

BARBARA BUSH Halloween Mask

Let Them Eat Cake

"What I'm hearing, which is sort of scary, is they all want to stay in Texas. Everyone is so overwhelmed by the hospitality. And so many of the people in the arena here, you know, were underprivileged anyway, so this [chuckles] - this is working very well for them."

- Barbara "Marie Antoinette" Bush on New Orleans evacuees at the Houston Astrodome



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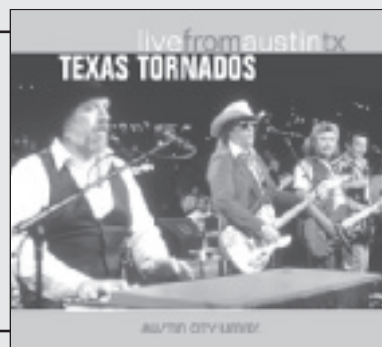
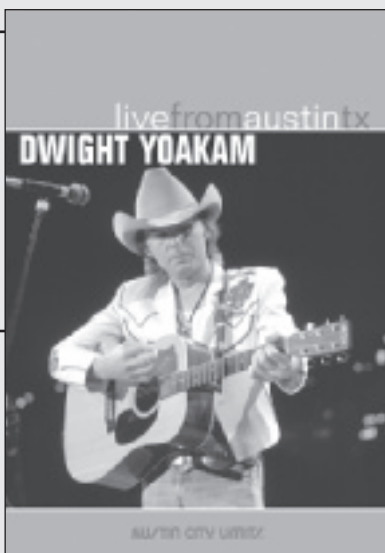
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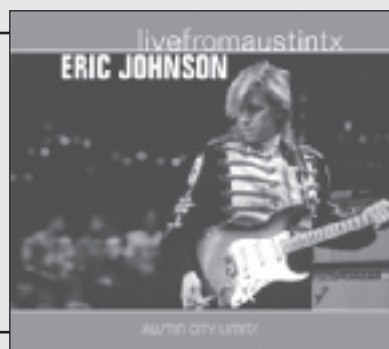
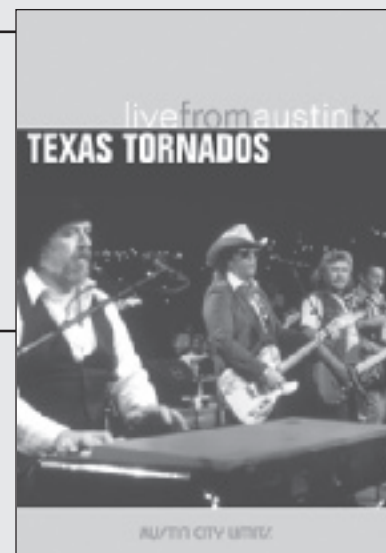
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Watching the Watchmen

As the right wing frantically disassembles, its hypocrisy becomes ever more apparent

BY LOUIS BLACK

It seems like a ridiculous time to write about politics. The Republican leadership has become absolutely brazen in terms of executing its power. Their apologists have twisted themselves into hideous knots trying to justify the stupidity and brutality, as though it is part of an ideological mission. Not only have they taken hypocrisy, demagoguery, pandering, and just outright lying to new heights, they've married that to inept governing. Unfortunately, the Democrats are in such disarray as to recall the Keystone Kops. Meanwhile, Iraq is an unsolvable, ever-growing, ever more significant problem. Hall fellow and well met; let's dance!

In last week's *New York Times Magazine*, Deborah Solomon asked Florida's former U.S. Sen. Connie Mack how the government was going to pay for everything it plans to do and still cut taxes. "We'll borrow [the money]," he cheerfully admitted, without indicating there is any plan for paying it back. When the motion was made in the Senate to cancel certain "pork" projects in order to help fund Iraq and hurricane relief efforts, senators were indignant. Now, a lot of worthwhile and valuable projects are labeled "pork" because their merits are too complicated to sell in a line or two. But there is no question that the \$200 million allotted to build the bridge to nowhere in Alaska is pure "pork." Yet Sen. Ted Stevens, R-Alaska, threatened to quit the Senate if it was cut – not due to any ideological commitment, but because it was "pork," and to threaten it threatened his status in the Senate and at home.

The government is spending more than ever, while making financially meaningless

but surprisingly mean-spirited cuts in social spending. In other words, they're cutting taxes for the very richest Americans and shafting all the working classes.

They've done this behind a smoke screen of verbiage that suggests they are basically doing the opposite. Instead of taking one taxpayer's money and giving it to a minority for a Cadillac or paying for an illegal immigrant to study to be a doctor, they suggest, they are giving it back to you. The Bush administration is shifting the tax burden from the rich to those who are working. If you have two jobs, but make a reasonable living, you'll pay taxes. If you sit at home collecting stock dividends from a fortune a grandfather accrued, you won't.

When there is a large lower class that feels completely alienated from mainstream society and holds precious little hope of ever integrating into it, you end up with a Mexico City – where everyone, but especially the very rich, is afraid of being kidnapped or robbed.

Here's one place I part with my liberal brethren. I don't think we're there yet, but for a long time this country was making a serious and sustained effort to change that situation. Progress, of course, would be so slow as to appear not to be happening. But anecdotal evidence (welfare cheats living rich, the lazy cashing in), combined with a concentrated, focused effort to suggest that these random incidents really constituted pervasive patterns, as hyped by the right, won taxpayers over. Forget that they exaggerated the cost of the social safety net while minimizing the benefits to *all* of us. They demonized the lower classes, though with more careful wording, promoting that good old-time racism. Finally, they completely misrepresented

Mask Instructions:

HOW TO BE BABS "MARIE ANTOINETTE" BUSH FOR HALLOWEEN

- 1) Wake up refreshed, despite your touch of rheumatism, and apply talcum powder all over your wrinkly (but well-preserved body) with that gorgeous chinchilla puff the twins gave you, those darling little angels. If you absolutely must indulge in your morning Ensure, please, do so in the pantry. Canned breakfast shakes are a bit common, wouldn't you agree?
- 2) Cut Poppy's breakfast ham into small enough bites so he won't choke. This can be a bit of a chore – but never, ever allow the help to do this. One must remain intimate with one's partner in order for him to rely upon you sufficiently.
- 3) Call the boys. Tell them what good jobs they're doing! Positive reinforcement goes a long way. Always appear optimistic, even in the face of dire circumstances.
- 4) As you pass by some unsavory characters in the Montrose on the way to lunch on the West Side, tell your driver to roll up the windows and lock the doors. Make a mental note to have the poor people who inhabit that awful intersection eliminated. In fact, ask your driver to get you a detailed map of your daily routes so you can have them all dealt with at once. Suggest having the streets of the Montrose – and several in those oh-so-passé wards – turned into canals! Canals would be a wonderful way to clean up the streets! And, with only a certain number of gondolas issued, at a certain price, it would be a practical way to deal with vagrants and loiterers. Sink or swim, we always say!
- 5) Get your hair dried and set.
- 6) Return home to OK the candy bowl the maid has prepared for the orphanage: candy corn, apples with razors, Mary Janes. Just like mother used to offer! Feel satisfied! You've done well. This Halloween is going to be the best one those sorry little creatures will have had. Or ever have.
- 7) Oh, wipe your tears, you stupid baby, you sentimental old hag, and stop admiring your throat as though something might happen to it. Those kids will have other Halloweens, all right, probably in prison. Pull yourself up by the bootstraps! Get yourself together! You're all you've got in this world! Remember that! You're all you've got!
- 8) Finally, speaking of masks – this is only one of many to come. Remember: Your whole life is a mask! In the immortal words of Don Corleone: Never let anyone outside the family know what you're thinking!
- 9) Oh, yes – have a servant punch a hole on each side of the mask and run a string through each hole. Do not attach to face with glue. Be careful not to slash your throat

JASON STOUT



- Diana Welch

the purpose of the programs while also stating as fact that fraud consumed an overwhelming amount of the funding.

Given that the ruling Republicans are now more obvious and unrestrained than ever, their apologists have to go the distance, and then some.

"Clinton was indicted by a grand jury; Bush hasn't been!" goes one common argu-

ment. Yes, Clinton lied about whether or not he had sex with an intern in the White House during an investigation of a land deal in Arkansas that was in no way related. Rove and Cheney have been accused of exposing an American intelligence operative for political gain. There's an old joke, that the shortest time in the world is that between

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Travis County Bond Election

If there's a beef we've got with this particular November election, it's along the lines of, "Is this exercise in futility really necessary?" In too large part, the answer is a resounding No! The Travis County ballot is disfigured not only by the trivial, redundant, and/or reactionary proposed constitutional amendments generated by the Lege, but also by 24 (count 'em, 24!) charter amendment propositions confined in relevance to 219 voters in those portions of Travis Co. Precinct 372 which happen to fall in the Democratic Republic of Leander, aka the Wide Spot in the Road out on Highway 183. Would it be too much to ask that those folks all meet down at City Hall and decide whether the City Council must "approve the job descriptions of every employee" (Prop. 10)?

Far be it from this Council of Wise Elders to dictate the governance processes of Leanderians.

Even the Village of Bee Cave gets its own little sales tax proposition – if it applies to you, you already know who you are. There are also a couple of local Travis Co. EMS merger/annexation propositions – we say bring 'em all in, and God bless.

But there is, in fact, one substantive section of the ballot, tucked down in the lower left-hand corner (just above the Leander Place 5 special election, portions of Precinct 372). It lists three propositions, covering \$150 million in county bonds: roads, parks, and jail. That's all the ballot will tell you, and if you visit the Travis Co. Web site, there is precious little information about the projects – the Citizens Bond Advisory Committee had earlier posted some very useful stuff, but that's mostly been replaced by extreme compressions of the available information, leavened with impenetrable legal jargon. (There is a handy if abbreviated brochure and map available there, or at the County Clerk's office, that gives the basics.)

So it's been unnecessarily difficult to sort out the details. But in fact, these particular bond packages make a lot of public sense, are not particularly expensive (a few dollars per year per homeowner), and we just wish the county were more adept at stating its case. In its stumbling absence, we'll try to do the job, below. – *The Chronicle Editorial Board*

Bond Proposition No. 1: Yes.

\$65,225,000 in road bonds and the levying of the tax in payment thereof. Most of the road projects to be undertaken are in the eastern part of the county, with a particular emphasis on road improvements made necessary with the progress of SH 130. We weren't particularly enthusiastic about the highway, but it is in progress, and it will need an adequate secondary system so that residential neighborhoods nearby aren't overwhelmed. There is also some Southwest road funding – frankly not much – the most controversial being the Reimers-Peacock road plans that seem largely a sop to would-be developers and aren't wanted even by many of the nearby Hamilton Pool Road homeowners. But this is *design* funding

only – still just a gleam in the planners' eyes – and it's a very small part of the much larger and necessary road/drainage proposition, countywide. We recommend your support.

Bond Proposition No. 2: Yes.

\$62,250,000 in park bonds and the levying of the tax in payment thereof. This too is an omnibus package of parks, floodplain buyouts, and open-space acquisition. The highlight is the Reimer's Ranch preservation acquisition (500 acres to become Southwest Metro Park land), as well as nearby open space, the Onion Creek parkland and open space near 71 East and 290, and various floodplain buyout projects (also East) that are both rational and forward-looking. Various environmental and citizens' groups promoted the parks plan, and the commissioners responded, with the most common refrain being, "We only wish it could be more." We enthusiastically recommend approval.

Bond Proposition No. 3: Yes.

\$23,500,000 in jail facility bonds and the levying of the tax in payment thereof. In previous news reports, we've occasionally hammered the county for major and minor problems in its jail facilities, and we've hardly been alone. If for no other reason, the jail needs improvement and expansion because there aren't sufficient beds or services for the inmates incarcerated there, and dozens are now shipped to Frio County (at great local expense). This bond will help bring the jail facility up to state standards – hardly an impossible stretch – and expand or improve service-related facilities that should serve inmates, guards, and citizens alike. As long as we're jailing them, we should at least try to do it right. Vote yes.

Constitutional Amendments

On Nov. 8, Texas citizens will once again be asked to go to the polls and write a constitution. The *Chronicle* strained again this year to find at least one among the nine offered propositions worth recommending to voters of sound mind and reasonable presumptions – but once again, had no luck. We only feel strongly about Proposition 2 – a disgrace to a free people and an abomination to fair men and women everywhere – but we urge you to vote NO on all nine propositions. – *The Chronicle Editorial Board*

Proposition 1: No.

Create the Texas Rail Relocation and Improvement Fund. This is yet another attempt by the state to underwrite the expenses of private industry – in this case, the relocation of major rail lines that are either getting crowded by urban growth or else figure in Gov. Perry's grandiose plans for the Trans-Texas Corridor. We say let the railroads pay their own way.

EARLY VOTING

Early voting in Travis Co. for the Nov. 8 joint special elections is ongoing through Friday, Nov. 4. All locations, except malls and mobile voting sites, are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm. Northcross and Highland Malls are open Monday-Saturday, 9am-8pm, and Sunday, noon-6pm. For mobile voting times and locations, call 238-VOTE or see www.traviscountyelections.org.

CENTRAL

Travis Co. Tax Office, 5501 Airport Blvd.
Travis Co. Courthouse, 1000 Guadalupe
Fiesta Mart, 3909 N. I-35
University of Texas, UGL lobby (West Mall, UT Campus)
Randalls, 1500 W. 35th

NORTH

Highland Mall, 6001 Airport Blvd.
(lower level, by JCPenney)
Randalls, 1700 W. Parmer at Metric Boulevard
Northcross Mall, 2525 W. Anderson

NORTHEAST

Albertsons, 11331 N. Lamar*
County Tax Office, Pflugerville, 15822 Foothill
Farms Loop

NORTHWEST

Randalls, 10900-D Research at Braker Lane
HEB, 7301 FM 620 N.*

SOUTH

HEB, 2400 S. Congress*
Randalls, 2025 W. Ben White at Manchaca

SOUTHEAST

Albertsons, 1819 S. Pleasant Valley*

Albertsons, 5510 S. I-35 at Stassney

SOUTHWEST

Randalls, 6600 S. Mopac at William Cannon

Randalls, 9911 Brodie at Slaughter

EAST

HEB, 2701 E. Seventh*
Northeast Health Center, 7112 Ed Bluestein #155
(Springdale Shopping Center)

WEST

Randalls, 3300 Bee Caves Rd.

Randalls, 2303 RR 620 S.

* temporary building in parking lot

Proposition 2: No!

Prohibit gay marriage or civil unions. This is the most outrageous proposition on the ballot, the most direct assault on human rights and privacy rights, and the most blatant attempt to write bigotry into the Texas Constitution since the Civil War. We need every one of you to get out on election day and vote to prevent the state of Texas from joining this march in the modern History of Infamy.

Proposition 3: No.

Clarify that certain economic development programs do not constitute a debt." Prop. 3 has a local hook – Save Our Springs Alliance won a lawsuit against the Village of Bee Cave to stop the municipal underwriting of a shopping center to subsidize a private developer without even a mechanism established to do so. The Lege wants voters to ratify any and all such arrangements, yet the ballot language is so vague it should be rejected on those grounds alone.

Proposition 4: No.

Authorize denial of bail to a criminal defendant who violates a condition of release. This is a solution in search of a problem, and drafted in such vague language that even those who might support it should pause. There are other ways of dealing with this issue than by writing yet more specific legal exemptions into the state constitution, including a higher bail – not denying altogether such a basic protection against unjust imprisonment.

Proposition 5: No.

Allow the Legislature to define rates of interest for commercial loans. The Lege is worried that poor Texas bankers are not able to charge more than 10% interest (currently defined as usury) on commercial loans, as they can in 46 other states, and are selling the amendment as aimed only at "sophisticated commercial borrowers." This is a foot-in-the-door amendment to give the banks whatever they want and undermine the anti-usury limits altogether.

Proposition 6: No.

Add two additional members to the State Commission on Judicial Conduct. The ballot language doesn't say that the amendment would also eliminate geographic representation on the commission, in theory allowing the greater packing of the commission. It probably doesn't matter whether the commission has 11 or 13 members, since judges virtually have to commit blatant public felonies to be subject to disciplinary action; we doubt seriously that adding a couple of commissioners will do much about that institutional problem.

Proposition 7: No.

Authorize line-of-credit advances under a reverse mortgage. Like Prop. 5, Prop. 7 is a gift to the bankers under the guise of helping creditors, in this case retired homeowners (over 62) whose only asset is their home. This amendment would create "lines of credit" to draw down smaller loan advances that often look reasonable but can quickly accumulate into heavy debt burdens – a circumstance ripe for abuse. Why make it easier to fleece small homeowners?

Proposition 8: No.

Relinquish any state claim to certain land in Upshur and Smith counties. Title to several thousand acres in the two counties was under dispute because of apparent vacancies in land surveys. The General Land Office has already relinquished claim to the bulk of the land, but another 950 acres remain in court. The constitution shouldn't be a handy bludgeon to settle complicated land disputes.

Proposition 9: No.

Six-year terms for RMA board members. The Lege allowed six-year terms for regional mobility authorities, but anti-toll warriors won a ruling that the constitution prohibits terms of more than two years. The only way for voters to voice their general opposition to tolls is to vote against this amendment and Prop. 1 (the railroad subsidy amendment).

For full ballot language and longer explanations of our endorsements, see the issue of Oct. 21.

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The Chronicle - fadó

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when the traffic light changes and the driver behind you honks his horn. The apologists have actually shaved significant amounts off that record, in the time between which they acknowledge somebody in the administration may have done something wrong and when they switch the subject to Joseph Wilson's character or motive, Valerie Plame's actual assignment, or whatever.

These are conservative, religious patriots who are essentially condoning top government officials' turning over personal information related to national security in order to gain political advantage in the press. How can you justify that action? How can anyone?

The level of lying and dishonesty is shocking. But as long as promising to cut taxes, cut government, and improve everything can get Republicans elected, don't expect much change.

Yes, the Republican Party is in disarray and disfavor, but don't expect the Democrats to cash in on this situation. They are, after all, Democrats – so they can't really help themselves. They'd rather rally to an ideological fine point, selling out their constituency, than try to present a united front or coherent message.

The best illustration of this crippling ineptitude was painfully evident during the most recent presidential primaries. In a party with a shrinking base that has lost focus and boasts, by almost every account, a troubling lack of leadership, 10 candidates decided to run. While Bush smiled, uttered relatively

simple bromides, and assured everybody that everything was all right, the Democrats couldn't get organized enough within the party to agree on a candidate and a plan of attack. Sure, it gave voters more choice, but regardless of what they say, most voters are looking for rock-solid leadership. In that category, liars win every time.

II

The overwhelming fiction is that the new conservative movement is taking America back from the godless secularists. Though the country has never been overwhelmingly liberal, selling this package was easy. Accepting the equation that Democrat = liberal (which ended up = communist, but we don't have to go there now) and Republican = conservative, they simply pointed out how long Democrats had dominated state and the federal governments. Now it was time for the Republicans to take back the country in the name of the Constitution.

In point of fact, for many, party affiliation was determined more by geography than ideology. Especially in the post-Civil War, post-Reconstruction South, the party of Lincoln was anathema to the power establishment. The Democratic Party dominated Southern politics – but these were pro-segregation, conservative Democrats. Northern and Western Democrats were generally more liberal, though sometimes union affiliations found them conservative on race and immigration. Conversely, there were many moderate Republicans, including some outstanding political leaders.

The notion that the Democrat-dominated Congress was liberal is a semantic joke. After an unlikely coalition of urban Democrats and Republicans, forced together to some extent by common decency and a lot more by President Lyndon Baines Johnson, passed the body of civil rights legislation, the situation began to change. Southern Democrats became Southern Republicans, changing their party affiliation but not their ideology. When the Southern Democrats were forced to join forces with longtime conservative Republicans, they discovered there was a real power in this union. Unfortunately, in the most undemocratic of ways, they proceeded to purge the party of anyone not committed to a fanatical conservative philosophy.

The poor showing of Sen. Barry Goldwater in the 1964 presidential election did not, as is too commonly represented, indicate the nadir of the conservative presence on the national stage. Its current strength was not an unlikely resurrection, the consequence of think tanks, strategists, and pundits working in a coordinated campaign.

The United States was conservative even when LBJ beat Goldwater – only then, the Democratic camp brilliantly positioned Goldwater as a marginalized lunatic.

By attacking the "progressive revolution," Rush Limbaugh and company have been giving permission for conservatives, reactionaries, and right-wingers to embrace their victimhood while advocating the longtime status quo and existing dominant American ideology as though they are revolutionary, outside, and embattled.

III

People claiming to be indignant at the Constitution's being violated by the considerations given minorities, women, and the economically disadvantaged (groups claiming historical patterns of discrimination) were mostly pissed that other groups were trying to get access to the privileges they had always held.

The defense of one's freedoms begins in defending others – even, or especially, those with whom we most violently disagree. Crucial to a constitutional republic is the idea that broad community discussion and disagreement are the fertilized bed of reasonable government.

The right keeps speaking against legislating from the bench, but that's exactly what they want. Certain core ideas, regardless of specifics, are clearly the foundation for the Constitution's whole conception of government:

- 1) Separate branches of government, in order to provide a greater range of input and an ongoing system of checks and balances;
- 2) universal suffrage, civil liberties, and human rights is an area where the founding fathers' commitment is obvious, even though their specific vision was restricted by some of the dominant prejudices of their time;
- 3) an independent judiciary to provide equal justice for all;
- 4) a clear separation of church and state was necessary for the republic to function.

In its demand that judges not legislate and in trumpeting "original intent," the activist right has assaulted every one of those principles, using any tools they can lay their hands on. Don't listen to what they say! Watch what they do!

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Saddened but Not Shocked by Jackson County

Dear Editor,
Ricky [Patterson] is my first cousin. I am not shocked by Jackson County ["Crackpot Crackdown," News, Oct. 21]. My father, Ricky's uncle, left Edna because of the lack of advancement for the black man and the prejudice that exists. I am so sorry that my cousin has fallen victim to a flawed system. I am surprised that [Bobby] Bell can sleep at night.

Linda Marie Balabin (Patterson)
Clovis, Calif.

That's Just Embarrassing?

Dear Editor,
I am sure that you have already been throttled by other readers for calling Jackson County part of "East Texas" in last week's cover story when the map accompanying the report clearly refutes that assertion ["Crackpot Crackdown,"

News, Oct. 21]. As does any real sense of Texas geography.

Jordan Smith tells an interesting tale. The problem is that she doesn't understand that the county she is reporting on is in a different region of the state (with similar - yet distinct - cultural issues). How can your readers trust any attempt at insight or even the recitation of facts?

Next time, look at the map *before* you go to print and before you blow it on the cover page. And when you are reporting on the Coastal Bend, aka the Golden Crescent, say so.

I hate to sound harsh, but that's just embarrassing.

Better luck next time.

Chris Lippincott

[News Editor Michael King replies: *The first sentence of Jordan Smith's story describes "the small Southeast Texas city of Edna, seat of Jackson Co." The passing references to East Texas have to do with similar historical Texas patterns of racial discrimination. As Mr. Lippincott is surely aware, the broad geographical distinctions of "North, East, South, and West" Texas are subject to many local refinements (e.g., Central Texas, Texarkana, Coastal Bend, etc.). If he thinks that's embarrassing, he should read "Crackpot Crackdown" again.]*

Ventura Wrong on Oil Costs

Michael Ventura,

It's time to put your money where your mouth is. You've been beating the peak oil drum for months now. Your column "Things to Come: Part 2" ["Letters @ 3am," Oct. 14] has pushed me over the edge. I'm tired of the convincing nonsense

erupting from your pen. This column is full of inaccuracies. To contest just one misleading statement, you claim that "When oil reaches \$100 and \$200 a barrel, and it will," that it will cost "\$150 to pump your car." This is obviously wrong.

If oil reaches \$100 a barrel (and it won't, not in the foreseeable future - www.quotes.imo.com/exchanges/?r=NYMEX_CL) then the price of gas will approximately double. At \$5 a gallon you are going to need a 30-gallon tank in your car (this barely exists in consumer vehicles) before pumping gas will approach 150 bucks. So even agreeing with your erroneous assumptions, the only vehicles spending that much money per tank of gas will be, well, tanks (SUVs, large trucks). Only at \$200 a gallon will most consumer vehicles approach \$150 per tank of gas, and that is not going to happen.

I've had enough. I'll bet you 1,000 greenbacks that in five years' time (or seven or 10) the price of oil in a barrel will be less than 100 (inflation adjusted) U.S. dollars. So come on, let's ape the famous Paul Ehrlich vs. Julian Simon bet - I get to be Simon. If you feel the need to decline, please stop writing these poorly thought-out, barely researched (though well-written) pieces of apocalyptic tripe. I for one am sick of the gloom and doom.

Brazos Price

p.s. Bring back Andy "Coach" Cotton.

[Michael Ventura responds: *My mistake for putting numbers on a rhetorical flourish, thank you for pointing it out. But to call a column "full of inaccuracies" and merely cite one - that's sloppy. Nail me if I can be nailed, but not by innuendo. You*

continued on p.14

Oops!

This year's "Best of Austin" issue, Oct. 14, included a few mistakes. Corrections appear below:

- Common Interest (Readers Arts & Entertainment: Karaoke) recently suffered a fire and is temporarily closed. Watch their Web site, www.ciaustin.com, for time and date of grand reopening festivities.
- Armstrong Community School's (Critics Arts & Entertainment: Classical Music Education for the Masses) phone number is 474-2331.
- In the text in Azul (Food & Drink: Grilled Peanut Butter & Jelly Money Can Buy), "South First" should've read "East Cesar Chavez."
- West Lake Beach (Readers Kids: Party Place) is the proper name, not Westlake Beach.
- Debbie Russell's (Critics Politics & Personalities: Most Active Activist) phone number is 573-6194.
- In the text in No Nonsense in November (Critics Politics & Personalities: Advice to Texas Voters), "indicted" was supposed to read "as-yet-unindicted."
- UT Nails' (Readers Services: Pedicure/Manicure) special price is \$25, not \$20.
- The Whip In's (Readers Shopping: Convenience Store) Web site is www.whipin.com.
- The Sunset Valley Farmers Market (Critics Shopping: Fresh Addition to South Austin) Web site is www.sunsetvalleyfarmersmarket.org.
- Precision Camera's (Critics Shopping: Photographer's Haven) Web site is www.precision-camera.com.

The Chronicle regrets these errors; all corrections/changes will appear online as of Oct. 27.

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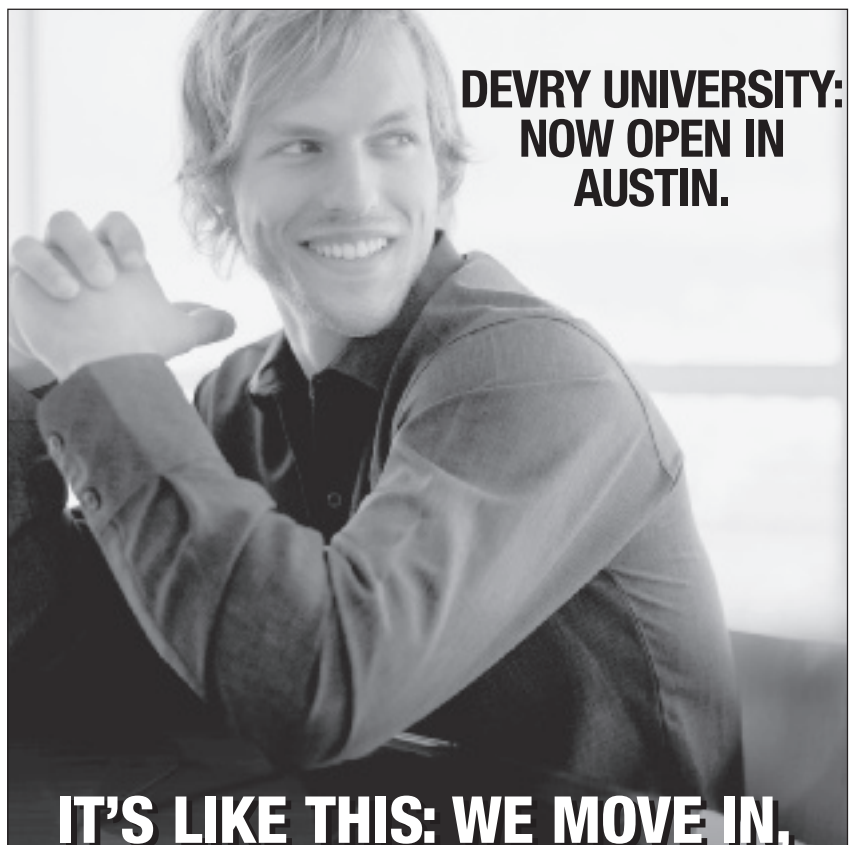


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believe that an unrenewable resource, for which there is drastically more demand, will remain more or less manageably priced? I hope you're right. As for your bet - if oil does what I think it's going to do, it will mean a lot of suffering for a lot of people. That's nothing I want to bet on. You see, Mr. Price, I don't enjoy coming to the conclusions that I've come to, and I really do hope you're right.]

Getting the Big Picture

Mr. King,
You nailed it! Thanks for expressing the concerns of many state employees - myself included ["Point Austin," News, Oct. 21]. What a scam and big cover-up being presented to the taxpayers and Legislature. Taxpayers are going to be screwed and the poor are going to be totally lost. What an inspiring article to realize that someone actually gets the *big picture*. Thank you.

Anita Moore
Wichita Falls

More Threats From Drilling

Dear Editor,
Many thanks for the News article in the Oct. 14 *Chronicle* re: threats to national wildlife refuges, including the Arctic National Wildlife Refuge ["Reports Detail Threats to National Wildlife Refuges"]. On the Arctic Refuge, your article highlighted the recent Texas Public Interest Group Report showing the high frequency of oil spills that have occurred associated with Prudhoe Bay drilling. I will briefly add an often overlooked point: that the coastal plain in the Arctic National Wildlife Refuge is much narrower than in the Prudhoe Bay region, and the proposed oil drilling activities and associated infrastructure will occur throughout the

THIS MODERN WORLD

Conservative Jones, boy detective



and the **Mystery of the Missing Mystery**

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CONSIDER THE JONES IS STUNNING THE M.S.A. FOR GAMES!
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THE SPECIAL PROSECUTOR HAS BEEN INVESTIGATING SOMETHING FOR TWO YEARS--BUT FOR THE LIFE OF MR. I CAN'T FIGURE OUT WHAT?



THE NIGHT-MING BLOGS MAKE INDISPENSABLE NO PLANNING!
WHAT A GOOD POINT! IF PEOPLE ALREADY ANSWER WILSON HAD A WIFE--THEN WHY WOULD SHE ALREADY "BUY"?

OH FOR GOD'S SAKE OF COURSE PEOPLE KNOW SHE EXISTED--THEY JUST DON'T KNOW SHE WAS A CIA AGENT!

ADOLESCENT MENTALITY IN TRYING TO THINK!



by TOM TOMORROW

THE EVER-FROGISH ANOMBAT ANEWACKY THINKS HE KNOWS THE ANSWER!
ER--I BELIEVE HE'S BEEN MESSING UP THE FACT THAT AN UNDERCOVER CIA OPERATOR WAS OUTED IN AN ACT OF "INTERNAL RETALIATION" AGAINST HER HUSBAND.

OH WOODBAT--WHEN WILL YOU START LIVING IN THE REAL WORLD?



CAN YOU GUESS THE SOLUTION TO THE MYSTERY OF THE MISSING MYSTERY? TURN PAGE OVER FOR THE ANSWER!

HOW IS IT THAT THE MYSTERY OF THE MISSING MYSTERY--BECAUSE THAT'S WHAT IT IS--IS STILL A MYSTERY?



Arctic National Wildlife Refuge coastal plain. Area field biologists have repeatedly warned government officials about substantial negative impact on the feeding and/or reproduction of many species including myriad bird species, polar bear, musk oxen, and caribou. In particular, biologists

are quite concerned that caribou and musk oxen will retreat up into the hills above the coastal plain where forage is of lower quality, where they will be more prone to predators such as grizzlies and wolves, and where there are fewer coastal breezes to reduce the toll of mosquitoes. The Gwich'in

people in interior Alaska have depended on caribou that feed and calve in the Arctic Refuge for a substantial portion of their food for centuries and are opposed to the oil drilling. Surely, Americans can conserve by better fuel efficiency, greater use of mass transit, and increasing renewable resources rather than harming this unique region by reckless oil drilling.

Mona Mehdy

How Many Hours?

Dear Editor,
Like all but the most self-involved, my heart goes out to Willie Graham and his family ["A Hell of a Year," Music, Oct. 21].

I just have to point out that Mr. Jon Dee Graham's math skills ("I've been alive 67,176 hours") don't rate up there with interviewer Kathy McCarty's musical skills assessment of him as "the greatest songwriting guitarist alive." A subjective judgment many might question. I don't know. There are so many.

I do know that there are 24 hours in a day and 365¼ days in a year. Twenty-four times 365¼ equals 8,766 hours in one year. Willie Graham at age 6 (six times 8,766) has lived 52,596 hours. His dad, by his own calculations, is 7 years and 8 months old. Not sure how old he really is, but a 60-year-old would be 525,960 hours old.

So Willie made a good guess when he said the answer would probably be a million hours.

My best wishes to Willie and his math-challenged dad, to his mom, to Kathy McCarty, the greatest living guitar-playing songwriter who ever was in Glass Eye, and to *The Austin Chronicle* fact-checker.

Henry Stopher

continued on p.16

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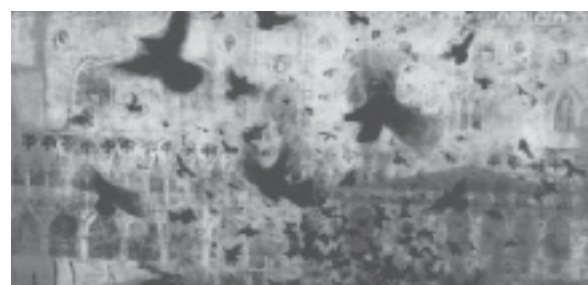
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Hunter Cross, *Reminder*, 2005, Installation with Post-it® notes, fans, paint, Astroturf 144 x 84 x 54 inches Courtesy of the artist Photography by Steven Noreyko



Zack Booth Simpson *Moderation*, 2005 Interactive algorithmic projection Dimensions variable Courtesy of the artist



Jeffrey Dell, *Palazzo Ducale; Pigeons*, from the series *Running Amok*, 2002 Mezzotint on paper, 42 x 78 inches, Courtesy of the artist

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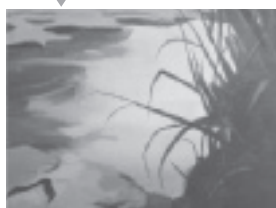
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What About Williamson?

Dear Editor,

You know, not to be acerbic, but there's no reason to drift so far from home looking for a complete disregard for the law by a county ["Crackpot Crackdown," News, Oct. 21]. Merely stand and look to our nearest neighbor to the north (Williamson for those directionally challenged), unless of course there are some places journalism fears to go.

Those guys make the blind lady with the scales cringe. Make me cringe, too.

Art McMillian

[Editor's note: See, for Williamson County example, "If You're White, It's Alright," by Jordan Smith, News, Sept. 24, 2004.]

'Assumption' or 'Reality'?

Dear Editor,

In reference to your article "Parents Playing High School Redesign Hooky?" [News, Oct. 7], I believe Pamela McKinney should be congratulated for her interest and effort regarding her own child's education. I question, however, her being "appalled" at the so-called assumption that minority parents are not involved enough. Perhaps the quotes should have been around the word assumption as well. In addition to the common perception of the above being true, your article, although it may not have intended to do so, serves the purpose of detailing the extreme measures AISD takes in order to facilitate parental involvement and, therefore, supports the notion of lack of involvement as fact and not assumption.

If low parental support is simply just an "assumption," then why is precious money being allocated for ad campaigns and fliering instead

of being used for teachers' salaries and school resources? If this were an "assumption," why should already overworked teachers and school officials resort to spending time "block-walking" to encourage minority parents to participate in school forums? Ms. McKinney certainly has a right to be appalled. Rather, she might focus her dismay at the unconcerned parents that give invested, honorable ones like herself a bad rap.

As a mental-health professional who has worked with at-risk children and families in a variety of settings, including public schools, I am soberly conscious of the fact that it is supportive, motivated parents such as Ms. McKinney that truly make the difference in a child's academic progress and ability to learn.

Sincerely,
Angela Burns

Put Our Money Where Our Progressive Mouths Are

Dear Editor,

I own and occupy a single-family home in Old West Austin. Imagine my surprise when I read the Spring project "is isolated from the single-family core of OWANA" ["Will Towering Condos Spring to City Approval?," News, Oct. 21]. That may have been true 30 years ago, but many of the properties in Old West Austin now contain duplexes and apartments. The city's zoning map indicates that most of the parcels are zoned multifamily. Aside from a couple dozen homes on Baylor, Blanco, Ninth, and 10th streets, multifamily is the land use of choice. In most cases the real estate is just too too valuable and the structures too small and old to support your average middle-class family homestead. Ironically, allowing for more density has spared much of Old West Austin from excessive redevelopment and new construction in the past 15 years.

I support the Spring project and similar high-density downtown projects, all the way up to the east side of Lamar Boulevard. It is time for us to put our money where our progressive mouths are. Austin's downtown is patchy and pathetic given our population. It should be a desirable place to be for everyone to go, night and day. The more vertical space we make available for people downtown, the cheaper it will be to live there. And more affordable housing downtown will make it easier for citizens and future councils to resist oversized residential projects like the ones currently crowding the landscape all over established neighborhoods like Old West Austin.

Pat Doyle

Independent Thinkers

Dear Editor,

In the article announcing your views of the coming state constitutional amendment offerings [Endorsements, Oct. 21], I found the following concerning Proposition 2: "... but we expect regular *Chronicle* readers are largely in agreement in opposing this ridiculous amendment." Such a comment shortchanges many of your readers and, in turn, you shortchange yourselves. While I will vote against Proposition 2, it will be for my own reasons, which do not necessarily coincide with yours. I (and I cannot be alone) read the *Chronicle* to be informed, not to find someone who merely echoes my beliefs. We read the *Chronicle* because, even when we disagree with you, we perceive that you are giving it to us straight from the heart and the head and not just shoveling shit for the sake of wielding a tool. And that places you in marked contrast with those patronizing yet strangely detached and arrogant dolts who run the local daily. When you begin to believe that all your readers are march-

ing in lockstep, that's when you start tailoring your offerings to please the readership. Don't do that! When we think you are full of crap, we'll say so. But we'll also keep reading.

Scott Sexton

Keep Us Posted on Edna

Dear Editor,

Thanks for your story on the injustice in Edna, Texas ["Crackpot Crackdown," News, Oct. 21]. Let us know what happens! Being from Lubbock, and traveling many times through Tulia on the way to church camps in the summer, I hated to hear about what happened there, but I love that others fought and got results. I pray for the same to happen in Edna.

Gregory Lynn
Phoenix, Ariz.

Alex Jones Fan

Dear Editor,

I was pleasantly surprised to see Alex Jones win the Readers choice for Best Public Access TV Show ["Best of Austin," Oct. 14]. I've been watching *Infowars* for years now, and I'm glad that people are opening their eyes and minds and realizing all the corruption that is really going on in our government. I have a newfound respect for all the *Chronicle's* readers, and this vote proves they are all intelligent-minded free-thinkers and not "sheeple." I love this city.

Sincerely,
Jen Colegrove

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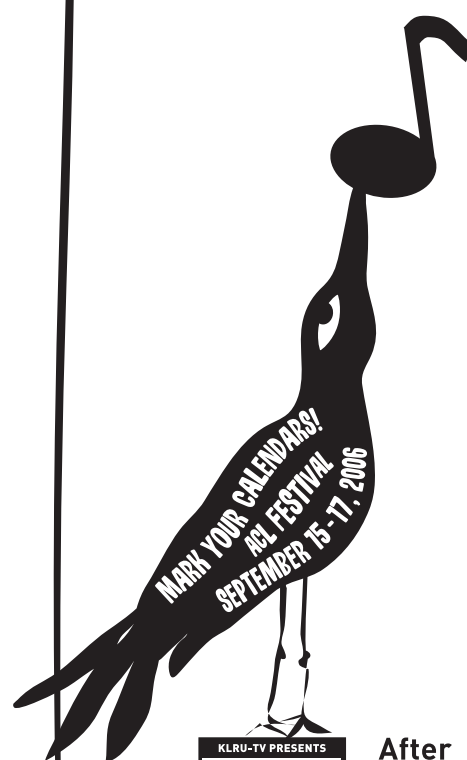


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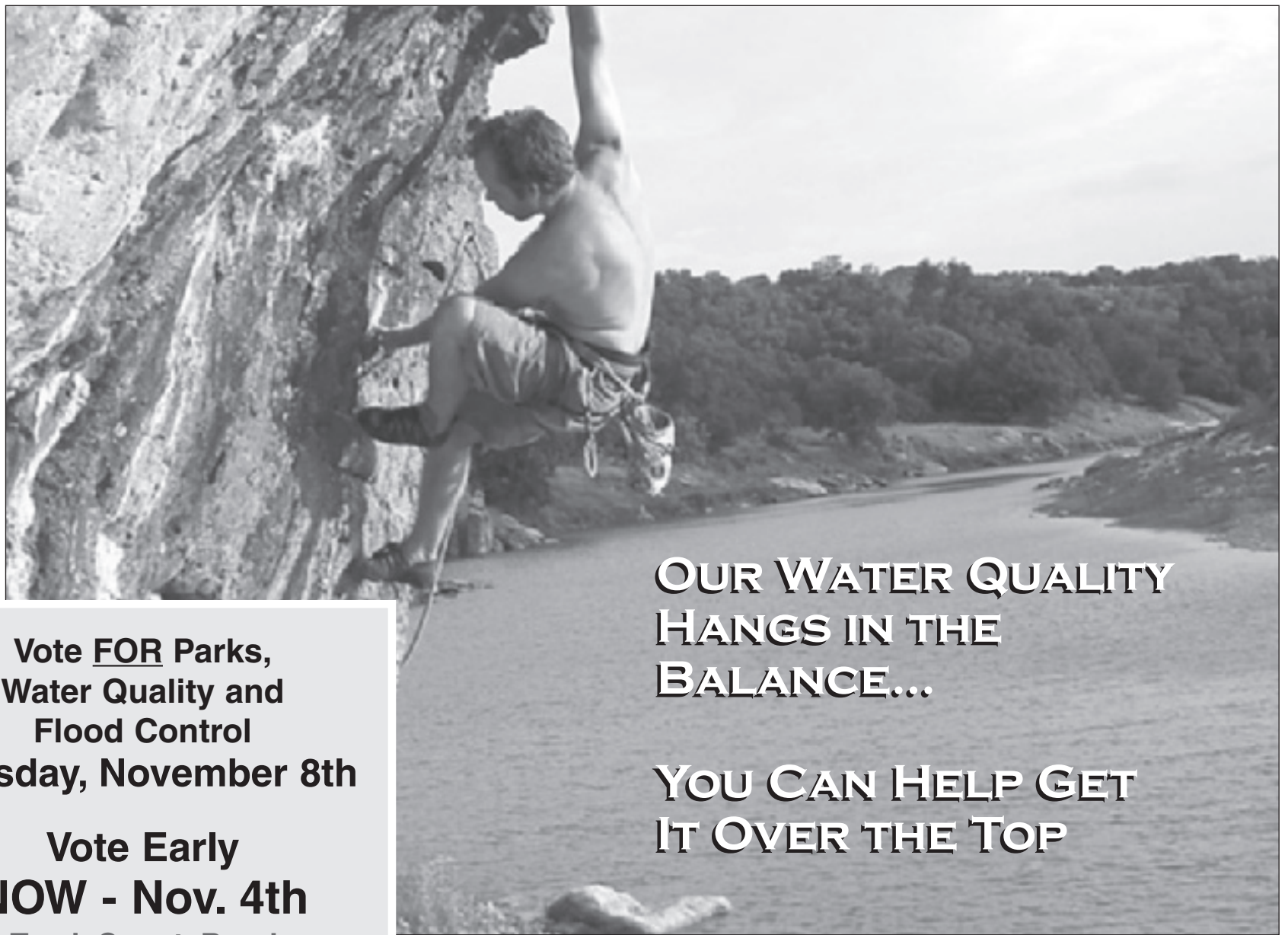
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Justice came full circle last Friday when the Travis Co. Courthouse was renamed in honor of Heman Sweatt, an African-American denied admission to the UT Law School in 1946 because of his race. He filed suit at the county courthouse, where he was again denied. But by 1950, *Sweatt v. Painter* reached the U.S. Supreme Court, which reversed the denial and paved the way for the desegregation (legal, anyway) of America's education system. Now, the courthouse that once put up barriers to the late Sweatt shall forever honor him. (And in a fitting coincidence, the "Mother of the Civil Rights Movement," Rosa Parks, passed away just three days after the dedication.)

The Prosecutor and the Pariah

Don't know about you, but I'm beginning to feel sorry for Tom DeLay

BY MICHAEL KING

Last year, when he was eagerly bullying his fellow Republicans at the Capitol into slicing and dicing Texas into congressional gazzpacho, U.S. House Majority Leader (currently on hiatus) Tom DeLay barely had time to grunt hidy to reporters. But last week, visiting Our Fair City to legally complain about the political bias of its officials and residents, he was all smiles, until his face was nearly ready to break. Perhaps you've seen the mug shot – for his booking photo, hoping to foil political opponents, he featured a rictus that definitely looks postmortem. Yet that moment pales in comparison to the beatific grimace he shined on the press corps Friday for his Capitol press conference, following his court appearance to move for a recusal for bias of state District Judge Bob Perkins.

"He was grinnin' like a possum eating shit," acutely noted one Austin good ol' boy long familiar with DeLay's species. Beaming down upon his captive audience, DeLay began with a polite lie – "Thank you for this opportunity to speak with you all" – and then moved on to more substantive prevarications. "The *only* reason I had to stand in that courtroom today," he declared, "was because Ronnie Earle has abused his prosecutorial power and pursued these contrived and baseless charges." He described his indictments (on felony charges of conspiracy and money laundering) as entirely a result of Earle's "political vendetta" – simply retribution for DeLay's political victories. "I have been charged for defeating Democrats, advocating constitutional representation, and advancing the Republican agenda." As I recall, when DeLay was actually in the process of re-redistricting Texas, he insisted to anyone who would listen that the Texas Lege was actually driving the process. Now he's eager to take credit for it, if he can blame his current troubles on an overzealous prosecutor who just doesn't like what DeLay did to the Democrats.

Get in Line

While we're all consulting dictionaries to learn how to spell *schadenfreude* – gleefully malicious satisfaction in another's misfortune – it's worth noting that there's an argument to be made that Earle is not yet being zealous enough. I don't care to kick the prosecutor when DeLay and his lawyers and an army of GOP operatives are doing such a bang-up job of it, but it has taken so long (perhaps understandably) to get to these indictments, that the hijacking of the 2002 election DeLay and his alleged co-conspirators John CoLyandro and

continued on p.20



Quote of the WEEK

"I certainly hope that if there is going to be an indictment that says something happened, that it is an indictment on a crime and not some perjury technicality where they couldn't indict on the crime and so they go to something just to show that their two years of investigation was not a waste of time and taxpayer dollars."

– **Kay Bailey Hutchison**, on NBC's *Meet the Press*, Oct. 23, regarding the CIA leak investigation. Hutchison, of course, voted to impeach President Clinton on just such a "technicality" in 1999.

HEADLINES

- ▶ **Early voting** for the state constitutional amendments, Travis Co. bonds, and various local matters, continues through Saturday, Nov. 5. See our endorsements on p.8 and online. Election day is Tuesday, Nov. 8. On the ballot is **Proposition 2**, the anti-same-sex marriage amendment, the wording of which literally outlaws all marriage, opponents pointed out. Proposition 2 picked up an endorsement, though: The Ku Klux Klan plans to rally in support of it in Austin on Saturday, Nov. 5
- ▶ This week, the number of Iraqi civilian deaths since the 2003 invasion of Iraq, as directly reported in worldwide media, reached a range of 26,690 to 30,051, according to **IraqBodyCount.org**. In related news, the number of American soldiers killed reached 2,000 on Tuesday; protests and vigils were held all over the country.
- ▶ Legendary civil rights pioneer **Rosa Parks**, 92, died Monday, Oct. 24, at her home in Detroit. Parks' refusal to relinquish her bus seat to a white man triggered the Montgomery, Ala., bus boycott on Dec. 1, 1955, and launched the Civil Rights Movement.
- ▶ U.S. Rep. **Tom DeLay**, R-Sugar Land, under indictment on felony charges of conspiracy and money-laundering, filed a motion to recuse state District Judge Bob Perkins on the grounds that Perkins has contributed to Democratic candidates. See "Point Austin," right, and p.21.
- ▶ Citing a desire to spend more time with his family, GOP District 48 state Rep. **Todd Baxter** announced that he will not seek re-election and will resign from office effective Nov. 1, opening the seat to what will likely be a nonpartisan special election to be called some time in the next few months by Gov. Rick Perry. See p.22.
- ▶ Former UT graduate music student **Jackson Ngai** was acquitted of the 2004 murder of his teacher and friend, professor **Danielle Martin**, on the grounds that he was insane at the time of the crime. See p.26.
- ▶ President Bush announced on Oct. 24 that he will not release any "privileged, confidential" White House documents on Supreme Court nominee **Harriet Miers** – leaving a dearth of detail regarding Miers for senators to evaluate. See news online for more reaction.

NAKED CITY

- ▶ The Office of the Police Monitor's Citizen Review Panel will meet Monday, Oct. 31, to hear public comment concerning the fatal police shooting of 18-year-old **Daniel Rocha**. The panel will consider public testimony along with the contents of the APD's Internal Affairs investigation to determine what, if any, recommendations to make to APD Chief Stan Knee. After reviewing the case, the panel has the power to make one or more suggestions to Knee, including whether the case should be farmed out to an independent investigator for additional inquiry, whether IA should reopen its inquiry, or what level of discipline (if any) should be meted out for infractions of department policy and/or procedure. Rocha was shot and killed on June 9 by APD Officer Julie Schroeder during a traffic stop made in connection with an undercover drug investigation in the Dove Springs neighborhood. Schroeder told APD investigators that she shot Rocha because she thought he had taken her Taser gun and was preparing to use it on another officer (see "Darkness and Confusion," Aug. 26). Sign-in for the public comment portion of the meeting will begin at 4pm Monday; the CRP will meet 6-8pm at City Hall, 301 W. Second. – *Jordan Smith*
- ▶ Just in time for Halloween, the spooky **Shoal Creek Boulevard Frankencurb** situation is lurching forward. Following City Council's Sept. 29 vote to remove the curb islands, the city's Public Works Department began distributing ballots this week, including two possible restriping options for the boulevard – one with car-free bike lanes and one without – which were the product of an Oct 15 public meeting. Ballots are being hand delivered to Rosedale and Allandale residents and will be mailed to members of the Austin Cycling Association and Austin Ridge Riders. Public Works Public Information Officer Julie Strong pointed out, however, that anyone can participate in the vote by picking up a ballot from the Public Works Department at One Texas Center, 505 Barton Springs Rd. now, or at the Gullett Elementary Library, 6310 Treadwell, the week of Oct. 31. She also encouraged interested parties to attend the Nov. 14 meeting of the council's

continued on p.21

Jim Ellis made possible, is becoming more and more a distant memory. Beyond the question of timing, there were enough GOP and corporate fingerprints all over the flagrantly illegal bankrolling of the 2002 campaign – I know their lawyers say the law is “vague,” but somehow everyone else managed to obey it for nearly a century – that Earle could well be passing out tickets down at the booking room.

Attorney Cris Feldman, whose successful litigation on behalf of defeated candidates against DeLay aide Ellis, et al., has been put on hold pending resolution of the criminal charges, points out that “the effort to funnel corporate funding into the election campaign was massive yet secretive, and it was undertaken by many well-placed and powerful Republican officials in Austin.” That’s not to say Earle has the (actionable) goods on all of them, but the post-election boasting by GOP hearties (like Bill Hammond’s “we blew the doors off!”) make it clear that the effort was intentional, conscious, and an integral part of the overall Republican campaign.

I know the GOP lawyers say the law is “vague,” but somehow everyone else managed to obey it for nearly a century.

One wonders where Hammond, of the Texas Association of Business, who gleefully celebrated the buckets of corporate spending, falls in the grand jury’s notebook of infamy. More specifically, asks Craig McDonald of Texans for Public Justice (the campaign watch organization that started the whole ball rolling), “Where’s the speaker?” Texas House Speaker Tom Craddick, you will recall, traveled to Houston in October of 2002 to relieve a tort-reform cabal misnamed the Alliance for Quality Nursing Home Care Inc. of \$100,000 in corporate cash, duly deposited in the campaign cash box of Texans for a Republican Majority. The Alliance got indicted, TRMPAC got indicted – but Craddick? Craddick still has the run of the House, and according to his attorney Roy Minton, was informed last week by none other than Earle himself that he’s off the hook.

“TRMPAC was Craddick’s plaything,” noted McDonald bluntly. “An executive [of the Nursing Home Alliance] flies down from Boston to hand him a \$100,000 corporate check for TRMPAC. On the surface, from the public record alone, it would appear that the speaker was the bagman for an illegal transaction.”

Poor Tom

Looked at from that end of the telescope, perhaps we should stop feeling sorry for Ellis and Colyandro – the small fish in Earle’s tidy little net – and start feeling sorry for DeLay, only one of the two Toms at the center of the Tomstown scandal. It’s just my speculation, but it seems likely that Earle was hoping that Ellis and Colyandro would roll over on their boss – whose protestations of innocence are belied by his long “Hammer” history of tightly managed fundraising operations. When they declined to do so, he decided to grab the tail of the tiger directly and move to indict DeLay, before the statute of limitations expired. The same dilemma may have saved Craddick’s sanctimonious behind.

So perhaps there is some justice, after all, in DeLay’s cries of unjust prosecution. “What about all my buddies?” he could be wondering. “How come they’re getting away with it, and I get stuck holding the bag?” Well, Tom, as your good friend Bill Clinton once mused, life is just unfair.

But I wouldn’t worry. No matter how the trial comes out, you will always hold an honored place in the lengthy history of Texas political infamy. ■

COUNCIL NOTES

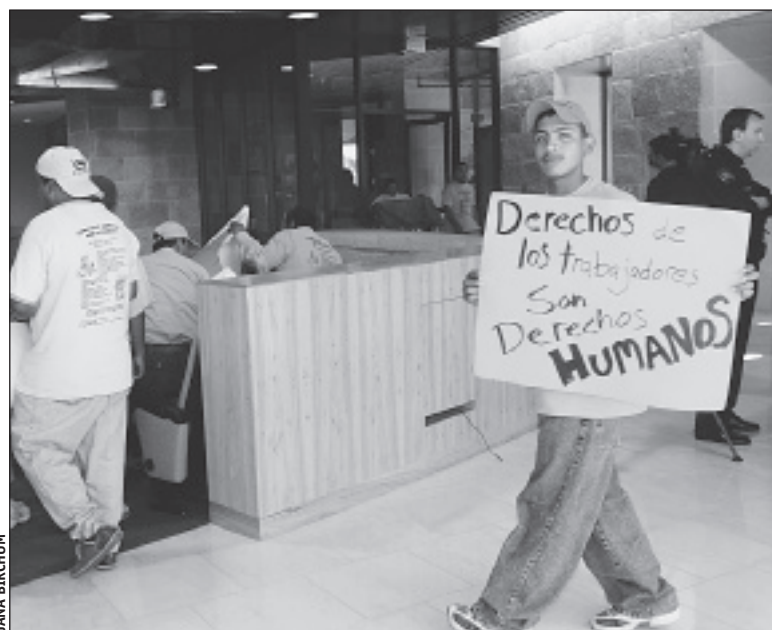
SET IN STONE ... OR ASPHALT

Last Thursday, with the ink barely dry on that morning’s agenda, the ongoing debate over the proposed **Central Texas toll road study** careened onto the dais. One of the council’s first items was approval of an Interlocal Agreement between Austin, Round Rock, surrounding counties, the Central Texas Regional Mobility Authority, and the Capital Area Metropolitan Planning Organization – all stakeholders in CAMPO’s proposed, toll road-centered, mobility plan (some holding noticeably more stake than others). Raul Alvarez had pulled the item from the consent agenda, while expressing concerns over the direction and independence of the study’s steering committee. Brewster McCracken tried to sooth Alvarez concerning the study’s delay, arguing that as noncity stakeholders joined what had originally been the city’s get-together, the study’s scope inevitably expanded. Unsoothed, Alvarez characterized the newcomers as party crashers. “We get two votes on – potentially on – what the study says and does, versus us being the managers ... driving the process,” he said. “It’s great to be working with everyone, but it does raise some questions with me about how independent the study is going to be.” Alvarez’s doubts were milder versions of the outrage already expressed by toll-road opponents, most notably the Austin Toll Party’s Sal Costello.

For his part, McCracken said the study and steering committee represent “the best example of [regional] cooperation in Central Texas history” – take that, Envision Central Texas – and that any fears of the study changing direction were unfounded, as its financing makes it “pretty dang near set in stone.” The measure passed 6-1, Alvarez the lone wolf. “To a certain degree,” he said afterward, “it’s out of our hands now.”

Later on, the council fussed over a yearlong agreement with **Waste Management of Texas** to haul trash and recyclables from city facilities and Downtown, in an area newly extended to include parts of the Warehouse District. The contract squeaked by on a 4-3 vote, with those voting nay – McCracken, Mayor Pro Tem Danny Thomas, and Lee Leffingwell – citing Waste Management’s shabby environmental record at their Northeast dump site. Several speakers reminded council that WM has been fined several times in connection with the site; Robin Schneider of Texas Campaign for the Environment suggested Austin taxpayers would now effectively be underwriting an eventual “\$50 million cleanup” of 21,000 toxic sludge barrels buried there. “This company is known as a bad actor,” said Schneider, noting that WM has been prohibited from operating in the entire state of Indiana. “We have to be aware of the pattern, not just [at] this landfill, which has been horrendous, but across the county,” Schneider said. Ultimately, such protestations weren’t enough to sway one more vote, as the otherwise publicly taciturn council let this one hang all out. Betty Dunkerley, noting the contract’s renewal in 12 months, called for a long-term waste management (the practice, not the company) plan to address Austin’s unuseables.

Between the traffic and the trash, during Citizens Communications the council faced more immediately human concerns. Several members of the newly minted **Home Depot Corner Committee** spoke, with the help of an interpreter. “We want to work, we are honest workers. We need support and help from the city,” day laborer Marvin Rodriguez told the council *en español*. He reported the committee had conducted an informal door-to-door survey in the St. John’s neighborhood (near the I-35 N. Home Depot), and found that 90% of the residents support their request for Home Depot to create a safe environment on their property for day laborers looking for work.



JANA BIRCHUM

About 50 people showed up at last Thursday’s council meeting in support of local day laborers, who were appealing to council members for support in establishing a “safe, dignified hiring space” on the grounds of Home Depot at the corner of I-35 and St. John’s. This worker’s sign says, “Workers’ rights are human rights.”

An APD representative recounted reports of catcalls to young girls walking across the interstate to an elementary school, along with incidents of laborers blocking nearby roadways. “Sometimes, people have said that we are delinquents or criminals, but that’s not true,” responded Rodriguez. Health and Human Services Director David Lurie encouraged the use of the city’s First Labor site, less than two miles south at 51st and I-35, and said they are considering building another site, possibly in Southeast Austin – though that will be of little use to the controversy unfurling on St. John’s. Raul Alvarez said an advisory committee to examine workers’ concerns could be established rapidly, once the stakeholders have been determined. Speaking in Spanish to the laborers, he drew their applause.

Alvarez garnered applause again that afternoon with the approval of funds and construction contracts for the **Mexican American Cultural Center**, with Mayor Emeritus Gus Garcia in the house to observe the long-delayed start.

But the chambers were eerily quiet when Assistant City Manager Rudy Garza laid out yearlong-dormant proposed changes to Austin’s public order ordinances, aimed specifically at the **itinerant homeless**. As Garza laid out the proposals, which would expand prohibitions on solicitation, and sitting or lying down on the sidewalk – House the Homeless President Richard Troxell and others stood quietly to one side, holding banners and signs demanding a living wage. Will Wynn, acknowledging the ordinances as “sensitive because they deal with people’s civil liberties,” said they are modeled after proposals elsewhere that have withstood legal challenges. Expect lots of public input today (Thursday, Nov. 27), as the ordinances are slated for public hearing at 6pm (Item 29).

Also scheduled for presentation this evening are the city staff recommendations from the **African-American Quality of Life Project Implementation Team**, who will present their findings from the city survey commissioned in the aftermath of the Midtown Live nightclub fire and the accompanying controversy over the city’s treatment of its black citizens. (The presentation is Item 28, also “scheduled” at 6pm, but before the Public Order Ordinances.) Also on the agenda (early, Item 10) is a possible prohibition against **parking cars in local front yards** – soon to be known as the Softball-for-John-Kelso Ordinance. Finally, on the happy talk agenda, Item 19 is a resolution to approve a re-siting of the Austin Energy Control Center and a downsizing of the **Seaholm** substation – adding developable space to Austin’s own front yard. Can we park our cars there? – Wells Dunbar

Land Use and Transportation Subcommittee, where results will be presented. For more info, see www.cityofaustin.org/publicworks/shoalcreek. - Daniel Mottola

Election entrants (and not): Mayor **Will Wynn** told the Downtown Austin Alliance last week that he will seek re-election in 2006. Mayor Pro Tem **Danny Thomas** has already announced that he intends to challenge Wynn. Council Member **Raul Alvarez**, on the other hand, will leave office when his second term ends in 2006, rather than spend the next six months collecting the estimated 20,000 signatures necessary to seek a third term. Alvarez says he'd rather spend what's left of his term focusing on his council duties and then spend more time with his wife and child. Possible candidates for Place 2, the council's so-called Hispanic seat, include Greater Austin Hispanic Chamber President **Eliza May**, former state Sen. **Hector Uribe**, and Austin Association of Professional Firefighters President **Mike Martinez**. If Alvarez had succeeded in getting around the two-term limit, he would have followed in the footsteps of **Daryl Slusher**. And speaking of Slusher, he announced last week that he would not run for Travis Co. judge - long considered to be the next political endeavor for the former council member (and former *Austin Chronicle* columnist). He said he didn't want to create a divisive Democratic primary battle with incumbent **Sam Biscoe**, who is seeking re-election. Slusher said the time he's able to devote to community service "will be better spent writing and concentrating on a few major projects." - Amy Smith

AISD proposed an amendment to its land use agreement with the city of Austin, regarding development regulations in the environmentally sensitive Southwest. One issue is whether the impervious cover of a school located in an area governed by a private development agreement (i.e., the Stratus and Bradley agreements) counts toward the total allowable impervious cover within the development, or whether each school should be considered a separate tract with separate impervious cover totals. The second concerns the purchase of land to mitigate for an eight-classroom addition at Kiker Elementary, which would put the school's impervious coverage up to 38% of its site.

- Rachel Proctor May

The Campus Alliance Against Inequality held a slumber-free all-nighter Sunday night, to be first in line to vote against **Proposition 2**. The Alliance's action, Pull an All-Nighter Against Inequality, started at 8pm Sunday on UT's West Mall, outside the early voting location at the Undergraduate Library. Alliance spokesperson Jake Holbrook told *The Daily Texan* that some 200 people contributed their time and effort to the cause, and that 2,100 students have pledged to vote against Prop. 2, the constitutional amendment prohibiting same-sex marriage and civil unions. Hopefully, the moonlight protest worked; as the first day of early voting ended, the UT polling place had 654 ballots cast, the highest number at a single location. - Wells Dunbar

The **Austin Police Department** has been awarded nearly \$100,000 in federal grant money from the Department of Justice to fund two forensic positions - one evidence technician and one serologist - to work with detectives in the Sex Crimes and Cold Case units to identify cases with usable DNA evidence. According to APD, Sex Crimes detectives have already identified 500 cold cases that might benefit from DNA testing, while Cold Case detectives currently have about 130 outstanding cases. Once identified and collected, any DNA evidence will be processed through the nationwide Combined DNA Index System (CODIS) by personnel with APD's Forensics Unit. - J.S.

BEYOND CITY LIMITS

The first two task force meetings on Gov. Rick Perry's proposed "**65% rule**" for education spending made the point that most following the debate already know: Conservatives love it and educators are leery of it. The 65% rule, proposed by Perry two months ago after the failure of the second special session, would require that school districts put 65% of their operational budgets into the classroom, using a definition set out by the National Center for Education Statistics. Education Commissioner Shirley Neeley convened two task forces - one for educators and one for citizens - to tweak the proposal. Doing the math, educators said a lot of things should be in the numerator - libraries, counselors, and teacher training - and out of the denominator - transportation, construction, and school lunch programs. Changing the formula in such a way, however, dilutes it to the point where many conservatives find it meaningless. After the second meeting, Neeley said the comments from both meetings would be compiled and compared. Then the task force will meet again. The timeline for implementation of the rule is three to six months. - Kimberly Reeves

Making good on a nearly year-old promise, Texas Land Commissioner Jerry Patterson announced Monday that the state has signed an agreement to build the **nation's first offshore wind project**, located about seven miles off the coast of Galveston Island. Work will begin immediately with the construction of two meteorological towers. The data they collect will determine exactly where the 150-megawatt wind farm will be built. "Revenue from the agreement, expected to be at least \$26.5 million but possibly much more (over the 30-year lease), will be deposited in the state's Permanent School Fund, which helps pay for public education," says a General Land Office press release. Louisiana-based Wind Energy Systems Technologies, the company that will build the project, expects construction to cost as much as \$300 million and last up to five years. As part of the agreement, WEST will conduct studies on migratory bird patterns with respect to windmill placement. When complete, the wind farm will produce enough electricity to power about 40,000 homes. Sam Houston secured sovereignty of the Texas coast



JANA BIRCHUM

Rep. Tom DeLay (with wife Christine) was in town last week for his initial court appearance on money laundering and conspiracy charges. The Sugar Land Republican seeks to have Judge Bob Perkins removed from the case because of Perkins' political contributions to Democratic organizations. C.W. Duncan, a retired Democratic judge from Bell Co., will hear that motion on Nov. 1 in Austin. - A.S.

out to 10.36 miles in 1836. "Who would have thought that the hero of San Jacinto would help bring wind energy to Texas?" Patterson said. - D.M.

Once again, Texas ranks No. 1 among the states with the most prison inmates - and with a total of 168,105 inmates, we're only about 12,000 inmates shy of the population of the entire federal prison system. (California holds onto second among the states, about 1,000 inmates behind Texas.) Although crime continued to decline in 2004, the Department of Justice's Bureau of Justice Statistics reports that the prison population rose another 1.9% last year. In Texas, the incarceration rate is a whopping 694 inmates per 100,000 residents, second only to Louisiana's 816 inmates per 100,000. In all, as of Dec. 31, 2004, one out of every 138 U.S. residents was in jail or prison. For the entire report, go to www.ojp.usdoj.gov/bjs/pub/pdf/p04.pdf. - J.S.

The U.S. Department of Education released the results of the **National Assessment of Educational Progress** last week. While most standardized test scores are based on state-developed tests, making state-to-state comparisons difficult, the NAEP is supposed to allow such comparisons. On the surface, Texas students performed admirably, slightly outperforming the rest of the country in fourth- and eighth-grade math, and fourth-grade reading, and performing slightly below average in eighth-grade reading. Because states are allowed to determine the number of students excluded from the tests due to learning disabilities or a lack of English-language skills, however, critics charge that Texas' scores aren't as good as they might appear. Some 11% of Texas fourth graders were exempted from the tests, compared to a national average of 7%; in math those numbers are 6% and 3%. In other words, a larger percentage of Texas' most challenged students were not tested, which may have raised the overall average scores. - R.P.M.

Rep. **Lloyd Doggett** led the battle in Congress last week to halt Republican attempts to privatize the federal food stamp program, which ultimately passed late Tuesday as part of a \$100 billion agriculture spending bill. He spearheaded a motion that would have prohibited state agencies from using federal funds if they privatize more than 10% of their food stamp program operations. The motion, which failed along party lines last Thursday, "was designed to prevent an ideological experiment from being performed on some of the most vulnerable in our society," Doggett said. In a press release, he warned that Texas intends to implement its privatization scheme without a pilot project, replacing expertly staffed service centers with call centers and a Web page, "treating our seniors, disabled, and neediest children and working families as guinea pigs in a great privatization experiment." Plotting a budget reconciliation bill while simultaneously ignoring the budgetary black hole that is Iraq, GOP leaders recently took aim again at food stamps, along with Medicaid, farm subsidies, supplemental security income payments, and welfare. - D.M.

Seven women were honored by the city of Austin's housing authority for attaining economic independence. Jeana Bazan, Sabrina Bradford, JoAnn Huerta, Angelina Rosales, Carol Steamer, Wendy Steward, and Lucy Stubblefield were celebrated yesterday as the 2005 graduates of the housing authority's **Family Self-Sufficiency Program**. Working with city mentors, enrollees develop a five-year plan for economic independence and new, higher-paying occupations. Participants pay rent with either housing choice vouchers or through public housing programs tied to their rising work and pay - as their rent increases on a sliding scale in tandem with escalating wages, a portion of the rent is put into an escrow savings account, which becomes available after a year's worth of work. The 2005 graduates commemorate the 12th year of the program. - W.D.

Texas Public Interest Research Group issued new warnings recently about proposed EPA rule changes to the Clean Air Act's **New Source Review** program, announced last week; see news online for details.

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Life After Todd Baxter

Two weeks ago, a Democratic victory in **House District 48** seemed almost certain, until the man chiefly responsible for this unified optimism – GOP incumbent **Todd Baxter** – unexpectedly took himself out of the running.

Baxter's resignation, effective Nov. 1, is largely viewed as a strategic decision by Republican Party bosses to remove the vulnerable candidate and restructure the playing field to their advantage. While popular with the party leadership, Baxter's votes favoring private-school vouchers and his refusal to return campaign money from Tom DeLay's tainted political action committee didn't exactly put him in good stead with his district; and they outweighed his positives, such as his vote against toll roads and his unflagging energy on the campaign trail.

Enter **Ben Bentzin**, the Republicans' heir apparent to Baxter's seat. As a well-connected businessman, community booster, and former Dell executive, Bentzin is regarded as someone who can swoop in on quick notice and reenergize voters in this west-of-MoPac swing district. More importantly, Bentzin's Dell-onaire status enables him to underwrite a campaign on the fly, without having to fret about raising gobs of cash within a short time frame.

With Bentzin in the picture, nothing would satisfy Republicans more than a quickie election, to seat a GOP incumbent before the general election next November. Initially, the idea was that GOP Gov. **Rick Perry** would call a

special election before the end of the year, forcing Democrats to scramble to get their act together. But it's not certain that Perry will move with such haste, particularly since he let District 143 in Houston go for six months – including time spent in special sessions on school finance – without a representative to replace Democratic Rep. **Joe Moreno**, who died in May. (Voters will choose Moreno's successor Nov. 8.) Another option under discussion had May as a possible election date. But that could foul up the Lege's special session on school finance, also expected in May. If the election were to go to a run-off, in June, the delay could leave House Speaker **Tom Craddick** one GOP vote shy of an education package. Naturally, Craddick didn't have these same concerns about the empty Moreno seat.

In a statement last week, Baxter said he was moving on to spend more time with his growing family. He stressed, "I have chosen to step down for personal reasons, not political calculations." Baxter said he would leave office right away so that voters would be allowed to choose a representative "at the earliest possible date."

But what's the hurry, asked Democratic strategist **Kelly Fero**. "There is no legitimate reason to call a quick turnaround election that favors big checkbooks over good ideas." While Baxter's departure and Bentzin's immediate entry into the race sounds like a coordinated turn of events, **Ted Delisi**, a political



consultant to both men, says there was no coordination whatsoever – "there was no pressure on [Baxter] to pull out [and] there was no sort of collusion" with regard to the timing of Baxter's announcement and Bentzin jumping into the race. "That's just what the Democrats are saying." All Baxter did was inform Bentzin of his decision, he added.

It's true that Bentzin doesn't carry the political baggage weighing Baxter down, but he does have a record of turning off voters, as evidenced by his costly, bruising loss to Sen. **Gonzalo Barrientos** in 2002. Bentzin, then a barely known millionaire trying to take down a veteran politician, went on the attack with a barrage of TV ads featuring police video of the senator's arrest on a driving-while-intoxicated charge. The ads were roundly criticized, needless to say.

Republicans will have a second choice in this election – **Robert Howden**, a former Perry spokesman and the former state director of the National Federation of Independent Business.

Without Baxter to kick around any more, the political dynamics change more drastically for Democrats, who until now were solely focused on the March primary. As of now, two Democratic candidates – **Andy Brown** and **Donna Howard** – are said to be readying for a special election, no matter how soon it gets here. It's uncertain whether **Kathy Rider**, another primary candidate, would jump into the running for a special. Meanwhile, there was talk last week from Brown and Howard supporters that one of them should pull out so Democrats can get behind one candidate. But so far that discussion hasn't gone anywhere. There was even talk of recruiting **Kelly White**, who narrowly lost to Baxter in 2004. But White is on Howard's campaign team now, and her ship-jumping might not go over too well.

The biggest question now is whether Perry will choose to set an early election date within the next 35 to 50 days – the time period deemed an "emergency" – or whether he'll delay the contest until after the March party primaries. "That is entirely in the hands of Rick Perry and his fellow partisans," said Fero, a consultant to Howard. He couldn't resist a facetious jab: "They will obviously take into account what would be best for the district, for Texas, and for humanity as a whole."

– Amy Smith



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SEXING UP SEALANTS

It's hard to make pollution stories sexy, and harder still when the pollutant on trial is something like **coal-tar sealant**, since nobody knows what it is.

Sexy or not, however, coal-tar sealant is all over Austin – city staff estimate that some 600,000 gallons of the sticky black goo are applied each year to protect and beautify Austin's parking lots. Coal-tar sealant is also toxic, which is why Council Member **Lee Leffingwell** made a big deal last Friday out of announcing a proposal to ban parking lot sealant from Austin pavement at Barton Springs, where random men in speedos livened up the press conference, as well as the otherwise impenetrable issue.

In a peer-reviewed study released in June, city staff and the **U.S. Geological Survey** found that water downstream from sealed parking lots frequently showed "hot spots" of PAH contamination – **polycyclic aromatic hydrocarbon**, a class of chemicals that for years have been increasing in urban waterways, although no one has been able to figure out why. In their study, the city and USGS claim they've cracked the code, and argue that sealants could be responsible for a vast majority of PAH contamination nationwide.

Here's how it works: Coal-tar sealant isn't so bad as long as it stays stuck to the parking lot. Unfortunately, it does not, (which is why manufacturers recommend frequent reapplication). It flakes off over time and washes off into lakes and streams, where it sits in the creek bed making aquatic critters ill in the gills. In the water, the PAHs pose no known health threat to humans. If it flakes off in the

rain, however, critics warn it could also flake off under other circumstances, which is one more reason not to go traipsing around hot parking lots in bare feet, and one more reason to give the stuff the boot. Hence the ban, which would prohibit the use of coal-tar sealants within Austin and its extraterritorial jurisdiction and the sale of the sealant within Austin.

"The environmental risk of anyone continuing to use coal-tar sealants in Austin is unacceptable," said Leffingwell. If the rest of council gets on board, the ban will take the city a step farther than the rather oxymoronic "voluntary ban" City Council called for in 2004. Leffingwell hopes to put the ban before council for official approval on Nov. 17. That will take Austin into territory no other city has trod, a fact Leffingwell proudly trumpeted. "We're on the leading edge on this one," he said.

Industry isn't so sure that a ban is the answer. **Bob Demont**, a toxicologist with the consulting firm **ENVIRON International**, which has been working with the sealant industry group to independently study the issue, said he expects the link between coal-tar sealants and PAH contamination to be a matter of continuing debate. "I think it's too early to determine what management approaches might be effective for [PAH contamination] in Austin," Demont said.

Leffingwell said he doubted the ban would have a major economic impact on local purveyors of parking lot products – other kinds of sealants would continue to be legal. He also admitted that there are downsides to leaving lots unsealed. "It does have a pleasing aesthetic impact," he said of sealants. So maybe coal tar is a little sexy after all.

– Rachel Proctor May

GREEN ENERGY STARS GET THEIR PROPS

Recently, Austin has again taken center stage, oiled up, and flexed its green energy muscles before a national audience. Only now, an increasingly renewable-powered city is good-looking – not simply for environmental or domestic security reasons, but because green energy like wind power is less costly and much more fiscally stable than traditional fossil fuel sources like natural gas.

The EPA was in town this week along with the Department of Energy for the **10th National Green Power Marketing Conference**, where they gave props to national renewable energy leaders, several of which call Austin home. A new EPA report released during the conference found that voluntary green power purchases are up 1,000% in five years, with large corporate purchasers driving the growth. One reason is that the cost of renewable energy for utilities has been falling by 8% a year on average, and wind-generated power has become far more competitive against natural gas, especially in Texas and Colorado, where it's now cheaper than gas.

Advanced Micro Devices, upon being recognized as the largest corporate green power purchaser in Texas and the fifth largest in the U.S., announced that it will use renewables to power 100% of its 12 offices, as well as its new, environmentally controversial Austin Campus, planned for location atop the Barton Springs watershed and scheduled to open in 2007. **Whole Foods Market**, ranking eighth on the EPA's list of Top 25 EPA Green Power Partners, was also applauded for purchasing

or generating more than 20% of its total national power load from green power sources. In California, Colorado, and New Mexico, Whole Foods Markets are 100% green-powered, and five stores in California and New Jersey have solar panels. In the public sector, not only is **AISD** the only public school district in the nation to be featured on the EPA's Top 25 list (its second time), but it's the 14th largest overall purchaser of renewable energy in the nation. "AISD believes in being good stewards of our resources. It is also important for our students that we set an example of respect and responsibility for the environment," said Superintendent Pat Forgione.

Also this week, Austin Energy received a 2005 **Wind Power Pioneer Award** from the DOE at the **American Public Power Association's** 2005 Customer Connections Conference in Kansas City. The award is co-sponsored by the DOE's **Wind Powering America** program and the American Public Power Association, which represents the country's more than 2,000 community- and state-owned electric utilities.

At the national green power conference in Austin, local and national environmental groups were ready to challenge cities around the country to a race to be the one powered with the most renewable energy. **Solar Austin** and the **Union of Concerned Scientists** issued the Energy Freedom Challenge: America's Race to Independence Through Renewable Energy, as part of the DOE's **Million Solar Roof** program. They plan to push cities to obtain 50% of their energy from renewable sources like solar, wind, and biomass by the year 2025. For more info, see www.millionsolarroofs.org and www.eere.energy.gov/greenpower/conference.

– Daniel Mottola

ZEROING IN ON OUR THROWAWAY CULTURE

The residents of Northeast Travis Co. living in the shadow of two decades-old, stinking mountains of trash – expected to rival Mount Bonnell's height before they are closed – will be the first to tell you that the time has come for a monumental shift in how our community deals with waste.

Much to these residents' satisfaction, the city's **Solid Waste Advisory Committee** is going to back them up today, when it presents to City Council the findings of its Long Range Planning Task Force. The presentation outlines the groundwork for shifting how we handle our garbage. Among other things, it includes an ambitious goal of sending 0% of the area's waste to landfills and incinerators by 2040, an idea initiated shortly after Mayor

site, www.stopwaste.org, states that "each dollar spent on diversion instead of landfill disposal generates nearly twice as many sales tax revenue dollars and jobs." Austin is diverting about 25% of its waste from landfills, but achieving SWAC's minimum goal of 75% diversion, including 100% of organic waste, would be fantastic, Acuna said. In the meantime, the city is moving toward implementing a **Single Stream Recycling Program**, replacing current 13-gallon recycling bins with 65-gallon containers in which all recyclables can be combined without the need for sorting. The new program is expected to double the landfill diversion rate over seven years and could begin within two years, Acuna said.

Neil Seldman, co-founder of the **Institute for Local Self Reliance**, advised Austin on landfill alternatives during the summer. He

said "Zero Waste or darn close to it," as the program is jokingly dubbed, "places added emphasis on how products are packaged and distributed," requiring cooperation between producers and communities to end the one-directional throwaway culture. Seldman said the business of recycling and waste diversion, such as new firms recycling construction and demolition waste (which accounts for roughly 35% of landfill capacity), can be "very practical and profitable." He also pointed to local waste handler and landfill operator **Texas Disposal Systems**, which he called a Zero Waste compatible company, describing its site as a "very good example of a modern, efficiently run facility, whose owner is committed to recycling as much as possible."

Owner Bob Gregory said TDS, opened in 1991 just south of Austin, is the first landfill in the state to incorporate recycling, composting, and resale. "We developed the site to be environmentally and neighbor friend-

ly," said Gregory. "We did more recycling and composting last year than the city of Austin generated in household garbage." The TDS landfill site also houses an exotic game ranch and a cavernous banquet hall, where Gregory says some 50,000 people attended more than 160 events last year. Special Projects Director **Dennis Hobbs** said composting has been a good business for TDS, which makes more than 41 different organic soil products that incorporate wood waste items like tree limbs, yard trimmings, and wood pallets with paper, bad produce, off-spec or past-shelf-life soda and beer, road kill, and old milk. Hobbs said plans are under way to expand the TDS site into an "Eco-Industrial Park," housing electronic waste processors and recyclers that could create goods such as planks and pilings from compressed, recycled plastic.

Texas Campaign for the Environment's Robin Schneider said the SWAC process represents a positive way out of a seemingly intractable problem. "This could be the good news people are looking for after battle upon battle over waste issues." – Daniel Mottola



PAUL GALLAND

Will Wynn signed the Urban Environmental Accords on World Environmental Day, June 5 in San Francisco.

In July, the SWAC task force integrated the accord's waste reduction principles into its planning, which, in addition to the **Zero Waste** goal, includes adopting citywide laws that reduce the use of disposable, toxic, or nonrenewable products by 50% and implementing user-friendly recycling and composting programs. It also recommends hiring a third-party consultant to bring the plan to fruition. The goal is to reduce the landfilling and incineration of solid waste by 20% in seven years, as well as to develop profitable, sustainable businesses around material reuse.

"Everything on this program's scope of work is already being done successfully in many other communities nationwide. We're just cherry-picking the best for Austin," said SWAC Chair **Gerry Acuna**, CEO of Austin's **Tri-Recycling**. One place the task force looked for inspiration was Alameda County, California, which is pursuing a goal of 75% diversion by 2010. Alameda County's Web

PARENTS WONDER: IS BRISEÑO'S BLOOD ON AUSTIN HIGH'S HANDS?

It's been a month since **Christopher Briseño** was shot to death as he walked home from his school bus stop, and his parents and peers are still demanding answers. A group of about 30 crowded the board auditorium Monday night to argue that **Austin High** ignored information that could have prevented the shooting.

"I have so many unanswered questions," said parent **Gloria Cantu**, whose son **Adam** was also shot during the incident. "I'm just so angry at everybody."

On Thursday, Sept. 22, a fight broke out at Austin High. On Friday, Briseño and Cantu were shot near Zavala Elementary in East Austin, shortly after getting off the school bus. Principal **Barbara Spelman** said that Austin High did not bear responsibility because the shooting took place across town, and told the *Austin American-Statesman* that there was "nothing to suggest that anyone in AISD could have prevented this tragedy."

Some parents, however, are suggesting otherwise. "I gave them information that could have prevented this," said parent **Eva Nuncio**, and there were plenty of signs that Thursday's fight was likely to escalate. After school on Thursday, students saw a car following the bus from Austin High to East Austin. Later that day, Austin High student **Emmanuel Garcia** was jumped by a large group of boys, one of whom he recognized from school, as he was playing dice with a friend near the bus stop. Word travels fast in the neighborhood where, as Gloria Cantu put it, "everybody knows everybody," so when Nuncio heard of the incidents, she feared the situation was likely to get worse. She decided to keep her own son home from school the next day, and at 8:15 Friday morning, she says she called the school and told Assistant Principal **Andrew Lofters** what had happened to Garcia. The school, as far as parents can tell, did nothing with that information.

"No one asked if [Garcia] needed any help. No one asked if he needed counseling. No

one asked if he had seen any of the boys at school," said **Janie Moreno Briseño**, Christopher's mother. She wore dark glasses and, like many in the audience, a T-shirt with an image of her son, known to his friends as Woody. "I don't have my child. If they had done what they were supposed to have done, he would be here." Spelman referred a *Chronicle* call about Nuncio's claims to the AISD communications staff, who said they had to look into the matter before commenting.

Outside of the question of what the school could have done before the fight, other parents say the school isn't doing enough to cope with its aftermath. Several parents urged the district to provide ongoing protection, particularly as the 16-year-old charged in the shooting moves toward trial. Parent **Delia Castro** complained that Austin High offered students counseling for only two days before referring them to outside counselors, which parents can only access if they have the right combination of health insurance, transportation, and plenty of money. "I guess you must have a formula for showing two days of counseling is enough for these kids," Castro said.

As Woody's friends and family finished their three-minute speeches to the board (jarringly interspersed with teachers lobbying for better pay and a group of high achievers from LBJ High explaining why they should be exempted from finals), the Austin High community gradually drifted outside to talk strategy and support one another. One woman broke down screaming and crying before a TV camera and was immediately smothered in hugs. **Paul Galvan**, a freshman who had grown up with Briseño and had watched him die, said he felt the tragedy had brought the community closer together and that, despite all that happened, he stood by Austin High. "It's a good school," Galvan said. "It's got good kids. Smart kids. It's just that the administration needs to take things seriously." — Rachel Proctor May

PRESERVATION POLITICS

What was old is new again when it comes to the **Historic Landmark Commission**. Last week, City Council replaced more than half of the sitting members on the commission with new appointees, a measure that may have a sweeping impact when it comes to historic preservation in the face of property rights.

City Council has dealt with the **historic preservation ordinance** more than once in the past couple of years. First was the complaint, during one of the city's belt-tightening phases, that Austin offered the most liberal historic tax abatement programs in the country. Under a task force led by Zoning and Platting Commission Chair **Betty Baker**, standards were tightened and abatements cut in an attempt to provide more direction to the HLC. Commissioner **Laurie Limbacher**, who served as an ex-officio representative of the HLC on the task force, saw the task force's work as productive. The task force approved many of the recommendations of an HLC subcommittee, Limbacher said, such as requiring a super-majority vote to create historic designation in owner-opposed cases.

A second round with the task force addressed what **Downtown Austin Alliance** Executive Director **Charlie Betts** dubbed "the elephant in the room." That elephant, which

the task force discussed openly, was the property owners' perception that frustrated neighborhood associations try to use the historic preservation ordinance as a cudgel to stop high-density construction, and that the commission was too willing to declare structures historic, even over the recommendation of Preservation Officer **Steve Sadowsky**.

Limbacher, a local preservation architect, says she, for one, always did her best to follow the criteria set out by the historic preservation ordinance, both old and new. She called the friction over the commission, and especially between the commission and task force, overblown.

Now, with no discussion from council, comes the appointment of four new commissioners, including former city staff members **Joe Arriaga** and **Laura Knott**. Knott, however, has moved out of state, leaving that slot open. Developer **Rodger Arend** and architect **Timothy Cuppett** also were named to the board. Limbacher says three of the commissioners — she, Chair **Lisa Laky**, and **Daniel Leary** — were under the impression that new applications were not necessary and have now applied for new terms on the commission. With the reappointment of three veteran commissioners — **Patti Hansen**, **Julia Bunton**, and **Jean Mather** — three of the nine seats on the commission remain open. — Kimberly Reeves



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Ngai Found Insane – What Now?

The Texas insanity defense asks of jurors a feat akin to mind-reading. In addition to finding that a defendant was insane at the time of the offense, juries must determine whether a defendant knew his actions were “wrong.” It’s a tough standard, and rarely met. But last Thursday, Oct. 20, jurors found former UT grad student **Jackson Ngai** not guilty by reason of insanity of the murder of his music professor, **Danielle Martin**.

Ngai had a history of psychiatric problems that began shortly after he came to Texas from Hawaii in August 2003. Ngai, a pianist, was supposed to start graduate studies in UT’s music department in the fall semester. Soon after his move, he began calling friends and family back home with improbable stories about computer hackers, identity theft, and kidnappers. Ngai’s family contacted Martin, a UT piano professor, and asked her to check on him. When Martin went to visit Ngai at his apartment, he had what seems to have been his first psychotic break, believing that Martin was trying to kidnap him. He began breaking windows and was committed to the Austin State Hospital for two weeks. At ASH, doctors diagnosed Ngai with bipolar disorder and gave him medications to control his moods. (It appears this was a misdiagnosis – Ngai has subsequently been diagnosed with schizophrenia – which may have contributed to his troubles. The medications helped to control his moods and behavior but apparently allowed his delusions to continue unchecked.)

After Ngai’s release, he and Martin became close friends. Martin had been diagnosed with bipolar disorder herself years ago, and friends say she believed she could help Ngai manage his condition. She also suffered from multiple sclerosis, and needed Ngai’s help running errands, doing chores, and sometimes just moving from room to room. When Martin had an acute attack of MS over the 2003-04 winter break, Ngai stayed in Austin to be near her instead of going back to Hawaii. Friends who visited Martin in the hospital say Ngai was with her almost every day.

In the spring, Ngai’s mental condition worsened. In January, he had begun weaning himself off his medications, after consulting with Martin and his father. The drugs made him tired all the time, he said, and made his hands tremble too much to practice the piano. Friends and classmates say he

seemed increasingly paranoid, telling stories about computer chips that kept track of him and controlled his mind. On April 29, 2004, the evening of the murder, Ngai believed Martin was trying to poison him, trying to make him cut off his fingers, and trying to starve him to death, according to a psychiatrist appointed by the court to evaluate his sanity seven months later. He believed that night that Martin was being controlled by a computer chip planted in her brain. While the pair ate dinner together, Ngai left the table, went into the kitchen, and picked up a meat cleaver from the counter. “I did this two times,” psychiatrist Dr. **Richard Coons** quoted Ngai to the jury, from a November 2004 interview. “The second time I decided I should stab her, and I went for it.” Ngai cut and stabbed Martin more than 200 times, mostly around the head, with the cleaver and other sharp objects. A police officer who viewed the body told the jury her head appeared to have been “excavated.”

The taped police interview, conducted just hours after the murder, shows a young man in the middle of a full psychotic episode – pacing in tiny circles, shaking violently, and asking officers again and again if they were trying to kill him. Ngai seemed unable to answer most of their questions; to direct accusations that he had committed a murder, he said “computer chip” and “robot.” “I’m not a criminal,” he told one officer. “I need help.”

Ngai’s prosecution pointed to details of his testimony to doctors and police officers over the last 18 months – that he says he put the knife down more than once before attacking Martin, that he referred to Martin in the past tense during his police interview – as proof that he knew at the time that his actions were wrong. Dr. Coons testified for the prosecution that Ngai, although seriously mentally ill, knew that society would condemn the murder.

However, Dr. **Mary Anderson**, a court-appointed psychiatrist who interviewed Ngai two days after the murder to determine his competency to stand trial, told the jury that ideas of right and wrong are muddled during psychotic episodes. “The best analogy is the thought process of a nightmare,” she said. “At times you start to wake up and you realize it’s a nightmare, and at other times it all becomes very real.” Ngai told Anderson he believed Martin wanted him to kill himself



On the evening of the murder, Jackson Ngai (l) believed that UT piano professor Danielle Martin (r) was trying to poison him, trying to make him cut off his fingers, and trying to starve him to death. He believed she was being controlled by a computer chip planted in her brain.

that night but that he was afraid he would be assassinated if he left her house. Anderson said a patient as sick as Ngai might need several months in the hospital before being stabilized and even then would need a doctor to be easily accessible, in case something went wrong. Those resources likely weren’t available to Ngai, Anderson acknowledged. “Our mental health system is hard to get into.”

Ngai is in that system now, though at a terrible cost. Travis Co. Judge **Bob Perkins** is expected to send Ngai back to Vernon State Hospital, where he was held for three months after the murder until declared competent to stand trial. Doctors at Vernon will evaluate Ngai for 90 days, after which he is likely to be committed to a longer stay in one of the state’s mental hospitals. He will be periodically re-evaluated, until it’s determined that he’s no longer a danger to himself or others. “Someone is dead, so he’s probably going to be considered a danger for some time,” says Ngai’s lawyer, **Jim Erickson**. On the other hand, evaluating doctors will also consider Ngai’s behavior before and since the murder, which, Erickson says, has been exemplary. “He’s a good boy,” Erickson says. “This is someone who’s been held up as an example to others his whole life.”

Erickson is uncertain whether the state will let Ngai return to Hawaii, where his family and friends are, after his eventual release. The

terms of his probation may require him to remain in Texas for some time. Maybe by then, the state will have a mental health care system capable of taking care of him – a system with the resources to stabilize patients and keep them stable, where they don’t have to wait months to see a doctor, where they are not refused hospitalization for being insufficiently dangerous.

More likely, the system will be what it is now – underfunded and chaotic, where a patient’s surest shot at treatment is to commit a serious crime. If the system has not changed, there are grim precedents for Ngai’s future. In April 2004, a Beaumont jury found **Kenneth Pierott** guilty of the murder of his girlfriend’s 6-year-old son and sentenced him to 60 years in prison. A previous jury had found Pierott not guilty by reason of insanity in 1998 for beating his sister to death and committed him to a mental hospital. Pierott was released from the state hospital after just a few months; at his second trial, his family testified they were unable to find help for him when the symptoms of his illness reappeared.

Ngai isn’t talking yet about the future or what his plans might be if and when he is released, Erickson says, but he has said that he’s happy he’ll be going back to Vernon State Hospital. “There a piano there for him to play,” Erickson says. “It’s not the best piano – it’s pretty old and beat-up – but he can play it.” – *Emily Pyle*

LIGHTS OUT AFTER SCHOOL?

AISD has the largest **after-school program** in Central Texas, serving 13,000 students in 47 schools, but that could change if cuts to the **Department of Education budget** reduce the money AISD has to spend by three-fourths. That’s not a pretty thought: Unless the district can make up the money, it means less karate, ESL, civics, cooking, and other afterschool enrichment classes districtwide. That doesn’t simply mean less fun – the district sees significant educational benefits to the programs, with participants showing better attendance, academic achievement, and behavior than students who don’t participate.

That’s where the Pecan Springs Elementary cheerleaders come in. The Eagles girls, who ranged from roughly two to four feet in height and wore crisp blue cheerleader dresses, stamped, chanted, and shone flashlights at the audience as part of a pep rally the district held last Thursday at Blackshear Elementary to show the importance of keeping “the lights on

after school.” The rally also featured the Blackshear Elementary choir singing backup to Bill Withers’ version of “Lean On Me,” a demonstration from the school’s karate and kidnap prevention program, and a pair of Ice Bats, whose team had donated 10,000 tickets to AISD afterschool participants for the game the next day. Eagles mom Deborah Johnson, who bopped along to the stamped-out beat and proudly chanted along with the rhymes her daughter Kezhanae hollered from the front row, agreed that afterschool programs help kids stay connected with school and out of trouble. “I do believe that’s a true statement,” Johnson said.

The plethora of programs may shrink significantly in coming years, however. This is something **James Salas**, community relations director for AISD, made clear at the rally – that is, when he wasn’t whipping the students in the audience into a deafening frenzy with call-and-response chants about keeping the lights on *after school!* “All these programs are funded by someone else,” Salas said. “Sustainability is a constant battle.”

Travis County gives \$308,000 a year to run crime-prevention afterschool programs in two Northeast middle schools. The city of Austin gives \$627,000 for its Prime Time program. The majority of the \$4.6 million afterschool budget comes from the federal Department of Education, however, most notably a **21st Century Community Learning Centers** grant, which funds programs at 20 AISD schools at \$175,000 a pop. But that funding is slated to run out in three years. “We didn’t have a lot of research on it, and what research we have didn’t show a lot of results,” said Susan Aspey, press secretary for the department. The district is working to find other funding sources – including collaborating with existing nonprofit partners such as the **Boys and Girls Clubs** of Austin, the **Theater Action Project**, and **Diversified Youth Services**, which is responsible for the karate team that performed at the rally.

Salas says everyone is acutely aware the clock is ticking. “We have two years to find a replacement for that money,” he said. – *Rachel Proctor May*



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Paul Rusesabagina: Human Rights in Action

“Never again” may be the most abused words in history. The phrase became the refrain of world leaders after the Holocaust, but for **Paul Rusesabagina**, the words ring hollow. “Every world leader said those two words. Every world leader abused those two words.” And yet, as Rusesabagina explained to a spellbound audience in the Texas Union Ballroom last Sunday night, it did happen again. It is happening again. And the world has largely remained silent.

Rusesabagina was in Austin to accept the **Tigar Center Human Rights Award** honoring him for his actions: As manager of the Mille Collines hotel in Kigali, Rwanda, during the genocide that occurred during the spring of 1994, he saved the lives of more than 1,200 people. His story – which became the basis of the Oscar-nominated film **Hotel Rwanda** – is one of an ordinary person whose courage and commitment to right action prevails when evil surrounds him.

Rusesabagina is the son of Rwandan farmers. He attended a missionary school in central Rwanda and went on to attend the Faculty of Theology in Cameroon. He was then employed by Sabena – the Belgian travel giant – in its hotel in Akagera National Park in eastern Rwanda, and in 1984, he was hired as the assistant manager of the Hotel Mille Collines. Nine years later – in a move that would profoundly change his life – he was promoted to general manager of the nearby Diplomat Hotel. These two hotels were the center of foreign and government business in Kigali in the early 1990s and became central properties during the genocide.

Rusesabagina is a round-faced, slightly balding man who speaks with a powerful cadence and a slight French accent. To a captivated audience, he delivered short lessons on the history of Rwanda, explaining that there are three major tribes – the Hutu majority, the Tutsi minority, and a smattering of Twa/Pigmoid – which had lived in harmony for centuries, intermarrying and sharing culture, language, and land. During the Belgian colonization, the tribes were separated and required to carry identity cards, eventually producing strife and a series of civil wars. By the early



The real-life hero of the movie *Hotel Rwanda* was honored with the Michael Tigar Center Human Rights Award at a dinner last week by the Texas Civil Rights Project.

1990s, Rwanda had gained its independence, and was a semifunctioning democracy ruled by the Hutu majority. But a simmering civil war between a group of Tutsis who had been living in exile in Uganda erupted in 1990 and continued over the next four years, despite a 1993 peace accord. During that time, Hutu militia began stockpiling weapons and planning for a mass extermination of Tutsis. On April 6, 1994, the Hutu President Habyarimana of Rwanda and President Ntaryamira of nearby Burundi (also a Hutu) were killed when their plane was shot down at the Kigali airport.

The Hutu militia used the assassinations as the trigger for a systematic genocide of nearly 1 million Tutsi and moderate Hutu. Rusesabagina's voice quieted as he told how he was at home with his family – he is a Hutu, and his wife is a Tutsi – when there was a knock on his door. Twenty militia members waited outside and asked if he was the manager of the Diplomat Hotel. When he said he

was, they demanded that he take them to the hotel because it had been taken over as the command center for the interim government.

Rusesabagina made a decision which impacted not only his life, but those of hundreds of others. He said he would go and provide the needed keys for the Hotel, but only if they gave him, his family, and the 26 neighbors who were hiding in his home safe passage to the Hotel Mille Collines. The militia agreed, and everyone crammed into cars and a van and followed the military convoy. About a mile from his home, the convoy stopped. “A captain, the same captain who was so kind, a nice guy,” demanded that Rusesabagina kill the Tutsi family and friends with him in the car. He refused. “I do not even know how to use a gun,” he pleaded. “But even if I did, I would not kill.”

Rusesabagina negotiated for more than two hours. “Are you sure the enemy you are fighting today is this old man?” he asked. “Are

you sure the enemy you are fighting today is this baby?” Finally, after he promised a sum of money from the Diplomat Hotel safe, the group was transported to the Mille Collines. There, Rusesabagina again made the decision to protect many lives rather than simply save his own. He stayed at the Mille Collines for the entire 100 days of the genocide, using his negotiating skills, and the large stocks of liquor in the cellar, to maintain the hotel as a bastion of peace in a world gone mad – as people were using machetes to kill their neighbors, as entire communities were killed

“When did the day arrive when not to kill is considered heroic?”

in churches and then set afire, as the rivers were dammed by bloated bodies. Despite repeated threats from the militia, Rusesabagina held his ground, and no one who stayed at the hotel was killed.

Rusesabagina has said that his actions were not heroic, insisting, “What I did was normal. When did the day arrive when not to kill is considered heroic? All I did was carry out my duties and responsibilities.” He continues to work on behalf of the children orphaned by the genocide, and in January he traveled to the Darfur region of Sudan and found that the conditions there are “exactly like they were in Rwanda” before the genocide. It is understandable that the words “never again” remain bitter in his mouth.

In *Hotel Rwanda*, a journalist describes the ongoing atrocities and predicts that people will watch the reports, say, “Oh, how terrible,” and yet “go on eating their dinners.” **Terry George**, the film's director, who introduced Rusesabagina on Sunday, said, “My biggest fear is that people will watch *Hotel Rwanda* ... and go back to just living their lives.” Rusesabagina urged those in the room not to simply go back to eating their dinners. – Rita Radostitz

Note: for more information, or to offer assistance, see the Web site of the Hotel Rwanda Rusesabagina Foundation, www.hrrfoundation.org. Paul Rusesabagina is working on a book, *An Ordinary Man*, scheduled for publication in April 2006 by Viking.

LOST IN PRIVACY POLICY

Hurricane Katrina was no exception to the rule that chaos is an inherent component of natural disaster. So it's no surprise that a technological version of Katrina's craziness popped onto the national scene in the hurricane's aftermath. A gaggle of missing-person message boards and databases now occupy the Web – well intended, but there's a ton of overlap, and in the case of databases, the various search formats are often incompatible. (For a sampling of what we're talking about, see the monster list the University of Southern California's *Online Journalism Review* has compiled at www.ojr.org/ojr/wiki/katrina.)

Like many a region throughout the country, this cyberchaos impacts Central Texas. How? In addition to the 4,200 Katrina evacuees who landed at the Austin Convention Center in Katrina's immediate aftermath, Mayor **Will Wynn** noted at a press conference last Tuesday that “there could be several thousand additional folks that are staying with us” a couple of months at the very least. **Wayne Brennessel**, executive director of the **Red Cross**' Central Texas chapter, says the organization has helped about 10,000 Katrina clients in the region.

So where are the 5,800 informal evacuees – the ones who weren't filtered through the Convention Center?

Kind of like undocumented immigrants, the informal evacuees are floating anonymously below our standard channels of communication, so no one's certain how many there are. What is certain, however, is that you won't find many of them in the plethora of missing-person search services on the Web. That's because the financial aid databases of the Red Cross and **FEMA**, the two organizations that have the best idea of who the informal evacuees are and the general vicinity in which they could be staying, are sealed to the public, thanks to strict, blanket privacy laws and policies.

According to FEMA, about 160,000 individuals affected by Katrina applied for aid from Texas. Those records are top secret, but FEMA spokeswoman Cory LaBianca said that doesn't really matter since the Red Cross' well-known **Family Links** people search registry (www.katrinSAFE.org) is open to the public. The problem is, however, that even someone who applies for FEMA assistance, and also goes through the process of applying for financial aid from the Red Cross, has to go through an entirely separate, online process to register with Family Links. In hindsight, Brennessel said, it would have

been a good idea to make sure that people who came to the Red Cross for assistance who were not staying at the convention center simultaneously registered with Family Links. “We should have double-checked with them, [but] it really didn't cross our mind,” he said, adding that having computer kiosks where evacuees could have entered into Family Links their information, especially cell phone numbers, would have been really helpful.

That didn't happen, however, and the Red Cross' financial assistance database, far more comprehensive than the Family Links registry, is only accessible by certain agencies and organizations providing services to evacuees. As Brennessel put it, “Can I turn over my database to the media? No. Can I turn over my database to someone who's going to provide housing for these clients? Yes.”

So what now? A plausible solution to this quandary would have been to have Red Cross Katrina aid applicants sign a waiver that would give the organization permission to make their whereabouts public, but that's largely hindsight now. Or is it? As of last week, new Katrina evacuees were still showing up at the Red Cross in Austin for assistance, Brennessel said.

– Cheryl Smith

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GROUP SAYS PROP. 2 COULD MAKE STRAIGHT MARRIAGE ILLEGAL

Faulty wording in a proposed constitutional ban on same-sex marriage poses a bigger threat to "traditional" marriage than all the homosexuals in the world, opponents of Prop. 2 declared Monday, the first day of early voting.

A newly formed group, **Save Texas Marriage** – a blood relative of the No Nonsense in November campaign – has mounted a full-on attack on Prop. 2 that includes a massive rollout of automated calls to nearly two million homes across the state. In one call, the Rev. **Tom Hegar**, a Presbyterian minister, warns that because the second part of the proposed amendment, prohibiting the recognition of "any legal status identical or similar to marriage," fails to distinguish between same-sex couples and heterosexual couples, a "liberal activist judge" could see fit to void all marriages. "Don't risk it; vote against it," Hegar says, and ends with "God bless you."

"Sleazy," declared **Kelly Shackelford**, a Plano attorney who helped write the proposed amendment. "This is obviously an attempt to confuse and deceive people to vote against it." And he knows of at least a handful who already did. "They were just sick when they realized they voted the opposite of what they intended," said Shackelford, president of the conservative **Free Market Foundation**. Until yesterday, he added, the pro-amendment campaign had been moving along sluggishly. "I feel there is a dramatic difference now. This [new tactic] has angered and energized people to vote for the amendment. I'm hopeful that this will backfire on them."

Others argue that Save Texas Marriage is merely pointing out the confusion, not creating it. "Legislators did such a poor job drafting the amendment that all marriages in the state of Texas are at risk of being invalidated," said **Trampes Crow**, an Army



JANA BIRCHUM

Opponents of Prop. 2's constitutional ban on gay marriage rallied in Wooldridge Park on Monday to warn that faulty wording in the proposition could threaten all marriages.

captain, who appeared with his wife, **Jennifer**, and several other male-female couples at a press conference across from the Travis Co. courthouse, just a few hours into early voting. Austin community activist **Martha Cotera** took a dim view of Prop. 2 proponents eager to pass a ban outlawing what is already outlawed in Texas. "For God's sakes," she asked, "don't these people have lives?"

On a somewhat related note, the **Ku Klux Klan** will hold a rally Nov. 5 in front of City Hall to encourage voters to support Prop. 2.

– Amy Smith

POLYGAMOUS PROPHET SIGHTING

Utah FBI agents are investigating whether the "prophet" **Warren Jeffs**, fugitive leader of a polygamist breakaway Mormon sect known as the **Fundamentalist Church of Jesus Christ of Latter-day Saints**, was shopping at a Lehi, Utah, Cabela's outdoor store on Oct. 21. According to Utah's KSL radio, a cashier thinks she spotted Jeffs among a group shopping at the store on Friday afternoon around 3:30pm. Agents have reviewed the store's surveillance tapes, but haven't said whether the cameras caught the lanky prophet shopping at the store. "The tape has been reviewed, and based on the review, we're going to be conducting some other types of investigations," Special Agent Brent Robbins said.

Jeffs is wanted in Arizona on two state felony counts related to his arranging a marriage between an underage girl and an older, married man, and is being sought by federal authorities for fleeing to avoid prosecution. In August, Jeffs earned a spot on one of the FBI's most wanted lists, and the state of Arizona is offering a \$10,000 reward for info leading to his arrest. The Cabela's shopping trip is the second alleged Jeffs sighting since the reward was posted. A previous tip placed him in Florida shopping for real estate near Orlando.

Jeffs and his clan, who have called the twin towns of Hilldale, Utah, and Colorado City, Ariz., home for nearly 80 years, have built a gated compound in Eldorado, Texas, just south of San Angelo. Jeffs was last seen there in January 2004, when author Jon Krakauer snapped a picture of Jeffs consecrating the area where the sect's massive, first-ever temple now stands. (For more on this, see "Meet the New Neighbors," July 29.)

– Jordan Smith



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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

IMPEACH BUSH?

With that twisted macho smirk of his, George W. keeps telling us that he's "a war president." So, how's the chief doing? Let's do Bush by the numbers:

- Official count of American troops killed so far in his war of lies in Iraq: 1,965 and rising daily
- Official count of those wounded: 14,755
- Number of weapons of mass destruction found in Iraq: 0
- Total tax dollars thrown into his Iraq war so far, counting the latest \$50-billion payment: \$260 billion
- Number of Bush daughters, nephews, and nieces who are of prime enlistment age: 10
- Number of Bush family members who've enlisted in his war: 0
- Percentage of Americans who think the Bushites "deliberately misled the public" in order to go to war in Iraq: 52%
- Percentage who now approve of his handling of the war: 32%

None of these are good numbers for the "war president," but there's an even more startling statistic that the establishment media has deliberately failed to report to you – the percentage of Americans who now want Congress to consider impeaching Bush if he lied about his reasons for invading Iraq: 50%!

This new data from Ipsos Public Affairs, the highly regarded, nonpartisan polling company, shows a stunning surge in grassroots support for removing George W. from the White House. It's even more remarkable considering that the media barons have provided zero coverage of the burgeoning sentiment for impeachment. Likewise, not a single congressional Democrat has stepped forward to support what is fast becoming a majority opinion of the people.

The political and media establishment can hide the numbers, but they can't hide for long from the sentiment. To learn more, go to www.afterdowningstreet.org.

THE REPUBLIC OF OIL

They say you can't squeeze blood out of a turnip, but you can squeeze oil out of a Congress.

Republican leaders and oil industry lobbyists recently squeezed a very oily piece of legislation out of a bare majority of House members – but only by applying every bit of political muscle they have. Using this year's Gulf Coast hurricanes as their excuse, the big oil refiners were demanding new tax breaks and an exemption from some anti-pollution requirements so they could increase the flow of gasoline through their refineries.

At a time when ExxonMobil and the other giants are raking in so much in rip-off profits that they have to use forklifts to make bank deposits, this demand struck most lawmakers as ... well, crude. Still, the White House and GOP leaders never met an oil bill too stinky to hug, so they pushed it onto the floor for passage.

But, amazingly, all of the House Democrats and several Republicans suddenly discovered their backbones. Rising up on their hind legs, a slim majority of members stunned the leadership by voting "No" to the giveaway, pointing out that it would fatten Big Oil while doing absolutely nothing to lower pump prices for the little guy.

That's when the squeeze came. The vote was scheduled to take five minutes, but when all those "No" votes lit up the tally board, the leaders violated their own rules by refusing to gavel the vote closed. Instead of five minutes, the vote stayed open almost 50 minutes, while the leaders leapt onto the floor to beg and browbeat wayward Republicans. Tom DeLay jumped on one, Speaker Dennis Hastert cornered another, and general pandemonium broke out – until they finally got three members to switch their votes, squeezing out a 212-210 victory for the refiners.

As this legislative farce was exploding across the floor, one Democrat shouted, "Doesn't this make the House a banana republic?"

No ... it makes it an oil republic.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.

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On the first of October, if you wanted to contact the Texas Minutemen for a look at their El Paso maneuvers, you rang up Shannon McGauley. The Dallas private investigator and former bail bondsman was terse and mysterious with his directions, as if setting up a payoff. “Call me at 11 tomorrow, I’ll send someone to meet you.” Tomorrow came: “Drive to the Fort Hancock exit. They’ll be there.” A third phone call led in turn to another set of cryptic directions, this time a woman’s voice: “Take 20 toward El Paso, to where the wooden telephone poles turn to steel.” There, on a generous expanse of privately owned land 50 miles southeast of El Paso, is what McGauley calls his “Command Center”: Two navy blue silos bridged by a large hay-scattered barn.

Our Mission: Defending America’s Southern Border From the Drug Cartel.

Laine Lawless, who drove all the way from Arizona to help out, modeled a “We Welcome All Species” shirt from Roswell. “I infiltrate the open-border lobby,” she explained, describing her work with the group BorderGuardians.org. “I dress in disguise, go to their meetings, and post the stupid things they say on the Internet.” Asked about that open border the lefties idealized, Lawless stuck out her tongue and said, “Eew! Do you want to have drug smugglers as your neighbors?” On the gray-haired woman’s hip was a handgun she described as a “Glock before there was a Glock.” “The people who carry drugs, and who sell them, are armed,” Lawless continued. “And they are not nice people.” A Suburban, dubbed by its driver the “War Wagon,” came dusting up the drive carrying Bob, who declined to give his last name — for the protection of his wife, who otherwise might become a target of “the drug cartels” — and Terry Trautman, a local gunsmith. They had just posted “No Trespassing” signs at all four entrances to the property. “Says it in English, Arabic, Chinese, and Spanish,” Bob hooted. “We’ve got it covered!”

“I need someone on the other side,” shouted a man in rainbow-reflected wraparound shades as he climbed atop a silo, swinging cable wires down to a group awaiting further instruction. Funded primarily by McGauley — who says he’s sunk at least \$20,000 into the operation — the Command Center would soon be equipped with wireless internet, cell phone reception, and a giant radio antenna for communication with other Minuteman groups, scattered throughout the surrounding counties and neighboring New Mexico. “He’s here, but he’s not *here*,” McGauley warned about the telecommunications expert. “I needed him to come here, ’cause I needed a monkey.”

Sucking an ever-present cigarette in the late afternoon sun, McGauley explained that the reason some guys are unwilling to divulge their identities is not because they are scared what people will think. Rather, the big fear is safety — the word is the “Drug Cartel” has posted a \$25,000 bounty on the head of each and every Minuteman. Though the Minuteman position is



This Ain't No Picnic: Minutemen on Patrol

The sinister legions of the 'Drug Cartel' have little to fear from the latest incarnation of border hysteria.

As for the rest of us ... BY DIANA WELCH

to end all illegal immigration — “We’re not against immigration, we’re against *illegal* immigration,” is the refrain — it was the Drug Cartel — an apparently shared obsession — that hogged most of the conversation at the Command Center. “They come across along here,” said McGauley, pointing toward the levees that border El Porvenir, Mexico. “You can tell they’re drug smugglers because they carry backpacks.”

McGauley hesitated a moment before adding, thoughtfully, “Sometimes it’s just people carrying clothes.”

“The people who carry drugs, and who sell them, are armed. And they are not nice people.”

— Laine Lawless

“It’s like a friggin’ freeway,” spat Trautman. “Just the other day, this old lady got threatened by one of ’em. They came right on in to her house, held a knife to her throat and said, ‘We’re gonna be taking drugs through here. If you tell anybody, we’ll kill you.’” While we waited for sunset, there were dozens of equally unverifiable tales: how one local woman refuses to leave her house alone at night anymore; how another, who used to enjoy jogging around

her ranch, has been forced, by her fear of the Drug Cartel, to buy a treadmill.

Though the men were mostly strangers, the eight or so gathered around the silos engaged in a lighthearted camaraderie as though they were old friends, swapping stories about run-ins with “illegals” and telling jokes that had everyone cracking up. Bob and Terry were the only local volunteers, and they both claimed responsibility for convincing the “big farmers” in the community to offer up their ranches to the Minutemen. The others were from the Dallas area, Austin, and Louisiana, and more were expected from as far as Indiana. McGauley said that 200 men were signed up to volunteer throughout the month, but he wasn’t sure how many would actually be able to make the trip. “My dream is to be able to pay for them to come here,” he said. “I’d like to be able to make it really easy for people to come on down.”

There were three other men on the ranch that day, busy digging a plumbing trench for a trailer in which one of them planned to live. I asked them what they thought about all this, the guys in their Command Center and all the Drug Cartel talk. They laughed dismissively. One man, who lived on an adjacent property, said that living there was neither scary nor dangerous. And, though he thought there are problems with the way the border is run, he couldn’t elaborate. “Something needs to be done about it,” he mused. “But I just don’t know if these are the guys to do it.”

Ambushed by Communists

After the Drug Cartel, the next most-favorite subject was the American Civil Liberties Union — in particular, Ray Ybarra. The Stanford Law student and Ira Glasser Racial Justice Fellow is the founder of the ACLU Legal Observers Project, the scourge of the Minutemen’s existence. “I hear he wears a purse,” laughed one, as the others slapped their knees. “A man-purse!” Lawless, who claimed she gets an “intellectual and political orgasm” from spying on the open-border lobby (e.g., the ACLU), described Ybarra and his kind as “playing the race card” by instigating chants of “White Power!” at pro-Minuteman rallies. McGauley, a portly fellow whose heavy breathing complements his endless smoking, also claimed to have a photo of an unidentified ACLU legal observer smoking pot. “Do you light a cigarette like this?” he asked knowingly, cupping his hand and holding an imaginary lighter to his pinkie. “I don’t think so.”

As night settled in, at about 9pm, McGauley and his crew busied themselves making their official Texas Minuteman identification badges with their makeshift DMV setup. They had promised the laminated photo IDs on lanyards to the El Paso Co. Sheriff’s Department, along with a list of all volunteer names, birth dates, and driver license numbers. Outside in the dark, Bob and Terry fiddled with Bob’s newest toy — a heat-seeking device that runs on a nine-volt battery.

continued on p.34

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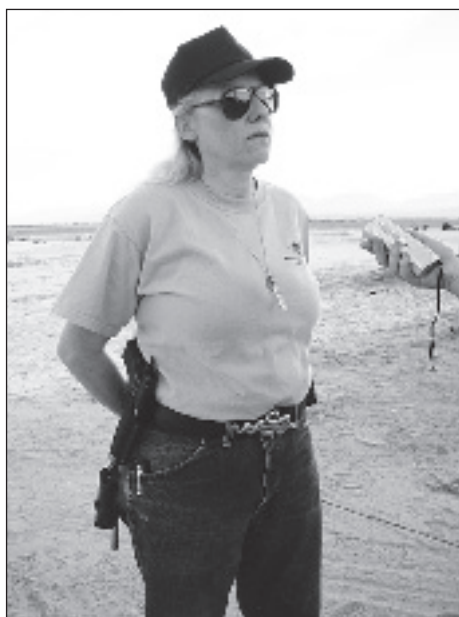
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PHOTOS BY JESSE HARTMAN

Four Minutes (l-r): Texas Minuteman founder Shannon McGauley surveys his domain, Laine Lawless explains political orgasms, Terry Trautman tells tall tales about the Drug Cartel, and A.E. Smith (r) gets his official Texas Minuteman badge.

Suddenly, Terry tensed. "What the hell was that?" he asked, whipping out his handgun. Everyone sprang into action, walking blindly into the dark, calling out to watch out for snakes. "Look at 'em, they're swarming out there," Bob stage-whispered excitedly, his rifle resting on his shoulder. Below the truck traffic still visible on I-10, there were headlights in the distance. Someone was driving, very slowly, down Route 20. "Get on the radio and tell Ray to call the sheriff," Bob commanded in a calm, measured voice. "Tell him to get on the phone now, and tell him that we are in no immediate danger, but that there is ACLU/LULAC activity." The telecommunications expert ran into the barn to get a radio as Terry paced back and forth. A.E. Smith, a recent UT graduate whom everyone called "the Fonz" for no apparent reason, clicked his magazine into place.

"What should I say again?" whispered the telecommunications expert, radio pressed to his chin. "Tell him that we're being ambushed by

communists!" exclaimed Bob in an excited whisper. "Tell him to tell Sheriff Leo that we're in no immediate danger, but *there is activity!*" When someone pointed out that they were out of the El Paso Co. Sheriff's jurisdiction, the men replied, nearly in unison, "It doesn't matter."

"He's the first sheriff to welcome the Minutemen," McGauley would explain later. "The most important thing is not to embarrass him." Asked what might embarrass the sheriff, McGauley shrugged, referring cryptically only to an "incident." The Sheriff's Office declined to be any more forthcoming, instead e-mailing a canned response that had been released months ago, when the news broke that the sheriff was unwilling to denounce the Minutemen. In that statement, after describing the Minutemen as "concerned citizens [who] consider themselves an extension of a neighborhood watch group," Sheriff Samaniego said simply, "They call the Border Patrol when they see someone trying to enter our country illegally. They sit in lawn

chairs, armed with binoculars and a cell phone." Samaniego continued, "I don't want [the Minutemen] here. I can't stop people from coming to El Paso, Texas. I welcome the message they represent that our open borders have to be controlled for safety."

The telecommunications expert slowly repeated Bob's instructions to the Minuteman stationed at the Fort Hancock Motel. Meanwhile the Fonz, accompanied by his girlfriend Julie – who said she joined the patrol because she was sick of speaking Spanish at the pharmacy where she works – drove down to the end of the driveway to check out the action. "Aw, what's he doing?" moaned Trautman. "Why not just invite 'em on in!" Minutes later, the Fonz radioed back that he had spotted a white SUV with its lights off and Department of Homeland Security plates. "What's the DHS doing sneaking around with their lights off?" Bob inquired suspiciously to no one in particular. "I thought we were on the same side."

"You can tell they're drug smugglers because they carry backpacks."

– Minuteman leader Shannon McGauley

After some reflection, the group generally concluded that the ACLU had faked the DHS government plates in order to pull off an ambush of the unsuspecting Minutemen. Luckily, the Fonz had scared them off. The Fonz himself was a good deal more skeptical and, despite his official allegiance, spent much of the evening rolling his eyes at the paranoid antics of his elders. At one point he muttered cynically, "Before the end of the night, the ACLU will have brought down the Twin Towers."

The Feds Do Immigration

The immigration debate is a heated one that raises serious questions: What does it mean, exactly, to be an American citizen? Are there jobs "Americans won't do" – or for which U.S. industry prefers cut-rate workers? How is nationality linked to human worth?

People have very different answers to these questions. Yet all sides generally agree that layers of government regulation have historically clogged the process of resident documentation, effectively discouraging would-be U.S. residents from taking the legal route. So, the politicians have gotten together to design some additional layers!

Of the 30-odd pieces of legislation under consideration, two bills are being taken the most seriously – or, at least, being talked about the most: S.1003, sponsored by Arizona Sen. John McCain and Massachusetts Sen. Edward Kennedy; and S.1438, sponsored by Texas Sen. John Cornyn and Arizona Sen. Jon Kyl. Each is an omnibus immigration bill intended to completely revamp the current system.

According to their press summation, the Cornyn-Kyl bill (aka the Comprehensive Enforcement and Immigration Reform Act of 2005) will "dramatically strengthen enforcement, bolster border security, and comprehensively reform our immigration laws," with an emphasis on "enhanced border security and interior enforcement, employer accountability, and reform that addresses temporary workers and the current illegal population." The first bit is self-explanatory: more border agents, more guns. The unnamed reform for the "current illegal population"? – well, kick 'em out. Cornyn's Mandatory Departure process would allow people up to five years

to "depart the United States voluntarily and re-enter the country through normal legal channels (e.g., as temporary worker)." Which brings us to a temporary-worker system – an idea endorsed by the Bush administration – that would establish "a new visa category that allows aliens to enter the U.S. to work temporarily when there are no available U.S. workers."

McCain-Kennedy's Secure America and Orderly Immigration Act is more forgiving, with a temporary-worker system that allows for a worker to at least work toward citizenship, if he or she chooses. Enforcement consists of a "new electronic work authorization system – that will ultimately replace the paper-based, fraud-prone I-9 system" – that will be integrated gradually and, they go on to specify, "cannot be used to discriminate against job applicants." There's some vague border security talk, too, requiring the "development of various plans and reports" on "information-sharing, international and federal-state-local coordination, technology, anti-smuggling, and other border-security initiatives."

Higher on the headline radar but lower on the legislative handicapping list are more fanatical proposals covering everything from building a literal California-to-Texas wall to ending the "catch-and-release" practices (as they are so charmingly called) currently used for some non-Mexican immigrants.

However, although everyone gives lip service to immigration reform, the internal conflicts of interest – between industry (especially agribusiness, construction, and the hotel/restaurant industries) and anti-immigrant nativists, as well as simple political opportunists – make it hard to establish enough of a political consensus to enact major legislation. – D.W.

Shovels, Sí! ... Backpacks, No!

With the excitement momentarily subsided, and the Sheriff's Office duly notified of the false alarm, it was time to set out on patrol. After a stop at Subway to pick up provisions, the War Wagon led A.E.'s black pickup a couple of miles past Hideaway Lakes, a popular camping spot, and into Art Ivey's Rio Bravo Farms pecan orchard. The cars slowed midway down the long drive as Bob, via walkie-talkie, talked A.E. through his first patrol. "Okay, now. This is a waiting game," he explained soothingly. "You just sit tight there, partner. We won't leave you."

"So, I just wait here until I see somebody?" a nervous Smith radioed back.

"Tell him about the workers," Trautman reminded Bob, between bites of his sub.

"Oh, yeah. Okay, listen, Fonz. There might be guys out working tonight, 'cause they're irrigating. Which is a good thing, 'cause they'll hear 'em splashing around. Keep your eyes peeled for someone with a backpack. Over." continued on p.36



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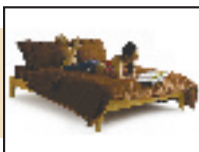
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"Tell him that we're being ambushed by communists!"
- Bob

"Tell him, don't shoot if they're carrying a shovel," suggested Terry helpfully.

"You there, Fonz? Since there're workers out tonight, they might be carrying shovels."

Silence. Finally, A.E. responded. "So, look for a guy with a backpack. If he's carrying a shovel, he's okay."

"Roger that," said Bob, as he got out of the car and stepped into the desert midnight.

The patrol had begun.

For the next three hours, Bob and Terry stood around smoking and shooting the shit in whispers, while the earnest A.E., who so desperately wanted to spot an interloper, kept radioing in from his position 100 feet away to tell them, exasperated, that he could hear every word they were saying. At one point, A.E. and Julie thought they heard voices, "deep male voices," coming from their left. Freaked out, A.E. radioed in and Bob calmly told him to drive up to join the others, immediately.

"I don't mean to be chickenshit, partner," A.E. said after he pulled up. "But we're sitting there in the dark and we're hearing voices. We can't see jack!" Bob went to the War Wagon and took out his night-vision goggles, which, to A.E.'s dismay, were only Generation 1 and severely outdated: Seen through them, the



JESSE HARTMAN

world was a mottled and grainy green. Once in a while, the crack of a stick or a splashing sound would send them all to their knees, as they whipped out their guns and shone their spotlights toward the trees. There was a lot of whispered "Shh, shh, shh" and "What was that?" before Bob, fully equipped with his heat-seeking device and not-quite-cutting-

edge night-vision goggles - became absolutely certain there was someone out in the grove.

Someone radioed McGauley, who was alternately referred to as Our Glorious Leader, the Grand Poobah, and - when he wasn't around - Cheese-Dick. McGauley supposedly contacted the Border Patrol and was on his way. After a half hour or so, Bob had become convinced that there were two people hiding from them in the night, and that they were on the move. "We got 'em on the run now!" he whispered excitedly, as at a normal conversational volume Terry complained about Cheese-Dick's slow response. Finally, McGauley himself arrived with his state-of-the-art, \$2,700 Generation 3 night-vision rifle sight - sans rifle. Border Patrol was on the case, he claimed, and he knew so because he had passed a BP vehicle on his way here and they had flashed their lights at each other - a secret code he shared with them, apparently. After

more chatting and standing around, Bob was back on the hunt, aiming his heat-seeker into the darkness.

Suddenly, the heat began to move, up into the trees. Everybody was silent and serious, focused on a tree about 20 feet away, certain their prey was trapped. A slight breeze rustled the leaves. The Minutemen crouched. They continued pointing the spotlight, two guns, and the heat-seeker at the same tree until about 2am, when A.E. informed his buddies that Julie had a plane to catch in the morning.

With barely a second thought, the boys called it a night. They left the tree, and whatever or whoever was up it - if anything - to live in peace.

As we drove back to the Command Center, McGauley seemed satisfied with the Minutemen's night's work. "We're getting everything we want," he said. "We're embarrassing the Bush administration, and we're putting pressure on the lawmakers." He went on to talk about the next patrol they had planned for April - a "turkey shoot" in which the Texas Minutemen, by their placement along the darkened border, would create a "funnel" through which all human traffic would have to pass - with more Minutemen, and, he hoped, Border Patrol there to greet them.

Answering the Call

Southern border hysteria has a long and dishonorable history, but this latest, half-sinister, half-absurd version began in earnest last year, after former schoolteacher Chris Simcox up and left his California home to relocate to Tombstone, Ariz. Simcox briefly acquired the town's local paper, and on Oct. 24, 2002, the front page of the *Tombstone Tumbleweed* screamed, "ENOUGH IS ENOUGH! ... A PUBLIC CALL TO ARMS! CITIZENS BORDER PATROL MILITIA NOW FORMING!"

The call, made by a man who has since been quoted calling Mexican immigrants "the enemy" and immigration rights activists "domestic terrorists," reached, among others, Jim Gilchrist, a Vietnam vet living in California.

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Gilchrist, a CPA and former journalist who is now a candidate for California's 48th Congressional District (Orange County), came to Simcox with his brainchild: the Minuteman Project, featuring hundreds of brave American patriots monitoring a 9-mile stretch of Arizona's San Pedro Valley. Through Simcox's tireless promotion, word of the Minutemen spread, and people started calling. Construction workers, sick of "Mexicans stealing their jobs," called to defend their way of life. People tired of reading and hearing languages other than

"I don't mean to be chickenshit, partner. But we're sitting there in the dark and we're hearing voices. We can't see jack!"
- A.E. "Fonz" Smith

English called to preserve their culture. (Gilchrist, for what it's worth, lives in Aliso Viejo, Calif.) People who believe the entire southwestern region of the United States is under attack by "La Raza" called and volunteered to defend their homeland against the reclamation of "Aztlán," the ancient indigenous kingdom of Mexico. And finally, people who concur viscerally with the Bush administration's argument that military force, everywhere, is the only way to win the War on Terror; gathered up their guns and binoculars and heat-seeking devices and headed down to the California, New Mexico, Arizona, and Texas borders to stop al Qaeda from tap-dancing across and into our shopping malls and living rooms, unopposed.

Very quickly, there were inevitable fallings-out among the faithful. Simcox and Gilchrist

continued on p.38

Action for Immigrants

ACLU Legal Observing:

El Paso: Claudia Guevara, ACLU of Texas, 915/532-0921 x27

Falfurrias: Yvonne Montejano, AFSC, 474-2399

American Friends Service Committee

The AFSC and the Coalition for Justice and Dignity in Austin have brought the fight against the Minutemen to Austin. On Nov. 3, City Council will hear the Coalition's proposed resolution for the council to publicly denounce border vigilante groups. Through Austin Tan Cerca de la Frontera (So Close to the Border), the AFSC leads four delegations a year to border cities, where American citizens meet with maquiladoras workers. Through its Latin America & Caribbean Public Education and Solidarity project, the AFSC raises awareness of border militarization. 1304 E. Sixth #3, 474-2399. www.afsc.org/austin/default.htm.

Casa Marianella

Founded by the Austin Interfaith Task Force for Central America in 1986 as a shelter primarily for Salvadoran refugees, Casa Marianella has now opened a second facility, Posada Esperanza, to assist Austin's homeless immigrant population. www.casamarianella.org.

Foundation for Self-Sufficiency in Central America

Works with low-income communities in Central America toward economic independence and environmental sustainability. 314 E. Highland Mall Blvd. #208-6, 388-7957. www.fssca.net.

Political Asylum Project of Austin

Provides free or low-cost legal assistance to Austin's immigrant population. 314 E. Highland Mall Blvd. #501, 478-0546. www.main.org/papa.

Crisola pro Educacion y Cultura

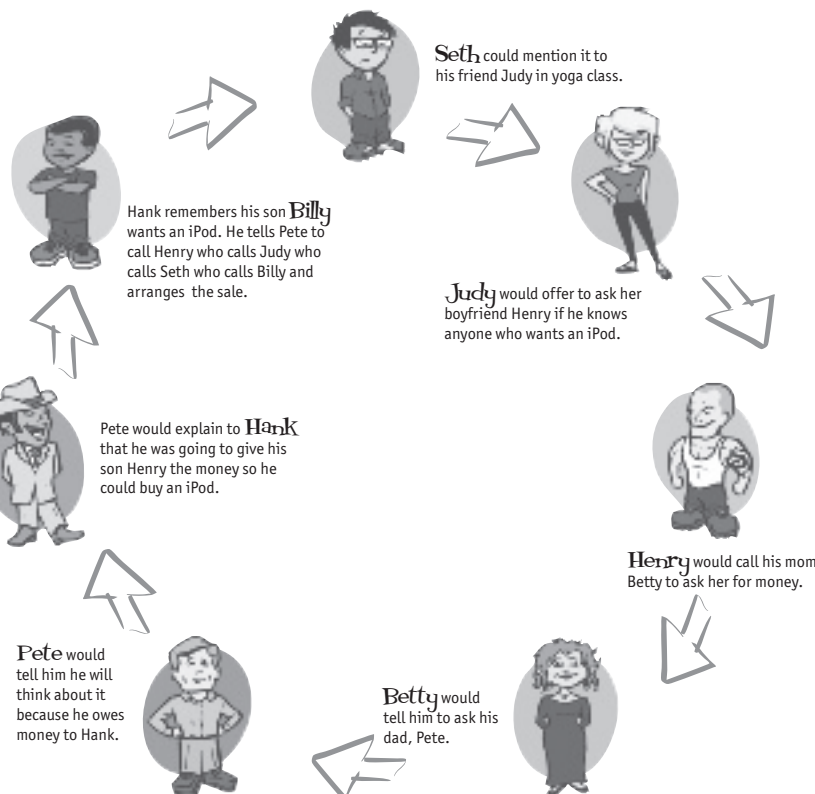
An immigrant-led community group that hosts a daily Spanish-language radio show on KOOP, 1-4pm. 458-9949.



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soon split their followers into two groups: Gilchrist focusing on "Internal Vigilance Operations" (pressuring companies that hire undocumented workers), with "The Minuteman Project"; and Simcox maintaining the vigilante patrols with "The Minuteman Civil Defense Corps." It was the MCDC Web site that promoted the most ambitious Minuteman action yet – Secure Our Borders – which boasts a supposed 15,000 volunteers posted along the Mexican border from California to Texas, as well as a smattering on the Canadian border. (For some unstated reason, eternal Minuteman vigilance against alien invasion and the al Qaeda hordes fades in direct proportion to the distance from Mexico.)

McGauley has since had a falling out with Simcox, and he recently distributed an e-mail decrying Simcox, his flunkies, and their enthusiasm for potentially murderous "light-ups" of illegal aliens.

"We very well may find dead illegal aliens on CHD's [Civil Homeland Defense, the name of Simcox's group before he met Gilchrist] watch," he wrote. "If you joined CHD you will be liable and prosecuted as sure as I'm writing this so I advise you to resign asap." The two started to drift apart in April, during the first Minuteman Project, and things just haven't been the same since. Simcox, claiming that McGauley and his gang are miffed because they were terminated from MCDC, says the Texas Minutemen are engaged in "sour-grapes, vindictive smear campaign." He then went on to smear them right back. "Some of them are criminals," he fumed over the phone last week. "They have criminal

backgrounds. Some of them have purposefully destroyed water stations set out by humanitarian groups. These are all people who are truly dangerous themselves." Connie Hair, MCDC's media contact will only say, firmly, that the men are not working together. In any case, the two have been successful, at least in public relations terms, in marshaling their troops of outraged U.S. citizens in pursuit of the same goal: The complete militarization of the border.

A History of Vigilantism

Despite all the talk-show amplification and the end-of-civilization rhetoric, this is nothing new. There have been white men playing

"This history of vigilantism towards Latino people isn't recognized by the Minutemen. They come down here without realizing the fear that is in this community."

– Ray Ybarra, ACLU Legal Observers Project

cowboy on the U.S./Mexican border for as long as there has been a border. "I think the granddaddy of vigilante groups, as far as Texas is concerned, would be the KKK," Ray Ybarra explained quietly from his tiny office in the El Paso Farm Workers' Union. "There was a case called the Vietnamese Fishermen against the Ku Klux Klan [*Vietnamese Fisherman Association, et al., Plaintiffs, v. The Knights of the Ku Klux Klan, et al., Defendants,*

1981], and it describes how the KKK was training a militia and that part of their training was border patrols, like the Minutemen are doing now." Moreover, it's not only notorious hate groups like the KKK that have a history of targeting people of color, but more storied and honored official authorities like the Texas Rangers.

"The Texas Rangers were known as this sort of outlaw vigilante group who targeted Latinos," Ybarra continued. "And this history of vigilantism towards Latino people isn't recognized by the Minutemen. They come down here without realizing the fear that is in this community." Raised on the border in Douglas, Ariz., Ybarra has watched the dividing line

change from what was simply a strip of land where he played with friends to a huge metal wall defended by people with guns. "Since the militarization of the border, there have been 3,500 deaths," he explained. "It seems like the only solution that people are coming up with now is more militarization, which is only going to lead to more deaths."

The most recent militarization that Ybarra describes began in the mid-Nineties when

the Mexican economy and peso collapsed – post-NAFTA – causing more Mexican and Central American citizens to attempt to cross the border than ever. In response, then-Border Patrol Chief Sylvestre Reyes, now El Paso's Democratic congressman, implemented Operation Hold the Line – hoping to apprehend migrants right at the border rather than, as in previous practice, arresting people once they had entered the U.S. Operation Hold the Line indeed deterred people from crossing the heavily guarded stretches of border in the city of El Paso, but it did little to stop the flow of illegal immigrants. Instead, the increased police presence in the city simply pushed migrants farther out, into the more dangerous rural areas of desert, where migrating people on foot routinely die of dehydration and exposure. Similar results have occurred in Arizona and elsewhere. This year alone, a record number of 456 people are known to have died trying to make their way into the U.S. on foot.

Meanwhile, Back in the Danger Zone

While McGauley and his Texas Minutemen were preparing for their monthlong protest on the border, Ray Ybarra and his ACLU Legal Observers were preparing for one of their own. In addition to training small groups of concerned citizens to monitor the Minutemen, Claudia Guevara, who has worked with Ybarra for the past year, had

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been doing community outreach for weeks in the area surrounding El Paso. At a meeting in Fort Hancock attended mostly by women, Guevara heard the community's concerns with the impending vigilante patrols.

"They were really upset, because their husbands work on these ranches," Guevara said. "One of these women was furious, because her husband sometimes works at night. She wanted to know: How were they going to know who's who?" Guevara also pointed out that walking across the border was something that the people in the area do, and have always done, as a routine part of life. "The ports of entry close at 10pm, and sometimes kids go over to party past 10pm, so then they'll just walk over. It's illegal to do that, but they've been doing it forever."

The ridiculous "patrol" that I witnessed is a perfect example of the dangerous absurdity of the Minutemen: Between the campers, the workers, and the kids who might have been drunkenly stumbling home – carrying backpacks! – all manner of folk could have easily spooked the jumpy hunters and gotten themselves shot. The Minutemen are playing soldier, making themselves feel important, deluding themselves into thinking their actions are actually making their families safer. The idea that these men, as Sen. Bill Frist suggests, are "filling a gap that needs to be filled" on the border is preposterous. But the literal, "military" effectiveness of the Minutemen – though it is likely to cause only more deaths and injuries among largely defenseless migrants – is not really the

issue. Far more ominous are the xenophobic political careers like those of Gilchrist, Rep. Tom Tancredo of Colorado, and their ilk, being built upon the fanaticism of the vigilantes and on the backs of destitute working families fleeing northward in search of work.

Roughly speaking, the Minutemen are to today's anti-immigrant politicians as the Klan was once to the Deep South White Citizens Councils. The Minutemen make loud, fanatical, attention-attracting noise – and a few months later, a re-election-campaigning Gov. Rick Perry announces new border "security" measures, including his own expensive high tech toys and the ever-present pressure on the Legislature for new wiretapping authority (to, what, eavesdrop on people hiding in trees?). And above and beyond these political opportunists, the Bush administration – which has thus far clucked disapprovingly but very quietly against border vigilantism – continues to build international politics based on a volatile combination of official xenophobia and expanding militarism. Currently, there are several pieces of immigration reform legislation looming, each claiming to be the one to "fix" the way the United States treats its immigrants, documented and undocumented.

Recalling what McGauley said driving back from our night in the woods, that the Minutemen were "embarrassing the Bush administration" and "putting pressure on the lawmakers," one can only hope he is right. Only, not in the manner he intends. ■

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El Dia de los Muertos



The Day of the Dead – celebrated on November 2nd in Mexico, is marked by festive celebrations in honor of ancestors. It is traditional to present whimsical skeleton figures to one's friends. It is a day of joyous remembrance, not of sadness.

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Things to Come: Part 3

BY MICHAEL VENTURA

This series is based on five assumptions.

One: Global climate change may be drastic, catastrophic in places, but not universally catastrophic, forcing civilization to change but allowing it to continue. Some credible experts consider that view optimistic, but apocalyptic scenarios are paralytic. For the sake of the children, and for the dignity of the human heritage, do what you can while you can – and, as they said in the wild West, be game.

Two: In the next five to ten years, oil, upon which our way of life is based, will be scarcer and much more expensive. (Google “peak oil,” read articles pro and con, judge for yourself.) The U.S. Department of Energy reports that Americans “will spend 18% more on energy this year” than last (*The New York Times*, Sept. 9, p.C3). That article cited a report that this winter “heating oil will probably cost 31% more and natural gas will jump 24%.” Now the Department of Energy has revised that gas-hike estimate to 48% (*USA Today*, Oct 21, p.2B). (Natural gas generates much of our electricity.) How long can this go on without serious disruption and change? Not very long.

Three: Our present systems will slide from dysfunctional to untenable. The first response of many will be to throw up their hands and wail, but after wailing does no good we may rediscover that human beings have an enormous capacity for resilience and creativity. Many who’ve been neither resilient nor creative will discover they can be both, coming up with new living arrangements for practically everything, on a mostly local scale – which may be surprisingly interesting. To paraphrase the last line of *The Wild Bunch*, it won’t be like the old days but it’ll do. But it will be wild, especially at first. We will have to accept again what our not-so-distant ancestors never forgot: Pain is inevitable and, ultimately, security is not a human possibility.

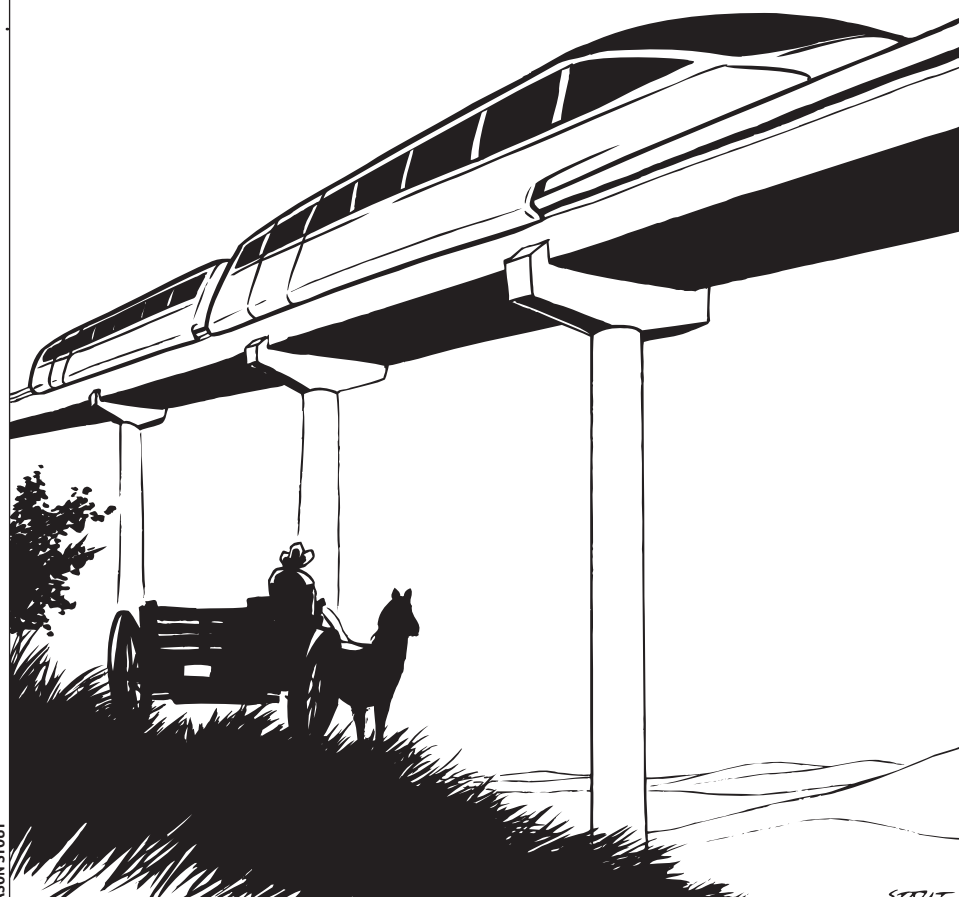
There is no point minimizing the suffering and danger in store for most of us. During the transition to whatever will be, big cities will have an especially rough time, and nobody will have an easy time anywhere. History isn’t a spectator sport, especially when history makes a massive shift. Nobody will be on the

sidelines, and everybody will be needed. As a teacher I’ve often felt that we contribute to our children’s aimlessness and angst by failing to tell them what’s most important about them: that they are needed. The human heritage is a collective responsibility, it is in all our hands, and it cannot survive unless each generation accepts responsibility for its transmission. That, too, was something our not-so-distant ancestors presumed – it was, in many ways, the very air they breathed. We may breathe that air again, when we realize we have a new world to build, a new way of life, and there’s nobody to build it but us.

Of course this will go differently in different places, terribly in some, better in others, depending on a more or less haphazard distribution of resources and resourcefulness.

Which brings me to my fourth assumption: Insofar as life can be consistent and reasonably safe, it can be so only in a tenable community – whether that community is a county of farms, a town, or a neighborhood. Our society has lost cohesion to the extent that it has lost community. Even the rebel, artist, trickster, loner, or shaman can only be genuine in relation to a community. Somebody grows the food the rebel eats, somebody else transports it, somebody else sells it, while the rebel’s job is to show a society where it’s weak, hypocritical, or worse – as the artist’s job is to prove that beauty exists no matter what. We’ve lost respect for these mutual functions (which in practice have always been difficult, and will remain so). To rely on hope is passive, but to believe in possibility is to be open to what’s out there. There is the possibility that, given the dire necessity of remaking the world, the dynamics of true community and the dance of contrapuntal roles may assert themselves and be valued. Maybe not happily, but genuinely. I don’t see how we will survive otherwise. (As a species we’re adept at horror, and we’ll no doubt practice horror in our new world. I’ll leave that for others to predict and invent. I’m a cheerful semiapocalyptic.)

Fifth and last of my assumptions: The unexpected always happens. That is the one unalterable law of life that I know. In ways



JASON STOUT

little and big, bad and good, the unexpected always happens. Given climate change and oil scarcity, we’re in for the unexpected on a huger scale than most generations experience. But we who crunch the numbers and try to find pattern in the data must remember that expecting everything to collapse may be as unrealistic as expecting everything to continue as it is. There will likely be a kind of dialogue of events, continuance answering collapse, collapse answering continuance – or, to switch metaphors, history will play a raucous, discordant music of simultaneous continuance and collapse, and we will hear (and perform!) chords of events, melodies of experience, unheard and unimagined by any of us.

I see the future as movement in two directions at once, not backward and forward but sort of up and down – which is, after all, the way one walks. Lifting the foot up, putting it down.

Down: To our children and grandchildren, many ways of the 19th and early 20th centuries will be more familiar than those of the late

20th and the present. The bicycle in the city and the horse and wagon in the country may become common modes of transportation; journeys between continents may again be by ship; homemade clothing, glass containers, mechanical metal appliances built to last instead of electronic plastic appliances built not to, local doctors not making much money but making house calls, people trading services, enduring summer heat and winter cold, and life a largely local affair – that may be a best-case scenario, but it’s possible.

Up: The Chinese are serious about space travel, and they’re the only ones with the money to do it. (They’re sitting on such a money stash that oil scarcity will hit them more gradually than us. They’re in a position to do what GOP Rep. Roscoe Bartlett suggests we do: “Use oil [now] to make the investments on the alternatives and renewables ... that can take the place of oil.”)

There are many “up-down” possibilities, but let’s focus on trains. With oil rationed to

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agriculture, essential services, and (inevitably) the military, and with personal long-distance driving and passenger flight no longer feasible – then, if the United States is to remain a continental entity (and it may not), the only answer is trains. Before 1945, an American could get on a train in, say, Clarendon, Texas, or Embudo, N.M., or Red Cloud, Neb., and go anywhere on the continent. Trains can run on anything: wood, coal, electricity, or, more productively, fuels derived from corn and sugar. There are many good arguments why grain and bio-mass fuels aren't practical for personal (automotive) transportation on a mass scale; but they're imminently practical for trains. We will need a crash program to rebuild our rail system with engines that run on grain-derived fuel. Last year we spent \$455 billion on our military [60 Minutes, Oct. 2], more than the rest of the world combined. The U.S. can try to remain the military superpower (it will fail), leaving the rest of our society in shambles; or the U.S. can spend \$200-300 billion of that money on rail (local and national) to retain its coherence as a society. Obviously, we don't have the leadership to make that choice now. But as things start to fall apart, and people are desperate for leaders who can handle the real world, such leaders might show up.

In fact, possibilities for rail are astounding. Seventy years ago, Germans invented a train technology called Maglev. Now Shanghai has the first Maglev train, on a short run – it works. Google up "Maglev," read a few articles. "Mag" stands for magnetic, "lev" stands for levitation. Magnets literally levitate the trains and, in a way that I don't understand, propel them. Maglev trains use no fuel. Emit no pollutants. They cost a lot to build but have no moving parts and thus are cheap to maintain. They are almost noiseless. They vibrate (according to the CalPoly.edu site) "just below the human threshold of perception." And they can go more than 300 miles an hour. In other words, over land Maglev is a viable alternative to flight. "Down," we're back to trains; "up," there's grain-fuel and Maglev.

Up and down – it's a way of walking into the future. We'll need to find many up-and-down ways. The transition is going to hurt like hell. The planet may be tired of us. But if it's not, we'd do well not to underestimate ourselves. Polish poet Czeslaw Milosz saw more horror than most ever see, yet he described humanity like this: "They are so persistent, that give them a few stones/and edible roots, and they will build the world." ■

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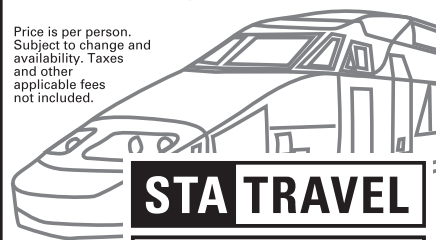
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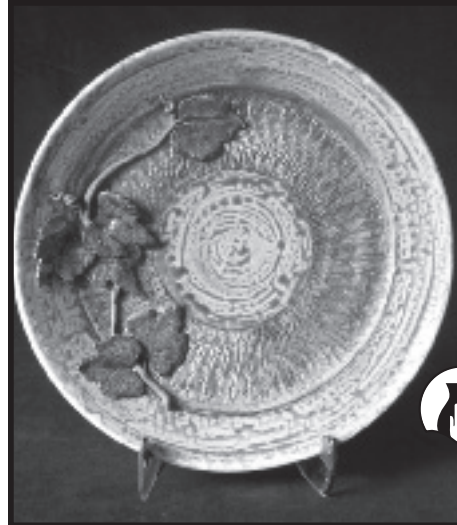
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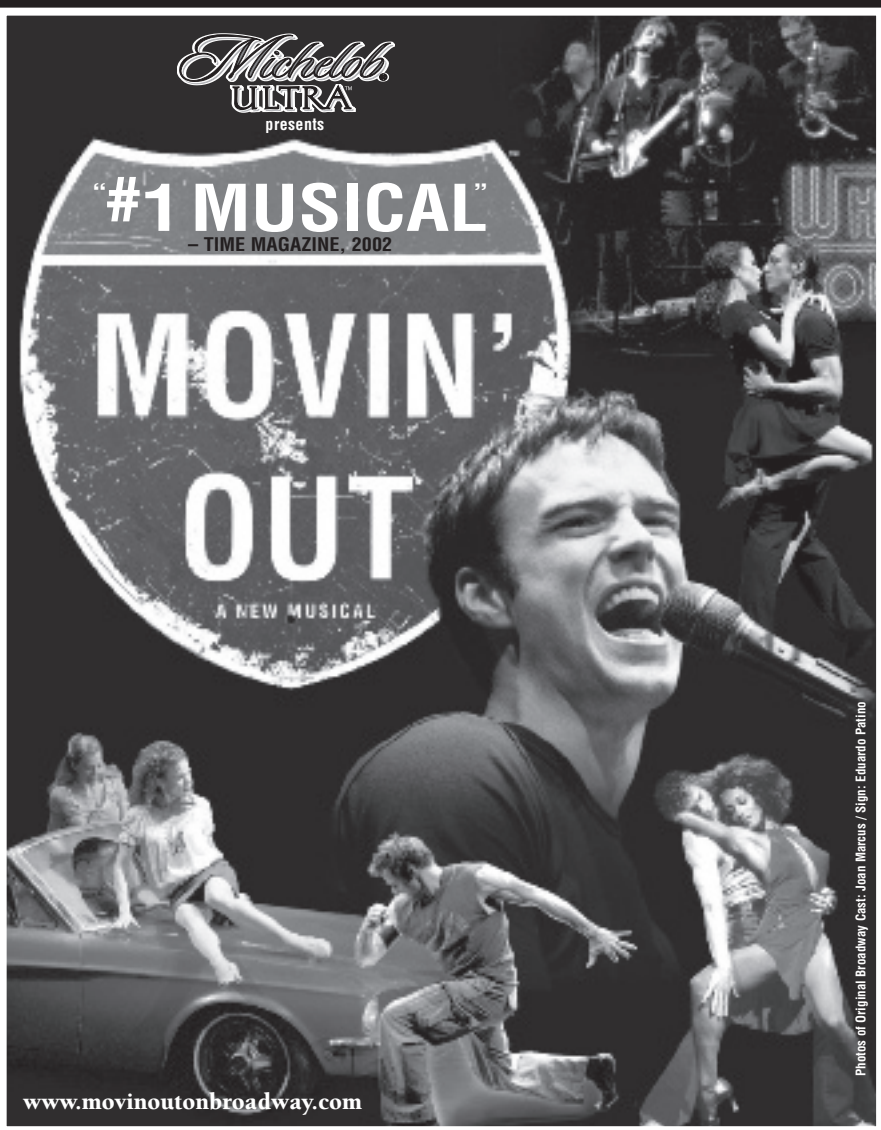
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AMERICAMISFIT: Rock & Revolt

If you're going to use the word "America" in the title of your play, you've got to have some stones, and playwright Dan Dietz has got 'em. So has his new play, both literally (placed in the eviscerated belly of a man to help sink his dead body) and figuratively. "The more I study American history, the more I begin to wonder if we aren't in some way addicted to revolution – that is, to using sudden, massive, and sometimes violent change as a means of dealing with problems, rather than building on our successes and learning from our failures," says Dietz.

That's what is commonly known as a "big idea," and beginning on Oct. 28, you'll be inundated with them courtesy of Dietz's *Americamisfit*, receiving its world premiere from Salvage Vanguard Theater. The play tells the story of the Harpe brothers, Big and Little, a pair of 18th-century mass murderers who, in Dietz's rendering, attempt to bring

about a counter-revolution to the American Revolution. While the story is rooted in the period, Dietz lets history skip around, allowing other revolutionary figures from America's past – including George Washington, Robert E. Lee, Henry Ford, J. Robert Oppenheimer, and Ronald Reagan – to hold forth on their revolting ideas.

While it's certainly easy to classify the play as revolutionary, it's much more than that as well. The action is framed by a character named Rockabilly Boy, who plays – you guessed it – a lot of rockabilly, the distinctive brand of revolutionary music created at Sun Studios in the Fifties and popularized by Elvis Presley and Jerry Lee Lewis. In fact, the play is jam-packed with music and dance.

"Two vintage 1950s dance party films – *Rock, Rock, Rock* and *Rock, Baby, Rock It* – were really helpful for me in visualizing what a vintage 1950s sock hop would look like," says SVT's artistic director Jason Neulander. "The actors had eight hours of swing dance lessons with some of the Austin Swing Syndicate crew. Our cast can really swing now, which is totally cool." So, is it a drama? A comedy? A musical? Does it matter?

"I want people to have fun, to enjoy themselves, the characters, the music," says Dietz. "But beyond that, my hope is that people will reconsider certain widely held ideas about this country, particularly that there was ever a period when America wasn't deeply divided in some way. Above all, I want them to question the way Americans romanticize sudden, violent change. Is revolution an answer or an affliction?"

You say you want a revolution? Now you know where to find it. – Barry Pineo

Americamisfit runs Oct. 28-Nov. 19, Thursday-Saturday, 8pm, at the Off Center, 2211-A Hidalgo. For more information, call 474-SVT6 or visit www.salvagevanguard.org.

Sekou Sundiata, panels with NEA Four performance artist Holly Hughes and Rep. John Brademas, and more. The symposium, which is free, will be held in the library atrium Friday and Saturday, Oct. 28-29. For more information, visit www.lbjlib.utexas.edu/johnson/events.hom/nea_2005.shtm.

- Don't head to Bass Concert Hall on Saturday, Oct. 29, looking for Miami City Ballet. As of Monday, the UT Performing Arts Center announced that the Edward Villella-led dance troupe had canceled its second performance. But you can still catch its tribute to Balanchine, Tharp, and Sinatra on Friday, Oct. 28, at 8pm. For more information, call 477-6060 or visit www.utpac.org.

- Don't dust off your duds for the grand opening of the new Blanton Museum of Art just yet. The UT-Austin facility, originally scheduled for its big debut in February, will delay that until April 30, to give museum folks time to test the heating, venting, and air-conditioning systems that will protect the art on display and in storage in the new gallery building.



THE ESSENTIAL CHOPIN: A Genius Displaced

On Sunday, Oct. 30, pianist Mary Robbins of A. Mozart Fest will present a program of mazurkas, nocturnes, the Barcarolle, and the Fourth Ballade, titled the Essential Chopin. We asked Robbins about Chopin and Mozart, and what makes for essential Chopin.

Austin Chronicle: Hold on. You're "A. Mozart Fest." Why are you doing Chopin?

Mary Robbins: Because he was inspired by Mozart. Composers who were inspired by Mozart we call classicists. The bedrock of the music that Mozart inspired was based on triadic tonality, a system centered on chords that have three notes. This system, which Mozart figured out in an astonishingly complete way,

STATE THEATER COMPANY: Kanoff Terminated

Just two weeks into what was to be his sixth – and arguably most ambitious and fully realized – season with the State Theater Company, Scott Kanoff was booted from his job as producing artistic director. On Tuesday, Oct. 18, the Austin Theatre Alliance, the partnership between the State and Paramount theatres, announced that it had terminated its relationship with Kanoff the day before. The timing of the move was curious, since the '05-'06 season had just gotten under way and its first production was still in the midst of its run, but no reasons for the termination or its timing were disclosed.

The artistic directorship of the State was never the smoothest of rides for Kanoff. When he arrived in 2000, fresh from his post as literary manager and resident director for the Cleveland Playhouse, the merger of the Paramount and State was still being hammered out by the individual theatres' boards, which put the new artistic director in the midst of some old turf wars and left him to try to set a direction for the company with more questions than answers. A year in, just when he might have gotten a steady footing, along came the economic downturn and the September 11 attacks, which sent everything reeling. Afterward, Kanoff was forced to cancel announced productions and cut back the number of plays in the season, which made it even more difficult for new audiences to get a sense of what the State offered as a theatre.

It might have made a difference if there had been a breakout hit – a *Tuna*, a *Beehive*, a *Lipstick Traces*, a *Dark Goddess* – that drew people to the theatre and put its names on peoples' lips, that gave the State an identity,

is the basis of almost all classical music since Mozart. There's a wonderful story about him when he was a child. He was composing, and he looked really puzzled and deep in thought one day, and someone asked him, "What are you doing?" And Mozart said, "I'm trying to find the notes that love each other." **AC:** So Chopin was heavily influenced by Mozart? **MR:** Oh yes. When he was a little boy, Chopin slept with Bach and Mozart under his pillow. For his funeral, he requested that Mozart's *Requiem* be played. But more than anything else, the classicist nature of Chopin's music is really the way we know Mozart influenced him. **AC:** So what makes Chopin essential? Or perhaps I should ask, what makes for essential Chopin?

MR: When we used that phrase, we were talking about Chopin's essence. He was displaced. Poland was taken over by Russia while he was away doing performances, and he went to Paris because of that. He was essentially Polish, and there's a set of mazurkas in this program that are inspired by Polish folk idioms. I'm also playing two nocturnes that contrast each other and are reflections of his musical personality. The first one is very beautiful, warm, and we get lost in the dreaminess of it. The second one is just absolutely "I have got to go kill myself," so melancholy and so tragic that it overrides any sense of rationalization. Chopin's music was a reflection of his nature; he was experiencing his displacement and his genius all at the same time. – Barry Pineo

Mary Robbins performs the Essential Chopin on Sunday, Oct. 30, 3pm, at a private residence. For more information, call 866/468-7621 or visit www.amozartfest.org.

but no show quite worked up that much magic. The closest came in 2004 with Jaston Williams' stage memoir *I'm Not Lying*, which enjoyed repeat runs and prompted a sequel, *Cowboy Noises*, scheduled to close the current season. Most often, however, it seemed that no matter what dramatic material Kanoff offered – and even over five abbreviated seasons, he presented an impressive range of material, from Shakespeare and Shaw to Broadway hits and a slew of new plays, including several Austin-penned premieres, such as *I'm Not Lying*, John Walch's *The Dinosaur Within*, Steve Moore's *Nightswim*, and the current *American Fiesta*, by Steven Tomlinson – it just missed finding its audience.

This year, things were looking up, for the theatre and Kanoff. The State was back up to five productions in the season, including Tomlinson's new play (quite a coup de theatre to have secured); Williams' *Cowboy Noises*; a popular Shakespeare, *Twelfth Night*, with Williams starring; and a reprise of the hit *Christmas Carol* that debuted last December. Plus, the State had just secured a partnership with the UT Department of Theatre & Dance, where Kanoff has been teaching directing, to provide professional opportunities for its students in company productions. What Kanoff's termination means for these projects is unclear. At present, Ken Stein, executive director for the Austin Theatre Alliance, says everything is moving forward as planned. But if Kanoff's years at the State show anything, it's that changes are to be expected at the theatre. For now, we know that Michelle Polgar has been named acting artistic director and that she will once again direct *A Christmas Carol* for the theatre's holiday slot. Beyond that, we'll leave it to the Ghost of Christmas Yet to Come. – Robert Faires

CULTURE FLASH!

BY ROBERT FAIRES

- If you read this before lunchtime on Thursday, Oct. 27, you still have time to hear University of Minnesota economist Ann Markusen speak on The Artistic Dividend: How the Arts Contribute to Regional Development. This free community forum, co-sponsored by the city of Austin's Cultural Arts Division and UT's Community and Regional Planning Program, will explore the arts as a crucial factor in economic health and vitality. It runs 1-2:30pm in the Carver Library Auditorium, 1161 Angelina.

- It was 40 years ago today Lyndon started up The NEA ... and in honor of the National Endowment for the Arts hitting the four-decade mark, the LBJ Library & Museum is hosting The NEA at 40: Cultural Policy and American Democracy, a public symposium featuring a keynote speech by NEA chairman Dana Gioia, a keynote performance by artist

All Lit Up



Previewing the 10th Texas Book Festival

Go to the Capitol this weekend. Amble around Congress Avenue. Step inside the Paramount or Mexic-Arte. You'll find almost 200 authors of both overwhelming and obscure stature, kids going crazy over *Lemony Snicket* or Turtleback Theatre, chefs like Ted Allen and Jeff Blank conducting demonstrations. You'll find the Soul Stirrers wailing out gospel on the steps, and the words of local poets reverberating off of the pavement. You'll find President Clinton. You'll find Eli Wallach. You'll find Chris Elliott. You'll find a few more famous people who have taken up writing for a particularly lucrative hobby. You'll find people discussing sex, drugs, and rock & roll, but you'll also find them discussing Hurricane Katrina, education, civil rights, U.S.-Mexico relations, Iraq. The past, present, and future, basically. Pretty much everything. You'll find a whole lot of people like and unlike you celebrating books, everybody coming together for the most ambitious and varied Texas Book Festival yet.

Whereas in years past we've printed the full TBF schedule, we're leaving it to you this time around to find it on your own. If you go where I've instructed you to this weekend, you will, as it will be distributed there. You can also find it at www.texasbookfestival.org, which will provide many more logistical details on how to take full advantage of this year's events, most of which offer free admission. This is exciting news for people who love books but who are also a little broke. It's exciting for many reasons, in fact, one being that people who love books but who are also a little broke tend to utilize libraries. Well, Texas libraries receive the majority of proceeds from the festival (book sales, souvenirs, special events, etc.) in the form of grants. We're talking about more than a million dollars during the past decade.

So, that's exciting. In the end, it's exciting for everyone in Austin, especially, as well as across Texas and the planet. It's culture, which is kind of an exciting phenomenon. We're excited by it, certainly, which is why you'll find what you will below.

— Shawn Badgley

WICKETT'S REMEDY

by Myla Goldberg
Doubleday, 336 pp., \$24.95

It's unlikely that a book about the 1918 Spanish influenza epidemic would be pleasant, let alone amusing, to read, but this is just that. Myla Goldberg, whose *Bee Season* spawned both a film and a paean by the Decemberists, here follows Lydia Wickett, née Kilkenny, a former shopgirl from South Boston whose upper-class husband, Henry, quits med school to invent the titular remedy, a sort of placebo based on the supposed inutilty of medicine. When the flu epidemic hits Boston and the U.S.



enters World War I, Lydia's and the city's lives are altered irrevocably. *Wickett's* serves an important purpose both in depicting this oft-forgotten chapter of history and subtly drawing its connections to the modern world's ills. The book is not merely historical fiction, however, as a parallel storyline chronicles in pamphlets, news clippings, and correspondence the continued popularity of the fictitious QD Soda, an offshoot of *Wickett's Remedy*. A third narrative is provided in commentary to the text via marginal notation whose source is too good to reveal here.

Luckily, the story itself never feels sacrificed for the sake of experimentation or historical accuracy. Lydia is a fully fleshed character, and although her notions are sometimes quaint, she is truly sympathetic and never feels like a contrived "period" creation. *Wickett's* manages to be melancholic but not maudlin, and genuinely funny without resorting to the gallows humor its dark period offers. The plot's twists are many, but each is gasp-making and totally unexpected, even when heralded by the third-party narrator. Goldberg has accomplished something impressive here: a work of high intellectual and artistic integrity whose reading is wholly entertaining.

— Jess Sauer

Myla Goldberg, introduced by Alicia Erian, will be in the Capitol Extension Room E1.004 on Saturday, Oct. 29, 10am.

THE BONES

by Seth Greenland
Bloomsbury, 400 pp., \$24.95

For all the failed suicide attempts, marital crackups, and squalid childhoods among its characters, you won't find a "crying on the inside" kind of clown within miles of Greenland's debut. Not that there aren't yawning chasms separating the "entertainment palatable to the viewing public" they produce from the inner lives of the stand-up comics and TV writing "shtickicians" who populate this viciously funny novel, but at the



continued on p.46

Finding the Write Word

Nina Marie Martínez and Liliana Valenzuela

This year's Texas Book Festival has expanded to include more Latino-themed books, to be discussed on a number of bilingual and Spanish-language panels. Among these is one on translation, which brings California-based Nina Marie Martínez, author of *Caramba!* (now out in paperback from Anchor). Set in fictional Lava Landing, a composite of several California farming towns, *Caramba!* is quickly described as a picaresque novel featuring six characters, each wrestling with life's larger questions through the prism of their everyday lives (or in the case of one character, the challenges of the afterlife). Written with zeal, the narrative percolates thanks to Martínez's ear for the musicality of Spanglish, "twanglish," and other means of expression that cultural nomads will instantly recognize.

Caramba! has been admired by reviewers for its inventiveness and humor; at the same time, it's criticized for lacking cohesion (its structure is patterned after *Loteria*, the Mexican game similar to Bingo). Others have labeled it Latina chick lit. Regardless of this bifurcated response, the novel has earned Martínez readers eager for more.

Now at work on her second novel, Martínez intends to capitalize on this newfound audience. This is where Liliana Valenzuela comes in. The Austin-based writer and translator assumed the task of translating *Caramba!* into Spanish earlier this year. (Valenzuela's other translations include Sandra Cisneros' *Caramelo*, Yxta Maya Murray's *La Conquista*, and, most recently, Denise Chavez's *The Last of the Menu Girls*). All translators will say there is more to the job than a rendering of words from one language into another. For a book like *Caramba!*, saturated with diction that is at once idiosyncratic yet familiar, translating had special challenges, as the following phone interview with Martínez and Valenzuela reveals.

— Belinda Acosta

Austin Chronicle: Did you know each other prior to working on the translation?

Nina Marie Martínez: I met Lili when I was on my book tour. But before she was offered the job, I'd profiled her like a criminal. Other names had been suggested, but I knew I wanted a Chilango [slang for a Mexico City native] who was living in California or the Southwest.

AC: Why a Chilango?

NMM: Chilangos have a way with words, an appreciation for a turn of phrase that I knew I wanted.

AC: What was the biggest challenge translating this book?

Liliana Valenzuela: Nina's book is so damn funny in English. Not just because of what happens, but in how the characters express themselves. In English, there's a lot of room to use nouns as verbs and verbs as nouns and the use of the double negative. And Nina uses a lot of neologisms. For example, "primerations." Provoking meaning and humor that comes from "primerations" to create the same impact, that's the challenge. Spanish resists neologisms.

AC: But Spanglish is all about neologisms, isn't it?

LV: I consider Tex-Mex or Spanglish to be



Found in Translation: Writers & Their Translators will take place in the Senate Chamber on Saturday, Oct. 29, 11am. Joining Martínez (l) and Valenzuela are renowned translator Edith Grossman and writer Mayra Montero (Captain of the Sleepers).

English-based, although I suppose that's open to debate. I know there is something known as *Portañol* in those borders between Brazil and Argentina, and Catalan is a mixture of French and Spanish. But once it is defined as Spanish, it's a lot more resistant to change than English. Sort of like what happens with French, where the French academy will defend it to the death, whereas in English, nobody really cares, at least in America. Spain is more willing now to accept this play on words, but I'm still curious to see what the reaction is in Mexico. My feeling is that there are a lot of purists out there, although there's tons of English in Mexican Spanish at this point.

AC: I think it's interesting that Nina learned Spanish as an adult. That made you better able to participate in the translation process?

NMM: Lili did all the heavy lifting. Every once in a while I would suggest a word from a *narcocorrido*, or a Mexican Cowboy movie, to capture the essence of an idea or a feeling.

LV: Nina had some great ideas I would not have come up with. Like, the paragraph where she describes Javier [*Caramba!*'s born again Mariachi] in his civilian clothes; she says his clothes gave him a certain "attitude." The direct translation didn't work. The first suggestion was "chingonería," which is close, but Nina had a great moment of inspiration when she suggested "chingonalidad," a neologism of "chingon" and "personalidad."

AC: So, it's good you learned Spanish.

NMM: Well, in some ways it would have been easier if I didn't, because then I would have had no involvement. The other day, I got copies of my book translated into Italian. I looked at [it], but, of course, I couldn't read it. All I could do was wonder how they handled this or that. If the characters sounded the way I wrote them.

AC: But translation is also about capturing the overall music of the writing, right?

LV: Yes. I do at least four drafts, and the last one I read out loud to prove against the ear. If I can't even say a phrase, I know something is wrong.

AC: It must have put you at ease, to know your book was in the hands of someone who cared about your book as if it were her own.

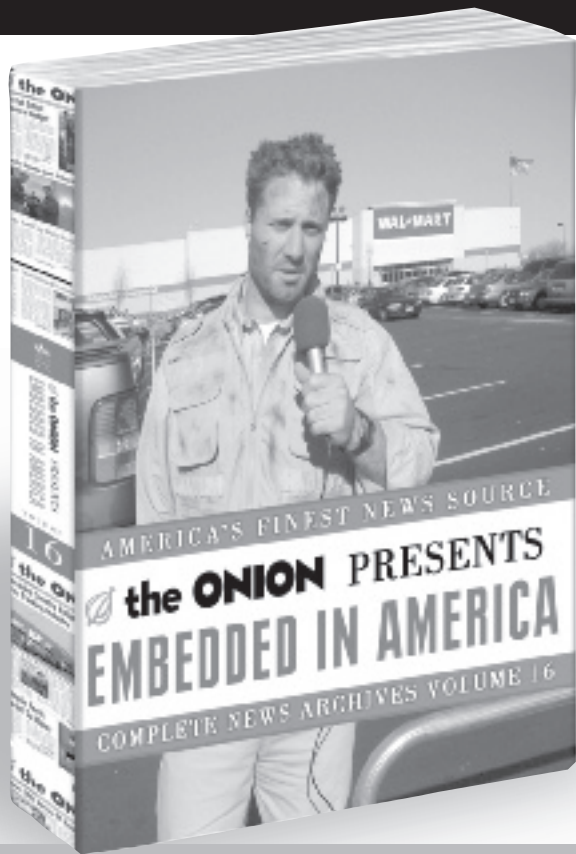
NMM: I trusted Lili. When you work as closely with a writer as I did with her, they become like a member of your family.

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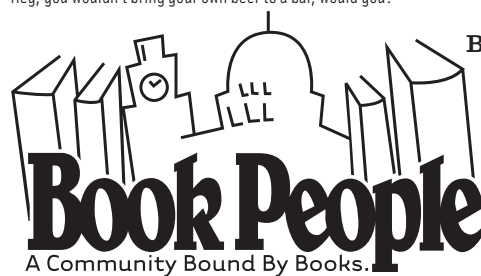
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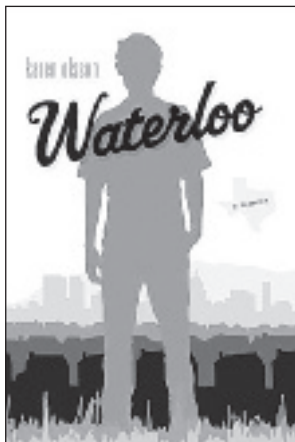
bottom of those gulfs lie desultory tire fires of anger and self-loathing that emit toxic smoke clouding anything resembling self-respect, better judgment, or the ability to act on their rage. At the center is bad-boy comic Frank Bones, armed with a selective conscience, a line in conspiracy theories, and a career-damaging enthusiasm for handguns. Vainly fending off an "edgy" sitcom gig co-starring with an animatronic walrus, Frank has arrived at a last bid for significance in a life's work patterned after the likes of Lenny Bruce and Bill Hicks but which – at best – might fall a rung or two below Sam Kinison. That a spectacular flameout might be his best next move doesn't fail to cross his mind. In this L.A., where the Zapruder film gets used as a screen-saver and aspirations for artistic integrity or political action carry the same moral weight as drug addictions, the grimly pathetic details pack a punch if the human pathos lacks credibility. Like so many other Hollywood satirists, Greenland hears the siren song of Nathaniel West only to be dashed against the rocks of that brutal genius, but nevertheless makes gleefully nasty entertainment of the wreck.

– Spencer Parsons

Seth Greenland will join James Hynes, Alan Zweibel, and moderator Bill Crawford on the Seriously Funny panel in Capitol Extension Room E2.016 on Saturday, Oct. 29, 11:45am.

WATERLOO
by Karen Olsson
Farrar, Straus &
Giroux, 307 pp.,
\$24

Former Texas Observer Editor Karen Olsson has written her first novel, about a fictional city called Waterloo. If you're groaning, that's a good sign, because it means you're the right combination of townie (enough to guess that Waterloo is a thinly disguised Austin) and cynic to particularly appreciate Olsson's accomplishment. Filled as it is with incisive observations on things close to Austinites' hearts (a highway that divides the city, a petition to save an old rock club, that guy at every show who's "not quite right in the head, judging by the ardor of his dancing"), *Waterloo* never falls back on the self-adulating bumper-sticker version of our city that plagues so many Austin-centric endeavors. As such, you need not be an Austinite at all to enjoy Olsson's debut, which stands on its own as an intriguing peek both at the inner workings of a politician's mind and at the larger civics picture – the grand scramble of politics and journalism, idealism and compromise, and how the aging of a city, as much as of its citizens, changes it all. While it ostensibly focuses on Nick Lasseter, an alt-weekly reporter who, at 32, can no longer muster his muck-raking self-righteousness, *Waterloo* spends considerable time alternating POV chapters from a cast of characters spanning race, age, and time, reaching back to the 1950s. No one gets short shrift, not the black reporter, Andrea, from the competing daily (the *Standard-American*) or her father, now dead;



'Above Us Only Sky'

Marion Winik's new collection: an excerpt

Had Marion Winik not lost her purse in the late Eighties, she might never have written for the *The Austin Chronicle*. That incident and the subsequent article led, in a more or less crooked path through motherhood, personal loss, and career success, to her current book nearly 20 years later, *Above Us Only Sky*.

A naked excerpt from the book's title essay is below. Naked is a good word for Marion's writing, for it is given unfettered, like a young child shucking its clothes for the call of a warm summer day. Here she is once again, confessional as always, startling as always, and irreverently reverent in her own inimitable way. As always.

– Margaret Moser

In the spring of 1981, when I was twenty-two years old, I fell in love with a girl named Anne and a boy named Mark. She was my good friend, he was her boyfriend, and they hardly needed me to complicate their delicate situation, but they got me anyway.

For about twenty years, I avoided thinking about this episode, and when I finally did, and decided to write about it, big chunks of the story seemed to be missing. Like a Mayan ruin, it had to be reconstructed from what was still lying around. I went back and checked my calendar from that year, a lemon-yellow book filled with lists and appointments, plans to see Joe Ely and Grace Jones, names of forgotten movies.

On Saturday, January 17th, an entry says Dinner with Anne/Nodotties, and Nodotties is

not the liberal white congressman who hired him in the Sixties, also deceased; and not well-intentioned suburban mom and Republican congresswoman Beverly Flintic, who might be dismantling the civic accomplishments of the former two. With her clean, witty prose, Olsson has captured the spirit of a capital city, where good citizens decipher right and wrong as much at their favorite pub as on the House floor, and bad ones lurk in the shadowy corners of Applebee's, drinking way too much root beer.

– Nora Ankrum

Karen Olsson will join Will Clarke, Alicia Erian, Stephen Graham Jones, and moderator Steven Saylor on the From the Ground Up: Sense of Place in Fiction panel in Capitol Extension Room E2.016 on Saturday, Oct. 29, 1pm. She will also moderate the Writing in Unreadable Times panel in the same room on Sunday, Oct. 30, 1:45pm.

SHALIMAR THE CLOWN

by Salman Rushdie
Random House, 416 pp., \$25.95

Salman Rushdie's ninth novel, *Shalimar the Clown*, is a sprawling 400 pages long, spanning several continents, a few wars, and the better part of the 20th century. It also takes on most of the really pressing issues of the day: religious intolerance, global terrorism, fraying nationalism (no bird flu, strangely). The book begins with a murder and ends with the lead-up to one, and in between the story trudges along waist-deep in blood, revenge, and other literary delicacies. The book's co-protagonist Max Ophuls is late 20th-century America personified: covetous and consumptive, leaving those unfortunate souls he walks

scrawled on many Saturdays following. Across a week in April are the ingredients for Anne's black-bean recipe, set down in her elongated, slightly whimsical printing: Black beans, basil, garlic, oregano, onion, comino, Pace's, mustard, molasses.

There are a few hexagrams from the I Ching copied in as well, sometimes accompanied by lines of advice, resplendent in its ancient impracticality. The superior man is yellow and moderate. Thus he makes his influence felt in the outer world through reason.

But the violent disruptions of that May get no Chinese Deep Thoughts, just two words: Leave Austin.

When I was about halfway through my attempt to write a novel based on our shared past, I whisked off a letter to Anne, my first communication with her in many years. I told her about my project. I wanted her to be the first reader.

It seems she was surprised to hear from me. "Marion," she wrote back a week later, on a piece of hemp-colored stationery in her famous handwriting, "I kinda liked you when I met you, and then I learned to love you, but now you're just the skank that fucked my man



Marion Winik, introduced by John Aielli, will be in Capitol Extension Room E2.012 on Saturday, Oct. 29, 3pm.

when I was struggling to make a family."

If there were a museum of angry correspondence, this letter would deserve a special exhibit. I was shaky for days from the emotional sucker-punch, alternating avoiding the sheet of paper as if it were growling at me, then grabbing it to make sure it still said what it had before. I sent her a reply saying how floored I was, how I didn't think we had left things this way. She confirmed that we had; I replied by return mail.

"Yesterday I received your third letter," she wrote back. "I felt like Tommy in *Goodfellas*: I thought I told you to go fuck your mother."

But I knew she wouldn't keep answering me if she didn't want to reconnect. I was right – in her next letter, she sent me some of

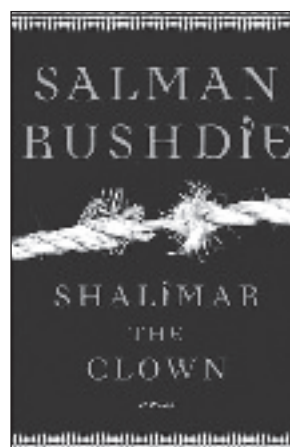
her journal entries from that time, then agreed to see me on a trip up north.

That afternoon in Baltimore as we pushed my daughter around in her stroller, talking about who we are now and who we were then, I was chagrined to realize how many of my recollections had been distorted and self-serving. I had things mixed up in such a way that all of my bad ideas and actions were less bad, and less mine. I had told myself, and had come to believe, that I was just a bystander swept up in the action, Woman #2, Townsperson in a Red Dress.

"Well," Anne pointed out, "it's true you were swept up."

Swept up like a person who runs into the yard as the funnel cloud approaches, arms spread wide.

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on and over with little but lingering bitterness. Enter Shalimar the Clown, bearer of that same bitterness and example par excellence of the modern terrorist: an angry young man who can hold a grudge and who seeks global restitution for his

personal grievances. Terrorism is war writ small, and *Shalimar the Clown* tries to show the subtle connections that exist between the personal and the political – the impact world-changing events can have on individuals and how significantly those individuals can affect the world if they choose to push back. Rushdie's dabblings in magical realism and mysticism leave me cold, and his characters are too often aphoristic mouthpieces for ideas rather than living beings – he'd rather drive a point home than insinuate it – so I'm not sure what all the fuss is about. But as the book travels from World War II-era France to mid-20th-century Kashmir and into the terrorist training camps of radical Islam, Rushdie captures ably the tension and fear of the age

– this "time of demons" – an age where the smallest of men can have his way with the world and its billions if he's willing to sacrifice his humanity to his anger. – Josh Rosenblatt

Salman Rushdie's conversation with Evan Smith will take place at the Paramount Theatre on Saturday, Oct. 29, 3pm.

DREAM BOOGIE: THE TRIUMPH OF SAM COOKE

by Peter Guralnick
Little, Brown, 750 pp., \$27.95

Just as Peter Guralnick's deceptively sleek epic on the birth of soul music counts 100 pages of indices, there are almost as many passages detailing yet another Sam Cooke conquest, another Cadillac presented in lieu of cold hard cash, and another one-night stand by gospel quartet standard the Soul Stirrers. In explaining why he hasn't provided source notes for his exhaustive interviews, the author's self-deprecation allows, "That might equal the length of the



continued on p.48



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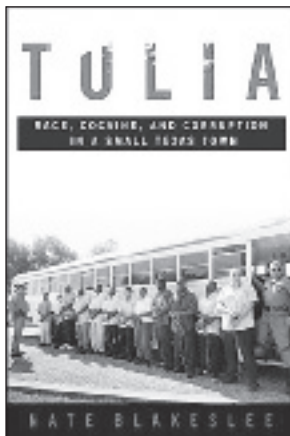
book itself." Of course, it was Cooke's legendary cocksmanship ("there was never any shortage of girls within easy radius of his smile") that got him killed at an airport motel in Los Angeles at the very summit of his fame in 1964. That *Dream Boogie: The Triumph of Sam Cooke* builds meticulously toward this inevitable conclusion, tracing its subject out of the church and onto the pop charts with lucid, often down-home prose, is par for the course. 1986's *Sweet Soul Music: Rhythm and Blues and the Southern Dream of Freedom* and two Elvis bibles have long since crowned Guralnick one of the finest music historians on the dig. Which is why the relatively brief, flat nature of *Dream Boogie's* final chapters is downright anti-climactic, as if Guralnick too is tired of the day-to-day ephemera and ready for the reader to do the math. (Daniel Wolff's acclaimed *You Send Me: The Life & Times of Sam Cooke* covered the terrain via 424 pages in 1995.) Nevertheless, Guralnick triumphs in his thorough, 11th-hour preservation of a crooner whose voice did indeed make ours an often "Wonderful World." — *Raoul Hernandez*

Peter Guralnick, introduced by Robert Wilonsky, will be in the House Chamber on Saturday, Oct. 29, 3:45pm.

TULIA: RACE, COCAINE, AND CORRUPTION IN A SMALL TEXAS TOWN

by Nate Blakeslee
PublicAffairs, 450 pp., \$26.95

It's been just more than five years since *Texas Observer* Editor Nate Blakeslee broke the now infamous story of the Tulia drug sting, in which 41 residents of the tiny Panhandle town of just over 5,000 were busted for dealing powdered cocaine to undercover cop Tom Coleman. Moreover, 35 of the defendants were black — meaning that fully 10% of the town's black population had been busted in the one sting. It didn't take long for Blakeslee's story to catch the attention of the national media and to turn the heat up in Tulia. For three years, the story continued to evolve and to repulse. The defendants, some of whom received mind-boggling prison terms (20, 30, and even 361 years in prison for their alleged crimes), were convicted solely on the testimony of Coleman, a so-called "gypsy" cop with a shockingly troubled past marked by racism, violence, and pathological deceit. Although the truth finally prevailed and the Tulia defendants were exonerated, it would be a mistake to conclude, based on years of segmented news accounts, that their victory means that Texas' criminal justice system worked well, or even efficiently. Indeed, it is through the well-crafted narrative of Blakeslee's new book that the darker and far more disturbing truth of the system is revealed. Blakeslee lays plain the failure of the so-called War on Drugs — a money-making business that requires human fuel to sustain itself, grinding forward without oversight or



accountability — the reality of deep-seated rural racism, and the scourge of poverty and hopelessness. Ultimately, Blakeslee's book is a cautionary tale; a fine example of true-crime reportage crafted of practical prose, reminding us that in the absence of practical solutions to our social ills, the tragedy in Tulia will never be considered a mere aberration.

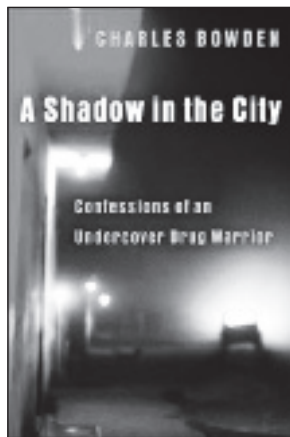
— Jordan Smith

Nate Blakeslee's conversation with Wade Goodwyn takes place in Capitol Extension Room E2.010 on Sunday, Oct. 30, 1:45pm.

A SHADOW IN THE CITY: CONFESSIONS OF AN UNDERCOVER DRUG WARRIOR

by Charles Bowden
Harcourt, 320 pp., \$24

In his second, semifictionalized book on the drug war, Charles Bowden follows undercover narcotics agent Joey O'Shay. O'Shay is a pseudonym, of course, as are all the character names. "Nothing has been fabricated," Bowden writes. "The deals occurred. As did the killings, beatings, shootings, tortures, betrayals, suicide and love." After this vow, he uses a distinctly gauzy lens to seduce readers into the intoxicating netherworld driven by brutality, sex, and greed, a hollow world that belies the surface gleam of life played hard and fast on the edge. In Bowden's effort to craft this world, his writing frequently lapses into serrated-edged



Haikus, inducing a catatonic response that rivals boredom. It's not just the writing. Joey O'Shay is ultimately hollow himself, damaged, it seems, by his immersion in this world, but also by his own obsession with making the big deal. In this book, O'Shay is negotiating a multinational deal that would be his piece de résistance. However, the deal loses its drive with frequent internal monologues presumably meant to make O'Shay endearing: remembrances of happier times, defining experiences as a young cop, and O'Shay's secret hobby painting landscapes and nursing wounded wildlife. In his postscript, Bowden addresses the code of conduct writing about cops; the earlier reference to Viktor Frankl's *Man's Search for Meaning*; and finally, an afternoon spent with O'Shay, witnessing his arrival at a place of understanding, declaring, "This is what this book is about." Deriving this from the text, not the afterword, is preferable.

— Belinda Acosta

Charles Bowden joins Alicia Gaspar de Alba, Cecilia Balli, Joaquin Jackson, Don Henry Ford, Luis Alberto Urrea, and moderator Robert Rivard on the *River of Violence: Death & Drugs on the Border* panel in the House Chamber on Sunday, Oct. 30, 1:45pm.

BOOKMARK NOW: WRITING IN UNREADERLY TIMES

edited by Kevin Smokler
Basic Books, 264 pp., \$14.95 (paper)

In 2004, the NEA released a study citing a dramatic decline across the country in "liter-

ary reading." Lamenting a "vast cultural impoverishment," the study implies that "television, video games, and online media" are to blame. Kevin Smokler disagrees. "I've seen Oprah spar with Jonathan Franzen and Dave Eggers turn traditional publishing on its head," he writes. "I've seen *This American Life* do for books what *The Daily Show* has done for politics, spoken word poets appear on HBO alongside *Sex and the City*, and authors in their sixties and seventies get turned on to blogging." The talent pooled in *Bookmark Now* make a convincing case that those media taking the heat for dumbing us down are becoming an integral part of the literary culture rather than its arch-nemesis. From Glen David Gold's essay on Googling himself to Tom Bissell's ode to John Updike and *Space Invaders*, from Pamela Ribon's and Neal Pollack's chronicles of careers made online to Adam Johnson's essay on collaborative writing, there's no question that writers aren't just sprouting up through the cracks of our saturated and hardened media-scape, but are, in fact, thriving on it. And somewhere between Christian Bauman's essay on reading in the army ("I'd be hard pressed to tell you exactly what I did in the war ... but I can still tell you what I read there") and Meghan Daum's treatise on hipster-/NPR-speak ("Down talk somehow manages to undermine genuine irony by letting voice modulation steal the show"), you find yourself not only believing that literature is here to stay but particularly disdainful of reading boring old studies. — *Nora Ankrum*

Kevin Smokler joins K.M. Soehnlein, Alexander Parsons, Justin Cronin, Craig Clevenger, and moderator Karen Olsson on the *Writing in Unreaderly Times* panel in Capitol Extension Room E2.016 on Sunday, Oct. 30, 1:45pm.

THE HOUNDS OF WINTER

by James Magnuson
University of Texas Press, 273 pp., \$21.95

About as interesting as a contemporary mystery can get, the Michener Center director's sixth novel tells two wholly satisfying stories: that of an innocent man on the lam and that of the small Wisconsin town whose environs he's hiding among after a lifetime spent hiding from them. At *The Hounds of Winter's* outset, David Neisen's 22-year-old daughter, Maya, an intern whose work studying endangered wolves has led to an endangering streak of activism, is murdered as she preps the family cabin for her father's visit from New York. By its conclusion, one wonders if the Chamber of Commerce of the otherwise sleepy, snowy Black Hawk — portrayed as hopelessly beset by scandal and conspiracy, its elders often way too big for their britches — might consider issuing an order on the author's head. Neisen, who discovers his daughter's body in a wrenching, realistic scene, is convinced that he will serve as the local authorities' primary suspect for one rea-

son: Forty years before, he was with his friend Andy Danacek when the kid took a dare and ended up drowning. Struck dumb by the tragedy, young Neisen's silence was mistaken by some for guilt, and, before his family was forced to relocate, Andy's brother vowed revenge. Well, now, the brother, Doug, is sheriff, and it's payback time, apparently.

This notion, of course, is pretty ridiculous (or is it?), and one of the many reasons Magnuson succeeds here. Hints regarding his well-drawn hero's mental stability are offered throughout the alternately understated and supercharged narrative: He is scarred, secretive, and as close to being as crazy as we all are. All it takes in this case is his only child's death. Still, if he doesn't run, he's not a fugitive. If he's not a fugitive, we don't get to see a fine writer strut his considerable stuff in an enduring, if not conventional, plot construct. But the construct isn't the point. The point is using the construct to write a novel worth reading. It's not that the reader takes away all that much from *The Hounds of Winter* — its circumstances at times are as unlikely as a campfire tale's, its impact almost as fleeting as it's that *The Hounds of Winter* takes the reader away for well-spent hours. — *Shawn Badgley*

James Magnuson joins Tom Zigel, Steven Saylor, Mark Gimenez, and moderator Jesse Sublett on the *On Edge: Literary Thrillers* panel in Capitol Extension Room E2.026 on Sunday, Oct. 30, 3pm.



For past *Chronicle* coverage on the following TBF attendees, go to austinchronicle.com.

- Badgerdog Literary Publishing
- Robert Boynton (*The New New Journalism*)
- H.W. Brands (*Andrew Jackson*)
- Sandra Cisneros (*Caramelo*)
- Don Henry Ford (*Contrabando*)
- Charles Harris & Louis R. Sadler (*The Texas Rangers and the Mexican Revolution*)
- James Hynes (*Kings of Infinite Space*)
- Marrit Ingman (*Inconsolable*)
- Stephen Graham Jones (*Bleed Into Me*)
- Dave King (*The Ha-Ha*)
- John McManus (*Bitter Milk*)
- Seth Mnookin (*Hard News*)
- Alexander Parsons (*In the Shadows of the Sun*)
- Kevin Phinney (*Souled American*)
- Rebecca Rather (*The Pastry Queen*)
- Jan Reid (*The Bullet Meant for Me*)
- Joel H. Silbey (*Storm Over Texas*)
- Jane Smiley (*Thirteen Ways of Looking at the Novel*)
- Wesley Stace (*Misfortune*)
- W.K. Stratton (*Chisfiring the Rodeo*)
- Amanda Eyre Ward (*How to Be Lost*)
- David Marion Wilkinson (*One Ranger*)

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

CLUB LIFE The fashion show that **Estilo** put on last Wednesday at **Fabric** for the **Octopus Club** (raising money for **AIDS Services of Austin**) was very fun. Of course I warned them in advance that I had high expectations for their show and didn't want to be disappointed. And I wasn't. **Eliza Page** provided the accessories and **Steve Madden** provided the shoes, so everyone looked fab. Fabric owners, **John Gonzales** and **Gilbert Cortez**, have a great little space on their hands, even if I have been remiss in seeing it. Afterward, **Neil Diaz** and I dropped into **Rain – DJ Bang** and **DJ Chris Allen** are my favorites DJs in the city, so we had a great time and visited with manager **David Henderly** and ran into our old friend **Jeff Rojas**. We kidnapped Jeff and went over to **Oilcan Harry's** ... Omigod, what a mistake that was. But more on that sordid tale next week!

YOUTH... It's been all about the children lately ... not my children, and probably not your children, but *the* children. Thursday was the **American YouthWorks** benefit, **Help Clifford Help Kids**, at **La Zona Rosa**, raising money for AYW's highly regarded and sorely needed educational programs. I was the guest of the gorgeous **Carla McDonald** and her movie-star handsome husband, **Jack** (he, CEO and director of **Perficient Inc.**, was one of the illustrious co-chairs, along with **Willie Nelson** and **Clifford Antone**). Though I saw many of the

usual suspects there, it was a diverse crowd. The rest of the event was really pretty heart-warming, but I know that's not what you want to hear about in my column, so we'll suffice it to say it was hugely successful with a fabulous silent auction and live auction packages – including the auction package that included absolutely *nothing*. You heard me. Absolutely nothing. And it sold for \$4,500. That's the kind of generous crowd they drew. But AYW, like all charities, needs your help all year long. Do your research and dig deeply into your pockets.

AND KIDS... The **Austin Children's Shelter** benefit, **A Look ... for Love**, put on by **St. Thomas Boutique** was a fashion extravaganza, both on and off the runway. The fashion show was a mixed collection of designers, including **Zac Posen**, **Moschino**, **Michael Kors**, and **Tori Burch**, among others – a full-out, head-on production of model after model sailing down the runway to wonderful music. This is the kind of show like the **St. David's Foundation Diamonds & Ice Ball** that integrates clients, friends, and board members into the show – you could always tell which of the models they were – they were the ones who weren't a size 0 or 2, but always got applause and waved and smiled like prom queens, while the professional models exhibited exquisite hauteur. But I felt it was a considerably stronger show than last year's due to the mix of designers, and the



ROBERT GODWIN

styling, done at least in part by the wonderful **Norbert** and his team at **Jacques Dessange**, was superior. And the crowd? The place was *jammed*. ACS is an incredibly popular charity, with a very youthful base of supporters; after seeing their promotional film, I don't think anyone could resist their call for help. Call them. Take a tour, and give generously.

THREADS In a time when there are a zillion charities tugging at your heartstrings and your purse strings, don't forget that charity begins at home. When it's *your* house that's destroyed in a fire, flood, or other disaster, it's the local chapter of the **American Red Cross** that will be there to assist you with clothing, food, and shelter. Here's an easy way to give: Saturday,

Part of the camouflage collection by **Michael Kors**, as shown on the runway of the fabulous **St. Thomas Boutique** benefit for the **Austin Children's Shelter**. "Camouflage is the new denim," said one viewer. We beg to differ, but c'est la vie, right?

Nov. 5, 6pm at the **Austin Music Hall**, is **Threads: A Fashionable Celebration for the American Red Cross of Central Texas**. With fabulous food from **Güero's**, **Gumbo's**, **Progress Coffee**, the **Salt Lick**, **Santa Rita Taco Deli**, **Zen**, and **Zoot**, **Threads** will present a fashion show featuring **Keepers** men's clothing, **Estilo**, and others. With music by **Billy Harvey**, **Li'l Cap'n Travis**, the **Gourds**, and special guest **Robert Earl Keen**, tickets are \$75 each or \$125/couple, www.austinmusichall.com or www.gettix.net, or by phone, 866/443-8849. Table sponsorships are available by contacting **Claudia McWhorter** at 929-1277 or cmcwhorter@centex.redcross.org.

CALENDAR REMINDER Time is running out for you to buy tickets (or a table) for the **Arthouse Texas Prize Party 2005** with its **Texas Excess** theme on Friday, Nov. 4. Arthouse will be awash with glamorous celebrities from the arts and social world for the announcement of the winning artist of the very first Texas Prize. Drenched in lots of "Texcessive" touches, the party is sure to become one of Austin's (and Texas's) biggest arts events. Go to www.arthousetexas.org for further info.

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888's fine Vietnamese fare deftly seasons the classic with the contemporary

BY CLAUDIA ALARCÓN

Austin's Vietnamese food aficionados know that North Austin is the place to go for authentic and tasty Vietnamese cuisine, but we have recently discovered a great South Austin alternative for those of us living south of the river. Tucked away in a strip mall on East Oltorf, 888 Vietnamese restaurant offers delicious and inexpensive comfort food and novel options.

The place itself is nothing out of the ordinary, featuring the same type of decor and furnishings of any small, neighborhood Asian restaurant. But the unique menu, the beautiful presentation of the dishes, and the fresh, well-balanced flavors have kept us coming back. During lunch, 888 features an all-you-can-eat buffet with free iced tea for \$5.99. At night, the dimmed lighting, soft jazz music, and attentive service make for a quaint atmosphere and an ideal place for an inexpensive date.

From the appetizers, we've sampled the Shrimp and Papaya Salad (\$5.99), a version of the popular Som Tom salad of Thailand. 888's version features grilled shrimp atop a generous portion of salad greens, garnished with thin, long strands of green papaya, thin slices of mildly pickled carrot, fresh cilantro leaves, and a tart and wonderful dressing with hints of tamarind and lime juice.

Among the traditional items, the Bún Bo Huê (\$5.75) is a classic spicy beef and egg noodle soup served with the obligatory side dish of fresh basil, bean sprouts, jalapeño slices, and lemon wedges. The broth was just spicy enough and seriously satisfying, and I only would have been happier if the meat had been a bit more tender. Being fans of Vietnamese vermicelli we ordered the Vermicelli With Grilled Chicken Breast (\$6.25) seasoned with the chef's signature "Montreal" sauce. Unfortunately, we were not able to find out the reason for the name, but the sweet-and-sour glaze was delicious, with hints of lemongrass, ginger, garlic, and perhaps tamarind, too. The generous portion of vermicelli over thin-sliced lettuce came topped with three perfectly grilled breasts and garnished with thin cucumber slices, shredded carrots, cilantro leaves, and roasted peanuts.

Some of the unusual specialty items we've experienced at 888 are the Shrimp Salt and Peppered (\$8.95), lightly battered fried shrimp served with fragrant steamed rice and a fresh lettuce, tomato, and cucumber salad, along with two dipping sauces: one sweet and spicy and one a mixture of lime juice and pepper. This was a delightfully light entrée that can also be shared as an appetizer. Another revelation was the rice dish with grilled pork, grilled shrimp, and shrimp wrap (\$7.95). Described on the menu as "broken rice," the grains were very small, perhaps indeed broken, and quite sticky. The rice was topped with the grilled meats, which had been marinated and glazed with a sweet and salty sauce redolent of fish sauce, garnished with tomato slices and thin-sliced pickled carrot and daikon. Both

Roasted Duck With Fruit Sauce and Green Peppercorn



JOHN ANDERSON

888 Restaurant

2400 E. Oltorf Ste. 1A, 448-4722
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entrées came with a side of fish sauce, and our waiter graciously brought us chile paste and Siracha sauce when requested.

The waitstaff, while not very experienced, is very friendly and willing to find out the answers to any questions diners might have. At some point, the chef came out to answer menu questions for a table nearby. We overheard his recommendations for the chef's specialties, including a duck breast in fruit sauce with green peppercorns, which we will try on our next visit. The restaurant is BYOB, and there's a liquor store next door, but the selection is rather poor. If you plan ahead, bring some good beer or, even better, a good bottle of wine (our Blanc du Bois from Lost Creek Vineyard near Marble Falls was perfect), and the staff will gladly keep it chilled for you and provide glassware. We are thrilled to have discovered 888. ■

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Five years ago was the first time I spent a significant amount of time in Ireland. The second thing I fell in love with (after God's nicest people) was pub life. There's something heartwarming about spending an evening in the company of your fellow human beings, enjoying a nice brew and good, reasonably priced foods. In Ireland, it's not uncommon to find an entire family spending two or three hours, maybe watching a little football on TV, staying warm and dry, possibly listening to some tunes being played by locals who just brought in their instruments.

One of the Dublin places we fell in love with was Oliver St. John Gogarty Pub in Temple Bar. Besides having everything we liked, the beer man introduced me to what would become my chosen drink. I know, when in Dublin, drink Guinness, right? Well, pulling a proper Guinness is a rare talent, even in Dublin. No, the brew that stole my heart was the malty, un-bitter Smithwick's Ale from Kilkenny.

continued on p.54

FOOD-O-FILE

BY VIRGINIA B. WOOD

NEWS ABOUT TOWN

In the off-with-my-head department, sincere apologies to new mom **Holly Bullington** for changing her name ["Food-o-File," Food, Oct. 21]. According to Dad John, the coolest photo in **Jack's** baby book is of father and son in their matching Astros regalia... The big buzz at last week's "Zinner's" Wine Club gathering was all about the impending sale of **Grape Vine Market** (7938 Great Northern Blvd., 323-5900) to **Majestic Liquors** of Fort Worth, although there's been no official confirmation as yet. We'll keep you posted... A devoted fan of **Noodle-ism** (107 W. Fifth, 275-9988) phoned in a tip about an accolade recently awarded to the popular downtown noodle house. The Oakland, Calif., publication *Chinese Restaurant News* has chosen the top 100 Chinese restaurants in the country for 2005, and Noodle-ism was one of only two Texas eateries to make the list. Congratulations to chef/owner **Jeff Liu!**... And speaking of industry honors, Austin's homegrown **Mangia** (various locations) has been named Independent Pizzeria of the Year for 2005 by *Pizza Today* magazine. Kudos to owners **Jeff Sayers, Mark Negro, and John Kinnard**, who have big expansion plans for the next few years... **Ana's Salsa** company founders **Juanita Anna Olvera-Ullrich** and husband **Jim** celebrated a sales milestone this month with their one-millionth tub of salsa. The tasty concoction, a frequent winner at the *Chronicle* Hot Sauce Festival, can be found on grocery store shelves all over town... If you're looking for affordable *pan de muerto* and sugar skulls to complement a **Día de Los Muertos** altar, **La Mexicana Bakery** (1924 S. First, 443-6672) has a good supply.

EVENT MENU :: OCT. 27-NOV. 3

The Sunset Valley Farmers Market (Toney Burger Center parking lot, 280-1976) hosts a Halloween party for kids of all ages. Dr. **Melba Martinez** and her drama students from UT will be on hand in costumes to give guided tours of a Haunted House (\$2), tell Halloween stories, paint faces, help kids decorate pumpkins, and have their photos taken with kids. Vendors will have plenty of pumpkin-related food items as well as bountiful fall crops; Saturday, Oct. 29, 9:30am-1pm.

North by Northwest (10010 Capital of TX Hwy., 467-6969) and **SafePlace** host a German-style **Oktoberfest** fall family celebration this weekend, complete with German food and specially brewed beers, live polka music, a bratwurst-eating contest, a Harley-Davidson Biketoberfest area, human bowling, jousting, rock climbing, a wiener-dog costume contest, plus face-painting and a moonwalk for the kids. Admission is \$2. Go to www.nxnwbrew.com for a full schedule of events. Saturday, Oct. 29, noon to 10pm; Sunday, Oct. 30, noon-6pm.

The culinary offerings at this year's **Texas Book Festival** are varied and delicious. The weekend kicks off with a spaghetti dinner screening of *The Good, the Bad and the Ugly* hosted by star **Eli Wallach** at the **Alamo Drafthouse South Lamar** (www.originalalmo.com). On Saturday and Sunday, stop by the cooking tent at 11th and Congress to have books signed by an impressive lineup of both local chefs, national cookbook authors, and food writers: **Tom Gilliland** and **Miguel Ravago**, **Mark Bittman**, **Roland Mesnier**, **Jeff Blank**, **Andrew F. Smith**, **Ted Allen**, and **Rebecca Rafter**. Then, move onto the Capitol building for a tasteful food-writing seminar with **James E. McWilliams** and **Julie Powell**. For a full schedule, go to www.texasbookfestival.com; Friday, Oct. 28-Sunday, Oct. 30.

Sweetish Hill Bakery (1120 W. Sixth, 472-1347) founder **Patricia Bauer-Slate** will bring back her famous eggs Benedict for a one-day event benefiting **Mobile Loaves and Fishes**. The poached eggs will be served atop Sweetish Hill bread, ham or spinach, and napped with Patricia's signature hollandaise. Combined with a Sweetish Hill croissant or danish, fresh jams, and coffee donated by **Katz's Fair Trade Coffee**, the meal will cost \$10. Only a limited number will be served; Sunday, Oct. 30, 9am-noon.

Congregation Agudas Achim (www.caa-austin.org) hosts their first annual Kasher Chili Cook-off this weekend at the **Dell Jewish Community Center** (7300 Hart Ln.). The temple will provide kosher meats and cooking utensils and 22 four-person teams will provide their own kosher spices and recipes. Celebrity judges will award prizes for best Beef, Specialty Turkey, Specialty Veggie, People's Choice chili dishes as well as a trophy for booth decoration. This is a bring-the-family event and tickets are \$5 for kids 5-12 and \$10 for adults. A portion of the proceeds will benefit the People's Community Clinic. For tickets or more information, call the Hot Chili line at 735-8426. 11:30am-3pm Sunday, Oct. 30.

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When I got back home to Austin, I was longing for a good pub. I tried them all, and found a number of good ones. First, I fell in love with Opal Divine's for its great ambience, food, and drink, and I still love it. But when I wanted to try to re-create the feel of Oliver St. John Gogarty, the clear winner was – and is – B.D. Riley's. It's in a similar neighborhood, the crowds are friendly and talkative, the sports on the televisions is well-picked and atmospheric, and if you go in on a Sunday night, you're likely to find some of Austin's better amateur Celtic musicians playing for nothing more than your smiles and an occasional free beer. For five years, I've been going in and sampling the friendly atmosphere, good food, and properly pulled Guinness (\$4.75 for an imperial pint).

When I went in for this review, I went over to the bar, and suddenly my heart started racing. The circle is complete. I have found my beer nirvana: B.D. Riley's now has Smithwick's Ale (\$4.75 for an imperial pint) on tap. Praise be to whoever decided to import it!

After a couple of well-pulled imperial pints, life was feeling good, and we ordered dinner. Your first look at the menu will confirm that B.D. Riley's hews to the first tenet of great pub grub: reasonable prices. Its Potato Skins (\$4.95), for instance, were ideally cooked and covered with the goodies: cheese, bacon, and baby onions, with the sour cream on the side for the putatively weight conscious. My wife ordered the Corned Beef and Cabbage (\$9.95), which is two large chunks of beer-braised corned beef served on a bed of deliciously dilled sautéed cabbage with sides of



JOHN ANDERSON

Fish and chips

real mashed potatoes and a tangy horseradish mustard. For myself, I have to admit to being a creature of habit. I think B.D. Riley's makes the best fish and chips I've had outside of the UK. They start with two or three nice, hefty, juicy pieces of cod loin, then dip them lightly in a beer batter and fry them till just crispy and steaming hot. That comes with thick-cut fries, a sweet coleslaw, and homemade tartar sauce. It's a big meal, one of my favorites in the city, all for \$9.95. And finally I can have it with Smithwick's Ale on tap! Glory be.

– Wes Marshall

LIQUID ASSETS

BEST WINE DISCOVERIES OF THE PAST FEW MONTHS

Over the last few months, I've tasted enough wine to wish for a nice, cold Lone Star, but there's good news: I really didn't taste anything offensive. There is such a glut of wine in the world that the really bad wines are being sifted out before they ever hit the marketplace, and most of what finally makes its way to the shelves of Grape Vine Market and Twin Liquors and Central Market and all the other reputable wine sellers in town is perfectly drinkable.

In fact, the quality bar has been elevated so sufficiently that your only real risk is paying too much for a wine that is simply a faceless, mediocre, corporate bottle of juice. Inoffensive, mind you, but now is the time we need to start sifting and looking for the real gems.

Despite the weak dollar/euro ratio, a lot of great bargains are coming from Europe. Things are so bad over there that a lot of their table wine is being refined and used as fuel! The bottom line for us is the wines that used to be selling at low prices aren't even making it to the market anymore, and the medium-priced wines have been shifted down in price.

One of the best Cavas I've tasted from Spain in several years is **Mont-Marçal's Brut Extremarium** (\$18), a big, sharp wine with intense bubbles and rich citrus, peach, and yeasty aromas. This is really about as good as Cava gets, and a real shot across the bow of Champagne.

A few hundred kilometers north, **2003 Domaine de Nizas' Carignan Vieilles Vignes** (\$16) is a neat response to all those winemakers who claim you can't make a good wine from the Carignan grape. This wine is rich, fruity, complex, and exudes aromas that will remind you of the classic cuisine of the southwest part of France. In fact, we recently went to a little dinner for six where the main course was Toulouse-style Cassoulet, and this wine was absolutely ideal.

Masi has been making excellent wine in Valpolicella for six generations, but they also make wines in partnership with Count Serego Alighieri, a descendent of a fair poet named Dante Alighieri. Dante's vineyards and grounds have been in the family since 1353, and, for their 650th anniversary (!) they've come up with a real winner. The **2003 Serego Alighieri Possessioni Bianco del Veneto I.G.T.** (\$16) is a blend of 70% Garganega and 30% Sauvignon Blanc. Unlike most European white wines, this serves equally as an aperitif or with food (especially lightly sauced seafood). And, unlike most Sauvignon Blanc, this sees a little time in oak barrels, so you get just a hint of vanilla. Very nice stuff.

The last wine I want to tell you about is a miracle in a bottle given its price. The pick of the quarter is **Stonehaven Winemaker's Selection Shiraz 2003** (\$13), a big mouthful of plummy, jammy wine with a huge hit of black pepper aroma and just enough alcohol bite to make it a delicious addition to any slow-cooked meat. We had it with lamb shanks, and it made magic.

– W.M.

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ITALIAN, PIZZA: FRANK & ANGIE'S PIZZERIA Where the proprietors of Hut's prove they can make pizza and cannoli as well as they do burgers and fries. 508 West Ave., 472-3534 \$\$

AMERICAN CAFE: HICKORY STREET BAR & GRILLE Jam-packed come lunchtime. Food bar, above-average hamburgers, and a New Orleans-style breakfast menu. 800 Congress, 477-8968 \$\$

CHAIN, DELIVERY, PIZZA, TAKEOUT: HOEK'S PIZZA Of the many Sixth Street pie dealers, this wins for the most fun to say. And they have the best lighting. 320 E. Sixth, 708-8484 \$

BARBECUE: HOUSE PARK BAR-B-Q Owner Joe Sullivan's chopped beef and pork roast are required courses for lots of students at ACC's Rio Grande campus and many denizens of the nearby legal ghetto. 900 W. 12th, 472-9621 \$\$

AMERICAN CAFE: IRON CACTUS MEXICAN GRILL & MARGARITA BAR In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. 606 Trinity, 472-9240 \$\$

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FINE DINING, PACIFIC RIM: KENICHI Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. 419 Colorado, 320-8883 \$\$\$

TEX-MEX: NUEVO LEON DOWNTOWN The new downtown location of this Eastside favorite is only open for breakfast and lunch, but you'll find the same chile con queso, tacos, and combination dinners that you crave. 1500 San Jacinto, 236-8226 \$

EAST

AMERICAN CAFE: ARKIE'S GRILL This cafe has been around since 1948, maintaining the same super homestyle menus and hospitable spirit. Thursday's turkey and dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986 \$

TEX-MEX: ARTURO'S TAQUERIA This brightly painted spot still offers seafood specials on weekends. The soul of the sea is evident in their atmosphere and menu. 7210 Cameron, 451-5318 \$\$

TEX-MEX: BABY ACAPULCO'S NORTH Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 13609 N. I-35, 670-9111 \$\$

TEX-MEX: BEJUICO'S RESTAURANT Cabrito, enchiladas, tamales, and chile rellenos. Not open 24 hours, like the sign outside says, but you can get three squares a day there. 2711-A E. Cesar Chavez, 476-7878 \$\$

TEX-MEX: CHAPALA JALISCO This taqueria features cheap breakfast specials and Jalisco-style barbacoa - by the plate or pound. 2101 E. Cesar Chavez, 320-0308 \$\$

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TEX-MEX: DARIO'S RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans. *Que rico!* 1800 E. Sixth, 479-8105 \$\$

INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900 \$\$

SOUTHERN/DOWN-HOME: HOOVER'S COOKING Dishing out huge portions of freshly cooked, Southern-style home cooking like Jerk Pork Ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. 2002 Manor Rd., 479-5006 \$\$

TEX-MEX: JUAN IN A MILLION Find one of our favorite "heart attack" breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 472-3872 \$\$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Everything is made from scratch here. Catfish and seafood dinners with side dishes come in different sizes depending on your appetite. 1075 Springdale, 927-6666 \$

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LAKE

ITALIAN: HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas chèvre. The food here is worth a drive from town. 3519 RR 620 N., 266-9445 \$\$

FINE DINING: HUDSON'S ON THE BEND A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frogs' legs. The ambience is romantic, too. 3509 RR 620 N., 266-1369 \$\$\$\$

AMERICAN CAFE: POODIE'S HILLTOP BAR & GRILL A place with music mojo and damn fine burgers. This place channels old Austin music treasures like Soap Creek and Checkered Flag. 22308 Hwy. 71 W., 264-0318 \$

BARBECUE: R.O.'S OUTPOST A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies. 22112 Hwy. 71 W. #2, 264-1169 \$\$

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VIETNAMESE: HUONG GIANG Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736 \$\$

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CHINESE, INDIAN: MASALA WOK Ethnic fusion that offers traditional Indian fare as well as Indo-Chinese dishes: a blend of wok cooking and Indian spices with plenty of vegetarian options. 1100 Center Ridge, 251-9696 \$

continued on p.58

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food :: RESTAURANT ROULETTE :: FROM P.57

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- UT**
- DELI/SANDWICH SHOP, DESSERTS: CAFE MATISSE** We hear the food is as colorful as the decor – splashed with all the bright primaries used by its namesake. 2025 Guadalupe #152, 236-0207 \$
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AUSTIN ASIAN FILM FESTIVAL 2

You'd be forgiven for thinking that the wave of filmmaking coming out of Asia these days is chiefly composed of action, horror, or other genre smash-and-screamfests targeted to youth audiences or manga-mad salaried men run inexplicably amok. Even on the shelves of Austin's elite video stores, Takashi Miike and Chan-wook Park DVDs always seem to outweigh those of their more non-genre-specific contemporary brethren, a situation that the second annual Austin Asian Film Festival is doing its best to remedy this week.

Thirty films over four days from nearly a dozen countries, including playwright Lane Nishikawa's *Only the Brave*, which chronicles the exploits of the all-Nissei 100th/442nd Regimental Combat Team, the megadecorated World War II U.S. Army outfit credited with the improbably dicey rescue of Texas' legendary "Lost Battalion."

In addition to this year's robust narrative lineup, AAFF2 boasts Brit documentary *A State of Mind*, which follows two tweenage gymnasts preparing for the North Korean Mass Games, "the biggest and most elaborate human performance on earth," and Bhutanese filmmaker Khyentse Norbu's *The Cup* engaging road movie *Travellers and Magicians*, a Buddhist quasi-parable sporting breathtaking cinematography (courtesy of Alan Kozlowski) and a heady blend of love-struck monks on the run.

All that and a series of rarely seen short works imported from the Beijing Film Academy make this one of Austin's most unique fests ... even and especially if the only Asian film you're familiar with is still *Akira*. — Marc Savlov

SCHEDULE | NOV. 3-6

General admission to individual screenings is \$7 (\$5 for Austin Film Society members and students); badges are available for \$35 (\$25/AFS and students) until Sunday, Oct. 30. For updates and more information, see www.cinemaasiaaustin.org.

VENUES

Texas Union Theatre

(24th & Guadalupe)

Dobie Landmark Theatre

(2025 Guadalupe)

Alamo Drafthouse Downtown

(409 Colorado)

Hideout (617 Congress)

Thursday, Nov. 3

Texas Union: Free Screenings

Beijing Film Academy Shorts (China), noon

"Snapdragon" (USA), 1:30pm

"Our Nation" (South Korea), 2pm

"The Laughing Club of India" (India), 3pm

"Day of Independence" (USA), 3:45pm

"Never Been Touched" (Singapore), 4:15pm

Alamo Drafthouse Downtown

A State of Mind (UK), 7pm

Friday, Nov. 4

Texas Union: Free Screenings

Shock Jock Shorts Program, noon

"And Thereafter" (South Korea), 1pm

"Nanjing Nightmares" (China), 2pm

"Reunion" (China), 3pm

"To Be Memorized, or Forgotten" (Vietnam), 4pm

Dobie

Electric Shadows (China), 7pm

Travellers and Magicians (Bhutan), 9pm

ASTIG, (Philippines), 11pm

Saturday, Nov. 5

Texas Union: Free Screenings

Krishna Dances Under Kadam Tree (India), 5pm

Charulata (India), 8:15pm

Dobie

"Doki-Doki" (Japan), noon

"North of Ojinaga" (USA), 12:45pm

Silent Waters (Pakistan), 2pm

**Balls Deep* (USA), 4pm

Bride of Silence (Vietnam), 6pm

The World (China), 8:15pm

Pink Ludoos (USA), 10:45pm

Sunday, Nov. 6

Hideout

Beijing Film Academy Shorts (China), 12pm

"Seoul Train" (South Korea), 2pm

"The Passing" (Hong Kong), 3pm

**Guria, Gossip, and Globalization* (India), 4:15pm

Dobie

Bride of Silence (Vietnam), noon

Simply Fobulous (USA), 2:15pm

Pawns of the King (USA), 4:30pm

**Only the Brave* (USA), 4:30pm

Pawns of the King (USA), 6:45pm

**Only the Brave* (USA), 6:45pm

* Denotes filmmakers in attendance

DVD WATCH

AN ANGEL AT MY TABLE

Criterion, \$39.95

During the making of *Angel at My Table*, Jane Campion's three-part telefilm of Janet Frame's autobiography, the notoriously shy author visited the set for a week, on the first day scrupulously staying more than 50 feet away from the action, and each day inching closer to the camera and initiating contact with director, cast, and crew. As Campion tells about it on the commentary track, this meeting of minds provoked as much fear of offense or disappointment as pride and excitement at receiving the writer's blessing.



We don't get Frame's side of this story, but can only imagine it to be at least as fraught with emotional contradiction. After all, it was the events of her life being represented before the camera: the deaths of beloved family members, her institutionalization and electroshock treatment resulting from a misdiagnosis of schizophrenia, and the 11th hour rescue of her mind when the publication of a volume of her fiction persuaded doctors not to go through with her scheduled lobotomy.

A tricky proposition that Campion pulled off with career-making success, the film turns the strained drama of the biopic to advantage by pushing the genre's fragmentary, episodic, even anti-dramatic qualities to an extreme while eliciting a miraculously seamless series of performances from Karen Fergusson, Alexia Keogh, and Kerry Fox as Janet Frame the child, adolescent, and adult, respectively. Events do not so much unfold as accumulate, with small details taking on significance both for the odd preoccupations they reveal and for the bigger events they precede, follow, or presage. Here, Campion's penchant for wild, inexplicable background action is put to its best use, throwing the relatively staid, TV-safe compositions off kilter and drawing attention to the pileup of ephemera, subtly depicting Frame's writing as a process of drawing together incidents and memories not unlike our efforts to follow or construct the film's narrative.

This most impolite of directors attacks the most polite of genres in a way that makes it feel like her own creation and pays tribute to her source by bringing it so ferociously to life.

Criterion's package here includes excerpts from Frame's autobiography, as well as an audio interview with the writer, drawing necessary attention to her bracingly direct style for those (like yours truly) unfamiliar with her books. The inevitable comparisons point toward the odd and difficult triangulation of character in storytelling, as Janet Frame struggles to construct a necessarily separate self on paper that Jane Campion and her bewigged young actresses work to embody on film, and through it all, our own private Janet Frames draw closer and closer to us.

— Spencer Parsons

ALSO OUT NOW

The Fly: Special Edition (Fox Home Entertainment, \$19.98): In a very different sort of life story, a not-so-mad scientist (Jeff Goldblum) accidentally fuses his genes with those of a housefly and undergoes a harrowing transformation. Now finally available on DVD with extras and without the encumbrance of *The Fly II*, David Cronenberg's most popular and financially successful film is also one of his very best, a near-classical tragedy perfectly fusing the diseased-flesh-obsessed vision of its director with a proven commercial gimmick and Hollywood resources, for an uncommon remake that vastly improves on its predecessor. And it might be the only cinematic romance of the Eighties that could intentionally make you vomit.

AT THE AUSTIN FILM FESTIVAL

For a list of Austin Film Festival competition winners, see www.austinfilmfestival.com.

Never underestimate the power of the film *Ghostbusters*, said writer and co-star Harold Ramis (above right), who received the Distinguished Screenwriter Award during the Austin Film Festival's screenwriting conference. "It's a great source of pride for me that kids still respond to it," Ramis added, recounting how a friend called to say his 5-year-old daughter was scared to tears by the film. "I got on the phone and said, 'I'm a Ghostbuster, and I've cleaned out your house.'" Ramis' *The Ice Harvest* screened at AFF, as well.

King of the Hill isn't too far off from *Beavis and Butt-head* in creator Mike Judge's (below right) mind — in fact, he considers Hank to be the son of the latter's Mr. Anderson. "*King of the Hill* is the same world," he explained after receiving the Outstanding Television Writer Award, "but it's Hank, and he's on your side." Judge added that his unique voices for the characters come up at odd times, including during a visit to an Austin bar. "I cleared my throat, and I guess it sounded like Beavis. Somebody turned around and said, 'Mike Judge!'" — Joe O'Connell



PHOTOS BY JOHN ANDERSON



'SXSW PRESENTS': 'THE WILGUS STORIES'

KLRU, *The Austin Chronicle*, and South by Southwest have teamed up for *SXSW Presents*, an independent film series airing Fridays at 10pm on Channel 18 (Time Warner Cable Channel 9). Hosted and co-produced by SXSW Film producer Matt Dentler, the second season of the series runs through Dec. 2. This week's installment is Andrew Garrison's *The Wilgus Stories*, about which, when it screened at the festival in 2000, Senior Editor Kate X Messer wrote "this touching rural road triptych visits three crossroads in the life of Wilgus Collier (William Johnson), a young man coming of age in three different vehicles in Eastern Kentucky in the 1960s. ... Wilgus presents hope and promise for the future. Beautifully shot, scored, and acted ... by UT documentary film instructor Andrew Garrison, [the film] captures those delicious little junctions in life when our hearts take us any place other than where we are." For more information, see www.klru.org or www.sxsw.com.

City of Chillin'

How my attempt at hardcore gaming proved too hard

BY JAMES RENOVITCH

Recently, I was given the chance to beta-test the new massively multiplayer online game *City of Villains*, a sequel to the popular *City of Heroes*. Both are from Austin game producer NCsoft. In an attempt to test the waters of serious gaming, I learned that there is no shallow end to this pool.

After a weekend of creating accounts, signing up for message boards, losing passwords, receiving new passwords (thanks, support@plaync.com), and downloading a painfully graphics-heavy game for seven hours, I'm ready to create a character that will strike fear in the hearts of people who can't see just how lanky I really am. First a name: I go with Major_Mettle because it's alliterative, incorporates a military title, and utilizes a badass pun. When given the option for a character type, I choose a Brute over a Mastermind or Stalker, because the others seem to need allies. Major_Mettle has no need for friends. And for that reason, I give him "hostile face 1" and proceed to trick the major out to look like a cross between Snake

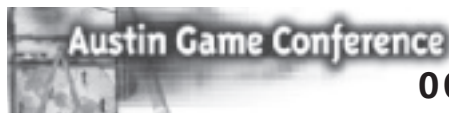
Plissken, Steven Seagal, and a pirate. Happy with this trifecta, I sit down for some long-overdue gaming.

Major_Mettle is thrust into the middle of a prison break. Strange-looking characters litter the anarchic landscape, and one Tyrande Demonicus decides to ruin the moment with a speech bubble that reads, "Hey look! I'm playing *City of Villains*!" Before I can smash that bubble back into his brain, I'm booted off the server. A few more attempts, followed quickly by ejections, and I come to realize that my puny computer cannot handle all the graphics in the major's 9-foot frame. I do get about two seconds of game play with each login, however. One hour later, and I'm informed that I should find the nurse and relieve her of some tranquilizers so I can trade them for information. An additional half-hour, and I see the nurse in the distance with an arrow over her head informing me that she is 97 feet away. Another hour, and she's 37 feet away. This rather buxom nurse (although no more buxom than any other



female character that has crossed my path) sports Capri pants and rather unsensible heels. At this point, frustration is clouding my mind, and I wonder why this nurse can't do me a solid and meet me halfway so we can exchange a look at "hostile face 1" for some illicit narcotics.

As the fourth hour of repeated logins approaches and with the 37 feet seeming insurmountable, I throw in the towel and watch my dreams of being a real gamer vanish. I comfort myself with the knowledge that even if all the other characters just saw me standing there unable to move, at least I was 9-feet tall and sporting a pony tail and an eye patch.



OCT. 27-28

Hey, you. The one trying to stay sharp so that the 15-year-old who renders polygons in his sleep doesn't innovate his way into your cubicle. What you need is the Austin Game Conference, taking place at the Austin Convention Center. This unabashed tech fest is less for the dreamers and more for the people living the dream by making a living in the gaming industry (those people should also be able to cover the \$195 registration fee). For now, here's some of what you have to look forward to (for more, see www.austingameconference.com):

Keynote speaker John Smedley, president of Sony Online Entertainment (today, Thursday, Oct. 27, 9:30am): Sony came, saw, and conquered the gaming world in a few short years. Who better to shed light on what's up and what's coming in that world than one of Sony's bigger bigwigs?

Game Writers' Conference, Day Two, Oct. 27: One of two miniconferences within the Austin Game Conference. As video games grow more cinematic, so does the demand for decent writers. *Half-Life 2* and *Splinter Cell* didn't write themselves. The writers for those and more will help you along the road to the *Citizen Kane* of games.

Women's Game Conference, Day Two, Oct. 27: Marketing departments don't seem to have gotten the memo that the ladies got game. Let these two days serve as notice: They are not going to wait for you to catch up. It's time for great games on their terms.

Technology Pavilion: All the latest tools and products surrounded by the people that know how to use 'em. Next door, the Machinima Theatre entertains the tech troops with its offspring of film, animation, and game development, including the SXSU-tested and hipster-approved *Red vs. Blue* series.

Career Pavilion: The big players will be there: Sony, Microsoft, Midway, Activision, Ubisoft. Get out of the unemployment line and start schmoozing.

- J.R.

PLAYER'S GUIDE

- To roughly coincide with its release of *City of Villains*, local online gaming powerhouse **NCsoft** is holding a *City of Archvillains* Halloween Costume Contest. Simply submit a 250-word description, a screen capture of your character, and some digital photos of you in your costume to cohsuggestions@plaync.com. They are looking for maximum humiliation, so they want photos in public places, pillaging in typical villain style if possible. Go to www.cityofheroes.com/community/contests.html for more info.

- If a blindfolded **Martin Leung** hammering the theme to *Super Mario Bros.* on his piano wasn't enough local live video game music for you, you're in luck. **Video Games Live** invades Bass Concert Hall on Dec. 1, playing the songs of *Final Fantasy*, *Halo*, *Zelda*, and others (www.videogameslive.com). With the full orchestra will be three huge "interactive" screens, not to mention lasers. That's right, lasers. Need something to tide you over till then? A cappella is, again, the answer: www.devilducky.com/media/28721.

- Finally, game designers are reaching into the cinematic archives for game fodder. If you aren't playing *The Warriors* by the time you read this, it's probably passé. Luckily, you have plenty of time to prep for the early 2006 release of *The Godfather*. Robert Duvall and James Caan reprise their roles ... their voices do, anyway. Expect a *Grand Theft Auto* set in NYC and replace the gangbangsters with three-piece-suited wise-guys. The official site, www.eagames.com/official/godfather/godfather/us/home.jsp, has screen shots, including portraits of Corleone bigwigs.

- Parents beware, **Nintendogs** is a trap. Say your kid wants a puppy and you, the nimble-minded parent, decide to substitute Nintendo DS' *Nintendogs*. Bad idea. Not only do you have a child who thinks your love is second-rate, but when your vengeful offspring has the most well-trained and adjusted Nintendog (which, by the way, is indestructible and eternally a puppy) on the block, you'll find yourself unable to pull your "not responsible enough" card. Before you can say "obedience school," you're putting up missing-dog signs with a teary-eyed preteen. Don't say I didn't warn you.

- J.R.

SMARTBOMB: THE QUEST FOR ART, ENTERTAINMENT, AND BIG BUCKS IN THE VIDEOGAME REVOLUTION

by Heather Chaplin and Aaron Ruby
Algonquin, 296 pp., \$24.95

Looking for the password to the insular world of obsessive gamerdom? *Smartbomb* could be the passkey that lets you beeline through the *Tony Hawk*-playing dilettantes and appear as if you've been a level-126 Nanomage since time immemorial. All this without having to prop your eyelids open while being force-fed countless images of first-person shooters and massively multiplayer online games (MMOs). Just as intensely frightening, however, is *Smartbomb's* theories for the future of gaming.

As if the ghost of video game present weren't scary enough, with people paying real money on eBay for MMO virtual currency and enough people obsessing over *EverQuest* to necessitate "EverQuest Widows" support groups. When individuals refer to "real

life" as "RL" society's in trouble. *Smartbomb's* future seems so dark you might want to redirect the funds you're saving for that PlayStation 3 and throw it into some faith-based initiative. Will Wright, the brain behind the Sim dynasty, envisions a future where a game can learn your desires and adapt without your noticing. Scared yet? How about the U.S. Army's plan to create what have been dubbed "Future Objective Force Warriors" using their America's Army MMO?

Luckily, the book isn't all fire and brimstone. This insider's look into the suddenly legendary movers and shakers of the gaming universe is readable in a way that bridges the gap between gamers and mere mortals. As a member of the human race, it's hard not to cheer when, after a staff of 400 worked roughly two years led by Austinites Rich Vogel and Raph Koster, *Star Wars Galaxies* works out the glitches and starts sapping free time and bank accounts. Similarly, the rise of Atari can easily be read as an American folktale combining two stereotypes of modern success: the inventor (Steve "Slug" Russell) and the entrepreneur (Nolan Bushnell). Authors Chaplin and Ruby succeed in telling the stories of individuals with day-in-the-life panache while piecing said stories neatly into the otherwise cumbersome tapestry of video-game history.

When Stephen Hawking envisioned a "theory of everything," he said everyone – even those without a doctorate in quantum mechanics – should be able to understand it. Will Wright and his SimEverything take steps in that very direction, including all of life from the primordial ooze to colonization of distant planets. And why wouldn't video games be the medium that elucidates the mysteries of the universe? If astrophysics were as enjoyable as *Tony Hawk's Pro Skater*, then we'd all be bending space-time to make more room for gaming.

- J.R.

Heather Chaplin and Aaron Ruby will be at BookPeople on Nov. 14, 7pm.





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God Help Us

Austinite Stephen Romano's psychotic collaboration with Don Coscarelli launches Showtime's 'Masters of Horror' series

BY MARC SAVLOV

Screenwriter Stephen Romano's house once so unnerved a girlfriend of mine that she left me. No kidding. Sure, there might have been a few other factors involved in the breakup, but looking back, I'm fairly certain the house was the scythe that clove the ruminant's back. It's in one of those funky South Austin neighborhoods where everything feels slightly too close together, and the trees always seem to move of their own accord, breeze or no. Inside, it's wall-to-wall, floor-to-ceiling horror-movie madness: one-sheets, stickers, props, vertiginous stacks of dusty VHS tapes, old copies of EC Comics, and enough gore-drenched sensory overload to give even Forest J Ackerman a nosebleed.

Romano calls it "the Kingdom."

Don Coscarelli, director of the *Phantasm* cult horror film series calls it "Almost like something you'd find in the movie *Se7en*." He should know. Not only has Coscarelli been inside the Kingdom and survived to tell the tale but this past summer saw the director and writer-pal Romano head up to Vancouver to shoot what has since turned out to be the debut episode in Showtime's new *Masters of Horror* series, a 13-episode weekly anthology of hour-long horror films that kicks off Friday, Oct. 28.

The series, produced in part by longtime genre stalwart Mick Garris (*The Stand*, *Amazing Stories*), brings together 13 of the genre's best and brightest – aside from Garris and Coscarelli, there's Dario Argento, Takashi Miike, Tobe Hooper, John Landis, John Carpenter, Larry Cohen, Stuart Gordon, Joe Dante, William Malone, John McNaughton, and Lucky McKee – in what can only be described as a horror fan's bloody wet dream. Coscarelli, who in 2002 hit one of the nerviest screwballs ever lobbed a director's way clean out of the part with his ballsy, affecting adaptation of Texas author Joe R. Lansdale's *Bubba Ho-Tep*, is an old hand at celluloid blood 'n' guts, but for Romano, who's been lurking around the edges of infamy for what seems like forever, it's his first shot at the majors, and, as he enthusiastically puts it, a chance to "work with my heroes."

"I've been pretty lucky, because I'm one of these fans made good," he says, and taking in his cramped, dark living room, that much is obvious. In a town where it often feels as though every day is Halloween – even when Ministry isn't gigging somewhere – Romano's voluminous household crammed full of psychotronic ephemera and his obvious love of fantastic filmmaking does everyone from Ray Harryhausen to Lucio Fulci proud. You can't help but love a guy who's gone to the trouble of not only prominently displaying a poster of Luigi Cozzi's cheesy 1979 *Star Wars* knockoff, *Starcrash*, on his ceiling, but who has also written a book – *Compromising Hyperspace*, it's called – on the same obscure title, a film most mainstream critics would dismiss out of hand if they even bothered to watch it. (You can read excerpts of said book at www.pachanko.com/starcrash/book1.html.)

And now, God help us, he's broken into the movies.

Incident On and Off a Mountain Road, the Coscarelli/Romano collaboration, is adapted from another short by Lansdale, this one sporting fewer supernatural elements – and no sign of Elvis or JFK anywhere at all – and more gut-churning suspense. It's essentially one turbo-charged chase sequence, a battle to the death between an innocent woman and the psychotic madman she accidentally locks horns with on that midnight mountain pass. Without giving too much away, it goes from love story to outright shocker, with pretty much everything in between.



"I've been pretty lucky, because I'm one of these fans made good ... I didn't go to school for any of this stuff, so in the case of *Incident On and Off a Mountain Road*, it's a real special thing." – Stephen Romano

You want to talk about uncompromising horror screenwriting? Take a gander at this block of randomly chosen action from another of Romano's upcoming script projects (producer conniptions preclude excerpting any of *Incident ...*, sadly), the gonzo *Escape From Freak Mansion*:

"Kurt is strapped to an operating table of some sort, held down so tight that the leather draws blood on his skin. His face is a mess, ripped open, his left eye gouged out, roadmaps of fresh scars scrawled along his neck and shoulders. A hole has been cut in his stomach and a loop of his intestines are strewn to the ceiling, attached to a rusty wheel that pulls them, a micromillimeter at a time. But he is still alive."

Like Bon Scott said: You want blood, you got it.

The finished film belies the fact that it was shot in 10 days with a budget of \$1 million, peanuts by Hollywood standards. Coscarelli's whiplash, fluid direction never once slows down for a breather, and the penultimate sequence featuring a cameo by *Phantasm*'s Tall Man, Angus Scrimm, only adds to the film's overall sense of helpless surreality. It's stripped-down horror filmmaking at its most relentless. There's even a revelatory moment of gag-worthy eyeball violence between a drill press and, well, you've just got to see it for yourself. (Extreme eyeball violence of this sort is worth its weight in ocular jocularly, and as both fans of the late Italian horror director Lucio Fulci and the Red Ryder Repeating Air Rifle Carbine of Jean Shepherd's *A Christmas Story* will surely attest. Mayhem is in the eye of the beholder and all that sort of thing. Suffice it to say, you've been warned.)

"I think I'm in good company on *Masters of Horror*," Romano continues. "A lot of the writers are die-hard fans direct from the trenches. You've got guys like me, Drew McWeeny of *Aint-It-Cool-News*, and Steve Niles, an up and coming hotshot in the horror comic business, writing scripts for this show and the producers have pretty much left us alone on this because they have faith in what the directors want, which is, frankly, amazing.

"I didn't go to school for any of this stuff," he says, "so in the case of *Incident On and Off a Mountain Road*, it's a real special thing, because Don consulted with me on everything on this film, from the casting to the final editing."

For his part, Coscarelli found Romano's hyperenthusiasm contagious: "He made the shoot tolerable for me, really, because I was given this challenge of taking this 14-page short story by Joe Lansdale – which would probably translate to a 15-minute movie – and turned it into an hour show. And some of his concepts in terms of expanding those characters were just brilliant. He's got a real macho writing style."

Macho? Well, maybe. Considering *Incident*'s two main antagonists are cutthroat males, both of whom end up locked in mortal (or possibly immortal) combat with one of Lansdale's trademark tough gals, it's difficult to tell you who, exactly, wins in this battle of the sexes without giving the whole third act away.

Regardless, Romano couldn't be happier. Tonight's premiere is cause for a raucous celebration at the Kingdom and is followed in short order by an upcoming feature film production penned by him and produced by pal A. Michael Baldwin, also of *Phantasm* fame. At this point, there's scant Romano can say about it except that it involves dead girls and, with any luck, will be shot in Austin. On top of that, there's another *Phantasm* project in the works with Coscarelli and maybe even some directing duties for Romano himself, who, it should be said, will be leaving the Kingdom behind for slightly less claustrophobic digs sometime in the near future, a fact that should make any number of Austin gore-hounds wax nostalgic. Onward and upward like a spurting freshet of the old crimson, as they say.

"And you know what the coolest thing [about *Masters of Horror*] is?" asks a grinning Romano. "I'm the guy they made this show for – and here I am writing it."

Masters of Horror: Incident On and Off a Mountain Road premieres Friday, Oct. 28, on Showtime.

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TV EYE

Scary, Scary Things

BY BELINDA ACOSTA

Whether you prefer your Halloween full of peek-a-boo-natured fun or mired in R-rated gothic gloom, there is something for everyone if, for some reason, you decide to stay home this Halloween season and watch TV. I could offer the usual list of Halloween fare. Instead, I offer a list of good scary and bad scary things on the small screen, now that the fall TV season is well under way. This list is not limited to the sci-fi/fantasy shows that appear on every network this season. No, there are some individual performances that are so close to the edge of evil they give you goose bumps.

First, the good scary:

Donald Sutherland on ABC's hit drama *Commander in Chief*. Oh, sure, he looks grandfatherly with that silvery mane, but as Nathan Templeton, Sutherland redefines reptilian. Narcissistic, vengeful, and Machiavellian, Sutherland's Templeton is the most evil character to hit the small screen since ... I'm not sure when.

Tichina Arnold as Rochelle Rock, the matriarch in *Everybody Hates Chris*. Rochelle isn't evil like Templeton. No, her skill is in going



off, bringing all the volcanic sass, finger wagging, neck swaying, arched back that would send anyone who was sent out as a child to "fetch a switch" quivering. If a high-pitched "oooh" escapes your throat in anticipation of her going off, you know what I mean. That Arnold manages to be funny at the same time only makes her scarier. In a good way.

Ashley Jensen takes pitiful to profound new levels as Maggie Jacobs, **Ricky Gervais'** gal pal in *Extras* (HBO). Maggie's feckless social skills are like watching a car stuck in the mud. The harder Maggie tries to get out of the mess she's put herself in, the deeper she

gets. Unlike **Larry David**, whose *Curb Your Enthusiasm* is built on similar foot-in-mouth predicaments, Maggie, with her doe-eyed, well-meaning sincerity, is so much more endearing, cringe-worthy, and hilarious.

Now, if you must watch TV instead of going out for a little goofy, ghoulish fun, here, in order of preference, are the best of the new sci-fi-fantasy series:

Invasion (ABC): A serialized version of *Invasion of the Body Snatchers* in the Everglades. Creepy and getting creepier.

Threshold (CBS): This take on aliens invading Earth dispenses with the little green men and smartly focuses on high tech intrigue. No, the aliens won't get you with their tentacles. They'll get you through your iPod!

Supernatural (WB): Old-fashioned, hair-raising campfire stories told through a buddy series, featuring the very likable **Jared Padalecki** and **Jensen Ackles** as brothers whose scary backstory drives this reliable hour of spookiness.

Prison Break (Fox): Not scary in the traditional sense, but a dependable, edge-of-your-seat thriller. The inmates gone wild episodes that aired prior to the Major League Baseball post-season pretty much had me wetting myself.

Bad scary:

Ghost Whisperer (CBS): "I constantly am looking around trying to see ghosts," **Jennifer Love Hewitt** squeals in the new *TV Guide*. "I am like, 'Can I really do it? Do I really have the gift?' And I so don't." No gifts, yet here she is, the star of a series that at least has a title as inane as its star. Where to begin? The ridiculously diaphanous

gowns Hewitt's Melinda Gordon traipses about in? Melinda's doe-eyed determination to put ghosts to rest? The artless scripts devoid of any ... Man! I just hit my head on the keyboard, I'm so bored talking about this show.

Night Stalker (ABC): So mired in its brooding mysteriousness you want to ... Man! I just hit my head on the keyboard again!

Surface (NBC): Is that still on?

Bad scary and getting scarier: "**Nancy Grace** is mad," so goes the CNN promotional sound bites. I couldn't have said it better myself.

As always, stay tuned.

Local Notes

Professor Griffin (aka **Joseph Fotinos**.) from the locally produced *Prof. Griffin's Midnight Shadow Show*, appears on Spike TV Halloween weekend. He joins TV horror show hosts from across the nation to host Ghouls Gone Wild Weekend. Those wanting to meet Professor Griffin in the creepy-crawly flesh should head down to BookPeople on Tuesday, Nov. 1, at 7pm, where he'll read from and sign copies of his new book, *The Midnight Shadow Show: Prof. Griffin Journals*. For more information, go to www.bookpeople.com/coe_example.html?EventID=3019. For those perturbed that *The Midnight Shadow Show* actually moved to midnight, not to worry. The series, along with new episodes, returns to its 11pm time slot, Fridays on cable Channel 16. Sneak peaks from Fangoria TV are in store.

E-mail Belinda Acosta at tveye@austinchronicle.com

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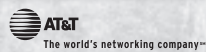
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TCB music news

BY CHRISTOPHER GRAY

WORLD SERIOUS

Walking out of the **UT-Texas Tech** game last Saturday, TCB happened across **Continental Club** owner **Steve Wertheimer**. The **Horns** had just whipped the **Red Raiders** to, barring a **Vince Young** injury or other major catastrophe, clear a path to January's national title game in Pasadena, Calif. Wertheimer wasn't thinking **Rose Bowl**, though. His thoughts were on the **World Series** about to begin at Chicago's **U.S. Cellular Field**, because a friend had given him tickets to Game 5 at Houston's **Minute Maid Park**. "I just hope there is a Game 5," he laughed.

So do a lot of people. As of press time Wednesday, the **Astros** had lost the first three games and the outlook was grim. Nevertheless, Port Arthur native **Clifford Antone** remembers back before the Astros were even around, when his dad took him to see the **Houston Buffs** – then future nemesis **St. Louis'** top minor-league affiliate – play. Antone also saw the very first game in the **Astrodome**, which his hero **Mickey Mantle** christened with a home run.

"My daddy had a mind like **Casey Stengel** and **Billy Martin**," he says. "He really loved the art of baseball. He loved it like a manager."

Likewise, **Warner Bros. VP Bill Bentley**, author of this week's **John Andrews** profile, reflects on early big-league action in his native city. "We sat in the outfield in 105-degree heat and would watch the mosquitoes



Clifford "Bluesboy" Antone

bite our arms and fill themselves with blood," he says. "When they had gotten huge, we'd whack them really hard, and splatter blood all over everyone around us."

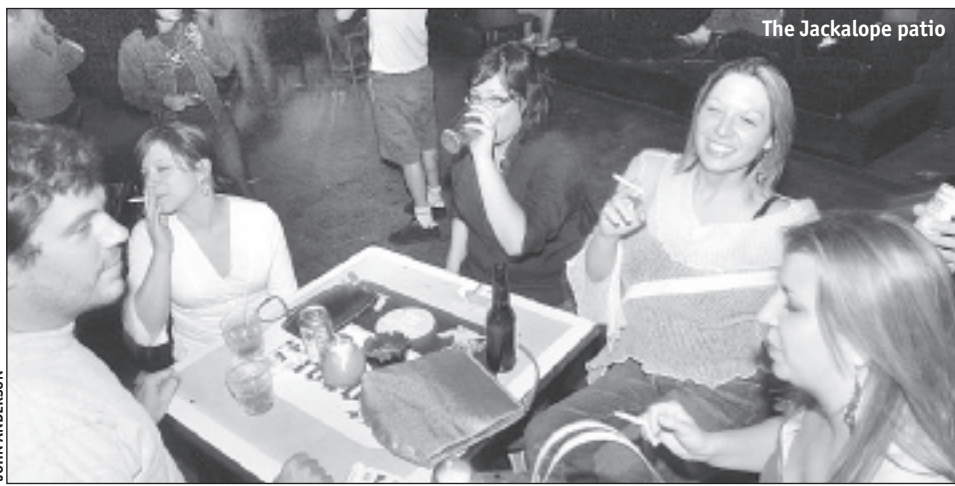
More recently, former **Room 710** co-owner **Woody Wiedeman**, who just signed a lease for a new restaurant/bar off **Ben White**, became a fan in the rainbow-colored days of **Terry Puhl**, **Jose Cruz**, **Nolan Ryan**, and **Dickie Thon**.

"I think my first game was '78 or '79," he says. "My favorite pitcher was **J.R. Richard**. He was a badass."

Real Heroes drummer **Joey Spivey** figures he's logged about 5,000 hours of TV time watching the Astros over the past 15 years. At age 6, his T-ball team watched **Mike Schmidt** take Ryan deep over the Dome's centerfield fence. And after Houston lost the 16-inning **Game 6** of the 1986 NLCS, "My mother had to force me to go to school the next day," he says.

BLUE MERLE

Rumors abound that the top floor of the **Austin State Hospital**, built in 1861 as the **Texas State Lunatic Asylum**, is haunted, and it's easy to see why. Peeling paint covers all surfaces, windows are boarded up, ancient bathroom fixtures lie in disrepair, and the floor feels like it could give way any minute. In short, it's an ideal spot to shoot the video for a song about America's crumbling infrastructure, both physical and social. "The song is about the forgotten, and if you're looking for somewhere indicative of the forgotten, this is the place," said Austin's **Traci Goudie**, taking a brief time-out from directing the clip for **Merle Haggard's** "Rebuild America First" Monday. The Hag, looking dapper in a gray fedora, seemed to take the grim surroundings – glimpsed in **Robert Rodriguez's** *The Faculty* and **Tim McCanlies'** *Secondhand Lions* – in stride, but the artists who spent the previous night painting the graffiti mural used in the video were only too happy to see the sun. "They were spooked out," Goudie said. "I'm pretty sure it's haunted."



JOHN ANDERSON

THE LAST SMOKING BAN ITEM EVER ... UNTIL NEXT WEEK

Looks like the **smoking ban** is here to stay. Last week, **Federal Judge Sam Sparks** upheld the controversial ban, which had been challenged in a lawsuit filed by several local bars. "The public has a substantial interest in the enforcement of ordinances that protect the public health," Sparks wrote in his ruling. Sparks did order the city to limit the penalty for businesses violating the ban to \$500, in accordance with the maximum allowable fine for a **Class C misdemeanor**, and to institute a judicial review process before stripping violators of their licenses. The judge stated bar owners ultimately failed to demonstrate there would be "irreparable harm" to their businesses because of the ban. "It is difficult for this Court to conclude that any loss of revenue was directly correlated to the smoking ban or would be lasting," he wrote.

Meanwhile, reports continue to filter in that suggest local bars and nightclubs are indeed losing business to the ban. **Saxon Pub** manager **Dave Cotton** said Monday that the South Lamar venue was running behind in its monthly receipts, mostly due to a steep drop in daytime business. **Threadgill's Eddie Wilson**, for whom Cotton books music,

reports his numbers are down as well. Up at the **Hole in the Wall**, results have been mixed. "The numbers were dropping off at first, and I thought they would continue like that, but they didn't," says daytime manager **Brooks Brannon**. "I can't really tell for sure." Putting in an outdoor patio has "absolutely" helped the Hole hold onto its customers, Brannon adds. Of course news of a drop in business from Hole neighbor the **Cactus Cafe**, where smoking was never permitted, supports suspicion that the smoking ban has run head-on into larger issues of nationwide economic woes.

That's no salve for **Antone's**. Compared to the past two Septembers, the Home of the Blues saw a 19% drop in attendance this year, according to **Direct Events** Vice-President of Operations **Barry Kohlus**. So far October's bar receipts are down as much as 23%. "I would say the majority of that is attributable to the smoking ban, the fact that maybe smokers aren't going out as much, yet we're not seeing the nonsmokers come out like we thought they were going to," he says. Because they attract fewer casual clubgoers, the **Austin Music Hall** and **La Zona Rosa** have not been affected as severely, Kohlus says, but business at their **Backstage Bar** is off 15%. Direct Events is considering adding a patio for the Backstage, but Antone's street-locked location makes that impossible. "We just sort of have to grit our teeth and tough it out," Kohlus says.

THE WITCHING HOUR

Nothing scarier than the **Austin Record Convention** in a troubled economy, but yes, adding to the chaos of **Halloween** weekend, the semi-annual trawl for antiquated forms of musical delivery – cassettes, records, 45s, 78s, 8-track tapes – hits the **new Crockett Event Center**, 10601 N. Lamar, Saturday and Sunday, 10am-6pm. Admission is \$4, good for both days, with a \$25 early entrance fee for Friday. Happy haunted hunting. www.austinrecords.com.

French tickler **Lance Armstrong** becomes the latest Texan to host *Saturday Night Live* this weekend; fiancée **Sheryl Crow** tags along as musical guest. Watch for the return of popular early-Nineties character **Toonces the Driving Cat**, who causes havoc when he encounters Armstrong's **Discovery Channel** team on a practice run.

Local barflies will be in hog heaven this weekend and next for **Inside a Broken Clock: A Tom Waits Peepshow**, which offers dance, puppetry, vaudeville, and local Waits cover band the **Box Spring Hogs**. Also sporting dancing bears, showgirls, gravediggers, hookers, and a mad scientist, *Broken Clock* hits the **Victory Grill** Friday and Saturday, as well as **Arts on Real**, 2826 Real St., Nov. 4 and 5. Jockeys full of bourbon sold separately.

Fast supplanting the *Chronicle* as the local bathroom read of choice – even the *Statesman* loves it – *Misprint* magazine marks the release of its new issue, featuring articles like "How to Attend a Lame-Ass Local Art Opening" and "Rejected Mixed Drinks From Emo's," next Thursday at the **Flamingo Cantina**. **Lomita**, **the Peel**, **Short Film**, and DJs **Chris Rose** and **the Bruce** supply the music; further instructions can be found in the mag's "How to Attend a Magazine Issue Release Party."

If you can't find any **Halloween** musical treats to your liking in "Music Listings," try these: **Pong** and **Mistress Stephanie & Her Melodic Cat** get freaky at the **Longbranch Inn**, the **Invincible Czars** revisit **Mussorgsky's** "Night on Bald Mountain" at the **Red Eyed Fly**, both Halloween night, and **Nick Cave** tribute band **Good Sons** goth it up with the **Flametricks Subs** at **Beerland**. Eerie!

Mr. Toad's Wild Ride

Tales from Austin's big bang: John Andrews **BY BILL BENTLEY**

Time is a continuum that's sometimes hard to trace. Look too far back and things get hazy. Try gazing into the future and it's all guesswork. Living in the present is, of course, no less tricky. Maybe that's why I've always been consumed by the past, especially when it comes to music. Novelist Billy Lee Brammer's book review of *The Improbable Rise of Redneck Rock* in the first issue of the *Austin Sun* 30 years ago described the affliction in connection with Conqueroo's Bob Brown: "nightmare nostalgia." I knew exactly what Brammer was talking about, because I was suffering from the same fate, but even worse: It was nostalgia for a time I was only gazing at from afar. Which meant I was double-dipped and dancing in the dark.

I can trace a lot of this wistfulness to my first teenage trip to Austin in the summer of 1968. My friends and I had strip-mined the clubs and concert halls of Houston for five years, veering from the blues bars in the Fifth Ward to soul spots wherever we could find them, big shows at the Coliseum and Music Hall and, finally, psychedelic rock rooms, with one that featured floor pillows on which we'd lay and watch bands like

Red Krayola and the 13th Floor Elevators. That year, after the assassinations of Dr. Martin Luther King Jr. and Robert Kennedy, it became crystal clear those days in Houston were done and it was time to move on. That's when we heard Muddy Waters was finally coming to Texas and playing a place in Austin called the Vulcan Gas Company.

Walking into the Vulcan on Congress near Third Street was like entering Alice's wonderland. You could feel the freedom, from the light show on the walls all the way to the fabulous freaks in charge of the club. This was as close as we were going to get to San Francisco's Fillmore Auditorium and Avalon Ballroom, and I knew instantly there was no going back. What I didn't know was that I'd also fallen down the rabbit hole on a quest to find out how this had happened and why Austin had become the absolute center of Texas musical experiments. What I also

didn't realize that warm night in August was that for all intents, the Sixties were over. Most of the local musical pioneers had moved on or were otherwise occupied, and the waves of styles that would make the city such an obvious pleasure zone in the Seventies — blues, rock, and country — were headed ashore.

Of musical mentors that helped blaze those initial trails around town 40 years ago, somehow John Andrews' name has escaped all but the most diligent diehards. Andrews' tale of musical strength and shenanigans is truly one of the wilder rides of those survivors. If his seem like tales from another time, in many ways that's exactly what they are.

But it's a time that helps us tell the future. For that alone, it's a ride worth taking. Today, Andrews owns Texas Ceiling Fans on West Sixth Street, and at 62 is not one to live much in the past. He's too busy operating a successful business and still trying to find that perfect guitar.

Austin Chronicle: *Were you born in Texas?*

John Andrews: No, Philadelphia. We moved to Spring Branch near Houston when I was in 11th grade.

AC: *When did you come to Austin?*

JA: In fall of '64 I went to UT and right away ran into Bob Arthur, who played bass. One of the first things he ever said to me was, "I like the way you play. Where'd you learn to use your teeth." Bob called me one day and said he'd seen a card on the bulletin board at the Student Union that read, "Guitarist-vocalist wants to form Jimmy Reed blues band. Boz Scaggs," and had his phone number on it. We called and went over to his place on 17th Street near the university. He was going to the UT extension school. He said he could get us all the fraternity gigs we wanted because his best buddy from high school was Angus Wynne, who was the social chairman at the SAE house. We got a job that weekend and just kept playing. Those frats didn't have stages, so we stole some plywood skids from *The Daily Texan* that they kept the big rolls of newsprint on, and we used them for a stage. We called ourselves the Wigs and wore black turtle-necks and Italian boots.

I was working in the kitchen at the Id. It was a coffeehouse, but I hated that folk stuff. As the Wigs, we'd play at Green Pastures and also those party barns. The way I got the name "Toad" was we'd go to Scholz's and drink five or six pitchers of beer before playing the frat parties. I'd be up there bopping around and jump off the pallets, hopping around on the floor playing with my teeth. One night Bob said, "He's a toad," and that was it. Back then, fraternities hired mostly black bands, and we were the only white group playing that circuit. Then we started going over to the Eastside and Charlie's Playhouse. That was the place to go. I don't think the Victory Grill still had music at that point. On Monday they had amateur night at Charlie's, and Boz and I would go there and do songs like "Hideaway" and "Stormy Monday." Boz had an Epiphone guitar that used to belong to T-Bone Walker; Steve Miller's father was a doctor in Dallas and knew Walker. Walker gave the guitar to Steve, and Steve gave it to Boz. We won the \$25 prize four weeks in a row, and they said we couldn't enter anymore.

AC: *Was there any other music in Austin then that you were aware of?*

JA: The only other musicians I met in Austin then were Powell St. John and Benny Rowe. The college music scene was still all those folkies. Finally Boz, Bob, and Benny went to London in 1965, and I went back to Houston because I had a conflict with my parents. The Beatles were huge then. That March, I went to London, too, but we couldn't get work permits there, so Boz went off to India, then made an album in Sweden — like the Bob Dylan of Scandinavia. I called my mother, and she said I'd just gotten my draft notice, so I decided to get a student deferment by going to college in Spain.

AC: *What do you remember about those London days?*

Boz Scaggs: They had great R&B bands there, some of the best players in the world, doing Bobby Bland songs and all those things. But we couldn't play because we didn't have our musician work permits, so me and Benny Rowe washed dishes and



TODD V. WOLFSON

did construction work. I finally left and traveled around there for two years.

AC: *What about John's playing?*

BS: He was one of the first guys I met that had been influenced by Albert Collins and Johnny "Guitar" Watson, which really impressed me. He played great.

AC: *When did you come back to Austin again?*

JA: Bob came back first, then we put a group together with George Kinney, who had been in the Spades with Roky Erickson, and on drums was Daryl Rutherford, who later joined Conqueroo. We were called the Chelsea and dressed like English guys and smoked English cigarettes trying to pass ourselves off as Englishmen at sorority gigs. This was the fall of '65, and Benny Rowe started a band with Rusty Wier called the Whigs, with an "h." Bob left and went to San Francisco, and the Chelsea started playing a place called the Clown's Den down on San Jacinto and 18th Street. The Chelsea couldn't get a gig at the Jade Room. The 13th Floor Elevators were there all the time. We got a two-track recorder and went down to the 11th Door and recorded some songs, but it was all blues and there really wasn't a market for it. So we had our photo taken and ran an ad in the *Texan* that said, "Just Back From European Tour," and the Clown's Den was packed.

One night Travis Rivers brought Janis Joplin by. I think it was after they started calling the club the Fred. They said they were going to San Francisco, where she was going to try out for a band. We'd just changed the name of our band from the Chelsea to Sopwith Camel, not knowing there was a group called that in California. Jerry Jeff Walker used to open up for us. I went to Europe for a while, then ended up back in Houston. Club Ebony is where I met saxophonist Grady Gaines, who was the

continued on p.72

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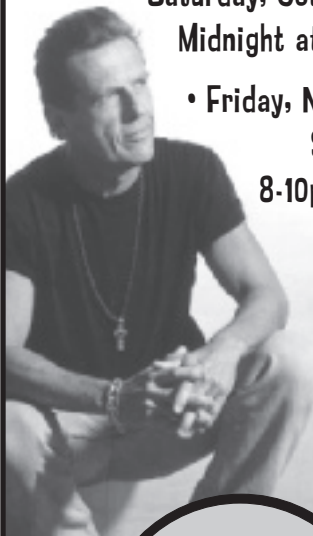
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WHERE MUSIC STILL MATTERS

bandleader for Little Richard & the Upsetters from '55-'58 and then worked with Sam Cooke until Cooke was killed in 1964.

AC: You started working in Houston then?

JA: Right. Grady hired me and we started playing all around Houston on the chitlin' circuit, places like Drag Kitchen in Orange, Shorty's in Beaumont, Sid's Ranch in Houston, and a place called McDaniel's Lounge that had a 6am-to-noon Blue Monday, the G&M Pleasure Spot in LaMarque, the Paladium in Bryan. We backed up Johnnie Taylor, Lowell Fulson, Albert Collins, Miss Lavelle, Bobby Hebb, Joe Hughes, Big Joe Turner, Margie Hendricks, Joe Hinton – all those people. Before that I'd sat in one night at Club Paradise in Memphis with Johnnie Taylor, and they said I was the first white guy to ever play there. I was at the STAX Studio the next day and Steve Cropper and Duck Dunn couldn't believe I'd done it. I got to hang out with Otis Redding for a whole week in Memphis.

When I went back to Houston, we played a place in Bay City, the Club Astronaut, that was really rough. One night there were some gunshots and everyone started running. I was in the restroom when Lowell's brother Robert walked in and said he'd just been shot. I did that for two years. The most memorable gig with Grady was playing for a victory party for Muhammad Ali at the Black Muslim Temple in the Third Ward. When Ali came out on stage he took one look at me, surprised to see a white guy in the band at the Temple. Grady told him, "He's cool, man, he's cool." We'd go around Houston and see Johnny and Edgar Winter's band and the Bobby Doyle Trio with Kenny Rogers on standup bass. One night I went to the Eldorado to see B.B. King, and ended up in his dressing room. He saw my curly hair and got his hairdresser to straighten it right there, and wrap it in a doo rag. Crazy. There was so much music it was fantastic.

AC: Where did you go after that?

JA: I got a call from my friend Spider Price. He'd been pals in San Antonio with Michael Nesmith, who hired him to work on the Monkees as a stand-in for Davy Jones. Spider said Nesmith wanted to put together a white Texas blues band called the Armadillo. I drove to L.A. and got Bob Arthur to meet me there. He was just getting out of the Army, where he'd been on the DMZ in Korea. We put the group together and would rehearse at Nesmith's big house up on Mulholland Drive. Then we played around the San Fernando Valley, and three months later the network didn't renew the Monkees' show, so the money dried up.

I called Grady in Houston, who said his guitarist brother Roy Gaines lived in L.A., so I started sitting in with him. I got a call from Roy saying Little Richard was coming out of retirement to play rock & roll again and was holding band auditions. I went down and made the first cut and knew I'd nailed the gig, and ran into Jessie Hill there, the singer who'd done "Ooh Poo Pah Doo." He tried to get me to start a band with him, saying, "It's a big old world out there. Forget Richard." Before I went back for the second round I got a call from Travis Rivers saying he had a band in San Francisco called Mother Earth and they needed a guitarist and bassist. Powell St. John was one of the singers,



Forget Richard (l-r): Jake Andrews, Joe "Guitar" Hughes, John Andrews, and Grady Gaines at Etta's in Houston, 2003.

and when Bob and I went up there Powell was really cooking. Tracy Nelson was the other vocalist, and we got the gig. The next day we started recording.

AC: How did John Andrews come to join the band?

Tracy Nelson: We had to replace the guitar and bass player from the original group, because they were lame assholes. I think Boz suggested Toad and Bob Arthur, who had gone to Europe with him. My first impression of Toad was that this guy who wore button-down Brooks Brothers shirts and Bass Weejuns couldn't be very funky, but one rehearsal proved me wrong. His guitar playing was spare, which I liked, and he totally killed me when he played with his teeth.

AC: Any other memorable attributes?

TN: The first thing that comes to mind about gigs was that he had this reflex when he heard the words "show time." It would immediately make him have to piss, and he'd disappear for a few minutes just as we were going onstage. He could also find a bottle of whiskey anywhere at any time. I remember many after-hour creeps going to fairly sinister urban areas and picking up booze from some guy who kept it in a manhole. Toad's craziness might be genetic. I recall one time he initiated a new guitar player into the group by getting him to do flaming shooters until the new kid was so drunk he lit his hand on fire.

AC: What were the sessions like for the first LP, Living With the Animals?

JA: Wayne Talbert, the great keyboard player, got fired right away, and he came back to the studio that night and stole my amp. Then Tracy told me, "I don't want to offend you, but when we record the song 'Mother Earth,' Michael Bloomfield's going to come in and play guitar on that song." He showed up while we were jamming with the rhythm section, and Bloomfield told me, "Man, you play just like Johnny 'Guitar' Watson." That was a real compliment. Doug Sahn arranged most of the horns on that album, probably because the players were originally with him, and he was tremendous. That was the summer of '68.

AC: How did you next end up in Nashville?

JA: We went there to cut *Make a Joyful Noise*, the second album for Mercury Records. One half was called "City Side" and the other "Country Side." Boz was living in Macon, right after he did his solo album on Atlantic and came over and played on our album. Then we did the country half with steel player Pete Drake, who talked Mercury into using Bob Johnston, D.J. Fontana, Scotty Moore, Johnny Gimble, and Pig Robbins on it. Mercury also let us cut a whole country album for Tracy using that group, and the famous photographer Robert Frank, who also did the Rolling

"My first impression of Toad was that this guy who wore button-down Brooks Brothers shirts and Bass Weejuns couldn't be very funky, but one rehearsal proved me wrong. He totally killed me when he played with his teeth."

– Tracy Nelson

Stones movie *Cocksucker Blues*, made a documentary on us that's hardly been seen. Later that summer in '69, we were supposed to go play the Woodstock Festival, but the advance didn't come through so Tracy wouldn't go. We did the Newport Rock Festival, and Hendrix used Bob Arthur on bass for his set.

AC: Why do you think *Mother Earth* wasn't more successful?

JA: We didn't have hit singles because we didn't do that type of material. And we never had a real record producer. Our manager Travis Rivers

was producer. Tracy insisted on it. On the first album, Barry Goldberg was supposed to produce, but he was shooting up in the bathroom with blood going everywhere, so he got fired the first day. We would tour with a lot of people, including the Doobie Brothers, who were unknown then and opened up for us on what was called the Mother-Brothers tour, and even Alice Cooper, who got added to our New Orleans show because Warner Bros. felt we weren't a big enough draw there.

We did a few more albums with Warner Bros. and CBS, then they began calling them Tracy Nelson albums. She had a hit with Willie Nelson and we started getting all these country gigs. We'd get booed in some of those heavy country places. I remember in 1976 we did a Houston date, then two nights at the Armadillo got canceled. We went on to play St. Louis with Tom Waits opening and Madison and Toronto. We couldn't afford to eat in the hotel restaurant in Toronto, and it was too cold to walk down the street to get a hamburger. It just felt like the end of the line. After that, there was never another Mother Earth gig. It became just Tracy Nelson. That was the end.

AC: When did you leave the band?

JA: Not long after the Toronto show. In St. Louis, I had found some old Century fans, and started checking out other old fans in hotels. I lived outside Nashville in Franklin and went to the Sam Davis Hotel in town and bought 85 fans when it was being remodeled. I'd borrowed the money from my father, then restored the fans and sold them in flea markets there. I remember a paper in Nashville did a story on me, "Musician Trades in Guitar for Ceiling Fans." In 1977 I decided to take my fans to Austin and start a store here. I've been doing it ever since.

□

The continuum of time continues, and as the past gets further behind us, the ghosts become a little less daunting. We start to see how everything fits into what has come before, and hopefully, what's still to follow afterward. For John Andrews, his only son, Jake, became a guitarist around Austin before he reached 10, and recently moved to Los Angeles to further his career. For me, those days of nightmare nostalgia have become far more manageable. Instead of looking at life like a chain of events all linked together, I see it more as a long train, with different cars from different periods being taken off and put back on, all with their own purposeful worth, pulled by a collective engine of which everyone is an equal part. For John Andrews, it's been a long and exciting trip, from listening to Albert Collins play in his back yard during high school to performing with some of the best musicians of all time and building a musical legacy that even he is sometimes surprised by. Mr. Toad's Wild Ride indeed. ■

Bill Bentley was the first typesetter for the Austin Sun, and then tricked his way into a 30-year career as a writer and record company flack. He lives in Los Angeles now but still gets giddy whenever he walks past the old site of the Vulcan Gas Company on Congress.



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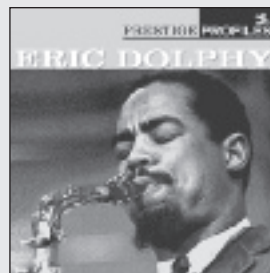
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Outta the Bag

John Cale, dropping it like it's hot **BY AUDRA SCHROEDER**

While the term “avant-garde” has been applied to much of John Cale’s work, he’s always been able to finesse his way out of any hard and fast rule. His music traverses all genres, and tends to veer between his more improvisational leanings and his punk schooling. During his 20-plus years as a solo artist, he’s put out albums that have both confounded and enlightened critics. His new release, *Black Acetate* (EMI), finds the classically trained pianist and violist as elusive as ever, tracks ranging from faux-hip-hop to Bacharach-like sweetness and ambient structures, but “avant” sounds too formal; no matter how bizarre his music gets, tongue is always firmly in cheek.

The Welsh-born Cale, 63, moved to New York in the mid-Sixties, when the underground was cracking open. For musical revisionists,

“I was still ending up with these dense constructions. Then someone played me the Snoop Dogg single ‘Drop It Like It’s Hot,’ and I realized I was barking up the wrong tree. I’d forgotten all about minimalism.”

Cale was the warmth under Lou Reed’s steely detachment during their time together in the Velvet Underground. His years in the seminal NYC band painted the Warholian Sixties with large strokes. They were a pop band for hard times, sweet and dour at once. After Cale’s departure in 1968, he went on to record classics *Vintage Violence*, *Paris 1919*, and the instrumental *Church of Anthrax*. More albums followed, including collaborations with Brian Eno, composer John Cage, and even Lou Reed on 1990’s *Songs for Drella*. Last year’s wily *HoboSapiens* floated through experimental landscapes and viscous dance beats. To that end, *Black Acetate* is perhaps his most polished album to date, the most “pop.” The *Chronicle* chatted with Cale about his new album, Snoop Dogg, and blow jobs.

Austin Chronicle: How long did it take to record *Black Acetate*? *HoboSapiens* came out only last year.

John Cale: We began last September, and we worked for a month and a half. Then we picked it up in January for about three weeks. Then we took a break, because I was trying to get away from *Hobo*. In the end, we had something like 48 songs to choose from, and I really didn’t want to do another album that had the same mood. It was very dense. Some of it was very hypnotic and beautiful, but I wanted to get back to something simpler. I started off with a flying V [guitar] and a Marshall stack and improvised our way through a bunch of songs like “For a Ride” and “Outta the Bag.” But I was still ending up with these dense constructions. Then someone played me the Snoop Dogg single “Drop It Like It’s Hot,” and I realized I was barking up the wrong tree. I’d forgotten all about minimalism.

AC: So you’re getting back to basics?

JC: Yeah. “Woman” is a good song, but it has this dual personality to it; “Hush” I really love, because I managed to live without a bass. That shows me there’s a road ahead. That’s where I’d like to pick up. I don’t want to go through 48 songs again. I want to jump on something right away. I never like to do anything that I’ve done before.

AC: What’s the writing process like for you?

JC: This album was [written] in the studio. I really worked on having some funky grooves on this, laying down the rhythm bed on all the tracks myself, so it ended up kind of being a one-man band. If I needed a guitar solo, I could find [Acetate guitarist] Dave Levitta.

AC: You mentioned the Snoop Dogg single, and “Brotherman” sounds ...

JC: “Brotherman” was a joke. It’s one of those tracks ... it just happened. I was in there just ranting away and people were laughing in the booth, so I just kept going. It was me trying to avoid being political, and you can feel the strain.

AC: Do you listen to hip-hop?

JC: Yeah, yeah I do. I always mention Pharrell [of the Neptunes] because he’s interesting. That first Snoop single I heard, everyone’s sitting around listening to it saying, “Is that a spray can?” He’s making a comment about all of this; it’s not just that he’s using it as a rhythm instrument. I like that.

AC: What acts do you think are doing something different right now?

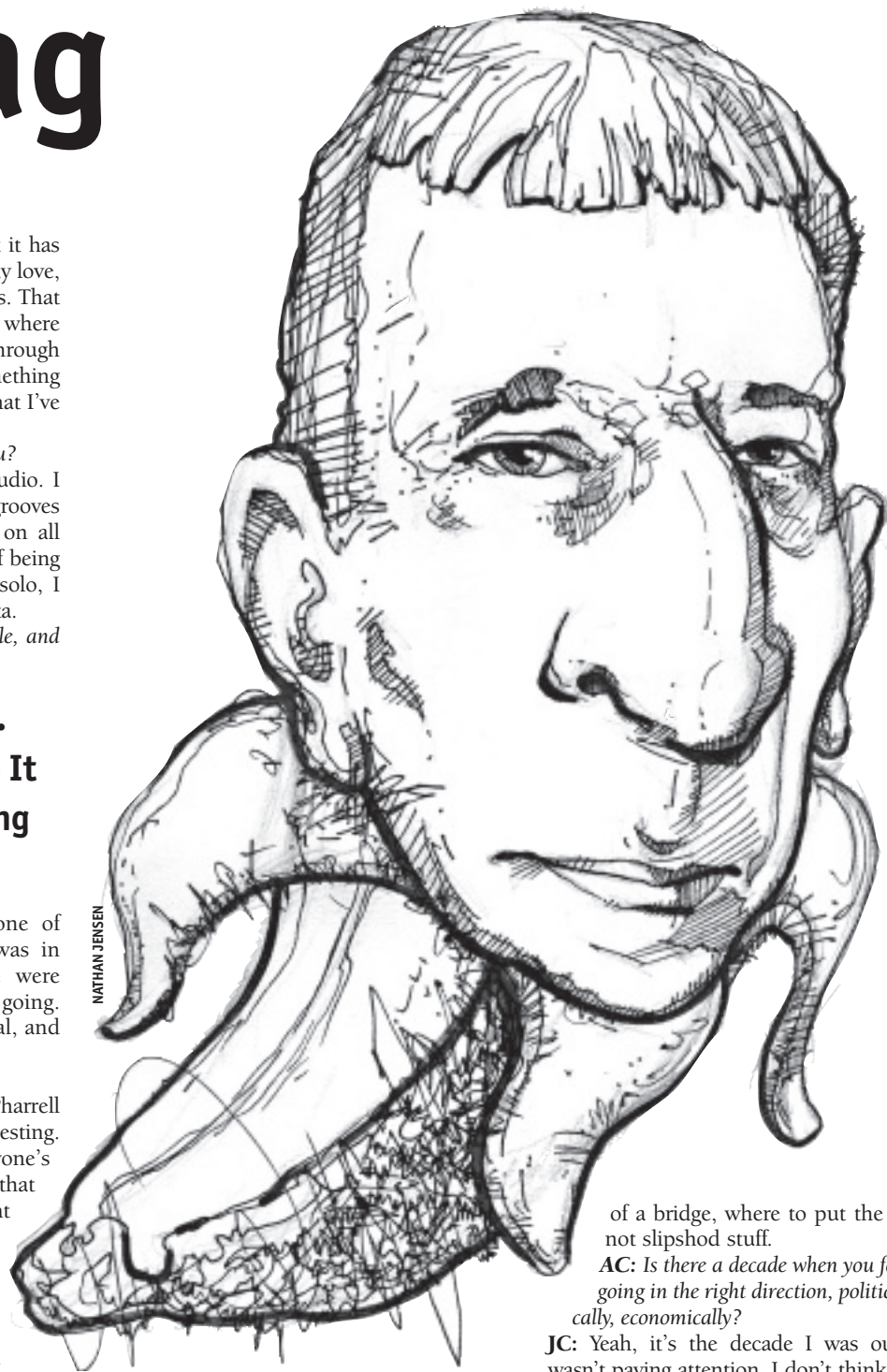
JC: [Def Jam artist] Rhianna is doing something different right now, I love her. She’s got a single “Pon de Replay.” The album, it’s almost all hits. The grooves in there are phenomenal.

AC: You have a few Austin ties, and you’re producing the new Alejandro Escovedo album. How did that come about?

JC: I’ve known Alejandro for years. When Sterling [Morrison, Velvet Underground’s guitarist] was alive, we’d hook up. When we finish the tour I go into the studio.

AC: You’ve also been at the helm of Patti Smith’s *Horses* and the first *Stooges* record. Did you think then that they’d become the classics they are now?

JC: Yeah, kind of. I mean, I didn’t know until I got in the studio. Patti is irrepressible. She’s really a poet. And the Stooges ... there’s a hard core in both of them. It really becomes about reining them in. In the studio, you have to cut them loose, but you have to know how



NATHAN JENSEN

of a bridge, where to put the hook. It’s not slipshod stuff.

AC: Is there a decade when you felt we were going in the right direction, politically, musically, economically?

JC: Yeah, it’s the decade I was out of it. I wasn’t paying attention. I don’t think the Velvet Underground ever did anything for the Vietnam War; politics was more local than that. It was: How do you kill your kids with heroin?

AC: You have a daughter, right?

JC: Yeah, she’s 20.

AC: Do you ever catch any music she’s listening to?

JC: No, she’s at the age where she’s aggressively seeking out her Welsh heritage, and so she really gets a lot from that.

AC: Do you still enjoy touring?

JC: I do with this band; we have a lot of fun together. They’re a little nutty.

AC: How do you feel in the current political climate? Do you feel the strain?

JC: Yeah, in general since Bush got into the White House. There was a women’s rally in Washington the other day on TV and someone was holding a sign that said “Will someone please give him a blow job so we can indict him?” Good idea.

John Cale blows through Stubb’s Wednesday, Nov. 2.



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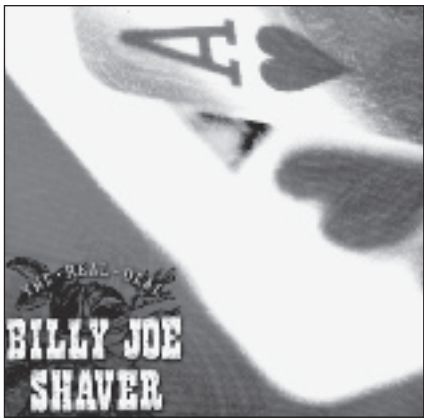


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BILLY JOE SHAVER
The Real Deal (Compadre)

Billy Joe Shaver is the toughest musician in Texas if not on the planet. He's been penning influential tunes for over half of his 66 years, and his fans include Willie Nelson, Kris Kristofferson, Waylon Jennings, Allman Brothers, Johnny Cash, and Elvis Presley. Still, it ain't been easy for this Waco resident, who recently endured a misery hat trick: his mother, wife, and son all died within a year. And then Shaver had a heart attack. On stage. Now that's living a country song. Yet Shaver's not only survived, he thrives on *The Real Deal*, with a little help from friends like Flaco Jimenez, Kimmie Rhodes, Kevin Fowler, and Nanci Griffith. His 18th album may not be as crucial as his classic Seventies work, yet *Real Deal* is his best album in a decade, recorded after reflecting on his up-face two-step with mortality, and commanding a fuller band than 2002's *Freedom's Child*. Billy Joe makes it look easy, emitting good songs like a hot-oiled Gatling gun, leading off with what is perhaps the most powerful song in his catalog, "Live Forever," co-written with his son Eddy and played at his wife Brenda's funeral. Country poems ("Slim Chance and the Can't Hardly Playboys") and country come-downs ("There's No Fool Like an Old Fool") are punctuated with gospel koans ("Try and Try Again"). Lloyd Maines' lap steel, Dobro, and pedal steel flourishes are merely frosting on this flavorsome platter. *The Real Deal* ain't just the title, it's Billy Joe Shaver, by God – the Man.

★★★★★ – David Lynch

LIVE SHOT

SLIM THUG, CHAMILLIONAIRE, PAUL WALL

Austin Music Hall, Oct. 19

Texas rappers being treated as superstars translated into caravans of oversized SUVs shuttling artists in and out of the Austin Music Hall receiving area Wednesday night, the syrupy glitz of Hot 93.3's annual "Meltdown" spilling onto the street. Inside, out-of-towners including Miami's Smitty, Baton Rouge's Webbie, and San Diego's Lil Rob unveiled their regional variations on a common theme with mostly mixed results, so without question, this night was a local coming-out party for a trio of Houston hustlers each enjoying the surge of newfound major-label success. Between Slim Thug, Chamillionaire, and Paul Wall, platinum becomes a realistic goal for a town traditionally accustomed to gold. Throw in the Astros' clinching the pennant during the show, and the evening was ripe for a no-holds-barred throwdown. Claiming he's been eating so well of late that he might have to drop Slim from his moniker, Thugga stomped through hits "Like a Boss" and "I Ain't Heard of That" like a man well accustomed to his new station in life. Backed by Mr. Rogers on turntables, Slim's 20-minute roll put the healthy-sized house into a strutting mood, squadrons of homeboys in jerseys looking like teams in action. An hour later, Chamillionaire summed up the celebratory intent of the evening with a reinterpretation of Kanye West's "Slow Jamz" that pinpointed "banging CDs, some Screwed Up Clique, and a little Sucka Free, 'cause that's the way I'm feeling tonight." Hearing OG Ron C conclude Cham's set by chopping "Turn It Up" and declaring, "You see, that's the way you DJ a show" left permanent imprints. While Paul Wall's headlining performance culled many shining moments from his new chart-topper *The Peoples Champ*, it was his guest Trae who managed to "swangin' swangin' swang to the left" so far that he blurred into the adoration of Austin's outstretched arms.

– Robert Gabriel



PHOTOS BY GARY MILLER

JUD NEWCOMB

Byzantine (Curium/Freedom)

Since he's remarkably active as a producer and guitarist for the likes of the Resentments, Ian McLagan, Beaver Nelson, Matt the Electrician, and too many others to mention, you might forget that Austin music scene staple "Scrappy" Jud Newcomb is a talented songwriter. *Byzantine*, his second album, is not only his best work as a solo artist, it's his best work period. Each track, from Stonesy opener "Plain & Simple" and shimmering summer song "Is That Any Way?" to the urgent "Baby, Let's Break the Rules," finds Newcomb at his most self-assured. He's never sung with this much tattered fervor or covered this much rootsy territory with such poise. A prime example is love song "Gwendolyn," told simply with guitar and strings, and filled with aches few would consider Newcomb capable of before. Scenemates like McLagan, Bruce Hughes, Kacy Crowley, and Ron Flynt share their abilities here, and it's talent like this that's obviously informed *Byzantine's* vision. There are bits and pieces of everyone here, and it's fun to pick them out with every listen. In the end, though, it's Jud Newcomb moving up another level of musical maturity.

★★★★

– Jim Caligiuri

OKKERVIL RIVER

Black Sheep Boy Appendix (Jagjaguwar)

Will Sheff is branching out. Not that Austin's poet laureate ever boxed himself in, but on the new mini album companion to this year's superlative *Black Sheep Boy*, Sheff's Okkervil River takes a cue from Broken Social Scene, adding pump organ, harp, strings, horns, and handclaps to the guitar, bass, and drums that tradition dictates. The band now numbers 10, with another nine musicians contributing to this *Appendix* EP, which stands alongside some of Sheff's best work. Where his past is littered with tightly choreographed, staccato flusters ("For Real," "Black"), *Appendix* finds sweeping forays into folk. Warning opener "Missing Children" predicts 25 minutes of adolescence, before cynicism sets in, while "No Key, No Plan" accuses in a glorious tune of reckoning ("You've never earned your soul"). A spin-off of the LP's title track, "Black Sheep Boy #4" is a self-conscious, pedal-steel calm reaching into the anxious heartbeat of "Another Radio Song." *Appendix* rests with "Last Love Song for Now," an epic closer that brings the EP full circle, a joyous exclamation of life and love. "And some will rise and keep on living with open eyes, with minds forgiven." Ladies and gentlemen, the Rev. Will Sheff.

★★★★★

– Darcie Stevens

SILVER JEWS

Tanglewood Numbers (Drag City)

With its master tapes barely avoiding destruction in a fire that gutted Memphis' famed Easley McCain Recording Studio in May, the Silver Jews' fifth album may well be an honest-to-goodness token of charm. For *Tanglewood Numbers*, bandleader/poet and one-time Dallasite David Berman assembled a rotating lineup that includes Pavement guitarist Stephen Malkmus and drummer Bob Nastanovich, Berman's vocalist wife, Cassie, and several other notables like Will Oldham and Bobby Bare Jr. Together they build a languid yet invigorating shrine to indie-pop, Americana, and nudie shirt psychedelia that electrifies the blood and squeegees the mind. Even so, Berman's punk adolescence remains a philosophical touchstone. A scorching Malkmus guitar breakdown on "Punks in the Beerlight" certainly doesn't hurt, either. Berman's gruff vocal gives "Sometimes a Pony Gets Depressed" a lurid Velvets vibe, while the violin and mandolin on "Animal Shapes" channels somnambulant left-of-the-dial transcendence of the Camper Van Beethoven variety. "The Poor, the Fair and the Good" could almost pass for misty mountain music, and "There Is a Place" details an epic personal struggle not unlike Berman's own. Following an unconventional spiritual path back from that place "past the blues," *Tanglewood Numbers* hints at charmed redemption even for those not typically given to such notions.

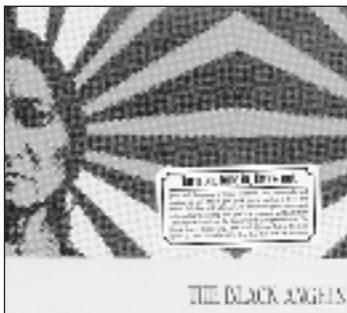
★★★★★

– Greg Beets

FUZZBOX

When members of bands do a solo album, the result is often disastrous, the result of trying to "grow" and "find yourself."

Shawn McMillen and **Bobby Baker** of local band **Rubble** have both recently put out "solo" albums that "grow" in very different directions; what they've "found" is some weird third-eye astral plane skuzz vibes. McMillen's five-song *Catfish* (Emperor Jones) is a mixture of Middle Eastern-type instrumentation and lysergic strummings not unlike the rumblings of his other band, **Iron Kite**. Songs spread out under head-tripping warblings and feisty percussion, incorporating acoustic guitar and (according to McMillen) Indian goat bells, an old auto harp, and several Mayan percussion instruments. Baker, recording under the **Baby Robots** name, went the tribute route, recording his tweaked version of **Pink Floyd's** *Piper at the Gates of Dawn*. *Diaper Until the Shame Is Gone* takes the Floyd's 1967 acid mother and throws it down the stairs, tumbling over the underwa-



ter sounds of "My Dildo Mother" to the charred remains of "Intercourse Drive." Favorite alternate Floyd title: "Take My Stethoscope and Cry." **The Black Angels** four-song self-titled EP hithiches back to 1968, a time of incense and peppermints and weed and war. In fact, the local quintet's whole EP focuses around the Vietnam War, the sound devastating and droning. Organs whip like helicopter blades and guitars rip like a bad moon rising. On the lighter side, **Rebel Country Teasers** frontman **Ben Wallers**, aka **the Rebel**, continues his band's jagged tradition of oddball lyrics and lo-fi psych twang on his latest home recording project, *The*

Rocket Breaks Down (Pecan Crazy). Piano interludes collide with Waller's perennially languid vocals ("I don't give a flying fuck about writing songs anymore") as he clangs, twangs, and rifles through the basement looking for stuff to pawn. It's not always perfect, but it's fun. San Antonio's **This Will Destroy You** believes quiet is the new loud, and on their new EP *Young Mountain* ("six songs, thirty-six minutes") simple melodies twist into beautiful diriges that crackle and fall away. Songs like "Quiet" and "I Believe in Your Victory" blast from underground with peals of Yume Bitsu-inspired laughter. It may not destroy you, but it'll definitely disable your speakers.

– Audra Schroeder

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LEAD STORY

The Ohio High School Athletic Association apologized to football player Bobby Martin to referees barred him from a September game because he was not wearing the required shoes and knee pads. Martin was born without legs and plays on the punt return team, moving quickly around the field with his arms. An OHSAA official said the referees were just being overly cautious, but Martin said, "That's the first time in 17 years" that someone had made him feel disabled. (At halftime, Martin briefly considered tying some shoes around his chest and attempting again to play.)

CAN'T POSSIBLY BE TRUE

• Inmate Scott Bolton filed a lawsuit in September against the Luzerne County, Pa., prison and a slew of corrections officials, blaming them for the severe injuries he suffered in a 2003 alleged escape attempt, claiming that tighter security would have foiled his breakout. Bolton suffered spinal cord injuries (which have permanently confined him to a wheelchair) when fellow inmate-conspirator Hugo Selenski pushed Bolton out of a window, several floors up, apparently to speed their leaping exit. Asked a corrections commissioner, incredulously, "[An inmate] is dumb enough to act as a human mattress for Hugo, and [we're] responsible?"

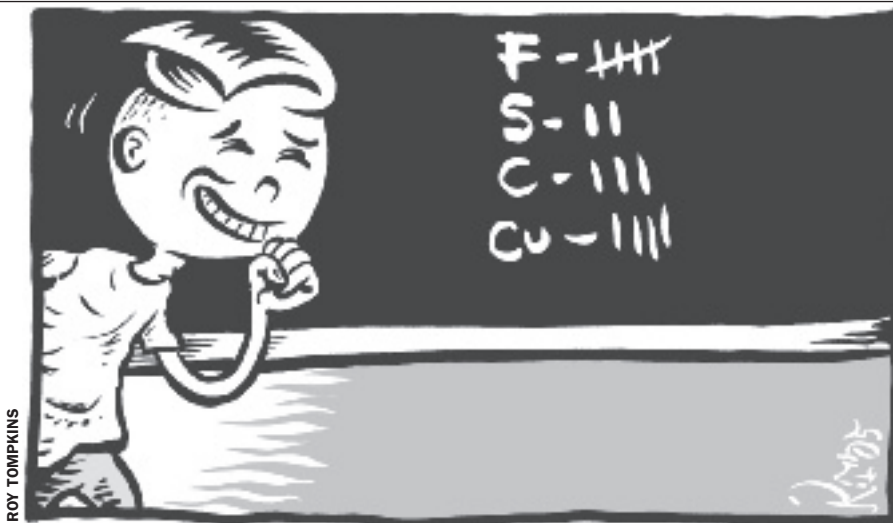
• Reba Schappell, of Reading, Pa., a professional country music singer who is also a conjoined twin with sister Lori, was profiled in a September segment of the BBC radio series "Who Runs Your World." Said Reba, "When I am singing, Lori is like any other fan, except she's up on the stage with me [covered in a blanket to reduce the distraction]." Said Lori: "I do not ask for anything from Reba. I don't get in to her concerts free just because she's a conjoined twin. I have to pay, just like every other fan that comes to the concert."

QUESTIONABLE JUDGMENTS

1) Stephen Sodones, 62, was hospitalized in critical condition in August but ultimately recovered after being bitten three times on the hand by a copperhead snake, which he was helpfully carrying to safety across Route 23 near Jefferson, N.J.; according to a neighbor interviewed by the *Newark Star-Ledger*, animal-lover Sodones stops traffic to let ducks cross roads and once tried to revive a bumblebee by warming it in his hands. 2) Delshawn Prejean, 35, was arrested in Jacksonville, Fla., in June

WEIRD NEWS

BY CHUCK SHEPHERD



At the Weavers School in Wellingborough, England, teachers were told in August to tolerate 15- and 16-year-old students' cussing, even the "f word," at least up to five times per class. According to London's *Daily Mail*, the teachers were to merely keep a count of the words on the board, which the school believes shows tolerance for occasional bad language, but which more cynical teachers and parents believe will encourage the students to max out usage in each class.

after a Starbuck's waitress squealed on him for leaving a small pile of marijuana as a tip.

SIGNS OF THE TIMES

1) Ismael Velasquez, 47, was convicted of drug possession in Round Rock, Texas, in September because he failed at flushing his baggie of cocaine down the toilet of a Shell station; police attributed their evidence-recovery success to the station's new, low-flow toilet, which caused the baggie just to swirl around. 2) Among the latest citizens to (as per the First Amendment) "peaceably assemble" and "petition government for a redress of grievances" were "hundreds" of sex offenders who gathered in September in Palm Bay, Fla., to protest the town's severe restrictions on where they can live and travel.

AWESOME!

1) Hungry Howie's Pizza deliveryman Thomas Stefanelli, 37, was shot in the leg during a June robbery in Tampa, Fla., as he made his rounds, but he fought the robbers off and, not really aware that the pain in his leg was from a gunshot, dutifully delivered his other four pizzas before returning to the store and examining his wound. 2) In London, in July, an unnamed teenager was rescued from a construction site at 4am, about 10 stories up on the arm of a crane, which she had climbed during an apparent sleepwalking episode; she had to be brought down on a hydraulic lift.

FAMILY VALUES

1) Pastor Marshall Wedderburn was given a "conditional" sentence and probation by a

court in Kitchener, Ontario, in June after he admitted that he had whipped his 11-year-old daughter in church with a microphone cord because she appeared not to be paying attention to his sermon. 2) Elaine Walker became the latest parent to decide to relocate without letting her child know about it. She moved out of their home in Redmire, England, in July, leaving the equivalent of about \$40 to her 15-year-old daughter, along with a note announcing that she and an older daughter had moved to Turkey (where she had recently met a man).

FETISHES ON PARADE

1) Toru Nagasawa, 29, a construction worker in Kawasaki, Japan, was arrested in July after allegedly forcing a man to give up his contact lenses; at his home, police later recovered 124 pairs of eyeglasses and 30 pairs of contacts, stored in plastic bags. 2) Stephen Schroeder, 60, was arrested in Wilmington, N.C., in August, as the man who has been stealing teenage boys' clothes for 25 years, with an inventory of 137 pairs of shoes and enough other items to fill a van and a truck. According to police, Schroeder said he had a need to "hold" and "possess" the clothes.

LEAST COMPETENT CRIMINALS

Kim Bedwell, 52, and Gladys Bedwell, 50, were arrested for alleged marijuana manufacturing in Clarkston, Wash., in September, after police happened to chase a black bear through their neighborhood and into the Bedwells' back yard. Apparently, frightened that the commotion was a drug raid, Kim tried to toss a marijuana plant over a high fence, but it landed on one of the officers. And in San Jacinto, Texas, in May, William Bluder, 21, was arrested for armed robbery but attempted to escape by diving head-first through some bushes outside a convenience store. However, unknown to Bluder, the bushes obscured a brick wall, which he hit with full force.

CULTURAL DIVERSITY

Royalty by Opportunistic Encounter: After a lifelong search, Marty Johnson, a Minnesota mortgage broker, finally located and visited his birth father this year, according to an ABC News report. Dad is John Ogike, who was an exchange student from Nigeria when he had a brief affair with Marty's mother, who gave Marty up for adoption, but today John Ogike is chief of the Aboh village in Nigeria, and Marty will be accepted as the new chief upon his dad's death (but Marty is unsure whether to accept).

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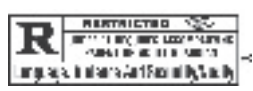
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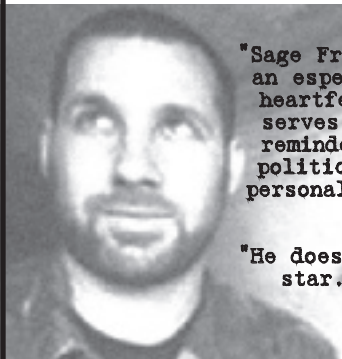


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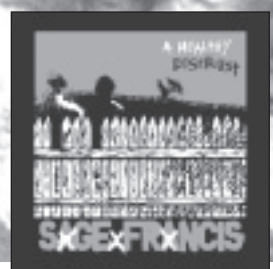
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calendar

THURSDAY, OCTOBER 27 - THURSDAY, NOVEMBER 3

c COMMUNITY p.80 + **a** ARTS p.90 + **f** FILM p.98 + **m** MUSIC listings p.110

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY DIANA WELCH

Thursday 2 7

ACLU PUBLIC FORUM on the Voting Rights Act. Pizza party! 5:30-6:30pm. Hancock Recreation Center, 811 E. 41st, 459-5829.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.

CALVIN JOHNSON SYMPOSIUM Historians, political scientists, and legal scholars will discuss the implications of *Righteous Anger at the Wicked States: The Meaning of the Founders' Constitution*, a book by Calvin Johnson. 3:30-5pm. Thu., Sheffield Room, UT Law; Fri., Eidman Courtroom. www.utexas.edu/law/faculty/profile.php?id=chj7107.

CHRONICLE SPELLING BEE Benefits the Austin Public Library! And drunkenness! And spelling! You should totally go! 4:30pm. Fadó, 214 W. Fourth, 457-0172.

FREE FOOD for free people from Food Not Bombs. Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfma.com.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. Rhizome Collective, 300 Allen, 385-3695.

THE STOREHOUSE Hungry? Broke? Come and eat. 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. info@the-storehouse.org.

THIRD COAST ACTIVIST FILM NIGHT features the documentary that examines the ousting of democratically elected President Aristide, "Haiti: The Untold Story," with director Kevin Pina in attendance. (See Special Screenings) 7pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320.

VERTIGO DETOUR Local bands do their best U2 at this fundraiser for the Texas Music Project, which is

devoted to keeping music in Texas schools. *Paggi House*, 200 Lee Barton Dr., 499-8835. \$5. www.texasmusicproject.org, www.paggihouse.com.

LITERA (See Arts Listings)
Marion! BookWoman BookGroup BookWoman Texas Book Festival Texas State Capitol

ART OPENINGS (See Visual Arts)
D Berman Gallery

SPECIAL SCREENINGS (See Film Listings)
"Haiti: The Untold Story" @ Alamo Drafthouse Downtown, 7pm
Austin Film Festival 2005 @ IMAX Theatre, 4am
Michael Jackson Sing-Along @ Alamo Drafthouse Downtown, 7pm

MUSIC (See Music Listings)
John Vanderslice, Portastatic The Parish
Damien "Jr. Gong" Marley & the Empire La Zona Rosa
Los Lobos, True Believers Antone's
Masonic Room 710

Friday 2 8

AUSTIN GOGIRLSMUSICFEST benefits the Lynne Cohen Foundation for Ovarian Cancer Research. (See Club Listings) 8pm-2am. Trophy's, 2008 S. Congress, 447-0969. www.gogirlsmusicfest.com/ggmf2005/austin.asp.

CONVERSATIONAL FRENCH CLASSES 1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

CRITICAL MASS Take back the streets! (See Sports) 5pm. *The UT West Mall where it meets Guadalupe* (between 22nd and 23rd streets). www.criticalmassrides.info/austin.html.

TEXAS ARCHAEOLOGICAL SOCIETY'S FORUM John R. Erickson, author of the popular children's book *Hank the Cow Dog*, explains how archaeologists became a big part of his life when prehistoric sites were discovered on his ranch in the Panhandle. 7pm. Hilton Austin Airport, 9515 New Airport Dr., 463-6096. www.thc.state.tx.us.

activities. Sat., Oct. 29, 10am-3pm. *Girlstart*, 1401 W. Anderson Ln., 845-1153. Free. girlstart@mac.com.

BOOKKIDS SATURDAY BILINGUAL Story Time is always educational and fun with Lila parlaying the French and hablarling the Spanish. Hmm, maybe I should go. Ages 2 and up. Sat., Oct. 29, 11:30am. *BookPeople*, 603 N. Lamar, 472-5050.

HALLOWEEN CHILD SAFETY SEMINAR Sat., Oct. 29, 3:45pm-4:45pm. *Austin Martial Arts Academy*, 4615 Bee Caves Rd., 327-2900. \$15 family. www.austinmartialarts.com.

GET DOWN UNDERGROUND FAMILY WORKSHOP Kids ages 10-13 hike to a hidden sinkhole and go spelunking to discover the secrets of the Edwards Aquifer. Preregistration required. Sun., Oct. 30, 9am-noon. *Lady Bird Johnson Wildflower Center*, 4801 La Crosse, 292-4100. \$30 (\$25, members). www.wildflower.org.

GIANT CHESS YOUTH TOURNAMENT Kids of all ages and skill levels are welcome to compete, so start practicing

your end games and openings! Show up early to register. \$8. *Woodbridge Park, Guadalupe between Ninth & 10th*, 469-1766. www.austinparks.org/GiantChess/GiantChessRegistrationLink.htm.

AMERICAN YOUTH WORKS ENROLLMENT MEETINGS For any 16- to 20-year-olds interested in earning a high school diploma, AYW offers a free fast-paced curriculum for motivated students. 5:30-6:30pm. *American YouthWorks*, 1900 E. Ben White, 472-8220. Free.

ERIC ROHMANN, author of *The Cinder-Eyed Cats*, introduces his new book, *Clara and Asha*. Mon., Oct. 31, 10am. *BookPeople*, 603 N. Lamar, 472-5050.

STORIES AND SONGS with the Austin Lyric Opera. This is the last interactive sing-along this fall led by the experienced Early Childhood faculty of the Armstrong Community Music School of Austin Lyric Opera. Enjoy rhythm games, stories, and songs from around the world. Wed., Nov. 2, 11am. *Barnes & Noble South*, 5601 Brodie, 892-3493.

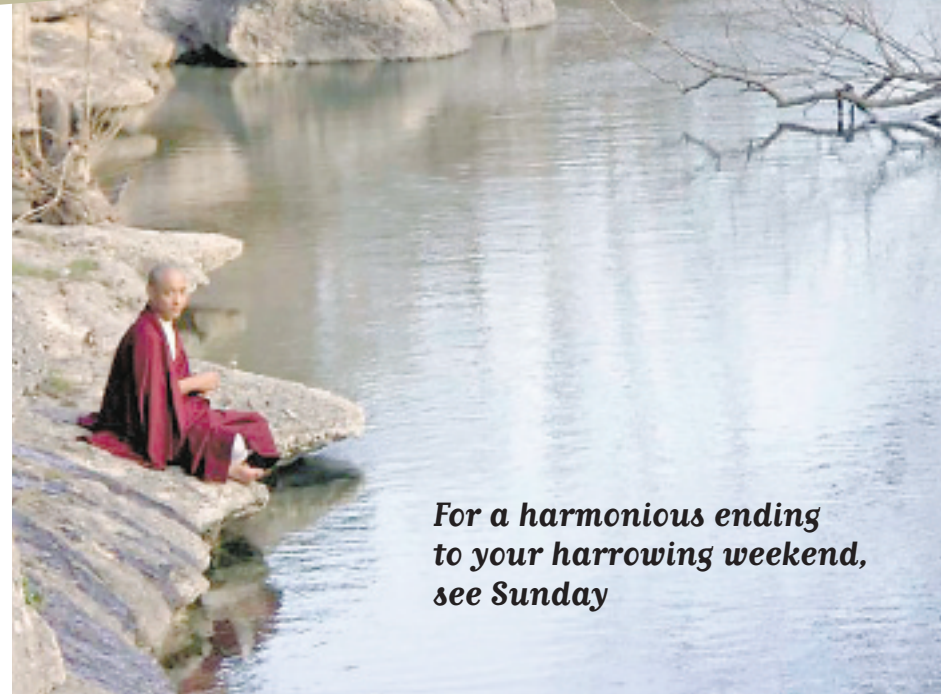
WEIRDEST COMMUTE CONTEST Commute Solutions Month draws to a close with this contest to win a Dell DJ mp3 player! The point being, of course: Stop driving your frigging car all day, every day! Apply your able mind and body to get you places using alternate forms of transportation. 11am. *Republic Square*, 422 Guadalupe, 477-1566. Free. www.commutesolutions.com.

YOUTH ACTIVISTS OF AUSTIN MEETING The National Youth & Student Peace Coalition has called for a day of action against military recruitment in schools, to take place on International Student's Day, Nov. 17. 5:30pm. *Quack's Maplewood Bakery*, 1400 E. 38½, 731-4293. yaaustin@gmail.com, www.yaaustin.blogspot.com.

CALVIN JOHNSON SYMPOSIUM 1-5pm. Thu., Sheffield Room, UT Law; Fri., Eidman Courtroom. www.utexas.edu/law/faculty/profile.php?id=chj7107. (See Thursday 10/27)

ART OPENINGS (See Visual Arts)
Magnolia Cafe

SPECIAL SCREENINGS (See Film Listings)
The Good, the Bad, and the Ugly @ Alamo Drafthouse South, 7pm



For a harmonious ending to your harrowing weekend, see Sunday

Saturday 2 9

ART ENCOUNTERS continues the monthly informal get-togethers with sculptor Russ Thayer, beekeeper Colleen Gardner, and photographer Nan Standish Blake, plus music by the Harper Mudsliders and poetry by Peter Barbour. Sat. & Sun., Oct. 29 & 30, 1pm. *Benini Galleries and Sculpture Ranch*, Johnson City. 830/868-5244. www.benini.com.

AUSTIN CAVE FESTIVAL celebrates the importance and sensitivity of the aquifer with booths from local organizations, activities for children, flint knapping, live bats, and short caving adventures into the preserve's Live Oak and Get Down caves. See Web site for details. 9am-4pm. *Village of Western Oaks Karst Preserve*, Davis Lane & MoPac. Free. www.bseacd.org.

AUSTIN FARMERS' MARKET Live music, plus delicious organic produce, meats, and cheeses straight from surrounding Texas farms. (See Club Listings) 9am-1pm. *Republic Square Park*, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

AUSTIN RECORD CONVENTION The largest music sale in the U.S.A. *Crockett Events Center*, 6301 Hwy. 290 E., 288-7288. \$4, two-day pass. www.austinrecords.com.

BUTTERMILK CREEK CLEAN UP Clean Up, 10am-1pm; Picnic, 1-4pm. *Cul de sac at 7507 Bethune*, 841-8479.

GOSPEL MUSIC FESTIVAL (See Club Listings) 6pm. *King-Seabrook Chapel at Huston-Tillotson College*, 900 Chicon, 505-3074. \$25.

HEALING ARTS FAIR Massage, acupuncture, homeopathy, psychic readings, Nia demos, and more. Plus, a free lecture on healthy foods, anti-aging

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 11 issue is Monday, Oct. 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

the young ones

BASIC SPANISH FOR MOMMY AND ME Join Maria Graziani every Thursday this fall and learn some basic Spanish vocabulary using crafts, stories, and movement in a fun bilingual class. *Thursdays*, 10:15-11am. *Terra Toys*, 2438 W. Anderson, 445-4489. Free.

NATURAL EAR MUSIC SCHOOL is looking for kids ages 8-13 to join rock & roll bands forming in January. In addition to kid bands, they also offer lessons and rock & roll camps during the winter and summer. 447-5910. \$575, semester. april@naturalearmusic.com, www.naturalearmusic.com.

TEXAS HIGH SCHOOL FILM COMPETITION South by Southwest announces the call for entries for the younger component of the 2006 Film Festival, scheduled for March 10-18. Deadline for entries: Mon., Dec. 12. (See Offscreen) www.sxsw.com/film/submit/texas_students.

BOOKKIDS SPECIAL AUTHOR EVENT Doreen Cronin and Harry Bliss present their book *Diary of a Spider*. Just in time for Halloween! For ages 4-8. *Thu.*, Oct. 27, 10am. *BookPeople*, 603 N. Lamar, 472-5050.

NIA/CREATIVE MOVEMENT FOR GIRLS ages 7-11. *Wednesdays*. *Body Vida Studio*, 1115 S. Congress, 447-9900. www.bodyvida.com.

CONNECTING CHILDREN TO BOOKS features the wonderful Miss Tiffany with a story each Friday. *Fridays*, 10am. *Connections Resource Center*, 825 E. 53rd Ste. E-101, 478-5725 x214. www.connectionscenter.org.

ANOTHER BOOKKIDS SPECIAL EVENT with Michael Buckley presenting his *The Sisters Grimm: Fairytale Detectives*. What is really in that basket Little Red so wants to keep from the master of the forest? *Fri.*, Oct. 28, 10am. *BookPeople*, 603 N. Lamar, 472-5050.

POWERZONE SELF-DEFENSE CLASSES FOR WOMEN AND TEEN GIRLS Call to register. 9-10am. *The 4th Degree Martial Arts*, 2013 Wells Branch Pkwy, Ste 307, 833-9008. Free.

HALLOWEEN SPOOKY SCIENCE SATURDAY CAMP Girls are invited to be smartly spooky this Halloween! Dissect owl pellets, make slime, and take part in other icky, gooey, and fun



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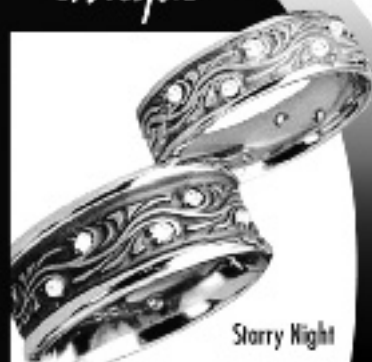


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 208 Nueces
 7 p.m. - 11 p.m.
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CONTESTS:
 Costume Contest
 Chihuahua Costume Contest

KID'S ACTIVITIES:
 Carnival Games

ADMISSION:
 \$2 for 12/under
 \$6 for adults
 Festival Free For
 Fun Walk Participants

PARADE:
 6pm
 (6th/Comal, Plaza Saltillo to
 Mexic-Arte Museum)
 Bring your chihuahuas!!!

nutrition, diet, and metabolism. *Noon-4pm. Body Vida, 1115 S. Congress, 447-9900. Free. www.bodyvida.com.*

INHERIT AUSTIN'S FALL FESTIVAL Celebrate the old-fashioned way, with apple bobbing, stilt walking, horseshoes, a petting zoo, sack races, hay rides, barbecue, and live music, all to benefit the preservation of Pioneer Farms. (See Club Listings) *10am-3pm. Pioneer Farms, 11418 Sprinkle Cut-Off Rd., 474-5198 x12. \$15 (\$10, advance; \$35-50, families; free, kids younger than 2). www.heritagesocietyaustin.org.*

INSIDE BOOKS ALL-YOU-CAN-EAT PANCAKE BRUNCH raises funds and awareness for IBP a dedicated, nonprofit group of volunteers that sends books to prisoners in Texas "correctional" facilities. *10am-2pm. Rhizome Collective, 300 Allen, 647-4803. \$5 (free, kids). insidebooksproject@yahoo.com.*

MARCH TO STOP EXECUTIONS Each October since 2000, people from throughout Texas gather in Austin to call for an end to the death penalty. This march, in particular, is a demand to stop executions of people with mental retardation (which the Supreme Court banned in 2002) and a demand to stop executions of juvenile offenders (which the Supreme Court banned in 2005). Christ! Get with it, Texas. *Gather at 3pm, City Hall Plaza; march, 4:30pm, Governor's Mansion. www.texasmoratorium.org.*

PLAY BINGO LADIES LUNCHEON All proceeds benefit the Center for Child Protection. *11am-1:30pm. Hilton Hotel Downtown, 500 E. Fourth, 472-1164. \$75. www.centerforchildprotection.org.*

ROUND ROCK FARMERS' MARKET *8am-noon. City Hall parking garage, Round Rock, 512/281-3699. gregory_coley@webtv.net, www.gtfa.com.*

SAVE AUSTIN'S CEMETERIES OPEN HOUSE The nonprofit invites you to celebrate Oakwood cemetery with a walking tour and headstone cleaning demo. *9am-2pm. Oakwood Cemetery, 1601 Navasota, 478-7152. www.sachome.org.*

SOUTH MANCHACA ART MARKET features local handmade crafts. And, to all you starving artists: It's absolutely free to hawk your wares down here. It's all about the art, see. *9am-2pm. 11800 Manchaca Rd. www.soaustin.com.*

TEXAS COMMITTEE ON NATURAL RESOURCES hosts the Global Climate Change seminar "Wildlife Is Speaking. Are We Listening?" With the National Wildlife Federation's Larry Schweiger, UT climate-change Expert Camille Parmesan, and Texas State's River Systems Institute's Andrew Sansom. *1-5pm. Elk's Lodge, 700 Dawson Rd.*

TEXAS CULINARY ACADEMY'S FALL FEST Watch TCA students sweat over their dishes at this Culinary Olympics, carve a pumpkin, and sample specialty foods at the vendor showcase. *7am-2pm. Texas Culinary Academy, 11400 Burnet Rd. #2100, 837-2665 x207. Free, \$7 pumpkin carving. gharlow@txca.com, www.txca.com.*

TEXAS NATURAL HAIR & FASHION SHOW *10am-6pm. Red Oak Ballroom, 2525 W. Anderson Ln., 249-5858. info@texasnaturalhairandfashionshow.com, www.texasnaturalhairandfashionshow.com.*

WEST SIXTH STREET ARTISTS' MARKET is an outdoor art fair featuring a variety of work

by independent artists from Austin and Central Texas. *10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.*

THE STOREHOUSE *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. info@the-storehouse.org.*

ART OPENINGS (See Visual Arts)

Blue Skies Frame Company, La Pena Gallery

SPECIAL SCREENINGS (See Film Listings)

Cabin Boy @ Alamo Drafthouse Downtown, 9:45pm

Mothra @ Alamo Drafthouse Downtown, noon

Sunday 3 0

CODEPINK DISCUSSION SALON: CLAIMING, RAISING & USING OUR POWER *2-4pm. Carver Library, 1161 Angelina, 448-3090. Free. codepinkaustin@yahoo.com.*

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.*

ESPERANTO CLUB MEETING *3pm. Texpresso, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.*

HAPPY LIVING WITH JUSTICE offers a free yoga practice, followed by a meeting to increase awareness on environmental, peace, and justice issues. Locations vary. *4-6pm. 292-8093. Free. happylivingwithjustice@gmail.com.*

INSIDE BOOKS VOLUNTEER NIGHT *7pm-12mid. Rhizome Collective, 300 Allen, 385-3695.*

LIBERTARIAN DISCUSSION GROUP hosted by Terry Liberty Parker. *6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free. groups.yahoo.com/group/Libertarian.*

RIVER CITY FLYER offers a two-hour ride through the historic neighborhoods and wooded parks of the Eastside. *Depart from Brush Square, 409 E. Fifth, 2pm; Plaza Saltillo, 412 Comal, 2:10pm. Coach, \$12 (\$8, kids; \$11, seniors); lounge \$26 (\$16, kids; \$23, seniors). www.austinsteamin.org.*

RIVER OF HARMONY Catch a little Buddha-based solace and much music this frightful weekend, as Tulku Thubten Rinpoche presents the documentary film *River of Harmony* after a day of live music, sacred dances, and joyous celebration. *Sun., Oct. 30, 1-9pm. (See Club Listings) Fiesta Gardens, 2101 Bergman, 431-4526. \$25 (free, age 11 and younger). www.riverofharmony.com.*

SINGLE PARENT'S RESOURCE NETWORK'S potluck, playgroup, and clothing/stuff swap. *Noon. Pease Park, Windsor & Lamar, 694-5272. Free. www.sprn.org.*

ART ENCOUNTERS *www.benini.com.* (See Saturday)

AUSTIN RECORD CONVENTION *Crockett Events Center, 6301 Hwy. 290 E., 288-7288. \$4, two-day pass. www.austinrecords.com.* (See Saturday)

WEST SIXTH STREET ARTISTS' MARKET *10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.*

Halloween and Dia de los Muertos

HAUNTED TRAILS Participants are separated into groups of six and sent off to spend the next 60-90 minutes walking, climbing, crawling, and screaming. Or, as our Haunted House Correspondent Max Wynn reports: "Haunted Trails is innovative, engrossing, and well planned. Even before the tour begins, a backstory is created, as actors intermingle and argue among themselves to set the stage for what promises to be an amazing and frightening experience. Then we're sent climbing up ladders and crawling through windows and hiking down trails, which is perfect for a good time in the flashlighted dark; however, the attempts at frightening are neither gory nor startling, so serious fans of horror and fright should check their expectations at the entrance." No one younger than 13 is admitted, 16 and younger must attend with a parent. *Thu-Sat., 7:30-11:30pm, Oct. 27-29. Wild Basin Preserve, 805 Capital of TX Hwy. N., 327-7622. \$20-40.*

THE FACTORY HAUNT On the outside, the Factory Haunt appears to be a typical haunted house. A nondescript building, attention-grabbing flashing lights, the large banner bearing its name: all are a part of the tried-and-true formula. Sadly, the interior falls far short of the formula, relying on narrow passageways, mirrors, and smoke to set the stage for a possible frightening experience, then attempting to deliver fear via young kids illuminated by black light, wearing pants the size of sleeping bags, and screaming as you walk by. This might entertain you, if you're into nu-metal and pants the size of parachutes, but an actual fright is unlikely unless you're a rather young kid yourself. (Reviewed by Max Wynn.) *Daily, 7pm-3am. Tuesdays are Biker Nights, with reduced admission. Weekends feature live music. Sundays afternoons are especially for kids - with guided lights on tours of the Haunted House, carnival games, and story time (noon-5pm). 7pm-3am. The Factory Haunted House, 1915 Kramer Ln. \$7-16. www.thefactoryhaunt.com.*

THE HOUSE OF TORMENT is consistently mentioned as the shrieking pinnacle of all commercial haunted houses. As our reporter Justin Schlueter puts it: "These guys go the extra mile to scare everyone who enters. It's a twisted two-story maze with something different and scary hiding behind each narrow bend and corner. There are terrifying scenes, amazing sets and costumes, and great acting winding you through, up, and down the decrepit *Chainsaw Massacre*-style house. The ghouls and zombies accost you, screaming, even as you wait in line. This is one of the best haunted houses I've ever been to - definitely worth checking out." *Oct. 27-Nov. 1, 7pm-12mid. Nov. 4-5, 7pm-12mid. 523 Highland Mall Blvd., 407-9449. \$13 (discounts available). www.houseoftorment.com.*

AUSTIN GHOST TOURS Learn the true history of Austin's storied, sometimes unnerving past with walking tours of the places where the deadly deeds or hauntings actually occurred. Ghosts of the Warehouse District, the Servant Girl Annihilator, Haunted Sixth Street, and more. *Through Oct. 31. Weekends through Oct. 31. Tours leave every 30 minutes. Tours leave from the Hardrock Cafe, 203-5561. www.hauntedtexas.com.*

AUSTIN STEAM TRAIN RIDES For kids: **Ghost Stories** departs Cedar Park for a two-hour round trip, complete with ghost stories, balloon artists, snacks, and drinks. *Fri., Oct. 28, 7pm. \$22. For grownups: Halloween Murder Mystery is a two-hour round trip that includes an interactive performance from LOL Productions, a costume contest, a boxed dinner, beer, and wine. *Sat., Oct. 29, 8pm. \$50-75. Check the Web site or call for more information. 477-8468. www.austinsteamin.org.**



AUSTIN SYMPHONY ORCHESTRA: HALLOWEEN CHILDREN'S CONCERT Spooky, creepy, but still fit for the little ones, this is an excellent chance to get the youngsters hip to classical music. The concert features Prokofiev's "Peter and the Wolf," as well as Halloween favorites. *Sun., Oct. 30, 1:30 & 3pm. Paramount Theatre, 713 Congress, 476-6064, 888/4-MAESTRO. \$12 (\$8, children). www.austinsymphony.org.*

DANCE INTERNATIONAL PARTY It's a Halloween ballroom! *Fri., Oct. 28, 8:30-10:30pm. Private residence, 323-2623. info@dancein.org, lindsey@austin.rr.com, www.dancein.org.*

DAY OF THE DEAD CELEBRATION *Sun., Oct. 30, 6:30-8pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698. Free. www.staopen.com.*

DÍA DE LOS MUERTOS AT MEXIC-ARTE features a costume contest (angels and demons and skeletons, oh my!) for humans and for Chihuahuas, with a big through-the-city parade at 6pm; live music from Joe "King" Carrasco, Los Skarnales, and others; catering by Curra's; and more fun than you can shake a gravestone at. *Sat., Oct. 29, 2-10pm. Mexic-Arte Museum, 419 Congress, 480-9373. \$6 (\$2, kids ages 12 and younger). www.mexic-artemuseum.org.*

DÍA DE LOS MUERTOS/DAY OF THE DEAD (See "The Gay Place") *Wed., Nov. 2, 7-9pm. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001. www.allgo.org.*

HALLOWEEN CONCERT, MUSIC, AND TALES OF OTHER WORLDS *Sun., Oct. 30, 7pm. St. John's Episcopal Church, 11201 Parkfield Dr., 836-3974. Free. www.austinstjohns.org.*

HALLOWEEN BASH *Sun., Oct. 30, 2-6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. \$5.*

HALLOWEEN CARNIVAL Sorority girls give back to the community with this fun-for-all-ages carnival benefiting the Boys and Girls Club of the Capital Area. *Thu., Oct. 27, 4-6pm. 24th & San Jacinto, 281/799-4630. colleenanne@mail.utexas.edu, www.kappadelta.org, www.pibetaphie.org.*

HALLOWEEN CONCERT Three Dead Tenors? *Toccata and Fugue in D minor?* Yes! *Sat., Oct. 29, 7:30pm. Austin Presbyterian Theological Seminary, 100 E. 27th, 472-6736. Free.*

HALLOWEEN PARTY with Melba Martinez's UT drama class providing thrills for the kiddie crowd, pumpkin decorating, and plenty of fresh seasonal food. *Sat., Oct. 29. Sunset Valley Farmers Market, Toney Burger Center, 3200 Jones, 280-1976.*

HALLOWEEN TRICK-OR-TREAT PATH AND CARNIVAL *Fri., Oct. 28, 6-8pm. Northwest Recreation Center, 2913 Northland, 458-4107. \$2 a child, parents free.*

HORTONS HEAR A BOO! is a family-run attraction for all ages. "Treats for kids; tricks for all." *Mon, Oct. 31, 6-9pm. 2219 Klattenhoff. Free with donation for the Capital Area Food Bank. home.earthlink.net/~franceusa/Boo.htm.*

PUMPKIN PATCH Pick through the patch for that perfect pumpkin! Small group storytelling is available by appointment on weekdays. Plus, 70% of the proceeds from Pumpkin Patch go to the Navajo Indian Reservation in Four Corners, N.M., where the pumpkins were raised. *Through Oct 31. Weekdays, 2-8pm; Saturdays, 9am-8pm; Sundays, noon-8pm. Grace United Methodist Church, 205 E. Monroe, 442-5944. www.graceumcaustx.org/news-events.htm.*

PUMPKIN SCULPTING WORKSHOP with Professor Pumpkin, sculptor Marla Ripperda. Bring your own pumpkin to turn into a jack-o-latern and be ready for Halloween. *Sat., Oct. 29, 1:30-3:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582.*

Q'S HAUNTED DISCO (See "The Gay Place") *Fri., Oct. 28, 8pm. Free.*

REVEAL YOUR INNER KOOKY SPOOK! Become the gloomy dismal you've always known you could be! What are we thinking, using all these exclamation points! Professional cosmetologists, Bettieboo & Pinkstaroflucy will gob your eyes up right, for one night only. *Sat., Oct. 29, 6-9pm. Secret Oktober, 1905 S. First, 462-9217. Free. www.secret-oktober.com.*

THE FACE OF HALLOWEEN Wear your best costume to the museum for an IMAX voucher, you kids 18 and younger, and a chance to have your photo taken by "Faces of Texas" portraitist Michael O'Brien. *Sun., Oct. 30, 1-4pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with regular museum admission. www.thestoryoftexas.com.*

WHITE GHOST SHIVERS present a Goreyesque, music-fueled masquerade ball, with burlesque from Bon Bon Vivant and Cardinal Cyn, apple bobbing with the Texas Roller girls, kissing booth, Ghoul-a-Hoop Girls, free beer from the Independence Brewery, and a midnight performance by the Shivers themselves. *Mon., Oct. 31, 9pm. American Legion Hall, Kerrville Memorial Post No. 208, Kerrville, 830/896-6151; 2201 Veterans Dr., 791-1416. \$25 (\$20, in advance from Cheapo Discs).*

WHITE MOUNTAIN HULLABALOO featuring tasty treats from White Mountain Foods and beer from Live Oak Brewery. Plus, costume contests, games, prizes, live music, and more for a night of fun! And, please, bring donations to benefit Meals on Wheels and More of Austin. It's ghoulish to be greedy. *Sat., Oct. 29, 9pm. White Mountain, 3301 E. Fifth, 385-4711. Free. party@whitemountainfoods.com, www.whitemountainfoods.com.*

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Tuesday Evenings 7-8:30pm

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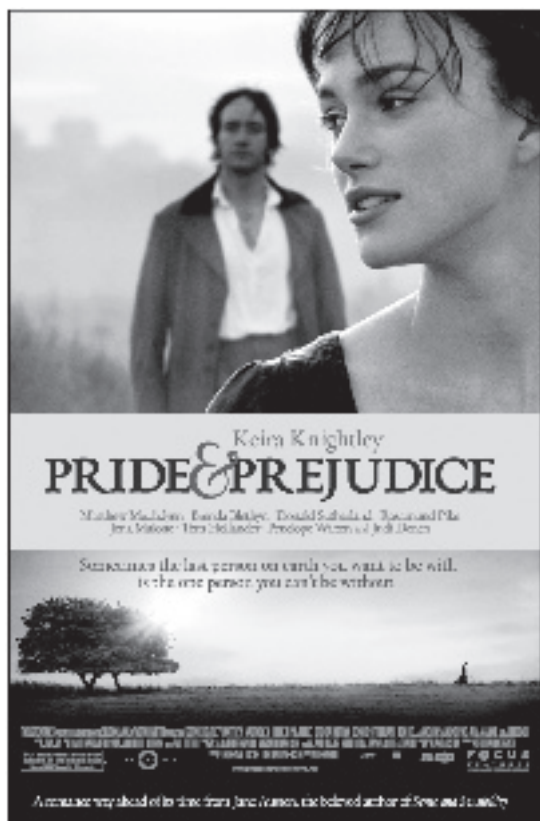


Austin ECKANKAR Center

Executive Office Terrace Complex, Suite B-206
Hwy 183 Access Road at Northcrest, Between Lamar and IH-35
(Behind the Red Lobster) www.eckankar-texas.org

SPECIAL **ADVANCE** SCREENING

Tuesday, November 8, 7:30pm, at Galaxy Highland 10



Opens November 11

To sign up to win a pass to this screening, go to
www.austinchronicle.com/contests by 4pm Tuesday, November 1.

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The Many Faces Of Adoption

A Weekend of Adoption Education
and Support

Friday, Nov. 4-Sunday, Nov. 6

Fri. and Sat. - Adoption Knowledge Affiliates'
13th Annual Conference
www.adoptionknowledge.org 512.442.8AKA

for registration and more information

Sun. - 3rd Annual Austin Adoption Fair,
www.austinadoptionfair.org 512-860-2423

The Norris Conference Center (back side of Northcross Mall)

March to Stop Executions

Saturday, October 29

Gather at 3:00 p.m. at City Hall (Cesar Chavez and Lavaca)

March at 4:00 p.m.

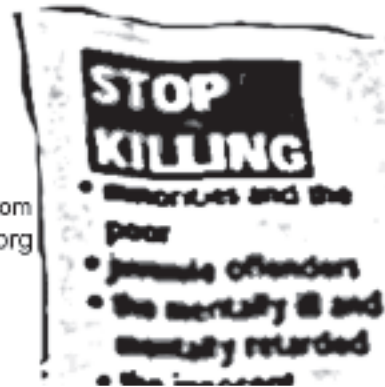
Rally at 4:30 p.m. at the Governor's Mansion (10th and Lavaca)

Plus pancake brunch to benefit the Inside Books
Project 10 am - 2 pm at 300 Allen St. \$5 donation.

Speakers include:

- Juan Melendez, exonerated death row inmate
- Bud Welch, murder victim's family member
- Sandra Reed, mother of Texas death row inmate
- Rodney Reed

More info:
(512) 417-2241
lilymae30@hotmail.com
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Amazonia Aquariums	Beerland	Center for Maximum Potential Building Systems
Amelia's Retro-Vogue & Relics	BENCHMARK Designers Goldsmiths	Chase Memorial Veterinary Hospital, PC
American Lung Assn. of Texas	Ben's Workshop	Chez Zee American Bistro
Antenora Architects, L.L.P.	bettysport	Chipotle Mexican Grill
Arnold and Associates, P.C.	Bicycle Sport Shop	Chittamani Buddhist Center
Audio Systems	Black & Vernooy, Architects	Choban & Associates
Austin Autohaus	Boldin Insurance Agency	City of Austin Employees' Retirement System
Austin Chronicle	Borden Emshoff	City of Sunset Valley
Austin City Limits Music Festival	Boxwood Manufacturing	ClayWays Pottery Studio & Gallery
Austin Computing Solutions	BP on Burnet Rd.	Cliff Over Lake Austin Home Owners Assn.

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Dr. James Maynard
Drs. Rolland & Juli Fellows
Ducati Austin
Dynamic Reprographics
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ecoclean
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Edward Jones Investments /
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Family Eye Clinic
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Feather & Fur Animal Hospital
Fire Island Hot Glass Studio
First English Lutheran Church
First Evangelical Free Church
First Unitarian Universalist Church of Austin
Fisterra Studio
Flamingo Automotive
Flatbed Press & Gallery
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Guadalupe Arts Center
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Hall Chiropractic
Hampton Inn & Suites Downtown Austin
Hangers Cleaners
Hatch Partnership
Healing Acupuncture Center
Hightower & Associates
Hill Country MFM,
Celeste Sheppard, MD, PA
Hime Orthodontics
Holistic Healing Center
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SASS and Martin Brothers Fresh Dressings
Scanlan, Buckle & Young
Sentient Services, LP
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Southside Tattoos
Spicewood Forest HOA
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St. James Episcopal Church
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Star Bar
Starlite Restaurant
Starzz Salon
State Farm Insurance / Dennis Etzler
Stephen G. Nagle, Attorney
Steve's Liquor Stores
Stormwater Research Group
Strand Brothers
Studio Momentum
Sue Fairbanks, LCSW-Psychotherapist
Summerwood HOA
Summit Condos Homeowners Assn.
Tanglewood Oaks Owners Assn.
TateAustin Public Relations
TDM Research
Telephone Distributors, Inc.
Téo Espresso Gelato & Bella Vita
Tesoros Trading Company
Texas Charities, Inc.
Texas Highway Patrol Assn.
Texas Medicinals
Texas Solar Power Co.
Texas Wesley United Methodist
Campus Ministry
The Childers Group
The Montessori Center
The Natural Gardener
The Osborne Companies
The Soup Peddler
The Unemployed Democrats Co.
The Village of Bee Cave
The Worth Building
TheBrainMachine
Therapy Clothing
Things Celtic
Three Bears Childcare
Tom Gohring's School of Tai Chi
Travis Green Condo Homeowners Assn.
Turtle Dragon Herb and Tea Co.
Uchi
Unity Church of Austin
Upper Crust Bakery
Urban Living Furniture
Urgent Care Plus
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Wheatsville Co-op
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Whitehall Co-op
Whole Earth Provision Co.
Wildflower Organics
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ZANZIBAR Home & Gift
Zilker Skyline Homeowners Assn.

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TOUGH GUISE: BOYS WILL BE BOYS A workshop led by "Men Against Violence," an organization every campus should have and flourish. Discuss what society leaves out in the definition of "real man," learn about masculinity without violence, and put media and societal implications to the test. *Thu., Oct. 27, 6pm. Texas Union Texas Governors, Rm. UNB 3.116, 232-1831. gsc@uts.cc.utexas.edu.*

AN EVENING WITH D'LO AND DULANI Queer Desi (South Asian) spoken-word artists grab the mics and don't let go 'til a ruckus has been brought. *Fri., Oct. 28, 7pm. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001, x106. Pay what you can. www.allgo.org.*

BLACK & WHITE: THE BOB CAT BALL It's just a bit up the way but well worth the trip. For 10 years, Lambda of Texas State (the school's GLBTQ org) has thrown the dance to make all the kiddies swoon. Grooves thrown by Austin's own **DJ Madness**, a professional drag show hosted by **Kelly Kline**, and hot masses of people in black & white. That's right, wear black &/or white and get a buff off yer ticket. *Fri., Oct. 28, 7:30pm. Gordo's Grill. \$6 (\$8, younger than 21). lambda_txstate@yahoo.com..*

Q'S HAUNTED DISCO B00! Or B0000000Gie the night away to "amazing disco by Jacob," tons of food, and "the most eccentric costume contest you have ever seen"! Ooh, scaaaaaarrrrrrrry! To find out the wheres and whos, contact Q! *Fri., Oct. 28, 8pm. 585-3252, 420-8557. Free. mp_austin@sbcglobal.net.*

GOGIRLS MUSIC FEST For the mommas of the music world, sometimes the live music cap can feel like a boys club. But not here. No. For six years, the women have been roaring and rocking in the indiest of fashions. Silent auction and raffle, with benefits going to the **Lynne Cohen Foundation for Ovarian Cancer Research**. Check out the Web for a full lineup. *Fri., Oct. 28, 8pm-2am. Trophy's, 2008 S. Congress, 447-0969. \$5. www.gogirlsmusicfest.com/ggmf2005/austin.asp.*

MEET D'LO The LA-based performance artist joins the cats at ALLGO with a series of writing and performance-based workshops for the month of January 2006. Meet him now! Sign up, hang out, create. *Sat., Oct. 29, noon. ALLGO, 701 Tillery, 472-2001. www.allgo.org.*

THE OZ PARTIES HALLOWEEN PARTY Let your alter ego come out, come out, wherever it is, for one heckuva good night. Costume contest awaits you at the stroke of midnight, with prizes of the ghoulish kind. The OZ Parties events are open to all people living with HIV/AIDS and their friends, families, and partners: a place to socialize in a comfortable and enjoyable environment. So trick and treat! *Sat., Oct. 29, 9pm. 8435 Jamestown Dr., 836-0628. theozepties@hotmail.com.*

A CHOICE FOR VITALITY OF SPIRIT Feeling stressed, overwhelmed, or taxed lately? Refresh the spirit and feel your own strength with these healing sessions with crystal healer and shaman **Rose Twofeathers**. Walk-ins welcome. *Mon., Oct. 31, 2-4pm. ALLGO, 701 Tillery, 927-2708. Donations accepted. rosetwofeathers@msn.com. www.rosetwofeathers.com.*

GET YER TUNAHELPHIN' Oh shit. That's all we can say, San Fran in the house. It's the godfather of gay hip-hop, **Katastrophe**, with bay kids **The Paper Dolls**, and Austin rockers **Adrian and the Sickness** all welcoming back our favorite chickens of the sea, **The Tuna Helpers**. (Psst, Elysium is right next door. Make a night of it.) *Tue., Nov. 1, 8pm. Beerland, 711½ Red River, 479-ROCK. \$5.*

DÍA DE LOS MUERTOS Celebrating shared memories, departed spirits, and one another, **ALLGO** invites ya' over for music, laughter, and altar exhibit opening. *Wed., Nov. 2, 7-9pm. ALLGO, 701 Tillery, 472-2001, x106. www.allgo.org.*

For more gay stuff, see *Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.*

Monday 3 1

AUSTIN AGAINST WAR MEETING 7pm. 2107 San Antonio, 323-9778. aaw@austinagainstar.org, www.austinagainstar.org.

CAPITOL CITY HIGHLANDERS PIPE BAND offer free lessons at their practices each week. 5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.

CENTRAL AUSTIN TOASTMASTERS MEETING 6-7pm. Episcopal Church of the Resurrection, 2200 Justin. www.tmd55.org/centralaustin.

DEVELOP YOUR PSYCHIC ABILITIES RSVP ... with your mind! 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$100, four-week course.

FREE LEGAL ADVICE These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are right on the bus line. 6-7pm. Martin Middle School, 1601 Haskell. Free.

HILL COUNTRY OUTDOORS MEETING 6:30pm. Opal Divine's Freehouse, 700 W. Sixth, 383-1191. Free. www.hillcountryoutdoors.com.

NEW ORLEANS: REFLECTIONS ON AN ONGOING CRISIS This all-day forum hopes to provide an interactive opportunity to analyze and discuss the implications of Hurricane Katrina, including the disaster itself, dispersal of victims, and the new kinds of community they will create. 9am-7pm. Engineering Building, ACES Auditorium, UT. www.utexas.edu/cola/depts/caaas.

OVEREATERS ANONYMOUS MEETING Call for location. 327-2802. Free. www.oa.org.

ROCHA SHOOTING HEARING The Citizen Review Panel with the Office of the Police Monitor will consider comments from the public and the results of the Internal Affairs investigation before making its recommendation to Chief Stan Knee regarding the Daniel Rocha shooting. Put in your two cents. 6-8pm. City Hall, 200 W. Second, 974-9093. Free.

WORKAUSTIN.COM/ST. EDWARD'S UNIVERSITY JOB FAIR Omni Hotel, 700 San Jacinto; 701 Brazos #130, 320-5950; 476-3700. www.workaustin.com.

Tuesday 0 1

ART OF SPIRITUAL DREAMING 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

AUSTIN/CAPITOL CITY BUSINESS AND PROFESSIONAL WOMEN'S MONTHLY NETWORKING LUNCHEON 11:30am-1pm. Tien Hong, 8301 Burnet Rd., 459-6922. Free (lunch not included). austinbpw@yahoo.com.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. Texas Union, UT Campus, 24th & Guadalupe. www.diamondway.org/austin.

DIGITAL PHOTOGRAPHY AND VIDEO DISCUSSION 6:30pm. Thompson Conference Center, Red River & Dean Keeton, 258-6192. Free. www.ccaustin.org.

GREYSHEETERS ANONYMOUS is a supportive program of abstinence from compulsive eating. 5:30-6:30pm. All Saints Episcopal Church, 209 W. 27th, 476-3589. Free.

GUIDED-IMAGERY MEDITATION 7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

HOUSE THE HOMELESS MEETING 3-4pm. 500 E. Seventh. www.universallivingwage.org.

IGNITE YOUR INVENTIVENESS 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$95, supplies included.

SIERRA CLUB MEETING 6:15-7pm. LCRA Board Room, 3700 Lake Austin Blvd. www.texas.sierraclub.org/austin.

SILICON HILLS SUMMIT with Dr. Sanjay Jha, executive vice-president of QUALCOMM plus reps from a bunch of other tech companies, both public and private. 7am-6:30pm. Hilton Austin Airport, 9515 New Airport Dr., 385-6767. www.silicon-hills-summit.com/registration.asp.

STONEWALL DEMOCRATS MONTHLY MEETING 7:30pm. Magnolia Cafe South, 1920 S. Congress, 383-1754. Free. www.stonewallaustin.org.

day TRIPS

BY GERALD E. MCLEOD

The Shrine of Don Pedrito Jaramillo east of Falfurrias still attracts hundreds of the faithful and the curious every year almost 100 years after the death of the Mexican curandero. On the walls of the small chapel that houses his grave are photographs of the souls petitioning his blessing and crutches left by those he has helped. The prayers on slips of paper tacked to the cracked wall are signed by visitors from around the world.

The legend of the faith healer originated in the South Texas ranch land where money to pay doctors was hard to come by and members of the medical profession even more scarce. Don Pedrito is quoted as saying, "I can help you if you believe in me, but if you don't believe in me, you had best go elsewhere." James Michener is said to have visited the shrine while researching a book on Texas history.

Don Pedrito's cures were most likely to include mud packs, local plants, and drinking large quantities of water, although tequila and red wine were also favorite ingredients. He never charged for his remedies, yet more than \$5,000 in 50-cent pieces were found in his hut when he died in 1907.

Born of Indian parents near Guadalajara, Mexico, around 1829, Don Pedrito pledged to leave his homeland if God did not heal his ailing mother. When she died of her illness he moved to the Los Olmos Ranch in 1881.

While working as a cowboy, the legend says, he fell from his horse and broke his nose. To relieve the burning of his injury, Don Pedrito buried his face in the cool mud of a pond. The remedy worked, but he was left with a large scar across the bridge of his nose.

As the pain of his broken nose finally subsided, the Mexican laborer fell into a deep sleep for the first time in many days. During a dream, Don Pedrito was told he had the gift to heal people.

At first he treated just the sick and injured on the surrounding ranches. As his fame spread, he traveled the entire region visiting the sick. Once, while visiting San Antonio, he attracted such a large crowd that the police arrested him for inciting a riot. Before he died, letters requesting remedies and donations were pouring into the small ranching community from all over the world to a man who could neither read nor write. The money was used to feed the poor or donated to local churches.



GERALD E. MCLEOD

At a time and place where the effects of hygiene on a person's health were not always appreciated, Don Pedrito's prescriptions of drinking large amounts of water or bathing often resulted in the desired cure. In many cases, the addition of a poultice of the local mud containing salt, calcium, and iron added to the curative properties of the remedy.

The patient's faith was often tested when the prescription included detailed instructions for a set period of time for the treatment. For instance, one patient was told to drink seven glasses of water between sunup and sunset for three months.

There are many stories about the simple man who was proclaimed "the saint of Falfurrias" but was never canonized by the church. Probably the most famous folk tale is of a woman who was too lazy to visit Don Pedrito, so she sent an acquaintance to seek a cure for her migraine headaches. Perhaps more than a little unhappy about the deceit, the curandero recommended that the woman suffering the headaches have her head cut off and fed to the hogs. When told of the prescription, the woman became furious but she never suffered another headache as long as she lived.

Don Pedrito's Shrine is open to believers and the curious every day from sunup to sunset. The chapel, surrounded by a small cemetery, is a very peaceful place, whether you have faith in the curative powers or not. There is a small curio shop at the site that sells candles, herbs, incense, and snacks. To get to the shrine, take TX 285 east out of Falfurrias for two miles and then go north about a mile on FM 1418.

750th in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

DEARLY DEPARTED takes a look of the diverse attitudes and approaches to death, especially the Day of the Dead, with tour of a shrine, cemetery, and art studio. Reservations required. *Sun., Oct. 30, noon-6pm. Orange Show, 2402 Mungler, Houston, 713/926-6368. www.orangeshow.org.*

IN THE AMERICAN WEST: PHOTOGRAPHS BY RICHARD AVEDON returns to the museum that commissioned the project 20 years ago. The original exhibit was widely regarded as a landmark in photographic art, and the new showing will feature 78 of the 124 original photographs. *Through Jan. 8. Amon Carter Museum, Ft. Worth, 817/332-8451. www.cartermuseum.org.*

CZHLISPIEL XXXIII boasts one of the largest cookoffs in the state, with chili and barbecue competitions, arts & crafts, carnival, music, the largest covered *biergarten* in Texas, and much more. *Fri.-Sun., Oct. 28-30. Flatonia, 361/865-3920. www.flatoniachamber.com.*

HATS OFF TO JUAN SEGUIN begins with a hat and costume parade and continues into the evening with food booths, dance troupes, and live music. *Sat., Oct. 29, 6-11pm. Gonzales St., Downtown Seguin, 830/401-5000.*

BEATLES TRIBUTE with the FabTones includes all of your favorite tunes and trivia contests along with beer, wine, snacks, and a costume shop. A portion of the proceeds goes to charity. *Sat., Oct. 29. Crider's Hall, US87 south of Fredericksburg, 830/997-2271. \$15-25. www.fullhouseproductions.net/beatles.htm.*

COFFINS ON PARADE is a fun-filled flotilla with the spectators dressed in a myriad of costumes. *Sat., Oct. 29, 7-9pm. Riverwalk, San Antonio, 210/227-4262.*

THE GREAT PUMPKIN HUNT has fun with the orange gourds at the Christmas tree farm, playing with the launcher, maze, train, disc golf, and more. *Sat.-Sun., Through Oct. 30. Evergreen Farms, 242 Monkey Rd., Elgin, 512/281-4833. www.evergreen-farms.com.*

CATFISH COOKOFF has the popular fish cooked all kinds of ways, plus a pie contest and auction, arts & crafts, and music all to raise funds for preserving the historic water-powered mill. *Sat., Oct. 29. Zedler Mill, Luling, 830/875-3214. www.zedlermill.org.*



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WEEKDAYS 5PM

KVUE IS AUSTIN'S NEWS STATION

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Sports

BY MARK FAGAN

THE HOME TEAMS

AUSTIN ICE BATS The Bats lost a home-and-away pair to Corpus Christi to start the season but look to right the ship with home games Saturday and Sunday. Vs. Rio Grande Valley: *Sat., Oct. 29, 7:30pm.* Vs. Lubbock: *Sun., Oct. 30, 4pm.* *Travis County Expo Center, 7311 Decker Ln., 977-PUCK. www.icebats.com.*

LONESTAR ROLLERGIRLS Veterans Putas del Fuego battle the newer recruits in the All Scar Army. Halftime performance by the Weary Boys. *Fri., Oct. 28, 7pm* (doors at 6). *Thunderdome, 1901 E. 51st St., Austin Studios, Hangar 5, 428-GIRL. \$10. www.btrd.com.*

THE AUSTIN VALKYRIES WOMEN'S RUGBY CLUB It's never too late to join. Practices are Tuesdays and Thursdays from 7-9pm at Burnet Middle School, and all interested women are invited. Rugby is a fun, intense, full-tackle sport. Learn how to play with the Valkyries! *Burnet Middle School, 3000 S. I-35, 841-8289. www.austinvalkyries.com.*

SOUTHWESTERN UNIVERSITY Men's Soccer Vs. Macalester: *Sun., Oct. 30, 1pm.* **Women's Soccer** Vs. Macalester: *Sun., Oct. 30, 11am.* *www.southwestern.edu/athletics.*

UNIVERSITY OF TEXAS Soccer Vs. Dayton: *Fri., Oct. 28, 7pm.* **Men's Tennis** Texas Invitational: *Sat-Sun., Oct. 29-30, all day.* *Penick-Allison Tennis Center.* **Women's Golf** The Weis Cup: *Sat., Oct. 29, all day.* **Rowing** Head of the Colorado: *Sat., Oct. 29, all day.* *Texas Rowing Center.* **Men's Basketball** Vs. St. Mary's (exhibition): *Wed., Nov. 2, 7pm.* *Erwin Center.* **Women's Basketball** Everyone's Internet: *Thu., Nov. 3, 7pm.* *Erwin Center. www.texasports.com.*

HUSTON-TILLOTSON Men's Soccer Vs. Texas Wesleyan University: *Sat., Oct. 29, 2:30pm.*

ST. EDWARDS UNIVERSITY Volleyball Vs. St. Mary's: *Tue., Nov. 1, 7pm.* **Women's Soccer** Vs. Northeastern State: *Sun., Oct. 30, noon.* *Heartland Conference Tournament: Thu-Sun., Nov. 3-6.* **Men's Soccer** Vs. Missouri Southern: *Fri., Oct. 28, 3pm.* Vs. Northeastern State: *Sun., Oct. 30, 2:30pm.* *www.stedwards.edu/athletic/athletic.htm.*

TRICHOTILLOMANIA SUPPORT GROUP MEETING for chronic hair-pullers. *7pm.* *Austin Java Co. Free. austintrich@yahoo.com.*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm.* *Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.*

THEATRE (See Arts Listings)

The Dionysium of Death *Alamo Drafthouse South*

SPECIAL SCREENINGS (See Film Listings)

3-Iron @ *Alamo Drafthouse Downtown, 7pm*
The World's Best Prom @ *Alamo Drafthouse Downtown, 9:45pm*

Wednesday 0 2

ACC VIDEO GAMES SEMINARS Expert opinion and discussion on the video game industry. *7-9pm.* *ACC Highland Campus, Room 301.0, 233-3245 or 223-7662. rmcgoldr@austinctc.edu.*

AUSTIN NORML MEETING *9pm.* *Opal Divine's Freehouse, 700 W. Sixth, 477-3308. info@austinnorml.com, www.austinnorml.com.*

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS Call to reserve a space. *7-10pm.* *Music Lab, 1306 W. Oltorf, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.*

DEMOCRACY FOR TEXAS MEETUP *7pm.* *Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.*

EASTSIDE ARTISANS MARKET promotes the work of local artisans, crafters, and musicians. Plus, hot food, warm drinks, and live music. *7pm.* *Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

EATING AND EXERCISING FOR TWO Learn techniques useful before, during, and after birth. *6-8pm.* *Seton Northwest Hospital, 11113 Research, 324.4456. Free.*

FREE LEGAL ADVICE These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are

The Lady Longhorns' **last home game of the season** is this Friday, Oct. 28, against the Atlantic 10's Dayton Flyers. It's at 7pm at Myers Stadium – and here's a treat: free admission to anyone wearing a **Halloween costume**. The Horns finished their conference schedule last weekend on the road, beating Missouri, 4-1, for their fourth straight win, then seeing the streak snapped with a rough, physical 2-1 loss at Kansas that ended the Horns' chance for a regular-season title. The positive spin: The Kansas game should be a good tune-up for what will doubtless be an intense **Big 12 conference tournament** next weekend in San Antonio.

The **MLS Playoffs** first round, second leg is this weekend; the ESPN2 game of the week has the Chicago Fire at defending champs D.C. United, Sunday, 3:30pm.

Also on TV next week: **European Champions League:** Chelsea at Real Betis on Tuesday, and Manchester United at Lille on Wednesday; both on ESPN2 at 1:30pm. – *Nick Barbaro*

RECREATION & FITNESS

HILL COUNTRY SPEED is a local outdoor recreational, fitness, and speed-skating group meeting each Wednesday during the summer for back-to-the-basics in-line skating. *Wednesdays, 6:30pm.* *The Veloway, 292-9942. www.austininline.com.*

AUSTIN ROCK GYM has a free ladies night! *Mondays, 7:30-9pm.* *Austin Rock Gym, 4401 Freidrich, 416-9299. Free. www.austinrockgym.com.*

AUSTIN TENNIS CLUB meets *Fridays, 7-9pm.* *South Austin Tennis Center, 1000 Cumberland, 442-1466; Sundays, 6-8pm.* *Caswell Tennis Center, 24th & Lamar, 478-6268. www.austintennisclub.com.*

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. *www.austincycling.org/rides.html.*

A FOOT FOR FITNESS 5K *Sat., Oct. 29, 8am.* *Westside Community Center, New Braunfels, 830/832-8158. www.nbrnclub.com.*

AUSTIN CRITICAL MASS is a monthly bicycle ride to celebrate cycling and to take back the streets. It began in San Francisco in 1992 and quickly spread to cities all over the world. Critical Mass first appeared in Austin in October 1993. Every last Friday of the month. *Fri., Oct. 28, 5pm.* *The UT West*

right on the bus line. *6-7pm.* *Webb Middle School, 601 E. St. Johns. Free.*

GUIDED MEDITATION *6:30pm.* *Howson Library, 2500 Exposition, 680-6140. Free. www.artoflivingaustin.org.*

INDUSTRIAL WORKERS OF THE WORLD HAPPY HOUR Going to work will never be the same again. *5:30-7pm.* *Casino el Camino, 517 E. Sixth, 469-9330. www.iwww.org.*

LINKING LANGUAGES SPANISH CLUB Open to everyone. *7pm.* *Ventana del Soul, 1834 E. Oltorf, 263-1465. Free.*

NATURAL APPROACHES TO PREVENTING AND HANDLING ARTHRITIC PAIN *1-2pm.* *Curves, 2425-A Exposition Blvd., 329-9610. Free, RSVP by Oct. 31.*

NO KIDDING! GAME NIGHT *7-9pm.* *Central Market North, 4001 N. Lamar, 294-7930. Free. www.austinnokidding.org.*

REALITIES OF WAR Fernando Suarez del Solar of Military Families Speak Out talks about his mission to keep recruiters out of schools. *6-9pm.* *UT Campus, GSB 2.124. silky@notwithourmoney.org. www.makeashorterlink.com/?S5B32360C. www.utexas.edu/maps/main/buildings/gsb.html.*

THE BLOGGING ENTERPRISE This blogging and podcasting conference features Micro Persuasion's Steve Rubel, Naked Conversations' Shel Israel, and reps from companies such as IBM, EDS, GCI Group, GSD&M and others. *8am-5pm.* *The Commons Center, JJ Pickle Campus, UT, 415-8300. www.thebloggingenterprise.com.*

THE EVIL INFLUENCE OF THE LAZY ROOT: SOCIAL HISTORY THROUGH THE POTATO'S EYE with historian and author Larry Zuckerman, Ph.D. *7pm.* *Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. Free. www.wildflower.org.*

ART OPENINGS (See Visual Arts)
North Hills Gallery

SPECIAL SCREENINGS (See Film Listings)
The World's Best Prom @ *Alamo Downtown, 9:45pm*

Soccer WATCH

Mall where it meets Guadalupe (between 22nd & 23rd streets). www.criticalmassrides.info/austin.html.

CREDIT UNION TEXAS TWISTER 10K The 10K race is chip-timed on a certified course through East Austin. This run benefits the Children's Miracle Network and local children's hospitals. *Sun., Oct. 30, 8am.* *Plaza Saltillo, 536-6987. www.cutxtwister.org.*

STEINER RANCH 5K Walk, jog, or run with your family and friends and plan on hanging around after the race for live music, refreshments, and a wealth of information at the community health fair. *Sat., Oct. 29, 8am.* *Towne Square Community Center. www.steinerranchfamilyfunrun.com.*

5K FUN RUN FOR CLEAN AIR Costumes encouraged. You'll have fun as you run and we've all won cause it's for the environment and all. *Sun., Oct. 30.* *Williamson County Regional Park, Leander, 512/916-6047. www.cleanairforce.org.*

THE TOUGHEST RACE IN TEXAS Quick turns, narrow paths, and steep limestone slopes make this courses as challenging as it is beautiful. *Sat., Oct. 29, 8am.* *St. Stephen's Episcopal School, 2900 Bunny Run, 328-3444. www.sstx.org.*

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting weekly women's mountain bike rides, plus five weekend rides at local mountain bike trails/parks. This is an opportunity to ride with other women, learn new trails and skills, build rider's abilities, and much more. *For more info and directions see www.austinridgeriders.com.*

Thursday 0 3

FIRST THURSDAY Music, food, and shopping. (See Club Listings) *South Congress. Free. www.firstthursday.info.*

FIRST THURSDAY COMMUNITY FITNESS FAIR Free fitness classes like yoga, pilates, etc. Plus, chair massages! *8am-7pm.* *Body Business, 2700 W. Anderson #802, 306-0557. Free. www.bodybusiness.com.*

INSIDE BOOKS WINTER WORKPARTY *Thu., Nov. 3, 6pm,* *through Sun., Nov. 5.* *Rhizome Collective, 300 Allen, 385-3695.*

LIBERTY DOLLAR OF AUSTIN MEETING These folks don't need Uncle Sam's dirty money, not when they've got the old standards, silver and gold! *6pm.* *Stars Coffee, 6539 N. Lamar, 377-3334. Free.*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm.* *Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.*

BOARD GAME NIGHT AT VENTANA DEL SOUL *6pm.* *Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

FREE FOOD *Volunteer prep, 4-6pm; community dinner, 6-7pm.* *Rhizome Collective, 300 Allen, 385-3695.*

GEORGETOWN FARMERS' MARKET *3:30-6:30pm.* *Courthouse Square, Georgetown. www.gtfrma.com.*

INSIDE BOOKS PROJECT VOLUNTEER NIGHT *6-10pm.* *Rhizome Collective, 300 Allen, 385-3695.*

THE STOREHOUSE *10am-2pm.* *The Storehouse, 111-A Ramble Ln. #120. Free. info@the-storehouse.org. (See Thu., 10/27)*

THEATRE (See Arts Listings)
Up At The Old Hotel *The Blue Theater*

ART OPENINGS (See Visual Arts)
Creative Research Laboratory,
Dougherty Arts Center

SPECIAL SCREENINGS (See Film Listings)
Austin Asian Film Festival @ *Texas Union, 4am*
The Short Films of Jenn Garrison @ *Arbor, 8pm*
The World's Best Prom @ *Alamo Downtown, 9:45pm*

Ongoing Events

LONE STAR HOSPICE is looking for volunteers to provide companionship to hospice patients. Individualized training is provided at your convenience. *467-7423. katrina_wilson@beverlycorp.com.*

FAMILYCONNECTIONS needs loving mothers to help with hospital visits to families with newborns. All volunteer positions are flexible and require only two to three hours per week. Training provided. *Family Connections, 825 E. 53½ Ste. E-101, 478-5725 x218. www.familyconnectionsonline.org.*

COMMUNITIES IN SCHOOLS needs volunteers during school hours to be tutors and mentors. Volunteers can choose the age group and school location they prefer. *462-1771. www.cisaustin.org.*

MEDITATION CLASSES three times a week! *Thursdays, 7:30-9pm; Fridays, 7-9pm; Sundays, 9:30-11am.* *Chittamani Buddhist Center, 2919 Manchaca Rd. #102-A. \$10 suggested donation.*

YOGA AT RUTA MAYA *Tuesdays & Thursdays, 9am; Wednesdays & Fridays, 8am; Saturdays, 9 & 10am.* *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

FREE CONFIDENTIAL AND ANONYMOUS HIV TESTING *Mondays & Tuesdays, 8am-7pm; Wednesdays & Fridays, 8am-noon.* *The CARE Program, 1631-E E. Second, 804-3650. Free.*

MEDICINAL YOGA for diabetes *Thursdays, 2:30-4pm; for back pain Fridays, 2:30-4pm; for weight loss and stress management Saturdays, 4-5:30pm.* *Reservation required. 10008 Mt. Rainier Dr., 292-8093 or 963-8364. yogasolutions@gmail.com.*

AMERICAN FRIENDS SERVICE COMMITTEE needs volunteers for the upcoming event, Women and Fair Trade: Craft Sale & Education, an effort to understand and address the root causes of poverty, injustice, and war while working toward economic self-sufficiency. Help them organize! *Through Nov. 18. 474-2399. ymontejano@afsc.org.*

PARKING BENEFIT DISTRICT City of Austin's pilot program hopes to help neighborhoods get a handle on spillover parking. If you need such assistance 'round your 'hood, you'd better apply. Download an application online. *Deadline: Fri., Nov. 18.*

www.cityofaustin.org/parkingdistrict.

NATIONAL COALITION TO ABOLISH THE DEATH PENALTY CONFERENCE Registration begins today for this four-day conference to bring about some change up in here. See Web site for details. *Oct. 27-30.* *Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. www.demaction.org/dia/organizations/ncadp/content.jsp?content_KEY=842.*

FOUNDATION COMMUNITIES is recruiting up to 350 volunteers to provide free income tax preparation for low-income working families in Central Texas during the 2006 tax season. Check the Web site for training information. *447-2026 x35. www.foundcom.org, www.communitytaxcenters.org.*

WALK WITH US TO CURE LUPUS WALKATHON Organizers need volunteers to help with this fundraising event. Call or e-mail for more info. *866/925-5257. walk.lupusresearch.org/site/PageServer?pagename=INFO_Start_New_Walk.*

MONSTER BOOK STORE Friends of the Austin Public Library are holding their annual Monster Book Sale year-round! *Wednesdays, 10am-2pm; Thursdays, 1-9pm; Saturdays, 10am-2pm.* *Monster Book Store, 1800 S. Fifth Street, 440-1241. \$1, paperback; \$2, hard covers. booksales@austinlibrary.org.*

FREE YOGA TRAINING Happy Living with Justice is looking for volunteers to study yoga and use it as a tool for creating awareness on environmental, peace, and justice issues. *Sundays, 3:30-5:30pm.* *Call or e-mail for exact location. 292-8093. Free. happylivingwithjustice@gmail.com.*

KUT FALL PLEDGE DRIVE begins this week, and they are in need of volunteers to work three- to four-hour shifts assisting with all manner of things! *Nov. 2-10, 6am-11pm. 471-1631. lgallardo@kut.org.*

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Keepin' It Weird

Zachary Scott Theatre Center Kleberg Stage, through Nov. 14

Running time: 2 hrs, 50 min

Since the campaign for “weirdness” inundated the local market, it’s been easy to become jaded about weirdness having an inexplicable label of chic. Who fits the culturally coded adjective? In Dave Steakley’s massive production *Keepin’ It Weird*, the Zachary Scott Theatre Center artistic director adopts examples of weirdness and displays them as lovable freaks in self-referential spectacle. The “self” is the body and spirit of a city that has undergone drastic changes over the past 30 years. How can a place speak to us? Oftentimes through landscape and sky, but in this case, through the quasi-ethnography of Austin residents as embodied by local actors.



If you haven’t seen the show, I’d suggest you go in a group and perhaps a little tossed. The three acts of nostalgic dialogue mixed with interludes of quirky movement are a mountainous feast of theatrical mélange. It’s best just to relax and let it ride. If you find your mind wandering, there is a banquet of ornamental eye candy inside the gigantic letters spelling out “weird” on the stage. Alejandro Diaz’s spasmodic arrangement of objets d’art inside a behemoth installation articulates in form various symbols of Austin and its inhabitants. From mannequin heads to Styrofoam water noodles to hubcaps and Lone Star beer cans, there is a distinctly South Austin aesthetic at work.

The show attempts to encapsulate the “weirdness” without bothering to define “weird.” Somehow, meaning is established through anecdotes, social happenings, experiences at landmarks, and poignant observations. A few Austin personalities have multiple entries in the astonishingly stable narrative thread: Mayor Will Wynn (Robert Newell), Threadgill’s owner Eddie Wilson (Les McGehee), writer Spike Gillespie (Lee Eddy), and, of course, the undeniably interesting pig owner, car artist, and real estate broker Aralyn Hughes, who plays more than herself. The full ensemble is stellar and mellifluously rolls the action along, with weird surprises popping up in unexpectedly silly ways.



Nearing the end, the show starts to seem like utopian fantasy without critically questioning historically horrendous events. Austin has a long way to go in cultural and economic equality. Thankfully, *Weird* approaches the subject of “dark weirdness” by exposing the recent APD shootings, I-35 racial divisions, and the bliss of being white in the heart of a Texas city, although it’s neatly tied up with a literal bow at the conclusion. (One thing missing for this Austinite is a story on adrenaline rushes while jumping off cliffs at Lake Travis. I’m sure there are other Austin qualities that fellow “natives” may see as overlooked, but let’s protect our smug secrets, okay?)

In the hallway outside the theatre space, a plethora of grand dramaturgy is on display. An Austin timeline with relevant dates spans centuries. It needs a dot on the edge indicating “You Are Here,” just to put things in perspective. Austin will likely grow into an even bigger metropolis with more characters developed by its urbanized, changing geography and people. History happens, and memory collects its traces inside innumerable minds and spirits. What is most astounding in this production is how Steakley manages to grab a handful of tiny diamonds from these vaults to make one audaciously shimmering necklace to coo over. — Heather Barfield Cole

Theatre

OPENING

CHOPPER is not about that violent criminal from Australia, whom William Gibson referenced for his brilliant *Idoru*; it is, rather, a new comedy from the talented Leah Ryan, here directed by Ken Webster and starring the alliterative Kelsey Kling and Heather Huggins. Oct. 27-Nov. 19. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 479-7529. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.org.

AMERICAMISFIT is the newest world premiere from Salvage Vanguard Theatre – and it was written by Dan Dietz – both facts that should have you punching the buy-tickets button of your Nokia right now. This one’s a rockabilly-fueled journey through the misadventures of two murderous brothers bent on defeating democracy during the American Revolution. But also referencing Ronald Reagan, Henry Ford, and J. Robert Oppenheimer? Of course: It is another of those Dietz feats. Directed by Jason Neulander, featuring Travis York and Brent Werzner. Oct. 28-Nov. 19. Thu.-Sat., 8pm. *The Off Center*, 2211-A Hidalgo, 474-SVT-6. www.salvagevanguard.org.

A RIDE WITH BOB: FROM AUSTIN TO TULSA Ray Benson returns all snazzy and pearl-buttoned to the stage in this musical drama he (and Anne Rapp) wrote about the life and legend of Bob Wills, the King of Western Swing. Featuring live performances by Grammy-winning Asleep at the Wheel. Fri.-Sat., Oct. 28-29, 8pm. Hogg Auditorium, West 24th & Whitis, 477-6060. \$34.50-42.50. www.utpac.org.

INSIDE A BROKEN CLOCK: A TOM WAITS PEEPSHOW is a booze-drenched alternate universe of burlesque, dance, puppetry, comedy, and the music of Tom Waits played live by some of Austin’s finest junkyard musicians. Featuring Kitty Kitty Bang Bang, Heroes of Comedy, Spank Dance Company, Nushank Theater, Tongue in Groove, and others. And the band? The Box Spring Hogs. Oct. 28-29. Fri., 7:30pm; Sat., 7:30 & 10pm. Victory Grill, 1104 E. 11th, 391-0174. \$13. www.brokenclockcabaret.com.

THE DIONYSIUM OF DEATH is the perfect event for a Tuesday night, featuring your own Wayne Alan Brenner relating a true tale of embalming human corpses; a rollicking debate (Resolved: That There Is an Afterlife); a presentation on Mexico’s Day of the Dead; Meredith Boyd declaiming Poe’s “Imp of the Perverse”; and a vast room full of half-drunken, song-spiked, euterpian revelry. With live piano accompaniment by Graham Reynolds. Tue., Nov. 1, 7:30pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. \$5. www.dionysium.com.

MOVIN’ OUT does for the oeuvre of Billy Joel what *Mama Mia!* did for Abba’s – or near enough, as we can reckon. 24 pop hits joined through a complementary narrative, as choreographed by Twyla Tharp all Broadway style. Whoa-oh-oh, anyone? Nov. 1-5. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. \$19.50-68.50. www.utpac.org.

UP AT THE OLD HOTEL Conceived and directed by Ron Berry and created by the Refraction Arts Company, this play based on Joseph Mitchell’s autobiographical accounts of his life in early 20th-century New York City features writings from Berry, Katherine Catmull, Margaret Hoard, Matt Hislope, Shobie Partos, Julia M. Smith, Sam

Webber, and Cyndi Williams. With the *Chronicle*’s own Robert Faires performing as Mitchell. **(Opening Night Extravaganza)** features preshow martini, champagne, and oysters; post-show beer, oyster stew, and live music from alt-swing band Moonshine.) Nov. 4-19. Thu.-Sat., 8pm. Sun., Nov. 13 & 20, 5pm. *The Blue Theater*, 916 Springdale, 927-1118. \$12-25 (\$30 for Opening Night Extravaganza). www.refractionarts.org.

OZ This literary fantasy, depicting the creation of L. Frank Baum’s whimsical world, is presented onstage out in Lockhart, with the Patrick Shanahan script directed by Randy Wachtel. Nov. 3-19. Thu.-Sat., 8pm. *Gaslight Theater*, 204 N. Main, Lockhart, 512/376-5653. www.gaslighttheater.com.

CLOSING

VAMPYRESS If we told you that the Vortex was staging a new opera based on the blood-drenched shenanigans of Countess Elizabeth Bathory, and that it featured gore and violence and magic and much female nudity, as directed by Bonnie Cullum, would you guess that it had been written and scored by Chad Salvata? Because, dear hemophile, you’d be right. Ahem: Mature audiences only. Through Oct. 30. Thu.-Sun., 8pm. Extra show: Mon., Oct. 31, 8pm. *The Vortex*, 2307 Manor Rd., 478-5282. \$10-25. www.vortexrep.org.

BENT Austin’s newest theatre company, Dash Mammoth, presents Martin Sherman’s classic drama of love, loss, individuality, and the terrible dilemmas of being gay in Nazi Germany. Directed by Barry Pineo and featuring Karen Kuykendall. Live music by Content Love Knowles. Caution: nudity and violence. Through Oct. 30. Thu.-Sat., 8pm; Sun., 2:30pm. *The Blue Theater*, 916 Springdale, 627-5031. \$15.

CATCH ME IF YOU CAN is not the charming Spielberg movie, but, rather, a comedy whodunit by Robert White, directed by Rick White for the Way Off Broadway Community Players. Through Oct. 29. Thu.-Sat., 8pm. 10960 E. Crystal Falls Pkwy, Leander, 512/336-8966. \$10-12. www.wobcp.org.

END OF THE WORLD PARTY Chuck Ranberg, the five-time Emmy-winning writer of TV’s *Frasier*, wrote this play about seven bitchy Manhattan guys vacationing at Fire Island. Naughty Austin’s Blake Yelavich directs the hot & heavy-breathing comedy of eros, featuring MTV’s Dan Renzi, to open the newest scorchifying season at Arts on Real. Through Oct. 29. Thu.-Sat., 8pm. *Arts on Real*, 2826 Real (behind Flatbed Press), 472-2787. \$17.50-22.50. www.naughtyaustin.com.

ONGOING

A MAN FOR ALL SEASONS It’s Sir Thomas More versus Henry VIII in this Robert Bolt masterpiece, directed by Don Toner and featuring David Stahl as the headstrong (heh) Sir Thomas. Time to get your period-specific monarchical and clerical smack-down on, with the good costumed-by-Buffy-Manners company of Austin Playhouse. Through Nov. 6. Thu.-Sat., 8pm; Sun., 5pm. *Austin Playhouse*, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (discounts for students, seniors, ACoT). www.austinplayhouse.com.

FOREVER EDGAR: AN EVENING WITH EDGAR ALLEN POE Just what all you Poe folks have been waiting for: an interactive audience with the sodden prince of the macabre himself, as re-created by an actor on a stage and directed by Joel Kabik in downtown Bastrop. Through Nov. 11. Fri.-Sat., 8pm. *Bastrop Opera House*, Bastrop, 512/321-6283. \$8-12.50.

NOISES OFF Michael Frayn's classic meta-comedy, in which the audience gets to see the onstage and backstage misadventures of a stumbling, bumbling, partially rum-sodden theatre company, is here assayed out in Georgetown, under the direction of Ron Watson. *Through Nov. 13. Fri-Sat., 8pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$18 (\$16, seniors; \$7, ages 18 and younger).* www.thegeorgetownpalace.org.

SHEAR MADNESS The longest-running comedy in Zachary Scott Theatre's history returns with a fresh new cast under the direction of Alice Wilson and Dave Steakley. Paul Portner's script provides murder among the curlers in this funny whodunit where you play armchair detective, uncover the secrets, and help an outrageous cast of characters solve the crime amidst a trendy Austin hair salon. *Held over through Nov. 27. Thu-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-38. www.zachscott.com.*

KEEPIN' IT WEIRD Just give in and see it already, okay? It's about Austin; it's a mighty damned comprehensive (considering what can be done onstage in only three hours) living exhibition of the people and events that make this city unique; director Dave Steakley has spared no effort (it's been more than two years in the making, bless his spleen) in turning it into an attractive spectacle; it's filled with brilliant performances; and it digs far enough into the dirt of this town so's to balance any sense of too-precious boosterism. Recommended? Duh. *Through Nov. 13. Thu-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37. www.zachscott.com.*

DINNER THEATRE

A GHOSTLY CRIME Gary Payne's Capital City Mystery Players will happily haunt you with their interactive and murderously comedic tale set among the seancey bluebloods of yesteryear while you sup and sip a pastalicious repast. *Sat-Sun., Oct. 29-30, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

AUDITIONS

THE SHAPE OF THINGS a chick & a dude productions are casting for this Neil LaBute play, to be directed by Shanon Weaver. Needed: men and women, early 20s, to fill the roles of Adam, Phillip, and Evelyn. Bring headshot and résumés, if you have 'em, and be prepared for cold readings. *Sat., Oct. 29, noon-4pm. Hyde Park Theatre, 511 W. 43rd. 444-6920. chickanddude@hotmail.com.*

BUS STOP The Paradox Players are casting for this classic comedy, to be directed by Gary Payne for a February production. Looking for women (ages 20-50) and men (20-60). Call for appt. *Mon., Nov. 14. First Unitarian Universalist Church, 4700 Grover, 441-4720.*

DARK GODDESS is the fifth annual pageant of diverse goddessness, as conceived and directed by Bonnie Cullum at the Vortex. Wanna be part of January's spectacle and even be compensated for your work? Prepare a two-minute monologue, a dance, and/or a song; bring résumé. All ethnicities encouraged. Call for appt. *Mon. Nov. 7, 7-10pm. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Mike Lukas will unleash, from the mouth bot-toming his cueball noggin, a torrent of humor designed to spin you dizzy with laughter. And Robin Weinburgh opens. *Nov. 1-5. Tue-Thu., 8pm; Fri-Sat., 8 & 10:30pm. \$4.50-12.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humor-wise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Billy D. Washington used to be a cop. No, really: Before he starting slaying audiences in comedy clubs across the nation, Washington was part of that Thin Blue Line. Now he's part of the Thick Laugh Lines appearing, increasingly, in your mirror every day. Book this one, Danno. *Oct. 27-29. Thu., 8pm; Fri-Sat., 8 & 10:30pm. \$4.50-12.*

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ECELECTIC

JOSE FELICIANO	12/4/05
STANLEY JORDAN	1/27/06
COWBOY JUNKIES	2/16/06 & 2/17/06
R. CARLOS NAKAI & NAWANG KHECHOG	3/3/06

KIDS SERIES TOGETHER WE CAN: Nov 12
AUSTIN CHILDREN'S CHOIR 12 noon

COUNTRYGRASS

KELLY WILLIS	11/25/05
LARRY GATLIN	1/13/06
RICKY SKAGGS & KENTUCKY THUNDER	2/10/06

KELLY WILLIS
Nov 25

INSTRUMENTAL

JIM BRICKMAN	11/4/05
OTTMAR LIEBERT & LUNA NEGRA	12/13/05 & 12/16/05
GEORGE WINSTON	2/2/06 & 2/3/06

JOSE FELICIANO
Dec 4

JAZZ

BOBBY CALDWELL - VALENTINE'S DAY	2/14/06
MAYNARD FERGUSON & HIS BIG BOB NOUVEAU BAND	2/24/06
SPYRO GYRA	3/24/06

OTTMAR LIEBERT & LUNA NEGRA
Dec 13 & 16

DANCE

BALLET STARS OF NORTH AMERICA	1/29/06
BUGLISI/FOREMAN DANCE	4/2/06
NRITYAGRAM DANCE ENSEMBLE	4/30/06

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KIDS

TOGETHER WE CAN: AUSTIN CHILDREN'S CHOIR	11/12/05
JUMPIN' JIVE: AUSTIN JAZZ WORKSHOP	1/21/06
THE GYPSY TRAIL: RAJAMANI	3/25/06

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JUDY COLLINS	3/17/06
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ONE WORLD GALA 2006

DOOBIE BROTHERS BENEFIT CONCERT	3/4/06
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ESTHER'S POOL 525 E. Sixth, 320-0553.
www.esthersfollies.com.

Esther's Follies unveils a new musical parody of *Tommy!*, poking fun at a computer nerd and his array of electronic friends – his iPod, his Mac, his gods Bill Gates and Michael Dell, and his lack of love life – all to the lively tunes of the Who's famous musical. Not just any troupe could make this concept fly like a pimped-out F-16, but the Esther's crew certainly can. Plus: Esther's News Medley salutes New Orleans, which will rise from the floods to party again! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military), additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.

Start Trekkin' Everybody's favorite *Star Trek* parodists are back, now in Full Improv Force after having performed their riotous act in the sharp and glittery heart of Las Vegas. If you're at all fond of *Star Fleet* graduates, even if you wouldn't know Ponn Farr from Maj Ram, this show is sure to make your inner (or, hell, outer) geek spew tranny through his or her nose. *Saturdays, 9pm. \$7.*

The Improv Co-op ups the ante of Austin improv by featuring two comedy troupes from among the city's finest – each week at the Hideout. Off the cuff, in your face, deep within the heart of. *Fridays, 9pm. \$6-10.*

Maestro Your talented Heroes of Comedy and their guests battle it out improv-style from audience suggestions, creating a sort of spontaneity-death-match on the Hideout's upstairs stage. *Recommended. Saturdays, 10:30pm. \$7.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

Tom Hester headlines the Cheese Palace with his darkly funny shtick, just in time to spike your Halloween punch. Er, your *metaphorical* punch, that is. Which you knew. With: John Ramsey and Michael Stansbury. *Fri.-Sat., Oct. 28-29, 9:30 & 11:30pm. \$5.*

Spite Club features two comics competing against each other in three rounds: insults, trivia, and freestyle comedy. The audience decides the winner; loser pays the bar tab. John Rabon hosts. This week: Sean Carey vs. Mike Creed. *Thursdays, 9:30pm. \$5.*

Vampyress

The Vortex, through Oct. 31

Running time: 1 hr, 30 min

The countess radiates a cold beauty, her fine features chiseled as from marble, her skin as pale as the moon and not a degree warmer than its surface. But her beauty isn't nearly as cold as her blood, as becomes shockingly clear when, at the conclusion of a play performed just for her (a variation on *Red Riding Hood*, with all the tale's sexual undercurrents pulled lasciviously to the surface), the countess approaches the actress who played Rosehead, the virginal heroine pursued by the wolfish Redlick, and shows her appreciation to the young woman by thrusting a dagger's blade into her belly and then, as she collapses on the floor, spitting on her dying body.

October being the month for ghouls, it's a most fitting time for Vortex Repertory Company to premiere this latest opera by composer Chad Salvata. Based on the life and legend of Erzsebet Bathori, a Hungarian countess reputed to have killed more than 600 women in the early 17th century, *Vampyress* offers the tale of a cruel aristocrat whose obsessive desire to maintain her physical beauty drives her to murder young females that she might bathe in their blood. Bathori may not be the literal monster that the work's title suggests, but her disregard for human life is so unnatural, her murders so extensive, she seems not of our race. And the fact that her crimes are committed in the name of beauty, to preserve her "perfect face, like a maid of four and twenty," only heightens her perversity.

In telling her story, Salvata, director Bonnie Cullum, and the Vortex team draw on associations with other tales of midnight creatures and blood lust. The work opens with that erotic spin on *Red Riding Hood*, casting a voracious lupine shadow over the proceedings. An outsized oval mirror dominates the set by designer Ann Marie Gordon, calling to mind another royal fixated on her looks who dared murder to remain the fairest in the land. Indeed, Salvata's Bathori combines the vanity and villainy of Snow White's evil queen with the inhuman thirst for blood of Bram Stoker's evil count. And like Dracula, Bathori has her nemesis, a Van Helsing who tracks her to her lair with the aim of ending her unholy reign of terror. He is Matthias, king of Hungary, who makes a pointed visit to Erzsebet's castle when the body count swells to a point that he can no longer ignore. The opera ends with a showdown between the two, although it's hardly the dramatic confrontation that concludes *Dracula* or most other vampire tales. It takes place quickly, even abruptly, with less time devoted to it than any of the three plays within a play or dark rituals performed.

Vampyress seems much more about mood and Bathori's bloody desire, with Salvata's signature techno-beat providing a menacing bassline from which erupts atmospheric fountains of Eastern European and Middle Eastern melody; Roy Taylor's soundscapes of distant children's voices and distorted noise adding an unsettling note of dislocation and threat; and Jason Amato's strobe flashes stabbing at our eyes and crimson light steeping the stage in a bloody wash. Blair Hurry's extravagant costumes, blending Elizabethan pageantry and contemporary S&M wear with a liberal exposure of female flesh, enhance the air of decadence in which Bathori wallows. This is a world feeding on its own corruption.

The ensemble of seven actresses bravely commit themselves to this place of danger and darkness, descending into depravity and surrendering all modesty as necessary. All acquit themselves honorably (as paradoxical as that may be), but it is Melissa Vogt's show. Erzsebet bestrides this opera as Richard III does his Shakespearean tragedy, a tyrant mercilessly savaging all in her path to satisfy her own wicked whims, and Vogt gets that. Her porcelain skin glowing, she transforms her lovely features into a mask of viciousness, of monomania, and ultimately of madness. The final image of her, eyes wild, rivulets of blood streaming down her face and her naked body, leaves us where all good October tales do: awash in horror. – Robert Faires



Dance

MIAMI CITY BALLET These American ballet heavyweights bring to life the unparalleled artistry of choreographers George Balanchine, Twyla Tharp, and Jerome Robbins. *Fri., Oct. 28, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060. \$26-58. www.utpac.org.*

AUSTIN DANCE ENSEMBLE: A RETRO EVENING OF COMEDY AND DANCE This ADE outing features the world premiere of Mike McKinley's *Mondo Bongo*, as well as Arletta Howard-Logan's *Mission Impossible: Flashback Cafe*. *Fri.-Sat., Oct. 28-29, 8pm; Sun., Oct. 30, 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-TIXS. \$8 (\$6, seniors, students, children). www.austix.com.*

1,001 NIGHTS

LUCILA DANCE PRODUCTIONS: HALLOWEEN EXTRAVAGANZA Featuring "Eshta" with live music by Ahmed Garcia; plus multicultural dancers, and "extravagant performances." Refreshments (and treats) served. Open dance follows. And there's a raffle! *Sat., Oct. 29, 8pm. Lucila's Stage Under the Sky, 1700 S. Lamar. 416-8800. \$10 (\$5, kids). www.luciladance.com.*

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS Classes are forming now in Bellydancing (all levels), Flamenco, Salsa/Merengue, Creative Movement for Kids (5 to 10 years old), and T'ai-Chi. For prices and class schedules see Lucila's Web site or phone the studio. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

SPANK DANCE COMPANY: DANCE CLASS Come explore the dynamics and fundamental principles of movement and develop strength, flexibility, rhythm, and spatial awareness while having fun! No dance experience required. *Through Dec. 14. Wednesdays 7:30-8:45pm. The Center of Contemporary Dance and Movement Arts, 304 E. Fifth. \$5 (first class free to new students). www.spankdance.com/ccdma.htm.*

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. *416-5700 x3262. Or check out the Movin' Easy calendar online. www.movineasy.com.*

DANCE INTERNATIONAL Open to current, former, and new students (DI, UT, and other), these Ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays, 6-8pm. Practices: Tuesdays 8-9pm. 8611 Green Valley Dr., 232-2623. www.dancein.org.*

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD*

classes Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

SQUARE DANCE LESSONS FOR BEGINNERS *Thursdays, 7:30-9:30pm. South Austin Senior Activity Center, 3911 Manchaca, 264-2642. \$45 (\$22.50, youth).*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

NOTES & ENCORES

AUSTIN SACRED HARP SINGERS The Sacred Harp is a tune book that has been in continuous publication since its first printing in 1844; Sacred Harp singings – secular events – consist of people gathering to sing the tunes in rugged, unaccompanied four-part harmony. It's the Ironman/woman event of a cappella, and Austin's chapter of this living tradition invites you, rugged vocalist, to join in. *Wednesdays, 7-9pm. Hyde Park Christian Church, 610 E. 45th. 963-6932. Free. www.fasola.org.*

CONSPIRARE: NOVEMBER VOCALIST AUDITIONS This highly regarded professional choir is holding auditions for new members. Conspirare (which means, "to breathe") stages dazzling performances throughout Central Texas, and has toured across the U.S., building its reputation everywhere. Experienced singers wishing to schedule an audition may contact the Conspirare office for an appointment. *Mon., Nov. 14 & 21. 476-5775. www.conspirare.org.*

Classical Music

UT SCHOOL OF MUSIC

UT SCHOOL OF MUSIC Among the highlights of UT's School of Music's great classical program this week: ***El Amor Brujo (Love, the Magician) and La Vida Breve (The Short Life)***. The Butler Opera Center and ArtesAméricas present two of Manuel De Fall's best-known but rarely staged works. Based on the Flamenco style, the ballet *El Amor Brujo* tells a folk legend in which the ghost of a past lover returns whenever a new lover tries to take his place. In *La Vida Breve* a gypsy girl from Granada is unable to survive her betrayal by a lover above her social station. Performed in Spanish with supertitles. Through Nov. 6. *Fridays 8pm; Sundays 7pm. McCullough Theatre. \$17 (\$15, UT faculty, staff; \$10, UT students).* **Men's and Women's Chorus** *Fri., Oct. 28, 8pm. Bates Recital Hall. Free.* **Tuba/Euphonium Ensemble** *Sun., Oct. 30, 8pm. Bates Recital Hall. Free.* **Concert Chorale** This 50-70 member ensemble is conducted by Dr. Suzanne Pence, and the performance will be Web cast live. *Sun., Oct. 30, 4pm. Bates Recital Hall. \$7.* **Symphony Orchestra** UT continues its conductor search with guest conductor Gerhardt Zimmerman of the North Carolina Symphony. On the bill: *Organ Concerto* by Poulenc (featuring resident organist Judith Hancock) and *Symphony No. 1* by Brahms. *Mon., Oct. 31, 8pm. Bates Recital Hall. \$10. New*

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Suspended Narratives

Lora Reynolds gallery, through Nov. 19

Lora Reynolds Gallery has opened its first group show, "Suspended Narratives," a cleverly developed grouping of 18 artists curated by the energetic Maureen Mahony, who sought out artworks that had specifically obscure or hard-to-find meanings. The artists are mostly from New York or the East Coast, although Jason Singleton represents the local scene well with his shockingly personal photos, *Lettin You Go*.

Mahony relies on clipped text or literary references for some of the suspense. David Lieske, Roni Horn, Fiona Banner, Douglas Gordon, Ed Ruscha, and Matthew Brannon actually use lettering in their work. Banner's piece, *Times (1800*

pt full stop), is simply a Styrofoam sphere sitting on the floor. Its title – the font – is a practical or utilitarian counterpoint to its superclean, minimal appearance. Horn's *Key and Cue. No. 1209 – To Disappear Enhances* is an aluminum sculpture with vinyl lettering of the first lines of an Emily Dickinson poem. Another literary sculpture is by Sherrie Levine, who's known for referential works and is here inspired simultaneously by Gustave Flaubert's



A Simple Soul and conceptual artist Jeff Koons in *Loulou*, a bronze sculpture of a parrot.

By not spoon-feeding viewers the whole story, these artworks hover in the mind and crave categorization. Your mind wants to label all the seen images, and it does so quickly and without your consent. This quirk of perception is particularly well exemplified by Dike Blair's *Untitled*. A gouache and pencil on paper, it's primarily a minimal drawing of a window with some drops of water on it. The foggy picture plane

To Disappear Enhances by Roni Horn (l)

House Fire, a digital c-print by Gregory Crewdson (r)



is interrupted by a small, dark bump at the very bottom. Compositionally, it reminds me of Sterling Allen's interest in "amateur" photo framing devices. I immediately labeled the bump the top of a head. Mahony called it a "possible hedge." It operates like a Rorschach test first, then it lets you choose whether it's abstract or representational and if it's a painting or a drawing. It is deliciously unclear and yet familiar and mundane.

Many of these artists fully intend to befuddle viewers and often do so humorously. Christian Marclay's video *Telephones* is a loop of folks answering "hello" endlessly, conversations that go nowhere. Gregory Crewdson burns down a house just



to photograph it, then digitally adds in onlookers and other elements to create an epic David Lynchian streetscape; it's unclear what is happening in the complex photo. Clearly meant as miniature awareness-raiser, Tony Matelli's *Constant Consciousness* is a series of brass elements painted to look like squished-out cigarette butts. They were installed in a little array on the concrete floor, but at one point they were kicked into the cracks at the edge of the wall in an attempt by an Austin artist to "help clean up." The sculpture was rescued and replaced in its intended setting.

This is a great chance to see a strong group of artists who don't exhibit in Austin often. – Rachel Koper

Music Ensemble This group, UT's own, is widely regarded as one of the best new-music ensembles in the country. *Tue., Nov. 1, 8pm. Bates Recital Hall. \$10. Trombone Choir Wed., Nov. 2, 8pm. Bates Recital Hall. Free. AIME (Alternative Improvisation Music Ensemble)* is a select jazz ensemble performing a unique repertoire that encompasses a wide variety of styles and emphasizes extended improvisation. *Thu., Nov. 3, 8pm. Bates Recital Hall. Free. www.music.utexas.edu.*

NOTES & ENCORES

HIGH SCHOOL JUNIORS VIOLIN COMPETITION Fancy performing your senior year in high school on a (loaner) replica of a 1742 Guseppe Guarneri del Gesu violin, handcrafted by Austin-based luthier William M. Townsend, and worth around \$10K? Send in a cassette or CD of four songs of your choice, through your music teacher to: *The Amati Foundation, PO Box 340552, Austin, 78734.* See their Web site for submission forms. Five juniors will make the finals, and one will be awarded the use of the KMFA violin for his or her senior year, plus appear on KMFA for performances. Deadline: *Nov. 10. www.amatifoundation.org/pages/2/index.*

OPENING

RICARDO ZOHN-MULDOON Friday evening's event will feature a lecture by Mexican-born composer and guitarist Zohn-Muldoon about his own work, demonstrated through recordings and live performances of several chamber pieces by Southwestern University faculty. *Fri., Oct. 28, 7pm. Caldwell-Carvey Foyer, Fine Arts Center, Southwestern University, Georgetown. 512/863-1504. Free.*

CREATIVE OPPORTUNITY ORCHESTRA: LIVE RECORDING A 10-member version of the band performs Tina Marsh's "Courage of the Butterfly," as well as new compositions by John Mills, Brian Allen, and Alex Coke. *Fri., Oct. 28, 8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 448-3485. \$12 (\$8, seniors, students, artists; free, children). www.creop.org.*

HALLOWEEN MONSTER ORGAN CONCERT This spooky music event benefits hurricane victims and features Austin favorites Scott McNulty, Jean Fuller, Eric Mellenbruch, Scott Davis, and Chris Oelkers. *Fri., Oct. 28, 8pm. University Presbyterian Church, 2203 San Antonio St., 476-5321 x208. \$10 (\$5, in costume). www.upcaustin.org.*

AUSTIN CIVIC ORCHESTRA: CLASSICAL GHOULS AND GOBLINS Jennifer Bourianoff (violin) joins the orchestra for a family-friendly program of fall and

Halloween music, classical and popular. Lois Ferrari conducts. *Sat., Oct. 29, 7:30pm. Bethany Lutheran Church, 3701 Slaughter, 301-7370. \$10 (\$8, students; \$3, children under 12). www.austincivicorchestra.org.*

AUSTIN CIVIC CHORUS: THE CREATION Six days of creation starts with chaos and winds up in the Garden of Eden. Kenny Sheppard conducts full orchestra and soloists in Haydn's greatest musical, *er, creation. Sat., Oct. 29, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 719-3300. \$20 (\$15, seniors, students). www.nwhillsumc.org.*

A. MOZART FEST: ALL-CHOPIN CONCERT BY MARY ROBBINS Distinguished pianist Robbins performs Chopin mazurkas, preludes, barcarolle, nocturnes, and more. *Sun., Oct. 30, 3pm. A private home. 866/468-7621. \$50; advance purchase only. www.amozartfest.org.*

HERALDS & MINSTRELS OF AUSTIN: HALLOWEEN CONCERT Woodwinds, strings, percussion, and voice comprise the Heralds & Minstrels, who specialize in music of the Middle Ages through the Baroque period. This concert includes music by Purcell, Dowland, and more, with read-aloud accounts of supernatural events through history! *Sun., Oct. 30, 7pm. St. John's Episcopal Church, 11201 Parkfield Dr., 836-3974. Admission by freewill donation. www.austinstjohns.org.*

Visual Arts

EVENTS

THE TEXAS ART EDUCATION ASSOCIATION CONFERENCE hosts "Deepen the Art in Texas," with artist-educators John Yancey, Melissa Miller, and Amado Pena Jr., with Dr. Shirley J. Neeley at the opening luncheon and awards presentation. Conference: *Nov. 3-6. 500 E. Cesar Chavez, 841-1832.*

OPENING

D BERMAN GALLERY presents "The Blue Paintings" of Denny McCoy, where it's blue on blue as far as the canvassing eye can see. Gallery talk and guitar concert: *Sat., Nov. 5, 1pm. Exhibition: Oct. 27-Dec. 2. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

BLUE SKIES FRAME COMPANY "Landscapes of Death Valley" showcases the photography of Gordon MacGregor in the Let's Get Small Gallery.

Reception: *Sat., Oct. 29, 8-10pm. 4408 Medical Pkwy., 302-4779.*

LA PENA GALLERY presents "Recuerde," an exhibition for Día de los Muertos, featuring artwork and traditional altars for the dead from students of the Austin Waldorf School. Reception: *Sat., Oct. 29, 6-8pm. Exhibition: Oct. 29-Nov. 30. 227 Congress, 477-6007.*

CLOSING

URBAN ROOTS GALLERY presents "My Windy Cities," a fusion of paper sculpture techniques applied to recycled aluminum and stainless steel, as created by artist E. Moises Diaz. *Through Nov. 1. 1202-A W. Sixth.*

JULIA C. BUTRIDGE GALLERY presents "Multiple Originals X," featuring the self-portrait portfolio of the Women Printmakers of Austin. *Through Oct. 31. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

AMOA: 22 TO WATCH The Austin Museum of Art presents the second in this series of triennial exhibitions, introducing another 22 of the city's "hottest emerging artists whose work stretches the boundaries of contemporary art." *Through Oct. 30. 823 Congress, 495-9224. www.amoa.org.*

YARD DOG FOLK ART celebrates their 10th anniversary with an exhibition of famed Welshman/Chicago-transplant/punk rock pioneer Jon Langford's latest paintings. *Through Oct. 30. 1510 S. Congress, 912-1613.*

CREATIVE RESEARCH LABORATORY presents "Framework," an exhibition of recent work by faculty artists in UT's Studio Art and Design at the Department of Art and Art History: Thelma Coles, Sarah Canright, Lee Chesney, Janet Kastner, Susan Shyne, and Fred Woody. *Through Oct. 29. 2832 E. MLK, 322-2099.*

2040 GALLERY opens their season with "Architect Tonic," works by David Leonard, Margaret Henkels, Roi James, and Sodalitas. Works celebrate the merging of art and architecture at 2040 as it becomes the new office of architect Peter Dick. *Through Oct. 29. 2040 S. Lamar, 912-0902.*

LA PENA GALLERY "Home at Last" features work by Latina artist Nivia Gonzalez. *Through Oct. 28. 227 Congress, 477-6007.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102, 825-8577. www.eyecontactart.com.*

ART ON 5TH "Exclusively Originals" features unframed works on paper and canvas. *Nov. 4-6. All shows: Fri.-Sat., 10am-6pm; Sun., Noon-5pm. 1501 W. Fifth, 481-1111. www.arton5th.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTHOUSE AT THE JONES CENTER presents the inaugural exhibition of the \$30,000 Arthouse Texas Prize featuring works by finalists Eileen Maxson, Robyn O'Neil, Robert A. Pruitt, and Ludwig Schwarz. For more information on the gala and the prize visit their Web site. *Through Nov. 13. Reception: Fri., Nov. 4. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

BLUE MOON GLASSWORKS features unique hand-made glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

THE FACE OF TEXAS: PHOTOGRAPHS BY MICHAEL O'BRIEN includes 43 of O'Brien's large-scale photographs that celebrate the individuality and independent spirit of Texas through portraits of its people – a fascinating and diverse array of native and adoptive Texans, from powerful big-city movers to unique small-town characters. *Through Jan. 8. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

CAMP FIG GALLERY presents "Solemn Promise," new works by Thomas Graf and Belinda Grau. *Through Nov. 5. 305-B E. Fifth, 698-0327.*

CARRIAGE HOUSE GALLERY presents photographer Theresa DiMenno's "My Lover's Garden." *Through Nov. 5. 509 W. Eighth, 658-0567.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. *3311 I-35 N. Ste. C, 473-2302. www.artcultures.com.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

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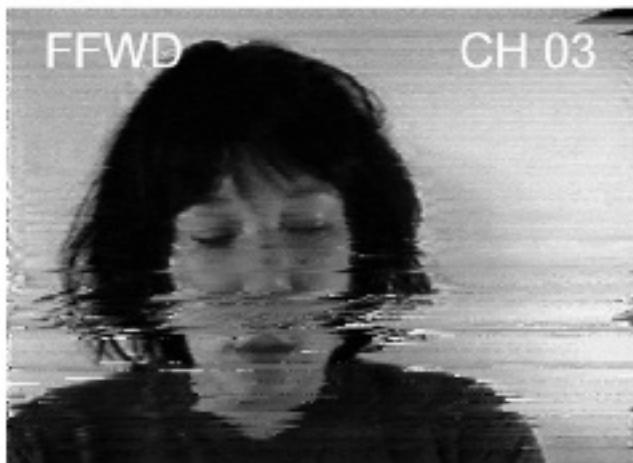
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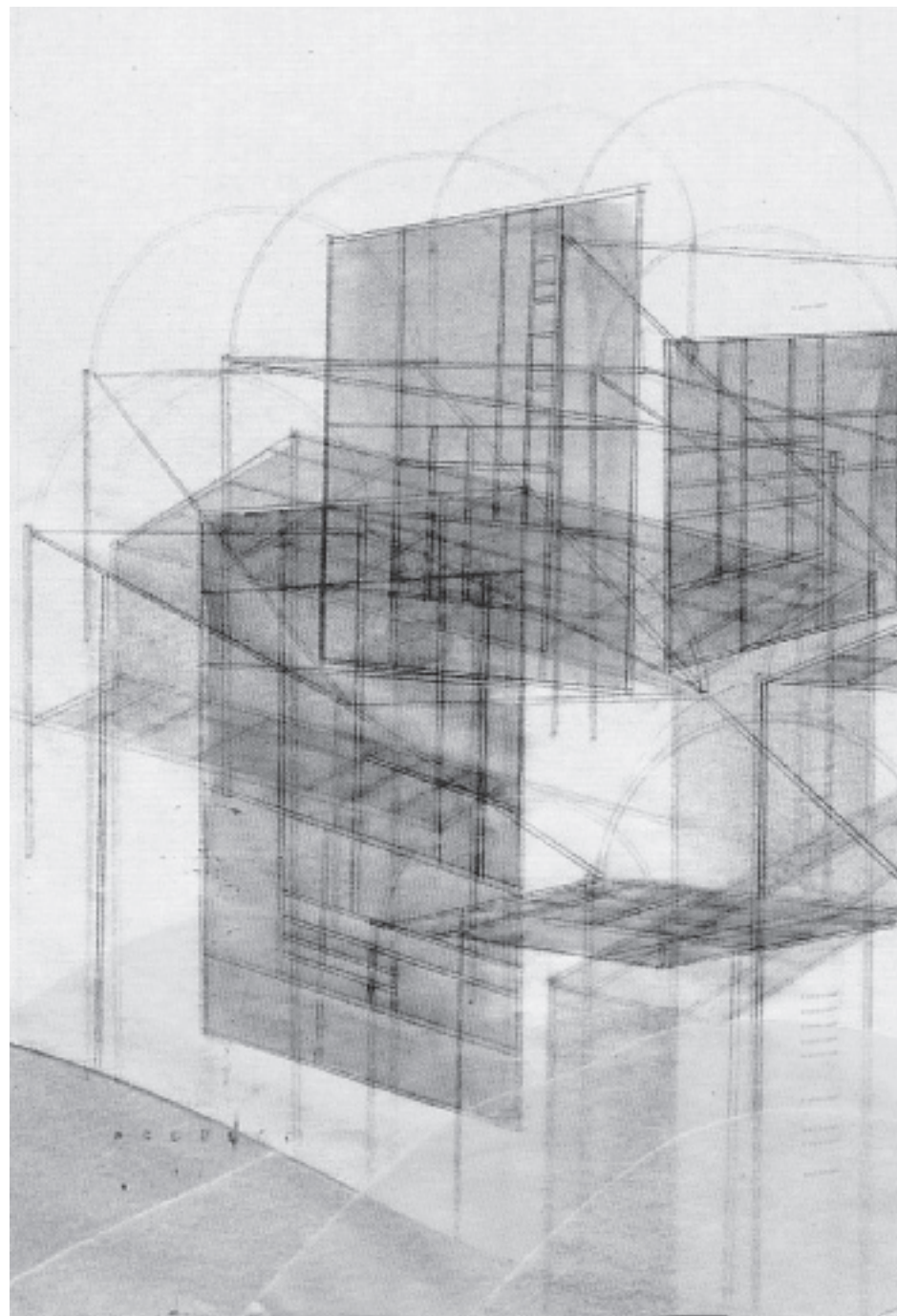
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▲ Eric Zimmerman's recent work – like this intaglio piece, for instance – is on display at Slugfest.

FB FINE ART GALLERY presents "Perspectives: Looking Inward, Looking Backward, and Looking Beyond," featuring work by four dynamic, diverse artists. Sleek, organic abstracts by Michael Kessler, portrayal of the isolated swimmer by painter Sky Patterson, historic photographic prints of World War I asylum patients by Piercarlo Abate, and the romanticism of Europe during the 1950s by Raymond Copley. *Through Nov. 5. 1137 W. Sixth, 480-0242. www.fb8fineart.com.*

FIRE ISLAND HOT GLASS STUDIO Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

FLATBED PRESS James Surls presents three new etchings from his in-progress suite of eighteen original prints. Also on view are original woodcuts, linocuts, and etchings from the twelve editions the artist has created at Flatbed during the last fifteen years. *Through Nov. 5. 2830 E. MLK, 477-9328.*

★ **FLUX GALLERY** presents "Black & White," an exploration in the elimination of color by painter Stephanie Nance. *Through Nov. 10. 2401 E. Sixth, Bldg. 2, 320-0753. www.austinfluxstudio.com.*

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

★ **GALLERY LOMBARDI: EROTICA** This *hawt* show features works by more than 50 artists,

curated by gallery owner Ron Prince and artists Hyde Fontenot and Stella Alesi. Highly (and sexily) recommended. *Through Nov. 12. 910 W. Third, 481-1088. www.gallerylombardi.com.*

GALLERY SOCO carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. 1714-A S. Congress, 442-5144.

NATURE'S ESSENCE ART SHOW is a fundraiser for the Susan G. Komen Breast Cancer Foundation. All paintings sold or placed on layaway during the event will be discounted 20%. *Through Nov. 12. 7942 Great Northern Blvd., 485-1000. www.grapevinesalons.com.*

HARRY RANSOM CENTER "Ansel Adams: A Legacy" is an exhibition of 126 photographs that Adams assembled to demonstrate and commemorate his life's achievement in photography; it's the largest known collection created by Adams. *Through Jan. 1. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. *www.kwomack.com.*

LORA REYNOLDS GALLERY presents their first group exhibition, "Suspended Narratives," as curated by Maureen Mahony. *Through Nov. 19. 300 West Avenue #1318, 215-4965. www.lorareynolds.com.*

MEXIC-ARTE MUSEUM celebrates their 21st exhibition season with "Painted Memory" works

by Fidencio Duran. *Through Nov. 6. 419 Congress, 480-9373.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. *www.mitchie.com.*

ASPECTS OF COMMUNITY IN THE AFRICAN DIASPORA features works from the collection of Austin attorney Rudolph H. Green, demonstrating how community is more than the physical interaction of individuals. Reception: *Thu., Oct. 27, 6-8pm.* Exhibition: *Through Nov. 18. Helm Fine Art Center, St. Stephen's School, 2900 Bunney Run, 327-1213.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. *www.photogecko.com.*

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C. 472-7707.

ART BEHIND BARS: A PRISONER ART SHOW provides a rare glimpse of the creative impulse behind bars. Affordably priced art donated to Inside Books Project by artists being held in prisons throughout Texas. *Through Oct. 28. 2421 San Antonio St., San Marcos, 512/805-7659.*

RT GALLERY presents the works of Cecilia Colome and Marc Silva. Colome's new to us, but we're still boggled by the brilliance of the last Silva show we saw over a year ago; this pairing should prove a double whammy of aesthetic goodness. *Through Nov. 12. 3701 Guadalupe, 258-6486.*

SLUGFEST GALLERY presents recent works by Eric Zimmerman. Based upon specific physical forms, objects, and phenomena, these new works deal with the idea of structures and the space in which they exist. *Through Nov. 2. 1906 Miriam, 477-7204.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE Henry Gonzalez, popular South Austin mural painter and member of the Armadillo Art Squad, gets a one-man exhibition of his work at this already legendary venue. *Through Nov. 12. 1516-B S. Lamar, 440-8318. www.awhq.com/austintatious.*

ST. EDWARD'S UNIVERSITY presents an exhibition of the work of noted clay artist Professor Richard Zakin. The exhibition also showcases fifteen other clay artists. *Through Nov. 6. 3001 S. Congress, 448-8400. www.stedwards.edu.*

THE STASH presents works by Karen Sorenson, who uses the pre-eminent to show the worst, with an amazing talent to make a seemingly simple piece intricate. *Through Nov. 12. 2209-J S. First, 448-7707.*

★ **RIISING STARS VOL. 2** Studio 107 presents enough upcoming talent to set your senses happily reeling. Selections from Terra Goolsby's "femmes fatales" sculptures, painterly large-scale charcoal drawings by Jason Buchanan, and clever mixed-media paintings by Aron Johnston open up a cornucopia of art historical and contemporary passages. Curated by Till Richter. *Through Nov. 13. 411 Brazos #107, 477-9092.*

VU/AUSTIN has been hosting an art exhibit at the Capitol Rotunda for the past four years. This year, members of the Capital Arts Society, Austin Pastel Society, Waterloo Watercolor Group, and Creative Arts Society will be highlighted. *Through Oct. 31. 1100 Congress, 305-8400. www.thc.state.tx.us.*

UMLAUF SCULPTURE GARDEN & MUSEUM presents Modernist: Seven From the University of Texas. Works by David Adickes, Constance Forsyth, Seymour Fogel, John Guerin, Charles Umlauf, and Donald Weismann. Exhibition: *Through Dec. 30. 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.*

WOMEN & THEIR WORK presents Lynn Richardsons' "Inter-Glacial Free Trade Agency," a solo exhibit of her recent work, offering the artist's transformation of this popular gallery into the satiric spectacle of a post-glacial trade show – complete with examples of fashion, food, entertainment, and survival gear. *Through Nov. 12. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. *www.decola-eusebi.com.*

Z TEJAS "Scenes From Middle America" by Darryl Freeman. *Through Oct. 30. 1110 W. Sixth.*

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

AUSTIN JAVA CAFE & BAR presents new works by Lou Ann Bardash. *Through Nov. 15. 1206 Parkway,*

476-1829; 1608 Barton Springs Rd., 482-9450. *www.austinjava.com.*

★ **CAFE JOSIE** displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

FIRST FRONTIER COLLAGE SOCIETY Their sixth annual open-juried exhibition features works by national and local talent. *Through Nov. 4. 700 Lavaca.*

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S. Congress, 445-6308.

LAS AMERICAS FINE ARTS GALLERY presents new works by Peruvian painter and sculptor Augusto Brocca. Current Hours: *Weekends and by appt. 1103 E. Sixth.*

MAGNOLIA CAFE presents the paintings of Cara St. Marie. Exhibition: *Nov. 1-28. 1920 S. Congress, 445-0000; 2304 Lake Austin Blvd., 478-8645. www.cafemagnolia.com.*

★ **MANUEL'S MICRO GALLERY** Jim Lacy presents "Images of Mexico Circa 1926." *Through Dec. 6. 310 Congress, 472-7555. www.manuels.com.*

MOJO'S DAILY GRIND presents the photography and video creations of Celesta Danger. *Through mid-November. 2714 Guadalupe, 477-6656. www.mojosdailygrind.com.*

NORTH HILLS GALLERY presents "Visual Journeys," featuring works by members of the Third Coast Painters. Reception: *Sun., Nov. 6, 12:15-1:30pm.* Exhibition: *Nov. 2-27. 7050 Village Center Dr., 345-1743.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. *www.roadhouserelics.com.*

RUTA MAYA presents "The Colors of the World," paintings and prints of Michele Solberg, Ryan West, and Russ Smith. *Through Nov. 20. 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

Z TEJAS "Scenes From Middle America" by Darryl Freeman adorns the walls at this fine eatery. *Through Oct. 30. 1110 W. Sixth.*

CREATIVE OPPORTUNITIES

BLUE MOON GLASSWORKS offers their space to the Austin Fireflies, a group of glass-lampworking enthusiasts, for monthly bead-making demonstrations and exchange of ideas and techniques on the last Saturday of each month. 5241 N. Lamar, 380-0770. *www.austinbluemoon.com.*

ITALIAN CHALK ART FESTIVAL gives you the chance to adorn the Central Market sidewalks with pigmented calcium carbonate for the entertainment and edification of all – and to benefit treatment research for children with A-T, a cancer-causing disease. And: Relocated New Orleans artists do not have to submit samples of their work; just arrive at the registration table of either location by 8:30am. Check the Web site for more information. Event: *Sat., Nov. 5. 4001 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300. www.chalkart.info.*

DIVERSEARTS is gearing up for its 17th annual Austin Jazz and Arts Festival. They're seeking volunteers to assist with preproduction and various responsibilities during the event. All inquires should be addressed to Harold McMillan via e-mail, and specify "Volunteer" in the subject line. 1705 Guadalupe #234, 477-9438. *info@diversearts.org.*

30 X 30 SHELTERING ART is a design competition and sale of small eco-artworks about shelter. Jurors are Randy Jewart, Michele Van Hylfte, and Susan Wallace. Entry Deadline: *Nov. 7. Opening and Awards: Thu., Nov. 10, 5:30-9pm. 1002 W. 12th, 474-8842. www.dynamicreprographics.com.*

IDEA @ THE BREADFACTORY has an open studio space for a woman writer or artist, with 24-hour access, security system, and participation in the East Austin Studio Tour. Available: *Nov. 15. 701 Tillery, 472-3349. www.idea-art.org.*

NEW BRAUNFELS ART LEAGUE ARTFEST This annual juried and judged competition showcases the best in painting, pottery, photography, and other media by local and regional artists. Check their Web site for details. Deadline: *Oct. 31. New Braunfels. www.newbraunfelsartleague.com.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

CRAIG CLEVINGER presents his engaging and/or enraging second novel, *Dermaphoria*. I think fans of Jonathan Carroll will like this fellow. *Wed., Nov. 2, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

POETRY ON THE PLAZA features The Poem Itself, a series of bilingual readings by professors who have done the translations. Included are: Martha Selby, reading in Sanskrit; Jean-Pierre Cauvin, reading in French; Paul Sullivan, reading in Latin. Also: readings in Dutch and Russian. *Wed., Nov. 2, noon. Harry Ransom Center, 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

JOSEPH FOTINOS presents his *The Midnight Shadow Show: Prof. Griffin Journals*, a collection of essays, poems, musings, and film reviews that Griffin, in his daytime guise as Fotinos, has written over the years on the subject of horror entertainment. *Tue., Nov. 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

SIR PETER STOTHARD, editor of the *Times Literary Supplement*, speaks on the relationship between British Prime Minister Tony Blair and President George Bush immediately preceding the Iraqi War. He'll also sign copies of his *Thirty Days: A Month at the Heart of Blair's War* immediately afterward. *Sun., Oct. 30, 2:45-3:30pm. Senate Chamber, Texas State Capitol.*

WRITING ON THE AIR features local attorney and long-time political observer Dave Shapiro as he gives his unique perspective on the local political scene. Susan Daniels interviews. *Sat., Oct. 29, 4pm. KOOP 91.7FM.*

CHRIS ELLIOTT AND ALAN ZWEIBEL explicate the Nietzschean underpinnings of *Cabin Boy*. Elliott also signs copies of his Faulknerian epic *The Shroud of the Thwacker*. *Sat., Oct. 29, 9:45pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. www.originalalamo.com.*

DARREN SHAN presents his *The Lord Loss: Book 1 in the Demonata series*. *Sat., Oct. 29, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

PAM MUÑOZ RYAN is being honored with the Tomás Rivera Award for her *Becoming Naomi León* (Scholastic Press, 2004). The award marks the 10th anniversary of this celebration of exceptional Mexican-American children's books. *Fri., Oct. 28, 11am. Southwestern Writers Collection, Alkek Library, TSU-San Marcos. 512/245-2313. www.txstate.edu/tomas.*

BONNIE HOPKINS presents her Christian-inflected family drama, *Seasons*. *Fri., Oct. 28, 6:30-8:30pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

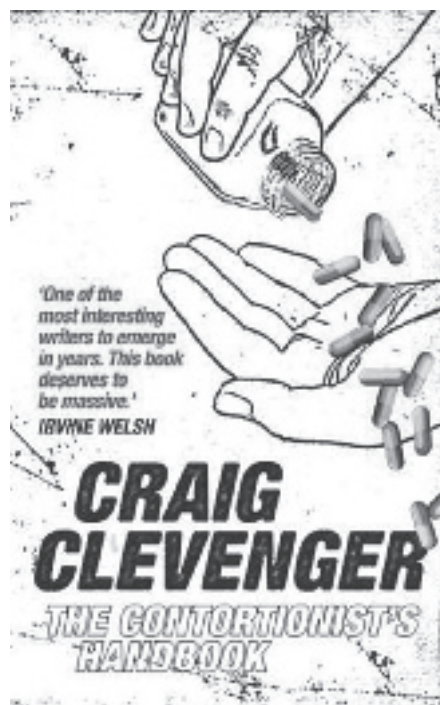
AN EVENING WITH D'LO AND DULANI Queer Desi (South Asian) spoken word artists D'Lo and Dulani testify and cause the kind of trouble we need more of! D'Lo is a bicoastal gay Tamil Sri Lankan-American political performance artist and music producer. Dulani, a winner of a Nuyorican Poets Cafe Slam, is a New York-based spoken word poet and performance artist. Definitely recommended. *Fri., Oct. 28, 7pm. Tillery Street Theater, 701 Tillery, 472-2001. www.allgo.org.*

ROBERT RIVARD presents his *Trail of Feathers: Searching for Philip True: A Reporter's Murder in Mexico and His Editor's Search for Justice*. Sales benefit the Philip True Education Trust for the late reporter's 6-year-old son. Recommended. *RSVP Thu., Nov. 3, 5:30pm. Southwestern Writers Collection, Alkek Library, TSU-San Marcos, 245-2313. Free. bf12@txstate.edu.*

RICK MOODY presents his latest novel, *The Diviners*. Best young(ish) American novelist or simply the most hyped? Expect a crowd. *Thu., Oct. 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

SIMON WINCHESTER presents his *A Crack in the Edge of the World: America and the Great California Earthquake of 1906* to open the Texas Book Festival. *Thu., Oct. 27, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.*

★ **TEXAS BOOK FESTIVAL** Yep, "more than 170 of the nation's most notable authors" herded into town to panel, sign, read, and otherwise hob with all the hipnobs. H.W. Brands, Sandra Cisneros, former President Bill Clinton, Christopher Paul Curtis, Chris Elliott, T.R. Fehrenbach, Noah Feldman, John Hope Franklin, Myla Goldberg, Doris Kearns Goodwin, Peter Guralnick, Clive James, Dave King, Roland Mesnier, Mayra Montero, George Packer,



Craig Clevenger wrote this book; now he's back in town to present his newest one, *Dermaphoria*, at BookPeople.

David Rakoff, Billy Joe Shaver, Scott Simon, Jane Smiley, Alexander McCall Smith, Liz Smith, Lemony Snicket, Sir Peter Stothard, Luis Alberto Urrea, Garry Wills, and more! Word orgy! *Thu.-Sun., Oct. 27-30. Texas State Capitol, 1100 Congress, 477-4055. www.texasbookfestival.org.*

MIREILLE GUILIANO discusses her book *French Women Don't Get Fat: The Secret of Eating for Pleasure*. She recommends bread, Champagne (her own Veuve Cliquot), chocolate, and romance as the key ingredients to a balanced diet. That romance better be some of the active kind, eh? On the rooftop. (The presentation, that is.) *Thu., Oct. 27, noon. Whole Foods Market, 525 N. Lamar, 476-1206.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

SEEKING FAITH BOOK GROUP discovers *Man's Search for Meaning* by Viktor Frankl. *Sun., Oct. 30, 4:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

SOUTH AUSTIN SPIRITUAL BOOK GROUP swears by *I Will Not Die An Unlived Life* by Dawna Markova. Nondenominational. *Thu., Oct. 27, 1pm. Barnes & Noble South, 5601 Brodie, 291-6188. steffercat@austin.rr.com.*

TRAVIS COUNTY AUDUBON SOCIETY takes a hike to *The Outermost House: A Year of Life on the Great Beach of Cape Cod* by Henry Beston. *Thu., Oct. 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

★ **MARION! BOOKWOMAN BOOKGROUP** Marion Winik presents *Above Us Only Sky: A Woman Looks Back, Ahead, and Into the Mirror*, her new book of essays. The book group meets at Austin Java for the hour before the reading, then attends the reading together. Winik is always highly recommended. We miss her. *Thu., Oct. 27, 7:30pm. BookWoman, 918 W. 12th, 472-2785.*

MILWOOD BRANCH LIBRARY GROUP talks about Steve Martin's *Shopgirl*. *Tue., Nov. 1, 7:30pm. Milwood Branch Library, 12500 Amherst.*

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. I-35. www.southflavas.com.*

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829. www.austinjava.com.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

GENUINE POETRY is hosted by Eric Wheeler and Kathleen Romana. *Mondays, 7-9pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.*

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

MISCELLANEOUS

MONSTER BOOK SALE is the Friends of the Austin Public Library's annual fundraiser. Every week until they stop. It's \$1 for paperbacks and children's books, \$2 for hard covers, with hundred of books, CDs, DVDs, and more to choose from. *Starting Oct. 29. Wednesdays and Saturdays, 10am-2pm; Thursdays, 7-9pm. 1800 S. Fifth in the old South Austin Post Office. 440-1241.*

MORE POETRY! This memory of Pasha by Carlos Rumbaut. *A quarter century ago, between my first and second marriages, I lived for a year with Pasha up the hill from Zilker Park. He bartended and I cooked at the nearby Rainbow Inn. He dated great-looking girls. He had a certain magnetism and disheveled elegance about him.*

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And more than a touch of lawlessness, which could make him exasperating. One day I came home to find my oscillating fan perched on the stove between two lit gas burners. The fan blew the hot air towards the open freezer door of the refrigerator. Alarming, the plastic housing of the fan was melting off. He hobbled out of his room when he heard me yell his name, and explained he was defrosting - so meekly I could almost forgive him. Now and then he would get into trouble with the law. "What did you do this time?" I asked him once. "Kicked a policeman," he replied. "You what?" I said in shock. "I was high. I high-kicked him in the head." All I could do was shake mine at him. Namaste. Vaya con dios.

HARRY RANSOM CENTER: CELEBRATING 25 YEARS displays "before and after" images of conservation treatments for such wonders as Faulkner's poetry fragments, more than 400 sheets of poetry that were badly charred; Anthony Burgess' typescript *Earthly Powers*, a 700-page manuscript that was covered with an oily fluid that penetrated the paper; Charles Lutwidge Dodgson's (Lewis Carroll) "Photographs Vol. III," the author's photograph album that was rebound to maintain the integrity of the structure; and James Joyce's final page proofs of *Ulysses*. *Through Oct. 30. Harry Ransom Center, 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

POEM OF THE ISSUE

Skip all the old suppliers of metaphor (story, emotions, expression, design, ideas, abstractions) and go straight to the propaganda of joy. Remember water is the strongest (as far as influence goes) solvent. What if joy is the fundamental state of life? Even in the face of sharper energies? Well, it is an idea. It doesn't really go with what I am thinking of doing for art or poetry, but maybe it will come out in the future. I've got a Barbie with a syringe in each hand and a smile on her face.


- Craig Sullender, from "Meet Joy"

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film listings

Capote

D: Bennett Miller; with Philip Seymour Hoffman, Catherine Keener, Clifton Collins Jr., Chris Cooper, Bruce Greenwood, Bob Balaban, Amy Ryan, Mark Pellegrino. (R, 98 min.)

When news broke of two competing Truman Capote biopics, *Capote* and the locally shot *Have You Heard?*, the prospect was thrilling, an arthouse *High Noon*. Usually when Hollywood gets the same idea twice, it's reserved for dueling natural-disaster pics – volcanos, errant asteroids, gruesome stuff the market never seems to tire of. But two prestige projects about a brilliant but long-dead writer? *Have You Heard?* is handicapped by a later release date, and its Capote stand-in, relative unknown Toby Jones, will have to struggle mightily to dislodge the memory of Hoffman's commanding performance in *Capote* (an Oscar nod is a foregone conclusion). But in the big-picture department, there's some wiggle room: *Capote* is a good film, but it hasn't closed the book on the subject, not by

a long shot. First-time screenwriter Dan Futterman has narrowed his focus to the years surrounding Capote's work on the seminal *In Cold Blood*. After a quick expository party scene – see Truman in bitchy, dishy party mode surrounded by sycophants – the film launches into his discovery of an unsolved multiple homicide case in Holcomb, Kan. His gut tells him to go to Kansas to dig in deeper, and so he does, accompanied by his childhood friend, the writer Harper Lee (Keener). The plainspoken, plain-faced Lee proves an invaluable companion; she knows how to approach – and be approachable to – the citizens of Holcomb, whereas the flamboyant Capote alternately dazzles and repulses the small town. As their investigation deepens, and two suspects are arrested, Capote realizes the piece warrants more space than a typical *New Yorker* piece would allow, and thus *In Cold Blood* is born. With characteristic self-promotional bombast, Capote predicts the as yet unwritten book – “a nonfiction novel,” he calls it – will change the face of journalistic writing, and he's right. Capote provides an absorbing, if limited, look at the writing life: its physical and mental demands and its moral ambiguities. Capote develops an intense bond – sometimes empathetic, just as often parasitic – with accused killer Perry Smith (Collins Jr.), wooing his way into Perry's confidence by promising him a better lawyer, a sympathetic audience, and, most dev-



astatingly, his friendship. Their scenes in the jail cell together, during which both actors are at the height of their considerable powers, are fascinating, sometimes luridly so. Less engrossing are the scenes set outside the jail cell, including a barely there subplot involving Capote's neglected lover, the writer Jack Dunphy (Greenwood). Director Miller (whose sole previous credit is the Timothy Leitch documentary, *The Cruise*) has transitioned ably into his first narrative feature, working in concert with Futterman to produce a film that is confident, mature, and measured, as subtle as Mychael Danna's somber piano score. But I wonder if it all isn't too controlled. There's an old screenwriting adage, “enter late, leave early,” that may be overapplied in the film. The beats are all there; Capote's trajectory begins with a reporter's initial impartiality, slides into complicity, takes a hard-right turn into ruthlessness and ends, finally, near catatonia as Perry's execution date looms. But the film doesn't linger in these states long enough. They are noted, but not especially explored. The fault does not lie with Hoffman (who doesn't so much act out Capote's distinctive mannerisms and high-pitched lisp as channel them); his performance is undeniably great. Everything else – solid, satisfying though it may be – falls short of that greatness.

★★★ Arbor, AMC Barton Creek Square, Dobie

PRIME

D: Ben Younger; with Uma Thurman, Meryl Streep, Bryan Greenberg, Jon Abrahams, Annie Parisse. (PG-13, 105 min.)

You don't have to be Jewish to enjoy this light romantic comedy, but it helps. Younger directed the terrific Wall Street-wannabes flick *Boiler Room* in 2000, and this film, dotted with Manhattan landmarks like the Magnolia Bakery and the Cinema Village, plays at times like a more youthful ode to the city along the lines of Woody Allen's *Manhattan*: It replaces Gershwin with Jay-Z (and, for a moment, Coltrane), while turning the tables on the Allen and Mariel Hemingway May-December romantics. Here, it's the 37-year-old divorcée Rafi (a luminous Thurman who simply hasn't looked this beautiful or poised in a long, long time) who, at the behest of her analyst Dr. Metzger (Streep), strikes out to discover what she's been missing while wed to a schnook these past nine years. As fate and the vagaries of romcom screenwriting would have it – the excellent scriptwork here comes from Younger as well – what she's been missing is some much-needed 23-year-old *shvantz* and its attendant all-encompassing Jewishness that arrives in the form of aspiring artist David Bloomberg (Greenberg). After a chance meeting in a theatre line while Rafi's seeking solace from her gay fashionista pals, the pair hook up for dinner, an event that goes so well they begin toppling into love. But, of course, there's that age thing, which runs skirmishes on their lovestruck, moony smiles every chance it gets. As Rafi confesses to her shrink, “Shouldn't I be worried?” Dr. Metzger's answer, essentially, is no, get out there and sow those wild oats – after all, they're both in their sexual prime (hence the film's title). What nobody yet realizes (and although the revelation arrives early in the film, this next sentence constitutes a spoiler, so beware) is that young David is in fact Dr. Metzger's son. Which suddenly opens the film up to a whole new world of flinchy acting technique for Streep, who can wring more laughs out of a single facial twitch than almost anyone else. The film's central question then branches out into one of doctor-patient ethics in addition to the propriety of the character's ages, and from there to a ribald, no-holds-barred examination of everything from a mother's love and its implied boundaries (and as any Jewish kid'll tell you, there are precious few boundaries in a Jewish family) to why men tend to stray for younger women (“There's something to it!” exclaims a carnally blissed-out Rafi). Younger's film has a wise way about it; he rarely takes the easy way out, whether he's touching on inter-religious relationships (Rafi is a gentile), the vague borderline between being a young man and being a man, or the sanctity of one's own space, however tiny, in the Manhattan real estate market. What makes *Prime* work as well as it does, though, is the genuine sparks between its two lovestruck leads, the sweet-natured but socially and emotionally post-adolescent David and the sensual, worldly Rafi – they couldn't come from more

New Reviews

G
D: Christopher Scott Cherot; with Richard T. Jones, Blair Underwood, Chenoa Maxwell, Andre Royo. (R, 96 min.)

Not reviewed at press time. A hip-hop story about love and success is set in the Hamptons and modeled after *The Great Gatsby*.
– Marjorie Baumgarten
CM Barton Creek, Tinseltown North, Tinseltown South

THE LEGEND OF ZORRO

D: Martin Campbell; with Antonio Banderas, Catherine Zeta-Jones, Adrian Alonso, Rufus Sewell, Nick Chinlund, Julio Oscar Mechoso, Raul Mendez. (PG, 130 min.)

Here's a neat party trick I came up with the other evening: Take *The Legend of Zorro* leads Banderas, Zeta-Jones, and Alonso and replace them with Brendan Fraser, Rachel Weisz, and Freddie Boath; insert the name “Im-Ho-Tep” whenever anyone in *The Legend of Zorro* adds extraneous syllables to the word “California”; and then confuse ancient Egyptian legends with the writings of Johnstone McCulley. Presto chango: Zorro's secret identity is revealed, and it ain't Douglas Fairbanks. (Note: This

can also be performed with chilled maraschino cherries and Guy Williams, but the results are far less zesty.) What started out as a promising return to form for that mythic Mexican buckler of swash has, in a single sequel, devolved into *The Mummy Returns*-lite, or, if you prefer, *Spy Kids 2: Island of Lost Box Office*. Adding a tyke to the mix, in this case Alonso's Joaquin de la Vega – pint-sized scion of pop Alejandro, aka Zorro – is as old a Hollywood standby as the hairs on Freddie Bartholomew's cadaver's chin and twice as ticklish. While it may add a key demographic to the movie-going mix, it also just as often alienates those fans who found the original material just fine sans Fauntleroy-isms, as is the case with this puling, strained-beets-and-formula sequel to 1998's top-notch *The Mask of Zorro*. Whereas the Zorro of yore was a cunning subversive with libidinous guerrilla panache literally leaking from his very pores – Ché with a bullwhip – this new take is something akin to a Bizarro World, Hugh Beaumont version: *Leave It to Zorro*, indeed. The interchangeability of plotlines between the aforementioned franchises is no mistake, either. Like the childhood add-ons, the narrative elements are more or less the same, e.g., parents get in trouble while acting like kids, and kids fly into action to save the day, which

makes for a pretty freaky Friday any day of the week, and offers guaranteed relief to harried moms and dads utilizing the matinee as a weekend babysitter. *The Legend of Zorro* so erodes the original character it's as though we're receiving a glimpse of Don Diego's hidden nightmares: lusty adventures replaced with jealous con-
nition fits and quality time with the li'l scamp. It doesn't take too much effort to push the whole sagging mess into Freudian territory, but somehow I doubt that's what director Campbell had in mind. (Then again, his directorial debut was something called *The Sex Thief*, so who's to say?) There are precious few things for a Zorro fan – or a film fan, for that matter – not to loathe about *The Legend of Zorro*, not least of which is the movie's central conceit of a shadowy New World Order hellbent on denying statehood to California, and led by Sewell no less. It's a page torn from *The Wild Wild West*'s playbook, while Zorro's sitcom divorce from long-suffering wife Elena and his consequent ornery bachelorhood is straight out of the *Bill Bixby Guide to Modern Romance*. “People let me tell ya 'bout my best friend.” Thanks, no, I'm busy sharpening my rapier.

– Marc Savlov
★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

distant backgrounds had they just dropped in from Mars, Venus, or even Boise. Again to its credit, Younger's film has a bitter-sweet cast hanging over the proceedings; with a mix of social and religious milieus such as this it's difficult to imagine things working out in anyone's favor, and director and cast are smart enough to not shy away from a romantic comedy that can only end, if not badly, then at least in the melancholy tears of lessons hard won. — Marc Savlov ★★★★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SAW II

D: Darren Lynn Bousman; with Donnie Wahlberg, Shawnee Smith, Tobin Bell, Franky G., Glenn Plummer, Dina Meyer, Emmanuelle Vaugier, Beverley Mitchell. (R, 91 min.)

If you've ever wondered when the hell somebody's going to get around to updating the eyeball scene from Buñuel's *Un Chien Andalou*, then buddy, your time is nigh. "Oh yes, there will be blood," promises *Saw II*'s tagline, and, for once, the tease is fulfilled ... and then some. *Saw II* is a nasty piece of work, reveling as it does in outright sadism and dancing dangerously close to having no idea in its grimy head other than how best to mindfuck its characters into oblivion. At the latter it does a fine job, dispatching an octet of strangers, who have awoken imprisoned in the booby-trapped house of horrors of serial killer Jigsaw (Bell). Jigsaw's modus operandi, carried over from the first film, is to awaken the nascent survival instinct in his prey, thereby making them better people as a whole. It's something of a flawed bill of goods he's selling, however, as his elaborate contrivances and befuddlements — some worthy of Frank Gorshin's Riddler, some less so — continually net him not the finer specimens of humanity he allegedly seeks, but shell-shocked, thousand-yard stagers and rat-fodder tartare. Somebody has to be the badass, of course, and in *Saw II* the vacancy is over-filled by Wahlberg's morally bankrupt detective Eric Matthews, who busts his own son on a minor charge in the first reel and then spends the remainder of the movie attempting (via an impressive array of furrowed brows, spittle-flinging verbal harangues, and sundry bad-cop/worse-cop outbursts) to save him from the clutches of Jigsaw. Whether or not you'll enjoy *Saw II* will have much to do with your enjoyment of the first film, although it's no more a prerequisite than being a fan of *The Texas Chainsaw*

Openings

- Capote (R)
- G (R)
- The Legend of Zorro (PG)
- Prime (PG-13)
- Saw II (R)
- Separate Lies (R)
- Three ... Extremes (R)
- The Weather Man (R)

Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

Massacre is for enjoying *The Texas Chainsaw Massacre 2*. Like that gut-busting sequel, *Saw II* strives to overwhelm its audience through sheer overlapping horrors, and it succeeds to a large degree. There's far more meat on these bones than on James Wan's original film, and thus more to be flayed off, and director Bousman and returning screenwriter Leigh Whannell appear to be having some wicked good fun inventing ever more elaborate and Herculean tests for the characters. Led by Smith's wiry ex-junkie, another holdover from *Saw*, they scurry around trying to find egress like vermin on a sinking ship — and they're about as sympathetic. And therein lies *Saw II*'s problem: With nary a decent, connective character in sight, the film quickly becomes little more than a strenuous battle for survival among the already damned. Bousman's direction is



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DOOM (R)
 12:30, 2:50, 5:05, 7:30, 9:55, 12:15**

NORTH COUNTRY (R)
 1:15, 4:15, 7:10, 9:40, 12:20**

DREAMER: INSPIRED BY A TRUE STORY (PG)
 12:00, 2:15, 4:30, 7:00, 9:15, 11:30**

ELIZABETHTOWN (PG13)
 1:35, 4:25, 7:20, 10:05

THE FOG (PG13)
 12:20, 2:40, 4:55, 7:25, 9:45, 11:55**

WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT (G)
 12:05, 2:10, 4:15, 7:05, 9:05, 11:10**

PRIME (PG13)
 12:15, 2:40, 5:05, 7:35, 9:55, 12:15**

SAW 2 (R) 1:00, 3:05, 5:10, 7:40, 9:50, 12:00**

LEGEND OF ZORRO (PG) 1:10, 4:00, 7:15, 10:10

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Austin Asian Film Festival: Thu (11/3)
Texas Book Festival: *Cabin Boy*: Sat, 9:45pm
Sinus Show: *Choose Your Own Adventure*: Fri, 7:00, 10:00
The Fog: Sat, 7:00pm
Good to See You Again, Alice Cooper: Mon, 9:45pm; Wed, 9:45pm
Cartoon Monday: *Monster Mash*: Mon, 7:00pm
Kids Club: *Mothra*: Sat, 12:00pm
100 Best Kills!: Sun, 9:45pm
Prom Night: Tue, 12mid; Thu (11/3), 12mid
Weird Wednesday: *Slaughter Hotel*: Wed, 12mid
AFS: 3-Iron: Tue, 7:00pm
The World's Best Prom: Tue, 9:45pm; Wed-Thu, 7:00pm

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***Doom:** 12:40, 3:45, 7:20, 10:20
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The Exorcist: Fri-Sat, 12mid
The 40-Year-Old Virgin: Fri, 3:10, 7:10, 10:10; Sat, 12:00, 3:10; Sun-Thu, 12:00, 3:10, 7:10, 10:10
A History of Violence: Fri, 7:35, 10:30; Sun-Thu, 7:35, 10:30
In Her Shoes: Fri, 12:05, 3:15, 7:00, 10:05; Sat, 12:05, 3:15; Sun-Thu, 12:05, 3:15, 7:00, 10:05
R. Kelly Sing-Along: Sat, 7:05pm
***Saw II:** 12:45, 3:40, 7:30, 10:00
***The Weather Man:** 12:30, 3:30, 7:40, 10:35

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Elizabethtown: Fri-Sun, 12:45, 3:45, 7:00, 9:55; Mon, 3:45, 7:00; Tue, 12:45, 3:45, 7:00, 9:55; Wed, 3:45, 9:55; Thu (11/3), 3:45, 7:00, 9:55
Texas Book Festival: *The Good, the Bad, and the Ugly*: Fri, 7:00pm
Halloween 4: *The Return of Michael Myers*: Mon, 9:45pm
North Country: Fri-Sun, 12:30, 3:30, 7:05, 10:00; Mon, 3:30, 7:05, 10:00; Tue, 12:30, 3:30, 7:05, 10:00; Wed-Thu, 3:30, 7:05, 10:00
Secuestro Express: Fri-Sun, 2:25, 4:45, 9:50; Mon, 4:45, 9:50; Tue, 2:25, 4:45, 9:50; Wed-Thu, 4:45, 9:50
Serenity: Fri-Sun, 1:00, 4:00, 7:30; Mon, 4:00, 7:30; Tue, 1:00, 4:00, 7:30; Wed-Thu, 4:00, 7:30
Tim Burton's *Corpse Bride*: Fri-Sun, 12:15, 7:40; Mon, 7:40pm; Tue, 12:15, 7:40; Wed-Thu, 7:40pm
Wallace & Gromit: *The Curse of the Were-Rabbit*: Fri-Sun, 12:00, 2:15, 4:30, 7:10, 9:40; Mon, 4:30, 7:10, 9:40; Tue, 12:00, 2:15, 4:30, 7:10, 9:40; Wed-Thu, 4:30, 7:10, 9:40

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The Legend of Zorro: Fri-Sun, 12:30, 3:40, 7:00, 10:05; Mon, 3:40, 7:00, 10:05; Tue, 12:30, 3:40, 7:00, 10:05; Wed-Thu, 3:40, 7:00, 10:05
Metal Storm: *The Scandinavian Metal Wars*: Fri-Sat, 12mid
The Rocky Horror Picture Show: Fri-Sat, 12mid; Mon, 9:50pm
Two for the Money: Fri-Sun, 12:45, 3:45, 7:05, 9:50; Mon, 3:45, 7:05; Tue, 12:45, 3:45, 7:05, 9:50; Wed, 3:45, 7:05, 9:50; Thu (11/3), 7:05, 9:50
Videokee: Fri, 12mid
The Weather Man: Fri-Sun, 1:15, 4:10, 7:10, 9:55; Mon, 4:10, 7:10, 9:55; Tue, 1:15, 4:10, 7:10, 9:55; Wed-Thu, 4:10, 7:10, 9:55

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The Constant Gardener: 12:50, 4:10, 7:10, 9:50
Everything Is Illuminated: 12:10, 2:40, 5:20, 7:40, 10:15
Good Night, and Good Luck: 12:00, 1:00, 2:15, 4:00, 5:10, 6:50, 7:50, 9:15, 10:10
Proof: 12:30, 2:50, 5:10, 7:20, 9:45
Separate Lies: 12:20, 3:00, 5:15, 7:35, 9:55
aGLIFF: *The Short Films of Jenn Garrison*: Thu (11/3), 8:00pm

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***Dreamer: *Inspired by a True Story*:** Fri, 2:00, 2:35, 4:40, 5:10, 7:15, 7:40, 9:50, 10:05; Sat-Sun, 11:15am, 11:45, 2:00, 2:35, 4:40, 5:10, 7:15, 7:40, 9:50, 10:05pm; Mon-Thu, 2:00, 2:35, 4:40, 5:10, 7:15, 7:40, 9:50, 10:05
Flightplan: Fri, 2:10, 4:35, 7:10, 9:35; Sat-Sun, 11:35am, 2:10, 4:35, 7:10, 9:35pm; Mon-Thu, 2:10, 4:35, 7:10, 9:35
The Fog: Fri, 2:30, 5:05, 7:35, 10:00; Sat, 12:05, 2:30, 7:35, 10:00; Sun, 12:05, 2:30, 5:05, 7:35, 10:00; Mon-Thu, 2:30, 5:05, 7:35, 10:00
***G:** Fri, 2:40, 5:15, 7:45, 10:05; Sat-Sun, 11:50am, 2:40, 5:15, 7:45, 10:05pm; Mon-Thu, 2:40, 5:15, 7:45, 10:05
Serenity: 6:30, 9:20
***Stay:** Fri, 2:20, 4:50, 7:25, 9:55; Sat-Sun, 11:30am, 2:20, 4:50, 7:25, 9:55pm; Mon-Thu, 2:20, 4:50, 7:25, 9:55
Tim Burton's *Corpse Bride*: Fri, 1:50, 4:15; Sat-Sun, 11:40am, 1:50, 4:15pm; Mon-Thu, 1:50, 4:15
***Two for the Money:** 3:20, 9:45
Waiting ...: Fri, 1:45, 4:10, 7:05, 9:25; Sat-Sun, 11:20am, 1:45, 4:10, 7:05, 9:25pm; Mon-Thu, 1:45, 4:10, 7:05, 9:25
***The Weather Man:** Fri, 1:55, 4:25, 7:00, 9:30; Sat-Sun, 11:25am, 1:55, 4:25, 7:00, 9:30pm; Mon-Thu, 1:55, 4:25, 7:00, 9:30

► **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

***Capote:** 1:45, 4:25, 7:00, 9:35
***Doom:** Fri-Sat, 1:55, 4:35, 7:25, 9:55; Sun-Thu, 1:55, 4:35, 7:25, 9:50
Elizabethtown: Fri-Sun, 1:20, 4:00, 7:10, 9:50; Mon-Thu, 1:35, 4:30, 7:10, 9:50
Good Night, and Good Luck: Fri-Sat, 1:00, 3:25, 5:45, 8:05, 10:30; Sun, 1:00, 3:25, 5:45, 8:05; Mon-Thu, 1:30, 3:40, 5:55, 8:05
A History of Violence: Fri-Sat, 2:45, 5:00, 7:30, 10:45; Sun-Thu, 2:45, 5:00, 7:30, 9:45
In Her Shoes: Fri-Sat, 1:50, 4:40, 7:25, 10:15; Sun, 1:30, 4:20, 7:45; Mon-Thu, 1:35, 4:20, 7:45
***The Legend of Zorro:** Fri-Sat, 1:00, 1:40, 3:45, 4:30, 6:30, 7:20, 9:40, 10:10; Sun, 1:00, 1:40, 3:45, 4:30, 6:30, 7:20, 9:40; Mon-Thu, 1:40, 3:45, 4:30, 6:30, 7:20, 9:40
***North Country:** Fri-Sat, 1:10, 4:05, 7:05, 10:05; Sun, 1:10, 4:05, 8:15; Mon-Thu, 1:50, 4:40, 8:15
***Prime:** Fri-Sun, 1:25, 4:15, 7:05, 9:45; Mon-Thu, 2:00, 4:45, 7:25, 9:45
Proof: Fri-Sat, 3:00, 5:20, 7:45, 10:20; Sun-Thu, 3:00, 5:20, 8:30
Saw II: Fri-Sat, 1:15, 2:30, 3:30, 4:45, 5:40, 7:15, 8:00, 9:30, 10:10; Sun, 1:15, 2:30, 3:30, 4:45, 5:40, 7:15, 8:00, 9:30; Mon-Thu, 2:30, 3:30, 4:50, 5:40, 7:15, 9:30
Wallace & Gromit: *The Curse of the Were-Rabbit*: Fri-Sat, 1:05, 3:15, 5:50, 7:55, 10:00; Sun, 1:05, 3:15, 5:50, 7:55; Mon-Thu, 3:15, 5:50, 7:55

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Austin Asian Film Festival: Thu (11/3)
Capote: Fri, 4:10, 7:10, 9:30; Sat-Sun, 1:10, 4:10, 7:10, 9:30; Mon-Thu, 7:10, 9:30
MirrorMask: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:20, 4:30, 7:30, 10:00; Mon-Thu, 7:30, 10:00
Three ... Extremes: Fri, 4:00, 7:00, 9:50; Sat-Sun, 1:00, 4:00, 7:00, 9:50; Mon-Thu, 7:00, 9:50
Thumbsucker: Fri, 4:20, 7:20, 9:40; Sat-Sun, 1:30, 4:20, 7:20, 9:40; Mon-Thu, 7:20, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
Doom: Fri-Sat, 12:30, 2:50, 5:05, 7:30, 9:55, 12:15am; Sun-Thu, 12:30, 2:50, 5:05, 7:30, 9:55
Dreamer: *Inspired by a True Story*: Fri-Sat, 12:00, 2:15, 4:30, 7:00, 9:15, 11:30; Sun-Thu, 12:00, 2:15, 4:30, 7:00, 9:15
Elizabethtown: 1:35, 4:25, 7:20, 10:05
Flightlan: Fri-Sat, 12:45, 3:00, 5:15, 7:20, 9:30, 11:35; Sun-Thu, 12:45, 3:00, 5:15, 7:20, 9:30
The Fog: Fri-Sat, 12:20, 2:40, 4:55, 7:25, 9:45, 11:55; Sun-Thu, 12:20, 2:40, 4:55, 7:25, 9:45
The Legend of Zorro: 1:10, 4:40, 7:15, 10:10
North Country: Fri-Sat, 1:15, 4:15, 7:10, 9:40, 12:20am; Sun-Thu, 1:15, 4:15, 7:10, 9:40
Prime: Fri-Sat, 12:15, 2:40, 5:05, 7:35, 9:55, 12:15am; Sun-Thu, 12:15, 2:40, 5:05, 7:35, 9:55
Saw II: Fri-Sat, 1:00, 3:05, 5:10, 7:40, 9:50, 12mid; Sun-Thu, 1:00, 3:05, 5:10, 7:40, 9:50
Wallace & Gromit: *The Curse of the Were-Rabbit*: Fri-Sat, 12:05, 2:10, 4:15, 7:05, 9:05, 11:10; Sun-Thu, 12:05, 2:10, 4:15, 7:05, 9:05

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
Doom: Fri, 3:00, 5:30, 8:00, 10:40; Sat, 12:20, 5:30, 8:00, 10:40; Sun, 3:00, 5:30, 8:00; Mon, 3:00, 5:30, 10:40; Tue-Thu, 12:20, 3:00, 5:30, 8:00, 10:40
Doom (open captioned): Fri, 12:20pm; Sat, 3:00pm; Sun, 12:20, 10:40; Mon, 12:20, 8:00
Dreamer: *Inspired by a True Story*: 12:00, 2:35, 5:05, 7:40, 10:10
Elizabethtown: 12:05, 3:30, 6:45, 9:40
The Fog: 12:40, 7:30
A History of Violence: 12:40, 3:15, 6:50, 9:30
In Her Shoes: 12:55, 4:00, 7:00, 10:00
The Legend of Zorro: 12:15, 12:50, 3:10, 3:40, 6:40, 7:05, 9:50, 10:20
North Country: Fri-Mon, 12:45, 3:45, 6:55, 9:55; Tue, 12:45, 6:55; Wed, 3:45, 9:55; Thu (11/3), 12:45, 6:55
North Country (open captioned): Tue, 3:45, 9:55; Wed, 12:45, 6:55; Thu (11/3), 3:45, 9:55
Prime: 12:25, 3:05, 5:35, 8:05, 10:45
Saw II: 12:30, 2:55, 5:15, 7:55, 10:30
Serenity: 12:35, 3:25, 7:10, 10:15
Stay: Fri, 3:10, 10:05; Sat, 10:05pm; Sun-Thu, 3:10, 10:05
Two for the Money: 1:05, 4:15, 7:15, 10:15
Wallace & Gromit: *The Curse of the Were-Rabbit*: 12:10, 2:30, 5:00, 7:20, 9:45
The Weather Man: 12:05, 2:40, 5:10, 7:45, 10:35

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
Fighter Pilot: Operation Red Flag: 3:00pm
Magnificent Desolation: Walking on the Moon 3-D: Fri-Sat, 11:00am, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu, 11:00am, 12:00, 2:00, 4:00, 6:00, 8:00pm
Pulse: *A Stomp Odyssey*: Fri-Sat, 1:00, 7:00, 9:00; Sun-Thu, 1:00, 7:00
Texas: *The Big Picture*: Fri-Sat, 10:00am, 5:00pm; Sun, 5:00pm; Mon-Thu, 10:00am, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
Dreamer: *Inspired by a True Story*: 12:00, 2:30, 5:00, 7:40, 10:10
The Legend of Zorro: 12:30, 1:00, 3:30, 4:00, 7:00, 7:30, 9:55, 10:25
North Country: 12:45, 4:30, 7:15, 10:05
Prime: 12:20, 2:50, 5:20, 7:50, 10:20
Serenity: 12:35, 4:20, 7:10, 10:00
Stay: 4:10, 9:50
Tim Burton's *Corpse Bride*: 12:40, 3:00, 5:10, 7:20, 9:45
Two for the Money: 12:50, 7:05
Wallace & Gromit: *The Curse of the Were-Rabbit*: 12:10, 2:40, 4:50, 8:00, 10:15

METROPOLITAN South I-35 at Stassney, 447-0101.
Big Screen Concerts: *Bullet in a Bible*: Tue, 7:30pm
Dominio: 1:00, 4:05, 7:05, 10:10
Dreamer: *Inspired by a True Story*: 12:30, 2:10, 3:15, 4:50, 7:00, 7:35, 9:40, 10:20
Flightplan: 11:55am, 2:30, 5:00, 7:30, 10:05pm
The Fog: 12:10, 1:10, 2:40, 4:30, 5:15, 7:15, 7:55, 9:50, 10:45
The 40-Year-Old Virgin: 7:10, 9:55
The Gospel: 1:15, 4:15, 6:50, 9:30
Prime: 12:50, 4:20, 7:10, 10:10
Secuestro Express: 12:40, 3:00, 5:35, 8:15, 10:40
Stay: 12:05, 2:35, 5:05, 7:45, 10:15
Tim Burton's *Corpse Bride*: 12:00, 2:20, 4:40
Two for the Money: Fri-Mon, 1:10, 4:25, 7:25, 10:25; Tue, 1:10, 10:25; Wed-Thu, 1:10, 4:25, 7:25, 10:25
Waiting ...: 12:20, 2:50, 5:25, 8:05, 10:35
The Weather Man: 12:25, 4:30, 7:20, 10:00

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Four Brothers: Fri-Sat, 6:00, 8:15; Tue-Wed, 2:00, 4:00; Thu (11/3), 4:00, 7:00
Valiant: Fri, 12:00, 2:00, 4:00; Sat, 11:00am, 1:00, 3:00pm; Tue-Wed, 10:00am, 12:30pm; Thu (11/3), 12:30, 5:30

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
***Doom:** Fri, 1:30, 4:20, 7:00, 9:30; Sat, 10:50am, 1:30, 4:20, 7:00, 9:30pm; Sun, 10:50am, 1:30, 4:20, 7:00pm; Mon-Thu, 1:30, 4:20, 7:00
***Dreamer: *Inspired by a True Story*:** Fri, 1:45, 4:30, 7:40, 10:10; Sat, 11:00am, 1:45, 4:30, 7:40, 10:10pm; Sun, 11:00am, 1:45, 4:30, 7:40pm; Mon-Thu, 1:45, 4:30, 7:40
Flightplan: Fri, 2:10, 5:10, 7:50, 10:20; Sat, 11:20am, 2:10, 5:10, 7:50, 10:20pm; Sun, 11:20am, 2:10, 5:10, 7:50pm; Mon-Thu, 2:10, 5:10, 7:50
The Fog: Fri, 2:00, 4:50, 8:00, 10:30; Sat, 11:10am, 2:00, 4:50, 8:00, 10:30pm; Sun, 11:10am, 2:00, 4:50, 8:00pm; Mon-Thu, 2:00, 4:50, 8:00
***The Legend of Zorro:** Fri, 1:00, 4:00, 7:00, 10:00; Sat, 10:15am, 1:00, 4:00, 7:00, 10pm; Sun, 10:15am, 1:00, 4:00, 7:00pm; Mon-Thu, 1:00, 4:00, 7:00
***North Country:** Fri, 1:20, 4:10, 7:10, 10:05; Sat, 10:30am, 1:20, 4:10, 7:10, 10:05pm; Sun, 10:30am, 1:20, 4:10, 7:10pm; Mon-Thu, 1:20, 4:10, 7:10
***Saw II:** Fri, 1:10, 4:40, 7:30, 9:50; Sat, 11:40am, 1:10, 4:40, 7:30, 9:50pm; Sun, 10:40am, 1:10, 4:40, 7:30pm; Mon-Thu, 1:10, 4:40, 7:30
Wallace & Gromit: *The Curse of the Were-Rabbit*: Fri, 2:45, 5:00, 7:20, 9:40; Sat, 10:15am, 12:30, 2:45, 5:00, 7:20, 9:40pm; Sun, 10:15am, 12:30, 2:45, 5:00, 7:20pm; Mon-Thu, 2:45, 5:00, 7:20

TINSELWOOD NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
Dominio: 6:50, 10:05
***Doom:** Fri, 11:40am, 1:40, 2:20, 4:20, 4:55, 7:05, 7:35, 9:40, 10:30pm; Sat-Sun, 11:00am, 11:40, 1:40, 2:20, 4:20, 4:55, 7:05, 7:35, 9:40, 10:30pm; Mon-Thu, 11:40am, 1:40, 2:20, 4:20, 4:55, 7:05, 7:35, 9:40, 10:30pm
***Dreamer: *Inspired by a True Story*:** Fri, 1:10, 3:50, 6:30, 9:10; Sat-Sun, 10:30am, 1:10, 3:50, 6:30, 9:10pm; Mon-Thu, 1:10, 3:50, 6:30, 9:10
Elizabethtown: Fri, 1:00, 3:55, 6:55, 9:50; Sat-Sun, 9:55am, 1:00, 3:55, 6:55, 9:50pm; Mon-Thu, 1:00, 3:55, 6:55, 9:50
Flightplan: Fri, 1:45, 4:25, 7:10, 10:00; Sat-Sun, 11:05am, 1:45, 4:25, 7:10, 10:00pm; Mon-Thu, 1:45, 4:25, 7:10, 10:00
The Fog: Fri, 2:10, 5:10, 7:50, 10:30; Sat, 11:25am, 2:10, 7:50, 10:30pm; Sun, 11:25am, 2:10, 5:10, 7:50, 10:30pm; Mon-Thu, 2:10, 5:10, 7:50, 10:30
G: 11:50am, 2:15, 4:50, 7:40, 10:15pm
The Gospel: Fri, 1:25, 4:10; Sat-Sun, 10:45am, 1:25, 4:10pm; Mon-Thu, 1:25, 4:10
A History of Violence: Fri, 2:00, 4:45, 7:25, 10:20; Sat-Sun, 10:50am, 2:00, 4:45, 7:25, 10:20pm; Mon-Thu, 2:00, 4:45, 7:25, 10:20
In Her Shoes: 12:30, 6:35
***The Legend of Zorro:** Fri, 12:25, 12:40, 12:55, 3:25, 3:50, 4:05, 6:45, 7:00, 7:15, 9:55, 10:10, 10:25; Sat-Sun, 9:15am, 9:30, 9:45, 12:25, 12:40, 12:55, 3:25, 3:50, 4:05, 6:45, 7:00, 7:15, 9:55, 10:10, 10:25pm; Mon-Thu, 12:25, 12:40, 12:55, 3:25, 3:50, 4:05, 6:45, 7:00, 7:15, 9:55, 10:10, 10:25
***North Country:** Fri, 12:55, 4:00, 7:05, 9:55; Sat-Sun, 10:00am, 12:55, 4:00, 7:05, 9:55pm; Mon-Thu, 12:55, 4:00, 7:05, 9:55
***Prime:** Fri, 1:45, 4:30, 7:15, 10:05; Sat-Sun, 11:00am, 1:45, 4:30, 7:15, 10:05pm; Mon-Thu, 1:45, 4:30, 7:15, 10:05
Saw II: Fri, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00; Sat-Sun, 9:25am, 11:30, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00pm; Mon-Thu, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00
Serenity: Fri, 12:20, 3:35, 6:40, 9:50; Sat-Sun, 9:25am, 12:20, 3:35, 6:40, 9:50pm; Mon-Thu, 12:20, 3:35, 6:40, 9:50
***Stay:** 3:30, 9:45
Wallace & Gromit: *The Curse of the Were-Rabbit*: Fri, 1:40, 4:15, 6:45, 9:15; Sat-Sun, 11:10am, 1:40, 4:15, 6:45, 9:15pm; Mon-Thu, 1:40, 4:15, 6:45, 9:15
***The Weather Man:** Fri, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Sat-Sun, 9:15am, 11:45, 2:25, 5:05, 7:45, 10:25pm; Mon-Thu, 11:45am, 2:25, 5:05, 7:45, 10:25pm

TINSELWOOD SOUTH South I-35 at Stassney, 326-3800.
***Doom:** Fri-Sun, 10:35am, 10:55, 11:20, 12:55, 1:25, 2:00, 3:35, 4:25, 5:00, 6:50, 7:25, 8:00, 9:30, 9:55, 10:25pm; Mon-Thu, 12:55, 1:25, 2:00, 3:35, 4:25, 5:00, 6:50, 7:25, 8:00, 9:30,

★ **THREE ... EXTREMES**

D: Fruit Chan, Chan-wook Park, Takashi Miike; with Bai Ling, Tony Ka-fai Leung, Kyoko Hasegawa, Atsuro Watabe, Mai Susuki, Yuu Susuki, Miriam Yeung, Lim Won-hee, Pauline Lau, Meme, Lee Byung-hun, Kang Hye-jeong. (R, 118 min., subtitled)

Anthology films are notoriously tricky to pull off. For one thing, they're almost exclusively the province of genre filmmaking, rendering them relatively limited in audience and, generally, narrative scope. Thanks to the necessarily foreshortened running times of each feature's individual episodes, they're also prone to disabling bouts of character and narrative nondevelopment, budgetary constraints, and a general feeling that everybody involved would rather have been working over at HBO, given the under-hour format. There are exceptions:

For every *Tales From the Darkside* there's a *Dead of Night*; for every *Dr. Terror's House of Horrors*, a *Kwaidan* (itself a single-director, four-story work). The lush and horrific *Three ... Extremes* is another welcome exception, and one so single-mindedly calculated to blow minds and provoke reactions that it's an instantly memorable, at times squirm-inducing, assemblage as likely to take your breath away as it is to trigger the gag reflex. It helps immensely that the directors represent three of the finest craftsmen working in film today, and are backed by a trove of talent both behind the camera and in front of it.

Fruit Chan's opener, "Dumplings," sets a nervy, freakish tone in an ageless meditation on the corruptive nature of both personal and social vanity. A professionally fading (yet still lovely) Hong Kong actress (Yeung) seeks out the queasy culinary services of a witchy mainlander (Ling) who promises to restore not only her former youthful suppleness but also the attentions of her straying husband (Ka-fai Leung). By far the strongest of the three films, "Dumplings" is nerve-racking from frame one thanks to some stunning cinematography from Wong Kar-Wai regular Christopher Doyle, an intellectually chewy script by Lilian Lee, Kwong Wing Chan's distressing score, and masterful performances from all three leads. (This 37-minute masterpiece is actually a finely edited version of a 92-minute feature.) I won't even attempt to describe the film's unsavory sound design and Foley work; suffice it to say you'll never look at those strangely translucent potstickers in the same way again. Chan-wook Park's "Cut" is next, with the director of *Oldboy* returning with a vengeance to his ongoing theme of personal vendettas. A film director (Lee) and his concert pianist wife (Kang) are held captive in their hyper-stylized home by a maniacal depressive (Lim) whose ingeniously bloodthirsty antics fall just this side of zany. Boasting some of the director's most unique art direction to date (and that's saying a lot), the near-flawless "Cut" is beautiful to behold and only misses the classic mark by dint of its thematically overcrowded script. Regardless, it moves like gangbusters on ketamine, mixing cornball musical numbers, broad slapstick, and gallons of the red stuff into a wholly original, entertaining work. Closer "Box," from the tireless Takashi Miike (*Ichi the Killer*) has the distinction of being both the weakest link narratively, and the most accomplished visually. While some of the compositions of Miike and cinematographer Kōichi Kawakami are as sublimely arresting as any you've ever seen

(and frequently echo traditional Japanese sumi-e painting), the story of a generation-spanning guilt and the awful fate awaiting an adolescent acrobatic duo suffers from an odd, experimental drift that distracts from the film's eerie charms. That said, it's still a powerful piece in Miike's genre-hopping oeuvre. *Three ... Extremes'* collective punch is both psychologically and viscerally punishing and possesses an often stunning visual aesthetic. Couple that with its obvious and genuine desire to freak out audiences and you not only have an exemplary horror anthology, but what might also be the best date movie ever, depending on your idea of a good time.

★★★ Dobie

- Marc Savlov



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SCREENPLAY BY DAVID CALLAHAM AND WESLEY STRICK DIRECTED BY ANDRZEJ BARTKOWIAK

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FEATURING "YOU KNOW WHAT YOU ARE?" BY NINE INCH NAILS (CLINT MANSELL REMIX)

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ALAMO DRAFTHOUSE CINEMA
DINNER • DRINKS • MOVIES • EVENTS

LAKECREEK SHOWTIMES
THE WEATHER MAN (183 & LAKECREEK PARKWAY) 12:30 2:30 7:40 10:00
SAW II 12:40 2:40 7:50 10:00
DOOM 12:40 2:40 7:50 10:00

A HISTORY OF VIOLENCE (NO SHOW SAT) (12:30) (10:00)
ELIZABETH TOWN (NO SHOW SAT) 12:30 2:00 (7:00) 10:15
DOOM 12:30 2:30
IN HER SHOES (NO SHOW SAT) 12:30 2:15 (7:00) (10:00)
MY OLD VIRGIN (NO SHOW FRI) (NO SHOW SAT) (12:00) 2:10 (7:10) (10:10)
K KELLY SING ALONG SAT ONLY 7:30
THE EXORCIST (FRI & SAT ONLY) MIDNIGHT

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★ **THE WEATHER MAN**

D: Gore Verbinski; with Nicolas Cage, Michael Caine, Hope Davis, Gemmenne de la Peña, Nicholas Hoult, Michael Rispoli, Gil Bellows. (R, 102 min.)

David Spritz (Cage) belongs to that dissatisfied modern movie breed of privileged white men who reach some kind of spiritual breaking point and decide to fight back: Think Kevin Spacey in *American Beauty*, Edward Norton in *Fight Club*, or Michael Douglas in *Wonder Boys* or *Falling Down*. Ostensibly a success story, Spritz is a top Chicago weatherman who's currently under consideration for a broadcasting position on a New York morning show, *Hello America* (co-hosted by Bryant Gumbel, in an amusing cameo). The transfer would mean national exposure, a significant salary increase (from the neighborhood of a quarter-million to a round million, plus endorsements), and career promotion to the top of his chosen field. Yet Spritz (né Spritzel) is unhappy and feels like a fraud, and the chilly ice- and snow-encrusted Chicago-area landscape (courtesy of *Sideways* cinematographer Phedon Papamichael) reflects his gloom.



It's as if an errant storm cloud from one of his CGI sets is perpetually parked over his head, threatening a downpour but letting loose with only a few scattered showers. Spritz is the son of Pulitzer Prize-winning novelist Robert Spritzel (Caine), whose attitude toward David always carries the slightest tone of restrained disapproval. There's no joy in David's home life either: He's estranged from his wife Noreen (Davis),

who lives in their lovely two-floor home in Evanston with their children – chubby and sullen adolescent Shelly (De la Peña) and teenaged Mike (*About a Boy's* Hoult), who's in therapy for his marijuana use and is the recipient of unwarranted extra attention from his counselor (Bellows). David wants to fix what ails his children, restore his marriage, and win his father's respect, but as this desire swells ever greater, the less David knows what to do. His urgency becomes more palpable as his father is diagnosed with lymphoma and his wife announces her intention to remarry. When *The Weather Man* functions in this realm of personal failure it's at its most heartfelt and universal. Cage does some of his finest work as he flips back and forth between the character's bouncy, gregarious screen image (always standing in front of a blank green screen) and his sad-sack daily life; meanwhile Caine delivers a triumph of understatement. Screenwriter Steve Conrad has less success with the female characters: The always dependable Davis is forced into shrewish territory, and David's mother (Judith McConnell) is so barely present that

it's a wonder she's written in at all. David takes up archery along the way, and the metaphors that arise from that activity are just too painfully trite. Also bothersome is the film's running gag of people throwing food remnants at the local weatherman: Rather than a means of debasement and/or revelation, it seems more a wily product-placement scheme, as every Wendy's Frosty, 7-Eleven Big Gulp, McDonald's hot apple pie, and so on is identified and commented on. This problem of mismatched tones – between the broad and the nuanced in both the film's comedy and drama – is a problem throughout, and perhaps reflects the film's interim place in the midst of Verbinski's filming of the *Pirates of the Caribbean* trilogy. Toward the end of the film Spritzel remarks on his son's deeds by calling them “an American accomplishment.” At once superficial and yet meaningful, the phrase encapsulates the paradox of our – and this film's – dreams and ambitions.

– Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Gateway, Metropolitan, Tinseltown North, Westgate

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First Runs

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DOMINO

D: Tony Scott; with Keira Knightley, Mickey Rourke, Edgar Ramirez, Rizwan Abbasi, Delroy Lindo, Mo'Nique, Lucy Liu, Mena Suvari, Christopher Walken, Jacqueline Bisset, Brian Austin Green, Ian Ziering, Dabney Coleman, Macy Gray. (R, 133 min.)

Attention-deficit filmmaking reaches a new pinnacle in Scott's heavily fictionalized account of the life of bounty hunter Domino Harvey. Scott manipulates his imagery with so many jumpy edits, color-enhanced (especially green) film stocks, and jagged compositions that the film story becomes captive to its own hyperkineticism. Viewers (both inured and addicted to the sensory bombardment) gradually grow less concerned with what happens than in how it looks — which is really not such a bad thing when you have foxy Knightley posing as such an iconically irresistible bad thing. The film (whose script is by Donnie Darko's writer-director Richard Kelly) completely neglects character development however. The fine cast offers a who's who of indelible performances, and despite his visual commotion Scott is a quite able (and bloody violent) director of action. But by the time Tom Waits shows up spouting twisted gospel quotations, there's nowhere for this movie to head but downhill. (10/14/2005) — Marjorie Baumgarten

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Metropolitan, Tinseltown North

DOOM

D: Andrejz Bartkowiak; with the Rock, Karl Urban, Rosamund Pike, Deobia Operei, Ben Daniels, Razaq Adoti, Richard Brake, Al Weaver, Dexter Fletcher. (R, 100 min.)

If you play the video game *Doom* — that's the one that popularized this whole "first-person shooter" thing way back in the mid Nineties — then chances are you're going to want to see this film. It's a generally accurate representation of the gaming scenario, and a chief component of the film's final reel is an actual cinematic doppelganger of home play: The audience views the onscreen action via the first-person viewpoint for four uninterrupted minutes as Marine badass Reaper (Urban) blows all manner of creepy zombies and hybrid slug-lamprey beasties to hell. So I guess that's cool if you're into that. If you don't play the video game *Doom*, then likely as not your mind's going to snap like an ancient rubber band. *Doom* is so niche-marketed to gamers that it might as well not be considered a film at all: It's a marketing tie-in, albeit one with some exceptional production values. (10/21/2005) — Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

DREAMER: INSPIRED BY A TRUE STORY

D: John Gatins; with Kurt Russell, Dakota Fanning, Kris Kristofferson, Elisabeth Shue, Luis Guzmán, Freddy Rodriguez, Oded Fehr. (PG, 98 min.)

You could call it *Seabiscuit Jr.*, but this horsey heartwarmer does something very surprising in spite of its underdog sports-movie formula, its sun-dappled beauty shots of Kentucky thoroughbred farms, and its shameless emotional manipulation of innocent viewers who are jerked between the thrill of victory and the agony of defeat in almost every scene: It manages to be a watchable, even enjoyable movie about and for girls, and in our world of candy-coated sparkly pink crap, that's a rare and commendable thing. *Dreamer* is not — I repeat, is not — challenging or avant-garde cinema; Gatins (in his directorial debut) is the scribe of *Coach Carter* and *Hard Ball*, and he's never met a cliché he didn't like. But the movie has a lot going for it if you look at it right: Hayseed farm kid and broken-down abused animal join forces to fight Big Money assholes and beat them at their own game. (10/21/2005) — Marrit Ingman

★★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

ELIZABETHTOWN

D: Cameron Crowe; with Orlando Bloom, Kirsten Dunst, Susan Sarandon, Alec Baldwin. (PG-13, 123 min.)

You can't go home again, but if you do, you'd better discover yourself in the process or risk conignment to the slush pile of cinematic also-rans. This hoary Hollywood trope has gotten the treatment from Frank Capra to Zach Braff, and while the ambitious *Elizabethtown* seeks to retill those once fertile fields, its two-hour-plus running time borders on the interminable as Bloom and Dunst's relationship inches forward with all the zip of a salted slug. Drew (Bloom) meets quirky Southern belle-cum-stewardess Claire (Dunst) at 30,000 feet, setting up a third-act romantic denouement that appears to be a given takes such a circuitous route getting there. Drew's destination of *Elizabethtown* is more than a series of GPS coordinates: It's also a state of mind. The slight, vaguely morose Bloom runs emotionally widdershins to the fizzy, hyper-charming Dunst, and it's thanks to her that the film is as bearable as it is. (10/14/2005) — Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

EVERYTHING IS ILLUMINATED

D: Liev Schreiber; with Elijah Wood, Eugene Hutz, Boris Leskin, Laryssa Lauret. (PG-13, 104 min.)

Jonathan Safran Foer's acclaimed novel has been adapted for the screen and directed by the actor Liev Schreiber, who in his first turn behind the camera shows a warm sensitivity toward his characters and their intertwined stories despite an overall lack of acuity regarding their situations. Despite the film's overly precious sense of whimsy and sentiment, it feels withdrawn in places where it might have been most engaged, and merely dramatic where it could have been conclusively devastating. Partly, this is due to the film's uncomfortable shift in tone as it moves from an amusing road trip in the beginning to epiphanies of history and memory at the end. Throw in a touch of magic realism too, and the film becomes an interesting voyage, although not a terribly illuminating one. Wood plays the author Foer, who travels to Ukraine to find the woman who helped save his grandfather from the Nazis during the war. (10/14/2005) — Marjorie Baumgarten

★★★ Arbor

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Texas Book Festival Welcomes Chris Elliott and Eli Wallach

Cabin Boy (1994) D: Adam Resnick; with Chris Elliott, Ritch Brinkley, James Gammon, Brian Doyle-Murray, Melora Walters, Andy Richter, David Letterman. (PG-13, 80 min.) **Texas Book Festival.** Chris Elliott (formerly of *Late Night With David Letterman*, *Everybody Loves Raymond*, and the lamentably let-go *Get a Life*, among others) will be present for this screening of his starring film vehicle *Cabin Boy*, along with original SNL writer and comedy veteran Alan Zweibel. Elliott will be signing copies of his dandy new book, *The Shroud of the Thwacker*, before the film. @Alamo Drafthouse Downtown, Saturday, 9:45pm.



The Good, the Bad, and the Ugly (1966) D: Sergio Leone; with Clint Eastwood, Lee Van Cleef, Eli Wallach. (R, 176 min.) **Texas Book Festival.** Eli Wallach will be in attendance and signing copies of his memoir, *The Good, the Bad, and Me* from 6:15-7:00pm at the theatre. The film is the final chapter of Leone's quintessential spaghetti Western trilogy. The ticket price includes all-you-can-eat spaghetti, salad, focaccia, and two glasses of wine. (*) @Alamo Drafthouse South, Friday, 7pm; \$30.



THE FOG

D: Rupert Wainwright; with Tom Welling, Maggie Grace, Selma Blair, DeRay Davis. (PG-13, 100 min.)

This inept reimagining of a John Carpenter's shocker is a monumentally bad remake of an exceptionally chilling genre favorite. Like Carpenter's 1980 original, Wainwright's film posits a seaside California fishing village that, on the eve of its centennial, is suddenly overrun by a demonic fogbank, the victim of a generation-spanning vendetta that can only be rescinded through blood. Wainwright's new take has none of Carpenter's low-budget panache, instead recasting the sleepy community of Antonio Bay into Antonio Island, a hotbed of hip-hop radio overseen from the deejay's lighthouse perch by a woefully miscast Selma Blair. *Smallville*'s Welling plays a local fisherman with a dirty bloodline and, bizarrely, an African-American sidekick-cum-first-mate (Davis) apparently onboard to give the script an entirely unnecessary dose of urban spin. As the fogbank makes headway against the wind and breaches the shoreline, Graeme Revell's boisterous score kicks into overdrive, mauling the characters onscreen at least as much as the spirits enshrouded within the fog. (10/21/2005) - Marc Savlov

CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North

GOOD NIGHT, AND GOOD LUCK

D: George Clooney; with David Strathairn, Robert Downey Jr., Patricia Clarkson, Ray Wise, Frank Langella, Jeff Daniels, George Clooney, Dianne Reeves. (PG, 93 min.)

Director and co-screenwriter George Clooney strikes just the right tone in this screen story of TV newsman Edward R. Murrow's courageous battle in the Fifties against the Commie-baiting Sen. Joseph McCarthy. Filmed in lovely black and white that blends smoothly with the historical footage used in the film, *Good Night, and Good Luck* also manages a successful merger between gripping entertainment and understated cautionary tale. The story's implications for the present are there for the taking but are never pounded home. The film does not attempt a rounded portrait or biographical survey of this journalist's journalist. Nor does it attempt to lionize the man and his deeds. Instead, the film provides a more general portrait of the times and the fear and paranoia that ran rampant because of the Communist witch hunts and loyalty oaths that were de rigueur in the workplace. As the revered Murrow, Strathairn delivers the performance of his career. (10/21/2005) - Marjorie Baumgarten

Arbor, AMC Barton Creek Square

THE GOSPEL

D: Rob Hardy; with Boris Kodjoe, Idris Elba, Nona Gaye, Clifton Powell, Aloma Wright, Donnie McClurkin, Omar Gooding, Tamara Gray. (PG, 103 min.)

A secular studmuffin with a hit single ("Let Me Undress You") and a fawning manager (Gooding, brother of Cuba), David (Kodjoe) must reconsider his spiritual roots and contend with a childhood friend, who wants to transform the neighborhood congregation into a flashy Christian ecclesiastical empire. This is a largely independent affair - gospel singer and "radical for Christ" Fred Hammond produces (and also stars as himself). And like many faith-based movies, the conflicts onscreen

are mostly internal. But unlike many faith-based movies, *The Gospel* successfully captures the ecstatic experience of gospel performance; instead of shaming and blaming, the film makes a pretty salient case for going to church. Its characters aren't abstinent squares - they're ordinary-seeming people with ordinary problems. But the movie wanders around from scene to scene without much momentum; it doesn't have an arc, and it needs one. (10/14/2005) - Marrit Ingman

Metropolitan, Tinseltown North

A HISTORY OF VIOLENCE

D: David Cronenberg; with Viggo Mortensen, Maria Bello, Ed Harris, William Hurt, Ashton Holmes. (R, 96 min.)

A *History of Violence* implicitly tackles the old question of nature vs. nurture: What are we born with and what do we acquire from our environment? Cronenberg's movie is less like a horror film in the sense of there being inexplicable creepie-crawlies scurrying about and more like a human drama colored blood red by the intrusion of inexplicable violence. That said, Cronenberg doesn't stint on violent imagery: We see faces blown off with shotguns, pools of blood, violent sex, and other disturbing images with great regularity. These are characters whose violence seems intrinsic - not something implanted by external forces but a virus that resides within. As mobsters, Harris and Hurt create characters that are so deliciously malevolent and original that their performances alone make the movie worthwhile. A *History of Violence* poses the right question: Are those who don't study history doomed to repeat it? (09/30/2005) - Marjorie Baumgarten

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South, Westgate

IN HER SHOES

D: Curtis Hanson; with Cameron Diaz, Toni Collette, Shirley MacLaine, Mark Feuerstein, Candice Azzara, Ken Howard, Norman Lloyd, Brooke Smith. (PG-13, 130 min.)

Maggie (Diaz) is an irresponsible good-time girl whose job opportunities are limited by her closet dyslexia; Rose (Collette) is a single lawyer who sops the plainness of her life by buying dozens of designer shoes. Diaz, Collette, and MacLaine all turn in wonderful performances, and if this were all Hanson managed to accomplish with this sisters-in-emotional-crisis movie then he still will have released the best chick flick of the year so far. Hanson takes a prosaic and overly schematic script by Erin Brockovich screenwriter Susannah Grant

3-Iron

3-Iron (2004) D: Kim Ki-duk; with Lee Seung-yeon, Jae Hee, Kwon Hyuk-ho. (R, 95 min.) **Austin Film Society: Southern Uprising - Recent Korean Cinema.** A young man steals into people's apartments and adopts their identities in this largely wordless Korean drama. (*) @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).

The World's Best Prom

The World's Best Prom (2005) D: Ari Vena and Chris Talbott. (NR, 67 min.) Racine, Wis., loves the prom. It's a fever that takes over the city as the town's various high schools all stage their senior proms on the same night and then converge afterward at one citywide prom. Couples make grand entrances while spectators watch, and those who don't come out for the event can watch the live television remote from their homes or neighborhood bars. The filmmakers (Talbot's a former Racine resident) interview several of the seniors in advance of the big date and then follow up with a four-years-later epilogue that screens during the closing credits. Your ticket stub allows you entry into the first-ever Alamo Prom on Saturday November 5, and also midnight screenings of *Prom Night* on Tuesday and Thursday. @Alamo Drafthouse Downtown, Tuesday, 9:45pm, Wednesday-Thursday, 7pm.



(who adapted from the novel by Jennifer Weiner) and spins it into box-office gold. At times, the continuous crosscutting between the two sisters feels as though the film is clobbering home the idea of the women as each other's complement, but even if these *Shoes* are not perfectly stitched the fit is nevertheless comfortable and the look is polished. (10/07/2005) - Marjorie Baumgarten

MIRRORMASK

D: Dave McKean; with Stephanie Leonidas, Gina McKee, Rob Brydon, Jason Barry, Dora Bryan. (PG, 101 min.)

The work of fantasist Neil Gaiman finally makes it to the screen - with its innate sense of wonder intact, even - with this entertaining if sporadically overstuffed package of magic, mystery, and masked madwomen. Gaiman's *Sandman* comics, frequently illustrated by longtime creative partner (and this film's director) Dave McKean, have always had a timeless, epic, fairy-tale quality about them that transcends genre boundaries. *MirrorMask* is the story of Helena (Leonidas), a teenage girl who wakes up in a dream-land populated by mirror images of the people in her waking world, all of whom wear outlandish, often unnervingly lifelike masks or sport human faces atop impossible animal bodies. Cannily produced with the assistance of the Jim Henson Co., *MirrorMask* feels as though it had been woven together using disparate strands of cultural mythos. Unfortunately, if you're not already smitten with all things Gaiman, you may well find yourself, like Helena, a stranger in a strange land. (09/30/2005) - Marc Savlov

Dobie

NORTH COUNTRY

D: Niki Caro; with Charlize Theron, Frances McDormand, Sean Bean, Woody Harrelson, Jeremy Renner, Richard Jenkins, Sissy Spacek, Michelle Monaghan. (R, 123 min.)

Cut from much the same cloth as *Norma Rae* and *Silkwood*, *North Country* is a story about the rough knocks women have endured in the workplace and the conversion the protagonist undergoes while learning to fight for her rights. It's emotionally charged and rousing stuff, especially when done well, which *North Country* does until it hits some third-act stumbles. Although the film draws on historical facts, it uses fictional characters to illustrate the story of our nation's first successful class-action suit for sexual harassment. Set in northern Minnesota, *North Country* features Theron as one of the first women to start working in the mines there in the Seventies. The film is at its best when putting viewers in the position of feeling the abuse as the women do. Director Caro's humanism comes through as stunningly as it did in her breakthrough film *Whale Rider*, but she's less adept, however, at handling the abusive characters, who tend to be one-note villains. (10/21/2005) - Marjorie Baumgarten

Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate



PROOF

D: John Madden; with Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal, Hope Davis. (PG-13, 99 min.)

As with many film adaptations of stage successes, David Auburn's Pulitzer Prize-winning play about mathematics and madness, *Proof*, loses something in its translation to celluloid. Auburn's drama about a reclusive young woman mourning the recent death of her father, a once-brilliant mathematician who began to succumb to mental illness at 27 (her age), is a mystery of sorts, one that explores the thin line that exists between sanity and genius. Paltrow's earnest, hand-wringing performance as Catherine drains the blood from this mystery. Because the character's morose behavior in the film appears to stem from fear rather than some genetically wired impulse, you never really consider the possibility that Catherine may be descending into an inevitable hereditary madness. That's not to say that her turn in *Proof* is without merit - it's probably the rawest, most naked performance she's ever given onscreen - but the direction in which it takes things diminishes the film's overall potential. (10/07/2005) - Steve Davis

Arbor, AMC Barton Creek Square

SECUESTRO EXPRESS

D: Jonathan Jakubowicz; with Mía Maestro, Rubén Blades, Carlos Julio Molina, Pedro Perez, Carlos Madera, Jean Paul Leroux. (R, 86 min., subtitled)

This film about the kidnappings that are endemic in Caracas, Venezuela, bursts with stylish technique and exciting propulsive motion. If the violence weren't so nasty and real, it might be fun to watch. Reported to be the most successful Venezuelan-made film in its homeland, *Secuestro Express* clearly taps into a potent national vibe. Writer-director Jakubowicz has technical chops galore. His film, which was executive-produced by Austin's Elizabeth Avellán, is jam-packed with speeded-up action, artificial lighting, extreme compositions and close-ups, jazzy edits and split screens, and so on. Much of his frequently hand-held camerawork is also angled at the gritty perspective of the Caracas streets, where poor people struggle for existence and rich people fear for their lives. The movie consists almost entirely of the torments two upper-class characters suffer at the hands of their kidnappers. It's gruesome stuff, although the film is also specked with odd bits of humor. The film both tantalizes and repulses. (10/21/2005) - Marjorie Baumgarten

Alamo Drafthouse South, Metropolitan

SERENITY

D: Joss Whedon; with Nathan Fillion, Gina Torres, Alan Tudyk, Chiwetel Ejiofor, Morena Baccarin, Adam Baldwin, Jewel Staite, Sean Maher, Summer Glau. (PG-13, 119 min.)

Hats off to Joss Whedon's army of fans, whose devotion to his canceled 2002 television show, *Firefly*, kept if not the series then the idea alive, which was enough to convince Universal to greenlight this feature film. Having never watched the source show, I had two primary concerns about *Serenity*: Did it make sense, and did it suck? In short order: Yes (more or less), and no, not in the least. *Serenity* sticks to the same template of Whedon's *Buffy* and *Angel* series: quip-happy, with a fixation on the supernatural or otherworldly, and a salty ensemble cast of characters bound by loyalty and tough love. There are restless stretches, sure, and the occasional nosedive into incomprehensibility, but they're overwhelmed by the film's comic fleet of foot, the aggressively staged action sequences, and a few shocks that very nearly knocked the wind out of me. (09/30/2005) - Kimberley Jones

Alamo Drafthouse South, CM Barton Creek, Gateway, Lakeline, Tinseltown North

STAY

D: Marc Forster; with Ewan McGregor, Naomi Watts, Ryan Gosling, Bob Hoskins, Janeane Garofalo, Elizabeth Reaser, B.D. Wong, Kate Burton. (R, 99 min.)

Stay, with its lofty Freudian rhetoric and hyper-stylized visuals, is an ambitious experiment that never quite jells. Forster (*Monster's Ball*), working from a script by David Benioff (*25th Hour*), allows the story to get away from him. And in a film that deals with life, death, and everything in between, that makes for a serious case of identity crisis. It's been marketed as a horror film, but that's misleading; *Stay* is more along the lines of a psychological fever dream, one in which everything is symbolic and nothing is real. Or not. It's hard to tell. Thankfully, McGregor, Watts, and most of all, Gosling, immerse themselves in their roles and add a much-needed element of reality to what is in all other areas a fugue-like storyline. (10/21/2005) — Marc Savlov

★★★ CM Barton Creek, Gateway, Lakeline, Metropolitan, Tinseltown North

★ **THUMBSUCKER**

D: Mike Mills; with Lou Pucci, Tilda Swinton, Vince Vaughn, Vincent D'Onofrio, Keanu Reeves, Benjamin Bratt, Kelli Garner, Chase Offerle. (R, 96 min.)

Based on Walter Kirm's 1999 novel, *Thumbsucker* details roughly a year in the life of Justin Cobb, an Oregon-based 17-year-old and lifelong thumbsucker. Along the way, Justin (Pucci) tries to kick the habit, gets diagnosed with attention deficit disorder, falls for a girl with a peculiar seduction technique, and fights — a lot — with his well-meaning but exasperated parents (Swinton and D'Onofrio, both wonderfully affecting in uncommon roles for them). Although *Thumbsucker* (from music video vet Mills) never feels uncontrolled, its plotting realistically mimics a teenager's adriftness and tendency toward hairpin-turn mood shifts. There are, however, the occasional absurdities and plot coincidences that I suspect played more organically in the novel form. A recurring fantasy motif never pans out, and the score, by Tim DeLaughter's Polyphonic Spree, is dangerously close to twee. Mills' debut is imperfect, all right, and yet: There's something there. (10/07/2005) — Kimberley Jones

★★★ Dobie

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The Wilgus Stories

The Wilgus Stories (1999) D: Andrew Garrison; with Ned Beatty, William Johnson, Christopher Berry, Robin Mullins, Frank Hoyt Taylor. (NR, 60 min.) **SXSW Presents.** Three intertwined stories depict a Kentucky boy's coming-of-age in 1950s-1960s Kentucky. (*) @KLRU-TV, Friday, 10pm.



TWO FOR THE MONEY

D: D.J. Caruso; with Al Pacino, Matthew McConaughey, Rene Russo, Armand Assante, Jeremy Piven, Jaime King. (R, 122 min.)

Pacino does what Pacino does in too many of his movies these days: bluster hyperbolically and tutor some kid in the mechanics of his trade. In *Two for the Money*, the kid is played by McConaughey and the business is a tout service wherein prognosticators offer tips on the Vegas betting lines. The drama, however, is surprisingly bereft of tension or dramatic interest. A rival character played by Piven is given nothing to do, and a subplot in which Assante plays the world's biggest gambler is similarly pointless. For all the talk of wins and losses in the \$200-billion-a-year gambling industry, the movie provides very little in the way of specifics and brass tacks (or knuckles). McConaughey's ripped chest is pleasant to observe, but it still seems like there

should be more tension in *Two for the Money* than simply watching grown men bite their lips as they watch pro games on TV monitors. (10/07/2005) - Marjorie Baumgarten

★★ Alamo Drafthouse Village, CM Barton Creek, Gateway, Lakeline, Metropolitan

WAITING ...

D: Rob McKittrick; with Ryan Reynolds, Anna Faris, Justin Long, David Koechner, Luis Guzmán, Chi McBride, John Francis Daley, Andy Milonakis, Emmanuelle Chriqui, Alanna Ubach, Wendie Malick. (R, 93 min.)

Waiting ... (set, natch, in the restaurant industry) has not only a premise based on the drudgery of the workplace, but also a flat visual style and a fixation on sex and all its attendant bodily fluids. The ostensible heart of the film is Dean (Long), a community-college dropout who's seen his potential dwindle after years of service at a chain restaurant called Shenanigan's. Dean's

Austin Asian Film Festival

Austin Asian Film Festival More than 30 feature films, documentaries, and shorts will be showcased, including several Texas premieres. This second annual event also includes guests, panel discussions and workshops, and parties. For the complete schedule of the festival, which continues through Sunday, Nov. 6, see www.cinemaasiaaustin.org and the preview on p.61 of this week's Screen's section. Thu. (11/3) @ Alamo Drafthouse Downtown, Texas Union, the Hideout Theater, Dobie



A State of Mind, the opening night film, at the Alamo Drafthouse Downtown

lot isn't so bad: Among his fellow waiters is his best pal, Monty (*Two Guys and a Girl's* ever-smirking Reynolds), whose defining character trait is a predilection for boning underage girls. Additionally, there's the hot lesbian bartender (Chriqui), two wannabe-gangsta busboys (one of whom is played by cult darling Andy Milonakis), and a host of greasy-haired, loogey-shooting cooks (including Guzmán, slumming) who pass the time by rubbing foodstuffs on their genitals and playing the "penis-showing game." That's about as funny as it gets in this frequently offensive and doggedly disgusting film. (10/07/2005) - Kimberley Jones

✪ CM Barton Creek, Metropolitan

★ WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT

D: Nick Park, Steve Box; with Ralph Fiennes, Helena Bonham Carter, Peter Sallis, Nicholas Smith. (G, 96 min.)

Enough with the CGI animation, Disney, DreamWorks, et al.: Between Tim Burton's smashingly fine *Corpse Bride* and this excellent new outing from Nick Park and UK-based Aardman Animations, the limitations of pixelated renderings are revealed in full, and they don't hold a guttering candle to the tactile warmth and sheer organic wizardry of Aardman's stop-motion animation. This film is a brilliantly conceived and executed bit of Brit wit, perfect for both kids and

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their parents and anyone even remotely interested in laughing themselves silly. Here the oblivious garage inventor and his pal are running a pest-control service in rural England. Thanks to a scientific miscalculation that results in the accidental creation of a gigantic, vegetable-crazed rabbit, the pair are thrust into a battle of wits with both their hare-y nemesis and local 'toff scoundrel Victor Quartermaine (Fiennes). It's a ripping good yarn, breathlessly paced and seamlessly edited but, most important, resoundingly and surprisingly fun. (10/07/2005) — Marc Savlov

★★★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE CONSTANT GARDENER ★★★★★ Arbor

THE EXORCISM OF EMILY ROSE ★ Tinseltown South

FLIGHTPLAN ★★ CM Barton Creek, Highland, Metropolitan, Round Rock, Tinseltown North

THE 40-YEAR-OLD VIRGIN ★★★ Alamo Drafthouse Lake Creek, Metropolitan

FOUR BROTHERS ★★ Millennium

TIM BURTON'S CORPSE BRIDE ★★★★★ Alamo Drafthouse South, CM Barton Creek, Lakeline, Metropolitan

TRANSPORTER 2 ★★ Tinseltown South

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Also Playing

*Full-length reviews available online at austinchronicle.com.

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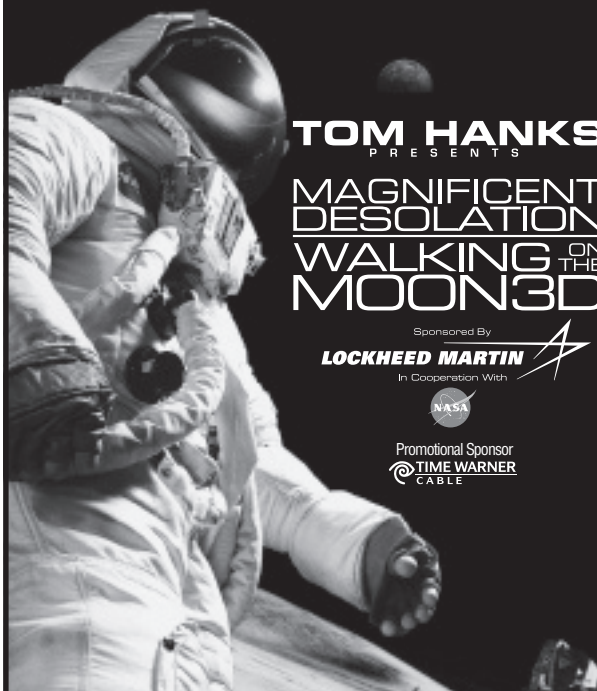
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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 27

“Haiti: The Untold Story” (2005)
D: Kevin Pina. (NR, 53 min.) **Third Coast Activists.** Documentary chronicles human rights abuses by the Haitian police and the July 6, 2005, massacre by United Nations forces of unarmed civilians in the pro-Aristide neighborhood of Cite Soleil. For more info see www.thirdcoastactivist.org. @Alamo Drafrthouse Downtown, 7pm; \$6.50 general. \$5 students/seniors.

Michael Jackson Sing-Along Hosted by Drafrthouse Henri and the Sinus Show’s Owen Egerton. The show includes bits from *Moonwalker*, *Thriller*, and other Jackson classics. @Alamo Drafrthouse Downtown, 9:45pm.

The Exorcist (1973) *D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller. (R, 121 min.)* As soul-frightening and technically mesmerizing as it ever was. @Alamo Drafrthouse Lake Creek, 12mid; \$8 general, \$6 students/seniors.

SPACES

“The Wall Street Fix” and “Bigger Than Enron” **Rock n Reel.** Two hourlong *Frontline* documentaries. Music by the Missing Tapes at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. @Jo’s Hot Coffee, 8:30pm; free.

The Neverending Story (1984) *D: Wolfgang Petersen; with Noah Hathaway, Barret Oliver, Tami Stronach, Moses Gunn. (PG, 92 min.)* **I Luv Video.** Marvelous and inspiring fantasy in which the books read by the story’s hero actually come to life. (*) @Spider House, 8pm; free.

FRIDAY 28

Choose Your Own Adventure The Sinus Show. For one night only the Sinus boys will let you decide what movie they make fun of. Bring a DVD with you to the theatre, convince the audience that your pick is the best, and then it’ll get Sinusized right before your eyes. Other Sinus Halloween events include bobbing for Schlitz, costume contest, and pumpkin carving. @Alamo Drafrthouse Downtown, 7, 10pm.

Metal Storm: The Scandinavian Metal Wars (2005) *D: Kier-La Janisse.* The Scandinavian black metal scene contextualized in this in-house documentary. New footage added. @Alamo Drafrthouse Village, 12mid.

The Exorcist (1973) @Alamo Drafrthouse Lake Creek, 12mid; \$8 general, \$6 students/seniors. (See Thu., 10/27)

The Good, the Bad, and the Ugly (1966) See p.104.

The Rocky Horror Picture Show (1975)
D: Jim Sharman; with Richard O’Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin Rocky Horror fans have been dressing up and doing the “Time Warp” thing live for 28 years straight. @Alamo Drafrthouse Village, 12mid.

Videoke Act out scenes from various movies and win prizes. See www.originalalamo.com for details. @Alamo Drafrthouse Village, 12mid.

SPACES

Girls on 16mm and Hypnotic Dancing Benefit to finish the film is hosted by Cosimo Ventura. @Spider House, 10pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 11 issue is Monday, Oct. 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Halloween (1978) *D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis. (R, 93 min.)* Tis the season (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), @Austin Java Cafe & Bar (1206 Parkway) 10pm; free.

The Lovers on the Bridge (1991) *D: Léos Carax; with Juliette Binoche, Denis Lavant. (R, 131 min.)* **Alliance Française of Austin Ciné Club.** Carax’s stridently anti-romantic romance is curiously full of extravagant visual panache. (See www.afaustin.org. Doors open for snacks and conversation 45 minutes before the screening.) (*) @St. David’s Health Resource Center Theater, 7:45pm.

The Wilgus Stories (1999) See p.106.

SATURDAY 29

Cabin Boy (1994) See p.104.

Metal Storm: The Scandinavian Metal Wars (2005) @Alamo Drafrthouse Village, 12mid. (See Fri., 10/28)

Mothra (1961) *D: Ishirō Honda; with Franky Sakai, Hiroshi Koizumi, Kyoko Kagawa. (NR, 91 min.)* **Saturday Morning Film Club.** The movie’s giant caterpillar is the third in the Japanese “holy monster trinity.” @Alamo Drafrthouse Downtown, 12pm; free.

R. Kelly Sing-Along Not sure what will be screening, but be ready to be carded. @Alamo Drafrthouse Lake Creek, 7:05pm.

The Exorcist (1973) @Alamo Drafrthouse Lake Creek, 12mid; \$8 general, \$6 students/seniors. (See Thu., 10/27)

The Fog (1980) *D: John Carpenter; with Adrienne Barbeau, Jamie Lee Curtis, Janet Leigh, John Houseman. (R, 89 min.)* Carpenter’s original. @Alamo Drafrthouse Downtown, 7pm.

The Rocky Horror Picture Show (1975) @Alamo Drafrthouse Village, 12mid. (See Fri., 10/28)

Offscreen

Austin’s Best Prom will be a re-creation of your high school prom (or *yours*, or *yours*), complete with a photo booth, voting for the king and queen, and lots and lots of dancing. Yes, it’s another wacky Alamo Drafrthouse Rolling Roadshow, and if you want to attend this one, you’ll need to buy a ticket for one of their screenings of *The World’s Best Prom* (Nov. 1-3). See their Web site for details. *Sat., Nov. 5, 9pm. Alamo Drafrthouse Downtown, 409-B Colorado, 476-1320. www.drafrthouse.com.*

Dow’s Deathly Invasion Combine political activism with fun and capture it on video this Halloween weekend as AID Austin and Amnesty International invite you to submit footage of your Dow Chemical-caricaturing costumes and party-time “invasion” tactics. Thirty minutes max, register in advance; see their Web site for details. Submission deadline: *Nov. 2. studentorgs.utexas.edu/aidaustin/bhopal/October2005/bhopal.html.*

Faces of Austin: Call for Submissions Faces of Austin is a civic program in which film shorts featuring local arts and culture will be displayed on a permanent array of oversized screens in City Hall, and you can submit a short for consideration. Please note that these are to be *documentary* works; there will be future calls for narrative films. The top 19 films selected will be awarded \$250 each. For questions about content, please call Janet Seibert, and check the Web site below for details. *Deadline: Oct. 31. 974-7860. www.austinfilm.org/filmmaker/facesofaustin.php.*

Flicker: Call for Entries Here comes the deadline for submissions to the newest edition of the Flicker Film Fest, soon to be screening at the Alamo Drafrthouse. Your work must 1) originate on some form of celluloid film and 2) be shorter than 15 minutes. Check the Flicker Web site for more details, and mail your films to: *Flicker Austin, PO Box 152905, Austin, 78715. Deadline: Nov. 10. www.flickeraustin.com.*

SUNDAY 30

100 Best Kills! *D: Various. (NR)* Just what it sounds like – an Alamo montage of 100 favorite clips of characters dying on film. @Alamo Drafrthouse Downtown, 9:45pm.

AB-Negative (2005) *D: Banning Lary; with Jim Brewer, Mitchell Rad, Allison Lane, Valerie Lary, Jeff DeAngelis, Gary Dixon, Katherine Robertson. (NR)* When an otherwise “normal” lab worker loses everything, he is extorted into being an unwilling participant in the black-market human-organ trade. This is the world premiere of a mildly erotic comedy horror thriller featuring all Austin talent. For more info see www.ab-negative.com. @Alamo Drafrthouse Downtown, 3pm; \$10.

Dracula Romanian Feast (1931)
D: Tod Browning; with Bela Lugosi, Dwight Frye. (NR, 75 min.) Sink your teeth into this Bela Lugosi classic and all the fixings for a full-course meal. See www.originalalamo.com for complete menu. Ticket option for screening only possible. @Alamo Drafrthouse Village, 7pm.

SPACES

Born Into Brothels: Calcutta’s Red Light Kids (2004) *D: Zana Briski and Ross Kauffman. (R, 85 min.)* This winner of the 2004 Oscar for Best Documentary is a devastating portrait of impoverished Calcutta children who are born into the sex trades. (*) @MonkeyWrench Books, 7pm; free.

Eraserhead (1977) *D: David Lynch; with Jack Nance, Charlotte Stewart. (NR, 90 min.)* **I Luv Video.** Lynch’s disturbing debut film almost defines the term “cult movie.” @Spider House, 10pm; free.

MONDAY 31

Good to See You Again, Alice Cooper (1974) *D: Joe Gannon. (NR, 81 min.)* Rare 1974 concert film presents the Alice Cooper Band’s original lineup. @Alamo Drafrthouse Downtown, 9:45pm.

Halloween 4: The Return of Michael Myers (1988) *D: Dwight H. Little; with Donald Pleasence, Ellie Cornell, Danielle Harris, George P. Wilbur. (R, 88 min.)* Owen Egerton of the Sinus Show

hosts this screening, but swears he loves this film too much to dare make fun of it in the usual Sinus fashion. He calls it the “quintessential Eighties horror sequel,” and he moved hell and high water to find a rare print. @Alamo Drafrthouse South, 9:45pm.

Monster Mash *D: Various.* The ultimate collection of scary monster cartoons including *Scooby Doo*, gobs of *Groovie Goolies*, lots of *Count Chocula*, and more. @Alamo Drafrthouse Downtown, 7pm; \$1.

The Rocky Horror Picture Show (1975) @Alamo Drafrthouse Village, 9:50pm. (See Fri., 10/28)

SPACES

The Ring (2002) *D: Gore Verbinski; with Naomi Watts, Martin Henderson, Brian Cox, David Dorfman. (PG-13, 115 min.)* American horror sensation. (*) @Cafe Mundi, 8pm; free.

TUESDAY 01

3-Iron (2004) See p.104.

Bullet in a Bible (2005) *D: Samuel Bayer. (NR)* **Big Screen Concerts.** Green Day premieres their new DVD, *Bullet In a Bible*, which features live concert footage. @Metropolitan, 7:30pm; \$10 advance, \$12.50 door.

Prom Night (1980) *D: Paul Lynch; with Leslie Nielsen, Jamie Lee Curtis, Casey Stevens. (R, 91 min.)* Killer stalks teens. @Alamo Drafrthouse Downtown, 12mid; free with admission to *The World’s Best Prom*.

The World’s Best Prom (2005) See p.104.

SPACES

Documentaries and Short Films Screenings on the back patio every Tuesday. @Austin Java Cafe & Bar (1206 Parkway), 8pm; free.

Garden State (2004) *D: Zach Braff; with Braff, Natalie Portman, Peter Sarsgaard, Ian Holm. (R, 102 min.)* **Spiritually Uplifting Movie Night.** A mash note to love that speaks to Generation Y as powerfully as *The Graduate* did to the Boomers. (*) @Ventana del Soul (1834 E. Oltorf), 7pm; \$2.

IMAX Theatre

For ticket prices and showtimes call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes.

“Fighter Pilot: Operation Red Flag” (2004) *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite two-week combat training exercise at Nellis Air Force Base in Nevada that trains pilots through war-game simulations.

“Magnificent Desolation: Walking on the Moon 3-D” (2005) *D: Mark Cowen; narrated by Tom Hanks. (NR, 40 min.)* What could be better than the illusion of walking on the moon? Tom Hanks co-produced and narrates this exploration of the lunar surface drawn from NASA footage and CGI images. Many famous actors read passages from *The Lunar Surface Journals*, based on the personal reminiscences of the 12 men who have walked on the moon.

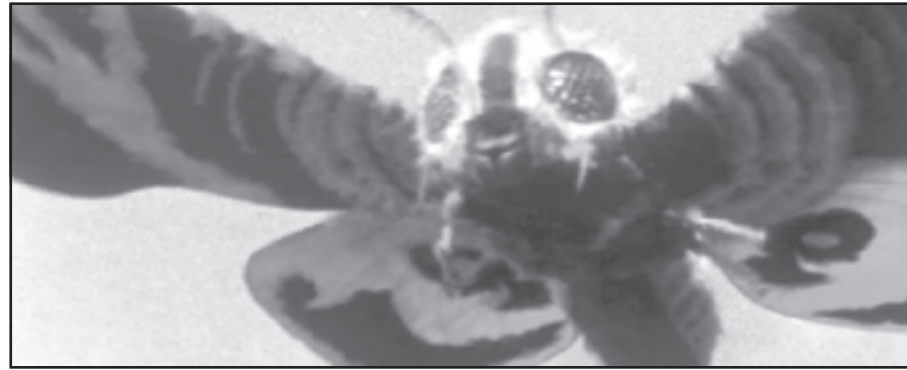
“Pulse: A Stomp Odyssey” (2002)
D: Luke Cresswell and Steve McNicholas. (NR, 40 min.) This wordless documentary about global rhythms is largely performed by the *Stomp* dancers, who begin by making music from household instruments before the film begins its international journey from the Bushmen of the Kalahari to the Kodo drummers of Japan, South African workers to Brooklyn Bridge step-pers, cathedral bellringers to a lone flamenco dancer. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in.

“Texas: The Big Picture” (2003)
D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won’t do anything to bust the tried-and-true stereotypes about native Texans or the state’s history, but here in Texas we tend to like it that way.

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WEDNESDAY 02

Good to See You Again, Alice Cooper (1974) @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 10/31)

Slaughter Hotel (1971) D: Fernando Di Leo; with Klaus Kinski. (R, 89 min.) **Weird Wednesday.** Di Leo's only slasher film features Kinski as the head doctor at a lunatic asylum full of nymphomaniacs. @Alamo Drafthouse Downtown, 12mid; free.

The World's Best Prom (2005) @Alamo Drafthouse Downtown, 7pm. (See Tue., 11/01)

THURSDAY 03

Prom Night (1980) @Alamo Drafthouse Downtown, 12mid; free with admission to *The World's Best Prom*. (See Tue., 11/01)

The Short Films of Jenn Garrison
D: Jenn Garrison. (NR) aGLIFF Filmmaker Series. Local filmmaker, radio deejay, aGLIFF board president Jenn Garrison presents an evening of her

Festivals

Austin Asian Film Festival (2004)
See p.106.

Austin Film Festival 2005 Final night. For more festival coverage and schedule see www.austinfilmfestival.com. Thu. (10/27) @ Paramount, @ IMAX Theatre, @ Dobie, @ The Hideout Theater, @ Arbor

short work, including a trailer for her feature film *PrizeWhores* (which will be on sale at the event); "The Lancebian," which stars Mocha Jean Herrup channeling Lance Bass; "RightCentric: A Snapshot of Todd V. Wolfson"; "Standing Up"; and Garrison's newest film, "JO FM." The screening will be followed by a Q&A and mingler. For more info see www.ginjar.com/screening.htm. @Arbor, 8pm; \$10 general/\$8 students, aGLIFF, and Reel Women members.

The World's Best Prom (2005) @Alamo Drafthouse Downtown, 7pm. (See Tue., 11/01)

meryl streep uma thurman bryan greenberg

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Wanda Jackson Birthday Bash, Marti Brom CD Release

CONTINENTAL CLUB, FRIDAY 28

Happy birthday, Wanda Jackson! The unchallenged Queen of Rockabilly is back from the left coast to celebrate at her favorite local venue with her excellent *Heart Trouble* CD still making the rounds and an upcoming one dedicated to one-time beau Elvis Presley. Even better, Austin's Marti Brom opens the show and features her brand-new release, *Heartache Numbers*. It's clever and highlights Brom's dynamic rockabilly-country-roots vocals. A dream teaming of classic and contemporary femme vocals!
— Margaret Moser

Gogol Bordello EMO'S, FRIDAY 28

Russian émigré Eugene Hutz represents the better aspects of globalization. The gypsy with the porn-star 'stache has recently taken his considerable charisma to the silver screen in *Everything Is Illuminated*, which provides the singer with the perfect opportunity to air songs from his gypsy-punk outfit's fifth LP *Gypsy Punks Underdog World Strike* (Side One Dummy). Expect performance art at its finest, including the possibility of Hutz putting on cigarettes on his chest. California post-punkers Throw Rag and Scotch Green open.
— Melanie Haupt

I Love You but I've Chosen Darkness

ELYSIUM, FRIDAY 28

Fresh out of the studio, I Love You but I've Chosen Darkness is doing a reverse hibernation. This summer they holed up at Austin's Mob House with Ministry's Paul Barker to complete the follow-up to their 2003 EP and now they've finally finished the album. Next spring Secretly Canadian will release the fruits of their sweaty summer labors. Be prepared for dark pop-edged New Wave and the twangdango of the Black.
— Audra Schroeder

Soundcheck BY DARCIE STEVENS

DJ SUE'S FUZZ CLUB

Beerland, Friday 28
She's baaaaa-aaack.

GHANDAIA, BOMBASTA

Flamingo Cantina, Friday 28
Día de los Muertos en la Cantina del Flamenco.

A RIDE WITH BOB:

FROM AUSTIN TO TULSA

Hogó Auditorium,
Friday 28 & Saturday 29
Ray Benson tricks or treats as Mr. Wills himself.

HEARTLESS BASTARDS

Club de Ville, Saturday 29
Erika Wennerstrom's Ohioan blues brew growls.

JOHN WESLEY HARDING

Cactus Cafe, Saturday 29
A British songwriter in Brooklyn chants *Songs of Misfortune*.

THE INVINCIBLE CZARS

Red Eyed Fly, Monday 31
Three parts funk, two parts klezmer, one part chamber, and eye of newt.

SOCIAL DISTORTION

Stubb's, Tuesday 1
Down, down, down, in a burning "Ring of Fire."



Heartless Bastards

ERIK HOKKANEN & THE SHEWOLVES

Cactus Cafe, Tuesday 1
The songwriter hypnotizes Tosca.

XBXR, ATTACK FORMATION

Emo's, Wednesday 2
A hardcore Sixth in Sixes assault.

CHARLIE SEXTON, SHANNON MCNALLY

Antone's, Thursday 3
Or *Cruel and Gentle Things*.

MOOT DAVIS & PETE ANDERSON

Continental Club, Thursday 3
Davis downed Hank Williams' polyjuice.

MODEST MOUSE

Austin Music Hall, Thursday 3
The rodents crawl through Camel's Sin City tour.

Halloween!

SATURDAY 29-MONDAY 31

When Halloween falls on the day of the Mon, the weekend before holds a whole lot of fun. For the flops that do flip and the shirts made of cotton turn to witches and warlocks and things that are rotten. Saturday's broomstick soars to the Oasis where **Asylum Street Spankers** run vaudevilian bases. While whizzing down Sixth Street, do stop at the Parish, where N.O.'s **Drums & Tuba** will jam something garish. **Flaco Jimenez** at Jovita's doth hoard a **Halloween Bash & Costume Awards**. Further down Congress at Ruta Maya, live, jumps **3 Balls of Fire** and **Freddie Steady 5**. They come with the legends of **Roky** and **Sal, Valentino** that is, **Beau Brummels'** old pal. If blackness and leather is more of your style, zip over the freeway a couple of miles. The Back Room entrances with all local metal: some **Drifter**, **Ignitor**, and more to unsettle. Onward to Whisky with seatbelts a-fastened, the tables will spin with both **Mel** and **Prince Klassen**.

As Sunday arrives and the dark day draws nearer, **Gogogo Airheart** makes disco punk clearer. To Emo's they drag **Single Frame** and the **Joggers**, while the Southside whisp tunes from the likes of **Todd Potter**. He lurks down at Threadgill's, and over the freeway, the **River of Harmony** takes up any leeway. The **Flatlanders**, **Rowan**, and **Russell**, and **Rhodes** find roots to Fiesta Gardens in loads. Further north still, our **Stella** starts dancing at a Carousel benefit that needs no enhancing. Over on Fifth the amps start to roar and **Funeralizer** hurls on the Whisky Bar floor. With one set of currents and the other all **Sabbath**, the Swordsman traverses a *Reality* warpath.

The death knell is ringing on All Hallows Eve as the **White Ghost Shivers** pull an ace out their sleeve. Bluegrass and



AUBREY EDWARDS

White Ghost Shivers

costumes at their **Halloween Ball** transform the will of the American Legion Hall. **Galactic** and **Mofro** jam out down at Stubb's, while La Zona's **Yngwie Malmsteen's** guitar gets its rubs. **Attic Ted** arrives at de Ville with their masks, as Elysium hosts **Nosferatunian** gasps. If twang and a two-step make Halloween fare, **Dale Watson & His Lone Stars** take the Continental there. When everyone's finally asleep in their beds, the goblins and ghouls shall take heed in your heads. For when the flops start to flip and we're all sheathed in cotton, those witches and warlocks are all but forgotten.
— Darcie Stevens

Texas Book Festival/ Tribute to Sam Cooke

11TH & COLORADO/ANTONE'S, SATURDAY 29 & SUNDAY 30

It's been a decade since the founding of the Texas Book Festival, four since the death of Sam Cooke, and more than seven since the Soul Stirrers first raised their voices to God from Trinity, Texas. Panels, readings, signings, and of course music converge at the Capitol all weekend (www.texasbookfestival.org), soundtracked by the Entertainment Tent at 11th & Colorado. **Kinky Friedman**, conjunto great **Johnny Degollado**, and **Carolyn Wonderland** headline Saturday's offerings (10am-5pm), while **Margaret Wright**, the **Soul Stirrers**, and **Texas Eastside Kings** do the honors on the Sabbath beginning at noon. That night, **Peter Guralnick**, author of haunting historical tome *Dream Boogie: The Triumph of Sam Cooke*, hosts a **Clifford Antone** production, wherein the Soul Stirrers, **W.C. Clark**, and **Malford Milligan**, backed by **Derek O'Brien's Blue Monday** house band, pay tribute to the father of sweet soul music. "Everybody Loves to Cha Cha Cha." 7pm.
— Raoul Hernandez



Malford Milligan

CHARLOTTE A. PICKETT

Iron & Wine & Calexico

STUBB'S, SUNDAY 30

Iron and Wine's Sam Beam loved Austin enough to recently relocate here from Miami. His Slackerville coming-out would be notable enough, yet this gig also celebrates his and Calexico's successful pairing on the fresh EP *In the Reins* (Overcoat), justifiably getting props for melting the Tucson collective's Southwest soundtrack with Beam's hushed midnight melody. To boot, Stubb's is the last date of their shared tour, each band performing before jointly rendering the EP.
— David Lynch

John Cale STUBB'S, WEDNESDAY 2

See interview, p.74.

David Gray, Jolie Holland

THE BACKYARD, THURSDAY 3

Sentimental Brit David Gray makes music to fall in love to. It's consistently well-written and well-executed, just romantic enough to imprint upon and perfect for playing at your wedding. Gray recently put forth his seventh full-length, *Life in Slow Motion* (Atlantic), which retains Gray's main tropes of emotional searching, regret, and troubled love tinged with hope. It's a satisfying wedding cake of sound. Texas-born gypsy girl Jolie Holland opens.
— Melanie Haupt

Broken Social Scene, Feist

STUBB'S, THURSDAY 3

There's no telling how many members of the Toronto collective will show, but Broken Social Scene live and in person will be a celebration of life, regardless. BSS's eponymous third LP on Arts & Crafts is one of this year's best. Peppered with familiar tracks like "7/4 (Shoreline)" and "Major Label Debut," BSS's "Fire Eye'd Boy" and "It's All Gonna Break" promise lots of bearded, hands-in-the-air enthusiasm. BSS member and sexy chanteuse Feist opens with her solo, Juno-winning *Let It Die*.
— Darcie Stevens



Broken Social Scene

IN-STORES

Friday: **Porterdavis**, Waterloo Records, 5pm

Saturday: **Aurora Plastics Co.**, End of an Ear, 6pm

Sunday: **Texecution**, **Kegcharge**, **Century of War**, **KrumBums**, Snake Eyes Vinyl, 2pm

Monday: **Drums & Tuba**, Waterloo Records, 5pm

Tuesday: **Sleeping People**, **Transmography** CD release, End of an Ear, 5pm; **Apollo Sunshine**, Waterloo Records, 5pm

Wednesday: **John Cale**, Waterloo Records, 5pm; **Nautical Almanac**, **Living Skull Boys**, **Orenda Fink**, End of an Ear, 4pm

Thursday: **Drop Trio** CD release, End of an Ear, 6pm

live music VENUES ▶ p.112

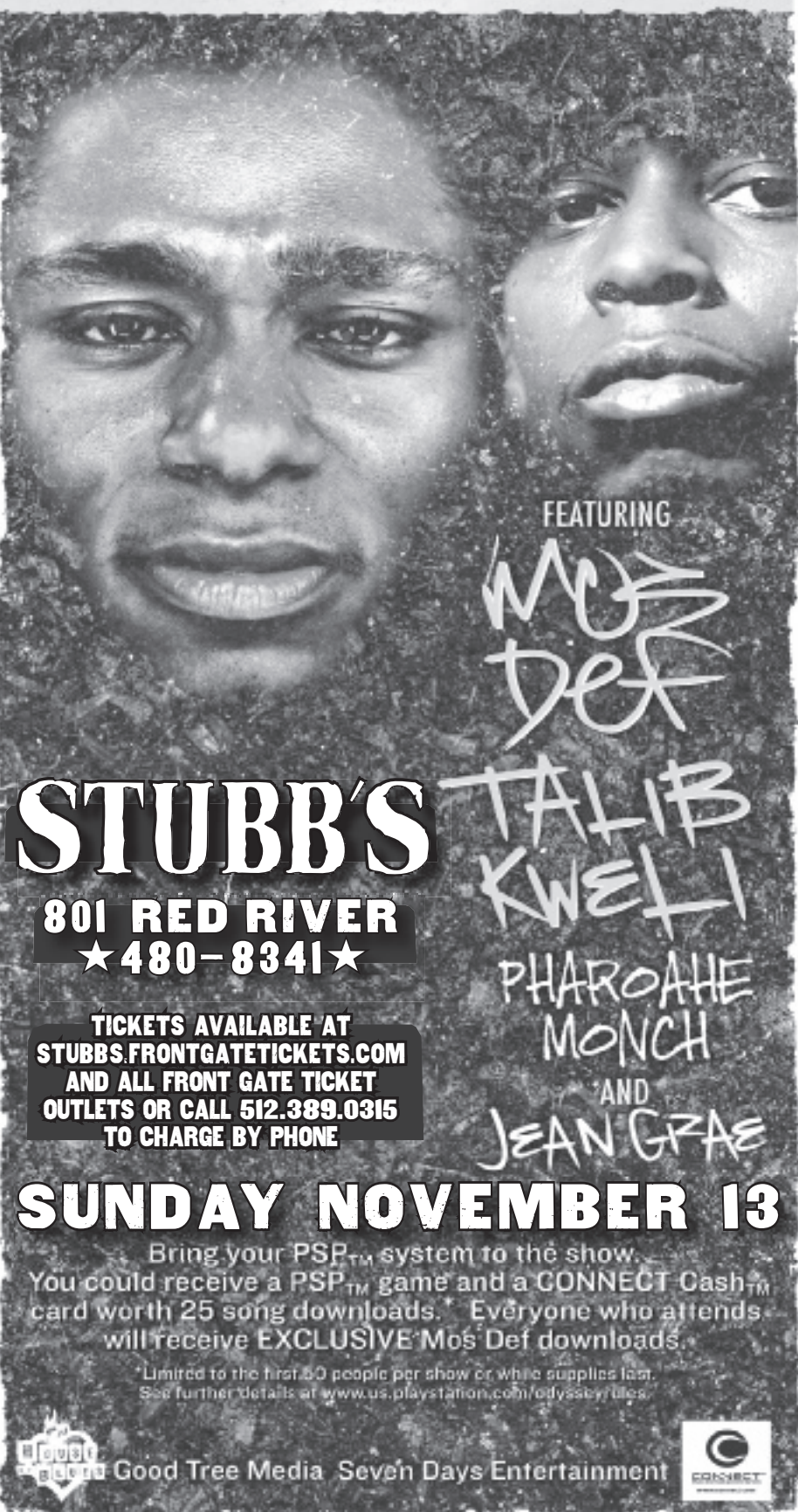
CLUB LISTINGS + roadshows ▶ p.117



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- DONN'S DEPOT, 1600 W. Fifth, 478-0336
- THE DRINK, 325 E. Sixth, 236-0050
- THE DRISKILL, 604 Brazos, 474-5911
- EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
- EGO'S, 510 S. Congress, 474-7091
- EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
- EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
- ELEMENT, 301 W. Fifth, 480-9888
- ELEPHANT ROOM, 315 Congress, 473-2279
- ELYSIUM, 705 Red River, 478-2979
- EMO'S, 603 Red River, 477-EMOS
- END OF AN EAR, 2209 S. First, 462-6008
- FADÓ, 214 W. Fourth, 457-0172
- FIESTA GARDENS, 2101 Bergman, 480-8318
- FINN & PORTER, 500 E. Fourth, 493-4900
- FIREHOUSE LOUNGE, 605 Brazos, 478-3473
- FLAMINGO CANTINA, 515 E. Sixth, 494-9336
- FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 322-9750
- THE FOUNDATION, 307 W. Fifth, 472-4256
- FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 506-8700
- FRIENDS, 208 E. Sixth, 320-8193
- GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
- GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576
- GIDDY UPS, 12010 Manchaca, 280-4732
- GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
- GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
- GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
- GREEN MESQUITE BBQ & MORE, 1400 Barton Springs Rd., 479-0485
- GREEN PASTURES, 811 W. Live Oak, 444-4747
- GRUENE HALL, 1601 Hunter, New Braunfels, 830/606-1281, 830/629-5077
- GUERO'S TACO BAR, 1412 S. Congress, 447-7688
- HABANA CALLE 6, 709 E. Sixth, 443-4252
- HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
- HEADHUNTERS, 720 Red River, 236-0188
- HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
- THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
- HILL'S CAFE, 4700 S. Congress, 851-9300
- HILLTOP TAVERN, 5996 Hwy. 21, Maxwell, 512/357-6731
- HOGG AUDITORIUM, West 24th & Whittis, 471-1444
- HOLE IN THE WALL, 2538 Guadalupe, 477-4747
- IRON CACTUS NORTH, 10001 Stonelake Blvd., 794-8778
- IT'S ITALIAN, 14735 Bratton, 252-1444
- JACK'S BACKYARD, 6901 N. I-35, 451-5008
- JO'S STEAKHOUSE, 5804 N. I-35, 407-9393
- JOE'S HOT COFFEE, 1300 S. Congress, 444-3800
- JOHNNY FINS, 16405 Clara Van Trail, 266-2811
- JOVITA'S, 1619 S. First, 447-7825
- KARMA LOUNGE, 119 W. Eighth, 469-0504
- KING-SEABROOK CHAPEL AT HUSTON-TILLOTSON COLLEGE, 900 Chicon, 505-3139
- LA CABANA GRILL, 21103 Hwy. 71 W., 264-0916
- LA PALAPA, 6640 Hwy. 290, 459-8729
- LA ZONA ROSA, 612 W. Fourth, 472-2293
- LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
- LONGBRANCH INN, 1133 E. 11th, 472-5477
- LOVE., 1000 S. First, 442-5683
- LUCKY LOUNGE, 209-A W. Fifth, 479-7700
- LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
- MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
- THE MEAN EYED CAT, 621 W. Fifth, 472-6326
- MIDNIGHT RODEO, 2201 E. Ben White, 443-2623
- MOMOS, 618 W. Sixth, 479-8848
- MOONRIVER, 58000 RR 2322, 264-2064
- MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
- MOTHER'S CAFE, 4215 Duval St., 451-3994
- MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
- MR. NATURAL, 2414-A S. Lamar, 916-9223
- MULLIGAN'S, 900 RR 620 S., 263-3305
- NASTY'S, 606 Maiden, 453-4349
- NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
- NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969
- NUOVO LEON, 1501 E. Sixth, 479-0097
- NUONO'S ON SIXTH, 422 E. Sixth, 833-5133
- NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
- THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
- OPAL DIVINE'S, 700 W. Sixth, 477-3308
- OSLO, 301 W. Sixth, 480-9433
- PAGGI HOUSE, 200 Lee Barton Dr., 499-8835
- THE PALLADIUM, 13800 Dragline, 989-7450
- PARAMOUNT THEATRE, 713 Congress, 472-5470
- PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
- THE PARISH, 214 E. Sixth, 478-6372
- THE PARLOR, 100-B E. North Loop, 454-8965
- PEDRO'S PLACE, 1601 Guadalupe, 472-2369
- PIONEER FARMS, 11418 Sprinkle Cut-Off Road, 837-1215
- PUSH, 617 Red River, 478-0099
- POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
- THE PUB, 1826 Mays, Round Rock, 246-8007
- RACK DADDY'S, 4410 E. Riverside, 389-1577
- RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
- RANDY'S ICE HOUSE, 1321 W. Second, Taylor, 512/352-7993
- REALE'S PIZZA & CAFE, 13450 Research, 335-5115
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- RED FEZ, 209-B W. Fifth, 478-5120
- REDRUM, 401 Sabine, 275-6575
- REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
- RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
- RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE, 1103 Wonder, 218-0813
- ROME'S, 1500 Barton Springs Rd., 476-1090
- ROOM 710, 710 Red River, 476-0997
- ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
- RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
- SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
- SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
- SAKE ON SIXTH, 621 E. Sixth, 478-8788
- SAM'S TOWN POINT, 2115 Allred, 282-0083
- SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
- SAXON PUB, 1320 S. Lamar, 448-2552
- SHENANIGANS, 13233 Pond Springs Rd., 258-9717
- SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
- SKY LOUNGE, 416 Congress, 477-3151
- SNAKE EYES VINYL, 1211 E. Seventh, 220-7019
- SPEAKEASY, 412 Congress, 476-8017
- SPIDER HOUSE, 2908 Fruth, 480-9562
- SPIROS, 611 Red River, 472-4272
- STARBUCKS CLUB, 11940 Manchaca, 280-8590
- STARLIGHT TERRACE AT THE OASIS, 6550 Comanche Trail, 266-2442
- STARS COFFEE, 6539 N. Lamar, 377-3334
- STUBB'S BAR-B-Q, 801 Red River, 480-8341
- TAMBALEO, 302 Bowie, 472-3213
- TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
- TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
- TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
- TEXAS STATE CAPITOL, 1100 Congress, 305-8400
- THE CROSSINGS, 13500 FM 2769, 258-7243
- THREEDRILL'S WORLD HQ, 301 W. Riverside, 472-9304
- TIPPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
- TRIUMPH CAFE, 3808 Spicewood Springs, 343-1875
- TROPHY'S, 2008 S. Congress, 447-0969
- THE VELVET SPADE, 912 Red River, 482-8404
- VENTANA DEL SOUL, 1834 E. Oltorf, 707-7447
- VICTORY GRILL, 1104 E. 11th, 391-0174
- VIVO, 2015 Manor Rd., 482-0300
- VUE, 416 Congress, Upstairs, 477-3151
- THE WATER TANK, 7309 McNeil, 331-9831
- WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
- WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
- WATERLOO RECORDS, 600-A N. Lamar, 474-2500
- WHISKY BAR, 303 W. Fifth, 481-8599
- Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
- Z'TEJAS, 1110 W. Sixth, 478-5355

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THU OCT 2 & FRI OCT 3
DOORS 6PM & 9PM
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Meshuggah with Nmemic
THE BACK ROOM
FRI NOV 4
DOORS 8PM; SHOW 9PM

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ONE WORLD THEATRE
FRI NOV 28
DOORS 6:30PM & 9PM
SHOW 7PM & 9:30PM

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FEAR FACTOR HALLOWEEN

OCTOBER 29

GREEPY COCKTAILS

BEST COSTUME CONTEST
(1ST PLACE - \$100, 2ND PLACE - \$50)

CARVED PUMPKIN CONTEST
(1ST PLACE - \$50, 2ND PLACE - \$25)

FEAR FACTOR GAME
(MUST HAVE A STRONG STOMACH)
(1ST PLACE - \$250, 2ND PLACE - \$75)

WEEKLY ACTIVITIES

SUNDAY TEXAS HOLD'EM* (4PM & 6PM) FREE POOL	WEDNESDAY KARAOKE
MONDAY TEXAS HOLD'EM* (8PM & 9PM)	THURSDAY POOL TOURNAMENT (8PM) OPEN MIC NIGHT (SIGN-IN 7:30, START 8:30)

*Chance to Win a trip to Las Vegas.

SATURDAY & SUNDAY
LIVE BAND

OPEN DAILY 11AM - 2AM
Book your Holiday Party now!

Masquerade à GOGO

Featuring:

The FREDDIE STEADY 5

with special guests

Roky Erickson (20th Floor Creators) **Lanier Greig** (Missing 2000s) **Sal Valentino** (New Bremen) **Mike Claxton** (The Sherwoods)

MC - BOBBY RAY from KGSR fm

3 BALLS OF FIRE

special curly kids show with:

The NEMStars **MAX and HENRY** plus

GOGO DANCERS **BODY PAINTING**
GOGO CONTEST **GUITAR AUCTION**

LIGHTSHOW by JAR OF FIREFLIES

SATURDAY RUTA MAYA

Proceeds benefit the South Austin Museum of Popular Culture

Cactus Cafe

& Bar ★ across from university co-op

Thur ★ Oct 27 8:30pm **RUTHIE FOSTER**

Fri ★ Oct 28 an evening with **TOM RUSSELL** with ANDREW HARDIN

Sat ★ Oct 29 ★★★★★ 8:30pm **JOHN WESLEY HARDING**

Sat ★ Oct 29 CD release! **11pm PORTER DAVIS**

Tue ★ Nov 1 **ERIK HOKKENAN and the shewolves** TOSCA STRING QUARTET

Wed ★ Nov 2 ALIVE IN ARRIVAL! 8pm **STEVE FORBERT** guest stars STACEY EARL MARK STUART

Thur ★ Nov 3 8:30pm **BOB SCHNEIDER** special guest MATT THE ELECTRICIAN

Fri ★ Nov 4 special guest ROBYN LUDWICK **BRUCE ROBISON**

Sat ★ Nov 5 **MONTE MONTGOMERY** **Mon ★ Nov 7** ACF AFTER CONCERT **THE PRODIGALS** 8pm

Tue ★ Nov 8 & Wed ★ Nov 9 TWO NIGHTS! 8pm **LAURA CANTRELL**

HAYES CARLL

Thur ★ Nov 10 HOGG AUDITORIUM 8pm **BOWFIRE**
tix @ HEBs, Erwin Center, 477-6060 or UTPAC.ORG

Thur ★ Nov 10 **CAROLINE HERRING** **Fri ★ Nov 11** **ELIZA GILKYSON** **Sat ★ Nov 12** **RAY WYLIE HUBBARD**

Wed ★ Nov 16 & Thur ★ Nov 17 ROOM OF SONGS CD release! **ALEJANDRO ESCOVEDO** tix @ HEBs, Erwin Center, 477-6060 or TEXTBOXOFFICE.COM


STRING QUINTET

ALL AGES ALL OF THE TIME!


11/13 ★ TIM O'BRIEN	12/3 ★ JIMMY LAFAYE
11/14 ★ STEPHEN KELLOG	12/6 ★ ADRIEN YOUNG
11/15 ★ JUDITH OWEN	12/8 ★ DAVID WILCOX
11/18 ★ SHAWN MULLINS	12/14 ★ FREAKWATER
11/19 ★ CHRIS SMITHER	12/16 ★ SLAID CLEAVES
12/1 ★ JOHN DEE GRAHAM	12/20 ★ JANE SIBERRY

The Cactus is located inside the Texas Union. Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515. www.utexas.edu/student/txunion/ae/cactus

FROM TEXAS' OLDEST INDEPENDENT BREWERY



SHINER TOP TEN TEXAS ARTISTS



- WILL TAYLOR & STRINGS ATTACHED**
Collaborations
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Childish Things
- RODNEY CROWELL**
Outsider
- GENE POOL**
3rd & Main
- ELIZA GILKYSON**
Paradise Hotel
- SUSAN TEDESCHI**
Hope & Desire
- GREEN CARDS**
Weather & Water
- CHARLIE SEXTON**
Cruel and Gentle Things
- CROSS CANADIAN RAGWEED**
Garage
- JIMMIE DALE GILMORE**
Come On Back

WELCOME TO Shiner



To Purchase Tickets
www.AustinTheatre.org
(866) 4GET-TIX



THE ENGLISH BEAT
w/ special guest **STANDING WAVES**

Friday, November 18th - 8 pm (BAR/DOORS - 6:30 PM)

The Paramount is thrilled to present The English Beat (featuring guitarist Dave Wakeling), the premier Ska act of all time! Revel in The English Beat's fusion of punk, reggae and pop and remember a time when music was both danceable and political. Austin's own legendary new wave/punk band Standing Waves will open up the show.

90 Years of Legendary Entertainment

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SUN OCT 30



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MON OCT 31



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TUE NOV 1



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED NOV 2



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU NOV 3



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FRI NOV 4



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SUN NOV 6



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TICKETS AVAILABLE AT STUBB'S & STUBBS.FRONTGATETICKETS.COM

STUBB'S

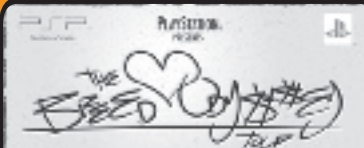
SAT NOV 12

DWIGHT YOAKAM
Blame the rain for us



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SUN NOV 13



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WED NOV 16

THRICE



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IN THE CLUB

SAT OCT 29



DEADBOY AND THE ELEPHANTMEN
WITH **OPERATION: AWESOME**
AND **A.M. SYNDICATE**
MON OCT 31 • FREE SHOW!



NEWMOON WITH ROSEHILL DRIVE
INSIDE AFTER GALACTIC
TUE NOV 1



APOLLO SUNSHINE WITH THE SUN
INSIDE AFTER SOCIAL DISTORTION
THU NOV 3 - DOORS 10PM

JON NICHOLSON (FREE SHOW!)
INSIDE AFTER BROKEN SOCIAL SCENE
FRI NOV 4 • DOORS 11:30PM

DREADFUL YAWNS
INSIDE AFTER NICKEL CREEK
MON NOV 7

ROMA 79
WITH **POMPEII**
AND **BOOHER/DAVIS (ZYKOS)**
WED NOV 9

HAIRY APES BMX
MON NOV 14

dios (malos) WITH SWORDS PILOTDRIFT AND STEELTRAIN
TUE NOV 15 • DOORS 10PM

THE MIKE DILLON AND EARL HARVIN PERCUSSION DUO WITH THE MALARCH PAPERS
WED NOV 16

EARLY MAN TOUR
INSIDE AFTER THRICE
FRI NOV 18

MATT WERTZ WITH ST. JAMES
SAT NOV 19

OKKERVIL RIVER WITH MAN MAN
TUE NOV 22

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TIX @ WWW.FRONTGATETICKETS.COM
Waterloo Records End Of An Ear 512.389.0315
THURS 10/27 DOORS 9PM ALL AGES

JOHN VANDERSLICE



SALLY CREW & THE SUDDEN MOVES

PORTASTATIC
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR
FRI 10/28 DOORS 8PM ALL AGES

YERBA BUENA



ZAYRA ALVEREZ
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS
SAT 10/29 DOORS 9PM ALL AGES

DRUMS & TUBA
AN EVENING WITH NEW ORLEANS

HALLOWEEN FREAKSHOW
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR
MON 10/31 DOORS 9PM SHOW 9:30PM
! A NEW ORLEANS HALLOWEEN !

DUMPSTA PHUNK
FEATURING

IVAN NEVILLE
OF THE NEVILLE BROTHERS
SKERIK RAYMOND WEBER
NICK DANIELS IAN NEVILLE
! THE GROOVE LINE HORNS !
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS
WED 11/2 DOORS 9PM SHOW 9:30PM

NEVA DI NOVA

ORENDA FINK & LOXSLY
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR
THURS 11/3 DOORS 8PM ALL AGES

allister Fenix + TX
BEFORE THE NIGHTMOR AFTER THE BREAKUP TOUR

DENVER HARBOUR
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS
11/4 - TIX @ FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR

THE CLIENTELE
ANNIE HAYDEN
TIX @ FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR
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ADULT NUMBERS & GENDERS
THRILL JOCKEY RECORDS
11/10 METRIC 11/17 BROADCAST 11/25 SHOUT OUT LOUDS 11/29 KIU KIU
11/30 KOTTONMOUTH KINGS 12/11 AMERICAN ANALOG SET 12/31 GROUP FANTASMA (NEW YEARS EVE)



Live Music Early ...

Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THURSDAY OCT 27 6PM



HAPPY HOUR WITH THE 'LEGENDARY'

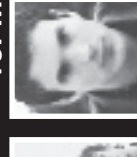
IAN MCLAGAN

& THE BUMP BAND

LATER(10PM):

MATT WHITE

10PM



FRIDAY OCT 28 8PM



ANAGEN

SATURDAY OCT 29 8PM



8 MILLION STORIES

SUNDAY OCT 30 9PM



LUCKY LOUNGE'S HILLBILLY HALLOWEEN HO-DOWN

MONDAY OCT 31 ALL NIGHT



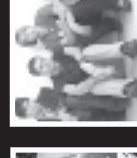
HALLOWEEN PARTY!!!!

TUESDAY NOV 1 11PM



BOOM BOX

WEDNESDAY NOV 2 9PM



DAMES VIOLET

THURSDAY NOV 3 6PM



HAPPY HOUR WITH THE 'LEGENDARY'

IAN MCLAGAN

& THE BUMP BAND LATER(10PM):

8 MILLION STORIES

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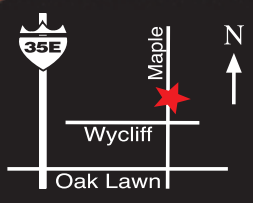
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BIRTH
GETTING WELL
GETTING ILL
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HALLOWEEN SALE OCTOBER 27TH-30TH
All Darts 20% Off & Dart Accessories 10% Off
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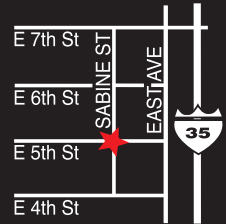
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214-553-9293



8519 Burnet Rd, Austin, TX
512-374-0180



701 E 5th @ Sabine, Austin, TX
512-472-4774



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8508 Central, Albuquerque, NM
505-268-8760

Thu 27

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Flying \$ Bunkhouse Band
ANTONE'S Willie Graham Legg Perthes Fund Benefit w/ Los Lobos, True Believers Reunion
ARTZ RIB HOUSE Tony Maserati & Skinny Don
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
B.D. RILEY'S PUB Rick Hornyak
BECK'S ON CONGRESS Jodi Adair
BEERLAND Water Water, Oh Beast, Attack Formation
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney
BRENTWOOD TAVERN Jim Stringer & the AM Band
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.riley
CACTUS CAFE Ruthie Foster
CAFE MUNDI Avenue Elle (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE The Public (9:30)
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE The Gougiers
CLUB ONE 15 Haydn Vitera (9:00)
CONTINENTAL CLUB Onion Creek Crawdaddies (6:30), Dale Peterson, Hayes Carll (10:00)

COTTON CLUB Mike Sanford
DALE'S ESSENHAUS Karaoke
DARWIN'S PUB Elvis on Speed
THE DETOUR DavidJohn & the Wildcards (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S Mother Truckers, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM New Orleans Jazz Vipers (6:00)
ELYSIUM Cervello Elettronico, Glis, Terrorfakt, E-Craft
EMO'S Evangelicals, Belaire, Aqueduct, Why?
END OF AN EAR Ethan Azarian CD Release (6:00)
FINN & PORTER Marshall Styler (7:00)
FIREHOUSE LOUNGE DJ Digg
FLIPNOTICS COFFEESPACE Mike Rosenthal, Billy Harvey (8:00)
THE FOUNDATION Coy West
FREDA'S SEAFOOD GRILLE Jazzopolly
FRIENDS Alter Boys
GIDDY UPS Open Mic w/ Roy & Ted
GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (9:00)
GINO'S ITALIAN GRILL Erik Hokkanen
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GRUENE HALL Jason Allen (7:30)
GUERO'S TACO BAR Johnny Gimble CD Release
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HILL'S CAFE 5 Mile Band

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HOLE IN THE WALL Elana Fremmerman Trio, Pink Nasty, Fluffer's Union, Black Market Hearts (9:00)
JO'S STEAKHOUSE Bill Forrest (7:00)
JO'S HOT COFFEE Rock & Reel w/ the Missing Tapes (7:30)
JOVITA'S Cornell Hurd Band (8:00)
KARMA LOUNGE DJ Paul Rogers, D:Fuse
LA PALAPA Larry Lange (8:00)
LA ZONA ROSA Damien "Jr. Gong" Marley & the Empire



OPEN FOR LUNCH 11AM EVERY DAY!

fr 10/28 FRIDAY LUNCH SPECIAL TURKEY POT PIE \$5.75
 HAPPY HOUR PRICES 4-7PM

sa 10/29 CHECK OUT THE ARTIST'S MARKET EVERY WEEKEND AT 713 W. 6TH ST. AT NOON
 TEXAS HORNS VS. OKLAHOMA STATE 2:30PM

su 10/30 MOTHER EGAN'S SUNDAY BRUNCH WITH COMBO MAHALLO 12-3PM
 MOTHER EGAN'S GOES HAWAIIAN!! NO COVER 9PM-1AM KARAOKE W/ EDIE

mo 10/31 MONDAY LUNCH SPECIAL FISH AND CHIPS \$5.75
 7:30PM MOTHER EGAN'S ALL NEW TEXAS HOLD'EM TOURNAMENT! WIN A PLACE ON THE FINALS FOR A CHANCE AT TWO ROUNDTrip TICKETS TO VEGAS. NO COVER, NO MINIMUM PURCHASE, NO REASON NOT TO PLAY.
 9PM BALTIMORE AT PITTSBURGH

tu 11/1 TUESDAY LUNCH SPECIAL CHEESEBURGER \$5.75 WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES
 7:30-10:30PM MOTHER EGAN'S SUMMER SESSION TRIVIA QUIZ TESTING AUSTIN'S IQ ONE PINT AT A TIME. EVERYONE WELCOME, NO COVER

we 11/2 WEDNESDAY LUNCH SPECIAL MINI SHEPARD'S PIE \$5.75 WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES
 LIVE MUSIC WITH MID-LIFE CRISIS 7-9PM

FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S IS AN OVER 21 PUB. VOTED BEST IRISH PUB, BEST BAR MENU, AND BEST PUB GRUB BY AUSTINITYSEARCH.COM 2004. MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY-FRIDAY 1/2 PRICE APPETIZERS (ON PREMISES ONLY). MOTHER EGAN'S NEW COVERED DECK IS AVAILABLE FOR WEDDING RECEPTIONS AND PRIVATE PARTIES OF 50 TO 150. FOR MORE INFO CONTACT US AT 512-478-7747. www.mothereganirishpub.com

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WHISKY BAR halloween weekend

THURS 10.27 The Black | DJ Orthopedic | Ben Craven

FRI 10.28 DJ POW | DJ Hannibal

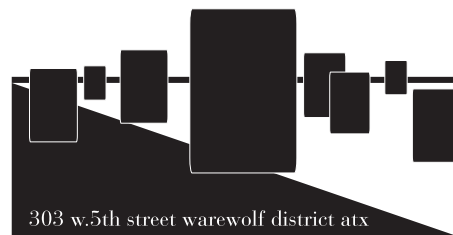
SAT 10.29 DJ MEL & PRINCE KLASSEN host Meet the WOLFMAN

4 turntables + 2 DJs + 2 beasts = Many Beats DJ Ben Webster backroom

SUN 10.30 FUNERALIZER (members of the Sword) 2 set show: Original music 1st set & Black Sabbath Master of Reality start to finish 2nd set | DJ Orthopedic freaks out before & after Doors @9pm

MON 10.31 Halloween Night DJ Hannibal VS DJ Avatar | DJ Ben Webster backroom

Costumes highly encouraged.



303 w.5th street warewolf district atx

roadshows

OCTOBER

THU 27

Los Lobos, Antone's
 The Public, Carousel Lounge
 Hayes Caril, Dale Peterson, Continental Club
 Mother Truckers, Ego's
 E-Craft, Terrorfakt, Glis, Cervello Elettronico, Elysium
 Why?, Aqueduct, Evangelicals, Emo's
 Black Market Hearts, Fluffers Union, Hole in the Wall
 DJ Paul Rogers, Karma Lounge
 Damien "Jr. Gong" Marley & the Empire, La Zona Rosa
 John Vanderslice, Portastatic, the Parish
 A Change of Pace, Greeley Estates, Redrum

FRI 28

DJ Sue, Beerland
 Tom Russell, Andrew Hardin, Cactus Cafe
 Wanda Jackson, Continental Club
 Outside: Gogol Bordello, Throwrag, Scotch Green, Living Things; Inside: Blitz, Total Chaos, Black Star Brigade, Emo's
 Yerba Buena, Zayra Alvarez, the Parish

The Spiders, Morgue City, Stubb's Bar-B-Q
 Jennifer Grassman, Sky Blue 72, M.J. Baby & the Last Word, Elaine K, Trophy's

SAT 29

Salim Nourallah, Antone's
 John Wesley Harding, Cactus Cafe
 Heartless Bastards, Club de Ville
 Juke Logan, Continental Club
 Inside: Say Hi to Your Mom, Some by Sea; Outside: Detroit Cobras, Reigning Sound, Emo's

Qwel & Jackson Jones, Robust & Polyphic, the Word Association, Flamingo Cantina
 Flaco Jimenez, Jovita's
 Drums & Tuba, the Parish
 Lanier Greig, Sal Valentino, Ruta Maya
 Deadboy & the Elephantmen, Stubb's Bar-B-Q
 Dirty Hearts, Slackshop, Trophy's

SUN 30

The Soul Stirrers, Antone's
 GoGoGo Airheart, the Joggers, Emo's
 Tom Russell, Peter Rowan, Kimmie Rhodes, Fiesta Gardens
 Caalexico, Iron & Wine, Edith Frost, Stubb's Bar-B-Q
 The Soul Stirrers, Texas State Capitol

MON 31

Shadow Reichenstein, Trend Kill Clinic, Emo's
 Yngwie Malmsteen, La Zona Rosa
 Dumpstaphunk, the Parish
 Outside: Galactic, Mofro; Inside: New Monsoon, Stubb's Bar-B-Q
 Drums & Tuba, Waterloo Records

NOVEMBER

TUE 1

Katastrophe, the Paper Boats, Beerland
 Regulations, Emo's
 Sleeping People, End of an Ear
 Liz Phair, Cary Brothers, La Zona Rosa
 Inside: Apollo Sunshine, the Sun; Outside: Social Distortion, Bullets & Octane, the Dead 60's, Stubb's Bar-B-Q
 Apollo Sunshine, Waterloo Records

WED 2

Steve Forbert, Cactus Cafe
 Rich Hopkins & the Luminarios, Continental Club
 Outside: Dwarves, Mondo Generator, Turbo ACs, Wanted Dead; Inside: xbxrx, Stinking Lizaveta, Sleeping People, Emo's
 Orenda Fink, Living Skull Boys, Nautical Almanac, End of an Ear
 The El Orbits, Flipnotics Coffeespace
 Neva Dinova, Orenda Fink, the Parish
 The Hanks, Redrum
 John Cale, Stubb's Bar-B-Q
 Cars Can Be Blue, Trophy's
 John Cale, Waterloo Records

THU 3

Shannon McNally, Antone's
 Modest Mouse, Vegas Review, Dirty Little Secret, Austin Music Hall
 David Gray, Jolie Holland, the Backyard
 Hayes Caril, Cheatham Street Warehouse
 Pete Anderson, Moot Davis & the Cool Deal, Taylor Hollingworth, Continental Club
 Drop Trio, Elephant Room
 Sage Francis, Sole, Sol.iLLaquiets of Sound, Emo's
 Drop Trio, End of an Ear
 Seek Irony, Headhunters
 Rich Hopkins & the Luminarios, Hole in the Wall
 Allister, Fenix TX, Houston's Call, A Day at the Fair, the Parish
 At the Spine, Colin Spring, Redrum
 Sleeping People, This Will Destroy You, Room 710
 Julia LaShae, Ruta Maya
 Outside: Broken Social Scene, Feast; Inside Later: Jon Nicholson, Stubb's Bar-B-Q

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10/27 THURSDAY Spelling Bee
 10/28 FRIDAY Patrick Fleming
 10/29 SATURDAY HEAVEN AND HELL HALLOWEEN PARTY
 10/30 SUNDAY Emerald Exiles 7pm
 10/31 MONDAY MYSTERIOUS WAYS Texas' 1st U2 Cover Band
 11/1 TUESDAY Tea Merchants 9pm
 11/2 WEDNESDAY Pub Quiz w/ Johnny Patrick Fleming

U2 Tickets! Houston Oct. 28 on sale at Fadó

See austinchronicle.com for complete listings.

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www.headhuntersclub.com

THU 10/27 > HARD KNOCKS & THE HEADS, THE GUEST, TITUS-Patio, CHARLIE UNHOLY HOUR, SLIDER
FRI 10/28 > LAS CRUCES, ACTIVATOR, PISSED ON FIST, BOX SPRING HAWGS-Patio, FULL STRIDE
SAT 10/29 > BREWTAILITY INC., TOMBSTONES, CASTLE SIEGE-Patio, FREE RANGE BASTARDS,
THE DICKINS-Patio, KANAS CITY FAGGOTS SUN 10/30 > "Closed" LOONEY'S WEDDING
MON 10/31 > HIT BY CAR, HALO RINGS HER HEAD, AUTO-EROTICS-Patio, ME INFECTO,
CONDEMNED UNIT-Patio, BLACKHOLICUS TUE 11/1 > SLABTRASH, STREETLIGHT SUZY,
MATADOR, MNFOOTBALL-8pm WED 11/2 > ADRIAN & THE SICKNESS, BLACKHOLICUS, TWIN SISTER
**\$2 PINTS DAILY, "DAMN GOOD" GRILLED BURGERS/CHICKEN SANDWICHES,
FREE PATIO CIGS, PORK OR VEGGIE EGGROLLS, 7 DAYS A WEEK!**

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RECEIVED ROOM
HAPPY HOUR 2PM-8PM
\$1.50 LONGTAK & P&R TALLBOYS
LISTEN & PREVIEW BANDS @ M343.COM

Thursday OCTOBER 27 **NIFFS HAPPY HOUR**
THE CHAPTERS, THE POOR POSTURE
WATCHING THE MOON, ROBOT OR NOT
LONELY SICK, THE SILENT 20, MARIPOSA GSEBELL

Friday OCTOBER 28 **STOVER'S SUPER HAPPY HOUR**
DIXIE WITCH
PLEASANT VALLEY
WHOREHOUND
Saturday OCTOBER 29 **STOVER'S SUPER HAPPY HOUR**
DAWN OVER ZERO, DREMITT THE END
MILLION YEAR DANCE, CONSIDER THE SOURCE
THE PROFESSIONAL AMERICANS
Sunday OCTOBER 30 **LOONEY & TYPHANE'S WEDDING**
W/ ACTIVATOR
TEABAG, THE BLACK NOVAS

Monday OCTOBER 31 **HALLOWEEN**
THE INVINCIBLE CZARS
SHOALIN DEATH SQUAD
GOLDEN ARM TRIO

Tuesday NOVEMBER 1 **THE BEARS NATION**
RALPH WHITE OF THE BAD LIVERS
TOUGH SHIT ELLIOT

Wednesday NOVEMBER 2 **HAPPY HOUR BY THE HOLEY**
RUINS OF BROADWAY W/ SPECIAL GUEST

Thursday NOVEMBER 3 **NIFFS HAPPY HOUR**
AN AMERICAN OCEAN
HARDIN STORE ROAD, ROBIN KASIM

Friday NOVEMBER 4 **HONKY**
BROKEN TEETH
DUKE

Saturday NOVEMBER 5 **MUSICMIND.NET FULL SESSION**
MOS
THE AZTEK
DI NOTION
AND MORE

UPCOMING SHOWS
11.6 TRANSMOGRAPHY, LINED SAILOR, ECHOHUNT...LAF SHOW W/ DREMITT THE END
NOVEMBER SICK DREAM, INDEPENDENT, BECKLESS PROCESS
11.10 ALPHA RHYTHM, RED INKING, KESTER, THE NORRANS
11.11 GREEN HILLS FROM THE PLANET ORANGE, BUBBLE, TUERDO KILLER
11.12 FLON MONDAY (NO LAUGH SHOW), SWAMP OVER ZERO, LOITER, NISSA
11.17 SKEE BOOPER, CHAD THOMAS & THE CRAZY RINGS, GIRL IN A COMA
11.18 ERDE MAKINGIVE MUSIC B-WORSHIP
11.19 YOUNG HEART ATTACK, THE THINGS, STUN CAL

for private parties and info call: 512-474-1084

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everyday till 9pm
21+ Up

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Room 710
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5 Years on Red River and smoke with the crackheads.
Sun-Thurs 52 Lone Star, 52nd Shiner. Everyday: \$2 PBR

Thursday 10.27 **20-EYED DRAGON**
MASONIC
BAD PEOPLE
THE HANDSOME CHARLIES
THE DIRTY HEARTS 8pm: Love Back-It

Friday 10.28 **CAT SCIENTIST**
MEAT PURVEYOURS
ETHAN AZARIAN 8pm: Red Volution

Saturday 10.29 **BASIN STREET**
THE ADDICTIONS
LORAKK from CHICAGO
MISGUIDED LEMMINGS

Sunday 10.30 **THE EMERALDS** from Tokyo
MURPH
THE YUPPIE PRICKS
LO-FIVES

Monday 10.31 **NO GRAVE BUT THE SEA**
KNOCKED-OUT STIFFS PINTS \$2
PANTHER ZORA

Tuesday 11.1 **GRUDGEWEARY** WELLS \$7
ACQUIESCE
FLAWED BY DESIGN

Wednesday 11.2 **THE DICKINS**
13TH VICTIM
HEAD PANIC
8pm: Bearded Clam Diggers

UPCOMING SHOWS
11.3 Transmography 11.4 U' Cop's Travls 11.9 Doug Worthen band
11.12 Workmanier 48k 11.19 Post 11.25 The Hudson Falcons

ELYSIUM
705 RED RIVER ST.

THU LIVE! OCT 27
BURNOUT PRODUCTIONS PRESENTS
E-CRAFT TERRORFAKT GLIS
& CERVELLO ELETTRONICO

FRI LIVE! OCT 28
I Love You But I've Chosen Darkness
with the BLACK

SAT **HAVEN** OCT 29
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHEATHER

SUN retro 80's OCT 30
REGRESSION
DJ PUMPKIN SPICE

MON 4TH ANNUAL OCT 31
HALLOWEEN & ANNIVERSY BASH
9PM - Inversion Effect plays a live original score as we screen the classic silent film Nosferatu! 12PM - Costume Contest hosted by John Maverick!

TUE lesbian night NOV 1
SAPPHO'S ISLE
DJ AMERYKAH & DJ DOJA
DOUBLE ELIMINATION POOL TOURNAMENT!

WED NO COVER NOV 2
MID WAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu Nov 3 * Live! Super Heavy Goat Ass, Matador, & guests
Fri Nov 4 * Lust Murder Box & CTRL
Fri Nov 18 * Live! Gene Loves Jezebel
21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net (512) 478-2979

live music arcade

BEERLAND TEXAS

No tickets for smokers!
Attack Formation; Oh Beast!

th 27 **Water, Water**
Klier Channel @ 7pm

fr 28 **DJ Sue's Fuzz Club returns!!**
Shimmy Shimmy Go Go Ghouls,
the Ravens

sa 29 **Flametrack Subs,**
Satan's Cheerleaders,
Good SONS (ex-Falkon Nick Cave tribute)

su 30 **Original Blackouts, Sun of Sultan,**
Los Hispanos UK, Tokyo Nites,
Locksley @ 8pm

mo 31 **Special Halloween Karaoke-**
Rock & Roll Karaoke vs.
Dead Motley Sex Maidens
Twin Peaks/Carnivale Happy Hour @ 7pm
Adrian & the Sickness,

tu 1 **Paper Boats, Katastrophe,**
Tuna Helpers
Spot & Charlie @ 7pm

we 2 **Sparkle Motion, Bad Rackets, No**
Grave But the Sea, Afterglow
Land of the Dead director's cut @ 7pm

th 3 **KAOS Benefit: Blood Burnin',**
Bloody Tears, ooSples
Klier Channel @ 7pm

fr 4 **Tim Kerr's Soul Party!!**

sa 5 **Apeshits v. Wrists, Strange Boys,**
Animals of the Bible, Skullfening,
DJ vomitnoise

check M343.com to preview bands
Mon.-Fri. 6:30-2 Sat.-Sun. 8-2
711 1/2 Red River 479-ROCK
beerlandtexas.com



OPEN FOR
HAPPY HOUR
FROM 8-10PM

Thursday, October 27

WHY? (ANTICON)
AQUEDUCT (BARSUK)
BELAIRE • THE EVANGELICALS
TICKETS AVAILABLE

Friday, October 28
OUTSIDE



GOGOL BORDELLO
THROWRAG
SCOTCH GREEN
LIVING THINGS
TICKETS AVAILABLE

INSIDE

BLITZ (UK)

TOTAL CHAOS

BLACK STAR BRIGADE • BRICKS ATX
TICKETS AVAILABLE

Saturday, October 29

OUTSIDE



DETROIT COBRAS

REIGNING SOUND (EX-OBLIVIONS)
LIONS • THIS DAMN TOWN
TICKETS AVAILABLE

INSIDE

SAY HI TO YOUR MOM
POMPEII • LEMURS
SOME BY SEA

Sunday, October 30

GOGOGO AIRHEART
THE JOGGERS • SINGLE FRAME
THE INNOCENT TICKETS AVAILABLE

Monday, October 31

HALLOWEEN SHOW WITH FLAMETRICK SUBS
FEATURING
SATANS CHEERLEADERS
SHADOW REICHENSTEIN • TREND KILL CLINIC
TICKETS AVAILABLE

Tuesday, November 1

REGULATIONS (FROM SWEDEN)
COMPLETE CONTROL • NIGHT OF RAGE
ARMY OF JESUS

Wednesday, November 2
OUTSIDE



DWARVES

MONDO GENERATOR
TURBO ACS • WANTED DEAD
TICKETS AVAILABLE

INSIDE

XBXR • ATTACK FORMATION
STINKING LIZAVETA • SLEEPING PEOPLE
TICKETS AVAILABLE

Thursday, November 3
OUTSIDE



SAGE FRANCIS

SOLE (ANTICON)

SOL.ILLAQUISTS OF SOUND
TICKETS AVAILABLE

INSIDE

JEFF KLEIN
ZOOKEEPER • TBA
(CHRIS SIMPSON OF GLORIA RECORD)

Friday, November 4
OUTSIDE



THE EPOXIES

SMOKE OR FIRE • THE SOVIETTES
TICKETS AVAILABLE

INSIDE

DYSRHYTHMIA (RELAPSE RECORDS)
STEEERS
INVINCIBLE CZARS • EXIT THE KING

Saturday, November 5
OUTSIDE



LUCERO

BLACKPOOL LIGHTS (JIM OF GET UP KIDS)
DECIBULLY TICKETS AVAILABLE

INSIDE

THE COUP • LIFESAVAS
ASSASYN DYNASTY

Sunday, November 6

HEROINE SHEIKS (EX-COWS)
ME INFECTO • SEXY FINGER CHAMPS
NO GRAVE BUT THE SEA
TICKETS AVAILABLE

Monday, November 7



KELLY CARMICHAEL
TICKETS AVAILABLE

Tuesday, November 8
EARLY SHOW - DOORS 5PM

MAE

CIRCA SURVIVE • MUTEMATH
MASHLIN TICKETS AVAILABLE

LATE SHOW

LORD HENRY
HANDSOME CHARLIES (CD RELEASE)
GHOSTLAND OBSERVATORY
THE UNBEARABLES PLUS DJ ERIN

Wednesday, November 9

EARLY SHOW DOORS 5, SHOW 5:30
VAUX • THE LETTERS ORGANIZE
RED LEAVES TICKETS AVAILABLE

LATE SHOW

DEADLY SNAKES
THIS DAMN TOWN • THE HOTRAILS
BLACK JOE LEWIS & COOL BREEZE
TICKETS AVAILABLE

Thursday, November 10

EARLY SHOW DOORS 5, SHOW 5:30
JULIANA THEORY
JAMISON PARKER • JUNE
ROSES ARE RED TICKETS AVAILABLE

LATE SHOW

THE EYELINERS
THE HOT AS SHITS • TBA

Friday, November 11

EARLY SHOW DOORS 5, SHOW 5:30
LORENE DRIVE • OVER
THE FORECAST • MY EPIPHANY

LATE SHOW

CRUISERWEIGHT
SCHATZI
THE FALL COLLECTION • PAPER AIRLINES

Saturday, November 12
OUTSIDE



CANNIBAL OX
REUNION SHOW
FOR THE FIRST TIME IN 4 YEARS
EXCLUSIVELY IN AUSTIN @ EMOS

W/STARVING MARTYRS
TICKETS AVAILABLE

INSIDE

SOUND TEAM EP RELEASE SHOW
MAZARIN • GLASS FAMILY
KRAYZAYZAY TICKETS AVAILABLE

Sunday, November 13



STITCH FASHION SHOW & GUERRILLA CRAFT BAZAAR

MUSIC BY BELAIRE, DJ MEL, DJ JENNIFER (EAR CANDY),
BIG FACE & DJ MEHALANI SOUL MORE TBA
VISIT WWW.STITCHAUSTIN.COM FOR MORE INFO
TICKETS AVAILABLE

Monday, November 14



PIEBALD
HOT ROD
CIRCUIT

HIT THE LIGHTS • VALIENT THORR
9PM TICKETS AVAILABLE

Tuesday, November 15

MORR MUSIC PRESENTS:
STYROFOAM (full band)
with special guest **ALIAS**
plus **ORANGES BAND** TICKETS AVAILABLE

Wednesday, November 16

APPLICATORS
STREET BRATS • SOBER DAZE

Thursday, November 17

EX MODELS
RED X RED M (MEMBERS OF THOSE
PEABODYS, SWITCHHITTER)
BEST FWENDS
ETHAN, MASTER OF HAWAIIAN
UKULELE AND HIS IMAGINARY FRIENDS

Friday, November 18

ATOMIC BITCHWAX
LIONS • EARLY MAN
BLACK EARTH TICKETS AVAILABLE

Saturday, November 19

OUTSIDE-SEPARATE SHOWS



DEERHOOF
WEIRD WEEDS • JANA HUNTER
TICKETS AVAILABLE

INSIDE

BLACK ANGELS
LOXSLY • THE STRANGE BOYS
BROTHERS & SISTERS

COMING SOON

- 11/20 KYLESA • 11/21 MC CHRIS • 11/23 SUICIDE MACHINES • 11/25 DILLINGER ESCAPE PLAN / HELLA* (OUT)/EARLIES (IN)* • 11/26 THE BRIEFS (IN)* • 11/27 TRESTEZA* / HOT HOT HEAT (OUT)* • 11/28 KINGSBURY MANX / THE STANDARD* • 11/30 MILEMARKER* • 12/1 (INTERNATIONAL) NOISE CONSPIRACY* • 12/2 CAGE* • 12/3 PHOSPHORESCENT / CASTANETS • 12/5 SAVES THE DAY* • 12/7 DRAG THE RIVER • 12/8 JAPAN'THER • 12/9 GLURP HOLIDAY BASH W/ GRAND CHAMPEEN/DEATHRAY DAVIES/LIL CAP'N TRAVIS • 12/15 CAVE IN*

*TICKETS ARE SOLD ONLINE THROUGH www.emosaustin.com OR YOU CAN BUY THEM AT **WATERLOO RECORDS**

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LIVE ROOM

Bands Wanted! Send inquiries to grahamcentralstation@aol.com

LOCAL AUSTIN BANDS

FRIDAY Oct. 28 THE STEVE SOUTH BAND

SATURDAY Oct. 29 RHYTHM DAWGS OPENING FOR MALFORD MILLIGAN

PLUS **\$1000 HALLOWEEN COSTUME CONTEST**




THE LIVE ROOM OPEN FRI & SAT



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THE GLENN AT THE BACKYARD



GLENN: (N) FROM OLD IRISH: A SMALL, SECLUDED VALLEY. The Glenn at The Backyard is Austin's newest outdoor amphitheatre nestled in the Hill Country immediately behind The Backyard Amphitheatre.

FRIDAY, NOVEMBER 4TH

RUTHIE FOSTER

SHOW MOVED TO ANTONE'S!! EARLY SHOW DOORS 7PM SHOW 7:30

CAROLYN WOOD... SARAH BROWN • SAMANTHA BANDA

TICKETS ON SALE NOW!

SATURDAY, NOVEMBER 5TH DOORS 7PM SHOW 7PM

PETER ROWAN & crucial reggae the GOURDS

OTEIL & THE PEACEMAKERS OLOPO THE LEE BOYS

HARVEST MOON FEST 2005

TICKETS ON SALE NOW!

FRIDAY, NOVEMBER 11TH DOORS 8PM SHOW 10PM

STORYVILLE

TICKETS ON SALE NOW!

THURSDAY, NOVEMBER 17TH DOORS 8PM SHOW 10PM

Little Feat

TICKETS ON SALE NOW!

THE BACKYARD LIVE OAK AMPHITHEATRE

DAVID GRAY

w/ special guest **JOELIE HOLLAND**

THURSDAY, NOVEMBER 3

DOORS 5:30 • SHOW 7:00

www.davidgray.com

new album **LIFE IN SLOW MOTION** in stores now

SEASON XIII

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LA ZONA ROSA

TONIGHT!

DAMIAN JR. GONG
MARLEY
WELCOME TO JAMROCK TOUR • FALL 2005
DJ BABY G DOORS 8 • SHOW 9

MON OCT 31 DOORS 8 • SHOW 9

HALLOWEEN NIGHT!
YNGWIE MALMSTEEN
UNLEASH THE FURY TOUR

TUE NOV 1

LIZ PHAIR

CARY BROTHERS

DOORS 8
SHOW 9



WED NOV 9

DOORS 8
SHOW 9

STRYPER
REBORN TOUR 2005
HOUSE OF HEROES



SAT NOV 12 DOORS 7:30 • SHOW 8:30
ROCK ADIO. FALL TOUR 2005

CKY
DOORS 8
SHOW 9
FIREBALL MINISTRY

TUE NOV 15

LYFE

THE LYFE EXPERIENCE TOUR

VIVIAN GREEN
GOAPELE

DOORS 7 • SHOW 8



SUN NOV 13 DOORS 6 • SHOW 7

HAWTHORNE HEIGHTS
SILVERSTEIN • BAYSIDE • AIDEN



WED NOV 16 DOORS 7 • SHOW 8

SUPER FURRY ANIMALS
with special guest CARIBOU



THU NOV 17 DOORS 8 • SHOW 9

MY MORNING JACKET
WILL JOHNSON

FRI NOV 25 DOORS 8 • SHOW 9

THE ALL-AMERICAN REJECTS
ROONEY • THE ACADEMY IS...



BEST SOUND & LIGHTS IN AUSTIN
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Antones

213 WEST 5TH STREET • AUSTIN TX
WWW.ANTONES.NET

THU OCT 27TH DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW

Reunion Show!
TRUE BELIEVERS
with special guest
LOS LOBOS
PROCEEDS BENEFIT THE
WILLIE GRAHAM LEGG PERTHES FUND



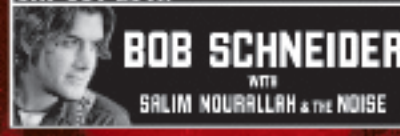
FRI OCT 28TH DOORS 8PM - SHOW 10PM - TICKETS ON SALE NOW

THE SCABS
WITH THE JOLLY GARDENERS



SAT OCT 29TH DOORS 8PM - SHOW 10PM - TICKETS ON SALE NOW

BOB SCHNEIDER
WITH
SALIM NOURALLAH & THE NOISE



SUN OCT 30TH DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW

a tribute to
SAM COOKE
WITH THE SOUL STIRRERS
MALFORD MILLIGAN
WC CLARK
and featuring
PETER GURALNICK
presenting the new book
"DREAM BOOGIE"
THE TRIUMPH OF SAM COOKE



MON OCT 31ST DOORS 8PM - SHOW 9PM - TICKETS AT THE DOOR

HALLOWEEN BLUES BASH
HAPPY HOUR WITH ROB ROY PARNELL - 6PM NO COVER

WED NOV 2ND DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW

CDfuse.com RECORDS SHOWCASE
featuring
ROCK BOTTOM CHOIR
DRIVER FRIENDLY • SEA FLEA • CONVERSATION KILLS

THU NOV 3RD DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW

CHARLIE SEXTON
with special guest
SHANNON MCNALLY



FRIDAY NOVEMBER 4TH DOORS 8PM - SHOW 9PM

RUTHIE FOSTER & FRIENDS
BOWLED FROM THE GLENN
ALL TICKETS WILL BE HONORED



BRAVE COMBO
with
GENE POOL



SAT NOV 5TH DOORS 8PM - SHOW 10PM - TICKETS ON SALE NOW

SISTER SEVEN
Reunion Show!
WITH ADRIAN & THE SICKNESS • STEAMROLLER



SUN NOV 6TH DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW

BOBBY "BLUE" BLAND



FRI NOV 11TH DOORS 8PM - SHOW 10PM - TICKETS AT THE DOOR

LARRY
WITH THE TRANSCENDERS
HURT STREET

SUN NOV 13TH DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW

ROGER CLYNE
and the PEACEMAKERS

TUE NOV 15TH DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW

THE SAMPLES



WED NOV 16TH DOORS 8PM - SHOW 9PM - TICKETS AT THE DOOR

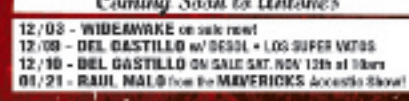
BOSCOE BECK CD RELEASE PARTY!
BECK & CALL
BOSCOE BECK, PAME CROSS, DAVID MURPHY
RILEY OSBORN, BRAD HENNING, TEMPLE & WIFE!

THU NOV 17TH DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW

DEVIN THE DUDE
with RAYU RELAXES • D MADNESS • CHARLIE BOY

FRI NOV 25TH & SAT NOV 26TH

THE SCABS



SUN NOV 27TH DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW

BOB SCHNEIDER & MITCH WATKINS

Coming Soon to Antones
12/08 - WIDEAWAKE on sale now!
12/09 - DEL GASTILLO w/ DESOL + LOS SUPER VITOS
12/10 - DEL GASTILLO ON SALE SAT. NOV 12th at 10am
01/21 - RAIL MAIL from the MAMERIKS Acoustic Show!



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TOUR

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club listings << FROM THURSDAY

LOVE. Ginger Leigh Band (8:00)
LUCKY LOUNGE Ian McLagan & the
Bump Band (6:30), Matt White
(10:00)
LUCY'S ON THE SQUARE Omari
Kamau
MOMOS Stephen Clarke, Rachel Loy,
Will Evans, Nothing More
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NORTH BY NORTHWEST Liz
Morphis
NUNO'S ON SIXTH Blues Jam w/
Dewayne Davis (8:00)
NUTTY BROWN CAFE Texas
Renegade
THE OFFICE LOUNGE Karaoke w/
Raquel
OSLO The Bumps (9:00), DJ Kurrupt
(11:00)
PAGGI HOUSE Texas Music Project
Benefit, U2 Hoot w/ Chloe's
Honey, James Scarborough, Kazki,
David Newbould, Ryan Holley,
Rumtide (9:00)
THE PARISH Portastatic, Sally
Crewe & the Sudden Moves, John
Vanderslice
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL
Burnett Jones
THE PUB Karaoke w/ Al
RANDY'S ICE HOUSE Karaoke (8:00)
RED EYED FLY Robot or Not,
Watching the Moon, the Poor
Posture CD Release, the
Chapters
RED FEZ Anniversary Party w/ DJ
Mike Swing, DJ Kunal M (8:00)
REDRUM Greeley Estates, A
Change of Pace
REED'S JAZZ & SUPPER CLUB
Denia Ridley w/ Marc Devine
(6:00)
RHINOS & JOCKS ROUND ROCK
Kevin Vance
RILEY'S TAVERN Open Mic w/
Sterling Finlay
ROADHOUSE Open Jam w/ Mojo
(8:00)
ROMEO'S Jacinta (6:30)
ROOM 710 Masonic
ROSS' OLD AUSTIN CAFE Dave
Jorgenson
RUTA MAYA Songwriters Round w/
Lisa Bastoni, Niki Duncan, David
Mastler, Meridianwest (8:00)
SABA BLUE WATER CAFE Jeff
Strange (10:00)
SAENGERHALLE Open Mic w/ Sean
Palen & Gerald Dennison
SAXON PUB James Hand (6:00),
Carolyn Wonderland, George
Devore (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/
DJ Def M
**STARLIGHT TERRACE AT THE
OASIS** J.J. Usher
TAMBALEO DJ Starsign, John Angle
(10:00)
TEXAS BAR & GRILL Open Mic w/
Henry Crafts
TRIPLE CROWN Mark Jungers,
Always Already, the Lemurs
TROPHY'S Jerm Pollet & the Total
Foxes, the Panties, Darling New
Neighbors, Secret Weapons
THE VELVET SPADE Topaz (10:00)
WATERLOO ICE HOUSE The
Walking Contradictions
WATERLOO ICE HOUSE SOUTH
The Hudsons (6:00)
WHISKY BAR Ben Craven, DJ
Orthopedic, the Black
Z'TEJAS Thomas Hughes & Phillippe
Vieux (6:00)

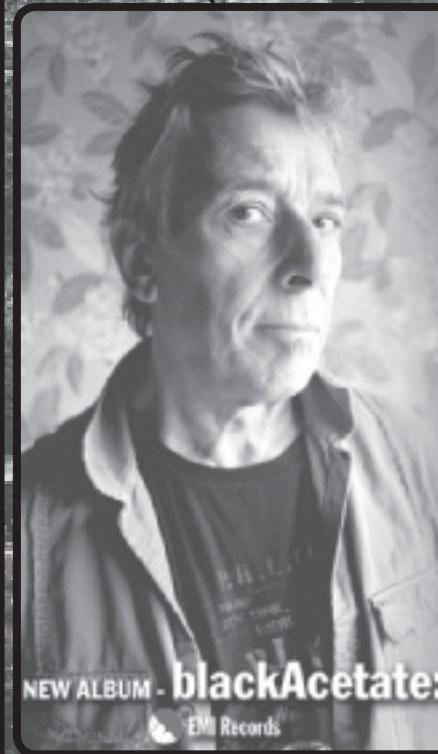
Fri 28

219 WEST DJ Trace
290 WEST BAR & GRILL Musicians
Night Open Mic w/ Whitey Ray
ALICE'S RESTAURANT Lawrence
Glass, Panama Red, Jelly Jar
ANGEL'S ICEHOUSE Quist (8:30)
ANTONE'S Jolly Garogers, the Scabs
ARTURO'S UNDERGROUND CAFE
gfire (7:00)
ARTZ RIB HOUSE Stuart Adamson
**AUNT TILLY'S ISLAND CAFE &
BAR** Chadd Thomas & the Crazy
Kings (9:30)

AUSTIN CITY HALL PLAZA Rayvon
AUSTIN JAVA CAFE & BAR
Acoustic Happy Hour (6:00)
B.B. ROVERS Chris Beirne, Alton
Rex (9:00)
B.D. RILEY'S PUB Tea Merchants,
Pubcrawler
BARCELONA DJ J.A.M.O.N.
BECK'S ON CONGRESS Combo
Mahalo
BEERLAND DJ Sue's Fuzz Club
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Marshall Ford
Swing Band
BOOKWOMAN OAM w/ Nancy Scott,
Kim Miller, Cam King, Noelle
Hampton (7:00)
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Cornell Hurd
BROWN BAR DJ Gray, Late Night w/
mr.ripley (9:00)
BUSTER'S BBQ Paul Cox Open Mic
(7:00)
CACTUS CAFE Andrew Hardin, Tom
Russell
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Chaparral
Dixielanders, Greatest American
Heroes (7:00)
CEDAR STREET Shawn Phillips
(6:00), L.C. Rocks (9:30)
CENTRAL MARKET CAFE W.C. Clark
CENTRAL MARKET SOUTH
Rumbullion
CHEATHAM STREET WAREHOUSE
Miss Leslie & the Juke-Jointers
CHEZ ZEE AMERICAN BISTRO
Doug Hall
CLUB ONE 15 DJ Crash (9:30)
CONTINENTAL CLUB The Blues
Specialists (6:30), Marti Brom
CD Release, Wanda Jackson
(10:00)
COTTON CLUB Anthony Eby
DALE'S ESSENHAUS Chris Browder
& Desperate Times (7:30)
DAN MCKLUSKY'S Bobby Doyle
(7:00)
DONN'S DEPOT Donn & the Station
Masters
THE DRISKILL Kirk Hale, Suzi Stern,
George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILLE
Abra Moore (8:00)

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WEDNESDAY NOVEMBER 2



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11/18 • BIG SANDY

THE CONTINENTAL

THUR. OCT 27
HAPPY HOUR
ONION CREEK CRAWDADDIES

12 DALE PETERSON

THE IGUANAS

FRIDAY OCT 28
HAPPY HOUR
BLUES SPECIALISTS



Wanda Jackson's BIRTHDAY PARTY

WITH Marti Brom

SATURDAY OCT. 29
THE SOUL OF NEW ORLEANS
MATINEE FEATURING
THE TEXTILES

12 LEROI BROTHERS

10 TONI PRICE
SUNDAY, OCT. 30
WITH REDD VOLKAERT
AND EARL POOLE BALL

MON. OCT 31
6:30 HAPPY HOUR
PARIS '49
VERY SCARY, LEGENDARY
COUNTRY KARAOKE
DRESS UP AS YOUR
FAVORITE COUNTRY
STAR AND SING WITH
DALE WATSON

TUES. NOV. 1
HAPPY HOUR
TONI PRICE
+ DOAK SHORT
TYRANT OF TX FUNK
BARFIELD

10:30 WED. NOV. 2
HAPPY HOUR
GARY CLARK JR.

10 JON DEE GRAHAM

12 RICH HOPKINS
AND THE LUMINARIOS

THURSDAY, NOV. 3
H. H. ONION CREEK
CRAWDADDIES
CRAWDSWORTH

10 TAYLOR HOLLINGSWORTH
MOOT DAVIS

FRIDAY NOV. 4
H. H. BLUES SPECIALISTS

12 BLUE RUNNERS

10 LOST BAYOU RAMBLERS

SATURDAY NOV. 5
MATINEE 3-7PM
REDD VOLKAERT

10:30 9 TWO TIMIN' THREE
12 SHAUN YOUNG
DEKE DICKERSON

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BLACK MARKET HEARTS
FLUFFER'S UNION
PINK NASTY
ELANA FREMERMAN TRIO

FRIDAY, OCTOBER 28, 8PM
STEPBROTHERS
HOT RAILS
TEXCENTRICS

SATURDAY, OCTOBER 29, 9PM
GATESVILLE
EVE AND THE EXILES

SUNDAY, OCTOBER 30, 10PM
MATT HUBBARD
REBECCA GATCHELL

TUESDAY, NOVEMBER 1, 9PM
RICKY STEIN
KIMBERLEY FREEMAN • PAUL MINOR

WEDNESDAY, NOVEMBER 2, 7PM
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&
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Salsa & Tango Night

Salsa Dancing
HALLOWEEN
PARTY
Saturday @ 9:30pm

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club listings << FROM FRIDAY

EL SOL Y LA LUNA Urbano Tangos (7:30)
ELEMENT DJ 2DQ (10:00)
ELYSIUM The Black, I Love You but I've Chosen Darkness
EMO'S Outside: Living Things, Scotch Green, Throwrag, Gogol Bordello; Inside: Bricks ATX, Black Star Brigade, Total Chaos, Blitz
FADÓ The Onion
FIREHOUSE LOUNGE DJ Tats, Mike Swing
FLAMINGO CANTINA Bombasta, Ghandala
FLIPNOTICS COFFEESPACE Adam Raven, Mo Pair (9:00)
FREDA'S SEAFOOD GRILLE Jazzopoly
FRIENDS Building G
GENUINE JOE COFFEEHOUSE Open Mic
GINNY'S LITTLE LONGHORN SALOON Karen Poston (9:00)
GINO'S ITALIAN GRILL MP3
GRUENE HALL Angela Peterson, Reckless Kelly (8:00)
GÜERO'S TACO BAR The Circuit Breakers
HANOVER'S The Hackles, Kings of the Motel 6 (7:30)
HEADHUNTERS Full Stride, Boxspring Hawks, Pissed on Fist, Activator, Las Cruces
HILL'S CAFE Kevin McCullough
HOGG AUDITORIUM A Ride With Bob w/ Ray Benson, Marco Perella, Jason Roberts, Asleep at the Wheel (8:00)
HOLE IN THE WALL Texcentrics, Hot Rails, Stepbrothers (8:00)
JC'S STEAKHOUSE Bill Forrest (7:00)
JOHNNY FINS Fusion (8:00)
LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)
LA PALAPA Karaoke w/ Big Jim
LUCKY LOUNGE Anagen (8:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOMOS The Apse Affinity, the Handsomes, Ryan Desiato (8:00)
MR. NATURAL Will Dunlap (7:00)
NAT'S PUB DJ Jason, DJ Jason
NORTH BY NORTHWEST Fatty Monk
NUTTY BROWN CAFE Michael Myers
OSLO Day of the Dead w/ Mike Swing, DJ Gibby
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH Zayra Alvarez, Yerba Buena
PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Joe "King" Carrasco & the Crowns
THE PUB The Extractors
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED FEZ An Arabian Night, Chicken George
REDRUM Exeter, 8 Systems, Sleeping Giant, Blood of Patriots, Wax Dart CD Release
REED'S JAZZ & SUPPER CLUB Blue Mist (8:30)
RHINOS & JOCKS ROUND ROCK Fusion
RILEY'S TAVERN Stretch Williams
ROSS' OLD AUSTIN CAFE Aunt Ruby's Sweet Jazz Babies
RUTA MAYA Creative Opportunity Orchestra w/ Tina Marsh, Lisa Tingle (8:00)
SAXON PUB The Regulars (6:30), Deacon Willie, Bruce Smith, W.C. Clark (8:00)
SPIROS Rumba Room: Boca Abajo (11:00)
STARDUST CLUB Sam Bentley
STARLIGHT TERRACE AT THE OASIS The Eggmen
STUBB'S BAR-B-Q Morgue City, Amplified Heat, the Spiders
TAMBALEO Aaron Hamre, DJ Mel, David Miranda
THE CROSSINGS Saturday Singin' at Seven w/ Walt & Tina Wilkins, John Greenberg
THREADGILL'S WORLD HQ Mike McClure (10:00)

TRIPLE CROWN Zydeco Blanco, Melanoma, Ultra Hyde, Subject: Defect
TRIUMPH CAFE India Taylor Band (7:00)
TROPHY'S GoGirls Music Fest, Ovarian Cancer Research Benefit w/ Melissa Mullins, Elaine K. Christine Young Band, Myrna Sanders Band, M.J. Baby & the Last Word, Sky Blue 72, Jennifer Grassman, Seela, Melissa Greener, Stacy Steger, 3 Kisses (8:00)
VUE Mumbojumbo w/ DJ Supafly, Nathan Tank, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Matt Schneiderman
WATERLOO ICE HOUSE SOUTH Timothy Bracken, Virginia & the Blue Dots
WATERLOO RECORDS Porter Davis (5:00)
Z'TEJAS Kris Kimura (7:00)

Sat 29

219 WEST DJ Trace
ALICE'S RESTAURANT Carley Wolf, Purly Gates & Lisa Rogers, Slim Richie's Dream Band
ANGEL'S ICEHOUSE Halloween Party w/ Larry Salinas, Sisters Morales (4:00)
ANTONE'S The Noise, Salim Nourallah, Bob Schneider
ARTZ RIB HOUSE The Studebakers
AUSTIN FARMERS' MARKET DOWNTOWN The Austin Banjo Club w/ Rita McFarling (10:00 am)
B.D. RILEY'S PUB Joe Richardson
BACK ROOM Sledgehammer, Whore of Babylon, Vesperian Sorrow, Ignitor, Drifter
BECK'S ON CONGRESS Taylor Austin
BEERLAND Good Sons, Flametrick Subs
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL The Moonhangers

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 \$1 NATTY LIGHT, PBR & HIGH LIFE

THUR-FRI \$2 TBOCATE

WED-FRI \$2 LONE STAR TALL BOYS • 1/2 PRICE SHUFFLEBOARD
 Join our fun-filled shuffleboard tourney at 7pm!

THUR-FRI \$2 WELLS & SELECTED DRAFTS

THUR-FRI \$2 OFF VODKA/RED BULL FROM 8-11PM
 \$2 WELLS IN ORBIT ALL NIGHT

SAT-SUN \$2.50 BLOODY MARYS 1-5PM
 \$2.50 WELLS AND DRAFTS ALL DAY

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FRI. 10/28 @ 9PM
\$10

VAN WILKS
SAT. 10/29 @ 8PM
\$5
CD Release Party
all ages welcome

DURDEN FAMILY
SUN. 10/30 @ 11AM
FREE

ELIZABETH McQUEEN & JASON ROBERTS
MON. 10/31 @ 8PM
FREE
From Asleep At The Wheel
INSIDE SHOW

TRIBE 13
EVERY TUESDAY @ 9PM
\$10
107.1 KQSR

CYRIL NEVILLE
w/ Norman Caesar & Gayneille Neville
WED. 11/2 @ 6PM
Austin Songwriter Group presents:
Abi Tapia, Suzanna Choffel
Robbie Haedge

BOB SCHNEIDER
WED. 11/2 @ 8PM
\$10
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11/6
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FREE

TED RODDY
SAT. 10/22 @ 9PM
FREE

CAROLYN WONDERLAND & COLE EL SALEH
-TUES. 11/1 @ 8:30PM-
FREE

DAVID HOLT
-WED. 11/2 @ 7:30PM-
FREE

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RACHEL LOY 9:30
STEPHEN CLARKE 8
WILL EVANS 11
NOTHING MORE 12:30
THURSDAY OCTOBER 27 / \$5

FRIDAY OCTOBER 28
SHELLY KNIGHT & THE LIVING DEAD 12
THE HANDSOMES 10
THE APSE AFFINITY 8
SATURDAY OCTOBER 29

FEEDING 5000 12
HURTS TO PURR 10
ALL HAIL 8
SUNDAY OCTOBER 30 / \$5
NOW EVERY SUNDAY AT 10!

WARREN HOOD & THE HOODLUMS
W/ SETH WALKER & MIKE KELLER
SARAH SHARP 8
MONDAY OCTOBER 31
HAPPY HALLOWEEN!

JOHNNY GOUDIE'S ODDVILLE
FEAT. THE MUSIC OF JOHNNY & SPECIAL FRIENDS
BILLY HARVEY 10
JOHNNY GOUDIE 11
PSYCHEDELIC DRUMS 12
& THE COMEDY OF FRED JONES & KYLA ALERD BETWEEN MUSIC
COSTUME CONTEST/NO COVER
TUESDAY NOVEMBER 1 / \$5

WENDY COLONNA 10:30
GINGER LEIGH 8
(HAPPY BIRTHDAY)
LANCE SPURLOCK 12
WEDNESDAY NOVEMBER 2 / \$5

BRIAN KEANE 9:30
COLIN BROOKS 11
GORDY QUIST 8
ED JURDY 12:30
LATE NIGHT HAPPY HOUR EVERY WEDNESDAY
UPCOMING SHOWS

MONTE MONTGOMERY 11:04
STEAMROLLER 11:11
SOUTH AUSTIN JUG BAND 11:12
BREEDLOVE DEC 30 & 31
TICKETS ON SALE @ FRONTGATETICKETS.COM STARTING NOV.1

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THURSDAY, OCTOBER 27
DOWN-STARES
QUARTERSHACKLE
KRYBDUS KRYONIC
\$2 ICEHOUSE, \$5.50 LONE STAR PITCHERS
AND IN THE BEER GARDEN 7-9 PM:
STEVIE TOMBSTONE
FREE SHOW, WI-FI, SMOKE-FRIENDLY
FRIDAY, OCTOBER 28

DIRTY WORMZ
57 STATE DEVOLA
A WISH FOR ALLIANCE
75 cent WELL DRINKS 8-10:30, \$5.50 PITCHERS
7-9, FREE SHOW IN BEER GARDEN:
THE ALTAR BOYZ

SATURDAY, OCTOBER 29
DRIFTER IGNITOR
VESPERIAN SORROW
WHORE OF BABYLON
SLEDGEHAMMER
SUN, 10:30: \$1.75 ICEHOUSE, \$5.50 BUSCH PITCHERS
MON, 10:30: \$1.75 HIGH LIFE, \$5.50 ICEHOUSE PITCHERS
TUE, 11:1: POOL TOURNAMENT NIGHT!
\$1.75 BUD/BUD LT, \$5.50 COORS PITCHERS
WEDNESDAY, NOVEMBER 2

MALA SUERTE KAYO DOT
GREAT TYRANT
THE WAYWARD BLESSED
\$1.75 LONE STAR, \$5.50 ZIEGENHOCK PITCHERS
AND 9p-1a IN THE BEER GARDEN:
KARAOKE!
THURSDAY, NOVEMBER 3

MELANOMA DEMONIO
MATT FURY BLOODHORSE
FREE SHOW 6-8 IN THE BEER GARDEN:
WALTER T. HIGGS & THE SHUFFLE PIGS
FRIDAY, NOVEMBER 4

MESHUGGAH
NEMIC BY ANY MEANS NECESSARY
DISFIGURED
FREE 6-8 in the garden: FORTY THIEVES
SATURDAY, NOVEMBER 5

IMAGES OF VIOLENCE
EXULCERATE
SCATTERED REMAINS
EVISCERATED
THE EDGE MAGAZINE PRESENTS...
NOV.11- MEVYN, POWDERBURN,
BROTHERHOOD, TENSION SPEAK,
SHRAPNEL, HOLLOW POINT
NOVEMBER 12

BY ANY MEANS NECESSARY
VEX NECROGAZM
BEDLAM RUINS OF HONOR
NOV. 14: DAG PRESENTS...
NEVERMORE
ON SALE NOW HERE OR GETTIX.NET

Saxon Pub
1320 South Lamar 448-2552
www.thesaxonpub.com

Thurs. Oct. 27
Carolyn Wonderland 8pm
GEORGE DEVORE 11pm
Freddie Steady's Wild Country
Happy Hr. 6pm No Cover

Fri. Oct. 28
W.C. CLARK 11pm
9:30pm **Bruce Smith**
Deacon Willie 8pm 6pm **The Regulars**

Sat. Oct. 29 11pm
THE WHITE GHOST SHIVERS
8pm **The New Hot Damn**
w/ Trish Murphy, Kacy Crowley & Renee Woodward

Sun. Oct. 30
The Resentments
w/ Stephen Bruton, Scrapy Jud Newcomb, Bruce Hughes,
Jon Dee Graham & John Chipman 7:00pm
10:30pm **Walter Tragert**
Jay Thomas 12am

Mon. Oct. 31 8:30pm
Bob Schneider's Lonelyland
7pm **Matt The Electrician**
Costume Party!! **Love County** 11pm

Tues. Nov. 1 8pm
Active Radio
WILL SEXTON'S All Star Band 10pm
12am **The Helpers** HR. Denim 6pm

Wed. Nov. 2 8pm
THE WHITE GHOST SHIVERS
Seth Walker
HR. Pauline Reese 6pm; No Cover

COMING TO THE SAXON:
11/4 "Scrapy" Jud Newcomb
11/8 Ian Moore
11/12 Asylum Street Spankers
11/14 Steve Poltz
11/23 Slaid Cleaves

REDRUM

512.253.4373 www.redrumaustin.com

Thursday, Oct. 27, \$6/\$8. Doors 6:00 P.M.
MySpace.com Fall Tour

Leaving July. A Change of Pace (album track),
Crosley Estates (album track)

My American Heart (album track), City Agent Sparks
Jonestown Bears, The Commission (album track),
Drussel for the Funeral

Friday, October 28

Wax Hart (album track), Blood of Patriots,
Sleeping Giant, 8 Systems, Exeter

Saturday, October 29

ClosedHandPromise, Engraved (album track),
Melanoma (album track), Prime Element, Holy Mess

Sunday, October 30

Haver Dose, Look What I Did (album track),
A Minute Will Reverse, Gummies Never Say Die,

Killers in the City

Monday, October 31

Halloween Show

A Pocketful of Bong, Sadist, Fly by Fire,
Screaming at the Sky, Here's to Nothing

Wednesday, November 2

Section 8, The Hanks (album track),
Travis Curtin, Little Triggers

Thursday, November 3

Erick's First Birthday Show Part 1
Evildoers, At the Spine (album track),
Culin Spring (album track), Paperwork

Friday, Nov. 4, \$4/\$9, Doors 5:30 P.M.

Erick's First Birthday Show Part 2

& Lindsey's Fake Birthday

Exit the Sun (album track), Heyline (album track),
Firekills, Air Tight Alibi, Good in the Sack,
New Automatic (album track), Driver Friendly,

Captain Bringdown and the Buzzkillers

Saturday, November 5, Doors 6:00 P.M.

Erick's First Birthday Show Part 3

Prom Nite, Slider, Franchious, Soul Strung,
The Tigers, Caution, The Steps

Sunday, November 6, Doors 5:30 P.M.

Erick's First Birthday Show Part 4

The Ivory Glass, Kaddisly (album track),
Anguish in Augustine, Look What I Did
(album track), 25 Hollar Massacre,

This Side Up, Jaggard

Monday, November 7

Los Hispanos U.K., This Moment (album track),
Red Knife Lottery (album track)

Tuesday, November 8

Bubbitaw, Scouts Honor (album track)

Wednesday, November 9

Talk Means Trouble, Waiting for Evangeline
(album track), 20 Eyed Dragon, Carrie Solomon

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7 days a
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Every Day 3-7pm

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\$2 domestic beer
\$3 well drinks
\$4 specialty drinks



S.I.N. Thursday: 10:00pm-2am
Sunday: all day

we now have
UT & NFL GAMES
On the big screen!

THIS WEEK

Thursday 10/27
D.B. Martin

Friday 10/28
Jodi Adair
Jason Freed 8:30

Saturday 10/29
UT vs. Oklahoma State

Sunday 10/30
Sean Russell

Monday 10/31
Happy Halloween!

Tuesday 11/1
TBA

Wednesday 11/2
TBA

club listings <<< FROM SATURDAY

- 'BOUT TIME** DJ Kim Hicks (9:00)
- BROKEN SPOKE** Pauline Reese
- BROWN BAR** mr.ripley (10:00)
- CACTUS CAFE** John Wesley Harding (8:00), porterdavis CD Release (11:00)
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CAROUSEL LOUNGE** Leo Rondeau (5:00), Gigantic Halloween Bash w/ Baby Girl, Darling New Neighbors, Small Stars Revue (9:30)
- CEDAR STREET** Kalico Kings (9:30)
- CENTRAL MARKET CAFE** Vengo
- CENTRAL MARKET SOUTH** Bill Passalacqua
- CHEZ ZEE AMERICAN BISTRO** Billy Wolfe
- CLUB DE VILLE** Heartless Bastards
- CLUB ONE 15** Cut Creator (9:30)
- CONTINENTAL CLUB** Redd Volkaert (3:00), Toni Price, Leroi Bros. w/ Juke Logan (10:30)
- COTTON CLUB** Corey Michaels (9:00)
- DAN MCKLUSKY'S** Mac Bynum (7:30)
- DONN'S DEPOT** Frank & the Station Masters
- THE DRISKILL** Pat Griffin, Suzi Stern, George Oldziew (6:00)
- EL SOL Y LA LUNA** Cerranto, Vallenatos (7:30)
- ELEMENT** DJ 2DQ (10:00)
- ELYSIUM** Haven w/ DJ Void, the Gothfather
- EMO'S** Outside: This Damn Town, Lions, Reigning Sound, Detroit Cobras; Inside: Some by Sea, Lemurs, Pompeii, Say Hi to Your Mom
- END OF AN EAR** Aurora Plastics Company (6:00)
- FLAMINGO CANTINA** The Word Association, Qwel & Jackson Jones, Robust & Polyphic, Starving Martyrs
- FLIPNOTICS COFFEESPACE** Seahorse (10:30)

- FREDA'S SEAFOOD GRILLE** Joe Gee (6:00)
- GALAXY CAFE** Paul White Quartet (7:00)
- GENUINE JOE COFFEEHOUSE** John Woong, Sae Jung (8:00)
- GIDDY UPS** Gunhands
- GINNY'S LITTLE LONGHORN SALOON** Brennen Leigh (9:00)
- GINO'S ITALIAN GRILL** The Hudsons
- GREEN PASTURES** Jacques Vilmain (11:00 am)
- GRUENE HALL** Colin Brooks (1:00), Fabulous Thunderbirds (9:00)
- HANOVER'S** Inside: Rocktoberfest w/ Robert Johnson & Electric Soul, Pride & Joy, Truth for Leo, Primm, All Day I Drive, Podunk, Vallejo, Jolly Garogers Halloween Party; Outside: Bikers Against Child Abuse w/ Carson Alexander, Big Bonus Trio, Kneedeep, American Graveyard (2:00)
- HEADHUNTERS** Kansas City Faggots, the Dickins, Free Range Bastards, Castle Siege, Tombstones, Brewtality, Inc.
- THE HIDEOUT COFFEEHOUSE** Ed Jurdi, Kathy Hatch, David Newbould, A.J. Seidner, Stacey Miller, Josh Mercer (2:00)
- HILL'S CAFE** Sam Bentley
- HOGG AUDITORIUM** A Ride With Bob w/ Ray Benson, Marco Perella, Jason Roberts, Asleep at the Wheel (8:00)
- HOLE IN THE WALL** Eve & the Exiles, Gatesville (9:00)
- JOHNNY FINS** ND Man (8:00)
- JOVITA'S** Harry Bodine, James Rider & the 4:20 Turnaround, Pamela Rhyder (5:30)
- KING-SEABROOK CHAPEL AT HUSTON-TILLOTSON COLLEGE** Gospel Music Festival w/ Deborah Duncan Hurdle, the Bells of Joy, Gospel Stars, Rev. W. Bacon, James Polk Gospel Quartet (6:00)
- LA PALAPA** Karaoke w/ Big Jim
- LUCKY LOUNGE** 8 Million Stories (8:00)
- MIDNIGHT RODEO** The Great Divide
- MOMOS** All Hail, Feeding 5000

- NUNO'S ON SIXTH** Jeff Banks Band (10:30)
- NUTTY BROWN CAFE** Monte Montgomery
- THE OFFICE LOUNGE** Karaoke w/ Mr. K
- OSLO** DJ Chicken George (10:00)
- PAGGI HOUSE** DJ Skot Kees (9:00)
- THE PARISH** Drums & Tuba
- PIONEER FARMS** Inherit Austin Family Fall Festival w/ Joe McDermott, Sara Hickman (10:00 am)
- PLUSH** Table Manners w/ DJ Tats, Dirty Harry
- POODIE'S HILLTOP BAR & GRILL** Debbi Walton & Barnhill
- THE PUB** Halloween Karaoke Party w/ Billy D
- RANDY'S ICE HOUSE** Karaoke
- RED FEZ** Buddy Quaid Band, DJ Mike Swing
- REDRUM** Holy Mess, Prime Element, Melanoma, Engraved, ClosedHandPromise
- REED'S JAZZ & SUPPER CLUB** Mashea (8:30)
- RHINOS & JOCKS ROUND ROCK** 4:19
- RILEY'S TAVERN** Texas Connection
- ROSS' OLD AUSTIN CAFE** Native Sons
- RUTA MAYA** Masquerade-à-GoGo w/ Roky Erickson & the Freddy Steady 5, Sal Valentino, Mike Claxton, Lanier Greig, 3 Balls of Fire, the Nemstars, Max & Henry (7:00)
- SAM'S TOWN POINT** Halloween Costume Party w/ Melissa Sellers (9:00)
- SAXON PUB** The New Hot Damn, the White Ghost Shivers (8:00)
- SHOOTERS BILLIARDS** Austin Echoes (10:00)
- SPIDER HOUSE** Casting Couch (7:00)
- STARBUST CLUB** Second Hand Rose
- STARLIGHT TERRACE AT THE OASIS** Asylum Street Spankers
- STARS COFFEE** Obataallah (1:00)
- STUBB'S BAR-B-Q** AM Syndicate, Operation: Awesome, Deadboy & the Elephantmen

OPENING

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WEEKEND DANCES
DAILY DRINK SPECIALS
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HALLOWEEN
Costume Contest

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- THURSDAY, OCTOBER 27 **eLectRsonic_ecstAsy**
- FRIDAY, OCTOBER 28 PROHIBITION PARTY **LUCKY STRIKES** 9:30PM
- SATURDAY, OCTOBER 29 DISCO BALL **LES AND THE FUNK MOB** 9:30PM
- MONDAY, OCTOBER 31 **JAMES GOSSETT** FREE SHOW 9:30PM
- TUESDAY, NOVEMBER 1 JAZZ NIGHT **KKQ** 9:30PM
- WEDNESDAY, NOVEMBER 2 **LATIN WEDNESDAY THE BREW** 9:30PM
 FREE SALSA LESSON 10:30PM

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Halloween Bash!
OCTOBER 28 & 29
DEMONS & ANGELS
115

FRIDAY... DJ Kid Fresh
 with special guest **K.J.V.**
 Doors Open 6pm

SATURDAY featuring LL Cool J's
 very own
DJ Cut Creator!
 Doors Open 8pm

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Costume Ball

Halloween Weekend
 Friday
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with special guest
Timothy
Bracker



Waterloo Ice House-Fri. Oct. 28, 10pm \$5
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Riley's TAVERN SINCE 1933

THU 10/27 KARAOKE
FRI 10/28 STRETCH WILLIAMS
SAT 10/29 TEXAS CONNECTION
SUN 10/30 OPEN MIC w/ STERLING FINLAY
MON 10/31 HALLOWEEN COSTUME CONTEST \$100 GRAND PRIZE
TUE 11/1 FENDER AND SKIRT CHASERS
WED 11/2 CLAY HARRELL

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club listings << FROM SATURDAY

TAMBALEO Sky High Sessions w/ Trey Lopez, DJ Resinhol
TEXAS STATE CAPITOL Texas Book Festival: William B. Travis High School Mariachi Rebellides del Sur, Bill Oliver, Beat Divas, John Erickson, Kinky Friedman, Johnny Degollado y su Conjunto, Carolyn Wonderland (10:00 am)
THREADGILL'S WORLD HQ Papa Mali (9:00)
TRIPLE CROWN Rebecca Creek, Jackson, Uh-Huh
TROPHY'S Slackshop, Dirty Hearts
VIVO DJ Tomas (7:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Cowboy Johnson
WHISKY BAR DJ Mel vs. DJ Klassen, DJ Ben Webster
Z'TEJAS Kris Kimura (7:00)

BEERLAND Loxsly, Los Hispanos UK, Trashcan Baptistm
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
BRENTWOOD TAVERN National Ovarian Cancer Coalition Benefit w/ Echosed, Jerm Pollet & the Total Foxes, Hellapeno, the Score (4:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Red Cross Benefit w/ Stella Boes, Ted Roddy & the Tearjoint Troubadours
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE Alex Coke
CHEATHAM STREET WAREHOUSE Island, Texas
CHEZ ZEE AMERICAN BISTRO David Webb
CINDY'S GONE HOG WILD ICEHOUSE Open Mic w/ DavidJohn (3:00)
CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S The Innocent, Single Frame, the Jeggors, GoGoGo Airheart
FADÓ Prize Mic
FIESTA GARDENS Dharmata Foundation Benefit, River of Harmony Festival w/ Mundi, Peter Rowan, Tom Russell, Kimmie Rhodes, the Flatlanders (1:00)
FIREHOUSE LOUNGE Industry Night
FLAMINGO CANTINA Caesar Brothers Funk Box
FLIPNOTICS COFFEESPACE Anthony de los Santos & Friends (8:00)
FRIENDS Blues Jam w/ Walter Higgs (9:00)
GIDDY UPS Karaoke w/ Good Time Charlie & Steve Douglas

GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
GUERO'S TACO BAR Tex Thomas
HANOVER'S American Graveyard (6:00)
HOLE IN THE WALL Rebecca Gatchell, Matt Hubbard Blues Fest (9:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS Allan Mayes (5:00)
JOVITA'S Brother T. Jubilee Gospel (12:30), Jo Carroll Pierce, Jelly Jar (2:30)
LOVE. Wendy Colonna, Trish Murphy, Darin Murphy (4:00)
LUCKY LOUNGE Hillbilly Halloween Hodown (9:00)
MARIA'S TACO XPRESS Gospel Project w/ R.J. Liles (10:30 am)
THE MEAN EYED CAT Lucas Hudgins & the First Cousins (7:30)
MOMOS Sarah Sharp, Warren Hood, Eddie Warren
MOONRIVER Karaoke w/ Big Jim (8:00)
MOTHER EGAN'S IRISH PUB Brunch w/ Combo Mahallo (noon), Karaoke w/ Edie (9:00)
NUOVO LEON Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PARAMOUNT THEATRE Halloween Children's Concert w/ the Austin Symphony Orchestra (1:00, 3:00)
PLUSH Car Stereo Wars
POODIE'S HILLTOP BAR & GRILL Johnny "Lamb" Jones Benefit w/ Mike Blakely, Donnie Price
POODLE DOG LOUNGE Sunny Sweeney (8:30)
THE PUB Karaoke w/ Big Al
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED FEZ DJ Kurupt (10:00)

Sun 30

219 WEST DJ Trace
ALICE'S RESTAURANT Marilisa & Tanner Swain, Dixie Beal & the Group W Bench, Marshall Ford Swing Band, Jim & Larry's Occasional Band
ANGEL'S ICEHOUSE K'Cee
ANTONE'S Sam Cooke Tribute w/ the Soul Stirrers, W.C. Clark, Malford Milligan
ARTZ RIB HOUSE Five One Two
AUNT TILLY'S ISLAND CAFE & BAR Hillbilly Parker (5:00)
AUSTIN FOLK HOUSE Woode Wood (6:00)
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)
B.B. ROVERS Jollyville City Limits Open Mic w/ David Patrick Dunn, Austin Songwriters Group Open Mic w/ Buster Gutbucket (7:00)
B.D. RILEY'S PUB Irish Tune Session (8:00)
BECK'S ON CONGRESS Jeffrey Duke Patterson

Central Market show times: 6:30 - 9pm
Free Live Music on the Patio

Central Park under the oaks

FRIDAY OCTOBER 28
W.C. CLARK
blues legend

SATURDAY OCTOBER 29
VENGO
African, samba, flamingo

SUNDAY OCTOBER 30
ALEX COKE
jazz jam session

FRIDAY NOVEMBER 4
MADY KAYE
jazz vocalist

Westgate under the moon tower

FRIDAY OCTOBER 28
RUMBULLION
Paris in the 1930's

SATURDAY OCTOBER 29
BILL PASSALACQUA
country, folk, bluegrass

SUNDAY OCT 30 12 - 2:30 PM
K.R. WOOD
campfire country

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UPCOMING NO. LAMAR SHOWS:

NOV 5 - Susan Gibson
NOV 11 - Albert & Gage
NOV 12- Glover Tango/Tosca Strings

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7AM-10PM Friday and Saturday
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NOV 5 - Oliver Rajamani
NOV 11- White Ghost Shivers
NOV 19- Greyhounds

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FRI., OCT. 28 **CORNELL HURD**
SAT., OCT. 29 **PAULINE REESE**
TUE., NOV. 1 **JAMES M. WHITE & ALVIN CROW** NO COVER
WED., NOV. 2 **LUCKY TOMBLIN** NO COVER



PHOTO BY M. DAPRA

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SA **TEXAS RENEGADE**
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The OASIS Lake Travis
Sunset Capital of Texas

THURSDAY OCT. 27 6:30-9:30
No Cover
Jim Scarborough Band

FRIDAY OCT. 28, 7-10
No Cover
The Eggmen

SATURDAY, OCT. 29, 6:30-10 PM

Asylum Street Spankers
No Cover

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LUNCH, DINNER & FULL BAR.
Indoor seating
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LC Rocks
Friday 9:30

T.U.B.
Saturday 9:30



OCTOBER
NOV

thur 27
fri 28
sat 29
sun 30
mon 31
tue 1
wed 2

Happy Hour 6-8 *	Headliners 9:30
Gaila Kenneally	Sauce
Shawn & Phil	LC Rocks
	T.U.B.
	Les & the Funk Mob
Kevin Ahart	East Side Kings
Seela & Friends	Trent Durham Band
Trent & Dave	Spazmatics

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FRIDAY 10/28 9PM-11PM
\$5 COVER
PAMELA RYDER
JAMES RYDER & THE 420 TURNAROUND
7:00-8:30PM HARRY BODINE 5:30-8:30PM

SATURDAY 10/29 \$10
HALLOWEEN BASH
AND DIA DE LOS MUERTOS PARTY
WITH GRAMMY WINNER
FLACO JIMENEZ 9PM-11PM
PRIZES FOR BEST COSTUME!
NELSON SAGA 7-8:30PM
JESSE ELLIS 5:30-8:30PM

SUNDAY 10/30
BROTHER T & THE JUBILEE
GOSPEL BRUNCH! 12:30-2PM
NO COVER!
JELLY JAR 6-8PM
JO CARROLL PIERCE 2:30-4PM

TUESDAY 11/1 8-10PM
NO COVER EVERY TUESDAY IN OCT.
THE GRASSY KNOLL BOYS
NO COVER! JUDY ADAIR 6:00-7:30PM

WEDNESDAY 11/2 8-10PM
THE URANIUM SAVAGES
NO COVER! CLAY JEFFREY 6:00-7:30PM

COMING SOON:
MELANCHOLY RAMBLERS 11/4 THE MOTHER TRUCKERS 11/5
TAR BOX RAMBLERS 11/6 THE SAPPHIRES 11/8
AUSTIN COLLINS 11/11 THE EGGMEN 11/12

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6-8PM EACH THURS.
HAPPY HOUR WITH THE HUDSONS
★ FRI., OCTOBER 28★
VIRGINIA & THE BLUE DOTS
TIMOTHY BRACKEN
★ SAT., OCTOBER 29★
COWBOY JOHNSON
★ FRI., NOVEMBER 4★
POOR YORICK
★ SAT., NOVEMBER 5★
ALLISON THRASH

38TH & MEDICAL PARKWAY
8-10PM EACH WED.
HAPPY HOUR WITH PTARMIGAN
6-10PM EACH THURS.
HAPPY HOUR WITH THE WALKING CONTRADICTIONS
★ FRI., OCTOBER 28★
MATT SCHNEIDERMAN
★ FRI., NOVEMBER 4★
TBA
★ SAT., NOVEMBER 5★
MIKE AUSTIN

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Great Happy Hour

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Hip-Hop with DJ Mel & Jah Mighty

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\$2 Pints & Free Pool

1st Wednesday
OPEN MIC THROWDOWN
8PM SIGN-IN
9PM MUSIC STARTS
\$6 DOMESTIC PITCHERS 8-11

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208 Nueces St

TICKETS \$15 advance and \$20 at the door.
For tickets call 1-866-IGETTIX or www.gettix.net

club listings ◀◀ FROM SUNDAY

REDRUM Killers in the City, Goonies Never Say Die, A Minute Will Reverse, Look What I Did, Havoc Disease
RILEY'S TAVERN Open Mic w/ Sterling Finlay
ROADHOUSE Open Mic w/ Josh
RUTA MAYA Palm School Halloween Choir (6:00)
SAXON PUB The Resentments, Walter Tragert, Jay Thomas (7:00)
SHENANIGANS Karaoke w/ Billy D
SNAKE EYES VINYL Krum Bums, Century of War, Kegcharge, Texecution, Head Panic (2:00)
STARLIGHT TERRACE AT THE OASIS The Brew
STUBB'S BAR-B-Q Edith Frost, Iron & Wine, Calexico
TAMBALEO Soul Expression w/ MC Mirage, DJ Gobot (10:00)
TAZ COUNTRY Karaoke w/ Big Al
TEXAS STATE CAPITOL Texas Book Festival: Margaret Wright, the Soul Stirrers, the Eggmen, Texas Eastside Kings, Freddie Steady 5 (noon)
THREADGILL'S WORLD HQ Todd Potter
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
THE WATER TANK Open Mic w/ Patrick
WHISKY BAR Funeralizer

Mon 3 1

AMERICAN LEGION HALL Halloween Ball w/ the White Ghost Shivers
ANTONE'S Rob Roy Parnell (6:00); Roscoe, Riley Osbourne, Derek O'Brien, Frosty, Cyril Neville (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
'BOUT TIME Karaoke w/ Margaret Miller
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE Grant Ewing Band
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB DE VILLE Attic Ted
CLUB ONE 15 AJ Vallejo's Glow Lounge (9:30)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
ELYSIUM Halloween Party w/ Inversion Effect (9:00)

EMO'S Trend Kill Clinic, Shadow Reichenstein, Flametrick Subs
FLAMINGO CANTINA Halloween DJ's
FLIPNOTICS COFFEESPACE David Newbould
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL Uranium Savages Halloween Bash
HANOVER'S Open Mic w/ Corey Michael (8:00)
HEADHUNTERS Blackholicus, Condemned Unit, Me Infecto, Autoerotics, Halo Rings Her Head, Hit by a Car
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LA ZONA ROSA Yngwie Malmsteen
LONGBRANCH INN Halloween w/ Mistress Stephanie & Her Melodic Cat, Pong (9:00)
MOMOS Oddville Comedy, Psychedelic Drums, Billy Harvey, Johnny Goudie (8:00)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Blue Monday w/ the Texcellorators (9:00)
OPAL DIVINE'S Halloween Skaraoke
THE PARISH Dumpstaphunk
RED EYED FLY The Invincible Czars
REDRUM Here's to Nothing, Screaming at the Sky, Fly by Fire, Seaflea, Pocketful of Deng
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RUTA MAYA Carolyn Wonderland & Matt Hubbard
SPEAKEASY James Gossett (9:30)
STUBB'S BAR-B-Q Outside: Halloween Party w/ Morfo, Galactic; Inside: New Monsoon
TAMBALEO DJ Starsign (10:00)
THREADGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts (8:00)
TRIPLE CROWN The Jocks, the Spiders
TROPHY'S Matt Meshbane
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WATERLOO RECORDS Drums & Tuba (5:00)
WHISKY BAR DJ Hannibal vs. DJ Avatar

Tue 0 1

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
ABIA: HIGHLAND LAKES BAR Seth Walker (3:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BEERLAND The Paper Boats, Katastrophe
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Erik Hokkanen & the She-Wolves Trio
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Coffee Sergeants, the Total Foxes Family Feud w/ Jerm Pollet (7:00)
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham Band (9:30)
CHARLIE'S Margaret Wright
CLUB ONE 15 Ephraim Owens Quartet (9:30)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Big Band (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah & DJ Doja
EMO'S Army of Jesus, Night of Rage, Complete Control, Regulations
END OF AN EAR Transmography CD Release, Sleeping People (5:00)
FADÓ Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B
FLAMINGO CANTINA DJ Miguel
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory
FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Felix
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Friends (7:30)
HEADHUNTERS Matador, Streetlight Suzi, Slabtrash
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
HOLE IN THE WALL Paul Minor, Ricky Stein (9:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Jodi Adair, Grassy Knoll Boys (6:30)
LA ZONA ROSA Cary Brothers, Liz Phair (9:00)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
MOMOS Ginger Leigh, Wendy Colonna, Lance Sollock
THE OFFICE LOUNGE Karaoke w/ Billy D
OSLO Lucy's Wild (10:00)

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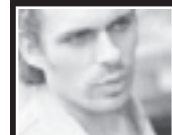
Th 27 Mark Jungers 6pm
The Lemurs, The Always Already, Youngmond Grand 9pm
 Fr 28 Zydeco Blanco 6pm
Subject:Defect, Ultra Hyde, Melanoma 9pm
 Sa 29 Uh-Huh Jackson as *Parliament*, Rebecca Creek as *Pink Floyd* 10pm
 Su 30 Open Mic w/ Pat, Holly or Nate
 Mo 31 HALLOWEEN - Costume Contest
The Spiders, The Jocks 9pm
 Tu 1 King Tears 6pm
This Will Destroy You, Sleeping People, Transmography 9pm
 We 2 Cody Richardson 6pm
The Belgraves, Raditude, The Bricks 9pm
 Th 3 Paul Logan 6pm
Meatwood, Callous Taoboy 9pm
 Fr 4 Johnny Gringo 6pm
Holding 1, Every Other Fate 10pm

Thanks Thomas for a Job Well Done! You'll be missed!



Thu 27 Billy Harvey ~ Mike Rosenthal 8pm

Fri 28
Mo Pair
Adam Raven 9pm



Sat 29
Seahorse
Clifford 9pm

Sun 30 Anthony De Los Santos & Friends 8pm
 Mon 31 David Newbould 8pm
 Tues* Erik Hokkanen's Laboratory 8:30pm
 Wed 2 Rokatone ~ El Orbits 8pm

thur 3 Abra Moore ~ Emily Sparks
 fri 4 Brent Palmer ~ Darin Murphy
 sat 5 Libby Kirkpatrick ~ Becky Middleton

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QUICK WIDDIT, DJ YELLITCH

FRI 10/28 - AFRO/CUBAN/LATIN/FUNK- 830 DOORS, 9 SHOW
GHANDAIA BOMBASTA

SAT 10/29 - HIPHOP 830 DOORS, 9 SHOW
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MON 10/31 - FREE SHOW DOORS 8:30, SHOW 9
HALLOWEEN FREE DJ SHOW

TUES 11/01 - DJ SET 830 DOORS, 9 SHOW
DJ MIGUEL
(EK - STINGERS)
SPINS ROCKSTEADY, SKA, REGGAE AND DUB

11/02 - the steps
11/03 - misprint magazine party - singleframe
lomite, short film, pool
11/04 - hangar 18 (def jam), cryptic one (atom family)
word association
11/05 - 80s hoot w/ manejo beta, consider the source,
shane bertell, leland, the interest hills
11/06 - ya ya night
11/09 red team go, lampshade serenade, ruins of
broadway
11/10 and 11/11 - the slackers
11/12 - rocker t, grimy styles
11/16 - locos por guano (el paso)
11/17 - ivrs benefit w/ old timerz, associe
11/18 - dmedness
11/23 - 101x homegrown

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THURSDAY NOV 3 **8PM**
JOSHUA STACK

TUESDAY NOV 8 **8PM**
Chip Dolan

WEDNESDAY NOV 9 **10PM**
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club listings ◀◀ FROM TUESDAY

PLUSH Grommit, Krisp Arson, Robert M.
THE PUB Karaoke w/ Justin
RANDY'S ICE HOUSE Karaoke (8:00)
RED EYED FLY The Hat Madder
RED FEZ Twist Up w/ DJ Manny (10:15)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Fender & the Skirt Chasers, Adam Lamar
ROADHOUSE Karaoke w/ Dragon
ROMEO'S Jacinta (6:30)
ROSS' OLD AUSTIN CAFE TR Sterzing
RUTA MAYA Poetry, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Theo Alexander
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Active Radio, Will Sexton, the Helpers (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
STUBB'S BAR-B-Q Inside: The Sun, Apollo Sunshine; Outside: The Dead 60's, Bullets & Octane, Social Distortion
TAMBALEO Rock & Roll Bingo
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
THREADGILL'S WORLD HQ Cyril Neville & Tribe 13 (8:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO RECORDS Apollo Sunshine (5:00)

BROWN BAR DJ Manny
CACTUS CAFE Steve Forbert
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Will Ivey Band, Dollar Dan & the Change (7:00)
CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatiks (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Les & the Funk Mob (9:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, Rich Hopkins & the Luminarios (10:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Loveseat (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice
EMO'S Inside: Sleeping People, Stinking Lizaveta, Attack Formation, xbrxr; Outside: Wanted Dead, Turbo ACs, Mondo Generator, Dwarves
END OF AN EAR Nautical Almanac, Living Skull Boys, Orenda Fink (4:00)
FIREHOUSE LOUNGE DJ Snaps
FLAMINGO CANTINA Neal Kassanoff, Aux, the Steps
FLIPNOTIC'S COFFEESPACE The El Orbits
FRIENDS John McVey (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian (8:00)
HANOVER'S Carrie Soloman (7:00)
HEADHUNTERS Twin Sister, Blackholicus, Adrian & the Sickness
THE HIDEOUT COFFEEHOUSE Tim Doyle (11:45 am), Woode Wood (noon & 7:00)
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Roger Wallace, Ridgetop Syncopators, W.T. Special (7:00)
JOVITA'S Clay Jeffrey, Uranium Savages (6:30)
KARMA LOUNGE Holy Trinity Night
LA PALAPA Bobby Fuente & the Flames (8:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Damesviolet (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MIDNIGHT RODEO Ryan Bales Band
MOMOS Colin Brooks, Brian Keane, Gordy Quist, Ed Jurdi (8:00)
MOONRIVER Karaoke w/ Big Jim
MOTHER EGAN'S IRISH PUB Midlife Crisis (5:30)
MULLIGAN'S Karaoke w/ Stormy (9:00)
OSLO SongsAlive! (6:00), Attayac (10:00)
THE PARISH Orenda Fink, Neva Dinova
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
POODLE DOG LOUNGE The Stepsiders (9:00)
THE PUB Jam Session w/ Frank
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Glam Rock w/ DJ Shane, DJ Linda
REDRUM Travis Curtin, Little Triggers, the Hanks, Section 8
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN Clay Harrell
ROADHOUSE Karaoke w/ Billy D
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Jade Day (7:00)
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsey & the Scientist (9:00)
SAXON PUB Pauline Reese (6:00), Seth Walker, the White Ghost Shivers (8:00)
SHOOTERS BILLIARDS Shooting Star Karaoke (8:00)
SPEAKEASY The Brew
STUBB'S BAR-B-Q John Cale
TAMBALEO Hip Hop Karaoke w/ DJ Mel
THREADGILL'S WORLD HQ Bob Schneider's Texas Bluegrass Massacre
TROPHY'S Cars Can Be Blue
VENTANA DEL SOUL Parker Worsham (7:00)
VICTORY GRILL The Blues Specialists (5:30)
WATERLOO ICE HOUSE Ptmirigan
WATERLOO RECORDS John Cale (5:00)
WHISKY BAR D-Madness, DJ Hobo D, DJ Aquaman
Y BAR & GRILL Singer-Songwriter Night w/ Jenni Lord
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

Wed 02

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
ABIA: HIGHLAND LAKES BAR Darcie Deaville (3:30)
ABIA: LEFTY'S BAR ON SIXTH Bill Passalacqua (3:30)
AGAVE Eric Tessmer (9:00)
ANTONE'S Conversation Kills, Seaflie, Balistica, Driver Friendly
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BLIND PIG PUB Joe Vega (10:00)
BROKEN SPOKE Lucky Tomblin

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CRAIG TOUNGATE

FRIDAY OCT 28 • 10PM
3 BALLS OF FIRE

TUESDAY NOV 1
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM

WEDNESDAY NOV 2 • 7PM
LIZ MORPHIS

5 Cover

LIVE MUSIC SCHEDULE

The Austin Chronicle
Musicians Register Online
austinchronicle.com/musicreg

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T	2.75 ALL PINTS
W	Free Pizza
TH	2.25 House Beers
F	2.75 Independence Ale
S	Free Bratwurst
S	1.75 Domestic Pints

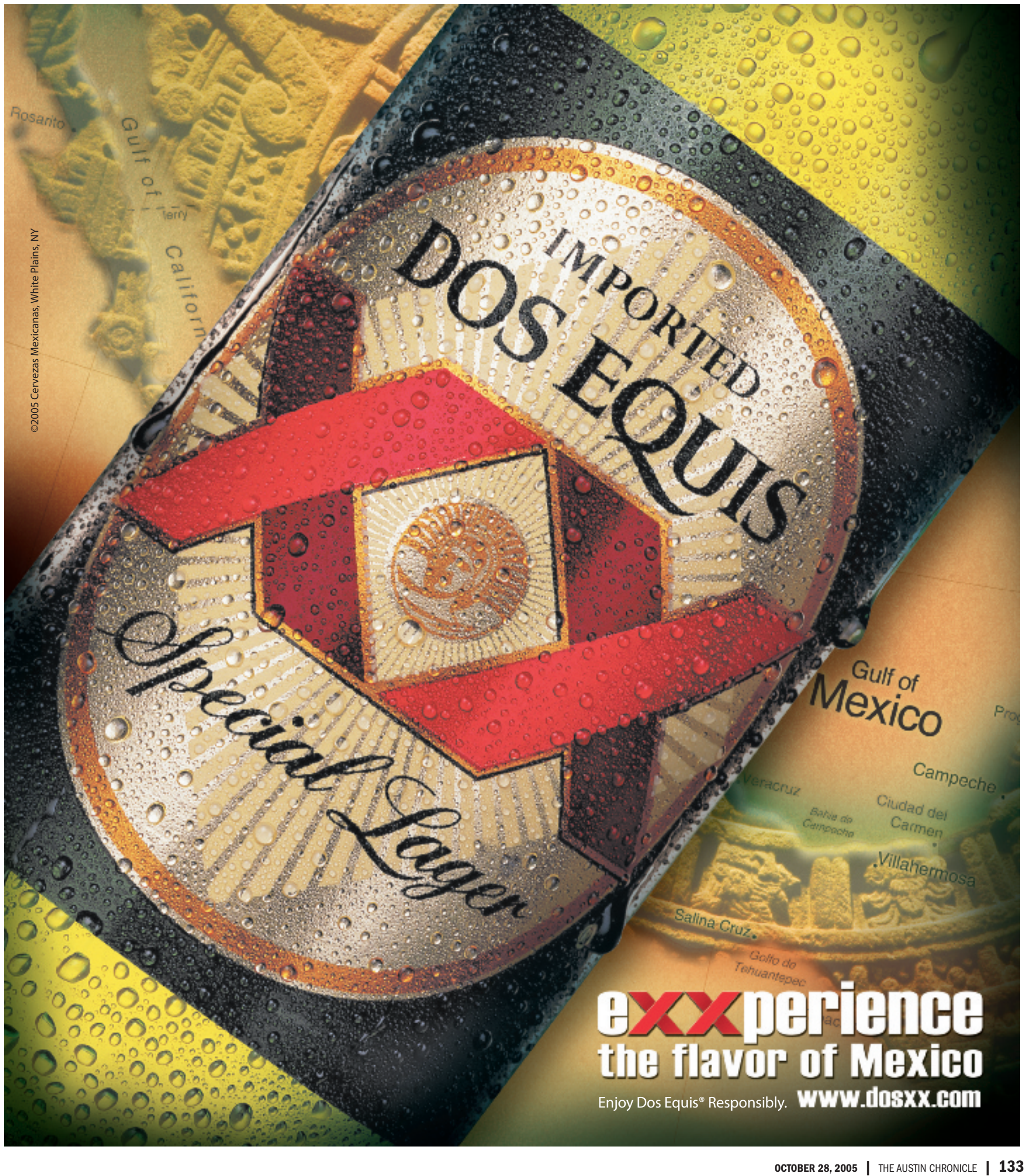
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THURSDAY 10/27

KARAOKE

8PM WINNER VEGAS TRIP ANNOUNCED!

FRIDAY 10/28

**THE HACKLES 7:30PM
KINGS OF MOTEL 6 10PM**

SATURDAY 10/29

ROCKTOBERFEST

PRESENTED BY VALLEJO (OUTSIDE/ALL AGES)

ROBERT JOHNSON

& **ELECTRIC SOUL 2PM**

PRIDE AND JOY 3PM

TRUTH FOR LEO 4PM

PRIMM 5PM

ALL DAY I DRIVE 6PM

PODUNK 7PM

VALLEJO 8PM

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HALLOWEEN PARTY**

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CARSON ALEXANDER 2PM

BIG BONUS TRIO 3:20PM

KNEEDEEP 4:40PM

AMERICAN GRAVEYARD

6PM

SUNDAY 10/30

FREE POKER 5PM-8PM

MONDAY 10/31

COREY MICHAEL 8PM

TUESDAY 11/1

PETE BENZ AND FRIENDS

WEDNESDAY 11/2

CARRIE SOLOMON 7PM

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thurs **The Bumps 9:00-11:00**

DJ Kurupt 11:00-2:00

fri **Day of the Dead Party 9:00-11:00**

Featuring DJ Mike Swing & DJ Gibby

sat **DJ Chicken George 10:00-2:00**

sun **DJ Doorman 10:00-2:00**

tues **Lucy's Wild 10:00-2:00**

with DJ Shane and DJ Ian rotate weeks

wed **Songsalve 8:00-10:00**

ATTAYAC 10:00-2:00

\$5.00 Burger & a beer 8:00-12:00

**DJ CHICKEN
GEORGE**

Saturday
October 29

**5TH YEAR
ANNIVERSARY
PARTY**

Thursday, Oct 27
starts at 8:00

thurs **5TH YEAR ANNIVERSARY PARTY**
starts at 8:00 DJ Mike Swing
with Special Guest DJ Kunal M

fri **Attayac 8:00-10:00**
DJ Chicken George 10:00-2:00

sat **Buddy Quaid Band 8:30-10:30**
DJ Mike Swing 10:30-2:00

sun **DJ Kurupt 10:00-2:00**

mon **DJ In/Verse**
motown and funk 9:30-2:00

tues **TWIST UP DJ Manny 10:30-2:00**

wed **GLAMROCK DJ Shane and
DJ Linda rotate weeks**

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Thu 03

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Ed Jurdi (3:30)
ABIA: HILL COUNTRY BAR Mark Rubin (3:30)
ALICE'S RESTAURANT John Vandiver Tribute (7:00)
ANTONE'S Shannon McNally, Charlie Sexton (9:00)
ARTZ RIB HOUSE Chris Gage & Michael Austin
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
AUSTIN MUSIC HALL Dirty Little Secret, Vegas Review, Modest Mouse (8:00)
BACK ROOM Matt Fury
THE BACKYARD Jolie Holland, David Gray (7:00)
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Bob Schneider
CAFE MUNDI Avenue Elle (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE Hayes Carl
CLUB ONE 15 Haydn Vitera (9:00)
CONTINENTAL CLUB Onion Creek Crawdaddies (6:30), Taylor Hollingworth, Moot Davis & the Cool Deal w/ Pete Anderson (10:00)
COTTON CLUB Corey Michaels (9:00)
DALE'S ESSENHAUS Karaoke
DARWIN'S PUB Elvis on Speed
DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
ELEPHANT ROOM Drop Trio (9:30)
EMO'S Outside: Sage Francis, Sole, Sol.iLaquists of Sound; Inside: Zookeeper, Jeff Klein
END OF AN EAR Drop Trio CD Release (6:00)
FIREHOUSE LOUNGE DJ Digg
THE FOUNDATION Coy West
FREDA'S SEAFOOD GRILLE Jazzopoly
GIDDY UPS Open Mic With Roy & Ted
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
GINO'S ITALIAN GRILL Michael Ballew
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GRUENE HALL Micky & the Motorcars (7:30)
GUERO'S TACO BAR Monsters of the Midway (6:30)
HANOVER'S Karaoke
HEADHUNTERS Seek Irony
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Rich Hopkins & the Luminarios (8:00)
JC'S STEAKHOUSE Bill Forrest (7:00)
JO'S HOT COFFEE First Thursday w/ Chili Cold Blood (7:30)
JOVITA'S Cornell Hurd Band (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:30), 8 Million Stories (10:00)
MOONRIVER Open Mic w/ Sydney Hayes Carl
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NUNO'S ON SIXTH Blues Jam w/ Dewayne Davis (8:00)
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO DJ Kurupt (11:00)
PAGGI HOUSE DJ Trey Lopez (9:00)
THE PARISH A Day at the Fair, Houston's Call, Fenix TX, Allister
PLUSH Get Broke! w/ Merrick Brown

POODIE'S HILLTOP BAR & GRILL K'Cee
THE PUB Karaoke w/ Al
RANDY'S ICE HOUSE Karaoke (8:00)
REDRUM Paperwork, Colin Spring, At the Spine, Evidoers
RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Open Mic w/ Sterling Finlay
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROOM 710 This Will Destroy You, Sleeping People
RUTA MAYA Austin Daze, Big Easy Burlesque Benefit w/ Cardinal Cyn, Bonbon Vivant, the White Ghost Shivers, the Limerights, Julia LaShae, DJ Hucklebuck (9:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S BAR-B-Q Outside: Feist, Broken Social Scene; Inside Later: Jon Nicholson
TEXAS BAR & GRILL Open Mic w/ Henry Crafts
THE VELVET SPADE Topaz (10:00)
WATERLOO ICE HOUSE The Walking Contradictions
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
Z'TEJAS Thomsa Hughes & Philippe Vieux (6:00)

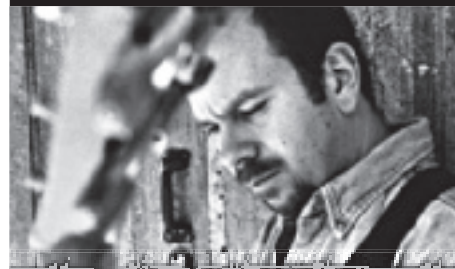
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WAIT... THAT'S ME IN THAT LAST PANEL!

TROUBLETOWN BY ALLOYD DANGLE

KARL ROVE! WHAT ARE YOU DOING GAZING OUT THE WINDOW ON A WORK DAY? THAT'S NOT LIKE YOU.

THE OTHERS HAVE BEEN WARNED NOT TO TALK TO ME— FOR THEIR LEGAL PROTECTION.

I CAN'T FUNCTION! COUGH! COUGH! I KNOW EXACTLY HOW IT FEELS.

ONE MINUTE THEY'RE LAYING OUT SEED FOR YOU, SAYING NICE THINGS... GENIUS. ARCHITECT...

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YOU FEEL LIKE DEAD BIRD WALKING!

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OH, I GET IT... IT...

YOU'RE SPECIAL BECAUSE YOU STARTED A PANDEMIC OF CHOICE!

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MY REFLECTION

DO YOU EVER WONDER IF YOU ARE GOOD OR BAD? MARLYS DOES NOT WONDER IT, WHEN SHE IS AT THE MIRROR, WONDERING IS NOT WHAT SHE IS DOING.

YOU TELL THAT YOUR DAD IS FIGHTING THE WAR AND THEY SAY A PRAYER FOR HIM AND YOU KNOW THEY ARE PRAYING FOR ACTUALLY NO ONE FOR A MADE-UP PERSON WHO'S FIGHTING NOTHING. YOU SHOULD SAID HE WAS DEAD.

HEY MAN WE'RE THE MONKEYS' PEOPLE! SAY WE TONYWAY AROUND!

I WONDER IT. ONCE I WENT TO SUNDAY SCHOOL FOR IT, BUT YOU HAD TO BE A MEMBER AND YOU COULDN'T BELIEVE IN DOSAGS, AND YOU HAD TO WEAR A DRESS, AND THEY ASK ABOUT YOUR FAMILY AND THEN YOU TELL SOME LIES.

OH NANNY YOU GAVE ME A DRESS AND YOU GAVE ME A DRESS!

THE WAY THE LADY LOOKED AT YOU, HER BELIEVING YOU THAT YOU HAD A DAD WORTH PRAYING FOR, BELIEVING WHAT YOU SAID THAT YOU WOULD COME BACK IN A DRESS WITH A NOTE FROM YOUR MOM, AND NOW YOU NEVER WALK DOWN THAT CHURCH'S STREET.

HEY! AGAIN.

JUDGE OVER JANS MAN!

YOU'RE BLOCKIN' MY VIEW YA MIRROR LUNG!

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I WONDER IF YOU CAN GUESS WHAT MY HALLOWEEN COSTUME IS.

WELL?

YOU'RE RIGHT! A ZOMBIE!

MR. SMARTY PANTS KNOWS

Ed Bonja, Elvis Presley's photographer from 1970-77, used a Nikon F2.

According to Alton Brown of Good Eats, bananas are fruit, but the plants they grow on are actually herbs.

All baseballs in the major league are rubbed with Lena Blackburne Rubbing Mud to make them less slippery. A former umpire, Blackburn first sold the mud to American League teams in 1939 and to the National League in the 1950s.

The world's termites outweigh the world's humans 10-to-1.

Short scale is English for "échelle courte," a system of numeric names in which the word billion means a thousand millions. Long scale is English for the French term "échelle longue," a system (widely used around the world) in which the word billion means a million millions.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

700 PERSONALS

- 810 Shot in the Dark
- 815 Messages
- 820 Men Seeking Women
- 825 Women Seeking Men
- 830 Women Seeking Women
- 835 Men Seeking Men
- 840 Variations/Hook Ups



110 ART/DESIGN

ART

AUSTIN ROCKS

\$300-\$800/wk. TO START
Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like \$, music & travel. No exp. nec. Mgmt. training avail. For immediate interview.
Call 512-926-7300 ext. 3

115 BEAUTY SALON/SPA

CHAIR LEASE/ Southwest J. Thomas Salon. Looking for professional wanting to work with no drama. Be independent, but still part of the team. Comfortable environment, mature staff. References preferred. \$250/wk. first week free. Call 899-8311.

CHAIR SHARE Need a Suite-mate PT/morn in the Gallery of Salons. Chair Massage or a Hairstylist. 407-3633.

COLORIST/HAIRSTYLIST 1 of each, full time. Instant col- or client opportunity. Hair stylist must be versatile w/ men and women. Colorist must excel highlights, low-lights, etc. Beautiful salon across from Lakeline Mall. Current staff has been to- gether 3.5 years. High com- missions + benefits. Austin Hair Works, Bill, 336-7800

HAIRSTYLIST/NAIL TECH Hair, Nail station & space avail. Tara's Salon & Spa, 2204 W. Anderson, 252-7230

125 GENERAL

ALL

WorkAustin.com

Your Local Job Source.
Find the Right Job with One of Austin's Leading Companies at WorkAustin.com

APARTMENT LOCATORS

Needed for expanding Downtown groovy office. Real estate license required. Call 472-9100, or fax resume to 472-1723

APARTMENT MANAGERS

Seeking retired or semi-retired couple to manage from 50 to 300 units in beautiful Calif. High achievers, self starters, must have some mgmt. exp in any field. We will train you! Send resume to 10300 Highway 41 Madera Ca 93638 or fax to 559-650-5010.

ASSISTANT Certified Organic Greenhouse position

available. 35 miles NE or Austin 281-4712. lv msg.

CLEANER Clean Commando

is recruiting cleaners to help fight dirt and dust. Need part-time employees who can work daytime hours starting at \$8 hr. Send resume to cleancommando@hotmail.com or call 699-7828.

CONSTRUCTION Exterior high rise building

cleaning and cleaning. Exp. preferred. Good physical condition, English, car, phone required. Call Forrest 444-5144

DRIVER

BIG TIPS!! LUNCH, DINNER, & WEEKEND SHIFTS

Make the most of your time Deliver food from Austin's best restaurants Earn up to \$15 per hour - Paid Daily Call 346-9990 or Email: EatOutIn@yahoo.com

DRIVERS

\$1,000 Student Sign-On Bonus

Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to \$37,000
Your First Year
P.A.M. TRANSPORT
Driver Training Hotline
1-877-825-8645
Apply online at www.otrdrivers.com

ECO-MINDED ACTIVIST

Clean Water Action is hiring excellent communicators to fight back against Bush's environmental attacks. FT/PT, \$345+/wk plus bonus and benefits.
Call 474-1903 today!

EDUCATORS NOW HIRING!

Early Childhood Educators
0 - School Age positions
Subs/14 locations
Excellent Benefits
Experience required
Call Tera, 459-0258
steppingstoneschool.com

EVENT ATTENDANTS

Needed for Halloween family festival. No experience, 18+. Call today 440-7171.

GENERAL

BEST JOB EVER!!!

Immediate Openings for 18-25 guys/gals to travel the US. MTV, Road Rules type atmosphere. If you can start today call Mr. Cole 10am-5pm. 1-866-289-6958 or TLC2000.com

HELP WANTED

20-25 People Needed. \$25-\$150 per hour. PT/FT. No experience needed...only dedication and desire! Will Train! For free information visit www.easysuccesses.com

HOME BUSINESS

Earn extra Xmas \$ mailing holiday catalog to customers. For more information, send SASE to Diane Maier, 408 N Mt. Rushmore, Cedar Park, TX 78613

HOME BUSINESS PAID IN ADVANCE!!

\$1000+/WK stuffing envelopes from home. Earn \$4/envelope. Guaranteed! 100% legit. www.stuffingformoney.com

HURRICANE EVACUEES

Are you a hurricane evacuee living in the Greater Austin area? Do you need help finding a job?

WorkSource

Services available to evacuees include:
• Placement in jobs helping other evacuees
• Job search assistance
• Career counseling
• Job training
• Child care while you work
• Job tools and uniforms

Call today to find out more!

North Austin: (512) 454-9675
South Austin: (512) 381-4200
East Austin: (512) 223-5400

WorkSource is an equal opportunity employer. Services are available, upon request, to persons with disabilities.

INT'L COORDINATOR

Enthusiastic individuals with strong community ties needed to coordinate international high school exchange program. Non-paid position; reimbursements and travel incentives given, must be 25+. 1-888-447-4273, Foundation@ef.com (AAN CAN)

MYSTERY SHOPPERS

Get paid to shop, earn up to \$150 per day! No experience required. Call 877-576-9731. (AAN CAN)

NANNY/CAREGIVER FOR GREAT KIDS!

\$10+/hr M-F 8-5pm www.mbfagency.com

PART TIME



Do You Enjoy Art and Cooking Projects, Reading, and Fun Activities with Children?

Apply today to be a role model working with elementary age children in the afternoons. Pay range \$8.75-\$9.15/hr. EOE. Sites at 60 elementary schools. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

PEDICAB

Have fun, exercise, get paid! Sound good? Hop on a pedicab! Call today for details (512) 560-2404.

PERSONAL ASSISTANT P/T

for holistic home office; includes house, office & mktg work. Bee Caves. 263-1144

POSTAL POSITIONS

Hiring: 2005 Postal Positions. \$18.50 - \$59.00+/hr. Full Benefits. Paid Training/Vacations. 1-800-584-1775 Ref#6901

SALES AGENTS (Rose Girls)

needed to sell roses in the hottest nightclubs in Austin, earn extra cash while having fun. Immediate positions, leave message at 797-0101, or terrisia@hotmail.com

SECURITY PERSONNEL



Join the nation's leading security company.

Military or Police Exp. Req'd. \$795/wk. Positions involve Travel. Paid lodging, per diem and travel. Special Response 888-398-8903 www.specialresponse.com

TEACHERS

WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:

- **TEACHER/DIRECTOR** degree in EC, CD or CDA plus supervisory exp.
- **HOMEBASE VISITING TEACHER** high school diploma or GED & reliable transportation
- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation

- diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.

Apply in person at Child Inc.: 818 E. 53rd St., Austin, TX 78751 EOE

Please check your ad for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. Credit for errors can be given for one insertion only. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm

Deadlines: Tuesday, 1pm

Phone: 512-454-5767

Email: classifieds@austinchronicle.com

WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

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- **HOMEBASE VISITING TEACHER** high school diploma or GED & reliable transportation
- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.
Apply in person at Child Inc.:
818 E. 53rd St., Austin, TX 78751
EOE

APARTMENT MANAGER

Retired? But not tired?

Join a number one team in sunny central California. We will train organized, professional couples to manage our luxury apartment communities. Must have operated or managed a successful business. Salary, apartment & benefits.

Fax resume to
559-650-5010

ENVIRONMENTAL CORPS

Restore and protect Austin's public parks and lands through trail building, habitat restoration and erosion control. Compensation includes: stipend of at least \$44/day and educational award of \$2325.00 High School/GED and college graduates 17-27 eligible to join. Next 6 month term of service starts January 9th.

APPLY TODAY!
CALL EMILY MILLER AT 744-1913
THIS IS AN AMERICORPS NATIONAL SERVICE PROGRAM

130**HEALTHCARE**

HEALTH ATTENDANT Now hiring energetic, cheerful, motivated, applicants as Home Health attendants. \$10/hr. Will train, all shifts available. Call Cindy Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please. 512-371-3036

HEALTH ATTENDANT Hiring Home Health Attendant to help older man with day-to-day duties. \$10/hr. 331-2768

NURSES Do you value teamwork, mutual respect and community pride? These are the qualities you'll find at the foundation of INTEGRIS Health, Oklahoma's largest health system owned by Oklahomans. We provide our nurses flexible scheduling options and incentives for working nights, evenings, weekends and holidays. Some of the nursing positions we offer include: Registered Nurses, Critical Care, Pediatrics and Nurse Externs. Contact Staci McPhearson via email at staci.mcphearson@integris-health.com for info

135**HOSPITALITY**

ALL

**FOOD SERVERS**

Please apply:
Monday - Friday
10-11am, 2-5pm.
2002 Manor Rd.

ALL

ARE YOU LOOKING FOR SOME RESTAURANT COMPANIONSHIP?

Me: Single friendly restaurant, local hang-out for sports junkies and beer enthusiasts, filled with cool managers and entertaining employees.

You: Looking for good conversation, like meeting new people, enjoy making lots of money, need a place where your personality is embraced.

Pluckers is hiring Servers, Cashiers, Bartenders, Cooks & Delivery Drivers

No 'FLAIR' required

2222 Rio Grande or 9070 Research Blvd
Apply in person

ALL Tired of the same restaurant? Try Japanese. Potential for big money. Hiring chef trainees, superstar servers and more. Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

BAR/WAITRESS**BIG \$ FUN JOB!**

Bar Staff/Waitress
Apply within or Call
512-929-3558
3501 Andree Blvd.

BARSTAFF Club 115, Downtown Austin is looking for Bartenders and Wait-persons some exp. req'd. TABC. Females encouraged to apply in person, b/t 9-5pm, 115 San Jacinto or call 472-4115.

BARTENDER \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

CAKE DECORATOR with commercial exp., PT flexible scheduling. Apply at Quack's Bakery, 411 East 43rd St.

COOKS Seeking apps. for exp'd Cooks only, preferably nights & over nights. Star Seeds Cafe, 3101 N. IH35.

COOK/WAITSTAFF COUNTY LINE ON THE HILL, 6500 Bee Caves Rd. Lunch Cook & Lunch Wait positions open immediately, PT only. Call Dee Dee, the BBQ Queen at 327-1742.

COOKS/WAITSTAFF AM and PM line cooks and wait-staff needed. Apply between 2-4pm Daily. Bee Caves Bistrot 11715 Bee Caves Rd.

DANCERS & WAITRESSES**The Landing Strip**

MAKE BIG \$\$\$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

DELIVERY**BIG TIPS!! LUNCH, DINNER & WEEKEND SHIFTS**

Make the most of your time Deliver food from Austin's best restaurants Earn up to \$15 per hour - Paid Daily Call 346-9990 or Email:

EatOutIn@yahoo.com

ENTERTAINERS & WAITSTAFF

If you have a fun loving attitude & enjoy a party atmosphere, then you are ready for a great fall of fun and \$\$\$!

SEEKING OUTGOING, ENERGETIC PEOPLE**AM & PM WAITSTAFF & ENTERTAINERS**

No Exp. Necessary
Part Time or Full Time
Flexible Schedules
AM or PM Shifts
Fun Job!

Great Money!***SUGARS***

Uptown Cabaret

451-1711

404 Highland Mall Blvd

ENTERTAINERS

MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

ENTERTAINERS Pleasures gentlemen's clubs in the Rio Grand Valley searching for top quality dancers and hostess.

Round trip travel or reimbursement, accommodations provided. Earn top \$\$\$! Good people/hospitality skills & mature attitude required. Experienced only, taller blondes, redheads & brunettes encouraged to apply. Only serious applicants will be considered. Must present valid state driver's license or ID.

Please send job history and photos (no nudes!) to pleasuregentlemen@yahoo.com
<http://www.pleasuresgentlemenclub.com>

NO PHONE CALLS PLEASE**GENERAL MANAGERS**

Texadelphia -- Home of the Original Texas Cheesesteak. A great, fast growing restaurant with a fun, casual environment is now hiring General Managers with previous management experience. Fax resumes to: **(512) 236-1234**
No phone calls please.

KITCHEN & COUNTER Samurai Sam's Teriyaki Grill is now accepting applications for Part-Time positions. Call 977-9988 after 2pm.

SERVERS/LINE COOKS

Fly with the friendly staff at Penn Field!

Opal Divines is now hiring experienced servers & line cooks. Apply in person M-F, 3601 S. Congress Ave Ste. K1000 www.opaldivines.com

SERVERS/HOST/BAR-TENDERS Business is booming at Chez-Zee. Now accepting applications. Apply between 2-4pm. www.chezee.com

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

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Full & Part Time
Private Country Club located in Lakeway (Austin), Texas. We offer many benefits such as complimentary employee meals & reduced golf rates. Flexible schedule based upon school, other jobs and family obligations.

Apply in person
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9:00 am - 5:00 pm
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One World of Tennis Square
Lakeway, Texas 78738
or email resume to
cheryl.weeks@ourclub.com
visit us at:
www.thehillsc.com
EOE

TABC CERTIFICATION

www.sixthstreetcertification.com
Call for Class Schedule
576-7223

WAITSTAFF Needed immediately. High tips. P/T, possibly flex. F/T. Call 448-4706 for interview. 888 Restaurant.

WAITSTAFF Immediate Openings for FT/PT Positions. Las Palomas Restaurant/Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person Tues.-Sat.

WAITSTAFF La Morada Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

150 NON-PROFIT

ACTIVISM

Fight the Bush Agenda!
Fundraise for your favorite progressive non-profit & political organizations. Up to \$17/hr w/ guaranteed base, flexible PT & FT schedules, help win mid-term elections, defend the Supreme Court, & protect the environment. Call Chris 512-916-4001 www.telefund.com

Are you worth **ONLY** min. wage or a little more? **IF NOT** call 203-0835

Need to fill 10 opening entry level positions
NO EXP. NEC. • \$2250/mo. min. • If qualified

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Flournoy Construction Company

Project Managers,
Safety Engineer,
QC Engineer,
Assistant Superintendents,
Superintendents

Flournoy Construction, a national multi-family contractor, is seeking experienced construction personnel. Individuals must be reliable, self-motivated, willing to travel, and have five+ years in the industry.

Fax resume: (706) 685-3995
mail: Flournoy Construction Co.
P. O. Box 6566
Columbus, GA 31917-6566
e-mail: fcc@flournoyconstruction.com
www.flournoyconstruction.com

EOE.
Drug test and background check required.

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No Experience Needed

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Driver Training Hotline
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Apply Online at:
www.otrdrivers.com

NOTICE OF ACCEPTANCE OF APPLICANTS FOR APPOINTMENT TO THE APPRAISAL REVIEW BOARD

The Board of Directors of the Travis Central Appraisal District (TCAD) is accepting applications for appointments to the Appraisal Review Board (ARB). The Review Board is an organization of about thirty citizens which is charged with the responsibility of reviewing taxpayer protests concerning property tax issues. ARB members are appointed by the Board of Directors of the Travis Central Appraisal District and serve two year terms.

Although ARB members are paid on an hourly basis, 1st term: \$15.50/hr.; 1st term, 2nd year \$17.50/hr.; 2nd term: \$18.50/hr.; 3rd term: \$20.00/hr. & Chair: \$21.50/hr) the position is not full-time except during the months of April through August when taxpayer appeals are heard. ARB members are not always scheduled every day, but must be available to serve if needed. During the rest of the year the ARB will meet approximately once a month. To be eligible for appointment an applicant must be a resident of Travis County for at least two years. Individuals who fall into any of these categories however, are ineligible:

If currently employed by the State Comptroller of Public Accounts, or who are a member of a governing body, an office, or a full- or part-time employee of a county, city, school district, community college district, MUD, or any other entity supported by local property taxes. Former governing body members, or officers of a taxing unit served by TCAD are ineligible for four full years from the date they ceased to serve in that capacity.

Persons who own an interest in property on which delinquent taxes are due, regardless of where in Texas that property may be located, unless the tax is deferred or being paid under an installment agreement.

Anyone who personally, or whose spouse personally, has a contract with a local government or an appraisal district. The same restriction applies if the person, or his or her spouse, owns a 10% or greater interest in a business that contracts with a local government or taxing unit.

Persons who at any time have appeared before the ARB for compensation as a tax consultant, accountant, appraiser, or representative of a property owner.

Anyone who has served on the appraisal review board for all or part of three previous two-year terms, and any individual who has ever been employed by TCAD or have ever served as a member of the district's board of directors.

Also, individuals are not considered if they are presently under indictment or have previously been convicted of a felony or a misdemeanor involving moral turpitude.

Application forms are available by contacting Lola C. Williams at Travis Central Appraisal District located at 8314 Cross Park Drive, P.O. Box 149012, Austin, Texas 78714-9012, (512) 834-9317 ext. 313 or e-mail questions to: lcwilliams@tcadcentral.org. Applications will be accepted through November, 30th, 2005. Applicants selected by the board of directors as finalists will be scheduled for interviews in January 2006.

ADVERTISING SALES

The Austin Chronicle is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between \$25K- \$30K.

Please fax resumé to
512-458-6910
or email:
cassidy@austinchronicle.com.
No phone calls please.

CHRONICLE austinchronicle.com

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NON-PROFIT

ACTIVISM
JOBS
with
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\$300-\$500/week

- Save Arctic Wildlife Refuge!
- Work with Great People!
- Make a Difference

Career opportunities & benefits available.
Call Heidi 512-479-9804

COOK Exp., PT/FT, Days. Apply @ Quack's Maplewood Bakery-1400 E. 38th 1/2 or 538-1991.

FUNdraiser Coalition for Justice in the Maquiladoras Looking for full time Fundraising Coordinator. Experienced bilingual preferred. Send resume and 3 references to cjm_mojeda@icg.org

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

155
PROFESSIONAL

BILINGUAL READER CONSULTANT for the Texas State Library and Archives Commission, Talking Book Program. Provides library service primarily by telephone to Texans with visual and/or physical disabilities. Salary \$2021/mo plus state benefits. Call 512-463-5474, or access the complete job description and application procedures at www.tsl.state.tx.state.us. M/F EOE D

CONSTRUCTION

- Project Managers
- Safety Engineer
- QC Engineer
- Assistant Superintendents
- Superintendents

Flournoy Constuction, a national multi-family contractor, is seeking experienced construction personnel. Individuals must be reliable, self-motivated, willing to travel and have five+ years in the industry.

Fax Resume (706) 685-3995; Mail: Flournoy Construction P.O. Box 6566, Columbus, GA 31917-6566
fcc@flournoyconstruction.com
EOE. Drug test and background check required.

<http://www.flournoyconstruction.com>

HERPES PREVENTION STUDY, FEMALE VOLUNTEERS NEEDED

Benchmark Research needs women who are 18 to 30 years of age and in general good health to participate in a clinical research study to evaluate an investigational vaccine for genital herpes. In order to be eligible to participate in this study, participants must not have previously been diagnosed with either oral or genital herpes. Compensation up to \$450 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

FOR MORE INFORMATION, PLEASE CALL
1-800-369-2875
<http://www.benchmarkresearch.net>

VACCINE VOLUNTEERS NEEDED

Benchmark Research needs men and women who are 18 years of age or older, and who are in good general health to participate in a clinical research study to evaluate an investigational vaccine for Japanese Encephalitis.

Compensation up to \$475 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

This study includes 5 office visits. No overnight visits to our facility are required.

FOR MORE INFORMATION, PLEASE CALL
1-800-369-2875
<http://www.benchmarkresearch.net>

165
RETAIL

CUSTOMER SERVICE Do you love shoes? Clothing? Jewelry? EMERALDS? F/T or P/T, flexible hours, great teammates, awesome customers. Apply online at <http://www.emeralds.typepad.com> Or in person, 624 N. Lamar.

Are you a hurricane evacuee living in the Greater Austin area?

Do you need help finding a job?

Services available to evacuees include:

- Placement in jobs helping other evacuees
 - Job search assistance
 - Career Counseling
 - Job Training
- Child Care While You Work
- Job Tools and Uniforms

Call Today to Find Out More!



North Austin: (512) 454-9675
South Austin: (512) 381-4200
East Austin: (512) 223-5400

WorkSource is an equal opportunity employer. Services are available, upon request, to persons with disabilities.

160
RESEARCH STUDY

WISDOM TEETH
WISDOM TEETH?

Are you having wisdom teeth pain? SCIREX in Austin is looking for men and women to participate in a research study evaluating an investigational medication for postoperative pain.

Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon. Study participants may receive financial compensation upon completion of this study.

For more information call:
320-1630

SCIREX

BENCHMARK RESEARCH

DONOR PROGRAM
SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.gametedonors.com>. (512) 206-0871

MENTAL HEALTH

FutureSearch Trials is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION, ANXIETY, BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.
Call 380-9595

BENCHMARK RESEARCH

OVERACTIVE BLADDER DOES OVERACTIVE BLADDER KEEP YOU ON THE GO, GO, GO?

Millions of women suffer from overactive bladder (OAB). It's common for women who have OAB to make many trips to the bathroom due to the frequent urge to urinate.

OAB can be very disruptive to your lifestyle, and can cause some personal embarrassment. If you are a female, age 18 or older, and typically urinate 8 or more times a day, you may qualify to participate in a research study of an investigational medication for OAB. In order to participate you must have a minimum of 3 month's history of overactive bladder.

Qualified participants in this study will receive a study-related physical examination and medication. Compensation up to \$250 will be available to qualified participants for their time.

FOR MORE INFORMATION, PLEASE CALL
1-800-369-2875
<http://www.benchmarkresearch.net>

170
SALES MARKETING

AUTO GLASS REPAIR TECH \$100-\$200 per day. PT & FT. Call John 587-3317

ENTRY-LEVEL MNGMNT
Major sports/entertainment co. is under expansion. We need 10 manager trainees to run new office in Austin area. We will train. Positions available immediately. Call Sandy Koller 512-407-8756. <http://www.marlinmarketinginc.com>

HOME BUSINESS Executive level salary working PT from home. Call: 800-763-8130 makeitfreedom.com

PROMOTIONS If you're upbeat, focused & well organized, come join our team! No experience necessary, no layoffs, company training provided. Local well-established company now expanding in N. Austin area. \$2,250 guaranteed monthly. Call now! 512-401-2103. Mon-Fri, 3PM - 11PM & Sat, 8:30AM - 6PM

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missing in the
creative
environment?

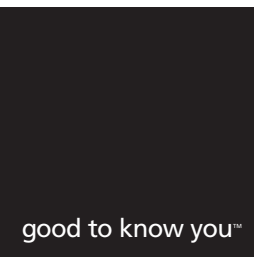
Randstad, the world's Fourth largest staffing company has been revolutionizing the staffing industry for 45 years. Randstad is always recruiting for motivated and hardworking individuals. We are committed to finding opportunities to put you to work, and to keep you working.

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Austin, TX 78727

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RESEARCH STUDIES

FutureSearch Trials



is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION
ANXIETY
BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

CALL 380-9595

Volunteers Needed

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Compensation up to \$475 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

This study includes 5 office visits. No overnight visits to our facility are required.

Call
1-800-369-2875
For More Information



BENCHMARK
RESEARCH
www.benchmarkresearch.net
1015 East 32nd Street, Suite 303
Austin, Texas 78705

Does Overactive Bladder Keep you on the Go, Go, Go?

Millions of women suffer from overactive bladder (OAB). It's common for women who have OAB to make many trips to the bathroom due to the frequent urge to urinate. OAB can be very disruptive to your lifestyle, and can cause some personal embarrassment.

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Qualified participants in this study will receive a study-related physical examination and medication.

Compensation up to \$250 will be available to qualified participants for their time.

For more information
Please call Benchmark Research

1-800-369-2875

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Benchmark Research needs women who are 18 to 30 years of age and in general good health to participate in a clinical research study to evaluate an investigational vaccine for genital herpes.

In order to be eligible to participate in this study, participants must not have previously been diagnosed with either oral or genital herpes.

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Are you having wisdom teeth pain? SCIREX in Austin is looking for men and women to participate in a research study evaluating an investigational medication for post-operative pain.

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SALES Marquez Brothers International, Inc. is a leader in the food industry specializing in the manufacturing and distribution of Hispanic grocery and perishable food products for distribution to major and independent customers.

- Responsibilities**
- 1) Contacts established customers and takes orders, resolves complaints, increases sales.
 - 2) Consistently achieves sales objectives.
 - 3) Acquires new customers through cold calls, networking and referrals.
 - 4) Prepares complete, accurate and timely paperwork to ensure efficient processing of customer transactions.

Marquez Brothers International, Inc. is a leader in the food industry specializing in the manufacturing and distribution of Hispanic grocery and perishable food products for distribution to major and independent customers.

The Sales Representative will be responsible for selling grocery or perishable products to assigned accounts and opening new accounts in accordance with annually established performance objectives. Also responsible for maintaining an ethical and professional company image with our customers.

- Responsibilities**
1. Contacts established customers and takes orders, resolves complaints, increases sales.
 2. Consistently achieves sales objectives.
 3. Acquires new customers through cold calls, networking and referrals.
 4. Prepares complete, accurate and timely paperwork to ensure efficient processing of customer transactions.
 5. Works closely and as a team with supervisor and support personnel.
 6. Uphold Company values and business ethics and maintains the highest level of confidentiality concerning Company assets and proprietary information.

Qualifications

1. 3 years grocery sales and/or DSD experience
2. The skill of Spanish speaking (fluent) is required.
3. Demonstrated sales achievements.
4. Negotiation skills.
5. Basic computer skills.

Fax resume to: 713.672.0596 or email mdelgado@marquezbros.com

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- Qualifications**
- 1) 3 years grocery sales and/or DSD experience
 - 2) The skill of Spanish speaking (fluent) is required.
 - 3) Demonstrated sales achievements.
 - 4) Negotiation skills.
 - 5) Basic computer skills.

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210 READER NOTICE

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SOUTH ABP, 2 BDR \$699

SOUTH NO RENT TIL 2006, 3BDR T/M, \$99 TOTAL MOVE-IN

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TEXAS Apartment Locators

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CENTRAL Clarksville. Eff-\$460, CACH, Free cable/HBO (a \$50 value). Small, quiet complex w/central plant filled courtyard. 1211 W. 8th. 472-8972

CENTRAL Cheap, Cheap, Cheap!! \$325! <http://www.apartmentlocating.com> 692-4525

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CENTRAL Preleasing NOW- Walking distance to UT-apartments, W/D, remodeled-512.413.7645 PMT-agent

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM \$495. Huge 2/2, \$605! Call TEAM LEASING. 416-8333.

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CENTRAL Hyde Park 4712 Dewey Efficiency apts \$450 All utilities paid except electric. Laundry facilities on site. www.cbimmanagement.com 658-9493.

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CENTRAL Mopac & 45th, central courtyards, pool. 1br \$550, 2 br \$725, 2 br TH \$825. 231-1400. agent

CENTRAL #1 downtown, pool on the lake, hike/bike trail, lakeview! Modern European kitchen, large rooms, \$579. 693-7231 <http://Austincool.com>

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone/wood floors, 1bd \$675 2bd \$950. NOW. 258-8224

CENTRAL Completely remodeled apartment with tile upgrades. Modern appliances & free cable. South Central neighborhood. 1BDRM... \$495, 2BDRM... \$605. Lowest price in years! Team Leasing (512) 416-8333.

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2BDRM FLAT \$739!

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CENTRAL Bouldin Creek hillside splendor. Central courtyard, exciting floorplans that open to private patios. Very near downtown. 1-2 bedrooms \$449+ First Call 448-4800

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CENTRAL #1 Greenbelt trail access. W/D in unit. Walk to shops/restaurants! Large balcony, \$560. 693-7231 <http://Austincool.com>

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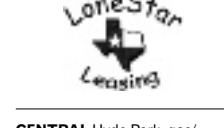
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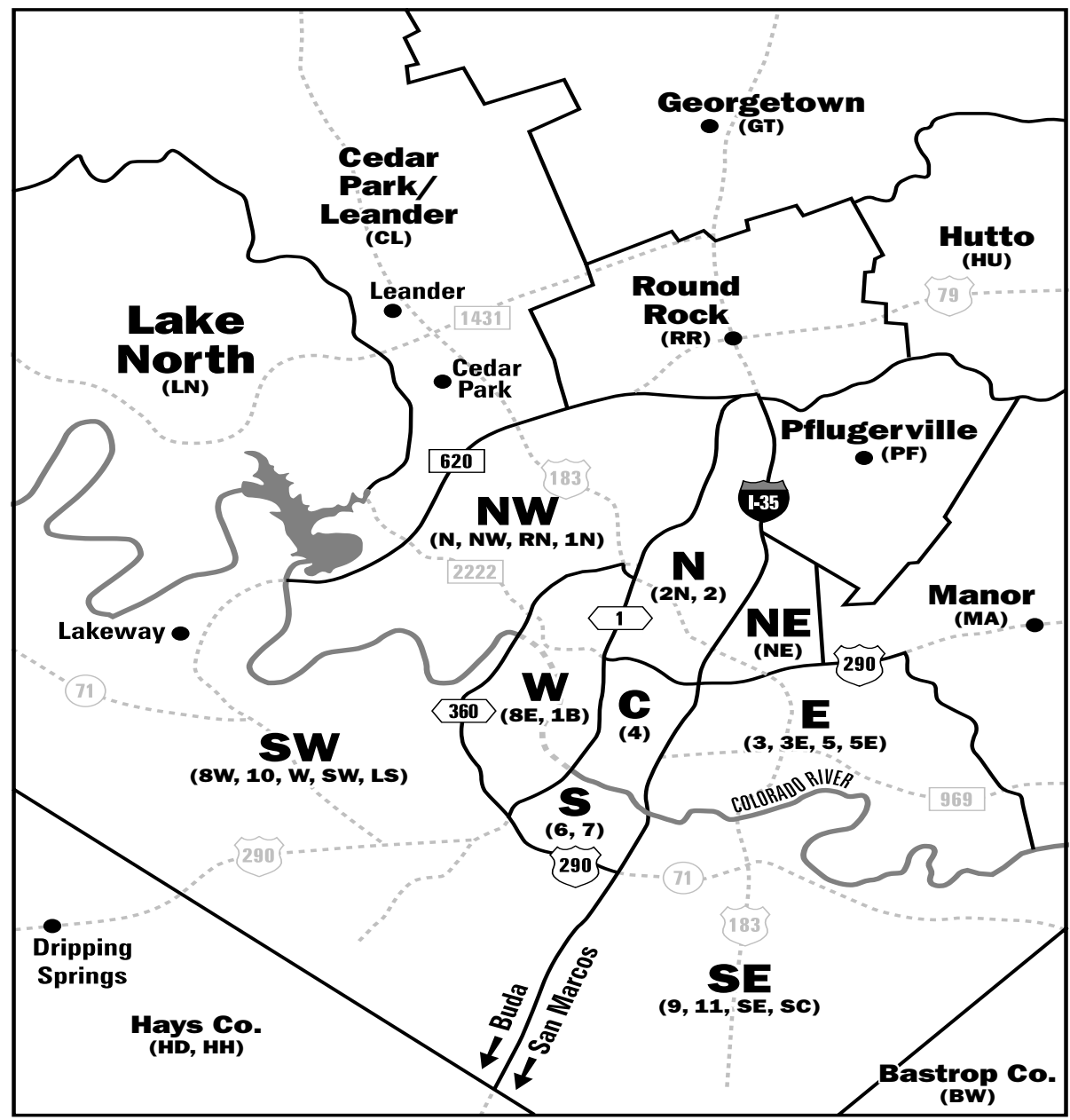
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North	Near Dell, gas paid, w/d con, 1Bd \$447, 2Bd \$564
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NORTH gas paid, fitness ctr, w/d con, 1bd \$447, 2bd \$564. avignonrealty.com, 236-0002.

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NORTH Huge, 2-2 1/2 over 1200 sqft townhouse, \$625. Screened balcony, w/d con, 2 walk-in closets in each bdrm. Citywide, 835-RENT www.citywideapartmentlocators.com

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NORTH 1-1 spacious condo located close to Mopac and IH35. Amenities include gas fireplace, gas stove, and wood blinds. W/D connections with private patio with lots of trees. Pool/Hot Tub. For information call: Kat Brooks @512-439-0411 at Keller Williams or e-mail katbrooks@kw.com.

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NORTH \$99 total move-in! Stained concrete floors! Remodeled! 3-2, \$629, 2 bedroom \$566, gas cooking, heating and hot water free! Apt Experts 339-4411

NORTH Lowest prices eff \$370, 1-1 \$420, 2 bedroom \$550, 3 bedroom \$680, fast friendly service. Apartment Experts. 512-339-4411

NORTH LARGE TOWN HOME! 1036sqft \$605 W/D CONNS John-659-5339 yorkapartmentlocators.com

NORTH \$199 Total move-in! W/D in unit. Jr.1/1 \$395, 2/2 \$595. Near Dell. <http://www.apartmentlocating.com> 231-9888

NORTH Live Like a Rock Star! Huge Bathrooms! \$0 deposit. 1/1 \$578, 2/2 \$785 <http://www.apartmentlocating.com> 231-9888

NORTH Credit Solution! 2 Large pets OK! Jr.1/1 \$375, 1/1 \$415, 2bd \$580. <http://www.apartmentlocating.com> 692-4525

NORTHEAST 7225 Creekside, 3/2.5 condo, \$875, near 290 & 183, 2 story, large open living room, carport in back, storage room, cloistered community 474-1470 Beck & Co.

NORTHEAST \$300 off, w/d, pets eff \$479, 1bd \$529, 2bd \$729, 2bd TH \$749. avignonrealty.com, 236-0002.

NORTHWEST Jollyville Road. Columbia Oaks Condos 2/2s starting at \$700.00. Large bedrooms, high ceilings, fireplace, W/D Connections, balcony. Short term leases available. Lakequest Enterprises 512-481-8600

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- Close to Central Market, small community with hardwood floors. 1 bedroom \$575, 2 BDRM \$675
- 78704 District, Studio \$450, 2 bedroom \$635, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$485, utilities paid!
- On SoCo restaurant and shopping district, studio flat, \$495, walk to everything!

SOUTH CENTRAL

- Warehouse-style apartments, concrete floor, studio flat \$459, 1 bedroom \$539, huge 2 bedroom \$639. Artist and musician friendly.
- Zilker Park on Hike & Bike Trail. 1 bedroom, \$659. 2 bedroom, \$740 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$495, 2 bedroom. \$605. Ceramic tile and free cable!
- Studio flat, washer/dryer included ... \$450!
- Historic Travis Heights, 1 bedroom \$599, 2 bedroom \$825, \$99 Total Move In.

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NORTHWEST \$0 deposit, shops, fitness ctr, w/d con, 1bd \$425, 2bd \$599 avignonrealty.com, 236-0002.

NORTHWEST Large 2-2, 1059 sq ft. \$755. WD conns. Free Cable, Including 2 HBO channels! ATX 657-2314

NORTHWEST Island kitchen, \$0 dep. Eff. \$517. 1bd \$570, 2bd \$661, 3bd \$847. Chris 236-1116, avignonrealty.com.

NORTHWEST Steal of a Deal! 1/1 \$399, Huge 2/2 \$599. Clean and quiet. http://www.apartmentlocating.com 692-4525

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NORTHWEST Hardwood floors, Far West area! \$379! http://www.apartmentlocating.com 692-4525

NORTHWEST \$0 deposit, secluded, spa, 1-1 \$459, 2-1 \$609, 2-2 \$759. avignonrealty.com, 236-0002.

NORTHWEST Beautiful 2b/2b, Arboretum, w/d,

NORTHWEST 2-2, Luxury, Huge 1124 sq. ft. for \$840! W/D included! Call John at ATX RELO 657-2314

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NORTHWEST 2BD, 2BTH only \$599. W/D & Microwave included. Only \$99 deposit 512-657-2314 ATX REALTY

NORTHWEST Arboretum, 1bd \$520, 2bd \$695, 236-1116, avignonrealty.com.

NORTHWEST Arboretum, daily rent specials, 1bd \$529, 2bd \$743. avignonrealty.com, 236-0002.

NORTHWEST Northwest area 4-plex. Lg. Fenced yard and garage! 2/1.5 \$625. http://www.apartmentlocating.com 692-4525

NORTHWEST Oversized TH's and Flats from \$440. 2/2 1380 sq.ft. \$725, 3/3 1618 sq.ft. \$829. HTTP://www.apartmentlocating.com 231-9888

NORTHWEST Any Big Dog welcome! Arboretum 2-2 \$600, W/D conn. and Sport Court. http://www.apartmentlocating.com 231-9888

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NORTHWEST \$510/mnth 1/1 NW Austin B-UT-FUL & New 704sf avail. Jan. 5125871790

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NORTHWEST \$575 Lake Austin Condo! W/D and covered parking incl. Fab views! http://www.apartmentlocating.com 231-9888

NORTHWEST 1 BDRM \$489, 2 BDRM \$589, 3 BDRM \$900. Pool, W/D conn. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST \$550 Far West loft! On UT shuttle. 2 weeks free rent. http://www.apartmentlocating.com 231-9888

SOUTH Columbia Oaks Condos, 2/2s w/ vaulted ceilings, fireplace, balcony, W/D Conn. Pool and hot tub on site. Pet friendly. Starting at \$675.00. Short term leases available! Call Lakequest at 512-481-8600

NORTHWEST EZ Access Mopac/183 1/1 \$445. Private patio w/ storage. Call 719-3939

SOUTH Most Bills Paid. Gated Community. \$200 off 1st mth. Eff. 1, 2 BDs. \$465-645. greg@atxrelo.com 587-5090

SOUTH CENTRAL FREE CABLE - Small community. 78704 Zip Code - Close to Mopac \$500. ATX 659-5339

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd \$529, 2bd \$639. Chris 236-1116, avignonrealty.com.

SOUTH 2/2 condo, 990sqft, \$800mo. Nov. 1-May 31. Gated community, pool, W/D, dishwasher, free cable, disposal, free water. You pay only electric. Pets ok. 785-3044.

SOUTH CENTRAL Lakefront, views, eff \$579, 1-1 \$649, 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH CENTRAL Travis Heights, FREE cable, 1-1 \$540, 2-1 \$630, 2-2 \$855. avignonrealty.com, 236-0002.

SOUTH Huge patios, great views, some bills paid, eff. from \$398, 1BR from \$463, LESA http://www.gimmeshelterlocators.com

SOUTH CENTRAL \$99 Total Move-In - 78704. Most Bills Paid. 600 sqft, \$500/month. 587-5090 greg@atxrelo.com

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SOUTH CENTRAL Lakeside Living . minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

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SOUTH water/gas/cable paid, \$200 off, Eff \$465, 1bd \$495, 2-1 \$645, 2-2 \$680, avignonrealty.com, 236-0002.

SOUTH 1-1 \$489/\$200 off 1st month. Close to shopping, Hwy. 657-2314 ATX Realty. yorkapartmentlocators.com

SOUTH No rent til 2006, 3 bdr T/M, \$99 total Move-in! 472-9100. www.texasapt.com

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SOUTH Free Apt., House & Duplex Locating! Buying a house? I can do that also. Jason 512-947-5089 ATXRelo

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SOUTH 2 bdr. 1 bath 4 plex Slaughter/Manchaca area \$600 per mo. Contact Susan @ 844-5171

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SOUTHWEST 1/1 Economy APT. 1/1 543sqft \$445 low app & dep. Near downtown, ATX John- 659-5339

SOUTHEAST No Deposit & App Fee. Most Bills Paid, W/D conns. 1BD \$460, 2BD \$640 587-5090 greg@atxrelo.com

SOUTHEAST Free Cable! 1BD 700 sqft. \$495, 2BD 900 sqft. \$535, 3BD 1300 sqft - \$775. Greg @ 587-5090 ATX



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SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

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SOUTHWEST Near park/downtown, pet ok, 1-1 \$675, 2-1 \$940, 2-2 \$1026 avignonrealty.com, 236-0002.

SOUTHWEST #1 Big Dog wooded property near Campbell's Hole. Laid back artisan hangout, \$475. 693-7231 http://Austincool.com

SOUTHWEST 1st MO. FREE! reduced rates 2/2 950sqft \$649 to \$699. 659-5339 yorkapartmentlocators.com

SOUTHWEST \$0 deposit, shops, w/d conn, eff \$600, 1bd \$700, 2bd \$811, 3bd \$959. avignonrealty.com, 236-0002.

SOUTHWEST ZILKER PARK NEIGHBORHOOD

50ft from hike-and-bike trail! 1BDRM FLAT \$649 2BDRM... \$740 Huge private decks, big dog friendly, mountain bike and swim!

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220 DUPLEX/HOUSES

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CENTRAL 2-2 & 1/2 duplex townhouse in Barton hills with 1 car garage- \$995/mo. 3-2 \$1,095. Susan @ 844-5171

CENTRAL 78704: 2/1.5 dplx \$795 fenced yrd. carport. 2/1 4 plx. \$575 pets ok-both. 1/1 dplx \$800 yrd. 1/1 corp. ste. \$995 ABP, 2 mo. min. Call 627-6374

CENTRAL Remodeled, 2-1, New hardwoods, paint, 1 car garage and driveway, W/D conn, CACH. 4005-A Maplewood. Avail. Nov 1st. \$800. Water paid. New Management, 476-6616, 497-8282.

CENTRAL - Large, newly renovated duplex near 45th & Guadalupe. Cute 3-1 (or 2-1 w/study), new hardwoods, new kitchen, CACH, cozy porch, yard. 4910 Grover Ave. #B. Avail 11/1. \$1100. Call 750-9904 to view.

CENTRAL WelcomeHomeLeasing.com Laura Croteau, Realtor 554-2920 cell

3411 DUVAL- HYDE PARK- 1/1 + study, GARAGE APT. downstairs unit. Fridge, gas stove, window unit A/Cs. On UT shuttle, or easy bike ride to campus. \$625 rent

6509 HART- NORTHWEST HILLS- on UT FAR WEST SHUTTLE- 2 story, 3 BD, 1 full bath & 2 half baths duplex- new wood flooring, CACH, fridge, stove, DW, W/D conns, 1 car garage, \$900

908 EAST 45th STREET, "A"- HYDE PARK- cool house on UT shuttle, large 2/1 with beautiful, recently refinished blonde hardwoods, spacious rooms. Living/dining is open. Fridge, gas stove, W/D conns, window unit A/Cs, gas wall furnace, \$950 rent, \$950

4511 ROSEDALE - ROSEDALE- 45th between Lamar & Mopac- adorable 1940s 2/1 house in old central Austin, close to downtown & UT, hardwoods, recent CACH, fridge, gas stove, DW, W/D conns, detached 1 car garage., \$1,250 rent,

CENTRAL 5/3 brick home 2190 sqft. Covered back porch, 10 minutes to UT/downtown. New paint/appl. Ready now, \$1250 dep. \$1395/mo Pets OK! 512-289-1026.

CENTRAL Hyde Pk area Pre-lease, 6/3.5 w/sunroom-wd floors-2/story- 3000+sqft. \$3850-512.413.7645 agent


CENTRAL Avail now, 4brdm, 2.5 ba house, close to campus, \$1200, no pets, great for roomates, 626-2675

CENTRAL Rosedale, spacious 2-1 duplex nestled under gigantic oak tree, brand new carpet, CACH, indoor W/D connections, one covered parking space, quiet neighborhood. No indoor smoking. Cats welcome. \$875. 4706-A Shoalwood. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL Classic 1920's tiny 1/1 in tri-plex, hardwoods, claw-foot tub, huge windows, covered porch, upstairs unit. Quiet neighbors. No indoor smoking. No W/D connections. Cats welcome - NO dogs. \$525. 1207-C. W. 22 1/2. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com


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CENTRAL Clarksville 20's Ambience Redux; spacious 2-1 w/hi ceil, h/wds, crn mld, new pnt/car \$1295 incl maint, trash, H2O Agent 415-7729

CENTRAL 3400 Pecos A., Tarrytown. 3/2.5 dplx. Tree shade, 2 story, off 35th, close to downtown, 2 cov. parking spaces, W/D conn, sunken liv. rm, FP back deck. \$1250. Beck & Co. 474-1470

CENTRAL 78704! 2/1 Duplex, exint loc. & condition. Joe 731-6075. http://homepage.mac.com/joesduplex/3507SRidge

CENTRAL Why rent? Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsuma53.com For more info, call 791-1584 Roland, agent.

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CENTRAL 1504 E 34th, 2/1 quaint house, near UT, multi-fenced porch out front, small fenced front yard, covered porch in back, w/d in garage, quiet neighborhood, hrdwd floors, \$1095 474-1470 Beck & Co.

CENTRAL www.GreaterAustin4rent.com We help solve housing problems! Homes, Duplex's, T/Hs, Apartments, Pets OK. 512-219-7355

CENTRAL Hyde Park. Large 1/1 with study in duplex. Great location. Walk to Quacks, grocery, UT. Wood floors, backyard, new paint. \$700. 512-809-2648.

CENTRAL Charming cottage with white picket fence. Front unit of duplex in bohemian Swede Hill Area. 1bd, garden. Walking distance to dwntwn. \$700/mth ABP 476-0251 after 5pm

CENTRAL 1211 E. 31st St. 2-1 house. Near UT, hrdwds flrs, w/d conn, storage shed, out back patio & porch, corner house. \$1200. Avail now. Beck & CO. 474-1470.

CENTRAL Clarksville. Near DT/Lake, 1000 sf, 2/1 + office, hardwoods, W/D. 1810-B Palma Plaza. \$895/mth. SPM 478-5588 or email shamrockrentals@yahoo.com

CENTRAL 94 B Rainey, 2/1 house, quaint, close to dwntwn, fenced backyard, w/d conn in kitchen, brick BBQ in yard. \$850 474-1470 Beck & Co.

CENTRAL Tarrytown, 3/2/2, wood/tile flrs, ceiling fans, fenced yard, all appls, pets ok, \$1495/mo. Call 497-9945

CENTRAL 3/2 House with fireplace. 7205 Ashdale. CACH, Ceiling Fans. W/D Conn. Dishwasher. Fenced Yard. 1284 sq.ft. \$1200. 451-0414.

CENTRAL 17th & West Ave. Carriage house. Lease studio apt. \$600 or entire building \$1895 has hot tub & sauna w/pond. Contact Susan @ 844-5171

CENTRAL Allendale 3/2 w/ office, beautiful hrdwds & salttilo floors, granite counters, zoned AC's, applic., organic garden, landscape maintenance included, \$1700 year lease 576-8907

CENTRAL 2/1 dplx. in Zilker neighborhood. W/D, fireplace, covered parking, nice yard. \$925/mo. Avail. Nov. 1st. Spence, owner/agent. 512-789-0909.

CENTRAL Preleasing duplexes, condos, apts, homes- great prices, walk/shuttle to UT-512.413.7645 PMT-agent

CENTRAL Charming old home. Big windows and wood floors. 2BD/1BA Avail Nov. CACH, Updated kitchen and bath, new int./ext paint, refinished floors. Clean. Call Lee 413-9520. 504 Brentwood.

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CENTRAL 1211 E 31st St., 2/1 house, Near UT, hrdwd floors, w/d conn., storage shed, patio, porch, corner house, \$1,200. 474-1470 Beck & Co.

CENTRAL 3807 Grayson. Hrdwds, new paint. 2/1 plus bonus room. Single garage. \$850. hullproperties.com 346-2121

CENTRAL 1131 Salina, close to downtown. 3/2, recently remodeled, new countertops and fixtures. Ceramic tile, \$895. Call, MRG - 443-2526.

CENTRAL TRAVIS HEIGHTS COTTAGE! Private Fenced yard, Hardwoods 2-1 + 2 living, CACH, pets considered. Total \$1450/mo. Owner/Agent, Wendy, 916-0018.

CENTRAL \$1295.00: Great Home, Zilker neighborhood. 2/1. Newly remodeled kitchen with hardwood flrs, W/D connections, fresh paint, new kitchen flooring. A must see! Will not last long. Bryan 731.4840, bwiest@gmail.com

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CENTRAL 3400 A Pecos, 3.25 duplex, tree shade, 2 story, Tarrytown, off 35th, close to downtown, 2 covered parking, w/d conn., sunken living room, FP back deck \$1250 474-1470 Beck & Co.

CENTRAL 1914 C CULLEN, 2-1 Laundry on site, upstairs, no dogs, \$725 ALL BILLS PAID: 606 A Kawnee 3-2, hardwoods, CACH, w/d connect, fenced yard. \$895 http://www.cbmanagement.com 658-9493

CENTRAL 5707 Jeff Davis A lge 2/1, wd flrs. clean, fenced, pets OK, REDUCED, \$925/mo-Agent 512.413.7645

CENTRAL 3BR, 2BTH house, hardwoods, Allandale, yard, \$1495/mth. 1750 sq. ft., detached studio 470-4094

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NORTHWEST 11709 Kings View Ct. Great 3/2 duplex. Fireplace, garage, fenced yard. Small pets OK. \$850 hullproperties.com 346-2121

NORTHWEST 2/2 with loft, garden home, 8330 Fathom Circle #401. Master bedroom up & down, fireplace, \$895. Call today MRG (512) 443-2526.

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WEST 1515 Woodlawn #B, 2/1 beautiful duplex, close to Mopac & downtown, on quiet street, 1 car carport, small fenced backyard, storage in carport, quaint 50's style, \$800. 474-1470 Beck & Co.

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NORTH Chinese restaurant for sale in North Austin. 2400 sq. ft, fully equipped. (512)922-0660

NORTH *FREE - search local MLS- DB updated daily at www.quigleyteam.com Realty World - Real Estate by the Golden Rule.

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SOUTH \$25K net/month! Great location! Multi-use Warehouse & commercial buildings for \$2.4m. Zoned CS/LI Near Pennfield. 3900 S. Congress. 512.443.9224 www.awarehouse.org

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CENTRAL Roommate needed in new house located 10 miles East of UT Campus, \$375/ month. Leave message at 947-0117

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CENTRAL University Hills 1 bedroom in 3/2 house share with laiddack but neat straight men and dog. \$350 a/mnth ABP. 415-3218 smoke ok.

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. ROOMMATEXPRESS.COM. 800-487-8050

CENTRAL Rooms to Rent to Liberal Prof in Travis Heights & SoCo area. ABP \$435, and \$625. LM @ 445-5304

CENTRAL Pets ok. Sense of humor a plus, laid back, tidy, looking for an awesome person, 512-947-5454, poloroid888@msn.com.

CENTRAL Female roommate needed for 500 sqft. garage apartment. W/D included. \$400. Private bathroom, but shower in front house. 210-559-3032. Dillonhoessly@yahoo.com.

CENTRAL 20 female looking for responsible fun roommate. 2/1/1 with huge fenced yard. near bus stop. dog is ok. 512-791-2198.

CENTRAL You have a room for rent? Advertise for free on www.easyroommate.com

CENTRAL House just north of the Old Airport. On bus route to UT. 659-7953.

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CENTRAL North Loop & Guadalupe. 2/1 with w/d, free cable, dishwasher, carport. \$650 abp. available immediately. ad_designs_gallery@msn.com.

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NORTH Wells Branch 78728, nice furnished BR, free internet/TV/Cable+HBO/phone. \$450 all bills paid. Avail now. No pet. Paul 512-771-5427

NORTH 3/2house, bigyard, doublegarage, 2dogs, cat, 27yofemale, \$525/month, half util. 832-545-3766.

NORTH Room to rent w/28 GWM in north austin. \$300/month plus half elect. \$100= your share \$50. Call or email 431-2234. chriscurtis@austin.rr.com.

NORTH /central. GWM Homeowner seeking clean, quiet, employed housemate for my 2-2 Townhouse. Furnished/Patio/Pool/Garage. \$350+ Dean@626-0754 AFTER 1PM.

NORTH /central. master bedroom for rent w/ casually clean, herb friendly 26 professional male, 3/2 house, huge yard, pets ok. heyheyclay@yahoo.com.

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SOUTH Great location, and newly remodeled. Must be CLEAN, considerate, and laid back. \$450 ABP 669-8831 Scott.

SOUTH 2B queer-friendly, trans-friendly looking for 1-2 roommates. 4br, 2ba, 2 dogs, backyard, wd, garage, csexton29@hotmail.com

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SOUTH Professional homeowner seeking stable housemate who pays bills. 3/2. 2 indoor/outdoor cats, no litterbox. \$475 + 1/2 utilities. trishmorrison@yahoo.com.

SOUTHEAST Sunridge. Room available in a nice new 3/2.5 condo. shared utilities, free cable, \$290/mo. 497-6435.

SOUTHWEST Room available in 4br/2.5 bath home. \$500 mo + 1/2 Util. Ages 22-30, male/female, clean. athex@hotmail.com.

SOUTHWEST rooms for rent in circle c. Both \$445/Mo. + \$445 deposit. Very cool place. Male and female OK. 789-0667.

SOUTHWEST Female Roommate wanted - Available Dec. 1. brand new 3600s.f. home in Circle C. 15 min UT & downtown. \$495 abp \$200 deposit. 680-1550.

WEST female roommate needed: NEW condo, 2 rooms/2 baths \$850. call: 940-7180

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WASHER/DRYER whirlpool washer-dryer great condition \$200 pair. 468-2953. dagregg1@yahoo.com.

WASHER/DRYER Washer/Dryer for sale, washer runs fine, dryer needs heating element, \$100 OBO 512-382-6884. kboonboobear@aol.com.

DINING ROOM SET Brand new, Table, 6 chairs, china Cabinet. Still packaged, can deliver, Letting Go for \$750, 491-0840

DINING ROOM SET 14 Piece, Formal, 8 Padded Chairs. Table w/ Leaf. Lighted China Cabinet. New Still Boxed. Warranty. Can Deliver. List \$5000, Sacrifice \$1500, 491-0840

ELECTRIC BED Adjustable Twin with frame, mattress, and controls. Gently used 4 years. Original price \$1,125. Half price, OBO. Call 440-1131.

ENTERTAINMENT CENTER 48in. x 60in. Cases w/ shelves & lights. Fits 36in. t.v. Lower storage & open shelves. Nice condition. \$100 OBO 512-773-2081.

FULL PILLOWTOP MATTRESS SET New in Plastic. Warranty. Can Deliver. List 300, Sac. \$125. 833-8311

HOSPITAL TABLE Hospital overbed table - \$90

KING PILLOWTOP MATTRESS SET New in Plastic. Warranty. Can Deliver. List 600, Sac. \$250. 833-8311

LIVING ROOM SET Italian Leather. Sofa \$600, Loveseat \$500, Chair \$400. Still in Factory Crates, Can Deliver. Ivory, Brown or Black. 491-0840.

LOVESEAT used, dark blue, perfect for small apartment: \$20. (956)456-4539

MATTRESS SET used, good condition, full/matrimonial sized: \$75. (956)456-4539

MATTRESS Warehouse. Save \$100s on your new mattress. Starting at \$79 Twin/ \$99 Queen/\$199 Queen pillowtop. We deliver anywhere. 512-636-7698

MATTRESS SET Full, firm. \$75 *Queen \$99 * King \$150* New Sets, Warranty, 833-0792

MATTRESS SETS Memory Foam New. Warranty. Can Deliver: Full \$350 - QN \$500 - KN \$750, 833-0414 c. \$150. 491-0840

MATTRESSES K/Q/F/T 2 year old mattresses; Relocating - great prices!!

POOL TABLE - BRAND NEW Premium 1" Slate - Tournament Rails Accessory Kit: Table Cover, Brushes, Cues, Balls, etc. Lifetime Warranty. Retail 2K, Sacrifice \$950. 491-0273. Install Available

QUEEN PILLOWTOP MATTRESS SET New in Plastic. Warranty. Can Deliver. List 400, Sac. \$150. 833-8311.

SOFA + LOVESEAT Lovely burnt orange sofa + loveseat; \$200 or best offer

350 GARAGE ESTATE SALES

GARAGE SALE SAT/SUN OCT 22 & 23 7121 SILVERMINE Household-kitchen-clothing-retro/vintage-shoes-bikes-electronics-books-games.

GARAGE SALE Sat 10/22 8am-5pm. Brand Name Clothes, Furniture, Speaker Boxes, Misc. 2507 B Cypress Lane, Cedar Park.

GARAGE SALE Saturday 10/15/05 - 1807 Hether St. - 7 a.m. - 1 p.m. Clothing, shoes, knickknacks, and more!

GARAGE SALE Saturday Oct. 22 & Sunday Oct. 23 1422 Clearview Loop in Round Rock 8-2pm Clothes, home furnishings & kids stuff.

GARAGE SALE 10/14 - 10/15 Dryer, clothes, furniture and much much more. 411 W. Saint Johns ave off North Lamar

GARAGE SALE 3-family sale! 10/29, 136 Spring Branch Loop, Kyle. 8 am to ?

GARAGE SALE Friday 21st and Saturday 22nd from 8am - 2pm. HUGE dog kennel, weight bench, clothes, toys, books, LOTS of stuff.. Bridal Path Cove Cedar Park, TX 78613

GARAGE SALE Tarrytown house and garage sale-after 55 years! Old ornamental iron, fishing motor, many old tools, china, antiques/collectibles and primitives! Sat. Oct 29th only. 2703 Clearview Drive 8-3p.m.

GARAGE SALE Relocating - all household furniture must go! Where: 11030 Galleria Cove When: Saturday 10/22/05 10am to 3pm. 250-1470. acshalev@yahoo.com.

GARAGE SALE Saturday, October 22 starting at 8:30am. Sofa, Coffee table, rugs, clothes, & more. 1122 Reagan Terrace-No Early Birds, Please.

GARAGE SALE electronics, dvd, cd, other odds and ends that too eclectic families have accumulated, 2708 Pegrum 10/15-16 9 am

GARAGE SALE Friday 10/14 and Saturday 10/15, household items for sale at 604 West St. Johns. Starts 8am to whenever. Please come!

GARAGE SALE Sat. Oct. 22 8 to 11. 1720 Wells Branch Pkwy. (Wynndhaven Apts.) Garage 8.B. Too much to describe MidasTV@aol.com.

HUGE GARAGE SALE Saturday only. 4709 Airport Blvd. 8-3pm. Everything imaginable!!

SALE SALES REPS SAMPLES WHOLESAL PRICES AND BETTER. All new items. Housewares, books, Christmas decor, candles, home decor, gifts, paper goods, cards, frames, appliances and more! Sat Oct. 29th 8am-noon. Girl Scouts-Lone Star Counsel Bldg, 12012 Park 35 Circle. Austin 78753

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CD'S/DVD'S We buy CD's and DVD's. Paying cash for LP's too! Cheap Discs 10th & Lamar. 477-4499.

E-MAX R/C TRUCK for \$260 or OBO. FUN, FUN, FUN! Call Chris at 512-748-7135

PIANO/MISC Cable-Nelson Spinnet \$450. Solid wood desk \$75. Futon Queen metal-frame \$45. 512 398-6810.

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by James Heffley, Ph.D.

Q. My favorite yogurt now has erythritol as the main sweetener. Is this a natural sweetener, and how does it compare in safety to sucralose?

A. Unless a big price hike accompanied the change, replacing sucralose with erythritol is likely to be your advantage. Sucralose, marketed as Splenda, is being criticized because its slogan that it is "made from sugar, so it tastes like sugar" leaves the impression that it is a natural sugar. It isn't. It does not occur in nature but is made by treating sugar with chlorine, which prevents the body from burning it for energy. Because it tastes 600 times sweeter than sugar, very little is needed to obtain the same sweetness as table sugar. There are questions about its safety but no evidence of problems if it is used in reasonable amounts.

The ideal artificial sweetener would taste like sugar and be as sweet as sugar with no calories and no aftertaste. It would also dissolve easily in water, be stable when heated, not promote tooth decay, and be safe and economical to use. Erythritol seems to meet all these goals except the price.

Erythritol is a natural sweetener, found in fruit such as grapes, melons, and pears. Our diet typically supplies 50-100 milligrams of erythritol per day, which doesn't account for much sweetness. Erythritol is a sugar alcohol like sorbitol and some other sugar substitutes, but the molecule is smaller, with four carbons instead of six. Unlike sorbitol, erythritol does not provoke diarrhea or other stomach problems because it is easily absorbed. The big attraction of erythritol is that it is excreted in urine relatively unchanged, rather than being used for energy, so it contributes only 5% of the calories that the same amount of table sugar would supply. Erythritol is about 70% as sweet as table sugar so it takes a little more erythritol to have a food that tastes as sweet as ordinary sugar. At its present price, that makes erythritol about 50 times more expensive to use as table sugar. The price will probably come down some as it becomes more available. In 2004 the first plant in the U.S. to make erythritol from corn was built in Nebraska, which will probably help to bring the price down. Blending erythritol with other low-calorie sweeteners has the advantage of lowering the price of the mixture while improving the total sweetness and still having fewer calories.

Although it is possible that it reduces the absorption of boron, a trace mineral that has considerable effect on calcium metabolism, erythritol has been used in Japan with no problems for about 20 years and is presently on the "Generally Recognized as Safe" list in the U.S. Because it takes 800 times as much erythritol to equal the sweetness provided by sucralose, it is necessary for erythritol to be very safe indeed.

If you are using erythritol or any artificial sweetener in an attempt to lose weight, you should be aware that such foods increase the appetite in some people. It is not clear which hormones are involved, but apparently trying to "fool" the brain with artificial sweeteners tends to increase carbohydrate cravings. The key to losing weight is to burn more calories than you consume, either by increasing physical activity or consuming fewer calories, or (preferably) both.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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READER NOTICE
The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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RELAXATION Come to the best. Northwest location. Call Larry for appt. 249-0433 or 750-2112 RMT#003182

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DEEP TISSUE "My massage is equal to three or four other therapists!" Strong, but gentle massage from someone with years of experience. (RMT#39327) 663-8085.

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CAUSE NO. FM506192

CITATION BY PUBLICATION THE STATE OF TEXAS

TO: ELENA CABRERA and to all whom it may concern, Respondent(s): GREETING: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days after service of this citation, then and there to answer the ORIGINAL PETITION OF BARTOLO AVILA, Petitioner(s), filed in said Court on the 15TH of SEPTEMBER, 2005, against ELENA CABRERA Respondent(s), and said suit being entitled "In The Interest of LAURA AVILA, Child/ren", the nature of which suit is a request to DISSOLVE - MARRIAGE. The Name, Birthdate, and Place of Birth of said child is as follows: LAURA AVILA OCTOBER 12 1988 ZITACUARO, MICHOACAN, MEXICO The Court has the authority in this suit to enter any judgment or decree in the Child/ren's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the Child/ren's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 18TH day of SEPTEMBER, 2005.

REQUESTED BY: JACK RURIK CRIER 712 WEST 14TH ST., STE A AUSTIN, TEXAS 78701 (512) 478-0077

AMALIA RODRIGUEZ-MENDOZA TRAVIS COUNTY DISTRICT CLERK 1000 GUADALUPE, P.O. BOX 1748 AUSTIN, TEXAS 78767 BY: /s/ JONATHAN SANDERS, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. FM505804

TO: PAUL RAYMOND and to all whom it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said

County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE OF TRACY RENEE BARBER PETITIONER(S), filed in said court on the 25th day of AUGUST, 2005, against PAUL RAYMOND BARBER RESPONDENT(S), and said suit being entitled "In The Interest of IN RE: TRISTAN P. BARBER AND SARAH R BARBER, CHILDREN, the Nature of which suit is a request to terminate the parent-child relationship. The Name, Birthdate, and Place of Birth of said child is as follows: TRISTAN P. BARBER JUNE 13, 1996 TRAVIS COUNTY SARAH R. BARBER AUGUST 1, 1997 TRAVIS COUNTY The Court has authority in this suit to enter any judgment or decree in the CHILDREN'S interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, this the 12th day of SEPTEMBER, 2005.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk 1000 Guadalupe P.O. Box 1748 Austin, Texas 78767 BY: /s/ STEPHANIE MITCHELL, Deputy REQUESTED BY: TRACY RENEE BARBER, PRO SE 10713 NR R. 620 SUITE 515 AUSTIN, TEXAS 78726 (512) 257-1108

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. GN501911

TO: GERARDO LOPEZ Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 14th day of November, 2005, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 261st Judicial District Court of Travis County, Texas, on the 27th day of May, 2005, a default judgment may be taken against you. Said suit being number GN501911, in which JOHN SQUIRES Plaintiff(s), and FEDEX GROUND PACKAGE SYSTEM, INC., FEDERAL EXPRESS CORP., FEDEX FREIGHT EAST, INC., & GERARDO LOPEZ Defendant(s) and the nature of which said suit is as follows: BEING AN ACTION AND PRAYER FOR JUDGMENT FOR DAMAGES AND PERSONAL INJURY AS THE RESULT OF AN AUTOMOBILE COLLISION ON OR ABOUT 24TH DAY OF JULY, 2003, WHICH OCCUR ON RM2244 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, this the 26th day of September, 2005.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk 1000 Guadalupe, P.O. Box 1748 Austin, Texas 78767 By: /s/ Armanda Martinez, Deputy REQUESTED BY: MARC G. ROSENTHAL 6601 VAUGHT RANCH ROAD, SUITE 200 AUSTIN, TX 78730 (512) 477-2275

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. GV201506

TO: HARVE K. FRANKS AND DONALD RASHAD ISLAM Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 21st day of November, 2005, and answer the PETITION FOR RELEASE OF EXCESS PROCEED OF Plaintiff(s), filed in the 250th Judicial District Court of Travis County, Texas, on the 30th day of August, 2005, a default judgment may be taken against you. Said suit being number GV201506, in which TRAVIS COUNTY, ET AL Plaintiff(s), and ALVERNA D. AUSTIN Defendant(s), and the nature of which said suit is as follows: DELINQUENT TRAVIS COUNTY TAXES, RESULTING IN SALE OF PROPERTY. PETITION FOR RELEASE OF EXCESS PROCEEDS AND NOTICE OF HEARING, SET NOVEMBER 21, 2005 AT 3:00 PM ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, this the 7th day of October, 2005.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk 1000 Guadalupe P.O. Box 1748 Austin, Texas 78767 BY: /s/ RICK Vittitow, Deputy REQUESTED BY: ALVERNA D. AUSTIN P.O. BOX 591352 HOUSTON, TEXAS 77259 (713) 532-9333

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES A BROWN, Deceased, No. 83739 in Probate Court Number One of Travis County, Texas. BEVERLEY W BROWN alleged heir(s) at law in the above numbered and entitled estate, filed on the 13th day of OCTOBER, 2005, an Application for Probate of Will, Determination of Heirship, and Appointment of Independent Executor and Issuance of Letters Testamentary of the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JAMES A BROWN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 18th day of October, 2005. DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ M. C. Arzola

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk 1000 Guadalupe P.O. Box 1748 Austin, Texas 78767 BY: /s/ M. C. Arzola

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JORGE ALBERTO NINO MERCADO, Deceased, No. 83561 in Probate Court Number One of Travis County, Texas. LAUDIA JACOBO alleged heir(s) at law in the above numbered and entitled estate, filed on the 7th day of SEPTEMBER, 2005, an Application for Letters of Dependent Administration and to Determine Heirship in the said estate and request(s), that the said Court determine who are the heirs and only

GERALDINE DOTSON REED, Deceased, No. 83755 in Probate Court Number One of Travis County, Texas. DELORES REED FERGUSON alleged heir(s) at law in the above numbered and entitled estate, filed on the 18th day of OCTOBER, 2005, an APPLICATION TO DETERMINE HEIRSHIP in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GERALDINE DOTSON REED, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 20th day of OCTOBER, 2005. DANA DEBEAUVOIR County Clerk Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ RoxAnne Torrez

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CAROLINA BRIONES, Deceased, No. 83128 in Probate Court Number One of Travis County, Texas. Frank V. Lopez alleged heir(s) at law in the above numbered and entitled estate, filed on the 18th day of OCTOBER, 2005, an Amended Application to Probate A Noncupative Will, Or in the Alternative, To Probate Will not Produced and to Determine heirs in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CAROLINA BRIONES, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 18th day of October, 2005. DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ M. C. Arzola

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk 1000 Guadalupe P.O. Box 1748 Austin, Texas 78767 BY: /s/ M. C. Arzola

CITATION BY PUBLICATION THE STATE OF TEXAS

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GERALDINE DOTSON REED, Deceased, No. 83755 in Probate Court Number One of Travis County, Texas. DELORES REED FERGUSON alleged heir(s) at law in the above numbered and entitled estate, filed on the 18th day of OCTOBER, 2005, an APPLICATION TO DETERMINE HEIRSHIP in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GERALDINE DOTSON REED, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 20th day of OCTOBER, 2005. DANA DEBEAUVOIR County Clerk Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ RoxAnne Torrez

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TO ALL PERSONS INTERESTED IN THE ESTATE OF CAROLINA BRIONES, Deceased, No. 83128 in Probate Court Number One of Travis County, Texas. Frank V. Lopez alleged heir(s) at law in the above numbered and entitled estate, filed on the 18th day of OCTOBER, 2005, an Amended Application to Probate A Noncupative Will, Or in the Alternative, To Probate Will not Produced and to Determine heirs in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CAROLINA BRIONES, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 18th day of October, 2005. DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ M. C. Arzola

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk 1000 Guadalupe P.O. Box 1748 Austin, Texas 78767 BY: /s/ M. C. Arzola

CITATION BY PUBLICATION THE STATE OF TEXAS

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AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk 1000 Guadalupe P.O. Box 1748 Austin, Texas 78767 BY: /s/ M. C. Arzola

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AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk 1000 Guadalupe P.O. Box 1748 Austin, Texas 78767 BY: /s/ M. C. Arzola

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JORGE ALBERTO NINO MERCADO, Deceased, No. 83561 in Probate Court Number One of Travis County, Texas. LAUDIA JACOBO alleged heir(s) at law in the above numbered and entitled estate, filed on the 7th day of SEPTEMBER, 2005, an Application for Letters of Dependent Administration and to Determine Heirship in the said estate and request(s), that the said Court determine who are the heirs and only

GERALDINE DOTSON REED, Deceased, No. 83755 in Probate Court Number One of Travis County, Texas. DELORES REED FERGUSON alleged heir(s) at law in the above numbered and entitled estate, filed on the 18th day of OCTOBER, 2005, an APPLICATION TO DETERMINE HEIRSHIP in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GERALDINE DOTSON REED, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 20th day of OCTOBER, 2005. DANA DEBEAUVOIR County Clerk Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ RoxAnne Torrez

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tle, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Project: Pioneer Crossing Waterline Improvements, Phase III. Project bidding November 3, 2005 @ 12:00 PM. Areas of specialty: Trenching, Boring,

Fencing, Photo/Video, Asphalt Paving, Erosion Control, Clearing, Hauling & Surveying. Call Susan 512 219-6001.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of SUE JOE NORTINGTON, Deceased, were issued on October 5th, 2005 in Cause No. 83388, pending in the Probate Court No. 1 of Travis County, Texas, to: RACHEL J. BERRY N/ K/A RACHEL NORTINGTON TRUDELL. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED THE 25th DAY OF OCTOBER, 2005. /s/ Robert D. Fowler Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Barbara J. Anderson, Deceased, were issued on October 15th, 2005 in Docket No. 83659, pending in the Probate Court Number One, Travis County, Texas to: Heidi S. Murphy and Heather A. Fisher.

Claims presented in care of the attorney for the Estate addressed as follows: Heidi S. Murphy and Heather A. Fisher. Co-Independent Executors Estate of Barbara J. Anderson, Deceased c/o Robert D. Fowler Robert D. Fowler, P.C. 1301 West 25th Street, Suite 320 Austin, Texas 78705 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED THE 25th DAY OF OCTOBER, 2005. /s/ Robert D. Fowler Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLINE E. LUBIN, A MINOR Notice is hereby given that in Cause No. 83,419, styled Guardianship of Caroline E. Lubin, a Minor, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Guardianship were issued on October 13, 2005, to Susan A. Lubin. Claims may be presented and addressed to the guardian of the estate in care of her attorneys at the following address: c/o Graves, Dougherty, Hearon & Moody

Att: Julie Frey Post Office Box 98 Austin, Texas 78767 All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law. DATED the 18th day of October, 2005. Respectfully submitted, GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation By: /s/ Julie Frey State Bar No. 00792283 401 Congress Avenue, Suite 2200 Austin, Texas 78701 (512) 480-5600 (512) 478-1976 (Fax) ATTORNEY FOR GUARDIAN

NOTICE TO CREDITORS Notice is given that original Letters Testamentary for the Estate of Carla Vivian Sanford Elliott, Deceased, were issued on October 11, 2005, in Cause Number 83661, in the Travis County Probate Court No. 1, to Debbie Diane Elliott. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Independent Executor is Travis County, Texas. The post office address of the Independent Executor

as 87703. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Aline Loverne Foster, Deceased, were issued on October 18, 2005, in Cause No. 83684, pending in the Probate Court Number One, Travis County, Texas, to George Wilmas Neill III. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Aline Loverne Foster, Deceased c/o Walter C. Guebert Walter C. Guebert, P.C. 5900 Balcones Drive, Suite 190 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 18th day of October, 2005. WALTER C. GUEBERT, P.C. By: /s/ Walter C. Guebert

NOTICE TO CREDITORS Notice is hereby given for the Estate of G. BRADLEY BOURLAND, Deceased, in Cause No. 83294, pending in the Probate Court Number One, Travis County, Texas, to DAVID BRADLEY BOURLAND. The residence of the Independent Administrator is in Austin, Travis County, Texas at the address is 1808 W. 35th Street #10, Austin, Tex-

as 78703. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADELINA MUNOZ, DECEASED The administration of the estate of ADELINA MUNOZ, Deceased has been commenced by the issuance of original Letters Testamentary to VIRGINIA VELA, whose address is 180 Orion Cove, Kyle, Texas 78640 on October 18, 2005 by the Travis County Probate Court No. 1 acting in Cause No. 82708, styled IN RE: ESTATE OF ADELINA MUNOZ, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them within the time prescribed by law, addressed to the representative of the estate at the address shown above. Dated this 19th day of October, 2005. Respectfully submitted, LAW OFFICE OF JOHN F. CAMPBELL, P.C. 1601 Rio Grande, Suite 405 Austin, Texas 78701 (512) 476-6036 (512) 478-8919 (Fax)

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOIS ELLEN ARNOLD HOFFPAUIR, DECEASED The administration of the estate of LOIS ELLEN ARNOLD

HOFFPAUIR, Deceased has been commenced by the issuance of original Letters Testamentary to KENNETH ARNOLD, whose address is 17021 FM 969, Manor, Texas 78653 on October 18, 2005 by the Travis County Probate Court No. 1 acting in Cause No. 83690, styled IN RE: ESTATE OF LOIS ELLEN ARNOLD HOFFPAUIR, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them within the time prescribed by law, addressed to the representative of the estate at the address shown above. Dated this 19th day of October, 2005. Respectfully submitted, LAW OFFICE OF JOHN F. CAMPBELL, P.C. 1601 Rio Grande, Suite 405 Austin, Texas 78701 (512) 476-6036 (512) 478-8919 (Fax)

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERWIN NORMAN KAPPLER, DECEASED NOTICE is hereby given that Letters Testamentary in the Estate of ERWIN NORMAN KAPPLER, DECEASED, were granted to ELIZABETH RUTH (BITTNER) KAPPLER on October 19, 2005, by Probate Court No. 1, Travis County, Texas, Cause No. 83,713. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731-4962. ELIZABETH RUTH (BITTNER) KAPPLER, Independent Executor, Estate of ERWIN NORMAN KAPPLER, DECEASED By: RICHARD W. CHOTE Attorney at Law

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Clara Agnes Schaefer Merka, Deceased, were issued on October 19, 2005, in Cause No. 83,674, pending in the Probate Court Number One of Travis County, Texas, to Ben Merka. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 19th day of October, 2005. /s/ John J. Migl ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WANDA STEPHENS THOMPSON, DECEASED. Notice is hereby given that Letters Testamentary were issued on the 19th day of October, 2005, for the Estate of WANDA STEPHENS THOMPSON, Deceased, pending in Cause No. 83574 in the Probate Court No. One of Travis County, Texas, to: PATRICIA THOMPSON LAITALLA Independent Executor All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Based on the instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is: PATRICIA THOMPSON LAITALLA Independent Executor Estate of WANDA STEPHENS THOMPSON, Deceased c/o Law Offices of Rhonda H. Brink 6101 Balcones Dr., Ste. 102 Austin, Texas 78731

DATED this 19th day of October, 2005 PATRICIA THOMPSON LAITALLA Independent Executor Estate of WANDA STEPHENS THOMPSON, Deceased by: /s/ RHONDA H. BRINK Law Offices of Rhonda H. Brink 6101 Balcones Dr., Ste. 102 Austin, Texas 78767 Phone: (512) 454-8400 FAX: (512) 454-2055 ATTORNEY FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL MOONEY, DECEASED. Notice is hereby given that Letters Testamentary were issued on the 19th day of October, 2005, for the Estate of DANIEL MOONEY, Deceased, pending in Cause No. 83649 in the Probate Court No. One of Travis County, Texas, to: AMY LEIGH DRAPER Independent Executor All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Based on the instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is: AMY LEIGH DRAPER Independent Executor Estate of DANIEL MOONEY, Deceased c/o Law Offices of Rhonda H. Brink 6101 Balcones Dr., Ste. 102 Austin, Texas 78731 DATED this 19th day of October, 2005 AMY LEIGH DRAPER Independent Executor Estate of DANIEL MOONEY, Deceased by: /s/ RHONDA H. BRINK Law Offices of Rhonda H. Brink 6101 Balcones Dr., Ste. 102 Austin, Texas 78767 Phone: (512) 454-8400 FAX: (512) 454-2055 ATTORNEY FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAZEL DANIEL KLEYPAS, DECEASED. Notice is hereby given that the original letters testamentary for the estate of Hazel Daniel Kleypas, deceased, were issued on October 19, 2005, in Cause No. 83634 pending in Probate Court No. 1 of Travis County, Texas, to Jennalie Kleypas Shepherd, as independent executor. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor through her attorney at the following address: Estate of Hazel Daniel Kleypas, Deceased, Jay Wataha, Attorney at Law, 1201 Spyglass Drive, Suite 100, Austin, Texas 78746. Dated the 20th day of October, 2005. /s/ Jay Wataha, Attorney for Independent Executor

NOTICE TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES MITCHELL ELLER Deceased, No. 83779 in Probate Court Number One of Travis County, Texas.

PHYLLIS ELLER alleged heir(s) at law in the above numbered and entitled estate, filed on the 20th day of OCTOBER, 2005, an Application to Determine Heirship & for Letters of Administration in the said estate and request(s) that the Court determine who are the heirs & only heirs of the said CHARLES MITCHELL ELLER, Deceased, and their respective shares and interests in such state.

AV1110 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 10, 2005 : 10:00 AM : AUSTIN POLICE DEPT., 220RALPH ABLANEDO, AUSTIN, TX 78748

- 052832025 1996 BUIC 4DR 954JIS AR 1G4NJ5277TC401888
- 052890651 1978 DODG VN NHV19W TX 826B8E8X129192
- 055042450 1972 VOLK 2DR XWK34L TX 1122605457
- 055051820 1986 CADI 4DR N52SWH TX 1G6CD0985G4245864
- 055052300 1992 FORD VN WX6317 TX 1FDKE37H1NH482316
- 055052303 1984 JEEP LL JTK32H TX 1JCWL7722ET062649
- 055052576 1988 MERC 2DR K22VKL TX 1MEBM6047JH718407
- 055052592 1988 MERK 4DR F77WWP TX WF1BT81VXJ9E93223
- 055052596 1984 CHEV 2DR WGF62M TX 1G1AP87G4EL244198
- 055053304 2002 LINC TRAL 18576A MN LCAUS08132T268536
- 055053389 1985 PLYM SW LSJ15W TX 1P3BP49G9FF105993
- 055053390 1997 CHEV 4DR L45PDP TX 1G1JC5110JJ238063
- 055053410 1987 FORD 4DR B51VLG TX 1FABP53UBHA123539
- 055053411 1988 CHEV 4DR L45PDP TX 1G1JC5110JJ238063
- 055053412 1995 FORD 4DR S44YDV TX 3FASP1517SR198015
- 055053576 1988 MERC 4DR 697BXX TX 2MEBM74FHJ8632556
- 055053580 1995 BUIC 4DR M78FGC TX 1GACV5930F1495097
- 055053611A 1991 CHEV 2DR VBB95C TX 1G1JC114G9M181231
- 055053617 1992 OLDS 4DR C74FPL TX 1G3HY53L3NH309601
- 055053797 1993 CHRY 4DR K93KLP TX 1C3XV66R6PD144023
- 055053840 1988 MAZD 4DR WMK64Z TX JM1GD2447J1550416
- 055053987 1992 OLDS 4DR Y61BFX TX IG3AL54N2N6382244
- 055053988 1994 MERC 4DR PKL84X TX 2MELM75W04X690630
- 055053990 1987 HOND 4DR L31LDR TX JHMCA5528/HCO15369
- 055053992 1989 VOLK 2DR R14DNG TX 9BWCAP0300KPO34946
- 055053995 1998 POND 2DR 027BLX TX 1G2WP14W0KF264625
- 055053996 1986 FORD 2DR F10PDY TX 1FABP4632GH231268
- 055053998 1986 HOND 2DR 020GLP TX 1HGBA532XGA117543
- 055054042 1982 CHEV PK 2XC456 TX 1GCB51FB5C8139051
- 055054043 1991 PLYM VN G32SBP TX 1P4GH54R0M2651313
- 055054045 1989 BUIC 2DR F62MHD TX 1G4HP14CXKH464860
- 055054047 1997 NISS PK 93WKY2 TX 1N6SD16SOVC340876

the COMMON LAW
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

WHEN CAN THE POLICE SEARCH MY CAR?

Can the police search my car whenever they want, or do they need a specific reason?

The Fourth Amendment to the United States Constitution prohibits unreasonable searches and seizures. Accordingly, the police cannot simply search your car whenever they wish. However, it frequently does not take much of a reason to give the police the right to search your car.

There are roughly two types of automobile searches that the police may perform: 1) a search of the driver and the passenger compartment of the vehicle; and 2) a search of the entire car. The police need different reasons to justify both types of searches. The first type of search generally occurs after the police stop a driver for a traffic violation. Once a vehicle has been stopped, a police officer may "pat down" any occupant of the vehicle as well as the vehicle's passenger compartment if the officer has what is known as "reasonable suspicion." Reasonable suspicion is generally defined as a reasonable belief on the part of the officer, based on specific facts, that warrant the officer's believing that the driver or passenger is dangerous and may gain control of a weapon. For example, courts have held that the police were justified in searching the passenger area of a car where the driver and his wife gave conflicting answers to a police officer, and the officer noticed a box of bullets on the floorboard of the car. The fact that a driver has an NRA sticker on his car, on the other hand, is not enough to create reasonable suspicion to justify a search.

Once the purposes of the stop are resolved and the officer's initial suspicions have been verified or dispelled, the detention of the vehicle must end unless the stop generated additional reasonable suspicion supported by additional facts. For example, if a police officer who has reasonable suspicion searches the floorboard of a car for a pistol and finds marijuana, the officer likely will then have additional reason to search the car further.

A search of an entire car, however, requires more than "reasonable suspicion." Read next week's column to learn about when police can lawfully search an entire car.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 20th day of October, 2005.

DANA DEBEAUVOIR
County Clerk, Travis County, Texas
P.O. Box 1748, Austin, Texas 78767

By Deputy: Roxanne Torrez

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration in the Estate of Cynthia Attwood-Ransom, Deceased, were issued on October 4th, 2005, in Cause No. 83,658, pending in the Probate Court No. One, Travis County, Texas, to Greg Attwood. Notice of claims may be presented to the temporary administrator at the following address:
Law Office of Karl G. Johnson, Jr.
P.O. Box 50499
Austin, Texas 78763
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 20th day of October, 2005.

Karl G. Johnson, Jr.
Attorney for the Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM KEITH LUTHER, DECEASED.

Notice is hereby given that Letters Testamentary for the Estate of William Keith Luther, deceased, were issued on September 26, 2005, in Cause No. 83596 pending in the Travis County Probate Court No. 1, Travis County, Texas to Sian Schilhab as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of William Keith Luther Gilman & Associates, P.C. 1411 West Avenue, Suite 100 Austin, TX 78701
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: October 24, 2005
Gilman & Associates, P.C. 1411 West Avenue, Suite 100 Austin, TX 78701
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL SANDER, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Michael Sander were issued to Vanessa Elizabeth (Sander) Gustafson and Hans Michael Sander, on October 4th, 2005, in Cause No. 83,552, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate.
The residence of Independent Co-Executors are Vanessa Gustafson, 7800 Lowdes Drive, Austin, Texas 78745 and Hans Sander, 811 Crystal Mountain Drive, Austin, Texas 78733. All persons having claims against this Estate, which is currently being administered, are re-

quired to present them within the time and in the manner prescribed by law. DATED October 4, 2005.
WALKER ARENSON
Attorney for Vanessa Gustafson and Hans Michael Sander
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFFREY EDWARD MARTINELLI, DECEASED.

NOTICE is hereby given that Letters Testamentary in the Estate of JEFFREY EDWARD MARTINELLI, DECEASED, were granted to LORRAINE (ABAJIAN) MARTINELLI on October 25, 2005, by County Court at Law No. 1, Williamson County, Texas, Cause No. 05-0463-CP1. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731-4962.
LORRANIE (ABAJIAN) MARTINELLI
Independent Executor
Estate of JEFFREY EDWARD MARTINELLI,
DECEASED
BY: RICHARD W. CHOTE
Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PEGGY LORIN SCHEER, DECEASED.

Notice is hereby given that Letters Testamentary were issued on the 25th day of October, 2005, for the Estate of PEGGY LORIN SCHEER, Deceased, pending in Cause No. 83720 in the Probate Court No. One of Travis County, Texas, to: SAMUEL ALLAN SCHEER
Independent Executor
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on the instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:
SAMUEL ALLAN SCHEER
Independent Executor
Estate of PEGGY LORIN SCHEER, Deceased
c/o Law Offices of Rhonda H. Brink
6101 Balcones Dr., Ste. 102 Austin, Texas 78767
Phone: (512) 454-8400
FAX: (512) 454-2055
ATTORNEY FOR THE INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Evelyn M. Smouse were issued on October 25, 2005 under Docket No. 83722 pending in the Probate Court No. One of Travis County, Texas, to Robert M. Smouse. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Evelyn M. Smouse
c/o Lawrence J. Morgan
1145 West 5th St., Suite 201 Austin, Texas 78703
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: October 25, 2005
Lawrence J. Morgan, Attorney for Robert M. Smouse

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OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Land Use Planning Services, RFQ Q060018-LP
Opens: November 16th, 2005 @ 3:00 p.m.
Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400 P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Assorted Construction Sands, IFB B060015-NB
Opens: November 7, 2005 @ 2:00 p.m.
2. Survey System, IFB B060019-RG
Opens: November 7th, 2005 @ 2:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400 P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

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Call Jessica @ 512-454-5765 ext. 168 for more info.

PROPOSALS The Travis County Housing Finance Corporation recently received a Contract award from the Texas Department of Housing and Community Affairs (TDHCA) for Homebuyer Assistance through the HOME Investment Partnership Program. Accordingly the Travis County Housing Finance Corporation is seeking to contract with a qualified professional grant management consultant to implement and administer the HOME contract activities. Please submit your proposal of services and a statement of qualifications for these proposed services, per Request for Proposal for Management Services that is available at the Travis County Housing Finance Corporation, at 314 W. 11th Street, Room 540, Austin, Texas 78701. The telephone number is (512) 854-4743. The Corporation must receive proposals no later than November 17, 2005 to be considered. The Corporation reserves the right to negotiate with any and all firms that submit proposals as per the Texas Professional Services Procurement Act and the Office of Management and Budget Circular A-102. The Travis County Housing Finance Corporation is an Affirmative marketing/Equal Opportunity Employer and encourages Historically Underutilized Businesses to submit proposals.



610 CARS

'00 HONDA ACCORD EX V6 Leather interior, SunRoof about 50K miles Great Condition, no accidents ever. 250-1470.

'00 MERCEDES C230 Silver w/ gray leather, new Michelin tires, new battery, excellent condition, 135K mi. \$9500
dward_austin@yahoo.com for pics

'01 CHEVY PRIZM great gas mileage: Kelly Blue Book appraises \$7100; asking \$3500 OBO. Great condition, new tires. 512-296-8042.

'02 KIA SEDONNA EX 40K mi. 2-tone, leather, new tires, Tinted Windows, Wood trim, (PremiumSound) (Cd/Cass/Radio). Dual Power seats. \$12,250. 461-5557.

'03 LINCOLN CANTIER L original owner, outstanding condition, fully loaded. \$24,995 call Louis 512-914-9144

'03 VOLKSWAGEN JETTA asking \$5200 obo, silver 4-door, 21000 miles, original owner, non-smoker, perfect condition, need to sell fast 817-781-0709.

'03 VOLKSWAGEN JETTA champagne color, immaculate condition, beige leather interior, 18k miles, selling because need cash - \$750. 569-1043.

'65 RAMBLER STATION WAGON 232 classic, 3 on the tree, overdrive. new tires. daily driver. needs a little work \$1500 obo or trade 496-7082.

'66 DODGE POLARA 4dr blue 318 many new parts needs restoration must sell project \$500 obo or trade. 496-7082.

'66 LINCOLN CONTINENTAL rebuilt engine/transmission/all accessories. missing bumpers/grill. great for parts or restoration project. \$1200. 512-825-0344

'68 OLDS CUTLASS This Cutlass has a Pontiac Big Block. Is a running vehicle. Needs taillights \$2400 OBO. Please leave name & phone! 512-282-1903.

'69 VW BEATLE Good condition. Runs and drives well. Must sell. \$1500 OBO, includes some extra parts. Call Michael 468-7909.

'73 PLYMOUTH DUSTER good condition, needs some work, must see. contact Louis: 828-6572.

'81 DELOREAN DMC-12 stainless steel/black leather, gullwing doors, original owner, 10K, 5spd, many collector features available on very few DeLoreans, \$22,500, 345-3747

'86 BMW White, great condition inside and out. One more year fill it's a classic. Must see! \$2600 OBO. Call 918-406-9447

'88 FORD MUSTANG only 78,000 miles! family owned. \$2,000 obo 512-914-4565.
goddessgr121@yahoo.com.

'88 MAZDA RX7 Convertible Mazda Rx7 1988 96,700 original miles. 13b rotary engine, 5 speed, black, runs great. COLLECTORS CAR. \$3200
thatman_harlet@yahoo.com

'89 CADILLAC FLEETWOOD brown color sedan 150K miles, excellent engine -new tires and a/c compressor -pimp this ride \$1100. OBO 499-8263.

'98 CADILLAC CATERA ONLY 8K MILES! 1 non-smoking owner, no wrecks, always garaged. Loaded, like new! \$10,895. 977-0007.

'99 CHEVY CAVALIER 4 dr., 104K, AT, clean, crises super. \$2950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'99 HONDA ACCORD E 4 dr., 82K, super nice & clean car, full warranty, \$7950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

2 VOLKSWAGENS 1966 Type1, one for parts, too many new parts to list on the other one, \$1000.00 OBO 512-303-7731.

74 MERCEDES 450SLC w/ ford 351w MOTOR & TRANS. Runs Great. Fast. Good Stickers. \$900. 507-0450

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FORD FALCON 1965 1965 Ford Falcon 3-speed, Beautiful Cond.

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Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-749-8116 ext 7032

PLYMOUTH BARRACUDA! 1966 Cool car in great shape-318 V8, auto. \$6500.452-6400.

RIMS 20 Inch Chrome, 6 lug, Gianeelle 10 spoke rims with Falken tires. Like brand new. \$1,500 obo. mechestuart@yahoo.com.

615 TRUCKS

'03 CHEVY S-10 XTREME PICKUP 20k miles, red, silver stripes, 5spd, 6cyl, zq8 suspension, headers, flowmasters, tonneau cover, take over payments or \$17.5k/obo 808-780-3769. brandon.horta@gmail.com.

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- Wiley Levin, UT campus

SPECIAL CARS OF THE WEEK:

- 1994 Ford Festiva**, runs fine. \$595.
- 1991 240SX**, 2 dr., automatic, drives great, warranty \$2850.
- 1999 Honda Accord E**, 4 dr., 82K, super nice & clean, full warranty \$7950
- 1999 Chevy Cavalier**, 104K, 4 Door, AT, clean, drives super \$2950.
- 1990 Maxima**, 4 Dr. AT, loaded, under 100K \$3250.
- 1997 Pathfinder SE**, loaded, 4 wheel drive, leather 107K, \$6950.
- Coming up - 1990 Miata Convertible**, super clean, 49,000 original miles, automatic (ready in a week) \$3950.

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CONTINUED 615 TRUCKS

'03 TOYOTA TACOMA PreRunner Dbl Cab. red, 20K miles, V6 auto, Tan Cloth, A/C, pwr doors/locks. \$19,000. 442-7646. cscg2002@earthlink.net.

'05 HONDA ODYSSEY about 10500 miles V6 engine Power everything (including sliding doors) Mint Condition - relocating Must Sell. 250-1470. acshalev@yahoo.com.

'74 DODGE VAN Brand new everything! Engine rebuilt, entire brake system replaced, new tires, new radiator. All receipts kept. Must sell \$1500 OBO. 674-3024. blueflyfree@gmail.com.

'77 CHEVY SILVERADO 2nd owner new brakes, shocks,tires,carburetor and tweaked to get best MPG W/camper shell \$2000. or OBO 303-7731.

'82 FORD F150 6 cyl. auto, 110k mi. new engine, michelins, paint, muffler, carb, etc., 2 gas tanks, \$2250, 491-9084

'90 VW VANAGON 149k auto, a/c, rear seat folds down for sleeping, great condition. \$2900. 254-527-3104 (Bartlett) ckpowelltx@surfbest.net

'91 FORD RANGER 91 k/cab ranger great condition runs great \$2300. 512-466-2953.

'92/'95 CHEVROLET TRUCKS 92, 95 chevy trucks for sale 92 is a stick 95 auto matic will take \$8000 for the pair call 512-266-8486

'94 FORD VAN E-250 15 passenger, cold air CD, 5.8L, 158,000 Hwy miles. Back seat, LOTS of cargo space. \$3600. 440-8821. ojimo@earthlink.net.

'95 CHEVERLET SILVERADO 1500-EXTRA CAB V8 350. Clean interior/ exterior. Power windows/ locks. Well taken care of. \$6000-OBO 963-2723 or espanol 789-2327.

'99 FORD RANGER XLT White, 72K miles, AC, CD player, Stepside Bed, works and looks great. \$6000 or best offer. 713-305-4835. captain_ahole@hotmail.com.

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CAMPER TOP A.R.E. Z-Series. Excellent condition. Red. Tinted windows w/screens. Very clean paint. \$800 neg. 797-9455. rh1091@txstate.edu.

GMC 1500 EXT CAB 1994 Very Clean 5.7 V8 w/5sp 134k miles \$4195 Stuart 296-9536

GMC 3500 SAVANA 2003 Great van for work/play, white, 60k mi, looks great, good condition. 260-6673

TRUCKS CENTRALXAUTOS.COM 2500+ Local Vehicles

TRUCKS Wanting to purchase Trucks, Half Tons & small Pick-ups, 88' or newer, any condition. Mike 796-4081

'00 CHEVY BLAZER LT Black, 43k miles, loaded, leather seats, power everything, towing package, sunroof, CD/tape/AMFM, excellent condition, runs well, \$11,000. 636-7041. asharklover@yahoo.com.

'01 DODGE DURANGO SLT black, tinted windows, brown leather int., 3rd row seating, cd player. Excellent condition, 70K asking \$9,900. 775-2023

'04 FORD EXPLORER XLS Silver, excellent condition, low miles, running boards, roof rack, towing package, extended warranty, \$17,000. cell 361-442-6053 or 382-5194. give-me-aye-haw@yahoo.com.

'04 JEEP WRANGLER \$18K 2"lift 17K miles Yellow, Quick Disconnects 32x1x15's on American Racing Salt Flat Specials, 6 spks yellowwrangler@gmail.com.

'66 CHEVY BLAZER 4X4 4dr. Tan, 155k mi., leather, cd, AC, power doors/windows, window tint, \$3500. 636-9416. jaysongoodner@yahoo.com.

'87 JEEP WRANGLER Great Condition-Only 45,000 miles Whit/Blk-5spd-4wheel drive-\$4999. 342-7833. shawndavisltc@austin.rr.com.

'88 JEEP GRAND WAGONEER 133K, V8, 4WD, The original SUV. Perfect shape inside and out, very clean, color silver star, interior color burgundy. A lot of love has gone into this classic "Woody". Inheriting another car. Must sell. \$6000. 512-450-0724.

'91 JEEP CHEROKEE white 4dr laredo, automatic, 148k miles, brakes, muffler, a/c nice suv. \$1800 Dan 970-6793.

'94 HONDA PASSPORT Great Condition, Cold AC, 166k miles, asking \$2900. E-mail inquiries to Cojo.Regan@gmail.com

'94 ISUZU TROOPER 4X4 Clarion Cd player, standard transmission, 168k mi, runs great \$3,200 OBO. 576-9460. MartyMar412@aol.com.

'94 JEEP WRANGLER Must sell, moving to costa rica \$3000. great jeep. lots of fun. new transmission/clutch. contact me for more information: 292-4926.

'94 TOYOTA 4RUNNER 4X4 Looks/runs good. cold AC, Oversized tires, roof rack, automatic, CD, \$5995. Aaron: 258-4010. tbr140101@hotmail.com.

'95 CHEVY SUBURBAN 4X4 140K, new transmission, leather/LT Package, dual AC, Blue, BF Goodrich all-terrains, 4x4 - BELOW BOOK, MUST SELL - \$5,500. 632-0187. jeffreypince@austin.rr.com.

'99 CHEVY SUBURBAN SILVERADO a true texas vehicle, rugged, dependable, a family vehicle, white with silver trim, beige cloth interior. 60k miles, \$3500 512-680-7240.

GEO TRACKER 1998 Lt blue 98 Geo Tracker. 4-cyl 5 speed. Many new parts 512-794-1189

SKI RACK Snow Ski rack attachment, Ford Explorer's and Mercury Mountaineer's. Paid \$150, still in the box, \$50, 246-0681 !

'00 KAWASAKI EJ650 Clean, garage kept, adult-owned. 7K miles, 60+ mpg. E-mail for pics. \$3850. 512-267-6983. smith59@austin.rr.com.

'00 YAMAHA VINO Black in excellent condition, like new. \$980 or OBO. Call Chris @ 512-748-7135

'03 SUZUKI SV1000S w/fairings, \$5800 o.b.o.. 96KX125 dirt bike, modified, \$1500 firm. Both run GREAT! Call 921-0956

'05 GSX-R750 1829 miles, very clean, many extras. For detailed description and photos visit: www.bzl designs.com/bike/bike_ad.htm brant.young@bzldesigns.com.

'91 KAWASAKI ZX-6 NINJA great condition, clean, black, 26k miles, runs great. \$3000 obo. 214-789-0246, or poho77@hotmail.com.

'97 HARLEY DAVIDSON Softail custom, 14k miles, Perl Red, lots of chrome. Sacrifice at \$9,600 cash. No checks. 376-6694.

MOTOR SCOOTERS 2 motor scooters for sale, brand new, 49cc, will go 45mph, asking \$850 each. (1600 both) take your pick. 921-3307

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'69 CAVALIER TRAVEL TRAILER 18ft. vintage trailer, very cute, clean, cozy. All utilities work, 2 fold out full size beds, Pics available. \$2000. ojimo@earthlink.net.

'72 DODGE HUNTSMAN 19 foot RV, AC, refrigerator. Trade or Reasonable offer. (512) 281-2661

'89 SPORTSMOBILE CAMPER VAN GMC 2500 Vandura w/pop-top, well maintained, 143.5K miles. \$6,000/OBO, 912-7714.

18' 1998 CHAPARRAL 18' 1998 Chaparral 1830 Sport, I/O 190HP, Low Hrs, Great shape inside and out. Must see. Ask for Aaron 712-389-0510

1986 VW WESTY 1986 VW Westy driving good w 2nd tranny Steve 512-736-7276

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AMP Mesa Boogie Lonestar 2005, like new. solid wood cabinet and a warranty that hasn't been submitted. \$1,500 obo. 289-8765.

AMP Fender Hot Rod Deluxe Guitar Amp Mint Condition. 126 inch speaker, 40 watts, and 3 channels. \$445 791-5653. space_odddy27@yahoo.com.

AMP Ampeg SVT2PRO Bass amp for sale. All tube, retail \$2400, selling it for \$1200 OBO. Top of the line. Must sell. 294-5688. elinorrock@hotmail.com.

AMP SVOTEK RIG 50 MODEL 001. 50 watt russian tube amp. had effects loop added by bill webb of austin vintage. madapaja@gmail.com.

AMP Mesa Triple Rect 2ch \$1100; Mesa 4x12 Recto Cab \$350; both \$1350 512-581-1004

AUDIO EQUIPMENT PA Speakers- Mackie Powered SR 1530's. Excellent Condition. \$1200 firm for the pair. 512-656-0490.

BAGEND Older black felt 15B-D 15" Cab.

BASS Ibanez Soundgear SR800. Great condition. Comes with hardshell case and practice amp. \$395. Jim 512-921-2590.

BASS Ernie Ball Music Man Stingray 5-String. Gray with black pick guard. Great condition w/ hardcase, straplocks. \$1100. 512-964-7327. morgan@metanaut.net.

BASS Stand up, 3/4 scale, Czech made, with bow, stand, & case. Great tone. \$1400 OBO. Luke 419-9846

BASS AMP Ampeg Bass Amp, model B5R \$400 rewes@earthlink.net

BASS GUITAR Fender 51PBass RI/MIJ blondeSteve 512-736-7276

CAB Ashdown ABM810 8x10 premium bass cab for only \$700. Same model endorsed by Foo Fighters, SOAD, U2. 695-9213. cbest2@austin.rr.com.

CAB Genz Benz 2 10 bass cabinet GB210T-STD, 200 watts, 8 Ohm, like new condition, \$200 OBO 345-6135. rewes@earthlink.net.

CAB Marshall 1960 vintage 4 x 12 cab w/ celestion speakers for sale. Cab has road wear but sounds great. \$300. Travis 789-8830.

CABINET Evans speaker cabinet, near mint, black tolex, 156 Eminence Gamma, 300W, 8ohms. Perfect for jazz or steel guitar. \$150. 458-4762

CELLO circa 1945 Roth advanced student 4/4 cello, Moradian bag, pernambuco bow, great tone, \$1500.00, 512-331-6415 whitmer@mvalaw.com.

CONGAS congas, fiberglass black congas with stand brand new. also used rogers drums, cymbals. mike 321-2249, leosha60@yahoo.com

CONSOLE Mackie 32x8 mixing console with heavy duty Keal roadcase, power supply and extra-long connector cable. Good condition. \$1200 OBO. 394-1369. buymygear78737@yahoo.com.

CONSOLE Mackie 32-8 mixing board. Smoke free studio use only. \$1200. 461-8627

CORONET Bach coronet with case. EXCELLENT condition. Lists for \$900+ new, asking \$450 OBO. 512-441-8972.

CYMBALS Zildjian A rock ride 21in \$150, Zildjian Z multi application crash 20in \$125. e-mail for pics or details maxmiss@gmail.com.

DRUMS Blue 5 piece, sabian crash, Tama ride, crash, and hi-hats, stool 6 months old. \$550. 795-9151. agonzales52@yahoo.com.

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Why do I keep hearing that you should never allow two vehicles to touch while jump-starting one of the vehicles? I recently e-mailed a local radio-show host here in my area who does an auto-repair show on Tuesday evenings, but even he admitted that he had heard this but had never checked it out and, therefore, couldn't answer my question. Do you know?
- Brian

TOM: I would assume that's from the days when cars had exposed metal bumpers.

RAY: Cars still have metal bumpers, but they're now encased in rubber or plastic. But if you had two cars with exposed metal bumpers, and the cars were touching, and you hooked up a jumper cable incorrectly, attaching the positive of one car to the negative of the other, then you could possibly cause an explosion. You'd be, in effect, shorting out the battery in the car that was attached to the positive terminal, and it could blow up on you.

TOM: But it's largely irrelevant today, Brian. Unless you happen to have one of those few pickup trucks or SUVs that are still sold with chrome bumpers and you're being jumped by another one, it's just not an issue.

RAY: Right. Nowadays, all modern cars can have their bumpers touching. They can hold hands, kiss, do whatever they want. As far as we're concerned, what they do while jump-starting in the privacy of their own driveway is none of anyone else's business.

* * *

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Free will ASTROLOGY

by Rob Brezsney for Oct. 26 to Nov. 1

SCORPIO (OCT. 23-NOV. 21): I was sitting in the dingy restaurant of a bus station in Washington, D.C. A burned-out speed freak at the next table looked at me with a lunatic smile and said, "I'm King of the Universe. I don't know what the hell I'm doing in a place like this." The dude was obviously not a Scorpio, because you Scorpios rarely suffer from delusions about your own excellence. You may imagine you're worse than you really are, but not the reverse. According to my reading of the astrological omens, then, your growing confidence in your own capacities is almost certainly based on objective truth. Halloween costume suggestion: King or Queen of the Universe.

SAGITTARIUS (NOV. 22-DEC. 21): Every one of us has a monstrous side – a part of the psyche that snarls and bites, that's ugly and irrational, that is motivated by ill will and twisted passions. That's the bad news. The good news is that you're in a phase when you have exceptional power to soothe and pacify the beast within you. Your first step, in my opinion, should be to get it to express its preternatural vigor in a safe setting where it can't hurt anyone, not even you. That's why I suggest you encourage it to dance. Put on music it likes, give it a wide berth, and let it flail and careen and whirl until it has vented all of its aggression. Halloween costume suggestion: your inner monster.

CAPRICORN (DEC. 22-JAN. 19): "Happy the person who can endure both the highest and the lowest fortune," said the Roman writer and orator Seneca. "He who weathers such vicissitudes with equanimity has deprived misfortune of its power." According to my analysis of the astrological omens, Capricorn, you are currently having an encounter with the first thing mentioned in Seneca's formula – the highest fortune. May you navigate your way through this phase of lucky abundance without falling victim to arrogance, carelessness, or insensitivity. Halloween costume suggestion: a lottery winner doling out gifts.

AQUARIUS (JAN. 20-FEB. 18): "Any serious writer hopes that the best of his or her product will contribute to the larger store of hope that has continually been accruing in this form, the written word, since the dawn of literate civilization," wrote Dennis Holt in his newsletter, *Operation Green Candle*. "Good writing is hopeful," he concluded. Your next assignment is inspired by this theory, Aquarius. Whatever your special talents are, act as if you have a duty to use them to inspire hope – to feed people's dreams, engender visions of glorious possibilities, and honor everything that's working really well. Halloween costume suggestions: Johnny Appleseed, Oprah, Mahatma Gandhi, Martin Luther King Jr., Helen Keller.

PISCES (FEB. 19-MARCH 20): In *The Mastery of Awareness*, Kristopher Raphael writes that the old Toltec word *mitote* was used to describe a chaotic marketplace where scores of people jabber at one another without listening. He says the same term also referred to the state of the average person's mind: a multitude of voices with different agendas, each promoting its own desires while barely acknowledging the others. If you are even partially caught in the throes of this kind of *mitote*, Pisces, it's an excellent time to take corrective action. I suggest you convene a summit meeting of all your various selves. Give each a respectful hearing, and find a goal or two they can all agree on. Halloween costume suggestion: Be Siamese twins (or triplets), with each character embodying one of your subpersonalities.

ARIES (MARCH 21-APRIL 19): Some of the most confounding enigmas about the human condition might be explained if the theory of reincarnation were valid. I invite you to spend the next week trying it on for size. There's no need to become a true believer. Just experiment with the possibility. Imagine that you've lived many times before and will return to earth in fresh bodies in future centuries. How might a belief in your own immortality change the way you live from day to day? Analyze your recurring dreams, your curious obsessions, and your favorite historical eras for clues to other identities you may have inhabited these last 10,000 years. Halloween costume suggestion: the person you were in a previous incarnation.

TAURUS (APRIL 20-MAY 20): Astronomers have recently discovered four objects beyond the orbit of Pluto that might be considered planets. Only one, Sedna, has a formal name thus far. While awaiting their official designation from the International Astronomical Union, the others are being referred to as Santa, Easterbunny, and Xena (as in TV's "Warrior Princess"). According to my meditations, these three are in cahoots with the sign of the Bull right now, meaning that you might have maximum success if you blend the qualities inherent in their archetypes. So be fiercely generous, Taurus. Unleash your instinctual fertility. Fight hard for abundance. Celebrate strong versions of the feminine. Draw inspiration from playful myths. Halloween costume suggestions: Ninja Santa, Xena Claus, Samurai Easter Bunny.

GEMINI (MAY 21-JUNE 20): In Greek mythology, Achilles was a great warrior who, through magic, became almost completely impervious to injury. When he was a baby, his mother dipped him upside-down into the River Styx, making him superhuman except in the one part of his body that did not get immersed: his heel, by which his mom held him. To this day, the term "Achilles' heel" refers to a person's unique vulnerability or weakness. Pay special attention to your personal Achilles' heel in the coming weeks, Gemini. Take vigorous measures to heal, protect, and strengthen it. Halloween costume suggestions: Achilles wearing armored boots or Athena shod with platform shoes that resemble small army tanks.

CANCER (JUNE 21-JULY 22): According to an old Tibetan saying, "It is better to live one year in the life of a tiger than 100 years in the life of a sheep." I'm not saying you're a sheep, Cancerian, but I do believe you haven't allowed yourself to enjoy nearly enough experiences as a tiger. It so happens that it's a perfect astrological time to make up for lost time. May I suggest that you turn into the human equivalent of a big, fast, wild feline? Halloween costume recommendations: tiger, panther, leopard, lion.

LEO (JULY 23-AUG. 22): The old days and old ways are still subtly influencing every move you make, both for better and for worse. I urge you, therefore, to revisit the life you left behind and try to recall the language you used to speak back then. Find out if there's unfinished business that's preventing you from claiming the freedom you need in order to pursue a future dream. Halloween costume suggestions: a time traveler, a ghost buster, an Indiana Jones-like adventurer in quest of ancient treasure.

VIRGO (AUG. 23-SEPT. 22): "There are nine different words in Maya for the color blue, but just three Spanish translations," wrote Earl Shorris in *Harper's*, "leaving six butterflies that can be seen only by the Maya." This idea suggests two important implications that you should take to heart in the coming weeks. First, the words you use can actually shape your perceptions. Second, as your vocabulary expands, you become aware of aspects of reality that have been hidden from you, and you develop a greater capacity to distinguish between experiences that are superficially alike. Halloween costume suggestion: a butterfly colored nine different shades of blue.

LIBRA (SEPT. 23-OCT. 22): Even though Americans make up 5% of the world's population, they use one-third of its resources and generate half of its hazardous waste. Canadians, Australians, and New Zealanders are a little less extravagant, but not so much that they can brag. Proficiency on this scale is not only terrible for the planet and our descendants, but also bad for the perpetrators. Your first assignment this week, Libra, is to identify ways in which you personally participate in this greed and excess. Your second assignment is to analyze how it might be damaging to your mental and physical health. Your third task: Do something about it! You now have an unusually high potential for drawing deep satisfaction from simple, inexpensive pleasures. Halloween costume suggestions: monk, nun, garbage collector, Greenpeace activist.

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DRUMMER Need a groove oriented drummer for a blues/funk/rock band to play everything except surf and techno. tokeylungfull@yahoo.com.

DRUMMER Singer & B/K/Vox need versatile drummer: end justifies the means. fulltime/committed - init 80/20 covers/orig. 276-9558.

DRUMMER bass and vocals. Intense and Original. KNOW you want to play drums and have the confidence/freedom to do so. chippymcnish@hotmail.com.

DRUMMER Drummer needed to complete unique rock band. Call 787-5346 or email fappus@yahoo.com

DRUMMER wanted BADLY. Ryan Adams / Pete Yorn, have shows, please be good. Willing to pay if you're GOOD, NOT MEDIOCRE austin@stjamesmusic.com.

DRUMMER Looking for a honkytonk drummer to join a upright, flattop and dobro setup. snare on some gigs kit on others. 701-871-1056. tuhfer@yahoo.com.

DRUMMER Technical Rock/Metal Drummers. Weekend gigs. Professionals Only. www.stageofexistence.com 512-828-0635.

DRUMMER Christian metal project seeking drummer. Visit www.myspace.com/risinghour. 512-940-5943. rising_hour@yahoo.com.

DRUMMER Full time gigging Southern rock/country band. mainly originals, must be ready to travel. Call ryan 632-2160.

DRUMMER needed to complete punk rock band. veteran songwriter/guitarist & bassist have cd. 1st rehearsal 10/23/05. serious only! 334-9431. jfree1941@yahoo.com.

DRUMMER Female fronted Alt/Pop band needs drummer, local and regional gigs. Must be a pro with experience. www.minamauldin.com for music. 512-296-3528. lonnie_trevino_jr@yahoo.com.

DRUMMER Rock drummer with kit needed in Buda, Saturdays and Sundays 10 AM to Noon for Kids Church, occasional promotions. No pay. 312-1103.

DRUMMER Streetlight Suzie seeks hard hitting, energetic drummer who has nothing else to live for but the band. Must be ages 21-28, must practice 4-5 times a week. Must have excellent timing. Garage band- Rock n' Roll. Contact Ben (512) 791- 6046

DRUMMER that Sings. Need a Ringo, Beatles, Big Star, The Band, Costello. Established band w/ gigs, CD and upward mobility. Bill 371-3203.

DRUMMER With taste and dynamic sense for melodic pop band w/great singing. Josh 326-2287.

FIDDLER Four Feet Down ready to add HOT, COMMITTED, PRO fiddler as 2nd lead. We are coming on STRONG...you ready? 796-4582. josh@fourfeetdown.com.

FRIENDS OF LIZZY Friends of Lizzy needs drummer. think nada surf/superdrag/BFF. multi-inst/vox a plus. cdafin@mac.com

FUNKY DRUMMER WORKING Funky Drummer working band needs your love.

GIRL TO SING Girl to sing b/w/lead, & play new wave keys for a loose, tight rock band. 416-7268, 423-3903

GUITARIST Guitarist needed for Genesis Tribute Band. Must have equipment, chops and a passion for this music. MurrayJ@austin.rr.com.

GUITARIST www.devolandband.com. if you like it and can jam it out: Rojo 825-6487. devolandband@austin.rr.com.

GUITARIST Experienced country band recently lost lead guitar. Searching for a replacement. www.gregcaldwell.com ph: 349-7967

GUITARIST Working funk/soul cover band seeks guitar player with stage presence, showmanship, & improvisation skills. Serious inquiries only. 470-6308.

GUITARIST the texas classic country band "THE FUGITIVES", need a decent rhythm guitarist/vocalist, who can front the band. call kevin 448-3740

GUITARIST Alt/Rock band seeking Lead Guitarist. Pro Gear, Attitude and Transportation a must. E-Mail Adam at toxicxygen@hotmail.com

GUITARIST pray4mexican guitarist who lives 4realwriters who only sing with passion! Young/ Stevens/ Vedder/ Cocker. if you can play I can f'n sing! Chance: 407-864-7483 chancestone1ive@yahoo.com

HORN PLAYERS Looking to start New Orleans style Brass Band. Need Sousaphone, Trombone & Bass drum. Call Ari @ 303-859-0046.

INSTRUMENTALIST Looking for lead player (banjo, mando, etc.). Playing weekend gigs and house band for local bar. contact b2c095@aol.com

KEYBOARDIST for collective. Must be able 2 play hip hop, soul & jazz music. Must own equipment and have a good attitude. 743-3262. SOULEXPRESSION_ATX@YAHOO.COM.

KEYBOARDIST Working funk/soul cover band seeks keyboardist with stage presence, showmanship, & improvisation skills. Serious inquiries only. 470-6308.

KEYBOARDIST Need a serious/dedicated/ great keyboardist for a reggae/rock band we have demos email if interested 361-779-0484. Nevercallrealt2@yahoo.com.

KEYBOARDIST Keyboards wanted for upbeat music. Listen/contact us through www.myspace.com/manager-choice.

KEYS AND FEMALE Keys and Female Vocalist wanted for startup party band. Call 280-5956

MUSICANS need people to help start alt/punk/reggae/blues influenced, got songs need people with drive and love for music skatanarchist@yahoo.com.

MUSICIAN 5piece rock band, 2guitar, bass, drum, percussion, seeks 6th member. Organ/keys, horns, etc. Have demo and private practice space. 512-963-9715. blulew23@yahoo.com.

MUSICIANS bassist and drummer needed for melodic metal band. Be creative, reliable, and have transportation. Standard A tuning. Call Rick: 680-4892.

MUSICIANS Seeking guitar, bass, drums to help rebuild metal project from NOLA. M or F, age 21-35 preferred. No drugs. info@godslittletoy.com.

MUSICIANS Looking to start group, rock/country/blues. 19 old singer, looking for drummer, violinist, guitarist, bassist, saxophone player. flower_intherain@hotmail.com.

MUSICIANS vocalist/lyricist/performer, looking 4 alt/hard rock band w/songs. no covers. have fun, play shows. call 4 info 305-519-6355. lonestaryuganot1@aol.com.

MUSICIANS Singer/guitar picker/writer looking to form a band, need all, older traditional country, 70's outlaw country. squinttodd@yahoo.com.

MUSICIANS Bassist, Drummer, Keyboard player wanted! Current Album to be featured on MTV'sRealWorld 2006. Seeking serious, dedicated musicians. 281-733-6319. jonathan@jonathanclay.com.

MUSICIANS ROCKBand (Satriani meets foo fighters) seeks badass drummer and singer (between20-29) Justin: 635-8478 Adam: 819-3447.

MUSICIANS Successful 80's rock cover band looking for guitar, bass, and drum substitutes. Must sing. May lead to permanent position. rockband80s@yahoo.com.

MUSICIANS experimental musicians for serious jamming, gigs hopeful. www.myspace.com/themexican-policestate 371-8821. jcturville@wt.net.

MUSICIANS flautist, percussionist, & bassist/cellist (all singing) needed to form spiritual afro-dream-funk band to gig, evolve, record, & tour. call athuai@472-3329

MUSICIANS Lead guitarist/voc forming original rock band have Cd of Original songs seeking Drummer and bassist. serious musicians only. deluxnoiz@yahoo.com.

MUSICIANS san marcos austin nb area musicians wanted to start country/rock band. matt 903-245-4264. mattbeglymusic@yahoo.com.

MUSICIANS New Indie Rock Bassist & Drummer NEEDED ASAP. WWW.MYSPACE.COM/THE-MENTALS steve_o_7@yahoo.com.

MUSICIANS Singer/songwriter from Ireland recently moved to Austin, seeks bass/drums backing, plenty of songs written/recorded www.andrewhandrick.com 779-0157. andrewhandrick@yahoo.com.

MUSICIANS Goodbye, Beautiful is searching for talented drummer and bassist with personality ages 18-25. www.myspace.com/goodbye-beautiful Shaun 567-1644

MUSICIANS 30ish band seeks singer w/range & keyboard player. 70-90's rock. We like to rock! Do you? 663-9103. mitch@highendappliance.com.

MUSICIANS Now auditioning Drummers, Guitarist, Bass, and Fiddle players for a standard A tuning. Short rehearsals a must. Mike 635-7389.

MUSICIANS bassist looking for drummer and guitarist (18-22) for progressive-thrash metal band, other genres too. skill is a must. supernaut_rage@yahoo.com

MUSICIANS Looking to start one of these wacky new rocknroll combos. Let's write some catchy little numbers together. Amateurs only. capnbeef@yahoo.com.

PEDAL STEEL GUITARIST Looking for Traditional Country honky Tonk band. No top 40 please. pushpull@austin.rr.com

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ROAD CASE BUILDER Road Case builder, exp only, music background a must. Buda. chilconcases@earthlink.net.

ROCKBAND(SATRIANI MEETS FOOFIGHTERS)SEEKS Rockband(satriani meets foofighters)seeks drummer (no beginnersnoegosnojunkies. must have own drumset.

STEADY DRUMMER, WITH Steady drummer, with lots of time, needed for groove startup. 512 462-0762

SUNNY SWEENEY BAND Sunny Sweeney Band needs COUNTRY DRUMMER. No hired guns. PAID GIGS. 825.7776 sunnysweeney@yahoo.com

THRASH METAL STORMHAMMER22@HOT-MAIL.COM Thrash Metal stormhammer22@hotmail.com

VOCALIST Looking for serious singer/screamer (17-23). Infi: Dream Theatre, Norma Jean, Old Ax7. 925-0095. haus_bassist@hotmail.com

VOCALIST Male or female lead vocalist needed for Beatles tribute band. Call 243-1916

VOCALIST gtr., early 30s, all orig., seeks killer drums & bass for riffy, groovin', Hard ROCK/Metal ala COC, Soundgarden, AIC. myspace.com/dannyrocksout. 775-0591

VOCALIST experienced singer wanted for classic rock band asap -inlu: Weiland, Plant, D L Roth, Jagger -no games. 419-0062/chester 756@yahoo.com

VOCALIST Wanted: girl who sings, plays new wave keyboards for loose yet tight rock n'roll band. Frank 423-3903. Rob 416-7268.

VOCALIST Vocalist needed for Genesis Tribute Band. Must have range and passion for this music. Rehease weekly North Austin. MurrayJ@austin.rr.com.

VOCALIST Committed and talented male vocalist needed. futher seems forever/brand new style. recordings of music available. willing to tour. 469-358-4347. ackleytheband@yahoo.com.

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A SHOT IN THE DARK

10/24 ZILKER BOTANICAL Garden. Brunette in blue t-shirt and Levi's. You were the most beautiful flower there. I was stumped. Another whack at it maybe?

10/6 ALBERTSON'S WESTLAKE - me: brunette in customer service line, noonish. Was that message for me?

BEAUTIFUL JADE, A gem amongst all the rocks i see. i blew it once, badly. give me another chance. - PB

BUFFALO EXCHANGE GUY with eye-liner. You're hot!!! Your Evisu's would look better on my floor...love from your secret admirer.

BULL CREEK DOG park. you and maggie left an impression on dublin and i. would like to get to know you better.

DANA, WE MET @ the shell station 10/25. I would love to have the opportunity to talk to you again. Maybe let the girls share a tank of unleaded? hope so!

LUKE-APACHE SHORES, Met you@ my work. Showed me picture of your dog on your cell. i shouldve put my number in it! Would love to hang out, you live in my neighborhood, so why not?

LYLE! WE ROCKED the Casbah! You placed a sitd when your phone lost my number & forgot to check messages? I thought I'd give it a shot 2! COREY

MID TOWNE SPA 10/17/05 you;20 to 30 male. me; too shy to talk to you please get with me

DEAR BOY SITTING Behind Me at the (Shakespeare) Lecture: How very sweet of you! Hoping to see you on campus again sometime. Sincerely, The Girl Sitting In Front of You.

SUMAYA, THE NIGHT we met at spiderhouse through a.r. was pure magic. i could tell you weren't just another hottie. you have a brain too. i asked you if i could use your laptop, and you said 'only if i can use yours'. please respond so i can tell you the address of my secret blog.

DIFFICULT PEOPLE SEMINAR You: Manager/pilot, brown hair, blue shirt, "thinker" Me: Tan outfit, brown hair, "thinker" want to talk more???

HOLLY GO LIGHTLY where are you ? I miss our time together, thinking of you often. Wanting to call, but hesitant, you know why. Please get in contact. Cht. Margeaux

JEN, KATHLEEN, TYLER, kelly, krud-miss you! -Ellen

LAKEWAY STARBUCKS:YOU waited in the parking lot. You are beautiful! I have been smiling ever since. Want to explain. -T

LAVA JAVA 10/20 You asked me for spot to eat. Go together next time?

YOU: I GO OFF IN AIRPORTS tshirt. Me: constant radio head. Your hands make me cry. Play me some more?

YOU: BEAUTIFUL WEDDING attendee on Oct. 15th, brown hair, white skirt with black print, and black top. Me: Guy with the video camera. Was it me or did we make eye contact on several occasions. I can't get you out of my mind.

POSSE EAST: YOU: super sexy in your chi-o shirt and hairy neck. Me: stunned by your ability to apologize 26 times in a minute. I think you dropped something. Can I help you wash your hands?

RACHEL, THAT AFTERNOON round at Jimmy Clay Golf was pure bliss. Call me if you are interested in round 2. Phil

RED RUM: OCTOBER 20th, Leslie, I was the guy in the band. You were the girl who got me smiling. We spoke not nearly enough on my way out. Wish I could have stayed. Call for details on this exciting offer! - James the Guitar Guy

SATURDAY 10/15 CEDAR Street, you were with tennis club friends. We started to talk you were distracted by tennis pro. If you are interested reply to this note and let's continue our conversation.

SCOTT P-YOU were the KATZ meow. i was mean, and i feel bad. i owe you. Let me apologize for my drunken mistakes...i won't make them again.

YOU: STUNNINGLY HUMBLE, Seriously humorous, Magnetic, Witty, Classy, Independent, Unsettling, Balanced, Strong. Did I mention Stunning? ME: Troll with an iPod and no DVR. Want to text, IM, phone, listen to music, watch TV with me? Clubbed to Death or Lost? ;)

W S W

WOMEN SEEKING WOMEN

21F SEEKING 21+F for romantic relationship. broken heart needs mending. will travel back and forth call 469.556.0736...dallas area. will treat you right and sing to you if you like. student social work major graduating 2006

M S M

MEN SEEKING MEN

WM, 46, 6'1, 244lbs greying, goatee glasses, quiet, independent, out, creative, theatre, languages, employed, smoke/alcohol free sks single unique complimentary guy for something good, jewish guys a +. know u when i see u?

AZTEC MEXI-CAN, I'M so smitten. I can still see your face at Billy Idol - Norseman

BOY AL & AM, i'm glad you're friends again :)

BUNNY LE ROI has ALL the right moves in all the right places. love tweeter

DENISUE STOP HANGING up! Grow up, stand up and say what you want. See CL

DID YOU GET my message? I miss you...

DJH- AUSTIN'S NOT the same without you. Counting down to the new year. Love-p

EVAN ITS BEEN a beautiful 4 weeks. sgt

FISHBOWLERS DO IT Schlonkey style.

HAPPY 23RD BIRTHDAY Eric! Love,Your Big Sis and CB

HEY AUSTIN, I'LL miss you! Be back soon, I promise!

JUSTIN, I'M GONNA get you drunk and take you dancing!

LOVE TO THE National Rummy Champ from the International one - iz

MAY YOUR TIME in LA earn you that personal assistant that you've always wanted

MONROE, MONROE! LOVE you, love you, love you! Grace

TOBI - BARR RARR rarr - Mark

NINJA, CAN'T WAIT for you to get here so we can tear up the Old World. Love, LD

PASCAL LOOKING FOR Margaret L Johnson.Email:cerise2005@gmail.com

SORRY IF WHAT I e-mailed changed the nature of things. Still friends?

POO-POO CHOO-CHOO I love you-you!

BILLY MAC - HAPPY Birthday Dad-dio. I love you! - KB

TIM - I LOVE You! Kirk

TONIGHT YOU'LL GET your "Special" birthday present. Happy Birtday Stinks! -Love J

ELMO GIRL. I still think about you everyday. I will still kiss you if you still let me -A

HOWIE..HOWARD..JR..yea u! P.W. are you? Can't call a friend?- Brenda

BB: YOU ARE beautiful as ever. br

TOY, FROM DREAMS to phone calls, oak trees to cows, unsuccessful minnows to New Years Eve, we have been through a lot in this paper. Here's to just as many fantastic experiences together in the next year. Happy Birthday!!! Love, Mink

M

MESSAGES

MIKEY H. WHERE are you? call K!

ALEJANDRA G, ALL I can do is love you. I want to hold you, plink that belly button. Kev

the Luv Doc

Halloween on Sixth Street

Monday, Oct. 31

Halloween on a Monday? This is bullshit. Somebody needs to put in a call to the Pope or maybe Satan, or at the very least Satan's press secretary, Scott McClellan, and get this deal worked out. Then again, it's obvious that the deep thinkers at the Vatican and the White House have already dropped the ball, otherwise we'd have the Lord's day to sleep off our candy corn comas. The Vatican probably doesn't care anyway because every day is costume day in the Holy City. Instead of bite-sized Snickers they're handing out wine and wafers - aka the transubstantiated blood and body of Christ. "Trick or treat? No, just hand over the Jesus meat." That shit is so spooky and macabre it makes Halloween seem about as thrilling as a Young Life pizza party. What could be scarier than a bunch of old dudes freeballing around in robes all day, laying down more incense than a dorm room pot smoker, chanting in a dead language, and passing out pieces or corpus? Easy. The White House - aka the meat grinder. Calling Dick, Don, Condi, and George the Four Horsemen of the Apocalypse might seem a little extreme, especially since Condi isn't technically a man, but it's been decades since America has seen an administration with a more voracious body count. On

Tuesday Congress commemorated the 2000th U.S. soldier to die in Iraq, which proves that wearing desert fatigues can be pretty frightening. If you really want to dress scary though, go for the expensive worsted wool and button-down look of the legislators who voted for this bloodbath. Not even Rob Zombie could direct a more senseless waste of life. Here's a number that doesn't get mentioned too often: 56,690 - that being the number of military and civilian Iraqis (the human shield around Saddam's weapons of mass destruction, if you will) who died in the Iraq War. Even at a relatively modest 120 lbs. per corpse that comes to nearly 7 million pounds of blood, meat, and bones. If you toss in the 12,072 Afghanis, your who's-asleep score totals 68,762. For you Old Testament types that's roughly 23 eyes for every 911 victim eye, 23 teeth for every tooth. So maybe numbers aren't your thing. Maybe you're a Republican or a Bible thumper or a half-blind, crotchety old person who indiscriminately fills out the bubbles on the voting form to prove you're still a functioning member of society (all perfectly horrifying Halloween costumes, by the way). You need a helpful illustration, an interactive experience perhaps to put the big numbers in perspective. Here's an idea: Go to Sixth Street Halloween night. You'll get to mill around with between 50-100,000 shiny, happy people - many of them single, some married, and some too young or old to really think of in those terms. Now, here's the really scary part: Imagine them all dead. Boo! Better get some meat while it's still hot.

ad of the week

LYLE! WE ROCKED the Casbah! You placed a sitd when your phone lost my number & forgot to check messages? I thought I'd give it a shot 2! COREY

VARIATIONS

47 MALE WANTS to meet an open minded female for erotic exploration and experimentation. What are your interests? What are your fantasies? Let's discuss our secret desires! Let's have fun!

DADDY SEEKING YOUNG feminine male. Be my little girl. At least 18. No exceptions.

SWM BI CURIOUS seeks endowed top to break me in. I am DDF, you be also.

DOMINANT, SANE MWM, attractive, straight, imaginative, 40's seeks height-weight proportionate submissive WF into role-playing, toys, bondage, spanking, etc. as powerful erotic tools. Friendship, discretion, trust important.

SWM SLIM, TATTOED, seeks BF for no strings fun. drug/disease free. you also please.

BIWM,31, BOY next door type, gorgeous, brown/blue, love forbidden or taboo, nothing like wickedly delicious rush from taboo. Seeking m or f's for talk,more. fascinated with bi esp. older/younger.

BEAUTIFUL TRANSEXUAL VIXON Likes naughty guys who know how to game a girl like me. I know what you want and what you like. I am hot UB2.

STRAIGHT MULTI-ORGASMIC MWM bull seeks white couple into cuckolding. She must be height-weight proportionate. Both must be sociable, discreet, d/d free. Novices welcome. No pros.

UT STUDS: CURIOUS ?? Think about Bi, but never tried? Let me show you, No Strings, Totally discrete. Handsome, clean Bi man. Can host. Smooth dark-skin guys a plus.

XTRABENT ON FUN - middle age crazy - me - mid-40's, fit, straight white male, in relship, You - single or married female, 30's - 50's seeking same, keep discreet, weekdays, possible overnight trips. Lets explore!

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Once you place your ad, you'll receive a confirmation e-mail with a link that allows you to edit the ad or publish it. People responding to your ad will be able to click a button to e-mail you so that you don't need to publish contact information unless you choose to do so.

responding to a personals ad

1. Go to www.austinchronicle.com/personals.

2. Click on the appropriate category.

3. Find the ad you want to respond to and click the link at the bottom of the ad that says "view ad."

Underneath the text of the ad there will be a button to click that allows you to e-mail the advertiser. You can include whatever contact information you would like to include and there is no charge for responding.

about AIDS

Medicare Changes: How Are You Affected?

Medicare, the federal program providing healthcare for both elderly and disabled folks is about to undergo big changes. Effective this January, they revolve around the Bush administration's so-called "prescription drug benefit" and will impose substantial differences on HIV-positive people using Medicare, Medicaid, and ADAP (in Texas, THMP) to obtain their medications, or about 60% of all HIV-positive Americans.

To explain how it all is supposed to work, ASA's Dining With the Expert will have Dwayne Haught, RN, as our guest presenter on Thursday, Nov. 10. Dwayne is one of the most experienced HIV nurses in the country, ASA's former RN, and former head of the David Powell Clinic. Especially important, Dwayne manages the Texas ADAP (THMP), which provides medications for thousands of Texans without financial resources.

Dinner with Dwayne Haught will begin at 6pm at ASA, 7215 Cameron (just north of St. Johns). The event is free, thanks to the generous sponsorship of Boehringer Ingelheim. If you'll let us know you're coming, we'll be glad to save you a seat; e-mail sandy.bartlett@asaustin.org or call ASA at 458-AIDS.

Big changes are a-comin' - and poz people will be required to make some critical decisions. If you are not prepared to choose wisely, you may find yourself forced into a position you don't like. Be informed now and avoid being swept away by Medicare's New Year.

- Sandy Bartlett

Community Education Coordinator, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAAustin.org



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