THE AUSTIN
CHRONICLE

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CRACKPOT CRACKDOWN

Joining a long East Texas tradition, JACKSON COUNTY DA BOBBY BELL has convicted 28 black people on drug charges via manufactured evidence and railroaded trials. One small-town exile, her family, and a few neighbors are finally fighting back. *BY JORDAN SMITH* P.30

Vol. 25 No. 8 ★ austinchronicle.com ★ October 21, 2005

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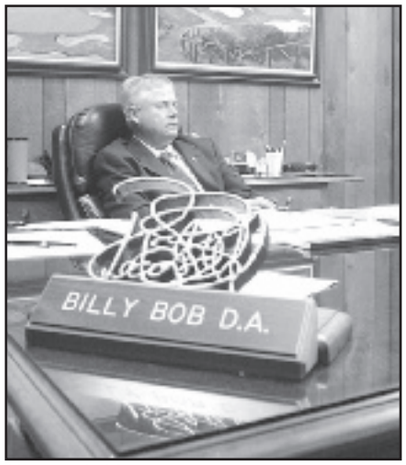

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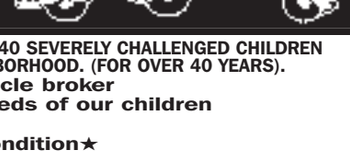

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When Gravity Fails

Notes on the influence of Ed Lowry, 'Crazy Mama,' and not sweating the small stuff

BY LOUIS BLACK

"When you're lost in the rain in Juarez
And it's Eastertime too
And your gravity fails
And negativity don't pull you through"
– Bob Dylan

"IT WAS 20 YEARS AGO TODAY" PART 2

About 15 Years Before (1969): We were living in Brookline. My roommate Michael's sister, who lived across the river in Cambridge, was an active member of a Weatherman cell. She was a longtime leftist who had been to Vietnam and who contributed to the first edition of *Our Bodies, Ourselves*. She was involved in starting the Weather Underground and, later, in leading the feminist split against the male leadership that had fallen into traditionally patriarchal patterns. And she loved and adored her younger brother.

I didn't have much use for Students for a Democratic Society; although a leftist, I thought their politics were way too overdramatic and extreme. Obviously, I had even less use for the Weather Underground, who were even more overdramatic, extreme, and a bit hysterical. Overwhelmingly, almost anyone you met who was really involved in either of those groups was so expansively self-righteous, better than all others, that you'd soon be opening a window and gasping for air when they came into the room. This was especially true of the men.

Things were always different when we were with Carol, even when any of her cell mates were around, because of Michael. Despite all their grizzled, class-warfare, revolutionary rhetoric, they were mostly unreasonably romantic middle- and upper-class white kids. Remember, they took their name from a Dylan line: "You don't need a weatherman/to know which way the wind blows." As hardcore as they were on some issues, they were naive on others.

One time we were visiting their place, which very rarely happened, but a couple of my roommates wanted to consult on some technical issues. Nothing as nefarious as bombs or weapons; this was about telephone chicanery – black boxes, lineman's phones, and the like – ways of receiving and making phone calls without charges. My roommates were much more gleeful anarchists than any kind of ideological advocates.

At the table two women sat, with a man standing behind them, engaged in a very intense discussion. Bob Dylan's *Nashville Skyline* had just come out. Sincerely overserious, as they were about everything, they were discussing the lyrics from the song "Country Pie": "Raspberry, strawberry, lemon and lime/What do I care?/Blueberry, apple, cherry, pumpkin and plum/Call me for dinner, honey, I'll be there"

The issue had to do with whether or not the song was overwhelmingly sexist: Were the flavors simply metaphors for women, with Dylan saying they were all the same to him?

Eight Years Later (1977): Steve Swartz was staying with me at this ratty duplex on Speedway I rented for about $85 a month. Richard Dorsett, then working at Inner Sanctum, had been working on me for almost two years to get me to appreciate the current wave of punk music and all the offshoots. He had made a lot of progress, but I still was not quite there.

Beserkley Records has just reissued the first Modern Lovers album, a copy of which Richard thrust on me. We had been casually listening to it during the afternoon, but at a certain point love happens. I changed. Changed in the same way I had when I finally fell in love with Andy Warhol, which is not to say appreciated his art, but instead got the ideas.

"Roadrunner" had come on. Swartz and I started dancing, then were dancing like mad all over the place – up and down on the furniture. As I remember it, Swartz had a cane. We danced for days.

Two Years After (1979/80): Ed Lowry and I were sharing a house on Hollywood in East Austin. After we finished moving in, we made a vow to listen only to music by the Doors and the Animals, which we kept for most of an hour. Ed was going off on some car-trip adventure, one of those where they kept calling at the oddest of times to tell me what a great time they were having, and why hadn't I come? Swept up by the ill-tempered, nearly psychotic foul moods that would soon become my only personality, I was pissed before they left, while they were gone, and got worse whenever they called. But right before they left, Ed put Grandmaster Flash and the Furious Five's *Adventures on the Wheels of Steel* 12-inch on. We all danced. Grumpily shuffling, trying to get the mood. Instead of a dance to spring, though I didn't know or suspect it at the time, this was a more foreboding dance; we were entering the darkest of times, and everything was about to go to hell.

It Was 20 Years Ago … Okay, we're back. In the darkest of times overall, for me at least, this period was among the darkest. And that's before the month started.

OCTOBER 1985: AN ANNOTATED CHRONOLOGY

Oct. 3: Vol. V, No. 3, of the *Chronicle* is published (though dated for Friday, Oct. 4). "Texas Zone Music" is the cover, with a story on Glass Eye by Chris Walters, one on Daniel Johnston by me (the first article published on him), and an interview with Roky Erickson by Thomas Anderson and Peter Buck (R.E.M). There is an ad in the issue for …

Oct. 4, 5, 6: Richard Linklater and Lee Daniel present their first public screening at the Dobie, a program of shorts titled "Sexuality and Blasphemy in the Avant Garde." This is the beginning of what will become the Austin Film Society, an organization that will have such a profound effect on Austin and on me.

October, around the same time: We discover that Ed Lowry – teacher, friend, *Chronicle* co-founder, and ongoing inspiration – is deathly ill. Marge Baumgarten goes up to Dallas to be by his bedside.

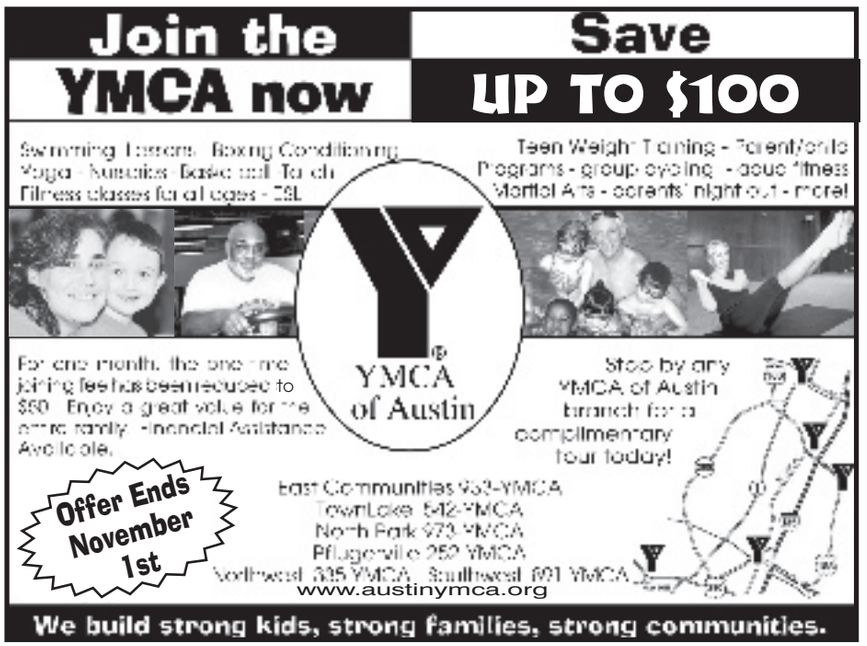
Oct. 13: Ed Lowry dies.

Oct. 18: The issue date for the next *Chronicle*. (I don't remember when we finished it; early, I'm guessing, because we were all in a daze, all in such terrible pain.) It is our annual Halloween mask issue. The cover is Leatherface. The Austin Museum of Art (then Laguna Gloria), with the Southwest Alternative Media Project, is hosting the

continued on p.10

Oops!

In last week's "Council Notes: FEMA Makes Good – So Far," we incorrectly stated that a forthcoming FEMA payment of approximately $5.4 million went toward reimbursement of $1 million in lost revenue from convention cancellations and $1.2 million in previously budgeted employee costs. See this week's Council Notes, p.20, for further explanation. The *Chronicle* regrets the error.



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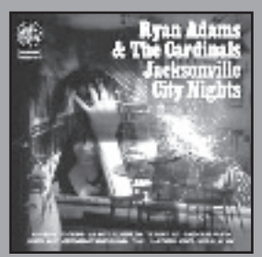

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Exclusive Preview

Constitutional Amendments

On Nov. 8, Texas citizens will once again be asked to go to the polls and write a constitution. It's our answer to Californian initiative and referendum system – rather than trust our elected representatives to do their jobs, we choose usually arcane but occasionally hot-button issues (e.g., "same-sex marriage") to fuss over mightily and a Committee of the Whole Citizenry to attempt to enact laws – worse, constitutional provisions – more rationally reserved to the people elected to debate public questions, sort out the details, and act responsibly. The *Chronicle* is generally disposed, therefore, to recommend against any and all amendments, as a silly and fruitless way to run a democratic republic. But we always strain mightily to find an amendment or two we can recommend to those of our readers who enjoy such fine distinction. We strained again this year – but alas, could find not one among the nine offered propositions worth recommending to voters of sound mind and reasonable presumptions. In truth, we only feel *strongly* about Proposition 2, a disgrace to a free people and an abomination to fair men and women everywhere. Please turn out against Proposition 2 – and otherwise, consider these considered recommendations on the remainder, as you will.

– *The* Chronicle *Editorial Board*

Proposition 1: NO.

"The constitutional amendment creating the Texas rail relocation and improvement fund and authorizing grants of money and issuance of obligations for financing the relocation, rehabilitation, and expansion of rail facilities." The "Texas Rail Relocation and Improvement Fund" sounds just "TERRIF!" – like something the River City Citizens' Auxiliary might put together on a volunteer basis, underwritten by bake sales and lemonade stands. Alas, it's yet another gesture by the state to underwrite the expenses (via bonding authority) of private industry – in this case, the relocation of major rail lines that are either getting crowded by urban growth (e.g., the MoPac) or else figure in Gov. Perry's grandiose plans for the Trans-Texas Corridor (or both). We might be more interested in such notions if the public ever received an equity interest for our massive investments – somehow that's an idea whose time has not yet come. In that case, we say let the railroads pay their own way.

Proposition 2: NO!

"The constitutional amendment providing that marriage in this state consists only of the union of one man and one woman and prohibiting this state or a political subdivision of this state from creating or recognizing any legal status identical or similar to marriage." This is the most outrageous proposition on the ballot, the most direct assault on human rights and privacy rights, and the most blatant attempt to write bigotry into the Texas Constitution since the Civil War. It's also totally unnecessary as a legal matter and goes beyond "defining" marriage to outlawing civil unions as well as threatening the contractual and legal rights already represented in domestic partnerships and even common law marriages. We could wax apoplectic against official pandering and gay-bashing at great length, but we expect regular *Chronicle* readers are largely in agreement in opposing this ridiculous amendment. Unfortunately, it's not enough to despise it in private – we need every one of you, and all your friends and relatives, to get out on Election Day (or before) and vote to prevent the state of Texas from joining this march to take part in modern History of Infamy.

Proposition 3: NO.

"The constitutional amendment clarifying that certain economic development programs do not constitute a debt." Proposition 3 actually has a local hook – Save Our Springs Alliance won a lawsuit against the Village of Bee Caves to stop the open-ended municipal underwriting of an ecologically (and financially) dubious shopping center that would bind future village governments to subsidize a private developer without even a mechanism or fund established to do so. The court's ruling is specific and the case is on appeal, but the Lege is so hot and bothered about any interference in "economic development" (i.e., public subsidy of private profit) that it wants voters to ratify any and all "380 agreements" (so named from a section of the Local Government Code) without considering the fine print. Moreover, the ballot language is so vague as to constitute an insolent joke on the citizens, and should be rejected for that alone.

Proposition 4: NO.

"The constitutional amendment authorizing the denial of bail to a criminal defendant who violates a condition of the defendant's release pending trial." This is a solution in search of a problem, and again drafted in such vague language that even those who might support it should pause – just what "conditions" does it have in mind and how precisely is such a denial authorized? Supporters claim there are certain felons who just can't be relied on to honor their bail commitments and that some pose a "danger to the community." Even if occasionally true, there are other ways of dealing judicially or legislatively with the problem than by writing yet more specific legal exemptions into the state constitution. A simple one is assessing a higher bail – not denying altogether such a basic protection against unjust imprisonment.

Proposition 5: NO.

"The constitutional amendment allowing the legislature to define rates of interest for commercial loans." The Lege is worried that poor Texas bankers are not able to charge more than 10% interest (currently defined as usury) on commercial loans, as they can in 46 other states. The commercial minimums in the bill enabling this amendment would be set at $7 million for real property and $500,000 for other commercial loans, thereby selling the amendment as aimed only at "sophisticated commercial borrowers." And if you buy that, we've got some lakefront property in Levelland we'd like you to take a loan on. This is a foot-in-the-door amendment to give the banks whatever they want and undermine the anti-usury limits altogether. Just the flat notion of "allowing the legislature to define rates of interest" calls up a cloud of unknowing and suspicion, and makes us suggest throwing some sand in these particular gears.

Proposition 6: NO.

"The constitutional amendment to include one additional public member and a constitutional county court judge in the membership of the State Commission on Judicial Conduct." The ballot language doesn't say that the amendment would also eliminate geographic representation on the commission, thereby both misleading the voters and in theory allowing the greater packing of the commission. In truth, it probably doesn't matter one whit whether the commission has 11 or 13 members, since judges virtually have to commit blatant public felonies or be barking insane to be subject to disciplinary action; we doubt seriously that adding a couple of commissioners will do much about that institutional problem. Choose your quorum.

Propositional 7: NO.

"The constitutional amendment authorizing line-of-credit advances under a reverse mortgage." Like Proposition 5, this is a gift to the bankers under the guise of helping creditors, in this case retired homeowners (over 62) whose only asset is their home and who will be wanting to borrow against it on the uneasy gamble that they'll die before the equity entirely runs out. Reverse mortgages (borrowing against the whole value) are already legalized in Texas (2003). This amendment would create "lines of credit" to draw down smaller loan advances that often look reasonable but can quickly accumulate into heavy debt burdens – a circumstance ripe for abuse by unscrupulous lenders and an invitation to penury for unsophisticated or desperate borrowers. Why make it easier to fleece small-home owners?

Proposition 8: NO.

"The constitutional amendment providing for the clearing of land titles by relinquishing and releasing any state claim to sovereign ownership or title to interest in certain land in Upshur County and in Smith County." Title to several thousand acres in the two counties was under dispute because of apparent vacancies in land surveys stretching back more than 100 years. The General Land Office has already relinquished claim to the bulk of the land (in Upshur Co.), but another 950 acres (in Smith Co.) remain under dispute and in court. The problem is that should the state simply clear the titles (as the amendment proposes), the Permanent School Fund could lose rights to millions in potential mineral revenue (not exactly chicken-feed these days). While there has been much hysteria about property rights, if the surveys are wrong you in fact don't own the property; the case is still pending and should be litigated, and the constitution shouldn't be a handy bludgeon to settle complicated land disputes.

Proposition 9: NO.

"The constitutional amendment authorizing the legislature to provide for a six-year term for a board member of a regional mobility authority." This proposition also has a local hook, one tangent in the ongoing battle over Central Texas toll roads. The Lege allowed six-year terms for regional mobility authorities, but a successful lawsuit by anti-toll warriors People for Efficient Transportation won a ruling that the constitution prohibited terms of more than two years. This seemingly technical dispute – heated because of the fiery toll issue – turns on whether voters think, for commissioners charged with supervising massive transportation projects, two years is too short or six too long. On balance, we think both, and that a reasonable length should be four years (coinciding with county commissioners, who appoint RMA commissioners), but that in any case, the only way for voters to voice their seemingly general opposition to tolls is to vote against this amendment and Proposition 1 (the railroad subsidy amendment). Moreover, once again: What is this doing in the state constitution? ■

EARLY VOTING

Early voting in Travis Co. for the Nov. 8 joint special elections starts Monday, Oct. 24, and runs through Friday, Nov. 4.

All locations, except malls and mobile voting sites, are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm. Northcross and Highland Malls are open Monday-Saturday, 9am-8pm, and Sunday, noon-6pm. For mobile voting times and locations, call 238-VOTE or see **www.traviscountyelections.org**.

CENTRAL
Travis Co. Tax Office, 5501 Airport Blvd.
Travis Co. Courthouse, 1000 Guadalupe
Fiesta Mart, 3909 N. I-35
University of Texas, UGL lobby (West Mall, UT Campus)
Randalls, 1500 W. 35th

NORTH
Highland Mall, 6001 Airport Blvd. (lower level, by JCPenney)
Randalls, 1700 W. Parmer at Metric Boulevard
Northcross Mall, 2525 W. Anderson

NORTHEAST
Albertsons, 11331 N. Lamar*
County Tax Office, Pflugerville, 15822 Foothill Farms Loop

NORTHWEST
Randalls, 10900-D Research at Braker Lane
HEB, 7301 FM 620 N.*

SOUTH
HEB, 2400 S. Congress*
Randalls, 2025 W. Ben White at Manchaca

SOUTHEAST
Albertsons, 1819 S. Pleasant Valley*
Albertsons, 5510 S. I-35 at Stassney

SOUTHWEST
Randalls, 6600 S. Mopac at William Cannon
Randalls, 9911 Brodie at Slaughter

EAST
H-E-B, 2701 E. Seventh*
Northeast Health Center, 7112 Ed Bluestein Ste. 155 (Springdale Shopping Center)

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Randalls, 3300 Bee Caves Rd.
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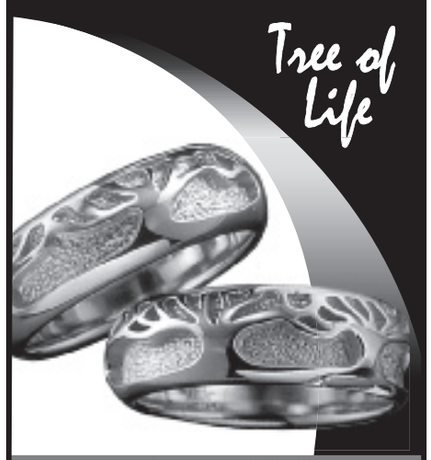

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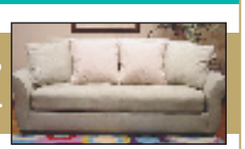

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Independent Images film conference, featuring special guests John Sayles and Jonathan Demme. Inside the issue, there are advance phone interviews with Sayles and Demme. I contribute a long interview with Bud Shrake, not only one of the finest writers and most interesting people I've ever met but easily the best storyteller and funniest individual. As I work on the piece, I'm deeply, crazily sad.

Oct. 15: Much of the *Chronicle* staff heads up to Dallas. We're all devastated. We're also mostly broke. As I remember, there were at least eight of us sleeping in one hotel room. In the middle of the night, I bolt upright, suddenly remembering that I've included in my Shrake interview the one story he asked me not to print. Already not sleeping and wrecked, I slip into the molasses of overwhelming fear and self-pity.

Oct. 16: Ed Lowry's funeral. After the wake, we head back to Austin.

Oct. 24: Jonathan Demme, who has by this time become a friend, comes to town for Independent Images. We meet Maggie Renzi and John Sayles for the first time. For some reason, Maggie takes a shine to me; over the next couple of years we spend time together, gradually becoming the closest of friends.

The point of all this is not "you don't know what you've got till it's gone" or "freedom's just another word for nothing left to lose" or even "I was so much older then, I'm younger than that now." Nope, none of those.

We rarely understand what is going on in our lives when it is going on, and almost never really appreciate the long-term consequences of the things going on throughout our lives.

Inside a concrete teepee/room in a motel that is all concrete teepees (another roadside attraction) is one of the oddest family groupings ever seen in a film. *Crazy Mama* is Jonathan Demme's second feature, forced upon him by Roger Corman 10 days before it was to start shooting, when original director Shirley Clarke (yes, that Shirley Clarke – *The Cool World*, *Portrait of Jason*) dropped out. In the room are Cheryl (Linda Purl), her mother, Melba (Cloris Leachman), her mother's mother, Sheba (Ann Sothern), and her boyfriend Shawn (Donny Most), along with three new friends they just picked up in Las Vegas: the motorcycle hood Snake (Bryan Englund), the grandmotherly Bertha (Merie Earle), and Melba's new boyfriend Jim Bob (Stuart Whitman), who is married. This is a family unit, rather affectionate and tightly knit, the kind rarely found outside the world of Jonathan Demme.

Just days before, Shawn had been a happy-go-lucky surfer without a care in the world. Now a criminal on the lam with a pregnant girlfriend and this perverse, Ark-like family, he is lying on the bed with Cheryl and Snake – whose relationship with Cheryl has already become more than close – muttering to himself about how he should be upset by all this but really isn't. Finally, Snake leans over Cheryl, lying between them, to say something along the lines of "Right now, in the Soviet Union, there could be a missile with a nuclear warhead aimed right at this teepee, ready to annihilate all of us! So don't sweat the small stuff!"

This October, 20 years later, that's still the wisest advice around: There is always enough going seriously wrong, or about to, so "don't sweat the small stuff!" ■

'SXSW PRESENTS' CONTINUES

The new season of *SXSW Presents* continues on KLRU-TV. The High School Shorts Program is this Friday at 10pm. It is astonishing what talented and sophisticated filmmakers the current generation of high-school-aged kids is. This program shows not just what is going on, but indicates the future.

Episodes will continue to run every Friday through Dec. 2 on KLRU. The show is co-sponsored by KLRU, *The Austin Chronicle*, and South by Southwest. SXSW Film programmer (and occasional *Chronicle* contributor) Matt Dentler is host.

The remaining shows:

Oct. 28: Andrew Garrison's *The Wilgus Stories*
Nov. 4: Dan Brown's *American Detective*
Nov. 11: Emily Morse's *See How They Run*
Nov. 18: East Austin Stories Program
Nov. 25: Susan Kirr and Rusty Martin's "Bike Like U Mean It"
Dec. 2: Jenn Garrison's *PrizeWhores*

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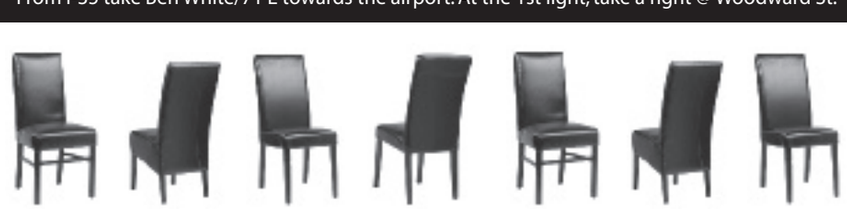

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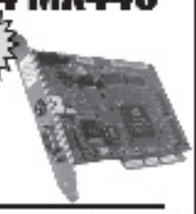

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POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

'Chronicle' Owes Yoda Apology

Dear Editor,

Regarding the "Best of Austin" '05 issue [Oct. 14], I don't know which appalls me more, the seemingly short-term memory of your readers in picking Kirk Watson as Best Citizen or your staff for glorifying that pick by designating Kirk Watson "the Yoda of Austin's urban planning." If anyone on your staff needs a refresher course, I urge them to look at some of the *Chronicle*'s very own archived issues in which the "Watson legacy" was thoroughly discussed. For everybody else, all you need to do is to look around to see that Mr. Watson's urban-planning philosophy was and is bankrupt. If my memory serves me correctly, it was Mr. Watson who championed the idea "smart growth," a concept in which you limit high-density growth to a designated area of town or Desired Development Zone, thereby limiting sprawl and protecting environmentally sensitive areas. Sounds like a good idea except that under Mayor Watson's watch what smart growth actually resulted in was corporate welfare, back-room deal making, the gentrification of Central and East Austin, not to mention dramatically increasing property values in and around the downtown area to the point where there is now a substantial lack of affordable housing within 15 square miles of downtown Austin. A couple of other lovely byproducts of this Best Citizen's vision were the demise of Liberty Lunch in favor of a bigger rent check from Computer Sciences Corp., and lest we forget, the mother of all shrines to the Watson legacy – the empty shell that was to be the Intel building. Kirk Watson, "the Yoda of Austin's urban planning"? If you ask me, you guys owe Yoda an apology.

Tony Slagle

'Chronicle' Sloppy, Careless

Dear sir or madam,

Since arriving five years ago, I have come to regard the *Chronicle* as the most valuable local news and lifestyle source. I value having an honest, progressive paper dedicated to bettering this city. But lately, some sloppy reporting and careless word choices are endangering the very institutions that make Austin livable.

Dan Mottola's report on Ecology Action's troubles was not only well behind the pace of events (EA has been posting signs about the issue for months) but overlooked the very source of the problem: People are mistaking the recycling center for a dump, and leaving "mystery bags" full of nonrecyclable garbage after hours ["Ecology Action: Recycled by Zoning?," News, Oct. 14]. By overlooking this, Mottola makes it sound like it's all Ecology Action's fault just how things are done there. He was right about one thing: People *do* depend on EA, including me, since city recycling won't service apartments like mine. Therefore, I have to set the record straight before I lose my freedom to recycle.

Similarly, p.102's notice on EmanciPet made a tasteless joke about animal euthanasia at Town Lake Animal Center ["Best of Austin," Oct. 14], the second time I've observed this year that the *Chronicle* has mentioned TLAC solely in that context, and making it sound like a heartless game. As a volunteer there, I remind you that TLAC is the *only* shelter in town that does take animals in, and that all the others, including the no-kill shelters, get their adoption animals from us. Euthanasia, meanwhile, really is a last resort, and the numbers you cited should tell you how many *more* animals we successfully adopt out. We would have been no-kill as early as 2002 if Austin would just spay/neuter, but instead, this kind of coverage makes it sound like we kill animals without a thought, and makes our efforts that much harder.

Yours sincerely,
Nicholas Ivan Hentschel

No. 1 Black Yodeler Checks In

Dear Editor,

In regard to the article on Bart Plantenga's book, it was mentioned that Don Walser received only a short blurb ["Phases and Stages," Music, Feb. 13, 2004]. I received an e-mail from Bart early this year wanting to put me in his follow-up book, *Yodeling in Hi-Fi*, and I supplied him with a wealth of information, along with a requested list of other yodelers I knew that he wanted or didn't know of. I know McDonald Craig, Jante McBride, Joyce Leonard, Donna Hyland, Stew Clayton, Rick McWilliams, and a host of others. We've kept in touch and on May 7 I went to NYC to participate in Bart's yodel lecture at the Bowery Poetry Club along with yodelers Randy Erwin and Lynn Book. We had a good time. The show is also available on video from Roughshod Records. One of the things Bart mentioned was the difficulty in getting information, particularly from the living. While some were very enthusiastic, others were quite reluctant to give not only their own stories but to mention or steer him to other yodelers. So any shortage of information on a particular yodeler might not be deliberate, but because of a lack of cooperation.

Thanks,
Mike Johnson
Country music's No. 1 black yodeler
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Austin Has One as Well

Dear Editor,

In reading the excerpt from Marrit Ingman's memoir, *Inconsolable: How I Threw My Mental Health Out With the Diapers* [Books, Sept. 30], I noticed her mention of Family Place, a community center for families in Canada that offers a toy library, parent support, and other services. She and other parents will be pleased to know that Austin also has just such a place for parents – FamilyConnections – that has a certified Family Place library with books and toys for children, as well as books, classes, and many helpful resources for parents of young children (see **www.familyconnectionsonline.org**). It is free thanks to the city of Austin and state, national, and private funders.

Jill McRae

Bankrupt Response

Editor,

The current TV ads attacking Ronnie Earle (as if he were running for office against them) are finally confirming the average voter's growing suspicion about the neurosis of the conservative right. Faced with increasing national scandals and tragedies, their bankrupt response continues to be hiring public-relations firms instead of addressing the issue or even considering what the honorable thing to do would be.

Stanley Gilbert

continued on p.14

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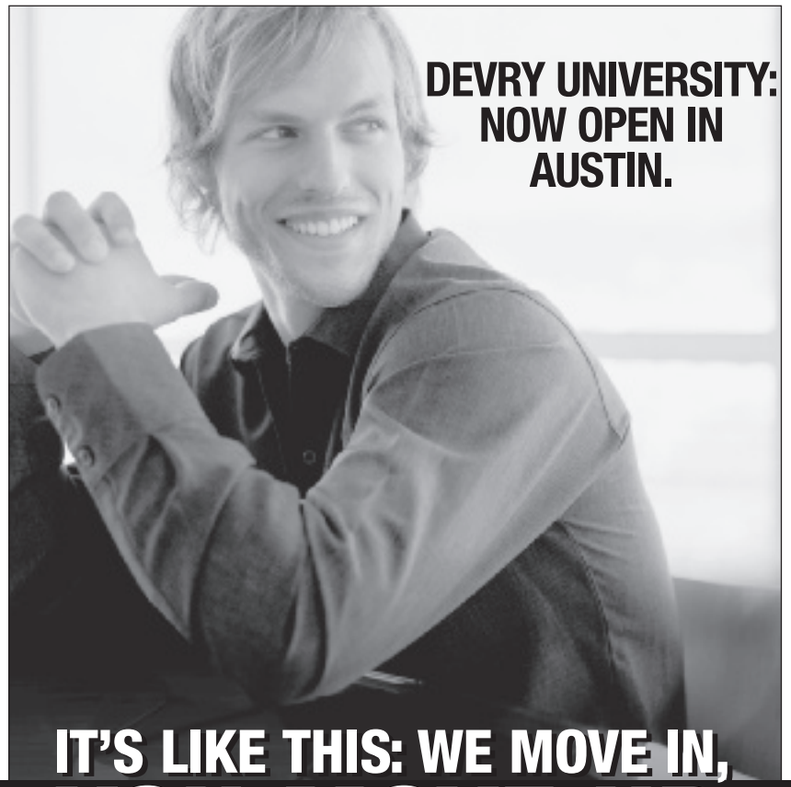

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Long Live the Queen

Dear Editor,

I want to thank you for printing Debbie Russell's letter to the editor ["Postmarks," Oct. 14]. I was under the impression that no one ever shows up for her events because she makes no attempt to build broad-based coalitions; that she is totally intolerant of other people's opinions and feelings; that she is notorious for pre-empting neighborhood, ethnic, or identity groups she presumes to speak for; and that rejecting her leadership is tantamount to being a Klan member. I stand corrected and pity those who presume to disagree with her. Long live the queen!

Paul Sherr

It Was the First One!

Dear Editor,

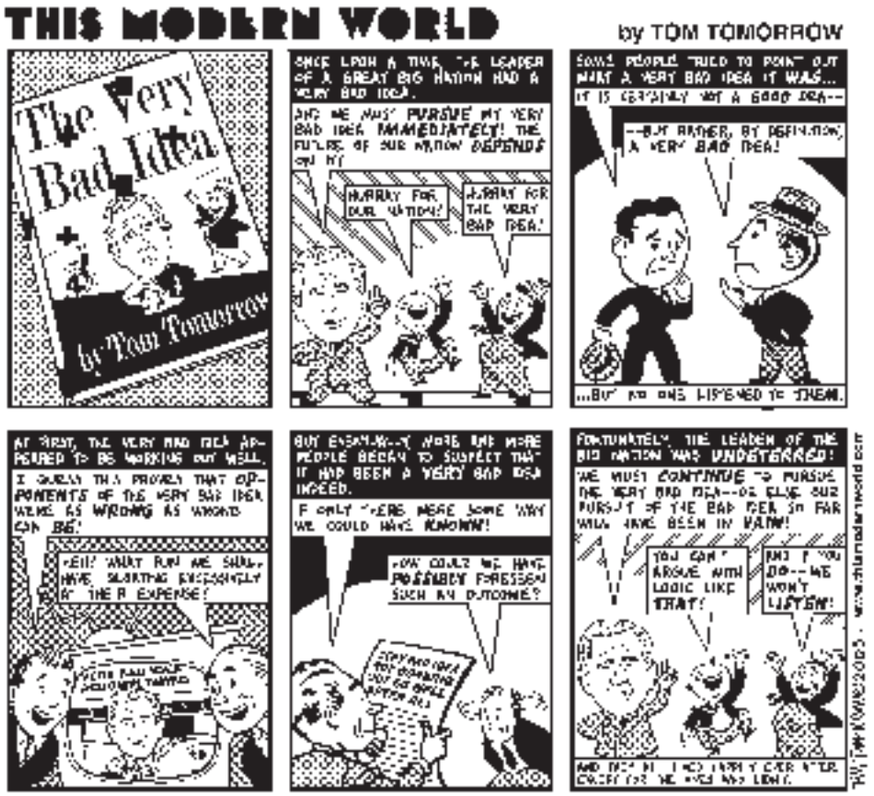
Wow! I see that once again people are bitching because we have yet another awesome festival [Texas Barbecue Festival] to attend ["Sausage Shrines," Food, Oct. 7]! Dammit, Austin! Why haven't you made this event bigger, better, and more organized? *Why*? *Because it was the first one, you crybabies*.

How about giving people a chance to fine-tune it before you critique and point out all of its flaws. Understandably it must have been frustrating to have run out of food and drinks, but guess what? Next time, they'll know better. I'm sure no one has ever thought to themselves that the first annual whatever-in-the-hell went off without a hitch.

Give them a freakin' break!

No one knew what the attendance was going to be because they had nothing to judge it against. I can't wait for the next one, and I can assure you I won't be crying about not having a $5 bottle of water when things run out, I'm going to take my ass to a bar and deal with it with a Lone Star in my hand.

Corri Mava



Oil Is Here to Stay

Dear Editor,

I appreciate Mr. Ventura's articles on the "gloom and doom" prognosis for the hydrocarbon industry, as well as their conclusions that it is related to everything from fuel oil to plastics ("Letters @ 3am," Oct. 14). While I am an avid supporter of alternative fuels, I disagree that anything of significance will happen right away. The oil "bidness" is famous for its wild price swings, and there is evidence that there is plenty of crude oil on today's market. The chief problem is that we (the U.S.) can't refine, store, and distribute the stuff fast enough. When Mr. Bush met the Saudi oil ministers he was told so. Simply stated, the world is swamped with oil. If we can't take it, the Chinese and others will. Yes, it is a "race to the bottom," but the end is not in sight.

I'd like to comment on the Brazil experience, where they refine plant products (not just sugarcane) into ethanol. From an energy input and greenhouse gas perspective, this could be said to be akin to "eating your grandmother" because it wastes more energy and creates more CO2 creating the stuff than burning it. Brazil's system was put together for political reasons, not environmental ones, and it can be directly linked to the immense defoliation of the forested jungles of the Amazon. So, think twice about making that one a role model, maybe.

Otherwise, right on, buddy.

Sam Wells
South Padre Island

Semantic Manipulations

Dear Editor:

The heading "Black Too Moderate" (according to Kennedy) ["Postmarks," Oct. 7] implies that those who insist there is a conspiracy to effect a brave new world – after eviscerating the U.S. Constitution and fully enforcing the PATRIOT Act – are *extremists*.

continued on p.16

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One of the manipulations of semantics by this network of omnipotent supervillains has been to label those who know they exist as "extremists" and to equate extremism with violent terrorism.

What dangerous, unpredictable menaces to society the antagonists of the new world order must be! Or are they merely pathetic little nerds? Well, the latter if they are ineffectual; but the PATRIOT Act explicitly codifies the consequences which will befall the "domestic combatants" who effectively impede the implementation of the prison state which will result should that document be realized.

I denounce the PATRIOT Acts (I and II and their authors) and profess loyalty only to the U.S. Constitution, intact. No idiot faux-cowboy mobster is going to supplant it, regardless what the toady media (Fox News, et al.) does to legitimize him.

The bird (avian) flu is a *hoax*. How could it progress from 80 deaths throughout all Asia (from 150 human cases) to a pandemic that will kill hundreds of millions?

Any soldiers (sworn to uphold the Constitution) who would kill an American citizen resisting a (pseudo) quarantine (or anyone who would condone such action) are traitors and the lowest form of slime since the gestapo.

I am quite unconcerned if Louis Black believes this scenario is a fairy tale. I do regard him with admiration (his latest "Page Two," "It Was 20 Years Ago Today" [Oct. 14], is great), and I do appreciate his opinions and "moderation."

Sincerely,
Kenney C. Kennedy

The Founder Speaks Out

Dear Editor,

Austin Council Member Brewster McCracken is pushing for a taxpayer-funded "independent" review of the toll plan. But, documents illustrate that the review has been hijacked, and it is neither independent nor balanced.

A March 3, 2005, city resolution for the taxpayer-funded independent review promised "the study is not to be delayed." That was seven months ago.

For months, McCracken promised *all* the meetings would be made open to the public, that a citizens' committee would steer the neutral company hired to produce the study, and the community would have full opportunity to speak up in this very public independent review. Brewster said, "Everything will be open and in the sunshine."

The truth is shown in the draft of the interlocal agreement: The supermajority, if not all of the steering committee, are pro-tollers who already voted twice for the toll plan, secret meetings by the steering committee are allowed, the public cannot speak at all meetings, the agreement claims the steering committee is not subject to the open meetings act, and the toll authority (CTRMA) is the project coordinator! That's like Enron auditing itself.

And here's where the pro-toll steering committee, including McCracken, who has voted twice *for* the toll plan, can trash the study altogether: They can decide *not* to accept the study results!

TxDOT documents show most of the roads in the phase two plan are already funded with tax dollars. To place tolls on already-funded roads is highway robbery. Pretending to perform an independent study with our tax dollars is just plain offensive.

Sal Costello
Founder of People for Efficient Transportation and TexasTollParty.com

Dads Who Rock Corrections

Dear *Austin Chronicle*,

Thanks for honoring the Pop Stars: Dads Who Rock at Jovita's with the "Best of Austin" Event to Take the Kids and Get a Beer [Oct. 14]. We love it and couldn't agree more. But, two things to note ... there are actually *four* original Dads Who Rock – Michael Fracasso, Nathan Hamilton, Matt the Electrician, *and* Beaver Nelson. Second, the Sundays tend to vary and are not always the first and last Sundays, so be sure to check with Jovita's before heading out with kids in tow. We hope to see all of Austin at Jovita's *this* Sunday, Oct. 23, 6-8pm.

Thanks for the mention.

Laura Thomas
ComboPlate Booking

Grim Future of Petro Products

Dear Editor,

Thanks to Michael Ventura for writing about the grim future of petroleum and its inevitably adverse effect on all of us – especially here in the gas-guzzling United States ["Letters @ 3am," Oct. 14]. It's a shame that our government and the people who elect them (whoever that is) have done so little to address what is fast becoming a nearly insurmountable problem around the world.

Mike Lawler

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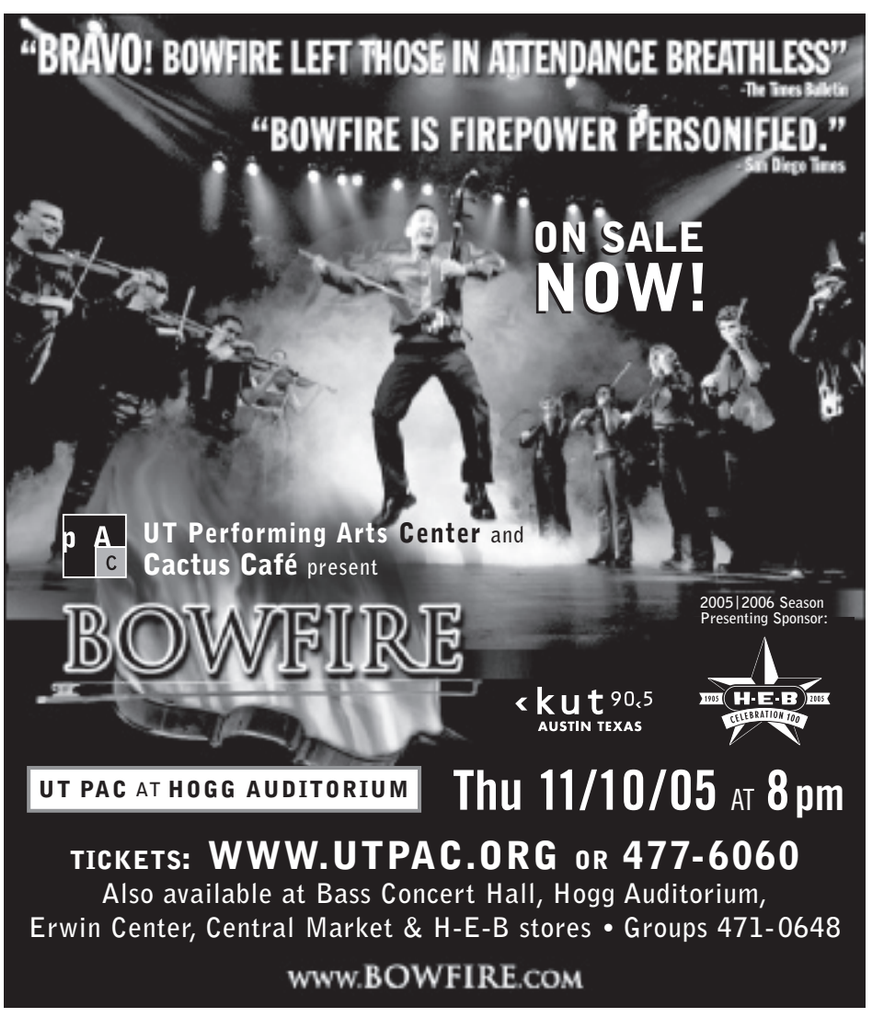

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news

29 THE HIGHTOWER REPORT **30** CRACKPOT CRACKDOWN

JOHN ANDERSON

Oct. 12 was National White Cane Day, which blind and visually impaired Central Texans marked with a march to Austin's City Hall, capped by a proclamation from Mayor Will Wynn. President Lyndon B. Johnson first observed White Cane Safety Day in 1964, and it has evolved into a celebration of the independence of those with visual impairments and their right to fully participate in society.

Quote *of* the WEEK

"She is a very good bowler. For someone her size, she actually gets a lot of action out of the pins."

– Office of Management and Budget Director Joshua B. Bolten, when pressed for details about Supreme Court nominee **Harriet Miers**. *The New York Times*, Oct. 16

HEADLINES

- At press time, U.S. District Judge Sam Sparks upheld Austin's voter-approved **anti-smoking ordinance**, rejecting a request by several bar owners for an injunction. However, Sparks also said that bars in violation must not lose licenses or permits without judicial review and that the ordinance's $2,000 fine violates state law and must be reduced to $500.
- Former U.S. House Majority Leader **Tom DeLay**'s lawyers ratcheted up their media campaign to deflate Travis Co. District Attorney Ronnie Earle's attempt to prosecute him on felony-conspiracy and money-laundering charges, including a television commercial depicting Earle as a vicious, snarling rottweiler.
- **Jackson Ngai**, who brutally murdered UT piano professor **Danielle Martin** last year, pleaded not guilty by reason of insanity on Tuesday. When police found Ngai spattered with Martin's blood, he continually repeated "computer chip," and a note on her body read, "Computer chip in brain."
- President Bush's nomination of **Harriet Miers** to the U.S. Supreme Court continued limping along, with arch conservatives dissatisfied even despite revelations that she supported a ban on abortions as a 1989 Dallas City Council candidate.
- Speaking of **President Bush**, his approval rating hit 39% this week, the lowest of his tenure, according to an Oct. 13-16 CNN/USA Today/Gallup poll. But Republicans still cling tightly to their illusions, with 84% approving.

NAKED CITY

- Mayor Will Wynn and 21 other local officials have joined a statewide effort to defeat the constitutional amendment that would define marriage as exclusively heterosexual. "I'm a proud American who believes that the First Amendment and the American Constitution prevents us from making any laws that codify religious values," Wynn said at Monday's press conference, organized by the **No Nonsense in November** campaign. The mayor and all but one City Council member went on record in opposing Proposition 2, which seeks to ban same-sex marriage and civil unions in Texas. Mayor Pro Tem Danny Thomas told *In Fact Daily* that he supports the amendment. Several Travis Co. elected officials, including Sheriff Greg Hamilton, Co. Judge Sam Biscoe, and all but one of the commissioners – Gerald Daugherty – added their names to the opposition list as well. The Democratic arm of Travis County's legislative delegation voted against the amendment once already, and say they intend to vote "no" again; GOP Reps. Todd Baxter and Terry Keel voted for the legislation in the House. Conventional wisdom holds that Proposition 2 will lose in Travis County. As for the rest of Texas, well, anything's possible. – *Amy Smith*
- In the same breath as his declaration against same-sex marriage (see above), City Council Member **Danny Thomas** signaled the start of his bid to replace Mayor Will Wynn in the 2006 mayoral race. "We are starting the campaign early," Thomas told *In Fact Daily*. So it appears marriage will wedge its way into the mayoral race, a good six months after the voters have had their say on the matter. – *A.S.*
- The trial of **Jackson Ngai**, the UT music student who stabbed his piano professor **Danielle Martin** to death in April 2004, began Monday. Presiding Travis Co. District Judge Bob Perkins said he expects the trial to conclude by the end of the week. Ngai pled not guilty, by reason of insanity, to a two-count indictment of murder and assault with a deadly weapon. Ngai had been diagnosed with bipolar disorder with psychotic tendencies nine months before the murder and had had more than one episode of the disease. In Texas, however,

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POINT AUSTIN

Jobs to Go

The sunny side of the state's assault on social services

BY MICHAEL KING

Last week, the Texas State Employees Union discovered yet another new wrinkle in the state's plan to privatize and mechanize the eligibility review system for health and human services. Based on a job-recruitment advertisement placed by one of the companies sub-contracted to provide a telephone eligibility "call center" in Midland, the prospective operators would be paid a starting wage of $8 an hour. At that rate (about $1,280 a month, gross), a single parent with one child, or a single-income family of three, would be eligible for food stamps. And should the company not provide affordable health insurance (as is likely), their new employees would also be eligible for Medicaid and the Children's Health Insurance Program.

"This is just another hidden cost of the low-wage privatization," commented TSEU Vice-President Mike Gross in a press release. "When you look at all the cost created by privatization, it's not a good deal for the taxpayers. It's not too late for [the Health and Human Services Commission] to take a hard look at the numbers and call off its call center scheme."

"When you look at all the cost created by privatization, it's not a good deal for the taxpayers."
– Texas State Employees Union VP Mike Gross

Gross was presumably referring to the fact that in the very act of creating and staffing the call centers, the state of Texas will have simultaneously created its own social-service clients who will themselves be applying for the programs they will be hired to administer (by remote control, of course).

But there's another way to look at it, and no doubt the governor's executive director, Albert "Axe-Man" Hawkins and those other sharp-eyed folks at the HHSC were prescient enough to foresee it. Under this new system, the new state workers hired at these sub-living wages will *themselves* be able to administer their own applications for food stamps, Medicaid, and CHIP. They can interview themselves, review their own meagre pay stubs, determine their own levels of eligibility, and sign and hand-deliver their own approval letters – saving an envelope and a stamp in the bargain.

Now that's what I call eliminating the middleman!

The only thing I haven't quite been able to figure out is how they can call themselves on

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their own phones at the call centers. But I'm sure those clever folks at Accenture – the Bermuda-based consulting conglomerate holding the $899 million contract to implement this monstrosity – will think of something.

By the Numbers

And I'm also sure that Hammerin' Hawkins and company will duly explain how hiring state employees at welfare-eligible wages – and by the way generating several thousand abruptly unemployed and welfare-eligible former state workers in the bargain – will certainly save the state of Texas buckets of money. That's what they told us when the Legislature hatched this heartless and brainless scheme in 2003, decreeing that work that had required 12 state agencies heretofore, in Texas' notoriously stingy health and human services system, could be comfortably accomplished by five.

As it happens, we already have a good idea of the accuracy of the HHSC's financial projections. When it awarded an $85 million contract for the agency's consolidation of payroll and human resources to the Ohio-based Convergys consultants last fall (you gotta love these corporate names, right out of bad science-fiction), the commissioners promised $21.7 million in savings over five years. (Actually, they started at $63 million and steadily worked their way down.) Well, last month, the State Auditor's Office issued a report saying not only that it could not confirm the HHSC's grandiose projection, it could not confirm any projected savings at all under the privatization contract. (The HHSC has acknowledged no savings, yet – but just you wait …)

Why should anybody believe Albert Hawkins now when he insists that he is "really confident" in the call-center plan?

Pointedly, the auditors noted that "significant errors and omissions in the Commission's cost data" made it impossible to determine if privatization would be cost-effective at all. That was for an $85 million, in-house contract; the Accenture contract to consolidate and mechanically streamline eligibility services all over the state is for $899 million. Why should anybody believe Albert Hawkins now when he insists, as he did to *The Dallas Morning News* last week, that he is "really confident" in the call-center plan, insisting that it will save the state more than $150 million a year? And what will the auditors find, a year or two from now, when they review the financial results of this mammoth exercise in corporate-subsidy and social-service slashing under the guise of "efficiency" and "fiscal responsibility"?

We Regret to Inform You

It's not even clear yet that the plan itself – which will close about a third of the currently more than 300 eligibility offices, to be replaced with four call centers – is legal. Hawkins insists he's pushing forward next month, although the federal food stamp honchos at the U.S. Department of Agriculture have not signed off on the new system, which may violate federal requirements of personal interviews of applicants. Under a telephone system operated by low-wage workers, many potential clients will simply fall off the state's radar, which is precisely the point – it's called "rationing by regulation," or in this case, deregulation. More Texas-style economic development.

There's a cost savings: The new state workers hired at these sub-living wages will be able to administer their own applications for food stamps, Medicaid, and CHIP.

And whatever the feds decide (don't hold your breath), we already know what the plan will do for current state employees (those who don't manage to latch on to one of those great $8-an-hour telephone jobs). The *Statesman* reported last week that 2,900 eligibility staffers (250 in our area) have been informed, via e-mail, that their services will no longer be needed after May 1. A few may get hired by the privatizers, and they can promptly begin processing the food stamp applications of their former colleagues, along with, perhaps, their own.

And in Austin, if they're really lucky, they'll soon be able to get jobs delivering pizza to high-tipping Samsung employees. ■

Speaking of Samsung, last week, after we went to press, Samsung Electronics and Samsung Semiconductor pled guilty to a felony charge of price-fixing brought by the U.S. Department of Justice and agreed to pay a $300 million fine (the second largest ever).

COUNCIL NOTES

COSTELLO TOLLS LOUDLY

Today, council votes to approve a study of the **Capitol Area Metropolitan Planning Organization**'s "**Mobility 2030 Plan**." While you're absolved if you're unacquainted with the plan, you've undoubtedly heard of its problem child: **toll roads**. In this case, the toll roads under discussion are the plan's "Phase 2" ones, proposed to run along stretches of U.S. 183, 290, Loop 360, SH 71, and SH 45.

City Council optimistically gave a finish date of July for the study (which was called for in March), yet it was repeatedly pushed back as other stakeholders were sought to add their input (and funding). Today, council approves an interlocal agreement between Hays, Williamson, and Travis Counties; the **Central Texas Regional Mobility Authority**; Round Rock; and Austin, which picks up $144,000 of the $354,000 study tab. "I believe [the agreement] will work, and I'm gonna fight hard to make sure that it will," said Council Member **Brewster McCracken**.

McCracken, who, along with **Betty Dunkerley**, sits on the study's steering committee, also noted, however, that public incredulity concerning the plan's tolls is one of the big reasons for the study. "My big skepticism is, just in reviewing their proposals, these [toll roads] don't make sense from a financial standpoint," said McCracken, who characterized the plan's tolls as costing as much as seven times the national average per mile. "Getting agreement on the numbers is a good first step," he said. "But I don't think we should be foisting costs on drivers to make a New York bond house happy."

While McCracken is certainly toll road weary, he lacks the pathological toll hatred embodied by **Sal Costello**, whose **Austin Toll Party** made its hairsplitting, ball-busting distrust of the study known early on. Dismayed by the study's delay, Costello charges the committee has been "hijacked" by pro-toll forces, telling the online newsletter *In Fact Daily*, "The committee, virtually a mini-CAMPO, can decide not to accept the study results … How can the toll authority [CTRMA] review themselves?"

McCracken said the board can't "deep-six" its own findings. "Sal Costello and I, and [committee member and Austin state Rep.] **Mark Strama**, and everyone who has skepticism … we're all going to have access to the report." McCracken attributes Costello's animosity to a possible misunderstanding, saying his fears "would be a legitimate concern if one of the purposes of the steering committee was decision making," an authority he says the committee doesn't have. "We have not had the public process begin yet," he added, saying the controversy is over "a hypothetical process until it starts." McCracken imagines initial organizational meetings beginning in November, and study consultants from Boston-based **CRA International** coming to Austin in December.

Thursday also sees action on the long-delayed **Mexican American Cultural Center**, namely approval of additional funds and a building contract. A concrete slab south of Cesar Chavez on River Street, temporarily being used as a skatepark, is the only part of the MACC that exists so far, even though $10.9 million in construction dollars was approved by voters in 1998.

Donato Rodriguez, chair of the city's MACC Board, said, "The city has been deferring release of funds until a better economic year." Council Member **Raul Alvarez** added that the MACC's big delay came in September 2003, when during the budget downturn, major facility projects were held for two years. Groundbreaking was delayed again this month, until November, as the city found itself scrambling for another $3 million. Alvarez said the escalating cost of concrete and steel, intrinsic to the MACC's design, as well as a lack of competitive bids, led to the increase.

However, the MACC now has high hopes of a $1.5 million grant from the Department of Commerce's **Economic Development Administration**. Combined with $1.57 million from Parks and Rec, the money is finally available, in Alvarez's words, "to deliver the whole package." Or at least the first phase – construction has been divvied into an ambitious triptych, with phase one being construction of the center and plaza, as well as landscaping and parking; phase two including further completion of the main building, along with a 300-seat theatre; and phase three calling for a 500-seat theatre, covered parking, and a possible additional center.

On rumors of MACC petitioning for additional funds in the 2006 bond election, Alvarez was less than forthcoming, saying simply that "it's hard to predict what will be part of the bond items"; he closed, however, saying "the MACC board and other community stakeholders support additional funds for the center."

JOHN ANDERSON

City Council Member Raul Alvarez spoke at a mock groundbreaking for the MACC; the real groundbreaking has been repeatedly delayed.

Also of note, during the oftentimes cringe-inducing Citizen Communications period, Austin's **Home Depot Corner Committee** is scheduled to make its case. A battle is brewing nationwide over the home improvement giant's responsibility for the numerous day laborers gravitating to its stores in search of work from contractors and other shoppers. In Austin, the Home Depot at I-35 and St. John's, a popular job-hunting spot for day laborers, is at the center of a debate over whether to ban from the premises the would-be workers, most of them immigrants from Mexico and other Latin American countries, or to provide a designated, sheltered area for them. The store has said the issue is a national store policy beyond its control.

Last but not least, we have to correct an error from last week, saying a forthcoming **FEMA** payment of approximately $5.4 million went toward reimbursement of $1 million in lost revenue from convention cancellations and $1.2 million in previously budgeted employee costs. Unfortunately, the funds don't. Minus these two expenses, the city is only in the hole by $350,000. As advertised, however, this morning council approves $5,475,240 in FEMA funds by way of the DPS.

– *Wells Dunbar*

that may not be enough to support an insanity defense. In addition to proof of mental illness, Texas law requires a defendant to have been so severely disoriented that he did not know his crime was wrong. "Even though he does have a severe mental disease, it didn't prevent him from being able to know the murder was wrong," prosecutor Mary Ann Powers told jurors in her opening statement Tuesday. At least 12 of the 60 prospective jurors were dismissed when they said they did not believe in the insanity defense and could not return a verdict of "not guilty by reason of insanity." If found guilty, Ngai's maximum sentence would be life in prison. If found not guilty by reason of insanity, he could be sentenced to one year in a psychiatric facility, to be renewed by a judge every year unless and until he were found to no longer be a danger to society. (See "Two Lives Lost," Nov. 12, 2004.) – *Emily Pyle*

- Although most **Hurricane Katrina** evacuees living in the Austin area are receiving some form of financial assistance from FEMA and/or the Red Cross, that support won't last forever. October 31 is the last day for evacuees to apply for food stamps under relaxed eligibility criteria, for example. After that, they'll have to meet standard requirements, meaning that those who don't have a job will only be eligible for food stamps for three months within a period of 36 months. Leaders of the Basic Needs Coalition of Central Texas, a public-private collaboration of 23 local organizations focused on community issues, held a press conference Tuesday to call attention to this situation, as well as to the fact that Austin's business and other communities will need to pitch in if local nonprofits are going to continue assisting those in need. "It is important that we provide quality services to both our new residents and long-term residents," said coalition Chair Susan Eason, who noted that area nonprofits were already stretched before Katrina. According to the Community Action Network, a group of local community organizations included in the Basic Needs Coalition, 4,200 Katrina evacuees have moved semipermanently to Austin. See **www.basicneeds-ctx.org** for where and how to donate time and money to local organizations. – *Cheryl Smith*

- **Onward Austin**, the people who brought you the smoking ban (recently upheld! see "Headlines"), were fined $500 last week by the Texas Ethics Commission for failing to disclose a $35,000 campaign contribution from the American Cancer Society in April. Libertarian activist Wes Benedict, who is emerging as quite the campaign finance watchdog, filed a complaint in May, prompting TEC action. Rodney Ahart, Onward's treasurer and American Cancer Society Austin's government affairs director, called the matter an "honest oversight." "As soon as we noticed the contribution was missed, we took all the necessary steps," Ahart said, including promptly filing a correction affidavit, arguing that there was no intent by his office to conceal campaign cash. Local anti-ban bar owners, organized as Keep Austin Free, have long alleged the vote was bought with more than $300,000 in out-of-state special-interest money from the American Cancer Society. – *Dan Mottola*

BEYOND CITY LIMITS

- Sometimes a barking rottweiler is just a barking rottweiler. Those familiar with these loveable beasts might agree that the black and tan fellow that's featured in nonstop TV spots looks about as menacing as, well, **Ronnie Earle**, the target of the 30-second ads. The Free Enterprise Fund, a less-government group in Washington, launched the ad campaign in response to a grand jury's indictment of U.S. Rep. **Tom DeLay** on conspiracy and money-laundering charges stemming from his role in the 2002 legislative races. The ad opens with footage of Ronnie the rottweiler barking into the chill of the night, followed by a voiceover that begins, "A prosecutor with a political agenda can be vicious …" In real time, meanwhile, DeLay's lead defense lawyer, Dick DeGuerin, is doing a masterful job of keeping the case in the spotlight – not to elicit public sympathy for his client (DeGuerin is plucky, but not that plucky), but to paint Earle as a reckless vigilante. In motions this week seeking a dismissal of the charges and a speedy trial, DeGuerin included a personal letter to Earle, urging him to acknowledge that the charges are baseless. "The right thing, the courageous thing, for you to do is to admit you were wrong and dismiss the case right away," DeGuerin wrote. "The longer you drag it out the more obvious it becomes that the result you care about most is the political damage your actions have done to Tom DeLay." Earle had no comment. DeLay is expected to make his first court appearance on the charges Friday. – *A.S.*

- Yet another area Democrat has thrown her hat into the election ring – **Mary Beth Harrell** of Killeen has kicked off her campaign for Congress, challenging District 31 incumbent Republican Rep. **John Carter**. – *A.S.*

- On Oct. 7, freshman U.S. Rep. **Michael McCaul**, R-Austin, was tapped to head up the House Homeland Security Subcommittee on Investigations by committee chair, Rep. Peter King, R-NY. The subcommittee will be tasked with investigating potential fraud, failures, and wasteful spending within the Department of Homeland Security. McCaul, a former federal prosecutor, said he was "honored" to be tapped for the job. "I feel right at home in this position and look forward to getting to work as quickly as possible." – *Jordan Smith*

- **Government Canyon State Natural Area**, the newest member of Texas' state parks family, celebrated its long-awaited grand opening last Saturday. Just 16 miles from downtown San Antonio, the 8,622-acre tract was preserved in a public-private partnership spanning 12 years, not only for its aesthetic grandeur, but because it sits atop some of the region's most sensitive Edwards Aquifer recharge zones. Previously, access was limited to volunteers and guided tours, but now daytime hiking, biking, and equestrian activities are allowed, with primitive camping expected next year. Once planned to host a 20,000-home subdivision and 36-hole golf course, it seems Government Canyon won't fully elude development. High-voltage power lines will partially infiltrate its borders, since opponents lost to local utilities in state District Court last month. City Public Service Energy officials told the *San Antonio Express-News* the planned route for the lines is the least invasive option and won't require cutting through undeveloped lands. In 2003, it was reported that former Sen. Phil Gramm called in high-level favors to have the lines relocated away from his nearby property. For more, visit **www.tpwd.state.tx.us/spdest/findadest/parks/government_canyon** or call 210/688-9055 – *D.M.*

- The Texas Public Interest Research Group released a new report Friday, titled "**The Right Start: The Need to Eliminate Toxic Chemicals From Baby Products**," documenting toxic chemicals, including phthalates and polybrominated diphenyl ethers, in teethers, bath books, and sleep accessories. "Unfortunately, parents do not have the information they need to adequately protect their children. Our government should give parents this information, and ultimately remove toxic chemicals from children's products," said TexPIRG Federal Field Associate Kim Frusciante. PBDEs are fire retardants that have been linked to a host of health concerns, including impaired learning and memory, reproductive defects, cancer, and impaired immune systems. Phthalates are used in many plastic products to improve flexibility. They've been linked to premature birth, reproductive defects, and early onset of puberty. TexPIRG recommends that parents not let children put polyvinyl chloride plastic toys in their mouths, and use glass containers for food and drink storage when possible. In washing plastic products, parents are advised to avoid harsh dishwashing soap and hot water, both of which speed up the leaching process. For more info, see **www.safefromtoxics.org**. – *D.M.*

- Remember **Pat Tillman**, the NFL star who valiantly gave up his lucrative career, joined the military after 9/11 to fight terrorists, got killed, and then became a Bush administration poster boy for all that is valiant and good about America? Turns out that while he might have been heroic, he wasn't exactly a Bushite. The *San Francisco Chronicle* reported on Sept. 25 that the Tillman family is seething over the way Pat was used as a propaganda prop after his death in Afghanistan, saying that he thought the Iraq War – where he also served – was "fucking illegal" and that noted lefty MIT professor Noam Chomsky was one of his favorite authors. The Oct. 24 issue of *The Nation* reports that Chomsky confirms he and Tillman were scheduled to meet after Tillman returned from duty, which of course never happened. The Tillman family is now pushing for an inquiry into why it took five weeks for the Pentagon to reveal that Tillman actually was killed by friendly fire – *after* he and his family were used as Bush campaign tools at his funeral. – *Lee Nichols*

HAPPENINGS

- The dedication ceremony for the newly renamed **Heman Marion Sweatt Travis Co. Courthouse** (1000 Guadalupe) will be held Friday, Oct. 21, at 12:30pm on the courthouse's third floor in the 250th District Courtroom. Featured speaker will be civil rights lawyer and Clinton presidential adviser Vernon Jordan. The new name honors the civil rights pioneer who sued – in that very courthouse, in 1946 – for the right to attend the University of Texas Law School. He won, and *Sweatt v. Painter* opened up higher education to blacks across America and laid the foundation for *Brown v. Board of Education*.

- The Hill Country Alliance will hold a public meeting regarding the proposed 2006 **Travis Co. bond election** on Monday, Oct. 24, 7pm at Bee Cave Elementary, 14300 Hamilton Pool Rd. The meeting will focus on preserving more than 2,000 acres in western Travis County, including Reimers Ranch. For more info, e-mail **christy@hillcountryalliance.org**.

- The **Ethics in Business Awards**, presented by the Samaritan Counseling Center, will be handed out Tuesday, Oct. 25, 6-9pm, at Hyatt Regency Austin, 208 Barton Springs Rd. Finalists include Freescale Semiconductor, Caritas, People's Community Clinic, and a host of others. Individual tickets are $125, tables are $1,250. For more info, go to **www.austinethics.org**.

- A series of **anti-death penalty** events will be held around Austin next week. On Tuesday, Oct. 25, St. Edward's University explores alternatives to capital punishment with St. Ed's student Kristen Beauchamp's documentary ***Living and Dying in Huntsville***, at 5pm, followed at 7pm by presentations from members of Journey of Hope … From Violence to Healing, a nonprofit organization led by murder victims' family members. The doc will be shown in the Maloney Room in the Main Building; the presentation will be in Jones Auditorium in the Robert and Pearle Ragsdale Center. St. Ed's is at 3001 S. Congress. For more info, call 258-6480 or e-mail **bobvans@austin.rr.com**.
  - On Wednesday, Oct. 26, **Voices From Death Row**, a national speaking tour featuring exonerated death row prisoners and relatives of death row inmates, both current and executed, will be presented in the Eastwoods room of the Texas Union on the UT campus, 7pm, 24th & Guadalupe. For more info, go to **www.nodeathpenalty.org**.
  - On Saturday, Oct. 29, the **sixth annual March to Stop Executions** will begin at Austin City Hall at 4pm (gather at 3pm) and proceed to a 4:30pm rally at the Governor's Mansion, 10th & Lavaca. For info, see **texasmoratorium.org**.

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Who's the Hog in This Circle C Water Fight?

DOUG POTTER

The state officially owns all the surface water in Texas; entities wanting to use this water must apply for a state permit. The golf club's permit application deals with storm water, which is a bit of a fuzzy area in water law.

The first cool day of fall saw **Chip Gist**, general manager of the **Golf Club at Circle C**, touring his grounds in a white golf cart and mirrored sunglasses. He zipped along a concrete track that rings the gently rolling greens, praising the weather and hollering hearty to the polo-shirted, baseball-capped players he passed. Then, somewhere around the fifth hole, he saw a pitiful sight: Smack in the middle of the velvety course, lumps of shredded turf lay scattered around like stuffing from a pillow after an unfriendly run-in with an excitable Doberman. Gist hopped the curb and buzzed his cart over to the scene of the damage.

"You know what that is?" he asked, somber and indignant. "Armadillos," he said. "Tearin' up my golf course."

Worm-grubbing armadillos aren't the only threat to the golf club's greens, however. The club recently embarked on what it thought was a nifty plan to conserve water and manage runoff from three nearby subdivisions at the same time, only to find itself challenged by those who say that storm water use isn't theirs for the taking. The **Lower Colorado River Authority** says the irrigation system, if allowed to move forward, could set dangerous precedents regarding when and how storm water is defined as a private possession or a public resource. Such an argument might sound like bureaucratic arcana, but it could have significant implications in the increasingly high-stakes battle to claim water rights in Texas.

The state officially owns all the surface water in Texas; entities wanting to use this water must apply for a state permit. The golf club's permit application deals with storm water, which is a bit of a fuzzy area in water law. The Texas Water Code includes storm water, rainwater, and floodwater within its definition of "state water"; however, the law has been interpreted to mean that these waters don't become a state resource until they flow into a body of water like a lake or a stream. In other words, a bucket of rainwater is yours. If you pour that water into a stream, it becomes state property. With its new irrigation system, the golf club essentially wants to collect a big bucket of rainwater, pour it in a streambed, and then take it back out again.

On the surface, the system seems like a smart way for the club and three neighboring subdivisions to manage Texas' climatological roller coaster of drought and flood. The golf club needs all the water it can get: In its permit application, the club estimates it uses about 262.5 acre-feet of water a year – enough to supply about 700 average households. Meanwhile, three neighboring subdivisions, built by **KB Home**, **Newmark**, and **D.R. Horton**, need a way to manage runoff from driveways, roofs, and other impervious surfaces that keep water from soaking into the ground. Developers typically accomplish this through detention ponds that catch and store the storm water; however, the ponds are expensive to build and maintain, and take up land that could otherwise be covered with another McMansion. So, the four entities got together and realized that one big detention pond would be better than three little detention ponds, especially next to a perpetually thirsty golf course that could tap the pond to keep its greens lush. The result was a 20-million-gallon reservoir, snappily named the **Southwest Austin Regional Irrigation Storage Pond**, which Gist estimates could provide about half the club's annual water needs. It looked like a match made in water management heaven – that is, until the LCRA got involved.

LCRA's associate general counsel, **Lyn Dean**, argued in a letter to the **Texas Commission on Environmental Quality** that the golf club's permit raises "potentially significant issues of precedent regarding the determination of when storm waters become 'state water.'" In the letter, the LCRA requested what is known as a contested case hearing with the TCEQ – a formal process by which outside parties air their complaints about pending applications.

The LCRA's argument is based on the fact that the golf club plans to use a dry creek bed called Danz Creek to move the storm water into the SARISP. The LCRA points out that once water goes into a streambed, it belongs to the state. Gist, on the other hand, says the storm water is private water that wouldn't even be in Danz Creek in the first place if the Circle C irrigation system hadn't put it there – it would be sitting in three little detention ponds. "Way I see it, we're creating *more* state water," Gist said.

In addition to the legal challenge, the irrigation system faces environmental ones. The **city of Austin** has protested that diverting all that storm water will hurt the **Edwards Aquifer**, where that water would have otherwise gone. And over the past year, environmental groups have drawn attention to the issue of "environmental flows," which is fancy talk for keeping water in the rivers as the Texas population – and demand for surface water – swells. The Golf Club at Circle C will likely not be the only entity seeking creative ways to get more water, so within the opposition to the golf club's irrigation system is the larger concern of what would happen to Texas rivers if large-scale diversion of storm water became a common practice. **Ken Kramer** of the Lone Star Chapter of the **Sierra Club** says that because competition for "every last drop of water" will be so intense in coming years, he favors a strong permitting process that ensures that the needs of downstream users (including fish and critters) are taken into account. "I think you start unraveling the whole state surface water law if you don't take the general premise that water in a state watercourse is state-owned water," Kramer said.

Gist, for his part, sees himself as just a guy trying to be a little more environmentally friendly as he runs a golf course, which, with all the hot summers, armadillos, and a PlayStation-paced younger generation turned off by a game where the ball mostly just sits, is harder than you might think. He insists he doesn't use one drop more than he needs to grow that nice, even grass discriminating golfers crave. "There's a perception that golf courses use too much water and make too much money," Gist said. "The only people who think that have never run a golf course."

– *Rachel Proctor May*

TCRP Honors Rwandan Hero

Paul Rusesabagina is not the only champion of human rights receiving an award at the **Texas Civil Rights Project**'s 15th annual **Bill of Rights Dinner** on Sunday, Oct. 23, but he is likely the best known. Rusesabagina, whose real life heroism during the 1994 genocide in Rwanda was depicted in the film ***Hotel Rwanda***, will be the keynote speaker at the fundraising event to be held in the Texas Union Ballroom starting at 6pm. He'll be introduced by **Terry George**, writer and director of the Oscar-nominated film, and will receive the **Michael Tigar Human Rights Center Award**. Others receiving awards include **Renato Ramírez**, philanthropist and CEO of the International Bank of Commerce in Zapata, and **Sarah B. Buel**, co-founder of the UT Voices Against Violence program.

Protecting the Bill of Rights – and all our civil rights – is an uphill battle in Texas. And for the last 15 years, **Jim Harrington** and the folks at the **Texas Civil Rights Project** have been ensuring that the government or private interests don't ride roughshod over people's constitutionally protected rights – or taking them to court if they do. The project mostly works through litigation – initiating or supporting lawsuits brought by people harmed by government actions or private discrimination (e.g., lack of access for the disabled). Its recent work includes assisting farm workers to organize, forcing county jails to provide medication for HIV-positive inmates, and, of course, the work for which they are perhaps most well known: suing police departments for brutality. Harrington says TCRP works to "support other groups in their litigation efforts because it gives them the power" to succeed on their own.

Rusesabagina was chosen as the keynote speaker because of his heroic actions that saved the lives of more than 1,200 Hutu by allowing them to stay – and ensuring that they stayed safe – in the Hotel Mille Collines, an elegant hotel he managed in Kigali, the Rwandan capital city. He may seem an unusual choice for a human rights award in Texas, but Harrington points out that because it's the 15th anniversary of the Bill of Rights dinner, they wanted to get somebody "with strong human rights credentials" – and it is hard to argue that Rusesabagina doesn't fit that description, to a Texas T. – *Rita Radostitz*

DETAILS:
Texas Civil Right Project 15th annual Bill of Rights Dinner
featuring Paul Rusesabagina, real-life hero of *Hotel Rwanda*
Musical entertainment by Jimmy LaFave
Sunday, Oct. 23, UT Union Ballroom
Cocktail reception 6pm; Dinner program 7pm
Tickets: $100

GUERRERO COLORADO RIVER PARK GETS ITS DAY IN THE SUN

Ricardo Brown Bear had never woven a basket before last Saturday. And as he struggled to twist damp honeysuckle vines into a mug-sized cylinder, it was unclear if he would ever do it again.

"This gives me a totally different appreciation for Easter," the tall twentysomething said as he fought to close some gaps in his weave. "It really relieves the stress, though."

Brown Bear wasn't the only one learning new things at the **Festival de las Plantas**, Saturday's celebration of East Austin ecology and heritage at Guerrero Colorado River Park. The festival included presentations on natural cooking and organic gardening, and performances ranging from *conchero* dancers evoking Mexico's pre-Columbian heritage to a troupe of folklorico dancers from McCallum High, who swished and swirled as the onlookers shouted "Hey!" in all the right places. At its core, though, the festival is a celebration of the park itself, 363 acres of slowly reforesting cow pasture smooshed between Austin Community College's Riverside campus and the Colorado River. "The whole thing is to get people back into the park and see how beautiful it is," said **Susana Almanza** of **People Organized in the Defense of Earth and Her Resources**, one of the festival's organizers. "It's a hidden jewel."

Almanza, who wore a PODER T-shirt and diamond-shaped earrings made of tiny beads, was watching **Helga Garza** give *limpias* to festival attendees, some of whom waited nearly half an hour for their chance at a spiritual cleansing. As an assistant filled the air with plumes of piney smoke from a chalice of charcoal and copal sap – and as **Chandra Washington** grooved out an a capella song/chant of "If nature didn't make it/Don't take it" from the nearby stage – Garza circled a mid-40s man in a straw hat, muttering prayers and pressing handfuls of leaves over his eyes and arms. She dipped the leaves in water and splashed the drops around. Then she stood behind him, took a big swig from a bottle of *agua de florida* cologne, and blew it explosively over his neck.

As Garza healed bodies, **Kevin Anderson** took a group of visitors to see the healing land. Anderson runs **Hornsby Bend**, the friendlier-than-you-might-imagine sewage treatment facility and environmental research center just down the river; he's also active in the **Austin Biodiversity Project**, a coalition working to protect and propagate native species. Accompanied by **Rene Barerra**, preserve manager for the city, he wandered past the crushed gravel of the hike-and-bike trail toward the Colorado River, pointing out a telltale sign of damage on the way – non-native chinaberries, the yellow broomweed flowers that are an unmistakable sign of fields grazed half to death. Barerra has a good half-dozen projects in the works to rescue seeds and plants from development and to reintroduce them into places like Guerrero Park – and, he and Anderson hope, the chunk of undeveloped private land visible across the river from it.

"This is the kind of property we could acquire in the open space bonds in the spring, and start to build a greenbelt," said Anderson, pointing out the land. A pair of turkey vultures circled overhead, their shadows grazing the gravel in the riverbed. Downstream, a group of swimmers splashed beneath the Montopolis Bridge. Anderson led the group back to the festival, passing a **TreeFolks** booth where foot-tall Lacy Oaks were free for the taking. The saplings were popular – in hands and purses throughout the park, their spindly crowns could be seen bobbing around, suggesting the forest that may one day return.

– Rachel Proctor May

WEED WATCH

FBI MULLS EASING UP ON TOKERS

As the Bush administration continues its all-out war on marijuana use, **FBI** officials last week confirmed that Director **Robert Mueller** is considering relaxing the agency's policy forbidding hiring certain employees who admit to **past marijuana use**. Reportedly, FBI administrators have become increasingly frustrated with policies that place strict limits on how often and how many years ago applicants for intelligence analyst, linguist, computer specialist, and accountant positions smoked pot – even though some applicants, who've admitted to more toking than the FBI allows, have already worked in other government jobs that require a higher level of security. Current policy provides that an applicant must not have smoked pot within the past three years or more than 15 times. (Policy also forbids hiring anyone who has used any other illegal drug within the past 10 years, or more than a total of five times.) "That 16th time is a killer," said former federal drug czar Gen. **Barry McCaffrey**. "[T]here should be no hard and fast rule that suggests you can't ever have used drugs. As long as it's clear that's behind you and you're overwhelmingly likely to remain drug-free, you should be eligible."

Ironically, as the FBI's internal debate continues, on Oct. 17 the agency reported that in 2004, police across the nation arrested a record number of people on marijuana-related charges. In fact, far more people were arrested for simple marijuana possession than for all violent crimes put together. According to the latest FBI crime stats, although the total number of arrests for all types of violent crimes declined (a total of 590,258 arrests in 2004), the number of pot-related arrests increased 2% from 2003, to 771,605 arrests, of which a full 89% were for simple possession. *– Jordan Smith*

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Will Towering Condos Spring to City Approval?

On Tuesday night, the city **Zoning and Platting Commission** gave a thumbs-up to the hotly debated **Spring** high-rise condominium project slated for Third and Bowie streets. The project now moves on to City Council, which must address – on the fly – critical questions that have been lurking throughout the city's downtown boom.

Last week, a special subcommittee of the ZAP, appointed by Commission Chair **Betty Baker** to ruminate on the issues raised by Spring, recommended a height limit for the tower of between 175 and 400 feet. (The project as proposed is 400 feet; the current height limit for the tract is 125 feet.) This was considered a victory for the foursome behind Spring – developers **Perry Lorenz**, **Robert Barnstone**, and **Larry Warshaw**, and property owner **Diana Zuniga**. This week, the full ZAP, on a 7-2 vote narrowed that range to between 250 and 350 feet, but still gave the project a more positive nod than seemed likely a month ago. But the residual qualms of Baker and other ZAPsters, along with the vocal objections of neighborhood foes, mean the road to high-rise living may not move so smoothly across the council dais.

That 400-foot height – which would make Spring one of Austin's tallest buildings – has attracted much attention and controversy, but both developers and detractors say there are other equally important issues at play. Spring – a tall but narrow project modeled after the "point towers" that dominate Vancouver, whose Downtown is home to more than 50,000 people – is only one of several residential high-rises, some even taller, already in the pipeline for downtown, with more under discussion as the urban-living craze shows few signs of abating. At this week's meeting, the ZAP also gave its blessing to the 538-foot Block 25 project, a high-rise residential tower proposed by Atlanta-based Novare Group and local developer Taylor Andrews, located between La Zona Rosa and the Austin Music Hall. Spring has generated far more controversy than other high-rises, however, because of its location – west of Shoal Creek and just east of Lamar, on the tiny parcel (about one-third of an acre) that's home to Tambaleo and Gallery Lombardi, and once housed the Electric Lounge. This is, depending on your perspective, either on or beyond the western edge of Downtown, and as such, either close to or already encroaching on the not-Downtown neighborhoods to the west and south.

The **Old West Austin Neighborhood Association**, supported by the **Austin Neighborhoods Council**, has been leading the charge against Spring. As OWANA leader (and ANA vice-president) **Laura Morrison** sees it, while the height is "the easiest issue to articulate in this case … neighbors on all sides of the central city are concerned about the extension of downtown into established neighborhoods, negating the buffers that have been established. Maintaining these transition areas is essential to the survival of the integrity of these neighborhoods." Morrison and the neighborhood association have urged the council to nix Spring, especially in light of the city's announced intentions to embark on a proper Downtown neighborhood plan before the end of the year.

The Third and Bowie parcel is zoned DMU ("downtown mixed-use"), a category created in the 1990s to define the "buffers" between wide-open central business district zoning and the garden-variety residential and commercial zoning in the low-rise, often historic, near-Downtown neighborhoods. The Spring team is seeking to add a CURE – "central/urban redevelopment" – overlay, another artifact of the early days of downtown renewal that aims to make it easier for perceived-as-worthy projects to alter the code's site standards.

The question, however, is whether the Spring parcel, despite its DMU zoning, really lies within a "transition zone." The site is isolated from the single-family core of OWANA, which largely lies north of Fifth Street, by several blocks of high-intensity commercial zoning around Sixth and Lamar – a retail node, anchored by the Whole Foods complex, that is generally understood as part of "Downtown" by many Austinites. Certainly, Downtown advocates – like the **Downtown Austin Alliance** and the **Downtown Austin Neighborhood Association** – are willing to claim Spring as their own and have supported the project, even though, as Morrison points out, the area lies beyond the boundaries of the alliance's taxing district.

Lorenz, who chairs the city's **Downtown Commission**, points out that while a 400-foot building on one-third of an acre certainly qualifies as "dense," a 225-unit apartment building in an area that already features several hundred thousand square feet of high-traffic retail and office space, as well as hundreds of existing and planned apartment units, is not a very "intense" use.

This illustration depicts what the Spring tower (outlined) would look like, imposed upon an aerial photo of the Sixth and Lamar area. Residents of the Old West Austin neighborhood, west of Lamar, question whether the building is too tall for what they consider a transition area between Downtown and their houses.

The Spring team has pitched the "point tower" model as a way to get more housing at less cost into the area where the city says it wants it. "The advantages of a tall, *thin* building … outweigh any perceived problems with the height," Lorenz says. City Council, however, hasn't indicated when it plans on taking up the Spring case. – *Mike Clark-Madison*

"It is better to light a single candle than to curse the darkness"

Photo: David Omer

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JANA BIRCHUM

Bell Pushes Ethics Reform

In Texas, trying to rally public enthusiasm for ethics reform can be as challenging as running for governor as a Democrat, but **Chris Bell** is making the effort on both fronts, nonetheless. Last week, Bell laid out a **"Don't Mess With Ethics"** proposal that he intends to make a hallmark of his platform to clean up government corruption. "The problem with the culture both in Washington and Texas is an excessive tolerance for corruption," he said at a press conference. Bell's proposals include limiting individual campaign contributions to $5,000 and political action committee contributions to $10,000, empowering the toothless **Texas Ethics Commission** with meaningful enforcement capabilities, banning phony "issue ads" within 60 days of an election, and closing the lobbyists' revolving door at the state Capitol. While serving in his former role as a U.S. representative, Bell, of Houston, drew national attention for filing an ethics complaint against then-House Majority Leader **Tom DeLay**, resulting in the GOP leader's public scolding by the House Ethics Committee. – *Amy Smith*

Headline News ... or, Ronnie Earle's Hometown Paper

On the day **Ronnie Earle** announced the indictment of House Speaker **Tom DeLay**, the editorialists at the ***Austin American-Statesman*** felt the need to defend themselves against DeLay's accusation of being "Mr. Earle's hometown newspaper." And since then, the editorial brass has been anything but friendly to their hometown boy. The story has been front-page, above-the-fold news nine times, and if reporter Laylan Copelin's reporting has been solid and balanced, you can't say the same for the folks who write the headlines, and control the spin on the front page. Even by *Statesman* standards, the anti-Earle slant has been remarkable – starting from day one, Thursday, Sept. 29, when the headline wasn't, say, "DeLay indicted on felony charges, resigns post" but:

Day 1: **DeLay blames vengeful politics for indictment**

Day 2: **DeLay goes on media offensive**
Former House Speaker claims Democrats, Earle colluded in case

Day 3: **'Crime story' documentary stirs political ire**
Prosecutor gave filmmakers access to DeLay investigation to pump up his case, critics say

Day 4: **Earle lost Kay; can he beat DeLay?**

Day 6: **DeLay indicted on 2 new counts**
Defense says Earle wants a 'do-over' for 'illegitimate' case

Day 7: **One grand jury refused DeLay charge**

Day 14: **DeLay's lawyers seek jury details**
Defense subpoenas records in attempt to prove misconduct

And finally, over a photo of defendants Jim Ellis and John Colyandro consulting with their "media relations specialist" Melissa Hopkins:

Day 17: **'This is a prosecution that's run amok'**

See, a media relations specialist can show you how to overcome that hometown bias.

– *Nick Barbaro*

Gay Corporate Texas

If what's good for business is good for Texas, as our state leaders routinely remind us, then the employee handbook of, say, **SBC Communications**, should be required reading for lawmakers clamoring to ink their "values" into the Bill of Rights. That'll never happen, of course – at least not before a constitutional ban on **same-sex marriage** goes before voters Nov. 8 – but who better than corporate America to teach business-friendly legislators about "values" that embrace, rather than condemn, diversity?

Make no mistake: Market forces, not liberal ideologies, demand that companies take an enlightened view of creating cultures that appeal to gay, lesbian, bisexual, and transgender employees and consumers. As SBC spokesman Walt Sharp put it, "We simply believe in the importance of inclusiveness and in policies that reflect the company's employee base and its customers."

This past spring, while state House and Senate leaders railed against homosexuals and activist judges threatening the institution of marriage, corporate "diversity executives" across Texas were chatting up their companies' progressive stripes in an annual employer survey conducted by the Washington, D.C.-based **Human Rights Campaign**, a GLBT advocacy group. SBC – whose lobbying arm this legislative session was unmatched by any other telecommunications company – is as competitive in filling out the surveys as it is in passing legislation. The San Antonio-based giant scored a top grade of 100%, as did four other Texas companies – **Dell Inc.**, **American Airlines**, **Freescale Semiconductor Inc.**, and **Wyndham International Inc.**

Equality isn't rocket science. "Profits tend to motivate management and boards, even in the face of political narrow-mindedness," said Austin business leader **Eugene Sepulveda**, who teaches community development and social enterprise at UT's McCombs School of Business. Indeed, domestic partner benefits and nondiscrimination policies that cover sexual orientation are pretty much the norm with most companies on a growth track. But progress doesn't stop there. As the HRC points out in its **2005 Corporate Equality Index**, more major corporations scored 100% this year than in previous years. More striking is that 113 companies, up from 59 a year ago, have expanded their anti-discrimination policies to cover transgender employees.

Make no mistake: Market forces, not liberal ideologies, demand that companies take an enlightened view of creating cultures that appeal to gay, lesbian, bisexual, and transgender employees and consumers.

Additionally, corporate powerhouses typically encourage the formation of in-house GLBT councils with GLBT-friendly names, such as **Spectrum** at SBC, **PRIDE** at Dell, and the **Equal Team** at Freescale. The payoff is mutually beneficial, according to Freescale's **Phyllis Calhoun Hurley**, whose job title – director of global diversity and inclusion – suggests something along the lines of socialized capitalism. "The Equal Team is focused on attracting other GLBT employees to Freescale, and we think we benefit from the breadth of that talent," Calhoun Hurley said. "Plus, they help us in creating an inclusive environment by identifying [policy] areas to enhance."

No one denies that the booming trend of GLBT-friendly work environments is designed to benefit the bottom line. "Companies with the right cultures attract and retain better employees," Sepulveda said. "It's in corporate America's best interest to adopt these policies."

At Dell, corporate officials proudly point out the progress they've made on the GLBT front, advancing from a score of 71% in the 2002 HRC scorecard, to 100% for two years running. "By driving diversity initiatives throughout our business, we can tap additional talent and ideas, improve our operating results, and become a better place to work," said Vivian Kobeh, a Dell diversity spokeswoman.

While representatives interviewed for this story stressed that their companies are staying out of the political battle over the proposed constitutional amendment, they said the outcome of the vote would have no bearing on their policies in the free market. "I don't want to speak about our political leaders," said Freescale's Calhoun Hurley, "but we're committed to tackling discrimination in the workplace, and we intend to continue that policy."

Sepulveda agrees that companies with existing practices in place won't shelve them in the event Proposition 2 passes. He added, however, "companies which haven't adopted nondiscrimination policies or don't offer domestic partner benefits will undoubtedly use [passage of the amendment] as another excuse."

The two local government entities that provide domestic partner benefits – **Travis Co.** and the **city of Dallas** – may have more cause for concern, thanks to the amendment's broad, vague language that prohibits local entities from "creating or recognizing any legal status that is identical or similar to marriage." (Travis Co. policy carries some built-in protections designed to discourage legal challenges; a "domestic partner," for example, is broadly defined as any adult over the age of 18 who shares a residence with the employee, and who is neither married nor related by marriage to the employee. As such, says Assistant County Attorney Barbara Wilson, many employees have designated an elderly parent in the home as their "domestic partner.") The fuzzily written passage leaves plenty of room for confusion about how the amendment would impact existing civil unions, domestic partnerships, and common law marriages. Pro-amendment forces say the measure would have no adverse affects whatsoever, but that's what they said in Michigan before voters approved an equally broad and confusing amendment last November. Four months later, the Michigan attorney general issued an opinion that the new restrictions prohibit government entities from providing domestic partner benefits. A district court judge in Kalamazoo recently ruled otherwise, however, and the attorney general has vowed to appeal. Now, pro-amendment lawmakers want the lower-court ruling suspended until the case works its way up to the state supreme court.

A similar scenario could unfold in Texas. Should the constitutional marriage restrictions win voter approval, heaven forbid, the courts will no doubt be the amendment's first stop, and perhaps its last. So much for trying to circumvent "activist judges." – *Amy Smith*

TOP NONSENSE AND NO NONSENSE CONTRIBUTORS

Two of Gov. **Rick Perry**'s most faithful campaign donors are the chief underwriters of campaigns to ban **same-sex marriage** in Texas, according to the latest filings of the **Texas Ethics Commission**.

Private school voucher proponent **James Leininger**, a San Antonio millionaire, provided **Texans for Marriage** with a $100,000 contribution, while Houston homebuilder **Bob Perry** (no relation to the governor) gave $10,000 to the **Texas Marriage Alliance**. Together the two contributions represented about 90% of both PACs' combined fundraising tally. Leininger and Perry are generous donors to the Republican Party. In fact, Bob Perry is Rick Perry's largest campaign donor.

Leininger and Bob Perry were also among the heavy hitters contributing to **Tom DeLay**'s **Texans for a Republican Majority** in the 2002 election cycle. DeLay, along with Texas Marriage Alliance consultants **John Colyandro** and **Jim Ellis**, face criminal charges in connection with TRMPAC's campaign activities.

In other campaign filings, a third pro-amendment PAC – a Texas offshoot of **James Dobson**'s Colorado-based **Focus on the Family** – reported raising more than $3,200 in "in-kind" contributions that covered expenses for letter-writing and postage. All three pro-amendment groups reported a zero cash balance in the 30 days before the Nov. 8 election. The next deadline for filing campaign reports is Oct. 31.

On the other side of the battle, **No Nonsense in November**, the lead PAC working against the proposed amendment, raised $160,745 in contributions and spent $85,680. The **Human Rights Campaign** and the **Lesbian/Gay Rights Lobby of Texas** were the group's largest contributors, with each donating $25,000. Most of the PAC's contributions were amounts under $500.

A second anti-amendment PAC – **Vote Against the Amendment** – organized in Houston by the **National Gay & Lesbian Task Force**, reported raising and spending $159,694. Gay Colorado philanthropist **Tim Gill** gave the largest amount at $100,000. The Houston PAC devoted most of its resources to developing a TV ad campaign featuring gay couples and parents of gay children. The seven ads speak in support of same-sex marriage, marking the first ad campaign in the nation to take an in-your-face approach to defeating a constitutional measure that has passed in 18 other states. – *Amy Smith*

Texas Business and the 'Gay Agenda'

When it comes to equality, a surprising number of major Texas companies are downright liberal. That's according to the 2005 Corporate Equality Index, the fourth annual report of the Human Rights Campaign, which grades companies on their responses to survey questions. Most of the companies in the report offer domestic partner benefits, and five Texas corporations, including Austin-based Dell Computers and Freescale Semiconductor, earned a perfect 100 for meeting several factors: the extension of health care benefits to same-sex partners, the inclusion of sexual orientation and gender identification in nondiscrimination policies, diversity training, and in-house organizations for GLBT employees. Here's a sampling of how Texas companies stacked up:

Major Texas Companies

Company	Domestic Partner Benefits	Score
American Airlines	Yes	100
Dell Inc.	Yes	100
Freescale Semiconductor	Yes	100
SBC Communications	Yes	100
Wyndham International	Yes	100
Clear Channel Communications	Yes	86
Continental Airlines	Yes	86
Texas Instruments	Yes	86
J.C. Penney Co.	Yes	71
Southwest Airlines	Yes	64
Vinson & Elkins	Yes	64
ConocoPhillips	No	64
Whole Foods	Yes	57
Reliant Energy	No	57
HEB Grocery	No	43
Perot Systems Corp.	No	14
Exxon Mobil Corp.	No	14

Major Austin Employers

Company	Domestic Partner Benefits	Score
IBM Corp.	Yes	100
Motorola	Yes	100
Home Depot	Yes	86
Target	Yes	86
Advanced Micro Devices	Yes	71
Applied Materials	Yes	71
Wal-Mart	No	57

The full report is available at **www.hrc.org.**

HUMAN RIGHTS? NOT AT WORK

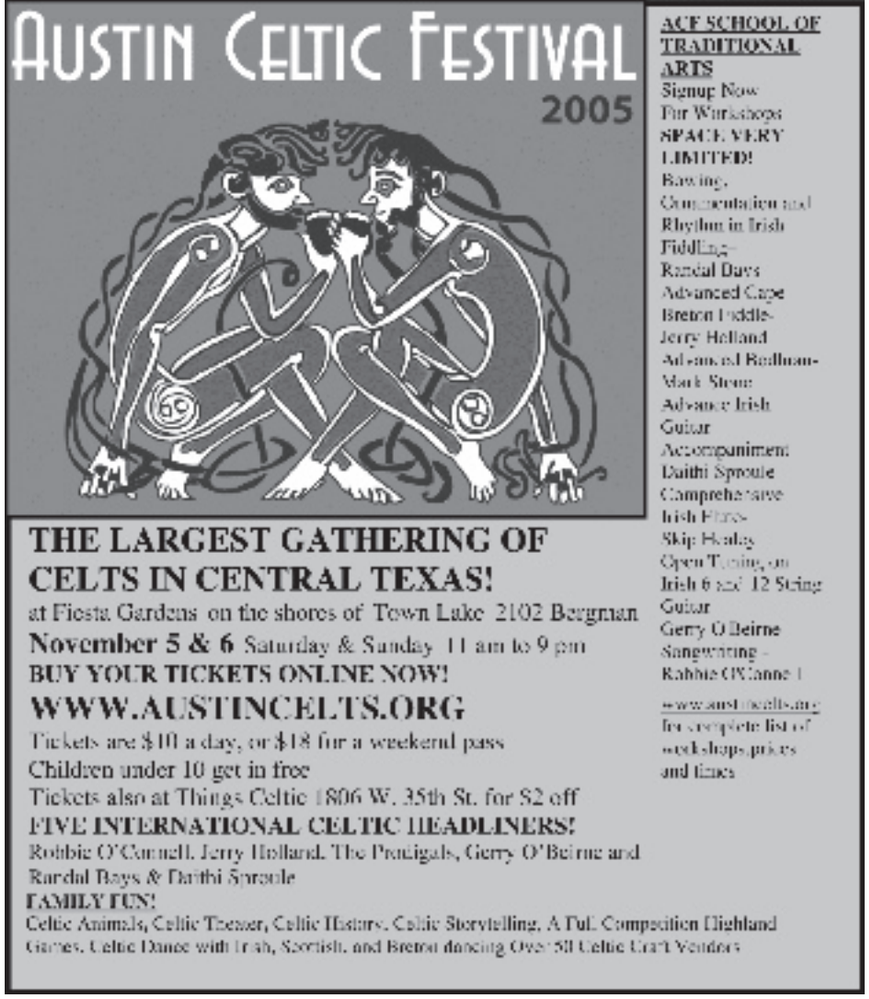
"Much of what we have learned tonight is illegal," said **David Bonior**, summarizing several personal testimonies of workers about the responses of their employers to demands for decent wages, fair treatment, and most importantly, a voice for employees in the managing of the workplace. The former Michigan congressman was in Austin as the **Workers' Rights Are Human Rights Tour**, gathering at University Presbyterian Church on Monday night and the UT Law School on Tuesday afternoon. The church forum brought together several grassroots union activists, most involved in local organizing, with a panel of authorities on the rights of labor – and the goal of educating the capacity audience on the relationship of current workers' struggles to the larger national and international issue.

For example, Bonior was referring to the illegal but increasingly commonplace practice of corporate retaliation against workers who try in any way to establish a union. Firing, harassing, or otherwise engaging in retribution against employees attempting to unionize is nominally illegal under federal law, but standard business practice has become to engage in preventative "union-busting" in the knowledge that enforcement, officially in the hands of the **National Labor Relations Board**, is so weak and takes so long that it hardly constitutes enforcement at all. "People simply don't realize," said Bonior, "that effectively we've got lawlessness in the American workplace." Other common practices – like one-to-one intimidation of a worker by his bosses – are technically legal, Bonior said, "but they are absolutely wrong." And the practices are not historical or textbook relics; although relatively uncommon 30 years ago, now roughly 25,000 to 30,000 workers are annually fired or otherwise discriminated against for trying to exercise their legal rights to unionize.

The group heard from **Dannette Chavez**, a janitorial worker who was fired for trying to organize a union. The NLRB found 12 violations of labor law, and forced the employer to rehire Chavez – "but they offered me more money not to return, but I wouldn't take it." **Maria Quiroz**, a home health care worker originally from Mexico City, testified that when she asked to be paid after several weeks' employment, she was told that her name was incorrect in the company system so she couldn't be paid. **Capital Metro** bus operator **Bob Johnson** described the current contract negotiations with the agency's subcontractor as an attempt to cut wages and benefits and "wipe out the union" by creating two salary tiers of employees.

Former U.S. Secretary of Labor **Ray Marshall** (now at UT) responded to the battle stories by noting, "We are the only industrialized democracy that requires workers to engage in a high stakes contest to acquire what by law is a fundamental human right." And Canadian labor rights expert **Véronique Marleau** wryly summed up the predicament of workers worldwide by quoting a boss who complains in a play by Bertolt Brecht: "We hired workers, but got human beings instead."

For more on the tour and on local and national labor struggles in need of support, see **www.equaljusticecenter.org**. – *Michael King*



Quick turns, narrow paths and steep limestone slopes make these race courses as challenging as they are beautiful. No congested city streets or exhaust fumes – each course (10K, 5K and one mile) is contained within the 400-acre St. Stephen's Episcopal School campus between Capital of Texas Highway and Lake Austin.

www.sstx.org

www.runtex.com

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register on-line at: www.runtex.com

Race Location
St. Stephen's Episcopal School
2900 bunny run, austin, tx

Lead-Laced Garbage Case Back in Court

Texas Disposal Systems was back in court again last Wednesday, facing **Zenith Electronics** and the **Penske** truck rental company in an eight-year-old battle over the fate of 1,600 tons of lead-laced garbage. After years of suing, countersuing, and even a failed attempt by the Lege to resolve the impasse, TDS and state environmental advocates assailed the **Texas Commission on Environmental Quality** for failing to act on its own previous determinations and accused the agency of having inappropriately close relations with Penske's legal council, mega law firm **Baker Botts**.

When a Penske truck hauling Zenith TV parts crashed on I-35 just south of Austin in 1997, debris was sent to the nearest landfill, TDS' facility near Buda. The truck's driver, however, neglected to tell emergency crews that once broken, the cargo was considered hazardous waste due to its high lead content. TDS' landfill isn't permitted by the state to handle hazardous waste.

In May 2004, TCEQ identified Penske as the generator of the waste, issuing them a violation for not properly characterizing the waste as hazardous and for attempting to illegally dispose of it. Disagreements arose over whether the material was still considered toxic once it had been removed from the landfill, since it had been commingled with trash. Penske has consistently denied the waste is hazardous, claiming that TDS generated the waste. The TCEQ gave Penske the option of testing the waste in its commingled state, and if hazardous, sending it to a properly authorized municipal landfill, which Penske tried to pursue. TDS refused to allow the waste to be removed for fear of long-term liability, however, saying Penske didn't have a valid shipping manifest. The waste is still there.

In an Oct. 12 letter to Baker Botts attorney Pamela Giblin, TCEQ Executive Director **Glenn Shankle** said, "I agree that Penske has made appropriate attempts to address the Notice of Violation. … I do not plan to take further action on the NOV pending the resolution of this matter in court proceedings." In her initial letter to Shankle, Giblin claimed Penske did not generate or transport the waste. Shankle did not address or respond to those claims in his reply.

"It looks like Pam from Baker Botts went to Glenn Shankle and said 'Jump,' and Shankle said, 'How high?'" High enough so that Penske is not the generator of the waste," said **Texas Campaign for the Environment** director **Robin Schneider**. "The TCEQ is not using its enforcement powers to enforce the law. You can't allow hazardous waste to be dumped in a municipal landfill and reclassify it eight years after the fact."

The communication was "further demonstration of Baker Botts' collusion with TCEQ's executive director," TDS owner **Bob Gregory** said, adding that the TCEQ gives the appearance that it wants the process to go forward without the benefit of federal and state rules. Schneider, pointing to what she called the "incestuous relationship" between Baker Botts and the environmental agency, identified two women who worked as executive assistants to Shankle at the TCEQ, **Sonia Ralls** and **Terry Seales**, whose spouses are tied directly to the case. Schneider said Ralls is married to **Fred Dalbey**, an expert witness for Penske, and Seales is married to **Robert Strauser**, a Baker Botts attorney representing Penske.

In an e-mailed response, TCEQ spokesman **Terry Clawson** said, "given that these issues are the subject of significant dispute and there are numerous pending lawsuits that have been filed to resolve these issues, we do not believe it is appropriate to comment at this time."

Michael Duff, a senior vice president and general counsel for Penske, said, "This matter has reached a stalemate because TDSL has repeatedly refused to allow us to remove the material at the landfill and TCEQ commissioners have publicly stated that the differences between TDSL and Penske can only be resolved in court. This has gone on far too long and the way to bring it to a conclusion is to hold a trial on the lawsuit TDSL filed against our company seven-and-a-half years ago."

This latest court appearance in Hays Co. district court was the first meeting with newly appointed visiting Judge Gus Strauss. The case is expected to be on the court's docket again in mid-June. – *Daniel Mottola*

JOHN ANDERSON

One of Shoal Creek Boulevard's "Frankencurbs," slated for removal

At a meeting to determine the post-Frankencurb future of **Shoal Creek Boulevard**, held Saturday by the city's public works department, area residents and bicyclists deliberated over 10 different possible configurations. Among the meeting's two finalist designs, variations on the current striping configuration (four 10-foot lanes with the outer two as multipurpose lanes) received 260 votes, while the option of allowing parking on the road's east side only and including car-free bike lanes on either side garnered 174, Public Works director Sondra Creighton said. Bicyclists balked at the possibility of another missed opportunity for designated bike facilities on the popular north-south route, but the outcome will ultimately depend on balloting participation, possible through local transportation cycling site **www.bicycleaustin.info** and the Austin Cycling Association's ACA.org. Creighton said attendees were pleased to hear that sidewalks would be added and that aggressive APD speed-management would be pursued, adding that some lingering support for the existing curb islands was voiced. Voting will begin by hand-delivered ballot in the Allandale and Rosedale neighborhoods, as well as online, next week. The results are headed for the city's Land Use and Transportation subcommittee Nov. 8 and for the full council Dec. 1. – *D.M.*

Commissioners Court Gets Trashy

The **Travis Co. Commissioners Court** was talking trash again Tuesday, discussing, but declining to vote on, the amendment of its **solid waste facility siting ordinance** to include landfills. The expectation was that the new siting ordinance amendments will give commissioners a greater say in where new landfills can and cannot go as the county rapidly develops, and in doing so avoid repeats of the current bedlam between Northeast Travis Co. residents and landfills operated by historically problematic **Waste Management of Texas** and **Browning-Ferris Inc.** The county has struggled to find ways to regulate the Northeast landfills with little help from the **Texas Commission on Environmental Quality**, frequently viewed as an industry pal. Critics claim the landfill amendments, while good for future development, will simply prompt a flood of complicated expansion permit applications, doing nothing to address the current troublesome sites.

Residents have vehemently opposed protracted expansion negotiations between BFI and the county (See "Neighbors Say No to Mt. Trashmore Expansion," July 15), and on Aug. 25, WM filed its own expansion application with the TCEQ, forgoing the county's blessing entirely. Both expansions are opposed because trash will be layered high atop old, grandfathered sites that lack modern pollution controls. While operators clamor for more capacity they say is needed, critics question TCEQ and industry assertions that there is a shortage of landfill space in the Austin area.

Precinct 1 Commissioner **Ron Davis** has consistently opposed expansions at WM and BFI, calling for their expeditious closure. Given that Northeast Travis County's geology is regarded as prime landfill territory, Davis has been an advocate of siting landfills outside the county, joining a chorus of locals who believe the Austin area, particularly in the east, bears the brunt of the 10-county waste facility burden. He explained that the existing siting ordinance, drafted in 2003, was initiated based on residents' concerns over sludge farms and facilities processing dead animals near their homes, but that constituents asked him to include landfills after years of trouble with WM and BFI. "They have not been trustworthy in the past. What makes us think they will in the future?" Davis said. The amendments would ensure that future residents in the city's Desired Development Zone (central Austin and eastern Travis Co.), won't be plagued by landfills. "It will at least give some siting protection to schools and neighborhoods," Davis said.

Texas Campaign for the Environment director **Robin Schneider** explained how other landfill operators, rushing to file their own expansions before the amendment took effect, would likely double the number of expansion applications that must be vetted with the limited resources of the state and individuals. "The TCEQ says they rely on citizen input for expansions, but people only have so much time and money to look closely at so many foot-and-a-half-thick expansion applications." She balked at TCEQ claims that the Austin area had only 10 years of household waste capacity. "The state agency is very close to the waste industry, perpetrating the impression that there is a landfill crisis to ease permitting standards," Schneider said. TCEQ's own most recent data showed more than 30 years of capacity, which can be greatly prolonged through recycling, according to Schneider. In other words, there's no hurry to expand existing landfills or find new ones.

Commissioners will take up the proposed solid-waste ordinance amendment again at an unspecified upcoming meeting, said Dan Smith, County Judge **Sam Biscoe**'s executive assistant. – *Daniel Mottola*

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

A BETTER BUSINESS MODEL

What if business people started saying no? No to megagrowth, no to the frenetic pace of trying to get superrich, no to dog-eat-dog economics ... no to the prevailing corporate ethic that your business must always be getting bigger to be a "winner."

Well, it's happening. It gets little coverage by a media constantly fawning over the barons who run the slam-bam expansionist operations like Amazon or Starbucks, but there is a quiet rebellion spreading among entrepreneurs who're choosing a heretical business path. These are folks who want to make a profit – but not a killing. They don't want to run over their competitor or become a far-flung chain. They want more control over their own lives, and they want their businesses to be based on genuinely satisfying customers and treating workers as valued partners.

One of these community-based entrepreneurs says he rejected the chance to buy out a competitor: "I'd rather pack my kids' lunch and walk them to school," he decided. Another, who runs a tea shop, isn't dreaming of 10,000 stores, but of making customers feel truly welcome: "You need to become part of the community and give people an alternative to the big chains," he says, adding that, "when I go to Starbucks ... instead of hearing 'Thank you,' I hear 'Next.'" Likewise, the owner of a natural food store that successfully goes head-to-head with the Whole Foods supermarket chain says, "We live in an isolated and lonely culture. People stop in our store for the social interaction as well as the products. We're an oasis."

These community-based entrepreneurs are creating an economic model that contributes much more to our society's pursuit of happiness than the suck-'em-dry Wal-Mart model so beloved by the corporate establishment. You can vote with your dollars: Either choose Wal-Mart, where they have to hire a greeter to give you a hokey hello ... or choose some real place, where they actually know your name.

A JUDICIAL SOB STORY

A lot of Americans are hard-hit these days. There's the devastation suffered by hurricane victims, of course, and the Census Bureau reports that America's poverty rate has risen for the fourth consecutive year, adding nearly 6 million more people to the poverty rolls since 2000, despite a growing economy. But for a truly sad tale of economic woe, consider the plight of Bill Bosworth.

Bill is a Republican partisan who was appointed to a state judgeship just two years ago. But recently he wrote to our GOP governor begging for a judicial pay raise, because, he said, the job was causing financial hardships for him. He pleaded that "absent the increase, I do not know that I will be able to continue the sacrifice." Bill, you see, was only making $108,000 a year.

Need a hanky?

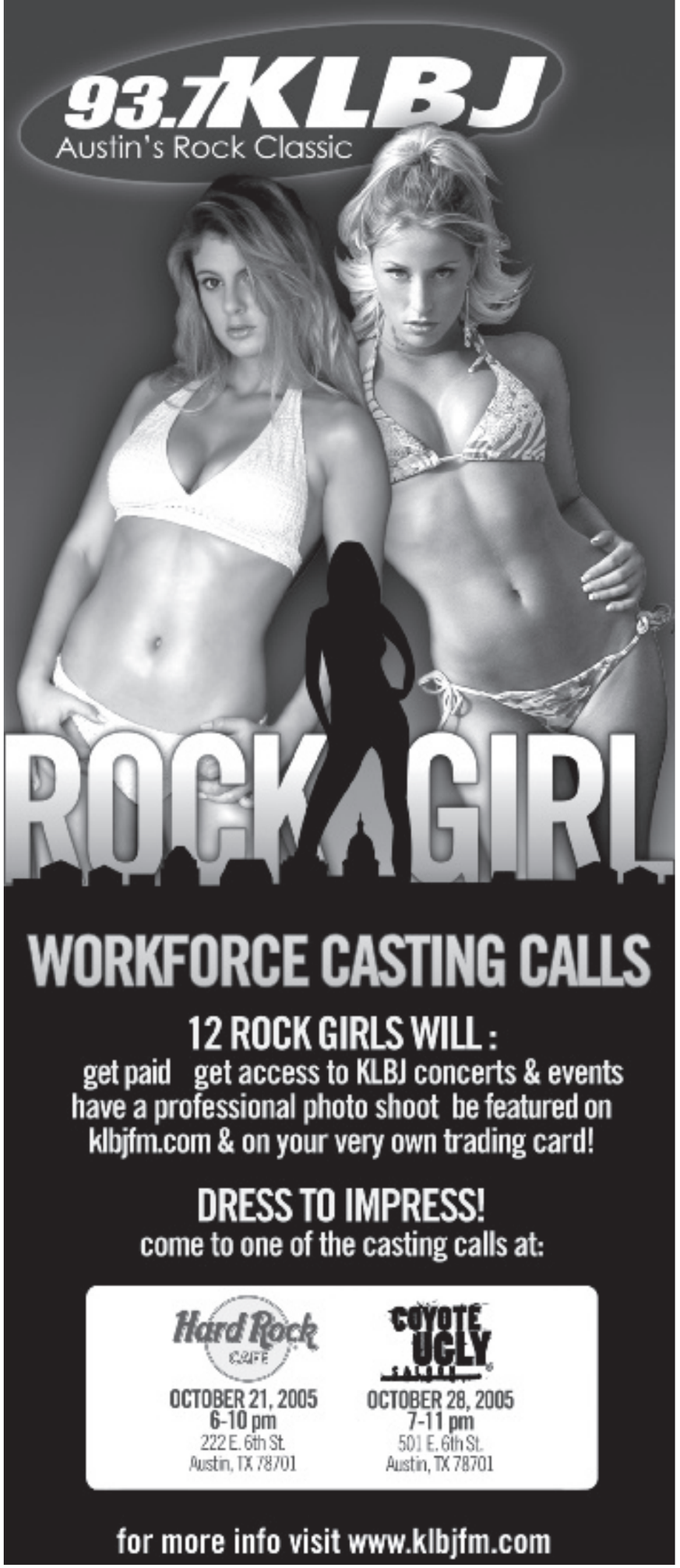
Bill and other state judges wailed that judicial pay had not increased since 1997. Gosh, how ironic! That's also the last time the minimum wage was increased. Millions of full-time workers on minimum wage are still stuck at $5.15 an hour – but the judges didn't think to include these poverty-wage workers in their plea for government relief.

Nor did the judges waste any of their tears on the state's teachers, who were denied a long-overdue pay raise by this year's legislative leaders. Instead, the judges stayed focused on No. 1, lobbying only for themselves. Bosworth, noting that he could pull down $40,000 more than he's getting as a judge by returning to private practice, said almost tearfully, "You have to evaluate how much sacrifice you're willing to make."

Yeah, Bill, those of us paying your salary feel your pain. Gov. Perry felt Bill's pain, too, mercifully relieving it by signing a bill jumping judges' pay to $125,000 a year – three times the income of average Texans.

And the Powers That Be wonder why ordinary folks think these political elites are self-dealing slugs.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, *on sale from Viking Press. For more information, visit* **www.jimhightower.com**.



CRACKPOT CRACKDOWN

Joining a long East Texas tradition, Jackson County DA Bobby Bell has convicted 28 black people on drug charges via manufactured evidence and railroaded trials. One small-town exile, her family, and a few neighbors are finally fighting back.

BY JORDAN SMITH

Frederick "Rick" Patterson was born in the small Southeast Texas city of Edna, seat of Jackson Co. and just north of Port Lavaca, in 1954, the same year the rural community earned its first moment in the national spotlight. That January, the U.S. Supreme Court heard an appeal brought by convicted murderer Pete Hernandez, an agricultural worker in Edna, who argued that Jackson Co. prosecutors denied his right to equal protection under the law by excluding Mexican-Americans from the jury pool. Hernandez's attorneys had discovered that from 1929 to 1954, not a single Mexican-American had ever served on a Jackson Co. jury – nor, for that matter, had any black juror. The state Court of Criminal Appeals had rejected Hernandez's argument – ruling that Hispanics were a subset of whites and therefore could not be considered a "special class" under the 14th Amendment. But on May 3, 1954, in a precedent-setting opinion authored by Chief Justice Earl Warren, a unanimous Supreme Court disagreed. Hernandez had "the right to be indicted and tried by juries from which all members of his class [were] not systematically excluded," Warren wrote. Indeed, Warren noted that courthouse practice itself belied Jackson Co. officials' assertion that Mexicans were considered equal to whites, for the courthouse had two separate men's restrooms – one for whites, and the other labeled for "Colored Men" and "Hombres Aqui."

continued on p.32

It appears that the Edna "crackdown" had much less to do with eradicating drugs than it did with institutionalized, small-town racism.

Dressed for a round-up Photo By Chris Landstrom

Criminals need not worry that Jackson County District Attorney Bobby Bell is planning to prosecute using the laws of the Old West. Bell dressed up in western wear Friday in anticipation of First Baptist Church of Edna's Sunday School Round-Up held Sunday. Special activities were planned by the church to promote Sunday school attendance.

JANA BIRCHUM

Lifelong Edna residents Rick and Joycelyn Patterson (right) were among 29 blacks in Edna, Texas (pop. 5,899), charged with dealing crack in connection with an undercover sting dubbed "Operation Crackdown." Although there was scant evidence, all of it circumstantial, to support their guilt, longtime District Attorney Bobby Bell (photo from the *Edna Herald*, far upper right) insists the Pattersons were kingpins of the crack trade. Fed up with Edna's apparently race-based brand of criminal justice, La'Trinda Patterson (pictured with her mother Joycelyn behind her, left) began a personal campaign to prove her parents' innocence and to end Bell's reign.

JANA BIRCHUM

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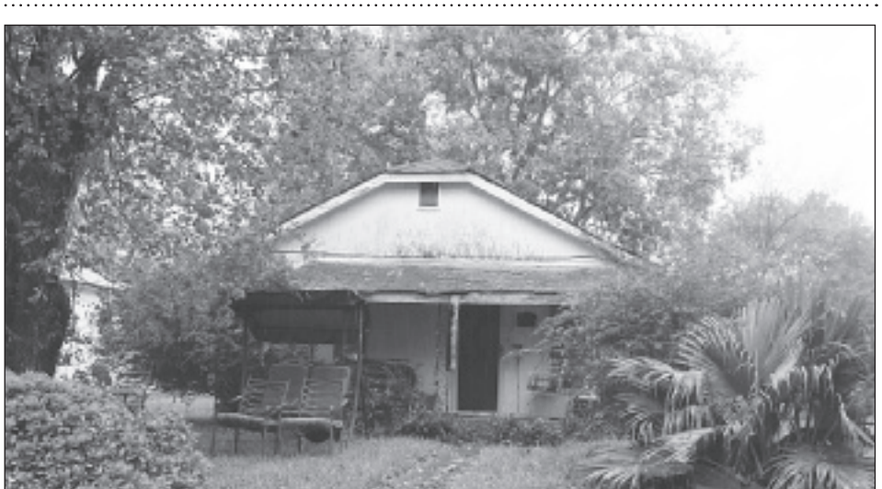

JANA BIRCHUM

The Pattersons' home (r) is down the street from a notorious, and now vacant, crack house (l) on Edna's east side.

Fifty-one years later, it seems, too little has changed in Edna.

The segregated restrooms are gone. But the town remains an East Texas – or Old South – throwback, where racism simmers like a bully's threat, and equal justice under the law appears little more than an outsider's sentimental fancy. And in the fall of 2002, Edna's institutionalized rural racism overmatched Justice's balanced scales when 29 African-American residents – nearly 4% of the town's black population – including Patterson, a lifelong Ednan, and later, his wife, Joycelyn – were rounded up and charged with felony drug offenses in connection with a six-month undercover drug sting, a joint operation of the Edna Police Department and the Jackson Co. Sheriff's Office coyly dubbed "Operation Crackdown."

"Eight of the defendants were located at one time in a bar in Edna. Four more were gathered up that same night," breathlessly reported the *Edna Herald* on Nov. 20. "The bottom line is that this type of conduct will not be tolerated here in Jackson County," sheriff Kelly R. Janica told the paper at the time. "We are going to do our job to keep drugs from infecting our streets." (And as this story was in preparation, it appears the job was far from completed – see "'Crackdown' Becomes 'Shutdown,'" below.)

But, in what has become an all-too-typical tale of rogue criminal justice in rural Texas – epitomized by the infamous 1999 Tulia drug sting – it appears that the Edna "crackdown" had much less to do with eradicating drugs than it did with institutionalized, small-town racism. Under the guise of removing drugs (specifically, crack cocaine) from the streets, local lawmen may have themselves broken state law, primarily by relying on a local crack addict as their sole informant to send 28 of the 29 defendants to prison for sentences from one to 20 years. Only two of the defendants, including Patterson, dared to challenge the charges in court; the rest accepted plea bargains offered by longtime Jackson Co. District Attorney Bobby Bell. They did so, it seems certain, in large part out of fear of challenging Bell's authority and thus receiving even heavier sentences. (Charges were dismissed in one case.)

One white Edna resident who requested anonymity, fearing retaliation, said bluntly that Bell's attitude is "'I'll break you, I'll take everything you've got; so take the plea [or] I'll make sure you go to jail.' He does as he pleases."

Indeed, going to trial didn't help Rick Patterson at all. Instead, on virtually no evidence, and that circumstantial, a jury of nine whites and three Hispanics (11 jurors were women) quickly convicted Patterson, and Judge Skipper Koetter imposed the max: 10 years for each of the three charges. (In a moment of magnanimity, Koetter ruled that Patterson's sentences should run concurrently.)

Crackdown was not the first operation of its kind in Edna. By the estimate of many African-American residents, at least half the county's black population is "on paper" in some way with Texas' criminal justice system, either in prison or out on parole or probation – meaning, among other things, that many local blacks are unable to vote. But Operation Crackdown may wind up being the sting that broke the back of the already disenfranchised and beleaguered black community – and the sting that finally pushes them to fight back. "I am 27 [years old] and for 10 years I've seen my people go in and out and in and out of jail," said La'Trinda Patterson, Rick and Joycelyn's eldest daughter. "This is how it is and this is how it is always going to be [if] everyone is intimidated by Bobby Bell. It [has] hit home, and I know my parents didn't do it."

Indeed, if La'Trinda Patterson and her parents, along with an increasing number of Edna's residents and a small group of mostly volunteer attorneys – among them Amarillo lawyer Jeff Blackburn (who was instrumental in overturning the unjust Tulia convictions) – have their way, Jackson County's brand of justice will finally be exposed, and Edna will earn a second moment in the national spotlight.

Two photocopies of $20 bills that police say informant Santos Castro Castañeda used to buy crack from Rick Patterson. Police made photocopies of the bills before sending Castañeda out to troll for crack on Edna's east side, but they produced in court as "evidence" only the photocopies.

Playing Ball With Bell

On Nov. 11, 2002, Rick Patterson was on his way home from his job as a supervisor at the Inteplast plastics plant in Lolita, in southern Jackson Co., when he was stopped by police in front of the Rent-A-Center in Edna and arrested on three counts of delivery of less than a gram of crack cocaine. Word of Patterson's arrest spread quickly through Edna's northeast side, home to the vast majority of the town's 796 black people. It wasn't long before someone called La'Trinda Patterson at her home in Houston with the news. La'Trinda was shocked. "I was like, how in the hell did he get caught up in this shit?" she recalled recently. "For 50 years he did nothing but work and raise kids. Why, how, and why now?"

Indeed, the idea that Rick Patterson had anything to do with drugs is difficult to believe. Patterson was born and raised in Edna, as was Joycelyn, his wife of 33 years. The couple lived in the house Joycelyn grew up in, where they raised three daughters, looked after their aging parents who lived nearby, worked hard, and Rick coached youth sports. The Pattersons were one of the town's most respected black families – their door was always open, Joycelyn always had something cooking in the kitchen, and Rick often left his keys in his car in case somebody needed a ride.

Moreover, Joycelyn and Rick know the scourge of crack – their home is two doors down from a notorious and now-vacant crack house, and several of Joycelyn's relatives have long struggled with addiction. The Pattersons strove to ensure that their kids would grow up in an environment that strongly discouraged drug use. "My mom broke it down," La'Trinda said. "She said, you have two choices in life. One, to be a smoker and lose everything," or two, to get an education, get out of Edna, and live life. No one, including white friends of the Pattersons, could believe Rick was a drug dealer. The Pattersons "are a hard-working, taxpaying family that took care of their business and raised their children," said one native Ednan. "I believe they were ramrodded. I can't prove it, but I believe it."

The day after Rick was arrested, La'Trinda drove to Edna from Houston to help bail him out of jail and find an attorney. The family raised enough to post bond, but finding an attorney was another matter. La'Trinda called a host of area lawyers, but when she told them it was a Jackson Co. drug case and that her dad

'Crackdown' Becomes 'Shutdown'

Although District Attorney Bell described Rick Patterson as Jackson County's kingpin dealer, Patterson's incarceration has apparently done little to curb Edna's drug problem – at least officially. On Sunday, Oct. 9, Edna police arrested 13 more people in connection with another undercover drug sting, this one code-named "Operation Shutdown." Bell has so far indicted 25 people – most of them African-Americans – in connection with the new sting, including several who only recently completed prison sentences as a consequence of Operation Crackdown. At press time, details of the Shutdown sting were still unknown, although Jackson Co. sources say the charges are based on the work of yet another confidential police informant. ***– J.S.***

"I am 27 and for 10 years I've seen my people go in and out and in and out of jail. This is how it is and this is how it is always going to be [if] everyone is intimidated by Bobby Bell."
– La'Trinda Patterson

intended to fight the charges on the grounds that he was, in fact, innocent, the attorneys she called turned tail. "As soon as I said it was Jackson County, they said, 'Oh no, Bobby Bell.' And they wouldn't take the case."

The attorneys' reluctance didn't exactly surprise the Pattersons, who know that Jackson Co.'s long-time DA Bobby Bell has a reputation for being a hardass. "Lawyers come up from Houston or the Valley and they're shocked by the kind of justice they receive [in Edna]," said one area lawyer. "If you're charged with a felony narcotics offense there's not any way you're ever going to be given [probation]. Whites can get breaks, but blacks and browns don't get breaks; they get nailed."

Of the 29 defendants charged in Operation Crackdown, 27 were represented by court-appointed lawyers, and only two, Patterson and a man named Tvan Bryant, declined Bell's plea offer, choosing to go to trial. After finally securing Victoria lawyer Tali Villafranca to represent her dad, La'Trinda said her family was cautiously optimistic – after all, she said, her father is innocent. "[My dad] didn't worry because Tali said that since he was innocent he could beat [the charge]," she recalled. Rick had never been in trouble with the law before; he'd never even received a speeding ticket, La'Trinda said.

Their confidence was soon shaken by a phone call from Villafranca. "Tali … called Bobby Bell to tell him that my dad wasn't going to take a plea bargain and that he was going to trial," La'Trinda recalled, "and then Tali called [my dad] and said that Bobby Bell said to tell him, 'I have a surprise for [Rick], since he wants to play ball with me.' … The next thing we know … my mom was indicted and arrested." Indeed, in early 2003, Bell again shocked many in the community by returning an indictment against Joycelyn, charging her with one count of selling less than a gram of crack to the same police informant to whom the other defendants were alleged to have sold drugs. "It was totally weird," La'Trinda says, recalling the day her mother was arrested. "My mama wouldn't even go near drugs."

The writing was on the wall: The wheels of Jackson County's criminal justice system – as operated by DA Bobby Bell – had begun to spin, and they weren't likely to stop until the Pattersons were behind bars. "That's when we started putting everything together," La'Trinda said.

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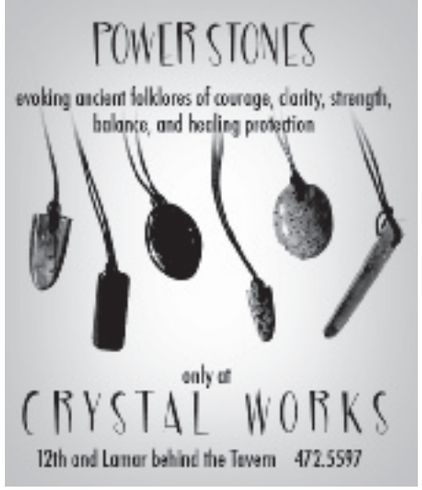

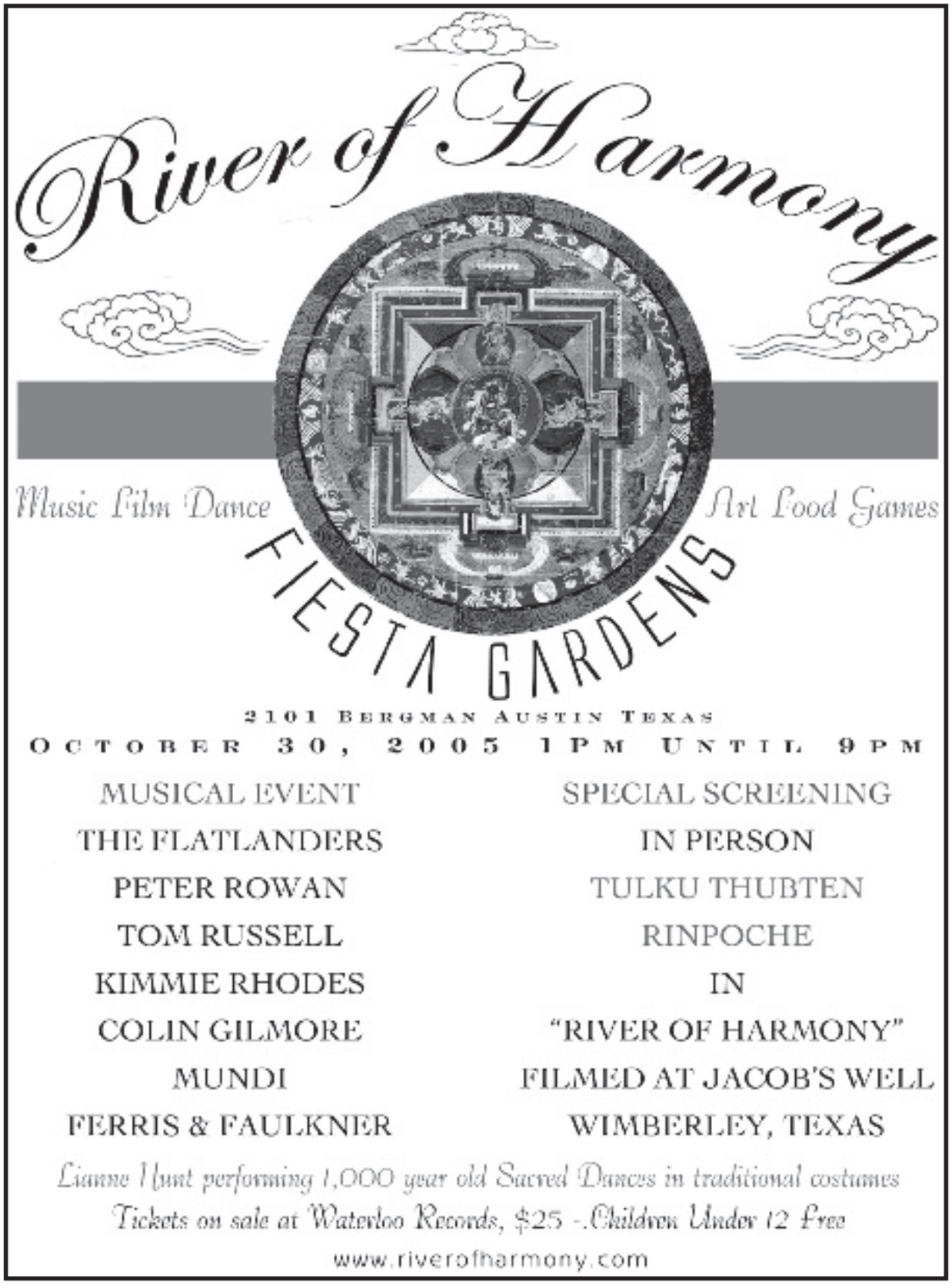

Radio Castañeda

Nearly three years later, the procedural facts of Operation Crackdown remain fairly mysterious, largely because the undercover drug buys that led to the 29 arrests were made exclusively by a local crack addict, 26-year-old Santos Castro Castañeda. According to Castañeda's testimony at Rick Patterson's Aug. 2004 trial, the entire operation was basically her own idea. Castañeda, who had also grown up in Edna, had been addicted to crack since she was 16; she'd tried rehab but it hadn't worked. So, she said, she decided to try something different: If she helped "clean up" the streets of Edna, she wouldn't be able to buy any crack, and thus would have to quit using. "The reason why I decided to help [the police was] so then I wouldn't be able to buy drugs in Jackson County any more," she told the court.

According to Castañeda's testimony – and those of Edna Police Investigator Craig Repka and Jackson Co. Lt. Curt Gabrysch, who together formed the law-enforcement end of Operation Crackdown – the mechanics of the undercover stings were simple. On 22 different dates between May and November 2002, Castañeda drove to the municipal airport, just outside the Edna city limits, to meet up with Repka and Gabrysch. After performing a quick search of Castañeda and her car – theoretically to ensure that Castañeda wasn't carrying any drugs of her own – the officers provided her with buy money, typically $50 (in bills that, for evidentiary purposes, they'd photocopied back at the police station), placed an audio transmitter in her purse and sent her on her way. Castañeda was told to talk as she drove, identifying the streets she took and the people she encountered, so that – by secondhand description – the officers could track her.

"The reason why I decided to help [the police was] so then I wouldn't be able to buy drugs in Jackson County any more."

– police informant Santos Castro Castañeda

Without Castañeda's audio, the officers would have had no idea where she was, because they didn't outfit her car with any video equipment. Nor did they stay within visible range of her as she trolled for dope. They had no choice but to remain invisible, the officers testified, because if they got close enough to see the action, the people they were angling to bust would most certainly spot them. Additionally, Castañeda said that she was discouraged from buying crack from the same person twice, since the goal was to try and get as many different "drug dealers" as possible. Once she'd spotted a dealer, identified the person on tape, and exchanged money for drugs, Castañeda was instructed to place the crack rocks in "a cup holder that's in the central console" of her car, Gabrysch testified, and then to drive back to the airport, where the officers seized the drugs. Over six months, the officers spent $1,340 on crack – funds variously taken from either the city or county police budget – and $2,985 on "rewards" for Castañeda, who got between $50 and $100 for each buy.

JANA BIRCHUM

A group of Edna's east-side residents – including Jean and Olin Robinson, second and fourth from left – say they're tired of DA Bobby Bell's lopsided brand of justice.

As was the case with each of the defendants, neither of the cops responsible for Operation Crackdown ever saw Rick Patterson sell drugs to Castañeda, or to anyone else. "To … my knowledge no peace officer actually saw visually" any of the alleged drug deals, Gabrysch testified. Unbelievably, neither did Castañeda: "I was right there at the area but I did not never ever see Rick Patterson hand drugs to nobody," she testified. "And you are not claiming that Mr. Patterson ever gave you any drugs, are you?" Patterson's attorney Tali Villafranca asked.

"He never had," Castañeda replied.

"[H]e never gave them to you directly or indirectly, did he?" Villafranca asked.

"No, sir. He didn't. No, sir. He didn't," she said. "I'm very absolutely sure," she replied.

Still, Patterson was tried for three counts of selling less than a gram of crack inside a so-called Drug-Free Zone (i.e., near a school) – which offered the state the ability to enhance his potential sentences from state jail felony counts (punishable by up to two years each), to third-degree felony counts, each punishable by up to 10 years in prison. Yet amazingly, the state had absolutely no direct evidence that Patterson had ever committed any crime. "My client was convicted on hearsay upon hearsay upon hearsay," Villafranca said recently. "It was ridiculous; it was so frustrating."

What the state did have were the audio recordings Castañeda made as she cruised alone through Edna's eastside neighborhood. Exactly what those tapes reveal is a matter of considerable debate, and transcripts of the recordings reveal that Castañeda wasn't even particularly diligent in identifying her routes – on more than one occasion she says she doesn't know exactly what street she's on, or identifies the area by using the nickname of a person who lives nearby. All too often, the transcripts lack whole lines of conversation, noting only that the dialogue between Castañeda and whomever she is speaking to is simply "inaudible."

Big Rick and the Bitch

On only one point concerning Castañeda's wanderings do Patterson, his defenders, and Bobby Bell apparently agree. According to the recordings, on three different occasions Castañeda drove into Edna's black neighborhood and approached three different people – Acie Jones, Lisa Robinson, and Jesse Darnell Chase, all of whom are now in prison – looking for drugs. From there, according to Bell, the recordings reflect that each of the three people Castañeda approached directed her to Rick Patterson's house to score a "tight fifty" – 50 dollars' worth of crack. "Three drug deals, three addicts, all direct [her to] Rick Patterson's house," Bell said.

In fact, Bell insists, you can even hear Patterson on the tape: "A person buying crack [Castañeda] says, 'Hi, Big Rick,'" he said. "We don't have many 'Big Ricks' in Jackson County." (Many black residents dispute Bell's contention: There are at least three men in the neighborhood named "Rick" or "Ricky," and in old-school Edna everyone has a nickname – if you're at all a large person, one of them is bound to be "Big.")

To Villafranca, Bell's account is nonsense. For starters, Villafranca said, the voice on the tape that Bell alleges is Patterson doesn't even sound like him. "It really didn't," he said. "They kept saying, 'That sounds like a black man.' That's prejudicial; what does that even mean? That's what I tried to tell the jurors, [that] there is just no way to prove that's one voice or another." But the fact that Castañeda never actually purchased drugs from Patterson directly, or that neither Castañeda nor the police ever saw Patterson with crack, or saw him hand it to anyone, is of little consequence to Bell – indeed, for the DA, the omission appears to be only additional evidence of Patterson's guilt. "Rick Patterson is one of the biggest drug dealers we've had here," he asserts – conjuring up a version of the middle-aged plant manager as in fact a smart, sneaky, and paranoid dealer. "If I'm a major drug dealer and I'm smart, I recognize that I'm a [visible] guy [in Edna]," Bell speculated. "So I get little crackheads [whom I sell drugs through], and I'm never going to leave the house. I sell drugs through [addicts]."

Bell insists that his version of events is supported by the trial testimony of each of the three alleged go-betweens – Jones, Robinson, and Chase, who testified that they got crack from Patterson or from Patterson's house – that they then passed on to Castañeda. But their testimony was also problematic, and not at all reliable, says Villafranca. Jones, for example, was completely unable to describe the inside of Patterson's house in any meaningful detail. Moreover, each of the three had already been charged with dealing crack to Castañeda, and Robinson and Chase agreed to testify against Patterson only as a condition of their plea bargains. Indeed, in a prison interview this spring, Rick Patterson said that Robinson had confessed to a relative that she'd only agreed to testify after Bell threatened to stick her with "the bitch" – life behind bars – if she didn't cooperate. "Lisa [Robinson] and all three of her children got time," as a result of the Castañeda crackdown, Patterson said. "Everyone is just afraid of Bobby Bell." Regardless, whether it was fear or evidence or something else in between that sealed the deal, Patterson's 11-woman, one-man jury stood with Bell on Aug. 20, 2004, and convicted Patterson on all three charges. He was sentenced to 10 years in prison.

Flat Time

The outcome of the trial devastated Rick's wife, Joycelyn. "I was so scared after Rick went to trial and got the 10 years," she recalled during an emotional interview. "He really didn't do anything. I think it was all a setup." Since she'd been indicted the previous year – five months after Rick told Bell that he would not plead guilty – Joycelyn said that Villafranca, whom the family had also hired to defend Joycelyn, had assured her that she and Rick would beat the rap. "I made the decision that I'd stand by [Rick] because they didn't have anything against me," she said. But according to Bell, Joycelyn had covered the family's crack trade one night in August 2002, while Rick was out playing dominoes, by selling a rock to an addict (Tanya Williams, Joycelyn's goddaughter) who was allegedly buying for Castañeda. (Interestingly, Bell dismissed charges against Williams, writing in court filings that Williams' testimony was integral in putting a "substantial drug dealer" – presumably Joycelyn – out of business.)

Whether there's any audio or other evidence to back Bell's allegations remains a mystery, since Joycelyn's case never made it to trial. Rick's conviction, based solely on the testimony of Castañeda – the same addict whom Joycelyn allegedly had sold to – frightened her enough that in October 2004, Joycelyn agreed to plead guilty to one count of selling Castañeda less than a gram of crack. Like Rick, she'd

"My client was convicted on hearsay upon hearsay upon hearsay. It was ridiculous; it was so frustrating."

– Patterson attorney Tali Villafranca

never been in trouble before and had little understanding of how the criminal justice system worked; in deciding to plea, she'd placed her faith in Villafranca. "I've never dealt with … the system before. I've never even had a speeding ticket," she said. "Tali had said all along [that] this was a first-time offense and [that all] I'd likely get would be probation."

That didn't happen.

On Nov. 8, 2004, Joycelyn was sentenced to two years "flat time" – since the alleged crack deal took place inside a DFZ, she would not be eligible for early release; the Patterson home, along with much of Edna's historically black neighborhood, is within 1,000 feet of Edna's Carver Elementary School, or else near the small patch of scorched earth next to the city's water treatment plant that is the neighborhood's only "park." Nearly one year into her sentence, Joycelyn is still confused and angry about what has happened. "I've been working since I was 16 years old. If we'd been dealing drugs we would've been staying in a brick house and not in the same house I grew up in. If we'd been dealing drugs I would've been driving a nice new vehicle and not a 1992 Camry," she said during an August interview at the women's prison unit in Gatesville. "If you ask me, Bobby Bell is crooked and has been for a long time; he's taken it [upon himself] to get rid of all the black people. They sent me to prison because I am black and living in Jackson County."

Welcome to Belltown

Outside Jackson Co., Bell is probably known, if at all, as the prosecutor who secured a death sentence for 18-year-old Ronald Ray Howard, whose defense in court for the 1992 fatal shooting of Texas Department of Public Safety

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Officer Bill Davidson during a traffic stop outside Edna was that he'd been unduly influenced by gangster rap lyrics. (Howard was executed on Oct. 6.) Inside Jackson Co., and especially around the county seat of Edna, Bell's reputation is legendary – and somewhat alarming. Many, and not only on the eastside, snidely refer to Edna as "Belltown" – a place where Bell is the king of the hill, and Jackson Co.'s only real power broker. "He is. And if you ever cross him, for whatever reason, he has no compassion," said one white resident, who for that reason declined to be named. "You should see him operate in court; it's a show in and of itself. It's a whole production, with that little smirk on his face. … And people do what he wants – they're afraid of him. Everybody's afraid of him."

Sitting behind a wide desk in his office on the second floor of the featureless prefab courthouse in downtown Edna, Bell brusquely rejected that characterization. On the wall behind him are oil paintings of golf course holes (one of Pebble Beach, the other in Minnesota); before him his ornate desk plate reads "Billy Bob DA." "I don't think that's true; I reject your premise," he said, shifting in his chair. "I am elected and serve [the voters]. If you don't want to do the time, don't do the crime."

"They sent me to prison because I am black and living in Jackson County." – Joycelyn Patterson

What people forget when "they're trying to lay it on me," Bell said, is that he takes his cues from the voters – from those who cast their ballots for him and from those who sit on his juries. Jackson Co. jurors consistently vote to sentence defendants to an average 90% of the maximum punishment, which, says Bell, has nothing to do with him. Indeed, as evidence of his compassion, he says his plea offers are a lot less time than 90%. "I don't think I'm being a hard case to offer 40%," he said. In the case of Operation Crackdown, he thinks the sentences he offered were more than fair – including his refusal to offer either Rick or Joycelyn probation for their first-time offenses. He simply doesn't consider probation in any drug-related case, he said, "because the juries don't ever give it."

Yet Bell's protestations are belied by the fact that after Joycelyn pled guilty late last year, he indicted Rick Patterson yet again, charging him this time with perjury, according to state prison records – presumably for proclaiming his innocence at trial. Bell told me that he doesn't actually recall the charge. "I'm not saying it's not there," he said, "[but] I don't know."

To Bell, Rick's problem – and, by extension, Joycelyn's – is that he hasn't accepted responsibility for his actions. "He never did – he made no attempt to spare his wife, who is in prison by reason of his drug dealing," Bell said. "He never said, 'I'll man up and tell the public what I did.' I said, 'Look Frederick, just man up here.' We got him three times; I said, 'I'll offer four years to run CC (concurrently), and I'll dismiss on your wife.' But he wouldn't take it."

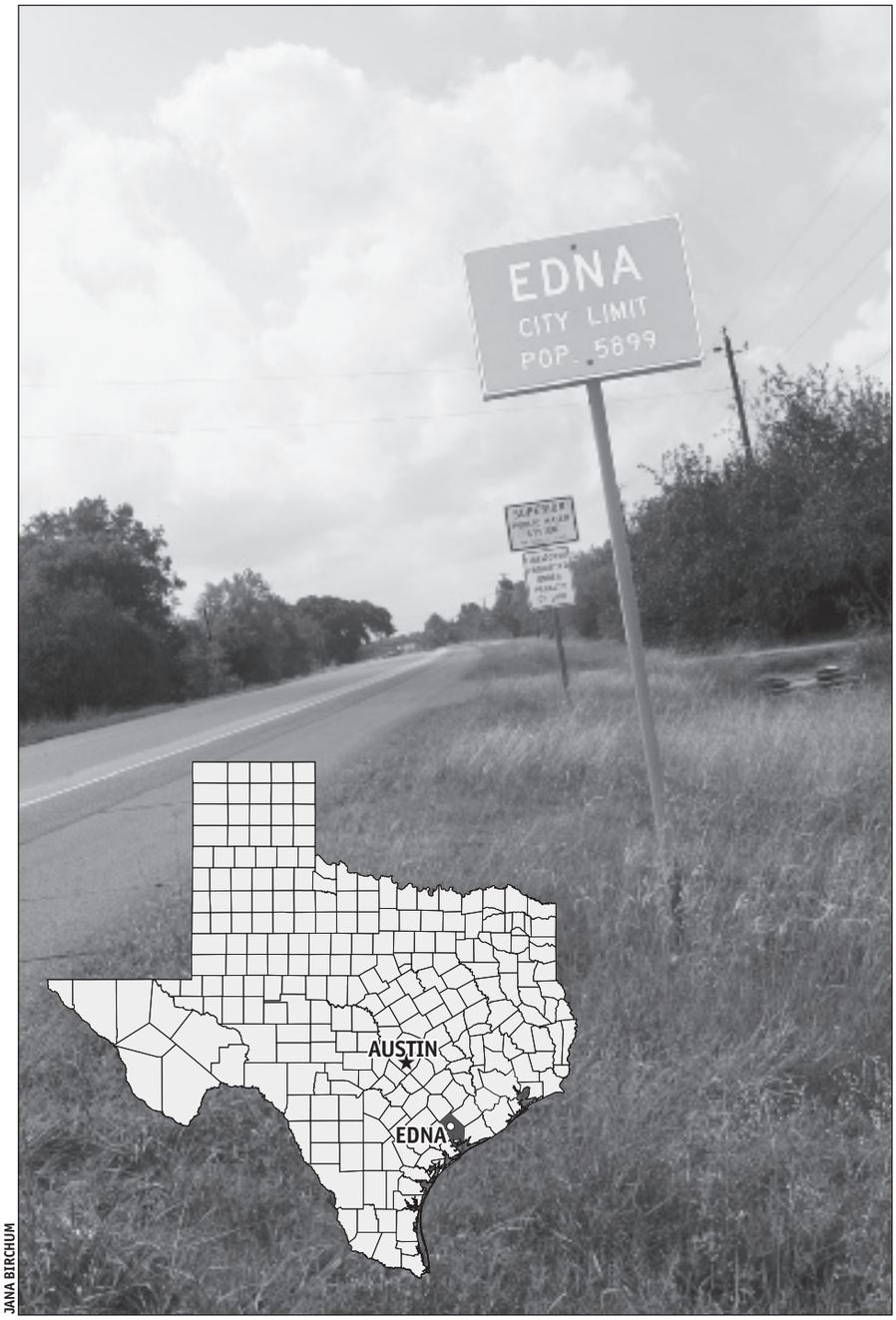
Bell rejects the possibility that Patterson refused to plea because he was actually innocent. "What irritates me the most about Frederick is that he was a Little League coach, and put himself out as a pillar of society, all the while he's one of the biggest crack dealers in Jackson County," he said. "When someone keeps insisting that they didn't commit a crime – he has every right to do that, but I think with Frederick Patterson it's to the point of ridiculous. I don't care what [Patterson and his] family says.'"

Against the Law

How it is that Bell is so confident of Rick Patterson's guilt, and certain of the fairness of a Bell-run Jackson Co. criminal justice system, is a complete mystery to the Pattersons' current attorneys, Joseph Willie and Jeff Blackburn. For starters, the use of Castañeda as the lone "witness" to the alleged crack sales, bolstered only by the dubious testimony of three convicted felons, simply isn't enough to satisfy state law, says Blackburn. He ought to know: He helped to craft the 2001 law outlining the standard for corroborative evidence in police undercover drug operations. Often referred to as the Tulia Law, it was passed in the wake of the notorious Tulia drug sting, in which 39 defendants were convicted of selling cocaine to the state's lone witness, a rogue drug-task-force "gypsy cop" named Tom Coleman, who claimed to have written all of his investigative notes on his leg, and who has since been indicted for perjuring himself during his Tulia-related testimony.

In the wake of that debacle, state law was amended to provide that no defendant could be convicted of dealing drugs in connection with an undercover operation based solely on the testimony of a confidential informant who is not a cop but is operating "under the color of law enforcement," unless that testimony is corroborated by evidence that does more than simply reiterate the allegation that a crime took place. "Under the law … undercover crackheads – informants, drug users, rats – must be corroborated," said Blackburn, who agreed to look into the Pattersons' cases, and into Operation Crackdown as a whole, after being contacted by La'Trinda Patterson this spring. "I looked in vain at these cases to find any form of corroboration. [But] they are only corroborated [by] other people who have no credibility whatsoever." In this respect, he said, the facts supporting Edna's Crackdown convictions are even weaker than those in Tulia. "These cases were not made by police officers, but by this undercover drug user," he said. "That makes these cases less reliable, and thus worse on facts than what was done in Tulia, where at least they had the sense to hire a police officer – albeit a lying police officer. In Edna they didn't even get a cop."

Indeed, not only had neither of the Crackdown cops, Repka and Gabrysch, seen any of the alleged drug deals go down, but they



JANA BIRCHUM

Operation Crackdown Convictions

All of the Edna defendants were charged with at least one count of delivery of less than one gram of crack cocaine. Seventeen were charged with delivery inside a Drug-Free Zone (near a school), which allowed the state to seek a longer sentence; 12 defendants had their charges "enhanced" based on prior charges – in one case going back as far as 1975 – for which they'd already served their time.

– J.S.

Jerline Robinson	1 year
Tameka Robinson	1 year
Kendra Dilworth	1 year
Kevin Wayne Robinson	1 year
Anthony Pernell Callis	15 months
Myron Hardaway	18 months
Joycelyn Patterson	2 years
Joseph Hebert	2 years
Lisa Robinson	2 years
Jesse Darnell Chase	2 years
Quincy Anderson	2 years
Cassius Dewayne Clay	3 years
Keith Levar Childs	3 years
Acie Jones	4 years
Frankie Jamel Brown	4 years
Derrick Barnes	4 years
Terrance Jerome Dilworth	4 years
Toney Demetrice Dean	5 years
Jeddrick Robinson	5 years
Ira Donnell Dilworth	5 years
Donovan Dwayne Dilworth	6 years
Joseph Turner	8 years
Rick Patterson	10 years
Jovell Wallace	15 years
Norris Lee Nollie	16 years
Tvan Bryant	20 years
Nikia Latrail Dilworth	20 years
Tanya Williams	dismissed
Shaina Weitz	unavailable

also lacked video or still surveillance photos to back up Castañeda's detail-weak testimony. Nor did they have any other form of physical evidence. Neither the Pattersons' home nor Rick's car was ever searched by police, nor did law enforcement ever seek access to the Pattersons' bank records. (Nonetheless, the state proffered as evidence a lone photocopy of the drug-buy money police allegedly supplied Castañeda copied *before* she set off to buy crack.) "That's basically the way they do things in Edna" – they don't abide by the rules, said Houston attorney Willie. "[Operation Crackdown] was totally against the law."

Snow Fell on Edna

Bell says those assertions are absurd, and insists that the evidence against the Pattersons was more than sufficient. There might not be direct evidence that Rick Patterson ever sold drugs, he said, but that doesn't mean he didn't do it. "If I go to bed and my grass is green, and I get up [in the morning] and there's snow, I have no direct evidence that it snowed," Bell explained mysteriously. "What I'm saying is that … if you [require] that [kind of direct evidence] then you'll never get to prosecute. Circumstantial evidence is [apparently] not enough for you," he said, his voice rising. "What you're doing is trying to take the role of the jury and questioning the integrity or reliability, or whatever, of someone [Castañeda] telling the truth." Indeed, in court Officer Gabrysch resisted Villafranca's suggestion that Castañeda might not be reliable. "[I]s it fair to say that people that have a serious narcotics problem have problems being honest?" Villafranca asked. "I would not say that," Gabrysch replied.

In a perfect world, Edna's law enforcers wouldn't have to use a crackhead informant like Castañeda, says Edna Police Chief Clinton Wooldridge. "It would be great if … we had Harry Potter's invisible cloak," he said, because Edna's too small for any of the roughly 20 officers employed by the Sheriff's Office and EPD

continued on p.38

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to be able to work undercover, and they just don't have the resources to hire an undercover narc. The Texas DPS has an entire unit of narco officers able to assist smaller counties with Crackdown-like operations, but Wooldridge says he didn't think to ask, in part because he didn't think DPS would actually be able to help. "They prefer to help you instead of doing something for us" – like make the actual drug deals, Wooldridge said. In short, for Operation Crackdown, he said, "we didn't see the need" to ask DPS for help. "It seemed like it was working just fine."

Ironically, regarding the failure to search the Pattersons' home or to gather any other physical evidence against Rick Patterson, Wooldridge and Bell say they didn't have enough probable cause to legally gain access. They could've gotten a search warrant immediately following each of Castañeda's alleged buys, but if they'd done that they would've blown their whole operation, says Wooldridge. Indeed, despite Bell's insistence that Rick Patterson was Edna's crack kingpin, neither he nor Wooldridge were apparently willing to risk losing any of the smaller beefs they'd had on the addicts to whom Patterson presumably sold, in order to take down their kingpin source. And there's just no way a judge would've signed a warrant to search the Patterson home after Rick had been arrested, Bell said – unless they wanted to do so "illegally."

In the end, Bell said he doesn't know whether Castañeda's court testimony, explaining her motive for acting as a confidential informant as a way to somehow keep herself off drugs, was actually the truth. But in the final analysis, her motivation isn't important. "I don't know whether to believe her or not," he said, "but that [was] her logic."

A Closed County

Bell's steadfastness may seem defensive, but it doesn't surprise Blackburn, La'Trinda Patterson, or many other black Ednans. Blackburn dismisses Bell's explanations for the lack of solid evidence against the Pattersons – and, by extension, the rest of the Crackdown defendants – as "standard" yet "weak" excuses. "We're living in a time where a satellite 10 miles up in the stratosphere can take a picture of someone and can be blown up [so] you can see that the guy is wearing a yellow shirt," he said. "To live in a time and age where that is possible, and to say, 'We don't know how to get rudimentary evidence,' or to suggest that [Jackson Co.] should be excused because we're 'poor little Edna' is just ridiculous." He adds that while it is true that law enforcement can't use "stale" evidence to obtain a search warrant, it is also true, given their assertion that Rick Patterson was a "major drug dealer," that they should've had enough to get a warrant. "At best that is disingenuous," said Blackburn. "At worst it is a load of crap."

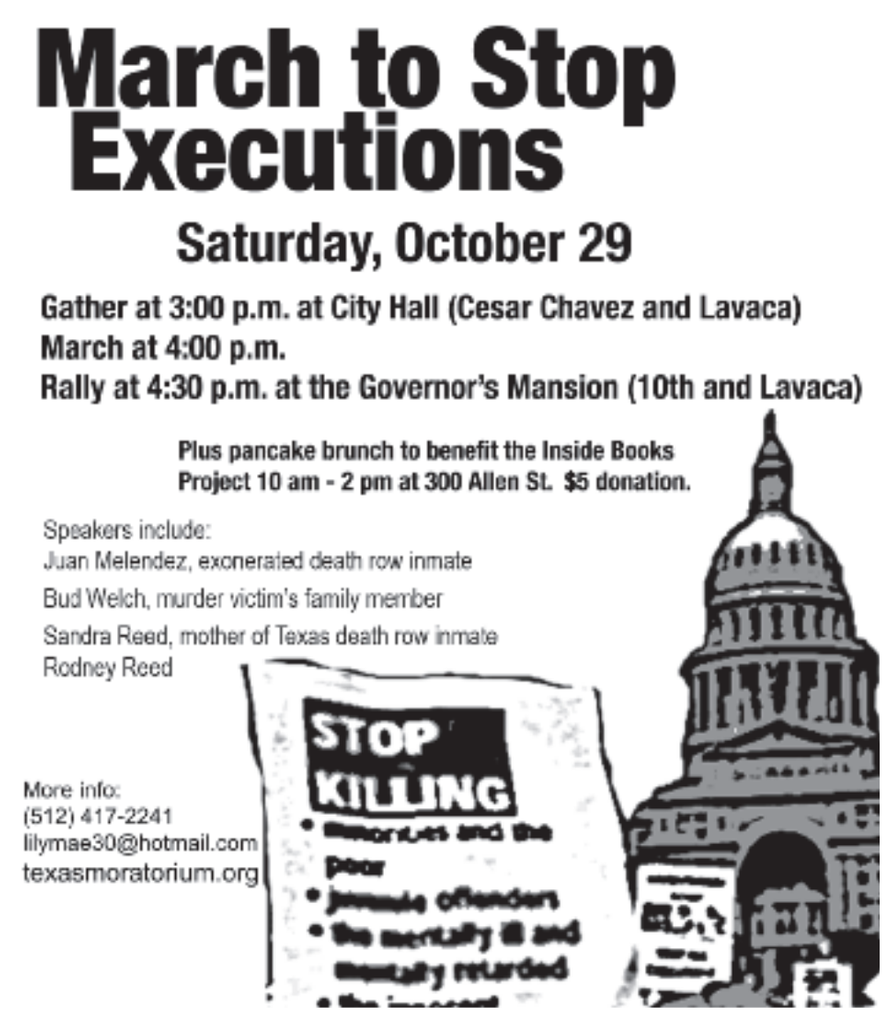
Instead, to Blackburn, Edna's approach to eradicating drugs and taking down dealers suggests motivations far from pure. "If you are engaging in responsible law enforcement in drug laws, you target the number one dealer, build a slow and steady case and then take him down," Blackburn said. "If [your law enforcement] is politically motivated, and you want to be re-elected, then you do what [Bell] did: make a bunch of sloppy cases on users and then name a couple of 'kingpins,' from among those who are better-liked and [well-respected] in the black community." That kind of "law enforcement" is typical in rural Texas, Blackburn said. "It's business as usual – a perverted function of the criminal justice system: to make yourself look good by grinding up black and Hispanic people. And it's all drug war shit; it's like an exile strategy [for African-Americans] that they've worked out."

"What irritates me the most about Frederick [Patterson] is that he was a Little League coach, and put himself out as a pillar of society, all the while he's one of the biggest crack dealers in Jackson County." – DA Bobby Bell

To La'Trinda Patterson, that assessment hits home. Rick and Joycelyn Patterson owned their house, worked hard, were always willing to help others, and often had at least some money left over each month. The combination, she says, made them a clear target. "If you're black and you own something, you're fortunate, and they don't like that," she said. But that's the way it's always been in Edna, with several black families – the Pattersons, members of the Robinson clan (especially Jean and Olin) and Tracy Santellana, who owns the east-side mortuary (the only remaining black-owned business in town) – standing out as strong and well-respected, and thus, La'Trinda says, "targets" of Edna's power structure.

Indeed, in recent months Bell has indicted Santellana as well as Jean and Olin Robinson on charges unrelated to the Crackdown – and Jean Robinson is certain the charges against her and Olin were motivated entirely by her increasingly vocal opposition to Edna's status quo. Jean says she started going to city council and county commissioners meetings two years ago, after two black teens came to her complaining of harassment by police. Black kids are followed, harassed, and pulled over by police for no apparent reason, she says. And she's had enough: "This is a closed county; they do what they want," she said. "I'm not saying … criminals should get off free, but we want the same justice."

Robinson's message hasn't gone over particularly well, at least on the whiter side of town. On May 8, Jean, her handicapped husband



Olin, and her sister Patricia Bryant were down the block from their home after driving nearly two hours on their return from a family gathering in Austin, when five police cars – including several Jackson Co. sheriff's cars and two Edna PD cars – began following. Jean says one may have had its lights on, albeit not the lead car. Disconcerted by the show of force, she drove the final half-block and into her driveway before stopping.

The police were not happy. They cuffed her and Olin, searched the car, and would say only that the Robinsons were being arrested for "resisting." Olin was later charged with assaulting a police officer, after Olin's paralyzed hand hit a cop who was trying to get his arms behind his back, and Jean is now facing two criminal counts, one a felony charge of "evading arrest" – apparently for her failure to pull over immediately. (According to the *Edna Herald*, the brigade of police were trying to pull Robinson over for failing to stop at a stop sign, failing to use her turn signal, and for having a "faulty brake light." Robinson denies all three allegations.) The charges are pending and Bell says he's therefore not at liberty to discuss the case, but he assured me that he's "made her what are reasonable [plea] offers."

Thus far Joycelyn's appeals have been denied, and on Oct. 6, Rick's appeal was denied by the 13th Court of Appeals in Corpus Christi. His attorneys argued that the evidence used against him – Castañeda's weak testimony, supported only by the equally questionable testimony of the three plea-bargained go-betweens or "accomplice witnesses" – was simply not enough to sustain a conviction. "At the outset, this Court must decide a preliminary question of law: may an informant corroborate the testimony of an accomplice, and vice versa?" Justice Dori Contreras Garza wrote for the court. "No Texas court has addressed this question." In the end, the court declared the corroboration sufficient. "We are aware of the absence of guiding case precedent in this area of the law, but we are confident that the legislature would have combined the informant and accomplice corroboration provisions if it had intended to prohibit an informant from corroborating the testimony of an accomplice and vice versa."

So it goes in Edna – but perhaps not for much longer. At least that's the hope of La'Trinda and her family. Undeterred by the Corpus Christi decision, Blackburn and the small contingent of Texas Tech law students who work with him through the West Texas Innocence Project continue to research the Operation Crackdown cases. "I am continuing my own investigation … looking at patterns, and preparing," Blackburn said.

La'Trinda says she is determined to see her hometown transformed into a place that treats everyone fairly. "Home is not home, and it should be somewhere you're proud to be from and would go back to. But Edna is hell. There's nothing there; there's no way to advance yourself, and you don't get a chance to. Nothing is fair there," she said. "I have to do what I have to do so that these boys will quit messing with the black people of Edna." ■

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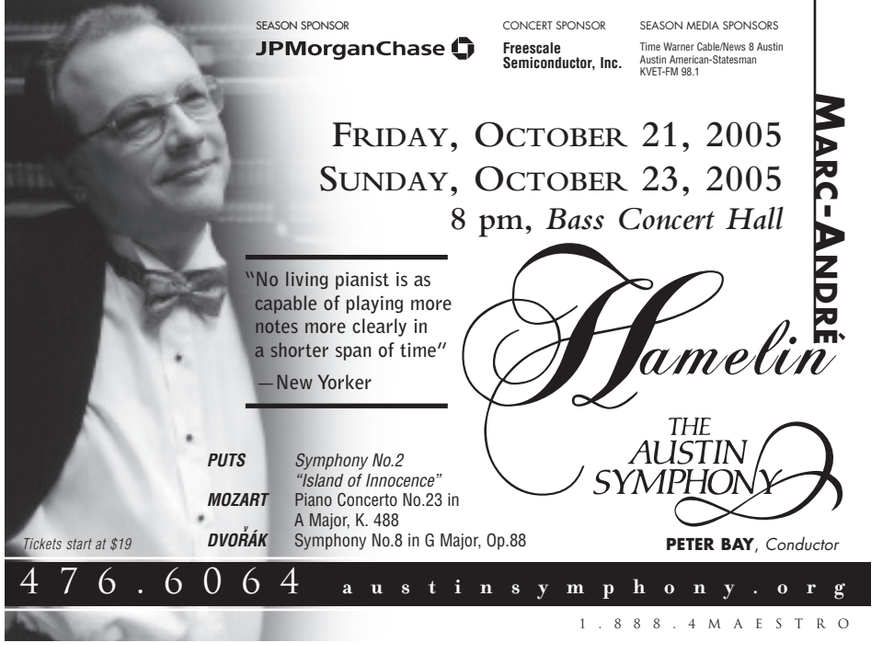

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AUSTIN SYMPHONY:
Everything Old Is New Again

This weekend, the Austin Symphony will present the Austin premiere of Kevin Puts' *Symphony No. 2*, subtitled "Island of Innocence." Puts is on an extended leave of absence from his position as UT assistant professor of composition, living and writing full-time in New York. "Kevin uses the events of 9/11 as a starting point," says Peter Bay, ASO's much-celebrated conductor. "In his preface to the score, Kevin says, 'In the September 24th, 2001, issue of *The New Yorker*, writer Jonathan Franzen wrote, "In the space of two hours we left behind a happy era of Game Boy economics and trophy houses and entered a world of fear and vengeance." My second symphony, while no means a memorial, makes reference to this sudden paradigmatic shift.'"

Says Bay, "One of the reasons I think a lot of modern classical music does not relate to an audience is because it's very atonal or very dissonant, and it's hard to figure out what the mood of a piece is. It's kind of like listening to Frank Zappa. You know there's some kind of brilliant genius at work, but you don't know what he's going for, it's too complicated. I think there are complicated moments in this piece, especially when things become more atonal, but the overall feeling of the piece is that it's rooted in tonality.

"If I were to point out some things to listen for, the first would be the slow orchestral build. No dissonances, very quiet, very calm, a sort of a slow processional. There are some really rapid woodwind figurations, like little mumblings, which add more texture to the sound, and then the addition of a lot of percussion, a very bright-sounding color, very bell-like. Then something happens to complicate things. There's a melody in the first violins that doesn't feel quite right when you hear it. The whole orchestra is playing six beats to a bar, except that violin melody. They play five beats to a bar. It's a very strange kind of feeling, like it's not in synch. Soon the horns do the same thing. And all of this builds until everything breaks off very suddenly and we're left with a solo violin that becomes more and more agitated, and we reach a point where the music now is no longer without dissonance.

"The cumulative effect is that there's a very strong drama to the piece. The opening doesn't really give away what's going to happen. You know you're starting a journey, but you don't know exactly where you're going. I think that's the mark of a very good piece of music, whether new or old.

"There seems to be a trend in modern classical music towards using traditional harmonies and including melodies. There was a period of time after World War II, but especially in the Fifties, Sixties, and even part of the Seventies, when composers went out of their way to avoid using standard harmonies. The rule was experimentation for experimentation's sake, but that led to mass alienation of the typical symphony audience. Modern composers, like Kevin, are moving away from that.

"I think there's a certain beauty to classical music – I hate to use clichés, but it's hard to describe otherwise – it replenishes your soul. There's something tremendously inspiring about the struggle of a human being trying to describe very profound feelings in art that doesn't use words. Ultimately, I think that's the goal of every composer: to evoke moods and emotions without the use of words." – *Barry Pineo*

The Austin Symphony will perform Kevin Puts' Symphony No. 2*: "Island of Innocence" on Friday, Oct. 21, and Sunday, Oct. 23, 8pm, at Bass Concert Hall. For more information, call 476-6064 or visit* **www.austinsymphony.org**.

FIDENCIO DURÁN:
Painting the Known World

The dream of being a full-time artist was always important to Fidencio Durán. When the 44-year-old Austin artist was still a student in the art department at UT-Austin, it's what led him to study with Peter Saul. "I purposely sought him out because I heard he lived as an artist," says Durán.

After graduating from UT in 1984, Durán made good on his dream. He has spotted the map with his murals and made a name for himself as a visiting artist in Texas schools as part of the Texas Commission on the Arts' Arts and Education Program. In fact, TCA Executive Director Ric Hernández at one time called Durán the most sought-after artist in Texas. This fall, his efforts have earned him a midcareer retrospective at Mexic-Arte Museum. "Painted Memory" consists of 30 prismatic paintings spanning more than two decades in the artist's life.

The Runners

The Runners, which depicts a couple running against an orange sky, the woman's body thinly veiled and arched forward, is an early effort, reflecting the advice of painting professor Saul to focus on one subject. He settled on the world he knew. "My focus has always been on having original works, having a consistent body of work that's autobiographical with images of people and personal events that I felt were important," he says.

You can see it in *The Proposal*, where women wear vintage floral dresses and have round faces with touches of Mestizo, expressive as though captured in midsentence. And it's certainly evident in his best-known work, *The Visit*, the nine-panel mural at Austin-Bergstrom Airport, with its images of a family *divertiéndose de la vida* that have greeted thousands of enthusiasts and travelers.

With the TCA, Durán is able to work in the same program that gave him his start in high school (with Hernández as the visiting artist who encouraged him) and encourage another generation of students to discover his dream of making art.

"I like to give them the opportunity to explore materials and present the art of painting as an endeavor that can be a lot of fun with discipline and focus. The program establishes a connection between artist and audience. That way everybody values art. Artists will be able to keep doing it. It's the ideal, really."

– *Patti Hadad*

"Fidencio Durán: Painted Memory" is on display through Nov. 6 at Mexic-Arte Museum, 419 Congress. For more information, call 480-9373 or visit **www.mexic-artemuseum.org**.

AMOA'S SYMPOSIUM ON AUSTIN ART:
How Deep Is Our Love?

With its "New Art in Austin: 22 To Watch" exhibition wrapping up this month, the Austin Museum of Art organized an epic symposium around this regional talent show. On Saturday, Oct. 15, a capacity crowd listened to 25 visual art professionals discuss Self Portrait: Austin Art in Local, National, and International Contexts. Keynote speaker Eleanor Heartney, art writer and contributing editor for *Art in America*, was extremely well-spoken, and her knowledge and rigor in addressing contemporary art was inspiring. "If you can't think of one earthly or rational reason for the object to exist, it must be art," she said. Among her other good lines: "What was the artists' intention? Did they richly succeed with their goals? Was it worth doing in the first place?"

The day yielded several comments that were bravely spoken in this public forum and controversial enough to be discussed further. In the panel Austin Art in the Rear View Mirror: Reflecting on Our Past, Mark Smith of Flatbed Press said, "One factor that … I would love to see a group like this take on in a more serious way … is helping to create a more thoroughgoing critical dialogue. Now, we have more people who can think and write about art than we ever had, but where are they going to write about it?" He bemoaned the lack of support in area newspapers and noted that while coverage has grown through statewide art journals and online journals, "we still don't have a local set of organs of communication, where a critical dialogue can happen, and I think that's keyed into and would help grow all the things that we need."

Later, arts advocate Arturo Palacios offered a homespun take on creating an arts patron: "To build a collector, a collector has to buy one piece, and after that they're good. If you buy one piece or get your friend to buy one piece for a hundred dollars at the next auction or whatever, it will be good for the long term."

On the panel The Next Wave: Can We Abandon Geography, internationally renowned artist Teresa Hubbard observed the small percentage of painting in the "New Art in Austin" exhibition and wondered about the professional prospects for those artists working in video, photography, sculpture, installation, and performance-based works: "In the general art market, paintings still dominate in terms of sales revenues at around 90%. So as I look around this exhibition and all the potential it holds, I really have to wonder about the kind of odds for these kinds of artists with this kind of work. … I have to ask, and my question is very insistent for this community and the provincial power structures that exist here: How are you supporting, on a deep, long-term basis, this kind of development, this kind of artist, these kinds of artistic positions? How deep is your love?"

To my utter shock and joy, artist, UT professor, and Arts Commission Chair Mel Ziegler said that the city's slogan, "keep Austin weird," was depressing, a comment reiterated later by Randy Jewart of Austin Green Art on the final topic, New Synergies: Looking Toward the Future (a panel from which Vincent Kitch, cultural arts program manager for the city of Austin, was noticeably absent).

Overall, it was a positive day of critical dialogue and detailed discussions, with the educational staff of AMOA doing some important and amazingly open-minded community work. Too bad it only happens every three years.

– *Rachel Koper*

The Final Four

The artists up for the first Arthouse Texas Prize talk about their work

BY ROBERT FAIRES

In just two weeks, Arthouse will hand out its first-ever Texas Prize, a historic award that, thanks to the $30,000 check attached, makes it the largest regional art award in the country. Since Sept. 9, Arthouse has been exhibiting works by the four finalists for the 2005 prize: Eileen Maxson, Robyn O'Neil, and Robert A. Pruitt, all of Houston; and Ludwig Schwarz of Dallas. In anticipation of the announcement of the prize winner on Nov. 4, the *Chronicle* spoke with the finalists about their work and the creation of it.

"Arthouse Texas Prize 2005: Eileen Maxson, Robyn O'Neil, Robert A. Pruitt, Ludwig Schwarz" is on view through Nov. 14 at the Jones Center for Contemporary Art, 700 Congress.

The recipient of the prize will be announced at the Arthouse Texas Prize Party 2005: Texas Excess on Friday, Nov. 4. For more info, call 453-5312 or visit **www.arthousetexas.org**.

As darkness falls ...

EILEEN MAXSON

Grand Opening

"I got an e-mail from [Arthouse director] Sue Graze asking me to call her, and I knew that I had been nominated, but when I called I thought that it was a mistake or something," recalls the 25-year-old Houston artist. "So I called her back, and she told me I was one of the finalists, and I was really surprised. And happy." Maxson works primarily in video, using images to challenge viewers' perceptions of the media. For the Arthouse exhibition, she developed a new video installation titled *Grand Opening*.

"My original idea was something similar to an amusement park ride, having to do with movement of a line and the controlled experience of a ride. The things that I was interested in were theatrical design, like set design. When you go to Disney World or Disneyland, it's all kind of a set: fabricated and all the scaling is wrong – I think it's seven-eighths scale. So that's something I incorporated into the piece.

"The other thing that really influenced this work is the grand opening of the Texas-sized IKEA in Houston the first week of August 2004. When thinking about the idea of the Texas Prize, I started to think about what that means and also to incorporate how I see the landscape of Texas, which in Houston even more so than in Austin is strip malls. Where I grew up in the suburbs of Houston, every single building looks exactly like the building that I made in the gallery. With the IKEA opening, I saw some people camping by the side of the freeway, and what was interesting to me was what the setting is when you're between I-10 and a furniture store, but these people had real experiences, like a church service. They had a community that came out of this commercial experience. There are all these different dynamics that went into it, like the woman who won had camped out on the side of IKEA in August in Houston for eight days. And IKEA was really humane about it. They pumped power to people, so people had air conditioning and televisions and PlayStations and stuff like that. It wasn't like *Hands on a Hard Body*, where it was all about how much you could endure. A lot of these kids were from high school and didn't go anywhere for their summer vacation, so this was kind of their vacation, their way of doing something out of the ordinary.

"Two things that I was thinking a lot about in the design process were the collapsing of three dimensions to two dimensions, like when you're looking at the front of the piece there's actual depth to it, you can walk into it, but on the sides it collapses into the wall, and if you stand on the side of the piece, you can't discern where the art ends and the wall begins. Also, I was thinking a lot about dream sequences and acceptance speeches, because, going back to the IKEA grand opening, the woman who won ended up giving this kind of impromptu acceptance speech for a television camera, thanking her family, and something about it seemed surreal, like it wasn't really happening, it was this dream she was having, so that's something I tried to achieve with the way you walk into the piece and the way it collapses is very dreamlike. When you walk into the window, though, you have to deal with this combination of a dream world, which is the piece, and the real world, which is outside the window.

"Ultimately, it was the way that I envisioned it, but it was much more complicated than I thought it would be. I've done one other installation, but I don't have any building experience. I had a lot of help from the crew at Arthouse. A friend of mine was helping me the day we decided to use sheetrock. I had no idea how to do it. So that was kind of the process for the whole piece, coming up with an idea and not really knowing how to do it and solving the problems as you go."

ROBYN O'NEIL

"I was stunned," says Robyn O'Neil of the moment she learned she was a Texas Prize finalist. "I immediately told myself to not get my hopes up because this is a tough competition and could be a little stressful if I focus on what the end result would be. I just decided to enjoy the ride." The 28-year-old is known for her large-scale drawings of mysterious snowy landscapes populated by tiny figures, one of which was selected for the Whitney's "2004 Biennial." Her work in the Arthouse exhibition includes two works that have not been exhibited in Texas.

"My drawings simply take so long to make that we all knew there would be no way for me to create anything new for this show in the time frame allowed. These large-scale drawings take up to about six months. I was thankful to Arthouse for allowing me to show work that I had already made.

"[Exhibition curator] Regine Basha and I talked it over and found two large drawings that had never had a place in Texas. One drawing had only been shown briefly in Palm Beach, Fla., and the other was a drawing I was working on while we were developing the Arthouse show. This drawing, *As darkness falls on this heartless land, my brother holds tight my feeble hand*, was about to be shown in my solo show in New York, and we knew not many people from Texas would see it, so we decided that after the show closed in New York, we would bring it home for a while. The timing was perfect.

"[*As darkness falls* …] definitely was a new direction [for me] conceptually. My work has a tendency to be melancholy and downcast. It is usually about isolation and an inability to connect. This piece is a diversion in that it is a celebration of goodness, kindness. The drawing is about forming relationships with others. You see men listening attentively and shaking hands, hugging. Everyone in the drawing is forming bonds and being appreciated for doing so. This was a big break for me in that I never felt comfortable showing the good side of life without showing the bad side next to it. This time, it just felt right to make the entire drawing, all 500 men, happy and connected.

"I studied many different approaches to altarpiece painting, especially that of the Italian Renaissance. Many of them were triptychs, and some had up to nine panels. I just made hundreds of sketches of all of my options for making a multipaneled piece and slowly came up with what I thought of as a perfect size and shape. So, even though it originated with an art-historical reference, it ended up being based on my instincts of what makes an engaging shape. I wanted to make sure that the eye ended up in the upper portion of the center panel; I wanted the whole drawing to point to the part where the two trees are embracing. The shape I made up ended up doing exactly that. I will say it was the most time-consuming of anything I have ever made. Towards the end of the process I felt like I was close to both a physical and mental breakdown. It was definitely a love-hate relationship.

"The inclusion of the smaller piece, *And he shall leave his brethren to love that which is flawed and harmless*, was a group decision as well. At first we figured the big ones would be fine on their own, but I am always making these smaller drawings as I make the big ones, so it seemed appropriate to show what the smaller size has to offer. They are almost like excerpted vignettes from the large work and have a way of pinpointing one small act rather than showing the multistoried narrative. It is important to see both approaches."

continued on p.44

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ROBERT A. PRUITT

Robert A. Pruitt is very surprised that his work has garnered the attention that it has, but he's happy about it. "Making art is what allows me to exist in my neighborhood as a historian or something like that." From his studio in Houston's Third Ward, Pruitt creates objects and images that expound on the black condition in America. For the Arthouse exhibition, he developed a new installation titled *Do This in Remembrance of Me*.

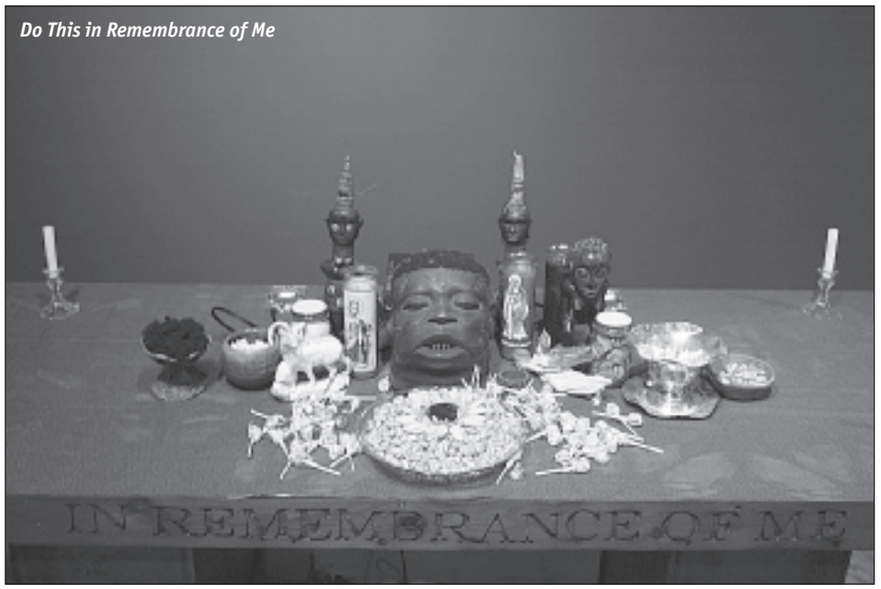
"It's a communion table/DJ table. There are a couple of iPod minis back there, so people are invited to go back and mix and play the music that's on it. And the music that's on it is all music by dead rappers, so it's an altarpiece.

"I do a lot with music, but this piece came out of a different situation, I guess. The Wu-Tang Clan member Ol' Dirty Bastard, when he passed away, I was really disappointed with some of the media coverage. People just treated him as a joke. I understand he was sort of a ridiculous character in the news and stuff like that, but at least allow the person respect when they die. I felt like there was no respect. And I was thinking about all these rappers that they do that to, and I wanted to have sort of a sufficient memorial for them. The first thing I thought of was the whole idea of communion, partaking of that person, so playing their music as partaking of what they left behind.

"The altar is meant to reference Yoruban and Santerian altars, the sort of mix of Catholicism and African religions, but I'm no expert on any of that stuff. I just wanted to give the feel of that. A lot of the work I do makes references to African culture, and I always try to make that connection between African culture and African-American culture, even if it's indirect. I basically just picked stuff that I liked and that felt right, things that had some spiritual or reverential iconography to them, like the lamb. Cotton. Mud from the Mississippi. Wine. Hair. Recently I went to Tanzania, and I bought some of the sculptures there – the mask, the headdress.

"In using the music, I could have done it with just turntables, but I wanted to use technology that was really of the moment, because I feel like black folks have always existed in that in-between space, like holding on to really old beliefs and values and also being forced into the future and using new technology. Like hip-hop came from kids reinventing turntables. Creating new things has always been a part of our culture and also maintaining that link with the past. Or trying to.

"Ol' Dirty Bastard was part of the Five Percent Nation. It's an offshoot of the Nation of Islam, and his music and Wu-Tang Clan were about that kind of spirituality, and if you listen to a lot of rap music, religion and spirituality are never very far from it. Black culture in general has always relied very heavily on spirituality, so for me the connection is sort of obvious. It's such a platform on which we exist. I do pieces that are sort of one-liners or jokes, they're pretty easy to decipher. But what's behind those are serious issues. To me, the way his death was treated is for me a serious issue about race and class. But I want people who come in to be able to read it and then go into the other levels of it. I've always stayed away from making work that was too thick or too heady, and I don't mean that it's not intellectual, because I think all the references and all the things that I'm talking about are very smart as issues and interesting. A lot of artists say this, but I want my mother to be able to come in and get the point of this. And if she doesn't get the point that I'm making, to find an opening into it."



Do This in Remembrance of Me

LUDWIG SCHWARZ

"I expected it," says Ludwig Schwarz about making the Texas Prize final four. The deadpan assertion is quickly followed by a joker's laugh, but the 41-year-old East Dallas conceptual artist insists that he "put a lot of work into the application process," making a video and writing music specifically for the jury. "I gave it my best shot, and my best shot was good enough. I'm thrilled." Schwarz's work is a theatrical blend of videos, music, paintings he has made himself and paintings of photographs, collages, and computer drawings that he has sent to a factory of academically trained artists in China.

"They basically make paintings, a lot of copied paintings, you know, mostly masterworks from the 20th century, for hotels and whatnot. [I give them] an image and size specifications. The first time, [I got] four paintings just because I wanted to see what they looked like. And one was really great, it was the best gift I've ever received. It was a picture of a computer collage I made of a found photograph from the Fifties, a woman in high school, and it had a Photoshop smear on it, just a play on bad, formless trickery and for my own amusement, and some text and a mark on it, and it came back bang-on perfect. Weird, very weird.

"Once I saw them, I decided to do a couple of large-scale paintings, and then I decided that I wanted to do a show in four places simultaneously and make an edition of four. I only found one space to do it, but I wanted them to exist, because I could tell that they're made by hand. It's kind of a play on the photographic process, the print process. They're not really the same. I have an edition here, and they look different. There are minor variations, yet they're all fairly accurate. It's kind of remarkable. When I got the four editions from this, I could barely afford to make small-size [versions], but I decided I'm going to do this project, because now is a good opportunity and I owe it to myself with this Arthouse thing, and why not?

"[When I put it up originally] it was accompanied by this rock & roll stuff, a piece of music I wrote to match an odd time signature from the B-side, first song on a Yes album called *Relayer*, and the song is called "Sound Chaser." The whole piece is based on originality and interpretation. I come from an arts high school, and all my buddies are musicians, a lot of them really brilliant. I just recently discovered the beauty that is Yes, the weirdness of Yes, and I found Alan White to be a fantastic drummer, even though every drummer will say Bill Bruford is better. So I had my friend, who is a great drummer for a band called Spin Doctors and is a brilliant musician, interpret that whole drum section, and I wrote a different piece of music to it. So that became the backdrop to the opening. There was also a variation on the *Law and Order* theme, and a double loop of John Cage's *4'33"* – nine minutes, six seconds of silence. That's sort of when you go back to the paintings and realize that this is theatre, and then you back into this really loud ...

"It's a kinetic space, it's theatre, so it's not like a pull-up-a-chair kind of an activity, unless you're in a museum show and you really enforce that. I always hated that when I go to a museum. I need quick hits and quick fixes and sweet and tender moments.

"I love to paint, but painting is dead. Again. And you have to keep reminding yourself that it's dead *again*. And it's dead *again*. So I've never exhibited paintings, unless it's a group show. But showing paintings and having another element has always been fun. So the sweet moment would be it's only another object and it happens within real time, and that's the beauty of the activity. It's just another temporary state, and you go through it, and hopefully you have fun." ■

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BOOK REVIEWS

NEWS FROM THE NEW AMERICAN DIASPORA AND OTHER TALES OF EXILE

by Jay Neugeboren
University of Texas Press, 184 pp., $16 (paper)

With "diaspora" in the title, you might expect sweeping tales from throughout North America. Indeed, Jay Neugeboren's *News From the New American Diaspora* travels the world, but more often than not, the most memorable pieces of his third short-story collection capture the grandness of those small, personal epiphanies.

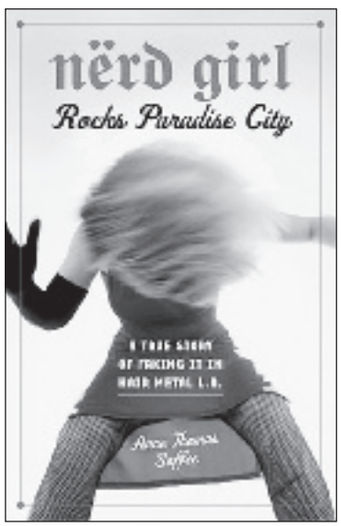
"What I loved," Neugeboren writes in his preface, describing his boyhood fascination with reading the Bible, "was the language – the words, sounds, cadences." Fortunately for his contemporary readers, he was also digesting the craft of writing.

No need to be Jewish or a student of the Jewish experience to appreciate Neugeboren's work. "Poppa's Books" not only speaks to fellow readers about the joy of books, but does so in a troubling tale of a bitter woman and the appalling way she punishes her husband, a man of letters, for not realizing the American Dream. With a stately and economical use of words, "His Violin" astonishes with its deep and sudden poignancy. In this, an elderly man shares memories of his beloved brother when they were children, revealing the twinge that comes from knowing one is not the favored child, but longing – even in the twilight of life – to experience being the apple of his father's eye.

One of the most satisfying stories, again marked by Neugeboren's gift of capturing those small, enchanting moments of grace, is "This Third Life." It sounds silly out of context, but when Ellen, the protagonist, regards the artfulness of a fresh napkin and cutlery placed before her, the joy of embarking on her new life – her third life – powered by her own desire following life as a dutiful wife and mother, leaps from the page like fireworks. And then, some of the stories are simply enjoyable. The title story about a Rabbi, his fiery-tempered wife, and the petulant stream of people who seek his counsel, ably moves from troubling, to funny, to wistful. The 12-story collection ends with the careening "The American Sun & Wind Moving Picture Company," about a film crew working on the fly. Taken together, Neugeboren's work delights, amuses, and moves with uncommon skill. – *Belinda Acosta*

NERD GIRL ROCKS PARADISE CITY: A TRUE STORY OF FAKING IT IN HAIR METAL L.A.

by Anne Thomas Soffee
Chicago Review Press, 242 pp., $22.95

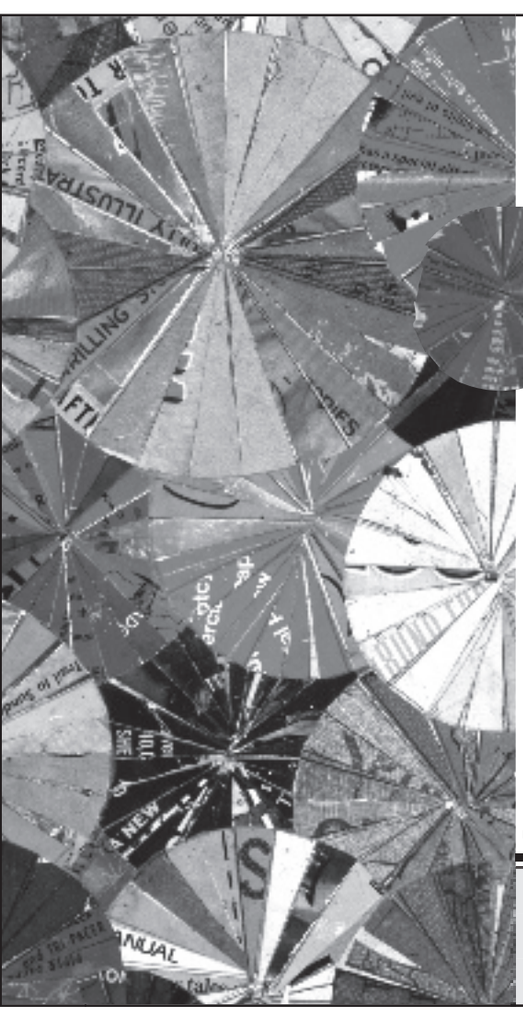


When Axl Rose proclaimed, "You know where you are? You're in the jungle, baby! You're gonna diiieee!" in 1987's "Welcome to the Jungle," he was talking about Los Angeles, a city where stars are "made" with a sweaty power handshake and the rest of the population floats along waiting for it. That's where writer and journalist Anne Thomas Soffee found herself in the early Nineties on her way to being the "next Lester Bangs." After escaping the stuffy, khaki-colored confines of Richmond, Va., with an English degree, Soffee lands in L.A. to attain her starry-eyed dream of partying with rock stars. Along the way, she befriends Glenn Danzig, gets duped by a legendary punk rock writer from *Spin*, does press for has-been metal bands, attends Weight Watchers meetings, rides a nightly barstool next to a pill-popping co-worker, and becomes her worst nightmare. When a friend remarks, "You really are Bobbi Fleckman now" (the tacky A&R rep from *Spinal Tap*, played by Fran Drescher), Soffee responds: "I am worse: blithely telling musicians to lose twenty pounds or bleach out their hair without the first thought to the quality of their playing … I am contributing to the downfall of the thing that has always meant the most to me – rock 'n' roll." While Soffee's is a cautionary tale, it's not a new one. She never really makes it past reviews in *Screamer* magazine, and it's clear from her clever asides (in the form of Q&A's) that she isn't even really clear what she's doing there. After a puff piece on a band called Spread Eagle, she asks herself:

"Q: So, would you say that this was where you hit rock bottom with your journalistic integrity?"

"A: Yeah – but that doesn't mean I stopped digging."

Inevitably, Soffee's dalliances with a junkie boyfriend and prescription drugs land her in rehab shortly after grunge kills the metalheads dead and the L.A. riots set the city ablaze. She then hightails it back to Richmond after being accepted to a creative writing program. *Nerd Girl*'s a nice change of pace from the usual overdose/breakdown combo. Soffee never really "makes it," but she does a good job of faking it – and that's the American Dream. – *Audra Schroeder*



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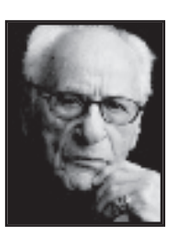
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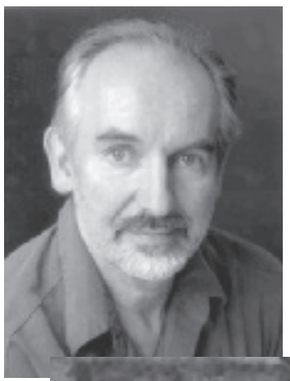

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

HIGH STYLE As long as they were kicking me off the judging panel, the **Style Cup** did it in the nicest way possible by honoring me for my contributions to the Austin style scene. I wept like a wayward beauty queen as **Mix 94.7**'s **Miss Kitty** placed a custom-made crown adorned with twinkling lights and ***Valley of the Dolls*** swag on my head, while she, **Rita Garza**, and my dear **Sister Margaret** took turns roasting me from the podium. Miss Kitty and co-host **KGSR**'s **Kevin Finney** even made fun of me, *if* you can imagine, by donning sunglasses onstage. In spite of that, I'll miss Kevin greatly when he moves to Seattle soon. The show was the best yet, a much larger, more glamorous affair, no longer taking place in a nightclub, but the ballroom of the **Hyatt**, and most of the salons seemed to be on the same page this year as far as understanding what was expected of them. Producers **David Schneider**, **Natalie Watson**, and **Chelsy Binyon** put together an excellent team and the most professional presentation yet. Running themes included glam rock, S&M, peacocks, aliens, **Madonna**'s "Like a Virgin," and anti-**Proposition 2** statements. A complete list of winners can be found at **www.stylecupaustin.com**, though I *have* to give special mention to **Jose Luis Salon**, whom I felt should get a special showmanship award; **Salon Kerizma** for remarkable imagination and visions of beauty; and for "Best Salon I've Never Heard Of," the winner is **Visible Changes** at **Highland Mall** (**Vanessa**, with all due respect to your employer, get yourself into a higher profile independent salon where you can really explore your talent).

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Fashionista's Lisa Brooks knows that showgirls can *never* have enough hairspray, as she grooms a model (in a tape measure dress by Karly Hand) for Style Cup 2005.

A DOG'S LIFE The **Average Jo Fashion Show** went to the dogs this year, as it does every year, since it's a fundraiser for multiple dog-rescue organizations. But this year it was especially hard to try and resist the liquid eyes of our furry, four-legged friends because many of them came directly to us from the floodwaters of **New Orleans**. Frankly, the clothes and the models took a back seat to the canines *and* to the host, our next governor, **Kinky Friedman** (**www.votekinky.com**), who received hearty approval from the audience. Also appearing was the amiable and charming attorney and UT graduate **Andy Brown**, who is challenging **Todd Baxter** for state representative in the 2006 election. Go to Andy's Web site **www.voteandy.com** and give him your support.

TONIGHT! TONIGHT! The fabulous **Help Clifford Help Kids** Fundraiser for **American YouthWorks** is at **La Zona Rosa** tonight, Thursday, Oct. 20, 6pm. AYW is a nationally recognized organization that helps at-risk youth earn their high school diplomas and get job training in a safe and supportive environment. The dollars raised by this event are allocated to heighten the educational opportunities for AYW students. Hosted by KGSR's **Jody Denberg** and featuring incredible auction items, the event will have music by **Del Castillo** and scrumptious food from **Güero's**, **Hoover's**, **Royers**, **Cooper's**, **Starlite**, **Threadgill's**, **Amuse Bouche Catering**, **Iron Works BBQ**, **Austin Land & Cattle**, **Kenichi**, and **Ruta Maya Coffee**. Tickets are $100 at the door for the entire evening (standing room only), or $20 (first come, first served, as space permits) for the music-only portion of the evening (doors at 8:15pm). Call **Susan Antone** at 236-6912 or **Marsha Milam** at 472-3444 for other info… In addition, tonight, 7-10pm at the all new **Keepers** men's store at Sixth & Congress, the **Wine & Food Foundation of Texas**, Keepers, and the **Italian Trade Commission** present **Celebrazione Italiana!**, featuring Italian wine and fashion, as well as food from Amuse Bouche, **Castle Hill Cafe**, **Driskill Hotel**, **Rocco's Italian Grill**, Starlite, **Sam Dickey**, **Fleming's**, and **Mirabelle**. Tickets are $40 and reservations can be made at **www.winefoodfoundation.org** or by calling 327-7555… Also reminding you that the **Austin Museum of Art**'s fundraiser **La Dolce Vita** is tonight at Laguna Gloria. Tickets are $85 at the door. For further info, call 495-9224 or go to **www.amoa.org**.

CALENDAR Reminding you of the **St. Thomas Boutique**'s glorious **A Look for Love** benefit for the **Austin Children's Shelter**, Saturday, Oct. 22. All pertinent info can be found at **www.alookforlove.org** or by calling ACS at 499-0090… And Wednesday, Oct. 26, is the **Club de Ville Fall Fashion Extravaganza & Casino Night** (benefiting **Caritas**). Featuring fashions from **Blue Velvet**, **Estilo**, **Flipnotics**, **Legs Diamond**, **Shiki**, **Therapy**, **Upstairs**, and **Hem**, and hors d'oeuvres by Starlite, tickets are $15 general (doors at 8pm), or $40 VIP (reception at 7pm), and available at participating salons as well as **Pink Salon**, **Innu Salon**, and CdV. Call **Emily Fawcett** at 220-9947 (**emilyfawcett@gmail.com**) for further info… It's **Texas Excess** time at **Arthouse** as co-chair goddesses the gorgeous **Carla McDonald** and the irresistible **Julie Thornton** present the Arthouse **Texas Prize Party 2005** on Friday, Nov. 4. Wear your biggest 10-gallon hat, tallest boots, biggest hair, and best jewels as we relive the glory days of **J.R. Ewing** and ***Dallas*** as Arthouse awards a $30,000 gift to a worthy nominee. We'll chat again about this soon, but in the meantime, go to **www.arthousetexas.org** for more info.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*

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food

52 NG HOUSE **54** RESTAURANT ROULETTE

What Does Business During the Day and Doesn't Suck?

Drakula's Romanian cuisine is all treats and no tricks BY RACHEL FEIT

One of the biggest controversies among Romanians during the past decade has been whether to move forward with a proposed Disney-like Dracula theme park in Transylvania. To many of that country's civic and business leaders, the proposed park potentially represents much-needed jobs and tourist dollars to help float the listing national economy. However, to people who are fearful of reinforcing negative cultural stereotypes, the near exclusive association of a legendary blood-drinking vampire with Romanian nationality is a persistent and annoying blueprint for development. Many Romanians bristle over the fact that the real-life figure Vlad the Impaler (aka Dracula) is only superficially understood outside Romania, just as its culture, customs, and cuisine are little known to most outsiders.

Now, however, Austinites have a chance to discover a few of Romania's secrets in a new restaurant aptly named Drakula. In Drakula, Silviu Soneriu and his partners have brewed together business expertise and culinary proficiency, with a dash of national pride. Drakula is a little doorway into the hidden courtyards of Romania's multifaceted cuisine. Like all countries that were nurtured in the shadow of the Ottoman Empire, Romania shares a definite culinary tradition with Turkey and the Near East. Grilled skewered meats, stuffed cabbage, layered casseroles, and garlicky bean stews are among the many dishes marked by the Ottoman stamp. But Romania has also absorbed influences from bordering Slavic countries, as well as Western Europe and the Mediterranean. At Drakula, you will find these trademarks in the form of lightly fried schnitzels, creamy polenta, mushrooms sautéed in butter, warm apple strudels, and sugar-and-jam-stuffed crepes.

Follow the appetizers with the *mititei*, which is practically the Romanian national dish. Drakula's version is exceptionally well flavored with garlic and warm spices.

If you've never tried this country's cooking (or even if you have), the Romanian sampler plate, an appetizer, is a good means to get acquainted with the flavors and spices of the cuisine. A two-person dish is enough for a whole meal, piled with feta cheese, brazen little meatballs, sliced cold summer sausage, and a creamy fish roe mousse not unlike *taramasalata*. The homemade pickled vegetable plate – another dish that could be an appetizer or side dish – featuring crunchy, briny pickled cucumbers, cauliflower, and tomatoes, should not be missed.

Follow the appetizers with the *mititei* (vernacularly pronounced meech-ee), which is practically the Romanian national dish. Similar to *kefta*, mititei is ground spiced beef and pork grilled on a skewer. Its seasoning varies from cook to cook, but typically involves robust shots of salt, pepper, and some mixture of spices such as paprika, cumin, caraway, or cloves. Drakula's version is exceptionally well flavored with garlic and warm spices. All main courses come with a choice of stewed white beans, mashed potatoes, *mamaliga* (polenta), or French fries. To accompany the mititei, I recommend the French fries, another Romanian favorite, and one that most commonly accompanies mititei.

JOHN ANDERSON

Drakula

8120 Research Blvd., 374-9291
Monday-Thursday, 11am-10pm; Friday, 11am-11pm; Saturday, noon-11pm; Sunday, noon-10pm
www.drakulaaustin.com

Another item not to miss is the *sarmale* (traditionally served with mamaliga), paprika-spiced ground beef and pork rolled into a cabbage leaf and braised in tomato broth. Stuffed cabbage has always been one of my favorite dishes, and Drakula's adaptation is a credit to its makers: The meat all but melts on the tongue, the cabbage is soft and tender, and the savory tomato broth bears just a touch of fire.

For dessert, Drakula makes jam-filled crepes, chocolate cake, and a spiced apple pie that is not unlike a strudel. We ordered the pie, which was clearly homemade – filled with grated cinnamon apples – but was disappointingly reheated in a microwave, rendering the pastry soft and mushy. Next time, I'll remember to ask them to heat it under a salamander or in the oven. And there will be a next time, because Drakula, like Romania itself, is one of those places worth getting to know. ■

PAGGI HOUSE

200 Lee Barton Dr., 499-8835
Lunch: Monday-Friday, 11am-2pm; evenings: Monday-Thursday, 5-10pm; Friday, 5pm-12mid; Saturday, 6pm-12mid; Sunday, 11am-3pm
www.paggihouse.com

I was glad indeed to see that someone was restoring the historic Paggi House and bringing the restaurant back to life, and I was eager to visit and try it out. The new owners, Bobby Sharp and Rick Engel of Austin Java, took great care and worked hard to clean up and repair the building, and the results are amazing. They added impressive decks, enlarged the bar, and created a comfortable, airy space at the historic plantation home. They even transformed the house's old well into a really cool underground lighted water feature, all while keeping the building's aura of old Austin.

continued on p.52

FOOD-O-FILE

BY VIRGINIA B. WOOD

PUMPKIN FULL O' NEWS

Congratulations to **Alamo Drafthouse** chef **John Bullington** and his wife, **Molly**, on the birth of their son **Jack Harlan Bullington** (8 lbs., 4 oz.; 21½ inches) on Oct. 4. Blond-haired, blue-eyed Jack arrived just in time to rearrange his dad's busy event schedule for the rest of the month!... First-time restaurateur **Leone Becker** has bought out partner **Debbie Mylius**, and the former **D&L's Texas Music Cafe** is now **Beck's on Congress** (1321 S. Congress, 445-4441). We hear there are some new menu items to go along with the name change, but the concept of food and live music on the patio is pretty much the same... Driving through SoCo we happened to notice the brightly colored retro metal lawn chairs on the inviting patio at the new **Doc's Motorworks Bar & Grill** (1123 S. Congress, 448-9181). It's a relief to see some solid, comfortable seating instead of the flimsy resin yard furniture popular on so many local patios... In response to customer demand, the **Clay Pit** (1601 Guadalupe, 322-5131) is now serving lunch on Saturdays from noon until 3pm. On Saturdays, they offer an expanded lunch buffet, as well as a selection of appetizers and choices from both the lunch and dinner menus... Expansion is really in the air this fall. Three homegrown chains have added links to their popular local operations. **Pok-e-Jo's Smokehouse** (East 41st and I-35, 302-1200) has added a sixth outlet that just happens to be very convenient to the *Chronicle*'s offices. The 10th **Texadelphia** (3706 Guadalupe, 420-9901) is serving up their distinctive cheesesteaks in a snazzy new development at the corner of 38th and Guadalupe, very accessible to Hyde Park and the mid-city medical complexes. We bet folks in far North Austin are salivating at the thought of having the second **Hoover's Cooking** (13376 Research Blvd.) location in their neighborhood. **Hoover Alexander** tells us he'd like to complete renovation of the former **Ray's Steakhouse** in the Galleria Oaks Shopping Center and be open there by Thanksgiving.

MORE NATIONAL MEDIA ATTENTION

Look for **Texas Culinary Academy** (**www.tca.edu**) pastry chef instructors **Aimee Olson** and **Bronwen Weber** on the Food Network during October in both the Cup Cake and Spooky Cake Challenges... Austin's beloved **Soup Peddler David Ansel** and his new book, *The Soup Peddler's Slow and Difficult Soups* (Ten Speed Press, $16.95), are the subject of an article in the November issue of *Food & Wine*, while sausages from **Southside Market** in Elgin are touted as a worthwhile choice in this month's *Gourmet*. And two of our regular *Chronicle* contributors are hitting wider markets this month, as well. **Wes Marshall** is spreading the word about **Tito's Handmade Vodka** in the *San Francisco Chronicle,* and **Claudia Alarcón** has edited a companion cookbook to be sold at the annual **Blue Star Arts and Eats** tasting event in San Antonio on Oct. 20.

MONSTER DINING

If you and your sweet baboo share a mutual devotion to Halloween celebrations, there's still time to book dinner and a movie reservations for the deliciously scary **Monster Feasts** at the **Alamo Drafthouse Downtown** (409 Colorado, 476-1320) this month. Fellow mad scientists (chefs) have designed a Franken Feast menu to complement **Boris Karloff**'s classic performance as Dr. Frankenstein, and you can sink your teeth into Dracula's Romanian Feast as **Bela Lugosi** bares Count Dracula's fangs. Make reservations online at **www.originalalamo.com**; *Frankenstein*, 7pm, Sunday, Oct. 23; *Dracula*, 7pm Sunday, Oct. 30.

UPDATE: Earlier this month, it was reported that a fundraiser for the resurrected **Dot's Place** would take place on Friday, Oct. 21. The date has been changed to today, Thursday, Oct. 20, 10am at the restaurant (13805 Orchid Ln.).

In regard to the restaurant itself, they enlisted chef George Thomas, formerly of Truluck's, to create a new menu of contemporary dishes, and they recently added a lunch menu with simple fare. They also serve a down-home "chicken and waffles" Sunday brunch. They added a good wine list and a menu of specialty cocktails to attract a young and hip clientele. Late at night they host DJs and the atmosphere transforms into a night club. And here is where I think the problem with Paggi House lies: It still doesn't quite know what it wants to be. Is it a swanky cocktail bar, a nightclub, a contemporary fine-dining restaurant, or a casual eatery? Trying to be all these things at the same time is undermining the owners' efforts to achieve its full potential.

Paggi House is a great place to enjoy a drink on the gorgeous decks or garden patio for happy hour or on a nice, cool evening. Among the specialty martinis, the pink X-Rated Mojito ($6) combines vodka, X-Rated fusion vodka (flavored with blood orange and tropical fruits), fresh mint, and lime juice. The WOWsabi Martini ($6) was an interesting concoction of Grey Goose Orange vodka, Cointreau, lime sorbet, and a pinch of wasabi. Both had good flavor, but were too sweet for my taste. The Mexican Martini ($6) was fine, but I didn't taste the promised blood orange. The beer and wine selections are plenty for those not in the mood for a sweet cocktail.

The lunch fare features simple fare that resembles what you may find at Austin Java, such as fresh salads, sandwiches, soups, and pasta dishes, and it even retains the former Paggi classic, the Jackson Salad. But the food attractions here are the "small plates" created by Thomas and available in the evening. According to the menu, these are "smaller than entrées and larger than traditional appetizers," but most of the ones we sampled were appetizers, and some portions were even smaller than appetizer size.

On an early evening visit during the summer, we sampled a Shrimp Cocktail ($13.50), six large shrimp beautifully presented on a martini glass with fresh coconut, green mango, and an orange sauce spiced with Caribbean curry. While it was very good, we thought the portion was too small for the price. Thinking we wanted something filling, we ordered the Honey Apple Short Ribs With Bourbon Reduction ($10). To our surprise, out came one small rib drizzled with some sauce. Granted, the meat was falling-apart tender and the sauce was rich and tasty, but $10 for one rib? The large Tempura Roll ($11) was filled with

JOHN ANDERSON

crab meat, fresh mango and jalapeños, and drizzled with different sauces. It was beautifully presented, but not quite worth the price.

More recently we went for Sunday brunch, again with mixed results. Paggi House faces some logistical problems regarding the setup of the buffet and traffic flow. An example is the build-your-own Bloody Mary bar ($12), which is set up right next to the entrance between dining rooms. This, added to the fact that there's no surface to place the glasses on, makes it difficult to fix one's drinks. The bar has a varied selection of commercial mixes and hot sauces to choose from, but the garnishes are unimaginative, and there's really nothing unique or remarkable that sets this bar apart. I was disappointed. The Bottomless Mimosa ($12) is a better choice.

The stars of the brunch buffet ($12) are fried chicken and waffles. The fried chicken is excellent, with a light, crispy, and flavorful coating, and the waffles are very tasty and soft. There is a good selection of items to top them with, as well as fresh fruit and pastries. Other items included crispy bacon, breakfast sausage, biscuits and gravy, and an elusive egg dish that eventually turned out to be rather unremarkable. However, most items on the buffet table, whether on a chaffing dish or not, were not kept warm enough, so everything was served cold. If that chicken had been hot, I probably would have had a fried chicken epiphany right there and then.

Meanwhile, the young waitstaff is friendly and eager, but perhaps a bit inexperienced and undertrained. We also noticed that at times there are too many of them standing around, with the service inefficient. Too much staff can be detrimental, especially during a buffet when customers help themselves to the food.

Trying to do "Nothing you expect, everything you want," as Paggi House's motto claims, might not be the best idea after all. What I want and expect in a restaurant are good food and drinks, good values, good service, consistency, and comfort. I hope Paggi House can figure out what direction it wants to take so that future experiences are more fulfilling.

– *Claudia Alarcón*

NG HOUSE

6800 Westgate Blvd. #112, 416-9888
Monday-Thursday, 11:30am-10:30pm;
Friday-Saturday, 11:30am-11:00pm;
Sunday, 11:30am-10pm
www.nghouse.net

The first hint that this is a New York-style Cantonese Chinese restaurant is the bowl of complimentary chow mein noodles and side of sweet-and-sour sauce that arrives with the menu. The owners relocated from upstate New York to the northwest corner of Westgate and William Cannon, and though the name sounds strange, the NG stands for Nice people and Good food. They live up to the claims.

The place can seem stark and small at first glance, but it's impeccably clean. Forget the ambience and focus on the menu. Our first visit set the pace for later meals. The Pan-Fried Dumplings (eight for $4.25) are superb: a thick, handmade pastry properly browned on the bottom, containing a plump, well-seasoned, coarsely minced pork filling, accompanied by a perfectly balanced sauce. The Coriander Beef and Tofu Soup (quart, $4.95) is a huge bowl of rich stock, minced beef meatballs, soft tofu cubes, and egg thread, with cilantro flotsam. It's a study in richness and texture. The flaky Scallion Pancake ($2.50) suffers a common flaw: not enough scallions. But the things are damn good, especially when dipped in NG's excellent smoky-fiery chile paste.

A dish on the specials board sucked us in: Beef Shank With Tofu Stick and Mushroom Hot Pot ($9.95). What arrived was a crock holding an unctuous Chinese-seasoned beef reduction, chunks of meltingly tender shank, pieces of nutty tofu skin (the layer that forms on top when tofu is made), and chewy shitake mushrooms. Sublime. We paired this with Chinese Broccoli ($6.50) that was flash-sautéed with tons of garlic and a bit of stock. Perfect. Ma Po Do Fu ($6.95) was a near miss: delicious, but not made with fermented hot bean paste, the Szechuan seasoning that makes the dish authentic.

Another visit started with the Hot and Sour Soup (pint, $1.25). Wonder of wonders! It's made with pork stock and chunks of minced pork, and it's hot, and it's sour! No concessions here for the vegetarian crowd – they make it correctly. The Black Pepper Chicken ($7.95) arrived perched on a bed of garlic-tossed water spinach, the chicken extremely tender and napped with a zippy brown sauce that says black pepper assertively (with maybe a hint of Szechuan peppercorn). Every molecule was devoured with gusto.

The next trip found us eating Crispy Tofu ($3.25): perfect little crispy golden cubes of soft tofu with hoisin sauce to dip into. Spicy Wonton ($3.95) brings a bowl of meaty dumplings with thin pastry wrappers balanced atop a pool of garlic oil kissed with vinegar and garnished with sesame seeds. These are very, very good. Jalapeño Flank Steak ($7.95) is tender beef slices tossed with fresh chiles in a rich brown sauce – another keeper. General Tso's Chicken ($7.95) is tender chicken chunks lightly battered, tossed with a spicy orange glaze and crunchy bell pepper squares. This is a dish that most places manage to screw up. NG nails it.

Every time we've gone, the service has been attentive yet unobtrusive. All of the folks working there are very friendly and remember what you had the time before. They make sure that you like what you ordered but let you eat in peace.

NG serves lunch specials daily (11am-3pm, with some blackboard items added to the mix), giving you some 32 choices in all. The regular menu is loaded with categories and selections, including house specialties and chef-recommended authentic dishes. It's a menu that invites exploration. One of NG's more endearing qualities is its fine hand with the sauce ladle: sauces are light, finely crafted, and never overapplied. Forcemeats are hand-minced and not mechanically ground. Vegetables are just-cooked. As if this weren't enough, they're in South Austin, and they offer free delivery!

NG House is a blessing to Chinese food aficionados in Austin, especially South Austin. It's not the classiest place you'll stumble across, but it doesn't pretend to be something it's not. NG's staff just cranks out excellent Chinese fare at very reasonable prices with big smiles on their faces. You'll smile back. – *Mick Vann*

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DOWNTOWN

PUB GRUB: **B.D. RILEY'S PUB** With Irish music, excellent pub grub, and beer by the Imperial Pint (20 oz.), no wonder there are always friendly folks bellied up to the bar. *204 E. Sixth, 494-1335 $*

CAJUN/CREOLE: **THE BOILING POT** Fresh boiled seafood of every variety: shrimp, blue crabs, oysters on the half shell, crawfish (in season), boudin, gumbo, and red beans & rice. *700 E. Sixth, 472-0985 $$*

FINE DINING, FRENCH: **CHEZ NOUS** This grande mère of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. *510 Neches, 473-2413 $$$*

INDIAN: **CLAY PIT** Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as mussels and salmon. *1601 Guadalupe, 322-5131 $$$*

CHAIN, DELIVERY, PIZZA: **COZZOLI'S PIZZA** Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. *704 Congress, 480-8440 $$*

STEAKHOUSE: **DAN MCKLUSKY'S** Serves well-prepared certified-Angus steaks and forgettable sides. *301 E. Sixth, 473-8924 $$$*

FINE DINING, SOUTH AMERICAN: **DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL** Specializes in the hearty cuisine of Colombia. Try the Sobrebarriga à la Criolla, a stewed beef brisket in sauce, and the Pandebono, a Colombian-style cheese bread. Doña Emilia's also serves Sunday brunch. *101 San Jacinto, 478-2520 $$$*

FINE DINING, SEAFOOD: **EDDIE V'S EDGEWATER GRILLE** Fine dining in a supper-club atmosphere with live music almost every night. They specialize in fresh seafood, oysters, and prime beef. *301 E. Fifth, 472-1860 $$$$*

DELI/SANDWICH SHOP, TAKEOUT: **FRESH PLUS DELI** In addition to the old favorites, several varieties of presmoked meats are offered. Or take home uncooked stuffed and breaded chicken breasts, crab cakes, or marinated meats. *1221 West Lynn, 477-3945 $$*

STEAKHOUSE: **G/M STEAKHOUSE** Honest and hardworking beef, and conviviality from your Greek host, Constantine. What it lacks in refinement, it makes up for with sturdy steak you can afford nearly daily. *626 N. Lamar, 236-9887 $*

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP, DESSERTS: **HALCYON** You'll find all kinds of espresso and coffee drinks, wines, scotches, and even a Chocolate Espresso Martini. Snack on their sandwiches and desserts in comfy lounge chairs. *218 W. Fourth, 472-9637 $*

EAST

TEX-MEX: **JOE'S BAKERY & COFFEE SHOP** Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo, then step up to the pastry counter for *piedras, novias, cemitas, y capirotada*. *2305 E. Seventh, 472-0017 $*

TEX-MEX: **LA MORENITA MEXICAN RESTAURANT** By the smells and bright brick and tile interior you can guess what's on the menu, and that's just fine with the regulars. *2944 E. 12th, 472-4841 $*

THAI: **LITTLE THAILAND** A cozy family joint located east of the airport, offering spectacular authentic Thai food in a funky, relaxed setting. *4315 Caldwell, 247-3855 $$*

SOUTHERN/DOWN-HOME: **MAXINE'S SOUL KITCHEN** Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. *2931 E. 12th, 220-3650 $*

TEX-MEX: **MI MADRE'S** Excellent Mexican food in a homey, diner atmosphere. Quaint and comfortable; known for their breakfast tacos. *2201 Manor, 480-8441 $*

TEX-MEX: **MI REY MEXICAN RESTAURANT & CAFE** "My King" boasts *guisado de puerco en chile colorado*, plump chile rellenos, and light, tasty gorditas. *1505 E. Seventh, 476-4211 $$*

CAJUN/CREOLE: **NUBIAN QUEEN LOLA'S CAJUN KITCHEN** A proprietess as friendly as her food is good is serving up fantastic fried fish, crawfish étoufée, red beans and rice, and more. *1815 Rosewood, 542-9269 $*

TEX-MEX: **NUEVO LEON** Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. *1501 E. Sixth, 479-0097 $$*

CAJUN/CREOLE: **PAPPADEAUX** Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled with a variety of side dishes. *6319 N. I-35, 452-9363 $$$*

TEX-MEX: **PORFIRIO'S TACOS** Taco shop serving breakfast and lunch. Carne guisada is their speciality. *1512-B Holly, 476-5030 $*

MIDDLE EASTERN: **THE PYRAMIDS** Chicken Shwarma Wraps, moussaka, and Lebanese iced tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. *6019 N. I-35, 302-9600 $$*

JAPANESE: **SUSHI JAPON** The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. *6801 N. I-35, 323-6663 $$$*

TEX-MEX: **TACO SABROSO** Andean and Latin American food and live music enliven this former taco stand on Saturday nights, while classic Mexican fare is served the rest of the week. *5100 E. Seventh, 247-3333 $$*

TEX-MEX: **TAQUERIA LOS ALTOS** Great location, *conjunto* on the jukebox, and some of the best *enchiladas rojos* around. *3301 N. I-35, 236-1219 $*

LAKE

PIZZA: **AUSTIN'S PIZZA** This upstart takes aim at the big delivery chains by offering large two-topping pizzas – with gourmet ingredients and good crust – for $9.99. *3601 N. RR 620, 336-5555 $$*

FINE DINING, STEAKHOUSE: **BACKSTAGE STEAKHOUSE AND GARDEN BAR** More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. *21814 Hwy. 71 W., 264-2223 $$$*

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **CAFE LAGO** You'll be rewarded with fresh, delicious breakfast food, plus a healthy and inviting selection of soups, salads, and sandwiches. *1200 Lakeway Dr., 261-8141 $*

SOUTHWESTERN, TEX-MEX: **CARLOS'N CHARLIE'S** "No shirt, no shoes, no problem." Local music happens five nights a week in the summer, so try the grilled shrimp, fajitas, or crispy chicken salad while you party. *5973 Hi-line Rd., 266-1683 $$*

ITALIAN: **CIOLA'S ITALIAN-AMERICAN RESTAURANT** The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. *1310 Hwy. 620 S., 263-9936 $$$*

TEX-MEX: **FLORES MEXICAN RESTAURANT** Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. *1310 RR 620 S., 263-9546 $$*

TEX-MEX: **ROSIE'S TAMALE HOUSE** With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. *13436 Hwy. 71 W., 263-5245 $*

NORTH

ITALIAN, PIZZA: **BARIS PASTA & PIZZA** Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. *1501 W. Pecan, 989-1323 $$*

CHINESE: **SUPER CHINA** The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. They also have a daily lunch buffet. *11657 Research, 527-8888 $$*

INDIAN, VEGETARIAN/VEGAN: **SWAD INDIAN VEGETARIAN RESTAURANT** The Thalli Platter is probably the best taste sampler for newbies, but you can't go wrong with the different *dosas* they offer. *9515 N. Lamar #156, 997-7923 $$*

VIETNAMESE: **TÂM DELI & CAFE** Authentic and exquisitely crafted Viet noodlehouse fare: particularly strong on appetizers, *bun*, *pho*, and desserts. Nice portions, good service, low prices. *8222 N. Lamar, 834-6458 $*

DELI/SANDWICH SHOP: **TEXADELPHIA** Combining Philly cheesesteaks with a side of tortilla chips and salsa since 1985. They also serve chicken, burgers, and a handful of deli subs. *9828 Great Hills Trail, 338-1338 $*

STEAKHOUSE: **TEXAS LAND & CATTLE COMPANY** Casual, respectable food served up in super-friendly style. You'll leave with a full stomach and green still in your wallet. *14010 Hwy. 183 N., 258-3733 $$*

TEX-MEX: **TRES AMIGOS** Find all conceivable combos of menu items composing the dinners, plus specials such as chile rellenos, chimichangas, Fish Veracruz, and Steak Tampiqueno. *7535 Hwy. 290 E., 926-4441 $$*

recently reviewed

AMERICAN CAFE: **SATELLITE CAFE** You'll find a delicious and ambitious menu including grilled dishes, salads, and wraps served up in an unassuming strip mall location that belies its sophistication. *7101 Hwy. 71 W. Ste. E1, 301-1883 $$*

AMERICAN CAFE: **NUTTY BROWN CAFE** Good food and good prices, and a gorgeous outdoor venue for eating Steak Frites (actually a ribeye and french fries) under the big oak. *12225 Hwy. 290 W., 301-4648 $$*

AMERICAN CAFE: **Y BAR & GRILL** A stunning butterfly roof and an airy interior give this Oak Hill spot an urbane atmosphere. Try the parchment-wrapped sea bass or the bacon-wrapped stuffed quail. *7720 Hwy. 71 W., 394-0220 $$$*

ITALIAN: **VENICE CAFE & ITALIAN GRILL** Return-patrons crave the crawfish linguini; others go back for the shrimp scampi, lobster ravioli, and daily risotto specials. *907 FM 685, 989-8833 $$*

STEAKHOUSE: **WILDFIRE** Cozy steak house and grill with a pleasant atmosphere. The menu features oak-grilled steaks, chicken, seafood, and wild game with an interesting Southwestern twist. *812 S. Austin Ave., 869-3473 $$*

NORTH CENTRAL

BURGER JOINT: **BURGER TEX** Build your own burger at this longtime, no-frills restaurant. *5420 Airport Blvd., 453-8772 $*

BURGER JOINT: **DAN'S HAMBURGERS** One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. *5602 N. Lamar, 459-3239 $*

TEX-MEX: **EL POLLO FELIZ** Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. *6801 Airport, 323-6604 $*

DELI/SANDWICH SHOP, DELIVERY: **FOODHEADS** Mornings consist of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. *616 W. 34th, 420-8400 $*

STEAKHOUSE: **JC'S STEAKHOUSE** Superlative cheeseburgers and steaks that are above average, at slightly less than average prices. You definitely get your money's worth at J.C.'s, and you'll leave with a contented smile. *5804 N. I-35, 407-9393 $$*

JAPANESE, KOREAN: **KIMCHI SUSHI** Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. *6406 N. I-35 #2343, 453-4111 $$*

KOREAN: **KOREA GARDEN** Fabulous-tasting lunch specials for around five bucks, and for dinner, large portions at excellent prices. A hip, homey spot with good, solid food at great prices. *6519 N. Lamar, 302-3149 $$*

VEGETARIAN/VEGAN: **MOTHER'S CAFE** A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex, and includes a selection of soups, salads, and heartier fare. *4215 Duval St., 451-3994 $$*

PIZZA: **THE PARLOR** Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. *100-B E. North Loop, 454-8965 $$*

BAKERY/COFFEEHOUSE: **QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. *411 E. 43rd, 453-3399 $*

INDIAN: **TAJ PALACE** Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. *6700 Middle Fiskville Rd., 452-9959 $$*

ITALIAN: **TONY'S ITALIAN VINEYARD** Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. *2828 Rio Grande, 476-5600 $$*

SOUTH

CHINESE, VIETNAMESE: **HAO HAO** Features a mix of popular Chinese dishes coupled with their Vietnamese menu. They really shine with the blackboard Vietnamese specials, particularly the vegetarian dishes. *1901 W. William Cannon, 447-8121 $$*

BARBECUE, SOUTHERN/DOWN-HOME, STEAKHOUSE: **HILL'S CAFE** Hill's Cafe has been around off and on since 1947 and is well-known not just for its chicken-fried steak and barbecue, but for some big music in a small space. *4700 S. Congress, 851-9300 $$*

continued on p.56

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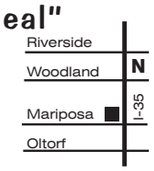

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food :: RESTAURANT ROULETTE :: FROM P.54

INTERIOR MEXICAN: **JANITZIO** Grab a couple of *cocas en botellas* from the icebox and choose from among the Northern Mexican-style steak dinners, seafood platters, gorditas, tacos, and tortas. ***1422 Town Creek Dr., 442-6275 $***

INDONESIAN: **JAVA NOODLES** Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town. ***2400 E. Oltorf #14 and #15, 443-5282 $$***

AMERICAN CAFE: **KERBEY LANE CAFE** Famously fabulous breakfast, lunch, and dinner, and a favorite of the late-night set. ***2700 S. Lamar, 445-4451 $$***

TEX-MEX: **LA REYNA RESTAURANT** Like a Tex-Mex diner, the atmosphere is casual and friendly, the food plentiful and filling. ***1816 S. First, 447-1280 $$***

INTERIOR MEXICAN: **LA TERRAZA** Offers standard Mexican fare served in a comfortable, clean atmosphere. Cold beer and cheap margaritas, with live mariachi twice a week. ***1605 E. Oltorf, 444-0018 $$***

AMERICAN CAFE: **MAGNOLIA CAFE SOUTH** The second location, this one also packs 'em in at all hours, but especially at mealtimes, if the lines at lunch are any indication. ***1920 S. Congress, 445-0000 $***

CHINESE: **MANDARIN CHINESE RESTAURANT** Beer and wine served amidst quick but flavorful entrées gives the authentically Oriental decor an American twist. ***212 E. Oltorf, 445-2225 $$***

CHINESE: **MARCO POLO RESTAURANT** It lures quality-lovers in with the promise of a never-ending lunch buffet, but diners are seduced by the surprisingly fresh choices laid out every day. ***2200 S. I-35, 445-5563 $$***

INTERIOR MEXICAN, TEX-MEX: **MARIA'S TACO XPRESS** Funky little joint with the brightly decorated patio is the heart and soul of South Austin. Arrive early! Hundreds of breakfast taco variations, great migas, great hot sauce, full bar. ***2529 S. Lamar, 444-0261 $***

BURGER JOINT: **P. TERRY'S BURGER STAND** Find burgers fashioned from hormone- and antibiotic-free Harris Ranch beef, grilled chicken (Buddy's), fresh-cut fries, and milk shakes. Sit at a picnic table on the patio. ***404 S. Lamar, 473-2217 $***

UT

JAPANESE: **BANZAI SUSHI & GRILL** Part of a new wave of world-wise fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. ***3914 N. Lamar, 323-2151 $$***

BARBECUE: **BERT'S BAR-B-Q** The campus location of this popular chain still serves up the chicken that we crave. ***610 W. MLK, 474-2613 $$***

TEX-MEX: **CHANGOS** Interior Mexican taqueria serving tasty choices near the drag. ***3023 Guadalupe, 480-TACO $$***

BURGER JOINT: **DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. ***2808 Guadalupe, 477-3173 $$***

TEX-MEX: **EL PATIO** These friendly folks have been serving up moderately priced Tex-Mex food with salsa and saltines since 1954. ***2938 Guadalupe, 476-5955 $$***

PIZZA: **MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. ***3500-B Guadalupe, 302-5200 $$***

AMERICAN CAFE: **O'S CAMPUS CAFE** Serving healthy, unique, and delicious food at fair prices. They offer simple breakfasts of assorted tacos, French toast, and pastries, as well as a nice lunch selection. ***24th & Speedway (A.C.E.S. Building on the UT campus), 232-9060 $***

DELI/SANDWICH SHOP: **PLAYERS** These fry-boys will outfit you with the tastiest of grub on the go. Burgers do go with that shake. ***300 W. MLK, 478-9299 $$***

PUB GRUB: **POSSE EAST** Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. ***2900 Duval St., 477-2111 $***

BARBECUE: **RUBY'S BBQ** The only barbecue joint in town serving hormone-free beef, Ruby's is a favorite among blues artists and rib lovers alike. ***512 W. 29th, 477-1651 $***

AMERICAN CAFE: **STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. ***3101 N. I-35, 478-7107 $***

CHINESE: **SUN HING CHINESE RESTAURANT** Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively. ***2801 Guadalupe, 478-6504 $$***

WEST

TEX-MEX: **CHUY'S NORTH** Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. ***11680 Research, 342-0011 $$***

TEX-MEX: **EL MERCADO** Dinner at this location of the popular Tex-Mex happy hour haven doesn't disappoint, especially after a few of the reliable Mexican martinis. ***7414 Burnet, 454-2500 $$***

TEX-MEX: **ENCHILADAS Y MAS** Hundreds of satisfied customers will testify that the chorizo migas are worth a drive across town. ***1911 W. Anderson, 467-7100 $***

INTERIOR MEXICAN: **FONDA SAN MIGUEL** Popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the white cheese queso. ***2330 W. North Loop, 459-4121 $$$$***

TEX-MEX: **HULA HUT** Sure, it's got water and the hills too, but the best view at this Polynesian-styled paradise is on everyone else. Try the Tubular Tacos. ***3825 Lake Austin Blvd., 476-4852 $$$***

FINE DINING: **JEFFREY'S** After an assortment of tony foodstuffs, wind down with the wildly popular Chocolate Intemperance, a devilish brownie dessert covered in chocolate ganache and decorated with gold-dusted berries. ***1204 West Lynn, 477-5584 $$$$***

BAKERY/COFFEEHOUSE, TEX-MEX: **MI VICTORIA** Besides a wide assortment of Mexican pastries and cookies, find excellent breakfast tacos here. Menudo, picadillo, and barbacoa by the pound is also available on weekends. ***5245 Burnet Rd., 458-1898 $***

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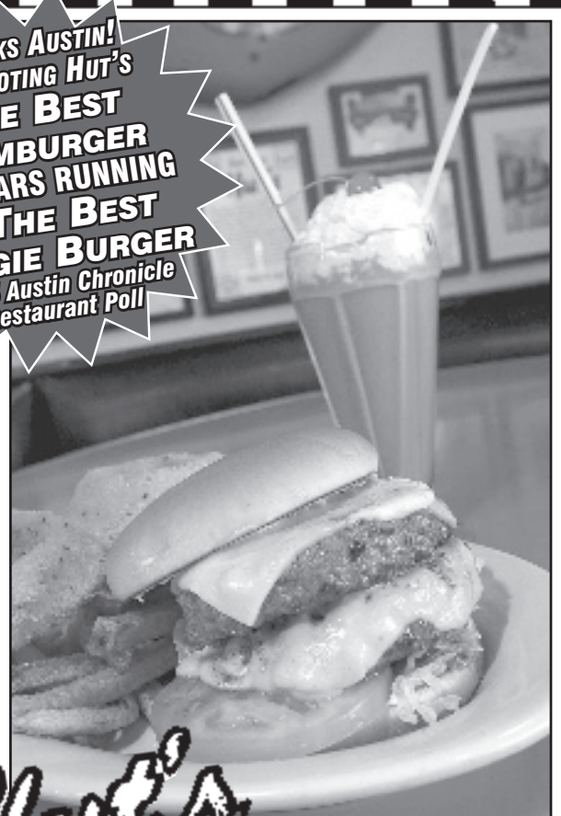

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screens

60 AUSTIN FILM FESTIVAL PREVIEW **64** 'SECUESTRO EXPRESS' **65** TV EYE

Hammett Meets Hughes

Writer-director Rian Johnson on high-school noir and Austin Film Festival highlight 'Brick'

There's more to life than high school. Except, of course, when you're in high school. Then, it's a matter of life and death, and worse. Rian Johnson's debut feature, *Brick*, is set in that universe, where bad girls mix it up with brains, jocks and heshers assail all comers, and Sydney Greenstreet droops lazily in the corner, chuckling to himself while pulling the strings. Well, maybe not that last part. But Johnson's self-assured, smart film – which stars Joseph Gordon-Levitt and Lukas Hass – is a 90-minute nod to classic Hollywood film noir, relocated to be sure, but still very much in the Sam Spade jugular vein. The *Chronicle* spoke with Johnson by phone in the week leading up to the film's Austin premiere.

– Marc Savlov

Brick **screens on Saturday, Oct. 22, 9:40pm at the IMAX. Writer-director Rian Johnson (top) will be in attendance.**

Austin Chronicle: *High school noir seems like such an obvious idea, but I think you're really the first to do it. How'd that come about?*

Rian Johnson: It all came from this obsession I developed with Dashiell Hammett's books which came, oddly enough, from having seen *Miller's Crossing*. I read an interview with the Coen brothers where they referenced Hammett, and so I just blew through all his books in a few weeks. I was really taken with the world Hammett created in those books, and having been a fan of film noir my whole life there was something about those books that really struck me. Eventually I decided I wanted to do this sort of classic American detective movie but set it in high school to make it slightly less familiar. Those visual cues are so universally recognized that it would take a much better filmmaker than me to make a straight detective movie that didn't seem completely derivative today. That'd be tricky.

AC: *How much of the film's high school grind was influenced by your own teenage years?*

RJ: Once I started writing the script it was kind of eerie how well the archetypes from the detective story slid on top of the all these archetypal high school characters. And the other thing was the way that Hammett's worlds feel in those novels is kind of dark and vibrant and dangerous, which is exactly the way I recall high school being. I think a lot of how we perceive high school comes from an adult perspective, and so high school is shown as not being quite as serious a world as the adult world. And that's not the way you feel in high school. *Brick* is not how high school is, *Brick* is how high school feels.

AC: *I walked out of the theatre thinking I'd just seen the archetypal anti-John Hughes film, in the sense of* Brick *being the dark underbelly of, say,* The Breakfast Club.

RJ: Yeah, exactly! I love John Hughes. *Brick* is very much trying the capture the same feeling Hughes was after. He takes that world very seriously, and, to me, that's kind of the key to any good high school movie, whether it's *Rumble Fish*, *Heathers*, or what have you. You've got to take it seriously.

AFF coverage continued on p.60

'SXSW Presents': High School Shorts Program

Show a kid a film and he's entertained for an hour or so. Teach a kid to film and the results might surprise, instruct, and delight you. That's what many South by Southwest Film 05 filmgoers discovered at the first Texas High School Film Competition, an addition to the festival's Texas Shorts program. These films, along with work form Austin-based Motion Media Arts Center students, are the focus of the next episode of *SXSW Presents*.

The final lineup was TBA at press time and is subject to change. Likely to air are place winners of the 2005 Texas High School Film Competition, including "Comic Y" (D: David McGinnis). "Working Students" (D: Kara Marshall and Taylor McBride), and "Life of a Pencil" (D: David Vass). Other films include "The Water Fountain Encounter" (D: Jason Harter), "Oranges Saves the Day" (D: Anne Dunckel), "L.I.V.E." (D: Gary Moore), "Idea for a Movie" (D: Brian Nelligan), "The Gift" (D: Rachel Stuckey), "The Dancing Man" (D: Jason Harter), and "Running on Empty" (D: Anisa Boukhzif).

The 2006 High School Film Competition is now under way and will again be a part of SXSW Film. Deadline for entries is Dec. 12. For more information, see **www.sxsw.com**.

SXSW Presents provides a unique – and let's face it, downright smart – solution to the problem facing all those great small films that made the arduous journey into a film festival, yet didn't explode onto the indie scene. For those who do not venture out during SXSW (we know you're out there), here's an opportunity to see what all the hubbub is about from the comfort of your couch. *– Belinda Acosta*

SXSW Presents *airs Fridays at 10pm on PBS affiliate KLRU.*

FILM NEWS BY JOE O'CONNELL

FILMUS NEXTUS

Carolyn Pfeiffer, head of **Burnt Orange Films**, was about to tour area caves the other day as the University of Texas at Austin's film branch embarks on its third feature film, a caveman comedy tentatively titled *Homo Erectus* and starring, written by, and directed by **Adam Rifkin** *(Detroit Rock City)*. The project, slated to go before the lens Nov. 7, replaces country musical *Austin Angel*, which was pushed back so that director **Zalman King** could take on a higher-profile project. But Pfeiffer says Burnt Orange remains committed to *Angel*, as well as to **Terrence Malick**-produced *The Marfa Lights*, which is expected to be filmed in the spring. Off the development slate is *A West Texas Children's Story*, which couldn't pull together financing. "With great sadness we had to let it go," Pfeiffer says. *Homo Erectus* came to Burnt Orange's attention in July, when **Jared Hoffman**, a UT alumnus and Rifkin's agent, sent along the script. He was sent back photos of Central Texas caves, and the wheels started turning. Casting is in full swing both in Los Angeles and Austin for the film, described as in the vein of **Woody Allen**'s early comedies like *Bananas*. Pfeiffer just saw a rough cut of Burnt Orange's last project, *The Cassidy Kids*, and reports she and **Tom Schatz** of the UT Film Institute are enthusiastic about the **Jacob Vaughan**/**Bryan Poyser** project.

TEXAS 'WING'?

What television show set in the White House is considering filming part of its upcoming campaign season in Austin? Here's a hint: One of the upcoming candidates for prez on the show is a totally fictional character – a Texas liberal. Also in the shameless rumor department, CBS is said to be scouting Austin for a romantic drama pilot that would be set here.

MADONNA DRIVES ME APE

Bob Ray and **Jerry Clark** (he was Toe in Ray's *Rock Opera*) of **CrashCam Films** have signed a deal with Madonna's Maverick to create *Ape Shit*, an animated television series that Ray describes as "gut-busting, smart/lowbrow, down-and-dirty, pseudo-intelligent potty humor." Meanwhile, Ray's roller-derby documentary *Hell on Wheels* has been pared down to 85 lean, mean minutes, and an original score is in the works.

CASTING CALL

Joining **Jordana Brewster** in the cast of Platinum Dunes' *The Texas Chainsaw Massacre* prequel are **Taylor Handley** *(The OC)*, soap star **Matthew Bomer**, and **Diora Baird** (*Playboy* playmate from August). Oh, and the film recently put out a call for someone to play a 10-year-old Leatherface. Meanwhile, the other **Baldwin** brother, **Daniel**, has joined the cast of **Pepe Serna**-starrer *Clean Sweep*.

AND THE REST

The *Austin Movie Show* is outliving the **Austin Music Network**. You can join their weekly tapings at 7pm on Sundays at the **Paggi House** or catch up on the Web at **www.austinmovieshow.com**... **Encore Video** is moving down the road apiece from its current Burnet Road spot come Nov. 6. Look for your favorite flicks and CDs at 1745 W. Anderson Ln.... **P.J. Raval** took the Haskell Wexler Award for his cinematography on **Kyle Henry**'s *Room* from the recent **Woodstock Film Festival**... *Lubbock Lights*, the documentary about how great music comes mysteriously from the flat environs up yonder, is out on DVD. More at **www.lubbock-lights.com**... University of Texas grad **Amy Hassler** is an executive producer for Rhythm & Hues, the Los Angeles-based animation and visual effects studio that worked on groundbreaking effects for the upcoming Christmas blockbuster *The Chronicles of Narnia: The Lion the Witch and the Wardrobe*... *The Breakdance Kid*, which showed at last year's Austin Film Festival, comes out on DVD on Oct. 25 and will be available at Netflix, Amazon, Target, and evil, evil Blockbuster. Crockett High School teacher **Larry McLaughlin**'s Austin-shot film transports us back to the Eighties for a tale of "love, rivalry, and parachute pants."... There will be a screening for *Viva Les Amis*, the documentary about Austin's beloved Les Amis Cafe, on Saturday at 8:30pm at Spiderhouse, 2908 Fruth. DVDs of the film will be available for purchase. Visit **www.vivalesamis.com** for more information.

Send tips to **filmnews@austinchronicle.com**.

The Indelibles

What to see at the Austin Film Festival

Previews based on pool of advance screeners provided by AFF staff. See full schedule of films on p.62, and keep in mind that the festival includes a screenwriters' conference running from Thursday, Oct. 20, through Sunday, Oct. 23. We would be remiss if we didn't mention some of this year's big-name attendees: Harold Ramis, Claire Danes, Jason Schwartzman, Jessica Bendinger, Judd Apatow, Shane Black, and many more. In addition, Mike Judge will receive the Outstanding Television Writer Award.

BACKSEAT

W: Josh Alexander; D: Bruce Van Dusen; with Will Janowitz, Rob Bogue, Josh Alexander, Aubrey Dollar

Ben (Bogue) and Colton (Alexander) may not be the sharpest guys in New York, but they're trying to make their lives work and figure out how to enjoy themselves along the way. Ben, who is in his early 30s, has made a career out of looking for work, and Colton endlessly goes to acting auditions. Now, these buddies are on a three-day road trip to Montreal on a mission to meet Donald Sutherland. Who knows why? Toss in a faithless girlfriend, a brick of cocaine, a tightly wound cousin, a stripper, and a guy who communicates only through the Web and you have some of the ingredients that give narrative spice to *Backseat*. But the heart and the pleasure of this movie reside in the conversations and in the moments in which nothing happens, or in the off-kilter way that things happen when they do happen. Co-star and screenwriter Alexander has delightfully tapped into the realities that lie just this side of absurdity.

– *Marjorie Baumgarten*

Backseat *screens as part of the Narrative Competition on Saturday, Oct. 22, 8:30pm at the Stephen F. Austin, and Wednesday, Oct. 26, 9:30pm at the Arbor.*

BRUCE & ME D: Oren Siedler

Oren Siedler grew up splitting her time between an idyllic life with her mother in Australia, where she lived at a Buddhist retreat, and harrowing summers with her outlaw father in America, where she learned, among other things, how to open fake bank accounts and to remember the right alias during run-ins with police. With *Bruce & Me*, after years of distancing herself from her criminal upbringing, Siedler returns to the States and chronicles her attempt to reconnect with her dad and come to terms with her childhood. The result is surprisingly familiar – a new twist on the universal themes inherent in adult children wrangling with their aging parents – and is, as such, rewarding and refreshingly funny to watch. Siedler turns what could've been a grating narcissistic exercise into a touching portrait of an aging idealist – sociopath though he may be – and manages with her straightforward, unapologetically personal style to capture all the exasperation, joy, grief, and absurdity of the parent-child struggle.

– *Nora Ankrum*

Bruce & Me *screens on Saturday, Oct. 22, 2:30pm at the Dobie, and Thursday, Oct. 27, 7pm at the Arbor.*

CLEARCUT: THE STORY OF PHILOMATH, OREGON

D: Peter Richardson

A private company's power over a public school runs a close-knit town through the sawmill. The Clemens Foundation, fueled by an old-money lumber empire, provided full college scholarships to the small town's high school grads for decades; on Mr. Clemens' death, his conservative offspring, realizing the power of their position, demand concessions for continued support. First, is the firing of Philomath's superintendent, who drew the foundation's wrath for a litany of largely imagined infractions, including a perceived anti-logging bias, and "political correctness" run amok. It's the culture war writ small, as Philmath's self-appointed moral stewards threaten to cut the scholarships to preserve their sepia-toned, imaginary values of yore, only achieving division. Director/editor Peter Richardson lets the people of Philomath tell their story in interviews, supplementing them with archival audio; minimalist, haunting piano work; and gorgeous cinematography of the rustic enclave.

– *Wells Dunbar*

Clear Cut *screens as part of the Documentary Competition on Saturday, Oct. 22, 5pm, and Monday, Oct. 24, 7pm, at the Hideout.*

DIRT D: Jeff Bowden

Forget those NASCAR dads and their homoerotic Jeff Gordon fixation: the dirt-track stock-car racers who are the subject of Jeff Bowden's mesmerizing documentary would devour them for breakfast and use their femurs for gear-shifts and their marrow for lube. Following the 2002 season of Mesquite's Devil's Bowl Speedway, Bowden's film is a stunningly down-and-dirty epic with more stripped-down, blood-and-thunder melodrama than the *Iliad*, replete with an oversized cast of characters that run the gamut from outrageous (defending champ Thomas Weeks) to sublime (female racer Gayla Jones, resplendent in her hot pink fire-suit). Between the white-knuckle sequences of all that mangled Detroit iron haul-assing around on track, there are heady glimmers of a gritty, grimy, and achingly real Americana off of it. "Ain't nothin' better than the smell of a greasy corny-dog and burnt rubber and fuel smellin' and smoke," enthuses one racer, and by the end of Bowden's film, you'd have to be roadkill not to agree. – *Marc Savlov*

Dirt *screens as part of the Documentary Competition on Friday, Oct. 21, 9:45pm at the Arbor, and Wednesday, Oct. 26, 7:15pm at the IMAX.*

FAVELA RISING

D: Jeff Zimbalist, Matt Mochary

Between 1987 and 2001, 3,937 children were murdered in Rio de Janeiro, victims not only of drug dealers' bullets, but also of a culture of permanent marginalization that for decades has forced them and their families to exist as subsistence dwellers in the horrific favelas – or slums – that ring Brazil's metropolitan crown jewel. Out of this almost incomprehensible maelstrom of senseless death and degradation, where violence has become as much a staple of daily living as air and water, came Anderson Sa, a former child of the favela who pulled off a genuine miracle smack-dab in the center of hell on earth. A musician gifted with both a powerful voice and keen intellect, his movement to use the newborn music of AfroReggae to unite the people of the favelas – drug dealers, victims, and an initially resistant police force as well – Sa is a blessing and a revolutionary to the people of Rio's slums. Zimbalist and Mochary's astonishing film documents Sa's rise with gritty, powerful grace, interviewing not just the musician-cum-miracle-worker, but also the embattled citizenry. Out of this cacophony of dread emerges, beyond all odds, the percussive thrum of hope in a hopeless place. Highly recommended. – *M.S.*

Favela Rising *screens as part of the Documentary Competition on Saturday, Oct. 22, 9pm at the Arbor, and Thursday, Oct. 27, 7pm at the Dobie.*

FROZEN

W-D: Juliet McKoen; with Shirley Henderson, Roshan Seth, Ger Ryan, Richard Armitage, Jamie Sives

McKoen, in her first feature-length film, presents Kath (Henderson), who, after losing her sister mysteriously two years ago, finds herself haunted by visions of the afterlife. The gray landscape of Morecambe Bay, England, replete with metallic structures and lonesome landscapes, creates an icy backdrop where visions seem therapeutic, like mirages in a desert, both giving hope and leading her further into obsession. In this case, Kath's search for closure sings the sirens' song that lures her away from the well-intentioned advances of her therapist (Seth) and toward conspiring forces surrounding her sister's disappearance. *Frozen* dances among genres (thriller, ghost story, murder mystery) and cuts from the stark clarity of Kath's fantasies to snowy, pixelated footage with deft editing. Henderson just as seamlessly morphs from the Kath who shrinks from reality to the hard-nosed Kath desperate for answers without seeming schizophrenic. – *James Renovitch*

Frozen *screens on Thursday, Oct. 20, 9:15pm at the Arbor, and Sunday, Oct. 23, 7:10pm at the IMAX.*

HER NAME IS CARLA

W-D: Jay Anania; with Mina Badie, Max Beesley, Julian Sands, Julianne Nicholson

"Who are you, and what do you want?" ask Bill (Sands) and Carla (Nicholson) of the mysterious couple (Beesley and Badie) they've unwisely invited into their seaside home in this minimalist gothic. As the visitors seduce, confuse, and refuse to leave, the film plunges through a reasonably effective fog of psychosexual menace until it comes time to answer those questions. Nicholson's magnetic opacity in the title role ultimately holds together *Her Name Is Carla*, with personal mystery that suggests a messy life, beneath the recursive hermeticism of a plot intent on mirroring stories told within the story. It's a kind of thing that begs for the black-hearted cruelty of an Ian McEwan pulling the strings or the formal playfulness and whimsy of an Italo Calvino putting together the puzzle, but *Her Name Is Carla* resolves into something too warmly sentimental for the former, while proceeding too solemnly for the latter. Nevertheless, its nervy performances get under the skin of the four-character universe and put flesh on its bones, suggesting Anania is an attentive observer capable of more humanely intricate games than the one he's given himself to play here. – *Spencer Parsons*

Her Name Is Carla *screens as part of the Narrative Competition on Thursday, Oct. 20, 9:30pm at the Dobie and Sunday, Oct. 23, 8:30pm at the Arbor.*

LIFE ON THE LEDGE

W-D: Lewis Helfer; with Tovah Feldshuh, Melissa Sagemiller, Mark Blum, Lewis Helfer

If, in the end, we're merely the sum composite of our influences – our personalities and predispositions the result of the mixing that occurs when outside forces join hands to have their way with us – then it's safe to say that Helfer has spent the better part of his life watching Woody Allen movies. *Manhattan* and *Annie Hall* and *Hannah and Her Sisters*, etc., etc. All of them, and many times over – probably to the exclusion of other activities. It's written all over his directorial debut, *Life on the Ledge*. The neurotic Jewish humor, the New York sensibility, the nervous conversational quirks and tics: They're all here. Fair enough, though. One could find worse ways to spend one's time. Dropping bombs, say, or watching car races on television. Besides, *Life on the Ledge* might be derivative, but it's also funny at times, and as its protagonist, multi-instrumentalist Helfer is an engaging presence. Not Woody Allen engaging, mind you, but engaging all the same. – *Josh Rosenblatt*

Life on the Ledge *screens as part of the Narrative Competition on Saturday, Oct. 22, 7:15pm at the Dobie, and Tuesday, Oct. 25, 9pm at the Hideout.*

MUSKRAT LOVELY

D: Amy Nicholson

A warped picture postcard of small-town America, *Muskrat Lovely* focuses on Dorchester Co., Maryland's National Outdoor Show, and its two main draws: the Miss Outdoors pageant, and a muskrat-skinning contest. Nicholson seemingly wishes to address the pageant's objectification through juxtaposing it with the skinning competition; the latter, gleefully documented in all its furry, gory glory, is eventually treated as an afterthought, while Nicholson's portrait of the beauty competition is frozen by a sense of humor bracing as a Chesapeake Bay breeze. In introducing us to the high school contestants, Nicholson's interviews, while funny, seemingly strain to document the hayseed sensibilities of the would-be queens; the same goes for her pageant footage. When you find yourself rooting for the contestant who's skill is – you guessed it – muskrat skinning, the wood-paneled, taxidermied gaucheness overpowers the warmth and humor inherent in such a combination. – *W.D.*

Muskrat Lovely *screens as part of the Documentary Competition on Thursday, Oct. 20, 8pm, and Sunday, Oct. 23, 2pm at the Hideout.*

continued on p.62

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THE OUTDOORSMEN: BLOOD, SWEAT, & BEERS

D: Scott Allen Perry

Beer-drinking and hatchet-throwing. That's all you need to know about *The Outdoorsmen*, a documentary about what Robert Bly's navel-gazing Wildman outings could have been with a blue-collar imagination. Thirtysomething former high school jocks from rural Washington State compete in a brutal Ironman-esque contest with brewsky-chugging thrown into all events. Ample beer bellies attest to the competition's 15-year history. Director Perry (no relation to filmmaker Scott Perry of Austin) scores on the doc basics: Find a good subject and treat it as seriously as you can. The result is a compelling film with intriguing characters. The film's flaw is that of its subjects: No one is willing to think deeply about why they're really in the woods. Whatever. Pass me a cold one.

– Joe O'Connell

The Outdoorsmen *screens as part of the Documentary Competition on Thursday, Oct. 20, 9:30pm at the Hideout, and Tuesday, Oct. 25, 9:30pm at the IMAX.*

RUNAWAY

W: Bill True; D: Tim McCann; with Terry Kinney, Robin Tunney, Peter Gerety, Aaron Stanford

Somewhere in the boondocks, a young drifter (Stanford) lands a job as a clerk in a convenience store. He reveals little of himself to his boss (Gerety), not even a phone number where he can be reached. A friendship with his appealing co-worker (Tunney) remains tentative, because he responds to every gesture of intimacy with confusing backtracking. He lives in a nearby motel and comes home from each shift to his cooped-up little brother, whom he forbids to leave the room. We learn that he has kidnapped his brother to save the boy from certain molestation by their father, which is what happened to him before he grew too old and useless to the old man. Terrific performances keep us interested in the eventual fates of these characters, while the smart script by True and deft filmmaking by McCann *(Revolution #9)* keep us guessing about the outcome until the end. *– M.B.*

Runaway *screens as part of the Narrative Competition on Saturday, Oct. 22, 6:30pm at the Stephen F. Austin, and Thursday, Oct. 27, 9pm at the Arbor.*

SEVERANCE

W-D: Troy Miller; with Jules Loth, Bryan Kent, Todd Tatom, Brian Hecker, Lauren Zinn, Troy Miller

Think of *Severance* as *Play It Again, Sam* for the Austin tech-bust era. Miller was laid off by Human Code in 2001 and used his severance check to make a movie in Austin about a guy who gets laid off from a high tech company and uses his severance check to ... become a film-noirish private detective à la Humphrey Bogart. Oh, and Miller made himself the star and shot the whole thing in cool black-and-white Super-16 film. The result is a confident, pretty, and goofy film that, despite a slightly flabby script, proves to be a charmer. Give much credit to the Austin improv comedy troupe Heroes of Comedy (the folks behind *Star Trekkin'*), who make up much of the cast, and a cool big-band soundtrack composed by Pat Murray. *Severance* and Miller epitomize the spirit of independent Austin filmmaking, and the comedy's world premiere deserves a standing-room-only audience. *– J.O.*

Severance *screens as part of the Austin Showcase on Thursday, Oct. 20, 7pm, and Sunday, Oct. 23, 4:30pm at the Arbor.*

THE SPECIAL: THE STORY OF AN AMERICAN ANTHEM

D: Mike Majoros, Bestor Cram

In the same manner *The Aristocrats* uses a single joke to examine the artists and artistry of stand-up comedy, *The Special* delves into the culture of bluegrass – the fiddle in particular – with this sweet documentary on the beloved tune "Orange Blossom Special." Since its first recording in 1939 by author Ervin Rouse and his brother Gordon, the song has been bringing down the house world 'round with its tribute to the titular luxury train while showcasing the virtuosity and improvisational abilities of its performers. Lesser-known artists as well as bluegrass and country stars Vassar Clements, Del McCoury, and Johnny Cash share their renditions and their thoughts on what the song means to them and, more importantly it would seem, their audiences. For bluegrass lovers from Idaho to Auckland, the "Orange Blossom Special" brings back the charms and the excitement of the steam engine rolling through town, horn tootin', bell ringing. *– Mark Fagan*

The Special *screens as part of the Documentary Competition on Saturday, Oct. 22, 7pm at the Arbor, and Thursday, Oct. 27, 8pm at the Hideout.*

2005 AUSTIN FILM FESTIVAL SCHEDULE

All times and venues subject to change; see **www.austinfilmfestival.com** or call 478-4795 for updates and admission information. **Denotes cast/filmmakers in attendance*

VENUES

Paramount Theatre
713 Congress

IMAX Theatre at the Bob Bullock Texas State History Museum
1800 Congress

Dobie Theatre Landmark
2025 Guadalupe

The Hideout
617 Congress

Arbor Cinema @ Great Hills
9828 Great Hills Trail

Stephen F. Austin Hotel Ballroom Theatre
701 Congress

THURSDAY, OCT. 20

Paramount
7:50pm *Shopgirl**
10:20pm *Kiss Kiss Bang Bang**

IMAX
7:15pm Shorts Program 6*
9:10pm *The Civilization of Maxwell Bright*

Dobie
7:45pm *Walking the Line**
9:30pm *Her Name Is Carla**

Hideout
8pm *Muskrat Lovely*
9:30pm *The Outdoorsmen: Blood, Sweat, & Beers**

Arbor
7pm *Severance**
9:15pm *Frozen*

Stephen F. Austin
7:15pm *Going Through Splat*
9:45pm Shorts Program 1*

FRIDAY, OCT. 21

Paramount
7:45pm *The Ice Harvest**
10:15pm *The Dying Gaul**

IMAX
7:10pm *The Sisters*
9:30pm *Americano**

Dobie
7:45pm Shorts Program 5*
10:15pm *Stomp! Shout! Scream!**

Hideout
8:00pm Shorts Program 2*
10:15pm *Two Harbors**

Arbor
7:10pm *Resurrection: The J.R. Richard Story**
9:45pm *Dirt**

Stephen F. Austin
7:45pm *The Ape**
10:15pm Judd Apatow Presents ...*

SATURDAY, OCT. 22

Paramount
7pm *Ghostbusters**
9:40pm *The Matador**

IMAX
7pm *Bee Season**
9:40pm *Brick**

Dobie
2:30pm *Bruce & Me*
4:30pm Shorts Program 4*
7:15pm *Life on the Ledge**
9:45pm *Tennis, Anyone ... ?*
Midnight *The Glamorous Life of Sachiko Hanai**

Hideout
5pm *Clearcut**
7:10pm Shorts Program 3*
9pm Documentary Shorts*
10:45pm Second City Shorts*

Arbor
2pm TBA
4:30pm *Special Thanks to Roy London**
7pm *The Special: The Story of an American Anthem**
9pm *Favela Rising*

Stephen F. Austin
6:30pm *Runaway**
8:30pm *Backseat**
10:30pm *Halfway Decent**

SUNDAY, OCT. 23

Paramount
4pm *Mrs. Henderson Presents*
7pm *Bloodrayne**

IMAX
7:10pm *Frozen*
9:15pm *Unknown White Male*

Dobie
3pm Shorts Program 6*
5pm *The Ape**
7:30pm Documentary Winners*
Sponsored by *Mother Jones*

Hideout
2pm *Muskrat Lovely**
4:30pm Shorts Program 2*
7pm *Two Harbors*
9:15pm Shorts Program 1*

Arbor
2pm TBA
4pm *Severance**
7pm *Bending Light**
8:30pm *Her Name Is Carla*

Stephen F. Austin
3pm Shorts 7: Texas Filmmaker's Showcase*
5pm *Going Through Splat*

MONDAY, OCT. 24

IMAX
7pm *R-Point*
9:10pm *Three ... Extremes*

Dobie
7:30pm Narrative Winners*

Hideout
7pm *Clearcut**
9pm Documentary Shorts*

Arbor
7pm *The Sisters**
9:20pm *Special Thanks to Roy London**

TUESDAY, OCT. 25

Paramount
7pm *Prime**
9:30pm *Tristram Shandy: A Cock and Bull Story*

IMAX
7:15pm *Winter Passing*
9:30pm *The Outdoorsmen: Blood, Sweat, & Beers**

Dobie
7:15pm Shorts Program 4*
9:30pm *Stomp! Shout! Scream!**

Hideout
7pm Second City Shorts*
9pm *Life on the Ledge*

Arbor
7pm *Halfway Decent**
9pm *Resurrection: The J.R. Richard Story**

WEDNESDAY, OCT. 26

Paramount
7pm *Transamerica**
9:15pm *Manderlay*

IMAX
7:15pm *Dirt**
9:15pm *Americano*

Dobie
7:10pm Shorts Program 5*
9:30pm *Backseat**

Hideout
7pm Shorts Program 3*
9:15pm Shorts 7: Texas Filmmaker's Showcase*

Arbor
7pm *Walking the Line*
9pm *The Civilization of Maxwell Bright*

THURSDAY, OCT. 27

Paramount
7:30pm *The Squid and the Whale**

IMAX
7pm TBA
9:15pm *Sorry, Haters**

Dobie
7pm *Favela Rising*
9pm *R-Point*

Hideout
8pm *The Special: The Story of an American Anthem**

Arbor
7pm *Bruce & Me*
9pm *Runaway*

STOMP! SHOUT! SCREAM!

W-D: Jay Edwards; with Claire Bronson, Mary Kraft, Cynthia Evans, Jonathan Green

Edwards' loving homage to the short-lived beach-party-by-way-of-horror-film genre of the mid-Sixties does it better than American International Pictures ever did, with canny nods along the way to *Them*, *Jaws*, *The Horror of Party Beach*, and Roger Corman's own B-movie update *Humanoids From the Deep*. The arrival of an all-girl garage rock band in the quaint seaside community of Merriville Island coincides with a sudden rash of sandy mayhem that may be the result of the dreaded skunk-ape, which leaves behind a hideous odor to match its rampant carnage. On the trail of the beast are a trio of semicompetent cops ("It just don't make no sense – what kind of a homicidal maniac would do something like this?") and the requisite smart guy from the local college, who's final utterances remind us to forget about the skies, already, what we really need to be watching are the tides. It's nearly as much fun as an episode of *Hullabaloo*, snappy bouffants, earnest braniacs, hippy-hippy-shake, and all. – *M.S.*

Stomp! Shout! Scream! *screens as part of the Narrative Competition on Friday, Oct. 21, 10:15pm, and Tuesday, Oct. 25, 9:30pm at the Dobie.*

WALKING THE LINE

D: Landon Van Soest, Jeremy Levine

Are these guys out to protect America from an invasion of illegal aliens flooding in from Mexico to reclaim the American Southwest, or are they just looking for a reason to don camouflage and play "vigilantes and Mexicans" in the desert? Who's to know? In Van Soest and Levine's finely crafted documentary on the Minutemen-precursor group Ranch Rescue, figures from both sides of the "line" get the opportunity to share their intense feelings on this problem, which isn't going away any time soon. While the Ranch Rescue crew feel it is their responsibility to protect our borders and U.S. citizens' property rights, the majority of the illegals are simply looking for a way to support their families and will risk their lives to do so. Throw in the Mexican military, some drug runners, an Indian tribe, and the requisite obese vigilante nicknamed "Tiny," and you've got a modern-day border war. – *M.F.*

Walking the Line *screens as part of the Documentary Competition on Thursday, Oct. 20, 7:45pm at the Dobie, and Wednesday, Oct. 26, 7pm at the Arbor.*

SOME SHORTS

AZADI

W-D: Anthony Maras

Amir is a former teacher now selling rugs in his native Kabul and teaching on the side while always keeping an eye peeled for the brutal Taliban. When he escapes with his asthmatic son to Australia, they discover an equally cruel life in the Woomera Detention Centre. Beautifully shot and seamlessly acted, "Azadi" offers a stark view of our durability in the worst of times, à la Solzhenitsyn's take on Russian gulags. – *J.O.*

"Azadi" screens as part of Shorts Program 5 on Friday, Oct. 21, 7:45pm, and Wednesday, Oct. 26, 7:10pm at the Dobie.

continued on p.64

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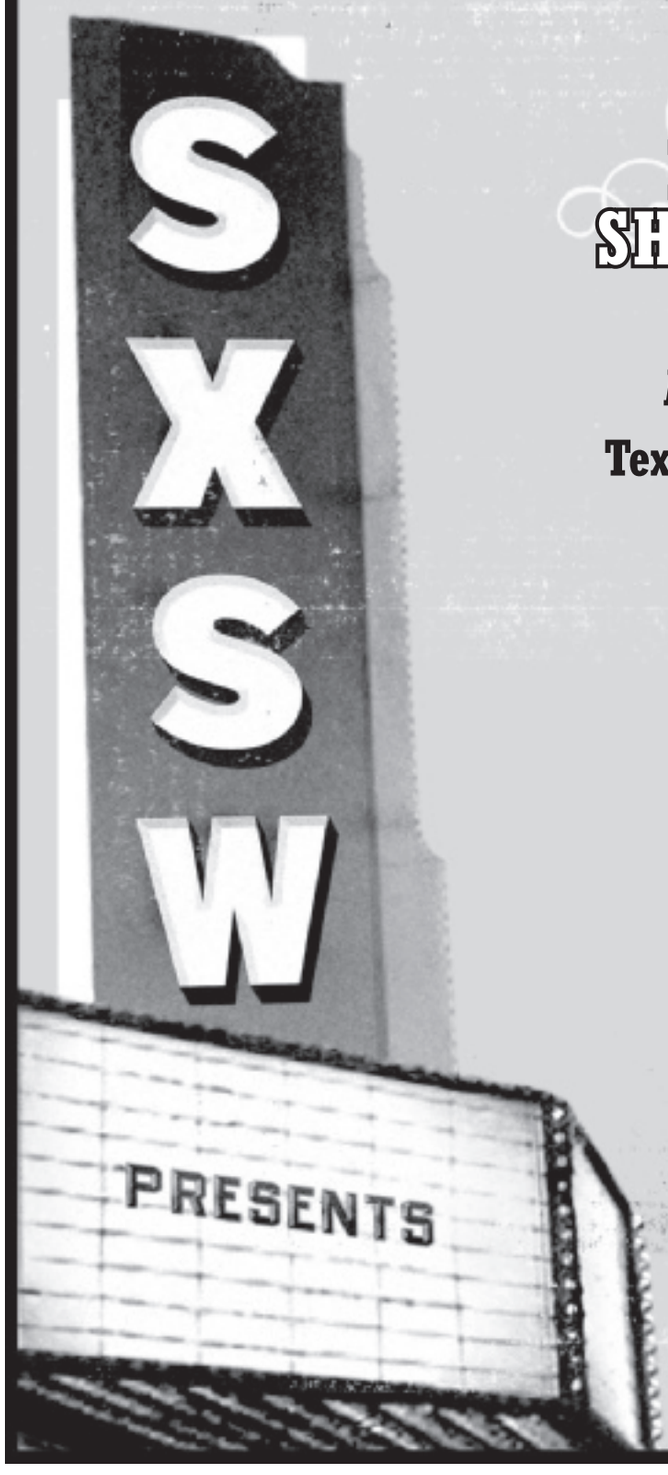

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A sample of shorts by Texas high school students.

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Captive Audience

How a homegrown kidnapping thriller emerged as the most popular film in Venezuela – and angered the Chavez administration in the process

BY MICHAEL KING

Ask Venezuelan filmmaker Jonathan Jakubowicz about his new film, *Secuestro Express*, and he quickly drifts into a critique of the government of President Hugo Chavez, which plays only a background but crucial role in the movie. "Ninety percent of what he [Chavez] says is right," declares Jakubowicz, "and 90 percent of what he does is wrong."

The specific question had been what Jakubowicz believes has made *Secuestro* the most popular Venezuelan film in history, and the writer-director responds that, in touching upon and growing out of the last decade of Venezuelan history, "the movie speaks [to Venezuelans] about what's going on in the society," and it's perhaps inevitably but awkwardly become embroiled in national politics. Since its release earlier this year, the film has become not only the biggest grossing national film, but has surpassed *The Passion of the Christ* and as of last week was behind only *Shrek 2* in total sales, to an audience accustomed to attending primarily Hollywood films.

Secuestro Express opened in selected U.S. cities in August to mixed but strongly emotional reviews. But the film has deep local roots, in that it was in part a project spun from the Austin film family of director Robert Rodriguez and his wife, producer Elizabeth Avellán. Avellán is originally from Venezuela, and she and Jakubowicz came to meet through mutual family connections – "Caracas is just like that," Avellan says, "everybody knows everybody" – and the young director once studied at UT and interned on the Rodriguez production of *Once Upon a Time in Mexico*. "Her father installed the Internet in my family's home," Jakubowicz recalled with a laugh, "and he told me his son-in-law was Robert Rodriguez. I didn't believe him." Eventually, Jakubowicz was persuaded, and when at 17 he was hosting his own radio interview show in Caracas, Avellán came to town and met him for an on-air talk about film.

"I found him so interesting and intelligent immediately," she recalls, "this young man who already knew so much about film. So, we stayed in touch, and he begin sending me things he was doing, and I'd give him a reaction. He kept getting better and better."

Secuestro Express

"The movie speaks to Venezuelans about what's going on in the society."
– Director Jonathan Jakubowicz

With the support of his family, Jakubowicz directed a short fictional film called "Distance" in 2002, and followed it with the prize-winning *Ships of Hope*, a documentary recounting the exodus of Jewish refugees from Nazism to Venezuela (a journey that included members of his own family). Later, he was considering subjects for another short, and one was his own experience of the increasingly common South American phenomenon of "express kidnapping," in which a person is snatched off the streets for a few hours, held for a family ransom of a few thousand dollars – not enough to interest the police – and then released or, sometimes, killed. In the director's case, a few years ago he and friends were grabbed and then abandoned after being robbed of their money, ATM cards, car, and clothes. It had become a common-enough urban Venezuelan incident that Jakubowicz didn't think it worthy of recording, but Sandra Condito (also a Rodriguez producer) convinced him that it was the perfect subject for his first narrative film – which became a feature in the course of the project.

The result is a gritty, slice-of-life thriller that follows a kidnapping from the first predawn hours through the brutality, betrayals, and incidental official and unofficial corruption of the following day. Mia Maestro – most familiar to American audiences from her recurring role on TV's *Alias* – delivers an emotionally wrenching performance as the female victim, Carla, and Jakubowicz also elicited astonishing naturalist portrayals of the three kidnappers from first-time actors Carlos Julio Molina, Pedro Perez, and Carlos Madera – Venezuelan rap stars who persuaded the director to allow them to audition when he approached them for soundtrack music.

The film was shot on location in Caracas – during a general strike that both heightened the atmosphere of cultural paranoia and made it easier to meet a production schedule on the normally gridlocked city freeways – and Avellán provided post-production help in Austin, Rodriguez offered notes, and the film was edited at the Spicewood home of producer Condito and her husband, editor Ethan Maniquis.

Jakubowicz doesn't consider himself a "political" filmmaker, although in its opening and closing moments, the film makes brief but explicit reference to the extreme tensions now current in Venezuelan society. "And [the crisis] didn't begin with Chavez," says Jakubowicz, although he describes the new government as pretending to attack the old oligarchy but putting in its place a "new elite" of its own. "The gap between the extremely wealthy and the rest of the society only continues to grow. There is a crisis on every level, and the society is being split in two."

Some of this very specific, local implication will be lost on U.S. filmgoers, but it clearly has not been lost on the Chavez government. Instead of embracing the work of this homegrown filmmaker, officials have mostly excoriated *Secuestro Express* as an attack on life under Chavez, even threatening the filmmaker with imprisonment. Despite the film's overwhelming popularity, the government film commission has declined to submit it for Academy Award consideration (a petition campaign to overturn the decision is posted at the film's Web site), and most recently Vice President Jose Vicente Rangel reportedly denounced it as a "miserable film, a falsification of the truth with no artistic value."

Officially, what happens next remains to be seen, but the filmmakers are hoping for an international audience that will find its own emotional echo in a fiercely national cinematic tale. "We are at a point of no return in the society," concludes Jakubowicz bluntly. "We must communicate. We must begin a dialogue." Extreme and bleak as it undoubtedly is, *Secuestro Express* is clearly Jonathan Jakubowicz's personal attempt to initiate that process. ■

Secuestro Express *received its Austin premiere this week, first in a benefit showing for the Austin Film Society on Wednesday, and currently in a limited run at the Metropolitan. For a review and show times, see Film Listings, p.88.*

FILM :: AUSTIN FILM FESTIVAL :: FROM P.63

BOY-NEXT-DOOR
W: Stephen Garvey; D: Travis Davis; with Davis, Richard Moll

"Date after date, job after job, I'm the perfect candidate," says sad-sack Calvin (Davis) to his suicidal goldfish. "But nobody wants me." The very funny "Boy-Next-Door," bearing an accomplished, commercial sheen, shows him at the rejection crossroads, sick of things but all but unable to change them. In doing so, it teeters between subtle and outrageous, emerging as 15 minutes of original and entertaining work. Having Richard Moll (*Night Court*'s enduring Bull) co-starring as a registered sex offender helps. – *Shawn Badgley*

"Boy-Next-Door" screens as part of Shorts Program 1 on Thursday, Oct. 20, 9:45pm at the Stephen F. Austin, and Sunday, Oct. 23, 9:15pm at the Hideout.

THE BRAGGART
W-D: Domenica Ruta; with Anna Friedman

Domenica Ruta's "The Braggart" is a droll and sad little picture about a schoolgirl who tells tales to make up for the lack of attention she gets at home. Friedman is charming as the neglected Mona, a girl so inured to loneliness she faces the darkest turn of events with a deadpan resignation. – *Josh Rosenblatt*

"The Braggart" screens as part of Shorts Program 5 on Friday, Oct. 21, 7:45pm, and Wednesday, Oct. 26, 7:10pm at the Dobie.

HOLIDAY
W-D: Marcel Sawicki; with Olin Gutowski, Maja Szymczyk, Grzegorz Artman

A subdued study of alienation set against corridors, alleyways, and staircases, this

Polish product stars Gutowski as Pawel, has returned from the States with his tail between his legs. Having dropped out of school, he comes "home" to a house-sitting gig and a summons from the army to get ready for Iraq. Meanwhile, an abandoned relationship with Agata (Szymczyk) remains so and brings no comfort. A naturalistic effort from Sawicki; if its palpable chill hasn't seeped into the viewer's bones by its final scene, then its final image will finish the job. – *S.B.*

"Holiday" screens as part of Shorts Program 3 on Saturday, Oct. 22, 7:10pm, and Wednesday, Oct. 26, 7pm, at the Hideout.

THAT NIGHT
W-D: Steven Gordon; with Derek Cecil, Emily Deschanel

I've never met anyone at a NYC art party, made out with them after grabbing the moon out of the sky and sticking it in their face so they can snort it like an apparent aphrodisiac, and spent the night at their Williamsburg apartment. And, now, I don't have to. Gordon's elevated take on hooking up pretty much takes us through every step of the process. None of its highly stylized touches can mask the fact that this is nostalgic autobiography, possibly even an anniversary gift, but Thomas (Texas native Cecil) and Annie (Deschanel, sister of Zooey and star of new Fox drama *Bones*) are well-acted, and, like those opening nights we've all had no matter where we are, its occasional missteps and awkwardness can be overlooked. – *S.B.*

"That Night" screens as part of Shorts Program 2 on Friday, Oct. 21, 8pm, and Sunday, Oct. 23, 4:30pm, at the Hideout.

Harriet Miers, Condoleezza Rice, and Hillary Clinton

TV EYE

Strange Synergy

BY BELINDA ACOSTA

On last week's *Meet the Press*, host **Tim Russert** interviewed Secretary of State **Condoleezza Rice** about the recent Iraqi elections to adopt a new constitution. Rice reliably toed the Bush administration line in her poised manner. That changed when Russert asked about Americans for Rice, a group formed to draft Rice to run for president in 2008. To champion its cause, the group ran a 60-second ad on Sept. 27 in New Hampshire and again on Tuesday in Iowa. The ads aired during *Commander in Chief*, the new ABC series starring **Geena Davis** as the first female president of the United States. According to the Americans for Rice Web site, plans to rerun the ad are in the works. (It's also viewable at **www.americansforrice.org**.)

Running the ad during *Commander in Chief* is interesting, considering that some conservatives grumble that the series is a Hollywood plot to advance its liberal agenda – namely, to elect **Hillary Clinton** as president.

And I thought the Hollywood agenda was to make money.

The show ended, and I turned to my e-mail. What timing, I thought, to receive a forwarded message from **Marie C. Wilson**, president of the White House Project, a "national, nonpartisan" group "dedicated to advancing women's leadership across sectors ... including the U.S. Presidency." Wilson's message publicized an eight-month study, Who's Talking Now, which decries the under-representation of women on Sunday public affairs programs.

"Unfortunately, America gets most of its news and commentary from male voices and viewpoints," Wilson says. "We aim to change that by bringing women to the table ... creating a broader spectrum for debate."

At the end of Wilson's message she chirps, "Don't forget to watch *Commander in Chief* ...!"

Now, I'm not one to glom onto conspiracy theories, but somehow, I couldn't help but think something was wonky.

It doesn't surprise me that a pro-Rice ad was run during a "liberal" series like *Commander in Chief*. As Wilson writes at the White House Project Web site, part of the task of getting a woman into the White House is imagining it's possible. But after reading more about the White House Project, I was disenchanted.

First, how curious that of the five Sunday shows the Who's Talking Now report tracked – *Meet the Press* (NBC), *This Week* (ABC), *Face the Nation* (CBS), *Late Edition With Wolf Blitzer* (CNN), and *Fox Sunday News* (Fox) – no mention was made of *To the Contrary* (Sundays, 11am on PBS). This public affairs series features a women-only panel discussing issues of the day. Since it's on PBS, therefore being available to non-cable-subscribers and more accessible, you'd think it would be deserving of mention by this women-helping-women group.

As for gender balance, sure, why not? But the assumption that more women's voices automatically "broaden the spectrum for debate" is lame. It's more of that second-wave, white-driven idea that "women's issues" are uniform across race, class, regional, or cultural background. When has the left, the poor, or women of color been given a slice of space in mainstream media? When was the last time a **Michael Eric Dyson** or an **Amy Goodman** or a **Patrisia Gonzalez** appeared on mainstream news?

I wanted to cut Wilson some slack. Then, I read her group's press. In an Associated Press article by **Caryn Brooks** about Supreme Court nominee **Harriet Miers** discussing the predilection of pundits to focus on her appearance, marital, and parental status, Wilson bares all:

"Of course, I paid attention to how she looked! I pay attention as a woman every day to how people look. I'm 65 and from Georgia and was Miss Atlanta Junior, for God's sake. C'mon, I grew up as a girl."

I'm no idiot. I know that being attractive in this culture is valuable currency. But it was discombobulating that Wilson had absolutely no critique of the patriarchal lens through which women are determined to be "real" women. As for standards of beauty, it might shock Wilson to know that African-American, Latino, and other cultures are not as admiring of the boyish figures white women kill themselves to achieve.

Which all makes me wonder: If Geena Davis looked like Harriet Miers, would Wilson and her group be so swift to encourage us to watch *Commander in Chief*? Would Condoleezza Rice be pursued to run for president if she were a mother of kids by different men? What is the dream: that a woman can be admired for her intellect or that Malibu Barbie can be president of the United States, too?

As always, stay tuned.

E-mail Belinda Acosta at **tveye@austinchronicle.com**

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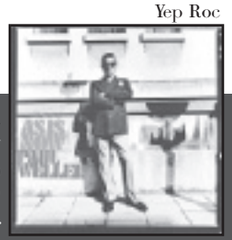

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music

68 JON DEE GRAHAM'S GREAT BATTLE **72** PHASES & STAGES

TCB music news

BY CHRISTOPHER GRAY

HERE COMES THE JUDGE

There's something familiar about Austin clubs these days: the clinking glasses, hum of conversation, clouds of smoke billowing past the stage ... that's right, the city's controversial **smoking ban** is already hanging by a thread. Before the ink was even dry on the ordinance, several local bar owners and private citizens filed a lawsuit seeking a preliminary injunction to stop the city from enforcing the ban because, they argued, its language is so vague as to be unenforceable. On Oct. 3, **Federal Judge Sam Sparks** denied the injunction but agreed the ordinance was a mess. "It's a terrible ordinance," he said. "It's written badly. It's got some vagueness in it that justifies looking at it from a due-process standpoint." Sparks was careful to point out that vagueness doesn't automatically make the ordinance unconstitutional, but also warned the city against penalizing bar owners (or anyone else) until the issue is sorted. After his comments, several bars began allowing patrons to light up, or at least refrained from stopping them, with predictable results. "Business immediately returned to normal," says **Beerland**'s **Randall Stockton**, who estimates his September receipts were down as much as 43%. "He made that statement Monday, and people came out Monday night." At press time Wednesday, Sparks upheld the ban but ordered the city to limit fines for violations to $500.

EMITS SHOWERS OF SPARKS

Ever in search of a better buzz, local clubgoers are increasingly turning to **Sparks** – not the federal judge, rather the caffeinated malt beverage that tastes like **Kool-Aid** and comes in a can resembling a battery. Six percent alcohol by volume, Sparks also contains caffeine, citric acid, ginseng, and taurine, which the drink's Web site describes as "a nonessential Sulfur-containing amino acid." Whatever that means, the same generation that's made **Red Bull** and vodka the millennium's most popular new cocktail has latched onto Sparks with a vengeance. "We sell a shit-ton of Sparks," confirms **Emo's** bartender **Mike Sanchez**, who says bands like **Recover** bring Sparks drinkers out in droves. "I thought it would be a pretty short-lived hipster fad two years ago, so I only ordered about 15 cases of it," he says. "Two years later, we still sell the hell out of it." So what do the kids get for their $3? "Sparks tastes like ass, stains your mouth, makes you feel anxious and uncomfortable, leads to heavier drinking, and inspires you to do things you regret the next day," reports one friend of TCB. But for all its faults, this "cocaine lite" is economical: "In my hood you can get Sparks for something ridiculous, like $1.75 a can," she says. "Three of those will make you insanely rowdy for a good six hours." At **Gallery Lombardi** over ACL weekend, an eyewitness links excessive Sparks consumption to several partygoers hurling beer bottles at passing trains and a subsequent appearance by the APD. Finally, this helpful observation comes from a friend who overindulged at the Sparks-sponsored **Go! Team** afterparty this past SXSW: "The best part is it tastes exactly the same coming back up as it does going down."

JOHN ANDERSON

FOUR ON THE FLOOR

You can't teach an old band new tricks, but when all the new bands are using your old tricks, all you need to do is show up. Scenesters old and new piled into **Emo's** last Wednesday for post-punk pioneers **Gang of Four**'s first local appearance in two decades. Spotted in the crowd were members of **...Trail of Dead**, **I Love You but I've Chosen Darkness**, and the **Arm**, as well as seldom-scene personalities like Emo's original owner **Eric "Emo" Hartman**, *Chronicle* Editor **Louis Black**, and former *Chronicle* writer **Chris Walters**, who said the show compared favorably with GoF's famous Election Night 1980 **Club Foot** set. In thrall to **Dave Allen**'s thundering bass, the quartet steadily picked up steam and volume until the pumping climax of "At Home He's a Tourist" and "To Hell With Poverty."

REMAINDERS

TCB correction corner: In his Oct. 7 column, TCB reported that ***Austin Daze***, the bimonthly local entertainment magazine that until recently also hosted the weekend **[austin swim]** party at their East Fourth Street offices, had doubled host **Troy Dillinger**'s rent. This was untrue, and TCB regrets the error. "I wasn't clear enough," Dillinger, who's continuing to seek a permanent home for [austin swim], said Tuesday. "It was a series of misunderstandings over rights and usage of the place." Dillinger and *Austin Daze* have since ceased all association.

Black Joe Lewis, the Tucson native who's been howlin' the blues in Austin for the past two years, drops his new self-titled EP tonight (Thursday) at the **Hole in the Wall** with the **Weary Boys**, whose **Brian Salvi** produced the album. Longtime local harp-blower **Walter Daniels** also appears on the EP, released on Italy's **Shake Your Ass** Records; its raw and soulful vibe will hit fans of Lewis' frequent billmate **Scott H. Biram** and idol **Lightnin' Hopkins** right in the breadbasket.

This picture of **Ryan Adams** (below left), from *Rolling Stone*'s recent "Hot Issue," bears a striking resemblance to a certain **Okkervil River** frontman. TCB can't help but wonder: Has anyone ever actually seen Adams and **Will Sheff** (r) in a room together? Could Okkervil really be **Whiskeytown** in disguise?

Cowboy UP

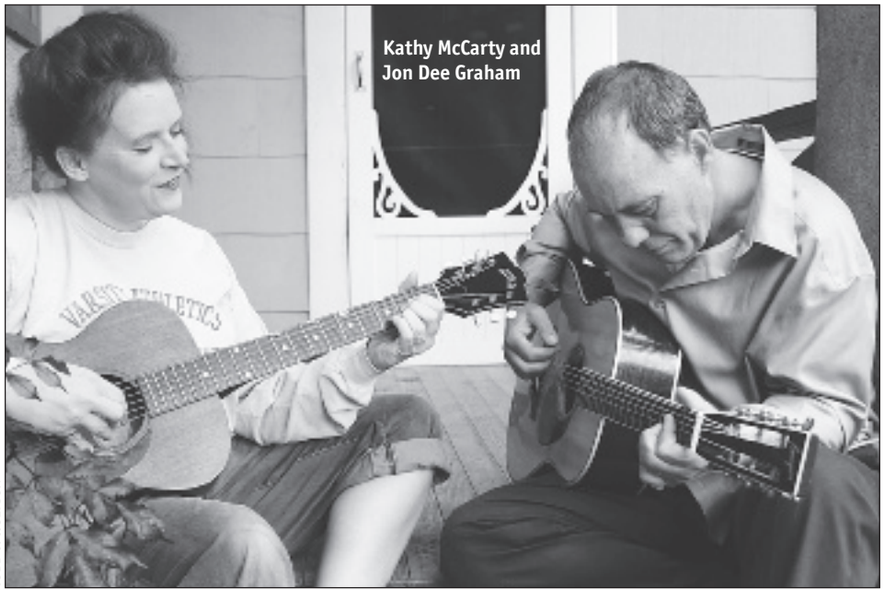
Fred LeBlanc knows what it means to miss New Orleans. The lifelong resident and hyper-enthusiastic **Cowboy Mouth** drummer/frontman was recording his band's next album, *Voodoo Shoppe*, in Atlanta when **Hurricane Katrina** hit. He says watching the TV coverage was "like watching someone you love get run over by a car." Already one of the hardest-touring bands around, Cowboy Mouth promptly took to their **Southern Comfort** bus for the **Take Me Back to New Orleans** tour, which pulls into **La Zona Rosa** Saturday and benefits the **Cowboy Mouth Hurricane Relief Fund**. The next night, Sunday – same location – **Marcia Ball**, **Cyril Neville**, the **Iquanas** and more anchor another NOLA "Benefit Boogie."

TCB: *How's everything going?*
Fred LeBlanc: [chuckles] Well, let's see. My city got destroyed, my guitar player lost his house, my place had part of the roof ripped off, insurance adjusters are jerking me around, and I'm touring with a kickass rock & roll band across the country.
TCB: *What were your thoughts when you went back?*
FL: It was emotionally overwhelming. A lot of it looked really terrible, a lot of it still looks really terrible. A lot of it's really beaten up, but she still looks like New Orleans to me.
TCB: *What about New Orleans inspires musicians so much?*
FL: I think the ability to just lay back, to take your time, to not really worry about being judged too harshly. It was a great place to just go and woodshed, to become who you are. It's a great place to explore yourself in any direction you want to go. Sometimes those aren't the healthiest directions, but the city allows that. It's such a vast clashing of culture in such a tiny area that it's created something really wonderful.
TCB: *What did it mean to the band to have New Orleans to come home to?*
FL: For me, it was always an energy source. It always recharged my batteries. I really enjoyed the feel of the city, the natural friendliness of the people there. Despite what you saw on TV, which was just desperate people in a desperate situation doing the best they can, people in New Orleans genuinely tend to be very laid-back and easygoing. We don't normally greet each other with handshakes, we always greet each other with hugs. There's something special about the city and the people in it that's always energized my soul. It always has, and it always will.

A Hell of a Year

Jon Dee Graham's Great Battle

BY KATHY MCCARTY



TODD V. WOLFSON

I met Jon Dee Graham when I was 23 and he was 25. We were both struggling musicians, but little did we know the struggle had barely begun. He was playing in a local band called the Lift that was in the process of breaking up, and my incredibly famous rock band, Glass Eye, had formed about five months earlier. His temporary day job was dishwasher at Pecan Street Cafe, where I was employed as a busser, which is how we met and got together. It's unlikely we would have met out in the music scene at that time, because *my band* thought the Lift was totally derivative schlock, and *his band* thought Glass Eye was a bunch of fruity art-fag weirdos. We've remained lifelong friends.

Jon Dee went on to join the True Believers, a still-legendary guitar-heavy Austin band, whom I believe inspired the Daniel Johnston song "The Marching Guitars." I mean they *really* had a lot of guitars. (Okay, okay, it was only three.) Since the breakup of the True Believers in the late Eighties, Jon Dee has pursued a solo career. It's been a hard road, but at present I'd have to say he's the greatest songwriting guitarist alive, stealing that crown from the head of Richard Thompson. Go see him play if you don't believe me. The last time I saw him play, his guitar work left me slack-jawed with disbelief. And that's not even the best part: The best part is his songwriting. Now, I've always known he's a great songwriter, but then again we're lifelong friends. The rest of the world is *finally* beginning to realize it. Not surprisingly, when we talk, it tends to be about songwriting.

Lately, though, Jon Dee's been "in the news," as they say, thanks to a series of benefits for his son Willie, 6, who's been diagnosed with Legg-Perthes Syndrome, a degenerative bone disease (**austinchronicle.com/issues/dispatch/2005-07-01/music_phases8.html**). The crowning horror is, although the Grahams had health insurance, their insurance company quietly declared bankruptcy and went out of business. That means none of the hospital bills are covered, and they can't get insurance for Willie because his condition is now considered "pre-existing." They're stuck with giant debt, an ailing child, and no legal recourse (**austinchronicle.com/issues/dispatch/2005-06-24/music_TCB_all.html**). Take note, because under the current system, this could happen to any one of us at any time.

So we're sitting at the kitchen table in his house in South Austin. It's been tough setting up our interview, because he's never ever home. He's *always* on the road. When he told me he was gone three weeks out of four, I thought he might be exaggerating for effect ("I don't have time to scratch my ass"), but it's true. Just look at his Web site (**www.jondeegraham.com**); his schedule is brutal. While we talk, his wife, Gretchen, periodically walks through the room and urges him to eat his Thundercloud sub. Honestly, for a big guy he's looking rather skinny. Jon Dee's just mentioned having been audited by the IRS.

Kathy McCarty: *I didn't know you got audited by the IRS! I got audited by the IRS! It was* so *bad!!*

Jon Dee Graham: For $3,000. Dick Cheney made $14 *billion* off no-bid contracts for the Iraq war, and they come after *me* for $3,000. This was right before Christmas last year. In December. Oh, it's been a hell of a year, starting in December. A hell of a year.

KM: *It's been better lately though, right?*

JDG: Well, it's been good and bad the whole time. It's like all the furniture in my life got rearranged, and I've been bumping into it a lot. Sharon Agnello, who manages Jay Farrar and Bob Mould and all these people, started managing me, which is great. Then I got audited – not so great – and then simultaneously, the gigs with Alejandro [Escovedo] started becoming a regular thing. At the same time, we had some major health issues going on inside the family.

KM: *Well, that's an understatement! What's going on with all that?*

JDG: Willie *will* recover, but it will be years. With Legg-Perthes, it's over the course of the next six years, maybe longer, and the disease itself is like this tree that branches out. A tree of possibilities. You go down *this* branch, and we end up having to put him in traction for six months; you go down this branch, and we end up having to have the hip bone resurfaced, sculpted, and all that. Or, you go down *this* branch, and we end up doing a total hip replacement every three years until he's an adult. So, we don't know what's going to happen. What we *do* know is that he has it in both hips. The left hip is more advanced than the right hip, but it's all interwoven.

KM: *One of the points of me interviewing you is to talk about the next benefit for Willie, for those bills. Here's what I know: It's going to be a reuniting of the True Believers and Los Lobos!*

JDG: The True Believers and Los Lobos spent a whole year touring together [in 1986], so the plan is that we're both going to do the same show – the same show we did when we were doing that tour.

KM: *That's such a great idea.*

JDG: They love it, we love it. The whole thing was Alejandro and Heinz [Geissler, Escovedo's manager], the whole thing was their idea. We were in the middle of this amazing fundraiser at the Continental, which I can't even describe ...

KM: *I know, I was there.*

JDG: You played it!

KM: *I've never seen anything like it.*

JDG: You know, Steve Wertheimer, who owns the Continental Club, was standing in the back with his arms crossed. Very few people in this town have been as good to me as he has been over the years. He's really a man of few words. He says, "In all the time I've owned this place, I have never seen anything quite like this."

KM: *It was like this incredible flower bursting open or something!*

JDG: It was! *It was*! And it *felt* that way. I was on the verge of tears all night, because all of this came from nowhere. It came from *nowhere*! First, Willie gets sick, so, your child's in pain. Then comes the enormous *fucking* of the insurance company, being thrown into the labyrinth of health care, and then trying to figure out how we're going to pay for it – going to other insurance companies and finding out it's now a pre-existing condition and no one will cover it.

We looked into the Texas High Risk Pool, only to find out that it would cost $600 to $700 a month for very little actual care. I was sitting there with Scrappy [Jud Newcomb], and saying, "I don't know how we're going to do this." So Scrappy says, "Well, we're going to have a benefit." And I am like, "No, we are *not* going to do that." Because, I was raised in West Texas. West Texas farm stock, where self-sufficiency is the *law*. Not the *rule*, but the *law*. Like, a physical law of the universe. Self-sufficiency: If you can't take care of yourself ...

KM: *You can just go die.*

JDG: Exactly. The sick cow is cut loose from the rest of the herd. That's how I was raised. So the notion of a benefit was, well, unthinkable to me.

KM: *Why did you give in?*

JDG: Scrappy, being a bodhisattva, said, "Well, okay, but let me ask you this: In all your years as professional musician, how many benefits do you think you've played?" I couldn't even come up with a figure it was so many. So Scrappy said, "Surely you believe in *some part* of this, or you wouldn't have participated." His logic was irrefutable.

KM: *He got you there!*

JDG: [imitating himself] "You've got me there!" Scrappy went on to say, "Well then, you have to be gracious enough to accept being on the other side of it." Over all my objections, Scrappy just said, "I'll take care of it."

KM: *And* man, *he did a tremendous job.*

JDG: And continues to! I have an enormous gratitude, and obligation, to Scrappy for doing everything he's done. He's worked so hard on this, and then it just radiates out into the music community. Not only the people I know really well, like you, and Scrappy, and Ray Wylie Hubbard, but also people I don't even know, like Bob Schneider, were calling me up and asking what they could do – play, sell T-shirts, *anything*. I would love this list to be in the *Chronicle*: Scrappy, Diane Scott, Roggie Baer Elm, my agent ...

KM: *Jo Rae DiMenno.*

JDG: Jo Rae DiMenno, the people at Skylist. I mean, it's hard to put into words. It was so humbling.

KM: *When I was there, I was thinking, "On some level this is* so hard *for him, but on another level it's so* good *for him." In the sense that, let us, let Austin, show you, Jon Dee, how loved you are. Because a lot of the time when you're out there doing a show for eight people, you end up thinking, "Nobody gives a fuck about me anymore."*

JDG: You think no one cares about you. So much of the time it's hard for me to believe that my music makes it any farther than the end of the bar. Then seeing this night, and seeing how much people cared about Willie, and cared about my family. The whole thing was an act of grace by everyone.

"So Scrappy says, 'Well, we're going to have a benefit.' And I am like, 'No, we are *not* going to do that.' Because, I was raised in West Texas. West Texas farm stock, where self-sufficiency is the *law*. Not the *rule*, but the *law*. Like, a physical law of the universe."

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Nostologia

KM: *You were saying it was Alejandro's idea to have this Los Lobos benefit.*

JDG: Right. Essentially, we were doing this big benefit, and Heinz kept saying, very mysteriously, [with a German accent], "Ve are vorking on somesing. I can't tell you about it, but I can tell you that you will be very, very happy." And finally Al tells me. It was astounding Los Lobos were willing to do this. It's been this way every step of the way. What terrifies me more than anything else? Other people. I guess that's why I'm a performer, because it automatically puts this barrier between me and other people. The big "Aha!" moment in all this is how *much*, how interdependent I am with this community.

KM: *Nothing made me more aware of how interdependent I am with this community as much as moving away* [**austinchronicle.com/issues/dispatch/2005-04-29/music_feature.html**]. *I don't even know if I have any identity away from Austin. Here, you're all interwoven with all these people, and you don't even know it.*

JDG: You don't even know it. That's the point I was making. You know, in Russian, they have this word "nostologia." And people go, "Oh, it means 'nostalgia.'" But no, nostologia is a disease or sickness you get when you get too far away from the place you belong. It's a physical ailment. I don't know *why*, but this is the place I belong and I always have. I lived in New York for a year, I lived in L.A. for seven years. I lived in Europe for a year. All that time, those nine years, all I wanted to do was come back here. Would you like a bite of my sandwich?

KM: *Thanks, no. One of the great things about the Troobs was that there was no great singer in that band. It wasn't like you wrote a song and they could say, "Well, you can't sing like so-and-so." Because none of you guys could "sing." I'm not saying that in a disparaging way. I prefer to have the writer sing the song.*

Jon Dee, Willie, and Gretchen Graham

TODD V. WOLFSON

"What terrifies me more than anything else? Other people. I guess that's why I'm a performer, because it automatically puts this barrier between me and other people. The big 'Aha!' moment in all this is how *much*, how interdependent I am with this community."

JDG: That, right there, that's the beauty of my experience in the True Believers. In every band I had been in before, mostly I was writing songs and bringing them to whomever the singer was and they would sing them. When I started playing with the Believers, I came in and said, "I have this great new song." And Al was like, "No, *you* sing it." I was freaking out! "This is you and Javier's band. I'm just a guitar player." They *forced* me to sing my own songs.

KM: *That was very beneficial.*

JDG: It was the beginning of me having a solo career. Even though it took another six years for it to "take," it *forced* me to *sing*.

KM: *You had to be* kicked *out of the closet. You were never into being a frontman.*

JDG: Absolutely. The pain had become so great [at the breakup of my first marriage] that there was no other option except for me to put out my own record. That was the only way that could happen. But Al is really the one who made it possible for me to even do that.

Intense Emotional Pain

KM: *Speaking songwriter to songwriter, it's kind of fucked, isn't it, that the time one is most prolific is when they're in intense emotional pain.*

JDG: Oh yeah.

KM: *I know from your history that the biggest burst of songwriting you had was when your first marriage broke up. At that time, it seemed the only way you could survive was to write.*

JDG: It was literally the only thing that saved my life, period.

KM: *You have these terrible feelings you can't find any vent for, so you end up writing a lot of songs. Then, sometimes, when you're happy and life is kind of okay, it gets really tough to write anything. I know you're pretty happy these days. What do you do?*

JDG: Well you've known me for a long time: I'm a chronic depressive. For many years I dealt with that with, ahem, "self-medication." I was always looking for a way to feel all right. I've sorted though a lot of that stuff, but the fact remains I dedicated *The Great Battle* to the strugglers, because I still see myself as a struggler. I am a struggler.

Also, anybody I know who I respect is involved in the struggle in some way or another, because that's what all of this is, you know? What I've come around to also: songwriting's about how I want to document, not just how sad or hard or fucked things are, but also how powerful things are, and how beautiful things are. It's the intensity of the feelings that sparks the songs.

And so, on *Battle*, the songs "I Don't Feel That Way" and "World So Full" basically lay it out that, "Yes, this is all very, very hard, you know, but – not to be corny – three nights ago there was a sunset the color of a mimosa blossom: neon pink. It was incredible. It was the most improbable color that filled the whole sky."

KM: *Ever get the feeling, "I'm* finally *getting the hang of this life thing"!?*

JDG: We only have a few years left! [Shouts of laughter] I am *starting* to *get it*. OK, wait a second, I have to bring something in. [Leaves room and returns with a piece of paper.] I was sitting on the front porch with Willie last night, and just out of nowhere Willie goes, "How many *hours* have you been alive?" It was irresistible. I said, "Well, wait a minute," and I went inside and got a pen and started doing the math. I've been alive 67,176 hours.

KM: *I'm amazed that number is as low as it is! I don't feel so bad for not making more progress in that amount of time [laughing]. I mean just in my vague idea, I would've guessed I've been alive, oh, over a million hours, probably.*

JDG: That's what Willie said, probably a million hours.

JON DEE GRAHAM
First Bear on the Moon: Acoustic Tracks From Jon Dee Graham **(Freedom)**

"I got bumped for King George's coronation," a dry, witty Jon Dee Graham explains to KUT deejay (and *Chronicle* scribe) Jay Trachtenberg at the start of this live set, an acoustic spin-off from last year's critical triumph *The Great Battle* (New West). The 25-minute EP doesn't empower Graham as his last release did, but it does personify Graham's rough-hewn, steamroller vox with benevolence, sarcasm, and a hint of acrimony. *Battle*'s chin-up anthem, "I Don't Feel That Way," retains the songwriter-guitarist's no-regrets ideology, stripped down to the essentials: guitar, backup vocals, and the man himself. "Bob's working on the 'Night Moves,'" Graham shouts out during the sprawling "Majesty of Love," a quiet lullaby born out of a dynamic LP track that loses its passion and prowess to introspection and diffidence. *Battle* closer "World So Full" blossoms under the light touch of Graham's rasp, while the Willie Graham dedication on "Big Sweet Life" is an uplifting fable perfect for a son's guitar lesson. "Jesus of the Freeway" becomes preachy, Graham at the pulpit, sweating from the brow. The weight of the disc, though, lies in New West flip-off "Betrayed": "Betrayed by the cowardly liars," Graham croons acerbically about his former label. Jon Dee might be bitter, he might be pissed, but that only serves as proof of life.

★★★ – *Darcie Stevens*

BIG SWEET LIFE: THE SONGS OF JON DEE GRAHAM
(Freedom)

Since his appearance here in the late Seventies, dressed in black and spewing outrageously loud guitar licks for the Skunks, Jon Dee Graham's been an inextricable member of the Austin music scene. After joining the True Believers in the Eighties, his square-peg songwriting began fitting Austin's round hole, and by the late Nineties, he was rightly considered a stalwart. When news of his son Willie's illness emerged, so did the help. In staggering numbers. Witness *Big Sweet Life: The Songs of Jon Dee Graham*, a heartfelt benefit on two discs, audio and visual. The star-studded CD was recorded in June at the Continental Club with a wild array of performers – from Beaver Nelson and Kathy McCarty to Ian McLagan and Charlie Sexton – interpreting Graham's catalog. Outstanding contributions are offered up by Ray Wylie Hubbard ("Freeway Jesus"), the New Hot Damn ("Butterfly Wing"), and dueling versions of "Laredo" from James McMurtry and Bob Schneider. Filmed atop the News 8 building, the DVD offers mostly solo, occasional duo, and one full band performance as Ray Benson, Terri Hendrix, Kelly Willis, Bruce Robison, and others polish more of Graham's sparkling gems. Here, organizer and Resentments bandmate Scrappy Jud Newcomb and Tosca String Quartet's "World So Full," Elizabeth McQueen's "One Moment to Another," Patty Griffin's "Faithless," and the Gourds' "Lucky Moon" get the kudos. DVD extras include Traci Goudie's photo gallery and an interview with Graham himself, who contends, naturally, "This is about Willie." How cognizant of music can a 6-year-old be? The answer lies in CD track 16, "Rock and Roll," penned by Willie himself and amped up with Iggy Pop groove. One thing's for sure: Willie Graham's not only got the genes, he's rock & roll to the bone.

★★★ – *Margaret Moser*

KM: *But it is only 67,000! And about a third of those hours you were asleep. We're not doing that bad!*

JDG: I've gotten a lot done, considering.

"The Great Battle"

KM: *Speaking of "The Great Battle," that song addresses the meaning of life really well. It's a subject that's never been fully addressed.*

JDG: In the popular music vocabulary that's probably the one subject that everyone avoids. Yes, this is really hard, but that's the beauty of it.

KM: *And we're fighting it.*

JD: We are fighting the Great Battle, and everyone who's not in a state of fighting it is not fully alive. And also the notion that my judgments about what happens in my life are so frequently wrong; good things happen, bad things happen. I should really just stay out of the whole judgment process.

KM: *That's one of the things I've been looking into spiritually lately, this detachment from the judgment process.*

JDG: God, get in line! Do you know Charles Keating? He's this renegade Catholic priest who's written a bunch of books about contemplative prayer and about the state of the world. He's fantastic. He points out, about the Scripture's "Judge not, lest ye be judged," that the more you judge other people, the more you judge yourself. The more you weigh situations, about whether they're good or bad, the more you divide your life into good and bad. And that the whole process belongs to God. The whole judgment process, literally, belongs to God. We have no business entering into that arena, taking on that mantle. It's brilliant.

KM: *We waste an incredible amount of energy judging everything all the time. We don't even know we're doing it.*

JDG: We don't even know we're doing it.

KM: *Let's talk about your song "The Change." It's ostensibly my favorite song on* The Great Battle. *Who are you addressing in it?*

JDG: Wow, that's a good question. [Thinks] Myself.

KM: *Really? Okay. I thought it could be God, or a particular person.*

JDG: I woke up one day and went, "I'm so different from how I used to be. Where did this happen?"

KM: *I don't think you're a different person than you used to be ...*

JDG: I'm 67,000 hours old!

KM: *Let me finish my sentence! I think the substance of you has been refined, rather like a smelting process. You're not a different person. You're* you. *You're Jon Dee Graham, the person that I first met. You've just had a very challenging time. You've had to learn a lot of things you didn't want to learn.*

JDG: Ohhhh. That continues! "The Change" is kind of about that refining process. The last verse is "No one gets their heart's desire," because it would kill you if you got your heart's desire. The heart's so flawed and imperfect, and there's this thing that I want, and I want it *so bad*. I want to *so bad*. Then I get it, and when I get it, "This isn't what I wanted! This is the wrong color, or the wrong size. It doesn't smell the way I thought it would. It doesn't taste the way I thought it would. Now I want *that*!" [Laughter] The only thing that saves us is we don't get our heart's desire, you know?

KM: *Oh, I know. That line, people think it's a downer line, and it's actually the opposite.*

JDG: It's the only thing that *saves* us.

KM: *Okay, I have to go. I've gotta go to work now.*

JDG: I have a great new song, it's about faking your own death.

KM: *Tell me about it.*

JDG: Oh, I can't tell you about it, but it's called "Swept Away." What person's never thought about faking their own death? I bet you've thought about faking your own death many times.

KM: *No.*

JDG: Never?

KM: *No, not* faking *it.* [Laughter]

JDG: That's a different conversation. ■

"I dedicated *The Great Battle* to the strugglers, because I still see myself as a struggler. I am a struggler."

TODD V. WOLFSON

Proceeds from the Los Lobos/True Believers show at Antone's, Thursday, Oct. 27, benefit Willie Graham.

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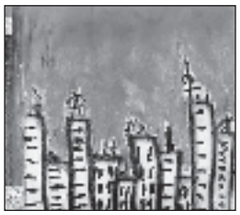
(Arts & Crafts)



Between millions of voices and noises, harmonies and jangles, clutter and bang, the speakers are hissing. It's the sound being sucked back into the disc. In fact, the Toronto collective's third, eponymous long-player doesn't even exist in this dimension. Opener "Our Faces Split the Coast in Half" is translucent earth, a sugar-coated treat of hums and trumpet. After Kevin Drew screams, "You were there!" to "Ibi Dreams of Pavement (a Better Day)," Leslie Feist sidles in for "7/4 (Shoreline)," her lust equal to his excitement. "Major Label Debut" is sass and lethargy behind acoustic twang, as the "Fire Eye'd Boy" shoots into the cloud-striated atmosphere. K-Os rhymes "Windsurfing Nation," a song disguised as sweaty dusk. The subtleties of strum and moan roar quietly behind technology's sound, guitars becoming beats, songs becoming protest. "Superconnected" explodes and dives back underneath the strings. After the 10-minute "It's All Gonna Break" closes in a herald of brass and snare, the walls are prismatic. Packaged with the limited edition *EP to Be You and Me*, this album is alive. Eighteen Canadians, endless tape, and one long, beautiful song. Be quiet for one second. Just breathe. Hear that sound? That's what they call joy. (**Broken Social Scene whips up Stubb's Thursday, Nov. 3.**)

★★★★ *– Darcie Stevens*

METRIC

Live It Out

(Last Gang)

While the mothership – Broken Social Scene – disguises its jam act in marching band outfits, orbiting Toronto quartet Metric dons an altogether sexier antecedent: Blondie. They're tight as Debbie Harry's dresses circa 1978. 2003 debut *Old World Underground, Where Are You Now?* was deceptively stiff, Emily Haines' front chick insouciance and the band's pinpoint New Wave masking herky-jerky material. Problem mostly solved. Jimmy Shaw's guitar rips opener "Empty," resurrecting Nineties femme fatales like Belly and the Breeders, while his bullying swagger shivers follow-up "Glass Ceiling," Haines' stonewall vox verging on the gothic. Frenching "Poster of a Girl" approximates her own lyric ("coming in your pants for the off-chance with a poster of a girl"). The duo's endlessly sympathetic, Shaw's no-frills structures always in service of Haines and her neon keys ("Handshakes"). It hardly takes more than a deadly Haines verse and Shaw's muscled melodies to *Live It Out*. Once again this camouflages upbeat tossers ("Monster Hospital"), midtempo demos ("Too Little Too Late"), and musty Victrola players ("Ending Start"), but even those tickle the ear with stainless steel sonics. The title cut closer never quite catches. *Live It Out* is no *Plastic Letters*, but still, we're always touched by your presence, dear. (**Metric jolts the Parish Friday, Nov. 11.**)

★★★ *– Raoul Hernandez*

IN BOX

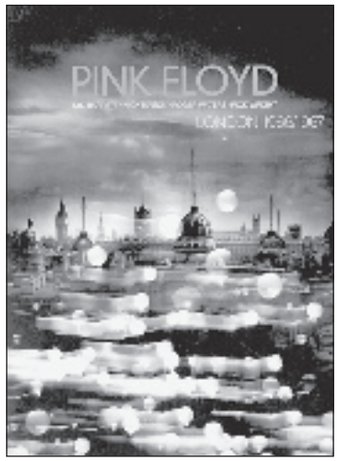
CHILDREN OF NUGGETS: ORIGINAL ARTYFACTS FROM THE SECOND PSYCHEDELIC ERA 1976-1996

(Rhino)

Lenny Kaye's 1972 *Nuggets* compilation embodied the garage-bred, acid-tinged one-hit wonderism of the mid-Sixties, yet the guitarist/author/music scholar didn't let that stop him from throwing studio creations like Sagittarius into the brew. While the unifying aesthetic of Rhino's second 4-CD *Nuggets* spin-off remains just out of reach, the original double LP holds spiritual sway over virtually all of the 100 paisley pop, neo-psych, folk-rock, power pop, and garage punk gathered here. *Children of Nuggets*, 1976-1996, positions Seventies holdouts like the Droogs ("Ahead of My Time") and Flamin' Groovies ("I Can't Hide") as generational viaducts. The zenith of Sixties rock revivalism occurred in the mid-Eighties, and with the exception of the Bangles, Smithereens, and Church, groups such as these operated below Top 40's radar, consigned to the same underground club circuit as Black Flag and Hüsker Dü. Flavors here vary from the ethereality of XTC alter-ego the Dukes of Stratosphear's "Vanishing Girl" to the garage fundamentalism of the Lyres' "Help You Ann" and the primitive B-movie thrash of the Cramps' "New Kind of Kick." No city is better artyfacted than L.A., with Reagan-era psych-pop delights from the Rain Parade ("You Are My Friend") alternating with jangle-rockers like the Plimsouls' "Everyday Things." The UK checks in with post-punk from the Soft Boys ("I Wanna Destroy You"), cartoonish pep-pop from the Revillos ("Motorbike Beat"), and Farfisa fuzz from Manchester's Inspiral Carpets ("Weakness"). Like its predecessor, each successive adrenaline burst from *Children of Nuggets* leaves you wanting more.

★★★★ *– Greg Beets*

DVDnds



1967's ***Festival!*** (Eagle Rock) is much more than Bob Dylan. Academy Award-winning director Murray Lerner captures the height of the Sixties Folk revival by intertwining scenes from three mid-decade years of the Newport Folk Festival, including fascinating cameos from Johnny Cash, Howlin' Wolf, Son House, and too many others to list. "Protest music" at its height… **Pink Floyd**'s *London 1966/1967* (Snapper) is more music history, featuring the Syd Barrett-led group's first recording sessions via the epic "Interstellar Overdrive" and improvised "Nick's Boogie," all intercut with oddly cropped scenes from Swinging London. While Floyd's part is less than 30 minutes, the disc is padded with interviews of Mick Jagger, Michael Caine, and Julie Christie… More than 2½ hours of pop brilliance, *The Right Spectacle: The Very Best of* ***Elvis Costello*** (Rhino), collects 27 videos from 1978 to 1994. The bespectacled one recorded a commentary track for each one, offering bemused behind-the-scenes insights. Most exciting are the bonus features: rare performances with the Attractions done for British, Dutch, and Swedish television '77-'83, including his first-ever TV appearance. Required viewing for Costello freaks… By 1994 **Traffic** was down to Jim Capaldi and Steve Winwood, but that didn't prevent them breathing remarkably fresh life into their old songs. *The Last Great Traffic Jam* (Epic) chronicles that year's tour, including candid backstage snippets revealing Capaldi's oddball disposition… For wow factor alone, the **Cream** reunion can't be beat. Too bad the same can't be said for their first performances in 37 years. *Royal Albert Hall London May 2 3 5 6 2005* (Rhino) is a straightforward, in-concert document of Baker, Bruce, and Clapton's four-night stand earlier this year, drawing highlights from each show. The original power trio betrays its age, over 60, with one listless performance after another. Show's end ignites on "Sunshine of Your Love," but that and watching Clapton blaze this close aren't enough to recommend this two-disc letdown.

– Jim Caligiuri

FRANZ FERDINAND

You Could Have It So Much Better

(Domino/Epic)

Leave it to a band named after the man whose death opened the first chapter of the 20th century (World War I) to release a sophomore disc that feels like a sequel. The Scot-rockers' *You Could Have It So Much Better* isn't *The Godfather Part II*, however. It's more like *Casino* to the *GoodFellas* of last year's eponymous debut: a photocopy that's strong but lacks the original's clarity. Lead single "Do You Want To" is dance-rock perfection, but doesn't sound as sweet when considering 2004's "Take Me Out" was a revelation. The cast is still the same, but a few of the locations have changed. There's an unplugged quality to the gorgeous waltz "Fade Together" and a splendid glam-rock bounce to "Eleanor Put Your Boots On." "You're the Reason I'm Leaving," though, is the Wal-Mart sound Franz Ferdinand can all too easily fall into. That's not to say "The Fallen" and "This Boy" aren't impressive reprisals of past Franz classics like "This Fire." At credit's roll, *Better* is good, but it's no *Godfather*.

★★★ *– Matt Dentler*

MY MORNING JACKET

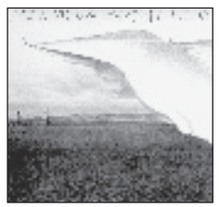
Z **(ATO)**

Jim James' Iron John howls are all the "Wordless Chorus" needed on MMJ's fourth and most concise full-length. His trademark cry mirrors a global moan in the mounting mess of humanity. His earthy, engaging imagery on "Into the Woods" ("a kitten on fire, a baby in a blender, both sound as sweet as a night of surrender") further disjoints already surrealistic modern times. Happily, the divine accusation of "Gideon" flares into the Tennessee quintet's three-guitar sunburst even as following bash "What a Wonderful Man" is an under-two-minute surprise party. The *Hawaii Five-O* stomp of "Off the Record" pounds keys before floating off into a Wilco-esque inner space, while "Anytime" finally cuts loose *Yoshimi*-like, righteously. The deeply thumping "Lay Low" riffs delicious. Not as big and bright as 2003's *It Still Moves*, yet with the early-career sprawl edited out, *Z*'s as lovingly worn as a vintage clothing score. Communion ends with more whimper ("Knot Comes Loose") than bang, summoning the moody restlessness of 1999 debut *The Tennessee Fire* and the drunken, endlessly backwoods cry of 2001's *At Dawn*, but then with 2005 having already shrugged off A through *X&Y*, the buck stops at *Z*. (**My Morning Jacket blazes La Zona Rosa Thursday, Nov. 17.**)

★★★½ *– Raoul Hernandez*

NEIL YOUNG

Prairie Wind **(Reprise)**



Like any artist, Neil Young's career is defined by craters and peaks. Following 2003's disjointed *Greendale* and listless *Are You Passionate*? before that, *Prairie Wind* affirms Young's downhill trend. It's a return to his melodic country rock, cousin to two of Young's biggest successes, 1972's *Harvest* and 1992's *Harvest Moon*. Dedicated to his recently deceased father, *Prairie Wind* dwells on loss, dreams, and the passage of time. Melodically, Young creates a comfortable, atmospheric lilt his admirers will instantly recognize. Lyrically, however, Young's lost his way. Simplicity has always been one of his strengths, but tracks like "Here for You" and "No Wonder" feature choruses that are embarrassingly adolescent, while further efforts to make songs timely with references to 9/11 and Chris Rock seem stilted. Still, gently loping opener "The Painter" is bewitching, and the title track is a brooding, yet airy mix of gospel and horns that recalls early Steely Dan; a different direction for Young and one that's unexpectedly organic. Fans will want the special edition of *Prairie Wind,* whose DVD features footage of the recording sessions, high-resolution audio, and an amazingly complete biography/discography of all the players.

★★½ *– Jim Caligiuri*

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I've Got My Own Hell to Raise (Anti)
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Jerry Douglas has alternately been described as the Jimi Hendrix or the Charlie Parker of acoustic music. "One of the ten best country musicians of all time." - *Life Magazine*
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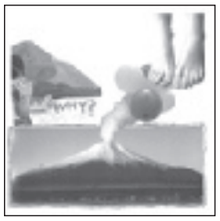

WHY?
Elephant Eyelash (Anticon)
"Elephant Eyelash" is a beautiful and realized work; a smile-twisted opus of bright colors and dark corners. Gorgeously rendered jangly psych-rock folk-hop spread across 12 songs that bleed and breath all over one another.
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DENGUE FEVER
Escape from Dragon House (M80)
"Dengue Fever is a Los Angeles band patterned after Cambodian psychedelic pop groups from the '60s. With fuzzy surf guitar, intricate rhythms and tricky Khmer vocals, their songs provide the missing link/ tangent between soundtracks to Bollywood musicals and early James Bond flicks." - Giant Robot
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THE DOUBLE
Loose in the Air (Matador)
Spooky paranoid vibes and insistent, inventive rhythms of the percussion build up a wall of sound more nervous and intense. Irresistible pop melodies are laid on top. An indescribable and lovely mess.
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THE DETROIT COBRAS
Baby (Bloodshot)
The Cobras whip out ass-shaking anthems to good times, wild times, and the high and lows of L-U-V-E – you best believe it and you best not mess with it.
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RICHARD HAWLEY
Cole's Corner (Mute)
UK-based singer/songwriter Richard Hawley delivers another solo album. A wonderful combination of timeless songwriting and a classic voice.
$13.99 CD

DEVENDRA BANHART
Cripple Crow (XL)
"...it's Banhart's gift for melody that ultimately carries the day, littering the album with slyly entrancing tunes that recall the pleasure of old campfire songs. It's enough to cure even a hardened cynic." - *Blender*
Live, 10/10 at Emo's
$10.99 CD

BIG STAR
In Space (Ryko)
First new album in 30 years! "4 stars" - *Mojo*
"Big Star's mythical status endures" - *Q*
$13.99 CD

BROADCAST
Tender Buttons (Warp)
The consistently amazing and ethereal Broadcast return with their most complete album to date, a concise and lovely song-oriented electronic album for the masses.
$12.99 CD

CALLA
Collisions (Beggar's Banquet)
"Hot wiring the subtle anthemics of early U2 with the celestial tinkering of My Bloody Valentine, the Brooklyn trio create pseudo-psychedelic soundscapes birthed from peyote-fueled fever dreams" - *Details*
Live, 10/13 at the Parish
$10.99 CD

TAB BENOIT
Voice of the Wetlands (Ryko)
Benefit CD for "Voice of the Wetlands" with Louisiana all-stars including Dr. John, Cyril Neville and the Meters rhythm section.
$13.99 CD

JACKSON
Smash (Warp)
A headtrip glitch-rocker with hands in electro, ass shaking acid house, and melodic synth rock – this record is very suited to the Warp aesthetic with an idealistic and boundary- crushing future sound.
$12.99 CD

THE 88
Over and Over (Mootron)
With their second album, "Over and Over," the 88 refute the myth that art and the three-and-a-half-minute power pop song can't get along.
$11.99 CD

THE GO! TEAM
Thunder, Lightning, Strike (Columbia)
"...an infectious soundclash of greasy funk drums, careening rock guitars, and schoolyard chants..." - *Entertainment Weekly*
$10.99 CD

ONE SELF
Children of Possibility (Ninja Tune)
New collaboration between DJ Vadim and vocalists Yarah Bravo and BluRum 13. Blu Rum's gruff, musical growl is the ideal foil for Yarah's sweet, octave-hopping, spoken word style and both mesh perfectly with Vadim's unique production.
$12.99 CD

THE KINGSBURY MANX
The Fast Rise and Fall of the South (Yep Roc)
The spare, acoustic arrangements and innocent, sing-a-long codas of "The Fast Rise and Fall of the South" recall the hushed, early UK psychedelia of Pink Floyd, the Kinks circa Village Green and the vivid musical snapshots of Simon & Garfunkel.
$10.99 CD

COCOROSIE
Noah's Ark (Touch & Go)
"Noah's Ark" is the result of a rootless reality, a drifting consciousness across state lines, date lines, time lines... connected to the past, vague about the future, but the heart of these songs is always issued from a tender present.
$12.99 CD

soundtrack
EVERYTHING IS ILLUMINATED (TVT)
This soundtrack features two brand new songs from Gogol Bordello and gypsy folk music from Russia and the Ukraine.
$13.99 CD

OPETH
Ghost Reveries (Roadrunner)
Opeth continues to push the boundaries of extreme music through incorporating acoustic interludes and soothing vocals with hammering rhythms, abrasive guitars, and a primal gutteral roar.
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WHERE MUSIC STILL MATTERS

News of the Weird

BY CHUCK SHEPHERD

NOTE TO READERS: Except for the illustrated item, all stories this week are updates of earlier reports in "News of the Weird." (After all, some weird news just tends to linger.)

UPDATES

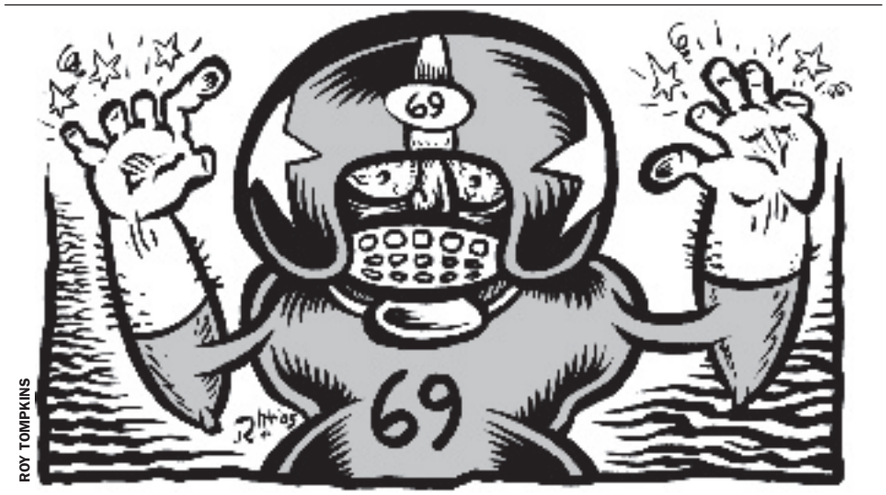
• The Moscow Cats Theater still plays to packed houses in Russia, as described in "News of the Weird" in March 1998, but founder Yuri Kuklachev brought 26 of his improbably trained housecats to New York City's TriBeCa Performing Arts Center this fall to play weekends through October. Among the tricks: front paw stands; "tightrope" walking on a pole; and traversing the pole from underneath by grasping it with four legs (but one cat does it using only two legs). Kuklachev says each show is different because "(s)ometimes a cat doesn't want (to perform) one trick, so he does another."

• Megalomaniac Roundup: 1) Turkmenistan's supreme leader Saparmurat Niyazov, chronicled here in 2002 (when he whimsically changed the names of the seven days of the week and the 12 months of the year) and 2004 (for insisting that all licensed drivers pass a "morality" test), said in September 2005 that his country would build a huge, natural-habitat zoo for a large array of species, including penguins, in a desert-like area of the country. 2) And North Korea's Kim Jong-il was touted by a spokesman in August 2005 as one who never forgets a phone number or even a single line of computer code. (Among his previously publicized skills in "News of the Weird" reports dating back to 1994 are writing operas, flying jets, producing movies and shooting 11 holes-in-one on the first round of golf he ever played.)

• The Anchorage, Alaska, zoo has now completed the elephant treadmill it promised last year for its venerable "Maggie," age 23, and will unveil it in November, even though in the intervening year, she has lost about 1,000 of her then-9,000 pounds, through exercise and dieting. The treadmill is merely a humongous version of a treadmill for humans.

• Los Angeles has become the U.S. epicenter for surgery for women seeking to "firm up" their genitals, with Dr. David Matlock the leading practitioner of "vaginal rejuvenation," according to a dispatch in Toronto's *Globe and Mail* in August. Much of the impetus comes from patients' (or their husbands' or boyfriends') desire for vulvas as trim and youthful as those of actresses in porno movies. "News of the Weird" first covered the phenomenon in December 1988 when a Dayton, Ohio, gynecologist was accused of surgically tightening a woman's vagina without her consent (at the behest of her husband during surgery for another condition). The doctor, James C. Burt, who wrote an early book on the subject, *The Surgery of Love*, eventually lost his license and a $5 million malpractice verdict.

• Florida artist Maria Alquilar returned to Livermore, Calif., in August to fix the large mosaic she created at the city library a year ago when the city paid her $40,000 but failed to spellcheck her names "(Albert) Eistein," "(William) Shakespere," "(Paul) Gaugan," "(Vincent) Van Gough" and seven others. She had initially refused to make the corrections, dismissing the errors as merely "words" and angry at being ridiculed, but she relented after the city offered her $6,000 more.



ROY TOMPKINS

Brett Backwell, Australian rules football player for Gleneig, a suburb of Adelaide, whose broken finger has hampered his playing for three years, decided in September to forgo bone fusion in favor of just having half the finger amputated. "(I)f that's going to help me to succeed at this level (of pro football), then it's something you've just got to do." (In 1985, San Francisco 49ers all-pro defensive back Ronnie Lott chose to have the tip of one finger amputated because surgery, and the rehabilitation necessary to repair the finger, would have caused him to miss one game.)

• With increased job anxiety in China's market economy, more Chinese men and women are opting for painful body-lengthening procedures to get taller. A June 2005 report on China Radio International updated the 2002 "News of the Weird" story, in which "hundreds" were enduring the months-long "Ilizarov procedure" (forced breaking of bones in the leg, then manually adjusting leg braces four times a day that pull the bones slightly apart, then waiting as they grow back and fuse together). As a 33-year-old, 5-foot-tall woman (aiming for 5-4) said in 2002: "I'll have a better job, a better boyfriend, and eventually a better husband. It's a long-term investment."

• "News of the Weird" has reported several times on psychotherapists who help patients "recover" "repressed" memories. According to the therapists, suddenly "remembering" a really astonishing event means that the event must have actually happened, but increasingly, patients realize that they were merely persuaded by aggressive psychotherapy (such as the Chicago-area woman who in February 2004 was awarded $7.5 million from two doctors who had, over a 12-year period, facilitated her false "memory" that she had bred children for a satanic cult). In August 2005, a leading skeptic of such therapists, Dr. Elizabeth Loftus, reported (in a National Academy of Sciences publication) how her research team had planted "memories" in her subjects' minds, actually convincing strawberry ice cream lovers, falsely, that they had forgotten that they used to hate the stuff.

• Kaziah Hancock and Cindy Stewart are back in court in Salt Lake City after the Utah Court of Appeals granted them a new trial in July to try once again to get money from a breakaway Mormon sect headed by Jim Harmston. Hancock and Stewart had won $300,000 in 2002 after Harmston took their land in exchange for giving them a place to live and promising them a face-to-face meeting with Jesus Christ. (Harmston's defense was that God had told him to break that promise.)

• Legislation advancing $453 million for the Alaskan "bridges to nowhere" described in a "News of the Weird" story in April 2004 (which would connect Ketchikan, pop. 7,800, with the town's airport, replacing a five-minute ferry boat ride with a bridge almost as big as the Golden Gate, and a two-mile-long span connecting Anchorage with a sparsely populated port) was finally passed by Congress in August 2005, as part of the 6,300 "earmark" pet projects of legislators, totaling $24 billion. The projects are back in the news as Congress considers cutting some in order to fund reconstruction on the Gulf Coast following Hurricane Katrina.

• Former Cornelius, N.C., dentist John Hall pleaded guilty in July (an "Alford plea," acknowledging only the sufficiency of the evidence against him) to seven counts of misdemeanor assault on female patients, specifically, squirting semen into their mouths from a syringe. The state Board of Dental Examiners had revoked his license in 2004 after finding two syringes of semen in his office with patients' DNA (from saliva) on them. Hall's sentence was five years' probation, and his lawyer said he thought Hall would move to Jacksonville, Fla., and go into the flooring and tile business.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnews@earthlink.net**.

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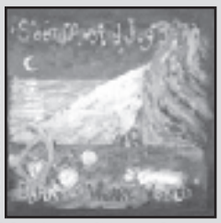

SOUTH AUSTIN JUG BAND
Dark & Weary World
Original members are joined by mandolin and fiddle players, and in addition to the group's own material, the album features songs from Bruce Robison and George and Ira Gershwin.
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ThePast Presents the Future
"The Past Presents the Future" is an open ended chapter for Her Space Holiday where limits are boundless.
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SUPER LOVE ATTACK
This Up Here
An attack of the aural senses, with the pounding rhythms of a thunderstorm of eighth notes infused with thick, haunting vocal melodies all somehow filled with a sense of hope and love.
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AT ALL COST
It's Time to Decide
At All Cost's sound is a brutal mix of metal, hardcore, and rock tied together with a political consciousness.
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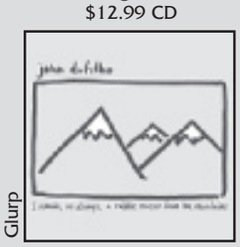
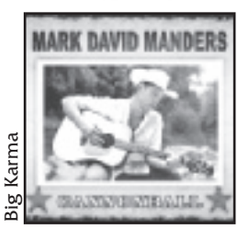


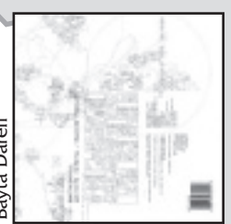
JOHN DUFILHO
John Dufilho
John Dufilho is the singer/songwriter/evil genius behind The Deathray Davies. His solo debut is a collection of romantic pop songs, lush soundscapes and good old-fashioned power pop that fans of vintage XTC or the Postal Service will really enjoy.
$11.99 CD

WOODY RUSSELL
Salt
A recording of richly penned songs that merge Russell's soulful Americana with his deep respect for jazz and roots music. It moves him toward recognition as one of a handful of tunesmiths whose work is, undisputably, "one-of-a-kind" magic.
$11.99 CD



MARK DAVID MANDERS
Cannonball
Manders is one of the original Texas singer/songwriters and his success is largely responsible for this genre's popularity today. This album is packed full of new material, along with an updated version of "Three Fingers Tequila."
$12.99 CD

BLACK WATER GOSPEL
Black Water Gospel
"...Black Water Gospel is not a gospel band. As it proves again and again... [it's] firmly rooted in the alt rock/alt country hybrid space inhabited by such roots rockers as the Drive By Truckers, Ryan Adams, and the Old 97s."
- Patrick Nichols, *This Is Texas Music*
$10.99 CD



BAYTA DARELL
Write Me in Metal
We hold beauty above all else, and we strive to make something beautiful every-day. For beauty is, in essence, what Bayta Darell is to us. The romantic ideal that there is something of true beauty that is ours and if we find it, it will be forever.
$10.99 CD

ETHAN AZARIAN
Cross'n Over
After over a decade of shaping the Austin music scene with the Orange Mothers, Ethan Azarian presents his most profound songwriting and sophisticated instrumentation to date on his second solo album, "Cross'n Over."
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DESTINY'S CHILD
#1's
A collection of all their #1 hits! Dualdisc contains bonus CD selections as well as videos.
available Tues., 10/25
$13.99 CD

BUTTERCUP
Sick Yellow Flower
Buttercup is a tight pop outfit that evokes the satire of Village Green-era Kinks while pouring out the exuberance of early Talking Heads and the soulfulness of Neil Young.
$10.99 CD

JACKNIFE
Moment of Reckoning
Jacknife's sound can best be described as "Texas style brutality" and the band wastes no time showing listeners why they are the future of extreme music from the Lone Star state.
$9.99 CD

SLIDER
Fame!Fame!Fame!
"More rock than Marble Falls!"
- Starry Eyed Fan
$9.99

AMANDA LEGGETT
Home
Music for quiet hours late at night. With enveloping instrumentation and unflinchingly honest lyrics, "Home" is as soothing as it is sorrowful.
$9.99 CD

WILL TAYLOR
AND STRINGS ATTACHED
Collaborations
Features Shawn Colvin, Eliza Gilkyson, Jimmy LaFave, Slaid Cleaves, Ruthie Foster, Patrice Pike, Sara Hickman, Guy Forsyth, Ian Moore and more. "Sophisticated and singular..." - Jody Denberg, KGSR
$12.99 CD

BUILDING G
Rain
Building G's debut album "Rain" produced by Mike Rosen. Matchbox Twenty meets Live. It's a sunshine thunderstorm.
$8.99 CD

THE GENE POOL
3rd & Main
A soulful debut surrounding mature songwriting with honest, warm arrangements. 3rd and Main glances at the past - pulling it into Americana's future.
$11.99 CD

BRANDON RHYDER
Conviction
Singer/songwriter with country roots bears his soul in reflective tones; in other words, this is country as he perceives it.
$12.99 CD

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BEST OF '05 AUSTIN

Thanks Austin,
for voting us "Best Used Record/CD Store" in the Austin Chronicle's "Best of Austin '05" issue!

calendar

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY DIANA WELCH

Kitty Kitty Bang Bang bends over backward to please you at the Extravagasm Fantasy Ball

(SEE SATURDAY)

Thursday 20

AUSTIN NEWCOMERS CLUB OCTOBER LUNCHEON *11am. Barton Creek Country Club, 8212 Barton Club Dr., 314-5100. $23.* **www.austinnewcomers.com**.

AUSTIN TRAVELER STORY SWAP Share stories and pictures from your travels with fellow nomads. *5:30-7:30pm. Copa Bar & Grill, 217 Congress, 479-5002. Free.* **www.austintravelermagazine.com**.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

BOARD GAME NIGHT AT VENTANA DEL SOUL *6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

EUGENE O'NEILL LECTURE Arthur and Barbara Gelb, authors of *O'Neill: Life With Monte Cristo*, speak about Eugene O'Neill and their collaborations with filmmaker Ric Burns on an upcoming movie about the man. *7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.hrc.utexas.edu**.

FREE FOOD for free people from Food Not Bombs. *Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.*

GEORGETOWN FARMERS' MARKET *3:30-6:30pm. Courthouse Square, Georgetown.* **www.gtfma.com**.

HAPPY HOUR BENEFIT for the Women's Advocacy Project. (See Club Listings) *6pm. Lucky Lounge, 209-A W. Fifth, 479-7700.*

HELP CLIFFORD HELP KIDS All the proceeds from this concert, auction, and feast go to American YouthWorks, a free school that not only encourages kids who don't necessarily fit into "regular" school to get their diplomas, but offers job training in a safe and supportive environment. (See Club Listings) *6pm, dinner; 8:15pm, concert. Antone's, 213 W. Fifth, 320-8424. $100 ($20, concert only).*

INSIDE BOOKS PROJECT VOLUNTEER NIGHT *6-10pm. Rhizome Collective, 300 Allen, 385-3695.*

LA DOLCE VITA is a food- and wine-tasting event in support of Austin Museum of Art exhibition and education programs, featuring food from more than 50 area restaurants and Texas wines. *6-9pm. Austin Museum of Art, 3809 W. 35th, 495-9224. $75.* **www.amoa.org**.

ONION CREEK LADIES' ASSOCIATION ARTISAN MARKET Proceeds from the sales of original paintings, handmade jewelry, fashion and home accessories, bath products, handbags, baby clothes, and holiday items will benefit SafePlace. *11am-7pm. Onion Creek Club, 2510 Onion Creek Pkwy., 291-1806. Free.*

THE STOREHOUSE Hungry? Broke? Come and eat. *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.* **info@the-storehouse.org**.

THIRD THURSDAY ON GUADALUPE Music, food, and shopping. *Third Thrusday, 6-10pm; fashion show, 9pm. Guadalupe between 28th & 38th.* **www.austinthirdthursday.com**.

TRAVIS AUDUBON SOCIETY Birds fly into windows. Are they stupid? Are you? UT biologist David W. Hall discusses research on bird-window collisions and shows off some cool bird-study skins from the university's collection. *7-9pm. LCRA Board Room, 3700 Lake Austin Blvd. Free.*

LITERA (See Arts Listings)
Sue Littleton *12th Street Books*

VISUAL ARTS (See Arts Listings)
Erotica *Gallery Lombardi*

ART OPENINGS (See Visual Arts)
Gallery Lombardi, **Mojo's Daily Grind**, **RT Gallery**

SPECIAL SCREENINGS (See Film Listings)
Austin Film Festival 2005 @ *IMAX Theatre,* **www.austinfilmfestival.com**
Michael Jackson Sing-Along @ *Alamo Downtown, 7pm*

MUSIC (See Music Listings)
DMBQ, **Fatal Flying Guilloteens** *Emo's*
Rubble, **Dakota Building** *Whisky Bar*
The Robert Cray Band *Antone's*
Del Castillo *La Zona Rosa*

Friday 21

CAPITAL AREA FOOD BANK FOOD DRIVE Bring your nonperishable food items! *7:30-9:30am. Pok-e-Jo's Smokehouse, 1603 W. Fifth, 320-1541.*

CONVERSATIONAL FRENCH CLASSES *1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

MONKEY BITE ZINE LAUNCH *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

ORAL CANCER SCREENING *Noon-6pm. Palmer Events Center, 900 Barton Springs Rd., 404-4020. Free.*

RING OF HONOR The Mental Health Association in Texas recognizes Etta Moore, Darlene Grant, and Julia Cuba for their project, Beyond Bars, which helps the girls of Girl Scout Troop 1500 connect with their mothers, who are incarcerated. (See Special Screenings) *6:30-9pm. Carver Complex, 1165 Angelina, 454-3706 x218. $25.* **traci@mhatexas.org**, **www.utexas.edu/features/archive/2004/girlscouts.html**.

COMEDY (See Arts Listings)
Mario DiGiorgio *Velveeta Room*

SPECIAL SCREENINGS (See Film Listings)
Austin Film Festival 2005 @ *IMAX Theatre,* **www.austinfilmfestival.com**
Horror Business @ *Alamo Lake Creek, 10pm*
The Roost @ *Alamo Drafthouse Village, 12mid*
Troop 1500 **Reception and Screening** @ *Carver Museum Theater (1165 Angelina), 6:30pm*

Saturday 22

AFRICAN-AMERICAN ENTREPRENEUR CIRCLE Although the group is mainly for those who have not yet officially started a business, the AAEC would also like seasoned business owners who would like to speak on the trials of starting a business or serve as mentors. *2:30pm. Carver Library, 1161 Angelina, 472-8954. Free.* **aaecaustin.tripod.com**.

AUSTIN FARMERS' MARKET Live music, plus delicious organic produce, meats, and cheeses straight from surrounding Texas farms. (See Club Listings) *9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free.* **www.austinfarmersmarket.org**.

ESSENTIAL TREMOR DIAGNOSIS AND TREATMENT SEMINAR *9am-noon. St. David's North Austin Medical Center, 1221 MoPac N., 888/387-3667.* **www.essentialtremor.org**.

EXTRAVAGASM FANTASY BALL Flogging demonstrations, liquid latex, electro stimulation, spanking, Japanese rope bondage … you get the idea. Headliners Kitty Kitty Bang Bang get help from Satan's Cheerleaders, Magical Mystical Michael, and others to raise money for the Bill Hicks Foundation for Wildlife. Pervs with hearts of gold! *9pm. Orbit Lounge/Buffalo Billiards upstairs, 453-8090.* **www.extravagasm.com**, **www.billhicksfoundation.org**.

the young ones

BASIC SPANISH FOR MOMMY AND ME Join Maria Graziani every Thursday this fall and learn some basic Spanish vocabulary using crafts, stories, and movement in a fun bilingual class. *Thursdays, 10:15-11am. Terra Toys, 2438 W. Anderson, 445-4489. Free.*

NATURAL EAR MUSIC SCHOOL is looking for kids ages 8-13 to join rock & roll bands forming in January. In addition to kid bands, they also offer lessons and rock & roll camps during the winter and summer. *447-5910. $575, semester.* **april@naturalearmusic.com**, **www.naturalearmusic.com**.

RONDA'S MONTESSORI GARDEN is looking for little gardeners, ages 18 months to 6 years, to plant some fall and winter gardens! Qualifications include: liking to dig, eating veggies and herbs, being willing to pick flowers, feeding chickens, enjoying painting, and getting real dirty by the end of the day. Must have a pair of rubber boots. *Ronda's Montessori Garden, 4300 Mount Vernon, 707-8635.* **rondasgarden@yahoo.com**.

BOOKS AND THE BIG TOP will collect new or gently used children's books for Central Texas Hearts, a Family Connections program that provides mentoring, early-childhood training, and educational materials to preschools serving disadvantaged children. Family Connections will distribute donated books to preschools here and in the Gulf Coast region. See Web site for collection locations. *Through Nov. 13.* **allaustincoop.org/circus**.

TEXAS HIGH SCHOOL FILM COMPETITION South by Southwest announces the call for entries for the younger component of the 2006 Film Festival, scheduled for *March 10-18*. Deadline for entries: *Mon., Dec. 12.* (See Offscreen) **www.sxsw.com/film/submit/texas_students**.

NIA/CREATIVE MOVEMENT FOR GIRLS ages 7-11. *Wednesdays. Body Vida Studio, 1115 S. Congress, 447-9900.* **www.bodyvida.com**.

CONNECTING CHILDREN TO BOOKS features the wonderful Miss Tiffany with a story each Friday. *Fridays, 10am. Connections Resource Center, 825 E. 53rd Ste. E-101, 478-5725 x214.* **www.connectionscenter.org**.

WIRED FOR YOUTH Movie and snacks as WFY says Get Reel. Stop by and watch a movie on the last day of Teen Read Week. *Fri., Oct. 21, 4pm. Windsor Village Library, 5833 Westminster, 928-0333.*

GERMAN SATURDAY SCHOOL offers kids ages 4-13 a chance to learn German from graduate students from the Department of Germanic Studies at the University of Texas at Austin. Tuition includes all materials and a snack each class. *Saturdays, 9:30am-noon. German-Texan Heritage Society, 507 E. 10th, 482-0927. $150, 12 weeks.* **www.germantexans.org**.

TRAVIS AUDUBON SOCIETY'S YOUTH BIRDING CAMP Learn to use binoculars and a field guide as you practice identifying birds in the field. Kids ages 8-12. *Sat., Oct. 22, 8am-4pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 929-1000. $40.* **www.travisaudubon.org/Education/YouthBirdingCamp.html**.

FALL BAZAAR with pumpkin-carving contests, storytelling, a bake sale, silent auction, and quilt & afghan raffle. Plus, this year, the Bastrop Opera House Radio Plays! *Sat., Oct. 22, 9am-2pm*. The Mask of Ixtaglotl, *11:30am*; Strange Case of Dr. Jekyll & Mr. Hyde, *12:30pm*; The Quest for the Emerald Eye, *1:30pm*. *Grace United Methodist Church, 205 E. Monroe, 442-5944.* **www.graceumcaustx.org/news-events.htm**.

BOOKKIDS SATURDAY StoryTime features Second Youth Family Theater doing excerpts from their latest production. *Sat., Oct. 22, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

RICK RIORDAN, award-winning mystery novelist, signs copies of and reads from *The Lightning Thief*, his Greek-myth-inspired adventure featuring 12-year-old detective Perseus Jackson. Local fave. *Sat., Oct. 22, 5pm. BookPeople, 603 N. Lamar, 472-5050.*

FALL HARVEST CONCERT The 20th anniversary season of the Austin Children's Choir begins, with the theme Celebrating our Diversity, Celebrating our Variety. *Sun., Oct. 23, 3pm. St. Paul's Lutheran Church, 3501 Red River, 486-1221.* **www.austinchildrenschoir.com**.

AMERICAN YOUTHWORKS ENROLLMENT MEETINGS For any 16- to 20-year-olds interested in earning a high school diploma, AYW offers a *free* fast-paced curriculum for motivated students. *5:30-6:30pm. American YouthWorks, 1900 E. Ben White, 472-8220. Free.*

FOCUS ON PEACE UT journalism professor Robert Jensen tells it like it is at this community forum. *3pm. Clarksville Neighborhood Center, 1807 W. 11th.*

GIANT CHESS GAME *12:30-3:30pm. Woolridge Square Park, Ninth and Guadalupe, 474-9692.* **www.austinparks.org/volunteer.html**.

GREAT PUGKIN FEST Fat little wheezing vampires, supermen, princesses, and the like. On parade! *9am-1pm. Town Lake, near Auditorium Shores.* **www.austinpugs.com**.

NORTH LOOP BLOCK PARTY The hippest strip in town breaks out the deals – and the kegs – once a year to lure those who don't already know about the anytime fun-ness of MonkeyWrench Books, Sound on Sound, and the Parlour or the anytime usefullness of Room Service, North Loop Signs, and Forbidden Fruit to take a stroll. Look both ways before crossing the street, drinky-drunky pants. *North Loop & Avenue F.*

ROUND ROCK FARMERS' MARKET *8am-noon. City Hall parking garage, Round Rock, 512/281-3699.* **gregory_coley@webtv.net**, **www.gtfma.com**.

SOUTH MANCHACA ART MARKET features local handmade crafts. And, to all you starving artists: It's absolutely free to hawk your wares down here. It's all about the art, see. *9am-2pm. 11800 Manchaca Rd.* **www.soaustin.com**.

WEST SIXTH STREET ARTISTS' MARKET is an outdoor art fair featuring a variety of work by independent artists from Austin and Central Texas. *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

ORAL CANCER SCREENING *Noon-6pm. Palmer Events Center, 900 Barton Springs Rd., 404-4020. Free.* (See Friday)

THE STOREHOUSE *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.* **info@the-storehouse.org**.

SPECIAL SCREENINGS (See Film Listings)
"Something's Brewin' in Shiner" @ *Nueva Onda, 8:15pm*
Austin Film Festival 2005 @ *IMAX Theatre,* **www.austinfilmfestival.com**
The Roost @ *Alamo Drafthouse Village, 12mid*

Sunday 23

AMNESTY INTERNATIONAL GROUP 500 MEETING *4pm. Carver Library, 1161 Angelina, 472-8954.*

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. 5900 Dunbury, 371-9803.* **www.diamondway.org/austin**.

ESPERANTO CLUB MEETING *3pm. Texpresso, 2700 W. Anderson Ln., 467-9898.* **www.esperantoaustin.org**.

GREEN PARTY MEETING If you're old enough to vote, and are inclined to do so, head on over to learn about another way of looking at America's future. *2-3pm. Carver Library, 1161 Angelina, 472-8954.* **traviscountygreens.org/calendar**.

HAPPY LIVING WITH JUSTICE offers a free yoga practice, followed by a meeting to increase awareness on environmental, peace, and justice issues. Locations vary. *4-6pm. 292-8093. Free.* **happylivingwithjustice@gmail.com**.

INSIDE BOOKS VOLUNTEER NIGHT *7pm-12mid. Rhizome Collective, 300 Allen, 385-3695.*

LIBERTARIAN DISCUSSION GROUP hosted by Terry Liberty Parker. *6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free.* **groups.yahoo.com/group/Libertarian**.

RIVER CITY FLYER offers a two-hour ride through the historic neighborhoods and wooded parks of the Eastside. *Depart from Brush Square, 409 E. Fifth, 2pm; Plaza Saltillo, 412 Comal, 2:10pm. Coach, $12 ($8, kids; $11, seniors); lounge $26 ($16, kids; $23, seniors).* **www.austinsteamtrain.org**.

TEXAS CIVIL RIGHTS PROJECT ANNIVERSARY DINNER with guest speakers Paul Rusesabagina, whose story of surviving the Rwandan genocide was made famous by *Hotel Rwanda*; director Terry George; and Congressman Harold Ford Jr. The dinner is to honor UT Law School clinical professor Sarah Buel, who founded UT's Domestic Violence Clinic and has served battered and abused women and children as a lawyer, educator, author, and advocate for 26 years. (See Club Listings) *6pm. Texas Union, UT Campus, 24th & Guadalupe. $100.*

WEST SIXTH STREET ARTISTS' MARKET *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

LITERA (See Arts Listings)
The Chair *Progress Coffee*

SPECIAL SCREENINGS (See Film Listings)
Austin Film Festival 2005 @ *IMAX Theatre,* **www.austinfilmfestival.com**

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 4 issue is Monday, Oct. 24**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Diana Welch (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

the GAY *place* BY KATE X MESSER AND KATE GETTY

END OF THE WORLD as we know it ... and they look *foiiiiiine*. MTV's Dan Renzi stars in Naughty Austin's latest. (See Theatre listings) *Through Oct. 29. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787.* **www.naughtyaustin.com**.

SMOKING BANANA The "Official Spam of the Austin Outpost of the **Guerrilla Queer Bar**." Oh, yes. **www.smokingbanana.com**.

EROTICA 2005 OPENING Raise your hand if you like erotic art? Yeah, us too. Art is sex. And here, sex is art. Featuring more than its fair share of gay erotica, there's sure to be something for everyone no matter which way your pendulum swings. (Psst. Local artist **Amalia Litras** does some phenom lesbian erotica sure to earn bean tingler points.) *Thu., Oct. 20, 7-10pm. Gallery Lombardi, 910 W. Third, 481-1088.*

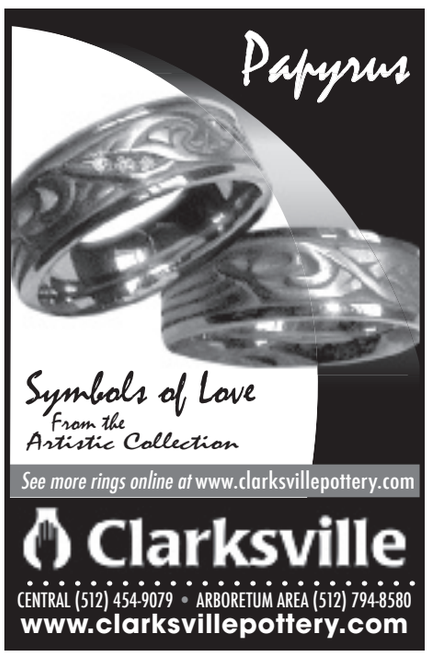
CELEBRATE WITH THE FOODIES The votes were counted, and Foodies is as grassrooted as it gets here in Austin. And now, it's time to party. So baba your ghanouj with a night of Mediterranean masterpieces, belly dancing, and the feistiest fire dancing this side of the Mississip'. *Thu., Oct. 20, 7-10pm. Ararat, 111 E. North Loop, 419-1692. $15.* **www.araratrestaurant.net**.

CHICKS ON THE ROAD Chicks. Rocking and rolling and whatnot. Pinch us. We might be dreaming. The lineup is the shizzle. Check it: Pride Fave's **Bon Terra**, **Three Kisses**, **Gadget White Band**, and **Wicked Liz & the Bellyswirls**. And the place will be off its hinges, fo shizzle. Just trust the Gizzle Pizzle. *Fri., Oct. 21, 8pm. Momos, 618 W. Sixth, 479-8848. $5.* **www.chicksrockfest.com**.

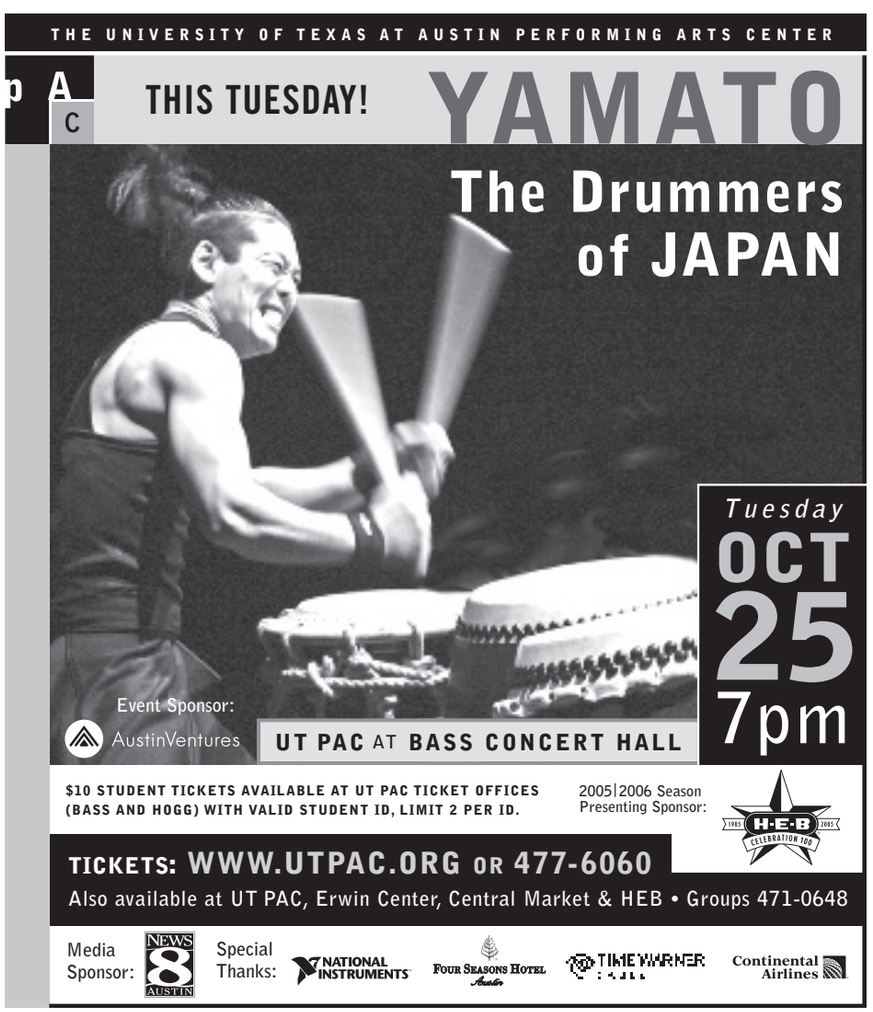
DILDO DIARIES Featured in the ZACH's current hit, *Keepin' Austin Weird*, this masterful doc of the cock, the phony sometimes floppy kind, is a probing look at the Texas Penal (it's just too easy) Code and it's effects on the adult sex toy industry. Or, ahem, educational models. Learn all about woman's sturdy, dirty best friend, and even check out rare footage of the 1993 Texas House debate over the sodomy law. *Wed., Oct. 26, 8pm. ZACH Scott Theatre, 476-0541 x1. $10.* **www.zachscott.com**.

TOUGH GUISE: BOYS WILL BE BOYS A workshop led by "Men Against Violence," an organization every campus should have and flourish. Discuss what society leaves out in the definition of "real man," learn about masculinity without violence, and put media and societal implications to the test. *Thu., Oct. 27, 6pm. Texas Union Texas Governors, Room (UNB 3.116), 232-1831.* **gsc@uts.cc.utexas.edu**.

For more gay stuff, see Calendar online: **austinchronicle.com.** ***Send gay bits to*** **gayplace@austinchronicle.com.**



www.hillcountryoutdoors.com



Halloween and Día de los Muertos

THE FACTORY HAUNTED HOUSE is open daily 7pm-3:00am. Tuesdays are Biker Nights, with reduced admission. Weekends feature live music, and Sundays afternoons are especially for kids, with guided lights on tours of the Haunted House, Carnival Games, and story time. *Through Oct. 31. Noon-5pm The Factory Haunted House, 1915 Kramer Ln. $7-16.* **www.thefactoryhaunt.com**

PUMPKIN PATCH Pick through the patch for that perfect pumpkin! Small group storytelling is available by appointment on weekdays. Plus, 70% of the proceeds from Pumpkin Patch go to the Navajo Indian Reservation in Four Corners, N.M., where the pumpkins were raised. *Through Oct. 31. Grace United Methodist Church, 205 E. Monroe, 442-5944.* **www.graceumcaustx.org/news-events.htm**

AUSTIN GHOST TOURS Learn the true history of Austin's storied, sometimes unnerving past. Ghosts of the Warehouse District, the Servant Girl Annihilator, Haunted Sixth Street, and more. It's scary because it's true! *Through Oct. 31. 203-5561.* **www.hauntedtexas.com**

FRIGHT NIGHT FESTIVAL features two haunted houses, rated G and PG-13, hay rides, carnival games, a petting zoo, live music, theater and dance performances, and more. Proceeds benefit Capital Area Food Bank. (See Club Listings) *Sat., Oct. 22, 5-10pm. Austin Business Center, ACC, 5930 Middle Fiskville Rd. $1 (free with non-perishable food donation).*

FEEDING THE ANCESTORS: GASTRONOMIC TRADITIONS OF MEXICO'S DAY OF THE DEAD Food anthropologist Claudia Alarcón, a Mexico City native and *Chronicle* food contributor, sets up a family ofrenda to receive the spirits of her ancestors with tamales, atoles, sweets, and more. *Sun., Oct. 23, 2:45pm. Foodways Group of Austin, 7505 Stonecliff Dr. $11 nonmembers.* **www.austinfoodways.org**

BOOKKIDS HALLOWEEN STORYTIME with Ms. Staci reading some of her favorite Halloween stories and singing some Joe McDermont songs. *Tue., Oct. 25, 10:30am. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**

BOOKKIDS PUMPKIN STORYTIME features pumpkin stories, pumpkin pie, and making pumpkin faces for Halloween. *Wed., Oct. 26, 10:30am. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**

MR. JOHNNY'S HALLOWEEN PARTY Safe Trick-or-Treat Trail, Haunted barn, Carnival Games, Prizes, Costume Parade, Monster Dance, and Halloween Music with Mr Johnny & Sharon. *Wed., Oct. 26, 5-8pm. Pok-e-Jo's Smokehouse, 1603 W. Fifth, 320-1541; 1202-C N. I-35, Round Rock, 512/388-7578; 9828 Great Hills Trail, 338-1990; 2121 Parmer, 491-0434. $5; $3, advance (free, younger than 1).* **www.mrjohnny.com**

Monday 24

AMNESTY INTERNATIONAL FORUM ON VIOLENCE AGAINST WOMEN Representatives from SafePlace and Saheli will speak, together with a survivor of domestic violence. *6-8pm. Texas Union, Rm. 2.208, 382-1395.*

AUSTIN AGAINST WAR MEETING *7pm. 2107 San Antonio, 323-9778.* **aaw@austinagainstwar.org, www.austinaganistwar.org.**

BUTTERFLY FORUM *7pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 444-3471.*

CAPITOL CITY HIGHLANDERS PIPE BAND offers free lessons. *5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.*

CENTRAL AUSTIN TOASTMASTERS MEETING *6-7pm. Episcopal Church of the Resurrection, 2200 Justin.* **www.tmd55.org/centralaustin.**

DEVELOP YOUR PSYCHIC ABILITIES RSVP ... with your mind! *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $100, four-week course.*

FREE LEGAL ADVICE These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are right on the bus line. *6-7pm. Martin Middle School, 1601 Haskell. Free.*

HILL COUNTRY OUTDOORS NEW MEMBER MEETING *6:30-8pm. Opal Divine's Penn Field, 3601 S. Congress Ste. K-100, 707-0237. Free.* **www.hillcountryoutdoors.com.**

LEAGUE OF WOMEN VOTERS' INFORMAL DISCUSSION GROUP with Steve Collier, director of the Office of Emergency Management, city of Austin. *6pm. La Madeleine, 3418 N. Lamar, 302-1486. Free.*

LLOYD AXWORTHY LECTURE Celebrate United Nations' Day with Nobel Peace Prize-nominated former Canadian foreign minister. Axworthy currently serves as chairman of the Human Security Centre for the United Nation's University for Peace. *7pm. St. Edward's University, 3001 S. Congress, 233-1678. Free.* **kozmetskycenter@admin.stedwards.edu.**

OVEREATERS ANONYMOUS MEETING Call for location. *327-2802. Free.* **www.oa.org.**

THE SOUNDTRACK OF YOUR LIVES: GETTING YOUR MUSIC IN FILM Austin Music Foundation hosts this last Music Industry Boot Camp of the year. *6:30-8:30pm. Tambaleo, 302 Bowie, 472-3213. Free.*

SPECIAL SCREENINGS (See Film Listings)
Austin Film Festival 2005 @ *IMAX Theatre,* **www.austinfilmfestival.com**
Troop 1500 @ *Alamo Drafthouse South, 7pm*

Tuesday 25

AUSTIN CZECH HISTORICAL ASSOCIATION'S POT-LUCK *7pm. Gethsemane Lutheran Church, 200 W. Anderson, 892-1385.*

DIAMOND WAY BUDDHISM MEDITATION MEETING *8pm. Texas Union, UT Campus, 24th & Guadalupe.* **www.diamondway.org/austin.**

ETHICS IN BUSINESS AWARDS This is a good thing to celebrate! Finalists include Freescale Semiconductor, Caritas, People's Community Clinic, and a host of others. *6-9pm. Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. $125.* **www.austinethics.org.**

GUIDED-IMAGERY MEDITATION *7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted.* **www.wellnessbydesign.us.**

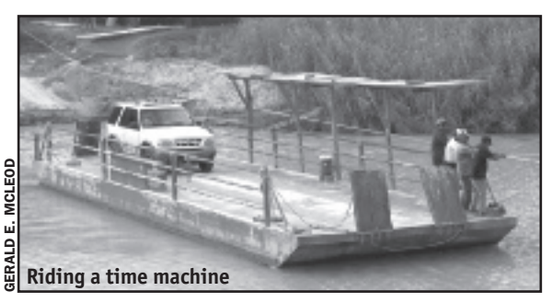
IGNITE YOUR INVENTIVENESS *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $95, supplies included.*

ITALIAN LANGUAGE CLASSES for beginners. *6pm. 3840 Far West Blvd.* **eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.**

MASSAGE: A FIVE-SESSION INTRODUCTION *7-9:30pm. The Lauterstein-Conway Massage School and Clinic, 374-9908, 374-9222 x13. $130.* **www.tlcschool.com.**

day TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Riding a time machine

The Los Ebanos Ferry glides across the Rio Grande southwest of McAllen with the grace of the plot of a good romance novel. Except for the slapping of the water on the ferry's steel hull and the occasional shout of one of the men tugging at the rope, the car- and passenger-laden boat slips quietly from one nation to another without the roar of an engine.

"Why change something that still works?" asks Capt. Oscar Simo. He is a member of the Reyna family, which has operated the ferry since 1950. It is the last Coast Guard-licensed ferry in the U.S. to be powered by the tug of a rope.

Actually, the bargelike vessel is moved across the hundred feet or so of water more with a coax than a tug. The three or four guys lean back while gripping the thick rope, letting their weight apply just enough pressure to start the boat moving along the metal cable that secures it to dry land. The rust-colored tub seems to know what to do once it gets started. Going from the American side to the Mexican bank has more of the river's current working in its favor than when it heads back.

"We have a 25-ton limit," Capt. Simo says. "That's three cars, unless a lot of VW bugs show up at once." The five-minute ride costs 50 cents for pedestrians and $2 for a car and driver; each additional passenger is 25 cents extra.

For the locals it is more than a 40-mile round trip to the closest international bridge at Rio Grande City when the ferry isn't operating, Capt. Simo says. The trip to the stores and doctors in McAllen are another 17 miles when the ferry is working.

For the tourists, the short ride is like traveling back in time. The border guard on the American side, who asked that her name not be used, says a retiree shows up about once a week with his golf cart pulling a trailer loaded with other retirees headed for La Vallarta, a restaurant in Ciudad Díaz Ordaz.

"The restaurant has fabulous seafood and steaks served Veracruz style," Capt. Simo says, "and at very reasonable prices."

There isn't much else in the Mexican village about 1½ miles from the river to attract visitors. Taxis make occasional visits to the pavilion on the steep bank above the ferry crossing, but you're more likely to get a ride from a friendly local with a pickup truck. The farming and ranching community of Diaz Ordaz doesn't look much different from the town of Los Ebanos, population 100, on the American side. Both are little more than a small cluster of homes.

Named for the ebony trees that line the riverbanks, the ford on the Rio Grande has been used since before the two nations existed. Spanish explorers crossed the river here, as did Mexican troops. Bootleggers and other smugglers utilized the crossing until the customs station was added when the ferry began operating 55 years ago.

Most days the ferry crossing sees a slow parade of cars and pedestrians going back and forth across the border. Immigration officials say that every year the ferry transports around 3,350 cars and 8,500 passengers, many who come just for the cheap round-trip.

There has been talk of replacing the hand-drawn ferry with a motorized ferry or a bridge, but locals on both sides of the river seem to prefer leaving the crossing like it is. "We have the best safety record of any ferry in the United States," Capt. Simo says. "Why would we want to change?" One thing that will change are the fees, which are expected to rise by the end of the year.

The Los Ebanos Ferry runs seven days a week from 8am to 4pm. It is more likely to close because of high water than low water, Capt. Simo says. It is often closed in March and April when the river is flooded to provide irrigation water for farmers. To get to the ferry landing, follow FM 886 about three miles south from U.S. 83 in Sullivan City through Los Ebanos to the river. To check whether the ferry is operating, call 956/485-2855.

749th in a series. **Day Trips, Vol. 2**, *a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

TEXAS BUTTERFLY FESTIVAL welcomes migrating insects and the people who love to watch them for seminars, field trips, barbecue, parades, and more. *Thu.-Sun., Oct. 20-23. Parks & Recreation Building, Mission, 956/585-2727.* **www.texasbutterfly.com.**

DEARLY DEPARTED takes a look at diverse attitudes and approaches to death, especially the Day of the Dead, with tours of a shrine, cemetery, and art studio. Reservations required. *Sun., Oct. 30, noon-6pm. Orange Show, 2402 Munger, Houston, 713/926-6368.* **www.orangeshow.org.**

IN THE AMERICAN WEST: PHOTOGRAPHS BY RICHARD AVEDON returns to the museum that commissioned the project 20 years ago. The original exhibit was widely regarded as a landmark in photographic art, and the new showing will feature 78 of the 124 original photographs. *Through Jan. 8. Amon Carter Museum, Ft. Worth, 817/332-8451.* **www.cartermuseum.org.**

SWEET POTATO FESTIVAL attracted the attention of Oprah Winfrey for her "Best of Everything" list, and now everyone else can participate in the party showcasing the Texas Beauregard sweet potato. *Fri.-Sat., Oct.21-22. Golden, 903/765-2444.* **www.goldensweetpotatoes.com.**

TEXAS JAZZ FESTIVAL enters its 45th year of offering hot music in the cool Gulf breeze with bands from around the state and the nation. *Fri.-Sun., Oct. 21-23. Heritage Park, Corpus Christi, 361/688-1296.* **www.texasjazzfest.org.**

THE STATE FAIR OF TEXAS roars into town with Big Tex, corny dogs, exhibits, livestock, a giant Ferris wheel, live entertainment, and more. *Weekends through Oct. 23. Fair Park, Dallas, 214/565-9931.* **www.bigtex.com.**

HARVEST CLASSIC & EUROPEAN MOTORCYCLE RALLY brings together hundreds of unique and not-so-unique motorcycles for a day of showing off and fun. *Sat., Oct. 22. Luckenbach, 888/311-8990.* **www.luckenbachtexas.com.**

FOOD & WINE FEST is a full-course celebration of Texas food, wine, music, specialty vendors, food court, and fun for all. *Sat., Oct. 22, noon-7pm. Marktplatz, W. Main, Fredericksburg, 830/997-8515. $20.* **www.fbgfoodandwinefest.com.**

ANTIQUES FESTIVAL features more than 80 dealers from around the country selling furniture, glassware, pottery, jewelry, memorabilia, and collectibles. *Sat., Oct. 22. Bellville, 979/865-1122. $4.* **www.bellvillehistoricalsociety.com.**

HOGEYE FESTIVAL celebrates all things piggish with live music, arts & crafts, pork barbecue, Road Hog Car Show, hog-calling contests, lots of food, and more. *Sat., Oct. 22. Elgin, 512/285-5721.* **www.elgintx.com.**

THE GREAT PUMPKIN HUNT has fun with the orange gourds at the Christmas tree farm, playing with the launcher, maze, train, disc golf, and more. *Sat.-Sun., through Oct. 30. Evergreen Farms, 242 Monkey Rd., Elgin, 512/281-4833.* **www.evergreen-farms.com.**

TEXAS MUSHROOM FESTIVAL honors the local fungi with cooking contests, mushroom-growing demonstrations, wine tasting, arts & crafts, children's activities, live music, and more. *Sat., Oct. 22. Madisonville, 936/349-0742.* **www.texasmushroomfestival.com.**

TEXAS CLAY FESTIVAL serves as a annual reunion for potters and sculptors to display and sell their new works. They'll demonstrate a variety of techniques and generally have a good time, too. *Sat.-Sun., Oct. 22-23. Gruene, 830/629-7975.* **www.gruenetexas.com.**

Ongoing Events

LONE STAR HOSPICE is looking for volunteers to provide companionship to hospice patients. Individualized training is provided at your convenience. *467-7423.* **katrina_wilson@beverlycorp.com**.

FAMILYCONNECTIONS needs loving mothers to help with hospital visits to families with newborns. All volunteer positions are flexible and require only two to three hours per week. Training provided. *Family Connections, 825 E. 53½ Ste. E-101, 478-5725 x218.* **www.familyconnectionsonline.org**.

COMMUNITIES IN SCHOOLS needs volunteers during school hours to be tutors and mentors. Volunteers can choose the age group and school location they prefer. *462-1771.* **www.cisaustin.org**.

MEDITATION CLASSES three times a week! *Thursdays, 7:30-9pm; Fridays, 7-9pm; Sundays, 9:30-11am. Chittamani Buddhist Center, 2919 Manchaca Rd. #102-A. $10 suggested donation.*

FREE CONFIDENTIAL AND ANONYMOUS HIV TESTING *Mondays & Tuesdays, 8am-7pm; Wednesdays & Fridays, 8am-noon. The CARE Program, 1631-E E. Second, 804-3650. Free.*

AMERICAN FRIENDS SERVICE COMMITTEE needs volunteers for the upcoming event, Women and Fair Trade: Craft Sale & Education, an effort to understand and address the root causes of poverty, injustice, and war while working toward economic self-sufficiency. Help them organize! *Through Nov. 18. 474-2399.* **ymontejano@afsc.org**.

FOUNDATION COMMUNITIES is recruiting up to 350 volunteers to provide free income tax preparation for low-income, working families in Central Texas during the 2006 tax season. Check the Web site for training information. *447-2026 x35.* **www.foundcom.org**, **www.communitytaxcenters.org**.

HALF-PRICE BOOKS celebrates teachers and librarians this weekend by giving them 20% off their purchases. Plus, they'll spread the loving throughout the year with the Teacher/Librarian Discount Card, which gets you 10% off all year long. *Half-Price Books, 3110 Guadalupe, 451-4463.*

WALK WITH US TO CURE LUPUS WALKATHON Organizers need volunteers to help with this fundraising event. Call or e-mail for more info. *866/925-5257.* **walk.lupusresearch.org/site/PageServer?pagename=INFO_Start_New_Walk**.

PAST LIVES, DREAMS, AND SOUL TRAVEL *7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free.* **www.eckankar-texas.org**.

SOCIETY FOR TECHNICAL COMMUNICATION meets monthly and promotes learning and excellence for writers, editors, and illustrators of nonfiction. *6-8pm. MCC Building, 3925 W. Braker.* **programs@stcaustin.org**, **www.stcaustin.org**.

TEXAS OUTDOORS-WOMAN NETWORK MEETING (See "Recreation & Fitness") *6:30pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 257-3460.* **www.townaustin.org**.

THE JOURNEY OF HOPE: FROM VIOLENCE TO HEALING The Journey is a nonprofit organization led by the families of murder victims that hopes to promote alternatives to the death penalty. Come on, if they can do it ... *7pm. St. Edward's University, 3001 S. Congress, 448-8400.*

WE ARE ALL SUSPECTS NOW: UNTOLD STORIES FROM IMMIGRANT COMMUNITIES AFTER 9/11 Tram Nguyen, executive editor of *ColorLines*, examines the human cost of the domestic war on terror. *7:30pm. Jester Auditorium, UT campus, Speedway & 21st, 471-1990.*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

CLASSICAL MUSIC (See Arts Listings)
Yamato *Bass Concert Hall*

SPECIAL SCREENINGS (See Film Listings)
Austin Film Festival 2005 @ *IMAX Theatre,* **www.austinfilmfestival.com**
Nowhere to Hide @ *Alamo Downtown, 7pm*
Troop 1500 @ *Alamo Drafthouse South, 7pm*

Wednesday 26

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS Call to reserve a space. *7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. $50.* **guy@guymonroe.com**, **www.austinsinginginstitute.net**.

CAPITAL AREA MASTER NATURALIST GENERAL MEETING *6:30pm. Austin Nature & Science Center, 301 Nature Center, 327-8180. Free.* **www.camn.org**.

EASTSIDE ARTISANS MARKET *7pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

METROPOLITAN BREAKFAST CLUB: AISD'S HIGH SCHOOL REDESIGN INITIATIVE with AISD Secondary Blueprint and High School Redesign Director Kent Ewing. *7-8:30am. UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman. $15.* **mbcaustin@mbcaustin.org**, **www.mbcaustin.org**.

FREE LEGAL ADVICE These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are right on the bus line. *6-7pm. Webb Middle School, 601 E. St. Johns. Free.*

SHOOTING STAR KARAOKE CONTEST Prizes of cash and recording studio time to the top three contestants. *8:30pm. Shooters Billiards, 601-5 E. Whitestone, Cedar Park, 512/260-2060.*

VOICES FROM DEATH ROW Part of a national speaking tour, this event will feature the stories of men and women who have survived the horrors of death row. Former death row prisoners, family members, and activists reveal the truth about the death penalty and the injustices of our criminal justice system. Their stories give voices to the voiceless and put a human face on the death penalty. *7pm. UT Campus, Texas Union, Eastwoods Room.*

THEATRE (See Arts Listings)
Kitty Kitty Bang Bang *Esther's Pool*

LITERA (See Arts Listings)
Alan Lee *BookPeople*

SPECIAL SCREENINGS (See Film Listings)
Ali: Fear Eats the Soul @ *Alamo Downtown, 9:45pm*
Austin Film Festival 2005 @ *IMAX Theatre,* **www.austinfilmfestival.com**
Imitation of Life @ *Alamo Downtown, 7pm*

Thursday 27

ACLU PUBLIC FORUM on the Voting Rights Act. Pizza party! *5:30-6:30pm. Hancock Recreation Center, 811 E. 41st, 459-5829.*

CALVIN JOHNSON SYMPOSIUM Historians, political scientists, and legal scholars will discuss the implications of *Righteous Anger at the Wicked States: The Meaning of the Founders' Constitution*, a book by Calvin Johnson. *3:30-5pm. Thursday, Sheffield Room, UT Law; Friday, Eidman Courtroom.* **www.utexas.edu/law/faculty/profile.php?id=chj7107**.

NATIONAL COALITION TO ABOLISH THE DEATH PENALTY CONFERENCE Registration begins today for this four-day conference. Learn how you as a citizen can help in fighting the good fight. *Oct. 27-30. Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234.* See **www.demaction.org/dia/organizations/ncadp/content.jsp?content_KEY=842**.

THIRD COAST ACTIVIST FILM NIGHT features a documentary examining the ousting of democratically elected President Aristide, *Haiti: The Untold Story,* with director Kevin Pina in attendance. (See Special Screenings) *7pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320.*

VERTIGO DETOUR Local bands do their best U2 at this fundraiser for the Texas Music Project, which is devoted to keeping music in Texas schools. *Paggi House, 200 Lee Barton Dr., 499-8835. $5.* **www.texasmusicproject.org**, **www.paggihouse.com**.

GEORGETOWN FARMERS' MARKET *3:30-6:30pm. Courthouse Square, Georgetown.* **www.gtfma.com**.

BOARD GAME NIGHT AT VENTANA DEL SOUL *6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

FREE FOOD *Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.*

INSIDE BOOKS PROJECT VOLUNTEER NIGHT *6-10pm. Rhizome Collective, 300 Allen, 385-3695.*

THE STOREHOUSE *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.* **info@the-storehouse.org**.

SPECIAL SCREENINGS (See Film Listings)
Austin Film Festival 2005 @ *IMAX Theatre,* **www.austinfilmfestival.com**
Michael Jackson Sing-Along @ *Alamo Downtown, 7pm*

Sports BY MARK FAGAN

THE HOME TEAMS

TEXAS ROLLERGIRLS Every last dollar from this bout will be donated to help victims of Katrina and Rita. *Sun., Oct. 23, doors at 6:30pm. Playland Skate Center, 8822 McCann, 452-1901. $10 minimum donation.* **www.txrollergirls.com**.

HILLTOPPER GOLF TOURNAMENT benefiting all 14 St. Edward's varsity athletic teams. *Tue., Oct. 25, 1pm. The Golf Club at Circle C, 7401 Hwy. 45. 448-8740. $150 per person.*

THE AUSTIN VALKYRIES WOMEN'S RUGBY CLUB It's never too late to join. Practices are Tuesdays and Thursdays from 7-9pm at Burnet Middle School, and all interested women are invited. Rugby is a fun, intense, full-tackle sport. Learn how to play with the Valkyries! *Burnet Middle School, 3000 S. I-35, 841-8289.* **www.austinvalkyries.com**.

AUSTIN ICE BATS The Bats host the Corpus Christi IceRays for their season opener. Vs. Corpus Christi: *Fri., Oct. 21, 7:30pm. Travis County Expo Center, 7311 Decker Ln., 977-PUCK.* **www.icebats.com**.

UNIVERSITY OF TEXAS Football Vs. Texas Tech: *Sat., Oct. 22. Darrell K. Royal-Texas Memorial Stadium.* **Men's Swimming** Vs. California/Florida: *Fri.-Sat., Oct. 21-22.* **Volleyball** Vs. Kansas State: *Sat., Oct. 22.* Vs. Texas A&M: *Wed., Oct. 26, 8pm.* **www.texassports.com**.

CONCORDIA UNIVERSITY Men's Soccer Vs. Austin College: *Fri., Oct. 21, 2pm.* Vs. University of the Ozarks: *Sat., Oct. 22, 2pm.* **Women's Soccer** Vs. Austin College: *Fri., Oct. 21, 4pm.* Vs. University of the Ozarks: *Sat., Oct. 22, 4pm.* **Volleyball** Vs. Mary Hardin-Baylor: *Tue., Oct. 25, 7pm.* **athletics.concordia.edu/athletics.htm**.

ST. EDWARDS UNIVERSITY Volleyball Vs. Montana State-Billings: *Fri., Oct. 21, 7pm. Sat., Oct. 22, 2pm.* Vs. Incarnate Word: *Wed., Oct. 26, 7pm.* **Women's Soccer** Vs. Montana State: *Sun., Oct. 23, 2:30pm.* Vs. St. Mary's: *Wed., Oct. 26, 2pm.* **Men's Soccer** Vs. Incarnate Word: *Fri., Oct. 21, 3pm.* Vs. St. Mary's: *Sun., Oct. 23, noon.* **www.stedwards.edu/athletic/athletic.htm**.

SOUTHWESTERN UNIVERSITY Men's Soccer Vs. Oglethorpe: *Fri., Oct. 21, 1pm.* Vs. Millsaps: *Sun., Oct. 23, 2pm.* Vs. Oklahoma City: *Tue., Oct. 25, 1pm.* **Women's Soccer** Vs. Oglethorpe: *Fri., Oct. 21, 1pm.* Vs. Millsaps: *Sun., Oct. 23, noon.* **www.southwestern.edu/athletics**.

HUSTON-TILLOTSON Volleyball Vs. Texas A&M International University: *Thu., Oct. 20, 6pm.* **Men's Soccer** Vs. Texas A&M International University: *Wed., Oct. 26, 3pm.*

RECREATION & FITNESS

AUSTIN TENNIS CLUB meets *Fridays, 7-9pm. South Austin Tennis Center, 1000 Cumberland, 442-1466; Sundays, 6-8pm. Caswell Tennis Center, 24th & Lamar, 478-6268.* **www.austintennisclub.com**.

FORE THE KIDS GOLF TOURNAMENT & AWARDS DINNER The tournament features a four-person scramble, complimentary refreshments on the course, lunch, and prize holes. An awards dinner to follow. *Fri., Oct. 21. Live Oak Course, Lakeway Golf Club.* **www.swkey.org**.

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay and lesbian community. A good way to meet new people, have some fun skating, and get a little exercise as well. Every second and fourth Wednesday of the month. *Wed., Oct. 26, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. $6.* **www.main.org/rainbowskate**.

AUSTIN ROCK GYM has a free ladies night! *Mondays, 7:30-9pm Austin Rock Gym, 4401 Freidrich, 416-9299. Free.* **www.austinrockgym.com**.

HILL COUNTRY SPEED is an outdoor recreational, fitness, and speed-skating group meeting each Wednesday for back-to-the-basics inline skating. *Wednesdays, 6:30pm. The Veloway, 292-9942.* **www.austininline.com**.

TEXAS OUTDOORS-WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more! No experience required. Monthly meetings held on the fourth Tuesday of each month. *Tue., Oct. 25, 6:30pm. Town Lake YMCA, 1100 W. Cesar Chavez, 257-3460. Free.* **www.townaustin.org**.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. **www.austincycling.org/rides.html**.

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a program of weekly women's mountain bike rides, plus weekend rides at local mountain bike trails/parks. This is an opportunity to ride with other women, learn new trails and skills, build rider's abilities, and much more. *For more info and directions see* **www.austinridgeriders.com**.

JAMESON 5K AT SOUTHWESTERN includes a 5K run, 5K walk, and a 1-mile mosey through the campus of Southwestern University. *Sat., Oct. 22, 8am. Robertson Center at Southwestern University, Georgetown, 713/578-6679.* **www.jameson5k.org**.

SIXTH ANNUAL SPRINT WALK raises funds to benefit four Austin-area service organizations for the deaf: Camp Sign, Travis County Service for the Deaf and Hard of Hearing, the Texas School for the Deaf Foundation, and Deaf Abused Women and Children Advocacy Services. *Sat., Oct. 22, 8am. Texas School for the Deaf, 873-1000.* **www.sprintwalk.com**.

Soccer WATCH

The **Lady Longhorns** had a great weekend, getting their first road win in more than a year, 2-1 at Iowa State, plus a 1-0 overtime thriller over previously league-leading Nebraska. It couldn't have come at a better time; at 8-6-1, the Horns are probably an NCAA bubble team, as they go on the road this weekend for their last Big 12 games of the season, at Kansas and Missouri.

On the international scene, it was a big week for English clubs, as Arsenal, Chelsea, and Liverpool all won in the **European Champions League**, while Manchester United's draw kept them first in their group as well. The next games are Nov. 1-2.

The New York Times reports the issuance in Saudi Arabia of a **fatwah on soccer** – believers are entreated, among other things, to not use lined fields, referees, or teams of 11 players, so as not to "follow the heretics, the Jews, the Christians and especially evil America." It would also be better to play each game in three halves, to differentiate yourself from the polytheists.

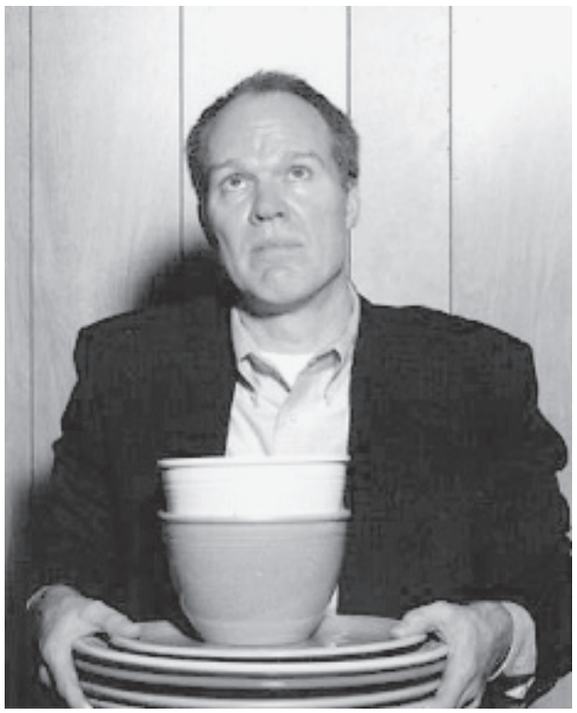
MLS playoffs begin this week; the ESPN2 game of the week is perhaps the league's best rivalry: San Jose Earthquakes at L.A. Galaxy, 3pm Sunday, Oct. 23. – *Nick Barbaro*

American Fiesta

State Theater, through Oct. 23

Running time: 1 hr, 30 min

Bowls may hold many things. We typically fill them with foodstuffs – cereal and soup, popcorn and pasta – but as this new solo show by Steven Tomlinson instructs us, they can also be repositories for items less substantial yet even more filling: dreams, desires, family histories, hope. In the State Theater Company's world premiere production of *American Fiesta*, Tomlinson shares his discovery of this after being thunderstruck by the beauty of a red Depression-era mixing bowl and the desire to possess it.



That bowl, as the show's title suggests, is a piece of vintage Fiestaware, the line of colorful dishes introduced in 1936 by the Homer Laughlin China Co. and quickly snapped up by households across the land, even those hard hit by the nation's economic woes. The dinnerware's affordability was almost as key to its success as its look: smart, sleek curves and lines warmed by those lively, alluring hues – cobalt blue, buttery yellow, creamy ivory, soft grass green, and that fiery, orangey red – colors as eye-grabbing and seductive today as when FDR occupied the White House, something Tomlinson learns firsthand when he passes the window of an antique shop in the small Oklahoma town where his parents live. He sees one of those bowls and has to have it.

Like Tomlinson's other monologues, *Free Trade*, *Managed Care*, and *Curb Appeal*, this one is a journey – or as Tomlinson dubs it here, a quest – in this case, one to collect a complete set of Fiestaware. Before you can say "Homer Laughlin," he's off, racing across the state, down the virtual corridors of eBay, and even up to a Fiestaware collectors convention in far-flung Pittsburgh, Pa., to track down and acquire as many of the pearly-toned dishes, cups, and, yes, bowls as he can for display in the new home he's just moved into with his partner, Leon. And as he's chasing after dinnerware, Tomlinson is also on a collision course with matrimony, a partnership that his parents oppose since his spouse-to-be is another man. Thus, his journey also touches on the meaning of marriage in contemporary society, especially between members of the same sex, as well as on the ongoing give-and-take between adult children and their parents, and as if that weren't enough, it also treats on the present divide in American politics and culture, the tension we feel between our impulse to spend now and save for later, how our personalities tend to align with one impulse or the other, and how often marriages are made of partners of opposing impulses.

Despite the numerous subjects at play here, Tomlinson and director Christina J. Moore (ever the sure hand in a Tomlinson production) keep them all distinct and moving smoothly side by side, like the elegant parallel lines that run below the rim of Fiestaware bowls and arc across the backdrop of Christopher McCollum's compact and cozy set. In time, we come to see how they all fit on the same bowl, belong to the same story. As Tomlinson acquires more pieces of the past, he acquires more pieces of *his* past, of his family's past. He makes the connection to a positively Dionysian childhood episode, dancing around a table while serving "sacred soup" out of a cobalt Fiestaware mixing bowl to Barbie, a G.I. Joe in Ken's clothes, and Ken in a Kleenex toga; and to his father's family, where dinner-table conversation concealed a minefield of sharply drawn political lines to be crossed at one's peril. And through these and other connections, he is able to link to others' pasts, to the histories of those people who, like him, were drawn to these brightly colored dishes and who possessed them before they passed into his hands, each hairline crack and chip – disdained by Tomlinson when he began collecting – representing a story of their use, their life, the imperfections that signal their humanity.

Not surprisingly, Tomlinson ultimately embraces the flaws in these dishes, as he embraces the human beings responsible for them and others whose paths he crosses in this quest: Leon, his parents, antique dealers, sellers of dishes, neighbors of differing political persuasions. Moving outward in an ever-expanding circle like the mouth of a bowl, Tomlinson makes a heartfelt plea for an end to the divisions of red and blue, of color and class and creed. We're all in this together. Melting pot. Mixing bowl. Same difference. – *Robert Faires*

Theatre

OPENING

NOISES OFF Michael Frayn's classic meta-comedy, in which the audience gets to see the onstage *and* backstage misdaventures of a stumbling, bumbling, partially rum-sodden theatre company, is here assayed out in Georgetown, under the direction of Ron Watson. *Oct. 21-Nov. 13. Fri.-Sat., 8pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. $18 ($16, seniors; $7, ages 18 and younger).* **www.thegeorgetownpalace.org**.

KITTY KITTY BANG BANG Austin's hometown hotties take their burlesque moves and slinky comedy of eros to the stage at Esther's Pool for a very sexeh Halloween show, with guests Big Mama Red, Buffy West, and Sonsei Strange. *Wed., Oct. 26, 8pm. Esther's Pool, 525 E. Sixth, 320-0553. $10.* **www.texaskitties.com**.

CHOPPER is not about that violent criminal from Australia, whom William Gibson referenced for his brilliant *Idoru*; it is, rather, a new comedy from the talented Leah Ryan, here directed by Ken Webster and starring the alliterative Kelsey Kling and Heather Huggins. *Oct. 27-Nov. 19. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 479-7529. $17 ($15, students, seniors, ACoT; pay what you can, Thursdays).* **www.hydeparktheatre.org**.

CLOSING

TARTUFFE Moliere's classic social satire gets a lively outing from the Concordia Players under the direction of Jeff Hinkle. *Through Oct. 23. Thu.-Fri., 8pm; Sat.-Sun., 2 & 8pm. Concordia University, 3400 N. I-35, 486-2001 x7529. $5-7 (discounts for students, seniors, ACoT).*

DO SOMETHING WITH YOURSELF: THE LIFE OF CHARLOTTE BRONTË Gobotrick Theatre Company presents this literarily enhanced and nicely biographical show, directed by Jessica McMichael from a script by Linda Manning, to put you all up in the Eyre. *Through Oct. 22. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 708-1893. $12 ($10, seniors, students).* **www.gobotrick.org**.

AMERICAN FIESTA Steve Tomlinson, Austin's best monologist, and that's such the Understatement of the Decade, returns to the stage with a new work that links Depression-era Fiestaware, eBay, national political divisions, and, ultimately, the human heart in conflict with itself. We can't recommend this show highly enough: Tomlinson is local, but the man's a world treasure. *Through Oct. 23. Wed.-Sat., 8pm; Sun., 2pm. The State Theater, 719 Congress, 472-7134. $28-33.* **www.austintheatrealliance.com**.

ONGOING

CATCH ME IF YOU CAN is not the charming Spielberg movie, but, rather, a comedy whodunit by Robert White, directed by Rick White for the Way Off Broadway Community Players. *Through Oct. 29. Fri.-Sat., 8pm*. Extra show: *Thu., Oct. 27, 8pm. 10960 E. Crystal Falls Pkwy., Leander. 512/336-8966. $10-12.* **www.wobcp.org**.

END OF THE WORLD PARTY Chuck Ranberg, the five-time Emmy-winning writer of TV's *Frasier*, wrote this play about seven bitchy Manhattan guys vacationing at Fire Island. Of course Naughty Austin's Blake Yelavich directs the hot & heavy-breathing comedy of eros, featuring MTV's Dan Renzi, to open the newest scorchifying season at Arts on Real. *Through Oct. 29. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. $17.50-22.50.* **www.naughtyaustin.com**.

A MAN FOR ALL SEASONS It's Sir Thomas More versus Henry the VIII in this Robert Bolt masterpiece, directed by Don Toner and featuring David Stahl as the headstrong (heh) Sir Thomas. Time to get your period-specific monarchical and clerical *smackdown* on, with the good costumed-by-Buffy-Manners company of Austin Playhouse. *Through Nov. 6. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $22-25 (discounts for students, seniors, ACoT).* **www.austinplayhouse.com**.

FOREVER EDGAR: AN EVENING WITH EDGAR ALLEN POE Just what all you Poe folks have been waiting for: an interactive audience with the sodden prince of the macabre himself, as recreated by an actor on a stage and directed by Chester Eitze in downtown Bastrop. *Through Nov. 11. Fri.-Sat., 8pm. Bastrop Opera House, Bastrop, 512/321-6283. $8-15.*

BENT Austin's newest theatre company, Dash Mammoth, presents Martin Sherman's classic drama of love, loss, individuality, and the terrible dilemmas of being gay in Nazi Germany. Directed by Barry Pineo and featuring Karen Kuykendall. Live music by Content Love Knowles. Caution: nudity and violence. *Through Oct. 30. Thu.-Sat., 8pm; Sun., 2:30pm. The Blue Theater, 916 Springdale, 627-5031. $15.*

NO SHAME THEATRE It's a performative open mic featuring your most talented friends and neighbors doing their damnedest to entertain and intrigue you each week, and this month's edition will likely be the last presided over by the effervescent Shannon McCormick, so catch him while you can! *Fridays, through October. Sign up at 10:30pm for the 11pm show. The Hideout Theater, 617 Congress, 443-3688.* **gnaptheater@hotmail.com**.

VAMPYRESS If we told you that the Vortex was staging a new opera based on the blood-drenched shenanigans of Countess Elizabeth Bathory, and that it featured gore and violence and magic and much female nudity, as directed by Bonnie Cullum, would you guess that it had been written and scored by Chad Salvata? Because, dear hemophile, you'd be right. Ahem: Mature audiences only. *Through Oct. 30. Thu.-Sun., 8pm*. Extra show: *Mon., Oct. 31, 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-25.* **www.vortexrep.org**.

KEEPIN' IT WEIRD Just give in and see it already, okay? It's about Austin; it's a mighty damned comprehensive (considering what can be done onstage in only three hours) living exhibition of the people and events that make this city unique; director Dave Steakley has spared no effort (it's been more than two years in the making, bless his spleen) in turning it into an attractive spectacle; it's filled with brilliant performances; and

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A Man for All Seasons

Austin Playhouse, through Nov. 6

Nothing in the world of modern thought is debated more than moral issues, and voicing one's opinion is expected, even demanded. So it's a rarity to find a man who will risk losing his home, family, friends, and even his head to remain quiet on a matter of morals, without so much as a "no comment."

Robert Bolt's 1960 drama *A Man for All Seasons* is a staged moral debate on Sir Thomas More's silence. If you know your history, you'll recall that King Henry VIII started the Church of England when Rome rejected his divorce of Catherine of Aragon, who hadn't provided him with any heirs, so he might marry his mistress Anne Boleyn. Bolt's drama is a long, drawn-out clash of wills between the Catholic More, who refused to surrender his convictions regarding the king's actions, and everyone else, who insisted that he do so.

AC pick

In the Austin Playhouse production, David Stahl's immaculate More engages in these conflicts with humility, humor, and insight. It's hard to tell if the cast is naturally moving or if the other actors are better for being onstage with Stahl. With the best one-liners of all the characters, he creates a More who is witty, charming, and loved by all. The only other comic relief of the show is veteran Dirk van Allen's Common Man, who comes off as more of a baggy-pants quipster than the point-of-view cynic Bolt intended him to be.

The show opens warmly among friends drinking wine: pupil Richard Rich (Michael A. Danburg), the Duke of Norfolk (Gray G. Haddock), More's wife, Alice (Janet Hurley Kimlicko), and daughter Margaret (Lara Toner). They are dressed for refinement; Buffy Manners' ornate Tudor costumes, heavy with velvets, bullion, and coifs, put the characters decorously in the 16th century and upstage the less noble gray set.

When the young athletic King (Brian Coughlin), wearing his wealth in fur and gold, visits his friend More to coerce him into taking his side on the divorce, More switches from mighty father figure to a picture of obsequiousness as the king's servant. But when faced with others, More's fights are ferocious. His obstinacy extends to the duke and even to the Spanish ambassador, Signor Chapuys (Barry Miller), while his friends have trouble comprehending that More is trying to protect his conscience rather than broadcast his spiritual beliefs. One out-of-place adversary is More's son-in-law, William Roper (David Higgins), who comes off as more of an Everyman than the play's Common Man, poking and prodding More's intellectual and spiritual standing with questions rather than opposing it.

Guy Roberts, disguised in dark hair, diabolically slithers from the shadows as Cromwell, More's nemesis. His wheedling interrogation aggravates the audience's empathy for More. Mark Novick's effective lighting draws on the characters more than on location: More stands alone in a brilliant white light, Cromwell festers in soft candlelight. The final act as More says his farewell to his wife, you see Kimlicko as Stahl's lioness, squabbling about little things and moving the audience to tears as he pleads for her not to hate him. Director Don Toner's commitment to Bolt's play balances the bulk of monarchial abuse of power with commonality and faith. – *Patti Hadad*

it digs far enough into the dirt of this town so's to balance any sense of too-precious boosterism. Recommended? Duh. *Through Nov. 13. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $28-37.* **www.zachscott.com**.

AUDITIONS

FEATURE FILM CASTING Looking for boys (ages 5-11) to portray three brothers. No acting experience necessary. Call Lizzie Martinez for more information and appt. *Sat., Oct. 22. 732-0084.*

THE SHAPE OF THINGS a chick & a dude productions are casting for this Neil LaBute play, to be directed by Shanon Weaver. Needed: men and women, early 20s, to fill the roles of Adam, Phillip, and Evelyn. Bring your headshot and résumé, if you have 'em, and be prepared for cold readings. *Sat., Oct. 29, noon-4pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 444-6920.* **www.hydeparktheatre.com**.

THEATRE CALL BOARD

FRONTERAFEST 2006 APPLICATIONS AVAILABLE You *know* you wanna be a part of one of the biggest fringe fests in the country, running Jan. 10-Feb. 11, right? So here's your chance to get signed up early for its 13th annual incarnation. Visit the HPT Web site, get an appointment, and get crackin', because these slots go quickly. Yes: *real* quickly. **Also**: FronteraFest 2006 is currently seeking staff and production team members, including festival coordinators, box office, house managers, board operators, stage managers, and assistant stage managers. All staff and crew will receive a small stipend. Résumé and letter of interest to: *Hyde Park Theatre; ATTN: FronteraFest; 511 W. 43rd; Austin, TX 78751. 479-7530 x4.* **www.hydeparktheatre.org**.

NIGHT OF FREE THEATRE? Yes! Here's you a chance to catch almost any show in town, and many of them are big and impressive events, *por nada*. And what's especially cool (if a little strange, we also think) is that you don't have to see the show on that particular night. Say what? Say: "See the ACoT Web site for more information." *Thu., Oct. 20.* **www.acotonline.org/Pages/Programs.html**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. **www.capcitycomedy.com**.

DC Curry is coming to town and he's gonna give you one hot, spicy night of stand-up, sure to make you do a spit-take or two with that Cap City Margarita. *Oct. 20-22. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. $2 (free, college students).*

Billy D. Washington used to be a cop. No, really: Before he starting slaying audiences in comedy clubs across the nation, Washington was part of that thin blue line. Now he's part of the thick laugh lines appearing, increasingly, in your mirror every day. Book this one, Danno. *Oct. 25-29. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $4.50-12.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies unveils a new musical parody of *Tommy!*, poking fun at a computer nerd and his array of electronic friends – his iPod, his Mac, his gods Bill Gates and Michael Dell, and his lack of love life – all to the lively tunes of the Who's famous musical. Not just any troupe could make this concept fly like a pimped-out F-16, but the Esther's crew certainly can. PLUS: Esther's News Medley salutes New Orleans, which will rise from the floods to party again! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional $5 for special reserved seats*.

THE HIDEOUT THEATER 617 Congress, 443-3688.

Maestro Your talented Heroes of Comedy and their guests battle it out improv-style from audience suggestions, creating a sort of spontaneity death-match on the Hideout's upstairs stage. Recommended. *Saturdays, 10:30pm. $7.*

Start Trekkin' Everybody's favorite *Star Trek* parodists are back, now in Full Improv Force after having performed their riotous act in the sharp and glittery heart of Las Vegas. If you're at all fond of Star Fleet graduates, even if you wouldn't know Ponn Farr from Maj Ram, this show is sure to make your inner (or, hell, outer) geek spew tranya through his or her nose. *Saturdays, 9pm. $7.*

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. *Fridays, 9pm. $6-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

Mario DiGiorgio is, among other things, the author of *A Cynic's Guide to a Rich and Full Life*, and a featured performer on Comedy Central's *Premium Blend*. Catch him this weekend, with openers Chris Keimling and Jeremy Valdez. *Fri.-Sat., Oct. 21-22, 9:30 & 11:30pm. $5.*

Comedy Open Mic The best *and worst* comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm*.

Dance

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: HOT TALAS AND COOL RASAS India's Queen of Classical Dance, Mallika Sarabhai, and her Darpana Performing Company perform this work that is a bouquet of classical Indian dance styles set to music by the likes of Ravi Shankar and L. Subramanian. This is a rare opportunity to see Sarbhai, a master of her craft, in a performance that should exhilarate. *Sat., Oct. 22, 6pm. Westlake High School Auditorium. 448-6740. $20-50 ($10-25, seniors, students, children; free for ICMCA members).* **www.icmca.org**.

SHEEP ARMY/ELSEWHERE DANCE THEATER: THE NARROWS With diverse backgrounds in dance and art-making ranging from classical ballet to gymnastics, cartooning to carpentry, quilting to filmmaking, this collective of Austin-based contemporary dancers and choreographers reprises "The Narrows" for a one-night-only performance. The dance had a successful debut last month as part of the "Hot September Flurries" dance series at the Blue Theater. Also on the bill: "Canary Cannery," performed by the Palsy Taylor Dance Company. *Sat., Oct. 22, 8pm. The Lab Theater, UT Austin (behind the Winship building at 23rd & San Jacinto). 478-1375. Free.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: FALL DANCE CLASSES Classes are forming now in Bellydancing (all levels), Flamenco, Salsa/Merengue, Creative Movement for Kids (5 to 10 years old), and T'ai-Chi. For prices and class schedules see Lucila's Web site or phone the studio. *Lucila Dance Studio, 1700 S. Lamar. 416-8800.* **www.luciladance.com**.

DANCE INTERNATIONAL: DANCE PARTIES AND PRACTICES Open to current, former, and new students (DI, UT, and other), these Ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays, 6-8pm*. Practices: *Tuesdays 8-9pm. 8611 Green Valley Dr., 232-2623.* **www.dancein.org**.

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. $6 ($4, members, students)*. **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary*. **www.austinballroomdancers.org**.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

SQUARE DANCE LESSONS FOR BEGINNERS Square dancing is a healthy, economical, fun, multigenerational activity. Check out the open houses at the opening pair of lessons Oct. 20 & 27 to learn more. *Thursdays, 7:30-9:30pm, starting Oct. 20. South Austin Senior Activity Center, 3911 Manchaca, 264-2642. $45 ($22.50, youth).*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

NOTES & ENCORES

AUSTIN SACRED HARP SINGERS The Sacred Harp is a tune book that has been in continuous publication since its first printing in 1844; Sacred Harp singings – secular events – consist of people gathering to sing the tunes in rugged, unaccompanied four-part harmony. It's the Ironman/woman event of a cappela, and Austin's chapter of this living tradition invites you, rugged vocalist, to join in. *Wednesdays, 7-9pm. Hyde Park Christian Church, 610 E. 45th. 963-6932. Free.* **www.fasola.org**.

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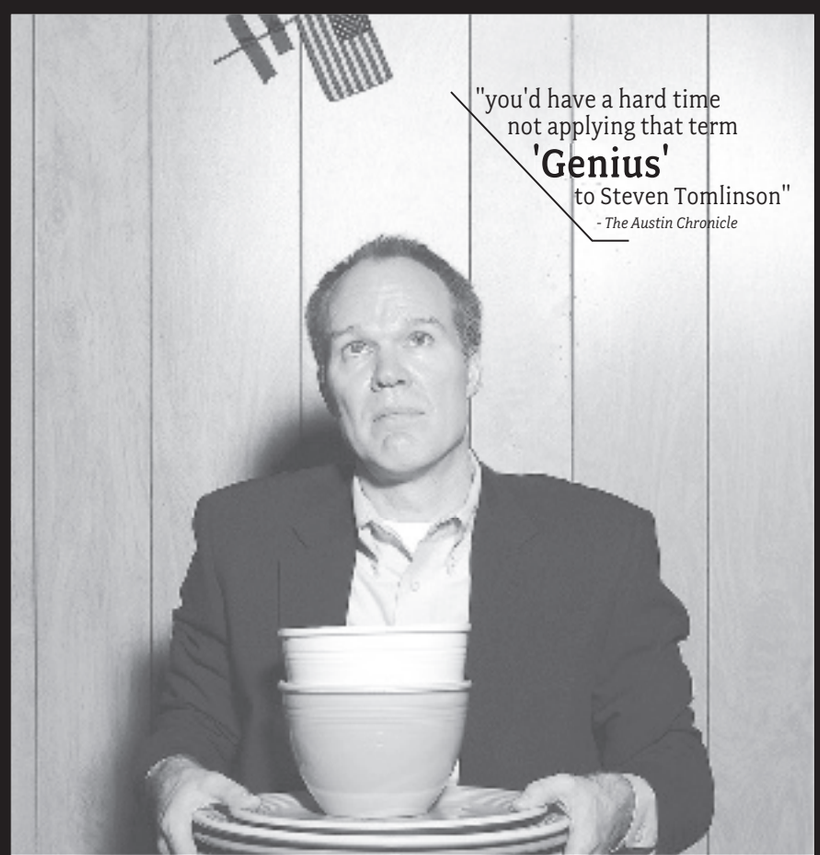

Steven Tomlinson's **AMERICAN FIESTA**

Now through Sunday *Thurs-Sat, 8 pm | Sun, 2 pm*

Directed by Christina J. Moore

Before the election of 2004, Steven Tomlinson was gripped by an inexplicable obsession to collect Fiestaware. In this new play, "Austin's Best Monologist" (*Austin Chronicle*) explores gay marriage, family dynamics, contemporary politics, terror alert levels, neurochemistry, and the surprising world of vintage dishes.

STATE

TICKETS:
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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts

Classical Music

UT SCHOOL OF MUSIC Every semester UT's School of Music presents some of the finest classical music. For more details, check out the school's Web site. Among the highlights this week: **Jessen Series: Gerre Hancock** Hancock is one of America's most highly acclaimed concert organists and choral directors. Now he's on faculty at UT, developing a curriculum in sacred music. Here he shows off his renowned improvisational skills and refined performance style. *Sun., Oct. 23, 3pm. Bates Recital Hall. $17 ($15, UT faculty/staff; $10, UT students).* **Dona Lee Croft** Seems as if everyone has studied with violinist Croft, whose résumé includes founding both Poetica Musica and Tamarisk. She teaches in London now and returns to her alma mater with the Royal College of Music's Prince Consort Ensemble in tow. The multinational string ensemble performs works by Mendelssohn, Bartok, and Brahms. *Tue., Oct. 25, 8pm. Bates Recital Hall. $10.* **Concert Band** put more than 50 woodwind, brass, and percussion performers on display for your listening pleasure. *Wed., Oct. 26, 8pm. Bates Recital Hall. Free.* **www.music.utexas.edu**.

NOTES & ENCORES

HIGH SCHOOL JUNIORS VIOLIN COMPETITION Fancy performing your senior year in high school on a (loaner) replica of a 1742 Guiseppe Guarneri del Gesu violin, handcrafted by Austin-based luthier William M. Townsend, and worth around $10K? Send in a cassette or CD of four songs of your choice, through your music teacher, to: *The Amati Foundation, PO Box 340552, Austin, TX 78734*. See their Web site for submission forms. Five juniors will make the finals, and one will be awarded the use of the KMFA violin for his or her senior year, plus appear on KMFA for performances. Deadline: *Nov. 10*. **www.amatifoundation.org/pages/2/index**.

OPENING

LA FOLLIA AUSTIN BAROQUE: BELOVED OF BACH Did you ever wonder what music Bach enjoyed? La Follia can do better than just read from a tell-all letter from his son (C.P.E. Bach); the ensemble, and its guests, will play selections by Bach's beloved: Fux, Caldara, Kayser, and Zelenka, as well as the better-known Handel and Telemann. The performers include, Stephanie Prewitt, mezzo soprano; Christopher LeCluyse, tenor; Scott Horton, lute; James Brown, viola da gamba; Marcus McGuff, flute; and Keith Womer, harpsichord. Special guests include Boel Gidholm, baroque violin; and Gwen Ashba, cello. *Fri., Oct. 21, 8pm. First English Lutheran Church, 3001 Whitis, 474-TIXS. $15 ($12, seniors, students).* **www.austix.com**.

AUSTIN SYMPHONY: MARC-ANDRE HAMELIN Maestro Peter Bay opens this October concert with the Austin premiere of UT composer Kevin Puts' *Symphony No. 2, "Island of Innocence."* Following that, piano phenomenon and featured artist Hamelin takes the stage to perform Mozart's lyrical *Piano Concerto No. 23 in A Major, K. 488*. The final work on the bill is Dvorac's *Symphony No. 8 in G Major, Op. 88. Fri. & Sun., Oct. 21 & 23, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 476-6064, 888/4-MAESTRO. $19-42 (Student tickets available 20 minutes prior to performance for $5 cash).* **www.austinsymphony.org**.

YAMATO Audiences are invited to this latest Japanese drumming troupe export: Part athletes, part musicians, totally mesmerizing. The spirit of Japan comes to life through those magnificent, traditional Wadaiko drums. *Tue., Oct. 25, 7pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060. $35-45.* **www.utpac.org**.

Visual Arts

EVENTS

THE TEXAS EROTIC ART SHOW should not in any way be confused with Gallery Lombardi's gorgeous and multipartite current exhibition, oh no. But likely *this* show, presented by Maverick Sun Arts and part of the Extravagasm Fantasy Ball, will be mighty damned evocative and titillating itself. One night only. *Sat., Oct. 22, 9pm. Buffalo Billiards, 201 E. Sixth. $25 (for the Fantasy Ball, dontcha know).* **www.mavericksunarts.com**.

OPENING

GALLERY LOMBARDI: EROTICA presents the sexier side of life with this *hawt* show featuring works by more than 50 artists, curated by gallery owner Ron Prince and artists Heyd Fontenot and Stella Alesi. The opening reception features sexy attire, body painting, and live music by DJ poppin j. Highly (and sexily) recommended! Reception: *Thu., Oct. 20, 7-10pm. Exhibition: Oct. 20-Nov. 12. 910 W. Third, 481-1088.* **www.gallerylombardi.com**.

RT GALLERY presents the works of Cecilia Colome and Marc Silva. Colome's new to us, but we're *still* boggled by the brilliance of the last Silva show we saw over a year ago; this pairing should prove a double whammy of aesthetic goodness. Live music at the opening reception: *Thu., Oct. 20, 6-9pm*. Exhibition: *Through Nov. 12. 3701 Guadalupe, 258-6486.*

CLOSING

GALLERY 3 Organized by Heather Mathews, "Surface/Depth" is Chris Campbell's first solo exhibition in Austin and features wood-fired ceramic vessels characterized by heavily textured surfaces and dramatic color shifts. Closing Reception: *Thu., Oct. 20, 5-7pm. 2246 Guadalupe, 476-7211.* **www.gallery3atthecoop.com**.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

2040 GALLERY opens their season with "Architect Tonic," works by David Leonard, Margaret Henkels, Roi James, and Sodalitas. Works celebrate the merging of art and architecture at 2040 as it becomes the new office of architect Peter Dick. *Through Oct. 29. 2040 S. Lamar, 912-0902.*

AMOA: 22 TO WATCH The Austin Museum of Art presents the second in this series of triennial exhibitions, introducing another 22 of the city's "hottest emerging artists whose work stretches the boundaries of contemporary art." *Through Oct. 30. 823 Congress, 495-9224.* **www.amoa.org**.

ART ON 5TH "Exclusively Originals" features unframed works on paper and canvas, *Nov. 4-6. Fri.-Sat., 10am-6pm; Sun., noon-5pm. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTHOUSE AT THE JONES CENTER presents the inaugural exhibition of the $30,000 Arthouse Texas Prize featuring works by finalists Eileen Maxson, Robyn O'Neil, Robert A. Pruitt, and Ludwig Schwarz. For more information on the gala and the prize visit their Web site. Reception: *Fri., Nov. 4*. Exhibition: *Through Nov. 13. 700 Congress, 453-5312.* **www.arthousetexas.org**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLUE MOON GLASSWORKS features unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

BLUE SKIES FRAME COMPANY features the painted metalwork of Terrell Powell in the Let's Get Small Gallery. *4408 Medical Pkwy., 302-4779.*

THE FACE OF TEXAS: PHOTOGRAPHS BY MICHAEL O'BRIEN includes 43 of O'Brien's large-scale photographs that celebrate the individuality and independent spirit of Texas through portraits of its people – a fascinating and diverse array of native and adoptive Texans, from powerful big-city movers to unique small-town characters. *Through Jan. 8. 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

CARRIAGE HOUSE GALLERY presents photographer Theresa DiMenno's "My Lover's Garden." *Through Nov. 5. 509 W. Eighth, 658-0567.*

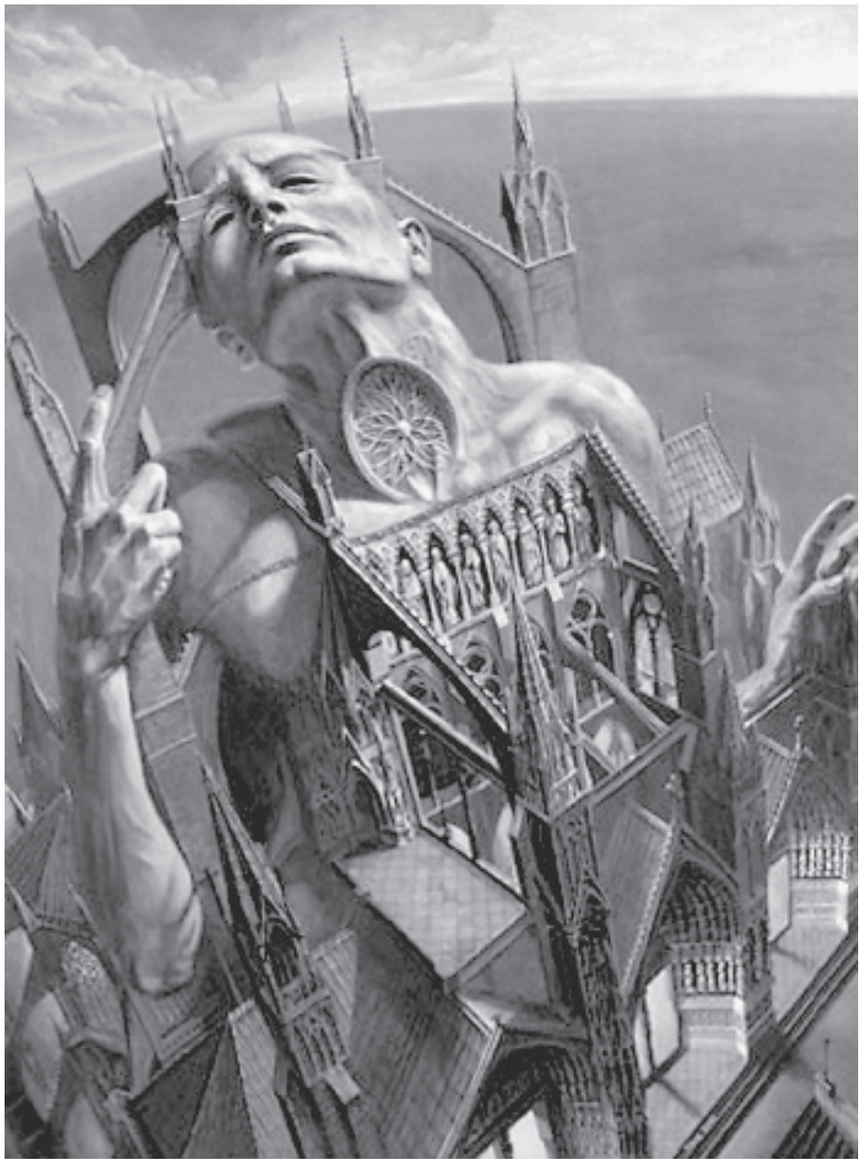
THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

CREATIVE RESEARCH LABORATORY presents "Framework," an exhibition of recent work by faculty artists in studio art and design at UT's Department of Art and Art History: Thelma Coles, Sarah Canright, Lee Chesney, Janet Kastner, Susan Shyne, and Fred Woody. *Through Oct. 29. 2832 E. MLK, 322-2099.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. *3311 N. I-35 Ste. C, 473-2302.* **www.artcultures.com**.

D BERMAN GALLERY presents "Tumbleweeds & Tire Treads," an exhibit of new work by Bale Creek Allen, highlighting (through bronze casting and sil-



Marc Silva's surreal brilliance (his *Prometheus* is pictured here) shares the spotlight with the work of Cecilia Colome at RT Gallery.

The Japanese drum troupe Yamato – of which the three artists pictured are only one-fourth – performs at Bass Concert Hall on Tuesday.

MEXIC ARTE MUSEUM

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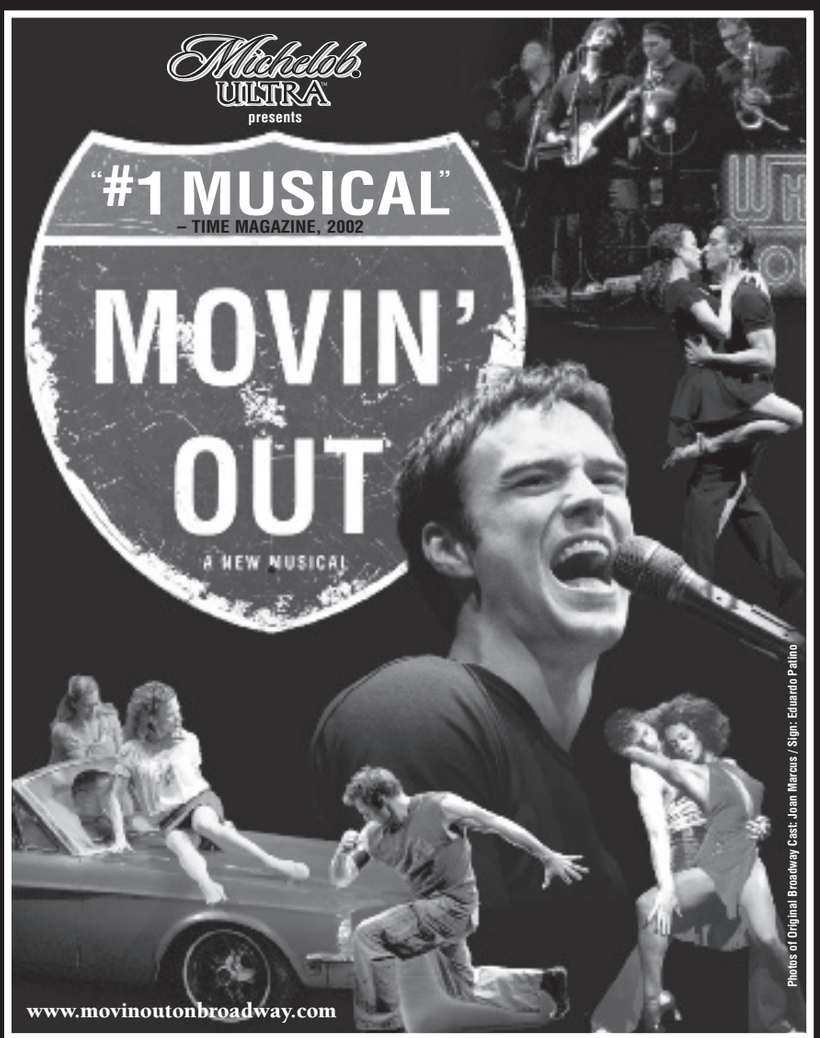

Photos of Original Broadway Cast: Joan Marcus / Sign: Eduardo Patino

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Surface/Depth

Gallery 3 at the University Co-op, third floor, through Oct. 29

Gallery 3, a new space in the University Co-op, offers year-round exhibitions with a particular interest in giving students in the Department of Art and Art History at UT-Austin opportunities to explore curatorial and exhibition issues as they transition from studio to commercial situations. "Surface/Depth," the gallery's second exhibition, is the first solo exhibition in Austin for Chris Campbell, the ceramics lab technician at UT since 2002. Curator Heather Mathews, an art history graduate student, displays 30-odd wood-fired ceramic vessels by Campbell, from large vases to more intimate lidded containers. Campbell draws on the design traditions of East Asian ceramics, especially those of medieval Japanese and Korean pottery, forming and firing some artistically fulfilling vessels. In her curatorial statement, Mathews notes that "as objects, they echo the seamless integration of beauty and functionality represented by those older traditions." The works are rendered in unadorned graceful shapes that strike an exhilarating balance between form and firing processes.

Wood-firing, an old tradition in ceramics, with humble accidental beginnings probably in camp fires, requires continual care to the fire, coal, heat, and ash by the artist. Knowledge of clay base, which woods burn best, firing cycles, kiln shape, and how long to fire necessitates an adventurous type of ceramist. These complex variables all affect the appearance of the final works. The colors produced in these wood-fired works by Campbell are exciting. The glazes, affected by ash, smoke, and variation of temperature inside the kiln, have created supremely unusual effects. The honeyed colored stripes waving above a sublime nesting of bronze ovals in a warm orange pool on one of the large vases is a painting made by fire. The straightforward familiarity of the forms and the unpredictability of all the variables on the color make these works spectacular.

This is not just a solo exhibition. "Surface/Depth" is a collaboration between an established artist and a novice curator, and with the element of fire, one can imagine the table that once held the ceramics becoming a quiet, if not slightly dusty, dining table for two. Together, Campbell and Mathews have prepared a tantalizing feast. – *Benné Rockett*

ver plating) the beauty of banal objects found along Texas roadways. *Through Oct. 22. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

JULIA C. BUTRIDGE GALLERY presents "Multiple Originals X," featuring the self-portrait portfolio of the Women Printmakers of Austin. *Through Oct. 31. 1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us/dougherty**.

F8 FINE ART GALLERY presents "Perspectives: Looking Inward, Looking Backward, and Looking Beyond," featuring work by four dynamic, diverse artists. Sleek, organic abstracts by Michael Kessler, portrayal of the isolated swimmer by painter Sky Patterson, historic photographic prints of WWI asylum patients by Piercarlo Abate, and the romanticism of Europe during the 1950s by Raymond Copley. *Through Nov. 5. 1137 W. Sixth, 480-0242.* **www.f8fineart.com**.

FIRE ISLAND HOT GLASS STUDIO Functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FLATBED PRESS presents "An Evening With James Surls." Surls will unveil three new etchings from his in-progress suite of 18 original prints. Also on view are original woodcuts, linocuts, and etchings from the 12 editions the artist has created at Flatbed during the last 15 years. *Through Nov. 5. 2830 E. MLK, 477-9328.*

FLUX GALLERY presents "Black & White," an exploration in the elimination of color by painter Stephanie Nance. *Through Nov. 10. 2401 E. Sixth, Bldg. 2, 320-0753.* **www.austinfluxstudio.com**.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GALLERY SOCO carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. *1714-A S. Congress, 442-5144.*

NATURE'S ESSENCE ART SHOW is a fundraiser for the Susan G. Komen Breast Cancer Foundation. All paintings sold or placed on layaway during the event will be discounted 20%. *Through Nov. 12. 7942 Great Northern Blvd., 485-1000.* **www.grapevinesalons.com**.

HARRY RANSOM CENTER "Ansel Adams: A Legacy" is an exhibition of 126 photographs that Adams assembled to demonstrate and commemorate his life's achievment in photography; it's the largest known collection created by Adams. *Through Jan. 1. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LA PENA GALLERY presents "Home at Last," works by Latina artist Nivia Gonzalez. Reception: *Fri., Oct. 21, 6-8pm*. Exhibition: *Through Oct. 28. 227 Congress, 477-6007.*

LORA REYNOLDS GALLERY presents their first group exhibition, "Suspended Narratives," as curated by Maureen Mahony. *Through Nov. 19. 300 West Ave. #1318, 215-4965.* **www.lorareynolds.com**.

MEXIC-ARTE MUSEUM celebrates their 21st exhibition season with "Painted Memory" works by Fidencio Duran. *Through Nov. 6. 419 Congress, 480-9373.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

ASPECTS OF COMMUNITY IN THE AFRICAN DIASPORA features works from the collection of Austin attorney Rudolph H. Green, demonstrating how community is more than the physical interaction of individuals. Reception: *Thu., Oct. 27, 6-8pm*. Exhibition: *Through Nov. 18. Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. *1710 S. Lamar Ste. C, 472-7707.*

ART BEHIND BARS: A PRISONER ART SHOW provides a rare glimpse of the creative impulse behind bars. Affordably priced art donated to Inside Books Project by artists being held in prisons throughout Texas. *Through Oct. 28. 2421 San Antonio St., San Marcos, 512/805-7659.*

SLUGFEST GALLERY presents recent works by Eric Zimmerman. Based upon specific physical forms, objects, and phenomena, these new works deal with the idea of structures and the space in which they exist. *Through Nov. 2. 1906 Miriam, 477-7204.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE Henry Gonzalez, popular South Austin mural painter and member of the Armadillo Art Squad, gets a one-man exhibition of his work at this already legendary venue. *Through Nov. 12. 1516-B S. Lamar, 440-8318.* **www.awhq.com/austintatious**.

ST. EDWARD'S UNIVERSITY presents an exhibition of the work of noted clay artist professor Richard Zakin. The exhibition also showcases 15 other clay artists. *Through Nov. 6. 3001 S. Congress, 448-8400.* **www.stedwards.edu**.

RISING STARS VOL. 2 Studio 107 presents enough upcoming talent to set your senses happily reeling. Selections from Terra Goolsbys' "femmes fatales" sculptures, painterly large-scale charcoal drawings by Jason Buchanan, and clever mixed-media paintings by Aron Johnston open up a cornucopia of art-historical and contemporary passageways. Curated by Till Richter. *Through Nov. 13. 411 Brazos #107, 477-9092.*

VU/AUSTIN has been hosting an art exhibit at the Capitol Rotunda for the past four years. This year, members of the Capital Arts Society, Austin Pastel Society, Waterloo Watercolor Group, and Creative Arts Society will be highlighted. *Through Oct. 31. 1100 Congress, 305-8400.* **www.thc.state.tx.us**.

URBAN ROOTS GALLERY presents "My Windy Cities," a fusion of paper sculpture techniques applied to recycled aluminum and stainless steel, as created by artist E. Moises Diaz. *Through Nov. 1. 1202-A W. Sixth.*

WALLY WORKMAN GALLERY features incredibly colorful new paintings, drawings, and collage works by Helmut Barnett. Highly recommended. *Through Oct. 22. 1202-B W. Sixth, 472-7428.*

WOMEN & THEIR WORK presents Lynn Richardsons' "Inter-Glacial Free Trade Agency," a solo exhibit of her recent work, offering the artist's transformation of this popular gallery into the satiric spectacle of a post-glacial trade show – complete with examples of fashion, food, entertainment, and survival gear. *Through Nov. 12. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

YARD DOG FOLK ART celebrates their 10th anniversary with an exhibition of famed Welshman/Chicago-transplant/punk rock pioneer Jon Langford's latest paintings. *Through Oct. 30. 1510 S. Congress, 912-1613.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

Z TEJAS "Scenes From Middle America" by Darryl Freeman. *Through Oct. 30. 1110 W. Sixth.*

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

AUSTIN JAVA CAFE & BAR presents new works by Lou Ann Bardash. *Through Nov. 15. 1206 Parkway, 476-1829; 1608 Barton Springs Rd., 482-9450.* **www.austinjava.com**.

CAFE JOSIE displays the innovative photography of Bruce Hop. *1200-B W. Sixth, 322-9226.*

FIRST FRONTIER COLLAGE SOCIETY Their sixth annual open juried exhibition features works by national and local talent. *Through Nov. 4. 700 Lavace.*

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. *1714 S. Congress, 445-6308.*

MANUEL'S MICRO GALLERY host Jim Lacy presents "Images of Mexico Circa 1926." Exhibition: *Through Dec. 6. 310 Congress, 472-7555.* **www.manuels.com**.

MOJO'S DAILY GRIND presents the photography and video creations of Celesta Danger. Reception: *Thu., Oct. 20, 6pm-12mid*. Exhibition: *Through mid-November. 2714 Guadalupe, 477-6656.* **www.mojosdailygrind.com**.

NORTH HILLS GALLERY presents "Act III" paintings by Austin artists Annis Allen, Joy Harris, and Barbara King. *Through Oct. 30. 7050 Village Center Dr., 345-1743.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

Z TEJAS "Scenes From Middle America" by Darryl Freeman adorns the walls at this fine eatery. *Through Oct. 30. 1110 W. Sixth.*

CREATIVE OPPORTUNITIES

NEW ORLEANS ARTISTS *Chronicle* arts writer Benné Rockett, is looking for information on artists that have moved to Austin from the New Orleans area since Katrina. Artists are encouraged to submit a brief bio and one digital image of their work. Austin arts organizations lending support and information to these artists may also contribute. For more information, e-mail Benné and put "New Orleans" as the letter's subject. Deadline: *Oct. 22. PO Box 49066, Austin, 78765, 454-5766.* **brockett@austinchronicle.com**.

DIVERSEARTS is gearing up for its 17th annual Austin Jazz and Arts Festival. They're seeking volunteers to assist with preproduction and various responsibilities during the event. All inquires should be addressed to Harold McMillan via e-mail, and specify "volunteer" in the subject line. *1705 Guadalupe #234, 477-9438.* **info@diversearts.org**.

30 X 30 SHELTERING ART is a design competition and sale of small eco-artworks about shelter. Jurors are Randy Jewart, Michele Van Hyfte, and Susan Wallace. Entry deadline: *Nov. 7*. Opening and awards: *Thu., Nov. 10, 5:30-9pm. 1002 W. 12th, 474-8842.* **www.dynamicreprographics.com**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

ALAN LEE discusses his *The Lord of the Rings Sketchbook* for the *Texas Monthly* Author Series. Yes, Mike Shea interviews the Oscar-winning designer of the Peter Jackson adaptation. (OK, Kent, invite him to the Duck for Britneys and let's get the *real* skinny.) Gotta recommend the Hobbits. *Wed., Oct. 26, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

RED SALMON ARTS presents *One Wound for Another – Una Herida por Otra: Testimonios de Latinas in the U.S. Through Cyberspace* with editor Claire Joysmith and contributors Liliana Valenzuela and Norma Elia Cantu. Highly recommended. *Wed., Oct. 26, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

DAYLLE DEANNA SCHWARTZ presents *I Don't Need a Record Deal: Your Survival Guide for the Indie Music Revolution*. That's a *book*? Shouldn't it be a manifesto scrawled on the back of a recycled Huns Luv Dicks poster? *Tue., Oct. 25, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

RIVKAH presents the first in her coming-of-age shojo series, *Steady Beat*. Ah, romance. Ah, manga. Ah, manga romance born in Austin, Texas! *Tue., Oct. 25, 7pm. BookWoman, 918 W. 12th, 472-2785.*

TRAM NGUYEN presents her *We Are All Suspects Now*, which "reveals the human cost of the domestic war on terror and examines the impact of post-9/11 policies on people targeted because of immigration status, nationality, and religion." Highly recommended. *Mon., Oct. 24, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE SAINTS AND SINNERS TOUR features mystery writers Marcia Talley (Agatha Award winner) with her *This Enemy Town* and Kate Charles (chairman of the Barbara Pym Society) with *Evil Intent*. *Sun., Oct. 23, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE CHAIR is a collaborative spoken word performance in tribute to Pasha McGarry Allsup. Using Pasha's poem, "The Chair," as inspiration, each writer will take a line/word/image from the poem and write a piece to perform in the show. A rare audio recording of Pasha performing the original work will be played. The whole show will be recorded for release on a live CD. Performers include Sonya Feher, Diane Fleming, W. Joe Hoppe, Jeff Knight, Robert Lee, Kristi Sprinkle, Hilary Thomas, Larry Thoren, Wammo, and Phil West. Most highly recommended. *Sun., Oct. 23, 7pm. Progress Coffee, 500 San Marcos (on Fifth, two blocks east of I-35), 493-0963.* **www.progresscoffee.com**.

WRITING ON THE AIR hosts Rob Brezsny whose "Free Will Astrology" syndicated column runs in this newsweekly. His latest book is *Pronoia Is the Antidote for Paranoia: How the Whole World Is Conspiring to Shower You With Blessings*. Graham Stewart interviews. *Sat., Oct. 22, 4pm. KOOP Austin 91.7FM. Sat., Oct. 22, 4pm.*

ROMANCE WRITERS EXTRAVAGANZA features Eloisa James, Julie Kenner, Julia London, and Samantha Saxon who will present their newest (and some of their past) works. *Sat., Oct. 22, 5pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

LARITA BOOTH PRYOR This Austin author presents her latest novel, *Out of Control*. *Sat., Oct. 22, 11am-1pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

MARY POWELL presents her second novel, *Galveston Rose*. *Fri., Oct. 21, 7:30pm. KAP House, 508 Center St., Kyle. 512/268-6637.* **www.english.txstate.edu:16080/kap**.

AWARD-WINNING PHOTOGRAPHER Douglas Menuez presents his beautiful new book *Heaven, Earth, Tequila: Un Viaje Al Corazon de Mexico*. *Fri., Oct. 21, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SUE LITTLETON reads from her first book, *Imagenes/Images*, written in Buenos Aires in 1971. In her last reading in Austin before she returns to Buenos Aires, she enacts for us the rounding of poetic meaning. Kathleen Romana is producing 12 handcrafted copies for this reading and Deb Akers introduces this treasure of a poet who will be sorely missed. Highly recommended. *Thu., Oct. 20, 7pm. 12th Street Books, 827 W. 12th, 499-8828.*

JILL MURPHY LONG presents her newest, *Life's a Party and You're Invited!* Hear how to be a stress-free, impromptu party goddess, a diva of play, and the queen of rest and relaxation. *Thu., Oct. 20, 7pm. BookWoman, 918 W. 12th, 472-2785.*

FAULK CENTRAL LIBRARY'S THIRD FLOOR is *closed through Friday, Oct. 28. John Henry Faulk Central Library, 800 Guadalupe, 499-7300.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *454-9833.* **www.storycircle.org**.

AUSTIN WRITERS WORKSHOP This group of screenwriters, open to new members, meets twice monthly to read, discuss, and critique each other's work. *Mon., Oct. 24, 6:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

YAYA BOOK CLUB seeks *Sabriel*, daughter of the necromancer Abhorsen, who must journey into the mysterious and magical Old Kingdom to rescue daddy from the Land of the Dead. *Thu., Oct. 20, 7pm. Howson Library, 2500 Exposition, 472-3584.*

Local *mangaka* Rivkah presents the first in her *shojo* series, *Steady Beat*, at BookWoman on Tuesday.

THE AUSTIN POETRY SOCIETY welcomes featured reader Dr. James E. Dammann, author of *The Opaque Decanter: Words to the Music of Painting*, a collection of poems about some of art's greatest masterpieces. *Sat., Oct. 22, 2pm. Howson Library, 2500 Exposition, 472-3584.*

WIRED FOR YOUTH presents another Teen Read Week event. Test your knowledge on what's real and what's not. Stop by for some free snacks and a mental challenge. *Thu., Oct. 20, 5:30pm. Ruiz Library, 1600 Grove, 974-7518.*

JOIN THE WRITERS' LEAGUE OF TEXAS Tambaleo to meet fellow Writers' League members, journalists from local publications, area college students involved in writing programs, and writers/screenwriters in town for the Texas Book Festival and Austin Film Festival. Make sure to visit the Writers' League table at Tambaleo for information on upcoming League events and to sign up for membership. *Wed., Oct. 26, 6pm. Tambaleo, 302 Bowie, 499-8914.* **www.writersleague.org**.

SEMINARS AND WORKSHOPS

WRITERS' LEAGUE OF TEXAS "Writing Romance for Today's Savvy Readers" features Julie Ortolon. Think romance novels are just those books with the clothing-challenged couple on the cover? Think again. *Thu., Oct. 20, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 499-8914.* **www.writersleague.org**.

POETRY WORKSHOP hosted by John Berry with Barbara Youngblood Carr. Bring ten copies of a work in progess for friendly critiquing. *Thu., Oct. 20, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (B&N) and 343-7940 (Carr).*

ARTHUR AND BARBARA GELB, authors of *O'Neill: Life With Monte Cristo*, speak about Eugene O'Neill and their collaboration with filmmaker Ric Burns on an upcoming movie about this American dramatist. *Thu., Oct. 20, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. free.* **www.hrc.utexas.edu**.

OPEN MICS

POETRY UNDER A CHINA MOON is an open mic venue hosted by Eric Wheeler and Kathleen Romana. First and third Fridays of every month. *Fri., Oct. 21, 7-9pm. Little Chinatown, 4636 Burnet*.

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. I-35.* **www.southflavas.com**.

AUSTIN JAVA COMPANY features open mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829.* **www.austinjava.com**.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

GENUINE POETRY is hosted by Eric Wheeler and Kathleen Romana. *Mondays, 7-9pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 or canned food for Poets' Pantry.* **www.thehideout.org**.

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm*. Round robin: *6-7pm*. Sign-up list: *7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

WIRED FOR YOUTH Open Mic. Write group poems using chance methods, in celebration of Teen Read Week's theme, "Get Real." They need your voice! *Thu., Oct. 20, 4pm. Southeast Austin Library, 5803 Nuckols Crossing Dr., 462-1452.*

BORDERS-ON-THE-WORD, one of Austin's longest-running poetry venues, is always hosted by Barbara Youngblood Carr. This month features "scary" women Kim Kiefer, Peggy Lynch, Ingrid Karklin, Irene Mooneyhan, Marvin Kimbrough, Tommie Ortega, and Ms. Carr. For the open mic, bring your scariest efforts on the macabre, Halloween, pumpkins, etc. *Wed., Oct. 26, 7pm. Triumph Cafe, 3808 Spicewood Springs, 339-9399 (Triumph) and 343-7940 (Carr).* **www.triumphcoffee.com**.

MISCELLANEOUS

MORE POETRY! This memory of Pasha by Robert Lee. *Back in the early 90s, before the proliferation of open mikes, before the arrival of the Poetry Slam, before the Blue Plate Poets were reading to drunken audiences at the Electric Lounge, the poetry kingdom of Austin was based at Chicago House, and Pasha was one of its kings. It saddens me that most people reading now never got a chance to have their mindstreams altered by Pasha. Over time, he was many different people for me: rock star, mentor, peer, fan, and friend. I'll miss his voice, his growl, his boyishness, his inimitable genius, his bitching, his generosity, his bullshitting, and his tender, tender heart*. Namaste. Vaya con dios.

HARRY RANSOM CENTER: CELEBRATING 25 YEARS displays "before and after" images of conservation treatments for such wonders as Faulkner's poetry fragments, more than 400 sheets of poetry that were badly charred; Anthony Burgess' typescript, *Earthly Powers*, a 700-page manuscript that was covered with an oily fluid that penetrated the paper; Charles Lutwidge Dodgson's (Lewis Carroll) "Photographs Vol. III," the author's photograph album that was re-bound to maintain the integrity of the structure; and James Joyce's final page proofs of *Ulysses*. *Through Oct. 30. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

POEM OF THE ISSUE

POEMS FOR PASHA

Passionate verbal word warrior Shaman coyote subliminal howling Wounded by bullets - his unfinished sagas in the hands of those who saw and heard more than his words - his act of public dying.
- Thom the World Poet

Pasha was a knight. Wielding a lance of words, shielded in metaphor, he won all his battles, converted every ear.
- Herman Nelson

Earth and Sky Meet
[on South Congress]
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www.artaustin.org

Good Night, and Good Luck

D: George Clooney; with David Strathairn, Robert Downey Jr., Patricia Clarkson, Ray Wise, Frank Langella, Jeff Daniels, Clooney, Dianne Reeves. (PG, 93 min.)

Director and co-screenwriter George Clooney strikes just the right tone in this screen story of TV newsman Edward R. Murrow's courageous battle in the Fifties against the Commie-baiting Sen. Joseph McCarthy, whose bullying and deceitful tactics were the source of his congressional power and made him the most visible and loudest manifestation of America's Red Scare. Filmed in lovely black and white that blends smoothly with the documentary footage of the McCarthy hearings used in the film, *Good Night, and Good Luck* also manages a successful merger between gripping entertainment and understated cautionary tale. The story's implications for the present are there for the taking but are never pounded home or driven at overtly. Clooney's film maintains its steady focus on Murrow and his colleagues at CBS, thus leaving viewers to form their own opinions about the story's modern relevance. As the revered Murrow, Strathairn delivers the performance of his career, for once taking center stage and masterfully demonstrating why that's where he belongs instead of being relegated to the support work he's so dutifully and ably performed for so many years. Strathairn inhabits the body of Murrow with the newsman's constraint, intense focus, and cigarette perpetually in hand. Clooney takes the subordinate role of Murrow's producer and chief encouragement Fred Friendly, and though the role fudges a bit on the physical appearance and some historical details it is still a powerful portrait of a committed journalist. Almost all the film's action occurs within the confines of the CBS studios and offices during the end of 1953 and the first few months of 1954. It was a time when television was still new and its customs and practices were not yet set in stone. *Good Night, and Good Luck* (which was Murrow's broadcast sign-off phrase) does not attempt a rounded portrait or biographical survey of this journalist's journalist. Nor does it attempt to lionize the man and his deeds. Instead, the film provides a more general portrait of the times and the fear and paranoia that ran rampant because of the Communist witch hunts and loyalty oaths that were de rigueur in the workplace. If anything, it's a portrait of how to speak truth to power, journalism's sacred trust, and a reminder of that obligation. We see Murrow doing his *Person to Person* celebrity fluff show as compensation for his more serious-minded *See It Now* program. One particularly telling scene occurs during a live interview with Liberace, who shows off his home to the audience and Murrow, who's back in the studio with one eye glued to the McCarthy hearings while making continuous small talk with the piano man. Langella is terrific in a small but critical role as CBS president William Paley, although the one essential problem with the film is that it never clearly delineates the jobs fulfilled by the cluster of other newsroom employees that are always huddled about. Perhaps that's due to the film's narrow focus, and it's a problem that's easily overlooked in light of the film's otherwise streamlined efficiency. – *Marjorie Baumgarten*

★★★★ Arbor, AMC Barton Creek Square

New Reviews

DOOM

D: Andrejz Bartkowiak; with the Rock, Karl Urban, Rosamund Pike, Deobia Oparei, Ben Daniels, Razaaq Adoti, Richard Brake, Al Weaver, Dexter Fletcher. (R, 100 min.)

Let's just cut to the chase straight off, okay? If you play the video game *Doom* – that's the one that popularlized this whole "first-person shooter" thing way back in the mid Nineties – then chances are you're going to want to see this film. It's a generally accurate representation of the gaming scenario, and a chief component of the film's final reel is an actual cinematic doppelganger of home play: The audience views the onscreen action via the first-person viewpoint for four uninterrupted minutes as Marine badass Reaper (Urban) blows all manner of creepy zombies and hybrid slug-lamprey beasties to hell. So I guess that's cool if you're into that. If you don't play the video game *Doom*, then likely as not your mind's going to snap like an ancient rubber band. *Doom* is based on a wildly popular video game – not quite as popular as *Halo*, mind you – and its plot reflects that. Briefly, a portal to Mars is discovered in the Nevada desert and, before you know it, American scientists are up there being devoured by God knows what (in the original video game it was demons from hell; here, it's bio-engineered monster humanoids). What to do? Send in the Marines! Enter the Rock as shiny-toothed Sarge, followed by Carl Urban's Reaper, followed by the lascivious, thoroughly un-PC Goat (Daniels), and so forth and so on. Luckily, there's no backstory of any sort to get in the way of the film's hellbent charge forward to slaughter, which, come to think of it, is just like the source material. Admittedly, it's fun to see the Rock going all gushy-eyed over a piece of weapons hardware (the formidable BFG; you can probably figure out the acronym on your own), and *Doom* also scores highly with its nonstop cavalcade of creepy critters (hellspawn or not), including one downright vile imp that looks like an albino manatee crossed with an In-Sink-Erator. (Finally, I know what my dog's going to dress up as on Halloween night.) There's no character development to speak of because there are no real characters, just the living and the dead and the soon-to-be-dead (or undead), and in the end *Doom* is so niche-marketed to gamers that it might as well not be considered a film at all: It's a marketing tie-in, albeit one with some exceptional production values. Director Bartkowiak's pulled DP duties on everything from *Prizzi's Honor* to *Speed*, and *Doom* looks good, sort of like James Cameron's *Aliens* but with even more claustrophobia. But who am I kidding? Go for the gore (there's lots of it), but stay for the immortal line: "Now let's go find the body this arm belongs to." – *Marc Savlov*

★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

DREAMER: INSPIRED BY A TRUE STORY

D: John Gatins; with Kurt Russell, Dakota Fanning, Kris Kristofferson, Elisabeth Shue, Luis Guzmán, Freddy Rodriguez, Oded Fehr. (PG, 98 min.)

You could call it *Seabiscuit, Jr.*, but this horsey DreamWorks heartwarmer does something very surprising in spite of its underdog sports-movie formula, its sun-dappled beauty shots of Kentucky thoroughbred farms, and its shameless emotional manipulation of innocent viewers who are jerked between the thrill of victory and the agony of defeat in almost every scene: It manages to be a watchable, even enjoyable movie about and for girls, and in our world of candy-coated sparkly pink crap, that's a rare and commendable thing. *Dreamer* is not – I repeat, is not – challenging or avant-garde cinema; Gatins (in his directorial debut) is the scribe of *Coach Carter* and *Hard Ball*, and he's never met a cliché he didn't like. Upon its "true story" (actually that of racing mare Mariah's Storm, a filly that won several Grade III-stakes races after recovering from a broken leg), Gatins has superimposed plucky Cale Crane (Fanning), a Kentucky grade-schooler whose father, Ben (Russell), brings home a broken-legged horse he's been training, refusing to have her put down after she falters on the track. Cale falls in love with the horse (animal actor Sacrifice), feeds her Popsicles, and Never Gives Up. You can pretty much take it from there. But the movie has a lot going for it if you look at it right: Hayseed farm kid and broken-down abused animal join forces to fight Big Money assholes and beat them at their own game. Gatins cuts the sugar by surrounding Fanning with a who's-who of crusty old codgers, most notably Kristofferson, who arrives in the film scowling and backlit, like he's going to start thrashing someone with his cane. He's magnificent. Cale has a mother (Shue, Botoxed into a rictus of perpetual surprise), but the movie isn't interested in her, so Gatins assigns her to a roadside diner and brings her back whenever Russell and Fanning need a cheerleader for their crazy dreams. Gatins does regard the father-daughter relationship seriously, and the roles are well-acted. Poor Fanning takes a lot of guff for being a snaggle-toothed, googly-eyed child actor, but she really is awfully poised; maybe part of the problem is that Hollywood doesn't like children and is always squeezing them into outlandish situations (imperiled by aliens, having macabre visions with their imaginary friends) instead of letting them be actual human beings. In one scene, Ben is made to read a school assignment Cale has written. Of course it's a story about magical horses and faraway kingdoms while actually being about her dad (she is, after all, a little girl), but the scene works because Russell is so low-key, so gruff and wizened, with just the tiniest little crack in his Carhartt farmer facade for his feelings to seep through. In other words, *Dreamer* is worth several *Princess Diaries* or *Lizzie McGuires*. It doesn't have any shopping montages. Fanning never once talks on the phone – to anyone. It makes you realize how truly abysmal, how truly bankrupt and nauseating, most mainstream entertainment for young girls is. – *Marrit Ingman*

★★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

THE FOG

D: Rupert Wainwright; with Tom Welling, Maggie Grace, Selma Blair, DeRay Davis, Rade Serbedzija, Kenneth Welsh, Adrian Hough. (PG-13, 100 min.)

Poor Rufus Wainwright. The son of singer-songwriting dad Loudon Wainwright III and mom Kate McGarrigle is probably wondering where on earth all the death threats are coming from. It's just his luck that his name so closely resembles that of the director of this inept reimagining of a John Carpenter shocker, and that it's such a monumentally bad remake of such an exceptionally chilling genre favorite. Like Carpenter's 1980

Openings

Doom (R)

Dreamer: Inspired by a True Story (PG)

Good Night, and Good Luck (PG)

Kids in America (PG-13)

North Country (R)

Secuestro Express (R)

Stay (R)

The Work and the Glory: American Zion (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

original, Wainwright's film (from a script by Cooper Layne) posits a seaside California fishing village that, on the eve of its centennial, is suddenly overrun by a demonic fog bank, the victim of a generation-spanning vendetta that can only be rescinded through blood. Carpenter's original (a sparkling new double-disc DVD of which has just hit the market) came fast on the heels of his breakthrough hit *Halloween*, and while it may have lacked that film's visceral claustrophobia, it more than made up for that with its creepy supernatural overtones and a bracingly atmospheric prologue from no less than John Houseman. Wainwright's new take has none of Carpenter's low-budget panache, instead recasting the sleepy (almost groggy) community of Antonio Bay into Antonio Island, a hotbed of hip-hop radio overseen from her lighthouse perch by a woefully miscast Selma Blair as deejay Stevie Wayne (a role originally played,

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DOOM (R) 12:30, 2:50, 5:05, 7:30, 9:55, 12:15**
NORTH COUNTRY (R) 1:15, 4:15, 7:15, 9:40, 12:20**
DREAMER: INSPIRED BY A TRUE STORY (PG) 12:00, 2:15, 4:30, 7:00, 9:15, 11:30**
ELIZABETHTOWN (PG13) 1:35, 4:25, 7:20, 10:05
THE FOG (PG13) 12:20, 2:40, 4:55, 7:25, 9:45, 11:55**
DOMINO (R) 12:10, 2:40, 5:20, 7:55, 10:30
WALLACE & GROMIT: CURSE OF THE WERE-RABBIT (G) 12:05, 2:10, 4:15, 7:00, 9:05, 11:10**
THE GOSPEL (PG) 12:15, 2:30, 5:00, 7:30, 10:00, 12:15**
SERENITY (PG13) 1:00, 4:00, 7:00, 9:40, 12:15**
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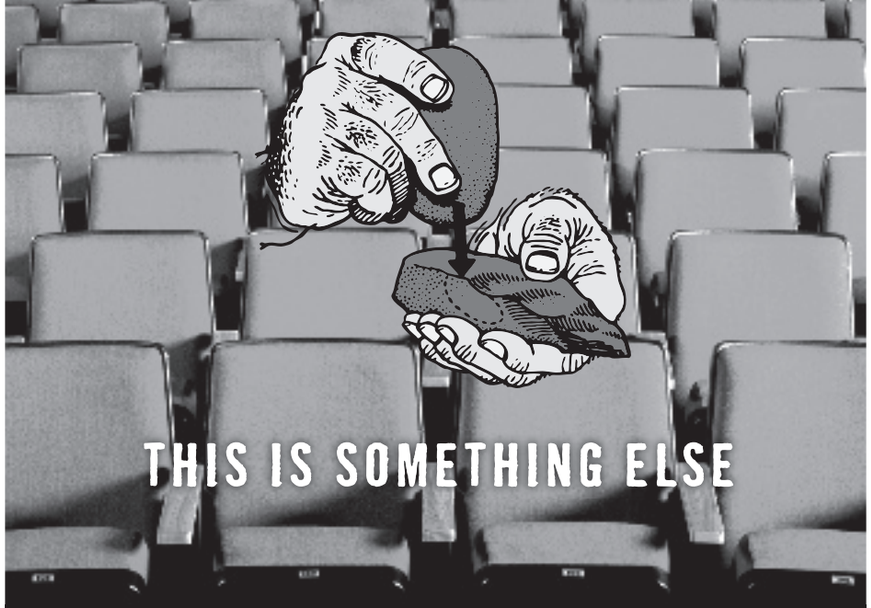

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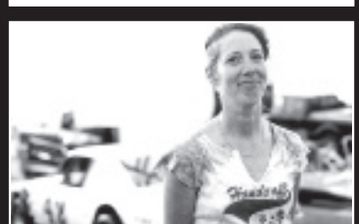
AFF opening night premiere is Touchstone Pictures' ***SHOPGIRL***, with Claire Danes & Jason Schwartzman in attendance.

Steve Coogan stars in Michael Winterbottom's new film, ***TRISTRAM SHANDY: A COCK AND BULL STORY***.


Austin Filmmaker Jeff Bowden's documentary ***DIRT*** screens in competition.

Catch the Word Premiere of "Aqua Teen Hunger Force" editor/producer Jay Edwards' ***STOMP! SHOUT! SCREAM!***.

For a complete list of panelists and participants, more information, or to purchase passes and badges, call **512-478-4795** or go to

WWW.AUSTINFILMFESTIVAL.COM

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Showtimes

FRIDAY, OCTOBER 21 - THURSDAY, OCTOBER 27

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

AFS: ***All: Fear Eats the Soul:*** Wed, 9:45pm
Cartoon Monday: ***Boys vs. Girls:*** Mon, 7:00pm
The Fog: Sun, 9:45pm; Tue, 9:45pm
3rd Coast Activists: **"Haiti: The Untold Story":** Thu (10/27), 7:00pm
AFS: ***Imitation of Life:*** Wed, 7:00pm
John Bullington's Franken Feast: Sun, 7:00pm
The Kids Are United: Mon, 9:45pm
Sinus Show: ***The Lost Boys:*** Fri-Sat, 7:00, 9:45
Michael Jackson Sing-Along: Thu (10/27), 9:45pm
AFS: ***Nowhere to Hide:*** Tue, 7:00pm
Weird Wednesday: ***The Velvet Vampire:*** Wed, 12mid

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*

Domino: 12:35, 3:35, 7:05, 10:15
***Doom:** 12:40, 3:45, 7:20, 10:20
Elizabethtown: 12:30, 3:30, 7:35, 10:30
The Exorcist: Thu (10/27), 12mid
Flightplan: Fri, 7:40, 10:35; Sat, 12:10, 3:05, 7:40, 10:35; Sun, 7:40, 10:35; Mon-Thu, 12:10, 3:05, 7:40, 10:35
The Fog: Fri-Sat, 12:45, 3:40, 7:30; Sun-Thu, 12:45, 3:40, 7:30, 10:00
The 40-Year-Old Virgin: 12:00, 3:10, 7:10, 10:10
Horror Business: Fri-Sat, 10:00pm
In Her Shoes: 12:05, 3:15, 7:00, 10:05
Nosferatu: Wed, 7:45pm

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*

***Annie* Sing-Along:** Sat, 1:00pm
The Aristocrats: 9:50pm
Doom: Fri-Sun, 1:45, 4:15, 7:30, 10:10; Mon, 4:15, 7:30, 10:10; Tue, 1:45, 4:15, 7:30, 10:10; Wed-Thu, 4:15, 7:30, 10:10
Elizabethtown: Fri, 12:45, 3:45, 7:00, 9:55; Sat, 3:45, 7:00, 9:55; Sun, 12:45, 3:45, 7:00, 9:55; Mon, 3:45, 7:00, 9:55; Tue, 12:45, 3:45, 7:00, 9:55; Wed, 3:45, 7:00, 9:55; Thu (10/27), 12:45, 3:45, 7:00, 9:55
North Country: Fri-Sun, 12:30, 3:30, 7:05, 10:00; Mon, 3:30, 7:05, 10:00; Tue, 12:30, 3:30, 7:05, 10:00; Wed-Thu, 3:30, 7:05, 10:00
Occupation: Dreamland: Fri, 4:45pm; Sun-Thu, 4:45pm
Serenity: Fri-Sun, 1:00, 4:00, 7:25, 10:15; Mon, 4:00, 10:15; Tue, 1:00, 4:00, 7:25, 10:15; Wed, 4:00, 7:25, 10:15; Thu (10/27), 4:00, 10:15
Tim Burton's Corpse Bride: Fri, 12:35, 2:40, 7:40; Sat, 7:40pm; Sun, 12:35, 2:40, 7:40; Tue, 12:35, 2:40, 7:40; Wed-Thu, 7:40pm
Troop 1500: Mon-Tue, 7:00pm
Wallace & Gromit: The Curse of the Were-Rabbit: Fri-Sun, 12:00, 2:15, 4:35, 7:10, 9:45; Mon, 2:15, 4:35, 7:10, 9:45; Tue, 12:00, 2:15, 4:35, 7:10, 9:45; Wed-Thu, 2:15, 4:35, 7:10, 9:45

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Domino: Fri, 12:50, 3:55, 7:05, 9:55; Sat, 7:05, 9:55; Sun, 12:50, 3:55, 7:05, 9:55; Mon, 3:55, 7:05, 9:55; Tue, 12:50, 3:55, 7:05, 9:55; Wed-Thu, 3:55, 7:05, 9:55
A History of Violence: Fri-Sun, 1:30, 4:20, 7:10, 10:00; Mon, 4:20, 7:10, 10:00; Tue, 1:30, 4:20, 7:10, 10:00; Wed-Thu, 4:20, 7:10, 10:00
100 Best Kills!: Fri-Sat, 12mid
The Rocky Horror Picture Show: Sat, 12mid
The Roost: Fri-Sat, 12mid
Tim Burton's Corpse Bride: Fri-Sun, 1:50, 4:30, 7:15; Mon, 4:30, 7:15; Tue, 1:50, 4:30, 7:15; Wed-Thu, 4:30, 7:15
Two for the Money: Fri-Sun, 12:40, 3:45, 7:00, 10:10; Mon, 3:45, 7:00, 10:10; Tue, 12:40, 3:45, 7:00, 10:10; Wed-Thu, 3:45, 7:00, 10:10
Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.

Austin Film Festival 2005: Fri-Wed; Thu (10/27)
The Constant Gardener: 12:50, 4:10, 7:10, 9:50
Everything Is Illuminated: 12:10, 2:40, 5:20, 7:40, 10:05
Good Night, and Good Luck: 12:00, 1:00, 2:15, 4:00, 5:00, 6:50, 7:50, 9:15, 10:10
***Good Night, and Good Luck* Screening and Discussion:** Wed, 7:00pm
March of the Penguins: 12:20, 2:20, 4:30
Proof: 12:30, 2:50, 5:10, 7:30, 9:45
Screen Door Jesus: 12:40, 4:20, 7:20, 10:00
Thumbsucker: 7:00, 9:30

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.

Domino: Fri, 3:30, 6:45, 9:45; Sat-Sun, 12:30, 3:30, 6:45, 9:45; Mon-Thu, 3:30, 6:45, 9:45
Dreamer: Inspired by a True Story: Fri, 2:00, 2:30, 4:40, 5:10, 7:15, 7:45, 9:50, 10:15; Sat-Sun, 11:15am, 11:45, 2:00, 2:30, 4:40, 5:10, 7:15, 7:45, 9:50, 10:15pm; Mon-Thu, 2:00, 2:30, 4:40, 5:10, 7:15, 7:45, 9:50, 10:15
Flightplan: Fri, 2:10, 4:35, 7:10, 9:40; Sat-Sun, 11:35am, 2:10, 4:35, 7:10, 9:40pm; Mon-Thu, 2:10, 4:35, 7:10, 9:40
The Fog: Fri, 2:40, 5:05, 7:35, 10:05; Sat-Sun, 12:05, 2:40, 5:05, 7:35, 10:05; Mon-Thu, 2:40, 5:05, 7:35, 10:05
Kids in America: Fri, 2:15, 4:30, 7:00, 9:25; Sat-Sun, 11:50am, 2:15, 4:30, 7:00, 9:25pm; Mon-Thu, 2:15, 4:30, 7:00, 9:25
Serenity: 6:30, 9:20
Stay: Fri, 2:20, 4:50, 7:25, 10:00; Sat-Sun, 11:30am, 2:20, 4:50, 7:25, 10:00pm; Mon-Thu, 2:20, 4:50, 7:25, 10:00
Tim Burton's Corpse Bride: Fri, 1:50, 4:15; Sat-Sun, 11:40am, 1:50, 4:15pm; Mon-Thu, 1:50, 4:15
Two for the Money: Fri, 3:20, 6:55, 9:55; Sat-Sun, 12:25, 3:20, 6:55, 9:55; Mon-Tue, 3:20, 9:55; Wed-Thu, 3:20, 6:55, 9:55
Waiting ...: Fri, 1:45, 4:10, 7:05, 9:35; Sat-Sun, 11:20am, 1:45, 4:10, 7:05, 9:35pm; Mon-Thu, 1:45, 4:10, 7:05, 9:35

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film

- ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***
- ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm.

***Doom:** Fri-Sat, 2:00, 4:55, 7:30, 10:10; Sun-Thu, 1:45, 4:25, 7:15, 9:30
***Elizabethtown:** Fri-Sat, 1:00, 1:50, 4:00, 5:15, 7:15, 8:15, 10:00; Sun, 1:00, 1:50, 4:00, 5:15, 7:00, 8:15, 9:35; Mon-Thu, 1:50, 4:00, 5:15, 7:00, 8:15, 9:35
***Good Night, and Good Luck:** Fri-Sat, 2:45, 5:10, 8:10, 10:30; Sun-Thu, 2:45, 5:10, 8:10
The Greatest Game Ever Played: Fri-Sat, 1:20, 4:15, 7:05, 9:50; Sun, 1:20, 4:25, 7:10, 9:50; Mon-Thu, 1:40, 4:25, 7:10, 9:50
A History of Violence: Fri-Sat, 1:05, 3:15, 5:25, 7:45, 10:05; Sun, 1:05, 3:15, 5:25, 7:30, 9:45; Mon-Thu, 3:15, 5:25, 7:30, 9:45
In Her Shoes: Fri-Sat, 1:30, 4:25, 7:25, 10:15; Sun, 1:10, 4:05, 7:05, 9:45; Mon-Thu, 1:35, 4:20, 7:05, 9:45
March of the Penguins: Fri-Sun, 3:10, 5:20, 7:35, 9:35; Mon-Thu, 3:10, 5:20, 7:35, 9:25
***North Country:** Fri-Sat, 1:15, 1:55, 4:10, 4:45, 7:00, 7:40, 9:55, 10:20; Sun, 1:15, 1:55, 4:10, 4:45, 7:00, 7:40, 9:40; Mon-Thu, 1:55, 4:10, 4:45, 7:00, 7:40, 9:40
Proof: Fri-Sat, 2:15, 4:50, 7:30, 9:50; Sun-Thu, 2:15, 4:50, 7:30, 9:40
Wallace & Gromit: The Curse of the Were-Rabbit: Fri-Sat, 1:05, 2:50, 3:35, 5:00, 5:45, 7:20, 8:05, 9:25, 10:05; Sun, 1:05, 2:50, 3:35, 5:00, 5:45, 7:20, 8:05, 9:25; Mon, 2:50, 3:35, 5:00, 5:45, 8:05; Tue-Thu, 2:50, 3:35, 5:00, 5:45, 7:20, 8:05, 9:25
Wedding Crashers: Fri-Sat, 1:25, 4:20, 7:10, 9:45; Sun, 1:25, 4:20, 7:05, 9:50; Mon-Thu, 1:30, 4:15, 7:05, 9:50

CARVER MUSEUM THEATER *1165 Angelina.*
Troop 1500 Reception and Screening: Fri, 6:30pm

DOBIE THEATRE LANDMARK *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*

Austin Film Festival 2005: Fri-Wed; Thu (10/27)
MirrorMask: Fri, 4:00, 7:10, 10:00; Sat-Sun, 1:10, 4:00, 7:10, 10:00; Mon-Thu, 7:10, 10:00
Thumbsucker: Fri, 4:10, 7:30, 9:40; Sat-Sun, 1:30, 4:10, 7:30, 9:40; Mon-Thu, 7:30, 9:40
The War Within: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu, 7:20, 9:50

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.*

Domino: 12:10, 2:40, 5:20, 7:55, 10:30
Doom: Fri-Sat, 12:30, 2:50, 5:05, 7:30, 9:55, 12:15am; Sun-Thu, 12:30, 2:50, 5:05, 7:30, 9:55
Dreamer: Inspired by a True Story: Fri-Sat, 12:00, 2:15, 4:30, 7:00, 9:15, 11:30; Sun-Thu, 12:00, 2:15, 4:30, 7:00, 9:15
Elizabethtown: 1:35, 4:25, 7:20, 10:05
***Flightplan* (In DLP digital):** Fri-Sat, 12:45, 3:00, 5:15, 7:40, 9:50, 11:55; Sun-Thu, 12:45, 3:00, 5:15, 7:40, 9:50
The Fog: Fri-Sat, 12:20, 2:40, 4:55, 7:25, 9:45, 11:55; Sun-Thu, 12:20, 2:40, 4:55, 7:25, 9:45
The Gospel: Fri-Sat, 12:15, 2:30, 5:00, 7:30, 10:00, 12:15am; Sun-Thu, 12:15, 2:30, 5:00, 7:30, 10:00
North Country: Fri-Sat, 1:15, 4:15, 7:15, 9:40, 12:20am; Sun-Thu, 1:15, 4:15, 7:15, 9:40
Serenity: Fri-Sat, 1:00, 4:00, 7:00, 9:40, 12:15am; Sun-Thu, 1:00, 4:00, 7:00, 9:40
Wallace & Gromit: The Curse of the Were-Rabbit: Fri-Sat, 12:05, 2:10, 4:15, 7:00, 9:05, 11:10; Sun-Thu, 12:05, 2:10, 4:15, 7:00, 9:05

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*

Domino: 12:50, 3:40, 7:00, 9:50
Doom: 12:25, 2:55, 5:25, 7:55, 10:25
Dreamer: Inspired by a True Story: 12:35, 3:05, 5:35, 8:05, 10:40
Elizabethtown: 12:25, 3:35, 6:50, 9:35
The Fog: 12:00, 2:30, 4:55, 7:20, 10:30
The Greatest Game Ever Played: 12:40, 3:30, 7:10, 9:55
A History of Violence: 12:20, 2:45, 5:10, 7:30, 10:30
In Her Shoes: Fri-Mon, 12:05, 3:00, 6:45, 9:40; Tue, 12:05, 6:45; Wed, 3:00, 9:40; Thu (10/27), 12:05, 6:45
***In Her Shoes* (open captioned):** Tue, 3:00, 9:40; Wed, 12:05, 6:45; Thu (10/27), 3:00, 9:40
Kids in America: 12:55, 3:10, 5:40, 8:00, 10:15
North Country: 12:30, 3:20, 6:55, 9:45
Serenity: 12:35, 3:25, 7:15, 10:00
Stay: 12:10, 2:35, 5:00, 7:40, 10:45
Two for the Money: 1:05, 3:50, 7:05, 10:05
Waiting ...: 1:00, 3:15, 5:30, 7:45, 10:10
Wallace & Gromit: The Curse of the Were-Rabbit: Fri, 12:45, 2:40, 3:45, 5:05, 7:35, 10:35; Sat, 12:15, 12:45, 3:45, 5:05, 7:35, 10:35; Sun, 12:45, 2:40, 3:45, 5:05, 7:35; Mon, 12:45, 2:40, 3:45, 5:05, 7:25, 10:20, 10:35; Tue-Wed, 12:15, 12:45, 2:40, 3:45, 5:05, 7:25, 7:35, 10:20, 10:35; Thu (10/27), 12:15, 12:45, 2:40, 3:45, 5:05, 7:25, 7:35, 10:35
***Wallace & Gromit: The Curse of the Were-Rabbit* (open captioned):** Fri, 12:15pm; Sat, 2:40pm; Sun, 12:15, 10:35; Mon, 12:15, 7:35

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*

Austin Film Festival 2005: Fri-Wed; Thu (10/27)
Fighter Pilot: Operation Red Flag: 3:00pm
Magnificent Desolation: Walking on the Moon 3-D: Fri-Sat, 11:00am, 12:00, 2:00, 4:00, 6:00, 8:00, 10pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu, 11:00am, 12:00, 2:00, 4:00, 6:00, 8pm
Pulse: A Stomp Odyssey: Fri-Sat, 1:00, 7:00, 9:00; Sun-Thu, 1:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am, 5:00pm; Sun, 5:00pm; Mon-Thu, 10:00am, 5:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.

Dreamer: Inspired by a True Story: 12:00, 2:30, 5:00, 7:30, 10:00
A History of Violence: 12:30, 3:00, 5:25, 8:00, 10:30
North Country: 1:00, 4:00, 7:00, 9:55
Serenity: 12:50, 4:30, 7:15, 10:25
Stay: 12:05, 2:50, 5:15, 7:50, 10:10
Tim Burton's Corpse Bride: 12:20, 2:20, 4:40, 6:50, 9:40
Two for the Money: 12:45, 4:20, 7:10, 10:20
Waiting ...: 7:20, 9:45
Wallace & Gromit: The Curse of the Were-Rabbit: 12:10, 12:40, 2:40, 3:10, 5:10, 7:40, 10:05

METROPOLITAN *South I-35 at Stassney, 447-0101.*

Domino: 1:00, 4:05, 7:05, 10:10
Dreamer: Inspired by a True Story: 12:30, 2:10, 3:15, 4:50, 7:00, 7:35, 9:40, 10:20
Flightplan: 11:55am, 2:30, 5:00, 7:30, 10:05pm
The Fog: 12:10, 1:10, 2:40, 4:30, 5:15, 7:15, 7:55, 9:50, 10:45
The 40-Year-Old Virgin: 7:10, 9:55
The Gospel: 1:15, 4:15, 6:50, 9:30
Into the Blue: 12:50, 4:20, 7:10, 10:10
Secuestro Express: 12:40, 3:00, 5:35, 8:15, 10:40
Stay: 12:05, 2:35, 5:05, 7:45, 10:15
Tim Burton's Corpse Bride: 12:00, 2:20, 4:40
Two for the Money: 1:10, 4:25, 7:25, 10:25
Waiting ...: 12:20, 2:50, 5:25, 8:05, 10:35
The Work and the Glory: American Zion: 12:25, 4:30, 7:20, 10:00

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.

Four Brothers: Fri-Sat, 6:00, 8:15; Tue-Wed, 2:00, 4:00; Thu (10/27), 4:00, 7:00
Valiant: Fri, 10:00am, 12:00, 2:00, 4:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Wed, 10:00am, 12:30pm; Thu (10/27), 12:30, 2:30

PARAMOUNT THEATRE *713 Congress, 472-5470.*
Austin Film Festival 2005: Fri-Wed; Thu (10/27)

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.

***Doom:** Fri, 1:30, 4:20, 7:10, 9:40; Sat, 10:50am, 1:30, 4:20, 7:10, 9:40pm; Sun, 10:50am, 1:30, 4:20, 7:10pm; Mon-Thu, 1:30, 4:20, 7:10
Dreamer: Inspired by a True Story: Fri, 1:45, 4:30, 7:40, 10:05; Sat, 11:00am, 1:45, 4:30, 7:40, 10:05pm; Sun, 11:00am, 1:45, 4:30, 7:40pm; Mon-Thu, 1:45, 4:30, 7:40
Elizabethtown: Fri, 1:20, 4:10, 7:00, 10:00; Sat, 10:30am, 1:20, 4:10, 7:00, 10:00pm; Sun, 10:30am, 1:20, 4:10, 7:00pm; Mon-Thu, 1:20, 4:10, 7:00
Flightplan: Fri, 2:10, 4:40, 7:50, 10:10; Sat, 11:20am, 2:10, 4:40, 7:50, 10:10pm; Sun, 11:20am, 2:10, 4:40, 7:50pm; Mon-Thu, 2:10, 4:40, 7:50
The Fog: Fri, 2:00, 4:50, 8:00, 10:30; Sat, 11:10am, 2:00, 4:50, 8:00, 10:30pm; Sun, 11:10am, 2:00, 4:50, 8:00pm; Mon-Thu, 2:00, 4:50, 8:00
The Greatest Game Ever Played: 1:10, 7:30
North Country: Fri, 1:00, 4:00, 7:00, 9:50; Sat, 10:15am, 1:00, 4:00, 7:00, 9:50pm; Sun, 10:15am, 1:00, 4:00, 7:00pm; Mon-Thu, 1:00, 4:00, 7:00
Tim Burton's Corpse Bride: Fri, 5:10, 10:20; Sat, 10:40am, 5:10, 10:20pm; Sun, 10:40am, 5:10pm; Mon-Thu, 5:10pm
Wallace & Gromit: The Curse of the Were-Rabbit: Fri, 2:45, 5:00, 7:20, 9:45; Sat, 10:15am, 12:30, 2:45, 5:00, 7:20, 9:45pm; Sun, 10:15am, 12:30, 2:45, 5:00, 7:20pm; Mon, 12:30, 2:45, 5:00, 7:20; Tue-Thu, 2:45, 5:00, 7:20

STAGECOACH THEATER *2254 U.S. Hwy. 87 S., 830-997-1777.*
The Separated: Fri-Sun, 5:00, 7:30

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*

Domino: 12:10, 3:20, 6:45, 9:45
***Doom:** Fri, 11:40am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm; Sat-Sun, 11:00am, 11:40, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm; Mon-Thu, 11:40am, 1:40, 2:20, 4:20, 5:00, 7:00, 7:30, 9:40, 10:10pm
Dreamer: Inspired by a True Story: Fri, 1:10, 3:50, 6:30, 9:10; Sat-Sun, 10:30am, 1:10, 3:50, 6:30, 9:10pm; Mon-Thu, 1:10, 3:50, 6:30, 9:10
Elizabethtown: Fri, 1:00, 1:30, 3:55, 4:30, 6:55, 7:30, 9:55, 10:30; Sat-Sun, 9:55am, 10:25, 1:00, 1:30, 3:55, 4:30, 6:55, 7:30, 9:55, 10:30pm; Mon-Thu, 1:00, 1:30, 3:55, 4:30, 6:55, 7:30, 9:55, 10:30
Flightplan: Fri, 1:45, 4:25, 7:05, 10:00; Sat-Sun, 11:05am, 1:45, 4:25, 7:05, 10:00pm; Mon-Thu, 1:45, 4:25, 7:05, 10:00
The Fog: Fri, 1:35, 2:10, 4:35, 5:10, 7:15, 7:50, 9:55, 10:30; Sat-Sun, 10:55am, 11:25, 1:35, 2:10, 4:35, 5:10, 7:15, 7:50, 9:55, 10:30pm; Mon-Thu, 1:35, 2:10, 4:35, 5:10, 7:15, 7:50, 9:55, 10:30
The Gospel: 11:45am, 2:25, 5:05, 7:50pm
The Greatest Game Ever Played: 1:10, 6:50
A History of Violence: Fri, 2:00, 4:50, 7:25, 10:20; Sat-Sun, 10:50am, 2:05, 4:50, 7:25, 10:20pm; Mon-Thu, 2:00, 4:50, 7:25, 10:20
In Her Shoes: Fri, 12:30, 3:30, 6:35, 9:30; Sat-Sun, 9:30am, 12:30, 3:30, 6:35, 9:30pm; Mon-Thu, 12:30, 3:30, 6:35, 9:30
Kids in America: Fri, 11:55am, 2:15, 4:45, 7:15, 9:45pm; Sat-Sun, 9:20am, 11:55, 2:15, 4:45, 7:15, 9:45pm; Mon-Thu, 11:55am, 2:15, 4:45, 7:15, 9:45pm
North Country: Fri, 12:55, 4:00, 7:00, 10:00; Sat-Sun, 10:00am, 12:55, 4:00, 7:00, 10:00pm; Mon-Thu, 12:55, 4:00, 7:00, 10:00
Serenity: Fri, 12:20, 3:25, 6:40, 9:50; Sat-Sun, 9:25am, 12:20, 3:25, 6:40, 9:50pm; Mon-Thu, 12:20, 3:25, 6:40, 9:50
Stay: 11:45am, 2:25, 4:55, 7:35, 10:15pm
Tim Burton's Corpse Bride: Fri, 4:05, 9:50; Sat-Sun, 10:45am, 4:05, 9:50pm; Mon-Thu, 4:05, 9:50
Two for the Money: 10:05pm
Waiting ...: 10:25pm
Wallace & Gromit: The Curse of the Were-Rabbit: Fri, 11:40am, 1:45, 2:15, 4:15, 4:45, 6:45, 7:20, 9:15pm; Sat-Sun, 11:10am, 11:40, 1:45, 2:15, 4:15, 4:45, 6:45, 7:20, 9:15pm; Mon-Thu, 11:40am, 1:45, 2:15, 4:15, 4:45, 6:45, 7:20, 9:15pm
The Work and the Glory: American Zion: 11:50am, 2:30, 5:05, 7:45, 10:25pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*

***Doom:** Fri-Sun, 10:35am, 10:55, 11:20, 12:55, 1:25, 2:00, 3:35, 4:25, 5:00, 6:50, 7:25, 8:00, 9:30, 9:55, 10:25pm; Mon-Thu, 12:55, 1:25, 2:00, 3:35, 4:25, 5:00, 6:50, 7:25, 8:00, 9:30, 9:55, 10:25
***Elizabethtown:** Fri-Sun, 10:25am, 11:15, 1:20, 2:00, 4:05, 4:50, 7:10, 8:15, 10pm; Mon-Thu, 1:20, 2:00, 4:05, 4:50, 7:10, 8:15, 10:00
The Exorcism of Emily Rose: 12:45, 3:30, 6:45, 10:05
Four Brothers: Fri-Sun, 10:35am, 1:05, 4:15, 7:05, 9:40pm; Mon-Thu, 1:05, 4:15, 7:05, 9:40
The Greatest Game Ever Played: Fri-Sun, 10:30am, 1:10, 3:55, 6:50, 9:35pm; Mon-Thu, 1:10, 3:55, 6:50, 9:35
A History of Violence: Fri-Sun, 11:05am, 1:40, 4:45, 7:45, 10:20pm; Mon-Thu, 1:40, 4:45, 7:45, 10:20
In Her Shoes: Fri-Sun, 11:00am, 1:50, 4:55, 8:00, 9:55pm; Mon-Thu, 1:50, 4:55, 8:00, 9:55
Kids in America: Fri-Sun, 11:10am, 1:35, 4:20, 7:15, 10:10pm; Mon-Thu, 1:35, 4:20, 7:15, 10:10
North Country: Fri-Sun, 10:45am, 1:30, 4:20, 7:10, 10:00pm; Mon-Thu, 1:30, 4:20, 7:10, 10:00
Serenity: Fri-Sun, 10:25am, 1:15, 4:10, 7:00, 10:10pm; Mon-Thu, 1:15, 4:10, 7:00, 10:10
The Skeleton Key: 7:05, 9:30
Transporter 2: Fri-Sun, 10:45am, 12:55, 3:35, 7:55, 10:15pm; Mon-Thu, 12:55, 3:35, 7:55, 10:15
Valiant: Fri-Sun, 10:55am, 1:00, 3:00, 5:00pm; Mon-Thu, 1:00, 3:00, 5:00
Wallace & Gromit: The Curse of the Were-Rabbit: Fri-Sun, 10:30am, 11:30, 12:50, 1:55, 3:25, 4:55, 6:45, 7:35, 9:25pm; Mon-Thu, 12:50, 1:55, 3:25, 4:55, 6:45, 7:35, 9:25

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.

Domino: 12:45, 4:00, 7:10, 10:05
Doom: 12:05, 2:40, 5:20, 8:00, 10:25
Dreamer: Inspired by a True Story: 11:30am, 2:10, 4:55, 7:45, 10:05pm
Elizabethtown: 11:35am, 2:15, 5:00, 7:50, 10:35pm
The Fog: 12:00, 2:20, 4:40, 7:00, 9:45
A History of Violence: 12:20, 2:45, 5:30, 7:40, 9:55
In Her Shoes: 12:30, 4:05, 7:05, 10:00
North Country: 12:50, 4:10, 7:15, 10:10
Serenity: Fri-Wed, 11:40am, 2:25, 5:10, 7:55, 10:30pm; Thu (10/27), 11:40am, 2:25pm
Tim Burton's Corpse Bride: 11:50am
Two for the Money: 2:00, 4:45, 7:30, 10:15
Wallace & Gromit: The Curse of the Were-Rabbit: Fri-Tue, 11:45am, 2:05, 4:25, 6:55, 9:20pm; Wed, 11:45am, 2:05, 4:25, 10pm; Thu (10/27), 11:45am, 2:05, 4:25, 6:55, 9:20pm

far better, by then Carpenter paramour Adrienne Barbeau). *Smallville*'s Welling fills in for Tom Atkins as Nick Castle, a local fisherman with a dirty bloodline and, bizarrely, an African-American sidekick-cum-first-mate (Davis) apparently onboard to give the script an entirely unnecessary dose of urban spin. As the titular fogbank makes headway against the wind and breaches the shoreline, Graeme Revell's boisterous score kicks into overdrive, mauling the characters onscreen at least as much as the dread spirits enshrouded within the fog. With a PG-13 rating, Wainwright's film can't hope to deliver the goods in the blood-drenched special-effects category, but the real shock comes in the form of the CGI fog, which, like the zombies in the recent remake of *Dawn of the Dead*, moves alarmingly quickly for something so ancient. It also pales in comparison to Carpenter's original fogbanks, some of which were created by optical effects nearly as ancient as filmmaking itself but still vastly more believable than anything seen in this absolutely dreadful and just plain dull remake. But still, make sure you've got the right Wainwright before hurling invectives and/or cobblestones. – *Marc Savlov*

Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

KIDS IN AMERICA

D: Josh Stolberg; with Gregory Smith, Stephanie Sherrin, Nicole Richie, Malik Yoba, Julie Bowen, Chris Morris, Caitlin Wachs, George Wendt, Adam Arkin, Rosanna Arquette, Elizabeth Perkins. (PG-13, 0 min.)

Not reviewed at press time. An authoritarian principal cracks down on the free-speech rights of her high school students, so the teens band together to protest the hypocrisy. – *Marjorie Baumgarten*

CM Barton Creek, Gateway, Tinseltown North, Tinseltown South

★ NORTH COUNTRY

D: Niki Caro; with Charlize Theron, Frances McDormand, Sean Bean, Woody Harrelson, Jeremy Renner, Richard Jenkins, Sissy Spacek, Michelle Monaghan. (R, 123 min.)

Cut from much the same cloth as *Norma Rae* and *Silkwood*, *North Country* is a story about the rough knocks women have endured in the workplace and the conversion each protagonist undergoes while learning to fight for her rights. It's emotionally charged and rousing stuff, especially when done well, which *North Country* does until it hits some third-act stumbles. The film is a fictionalized rendering of the landmark sex-discrimination case recounted in Clara Bingham and Laura Leedy Gansler's book *Class Action: The Story of Lois Jensen and the Landmark Case That Changed Sexual Harassment Law*. Although the film draws on the book for its facts, screenwriter Michael Seitzman resorts to fictional characters to illustrate this tale of our nation's first successful class-action suit for sexual harassment. And if that topic doesn't sound like material destined for box-office popularity, the inclusion of Oscar-winner Theron in the lead lends the subject an extra boost. Set in the Iron Range of northern Minnesota, *North Country* features Theron as one of the first women ever to start working there

in the mines in the Seventies. A battered woman with two children who leaves her husband at the beginning of the film, Josey (Theron) at first welcomes the unconventional job as a fresh opportunity to comfortably support herself and her children. But her newfound self-sufficiency takes a blow from the constant taunts and physical abuse the mineworkers heap on the handful of women who work there. The film is at its best when putting viewers in the position of feeling the smart of the abuse as the women do – moreover, its persistent and accumulative effect. Director Caro's humanism comes through here as stunningly as it did in her breakthrough film *Whale Rider*. Caro is less adept, however, at handling the abusive characters, who tend to be one-note villains or silent minorities. Although Theron doesn't disguise her good looks as dramatically as she did in *Monster*, she still does a decent job of looking like a glammed-down mineworker with her sooty coveralls and contempo shag hairdo. As her best friend who talks her into working at the mine, McDormand dons her best *Fargo* accent, but generally has too little to do. Likewise Spacek, as Josey's mother, who is torn between her loyalties to her daughter and to her disapproving husband, who is also a mineworker. Harrelson does able duty as the attorney who thinks up the idea of filing a class-action suit, and it's nice to see him performing in other than his usual slots as kook or romantic interest. Framed as a courtroom drama, this is where the movie begins to falter near the end as the plot developments grow ever more predictable and dramatically calculated – especially since this is also the point at which the family relationships start to unravel and seem much more interesting than the courtroom stage. A welcome and appropriate treat is the flurry of Bob Dylan tunes that can be heard playing in the background of this northern Minnesota story. It's a film that's truly about a "girl from the north country." – *Marjorie Baumgarten*

★★★½ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

SECUESTRO EXPRESS

D: Jonathan Jakubowicz; with Mía Maestro, Rubén Blades, Carlos Julio Molina, Pedro Perez, Carlos Madera, Jean Paul Leroux. (R, 86 min., subtitled)

This film about the kidnappings that are endemic in Caracas, Venezuela, and elsewhere in Latin and South America bursts with stylish technique and exciting propulsive motion. If the violence weren't so nasty and real, it might be fun to watch. Reported to be the most successful Venezuelan-made film in its homeland, *Secuestro Express* clearly taps into a potent national vibe. Writer-director Jakubowicz has technical chops galore. His *Secuestro Express*, which was executive-produced by Austin's Elizabeth Avellán, is jam-packed with camera tricks: speeded-up action, artificial lighting, extreme compositions and close-ups, jazzy edits and split screens, and so on. Much of his frequently handheld camerawork is also angled at the gritty perspective of the Caracas streets, where poor people struggle for existence and rich people fear for their lives. And so it happens to Carla (Maestro) and Martin (Leroux), a well-to-do young couple who are randomly kidnapped by three thugs who are career kidnappers. The movie consists almost entirely of the torments Carla and Martin suffer at the hands of their kidnappers. It's gruesome stuff, and all the more so for its unpredictability. Still, the film is specked with odd bits of humor, as when one of the abductors is introduced as a "painter, rapist, and sentimental father." Occasionally, certain aspects of the narrative confound some of the story's inherent logic (Carla seems to get chummy with her captors and offers them Ecstasy, and the amounts of money involved in a drug deal and the requested ransom seem out of kilter in relation to each other). The film also seems to share a not fully articulated belief in extreme poverty as an excuse for extreme violence, a viewpoint that many viewers are bound to have some trouble with even though the police on at least two occasions are shown to be as corrupt and vicious at the kidnappers. Nevertheless, *Secuestro Express* zips along at an urgent pace, both tantalizing and repulsing as it goes. *(See p.64 of this week's Screen's section.)* – *Marjorie Baumgarten*

★★★ Metropolitan

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the sinus show :: lost boys
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SAT, OCT 22	UT FOOTBALL on the BIG SCREEN (FREE) THE SINUS SHOW presents THE LOST BOYS	2:30 7 & 9:45
SUN, OCT 23	FRANKENSTEIN w/ FRANKEN FEAST THE FOG (original 1980s version)	7:00 9:45
MON, OCT 24	CARTOON MONDAY: BOYS vs. GIRLS MUSIC MONDAY: THE KIDS ARE UNITED	7:00 9:45
TUE, OCT 25	AFS ESSENTIAL: NOWHERE TO HIDE THE FOG (original 1980s version)	7:00 9:45
WED, OCT 26	AFS 20th: SIRK & FASSBINDER (Double Bill!) WEIRD WED (FREE) THE VELVET VAMPIRE	7:00 MIDNIGHT
THU, OCT 27	HAITI: THE UNTOLD STORY MICHAEL JACKSON SING-ALONG	7:00 9:45

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THE ARISTOCRATS	950				
WALLACE & GROMIT	1200*	215*	435	710	945
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UT FOOTBALL (FREE)	230 (Sat)			
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ELIZABETHTOWN		12:30 3:30 7:35 10:30
DOMINO		12:55 3:55 7:55 10:15
THE FOG	( ) NO SHOW FRI, SAT	12:45 3:40 7:50 10:00
NINE SHOES		12:05 3:15 7:00 10:05
FLIGHT PLAN	( ) NO SHOW FRI, SUN	12:10 (3:05) 7:40 10:35
40 YR OLD VIRGIN		12:00 3:10 7:10 10:10
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WHEN DO WE KNOW IT? I DON'T KNOW! ❤
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SHOWTIMES FOR THURSDAY, OCT 20 – THURSDAY, OCT 27
Bargain Showtimes in ( )
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STAY

D: Marc Forster; with Ewan McGregor, Naomi Watts, Ryan Gosling, Bob Hoskins, Janeane Garofalo, Elizabeth Reaser, B.D. Wong, Kate Burton. (R, 99 min.)

An ambitious experiment that never quite jells, *Stay* is the cinematic equivalent of crème brûlée, deliciously ethereal when it works but downright difficult to swallow when it doesn't. If you've seen the trailers (which feel like they've been unspooling for months now), you know exactly as much going in as I did coming out. It's not that *Stay*, with its lofty Freudian rhetoric and hyper-stylized visuals, is a bad movie, per se, it's just that Forster *(Monster's Ball)*, working from a script by David Benioff *(25th Hour)*, allows the story to get away from him. And in a film that deals with life, death, and everything in between, that makes for a serious case of identity crisis. McGregor plays Sam Foster, a psychiatrist who shares a spectacularly overdesigned New York City loft with artist girlfriend Lila. When a painfully thin, pale new wisp of a patient named Henry Letham (Gosling) appears in his office and announces his impending suicide, Sam assumes he's been referred by the ailing Dr. Levy (Garofalo). But a steadily mounting web of coincidences and omens soon has him looking for answers far beyond his rational training and deep within a surreal landscape where reality is as tenuous and dim as a five-watt filament. Forster's film is about identity and what, exactly, it means to have one. It's been marketed as a horror film, but that's misleading; *Stay* is more along the lines of a psychological fever dream, one in which everything is symbolic and nothing is real. Or not. It's hard to tell, as Sam blunders along trying to figure out who Henry Letham really is, what we're meant to accept at face value (Nothing? Everything? Does the director even know?), and what is merely symptomatic of Henry and Sam's bizarre relationship. And what's Janeane Garofalo doing here anyway? If nothing else, *Stay* is a visual tour de force; cinematographer Roberto Schaefer (Robert Rodriguez's *Roadracers*) gives New York City the once over twice and ends up painting the burg in the gloomiest of melancholic color schemes. Over and over, Forster uses shots of reflective images in his between-scene dissolves, a technique that quickly wears thin. Thankfully, McGregor, Watts, and most of all, Gosling, immerse themselves in their roles and add a much-needed element of reality to what is in all other areas a fugue-like storyline. Gosling's turn as the suicidal Henry is downright creepy; the actor seems to have dug so far into his character you wonder if he'll ever be able to claw his way out. Forster should be commended for attempting something as daunting as the overreaching *Stay*, which despite all of its muddled logic and porous reality – or perhaps because of it – forces you to think, a genuine rarity these days. – *Marc Savlov*

★★½ CM Barton Creek, Gateway, Lakeline, Metropolitan, Tinseltown North

Claire Danes and Jason Schwartzman star in the opening night film *Shopgirl* and will attend the screening at the Paramount Thursday, Oct. 20.

Austin Film Festival

Austin Film Festival 2005 The eight-day film festival continues through Thursday, Oct. 27, while the conference part of the event devoted to the art of the screenwriter occurs this weekend. Among the features and documentaries in competition at six venues around town, the festival will also sneak some of Hollywood's prestige fall product, among them Steve Martin's *Shopgirl*, honoree Harold Ramis' *Ice Harvest* and his immortal *Ghostbusters*, literary adaptations such as *Bee Season* and *Tristram Shandy: A Cock and Bull Story*, and Lars Von Trier's *Manderlay*. Also set for honors is Judd Apatow, whose work will be treated to a retrospective and *Going Through Splat*, a biographical film about *Rebel Without a Cause* screenwriter Stewart Stern, who eventually walked away from the business. For more festival coverage and schedule see pp.59-64 in this week's issue or **www.austinfilmfestival.com**. Thu-Wed; Thu (10/27) @ Paramount, @ IMAX Theatre, @ Dobie, @ The Hideout Theater, @ Arbor, @ Stephen F. Austin Hotel

THE WORK AND THE GLORY: AMERICAN ZION

D: Sterling Van Wagenen; with Sam Hennings, Brenda Strong, Eric Johnson. (PG-13, 100 min.)

Not reviewed at press time. This second volume of Gerald N. Lund's epic series continues the story of the Steed family as fictional representatives of the Mormons migration West. – *Marjorie Baumgarten*

Metropolitan, Tinseltown North

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

THE ARISTOCRATS

D: Penn Jillette, Paul Provenza. (NR, 86 min.)

"The aristocrats!" It's the non sequitur punchline to a filthy joke well-known among comedians. The joke – which at its mildest includes multigenerational incest, bestiality, necrophilia, and coprophagia – tends to get raunchier as the joke-tellers attempt to outdo all the perversions that came before. At its most pure, this documentary becomes an essay about individuality. Directors Jillette (of the magic duo Penn & Teller) and Provenza (primarily a comic actor) recognize that the joke is merely a vessel for the personal exercise of style. Comedians as diverse as George Carlin, Phyllis Diller, Robin Williams, the Smothers Brothers, Eddie Izzard, and dozens more all put their signature on the joke or tell stories about legendary versions they have heard. Usually, formal attempts at analyzing what makes a joke funny annihilate the humor, along with the messenger. *The Aristocrats* is the rare analysis of the workings of comedy that doesn't destroy the humor in the process of taking it apart. *(08/26/2005)* – *Marjorie Baumgarten*

★★★★ Alamo Drafthouse South

THE CONSTANT GARDENER

D: Fernando Meirelles; with Ralph Fiennes, Rachel Weisz, Bill Nighy, Danny Huston, Pete Postlethwaite, Gerard McSorley, Hubert Koundé. (R, 129 min.)

The title – borrowed from the eponymous John Le Carré novel – makes the movie sound like a Merchant-Ivory yawn, but this canny and well-crafted thriller is anything but boring. Meirelles *(City of God)* presides ably over this international production, which has style, heart, smarts, and guts to spare. Its puzzle-box intrigue plot does almost everything a movie can do in two hours – make people fall in love, attack multinational corporations, stage a tribal raid against the panorama of an African veldt – without sacrificing the logic of its storytelling. As much as this is a movie about corruption, murder, fraud, greed, and the separate worlds inhabited by the foreign service and the peoples of Africa, it is also a movie about the separate worlds inhabited by husbands and wives. The film manages at once to be broadly political and intimately personal, anchored in place by the two leads and a strong supporting ensemble. *(09/02/2005)* – *Marrit Ingman*

★★★★ Arbor

DOMINO

D: Tony Scott; with Keira Knightley, Mickey Rourke, Edgar Ramirez, Rizwan Abbasi, Delroy Lindo, Mo'Nique, Lucy Liu, Mena Suvari, Christopher Walken, Jacqueline Bisset, Brian Austin Green, Ian Ziering, Dabney Coleman, Macy Gray. (R, 133 min.)

Attention-deficit filmmaking reaches a new pinnacle in Scott's heavily fictionalized account of the life of bounty hunter Domino Harvey. Scott manipulates his imagery with so many jumpy edits, color-enhanced (especially green) film stocks, and jagged compositions that the film story becomes captive to its own hyperkineticism. Viewers (both inured and addicted to the sensory bombardment) gradually grow less concerned with what happens than in how it looks – which is really not such a bad thing when you have foxy Knightley posing as such an iconically irresistible bad thing. The film (whose script is by *Donnie Darko*'s writer-director Richard Kelly) completely neglects character development however. The fine cast offers a who's who of indelible performances, and despite his visual commotion Scott is a quite able (and bloody violent) director of action. But by the time Tom Waits shows up spouting twisted gospel quotations, there's nowhere for this movie to head but downhill. *(10/14/2005)* – *Marjorie Baumgarten*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

ELIZABETHTOWN

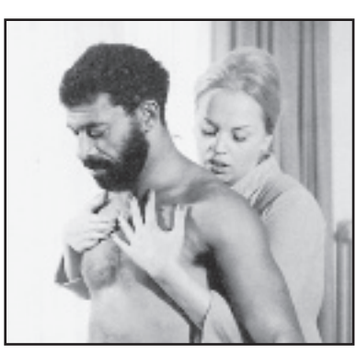
D: Cameron Crowe; with Orlando Bloom, Kirsten Dunst, Susan Sarandon, Alec Baldwin, Bruce McGill, Judy Greer, Jessica Biel, Loudon Wainwright. (PG-13, 123 min.)

You can't go home again, but if you do, you'd better discover yourself in the process or risk consignment to the slush pile of cinematic also-rans. This hoary Hollywood trope has gotten the treatment from Frank Capra to Zach Braff, and while the ambitious *Elizabethtown* seeks to retill those once fertile fields, its two-hour-plus running time borders on the interminable as Bloom and Dunst's relationship inches forward with all the zip of a salted slug. Drew (Bloom) meets quirky Southern belle-cum-stewardess Claire (Dunst) at 30,000 feet, setting up a third-act romantic denouement that appears to be a given takes such a circuitous route getting there. Drew's destination of Elizabethtown is more than a series of GPS coordinates: It's also a state of mind. The slight, vaguely morose Bloom runs emotionally widdershins to the fizzy, hyper-charming Dunst, and it's thanks to her that the film is as bearable as it is. *(10/14/2005)* – *Marc Savlov*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

Ali: Fear Eats the Soul

***Ali: Fear Eats the Soul* (1974)** *D: Rainer Werner Fassbinder; with Brigitte Mira, El Hedi Ben Salem, Barbara Valentin, Irm Hermann, R.W. Fassbinder. (NR, 94 min.)* **Austin Film Society: 20th Anniversary Screenings.** Fassbinder consciously borrows the melodramatic storyline of Douglas Sirk's *All That Heaven Allows* to create one of his very best movies. Fassbinder brings his best Brechtian impulses to his story about the culturally doomed love affair between a washerwoman in her 60s and an Arab immigrant half her age. Douglas Sirk's *Imitation of Life* screens at 7pm. @Alamo Drafthouse Downtown, Wed., 9:45pm; AFS members free, $4 general admission (online reservations at **www.austinfilm.org**).



Horror Business

***Horror Business* (2005)** *D: Christopher P. Garetano. (NR, 82 min.)* Documentary about the biz interviews Joe Bob Briggs (aka John Bloom), *American Movie*'s Mark Borchardt, genre icon Sid Haig, *Fangoria* editor Tony Timpone, and many others. Briggs and director Garetano will be in attendance and host a Q&A after the screening. Advance tickets available at **www.drafthouse.com**. @Alamo Drafthouse Lake Creek, Fri.-Sat., 10pm.

EVERYTHING IS ILLUMINATED

D: Liev Schreiber; with Elijah Wood, Eugene Hutz, Boris Leskin, Laryssa Lauret. (PG-13, 104 min.)

Jonathan Safran Foer's acclaimed novel has been adapted for the screen and directed by the actor Liev Schreiber, who in his first turn behind the camera shows a warm sensitivity toward his characters and their intertwined stories despite an overall lack of acuity regarding their situations. Despite the film's overly precious sense of whimsy and sentiment, it feels withdrawn in places where it might have been most engaged, and merely dramatic where it could have been conclusively devastating. Partly, this is due to the film's uncomfortable shift in tone as it moves from an amusing road trip in the beginning to epiphanies of history and memory at the end. Throw in a touch of magic realism too, and the film becomes an interesting voyage, although not a terribly illuminating one. Wood plays the author Foer, who travels to Ukraine to find the woman who helped save his grandfather from the Nazis during the war. *(10/14/2005)* – *Marjorie Baumgarten*

★★½ Arbor

THE EXORCISM OF EMILY ROSE

D: Scott Derrickson; with Laura Linney, Tom Wilkinson, Campbell Scott, Jennifer Carpenter, Colm Feore, Shohreh Aghdashloo, Mary Beth Hurt. (PG-13, 114 min.)

To hell with Daniel Webster and the Darrow/Bryan contingent – true unbelievers everywhere now have a standard bearer to call their own in Linney's kinda-sorta agnostic defense attorney Erin Bruner, who at the behest of her firm's boss (Feore) takes the case of one Father Moore (Wilkinson), a muddled-seeming priest convicted of negligent homicide in the death-by-failed-exorcism of the titular Rose (Carpenter). Emily's backstory is told in flashbacks and set amid a daringly non-descript courtroom drama that plays like basic cable's Lifetime network movie of the week, were it hosted by Rod Serling. As a shocker, *The Exorcism of Emily Rose* is on a par with, oh, transubstantiaton, but hardly as entertaining as William Friedkin's pulp classic *The Exorcist*. Derrickson's film flirts with relevance and assorted hot-button topics of the day but ultimately fails to amount to much more than an overlong exercise in Jesuit Theosophy 101, played against the backdrop of *Law & Order*. *(09/16/2005)* – *Marc Savlov*

★½ Tinseltown South

FLIGHTPLAN

D: Robert Schwentke; with Jodie Foster, Peter Sarsgaard, Sean Bean, Marlene Lawston, Erika Christensen, Kate Beahan. (PG-13, 93 min.)

In *Flightplan*, which aims to be a Hitchcockian-type thriller set within the tight quarters of a jetliner, Foster plays a grieving aeronautics engineer who, with her 6-year-old daughter (Lawston), is accompanying her dead husband's body home for burial on a transcontinental flight from Berlin to New York. Once the flight takes off, Pratt and her daughter stretch out for a nap, but when Pratt wakes up three hours later her daughter is missing. The early parts of the movie set a creepy tone. The last third of the movie devolves into a vicious and far-fetched cat-and-mouse chase. Director Schwentke's sleek images reveal a bent for weird angles and disorienting viewpoints, while the script (by Peter A. Dowling and Billy Ray) maintains a contemptuous attitude toward the disinterested flight crew and its obnoxious passengers – all 425 of them. *Flightplan* should have remained grounded for repairs. *(09/23/2005)* – *Marjorie Baumgarten*

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Metropolitan, Round Rock, Tinseltown North

THE 40-YEAR-OLD VIRGIN

D: Judd Apatow; with Steve Carell, Catherine Keener, Paul Rudd, Romany Malco, Seth Rogen, Elizabeth Banks, Leslie Mann, Jane Lynch, Gerry Bednob, Shelley Malil. (R, 116 min.)

Surely *The 40-Year-Old Virgin* has broken some Guinness record: The first boner joke clocks in at under a minute, in which stereo-equipment salesman Andy Stitzer (Carell) wakes up with morning wood – definitely not his last in this amiable comedy that chronicles Andy's fumbling attempts to finally get in the game. In his first leading-man role, Carell expands upon the titular premise to create a full-blooded, complex, appealingly earnest character. *The 40-Year-Old Virgin* isn't quite a home run: The visually flat film leans on a pop culture crutch that probably won't age very well, and the finale – while terrifically funny – feels piped in from another, far sillier movie. Still, in the dog days of summer – and Hollywood's unleashed quite a few dogs this season – *The 40-Year-Old Virgin* is a standout, a gross-out comedy that makes its audience go "awwww" as much as it goes "ewwww." *(08/19/2005)* – *Kimberley Jones*

★★★ Alamo Drafthouse Lake Creek, Metropolitan

FOUR BROTHERS

D: John Singleton; with Mark Wahlberg, Tyrese Gibson, Andre Benjamin, Garrett Hedlund, Terrence Howard, Josh Charles, Chiwetel Ejiofor. (R, 105 min.)

Considering that its principals are models, rappers, and model-rappers, you might not expect much from this late-summer actioner, which is neither fast nor furious and is set in snowbound Detroit. You'd be mistaken. The movie takes its time warming barstools and playing pick-up hockey, heavy on the hip-checks, in an attempt to establish Singleton's characteristic dudelike neighborhood vibe, but it gets cooking all right, transforming into a surprisingly hardy revenge yarn. At its best this is grade-A pulp from the land of Elmore Leonard: cops on the take, informers flung out of housing-project windows and left broken-boned on the sidewalk, Marvin Gaye and Grover Washington Jr. on the soundtrack, car chases with disco strings and rusty American clunkers plowing through blizzard conditions. The humor is offhand and more effective than you'd think, although there are some truly dreadful flashbacks. *Four Brothers* is a scrappy Seventies-throwback B-movie. *(08/12/2005)* – *Marrit Ingman*

★★½ Millennium, Tinseltown South

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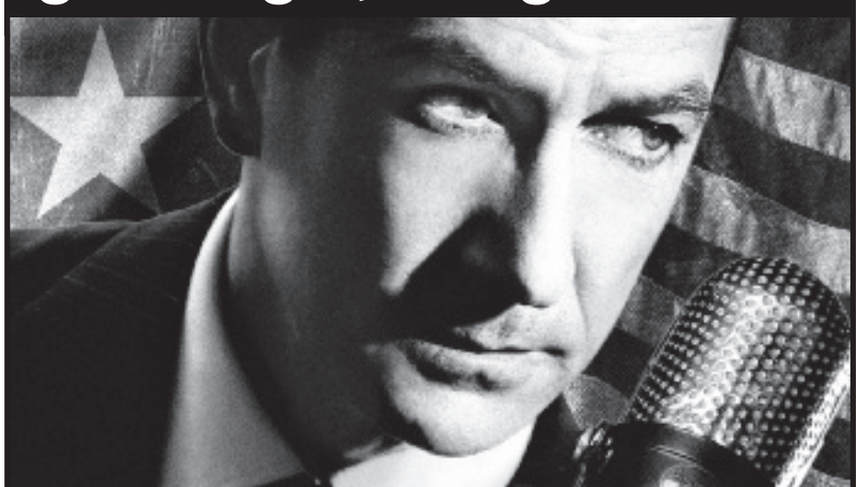

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THE GOSPEL

D: Rob Hardy; with Boris Kodjoe, Idris Elba, Nona Gaye, Clifton Powell, Aloma Wright, Donnie McClurkin, Omar Gooding, Tamyra Gray. (PG, 103 min.)

A secular studmuffin with a hit single ("Let Me Undress You") and a fawning manager (Gooding, brother of Cuba), David (Kodjoe) must reconsider his spiritual roots and contend with a childhood friend, who wants to transform the neighborhood congregation into a flashy Christian ecclesiastical empire. This is a largely independent affair – gospel singer and "radical for Christ" Fred Hammond produces (and also stars as himself). And like many faith-based movies, the conflicts onscreen are mostly internal. But unlike many faith-based movies, *The Gospel* successfully captures the ecstatic experience of gospel performance; instead of shaming and blaming, the film makes a pretty salient case for going to church. Its characters aren't abstinent squares – they're ordinary-seeming people with ordinary problems. But the movie wanders around from scene to scene without much momentum; it doesn't have an arc, and it needs one. *(10/14/2005)* – *Marrit Ingman*

★★ Highland, Metropolitan, Tinseltown North

THE GREATEST GAME EVER PLAYED

D: Bill Paxton; with Shia LaBeouf, Stephen Dillane, Elias Koteas, Stephen Marcus, Josh Flitter, George Asprey, Justin Ashforth. (PG, 120 min.)

Actor-turned-director Bill Paxton does an abrupt about-face from his violent directing debut, *Frailty*, to this period piece about the improbable but true triumph of a 19-year-old amateur American golfer at the 1913 U.S. Open. The title refers to what some consider to be the most phenomenal round of golf ever played, when the untested American Francis Ouimet (LaBeouf) faced off against two British titans, Harry Vardon (Dillane) and Ted Ray (Marcus) – one David vs. two Goliaths, as one reporter puts it. Indeed, even for golf neophytes, the match re-creation is as riveting as the sports pages billed it, but there's a lot of pokey exposition to wade through first. Scripter Mark Frost devotes much time to the class issues at hand, but their dramatization repeatedly strikes the same chord. *The Greatest Game* never thrills on an emotional level the way the best of sports films – a *Hoosiers*, say – can, but it's a satisfying entertainment nonetheless. *(09/30/2005)* – *Kimberley Jones*

★★½ AMC Barton Creek Square, Gateway, Round Rock, Tinseltown North, Tinseltown South

A HISTORY OF VIOLENCE

D: David Cronenberg; with Viggo Mortensen, Maria Bello, Ed Harris, William Hurt, Ashton Holmes. (R, 96 min.)

A History of Violence implicitly tackles the old question of nature vs. nurture: What are we born with and what do we acquire from our environment? Cronenberg's movie is less like a horror film in the sense of there being inexplicable creepie-crawlies scurrying about and more like a human drama colored blood red by the intrusion of inexplicable violence. That said, Cronenberg doesn't stint on violent imagery: We see faces blown off with shotguns, pools of blood, violent sex, and other disturbing images with great regularity. These are characters whose violence seems intrinsic – not something implanted by external forces but a virus that resides within. As mobsters, Harris and Hurt create characters that are so deliciously malevolent and original that their performances alone make the movie worthwhile. *A History of Violence* poses the right question: Are those who don't study history doomed to repeat it? *(09/30/2005)* – *Marjorie Baumgarten*

★★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

IN HER SHOES

D: Curtis Hanson; with Cameron Diaz, Toni Collette, Shirley MacLaine, Mark Feuerstein, Candice Azzara, Ken Howard, Norman Lloyd, Brooke Smith, Francine Beers, Richard Burgi. (PG-13, 130 min.)

Maggie (Diaz) is an irresponsible good-time girl whose job opportunities are limited by her closet dyslexia; Rose (Collette) is a single lawyer who sops the plainness of her life by buying dozens of designer shoes. Diaz, Collette, and MacLaine all turn in wonderful performances, and if this were all Hanson managed to accomplish with this sisters-in-emotional-crisis movie then he still will have released the best chick flick of the year so far. Hanson takes a prosaic and overly schematic script by *Erin Brockovich* screenwriter Susannah Grant (who adapted from the novel by Jennifer Weiner) and spins it into box-office gold. At times, the continuous crosscutting between the two sisters feels as though the film is clobbering home the idea of the women as each other's complement, but even if these *Shoes* are not perfectly stitched the fit is nevertheless comfortable and the look is polished. *(10/07/2005)* – *Marjorie Baumgarten*

★★★½ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South, Westgate

INTO THE BLUE

D: John Stockwell; with Paul Walker, Jessica Alba, Scott Caan, Ashley Scott, Josh Brolin, Tyson Beckford. (PG-13, 110 min.)

Stockwell *(Blue Crush)* sure loves pretty people in beautiful locales. Here we have Jared (Walker) and Sam (Alba), dive-bum lovers in the Bahamas. Their boat is leaky; they live in a trailer and fantasize about striking it rich from buried treasure. Enter hotshot buddy Bryce (Caan, who's wrinkly and toothsome like father James), on vacation with a skanky gal (Scott) and the keys to a legal client's borrowed mansion on the island. Lurking in the turquoise waters is, of course, a fortune in cocaine submerged by a plane crash – and quite possibly the aforementioned buried treasure Jared and Sam are seeking. You don't need me to tell you what the draw is here – the MTV-ready principals undulating in their skimpy swimwear through big-ticket aquatic photography – but *Into the Blue* is better than it has to be. After a meandering first act, the movie gets down to business as a crisp little thriller. *(09/30/2005)* – *Marrit Ingman*

★★½ Metropolitan

MARCH OF THE PENGUINS

D: Luc Jacquet. (G, 80 min.)

Oh, the things we do for our children. Especially those of us who are emperor penguins. Trudging 70 miles across the frozen Antarctic, flopping down on our bellies when our feet get too tired – just to reach a permanently frozen breeding ground where we huddle against gale-force winds that chill the air to 80 below. The emperor penguin, whose glossy plumage and gently curving beaks impart a regal aspect indeed in director Jacquet's loving lens, will produce a single egg each season per pair. When the crew of this painstaking documentary captures the death of an egg, the spectacle is genuinely heartbreaking, for these penguins are not the biological curios of your everyday nature movie. The photography is so intimate, and the story of their mating is so carefully crafted into a sustained and satisfying narrative, that they become heroes of an epic character: brave, if not fearless, and stalwart fools for love. *(07/15/2005)* – *Marrit Ingman*

★★★★ Arbor, AMC Barton Creek Square

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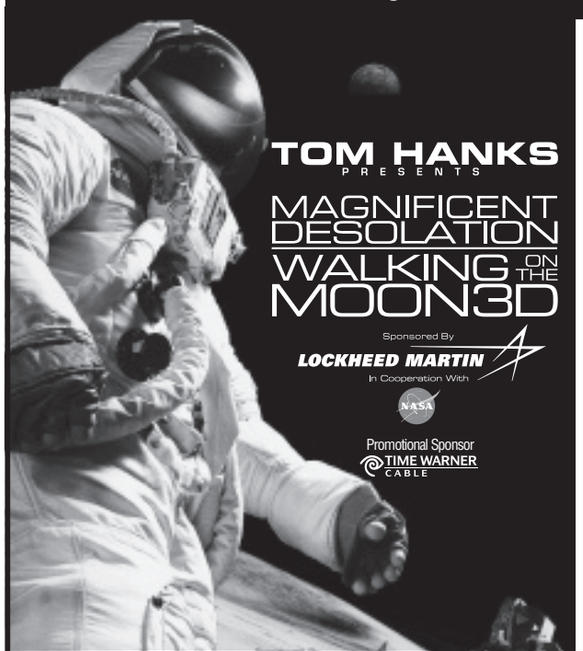

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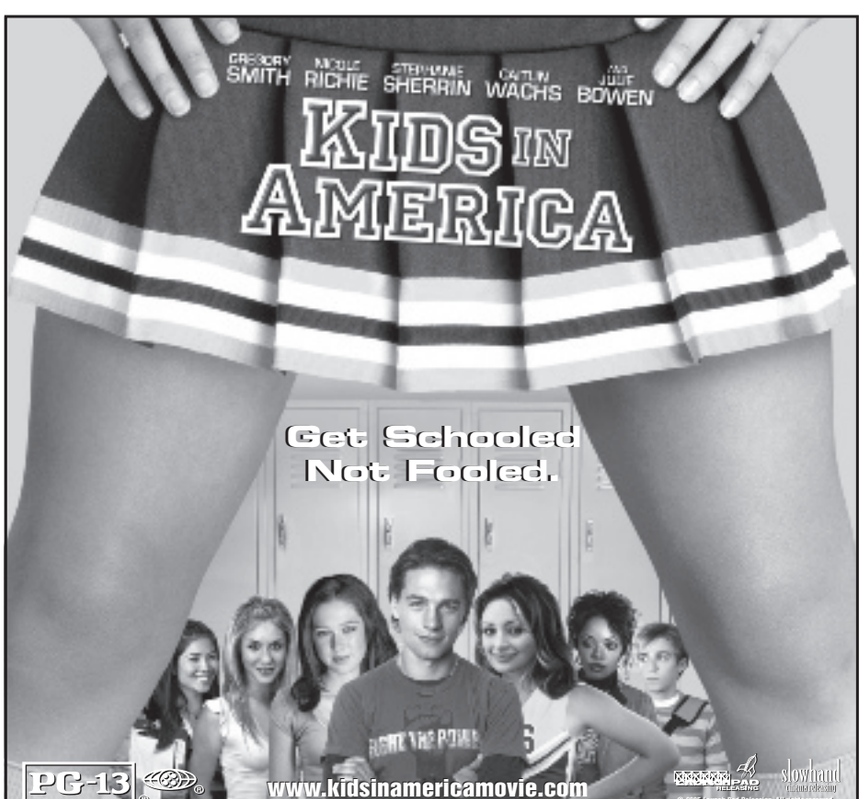

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MIRRORMASK

D: Dave McKean; with Stephanie Leonidas, Gina McKee, Rob Brydon, Jason Barry, Dora Bryan. (PG, 101 min.)

The work of fantasist Neil Gaiman finally makes it to the screen – with its innate sense of wonder intact, even – with this entertaining if sporadically overstuffed package of magic, mystery, and masked madwomen. Gaiman's *Sandman* comics, frequently illustrated by longtime creative partner (and this film's director) Dave McKean, have always had a timeless, epic, fairy-tale quality about them that transcends genre boundaries. *MirrorMask* is the story of Helena (Leonidas), a teenage girl who wakes up in a dreamland populated by mirror images of the people in her waking world, all of whom wear outlandish, often unnervingly lifelike masks or sport human faces atop impossible animal bodies. Cannily produced with the assistance of the Jim Henson Co., *MirrorMask* feels as though it had been woven together using disparate strands of cultural mythos. Unfortunately, if you're not already smitten with all things Gaiman, you may well find yourself, like Helena, a stranger in a strange land. *(09/30/2005)* *– Marc Savlov*

★★★ Dobie

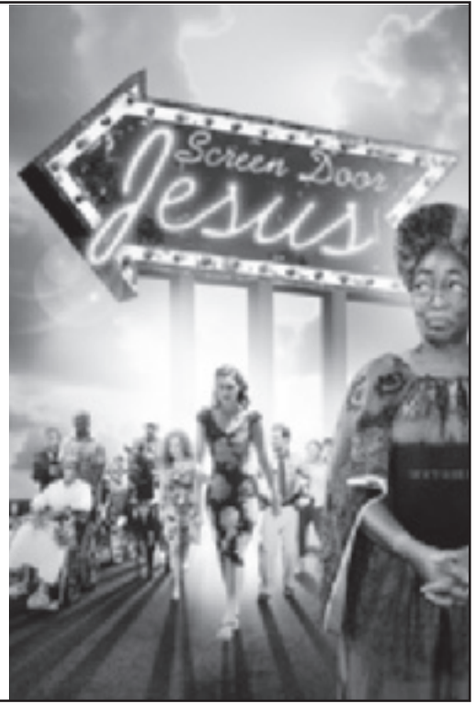
OCCUPATION: DREAMLAND

D: Ian Olds, Garrett Scott. (NR, 78 min.)

It's early 2004 in Fallujah, Iraq, and *Occupation: Dreamland*'s filmmakers are bunked with the Army's 82nd Airborne Division, who've been charged with the mission of keeping the peace in Saddam's old Sunni stronghold. These young soldiers, most of them in their 20s and all of them male, have only a tentative grasp on how to accomplish this mission despite following their orders precisely. Nobody's very happy: not the Iraqis or the Americans, but there's little either side can do but listen patiently to the litany of complaints, explanations, and promises. Filmmakers Olds and Scott had amazing access to these soldiers, who open up to them with their innermost thoughts while in the barracks (an old Baathist resort nicknamed Dreamland) or on patrol. Their political feelings vary, yet each man takes his mission and his job seriously. *Occupation: Dreamland* shows the daily grind: the quotidian aspect of war. *(10/14/2005)– Marjorie Baumgarten*

★★★½ Alamo Drafthouse South

"... takes pains to let the characters speak for themselves, never rallying behind an implicit religious message, which may be the best message of all."
– *The Austin Chronicle*



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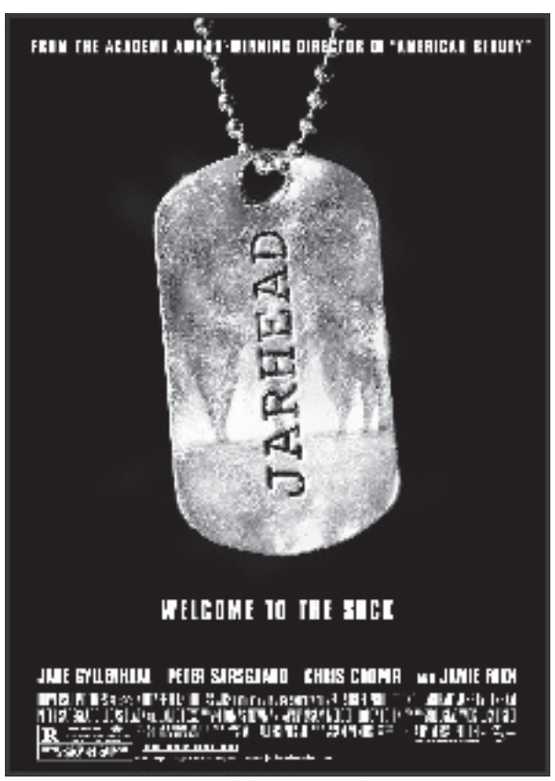

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The Roost

***The Roost* (2005)** *D: Ti West; with Tom Noonan, Karl Jacob, Vanessa Horneff, Sean Reid, Will Horneff. (NR, 80 min.)* This bare-bones horror film mines a maximum amount of material from its generic sources. Basically a story about four young people whose car breaks down in the boondocks and the wretched things that befall them while first seeking help, and then escape, *The Roost* takes the hoary formula and runs wild with it. As soon as the first flying bat hits their windshield, it follows that the shit will hit the proverbial fan soon thereafter. Skillfully filmed and performed, West's film (which screened during the SXSW Film Festival) also carries the downtown imprimatur of a Larry Fessenden production. (*) @Alamo Drafthouse Village, Fri.-Sat., 12mid.

PROOF

D: John Madden; with Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal, Hope Davis, Roshan Seth. (PG-13, 99 min.)

As with many film adaptations of stage successes, David Auburn's Pulitzer Prize-winning play about mathematics and madness, *Proof*, loses something in its translation to celluloid. Auburn's drama about a reclusive young woman mourning the recent death of her father, a once-brilliant mathematician who began to succumb to mental illness at 27 (her age), is a mystery of sorts, one that explores the thin line that exists between sanity and genius. Paltrow's earnest, hand-wringing performance as Catherine drains the blood from this mystery. Because the character's morose behavior in the film appears to stem from fear rather than some genetically wired impulse, you never really consider the possibility that Catherine may be descending into an inevitable hereditary madness. That's not to say that her turn in *Proof* is without merit – it's probably the rawest, most naked performance she's ever given onscreen – but the direction in which it takes things diminishes the film's overall potential. *(10/07/2005)* *– Steve Davis*

★★★ Arbor, AMC Barton Creek Square

SCREEN DOOR JESUS

D: Kirk Davis; with Cynthia Dorn, Myk Watford, Alaina Kalanj, Mark Dalton, Scarlett McAlister, Richard Dillard, Eugene P. Williams, Silvia Moore, Franchelle S. Dorn. (R, 119 min.)

Human perspectives are entirely subjective, none more so than those obscuring the issues – or revealing them – via the prism of faith. Davis' slick, locally produced film, adapted from the stories of Christopher Cook, plunges brain first into the font of perceived wisdom vis-à-vis small-town religious mores of a singularly Texan persuasion, and comes up with some insightful revelations. Ambitious in a way few mainstream films manage to attempt, *Screen Door Jesus* has smarts to burn, tackling assorted questions of faith through a sprawling ensemble cast. The film overflows with storylines, some of which fare better than others but all of which are given ample time to play out. There's more than a hint here of Robert Altman's iconoclastic and crowded films. It's a knowing, dare I say sweet, little film that takes pains to let the characters speak for themselves, never rallying behind an implicit religious message, which may be the best message of all. *(10/14/2005)* *– Marc Savlov*

★★★ Arbor

SERENITY

D: Joss Whedon; with Nathan Fillion, Gina Torres, Alan Tudyk, Chiwetel Ejiofor, Morena Baccarin, Adam Baldwin, Jewel Staite, Sean Maher, Summer Glau, Ron Glass, David Krumholtz, Sarah Paulson. (PG-13, 119 min.)

Hats off to Joss Whedon's army of fans, whose devotion to his canceled 2002 television show, *Firefly*, kept if not the series then the idea alive, which was enough to convince Universal to green-light this feature film. Having never watched the source show, I had two primary concerns about *Serenity*: Did it make sense, and did it suck? In short order: Yes (more or less), and no, not in the least. *Serenity* sticks to the same template of Whedon's *Buffy* and *Angel* series: quip-happy, with a fixation on the supernatural or otherworldly, and a salty ensemble cast of characters bound by loyalty and tough love. There are restless stretches, sure, and the occasional nosedive into incomprehensibility, but they're overwhelmed by the film's comic fleet of foot, the aggressively staged action sequences, and a few shocks that very nearly knocked the wind out of me. *(09/30/2005)* *– Kimberley Jones*

★★★½ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE SKELETON KEY

D: Iain Softley; with Kate Hudson, Gena Rowlands, John Hurt, Peter Sarsgaard, Joy Bryant. (PG-13, 104 min.)

A top-notch cast was gathered and then wasted in this atmospheric but prosaic hoodoo spooker. Although it's nice to see Hudson break from the string of wan romantic comedies she's starred in of late, she achieves no career breakthrough here as a plucky hospice worker who takes a live-in job in a haunted old plantation home in the Louisiana bayou. The durable Rowlands is never fully believable as a Southern hoodoo practitioner, and it's actually rather sad to see this veteran perhaps heading down the Bette Davis scream-queen path. And casting the multidimensional Hurt as a semicatatonic makes us question the basic acumen of the filmmakers. As scripted by Ehren Kruger, *The Skeleton Key* presents a mishmash of tired horror clichés that steadily accumulate while forestalling the film's final twist. The movie, overall, lacks tension and suspense, and some of its key emotional moments are laugh-out-loud risible. *(08/12/2005)* *– Marjorie Baumgarten*

★ Tinseltown South

THUMBSUCKER

D: Mike Mills; with Lou Pucci, Tilda Swinton, Vince Vaughn, Vincent D'Onofrio, Keanu Reeves, Benjamin Bratt, Kelli Garner, Chase Offerle. (R, 96 min.)

Based on Walter Kirn's 1999 novel, *Thumbsucker* details roughly a year in the life of Justin Cobb, an Oregon-based 17-year-old and lifelong thumbsucker. Along the way, Justin (Pucci) tries to kick the habit, gets diagnosed with attention deficit disorder, falls for a girl with a peculiar seduction technique, and fights – a lot – with his well-meaning but exasperated parents (Swinton and D'Onofrio, both wonderfully affecting in uncommon roles for them). Although Thumbsucker (from music video vet Mills) never feels uncontrolled, its plotting realistically mimics a teenager's adriftness and tendency toward hairpin-turn mood shifts. There are, however, the occasional absurdities and plot coincidences that I suspect played more organically in the novel form. A recurring fantasy motif never pans out, and the score, by Tim DeLaughter's Polyphonic Spree, is dangerously close to twee. Mills' debut is imperfect, all right, and yet: There's something there. *(10/07/2005)* *– Kimberley Jones*

★★★½ Arbor, Dobie

TIM BURTON'S CORPSE BRIDE

D: Mike Johnson, Tim Burton; with the voices of Johnny Depp, Emily Watson, Albert Finney, Joanna Lumley, Tracey Ullman, Christopher Lee, Michael Gough, Richard E. Grant. (PG, 76 min.)

The dead have more fun than the living, again, in Burton's new stop-motion animated feature, a gift to gothlings everywhere. It's also arguably Burton's most self-assured turn behind the camera in ages, and coupled with Mike Johnson's seamless animation it makes for a splendid All Hallows treat. As in the director's previous animated outing, the now-classic *The Nightmare Before Christmas*, this is a musical romantic comedy with dead things, and while Danny Elfman's jaunty tunes fail to engage as memorably as in that film, John August, Pamela Pettler, and Caroline Thompson's script is pure Burton, marrying (literally, in this case) the worlds of the dead and the might-as-well-be-dead to a Hammeresque tale of love, murder, and the redemptive power of, um, death. But the true stars are the cinematography by Pete Kozachik and the art direction by Nelson Lowry, which give Burton and Johnson's film a magnificent polish, making it eye candy of the highest order. *(09/23/2005)* *– Marc Savlov*

★★★½ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

Troop 1500

***Troop 1500* (2005)** *D: Ellen Spiro. (NR, 68 min.)* It's not your mother's Girl Scouts, for sure. Troop 1500, an Austin-based scouting group, is made of girls whose mothers are incarcerated in Gatesville's Hilltop Unit. Instead of the activities usually associated with scouting, these girls learn about surviving in a wilderness of a different sort. Collectively they make monthly visits to the prison for visits and group activities with their mothers, while also learning and observing some of the hard facts of being the children of women whose selfish actions have caused their enforced absence. The troop helps everyone to manage their hopes and reality. @Alamo Drafthouse South, Mon.-Tue., 7pm.

TRANSPORTER 2

D: Louis Leterrier; with Jason Statham, Alessandro Gassman, Amber Valletta, Kate Nauta, Matthew Modine, Jason Flemyng, Keith David, François Berléand. (PG-13, 88 min.)

While some might complain that this sequel to the Luc Besson-scripted, Cory Yuen-helmed 2002 smash sleeper is simply too outrageous to believe, that sounds uncomfortably close to sending your bowl of panang back to the Thai chef because it's too damn spicy. *Transporter 2* is vapid, lunatic fun: all action, all the time, with no pauses to catch your breath, or, more significantly, to figure out what's going on. For all its gimmicky mayhem, *Transporter 2* is something of a marked improvement over the original, setting aside such yawn-inducing cinematic standbys as a romantic interest as well as all semblance of reality. those who like their action to abide by the laws of physics will find the CGI-assisted set-pieces of stunt director Yuen outlandish and wholly unbelievable. *(09/09/2005)* *– Marc Savlov*

★★ Tinseltown South

TWO FOR THE MONEY

D: D.J. Caruso; with Al Pacino, Matthew McConaughey, Rene Russo, Armand Assante, Jeremy Piven, Jaime King. (R, 122 min.)

Pacino does what Pacino does in too many of his movies these days: bluster hyperbolically and tutor some kid in the mechanics of his trade. In *Two for the Money*, the kid is played by McConaughey and the business is a tout service wherein prognosticators offer tips on the Vegas betting lines. The drama, however, is surprisingly bereft of tension or dramatic interest. A rival character played by Piven is given nothing to do, and a subplot in which Assante plays the world's biggest gambler is similarly pointless. For all the talk of wins and losses in the $200 billion-a-year gambling industry, the movie provides very little in the way of specifics and brass tacks (or knuckles). McConaughey's ripped chest is pleasant to observe, but it still seems like there should be more tension in *Two for the Money* than simply watching grown men bite their lips as they watch pro games on TV monitors. *(10/07/2005)* *– Marjorie Baumgarten*

★★ Alamo Drafthouse Village, CM Barton Creek, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

VALIANT

D: Gary Chapman; with the voices of Ewan McGregor, Ricky Gervais, Tim Curry, Jim Broadbent, Hugh Laurie, Brian Lonsdale, Dan Roberts. (G, 75 min.)

Valiant, an animated adventure about heroic homing pigeons in Great Britain during World War II, comes flying in on a wing and a prayer. With flatly drawn CGI characters and backgrounds, a script and direction that make no special use of the impressive voice talent assembled, and historical subject matter that's not likely to find many enthusiasts beyond the white cliffs of Dover, the future of *Valiant* does not appear to be high-flying. Valiant (voiced by McGregor) is a small bird who believes that what matters most is not the size of one's wingspan but the size of one's spirit, and so enlists in the RHPS: the Royal Homing Pigeon Service. The movie's takeoffs on old war-movie and RAF-flyboy clichés will certainly not connect with the knowledge base of America's current youngsters, which will only cause *Valiant* to seem that much more foreign. *(08/19/2005)* *– Marjorie Baumgarten*

★½ Millennium, Tinseltown South

WAITING ...

D: Rob McKittrick; with Ryan Reynolds, Anna Faris, Justin Long, David Koechner, Luis Guzmán, Chi McBride, John Francis Daley, Andy Milonakis. (R, 93 min.)

Waiting … (set, natch, in the restaurant industry) has not only a premise based on the drudgery of the workplace, but also a flat visual style and a fixation on sex and all its attendant bodily fluids. The ostensible heart of the film is Dean (Long), a community-college dropout who's seen his potential dwindle after years of service at a chain restaurant called Shenanigan's. Dean's lot isn't so bad: Among his fellow waiters is his best pal, Monty (*Two Guys and a Girl*'s ever-smirking Reynolds), whose defining character trait is a predilection for boning underage girls. Additionally, there's the hot lesbian bartender (Chriqui), two wannabe-gangsta busboys (one of whom is played by cult darling Andy Milonakis), and a host of greasy-haired, loogey-shooting cooks (including Guzmán, slumming) who pass the time by rubbing foodstuffs on their genitals and playing the "penis-showing game." That's about as funny as it gets in this frequently offensive and doggedly disgusting film. *(10/07/2005)* *– Kimberley Jones*

CM Barton Creek, Gateway, Lakeline, Metropolitan, Tinseltown North

WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT

D: Nick Park, Steve Box; with Ralph Fiennes, Helena Bonham Carter, Peter Sallis, Nicholas Smith, Peter Kay, Liz Smith. (G, 96 min.)

This film is a brilliantly conceived and executed bit of Brit wit, perfect for both kids and their parents and anyone even remotely interested in laughing themselves silly. Here the oblivious garage inventor and his pal are running a pest-control service in rural England. Thanks to a scientific miscalculation that results in the accidental creation of a gigantic, vegetable-crazed rabbit, the pair are thrust into a battle of wits with both their hare-y nemesis and local 'toff scoundrel Victor Quartermaine (Fiennes). It's a ripping good yarn, breathlessly paced and seamlessly edited, but most important, resoundingly and surpassingly fun. *(10/07/2005)* – *Marc Savlov*
★★★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE WAR WITHIN

D: Joseph Castelo; with Ayad Akhtar, Firdous Bamji, Nandana Sen, Sarita Choudhury, Charles Daniel Sandoval, Ajay Naidu, John Ventimiglia. (NR, 90 min.)

A Pakistani by birth, Hassan (Akhtar) exits Karachi's penal system after three years a thoroughly radicalized time bomb, the poster boy for bad times ahead. Next stop Manhattan. Hassan is one cog in a plot to detonate a series of bombs in New York City. It's thanks to Akhtar's standout performance that *The War Within* is as electrifying as it is; his transformation from upper-middle-class citizen of the world to all-American nightmare is revealed through the set of his features, the way his once-open eyes go hooded and harsh, and the clipped, almost military bearing he brings to his new sense of purpose. Castelo's film is streamlined, portraying a terrorist's point of view in a jarringly matter-of-fact manner, but Hassan's radicalization is given short shrift. There's little revealed, either via dialogue or imagery, that explains in any detail the metamorphosis of a mild-mannered, university-educated engineer into an engine of divinely inspired retribution. *(10/14/2005)* – *Marc Savlov*
★★★½ Dobie

WEDDING CRASHERS

D: David Dobkin; with Owen Wilson, Vince Vaughn, Rachel McAdams, Christopher Walken, Jane Seymour, Isla Fisher. (R, 119 min.)

Lifelong friends John and Jeremy (Wilson and Vaughn) live in a perpetual playboyland, and the wedding season is like Christmas in July for them. But all their rules are broken when they crash a high-profile politico wedding and fall for a pair of bridesmaids. Kookiness ensues, but it's mostly cookie-cutter stuff – Bob Fisher and Steve Faber's script boasts old chestnuts like diarrhea, a salty gramma, and a hunting trip gone awry. Vaughn lands most of the laughs with his frequent motor-mouth monologues that are a riot of sex jokes and non sequiturs, but Wilson, playing straight man, is a dud. Much has been made of *Wedding Crashers*' bid to reinvigorate the R-rated comedy, a genre that's lain mostly dormant since *There's Something About Mary*. This sour-tasting sex comedy will no doubt make buckets of money, but it'll do so without half the wit, compassion, or inspired madness of *Mary*. *(07/15/2005)* – *Kimberley Jones*
★½ AMC Barton Creek Square

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 20

Michael Jackson Sing-Along Hosted by Drafthouse Henri and the Sinus Show's Owen Egerton. The show includes bits from *Moonwalker*, *Thriller*, *Free Willy*, and *Captain Eo* in its non-3-D entirety. @Alamo Drafthouse Downtown, 10pm.

Open Screen Night *D: Various.* **Two Note Solo.** Something along the lines of an open mic night, Open Screen invites people to come and show their best videos (under 10 minutes in length) on the big screen. A $100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 7:30pm.

SPACES

***Little Shop of Horrors* (1986)** *D: Frank Oz; with Rick Moranis, Ellen Greene, Steve Martin, James Belushi, John Candy. (PG-13, 88 min.)* **I Luv Video.** A house plant with an appetite for flesh stars in this film remake. (*) @Spider House, 8pm; free.

***Super Size Me* (2004)** *D: Morgan Spurlock. (NR, 96 min.)* **Rock n Reel.** In his cheeky but incendiary documentary about our fast food nation, Spurlock chronicles the deterioration of his body after a 30-day "McDiet." Music by Frank Meyer. 7:30pm. Refreshments available. Bring your own lawn chair. For more info see **www.joscoffee.com**. (*) @Jo's Hot Coffee, 8:30pm; free.

***The Separated* (2005)** *D: Thomas Uncles; with Chandler Schuessler, Andrew Sefton, Michael Malone, Leo Cardenas, Rick Danley. (NR)* A family-oriented Western set in the 1850s, this locally made film tells the story of two orphaned brothers – one raised by Texas Rangers and the other by Comanches. See **www.stagecoachtheater.com** for more info. @StageCoach Theater (Fredericksburg), 5, 7:30pm.

FRIDAY 21

100 Best Kills! *D: Various. (NR)* Just what it sounds like – an Alamo montage of 100 favorite clips of characters dying on film. @Alamo Drafthouse Village, 12mid.

***Horror Business* (2005)** See p.92.

***The Lost Boys* (1987)** *D: Joel Schumacher; with Jason Patric, Corey Haim, Dianne Wiest, Barnard Hughes, Edward Hermann, Kiefer Sutherland, Jami Gertz, Corey Feldman. (R, 97 min.)* **The Sinus Show.** Arguably Joel Schumacher's finest film, *The Lost Boys* intelligently traverses the treacherous ground of teenagers and vampirism. Before the film, the Sinus funsters will show some vintage Corey trailers and a look at Corey Haim's "Me, Myself and I," a legendary pilot exploring a day in the life of Corey Haim, his fashion, his music, his philosophy. (*) @Alamo Drafthouse Downtown, 7, 9:45.

***The Roost* (2005)** See p.96.

Videoke Act out scenes from various movies and win prizes. See **www.originalalamo.com** for details. @Alamo Drafthouse Village, 12mid.

SPACES

High School Shorts Program See p.94.

***Peaceable Kingdom* (2004)** *D: Jenny Stein. (NR, 70 min.)* **Action for Animals Austin.** Documentary about a New York couple who rescue farm animals and work to expose the inhumanity of factory farming. For more info see **www.actionforanimalsaustin.org**. @Spider House, 10pm; free.

***Spy Kids 3-D: Game Over* (2003)** *D: Robert Rodriguez; with Daryl Sabara, Alexa Vega, Ricardo Montalban, Sylvester Stallone. (PG, 85 min.)* **Family Drive-in Night.** Rodriguez's family-friendly spy franchise enters the next dimension. The event includes 3-D glasses, Sky Kids adventure sheets, and complimentary movie snacks. Prefilm activities begin at 6:30pm. (*) @Roger Beasley Mazda South, 7:30pm; free, donations of dog and cat food for the Austin Human Society will be collected.

***The French Connection* (1971)** *D: William Friedkin; with Gene Hackman. (R, 104 min.)* Hackman stars as Jimmy "Popeye" Doyle, a cop who ruthlessly pursues drug dealers in gritty NYC. The film won five Academy Awards and set a new standard for action with its thrilling car chases. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 10pm; @Austin Java Cafe & Bar (1206 Parkway), 10pm; free.

***The Separated* (2005)** @StageCoach Theater (Fredericksburg), 5, 7:30pm. (See Thu., 10/20)

***Troop 1500* Reception and Screening (2005)** *D: Ellen Spiro. (NR, 68 min.)* **Mental Health Association in Texas: 2005 Ring of Honor.** The event recognizes the contributions in mental health of Etta Moore and Julia Cuba with the Lone Star Girl Scouts Council and Dr. Darlene Grant with the UT School of Social Work for the project Enterprising Girl Scouts Beyond Bars, and Ellen Spiro and Karen Bernstein with Mobilus Media for the film *Troop 1500*. There will be a pre-event reception followed by a screening of the film about an Austin-based scouting troop devoted to maintaining relationships between girls and their incarcerated mothers. @Carver Museum Theater (1165 Angelina), 6:30pm; $25.

SATURDAY 22

100 Best Kills! @Alamo Drafthouse Village, 12mid. (See Fri., 10/21)

***Annie* Sing-Along (1982)** *D: John Huston; with Albert Finney, Carol Burnett, Ann Reinking, Tim Curry, Bernadette Peters, Aileen Quinn. (PG, 127 min.)* **Austin Mama.** It's the start of kid-friendly sing-alongs on Saturday afternoons at the Alamo, and America's favorite orphan is as good a place as any to begin. Before the movie there will be an *Annie* costume contest for the kids, and during the show there'll be all sorts of extra props and surprises popping up all around the theatre. @Alamo Drafthouse South, 1pm.

***Horror Business* (2005)** See p.92.

***The Lost Boys* (1987)** @Alamo Drafthouse Downtown, 7, 9:45pm. (See Fri., 10/21)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. @Alamo Drafthouse Village, 12mid.

***The Roost* (2005)** See p.96.

SPACES

"Something's Brewin' in Shiner" (2004) *D: Mike Woolf and Andrew Yates. (NR, 30 min.)* Before the Shiner Brewery released their newest beer brew to their thirsty public, they required one thing: the approval of the citizens of Shiner, Texas. This 30-minute film observes that process as the brewery allows the townspeople's curiosity and suspense to build before unveiling their new brew. Around this basic storyline, the filmmakers provide a portrait of the people who inhabit this small Texas town. Original music was written for the film and performed by the Gourds. Also screening are Brian Belefant's humorous "Vengeance" and "A Guy Walks Into a Bar." For more info see **www.nuevaaustin.com**. @Nueva Onda, 8:15pm; free.

***The Separated* (2005)** @StageCoach Theater (Fredericksburg), 5, 7:30pm. (See Thu., 10/20)

SUNDAY 23

John Bullington's Franken Feast The Boris Karloff horror classic *Frankenstein* will screen in conjunction with a themed, full-course meal. Tickets may also be purchased for the screening without the meal See **www.originalalamo.com** for menu and tickets. @Alamo Drafthouse Downtown, 7pm.

***The Fog* (1980)** *D: John Carpenter; with Adrienne Barbeau, Jamie Lee Curtis, Janet Leigh, John Houseman. (R, 89 min.)* Carpenter's original killer fog strikes California. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

***The Separated* (2005)** @StageCoach Theater (Fredericksburg), 5, 7:30pm. (See Thu., 10/20)

MONDAY 24

Boys vs. Girls Cartoon Mondays. He-Man or She-Ra? Rainbow Brite or G.I. Joe? @Alamo Drafthouse Downtown, 7pm; $1.

The Kids Are United (NR, 60 min.) This documentary on the 1978 Reading Rock Festival is so rare that even fans of the bands depicted scarcely know of its existence. Featuring performances by and interviews with the Jam, Sham 69, Penetration, early Ultravox, and the Pirates. (*) @Alamo Drafthouse Downtown, 9:45pm; $1.

***Troop 1500* (2005)** See p.96.

SPACES

***Crash* (2004)** *D: Paul Haggis; with Don Cheadle, Matt Dillon, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe, Larenz Tate, Sandra Bullock, Jennifer Esposito. (R, 100 min.)* The paths of a seemingly unconnected, multicultural group of Los Angelenos cross. (*) @Cafe Mundi, 8pm; free.

"**I Can't Marry You" (2004)** *D: Catherine Gray. (NR, 57 min.)* **KOOP Radio.** Documentary explores same-sex marriage issues through the personal experiences of 20 couples. @MonkeyWrench Books, 8pm.

TUESDAY 25

***Nowhere to Hide* (1999)** *D: Lee Myung-se; with Park Joong-Hoon, Ahn Sung-kee, Jang Dong-Kun, Choi Ji-Woo. (NR, 112 min.)* **Austin Film Society: Southern Uprising – Recent Korean Cinema.** A big festival hit, this Korean cop movie has style to burn. Full of visual flair and kinetic editing, it's one of those films whose plot is almost subservient to its set-pieces. The movie's imagery and action can be extremely violent, especially among the detectives who use unorthodox methods. (*) @Alamo Drafthouse Downtown, 7pm; AFS members free, $4 general admission (online reservations at **www.austinfilm.org**).

***The Fog* (1980)** @Alamo Drafthouse Downtown, 9:45pm. (See Sun., 10/23)

***Troop 1500* (2005)** See p.96.

SPACES

Documentaries and Short Films Screenings on the back patio every Tuesday. @Austin Java Cafe & Bar (1206 Parkway), 8pm; free.

Living and Dying in Huntsville *D: Kristen Beauchamp.* **Journey of Hope.** Documentary premiere by St. Edward's student complements this organization's presentation by the relatives of murder victims who oppose the death penalty. @Maloney Room in Main Building (St. Edward's campus), 7pm.

***Strictly Ballroom* (1992)** *D: Baz Luhrmann; with Paul Mercurio. (PG-13, 121 min.)* Sweet Australian film celebrates individuality over homogeneity as its young hero declares his ambition to dance professionally, but no one in his world understands his desire. (*) @Ventana del Soul (1834 E. Oltorf), 7pm; $2 donation.

Offscreen

Faces of Austin: Call for Submissions Faces of Austin is a civic program in which film shorts featuring local arts and culture will be displayed on a permanent array of oversized screens in City Hall, and *you* can submit a short for consideration. Please note that these are to be *documentary* works; there will be future calls for narrative films. The top 19 films selected will be awarded $250 each. For questions about content, please call Janet Seibert, and check the Web site below for details. Deadline: *Oct. 31. 974-7860.* **www.austinfilm.org/filmmaker/facesofaustin.php**.

Flicker: Call for Entries Here comes the deadline for submissions to the newest edition of the Flicker Film Fest, soon to be screening at the Alamo Drafthouse. Your work must 1) originate on some form of celluloid film and 2) be shorter than 15 minutes. Check the Flicker Web site for more details, and mail your films to: *Flicker Austin, PO Box 152905, Austin, 78715*. Deadline: *Nov. 10*. **www.flickeraustin.com**.

SXSW Film Festival 2006: Call For Entries Submissions in all categories are now being accepted by the festival, and applicants can submit via the festival Web site. If not applying online, print out the pdf version of the film entry form, complete it by hand, and include a synopsis of no more than 50 words, director's bio, cast and crew list, and a list of previous and planned screenings. Send it, along with the processing fee and your DVD or VHS screener, to: *SXSW Film, PO Box 4999, Austin, 78765*. Early deadline: *Nov. 14*. Late deadline: *Dec. 5*. **www.sxsw.com/film**.

Texas High School Film Competition will be part of the 2006 SXSW Film Festival. The competition is open to all Texas high schools students enrolled in the ninth through 12th grades for the full 2005-06 academic year. Only films completed in 2005 will be considered; all films chosen as finalists will be shown in a special program as part of the regular SXSW Film 2006 schedule. Check the Web site below for more details. Deadline: *Dec. 12*. **www.sxsw.com/film/submit/texas_students**.

The Austin Movie Show: Film Tournament 2.0 will keep the popular show keeping on, yea verily, even though the Austin Music Network is no more. Not only will the Austin Movie Show be shown from 6 to 8pm on Sunday nights, beginning Oct. 9, but their Film Tournament 2.0 will start up the same night, following the show from 9-11pm. For details about submitting a short film to be considered, check their Web site. **www.austinmovieshow.com**.

IMAX Theatre

For ticket prices and showtimes call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**.

***Fighter Pilot: Operation Red Flag* (2004)** *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite two-week combat training exercise at Nellis Air Force Base in Nevada that trains pilots through war-game simulations. (*)

***Magnificent Desolation: Walking on the Moon 3-D* (2005)** *D: Mark Cowen; narrated by Tom Hanks. (NR, 40 min.)* What could be better than the illusion of walking on the moon? Tom Hanks co-produced and narrates this exploration of the lunar surface drawn from NASA footage and CGI images. Many famous actors read passages from *The Lunar Surface Journals*, based on the personal reminiscences of the 12 men who have walked on the moon.

***Pulse: A Stomp Odyssey* (2002)** *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* This wordless documentary about global rhythms is largely performed by the *Stomp* dancers, who begin by making music from household instruments before the film begins its international journey from the Bushmen of the Kalahari to the Kodo drummers of Japan, South African workers to Brooklyn Bridge steppers, cathedral bellringers to a lone flamenco dancer. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in. (*)

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 4 issue is Monday, Oct. 24**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

WEDNESDAY 26

***Ali: Fear Eats the Soul* (1974)** See p.92.

***Good Night, and Good Luck* Screening and Discussion (2005)** *D: George Clooney; with David Strathairn. (PG)* UT professor Robert Jensen will lead a discussion of the events covered in the film regarding Edward R. Murrow's conflict with Sen. Joseph McCarthy, and how they influenced the future of journalism. (For film review see p.88.) (*) @Arbor, 7pm.

***Imitation of Life* (1959)** *D: Douglas Sirk; with Lana Turner, John Gavin, Susan Kohner, Sandra Dee, Juanita Moore. (NR, 125 min.)* **Austin Film Society: 20th Anniversary Screenings.** In this second Hollywood remake of the Fannie Hurst sob story, Turner and Moore each play husbandless women in New York raising daughters on their own. One woman is white and the other is black. The film is a biting critique of American race relations in the Fifties and a complex study in contrasts and paradoxes. (*) @Alamo Drafthouse Downtown, 7pm; AFS members free, $4 general admission (online reservations at **www.austinfilm.org**).

***Nosferatu* (1922)** *D: F.W. Murnau; with Max Schreck, Alexander Granach, Greta Schroeder, Gustav Von Wagenheim. (NR, 84 min.)* The silent film screens with a live original score performed by Inversion Effect and a complete themed meal featuring selected wine pairings for each course. For more info and advance tickets go to **www.drafthouse.com**. (*) @Alamo Drafthouse Lake Creek, 7:45pm; $40.

***The Velvet Vampire* (1971)** *D: Stephanie Rothman; with Michael Blodgett, Sherry Miles, Celeste Yarnall. (R, 80 min.)* **Weird Wednesday.** Lesbian vampires don't have the same bite they once did, but Rothman's is really more polymorphously perverse in this horror film from Roger Corman's New World logo. @Alamo Drafthouse Downtown, 12mid; free.

THURSDAY 27

"Haiti: The Untold Story" (2005) *D: Kevin Pina. (NR, 53 min.)* **Third Coast Activists.** Documentary chronicles human rights abuses by the Haitian police and the July 6, 2005, massacre by United Nations forces of unarmed civilians in the pro-Aristide neighborhood of Cite Soleil. For more info see **www.thirdcoastactivist.org**. @Alamo Drafthouse Downtown, 7pm; $6.50 general. $5 students/seniors.

Michael Jackson Sing-Along @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 10/20)

***The Exorcist* (1973)** *D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow. (R, 121 min.)* As soul-frightening and technically mesmerizing as it ever was. @Alamo Drafthouse Lake Creek, 12mid.

SPACES

"The Wall Street Fix" and "Bigger Than Enron" Rock n Reel. Two hourlong *Frontline* documentaries. Music by the Missing Tapes at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see **www.joscoffee.com**. @Jo's Hot Coffee, 8:30pm; free.

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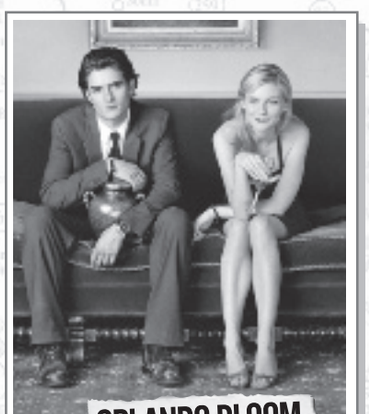

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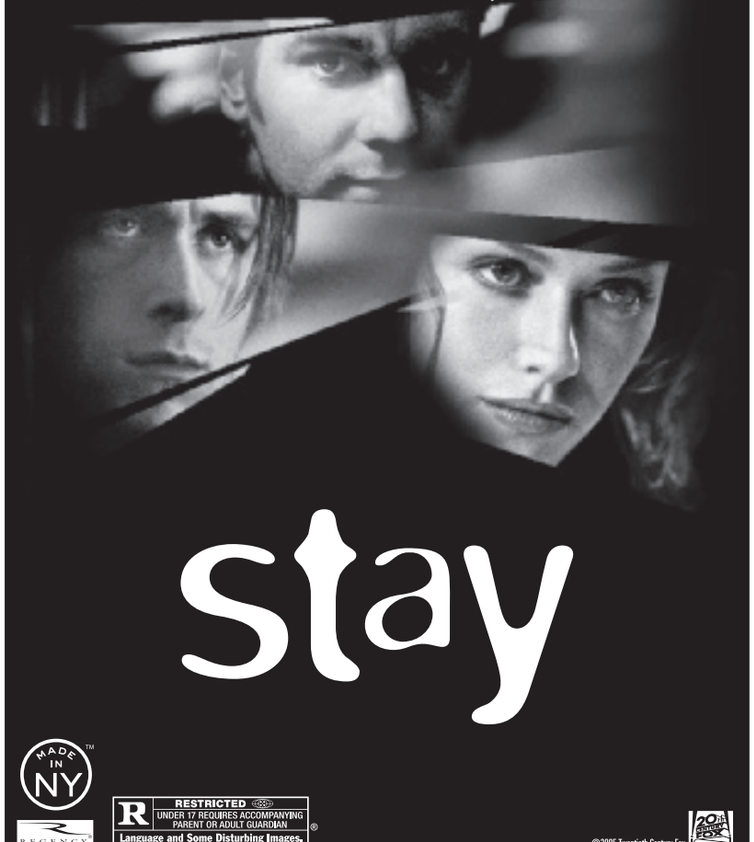

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music listings

Aimee Mann HOGG AUDITORIUM, FRIDAY 21

Aimee Mann's latest album, *The Forgotten Arm* (Superego), is a song cycle about an addicted boxer returning from the Vietnam War, his dead-end lover, and a road trip across the U.S. Gloomy material for sure, but the structure serves the Los Angeleno well. Her new songs are potent and the performances sharp, so those unsure about unfamiliar material can rest easy. Mann is sure to make her voice carry to every phase of her consistently brilliant career. – *Jim Caligiuri*

Caitlin Cary & Thad Cockrell, Amy Rigby

CACTUS CAFE, SATURDAY 22

Caitlin Cary & Thad Cockrell

While her solo work is impressive, Caitlin Cary (ex-Whiskeytown) seems to play best with others. This is especially true on *Begonias* (Yep Roc), her recent release with North Carolina singer-songwriter Thad Cockrell; their voices mesh seamlessly on a glittering set of understated country soul. Opener Amy Rigby has carved a niche for herself as a songwriter with spunk and smarts. Her latest, *Little Fugitive* (Signature Sounds), continues to unveil her stylish way with lucid folk and sturdy, penetrating rock. – *Jim Caligiuri*

Benefit Boogie for New Orleans

LA ZONA ROSA, SUNDAY 23

See Cowboy Mouth interview in "TCB," p.67

Soundcheck BY DARCIE STEVENS

ANDY ROURKE
The Parish, Friday 21
The Smiths' bassist spins his favorites.

PONG, CAT SCIENTIST
Continental Club, Friday 21
Bounce with local synth sleuths.

FLIPNOTICS 12TH ANNIVERSARY
Flipnotics, Friday 21 & Saturday 22
Buicks in the Fall and Shane Bartell on Friday; Cousin Elena & the Hazard Boys and the Hudsons on Saturday.

LOS AZTEX, CHARANGA CAKEWALK
Threadgill's World HQ, Saturday 22
Los Astex's accordion-driven Latin pop is preceded by Michael Ramos' Charanga Cakewalk.

ANNA NALICK, BLUE MERLE
The Parish, Sunday 23
The Cali youngster sings after Dave Matthews fans Blue Merle.

Billy Idol

BILLY IDOL
Stubb's, Sunday 23
Hey little sister, who's your superman?

SLEEPYTIME GORILLA MUSEUM/YELLOWCARD
Emo's, Monday 24
Eccentricity inside, 101Xers out.

YAMATO: THE DRUMMERS OF JAPAN
Bass Concert Hall, Tuesday 25
Masa Ogaway's Taiko drum troupe transpires the beats of nature.

MASONIC
Room 710, Thursday 27
The Mason brothers ply addictive pop.

live music VENUES ▸ p.104
CLUB LISTINGS + roadshows ▸ p.108

Ghostface

EMO'S, SATURDAY 22

Parlaying his notoriety as a founding member of the Wu-Tang Clan into a lavish solo career, Ghostface prepares his fifth Def Jam album with a stylistic return to the gritty Staten Island streets of his formative years. As indicated by the title, *Fish Scale*, there's never a mincing of words from an MC ever proud of the entrepreneurial component of his drug-addled upbringing. Enlisting boombap maestro Pete Rock to cook up his current single, "Be Easy," Ghostface hustles about project courtyards with the blurred focus of a life confined by a chain-link fence. More *Ironman* in 2005 than *The Pretty Toney Album* of 2004, multiple alter egos reveal the inner eccentricities of a man trapped by the sleaze of circumstance. Teaming with kindred spirit MF Doom to explain the removal of "The Mask," Ghostface and the Villain are slated to expand on the concept with a spring of '06 full-length titled *Swift and Changeable* (Nature Sounds). Swollen Members and Starving Martyrs open. – *Robert Gabriel*

Rachel's CACTUS CAFE, SUNDAY 23

The Louisville, Kent., collective known as Rachel's makes music for films. That is, their music creates a soundtrack, a narrative tension, the minor fall and the major lift. Since 1995, the group of musicians has incorporated piano, cello, violin, organ, percussion, and woodwinds to create a visceral urban symphony. Rachel's 2003 album, *Systems/Layers* (Touch & Go), also threw in city sounds – an ice-cream truck, birds chirping, a train passing – for music that's elating as well as unsettling. – *Audra Schroeder*

Dick Dale RED EYED FLY, MONDAY 24

Southern California's original guitar shredder and left-handed master of the Stratocaster makes a stop on his endless tour to support his new live album, *Hard Rock Cafe, Dallas, Texas*. The king of surf guitar, father of heavy metal, and Grammy nominee might also showcase his strumming 13-year-old son, Jimmy. Listen for "Miserlou" – made famous in *Pulp Fiction* and recently remixed by the Black Eyed Peas – and the surf classic "Pipeline," which Dale recorded with Stevie Ray Vaughan. – *David Lynch*

Voxtrot, Jens Lekman, Nedelle/ Atmosphere EMO'S, TUESDAY 25

The satin-voiced Nedelle makes her return to Austin with *From the Lion's Mouth* (Kill Rock Stars), and the velvet-voiced Swedish singer Jens Lekman follows suit with tortured love songs from his latest, *When I Said I Wanted to Be Your Dog* (Secretly Canadian). Locals Voxtrot dig up some perfect pop gems to headline. Outside, Atmosphere delivers a mouthful from his *You Can't Imagine How Much Fun We're Having* (Rhymesayers), and labelmate Blueprint takes us back to the beats of 1988. P.O.S. and DJ Rare Groove open. – *Audra Schroeder*

Merle Haggard

THE GLENN AT THE BACKYARD, TUESDAY 25

One of country music's all-time greats, the ever-versatile Merle Haggard drops into Austin on the release date of his new album, *Chicago Wind* (Capitol). Having coaxed kingpin producer Jimmy Bowen out of retirement and composer/arranger Mike Post away from TV themes, Haggard's latest melds Bakersfield honky-tonk sentiment with full-bodied Nashville production. San Diego's Bastard Sons of Johnny Cash update Haggard's mix of orneriness and longing with panache. – *Greg Beets*

LCD Soundsystem, the Juan Maclean

STUBB'S, WEDNESDAY 26

The Juan Maclean

While the Robot is obviously the dance move most often attempted by ironic indie kids, it's also one of those dances where everything can go wrong so fast. What you really need is a four-on-the-floor drumbeat, some hand claps, and *Less Than Human* (DFA) by Brooklyn's Juan Maclean. Formerly of spazz-punks Six Finger Satellite, the Juan Maclean's dance-rock pedigree can hopefully obliterate the Robot altogether. DFA labelhead James Murphy's LCD Soundsystem headlines, and Shit Robot also performs. – *Audra Schroeder*

The Tough & Lovely, the Crack Pipes

BEERLAND, WEDNESDAY 26

It's no coincidence that both the Tough & Lovely and Fat Possum's Heartless Bastards hail from Ohio (Columbus and Cincinnati, respectively). The concrete basements of Midwest winters scream out with frustration and release. But while the Bastards' Erika Wennerstrom growls, the T&L's Lara Yazvac seduces like those Fifties girl groups gone by. The T&L's debut, *Born of the Stars* (Spoonful), is a solid go-go-rama: some fast, some slow, but all sweaty. Local garage dwellers the Crack Pipes support with the cracklin' blues of Chili Cold Blood. – *Darcie Stevens*

Los Lobos, True Believers

ANTONE'S, THURSDAY 27

See Jon Dee Graham interview, p.68

John Vanderslice, Portastatic

THE PARISH, THURSDAY 27

Indie rock stalwart, San Francisco resident, and friend of Spoon Vanderslice can often be seen skulking around Austin while concocting some dark musical cocktails in Jim Eno's studio. This time, he's in town in support of his latest brew, *Pixel Revolt* (Barsuk). Recorded at Tiny Telephone studios in San Fran, *Pixel* sports many of the same unusual instrumental sounds as its predecessor, *Cellar Door*, but is a much happier (relatively speaking) affair. Mac McCaughan's Portastatic supports with *Bright Ideas*, and locals Sally Crewe & the Sudden Moves open. – *Melanie Haupt*

Damien "Jr. Gong" Marley & the Empire LA ZONA ROSA, THURSDAY 27

Taking a quick detour from the opening slot on U2's fall tour, Bob Marley's youngest progeny returns to Austin riding the continued surge of *Welcome to Jamrock* (Universal). The single has been called "an early contender for song of the decade," and the album of the same name had the highest Billboard Top 200 debut (No. 7) of any reggae album in history. Roots conscious but totally tuned into dancehall, Jr. Gong brings the Marley legacy to his generation. – *Jay Trachtenberg*

IN-STORES

Friday: **Aimee Mann**, 2pm, **Gene Pool**, 5pm, Waterloo Records; **Nuttank**, **Baby Robots**, End of an Ear, 6pm; **American Momo**, **Never Leave Texas**, **One Umbrella**, **Fires Were Shot**, Snake Eyes Vinyl, 7:30pm

Saturday: **Andrew Colin Sheffield**, **Rick Reed**, **Adam Pacione**, End of an Ear, 6pm

Sunday: **Sparigus**, **Photon Ghoul**, End of an Ear, 6pm; **00 Spies**, **Killing Word**, **Idle Kids**, **Exit the King**, **Cardinale**, Snake Eyes Vinyl, 4pm

Tuesday: **Bastard Sons of Johnny Cash**, Waterloo Records, 5pm; **Jana Hunter** CD release, End of an Ear, 7pm

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FRIDAY OCT 21 8PM — JONATHAN CLAY

SATURDAY OCT 22 8PM — SOUNDS UNDER RADIO

SUNDAY OCT 23 10PM — THE EVERYDAY PEOPLE

MONDAY OCT 24 10PM — 54 SECONDS

TUESDAY OCT 25 11PM — BOOM BOX

WEDNESDAY OCT 26 9PM — PRIMM

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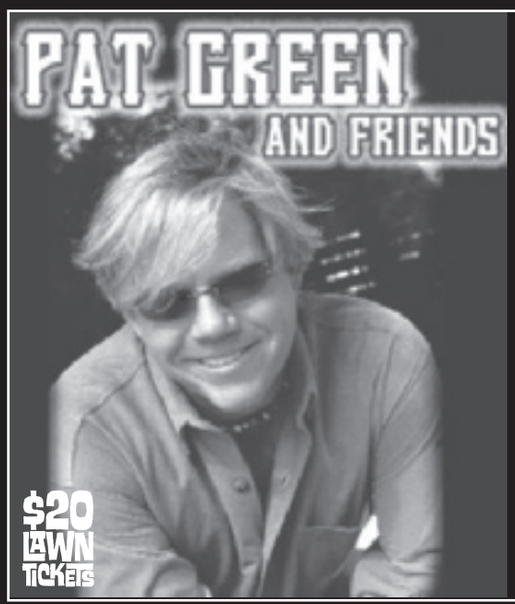

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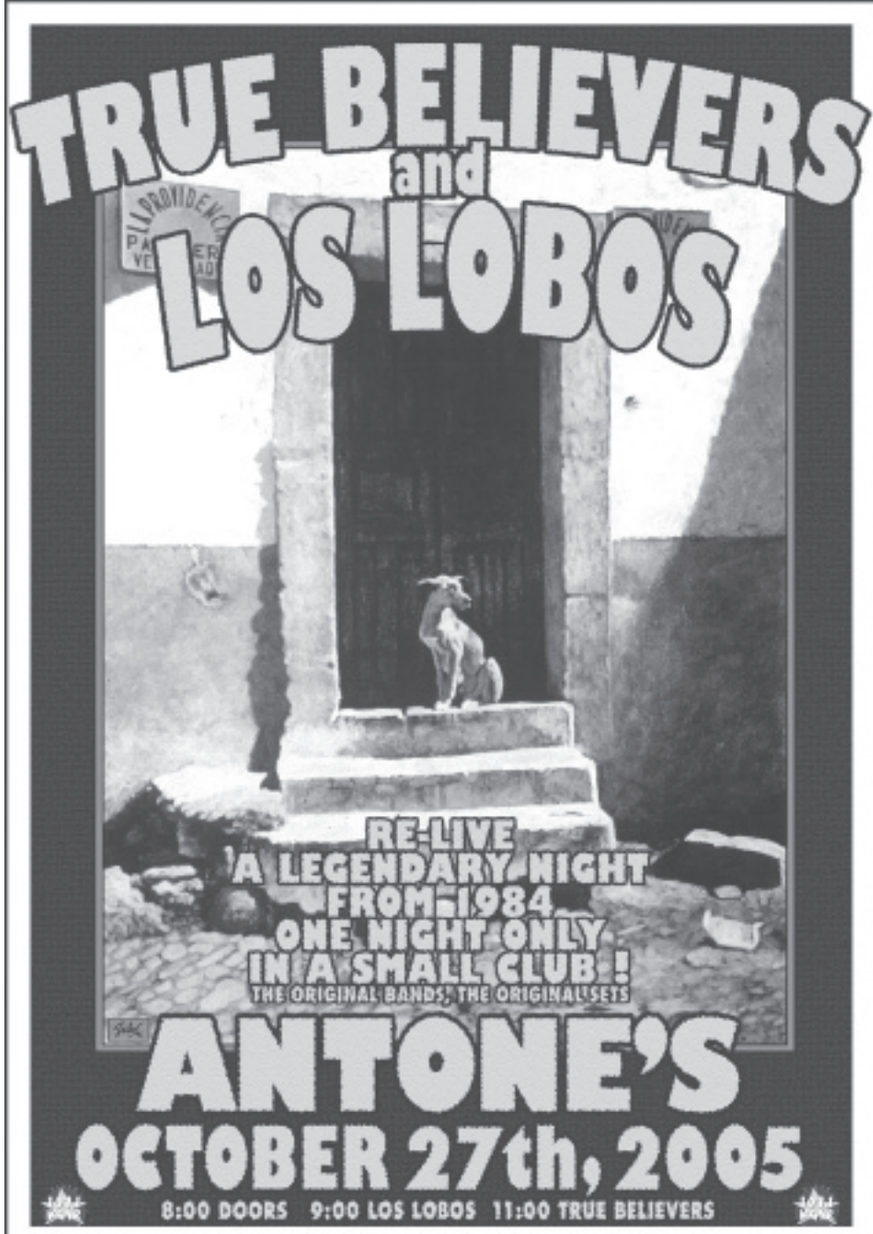

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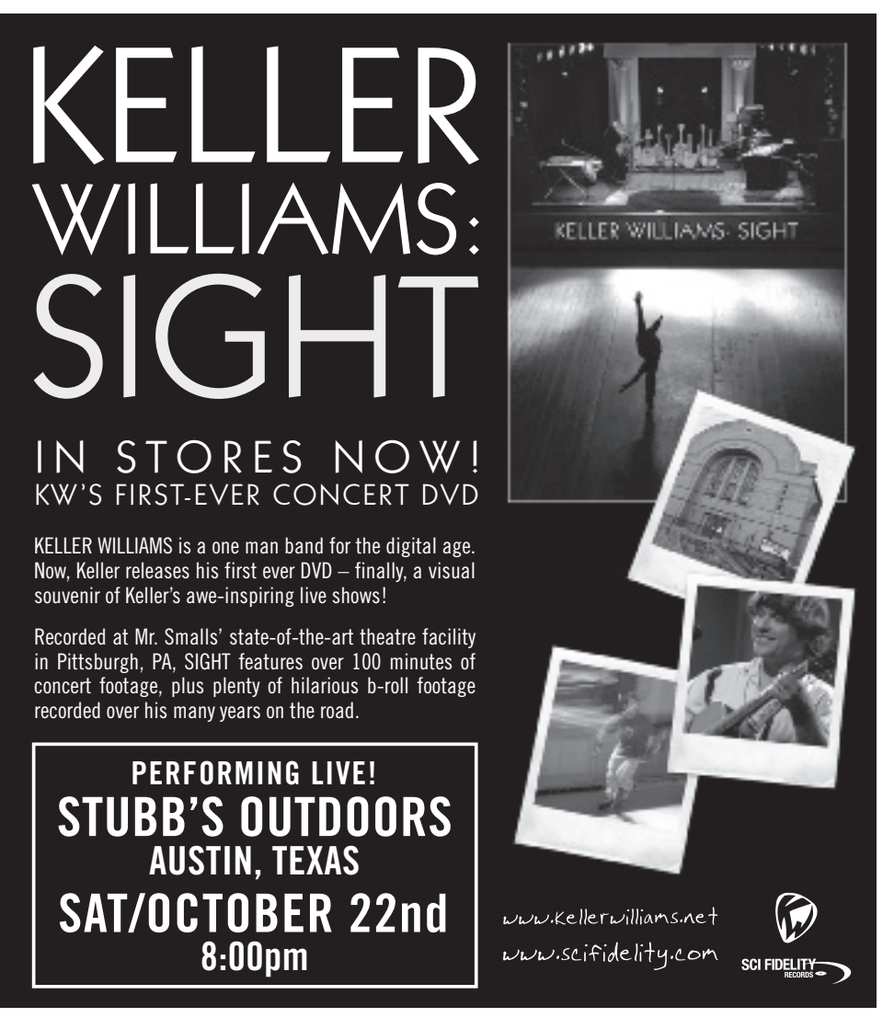

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RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
RANCH 616, 616 Nueces, 479-7616
RANDY'S ICE HOUSE, 1321 W. Second, Taylor, 512/352-7993
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
REDRUM, 401 Sabine, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, 218-0813
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROPER'S NIGHTCLUB, 2113 Wells Branch Pkwy. Ste. 5000, 990-4991
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
SAM'S TOWN POINT, 2115 Allred, 282-0083
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SKY LOUNGE, 416 Congress, 477-3151
SNAKE EYES VINYL, 1211 E. Seventh, 220-7019
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca, 280-8590
STARLIGHT TERRACE AT THE OASIS, 6550 Comanche Trail, 266-2442
STARS COFFEE, 6539 N. Lamar, 377-3334
STUBB'S BAR-B-Q, 801 Red River, 480-8341
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS UNION, UT Campus, 24th & Guadalupe
THE CROSSINGS, 13500 FM 2769, 258-7243
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
THE VELVET SPADE, 912 Red River, 482-8404
VENTANA DEL SOUL, 1834 E. Oltorf, 707-7447
VICTORY GRILL, 1104 E. 11th, 391-0174
VIVO, 2015 Manor Rd., 482-0300
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WESTMINSTER PRESBYTERIAN CHURCH, 3208 Exposition Blvd.
WHISKY BAR, 303 W. Fifth, 481-8599
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355

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RACHEL LOY 9:30
STEPHEN CLARKE 8
NOTHING MORE 12:30

FRIDAY OCTOBER 21 / $5
CHICKS ON THE ROAD STARTS @ 8
THE THREE KISSES
BONTERRA / GADGET WHITE
WICKED LIZ & THE BELLYSWIRLS

SATURDAY OCTOBER 22 / $5
JOHNNY GOUDIE 12
HOLLOW 10:30
ROBERT SOCIA 8

SUNDAY OCTOBER 23 / $5
NOW EVERY SUNDAY AT 10!
WARREN HOOD & THE HOODLUMS
W/ SETH WALKER & MIKE KELLER
THE HELPERS 12
BRIGIT'S KISS 8

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JOHNNY GOUDIE'S ODDVILLE
FEAT. THE MUSIC OF JOHNNY & SPECIAL FRIENDS
STEPHANIE FIX 10 JOHNNY GOUDIE 11
DAMESVIOLET 12
& THE COMEDY OF FRED JONES & KYLA ALFRED BETWEEN MUSIC
~NO COVER~

TUESDAY OCTOBER 25 / $5
PATRICE PIKE 8
AMY ATCHLEY 10
HURTS TO PURR 12

WEDNESDAY OCTOBER 26 / $5
BRIAN KEANE 9:30
COLIN BROOKS 8
GORDY QUIST 11
ED JURDY 12:30
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FRIDAY OCT 21 • 10PM
$5 Cover
REDD VOLKAERT
WITH ELANA FREMMERMAN
TUESDAY OCT 25
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM
WEDNESDAY OCT 26 • 6-9PM
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2) JAMES McMURTRY Childish Things
3) ELIZA GILKYSON Paradise Hotel
4) RODNEY CROWELL Outsider
5) VARIOUS ARTISTS Big Sweet Life: Songs of John Dee Graham
6) DELBERT McCLINTON Cost of Living
7) EXPLOSIONS IN THE SKY How Strange, Innocence
8) CHARLIE SEXTON Cruel and Gentle Things
9) CROSS CANADIAN RAGWEED Garage
10) SPOON GimmeFiction

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FRI 10/21 > BLACK EARTH, ELVIS ON SPEED, MEATWOOD, FLOOZY-PatioStage, TURBO 350, 4205 BAND
SAT 10/22 > TEABAG, DUKE, LIONS OF TSAVO, DAVS NOT HERE-PatioStage, MDSSM
SUN 10/23 > WHORE OF BABYLON, I, MISERY, SUICIDE HEROS, JUNKYARD MARY
MON 10/24 > JUAN HITTER, CHOLT-MNFOOTBALL TUE 10/25 > KARAOKE UNDERGROUND
WED 10/26 > BORN TO LOSE,TWO MINUTE HATE, BRICKS ATX
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Tuesday-OCTOBER 25 $3 Pitchers/$2 Wells
CRAIG MARSHALL
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Wednesday-OCTOBER 26 HAPPY HOUR W/ GUITAR HERO
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Thursday-OCTOBER 27 NUFFS HAPPY HOUR
THE CHAPTERS, THE POOR POSTURE
WATCHING THE MOON, ROBOT OR NOT

FRIDAY-OCTOBER 28
DIXIE WITCH
PLEASANT VALLEY
WHOREHOUND

SATURDAY-OCTOBER 29
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MILLION YEAR DANCE
CONSIDER THE SOURCE
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UPCOMING SHOWS
10-30 LOONEY & TIPHANIES WEDDING W/ ACTIVATOR, TEABAG, TRASHCAN BAPTISM
10-31 HVYNCHBLE CLAWS, SHONUFF DEATH BOARD, GOLDEN ARM TRIO
11-1 HENRY IN SPECIAL GUESTS
11-2 M343.COM PRESENTS
11-3 TRASHOGRAPHY, UNWED SAILOR, ECONOMY
11-10 ALPHA RHYTHM, SECONDHOUSE, ASTER, THE NORMANS
11-11 SPEED KILLS FROM THE PLANET ORANGE, BUBBLE, TUXEDO KILLERS
11-12 PUNK MONDAY (REUNION SHOW, D.D.T., LOWLIFE)

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BLACK IRISH
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Fri 10.21 — Special Unadvertised Headliner w/
NIC ARMSTRONG & THE TERRORHAWKS
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THESE MEN ARE LIARS
8pm: Red Volution

Sat 10.22 — Hurricane Relief Benefit
TWO GUY TRIO
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HEART & SOUL SOUND SYSTEM

Tue 10.25
WELLS $2
A BEAR
THE TREES

Wed 10.26
LIONS OF TSAVO
AMONG THE DYING
SHORT-FILM
8pm: Bearded Clam Diggers

UPCOMING SHOWS
10.27 Masonic, The Handsome Charles 10.28 Meat Purveyors, Cat Scientist 10.30 Murph 10.31 Tia Carrera 11.5 Lil' Cap'n Travis

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THU PHOTO LIVE! OCT 20
LUST MURDER BOX
HOUSE OF ID
SubNatural
with DJ Void

FRI LIVE! OCT 21
FREEZEPOP
THE MAI SHI BEST FWENDS
THE SHOW IS THE RAINBOW
& STEALING KISSES

SAT OCT 22
HAVEN
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHFATHER
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SUN retro 80's OCT 23
REGRESSION
DJ PUMPKIN SPICE

TUE lesbian night OCT 25
SAPPHO'S ISLE
DJ AMERYKAH & DJ DOJA
DOUBLE ELIMINATION POOL TOURNAMENT!

WED NO COVER OCT 26
MID-WAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu Oct 27 * Live! E-Craft, Terrorfakt, Glis, Cervello Elettronico
Fri Oct 28 * Live! I Love You But I've Chosen Darkness, The Black
Mon Oct 31 * Halloween Ball & Elysium's 4th Anniversary Party!

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th 20 Flametrick Subs, Satan's Cheerleaders, Voodoo Organist
Klier Channel @ 7pm

fr 21 Cue, AM Syndicate, Casiotone for the Painfully Alone, Dear Nora

sa 22 GoGoRama!! Mullens, Ugly Beats, DJ Mike Mariconda, the Shimmy Shimmy Go Go Girls!

su 23 Indian Jewelry, Bahrain, Assacre, Red Beard

mo 24 Rock & Roll Karaoke 9pm
over 2000 songs! no cover
Twin Peaks/Carnivale Happy Hour@ 7pm

tu 25 Peach Train, Tigers, Weapons (ex-Video Screams), and more
Spot & Charlie @ 7pm

we 26 Crack Pipes, Tough and Lovely, Chill Cold Blood
Land of the Dead director's cut @ 7pm

th 27 Attack Formation, Oh Beast!, Water, Water
Klier Channel @ 7pm

fr 28 DJ Sue's Fuzz Club returns!! Shimmy Shimmy Go Go Ghouls, the Ravens

so 29 Flametrick Subs, Satan's Cheerleaders, Good Sons (ex-Falkon)

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club listings

Thu 20

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Flying W Bunkhouse Band, Johnny Tequila (7:00)
ANGEL'S ICEHOUSE Karaoke
ANTONE'S Anniversary Showcase w/ Gary Clark Jr., Robert Cray Band
ANTONE'S RECORDS Creatures of Unusual Size (7:00)
ARTZ RIB HOUSE Abi Tapia
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
B.D. RILEY'S PUB Lost Coast Band, Trent Turner
BACK ROOM Matt Fury, Dave's Not Here
BECK'S ON CONGRESS Jade Day
BEERLAND Voodoo Organist, Flametrick Subs
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney
BRENTWOOD TAVERN Jon Emery Band (6:30)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Citizen Cope
CAFE MUNDI Avenue Elle (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE The Hummingbirds, Rice Moorhead (7:00)
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE The Danhandlers
CLUB ONE 15 Haydn Vitera (9:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Onion Creek Crawdaddies (6:30), Zookeeper, Til We're Blue or Destroyed, For Those Who Know (10:00)
COOL RIVER CAFE Kalico Kings, Bret Boyer (9:15)
COPA BAR & GRILL The Brew (10:00)
COTTON CLUB Billy Dee (8:30)
DALE'S ESSENHAUS Karaoke
DARWIN'S PUB Elvis on Speed
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S Chris Gates, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Yo Gadjo, Paul White Quintet (6:00)
ELYSIUM SubNatural, House of Id, Lust Murder Box
EMO'S Attic Ted, Camp X-Ray, Fatal Flying Guilloteens, DMBQ
FINN & PORTER Marshall Styler (7:00)
FIREHOUSE LOUNGE DJ Digg
FLAMINGO CANTINA The Always Already, Emperor X, Woozy Helmet
FLIPNOTICS COFFEESPACE Cole Guerra, Amy Atchley (8:00)
THE FOUNDATION Coy West
FOX & HOUND Danny Britt (6:00)
FREDA'S SEAFOOD GRILLE Jazzopoly
FREDDIE'S PLACE The Hudsons (6:00)
FRIENDS Steve South (8:00)
GIDDY UPS Open Mic With Roy & Ted
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
GINO'S ITALIAN GRILL Toby Anderson
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GRUENE HALL The Gougers (7:30)
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HILL'S CAFE Ransom Tullis
HOLE IN THE WALL Alice Spencer, Black Joe Lewis & the Cool Breeze CD Release, Weary Boys (8:00)
JC'S STEAKHOUSE Bill Forrest (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LA ZONA ROSA American Youthworks Benefit w/ Del Castillo (8:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail **clubs@austinchronicle.com**.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

LAGUNA GLORIA La Dolce Vita w/ Vallejo (6:00)
LOVE. Ginger Leigh (8:00)
LUCKY LOUNGE Women's Advocacy Project w/ Ian McLagan & the Bump Band (6:00), Two Guy Trio (10:00)
LUCY'S ON THE SQUARE Andice, the Feds, Ludo
MCCORMICK & SCHMICK'S Jon Blondell Trio (3:00)
MIDNIGHT RODEO Miranda Lambert
MOMOS Stephen Clarke, Rachel Loy, Ryan Desiato, Nothing More
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)
MOZART'S COFFEE ROASTERS Luke Balencia
NAT'S PUB Open Mic w/ Big Jim

roadshows

OCTOBER

THU 20

Robert Cray Band, Antone's
Voodoo Organist, Beerland
Citizen Cope, Cactus Cafe
DMBQ, **Fatal Flying Guilloteens**, Emo's
Emperor X, Flamingo Cantina
Cole Guerra, Flipnotics Coffeespace
Jackie-O Motherfucker, the Parish
Cry Blood Apache, Red Eyed Fly
Our Lady Peace, **Augustana**, Stubb's Bar-B-Q
Girls in a Coma, Trophy's

FRI 21

Spoonfed Tribe, **Seepeoples**, Antone's
Rigor Mortis, Back Room
Marc-André Hamelin, Bass Concert Hall
Casiotone for the Painfully Alone, **Dear Nora**, Beerland
Citizen Cope, Cactus Cafe
Freezepop, the Mae-Shi, Elysium
Nuttank, End of an Ear
Aimee Mann, Hogg Auditorium
Andy Rourke, **Elkland**, the Parish
Mermaid Purse, Red Eyed Fly
Nic Armstrong & the Terrorhawks, Room 710
Wade Bowen, Stubb's Bar-B-Q
Aimee Mann, Waterloo Records

SAT 22

Boris Hauf, **Kyle Bruckmann**, Ballet Austin Studio
Mes, Barcelona
The Mullens, Beerland
Thad Cockrell & Caitlin Cary, **Amy Rigby**, Cactus Cafe
Outside: Ghostface, Swollen Members, Starving Martyrs; Inside: The Life & Times, Emo's
Adam Pacione, End of an Ear
Cowboy Mouth, **Sam Thacker**, La Zona Rosa
Telefon Tel Aviv, **Elliot Lipp**, the Parish
DJ Swamp, Red Eyed Fly
Keller Williams, Stubb's Bar-B-Q
Fluffers Union, Triple Crown

SUN 23

Marc-André Hamelin, Bass Concert Hall
Rachel's, Cactus Cafe
U.K. Subs, **the Hates**, **Johnny Switchblade & the Blackouts**, Emo's
Photon Ghoul, **Sparigus**, End of an Ear
Flaming Arrows Mardi Gras Indians, **Caesar Brothers' Funk Box**, Flamingo Cantina
The Iguanas, Cyril Neville & Tribe 13, La Zona Rosa
Anna Nalick, **Blue Merle**, the Parish
Exit the King, Snake Eyes Vinyl
Billy Idol, Stubb's Bar-B-Q

MON 24

Cheryl Bliss, **Phil Keaggy**, Cactus Cafe
Outside: Yellowcard, Acceptance; Inside: Sleepytime Gorilla Museum, Indorphine, Emo's
Dick Dale, Red Eyed Fly
Coheed & Cambria, **Dredg**, **mewithoutYou**, **Blood Brothers**, Stubb's Bar-B-Q

TUE 25

Yamato: The Drummers of Japan, Bass Concert Hall
Peppino D'Agostino, Cactus Cafe
Inside: Jens Lekman, Nedelle; Outside: Atmosphere, Blueprint, P.O.S., DJ Rare Groove, Emo's
Al Haca Soundsystem, Flamingo Cantina
Merle Haggard, **Bastard Sons of Johnny Cash**, the Glenn at the Backyard
Mother Truckers, Hole in the Wall
Bastard Sons of Johnny Cash, Waterloo Records

WED 26

Tommy Castro, **LZ Love**, Antone's
The Tough & Lovely, Beerland
400 Blows, **Skullening**, **Red Beards**, Emo's
Fambly, **Subrosa Union**, Flamingo Cantina
Brilliant Red Lights, Redrum
LCD Soundsystem, **the Juan Maclean**, **Shit Robot**, Stubb's Bar-B-Q
Lisa Bastoni, Ventana del Soul

THU 27

Los Lobos, Antone's
Hayes Carll, **Dale Peterson**, Continental Club
Mother Truckers, Ego's
E-Craft, **Terrorfakt**, **Glis**, **Cervello Elettronico**, Elysium
Why?, **Aqueduct**, **Evangelicals**, Emo's
Black Market Hearts, **Fluffers Union**, Hole in the Wall
DJ Paul Rogers, Karma Lounge
Damien "Jr. Gong" Marley & the Empire, La Zona Rosa
John Vanderslice, **Portastatic**, the Parish
A Change of Pace, **Greeley Estates**, Redrum

See **austinchronicle.com** *for complete listings.*

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THURSDAY Oct 20 - Double Bill !
Lost Coast Band 10PM
Trent Turner & the Moontowers 12MID

FRIDAY Oct 21 - 10:30pm
Pubcrawler

SATURDAY Oct 22 - 10:30pm
George Gusman Jr Band

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THURSDAY 10/20
KARAOKE 8PM WIN A TRIP FOR TWO TO LAS VEGAS!
FRIDAY 10/21
BUTCHER WHITE 8:30PM
THE ADDICTIONS 10PM
BROKEN TEETH 11PM
SATURDAY 10/22
JOHNSTON BROTHERS 10PM
SUNDAY 10/23
FREE POKER 5 & 8PM
MONDAY 10/24
OPEN MIC NIGHT WITH COREY MICHAEL 8PM
TUESDAY 10/25
PETE BENZ AND FRIENDS 7:30PM
WEDNESDAY 10/26
TOWNY ADAMS 7PM
MARTINIS & MANICURES 5 & 8 PM
WWW.HANOVERS.NET

THREADGILL'S
American Food & Music Southern Style
WORLD HEADQUARTERS 301 W. Riverside Dr; 512.472.9304

THURS. 10/20 @ 8PM
RICK MONROE $10
w/ BRANDON RHYDER

MON. 10/24 @ 8PM FREE
ELIZABETH McQUEEN & JASON ROBERTS
From Asleep At The Wheel
INSIDE SHOW

FRI. 10/21 @ 8PM $10
GUY FORSYTH
OPEN: SETH WALKER

TRIBE 13 $10
107.1 KGSR
EVERY TUESDAY @ 9PM
CYRIL NEVILLE
w/ Norman Caesar & Gayneille Neville

SAT. 10/22 @ 8PM $10
LOS AZTEX
w/ JOEL GUZMAN & SARAH FOX
and
CHARANGA CAKEWALK
w/ MICHAEL RAMOS

WED. 10/26 @ 8PM $10
BOB SHNEIDER
TX BLUEGRASS MASSACRE
OPEN: GORDY QUIST

SUN. 10/23 @ 11AM FREE
BELLS OF JOY

upcoming shows
10/28 MIKE McCLURE
10/29 VAN WILKS Cd Release
11/6
ROKY ERICKSON & THE EXPLOSIVES
Tickets thru Front Gate

SUN. 10/23 @ 4PM $10
PATRICE PIKE
OPEN: LIVIYA COMPEAM

OLD NO. 1 6416 N. Lamar Blvd; 512.451.5440

THURS. 10/20 @ 7:30PM FREE
ELANA FREMERMAN

TUES. 10/25 & WED. 10/26 @ 7:30PM FREE
T JARROD BONTA

SAT. 10/22 @ 9PM FREE
TED RODDY
How often does Ted play north of the river?
How often does Threadgill's Old #1 have music on Saturday nights?
Not often!!! So come out!

WWW.THREADGILLS.COM

LA ZONA ROSA

THU OCT 20 — *HELP CLIFFORD HELP KIDS • FEATURING:* **DEL CASTILLO** DOORS 6PM SHOW 8:30PM — BENEFITING AMERICAN YOUTHWORKS

SAT OCT 22 DOORS 8 • SHOW 9
COWBOY MOUTH
TAKE ME BACK TO NEW ORLEANS TOUR
WITH SAM THACKER

THU OCT 27
DAMIAN JR.GONG MARLEY
& THE EMPIRE
WELCOME TO JAMROCK TOUR FALL 2005
DOORS 8 • SHOW 9

MON OCT 31 DOORS 8 • SHOW 9
HALLOWEEN NIGHT!
YNGWIE MALMSTEEN
UNLEASH THE FURY TOUR

TUE NOV 1
LIZ PHAIR
CARY BROTHERS
DOORS 8
SHOW 9

WED NOV 9 DOORS 8 SHOW 9
STRYPER
ISAIAH 53:5
REBORN TOUR 2005

SAT NOV 12 DOORS 7:30 • SHOW 8:30
ROCK ADIO. FALL TOUR 2005
CKY
FIREBALL MINISTRY

SUN NOV 13 DOORS 6 • SHOW 7
HAWTHORNE HEIGHTS
SILVERSTEIN • BAYSIDE • AIDEN

TUE NOV 15
LYFE
THE LYFE EXPERIENCE TOUR
VIVIAN GREEN
GOAPELE
DOORS 7 • SHOW 8

WED NOV 16 DOORS 7 • SHOW 8
SUPER FURRY ANIMALS
with special guest CARIBOU

THU NOV 17 DOORS 8 SHOW 9
MY MORNING JACKET
WILL JOHNSON

FRI NOV 25 DOORS 8 • SHOW 9
THE ALL-AMERICAN REJECTS
ROONEY • THE ACADEMY IS...

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Antone's
213 WEST 5TH STREET · AUSTIN TX
WWW.ANTONES.NET

THU OCT 20TH
ANTONE'S 30TH ANNIVERSARY SHOW WITH
the ROBERT CRAY BAND
WITH GARY CLARK JR

FRI OCT 21ST
SPOONFED TRIBE
with SeepeopleS • Moving Matter

SAT OCT 22ND
SOUTH AUSTIN JUG BAND
with PORTERDAVIS

Blue Monday
ROSCOE • RILEY • DEREK • MIKE & FROSTY featuring MARK GOODWIN & MG 3
SMOKE FREE HAPPY HOUR
WITH BOB BOY PARNELL - 6PM NO COVER

WED OCT 26TH
TOMMY CASTRO
with SHAWN PITTMAN
LZ LOVE

THU OCT 27TH
Reunion Show!
TRUE BELIEVERS
with special guest
LOS LOBOS
107.1 KGSR
PROCEEDS BENEFIT THE WILLIE GRAHAM LEGG PERTHES FUND

FRI OCT 28TH
THE SCABS
WITH THE JOLLY GARDGERS

SAT OCT 29TH
BOB SCHNEIDER
WITH
SALIM NOURALLAH & THE NOISE

SUN OCT 30TH
30th
a tribute to **SAM COOKE**
THE SOUL STIRRERS (EARLY)
MALFORD MILLIGAN
WC CLARK and featuring
PETER GURALNICK presenting his new book "DREAM BOOGIE" THE TRIUMPH OF SAM COOKE

WED NOV 2ND
CDfuse.com RECORDS SHOWCASE
featuring
DRIVER FRIENDLY
BALISTICA • SEA FLEA • CONVERSATION KILLS

THU NOV 3RD
CHARLIE SEXTON
with special guest
SHANNON MCNALLY
107.1 KGSR

FRI NOV 4TH
BRAVE COMBO
with
GENE POOL

SAT NOV 5TH
30th
SISTER SEVEN
Reunion Show!
WITH ADRIAN & THE SICKNESS - STEAMROLLER

SUN NOV 6TH
BOBBY "BLUE" BLAND

SUN NOV 13TH
ROGER CLYNE and the **PEACEMAKERS**

TUE NOV 15TH
THE SAMPLES

WED NOV 16TH
ROSCOE BECK CD RELEASE PARTY!
BECK & CALL

THU NOV 17TH
DEVIN THE DUDE with **BAVU BLAKES**

Coming Soon to Antone's
11/25 & 11/26 - THE SCABS on sale SATURDAY at 10am!
11/27 - BOB SCHNEIDER & MITCH WATKINS on sale now!
12/03 - WIDESPREAD on sale now!
01/21 - RAUL MALO from the MAVERICKS Acoustic Show!

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THE BACKYARD

LIVE OAK AMPHITHEATRE

DAVID GRAY

w/ special guest JOLIE HOLLAND

THURSDAY, NOVEMBER 3

DOORS 5:30 • SHOW 7:00

www.davidgray.com

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GLENN: (N) FROM OLD IRISH: A SMALL, SECLUDED VALLEY.

The Glenn at The Backyard is Austin's newest outdoor amphitheatre nestled in the Hill Country immediately behind The Backyard Amphitheatre.

TUESDAY, OCTOBER 25TH — DOORS 6PM SHOW 7PM

MERLE HAGGARD WITH **BASTARD SONS OF JOHNNY CASH**

KVET AUSTIN

TICKETS ON SALE NOW!

FRIDAY, NOVEMBER 4TH — DOORS 6PM SHOW 7:30

RUTHIE FOSTER

WITH SPECIAL GUESTS

CAROLYN WONDERLAND

CINDY CASHDOLLAR • SARAH BROWN • SAMANTHA BANKS

TICKETS ON SALE NOW!

SATURDAY, NOVEMBER 5TH — DOORS 2PM SHOW 4PM

HARVEST MOON FEST 2005

FEATURING THE GOURDS

OTEIL & THE PEACEMAKERS

PETER ROWAN AND CRUCIAL REGGAE

TICKETS ON SALE NOW!

FRIDAY, NOVEMBER 11TH — DOORS 6PM SHOW 7PM

STORYVILLE

TICKETS ON SALE NOW!

THURSDAY, NOVEMBER 17TH — DOORS 6PM SHOW 7PM

Little Feat

TICKETS ON SALE NOW!

THE GLENN AT THE BACKYARD — 15301 HWY 71 W. AUSTIN TX 78738 — WWW.THEBACKYARD.NET

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DIRECT EVENTS

Stephen Lynch

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The Craig Machine

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FRIDAY, NOVEMBER 11

HOGG AUDITORIUM

DOORS 7:00 PM • SHOW 8:00 PM

Tickets available at Bass Concert Hall, Hogg Auditorium, Erwin Center, Central Market & HEB stores, and all TBO Outlets, as well as www.utpac.org and 512-477-6060

PACE CONCERTS

club listings ◂◂ FROM THURSDAY

NUNO'S ON SIXTH Blues Jam w/ Dewayne Davis (8:00)
NUTTY BROWN CAFE Texas Renegade
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO DJ Kurupt
THE PARISH Pompeii, Jackie-O Motherfucker
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Dickie Lee Erwin
THE PUB Karaoke w/ Al
RADISSON Kent Mayhew (5:30)
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RANDY'S ICE HOUSE Karaoke (8:00)
RED EYED FLY Cry Blood Apache, Mongo Like Candy
RED FEZ Nuthin' New All-Stars
REDRUM Bee v. Moth, the Noetic, Muppletone, Missing Zori, Werewolf Monkeyman Band
REED'S JAZZ & SUPPER CLUB Brannen Temple Quartet (8:30)
RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Open Mic w/ Sterling Finlay
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROPER'S NIGHTCLUB Corey Michael
ROSS' OLD AUSTIN CAFE Cotton Inks
RUTA MAYA Michele Solberg, Gary Graves (7:30)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
STARLIGHT TERRACE AT THE OASIS Jim Scarborough
STUBB'S BAR-B-Q Augustana, Our Lady Peace
TEXAS BAR & GRILL Open Mic w/ Henry Crafts
THREADGILL'S WORLD HQ Rick Monroe (10:00)
TREE HOUSE ITALIAN GRILL Trés Lunas (7:30)
TRIPLE CROWN Eric Hisaw, the Sapphires, Blackwater Gospel
TROPHY'S Girls in a Coma, the Cooties, Shim Shams, Craig Marshall
THE VELVET SPADE Topaz (10:00)
VENTANA DEL SOUL Isaac Bustos (7:00)
WATERLOO ICE HOUSE The Walking Contradictions
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WHISKY BAR Dakota Building, Rubble

Fri 21

219 WEST DJ Trace
290 WEST BAR & GRILL Musicians Night Open Mic w/ Whitey Ray
311 CLUB Real Deal, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Avenue Elle, Tompkins & Adamson, Marshall Ford Swing Band, Patrick Godbey
ANTONE'S Moving Matter, Seepeoples, Spoonfed Tribe
ARTURO'S UNDERGROUND CAFE gfire (7:00)
ARTZ RIB HOUSE Lindsay Haisley
AUNT TILLY'S ISLAND CAFE & BAR Shelley King (9:30)
AUSTIN CITY HALL PLAZA Kopy Kats
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
B.D. RILEY'S PUB Pubcrawler
BACK ROOM Pleasant Valley, seethroughsoul, Rotting Corpse, Rigor Mortis
BARCELONA DJ J.A.M.O.N.
BASS CONCERT HALL Marc-André Hamelin w/ the Austin Symphony Orchestra (8:00)
BECK'S ON CONGRESS Neo Trio
BEERLAND Dear Nora, Casiotone for the Painfully Alone, AM Syndicate, Cue
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Bear & the Essentials
'BOUT TIME DJ Kim Hicks
BRENTWOOD TAVERN The Hackles
BROKEN SPOKE Dale Watson
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
BUSTER'S BBQ Paul Cox Open Mic (7:00)
CACTUS CAFE Citizen Cope
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Chadd Thomas & the Crazy Kings (9:30)
CEDAR STREET Shawn Phillips (6:00), Rayvon (9:30)
CHEATHAM STREET WAREHOUSE Sammy & the Pistoleros
CHEZ ZEE AMERICAN BISTRO Marilyn Rucker
CIPOLLINA Cienfuegos (8:00)
CLUB ONE 15 DJ Crash (9:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB The Blues Specialists (6:30), the Invincible Czars, Cat Scientist, Pong (10:00)
COPA BAR & GRILL Acoustic Jungle (10:30)
COTTON CLUB Mark Richey (8:30)
DAN MCKLUSKY'S Bobby Doyle (7:00)
DARWIN'S PUB Sunglasses & Mushrooms
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EGO'S Ray Cashman, & Gabby Brown, Jay Thomas, Gene Pool CD Release, Dragonfly Jones CD Release (6:30)
EL SOL Y LA LUNA Cerronato (7:30)
ELEMENT DJ 2DQ (10:00)
ELYSIUM The Mae-Shi, Freezepop
EMO'S DJ Shane, Peter Elliott & the Sellouts, Kissinger, the Real Heroes
END OF AN EAR Nuttank, Baby Robots (6:00)
FADO The Onion
FIREHOUSE LOUNGE DJ Tats, Mike Swing
FLAMINGO CANTINA DJ Pupa Smitty, DJ RJ, Blaze It Up!
FLIPNOTICS COFFEESPACE Anniversoiree w/ Shane Bartell, Buicks in the Fall (9:00)
FREDA'S SEAFOOD GRILLE Jazzopoly
FREDDIE'S PLACE The Lush Life (6:00)
FRIENDS Alter Boys
GENUINE JOE COFFEEHOUSE Open Mic
GIDDY UPS Jerry Sires
GINO'S ITALIAN GRILL Jon Emery
GRUENE HALL Robert Earl Keen (8:00)
GÜERO'S TACO BAR Suzanne Sherwin
HANOVER'S Butcher White, the Addictions, Broken Teeth (8:30)
HEADHUNTERS 4205 Band, Turbo 350, Floozy, Meatwood, Elvis on Speed, Black Earth

SHERLOCK'S + SATURDAY, OCTOBER 29
HALLOWEEN
Costume Contest
SPOOKTACULAR CASH PRIZES!
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Austin's far-out music hall in San Marcos
THU: THE DANHANDLERS
FRI: SAMMY & THE PISTOLEROS
SAT: MONTE MONTGOMERY
HALLEY ANNA OPENS
SUN: SLAVES OF UTOPIA 4-8PM
MON: THE HUDSONS
TUE: RYAN TURNER BAND CD RELEASE
EVERY WED: KENT FINLAY'S SONGWRITERS CIRCLE
COMING SOON
11/3: HAYES CARLL
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11/11: WALT WILKINS
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THU., OCT. 20 CHAPARRAL W/ JEFF HUGHES
FRI., OCT. 21 DALE WATSON
SAT., OCT. 22 GEEZINSLAW BROS. W/ SAM & SON
TUE., OCT. 25 DEBRA PETERS & THE ACCORDION ROUNDUP NO COVER
WED., OCT. 26 DANE STERLING
PHOTO BY M. DAPRA

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Live Music: legendary Redd Volkaert! Fender and the Skirt Chasers (opening)
October Sat 22
All Vehicles Welcome. Informal Meet Starts @ 4pm.
Food Served @ 5pm. BBQ Plates are $8.00. All Proceeds go to the Juvenile Diabetes Research Foundation.

Lucy's

Sunday 10/23
Surf Guitar Legend
DICK DALE
Tix On Sale @ www.frontgatetickets.com

Monday 10/24
RigorMortis
Original Line Up
Bruce Corbit, Mike Scaccia (MINISTRY, REVOLTING COCKS)
Casey Orr (EXHAM, X-COPS, THE HELLIONS, BURNING BRIDE)
Harden Harrison (PRAYER, SPEEDBALLER, MUERA)

Friday 11/18
Reverend Horton Heat
Tix On Sale @ www.frontgatetickets.com

141 E Hopkins 558-7399
www.lucyssanmarcos.com

Triple Crown
San Marcos, TX (512) 396-2236
www.triplecrownlive.com

Th 20	Eric Hisaw 6pm Black Water Gospel, The Sapphires 9pm
Fr 21	Los Gallos 6pm Molly & the Hatchets, Billy Jack Attack, Pudding 9pm
Sa 22	PONG, Fluffers Union 10pm
Su 23	Open Mic w/ Pat, Holly or Nate
Mo 24	Shotgun Hopkins 6pm
Tu 25	RC Banks 6pm Psyche Origami, Fambly, Chief 9pm
We 26	McKay Brothers 6pm Humble, LARISSA 9pm
Th 27	Mark Jungers 6pm The Lemurs, The Always Already 10pm
Fr 28	Zydeco Blanco 6pm Subject:Defect, Ultra Hyde, Melanoma 9pm
Sa 29	Uh-Huh Jackson, Rebecca Creek 10pm

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THURS 10/20 - INDIEROCK/POP — 830 DOORS, 9 SHOW
WOOZYHELMET
(FEAT MEMBERS OF OCTOPUS PROJECT)
EMPEROR X
THE ALWAYS READY, CROSS AND CASTILLO

FRI 10/21 - DANCEHALL REGGAE — 830 DOORS, 9 SHOW
BLAZE IT UP
WITH DJ JAH FLEX AND GUESTS
LADIES ARE FREE UNTIL 11:00 PM

SAT 10/22 - HIPHOP/JAZZ — 830 DOORS, 9 SHOW
BAVU BLAKES
D MADNESS
BLAZE
MIRAGE'S SOUL EXPRESSION

SUN 10/23 — NAWLINS YA YA JAM — DOORS 730
HOT 8 BRASS BAND
THE CEASAR BROTHERS FUNK BOX
OSCAR RUZCON, 19TH ST RED, GUMBO!

TUES 10/25 DOWNBEAT ROADSHOW-830 DOORS, 9 SHOW
LOUNGE PRODUCTIONS PRESENTS PASSPORT:
AL HACA SOUNDSYSTEM
(GERMANY/DIFFERENT DRUMMER)
CANARTIC, DIASPORIC AND MORE

WEDS 10/26 - MC BATTLE/ROCK/SKA — DOORS 830
KING SOLOMON'S MC BATTLE
FAMBLY
BALISTICA, SURBROSA UNION

10/27 - bavu blakes, zeale 32/phreni w/ DJ yellitch quick widit, DJ tats
10/28 - ghandale, bombasta
10/29 - qwel (typical cats) & jackson jones, robust and prollyphic (stick figures), word association, starving martyrs
10/31 - halloween w/ a secular end as the misfits
11/03 - misprint magazine party
11/04 - hangar 18 (def jux), cryptic one (atork Family) word association
11/05 - 80s hoot w/mereja beto, consider the source, shane bartell, lakeland
11/10-11 - the slackers

WWW.FLAMINGOCANTINA.COM

mother EGAN'S irish pub

OPEN FOR LUNCH
11AM EVERY DAY!

fr 10/21 — FRIDAY LUNCH SPECIAL TURKEY POT PIE $5.75
HAPPY HOUR PRICES 4-7PM

sa 10/22 — CHECK OUT THE ARTIST'S MARKET EVERY WEEKEND AT 713 W. 6TH ST. AT NOON
TEXAS HORNS VS. TEXAS TECH 2:30PM

su 10/23 — MOTHER EGAN'S SUNDAY BRUNCH WITH
COMBO MAHALLO 12-3PM
MOTHER EGAN'S GOES HAWAIIAN!! NO COVER
9PM-1AM KARAOKE W/ EDIE

mo 10/24 — MONDAY LUNCH SPECIAL FISH AND CHIPS $5.75
7:30PM MOTHER EGAN'S TEXAS HOLD'EM TOURNAMENT FINALS! NO COVER, NO MINIMUM PURCHASE, NO REASON NOT TO PLAY.
8PM N.Y. JETS AT ATLANTA

tu 10/25 — TUESDAY LUNCH SPECIAL CHEESEBURGER $5.75
WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES
7:30-10:30PM MOTHER EGAN'S SUMMER SESSION TRIVIA QUIZ TESTING AUSTIN'S IQ ONE PINT AT A TIME. EVERYONE WELCOME, NO COVER

we 10/26 — WEDNESDAY LUNCH SPECIAL
MINI SHEPARD'S PIE $5.75 WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES
LIVE MUSIC WITH
MID-LIFE CRISIS 7-9PM

FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S IS AN OVER 21 PUB. VOTED BEST IRISH PUB, BEST BAR MENU, AND BEST PUB GRUB BY AUSTINCITYSEARCH.COM 2004
MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY-FRIDAY
1/2 PRICE APPETIZERS (ON PREMISES ONLY)
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Thur 20 Amy Atchley ~ Cole Guerra 8pm

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Friday 21 Free Show!
Outdoors on the Deck
Shane Bartell

Derek Morris

Saturday 22nd
Outdoors on the Deck!
The Hudsons

Elana Fremerman Trio

SCRAPPY JUD NEWCOMB

Sun 23 David Low 8pm
Mon 24 David Newbould 8pm
Tue's Erik Hokkanen's Laboratory 8:30p
Wed 26 Jade Day ~ Nano Whitman 8pm
thurs 27 Billy Harvey ~ Mike Rosenthal
fri 28 Mo Pair ~ Adam Raven
sat 29 Seahorse ~ Summer Wardrobe

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Mike Claxton (The Sherwoods)

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3 BALLS OF FIRE
special early kids show with:
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LIGHTSHOW by JAR OF FIREFLIES

SATURDAY
OCTOBER 29
RUTA MAYA

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10/20 Thursday
DJ Gerry 9pm
10/21 Friday
The Blaggards
10/22 Saturday
Patrick Fleming
10/23 Sunday
Emerald Exiles 7pm
10/24 Monday
FADÓ for Video Games Night
FIFA '06 / Madden '06
10/25 Tuesday
Tea Merchants 9pm
10/26 Wednesday
Pub Quiz w/ Johnny
Patrick Fleming

U2 Tickets! Houston Oct. 28
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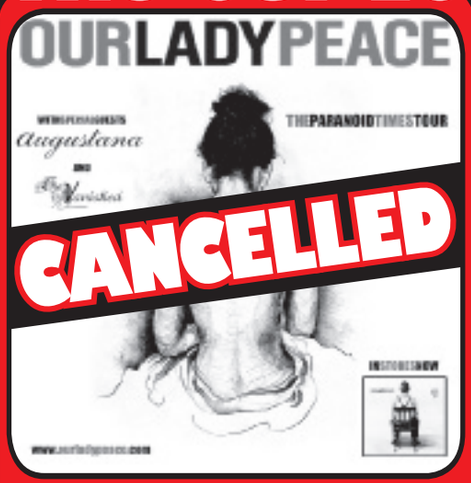
STUBB'S

THU OCT 20



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FRI OCT 21

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SAT OCT 22

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SUN OCT 23

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MON OCT 24

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WED OCT 26

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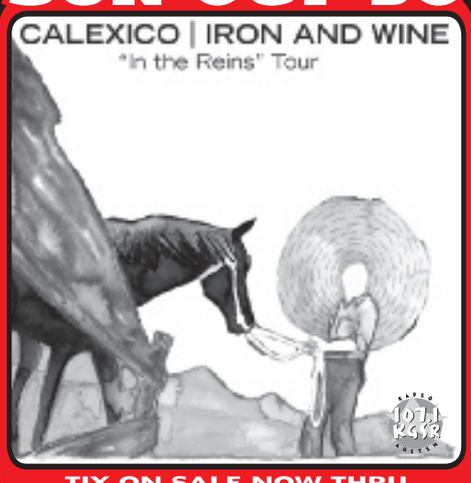
SUN OCT 30



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MON OCT 31

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TUE NOV 1

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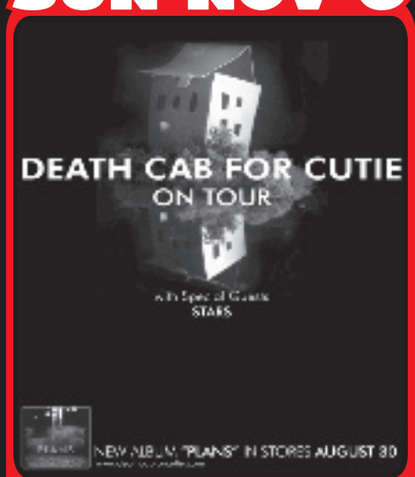
SUN NOV 6



TIX ON SALE NOW THRU
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SAT NOV 12

TIX ON SALE NOW THRU
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SUN NOV 13

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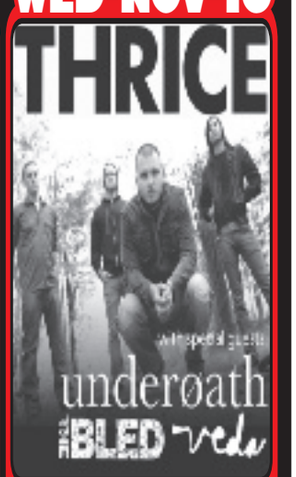
WED NOV 16



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IN THE CLUB

GOSPEL BRUNCH SUN OCT 23
WITH LZ LOVE

FRI OCT 28
THE SPIDERS

WITH AMPLIFIED HEAT
AND MORGUE CITY

SAT OCT 29

DEADBOY AND THE ELEPHANTMEN
WITH OPERATION AWESOME
AND A.M. SYNDICATE

MON OCT 31 - FREE SHOW!

NEW MONSOON
WITH ROSEHILL DRIVE
INSIDE AFTER GALACTIC

TUE NOV 1

APOLLO SUNSHINE
WITH THE SUN
INSIDE AFTER SOCIAL DISTORTION

THU NOV 3 - DOORS 10PM

JON NICHOLSON FREE SHOW!
INSIDE AFTER BROKEN SOCIAL SCENE

WED NOV 9

HAIRY APES BMX

MON NOV 14

dios(malos)
WITH SWORDS
PILOTDRIFT
AND STEELTRAIN

TUE NOV 15 - DOORS 10PM

THE MIKE DILLON AND EARL HARVIN PERCUSSION DUO

FRI NOV 18

MATT WERTZ

SAT NOV 19

OKKERVIL RIVER
WITH MAN MAN

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TIX @ WWW.FRONTGATETICKETS.COM
Waterloo Records End Of An Ear 512.389.0315

THURS 10/20 ..... DOORS 9:30PM SHOW 10PM ALL AGES

JACKIE-O MOTHERFUCKER

POMPEII

TIX @ WWW.FRONTGATETICKETS.COM & END of an EAR

FRI 10/21 ..... DOORS 9:30PM SHOW 10PM ALL AGES

ANDY ROURKE

of THE SMITHS / DJ TOUR

ELKLAND

THE SAD ACCORDIANS

TIX @ WWW.FRONTGATETICKETS.COM & END of an EAR

SAT 10/22 ..... DOORS 9:30PM SHOW 10PM ALL AGES

TELEFON TEL AVIV

ELLIOT LIPP
THE ALPHA RHYTHM
DJ MANNY

TIX @ WWW.FRONTGATETICKETS.COM & END of an EAR

SUN 10/23 ..... DOORS 8PM SHOW 9PM ALL AGES

ANNA NALICK

BLUE MERLE

TIX @ WWW.FRONTGATETICKETS.COM & WATERLOO RECORDS

10/27 - TIX @ FRONTGATETICKETS.COM & END of an EAR

JOHN VANDERSLICE

SALLY CREWE AND THE SUDDEN MOVES

PORTASTATIC

TIX @ WWW.FRONTGATETICKETS.COM & WATERLOO RECORDS

10/28 - TIX @ FRONTGATETICKETS.COM & WATERLOO

YERBA BUENA

TIX @ WWW.FRONTGATETICKETS.COM & WATERLOO RECORDS

10/29 - TIX @ FRONTGATETICKETS.COM & WATERLOO

DRUMS & TUBA

HALLOWEEN SHOW

10/31 - TIX @ FRONTGATETICKETS.COM & WATERLOO

DUMPSTA PHUNK

FEATURING
IVAN NEVILLE of THE NEVILLE BROTHERS
with SKERIK

11/3 ALLISTER/FENIX TX 11/2 ORINDA FINK 11/4 THE CLIENTELE 11/5 ADULT 11/10 METRIC
11/17 BROADCAST 11/25 SHOUT OUT LOUDS 11/29 XIU XIU 11/30 KOTTONMOUTH KINGS 12/11 AMERICAN ANALOG SET

Austin's "Original Swanky Joint"

✦Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97✦

speakeasy

BOOK YOUR EVENTS NOW! 47-PARTY

THURSDAY, OCTOBER 20 eLectrPsonic_ecstAsy

FRIDAY, OCTOBER 21 TEXAS UNLIMITED BAND 9:30PM

SATURDAY, OCTOBER 22 CALLICO KINGS 9:30PM

MONDAY, OCTOBER 24 JAMES GOSSETT FREE SHOW 9:30PM

TUESDAY, OCTOBER 25 JAZZ NIGHT KKQ 9:30PM

WEDNESDAY, OCTOBER 26 LATIN WEDNESDAY THE BREW 9:30PM
FREE SALSA LESSONS 10:30PM

412-D CONGRESS AVE. • 476-8017 (entrance in the alley) • speakeasyaustin.com

GIRARD DIVERSIFIED INTEREST

club listings ◂◂ FROM FRIDAY

HILL'S CAFE Tres Womack & the Get-O-Boys
HOGG AUDITORIUM Aimee Mann (8:00)
HOLE IN THE WALL Texcentrics, Missing Tapes, Youngmond Grand, Crawling With Kings (8:00)
IVORY CAT TAVERN/THE LAIR Central Time (9:00)
JC'S STEAKHOUSE Bill Forrest (7:00)
JOHNNY FINS Middleman
LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)
LA PALAPA Karaoke w/ Big Jim
LUCKY LOUNGE Jonathan Clay (8:00)
LUCY'S ON THE SQUARE Humble, Eleven-Fingered Charlie
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MIDNIGHT RODEO Roger Creager
MOMOS Chicks on the Road
MOONRIVER Karma Dogs
MOZART'S COFFEE ROASTERS Byrd & Street (8:30)
MR. NATURAL Will Dunlap (7:00)
NAT'S PUB Flounders Without Eyes
NUTTY BROWN CAFE The Eggmen
OSLO DJ Kunal M
PAGGI HOUSE Ed Jurdi, Gnappy (5:00)
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH Sad Accordions, Elkland, Andy Rourke
PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Bad Rodeo, James Hand
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Derbin, Bayta Darell, the Four, Lomita, the Mermaid Purse
REED'S JAZZ & SUPPER CLUB Mr. Fabulous (9:00)
RHINOS & JOCKS ROUND ROCK Ted Hall & the Pleasure Cats
RILEY'S TAVERN Sunny Sweeney
ROOM 710 Nic Armstrong & the Terrorhawks
ROSS' OLD AUSTIN CAFE Turtle Creek (7:00)
RUTA MAYA Echo Squad, Capoiera Angola, Lola's All-Stars, Family Sauce CD Release (8:30)
SAM'S TOWN POINT Open Mic w/ Theo Alexander
SAXON PUB The Regulars (6:30), Driver, John Deery, Calvin Russell (8:00)
SNAKE EYES VINYL American Momo, Never Leave Texas, One Umbrella, Fires Were Shot (7:30)
STARDUST CLUB Roy Heinrich & the Pickups
STARLIGHT TERRACE AT THE OASIS Third Language
STUBB'S BAR-B-Q Wade Bowen
TAMBALEO Aaron Hamre, DJ Mel, David Miranda (6:30)
TEXAS BAR & GRILL The Johnston Bros.
THREADGILL'S WORLD HQ Seth Walker, Guy Forsyth (8:00)
TRIPLE CROWN Los Gallos, Pudding, Billy Jack Attack, Molly & the Hatchets
VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Catch a Dream
WATERLOO ICE HOUSE Mike Austin
WATERLOO RECORDS Aimee Mann (2:00), the Gene Pool (5:00)
WHISKY BAR DJ P.O.W., DJ Hannibal

Sat 22

219 WEST DJ Trace
311 CLUB Catherine Denise, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Mike Roberts, Creatures of Unusual Size, Jelly Jar, Graham Wilkinson, Malford Milligan
ANTONE'S South Austin Jug Band
ARTZ RIB HOUSE Grazmatics
AUNT TILLY'S ISLAND CAFE & BAR Rip Lorick (9:30)
AUSTIN FARMERS' MARKET DOWNTOWN Caldwell Shine (10:00 am)
B.B. ROVERS Byrd & Street w/ Al Sato
B.D. RILEY'S PUB George Gusman
BACK ROOM Stungun, Anagen, Jolly Garogers, Pushmonkey

same stars. same steps. new space.

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DJ spinning, martini sipping, star gazing
Only @ terrace59

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www.osloaustin.com
hours: tues & wed 8-2 : thurs, fri and sat 7-2

thurs **The Bumps** 9:00-11:00
DJ Kurupt 11:00-2:00

fri **Malente** 10:00-2:00
from Unique Records, Germany
Rockin' breakbeat-electro-house-funk
www.m-a-l-e-n-t-e.de for more info

sat **DJ Chicken George** 10:00-2:00

tues **Lucy's Wild** 10:00-2:00
with DJ Shane and DJ Ian rotate weeks

wed **Songsalive** 8:00-10:00
ATTAYAC 10:00-2:00
$5.00 Burger & a beer 8:00-12:00

THE BUMPS
THURSDAY 9:00-11:00
funk, r&b and soul

speakeasy
Original Swanky Joint
PROHIBITION
Costume Ball
Halloween Weekend
Friday
October 28th 8pm
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A Girard Diversified Interest

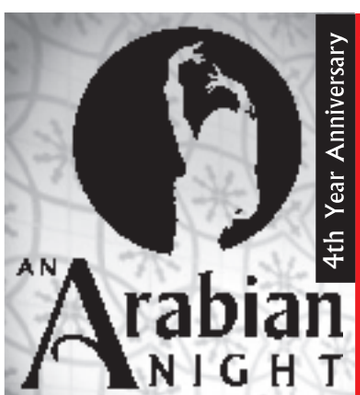
A Night Of Drinking, Dancing, Raffling & Gambling

Blackjack, Craps, Texas Hold 'Em

All casino proceeds go to Texas Exes Austin Area Chapter Scholarship Fund

TEXAS EXES

Secret Code Word Required @ Alley Entrance: "Swanky"



AN Arabian NIGHT

4th Year Anniversary

Friday, October 21
6:30 pm -11:00 pm
BELLY DANCING
Hooka pipe rentals ✹ Arabic Appetizers
DOOR PRIZES

thurs Nuthin' New All Stars 10:00-2:00
fri AN ARABIAN NIGHT 6:30-11:00
4th Year Anniversary
DJ Chicken George 11:00-2:00
sat Buddy Quaid Band 8:30-10:30
DJ Mike Swing 10:30-2:00
sun DJ Kurupt 10:00-2:00
mon DJ In/Verse
motown and funk 9:30-2:00
tues TWIST UP DJ Manny 10:30-2:00
wed GLAMROCK DJ Shane and
DJ Linda rotate weeks

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HAPPY HOUR!
TUES THRU FRI: 3PM–7PM
SAT AND SUN: NOON–7PM

EVERY THURSDAY NIGHT!
THE CORNELL HURD BAND
8–10PM WWW.CORNELLHURDBAND.COM NO COVER!

FRIDAY 10/21 $5 COVER
A SPECIAL AUSTIN PERFORMANCE
VINCE BELL
SALLY SEMRAD 7:30–8:30PM
9PM–11PM DANIEL MAKINS 6:30–7:30PM

SATURDAY 10/22 9PM–11PM
LOS SUPER VATOS
$5 AT THE DOOR
MARY WELCH Y LOS CURANDEROS 7PM–8:30PM

SUNDAY 10/23
BROTHER T & THE JUBILEE GOSPEL BRUNCH! 12:30–2PM
NO COVER!
"POP" STARS (DADS WHO ROCK) 6–8PM
JO CAROLL PIERCE 2:30–4PM

TUESDAY 10/25 NO COVER EVERY TUESDAY IN OCT.
8–10PM THE GRASSY KNOLL BOYS
NO COVER! JODY ADAIR 6:00–7:30PM

WEDNESDAY 10/26 8–10PM
TEXAS SWING KINGS
NO COVER! CLAY JEFFREY 6:00–7:30PM

COMING SOON:
HALLOWEEN BASH
+ COSTUME AWARDS OCT. 31
WITH FLACO JIMENEZ!
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ALL INSTRUMENTS & VOCALISTS WELCOME!
MONDAYS - MARVIN BOTTERA & FRIENDS
TUESDAYS - STOP THE TRUCK
WEDNESDAYS - OPEN MIC WITH RUSTY WIER

NO COVER!
THURSDAY 10/20
TOBY ANDERSON
FRIDAY 10/21
JON EMERY
SATURDAY 10/22
JOHN WARD BAND
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Live Music
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SATURDAY, OCTOBER 22
Women's OIL Wrestling!
Benefiting
Valkyries
Women's Rugby Team
STARTS AT 8PM

Mondays
Hip-Hop with DJ Mel & Jah Mighty

Tuesdays
$2 Pints & Free Pool

Wednesdays
$6 Domestic Pitchers 8-11

Thursdays
$1.75 Anheuser-Busch Bottles
(Bud Lt., Bud Ice, Busch)

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Great Happy Hour

Full Liquor Bar & Beer Garden
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CHARLIE & SPOT
6-8 PM IN THE BEER GARDEN! GIANT SCREEN TV, SEATING, FREE WI-FI, AND SMOKING ALLOWED!
-- LATER THAT EVENING --
FULL SERVICE
DAVE'S NOT HERE
SHANDON SAHM
EPIC THE AUTOEROTICS
$2 ICEHOUSE PINTS, $5.50 ICEHOUSE PITCHERS

FRIDAY, OCTOBER 21
RIGOR MORTIS
REUNION SHOW
ROTTING CORPSE
SEETHROUGHSOUL
PLEASANT VALLEY
75¢ WELL DRINKS 8-10:30
$5.50 BUD ICE PITCHERS
FREE SHOW 6-8: CHRIS GATES

SATURDAY, OCTOBER 22
PUSHMONKEY
JOLLY GAROGERS
ANAGEN STUNGUN
$1 WELLS, $1 DRAFTS 8-10:30
10/23: $1.75 ICEHOUSE, $5.50 BUSCH PITCHERS
10/24: MONDAY NIGHT FOOTBALL! 4 GIANT SCREENS! 50¢ HOT DOGS, GIVEAWAYS
$1.75 HIGH LIFE, $5.50 BUD ICE PITCHERS
TUE, 10/25: $1.75 BUD/BUD LT., $5.50 COORS PITCHERS
POOL TOURNAMENT NIGHT!

WEDNESDAY, OCTOBER 26
BLESSED AGONY
DIRICERI LAST LEGACY
$1.75 LONE STAR, $5.50 ZIEGENBOCK PITCHERS

THURSDAY, OCTOBER 27
DOWN-STARES QUARTERSHACKLE
KRYBDUS KRYONIC
FREE SHOW 6-8 PM: STEVIE TOMBSTONE

FRIDAY, OCTOBER 28
dirTy WoRMz
57 STATE
DEVOLA A WISH FOR ALLIANCE
FREE SHOW 6-8 PM: THE ALTAR BOYZ

OCTOBER 29: DRIFTER
IGNITOR VESPERIAN SORROW
WHORE OF BABYLON SLEDGEHAMMER

NOVEMBER 4 (ALL AGES): DAG PRESNETS
MESHUGGAH
NEMIC, plus SPECIAL GUESTS
on sale here or Star Tickets Plus!

NOV. 14 (ALL AGES): DAG PRESENTS
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11/29: EXHUMED, IMAGES OF VIOLENCE, PLEASANT VALLEY, WHEN LIFE HAS CEASED

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Voted best South Austin listening room!

Thurs. Oct. 20
Carolyn Wonderland 8pm
GEORGE DEVORE 11pm
Rob Socia Happy Hr. 6pm No Cover

Fri. Oct. 21
Calvin Russell 11pm
9:30pm John Deery
DRIVER 8pm 6pm The Regulars

Sat. Oct. 22
Special Early Show 8pm
Papa Mali 11pm SCOTT MCCURRY

Sun. Oct. 23
The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm
10:30pm Walter Tragert
Jay Thomas 12am

Mon. Oct. 24 8:30pm
Bob Schneider's Lonelyland
7pm Matt The Electrician
Brian Keane 11pm

Tues. Oct. 25
DAN DYER 8pm
WILL SEXTON'S All Star Band 10pm
12am Seahorse HHr. Denim 6pm

Wed. Oct. 26 12am
BASTARD SONS OF JOHNNY CASH
Pamela Ryder 8pm
10pm WENDY COLONNA
HHr. Pauline Reese 6pm; No Cover

COMING TO THE SAXON:
10/29
White Ghost Shivers
The New Hot Damn
11/8 Ian Moore
11/12 Asylum Street Spankers

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South Austin's Best Cajun Cuisine, lunch & dinner 7 days a week!
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Every Day 3-7pm
$1 off selected appetizers
$2 domestic beer
$3 well drinks
$4 specialty drinks
S.I.N. Thursday: 10:00pm-2am Sunday: all day
we now have UT & NFL GAMES On the big screen!
THIS WEEK
Thursday 10/20 Chad Taylor
Saturday 10/21 Jodi Adair
Saturday 10/22 UT vs. Texas Tech 2:30
Sunday 10/23 Sean Russell
Monday 10/24 Jackson Eli
Tuesday 10/25 Chad Taylor
Wednesday 10/26 Mark Campbell

VELVET SPADE
NO COVER NO COVER
THURSDAY, OCTOBER 20
WIDESPREAD PANIC HAPPY HOUR
TOPAZ
VELVET SPADE PATIO
FRIDAY, OCTOBER 21
JOLLY GAROGERS
VELVET SPADE PATIO
SATURDAY, OCTOBER 22
CITIZEN CLOWN CIRCUS PARTY
FEATURING LIVE MUSIC, DJS, & CIRCUS ACTS
SUNDAY, OCTOBER 23
MCO BAND
VELVET SPADE PATIO
FUNKY, DISCO, REGGAE, ROCK-HOP
MONDAY, OCTOBER 24
MONDAYS WITH MALONE NO COVER
SURPRISE ARTIST • FREE BBQ
TUESDAY, OCTOBER 25
FORTY THIEVES
VELVET SPADE PATIO
WEDNESDAY, OCTOBER 26
PRE-HALLOWEEN PARTY
COSTUME CONTEST
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WHEN YA SEE OUR NEON COWBOY, YOU'RE HERE!
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301-4648 • NUTTYBROWN.COM
FRI, OCT•21 8pm • $5
THE EGGMEN
SAT, OCT•22 8pm • $5
LOST John Casner BAND
JOIN US EVERY SUNDAY FOR OUR
Sunday Brunch w/ Live Jazz

1315 S. CONGRESS AVE. 441-2444
The Continental Club
VERY SCARY,
LEGENDARY COUNTRY KARAOKE
HALLOWEEN, OCTOBER 31
DRESS UP AS YOUR FAVORITE
TRADITIONAL COUNTRY STAR AND SING
WITH DALE WATSON
AND HIS LONESTARS
SHOW STARTS AT 10PM
Just 'cause your costume rocks doesn't mean you do, you must perform to be eligible for prizes!
PRIZES FOR BEST COSTUME
AND RENDITION OF
YOUR CHARACTERS
SONG
DOLLY PARTON
GEORGE JONES
BUCK OWENS
LORETTA LYNN
TAMMY WYNETTE
PATSY CLINE
CONWAY TWITTY

club listings ◂◂ FROM SATURDAY

BALLET AUSTIN STUDIO AMODA Digital Showcase w/ Kyle Bruckmann, Boris Hauf (8:00)
BARCELONA Mes
BECK'S ON CONGRESS Parker Worsham
BEERLAND The Ugly Beats, the Mullens
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL The Sevilles
'BOUT TIME DJ Kim Hicks (9:00)
BRENTWOOD TAVERN Herman the German
BROKEN SPOKE Geezinslaw Bros. w/ Sam & Son
BROWN BAR mr.ripley (10:00)
BUFFALO BILLIARDS Extravagasm Fantasy Ball (9:30)
CACTUS CAFE Amy Rigby, Thad Cockrell & Caitlin Cary
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE The Stones They Throw (11:00)
CEDAR STREET Rotel & the Hot Tomatoes (9:30)
CHEATHAM STREET WAREHOUSE Halley Anna, Monte Montgomery (8:30)
CHEZ ZEE AMERICAN BISTRO Terry Bowness
CINDY'S GONE HOG WILD ICEHOUSE DavidJohn & the WildCards (9:00)
CLUB ONE 15 Cut Creator (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00), Gary Clark Jr. (10:00)
COOL RIVER CAFE Kent Mayhew, Out of Phase (6:45)
COPA BAR & GRILL Salsa Night w/ DJ Alvaro (9:00)
COTTON CLUB Lost Wolf (9:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
DARWIN'S PUB Playin' With Syxx
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EGO'S Rockland Eagles, Amplified Heat, the Lemurs (8:30)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEMENT DJ 2DQ (10:00)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Outside: Starving Martyrs, Swollen Members, Ghostface; Inside: Corruption Is King, Lovely Sparrows, Stories From the Frontier, Life & Times
END OF AN EAR Andrew Colin Sheffield, Rick Reed, Adam Pacione (8:00)
FLAMINGO CANTINA Blaze, Bavu Blakes
FLIPNOTICS COFFEESPACE Anniversoiree w/ the Hudsons, Cousin Elana & the Hazard Boys (9:00)
FREDA'S SEAFOOD GRILLE Joe Gee (6:00)
FREDDIE'S PLACE Real Long Band (6:00)
FRIENDS Dorkstar
GALAXY CAFE Paul White Quartet (7:00)
GENUINE JOE COFFEEHOUSE Christina Roberts (7:30)
GIDDY UPS Pitchfork
GINO'S ITALIAN GRILL John Ward Band
GRUENE HALL Jason Ecklund, Mark Ambrose (8:00)
GÜERO'S TACO BAR Eve Monsees
HANOVER'S Johnston Bros. (10:00)
HEADHUNTERS MDSSM, Dave's Not Here, Lions of Tsavo, Duke, Teabag
HILL'S CAFE Deek Moore
HOLE IN THE WALL Jay Wolf, Dung Beatles, Fire Marshalls of Bethlehem, Fighting Brothers McCarthy (8:00)
JOHNNY FINS Allan Mayes
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA Hurricane Relief Benefit w/ Sam Thacker, Cowboy Mouth (9:00)
LUCKY LOUNGE Sounds Under Radio (8:00)
LUCY'S ON THE SQUARE Boone Graham, Word Association, Robbie & the Robots CD Release, Fambly
MIDNIGHT RODEO Micky & the Motorcars
MOMOS Podunk
MOONRIVER Karma Dogs
NUNO'S ON SIXTH Jeff Banks Band (10:30)
NUTTY BROWN CAFE Lost John Casner
THE OFFICE LOUNGE Karaoke w/ Mr. K
OPAL DIVINE'S PENN FIELD Walter Tragert (8:30)
OSLO DJ Chicken George (10:00)
PAGGI HOUSE DJ Skot Kees (9:00)
THE PARISH The Alpha Rhythm, Elliot Lipp, Telefon Tel Aviv
PLUSH Table Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Jackson Taylor
POODLE DOG LOUNGE Chili Cold Blood CD Release (10:30)
PROGRESS COFFEE Ink, the Boy Disaster, Tacks (8:00)
THE PUB Karaoke w/ Billy D.
RANDY'S ICE HOUSE Prentice James (9:00)
RED EYED FLY DJ Swamp
REED'S JAZZ & SUPPER CLUB Lisa Tingle (9:00)
RHINOS & JOCKS ROUND ROCK The Starters
RILEY'S TAVERN Rods @ Riley's w/ Redd Volkaert
ROSS' OLD AUSTIN CAFE Wake Eastman Band
RUTA MAYA Libby Kirkpatrick, Michael Shay (9:00)
SAXON PUB Papa Mali All-Star Show, Scott McCurry (8:00)
SHOOTERS BILLIARDS Brokedown South (10:00)
STARDUST CLUB Toby Anderson
STARLIGHT TERRACE AT THE OASIS Elvis T. Busboy
STARS COFFEE Obatallah (1:00)
STUBB'S BAR-B-Q Keller Williams
TAMBALEO DJ Resinthol, Paco (10:00)
TEXAS BAR & GRILL The Burners
THREADGILL'S WORLD HQ Charanga Cakewalk, Los Aztex (8:00)
TRIPLE CROWN Fluffers Union, Pong
TROPHY'S Melissa Holt, Underwood, Belhome, Shawn Nelson & the Ramblers
VIVO DJ Tomas (7:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Graham Weber
WHISKY BAR DJ Hannibal, DJ Klassen

Sun 23

219 WEST DJ Trace
ALICE'S RESTAURANT Family Jewels, Slaves of Utopia
ARTZ RIB HOUSE Eddie Collins
AUNT TILLY'S ISLAND CAFE & BAR Magnolia Duo (5:00)
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)

603 RED RIVER
477-EMOS

ALL AGES, ALL THE TIME

Emo's

alternative lounging

OPEN FOR HAPPY HOUR FROM 8-10PM

ThursdaY, October 20

DMBQ (FROM JAPAN)

FATAL FLYING GUILLOTEENS

CAMP X-RAY•ATTIC TED

TICKETS AVAILABLE

FridaY, October 21

REAL HEROES•KISSINGER

PETER ELLIOT AND THE SELLOUTS

SaturdaY, October 22

OUTSIDE

GHOSTFACE KILLA

(FROM WU-TANG CLAN)

SWOLLEN MEMBERS

STARVING MARTYRS

TICKETS AVAILABLE

INSIDE

LIFE & TIMES

STORIES FROM THE FRONTIER

LOVELY SPARROWS•CORRUPTION IS KING

SundaY, October 23

UK SUBS

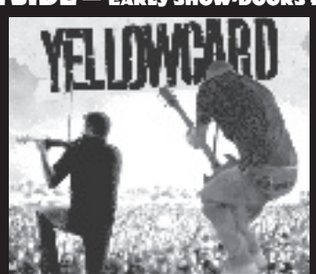
THE HATES

JOHNNY SWITCHBLADE AND THE BLACKOUTS

TICKETS AVAILABLE

MondaY, October 24

OUTSIDE — EARLY SHOW-DOORS 7PM



ACCEPTANCE•AMERICA IS WAITING

TICKETS AVAILABLE

INSIDE — LATE SHOW

SLEEPYTIME GORILLA MUSEUM

(FEATURING INKBOAT BUTOH THEATER)

INDORPHINE•STEERS

TICKETS AVAILABLE

TuesdaY, October 25

OUTSIDE

POUR ME ANOTHER TOUR ...

ATMOSPHERE

BLUEPRINT•P.O.S.

DJ RARE GROOVE 9PM TICKETS AVAILABLE

INSIDE

VOXTROT

JENS LEKMAN

(FROM SWEDEN/SECRETLY CANADIAN)

NEDELLE (KILL ROCK STARS)

TICKETS AVAILABLE

WednesdaY, October 26

400 BLOWS

HORSE PLUS DONKEY

TUXEDO KILLERS•SKULLENING

RED BEARDS 9PM TICKETS AVAILABLE

ThursdaY, October 27

WHY? (ANTICON)

AQUEDUCT (BARSUK)

BELAIRE•THE EVANGELICALS

TICKETS AVAILABLE

FridaY, October 28

OUTSIDE

GOGOL BORDELLO

THROWRAG

SCOTCH GREEN

TICKETS AVAILABLE

INSIDE

BLITZ (UK)

TOTAL CHAOS

BLACK STAR BRIGADE•BRICKS ATX

TICKETS AVAILABLE

SaturdaY, October 29

OUTSIDE

DETROIT COBRAS

REIGNING SOUND (EX-OBLIVIANS)

LIONS•THIS DAMN TOWN

TICKETS AVAILABLE

INSIDE

SAY HI TO YOUR MOM

POMPEII•LEMURS

SOME BY SEA

SundaY, October 30

GOGOGO AIRHEART

THE JOGGERS•SINGLE FRAME

THE INNOCENT TICKETS AVAILABLE

MondaY, October 31

HALLOWEEN SHOW WITH FLAMETRICK SUBS

FEATURING SATANS CHEERLEADERS

SHADOW REICHENSTEIN•TREND KILL CLINIC

TICKETS AVAILABLE

TuesdaY, November 1

REGULATIONS (FROM SWEDEN)

COMPLETE CONTROL•NIGHT OF RAGE

ARMY OF JESUS

TICKETS AVAILABLE

WednesdaY, November 2

OUTSIDE

DWARVES

MONDO GENERATOR

TURBO ACS•WANTED DEAD

TICKETS AVAILABLE

INSIDE

XBXRX•ATTACK FORMATION

STINKING LIZAVETA•SLEEPING PEOPLE

TICKETS AVAILABLE

ThursdaY, November 3

OUTSIDE

SAGE FRANCIS

SOLE (ANTICON)

SOL.ILLAQUISTS OF SOUND

TICKETS AVAILABLE

INSIDE

JEFF KLEIN

ZOOKEEPER•TBA

(CHRIS SIMPSON OF GLORIA RECORD)

FridaY, November 4

OUTSIDE

THE EPOXIES

SMOKE OR FIRE•THE SOVIETTES

TICKETS AVAILABLE

INSIDE

DYSRYTHMIA (RELAPSE RECORDS)

STEERS

INVINCIBLE CZARS•EXIT THE KING

SaturdaY, November 5

OUTSIDE

LUCERO

BLACKPOOL LIGHTS (JIM OF GET UP KIDS)

DECIBULLY

TICKETS AVAILABLE

INSIDE

THE COUP•LIFESAVAS

ASSASYN DYNASTY

SundaY, November 6

HEROINE SHEIKS (EX-COWS)

TBA•NO GRAVE BUT THE SEA

TICKETS AVAILABLE

MondaY, November 7

KELLY CARMICHAEL

TICKETS AVAILABLE

TuesdaY, November 8

EARLY SHOW-DOORS 5PM

MAE

CIRCA SURVIVE • MUTEMATH

MASHLIN

TICKETS AVAILABLE

LATE SHOW

LORD HENRY

HANDSOME CHARLIES (CD RELEASE)

GHOSTLAND OBSERVATORY

THE UNBEARABLES PLUS DJ ERIN

WednesdaY, November 9

EARLY SHOW

VAUX•THE LETTERS ORGANIZE

RED LEAVES TICKETS AVAILABLE

LATE SHOW

DEADLY SNAKES

THIS DAMN TOWN•THE HOTRAILS

BLACK JOE LEWIS & COOL BREEZE

TICKETS AVAILABLE

ThursdaY, November 10

THE EYELINERS

TBA • TBA

FridaY, November 11

EARLY SHOW

LORENE DRIVE

OVER•THE FORECAST

MY EPIPHANY

LATE SHOW

CRUISERWEIGHT

SCHATZI

THE FALL COLLECTION•PAPER AIRLINES

COMING SOON

11/12 CANNIBAL OX (REUNION)* / SOUND TEAM (IN)* • 11/13 STITCH FASHION SHOW • 11/14 PIEBALD* • 11/15 STYROFOAM* • 11/17 EX MODELS • 11/18 ATOMIC BITCHWAX • 11/19 DEERHOOF* • 11/20 KYLESA* • 11/21 MC CHRIS* • 11/25 DILLINGER ESCAPE PLANE / HELLA* 11/26 THE BRIEFS (IN)* • 11/27 TRESTEZA* / HOT HOT HEAT (OUT)* •11/28 KINGSBURY MANX / THE STANDARD* • 11/30 MILEMARKER* • 12/1 (INTERNATIONAL) NOISE CONSPIRACY* • 12/2 CAGE* •12/5 SAVES THE DAY* • 12/15 CAVE IN*

*TICKETS ARE SOLD ONLINE THROUGH **www.emosaustin.com** OR YOU CAN BUY THEM AT **WATERLOO RECORDS**

club listings ◂◂ FROM SUNDAY

B.B. ROVERS Jollyville City Limits Open Mic w/ Josef, Austin Songwriters Group Open Mic w/ Hollis Webb (7:00)
B.D. RILEY'S PUB Irish Tune Session (8:00)
BASS CONCERT HALL Marc-André Hamelin w/ the Austin Symphony Orchestra (8:00)
BECK'S ON CONGRESS Jeffery Duke Patterson
BEERLAND Assacre, Bahrain, Indian Jewelry
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CACTUS CAFE Rachel's
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CHEATHAM STREET WAREHOUSE Slaves of Utopia
CHEZ ZEE AMERICAN BISTRO Rich Demarco
CINDY'S GONE HOG WILD ICEHOUSE Open Mic w/ DavidJohn (3:00)
COMMON GROUNDS COFFEE HOUSE Rick Smith, Phoenix Saga (8:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)
EGO'S Neal Kassanoff, Lost Coast Band CD Release, Elise Evans (8:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Johnny Switchblade & the Blackouts, the Hates, U.K. Subs (10:00)
END OF AN EAR Sparigus, Photon Ghoul (6:00)
FADO Prize Mic
FIREHOUSE LOUNGE Industry Night
FLAMINGO CANTINA N'Awlins Ya Ya Jam w/ the Caesar Brothers Funk Box, the Flaming Arrows Mardi Gras Indians
FLIPNOTICS COFFEESPACE James Low (8:00)
FRIENDS Blues Jam w/ Walter Higgs (9:00)
GIDDY UPS Karaoke w/ Good Time Charlie & Steve Douglas
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
GRUENE HALL Bastard Sons of Johnny Cash (5:00)
GÜERO'S TACO BAR Los Jazz Vatos
HEADHUNTERS Junkyard Mary, Suicide Heroes, Misery, I, Whore of Babylon
HOLE IN THE WALL Teddy Pentagrams, Professional Americans (10:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS Allan Mayes
LA ZONA ROSA Benefit Boogie for New Orleans w/ Cyril Neville, the Iguanas, Marcia Ball (6:00)
LAKELINE MALL Simon DTour Live (noon)
LOVE. Floramay Holliday, Shelley King, Theresa Andersson (4:00)
LUCKY LOUNGE The Everyday People (10:00)
LUCY'S ON THE SQUARE Dick Dale
MARIA'S TACO XPRESS Gospel Project w/ P.J. Liles (10:30)
MOMOS Brigit's Kiss, Warren Hood, Eddie Warren (9:00)
MOONRIVER Karaoke w/ Big Jim (8:00)
MOTHER EGAN'S IRISH PUB Brunch w/ Combo Mahallo (noon), Karaoke w/ Edie (9:00)
NUEVO LEON Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
THE PARISH Blue Merle, Anna Nalick
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (9:00)
PROGRESS COFFEE Poetry Slam, the Chair (6:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
ROADHOUSE Open Mic w/ Josh
RUTA MAYA Monster Big Band (7:00)
SAXON PUB The Resentments, Walter Tragert, Jay Thomas (7:00)
SHENANIGANS Karaoke w/ Billy D
SNAKE EYES VINYL Cardinale, Idle Kids, Exit the King, 00Spies, the Killing Word (4:00)
STARLIGHT TERRACE AT THE OASIS The Brew
STUBB'S BAR-B-Q Gospel Brunch w/ LZ Love (noon), Billy Idol (8:00)
TAMBALEO DJ Gobot
TAZ COUNTRY Karaoke w/ Big Al
TEXAS UNION Texas Civil Rights Project Dinner w/ Jimmy LaFave (6:00)
THE CROSSINGS Sunday Singing at Seven w/ Walt & Tina Wilkins (7:00)
THREADGILL'S WORLD HQ Patrice Pike (6:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
TROPHY'S Misco
THE WATER TANK Open Mic w/ Patrick
WESTMINSTER PRESBYTERIAN CHURCH Chaski CD Release (4:00)
WHISKY BAR Awesookysooky w/ DJ Orthopedic, DJ Klassen

Mon 24

ANTONE'S Rob Roy Parnell (6:00); Roscoe, Riley Osbourne, Derek O'Brien, Frosty, Cyril Neville (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEERLAND Karaoke w/ Mr. E. Psycho (9:00)
'BOUT TIME Karaoke w/ Margaret Miller
CACTUS CAFE Phil Keaggy, Cheryl Bliss
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE The Hudsons
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB ONE 15 AJ Vallejo's Glow Lounge (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DARWIN'S PUB Joe Vega
DONN'S DEPOT Earl Poole Ball
EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)
EGO'S Brent Adair, People Skills (8:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Outside: America Is Waiting, Acceptance, Yellowcard; Inside: SteerS, Indorphine, Sleepytime Gorilla Museum

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SHOOTERS BILLIARDS & SPORTS BAR

Shooting Star Karaoke Contest

Top 3 Contestants Win Cash AND Recording Studio Time!

This is your chance to be seen by people in the music industry, including agents and bands looking for singers!

Singers may qualify on either Wednesday, Oct. 26th or Nov. 2nd at 9pm.
$10 entry fee. Call Linda at 260-2060 or go to etkaraoke.com for more info.

DAILY SPECIALS

HAPPY HOUR DAILY 11am-7pm • MONDAY- Free Pool
SUNDAY & TUESDAY- Texas Hold 'Em • WEDNESDAY- Karaoke
SATURDAY- Live Music

601 E Whitestone Blvd, Cedar Park, TX 78613, 512-260-2060

Central Market

show times: 6:30 – 9pm

Free Live Music on the Patio

Central Park under the oaks	Westgate under the moon tower
FRIDAY OCTOBER 21	FRIDAY OCTOBER 21
McLEMORE AVE	SAPPHIRES
1960's memphis soul stew	country
SATURDAY OCTOBER 22	SATURDAY OCTOBER 22
DONNA HIGHTOWER	DIMESTORE POETS
jazz legend	folk, country, blues
SUNDAY OCTOBER 23	SUNDAY OCT 23 * 12 - 2:30 PM
SEAN HOPPER QUARTET	MOSIAC show begins at 12 pm
jazz jam session	
FRIDAY OCTOBER 28	FRIDAY OCTOBER 28
W.C. CLARK	RUMBULLION
blues legend	Paris in the 1930's

UPCOMING NO. LAMAR SHOWS:
OCT 29 - Vengo
NOV 4 - Mady Kaye
NOV 5 - Susan Gibson

UPCOMING WESTGATE SHOWS:
OCT 30 - K.R. Wood
NOV 4- McLemore Avenue
NOV 5- Oliver Rajamani

Call 512-206-1000 for details
Central Park
40th & N. Lamar
café open 7AM-9 PM Sunday-Thursday
7AM-10PM Friday and Saturday
free music • great food
covered patio • kids playscape

Call 512-899-4300 for details
Westgate
4477 S. Lamar @ Ben White
café open 7AM-9 PM Sunday-Thursday
7AM-10PM Friday and Saturday
free music • great food
covered patio • plenty of parking

club listings ◂◂ FROM MONDAY

FLIPNOTICS COFFEESPACE David Newbould
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL Marvin Boterra & Friends
HANOVER'S Open Mic w/ Corey Michael (8:00)
HEADHUNTERS Juan Hitter
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCKY LOUNGE 54 Seconds (10:00)
LUCY'S ON THE SQUARE Subject: Defect, Rigor Mortis
MOMOS Oddville Comedy, Damesviolet, Stephanie Fix, Johnny Goudie
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Blue Monday w/ the Texcellorators (9:00)
OPAL DIVINE'S Gaila Trickey
POODIE'S HILLTOP BAR & GRILL Monday Blues w/ Price Porter
RED EYED FLY Dick Dale
RED FEZ DJ IN/Verse (9:30)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RILEY'S TAVERN Dedringers
RUTA MAYA Carolyn Wonderland & Matt Hubbard
SAXON PUB Matt the Electrician, Bob Schneider, Brian Keane (7:00)
SPEAKEASY James Gossett (9:30)
STARLIGHT TERRACE AT THE OASIS Marshall Ford Swing Band
STUBB'S BAR-B-Q Blood Brothers, mewithoutYou, Dredg, Coheed & Cambria
TAMBALEO Rock & Roll Bingo (10:00)
THREADGILL'S WORLD HQ Elizabeth McQueen, Jason Roberts (8:00)
TRIPLE CROWN Shotgun Hopkins (6:00)
TROPHY'S Matt Meshbane
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR The New Saturday w/ DJ Avatar

Tue 25

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
311 CLUB Pride & Joy (8:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
AUSTIN JAVA CAFE & BAR Open Mic (6:00)
B.D. RILEY'S PUB Open Mic (7:30)
BASS CONCERT HALL Yamato: the Drummers of Japan (7:00)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BECK'S ON CONGRESS Brennen Leigh
BEERLAND Weapons, Tigers, Peach Train
BRENTWOOD TAVERN Eric Hisaw
BROKEN SPOKE Debra Peters' Accordian Roundup
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Peppino D'Agostino
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Drop Dead Steady (9:30)
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham Band (9:30)
CHARLIE'S Margaret Wright
CLUB ONE 15 Ephraim Owens Quartet (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
THE DIRTY DOG Open Jazz Jam w/ Eric Hargett
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert, the Recliners (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00)
ELYSIUM Sappho's Isle w/ DJ Amerykah & DJ Doja
EMO'S Inside: Voxtrot, Nedelle, Jens Lekman; Outside: DJ Rare Groove, P.O.S., Blueprint, Atmosphere
END OF AN EAR Jana Hunter CD Release (7:00)
FADÓ Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B
FLAMINGO CANTINA Diasporic, Canartic, Al Haca Soundsystem
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory
FREDDIE'S PLACE Ed Jurdi (6:00)
FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)
GIDDY UPS Knaak Attack
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck
THE GLENN AT THE BACKYARD Bastard Sons of Johnny Cash, Merle Haggard (7:00)
GRAFFITI'S BAR & GRILL Open Stage w/ Felix
HABAÑA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Friends (7:30)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
HILL'S CAFE Leo Stokes
HOLE IN THE WALL Ricky Stein, Mother Truckers
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
LUCY'S ON THE SQUARE Robbie Doyen, Bernie Calcote
MOMOS Patrice Pike, Amy Atchley, Hurts to Purr (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
OPAL DIVINE'S PENN FIELD Ana Egge (8:00)
PLUSH Grommit, Krisp Arson, Robert M.
POODIE'S HILLTOP BAR & GRILL Troubadillos
POODLE DOG LOUNGE Open Mic w/ Kid Valance
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws (5:30)
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RANDY'S ICE HOUSE Karaoke (8:00)
RED FEZ Twist Up w/ DJ Manny (10:15)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Adam Lamar
ROADHOUSE Karaoke w/ Dragon
ROMEO'S Jacinta (6:30)
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry, Music Open Mic (6:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Dan Dyer, Will Sexton's All-Star Band, Seahorse (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
STARLIGHT TERRACE AT THE OASIS J.J Usher
TAMBALEO Hip Hop Karaoke w/ DJ Mel, David Miranda
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel
THREADGILL'S WORLD HQ Ian Neville, Norman Caesar, Cyril & Gaynelle Neville, Tribe 13 (8:00)
TRIPLE CROWN R.C. Banks, Chief, Fambly, Psychic Origami (6:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO RECORDS Bastard Sons of Johnny Cash (5:00)
WHISKY BAR DJ Aquaman, DJ Hobo D

WEDNESDAY
OCTOBER 26
ONE NIGHT ONLY

Myrna & the Gris Gris blues band

LIVE!
HISTORIC VICTORY GRILL
1104 EAST 11TH STREET

SHOWTIME: 9:00 PM

Wed 26

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Real Deal (8:30)
AGAVE Eric Tessmer (9:00)
ANTONE'S LZ Love, Shawn Pittman, Tommy Castro
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUNT TILLY'S ISLAND CAFE & BAR Jason Allen
AUSTIN MUSIC CO-OP Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BECK'S ON CONGRESS Amanda Cunningham
BEERLAND Chili Cold Blood, the Crack Pipes, the Tough & Lovely
BLIND PIG PUB Joe Vega (10:00)
BRENTWOOD TAVERN Bonnie Whitmore
BROKEN SPOKE Dane Sterling
BROWN BAR DJ Manny
CACTUS CAFE Reckless Kelly
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)

The OASIS Lake Travis
Sunset Capital of Texas

THURSDAY
OCT. 20
6:30-9:30
No Cover
Jim Scarborough Band
Third Language
No Cover
FRIDAY
OCT. 21, 7-10

SATURDAY, OCT. 22
7-10 PM
Elvis T Busboy
No Cover

SUNDAY, OCT. 23
7-10 PM
No Cover
THE BREW
FREE Dance Lessons!

Mon. OCT. 24
Marshall Ford Swing Band
Tues. OCT. 25
JJ Usher
Wed. OCT. 26
Everyday People
Coming Oct. 29
Asylum Street Spankers

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Thursday, October 20
Werewolf Monkeyman Band, Missing Zori (Album Release), Muppetone, The Noctic, Bee v. Moth
Friday, October 21
Ameritrash, Kritickill, Trepanation, Devola, Peyton Gin
Saturday, October 22, $5/$8
Numeric Plague, The Killing Word, The Malcontent Party, Thumbscrew, 25 Dollar Massacre, The Kirby, Bear Furious, After the Sunset
Sunday, October 23
Fonds Inc., Trey God, Puppet, DJ Kubik, DJ Radikon, DJ Guido
Monday, October 24
Pretty Pretty, Garada 17 (Album Release and Live Video Taping)
Tuesday, October 25
Stone Rakota, Verneshot, Gamisole, Dead Arm
Wednesday, October 26
Aphid, Brilliant Red Lights (Live Edit), Three Guys in a Rio, The Cocker Spaniels
Thursday, October 27
Leaving July, A Change of Pace (Farewell Records), Greeley Estates (Beam Collection), Agent Sparks (Farewell Records), The Commission (Beam Collection), Dressed for the Funeral
Friday, October 28
Wax Dart (Album Release), Blood of Patriots, Sleeping Giant, 8 Systems, Exeter
Saturday, October 29
ClosedHandPromise, Engraved (Ex Parrots), Melanoma, Prime Element, Holy Mess
Sunday, October 30
Havoc Deer, Look What I Did (Pocket Recordings), Killers in the City
Monday, October 31
Halloween Show
A Pocketful of Heng, Staffra, Fly by Fire, Screaming at the Sky, Here's to Nothing
Wednesday, November 2
The Hanks, Little Triggers
Thursday, November 3
Erick's First Birthday Show Part 1
At the Spine (Seattle, Wash.), Colin Spring (Seattle, Wash.)
Friday, November 4
Erick's First Birthday Show Part 2
Exit the Sun (Album Release), Dryline (Dallas, Tex.), Firekills, Air Tight Alibi, Good in the Sack, New Automatic (Reunion Show), Driver Friendly, Captain Bringdown and The Ruzzkillers

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★FRI., OCTOBER 28★ VIRGINIA & THE BLUE DOTS TIMOTHY BRACKEN
★SAT., OCTOBER 29★ COWBOY JOHNSON
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8-10PM EACH WED. HAPPY HOUR WITH PTARMIGAN
6-10PM EACH THURS. HAPPY HOUR WITH THE WALKING CONTRADICTIONS
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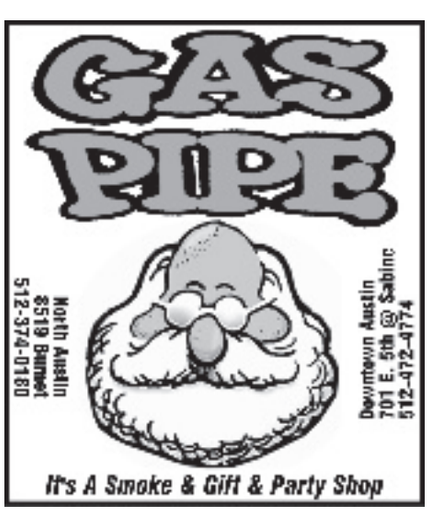
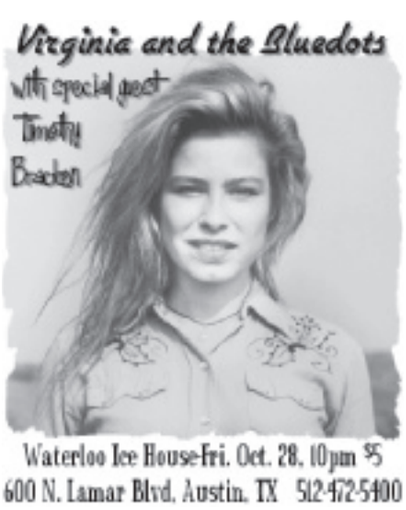
club listings ◂◂ FROM WEDNESDAY

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Les & the Funk Mob (9:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, the Textiles (10:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DARWIN'S PUB Two Guy Trio
DONN'S DEPOT The Essentials
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Loveseat (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice
EMO'S Red Beards, Skullening, Tuxedo Killers, Horse + Donkey, 400 Blows
FIREHOUSE LOUNGE DJ Snaps
FLAMINGO CANTINA Subrosa Union, Balistica, Fambly, King Solomon's MC Battle
FLIPNOTICS COFFEESPACE Nano Whitman, Jade Day (8:00)
FREDDIE'S PLACE Bill Jerram (6:00)
FRIENDS John McVey (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian (8:00)
HANOVER'S Towny Adams (7:00)
HEADHUNTERS Bricks ATX, Two Minute Hate, Born to Lose
THE HIDEOUT COFFEEHOUSE Woode Wood (noon)
HILL'S CAFE Jackson Taylor Band
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Roger Wallace, Ridgetop Syncopators, W.T. Special (7:00)
LA PALAPA Bobby Fuente & the Flames (8:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Primm
LUCY'S ON THE SQUARE Electric Mayhem
MIDNIGHT RODEO Ryan James
MOMOS Colin Brooks, Brian Keane, Gordy Quist, Ed Jurdi (8:00)
MOONRIVER Karaoke w/ Big Jim
MOTHER EGAN'S IRISH PUB Midlife Crisis (5:30)
MULLIGAN'S Karaoke w/ Stormy (9:00)
OSLO Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John (10:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
THE PUB Karaoke w/ Big Al
RADISSON Kent Mayhew (5:30)
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ DJ Linda
REDRUM Brilliant Red Lights
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN Micah Harris & Ramblin' Fever
ROADHOUSE Karaoke w/ Billy D
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Aaron Hamre & the Digital Convergence Network, Tres (6:30)
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SARADORA'S COFFEEHOUSE AND EMPORIUM Round Rock Blues Jam w/ Mark Goodwin
SAXON PUB Pamela Ryder, Wendy Colonna, Billy Harvey, Pauline Reese (6:00), Pamela Ryder, Wendy Colonna, Billy Harvey (8:00)
SHOOTERS BILLIARDS Shooting Star Karaoke (8:00)
SPEAKEASY The Brew
STARLIGHT TERRACE AT THE OASIS Everyday People
STUBB'S BAR-B-Q Shit Robot, the Juan Maclean, LCD Soundsystem
THREADGILL'S WORLD HQ Bob Schneider's Bluegrass Massacre (8:00)
TRIPLE CROWN McKay Bros., Larissa, Humble
TROPHY'S Molly, Agnostic Prophets, Kid Disco & the Tasteful Boys, Damp Heat
VENTANA DEL SOUL Lisa Bastoni (7:00)
VICTORY GRILL The Blues Specialists (5:30)
WATERLOO ICE HOUSE Ptarmigan
WHISKY BAR DJ Hobo D, DJ Aquaman
Y BAR & GRILL Singer-Singwriter Night w/ Jenni Lord
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

Thu 27

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Flying $ Bunkhouse Band
ANGEL'S ICEHOUSE Karaoke
ANTONE'S Willie Graham Legg Perthes Fund Benefit w/ Los Lobos, True Believers Reunion
ARTZ RIB HOUSE Tony Maserati & Skinny Don
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
B.D. RILEY'S PUB Rick Hornyak
BECK'S ON CONGRESS Jodi Adair
BEERLAND Water Water, Oh Beast, Attack Formation
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Ruthie Foster
CAFE MUNDI Avenue Elle (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CLUB ONE 15 Haydn Vitera (9:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Onion Creek Crawdaddies (6:30), Dale Peterson, Hayes Carll (10:00)
DALE'S ESSENHAUS Karaoke
DARWIN'S PUB Elvis on Speed
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S Mother Truckers, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM New Orleans Jazz Vipers (6:00)
ELYSIUM Cervello Elettronico, Glis, Terrorfakt, E-Craft
EMO'S Evangelicals, Belaire, Aqueduct, Why?
FINN & PORTER Marshall Styler (7:00)
FIREHOUSE LOUNGE DJ Digg
FLIPNOTICS COFFEESPACE Mike Rosenthal, Billy Harvey (8:00)
THE FOUNDATION Coy West
FREDA'S SEAFOOD GRILLE Jazzopoly
FRIENDS Alter Boys
GIDDY UPS Open Mic With Roy & Ted
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
GINO'S ITALIAN GRILL Erik Hokkanen
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HILL'S CAFE 5 Mile Band
HOLE IN THE WALL Elana Fremerman Trio, Pink Nasty, Fluffer's Union, Black Market Hearts (9:00)
JC'S STEAKHOUSE Bill Forrest (7:00)
JO'S HOT COFFEE Rock & Reel w/ the Missing Tapes (7:30)
JOVITA'S Cornell Hurd Band (8:00)
KARMA LOUNGE DJ Paul Rogers, D: Fuse
LA PALAPA Larry Lange (8:00)
LA ZONA ROSA Damien "Jr. Gong" Marley & the Empire
LOVE. Ginger Leigh
LUCKY LOUNGE Ian McLagan & the Bump Band (6:30), Matt White (10:00)
LUCY'S ON THE SQUARE Omari Kamau
MOMOS Stephen Clarke, Rachel Loy, Will Evans, Nothing More
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NUNO'S ON SIXTH Blues Jam w/ Dewayne Davis (8:00)
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO DJ Kurupt
PAGGI HOUSE Texas Music Project Benefit, U2 Hoot w/ Chloe's Honey, James Scarborough, Kazki, David Newbould, Ryan Holley, Rumtide (9:00)
THE PARISH Portastatic, Sally Crewe & the Sudden Moves, John Vanderslice
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Burnett Jones
THE PUB Karaoke w/ Al
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RANDY'S ICE HOUSE Karaoke (8:00)
RED EYED FLY Robot or Not, Watching the Moon, the Poor Posture CD Release, the Chapters
RED FEZ Nuthin' New All-Stars
REDRUM Greeley Estates, A Change of Pace
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:00)
RHINOS & JOCKS ROUND ROCK Kevin Vance
RILEY'S TAVERN Open Micw/ Sterling Finlay
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROOM 710 Masonic
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
TEXAS BAR & GRILL Open Mic w/ Henry Crafts
TRIPLE CROWN Mark Jungers, Always Already, the Lemurs
TROPHY'S La Snacks, Secret Weapons, Jerm Pollet & the Total Foxes, Darling New Neighbors
THE VELVET SPADE Topaz (10:00)
WATERLOO ICE HOUSE The Walking Contradictions
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
Z'TEJAS Thomas Hughes & Phillipe Vieux (6:00)





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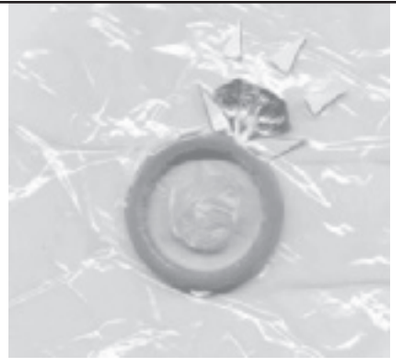

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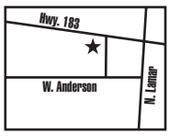

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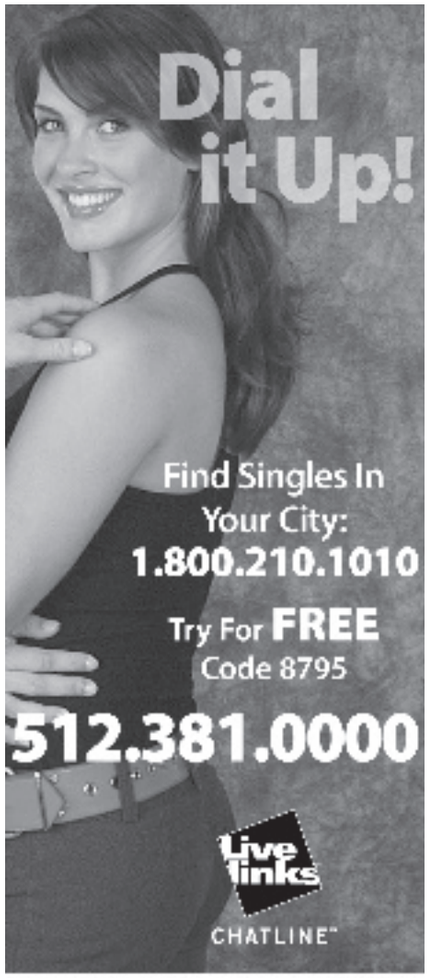

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COMICS

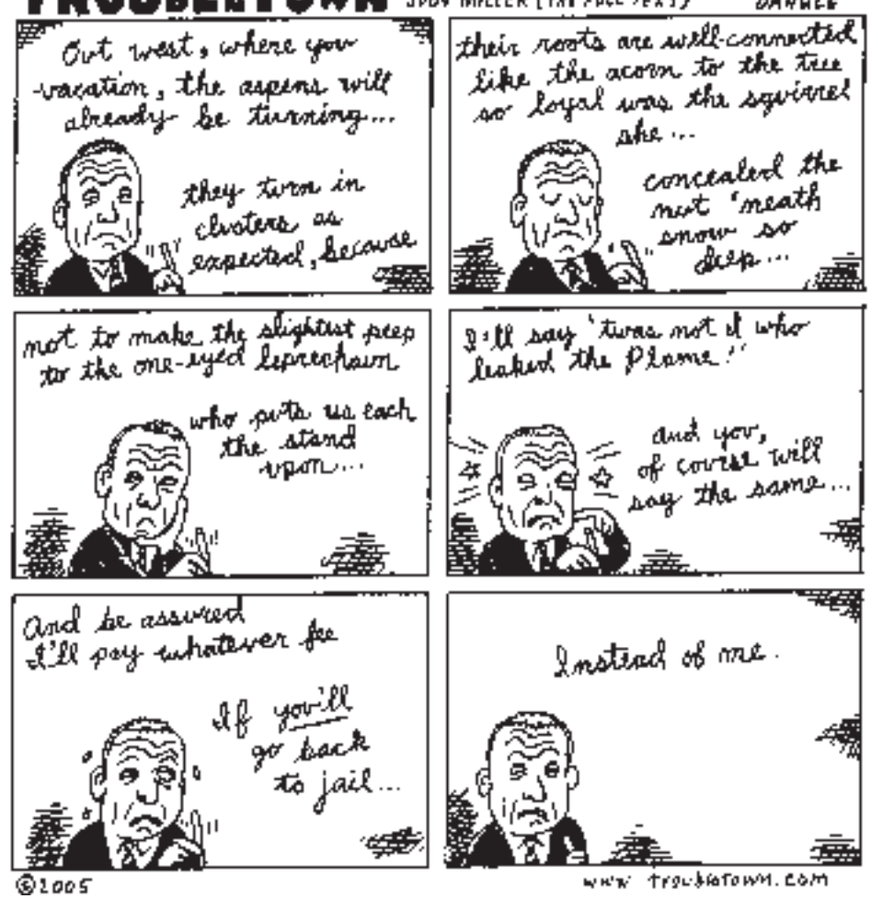
All New Too Much Coffee Man

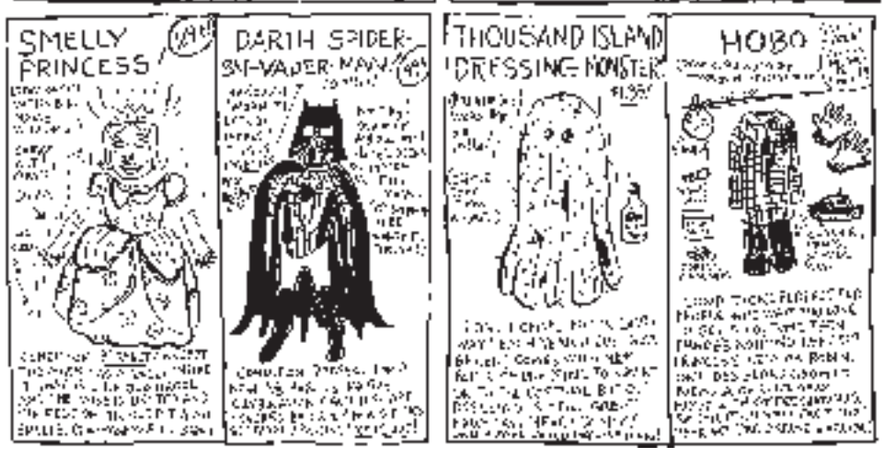
BY SHANNON WHEELER

TROUBLETOWN

SLOOTER LIBBY'S POEM TO JUDY MILLER (THE FULL TEXT)

BY LLOYD DANGLE





BITTER YETI IN THE CITY

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MR. SMARTY PANTS KNOWS

One of Ingrid Bergman's greatest regrets was turning down the opportunity to appear in *Planet of the Apes*.

In hastily arranged post-Katrina contracts with Carnival Cruise Lines, FEMA is leasing three ships at a cost to taxpayers of $236 million.

Dan "Grizzly Adams" Haggerty is an ordained minister who has performed wedding ceremonies at the Moonlight Bunny Ranch brothel in Carson City, Nev.

Queen Victoria didn't like telephones.

Foxy chess mom Susan Polgar set a new world record on Aug. 1, 2005, when she simultaneously played chess against 326 players. With 309 wins, 14 draws, and three losses, her brain is one of her sexiest assets. She's also encouraging girls to play chess and win!

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

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COLORIST/HAIRSTYLIST 1 of each, full time. Instant color clientel opportunity. Hair stylist must be versatile w/ men and women. Colorist must excel highlights, lowlights, etc. Beautiful salon across from Lakeline Mall. Current staff has been together 3.5 years. High commissions + benefits. Austin Hair Works, Bill, 336-7800

HAIR STYLIST needed, chair lease. Northwest Hills area. $185/wk, first week free. Established business. 338-0833

HAIR STYLIST needed, up to 50% commision. Organic Hair & Beauty Center, an upscale salon in Round Rock. Call Nicky 255-6763

HAIRSTYLIST upscale salon in NW (across from Northcross Mall). Chair lease $100/wk, or comm. 1st week free. Call Lee 789-6931

HAIRSTYLIST 2 weeks Free Rent! Urban Betty Beautique, located in the upscale 26 Doors Shopping Ctr. Close to UT & Dwtn. Chair rental is $225/wk with 15% commission on retail. PureOlogy, Wella, Loma, & Matrix. Call 371-7663 or email chelle@urbanbetty.com

HAIRSTYLIST, AESTHETICIAN & MASSAGE THERAPIST UPSCALE SALON & SPA in NW. F/T or P/T. Chair rental or comm. with 2 weeks free rent. Call us at 349-2499

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INTERNS College comm/rtf students needed to aid alt. news media org in web/video prod. schlick@gmail.com

KATRINA EVACUEES

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WorkSource

Services available to evacuees include:
- Placement in jobs helping other evacuees
- Job search assistance
- Career counseling
- Job training
- Child care while you work
- Job tools and uniforms

Call today to find out more!
North Austin: (512) 454-9675
South Austin: (512) 381-4200
East Austin: (512) 223-5400

WorkSource is an equal opportunity employer. Services are available, upon request, to persons with disabilities.

MYSTERY SHOPPERS Get paid to shop, earn up to $150 per day! No experience required. Call 877-576-9731. (AAN CAN)

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Do You Enjoy Art and Cooking Projects, Reading, and Fun Activities with Children?

Apply today to be a role model working with elementary age children in the afternoons. Pay range $8.75-$9.15/hr. EOE. Sites at 60 elementary schools. Apply at Extend-A-Care for Kids,
55 North IH 35,
www.eackids.org,
or call 472-9929 x408.

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Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:
- **TEACHER/DIRECTOR** degree in EC, CD or CDA plus supervisory exp.
- **HOMEBASE VISITING TEACHER** high school diploma or GED & reliable transportation
- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- FOOD SERVICE WORKER high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.
Apply in person at
Child Inc.: 818 E. 53rd St.,
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Cardiovascular Clinic has FT opening for a Cardiac Sonographer. No weekends, no call, paid holidays, excellent benefits. Registry required. Please send resumes to HR@plazamed.com,
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3433 NW 56th St #400,
OKC, OK 73112
or fax to 405-945-3150.
www.plazamed.com

Are you a hurricane evacuee living in the Greater Austin area?

Do you need help finding a job?

Services available to evacuees include:

- Placement in jobs helping other evacuees
- Job search assistance
- Career Counseling
- Job Training
- Child Care While You Work
- Job Tools and Uniforms

Call Today to Find Out More!

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South Austin: (512) 381-4200
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Restore and protect Austin's public parks and lands through trail building, habitat restoration and erosion control.
Compensation includes:stipend of at least $44/day and educational award of $2325.00
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CALL EMILY MILLER AT 744-1913
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- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.
Apply in person at **Child Inc.**:
818 E. 53rd St., Austin, TX 78751
EOE

Individuals can place a FREE ad online* at austinchronicle.com/class
***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

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ALL

Woodlands Cooking

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We will be open for breakfast, lunch, dinner & late night. Applications will be accepted from 10-2pm at the B-Side, 311 Colorado.

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CAKE DECORATOR with commercial exp., PT flexible scheduling. Apply at Quack's Bakery, 411 East 43rd St.

COOKS/WAITSTAFF AM and PM line cooks and waitstaff needed. Apply between 2-4pm Daily. Bee Caves Bistro 11715 Bee Caves Rd.

COOK/WAITSTAFF COUNTY LINE ON THE HILL, 6500 Bee Caves Rd. Lunch Cook & Lunch Wait positions open immediately, PT only. Call Dee Dee, the BBQ Queen at 327-1742.

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(512) 453-8666

Round Rock
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Westlake
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fcc@flournoyconstuction.com

EOE. Drug test and background check required.

http://www.flournoyconstruction.com

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Full-time position, Mon-Fri, some weekend & evening work required. Duties include direct contact w/active substance using population at risk for HIV/AIDS, Hepatitis C and other STD's. Provide prevention information, substance abuse counseling & referrals, HIV counseling population. Bachelor's degree preferred in Social Science or related field. LCDC or Counselor Intern required. Salary $2,116 to $2,352mo., depending on licenses and experience.

Apply M-F 8am-3pm at:
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Austin, TX 78704 or online:
http://www.atcmhmr.com
Job Line: (512) 440-4073
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FOR MORE INFORMATION, PLEASE CALL

1-800-369-2875

http://www.benchmarkresearch.net

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WISDOM TEETH?

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Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon. Study participants may receive financial compensation upon completion of this study.

For more information call:

320-1630

SCIREX

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VOLUNTEERS NEEDED

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Compensation up to $475 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

This study includes 5 office visits. No overnight visits to our facility are required.

FOR MORE INFORMATION, PLEASE CALL

1-800-369-2875

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PROMOTIONS Need money now? Can't wait for a paycheck? No Experience Needed, Company Training Provided, Great Incentives Available, 27 Positions Available. Starting at $2,250 per month. Call 512-401-2103 Now.

SALES

Marquez Brothers International, Inc. is a leader in the food industry specializing in the manufacturing and distribution of Hispanic grocery and perishable food products for distribution to major and independent customers.

Responsibilities

1) Contacts established customers and takes orders, resolves complaints, increases sales.

2) Consistently achieves sales objectives.

3) Acquires new customers through cold calls, networking and referrals.

4) Prepares complete, accurate and timely paperwork to ensure efficient processing of customer transactions.

5) Works closely and as a team with supervisor and support personnel.

6) Uphold Company values and business ethics and maintains the highest level of confidentiality concerning Company assets and proprietary information.

Qualifications

1) 3 years grocery sales and/or DSD experience
2) The skill of Spanish speaking (fluent) is required.
3) Demonstrated sales achievements.
4) Negotiation skills.
5) Basic computer skills.

Fax resume to: 713.672.0596 or email mdelgado@marquezbrothers.com

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SCHOOL/ TRAINING

MASSAGE THEREPIST wanted for Pflugerville chiropractic office. Flex hrs. Leave mssg 228-6362.

TECHNICAL

CENTRAL EISD home, 3/1 available upstairs. Close to UT/DT (off Mopac). Non-smoking roomies, start $400/mo includes bills/DSL/Cable 347-1671

CONSULTANT Ascendant Technology, Austin, TX: Develop. proof of concept, prototypes & overall system arch. for pre-sales support & post-sales implement.; Develop. subject-matter expertise in IBM Portal and IL WWCM tech. & method. Develop. relationships w/key business partners. Req.: BS (or for. equiv.) + 2 yrs exp. in software develop. Apply by resume only to: Ascendant Technology, Attn.: C. Jones (File #05933) 10215 161st Pl. NE Redmond, WA 98052. Job ORder: #2344663.

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TECH CAD-TECH an Austin high tech firm seeks well organized individual with Chem-Milling & PCB experience. Fax resumes to 512-453-3734 or call 512-453-5660. Or email acorral@cadtechusa.com

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Jason's deli

Marquez Brothers International, Inc. is a leader in the food industry specializing in the manufacturing and distribution of Hispanic grocery and perishable food products for distribution to major and independent customers.

The Sales Representative will be responsible for selling grocery or perishable products to assigned accounts and opening new accounts in accordance with annually established performance objectives. Also responsible for maintaining an ethical and professional company image with our customers.

Responsibilities
1. Contacts established customers and takes orders, resolves complaints, increases sales.
2. Consistently achieves sales objectives.
3. Acquires new customers through cold calls, networking and referrals.
4. Prepares complete, accurate and timely paperwork to ensure efficient processing of customer transactions.
5. Works closely and as a team with supervisor and support personnel.
6. Uphold Company values and business ethics and maintains the highest level of confidentiality concerning Company assets and proprietary information.

Qualifications
1. 3 years grocery sales and/or DSD experience
2. The skill of Spanish speaking (fluent) is required.
3. Demonstrated sales achievements.
4. Negotiation skills.
5. Basic computer skills.

Fax resume to: 713.672.0596 or email mdelgado@marquezbrothers.com

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Compensation up to $450 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

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FOR MORE INFORMATION

BENCHMARK RESEARCH

www.benchmarkresearch.net

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CENTRAL North Central 1/1, $395. 1mile to shuttle, 1 block to bus, CACH. Small complex. 250-0991.

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78704 •Hip neighborhood, mins. from dwtn. small pool, long term residents, starting @ $475

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CENTRAL "Small hideaway community, free gas cooking, heating, water, free cable TV eff $375, 1-1 $465, 2-1 $585. Apartment Experts 339-4411"

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CENTRAL *Lake views, UT shuttle, $99 total move-in, remodeled and nice, eff $435, 1-1 $615, 2 bed $650, 3 bed $1020. Apartment Experts 339-4411

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CENTRAL 1/1 in quiet cedar 4plex. Most util pd. $485/mo. + $350 dep. 1211 E 52nd. 472-1077. No Pets.

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CENTRAL 6th Street Multi= level Lofts. Garage parking, Downtown views, Hardwood and concrete floors Now@ausapts.com 258-8224.

CENTRAL #1 Greenbelt trail access. W/D in unit. Walk to shops/restaurants! Large balcony, $560. 693-7231 http://Austincool.com

CENTRAL #1 Hidden property, dead-end street. Nature, peace & quiet, hear birds sing! Cable paid, W/D connections $565! 693-7231 http://Austincool.com

CENTRAL $99 total move in. SoCo just blocks away. Large floorplans with gas cooking and private patios. Creekside pool and BBQ. 1/1 $580. 2/2 $695. http://www.bestaustinproperties.com APP 474-4900.

CENTRAL $99 Total Move-in! 78704 neighborhood and creekside! Huge 1BDRM... $599, 2BDRM/2BA... $749. Call Team Leasing 416-8333.

CENTRAL 620 S 1st #301, 1/ 1 condo, $525, 3rd floor unit in small dwntown community, walking distance from Auditorium SHores & Parmer Auditorium, near Barton Springs & 1st, water, gas & trash paid, laundry facility on site, pool on property. 474-1470 Beck & Co.

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CENTRAL #1 Cool loft, close to downtown/Whole Foods! Small property, high ceilings, private balcony, $561. 693-7231 http://Austincool.com

CENTRAL #1 Downtown elegance. City views, hardwoods, rooftop deck, W/D. Lofted ceilings. 693-7231 http://Austincool.com

CENTRAL #1 downtown, pool on the lake, hike/bike trail. Modern 2BDRM, $500 off! European kitchen, large rooms, $775. 693-7231 http://Austincool.com

CENTRAL #1 rare Zilker treasure! Complete remodel, hardwoods, granite counters, paid gas cooking, $750. 693-7231 http://Austincool.com

CENTRAL $99 move-in, no app/admin fee, 1bd $555, 2bd $650, avignonrealty.com, 236-0002.

CENTRAL "Eclectic west 7th street studio, wood floors, ceramic tile, gas, trash, and cable paid. $555. Apartment Experts 339-4411

CENTRAL - Large, newly renovated duplex near 45th & Guadalupe. Cute 3-1 (or 2-1 w/study), new hardwoods, new kitchen, CACH, cozy porch, yard. 4910 Grover Ave. #B. Avail 11/1. $1100. Call 750-9904 to view.

CENTRAL 1-1's in charming Clarksville 4 plex. Light & bright, pine flrs. authentic details, garden deck, new paint. 1 block to Fresh Plus. Starting at $850. Linda Trader, Keller Williams Realty
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CENTRAL 4627 Red River #103, eff. Near UT/Hancock center, laundry fac. on-site small community, quiet neighborhood. $400. Avail. Mid-August. Beck & Co.
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CENTRAL 78704! 2/1 Duplex, exlnt loc. & condition. Joe 731-6075. http://homepage.mac.com/joesduplex/3507sRidge

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CENTRAL Best 78704 deal! 1br $475, 2br $625 featuring lots of natural light, W/D conn, private patios. Lush landscaping. superb mgmt. APP 474-4900 http://www.bestaustinproperties.com

CENTRAL Best deal Hyde Park! Cute 1/1 in small, quiet property, all appliances, cut Berber carpet, CA/CH, on-site laundry. Gas heating, hot water, basic cable paid, trash paid. $550. 1037 E. 44th (by Hancock Center). Small pets welcome. No indoor smoking. Matthews Properties 454-0099, Tom 484-0199, Rollo 731-6799. rollotex@yahoo.com

CENTRAL Best Deal, wood floors, 1bd $599, 2bd $749. Gas & trash paid. avignonrealty.com, 236-0002.

CENTRAL Bouldin Creek hillside splendor. Central courtyard, exciting floorplans that open to private patios. Very near downtown. 1-2 bedrooms $449+ First Call
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CENTRAL Cheap, Cheap, Cheap!!! $325! http://www.apartmentlocating.com 692-4525

CENTRAL Clarksville Duplex. Near DT/Lake, 1000 sf, 2/1 + office, hardwoods, W/ D. 1810-B Palma Plaza. $895. SPM 478-5588 or email shamrockrentals@yahoo.com

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CENTRAL Desperate Hyde Park/Campus owners seek tenants. From $400. LSL 326-5757.

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ZILKER - Split level loft, $605 2/2 $920 with w/d

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6TH ST./CLARKSVILLE Convenient. Totally remodeled. Cable paid. Wood Floors 1/1 $595, Carpet 2/1 $825

Gated Community next to TOWN LAKE Huge floor plan. Cable paid. 1/1 $475, 2/2 $565

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South West	1Bd $680, 2Bd $801, 3Bd $974, pool, Mopac Access

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CENTRAL FREE CABLE

1/1 $525 2/2 $700

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CENTRAL Great deal in Tarrytown - Enfield. 1/1 $500. 2/1 $715. LSL 326-5757.

CENTRAL HARDWOODS in LR, gourmet remodeled kitchens, gas range, huge floorplans. 1br $575, 2 br $650. 231-1400, agent

CENTRAL Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 $575, 1,050 sq ft 2/2 $775.

APP 474-4900. http://www.bestaustinproperties.com

CENTRAL Hidden Travis Heights community on Greenbelt! 1BDRM, $580. 2BD/2BA, perfect roommate plan, $650. $99 total move in! Nothing more to pay until November. Call Team Leasing 416-8333.

CENTRAL Hyde Park - Small 1 BR w/ 2 patios, vaulted ceilings, stained concrete flooring, CACH. 450 sf. $575. 451-0414.

CENTRAL Hyde Park 4712 Depew Efficiency apts $450

All utilities paid except electric. Laundry facilities on site. www.cbimanagement.com 658-9493.

CENTRAL Hyde Park, gas/water paid, vaulted ceilings, 1bd $599, 2bd $749, avignonrealty.com, 236-0002.

CENTRAL Large 1/1. Small, quiet community with pool in residential area. CACH, Paid Gas & Cable. 650sf. $625. 451-0414.

CENTRAL MARKET UPTOWN. Nice small community ! 1-1, $599. 2BR, $799. Now@ausapts.com 258-8224.

CENTRAL Mopac & 45th, central courtyards, pool. 1br $550, 2 br $725, 2 br TH $825. 231-1400. agent

CENTRAL Near Central Market, FREE gas/trash, 1bd $529, 2bd $699.

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CENTRAL NO Carpet! Near downtown, nestled among majestic Texas Oaks, a tranquil creekside setting to call home. Huge unique design. 2-2 $750. First Call 448-4800

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CENTRAL On 6th street, FREE gas/cable, wood floors, pets ok, 1bd $565. Chris 236-1116, avignonrealty.com.

CENTRAL On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM $475. Huge 2/2, $575! Call TEAM LEASING. 416-8333.

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CENTRAL Shoal Creek area, on Capitol Metro bus, 1bd $625, 2bd $725. avignonrealty.com, 236-0002.

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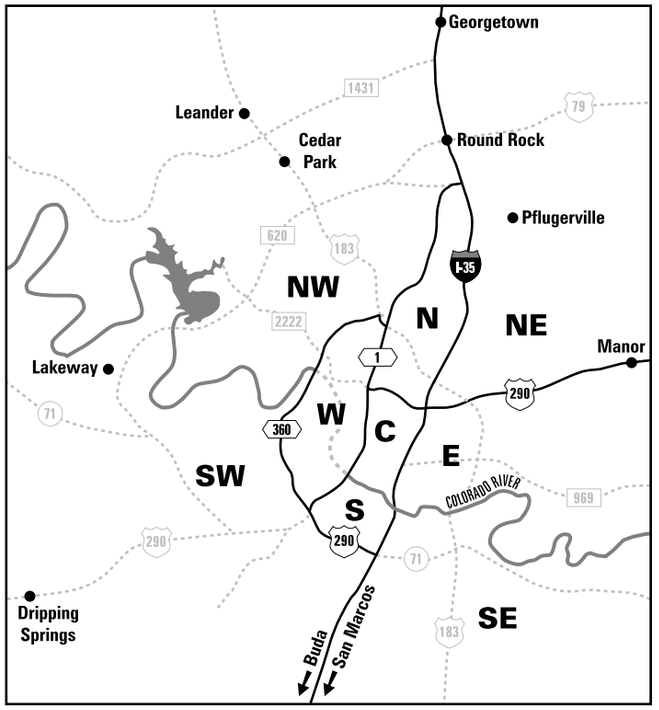

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SOUTH $110 move in, first month free. Large dogs welcome. Lush hideaway. 1/1 $575. WL 480-3100

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SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, $980. Call Team Leasing, 416-8333.

SOUTHWEST Small community, convenient to everything. 1/1 $529, 2/2 $700. 587-5090 greg@atxrelo.com

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SOUTHWEST Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available NOW $750. Call The Taylor Company, Inc. 512-481-8600.

WEST $450 w/d units inc. Arboretum, small quiet community. Citywide 835-RENT-(7368) www.citywideapartmentlocators.com

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WEST Condo, 2 br. $595 with free cable! W/D conn, next to hike-n-bike trail. Free rent! Citywide 835-RENT www.citywideapartmentlocators.com

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DUPLEX/HOUSES

CENTRAL

Properties for Lease

- **4504 Elwood 4/2 - $1395**
- **9000 Mountain Ridge 3-2.5 $1000 Avail. 11/22**
- **5005 Smokey Valley 2-2.5 $1095**
- **3342 Bee Caves two story, large 1-1 $595**

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EANES PROPERTIES

North

•9100-A Mountain Ridge. Fourplex. Close to Arboretum, 183 & Mopac. Ready Now. $725 month. $500 Dep. Small fenced patio.

Southwest

•Westlake Fourplex. 2 Bedroom, 1.5 Baths. Fireplace. W/D Conn. Fenced Patio. $800 mth.

•4604 Tello Path. 3 Bedroom, 2 Bath house plus large 4th room for office. Tons of upgrades. Wood laminate floors, granite/marble counters, sprinkler sys. and more. First time rental. $1490 mth. $200 off first month's rent with Nov. 1st move in or sooner.Sendera Place. Bowie High School.

South

•Brand new home in Olympic Heights. 2 story. 3 Bedrooms, 2.5 Baths. 2 Living Areas. Lots of windows. Fenced Yard. Neighborhood Pool. $1200 mth.

www.EanesProperties.com

263-7333 or 293-0276

METRO REALTY

4504 Elwood, 4-2, $1395

9000 Mountain Ridge, 3-2.5, $1,000 Avail. Nov. 22

4904 Smokey Valley, 2-2.5, $1095

3342 Bee Caves, two story, large 1-1, $595

1620 Waterson, Quaint, small complex, updated, 1-1 in the heart of Clarksville, $595, Avail. now!

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Businesses can place an ad by calling 512/454-5767

CENTRAL

WelcomeHomeLeasing.com
Laura Croteau, Realtor

554-2920 cell

3411 DUVAL- HYDE PARK- 1/1 + study, GARAGE APT, downstairs unit. Fridge, gas stove, window unit ACs. On UT shuttle, or easy bike ride to campus. $625 rent

6509 HART- NORTHWEST HILLS- on UT FAR WEST SHUTTLE- 2 story, 3 BD, 1 full bath & 2 half baths

duplex- new wood flooring, CACH, fridge, stove, DW, W/D conns, 1 car garage, $900

908 EAST 45th STREET, "A"- HYDE PARK- cool house on UT shuttle, large 2/1 with beautiful, recently refinished blonde hardwoods, spacious rooms. Living/dining is open. Fridge, gas stove, W/D conns, window unit ACs, gas wall furnace, $950 rent, $950

4511 ROSEDALE - ROSEDALE- 45th between Lamar & Mopac- adorable 1940s 2/1 house in old central Austin, close to downtown & UT, hardwoods, recent CACH, fridge, gas stove, DW, W/D conns, detached 1 car garage,. $1,250 rent,

CENTRAL

GREAT

LOCATION!

Off 38th, 2/1 duplex, refinished hardwood floors, new kitchen, completely remodeled, great condition, $820/mth. 1408 Kirkwood. Call 971-9094

CENTRAL FIRST MONTH FREE! 5/3 brick home 2190 sqft. Covered back porch, 10 minutes to UT/downtown. New paint/appl. Ready now. $1250 dep. $1495/mo Pets OK! 512-289-1026.

CENTRAL $1295.00: Great Home, Zilker neighborhood. 2/1. Newly remodeled kitchen with hardwood flrs, W/D connections, fresh paint, new kitchen flooring. A must see! Will not last long. Bryan 731.4840, bwiest@gmail.com

CENTRAL 1131 Salina, close to downtown. 3/2, recently remodeled, new countertops and fixtures. Ceramic tile, $950. Call, MRG - 443-2526.

CENTRAL 1211 E 31st St., 2/1 house, Near UT, hrdwd floors, w/d conn., storage shed, patio, porch, corner house, $1,200. 474-1470

Beck & Co.

CENTRAL 1211 E. 31st St. 2-1 house. Near UT, hrdwds flrs, w/d conn, storage shed, out back patio & porch, corner house. $1200. Avail now. Beck & CO. 474-1470.

CENTRAL 94 B. Rainey. 2-1 house. Quaint, close to downtown, fenced back yard. Avail. 8-1. $895. Beck & Co. 474-1470.

CENTRAL Avail now, 4bdrm, 2.5 ba house, close to campus, $1200, no pets, great for roomates, 636-2675

CENTRAL 1504 E 34th, 2/1 quaint house, near UT, multi-level porch out front, small fenced front yard, covered porch in back, w/d in garage, quiet neighborhood, hrdwd floors, $1095 474-1470 Beck & Co.

CENTRAL 17th & West Ave. Carriage house. Lease studio apt.-$600 or entire building $1895 has hot tub & sauna w/pond. Contact Susan @ 844-5171

CENTRAL 1914 C CULLEN, 2-1 Laundry on site, upstairs, no dogs. $725 ALL BILLS PAID; **606 A Kawnee** 3-2, hardwoods, CACH, w/d connect., fenced yard. $895 http://www.cbimanagement.com 658-9493

CENTRAL 2-2 & 1/2 duplex townhouse in Barton hills with 1 car garage- $995/mo. 3-2 $1,095. Susan @ 844-5171

CENTRAL 2/1 dplx. in Zilker neighborhood. W/D, fireplace, covered parking, nice yard. $925/mo. Available Nov. 1st. Spence, owner/agent. 512-789-0909.

CENTRAL 3/2 House with fireplace. 7205 Ashdale. CACH, Ceiling Fans. W/D Conn. Dishwasher. Fenced Yard. 1284 sq.ft. $1200.

451-0414.

CENTRAL Classic 1920's tiny 1/1 in tri-plex, hardwoods, claw-foot tub, huge windows, covered porch, upstairs unit. Quiet neighbors. No indoor smoking, No W/D connections. Cats welcome - NO dogs. $525. 1207-C. W. 22 1/2. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL 3400 A Pecos, 3.25 duplex, tree shade, 2 story, Tarrytown, off 35th, close to dwntown, 2 covered parking, w/d conn., sunken living room, FP, back deck $1250 474-1470 Beck & Co.

CENTRAL 3400 Pecos A.,

Tarrytown. 3/2.5 dplx. Tree shade, 2 story, off 35th, close to downtown, 2 cov. parking spaces, W/D conn, sunken liv. rm, FP, back deck. $1250. Beck & Co. 474-1470

CENTRAL 3807 Grayson. Hrdwds, new paint. 2/1 plus bonus room. Single garage. $850. hullproperties.com

346-2121

CENTRAL 3BR, 2BTH house, hardwoods, Allandale, yard, $1495/mth. 1750 sq. ft., detached studio 470-4094

CENTRAL 406 W Johanna duplex, SOCO Central, 1/1 $850, 1/1/1 loft $950, recently updated. CACH, shady yard, lawn care and water paid. 497-5592

CENTRAL Charming old home. Big windows and woods floors. 2BD/1BA Avail Nov. CACH, Updated kitchen and bath, new int./ext paint, refinished floors. Clean. Call Lee 413-9520. 504 Brentwood.

CENTRAL 78704: 2/2 dplx $825 fenced yrd. carport, 2/1 4 plx. $575 pets ok-both.

3/1 house $900. 627-6374

CENTRAL 94 B Rainey, 2/1 house, quaint, close to dwntwn, fenced backyard, w/d conn in kitchen, brick BBQ in yard. $850 474-1470 Beck & Co.

CENTRAL Cheap Living for Roommates. Big 4/3.5 house on Enfield w/ 2 master suites, large rooms, privacy, location. Central HVAC, all appls. W/D, $2200/mo. Linda Trader, K.W. Realty. 415-7729.

CENTRAL Clarksville-20's Ambience redux: 2-1 with high ceil.,hdwds,crn mld and great space. New paint and carpet. $1295 includes lawn maint and water. Linda Trader, Keller Williams Realty 415-7729

CENTRAL Clarksville. Near DT/Lake, 1000 sf, 2/1 + office, hardwoods, W/D. 1810-B Palma Plaza. $895/mth. SPM 478-5588 or email shamrockrentals@yahoo.com

CENTRAL TRAVIS HEIGHTS COTTAGE! Private Fenced yard, Hardwoods 2-1 + 2 livings, CACH, pets considered. Total $1450/mo. Owner/Agent, Wendy, 916-0018.

CENTRAL Gigantic 2/ 2 1/2 duplex with huge upstairs bonus room (Colorado cabin style - can be 3rd bedroom w/ full bath), fenced yard, patio, painted concrete floors downstairs, new carpet upstairs, CA/CH, all appliances, W/D connections. No indoor smoking. Pet friendly! $950 + water. 8612-B Bowling Green (near Burnet/183). Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL Hyde Park. Large 1/1 with study in duplex. Great location. Walk to Quacks, grocery, UT. Wood floors, backyard, new paint. $700. 512-809-2648.

CENTRAL Lamar Blvd area, older eclectic, 3/2 home, wood flrs. ceiling fans, W/D conn, lrg. yard w/ deck, $1190. Call Julie 326-2722

CENTRAL Rosedale, spacious 2-1 duplex nestled under gigantic oak tree, brand new carpet, CA/CH, indoor W/D connections, one covered parking space, quiet neighborhood. No indoor smoking. Cats welcome. $875. 4706-A Shoalwood. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL Tarrytown, 3/2/2, wood/tile flrs. ceiling fans, fenced yard, all appls. pets ok, $1495/mo. Call 497-9945

CENTRAL Tarrytown, large quality classic home, 3/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage, Exposition at Windsor, walking to coffee, post. & shopping. $1,350. Call 512-947-6059

CENTRAL 5707 Jeff Davis A lge 2/1, wd flrs, clean, fenced, pets OK, avail Now. $950/mo-Agent 512.413.7645

CENTRAL Why rent? Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsuma53.com

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CENTRAL Pease/Old Enfield, spacious & spotless! 2/1 in 6-plex, 1 covered parking, new stove & refrigerator, excellent carpet, laundry onsite (NO W/D connections), window a/c's, no indoor smoking. Very quiet neighbors. Best deal in area! Small pets welcome. $895. Also,1-1 for $695. 1504 Windsor Rd. (at Enfield Rd.) Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

EAST East - 2/1 House owned by local artist. 2206 13th Street. Many artistic features, Wood flooring, Laundry Room, Carport with Storage Room, Claw Foot Tub, Remodeled Kitchen with tile countertop & gas stove. 800sf. $925. 451-0414.

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EANES PROPERTIES

North

• 9100-A Mountain Ridge. Fourplex. Close to Arboretum 183 and Mopac. Ready Now. $750 mth. $500 Dep. Small fenced patio.

South

• Brand new home in Olympic Heights. 2 story. 3 Bedrooms, 2.5 Baths. 2 Living Areas. Lots of windows. Fenced Yard. Neighborhood Pool. $1245 mth

Southwest

• Westlake Fourplex. 2 BDs, 1.5 Baths. Fireplace. W/D Conn. Fenced Patio. Wood Laminate Flooring. $800

• 4604 Tello Path. 3 BD, 2 BA house plus large 4th room for office. Tons of upgrades. Wood Laminate floors, granite/marble counters, sprinkler sys. and more. First time rental. $1575 mth. Sendera Place. Bowie High School.

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NORTH 9424 Hunters Trace, 3/2 house, $995, near Metric & 183, nice & large, covered back deck, 2 car garage, laundry room in garage, fenced backyard, quiet neighborhood, 474-1470 Beck & Co.

NORTH Change your life... change your address! Incredible makeover, 3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures. Metric/Braker area, $895. Available now or Prelease. Call today. PPM Pioneer Property Mgmt. (512) 293-2887.

NORTH Manor/Pecan Springs. 3/2 Duplex w/ car port, storage, patio, W/D Conn. Section 8 accepted. Only $795.00. Call The Taylor Company 512-481-8600.

NORTHEAST Brand New Homes. Pioneer Crossing, 5/3, 2 living, $1,295. Colonial Place, 4/2.5, 2 living/2 dining, $1,395. Gated, 10 mins. to UT. Natalie 203-2895-ReMax

NORTHEAST Pioneer Crossing, new 3/2, lrg. kitchen w/ breakfast & island, formal dining, lrg. family rm. W/D incld. fenced yard. $1250. Call Julie at 326-2722

NORTHWEST 11709 Kings View Ct. Great 3/2 duplex. Fireplace, garage, fenced yard. Small pets OK, $850 hullproperties.com 346-2121

NORTHWEST 2/1 Duplex on Patron Dr. w/ fenced yard, garage, W/D Conn, and vaulted ceilings. Available October, only $725.00. Call The Taylor Company 481-8600

NORTHWEST 2/2 with loft, garden home, 8330 Fathom Circle #401. Master bedroom up & down, fireplace, $950. Call today MRG (512) 443-2526.

NORTHWEST 8801 B Tallwood. Duplex. 3/2, CACH, fireplace, carport, patio, fenced yard, pets nego. W/D conn. $1,150. Theran Greer 797-7849. WILSON & GOLDRICK. www.wilsongoldrick.com

NORTHWEST Allendale. Large 2/2.5 two-story duplex w/ garage, W/D Connections. Available November 1st, only $995! Call The Taylor Company 512-481-8600.

NORTHWEST Cute 2/1 duplex on Northland Dr. Convenient location, outside parking, W/D Con, berber carpet. Only $750 rent. Call The Taylor Company 512-481-8600.

NORTHWEST Gorgeous 2/2.5/1 duplex in N. Cat Mtn. Backs to creek & Greenbelt, deck, great roommate layout, yrd maintained. 6515 Cat Creek Trail, $1100. 680-9172.

NORTHWEST near Arboretum, FREE MONTH, huge beautiful duplex, 1800 sq ft, 3/2.5/2, wooded lot, deck, walk in pantry, utility room, RR ISD, $1225/mo. Gary 736-5603

PFLUGERVILLE Move in Special. Brand new 4 BR house for rent. Private yard w/ sprinkler system, $1295. Agent Dana @ 512-695-0223

ROUND ROCK 2 WKs FREE RENT Huge 2,353sf 3br + office 2ba 1 story; $1,250/mo Austin4Lease.com 663-7798

ROUND ROCK $1250.00: Great Home in Cat Hollow. Newly remodeled 3/2 with hdwd flrs, new carpet, new ceramic tile in kitchen, formal dining, access to park & neighborhood swimming pool. Excellent Round Rock schools. Bryan 731.4840 or email at bwiest@gmail.com Lease Purchase option also available.

ROUND ROCK 2 WKs FREE RENT 1,880sf 3br+loft 2.5ba Only 3 yrs old; $1,195/mo Austin4Lease.com 663-7798

ROUND ROCK 2/1, $650, $100 SD, WD, Pets/Sec8 Ok, 1309 Westcott, joarealty.com 663-7962, 695-1481.

ROUND ROCK 2/1, upgraded tile, fresh carpet, new applic. remodeled. $700 Call Gina Hendrix, realtor 657-6509

ROUND ROCK 3/2/2 house, large fenced yard, cul-de-sac, great shape, only $850/$800. Scowden Properties, Realtor. Call 255-6181

SOUTH CENTRAL: Manchaca/Dittmar, new 1 story home, 1329 sqft. 3/2, $1075/mo. + deposit. 512-577-9878

SOUTH 2/1.5, 2-story duplex off Oltorf/Burleson. Fireplace, W/D Conn, one-car garage, fenced yard. Available now. $675.00. Section 8 OK. Call The Taylor Company

512-481-8600.

SOUTH 3-2-2 Large master & living, pergo, FP, CACH, fenced back yard. Pets Ok. Non-smoking preferred. $1175/mo, 413-4477.

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CENTRAL

- $400 rent, 1 bedroom, small courtyard community close to Central Market. Gas cooking!
- Close to Central Market, small community with hardwood floors. 1 bedroom $575, 2 BDRM $675
- 78704 District, Studio $433, 1 bedroom $551, 2 bedroom $602, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, $485, utilities paid!
- On SoCo restaurant and shopping district, studio flat, $495, walk to everything!

SOUTH CENTRAL

- Warehouse-style apartments, concrete floor, studio flat $459, 1 bedroom $539, huge 2 bedroom $639. Artist and musician friendly.
- Zilker Park on Hike & Bike Trail. 1 bedroom, $689. 2 bedroom, $740 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom $475, 2 bedroom. $575. Ceramic tile and free cable!
- Studio flat, washer/dryer included ... $430!
- Historic Travis Heights, 1 bedroom $599, 2 bedroom $799, $99 Total Move In.

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DUPLEX/HOUSES

CONTINUED

SOUTH SOUTH SoCo Live in LOFT NYC style nr. Ruta Maya Coffee, 1000 sqft, kitchen, bath Many windows, sunny, Hdwd flrs, 3804 S. Congress $900/mo. Call 443.9224

SOUTH/CENTRAL Adorable 1950's cottage, hardwoods, 2-1 + carport, fenced yard, CACH, good pets considered. Wm Cannon & S. 1st area, $1095/mo. Owner/Agent, Wendy, 916-0018.

SOUTH Great Loc, big dogs ok, 1/1 loft, near St. Eds.

Ceramic tile/hw. floors, lg. Enc. patio, $595. 835-7104

SOUTHWEST LOST CREEK. Multi-level 3/2.5 home with awesome views. Fireplace in master bed, W/D Conn, two-car garage. Reduced! Available NOW $1950. The Taylor Company 512-481-8600.

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SOUTHWEST 3114 Honey Tree, Westlake 3/2/2. Hardwood floors, pool and hot tub maintained, covered deck, custom wood paneling, cathedral ceiling, track lighting, intercom system, wood shutters. $1,995. Call MRG 443-2526.

WEST Cute secluded Lakeway cottage, direct water access, covered patio, nice trees. $940/mth. 751-2254 or 261-4646

WEST 1515 Woodlawn #B, 2/1 beautiful duplex, close to Mopac & downtown, on quiet street, 1 car carport, small fenced backyard, storage in carport, quaint 50's style, $800. 474-1470 Beck & Co.

WEST RIVER PLACE 2 WKs FREE RENT Elegant 2,576esf 4br/2ba; 1 story; crown molding w high ceilings $1,925/mo Austin4Lease.com 663-7798

VACATION

CANYON LAKE enjoy spring break March 18-24th, furnished 2/2 condo - sleeps 6, min from tubing on Guadalupe, $1100. More info call Ann or Al 713-692-7709

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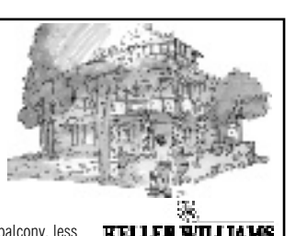

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CENTRAL Executive Suite. Walk to Whole Foods, new copier, fax, phone, conf. room. $650/mo. Jackie, 480-8100, jackiem@iausa.net

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MEXICO GUANAJUATO. 1950's old stone carving
factory. Several large rooms in ruins with interesting walls. View of the mountains. 14,768 sq.ft., $125,000 usd. Request photos at: ybarrart@gmail.com

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NORTHWEST Great office, location, hours & price. For psychotherapist. $200/month. Call 289-4258.

SOUTH SOUTH SoCo LOFT space, 2000 sqft many windows, nr. Ruta Maya Coffee, No live in. $1800/MO. Smaller space available also. Call 443-9224

SOUTHEAST 2000 sq.ft. shop space, 4 overhead doors with small office. $850 + deposit. Call 825-1211

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ROOMMATES

CEDAR PARK Liberal professional looking for male housemate. $500 ABP, private bedroom, shared bath in new home. Gary 918-3929

CEDAR PARK GWM 28 live in travel trailer in Cedar Park needs roomate- your own bed but share the rest- $300. 217-3863.

CENTRAL Hyde Park area. Need to rent out one room in a spacious 3/2 house. Call for details. 512-825-5269. lynzlarue@yahoo.com.

CENTRAL female roommate(s) needed. 28 SWF with cat & dog has two rooms available in Brentwood home. $500 b/w 2 of us, $334 b/w 3. 921-2477. vkremer@flightdirector.com.

CENTRAL Responsible roommate needed to share 2B/1B, fenced yard, W/D. Master bedroom, $400 mo, ABP. Koenig/Burnett. fiero84@sbcglobal.net.

CENTRAL University Hills 1 bedroom in 3/2 house share with laidback but neat straight men and dog. $350 a/mnth ABP. 415-3218 smoke ok.

CENTRAL Female roommate needed for 500 sqft. garage apartment. W/D included. $400. Private bathroom, but shower in front house. 210-559-3032. Dillonhoessly@yahoo.com.

CENTRAL $600 1 roommate needed in amazing 2B2B w/ 30 ft ceilings, courtyard, porch, pvt bathroom, rmt control fans & lights 351-4440. evolvingmind@hotmail.com.

CENTRAL Pets ok. Sense of humor a plus, laid back, tidy. looking for an awesome person, 512-947-5454, poloroid888@msn.com.

CENTRAL room for rent. 6th and Mopac. No lease. No drugs or shady acquaintences. smccarty2@austin.rr.com/call 507-5007.

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NORTH Beautiful, huge house has room. $450/mth + 1/3 bills. Located in private community, has pool/hot tub, w/d. 833-9114

NORTH F, 3/2.5, Wells Branch/I-35, 4yr home, own bath, w/d, $395 + 1/2 utilities. 663-3379. dricks0252@aol.com.

NORTH /central. GWM Homeowner seeking clean, quiet, employed housemate for my 2-2 Townhouse. Furnished/Patio/Pool/Garage. $350+ Dean@626-0754 AFTER 1PM.

NORTH Large, sunny room for rent. 620/183 area, builtin bookshelves, walkin closet, new carpet, more, $495 Art 512/335-2783.

NORTH room in 4bdrm artsy N. Lamar house. fun roommates. $250 dep. $500 ABP. close to ACC. WiFi + W/D. 351-8019.

NORTH 3/2house, bigyard, doublegarage, 2dogs, cat, 27yofemale, $525/month, half util. 832-545-3766.

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NORTHWEST Furnished room/bath. Nice 3/2 house, neighborhood with 2 cats. $500/mo incldes util, cable, etc. No FOB's, drugs, etc. 795-9298. gail_march@hotmail.com.

ROUND ROCK master bedroom avail. w/ access to the rest of the 2500 sq ft house. $550 mo, ABP. ron-wonderful@austin.rr.com.

ROUND ROCK Responsible roommate needed to share duplex. Small yard, W/D, Fireplace. $350.00mo and shared utilities. Call 512-585-6306.

ROUND ROCK 3/2.5 with fireplace, balcony, W/D, cable/phone/DSL in gated community. Outside smoking only. $415+ third bills. kat_courtney@hotmail.com.

SOUTH 3rd roommate wanted, preferable female, to share 3-1, Backyard, small pets ok, $375 + util. + dep $200. Russell 512-964-9154

SOUTH 3 bedroom townhouse, $397.50 a month. w/d. seeking 20 something. only bill is electric. FREE CABLE WITH HBO. 626-9981. jimvrountree@yahoo.com.

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CENTRAL 1304 E 2nd, ML#7613355, 2BR/1.5B, $189,309. Awesome location & major rehab project all in one! Don't miss out on this treasure in Central East Austin. Cristina Valdes, Keller Williams Realty,512-789-0309.

CENTRAL 1311 Taylor, ML#6397833, 3BR/1B, $179,309. Great location w/ commercial possibilities. Back end of lot fronts Holly Street. House needs rehab. Eight fabulous pecan trees on lot! Cristina Valdes, Keller Williams Realty,512-789-0309

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CENTRAL/SOUTH Central South Austin, Area 6, $160,000, 1025 TCAD. HVAC and Vinyl siding, three bedrooms, one bath plus study/office with half bath plus pecan trees. No need to go any further south when you can be centrally located. Be home by Thanksgiving. MLS#6451629 Tetra Properties, Inc. - 504 Powell www.tetraproperties.com Sylvia (512) 423-2543

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APPLIANCES

AIR CONDITIONER Energy Star. Whirlpool 24,000 BTU Air Conditioner-Rm Size: 1300-1600 sq.ft, $350/Lowe's #106650 tammyphelps2004@yahoo.com

FREEZER White 5 Fridgidaire Upright Freezer. 5 Shelves, Perfect Condition, $225 Firm. 219-7616.

GAS GRILL Stainless Steel Brinkman Pro Gas Grill with large cooking area. Side burner & sink. $250 OBO http://austin.craigslist.org/hsh/103655212.html 512-731-5663.

REFRIDGERATOR Kenmore 1997 Side by Side, Almond, Glass Shelves, Water & Ice in door. $350 Firm. 219-7616.

VENTILATION HOOD/TABLE 72"W X 7.5'H X 16.5" D, 10 5/8" ac fans, intake/exhaust, 4 spd switch 512-707-2492. shannon@lightsoutcandles.com

WASHER & DRYER both work well $50 each. 587-3317 Jon

WASHER/DRYER whirlpool washer-dryer great condition $200 pair. 466-2953. dagregg1@yahoo.com.

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BOOTS Excellent condition Blundstone boots. Romeo-style boot, dark brown leather. European size 42, men's 10. 971-3291.

LEATHER PANTS Black Bebe leather pants. Worn for an hour. Low-rise, size 10. originally $360, asking $200. ashleighnichole@gmail.com.

WEDDING DRESS Paloma Blanca by Blue Bird w/matching veil and shawl. Very Beautiful and Elegant. Size 10. Please email: tammyphelps2004@yahoo.com for pics.

FURNITURE

BED Full sized Sleigh Bed. Headboard, footboard, railings, mattress and boxspring $350. swinton@emmisaustin.com.

BED Sealy posturepedic, queen size bed. Motorized, Adustable at head and feet,and vibrates Call 922-0996.

BED Black Wrought Iron Canopy & Pillowtop Mattress Set, Both New. List $1000, Sacrifice $250, 833-0792

BED QUEEN CHERRY SLEIGH WITH Pillowtop Mattress Set. Both New, Still Packaged. Warranty. Can Deliver. List 1200, Sacrifice $450, 833-0414

BEDROOM SET 6pc. bedroom set: frame, armoire, 6 drawer chest w/mirror, end tables, headboard $500 obo. 497-8923.

BEDROOM SET $299 Queen/Full, Brand New, Headboard, Dresser, Mirror, Chest, Nightstand, 491-5239

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BEDROOM SET NEW 7 PC CHERRY. Sleigh Bed, Dresser, Mirror, Chest, Nightstand Solid Wood, List 2,500, Sacrifice $799. 491-0840

DINETTE Beautiful rattan dinette with round glass top table and 4 high back chairs with cushions. 512-280-6963 $200.

DINETTE Maple finish dining table with extension leaf and 4 chairs. Excellent condition. Paid $1000, asking $500. Lago Vista area. 267-6983. smith59@austin.rr.com.

DINING ROOM SET 14 Piece, Formal. 8 Padded Chairs. Table w/ Leaf. Lighted China Cabinet. New Still Boxed. Warranty, Can Deliver. List $5000, Sacrifice $1500, 491-0840

DINING ROOM SET Brand new, Table, 6 chairs, china Cabinet. Still packaged, can deliver, Letting Go for $750, 491-0840

DINING SET Bassett dining table w/matching lighted hutch, 1 leaf, 6 chairs, 2 captain, call for photo. $875/set. 288-8085.

ELECTRIC BED Adjustable Twin with frame, mattress, and controls. Gently used 4 years. Original price $1,125. Half price, OBO. Call 440-1131.

ENTERTAINEMENT CENTER 48in. x 60in. Cases w/ shelves & lights. Fits 36in. t.v. Lower storage & open shelves. Nice condition. $100 OBO 512-773-2081.

FARM TABLE Late 1800s shabby chic farm table. Mint green top. White base. 54lx35wx30h. Naturally distressed. Gorgeous patina. 4 white chairs. $550. Martindale. 357-6160. jjungers@austin.rr.com.

FULL PILLOWTOP MATTRESS SET New in Plastic. Warranty. Can Deliver. List 300, Sac. $125. 833-8311

FUTON Futon with full-size 5"mattress on sturdy pine wood frame. $200 located off Woodward St. rcasias@austin.rr.com.

HEADBOARDS Twin white iron & brass headboards. Antique replica. Excellent condition. Paid over $200 for EACH. Sacrifice $150obo for pair. Have email pics. 263-5066.

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LIVING ROOM SET Italian Leather. Sofa $600, Loveseat $500, Chair $400. Still in Factory Crates, Can Deliver. Ivory, Brown or Black. 491-0840.

MATTRESS SET Full, firm. $75 *Queen $99 * King $150*

New Sets, Warranty, 833-0792

MATTRESS SETS Memory Foam New, Warranty, Can Deliver: Full $350 - QN $500 - KN $750, 833-0414 c. $150. 491-0840

POOL TABLE - BRAND NEW Premium 1" Slate - Tournament Rails Accessory Kit: Table Cover, Brushes, Cues, Balls, etc. Lifetime Warranty. Retail 2K, Sacrifice $950. 491-0273. Install Available

QUEEN PILLOWTOP MATTRESS SET New in Plastic. Warranty. Can Deliver. List 400, Sac. $150. 833-8311.

SOFAS MUST GO!-2 new upholstered sofas. $275 each or $500 for both. possible delivery 512-694-2010. invitechaos@hotmail.com.

TABLE See my craigslist posting for pictures and details: http://austin.craigslist.org/fur/103081876.html $400 OBO. bighair844@yahoo.com.

TABLE 8x4ft Solid Granite Table w/Parson Chairs, stand and slip covers. Pictures available on craigslist or email mailcindyj@yahoo.com.

TABLE Vintage metal typewriter table. Great shape. sides flip up, on casters. Great for refinishing! 228-3736. kgmmn@hotmail.com.

VANITY Solid hardwood, golden brown antique vanity with curved hinged three-sided mirror. Great condition, beautiful art deco style. $300 OBO. andalepues@gmail.com.

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GARAGE SALE Stuff I've been collecting for years! Lots of furniture. 5015B Sunset, west of Westgate off Jones. Oct. 8th and 9th. reggaewoman2001@yahoo.com.

GARAGE SALE 10/8, 8a.m.-2p.m. 3405 Willow Springs Rd., Near St. Edwards. Trailer, kitchen stuff, cd's, futon frame, books, and lots more.

GARAGE SALE HUGE sale! 1801 Justin Lane. Saturday, October 15th: 8am-2pm - corner of Justin and Yates.

GARAGE SALE Sat 10/8 8am-1:30. tools, construction supplies, furniture, clothes, housewares, muchmore. 3903 Ave G, Hyde Park

GARAGE SALE Saturday Oct. 22 & Sunday Oct. 23 1422 Clearview Loop in Round Rock 8-2pm Clothes, home furnishings & kids stuff.

GARAGE SALE Friday 21st and Saturday 22nd from 8am - 2pm. HUGE dog kennel, weight bench, clothes, toys, books, LOTS of stuff.. Bridal Path Cove Cedar Park, TX 78613

GARAGE SALE 10/14 - 10/15 Dryer, clothes, furniture and much much more. 411 W. Saint Johns ave off North Lamar

GARAGE SALE Sat 10/22 8am-5pm. Brand Name Clothes, Furniture, Speaker Boxes, Misc. 2507 B Cypress Lane, Cedar Park.

GARAGE SALE Saturday 10/15/05 - 1807 Hether St. - 7 a.m. - 1 p.m. Clothing, shoes, knicknacks, and more!

GARAGE SALE clothing, shoes, tile and bamboo flooring, small appliances, etc.! Saturday 8:00 - 12:00. 5408 Tipton, near 51st and Manor.

GARAGE SALE electronics, dvd, cd, other odds and ends that two eclectic families have acumulated, 2708 Pegram 10/15-16 9 am

GARAGE SALE Huge 3

family garage sale. 1607 Matthews Lane (near

Manchaca and Wm. Cannon). Located in the back of Absolute Stor-N-Lok

Storage Facility (drive

through open gate). There is something for everyone at this one. Don't miss out.

Friday October 21 10 A.M. Saturday Oct. 22 8 A.M. 445-0627

SCHOOL GARAGE SALE McCallum Choir Huge Garage Sale 5600 Sunshine Drive (near Koenig & N. Lamar) 10/15 from 8 a.m. to 1 p.m.

GENERAL

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MISC 2 Brohill swivel chairs, scuba euipt, queen bed, stands, roller blades (mens) w/ pads. motor cycle helmet. (512) 422-9381

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DOG Moving from duplex into an apartment. Male lab/rotweiler needs home. Very sweet. Call for more details. 512-963-6667. aymobley@gmail.com.

DOG

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P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes.

Check out our web site for profiles on dogs currently available for adoption:

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DOG 1 yr old female pit bull needs a good home, inside dog only!! very friendly and good with children, please call 512-220-8893. chris481121@yahoo.com.

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KITTENS Unregistered himalayan/ persian kittens. $200. Blue eyes, cream, silver, chocolate fur. tjcatmew@netscape.net for info. Serious only.

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KITTENS 5 kittens: 2 male and 3 female mostly black with little white, litter box trained. 321-2432. lillyofthevalley@austin.rr.com.

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LOST DOG Lost black male Chihuahua in Travis Heights area on 10/2/05, weighs 9 lb, neutered, name is Mo. REWARD 512-442-4466. schriberfam@sbcglobal.net.

LOST PUPPY Lost puppy! 3 mo. old weimaraner puppy. Last seen near Burnet Ave. Lost 10/17/05 Call 249-0096 Reward!

PUPPIES Siberian Huskies: 2 female, 13 wks, B/W with blue eyes. 1st puppy shots, papers. 299-8007. smd30_2000@yahoo.com.

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PUPPIES Beautiful 7 week mix-Ger. shep/lab mix? only 3 left, loving, need good homes call 266-1275 lake area

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SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle*'s Service section.

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TO YOUR HEALTH

by James Heffley, Ph.D.

Q. I sometimes take 5-HTP to help me sleep and am surprised at how it seems to help me with irregularity. Why would it help the GI tract?

A. 5-Hydroxytryptophan is an amino acid, but not one of the 20 amino acids that we use to make protein. Even though it is not made into protein, 5-HTP is very important because we use it to make serotonin. Serotonin is the neurotransmitter that Prozac and other well-known antidepressants have such a profound effect on. In turn, we make 5-HTP from L-tryptophan, one of the amino acids termed "essential" because we have to get it in our diet.

Until the Food and Drug Administration banned the sale of tryptophan because of contamination, it was used as a remedy for insomnia, headaches, depression, PMS, overeating, and several other maladies. When it disappeared from the shelves of health-food stores in 1989, 5-HTP quickly became available as a replacement. It is still used because tryptophan, though available, is hard to get.

There are some advantages to 5-HTP over tryptophan and at least one disadvantage. First of all, because it is one step closer to becoming serotonin, 5-HTP is effective at lower doses than tryptophan. And, although tryptophan is safe if uncontaminated, it is produced by bacterial fermentation, which means that contamination is still a risk, while 5-HTP is relatively easy to obtain as a pure plant extract.

The disadvantage of 5-HTP, and the primary distinction between it and tryptophan, is that tryptophan supplements allow the body to retain control over the production of 5-HTP. Absorption of 5-HTP is nearly complete, so a supplement of 5-HTP is like forcing the body to make that much 5-HTP from tryptophan. Most tryptophan is used in our body as part of protein and ordinarily only a small percentage is converted to 5-HTP. A supplement of 50 mg of 5-HTP is considered the equivalent of a supplement of 500 mg or more of tryptophan.

Serotonin was once thought to operate almost exclusively in the brain, but in 1998 Dr. Michael Gershon published a book entitled *The Second Brain* in which he describes the workings of the gut under the control of a nervous system with about the same number of nerve cells as our thinking brain. This second brain also uses the same neurotransmitters as the brain in our head and actually uses at least 20 times more serotonin. Realizing that our two brains must cooperate to regulate digestion and elimination explains why 5-HTP supplements, taken as a sleep aid, could be helpful for irregularity, since serotonin can affect the "gut brain" even more than the "head brain."

Research dating back to the mid-1980s suggests that serotonin is intimately involved in gut function and so a search began for drugs that would control serotonin metabolism in the gut. Because a natural product such as 5-HTP cannot be patented, research on it is not likely to return a profit. Prescription drugs, however, can be immensely profitable. Understandably from a financial standpoint, a prescription remedy for such gut problems as irritable bowel syndrome will have 10 times more literature citations than a natural remedy such as 5-HTP. Even when it is safer, less expensive, and has fewer side effects, a natural remedy typically cannot compete with a lucrative prescription remedy.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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TEXAS ASSOCIATION OF MASSAGE THERAPISTS
CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

• Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.

• Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.

•Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.

•Maintain honest an accurate records, a clean and professional work environment and high standards of personal hygiene.

•Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.

•Respect all ethical health care practitioners and work together amicably to promote health and natural healing.

•Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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LEGAL NOTICES

430884

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 23rd day of September, 2005 in a certain cause numbered 430884, wherein Travis County, Water Control Improvement District No. 15, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mary K. Jennings, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary K. Jennings are defendant(s), in favor of said plaintiffs, for the sum of **$5,970.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on April 2, 2002.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 38, Block C, Lago Vista, Section 2, Plat No. 11/45, Travis County, Texas and being more particularly described in that certain deed of record in Volume 2390, Page 569 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,970.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

431009

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 23rd day of September, 2005 in a certain cause numbered 431009, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, County Education District and FM Road are plaintiffs, and Benny L. Fagan, Ernest Fagan, Elroy Fagan, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,707.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on May 13, 1998.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 1 and 2, Block 7, Foster Subdivision (Olt. 58, Div. B), Plat No. 1/34 as described in Volume 946, Page 9, Volume 1110, Page 102 and Cause No. 238,999 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,707.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

466152

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 23rd day of September, 2005 in a certain cause numbered 466152, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Dr. George Sudarshan, Chase Bank fka Texas Commerce Bank-Austin, N.A (In Rem Only), F.D.I.C. in its corporate capacity as receiver for Interfirst Austin, NA (In Rem Only) and Lalita Sudarshan (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,262.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on July 12, 2002.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 3031, Lago Vista Country Club Estates, Section 10, Plat No. 48/84, Travis County, Texas and being more particularly described in Volume 11532, Page 188 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,262.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

470359

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 23rd day of September, 2005 in a certain cause numbered 470359, wherein Travis County, Austin Independent School District, City of Austin and Austin Community College are plaintiffs, and B.L. Howard aka Brady Lee Howard, United States of America, Internal Revenue Service (In Rem Only), Brian Janecek (In Rem Only), City of Austin (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$16,699.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 28, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 3, Elbert Madison Addition (Olt. 23, Div. B), Plat No. 14/65, Travis County, Texas and being more particularly described in Volume 4089, Page 876 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$16,699.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

473943

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 23rd day of September, 2005 in a certain cause numbered 473943, wherein Travis County, City of Austin, Austin Independent School District, Austin Community College and County Education District are plaintiffs, and Ruth Jackson Davis, Thelma Alexander Wingard, J.D. Alexander, Eloise Alexander, Willie Mae Alexander, William Henry Alexander, Elizabeth Alexander Broushet, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ruth Jackson Davis, Thelma Alexander Wingard, J.D. Alexander, Eloise Alexander, Willie Mae Alexander, William Henry Alexander, Elizabeth Alexander Broushet, City of Austin (In Rem Only, Higher Education Coordinating Board (In Rem Only, Texas Guaranteed Student Loan Corporation (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **$9,472.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on February 1, 2000.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block B, College Heights Addition (Olt. 8 & 62, Div. B), Plat No. 3/4 as described in Volume 441, Page 301, Volume 814, Page 136 and Probate Cause No. 14,989 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,472.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-10106

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 26th day of September, 2005 in a certain cause numbered 93-10106, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and John R. Tuttle, Sr. are defendant(s), in favor of said plaintiffs, for the sum of **$4,524.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on October 18, 2002.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3028, Highland Lake Estates, Section 3, Plat No. 52/99, Travis County, Texas and being more particularly described in Volume 11387, Page 3 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,524.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-

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AUCTION Notice is here by given that AT YOUR DOOR SELF STOR! will offer for sale at public auction to satisfy a warehouseman lien. The public auction will begin on the 29th day of October, 2005 at 10:00 A.M. The goods will be sold at the following location: At Your Door Self Stor! 3815 A Jarrett Way #140 Austin TX 78728.

Elizabeth Rene, Shamika Wilson, Lawrence Wilson, Christina Williams, Sandra Vergara, Alicia Turner, Luz Elva Tristan, Don Spencer, Olivia Snapp, Suzan Smith, Shirley Shelley, Grace Shamel, William Scallion, Lisa Sakurai, Lisa Russell, Desire Oben, Vivian Moore, Eve Robertson, Athena McClendon, Raymond Libby, Sandra Jones, Dana Howe, Jim Hines, Jeanne Guilbeault, Elizabeth Crockett, Leann Garms, Helen Foster, Megan Findley, Susan Farrell, Gloria Daniel, Dolores Clifton, Scarlet Carter, George Chen, Derek Anderson, Jackie Allen, Susan Alford, Natarajan Nagamutha

The goods generally consist of household goods or office goods and will be available for inspection between 8am and 10am the day of the sale. The goods may be sold individually or as lots and will be sold for cash or credit card only. No checks will be accepted. For additional information you may contact (512) 733-1003. NO CHILDREN PLEASE.

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CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY ALICE FOREN, Deceased, No. 83509 in Probate Court Number One of Travis County, Texas.

RICKEY CARROL FOREN, LINDA DIANE FULCHER AND DEBRA SUSAN STERLING alleged heir(s) at law in the above numbered and entitled estate, filed on the 25th day of AUGUST, 2005, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARY ALICE FOREN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 25th day of August, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DENNIS DOYLE, Deceased, No. 83705 in Probate Court Number One of Travis County, Texas.

PATRICK DOYLE alleged heir(s) at law in the above numbered and entitled estate, filed on the 4TH day of OCTOBER, 2005, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DENNIS DOYLE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 4th day of October, 2005.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ M. C. Arzola

CITATION BY PUBLICATION
THE STATE OF TEXAS
Cause No. GN501911

To: GERARDO LOPEZ
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 14th day of November, 2005, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 261st Judicial District Court of Travis County, Texas, on the 27th day of May, 2005, a default judgment may be taken against you. Said suit being number GN501911, in which JOHN SQUIRES Plaintiff(s), and FEDEX GROUND PACKAGE SYSTEM, INC., FEDERAL EXPRESS CORP, FEDEX FREIGHT EAST, INC., & GERARDO LOPEZ Defendant(s) and the nature of which said suit is as follows:

BEING AN ACTION AND PRAYER FOR JUDGMENT FOR DAMAGES AND PERSONAL INJURY AS THE RESULT OF AN AUTOMOBILE COLLISION ON OR ABOUT 24TH DAY OF JULY, 2003, WHICH OCCUR ON RM2244

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 26th day of September, 2005.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By /s/ Armanda Martinez, Deputy
REQUESTED BY:
MARC G. ROSENTHAL
6601 VAUGHT RANCH ROAD, SUITE 200
AUSTIN, TX 78730
(512) 477-2275

CITATION BY PUBLICATION
THE STATE OF TEXAS
Cause No. GV201506

To: HARVE K. FRANKS AND DONALD RASHAD ISLAM
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 21st day of November, 2005, and answer the PETITION FOR RELEASE OF EXCESS PROCEED of Plaintiff(s), filed in the 250th Judicial District Court of Travis County, Texas, on the 30th day of August, 2005, a default judgment may be taken against you.

Said suit being number GV201506, in which TRAVIS COUNTY, ET AL Plaintiff(s), and ALVERNA D. AUSTIN Defendant(s), and the nature of which said suit is as follows:

DELINQUENT TRAVIS COUNTY TAXES, RESULTING IN SALE OF PROPERTY. PETITION FOR RELEASE OF EXCESS PROCEEDS AND NOTICE OF HEARING, SET NOVEMBER 21, 2005 AT 3:00 PM

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 7th day of October, 2005.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767
By /s/ Rick Vittitow, Deputy
REQUESTED BY:
ALVERNA D. AUSTIN
P.O. BOX 591352
HOUSTON, TEXAS 77259
(713) 532-9333

GV-002602

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of September, 2005 in a certain cause numbered GV-002602, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Farm to Market Road are plaintiffs, and O L Sheffield, Helen Sheffield, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of O L Sheffield and Helen Sheffield and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,202.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on July 15, 2003.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

North 40' of Lots 1 and 2, Block 7, Fosters Subdivision (Olt. 58 Div. B), Plat No. 1/34B as described in Volume 987, Page 36 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,202.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-100617

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-100617, wherein Plaintiffs are Travis County, Travis County Emergency Services District No. 7, Travis County Farm to Market Road and Intervenors are Marble Falls Independent School District, and Lawrence H. Homan, Jr. if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lawrence H. Homan, Jr., Phillip Singleton (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Phillip Singleton, Morine Simpson (In Rem Only), Onita North (In Rem Only), Herschel Singleton (In Rem Only), James Doyle Wood (In Rem Only), G.W. Wood (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of G.W. Wood and Gail Wayne Wood (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gail Wayne Wood are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **$4,927.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 345th District Court of Travis County, Texas, on November 18, 2004.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 162, Singleton Bend, Plat No. 14/19, Travis County, Texas and being more particularly described in Volume 306, Page 361 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,927.79** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-101100

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 3rd day of October, 2005 in a certain cause numbered GV-101100, wherein Austin Independent School District, Austin Community College, Travis County and City of Austin are plaintiffs, and Geraldine Collins, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Geraldine Collins are defendant(s), in favor of said plaintiffs, for the sum of **$18,719.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on April 6, 2004.

I, on the 3rd day of October, 2005, at 11:00 o'clock A.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21, Block 7, University Hills, Section 3, Phase 2, Plat No. 13/78 as described in Volume 13258, Page 2355 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$18,719.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103772

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 23rd day of September, 2005 in a certain cause numbered GV-103772, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Clara Hipolito, David Hipolito, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Clara Hipolito and David Hipolito are defendant(s), in favor of said plaintiffs, for the sum of **$17,686.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on May 21, 2003.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 28, Block B, Chalmers Addition, Plat No. 7/181 as described in Volume 2054, Page 396 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,686.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200202

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

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CAR TALK

by Tom and Ray Magliozzi

CAN A CAR RUN ON ALTERNATOR POWER ALONE?

Dear Tom and Ray:

Could you please settle an argument? Some of my ham radio friends and I have a disagreement about the ability of a vehicle to operate without a battery. I say that a vehicle will stop immediately if you disconnect the battery when the engine is running. They say it will continue to operate with the electricity coming from the alternator. I guess the actual question is: "If you have a dead battery and jump-start the vehicle, will it continue to operate with the alternator being the only voltage?" – Larry

TOM: Well, it's time to get on the old Wireless and concede defeat, Larry. The answer is yes.

RAY: In fact, in the old days – before the days of solid-state voltage regulators – we used to use that as a crude test of a car's charging system. If you disconnected the battery and the engine died, it meant that the car's charging system was kaput.

TOM: Cars are designed to run off the alternator, Larry. The battery's primary purpose is to start the engine. Once the engine is running, a belt off the engine drives the alternator, which provides the spark for continued combustion.

RAY: Aside from powering the ignition system, the alternator produces enough electricity to run the headlights, the radio, and the heated massaging butt-scratcher. Plus, it makes enough excess electricity to recharge the battery so it'll be ready to start the engine again next time.

TOM: Now, is it still 100% true that every car today will keep running if you disconnect the battery? We don't know, because we never try this experiment anymore. With all the electronics and computers and risks of current surges in cars these days, we would never take that kind of risk on a customer's car. There's just too much expensive equipment that can get fried.

RAY: But if you and your ham radio buddies are willing to put up a couple grand to cover the cost of a burned-out alternator and a couple of fried computers, Larry, we'll be happy to test this theory on the late-model car of your choice. Let us know!

* * *

Why do unmitigated cheapskates like Tom continue to buy nothing but old clunkers? Find out by ordering Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

AV1103 POUND SALE
NOVEMBER 3, 2005 @ 10:00 AM @
AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	055051140	1991	LINC	4DR	M18JZY	TX		1LNCM81WXMY638715
2.	055051141	1993	CHRY	4DR	K45FJT	TX		1C3XV56L6PD154069
3.	055051365	1991	FORD	4DR	F63BDL	TX		1FAPP36X2MK156671
4.	055051366	1991	BUIC	4DR	X15MYC	TX		1G4CU53L7M1662562
5.	055051367	1967	PLYM	2DR	C09SLJ	TX		RH23H77144161
6.	055051369	1991	CHEV	4DR	L64KVM	TX		1G1JC54G0MJ195011
7.	055051370	1973	CADI	4DR	005HMY	TX		6D49R3Q191139
8.	055051372	1983	YAMA	UNK	UNK	UNK		JYA23H001DA007369
9.	055051374	1995	HMDE	UT	54YBYK	TX		******
10.	055051375	1989	FORD	4DR	J07VPX	TX		2FABP74F6KX105549
11.	055051377	1986	GMC	VN	J31DVL	TX		1GDEG25H3G7502123
12.	055051380	1992	CADI	4DR	G85VFP	TX		1G6CD53B1N4279828
13.	055051381	1994	MAZD	4DR	J74NSZ	TX		JM1BG2268R0779002
14.	055051382	1993	CHEV	4DR	K63FLB	TX		1G1JC5442P7310540
15.	055051385	1988	CHEV	PK	9TYH02	TX		1GCGR23K0JJ103153
16.	055051777	1989	FORD	MH	V80RYB	TX		1GDGS24H7KHA53394
17.	055051778	1982	HOND	MC	679F3S	TX		JH2RC0117CM205597
18.	055051780	1994	DODG	4DR	C29MDG	TX		1B3AP28K5RN262373
19.	055051783	1984	ALFA	CV	JFW01W	TX		ZARBA5414E1020197
20.	055051790	1995	FORD	LL	SHF55Z	TX		1FMCU22X9SUB73692
21.	055051793	1990	HOND	2DR	H66CTL	TX		2HGED7364LH526425
22.	055051805	1994	MAZD	4DR	K79VJN	TX		1YVGE22CXR5132759
23.	055051806	1988	FORD	2DR	F71HJZ	TX		1FABP53U3JG245874
24.	055051811	1990	OLDS	4DR	S77KNY	TX		2G3AS54NXL2302562
25.	055051813	1993	JEEP	2DR	Y09PHX	TX		1J4FT67S9PL582078
26.	055051816	1986	ISUZ	LL	TCN880	KS		JAACH15L1G5410552
27.	055052074	1990	MITS	4DR	W86WRK	TX		JA4GJ41S4LJ014981
28.	055052077	1990	PONT	2DR	WCP20G	TX		1G2NE14U8LC395773
29.	055052080	1989	ACUR	4DR	XZN97L	TX		JH4KA466XKC021480
30.	055052082	1991	GEO	4DR	L70PBN	TX		1Y1SK5465MZ082531
31.	055052083	1997	ISUZ	LL	B69LRW	TX		4S2CK58E4V4311147
32.	055052085	1991	CHRY	2DR	D92TVH	TX		1C3XJ4536MG146796
33.	055052086	1988	ACUR	2DR	F49JPM	TX		JH4DA3358JS026048
34.	055052088	1985	CADI	2DR	J18SCR	TX		1G6DW4789F9744755
35.	055052089	1982	FORD	VN	H34WFZ	TX		1FMEE11F8CHA65891
36.	055052299	1979	KAWK	MC	UNK	UNK		KZ440B002049
37.	055052318	1993	STRN	4DR	692CRL	TX		1G8ZG5594PZ289682
38.	055052365	1981	BMW	2DR	ZJT12Y	TX		WBAAG3301B8008204
39.	055052367	1984	CHEV	2DR	FZD20B	TX		1G1AZ37H0ER125356
40.	055052368	1994	TOYT	PK	94WXV1	TX		4TARN93PXRZ240019
41.	055052371	1991	FORD	PK	8ZMZ63	TX		1FTJF35M8MNA15564
42.	055052376	2001	PONT	4DR	S05DCZ	TX		1G2JB524017240206
43.	055052378	1991	CHEV	4DR	L51KTB	TX		1G1JC54G8M7302044
44.	055052579	1990	ACUR	SD	Z02CPL	TX		JH4DA9362LS071534
45.	055052582	1990	NISS	2DR	X40CSP	TX		JN1HS36P7LW107571
46.	055052586	1995	FORD	4DR	K59DST	TX		3FALP6532SM140491
47.	055052587	1989	MERC	2DR	NPR363	LA		3MABM1156KR611229
48.	055052597	1983	CHEV	4DR	VRV82S	TX		1G1AN69H1DX125175
49.	055052601	1992	FORD	4DR	N91SZB	TX		1FALP52U0NA205136

LEGAL NOTICES

CONTINUED

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 23rd day of September, 2005 in a certain cause numbered GV-200202, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Holy Temple Church of God in Christ, are defendant(s), in favor of said plaintiffs, for the sum of **$4,932.72** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 4, 2003.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

55 ft. by 90 ft. out of the Santiago Del Valle Grant, Travis County, Texas and being more particularly described in Volume 5249, Page 1719 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,932.72** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203128

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 29th day of September, 2005 in a certain cause numbered GV-203128, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Joseph M. Okoro and Monique Verse are defendant(s), in favor of said plaintiffs, for the sum of **$15,837.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 25, 2005.

I, on the 3rd day of October, 2005, at 10:00 o'clock A.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 42, Hobbs Addition, Plat No. 5/119 as described in Volume 12168, Page 1216 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,837.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203847

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 26th day of September, 2005 in a certain cause numbered GV-203847, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Darlene Parker aka Dena Darlene Parker are defendant(s), in favor of said plaintiffs, for the sum of **$5,125.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 2, 2004.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 27, Block F, Oak Ridge, Section 3, Plat No. 43/8, Travis County, Texas and being more particularly described in Volume 11743, Page 467 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,125.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204069

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-204069, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Beatrice McGee aka Beatrice Arnette aka Beatrice Elder and William Arnette, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Beatrice McGee aka Beatrice Arnette aka Beatrice Elder and William Arnette, City of Austin (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **$9,908.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 20, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, P.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 17, Glenwood Addition (Olt. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 497, Page 454, Volume 707, Page 456 and Volume 777, Page 493 (SAVE AND EXCEPT that portion as described in Volume 498, Page 519) of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,908.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204182

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-204182, wherein City of Austin, Pflugerville Independent School District, Travis County and Travis County Emergency Services District No. 2 are plaintiffs, and Charles G. Coyle and Sterling Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$16,811.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on October 1, 2004.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 2, Giblin Addition, Plat No. 11/82, Travis County, Texas and being more particularly described in document number 2000066579 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$16,811.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204222

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-204222, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Adrian Joseph Dusek are defendant(s), in favor of said plaintiffs, for the sum of **$23,620.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 9, 2004.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

East 1/2 of Lot 10, Block A, Ford Oaks, Plat No. 4/264, Travis County, Texas and being more particularly described in Volume 3006, Page 97 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$23,620.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204402

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-204402, wherein Plaintiffs are Travis County, Travis County Hospital District, Travis County Emergency Services District No. 10 and Intervenors are Eanes Independent School District and Water Control Improvement District No. 10, and Ronald A. Lovelace, Robin K. Lovelace, NationsBank of Texas, N.A. nka Bank of America (In Rem Only), United States of America, Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **$12,941.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 345th District Court of Travis County, Texas, on May 27, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 48, Austin Lake Hills, Section 3, Plat No. 13/36, Travis County, Texas and being more particularly described in Volume 9671, Page 593 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,941.18** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300654

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-300654, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District NO.1 and Travis County Hospital District are plaintiffs, and Patricia Wallace aka Patricia A. Wallace, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Patricia Wallace aka Patricia A. Wallace, William Wallace aka William G. Wallace, Mortgage Electronic Registration System, Inc. (In Rem Only) and Genesis Tax Loan Services, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 58385 = $3,401.32 and Tract Number Two: Billing Number 58387 = $4,777.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on June 16, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract Number One:

Lot 1554, Country Club Estates, Section 8, Plat No. 48/15 as described in Volume 12895, Page 506 of the deed records of Travis County, Texas

Parcel No.:01688803270000

Billing No.:58385

Tract Number Two:

Lot 1552, Country Club Estates, Section 8, Plat No. 48/15 as described in document number 1999004763 of the deed records of Travis County, Texas

Parcel No.:01688803290000

Billing No.:58387

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 58385 = $3,401.32 and Tract Number Two: Billing Number 58387 = $4,777.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302612

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-302612, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Percy Lee Bedford, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Percy Lee Bedford, Elizabeth Bedford, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Elizabeth Bedford, First Federal Savings and Loan Association nka Fleet Bank (In Rem Only) and First Federal Savings and Loan Association of Austin nka Guaranty Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$11,295.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on July 14, 2004.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block A, Craigwood, Sec. 1, Plat No. 46/26 as described in Volume 3968, Page 26 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,295.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303226

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-303226, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Joseph M. Okoro are defendant(s), in favor of said plaintiffs, for the sum of **$6,134.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on May 13, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

South 60ft. of the West 70 ft. of Lot 7, Block 1, Resubdivision of Block 1, H. Ulits Subdivision (Olt. 29, Div. B), Plat No. 3/3, Travis County, Texas and being more particularly described in Volume 12414, Page 1129 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,134.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400478

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-400478, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and R I T, Inc. and Austin Community Development Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,418.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 1, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Buckingham Place Commercial Center Amended, Plat No. 71/96, Travis County, Texas and being more particularly described in document number 2002116060 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,418.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401639

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-401639, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2, Travis County Hospital District are plaintiffs, and Jeffery Lynn Whatley, Cindy Ann Bynum (In Rem Only), Pflugerville Independent School District, Travis County, Travis County Emergency Services

THE COMMON LAW

By Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

CHILD SUPPORT – PUTTING PRESSURE ON DEADBEAT PARENTS TO PAY CHILD SUPPORT

The father of my child started making child-support payments, but now he is refusing to pay. How can the government help me to start receiving payments again?

You should contact the Child Support Division of the Texas Attorney General's Office. The AG's office can help in situations like yours where one parent refuses to pay child support.

The Child Support Division uses several methods to help Texas parents collect on unpaid child support. For example, the most common way to enforce payment is to require the employer of the deadbeat parent to withhold wages from each paycheck and use the withheld money to pay for child support. The Child Support Division can also try to intercept money that may be due the parent from state and federal sources – like federal income tax refund checks.

Another way the Child Support Division can help you put pressure on the other parent to pay child support is by suspending state-issued licenses. Any state licensing authority can suspend the license of a deadbeat parent. The parent may be more likely to start paying child support if he or she can't drive (suspended driver license), work (suspended professional license), or have fun on the weekends (suspended hunting or fishing license). The AG's Child Support Division can also file a lien against the nonpaying parent's property or can file a lawsuit that essentially asks the court to enforce the court order requiring child support.

Your recent columns have talked about using the AG's Office to help me recover child support payments. I contacted the AG's office and I didn't find them helpful. Are there any other agencies or places that I can go for assistance?

I always suggest that people start with the AG's Child Support Division. There are, however, a few other options. Some counties operate child-support offices or domestic-relations offices that can provide child-support-related assistance. You could also retain a private collection agency or an attorney to try to enforce your child-support order.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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LEGAL NOTICES

CONTINUED

District No. 2 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,421.25** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 30, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Block H, Dessau Estates, Section 4, Plat No. 76/21 as described in Volume 13345, Page 1275 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,421.25** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401667

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-401667, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Marcelino Martinez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Marcelino Martinez, City of Austin (In Rem Only), Peter Resta (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,379.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 11, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Hobbs Addition, Plat No. 5/119 as described in Volume 3193, Page 1396 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,379.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401894

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of September 2005 in a certain cause numbered GV-401894, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Chase Manhattan Mortgage Corporation, a New Jersey Corporation are defendant(s), in favor of said plaintiffs, for the sum of **$9,575.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on March 4, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block H, Crest Hills, Section 1, Plat No. 58/39, Travis County, Texas and being more particularly described in document number 1999156029 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,575.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403253

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-403253, wherein Hurst Creek Municipal Utilities District, Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Hospital District are plaintiffs, and Hills of Lakeway Property Owners Association, Inc. (In Rem Only) and Damon Dusing are defendant(s), in favor of said plaintiffs, for the sum of **$9,352.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on May 11, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32A, Amended Plat of Lots 32 and 33, The Hills of Lakeway, Phase 2, Plat No. 98/53 as described in document number 2002232208 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,352.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401944

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-401944, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 8, Village of Briarcliff and Travis County Hospital District are plaintiffs, and Eric Ulteig, Bank One, Texas, N.A. (In Rem Only), Briarcliff Property Owners Association, Inc. (In Rem Only) and United States of America, Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,007.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 1, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 235, Briarcliff, Inc., Section 11, Plat No. 41/23, plus the adjacent .46 of an acre tract, Travis County, Texas and being more particularly described in Volume 12633, Page 941 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,007.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403392

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 21st day of September, 2005 in a certain cause numbered GV-403392, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Robert H. Downs, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert H. Downs, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,265.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 25, 2005.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 1, H. Ulit Resubdivision (Olt. 29, Div. B), Plat No. 3/3 as described in Volume 12800, Page 657 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,265.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403900

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 26th day of September, 2005 in a certain cause numbered GV-403900, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County, Travis County Hospital District are plaintiffs, and Russell G. Miller, John E. Worrell (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John E. Worrell, NationsCredit Home Equity Services (In Rem Only), 15-Plus Holding Company (In Rem Only), United States of America (In Rem Only) and Austin Independent School District, Austin Community College, City of Austin, Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$16,291.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 28, 2005.

I, on the 28th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Unit D, Building 1, Las Colinas Condominiums, Condo. Record 3/61 as described in document number 2002101642 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$16,291.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 82478 IN RE ESTATE OF DOROTHY T. CREEGER, DECEASED

IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dorothy T. Creeger, Deceased, were issued on March 1, 2005, in Docket No. 82478, pending in the Probate Court No. One of Travis County, Texas to Patricia Ann Murfin. The residence of Patricia Ann Murfin is in Travis County, Texas; the address is 13903 Murfin Rd, Austin, Texas 78734.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 6th day of October, 2005.

/s/ Patricia Ann Murfin

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Assorted Construction Sands, IFB B060015-NB

Opens: November 7, 2005 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON OCTOBER 27, 2005 @ 10:00 A.M.

2. Survey System, IFB B060019-RG

Opens: November 7, 2005 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE I, Ben Taylor of Utopia, Texas, have posted a Public Notice and Affidavit of Fact at the following blog: http://publicnotices.blogspot.com/

NOTICE is hereby given that Letters Testamentary for the Estate of Annie May Mills, Deceased, were issued on October 11, 2005, in Cause No. 83667, Pending in the Probate Court No. 1, Travis County, Texas, to Don P. Mills. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: Don P. Mills, 12400 Hwy 71 W., Ste. 350-317, Austin, Texas 78738. Dated the 11th day of October, Don P. Mills

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner, white boat
BNF10566M8029

2. unknown owner, 1997 Subaru Legacy, LP#494 TIA (WA), VIN# 4S3BG6852V7626915

NOTICE OF PUBLIC HEARING Notice is hereby given that the City Council and Zoning Commission for the City of Sunset Valley, Texas, will hold a Public Hearing on Thursday, the 10th day of November, 2005, at 7:00 p.m. at the City Hall located at 3205 Jones Road Sunset Valley, Texas to consider the following Proposed Zoning Change Request:

An application submitted by JD Weaver Family Limited Partnership owner of 3.927 acres known as Lot Two, Block F, Sunset Valley Village Subdivision, Section Two requesting a change of zoning as follows:

From: R2 with Conditional Overlays

To: R2 with Revised Conditional Overlays

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Friday, November 4, 2005.

The application on the Zoning Change Request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.

s/ Shanna Neubauer

City Secretary

NOTICE OF PUBLIC HEARING Notice is hereby given that the City Council and Zoning Commission for the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 15th day of November, 2005, at 7:00 p.m. at the City Hall located at 3205 Jones Road Sunset Valley, Texas to consider the following Proposed Zoning Change Request:

An application submitted by JD Weaver Family Limited Partnership owner of 29.18 acre tract of land known as Block A, Lot 1 Sunset Valley Village and the southwesterly one-half of the vacated Jones Road right-of-way requesting a change of zoning as follows:

From: R2 with Conditional Overlays

To: R2 with Revised Conditional Overlays

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Friday, November 11, 2005.

The application on the Zoning Change Request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.

s/ Shanna Neubauer

City Secretary

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 a.m., Wednesday, November 9, 2005 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX. Property will be sold at public auction to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property includes contents of units of the following tenants: PEGGY NELSON - holiday decorations, car jack, shelves, misc. items; EDWARD FITZGERALD - general household items; JOHN MCDANIEL - general household items. Contact Oak Hill Mini's at (512) 892-5293. Dated this 14th day of October, 2005.

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 31st of OCTOBER, 2005 at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

10:00 a.m. 31 OCTOBER, 2005 Public Storage @ 7200 S. First St., Austin, TX 78745

T596 JIM COAK ALL ITEMS IN UNIT

M400 PAULA GARZA TABLES, CHAIRS, BOXES

B024 KINZIE HAMER ENT. CTR, CHAIRS, DRESSER

A003 LATINA MARTIN GYM MACHINE, ENT. CTR, DRESSER

U634 MICHAEL WITT WASHER, DRYER, SOFA

11:00 a.m. 31 OCTOBER, 2005 Public Storage @ 7112 S. Congress Ave., Austin, TX 78745

B25 SUSANNA CASTILLO ALL ITEMS IN UNIT

H40 ROBERT CURTIS BOXES, SOFABED, CHAIR

E6 RICHARD DEMING NIGHTSTAND, CHAIR, BED

K35 JENAYA FARLEY SOFA, WASHER, DRYER

K35 BRENDA BALLARD SOFA, WASHER, DRYER

G25 NANCY MORRISON ALL ITEMS IN UNIT

C39 RENELLE VAN SOFA, LOVESEAT, DRESSER

12:00 p.m. 31 OCTOBER, 2005 Public Storage @ 4202 Santiago. , Austin, TX 78745

348 CLIFFORD HATCH ALL ITEMS IN UNIT

328 MICHAEL WERTZBERGER ALL ITEMS IN UNIT

327 MICHAEL MCKENZIE COMPUTERS, MONITORS, CABLES

1:00 p.m. 31 OCTOBER, 2005 Public Storage @ 5016 E. Ben White, Austin, TX 78741

B038 CATHOLIC UNIVERSITY OF AMERICA BOXES & SPEAKERS

C132 CHRISTIAN SPRABERRY CHAIRS, BED, SPEAKERS

2:00 p.m. 31 OCTOBER, 2005 Public Storage @ 1213 W. 6TH Street, Austin, TX 78703

3012 LILIA DAVIS BOOKS, CHAIRS, COMPUTER MONITOR

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Project: Pioneer Crossing Waterline Improvements, Phase III. Project bidding November 3, 2005 @ 12:00 PM. Areas of specialty: Trenching, Boring, Fencing, Photo/Video, Asphalt Paving, Erosion Control, Clearing, Hauling & Surveying. Call Susan 512 219-6001.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY WEED FLETCHER, DE-

CEASED Notice is hereby given that in Cause No. 83,641, styled Estate of Mary Weed Fletcher, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on October 5, 2005, to Mary Jo Halbirt (formerly known as Mary Josephine Fletcher Poulson.)

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: c/o Graves, Dougherty, Hearon & Moody

A Professional Corporation

Attn: Julie Frey

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 18th day of October, 2005.

GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

(512) 480-5600 Telephone

(512) 478-1976 Telecopier

By: /s/ Julie Frey

State Bar No. 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORMA K. DAUGHERTY Notice is hereby given that original Letters Testamentary for the Estate of Norma K. Daugherty, Deceased, were issued on October 18, 2005, in Cause No. 83,653, pending in the Probate Court Number One of Travis County, Texas, to the estate's co-independent executors without bond, Susan Denise Stephens and John Jacob Daugherty. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 18th day of October, 2005.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF

JACQUELYN KENDRICK, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of JACQUELYN KENDRICK, Deceased, were issued on September 9, 2005, in Cause No. 83,274, pending in the Probate Court of Travis County, Texas, to: Diane Hebner as Independent Administrator with Will Annexed. The residence of the Independent Administrator is Austin, Travis County, Texas. The post office address is: Estate of JACQUELYN KENDRICK

Law Office of Diane Hebner

507 West 7th Street

Austin, Texas 78701-2817

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 14th day of October, 2005.

Law Office of Diane Hebner

507 West 7th Street

Austin, TX 78701-2817

(512)477-4158 Telephone

(512)477-2126 Fax

By: /s/ Diane Hebner

State Bar No.: 09367300

Independent Administrator with Will Annexed

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH R. WILLARD, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Ruth R. Willard, Deceased, were issued on September 27, 2005 in Cause No. 83,605, pending in the Probate Court No. One of Travis County, Texas, to Judy R. Willard, a resident of Travis County, Texas.

The mailing address for the presentment of claims is:

c/o John A. Crane

Zunker, Crane & Gibson, L.L.P.

700 Lavaca, Suite 1010

Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 13th day of October, 2005.

John A. Crane

State Bar No. 05006490

Attorney for Administrator

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch Phase One, Section 7A-2 and 7B-2 Water, Wastewater, and Drainage Improvements will be received at the office of: C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703 until Nov. 1, 2005 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR STEINER RANCH PHASE ONE, SECTION 7A-2 and 7B-2 WATER, WASTEWATER, AND DRAINAGE IMPROVEMENTS

The STEINER RANCH PHASE
ONE, SECTION 7A-2 Water, Wastewater, and Drainage Improvements proposal includes approximately: 30,399SY right of way preparation; 3,728LF of 18"-30" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 5,297LF of 8" water line with fire hydrants, valves and associated appurtenances; 297LF of 6" water line with fire hydrants, valves and associated appurtenances; 5,163LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; a wastewater lift station and appurtenances; 1,564LF of 4" wastewater force-main, cleanouts, valves and associated appurtenances. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

The STEINER RANCH PHASE
ONE, SECTION 7B-2 Water, Wastewater, and Drainage Improvements proposal includes approximately: 11,351SY right of way preparation; 974LF of 18"-24" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 1,799LF of 8" water line with fire hydrants, valves and associated appurtenances; 1,803LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances. All work must
conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after October 18, 2005 for a non-refundable fee of $150.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to C. Faulkner Engineering.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within
said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on October 25, 2005 at 2:00pm at the Steiner Ranch Community Center, 12550 Country Trails Lane, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Terrence M. Tilton, Deceased, were issued on October 11, 2005 in Cause No. 83352, pending in the Probate Court at Law No. One of Travis County, Texas, to: Clint Sommer, Independent Administrator.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Terrence M. Tilton, Deceased

c/o Kenneth W. Pajak

Attorney at Law

1114 Lost Creek Blvd.,

Ste. 420

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 18th day of October, 2005.

By: /s/ Kenneth W. Pajak

Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of LENA ALISA ALTHAUS, Deceased, were issued on October 18, 2005, under Cause No. 83688, pending in Probate Court Number One of Travis County, Texas to BETTY KAY COSTAR and HEDWIG MARIE ALTHAUS.

The post office address is:

Representative, Estate of LENA ALISA ALTHAUS, Deceased

Bette Costar

480 Otto Loop

Llano, Texas 78643

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 18th day of October, 2005.

Jeanette K. Schaefer,

Attorney at Law

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Eugene C. Lamb, Deceased, were issued to Alice Lamb Boyd on October 11, 2005, in Cause No. 83,656, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:

Alice Lamb Boyd

c/o Edsam M. Ingram

1601 Rio Grande, Suite 520

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 14th day of October, 2005

/s/ Edsam M. Ingram

ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Thelma Nell Turner, Deceased, were issued on October 11, 2005 in Cause No. 83666, pending in the Probate Court No. 1, Travis County, Texas to Veneta Duann Turner West.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to Veneta Duann Turner West, c/o Judith DeBerry, 4408 Spicewood Springs Rd., Austin, Texas 78759.

DATED the 12th day of October, 2005.

By: Judith Gres DeBerry,

Attorney for the Estate

NOTICE TO CREDITORS ESTATE OF REBECCA ALMANZA MALDONADO Notice is hereby given that Letters of Independent Administration were issued on the Estate of Rebecca Almanza Maldonado, Deceased, on October 18, 2005 to HENRY MALDONADO and FRANK MALDONADO in Cause No. 83678, in Probate Court No. One of Travis County, Texas. The address for said joint Independent Executors is 13006 Ben Milam Drive, Manchaca, Travis County, Texas 78652 and 51 Country Oaks Drive, Buda, Hays County, Texas 78610, respectively.

All persons and entities having claims against the Estate of Rebecca Almanza Maldonado, Deceased, are required to present their claims within the time and in the manner prescribed by law to either HENRY MALDONADO or FRANK MALDONADO.

X94-13897

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 26th day of September, 2005 in a certain cause numbered X94-13897, wherein City of Austin, County Education District, Austin Community College, Travis County and Austin Independent School District are plaintiffs, and Rosie Lee White, Linda Smith, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rosie Lee White, Linda Smith and Anita Kennard, City of Austin (In Rem Only), Jackie Smith dba Jackie's Dance & Gymnastics (In Rem Only), David E. Carey (In Rem Only), Shirley J. Carey (In Rem Only), Stanberry and Associates (In Rem Only), NationsBank successor in interest to NBC Bank-Austin (In Rem Only) and Higher Education Coordinating Board (In Rem Only), United States of America (In Rem Only) and PMI Mortgage Insurance Co. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 79103 =$9,288.63 and Tract Number Two: Billing Number 79102 = $9,219.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on September 9, 1997.

I, on the 27th day of September, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of November, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT NUMBER ONE: BILLING NUMBER 79103

Lot 32, Block 1, Lincoln Gardens, Section 1, Plat No. 5/4 as described in Volume 1270, Page 99 and Probate Cause No. 40,432 of the deed records of Travis County, Texas

TRACT NUMBER TWO: BILLING NUMBER 79102

Lot 31, Block 1, Lincoln Gardens, Section 1, Plat No. 5/4 as described in Volume 1270, Page 99 and Probate Cause No. 40,432 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 79103 =$9,208.63 and Tract Number Two: Billing Number 79102 = $9,219.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of October, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

WEBSITE Get the *Austin Chronicle* every day! Check out **austinchronicle.com**, fresh every Friday, and available 24 hours a day!

MOTOR

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CARS

'00 CHEVY IMPALA AM/FM, PW, PL, Runs and looks great! 160k $5,500 OBO call (210) 204-7544.

'00 MERCEDES C230 Silver w/ gray leather, new Michelin tires, new battery, excellent condition, 135K mi. $9500 dward_austin @yahoo.com for pics

'01 CHEVY PRIZM great gas mileage: Kelly Blue Book appraises $7100; asking $3500 OBO. Great condition, new tires. 512-296-8042.

'02 MAZDA MIATA whte, convt, AT, low mls. 20K. Ithr. 1 owner. great cond. $14,600

377-9345/mktg@icenlink.com

'02 MUSTANG STAGE 1 ROUSHE 47K miles. A steal at $13K. Doug 512-750-8249 DRow124718@sbcglobal.net.

'03 LEXUS GS300 Asking $29k. Charcoal exterior with Black leather interior. Chrome wheels. Great condition. One owner. Karen: 576-0084.

'03 LINCOLN CARTIER L original owner, outstanding condition, fully loaded, $24,995 call Louis 512-914-9144

'03 MITSUBISHI ECLIPSE RS Maroon, 38k miles, Automatic, 1 Owner, Non Smoker, CD Player, AC, AM/FM, 30 mpg, Perfect Conditon, $14,000 Firm 512-809-0350. kfields@tri-austin.com.

'03 SUBARU BAJA $13.4K, 54k miles. Runs Great. www.lazyj.net/baja for details & pics. 508-0139.

'03 VOLKSWAGEN JETTA champagne color, immaculate condition, beige leather interior, 18k miles, selling because need cash - $5750. 569-1043.

'03 VOLKSWAGEN JETTA asking $5200 obo, silver 4-door, 21000 miles, original owner, non-smoker, perfect condition, need to sell fast 817-781-0709.

'04 CHEVY IMPALA Must Sell $15000. 58k. Like New! 344-1709 (Lisa). lollis@conceptserv.com.

'65 RAMBLER STATION WAGON 232 classic, 3 on the tree, overdrive. new tires. daily driver. needs a little work $1500 obo or trade 496-7082.

'66 DODGE POLARA 4dr blue 318 many new parts needs restoration must sell project $500 obo or trade. 496-7082.

'66 LINCOLN CONTINENTAL rebuilt engine/transmission/all accessories. missing bumpers/grill. great for parts or restoration project. $1200. 512-825-0344

'68 OLDS CUTLASS This Cutlass has a Pontiac Big Block. Is a running vehicle. Needs taillights $2400 OBO. Please leave name & phone! 512-282-1903.

'69 VW BEATLE Good condition. Runs and drives well. Must sell. $1500 OBO, includes some extra parts. Call Michael 468-7909.

'70 CUTLASS HOLIDAY COUP $3600 Entire New Brake Set Up. Daily Driver. 64000k, Black Vinal Top, Good Cond. Blk Leather, Brand New tires, Tank. 281-638-1933. Im1242@txstate.edu.

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'93 ACURA LEGEND 123K, runs great, handles like a dream, new tires, $4200, 346-3164.

'93 LINCON MARK VIII Luxury sports coupe limited edition Loaded all options. Sophisticated performance. Like new inside out. 101k 320HP V8! $4500 email pics. 825-7253. carloscking@hotmail.com.

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'94 OLDMOBILE 88 $3500, 67K, auto, green, 4 dr, power everything, pioneer cd player, 925-3521

'94 OLDSMOBILE 88 $3500, 67,200 miles, green, 4-door, automatic, good condition, 3.8L, 6-cylinder. 925-3521.

'94 PLYMOUTH ACCLAIM 1994 Plymouth Acclaim. 190,000 miles. $500. Ask for Chris: 669-2411

'95 FORD T-BIRD $1,200 obo, 115k, runs great, power everthing(works), needs some rear brake repair. 918-327-4121.

'95 FORD TAURUS Fully Loaded. Cold Ac, Good condition. Runs but needs new head gasket. Best offer. David 280-9717 or 891-6363

'95 LEXUS SC 400 Dark Green exterior with Tan interior. Runs and looks great! Well maintained. 153,400 miles. $7500. Lauren: 512-750-7942.

'96 OLDSMOBILE ACHEIVA 4-door, automatic,tinted windows. Good condition. $1850 Call 922-0996.

'96 SATURN SL2 Car runs well but needs some transmission work. $1250 OBO. crodriguez92@gmail.com

'97 MERCURY COUGAR runs great, cold ac, new brake system & transmission. V6. good on gas. 150K miles. $1,500 OBO. Chris 825-5601

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TRUCKS

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'03 CHEVY S-10 XTREME PICKUP 20k miles, red, silver stripes, 5spd, 6cyl, zq8 suspension, headers, flowmasters, tonneau cover, take over payments or $17.5k/obo 808-780-3769. brandon.horta@gmail.com.

'03 TOYOTA TACOMA PreRunner Dbl Cab. red, 20K miles, V6 auto, Tan Cloth, A/C, pwr doors/locks. $19,000. 442-7646. cscg2002@earthlink.net.

'74 DODGE VAN Brand new everything! Engine rebuilt, entire brake system replaced, new tires, new radiator. All receipts kept. Must sell $1500 OBO. 674-3024. blueflyfree@gmail.com.

'77 CHEVY SILVERADO 2nd owner new brakes, shocks,tires,carburetor and tweaked to get best MPG W/camper shell $2000. or OBO 303-7731.

'90 DODGE RAM 250 Conversion, new tune up, tires, cooling system $2000 OBO. e-mail for pics maxmiss@gmail.com.

'90 VW VANAGON 149k auto, a/c, rear seat folds down for sleeping, great condition. $2900. 254-527-3104 (Bartlett) ckpowelltx@surfbest.net

'91 FORD RANGER 91 k/cab ranger great condition runs great $2300. 512-466-2953.

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'96 CHEVY SILVERADO Z-71 X-Cab LT 4x4 Fully Loaded V8 Auto, 125k Miles. Cold AC. Nice Looking Truck. Call 296-7707

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'99 FORD RANGER XLT White, 72K miles, AC, CD player, Stepside Bed, works and looks great, $6000 or best offer. 713-305-4835. captain_ahole@hotmail.com.

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'00 JEEP WRANGLER SAHARA New Soft Top, New 31" BF Goodrich mud tires, very nice con'd, 80K mi. $12,500 willisbrianmitchell@yahoo.com.

'00 MITSUBISHI MONTERO SPORT XLS 96K mi, air bag, abs, p/windows, tint, Infinity stereo, sunroof, Towpackage, Make Offer!! $8,900. 297-6318.

'01 CHEVROLET TAHOE Tan 92k miles, new tires, great condition, $14,295 (negotiable). Great for travel. Quiet, smooth driving. 956-463-0747. dagovertozavala@yahoo.com.

'01 DODGE DURANGO SLT black, tinted windows, brown leather int., 3rd row seating, cd player. Excellent condition, 70K asking $9,900. 775-2023

'03 CHEVY TRAILBLAZER 54,350 miles, Very Clean and Well Maintained. 4.2L, Automatic, 2WD - e-mail for pics $14,000 FIRM. 796-0033. velaje@hotmail.com.

'04 FORD EXPLORER XLS Silver, excellent condition, low miles, running boards, roof rack, towing package, extended warranty, $17,000. cell 361-442-6053 or 382-5194. givemeayeehaw@yahoo.com.

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'04 JEEP WRANGLER $18K 2"lift 17K miles Yellow, Quick Disconnects 32x11x15's on American Racing Salt Flat Specials, 6 spks yellowwrangler@gmail.com.

'66 CHEVY BLAZER 4X4 4dr. Tan, 155k mi., leather, cd, AC, power doors/windows, window tint, $3500. 636-9416. jaysongoodner@yahoo.com.

'82 JEEP WAGONEER Limited Edition. 4/wd, all power, leather interior. All original, clean. Collectors classic. Bill 389-2455.

'84 FORD BRONCO II 4X4 154k, red & white, 2.9v6 automatic, w/exhaust, runners, cruise, clean nonsmoker. needs a/c. $2200. 740-9377 buster.

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'92 RANGE ROVER '92 Range Rover original County. Strong, dependable. Call evenings: 785-3069. waziz51@yahoo.com.

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'95 CHEVY SUBURBAN 4X4 140K, new transmission, leather/LT Package, dual AC, Blue, BF Goodrich all-terrains, 4x4 - BELOW BOOK, MUST SELL - $5,500. 632-0187. jeffreyprince@austin.rr.com.

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'05 ROCKY MOUNTAIN SWITCH S3FOX DHX 5.0 The SwitchS3 is the top of the three bike Switch collection for 2005 and built from Easton 7005 FS RAD DH taperwall. aluminumverdesmith2001@yahoo.com

'91 KAWASAKI ZX-6 NINJA great condition, clean, black, 26k miles, runs great. $3000 obo. 214-789-0246, or poho77@hotmail.com.

'95 TRIUMPH DAYTONA 900cc, Black, Classic. Very clean, 22K miles. Beautiful bike, turns heads. Sporty and remarkably comfortable. $5,000. jpenn@acad.stedwards.edu

'97 HARLEY DAVIDSON Softail custom, 14k miles. Perl Red, lots of chrome. Sacrifice at $9,600 cash. No checks. 376-6694.

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AMP SOVTEK MIG 50 MODEL 001, 50 watt russian tube amp. had effects loop added by bill webb of austin vintage. madapaja@gmail.com.

AMP Ampeg SVT2PRO Bass amp for sale. All tube. retail $2400, selling it for $1200 OBO. Top of the line. Must sell. 294-5688. elninorock@hotmail.com.

AMP Mesa Boogie F30. Sweetest tone. 6 months old. Absolute mint! With cover, footswitch, xferrable warranty. $600 firm. 512-426-6591.

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GUITAR 1983 G&L Nighthawk, one of 2000 made. Original owner, wine red, 60 hours playing time $1000.00 431-4267

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GUITAR 2003 Gibson SG Special w/ upgraded Angus Young Chrome humbuckers. Natural wood finish. $500. 512-294-1326.

GUITAR 6 String Jasmine Guitar, made by Takamine, barely used, dark gray, $250 w/hard case. espear@gmail.com.

GUITAR Schecter C1+ Black Cherry Flametop, EMG 81/85 upgrade, Tonepros bridge, Excellent Cond, Fat Tone! Case included $500 obo. 512-787-8376.

GUITAR ART & LUTHRIE Solid spruce top, rosewood bridge/fingerboard w/stand & tuner. Excellent condition. Paid over $300. $175 cash,OBO. Serious buyers only dondenny50@hotmail.com.

GUITAR Taylor 412 CE-L7 30th anniversary back/sides upgraded to rosewood with expression system and case $1400. 619-8286. djangoz1@yahoo.com.

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GUITAR Gibson Les Paul Special P100 Black with case. $500 or trade for American Telecaster or Stratocaster. 512-809-3811. jdfaron@austin.rr.com.

GUITAR Fender, American made Ultra Strat. New/mint condition. Transparant Blue, Roller nut, locking tuners, rosewood board. $575 firm. no checks 512-376-6694.

GUITAR LEFT-HANDED Jay Turser Les Paul model. Cherry sunburst, cream pickguard, etc. chrome hardware, humbuckers. great condition. $200. 964-5544. randallrl@sbcglobal.net.

GUITAR Ovation Cust. Balladeer model 1712. Acoustic/electric guitar, w/hard case. Sitka Spruce, Oakleaf inlay, Deep bowl, LN, Call for details. $700 or BO. 217-6107.

GUITAR Brand new Fender American Stratocaster with OHSC. Stickers and hang tags still on guitar. Fender accessories kit included. $750. 426-6725.

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GUITAR/AMP Fender Mexican fat strat, gig bag, Marshall 15 watt amp, and Digitech RP-50. All $250. Ask for Harold, 258-4937.

GUITARS PRS custom 24 for sale, red good condition asking $1100. PRS CE 24 for sale, green asking $900. 947-2742.

KEYBOARD Roland XP-30 keyboard/synthesizer 64 voice. good condition. comes with instruction manual. $500. or best offer. dinomcfly@yahoo.com.

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MISC MPC($695) 2 gigs of compact flash memory. KORG microkorg($275). ROKIT 5 monitors($195). Luis at (512)220-7298.

MISC 70's Fender Bassman 100 head w/cab, USA Ibanez S-Series, Yamaha AW2816 HD Record/Master, Yamaha 16 ch mixer, taking offers. fainjim@hotmail.com.

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FREE WILL ASTROLOGY

by Rob Brezsny • for Oct. 19 - Oct. 25

LIBRA (SEPT. 23-OCT. 22): In the estimation of many fashionistas, Libran rock singer Gwen Stefani is a style queen. *The New Yorker* recently put her on the cover of its fashion supplement, and she's at the top of many best-dressed lists. She doesn't fully enjoy the fruits of her success, though. "I still think of myself as a fat little dorky kid from Orange County desperately wanting to be cool," she told *OK* magazine. If Stefani called me up for a consultation right now, I'd tell her what I'll say to you: This is a perfect astrological moment to use your willpower, your imagination, and your sense of humor to shed your old self-images – especially those that are acutely at odds with the reality of the person you have become.

SCORPIO (OCT. 23-NOV. 21): I used to have a Scorpio friend who liked to spout the ecstatic mystic poetry of Rumi. (Sometimes he added his own rapturous improvisations, and so I was never sure where Rumi left off and his words began.) Since you're currently in a phase when the potential for euphoric release and delirious catharsis is high, I've selected five of these quotes that are in alignment with your astrological omens. 1) "Close your eyes and see with your other eyes." 2) "If you want to be held, open up your arms." 3) "Quit acting like wolves and let the shepherd's love fill you." 4) "We're not here to seek approval but disgrace and celebration." 5) "Let the beauty you love be what you do."

SAGITTARIUS (NOV. 22-DEC. 21): I suggest you find a way to study the behavior of predators without exposing yourself to danger. You'll really benefit from being in an impregnable safety zone as you take a close look at creatures that are dominated by their lust for power. Why? Knowing more about these types will allow you to protect yourself from them in the future, especially if there ever comes a time when you're not so well-insulated. And right now is the perfect astrological moment to study them risk-free.

CAPRICORN (DEC. 22-JAN. 19): To be completely aligned with cosmic rhythms in the coming weeks, you'd arrange for rose petals to be thrown at you each time you opened a door. A gourmet cook would provide a steady stream of tastes you've never experienced before. A great band or chamber orchestra would come to your home to play for the best party you've ever thrown. A friend would read you stories that deepened your appreciation for how courageous you've been in dealing with your own struggles. And you would enlist the services of your own royal fool, who'd be responsible for telling you jokes, identifying incongruities, and keeping you flexible.

AQUARIUS (JAN. 20-FEB. 18): You cannot possibly accomplish anything good by force right now. Your strengths may temporarily become liabilities, and you'll have to exercise your talents with profound humility in order to keep from going astray. To achieve success, you've got to renounce all your definitions of success and open your mind to previously unimaginable new definitions. You also must become as fluid as a water snake, as sensitive as a psychotherapist advising a beloved patient, and as free as a woman who has just given birth.

PISCES (FEB. 19-MARCH 20): "Who can convince the sea to be reasonable?" asks poet Pablo Neruda in *The Book of Questions*. Here's my answer: If anyone can do it, you can. For the next two weeks, your powers of persuasion will be almost supernaturally strong. Furthermore, you'll be able to achieve a mind meld with elemental forces of nature like wind, fire, and rivers. Further, you'll have the power to achieve a state of such transcendental lucidity that you will flirt with the ability to see things the way the Goddess does. I hereby dub you the *sea whisperer*.

ARIES (MARCH 21-APRIL 19): "Honey, This Mirror Isn't Big Enough for the Two of Us," is the title of a song by the band My Chemical Romance. If you'd like to place yourself in alignment with cosmic rhythms, you should say the exact opposite of that to someone you care about – something like this: "Honey, this mirror *is* big enough for the two of us, and I want us to gaze into it together." In other words, enlist a loved one to join you in taking an inventory of your relationship. Study how you fit together, and brainstorm about how you can make your connection work even better.

TAURUS (APRIL 20-MAY 20): Curses abound. When we're children, our parents and relatives manipulate us into being different from what we naturally are. As we grow up, teachers and coaches regularly remind us of how we're not living up to their expectations. Meanwhile, the news media assaults us with relentless propaganda about how nasty and brutish life is, and storytellers in the entertainment industry barrage us with visions of the worst aspects of human nature. Finally, our enemies slip us their own unique brands of maledictions. That's the bad news, Taurus. The good news is that you now have unprecedented power to defuse the curses that have been cast on you. Follow your intuition to cleanse yourself of their insidious influence.

GEMINI (MAY 21-JUNE 20): Brazil's Ryoki Inoue may not be the best novelist in the world, but he's definitely the most prolific. He averages about 100 new works of pulp fiction every year. On one particularly creative day, it took him eight hours to churn out an entire 195-page story about crooked cops and drug dealers. He's your role model for the coming week, Gemini. Whatever your field of endeavor is, try to supercharge your productivity. The astrological omens suggest that not only can you do so, but also that it will be good for you to do so. Your other role model is Marcel Proust, who was one of history's *best* novelists. Be as fast as Inoue and as brilliant as Proust.

CANCER (JUNE 21-JULY 22): Five years ago, artist Dale Chihuly shipped 64 tons of Alaskan ice to Jerusalem. He used it to erect a giant wall in the place where the Arab and Jewish sections of the city joined. The desert heat melted his preposterous construction in three days. Treat this as an apt symbol for a situation that's going on in your vicinity, Cancerian. There is an improbable barrier between two parts of your life that should be connected. That barrier has now begun to collapse at a rapid rate, and will be gone soon as long as you and yours don't make a foolish attempt to try to shore it up.

LEO (JULY 23-AUG. 22): Medieval language expert Alexandra Gillespie writes that "English is a bastard tongue, an unruly mix of corrupted Latin, Anglo-Saxon, French (in particular Middle Norman), Brythonic and Goideleic Gaelic, Welsh, and other forms of the Celtic tongues." In other words, the most widely used language on the planet was cobbled together from a hodgepodge of disparate influences. I hope that inspires you, Leo, to take full advantage of the mishmash you're nurturing. As you borrow and patch, appropriate and blend, scavenge and integrate, be mindful of the rich potentials inherent in your hybrid creation.

VIRGO (AUG. 23-SEPT. 22): It's high time for you to lose control – in the most constructive way possible, please. You can no longer afford to be as tightly wound as you've been lately. To get yourself in the mood for breakthroughs that will prevent breakdowns, consider carrying out some of the following acts. Fingerpaint on your TV screen. Dance on your bed, imitating a black bear that has drunk a bottle of vodka. Ask an intimate friend to use lipstick to write "I am inscrutable" on your belly. Have dinner with a person who makes you uncomfortable in an interesting way. Buy a bull-penis walking stick at Bumsteer.com and use it on a stroll to the corner store. Write candid confessional letters to people from whom you've been hiding an important truth, but don't mail the letters.

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GUITAR available for touring band and paid sessions. 15 yrs.exp. Pro gear. Vocals. Styles: Blues, roots, funk, rock. Greg: 512-693-4673. greenmonstrosity@yahoo.com.

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GUITARIST Lead country, rock, funk, guitarist looking for solid group. Playing 26 years and pro gear. Flex day job. Great chops/backing vox. 577-4612

GUITARIST 18 yo w/7 years of experience with pro gear, seeks young Country band serious or just to jam. harrison_randy@hotmail.com.

GUITARIST Rhythm guitarist looking to join/form Grateful Dead cover band. Strong Bob Weir like vocals. Charlie 512-260-8253.

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GUITARIST Singer and simple guitar, mainly traditional music-looking to grow with a country band with some direction. jmarsha3@wm.com.

GUITARIST versatile, Exp., lead guitar player with "feeling" avail. for gigs, recording, or whatever. Rock, Alt.Rock, Alt Country, Acoustic. 903-271-8830.

HARMONICA Blues harmonica player looking for a band. I also play guitar. boneyhip@mail.utexas.edu.

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MUSICIAN guitar, moog and noises player looking to join an established dark, death metal band. textures, riffs and background effect screams. grumblenutt@rock.com.

MUSICIAN Professional songwriter/guitarist seeks upright bass & mando. Work hard on sections & harmonies. Country/Bluegrass/Folk/Blues with an edge. ryan@ryantbriggs.com.

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MUSICIAN need to meet musicians. play drums/guitar/bass and write lyrics. my site: www.calmpanicparty.com 246-0461. patrickschnetzler@gmail.com.

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TRUMPETER Female trumpet player looking to play 1st/2nd part in band. Any style - just want to perform. College music experience. ohyou110@aol.com.

TRUMPETER available. Live/studio work, any style. 743-9682. pluedke@yahoo.com.

VOCALIST Dickinson, Dio, Steve Perry influenced singer available for prog metal or rock band. 17 yr experience. call alonso 344-9102. jesus_the_nurse@yahoo.com.

VOCALIST 25 yo plenty of stage exp. I'll be a healthy Daryl for a Glassjaw sounding project. Have riffs ready. captainpease@yahoo.com.

VOCALIST Adept male country vocalist seeks gigging country band. Think B&D- "My Maria" w/ the high note. Serious only. redraider96@austin.rr.com..

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VOCALIST 18yo needing metal band to create the ultimate mosh pit, scream/sing leaning toward screaming. extremely flexible voice, very intense style. 332-6314. T_O_O_K_17@yahoo.com.

VOCALIST Vocalist/Wordsmith Looking - Infl: Plant, Robinson, Harper, Gilmour & Lennon. Zach @ 512-296-4836

VOCALIST 25 y/o vocalist seeks R&R/Alt band. 8y experience. Influences AIC, Shinedown, e-mail luthercochran@yahoo.com

VOCALIST sometimes guitar player looking to join or form all original band, wide music range and style hard rock to soul, electric or acoustic. air012774@aol.com.

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BASSIST Out of the burning looking for a bassist in late teens pref. w/ transportation and gear. Sounds like BLS/KSE 512-771-4717. JohnKujawa@austin.rr.com.

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BASSIST Needed for 12/31 gig in AR, Good $! see www.bookaband.com/browse-bands/song_list.cfm?cmd=5747282-5697. scoopey48@yahoo.com.

BASSIST Seeking artsy, northie, 20's, bassist into melodic fuzz rawk for power trio. Input a must. gutterbuttered@yahoo.com.

BASSIST An all original rock band seeking a bass player. Must have own transportation and equipment. Rob 512-751-5885.

BASSIST blues bassist wanted. please send links, and a brief description of yourself, along with your musical goals and routine to: levistripes@gmail.com.

BASSIST desired to join drummer/guitarist/vocalist for construction of band. We write originals, 20+ songs in my expanding catalog. Contact Grant, thanks! 830-798-3879. guitarplyr15@Hotmail.com.

BASSIST preferably in North Austin/RRarea. Infl: Zeppelin, Beatles, Doors, Floyd, Hendrix. Adam: 409-719-6348. thedrumbeat@hotmail.com.

BASSIST needed for Genesis Tribute Band. Equipment, chops, passion for this music and rehearsal 1x/week in N. Austin required. Jim 512-921-2590.

BASSIST needed permanently. 10 shows a month, more in summer. texas singer-songwriter 3 piece. 762-2179. management@riplorick.com.

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BASSIST for a working band with paid shows. Original music. Texas country. www.ryanjames.com. ryan@ryanjames.com.

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BASSIST wanted for established band with full set. Pro gear a must. www.myspace.com/doidare-leaveyet. 748-2876. crae_z_me2002@yahoo.com.

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BASSIST Drummer/Guitarist seek good bassist to co-write prog origs n perform covers. Audioslave Soundgarden Hendrix Satriani. Wanna gig asap. 512-698-2908.

BASSIST Original Rock band with career worthy music seeks career minded bass player. Proffessional attitude is key. Erik 512-740-3333 bslane82@aol.com.

BASSIST looking for creative bassist to join 2 guitars and drummer. influences include strung out, thrice, killswitch engage, radiohead, etc. bhurin@gmail.com.

BASSIST Need Country bassist! Must be team player w/ good attitude! Need someone ASAP! Shelly: 489-2185

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DRUMMER Established Christian band with CD getting national airplay needs drummer with a heart for ministry. Style: Casting Crowns, Third Day. Deniserene12@aol.com.

DRUMMER for punk/rock cover band. The Clash, Helmet, Me First, AC/DC, etc. Headcases need not apply. 731-7736.

DRUMMER VoodooHellhounds here from N.O. need drummer. Blues/rock 20 years live gigs. Contact up2snf@yahoo.com or 512-586-8648.

DRUMMER Guitar and bass need drums for a roadhouse rhythm and blues trio. steve@funhousemusic.net. http://www.funhousemusic.net/music-group-8.html

DRUMMER 60's thru current Classic Rock Genre player NEEDED. Vocals preferred, to work with older seasoned bassist & guitarist with vocals. 512-282-6792.

DRUMMER Fun Rock Band. You must be able to groove. Pro-Studio Recording will be involved. http://www.myspace.com/drunkennunsmusic keepaustinweirder@yahoo.com.

DRUMMER wanted BADLY. Ryan Adams / Pete Yorn, have shows, please be good. Willing to pay if you're GOOD, NOT MEDIOCRE austin@stjamesmusic.com.

DRUMMER Christian metal project seeking drummer. Visit www.myspace.com/risinghour. 512-940-5943. rising_hour@yahoo.com.

DRUMMER for atmospheric/electronic/ethereal band. influ: Sonic Youth, Kraftwerk, Ladytron, Mogwai, Slowdive, Legendary P.D. Massive Attack, The Cranes, MBV, Swervedriver. 282-0022.

DRUMMER Bassist and guitarist seek drummer. Infl: King Crimson, Nomeansno, Unwound. (ex Plaid Retina, Objection.) email: all_you_need@grandecom.net

DRUMMER Kimama needs a drummer before Halloween! Versatile, experienced, female a +. lookin for that rockinbluesyfunkyswingin' original wicked sound. 538-0033. sarailorraine@wildmail.com.

DRUMMER Need a groove oriented drummer for a blues/funk/rock band to play everything except surf and techno. tokeylungfull@yahoo.com.

DRUMMER/VOCALIST Wanted drummer and singer , middle aged ,simi pros south/central Austin for occasional Jams/Gigs ,Blues,Rock,R&B,Country 376-3695

FIDDLER Four Feet Down ready to add HOT, COMMITTED, PRO fiddler as 2nd lead. We are coming on STRONG...you ready? 796-4582. josh@fourfeetdown.com.

GUITARIST Guitarist needed for Genesis Tribute Band. Must have equipment, chops and a passion for this music. MurrayJ@austin.rr.com.

GUITARIST Alt/Rock band seeking Lead Guitarist. Pro Gear, Attitude and Transportation a must. E-Mail Adam at toxicoxygen@hotmail.com

GUITARIST www.devolaband.com. if you like it and can jam it out: Rojo 825-6487. devolaband@austin.rr.com.

GUITARIST pray4mexican guitarist who lives4realwriters who only sing with passion! Young/ Stevens/ Vedder/ Cocker. if you can play I can f'n sing! Chance: 407-864-7483 chancestonelive@yahoo.com

GUITARIST the texas classic country band "THE FUGITIVES", need a decent rhythm guitarist/vocalist,who can front the band. call kevin 448-3740

GUITARIST Working funk/soul cover band seeks guitar player with stage presence, showmanship, & improvisation skills. Serious inquiries only. 470-6308.

GUITARIST Alt-rock band seeks guitarist. Touring to support recently released CD. Call or email for website. 512-695-9213. cbest2@austin.rr.com.

HORN PLAYERS Looking to start New Orleans style Brass Band. Need Sousaphone, Trombone & Bass drum. Call Ari @ 303-859-0046.

KEYBOARDIST Working funk/soul cover band seeks keyboardist with stage presence, showmanship, & improvisation skills. Serious inquiries only. 470-6308.

KEYBOARDIST Female vocalist/keyboardist wanted for working cover band must be versatile in rock, pop, dance and hiphop from new hits to 80s. 210-287-6378. DRbrsn2@aol.com.

KEYBOARDIST for collective. Must be able 2 play hip hop, soul & jazz music. Must own equipment and have a good attitude. 743-3262. SOULEXPRESSION_ATX@YAHOO.COM.

KEYBOARDIST /vocalist. Classic Rock, Blues. Lets write some southern rock/blues, and make some money! Broke Down South. Call John 925-4475.

MUSICANS need people to help start alt/punk/reggae/blues influenced,got songs need people with drive and love for music skatanarchist@yahoo.com.

MUSICIAN 5piece rock band, 2guitar, bass, drum, percussion, seeks 6th member. Organ/keys, horns, etc. Have demo and private practice space. 512-963-9715. blulew23@yahoo.com.

MUSICIANS established band seeks keys,drums,bass. not a hobby, be a part of something that lasts a lifetime.wwwjpricemusic.com 512-517-0964

MUSICIANS bassist and drummer needed for melodic metal band. Be creative, reliable, and have transportation. Standard A tuning. Call Rick: 680-4892.

MUSICIANS Singer/songwriter from Ireland recently moved to Austin, seeks bass/drums backing, plenty of songs written/recorded www.andrewhandrick.com 779-0157. andrewhandrick@yahoo.com.

MUSICIANS Need a bassist, drummer, vocalist. Old school metal with traditional, black, death and thrash influences stormhammer22@hotmail.com 921-5207

MUSICIANS Goodbye, Beautiful is searching for talented drummer and bassist with personality ages 18-25. www.myspace.com/goodbye-beautiful Shaun 567-1644

MUSICIANS bassist looking for drummer and guitarist (18-22) for progressive-thrash metal band, other genres too. skill is a must. supernaut_rage@yahoo.com

MUSICIANS BIG NASTY guitarist wants All-Stars for Top notch songs with strong instrumentation. "Get Ready". 281-236-0149. zepcroze@hotmail.com.

MUSICIANS san marcos austin nb area musicians wanted to start country/rock band. matt 903-245-4264. mattbegleymusic@yahoo.com.

MUSICIANS 27yrOld guitarist w/pro gear seeks talented hardrock musicians to form coverband, do originals or both (incubus, Sevendust, HedPE, Skindred). 853-9411. tryceratop@yahoo.com.

MUSICIANS Lead guitarist/voc forming original rock band have Cd of Original songs seeking Drummer and bassist. serious musicians only. deluxnoiz@yahoo.com.

MUSICIANS for new project. No pros needed, just dedication. Something new. Kasabian, Coldplay, Radiohead. 21-26 & driven. Christopher: azoraman@hotmail.com.

MUSICIANS into D.R.I., No Mercy, Beyond Possession, Crumb Suckers, Cryptic Slaughter then get in touch lets jam. yiayia22@yahoo.com thanx.

MUSICIANS flautist, percussionist, & bassist/cellist (all singing) needed to form spiritual afro-dream-funk band to gig, evolve, record, & tour. call athuai@472-3329

MUSICIANS Bass/keyboards needed for atmospheric/electronic/ ethereal band. iflu. Sonic Youth, Kraftwerk, Ladytron, Mogwai, Slowdive, Legendary P.D. Massive Attack, The Cranes, MBV, Swervedriver. 282-0022.

MUSICIANS Looking to start group, rock/country/blues. 19 old singer, looking for drummer, violinist, guitarist, bassist, saxophone player. flower_intherain@hotmail.com.

MUSICIANS Bass and Guitarist Needed. New pop rock band looking to complete lineup. Must have pro gear, attitude. To play locally/ record. drummerguy68@hotmail.com

MUSICIANS New Indie Rock Bassist & Drummer NEEDED ASAP. WWW.MYSPACE.COM/THEMENTALS steve_oo_7@yahoo.com.

MUSICIANS vocalist/lyrisist/performer, looking 4 alt /hard rock band w/songs. no covers. have fun, play shows. call 4 info 305-519-6355. lonestarjuganot1@aol.com.

MUSICIANS Looking to start one of these wacky new rocknroll combos. Let's write some catchy little numbers together. Amateurs only. capnbeef@yahoo.com.

MUSICIANS experimental musicians for serious jamming, gigs hopeful. www.myspace.com/themexicanpolicestate 371-8821. jcturvill@wt.net.

MUSICIANS Singer/guitar picker/writer looking to form a band, need all, older traditional country, 70's outlaw country. squinttodd@yahoo.com.

MUSICIANS Bassist, Drummer, Keyboard player wanted! Current Album to be featured on MTV'sRealWorld 2006. Seeking serious, dedicated musicians. 281-733-6319. jonathan@jonathanclay.com.

MUSICIANS guitarist/keyboard wanted for original rock band. Influences such as U2, Counting Crows, David Gray. www.meridianwestband.com. Ages 21-35. 743-3584. magnani1979@yahoo.com.

MUSICIANS Lead, Rythym Guitarists and Keyboard player are in search of good drummer and bass player for start-up 80's style cover band. 759-2776. csalinas1961@hotmail.com.

PEDAL STEEL GUITARIST Looking for Traditional Country honky Tonk band. No top 40 please. pushpull@austin.rr.com

PERCUSSIONIST wanted to play supplied Roland Handsonic. Starting weekly happy hour gig next month. Mostly originals. Police to country. terryb@cmtfinishing.com.

PIANIST This isn't a project, it's the rest of our lives. If interested check us out at meridianwestband.com 918-557-3009. mark@meridianwestband.com.

REHEARSAL SPACE to share rehearsal studio with us. 14'x19' with A/C, minifridge, shelves, speakers . $300/mo. OBO 512-554-9225. steelloco@gmail.com.

SINGER-SONGWRITER looking for poet/siren-singer/rhythm-guitarist, female preferred. me: pro-level lead acoustic guitar and backup harmonies. gillian/dave? marc@swbmusic.com.

STRINGS/VOCALISTS Fiddler seeks other 'folky' string/vocalist collaborators to jam/create soulful, fun, acoustic, rhythmic, harmony-filled sounds/songs, email: singnstring@yahoo.com.

VOCALIST Commited and talented male vocalist needed. futher seems forever/brand new style. recordings of music available. willing to tour. 469-358-4347. ackleytheband@yahoo.com.

VOCALIST Looking for serious singer/screamer (17-23). Infl: Dream Theatre, Norma Jean, Old Ax7. 925-0095. haus_bassist@hotmail.com

VOCALIST experienced singer wanted for classic rock band asap -influ: Weiland, Plant, D L Roth, Jagger -no games. 419-0062 /chester 756@yahoo.com

VOCALIST looking for creative singer to join. our influences include strung out, thrice, killswitch engage, radiohead, etc. contact bhurin@gmail.com.

VOCALIST Vocalist needed for Genesis Tribute Band. Must have range and passion for this music. Rehease weekly North Austin. MurrayJ@austin.rr.com.

VOCALIST gtr., early 30s, all orig., seeks killer drums & bass for riffy, groovin', Hard ROCK/Metal ala COC, Soundgarden, AIC. myspace.com/dannyrocksout. 775-0591

WASHBOARD PLAYER zydeco angels are looking for a female rubboard player for zydeco music, I will train. call 260-6805.

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women meeting men

FRIENDS FIRST, SINGLE black white female, young 40, Christian, degreed, enjoys walking, biking, lake, music, travel, for SWM, 30-45, similar values, attraction, interests. ☎6992

FUN, MATURE, INTELLIGENT, attractive, spiritual DBF seeking a DBM, 40-45, who is mature, financially stable and also a believer. I am interested in building a solid friendship first. ☎7002

46 F SEEKS literate male for regular phone/cyber. No RT due to RL commitments. ☎6983

SWF, 5'7", 130. easygoing, attractive. I love to laugh and have fun. I enjoy camping, hiking, films, connecting conversations and rainy days. I am looking for SM, 30-45. ☎6986

SWBBW, CHRIST INSIDE. Looking for my Einstein/Romeo. Love to read and watch movies. Waiting for something better. ☎6988

ABSOLUTELY GORGEOUS, LONG-HAIRED, green-eyed blonde. 5'7", 125lbs, vivacious, classy, and elegant. Seeking handsome, fit SWM, drug, disease-free, 44-56. Must be financially and emotionally secure. ☎6875

women meeting women

HISPANIC FEMALE, 35ISH, looking to make some friends for fun or friendship. Bi-courious new to Austin . ☎7004

men meeting men

DOWN TO EARTH man looking for long term relationship. BM, 42, 225lbs, nicee body and bald. I am now learning how to enjoy life again. Bill W. Friendly? All answered. ☎6991

WANNA SMOOCH, SWAP slobber, make out, suck face, tongue wrestle? GWM seeks handsome guy who likes to do all of the above. Romantic, wet, long, lingering, sweet, affectionate, passionate kisses. ☎7008

men meeting women

SWM, MID 20S looking for cute 21-28 year old hippy chick to enjoy outdoors, biking, kayaking, volleyball, climbing, concerts, theatre, traveling, exploring, etc. ☎6973

platonic

DISABLED, VISUALLY IMPAIRED 26 year old Hispanic gentleman is seeking a friend who likes to go to the library, to the movies, and just go out. I also like to sing. ☎6969

messages

CONGRATS, IMZADI. YOU'RE on my Best of Austin list.

ZACH, OSCAR MADE me do this. He loves you!

I CRIED 91 tears over your stitches. Drunk apples! I remember.

LIKE TO TYPE/talk. All should talk more, whine less. Proposal?

BETH: YOU ARE the best girlfriend - Mike.

HAPPY BIRTHDAY WEEN! Love Jon and the kitties!

YOU'RE RIGHT. I said goodbye. Bad decision. Now I know.

CRUSTY SLIVER, LIMEKEY pie. No one cares, live or die.

OLT: I WILL love you forever! RGN

YOU'RE THE SHAME and blame guru; me? I'm just frustrated.

AND COULD, SHOULD, would leave. Depends. Zero return.

AIN'T YO MAMA... but can't help lovin' you...please forgive?

WHAT WOULD MAKE you smile again, querido?

CUPCAKE: MISSING YOU

YOU ARE BEAUTIFUL.

SUSANNA: WHEN WILL you realize you were wrong? - Your "everything."

BEAST: WILL YOU give location? Or must I search? - Beauty?

JSIN: MIND, BODY and soul I am yours, when you're ready.

LIBERALS ALWAYS OWNED Austin? Go back to school.

YOU'RE RIGHT. I guess I played it too cool.

SARAH: YOU GOT me all twitterpated. est.

BEAUTIFUL GIRL, WHEN you're ready...I'll still be here!

CC: I AM so proud of you. Love you, always. - cg

BEEBERS: OCTOBER 20TH, the house will be ours. Weee!

DREA: YOU ARE incredibly foxy. Let's get coffee again!

BIZKIT: I MISS you so much it hurts! Oscar.

WELCOME HOME, CHUPI! Love, Choo. PS - Red Lobster or Mekong?

KEVIN: LET'S FORGET about the tongue-tied lightning.

IF ONLY YOU could play guitar like you play women.

CUPCAKE: LET'S STAY together. You are my only true love, honey.

WHAT DO YOU want now? I've missed you every day.

FROSTY'S SON: WHERE have you gone? Miss our friendship. - R

DEAD HAND SOCIETY rules! S D and R rock! Bananaphone

MIKE, WHAT'S YOUR excuse now? We don't work together anymore.

DAISY. NO DIVORCE. Try again please. We belong together.

MIKE: DON'T ESCAPE in November. Go with me! Spring!

PHILLIE: YOU JUST got *CandieFlipped*. Go to school! Candie.

TOD BIG JOB restoring my faith in man. YUMM SWEETIE.

I KNOW ABOUT Sherry in Portland and I'm gonna tell.

HAPPY BIRTHDAY, AARON! I love you forever and always. - Mommy

I MISS KISSING until your lips hurt! - E.

SORRY: GOOD TO know you didn't waste it.

YOU'RE THE ONE who said goodbye. Not what I wanted.

LADIES! IF HE ain't facing you, he ain't into you!

JEB, MY LOVE, I miss our hunnymoon here. Your Cupcake.

SCOOT, WHY SO hateful? I miss my friend. One-Jadeyed jinx.

HOW MANY ADORING mothers can one boy need?

YOU'RE ASHAMED of yourself for leading me on, aren't you?

LIKED TYPING TO you. We should talk in real life.

1 YEAR, WE made it! Smoochie, Smoochie, smoochie. Love, Bastrop.

SAY IT LOUDER...and with feeling...in person. It'll work.

WELCOME HOME, CHUPI! Love, Choo. PS - Red Lobster or Mekong?

BROTHER NIGHT, I miss you. Am moving. Please call me!! Pheelie

LAUGHTER'S THE BEST cure for a broken heart.

RICK A: YOU are my everything - always!

SAID I WANT a strong man with healthy expressed appetite for me.

EVAN: YOU'RE THE best part of my day. SGT

RC ON UR head-kisses for right there. - Cookie

CASEY, WHERE ARE you keeping the extra livers?

KGRIFFON A YEAR older...come get your spankings.

MARIA FROM STUDIO: It's Bob. Miss you.

HAPPY BIRTHDAY MATT!! *Hugs* TMH

YOU KNOW WHAT? Chickenbutt!

a shot in the dark

ROSEMARY (N.Y.C.) FROM Antones 10-12-05 fund-raiser, you can meet me any Tuesday at the Continental Club...let your hair down and welcome to Texas! - from your K.D. Lang lookin' friend. ☎7014

ROB: CASINO EL Camino, I want to drink excessive amounts of wine with you and make out in your Porsche. Is that so wrong?? ☎7011

KIM: BENEVOLENT TRIATHLETE consultant who changed my bike tire on her way to Sunday ACL. Me: Goofy ER guy who didn't get your number and owes you a beer. ☎7005

YOU: "PRINCESS," DARK hair pulled back, tan, adorable, smoking on top of Schlotsky's, reading the personals. Me: Blonde, sitting across from you. Lunch soon? ☎7012

CHERRY GARCIA AND Dos XX at HEB Mcneil. You look great. Me: Guy with long hair in line-didn't catch up to you. Let's share some beer and ice cream. ☎6993

10/8, WAREHOUSE DISTRICT. Marissa, we shared some smokes, both waited for our friends, and both have b-days on the same day. I liked talking with you and looking at your smile. Coffee?-Eric. ☎6994

MARIA'S, 9/25 & & 10-2. You: Tall blonde, great smile, denim skirt going to ACL. Talked about your "zip-lok" purse. I would love to talk to you. ☎6995

10/9, CURRA'S NORTH. You: Tall, silver ponytail, beard, glasses; ordered take-out. Held door for me: woman with sling, meeting friends. Single? Meet for migas sometime? ☎6996

ELYSIUM, SUN 10/9. KIM, petite blonde girl. Me: Skinny blond guy. You saw me stealing looks and pulled me over. We danced a lot, talked some. Want to talk more? ☎6997

YOU: WEST TEXAS girl harvesting tumbleweed. Me: West Coast man with a hankerin' to see you clad only in fishnets again. Everything stings after touching prickly things. ☎6998

WATERLOO RECORDS - 10/8. You were with your son, I was with my girlfriend. You waved as I drove off. We both have convertibles, which is a great start. ☎6999

10/09, LEANN: MET you in an apartment complex hot tub. I loved your smile and your giggles. Please tell me you are single. ☎7000

10/6, ALBERTSON'S WESTLAKE, noonish. You: Brunette in customer service line. Me: Guy in purple/khaki walking by. One glance then two and your beautiful eyes left me numb. Here's hoping... ☎7001

DEAR BOY SITTING Behind Me at the (Shakespeare) Lecture: How very sweet of you! Hoping to see you on campus again sometime. Sincerely, The Girl Sitting In Front of You. ☎7003

CROWN AND ANCHOR 10/12 in the AM. You're still adorable. I wanted to say something, but couldn't. ☎7006

YOU: BLUE SHIRT, shopping at Wal-Mart off Stassney on Wednesday. Me: Red shirt, bumped into you lots. Too shy to give you my number- call me! ☎7007

10/8 DOLCE VITA. You: Darling, big turquoise necklace, rectangular eyeglass frames, surrounded by friends. Me: Resenting your friends. Wanted to take that bus with you. Queires encontrar? ☎7009

GOODWILL...I SAW you at Goodwill while volunteering. You donated a teddy bear. I was to shy to say anything.I want to be your teddy bear! ☎7010

BLACK HAIRED MATISSE barista: You were getting into Bob Dylan. I still haven't heard "Forever Young" on the radio. My shifts have shifted, but I'd like to meet you again. ☎7013

the Luv Doc

Extravagasm Fantasy Ball Saturday, October 22, 9pm
Buffalo Billiards' upstairs Orbit Lounge
owww.extravagasm.com

****

Questions? Suggestions?
email: luvdoc@austinchronicle.com

If you woke up this morning with the vague feeling that life is getting too monotonous, tedious, and … well … normal, rest easy; the freak season is just around the corner. Pretty soon every frustrated fine arts major with a bag of dyed feathers and a hot glue gun will be whipping up some spectacularly impractical getup – the type of costume that can only safely be viewed through beer/welding goggles, the type of costume that would've made Liberace blush, the type of costume that falls apart long before the sobbing, drunken cab ride home. The wax melts. Icarus plunges into the sea. All that. Here's the thing: Everyone at some time or another wants to slough off their mortal coil and become something else – something bigger, bolder, and brighter than themselves. Used to be people dropped acid, but they quickly learned that Timothy Leary's shit-eating grin didn't earn them any brownie points with management. Folks who didn't live in a van down by the river had to find a transformational experience that didn't drop in unexpectedly like a drunken uncle. So, perhaps inevitably, Lucy in the Sky with Diamonds gave way to Lucy in Disguise, South Congress, where you can get your freak on and still get it back off – and with relatively few side effects other than the occasional polyester chafe. Transformation doesn't come without its costs. Now that the weather has turned cooler, the alabaster-hued leather and latex-lover types will be emerging from their sarcophagi in full regalia. As you might imagine, the S&M crowd aren't usually the kind of people who are into things like ball sports – well, maybe if you expand your definition to include balls that come with straps and buckles – but they are pretty much into ballin'. Who isn't, right? And there's nothing wrong with adding a little pomp and pageantry to your sex life. In fact, there are a lot of people who think of sex as something for which to get dressed, rather than undressed. Those people will be out in full force at Buffalo Billards' Orbit Lounge this Saturday for Extravagasm 2005, a cleverly titled event celebrating "everything sexy, daring and slightly kinky." Bet your assless chaps that "slightly" was worked in by the marketing department. For the average Joan, this event is likely to peak the freak meter, but a good peaking is nice every now and then. If you do get the gumption to go, you'll get to see fetish performances, an exhibition of erotic art, slideshows, DJ's and sextacular performances by local acts like Kitty Kitty Bang Bang Burlesque, Satan's Cheerleaders, and Whips for Tips – exactly the kind of stuff that will impress your co-workers at the water cooler on Monday – at least as much as that shit-eating acid grin.

ad o' the week

ROB: CASINO EL Camino, I want to drink excessive amounts of wine with you and make out in your Porsche. Is that so wrong?? ☎7011

CUTE GAY BOY at M.I.A. Niun Nuggung is great, but you should really check out "Instrumentals" or at least respond to emails. Send me shivers. ☎6965

YOU: JANKINS THE amazing redhead from the same town as me. Me: Skitzo country boy who likes to dance with you to any kind of beat. Travel sometime? ☎6966

SIX, OCT. 1. Me: Black dress. You: Ran up, said I was gorgeous, then ran away... what's that all about, mystery boy? ☎6967

YOU: PASSED OUT drunk in front of Austin Java Tuesday night. I tried to help move your car out of the road and you drove off with my wallet. ☎6968

BROOKE, THANKS FOR driving me around backstage at ACL and watching my set in the tent. Was there something? Lets meet up again soon. c. ☎6970

PEACOCK, 9/30. CUTE tattooed girl at bar with friends. Me: loner near exit with black shirt. I'd really like to meet you! ☎6971

COQUETTE FROM SUNGLASS booth at ACL. Bald is still beautiful and you are too. Wish I had lingered in your tent longer. Want to get together and shine my head? ☎6974

BARNES & NOBLE Brodie Lane 9/29? You: Sitting by window, feet up, on laptop. Me: Guy with glasses, spiky hair chatting with cafe employees. Saw you looking, coffee on me sometime? ☎6975

BAY TO BREAKERS! Ryan, we spoke at the cafe Monday night. Wanna talk more? The tall, bearded one. ☎6976

HE GOT SQUAT t-shirt: 10/01. You ate at Freebirds then pumped iron at Hancock 24 hour fitness. me-too shy to say hi. seeing anyone? ☎6977

BUFFALO EXCHANGE WORKERS: I think I am in love with all of you. Care to get together for a steamy vegan facial sometime? ☎6978

YOU: SARAH ACL beer girl with great legs. Me: Sharing my snow cone with you. Let's do dinner. ☎6972

SPIDERHOUSE PARKING LOT: Taylor, you stopped your bike and asked about my license plate. I was kinda hoping you would. Meet me at a friend's party on the 22nd? ☎6979

I CAUGHT YOU reading asitd at Sidebar. Now i'm checking if you read it weekly. Cobbler sometime? ☎6980

YOU HELPED AN old lady out with her gas cap, Medical at 35th. Sweetest thing I've seen in a while. ☎6981

YOUR "LOST MY Ride" pink top, where "music still matters" (Fri, 9/30), short blonde hair, glasses, and the sexiest belly in Texas were definitely noticed. "Please Call" this music lover. ☎6982

WE WORKED SATALITE and you stole my heart. You told me you like Toy Story and the Madagascar Penguins. Meet me on the moon for dancing. ☎6985

YOU: WAY CUTE girl with awesome picture with master shake. Me: Guy bored at work scanning through Myspace profiles. Coffee sometime? ☎6987

YOU: CURRA'S GRILL 10/2 sitting at window booth 5pm with guy. Me: With 6 year old son, older friend. Could not take my eyes off you. Find me! ☎6989

10/1 MOMO'S: THE perfect afro, green shirt, and an armband above your left elbow. I was the stunned and staring boy in blue across the bar. What's your story? ☎6990

variations

YOUNG, ATTRACTIVE MALE, 21, Caucasian, 5'10", 160. seeking voluptuous, busty bbw women for discreet, romantic, fun, no-strings attached. Race/age don't matter, want to have alotta fun with alotta woman. ☎2442

HOT YOUNG TRANSSEXUAL, ready for some wild times. If you want to release some pressure, call me. No one is disappointed! ☎2460

SINGLE BI MALE, 49, seeking aggressive bi or gay male top for fun and games. Dom, TV'S or TS welcome. Live alone and can entertain. ☎2448

OPEN MINDED FEMALE sought by 48 year male for casual encounters and fantasy exploration, attached OK. Am safe, attractive, respectful, fun and able to please. Like all shapes, sizes, ages. ☎2449

STRAIGHT, MULTI-ORGASMIC MWM bull seeks white couple into cuckolding. She must be height-weight proportionate. Both must be sociable, discreet, drug/disease free. Novices welcome. No pros. ☎2446

PENDULOUS TRANSSEXUAL HOTTIE with gorgeous hooters - 30 year old white shemale who likes to have fun with guys who are in shape and under 40. No strings, just fun! ☎2459

LOOKING FOR A man called horse. Attached, white, attractive, naturally thin bottom seeking very well endowed top for discreet meetings. ☎2453

FIT 30 YEAR old WM, just got dumped, looking for fun rebound, no-strings fun with girls age 20-35. Clean, fit, disease-free. ☎2445

XTRABENT ON FUN. MWM, drug, disease-free, mid 40s and fit, seeks married or single female, 30s-50s for discreet rendezvous weekdays. ☎2461

SEARCHING FOR WC, BiWF, or BiWM for kinky and adventurous times. We: WC, mid 30's, voyeuristic, exhibitionist, who believes in the power and feelings of sex, in all its encantations. ☎2447

VERY GOOD LOOKING male looking for a very discreet relationship with only a female with full figure. I will make you feel wanted. ☎2443

COMPLETE AND TOTAL stress relief for in-shape guys under age 40. What a way to end the day. No gays or fems. ☎2450

MBIF LOOKING FOR discreet encounters with lovely, open-minded female. I work in a professional environment and am very feminine, curvy, mid forties. ☎2452

MWM SEEKS GWM, 50+. Must have great videos, private place. I'm attractive, drug/disease-free. ☎2456

BI MALE, MID 40s looking for couples or single male. ☎2455

PRETTY YOUNG TV/TS, handsome, older gentleman, 44, loves to entertain slender young ladies. I'll wear the pants, you wear the panties. Couples/older girls welcome if smooth and sytlish. ☎2458

CUDDLE PARTY! SWM professional, non-smoker, drug/disease free, 50ish, offers private cuddle party to women under 50. This is discreet, private, and your limits are respected. ☎2444

SEEKING FEMALE, SENSIBLE, drug-free, with DDD cup or more. SWM, handsome, 6'3", fit, clean, cut, fun, safe, adventurous. ☎2451

ARE YOU A top hairy Arab, Indian or middle eastern MAN, who needs a full body rub down after a long day from a GHM? I have great hands. ☎2454

BIWMS, 31, 48, gorgeous, masculine, love forbidden/taboo, especially older/younger bi scenarios. Nothing like wickedly delicious adrenaline rush doing something forbidden. Seek males, females for cobnversation, more. ☎2457

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 * **ON THE WEB:** austinchronicle.com/personals/form.html * *if all else fails:* **BY PHONE:** 454-5765 x137 * **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

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Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** ($1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ✍

listening and responding to variations ads

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** $1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

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As of October 28, *The Austin Chronicle* will no longer offer voicemail response to personal ads. Our current voicemail-based system will be replaced with a web-based response system that is totally free and instantaneous.

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To place your free ad right now, go to austinchronicle.com/personals Your ad will appear instantly online and will run in our print edition on a space-available basis.

If you currently have an ad with a voicemail box, this issue will be the last time it will appear in the *Chronicle*. However, your voicemail greeting will be active and available for people to respond to until November 30, 2005. If you would like continue running your ad with the new web-based response system, go to austinchronicle.com/personals.

Thanks for using The Austin Chronicle Personals!

about AIDS

HIV Testing: Free and Easy!

Seeing the Oscar-nominated South African film Yesterday at the Dobie last week brought to mind how hard it is to get an HIV test in most of the world. That's not the case in Austin, thank goodness!

But where to go? Does your regular doctor even understand the correct procedure? It's a cinch their test isn't anonymous, they don't offer counseling – and it ain't cheap or free!

By relying on the Health Department or HIV organizations, it's easy to get an HIV test at many places around Austin, even at some bars. Whether testing anonymously (without your name) or confidentially, the information isn't divulged to anyone but you, in person. A trained HIV counselor will answer any questions and set an appointment to come back for the result. In some cases, the initial result may be available while you wait. Don't want to get stuck for blood? No problem – an oral swab can be used, instead.

If the test result is negative, the counselor will provide information about staying safe and answer any questions you may have. If the test result is positive, information also is provided about medical care, counseling, and other resources available for HIV-positive people.

The Austin/Travis County Health and Human Services Department offers many locations, including downtown at 15 Waller St.; call 972-5580 for an appointment. AIDS Services of Austin, 7215 Cameron, has drop-in hours Monday afternoons and Tuesday mornings, with other times by appointment; call 458-AIDS (458-2437). CARE, 1633 E. Second, is especially skilled at substance-use issues; drop in or call 473-CARE (473-2273).

Knowing your HIV status is valuable information, and it's sooo easy to find out. Don't delay – do it today!

– Sandy Bartlett
Community Education Coordinator, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAustin.org

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