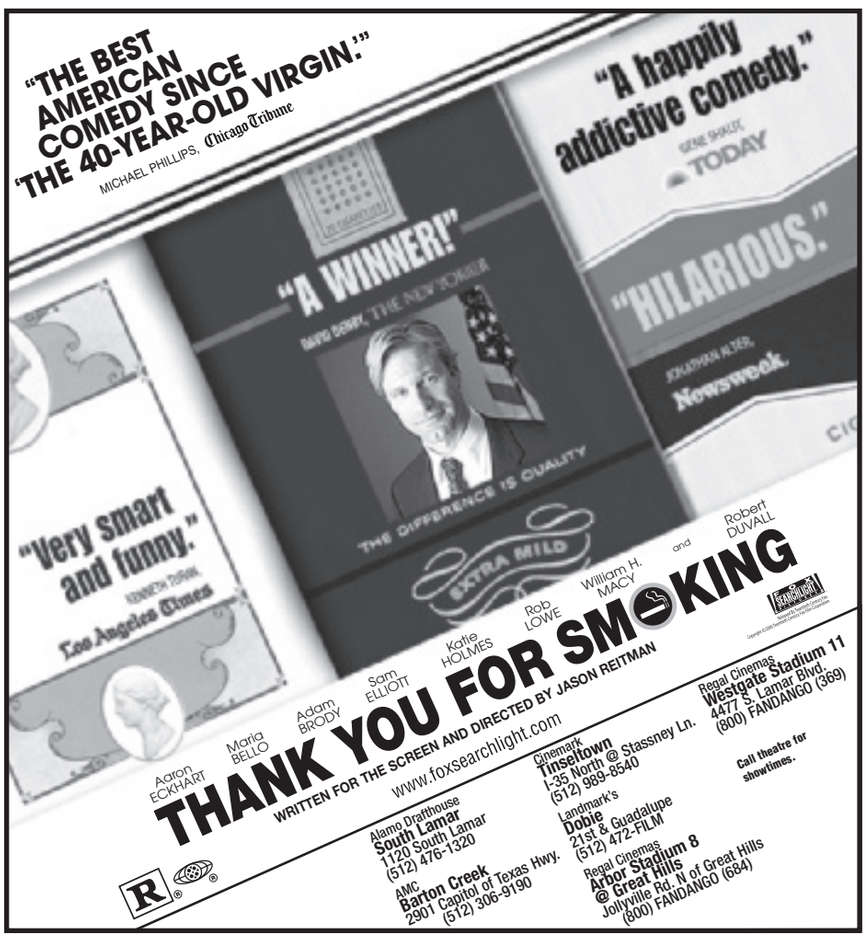
***Graduation Day* (1981)** *D: Herb Freed; with Christopher George, Patch Mackenzie, E. Danny Murphy, E.J. Peaker, Michael Pataki, Linnea Quigley, Vanna White. (R, 96 min.)* **Terror Thursday.** Members of a high school track team are being murdered, and everyone is a suspect. @Alamo Drafthouse Downtown, 12mid; free.

***Hedwig and the Angry Inch* Sing-Along (2001)** @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 05/11)

SPACES

***Cutthroat Island* (1995)** *D: Renny Harlin; with Geena Davis, Matthew Modine, Frank Langella, Maury Chaykin. (PG-13, 119 min.)* **Rock n Reel.** Before she played the president on TV, Davis played a pirate is this waterlogged vessel. Music by Eve Monsees at 7pm. Movie at dusk. Refreshments available. Bring your own lawn chair. For more info see **www.joscoffee.com**. @Jo's Hot Coffee, 8pm; free.

***To Have and Have Not* (1944)** *D: Howard Hawks; with Humphrey Bogart, Lauren Bacall, Walter Brennan, Hoagy Carmichael. (NR, 100 min.)* **American Screen Legends.** This film adaptation of Ernest Hemingway's novel has a script by Jules Furthman and William Faulkner. The film was Bacall's first movie and the project on which she and Bogart met. Their love scenes couldn't be any spicier. (*) @The Glenn at the Backyard, 8:45pm; free.



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Blood on the Wall, Psychic Ills

EMO'S, FRIDAY 12

Psychic Ills

The early Nineties was an especially dirty time for rock music, and Brooklyn's Blood on the Wall have put a handful of that grime into their latest, *Awesomer* (Social Registry). Singer/bassist Courtney Shanks' low purr threatens and seduces over brother Brad's trashy guitar; she breathes, "When I first saw you, I knew you were born to lose," and you almost expect a bar fight to break out. On the brighter side of the rainbow, labelmates Psychic Ills take large doses of psych rock drug music and see God on their self-titled debut. Locals My Education and Ume louden up this awesome(r) bill. *– Audra Schroeder*

Alejandro Escovedo CD Release

CACTUS CAFE, FRIDAY 12

CONTINENTAL CLUB, SATURDAY 13

See "Texas Platters," p.78, for review.

Soundcheck BY AUDRA SCHROEDER

TRIBUTE NIGHT
Back Room, Friday 12
Drifter does Iron Maiden; Sad Wings kneels to Judas Priest; Dead Skin Mask slugs Slayer; Stone Free gets higher than Hendrix.

QUIEN ES, BOOM!; ZYKOS; THE LEMURS
Parish, Friday 12
Elegant local pop with plenty of dance hypnosis.

THE MULLENS, NERVOUS HOSPITAL
Beerland, Friday 12
Punk rock hara-kiri with Deadly Companions and Jungle Rockers.

HUG, CRY BLOOD APACHE, TOOF
Headhunters, Saturday 13
Body fluids! Men in drag! Wackiness from Mossyrock and Rubber Robot!

CAT SCIENTIST CD RELEASE
Hole in the Wall, Saturday 13
The local quintet's *Cicada* drones us into summer. Invincible Czars open.

F FOR FAKE
Momos, Saturday 13
Austin/San Antonio supergroup gets theatrical under Charlie Roadman's banjo.

Cry Blood Apache

GOSPEL BRUNCH WITH LZ LOVE
Threadgill's World HQ, Sunday 14
Some Sunday morning soul for Mom.

MINMAE
Red Eyed Fly, Tuesday 16
Portland's Sean Brooks tortures pop on his latest, *Le Grand Essor de la Maison du Monstre.*

SCOTT H. BIRAM, RALPH WHITE
Red Eyed Fly, Wednesday 17
Biram stomps the Fly with cuts from this summer's *Graveyard Shift*.

MARY CUTRUFELLO CD RELEASE
Threadgill's World HQ, Thursday 18
The onetime Austinite goes back to the honky-tonks.

live music VENUES ▸ p.108
CLUB LISTINGS + roadshows ▸ p.114

Violent Femmes

STUBB'S, THURSDAY 18

If you grew up in the Eighties and need a mortality check, try this on for size: the Violent Femmes played the Kentucky Derby this year. "There are all kinds of markets opening up that weren't there before," muses bassist Brian Ritchie. "How do you say no to the Kentucky Derby?"

No one would've imagined such an outcome 24 years ago, when the trio's classic self-titled debut came out. Having written the majority of the band's songs before graduating high school, guitarist/vocalist Gordon Gano delivered era-defining catharsis to adolescent malcontents the world over with songs like "Add It Up," "Blister in the Sun," and "Kiss Off." Ritchie and drummer Victor De Lorenzo met in the late Seventies and played together in a number of bands before a Milwaukee theatre owner introduced Ritchie to Gano, touting him as a "pint-sized Lou Reed." Appropriately, the genesis of the Violent Femmes occurred when Ritchie and Gano played a school party celebrating Gano's induction into the National Honor Society. "We played 'Gimme the Car,' and it caused a near-riot," Ritchie recalls. "It was pretty rock & roll."

After 25 years, the trio maintains its jazz and folk-influenced aesthetic by playing without set lists, sometimes even running new songs without rehearsal.

"We have a lot of songs people would be disappointed if we didn't play, so at least half of the set is the same every night," admits Ritchie. "But then the other half can be wild cards. It could be other popular songs, obscure songs, covers, things we haven't released yet – anything. Within the context of songs people already know, we do quite a bit of improvisation. Sometimes we have guest musicians, and sometimes we do alternate arrangements. So even if you know the songs, it's still worth coming to the show, because you're not going to get a lip-synching kind of thing." *– Greg Beets*

Bobby Bare Jr., Prescott Curlywolf

STUBB'S, SATURDAY 13

For anyone who possesses a love for the sliver of life that's still left in alt.country, this is a dream double bill. Snot-nosed Bobby Bare Jr., who appears in Austin so often he might as well just move here, will be previewing tunes from his next disc, slated for a late summer release on Bloodshot. A rare appearance by ever-crunchy Austin vets Prescott Curlywolf is just the cherry on top. *– Jim Caligiuri*

Soul Position, One Be Lo

EMO'S, SATURDAY 13

Soul Position

When Cincinnati MC Blueprint joins producer RJD2 as Soul Position, expect nothing less than true-school hip-hop of the highest order. Their second collaboration, *Things Go Better With Rj and Al* (Rhymesayers) bristles with no-frills raps spit over classic boom-bap instrumentals. Throw in Michigan MC One Be Lo – who came to fame as a member of Binary Star – and traditional allusions to DJing, breaking, and graffiti come full circle. San Marcos' Word Association opens. *– Robert Gabriel*

El Ten Eleven CACTUS CAFE, MONDAY 15

Although the Cactus Cafe is typically the domain of singer-songwriters, it's also an optimal venue for the contemplative post-rock instrumentals of L.A.-based duo El Ten Eleven. Between bassist Tim Fogarty, drummer Kristian Dunn, and a control tower's worth of electronic manipulation, El Ten Eleven cultivates a surprisingly full body of sound. Their self-titled 2004 debut, re-released last year on Bar/None, offers up a theoretical score of the red-eye flight connecting Brian Eno and Tortoise. Best of all, this 8:30pm show is free. *– Greg Beets*

KT Tunstall, Micah P. Hinson

LA ZONA ROSA, TUESDAY 16

On what's easily the most inspired British debut this year, Scottish thirtysomething KT Tunstall oozes class and charisma; from the Tom Waits-inspired "Black Horse and the Cherry Tree" to a batch of lighter, but just as substantive, coffeehouse fare, *Eye to the Telescope* plays like equal parts Patti Smith and Patty Griffin. A spate of SXSW 06 gigs suggested she's just as confident live; here's guessing her next pass through town is someplace larger than La Zona Rosa. Abilene-raised country-noir storyteller Micah P. Hinson opens. *– Andy Langer*

Elf Power

Elf Power, the Instruments

EMO'S, WEDNESDAY 17

Spawned from the fertile soil of Athens, Ga.'s, Elephant 6 collective, Elf Power grows organic with *Back to the Web* (Rykodisc), Andrew Rieger's seventh collection of melodic indie pop. Think a hippified Clap Your Hands Say Yeah without the nasal intonation and hipster attitude. Now from Brooklyn, but Athenian at heart, cellist Heather McIntosh's Instruments *Cast a Half Shadow* from the Elves' label/environmental compound, Orange Twin. Local lullaby artists the Paper South and Peel open. *– Darcie Stevens*

Lee Rocker, Back Porch Mary

CONTINENTAL CLUB, THURSDAY 18

East Coast-based Lee Rocker gave the Stray Cats their slap and thump with his booming stand-up bass as the trio single-handedly drove the rockabilly revival of the early Eighties. While the Cats have gone down separate paths, Rocker stayed busy, turning out fine solo albums, including 2003's *Bulletproof* and this year's acclaimed *Racin' the Devil* (Alligator). Teamed with the rootsy, blue-collar rock & roll of Austin favorites Back Porch Mary, expect the Continental's dance floor to do a fast burn. *– Margaret Moser*

IN-STORES

Friday: **Alejandro Escovedo**, Waterloo Records, 5pm; **Steve Arceri** CD Release, End of an Ear, 6pm

Saturday: **Stephen Finn**, End of an Ear, 7pm

Sunday: **Darling New Neighbors**, End of an Ear, 4pm; **Human Being Lawnmower**, Snake Eyes Vinyl, 8pm

Monday: The **Wood Brothers**, Waterloo Records, 5pm

Wednesday: Opening reception for "Toxic Shot," **Storm the Tower**, End of an Ear, 6pm

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Alejandro Escovedo Record Release, *Cactus Café*
Joe Bravo, Augustine Ramirez & Los Texas Wranglers, *H & H Ballroom*
Maneja Beto, *Flamingo Cantina*

MAY 13TH
Latino Music Month Salsa Showcase
featuring Shati y su Orquesta, *Copa Bar & Grill*
Reik, *La Zona Rosa*
Los Super Vatos, *Jovita's*
Vallejo, *Hanover's, Pflugerville*

MAY 14TH
Buzz Guerra, *Waterloo Ice House (2222 & 360)*
Cien Fuegos, *Baby Acapulco's Barton Springs Rd.*

MAY 17TH
Cadaques, *Cuba Libre*
Justin Trevino, *Ginny's Little Longhorn*
Los Flames, *La Palapa*
Danny Santos, *Junior's Ice House*

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3) BLACK ANGELS
Passover
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To the Confusion of
5) BLUE OCTOBER
Foiled
6) JAMES McMURTRY
Childish Things
7) WILLIE NELSON
You Don't Know Me
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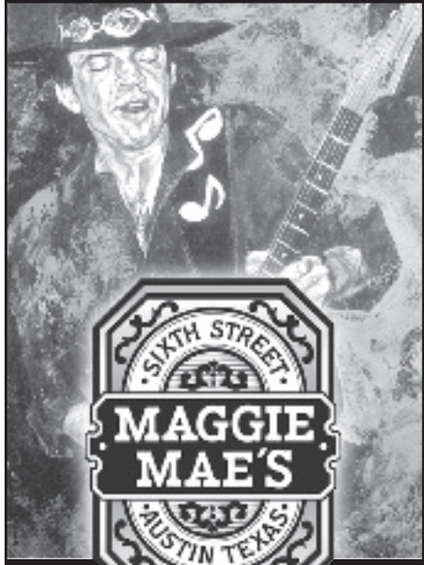

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PROGRESS COFFEE, 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
RAIN, 217-B W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
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RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, 218-0813
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROPER'S NIGHTCLUB, 2113 Wells Branch Pkwy. #5000, 990-4991
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
THE SALT LICK, 18300 FM 1826, Driftwood, 512/858-4959, 888/SALT-LICK
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAO PAULO'S, 2809 San Jacinto, 473-9988
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
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SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 521/401-2060
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SKY LOUNGE, 416 Congress, 477-3151
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TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TAYLOR SPJST HALL, FM 619 & US 79, Taylor, 512/352-9139
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THE OASIS, 6550 Comanche Trail, 266-2442
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
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TROUBADOUR SALOON, 503 E. Sixth, 499-0350
UNIVERSITY PRESBYTERIAN CHURCH, 2203 San Antonio St., 476-5321
THE VELVET SPADE, 912 Red River, 482-8404
VENTANA DEL SOUL, 1834 E. Oltorf, 707-7447
VICTORY GRILL, 1104 E. 11th, 391-0174
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE WEST, 6203 Capital of Texas Hwy. N., 418-9700
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
WHOLE FOODS MARKET, 525 N. Lamar, 476-1206
WOODY'S SOUTH, 321 W. Ben White, 851-9663
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355
ZILKER PARK HILLSIDE THEATER, 2206 William Barton Dr.

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that rankings are not an exact science. Thought the outcomes were decisive, many issues were left on the table. It is quite apparent that statistics may be a great way to measure facts, but not the best way to measure heart. This year's games

Coincidently, in all but one case, it was the underdogs who proved the statisticians wrong. There is no statistic that measures heart, desire and commitment. When faced with the ultimate challenge people, pl and teams can ac

football at its of the players on are wearing th helmets and the last

it their all, but in the , it was the teams that efused to lose, who rose to the challenge and stood victorious. Football is

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TUES MAY 16 — KT Tunstall WITH MICAH P. HINSON — DOORS 8PM. SHOW 9PM

TUES MAY 23 — HANK III & ASS JACK — DOORS 8PM SHOW 9PM

WED MAY 24 — FOREVER NIGHT NEVER DAY — 30 SECONDSTOMARS — DOORS 7PM. SHOW 8PM

FRI MAY 26 — DARRYL WORLEY — DOORS 8PM SHOW 9PM

FRI JUN 16 — THE STREETS — Lady Sovereign — DOORS 8PM SHOW 9PM

SAT JUN 17 — ECHO AND THE BUNNYMEN with THE BILLY NAYER SHOW — DOORS 8PM SHOW 9PM

MON JUN 19 — THE WALKMEN — RICHARD SWIFT AND TALKDEMONIC — DOORS 8PM SHOW 9PM

WED JUN 21 — LES CLAYPOOL OF WHALES AND VOL. TOUR — VOCALIST AND BASSIST OF PRIMUS — WITH SPECIAL GUEST RASPUTINA — DOORS 8PM SHOW 9PM

SAT JUNE 24 — THE FUTUREHEADS with special guests FRENCH KICKS — DOORS 8PM SHOW 9PM

THU JUN 29 — Carl Palmer BAND — CELEBRATING THE MUSIC OF EMERSON, LAKE AND PALMER — DOORS 8PM. SHOW 9PM

MON JUL 03 — BRAND NEW — 101X — DOORS 7PM SHOW 8PM

SAT JUL 8 — Soulive — TICKETS ON SALE SATURDAY AT 10AM! — DOORS 8PM. SHOW 9PM

THU JUL 20 — MASTERBATOUR — MINISTRY REVOLTING COCKS — DOORS 8PM SHOW 9PM

SAT JUL 22 — joe bonamassa — DOORS 8PM SHOW 9PM

SUN OCT 22 — MICHAEL SCHENKER GROUP — TICKETS ON SALE SATURDAY AT 10AM! — DOORS 8PM SHOW 9PM

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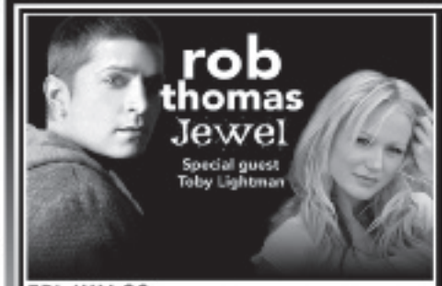

FRI JUN 23 — rob thomas — Jewel — Special guest Toby Lightman — DOORS 6:30PM. SHOW 7:30PM

TUES JUN 27 — INXS SWITCHED ON TOUR — WITH SPECIAL GUEST SCOTT STAPP — DOORS 6:30PM. SHOW 7:30PM

FRI JUL 7 — fiona apple and damien rice — also appearing: David Garza — TICKETS ON SALE SATURDAY AT 10AM! — DOORS 6:30PM SHOW 7:30PM

SUN SEPT 3 — 311 Unity Tour '06 — 101X — with Special Guest Wailers and Pepper — TICKETS ON SALE SATURDAY AT 10AM! — DOORS 5PM SHOW 6PM

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THE MOTHER TRUCKERS

MON. MAY 15
H. H. 6:30 PARIS '49
10PM HIGH FLYERS WITH CINDY, ELANA & REDD

TUES. MAY 16
HAPPY HOUR
TONI PRICE
+ DOAK SHORT
TYRANT OF TX FUNK
BARFIELD

WED. MAY 17
HAPPY HOUR
GARY CLARK JR.
JAMES McMURTRY

1AM GRAND CHAMPEEN
12AM TAMMANY HALL MACHINE
11PM KING TEARS
10PM GAZER

12AM
12AM
JON DEE GRAHAM
10PM

THURSDAY MAY 18
HAPPY HOUR
THE MOTHER TRUCKERS
LEE ROCKER OF THE STRAY CATS

FRIDAY MAY 12
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
WAYNE HANCOCK
GATESVILLE

BACKPORCH MARY

FRIDAY MAY 19
H. H. THE LEGENDARY BLUES SPECIALISTS
12:30PM THE THUNDERCHIEFS

SATURDAY MAY 13
MATINEE 3-7PM REDD VOLKAERT
ALEJANDRO ESCOVEDO

Marti Brom
FAREWELL GIG

HOYLE BROTHERS
CD RELEASE PARTY 9:30PM

SATURDAY MAY 20
MATINEE 3-7PM REDD VOLKAERT
GARY CLARK JR.
EVE AND THE EXILES

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club listings

Thu 11

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Latin at Heart (3:30)
ABIA: HILL COUNTRY BAR Teye (3:30)
ABIA: LEFTY'S BAR ON SIXTH Dimestore Poets (1:00)
ALAMO DRAFTHOUSE SOUTH *The Devil and Daniel Johnston* w/ Daniel Johnston (7:30)
ALLEYWAY BETWEEN FOURTH AND FIFTH Chico y Chico, Kunst Fascion, Cry Blood Apache, Rua Minx, Finally Punk
ALICE'S RESTAURANT Flying $ Bunkhouse Band, Warblers
ANTONE'S Buster Jiggs, Travis Mitchell, Django Walker
ARTZ RIB HOUSE Duncan Walters
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry, Music Open Mic (8:00)
B.D. RILEY'S IRISH PUB Eric Tessmer
BARCELONA DJ Tats
BEAUTY BAR Martini & Manicure Happy Hour for AIDS Services of Austin (6:00)
BEERLAND Vibrolas, City Mouse, Sexy Finger Champs
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney (6:00)
BOOMERZ Karaoke
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Slim Richey & Friends
CAFE CAFFEINE Bonnie Whitmore & Friends (9:00)
CAFE MUNDI Avenue Elle, Family Jewels (5:00)
CAROUSEL LOUNGE Drew Blackard Band
CEDAR STREET LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE Stoney LaRue
CLUB DE VILLE *Fool the World: The Oral History of a Band Called Pixies* Launch Party w/ the Ron Titter Band (8:00)
CONTINENTAL CLUB Mother Truckers (6:30), Gazer, King Tears, Tammany Hall Machine, Grand Champeen (10:00)
COTTON CLUB Leo Stokes
DARWIN'S PUB J.T. Coldfire
THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S The BellFuries, 2 Hoots & a Holler
ELEPHANT ROOM Liz Morphis, Birthday Jazz
ELYSIUM Reconstruction: A Night of Gender Revolt and Awareness w/ I'm Gorgeous Inside, the Guise (9:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

roadshows

MAY

THU 11

Daniel Johnston, Alamo Drafthouse South
Rua Minx, **Kunst Fascion**, Alleyway between Fourth and Fifth
Travis Mitchell, **Buster Jiggs**, Antone's
City Mouse, **Vibrolas**, Beerland
Gazer, Continental Club
The Guise, Elysium
Sunburned Hand of the Man, Emo's
Imogen Heap, **Zoe Keating**, Stubb's Bar-B-Q
Daniel Johnston, Waterloo Records

FRI 12

Sad Wings, **Dead Skin Mask**, Back Room
The Mullens, Beerland
Wayne Hancock, Continental Club
Blood on the Wall, **Psychic Ills**, Emo's
Palo Viejo, Flamingo Cantina
Steve Poltz, Flipnotics Coffeespace
Unloader, Headhunters
Punchline, **Cute Is What We Aim For**, Stubb's Bar-B-Q

SAT 13

Soul Position, **One Be Lo**, **Word Association**, Emo's
Stephen Finn, End of an Ear
This Will Destroy You, **Prayer for Animals**, **the Orange**, Flamingo Cantina
Mossyrock, Headhunters
Reik, La Zona Rosa
F Is for Fake, Momos
The Third Ending, **Aether216**, **AM Architect**, **Mnolo**, **Daecos**, Progress Coffee
Slow the Knife, RedRum
Bobby Bare Jr., Stubb's Bar-B-Q
Shake Russell, University Presbyterian Church

SUN 14

Chingo Bling, Back Room
Matt Grimm and the Red Smear, Ego's
Hagfish, Emo's
Voodoo Organist, Room 710

MON 15

El Ten Eleven, Cactus Cafe
The Wood Brothers, Stubb's Bar-B-Q
The Wood Brothers, Waterloo Records

TUE 16

Jonathan Edwards, Cactus Cafe
One Small Step, Carousel Lounge
K.T. Tunstall, **Micah P. Hinson**, La Zona Rosa
Minmae, Red Eyed Fly
Fluffers Union, Woody's South

WED 17

Elf Power, **the Instruments**, Emo's
The Screamin' YeeHaws, Headhunters
Radney Foster, Hill's Cafe
Harry Bodine, Jovita's
Gary Floyd, Woody's South

THU 18

Cooder Graw, Antone's
Lee Rocker, Continental Club
Limp Wrist, **the Pedestrians**, **the Victims**, **the Dicks**, Emo's
Spoonfed Tribe, Jazz
J. Price Band, Lucky Lounge
Violent Femmes, Stubb's Bar-B-Q
Mary Cutrufello, Threadgill's World HQ

See **austinchronicle.com** *for complete listings.*

for your benefit

THU 11

Reconstruction: A Night of Gender Revolt and Awareness w/ I'm Gorgeous Inside, the Guise, **Elysium**

FRI 12

Phoenix Rising, KOOP Relocation Benefit w/ Grupo Fantasma, Ocote Soul Sounds, Brownout!, Lannaya Drum and Dance Ensemble, Supercontinent, DJ Ni Ko Ti, **Former Austin Daze Headquarters**

GENaustin Benefit w/ Greg Klyma, **Live Oak Coffeehouse**

Bikers Against Child Abuse w/ Knee Deep, **Moonriver Bar & Grill**

St. David's Episcopal Day School Benefit w/ Bruce Robison & Kelly Willis, **St. David's Episcopal Church**

SAT 13

Ariel Dance Theatre Fundraiser w/ the Boxspring Hogs, **the Blue Theater**

Autism Research Benefit w/ the Underground Township, Graham Wilkinson, **Jovita's**

SUN 14

Invisible Children Benefit w/ Blackwater Gospel, Austin Collins, Mondo Saenz, Macon Greyson, Futurecast, Tyler Wood, Graham Weber, **Tambaleo**

WED 17

Inside Books Project w/ Tito & the Man, **Red's Scoot Inn**

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Nicholas Ginbey 9p

Sun 14 Twangzilla 8pm
Mon 15 Betty Soo 8pm

Tues 16 Glover Gill & Tosca String Quartet 9pm
Wed 17 David Hamburger 8pm
thur 18 David Newbould ~ Emily Sparks
fri 19 Jon Dee Graham & Scrappy Jud Newcomb
sat 20 Blu Sanders ~ Green Mountain Grass

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FARDAY
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METAL MAYHEM NIGHT with

DRIFTER

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SAD WINGS

JUDAS PRIEST TRIBUTE

STONE FREE

JIMI HENDRIX TRIBUTE

DEAD SKIN MASK

SLAYER TRIBUTE

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THE CITADELS

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GOD FORBID
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EYES OF FIRE

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THE HOLLOW POINTS, APE SHITS

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BIG POKEY
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BRANDON McHOSE 11
JADE DAY 9:30
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JOHNNY GOUDIE 10

5 DOLLAR FRIEND 12
DARIN MURPHY & ADAM SULTAN 8

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SUNDAY MAY 14 / $5
WARREN HOOD & THE HOODLUMS 9:30
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MONDAY MAY 15
WELCOME TO ODDVILLE
A NIGHT OF MUSIC & COMEDY
FEATURING COMEDIANS
FRED JONES W/ KYLE ALLRED & SKRAKOWSKI
THE BANNER YEAR 12
LINDSAY WYNN 8:30
MANAGER'S CHOICE 7

TUESDAY MAY 16 / $5
QUITZE 12
PORTER DAVIS 9:30
3 BALLS OF FIRE 9
JO CAROL PIERCE 8

WEDNESDAY MAY 17 / $5
THE HEATHENS 9:30

W/ BRIAN KEANE, COLIN BROOKS, ELDRIDGE GOINS, GORDY QUIST, ED JURDI & SETH WHITNEY WITH SPECIAL GUESTS
THE COME LATELYS 8
47 POUND ROOSTER 12:30

UPCOMING SHOWS
05-18 NINI CAMPS & KACY CROWLEY
HERB N PIPELINE 05-19

RED EYED RIVER DISTRICT

LIVE MUSIC 7 days a week

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THU 5/11 > S & M, MR.OUTLAW (Patio), ESE, BACKSLIDER (Patio), QUEEN ANNE'S REVENGE (EX-THC & HETROSEXUALS), NOTHING YET-(Happy Hour) FRI 5/12 > MEET FIST, TX HATEMACHINE, PEYTON GIN, BOX SPRING HOGS, AUTO EROTICS, UNLOADER SAT 5/13 > HUG, CRY BLOOD APACHE, MOSSY ROCK, PINK SWORDS (Patio), TOOF, BLACK NOVAS (Patio), RUBBER ROBOT SUN 5/14 > SLABTRASH, 20 EYED DRAGON (Patio), STREET LIGHT SUSIE, UNDER THE GUN (Patio), REMEMBER THIS MON 5/15 > GHETTO PRINCESS, HOMEWRECKER, TRANSMOGRAPHY TUE 5/16 > KARAOKE APOCALYSPE- "SING WITH A REAL BAND" WED 5/17 > THE SCREAMIN YEEYHAWS (CA), MEGANAUT, MANHANDS

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AS THE PHOENIX RISES, THE HAYNAKS, SMOKIN GUN, NATHANS, STUPID DRAMA

FRIDAY-MAY 12 — HAPPY HOUR W/ JESSE ELIS
HONKY, AMPLIFIED HEAT, THE IRISH BROTHERS, PRISON FOLK ROCK

SATURDAY-MAY 13 — HAPPY HOUR W/ MR. GREGG
GLASS INTREPID, DAWN OVER ZERO (CD RELEASE), ULTRASONIC, PANIC VALUE, DOUGLAS FIR

SUNDAY-MAY 14
RHINO BUCKET, BROKEN TEETH, THE GENTLEMEN'S SOCIAL CLUB, LYING IN STATES

MONDAY-MAY 15 — In The Lounge/No Cover
MANHANDS, LAST CALL CASUALTY, FELSON

TUESDAY-MAY 16 — In The Lounge/No Cover
HOTEL, HOTEL, MINMAE, MANAGERS CHOICE

WEDNESDAY-MAY 17
MIDNIGHT IN THE LOUNGE W/ RALPH WHITE (BAD LIVERS)
SCOTT H. BIRAM, BEARDED CLAM DIGGERS

THURSDAY-MAY 18 — BANZAI HAPPY HOUR
QUIET COMPANY, HUNDRED YEAR STORM, LOOM TO BLOOM, BOB LEE

FRIDAY-MAY 19
DYNAH POMPEII VOIGT, UZI AND ARI

SATURDAY-MAY 20
POCKETFUL OF DENG, AIR TIGHT ALIBI, SAY HELLO TO THE ANGELS, EXIT THE SUN, HIGH FIVE, SEW BLUE

UPCOMING SHOWS
5-21 THE MALCONTENT PARTY, DRYLINE, WITHIN WHITE SHADOWS
5-26 BORN TO LOSE (CD RELEASE), NEW DISASTER, THE FIRST ALARM, HEAD FRAME, SHRIMER THREAT
5-27 GRAPE, BROKEN TEETH, OLD FAITHFUL
6-01 THE LEWERS, THE LORD HENRY, THE CHAPTERS
6-2 AUTHORITY ZERO, OPM
CAPTAIN GRINGDOWN & THE BUZZKILLERS, HERES TO NOTHING

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BELLFURIES
BLOODY TEARS
CHADD THOMAS & the CRAZY KINGS

Fri 5.12
GOLDEN ARM TRIO
CHURCHBUS
THE LOUDEST BOOMBAHYEAH
8pm: Sade-Massachussetts

Sat 5.13
GRAVES AT SEA
PLEASANT VALLEY
BOWEL
EXIT THE KING

Sun 5.14
THE VOODOO ORGANIST & the DEVIL DRUMS
TBA

Mon 5.15
HELLS $2
HEART & SOUL SOUND SYSTEM
FREE FUNK

Tue 5.16
HELLS $2
THIS MOMENT
AMERICAN BLACK LUNG
ENDING SILENCE

Wed 5.17
MINDERCHUCKS
PUSHFACTOR
SLOW MOTION PICTURE
SETH TRUETT

UPCOMING SHOWS
5.18 Sweet Soul, Pink Swords, Dicdns, Superfecto 5.19 Hobble, Free Range Bastards, Hit By A Car 5.24 Facundo's Hang Out 5.27 Hug

---

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RECONSTRUCTION
a Night of Gender Revolt and Awareness
live music by The Guise (New Orleans) & I'm Gorgeous Inside & much, much more...

FRI — LIVE! — MAY 12
VAST with MEGANAUT
LUST MURDER bOX & DJ VOID

SAT — MAY 13
HAVEN
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHFATHER

SUN — retro 80's — MAY 14
REGRESSION
DJ PUMPKIN SPICE

TUE — lesbian night — MAY 16
SAPPHO'S ISLE
DJs AMERYKAH & DOJA

WED — NO COVER — MAY 17
MID-WAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu May 18 * *Metal Night - Bloodhorse, Demonio, Gorged, Burning Midget*
Fri May 19 * *the Dead Sullivan Show - feat. The Jolly Garogers & much more...*

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more detailed information available at:
www.elysiumonline.net * (512) 478-2979

BEERLAND TEXAS

th 11	Sexy Finger Champs, City Mouse, Vibrolas
fr 12	Mullens, Nervous Hospital, Jungle Rockers, Deadly Companions, Shimmy Girls, DJ Dave Roybal
sa 13	White Ghost Shivers, Mr. Lewis & the Funeral 5, John Schooley's One Man Band
su 14	Austin Swim featuring the Coffin Lids (Bomp records)
mo 15	Rock and Roll Karaoke 1000+ songs--no cover
tu 16	The Roller, Lions of Tsavo, Cathar
we 17	Apeshits, We March, 13th Victim, Rebel Sound *Street Trash* @7pm
th 18	Hotrod Hillbillies, Screamin' Yeehaws Tonewheel Collective @7
fr 19	Faceless Werewolves, Hotrails, Tokyo Nites
sa 20	Gorch Fock, Megazilla, Snake Trap

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THURSDAY, MAY 11

SUNBURNED HAND OF THE MAN
PETER & THE WOLF • RUBBLE
TICKETS AVAILABLE

FRIDAY, MAY 12

BLOOD ON THE WALL
PSYCHIC ILLS
MY EDUCATION • UME
TICKETS AVAILABLE

SATURDAY, MAY 13

IN THE EMO'S LOUNGE AT 8PM
SCREEN DOOR FILM
"BRINGING YOU THE BEST IN INDEPENDENT CINEMA"
PROGRAM INCLUDES 4 SHORT FILMS:
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SOUL POSITION
(BLUEPRINT AND RJD2)
ONE BEE LO
WORD ASSOCIATION
TICKETS AVAILABLE

SUNDAY, MAY 14

HAGFISH
DRIVER F • RUINS OF BROADWAY
TICKETS AVAILABLE

MON., MAY 15 - TUE., MAY 16

CLOSED

WEDNESDAY, MAY 17

ELF POWER
THE INSTRUMENTS
THE PAPER SOUTH • PEEL
TICKETS AVAILABLE

THURSDAY, MAY 18

Chaos in Tejas Festival
Day 1 DOORS @ 8PM

THE DICKS
LIMP WRIST • THE VICTIMS
THE PEDESTRIANS • ARMY OF JESUS
IRON AGE TICKETS AVAILABLE
SEPARATE INSIDE SHOW:
FLAMETRICK SUBS
WITH SATAN'S CHEERLEADERS
VON EHRICS • BLACK IRISH

FRIDAY, MAY 19

Chaos in Tejas Festival
Day 2 DOORS @ 7PM

DEAD MOON

SEVERED HEAD OF STATE
CAREER SUICIDE • THE MARKED MEN
CRIMINAL DAMAGE • SIGNAL LOST
BASTARD SONS OF APOCALYPSE
TICKETS AVAILABLE
SEPARATE INSIDE SHOW @9PM:
CRUISERWEIGHT
FEABLE WEINER • SEAN DYNAMITE
PAPER AIRLINE • FRIENDS OF LIZZY

SATURDAY, MAY 20

Chaos in Tejas Festival
Day 3 DOORS @ 6PM

TRAGEDY
FORWARD • WARHEAD
FUCKED UP • LOOK BACK AND LAUGH
THE BAYONETTES • THE KRUM BUMS
THE MANIKIN TICKETS AVAILABLE
SEPARATE INSIDE SHOW:
THE BUSINESS
ROGER MERIT AND THE DISASTERS
BRAIN FAILURE • BRICKS ATX
TICKETS AVAILABLE

SUNDAY, MAY 21

THE ARM
COUGARS • CAMP X-RAY

MONDAY, MAY 22

CLOSED

TUESDAY, MAY 23

OUTSIDE:

MONO
WITH PELICAN
AND THE LIFE AND TIMES
TICKETS AVAILABLE
SEPARATE INSIDE SHOW:
SHOPLIFTING
(MEMBERS OF GOSSIP/ CHROMATICS - KILL ROCK STARS)
TRAN TRAM • STUDENT FILM
FINALLY PUNK

WEDNESDAY, MAY 24

EPOXIES
PHENOMENAUTS
TEENAGE BOTTLEROCKET
TICKETS AVAILABLE

THURSDAY, MAY 25

Pretty Girls Make Graves

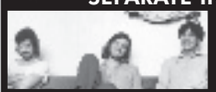
OUTSIDE:
GIANT DRAG • THE JOGGERS
TICKETS AVAILABLE
SEPARATE INSIDE SHOW:
ZIG ZAG LIVE PRESENTS

THE COURT AND SPARK
BROTHERS & SISTERS
PINK NASTY • ADELINE • SHILOE
TICKETS AVAILABLE
8PM / 18+ ONLY

FRIDAY, MAY 26

OUTSIDE: 11:30PM

PINBACK
MARY TIMONY 10PM
TICKETS AVAILABLE
SEPARATE INSIDE SHOW:



LIARS
THE APES • DEERHUNTER
TICKETS AVAILABLE

SATURDAY, MAY 27

OUTSIDE: 18+ ONLY

OCTOPUS PROJECT
WITH LOXSLY
GIL MANTERA'S PARTY DREAM
FEATHERWEIGHT BURDEN
TICKETS AVAILABLE
SEPARATE SHOW INSIDE: 18+ ONLY
PONG • WHITE GHOST SHIVERS
INVINCIBLE CZARS • TROUBLEMAN

SUNDAY, MAY 28

CLOSED

MONDAY, MAY 29

THE STEPFATHER TOUR WITH
PEOPLE UNDER THE STAIRS
TIME MACHINE • GYM CLASS HEROES
PSALM ONE (RHYMESAYERS)
TICKETS AVAILABLE

THURSDAY, JUNE 1

LIONS • AMPLIFIED HEAT
FACELESS WEREWOLVES • MAX CADY

FRIDAY, JUNE 2

COUNTRY TEASERS
GREEN MILK FROM THE PLANET
ORANGE • ATTIC TED • GORCH FOCK
TICKETS AVAILABLE

SUNDAY, JULY 9

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RANCID
WITH THE BRIEFS
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TIX ON SALE MAY 12@3PM

coming soon: 6/3 FILM SCHOOL* • 6/6 THEO AND THE SKYSCRAPERS* • 6/7 YAKUZA • 6/9 SHELLAC / THE NEW YEAR* • 6/10 RIVERBOAT GAMBLERS (OUT)* / CEX (IN)* • 6/15 CONSTANTINES* • 6/21 NEKROMANTIX* • 6/22 BOWLING FOR SOUP (EARLY)* / THE COUP (LATE)* • 6/23 BE YOUR OWN PET* • 6/26 DRI* • 7/1 TILLY & THE WALL • 7/2 MAGIK MARKERS • 7/3 QUINTRON & MISS PUSSYCAT* • 7/6 CARLA BOZULICH (EX- GERALDINE FIBBERS)* • 7/7 DANIELSON* • 7/9 RANCID (TIX ON SALE 5/12)* • 7/12 BRIGHTBLACK MORNING LIGHT* • 7/14 SHEARWATER* • 7/16 BLUE CHEER* • 7/20 DILLINGER ESCAPE PLAN* 7/26 ONEIDA* • 7/27 MINDERS*

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club listings ◂◂ FROM THURSDAY

EMO'S Rubble, Peter & the Wolf, Sunburned Hand of the Man
FLAMINGO CANTINA Go Nova
FLIPNOTICS COFFEESPACE Ethan Azarian (10:00)
THE FOUNDATION Coy West
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
HANOVER'S Karaoke
HEADHUNTERS Queen Anne Revenge, Backslider, ESE, Mr. Outlaw, S&M
HILL'S CAFE Melody Mann (7:30)
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Sarah Glynn, Echoset, Adrian & the Sickness (8:00)
JAZZ The Swells, Magnet School, Midori Umi
JC'S STEAKHOUSE Adam Donmoyer
JO'S HOT COFFEE Rock & Reel w/ Jim Stringer & the AM Band (7:00)
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD Alex Coke, Tina Marsh, Rich Harney (8:00)
LA PALAPA NTO's (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (10:00)
MOMOS Shesells, Jade Day, Brandon McHose, Come Latelys
MOTHER EGAN'S IRISH PUB Stephen Doster & Will Sexton (9:30)
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NORTH BY NORTHWEST Stephanie Fix (6:30)
NUTTY BROWN CAFE Nutty Karaoke
THE OAKS Texas Pioneers, Asleep at the Wheel (8:00)
THE OFFICE LOUNGE Rocky
THE PARISH The Swells, Magnet School, Midori Umi
THE PARLOR The Quicks
PLUSH Get Broke! w/ Merrick Brown
THE PUB Karaoke
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM Rochester, Furthest From the Star
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Texas Wettnex
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Julie Bosshart, Seth Truett Band (9:00)
SAO PAULO'S Aye Cafe (7:30)
SAXON PUB Ginn Sisters (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SKI SHORES Aimee Bobruk (6:30)
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S BAR-B-Q Zoe Keating, Imogen Heap
TAMBALEO Evan Felts (7:00), DJ Holland (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
TREE HOUSE ITALIAN GRILL Boomer Norman (7:30)
TRIPLE CROWN Nathan Hamilton, the Swanderers, Three Leaf, Ka-Tet
TROPHY'S Surrender Avenue, Late Fees
TROUBADOUR SALOON The Earthtone Players, Moving Matter (8:00)
THE VELVET SPADE Topaz
WATERLOO ICE HOUSE Nicole Gilbert
WATERLOO ICE HOUSE SOUTH The Hudsons (6:30)
WATERLOO RECORDS Daniel Johnston (5:00)
WHISKY BAR Ben Craven & Friends, Learning Secrets w/ Ian Orth, Masonic
WHOLE FOODS MARKET Ephraim Owens Quartet (6:00)
WOODY'S SOUTH Ethan Azarian, Shand the One Man Band (7:00)
Y BAR & GRILL Amanda Cunningham (7:00)

Fri 12

219 WEST DJ Trace
311 CLUB Dewayne Davis, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Cadaques (3:30)
ABIA: HILL COUNTRY BAR Jean Synodinos (3:30)
ALICE'S RESTAURANT Daughters of the Confederacy, Kimberly Kelly
ANTONE'S FireKills, Dirty Wormz
AUNT TILLY'S ISLAND CAFE & BAR Jimmy Lee Jones
AUSTIN CITY HALL PLAZA Haydn Vitera (noon)
AUSTIN JAVA CAFE & BAR Jazzmer (6:00)
B.D. RILEY'S IRISH PUB Pubcrawler
BACK ROOM Tribute Night w/ Stone Free, Dead Skin Mask, Sad Wings, Drifter
BEAUTY BAR Martini & Manicure Happy Hour for AIDS Services of Austin (6:00)
BEERLAND Deadly Companions, Jungle Rockers, Nervous Hospital, the Mullens
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Gary P. Nunn
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
CACTUS CAFE Alejandro Escovedo CD Release
CAFE CAFFEINE Jack Burton (9:00)
CAROUSEL LOUNGE Vice/Advice, the Personals, Militant Babies (10:00)
CEDAR STREET Philip & Shawn (6:00)
CENTRAL MARKET CAFE W.C. Clark (6:30)
CHEATHAM STREET WAREHOUSE Bosque Brown, Ray Wylie Hubbard, Bobby Bare Jr.
CIPOLLINA Cienfuegos (8:00)
CLUB DE VILLE McLemore Avenue (8:00)
CLUB ONE 15 Blend Fridays w/ DJ Inverse, DJ Casanova
CONTINENTAL CLUB The Blues Specialists (6:30), Gatesville, Wayne Hancock (10:00)
COTTON CLUB People's Choice
DAN MCKLUSKY'S Bobby Doyle (7:00)
DIRTY MARTIN'S KUM-BAK PLACE Jaelyn Lucas
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Jack Duval (7:00)
EGO'S Jason Stiles, Jessica Jacobs, Goodbye Beautiful
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Riff Ryders w/ Rick McCrae & Eric, Elias Haslanger Quintet (6:00)
EMO'S Ume, My Education, Psychic Ills, Blood on the Wall
END OF AN EAR Steve Arceri CD Release (6:00)
FIESTA GARDENS Austin Greek Festiva w/ OPA! (6:00)
FLAMINGO CANTINA Palo Viejo, Consider the Source, Maneja Beto
FLIPNOTICS COFFEESPACE Steve Poltz, Molly Ventor (9:00)
FLORES MEXICAN RESTAURANT Johnny Gonzales (6:00)
FORMER AUSTIN DAZE HEADQUARTERS KOOP Relocation Benefit w/ Grupo Fantasma, Ocote Soul Sounds and Brownout!, Lannaya Drum and Dance Ensemble, Supercontinent, DJ Ni Ko Ti (8:00)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GIDDY UPS Kallisti Gold
GÜERO'S TACO BAR Too Blue (6:30)

BECKS ON Congress
THUR 11 TIM SCOTT 8PM
FRI 12 ED JURDI 8PM
SAT 13 EMILE MILLAR 8PM
SUN 14 AIMEE BOBRUK 7PM
TUES 16 CHAD & JANE BOND 8PM
WED 17 IDGY VAUGHN 8PM
THUR 18 BRENT ADAIR 8PM
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MO BIG JOHN MILLS
TU DOCTOR G & THE MUDCATS
WE EVERY WED. KENT FINLAY'S SONGWRITERS CIRCLE
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Velvet Spade

NO COVER

NO COVER

THURSDAY, MAY 11
TOPAZ NO COVER

FRIDAY, MAY 12
GOVINDA
COLLECT ALL 5
(BELLY DANCERS, LIGHT SHOW, LIVE ART CREATION AND MORE!)

SATURDAY, MAY 13
KinetiK, GREY HAVEN, 8 SYSTEMS, SOUL STRUNG, STAGE OF EXISTENCE, RICHARD HENRY, DAETRON VARGAS, PVAH

SUNDAY, MAY 14
CLOSED (WE'RE AVAILABLE FOR PRIVATE PARTIES)

MONDAY, MAY 15
AUSTIN INDIE ALLIANCE PRESENTS
"BAND PRACTICE" (SURPRISE ARTISTS)

TUESDAY, MAY 16
NOWHERE TEXAS BAND
TREY STAPLETON BAND

WEDNESDAY, MAY 17
"WORLD LOUNGE WEDNESDAYS"
DJ EL JOHN FROM THIEVERY CORPORATION SPINNING RARE MIXES OF LATIN, FUNK AND OTHER WORLD GROOVES/NO COVER

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Thurs. May 11
Carolyn Wonderland 8pm
George Devore 11pm
Hhr. The Ginn Sisters 6pm

Fri. May 12
Special Early Show w/
Omar & The Howlers 8pm
8 Million Stories 11pm
Hhr. The Regulars 6pm

Sat. May 13
Guy Forsyth 11pm
Bruce James CD Release 9:30pm
The Bellvue Jubilee 8pm CD Release

Sun. May 14
The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7pm
Walter Tragert 10:30pm
12am Jay Thomas

Mon. May 15 8:30pm
Alpha Rev
Matt the Electrician 7pm
11pm Fast Food Junkies

Tues. May 16
8pm
Monte Montgomery
Will Sexton & His All Star Band 11pm
HHr. Denim 6pm

Wed. May 17
8pm
Paula Nelson
10pm
Electric Cowboy
Bruce James 12am
HHr. Pauline Reese 6pm

Up Coming Shows
5/19 - W.C. Clark
5/22 - Bob Schneider's Lonelyland
5/27 - Judd Newcomb
5/27 - Stephen Bruton

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the Hole in the Wall

THURSDAY MAY 11 8PM
ADRIAN B.
THE SICKLESS
ECHOSET
SARAH GLYNN
ALICE SPENCER & HER MONKEY BUTLERS

FRIDAY MAY 12 8PM
WEARY BOYS
PAT MACDONALD
EVE & THE EXILES

SATURDAY MAY 13 8PM
CAT SCIENTIST
INVINCIBLE GIANTS
CHRIS BRECHT

SUNDAY MAY 14 9PM
RICKY STEIN
BLACK JOE LEWIS & THE COOL BREEZE
REBECCA'S RAGTIME REVUE

MONDAY MAY 15 9PM
AMANDA LEGGETT
PAMELA RYDER

TUESDAY MAY 16 8PM
LONESOME HEROES
SHEBOYGAN
ROKKATONE

WEDNESDAY MAY 17 8PM
MOONHANGERS
LUCAS HUDGINS & HIS FIRST COUSINS
ROGER WALLACE

CHRONtourage

Copa

Thursday, May 11, 5pm

Daniel Johnston in store

Waterloo Records,
600-A N.Lamar • Free Refreshments
www.waterloorecords.com

Saturday, May 13, 8pm

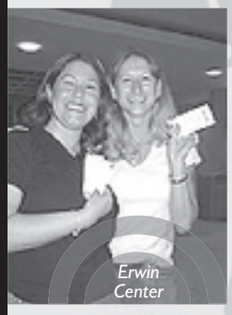
Soul Position (Blueprint and RJD2)

with One Bee Lo, Word Association
Emo's, 603 Red River
www.emosaustin.com

Monday, May 15, 8pm

Game 4: Spurs vs Mavericks

$5 Chicken-fried steak plate
Pint night $2.25 pints of Miller Lite and Shiner
Shoal Creek Saloon, 909 N. Lamar
www.shoalcreeksaloon.com


Erwin Center

Waterloo Records

Chrontourage is on MySpace!
www.myspace.com/austinchronicle

To find out about more Chrontourage events go to www.austinchronicle.com/chrontourage
If you would like to receive info about upcoming events, you can subscribe at events@austinchronicle.com

THE AUSTIN CHRONICLE austinchronicle.com

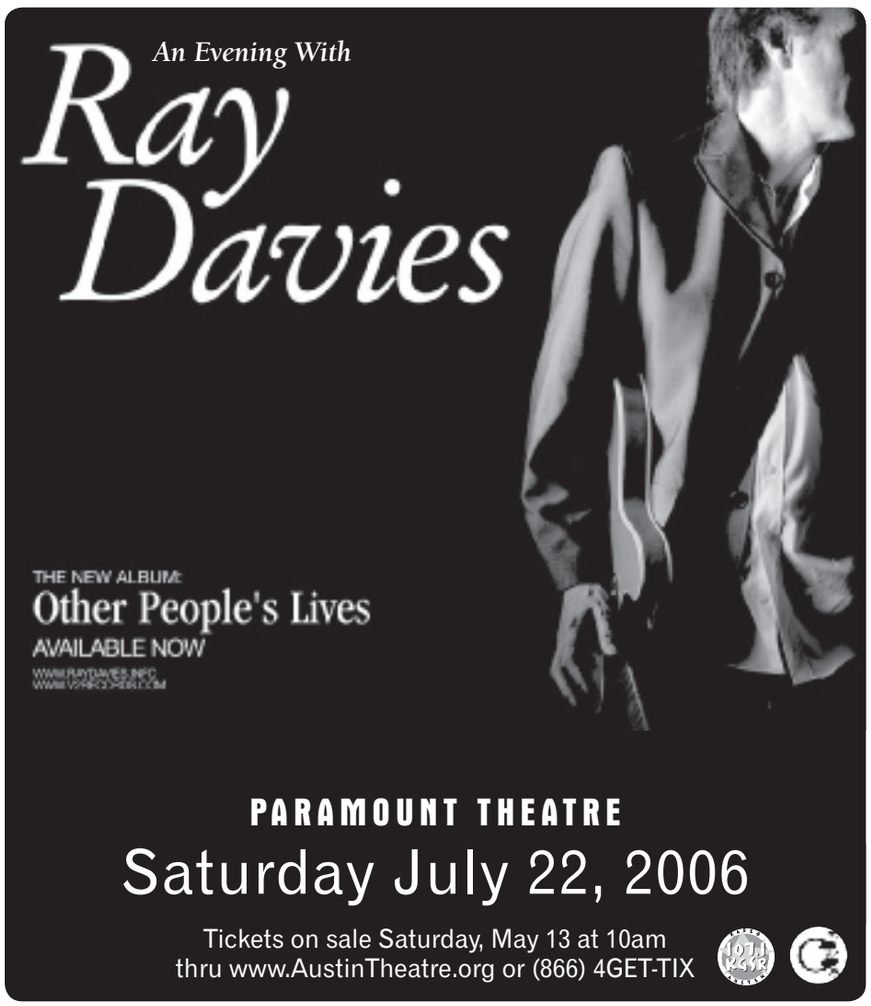
austinchronicle.com/chrontourage

club listings ◂◂ FROM FRIDAY

HANOVER'S Pete Benz
HEADHUNTERS Unloader, Auto Erotics, Boxspring Hogs, Peyton Gin, TX Hatemachine, Meet Fist
HILL'S CAFE Sam Bentley Band (7:30)
HOLE IN THE WALL Eve Monsees & the Exiles, Pat MacDonald, the Weary Boys (8:00)
IT'S A GRIND COFFEEHOUSE Brian Byrne & Friends (7:00)
JC'S STEAKHOUSE Adam Donmoyer
JOHNNY FINS Steve South
JOVITA'S El Tule, the Johns, Black Water Gospel (6:00)
LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)
LA PALAPA Karaoke w/ Big Jim
LIVE OAK COFFEEHOUSE GENaustin Benefit w/ Greg Klyma, the Hudsons (7:30)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMOS Darin Murphy & Adam Sultan, Johnny Goudie, $5 Friend
MOONRIVER BACA Benefit w/ Knee Deep (8:00)
MOTHER EGAN'S IRISH PUB The Detentions
NORTH BY NORTHWEST Stephen Doster & Will Sexton (6:30)
NUTTY BROWN CAFE Monte Montgomery
THE OAKS Bon Ton Micky (8:00)
THE OFFICE LOUNGE Mojo
PAGGI HOUSE DJ Skot Kees (9:00)
THE PALLADIUM Vibe
THE PARISH The Lemurs; Quien 'es Boom!; Zykos
PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Jackson Taylor
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
REDRUM Funk & Reggae w/ the Paul Green School of Rock Music (7:00), Jonny Danger Pajama Party w/ Downside, Gang Culture (9:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN John Deery
ROADHOUSE Al Monte
ROSS' OLD AUSTIN CAFE Chip Sneed
RUTA MAYA General Boy, Seela, Glass Eye (9:00)
THE SALT LICK Byrd & Street w/ Slusher (6:00)
SAXON PUB The Regulars (6:00), Omar & the Howlers, 8 Million Stories (8:00)
SHENANIGANS Ma Ferguson
SHOOTERS BILLIARDS Barnhill Band
SKI SHORES Amy & the Bullets (6:30)
ST. DAVID'S EPISCOPAL CHURCH Day School Benefit w/ Bruce Robison & Kelly Willis (7:30)
STARDUST CLUB The Stepsiders (9:00)
STUBB'S BAR-B-Q Cute Is What We Aim For, Punchline
TAMBALEO DJ Holland & David Miranda (10:00)
TAYLOR SPJST HALL Czech Melody Masters (7:30)
TEXAS BAR & GRILL The Burners
THE OASIS Haywire
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TROPHY'S That's Mister to You, Original Blackouts, the Action Is
TROUBADOUR SALOON Spiritual Machines, What We Know, Exposition Blvd., Josh Siegal (7:30)
THE VELVET SPADE Collect All Five, Govinda
VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Lucascookus, Buster Jiggs (6:00)
WATERLOO ICE HOUSE Ryan Young (8:00)
WATERLOO RECORDS Alejandro Escovedo (5:00)
WHISKY BAR DJ Tats, DJ Hannibal Berretta
WOODY'S SOUTH MasterTape, the Earthtone Players (7:00)

Sat 13

219 WEST DJ Trace
311 CLUB Dewayne Davis, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Omar & the Howlers, Jelly Jar
ANTONE'S Stereovolt, Wideawake
ARTZ RIB HOUSE Grazmatics
AUNT TILLY'S ISLAND CAFE & BAR The Eggmen
AUSTIN FARMERS MARKET DOWNTOWN Aimee Bobruk (10:00 am)
B.B. ROVERS Stephanie Fix, Rick Summer Droit (8:30)
B.D. RILEY'S IRISH PUB Altar Boyz
BARCELONA DJ Berlin
BEAUTY BAR Martini & Manicure Happy Hour for AIDS Services of Austin (6:00)



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THU MAY 18

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FRI MAY 26

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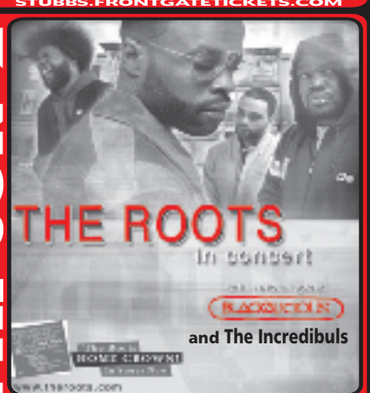
FRI JUN 2



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SAT MAY 13
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MON MAY 15

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WED MAY 24
TREHARDSON
FORMERLY OF PHARCYDE
AND PIGEONJOHN

TUE MAY 30
dios(malos)
WITH HACIENDA

FRI JUN 9
PLUMB
WITH OMNISOUL
AND WITH GINNY OWENS

TUE JUN 13
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AND WITH THE FIGURINES
COLD WAR KIDS

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MAGNET SCHOOL
THE SWELLS

FRI 5/12 ..... DOORS 9PM
ZYKOS
QUIEN ES BOOM
THE LEMURS

THURS 5/18 ..... DOORS 8PM
SPOONFED TRIBE
THE FEDS

FRI 5/19 ..... DOORS 9PM
LIVING LEGENDS PRESENTS
SUNSPOT JONZ
MSG CREW FOOLS INC.
CEREBRAL VORTEX
NOTION

SAT 5/20 ..... DOORS 9PM
ALPHA REV
DREMNT THE END
DRIVER F
SOUNDS UNDER RADIO

THURS 5/25 ..... DOORS 9PM
ZOOKEEPER
'TIL WE'RE BLUE OR DESTROY
FOR THOSE WHO KNOW
GO NOVA!

FRI 5/26 ..... DOORS 9PM
SUNGLASSES IS A MUST TOUR with
DJ A-TRAK (KAYNE WEST DJ)
THE RUB ZEALE 32
D.O.S. UNCLE SUEL

SAT 5/27 ..... DOORS 9PM
EDAN WITH GUEST DAGHA
MIND.BLAZE.BODY

SUN 5/28 ..... DOORS 8PM
EAGLES OF DEATH METAL
THE GIRAFFES

TUES 5/30 ..... DOORS 9PM
SCION METRO
TONY TOUCH
DJ HIGHER (POSITIVE RHYTHM SOUND)
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DJ MEL

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SPECIAL **ADVANCE** SCREENING
Tuesday, May 23, 7:30pm

This film is rated PG-13 for intense sequences of action violence, some sexual content and language.

Opens May 26

To sign up for a chance to win a pass to this screening, go to www.austinchronicle.com/contests by 4pm Tuesday, May 16.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.

CHRONICLE austinchronicle.com SXSW CONFERENCES • FESTIVALS

club listings ◂◂ FROM SATURDAY

BLIND PIG PUB Joe Vega (10:00)
THE BLUE THEATER Ariel Dance Theatre Fundraiser w/ the Boxspring Hogs (9:30)
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE The Derailers
BROWN BAR mr.ripley (10:00)
CACTUS CAFE Scott Miller & Adam Carroll
CAFE CAFFEINE Red Hunter, Lonnie Eugene (9:00)
CENTRAL MARKET CAFE Atash (6:30)
CHEATHAM STREET WAREHOUSE Cary Hudson Trio, Sorta, Daddy, Scott Miller, Steve Poltz, Adam Carroll, James McMurtry
CLUB ONE 15 Uptown Saturday w/ Cut Creator (9:30)
CONTINENTAL CLUB Redd Volkaert (3:00), Grady, Alejandro Escovedo (10:00)
COTTON CLUB Ryan Turner
CRESTVIEW BAPTIST CHURCH Austin Choral Society for Sacred Music (7:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
DONN'S DEPOT Nash Hernandez Orchestra
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)
EGO'S Dogpile w/ Stephen Clarke, Bill Jerram, Brent Adair
EL SOL Y LA LUNA Chinampa (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Ephraim Owens Quintet (9:30)
EMO'S Word Association, One Be Lo, Soul Position
END OF AN EAR Stephen Finn (7:00)
FIESTA GARDENS Austin Greek Festiva w/ OPA! (6:00)
FLAMINGO CANTINA The Orange, Prayer for Animals, Ghost of the Russian Empire, This Will Destroy You, Haunting Oboe Music
FLIPNOTICS COFFEESPACE Asylum Street Spankers (9:00)
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UPS RC Banks (9:00)
GINNY'S LITTLE LONGHORN SALOON The Stepsiders (9:00)
GREEN MESQUITE BBQ & MORE Christina Roberts (7:00)
GÜERO'S TACO BAR Eve Monsees (6:30)
HANOVER'S IllCamino, 8 Million Stories, Vallejo
HEADHUNTERS Rubber Robot, Black Novas, Toof, Pink Swords, Mossy Rock, Cry Blood Apache, Hug
HOLE IN THE WALL Chris Brecht, Invincible Czars, Cat Scientist CD Release (8:00)
IT'S A GRIND COFFEEHOUSE Logan's Pass (7:00)
JOHNNY FINS ND Man (7:00)
JOVITA'S Autism Research Benefit w/ the Underground Township, Graham Wilkinson (noon), Cerronato, Los Super Vatos (8:00)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA Reik
LAGO MUSIC HALL Lago Music Festival w/ Caught Listening, Lori Jo Henderson & Kristi Greider, Hadley, Brian Byrne & Friends, Jerry Srague, Ryanna, the Burners, Ryan Davis Band, El Sancho, Carson Alexander, Hollywood Indians, 8 Ball Down, Heavy Waters, Dawn Maracle, the Knowbody's (noon)
LATITUDE 30 Matt Dunnam
MOMOS Gryphon Graham, F Is for Fake, Active Radio, Paperwork
MOTHER EGAN'S IRISH PUB Chrissy Flatt (8:00)
NAT'S PUB Adam Raven
NORTH BY NORTHWEST A Band Named Sue (6:30)
NUTTY BROWN CAFE Bruce Robison
THE OAKS Dave Insley & the Careless Smokers, Toni Price (8:00)
THE OFFICE LOUNGE Murray Woods
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Gray "Greybone" Gregson
PROGRESS COFFEE DJ Starsign, Daecos, Mnolo, AM Architect, Aether216, the Third Ending (8:00), Low Line Caller (10:00)

Bellevue Jubilee
CD Release Party
at
the Saxon Pub
820 S Lamar Blvd
Sat. 5/13, 7:30–9
Free Southern Food provided by Gina's Kitchen

THE PUB Karaoke w/ Billy D.
RED FEZ DJ Kurv (10:30)
REDRUM Funk & Reggae w/ the Paul Green School of Rock Music (7:00), Metal Mardi Gras w/ Course Of Ruin, Closedhandpromise, Bangladesh, Vertigo Sun, Slow the Knife (8:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Heybale!
ROADHOUSE Pacers
ROSS' OLD AUSTIN CAFE Teresa Garner
RUTA MAYA Opposite Day, Muchos Backflips!, A-Hummin' Acoustical Acupuncture (9:00)
SAO PAULO'S Three (7:30)
SAXON PUB Bellvue Jubilee CD Release, Bruce James CD Release, Guy Forsyth (8:00)
SHENANIGANS Knee Deep
SHOOTERS BILLIARDS J-Dirks & the Old #7's
SHOOTING STARS COFFEE Obatallah (1:00)
SKI SHORES Bob Livingston (6:30)
STUBB'S BAR-B-Q Prescott Curlywolf, Bobby Bare Jr.
TAMBALEO DJ Kurupt, DJ Inverse (10:00)
TEXAS BAR & GRILL Digital Juke
THE OASIS Malford Milligan
THREADGILL'S WORLD HQ South Austin Jug Band (10:00)
TREE HOUSE ITALIAN GRILL Trés Lunas (7:30)
TROPHY'S Blackout Fest w/ Hao Chiang Chiang, the Story Of, Noise Revival, Lower 4th (10:00)
TROUBADOUR SALOON Graham Wilkinson, Dr. Skoop, Humble
UNIVERSITY PRESBYTERIAN CHURCH Austin Acoustic Series w/ Shake Russell (7:30)
THE VELVET SPADE Daetron Vargas, Stage of Existence, Soul Strung, 8 Systems, Grey Haven, KinetiK
VICTORY GRILL Red Leaves, the Total Foxes, the Happy Families, the Interest Kills CD Release (9:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Travis Linville, Sidehill Gougers (6:00)
WATERLOO ICE HOUSE Catch a Dream (8:00)
WHISKY BAR Afrofreque w/ DJ Resinthol, Prince Klassen
WOODY'S SOUTH Mr. Lewis & the Funeral Five

Sun 14

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MANEJA BETO
CONSIDER THE SOURCE
PALO VIEJO

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HAUNTING OBOE MUSIC
THIS WILL DESTROY YOU
GHOST OF THE RUSSIAN EMPIRE
PRAYER FOR ANIMALS
THE ORANGE

WED 5/17 - ROCK ---------- 830 DOORS, 9 SHOW
THE MODEL U.N.
THE HAPPY FAMILIES
NATHAN SINGLETON'S SIDESHOW TRAGEDY

THURS 5/18 - DUB/ELECTRONIC --- DOORS 830, SHOW 9
EXSTUS
QBIST SOUND SOUNDSYSTEM
W/SPEC. GUEST ANGELA NATIONS
AND HOST JOE AVERAGE

05/19 - catch a fire dancehall, DJ.RJ, jah ray, Q45 soundsystem 05/20 - grimy styles, shantytown underground 5/25 - i eat reds showcase w/ handsome charlies, the casting couch, ethan azarian 5/26 - old haunts, nudity, the carrots, strange boys 5/27 - MISPRINT show w/ pink nasty, golden bear, acadia, the channel 5/28 - Victor Essiet & the Mandators (Nigeria) 5/29 - gameshow! 5/30 - jan jelinek, grimy styles 5/31 - redteamgo, arms in danger, rishloo, a secular end, arms in danger 6/01 - architects (ex-godjits), kissinger, mr lewis & funeral S 6/02 - business deal reds showcase 6/10 - inner visions

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Thursday May 11th
Will Sexton & Stephen Doster
9:30 pm

Sunday May 14th
Irish Sunday Brunch With The Tea Merchants noon-3pm
Karaoke With Edie-9pm

Monday May 15th
Dart Tournament 7:30 pm
Monday Nite Hootenanny
Hosted by Stephen Doster
9pm

Tuesday May 16th
Mother Egan's World Famous Trivia Night- 7:30pm

Coming Soon To Egan's
May 20th-**Band Together Benefit for Austin Children's Shelter w/Jon DeeGraham, Van Wilks, Troy Campbell, Seth Walker, and more $15 adults, $5 kids noon-5pm Ramsey Midwood 8-11 pm**
May 27th-**The Drams (only Austin summer appearance) Hellapeno opens 8-11pm $8**
June 3rd-**Jon Dee Graham 8-11pm $6**

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HAPPY HOUR WITH
Thurs. May 11 — **THE HUDSONS** TWO SHOWS FREE 6:30 & 9PM

LUCASCOOKUS 6-9PM
HAPPY HOUR FREE
Fri. May 12 — **BUSTER JIGGS** 10PM $5

TRAVIS LINVILLE 6-9PM
HAPPY HOUR FREE
Sat. May 13 — **SIDEHILL GOUGERS** 10PM $5

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WILL DUNLAP 5:30PM — HAPPY HOUR

EVERY WEDNESDAY WITH
PTARMIGAN — HAPPY HOUR 5:30

5:30-8PM **NICOLE GILBERT** — Thurs. May 11

8-10PM **RYAN YOUNG** — Fri. May 12

8-10PM **CATCH A DREAM** — Sat. May 13

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FRI. MAY 12: 18 KARAT
WED. MAY 17: GREG KLYMA

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FRIDAY MAY 12
W.C. CLARK
blues legend
SATURDAY MAY 13
ATASH
middle east
SUNDAY MAY 14
SUNDAY JAZZ BRUNCH WITH
MADY KAYE
11:00 am - 3:00 pm
MONSTER BIG BAND
6:30 - 9:00 pm
FRIDAY MAY 19
HEYBALE!
country
UPCOMING SHOWS:
May 20 - DIALTONE RECORDS
Texas Harmonica Ruble Showcase
May 21 - MOTHER'S MILK BANK
Benefit with Kelly Willis
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club listings ◂◂ FROM SUNDAY

AUNT TILLY'S ISLAND CAFE & BAR Magnolia
AUSTIN JAVA CAFE & BAR Jazz Brunch w/ Kinket (11:00 am)
B.B. ROVERS Jollyville City Limits Open Mic w/ Billy Goerdt; Austin Songwriters Group Open Mic w/ Polk Shelton (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BACK ROOM Chingo Bling
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CAFE CAFFEINE Instruments For Peace: Mother's Day Peace Jam (4:00)
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE Mother's Day w/ Monster Big Band (12:30)
CHEATHAM STREET WAREHOUSE Keith Sykes, Weary Boys, Billy Joe Shaver
CONTINENTAL CLUB Heybale! w/ Redd & Earl (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
EGO'S Macon Greyson, Matt Grimm and the Red Smear
ELEPHANT ROOM Aime (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Ruins of Broadway, Driver F, Hagfish
END OF AN EAR Darling New Neighbors CD Release (4:00)
FADÓ Emerald Exiles (8:00)
FRIENDS Open Mic Blues Jam w/ Walter Higgs (9:00)
GIDDY UPS Karaoke w/ Steve Douglas
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GÜERO'S TACO BAR Gulf Coast Playboys (3:00)
HEADHUNTERS Remember This, Under the Gun, Streetlight Suzy, 20-Eyed Dragon, Slabtrash
HOLE IN THE WALL Rebecca's Ragtime Revue, Black Joe Lewis & the Cool Breeze, Ricky Stein (9:00)
IT'S A GRIND COFFEEHOUSE Mobius Q, David Scott King (2:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS DJ Your Way (7:00)
MANUEL'S Alex Coke
MARIA'S TACO XPRESS Gospel Project w/ PJ Liles (10:30 am), Imperial Golden Crown Harmonizers (12:30)
MOMOS The Come Lately's, X-Rated Presents, the Heathens
MOONRIVER Big Daddy (4:00)
MOTHER EGAN'S IRISH PUB Irish Brunch w/ the Tea Merchants (noon), Karaoke w/ Edie (9:00)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Open Mic w/ Jimi Lee (9:00)
NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PAGGI HOUSE DJ Chicken George (11:00 am), DJ Skot Kees (11:00 am)
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (8:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN Hedda Layne (5:30)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic
ROADHOUSE Open Mic w/ Josh
ROOM 710 Voodoo Organist
RUTA MAYA Songsalive w/ Lonesome Heroes, Chelle Murray, Drew Tichnell, Hannah Williams, Tim Miller (7:00)
SAXON PUB The Resentments, Walter Tragert, Jay Thomas Band (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES The Flyin' A's (noon), Stephen Doster (5:30)
SNAKE EYES VINYL Human Being Lawnmower (8:00)
TAMBALEO Invisible Children Benefit w/ Blackwater Gospel, Austin Collins, Mondo Saenz, Macon Greyson, Futurecast, Tyler Wood, Graham Weber (3:00)
TEXAS BAR & GRILL Acoustic Jam
THE OASIS The Brew
THREADGILL'S WORLD HQ Sunday Brunch w/ LZ Love (11:00 am)
TRIPLE CROWN Open Mic w/ Molly Hayes (9:00)
TROUBADOUR SALOON Proteus, Five Times August
THE VELVET SPADE Austin Indie Alliance
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WHISKY BAR DJ Kon Karne

TWANG SHOW!
TWANGUERO
ROCKIN' TWANG
5/14 Mean Eyed Cat 9pm
5/19 Dirty Martin's 6pm

WOODY'S SOUTH Southside Sunday Brunch (11:00 am), Bonnie Holmes & Friends (7:00)
ZILKER PARK HILLSIDE THEATER Mother's Day w/ the Austin Symphonic Band (7:00)

Mon 15

ABIA: HIGHLAND LAKES BAR Stephanie Fix (3:30)
ANTONE'S Brandon Ryder's Texas Country Friends (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
B.D. RILEY'S IRISH PUB Trent Turner
'BOUT TIME Karaoke w/ Margaret Miller
CACTUS CAFE El Ten Eleven
CEDAR STREET Kevin Ahart (6:00), Jukebox Heroes (9:30)
CHEATHAM STREET WAREHOUSE Big John Mills
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Paris '49 (6:30), the High Flyers (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Hillie Lyman, Better Day Maybe
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
FLIPNOTICS COFFEESPACE BettySoo
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL Uranium Savages
HEADHUNTERS Transmography, Homewrecker, Ghetto Princess
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
HOLE IN THE WALL Pamela Ryder, Amanda Leggett (9:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
MOTHER EGAN'S IRISH PUB Singer-Songwriter howcase w/ Stephen Doster (8:00)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Butt Rockin' Blue Monday w/ the Texcellorators (10:00)
PARDNERS Karaoke
POODIE'S HILLTOP BAR & GRILL Blues Night w/ Price Porter
POODLE DOG LOUNGE The Stepsiders (9:30)
RED FEZ Motown w/ DJ Inverse, DJ Tats
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)

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Saturday May 13, 7-10
Malford Milligan
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Sunday May 14, 7-10
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FRIDAY, MAY 12 — THE PICTURES 9:30PM
SATURDAY, MAY 13 — THE BREW 9:30PM
MONDAY, MAY 15 — JAMES GOSSETT 9:30PM
TUESDAY, MAY 16 — TEXAS TUESDAYS WITH JACKSON TAYLOR 9:30PM NO COVER
WEDNESDAY, MAY 17 — LATIN WEDNESDAY THE BREW 9:30PM FREE SALSA LESSONS @ 9PM

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Friday, May 12
BON TON MICKEY ZYDECO

Saturday, May 13
TONI PRICE

Opening: DAVE INSLEY & HIS CARELESS SMOKERS

Sunday, May 14
TEXAS SWING KINGS
6:30 SHOW

Tuesday, May 16
JESSIE LEE MILLER

Wednesday, May 17
ROY HEINRICH & FRIENDS

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5/20: Monte Montgomery
5/26: Buckwheat Zydeco
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club listings ◂◂ FROM MONDAY

RUTA MAYA Carolyn Wonderland; Hip Hop Monday w/ DJ POW, MC Theory, Burro Magic, Shawn B. Presents Another Mother Ship, Blacklisted, D-Madness w/ Bavu Blakes, Notion (6:00)
SAXON PUB Matt the Electrician, Alpha Rev, Fast Food Junkies, Matt the Electrician (7:00)
SPEAKEASY James Gossett (9:30)
STUBB'S BAR-B-Q The Wood Brothers
TAMBALEO Open Mic, Calvin Russell, Brad Brobisky & Friends (8:00)
THREADGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WATERLOO RECORDS The Wood Brothers (5:00)
WHISKY BAR Hip-Hop w/ DJ Tako, DJ Notion
WOODY'S SOUTH Matt Harrell Band

Tue 16

219 WEST Crucial Prophet
311 CLUB 3-Piece Special (8:30)
ABIA: HIGHLAND LAKES BAR Kathy Smock (3:30)
ANTONE'S Blue Tuesday w/ John X. Reed, David Holt, Tommy Shannon, George Rains, Derek O'Brien (8:00)
ARARAT Sergey (7:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BECK'S ON CONGRESS Chad Tracy & Jane Bond
BROKEN SPOKE Marshall Ford Swing Band
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Jonathan Edwards, Sara Hickman (8:00)
CAFE CAFFEINE Open Mic w/ Greg Klyma
CAROUSEL LOUNGE Jerm Pollet & the Total Foxes, Patrick Godbey, One Small Step
CEDAR STREET Selia, Rockstar Live (6:00)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE Doctor G & the Mudcats
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Bill Kirchen, Shawn Nelson & the Ramblers
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Jon Blondell Quartet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FADÓ Tea Merchants (8:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00), Glover Gill, Tosca String Quartet (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)
GIDDY UPS Billy Garza & Trouble No More
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Felix the Kid
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Karaoke Apocalypse
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Sheboygan, Rokkatone (10:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Ethan Azarian, Larry Lange's Lonely Knights (6:30)
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LA ZONA ROSA Micah P. Hinson, K.T. Tunstall (8:00)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (10:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Minmae
RED FEZ Twist Up w/ DJ Manny (10:15)
RED'S SCOOT INN Joanna Ramirez
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
ROADHOUSE Dragon
ROMEO'S Jacinta (6:30)
ROPER'S NIGHTCLUB Open Mic
ROSS' OLD AUSTIN CAFE TR Sterzing
RUTA MAYA Poetry, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heathens (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Monte Montgomery, Will Sexton (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHOAL CREEK SALOON Redd Volkaert (8:00)
SPEAKEASY KKQ (9:30)
T.C.'S LOUNGE DK Little's Mambo Combo (9:00)
TAMBALEO JJ Usher (10:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE VELVET SPADE Trey Stapleton, Nowhere Texas Band
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap
WHISKY BAR DJ Aquaman, DJ Birds
WOODY'S SOUTH Fluffers Union

5/11 THURSDAY
TBA
5/12 FRIDAY
DJ Gerry 10PM
5/13 SATURDAY
DJ Gerry 10PM
5/14 SUNDAY
Emerald Exiles 8ish
5/15 MONDAY
New Poker Tournament Begins 7PM
5/16 TUESDAY
Tea Merchants 9PM
5/17 WEDNESDAY
Pub Quiz w/ Johnny 8PM

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THU	Vehicular	8:00–11:00
	Nuthin' New All-Stars	11:00–2:00
FRI	StereoVolt	8:30–10:30
	DJ Gibb	10:30–2:00
SAT	Buddy Quaid Band	8:30–10:30
	DJ Kurv	10:30–2:00
SUN	DJ Kurupt	10:00–2:00
MON	DJ in/Verse with DJ Tats Motown and Funk	10:00–2:00
TUE	Twist Up DJ Manny	10:00–2:00
WED	Satisfaction DJ Shane	10:00–2:00

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LIVE MUSIC SCHEDULE

FRIDAY, MAY 12 • 10PM
L.Z. LOVE
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TUESDAY, MAY 16
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM

WEDNESDAY, MAY 17 • 6PM
COWBOY JOHNSON

THURSDAY, MAY 18 • 7PM
GEORGE ENSLE

FRIDAY, MAY 19 • 10PM
TEXAS MAVERICKS

Tambaleo

INTELLIGENT AUSTIN LOUNGING

THURSDAY
Evan Felts - - - - - - - - - - - - 7:00
DJ Tats - - - - - - - - - - - - - - 10:00

FRIDAY
DJ Holland - - - - - - - - 6:00-10:00
DJ's Mel & David Miranda -10:00

SATURDAY
DJ's Kurupt & Inverse - - - 10:00

SUNDAY
Benefit for Invisible - 3:00-10:00
Children w/ music from
Graham Weber, Tyler Wood,
Futurcast, Macon Greyson,
Mando Saenz, Austin Collins,
and Black Water Gospel

MONDAY
Open Mic night - - - - 8:00-10:00
Calvin Russell, Brad - - - - 10:00
Brobisky & Friends
ALL NIGHT HAPPY HOUR

TUESDAY
JJ Usher - - - - - - - - - - - - - - 10:00
$2 TECATE AND LONE STAR

WEDNESDAY
Hip Hop on Hump Day - - - 10:00
w/ DJ Mike Swing & Tee Double
$2 TECATE AND LONE STAR

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10PM

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FRI, MAY 12, 8PM
SUBROSA UNION

SAT, MAY 13, 8PM

DAMESVIOLET

SUN, MAY 14, 10PM

KING JAMES

MON, MAY 15, 10PM

THE SWELLS

TUE, MAY 16, 10PM

BOOMBOX

WED, MAY 17, 9PM

THE HANDSOMES

THU, MAY 18, 6PM

HAPPY HOUR FEATURING THE 'LEGENDARY'
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10PM

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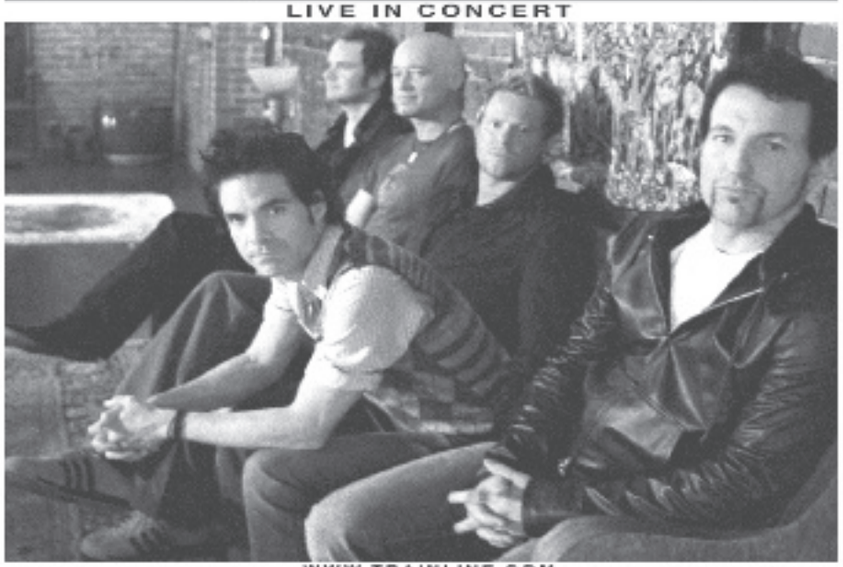

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Thu 5/11
Label Me This, So Far Gone, Kitsch (Goodbye Show), Rochester
Fri 5/12
EARLY SHOW, 7pm
Paul Green School of Rock Music Presents
Funk & Reggae (Day 1)
LATE SHOW, 9PM
Jonny Danger's Pajama Party
Downsiid, Gang Culture
Sat 5/13
EARLY SHOW, 4pm
Paul Green School of Rock Music Presents
Funk & Reggae (Day 2)
LATE SHOW, 8PM
Hatchetwork (Tour Kickoff), Course of Ruin, Slow the Knife (Louisiana), Vertigo Sun (Louisiana), Bangladesh (Debut Show)
Wed 5/17
Valentine, Devola
Thu 5/18
Remember This, Manifesto, Vitalis
Fri 5/19
Coalition to Salute America's Heroes Benefit Show
Flametrick Subs, Satan's Cheerleaders, Seaflea, Texas Sapphires
Sat 5/20
Big Timmy's Birthday Bash
Meet Fist, By Any Means Necessary, Within Chaos, Numeric Plague, Havoc Dose, Killing in Apathy
Tue 5/23
Throwdown Records Showcase
Autumn Black, Set Aflame
Wed 5/24
101X Homegrown Live Series
Grey Haven, Scotblood Divide, Prime Element, Quartersbackle

the paul green school of rock music

Paul Green
School of Rock Music
Presents: Funk & Reggae
Friday, May 12, 7:00pm
& Saturday, May 13, 6:00pm

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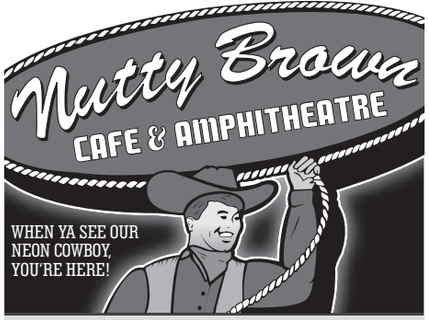

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SATURDAY, MAY • 13
BRUCE ROBISON
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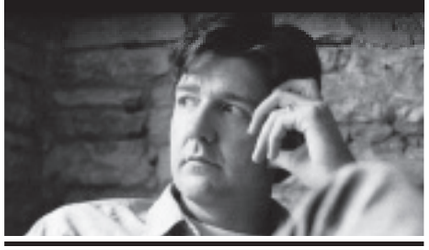

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5/19 ..... K-TEL HIT MACHINE
5/20 ..... THE EGGMEN
6/3 ..... JASON BOLAND & THE STRAGGLERS

Wed 17

219 WEST The SG Project (7:00)
311 CLUB Sindrome (8:30)
ABIA: HIGHLAND LAKES BAR Brad Andrew (3:30)
AGAVE Eric Tessmer (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARARAT Crying Monkeys (8:00)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB The Rustones (10:00)
BENNIGAN'S Chad Hebert (6:00)
BLIND PIG PUB Joe Vega (10:00)
BROKEN SPOKE Traci Lynn
BROWN BAR DJ Manny
CAFE CAFFEINE Poetry Open Mic w/ Thom the World Poet (8:00)
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CARVER MUSEUM THEATER Austin Jazz Workshop Improv. Clinic w/ LBJ High School Jazz Band (7:00)
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Groove Attack w/ DJ Skorcha D. (9:30)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry (11:25)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DIRTY MARTIN'S KUM-BAK PLACE Greg Klyma
DONN'S DEPOT Cameron Road
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Aaron Franz (7:30), Pher Smith (10:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
EMO'S Peel, the Paper South, the Instruments, Elf Power
END OF AN EAR Storm the Tower (6:00)
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA Nathan Singleton's Sideshow Tragedy, Happy Families, the Model U.N.
FLIPNOTICS COFFEESPACE David Hamburger (8:00)
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
HANOVER'S Blue Dog
HEADHUNTERS Manhands, Meganaut, the Screamin' YeeHaws
THE HIDEOUT COFFEEHOUSE The Last Straw w/ Simone Wensink (6:30)
HILL'S CAFE Leo Stokes, Radney Foster
HOLE IN THE WALL Roger Wallace, the Moonhangers, Lucas Hudgins & His First Cousins (8:00)
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S Harry Bodine, Seth Walker (6:00)
LA PALAPA Los Flames (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCY'S ON THE SQUARE Electric Mayhem
MULLIGAN'S Karaoke w/ Stormy (9:00)
PARDNERS Kara
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
THE PUB Jam Session w/ Frank
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY Ralph White, Scott H. Biram
RED FEZ Satisfaction w/ DJ Shane
RED'S SCOOT INN Inside Books Project w/ Tito & the Man (9:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN The Hoyle Brothers
ROADHOUSE Karaoke w/ Billy D
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Brad Skistimas, Emile Millar (8:30)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & the Scientists (8:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Electric Cowboy, Bruce James (8:00)
SHOOTERS BILLIARDS Karaoke
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
TAMBALEO DJ Mike Swing, Tee Double (10:00)
TROUBADOUR SALOON Stoic Falls, the Molly Maguires, Railhead Redemption
THE VELVET SPADE World Lounge Wednesday w/ DJ El John
VENTANA DEL SOUL Songwriter Showcase w/ Mr. Gregg (6:00)
VICTORY GRILL Blues Specialists (6:30)
WATERLOO ICE HOUSE Ptarmigan
WATERLOO ICE HOUSE SOUTH Peter Dawson & Drew Kennedy Reunion Show (10:00)
WHISKY BAR Sketches Of Change, DJ Lutron Bomb, DJ Mos Jeff
WOODY'S SOUTH Shootin' Pains w/ Gary Floyd
Y BAR & GRILL Singer-Singwriter Night w/ Bruce Newton, Jarry Wayne Cook (6:30)
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

Thu 18

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR The Gene Pool (3:30)
ABIA: HILL COUNTRY BAR Haydn Vitera (3:30)
ABIA: LEFTY'S BAR ON SIXTH Craig Toungate (12:30)
ALICE'S RESTAURANT Z Grass, Flying Dollar
ANTONE'S The Great Divide, Cooder Graw
ARTZ RIB HOUSE Whitey Ray Huitt
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry, Music Open Mic (8:00)
B.D. RILEY'S IRISH PUB Come Latelys, Ashmore
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Th 11	Nathan Hamilton 6pm Ka-Tet, Three Leaf, The Swanderers 9pm
Fr 12	Eric Hisaw 6pm Happy Families, Model UN, So Far Gone 9pm
Sa 13	Kallisti Gold, The Neo Lebro 10pm
Su 14	Open Mic w/ Pat, Holly or Nate
Mo 15	RC Banks 6pm Smarty Pants - Trivia Contest 8pm
Tu 16	The Christophers 6pm Jamie Krueger Group 9pm
We 17	Ray Cashman 6pm Hollow, Smile & Nod 10pm
Th 18	Paul Logan 6pm Early Tapes, Eta Carinae, Uzi & Ari 9pm
Fr 19	Highly Likely (Holly Aiken) 6pm Rebecca Creek, Lonesome Heroes 9pm
Sa 20	Blackholicus, Bangladesh, Every Other Fate, Strange Attractor 9pm

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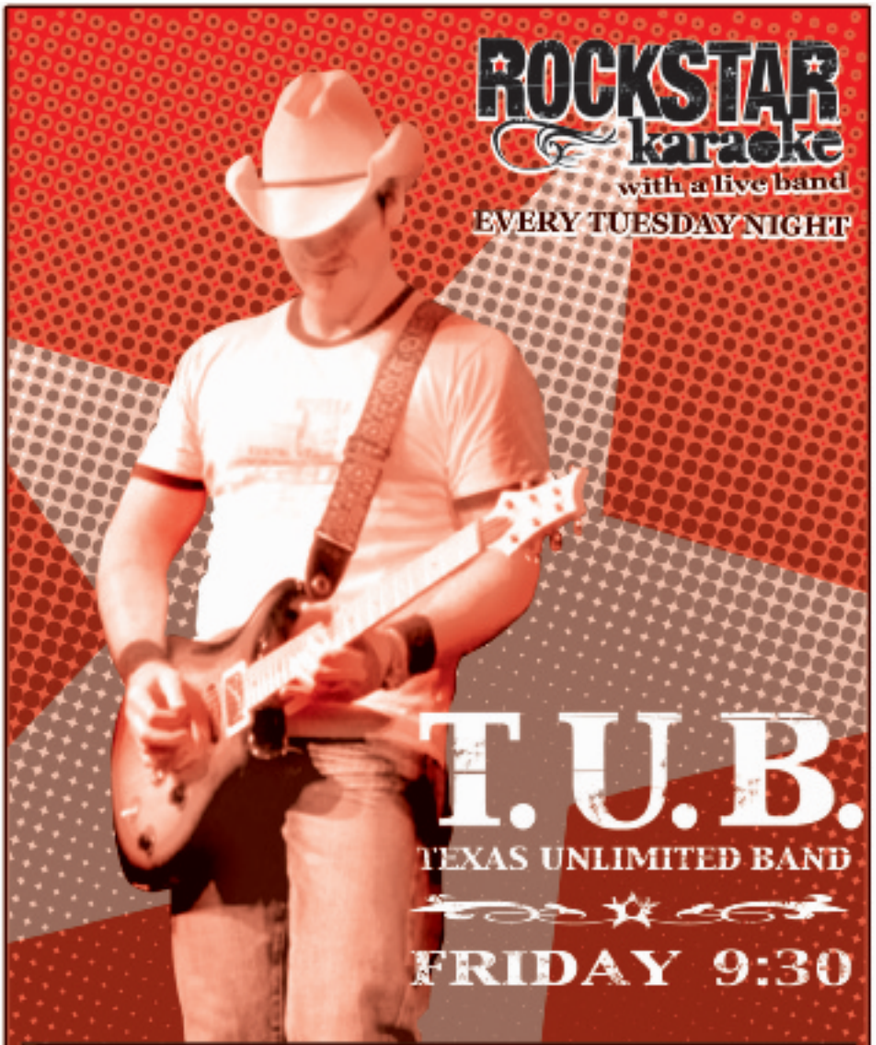

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sat 13		RayVon
sun 14		Les & the Funk Mob
mon 15	Kevin Ahart	Jukebox Heroes feat. Robert Wagner
tue 16	Seela & Friends	ROCKSTAR karaoke
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club listings ◂◂ FROM THURSDAY

BEAUTY BAR Martini & Manicure Happy Hour for AIDS Services of Austin (6:00)
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney (6:00)
BOOMERZ Karaoke
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CAFE MUNDI Avenue Elle, Family Jewels (5:00)
CEDAR STREET LC Rocks (9:00)
CONTINENTAL CLUB Mother Truckers (6:30), Back Porch Mary, Lee Rocker (10:00)
COOL RIVER CAFE Newsboyz (9:00)
COTTON CLUB Double Barrel
DARWIN'S PUB J.T. Coldfire
THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)
DIRTY MARTIN'S KUM-BAK PLACE Sic & Raina
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S 2 Hoots & a Holler, Summer Wardrobe
ELEPHANT ROOM Rick McCrae Quartet, Paul White
EMO'S Chaos in Tejas Inside: Black Irish, the Von Ehrics, Flametrick Subs; Outside: Iron Age, Army of Jesus, the Victims, the Pedestrians, Limp Wrist, the Dicks
FLAMINGO CANTINA Exstus
FLIPNOTICS COFFEESPACE Emily Sparks, David Newbould (8:00)
THE FOUNDATION Coy West
GIDDY UPS Will Sexton (4:00), Open Mic w/ Ted & Roy (8:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
HANOVER'S Karaoke
HEADHUNTERS Root Fire, S.O.R.E., American Graveyard, Patrick Godbey Band, Meetwood
HILL'S CAFE Jon Burklund & the Recycled Rednecks
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Tiny Adventurers, Peter Elliott & the Sellouts (8:00)
JAZZ The Feds, Spoonfed Tribe
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD Chris Vestre Orchestra, David Chenu Quintet (8:00)
LA PALAPA NTO's (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), J. Price Band (10:00)
MI COLOMBIA Cerronato (7:00)
MOTHER EGAN'S IRISH PUB Stephen Doster & Will Sexton (9:30)
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NUTTY BROWN CAFE Nutty Karaoke
THE OAKS Miss Leslie & Her Juke Jointers (8:00)
THE OFFICE LOUNGE Rocky
PLUSH Get Broke! w/ Merrick Brown
THE PUB Karaoke
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM Remember This, Manifesto, Vitalis
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet, Cienfuegos (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Mark Jungers
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Leo's Honey, Mike Rosenthal (8:30)
SAO PAULO'S Aye Cafe (7:30)
SAXON PUB Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SHOAL CREEK SALOON Reid Wilson & His So-Called Friends, the Gunhands (8:00)
SKI SHORES Stephanie Fix (6:30)
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S BAR-B-Q Violent Femmes
TAMBALEO Evan Felts (7:00), DJ Holland (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
THREADGILL'S WORLD HQ Summer Wardrobe, Mary Cutrufello CD Release
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TROPHY'S The Quicks, Dirty Hearts, the Personals, the Strands
TROUBADOUR SALOON Flavor Conductors, Golieth, Whisky Sharks
WATERLOO ICE HOUSE Nicole Gilbert
WATERLOO ICE HOUSE SOUTH The Hudsons (6:30)
WHOLE FOODS MARKET Wendy Colonna (6:00)

CLUB DE VILLE

Josh Frank ~ Thursday 05/11 ~ 8pm
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MR. SMARTY PANTS KNOWS

Christopher Columbus never sat for a portrait.

Gas prices of about $3/gallon are about the same in constant dollars as the price of gas at its 1981 peak.

One of the latest fads is producing hybrid or "designer" dogs by crossing two purebreds, such as Puggles (pugs and beagles) and Labradoodles (Labradors and poodles). Unfortunately, many are not researching the positives and negatives of each breed and end up giving them to animal shelters.

Dr. George Grant was the first African-American to graduate from Harvard Dental School. He also invented the golf tee.

Legend has it that Charles Fox visited Texas in the 1920s to teach his new dance, the fox-trot. Locals came up with their own variation, which came to be known as the Texas two-step.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

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525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR
610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC
710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

PERSONALS
Lovers Lane
Easy Street
Shot in the Dark
Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle*'s liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm
Phone: 512-454-5767
Email: classifieds@austinchronicle.com

JOBS

115 BEAUTY SALON/SPA

ALL looking for massage therapists, acupuncturists, and bodywork professionals for employment or space rental. Contact 512.391.1569, fax 512.391.0760, or online bodymechanicmassage.com

ALL POSITIONS NAIL TECHNICIAN wanted full or part-time/also needed, RECEPTIONIST, 9am-3pm. NW area salon/ McNeil & 183 area. 512-257-8593

ASST SALON MANAGERS FT, Top $.Base+Com; Pd Vac/Med, CALL JACOB 633-9703.

COLORIST AND/OR STYLIST 5+ years experience. NW Austin, 183 @ 620, across from Lakeline Mall. Austin Hair Works. Beautiful, unique, expanding salon. 40 hrs. per week, off-days Sun. and Mon. Bill 512-336-7800.

ESTHETICIAN El Rey, Austin's Upscale Downtown Club and Spa for men is hiring for PT or FT positons. Competitive hourly rates and benefits available. Please send resume to svalentine@elreyclub.com

HAIRSTYLIST BEAUTY STORE & SALON.CHAIR RENTAL.3 WKS FREE 6195802

HAIRSTYLIST Lease stations available now! Work your own hours, excellent South location @ William Cannon. Call 445-0166 Wed-Sat.

HAIRSTYLIST Hip, Old South Austin House. Parking Too! Imagine. Ph 576-4683. 1704 Evergreen Avenue.

HAIRSTYLIST Salon suite available April 20th $150/wk. Experienced stylist with clientel preferred. Call 292-0901

HAIRSTYLISTS / NAIL TECHS Lease $130/wk. Downtown location. Lots of walk-ins. 320-5907.

MASSAGE THERAPIST LMT MassageTherapist, Massage Heights Round Rock FT/PT 947-0599.

NAIL TECH desired at Orbit Salon. Upbeat salon full of nice people. 512.480.0382 http://www.orbitsalon.net

NAIL TECH
FULL TIME or PART TIME
Nail Technician wanted to very busy, high end Day Spa in central Austin. Position available immediately. Must be professional. personable, responsible and able to work Saturdays. The work environment is friendly and relaxed with competitive commission and benefits. **Fax cover letter & resume to 452-6814**

NAIL TECH. wanted. NW Austin, 183 @ 620 across from Lakeline Mall. Austin Hair Works. Beautiful, unique, expanding salon. Instant clientele. Guarantee or commission. 25-40 hours per week. Off-days Sun. and Mon. Bill 512-336-7800

RECEPTIONIST luxe apothetique @ arboretum. Busy salon & spa with fashon boutique. Discounts,Etc.Fun great job. Call 512-346-8211

SALON FREE 1 month for suites & rental chairs available for stylists, barbers, message therapist, aestheticisms, acupuncturist & others. On Mopax/ W. Anderson Ln. Call Jamila for more info. 512-789-5908 or 512-467-2566

STYLIST Prime booth space for rent for independent stylist. Some clientele required, $420/mo. Call 477-9166.

STYLIST wanted for new Salon in Round Rock. Call Rachael for details @ 461-8250

STYLIST/COLORISTS
STYLIST/ COLORISTS
Intimate 4-chair salon in prime location, free parking. Comfortable atmosphere. Must have clientele and be professional, motivated, and friendly with a good attitude. $550/mo chair rent. 5th & West Lynn. Please call
(512) 296-5167

STYLIST/MANAGERS Sexy Scissors. Now Hiring Stylists & Managers. Fast paced, fun atmosphere, big tips, salary + commission. Apply in person-Southwest corner of Lamar/183. 377-2887 www.sexyscissors.com

STYLISTS Beauty Store@Central Market(N).ChairRental 458-4444.

120 ENTERTAINMENT CASTING

VJDJ
• VJ/DJ •
NEEDED
For **TOP** Austin nightclub
Exp. only need apply.
Video Library a plus!
Larry 956-545-9652

125 GENERAL

ACTIVISM
Turn that pollution frown upside-down! Clean Water Action is working to hold polluters accountable this special session of the TX legislature. 30 years environment success + you = win for Texans.
Call today, start tomorrow! 474-1903. $345-500/wk guaranteed + bonus/benefits.

ACTIVISTS Interested in Political Careers? Learn campaigning from political professionals. Gain grassroots organizing experience on high profile campaigns through the Democratic Campaign Management Program. www.campaignschool.org. 888-922-1008. (AAN CAN)

ASSISTANT Aztec is looking for a Stock Room Assistant. Apply in person at 2815 Manor Rd.

CLEANER
CLEANING POSITION STARTING AT $10/HR!
Clean Commando, is recruiting cleaners to help fight dirt and dust. Lookign for lively, hard working, reliable people to restore cleanliness to people's homes & lives. Mostly daytime hours, some weekends, and occasional evening. E-mail cleancommando@hotmail.com or call 512 699-7828.

CONSTRUCTION STAFF SA Construction Co. looking for Superintendent, Project Manager, Quality Control, Clerical, Carpenters for the Austin area with commercial backround. Send Resume: 210-649-3110.

CONSULTANT
Ladies! Ladies! Ladies!
I am looking for smart, confident women to join my team with the premier company in **Romance Parties!** Be your own boss, love what you do, get paid to party! Call Micah
512-589-4682
www.romanceparties.biz
Now booking parties!

COURIERS Commission wages + gas allowance. Dependable vehicle & cell phone needed. Mon-Fri 8am-5pm. Call 459-7472

DRIVER
Free publication company seeks responsible route driver;
$75 to $100 per day;
2-4 days per month; 30th & 14th. Must have reliable vehicle and auto insurance. Please call Vern Wallace at
832-689-8751
or email him at vwallace@treb.com

DRIVER/WAREHOUSE FT, Local Family owned Foods Company seeking long term, reliable, detail oriented person for packaging and delivery of products to customers. Lifting (up to 55lb) required and must have clean driving record. Minimal computer skills needed. App. M-Tu-Th 9:30am - 1pm. 2713 Sam Bass Rd, Round Rock, TX 260-1712.

DRIVERS
$1,000 Student Sign-On Bonus
Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to $37,000
Your First Year
P.A.M. TRANSPORT
Driver Training Hotline
1-877-825-8645
Apply online at
www.otrdrivers.com

INDUSTRIAL MECHANICS Turbines, Recip. F/T, Permanent in Alaska, Call 907-283-7556 Fax 907-283-7555 bill@glmcorp.com www.glmcorp.com

INSTALLER Experienced Part-time window covering Installer. Shutter, blinds, Hunter Douglas. 626-2062

LIFEGUARDS
Looking for a GREAT SUMMER JOB?
The city of Austin
Aquatic Division wants you!
Positions....
Lifeguards • Office Staff
• Swim Coaches
• Pool Managers
• Swimming Instructors
• Swim Coach Supervisor
Benefits...
Starting pay $6.50/hr, Open Water lifeguards for Barton Springs $8.50/hr & flexible hours.
Apply...
must be 15 yrs or older
400 Deep Eddy Avenue
974-9331

PART TIME
Extend-A-Care for Kids
Do you enjoy art & cooking projects, reading, and fun activities with children?
Apply today to be a role model working with elementary age children in the afternoons. Starting pay $8.75-$9.35/hr. EOE. Sites at 61 elementary schools. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

PET GROOMER Help needed at grooming shop. Will train. Round Rock/ Plugerville area. Call 670-3766

PETITIONERS Needed. Paying for valid signatures gathered Now through May 28th Call for Details 682.556.0553

PUNCH-OUT IMMEDIATE OPENING - Punch-out Person needed for major homebuilder in Manor area. Responsible for cleanliness of job sites, lawn maintenance, and other tasks. Must have reliable transportation, preferably a truck. No experience necessary, must speak understand & English. Call 512-278-8847.

Sugar's
UPTOWN CABARET ™
If you have a fun loving attitude & enjoy a party atmosphere, then Sugar's is for you! Plan your summer job NOW! Training! Big $!
SEEKING OUTGOING, ENERGETIC PEOPLE
AM & PM
ENTERTAINERS • WAITSTAFF
FUN JOB! GREAT MONEY!
NO EXPERIENCE NECESSARY
PT/FT
FLEXIBLE SCHEDULES
451♥1711
404 HIGHLAND MALL BLVD.

Looking for a Great Summer Job?
The City of Austin Aquatic Division wants you!

Positions
Lifeguards * Office Staff * Swim Coaches
Pool Managers * Swimming Instructors
Swim Coach Supervisor

Benefits
Starting pay $6.50/hr, Open Water lifeguards for Barton Springs $8.50/hr. & flexible hours.

Apply must be 15 yrs or older
400 Deep Eddy Avenue
974-9331

CONTINUED 125

GENERAL

REAL ESTATE ASSISTANT Real Estate Assistant. Part time (not a summer job), Casual work environment $8-$9 per hour depending on experience. Bonuses for performance. Full job description posted on craigslist.org. Fax resume to 775-206-5709 or email info@antexgroup.com no phone calls please

REGISTER /Kitchen Asst. FT/PT, Central and North Austin locations. Morning & Evening hours. 484-4986

REP Interactive online game company seeking reps For a $50 billon industry. Earn $8000. to $50.000 in 90 to 120 days 501-593-5990

SHOESHINE MAN OR WOMAN wanted N.W. Austin, Instant clientele, 40 hrs. per week, off-days Sun. + Mon. Bill: 585-6940

TECHNICIAN Pool Service Technician wanted. Paid hourly. PT & FT. 512-251-7382

TELEPHONE SURVEYORS
No Sales-Paid Weekly-Flex Scheduling- Call from our phone center in N. Central Austin. Evening & weekend hours. Must read well & have good phone skills. $7 to $9/hr. Call TDM Research after 10 am. 323-6697

TROPICAL PLANT TECHNICIAN Full or PT, experience and vehicle required, benefits paid. Call 385-5421

YOUTH COUNSELOR Do you love the outdoors and helping troubled teens? Immediate entry-level openings at Eckerd outdoor therapeutic programs in Florida, Tennessee, and North Carolina. Year-round residential position, free room/board, competitive salary/benefits. Info and application: http://www.eckerdyouth.org. Fax resume to Career Advisor/AN. 727-442-4911. (AAN CAN)

130 HEALTHCARE

HEALTH ATTENDANT
Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health attendants. $11/hr. Will train, all shifts avail. Call Sarah Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please.
512-371-3036

NURSES RN Positions in FL, TX, GA Earn $700+ month housing subsidy Get paid top $ Call Today 1-800-784-2037

PHYSICAL THERAPIST/PTA
Part-time w/Benes for
SNF-Bartlett
PRN also available for
PT/PTA & OT/SLP
Call Sherri at:
1-888-SYNERTX
1-888-796-3789

TEAM Relocate to the mountains of Asheville, North Carolina! Families Together Inc. Provides a unique and innovative approach to working with family systems who are accessing Mental Health Services. Families Together Inc. Seeks team members who enjoy a flexible, diverse, and supportive work culture. www.familiestogether.net

135 HOSPITALITY

ALL SERVERS. 1 yr exp. Immediate openings! Flexible schedule. Las Palomas
Restaurant/Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person Tues.-Sat.

ALL

ARE YOU LOOKING FOR SOME RESTAURANT COMPANIONSHIP?

Me: Single friendly restaurant, local hang-out for sports junkies and beer enthusiasts, filled with cool managers and entertaining employees.

You: Looking for good conversation, like meeting new people, enjoy making lots of money, need a place where your personality is embraced.

Pluckers is hiring Servers, Cashiers, Bartenders, Cooks & Delivery Drivers

No 'FLAIR' required

2222 Rio Grande or 9070 Research Blvd
Apply in person
Can't make it to Austin for our date? Then meet my good friend "New Round Rock Location". Apply at current store or call
236-9110 x106 for more info

ALL

COOKING

HOST/HOSTESS
FOOD SERVERS
Please apply:
Monday - Friday
10-11am, 2-5pm.
2002 Manor Rd.

ALL Ruggles Grill Hiring Experienced Servers for Upscale restaurant in Westlake. Apply Monday -Friday 3-5 Pm. No Phone Calls Please. 701 South Capital Texas Hwy, in the Village at Westlake (78746).

RUGGLES GRILL

ALL POSITIONS
Current Employment opportunities:
- **Waitstaff**
- **Cabana Servers**
- **Host Staff**
- **Busperson / Steward**
- **Conference Set-up Attd.**
- **Conference Billing Coordinator**
- **Audio Visual Tech**
- **Reservation Agent**
- **Housekeepers AM/PM**
- **Night Cleaner**
- **Dishwashers**
- **Camp Counselors**
- **Golf Shop Clerk**
- **Golf Range Attds.**
- **Nail Technician**
- **Massage Therapist**
- **Spa/Fitness Desk Attd.**
- **Water Aerobica Instructor**
- **Kids Club**
- **Lead Locker Rm. Attd.**
- **Spa Retail Attd.**
- **Greenskeepers**

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014.
Website:
http://www.bartoncreek.com
Barton Creek offers a complete benefits package & competitive wages. EOE

ALL

Flying Pomodoro

Westlake and 35th Location
Now hiring cooks, hosts, counter, waiters, bussers and delivery drivers.
Call 699-7462.

ALL

Texadelphia

Texadelphia, Home of the original Texas cheesesteak is now hiring all positions! Please apply in person at any Austin area location.

ALL
FREDERICKSBURG
What Austin used to be!!!
NOW HIRING:
• WAITSTAFF
• CHEFS
• COOKS
• BAKERS
• ASST. B.M.
for a high-volume, eclectic, creative venue with changing menu.
PAID MOVE
90 DAYS RENT!
Dave 512-680-0016

AM BUSSERS & PM LINE COOKS
Embassy Suites Arboretum is now hiring for AM SERVER positions, Front Desk Agents and Maintenance Positions. No late nights! 512-372-8771 or apply in person at 9505 Stonelake Blvd.

ASST. MANAGER 360 Uno is now hiring an Assistant Manager for the COOLEST cafe/wine-bar in town! 3801 Capital of Texas N. #G100. Apply at mail@360uno.com or call 512-327-5505

ASST. MGR. Dirty Martin's Hamburgers, Full-Time. Exp. & Ref. required. Fax resume to 477-3173.

BAKERY production position available. 4 days/30+ hours a week. Email resume to roasteratx@yahoo.com
fax 477-1971 or
Come by & apply at
3825 Lake Austin Blvd.

BARRISTA Mozart's Coffee, Now Hiring Barristas.Send resume to roasteratx@yahoo.com or fax 477-1971, or come by & apply at 3825 Lake Austin Blvd.

BARRISTA/COUNTER SERVER Cheerful, exp. only, P/T, must be flexible and be available for weekends. High volume. Apply at Quack's Bakery @ 411 E. 43rd

BARTENDER $300/day. No experience necessary. 1-800-965-6520 x207

BARTENDERS Many great opportunities. Part time and full time shifts available. Make $200-$300 per shift. No experience is required, training provided. Call (877) 966-9266 ext. 1000. (AAN CAN)

CASHIER/OYSTER SHUCKER/PREP COOK/COOK Quality Seafood
accepting applications for F/T positions. Apply in person, 5621 Airport Blvd. Mon-Sat. 2-6pm. Ref. Required.

COCKTAIL SERVER Upscale sports bar in the warehouse district now hiring for cocktail servers. Restaurant/Bar experience a plus. Please apply in person at 415 Colorado St. Monday through Friday only between 2 and 4 pm.

COFFEEHOUSE MANAGER
Relaxed, casual new bakery/coffeehouse/cafe seeks energetic, detail oriented, leader. Supervisory experience, coffee prep skills are musts. P&L familiarity, computer literacy are pluses.
Mail resume to:
Manager
PO Box 4770,
Austin, TX 78765

COOK Dirty Martin's Hamburgers, Part-Time. 20-25 hours a week. Apply in person, M-F, 3-5PM.

COOKS . STaar Seeds Now Hirin for Late Night Cooks.Apply in person anytime at Star Seeds 3101 N IH 35.

COUNTER STAFF Now accepting applications PT and FT! We are looking for responsible, reliable, outgoing, customer-oriented individuals. If you think you are qualified and can contribute in a team oriented environment, come by our location at Lincoln Village, North IH35 opposite Gold Gym. We are looking for someone to work evenings and weekends. Competitive salary plus tips and sales incentives. **Must be punctual and a team player!** Smoothie King 512-452-3558

DANCERS & WAITRESSES

The Landing Strip
MAKE BIG $$$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

DELIVERY

BIG TIPS!!
LUNCH, DINNER & WEEKEND SHIFTS
Make the mo$t of your time Deliver food from Austin's best restaurants Earn up to $15 per hour - Paid Daily Call 346-9990 or Email:
EatOutIn@yahoo.com

DISHWASHER/BUSSERS Full & Part time - Days. Seeking hard-working outgoing people who are able to "self-start" and follow written & oral directions. Duties include lifting, washing dishware & bakery equiment and cleaning. Apply- Quack's Bakery 411 E 43rd Street.

ENTERTAINERS

JOY

MAKE LOTS OF MONEY!
and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

ENTERTAINERS & WAITSTAFF
If you have a fun loving attitude & enjoy a party atmosphere, then you love it here. Plan your summer job now! Flexible Hours, Training and Big $$$$$!
SEEKING OUTGOING, ENERGETIC PEOPLE
AM & PM
WAITSTAFF, ENTERTAINERS
No Exp. Necessary
Part Time or Full Time
Flexible Schedules
AM or PM Shifts
Fun Job!
Great Money!
SUGARS
Uptown Cabaret
451-1711
404 Highland Mall Blvd

FULL-TIME SUMMER POSITIONS
WESTWOOD COUNTRY CLUB
is seeking to fill
full-time **SUMMER** positions:
- **Experienced short order line cooks**
- **Pool porters**

Apply in person
Tue-Fri 10am-5pm at
3808 W. 35th Street E.O.E.

BARTON CREEK RESORT & SPA

Current Employment Opportunities:

- Waitstaff
- Host Staff
- Busperson/Steward
- Cabana Servers
- Conference Billing Coord.
- Audio Visual Tech
- Conference Set-Up Attd.
- Night Cleaner
- Dishwashers
- Housekeepers – AM/PM
- Golf Shop Clerk
- Golf Range Attds.
- Camp Counselors
- Kids Club
- Nail Technician
- Spa Retail Attd.
- Spa/Fitness Desk attd.
- Water Aerobics Instructor
- Massage Therapist
- Lead Locker Room Attendant
- Greenskeepers

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.
Résumés can be e-mailed to
jobs@bartoncreek.com
or fax your information to 512-329-4014.
Web site: **http://www.bartoncreek.com**
Barton Creek offers a complete benefits package & competitive wages.

NIT
NATIONAL INSTITUTE of TECHNOLOGY
NPA0372
bridging the gap
(between who you are now and who you could be)

Career training can open many doors, and NIT holds the keys. Take the leap and call right now!
1-888-647-6635
Dept. 3089
Apply online at about-nit.com
We offer:
- Dental Assisting
- Medical Administrative Assistant
- Medical Assisting
- Pharmacy Technician
- Residential Heating, Ventilation & Air Conditioning

9100 US Hwy. 290 East
Building 1, Suite 100
Austin, TX 78754

Healthcare

Go Farther℠

Cenpatico Behavioral Health, a subsidiary of Centene Corporation, has experienced phenomenal growth, as a result we have the following opening in Austin, TX.

Behavioral Care Manager

The selected candidate will authorize and review utilization of mental health and substance abuse services provided in inpatient, outpatient and intermediate care settings. Minimum requirements include a LCSW, MFT, PhD, PsyD or RN with 5 years experience in psychiatric and/or substance abuse health care settings including utilization review. Knowledge of utilization review procedures, mental health and substance abuse community resources and NCBH network providers as well as a compatibility with outpatient philosophy of treatment are needed.

Apply online for this position at:
www.centene.com

CENPATICO Behavioral Health

EOE

Company-Paid CDL Training

www.otrdrivers.com

$1,000 Student Sign-On Bonus

No Experience Needed

Earn up to $37,000/1st yr

P.A.M. TRANSPORT

Driver Training Hotline
1-877-825-8645
Apply Online at:
www.otrdrivers.com

GENERAL MANAGER

Texadelphia

TEXADELPHIA, Home of the original Texas cheesesteak is currently seeking individuals with integrity, work ethic, leadership ability, and a results-driven mindset for the position of General Manager. Please fax resume to (512) 236-1234, Attn: Stephanie.

HEAD CHEF Do you know what taste truly good? Timpones Market desires foodie with "The touch" for creating juicy and tasty healthful foods. Awesome company. Who you are and your passion for food and service outweighs commercial experience. Tell us about you. Call Patrick Timpone, days at 894-3387. Timpones Market, opening soon in Dripping Springs (15 min from Oak Hill).

MANAGERS

Chipotle

Management Open House

Interviewing for GM's, AM's & Shift Supervisors in Austin, Round Rock & the surrounding areas. **Interview in Austin, Thurs. May 18th 9am-5pm** (No Appt. Nec.) @ Chipotle Mexican Grill, 610 E. Stassney Ln.

Directions 512-707-0969 **or in Round Rock, Fri. May 19th 9am-3pm** (No Appt. Nec.) @ Chipotle Mexican Grill, 150 Sundance Pkwy

Directions 512-828-0788. Fax/Email resume 214-222-6539 or LGI@selfopportunity.com

Questions 800-594-7036

Directions or info. visit www.chipotle.com

MANAGERS/ASSISTANT MANAGERS Amy's Ice Cream is hiring for Managers & Assistant Managers! Email tnoll@amysicecream.com

PT LUNCH HOST/WAIT-STAFF/DINNER COCKTAIL COUNTY LINE ON THE HILL, 6500 Bee Caves Rd. Daytime lunch WAIT and LUNCH HOST plus DINNER COCKTAIL positions open immediately. Wage + tips and starting bonus. Call Dee Dee at 327-1742.

RESTAURANT MANAGERS

Wooden Cooking

MANAGEMENT OPPORTUNITIES

We are growing and looking for Team Players with hands on experience. Please mail resumes to: 13376 Research Blvd. #400 Austin, TX 78750

SERVERS Needed. Mongolian Grille Downtown, 183 N, & Round Rock. Call 203-4827, or Apply In Person.

WAIT PERSON Dirty Martin's Hamburgers FULL or PT, Exp. required, Current TABC certificate needed & Exc. references. Apply 3-5 M-F, 2808 Guadalupe

WAITER oolside Waitstaff needed for Summer at private dining club. Wait experience required. Call 472-9410.

WAITSTAFF

La Morada

Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WEBSITE Get the *Austin Chronicle* every day! Check out **austinchronicle.com**, fresh every Friday, and available 24 hours a day!

RESEARCH STUDIES

BIPOLAR DEPRESSION

Do you...

- Feel sad or anxious
- Have feelings of hopelessness
- Feel tired, lack energy or are unmotivated
- Have difficulty concentrating or making decisions
- Feel restless or irritable
- No longer have interest in once pleasurable activities

If you are experiencing some of these, you may be eligible for a research study.

Some qualifications are:

- Aged 18 to 65 years
- Non Substance/Alcohol Dependent
- Using Reliable Contraceptive
- Not Pregnant or Lactating
- Non Diabetic

For more information, please contact:
Community Clinical Research at 512.323.2622

A Clinical Study for People with Schizophrenia

Seeking balance every step along the way

According to the National Institute of Mental Health, ***one out of every 100 adults*** *suffers from schizophrenia, a serious brain disorder.*

A clinical study is seeking volunteers diagnosed with schizophrenia. In order to participate, study volunteers should be:

- Between ages 18 and 65
- Diagnosed with schizophrenia
- Able to be treated in an outpatient setting

Participation in the study includes:

- 28 outpatient visits over two years, including visits every 6 months to an ophthalmologist
- FDA-approved investigational study medication
- Study-related examinations and health assessments

If you or someone you know is affected by schizophrenia, you can learn more about this clinical study by calling:

FutureSearch Trials
517-4658

Is Your Low Back Pain Getting to You?

If you suffer from chronic low back pain and take pain medication on a regular basis, you might qualify to participate in a clinical research study of an investigational pain medication.

Participants must be 18 years of age or older and must have a history of chronic low back pain for 3 months or longer in order to be eligible for this study.

Qualified participants will receive study-related exams, lab tests, and study-related care, all at no cost to the participant.

Participants may be eligible for compensation for their time and travel.

Contact
1-800-369-2875
For more information
www.benchmarkresearch.net

BENCHMARK RESEARCH

150 NON-PROFIT

ACTIVISM

Fight Bush, make a difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to $16/hr w/guaranteed base, Flexible PT & FT schedules.Call Chris at

916-4001 www.Telefund.com

ACTIVISM • 512-326-5655

Earth Warriors Needed- Apply Within.....

4.5 billion year old planet in **search of** caring, outgoing, & positive humans to change decades of destruction. Some college/activist exper. pref'd. • $375-460/wk. Base+Bonuses

• Full Benes. & Travel

• Eco-Career Advancement

• 2:00- 10 pm, M-F

www.texasenvironment.org

ACTIVISTS Jobs to Save Barton Springs! Work with great people. Career Opps. and Benefits Avail. $300-$500/wk Call Kyle: 512-479-9804

MUSIC DIRECTOR Progressive/ Inclusive/Liberal Austin Church. Must have choir conducting skills. 10 hours a week/$10,000 a year. Fax resume to 512.467.9611 or email at mail@tumc.org.

155 PROFESSIONAL

PROCUREMENT ANALYST

Fed gov't contractor seeks qualified Procurement Analyst. **Procurement Analyst:** 4 years Fed Contracting exp., FAR. Email resume to: Margaret.Donaldson@drahq.com call 703-642-2446 EOE

160 RESEARCH STUDY

BACK PAIN

IS YOUR LOW BACK PAIN GETTING YOU?

If you suffer from chronic low back pain and take pain medication on a regular basis, you might qualify to participate in a clinical research study of an investigational pain medication.

Qualified participants will receive study-related exams, lab tests, and study-related care, all at no cost to the participant.

Participants may be eligible for compensation for their time and travel.

www.benchmarkresearch.net

Participants must be 18 years of age or older and must have a history of chronic low back pain for 3 months or longer in order to be eligible for this study.

For more information, please contact us at:

1-800-369-2875

http://www.benchmarkresearch.net

BENCHMARK RESEARCH

GENERALIZED ANXIETY DISORDER

ALWAYS WORRYING?

• Restless • Fatigued

• Tense Muscles

• Irritability • Poor sleep

• Mind goes blank

Call Community Cliniocal Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://www.communityclinical.com

BIPOLAR DEPRESSION

DO YOU...

• Feel sad or anxious

• Have feelings of hopelessness

• Feeel tired, lack energy or are unmotivated

• Have difficulty concentrating or making decisions

• Feel restless or irritable

• No longer have interest in once pleasurable activities

IF YOU ARE EXPERIENCING SOME OF THESE, YOU MAY BE ELIGIBLE FOR A RESEARCH STUDY.

Some qualifications are:

• Aged 18 to 65 years

• Non Substance/Alcohol Dependent

• Using Reliable Contraceptive

• Not Pregnant or Lactating

• Non Diabetic

For more information, please contact:

Community Clinical Research

(512)323-2622

(512) 323-2622

http://www.communityclinical.com

BIPOLAR DISORDER

DO YOU HAVE THE SIGNS?

• Decreased need for sleep

• Spending too much money

• Can't slow down

• Racing thoughts

• High gear for extreme periods

Call Community Cliniocal Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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DEPRESSION

HAVE YOU BEEN DIAGNOSED?

• Sad or depressed mood

• Change in appetite

• Loss of interest in work or activities

• Difficulty in concentration

• Decrease in motivation

Call Community Cliniocal Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http://www.123donate.com.

RELATIONSHIPS

Relationships Study

Seeking committed couples for UT Study. Earn $40 for 2-hour interview/appt.

StudyUT@hotmail.com or 471-1160

SCHIZOPHRENIA

CAN TEAR FAMILIES APART

• Tendency towards isolation

• Hallucinations, delusions and paranoia

• Problems with concentration

• Lack of energy and motivation

Call Community Cliniocal Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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http://www.communityclinical.com

SCHIZOPHRENIA

A Clinical Study for People with Schizophrenia

Seeking balance every step along the way

According to the National Institute of Mental Health, one out of every 100 adults suffers from schizophrenia, a serious brain disorder.

A clinical study is seeking volunteers diagnosed with schizophrenia. In order to participate, study volunteers should be:

Between ages 18 and 65

Diagnosed with schizophrenia

Able to be treated in an outpatient setting

Participation in the study includes:

28 outpatient visits over two years, including visits every 6 months to an ophthalmologist

FDA-approved investigational study medication

Study-related examinations and health assessments

If you or someone you know is affected by schizophrenia, you can learn more about this clinical study by calling:

FutureSearch Trials

512-517-4658

SEXUAL VICTIMS UT study. Compensation provided. Email svstudy@hotmail.com for information.

WEBSITE Looking for something more? Check out **austinchronicle.com/classifieds** for even more great ads online.

165 RETAIL

EXECUTIVE CHEF Whole Foods Market downtown flagship store now hiring experienced Executive Chef (minimum 5 years' experience for numbers-food cost, menu planning, leading 100+ people, multiple outlets), as well as experienced Production Cooks, Sandwich Makers, Caterers for Sales, Delivery, Customer Service and Set Up, Cake Decorators and Pastry Production team members. FT hours and benefits. Passion for food and people a must. Experienced only email resume to joy.peterson@wholefoods.com for appointment. Come join us at the world's leading natural and organic retailer with advancement opportunities right here in Austin. Have fun, get a job!

MGR Luxe@Arboretum.Apparel exp.Comp.Sal\Ben.Fax Resume:454-5906.

SALESPERSON/CASHIER Local music store needs Salesperson/Cashier for evenings & weekends. Retail store experience a plus. Please apply in person at Musicmania 38th 1/2 St. exit at IH35 next to Fiesta. No phone calls.

170 SALES MARKETING

DIRECT SALES Opportunity to earn Executive level pay. Average people using a proven system, not MLM. You can start today. Call toll free: 800-406-1069 or visit: www.ellsworthenterprises.us

MUSIC LOVERS The One World Theatre is seeking motivated individuals to sell our fantastic summer season over the phone. Pt tm eve, grt pay, incentives, 330-9500 X41,leave msg for Matt

175 SCHOOL TRAINING

DIRECT CARE Outdoor-oriented person needed to work in a therapeutic wilderness camp for emotionally disturbed boys. Night staff positions available. Call 9am-4pm, 512-801-4846

ELEMENTARY TEACHER Visit www.austinhomebase.org/Teachers.htm for details.

MUSIC TEACHERS NEEDED. Piano and Voice, Guitar, String & Woodwinds 349-0090

180 TECHNICAL

ALARM & SECURITY TECHS 1+ years experience required. $1300 weekly. 512-481-1800

COMPUTER - Staff Software Engineer. IBM Corporation, Austin, TX. Design and develop microcode for service processor firmware. Resolve software engineering problems utilizing eServer debug tools, CMVC, Perl, Bash and Expect scripting. Required: Master's Degree or equivalent in Comp. Sci., Electrical or Computer Engineering and one (1) year of experience as a Staff Software Engineer or Swift Action Team Member. Send resumes to IBM, box #B222, Fifth Avenue, 5th Floor, NY, NY 10003

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215 APT/CONDO TOWNHOME

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CENTRAL MARKET UPTOWN. Nice small community ! 1-1, $599. 2BR, $799. Now@ausapts.com 258-8224.

CENTRAL http;/austincool.com 693-7231 West Dwntn TH, huge flpln, W/D, 2 balconies

CENTRAL FAR WEST HARDWOODS! $379!http://www.apartmentlocating.com 692-4525

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Warehouse-style apartments with exposed metal accents. All new appliances including Jacuzzi jet tub in each unit! Musician/Artist-friendly.

1BDRM... $559

2BDRM/2BA... $719

3BDRM... $759

5BDRM... $1369

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CENTRAL Elite Living - Elegant Interiors,concrete, hardwoods, kitchen islands $1135+ must see!Apartment Experts 339-4411 Agent

CENTRAL Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios $445, 1/1 $520, 2/2 $675. APP 474-4900. www.bestaustinproperties.com

CENTRAL Eclectic old school Austin! Walk to auditorium shores and soco dining 1bd $650 ,2bd $850. NOW. 258-8224

CENTRAL creek atmosphere $6 Move in SPecial 1st months Rent. Apt Experts Broker 416-8100..

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2-1 $550

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• 1-1 $435 W/D Connection, Greenbelt: 2-1 $610.

NORTHWEST

• One & half Months Free with L&L. 1-1 $539, Huge 2-2, 1314 S.F $729

• Complimentary Concierge Community, 1B $555 & up, 2B $825 & up 3B $1300 & up

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Austin's Nicest
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Other 78701 $575+
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CENTRAL Hyde Park efficiency, 202 E. 32nd. Spacious, recent carpet/paint. Avail. now. $450. Call Lizanne, agent, 608-2428.

CENTRAL

78704

•Treasure. Small Apt. community with views of dwtn. Starting @ $450

•Townhomes w/ backyards, secluded Apts. dogs ok, $650! $99 move-in.

•Hip neighborhood, mins. from dwtn. small pool, long term residents, starting @ $475!

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CENTRAL Heavily wooded on Barton Creek greenbelt. Big dogs welcome. 1/1 $580. 2 Bedroom from $640. LSL 326-5757

CENTRAL Mopac & 45th, central courtyards, pool. 1br $550, 2 br $725, 2 br TH $825. 231-1400. agent

CENTRAL Cheap, Cheap, Cheap!!! $325! http://www.apartmentlocating.com 692-4525

CENTRAL http://austincool.com 693-7231 2 bdrm spacious TH + den, St Edwards $750

CENTRAL Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from $490 2BR $700. APP 474-4900. www.bestaustinproperties.com

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CENTRAL lowest prices $425 + and Specials. Apt Experts Broker 416-8100.

CENTRAL 693-7231 http://austincool.com Cool enfield, pergo flrs, 2bdr $775

CENTRAL 2316 Enfield unit #101, 3/2.5 condo, avail mid May, $1395, hard tile dwntstairs, nestled in Tarrytown, next to dwntwn 474-1470, Beck & Co. Brad@beckandco.com

CENTRAL 78741

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CENTRAL On Town Lake, minutes to Auditorium Shores, Texas shaped pool, granite countertops. Eff's, 1's, 2's, 3's starting at $579. 231-1400. Agent

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone/wood floors floors, 1bd $675 2bd $950. NOW. 258-8224

CENTRAL 6th Street Multi= level Lofts. Garage parking, Downtown views, Hardwood and concrete floors Now@ausapts.com 258-8224.

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CENTRAL CHAPAROSA APTS. 3110 Red Rover 1 Bedrooms for immediate move in starting at $555. Call Lakequest Enterprises at 474-1902.

CENTRAL CAMPUS - Just two blocks from Drag @ 2020 Nueces. 2/2 and 1/1 with Loft. Available for Summer and Pre-leasing for Fall. Paid Water, Covered Parking. 451-0414.

CENTRAL SOUTH NEAR OLTORF Art Deco stain concrete, Jacuzzi baths, activities, Pool tables, Apt Experts Broker 416-8100.

CENTRAL 693-7231 http://austincool.com Zilker Park studio, private patio, $495

CENTRAL

TOWN LAKE HIKE/BIKE TRAILS

Gated, Pool
Huge Floor Plans
Cable Paid, Ceramic Tile
1/1 $495
2/2 $605
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CENTRAL 693-7231 http://austincool.com Barton Hills split level studio, shopping

CENTRAL Fall Pre-leases - North Campus & Hyde Park. 1/1's $550-$650. Efficiency with wood floors $450. Small, quiet complexes, laundry on-site. Gas & water paid. No indoor smoking. Cats welcome! 500 & 504 Elmwood (@Duval) and 1037 E. 44th (west of I-35) Cat & small dogs welcome! Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL UT Shuttle Remodeled.1-1 $495, loft $540, 2-2 $705 Apartment Experts 339-4411 Agent

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CENTRAL East 6th! New affordable! 1/1 $440, 2br $500, 3br $563. Call today! Apartment Specialists, 512-241-1111, 800-791-0019, lease@aptsaus.com, agent.

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Cute Hidden quiet treasure, birds sing $475

CENTRAL
ENFIELD
WOOD FLOORS
Small Community
2/1 $775 Cable Paid
2/2 1277 sf., carpet, $925
LSL 326-5757

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CENTRAL STUDIO $385, water paid! Call Today Agent 512.241.1111 email lease@aptsaus.com

CENTRAL 693-7231
http://austincool.com Town Lake studio/lake view, shops, $575

CENTRAL SE Shuttle student Special $99 and No App or Co-signer fees, No Deposit Eff $450, 1BR $499, 2BR $575 Apt Experts Broker 416-8100.

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM $505. Huge 2/2, $615! http://www.austindowntownliving.com Call TEAM LEASING. (512) 416-8333.

CENTRAL 693-7231
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CENTRAL FashionAire Apartments @ 1405 W. North Loop 1/1's starting at $525, & 2-1's at $650. Apartment homes beautifully situated around courtyard w/sparkling pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

CENTRAL SOUTH near Riverside $350 1st Mo. NO Deposit, fitness, pool, Apt Experts 416-8100 Broker.

CENTRAL Downtown Loft-- Huge 2/1, Over 950 SqFt, Berber carpet, balcony overlooking 6th,
$1200/obo, 322-0512 (Agt.)

CENTRAL "UT shuttle, remodeled, looks great, 1-1 $479, cool 1 bedroom loft $535, spacious 2-2 $695, gated, pool, Jacuzzi, large patios, Big dogs welcome! Apartment Experts 339-4411

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http://austincool.com 693-7231
South Central downtown view 2 bdrm $799

CENTRAL Water's Edge! Stroll to Downtown. Unique 1-2 bdrs. Brick exposed wall from $659+. First Call
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CENTRAL Fantastic Deal - Hyde Park 1-1's for June & August - $550. Small, quiet community. Lots of windows, all appliances, CA/CH. Gas (heating & hot water), water, garbage and basic cable paid!! Laundry on-site. Most pets welcome! 1037 E. 44th (west of I-35, by Hancock Center). Matthews Properties 454-0099, Tom 484-0199 (leave message), Nancy
914-1233.
thomkatt@hotmail.com

CENTRAL W 7th Studio - Awesome Location Pergo floors cute $565 Apartment Experts 339-4411 Agent

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http://austincool.com 693-7231
Zilker Park studio, courtyrd, cable, $499

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http://austincool.com Walk dwntn wooded view, w/d 3bdr, dogs

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CENTRAL South near SE Shuttle Resort Style pool and Amenities Washer Dryers, Free Cable + HBO $315+ Apt Experts 416-8100 Broker.

CENTRAL small courtyard, pool, Trees, and covered parking $499. Apt Experts Broker 416-8100.

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CENTRAL Grandmother's house, circa 1928. Renovated 2/1, hardwoods, CA/CH, W/D connections, ceiling fans, original wood walls, great front porch, 14+ windows. Walk to UT & restaurants. Available June - NO Fall pre-leasing! No indoor smoking. Cats welcome! $1,250. 913 W. 29th. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com.

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CENTRAL ** LAKE TRAVIS LIVING.1/1$502, 2br$650, 3br$823 Call Agent 512.241.1111 lease@aptsaus.com

CENTRAL ZILKER! Concrete Floors $670. 2/1 $890! Agent 512.241.1111 email lease@aptsaus.com

CENTRAL 2-1 Cottage in 78704; 2600 S.3rd. Stained Concrete, Wd Flrs; all apps incl; Huge fncd yard + 2 covered porches; $1095/$800. Also, 2-1 in 78702 @ 1312 Willow, Wd flrs, all appls + w/d conns; $895/$800; Avail.
6/1 - 444-3173

CENTRAL Beautiful remodeled 600 sq. ft. stu. Wood, Cermaic, Concrete Floors. Vaulted Ceilings. Great Yard. New Appliances, Blocks from Capital. $800 A month,ALL UTILITIES PAID. Avail June 1st. 512-791-6499.

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CENTRAL 693-7231
http://austincool.com Rare 4 bdrom dwntn area, W/D conn, $1230

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Cool woodsy zilker, concrete flrs, $630

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Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/Bike/bus to campus.
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Washer/Dryer included, large private porch. Pet-friendly courtyard community.
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78704
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HARDWOODS
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2-2 $649
Apartment Experts
416-8100
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CENTRAL **SUPER MODERN ART DECO. 5 min from DT. Call for pics and Floorplans! Agent 512.241.1111 email lease@aptsaus.com

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CENTRAL
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Cool loft close to dwntn/Whole Foods $615

CENTRAL BARTON SPRINGS/DOWNTOWN. 1 mo free. Some bills pd. $645.http://www.apartmentlocating.com 231-9888

CENTRAL Complete renovation. Lrg 700+sf 1/1 $540, 2/2 $695. Gas cooking/other bills pd . Skylights, tropical grounds. APP 474-4900
www.bestaustinproperties.com

CENTRAL
http://austincool.com 693-7231
Cool SoCo crtyd prop, $99 move-in, 2bdr $850

CENTRAL BARTON HILLS Small complex close to Zilker Park. 1-1 available now, $795, Stacked W/dryer.
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CENTRAL Near Engineering & Law School. Pre-leasing for July - 1/1's $595, large efficiencies $550+E, smaller efficiency $575ABP. Small, quiet complex, laundry on-site. Reserved parking. Gas & water paid. No indoor smoking. Cats welcome - no dogs! 500-502 Elmwood (@Duval). Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

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South Congess TH near Magnolia Cafe $795

CENTRAL Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

CENTRAL $199 Total Move-in! 78704 neighborhood and creekside! Huge 1BDRM... $575, 2BDRM FLAT... $700, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

CENTRAL 693-7231
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CENTRAL STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. 1BDRM... $559. 2BDRM/2BA... $719, 3BDRM FLAT... $759, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

CENTRAL
NORTH CAMPUS
Efficiency $400, 1-1 $500
SOUTH
Studio $415, 2 Bedroom Townhome $625. Large Patio 1-1 $465 Great Location
Call Ray Day at Flat Finders
(512) 496-3725

CENTRAL
78704
$99 Move In
TRAVIS HEIGHTS
CREEKSIDE
1-1 $595
2-2 $700
2 1.5 Townhomes
Gated Entry
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CENTRAL Hyde Park, newly renovated efficiency, 1 & 2 bedrooms starting at $475. 512-608-1815

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LAKE NORTH Lago/SINGLE MOMS! New lake-view 2 BR $600 Call Ray 663-9332

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NORTH Shoal Creek 2/2 $585 $99 1st month rent! Walk in closets. 692-4525 http://www.apartmentlocating.com 692-4525

NORTH Brand New Homes.Lease/Own program $950.Apartment Experts 339-4411 Agent

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FREE Washer, Dryer & Fridge In select areas.
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For financing information contact:
Cornerstone Mortgage Company®
Melanie Hadley, Sr. Loan Officer
512.328.2225 www.MelanieHadley.com

CONTINUED 215

APT/CONDO TOWNHOME

NORTH Economy! 1/1, 440sf,$480, gated, can work with previous leasing "issues"
John,659-5339 Ultima Realty
austinrealtyhomesearch.com

NORTH Free Cable & HBO - 1-1 $417, 2-2 $578, some with yards Apartment Experts 339-4411 Agent

NORTH Awesome Value 1-1 676 sqft. with washer/dryer connections Only $475 1036 sqft. 2-2 from $665. Apartment Experts 339-4411 Agent

NORTH $199 DEP/APP/1st MONTHS RENT! Agent 512.241.1111 lease@aptsaus.com.

NORTH Lowest prices eff $370, 1-1 $420, 2 bedroom $550, 3 bedroom $680, fast friendly service. Apartment Experts. 512-339-4411

NORTH Hug A Tree. Property loaded with trees, private park, efficiency $410, $420 pergo floors. Apartment Experts 339-4411 Agent.

NORTH Up to 21 days FREE! Gas paid, fitness ctr, w/d con, 1bd $455, 2bd $658, avignonrealty.com, 236-0002.

NORTH Huge 2 Story Townhouse.1204 sgft. Only $685 great roommate plan, screened in patio.Apartment Experts 339-4411 Agent

NORTH ** DREAM BIG! Studio $399, 1/1 $575, 2 BR TH $759. Agent 512.241.1111 lease@aptsaus.com

NORTH Stop Renting. Build Equity. Reduce debt. A New Home Now. $0 Down. Call John, 659-5339 Ultima Realty
austinrealtyhomesearch.com

NORTH Spacious Loft! Urban Living. $450 plus 2 weeks free! http://www.apartmentlocating.com 692-4525

NORTH Lofts & Townhouses - 1-1 $595 loft, 2-2.5 TH, huge windows $740, pool, courtyard Apartment Experts 339-4411 Agent

NORTH $199 TOTAL MOVE-IN!! Newer luxury, 1-1, $575. Berber carpet, garden tubs.
www.citywideapartmentlocators.com Citywide
512-835-RENT (835-7368)

NORTH BIG & CHEAP, priced right. 10 min to DT. 1 br $485, 2 br $580, 2 br TH $655. A+, 231-1400 Broker.

NORTH High Income. Want to Buy? Poor Credit? Do a Rent to Own! Call John,
@ 659-5339 Ultima Realty
austinrealtyhomesearch.com

NORTH Express Yourself! Sweet 2-2 only $656! RR Schools. W/D connections. http://www.apartmentlocating.com 231-9888

NORTH North Central 1-1 from $529 2-2 from $759, pool, gated Apartment Experts 339-4411 Agent

NORTH ACC Northridhe Best Deal. 1-1 $460 2-2 from $690. Apartment Experts 339-4411 Agent.

NORTH $99 TOTAL MOVE-IN!! Newer luxury, 1-1, $599 or 2-2, $799.
www.citywideapartmentlocators.com Citywide
512-835-RENT (835-7368)

NORTH BUTLER NOT INCLUDED, but cable is. 2 br$599, 1 br $485. A+, 231-1400 Agent.

NORTH Credit Solution! 2 Large pets OK! Jr. 1/1 $375, 1/1 $415, 2bed $580. http://www.apartmentlocating.com 692-4525

NORTH Super Deal Wells Branch 1-1 from $455, 2-2 from $675 Save $ Apartment Experts 339-4411 Agent

NORTH Close to Dell! Very spacious 1 bedroom $535, large 2-2 $710 both with washer/dryer inc. Apartment Experts 512-339-4411

NORTH Old English Charm 1-1 $485 2 bedroom from $580.Pool, fitness center, gas cooking, heating, hot water paid.Apartment Experts 339-4411 Agent

NORTH 1 MONTH FREE! Washer/Dryer included! $520+ call today! 512.241.1111 or email lease@aptsaus.com

NORTH $99 TOTAL MOVE-IN!! Newer luxury, 2-2, $850, 1 and 3 brs. also. Dog Park
www.citywideapartmentlocators.com Citywide
512-835-RENT (835-7368)

NORTH PERFECT ROOMMATE floorplan. 2 matched BR with living $850. 1br $640, A+, 231-1400 Agent.

NORTH FREE CABLE, 2/1, 992sf, wood floor, $740
John,659-5339 Ultima Realty
austinrealtyhomesearch.com

NORTH FREE Apartment Locating. I will pay your application fee, up to $35! Call Michael 512-293-5483 www.Apartments007.com

NORTH $199 Total move-in! W/D in unit. Jr.1/1 $395, 2/2 $595. Near Dell. http://www.apartmentlocating.com 231-9888

NORTH $99 Total Move-In To Luxury - Beautiful Creek side setting 1-1 $550 Apartment Experts 339-4411 Agent

NORTH Shoal Creek - Research 2-2 Free Cable only $599, $99 1st month rent.Apartment Experts 339-4411 Agent

NORTH $99 total move-in! Stained concrete floors! Remodeled! 3-2 only $700, 2 bedroom $566, gas cooking, heating and hot water free! Apt Experts 339-4411

NORTH RIVERWALK STYLE POOL. Flats, Lofts, TH. 1 br $455, 2 br $675. A+, 231-1400 Agent.

NORTH Wells Branch, 1-1, $475 or 2-2, $675, w/d conn, Big dogs ok
www.citywideapartmentlocators.com Citywide
512-835-RENT (835-7368)

NORTH **GI-NORMOUS! 2 br/2 story TH! Agent 512.241.1111 email $665

NORTH $300 OFF 1ST MO. 1/1,604sf,$540,pool,WD conn John,659-5339 Ultima Realty
austinrealtyhomesearch.com

NORTH UNIQUE 3/2, 1286sf, free cable, mopac-183 area
John,659-5339 Ultima Realty
austinrealtyhomesearch.com

NORTH SQUEEZE YOUR DOLLARS fr the 1200+ sq. ft TH. 2 BD/2 1/2 br!! A+, 231-1400 Agent

NORTH Short-term RELO! 1month Free & $50dep. 1-1 $435, 2/2 $640. http://www.apartmentlocating.com 231-9888

NORTH Bad Credit Okay 1-1 $435, 2 BR $580, 3 BR $700 Apartment Experts 339-4411 Agent

NORTH 1-1 for $495, 2-2 for $650 plus $150 off 1st month's rent! Call Stream Real Estate @ 294-2691

NORTH CENTRAL $125 MOVE IN!W/D INCL.$499, 2br $725, Agent 512.241.1111 email lease@aptsaus.com

NORTHEAST Faux HARDWOODS look REAL! From $420. Eff, 1&2 Bdrms. A+, 231-1400 Agent.

NORTHWEST $575 Lake Austin Condo! W/D and covered parking incl. Fab views! http://www.apartmentlocating.com 231-9888

NORTHWEST Arboretum, 1-1, $499, w/d conn, 2 brs. also, ONE MONTH FREE + $100 OFF LNL.
www.citywideapartmentlocators.com Citywide
512-835-RENT (835-7368)

NORTHWEST Any Breed Friendly Big Dog!!!With pet interview!!!1br $555, 2 br $675. A+, 231-1400 Broker

NORTHWEST 2-1 for $675. Right on the UT Shuttle & 1 Mth FREE! Call Stream Real Estate @ 294-2691

NORTHWEST $0 DEPOSIT!$100 off 1st mo. NW affordable luxury. http://www.apartmentlocating.com 231-9888

NORTHWEST Lost In Space Huge Townhomes 1350 sqft. 2-2 ´ $760, 1600 sqft. 3-3 $899 Apartment Experts 339-4411 Agent

NORTHWEST Arboretum, $500+, 2-2, $725 W/D UNITS. INC. ONE MONTH FREE!!
www.citywideapartmentlocators.com Citywide
512-835-RENT (835-7368)

NORTHWEST Arboretum 1 Month Free.1-1 from $520 Large 2-2 $720 Washer/ Dryer connections, fitness center, pool, and tennis Apartment Experts 339-4411 Agent

NORTHWEST GARAGES INCLUDED! Near the 360 Bridge. 1 br $775, 2 br $959. A+, 231-1400 Broker.

NORTHWEST ** FREE MAY. $620, 1,2,3s available 512.241.1111 Agent lease@aptsaus.com

NORTHWEST Best Deal in town! $599/mth. A+ property. $300 off 1st mth. Call Stream Real Estate @ 294-2691

NORTHWEST EASY CREDIT, low upfront costs! Spacious 1 br $479, 2 br $639. A+, 231-1400 Broker.

NORTHWEST $0 deposit, 2 wks free, fitness ctr, w/d con, Eff $445, 1bd $495, 2bd $599 236-0002.

NORTHWEST UT SHUTTLE! $0 DEPOSIT! Cheap Utilities. $460+. http://www.apartmentlocating.com 231-9888

NORTHWEST BIG dogs welcome! 1-1 $520, 2-2 $620. Call Stream Real Estate @ 294-2691

NORTHWEST Arboretum Townhouse 2-2 $749 large, great for roommate $500 off 1st month.Apartment Experts 339-4411 Agent

NORTHWEST TOWNHOMES, W/D included. 1 br $539, 2 br $649. 3 br $799, A+, 231-1400 Broker.

NORTHWEST Cozy NW 4-plex! Near Arboretum. Great Room mate floor. 2-2 $650 http://www.apartmentlocating.com 231-9888

NORTHWEST Give your Big Dog a great new home! 1/1 $499, 2bed $600. http://www.apartmentlocating.com 692-4525

NORTHWEST Remodeled and Nice.New carpet, wood, new cabinets, starts 1-1 $530, 2-2 $745 Apartment Experts 339-4411 Agent

NORTHWEST LOW PRICES, spacious floorplans. 1 br $535, 2br $620. A+, 231-1400 Agent.

NORTHWEST Pool/Spa, Playground, picnic areas, 1 bdrm $499, 2 bdrm $649, 3 bdrm $1200 Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

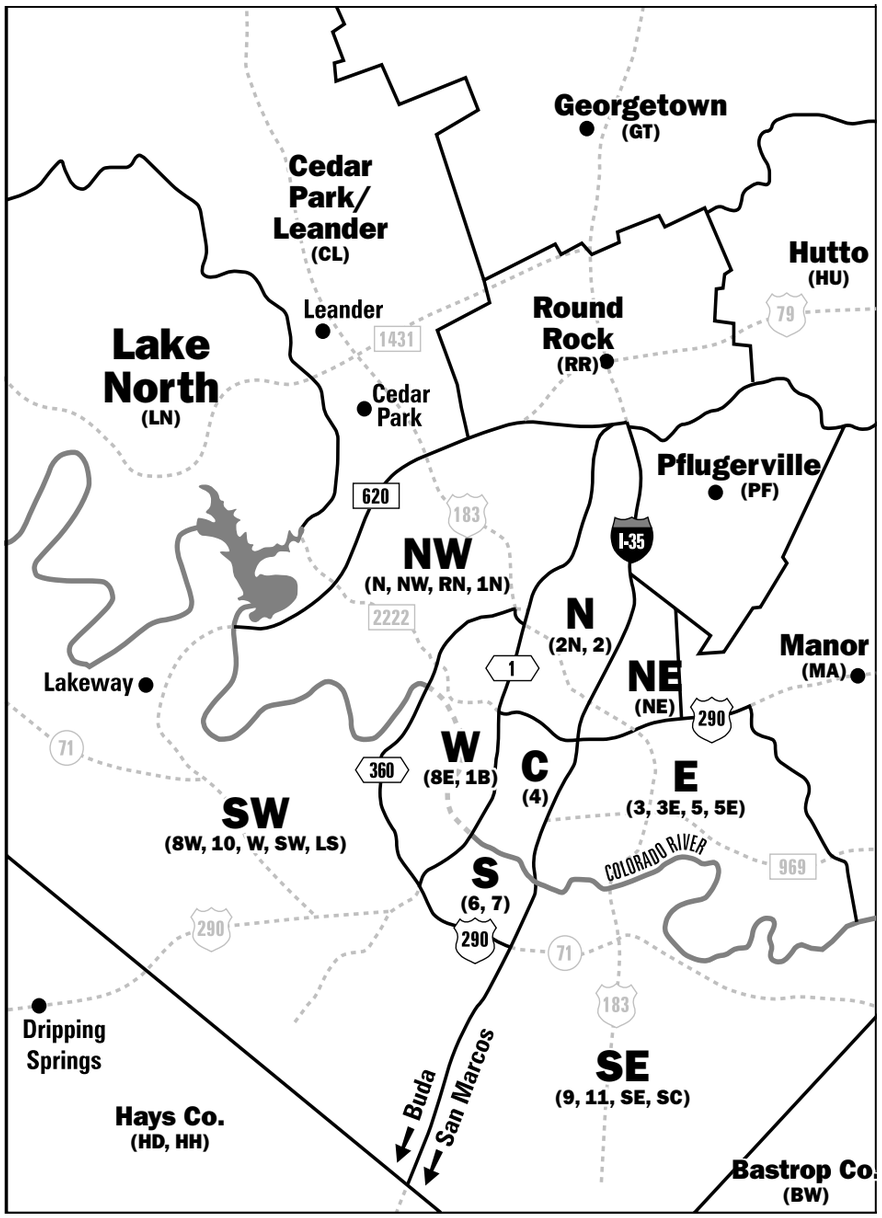
NORTHWEST BREED ALERT! Any kind! $509.
http://www.apartmentlocating.com 231-9888

NORTHWEST Steal of a Deal! 1/1 $399, Huge 2/2 $599. Clean and quiet. http://www.apartmentlocating.com 692-4525

NORTHWEST Lake Creek Townhomes.1-1.5 $549, 2-1 1/2 $649, 3-2.5 $839 Lots of Parks, hike & bike trail, pool.Apartment Experts 339-4411 Agent

NORTHWEST High Income. Want to Buy? Poor Credit? Do a Rent to Own! Call John, 659-5339 Ultima Realty
austinrealtyhomesearch.com

NORTHWEST 2 MONTH FREE! 1/2/3's $775+. Call 512.241.1111 Agent Email lease@aptsaus.com



NORTHWEST Oversized TH's, Flats $440, 2/2 1380sf $729, 3-3 1618sf $850. HTTP://www.apartmentlocating.com 231-9888

NORTHWEST Northwest area 4-plex. Lg. Fenced yard and garage! 2/1.5 $625. http://www.apartmentlocating.com 692-4525

NORTHWEST Major Employer $50 off/month plus $300 off 1st month! No app. fee. 1/1 $515, 2/2 $640. http://www.apartmentlocating.com 692-4525

NORTHWEST Arboretum Townhouse 2-2 $759 large, great for roommate $500 off 1st month.Apartment Experts 339-4411 Agent

NORTHWEST Arboretum condo style, 1-1, $530, 2-2, $750, 946 sq ft. w/d conn ONE MONTH FREE!!
www.citywideapartmentlocators.com Citywide
512-835-RENT (835-7368)

NORTHWEST 1-1's $490. Right on the UT Shuttle & 1 Mth FREE! Call Stream Real Estate @ 294-2691

ROUND ROCK 1st Month Free! 2-2 $635, small community Apartment Experts 339-4411 Agent

ROUND ROCK Round Rock Duplex, nice duplex community. Close to Dell only $840. Apartment Experts 339-4411 Agent

SOUTH 3004 S 1st, 2/1 TH, great neighborhood , bus line, near dwntown, Barton area $625 963-6730

SOUTH Cheap Deposit and No App fee avail, Water paid, Fitness, WD Conn., Gates, $490+ Apt Experts Broker416-8100.

SOUTH Live in the woods. Greenbelt hideaway apartment. Resort amenities-gym, hot tub, sparkling pool. Rustic setting appeals to the natural habitat. Near downtown offers a great location. Inviting floor plans 1-2bedrooms for immediate movings (end of May or before) only. $649+ First Call 448-4800 live chat

SOUTH 1-1 $480, 2-2 $615, UT Shuttle, water paid, Free Wireless Internet 657-2314 yorkapartmentlocators.com

SOUTH http://austincool.com 693-7231 Cool studio, loop 360/mopac access, only $459.

Same Day Ray

Call Ray Day **496-3725** with Flat Finders

Call Today. **Look** Today. **Lease** Today.

NORTH CAMPUS: Efficiency $400, 1-1 $500

NORTH AUSTIN: 2 Months Free - Studio $389, 1-1 $450, 2B $699. Townhome 2-2 $625 month W/D connections. Fireplace. Vaulted Ceiling. 1-1 $435 W/D Connection, Greenbelt: 2-1 $610

NORTHWEST: $99 Move-in special plus 1 month free. 1-1 $509 Huge 2-2, 1314 sf, $729. 3BD $900. Complimentary Concierge Community 1B - $555 & up, 2B - $825 & up, 3B - $1300 & up

SOUTH: Studio $415, 2 Bedroom Townhome $625, "Large Patio" 1-1 $459. Great Location.

NW Pool/spa, playground, picnic areas, 1 bd $499, 2 bd $649, 3 bd $1200

N Newly remodeled, gas paid, 1 bd $480, 2 bd $675

C Concrete floors, 1 bd $525

S 1 bd $599, 2 bd $719, concrete floors, 2 weeks FREE

SW 1 bd $580, 2 bd $630, 3 bd $944, pool, Mopac access

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$100 Rebate after move in - Call me!
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FEATURED PROPERTIES THIS WEEK!

SEXY 6TH ST. LOFTS WOOD FLOORS $595 1 BED. 2 BED $795. 5TH ST. LOFTS CHECK OUT RENTDRIS.COM

NORTH OR SOUTH ALL $99 MOVE IN DEALS IN AUSTIN. 1 BED $499, 2 BED $625, 3BED $700

TRAVIS HEIGHTS T-HOME OR APT. 1 & 2 BED $199 TOTAL MOVE IN TODAY! $540 & UP

ALL BILLS PAID SOUTH (NO ELEC) YES CABLE! 1 BED $500 & UP, 2 BED $630 TO $800, 3 BED $800 & UP

DUPLEXES NORTH OR SOUTH 2 OR 3 BED, SPLIT LEVEL OR FLAT WITH YARDS AND GARAGE $650 TO $1000. SEC. 8 OK! BIG DOG WELCOME!

ASK ABOUT NEW HOME SALES. I OFFER 2% REBATE AT CLOSING TO YOU!

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1br - $449 private lake and tanning bed
2br - $535 free cable
3br - $799 w/d conns. 2 pools
4br - $850 are you kidding me?
2br - $99 total move in $670 wood floors

Specializing in difficult situations, immediate move-ins, luxury, downtown, and cheap rent. You name it, I will find it with no problem mon!! Available weekends too ... so call now, mon.

512/293-7443
ronjontheapartmentmon@hotmail.com.
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All Bills Paid
(no Elec) Yes Cable!
1bed $500 & up
2bed $630 to $800
3bed $800 & up

$100 Rebate after move in Call Me! Free App fee @ any property call me!

Call 785-DRIS (3747)
www.RentDris.com

AUSTIN APARTMENT CONNECTIONS

SOUTH-Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at $495 and $595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH

GREENBELT ACCESS.
W/D in every Unit!
Efficiencies $435
1/1 only $560
2 Bds starting $675
Ice maker, pool, fitness
442-9333 / 888-583-9893 • or
ApartmentHeadquarters.com.

SOUTH 1-1 771 sf. $572, Pool, Water Pd, Gated, Easy access to Hwy, 657-2314
yorkapartmenlocators.com

SOUTH High Income. Want to Buy? Poor Credit? Do a Rent to Own. Call John,
659-5339 Ultima Realty
austinrealtyhomesearch.com

SOUTH

Sexy 6th Street Lofts
$595 Wood floors

Call 785-DRIS
www.RentDris.com

AUSTIN APARTMENT CONNECTIONS

SOUTH http://austincool.com 693-7231 Total urban living, stained concrete, 3bdrm $759

SOUTH 1/2 MONTH FREE! Huge patios, great views, some bills paid, eff. from $435, 1BR from $505, 2BR from $650, 567-4276, LESA
http://www.gimmeshelterlocators.com

SOUTH 1-1, $585, close to shopping, Hwy, Greenbelt and downtown. 657-2314
yorkapartmentlocators.com

SOUTH 2-1's, $650, 2-2s $725, $199 covers dep, app, & admin fee. 657-2314
yorkapartmentlocators.com

SOUTH 500 sf std gar apt. West of I-35, near DT. CAH, W/D, WiFi. $550 ABP. 569-7901.

SOUTH 1-1 for $525. Right on UT shuttle plus FREE CABLE! Call Stream Real Estate @ 294-2691

SOUTH High on a hill, pool, fitness, large 1BRS $475+ 2 BRS $560 +, NO Deposit, $350 1st months rent $99 Admin. Apt Experts Broker 416-8100.

SOUTH

Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:
http://www.Austinapartmentstore.com
- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
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SOUTH

Newly Remodeled!
Faux wood floors,
New carpet and paint
Spacious layouts
Tree filled Courtyard
FREE CABLE
•543 sq. ft. 1BR $545
•660 sq. ft. 1BR $595
•880 sq. ft. 2BR $645
Southland Apartments
2201 W. William Cannon
(512) 538-2201

SOUTH

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD
Walk to Stacy Park &
South Congress. Hidden courtyard community
Most Bills Paid!
1BDRM... $450
LARGE 1BDR $525
(huge private porch!)
2BDRM TOWNHOUSE... $695
4BDRM/2BATH... $895
TEAM LEASING
(512) 416-8333
http://www.austindowntownliving.com

SOUTH 2-1 $664, 2-2 $700, Free WDs, Pool, easy access to Hwy. Richard 657-2314
yorkapartmentlocators.com

SOUTH Stop Renting. Build Equity. Reduce debt. A New Home Now. $0 Down. Call John, 659-5339 Ultima Realty
austinrealtyhomesearch.com

SOUTH

TOWN LAKE HIKE & BIKE TRAIL
Completely remodeled with ceramic tile upgrades,
modern appliances and free cable! Huge 1BDRM... $505!
Large 2BDRM/2BA... $615!
TEAM LEASING
(512) 416-8333
http://www.austindowntownliving.com

SOUTH 1-1, 653 sf $544, 2-2 985 sf $652, UT shuttle, pool, big dogs OK, 657-2314
yorkapartmentlocators.com

SOUTH 2-2 for $625. Right on UT shuttle plus FREE CABLE! Call Stream Real Estate @ 294-2691

SOUTH http://austincool.com 693-7231 Total urban living, concrete flrs, W/D 3bd $759

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom $639. 2 bedroom $739, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

SOUTH Landmark SoCo. $525+ Custom features, cool designer flair. Private courtyards. First Call 448-4800
ww.FirstCallAustin.com

SOUTH SoCo luxury. $199 Total move-in! Smaller community. Garden tub, fitness, bay windows. 1/1 $655, 2/2 $799. APP 474-4900
www.bestaustinproperties.com

SOUTH SOCO LIVING! Walk to 1st Thursday!
$1000+ Agent 512.241.1111
email lease@aptsaus.com

SOUTH Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth $150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low!
Call Eddie Reynolds today:
512-921-9100

SOUTH Town home 2-2.5 some hardwood styled floors, pool, gated.Apt Experts Broker 416-8100.

SOUTH http://austincool.com 2-tone tile floors/accent walls, remodeled small prop $495

SOUTH 31' Airstream trailer in Shady Grove $10,500; Space $400/month. 294-4122

SOUTH SoCo. Flats- $450, Lofts- $575, 2/1s- $645, low dep. pets ok, 694-3899
http://www.urbanaustinliving.com

SOUTH $6 1st month rent. Greenbelt Creek great atmosphere Move in Special. Apt Experts Broker 416-8100

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd $559, 2bd $719. Chris 236-1116,avignonrealty.com.

SOUTH http://austincool.com 693-7213 2-2 pergo floors, loop 360/Mopac access, $649

SOUTH Barton Hills Eff and lofts, Small courtyard, pool, trees and covered parking, $499 + Apt Experts Broker 416-8100.

SOUTH http://austincool.com 693-7231 Gigantic 2-2, W/D, bay windows, lrg deck, $769

SOUTHEAST Large 2-2, $699, WD Conns, UT shuttle, Big kitchen. 657-2314
yorkapartmentlocators.com

SOUTHEAST Large 1-1, $539, WD, Concrete FLS, Pool, UT shuttle. 657-2314
yorkapartmentlocators.com

SOUTHEAST 1-1 sunroom, 858 sf, $599, UT shuttle, gated, Covered Pkg, 657-2314.
yorkapartmentlocators.com

SOUTHEAST Large 2-2.5, $800, Townhome, WD, fenced yard, 657-2314
yorkapartmentlocators.com

SOUTHEAST Large 1-1, $530, WD conns. Water Paid. Pool, UT Shuttle, 657-2314,
yorkapartmentlocators.com

SOUTHEAST Beautiful 2-2s, $679 Modern Kitchens & Large BTHs, Pool, 657-2314,
yorkapartmentlocators.com

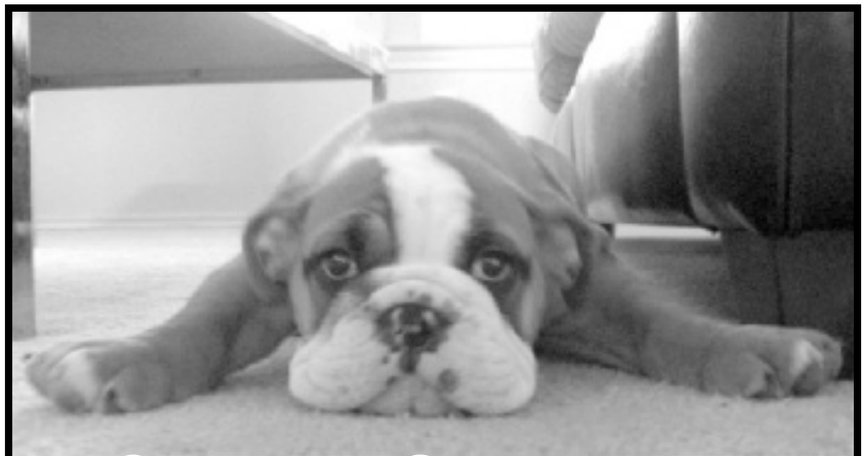
SOUTHEAST Large 1-1's, 725 sf. $539. Water, Gas, Trash Paid. Pool, 657-2314,
yorkapartmentlocators.com

SOUTHEAST 1-1, $480, 2-1, $599, 2-2, $630, 1st mth rent: $99! Most bills Pd. 657-2314
yorkapartmentlocators.com

SOUTHWEST $250 off, May Free, near downtown/park/mall, 1bd $540, 2bd $640. Chris 236-1116

SOUTHWEST 1-1, $640, 2-2, $768, lap pool, sand V'ball, easy access hwy. 657-2314,
yorkapartmentlocators.com

SOUTHWEST Luxury 2-1 with Washer & Dryer included. $620/mth. Call Stream Real Estate @ 294-2691



PROPERTIES OF THE WEEK!

CENTRAL

- **78704 studio, w/d included, private porch, $446!**
- **On Barton Creek Greenbelt, w/d included, 1 bedroom $570, 2/2 $820**
- **Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, $520, utilities paid!**
- **On SoCo restaurant, shopping district, and Town Lake. Studio flat $555, 1 bedroom $700, 2 bedroom $825, walk to everything! No need for a car!**
- **4th and Colorado, warehouse district flats, walk to nightlife! $1150+**

SOUTH CENTRAL

- **Raw modern warehouse-style apartments. Concrete floors, musician/artist friendly. 1 bedroom $559, 2bedroom $719.**
- **Zilker Park on Hike & Bike Trail. Studio $475, 1 bedroom, $659. 2 bedroom, $740 (large deck). 50ft. from entrance to trail.**
- **On Town Lake Hike and Bike Trail, 1 bedroom $505, 2 bedroom $615. Ceramic tile and free cable!**
- **Studio flat on Barton Springs, walk to Chuy's ... $495!**
- **Historic Travis Heights, 1 bedroom $525, 2 bedroom townhouse $695, walk to SoCo!**

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www.austindowntownliving.com

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SOUTH CENTRAL	SOUTH CENTRAL	SOUTH CENTRAL
2-1 1930's house w/ hardwoods & stone fireplace. $795	1-1 loft, wooden spiral staircase, WD, hardwoods. $595	Rare 1-1 duplex, w/ utility room, carport, large fenced yard. $550

512.443.2526

EANES PROPERTIES

South
•1705-A Matthews Ln. - Duplex. 3BD, 3.5 baths, 2 car garage. Built in 2000, white stone duplex. Wood laminate floor, new carpet & paint. Fenced yard. $1100 mth.
•Duplex 8006 - A Westgate Blvd. 2 Bedroom, 2 Bath, 1 car garage. Fenced Yard. $800 mth. $500 deposit.
•2008 Matthews - One story home with wood floors. White stone. Large back yard. $1550 mth. Completely remodeled.
•7102-B Treasure Cove. 2 bedroom, 2 bath condo with fireplace and fenced yard. Indoor W/D connections. New carpet. $795 mth. Ready now.

West Lake
•1507-B Campcraft - Fourplex walking distance to Westlake HS, 2 bedroom, 1.5 bath, fenced patio, W/D conn. inside, $825 mth.

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Experts in Helping You Move from There to Here!

78704 lofts/ townhomes. $565+
Gi-normous Townhome! 2 bed, 2 story 1200sf $685 1BR $475
5th Street/Whole Foods! Industrial lofts $900 Garage
Townlake Living Hike & Bike $565
360 Views! Hardwoods, yards, big dogs, any breed! Pitts & Rotts OK
Canoes, Ducks, Views Faux granite countertps. eff, 1s, 2, 3s $579+

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CENTRAL 5505 Link, Quaint 1950 2/1 house, attached garage, great style, hrwds, laundry room, near N Austin I35/Lamar/290, $1395 474-1470 Brad@beckandco.com Beck & Co.

CENTRAL 3 & 4 BR houses/dplxs $1100-$1500, June 1st or Aug 1st. No pets/smokers, Owner 479-6153, 658-4257

CENTRAL 4/2 Hyde Park House-4704 Evans, Hardwoods, W/D, Available Now!

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CENTRAL Crestview, Summer rental. Hidden jewel, efficiency+ detached studio, private yrd, W/D, 1907 B Karen, $695. Owr/Agt 933-1311

CENTRAL 704 W 34th St., 2/1 house, hrwds, detached garage in back, small fenced yard, $1200, Avail mid April, 474-1470, Beck & Co. Brad@beckandco.com

CENTRAL Mt Bonnell cottage, woods, hiking, wonderful view, hrdwds, creekside, avail now, $800 963-6730

CENTRAL Country living in city, nice updated 3/2, near woods, Saltillo, fenced yard, more. $995. 4703 Creekwood Owr/Agt 933-1311

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Properties for Lease

- **2801 Rio Grande 3-2 $1100**

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CENTRAL Large, cute, 2BR/1BA duplex near 45th & Lamar. Huge kitchen, good layout, cozy porch, CACH, yard, W/D on-site. New carpet & paint. $825/mo. 4910 Grover Ave, #A. Avail 5/1. Call 750-9904.

CENTRAL 919 East 40th St. 3/2, CACH, W/D, Big Yard, Pets OK, 2 Blks to Red River Shuttle $1680/month,

August 1 (512) 231-1007

CENTRAL Rosedale! Summer rental. Cute, eclectic,

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CENTRAL San Pedro townhome/condo 2704 San Pedro spacious and private efficiency. Shoal Creek view with caring neighbors. $495/mo. Call Lizanne, agent

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CENTRAL Cheap 4-2 house, large pets ok, huge bedrooms, nice yard, on shuttle route, w/d, only $1500, 472-0048

CENTRAL Large N Campus condo, 2-2, w/d, free covered parking, some bills paid, 472-0048

CENTRAL Hyde Park spacious 3-2 duplex in small, quiet community. 2 living areas, 1 car garage, large covered patio, CA/CH. Gas (heating, cooking, hot water) and water paid! No indoor smoking. Laundry on-site (NO W/D connections). Cats welcome! NO dogs! $1,300. 4307-A Caswell. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Zilker Park Area Adorable and quaint living. 2/1 with hardwoods, fireplace, and new CACH. Great fenced yard and lots of storage. 2110 Oxford. $1295/month. Ph. 689-6862

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Properties for Lease

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- **5007-B Smokey Valley 3-2 $1500**

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CENTRAL Clarksville 3-2 house, you have to see this one, avail Aug, only $2200 472-0048

CENTRAL Nice, spacious, well maintained 3/2+ 2nd Liv. Saltillo tile, FP, covered porch, copper bar, +office. $1195. 5903 Dunbury Agt. 933-1311

CENTRAL Cool modern 2-2 in W Campus, w/d, free parking, wood floors, now or August 472-0048

CENTRAL

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- **5207 ROBINSDALE- WINDSOR PARK-** about 1800 sq ft house, 3BD, 2BTH, 2 living- makes a great practice space. New roof & stainless steel appliances. Huge fenced yard, pets ok. Just off 51st, east of I-35 $1,250 rent, $1,250 deposit. Avail. NOW.
- **7811 NORTHWEST DRIVE - Crestview - 1550 sq ft, recently remodeled huge - 3 BTHs, 2 BTHs, 2 living. Vaulted ceilings, marble floors. Stainless steel fridge, gas range & range hood, DW. W/D conns. Brick exterior, fenced yard. $1250 rent, $1250 deposit**
- **1000 B WEST SAINT JOHNS-** CRESTVIEW- the coolest eff. you have ever seen- 825 sq ft, natural stone floors & counters. CACH, 200 sq ft storage. W/D conns. Stainless fridge, dishwasher, gas stove & range hood. Pets ok. $950 rent, $950 deposit
- **1206 JUSTIN LANE-** CRESTVIEW- 2 BDs, 2 living, 1.5 bath house. Hardwoods, CACH, W/D conns, fridge, gas stove, covered front porch, large fenced yard, pets ok. Can be 3 bedrooms. $995 rent, $995 deposit

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CENTRAL 5205 Leralynn 3-2 plus bonus, CACH, hardwoods, high ceilings. $1500 Avail. 6-1. 603 Franklin 2-1 Hardwoods, CACH $1000 Avail. 8-1, 5004 Grover Large 4-3 plus utility hardwoods, CACH $2250 Avail as early as 6-1 or 8-1.4712 Depew #204 1-1 all utilities paid except electric, laundry on site $495, available May 9th. 658-9493 www.cbimanagement.com

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CENTRAL Very nice 4 BR house for June 1st. $1200 for 3, $1400 for 4. CACH, W/D conns., appliances, FP, Italian tile/ hardwoods. Great neighborhood. 1206 Fairwood. No pets/smokers, Owner 479-6153, 658-4257

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updated full W/D close to everything including shuttle

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CENTRAL 4 Bedroom house $1850,Tarrytown, tiles flooring, w/d con, avignonrealty.com, 236-0002.

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EAST 6508 Williamette Huge 4-2 house. Big fenced yard, garage pets Ok Avail 6/1. $1150. Call Lizanne Agent

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NORTH Duplex,2/1,W/D conn. $795, pets ok, yard. John,659-5339 Ultima Realty

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NORTH Great 2/1 duplex with open living-dining, tile floor, W/D conn, fenced yard, front patio area, one car garage. Near Metric blvd. $730/month; $30 App fee. Call Traci at 512-263-2232 or 512-636-0685.

NORTH 4-2-2cp, 1600 ft, updtd, W/D conn, fans, lg closets, stn concrete, alarm, dogs ok, nr Hland Mall. $1200/mo+dep. 771-4690.

NORTH West Malaga condo 6910 Hart Lane huge 1-1 spacious private balcony upgraded appliances and flooring reserved parking

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NORTH 1/1,569sf, $540 after $300 off. Great location, pets ok. John, 659-5339 Ultima

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NORTH WELLS BRANCH 3-2 M-I-L plan, 2 car garage. Fireplace. All appliances. Avail. Now. $1200. Call The Taylor Company 481-8600 ext. 217.

NORTH Spacious Townhome 2/2 $725, high ceilings, patio

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NORTH 3/2, 1250sf, $750, WD conn. pool, sports ct,

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NORTH 1/1,542sqft, $525, pool, fitness ctr. W/D con. John, 659-5339, Ultima

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NORTH 8516 Shenandoah, 3/2, 1 story house, 2 car garage, covered patio, new carpet & paint, $1050, 474-1470 Brad@beckandco.com Beck & Co.

NORTH 1st.MO. FREE! 1/1, 716sf, $550,W/D conn, POOL John, 659-5339 Ultima Realty

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NORTH 2/2 Townhome, 980sf, $750. $300 off 1st month, pool, gym. Call John, 659-5339 Ultima Realty

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NORTHWEST $900 Lg. 3/2 Duplex w/ Garage. Pet friendly. Light and Bright. RRISD. 297-5658

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SOUTH 1701 Timberidge condo. 2-2 +loft, close to everything, avail. now, $895/mo. Lizanne, agent 608-2428

Austin Home News

by Dee Copeland

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NORTH Parmer & Metric area, $400.00 a month & $50.00 deposit, asking 1 year lease, 1/3 bills, Debra 507-8909 Alice 796-8874 DNorcross@Austin.rr.com

NORTH Rommate needed to share a gorgeous 2/2 in Arboretum area in awesome complex, $550.00 + 1/2 bills, no pets, no drugs, smokers ok. I am professional and easy to get along with!

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SOUTH Room for Rent! New house only 6 miles from downtown. Looking for clean college aged roommate to share a large new house, 4bdr 2.5ba, 3 living areas, pool table, wireless internet, full kitchen, washer, dryer, and fenced back yard. 448-4491

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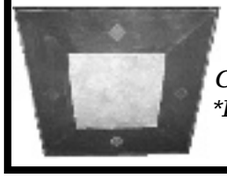

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by Mahalene Louis

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to YOUR HEALTH

by James Heffley, Ph.D.

Q. My eye doctor tells me I have a cone-shaped cornea that is very fragile, and if it gets worse I may need a cornea transplant. What causes this, and is there any way to treat it other than a transplant?

A. Worldwide about 150,000 people have a genetic condition known as keratoconus, in which the cornea of the eye becomes progressively thinner and weaker and changes from a "dome" shape to a "cone" shape. The cornea can thin down to as little as half the normal thickness, and in addition develop scars that cloud vision even more. To make things even worse, many people with KC become sensitive to bright light, a sensitivity that is usually made worse by the hard contact lenses that are the standard remedy for KC.

The cornea is made entirely of collagen, a protein found abundantly in our bodies. There are at least 12 types of collagen, and the collagen in the cornea is unique because in the cornea the collagen must be transparent. The problem with KC almost certainly has to do with a defect in this collagen, but researchers have been unable to find a difference in the composition of collagen taken from a normal cornea and a cornea with KC.

New research has indicated that instead of the collagen being different there is just less collagen in a KC cornea than in a normal cornea, probably due to accelerated destruction of collagen by the enzymes that are used to continually "remodel" the cornea. Most of our structural body parts such as bone and skin are always in the process of being renewed by demolishing the old structure and then making it anew. Apparently the "destruction" phase in KC outpaces the "manufacturing" phase, so there is a need to either tone down the activity of the destructive enzymes or produce stronger collagen.

From the time of their discovery, bioflavonoids and vitamin C have been closely associated with strengthening collagen. Even those animals that make their own vitamin C, which is almost every species except us primates, produce stronger collagen with bioflavonoid supplements. Changing the activity of the enzymes that digest collagen may be more difficult, but a component of soy, genistein, has been proposed as an inhibitor of these enzymes, though as yet there is no proof that it is effective.

Magnesium deficiency has also been associated with corneal thinning. The role of magnesium deficiency in KC remains obscure, but some scientists think it may alter the structure of the collagen. An article in the Jan. 25, 2005 issue of *Ophthalmic and Physiological Optics* (pp. 7-12), suggests the ways in which magnesium deficiency could be involved in KC and points out that the cellular changes observed in KC are similar to the known physiological effects of magnesium deficiency.

Another significant observation made recently is that proinflammatory substances such as prostaglandin PGE2 are increased in the tears of people with KC. This indicates that our whole arsenal of anti-inflammatory substances, beginning the omega-3 fatty acids, could be used to slow the progression of KC. All things considered, there is hope that several of these treatments used together would help KC.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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NOTICES

510 ACTIVITIES

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525 EVENTS

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FREE ACUPUNCTURE DAY A Grow Into Wellness event. Sunday May 28th 1pm-5pm. Located at Nature's Health Care. 9070 Research Boulevard Suite 105. 293-5565. www.Growintowellness.com.

GECKO SYMPOSIUM The Geckophile Gathering 2006: Gecko Symposium & Charity Banquet. June 9-11, Austin, TX, Capitol Place Hotel-Austin (Crowne Plaza). Info: Nathan Hall, (713)775-5545; info@geckosunlimited.com; www.gathering.geckosunlimited.com. Auction to benefit the International Reptile Conservation Foundation.

530 GENERAL

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545 LEGAL NOTICES

94-05478

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 20th day of April, 2006 in a certain cause numbered 94-05478, wherein Travis County, Austin Independent School District, Tanglewood Forest MUD, Travis County Emergency Services District No. 5 and Austin Community College are plaintiffs, and Maria Baca aka Maria De Jesus Baca, Allstate Life Insurance Company (In Rem Only), Austin Area Teachers Federal Credit Union (In Rem Only) and FDIC in its corporate capacity as Receiver for Empire of United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$27,138.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on December 23, 1997.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block F, Tanglewood Forest, Section 4, Phase A, Plat No. 83/57B as described in Volume 11141, Page 1359 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$27,138.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO. D-1-GN-06-000276

To: CESAR ALEJANDRO

ORTIZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, June 05, 2006, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 24, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-000276, in which KATHERINE ZAMORA AND FLORENCIO ZAMORA Plaintiff(s) and CESAR ALEJANDRO ORTIZ, HEIRS OF JULIO C ORTIZ AND APANTE INVESTMENTS, LP Defendant(s) and the nature of which said suit is as follows:

BEING A SUIT TO REMOVE CLOUD ON TITLE AND COMPEL CONVEYANCE OF THE FOLLOWING DESCRIBED PROPERTY TO WIT: LOT ELEVEN OF RIDGEWOOD VILLAGE, SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 8 PAGE 26, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; LOCALLY KNOWN AS 430 RIDGEWOOD ROAD, AUSTIN, TRAVIS COUNTY, TEXAS 78746. SPECIAL PLEADINGS INCLUDE SPECIFIC PERFORMANCE, THE RIGHT TO CONVERT A CONTRACT FOR DEED, A DECLARATORY JUDGMENT, TRESPASS TO TRY TITLE, BREACH OF CONTRACT, AND WAIVER.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, Texas, April 17, 2006.

Amalia Rodriguez-Mendoza

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Iris Laryea, Deputy

REQUESTED BY:

ROBIN CRAVEY

807 BRAZOS STE 807

AUSTIN, TX 78701

BUSINESS PHONE: (512) 236-9655

CITATION BY PUBLICATION

THE STATE OF TEXAS

Cause No. D-1-FM-06-001953

To: UNKNOWN FATHER and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable

District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO TERMINATE PARENT CHILD RELATIONSHIP of MARYWOOD Petitioner(s), filed in said court on MAY 3, 2006, against UNKNOWN FATHER Respondent(s), and said suit being entitled "IN THE INTEREST OF JEREMIAH ANTHONY TUGGLE, A CHILD" the nature of which suit is a request to terminate the parent-child relationship.

The Name, Birth date, and Place of Birth of said child is as follows:

JEREMIAH ANTHONY TUGGLE

APRIL 18, 2006

AUSTIN, TRAVIS COUNTY, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator

with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 03, 2006.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Kelly Nious, Deputy

REQUESTED BY:

OLIVER C. PERKINS

110 EAST 31ST ST

AUSTIN, TX 78705

BUSINESS PHONE: (512) 477-4734

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of the **2006 SIDEWALK MAINTENANCE PROGRAM (IFB No. B060219-LP),** a project consisting of maintenance needs for Sidewalks in Precincts One, Two, Three, & Four, in Travis County, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until **2:00 p.m., June 1, 2006,** then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid 2006 SIDEWALK MAINTENANCE PROGRAM (IFB No. B060219-LP)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County ", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds $25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds $100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

A copy of Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it from RFP Depot, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of $25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on May 18, 2006 at 10:00 a.m. at the Purchasing Office of Travis County, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES

TRAVIS COUNTY

PURCHASING AGENT

GV-000824

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of April, 2006 in a certain cause numbered GV-000824, wherein Travis County, Del Valle Independent School District, Travis County Emergency Services District No. 4 and Travis County Hospital District are plaintiffs, and Guadalupe Banda and Miguel Banda aka Mike Banda are defendant(s), in favor of said plaintiffs, for the sum of **$17,772.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on September 30, 2005.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6B, Resubdivision of Lot 6, Plain View Estates, Plat No. 83/97D, Travis County, Texas and being more particularly described in Volume 8600, Page 669 and Cause No. 98-01117, SAVE AND EXCEPT that portion as described in document number 2003105690 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,772.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-001547

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of April, 2006 in a certain cause numbered GV-001547, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and John W. Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John W. Williams, Matrel Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate Matrel Williams, City of Austin (In Rem Only), KA Slider dba Treetops Apts. (In Rem Only) and Austin Sales Inc. dba Austin Sales and Scaffold (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **$Tract One: Billing Number 108068 = $5,368.72 and Tract Two: Billing Number 108069 = $1,257.72** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 10, 2005.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number 108068

Lot 10, Block 23, St. Johns College Addition, Plat No.

4/71 as described in Volume 4247, Page 1492 of the deed records of Travis County, Texas

Tract Number Two: Billing Number 108069

Lot 9, Block 23, St. Johns College Addition, Plat No.

4/71 as described in Volume 3709, Page 1962 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 108068 = $15,368.72 and Tract Two: Billing Number 108069 = $1,257.72** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-001668

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of April, 2006 in a certain cause numbered GV-001668, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and James M. O'Malley and Mary F. O'Malley are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 611491 aka 66667 = $3,286.62 and Tract Number Two: Billing Number 611492 aka 66668 = $ 2,622.95** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 28, 2001.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 1: Billing Number 66667 aka 611491

Lot 10130, Bar-K Ranches Plat 10, Plat No. 63/25 as described in Volume 13198, Page 2328 of the deed records of Travis County, Texas

Tract Number 2: Billing Number 66668 aka 611492

Lot 10129, Bar-K Ranches Plat 10, Plat No. 63/25 as described in Volume 13198, Page 2328 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 611491 aka 66667 = $3,286.62 and Tract Number Two: Billing Number 611492 aka 66668 = $ 2,622.95** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003400

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 18th day of April, 2006 in a certain cause numbered GV-003400, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Melville C. Ehlers, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Melville C. Ehlers, Elda E. Ehlers, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate Elda E. Ehlers are defendant(s), in favor of said plaintiffs, for the sum of **$3,293.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on July 24, 2002.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 24019, Highland Lake Estates, Section 24, Plat No. 79/179 as described in Volume 7177, Page 2333 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,293.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102093

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of April, 2006 in a certain cause numbered GV-102093, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and O.J. Wade, Jr., Ann D. Wade and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,648.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 15, 2002.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11306, Bar-K Ranches Plat 11, Plat No. 68/11, Travis County, Texas and being more particularly described in Volume 7175, Page 1190 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,648.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102284

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of April, 2006 in a certain cause numbered GV-102284, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Randy Marie Cosson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate Randy Marie Cosson, Samuel A. Harrell (In Rem Only), Koko D. Harrell (In Rem Only), Homecraft East Austin, Inc. (In Rem Only), if active and if inactive, the unknown, officers, directors, shareholders and owners of Homecraft East Austin, Inc. and KGB Partnership, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **$4,713.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 5, 2004.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.13 of an acre out of the Joseph Duty Sur. 16 as described in Volume 9974, Page 769, Volume 12036, Page 943 and document number 2003127456 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,713.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300872

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 18th day of April, 2006 in a certain cause numbered GV-300872, wherein Plaintiffs are Austin Community College, Travis County, Travis County Emergency Services District No. 7 and Intervenors are Leander Independent School District, and William A. House are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **$3,305.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 250th District Court of Travis County, Texas, on December 5, 2003.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 168B, Resubdivision of Lots 168, 169 and 170, Sandy Creek Ranches, Phase 5, Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,305.74** Dollars in favor of plaintiffs and intevenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301268

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of April, 2006 in a certain cause numbered GV-301268, wherein City of Austin, Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Glen Smith, Reagan Smith, City of Austin, Austin Independent School District, Travis County, Austin Community College (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only) and Resolution Trust Corporation (RTC) nka Federal Deposit Insurance Corporation (FDIC) (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$14,890.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 27, 2004.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

5 acres out of the Santiago Del Valle Grant as described in document number 2000061366 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,890.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301485

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of April, 2006 in a certain cause numbered GV-301485, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Dorothy Mae Gilbert Ray and Doris R. Watrous are defendant(s), in favor of said plaintiffs, for the sum of **$5,100.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 2, 2004.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A part of Outlot 22, Division B, Travis County, Texas and being more particularly described in Volume 10803, Page 951 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,100.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304345

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of April, 2006 in a certain cause numbered GV-304345, wherein Austin Community College, Manor Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 4 are plaintiffs, and Adolfo Rojas, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Adolfo Rojas are defendant(s), in favor of said plaintiffs, for the sum of **$3,920.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 30, 2004.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 79, Imperial Valley, Section 1 Amended, Plat No. 50/71 as described in Volume 6758, Page 1226 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,920.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304465

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of April, 2006 in a certain cause numbered GV-304465, wherein Austin Community College, Manor Independent School District, City of Austin, Travis County and Travis County Emergency Services District No. 4 are plaintiffs, and Larry Overton are defendant(s), in favor of said plaintiffs, for the sum of **$2,269.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 22, 2004.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 63, Imperial Valley, Section1 Amended, Plat No. 50/71 as described in document number 2000128462 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,269.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400477

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of April, 2006 in a certain cause numbered GV-400477, wherein Austin Community College, Austin Independent School District and Travis County are plaintiffs, and Tammy Navinne Brayant aka Tamara Navinne Bryant and Citifinancial, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$21,604.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 29, 2005.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20, Block C, Indian Hills, Section 3, Plat No.

63/62, Travis County, Texas and being more particularly described in Volume 9181, Page 894, Volume 9202, Page 997, Volume 10193, Page 264 and Probate Cause No. 74,198 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$21,604.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400535

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of April, 2006 in a certain cause numbered GV-400535, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and William E. Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of William E. Johnson, City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,049.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 12, 2004.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15059, Highland Lake Estates, Section 15, Plat No. 55/55 as described in Volume 10724, Page 2560 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,049.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401174

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of April, 2006 in a certain cause numbered GV-401174, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Joe Martinez Hipolito, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate Joe Martinez Hipolito, Rudy Hipolito and Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Emergency Services District No. 11 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$11,199.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 8, 2005.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block M, Driving Park Addition (Olt. 37, Div. O), Plat No. 2/206 as described in Volume 3230, Page 1954 and document numbers 2003019766, 2003019767, 2003019768 and 2003019769 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,199.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403074

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of April, 2006 in a certain cause numbered GV-403074, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 3 and Travis County Hospital District are plaintiffs, and Armando Espinoza, Jeramiah Espinoza aka Jermiah Trees and Peter Trees are defendant(s), in favor of said plaintiffs, for the sum of **$7,439.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 30, 2005.

LEGAL DIRECTORY

BANKRUPTCY / DIVORCE

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LEGAL NOTICES

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26, Spring Valley, Plat No. 78/199, Travis County, Texas and being more particularly described in Volume 12499, Page 1501, Probate Cause No. 70,119 and document number 2000027972 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,439.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403213

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of April, 2006 in a certain cause numbered GV-403213, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County are plaintiffs, and Thelma Dark, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate Thelma Dark are defendant(s), in favor of said plaintiffs, for the sum of **$12,027.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 28, 2005.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block D, Truman Heights, Plat No. 5/131 as described in Volume 2691, Page 141, Volume 2721, Page 44, Volume 10056, Page 976 and Probate Cause No. 55,693 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,027.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 84,588

IN THE ESTATE OF

JACK DAVID JACOBS,

DECEASED

IN PROBATE COURT NO. 1 OF TRAVIS COUNTY,TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Jack

David Jacobs, Deceased, were issued to Peggy

Gillespie Jacobs, whose residence and mailing address is 601 Yaupon Valley Road, Austin, Texas 78746, on April 12, 2006, by the Probate Court Number One of Travis County, Texas, in Cause No. 84,588, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Peggy Gillespie Jacobs, c/o Michele A. Mobley, DuBois, Bryant, Campbell & Schwartz, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.

/s/ Michele A. Mobley

DuBois, Bryant, Campbell & Schwartz, L.L.P.

700 Lavaca Street,Suite 1300

Austin, Texas 78701

Dated: May 8, 2006

NO. 84434 ESTATE OF

ANGELITA CHARO LUGO, DECEASED

IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANGELITA CHARO LUGO, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Angelita Charo Lugo, Deceased, were issued on March 28, 2006, in Docket NO. 84434, pending in the Probate Court No. 1 of Travis County, Texas, to: Francis Gonzales Navarro.

The residence of the Independent Executor is in Travis County, Texas. The post office address of the Independent Executor to whom claims should be presented is:

Representative, Estate of Angelita Charo Lugo, Deceased

c/o Francis Gonzales Navarro

2910 East 4th Street

Austin, Texas 78702

All persons having secured claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All person having unsecured claims for money against this Estate must present a claim within four months after the date of the receipt of the notice or the claim is barred, if the claim is not barred by the general statutes of limitation, and subject to the provisions of Texas Probate Code 146(d) which may require presentation of a claim at an earlier date.

DATED the 3rd day of May, 2006.

/s/ Sam R. Perry, Attorney at Law

Attorney for the Estate

NOTICE Crown Castle USA proposes to dismantle an 86 foot existing telecommunications tower and replace it with a 115 foot telecommunications tower. The tower location is 4919 Spicewood Springs Road in Jollyville, Texas. Crown Castle invites comments from any interested party on the impact of the tower on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that listed or determined eligible for listing in the National Register of Historic Places. Specific information regarding the project is available for viewing at the Old Quarry Branch of the Austin public library located at 7051 Village Dr. Austin, TX 78731. Comments may be sent to Crown Castle USA, ATTN: Barbara Hamilton, 2000 Corporate Drive, Canonsburg, PA 15317. Comments must be received by June 12, 2006.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1)OWNER: UNKNOWN

OLDSMOBILE CUTLASS CIERRA

LP: N/A; VIN: N/A

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: CARLOS AGUILAR

1987 NISSAN MAXIMA

VIN: JN1HU11P9HT369123

LP: 167DPG

2)OWNER: AARON TARLTON

1989 FORD THUNDERBIRD

VIN: 1FAPP6044KH132446

LP: 932CYP

3)OWNER: UNKNOWN

1989 FORD ESCORT

VIN: 1FAPP9590KW298917

4)OWNER: UNKNOWN

1996 PONTIAC

VIN: 1GMDU06E6TT205717

LP: RNB256 (KS)

5)OWNER: UNKNOWN

1996 PONTIAC GRAND AM

VIN: 1G2NE12TXTM520874

LP: KHG366 (MN)

6)OWNER: UNKNOWN

1987 CHEVROLET P/U

VIN: 1GCEV14H1HJ167518

LP: DIR7539 (OH)

7)OWNER: PETER TINGBERG

1994 MERCURY TRACER

VIN: 3MARM10J2RR633347

LP: T86JJJ

8)OWNER: BRIAN MARQUIS

1987 TRAILER

VIN: 8609581

LP: 17VTMV

9)OWNER: NEAL CHANDLER

1984 BUICK REGAL

VIN: 1G4AP69Y9EX446718

LP: J06BDJ

10)OWNER: JEMNY MEZQUITA

1990 TOYOTA COROLLA

VIN: 4T1SV21E9LU138712

LP: H51HGR

11)OWNER: S. GIBLIN & KAROL GIBLIN

1998 DODGE GRAND CARAVAN

VIN: 2B4FP2535WR509582

LP: YTL14B

12)OWNER: ELOY ZALASAR

1990 PONTIAC BONNEVILLE

VIN: 1G2HY54C4L1256898

LP: P71MZF

13)OWNER: ESTEBAN SOLIS

1994 CHEVROLET

VIN: 2G1WN54T6R9145665

LP: JLV36R

14)OWNER: YONY GARCIA

1992 TOYOTA PREVIA

VIN: JT3AC12R1N1050635

LP: P54928

15)OWNER: SARAGOSA MARTINEZ

1993 FORD TEMPO

VIN: 1FAPP31X8PK116218

LP: J18YKZ

16)OWNER: GUADALUPE GUZMAN

1996 CHEVROLET CAVALIER

VIN: 1G1JF524XT7285584

LP: TNZ98Y

AUCTION: May 26, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1. owner: David Roa

1994 Plymouth Grnd Vygr

VIN: 2P4GH2535RR560942

LP: K97SHZ

AUCTION: May 19, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 4308 TERRY O LANE, AUSTIN, TX.

1984 CADILLAC 1G6AM6980E9134046

1991 GEO 1Y1SK6467MZ010557

1986 FORD 1FABP33J2GW243414

2006 TRAVEL TRLR NO VIN#

WELDER ARC 4345055

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1)OWNER: UNKNOWN

DILLY BOAT TRAILER

LP: N/A; VIN: N/A

2)OWNER: UNKNOWN

WHITE BOAT TRAILER

LP: N/A; VIN: N/A

3)OWNER: UNKNOWN

YELLOW SAIL BOAT

LP: N/A; VIN: N/A

4)OWNER: UNKNOWN

ROYAL BOAT TRAILER

SER#: E105297

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 US HWY 290 E

Austin, TX 78724

512-278-1220

Wednesday, May 31, 2006 @ 9 AM

#548 Shane Pearson - household goods, swingset, boxes, misc. furniture & boxes

#2237 Ellen Hughes - household goods, boxes, tools, appliances, TV's or stereo

#806 Butler Spencer - furniture, boxes, appliances, TV's or stereo

#815 Arturo Ruelas - construction equipment

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Wednesday, May 31, 2006 @ 10 AM

#1008 Harold Wilson - household goods, furniture, boxes, account records

#1033 Nicole Darby - household goods, furniture, boxes

#1106 Heather Oglesby - household goods, furniture, boxes

#1205 Tammy Burns - household goods, furniture, boxes

#1210 Bridggette Wright - household goods, boxes, appliances

#1606 Alan Avila - household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip., construction equip., landscaping equip., account records

Uncle Bob's #276

1251 County Road 170

Round Rock, TX 78664

(512) 310-0279

Wednesday, May 31, 2006 @ 11 AM

#1114 Alliance General Contracting - furniture, boxes, office equip.

#1125 Alliance General Contracting - construction equipment

#2225 Rubi Gonzalez - household goods, furniture, boxes, TV's or stereo equip.

#2320 George Dewey - automobile-blue VW Dune Buggy

#2334 Lisa Hardcastle - household goods, furniture, boxes, tools, appliances, TV's or stereo equip., office equip., landscaping equip., account records, toys, computer goods

#5409 Ken Brown - household goods, furniture, boxes, sporting goods, tools, appliances, office equip.

#9916 Kenneth Williams - automobile

Uncle Bob's Self #197

5547 McNeil Drive

Austin, TX 78729

(512) 336-8390

Wednesday, May 31, 2006 @ 12 noon

#204 Matt Cole - household goods, furniture, boxes, sporting goods, tools

#1001 Carl W. Johnson - boxes, tools

#1502 Auction Accum - household goods, office equip., etc.

#1877 Peter Messerschmidt - retail store inventory

Uncle Bob's #287

6509 South 1st Street

Austin, TX 78745

(512) 326-9696

Wednesday, May 31, 2006 @ 1:30 PM

#267 Paul Mejia - household goods, furniture, boxes, tools

#318 Jimmy R. Moss - household goods, furniture, boxes

#1135 Suzanne Fairly - furniture, boxes

#3356 Augustin Cancino - household goods, furniture, boxes, TV's or stereo equip.

#3515 John Reynolds - household goods, furniture

NOTICE OF PUBLIC SALE on May 31, 2006 at 11:00 AM ALLSAFE CEDAR PARK STORAGE will hold a public sale according to Chapter 59 of the Texas Property Code to satisfy a landlord's lien. All sales are cash, considered final and can be rejected. Rented by: 1) David M. Jakubowski - toys, household, boxes 2) Lori Peer - lamps, boxes 3) Fredric J. Broeren - tool chest, tools, furn, fishing, camping, boxes 4) John T. Banta - riding mower, garage doors, tool boxes, furn 5) Cynthia Ann Welcher - furn, boxes

Allsafe Cedar Park Storage

16905 Indian Chief Dr.

Cedar Park, TX 78613

(512) 267-3900

NOTICE OF PUBLIC SALE

SHURGARD STORAGE CENTERS

Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; this sale will be held on **May 22, 2006 beginning at 10:00 am at the Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990; Shannon Underwood, Vickie Thatcher, Wesley York, Sandra Rush, Sylvia Olguin, Dan Irons, John Baumann.

AV0525 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

May 25, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	061140777	2001	KIA	4DR	057CMJ	TX	KNAGD126315094046
2.	061151585	1992	CHEV	2DR	6MDT97	TX	1G1JC1446N7173611
3.	065018371	1994	OLDS	4DR	0FT337	NB	1G3HN52L8R4822608
4.	065021074	1984	DATS	4DR	FZC52D	TX	JN1HU01S8ET208532
5.	065021748	1990	FORD	4DR	IK967N	FL	1FACP52UXLA187662
6.	065021749	1991	CHEV	PK	2FHG43	TX	1GCCS14R0M8253638
7.	065021750	1992	GEO	4DR	D21SLG	TX	1Y1SK5461NZ012350
8.	065021751	1986	FORD	VN	ZJY72F	TX	1FTDA14U2GZB05565
9.	065021752	1993	CHEV	4DR	M69NCM	TX	1G1LT53T1PY237432
10.	065021753	1991	HOND	2DR	972FXZ	TX	2HGED6453MH563470
11.	065021758	1985	FORD	VN	Z70MGB	TX	1FBHS31H2FHC04865
12.	065021761	1976	GALAXIE	BT	5810WL	TX	GBW613280476
13.	065021763	1961	CHEV	4DR	955BPS	TX	11569K100082
14.	065021764	1986	HOND	4DR	035BJN	TX	1HGBA5440GA115994
15.	065021766	1979	MERZ	4DR	X75SCH	TX	11603612004244
16.	065021769	1993	HOND	4DR	759JPD	TX	JHMCB7650PC034854
17.	065021770	1992	HOND	4DR	N21VNJ	TX	1HGCB7678NA111340
18.	065021773	1989	LINC	4DR	M81YHF	TX	1LNBM81F5KY739900
19.	065021775	1985	CHEV	VN	RRB97K	TX	2GCEG25H5F4145882
20.	065021776	1998	PLYM	2DR	ZLP58S	TX	1P3ES42C6WD550111
21.	065021778	1989	CHEV	2DR	302BCN	TX	1G1JF11W3K7170285
22.	065021779	1994	VOLV	4DR	603PXK	SC	YV1JS8700R3159108
23.	065021784	1994	NISS	2DR	X11RZP	TX	1N4EB32A8RC761853
24.	065022187	CHEV	SW		112LBK	TX	1C35U7R419763
25.	065022282	1972	CADI	4DR	617FMD	TX	6D49R2Q186423
26.	065022284	1996	DODG	4DR	YGY37B	TX	1B3HD46F5TF118915
27.	065022285	1986	MAZD	2DR	K81DTH	TX	JM1BF2329G0102939
28.	065022432	1997	L-L	FB	21YMNM	TX	1L9BL1628VC208220
29.	065022695	1987	TOYT	2DR	701CSM	TX	JT2AW15J7H0095235
30.	065022702	1996	MERC	4DR	X18CVF	TX	1MELM65337KG38855
31.	065022703	1987	NISS	SW	X78NCL	TX	JN1HM05S3HX076741
32.	065022720	2000	SHOP	FB	71YPTB	TX	1F9FU1624YE162113
33.	065022721	1990	CHEV	VN	P68LYF	TX	1GNCU06D0LT119222
34.	065022722	1987	ACUR	4DR	N56ZYN	TX	JH4KA263XHC010482
35.	065022723	1979	FORD	PK	5CLM44	TX	9H49H124721

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the COMMON LAW

by **Brandy Wingate and Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

E-MAIL PRIVACY: CAN MY BOSS READ MY E-MAILS?

Does an employee have a right of privacy in e-mails sent over an employer's e-mail system?

According to **www.ishouldbeworking.com**, a Web site dedicated to loafing employees (fully equipped with a panic button employees can click when their boss enters their office), more than 6.1 million employees have goofed off on their Web site since its launch in 1999. It is a simple fact that employees with access to the Internet or e-mail do not use these services solely for work purposes. Before you send that e-mail complaining about your lousy boss, you had better think about who may be reading it.

Why would an employer read their employees' e-mails? Despite any voyeuristic interest into their employees' private affairs, there are several legitimate reasons an employer may want the inside scoop:

1) E-mail communications pose a security risk for the employer's server when employees download files, providing access for viruses and spyware installation, and can overload the employer's server.

2) Lawsuits! When an employer is sued, his adversary may have access to his employees' e-mails – even those that have been deleted but can be re-created from a backup drive. Deleting e-mails does not mean that an employer or someone else can never again have access to them.

3) Employers have an interest in preventing workplace harassment, which often is accompanied by undesirable e-mails.

4) And finally, but not the least important, employers pay good money for their employees to work – not to chat with their buddies over e-mail.

In a survey by Quicktake, it was reported that 42% of employers monitor their employees' e-mails. The fact is that in general, monitoring employees' e-mails has been found not to be a violation of the employees' privacy. Under federal law, it is not unlawful for an employer to intercept an e-mail where one of the parties to the communication has consented. In Texas, the only case discussing an employee's e-mail privacy held that an employer did not violate an employee's privacy rights by reading e-mails sent over the employer's network.

Read next week's column, when we will discuss in more detail an employee's limited (if any) right to privacy in e-mails sent over their employer's e-mail system.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)693-9733; Dawn Lansdon-Rector.

SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085; Veronica Dimon, Sean Garner, Hasnain Bajwa, Deborah Gilbert, Thomas Balli.

SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516; Ryan Hughling, Javier De Luna, Kim Davis.

SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050; Raul Martinez, Marshall Hussain, Marilyn Richmond.

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property

will be sold on the 23rd of MAY, 2006 at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

9:30 a.m. 23 MAY, 2006 Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B067 KRISTI GARCIA, GOLF CLUBS, FAN, LAMP

B069 GREGORY HEARN, LOVE SEAT, STEREO, LAMP

B092 CONNIE FREEMAN, ALL ITEMS IN UNIT

B103 CONNIE FREEMAN, ALL ITEMS IN UNIT

D056 WAYNE JONES, COOLER, CLOTHES, MONITOR

D131 JEFF STANSELL, BOXES, CHAIRS, COOLER

E043 JOHN GONZALES, SOFA, LOVE SEAT, TABLE

E057 RODERICK

WASHINGTON, WASHER, DRYER, DRESSER

10:30 a.m. 23 MAY, 2006 Public Storage @ 937 Reinli, Austin, TX., 78751

245 BRANDON WUESTE, LP's, BOXES, VCR TAPES

392 ROBERT JACKSON, BOXES, CLOTHES

723 JAMES ANDERSON, BOXES, BAGS, PICTURES

926 RHONDA ALEXANDER, DRYER, TV, DRESSER

11:30 a.m. 23 MAY, 2006 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

520 RITA JORDAN, ALL ITEMS IN UNIT

542 LATASHA JOHNSON, HEATER, DRESSER, TRUNK

1341 GEORGIA DAVIDSON, CHAIR, BAGS, BBQ

N2226 LAKAII JOHNSON, ALL ITEMS IN UNIT

N2336 ASHELY MUNOZ, TOTES, TABLE, CHAIRS

3166 PETER MARIS SALME, TV, STEREO, BOOKS

3170 STEVEN TIDWELL, CLOTHING BACK PACK, CD PLAYER

1:00 p.m. 23 MAY, 2006 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

A002 DEMEKIA DEWITTY, BOXES, SPEAKERS, TOTES

A005 ELODIO JAMIES, TIEL, GROUT, HARDY BOARD

A057 DORA RAMIREZ, BOXES, WINDOWS, GUN CASE

A077 ANITA MILLER, BOXES, DRESSER, STOOL

A100 AARON HIGHTOWER, BAGS, SPEAKERS, SUITCASE

B056 NORMAN ARMSTEAD, BIKE, DRESSER, COFFEE TABLE

G025 TEXAS MOBILE CLEAN, ALL ITEMS IN UNIT

H005 ANGIE FOLLIS, AMOUIRE, SOFA, TRUNK

H023 TERRANCE MULLER, BAGS, MONITOR, FAX MACHINE

H030 ROMAN QUIRINO SALOME, READY MIX JOINT CEMENT, DRY WALL SEAMS

3:00 p.m. 23 MAY, 2006 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

D006 RAMONA COOK, BAGS, MICROWAVE, TV

D066 MELISSA KEYSER, SOF, TABLE, COOLER

E096 CRYSTAL ESTRADA, ALL ITEMS IN UNIT

G060 ED WILLIAMSEN, CLOTHING, SUITCASE, TOTES

4:00 p.m. 23 MAY, 2006 Public Storage @ 9205 Research Blvd., Austin, TX 787

D032 CHRISTINE BODILY, CLOTHEING, BOXES, SUIT-CASE

D087 BRIAN JEFFERS, COFFEE TABLE, TOTES, BOXES

D112 TORI HARPER, DRESSER, TABLE, SOFA

E066 WYNTER TURNER, BOX, DRESSER, TV

5:00 p.m. 23 MAY, 2006 Public Storage @ 12318 N. Mopac Expwy., Austin, TX 78758

D616 PAUL CARMACK, AIR HOCKEY TABLE, VACUUM, BOXES

5:30 p.m. 23 MAY, 2006 Public Storage @ 10931 Research Blvd., Austin, TX 78759

A04G CHAD SKIPWORTH, CLOTHING, STEREO, AQUIRIUM

B018 BILL MORRIS, MICROWAVE, WASHER, BOXES

B035 GWEN OLSON, BOXES, COOLER TOTES

G004 VICTOR VALDEZ, TV, LAMP, DRESSER

5:30 p.m. 23 MAY, 2006 Public Storage @ 12915 Research Blvd., Austin, TX 78750

2082 LISA CANNAN, BABY SEAT, HIGH CHAIR, SKATE BOARD

3082 ERIC KNOX, ALL ITEMS IN UNIT

4024 JOHNNY TUMLINSON, FISH POLE, TOOL BOX, BOXES

4093 LEDA NORRIS, BOXES

NOTICE OF SALE Property being sold to satisfy landlord's lien; items belonging to Michael Enswiler, 10604 Foundation Rd., Austin, Texas 78726. Items to be sold: TV, patio furn., shelves, bed, ottoman, TV stand, sofa, china cab., dining table, chairs, desk, desk chair and misc. Sale being held at: 8291 Springdale Rd. #100, Austin, Texas 78724. Time of sale to be at 10:00 A.M. on May 25th, 2006. Only cash and credit cards accepted and items must be removed day of sale.

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: D1GN05002235

By virtue of an Writ of Execution issued by the clerk of the 201 DISTRICT Court of TRAVIS County, Texas, April 21, 2006, in cause numbered D1GN05002235, styled STAN BARRON DBA: STAN BARRON PROPERTIES versus PAUL C. DUNN & STEPHANIE A. DUNN on a judgment rendered against PAUL C. DUNN & STEPHANIE A. DUNN; I did on April 25, 2006, at 4:45 PM, levy upon as the property of PAUL C. DUNN & STEPHANIE A. DUNN the following described real property:

Tract 1: 5401 Atascosa Drive, Austin, Texas 78744. Lot 3, Village South Phase 4-C Section two, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 79, Page 230, Plat Records of Travis County, Texas.

Tract 2: 6303 Emory Lane, Austin, Texas 78723. Lot 39 A Resub of Lts 39-40 Walnut Hills Sec-4, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume 51, Page(s) 38 of the Plat Records of Travis County, Texas.

Tract 3: 6305 Emory Lane, Austin, TX 78723. Lot 40 A, Resubdivision of Lots 39 and 40, Walnut Hills Section 4, an addition in Travis County, Texas, according to the map or plat thereof recorded in Book 51, page 38 of the Plat Records of Travis County, Texas.

Tract 4: 6302 Betty Cook Drive, Austin, Texas 78723. Lot 40 B, resubdivision of Lots 39-40, Walnut Hills, Section 4, according to the map or plat thereof, recorded in Volume 51, Page(s) 38 of the Plat Records of Travis County, Texas.

Tract 5: Coventry Lane, Austin, Texas 78723, described in metes and bounds in Exhibit 'A' to general Warranty Deed from Mary Johnson to Paul C. Dunn recorded in Travis County, Texas on May 30, 2002. Being 3.1664 acres of land more or less, out of the Thomas Eldridge Survey No. 26, Travis County, Texas, and a portion of the CP Glenn 3.9 acres tract of record in Volume 764, Page 613, Deed records, Travis County, Texas of the map or plat records of Travis County, Texas.

On June 6, 2006, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of PAUL C. DUNN & STEPHANIE A. DUNN in and to the real property described above.

Dated at Austin, Travis County, Texas, April 26, 2006

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by Deputy Joe Rosser

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015 Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEORA SKAGGS TRULY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Leora Skaggs Truly, deceased, were issued on April 18, 2006, in Cause No. 84,564 pending in the Travis County Probate Court No. 1, Travis County, Texas to Willie Faye Skaggs Combs as Independent Executor. The residence of the Independent Executor is in Bexar County, Texas. The post office address for claims is:

Estate of Leora Skaggs Truly

Gilman & Associates, P.C. 1411 West Avenue, Suite 100

Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: May 5, 2006

Gilman & Associates, P.C.

1411 West Avenue, Suite 100

Austin, TX 78701

Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Blanche Blackwell Howard, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Blanche Blackwell Howard were issued to Melanie (Howard) Thompson, on May 3, 2006, in Cause No. 84,693, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 4204 Gnarl, Austin, Travis County, Texas 78731. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED May 3, 2006.

WALKER ARENSON, Attorney for Melanie (Howard) Thompson 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MYRTLE LUCILLE ALLEN A/K/A

LUCILLE M. ALLEN Notice is hereby given that original Letters Testamentary for the Estate of Myrtle Lucille Allen a/k/a Lucille M. Allen, Deceased, were issued on May 3, 2006, in Cause No. 84,714, pending in the Probate Court of Travis County, Texas, to the estate's representative, Karen S. Clowdus, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 808 Nueces Street, Austin, Texas 78701, telephone no. (512) 472-9394. Dated this the 3rd day of May, 2006.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF COLLEEN BOHN MOORE, DECEASED Notice is hereby given that in Cause No. 84682, styled Estate of Colleen Bohn Moore, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on May 3, 2006, to Sherry Moore Waldrop, Doyle Randall Moore aka Frosty Doyle Randall Moore and Robin Mallory Moore.

Claims may be presented and addressed to the independent co-executors of the Estate in care of Patricia A. Campbell at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

Attn: Patricia A. Campbell

Post Office Box 98

Austin, Texas 78767

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

DATED this the 4th day of May, 2006.

Respectfully submitted,

GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

By: /s/ Patricia A. Campbell

State Bar No. 03714100

(512) 480-5600

(512) 478-1976 (fax)

ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID HUSTACE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of David

Hustace, deceased, were issued on May 9, 2006, in Cause No. 84764 pending in the Travis County Probate Court No. 1, Travis County, Texas to John Alwyn Hustace as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is:

Estate of David Hustace

Gilman & Associates, P.C. 1411 West Avenue, Suite 100

Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: May 9, 2006

Gilman & Associates, P.C.

1411 West Avenue, Suite 100

Austin, TX 78701

Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY M. PATEK SMITH Notice is hereby given that original Letters of Independent Administration for the Estate of Mary M. Patek Smith, Deceased, were issued on May 2, 2006, in Cause No. 84,536, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Vaughn Smith. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 2nd day of May, 2006.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Grace

Elizabeth Morris, Deceased, were issued on April 5, 2006 in Docket No. 84575, pending in the Probate Court Number One of Travis County, Texas, to Carolyn Campbell.

Claims may be addressed in care of the Executor's attorney, as follows: Carolyn Campbell, Independent Executor

c/o Jennifer J. Mattingly

Attorney at Law

11782 Jollyville Rd.

Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 17th day of April, 2006.

Jennifer J. Mattingly

11782 Jollyville Rd.

Austin, Texas 78759

(512) 219-4090

Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Johnny Theodore Munson, Deceased, were issued on May 3, 2006 in Docket No. 84715, pending in the Probate Court Number One of Travis County, Texas, to Linda

Urbanek.

Claims may be addressed in care of the Executor's attorney, as follows:

Linda Urbanek, Independent Executor

c/o Jennifer J. Mattingly

Attorney at Law

11782 Jollyville Rd.

Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 5th day of May, 2006.

Jennifer J. Mattingly

11782 Jollyville Rd.

Austin, Texas 78759

(512) 219-4090

Attorney for the Executor

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Language Translation and Interpretation Services, RFS S060208-JT

Opens: May 30, 2006 @ 2:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Insulation Services, B060177-NB

Opens: May 22, 2006 @ 4:00 p.m.

2.Boat, Boat Motor, and Marine Component Maintenance Repairs-Time and Materials, B060190-NB

Opens: May 22, 2006 @ 2:00 p.m.

3.Automotive OEM Parts and Maintenance Labor, B060228-LD

Opens: May 22, 2006 @ 2:00 p.m.

4.Commerical Moving and Storage, B060189-NB

Opens: May 30, 2006 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 17, 2006 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE

ORDINANCE 060418-A

An ordinance amending Land Development Code Section 17.118 increasing the penalties for wastewater system violations of the Sunset Valley code from a maximum of $1000 to a maximum of $2000; amending Section 9.200 requiring purchasers of property to connect sewage facilities to the city's wastewater collection system prior to occupancy; defining the failure to connect to the city's wastewater collection system as a continuing violation of the code; amending Section 9.201 Waiver Requirements; requiring filing of notice in the Travis County Deed Records; and providing severability. This ordinance shall become effective on and after the 13th day of May 2006.

s/Linda D. Browning

City Secretary

TRAVIS COUNTY

ONLINE AUCTION:

SURPLUS PROPERTY

RENE BATES AUCTIONEER (FOR TRAVIS COUNTY)

WWW.RENEBATES.COM

(TX LIC. 6644)

•A VARIETY OF OFFICE SUPPLIES, FURNITURE, CLOTHING, LAWN EQUIPMENT, APPLIANCES, VEHICLES, AND MANY OTHER VARIOUS ITEMS MAY BE AVAILABLE FOR BIDS. VISIT WWW.RENEBATES.COM FOR A LIST OF ALL ITEMS, LOCATIONS, AND TIMES FOR VIEWING.

•FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

X99-10071

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of April, 2006 in a certain cause numbered X99-10071, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Jay S. Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jay S. Williams, Ola B. Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ola B. Williams,

---

Car TALK

by **Tom** *and* **Ray Magliozzi**

HYBRIDS JUST MIGHT BE THE PERFECT DELIVERY CARS

Dear Tom and Ray:

I deliver pizza for a living (just don't tell my insurance company!), and I was wondering how well a hybrid car would work for that. I usually feel guilty for using so much gas, but I worry about how a hybrid would work if I used it for stop-and-go driving all day. – Ursa

TOM: A hybrid might be the perfect vehicle for delivering pizza, Ursa.

RAY: The Toyota system in particular allows the car to run on battery power only at low speeds, if you accelerate gently. So, depending upon what kind of delivery area you have, you could go all day and hardly use any gas.

TOM: Even in mixed city driving, the mileage of an economical hybrid car, like the Prius, will be superior to just about anything else on the road. (Just be careful not to buy a power-oriented hybrid car, like the Honda Accord Hybrid or the Lexus RX400, which use the electric motor primarily to increase power rather than to save fuel.)

RAY: It's hard to know for certain how well hybrids will hold up to the kind of wear and tear you'd put on a car by making deliveries all day. But there are already anecdotal stories of people using Priuses as taxis and delivery vehicles. And the reports so far, though not scientific, are coming back very positive.

TOM: There's only one thing we still need to figure out. We know that the batteries in the Prius are under the floor in the cargo area, behind the rear seat. And we know that they must generate heat. So, we have to figure out how to use that heat to create a pizza warmer. Call Toyota and get them working on that!

* * *

Tom and Ray share secrets on how you can save tens of thousands of dollars on your cars over the next 20 years in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send $4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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AUTO DEPOT

#1

Timing belts ... CV axles ...
Brakes ... Clutches ...
Body Repair ...
And in time for summer ... A/C!!!!

Voted four times #1 by *The Chronicle*, including the last two years, 'Best Repair Shop in Austin.'

And we give you a 30 day guarantee to find a better price, and we'll match it and beat it by 10% of the difference...

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★
★ Car Stereo Installation! Head units, speakers, ★
★ amplifiers, subwoofers and mobile video ★
★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

SPECIAL CARS OF THE WEEK:

1998 Lincoln Town Car. An amazingly clean, nice, straight car that drives perfectly. $5500
2005 Honda Civic LX, prior accident damage but professionally repaired, 9500 miles, can trade, one year warranty - $12,900
2000 Toyota 4Runner, 70K, Limited. Loaded/leather. $13,900. Can trade.
1995 Honda Del Sol SI, V-tec, 5 sp., alarm, cold air. $5500
1993 Nissan Sentra, 5 sp., 2 dr., runs, drives super $2950
1996 Nissan Sentra, 4 dr., auto, 130K. $3950
1998 Honda Civic LX, 4 dr., 48K miles, full warranty, lots of hail dents for free! $4950

Just south of Braker Lane, off Lamar at 909 Prairie Trail.
836-9767 or 294-2885**
(NIGHTS AND WEEKENDS 'TIL 9PM)**
SPECIALIZING IN JAPANESE CARS
www.AUTODEPOTAUSTIN.com
autodepot@austin.rr.com

CONTINUED 545

LEGAL NOTICES

NRC, Inc. (In Rem Only), Texas Higher Education Board (In Rem Only) and Interventional Cardiovascular Consultants, Inc. nka Texas Cardiovascular Consultants, PA (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,362.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on January 22, 2003.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13046, Bar-K Ranches Plat 3, Plat No. 68/21 as described in Volume 10421, Page 266 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,362.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-11072

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of April, 2006 in a certain cause numbered X99-11072, wherein City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and Travis County are plaintiffs, and Derek K. Linebarger (In Rem Only 1995-2000 and Individually all other years) are defendant(s), in favor of said plaintiffs, for the sum of **$6,400.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on September 12, 2003.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2275, Country Club Estates, Section 9, Plat No.

48/30 as described in Volume 6706, Page 2045 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,400.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-12006

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of April, 2006 in a certain cause numbered X99-12006, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Kyle W. Kuriplach are defendant(s), in favor of said plaintiffs, for the sum of **$3,421.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 28, 2001.

I, on the 24th day of April, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of June, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4255, Bar-K Ranches Plat 4, Plat No. 56/89 as described in Volume 12523, Page 517 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,421.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of April, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

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NEED DOMDADDY 4PRINCESS
I am in need of a discrete DomDaddy. I am a cute slutty princess who needs a lesson. Let me please Daddy. I am waiting on hands and knees. kiss!taytum. **taytum**, 39, 📷, **#116756**

GOOD TIMES
Tired of being mommy all the time, just looking for good clean fun. **MsKitti**, 26, ☎, 📷, **#116739**

SINSUAL DOMN8RIX
You: SWM-Submissive overly eager to please-and-pamper me. My rule is absolute and punishments are swift... However the rewards are incalculable. **MiStryss_WyND**, 27, 📷, **#116714**

CHUNKY CHARMER!
Pretty face, glowing skin, nice hair. Also pushing thirty, drunk, poor with a terrible attitude and no patience. Giving it away hand over fist. You be: young, endowed, dumb. **Dranogirl**, 29, 📷, **#116612**

HERE
There is only one happiness in life,to love and be loved.Marriage is not a ritual or an end.It is a long, intricate,intimate dance together and nothing matters than your partner. **silviacom**, 24, 📷, **#116549**

BLONDE
Just back to Austin from the wilderness.Looking 4 sum fun and excitement, adventure,sexual experiences and am sexually liberal, curious, exhibitionist. Come on down if you like to play. **PLeiMe**, 40, ☎, 📷, **#116416**

SEEKING SWEET DADDY
28 yo professional black female. Looking for a professional white gentleman 35-50 to take on the role as my sweet daddy. Looking for mutally satisfying sexual relationship. Discretion a must. **curvy1**, 29, 📷, **#116196**

WANT TO EXPLORE
I am an attractive woman who is ready to explore her sexuality now that the kids are gone. Seek woman40-50 for first threesome. Surprise for husbands birthday. DD free. **Skindy**, 49, **#117161**

SENSUAL NEW DIVORCEE
Sensual new divorcee blonde exploring and expanding my sexual experiences. Hoping to meet a female who wishes pleasure enrichment. Please be light hearted relaxed and submissive. **butterfly**, 46, **#116261**

CURIOUS, BEGINNER, READY
I am too new at this and want to have some fun, meet new people and LET THE GOOD TIMES ROLL! :o) Wanna help me? **niteowl**, 35, ☎, **#115822**

WANTED, GOODTIME GIRL
Cute, fun couple. Sexy latina and gorgeous well endowed black male, loves having fun. Looking for a fun, cute girl. Nothing serious. Occasional drinks and some fun back at home. **Nic27**, 26, ☎, 📷, **#115526**

LOVE 2 TOUCH
new & sexy. **happy2bnatx**, 43, **#115294**

HOT AND READY
About myself, black female with short brown hair, full figured professional attached. Looking for a very pretty full figured female also attached for discreet fun. **Hottie**, 35, ☎, **#115154**

WEIRD, WEIRD, WEIRD
BDSM frustrated switch looking for a person 21-35 height/weight proportionate for SAFE BDSM fun via e-mail or phone, and possibly in person. Persons in committed relationships need not respond. **ieatbabies**, 27, ☎, **#116737**

NEED A LOVER-MUSE
I'm a pretty, female professional and photographer/artist searching for a lover/muse/model, male or female, 20's-ish. I'll be in Austin for a shoot May 1st.. **petit_fleur_lamour**, 30, 📷, **#116710**

MORTICIAN SEEKS DEAD...
i'm not looking for commitments just fun. friends and maybe more. **madam-mortician**, 26, 📷, **#116219**

MILF SEEKS SAME
I'd like to get naked with a woman like me and see what happens under the sheets. Anyone else having the same thought? **CreamyPeaches**, 39, **#115834**

ROMANTIC NERD
I am a big nerd, I enjoy intellegent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, **#115371**

SEXY SINGLE HORNEY
Totally new at this and looking for someone to fufill my fantasies. I am up for pretty much anything, and love to have people watch me. **shyslut**, 22, **#115060**

TRAVELER DISCREETE DANDY
Clean guy, loves new adventures, out or in, open to new places, discrete and safe, loves to travel, a new place is just an excuse. **JohnDoe**, 26, 📷, **#117170**

YOUNG AND READY
Im a young guy looking for the thrill of a lifetime. I like all types of women. I am more than willing to experiment, so pretty much anything is ok. **Smokejaguar986**, 19, ☎, 📷, **#117125**

INTELLIGENT DISCRETE FRIEND
I am an athletic, intelligent and caring guy, simply looking for online friendship with confidence, but without boundaries. **DiscreteFriend**, 42, **#117101**

READY TO PLAY
Intelligent professional, ready to play at the edges. Hansome; physically fit; dancer/convesationalist; humorous; widely traveled; emotionally stable. Get in touch to add excitement and fun to your sexual play-pen. **satyrs**, 54, ☎, **#117073**

HAVING FUN
I love outdoors, sports, chemistry, sex, exercise, adrenaline, hip-hop, rock-n-roll, heavy metal, rap, concerts, vodka, bars, hanging out, cooking, building, swimming, the beach, rollercoasters, computers, and triing something new. **SPPI178**, 33, 📷, **#117060**

SEEKING DISCREET PASSION
It's been too long since I have experienced real passion. Seeking a woman who feels the same and is also seeking a discreet relationship. I hope we find each other. **easylover**, 50, **#117059**

DEALOR NO DEAL
Tall, straight, generous, sexy, loving, experienced SWM Texan looking for fun with female who knows how to live. Let's see where it goes. **SUMMERWIND**, 48, 📷, **#117048**

NO EXPERT HERE
Not sure what I am looking for, but would love to watch a man or couple get off for sure or a TS to hang out with. **whynot**, 37, **#117134**

LOOKING FOR FUN?
Dominant black male looking for someone to have "fun" with. Love whips, and handcuffs. Looking for a submissive male to take control of. **dom26**, 23, **#117099**

SUBBOTTOM SEEKS TOPS
Submissive Bottom looking for other men to play with. I can cross dress if you like that, or not. Safe play and DDF required. **jess53**, 53, **#116914**

PLESUREMAN
Bisexual male in great shape, nice looking, clean, healthy. Well endowed, shaved. Seeking bisexual, male or couple, in shape 30-50 years old. Lets get naked together. Only serious replys, plesse. **Indigo**, 47, **#115943**

ROCK N ROLLER
BI dudes wanted. Rock N Roll, swimming at my home , beer drinking . No drugs or std . Attractive 42 male. Evenings and weekends. Tired of hangin alone . **Badrocker**, 42, ☎, **#116804**

PASSIONATE, LOVING, INTENSE
GWM Looking for Friends... Very Passionate, Loving, and Intense... if that's what interests you then send me a message. **austxnative**, 36, 📷, **#116791**

FLOAT WITH ME
I am 60, young bod, seeking a "pretty white boy" 20-30ish, anglo, slim, smooth, toned, more is better, to make love at 3am on clean sheets with incese floating about. **joSoGOOD**, 60, **#116696**

LOOK NICE BOOBS
wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size36D, older gentleman or couple to watch. lakes,parks. **mickey5252**, 49, **#117158**

TRYING TO REMEMBER
before the chains i was the best. now bonds are broken and shackels loosed. need to learn how to walk again. females, or groups with a good ratio only please. **damned**, 24, **#117155**

SWEET T-GIRL?
I am looking for a beautiful t-girl for discreet encounters. I like conversations, long passionate kisses, and getting to know you. Lets trade and fulfill each others fantasies. **LookinForT**, 39, **#117076**

ALWAYS HORNY
Im a busy professional male in austin. I work hard i like to play hard. I love being in threesomes and love to satisfy women. **motorjk**, 42, **#117075**

PANTYHOSE ANYONE?
Want to find like minded individuals who have a fetish for pantyhose. **hoseluvr**, 36, **#117058**

SEX LOVER
I am always horney and looking for an outlet! I like anything that feels good! **texas069**, 34, **#117036**

CLEAN LATIN GUY
I love sex, watch, orgies,, etc. Sex for fun, for pleasure and for sport. i am very discreet, . I love white, asian and latin women..doestn matter age,,,. **jfk_horny**, 27, **#117011**

FREEWHEELING & BODACIOUS
married couple of 4 yrs. 2nd timers seeking lady between 20 and 35 for playful intimate encounter. she is curious and he is faithful. **turkeybutt**, 31, ☎, 📷, **#117144**

SEXKITTENLOOKING4PLAYMATE
Married and eager to share some of the mind numbing, lip quivering, whole body tingling ecstasy that has been our own private retreat... **kittyneedsaplaymate**, 38, ☎, 📷, **#117042**

ATX BLK CPL
Looking for mature female HWP, that is open minded and looking for some good clean fun with no strings attached. **austinblkcpl**, 33, **#117019**

ANY NAUGHTY GIRLS??
If your a sexy butch Or fem.No MEN!! Let's have drinks 1st then see what happens???? We are both cute girls, open minded you be also. We are both tattooed. **missthorne**, 31, 📷, **#116931**

SEXY SCORPIO COUPLE
Looking to meet other sexy, interesting couples for friendship first, maybe more if there's a connection. We are both concerned with safe sex & our privacy. **darkangel77**, 28, 📷, **#116817**

WANNA PLAY TODAY?
We're a fun couple she is 43 I am 40. We're looking for a couple or single female for playing after going out for drinks/music. Must be discreet & clean. **sex4us**, 40, 📷, **#116746**

COUPLE SEEKING MAN
Seeking select male to join him in pleasuring her. She:42 5'3' 125 lbs, he:46 5'10" stocky. You: Normal DDF/NS decent looking kinky guy(age:30-49), no hangups, average to plus (working) endowment. **puddles**, 46, ☎, 📷, **#116732**

POMADE FETISH FEELLLLL
indulge me in my fetish. i love pomade. if it were a drink, it would be in the other aisle. what. **dickie**, 29, ☎, **#117052**

CUTE GUY
I am a bisexual male searching for a trangendered female(bisexual) for a long term relationship. I like doing anything thats fun and I am a hard core music fan. join me. **silent_train**, 30, 📷, **#117026**

CD FOR MAN
Submissive CDer looking for man who knows how to please a 'woman'. Love to dress, not totally passable, but make up for it with passion. **jfox**, 41, **#116776**

SEXY TS
i'm a very sexy, very hot passable transsexual. i'm 5'10" 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. **nicole_anais**, 29, 📷, **#115140**

EROTIC NATURISM
Do you find nature; the sun,water,the earth erotic? Seeking couples and select singles who want to explore, center on nature, the earth and the body, pushing limits, always remaining appropriate. **taylor2006**, 36, **#115059**

FIRM SMOOTH PRETTY
Pretty dressed in lace panties and very handsome dressed in jeans. I've been fantasizing about a man for too long. Can you treat me like a woman? **jackie69**, 47, **#101254**

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NAIVE LUST

What's the kinkiest thing you've ever done or want to do? ageplay

Describe your wildest fantasy. Tom Brokaw, Dan Rather, Phil Donahue and Peter Jennings are kind of spanking me and slapping me around the newsroom, I am a lowly intern, and Barry White is singing "Can't get enough of your love baby" in the background.

What sex toy/piece of BDSM equipment is your favorite and why? Paddles, because they cover a larger portion of your ass.

read the rest of VANA's profile or enter your own profile for FREE online at
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THE LUV DOC

aGLIFF's fifth annual Mommie Dearest Roast
Sunday, May 14, 9:45pm • Alamo Downtown
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Mothers. Everybody's got one. Prerequisite to most peoples' appearance on planet Earth is a gory luge ride down the vaginal slip-n-slide. To be sure there are those who, like Caesar, emerged from an ad hoc tummy twat in a scene reminiscent of the prison break in Raising Arizona, but the rest of us begin life owing a huge debt to our mother: The kind of fee you might charge someone for passing a bowling ball through your large intestine and out your anus; the kind of fee you would demand up front and then realize too late that you grossly underestimated the cost. So if your mother squirts you out, kicks you to the curb, and runs off to Vegas with the anesthesiologist, you're still into her for at least a plaster preschool hand print and … oh … maybe a tricked-out Hummer with spinning rims. If she sticks around, you're really in the red. Before you can even latch onto her teat, you'll owe her dearly for things like stretch marks, saggy boobs, body fat, belly-button damage, and torn taint. Torn taint? That's pretty much a beach house in Malibu right there. If she shepherds you through infancy, you're looking at some pretty steep emotional charges for sleep loss, sore nipples, backaches, ass wiping, projectile vomit cleanup, and decimation of social life. By the time you can coo the word "mama," you're already beyond hope of repayment, but, just as a sadistic exercise in existential overkill, mama gets a minimum of 16 more years of indentured servitude followed by a lifetime of nerve-wracking worry. You'll never pay her back, but that doesn't mean you shouldn't pop for a card or some flowers or maybe even dinner. One of the best places to have dinner with your mom is the Alamo Drafthouse. It takes the focus off of you. This Sunday take mom to the Alamo Downtown for aGLIFF's fifth annual Mommie Dearest Roast. Free wire hangers, a costume contest, and rant-along subtitles. Maybe mommy finally will get some payback.

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women SEEKING men

STRIP POKER?
Hah! They only give you 30 words or less to describe yourself, so I'll just say I am a fun fun chick..thank you. **goodkittybaddoggy**, 35, ☎, **#117153**

SPICY AUSTIN CHIC
Professional woman. Love animals, enjoy music immensely. Hippie at heart, materialistic individuals bore me. Open minded - free spirited, seeking the same. Kinky is good. Donít let age fool you! **SpicyAustinChic**, 50, ☎, 📷, **#117006**

CLASSY YET GROUNDED
I'm laid back,open minded & sweet. I'm honest, very straight-foward and random. I'm looking for someone who's conversational, has fun and loves to laugh.... **Sarah_Marie**, 22, 📷, **#116999**

HOPEFUL RENASCENT ROMANTIC
If you are kind, respectful, witty, and are curious to explore an honest spiritual romance, then consider the possibility that I could be the next love of your life. **Zany_Curls**, 45, ☎, 📷, **#116968**

LOYAL, LOVING, TEXAN
I love Austin, it's a beautiful city. I love my dog, kids, and all things out doors. I was ment to live on a tropical island Move over Jimmy Buffett! **kansas_girl46**, 60, ☎, **#116940**

OUTGOING YOUNG FEMALE
Just moved to austin trying to meet new people. I am in college and studying business-marketing. I am creative and outgoing. I love to have a good time--outdoors,dowtown,dining and comedy!! **leannie302**, 21, 📷, **#116878**

WHERE AM I?
Just lookin for that right man that has enough balls to be rude, and enough heart to love.. If you get the point of what I mean... hit me up!! **sweet2bme88**, 23, ☎, 📷, **#116850**

SPURS FAN
Moved from San Antonio to Georgetown. Looking for someone to enjoy the scenery and life. Love to see Spurs games and enjoy water sports(cancer sign). LOVE TRAVELING! **gospursgo**, 48, ☎, **#116798**

NEUROTIC NEW YORKER
funny, funky, friendly (i like illiteration). **kates**, 26, 📷, **#116762**

LOTS OF FUN
I have many tattoos and piercings, total animal lover who isn't afraid to talk to anyone. Love good beer. If you like what you hear e-mail me. **wildchild**, 23, 📷, **#116743**

MICHIGANDER FLIES SOUTH
Slender, 5'9", with reddish brown hair. Friends describe me as funny, sincere, creative and easy going.Looking for someone intelligent,tall,humorous,genuine and communicative who likes to travel. **rotel87**, 53, ☎, 📷, **#116049**

SWEET SASSY GAL
I think my friends would say I'm stable, loyal, caring, loving, dependable with a great sense of humor. I would rather talk for hours over coffee than watch tv. **nativeaustingal**, 33, 📷, **#101367**

I LOVE HUGS
am a true Austinite.Born and raised. I have a dog that is my life.very close to my family.lots of hobbies and am always looking for new ones.jewlery fabrication and design major. **StarEyz21**, 23, 📷, **#115287**

FRESH, ATTRACTIVE, CHRISTIAN
single, black and white, female, fit, degreed, enjoys church, walking, biking, water/snow sports, music/concerts, travel, fireside and wine, museum, for swm, 30-40, fit, knows God, prefer degree, with similar interests. **beachy**, 35, 📷, **#116379**

SEXY INKED PRINCESS
I'm tall. Have lots of tattoos. I'm witty yet smart, with a great sense of humor. I'm laid back, and tend to fall for losers. Looking for SWM with same. **gia78413**, 23, 📷, **#116346**

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A SCATTERED MIND
I am in search of someone with a conscience but not an agenda...and a quirky soul that can appreciate mine. **chas**, 29, 📷, **#116654**

SEE FOR YOURSELF
I'm interesting, down-to-earth, smart, a smart-ass, irreverent, thoughtful, playful, healthy, active, energetic, bright, girly, sporty, fit, snuggly, and out of room to tell you more. But feel free to ask. **Austex**, 37, **#116555**

FUNNY,ATTRACTIVE 24YR OLD
Hi I'm Amy ,24 years old, I am 5'6,112 lbs, black hair brown eyes! I'm looking for a nice guy to hook up, be friends with at first maybe more. **plamy**, 24, **#116472**

FUN CRAZY BLONDE
Friendship,dating,adventure,wild side.Try almost anything once. Dogs are my kids. Movies, eating out,meeting people,barbe-queing, watering holes,ocean,reading ,bars,music, and some travel.Dream is to visit Costa Rica.Check me out if interested in exciting fun times. **stormi**, 40, ☎, 📷, **#116410**

PHOENIX SEEKS DRAGON
New Zealand Shaman seeks spiritually minded playmates for Grand Adventures. Tall, dark and handsome a plus, sense of humour and spontenaity important, open mind and open heart essential. **kiwi**, 43, ☎, 📷, **#116400**

DUTCHESS OF TEXAS
I'm looking for my white pony. I just want to laugh, drink my Belvie on the rocks and sit around on a crappy couch and laugh until my sides hurt. **dutchessoftexas**, 25, 📷, **#116332**

men SEEKING women

RHYTHM RULES ROLL
made stuff for Bond: Better than a B: I'm me then you are: she's still the best SI Aussie ever: before pluribus: Without it your ead would need a at:. **bobsmyuncle**, 34, 📷, **#117062**

SEEKING SOULMATE
I value my faith above all else, and it's very important in the woman I date. I'm also a musician and enjoy philosophy/theology. **TaylorX04**, 20, 📷, **#117102**

DEVISHLY HANDSOME LAD
I am new to Austin. Originally I'm from Los Angeles. I'm a brutally honest lad with loads of sarcasm. I'm looking for a gal who is sexy and fun. **BabyFace**, 32, 📷, **#117013**

NERDY GOOFBALL LOVER!
I'm a goofy nebish who prefers a good book over other activities, and I'm a real movie nut. I'm looking for someone who's compassionate, little bit out there and outspoken. **devoidgod**, 23, 📷, **#116955**

NEEDED: MISGUIDED VIXEN
Drunken scribe. Enjoy company, whiskey and intimate, meaningful conversations. Authentic Austinite. Love peacefull outings especially live music. Anyone who can stimulate the brain, to me has the potential. **scilentone**, 22, 📷, **#116946**

GUY FINISHES LAST
I'm 25 I have short dark blond hear with light blond highlights my eyes are blue in color I stand 6'4" I weigh 220 pound. **bakerman1225**, 25, 📷, **#116759**

WAYNEDYERLIKEGUY
I am open-minded, responsible, honest, caring, athletic, sexy, outdoorsy, a writer, a traveler, spiritual, happy, grateful, love animals, nature and the whole universe, and am, above all, a faithful friend. **WayneDyerLikeGuy**, 31, 📷, **#116841**

AMUSED TO DEATH
I usually don't have the time or interest to participate in that whole bar/meat market thing and I think a foolish consistency is the hobgoblin of a little mind. **dig_it**, 30, 📷, **#116797**

SNAKES ON PLANE
I NEED SOME COMPANIONSHIP. I am an extrovert in an introvert's body. I'd like to find a partner-in-crime... preferably one who is of the female persuasion and looks good in lingerie. **coffeecrazy1**, 26, 📷, **#116702**

TEXAS MAN
Texas man tired of the bars and clubs looking for a sweet tx girl. **atxman512tm**, 22, 📷, **#116673**

STREAKING POETIC
more to life than meets our eyes...i'm looking for spiritual connections/friendships. maybe your worth committing for-the soul suited to cloth me. **crashrating**, 29, ☎, 📷, **#116617**

ADVENTUROUS MUSIC LOVER
Good sense of humor. I like going out and doing stuff - especially if it involves alcohol and music. Ladies love the Big D. Email me: uselessgoo@yahoo.com. **DSkar**, 23, 📷, **#116138**

OPEN
I am open-minded and willing to try new things. I am really just looking for a cool chick that can just hang out and have a good time. **chester**, 21, 📷, **#116587**

BOY SEEKS GIRL
I am actually filling this out to have a chance to win Austin Symphony tickets, but who knows, I may get lucky and meet someone in the process. Kevin. **KBarnes**, 25, 📷, **#116577**

KONBAN-WA!
Being outdoors, but also love watching movies. Jogging/biking sunny days is the best!Playing guitar and traveling, but due to my work habits I have little time to meet people! **mrcoffee**, 24, 📷, **#116524**

LOOKING FOR LOVE
I'm a down-to-earth guy who is looking for friendship. I'm divorced and I would like to explore my options.I'm looking for someone to share the weekends and possibly a relationship. **jaime32**, 31, 📷, **#116456**

PLEASE SEE BELOW
Looking for a woman into guitar, shooting pool, recording music, and/or playing chess. **Luke2112**, 26, 📷, **#116345**

FUN, SWEET, AFFECTIONATE
I have been divorced for a while and haven't dated since then. My heart had to heal first I suppose. I enjoy movies, boating, fishing, and anything fun. sweetshy-fun. **GregG11**, 31, ☎, 📷, **#116341**

women SEEKING women

L WORD FAN?
looking for S1 who is ok quiet, to enjoy Opal Devine's as much as they enjoy Aranda's, and who has a kind heart and a kind soul. **Makeme1_2**, 44, **#117142**

FUN CARING FRIEND
I am looking for new friends that like to laugh and be loyal to each other. I am easy going, hard working and caring. **jaymist**, 31, **#117084**

RESTLESS, CURIOUS DREAMER
I'm bi & have a bf: if you have a problem with that, don't bother. I'm studying nursing @ ACC. I like chocolate icecream, Aerosmith, good literature, and sushi. **shadowclad17**, 18, **#117079**

OH WHAT FUN
Looking for an outgoing,confident woman, ~40-53, for workouts, cycling, dining, movies, shopping, laughing, cooking,etc. Latina women who love salsa music and dancing a plus, but not a requirement. **bec**, 52, 📷, **#116960**

SEXY VAMP MUSICIAN
Looking for a girl 18-25 who loves all kinds of music, movies, is laid back, enjoys dancing and just wants to have fun! **slp_with_a_musician**, 20, 📷, **#116738**

JUST REACHING OUT
I am a professiona l,independant,sincere, honest woman.Just looking to meet lady friends or meeting that right person,who knows!I enjoy my work,but forgets about my quality of life.. **gemini**, 40, **#116711**

CUTIE PIE... EAT
Looking for a sexy, smart and sensitive lady who will show my new things and be ready to do whatever, whenever... **fjkdhgklhja**, 19, ☎, **#116539**

men SEEKING men

GOT HIGHER EDUCATION?
I'm gregarious but don't mind being alone. I'm an outsider looking in, observing, questioning. I question the questions. I travel the world restlessly. I find beauty in ugliness & vice-versa. **okapi1**, 35, ☎, **#117150**

ART GUY
I'm a smart masc guy who likes good conversation over a morning coffee/taco. Love all music. Artist (Acrylic) Prefer Mex/Amer to date but open for friendships. Ages 30-38. **Texan1969**, 36, 📷, **#116722**

MEN
i have not been in a LTR for some time , not desperate about one but if the right men comes by SURE ! im with the idea to-meet-and-see-what happens--on-lovers/friends/boyfriends/lets-see!! **hoping2find**, 24, **#116604**

QUALITY4SAME
I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. **Quality4same**, 32, 📷, **#116316**

DOG LOVER
Sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 39, 📷, **#116160**

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. Iím looking for guys with good hearts, good head over their shoulders. **juan41381**, 25, 📷, **#115939**

SUPER COOL GUY
SHM,37yrs old. Black hair/Brown eyes. Looking for an 18-38 yr old White/Hispanic male. Must have a good personality, good sense of humor for friendship or more. **Frankie1**, 38, ☎, **#101064**

JUST friends

OLDER HOTTIE W/FLAVOR
I'm a fun-loving dude into music and photos.I'm not looking for marriage,but,if I meet the right girl/woman/lady?I'm in Houston but considering moving to Austin.What matters is Soul,not "First Glance Packaging". **hookman14**, 53, ☎, 📷, **#116870**

ADVENTUROUS, MUSICLOVER, COMPASSIONATE
Laid back, honest, down-to-earth gal, great sense of humor. Like attending KGSR events. Love live music, real partial to local Texas musicians. Enjoy reading, walking. Looking for a playmate. **LongTallTexan**, 53, 📷, **#116729**

DAMM YANKEE
Live in Burnet, work in Austin just got out of a bad relationship and looking for some one to be friends with. like camping and walks in the country. **JJC**, 42, 📷, **#116356**

OUTDOORSY TYPE
Curious, enthusiastic outdoorsy type with a penchant for traveling, camping, bookstores, good conversation and yummy food seeks same. I'm 22, female, and new to Austin as of last week. **NewAustinite**, 22, 📷, **#116340**

PASSIONATE ABOUT LIVING
a human, who attempts to maintain individuality, silliness, honesty and an open mind while partaking in, and

Dimwit

COMPASSIONATE GEEKY LIBERAL VEGETARIAN DUDE...

I'm the kind of guy who thinks a great first date is going to see an interesting traveling exhibit at a great museum. I recycle my grocery bags. I'm a vegetarian. I think that Bush and the Republican Party are destroying the nation. I love all people, regardless of what they eat or think. I value opinions, and listen to people when they have something to say. I don't think I'm always right, but I'd like to think I bump into the truth occasionally.

read the rest of DIMWIT's profile or enter your own profile for FREE online at austinchronicle.com/loverslane

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learning about, life. he's silly, good-hearted...w/a touch of dumb-ass, stubborness, and carpe diem. **eccentricguy**, 27, **#116336**

DANCIN' WITH MYSELF
Dancin' with myself for the past four years, and although it has become a bit monotonous, I'm still not ready for romance. So, let's keep it light and breezy. **98point6**, 54, **#116271**

messages

JAKE, IT'S ME. i'd make you cupcakes if you weren't fat. happy birthday, babe.

PONEY, MY LOVE, you make my days wonderful. Thank you for so many good years!

WALKING ON AIR, over water, inside your mind, across your heart.

SOUL FRIEND LOVE tastes like snowflakes sparkling in the sunshine.

I HAVE BARELY begun to see the beauty around me. look with me now.

BOSS, THANK GODDESS you are not ugly, fat, and hairy. you are perfect.

HEY CRACKER WATCH them ashtrays,someone might get hurt

BOSS, YOU ROCK. thanks for taking out the trash and cleaning up the cat puke.

PIXIE SISTER GIGGLES wiggles squiggles smirkles starshiny spangles.

SWEETMEAT! YOU FINE rowing woman, always a winner in my heart.

HONESTLY! YOU ARE too good to me.

CODENAME ZAK. THANKS for making me jello. you keep it crunk up in here.

BOYFRIEND O' MINE, i love you forever. thanks for doing the dishes...naked.

BLACK MEXICAN JEWS are hot. You are the funnest, funniest, and most gorgeous!

DIANNE BELONGS TO Tom

NATE, NEXT TIME you see me, please sing. i love your voice...and more.

DON'T BELIEVE WHAT you see on internet. Cyberterrorism is real.

C- YOU'RE GETTING further away, i can feel it in the way my bones ache. -c

MEATSTICK, I LIKE the taste and texture of your jerky. it's lip-smackin' good.

CAROL STILL HAVE chair miss my friend would like to see baby call? CC1

2 MY P3 peeps in the lab. U can do it! God save our souls and thank god for 7-11.

CODENAME BUTT-BUTT. THANKS for waxing my ass. sorry i farted. i love you.

SHAMROCK-PLEASE CONTACT ME. I stick, too. But only for you. Your Deb

EMBRAZE CRAZINESS, PIXIE sister. crazy channeled love beaming into your heart.

NATE, CALL LATE, text often, take naps, make more money, kiss me.

JMS - YOU are so sexy!

SPACE? IS THAT what you call it? They told me it was a restraining order.

THIS GREYING BADGER / Sees his Hokkaido Squirrel / At the close of spring

DIVA, YOU'RE LOVED totally and completely. thanks for sharing this life with me.

SOUL FRIENDS INSPIRE each other in special ways ~ ass-kicking and rolling eyes

HAPPY BIRTHDAY DUMMY!IM glad u made it...i love you and promise to fight off drunk girls who try to steal u from me!

CHRIS EMPANADA - Happy Birthday, Love! Thanks for celebrating with me!

CHARISSA BIRTHDAY GODDESS, living becomes much juicier and sexier at 29.

BRIDGETTE RU EVER goin 2b single again?so i can ask u out:)

a Shot in the Dark

BLONDE, BABY A'S
Ok, so I wasn't polite. You seemed interested in talking, but I did not oblige. You were the Kim Cattrall look-alike. **When: Saturday, April 29. Where: Baby A's. You: Woman. Me: Man. #900614**

SEXY FLOWER BOI/GIRL
was trying to pick out flowers and got lost in your presence. does that buddhist tattoo on your wrist mean your soul matches your eyes? wanna meditate together? **When: Friday, May 5. Where: austin flower company. You: Woman. Me: Woman. #900613**

SOFTWARE BABY L
Blunt concert, binocular boy would like to have coffee, or just talk **When: Sunday, May 7. Where: concert. You: Woman. Me: Man. #900612**

CURRAS PATIO GODESS.
curras,5/7/06 you patio w/ your girls,me inside,I couldn't stop staring. your beautiful.single? let me know. **When: Sunday, May 7. Where: curras patio south. You: Woman. Me: Man. #900611**

DADDY-"IT'S A GIRL!"
U were 'Henry the Eighth'w/all ur women. We lost touch. She's 17,Mark, still driving that ole' Impala? Sheila **When: Saturday, March 11. Where: Flying Circus-Carnival. You: Man. Me: Woman. #900610**

MOM OF 2
sunday 5/7 bartons springs restaurant; back in two weeks same time **When: Sunday, May 7. Where: baby acapulco. You: Woman. Me: Man. #900609**

MOM OF 2
barton springs restaurant sunday 5/7; back in 2 weeks same time. see you **When: Sunday, May 7. Where: baby acapulco. You: Woman. Me: Man. #900608**

SEXY RADIO CHICK
Radio Girl with sexy blue eyes. You tried to used a Camel Coupon, cashier wouldn't let you. Can I buy your next Gatorade and Camels.I'll listen to your show. **When: Thursday, May 4. Where: Hyde Park. You: Woman. Me: Man. #900607**

LION TAMER
You, 8ft security man. I've seen you working at Antone's. I hear you tame lions and tigers by day, can you handle them at night? **When: Saturday, May 6. Where: in front of Antone's. You: Man. Me: Woman. #900606**

HALF-PRICE BOOKS
You needed "Forbidden Planet" for your paper. I was looking thru CDs and suggested NETFlix. We made eye contact and I was smitten. Maybe we can read The Tempest Together? **When: Saturday, May 6. Where: Half Price Books off Research & Peyton Gin. You: Woman. Me: Man. #900605**

HEY TEDDY BEAR!
You:Austin Chronicle Deliver guy. Me: waiter on your delivery route(Mesa and Spicewood Springs). I made you an iced tea a few weeks ago. Do you like other guys? **When: Thursday, May 4. Where: Restaurant on Mesa Dr.. You: Man. Me: Man. ☎ #900603**

SPAZMATICS THIS WEEK
You: wonderful smile, dark wavy hair... put your hand on my back and smiled before escaping the decibels. Me: Blonde in black top and jeans standing by you at the speakers. **When: Wednesday, May 3. Where: Cedar Street. You: Man. Me: Woman. #900601**

KID ROCK CONCERT
YOU: sect 47 row 11 seat 9, beautiful, smart, fun chemist from El Paso ME: sat next to you, artist opening a studio how about that tour of town? dinner? **When: Thursday, May 4. Where: Kid Rock Concert. You: Woman. Me: Man. #900600**

BEAUTIFUL CLASSY BRUNETTE
white toyota tacoma leaving HEB @ 7pm sat 4/22, sand/tan capri pants/blouse, passed in parking lot, I admired as you smiledback, handsome romantic seeking intimate adventure with dream girl. **When: Saturday, April 22. Where: HEB @ Slaughter lane. You: Woman. Me: Man. #900598**

HANCOCK CENTER 4/29
Me: tall blonde with red pickup. You: grey truck, walking from Jack-in-the-Box, left arm in a sling. Eye contact several times. Cute. Single? Need a helping hand? **When: Saturday, April 29. Where: Hancock Center. You: Man. Me: Woman. ☎ #900597**

VIVO ON 04/26
You-at patio table with two friends, shoulder length blonde hair (me too!). Me-alone wearing black shirt. Our eyes met several times. Introduced myself to your friend. Would like to meet. **When: Wednesday, April 26. Where: Vivo. You: Woman. Me: Woman. ☎ #900596**

SIOUX AT EEYORE'S
In yourleather headband you remind me of a handsome brave I knew from a life not lived. I kick myself for not giving chase. Those eyes....they looked into my soul..why? **When: Saturday, April 29. Where: Eeyore's birthday (trail). You: Man. Me: Woman. #900595**

LOVE FIELD CONNECTION?
You: tall, funny, easy wit, sexy facial hair, going to Tulsa. I gave you my number at Love Field and haven't stopped thinking about you. If you're single, call me! **When: Thursday, April 27. Where: airport/Austin Bergstrom/Love Field. You: Man. Me: Woman. ☎ #900594**

LINDA WITH GREATDANE
Seeking old friend, L. Thompson with redhair and Great Dane. I am Mark with Papillons. We met @Kite Fest 1999 or so.Went to many outdoor fests together. see online ad please. **When: Tuesday, May 1, 2001. Where: Outdoor Festivals 1999 -2001. You: Woman. Me: Man. ☎ #900593**

CUTE BOY MARCUS?
Sat next to you on the bus last Saturday night heading downtown. Missed GrisGris show. Maybe we can meet for the next one. Interested? **When: Saturday, April 29. Where: Next to me. You: Man. Me: Woman. ☎ #900590**

BLANTON BEAUTY
You:Silky blue blouse,black skirt,with red shoes. All wrapped up with a beautiful smile. Me:curly black hair,brown shirt,black pants. You are more stunning then any of the art. **When: Saturday, April 29. Where: blanton. You: Woman. Me: Man. #900589**

IN BLUE VWBUG
You (freckled, loop-pigtailed cutie) ordered fried chicken @ Whataburger- with bags from KFC in your car! You were eating Veggie Bites. I was cashier. **When: Saturday, April 29. Where: Whataburger (slaughter-brodie) drive thru. You: Woman. Me: Woman. #900588**

ADAM AT ROPPOLO'S
To Adam with the honey-brown eyes & great smile. I enjoyed talking 2 U Saturday nite & eating pizza. If you're into me like I'm into you then call me. **When: Saturday, April 29. Where: 4th & Colorado. You: Man. Me: Man. ☎ #900586**

BEAUTIFUL CLASSY BRUNETTE
white toyota tacoma, leaving HEB at 7:00 pm sat 4/22, sand/tan capri pants/blouse, we passed in parking lot, I starred, you smiled. I'm handsome romantic your age seeking intimate adventure. **When: Saturday, April 22. Where: heb @ slaughter lane. You: Woman. Me: Man. #900585**

BOB MARLEYFEST. SAT
Jamie I think a hottie blonde in black-dress dancing infront of me near the stage. You shared asmoke then ranoff but came back. Me in grey tanktop shorthair glasses blkbaseballcap. **When: Saturday, April 15. Where: Bob Marley Fest satday. You: Woman. Me: Man. #900584**

I WAS SPEECHLESS
you:white hat &shirtless w/your small golden dog &orange chew toy. me:blue halter &khaki skirt w/my friend &her 2dogs(the one with pogo stix 4legs) You were very cute!!! Maybe dinner sometime? **When: Saturday, April 29. Where: Red Bud Isle Dog Park. You: Man. Me: Woman. #900583**

CHUGGING MONKEY 4/29
Got you a vodka and cranberry and held you 4 a few. Would like to know you better. Me: Guy drinking at bar. U: on hen night so hot dancing. **When: Saturday, April 29. Where: Chuggin Monkey. You: Woman. Me: Man. #900582**

SLIPPERS AND MERINGUE
somewhere in a kitchen on the eastside saturday i saw the cutest girl wearing cheetah slippers and whipping up little lemon meringue pies... i am smitten. can we have a date? **When: Saturday, April 29. Where: east side kitchen. You: Woman. Me: Man. #900581**

SOUTH LAMAR CHAT
You asked if I was married and we talked briefly. You work in Austin/Dallas. Tried to call, but number incorrect. Send Email before noon, Saturday, May 6. **When: Tuesday, April 18. Where: Walgreen's Parking Lot. You: Man. Me: Woman. #900580**

LOOKED LIKE CINDERELLA
You: Beautiful blonde in white dress Me: Tall, long-haired guy in a tux We shared a moment in the aisle and on the dance floor. Spend your life with me? **When: Saturday, May 7, 2005. Where: Federation of women's club mansion. You: Woman. Me: Man. #900579**

GHOSTLAND OBSERVATORY
you gave me your number at ghostland observatory show, told me to put it in my pocket. like an idiot, i lost it. im skinny w/short brown hair. contact me! **When: Friday, April 28. Where: ghostland observatory/clap!clap! show at emo's. You: Man. Me: Woman. ☎ #900578**

AUSTIN MUSIC HALL
you: tall, blonde. hot security guy during the soapnet auditions. me: tall, blonde, upset that i didn't audition.. i need a drink.. you should join. meant to give my number **When: Friday, April 28. Where: Austin Music Hall. You: Man. Me: Woman. #900577**

WAL-MART/SLAUGHTER LANE
I am the girl who was reading up on the latest tabloid blether and stocking up on cleaning supplies. You were next in line wearing a white t-shirt. **When: Thursday, April 20. Where: wal-mart/slaughter lane. You: Man. Me: Woman. #900575**

ALSO ONLINE: MORE **Shot in the Dark!**
Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILL ASTROLOGY

by Rob Brezsny for May 12 - May 18

TAURUS (APRIL 20-MAY 20): "Nothing would be done at all," said Cardinal Newman, "if a man waited until he could do it so well that no one could find fault with it." Let's forgive his sexist language and concentrate on the truth he articulates, which is profoundly apt for you right now. It's important that you try to do what you can't do very well – that you not use your lack of mastery as an excuse to avoid practicing an immature skill. Be willing to look foolish as you improve, and, paradoxically, you will often appear brave and inspired.

GEMINI (MAY 21-JUNE 20): Would you please go have a picnic after midnight in a secret garden? Or maybe wander out to the edge of nowhere and throw a birthday party for the sun? Or weave wildflowers in your hair and lead a sweet thing unto temptation with a seduction strategy plucked from a poem by Pablo Neruda? Please, Gemini, tear your eyes away from the terribly obvious and the numbingly familiar. Be willing to be as impractical as you've ever been. The weird probability is that you'll have a piercing insight about the bottom line while you're wandering free in a place that's far from the bottom line.

CANCER (JUNE 21-JULY 22): You now have the power to raise a million dollars for charity. For that matter, you could launch an organization that would last a hundred years, make an invigorating connection with a resourceful ally, or talk a depressed person out of suicide. On the other hand, it's also conceivable that you could tally the highest score ever recorded on the Berzerk video game or engage in spectacular drunken stunts that earn you a spot on the local TV news. In other words, Cancerian, there's a high potential for you doing something very big, whether it's smart and great or dumb and useless. Choose wisely how you want this cosmic tendency to manifest.

LEO (JULY 23-AUG. 22): I just received a check in the mail for 7 cents. It was from the Screen Actors Guild, a residual payment for my tiny role in the Robin Williams' movie *Being Human*, in which I played a TV psychic who gives readings for pets. Though the 1994 film was a critical and box-office failure, it has continued to earn modest revenue through video sales in Third World countries. I decided not to cash my miniscule check, but rather to frame it and put it up on my wall as a conversation piece. I predict a similar event will soon occur in your life, Leo: You'll receive a "reward" whose value will consist almost entirely of its power to generate joke and story material. That's not something to be sneezed at.

VIRGO (AUG. 23-SEPT. 22): It's a good time to work on your moon tan. I suggest you put on a bathing suit and find a place where the moon can beam down on you for a while. As you bask in its glow, periodically turning over to let it saturate every part of your body, imagine that soaking up the lunar vibes will deepen and tone your emotional life, enhance your receptivity, make you a wiser nurturer, and build up your knack for adjusting deftly to change.

LIBRA (SEPT. 23-OCT. 22): The leaves on the persimmon tree outside my door are growing so fast I swear I can see them expanding right in front of my eyes. Like them, you are in a period of almost maniacal fertility. The ripening process is so elemental that you may feel as if unpredictable forces of nature have been unleashed inside you. As long as you keep your sense of humor about it, however, nothing too out-of-control will happen. At worst, you'll resemble a funny monster with a brilliant future, like an awkward kid destined to grow up to be a cute genius.

SCORPIO (OCT. 23-NOV. 21): Have you ever wondered about the X-ray glasses advertised in comic books and sold by mail? They allegedly allow you to see through people's clothes, maybe even through their skin to the skeleton beneath. You Scorpios now have the next best thing to that cartoon technology. Your eyesight is especially keen – so much so that you'll notice many things that have previously been hidden from you. Not only that. You'll be especially adept at discerning the real stories unfolding beneath the official stories. You'll have the ability to decipher people's unconscious motivations and secret agendas. It's almost like you'll have a psychic version of X-ray specs.

SAGITTARIUS (NOV. 22-DEC. 21): Hybrid cars get great gas mileage and don't spew dirty emissions into the air. They also produce minimal noise pollution. In fact, some are so silent that they can be hazardous to pedestrians and bicyclists. While riding my bike today, for instance, I didn't hear the Toyota Prius that was bearing down on me from behind, and I almost swerved right into its path. Let this serve you as an illustration of the law of unintended consequences. You should watch for unexpected changes caused by the healthy improvements you've made in your life. I'm not saying the changes will necessarily be bad, just that you should be alert for results you didn't foresee.

CAPRICORN (DEC. 22-JAN. 19): Cuban tyrant Fidel Castro is so afraid of exotic assassination attempts that he has his aides burn his underwear after just one use. He apparently imagines that some dissident will find a way to saturate his unmentionables with poison during the laundering process. You're currently in no danger of having your briefs rendered toxic, Capricorn, but I nevertheless suggest that, like Castro, you incinerate each fresh pair when you're done wearing them – at least for the next few days. It will be a lyrically symbolic statement that you are ready to transform the way you express your sexual energy, and that will be in perfect alignment with the invitation the cosmos is offering you.

AQUARIUS (JAN. 20-FEB. 18): In high school I got all A's in science and math, and scored in the top first percentile on the math section of the SATs. I've studied calculus, used logarithms, and love biology and astronomy. Still, I'm not aligned with the growing chorus of political leaders, corporate executives, and scientists who want schools to teach more math and science. Less would be better, I think, so as to make more room for truly neglected subjects like mastering human relationships, cultivating emotional intelligence, developing discrimination about the media, questioning authority, interpreting dreams, and understanding how to take care of one's body. Since few of us are taught these basic subjects when we're young, we lag way behind well into adulthood. That's the bad news, Aquarius. The good news is that it's a perfect time for you to do some rapid catching up.

PISCES (FEB. 19-MARCH 20): A California company specializing in background checks recently reported that 40% of all job résumés contain misinformation. Meanwhile, a study in the *Journal of Basic and Applied Social Psychology* found that most people tell lies every day. You and I aren't surprised. We know that deception is a normal part of life. I hope, however, that you'll rebel against that convention in the coming week. It's the High Integrity Season for you – a time to be scrupulously honest and impeccable in your execution of every detail. I urge you to regard this demanding assignment as an opportunity to give gifts everywhere you go.

ARIES (MARCH 21-APRIL 19): I did something today that's an apt metaphor for the task you have ahead of you. While driving my 1997 Honda Accord on the streets of San Francisco, I had to drive *very* slowly and gradually while ascending a steep hill. I kept my foot on the gas pedal just hard enough to keep the vehicle from sliding backward as I inched upward at two miles per hour. It was an exercise in supreme concentration: I had to be delicate and focused while prodding a 1½ ton beast. Just as I pulled off this feat, Aries, I believe you'll be able to accomplish a comparable version of it.

Call for your expanded weekly horoscope at 900/950-7700. $1.99/min • 18 and over Touch-tone phone required • Check out Rob's Web site at **www.freewillastrology.com**.

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