

THE AUSTIN

CHRONICLE

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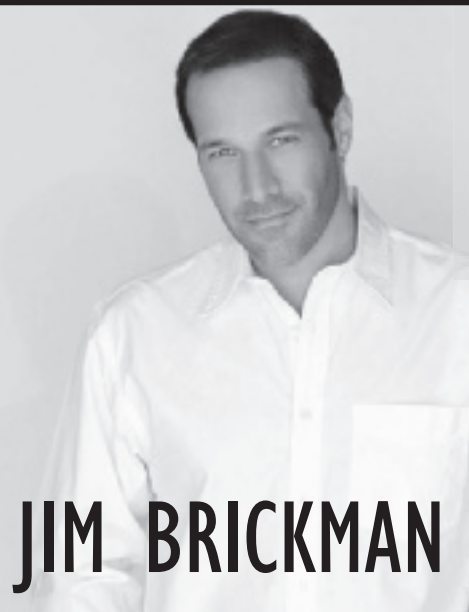


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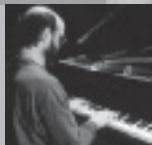
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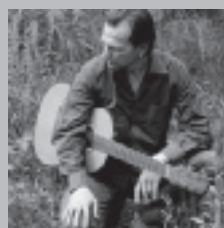


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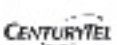
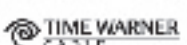
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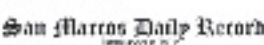











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Spinning Katrina

Why Republicans suddenly don't want to play the blame game

BY LOUIS BLACK

The president came out decrying the "blame game" when it came to Katrina, as did many others in the aftermath of the storm. Right-wing talk-radio pundits immediately got on board the "no blame" express, sounding almost compassionate in their analysis of the event – which, given that "blame" is their life-blood and dominant, if not exclusive, ideology, makes rather blatant who they really thought was responsible. Then Rove took control of the post-disaster political spin campaign, very specifically indicating that the attack should be on the Louisiana Gov. Kathleen Blanco and New Orleans Mayor Ray Nagin (no paranoid conspiracy theory – this was widely reported). The "no blame" minions immediately followed suit: Within hours *The Washington Times*, *The Wall Street Journal*, and talk-radio pundits everywhere were acknowledging the lack of success of the Bush administration, but then quickly going on a full-out offensive against those they had been directed to attack. Certainly, Mississippi Gov. Haley Barbour was not blamed – because he's such a good lackey that he'd rather mouth the party line than worry about the actual welfare of his state.

You know one of those moments when you actually watch it raining on one side of the yard but not the other? Well, as much as I thought the buildup to and aftermath of the invasion of Iraq was the most Orwellian moment of my life – this made that look organic. Minutes after reading *The New York Times'* report on Rove's directive, I was listening in the car to the party line being mouthed almost religiously by politicians and radio talk-show hosts and callers.

To some extent, I'm surprised the Republicans even feel there is any blame at all. After all, this fulfills the Republicans' fondest fantasy as to government responsibility.

Let's say the Bush administration responded exactly as it should have (admittedly a straw man, as no one is saying that from any position) and the Louisiana governor and

New Orleans mayor are completely at fault (even for what happened in Mississippi – I guess). In the long run, that makes very little difference. This was a natural catastrophe made into a national disaster more by long-range policies and ideological positions than any concurrent decision-making.

Hearing lefties solemnly quoting the Army Corps of Engineers as though they were the champions of environmental vision did cause me to gag, but only briefly. The disaster of New Orleans is bipartisan; Bush's failure to fund recent dike reinforcements and improvements is a relatively minor part of the problem.

We should begin with the most egregious exercise: the attempt to engineer the course of the mighty Mississippi River to accommodate urban development and expansion, as well as seagoing trade. The imperious, anti-environmental attitude toward activists that scoffs at their every notion was certainly put to very obvious tests in the past weeks. Whether there are no real consequences – as pro-development forces often argue – to the devastation of wetlands, lack of shore preservation, overdevelopment, rescinding existing environmental restrictions, and very limited zoning is now more an issue of fact than opinion.

Wednesday's *Wall Street Journal* editorial page (where real right-wing men crap on all taxes, piss on all environmental regulations, and get to dance nude wearing the traditional war paint of their tribe while counting its trust funds) indicted federal flood insurance as a major culprit because it encourages folks to build where they shouldn't. No arguing with that – but then they continue to trumpet the whole property rights campaign in other editorials on the same pages, taking the position that even the most obvious of environmental regulations constitute a violation of those rights rather than an act for the community good.

Okay, here it is:

Republicans are supposed to be down-to-earth, fiscally responsible, goal-oriented,

and willing to make cold-blooded business decisions in the best interests of us all rather than succumbing to overly emotional, knee-jerk reactions.

Obviously, the idealist Democrats are supposed to be the opposite, substituting their utopian, humanist fantasies for cold-blooded reality.

Let's look at the record:

Instead of tax-and-spend Democrats, we have tax-cut-and-spend Republicans – are they not supposed to be the party of "There is no such thing as a free lunch"? The bills they are running up will come due, as much as they pretend they won't. Who will pay them?

They are gutting the social safety net – after all, isn't the right-wing poster child against big government a minority riding in a Cadillac bought with the money the government took from you and gave to them? What they've discovered is that, relatively speaking, the social safety net costs so little that even bankrupting it doesn't really dent the deficits they are running up.

They've passed an energy bill that will do little to lessen our dependence on foreign oil but over-rewards energy companies as they make record profits. The question I keep asking that nobody has answered is: Given that fossil fuel is a finite resource, how does it make sense to tap all our reserves right now, rather than save them against a day when they may be desperately needed? Keep in mind that when the Alaska pipeline finally opened, much of its product went to Japan, as that made the most economic sense (i.e., profit).

The transportation bill that was recently passed will be used to define "pork" for generations to come: a truly bipartisan effort, as Democrats shovel almost as many of those underneeded funds to their districts as Republicans do. Still, wouldn't the Republican Party of the past have been at least embarrassed by the Alaskan congressman who bragged of getting the funding for a \$231 million bridge to an island that doesn't want it and which, when finished, will cause a trip to the mainland to take longer?

The entire world, whether in favor of the invasion or not, watched to see if we would keep our word about the rebuilding effort in Afghanistan. We didn't.

In Iraq, we had no endgame planned, nor any understanding of the internal situation at all. Think of this: We invaded a foreign country and toppled a sitting government almost entirely on the basis of ideological delusions

Oops!

Roxanne Jo Mitchell, not Roxanne Jo Hilburn, took the "Gold Star Salute" photo of Steve De Ford that appeared in "Naked City" last week.

as to consequences. If anyone tells you that this invasion was taking the war to the enemy, you should immediately try to sell them a piece of the Brooklyn Bridge as a necessary homeland security measure.

Many Americans don't want their tax money to go to the underprivileged, the ill, the mentally ill, the underemployed, and undereducated in this country. Yet they have bought the truly mind-bending fantasy that invading Iraq a) is a response to 9/11, b) will make the world safer from terror, and c) will result in a democratic Iraq, to the tune of at least a *half-trillion* dollars and counting. All the Iraq adventure has succeeded in doing so far is to make it the most potentially explosive spot in the Middle East right now. Now, given that Israel and the Arab nations had invested a half-century and billions of dollars to claim that position, this is a real come-from-behind surprise win for the Bush administration.

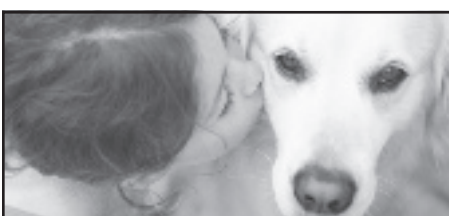
Another unanswered question: What has happened since 9/11 that would not have thrilled those 19 terrorists? Certainly, almost everything to do with Iraq – from toppling Saddam Hussein to the ever more heated civil conflict along traditional religious lines – would have them high-fiving.

It's nice to know that at least some of our leaders regard homeland security as a win. We're spending billions on ridiculous and pathetic airport security measures; we're assaulting the Constitution; were abridging individual rights – but I guess it was worth it: Just look at how the consolidated Homeland Security Department performed in its first real test, Katrina and its aftermath.

The very consolidation seems to be working especially well, as the greatest failure of the Katrina response, among many, was a lack of communication. Certainly makes me feel good about post-9/11 America.

Gutting FEMA by demoralizing the long-time professional staff with a hiring policy based on political patronage rather than experience also seems to have worked out for the right.

continued on p.8



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The
Villager

The ongoing argument that government does nothing and is good for nothing was proven true by its most ardent supporters' decisions and actions.

In the Sept. 5 *New York Times*, Paul Krugman wrote:

"But the federal government's lethal ineptitude wasn't just a consequence of Mr. Bush's personal inadequacy; it was a consequence of ideological hostility to the very idea of using government for the public good. For 25 years the right has been denigrating the public sector, telling us that government is always the problem, not the solution. Why should we be surprised that when we needed a government solution, it wasn't forthcoming?"

More smoke is going to be blown in the next months and years around the aftermath of Katrina than we can possibly imagine. The reality is that this was a nearly scientific experiment in the consequences of smaller government, political cronyism, and the truly insane notion of the Bush administration that "As we say it is, it is - please ignore that man behind the curtain."

I'd say that those hard-nosed Republican realists were found to have their heads up their ideological butts and the knee-jerk, liberal utopian-humanist idealists called it exactly as it came down. Karl Rove, on the other hand, says forget reality; shift the blame to the governor and the mayor. Given the American public's voting inclinations over the past decade, the smart money is on Rove's take. ■

POSTMARKS

Environmentalists Will Screw Up Reconstruction

Dear Editor,

Speaking of fantasy, the editor is so desperate to put a negative heading on my letter he's tripping out about "good right wingers" ["Postmarks Online," Sept. 2]? The only people I mentioned at all were environmental extremists, and the fact that they will indeed file lawsuits to prevent any new construction on what is deemed a "sensitive habitat." And the slight fact that anything, either moving the entire city to doing what's needed to protect New Orleans in place will indeed impact habitat, spawning the lawsuits. If the editor cares to deny that, let him do so without his usual personal attacks on me. He seems to be the one so desperate to mention "righties" when I never did. I think that's called deflecting attention from the point of the letter, which he either is unwilling to address or didn't understand.

Carl Swanson

Sweet 'Rag' Memories

Dear Editor,

Great to see the article about *The Rag* ["Everything Old Is New Again," News, Sept. 2] ... and especially nice to see the pic of Danny Schweers. A terrific person, sweet as all get-out, with the inevitable, indelible smile. Thanks for that memory.

Chris Wing

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Chris Gray, Brain Damaged?

Dear Chris Gray,

Your tirade about the smoking ban is selfish and nonfactual ["TCB," Music, Sept. 2]. You really didn't know that the citizens voted for it? You think the city "imposed" this on you? And now it's Lance Armstrong's fault because of his "deep pockets"? Are you brain damaged from secondhand smoke?

The smoke-free public place/workplace laws around the country are designed to protect employees and the public from secondhand smoke, which is the combination of smoke exhaled by a smoker and the smoke from a burning cigarette. This combination is dangerous for both the smoker and the nonsmoker; it contains more than 4,000 chemicals and includes 43 known to cause cancer. In '93, the EPA classified secondhand smoke as a class A carcinogen, like asbestos and radon, and there is no safe level of exposure. Waitresses have higher rates of lung cancer and heart disease than any other traditionally female occupation. One eight-hour shift in a smoky bar equals smoking 16 cigarettes, and two hours in the same bar equals smoking four cigarettes.

All people have a right to work in an asbestos-free, smoke-free environment, including those who make their careers as bartenders, servers, bussers, band members, etc. Being a cancer patient who works in the service industry and who also enjoys seeing my favorite bands play

Hurricane Katrina Letters

Editor's note: You can read additional Hurricane Katrina letters online at:

austinchronicle.com/postmarks

in clubs, I am thrilled to have the option of going out again. Why do you deserve a smoke-free office/workplace and I don't? Why is your health more valuable than mine?

If this is really going to cause you to sit at home just so that you can smoke, then you are a sad, antisocial nut. I will take your place in the bars and clubs and enjoy every smoke-free minute of it.

Brenda Hutchison

Try AustinChronicle.com

Dear Editor,

I just leafed through the *Chronicle* and was disappointed not to find a section listing coffee shops in the city. There were a few ads sprinkled here and there but no section that I could see.

I'm on a quest for the perfect latte, and a section listing the available coffee establishments would be helpful.

Bradlee Johnson

[Editor's note: For a listing of area coffee shops please see our Restaurant Guide at austinchronicle.com/gb/ase/Guides/Restaurant and search by Type of Cuisine (Bakery/Coffeehouse).]

continued on p.10

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Empty Promises?

Dear Editor,

In his May 30, 2003, “Page Two,” Louis Black promised to “run a box ... noting ... whenever a business folds as a consequence” of the smoking ban.

I have two questions: Have any notices been run, and will he print any business failings as a result of the newest ban?

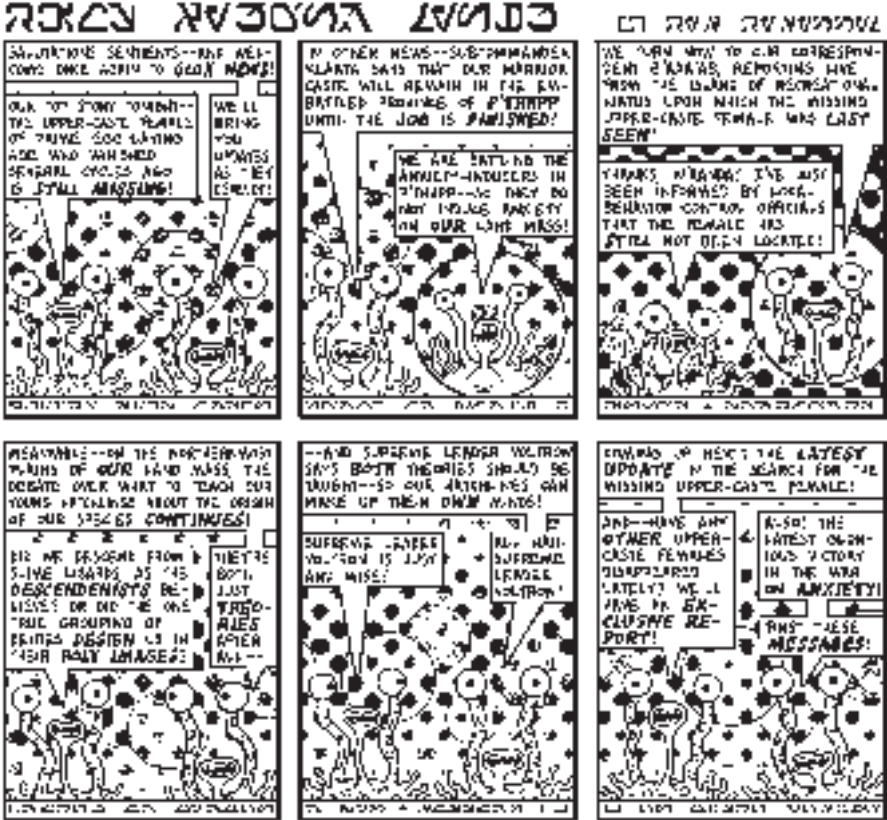
Charles Hueter

I Remember!

Dear Editor,

In the Sept. 2 issue of the *Chronicle* [“Postmarks”], Tena Tamblyn asks if we remember what happened September 11, 2001. Yes, Tena, I remember that a group led by a Saudi, Osama bin Laden, brother to George W. Bush’s first business partner, attacked the United States. The attack was in retaliation for the presence of U.S. forces in the Islamic holy land. The group was composed almost entirely of Saudis. Financing was done through the wife of the UN delegate from Saudi Arabia. More than half of the foreign fighters killing our children in Iraq are from Saudi Arabia. So the Bush response was to cherry-pick intelligence to sell an invasion of the secular Islamic nation of Iraq. Our president still holds hands with the leaders of the country most responsible for the spilling of American blood. Yeah, I remember 9/11. And know that all Bush supporters have the blood of our children on their hands.

John M. Williams



Biscuit Touched Many Lives

Dear Editor,

Randy “Biscuit” Turner had a huge influence on my life as a young person in Austin [“True Today,” Music, Aug. 26]. I first met him in 1982 at a show. He impressed me with his humor onstage and then later ... his support to me as a

young, gay, female punk rocker. He spoke to me and gave me support, and I never forgot it. And apparently, he never forgot me! I met him several times after that, and he always gave me words of encouragement as a fellow artist. Even after I moved away to California and visited Austin, I still ran into him and he always remembered me and asked me about my art. He offered connections

for me in San Francisco and always gave me positive words. If I was just a blip on his radar, imagine what he did for those closest to him.

This man never forgot my name after 10 years and never failed to remember my goals as an artist and person and always encouraged me. He was a great influence on my life as a human and as an artist. He taught me that attitude in the punk rock community was just silly. I always was welcomed by him. He shaped me in some way to be the person I am now. Accepting and gracious ... welcoming *fun* ... trying to promote acceptance. He probably never knew that little Shelly Dutcher was so incredibly influenced by his loving and kind words. But, I guess that was what he was ultimately about. *Giving*. Giving every moment without attitude and trying to make a better world for himself and all of us. I thank God I knew him. He shaped me unknowingly. He made me feel there was a place in the world for me.

I spend a lot of my time trying to make other young people feel that there is a place for them, working with troubled youth and in my profession. There is a huge part of me and my adult behavior that has been clearly influenced by Randy Turner. He may never have known how many souls he shaped. I wish I could have told him. In my future, I look forward to sitting in a lawn chair with him in heaven and doing a little art project together.

I hope many others were as touched and changed by his life as I have been.

Love to all,
Shelly Dutcher

Smoking Ban Working

Dear Editor,

I celebrated the smoking ordinance on Sept. 1 with an evening of Bloody Marys and the lively jazz of the Pete Rodriguez Quintet at the Elephant Room. I had only visited this formerly



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smoky jazz club once before and relished the chance to return there for all the jazz and none of the smoke. I met some friends and stayed till well after midnight and returned home with no sinus congestion, no burning eyes or sore throat, no need to quarantine my clothes, or jump in the shower. It was great for me, and the solid Thursday night crowd indicated that Austin will not be deterred from live music by the smoking ban. Now let's hope I make it to work on time.

Von Allen

Where Was God?

Dear Editor,

To all the Christians who want to push Jesus and God on every warm body they encounter: Where was your God during and after that hurricane? On the throne?

To all the churches that are now giving actual help to the people in need: Thank you for proving that *people* need to do the work that a loving God refuses to do, after he refused to prevent the disaster in the first place.

I'm so glad that humanism is in full swing in America.

Joe Zamecki

Ventura's Piece Great

Dear Editor,

I live in Puerto Rico and had never heard of *The Austin Chronicle* before. I found Michael Ventura's article "\$4 a Gallon" ["Letters at 3am," April 29] on a blog and read it out of curiosity. This is one of the best pieces I have read regarding the connection between mass transit, increasing oil prices, and the future of suburbia. Because of this article I will now begin to continually read *The Austin Chronicle* in search of other great pieces like this.

Arthur Eisele
Guaynabo, Puerto Rico

continued on p.12

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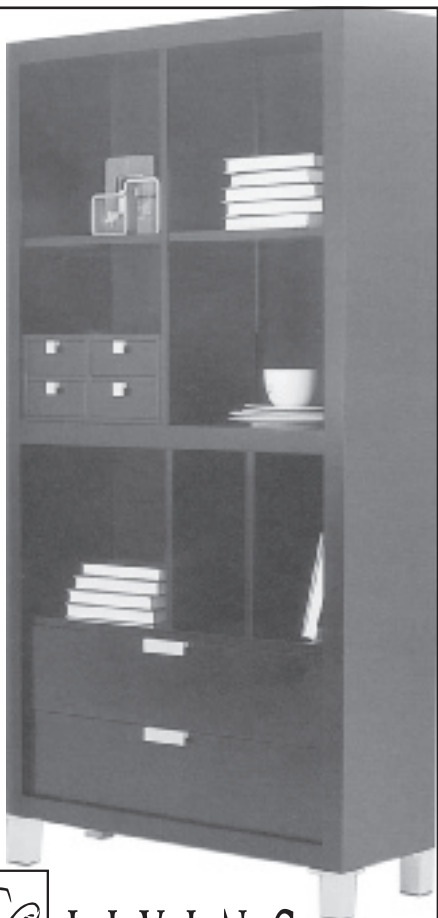
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Name the Musicians!

Dear Editor,

For someone who plays live as rarely as Jandek, who is so secretive and sensitive, I would assume he is very picky about whom he might want to play with. However, your article [Live Shot, Music, Sept. 2] does not mention the names of the “two drummers and a bassist” who “backed” Jandek for his Austin concert, and in my opinion was disrespectful in its tentativeness to find a descriptive detail about them: “(all of whom looked at least 20 years his junior).” So let’s give a hand to three wonderful musicians who had the honor to play with Jandek on Aug. 28:

Chris Cogburn, percussion (Austin); Nick Hennies, percussion (Austin); and Juan Garcia, bass (Houston).

Mireille Fornengo

Damnedest Thing

Dear Editor,

I saw the damnedest thing this week. I stopped at a gas station on Burnet, and when I went in to pay for my gas there was an APD officer (in uniform) and a homeless guy (card-board sign in hand) at the counter, talking like they were long lost brothers ... and both of them had lit cigarettes in their hands. Just standin’ right there at the register and smokin’ like it was 1955. Damnedest thing.

Is Austin actually going to enforce this “smoking ban” thing [“911, We’ve Got a Smoker,” Music, Sept. 2]?

Jason Meador
Luling

Is Anyone Wondering Why?

Dear Editor,

Does anyone wonder why New Orleans is currently in a chaotic state despite the prediction of this very scenario? Does anyone wonder why people are needlessly living in bodily waste, stepping over bodies, suffering from dehydration, contending with looters and rape gangs, and can’t escape to civilization which is just a few miles down the road? Because we’ve sent all our troops, reserves, and National Guard to Iraq and Afghanistan and don’t have enough for the protection and services of those living here.

Also, this is why you can’t depend upon private charities to take up the slack that the government should be doing. The Red Cross can only do so much, and they don’t have an armed wing to provide cover to make sure that the rest of their volunteers can do the job.

Suzanne Schroeder

Focus on N.O. Dismaying

Dear Editor,

I have closely watched the misery unfolding in New Orleans, and I have been dismayed by some of the media coverage. I am disappointed that more stories haven’t highlighted why so many didn’t flee the city. An enormous amount of the population doesn’t have cars. Because of its size many residents were able to walk, bike, and bus wherever they needed to go. From media coverage, people might get the impression that those stuck in the city deserve their fate for not evacuating. But many people didn’t have a means to evacuate and shouldn’t be blamed for the disaster that has befallen them.

Secondly, I am very disappointed by the focus on looting. I think none of us can know how we would react if we survived such a hur-

ricane only to find that there is nothing left but hungry mouths to feed. Looting may be a problem, but how can it not be when an already impoverished population finds itself with no home, no jobs, and little hope ahead? The focus should be on why aid didn’t arrive more quickly and how we can help the many families that are now homeless. I pray for the loved ones I had in New Orleans and wish all Katrina victims may find safety.

Sincerely,
Cedar Sexton

We Made It Up

Dear Editor,

Thanks for printing a review of the Iron Kite’s *No Eyebrows* CD [“Texas Platters,” Music, Sept. 2]. However, Audra Schroeder, I’d like to point out a huge discrepancy. In your review you state the “term” Iron Kite comes from an online *D&D*-esque video game. Perhaps this is so, but it’s not where we got the name for the group. The name actually came from a more immediate source. We made it up!

B.C. Smith

Incompetent Administration

Dear sirs,

I have never written a letter to the editor before, but recent events in Iraq and New Orleans have pushed me to speak out. If one examines the performance of the Bush administration from a practical standpoint and removes the politics of culture, one cannot help but come to the conclusion that this bunch is incompetent. After the poor logistical performance in pursuing the war in Iraq, New Orleans is yet another example of the fact that this bunch is more interested in winning elections than governing the country

effectively. All the empty excuses offered in the face of the recent disaster ring hollow to anyone who has a shred of knowledge of the resources our military and government are capable of putting on the ground. Why weren’t the needed supplies and transportation resources moved to within safe distance of New Orleans and then staged in? We knew this disaster was possible for days. Where are the mobile water-purification units the Army can deliver and set up on short notice? When a group of people is focused on shoving as much money into its friends’ and own pockets as fast as it can, this leaves little time to bother with the hard work of governance. God bless and help America; we need it.

Sincerely,
Andrew J. Lee

Authentic American Hero

Dear Editor,

I really enjoyed the article on Camp Casey [“Weekend at Casey’s,” Web Extra, Sept. 2]. My wife and I were up there on Saturday, and it gave you a very satisfying feeling to be with an authentic American hero – Cindy Sheehan.

Lou McCreary

Simply the Best Review

Dear Editor,

Simply the best review of a concert, of a musician, of Neil Young [“Old King: Neil Young and Jonathan Demme in Nashville,” Web Extra, Aug. 26, austinchronicle.com/issues/dispatch/2005-08-26/music_feature2.html]. I’ve read so many insipid reviews in my five decades on this sorry planet that I am shocked to read something so sensitive, compelling, and all-inclusive. Well done, Mr.

continued on p.14

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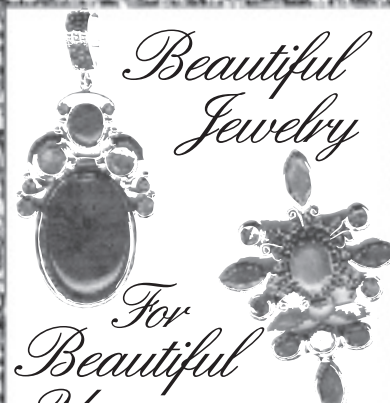


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Tom Climo
Las Vegas, Nev.

Maybe Bush's Bucket Had a Hole in It?

Dear Editor,
Bush would have been more help if he had a bucket.

Jay Beeson

POSTMARKS ONLINE UPDATED DAILY

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Who Is the Real Terrorist?

Dear Editor,

Right now, some of our finest citizens are struggling to save the lives and homes of several thousand residents of the beautiful city of New Orleans. It's a tragedy that this had to happen, as the worst of it could have been avoided.

But what's that you say? How does one avoid a natural disaster such as a hurricane? Well, for one, you have to repair and maintain the levees that keep your city dry. The federal government had promised more than \$450 million to Nahlens to repair their rapidly deteriorating levee system. Unfortunately around 2003 that federal funding was cut off (an 80% reduction in funds) by the White House in response to growing budget tension as it became more and more important to blow up innocent people on the other side of the world and give tax cuts to millionaires, and less important to maintain the vital infrastructure of our country. Hurricane Katrina simply pushed through the weakest point of New Orleans' lifeline. Now we have thousands dead, billions of dollars' worth of damage, and coming soon to a pump near you: \$4 a gallon and economic crisis.

This has got to be the last straw. If it weren't for this god-awful war and these idiotic tax cuts we might have avoided at least some of this disaster. And while New Orleans would have been hit, and hit hard, it might not have wound up 10 feet under water and uninhabitable for the next few years, a cesspool of debris and toxic waste, and possibly a jump-off point for the next great plague.

Bush's policies are terrorism. Both against the world and the people of this country.

Impeachfully yours,
Mike "Dub" Wainwright

A Grand Vision

Dear Editor,

With more than 5,000 evacuees coming to live in our city, we have an incredible opportunity to help them get their lives started again.

I would like to call on all the educational institutions and corporations in the area to think of, sponsor, and provide these refugees with training programs, gratis of course, in skills they now need to get their lives back into some semblance of order.

With the reconstruction of New Orleans on the horizon, thousands of these folks could learn skills in construction, plumbing, electrical, sanitation, and operation of temporary cities, and then be ready to jump right in when the call comes to be able to contribute to the rebuilding of their homeland.

Other courses in how to re-establish their finances, education on assistance programs that are available to them, and skills in starting over are a few good ideas.

There are a hundred other things Austinites could arrange to help our guests weather this tragedy for the interim, such as developing rec-

reational programs and providing entertainment – like free movie nights or concerts for them – to divert their attention from their situation, even for a moment.

I don't know how such programs could get off the ground, but I have confidence in the leadership of our local corporations and educational officials to make it happen. Let's have these evacuees tell their children and grandchildren how Austinites came to their aid and made them feel welcome and empowered to re-establish their lives.

They were our neighbors; now they're our guests, and they need our help. Let's do it in a unique and wonderful way that demonstrates the resourcefulness and generosity of our community.

Peter Lunsford

Price Gouging

Dear Editor,

Remember when raising the prices of a commodity after a national emergency or disaster would have been called profiteering and/or price gouging? It used to be illegal, but with the Republicans running the show, I see that isn't a problem for the major oil companies and their subsidiaries.

Delwin Goss

666

Dear Editor,

Dark though this may be, I wonder if the heads of the puppet and the puppet masters were shaved, would we find 666 tattooed on them?

Mary Patrick



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*Saturday,
September 10*

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- 9am: Beginners Classes
- 10:30am: Beginners Classes,
Children's Yoga
- 11:30am: How to get started:
yoga sampler
- 12pm: Beginners Classes
- 12:30pm: Prenatal Yoga Intro
- 1:30pm: Beginners Class,
Yoga Demo
- 2:30pm: Yoga Q&A
- 3pm: Hatha Flow,
Meet the Owners
- 3:30pm: Becoming a Yoga
Teacher Q&A,
Beginner Class
- 4pm: Beginner Class

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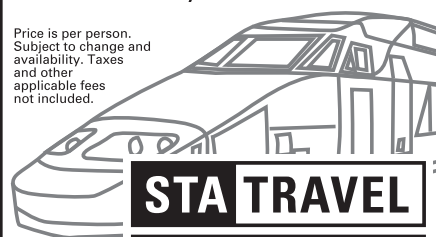
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CAPITAL METRO FUTURE CONNECTIONS OPEN HOUSE SCHEDULE

Following the successful referendum last November, Capital Metro is moving forward with the All Systems Go plan. Together with the community's input, Capital Metro is conducting an All Systems Go Future Connections Study that examines several areas in Central Austin – Downtown, UT, Mueller and East Central Austin – that might benefit from enhanced transit services. Capital Metro is looking for the best ways to connect key destinations to each other and to Rapid Bus and Urban Commuter Rail. Possibilities include innovative circulator services, a downtown transfer center and more. The public is invited to attend open houses to provide feedback.

Central

Mon., Sept. 12
6:30 – 8:30 pm
Town Lake Center
721 Barton Springs Rd
Room 130

Downtown

Tues., Sept. 13
1:00 – 3:00 pm
Downtown
Austin Alliance
211 East 7th Street,
Room 111

North

Tues., Sept. 13
6:30 – 8:30 pm
Department of
State Health Services
701 West 51st St

capmetro.org
389-7441

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*donation requested for food & beer



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What Works

A good time to think about the best uses of community, democracy, and government

BY MICHAEL KING

For your scholarly delectation this week, I had planned an inevitably dry but engaging examination of the remaining open questions in the city of Austin budget, scheduled for City Council votes this week (Sept. 12-14). I may still get to that, but for the moment, I'd like to celebrate the quick, generous, and highly effective response of our city government, many hundreds of city employees, a brace of nonprofit relief organizations, hundreds of businesses large and small, and thousands of our fellow citizens. They have done everything in their power to welcome, to make comfortable, and to help on their way the thousands of visiting Louisianans (and presumably some Mississippians and Alabamans) we suddenly have in our midst. An instant human migration on this scale – beyond the visible 4,000 or so at the Austin Convention Center, many thousands more taken in all over town, and more than 200,000 across the state – would be daunting all on its own; accomplished in direct response to an overwhelming natural (and man-made) disaster, it's more than any of us can even imagine, alone.

It's a time of great sorrow. And it's a time to take pride in our home and our communal affection for one another, so visible now in action.

So we haven't done it alone. People and organizations have pitched in, together, in whatever ways they can, for a truly remarkable community effort of which all of us together can be proud. The TV reports have been flush with the headline stories, so I'll just talk closer to home – dozens of *Chronicle* folks volunteering to give, collect, and sort donations, various e-mail campaigns, the extraordinary effort of Kate Messer and the production staff to stay on top of the local relief-related information, and Amy Smith of our News staff, engaging the breaking story through the weekend to give readers a handle on the particular personal context of all this grand human drama.

It's a time of great sorrow. And it's a time to take pride in our home and our communal affection for one another, so visible now in action.

Who Needs Government?

There's been plenty of ink spilled in the last week on the incompetence and negligence of the federal emergency authorities – even from sources more reflexively given to apologetics – and there will be time for plenty more

continued on p.18

Austinites turned out in droves to help with Hurricane Katrina relief. At Hancock Center, dozens, possibly hundreds, of citizens went into the HEB, purchased bottled water, diapers, and other needed items, and took them straight to waiting trucks, where volunteers – some from nearby businesses on their lunch breaks – helped sort and load them. HEB and numerous other Austin businesses also donated large amounts of cash and supplies. Approximately 4,000 Katrina evacuees are now calling Austin home, some permanently. For more Katrina coverage, see p.26.

JOHN ANDERSON



HEADLINES

- ▶ The aftermath of the devastation wreaked by **Hurricane Katrina** moved into its third week, with finally some progress: repairs to the New Orleans levees, hundreds of thousands of evacuees settling in elsewhere, and the early beginnings of cleanup. Many months more to come.
- ▶ The state of Texas welcomed an estimated **240,000 Gulf Coast guests**, including several thousand in Austin shelters, hotels, and homes – an extraordinary outpouring of community solidarity, headquartered at the Austin Convention Center by city officials, the Red Cross, and other volunteer organizations. For more on the week's events and a comprehensive listing of what's going on, see p.26.
- ▶ As New Orleans and its neighbors began to dig out of the wreckage, the **official disaster response** (or lack of it) came under increasing public and political attack. The Bush administration moved into high spin mode, promising an investigation of itself (while, *The New York Times* revealed, Karl Rove is already working on a plan to blame the tragedy on local officials), while communities all over the country braced for a rising death toll and uncertain ripple effects from the greatest natural disaster in the nation's history.
- ▶ Closer to home, more pedestrian business: The City Council readied to approve a **\$470 million budget** early next week, public hearings commence this week on bond proposals in preparation for next year, and the firefighters union moved to break the impasse in contract negotiations with a new staffing proposal to the council.

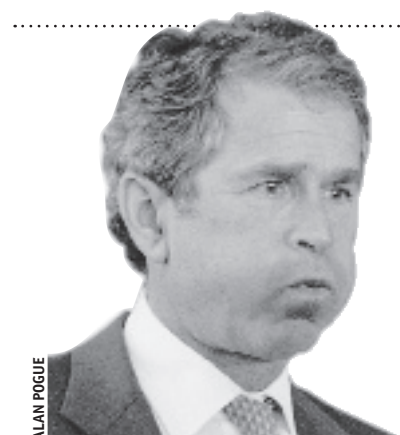
AUSTIN STORIES

- ▶ Several Texas cities hosting hurricane evacuees stand to lose millions of dollars in revenue from **cancellation of conventions**. That's why Austin convention and city officials are scrambling to

pin down other meeting facilities around town to accommodate most of about 20 groups booked this month. The arrival of some 4,000 people to the Austin Convention Center and Palmer Events Center left little wiggle room for this weekend's Texas Home & Garden Show, forcing the event's cancellation. And the Catholic Diocese of Austin postponed indefinitely a ministry conference on Saturday. About \$150,000 in deposits have been refunded thus far, but it's too soon to calculate what the financial loss will be. The evacuees will remain in the convention center indefinitely as city, social services, and Red Cross officials help them regain their footing. Mayor Will Wynn said the goal is to try to relocate them in permanent or temporary housing as soon as possible. "Not for our sake, but for theirs." – Amy Smith

- ▶ In the aftermath of Katrina, a storm that quadrupled in strength over the Gulf of Mexico's warm waters, the Union of Concerned Scientists last Friday addressed the **connection between rising global temperatures, warmer oceans, and stronger hurricanes**. "Scientific evidence suggests there is a link between global warming and the power, not frequency, of hurricanes," said Brenda Ekwurzel, a climate scientist with UCS. The union cited recent peer-reviewed research from MIT showing that a combined measure of both the duration and intensity of hurricanes has doubled over the last 30 years. This trend corresponds with increases in average ocean surface temperatures over the same period, and most of the strongest hurricanes on record have occurred during the past 10 years, when ocean surface temperatures reached record levels, according to the UCS. "Recent scientific developments also tell us that hurricanes will only get more powerful with warmer oceans caused by global warming," Ekwurzel said. "For economic and environmental reasons, and above all, to save human lives, President Bush and other elected officials must take action to reduce heat-trapping emissions." – Dan Mottola

continued on p.19



Quote of the WEEK

"I don't think anyone anticipated breach of the levees."

– President **George W. Bush**,
Sept. 1, 2005

"A flood from a powerful hurricane can get trapped for weeks inside the levee system. Emergency officials concede that many of the structures in the area, including newer high-rise buildings, would not survive the winds of a major storm. The large size of the area at risk also makes it difficult to evacuate the million or more people who live in the area, putting tens of thousands of people at risk of dying even with improved forecasting and warnings."

– *The (New Orleans) Times-Picayune*,
June 23, 2002

of that. So I'll refrain from piling on at the moment. But one can only hope that, among other things, the Katrina disaster will become the high-water mark of the anti-government zealots who have been driving state and national policy for the last decade or so (indeed, the current federal mob dates back to the Reagan administration). It's important to understand that what they've done is not simply inattention or even negligence; it's been a calculated, ideologically driven campaign to weaken every community-based function of government.

Last week, as the disaster worsened, the Center for Public Policy Priorities released a brief statement on the inevitable results of that campaign that is as good a summary as I've seen. The veiled reference to "a leading proponent of tax cuts" refers to Grover Norquist, nominally director of Americans for Tax Reform and a Rick Perry crony but more generally an ideological cheerleader and PR bully for the GOP's anti-government juggernaut. Most recently, whenever the Legislature considered an actual revenue solution to the radically underfunded Texas school system, Norquist would issue from D.C. a peremptory warning to any legislator daring to violate his or her ATR "pledge" for "no new taxes."

The CPPP commented, "We believe Americans must adequately support their government, which is after all merely the agent of our democracy. Those who oppose all tax increases on 'principle' and call for tax cut after tax cut are diserving our country.

"In America today there are highly influential anti-government, anti-tax groups working to benefit the few at the expense of the many. One leading proponent of tax cuts [Norquist] has remarked that he wants government to be so small that he can drown it in a bathtub. As the tragedy of Hurricane Katrina teaches us, however, when government is so small that we can drown it in a bathtub, it is not government that drowns, it is us."

COUNCIL NOTES

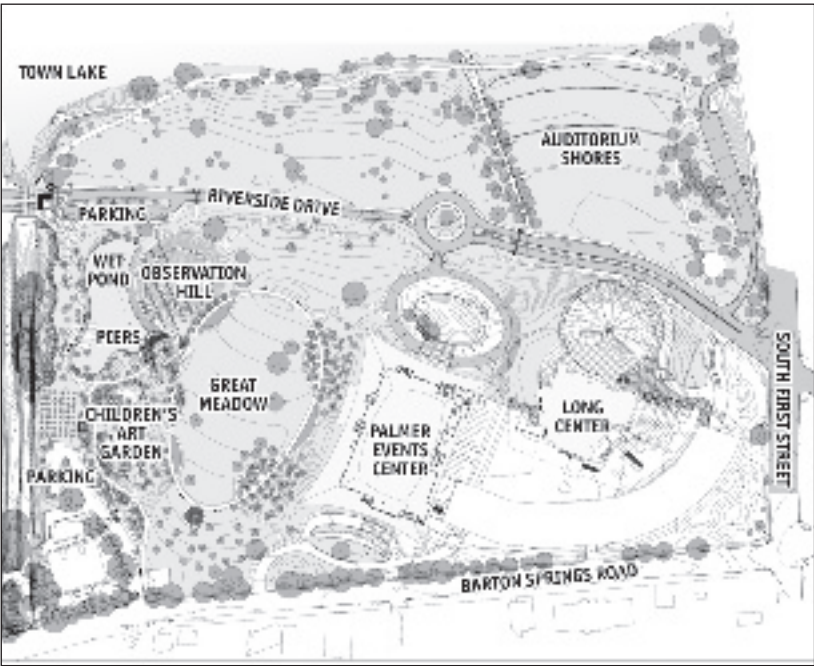
THE BIG SQUEEZE AT RIVERSIDE

The city has big plans for Town Lake, and no, it didn't stop with the removal of the trenchant "Eminem Is God" graffiti branding one of the trestles above Austin's water-way. In 1999, council approved a **Town Lake "master plan"** calling for the creation of a 54-acre park bordered by South First, Dawson Road, Barton Springs Road, and Town Lake. Three years later, council approved a directive calling for narrowing the segment of **Riverside Drive** that runs through the park, and asking for study on the practicality of closing that portion of the street altogether. From the beginning, the proposal was not simply a traffic question. Parks and neighborhood advocates wanted the road closed as a way of expanding the parkland and making it more pedestrian-friendly, while opponents, mostly from the business community, argued that, in light of the city's traffic problems, closing any Downtown street is a bad idea.

The eventual result was an uneasy but presumably settled compromise, calming park traffic by halving the lanes from four to two – initially approved by the City Council in 2002. Thursday, the council stood slated to approve the contracts, but not after being surprised by renewed, and protracted, discussion and disagreement – mainly, whether to proceed, or to call for yet more study on the impact of the changes. What might have been a pro-forma morning approval abruptly mutated into a two-hour debate on and off the dais.

Parks and Recreation Director **Warren Struss** spoke in support of speeding the project along, stating, "a troubling new fact has entered the picture" – primarily that construction costs are "much less friendly" than when the directive for narrowing Riverside was initially approved. **Jeff Jack**, president of the **Austin Neighborhoods Council** and a longtime park stakeholder with the **South Austin Neighborhood Association**, gave another reason for adopting the plan – that it had already been studied within an inch of its life. Jack cited a traffic analysis before the master plan was implemented, showing a mere seven-second delay, followed by two subsequent studies "essentially saying the same thing" ... that narrowing a thousand feet of Riverside has "no significant impact." Also under discussion together with the park plan was conversion of Cesar Chavez into a two-way thoroughfare, in part to accommodate Riverside's narrowing.

The opposition was represented before the council by **Jim Knight**, president of the **Real Estate Council of Austin**, who argued that the city "is starving for east-west roadways," and that there had not been enough consultation with everyone affected. His position was echoed from the dais by Council Member **Jennifer Kim**, who suggested that the Riverside segment of the project could be separated out for further study.



Last week, the City Council approved the pictured design of Town Lake Park. The plan's most controversial aspect was narrowing the 1,000-foot stretch of Riverside running through the park from four to two lanes.

"We spent seven years working on this; I think that we are at the point of decision," Jack responded. Council Member **Brewster McCracken** argued that any more foot-dragging on the Riverside decision would create a ripple effect – delaying Riverside construction until after completion of the Long Center, and keeping parking, plus new hike-and-bike trails, in suspension indefinitely. Council Member **Raul Alvarez** also defended the lengthy process that lay behind the park project, adding that he was "surprised at how much time" was being spent to debate what was "seen as a compromise itself."

Kim and **Betty Dunkerley** initially stood together in opposition – Kim echoing RECA's concerns over the narrowing of the arterial street, and ex-city financial officer Dunkerley sweating the cost. In the end, Dunkerley proposed a substitute motion to approve the Cesar Chavez and Town Lake plans, minus the Riverside squeeze-play – but that went down to defeat, 5-2. The council then approved the plan as presented, with Dunkerley joining the majority and Kim – resplendent in a peach and pink tunic collar jacket more Queen Amida than Place 3 – continuing to set her own rebellious course in Austin's miniature version of the Intergalactic Senate.

– Wells Dunbar

BESIDE THE POINT

BUDGET BUMPS

While the extraordinary scenes proceed at the convention center and elsewhere throughout town, the City Council remains on its annual budget schedule, with the final readings and votes to proceed this coming Monday through Wednesday (Sept. 12-14). Based on the ongoing public discussions and some scuttlebutt, it looks likely that the council will decide to maintain the current ("**nominal**") **tax rate**, which means that with a year's growth and rising property evaluations, the city will take in a bit more money than it did last year, or than it would under City Manager Toby Futrell's proposed compromise rate (plus more on the sales tax side as well). That suggests the council will likely have the funds (about \$6 million) to approve most of the staff's recommended "**add-backs**," ranging from community services to library hours to traffic calming. A council wish list is also circulating with about \$3.1 million in additional or preferred services, including the ARCH Downtown, the Austin History Center, the Capital IDEA job training programs, and various social service programs aimed at children and youth.

City employees will likely get a raise package closer to the proposed budget (including a one-time bonus) than the across-the-board increases they were asking for, although the council is discussing a "market adjustment" that would, in their parlance, bring "100% of noncivil service workforce to 50% of market." If that glass

sounds half empty, you've heard right. And the council appears unwilling to override the city attorneys' opinion that, under state law, it can't grant consultation rights to city employees via the American Federation of State, County, and Municipal Employees – yet another instance when the "free market" (not to mention the Bill of Rights) applies only to capital.

In better news, last week the firefighters union offered a way to break the apparent impasse in contract negotiations by suggesting a change in staffing policy, allowing the "quint" trucks to be manned by only four firefighters. **Mike Martinez** of the **Austin Association of Professional Firefighters** said the idea had been under discussion for some time, but was suggested to the department last week in order to free up personnel to help in the Katrina cleanup (teams are already rotating). Although it's not part of the contract negotiations, over time it would save money – and if the council approves, that savings could be applied to firefighters' pay scales. (At press time, we hadn't yet heard from the *Statesman* on the firefighters' "sensitivity to the plight of Austin taxpayers.")

Overall, for the city's finances, this is a better year than the last three – but now with a new and uncertain shadow of the expenses associated with the hurricane relief effort. If the federal government fulfills its obligations and its promises, the city should do okay – if not, we could be in for a long, hard year. As of Tuesday, there was nobody from the **Federal Emergency Management Agency** on the ground in Austin to authorize transitional payments to evacuees – definitely not a good omen.

– M.K.

THE CITY BUDGET: NUMBERS TO WATCH

Proposed General Fund Budget (est.) \$479.7 million

Revenue Sources	
Property Taxes	30%
Sales Taxes	27%
Transfers (e.g., Austin Energy)	21%
Other (fees, etc.)	22%
Expenditures	
Public Safety (police, fire, EMS)	65%
Libraries and Parks	10%
Health and Human Services	6%
Neighborhood Planning and Zoning	3%
Other	16%
Property Tax Rate	
Current (Nominal) Rate	44.30 cents/\$100
City Manager's Proposed Rate	43.95
Effective Rate (same \$\$ as FY05)	43.53

Selected Proposed "Add-Backs" From Cuts During Recession (total est. \$6-10 million)	
City Employee Pay	\$1.5 million
Public Safety	\$1.4 million
Libraries and Austin History Center	\$1.4 million
Social Services	\$0.5 million

▶ With just two months to go before the start of the highly anticipated November trial, city officials and APD Detective **Jeff White** on Sept. 6 finally reached an agreement that will close White's 2½-year-old whistle-blower lawsuit. White filed suit against the city in 2002, claiming that he was transferred from a plum assignment, and then blocked from another, by former APD Assistant Chief Jimmy Chapman in apparent retaliation for White's comments to a city lawyer that Chapman may have been involved in thwarting a mid-Nineties drug trafficking investigation code-named **Mala Sangre** (Bad Blood). The terms of the settlement are confidential, but White's attorney Don Feare said that White is "very satisfied" with the resolution of the case. (For more on White and Mala Sangre, see "There's Going to Be Some Changes," Oct. 17, 2003.)
— Jordan Smith

▶ Former Court of Criminal Appeals Judge **Charlie Baird** announced his candidacy for the Travis Co. **299th District Court**, to replace Judge Jon Wissner, who is retiring at the end of his term. Baird will run in the March 2006 Democratic primary. He sat on the CCA from 1990 to 1998 – where he was often on the short end of votes to approve dubious capital convictions – and has been serving as a visiting judge since stepping down. Announcing his candidacy, Baird said, "District courts are on the front lines against serious threats such as murder, robbery, rape, and child abuse. I am running because I have the experience, qualifications, and respect for the rule of law that are exactly what we need to protect people as well as our legal system. My 15 years of judicial experience and my seven years as a law school professor make me uniquely qualified to serve the people of Travis County."
— Michael King

▶ On Sept. 2, after two years of effort, the **APD Forensic Science Lab** got its official certificate of accreditation from the American Society of Crime Laboratory Directors. In addition, the lab received accreditation for its Crime Scene Section – the first accredited CSS lab in Texas. ASCLD has given the APD lab a national nod for handling a variety of tasks, including forensic testing of biological DNA evidence, firearms/toolmarks and ballistics, and latent print analysis. "With this certification, the citizens of Austin can be assured that the highest investigative and scientific standards are applied to the processing of evidence," reads an APD press release. "The APD's Forensic Science Division is now recognized as one of the finest ... in the country." According to the APD, the lab has 53 full-time employees and in 2004 was responsible for providing forensic support in more than 32,000 criminal investigations.
— J.S.

▶ On Sept. 6, 22-year-old former UT student **Christopher Phillips** was sentenced to five years probation, 500 hours of community service, and ordered to pay a \$170,000 fine to the university for hacking into the UT computer system in 2003 and downloading nearly 40,000 Social Security numbers. Federal District Judge Lee Yeakel's sentence also prohibits Phillips from accessing the Internet during the five years of his probated sentence, unless he needs to do so for work or for school, and only if the access is preapproved by his probation officer. A federal jury found Phillips guilty of hacking into the university computer system in June but acquitted the student of the more serious charge of possessing the numbers with the intent to profit off of them. Phillips is now a senior at the University of Houston, where he is studying computer sciences.
— J.S.

BEYOND CITY LIMITS

▶ Demonstrators gathered at the Governor's Mansion last Thursday as contested case hearings got under way to re-examine the decision to grant a Texas Department of State Health Services permit to Waste Control Specialists, allowing the private company to dispose of about 3,500 truckloads (1.5 million cubic feet) of **radioactive toxic waste** in West Texas' Andrews County. Although "low-level" radioactive waste began rolling into Texas in June from a former nuclear bomb factory in Ohio, the hearings are a milestone in the nearly 30-year-old struggle to keep radioactive waste out of Texas. Recently, the battle has focused on the seemingly endless stream of nuclear waste contracted out for handling to WCS, which is co-owned by Dallas billionaire Harold Simmons, a major Bush booster and GOP political contributor. If the permit is approved, WCS is free to do billions of dollars' worth of business in importing radioactive waste from all over the country and establishing Texas as the nation's largest nuclear waste dump.
— D.M.

▶ Young adults who were in high school or college on September 11, 2001, have responded differently from other age groups to the terrorist attacks, according to the first results of a five-year **"Generation 9/11"** series of studies. Patricia Somers, an assistant education professor at UT, recently compiled the preliminary findings. "Anger at the U.S. government and media, a distinct need to feel a 'sense of community,' fear for the safety of others (particularly the Muslim population), a strong desire to gain more knowledge about global affairs and what Somers termed a 'skeptical patriotism'" were all responses of the Midwest college students who participated in the study, a UT press release reads. "Significant shifts in college students' attitudes will have an effect on the future politics, economics and social policy. ...



State Sen. Gonzalo Barrientos told a standing-room-only crowd Wednesday that he would not seek re-election to another term next year, drawing an end to his 30-year political career in the Texas Legislature. As Austin's first Mexican-American to win a seat in the Legislature, Barrientos built his reputation as a staunch advocate for the little guy – first in the state House, then in the Senate. His retirement effectively clears the way for former Austin Mayor Kirk Watson to run for Barrientos' seat. So far, Watson is the only Democrat expected to run for the seat, although in previous years Austin Rep. Elliott Naishtat, who attended Barrientos' farewell announcement, had been considered a likely successor. Naishtat had no comment Wednesday on his future political plans. It's uncertain whether the GOP will send in one of its own to vie for the seat, given Barrientos' decisive clobbering of Republican Ben Bentzin in a bitter and costly (for Bentzin and the GOP) campaign in 2002. Many current and former state and local officials and party insiders turned out for Barrientos' announcement, including former Land Commissioner Garry Mauro, former Mayor Bruce Todd, and former Travis Co. Commissioner Richard Moya. Travis County's local Democratic state delegates also attended.
— Amy Smith

Although we're just beginning our studies, there does seem to be some evidence of the emergence of a more civically inclined, altruistic generation that takes a world view and will be better equipped to deal with global politics and a world economy." Interviews for the second stage begin in the spring. For more, see www.edb.utexas.edu/faculty/somers/911studies.
— Cheryl Smith

HAPPENINGS

- ▶ Numerous events are happening about town related to **Hurricane Katrina**. For a comprehensive listing, see p.28.
- ▶ Third Coast Activist will host two screenings of the documentary **Hijacking Catastrophe: 9/11, Fear & the Selling of American Empire** at Alamo Lake Creek (Lake Creek Shopping Center, 13729 Research), at 7:20pm Friday and Saturday, Sept. 9-10. Narrated by NAACP Chairman Julian Bond, *Hijacking Catastrophe* features interviews with more than 20 prominent observers, including Pentagon whistle-blower Lt. Colonel Karen Kwiatkowski, who witnessed firsthand how the Bush Administration set up a sophisticated propaganda operation to link the anxieties generated by 9/11 to a pre-existing foreign policy agenda that included a pre-emptive war on Iraq. Introduction and Q&A following with UT professor and peace activist Robert Jensen.
- ▶ San Antonio Congressman **Lamar Smith** – whose District 21 includes Western Travis Co. – will hold public meetings with his Austin-area constituents on Saturday, Sept. 10, 9-10am at the Highland Park Elementary School cafeteria, 4900 Fairview; and 11am-noon at the Kocurek Elementary School cafeteria, 9800 Curlew. For more info call 402-9743 or visit www.lamarsmith.house.gov.
- ▶ In striving to create a bond package in accordance with public priorities, the city of Austin will hold several public hearings to hear from citizens on how their needs and goals can be addressed in next year's **bond election**. Where should your money go? Sat., Sept. 10, 10am-noon at the Lady Bird Johnson Wildflower Center, 4801 La Crosse.
- ▶ City Council Member **Lee Leffingwell** will talk and listen at the First Unitarian Universalist Church's Public Affairs Forum, Sun., Sept. 11. 11:30am-12:30pm at 4700 Grover. Call 452-6168 or visit www.austinuu.org.
- ▶ Austin Against War sponsors **Our Grief Is Not a Cry for War!**, a march and peace festival with the endorsement of Families of September 11 for Peaceful Tomorrows, an organization of families of the victims of 9/11 who are working for peace. Join them in their call for an end to a war waged in the name of revenge for their loved ones. Sun., Sept. 11, 12:30pm at Gillis Park, Oltorf & South First. E-mail aaw@austinagainstar.org or go to www.peacefultomorrow.org.



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PERRY CAPITALIZES ON KATRINA, STRAYHORN FUMBLES

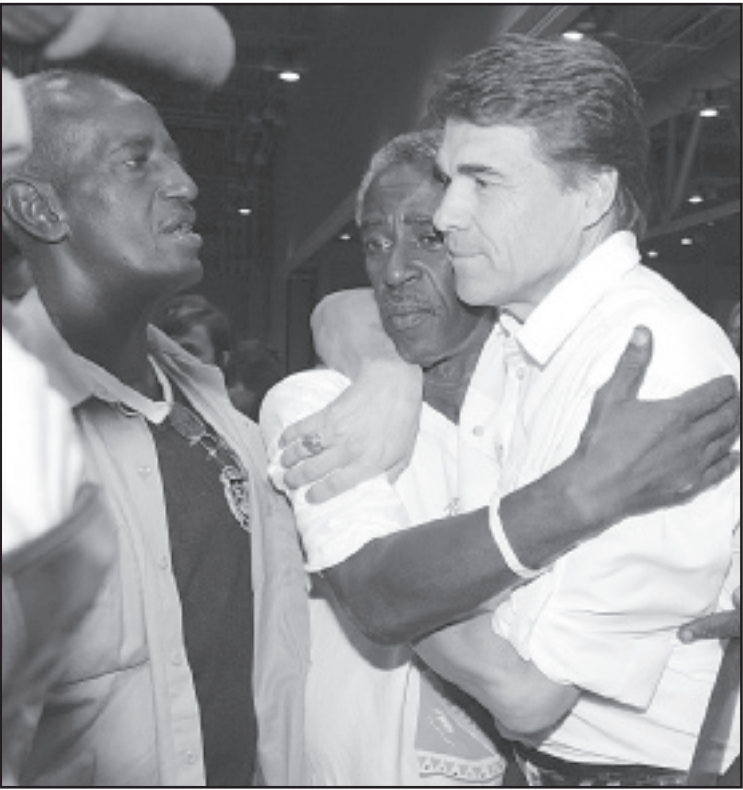
Even from his harshest critics, Gov. **Rick Perry** has drawn rare praise for his handling of the hurricane crisis, opening the state's doors to 250,000 evacuees from New Orleans and other storm-ravaged cities.

At the same time, his Republican primary rival, Comptroller **Carole Keeton Strayhorn**, missed a key opportunity last Wednesday to draw on her “mama and grandmama” instincts and throw out a few lifelines of her own. Instead, just two days after she announced she was suspending her ad campaign in response to the hurricane (it’s “not the time for politics,” she said), Strayhorn called a press conference to blast Perry for failing to take a strong stand against sexual predators of children.

This was the same day that Perry had agreed to provide shelter to 23,000 New Orleans residents, and when most other state officials and media outlets were singularly focused on the welfare of their Louisiana neighbors. Asked about her previous declaration that this wasn’t the time for politics, Strayhorn didn’t budge. “This is not about politics,” she said. “This is about our children. This is about our most precious resources.”

Strayhorn had timed her press conference to draw attention to the state of Florida’s new mandatory sentencing law for child sex offenders. “Jessica’s Law” – named after Jessica Lunsford, who police say was killed by a registered sex offender – took effect Sept. 1.

– Amy Smith



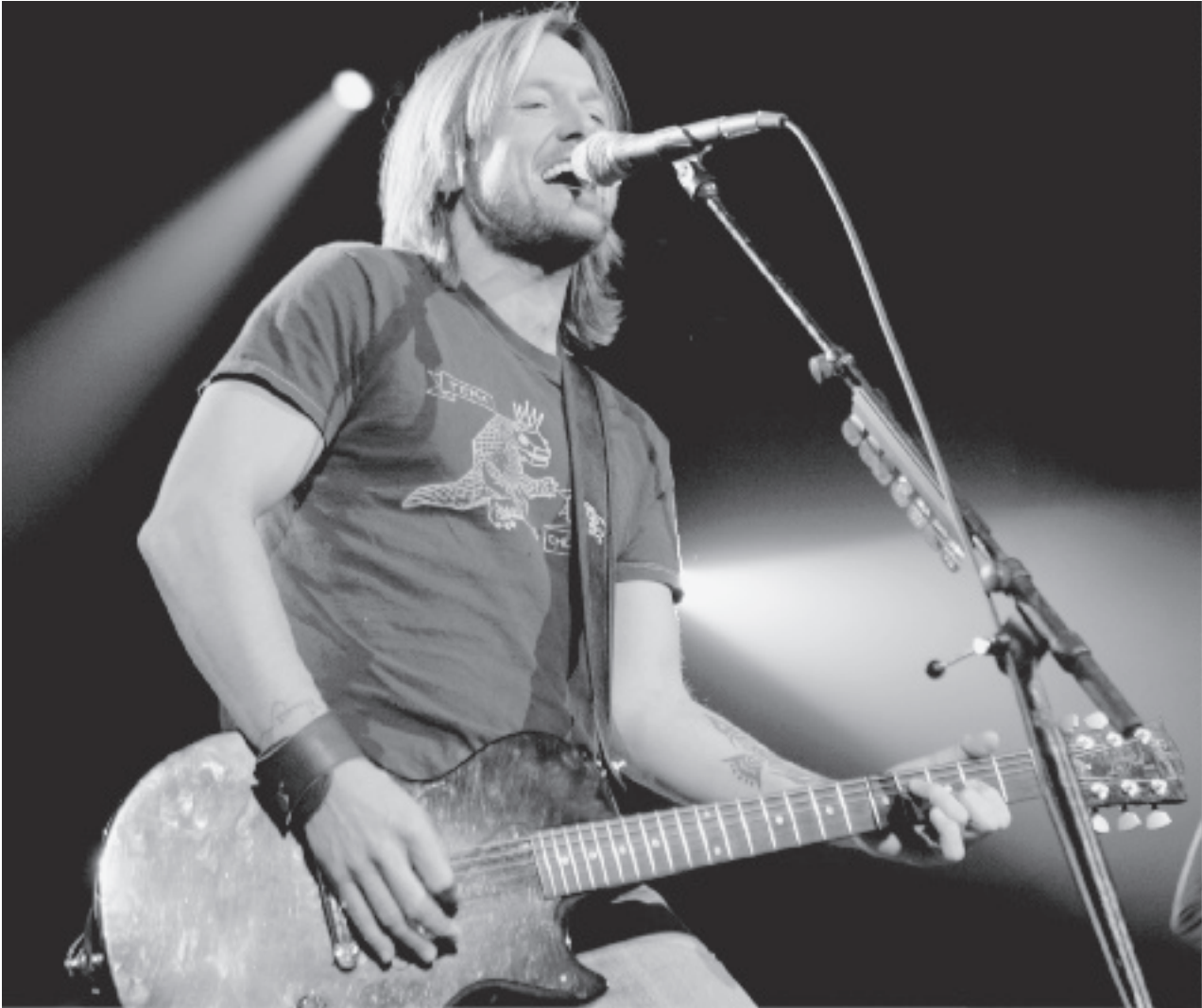
Gov. Rick Perry came out of the Katrina week looking like a saint for welcoming evacuees (above), while his 2006 gubernatorial challenger, Comptroller Carole Keeton Strayhorn, just added to the storm’s hot air.

MERCK GETS NO SYMPATHY FROM FEDERAL DISTRICT JUDGE

On Aug. 29, federal District Judge **Lee Yeakel** denied pharmaceutical giant **Merck & Co.**’s attempt to have a lawsuit filed against the company by the state of Texas removed to federal court in Louisiana and lumped in with hundreds of other pending suits related to the **Vioxx** pain medication. Texas Attorney General **Greg Abbott** filed suit against Merck on June 30, seeking millions in damages against the company for “willfully” misrepresenting the safety of Vioxx (which was pulled from the market late last year) and for suppressing evidence from Merck’s own clinical trials that revealed that the drug causes an increased risk of heart attack and cardiovascular and cerebrovascular problems. Abbott’s suit alleges that the company ignored those findings and instead lobbied aggressively, and successfully, to have Vioxx included on Texas’ list of **Medicaid**-reimbursable drugs. By the time Vioxx was yanked from the market, its inclusion on that list meant the Texas Medicaid system had reimbursed pharmacists \$56 for each Vioxx prescription filled during the five years that the drug was on the market – for a total of more than \$56 million in direct state Medicaid costs.

Merck has made two attempts to get rid of the lawsuit – first by trying to move it to federal district court and then by trying to consolidate it with numerous other cases pending in Louisiana – both of which Yeakel denied last week, opining in part that Abbott’s suit raises the question of whether Merck violated state and not federal Medicaid laws. In so doing, Yeakel dismissed Merck’s bid to stay court proceedings and remanded the suit to Travis Co. District Court. Abbott was, predictably, happy, and said he is now seeking a trial date. “I am pleased [that Yeakel] concluded that Merck made a wrong move by trying to run from justice in a Texas state court,” Abbott said in a press release. “We now look forward to a speedy trial and justice in this case.”

– Jordan Smith





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SMOKING BAN KICKS OFF AS KATRINA KICKS IN

The **Live and Kickin'** initiative, a local attempt at easing Austin venues into the **smoking ban** by offering free publicity and cleaning services, has provided two music-oriented glimpses into Austin's nightlife future so far: a crosstown club tour Thursday evening as the smoking ban took effect, and a concert at **Threadgill's World Headquarters** Sunday afternoon that ended up including an unexpected cameo by New Orleans evacuee **Cyril Neville**. After reuniting with relatives at Threadgill's, Neville was coaxed into taking the stage with Austin star **Malford Milligan** and members of the country band **Chaparral**, before playing a few solo numbers.

Members of the **Austin Music Commission** joined the Live and Kickin' tour Thursday night, as two busloads of local music folk and community leaders crisscrossed town, surveying the first night of Austin's live music scene sans smoking. The first stop, at the freshly cleaned **Saxon Pub**, revealed a healthy crowd on hand to see **James "Slim" Hand**'s happy hour honky-tonk set. **Natalie Marquis**, general manager of **Habitat Suites Hotel**, said she and her staff of eight had worked from

"People would be stupid not to keep coming out to their favorite place."

— Roy Munn

9am to 2pm, cleaning the smoky scent out of the South Austin live music fixture. Outside, **Mike Crump**, a longtime Saxon patron and smoker said he "won't come out as much," and that his "friends were saying the same thing." Crump said that when he does venture out, it will be outside of the city.

At the next stop, amid the First Thursday revelry on South Congress Avenue, tour members squeezed into the crowded **Continental Club** to catch part of a set by the jazz band **White Ghost Shivers**. "Having no [smoking] problems today whatsoever," reported

Stephanie Seeley, who was working the door, just before 9pm. She said the club set up outdoor butt receptacles in the front and back and that smokers coming in and out between cigarettes weren't creating any problems. Inside, 54-year-old **Nouza Swimelar** said she had given up on going out to see live music because of the smoke and, while out of the country, had totally missed the dicey smoking ban campaign and vote. Upon returning, she said she e-mailed 50 of her vegetarian and vegan friends, urging them to come out and support the musicians. "We're making sure we tell them we're coming because it's nonsmoking," Swimelar said.

Broken Spoke owner **James White** got no such words of encouragement Thursday night on the tour's last stop. "I haven't had one person come in and tell me 'I'm a nonsmoker, and I'm glad you're not smoking in here anymore,'" White said. However, **Roy Munn**, who says he's been dancing at the Broken Spoke since it opened in 1964, was in the parking lot late Thursday night smoking a cigarette next to his pickup truck. "I'm absolutely going to keep coming," he said. "People would be stupid not to keep coming out to their favorite place."

Sunday's Threadgill's show not only shared its spotlight with Neville but also with the plight of the untold number of displaced musicians, bar owners, and workers currently calling Austin home. **Natalie Zoe**, a singer and vice chair of the Austin Music Commission, said she's come in contact with at least 30 musicians and club workers so far during multiple trips to the Austin Convention Center. Zoe has been helping the Neville family since they arrived in Austin. "The Nevilles know everyone in New Orleans," she said, anticipating that the family will influence members of New Orleans' music industry who are looking for a new home. Event planner **Jennifer Hamre** agreed. "Austin is about to absorb a ton of musicians from New Orleans."

Prior to the Threadgill's show, **Brandi Clark**, an event co-organizer and initiative co-founder, visited the convention center to



The day after Labor Day, an advocacy coalition spearheaded by the Universal Living Wage campaign and House the Homeless took to Austin's overpasses to "bridge the economic gap." Similar protests were planned across the nation. Austin organizer Richard Troxell said he sought to "call upon the federal government to fix the federal minimum wage, [and] ensure that a person working a 40-hour week will be able to afford basic rental housing wherever that work is done throughout the United States."

— Wells Dunbar

inquire whether any of the beleaguered evacuees wanted to take in the show for free. Hamre even arranged for a Cap Metro bus to transport them. No one ended up taking her up on the offer, however, because most of the hurricane survivors didn't want to leave the few belongings they had, she said. In addition to Milligan, Chaparral, and Neville, the show featured such acts as **Beth Garner**, **Rajamani**, the **Pistol Love Family Band**, **David Murray**, and **Colin Gilmore**. Neville, who said

an old friend has been nagging him for years to move to town, told the *Chronicle* Tuesday that he plans to stay in Austin. "I've always had an affinity for Austin since my days playing with the Meters at the Shoal Creek Saloon and with the Neville Brothers at Liberty Lunch," Neville said. "When this tragedy happened, there wasn't much guessing about where to move, since I'm trying to sustain a career in the music business."

— Daniel Mottola

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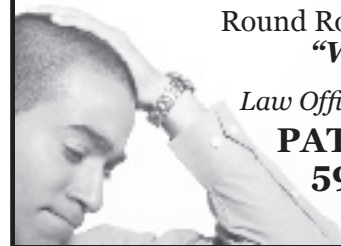
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REHNQUIST DIES, BUSH WANTS ROBERTS TO REPLACE HIM

After a yearlong battle with thyroid cancer, 80-year-old U.S. Supreme Court Chief Justice **William Rehnquist** died Sept. 3 at his home in Virginia. Just two days later, President **George W. Bush** announced that he would nominate **John Roberts** to fill Rehnquist's post as head of the nine-member court. Initially, Bush nominated Roberts to fill the post vacated by Justice **Sandra Day O'Connor**, who announced her retirement – pending confirmation of her replacement – on July 1. Rehnquist's death means Bush will now have the opportunity to nominate a second justice to the court, which he says he will do in a "timely manner." Roberts' confirmation hearing in the U.S. Senate, which was scheduled to begin Sept. 6, will now commence Monday, Sept. 12.

Many groups, women's rights organizations chief among them, have vowed to fight Roberts' confirmation. They say that 50-year-old Roberts – who served as a law clerk for Rehnquist and worked in the Department of Justice before being confirmed to a seat on the D.C. Circuit Court of Appeals in 2003 – is hostile toward women, especially in the areas of equal employment and reproductive rights.

Rehnquist, whom many credit with leading the high court's shift to the political right, served on the court for 14 years as an associate justice before President Ronald Reagan nominated him to the chief justice post in 1986. Unless Bush can vet and confirm a second nominee this month, O'Connor will return to her spot on the bench when the Supremes' next session begins Oct. 3.

– Jordan Smith

BUY GREEN, DRIVE CLEAN, AND PARK FREE

Beginning last weekend, the city rolled out its **Buy Green, Drive Clean** program, rewarding purchasers of fuel-efficient vehicles with \$100 worth of free parking in the city. Local and state governments continue to take the lead in addressing auto-related pollution, greenhouse gas emissions, and the nation's energy crunch, as no-longer-cheap fossil fuels begin to have a broader impact on the economy, exacerbated by supply shortages in the wake of Hurricane Katrina.

Under Buy Green, Drive Clean, buyers of vehicles rated eight, nine or 10 on the EPA's Green Vehicle Guide, including the **Honda Civic**, **Toyota Prius**, and **Ford Escape** hybrids, not to mention plenty of nonhybrid models, are eligible for the free parking cards, valid in any of the city's 3,700 meters. The program follows the introduction of the city's ambitious program to encourage the production of plug-in hybrid vehicles, as well as last Thursday's Travis and Williamson county emission testing kickoff. (Outside of Austin, states like California, Oregon, and Washington have made sweeping efforts to regulate global warming emissions in new cars.)

Union of Concerned Scientists President **Kevin Knobloch** said new car buyers "should not be taken in by Detroit's huge discounts on gas guzzlers, but should instead be clear on what they need and then get the most fuel-efficient model that they can." He criticized President Bush recently for "failing to help Americans combat gas shortages and escalating costs at the pump," calling for Bush to set binding targets to dramatically reduce U.S. oil consumption, significantly raise national fuel-economy standards, and abolish federal loopholes that encourage gas guzzling.

The union assailed the recent weak increases in federal **Corporate Average Fuel Economy** standards, blaming the **Alliance of Automobile Manufacturers** for fighting substantial increases tooth and nail. The UCS argues that the new National Highway Traffic Safety Administration MPG increases for light trucks, SUVs, and vans don't compensate for the existing loopholes that exist for those models. The Alliance cited factors such as technological feasibility, cost, safety, consumer choice, disparate impacts on manufacturers, and



JOHN ANDERSON

UT Architecture School Dean Fritz Steiner (right) reads a proclamation from Mayor Will Wynn declaring Tuesday UT Solar Day, following a ribbon-cutting ceremony at UT's nearly complete, 800-square-foot solar-powered house, designed and built by 40 undergraduate and graduate students for the national Solar Decathlon competition. In less than a month, the house, known as the SNAP because its four modules are designed to snap together on site, will be disassembled and re-erected on the National Mall in Washington, D.C., where it will compete with 17 other homes in the areas of energy efficiency, ingenuity, and architecture. Students hope to transform the contemporary

residential-home-building industry, which they say accounts for the highest energy consumption and most environmental damage of any industry in the country, by interjecting much-needed diversity, economic viability, and environmental sustainability; and in the process, change the public from energy consumers to energy producers, according to the team's design philosophy. The house's use of prefabricated, structurally insulated zinc panels makes it relatively easy to transport and put together, as well as energy efficient. Upon its return to Austin, SNAP will be donated to a local nonprofit. For more information, see www.utsolar.org.

– Daniel Mottola

effects on American jobs as justification for approaching fuel-economy standards cautiously.

The Alliance also sought to block the breakthrough emissions rules on the West Coast in court, contending that the rules amount to state government interference with fuel economy standards that can only be set by the feds. Spokesman Charlie Territo said, "The Auto Alliance is always opposed to legislative increases to fuel economy," adding that they'd work with the NHTSA to set the standards at

"maximum feasibility levels." Six East Coast states are now pursuing the stiff Western emissions measures, limiting carbon dioxide and other emissions in new cars sold after 2016. The UCS is also petitioning Nissan and Hyundai, not currently affiliated with the Auto Alliance, to avoid the group's influence as the two companies develop their own hybrid vehicles. More info at www.cityofaustin.org/airquality/parkfree, www.epa.gov/greenvehicles, and www.ucsusa.org/clean_vehicles.

– Daniel Mottola

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

CAMPAIGN FOR AMERICA'S LIBRARIES

Whoa! I've learned that Laura Bush and I have something in common – and it's not that we both spend a lot of time talking about her hubby.

What we share is an enthusiasm for the work of one of America's most valuable institutions: public libraries. These are not merely buildings with books, but genuine community centers providing knowledge, information, insight, entertainment, discourse, awareness, involvement, and more free of charge to everyone who enters, no matter what their wealth or background. Libraries are deposits of democracy.

They are also enormously popular, with more than 60% of Americans making use of them. Nationally, libraries circulate an average of six books a year for every man, woman, and child in America.

Incredibly, however, libraries all across the country are under constant assault by bone-headed politicians wielding budget axes. Even at the federal level, where \$250 million a year is authorized for a library literacy fund, Laura's husband and Congress are holding back more than 90% of the money each year. Meanwhile, governors, mayors, and city councils too often raid library budgets as a way to balance their budgets, making deep cuts that result in reduced days of service, staff layoffs, and branch closings.

But there's good news, too – grassroots people are fighting back in city after city. In Philadelphia, for example, the mayor and council tried to cut library branches, hours, and services this year, but there was a spontaneous combustion of public outrage that simply could not be ignored. The politicians retreated, restoring full funding for all 55 branches of the Free Library of Philadelphia.

Join me – and hey, even Laura Bush – in the Campaign for America's Libraries. Maybe we can even get her husband to stop impounding our library money. Call 866/4LIBRARY.

LOCATING CORPORATE-FREE COFFEE

Starbucks, the global giant of the caffeine-slinging world, set out years ago to become the McDonald's of coffee shops ... and has it ever succeeded! Starbucks is now as widely perceived as McDonald's to be a global symbol of ubiquitous, corporate uniformity.

But let's not be negative. Instead, let's celebrate the indomitable spirit of America's grassroots, independent coffeehouses and the people who support them. I'm one of those people – wherever I go, I seek out the unique, lively, sassy, colorful, funky, and fun joints that are locally owned and representative of an actual place.

If you are interested in being Starbucks-free and finding local shops in your town or in your travels, there's a handy Web site for you called the Delocator. It's the creation of three artists who had a caffeine-induced epiphany a couple of years ago while visiting New York City. Emerging from the subway in search of a genuine Big Apple coffee experience, they found themselves in Starbucks hell. The chain's cookie-cutter outlets were everywhere ... and no local latte purveyors were left.

Rather than just wail or rail, the three launched the Delocator, a Web site that helps folks find locations in cities all across America where Starbucks is not, and where good, independent houses are. It's a simple site – enter a zip code and up pops a list of local shops within a five-mile radius, as well as a list of any Starbucks in the area, so you can avoid them.

The Delocator has been a lightning rod for coffeeheads angry about corporate intrusion, standardization, and shrinking of choice. It has had more than a million hits and has an ever-growing database of several thousand independent places to get a corporate-free cuppa jo. You're invited to add your own favorite and make comments.

The site, www.delocator.net, is a direct way for anyone to strike a blow against the corporate machine.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press.

For more information, visit www.jimhightower.com.

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Home From Home

Austin opens arms to New Orleans guests, longing to return **BY AMY SMITH**

Three days after a helicopter plucked them from the balcony of their New Orleans apartment, Lester Sampson and Irma Louis found themselves wandering around Downtown Austin in the grip of one of Katrina's side effects. They had stepped outside the Austin Convention Center for some fresh air and sunshine, when the sudden jolt of a strange, new environment – miles from their quiet Canal Street neighborhood – proved too much, too soon, for the couple's frazzled nerves. "We got as far as right there," Sampson said, pointing to a spot about a block west of Second and San Jacinto, "and we were lost. We had no idea where we were."

Returning to the convention center, they settled back into the familiar bustle of this new city within a city – Austin's primary welcome mat and resource center for 4,000 hurricane survivors who, like Sampson and Louis, were trying to collect their bearings on this Sunday afternoon. When you're traumatized, sometimes the most ordinary things, like taking a stroll around the block, can be a challenge.

Recalling the ordeal of the walk, Sampson was reminded of the helplessness he felt in the eerie silence that followed a neighbor woman's

"I can't tell you how proud I am of this city, and how seemingly seamless and professional this process has been."
– Mayor Will Wynn

plaintive cries for help, and the way his stomach tied up in knots when he saw the murky waters creeping up the back stairway, the result of a break in the 17th Street levee that sent a wall of water from Lake Ponchartrain churning through neighborhoods around City Park. Sampson and Louis have lived in the same apartment house, south of the park, between Carrollton Avenue and Jefferson Davis Parkway, for 25 years.

Like so many others, the middle-aged couple had tried to ride out the storm at home, with their two cats. But by last Wednesday, with conditions outside their door looking progressively worse, and with their supply of water and food either gone or spoiled, they had no choice but to flee. Sampson fashioned a raft by nailing the kitchen and bedroom doors together. He remembers the sinking feeling he got when he climbed onto the raft for a test run and realized it wouldn't hold the two of them.

"It was a nightmare," Sampson said. Trying to swim to safety was not an option. Louis, who uses a cane because of paralysis in one leg, can't swim.

As it turned out, they were luckier than others. They were rescued the next day, on Thursday, after a National Guard helicopter crew spotted Sampson frantically waving a white T-shirt that he had tied to a big stick. One of the guardsmen had to kick down the banister of the back steps to ferry them onto the helicopter to safety. Louis went up first, then Sampson. He is convinced that they would have died if help had not arrived when it did. They're happy they got out, but too many uncertainties cloud their joy. Louis has no idea where her sisters are, and Sampson hasn't been able to locate his aunt, who lives across the Mississippi River in nearby Algiers,



BOB DAEMIRITCH

Austin Mayor Will Wynn rolled up his sleeves and got personally involved in helping evacuees housed at the Austin Convention Center, doing everything from washing laundry and entertaining children (above) to more official duties.

where the couple hopes to relocate. They had to leave their cats behind, but Sampson is holding out hope that they're okay. "They know about water because we used to bathe them when they were kittens," he said. "I think they're hiding somewhere safe."

There are thousands of life and death stories like this one inside the convention center, where evacuees began arriving Saturday. Most of the new arrivals are African-American, and they range in age from 6 days to 102 years. Some are deaf or blind; many are in wheelchairs. As in Texas, large numbers of Louisiana residents have no health insurance, so a fair number of evacuees arrived in Austin with existing illnesses exacerbated by a lack of medication, such as insulin for diabetes. Mental health services are as much a priority as routine health care. The more critically ill or injured were sent to Brackenridge Hospital, while others went to the Palmer Events Center for treatment. About 60 evacuees, who had arrived earlier in the week, were moved from the Burger Center in southwest Austin to the convention center when city officials were told to expect an estimated 5,000 people over the Labor Day weekend. In all, about 75 pets – dogs, cats, and a few birds – arrived in Austin with their owners. They were taken to the Austin Humane Society and are under the care of a host of volunteer veterinarians and other pet lovers. About 15 of the pets have rejoined their owners, who have since found housing outside of the convention center, said marketing director Betty Rogers.

As of Monday afternoon, 400 to 600 guests had been reunited with friends and families, and the shelter count was down to about 3,600, city officials said. They also discounted rumors from other cities that some of the evacuees carried communicable disease, such as cholera. Medical screenings and monitoring have thus far turned up negative, they said. There has been one death – a patient died at

Brackenridge Hospital from an apparent blood clot, according to Dr. Edward Racht, medical director of the city/county Emergency Medical Services System.

Getting It Done

From a broader perspective, the hasty transformation of the convention center into a multipurpose resource shelter is providing an interesting study in good government and can-do volunteerism. The makeover followed quickly on the heels of the Houston Astrodome's overnight conversion into a safe haven, and Houston Mayor Bill White passed on some of those lessons to other Texas mayors. With the sudden influx of evacuees expected over the weekend, Austin went to work. City building services workers built 24 showers at the convention center and eight at Palmer. Local Red Cross officials scrambled to find additional housing and temporary shelters. Friday morning, they met with members of the Austin Hotel & Motel Association and local apartment managers to coordinate housing efforts. By then, many area hotels had already slashed their rates to accommodate the evacuees, while one facility – the Woodward Hotel & Conference Center in South Austin – looked to hire some job-seeking guests for an ongoing renovation project at the hotel, said Karen Kenter-Blumberg, executive director of the Hotel & Motel Association. "Most hotels are reducing their rates by at [least] half, down from the average of \$80 to \$100 [per night]," Kenter-Blumberg said last week. "They can't totally negate [the rates] because they've got their own payroll to make."

Tragedy, the saying goes, brings out the best and worst in people. In Austin, Mayor Will Wynn, facing the toughest challenge of his tenure, appears to have hit his stride. Since late last week, the usually taciturn mayor has

continued on p.28



BOB DAEMIRITCH

Evacuees from Hurricane Katrina poured into shelters across Texas, including the Austin Convention Center. Approximately 4,000 people are estimated to have filled the center, causing the city to cancel at least one convention and scramble to find alternative arrangements for others.

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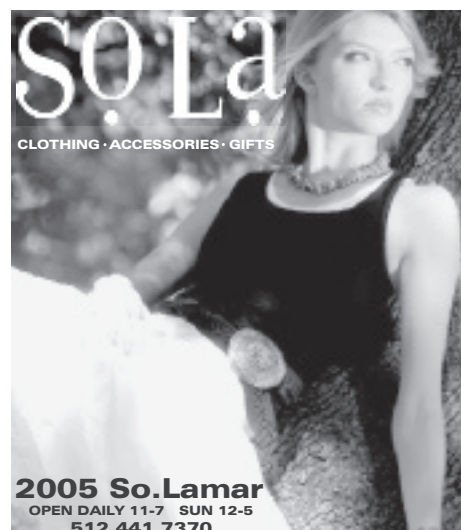
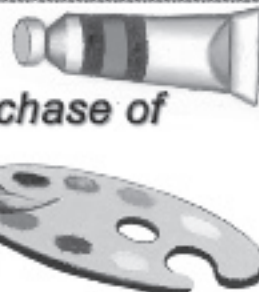
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camped out at the convention center, looking more at home in this brand-new city-in-the-making than in the quiet confines of City Hall. In this new city, the flow of tears – from evacuees, city officials, cops, doctors, and other volunteers – is pretty much the norm. On Sunday morning, area ministers descended on the convention center for church services. At a press briefing that afternoon, Wynn fell silent for several seconds as he struggled to describe the outpouring of support from the community. “I can’t tell you how proud I am of this city,” he said, his eyes brimming, “and how seemingly seamless and professional this process has been.” City Manager Toby Futrell and Assistant City Manager Rudy Garza stood beside him. “We have had a spectacular day and night here at the Convention Center,” Wynn continued enthusiastically. “This has been an inspiring experience for us. ... There have been so many beautiful, individual stories from people, and a remarkable amount of gratitude from our guests.”

Later, an aide would recount one chaotic moment when volunteers discovered they were running short on towels. It was 3:30am Sunday, and there were 500 bedraggled guests waiting for showers. The Austin Hilton across the street, the mayor was told, had refused a request to wash hundreds of towels heaped in a cart. So the mayor commandeered a trio of fellows, and the four of them pushed the automobile-sized cart up Red River and into the Hilton. The hotel night manager told the mayor he would “love” to help, but didn’t have the authority to wash the towels. “I ain’t asking for your authorization!” Wynn bellowed. “Where the hell are your washing machines?” With that, the staff grabbed the cart and scurried off to the laundry room.

When Futrell prompted Wynn to tell the towel story at a press briefing, the mayor chuckled and then changed the subject. “Now,”

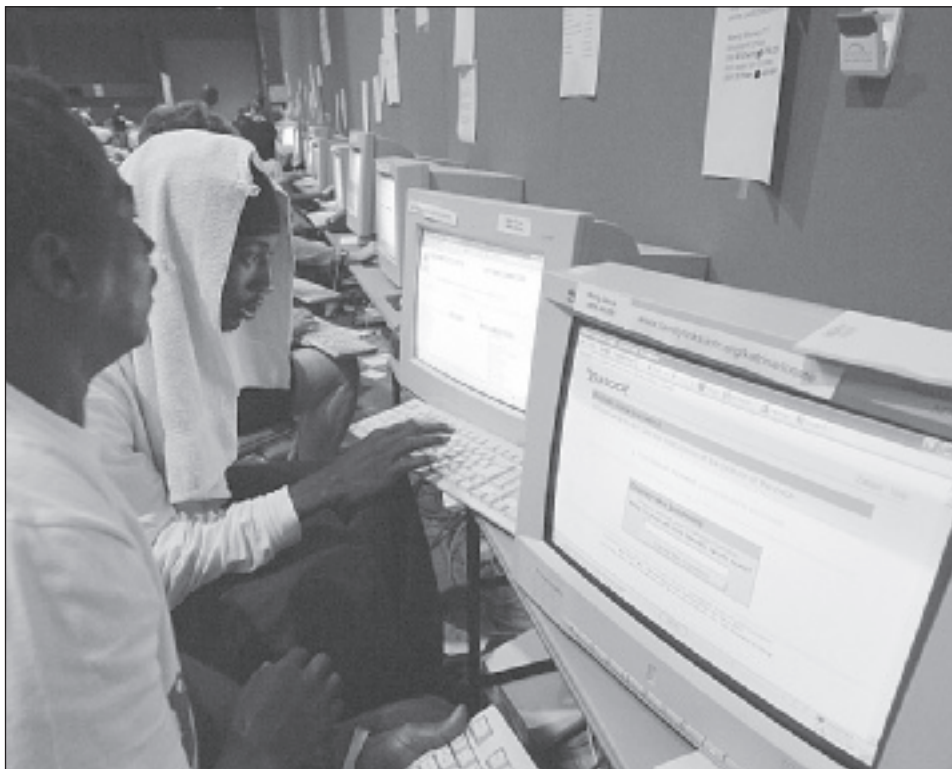
he continued on message, “we’re beginning to transform from what had been a 48-hour exercise in emergency operation into a facilities management operation.”

Next Steps

That’s Wynn-speak for helping thousands of survivors move on to the next step. That means arranging for their transportation home or to live with relatives in other cities, or helping them find temporary or permanent housing in Austin. Employment counseling will be made available. City officials also expect federal assistance for travel and housing vouchers. Walking through the convention center, Wynn stopped at Meeting Room 2, the makeshift command center where police officers and other public safety personnel had set up shop. (Wynn was careful to point out the “casual” police presence on site.) Wynn picked up a stack of newly made, professional-looking signs waiting to be posted at various points. “Mental Health,” read one sign. “School Enrollment,” read another.

Heading toward the north end of the convention center, Wynn stopped at his favorite department – the Family Reunion Center, where a dozen or so people had made contact with family members and were awaiting their arrivals. An exhibit hall was the next stop. Here, hundreds of people milled about or rested on cots or lawn chairs. Around the corner, groups of kids tossed balls around in the large airy corridors on the north end. Their eyes lit up when they saw the TV cameras. Turning east, dozens of evacuees picked through donated clothing heaped onto several tables.

Off to the side, Louis and Sampson had found a quiet corner to gather their thoughts. “Right now, all we can think about is going home. We don’t know anybody here, and we don’t know anybody in Austin. Our home is in New Orleans.” ■



BOB DAEMER/ICH

Hurricane Katrina victims from New Orleans surf Web sites at the Austin Convention Center, where dozens of computers were linked to the Internet to help victims find family members elsewhere.

Katrina Relief in Austin

Where to get help, how to give help, and events to ease the burden and heal the heart

BY KATE X MESSER WITH WELLS DUNBAR, MAX WYNN, AND JULIE RUFF

You want a silver lining? How about an outpouring of love and kindness like this town has never seen? You want light at the end of the tunnel? How about an influx of grateful new friends, injecting our town with doses of New Orleans spunk and warmth from the Gulf Coast?

We have a chance, Austin. A chance to redeem the scars of years of separate cities, to erase the boundary between Eastside and West, to embrace new neighbors and assure them that Austin is home ... and that we will continue to be a place brimming with Texas-friendly and helping hands, long after the calls for volunteers and donations fade.

This past weekend, Austin leapt into action and opened her arms. The trauma of Hurricane Katrina is now woven into our social fabric. Like immigrants past, our new neighbors will define who we are as our town begins to reflect the area that delivered them. Austin can use a little beach culture, a little more (if you’ll pardon the cliché) *laissez les bons temps rouler*. And on the flip side, Austin has a heart the size of Texas. But we don’t have to tell you that. You showed us this weekend. On to the business (and resources) at hand.

EVACUEE SERVICES

GENERAL EVACUEE SERVICES IN AUSTIN: HOTLINES & WEB SITES

- Katrina Federal Assistance Hotline, 800/LAHELPU
- American Red Cross in Austin: 877/929-1224 or 928-4271
- Austin Katrina Hotline: 974-1110

- City of Austin’s Hurricane Katrina Relief in Austin Web page: www.ci.austin.tx.us/help/katrina.htm

- www.austinhelppneworleans.org and www.austinhelppkatrina.org

AMERICAN RED CROSS The American Red Cross has launched a Web site to help assist family members who are seeking news about loved ones living in the path of Hurricane Katrina. Visit www.familylinks.icrc.org/katrina or call 877/LOVED-1S to register. www.redcross.org.

AOMA: ACADEMY OF ORIENTAL MEDICINE AT AUSTIN Aside from being an official Capital Area Food Bank drop site, AOMA is offering free acupuncture to folks in need. Also, any acupuncture practitioner who wishes to help should contact them! Ask for Janine, 693-4372 or toll-free at 800/824-9987. *Academy of Oriental Medicine at Austin, 2700 W. Anderson, 454-1188. www.aoma.edu.*

AUSTIN CHILDREN’S MUSEUM is offering free admission to evacuees of Hurricane Katrina (general admission is \$3.50-5.50 per person). Also, all donations made on Wednesday nights (the museum’s “Community Night”) will be passed on to the Central Texas Red Cross and the Southeastern Museums Conference Fund. For tips on talking to kids about disasters, check the museum’s Web site. *Austin Children’s Museum at Dell Discovery Center, 201 Colorado, 472-2499. www.austinkids.org.*

AUSTIN CONVENTION CENTER With space for up to 5,000 evacuees, the Austin Convention Center is the main site for evacuees of Hurricane Katrina. The Center is also acting as the main dispatch center for human services for evacuees. This general shelter is operated by the Red Cross in coordination with the City of Austin; those in need of medical attention will be taken directly to Brackenridge Hospital. Entrance is on the east side of the convention center on Red River St. *Austin Convention Center, 500 E. Cesar Chavez, 476-5461.*

CNN’S KATRINA HELP CENTER Extensive links page to assist in locating precise agency assistance in specific disaster-stricken areas. Family locator databases, law-enforcement offices, emergency management teams, etc. www.cnn.com/SPECIALS/2005/katrina/help.center.

GOODWILL is working on a job fair for evacuees staying in Austin. Employers who would like to participate in this job fair can call 480-0772. The date of the fair will be announced. *Goodwill, Main Office: 1015 Norwood Park Blvd., 637-7100; 2800 S. Lamar, 442-8802; 836 Airport, 389-3277; 403 Baylor, 480-8266. www.austingoodwill.org.*

HELP FOR STUDENT EVACUEES Area schools will assist you in continuing your education. Check with these institutions:

- University of Texas at Austin, 475-7387, www.bealonghorn.utexas.edu/katrina
- Austin Community College, 223-7503, www.austinctc.edu/pubinfo/releases/90105.htm

- Texas State University in San Marcos, 866/798-2287, www.admissions.txstate.edu

- Austin Independent School District, 414-1726, www.austin.isd.tenet.edu/misc/hurricane_katrina/aisd.phtml

JEWISH COMMUNITY ASSOCIATION OF AUSTIN is bursting at the seams with hurricane evacuee services (donation drive, housing assistance, counseling services, fitness facility access, etc.). Visit their Web site for all the details. *Jewish Community Association of Austin, 7300 Hart, 735-8000. www.jcaonline.org.*

PARTIES FOR AUSTIN’S NEW NEIGHBORS See information below for **Party at Nubian Queen Lola’s** and **Real Relief BBQ** listed under Events and Fundraisers.

PET AND ANIMAL CARE

- **Austin Humane Society** has set up a hotline to help Austin-bound evacuees find care, placement, and supplies for their furry friends. Call 512/646-PETS (7387) for assistance. The Humane Society is also looking for local volunteers; visit their Web site for more info. To deal with the influx of hurricane evacuee pets, the Austin Humane Society will be temporarily closed until Sept. 10.

- **United Animal Nations**, a centralized database to register pet rescue requests. If you or a friend staying here from the disaster area wish to request a pet rescue, check out their site at <https://www.uan.org/secure/rescue.html>. *Humane Society – SPCA Austin, 124 W. Anderson, 837-0879. www.austinspca.com.*

RED CROSS FAMILY LINKS REGISTRY Massive database to help unite family members separated by disaster. 877/LOVED-1S. www.familylinks.icrc.org/katrina.

REGISTER FOR FEDERAL ASSISTANCE FEMA is urging those displaced by Katrina to register for federal assistance (by phone or online). What have they got to lose? Your trust? 800/621-FEMA or TTY: 800/462-7585. www.fema.gov.

SLOAN-C ONLINE COLLEGE KATRINA RELIEF If your college campus was affected by Hurricane Katrina, you are eligible to take online courses at no cost to you through Sloan Semester. A list of available courses is scheduled to be available by Sept. 15. www.sloansemerster.org.

SOCIAL SECURITY KATRINA RELIEF To avoid Social Security benefit payment interruption, check here. 800/772-1213. www.socialsecurity.gov/emergency.

TEXAS FEDERATION OF TEACHERS KATRINA TEACHERS AID As if lesson plans and overcrowded classrooms aren’t enough, more than 15,000 teachers were affected by Katrina. TFT wants to help put lives back together. 472-1124. www.tft.org/page.cfm?id=katrina.

TEXAS WORKFORCE COMMISSION UNEMPLOYMENT ASSISTANCE The Austin office of TWC is working in conjunction with other states’ offices affected by Katrina to assist in delivery of unemployment benefits for evacuees and the establishment of workforce development centers at evacuee sites. 340-4300 or 800/939-6631. www.twc.state.tx.us/news/disaster_response.html.

DONATION AND VOLUNTEER OPPORTUNITIES

WHERE TO VOLUNTEER

- **LATEST VOLUNTEER UPDATE** The city has opened a new **Volunteer Registration Site** at the Convention Center. The new site is at 201 E. Second Street. Prospective helpers will give their name and number, and depending upon the need, some volunteers will begin work immediately and some will be called when the need arises.
- As of press time, the city of Austin has issued a hold on donations made at the Freescale Semiconductor site. However, they do need assistance in sorting through the donated goods and items, which are then sent to the Austin Convention Center as needed.
- Please continue to register to volunteer your services through the Red Cross at their office on Pershing, near the old Mueller Airport. They are coordinating efforts at the convention center and at Freescale. 201 E. Second, at the intersection of Second and Brazos. www.ci.austin.tx.us/help/katrina.htm.

CENTRALIZED DONATION EFFORTS

As of press time, the city of Austin has issued a HOLD ON DONATIONS made at the Freescale Semiconductor site. Private organizations are still collecting. Scan the various opportunities on this page. *Freescale Semiconductor Site, 3501 Ed Bluestein Blvd.* www.ci.austin.tx.us/help/katrina.htm.

MOST NEEDED DONATION ITEMS

according to the city of Austin and Red Cross:

- Specific clothing items: shoes (all sizes), XL and XXL women's and men's clothes and underwear, large sized bras, socks, men's pants and shorts, women's shorts, pajamas, toddler-size clothing, and sweat pants.
- Household items: pillows, magazines, baby bottles, towels and washcloths, linens, crutches, wheelchairs, and walkers.
- Containers: large and small baggies, tote bags, laundry baskets, knapsacks, backpacks, boxes.
- Health and hygiene products: denture cream, body lotion, eye wash; eye masks, contact lens solution, gauze bandages, adult diapers, arthritis gel, #2 size baby diapers, Benadryl, razors, throat lozenges, baby powder, baby diaper rash ointment, hearing-aid batteries, all sizes of batteries, Mylanta.
- Electronics: universal chargers for cell phones, batteries.

REMEMBER, AS OF THIS TIME THE RED CROSS IS NOT ACCEPTING ANY MORE DONATIONS OF FOODS AND GOODS; while cash is acceptable, please save your items for donation later, or deposit them at any other official drop-off point listed below.

MOST NEEDED DONATION ITEMS, FOR REAL

- This list is from our sources out with the people at the Convention Center.
- Hair care products: detanglers (Just for Me brand), hair grease, combs for African-American hair, barrettes and accessories for the kids.
 - Feminine hygiene products: disposable douches, new wet/dry razors, etc.
 - Reading material at all literacy levels; materials relevant to people of color.
 - Local maps and guides to Austin.

ALIVE IN TRUTH: NEW ORLEANS DISASTER ORAL HISTORY PROJECT Our influx of new neighbors brings with it a flood of stories. Local writer (and *Chronicle* freelancer) Abe Louise Young is pulling together resources and people to compile and document as many of these testimonies as possible. Their current needs include: speakers of ESL, Spanish, and languages of Asia and licensed LPCs or MSWs to be present during interviews. Call or e-mail to support or participate. neworleanstestimony@yahoo.com.

AOMA: ACADEMY OF ORIENTAL MEDICINE AT AUSTIN All AOMA locations are official Capital Area Food Bank drop sites. Please call to learn what items

they are accepting. *Academy of Oriental Medicine at Austin, 2700 W. Anderson, 454-1188, 693-4372, or 800/824-9987. www.aoma.edu.*

AUSTIN FREE-NET NEEDS YOU! Sensitive, good listeners (who are computer literate) are needed for client intake! IT geeks are needed for system support! You can be utilized. Go thou and be utilized! *Second & San Jacinto Volunteer Registration Station. www.austinfreenet.net/katrinavolunteer.htm.*

AUSTIN HARLEY-DAVIDSON/BUELL has set up bins to collect items needed by Katrina evacuees. *Through Oct. 1. 10917 S. I-35. 448-4294. www.austinharley-davidson.com.*

AUSTIN.CRAIGSLIST.ORG features extensive local volunteer opportunities to assist in Katrina's aftermath and is a critical community resource in providing public voice to folks looking to share information. www.austin.craigslist.org/vol.

BEDICHEK MIDDLE SCHOOL is collecting donations – school supplies and school clothes – for the young, displaced victims of Hurricane Katrina. *Bedichek Middle School, 6800 Bill Hughes Rd., 414-3265. www.rockycreekproductions.com.*

BLANKET COLLECTION The Linus Connection is collecting new handmade children's blankets for young Katrina evacuees: quilted, crocheted, knitted, or tied in bright colors, using any pattern, sized between 36-inches-by-36-inches and 45-inches-by-60-inches. Quilts should be made of cotton fabric and yarn blankets of soft, acrylic yarn. Check their Web site for a complete list of drop-off locations, or call for a pickup. 266-9305. www.linusconnection.org.

CAPITAL AREA FOOD BANK Austin's community food pantry is proving invaluable in their assistance to the victims of Katrina. Their Web site lists several local businesses accepting food donations, which include all Randalls, Time Warner Cable customer service lobbies, and Austin Java Cafe & Bar locations. CAFB is specifically asking for ready-to-eat baby formula and baby food; single-serving ready-to-eat food, including pop-top meals like stew, pasta, and chili; cereal/granola bars; fruit cups and pudding; juice boxes or individual serving boxes; breakfast cereal in individual serving boxes; ready-to-eat meals (such as Lunchables); peanut butter; canned meat; baby wipes; and sanitary hand cleansers. They do not need bottled water or diapers at this time. Light on food but flush with time? CAFB is also looking for volunteers. *Capital Area Food Bank, 8201 S. Congress, 512/282-2111. www.austinfoodbank.org.*

CHOOSE AUSTIN FIRST This group of local businesses will donate a portion of its profits to disaster relief Thursday, Sept. 8, to the Red Cross Children's Relief Fund. Even nonmember businesses can get in on the act. If you participate, Choose First will list your business' generous donation on the tally on their Web site. www.chooseaustinfirst.com.

CITY OF AUSTIN'S HURRICANE KATRINA RELIEF WEB PAGE features official, breaking information on how Austinites can help. www.ci.austin.tx.us/help/katrina.htm.

HURRICANE SURVIVOR FOOD & FUND DRIVES This week, a team of our local elderly in conjunction with Capital Area Food Bank will host donation drives at the headquarters of Texas Association of Homes and Services for the Aging. By consolidating efforts our area food bank can miraculously convert every \$1 donated into \$10 worth of supplies and gas and up to five nutritious meals. *Texas Association of Homes and Services for the Aging, 2205 Hancock Dr.*

OPERATION SCHOOL BELL The Assistance League of Austin is collecting children's clothing and school supplies donations for the young Katrina evacuees. *Tuesday-Friday, 9am-1pm. Assistance League of Austin, 4901 Burnet Rd., 458-3716.*

PET AND ANIMAL CARE Austin's own Dirty Dog pet salon is accepting doggie donations for New Orleans – mainly collars, leashes, and crates for the misplaced mutts of Hurricane Katrina. Visit their Web site for more details. *Dirty Dog, 3411 N. Lamar, 453-3647. www.dirty-dog.com.*

REALTOR RELIEF Texas realtors working to find housing for Katrina survivors. 480-8200. www.texasrealtors.com/web/1/housing/relief.htm.

RHIZOME COLLECTIVE This Eastside activist organization is opening its doors for disaster relief. A group has formed to find housing, help folks navigate the maze of social services, and find jobs for evacuees, etc. They need volunteers, ASAP Doors opened as of yesterday morning (Wednesday, Sept. 7). Please e-mail to ask for a Volunteer Questionnaire:

continued on p.30

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RICK PERRY'S EMERGENCY MANAGEMENT ONESTAR FOUNDATION Where to shine your point of light when your government goes dim. www.onestarfoundation.org.

RUNTEX SHOE DRIVE RunTex's four Austin stores are accepting any and all donations of shoes that are in good shape and notes there is a definite need for pairs size 12 and above. *RunTex, various locations, including 2201 Lake Austin Blvd., 477-9464.* www.runtex.com.

SALVATION ARMY The Army began massive collection efforts (cash and goods) Wednesday, Sept. 7, 9am-6pm at their 6510 S. Congress AV location. Check their Web site (below) for current needs or call and donate money. 800/SAL-ARMY. *Salvation Army, 1001 Cumberland, 442-3212; 1142 S. Lamar, 443-7565; 5329 N. I-35, 447-4044; 6510 S. Congress.*

SALVATION ARMY TEAM EMERGENCY RADIO NETWORK Ham radio operators to the rescue! Salvation Army Team Emergency Radio Network can assist in dispatching info for those searching for loved ones. www.tsasw.org/qso/healthandwelfare.asp.

ST. DAVID'S EPISCOPAL HYGIENE KIT DRIVE Call the church for specifications. You can help by collecting/donating items like new hand towels; washcloths; large, sturdy combs; bar soap; etc. Call the church or check the Web site for a very specific list. Deadline for donations: Friday, Sept. 16. *St. David's Episcopal Church, 304 E. Seventh, 472-1196.* nicole.y@stdave.org, www.stdave.org/News/hurricane.htm.

UNITED WAY CAPITAL AREA UW's 2-1-1 call center is assisting evacuees with information on support and shelter, but it costs money to operate. To fund their hotline, as well as their own local relief efforts, please contribute to our United Way either through their Web site, or mail a check to the address below (area code 78702). *United Way Capital Area Headquarters, 2000 E. MLK, 472-6267; 323-1898 (volunteer center).* www.unitedwaycapitalarea.org.

EVENTS AND FUNDRAISERS

See "TCB" p.59 for music related events.

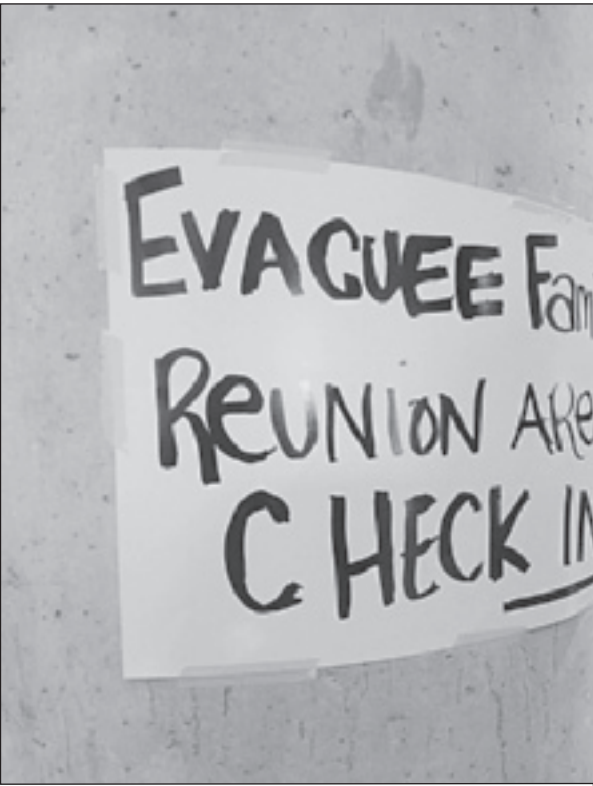
AUSTIN INTERFAITH MEETING TO ORGANIZE COMMUNITIES OF FAITH Austin Interfaith Hospitality Network, a program of Foundation for the Homeless is providing an organized and coordinated relief effort for congregations of faith to shelter the evacuees from Hurricane Katrina. If you would like to be a leader in this endeavor please plan to attend this meeting or call. *Thursday, Sept. 8, 7pm. University Baptist Church, 2130 Guadalupe, 453-6570.* interfaithhospitalitynetwork@gmail.com.

WATERLOO RECORDS HURRICANE RELIEF DAY Waterloo Records will donate 5% of all Thursday's sales to hurricane relief efforts. James McMurtry will also be in the store to play and sign CDs. The store will also have Capital Area Food Bank boxes to collect food and water donations. From www.austinhelppingneworleans.org. *Thu., Sept. 8. Waterloo Records & Video, 600-A N. Lamar, 474-2500.* www.waterloorecords.com.

LONG LIVE NEW ORLEANS Waxploitation! hosts this benefit for victims of Hurricane Katrina. The prepary begins at Gene's, with a special DJ set of Crescent City Soul. The main event features Little Danny, Greg Most, Dr. Rhythm, the Soul Bandit plus a special mystery guest DJ, plus, emcee Obatalah! *Fri., Sept. 9, 6pm. Gene's Po-Boys and Red's Scoot Inn, 1308 E. Fourth.*

KATRINA IS A BITCH! The folks at *Austin Daze* throw a band-filled bash to benefit the Red Cross, with live sets by Echobase Sound System, King Tears, Aster, Paul James, Groovin' Ground, and more. *Friday, Sept. 9, 6pm. Austin Daze HQ, 1300 E. Fourth. 587-8358.* www.austindaze.com.

CHARITIES BEING CHARITABLE Chaparral and Blues Crawlers are the first to sign up for what will certainly be a large lineup of bands slated to perform at this Katrina fundraiser. Local nonprofits, including YouthLaunch, Austin Children's Museum, Liveable City, and so many more come together and invite you to do likewise. *Sat., Sept. 10, 11am-3pm. Republic Square Park, Fourth & Guadalupe, 236-0074, x1 or 974-6700. \$15, adult; \$3 kids, suggested donation.* suzanne@sustainablefoodcenter.org, www.austinfarmersmarket.org, www.youthlaunch.org.



For updates see austinchronicle.com

ARABIC HAFLEH Featuring Zein Al-Jundi and the Saadi M'nawwar Band, a bellydance showcase, an Arabic dinner, a bazaar "for your shopping pleasure," and this year, proceeds benefit evacuees of Katrina. Tickets available at the Phoenicia Bakery, 2912 S. Lamar, 4701 Burnet). *Saturday, Sept. 10, 7:30pm. La Zona Rosa, 612 W. Fourth, 472-2293. \$18.* www.wmdproductions.com.

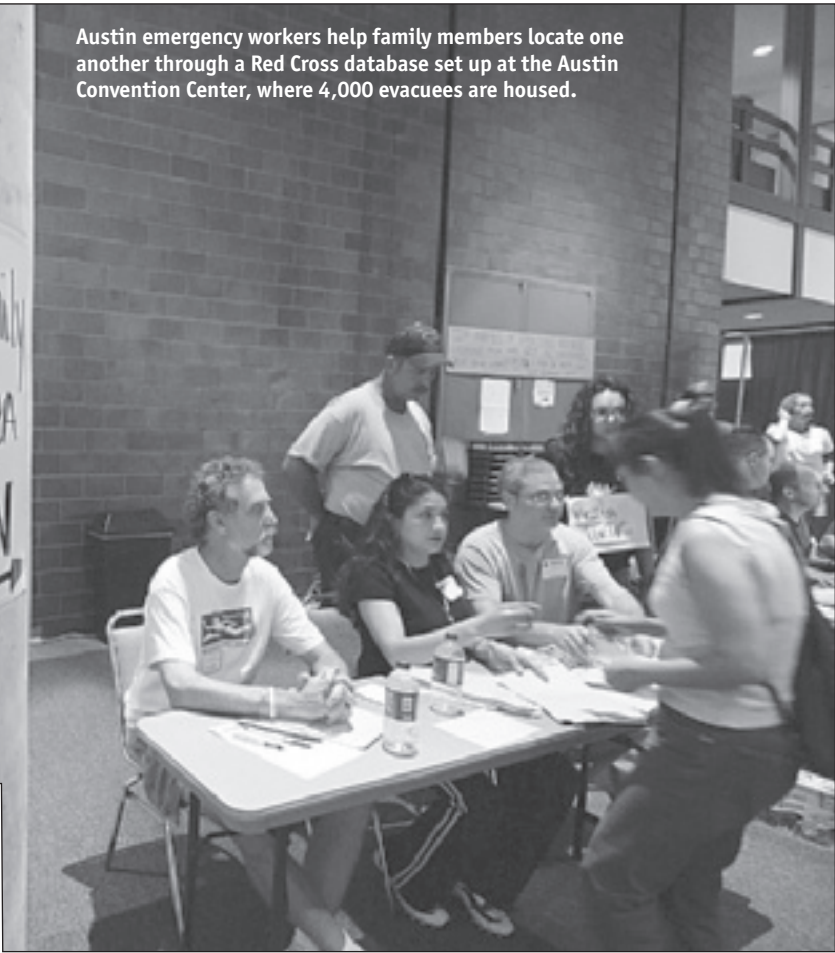
JAZZ AT THE AUSTIN FARMERS' MARKET Enjoy the New Orleans Relief Fund Jazz Band this Saturday as you peruse the Austin Farmers' Market. While they play, make a contribution to the Red Cross. *Sat., Sept. 10. 10-11:30am Austin Farmers' Market Downtown, Republic Square Park, 422 Guadalupe, 236-0074.* www.austinfarmersmarket.org.

SLAM AID Austin's finest spoken-word talent unites with the San Antonio Slam Team for the Austin Poetry Slam's Slam Aid. All proceeds go to the hurricane relief effort. Donations are also being accepted. Performers include Andy Buck, Genevieve Van Cleve, Suzy Lafollette, Adriana Ramirez, Phillip Aulie, Tommy Mendez, Love Robinson, Danny Strack, Hilary Thomas, David Hendler, Tony Jackson, Liz Jones, Phil West, and Da'Shade Moonbeam. The event will be hosted by Mike Henry. *Sat., Sept. 10, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* www.austinslam.com.

BRADZ SALON CUT-A-THON All three Bradz will be snippin' and a-trimmin', for just \$35 per do. Oh, please do, as you will look so stylin' while all proceeds go to the Red Cross. By appointment. *Sun., Sept. 11.* www.bradz.com.

PARTY AT NUBIAN QUEEN LO-LA'S CAJUN, SOUL FOOD & BBQ KITCHEN Austin: Get ready for some soul power. Our town is in for a treat, as we absorb some serious New Orleans soul and Gulf Coast laaaaaaid-back attitude. Nubian Queen Lola, who within the last year has established her soulfood joint into a community hub of love (every weekend she feeds the homeless), is throwing a party. Musicians and chefs who are currently residing at the convention center are throwing a benefit for storm survivors, and Queen Lola's is the place! Before the big throw-down, Lola wants to know Austinites who would loan some instruments or musical/tech services. They are also going to need all the party essentials, so call the Queen and volunteer your time and your goods! (Cash never hurts!) They hope to make this a regular gig. *Sun., Sept. 11. Nubian Queen Lola's Cajun Kitchen, 1815 Rosewood, 542-9269.* deangraber@mail.utexas.edu.

Austin emergency workers help family members locate one another through a Red Cross database set up at the Austin Convention Center, where 4,000 evacuees are housed.



BOB JAEWMRICH

MISCELLANEOUS

"MAKE LEVEES: NOT WAR" MUGS & T-SHIRTS All profits from sales will be shared equally between **The New Orleans/Baton Rouge Foundation**, www.braf.org; **Direct Relief Interational**, www.directrelief.org; and **The American Friends Service Committee**, www.afsc.org. \$12-20. www.workinglife.org/makelevees.html, www.cafepress.com/neworleansaid.

AIR AMERICA RADIO The fine folks at Air America have, in addition to live on-going coverage, a Web site filled with helpful links. Their site also features a free voicemail link for the purpose of finding lost loved ones, located in the top right column. www.airamericaradio.com.

AUSTIN INDYMEDIA is a great place to discuss and digest Austin's own relief efforts and what more can be done. www.austin.indymedia.org.

BUSH RUSHES TO FLOOD SITE, ORDERS EMERGENCY TAX CUTS Vitriolic humor from investigative journalist Greg Palast. www.gregpalast.com/detail.cfm?artid=454&row=1.

FLICKR KATRINA CLUSTERS The World Wide Web's visual potential manifest. People share Katrina images/dispatches from the front lines. Amazing stuff. www.flickr.com/photos/tags/katrina/clusters.



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NOLA BLOGGERS T-SHIRTS Gorgeous "I ♥ NOLA" shirts. Proceeds go to displaced bloggers and their families. \$19.99. www.cafepress.com/iheartnola, neworleans.metblogs.com.

SGT. PEPPER'S HOT SAUCE Sgt. Pepper's Green Olive Muffaletta Mix knows NOLA. The company, which has a stall at the farmers' market and has mix at the Farm to Market Grocery on SoCo, will donate \$1 to the Red Cross for each sale for the entire month of September. *Farm to Market Grocery and Sunset Valley Farmers' Market at the Toney Burger Center Parking Lot, 280-2727.*

THE ONION: GOD OUTDOES TERRORISTS YET AGAIN "America's Finest News Source" offers more frighteningly on-point Katrina commentary, including "Louisiana National Guard Offers Help by Phone From Iraq" and "Government Relief Workers Mosey in to Help." www.theonion.com/content/node/40305.

WWOZ-IN-EXILE Seems a fitting time to savor the flavor of the Crescent City. We know no better way to do this than to tune in, via Webcast, to WWOZ. WWOZ, baby. If you know it, you know why we think this is an important link. If you don't, then by all means, click to find out. They're still out there ... putting it out there, and it's a damn fine way to commence the healing. www.wwoz.org/exile.php.

RESOURCES

ACADEMY OF ORIENTAL MEDICINE AT AUSTIN (AOMA), 693-4372 or 454-1188 or 800/824-9987

AIR AMERICA RADIO, www.airamericaradio.com/katrina

AMERICA'S SECOND HARVEST, www.secondharvest.org

AMERICAN FRIENDS SERVICE COMMITTEE, www.afsc.org, 888/588-2378

AMERICAN RED CROSS, www.redcross.org, 800/HELPHNOW or 929-1225

AUSTIN COMMUNITY COLLEGE, www.austincc.edu/pubinfo/releases/90105.htm, 223-7503

AUSTIN HELPING NEW ORLEANS, www.austinhelpingneworleans.org

AUSTIN HELPS KATRINA, www.austinhelpskatrina.org

AUSTIN HUMANE SOCIETY, www.austinspca.com, 646-PETS

AUSTIN INDEPENDENT SCHOOL DISTRICT, www.austin.isd.tenet.edu/misc/hurricane_katrina/aisd.phtml, 414-8324

AUSTIN INDY MEDIA, www.austin.indymedia.org

AUSTIN JAVA COMPANY, www.austinjava.com

AUSTIN KATRINA HOTLINE, 974-1110

CAPITAL AREA FOOD BANK OF TEXAS, www.austinfoodbank.org

CENTRAL TEXAS RED CROSS, www.centex.redcross.org, 877/929-1224 or 928-4271

CHOOSE AUSTIN FIRST, www.chooseaustinfirst.com

CITY OF AUSTIN'S HURRICANE KATRINA RELIEF, www.ci.austin.tx.us/help/katrina.htm

CNN'S KATRINA HELP CENTER, www.cnn.com/SPECIALS/2005/katrina/help.center

CRAIGSLIST (AUSTIN, KATRINA LINKS), www.austin.craigslist.org

DIRTY DOG, www.dirty-dog.com

EMERGENCY FOOD STAMPS, 211 or 888/312-4567

FEDERAL EMERGENCY MANAGEMENT AGENCY, www.fema.gov

Flickr.COM, www.flickr.com/photos/tags/katrina/ clusters

GRASSROOTS/LOW-INCOME/PEOPLE OF COLOR-LED HURRICANE KATRINA RELIEF, www.sparkplugfoundation.org/katrinarelief.html

HURRICANE HOTLINE, 800/469-4828

HURRICANE KATRINA RELIEF IN AUSTIN, www.ci.austin.tx.us/help/katrina.htm

HURRICANE MEETUP, www.hurricane.meetup.com

HURRICANEHOUSING: MOVEON, www.hurricanehousing.org

JEWISH COMMUNITY ASSOCIATION OF AUSTIN, www.jcaonline.org

KATRINA FEDERAL ASSISTANCE HOTLINE, 800/LAHELPU

KATRINAHOUSING.ORG, www.katrinahousing.org

MOBILE LOAVES AND FISHES, www.mlfnow.org

NATIONAL ORGANIZATION FOR VICTIM ASSISTANCE, www.trynova.org/crisis/katrina, 800/TRY-NOVA

NATIONAL YOUTH ADVOCACY COALITION, www.nyacyouth.org

NEW ORLEANS MUSICIANS HURRICANE RELIEF FUND, www.preservationhall.com/2.0/donate.php

NEWS 8 AUSTIN, www.news8austin.com

NEWS 8 COMMUNITY PAGE, www.news8austin.com/content/community/neighborhood_news

OPERATION SCHOOL BELL: KATRINA, www.alaustin.org, 458-3716

RAINBOW WORLD FUND, www.rainbowfund.org

RED CROSS FAMILY LINKS REGISTRY, www.familylinks.icrc.org/katrina, 877/LOVED-1S

RHIZOME COLLECTIVE, www.rhizomecollective.org, 385-3695

RUNTEX, www.runtex.com

SALVATION ARMY TEAM EMERGENCY RADIO NETWORK, www.tsasw.org/qso/healthandwelfare.asp

SLOAN-C ONLINE COLLEGE KATRINA RELIEF, www.sloansemester.org

SOCIAL SECURITY KATRINA RELIEF, www.socialsecurity.gov/emergency, 800/772-1213

SOULCITI, www.soulciti.org

TEXAS FEDERATION OF TEACHERS, www.tft.org/page.cfm?id=katrina, 472-1124

TEXAS HOMELESS NETWORK, www.thn.org/shelter.htm

TEXAS STATE UNIVERSITY IN SAN MARCOS, www.admissions.txstate.edu, 866/798-2287

TEXAS WORKFORCE COMMISSION UNEMPLOYMENT ASSISTANCE, www.twc.state.tx.us/news/disaster_response.html, 340-4300 or 800/939-6631

THE AMERICAN LEGION'S NATIONAL EMERGENCY FUND, www.legion.org

THE HUMANE SOCIETY OF THE UNITED STATES, www.hsus.org

THE SALVATION ARMY, www.salvationarmyusa.org

TIMES-PICAYUNE ONLINE: NOLA.COM, www.nola.com

U.S. MAIL RE-ROUTING, www.usps.com, 800/ASK-UPS (275-8777)

UNITED ANIMAL NATIONS, https://www.uan.org/secure/rescue.html

UNIVERSITY OF TEXAS AT AUSTIN, bealonghorn.utexas.edu/katrina, 475-7387

UNKNOWN CITY, www.unknowncity.com

WDSU, www.wdsu.com

WWL-TV, www.wwltv.com

WWOZ IN EXILE, www.wwoz.org/exile.php

ben white florist

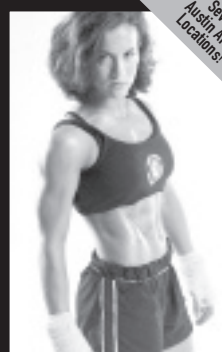
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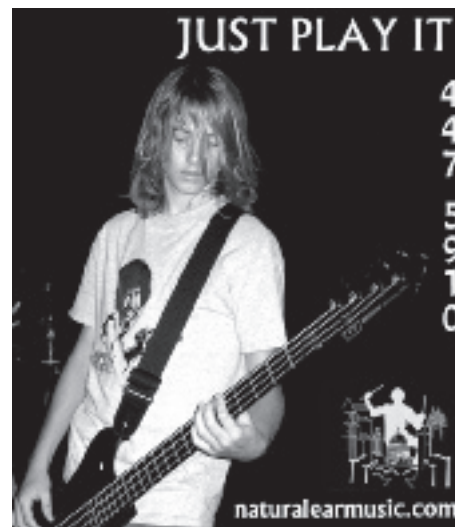


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WITHOUT EVIDENCE: Executing Frances Newton

Another Texas death row case marked by official carelessness, negligence, and intransigence **BY JORDAN SMITH**

Unless the Texas Board of Pardons and Paroles and Gov. Rick Perry act to stop it, on Sept. 14 Frances Newton will become only the third woman executed by the state of Texas since 1982, and the first black woman executed since the Civil War.

Unique in that historical sense, in other ways the Frances Newton case is painfully unexceptional. For there is no incontrovertible evidence against Newton, and the paltry evidence that does exist has been completely compromised. Moreover, her story is one more in a long line of Texas death row cases in which the prosecutions were sloppy or dishonest, the defenses incompetent or negligent, and the constitutional guarantee of a fair trial was honored only in name.

As Harris Co. prosecutors tell the story, the now 40-year-old Newton is a cold-blooded killer who murdered her husband and two young children inside the family's apartment outside Houston on April 7, 1987, by shooting each of them, execution-style, in order to collect life insurance. Newton had the opportunity, they argued during her 1988 trial, and a motive – a troubled relationship with her husband, Adrian, and the promise of \$100,000 in insurance money from policies she'd recently taken out on his life and on the life of their 21-month-old daughter Farrah. And she had the means, they say: a .25-caliber Raven Arms pistol she had allegedly stolen from a boyfriend's house.

To the state, it is a simple, open-and-shut case, which requires no further review. "Her case has been reviewed by every possible court," Harris Co. Assistant District Attorney Roe Wilson told the *Los Angeles Times* in November. "She killed her two children and

her husband. There is very, very strong evidence of that."

Yet despite Wilson's insistence, Newton's case isn't simple at all – and such "evidence" as there is, is far from strong. "The State's theory is simple, and it is superficially compelling," attorney David Dow, head of the Texas Innocence Network at the University of Houston Law Center, argued in Newton's clemency petition, currently pending before the Board of Pardons and Paroles. "As we will see, however, appearances can be misleading."

From the beginning, Frances Newton has maintained her innocence. She has also offered a plausible alternative theory of the crime – a theory that neither police, prosecutors, nor Newton's own trial attorney, the infamous and now suspended Ronald Mock, have ever investigated. Newton and her defenders contend that Adrian, Farrah, and 7-year-old Alton were likely murdered by someone connected to a drug dealer to whom Adrian owed \$1,500. The alternative theory has much to say for it – among other things, it explains the lack of physical evidence connecting Newton to the bloody murders.

Lingering questions about the physical evidence against Newton prompted the Texas Board of Pardons and Paroles to recommend, and Gov. Rick Perry to grant, a 120-day reprieve for Newton on Dec. 1, 2004 – the day she was last scheduled for execution. Although Perry said he saw no "evidence of innocence" – legally, an oxymoron – he granted the four-month stay to allow for retesting of evidence contested by Newton's defense, including nitrite residue on the hem of her skirt and gun ballistics evidence.



Execution opponents march at the Governor's Mansion.



"We were willing to testify on Frances' behalf, but Frances' defense lawyer never approached us. We do not wish to suffer the loss of another family member."

– Tom and Virginia Louis, parents of victim Adrian Newton

But testing on the skirt proved impossible, because the 1987 tests had destroyed the nitrite particles, and Harris Co. court officials had stored the skirt by sealing it inside a bag together with items of the victims' bloody clothing – thereby rendering it worthless as evidence. The second round of ballistics testing, on the other hand, supposedly confirmed a match between the gun prosecutors say Newton used and the bullets that killed her family. However, that match may be fundamentally undermined – because there is no certain connection between the gun and Newton. According to Dow, it appears that police actually recovered at least two, and perhaps three, .25-caliber Raven Arms pistols during their investigation of the murders – conflicting evidence that neither the police nor the prosecutors ever revealed to Newton's defense. Dow argues that it is virtually impossible to know whether prosecutors have been truthful in claiming that the gun that Newton admits to hiding on April 7, 1987, was the murder weapon. "How many firearms were recovered and investigated in this case and who owned them?" Dow asks in a supplemental petition filed with the BPP on Aug. 25. "How many records have been withheld from Newton's attorneys throughout this case?"

In short, there is now even more doubt about Newton's guilt than there was when she was granted the stay – distressing Newton's many defenders, among them Adrian's parents, two former prison officials, and at least one of the jurors who heard Newton's case. "We never wanted to see Frances get executed," Adrian's parents Tom and Virginia Louis wrote to the BPP on Aug. 25. "When the trial occurred, nobody from the [DA's] Office ever asked ... our opinion. We were willing to testify on

Frances' behalf, but Frances' defense lawyer never approached us," they continued. "We do not wish to suffer the loss of another family member."

A Bloody Crime

In the months before the murders, Frances and Adrian Newton were having marital problems. They were each involved in extramarital relationships, and Adrian was using drugs. In an Aug. 30 Gatesville prison interview, Newton told me that in addition to smoking marijuana, Adrian had developed a cocaine habit. "He had told me he was using cocaine, but I'd never seen that, but I saw the effects of it," she recalled. "He was home later, he was irritable less responsible."

But she and Adrian had been together since she was a girl, and she was determined to work things out. That was on her mind on the afternoon of April 7, 1987, when she and Adrian sat down and talked. "We had decided that we were going to get through this together," she said. Adrian insisted that he wasn't using anymore, so when they were done talking and Adrian went into the living room "to watch TV ... I decided to be nosy and see if he was being honest," she recalled. Quietly, she opened the cabinet where he kept his stash.

"That's when I found the gun," she said. Newton said she immediately recalled a conversation she'd heard earlier that day, between Adrian and his brother, Sterling, who'd been staying with the family. "I couldn't hear real close, but it sounded like they'd been in some trouble," she said. "I thought I'd better take [the gun] out of there because I didn't want it to be in the house ... I didn't want him to get into any trouble." She removed the gun, placed

it in a duffel bag and took it with her when she left the apartment around 6pm to run some errands, she says.

Newton says it was the last time she saw her family alive.

At 7pm, after a couple of errands, Newton arrived at her cousin Sondra Nelms' house, where the two chatted and decided to return to Newton's apartment. As Newton backed out of the drive, she saw the duffel on the back seat and realized she needed to hide it. With Nelms watching, Newton retrieved the bag and walked next door into a burned and abandoned house owned by her parents, and there (as both women later confirmed), she left the bag.

The women arrived at the apartment around 8pm, and didn't immediately realize that anything was wrong. Newton thought Adrian was napping – until she saw the blood. "As Frances walked around the couch and saw his upper torso, she immediately screamed and bolted to the children's bedroom," Nelms said in an affidavit. "Frances began to frantically scream uncontrollably. I could not calm her down enough to elicit the apartment's address."

Newton says she was shocked and dazed, but gave police as much information as possible – including the fact that she'd just removed a gun from the house. She told police about Adrian's drug habit, and that he owed some money to a dealer – which Adrian's brother, Terrence, corroborated, telling police he knew where the dealer lived. Police never pursued the lead. "To your knowledge, was the alleged

continued on p.34

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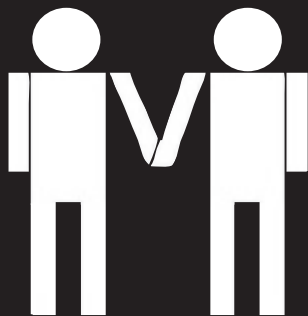
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drug dealer ever interviewed by anyone in connection with this case?" Newton's attorney asked Sheriff's Officer Frank Pratt at trial. "No," Pratt replied.

A bullet remained lodged in Adrian's head, meaning that the blood and brain matter would have blown back onto the gun and shooter — confirmed by a trail of blood found in the hallway. Police found no trace of residual nitrites (gunshot residue) on Newton's hands, nor on the long sleeves of the sweater she was wearing. They collected the clothing she'd worn that day. There was no blood, nor any trace of blood, on any of the items.

Which Gun?

The next day, April 8, according to trial records, police supposedly confirmed that the gun they had retrieved from Newton's duffel bag in the abandoned building — at her direction — matched the murder bullets. Yet Newton was not arrested until more than two weeks later. Newton says that Harris Co. Sheriff's Sgt. J.J. Freeze told her that police had actually recovered two guns; in a sworn affidavit, Newton's father Bee Henry Nelms says Freeze told him the same thing and added that Newton would "eventually be released." Nonetheless, Newton was arrested two weeks later — after she filed a claim on Adrian and Farrah's life insurance policies — and charged with the capital murder of her 21-month-old daughter.

The state's primary evidence against her was elementary: Newton had filed for insurance benefits, and the Department of Public Safety forensic technicians had detected nitrite traces near the hem of Newton's long skirt — although they couldn't say with certainty that the nitrites were not her father's garden fertilizer transferred earlier that day from the hands of her toddler daughter. For physical evidence, the state relied primarily on the supposed ballistics match to the gun Newton had hidden.

Yet in court Freeze was somewhat vague: "I believe we talked about two pistols," he testi-

fied. "I know of one for sure, and there was mention of a second one that Ms. Newton had purchased earlier."

There are serious questions about the prosecutors' timeline, which would have required Newton somehow to murder her family, clean herself of any and all blood traces and gunshot residue, and drive to her cousin's house — all in less than 30 minutes. And since her 1988 conviction, the question of a second gun has haunted Newton's case. The ballistics evidence was increasingly suspect in any case because of the recent history of the Houston PD crime lab, which has been repeatedly charged with incompetent, shoddy work, resulting in a number of exonerations and the wholesale discrediting of the lab, which remains under investigation. The lab's clouded reputation was one factor that prompted Gov. Perry to accept the BPP's recommendation to grant Newton a reprieve last winter.

Although subsequent testing supposedly confirmed the ballistics match, the search for the second gun continued. And in June, Dow argued in Newton's clemency petition, the truth finally began to leak out, and from the most unlikely place: the Harris Co. District Attorney's Office. During a brief videotaped interview with a Dutch reporter, Assistant DA Roe Wilson inadvertently confirmed the existence of a second gun. "Police recovered a gun from the apartment that belonged to the husband," Wilson acknowledged. "[It] had not been fired, it had not been involved in the offense," she continued. "It was simply a gun [Adrian] had there; so there is no second-gun theory."

Wilson and her boss, DA Chuck Rosenthal, quickly retracted her admission. Wilson told the *Houston Chronicle* that she'd simply "mis-spoken," and Rosenthal accused Dow of fabricating the idea of a second gun "out of whole cloth." "I'm very clear," Rosenthal told *The New York Times*. "One gun was recovered in the case." On Aug. 24, the Court of Criminal Appeals agreed, dismissing Newton's most recent appeal. "The evidence in this case was more than sufficient to establish [Newton's]



Frances Newton at Gatesville Prison, August 2005

JORDAN SMITH

guilt," Judge Cathy Cochran wrote. "The various details that [Newton] suggests her trial counsel should have investigated in greater detail do not detract ... from the single crucial piece of evidence that concerns her: she disposed of the murder weapon immediately after the killing."

Dow and his University of Houston law students persisted, and late last month may have succeeded. In August, Harris Co. investigators provided testimony that police may have recovered at least two *identical* .25-caliber Raven Arms pistols. In separate affidavits, two police investigators recall tracing firearms recovered in connection with the murders. Officer Frank Pratt told one of Dow's students that he was assigned a gun found in the abandoned house, which he traced to a purchase by Newton's boyfriend's cousin at a local Montgomery Ward. He also discovered, he told student Frances Zeon, that the purchaser had also bought a "second, identical gun"; but he didn't follow up on the second gun, because "he felt there was no need to do so." Pratt said he'd written up a report on the gun — a report Newton's attorneys have never seen.

However, Newton's attorneys do have a police report written by Detective M. Parinello, who reported he had traced yet another firearm recovered in connection with the case to a purchase from Rebel Distributors in Humble, Texas, which he said also ended up with

Newton's boyfriend. "The question arises: what recovered firearm was ... Pratt investigating?" asks the clemency petition. "Counsel does not have access to the Harris Co. Sheriff's Department's records in this case. A request made directly to that institution for all records in connection to its investigation of this offense was rejected."

From all this conflicting yet incomplete gun evidence, it seems reasonable to surmise that there is no way to know which gun was in fact the murder weapon, or which gun was delivered for ballistics tests in 1987 or this year. Since the prosecution relied so heavily on a weapon that Newton herself had delivered to them, the new evidence discovered by her attorneys completely undermines her conviction.

At press time, Harris Co. Sheriff's Office spokesman Lt. John Martin was not able to reach Parinello or Pratt for comment but said that a captain who worked the Newton case had said there was only one gun recovered during the investigation. Harris Co. DA Chuck Rosenthal reiterated that, "as far as I know" there was only one gun recovered in the case. However, he said that even if investigators had recovered multiple firearms, and even if each were the same brand and caliber, the fact remains that the weapon investigators recovered from the abandoned house, which was immediately "tagged" and "tested," matched the bullets recovered from the victims. "Let's say, for conjecture's sake, that you ran down 50 or 100 guns, all associated with the case," he said. "The fact [is] that only one fired the bullets and that we know where that gun came from."

Criminal Defense

As in many Texas capital cases, a large part of the problem with Newton's appeals is that her court-appointed trial attorney, Ron Mock, never actually investigated her case. If he had, perhaps he would've followed up the drug dealer lead or Freeze's reported comments about a second gun. Newton and her parents implored the trial judge to allow her to change attorneys, and Mock admitted to the judge that he hadn't talked to any prosecution witnesses, nor had he subpoenaed any defense witness. The judge granted the motion to remove Mock but he declined a continuance, leaving Newton little choice but to go to trial with Mock. "It was stunning," she told me. "[Mock gets on the stand and] says, 'I don't know anything,' and

"She killed her two children and her husband.

There is very, very strong evidence of that."

— Harris Co. Assistant District Attorney Roe Wilson

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for the judge to just dismiss it ... it was stunning." (Mock has since been brought before the State Bar's disciplinary board at least five times on various charges of professional misconduct, for which he has been fined and sometimes suspended; he is currently suspended from practicing law until late 2007.)

The Harris Co. prosecutors' defense of the conviction has also worn thin, especially given Roe Wilson's supposed "misstatement" about the second gun. To Newton's mother, Jewel Nelms, Wilson's admission is no mistake. "I've known all the time that there was a second gun," she told Houston's KPFT radio last month. "So I want to say again, to Roe Wilson, I thank you ... very much for letting us know, indeed, that there's somebody down there that knows about the second gun and was willing to talk about it - even though I know it wasn't her intention to do it."

Newton's clemency petition is still pending before the Board of Pardons and Paroles. On Monday, Sept. 6, her attorneys filed a petition with the state district court in Houston and the Court of Criminal Appeals, claiming that the state's failure to disclose evidence of a second gun violated her right to due process. At press time, Gov. Perry's office had received more than 4,000 letters, faxes, e-mails, and postcards regarding Newton's impending execution - most imploring Perry to commute her death sentence to life in prison. Letters about Newton's bid should be addressed to: The Honorable Rick Perry, Office of the Governor, PO Box 12428, Austin, 78711-2428; and to Chairwoman Rissie Owens, Texas Board of Pardons and Paroles, Executive Clemency Unit, PO Box 13401, Austin, 78711.

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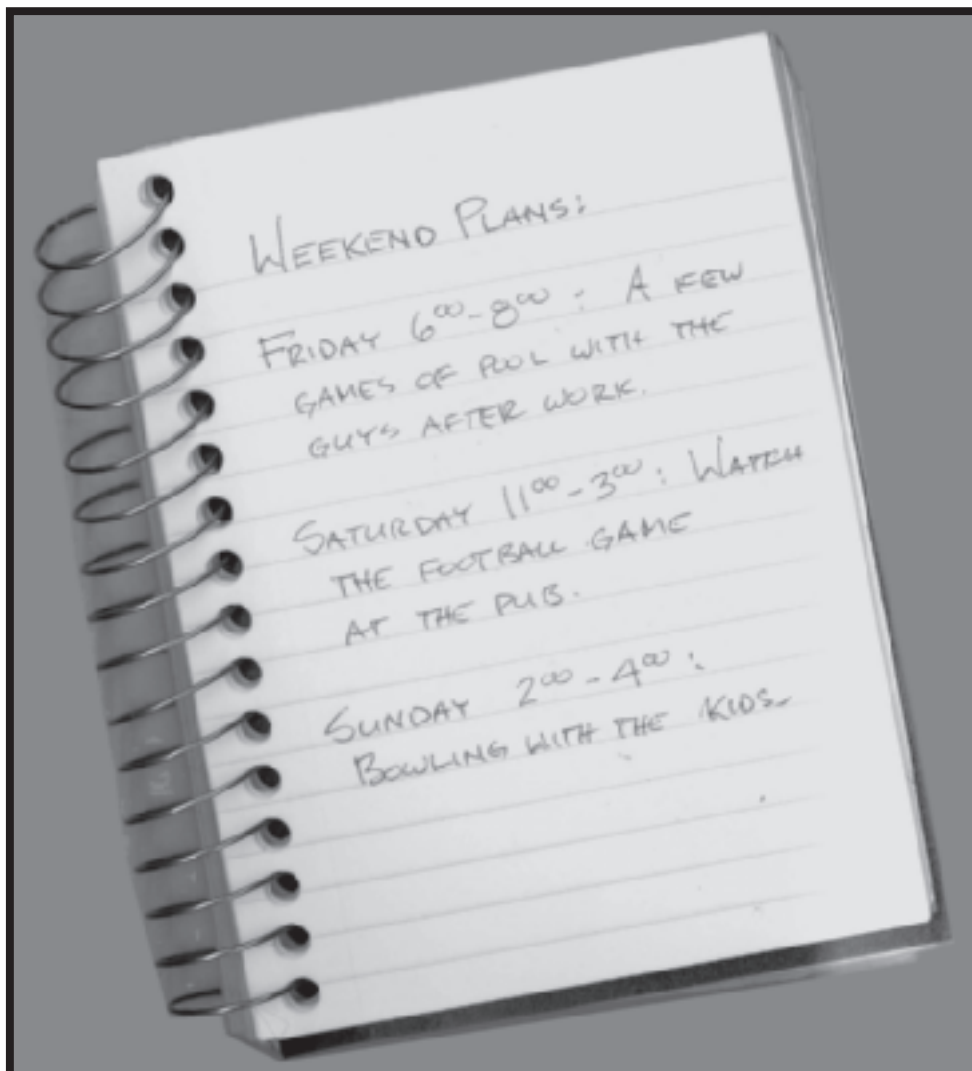
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38 ARTSPARK THEATRE AND GAMES FEST 42 BOOK REVIEWS
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THE EVIDENCE OF SILENCE BROKEN: Becoming Zell

When you watch poet-performer Zell Miller III on a stage, fervently, boldly, breathlessly making words into bursts of light and sending them flying like so many constellations spinning into infinity, you're seeing – and hearing, without a doubt – an artist with a seemingly effortless command of language and craft. And when you consider his achievements to date – Best Author/Poet in the *Chronicle's* 2004 Best of Austin Readers Poll, member of the Austin Slam Team in the 2004 National Poetry Slam, winner of the 1999 Heman Sweatt Symposium Slam and 1999 Austin Poetry Slam, featured performer at Austin International Poetry Festival and SXSW, opener for Nikki Giovanni – you might suspect that Miller emerged from the womb like some hip-hop Athena, fully formed as an artist and spouting a rich, raw, boisterously funny first-person account of his own birth.

But that wasn't the case. Miller came to his present place by a long road, a hard road. There was the young man in penny loafers and a suit that transformed into the young man in a radical's beret. There was the angry young man, the angry young *black* man. There was the despairing young man with a 9mm gun to his temple and a book of Nikki Giovanni's poetry in his lap. "I put down the gun and picked up the poetry," Miller says. "Poetry literally saved my life."

That story is part of *The Evidence of Silence Broken*, a hip-hop performance piece that receives its Austin premiere this week. Miller wrote it a few years ago to explore his own coming of age but also because he finds such tales compelling. "I'm always interested in process," he says, "how people became who they are. We all went through these things to get to where we are. We all grow."

Miller felt his story, while specific to his own life and the African-American experience, was a universal tale, and when he presented

the play's premiere at the Pillsbury House Theatre in Minneapolis in 2003, he was able to discover just how much the piece spoke to people of all ages, races, and conditions, from kids in the juvenile justice system to well-to-do seniors. In fact, an elderly woman told Miller she found his story echoed her search for spiritual meaning. "She said, 'You did in one hour and 15 minutes what I've been trying to do for the last 15 years,'" he says.

Now, Austin audiences – which Miller characterizes as "really slick and smart" – finally have the opportunity to learn this hometown hero's secret origin. Miller credits Hyde Park Theatre Artistic Director Ken Webster with making that happen. After months of unsuccessfully trying to interest other local theatre companies in producing the play, Miller found an enthusiastic producer in Webster, who slotted the show to lead off Hyde Park's new season and is directing it himself. This may not be the kind of material that one associates with Webster, but Miller testifies that the longtime director is committed to bringing out the best in the piece and his sense of stagecraft is taking the show to a new level. It could hardly come at a better time: This fall *The Evidence of Silence Broken* will be included in an anthology on hip-hop theatre published by Theater Communication Group. – R.F.

The Evidence of Silence Broken will be performed Sept. 8-24, Thursday-Saturday, 8pm, at Hyde Park Theatre, 511 W. 43rd. For more information, call 479-PLAY or visit www.hydeparktheatre.org



BRET BROOKSHIRE

GLASTIRE: Stew Descending a Staircase

Chili and contemporary art – a combination as classic as pickles and Picasso, or so it will be this Saturday, when GlassTire hosts a chili cookoff in our town. The online journal for all things visual artsy in Texas has coerced folks from assorted area arts organizations such as Austin Museum of Art, Arthouse, and D Berman Gallery to swap their painters' smocks for chefs' aprons and stir up some serious Lone Star stew in competition for the



Mmm ... chili

GlassTire chili prize – *not* to be confused with the big Arthouse Texas Prize, however, two of that new award's four finalists (Eileen Maxson, Robyn O'Neil, Robert A. Pruitt, and Ludwig Schwarz, whose artwork goes on view at Arthouse that very day) have bravely agreed to judge the results. Music by Cockfight Grenade Attack will liven the proceedings, which take place Saturday, Sept. 10, 6-10pm, at Lora Reynolds Gallery, 300 West Ave. For more information, visit

www.glasstire.com.

– R.F.



Detail, Heyra Hankshaw, Tommy Faye Buffalo, and the Cowering Cowboy Castrati, by Ali Fitzgerald

GALLERY 3: Where the Students Hang

The city's newest visual arts space gives UT students a place to show their stuff, thanks to the University Co-op. The venerable department store on the Drag, which recently reclaimed its old digs at 2246 Guadalupe, is sponsoring Gallery 3, a new student-run exhibition space, on the third floor by its new art department. Developed in association with UT-Austin's Department of Art & Art History, Gallery 3 will exhibit work by students, faculty, staff, and alumni of the department, as well as juried exhibitions and shows organized by gallery curator Amanda Douberley. The art history graduate student put together the debut exhibition, "No Place Like Home," in which studio art grad students Ali Fitzgerald, Erick Michaud, Jared Steffensen, and David Woody use paintings, photographs, sculptures, and videos inspired by the places they live and work to explore the nature of home, as physical place and as memory and illusion. "No Place Like Home" runs Sept. 8-Oct. 1 at Gallery 3 inside the University Co-op, 2246 Guadalupe. An opening reception will be held Sept. 8, 5-7pm. For more information, visit www.gallery3atthecoop.com. – R.F.

MICHAEL FRARY: In Memoriam

The Texas landscape has lost one of its greatest portraitists, a master of the watercolor who was also a pioneer of Lone Star modernism and a teacher to thousands of aspiring painters. Michael Frary passed away Tuesday, Aug. 30, at the age of 87.

Though he was not a native Texan and did not in fact make it to Texas until he was 31, Frary's artwork and long career as an educator here ensure that he will be forever associated with the state. The Santa Monica, Calif., native graduated from the University of Southern California with a bachelor's degree in architecture and a master's of fine arts in painting and, after a stint in the Navy during World War II, joined the workforce as an assistant art director for Goldwyn Studios, Paramount, and Universal. But his love of painting led Frary to begin teaching, and he taught at UCLA, Los Angeles City College,



Waller Creek by Michael Frary

and the Chouinard School of Art in Los Angeles before moving to Texas in 1949 to serve as artist-in-residence and faculty chairman for the San Antonio Art Institute. A few years later, he headed up I-35 to UT-Austin, where he spent more than three decades on the art department faculty, retiring in 1986 as professor emeritus. It was during his early years at the university that Frary joined Charles Umlauf, Everett Spruce, Ralph White, Kelly Fearing, William Lester, and Loren Mozley in exploring and promoting modernism in Texas, helping propel the state into a new era artistically. That is a large part of his cre-

ative legacy, but alongside it stands Frary's watercolors, which captured his adopted state in breathtaking style, as seen in his three books: *Impressions of the Big Thicket*, from UT Press (1973), and *Impressions of the Texas Panhandle* (1977) and *Watercolors of the Rio Grande* (1984), both from Texas A&M University Press. Throughout his career, Frary received more than 175 awards and more than 200 solo exhibitions. His works are housed in private and public collections ranging from the Austin Museum of Art and UT-Austin to the National Museum of American Art and the Smithsonian Institution. His painting *Antelope Country* was chosen by the National Gallery for presentation by President and Mrs. Lyndon B. Johnson to the New Zealand prime minister and his wife, and he enjoyed the distinction of having Dinah Shore show off one of his paintings on national TV and tell her audience that he was her favorite artist. Frary is survived by his wife, Peggy, sons Mark and David, grandchildren Robert and Matthew, and many, many friends and former students. Memorial services will be held Friday, Sept. 9, 2pm, in the Colonial Chapel of Cook-Walden Funeral Home. Memorial contributions may be made to the Michael Frary Endowed Scholarship in Painting, c/o UT-Austin; attn: Professor Kenneth Hale, Department of Art and Art History, UT Station, D1300, Austin, TX.

– Robert Faires

Race to Innovation

With \$1,000 each and eight weeks, five teams compete to take theatre to a new level

BY ELIZABETH COBBE

In order to start a fire, you can do the normal thing with matches or a lighter. Or you can bang the right kinds of rocks together until they produce a spark. The first annual ArtSpark Theater & Game Development Festival, which opens Sept. 8, appears to be going for the latter method. Both producers and artists have adopted a trial-and-error attitude toward mounting what they hope will be an original artistic event.

Six teams amassed under the auspices of ArtSpark, which provided each group with a budget of \$1,000 and eight weeks to create a live production from scratch. Five of the teams have a theatre focus; the sixth is a combination of theatre artists and video game developers. This week, the teams that have made it to the finish line – one team has dropped out – will present their shows for the public. Then one team will walk away with a prize of \$5,000.

ArtSpark's focus is on innovation, collaboration, and teamwork. The additional challenge that the festival producers have set for themselves, however, is to demand equal innovation from themselves as they abandon the established model for performing arts festivals and do a little of their own creative work.

In other words, everybody's trying to invent something better than just another wheel.

□

ArtSpark has literally provided this year's participants, who are all local, with a room of their own – specifically, an office with Internet access and a rehearsal studio for each team. Artists have round-the-clock access to the

building and the freedom to decide how they use it. "I've long said that if we could just have some place we could be and not worry about having to pay rent, just get a little bit of money, we could change the world," says Cliff Coats, lead playwright for Team Walking Shadow Repertory. (Each company has its own "team" name.)

Along with their budgets and offices, the teams have access to a professional dramaturg and presentations by speakers including Broadway producer Dan Fields, poets Elizabeth Austen and Georgia Me, and local entrepreneurs and lawyers. The idea is to provide artists with the tools to create and to succeed financially. "I don't want to discourage you, but there's a real world out there, and it makes no sense," screenwriter Rex McGee told the assembled artists during one session in early August.

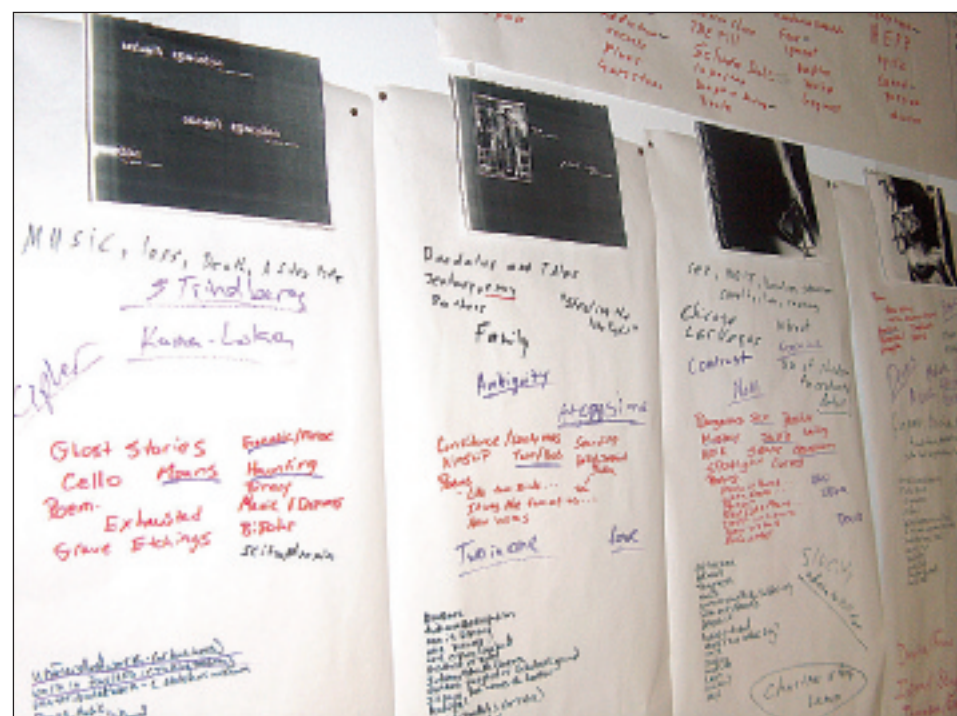
ArtSpark producers have a few rules: Teams can have costumes for their shows but no sets or props apart from what they can create with projections, and no one could start work until July 7. To ensure there were no false starts, producers gave each team some kind of "inspiration": photographs, a book, a movie, or something else around which to develop the show.

Team Walking Shadow had a series of noir-ish images to work from, such as cigarette smoke and a woman's heeled foot. They spent the first four weeks writing, brainstorming on the sheets of butcher paper now covering one wall of their office, and reading up on Gothic literature. Their play, called *Terminal*, is about a man in a bus terminal who must face up to the events of his life before he can leave. Says writer Coats, it takes place in a "dark world that exists outside ours that influences us."

The eight-week limit has affected groups differently, but the attitude in the building seemed to be that as long as their method of working was sound, things would work out. "There was an expectation of trying to be as open as possible and not trying to write *War and Peace*," says director Aaron Sanders. "We didn't necessarily lower our expectations, but I think having that in your brain, we're going to do the best that we possibly can in four weeks, and then we've gotta just let it go."

In rehearsal, the Walking Shadow artists sound like a theatre company with a common vocabulary, tossing around ideas about isolations, movement styles, and character building. In contrast, members of Team Biped Entertainment Group, which combines theatre artists and game developers, talk about textures, rendering, and compositing.

Biped members compare their show to a game demo, where the audience can "play" level one and decide if they want more. "It's a psychological game," says team director James Shipman. "It's not like a first-person shooter game. It's an emotional reality is what it is, because the char-



Remnants of the brainstorming process used by Team Walking Shadow



Writer Cliff Coats (seated) and director Aaron Sanders work out the kinks of their new play, *Terminal*.

ArtSpark has literally provided each festival team with a room of its own – an office with Internet access and a rehearsal studio – as well as a \$1,000 budget and access to a professional dramaturg. The idea is to provide the artists with the tools to create and to succeed financially.

ARTSPARK FESTIVAL SCHEDULE

THURSDAY, SEPT. 8

8pm: Team Spare Change: *The Stack*

FRIDAY, SEPT. 9

8pm: Team Sonav: *Nothing's On*

SATURDAY, SEPT. 10

2pm: Team Biped Entertainment Group: *Girl7*

8pm: Team Walking Shadow Repertory: *Terminal*

TUESDAY, SEPT. 13

8pm: Team Permutations: *The Empty Bowl*

THURSDAY, SEPT. 15

8pm: Team Spare Change: *The Stack*

FRIDAY, SEPT. 16

8pm: Team Sonav: *Nothing's On*

SATURDAY, SEPT. 17

2pm: Team Biped Entertainment Group: *Girl7*

8pm: Team Walking Shadow Repertory: *Terminal*

SUNDAY, SEPT. 18

8pm: Team Permutations: *The Empty Bowl*

acter has control over her environment. There are things around her that she does not control, and she has to decide how to respond."

Biped artists say that after the festival, they might expand their "demo" into a full-length stage play or game, or they could pursue the idea of marketing the concept of a game demo with live actors to gaming companies. Says Shipman, "Even if the idea itself isn't something somebody wants us to take further, the concept of how to present something live is what's important. ... It may not be the actual idea of the play but the idea of how we have presented it that could go on from ArtSpark."

□

Talking to the various artists, it's easy to spot the ways that corporate lingo has bled into their creative work – with teams in a competition for "seed money" or the emphasis on innovation and process vs. product. That's unusual, since most theatre in this country takes place in a nonprofit environment, where

artists have at least some separation from things like marketing and competition. "In a way it's honest," says David Copelin, one of three professional dramaturgs who came to ArtSpark from outside Austin. "I don't think there's anything wrong with exploring the commercial potential of these projects."

The ArtSpark festival is the first major venture of the HBMG Foundation. Says foundation Executive Director Barbara Holden, who built her career as an agent in Hollywood, "I'm not from the nonprofit world, so I don't buy into the notion of something not being profitable. If no 501(c)(3)s made money, then none of them would survive."

The HBMG Foundation, which earned its nonprofit status in March 2004, is funded largely by HBMG Inc., a local tech-sector company. Holden says they had intended to recruit three theatre teams and three gaming teams but changed plans when fewer game developers than theatre artists applied.

continued on p.40

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“Theatre’s a really, really ancient art form,” says Holden. “I don’t want to offend any theatre people, but why not blend that with other art forms? The gaming industry is bigger than the film industry now, so why not get these two fields together?”

HBMG Inc. Chairman Manuel Zarate has been a major force behind the creation of the ArtSpark festival. Zarate has worked as a director and playwright locally and was the artistic director of Third Coast Repertory, a company that folded in 1997 after two seasons.

Holden and the artists involved in ArtSpark speak highly of Zarate and his involvement – one writer called him a “vat of knowledge” – although Zarate downplays his role in the festival. “My experience is reflected in the overall process,” he says. “It isn’t about me sitting down and telling you everything that I’ve done or what I didn’t do or wish I had done. My general feeling is, if you’re interested in what I’m doing, look at what I’m doing.”

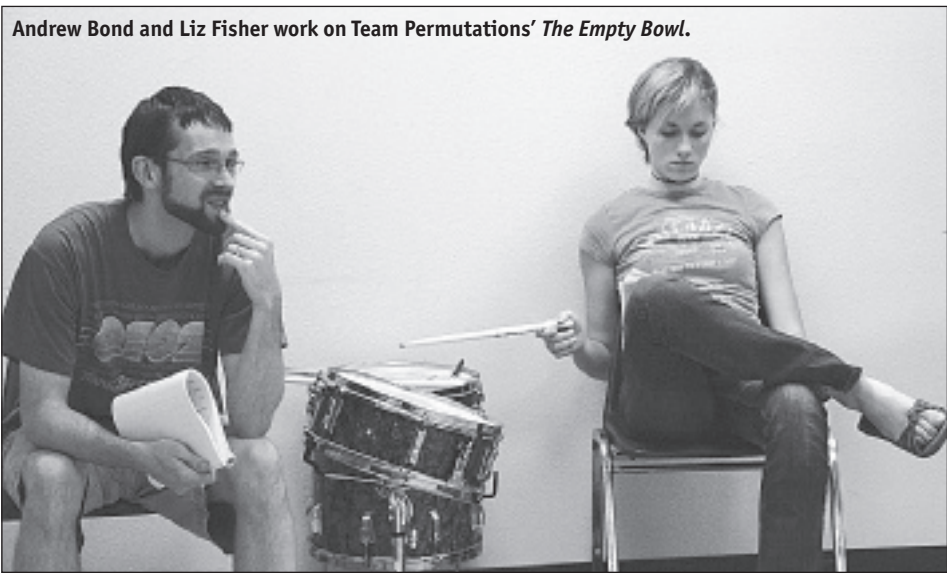
Zarate says he hopes to make the HBMG Foundation financially independent and free from the “stipulations” of grants and public funding. “I’m tired of artists, of creative individuals, being on welfare. I can’t support the foundation forever, because then I’m setting up the same model as well.” He made much the same comment to the *Austin American-Statesman* before forming Third Coast Repertory, suggesting that a nonprofit arts organization that relied only on private and business support could act as a “two-year experiment,” one that would “show other organizations that you are structurally sound.”

Says Holden, “One of Manuel’s goals [with ArtSpark] is to show other businesses what they can give back to the community.”

If the model is sustainable, then it would be at least as revolutionary as anything the artists come up with this year. It would also be welcome to many arts groups who face dwindling public sources of funding. But first, ArtSpark and the HBMG Foundation must prove they are financially independent.

As of early summer, the foundation had a short list of companies in addition to HBMG Inc. offering support. Holden says she hopes that businesses will recognize the innovation in the teams’ creative processes and hire the artists, directly or through the foundation.

It’s unclear exactly what the agreement is between ArtSpark and the artists regarding the ownership of the work and how the



HBMG Foundation can derive financial benefit. Before rehearsals began, the plan had been for ArtSpark to take at least a cut of the royalties and residuals from any future productions of works developed for the festival. However, this plan wanders into the well-traveled territory of playwrights’ copyright. “We’re very artist-friendly,” says Holden. “I come from the film world where that kind of thing is completely normal.” She emphasizes that the producers are remaining flexible as they work out the kinks: “It’s driving our attorneys crazy.”

As of late August, the issue was still undecided. “The question was posed in a ripe context and that could lead to fruitful conversations. I don’t think there was any malice involved,” says Copelin. “I think they were using an inappropriate model.”

Zarate has a somewhat different view. “We kept saying over and over, this isn’t about theatre. If you’re coming in here and trying to follow the same, standard format of how theatre is done, this is the wrong place. I’m dealing with an issue right now where some gentleman from this other organization that is a very traditional theatre organization is out here, trying to tell us how to do things. Well, we’re not a theatre!”

Earlier that morning, Ralph Sevush, associate director of the Dramatists Guild of America, had said, “I’m in the process of writing a friendly letter to the executive director of the program to help them know what theatrical

standards are. ... I’m hopeful that the situation will rectify itself.”

None of the playwrights involved are members of the Dramatists Guild, so its involvement is limited. (ArtSpark only accepted applications from playwrights who have not had a production with Equity actors.)

None of the artists interviewed expressed any feeling other than satisfaction with their treatment during the festival. “We knew [ArtSpark] had the time and the money and the willingness to do it,” says Sanders, director for Walking Shadow, “but they weren’t quite sure about all of the details, and knowing that going in just meant we’ve got to remain open to the possibility that things are going to change a lot. They’re going to do their level best.”

Similarly, the competition for \$5,000 has been a presence but not a disruption in the teams’ work. “Some of them seem to be focused on it,” says Copelin. “Others have forgotten about it. Sure, they want to win, but they don’t have dollar signs dancing in their eyes, as far as I can tell.”

Prize money and other strategies aside, ArtSpark organizers are clear that one of their goals is enabling the participants to become financially independent. “We’re really into dispelling that starving artist image,” says Holden. None of the artists are complaining. “We’re not making our living with our art,” says Biped’s Shipman, “but through ArtSpark we might be able to do that.”

Who’s Who

Team Spare Change: *The Stack*

Two estranged siblings make their way through a fantastical world of a building with the assistance of a mysterious wanderer. *The Stack* draws from traditional musical theatre and contemporary electronica sounds to create a new approach to the art form.

Thursday, Sept. 8 and 15, 8pm

Team Sonav: *Nothing’s On*

You know the nights. You’re bored, the pint of Chunky Monkey calls, and the boob tube is your only friend. Despite 250 channels, nothing’s on or worse there are news updates every five minutes. J. Jiminez-Smith takes a satirical look at TV, the current shrine for popular culture.

Friday, Sept. 9 and 16, 8pm

Team Biped Entertainment Group: *Girl7*

Game designers and theatre artists collaborate to fuse gaming and live theatre. The performance is a demo version of a game woven into a one-act musical play that combines live actors with digital environments and animation.

Saturday, Sept. 10 and 17, 2pm

Team Walking Shadow Repertory: *Terminal*

A weird little tale about what goes on when you don’t.

Saturday, Sept. 10 and 17, 8pm

Team Permutations: *The Empty Bowl*

A holy-roller, an exacting entrepreneur, and a committed nihilist, stranded in a decaying house built by sugar and slaves, argue the finer points of illumination through outsourcing, self-mutilation, and the measured consumption of rice. Who will get the last bite from this pressure-cooker?

Tuesday, Sept. 13, and Sunday, Sept. 18, 8pm

“People a lot of times have said to me, specifically in the last several months, ‘Well, that’s not the way things are done,’” says Zarate. “Yes, I know that. I’m not interested in doing it the way it was done. ... That isn’t a reflection of bad or good. Nor does it mean that what I’m doing is better. Or that it will succeed! That makes it challenging and exciting.” ■



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pencil on paper,
22 x 30 inches,
Courtesy of the Artist

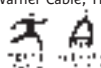
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New Art in Austin: 22 to Watch is organized by the Austin Museum of Art and co-curated by Eva Buttacavoli, Joan Davidow, Dana Friis-Hansen, James Housefield, and Clint Willour. ▼ The exhibition is made possible by Chris Mattsson and John McHale and Texas Commission on the Arts. ▼ The exhibition catalogue is generously supported by the Elizabeth Firestone Graham Foundation and the Still Water Foundation. ▼ The Austin Museum of Art 2005 Exhibition Sponsors are Berman Family Foundation, Dell, Green Family Foundation, Rosemary Haggard Vaughan Family Foundation, Mattsson-McHale Foundation, Bettye and Bill Nowlin, and Texas Commission on the Arts. ▼ The Austin Museum of Art 2005 Promotional Sponsors are News 8 Austin and Time Warner Cable, The Austin Chronicle, and KUT Radio 90.5. ▼ The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, and Museum Trustees, Members, and Patrons.



BOOK REVIEWS

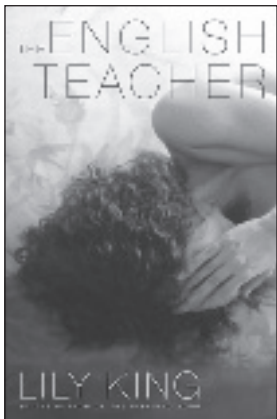
THE ENGLISH TEACHER

by Lily King
Atlantic Monthly Press, 256 pp., \$23

This follow-up to the critically acclaimed *The Pleasing Hour* is a keen and forthright study of the inner workings of a family circle, which means it's excruciating to read – a strange compliment to bestow, but an apt one. Its protagonist, Vida Avery, is a repressed, recently married New England schoolmarm in the old-school mode; she prefers the structure and fateful predictability of Thomas Hardy to the messy chaos of actual life. Actual life has not been kind to Vida, whose now-teenaged son, Peter, is the product of rape; every morning she wakes up relieved that she hasn't killed Peter in her sleep.

While Vida finds shelter in bourbon and Victorian novels, Peter seeks refuge in his new stepfamily: a kind but oblivious widower and his three children, whose domestic rituals – watching television and eating proper boring boiled dinners around a kitchen table – offer illusory hopes of being a regular kid at last. But the year is 1979, so the television is showing the Iranian hostage ordeal, and Peter's older stepbrother is a budding Taoist and dropout whose countercultural leanings clash with Vida's staunch traditionalism. Inevitably, the family's gears jam, and long-suppressed feelings of anger and grief are unleashed.

King writes convincingly from a shifting third-person omniscient perspective, crafting a panoramic view of the book's events and evoking the reader's sympathies. There are no villains, and King makes clear how each of the children and adults contributes to the group's at times poisonous dynamic. Her chapters from Peter's point of view are particularly authentic in their depiction of an awkward adolescence at the bottom of the private-school pecking order. King slips between



characters so effortlessly that even the misanthropic tang of Vida's cogitations – her distaste for technology, her intolerance of her colleagues' personal flaws, her barbed observations about the man who adores her so stupidly – dissolves when King downshifts into the voice of her son, who needs his mother desperately but is at times horrified by her.

The resolution of the conflicts is a bit hurried and pat, taking place between several flash-forwards at the book's conclusion. Or perhaps it's that King so carefully constructs the family's worlds of pain that Vida's pessimism becomes infectious and we simply can't imagine her without it.

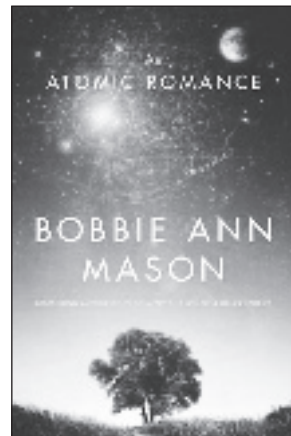
– Marrit Ingman

AN ATOMIC ROMANCE

by Bobbie Ann Mason
Random House, 288 pp., \$24.95

Reed Futrell is a man's man. He works a blue-collar job at the local power plant despite an education that promised something more, and his best friends are his dog and an alcoholic named Burl. Middle-aged, divorced, with his children grown, Reed's stepping into what should rightly be called the Bobbie Ann Mason years. Mason has said that she feels her characters are on "the threshold of possibility." Like Reed, they often have a lot of life already behind them, and, also like him, their stories tend to begin after one life phase but before another.

In *An Atomic Romance*, that turns out to be an awful lot of in-between for an entire novel; here you can easily feel you're perpetually waiting for something to happen. But Mason is talented at representing change as it happens in real life – barely perceptible in any given moment, but seismic in hindsight – and as scenes slowly unfold, it's possible to see that Reed's journey is one long, quiet epiphany. Spurred by brainy-scientist girlfriend Julia, Reed is just beginning to come to terms with the choices he's made in life, especially regarding his job at the plant where his father died in a chemical accident when Reed was a



child. As news reports grow increasingly dire about the plant's wayward chemicals showing up where they shouldn't, both his financial future and that of the town seem uncertain, not to mention the implications for his health, which worry Julia and strain their relationship. In fact she stops answering her phone altogether, and Reed spends much of the book checking his answering machine and

calling, or not calling, Julia.

The romance in *Romance* is surprisingly the least interesting interplay of the book, offset by the colorful and touching relationships Reed has with childhood friend Burl and with his ailing mother, who are wonderfully complex and familiar characters. The allure of their world is in Mason's vision of modern working-class America, where online dating, prayer warriors, string theory, and potlucks coexist, where the classic macho man finds his match in a woman who wears a lab coat and a mother whose mind is slipping away. With *An Atomic Romance* – her first novel in 10 years – Mason once again illustrates on a deeply personal level how the changes that sweep a nation will creep into our lives, slowly altering them forever.

– Nora Ankrum

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Well Connected

Shalimar's extensive menu shows the many influences of Pakistani-Indo fare

BY MICK VANN

Shalimar is Pakistani-run – quasi-unique in Austin, as Pakistanis run many of the markets, but not many of the restaurants – and serves Pakistani-Indo cuisine. Being situated smack in the middle of the main trade routes linking East and West, Pakistan's foods were influenced through history by the Mongols, Chinese, Indians, Iranians, and Afghans. More importantly, in 1526 it became part of the Islamic Mogul Empire, so the dietary rules of the Muslims were imposed (and the tandoor oven was introduced). Think of it as really spicy Eastern Persian food, or semimildly spiced Western Indian cuisine.

It is said that any Pakistani chef worth his salt knows at least 300 recipes off the top of his head. Shalimar's menu has roughly 75 dishes from which to choose, so it can be a little intimidating for the newbie at first glance. This is definitely a menu where you should be adventurous, because there are no descriptions of the dishes, and sometimes the explanations by the staff can be cryptic. Regardless, the food is great, and it's hard to go wrong. But don't hesitate to ask questions.



Shalimar Mixed Grill Platter

JOHN ANDERSON

One dish you have to order is the Kaju Mutter Paneer (\$6.99), an amazingly creamy combination of cashews, green peas, and cubes of paneer cheese with mild but intricate spicing. Shalimar's version of Palak Paneer (\$5.49) is one of the best around: Its delicacy sets it apart from mere spinach and cheese. One of the true stars of the entire menu is the Goat Kahari (\$7.99). A kahari is a small wok, also called an "Indian wok," and the dish is cooked (and brought to the table) in this vessel. Originally a dish from Hyderabad, it's an aromatic blend of succulent baby goat meat, stewed with tomatoes, chiles, onions, ginger, garlic, and tamarind.

Throw caution to the wind and order willy-nilly at the counter: Whatever you get you'll love.

Beef Nihari (\$5.99) is another standout: chunks of melt-in-your-mouth tender beef in a dark reddish-brown sauce flavored with ginger, chiles, yogurt, cumin, anise, cardamom, bay, and cinnamon. It's served with slivers of fresh ginger and sliced chiles – a perfect addition at the last moment. Chicken Jalfarezi (\$6.49) is a winner: boneless chicken chunks seasoned with

platter with a formed ground meat seekh kebab (spicy and intricate), cubes of bihari kebab (coated with a fresh spice paste), and one of the best tandoor tika chicken leg quarters in Austin. All three of the meats were moist and juicy and multilayered in flavor profile, especially when you add some of the searing and tart "barbecue" sauce. Top it off with a Mango Lassi (\$2.49), and it's a done deal.

If you're too indecisive, there's always the buffet option, served from 11:15 until 3pm for lunch (\$6.99), or from 5:45 to 9pm at dinner (\$7.99). The buffet isn't exactly lavish, but there's plenty to choose from, and it looks and smells fantastic. To tempt you after dinner, there is a huge counter of burfis, small confections made from milk, sugar, nuts, fruits, and spices (they'll let you taste if you're not sure).

Shalimar is near the southwest corner of Rundberg and North Lamar, in what might have once been a Western-themed or Swiss restaurant. The ambience is confusing and multicultural at best. Most entertaining are the Bollywood movies and the hip-shaking Pakistani-Indo music videos that play on the big-screen TVs. If you're lucky, there might be a rousing game of cricket to watch. Throw caution to the wind and order willy-nilly at the counter: Whatever you get you'll love. You won't find booze or beer or pork at Shalimar, but you will find Pakistani food that will lure you back.

FOOD-O-FILE

BY VIRGINIA B. WOOD

ANOTHER GOOD MAN GONE

During the evening of my potluck birthday party back in July, I happened to look up and notice **TJ McFarland**, Wes Marshall, Kevin Lewis, Larry Butler, and Steve Nagle standing shoulder to shoulder around the dining room table, all of them well over 6 feet tall. It occurred to me what a mighty wall of manhood was represented there. One of those mighty fine men has fallen. Longtime Austin musician TJ "Tiny" McFarland died last week of complications due to Hepatitis C. In TJ's early music career, he was the drummer in the band of fellow Lubbock native Joe Ely. After coming to Austin, he played drums in Alvin Crow's band for many years. TJ also had a long career as a talent scout and booker, representing Crow and discovering such local notables as Kimmie Rhodes, Don Walser, and Wayne Hancock. I got to know TJ and his partner Charlotte Herzele as fans of good food and good times. When they showed up on my birthday in matching Hawaiian prints bearing enchiladas verdes, they were undoubtedly the most fun couple in the house. I'm grateful my final memory of TJ is having a great time at a party. My condolences to his family and friends.

THAI KITCHEN TO THE WORLD

Austin food scientist/restaurateur Dr. **Foo Swasdee** is the project coordinator of a culinary education outreach program sponsored by the Thai government to "train more Thai culinary professionals to assist and support the growing numbers of Thai and other restaurants who would like to incorporate Thai dishes" into their menus at home and abroad. The program has recently been expanded to Texas. The **Thai Cooking Festival with Thai Kitchen to the World** will take place in collaboration with the **Texas Culinary Academy**, **Satay Restaurant Group**, **Central Market Cooking School**, and **Grape Vine Market** from Sept. 13 to Sept. 21. The festival week will include both basic and advanced cooking demonstrations and classes, as well as instruction in pairing Thai foods with wine. The presentations will be geared mainly toward chefs, culinary students, and other restaurant professionals, although the public is welcome. Several of the classes will be free with a few costing from \$10 to \$30, and reservations are necessary. For more information about class schedules, go to www.satayusa.com or call 467-6731.

EVENT MENU :: SEPT. 10-15

- ▶ Descendants of the original Czech settlers of Burleson County host the 21st annual Kolache Festival around the Caldwell Courthouse Square this weekend. Czech food, music, and customs will be in the spotlight, where festivities include the Kolache Bake Show competition, kolache-eating contests, arts and crafts shows and vendors, Czech craft demonstrations, a 5K run/walk, and softball and golf tournaments. The day ends with the big Kolache Festival Dance with music from the Red Ravens at the Burleson County Fairgrounds. The event is free and open to the public. For more information, go to www.burlesoncountytx.com; Saturday, Sept. 10, Downtown Caldwell, 9am-6pm, Burleson County Fairgrounds, 6-10pm.
- ▶ Every year, the amazingly generous Austin restaurant community pitches in to raise money for **AIDS Services of Austin**, the local nonprofit outfit that provides a multitude of necessary services to our citizens living with HIV/AIDS. During **Dining for Life**, Austinites have the opportunity to dine at more than 60 Austin restaurants who have agreed to donate 15% of their one-evening proceeds to ASA. For a complete list of participating restaurants, go to www.asaustin.org; Monday, Sept. 12.
- ▶ If you want to brush up your Italian in anticipation of a visit to Tuscany, or you'd just like to be able to order Italian food with a little cultural flourish, instructor **Tina Polo** can help you out. She's beginning her Italian language classes at **Ciola's Restaurant** (1310 RR 620 S., 263-9936) this week. For registration information, call her at 259-2331 or e-mail tinapolo@direcway.com; 4-9pm, Monday, Sept. 12.
- ▶ **Eastside Cafe** (2113 Manor Rd., 476-5858) co-owner **Dorsey Barger** and master gardener **David Kolasta** offer a class on Perennial Fall Herbs and Herbaceous White Wines with instruction, appetizers, and wine tastings for \$35. Reservations are necessary; 6:30-8pm, Tuesday, Sept. 13.
- ▶ **Dina Mondavi** will present a tasting of wines from the portfolio of her family's newest venture, Folio Wine Company, focusing on Italian varietals at Ciola's Restaurant. The tasting will include 11 wines and a selection of antipasti. Reservations are suggested; 6-8pm, Thursday, Sept. 15.

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TINO'S GREEK CAFE

13450 Research #237, 336-5999

Monday-Saturday, 11am-9pm; Sunday, 11am-8pm

Tino's, in the shopping center on the southeast corner of Anderson Mill and Research, fills the Middle Eastern/Mediterranean/Greek gap for those nestled out in the hinterlands of 183. It's owned by Mohammed Kosari of Alborz fame and Jeff Nori of Zorba's, and it sits in a sunny corner space, with lots of glass windows and a half dozen tables out on the sidewalk. Inside it seats around 60 folks in a bright, airy room with a blue motif, and you dine to Greek music and smooth jazz. You order at the cafeteria-styled counter from what first seems like a limited menu. The concept is genius, and there's actually more there than meets the eye.

For the lunch menu you can choose between a wrap of gyro or chicken meat (\$4.99), a Greek Salad (\$5.25, with chicken \$6.99), or the Make Your Own Plate (\$6.99). The Make Your Own Plate is where the genius part comes in (and what most seem to order): You get your choice of gyro meat, chicken schwarma meat, or a Greek salad (for the vegetarians); choice of either of two soups; pita bread; and three choices from a long list of sides. It's a lot of food for a very reasonable amount of money, and you get to try many tastes in meze-sized portions. It also gets you to the table quickly with a tray brimming with food.

The two soup choices are lentil (vegetarian, if we had to guess) and a nice rich and lemony chicken with rice-like orzo pasta. The gyro meat is cut from the typical rotating log of mystery meat (typically a blend of beef and lamb), while the chicken is cut from a spit packed vertically with marinated chicken breasts. Both are excellent: nicely spiced and moist. The sides offer many choices. Tabouli is a light version, and not oily like some tend to be. The hummus is nutty, with a nice sesame-garlic-lemon finish. Kefthethes is a large rice-and-ground-meat ball of medium density swimming in a spry tomato sauce. Spanakopita is a flaky triangular pastry stuffed with spinach, herbs, and feta.

Vegetable mousaka is a mélange of eggplant, tomato, onion, garlic, and red and green bell peppers with Greek herbs. Their version of baba ghanoush is roasted-eggplant-centric and spicy, with a hint of tahini on the finish. Other side choices include: dolmathes (grape leaves stuffed with rice and herbs only, or with the addition of meat); tzatziki sauce of cucumber, yogurt, garlic, and herbs; steamed seasonal vegetables; rice pilaf; mashed potatoes (not skordalia style, with garlic and olive oil, but done the USA way); falafel; pastizzio (Greek macaroni and cheese – dinner only); beef mousaka (dinner only); and, last but not least, beef stew. Many of these are also available as appetizers or as components of a meze plate (\$2.50 to \$6). If you can't find something among that list that appeals, you have screws loose.



JOHN ANDERSON

At night the portions get a tad larger, prices scooch up a bit (add a buck or two to the mains), and the lamb and chicken (\$11.95) kebabs make their appearance. We tried the lamb kebab (\$14.95), which comes with rice pilaf, yogurt sauce, a small salad, pita, and hummus. The meat was juicy, moist, and tender, a large skewer-full. To the side was another grilled skewer of pairs of chunks of onion, bell pepper, tomato, and mushroom. It was enough to completely stuff a large appetite. The Baklava (\$2.50) manages to avoid the density problems usually associated with that honey-drenched dessert.

Austin, especially Northwest Austin, comes out a winner with the opening of Tino's: quick and authentic Eastern Mediterranean and Middle Eastern food, in good-sized portions, at great prices, in comfortable surroundings. – M.V.

LIQUID ASSETS

GREAT NEW REDS FOR A WEARY WALLET

With school back in session, and too many good choices for restaurants, music, and general jollity, along with astronomical gas prices, we all need some good quaffing red wines at righteously prices. I spent the summer combing through the possibilities for a few great wines under \$15. Here are the best of the lot.

Gallo, which already owns a good deal of the wine world, has recently set its sights on taking over a large portion of the French wine industry. Their approach has been to aim at the cheaper grapes of Southern France, put the wine in cute bottles, and market the hell out it. I've tasted all of them, and while all have merit, the **Red Bicyclette Syrah** (\$9) is a stunner. This is exactly what we always hope to see in a cheap Côtes du Rhône, but frequently miss. Nice spicy nose with pepper and cherries, rich flavors, and a finish that makes you want to take another gulp. This is great wine for conversation or with any food you can imagine having next to a French baguette. This wine has to be scaring the French winemakers, many of whom are already using government subsidies to convert their wine to fuel because no one is buying it!

Moving a little southeast, Italy is sending us great gobs of impersonal wine at extraordinary prices, but if you sift like a miner searching for gold, there are a few fascinating bargains. No. 1 on my list this summer is from a winery called **Masi**. This is a house that has been making superlative wines since the 18th century. Their best known wines are their Amarones, handmade marvels that are stratospheric in price and as elegant as Audrey Hepburn in *Roman Holiday*. The wine I recommend for our bruised bank accounts is Masi **Campofiorin** (\$14), a wonderful blend of Valpolicella juice laid to rest over Amarone grape skins in a process called *ripasso*. The result is a young, fruity wine like a good Valpolicella with the backbone of Amarone intensity. At the price, it's a steal.

Argentina's **Bodega Escorihuela Gascón** is exporting two labels to the U.S., and both have exceptional bargains. Their **High Altitude Malbec/Cabernet Sauvignon** (\$12) is very complex, with a worldly amount of sweet vanilla aromas from good quality oak to pair up with the massive structure of the Malbec. What sets this wine apart from other Malbecs is a smoky character that really goes nicely with charcoal grilling. Take this wine to your next steak cookout. If you are more interested in Malbec's fruit-forward side, the voluptuous blackberry jam persona, try the **Don Miguel Gascón Malbec** (\$11). Still a great bargain, but a Paul McCartney to High Altitude's John Lennon. – Wes Marshall

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RESTAURANT ROULETTE recently reviewed BAKERY/COFFEEHOUSE, DELI/ SANDWICH SHOP: AZUL Look for gourmet sandwiches for breakfast, lunch, and dinner that are consistently among the best in town. Also, find simple, creative bar snacks. Great coffee drinks keep regulars coming back. 1808 E. Cesar Chavez, 457-9074 \$ INTERIOR MEXICAN: GARIBALDI'S MEXICAN RESTAURANT Terrific Mexico City food with a large menu and modest prices. Best classic chile relleno in town. Open for breakfast, lunch, and dinner. 4201 S. Congress #106, 326-9788 \$\$ CHINESE: TIEN JIN CHINESE RESTAURANT They'll cook Cantonese any way you want it here. Easy to reach from anywhere in town, they offer great service, good prices, and delicious chow. 4534 Westgate Blvd. #105, 892-6699 \$\$

NORTH TEX-MEX: EL TACORRIDO In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carnitas, and barba-coa tacos, as well as burritos. 9316 N. Lamar, 873-8602 \$ VIETNAMESE: HUONG GIANG Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736 \$\$ ITALIAN: ITALIAN GARDEN RESTAURANT From the bowl of croutons on every table to the delicate herbal house dressing, they specialize in hearty southern Italian, "Brooklyn-style" fare. 14611 FM 1325, 388-1062 \$\$\$ AMERICAN CAFE: KERBEY LANE NORTH Famously fabulous breakfast, lunch, and dinner, and a favorite of the late-night set. 12602 Research, 258-7757 \$\$ JAPANESE, STEAKHOUSE: KOBE JAPANESE STEAKHOUSE Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. 13492 Hwy. 183 N. #380, 288-7333 \$\$\$\$ KOREAN: KOREANA GRILL & SUSHI BAR Very reasonable lunch specials highlight this pretty restaurant. The Korean lunch features a California roll and inari sushi (fried tofu stuffed with tuna, corn, carrots, and beef). 12196 MoPac N., 835-8888 \$\$\$\$ INDIAN: MADRAS PAVILION Spiced vegetable dishes served with white and tamarind rice for lunch, and for dinner a wide selection of reasonably priced appetizers, dosai, and utthapam. 9025 Research #100, 719-5575 \$\$ INTERIOR MEXICAN: MANUEL'S GREAT HILLS Continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. 10201 Jollyville Rd., 345-1042 \$\$ JAPANESE: MIDORI Given its location, you'd expect lots of lunch traffic, especially considering the bargain lunch specials. A nice array of entr   choices is available for dinner and take-out. 13435 Hwy. 183 N., 257-1411 \$\$\$\$ CAFETERIA/BUFFET: MONGOLIAN BBQ Have it your way, the Mongolian way. Choose your meat, choose your vegetables and sauce, and they'll fry it all up before your eyes. 9200 N. Lamar #100, 837-4898 \$

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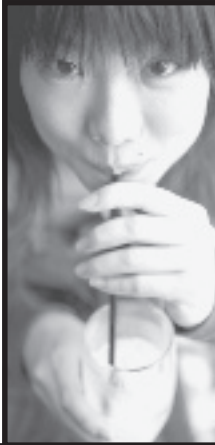
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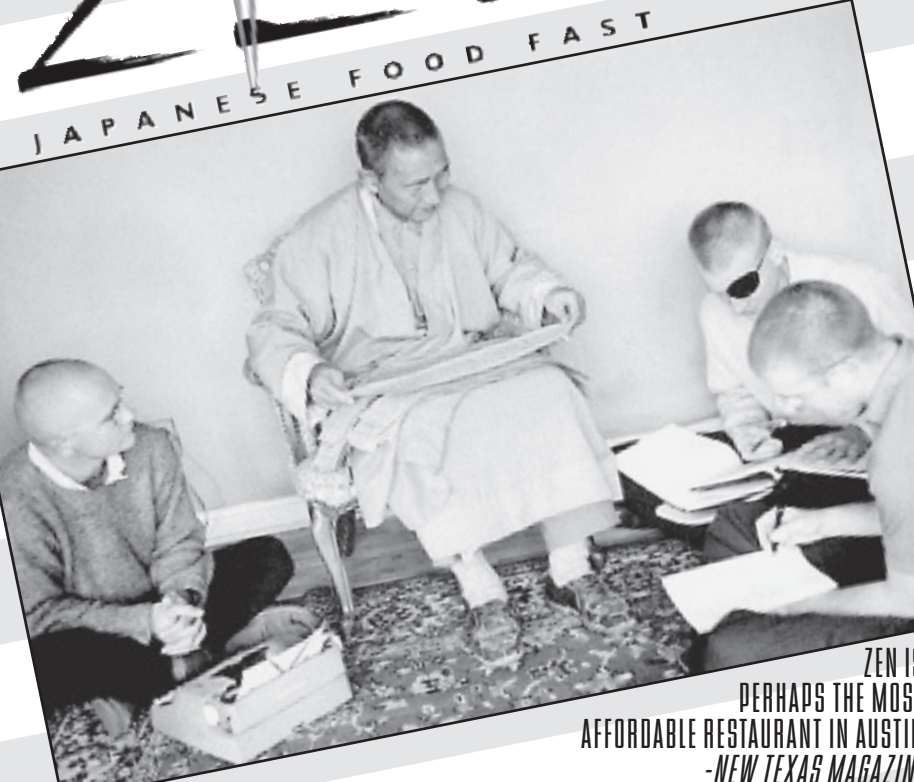
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food :: RESTAURANT ROULETTE :: FROM P.48

PIZZA: OASIS PIZZA Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kebab plates are another option, with tender meats and lightly charred vegetables. 14735 Bratton #105, 251-5777 \$

JAPANESE: ORIGAMI Origami is considered one of the top five sushi bars in the area. It's known for its expansive selection of rolls, and the sashimi and sushi menus cover every conceivable want. 110 N. I-35 Ste. 200-B, 238-6522 \$\$\$

NORTH CENTRAL

TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. 7522 N. I-35 Ste. B, 419-7070 \$\$

MIDDLE EASTERN: ARARAT This popular temple of Middle Eastern cuisine oozes with atmosphere that is midway between a yurt and a Hollywood film set. 111 E. North Loop, 419-1692 \$\$

BURGER JOINT: BURGER TEX Build your own burger at this long-time, no-frills restaurant. 5420 Airport Blvd., 453-8772 \$

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. 5610 N. Lamar, 452-6207 \$\$

TEX-MEX: EL POLLO FELIZ Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604 \$

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st, 451-5514 \$

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JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111 \$\$

KOREAN: KOREA GARDEN Fabulous-tasting lunch specials for around five bucks, and for dinner, large portions at excellent prices. A hip, homey spot with good, solid food at great prices. 6519 N. Lamar, 302-3149 \$\$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399 \$

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville Rd., 452-9959 \$\$

ITALIAN: TONY'S ITALIAN VINEYARD Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. 2828 Rio Grande, 476-5600 \$\$

SOUTH

INTERIOR MEXICAN, TEX-MEX: ABUELO'S MEXICAN FOOD EMBASSY Lubbock-based chain with both traditional Tex-Mex and adventurous Interior Mexican offerings. 2901 Capital of TX Hwy. S., 306-0857 \$\$

BARBECUE: ARTZ RIB HOUSE The Austin headquarters where lovers of great barbecue and bluegrass converge. Their thick country-style pork ribs are legendary, and they have live music most nights. 2330 S. Lamar, 442-8283 \$\$

PIZZA: AUSTIN PIZZA GARDEN A wide variety of pizzas on thin, white crust along with lasagna, calzones, sandwiches, and even muffalettas. 6266 Hwy. 290 W., 891-9980 \$\$

TEX-MEX: BABY ACAPULCO'S Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 1628 Barton Springs Rd., 474-8774 \$\$

AMERICAN CAFE, BAKERY/COFFEEHOUSE: BAKEHOUSE Features a menu studded with specialties, from stir-fry to filet mignon to chicken Florentine. Classic diner food, designed for those who crave the honest, homemade flavors of Mama's cooking. 5404 Manchaca, 443-5167 \$\$\$

BAKERY/COFFEEHOUSE: BOULDIN CREEK COFFEEHOUSE & CAFE Pick up a book, play Battleship, and enjoy all your favorite coffee drinks along with some killer honey lemonade. They also have a small, vegetarian menu. 1501 S. First, 416-1601 \$

SOUTHERN/DOWN-HOME: CHERRY CREEK CATTISH COMPANY A comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. 5712 Manchaca, 440-8810 \$\$

CHINESE: CHINA EMPEROR Definitely try the General Tso's chicken, featuring a sinus-clearing spice rating. The hot and sour soup also leaves a pleasant, peppery afterburn. 111 W. William Cannon #312, 443-2922 \$\$

INTERNATIONAL: CHOOPY DOO INTERNATIONAL CAFE A small neighborhood cafe with a modern feel, serving healthy and tasty fast food from gyros to Vietnamese sandwiches, fresh pearl drinks, fruit slushies, and teas. 3610 W. William Cannon #175, 891-9850 \$

TEX-MEX: CHUY'S Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 1728 Barton Springs Rd., 474-4452 \$\$

ITALIAN: CRAIG O'S A comfortable neighborhood spot with pasta, pizzas, and beer. 4970 Hwy. 290 W., 891-7200 \$\$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect place for a scone, pastry, and cup of coffee. The sandwich menu offers light lunch fare, and of course, it's a great place for breakfast. 1722 S. Congress, 440-1122 \$

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JAPANESE: BANZAI SUSHI & GRILL Part of a new wave of world-wide fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. 3914 N. Lamar, 323-2151 \$\$

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TEX-MEX: CHANGOS Interior Mexican taqueria serving tasty choices near the drag. 3023 Guadalupe, 480-TACO \$

PIZZA: CONANS PIZZA Thick, cheesy Chicago deep-dish by the slice or pie. The lunch buffet will fill your stomach without emptying your wallet. 603 W. 29th, 478-5712 \$\$

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PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 3500-B Guadalupe, 302-5200 \$\$

PIZZA: MILTO'S Longtime UT-area institution serving both Italian and Greek specialties. Wonderful. 2909 Guadalupe, 476-1021 \$\$\$

DELI/SANDWICH SHOP: NAU'S PHARMACY A traditional, old-fashioned, mom-and-pop drug store, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. 2406 San Gabriel, 476-1544 \$

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385 \$\$\$

THAI: THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners - the authentic food is fresh, spicy, and affordable. 3009 Guadalupe, 474-2575 \$\$\$

WEST

TEX-MEX: EL ARROYO The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. 1624 W. Fifth, 474-1222 \$\$\$

MEDITERRANEAN: FLIP'S SATELLITE CAFE Stop in for flame-grilled Greek saganaki, a Mediterranean pita, and some fire-roasted red peppers that reflect the owners' Greek heritage. 7101 Hwy. 71 W., 301-1883 \$\$\$

INTERIOR MEXICAN: FONDA SAN MIGUEL Popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the white cheese queso. 2330 W. North Loop, 459-4121 \$\$\$\$

BARBECUE: GREEN MESQUITE BBQ S. Check out the Oak Hill outpost of this South Austin favorite. Exceptional barbecue at both locations. 7010 W. Hwy. 71, 288-8300 \$\$\$

TEX-MEX: HULA HUT Sure, it's got water and the hills too, but the best view at this Polynesian-styled paradise is on everyone else. Try the Tubular Tacos. 3825 Lake Austin Blvd., 476-4852 \$\$\$

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CHINESE: TIEN HONG One of Austin's older Chinese strongholds, Tien Hong rules with the weekend dim sum crowd. For dinner go for the specialties. 8301 Burnet Rd., 458-2263 \$\$\$

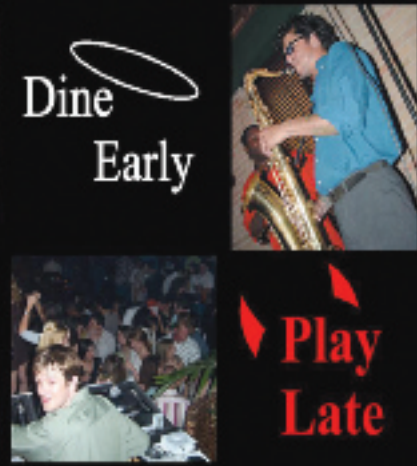
VIETNAMESE: TRIUMPH CAFE At this North Austin coffeehouse, the specialty beans and dinner menu are Vietnamese and the live music is classical, jazz, and Christian. 3808 Spicewood Springs, 343-1875 \$

TEX-MEX: TRUDY'S NORTH Find some of the best burgers and Tex-Mex in town, but it is their splendid margaritas and Mexican martinis that keep us going during the occasional long wait. 8820 Burnet Rd. #600, 454-1474 \$\$\$

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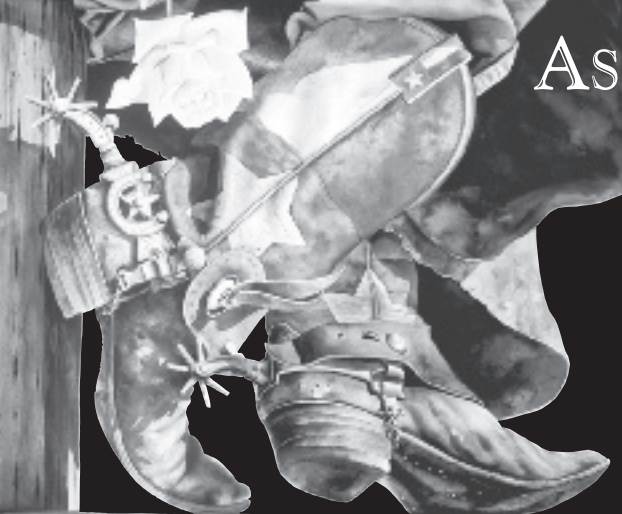
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KARAOKE W/ STORMY 10:30-1:30 @ I-35



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screens

54 DOC TOUR: 'WILD PARROTS OF TELEGRAPH HILL'

56 TV EYE

Cinematexas 10

Sept. 14-18

Below is the bulk of the Cinematexas 10 program, but it's nowhere near the whole story. The festival is divided into sections and sidebars – UT and International Competitions; the politically charged and always excellent Parallax View (there will be a Resuscitate Resistance benefit for this arm on Saturday, Sept. 10, 8pm, at American YouthWorks); Terra Cognita and Austin Terra Cognita, which surveys “site-specific moving image installations”; the performance-driven Eye+Ear; and much more – and the schedule is at best an outline. To Cinematexas' credit, we simply don't have room here to list the titles screening at each event, let alone offer much in the way of annotation. Also, there will be exhibitions and installations running throughout the festival at the Lora Reynolds Gallery and AMLI, parties and receptions, as well as attending guests aplenty with discussions cropping up all over the place.

That being said, what follows is nowhere near the whole story when it comes to our coverage of Cinematexas 10. **Next week, look for an in-depth preview.** In the meantime, see www.cinematexas.org for program notes, admission information (passes, which can be purchased on the site, are \$30 general/\$25 for students and Austin Film Society members; individual tickets are first come, first served at the respective venues, which are included here), updates, and more.

– Shawn Badgley

VENUES

American YouthWorks 216 E. Fourth

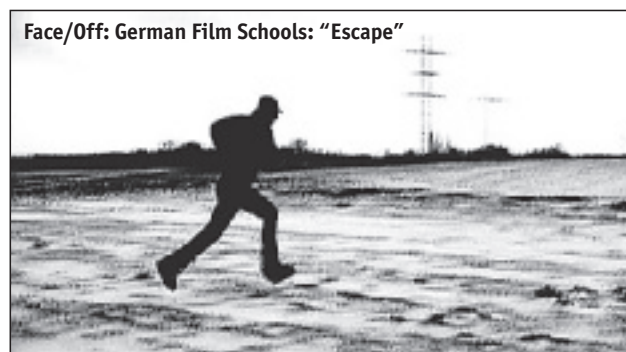
AMLI Downtown Second and Lavaca

Hideout (upstairs and downstairs) 617 Congress

George Washington Carver Museum and Cultural Center Theatre 1165 Angelina

Lora Reynolds Gallery 300 West Ave.

Regal Metropolitan 901 Little Texas Lane



Wednesday, Sept. 14

7pm Hideout Downstairs
Susan Sontag: *Duet for Cannibals*

7:15pm Hideout
UT Competition: Program 1

9pm Hideout
The Hour of the Furnaces: Part 1

9:15pm Hideout
International Competition: Program 3

Thursday, Sept. 15

5:30pm Hideout
Phil Collins: Greatest Hits 1

6pm Hideout
The Hour of the Furnaces: Part 2

7:30pm Hideout
International Competition: Program 2

8:15pm Hideout
The Hour of the Furnaces: Part 3

9:15pm Hideout
International Competition: Program 4

9:15pm Hideout
Anita Di Bianco

Friday, Sept. 16

2:30pm Hideout
International Competition: Program 2

4pm Hideout
Phil Collins: Greatest Hits 2

4:30pm Hideout
International Competition: Program 4

6:15pm Hideout
Margaret Tait: Film Poems

6:45pm Hideout
UT Competition: Program 2

7pm American YouthWorks
Psychogeography

7pm American YouthWorks
The United Colors of Land Grab

7:45pm Hideout
International Competition: Program 5

8pm Carver Museum and Theatre
Jon Langford:
The Executioner's Last Songs

9:30pm Hideout
International Competition: Program 6

10:30pm Hideout
International Competition: Program 7

11pm Hideout
Rick Reed

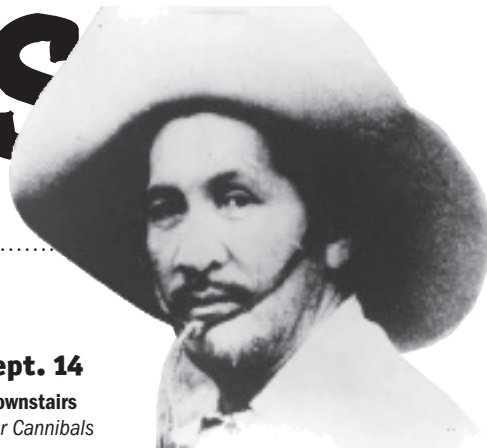
Saturday, Sept. 17

Noon American YouthWorks
Psychogeography

Noon UT CMB Studio 4D
Cinemakids: Program 1

12:30pm American YouthWorks
Somos Nosotros

1pm Hideout
“Buzz Box Re-Mix”/“Krypton Is Doomed”



The Hour of the Furnaces

1:30pm UT CMB Studio 4E
Cinemakids Workshop

2pm Hideout
Face/Off: Japan

2:45pm Hideout
UT Competition: Program 3

4pm Hideout
Face/Off: Switzerland

4:30pm Hideout
UT Competition: Program 1

4:30pm American YouthWorks
Workshop/Discussion With Fernando Solanas

5:45pm Hideout
Face/Off: German Film Schools

6:15pm Hideout
International Competition: Program 6

6:15pm Hideout
International Competition 5

7pm Metropolitan
Memoria Del Saqueo Screening/
Discussion

9pm Hideout
International Program Competition:
Program 2

9:30pm Hideout
Margaret Tait: Islands

11pm Hideout
International Competition: Program 7

Sunday, Sept. 18

Noon UT CMB Studio 4D
Cinemakids: Program 2

Noon UT CMB Studio 4E
Cinemakids Workshop

1pm UT Art Auditorium 1.202
Winter Soldier

2pm Hideout
UT Competition: Program 2

2:45pm UT Art Auditorium 1.202
Gunpoint Democracy and Echoes of
Dissidence

3pm Hideout
International Competition: Program 3

3:45pm Hideout
UT Competition: Program 3

4:30pm American YouthWorks
Psychogeography

4:30pm American YouthWorks
Lost Film Festival

4:45pm Hideout
International Competition: Program 1

6:30pm Hideout
UT Award Winners Show

DVD WATCH

THE COLLECTED SHORTS OF JAN SVANKMAJER

Kino, \$29.95

It's been years since I saw my first Jan Svankmajer film, probably his most well-known, 1982's 12-minute “Dimensions of Dialogue.” In the film, facing each other from across a table sit two life-sized people made entirely of clay. They kiss, and as they do, their faces dimple, indent, and then smash entirely together, their bodies still separate and leaning toward each other but their heads no longer recognizable as anything more than a ball of pinched and kneaded clay. Then they dissolve into one tumbling mass of doughy brownish-gray, here and there a face emerging or a thigh or a caressing hand, after which they separate, full-sized people once again. Then they become angry at each other; they begin to tear each other apart, clawing through the wet clay of each other's faces until they're merely heaps of brown earth. This image has stuck with me like the visual equivalent of a new, highly useful word, conjured reliably every time I feel the inexpressible anxiety of total communication breakdown. The scene, called “Dialog Vasnivy” (which translates as “passionate dialogue”), is the second of three “dialogue” segments, including one in which a head made of kitchen utensils eats a head made of vegetables and then throws it back up, all chopped and diced. It's fabulous – not just as a succinct little metaphor or an unforgettable image, but from a technical point of view. Even now, when the lamest commercial on TV can have great computer graphics, Svankmajer's hands-on stop-motion animation is something to marvel at. The two-disc *Collected Shorts* spans 27 years of the Czech director's career, beginning with 1965's “A Game With Stones,” and while some of the films don't fully cross the CGI generational divide, you can see in all of them why animators like Tim Burton have been so strongly influenced by Svankmajer's work. Their overwhelming tone – often dark, haunting, and isolating but also jaunty and surreal – is uncomfortable and wholly Czech, especially representative of the kind of work inspired by the oppressive Soviet culture of the Seventies, during most of which Svankmajer was banned from film-making altogether. *Collected Shorts*, while not comprehensive, provides a respectable variety of Svankmajer's shorts, including his live-action work and puppetry. While the subtitling is spotty, it's rarely necessary (though regrettably missing from “Dimensions” and “The Death of Stalinism in Bohemia”), and the set includes the 1990 BBC doc “Animator of Prague,” which offers a good introduction to the Czech surrealist movement and Svankmajer's role in it.

– Nora Ankrum

ALSO OUT NOW

Fraggle Rock: Complete First Season (Hit

Entertainment, \$44.95): While the Czech Republic is known for its brilliant puppetry, here in the States we kept a country's worth of talent in one man: Jim Henson. Back when Henson was around, *Fraggle Rock* was the reason for HBO, not *Six Feet Under* – speaking of which, given the recent series finale, you're probably needing to dance some cares away with your old friends Gobo, Mokey, Wembler, Boober, and Red.

The Adventures of Sharkboy and Lavagirl in 3-D

(Dimension, \$29.99): See just how far animation has come with the unstoppable CGI antics of Robert Rodriguez. Don't miss your chance to buy a DVD that comes with 3-D glasses.

Flight Patterns

The Texas Documentary Tour: Judy Irving's 'The Wild Parrots of Telegraph Hill'

BY ANNE S. LEWIS

Whenever I read a rave review of a “nature film,” like *The Wild Parrots of Telegraph Hill*, with its implicit/explicit promise that this film is about far more than a flock of parrots and their eccentric “whisperer,” I’ll usually think, yeah, I should see that. Someday. And sometimes I do – saw the penguin film, saw *Grizzly Man* – but, despite my best intentions, I never made it to the parrot movie when it was at the Dobie. Big mistake. I’ll stop before I begin waxing about how it’s so much more than a film about a bunch of cherry-headed conures, other than to say that probably no one was more surprised by the way the film turned out than its Bay area filmmaker, Judy Irving (*Dark Circle*).

Irving first read about Mark Bittner in a pet-parrot magazine, a story about how the quiet, contemplative, long-haired hippie who lived by himself in a run-down shack on San Francisco’s Telegraph Hill and ministered to this flock of non-native, escaped-pets-now-wild-parrots would soon have to vacate his rent-free home because the property owners were renovating. What started out as a hobby film to use up a few rolls of film left over from another shoot because she “didn’t think there was much ‘story’ in a guy feeding a bunch of birds” took a few tentative steps into a half-hour children’s fable when she discovered the birds “were colorful and feisty and Mark had a good voice” – though she still didn’t believe that he could “hold the screen” on his own.

The children’s fable concept turned out to be a nonstarter when the acting was flat and she couldn’t keep the kids from looking at the camera. Then, Irving explains, listening to Bittner’s

stories about the individual birds – from the social travails of Connor, the lonely blue-crowned conure to the cuddling pair, Picasso and Sophie, to Pushkin, a single father who raises three babies on his own – she realized that he was a great storyteller.

“I started to see past my own blinders and realized that he was articulate, funny, relaxed in front of the camera,” she recalls, “and interesting in his own right.”

Rather than a mere homeless parrot-whisperer who might or might not have been anthropomorphizing the intrafamilial and social lives of a flock of parrots, Bittner was what the San Francisco beat poet Gary Snyder called a “dharma bum,” a homeless seeker of truth. Filming him during his sixth and final year with the parrots before moving, Irving realized that she had a fully structured film right under her nose: “Mark being on the brink of having to leave, then actually having to leave, gave me a dramatic arc with a beginning, middle, and end.” Even better, the film turned out to have a real-life happy ending: Earlier in the film, Bittner explains that he’d determined not to cut his waist-length hair until he had a girlfriend. At the end of the film, we watch Bittner’s pony tail get scissored off and held up like a pelt. You’ll have to see the movie to see who joins the dharma bum in the next frame.

Austin Chronicle: *Are you surprised by the popularity of your film? Do you think it’s pure coincidence or a shift in the public’s taste for nature docs that first Wild Parrots, then the pen-*

“I had no idea that *Penguins* or *Grizzly* were coming down the pike, as I’m sure they didn’t know about *Parrots*. Sometimes it works that way though. ... Obviously, we’re all ready for something different from and better than what Hollywood has been producing.”

– Judy Irving



guin film, and, most recently, Grizzly Man have had such broad appeal?

Judy Irving: Surprised? Yes. Pleased? Yes! We’re slowly moving up toward \$3 million in ticket sales, which represents *Wild Parrots* flying to about 450 theatres nationwide. I had no idea that *Penguins* or *Grizzly* were coming down the pike, as I’m sure they didn’t know about *Parrots*. Sometimes it works that way though, as when scientists make the same discoveries in different parts of the world at the same time. Obviously we’re all ready for something different from and better than what Hollywood has been producing. It doesn’t help that most of those films are aimed at teenaged boys.

AC: *When you began the film, did you think it would be more about the parrots or more about Mark or both?*

JI: As I moved into the documentary portrait structure, I knew that I wanted the film to be as much about Mark as about the parrots. I was interested in the relationship between Mark and the flock, and in what the flock taught him over time about consciousness, finding one’s path, and right livelihood. That parrots could teach these things was a surprise to both of us – to him, because he’d always thought of them as a diversion, and to me, because I didn’t know how much they would alter his life.

AC: *Have audiences seemed to come away from the film with what you’d hope they would?*

JI: One thing I’d hoped for was that city people would look up, look around at the nature that surrounds them. And I have had lots of feed-

back that this is what often happens. I’ve also hoped that the film would give people encouragement to follow their hearts, follow the path that seems right for them, no matter how difficult that is. This has happened, too. One woman quit selling real estate after seeing the film, and went back to being an artist. Someone else talked about how the film gave her hope that she would still find someone, even though she was in her 50s. I’ve hoped that Mark’s example would encourage people to treat animals that are in their care – including lab animals – with more understanding and respect. People who own parrots see a lot of the same behaviors in the wild flock, and it gives them a larger sense of who their pet is. Mark developed a broader understanding of consciousness by including the animal world, not just the human world, in his thinking, and he developed ideas about death that grew from this understanding. The “Zen Waterfall” story is central to the film, and many people have told us that it gives them a sense of peace when thinking about the death of a loved one, animal or human, as well as when thinking about their own deaths. Since this story also helped me understand death better, it’s very satisfying to hear that it does the same for others.

AC: *Given the way the conceptualization of your film evolved, was there anything that you would have done differently?*

JI: Fellini once said that he wouldn’t have done anything differently because if he had, the final film would be different. What he meant by that was that he accepted the process of making the movie as it happened, with the blind alleys, blunders, mistakes, missed shots, and rethinking all there and all fine. It’s the process that ultimately produced the movie. I feel the same way.

AC: *The film was shot so beautifully – and on film. Beyond the colorful parrots, you’ve really captured the sensual essence and feel of the city.*

JI: For 32 years, my whole life as a filmmaker, I’ve shot 16mm film. When I was collaborating with Chris Beaver, we shared the shooting and sound-recording tasks, but because he was a better cinematographer I deferred to him and often recorded sound. I always loved shooting, though, and I was glad to get back into practice on this film. [There were several cinematographers who worked on *Parrots*.] My gear consists of an ancient Eclair NPR and a Bolex windup camera. It’s heavy, but it produces beautiful images, and I’ve resisted the lure of lightweight video because I shoot mostly outdoor environmental and nature films, and it simply looks better than DV. ■

The *Wild Parrots of Telegraph Hill* screens as part of the Texas Documentary Tour on Wednesday, Sept. 14, 7pm, at the Alamo Drafthouse South Lamar. Judy Irving will participate in a Q&A after the screening. Tickets (\$4 for Austin Film Society members and students, and \$6 for nonmembers), are available through the AFS (www.austinfilm.org) or at the venue one hour prior to screening.





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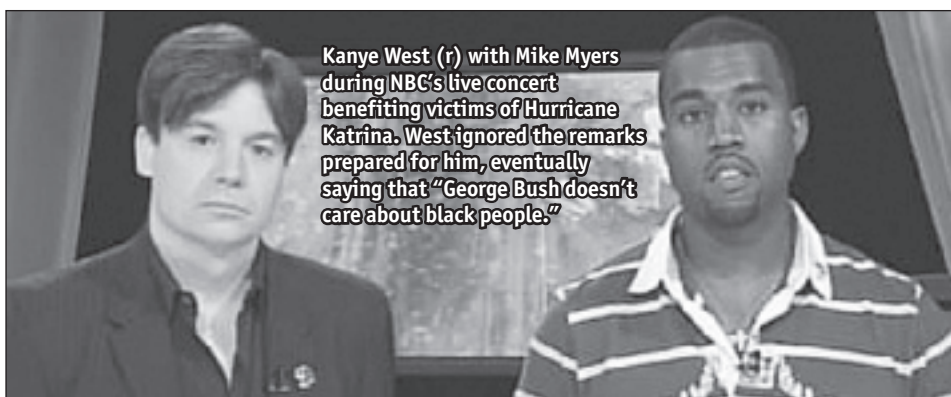
BY BELINDA ACOSTA

Bless **Kanye West**'s heart. I mean it. And not in that "what an idiot" way Southerners will tell you is the true translation of that remark.

For those who don't know, the rapper broke ranks with the rest of the assembled entertainers in NBC's live benefit concert for Hurricane Katrina victims last Friday night, creating an uneasy moment that those working in live TV hate. Unedited reality.

West had gone off book saying how "a lot of the people that could help are at war right now," followed by barbs at the media for portraying blacks, shown hauling away soda and other food-stuffs in TV footage, as looters, but whites, doing the same thing, as desperate survivors. When West spit "George Bush doesn't care about black people," enough was enough. Cameras quickly cut away to a bewildered Chris Tucker.

"Speak your mind, even if your voice shakes," Gray Panthers founder Maggie Kuhn once said.



Kanye West (r) with Mike Myers during NBC's live concert benefiting victims of Hurricane Katrina. West ignored the remarks prepared for him, eventually saying that "George Bush doesn't care about black people."

I don't know if West knows who Maggie Kuhn is. What I do know is that West attempted to speak, with a quaking voice, about the heavy cloak of racism and classism he and the rest of the world saw in the painful images coming from coastal Louisiana all week. If his remarks came off as inappropriate and inelegant, there's a reason for that. Talking about race and class in this country is not something we do very well. It's not part of the public discussion.

By now, West's outburst has been downgraded to a "dumb things celebrities do" moment. But the fact of the matter is, regardless of whether West had spoken, the invisible elephant many of us bump into every day has had a coat of garish paint spilled over it to reveal its form. Thanks to Mother Nature, loaded on global warming, and the resulting hell known as Hurricane Katrina, the reality of classism in this country is now visible to those who've either

been willfully clueless to its existence or content to enjoy the supposition of U.S. egalitarianism.

I've been watching the TV coverage of Hurricane Katrina to the point of nausea. However, I've been vaguely delighted to see several newscasters from the cable news networks become exasperated as they realize the image of that elephant coming into focus before them. Even **Shepard Smith** from the Fox News Network was beside himself, as he fired back at spin-master **Bill O'Reilly** that "the haves of this city, the movers and shakers of this city, evacuated the city either immediately before or immediately after the storm." In other words, if you didn't have an SUV to load up the kids, the dog, and a major credit card, not only were you sunk (no pun intended), you didn't matter. You didn't exist.

Bush and his spokespeople have been quick to downplay the absence of the feds in

the early days of the catastrophe, preferring to point fingers at the local politicians. Talk about kicking someone when they're down. Yes, Hurricane Katrina is the worst natural disaster in U.S. history, but hell, CNN's **Anderson Cooper**, Shepard Smith, and other members of the press corps got to the disaster site. **Harry Connick Jr.** got there. "How could this be happening in the United States?" has been asked over and over again by the press corps, hurricane survivors, and the rest of the world.

"We have been abandoned by our own country," said Aaron Broussard, president of Jefferson Parish, La., on *Meet the Press* last Sunday. Unlike West, Broussard was articulate in his response to the nonresponse of the feds. Like West, Broussard abandoned protocol when he allowed the weight of what he'd been living through overwhelm him. In a tear-choked voice, he lashed out into the camera, "Nobody's coming to get us. The secretary has promised. Everybody's promised. They've had press conferences. I'm sick of the press conferences. For God sakes, shut up and send us somebody."

Apparently, Broussard missed President Bush's quote of the day in the Sunday *New York Times* online, which ran the same day Broussard appeared on *Meet the Press*.

"I know that those of you who have been hit hard by Katrina are suffering. ... The tasks before us are enormous, but so is the heart of America."

Well, bless his heart.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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60 JAMES MCMURTRY

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TCB music news

BY CHRISTOPHER GRAY

KATRINA & THE WAVES

No two Southern locales have a stronger kinship than Austin and New Orleans. Besides an almost obsessive appreciation for food, drink, and music, both steamy cities share an overall tempo much more relaxed than the rest of the country. But, when it comes to marshaling money and supplies for our beleaguered neighbors to the east, Austin has been anything but slack. A number of benefits were held over Labor Day weekend; many more are in the early planning stages. What follows is as complete a list of relief shows as TCB had Tuesday afternoon. All proceeds from the following shows go toward the **American Red Cross** and/or other organizations aiding New Orleanians' long journey toward recovery. Please do what you can. For a complete listing of Katrina-related relief efforts, see Politics, p.28.

THURSDAY (TONIGHT)

- 1) **ATX Magazine's** Fall Fashion Fling at **Emo's** outside, with the **Chapters**, **Pompeii**, and **Cassette**. Free chair massages for Katrina evacuees; donation points for clothing, nonperishable food items, and cash.
- 2) **What Made Milwaukee Famous**, the **Glass Family**, the **Lord Henry** at the Parish.
- 3) **Jerry Jeff Walker**, **Jack Ingram**, and **1100 Springs**, presented by KVET/KASE, at Stubb's. Doors at 7pm.

FRIDAY

- 4) **"Katrina Is a Bitch"** benefit at **Austin Daze**, 1300 E. Fourth: **Carolyn Wonderland**, **Echo Base Soundsystem**, **King Tears**, **Groovin' Ground**, **Blaze**.

PETROL-FIED

Gasoline prices keep going up, and no one seems to know when – or if – they'll ever come down. Though everyone with a driver license is feeling the pinch of \$30-50 fill-ups, touring bands are getting hit especially hard. Dozens of Austin bands tour regularly, but since most don't have any kind of label support, they wind up paying for their trips entirely out of pocket. "Now it takes about \$90 to fill up a 15-passenger van, which are terrible on mileage to begin with," reports singer-songwriter **Jeff Klein**, who says he'll try to cut costs on his next jaunt by "tour-pooling" with **Joseph Arthur**. **Benjamin Howard** of **Youngmond Grand** estimates they spent \$250 to go 1,400 miles to and from the recent **North vs. South** festival in Lawrence, Kan.; last year, the same amount of money could take them 1,000 miles farther – to and from Tucson. If **Gorch Fock** hadn't

Brownout!, and more.

- 6pm-2am.
- 5) ATX Magazine's "Fall Fashion Fling" at **Redrum** with the **Mack Price Trio**, **2 Guy Trio**, and **Ameritrash**. See Thursday for details.
 - 6) **"Long Live New Orleans"** fundraiser, featuring the **Waxploitation** DJs, at **Red's Scoot Inn**. Special set of New Orleans funk at midnight. DJs also spinning classic New Orleans R&B and soul 6-8pm at **Gene's PoBoys**, East 11th Street and Rosewood Avenue. \$5 donation suggested.
 - 7) **Cyril** and **Gaynielle Neville**, their son **Norman Caesar**, and **Papa Mali & the Instigators** at the **Saxon Pub**. Not a benefit per se, but "these people need to work," says the Saxon's **Dave Cotton**.

SATURDAY

- 8) ATX Magazine's "Fall Fashion Fling" at **Tambaleo** with **Sydney Price** and **DJ Toddy B**. See Thursday for details.
- 9) **New Orleans Relief Fund Jazz Band** at the **Austin Farmers' Market**, Republic Square Park. 10-11:30am.

SUNDAY

- 10) **Saints** football and music all day at the **Shoal Creek Saloon**.
- 11) **This Damn Town**, the **Apeshits**, and the **HotRails** at **Beerland**.
- 12) **Elizabeth McQueen & the Firebrands** and **Brothers Lazaroff** at **Hole in the Wall**.

TUESDAY

- 13) **Heybale!**, **Jon Dee Graham**, **Fastball**, **Alejandro Escovedo** with **Charlie Sexton**, **Ian McLagan & the Bump Band**, **James McMurtry**, and **Dan Dyer** at **Antone's**. \$20.

FUTURE

- Next Friday, Sept. 16, finds **Marcia Ball**, **Joe Ely**, **Delbert McClinton**, and **Asleep at**

saved in advance for its recent West Coast trip, "we never would have survived," says drummer **Jason Morales**, who saw prices well over \$3 per gallon.

So how do bands survive? Some raise their asking price, or pass the hat among friends and family before setting out. Others are very interested in the new **biodiesel** fuel. **Milton Mapes** singer **Greg Vanderpool** says finding alternative streams of income is crucial: "We were on one of those **Starbucks** compilations this year, and that put enough money in our account to allow us to go out and play."

If it gets much worse, reckons **Moonlight Towers** guitarist **Jacob Schulze**, there's no telling what might happen. "Maybe we'll have to rotate who gets to eat," he says. "Like, every third day, one of us puts their per diem in the gas tank."

Shoal Creek Serenade:
one of the many
Katrina benefits

the **Wheel** at **"Sixth Street for Bourbon Street,"** which will close down UT's bacchanalian drag from Red River to Congress... **Clifford Antone**, meanwhile, is organizing a Sept. 21 benefit at the **Frank Erwin Center**. **Willie Nelson** has signed on to headline... **Abra Moore**, **King Tears**, the **Golden Apples**, **Jade Day**, and **Greg Vanderpool** of **Milton Mapes** play a fundraiser and collection drive at **Ruta Maya** Sept. 21. The South Congress coffeehouse is also hosting a hip-hop benefit Sept. 29 and offering free cover at its Sept. 18 **Queen** hoot night for Katrina evacuees... **Marcus Allen**, **Broken Down South**, **Rocket Surgery**, and the **Gustavo Rodriguez Band** play a benefit/collection drive Sept. 24 at the **Rosemount on Williamson Creek**, 4509 E. St. Elmo Rd... **Mike Dickinson** of **Chicken Ranch Records** wants to put together a benefit; interested bands and clubs should e-mail cranch@austin.rr.com.

MISCELLANEOUS

The **Austin Music Co-op** is housing several displaced New Orleans musicians and their families... **Cyril Neville** of the **Neville Brothers** and **Funky Meters** has relocated to South Austin, telling the *Chronicle's* **Daniel Mottola**, "People here have made me feel so welcome"... A Web site aiding displaced New Orleans musicians is at www.tiannahall.com/NOAHmission.html... **Sara Hickman**, **Tee Double**, and many other local musicians are donating the wholesale costs of CDs sold at **CDBaby.com** to relief efforts... **Beerland** bartenders have started a **"Red River Relief Fund,"** reachable at 711½ Red River, Austin, 78701... Because of Katrina, **KOOP** radio (91.7FM) has postponed its fall fundraising drive. Call 472-1369 for details.



BULLET THE BLUE SKY

Members of the local music media, including TCB, *Chronicle* Associate Music Editor **Darcie Stevens**, and **Austin Music Commission** Chair **Teresa Ferguson**, toured several Austin clubs Thursday to assess the preliminary effects of the smoking ban (below). It's obviously too soon to tell much of anything, but we did enjoy the always-pithy **Holy Happy Hour Charlie** at **Headhunters**, **Armadillo** poster artist **Jim Franklin's** stirring karaoke rendition of "My Guy," and a fine reception at the **Austin Music Museum**. By Monday, the ban was already revealing unforeseen effects. "Now, when smokers go outside for a cigarette, their nonsmoking friends go outside with them," said **Beerland** owner **Randall Stockton**. "So that's even more people who aren't drinking."



Sounding suspiciously like a musician, **Woody Wiedeman** cites "creative differences" as the reason he and wife **Adriana** have divested themselves of interest in Room 710. Besides tending newborn **Weston**, Wiedeman has taken some soundboard shifts at **Emo's** and begun booking several shows at the **Red Eyed Fly**, the first of which is Sept. 23 with **Grady**, **Amplified Heat**, and **Duke**.

Local musician and booking agent **T.J. McFarland** passed away from hepatitis C complications last week at Hospice Austin's **Christopher House**. He was 58. Credited with discovering **Don Walser**, **Wayne "the Train" Hancock**, and **Kimmie Rhodes**, the Lubbock native moved to Austin in the early Seventies and played drums for **Alvin Crow** and **Joe Ely**, before founding a booking agency that handled Crow and **R.C. Banks**, among many others. "He was not a headliner, but he was the most talented man I knew," McFarland's sister **C.K.** told the crowd at his funeral Tuesday, which included Crow, the **Flatlanders**, and **Ray Benson**. His longtime friend **Virginia B. Wood** has much more in "Food-o-File," p.44.

WednesdayNightDinners is hosting an evening of music, food, and art benefiting the **Handsome Joel Foundation** 7-10pm Wednesday at the **AMLI Lofts** courtyard, Second & Lavaca streets. **Patrice Pike**, the **White Ghost Shivers**, and **Paris '49** provide the tunes, while **Arturo's** and the **Clay Pit** handle the eats. Tickets are \$15.

The **Austin Music Network's** efforts to continue as an Internet-only station have hit a snag. Though staffers hold out some hope of being folded into the ACTV umbrella once the city chooses a new management company for its public-access channels, it looks more and more like the end of the line. **Recover**, **Damesviolet**, **Truepenny**, **Saturday's Radar**, **Leaving July**, and more play AMN's last stand 6pm tonight (Thursday) at **Headhunters**.

Terms of ENGAGEMENT

Deconstructing James McMurtry in Five Easy Steps

BY ANDY LANGER

1 There's fear and loathing in Crawford, Texas. You can see it in the brake lights of James McMurtry's Ford truck. Even in more civil times, before this sleepy farm town became home to the president and ground zero for protest of the war in Iraq, the back roads south of the city's center weren't easy to navigate. They're dusty and treacherously unpaved, without a street sign or speed limit marker in sight. To stop or not to stop? That's the question, at a forced left turn, where a series of temporary stop signs suggests one thing and a Texas state trooper, blocking a gate that's presumably the back entrance to President Bush's ranch, suggests another. McMurtry splits the difference and rides the brake, not quite stopping, and definitely not ignoring the police presence.

"It seemed weird to stop," admits McMurtry, who's now made the two-hour drive from his home in Austin to Crawford three times. "If I didn't stop would they have chased me down? I didn't know what to do. It's Crawford. There's potential for a tense situation up there."

There's also the potential for a standing ovation — if you're playing the right song — and McMurtry has that song. Onstage at Camp Casey, the Crawford vigil organized by Cindy Sheehan, whose son Casey died in Iraq, McMurtry ends a 30-minute performance with

"I like that people are connecting to it," says McMurtry, who's put a new version of the song at the center of his new album, *Childish Things*. "But not why. They're identifying because they're in bad shape. I got a letter the other day from someone in North Carolina. The factory closed, and now Wal-Mart's paying them half with no benefits. I didn't make this stuff up, it's out there."

"And Cindy Sheenan's a fanatic? No. She's a mother that lost a son. Around election time, there was a saying going around: 'Silence is complicity.' It started to make sense to me. I didn't want to be silent or complicit anymore. Take a look around. We can't afford to be."

2 *Austin Chronicle:* Your signature, songs sung in character, seems more like a literary device than a songwriter's device.

James McMurtry: It's easier for me. It's always how I start songs. If I had to write everything from my own personal voice I wouldn't be writing much. I suppose I have a voice, but how many songs can you write from it?

AC: So which comes first, the character or the idea for a song?

JM: I don't specifically set out to write characters. They come out of the lines I hear. I hear

Google James McMurtry and two things stand out: how relatively little has been written about him and how often the stories that are there describe him as either "aloof" or "detached."

the song that earned him his invitation to play, "We Can't Make It Here." Clocking in at just under eight minutes, it's an alternate state-of-the-union, a scholarly commentary on the economy, the war, and arrogant leadership. "Stark and wrenchingly direct, this may be the best American protest songs since [Bob Dylan's] 'Masters of War,'" wrote author Stephen King, who downloaded the song from McMurtry's Web site, where it was hastily posted a week before the 2004 presidential election.

From a stage literally 60 feet from the gated front entrance to Bush's ranch, McMurtry busted out the song's money shot: "Get out of that limo and look us in the eye. Call us on the cell phone, tell us all why." For a crowd gathered expressly to lobby the president to a sit-down with a grieving mother, a line written close to a year ago couldn't have been more prescient. In return, the audience offers McMurtry serious applause and scattered tears.

a line and think, "Who's singing that? Who's telling me that? What kind of person would say that?" Sometimes they're characters that don't necessarily reflect my own opinion. A cool rhyme might not reflect the original idea. Then you have to be okay with that line coming out of your mouth for years on end. People are going to blame you if they don't like it.

AC: With some of your characters, that's not an unlikely outcome.

JM: Early on, I wrote a song called "Safe Side" for the *Candyland* record. It's from the point of view of a tight-assed Anglo tourist going across the border. I softened the last verse because it got pretty out there. Even so, Tish Hinojosa told me, "I got friends in the valley that want to know what the hell you mean." Damn. I don't mean anything, I'm just trying to write a song here.

AC: Sometimes those songs wind up seven or eight minutes long. Two songs you're best associ-

ated with, "Choctaw Bingo" and now "We Can't Make It Here," are long.

JM: John Mellencamp told me early on to get the chorus quick and not make it too long. Like it was law, except what about a song like "Like a Rolling Stone"? It's a million years long and has no chorus. Stephen King owns a radio station in Maine. They played "Choctaw Bingo," and it was their most requested song of 2004. It's ironic radio worries so much. Radio doesn't want a song that long because there's only so many minutes to broadcast between commercials. I think listeners care less.

AC: Sometimes rules just don't apply.

JM: Or maybe they still do. But I'm 43 years old. I don't care so much anymore.

3 Aside from "We Can't Make It Here," *Childish Things* isn't overtly political. "It's about people, not politics," says McMurtry of the

album. That's also true of the songwriter's first six albums. From his Mellencamp-produced debut, 1989's *Too Long in the Wasteland*, to the pair of discs McMurtry cut post-Columbia for Sugar Hill, it's the defeated and the idealists, the cranky and struggling, that take front and center. Like his father, novelist Larry McMurtry (*Lonesome Dove*, *Terms of Endearment*), James' early work also uses small towns as a microcosm of America. "You can get your mind around a small town," notes the singer.

While his tales of life across what he calls "Levelland" often sounded like Tom Waits gargling a bookcase full of sociology textbooks, McMurtry says he's always been careful to focus on the effect of geography on the people, not their politics. In 1997, he told this paper that politically driven songwriting is for "hippies on a soapbox trying to save the world. I don't think that's what songs are for."

continued on p.62



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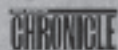
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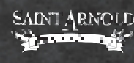
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WHERE MUSIC STILL MATTERS

Call it a flip-flop or a splash of enlightenment, but all that changed with the 2000 election. McMurtry says he believes the election wasn't won by popular vote, but by voter intimidation and outright fraud at the polls. While he was once a card-carrying member of both the NRA and ACLU, the avid outdoorsman and gun-owner has left the NRA behind. "It became clear to me after a while that my money wasn't going to supporting my gun rights, but instead towards scaring gun owners into voting Republican."

Before long, McMurtry began utilizing the best pulpit he had, the stage. On last year's *Live in Aught-Three*, there's a clip of a stage rap titled "Max's Theorem." What begins with an explanation that "Levelland" was written with the unabashedly communist Texas novelist Max Crawford in mind expands into a Bush-baiting rant on the president's pronunciation of "nuclear."

"I knew it's the song all the Bush people were coming to hear," McMurtry says of the tune Robert Earl Keen covered in 1997. "So one time I did it in Plano and a woman got really mad. She said, 'Don't slam Bush.' I told her I would if I wanted to. She came back a little later with a sign that said 'Keep Politics out of Music.' They tried to run her off. I said, 'No, she can stay if she wants to.' Then some girl kind of playfully tried to snatch the sign away, and she turned around and got the girl in a headlock. Security threw both of 'em out. It was our first catfight in front of the stage. Ever.

"But I thought it was odd: 'Keep Politics Out of Music'? I guess that's okay if you don't listen to Woody Guthrie and John Lennon. Or Steve Earle."

McMurtry listens to Steve Earle. In fact, he credit's Earle's 2004 album, *The Revolution Starts Now*, with his final move toward outright politicization. When McMurtry heard Earle had made an entire political album for release before the election, McMurtry thought he might be able to get at least one song done. "We Can't Make It Here" was posted online, and within weeks it earned McMurtry more press than he'd seen since leaving Columbia Records a decade earlier. In July, McMurtry performed the song in Irving, Texas, for a meeting of the Veterans for Peace. In the crowd were Cindy Sheehan and Mike Hoffman, a 25-

year-old veteran that co-founded Iraq Veterans Against the War.

"Mike Hoffman lived every aspect of my song," says McMurtry, who become one of Camp Casey's first visitors when he drove up to Crawford to donate a camcorder Sheehan's protesters needed to monitor police activity. "He was from Allentown. The major industry was Bethlehem steel and Mack Truck. By the time he got out of high school both of them were cutting back and there were no jobs. So he rolled the dice and joined the Marines. He figured he could get out before the next war. He had two days left, literally, when he was told they were all going to Iraq.

"He survived that, and when he got home Bethlehem declared bankruptcy. His father had worked for them his whole life and had a host of health problems from breathing that stuff. Now Bethlehem's folded up and he's got no benefits. And that's the song."

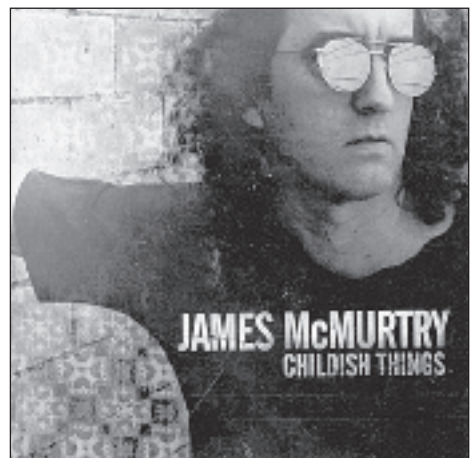
At Camp Casey in August, McMurtry met more veterans with similar stories. Steve Earle was there, too; before he played his own hour set of protest songs, he watched McMurtry's every song from side-stage, flashing an ear-to-ear grin. Others have been less pleased by McMurtry's foray into politics, writing McMurtry nasty e-mails suggesting they were fans before he brought politics into music.

"I'm not particularly surprised by the hate mail," shrugs McMurtry. "I was hoping to piss people off bad enough that they'd buy [the album] to run over them in trucks. People had to buy every one of those Dixie Chicks records they ran over. I thought about pitching it to Wal-Mart. They could sell them with a hammer and let people take them straight to the crushing booth.

"But seriously, people are hurting out there. There are people doing way worse then they were in 2000 and they're still pro-Bush because they don't want to look at it. I guess it's just much easier not to look."

4 AC: *How much of what you do is a reaction to being the son of a famous novelist? You honor him by writing, but not in the same way he does.*

JM: I tried to write like he did for a while. I don't take to prose. It requires a differ-



it's McMurtry's tone of resignation, not anger, that makes the words really sting. Put away childish things and you're left with adult realities, so when McMurtry sings, "All I want now is a comfortable chair," he's more than earned it. ★★☆☆

— Christopher Gray



ent attention span. Every so often I'll scribble a page of prose, but I don't really know what to do with it. I think it's because I don't read. I'd like to be better read. But, I don't know, I'd like to do the work to get there. Larry is an avid reader. Always was. I didn't read so much. I listened. And a lot of people claim there's some kind of genetic connection. I'd have to question that because nobody ever said that about him. There's no writers in his background.

AC: *In your subjects and delivery, it's not hard to see you're your father's son.*

JM: Lyrically, it's weird. On my first tour somebody asked me if Larry helped me write songs. It's ridiculous, because he can't carry a tune. It's not that he doesn't like music. He just can't. He said he tried to write poetry once, but that he didn't have the mental muscle for verse. Like I said, verse and prose are two entirely different things.

AC: *Like your father, you write so much about geography. You spent much of your childhood on the move, from Texas to Virginia and back. As an adult you've lived everywhere from Arizona to Alaska.*

JM: Moving around gave me perspective. I was generally on the outside looking in. You pick up on things that people who've lived there all their lives might not notice anymore. A friend of my aunt's told me a story about us riding around when I was 3 years old. I looked out the window and said, "Wow, look at the sunset." They said they'd never noticed it before. To me that's the best part of North Texas. The ground is not that pretty, but the sky is amazing. How they could miss it is beyond me.

AC: *Outsiders aren't always the happiest people in the crowd. Are a lot of your characters lonely and unhappy because you were?*

JM: No. They were unhappy because they were. If you drive around a lot and look through the windshield, you don't see a whole lot of people. Mostly you see beat-down unhappy people — far more beat-down and unhappy than I hope to ever be and certainly more than I've ever been. I can't imagine the misery of some of these people. I see it on their faces, and I can't fathom it. I just can't.

“Aloof? Lazy? I’ve heard it all before.”

5 Six days after his appearance at Camp Casey, McMurtry is sitting at the bar of the new Enoteca Vespaio deconstructing what went wrong with his set. From the crowd, it didn't look like there was much to critique. "Choctaw Bingo" and "We Can't Make It Here" killed. The gig also marked the first time McMurtry shared a stage with his sax-playing 14-year-old, Curtis. Only "Rachel's Song," McMurtry's disturbing tale of a hard drinking single mother from 1995's *Where'd You Hide the Body* seemed flat. Don't think its author didn't notice.

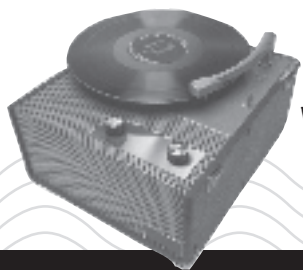
"My son and Steve [Earle] play to a crowd; I tend to play *at* a crowd," he offers. "I have to coax myself into actually trying to connect. It's the mistake I made during 'Rachel's Song.' I played at them. Maybe if I'd have figured out how to play to them they might not have fallen asleep like they did."

That McMurtry is taking notes on his sets, even a low-pressure, unpaid gig like the one at Camp Casey, marks the beginning of a new stage in his career. Buoyed by the critical success of last year's live album and the steadily growing crowds for his weekly residency at the Continental Club, McMurtry has come to believe he could be the rare singer-songwriter with a live show as his best calling card — if only he focused less on the music and more on the audience.

"It sounds simple, but you have to use the crowd's energy if you really hope to connect," he explains. "That's something that doesn't come easy for me. I've had to learn it. And relearn it. I'll forget it and say, 'Next week I've got to look at them more.' Eye contact is a big deal, but I'm kind of standoffish by nature."

Standoffish may be an understatement. Google James McMurtry, and two things stand out: how relatively little has been written about him and how often the stories that are there describe him as either "aloof" or "detached." The few articles where he opens up and offers more than a monosyllabic quote or three are generally followed by the writer's statement of surprise. That's been the story all along; his hand-torn sleeveless T-shirts and gimme caps suggest someone that would be happier at a truck stop or a deer hunt than the Cactus Cafe or a photo shoot. And yet, if the early response to "We Can't Make It Here" is any indication, *Childish Things* could wind up one of the most successful albums of McMurtry's career. Even if that happens, he says he'll still play his cards close to his vest. Not just for privacy's sake but for the sake of the songs.

"Aloof? Lazy? I've heard it all before. When you're out there and onstage, you can't expect to have total control of your image," reasons McMurtry. "That's not even the point. It's like a song. A song is as much about the listener as it is the writer. What's a song about? Well, what's the song about to you? I guess I just don't want people to have too much information about me. It's not necessary. Anybody that cares enough is going to have more fun making it up anyway. What's it do to the music? The music is the music no matter who I wind up being." ■



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THE NEW PORNOGRAPHERS

Twin Cinema (Matador)

It took half a dozen members and almost a decade, but the New Pornographers have finally gotten very adult and a little hard-core. Their third LP's title, *Twin Cinema*, is the perfect preview: Arrangements are superimposed on top of melodies so dense you'd think you were experiencing two albums simultaneously. An easy assumption to make, with talented folks like chief songwriter, A.C. Newman, and part-time Pornographers, full-time solo artists, Neko Case and Dan Bejar at the helm. On "The Bleeding Heart Show," the band mixes a traditional power-pop chorus with a finale of Zulu-inspired Isicathamiya. "The Bones of an Idol" takes Case's blissed-out voice and marries it with post-punk. It's evident that the band's traditionally simple sound has been augmented with greater influences and a desire to overstuff, miraculously without overkill. Even the album's rare acoustic overtures ("Streets of Fire," "Falling Through Your Clothes") are full of so much electricity they couldn't be called "unplugged." So, how does this Vancouver ensemble keep up the pace and not seem bloated or schizophrenic? Perhaps because the twin sounds of *Cinema* are conjoined but not identical.

★★★★ – Matt Dentler



★★★★★ Perfect ★★★★★ Great ★★★★★ Good ★★★★★ Mediocre ★★★★★ Coaster

PHASES & STAGES

ARCHIE BELL, ROY HEAD
Continental Club, Sept. 2

Roy Head and Archie Bell, the voices behind two of Texas' most enduring hit singles, joined forces Friday night to kick off Labor Day weekend with a swinging rock & soul revue that was anything but a garden party. Houston's hijinky Allen Oldies Band epitomized the support act function, touching the show off with a spirited version of Sir Doug's "She's About a Mover." Bandleader/class clown Allen Hill moved over to bass and the El Orbits' David Beebe assumed drum duty when Bell took the stage. Outfitted in fireapple red right down to the shoes, Bell tossed out "Tighten Up With Archie Bell" hand towels and put his Southern soul pipes to good use on "Soul Man," "Mustang Sally," and "In the Midnight Hour." Bell's own "I Can't Stop Dancing," a Top 10 hit in 1969, was a highlight, but the No. 1 Houston name-checking smash "Tighten Up" was the money shot. This proto-funk masterpiece is like a piece of gum that never loses its flavor, and the dancing crowd joined right in with the soul clapping. Three Rivers native and blue-eyed soul legend Roy Head was up next, armed with lascivious dance moves and sleight-of-hand mic tricks that would've left Roger Daltrey's head spinning. Head dusted off his first regional hit, "One More Time," as well as his 1978 country rendition of Rod Stewart's "Tonight's the Night." Then the sixtysomething dynamo somersaulted off the stage to end "Treat Her Right," the full house chanting his name. As the man himself would say, "Too much, baby, all right!"

Archie Bell



MARY SLEDD

LIVE SHOTS

– Greg Beets

ROBERTA FLACK
Paramount Theatre, Sept. 3

After a week watching scenes of hell on TV, it was a blessing to hear songs of love sung by a master vocalist of the romantic jazz ballad, Roberta Flack. Although a sprained ankle made for a painful entrance before the nearly full Paramount Theatre Saturday night, once Flack took her place at the piano and began making music with her superb fivepiece band and two backup singers (the Real Artist Symposium), the audience was enraptured. Flack may have been hobbled, but vocally she was as bright, vivid, and lithe as the first time she wowed audiences in the Seventies. Flack and the RAS put on an evening of old-school standards, delivered with impeccable style. Vintage songs like "Sweet Georgia Brown" and Marvin Gaye's "Mercy, Mercy Me" were filtered between new tunes like the bouncy "Don't Rush Your Life," due on her soon-to-be-released new album, and Flack classics like "The Closer I Get to You," "First Time Ever I Saw Your Face," and "Tonight I Celebrate My Love." The audience welcomed each number warmly, Flack sometimes encouraging everyone to join her on the chorus. Everyone surely heard at least one Flack favorite, but hearing her sing "Killing Me Softly With His Song" live was as astonishing and tender as a first kiss. Afterward, she beamed, "That was perfect, guys." And it was. More perfect than seemed humanly possible. The entire concert was a much-needed piece of heaven here on Earth.

– Belinda Acosta



JOHN ANDERSON

ECHO & THE BUNNYMEN

Siberia (Cooking Vinyl)

THE GO-BETWEENS

Oceans Apart (Yep Roc)

Nothing's ever the same after divorce, but reconciliation/remarriage sometimes works. A decade after their 1980-87 peak, Ian McCulloch and Will Sergeant (plus original bassist Les Pattinson) re-donned their Bunnymen suits for *Evergreen*, well in line with the Liverpoolian's *Crocodiles* rock. Two studio LPs followed, 1999's mopey *What Are You Going to Do With Your Life?* and 2001's frothy *Flowers*. Titular irony aside, sunny *Siberia* also proves enduring rabbit fodder. Opener "Stormy Weather" could be off *Heaven Up Here* and/or *Ocean Rain*, whose stainless steel drama is shared by *Siberia*'s variations of the same melodic lift. The ringing, unabashed "All Because of You Days"; rolling, twilight romanticism of "In the Margins"; and swashbuckling "Of a Life" are countered only by a few John Hughesian throwaways ("Everything Kills You"). Sergeant blows glittering guitar lines like glass, while McCulloch overflows the vase with black roses. Third reunion LP's the charm for Grant McClennan and Robert Forster, Brisbane to UK tune-smiths, 1981-88. Head and shoulders above their two most recent catalog add-ons, 2000's *The Friends of Rachel Worth* and '03's *Bright Yellow Bright Orange*, the warm, acoustic jet stream of *Oceans Apart* flows back into the lush heartbeat of the Go-Betweens' Fleetwood Mac-style heyday. Front-loaded with rail-riding kick-off "Here Comes a City," crystalline "Finding You," and proud "Born to a Family," *Oceans* laps upbeat and crisp, like winter in the Hamptons, a sleigh ride to *16 Lovers Lane*. Things hit a bald patch midway ("Darlinghurst Nights," "This Night's for You"), but a limited-edition live EP, reliving the salad years, counters the slide. Stay together for the kids, grown as they are.

(Both) ★★★★★

– Raoul Hernandez



WINDSOR FOR THE DERBY

Giving Up the Ghost (Secretly Canadian)

Windsor for the Derby's seventh LP, *Giving Up the Ghost*, is a wooden roller coaster: a towering beast swaying to and fro with the will of the wind. Sadly, the organic thrill ride jostles and shakes, oftentimes stalling out and wasting effort. Austin expatriate Jason McNeely, an early portion of I Love You but I've Chosen Darkness, joined his long-time music cohort Dan Matz in Philadelphia, and together in a dark living room, the two created an album full of promise but low on result. The opening chugs of "Dirge for a Pack of Lies" create that sensation of rising to the top, but the squealing keys of "Empathy for People Unknown" combined with off-key vox stall out before the wheels even start turning. Album highlight "Shadows" is a dark tunnel of dissonance, with instrumental "Front" providing segue into Windsor's sensitive side. "Giving Up" begins as a closet recording, which fans of Bright Eyes will drool over, only to become an *Up With People* sunshine dialogue between lovers. From that point through closer "Every Word You Ever Said," the Philly fourpiece is doused in patchouli and holding hands. Poor Windsor. The miles between them served as motivation, and now, 10 years later, it seems the momentum might've faded.

★★★

– Darcie Stevens



IGGY POP

A Million in Prizes:
The Anthology (Virgin)

THE STOOGES

(Elektra/Rhino)

THE STOOGES

Fun House (Elektra/Rhino)

"Well, it's 1969, okay? War across the USA." Detroit's Stooges were Sixties born, all right (Velvet Underground, Steppenwolf, MC5), but so was the Vietnam conflict, and like the flower-power exfoliate, Iggy Pop writhed under Utopia's shattered idealism. *A Million in Prizes: The Anthology*, which like *The Stooges* breaks open on "1969," Pop's barking graffiti scrawled over a Bo Diddley beat, is a valiantly doomed reenactment of punk rock's id, 35 years compressed into a 2-CD set. The last two decades are mostly Saigon after the Stooges' initial yuks, reflected in jagged shards of stylistic malfeasance (*Party, Avenue B, Instinct*). Virgin's previous, single-disc *Nude & Rude: The Best of ...* pleaded for fleshing out, but *A Million in Prizes* still skips like chopped and screwed edits of an eternally unborn box set. Rhino's pair of Stooges reissues, each with hard-on bonus discs, more than suffice in the meantime. "1969" boots soul excoriating standard "I Wanna Be Your Dog,"



which boomerangs back as "Real Cool Time," just as the debut's opener finds reprise in LP shut down "Little Doll." *The Stooges*: dance music in cement shoes. So are 10 interminable minutes of Jim Morrison-cooked transcendental stonation, "We Will Fall," featuring LP producer and VU architect John Cale's heated viola. Pop spends most of the song intoning "goodbye," then undulates out of the stupor clapping "No Fun." Disc two, 43 minutes of original mixes and alternate stabs, bests its birth mother by distilling

it to its gritty core. 1970's *Fun House* is everything *The Stooges* promised. Opening with "Down on the Street," Motown bassline married to Ron Asheton's Motor City drone and Pop's preening glower and howl, *Fun House* is "Loose," arriving at the riot alight, "T.V. Eye." The other four tracks never break trance, "1970" a caterwauling follow-up to "Dog," with an acid rock grin of a solo, and the title cut a simple bump/grind worthy of a 4-CD jam box. That Rhino Handmade holy grail, 1970: *The Complete Fun House Sessions*, siphons out the bonus disc, further fuel for the conflagration. The wars still rage.

(Prizes) ★★

(Stooges) ★★★★★

(Fun House) ★★★★★ – Raoul Hernandez

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WHERE MUSIC STILL MATTERS

LEAD STORY

Update: In July 2004, as “News of the Weird” mentioned, a federal appeals court ruled that the leak-safety standards for the long-awaited nuclear waste depository at Nevada’s Yucca Mountain were too weak, in that the Environmental Protection Agency would regard the facility as safe for only 10,000 years (almost five times the length of time since the birth of Jesus). One National Academy of Sciences panel had recommended against the site unless leak safety could be certified for at least 300,000 years. In August 2005, EPA issued a revised durability standard, now claiming the site would be free of unsafe leaks for a million years. (Context: 110 years ago, science had not even discovered radioactivity.)

LEADING ECONOMIC INDICATORS

- A 1958 Pablo Picasso original, *Atelier de Cannes*, was placed on sale recently by the discount chain Costco (at its Web site Costco.com), priced to move at the retail-type listing of \$129,999.99. Costco began offering art on consignment from dealers last year, but *Atelier* (a crayon drawing authenticated by daughter Maya Picasso) is by far its most expensive piece. According to an August report in the *New York Post*, the company extends its regular guarantee of full refund if dissatisfied.

- A Pakistani company, the Resource Group, seeking more call-center work from U.S. firms, set up an office this year in Washington, D.C., a block from the White House, and installed a receptionist, live from Karachi, via a flat-screen TV on the office wall. According to a May *Washington Post* report, Ms. Saadia Musa cheerily greets visitors, answers and routes phone calls to the Washington office, lets in deliverymen, and orders sandwiches from down the street.

- In July, Uttar Pradesh Eunuchs Association, in Lucknow, India, demanded that the district magistrate and the senior superintendent of police order cops to begin exposing fake eunuchs by lifting their skirts to verify their status. Charlatans, according to the group, deprive real eunuchs of “legitimate” income (a large part of which derives from eunuchs’ entering places of business and private parties, exposing themselves and otherwise being obnoxious, and demanding a fee to leave).

NEW OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Grandmother-of-six Mari Savage and other senior friends in Margate, England, began a campaign this summer to wear hooded sweatshirts and baseball caps, in order to discourage teenagers from dressing that way, which Savage believes encourages gang behavior. Said Savage, to the *Daily Telegraph*, “Once older people like us get hold of (these garments), they lose all their street cred.”

YOU MEAN, THESE ARE CRIMES?

Police in West Hartford, Conn., arrested Matthew Flynn, 46, in August for allegedly threatening to castrate a Melly’s ice-cream-truck driver with a pair of hedge clippers because the driver blared his jingle on and on and on, even though Flynn told him that no kids lived on the street. And David Owen Rye, 48, was arrested in Los Angeles 10 days earlier for allegedly firing at least three bullets into a Toyota Camry in an apartment-house parking lot because its car alarm wouldn’t shut off.

CUTTING-EDGE RESEARCH

- Fire-Freaking: Apparently, forest fires make the jewel beetle (also known as the black fire beetle) frisky, according to Dr. Helmut Schmitz and colleagues at the University of Bonn (Germany), for males and females will

fly toward one in a mating frenzy after detecting even the faraway flickering of flames and crackling of burning wood. Schmitz, and predecessor William George Evans, hypothesized that the fire eliminates the beetle’s predators and prevents tree secretion from trapping the beetle larvae, according to a March report by BBC News.

- In research published in May in the Proceedings of the National Academy of Sciences, biologist Brian Langerhans and colleagues found that large genitals in some fish species (such as the western and Bahamas mosquito fish) represent evolutionary pluses and minuses. Apparently, females prefer well-endowed mating partners, but on the other hand, well-hung males tend to have shorter life spans because, weighted down as they are, they cannot swim away from predators as nimbly as can mosquito fish with smaller endowments.

AWESOME!

Sam, the 14-year-old Chinese crested, won in June for the third time as the World’s Ugliest Dog at the Sonoma-Marín Fair in California. According to an Associated Press reporter, the hairless dog’s “wrinkled brown skin is covered with splotches; a line of warts marches down his snout; his blind eyes are an alien, milky white; and a fleshy flap of skin hangs from his withered neck. And then there’s the Austin Powers teeth that jut at odd angles from his mouth.” Owner Susie Lockheed said that even the judges recoiled when they first saw him. (Fortunately, for those concerned with dog beauty, Sam has been neutered.)

FIRST THINGS FIRST

- 1) On July 3 in San Marcos, Texas, Dave Newman, 48, rescued a swimmer caught in the currents of the San Marcos River, pulling the man underneath a waterfall and to shore. However, when Newman tried to climb out of the water, a police officer offered his hand but only to arrest Newman for interfering with “official” rescuers (who, of course, failed to get to the man before Newman did). 2) According to police in Jacksonville, N.C., Dorothea Thomas was shot six times by her boyfriend in June and forced to jump from her apartment’s second-story balcony to survive, but by the time she returned from the hospital, her landlord of nine years, United Dominion Residential Community, had posted an eviction notice, kicking her out for letting such a dangerous man come onto the property.

- Star wide receiver Brandon Jackson might just play in at least half of Lancaster (Texas) High School’s football games this season because he doesn’t go to court until Oct. 17 on six counts of aggravated robbery from two January armed holdups. Lancaster High’s dedication to the presumption of innocence for high school football players is apparently so strong that the only remaining issues, at press time, were 1) whether his relocation from his previous high school will be permitted under the general rules on transfer and 2) whether he will be allowed to remove his ankle monitor during games.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net
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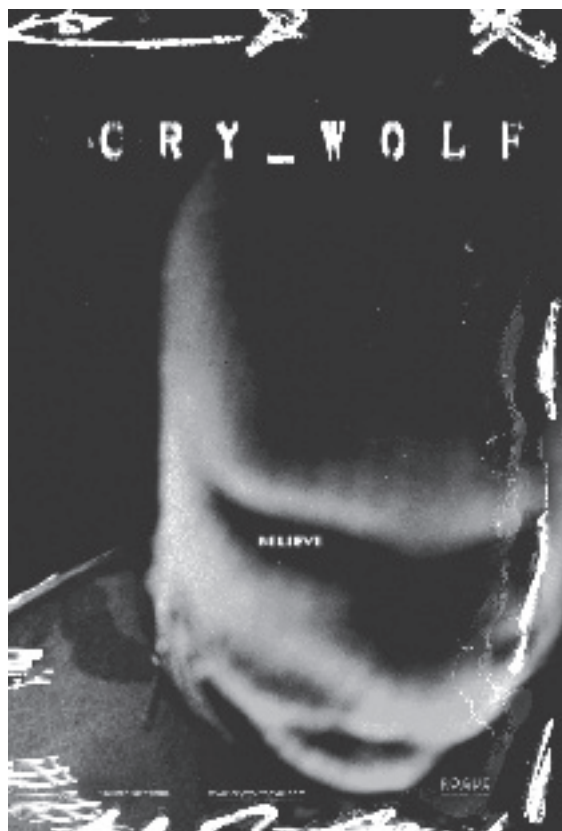
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c

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a

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USIC listings p.90

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(SEE NEWS, PAGE 26)

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Thursday 08

AUSTIN HERB SOCIETY STUDY GROUP 7-9pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 345-0719. \$3 donation for nonmembers. www.aust inherbsociety.org.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

the young ones

BORDERS North children's story times are always fun. *Thursdays, 10:30am; Saturdays, 11am. Borders, 10225 Research, 795-9553.* South children's story times are always tons of fun here, too. *Fridays and Saturdays, 11am. Borders, 4477 S. Lamar, 891-8974.*

HANCOCK RECREATION CENTER offers child care for children ages 3-5. All instructors are CPR/First Aid certified. Available Mon.-Fri. Hancock Recreation Center, 811 E. 41st, 453-7765.

SHOTS FOR TOTS Austin/Travis County Health and Human Services offer free immunizations at two locations. **Far South Clinic:** Mondays, 10am-1:30pm & 3-6:45pm; Tuesdays & Thursdays, 8-11:30am & 1-4:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; first Saturday of the month (walk-in clinic), 9am-1pm. Far South Clinic, 405 W. Stassney. **St. John Clinic:** Mondays & Thursdays, 8-11:30am & 1-4:45pm; Tuesdays, 10am-1:30pm & 3-6:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; third Saturday of the month, 9am-1pm. St. John Clinic, 7500 Blessing. 972-5520. Free.

INSIDE OUT STEELBAND FALL CLASSES Register now to learn how to play the Caribbean steel drum! For kids ages 10-14. Sept. 12-Dec. 12. Mondays, 5-6pm. Armstrong Community Music School, 901 Barton Springs Rd., 282-6118. \$168. www.insideoutsteelband.com.

NIA/CREATIVE MOVEMENT FOR GIRLS aged 7-11. Wednesdays. Body Vida Studio, 1115 S. Congress, 447-9900. www.bodyvida.com.

CONNECTING CHILDREN TO BOOKS features the wonderful Miss Tiffany with a story each Friday. Fridays, 10am. Connections Resource Center, 825 E. 53rd Ste. E-101, 478-5725 x214. www.connectionscenter.org.

YOUTH DANCE SERIES teaches teens and young adults how to boogie in a variety of styles, including social, Latin, and ballroom in a no-pressure atmosphere. Wednesdays & Saturdays. Middle School Class, 4pm; High School Class, 5pm. Wednesdays: 8611 Green Valley Dr.; Saturdays: Hills Fitness Center, 4615 Bee Caves Rd. www.dancein.org.

DADS AND DAUGHTERS PLAYGROUP offers a chance for young girls (aged 2-3) to hang out with their pops and do sporty things on the weekend. But, since these are nice people, they'd like to stress that it doesn't have to be a daughter/dad combo. They don't want to make anyone feel unwanted, after all. Call or e-mail for more info. Various locations, 990-2624. austitnlabradores@yahoo.com.

AUSTIN GIRLS' CHOIR AUDITIONS Calling all angels aged 8-18! Well, angel voices, at least. The Girls' Choir still has 20 slots to fill for their upcoming season. Call to make an appointment. Weekend afternoons through Sept. 18. 453-0884.

GERMAN SATURDAY SCHOOL offers kids aged 4-13 a chance to learn German from graduate students from the Department of Germanic Studies at the University of Texas at Austin. Tuition includes all materials and a snack each class. Classes begin Sept. 10. Saturdays, 9:30am-noon. German-Texan Heritage Society, 507 E. 10th, 482-0927. \$150, 12 weeks. www.germantexans.org.

AN ENCHANTED EVENING: STARS (AND STRIPES) ABOVE The Austin Girls' Choir celebrates its 15th anniversary this month! Sunday's show features an ice cream social. Sat., Sept. 10, 7pm. Episcopal Seminary, 32nd & Duval; Sun., Sept. 11, 7pm. Westminster Presbyterian Church, 3208 Exposition Blvd., 453-0884. \$5.

CHISHOLM WOLF FUNDRAISER to raise awareness of the plight of the wolves, who are suffering from human encroachment and a general bad rap for killing small dogs. After being imported from Canada, thousands of North American Timber Wolves lived here in Texas. Now only 10 remain in the entire world! American Legion Hall, 2201 Veterans Dr., 601-1314. cwfwolves@uno.org. www.chisholmwolves.org.

EMPOWERMENT SEMINAR SERIES with a focus on "Thought Power." Raven Tree Gathering Place, 2302 Arnie Ln., Round Rock, 512/828-0505. joy@experiencejoy.com.

FREE FOOD for free people from Food Not Bombs. Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Warehouse, 300 Allen, 385-3695. Free.

CHARLOTTE'S WEB Ron Dodson directs E.B. White's beloved classic, as adapted by Joseph Robinette, for the Scottish Rite Children's Theatre. Spiders and pigs and rats, oh my! Recommended for kids age 3 and older. Sat., Sept. 10, 24, & Oct. 1, 10am; Sun., Sept. 11-Oct. 16, 2:30pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8 (\$7, seniors; \$5, children). www.scottishritechildrenstheatre.org.

MATERNA YOGA CENTER GRAND OPENING ongoing informational sessions and demos on prenatal yoga, postnatal yoga, and hatha yoga for moms and Mommy/Daddy and Me Yoga. Sat., Sept. 10, 10am-2pm. Materna Yoga Center, 1710 W. 35th. Free. www.maternayoga.com.

LINDA COLLINS BENEFIT Joe Ely plays a family concert to raise money for the director of FELCDC rehabilitation. Sat., Sept. 10, 10:30am. 478-5424. \$6 (\$5, advance). felcdc@sbcglobal.net.

MADELINE STORYTIME. She's great fun, and she loves to have her photo taken with other children. Sat., Sept. 10, 11am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

BOOKKIDS BILINGUAL StoryTime with Lila is for kids 3 and older who want to hear stories in French or whatever language it will be today. Sat., Sept. 10, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

FEELIN' GROOVY: HEALTH AND SWELLNESS Games, interactive booths, and music to help kids learn about good hygiene, health, and safety habits. Sat., Sept. 10, noon-4pm. Barton Creek Square, 2901 Capital of TX Hwy., 327-7041. Free.

MITCHIE'S STORY TIME features African and African-American folktales with refreshments, a free gift, and 30% off book purchases. Wednesdays and Saturdays, 1-2pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.

AFC BREAKOUT Party with the Agape Family of Churches! The AFC invites junior high and high school kids to check out some dance, drama, freestyle rapping, and dance battles, as well as some motivational speakers. Sat., Sept. 10, 6-10pm. 6215 Manchaca, 444-0644. pipstart@onebox.com.

RUTA MAYA KIDS presents a kids show weekly with entertainers like Mr. and Mrs. Mays, the Telephone Company, Col. Josh and his Cowboy Pals, and Drumming With Mr. Steve. Drinks and breakfast items available for sale. Sundays, 10:30am. Ruta Maya Cafe, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.

OPEN HOUSE AFTERNOON OF KARATE Ages 4 and older. Call for specific times. The Hills Fitness Center, 4619 Bee Caves Rd., 327-2900 x4. Free. www.austinmartialarts.com.

TINY TIGERS KARATE PROGRAM: MARTIAL ARTS WITH MOM! Ages 2-4. Call for specific times. 327-2900 x4. Free. www.austinmartialarts.com.

MIKE BERENSTAIN of Berenstain Bears fame signs copies of and reads from some of his fabulous books. Wow! Now that's a special treat! Mon., Sept. 12, 10am. BookPeople, 603 N. Lamar, 472-5050.

MO WILLEMS presents his fabulous *Leonard, the Terrible Monster!* Highly recommended. (No storytime today, but this special event more than makes up for it.) Tue., Sept. 13, 10am. BookPeople, 603 N. Lamar, 472-5050.

BOOKKIDS FEATURES *He Came With the Couch* by David Slonim. Ages 3 and older. Wed., Sept. 14, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

notes! Get it? Hopefully, some little pistol will slip in something naughty) at this fundraising event. 7pm. Spazio by Lytle Pressley, 1214 W. Sixth, 474-5768. \$50 (\$40, advance).

ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music, 7:30pm; movie, 8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

THE STOREHOUSE Hungry? Broke? Come and eat. 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

TRANSFORMATION: THE ALCHEMY OF ART is an art show by the Friends of the Crossings and includes a slide show presentation, guided art tours, refreshments, and entertainment provided by Barbara and Abraham. RSVP 7-9pm. The Crossings, 13500 FM 2769, 334-4644. Free.

CLASSICAL MUSIC (See Arts Listings)
Miró Quartet Bates Recital Hall

ART OPENINGS (See Visual Arts)
Gallery 3

SPECIAL SCREENINGS (See Film Listings)
DiGi! @ Alamo Drafthouse South, 6:30pm
Dog Day Afternoon @ Alamo Downtown, 4pm
El Crimen Perfecto @ Metropolitan, 8pm

MUSIC (See Music Listings)
The Arm, Faceless Werewolves, Single Frame, Horse + Donkey Emo's
What Made Milwaukee Famous, the Glass Family The Parish
Miró Quartet Bates Recital Hall
Zeale 32 Flamingo Cantina

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Sept. 23 issue is Monday, Sept. 12. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

Tablerock Festival of Salado

PRESENTS

William Shakespeare's
HAMLET

September 10th, 17th, & 24th — 7:30 pm
Goodnight Amphitheatre — Salado, Texas
Adults \$10 — Students, Children, & Military \$5
ddunlap@tablerock.org ~ 254-247-0220

4th Annual

Fantasy Faire

September 17th & 18th — 10 am — 6 pm
Tablerock Walking Trail — Salado, Texas
Adults \$7 — Students, Children, & Military \$5
shood@tablerock.org ~ 254-947-1339

Tickets & Information: <http://www.tablerock.org>

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Presents

SEA MARKS

by Gardner McKay

Thursday, Friday & Saturday at 8pm
Sunday at 2pm

Bougherty Arts Center
1110 Barton Springs Rd.
Tickets Available Through AUSTIX
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Bana Matthew and Deborah Matthew
Oracle Theater Company is an AGOT Sponsored Project

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September 8-13

opening reception

**Thursday, Sept 8
8-11 pm**

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**Saturday Sept 10th,
8pm-midnight**

Austin Museum of Art
at 9th and Congress

\$2 Drinks • \$2 Admission
Museum will be open

Event Sponsor:  Altria  FOUR SEASONS HOTEL Austin  NATIONAL INSTRUMENTS  TIME WARNER CABLE  Continental Airlines

Friday 09

AN EMPIRE OF PLANTS: PEOPLE AND PLANTS THAT CHANGED THE WORLD with horticulturist and author Toby Musgrave, Ph.D. 7pm. *Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. Free. www.wildflower.org.*

DINOSAURS IN THE DIGITAL AGE: FACTS, FICTIONS, AND FORGERIES As part of their Hot Science, Cool Talks Outreach Lecture Series, the Environmental Science Institute hosts UT paleontologist Dr. Timothy Rowe to discuss new advances in dinosaur research. Those unable to attend can check out a Webcast online. *Refreshments and pre-lecture activities, 5:45pm; lecture, 7pm. UT Campus, Welch Hall, Rm. 2.224. www.esi.utexas.edu/outreach/lectures.html.*

LIVE AT THE PLAZA Start your weekend early with these free lunchtime concerts. (See Club Listings) Noon. *City Hall, 200 W. Second, 974-9310. Free. vincent.kitch@ci.austin.tx.us.*

COMEDY (See Arts Listings)
Doug Connolly Velveeta Room

DANCE (See Arts Listings)
Hot September Flurries *The Blue Theater*

ART OPENINGS (See Visual Arts)
Creative Research Laboratory

SPECIAL SCREENINGS (See Film Listings)
Hijacking Catastrophe: 9/11, Fear & the Selling of American Empire @ Alamo Drafthouse Lake Creek, 7pm

Saturday 10

ARABIC HAFLEH Live music, a bellydancing showcase, dinner, a souq, and more. 7:30pm. *La Zona Rosa, 612 W. Fourth, 533-9227. \$21, show, \$18, advance; \$33, show & dinner, \$30, advance. www.wmdproductions.com.*

AUSTIN AREA TRANSLATORS AND INTERPRETERS ASSOCIATION and its Spanish Special Interest Group hold a combined meeting today, with the Executive Director of the Austin Classical Guitar Society speaking on the "Language of Music: When Melody Transforms Poetry." 11am-2pm. *Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

AUSTIN FARMERS' MARKET (See Club Listings) 9am-1pm. *Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.*

BAND TOGETHER FOR HABITAT! Bring your blankets and lawn chairs and make the day of live music, children's activities, arts & crafts, food, and a silent auction to raise money for completion of a Habitat home. 10:30am-9pm. *Old Settlers Park, 3300 E. Palm Valley, Round Rock, 512/218-5540.*

CHARITIES BEING CHARITABLE YouthLaunch, the Austin Farmers' Market of Sustainable Food Center, Big Brothers Big Sisters of Central Texas, Liveable City, Skillpoint Alliance, the Greater Austin Chamber, the Austin Young Lawyers Association, Austin Bar Association, and the Community Action Network are all getting together to raise funds for hurricane relief efforts. Music, food, and kids' activities. 11am-3pm. *Republic Square, 422 Guadalupe, 477-1566. Free.*

CITY OF AUSTIN BOND HEARINGS In striving to create a bond package in accordance with public priorities, the city of Austin holds public hearings to hear from citizens on how their needs and goals can be addressed in next year's bond election. Where should your money go? 10am-noon. *Lady Bird Johnson Wildflower Center, 4801 La Crosse Ave.*

CREATIVELY EXPRESS YOUR CHRONIC PAIN 1-5pm. 2301 W. Anderson, Ste. 103, 259-4816. www.jodigavurnik.com.

DIG-IN Help build gardens with the Green Corn Project, an Austin-based nonprofit that assists those who lack access to affordable, nutritious food in building home food gardens. 9am-2pm. 294-1390. www.greencornproject.org.

DR. LINDSEY DUNCAN The founder of Genesis Today offers a free health screening. Noon-3pm. *Fiesta Mart, 3909 N. I-35, 406-3900. Free.*

GIANT CHESS GAME 12:30-3:30pm. *Woolridge Square Park, Ninth and Guadalupe, 474-9692. www.austinparks.org/volunteer.html.*

GRANDMASTER WONIK YI *Sin City* choreographer and martial arts master teaches a one-time self-defense class to Austin residents. 1:30-3pm. *Gold's Gym Lincoln Village, 6406 N. I-35, 467-1900. Free.*

MONSTER BOOK SALE Paw through tens of thousands of books, videos, CDs, DVDs, record albums, and computer software to benefit the Friends of the Austin Public Library. 9am-6pm. 1800 S. Fifth, 974-7551. www.austinelibrary.org.

ROUND ROCK FARMERS' MARKET 8am-noon. *City Hall parking garage, Round Rock, 512/281-3699. gregory_coley@webtv.net, www.gtforma.com.*

SOUTH MANCHACA ART MARKET features local handmade crafts. And, to all you starving artists: It's absolutely free to hawk your wares down here. It's all about the art, see. 9am-2pm. 11800 Manchaca Rd. www.soaustin.com.

TEAM CUISINE Roll up your sleeves and dive right in to the kitchen in this hands-on cooking class where teams compete to complete different menus. 2-5pm. *Texas Culinary Academy, 11400 Burnet Rd. #2100, 339-2665. \$75 (\$50 members).*

THE LAST STRAW: EXPLORING THE FAMILY DYNAMICS OF ADDICTION 10am-noon. *Austin Recovery, 8402 Cross Park, 697-8600. Free.*

WEST SIXTH STREET ARTISTS' MARKET is an outdoor art fair featuring a variety of work by independent artists from Austin and Central Texas. (See Club Listings) 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

THE STOREHOUSE 10am-2pm. *The Storehouse, 111-A Ramble Ln. #120. Free.*

ART OPENINGS (See Visual Arts)
Arthouse at the Jones Center, Clayways Pottery Studio & Gallery

SPECIAL SCREENINGS (See Film Listings)
Black Stallion @ Alamo Lake Creek, 12pm
Hijacking Catastrophe: 9/11, Fear & the Selling of American Empire @ Alamo Drafthouse Lake Creek, 7pm
Parallax View Benefit: Resuscitate Resistance III @ American YouthWorks, 216 E. Fourth, 9pm

Sunday 11

AMNESTY INTERNATIONAL GROUP 500 MEETING 4-6pm. *Central Market Cafe, 4001 N. Lamar, 206-1000; 899-4300. www.amnestyusa.org.*

BEING IN NATURE - ACTIVATING THE SENSES Walk, meditate, contemplate, and write poetry. 10am-noon. *Barton Creek Greenbelt, 428-9921. touchingpeace@earthlink.net.*

CENTRAL AUSTIN COHOUSING: BUILDING A VILLAGE IN THE CITY Come to this potluck to learn more about this living model that combines the privacy of ownership with the perks of living in a community. Call for location and time. 478-7321. *Free. austincohousing.org.*

CHURCH OF CRAFT MEETING *The Work*Shop, 1211 W. Sixth #400. 2-6pm; Free. charlene@churchofcraft.org, www.churchofcraft.org/doors/austin/index.html.*

day TRIPS

BY GERALD E. MCLEOD

The Texas Metal Arts festival rocks and rolls with the heavy guns of regional artists. These aren't guitar slingers, but rather sculptors and artists who mold and twist metal into fine art. Their work is as raucous and wild as any heavy metal band.

The annual festival in Gruene features 25 of the top creative metal-workers in the state showing their creations ranging from fine jewelry to large outdoor sculptures. The show and sale include blacksmiths, cutlers, goldsmiths, and artists showing a sense of humor with their whimsical garden art.

During the two-day event, many of the artists will be demonstrating their techniques of forging, cutting, and welding metal. One of the artisans showing his work and demonstrating clay modeling for bronze casting will be Kevin Box of Bastrop. "The reason I do this show is because I get to meet a lot of local people and establish relationships," Box says. "Art is about communications whether someone buys something or not. It's supposed to be fun."

At 28 years old, Box has studied the visual arts and design in New York and Georgia. After working in graphic and package design in the East, he moved to Central Texas. "Like a lot of guys, a beautiful girl led me here," he says with a chuckle. More than that though, the Hill Country attracted him because of the large number of foundries and a community of sculptors. "There were a lot of opportunities to work here," he says.

After working at an art foundry in Marble Falls, Box helped establish the Deep in the Heart Art Foundry as one of the premier monument foundries in the state as production manager. Three years ago he struck out on his own as an artist. "It keeps getting better all the time," he says. "It's been an awesome journey."

Box melds his background in working with paper and bronze to produce unique creations that are sometimes traditional and sometimes push the limits of his medium. His signature pieces are probably the ones made with paper molds that look like origami frozen in bronze. He does a wide variety of creative pieces ranging from large public art to light fixtures.

"Having learned the techniques from the ground up," Box says, "I learned how to build the sculptures before I began designing them. I knew what I could get away with." That doesn't stop him from constantly trying new methods. His paper-to-bronze pieces look as light as a feather but weigh several hundred pounds.

"I want my art to be memorable," he says. "It should be a conversation piece. I want the geometry to tell a spiritual story and relate to



GERALD E. MCLEOD

Warren Cullar and Kevin Box

the surrounding architecture." Box was recently recognized as one of the top 21 emerging artists in the Southwest by a national art magazine. Over the last few years, he is becoming established at art markets in Colorado and Santa Fe, N.M. "Dallas has really been my patron city," he says.

Although he has a studio in Bastrop and works out of the Cullar Studio and Gallery in Austin (www.artwarren.com), Box hasn't found the market for his work that he had hoped to find in the Capital City. "Austin needs more art festivals to bring the artists out to meet the community. I'm looking forward to establishing a relationship with more local people," he says.

You can meet Kevin Box and the other artists at the Texas Metal Arts festival in Gruene on Sept. 10 and 11 from 10am to 5pm. Admission to the festival is free and the E-Flat Porch Band will be playing in the oldest dance hall in Texas during the afternoon. Rodney Crowell takes the stage on Saturday night. For more information on the festival, call 903/852-3311 or go to www.texasmetalarts.com.

Box does not open his studio to the public on a daily basis, but does have regular studio and gallery showings in and around the state. The best way to contact him is through his Web site at www.outsidetheboxstudio.com.

743rd in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

KIDS RIDE FREE on the Texas State Railroad this summer. The old steam engine pulls vintage railroad cars on a 90-minute round trip through 25 miles of East Texas thicket between Rusk and Palestine. Reservations recommended. *Thursdays-Sundays through Sept. 30. 800/442-8951. www.tpwd.state.tx.us/park.*

FLASH IN THE PAN takes a tour of the Amazing Hancock Brothers and the Art of the Tattoo Culture. *Sat-Sun., Through Oct. 16, 1-5pm. Webb Gallery, 209 W. Franklin, Waxahachie, 972/938-8085. www.webbartgallery.com.*

DINOSAURUS TEX features more than 60 life-sized dinosaurs lurking in the tropical foliage of the 33-acre botanical garden, including the Texas state dinosaur Pleurocoelus along with a 6-foot centipede and 33-foot tyrannosaur. Not to worry, these monsters are the plastic and fiberglass creation of Guy Darrough. *Through Dec. 4, 9am-5pm. San Antonio Botanical Garden, 555 Funston Pl., San Antonio, 210/829-5360. \$6 (\$3, children). www.sabot.org.*

HAMLET returns to the outdoor stage for three performances. Bring a chair or blanket. *Sept. 10-24. Saturdays, 7:30pm. Goodnight Amphitheater, Salado, 254/247-0220. \$5-10. www.tablerock.org*

KOLACHE FESTIVAL celebrates the little pastry pillows in the "The Kolache Capital of Texas" with arts & crafts fair, music, cookoffs, and plenty of fun. *Sat., Sept. 10, 9am-10pm. Downtown, Caldwell, 979/567-3218. www.bc-chamber.com*

PINE STREET MARKET brings the farmers to town along with arts & craft dealers for the monthly market. *Sat., Sept. 10. Downtown, Bastrop. 512/303-6233. www.bastropbw.com*

SELECTIONS AND ALTARS features artwork from the Joe Diaz Collection and an exhibition of not-so-traditional Mexican altars by Joe "King" Carrasco. *Sept. 9-Nov. 6. Nave Museum, Victoria, 361/575-8227. www.vipbx.net/museum*

TEXAMERICANA FANDANGO presents all things American from wine tastings to music complemented by plenty of food and fun. On Friday Texas authors will be signing books from 3 to 6pm. On Saturday the cowboys take over with riding and roping demonstrations and stagecoach rides. *Fri-Sat., Sept. 9-10. Luckenbach. 830/997-3224 or 888/311-8990. www.luckenbachtexas.com.*

WORTHAM BLUES FESTIVAL honors homeboy Blind Lemon Jefferson with a string of Texas blues musicians including Texas Johnny Brown, Pinkie & the SnakeShakers, James Hinkle, Robin Banks, Pride & Joy, and K.M. Williams. *Sat., Sept. 10, 5pm-12mid. Downtown, Wortham, 254/765-3338. \$5-10. www.worthambluesfest.com*

the GAY place

BY KATE X MESSER AND KATE GETTY

REFLECTIONS ON KATRINA Friends, I want to tell you something from the bottom of my heart. The tragedy of Katrina faces us head-on; our town has welcomed thousands of refugees. I've been out to many of the sites of first relief this week and have witnessed Austin, Texas, opening arms of love to our neighbors from the Gulf Coast. I have seen heartbreak and heroism and a community with a heart the size of the state she inhabits. Now, I may be the sort to kiss and tell, but I am not the sort to name names ... but I must tell you this: At every venue of assistance, at every portal of providing Hurricane Katrina relief, I have recognized so many gay and lesbian brothers and sisters on the front lines of these relief efforts, not asking, not telling, not expecting brownie points, but simply working their asses off and pouring out their hearts to provide relief to fellow humans. As a group, we know what loss feels like. We know what it feels like to be marginalized. We mostly know that We Are Family. All family. God/dess bless this community and bless us all.

With love,
One of the Kates. www.redcross.org, www.rainbowfund.org.

LGBT SUPPORT IN KILLEEN A new place to deal with coming out, relationships, emotional turmoil, or just a new place to hang out with like-minded peeps and feel safe, secure, and fostered. *Tuesdays. Killeen Community Center, Room 101, W.S. Young @ Veterans Memorial Blvd, Killeen, 932-2666.*

TRANSGENERATION SNEAK PREVIEW Kicking off this Sundance Channel series, here's the sneak of the eight-part program which charts one year in the lives of four college students undergoing gender transition. Regular kids keeping regular hours. Class. Campus. Social lives. Sex lives. Sex changes. Provocative, thought-provoking ... *Sat., Sept. 10, 4pm. Texas Union Theatre, UT Campus; Texas Union, second level, 476-6666. Free.*

A LEAGUE OF OUR OWN Nothing soft about these balls! Support your peeps as they play the heck out of some softball. *Sundays, 1pm. Krieg Softball Complex, 515 S. Pleasant Valley.*

DINING FOR LIFE You know the drill! Dozens of local restaurants participate in this annual fundraiser. Go to the ASA Web site, check the list, ask out a hottie, and go, go you debonaire dandy. Show 'em how FUNdraising is done in our town! And ladies: Consider joining Foodies at Santa Rita, a Dining for Life venue. *Mon., Sept. 12. All around town!, 458-AIDS. ASA.Mail@asaustin.org, www.asaustin.org/events/dfi05_list.shtml.*

GOO-GOO! HAPPY FOODIES BIRTHDAY! In troubled times, it is wonderful to recognize new life, and if anything has breathed new life into the beleaguered lesbian scene in Austin, Texas, this year, it has been the huge heart of a girl named Kitty, whose love for the ladies has resulted in an Austin Lezzie Phenom. Thank you, Kitty! Happy Birthday, Foodies! Foodies celebrates one year with **Goo-Goo: Dining for Life**. Happy hour, 6pm, and dinner at 6:30pm. *Mon., Sept. 12, 6pm. Santa Rita Cantina, 1206 W. 38th, 419-7482. beatsagogo@aol.com, www.ultraultra.net.*

For more gay stuff, see *Calendar online: austinchronicle.com*. Send gay bits to gayplace@austinchronicle.com.

CRUDE AWAKENINGS: OIL-AWARENESS MEETUP

Learn what "Peak Oil" is and how it will impact your future. *7pm. The Work*Shop, 1211 W. Sixth #400. loveandrage@ureach.com.*

DIAMOND WAY BUDDHISM MEDITATION

MEETING *7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.*

ESPERANTO CLUB MEETING *3pm. Texpresso, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.*

FUUC PUBLIC AFFAIRS FORUM: LEE

LEFFINGWELL The City Council member talks and listens in this town-hall meeting. *11:30am-12:30pm. First Unitarian Church, 4700 Grover, 452-6168. Free.*

GLENN EADDY'S TOY DRIVE Stop by to share your toys with kids living with AIDS. *2pm-2am. Charlie's, 1301 Lavaca, 474-6481.*

HAPPY LIVING WITH JUSTICE offers a free yoga practice, followed by a meeting to increase awareness on environmental, peace, and justice issues. Locations vary. *4-6pm. 292-8093. Free. happylivingwithjustice@gmail.com.*

INSIDE BOOKS VOLUNTEER NIGHT *7pm-12mid. Rhizome Collective Warehouse, 300 Allen, 385-3695.*

LIBERTARIAN DISCUSSION GROUP

hosted by Terry Liberty Parker. *6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free. groups.yahoo.com/group/Libertarian.*

NO KIDDING! SUPPER *Threadgill's World HQ, 301 W. Riverside, 472-9304.*

OUR GRIEF IS NOT A CRY FOR WAR! Austin Against War brings us this march and peace festival with the endorsement of **Families of September 11 for Peaceful Tomorrows**, an organization of families of the victims of 9/11 who are working for peace. Join them in their call for an end to a war waged in the name of revenge for their loved ones. *12:30pm. Gillis Park, Oltorf & South First. aaw@austinagainstar.org, www.peacefultomorrow.org.*

RIVER CITY FLYER offers a two-hour ride through the historic neighborhoods and wooded parks of the Eastside. *Depart from Brush Square, 409 E. Fifth, 2pm; Plaza Saltillo, 412 Comal, 2:10pm. Coach, \$12 (\$8, kids; \$11, seniors); lounge \$26 (\$16, kids; \$23, seniors). www.austinsteamtrain.org.*

SACRED JOURNEY: AN ARTISTIC CELEBRATION CROSSING CULTURAL BOUNDARIES Classical Bharata Natyam dance, American folk music, and Eastern gypsy rhythms merge in this presentation by Tanjore Performing Arts that features popular talents from near and far, including the Deaf Arts Council. (See Club Listings) *One World Theatre, 7701 Bee Caves Rd., 329-6753. \$20 (\$12, students, seniors). www.oneworldtheatre.com, www.chocolatemediamedia.com.*

SINGLE PARENT RESOURCE NETWORK MEETING

1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 694-5272. Free. www.sprn.org.

TASTE OF TEXAS AND AUSTIN SOUNDS *Austin Museum of Art, 3809 W. 35th, 458-8191.*

MONSTER BOOK SALE *11am-5pm. 1800 S. Fifth, 974-7551. www.austinlibrary.org. (See Saturday)*

WEST SIXTH STREET ARTISTS' MARKET *10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.*

SPECIAL SCREENINGS (See Film Listings)

Black Stallion @ Alamo Lake Creek, 12pm

Monday 1 2

AMERICAN YOUTH WORKS ENROLLMENT MEETINGS For 16- to 20-year-olds interested in earning a high school diploma, AYW offers a free face-paced curriculum for motivated students. Did we mention this school is free?!? *5:30-6:30pm. American YouthWorks, 1900 E. Ben White, 472-8220. Free.*

AUSTIN AGAINST WAR MEETING Though they just planned a big old rally this past weekend, AAW's work is never done. Help them. *7pm. 2107 San Antonio, 323-9778. aaw@austinagainstar.org, www.austinaganistwar.org.*

CAPITOL CITY HIGHLANDERS PIPE BAND offer free lessons at their practices each week. *5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.*

CENTRAL AUSTIN TOASTMASTERS MEETING Prep for the next time you're called upon to say something nice at someone's wedding or funeral. Seriously, you need it. *6-7pm. Episcopal Church of the Resurrection, 2200 Justin. www.tmd55.org/centralaustin.*

DEVELOP YOUR PSYCHIC ABILITIES RSVP ... with your mind! *7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$100, four-week course.*

DINING FOR LIFE: EAT, DRINK, & MAKE A DIFFERENCE in the fight against AIDS. 66 area restaurants donate 15% of their proceeds from tonight's sales to AIDS Services of Austin. See the Web site for participating restaurants. *meagan.potts@asaustin.org, www.asaustin.org.*

GROCERY CART MAKEOVER *9:30-10:30am Lakeway, noon-1pm Round Rock. Lakeway & Round Rock Randalls, 263-6420. www.randalls.com.*

OVEREATERS ANONYMOUS MEETING Call for location. *327-2802. Free. www.oa.org.*

ART OPENINGS (See Visual Arts)
Corridor of Art

Comics Coming Together for Hurricane Relief



featuring **Ron White**

AND SPECIAL GUESTS TO BE ANNOUNCED

Benefitting the American Red Cross

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SEPTEMBER 18, 2005 AT 8PM

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Sports

BY MARK FAGAN

THE MAIN EVENT

THE BUCKY GODBOLT CHALLENGE Bucky Godbolt is a generally well-respected sports radio talk show host for local AM 1300 “The Zone,” where he and Erin Hogan host the morning show, *The Buck on Sports*. He has claimed repeatedly – and almost seriously – that there isn’t a woman golfer in town who can beat him. Inevitably, he’s been taken to task for his politically incorrect remarks, and the LPGA-USGA Girls Golf Program of the First Tee of Greater Austin have challenged him to a 9-hole skins game against their top two golfers, **Cindy Figg-Currier** and **Hilary Luke**, and a third woman who gained entry through a qualifying event. This will take place *Thu., Sept. 8, at the new Harvey Penick Golf Campus, beside the YMCA at 5501 Ed Bluestein Blvd.* Good luck Bucky – you’ll need it. – Mark Fagan

THE HOME TEAMS

AUSTIN OUTLAWS Tryouts Austin’s own professional women’s football team is holding tryouts this weekend and next. *Sat., Sept. 10, 10am; Sun., Sept. 18, 10am. Bedichek, 6800 Bill Hughs Rd.* www.austinoutlaws.com.
HUSTON-TILLOTSON Men’s Soccer Vs. College of Southwest: *Fri., Sept. 9, 2pm.*
UNIVERSITY OF TEXAS Volleyball Vs. Colorado: *Wed., Sept. 14, 6:30pm.* Gregory Gymnasium. www.texassports.com.
THE AUSTIN VALKYRIES are about to start their 2005 fall rugby season. All interested women, be they old ruggers, new ruggers, or rugger huggers, are invited. E-mail shena1999@yahoo.com for more info or go to www.austinvalkyries.com.
SOUTHWESTERN UNIVERSITY Women’s Soccer Vs. Austin College: *Sun., Sept. 11, 1pm.* www.southwestern.edu/athletics.

RECREATION & FITNESS

11TH ANNUAL KIDS CLASSIC GOLF TOURNAMENT Benefits the Dell Children’s Medical Center of Central Texas. *Mon., Sept. 12. The University of Texas Golf Club at Steiner Ranch, 324-3820.*
FAIRWAYS FOR CHARITIES benefits the City of Austin Combined Charities Campaign. *Sat., Sept. 10. Kizer Golf Course, 5400 Jimmy Clay Dr., 974-6741.*
AUSTIN SKIERS Meetings include information about upcoming trips and activities as well as sports conditioning and injuries. *Tue., Sept. 13, 6:30pm. Red Lion, 8210 N. I-35.* www.austinskiers.org.
NAPM SEVENTH ANNUAL GOLF TOURNAMENT to raise funds for metro area scholarships for students beginning college. *Thu., Sept. 8. River Place Country Club, 4207 River Place Blvd., 346-1114. \$100.* www.napm-austin.org.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. www.austincycling.org/rides.html.
FILA RELAYS Four-person teams race, jog, or stroll around the perimeter of Zilker Park. *Sat., Sept. 10, 6:30pm. Zilker Park, 751-1966. \$90 per team.* www.iaapweb.com/filaweb/abouttherace.htm.
RATTAN FEST 5K Registration is \$15 for adults and \$10 for children under 12, and each runner will receive a T-shirt. *Sat., Sept. 10, 7:30am. Rattan Creek Park in Northwest Austin, 633-2604.* www.rattancreek.org/rattanfest.
POCKETBIKE RACING Big guys racing mini motorcycles. *Fri.-Sat., Sept. 9-10. Iron Rock Raceway, Austin Bergstrom International Airport, 530-7224.* www.ironrockraceway.com.
SHOES FOR AUSTIN 5K All proceeds of this race will benefit Shoes for Austin, an incentive-based nonprofit that rewards hard-working underprivileged kids and adults with a brand new pair of athletic shoes for achieving educational and other self-improvement goals. *Sat., Sept. 10, 8am. RunTex La Frontera Shopping Center Round Rock, 512/479-7463.* www.shoesforaustin.org.
REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women’s mountain bike rides, plus five weekend rides at local mountain bike trails/parks. This is an opportunity to ride with other women, learn new trails, new skills, build rider’s abilities and much more. *Mondays, 6pm. For more info and directions see* www.austinridgeriders.com.

The **UT Women** stumbled on the road last weekend: a 3-2 loss at Michigan and a scoreless draw at Michigan State. This week they’re on the road again, at BYU for a Monday night game, before returning next weekend for home games Sept. 16 and 18 against Portland and Rice.

The **U.S. Men** clinched their spot in next summer’s **World Cup** finals with a very satisfying 2-0 win over Mexico on Saturday, extending a home shutout streak against our southern neighbors that goes back to last century. Now they can take it easy for the last three games of the qualifying campaign, give their top players some rest, and try out some youngsters. Sweet. Elsewhere, **Brazil** and **Ukraine** booked their tickets to the party, and **England** lost a shocker to Northern Ireland, and lots more. Complete results from this week, and standings from around the world, are on “Soccer Watch Online.”

Next week the focus turns to Europe, as **Champions League** play starts Sept. 13-14. ESPN2 will be showing England-Spain matchups each day: **Liverpool** at **Real Betis**, 1:30pm Tuesday; and **Manchester United** at **Villarreal**, 1:30pm Wednesday.

Soccer WATCH

– Nick Barbaro

Ongoing Events

FAMILYCONNECTIONS needs loving mothers to provide parenting information to families with newborns. Hospital visitors and telephone support are needed. All volunteer positions are flexible and require only two to three hours per week. Training provided. *Family Connections, 825 E. 53½ Ste. E-101, 478-5725 x218.* www.familyconnectionsonline.org.
WORLD ENERGY ENGINEERING CONGRESS *Through Sept. 16. 770-447-5083.* www.aeecenter.org/weec.
FAMILY ELDERCARE is in need of volunteers to work as bill payers and guardian advocates in order to maintain dignity, independence, and quality of life for the disabled and the elderly. *Family Eldercare, 2210 Hancock Dr, 483-3582.* funger@familyeldercare.org.
AUSTIN CONSCIENTIOUS OBJECTORS TO MILITARY TAXATION These guys have it all figured out. Why should you be paying for war? Learn what you can do to divert your money away from evildoing. Call for meeting times and location. 467-2946. Free. peacetax-tx@v1.net. www.acomt.org.
SPANISH A TU GUSTO Come polish your Spanish with conversational multimedia classes or literature group. Check Web site for details. www.spanishatugusto.com.
YOGA AT RUTA MAYA *Tuesdays & Thursdays, 9am; Wednesdays & Fridays, 8am; Saturdays, 9 & 10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*
THE 23RD STREET ARTISTS’ MARKET features original handcrafted work from local artisans. *Daily, 10am-dusk; Third Thursday, 10am-10pm. 23rd & Guadalupe.* www.austinartistsmarket.com.
FREE CONFIDENTIAL AND ANONYMOUS HIV TESTING *Mondays & Tuesdays, 8am-7pm; Wednesdays & Fridays, 8am-noon. The CARE Program, 1631-E E. Second, 804-3650. Free.*
TEXAS UNITED LATINO ARTISTS needs volunteer painters and musicians for their annual Mexican Independence Day Parade in September. Call or e-mail for more info. 940-4493. tula2012@hotmail.com.
WESLEY COMMUNITY CENTER needs volunteers for two to three hours a week to help tutor elementary-school-aged kids in reading and math. Wesley Community Center, 2105 Parker, 445-5108.

Tuesday 1 3

AUSTIN SKIERS MONTHLY MEETING 6:30-9:30pm. Red Lion Hotel, 6121 N. I-35, 323-5466. www.austinskiers.org.
AUSTIN SPOKESCOUNCIL MEETING 8pm. Plaza Saitillo, 401 Comal, 727-8363. www.austinspokes.org.
DIAMOND WAY BUDDHISM MEDITATION MEETING 8pm. Texas Union, UT Campus, 24th & Guadalupe. www.diamondway.org/austin.
DR. MICHAEL THOMPSON The co-author of the bestselling child-rearing book, *Raising Cain: Protecting the Emotional Life of Boys*, is in town to present a free lecture tonight and a parenting workshop tomorrow. *Best Friends/Worst Enemies Lecture: 7pm. St. Andrew’s Episcopal Lower School, 1112 W. 31st. Free; Raising Cain Workshop, St. Stephen’s Episcopal School, 2900 Bunny Run, \$20 by reservation. 329-9235. jcm_3@swbell.net, www.michaelthompson-phd.com.*

GENTRIFICATION: A COMMUNITY DISCUSSION 5:30pm. Gene’s New Orleans Style Poboy’s & Deli, 1209 E. 11th, 448-0717. atxgentrification@yahoo.com.
GREYSHEETERS ANONYMOUS is a supportive program of abstinence from compulsive eating. 5:30-6:30pm. All Saints Episcopal Church, 209 W. 27th, 476-3589. Free.
GUIDED-IMAGERY MEDITATION 7-8pm. *Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted.* www.wellnessbydesign.us.
HILL COUNTRY NUDISTS INTRODUCTORY MEETING 7pm. Yarrowborough Library, 2200 Hancock. www.hillcountrynudists.com.
IGNITE YOUR INVENTIVENESS 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$95, supplies included.
JOBS WITH JUSTICE MEETING Texas State Employees Union, 2700-C S. First, 448-4225. Free. www.jwj.org/LocalCoal/TX.htm.
LONESTAR MENSA OPEN MEETING with Daniel Sternthal to talk about his experiences being a student in Israel from 1995 to 1998. 7-8:45pm. North Village Library, 2139 W. Anderson, 291-4677. Free.
MOTHERS’ MILK BANK AT AUSTIN VOLUNTEER ORIENTATION Calling all dairy queens! Help premature and sick babies! 9:30am. Mothers’ Milk Bank at Austin, 900 E. 30th #214, 494-0800. info@mmbaustin.org. www.mmbaustin.org.
PAST LIVES, PRESENT LESSONS: HOW TO FIND DIVINE LOVE TODAY 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.
BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.
DINING FOR LIFE: EAT, DRINK & MAKE A DIFFERENCE meagan.potts@asaustin.org, www.asaustin.org. (See Monday)

SPECIAL SCREENINGS (See Film Listings)
Freestyle: The Art of Rhyme @ Alamo South, 6:30pm
Las Lloronas @ Ventana del Soul (1834 E. Oltorf), 7pm
The Return @ Alamo Drafthouse South, 7pm

Wednesday 1 4

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS Call to reserve a space. 7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.
BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.
CAMPAIGN TO END RACISM AND BIGOTRY MEETING UT Campus, Parlin Hall, Rm. 101.
CENTRAL TEXAS MOUNTAINEERS MEETING 7pm. Whole Earth Provisions, 1014 N. Lamar, 476-1414; 2410 San Antonio, 478-1577. www.ctmrocks.com.
DISCUSIÓN ESPAÑOLA is a library program for beginner to advanced students studying Spanish,

and who want to practice their conversation skills in an informal setting. Call to reserve a space. 7-8:30pm. Ruiz Library, 1600 Grove, 974-7500. Free. www.cityofaustin.org/library.

RAISING CAIN 10am. Helm Fine Arts Center, 2900 Bunny Run (St. Stephen's School), 329-0964. \$20 reservation required.

VITAL SECRETS FOR THE SUCCESSFUL FREELANCER 12:30-1:45pm. Park Plaza Hotel, 6000 Middle Fiskville, 231-0939. jt@jtworld.biz, www.freelanceaustin.org.

WEDNESDAY NIGHT DINNERS GARDEN PARTY AND CONCERT to benefit the Handsome Joel Foundation, a local safe-ride program that provides cab vouchers to downtown bars. Food provided by Arturo's and Clay Pit, drinks by Tito's. Better get a designated driver. (See Club Listings) 7-10pm. AMLI lofts courtyard on Second and Lavaca. www.wednesdaynightdinner.org.

DR. MICHAEL THOMPSON 329-9235. \$20. jcm_3@swbell.net, www.michaelthompson-phd.com. (See Tuesday)

SPECIAL SCREENINGS (See Film Listings)
Manhattan Short Film Festival @ Ruta Maya, 8pm
The Wild Parrots of Telegraph Hill @ Alamo South, 7pm

Thursday 15

CARING FOR KIDS BANQUET Join former UT football coach Darrell Royal and NFL legends Harry Carson, Don Maynard, and O.J. Anderson for an evening benefitting the Center for Child Protection. 6pm. 4408 Long Champ Dr., 472-1164. www.centerforchildprotection.org.

CHILDREN'S HEARING AID TEXAS provides hearing aids for low-income children in Central Texas public schools. Joe Ely performs tonight to raise the funds to keep it happening. 7pm. Antone's, 213 W. Fifth, 330-0510. \$35. www.childrenshearingaidtexas.org.

IDENTITY THEFT SEMINAR Representatives from various law enforcement agencies along with credit union representatives to teach you more about identity theft and how to prevent it. RSVP 5:30pm. TruWest Credit Union, 13609 N. I-35, second floor, 996-4000. www.truwest.org.

INTERFAITH SERVICE AND STRATEGY MEETING FOR HURRICANE CRISIS Austin Area Interreligious Ministries see that clergy, religious leaders, and members of Austin's faith community come together to develop an infrastructure of care for the refugees coming to Central Texas and those remaining in their home states. RSVP 5:30pm. First Baptist Church, Ninth & Trinity, 4762625. Free (\$3, food).

LEAGUE OF UNITED LATIN AMERICAN CITIZENS Hungry? Swing by Waterloo Park for some nachos,

and help raise money for educational scholarships for youth in the barrio. 4pm-12mid. Waterloo Park, 403 E. 15th, 576-7805. \$2.

RED HOT RED DOT ART BUYING SPREE & SILENT AUCTION raises money for art education programs for underserved AISD students and provides financial & technical assistance for Texas artists. You get a chance to buy some great art, and enter to win a raffle of passes to the ACL Festival or badges for the Austin Film Festival. 6-8:30pm. Women & Their Work, 1710 Lavaca, 477-1064. \$60.

SECULAR ORGANIZATIONS FOR SOBRIETY/SAVE OURSELVES MEETING 7:30pm. Live Oak Unitarian Universalist Church, 3315 El Salido Parkway, Cedar Park, 512/219-9008. sos_austin@yahoo.com.

TEXAS COMMUNITY MUSIC FESTIVAL ORGANIZATIONAL MEETING for all Austin-area community music groups, amateur and professional, to take part in the planning of this new festival, set to happen in spring of 2006. 6:30pm. Boards and Commission Room, Austin City Hall, 301 W. Second. president@acwe.org.

THIRD THURSDAY ON GUADALUPE Music, food, and shopping. Third Thursday, 6-10pm; fashion show, 9pm. Guadalupe between 28th & 38th.

TRAVIS AUDUBON SOCIETY MEMBERSHIP MEETING Baylor's Frederick Gehlbach presents "The Eastern Screech-Owl in Suburbia: An Unnatural History." 7pm. 3700 Lake Austin Blvd. Free.

TRIBEZA BOUTIQUE CRAWL More than 20 Austin clothiers, jewelers, salons, and other fashion outlets have agreed to donate 5% of the night's proceeds to GENAustin, the Girls Empowerment Network of Austin. See the Tribeza Web site for a map of participating stores. 6-10pm. www.tribeza.com, www.genaustin.org/public.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

FREE FOOD Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfma.com.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.

ROCK & REEL Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.

SPECIAL SCREENINGS (See Film Listings)
Freestyle: The Art of Rhyme @ Alamo Drafthouse South, 6:30pm

DINING for LIFE

Monday
September 12, 2005

More than 70 local restaurants
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arts listings

Twelfth Night

Austin Playhouse, through Sept. 17

Running time: 2 hrs

Of Shakespeare's later comedies, *Twelfth Night* seems the most accessible. The plot revolves around mistaken identity, the knavery of servants, madness, and a royal suitor hopelessly in love with a woman who rejects his romantic advances. A shipwreck lends a wayward surviving twin sister an opportunity to disguise herself as a man in Illyria. Thus, Viola becomes Cesario, accepting service to the Duke Orsino, with whom she promptly falls in love. Her feelings remain hidden and painful, however, as Cesario is sent to present numerous declarations of Orsino's love to the unimpressed Olivia, whose affection beams instead toward a reluctant Cesario. Meanwhile, Olivia's house administrator Malvolio suffers much trickery at the hands of her mischievous uncle, Sir Toby. Feste, the foolish truth-sayer, moves in and out of the story, occasionally singing an appropriately descriptive tune. Reunions and weddings draw the comedy to a tidy close.

Onstage Theatre Company's production emphasizes dialogue and staging over production values. Director Rod Mechem, who's also responsible for the lighting and the modestly constructed and functional set, plays Sir Andrew and Antonio, making him a jack-of-all-trades. A no-frills entrance precedes Duke Orsino's familiar "If music be the food of love, play on." In the role of the duke, Marco Noyola lacks passion but tackles poetic text nicely. Alexandra Evans is charming as the likable Viola/Cesario and delivers sarcasm soundly during soupy serenades. Dawn Erin's Olivia is haughty and flirtatious, and her maidservant Maria, as played by Meggan De Gennaro, makes mischief appealing. Nikki Zook's clownish Feste (with spiked purple punk hair) is at her best when disguised as Sir Topas, exorcising imaginary demons from Malvolio. As that hapless steward, Michael Stuart offers splendid dryness and puritanical buffoonery. His welcome humor and believability highlight most of his



scenes. David Meissner imbues Viola's lost twin brother, Sebastian, with a kind of lucky simplemindedness. And Charles P. Stites fittingly portrays Sir Toby as ribald and drunk, lovable and harmless.

In this kind of romantic comedy, a special cocktail of chemistry is needed among the ensemble and romantic pairs for the humor and wit to play smoothly and accurately. But here, Mechem's direction teeters between an excess of unsurprising gag stunts and peculiar blocking, and the frolicking gaiety generally gives way to choppy stage seas and constricted emotion. Overall, performances tend to wane and wax during crucial moments. It is obvious that all the actors are sincerely invested in their roles, but inconsistent choices, most likely the result of less-than-stern direction, hurt the production. If all the hard work they've invested in their performances could be pushed to the edge of theatrical intensity through total confidence and commitment – slightly, not exponentially – the show could meet its palpable potential. As chef Emeril would say, "Kick it up a notch."

— Heather B. Cole

Theatre

OPENING

THE EVIDENCE OF SILENCE BROKEN is provided by this "poetic, eruptive, political, hip-hop performance of the story of a young African-American coming of age as an artist and as a man." Written and performed by Zell Miller III, directed by Ken Webster, galvanizing the HPT for three weeks only. Sept. 8-24. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.

ARTSPARK THEATRE & GAME DEVELOPMENT FESTIVAL The idea, it seems, was to merge or coordinate the theatre and game-development communities toward the production of new, envelope-pushing stage shows. (See "Race to Innovation," p.38.) And here it comes, in a variety of narrative and other guises, from an abundance of creative teams. See their Web site for a complete schedule of shows and times. Thu.-Fri., Sept. 8-9, 8pm; Sat., Sept. 10, 2 & 8pm; Tue., Sept. 13, 8pm; Thu.-Fri., Sept. 15-16, 8pm; Sat., Sept. 17, 2 & 8pm; Sun., Sept. 18, 8pm. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001. www.artspark2.org/events/showcases.aspx.

PORK CHOP WARS Obie-winning theatre artist Laurie Carlos wrote this "performance novel" about an African-American woman recalling a life of art, activism, and spirit. Not only that, she's one of the performers, too, in this premiere directed by Deborah Artman for UT's Center for African-American Studies and Department of Theater and Dance. Thu.-Fri., Sept. 15-16, 8pm; Sun., Sept. 18, 2pm. Brockett Theater, 23rd & San Jacinto. \$5-15.

MATCH-PLAY It's Rude Mechanicals' quirky exploration of the depths of the human mind, in collaboration with choreographer Deborah Hay. It's arguably the best and bravest theatre company in town taking a big experimental leap forward into the gods of dance only know what: something self-aware and freaky and kinetic as an exploding brain. Right? Created and performed by Lana Lesley, Kirk

Lynn, Barney O'Hanlon, and Shawn Sides. Sept. 15-Oct. 8. Thu.-Sun., 8pm. (No show on Sun., Sept. 18.) The Off Center, 2211-A Hidalgo, 476-7833. \$12-25 (pay what you can, Thursdays and Sundays). www.rudemechs.com.

CLOSING

ENNIO MARCHETTO Ennio? Yes, Ennio. Ennio, who does instantly with paper what it takes others hours to do with make-up and prostheses – transforms himself into caricatures of pop-culture celebrities – and then capers accordingly, to spectacular (we're told) effect. A big hit, this clever guy from Italy, and a whole lotta laughs. Sept. 6-10. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 471-1444. \$26-38.

ONGOING

TWELFTH NIGHT The ONSTAGE Theatre Company presents the Bard's classic comedy of twins, misidentification, practical jokes, and romance, as directed here by Rod Mechem. Through Sept. 18. Thu.-Sat., 8pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 220-2375. \$20 (student/senior discounts available). www.onstagetheatreco.org.

SEA MARKS The Oracle Theater Company presents Gardner McKay's story of a chance meeting between two lonely people and their ill-fated romance played out in Liverpool and on the west coast of Ireland. Through Sept. 18. Fri.-Sat., 8pm; Sun. 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 454-TIXS. www.austix.com.

PHAEDRA'S LOVE is a dark and modern retelling of the Greek myth, as co-directed by (and starring) Lorella Loftus and Todd J. Porter, from a script by Sarah Kane. Presented by Renaissance Austin Theatre and Vortex Rep, the show incorporates video (by Kenneth B. Gall) as part of the action to reveal the story of a stepmother's illicit passion for her indifferent stepson. Caution: Adults only. Through Sept. 24. Fri.-Sat., 11pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-25. www.vortexrep.org.

LA FEMME: BAREBONES NEW WORKS FESTIVAL kicks the Vortex's new season into high gear with five new works by or about women, presented in characteristic Vortex style over the next several weeks (check their Web site for more info). Coming up next: *Oneness of Two: Remembering Michael Field and Hysteria*. Sept. 9-18. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-25. www.vortexrep.org/future1.shtml.

SHEAR MADNESS The longest-running comedy in Zachary Scott Theatre's history returns with a fresh new cast under the direction of Alice Wilson and Dave Steakley. Paul Portner's script provides murder among the curls in this hilarious whodunit where you play armchair detective, uncover the secrets, and help an outrageous cast of characters solve the crime amid a trendy Austin hair salon. Through Sept. 25. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-38. www.zachscott.com.

AUDITIONS

CASTING FOR A FEATURE FILM You want to be in a big movie, to be shot in Austin in 2006? These guys are looking for Caucasian women ages 30-40. It's a principal role (a "radiant, compassionate mother of three boys"), but previous acting experience is unnecessary. Call in advance for more information. Sat., Sept. 17, 9am-4pm. 732-0084.

ANYTHING GOES ACC's drama department will be staging this Cole Porter musical gem in November. Director Shelby Brammer is looking for dancers, singers, and actors. Call for more information. Sept. 12-20. Mon.-Tue., 7pm. ACC Mainstage Theater, 1212 Rio Grande, 223-3240.

CAPITAL CITY MYSTERY PLAYERS These guys, led by Gary Payne, specialize in interactive comedy dinner theatre, and they're hiring for paid positions. Needed: actors with stage experience, good at improv. Call for appt. Mon., Sept. 12. Dougherty Arts Center, 1110 Barton Springs Rd., 441-4720. www.ci.austin.tx.us/dougherty.

PLAYBOY OF THE WESTERN WORLD Karen Jambon will direct this John Millington Synge

classic for Different Stages in the latter part of November. Right now she's looking for men (ages 25-65) and women (ages 20-40), all ethnicities encouraged to apply, and all applicants should read the script before audition (check the URL below). Mon.-Tue., Sept. 19-20, 7-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. etext.lib.virginia.edu/toc/modeng/public/SynPlay.html.

THE SEA HORSE, THE DUCK VARIATIONS A play by Edward J. Moore, a play by David Mamet, and the Bravure Theatre Company is looking for men (ages 30-65) and women (ages 30-40, must weigh 170-200 lbs.). Thu.-Fri., Sept. 7-8, 5-8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 771-6745. www.ci.austin.tx.us/dougherty.

THEATRE CALL BOARD

SUZUKI/VIEWPOINTS ACTOR TRAINING Basic workshops in two innovative methods of solo and group performance are led here by SITI Company's Barney O'Hanlon. Recommended? Yes. Sat.-Sun., Sept. 24-25. 799-8669. austinsuzuki@yahoo.com.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Jon Reep No, he's not running on a Hemi, and maybe even his career isn't based solely around those popular commercial appearances anymore. You can judge for yourself, after the irrepressible Bob Biggerstaff opens this night of yuks. Sept. 13-17. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-9.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorous for your benefit (and to benefit the Austin Children's Shelter). Sundays, 8pm. \$2 (free, college students).

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estherfollies.com.

Esther's Follies unveils a new musical parody of *Tommy!*, poking fun at a computer nerd and his array of electronic friends – his iPod, his Mac, his gods Bill Gates and Michael Dell, and his lack of love life – all to the lively tunes of the Who's famous musical. Plus: Esther's News Medley salutes New Orleans, which will rise from the floods to party again! Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.

THE HIDEOUT THEATER 617 Congress, 443-3688.

The Out of Bounds Improv Festival Maestro? Lyrix? Start Trekkin'? Fuhgeddaboutit: this is the Out Of Bounds weekend, and you're encouraged to direct your attention to our "But Wait – There's More" section for more info.

VELVEETA ROOM 521 E. Sixth, 469-9116.

Comedy Open Mic The best and worst comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. Thursdays, 10pm.

Doug Connolly This guy's not Republican, hal-lelujah, but he is conservative. What, you think only liberals can be funny? Trust us: Connolly's gonna get other than political on your humor-starved ass, and you'll be a chuckling whatsit before the night is through. David Huntsberger and Carlos Ibanez open. Fri.-Sat., Sept. 9-10, 9:30 & 11:30pm. \$5.

BUT WAIT – THERE'S MORE!

THE OUT OF BOUNDS IMPROV FESTIVAL You don't think this is a big deal? Comedy improv troupes from Austin and Portland and Chicago and New York and Salt Lake City and San Francisco and Phoenix and Dallas and Los Angeles and so on, converging on our fine city's Hideout Theatre for a weekendlong spectacle? Performing longform and

Joseph Kyle Rogan, of comedy duo JoKyR and Jesster, prepares to battle the unexpected at the Out Of Bounds Improv Festival at the Hideout.

shortform and any brilliant form, really, of improvisational works sure to enrapture an audience? Four nights of this breakneck creativity, and you think it's no big deal? Aw, man, you gotta be making that shit up. This is it, improvise, and coming up is the week in which to see it! Go! Go! Go! (Check their Web site for more.) Sept. 7-10. Wed., 8pm; Thu.-Fri., 8 & 10pm; Sat., 7:30, 8 & 10pm. The Hideout Theater, 617 Congress, 589-1971. \$10 per show (\$50, all-fest pass). www.outofboundsimprov.com.

Dance

HOT SEPTEMBER FLURRIES The month of September brings new contemporary dance to the Blue Theater, as a collective of artists creates innovative, inspiring modern dance. Each week introduces a different theme and a different lineup of artists in myriad collaborations with visual artists and composers. In addition to the dancing are post-performance receptions and gallery showings by and about dancers and their art. This week's theme is solos and among the choreographers are Ellen Bartel, Ray Eliot Schwartz, Sharon Marroquin, Kayo Tsujimoto, and guest Amanda Evens. Sept. 9-11. Fri.-Sat., 8pm; Sun., 5pm. Also, a hint of week No. 2, as Shish-ka-boom kicks off with new and familiar works by Amy Cone. *The Blue Theater*, 916 Springdale, 927-1118. \$8-15. www.spankdance.com.

TANJORE PERFORMING ARTS: SACRED JOURNEY An artistic celebration crossing cultural boundaries brings Austin's popular performers Anuradha Naimpally, Tucker Livingston, Oliver Rajamani, and Nagavalli Medicharla, along with multimedia creations by ChocolateMedia.com, together in this unique, transcendent performance. Sun., Sept. 11, 4:30pm. *One World Theatre*, 7701 Bee Caves Rd., 32-WORLD. \$20 (\$12, seniors, students). www.oneworldtheatre.org.

1,001 NIGHTS

SABAYA BELLYDANCE COLLECTIVE: SAHARA NIGHTS A monthly event featuring delectable Middle Eastern food, music, and ambiance, plus divine dancing by Sabaya. If your tastes tend to the Occidental rather than the Oriental, the Brew plays live salsa music downstairs. Thu., Sept. 8, 9pm-2am. *Copa Bar & Grill* (upstairs), 217 Congress. \$5. www.sabayabellydance.com.

ARABIC HAFLEH Zein Al-Jundi & the Saadi M'nawwar Band headline a night that includes a bellydance showcase by Bint El Balad Ensemble and guest dancer, Farida, as well as an Arabic din-



ner, catered by Mike Nahas, and the ever-popular Arabic Bazaar. Sat., Sept. 10. Doors open/dinner served: 7:30pm; bellydancing: 9pm; live music: 9:30pm. *La Zona Rosa*, 612 W. Fourth, 533-9227. Show only: \$21 (\$18, in advance); dinner included, \$30-33; reserved seating, \$24 (show only), \$36 (dinner included). Advance tickets available at the Arabic Bazaar; Phoenix Bakery locations; Marakesh Cafe. www.wmdproductions.com.

KISMET STAGE: DALLAS INVADES AUSTIN Bellydancers from Dallas and Austin perform to their favorite tunes, and patrons can sample a variety of bellydance goods, on sale during the show. Sat., Sept. 10, 7pm. *The Unitarian Universalist Church*, 4900 Grover. \$5. www.kismetdance.org.

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. Saturdays, 8pm. *Austin Recreation Center*, 1301 Shoal Creek. \$6 (\$4, members, students). **ABD classes** Five-week sessions, beginners to advanced dancers. Tuesday & Thursday nights. *Hancock Recreation Center*, 811 E. 41st. Prices vary. www.austinballroomdancers.org.

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS Candidates with outstanding dance talent and vibrant stage presence are sought to join PRFD for the upcoming season. Previous knowledge of a Latin-folkloric dance style and acting skills a

Spank Dance Company, who last brought us *KillSport* (pictured below), are among the innovative instigators of the Hot September Flurries showcase at the Blue Theater.



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plus. The company teaches and performs Puerto Rican music (bomba, plena, seis, and danza). Auditions include an interview and demonstration of talent. Participating artists who master these programs may be invited to become a member of the PRFDance Performing Company; however, this invitation is highly competitive and not guaranteed through these programs. Call for appt. *Through Sept. 30.* 251-8122. www.prfdance.org.

DANCE INTERNATIONAL: AUDITIONS FOR DANCESPORT SERIES These are advanced ball-room dance classes; the classes take place on Saturdays, starting Sept. 17. Participants must also practice on their own and with a partner. The fall semester includes jive and slow waltz for level four; level five includes samba and foxtrot. Performances at One World Theater take place at the holiday dance, with additional performances possible. *Sat., Sept. 10, 11am. Dolores', 8611 Green Valley (please park on Hyridge).* 323-2623. *The audition is free; classes cost \$130 for one class, \$230 for both.* www.dancein.org.

DANCE INTERNATIONAL: YOUTH DANCE SERIES With an emphasis on social, Latin, and ballroom dances, this program is great for middle and high school students of all levels and focuses on the positive aspect of learning and dancing: fun, friendly interaction, and nonpressure progress. No auditions and no partners are needed! *Classes start Wed., Sept. 14 and run through November. Classes take place at either the Hills Fitness Center, 4615 Bee Caves Rd. or Dolores', 8611 Green Valley (please park on Hyridge).* 323-2623. *\$120 for one session/week for semester (\$50/month in installments); \$200 for two sessions/week (\$80/month in installments).* www.dancein.org.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movieeasy.com.

BALLET EAST DANCE COMPANY: AUDITIONS Energetic, dynamic and diverse artists are needed for BE's 2005-06 season. Dancers should have a ballet and modern dance foundation. Auditions occur during regular classes, and dancers chosen for the company will be compensated. *Aug. 15-Sept. 15. Mon.-Thu., 7-8:30pm. Martin Middle School, 1601 Haskell, 385-2838.* www.balleteast.org.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633.* \$3.

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers Dave Maceman and/or Cynthia Stenger, with live music by the English Country Band. No experience required. Bring a snack for intermission. *Fri., Sept. 9, 7:30-10:30pm. First Unitarian Universalist Church, 4700 Grover, 341-8023, 419-9547.* \$6 (free for first-timers).

AUSTIN INTERNATIONAL FOLK DANCERS Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765.* \$3. www.yastreb.com/tifd/aifd.html.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225.* \$3. www.ci.austin.tx.us/parks/hancock.htm.

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* www.austinscd.org.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845.* \$4 (\$2, members). www.austinswingsyndicate.org.

AERIAL, HARNESS, BUNGEE, CLOTH WORKSHOP Blue Lapis Light Artistic Director Sally Jacques leads a workshop using bungee, harnesses, nets, and cloth. If you've wanted to experience the sensation of floating in space and the freedom of guided aerial movement, here's your chance. Laura Cannon and Nicole Whiteside assist Jacques for this daylong workshop. Everyone is welcome; no dance experience necessary. Registration limited. *Sat., Sept. 17; check-in, 9:30am; workshop, 10am-5:30pm. The Crossings, 13500 FM 2769, 220-5605 (please leave a message if no answer).* \$125 (meal included). www.bluelapisligh.org.

Classical Music

NOTES & ENCORES

PUERTO RICAN FOLKLORIC DANCE: MUSIC AUDITIONS PRFD seeks advanced and professional-level musicians for its professional music ensemble. Singers, percussionists, and players of acoustic instruments are invited to audition. Musicians should be proficient playing written music and playing by ear. Auditions include an interview and demonstration of talent. Participating artists who master these programs may be invited to become a member of the PRFDance performing company; however, this invitation is highly competitive and not guaranteed through these programs. Call for appt. *Through Sept. 30.* 251-8122. www.prfdance.org.

HIGH SCHOOL JUNIORS VIOLIN COMPETITION Fancy performing your senior year in high school on a (loaner) replica of a 1742 Guiseppe Guarneri del Gesu violin, handcrafted by Austin-based luthier William M. Townsend, and worth around \$10K? Send in a cassette or CD of four songs of your choice, through your music teacher to: *The Amati Foundation, PO Box 340552, Austin, 78734.* See their Web site for submission forms. Five juniors will make the finals, and one will be awarded the use of the KMFA violin for his or her senior year, plus appear on KMFA for performances. *Submissions must be received before Nov. 10.* www.amatifoundation.org/pages/2/index.

OPENING

★ **MIRÓ QUARTET** Increasingly recognized as one of America's brightest and most exciting young chamber groups, Miró Quartet is the Faculty String Quartet at UT and it opens the PAC season with a performance that includes the world premiere of Brent Michael Davids' *Tinnitus Quartet*. Violinist Sandy Yamamoto – and Beethoven – share this ear-ringing affliction, and Davids' quartet attempts to heighten awareness of the condition. Expect some works by Beethoven, too, as the Mirós celebrate their 10th anniversary with the release of CD featuring the composer's work. *Thu., Sept. 8, 8pm. Bates Recital Hall, 27 E. Campus Dr., 477-6060.* \$35. www.utpac.org.

AUSTIN SYMPHONY: ANNE AKIKO MEYERS France and the sea are linked in this opening salvo by ASO, helmed by Peter Bay. The first breathtaking guest of the season is internationally renowned violinist Meyers, who combines impassioned music making, technical brilliance, and a compelling stage presence. She performs two works: Ernest Chausson's *Poème, Op. 25* and Maurice Ravel's *Tzigane*. Also on the bill, works by Berlioz (his overture to *Le Corsaire* or "The Pirate") and Bernstein (his *Symphonic Suite from On the Waterfront*), and the Austin premiere of *Rainbow Body*, a work by Texan Christopher Theofanidis, based on a chant by medieval mystic Hildegard of Bingen, "Ave Maria, O auctrix vite." *Fri.-Sat., Sept. 9-10, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 476-6064, 888/4-MAESTRO. \$19-42 (Student rush tickets available 20 minutes prior to performance for \$5 cash with current student ID).* www.austinsymphony.org.



Violinist Anne Akiko Meyers strings up an excellent concert with the ASO at Bass Concert Hall this weekend.

SO-YI AHN, ORGANIST Korean organist Ahn performs works by Mendelssohn, Brahms, Franck, and others. *Tue., Sept. 13, 7pm. University Presbyterian Church, 2203 San Antonio St., 476-5321 x208.* Free. www.upcaustin.org.

Visual Arts

EVENTS

WOMEN & THEIR WORK: RED HOT RED DOT It's the annual W&TW art-buying spree and silent auction, back again for another terrific year! Join a group of famous and soon-to-be-famous painters, sculptors, and designers for fun, food, and spirited buying of art from more than 150 artists in this posh gallery. *Thu., Sept. 15, 6-8pm. 1710 Lavaca, 477-1064.* \$60. www.womenandtheirwork.org.

OPENING

GALLERY 3 The University Co-op opens Gallery 3, a new student-run exhibition space, in association with the UT Department of Art & Art History. The inaugural exhibition, "No Place Like Home," curated by Amanda Douberley, features work by Ali Fitzgerald, Erick Michaud, Jared Steffensen, and David Woody. Reception: *Thu., Sept. 8, 5-7pm.* Exhibition: *Sept. 8-Oct. 1. 2246 Guadalupe, 476-7211.* www.gallery3atthecoop.com.



CREATIVE RESEARCH LABORATORY presents "Construction," an exhibition of recent work by faculty artists in studio art and design at the Department of Art and Art History at the University of Texas at Austin. Works featured explore real or imagined spaces. Reception: *Fri., Sept. 9, 6-9pm.* Exhibition: *Sept. 9-30. 2832 E. MLK, 322-2099.*

ARTHOUSE AT THE JONES CENTER presents the inaugural exhibition of the \$30,000 Arthouse Texas Prize featuring works by finalists Eileen Maxson, Robyn O'Neil, Robert A. Pruitt, and Ludwig Schwarz. For more information on the gala and the prize visit their Web site. Reception: *Fri., Nov. 4.* Exhibition: *Sept. 10-Nov. 13. 700 Congress, 453-5312.* www.arhousetexas.org.

CLAYWAYS POTTERY STUDIO & GALLERY will host "Fresh Ideas," the third annual members' show of the Greater Austin Clay Artists. Works by 23 artists at all levels of ability and experience demonstrate an imaginative range of creations in functional and sculptural ceramic art. Reception: *Sat., Sept. 10, 6-9pm.* Exhibition: *Sept. 10-Oct. 9. 5442 Burnet, 459-6445.*

CLOSING

GALLERY LOMBARDI: JUST BEEN FIRED This group ceramic show is an annual tradition at this venue by the railroad tracks. Featured favorites are Alejandra Almuelle, Kollin Baker, Tom Hicks, Edmund Martinez, Ryan McKerley, and more. *Through Sept. 14. 910 W. Third, 481-1088.* www.gallerylombardi.com.

AUSTIN GREEN ART presents "Green Wave", a citywide exhibition of environmentally themed art. Seven large installations include a 20-foot cedar moth, a swirling gyre made from grocery bags, and a mountain range made from hundreds of pine posts. Installations can be found at Pease and Duncan parks, Laguna Gloria, and the Center for Maximum Potential Building Systems. *Various locations, through Sept. 10. 415-8825.* www.austingreenart.org.

RT GALLERY presents paintings and photography by Glenn Jordan and colorful abstracts by painter Pamela Johnson. *Through Sept. 10. 3701 Guadalupe, 258-6486.*

ART ON 5TH presents *Modern Mexican Masters*, featuring Monica Araoz, Eduardo Lazo, and works by other contemporary Mexican abstract painters. *Through Sept. 10. 1501 W. Fifth, 481-1111.* www.arton5th.com.

WOMEN & THEIR WORK presents Tina Medina's "Pochismas," a solo exhibit of her recent work. Pochismas is derived from the word "pocho," a slang term used by Mexicans to refer to Mexican Americans who speak Spanish poorly or incorporate English or Americanisms into their speech. Medina's drawings are reminiscent of cell animation or cartoons frozen in time. *Through Sept. 10. 1710 Lavaca, 477-1064.* www.womenandtheirwork.org.

ONGOING

★ **BACKWARD THROUGH THE FOG: RAGPHOTOS** features photo-documentation of *The Rag*, as captured in bygone days by the excellent Alan Pogue. *The Old School, 1604 E. 11th.*

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577.* www.eycontactart.com.

AMOA: 22 TO WATCH The Austin Museum of Art presents the second in this series of triennial exhibitions, introducing another 22 of the city's "hottest emerging artists whose work stretches the boundaries of contemporary art." *Through Oct. 30. 823 Congress, 495-9224.* www.amoa.org.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* www.austinartglass.com.

Fine ceramics, like this teapot and cups by Diana Seidel, are on display at Clayways Pottery Studio and Gallery.

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RM #2022/4/05_AC



Racing Stripe, by Jennifer Chenoweth (above), and *Fungus*, by Todd Campbell



Organic: Recent Artworks by Todd Campbell and Jennifer Chenoweth

Julia C. Butridge Gallery, through Sept. 28

“Organic” shows two artists in three distinctive modes. Jennifer Chenoweth presents lush abstract oil paintings, Todd Campbell makes hand-forged and -welded modular steel sculptures, and together this husband and wife team, aka Fisterra Studio, creates some paper works. The new artwork they’ve produced this summer is opulent and expansive. The title refers to the easy rhythms and seemingly growing forms in both their work.

Todd Campbell works by the furnace, stretching tapers into steel and then hammering in curves. After making big piles of little curves, he welds one big form. The final effect is a caterpillar or perhaps some kind of coarse hair with a part in it. From the side it could be a field of grass. His work grabs your attention with its modulated rhythms and repeated forms. He works consistently within his process of mass producing small units, then combining them into a sprawling form. In *Fungus*, Campbell used a power hammer to form a mushroom motif, some the size of railroad ties, some smaller. Like real mushrooms, they come in tight clusters and just appear all at once. Varied heights and thickness give this piece a certain growing motion. It’s a bit mysterious and naturally appealing.

Chenoweth is a capable artist adept with many materials. For this show she is revisiting oil painting, which is a good thing. The entire series of paintings here has a wonderful palette and ab-ex vitality. Her approach to building up the paint surface is consistent and confident. She modulates several earthy tones in the background with soft blending. She then jogs some rocky or cliff forms in and out of the corners. She deliberately adds in a spot of a challenging color, like a mint green or flat gray, over a golden background, to spice up the drama of the work. There is a feeling of sophisticated spontaneity and happy handwriting.

For the burn paintings, their collaboration is surprisingly organized. Chenoweth painted some toned washes, then Campbell added some branding, then Chenoweth cropped them into great compositions. They remind me of amber beehives, with lozenge patterns, very earthy. This show has a nice variety of media in it and is well worth a visit to the Dougherty Arts Center.

– Rachel Koper

BLUE MOON GLASSWORKS features unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeapaustinweird.com*.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

DIBONA STUDIO Here’s a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

JULIA C. BUTRIDGE GALLERY presents paintings and sculptures by Todd Campbell and Jennifer Chenoweth, a collaborative partnership. Their organic style mirrors natural forms. *Through Sept. 28. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty*.

F8 FINE ART GALLERY slips into autumn with “Falling for Art,” an exhibition featuring new works by Texas painter Joyce Combs and New Zealand painter Tim Howe. *Through Oct. 1. 1137 W. Sixth, 480-0242. www.f8fineart.com*.

FIRE ISLAND HOT GLASS STUDIO Functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com*.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

GALLERY SOCO carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. 1714-A S. Congress, 442-5144.

HARRY RANSOM CENTER “Ansel Adams: A Legacy” is an exhibition of 126 photographs that Adams assembled to demonstrate and commemorate his life’s achievement in photography; it’s the largest known collection created by Adams. *Through Jan. 1, 2006. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC*.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

MITCHIE’S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell’s black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

★ **‘THE RAG’ ART SHOW** What was it like, Austin’s first alternative newspaper? Back in the halcyon pre-*Chronicle* days of hippies & proto-punks, especially? This new show of *Rag* design and documentation at 78704’s proudest gallery will give you more than just a glimpse. *Through Sept. 30. 1516-B S. Lamar, 440-8318. www.awhq.com/austintatious*.

★ **STUDIO 107** “True Fiction” is a solo exhibition by Matthew Bourbon. In conjunction with this, the works of Thuy-Van Vu and Jonas Criscoe are on view in “Side Walls,” in this small but exquisite gallery downtown. *Tue-Sat., 1-6pm, or by appt. 411 Brazos #107, 477-9092. www.studio107.com*.

URBAN ROOTS GALLERY presents “Urban Resurrection” by E. Moises Diaz, which is his biggest, boldest work to date, portraying the power of our cities to be reborn from destruction caused by the world we live in. 1202-A W. Sixth.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

★ **CAFE JOSIE** displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226.

FIRST FRONTIER COLLAGE SOCIETY Thier sixth annual open-juried exhibition features works by national and local talent. Exhibition: *Sept. 12-Nov. 4. 700 Lavaca*.

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S. Congress, 445-6308.

CURRA’S Ruth Meaders paints the skies of Texas and other realistic scenes which now adorn the walls of this fine eatery. *Through Oct. 8. 614 E. Oltorf, 444-0012. www.currasgrill.com*.

MOJO’S DAILY GRIND presents a wealth of evocative new assemblages by Christopher Hynes among the caffeinated Drag-style ambience. *Through Sept. 13. 2714 Guadalupe, 477-6656. www.mojosdailygrind.com*.

NORTH HILLS GALLERY presents paintings by Beryl Kerwick. *Through Sept. 26. 7050 Village Center Dr., 345-1743*.

PRIMO 360 The Italy-inspired paintings of Ruth Meaders liven this coffee shop’s walls. *Through Oct. 5. 9828 Great Hills Trail #120, 795-9292*.

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

SHORELINE GRILL presents “Zita Raymond: Atmospheric Landscapes.” Exotic and dynamic, Zita Raymond personifies the spirit and drive of an Austin artist. *Through Sept. 22. 98 San Jacinto, 477-3300*.

ZIN AMERICAN BISTRO & BAR exhibits “Kay Martin: Cloudcroft,” collage layerings of rice and fiber papers, inspired by the majesty of that titular New Mexico town. *Through Sept. 10. 1601 W. 38th #1, 377-5252. www.zinbistro.com*.

CREATIVE OPPORTUNITIES

AFRICAN-AMERICAN & HISPANIC MURAL? You want to turn a bunch of display cases in the lobby of a behavioral health-case facility into a mural celebrating the history of those two cultures? Send an e-mail about yourself, a link to your online portfolio (or attach images of your work), and why you’d like to take the project on. Compensation available: \$350. tsnaw@psysolutions.com.

LOVEJOYS TAPROOM & BREWERY is looking for 2-D artists to showcase their work on their walls. E-mail Marshall for an appt. marshall7734@yahoo.com.

DIVERSEARTS is gearing up for its 17th annual Austin Jazz and Arts Festival. They’re seeking volunteers to assist with pre-production and various responsibilities during the event. All inquiries should be addressed to Harold McMillan via e-mail, and specify “Volunteer” in the subject line. 1705 Guadalupe #234, 477-9438. info@diversearts.org.

This is *Plane and Graffiti* by Jonas Criscoe, one of the artists currently showing at Studio 107. ▶

Litera

READINGS, SIGNINGS, AND PERFORMANCES

MARK BITTNER discusses the critically acclaimed film based on his fabulous book *The Wild Parrots of Telegraph Hill*. Signings will occur. Co-sponsored by BookPeople. Definitely recommended. *Wed., Sept. 14, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320.*

MICHAEL STARBIRD presents his *Coincidences, Chaos, and All That Math Jazz: Making Light of Weighty Ideas*. Nice. I love this stuff. *Wed., Sept. 14, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

THE UTTER READING SERIES continues with new and in-progress works from the deep pool of Austin writerly talent. This month we got yer poets and nonfictioneers: Farid Matuk, Susan Briante, and Moira Muldoon *Tue., Sept. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

TEXAS TALES: PULL UP A CHAIR AND SIT A SPELL The Austin Public Library Foundation's annual fundraiser features actor Tommy Lee Jones, Burundian runner Gilbert Tuhabonye, conservationist David Bamberger, a film by Turk Pipkin, live music, and an auction of chairs created by Austin artists, architects, and designers. Mayor Will Wynn serves as honorary chair, and Austin legend Clifford Antone emcees. Bob Wade, Sinclair Black, Jan Heaton, Rene Alvarado, and Damian Priour are just some of the artists donating their creations. Highly recommended. *Tue., Sept. 13, 6:30pm. Stubb's, 801 Red River, 480-8341. \$75. www.stubbsbbq.com.*

MOSTLY TEXAS Hear nationally acclaimed storytellers Doc Moore and Tim Tingle spin yarns of history and humor from Texas and the Great Southwest. *Sat., Sept. 10, 1pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

VANESSA HOLLIS presents her romance, *Love in My Tear Drops*. *Sat., Sept. 10, 1-3pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

JAMES MAGNUSON is the director of the Michener Center for Writers and a fine novelist. Here he presents his new psychological thriller *The Hounds of Winter*. Highly recommended. *Fri., Sept. 9, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

TEXAS NAFAS features a performance by Lawrence Ferlinghetti at the Ojai Festival in May of 2005. Highly recommended. *Saturdays, 11am and 10pm. Cable Channel 16.*

CRIMSON TIDE CARAVANER and *New York Times* reporter Warren St. John presents his *Rammer Jammer Yellow Hammer: A Road Trip Into Fan Mania*. *Thu., Sept. 8, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more. Writing circles meet in North, Central, and South Austin, some during the day and some in the evening. Reading circle meets first Wednesdays at noon in Central Austin, focused on memoirs. 454-9833. www.storycircle.org.

AUSTIN WRITERS WORKSHOP This twice-monthly group of screenwriters is open to new members to read, discuss, and critique each other's work. *Mon.,*



Warren St. John stops at BookPeople to enthusiastically bend your ear about Alabama pigskin mania.

Sept. 12, 6:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

THE SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS welcomes, to its Austin chapter, web wizard Erik Kuntz, who'll talk on how to "Build a Better Web Site." *Sat., Sept. 10, 11am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

SISTERS IN CRIME hosts an insider's look at mystery writers in Texas with Kaye Northcott, editor of *Texas Co-op Magazine*. *Sun., Sept. 11, 2pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

NOVEL CROSSROADS GROUP sends up *Kite Runner* by Khaled Hosseini. *Sat., Sept. 10, 10:30am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

STORYTELLING CIRCLE Listen to yarns or come tell your own story to a friendly audience, as hosted by the Central Texas Storytelling Guild. *Tue., Sept. 13, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

THE AUSTIN AREA INTERRELIGIOUS MINISTRIES Spirituality Book Group grazes on Walt Whitman's classic *Leaves of Grass*. *Mon., Sept. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

LEE COOKE heads up the Mayor's Book Club Discussion Group (the book is *Writing Austin's Lives*). Cooke was mayor himself 1988-1991. *Tue., Sept. 13, 7pm. Manchaca Library, 5500 Manchaca.*

WINDSOR BOOK GROUP calculates *The Life of Pi* by Yann Martel. *Tue., Sept. 13, 7:30-8:30pm. Windsor Village Library, 5833 Westminster, 928-0333.*

SEMINARS AND WORKSHOPS

PRO SCREENWRITING WORKSHOPS are offered by master teacher Aubrey M. Horton (MFA, UCLA film school), who's consulted on projects for Warner Bros. and HBO and has mentored five writers who've won national competitions. Four-week course: *Saturdays, 3-6pm, beginning Sept. 24.*

\$180. Eight-week course: *Sundays, 3-6pm, beginning Sept. 25. \$380. Application deadline: Sept. 17. 249-6501. www.scriptdoctor911.com.*

POETRY WORKSHOP led by Carrie Fountain is designed to ease beginners into the art and the craft of writing poetry. It promises to be a workshop environment full of trust and vitality that supports the student in each step of the process from initial composition through producing chapbooks. *Wednesdays, through Oct. 26. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$85. www.ci.austin.tx.us/dougherty/literary.htm.*

THE LANGUAGE OF MUSIC What happens when melody transforms poetry. In this lecture-performance, classical guitarist and tenor Dr. Matthew Hinsley shows how poetry is transformed by music. Songs from the Spanish and English Renaissance and into the 20th century illustrate his points. Held during the AATIA/Spansig meeting. *Sat., Sept. 10, 11am-2pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free. www.ventanadeloul.org.*

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. I-35. www.southflavas.com.*

THE ARBORETUM Herman Nelson hosts Peggy Lynch, Ken Hanson, and others; open mic follows. *Thu., Sept. 8, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

GENUINE POETRY is hosted by Eric Wheeler and Kathleen Romana. Great voices need be genuine, yes? *Mondays. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.*

BIG TEXAS POETRY Hosted by Reggie Goodwin. Something about winners getting a book contract. *Hmm? Sat., Sept. 10, 3-5pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

PATRICIA FISKE hosts Alligator Wednesday. Her featured poet is Zara Housmand who invites all to read their fave poets' work. Nice venue, even if a little noisy. *Wed., Sept. 14, 6-8pm. The Old Alligator Grill, 3003 S. Lamar, 444-6117.*

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*



UT professor Michael Starbird adds another pop-math book to his charming oeuvre at Barnes & Noble on Wednesday.

MISCELLANEOUS

MORE POETRY! & i do not know how the read of the sky or the path where belief in a god makes some kind of sense but hurricanes have no will – what turns the wheel – tracings, coordinates, compasses interlock, trajectories, layered sedimentary – as if the murderer, holy warrior righteous god or mad psychotic – or? – what does that conjunction mean – both/and both/and – righteous psychotic – how do we measure madness or fear it or parse it or drown it, pretend the mermaid & laugh it off? & the difference between a hurricane & a war & a set of bad behaviors? how we justify immiseration? & what logic says god who sent the wind will now spare you because of some love? or if you just tender this? how does a family dynamic forgive the drunken papa? o forgive us your trespasses – how god pummels us & we carry the burden like donkeys & give joy to the dust of every tear – how the stars burn. Namaste. Vaya con dios.

POEM OF THE ISSUE

What seemed enduring

reels.

Now, irises take root in clouds, fire flecks high festue. A wave

washes out of Turner's *Fire at Sea*. I stand knee-deep

in a tumult of light.

– Nancy Kenney Connolly, from "Un-framed," part of the outstanding anthology *The Glass Eye, Summer 2005*, edited by Ken Hanson.

Wx web extra

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Hurricane Katrina Relief in Austin

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film listings

2046

D: Wong Kar-Wai; with Tony Leung, Gong Li, Zhang Ziyi, Faye Wong, Carina Lau, Siu Ping Lam, Thongchai McIntyre, Takuya Kimura, Wang Sum, Maggie Cheung. (R, 129 min., subtitled)

At once tremendously dense and gossamer-thin, this period romance/sci-fi hybrid from Hong Kong auteur Wong Kar-Wai is something of a sensory clusterfuck: a riot of sight and sound that, however baffling, has an irresistible, elemental pull. It's a loose sequel to Wong's ravishing *In the Mood for Love*, although "companion piece" may be a more accurate term. *2046* carries over that film's leading man, the lovelorn pulp writer Chow (Leung). Five years after he fled Hong Kong and the rejection of his married neighbor, Su Li-zhen (Cheung) for Singapore, Chow returns to Hong Kong in the mid-Sixties. He's degenerated into a slick, serial womanizer with a pencil moustache. He's no longer in the mood for love, he's addicted to it – not to its euphorias, but to its damaging winds. At its most basic, *2046* is a nonlinear cataloging of Chow's most recent – and all failed – affairs with a hit parade of Asia's most stunning actresses. But that's only the skin of the thing: Beneath is a Möbius strip-like meditation on love and loss. Wong, along with chief cinematographer and frequent collaborator Christopher Doyle, creates not so much a tone poem as a tone elegy, a sumptuous keen for love interrupted, or never begun. The title refers to a fictional construct of Chow's, a futuristic landscape called 2046 where lost memories are stored. (To add to the confusion, 2046 is also the name of a hotel room, both in *2046* and *In the Mood for Love*, as well as the year that Hong Kong will revert to Chinese sovereignty.) Throughout the film, Wong interpolates snatches of Chow's stories, set on a 2046-bound train that is serviced by gorgeous android attendants who – not coincidentally – are plucked from the real-life legion of Chow's discarded lovers (it's no small irony that in his fiction, Chow offers these women the lasting commitment he cannot in the real world). There is one woman who doesn't moonlight in 2046, Chow's next door neighbor, Bai Ling (*House of Flying Daggers'* Zhang), maybe because, for Chow, she represents a predator, not prey. Bai Ling isn't quite a call girl – more like a Holly Golightly tease who extracts baubles and funds from pawing older men. She falls hard for Chow, and it's nothing short of shocking to watch her transformation from a howling she-cat in control to a decimated ex-lover. Her



heart-stopping introduction, viewed through a peephole and metered to the seductive thrum of Connie Francis' "Siboney," ranks as one of the sexiest screen entrances ever. On first viewing, it was images such as this – or Gong Li's face smeared with lipstick, Faye Wong's heels clicking down a corridor – that haunted me; moody atmospherics seemed to trump rhyme or reason. But once bitten, twice eyes wide: There is a thematic clarity more apparent on second viewing, one that achieves an even greater resonance when seen alongside *In the Mood for Love*. Like Leung's Chow, *2046* is forever chasing its own tail, re-enacting moments and motifs from the not-quite halcyon days of Chow and Su Li-zhen's unconsummated courtship, as in an emotionally freighted cab ride, Nat King Cole's thrice-played "Christmas Song," or the rejected plea of one lover to another to leave with him – for Singapore, for Hong Kong, for the world beyond 2046. Wong's detractors – those who argue he's all style and no substance – may cry foul, say it's all smoke and mirrors (indeed, Doyle and co-lensers Pung-Leung Kwan and Yiu-Fai Lai are fond of both). But I'd argue nothing could be more substantive than a devastated heart and its ragged efforts to heal.

– Kimberley Jones

★★★★ Arbor

New Reviews

ECHOES OF INNOCENCE

D: Nathan Todd Sims; with Sara Simmonds, Jake McDorman, Natali Jones, Matt Vodvarka. (PG-13, 117 min.)

The earnest and well-intentioned Dallas-based cast and crew of this puzzling youth drama have labored to create a movie promoting teenage sexual abstinence. If you are a proponent of teenage sexual abstinence, you will likely not find fault with the execution of this idea, as the film is as tireless and repetitive in its task as a bench-drill crawler. The rest of us – including the unlucky critic – are left to ask ourselves: Okay, but is the movie any good? Let me break it down. Sarah (Simmonds, a likable young actress) is a 17-year-old suburban waif with grommet belts, heavy eyeliner, and fantasies about Joan of Arc. Her willful sexlessness and home altar, though not atypical of Gothic youth, confuse her classmates, some of whom scheme to deflower her (she's cute in an Amy Lee kind of way). Meanwhile there's Dave (McDorman), the new kid at school. With his shaggy blond mullet and

choker, he's kind of like the Coolest Kid in Youth Group, and he's obsessed with Sarah, even after she vomits on his shoe. The central enigma: Will Sarah give it up? Much of the movie unfolds in blurry flashbacks and involves a chastity vow commemorated with matching giant medallions. As a deranged would-be lothario (Vodvarka) foams at the mouth and drives push-pins into Sarah's yearbook photo, the filmmakers prove their youth cred with a crunching nü-metal soundtrack and swish pans during Sarah's prayer-group meeting. Sarah's faith will be tested, and as she lashes out at God for hobbling her so cruelly with a flaming desire in her nubile loins, I defy you to not think about families struggling through fetid floodwaters: Just deal with it, honey. There are two problems here. One is that the message is the movie. The characters are so thinly drawn as Sexually Abstinent Teens that we might as well be watching them speed-skate or explore undersea caverns. In other words, they serve as walking vessels for moral choices rather than as people logically connected to a set of circumstances shaped into a narrative plot. The pitch is so fevered that the film tips easily and often into camp, undercutting its ability to make a salient point with its audience

– a fatal flaw in a film of this nature. Then there's the message itself. The filmmakers do not so much praise abstinence – which is of course a perfectly valid lifestyle option – as they romanticize and fetishize teenage marriage, casting it in a rosy glow of ever-after that dodges the difficulty of maintaining a lifelong partnership at any age. You find and marry your One True Love as soon as your urges kick in, or you end up a bathrobed slattern on psychiatric medication in a trailer home (which the film assures us is a Very Bad Thing to be), like Sarah's mother. By pushing an easy answer and ignoring the complexities of desire, the filmmakers don't speak authentically to a contemporary youth audience, no matter how much lip gloss they put on their heroine.

– Marrit Ingman

✶ Gateway, Lakeline, Metropolitan

THE EXORCISM OF EMILY ROSE

D: Scott Derrickson; with Laura Linney, Tom Wilkinson, Campbell Scott, Jennifer Carpenter, Colm Feore, Shohreh Aghdashloo, Mary Beth Hurt. (PG-13, 118 min.)

Not reviewed at press time. Linney plays an agnostic lawyer who argues the case of a priest charged with negligent homicide committed in the course of an exorcism. The movie's blend of courtroom

drama and devilish horror sounds intriguing, if a tad reminiscent of Linney's breakthrough film *Primal Fear*, in which she co-starred with Richard Gere and Edward Norton.

– Marjorie Baumgarten

Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

LILA SAYS

D: Ziad Doueiri; with Vahina Giocante, Mohammed Khouas, Karim Ben Haddou. (NR, 89 min., subtitled)

Doueiri made a small splash a few years ago with his first feature *West Beirut*, a coming-of-age film about kids growing up amid the ever-changing boundaries of the DMZ and the experience of first love that is complicated by religious differences. In his sophomore effort, *Lila Says*, Doueiri revisits the task of coming of age, although this time the action moves to an Arab section of Marseilles, and the narrative is based on an eponymous 1996 erotic novel by Chimo. The result, although more sexually provocative, is not nearly as gratifying as was his breakthrough film. The leads, Chimo (Khouas) and Lila (Giocante), are both lovely to look at and good actors. The problem is the story, whose outcome would seem fairly obvious to anyone but a 19-year-old boy like Chimo baffled by the sexual provocations of a 16-year-old girl. Lila, a blond-haired French beauty, drives the Arab boys of the quarter crazy with her short skirts and brazenly sexual demeanor. She gives none of them the time of day until she picks out handsome Chimo to besiege with her sexual come-ons. Their activity goes no further than verbal teasing, a skirt uplifted for the purpose of gazing, and a quick hand-job on a motorbike. While Lila talks of orgiastic sex and filming amateur porn, Chimo maintains a respectful distance. At the same time, his pals egg him on and jeer Lila mercilessly, which leads inevitably to the film's violent climax and Chimo's new understanding of the difference between words and actions. The film misses the boat by focusing on Chimo's sentimental education at the expense of Lila's eventual degradation. Lila is only viewed through the perspective of the boys' centerfold fantasies and never gains in dimensionality. Chimo, a budding writer who is nevertheless plagued by a lousy sense of self-worth that has been culturally re-enforced through his outsider's position in French culture, utters clichés such as his feeling of a dam bursting inside when he thinks of Lila. The whole experience with Lila wakens his authorial juices if nothing else. And as might be anticipated, the film offers little in the way of a cultural collision between the French filly and the Arabian horse. It's a film about sex (as Lila says, "What else is there?") and a young man's learning that saying and doing are two different things. Just because a cupcake looks like a tart doesn't mean it'll taste like one. Big lesson.

– Marjorie Baumgarten

★★ Dobie

THE MAN

D: Les Mayfield; with Samuel L. Jackson, Eugene Levy, Luke Goss, Anthony Mackie, Susie Essman, Miguel Ferrer, Horatio Sanz. (PG-13, 83 min.)

Not reviewed at press time. How's this for the latest odd couple? Samuel L. Jackson and Eugene Levy. Jackson plays a federal agent and Levy a dental-supplies salesman. The two get hooked up through a case of mistaken identity. Could it be any other way? — *Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

A SOUND OF THUNDER

D: Peter Hyams; with Edward Burns, Ben Kingsley, Catherine McCormack, Jemima Rooper, Wilfried Hochholdinger, August Zirner, Corey Johnson, David Oyelowo. (PG-13, 102 min.)

Ray Bradbury may be the greatest living American exemplar of the short story form, but that doesn't mean his fluid prose gets a fair shake at the box office. Like fellow fantasist Stephen King, Bradbury's been liberally adapted for the screen over the past half-century, and the results, with a few exceptions — Jack Clayton's Disney-fied *Something Wicked this Way Comes*, and, surprisingly *Re-Animator* director Stuart Gordon's warm and faithful take on *The Wonderful Ice Cream Suit* — have been awful. Even Truffaut muffed it with his detached and impossibly dull take on *Fahrenheit 451* in 1966. (Bradbury's first film, the 1953 exercise in Red Scare-era atmospherics *It Came From Outer Space*, wasn't even a Bradbury short to start with.) Now comes Peter Hyams' (*Timecop*) broken vision of one of the author's best and most well-known stories, which in its original form was a nuanced and groundbreaking work of science fiction that read like a swift kick to the medulla oblongata. Abandoning any pretense of respect for the source material, Hyams and co-screenwriters Thomas Dean Donnelly, Joshua Oppenheimer, and Gregory Poirier manhandle Bradbury's delicacies into a lumbering and bewildered mess of grade-Z sci-fi clichés, ridiculous dialogue, and cornball plotting so over-the-top it's a wonder Academy Award-winner Kingsley isn't making the rounds performing tearful penance on the talk-show circuit. Of course, it's initially difficult to discern that it's the former Gandhi up there on the screen, saddled as he is with a hideous black wig that bears all the hallmarks of being less a sartorial choice than the result of a futuristic alien parasite enjoying a quick nosh at the character's expense. (A *Sound of Thunder* is positively awash in bad hairpieces, leading one to believe that global warming is going to be the least of our problems.) It's 2055 and Kingsley plays the hammily corrupt billionaire industrialist Charles Hutton, who has co-opted the discovery of time travel for his own ends: He runs a safari business that whisks those with adequate cash flow back to the late Cretaceous where they can bag some really big game, namely a *Tyrannosaurus rex*, from the relative safety of the company's floating time-path. Predictably, things go awry when someone accidentally steps off the path and inadvertently alters the future, leading to a series of ever-mounting horrors, such as the sudden appearance of intelligent and bloodthirsty "baboonosaurus" and man-eating vines in the streets of Chicago. There are worse things lurking in this strange, new butterfly-affected world, too, but Ashton Kutcher, lucky him, is thankfully not one of them. Bolstered

Openings

Echoes of Innocence (PG-13)

The Exorcism of Emily Rose (PG-13)

Lila Says (NR)

The Man (PG-13)

Sympathy for Mr. Vengeance (R)

2046 (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍷 La bomba

by some truly atrocious turns from Burns as the requisite sci-guy, and Oyelowo, who, to his credit, manages one of most surreal bad-movie death scenes ever seen while keeping a (reasonably) stoic air of doomed gravitas about him, *A Sound of Thunder* becomes much more than the sum of its clunky, unpolished parts. Instead, it evolves before our eyes into that rarest of cinematic gems, the good-bad movie, so infinitely inept that by sheer dint of its own incompetence it transcends both its overambitious origins and collective talent (or lack thereof) to become, wonder of wonders, entertainment on a grand, comedic scale. Not Hyams' intent, surely, but it's somehow refreshing to know that the spirit, if not the flesh, of Edward D. Wood Jr. lives on. — *Marc Savlov*
🍷 CM Barton Creek, Gateway, Tinseltown North, Tinseltown South, Westgate

★ SYMPATHY FOR MR. VENGEANCE

D: Park Chan-wook; with Shin Ha-kyun, Song Kang-ho, Bae Du-na, Lim Ji-Eun. (R, 129 min., subtitled)

Oldboy, South Korean director Park's recently released ode to vendetta-as-empowerment, was the second film in his ongoing vengeance trilogy; the third, *Sympathy for Lady Vengeance*, is forthcoming later this year. *Sympathy for Mr. Vengeance* is the opening freshet in what must surely be one of the bloodiest cinematic triptychs ever embarked upon; it's also a finely wrought and emotionally complex film of surpassing, stylized beauty. As a director, Park possesses an auteurist's eye for detail and framing. His compositions — incorporating everything from dead little girls to sweaty, mechanistic sex — are simply unrivaled in modern Asian filmmaking; even John Woo in his glory days can't hold a candle to Park's relentless and relentlessly obsessive-compulsive form of cinema. *Sympathy for Mr. Vengeance's* byzantine plot appears fairly straightforward at first, but slowly, deliberately moves into uncharted waters with the fluid grace of a

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12:00, 2:30, 5:10, 7:50, 10:30

THE MAN (PG13)
12:15, 2:15, 4:15, 7:15, 9:15, 11:15**

THE CONSTANT GARDENER (R)
1:00, 4:00, 7:00, 10:00

TRANSPORTER 2 (PG13)
1:05, 3:10, 5:15, 7:20, 9:25, 11:30**

THE BROTHER'S GRIMM (PG13)
12:05, 2:30, 5:00, 7:30, 10:10

THE 40-YEAR-OLD VIRGIN (R)
12:10, 2:30, 4:50, 7:10, 9:30, 11:50**

RED-EYE (PG13)
12:10, 2:00, 3:50, 5:50, 7:45, 9:35, 11:25**

FOUR BROTHERS (R)
12:30, 2:45, 5:00, 7:20, 9:35, 11:45**

THE SKELETON KEY (PG13)
7:25, 9:40, 11:55**

VALIANT (G)
12:05, 1:45, 3:30, 5:15

THE CAVE (PG13)
12:00, 4:35, 9:20, 11:30**

SKY HIGH (PG)
2:15, 7:00

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TRANSPORTER 2

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Some Material May Be Inappropriate for Children Under 13
Intense Sequences of Violent Action,
Sexual Content, Partial Nudity and Brief Language.

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ALAMO VILLAGE
Anderson Lane West
of Burnett (512) 476-1320

CINEMARK
BARTON CREEK
Hwy 360 @ Walsh Tarlton
(512) 306-1688

ALAMO DRAFTHOUSE
CINEMA LAKE CREEK
183 and Lake Creek Parkway
(512) 219-8135

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GATEWAY STADIUM 16
Capital of Texas Hwy @ 183
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(512) 467-7305

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I-35 North @ Stassney Ln.
(512) 989-8540

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(512) 989-8529

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CALL THEATRE FOR SHOWTIMES NO PASSES OR DISCOUNT TICKETS ACCEPTED FOR THIS ENGAGEMENT

Showtimes

FRIDAY, SEPTEMBER 9 - THURSDAY, SEPTEMBER 15

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Weird Wednesday: *Angels From Hell*: Wed, 12mid

QT Six: Fri-Sat (9/17)

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

***The Aristocrats:** 1:00, 4:05, 7:10, 10:35

Kids: *Black Stallion*: Sat, 12:00pm; Sun, 3:30pm

The Brothers Grimm: Fri, 12:45, 3:50, 7:05, 10:15; Sat, 12:45, 3:50, 10:15; Sun-Thu, 12:45, 3:50, 7:05, 10:15

The 40-Year-Old Virgin: 12:00, 12:30, 3:05, 3:35, 7:00, 7:30, 10:00, 10:30

3rd Coast Activists: *Hijacking Catastrophe: 9/11, Fear & the Selling of American Empire*: Fri-Sat, 7:00pm

***The Man:** 12:55, 3:55, 7:40, 10:20

***Transporter 2:** 12:35, 4:00, 7:35, 10:10

Wedding Crashers: Fri-Sat, 12:20, 3:15, 10:05; Sun, 7:20, 10:05; Mon-Thu, 12:20, 3:15, 7:20, 10:05

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

The Aristocrats: Fri-Tue, 12:00, 2:10, 4:30, 7:20, 9:45; Wed, 12:00, 2:10, 4:30, 9:45; Thu (9/15), 12:00, 2:10, 4:30, 7:20, 9:45

Broken Flowers: 1:20, 3:55, 7:00, 9:40

The Constant Gardener: 1:10, 3:30, 7:10, 10:10

The 40-Year-Old Virgin: 12:50, 4:00, 7:05, 9:55

Scion: *Freestyle: The Art of Rhyme*: Tue, 6:30pm; Thu (9/15), 7:00pm

March of the Penguins: Fri-Sun, 12:15, 2:30, 4:45, 7:40, 9:50; Mon, 12:15, 2:30, 4:45, 7:40; Tue, 12:15, 2:30, 4:45; Wed, 12:15, 2:30, 4:45, 7:40; Thu (9/15), 12:15, 2:30, 4:45, 9:50

Off Road to Athens: Thu (9/15), 7:00pm

Palm Pictures Directors Label DVD Release Party: Mon, 9:45pm

AFS: *The Return*: Tue, 7:00pm

Wedding Crashers: Fri-Mon, 1:00, 4:15, 7:30, 10:15; Tue, 1:00, 4:15, 10:15; Wed, 7:30, 10:15; Thu (9/15), 1:00, 4:15, 10:15

Doc Tour: *The Wild Parrots of Telegraph Hill*: Wed, 7:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

The Brothers Grimm: Fri-Tue, 12:40, 3:45, 7:00, 10:05; Wed, 12:40, 3:45, 10:05; Thu (9/15), 12:40, 3:45, 7:00, 10:05

Buffy Sing-Along: Tue, 9:45pm

The Exorcism of Emily Rose: 12:45, 3:50, 7:05, 10:00

The Office (Episodes 7-9): Thu (9/15), 9:45pm

Red Eye: Fri, 4:25, 7:10, 9:45; Sat-Mon, 1:40, 4:25, 7:10, 9:45; Tue, 1:40, 4:25, 7:10; Wed, 1:40, 4:25, 7:10, 9:45; Thu (9/15), 1:40, 4:25, 7:10

The Rocky Horror Picture Show: Sat, 12mid

Transporter 2: Fri, 7:15, 9:50; Sat-Thu, 1:30, 4:15, 7:15, 9:50

Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

The Aristocrats: 12:50, 3:00, 5:20, 7:50, 10:10

Asylum: 2:45, 7:20

Broken Flowers: 11:50am, 2:15, 4:50, 7:15, 9:55pm

Grizzly Man: 12:00, 2:25, 5:05, 7:35, 10:05

Junebug: 12:10, 2:35, 5:00, 7:30, 9:50

March of the Penguins: 12:30, 2:50, 5:10, 7:10, 9:30

November: 12:20, 5:15, 9:45

Sympathy for Mr. Vengeance: 12:40, 4:30, 7:25, 10:00

2046: 1:00, 4:15, 7:00, 9:40

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

Batman Begins: Fri, 6:30pm; Sat-Sun, 12:45, 6:30; Mon-Thu, 6:30pm

***The Constant Gardener:** Fri, 3:35, 7:00, 10:00; Sat-Sun, 12:20, 3:35, 7:00, 10:00; Mon-Thu, 3:35, 7:00, 10:00

The 40-Year-Old Virgin: Fri, 2:05, 3:25, 4:45, 6:35, 7:30, 9:25, 10:05; Sat-Sun, 11:30am, 12:35, 2:05, 3:25, 4:45, 6:35, 7:30, 9:25, 10:05pm; Mon-Thu, 2:05, 3:25, 4:45, 6:35, 7:30, 9:25, 10:05

Four Brothers: Fri, 2:20, 5:05, 7:35, 10:15; Sat-Sun, 11:40am, 2:20, 5:05, 7:35, 10:15pm; Mon-Thu, 2:20, 5:05, 7:35, 10:15

The Great Raid: Fri, 4:55, 10:10; Sat-Sun, 11:35am, 4:55, 10:10pm; Mon-Thu, 4:55, 10:10

The Man: Fri, 2:10, 4:20, 7:05, 9:20; Sat-Sun, 11:50am, 2:10, 4:20, 7:05, 9:20pm; Mon-Thu, 2:10, 4:20, 7:05, 9:20

Must Love Dogs: 3:55, 9:40

Sky High: Fri, 2:00, 4:25, 7:15, 9:45; Sat-Sun, 12:00, 4:25, 7:15, 9:45pm; Mon-Thu, 2:00, 4:25, 7:15, 9:45

***A Sound of Thunder:** 2:30, 7:45

***Transporter 2:** Fri, 2:15, 2:45, 4:30, 5:00, 7:10, 7:40, 9:35, 10:10; Sat-Sun, 11:45am, 12:15, 2:15, 2:45, 4:30, 5:00, 7:10, 7:40, 9:35, 10:10pm; Mon-Thu, 2:15, 2:45, 4:30, 5:00, 7:10, 7:40, 9:35, 10:10

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

The Brothers Grimm: Fri-Sat, 1:20, 4:25, 7:00, 9:45; Sun-Thu, 1:20, 4:25, 7:00, 9:35

The Cave (open captioned): Fri-Sat, 3:05, 5:45, 8:10, 10:20; Sun-Thu, 3:05, 5:45, 8:10

Charlie and the Chocolate Factory: Fri-Sat, 1:15, 4:00, 7:25, 9:55; Sun-Thu, 1:15, 4:00, 7:15, 9:45

The Dukes of Hazzard: Fri-Sat, 3:00, 5:20, 7:40, 10:05; Sun-Thu, 2:45, 5:10, 7:30, 9:50

The Exorcism of Emily Rose: Fri-Sat, 1:40, 2:25, 4:20, 5:05, 7:00, 7:45, 9:15, 10:00; Sun-Thu, 1:40, 2:25, 4:20, 5:05, 7:00, 7:45, 9:35

Madagascar: 1:25, 3:30

March of the Penguins: Fri-Sat, 3:25, 5:40, 7:05, 9:20; Sun-Thu, 2:35, 5:00, 7:05, 9:10

***No Entry:** 1:35, 5:15, 8:45

Red Eye: Fri-Sat, 2:15, 4:40, 5:40, 7:15, 7:50, 9:25, 10:00; Sun-Thu, 2:15, 4:40, 5:40, 7:25, 7:50, 9:30

The Skeleton Key: Fri-Sat, 2:30, 5:10, 8:00, 10:15; Sun-Thu, 2:30, 5:10, 7:30, 9:45

***Underclassman:** Fri-Sat, 1:15, 3:40, 5:50, 8:00, 10:25; Sun-Thu, 1:15, 3:40, 5:50, 8:00

***Valiant:** Fri-Sat, 2:55, 4:50, 7:10; Sun-Thu, 2:55, 4:50, 7:10, 9:00

Wedding Crashers: Fri-Sat, 1:50, 4:45, 7:30, 10:10; Sun-Thu, 1:50, 4:30, 7:10, 9:40

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

The Aristocrats: Fri, 4:00, 7:20, 10:00; Sat-Sun, 1:30, 4:00, 7:20, 10:00; Mon-Thu, 7:20, 10:00

Grizzly Man: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu, 7:10, 9:40

Junebug: Fri, 3:50, 7:00, 9:30; Sat-Sun, 1:00, 3:50, 7:00, 9:30; Mon, 9:30pm; Tue-Thu, 7:00, 9:30

Lila Says: Fri, 4:20, 7:30, 9:50; Sat-Sun, 1:20, 4:20, 7:30, 9:50; Mon-Thu, 7:30, 9:50

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm. Call theatre for showtimes on Wednesday, Aug. 31, and Thursday, Sept. 1.

The Brothers Grimm: 12:05, 2:30, 5:00, 7:30, 10:10

The Cave: Fri-Sat, 12:00, 4:35, 9:20, 11:30; Sun-Thu, 12:00, 4:35, 9:20

The Constant Gardener: 1:00, 4:00, 7:00, 10:00

***The Exorcism of Emily Rose:** 12:00, 2:30, 5:10, 7:50, 10:30

The 40-Year-Old Virgin: Fri-Sat, 12:10, 2:30, 4:50, 7:10, 9:30, 11:50; Sun-Thu, 12:10, 2:30, 4:50, 7:10, 9:30

Four Brothers: Fri-Sat, 12:30, 2:45, 5:00, 7:20, 9:35, 11:45; Sun-Thu, 12:30, 2:45, 5:00, 7:20, 9:35

The Man: Fri-Sat, 12:15, 2:15, 4:15, 7:15, 9:15, 11:15; Sun-Thu, 12:15, 2:15, 4:15, 7:15, 9:15

Red Eye: Fri-Sat, 12:10, 2:00, 3:50, 5:50, 7:45, 9:35, 11:25; Sun-Thu, 12:10, 2:00, 3:50, 5:50, 7:45, 9:35

The Skeleton Key: Fri-Sat, 7:25, 9:40, 11:55; Sun-Thu, 7:25, 9:40

Sky High: 2:15, 7:00

Transporter 2: Fri-Sat, 1:05, 3:10, 5:15, 7:20, 9:25, 11:30; Sun-Thu, 1:05, 3:10, 5:15, 7:20, 9:25

Valiant: 12:05, 1:45, 3:30, 5:15

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

***The Brothers Grimm:** Fri, 12:20, 3:30, 6:50, 9:50; Sat, 12:20, 3:30, 9:50; Sun-Thu, 12:20, 3:30, 6:50, 9:50

The Cave: 12:50, 7:20

The Constant Gardener: 11:45am, 3:20, 6:45, 9:40pm

***Echoes of Innocence:** 1:00, 4:00, 7:00, 10:00

***The Exorcism of Emily Rose:** 12:10, 12:40, 3:15, 3:45, 7:00, 7:30, 9:45, 10:15

The 40-Year-Old Virgin: Fri-Mon, 11:55am, 12:25, 2:40, 3:10, 5:20, 7:25, 7:55, 10:05, 10:35pm; Tue, 11:55am, 12:25, 3:10, 5:20, 7:25, 7:55, 10:05pm; Wed, 12:25, 2:40, 3:10, 5:20, 7:25, 10:05, 10:35; Thu (9/15), 11:55am, 12:25, 3:10, 5:20, 7:25, 7:55, 10:05pm

The 40-Year-Old Virgin (open captioned): Tue, 2:40, 10:35; Wed, 11:55am, 7:55pm; Thu (9/15), 2:40, 10:35

Four Brothers: 12:55, 3:50, 7:10, 10:10

***The Man:** 12:00, 2:25, 4:40, 7:40, 10:40

Red Eye: Fri, 2:55, 5:10, 7:50, 10:45; Sat, 12:35, 5:10, 7:50, 10:45; Sun, 2:55, 5:10, 7:50; Mon, 2:55, 5:10, 10:45; Tue-Thu, 12:35, 2:55, 5:10, 7:50, 10:45

Red Eye (open captioned): Fri, 12:35pm; Sat, 2:55pm; Sun, 12:35, 10:45; Mon, 12:35, 7:50

The Skeleton Key: 12:30, 3:40, 7:15, 10:25

A Sound of Thunder: 4:35, 10:20

Transporter 2: 12:15, 12:45, 2:35, 3:00, 4:45, 5:15, 7:05, 7:35, 9:30, 10:00

Underclassman: 9:35pm

Valiant: 11:50am, 2:30, 4:40, 6:45pm

Wedding Crashers: 12:05, 2:50, 7:45, 10:30

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Fighter Pilot: Operation Red Flag: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu, 11:00am, 2:00, 4:00, 6:00, 8:00pm

Natural Disasters: Forces of Nature: Fri-Sat, 12:00pm; Mon-Thu, 12:00pm

Pulse: A Stomp Odyssey: Fri-Sat, 3:00, 5:00, 7:00, 9:00; Sun-Thu, 3:00, 5:00, 7:00

Texas: The Big Picture: Fri-Sat, 10:00am, 1:00pm; Mon-Thu, 10:00am, 1:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Charlie and the Chocolate Factory: 12:45, 4:10

The Constant Gardener: 12:10, 3:00, 7:15, 10:15

The Dukes of Hazzard: 7:40, 10:05

Echoes of Innocence: 1:00, 4:00, 7:00, 10:00

The Exorcism of Emily Rose: 12:50, 3:50, 7:20, 10:20

Four Brothers: 12:40, 4:20, 7:05, 9:50

March of the Penguins: 12:15, 2:20, 4:30, 7:30, 9:35

Red Eye: 12:35, 2:40, 4:50, 7:45, 9:55

Sky High: 12:20, 2:50, 5:10, 7:50, 10:10

Valiant: Fri-Sat, 12:20, 2:30, 4:40, 7:25, 9:40; Sun, 12:20, 7:25, 9:40; Mon-Thu, 12:20, 2:30, 4:40, 7:25, 9:40

METROPOLITAN South I-35 at Stassney, 447-0101.

***The Brothers Grimm:** Fri, 12:40, 4:35, 7:30, 10:25; Sat, 12:40, 4:05, 10:05; Sun-Thu, 12:40, 4:35, 7:30, 10:25

***The Cave:** 12:10, 2:40, 5:20, 8:00, 10:35

Charlie and the Chocolate Factory: 12:45, 4:15, 7:20, 10:10

The Dukes of Hazzard: 2:15, 5:05, 7:45, 10:30

***Echoes of Innocence:** 1:00, 4:00, 7:00, 10:00

The 40-Year-Old Virgin: 1:10, 2:10, 4:20, 5:00, 7:10, 7:50, 10:15, 10:45

Four Brothers: 12:30, 1:20, 3:15, 4:10, 6:45, 7:20, 9:30, 10:05

***The Man:** 12:20, 3:00, 5:30, 8:10, 10:40

March of the Penguins: 12:00, 2:20, 4:50, 7:15, 9:40

Sky High: 12:00, 2:30, 5:10, 7:40, 10:20

Underclassman: 12:15, 2:45, 5:15, 7:45, 10:30

War of the Worlds: 12:50, 4:20, 7:10, 10:15

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Batman Begins: Fri, 10:00am, 1:00pm; Sat, 11:00am, 1:30pm; Tue-Thu, 10:00am, 1:00pm

Hustle & Flow: Fri, 4:00, 7:00; Sat, 6:00, 8:00; Tue-Wed, 4:00pm; Thu (9/15), 4:00, 7:00

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film

► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

► Changes may sometimes occur; viewers are encouraged to call theatre to confirm showtimes.

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

The Brothers Grimm: Fri, 1:30, 4:10, 7:00, 9:50; Sat, 10:50am, 1:30, 4:10, 7:00, 9:50pm; Sun, 10:50am, 1:30, 4:10, 7:00pm; Mon-Thu, 1:30, 4:10, 7:00

The Cave: Fri-Sat, 10:00pm

***The Exorcism of Emily Rose:** Fri, 1:15, 4:00, 7:30, 10:10; Sat, 10:40am, 1:15, 4:00, 7:30, 10:10pm; Sun, 10:40am, 1:15, 4:00, 7:30pm; Mon-Thu, 1:15, 4:00, 7:30

The 40-Year-Old Virgin: Fri, 2:30, 5:10, 8:00, 10:30; Sat, 11:50am, 2:30, 5:10, 8:00, 10:30pm; Sun, 11:50am, 2:30, 5:10, 8:00pm; Mon-Thu, 2:30, 5:10, 8:00

***The Man:** Fri, 2:15, 5:00, 7:50, 10:10; Sat, 11:40am, 2:15, 5:00, 7:50, 10:10pm; Sun, 11:40am, 2:15, 5:00, 7:50pm; Mon-Thu, 2:15, 5:00, 7:50

Red Eye: Fri, 1:40, 4:30, 7:00, 9:20; Sat, 11:20am, 1:40, 4:30, 7:00, 9:20pm; Sun, 11:20am, 1:40, 4:30, 7:00pm; Mon-Thu, 1:40, 4:30, 7:00

Sky High: Fri, 2:00, 4:40, 7:40; Sat-Sun, 11:30am, 2:00, 4:40, 7:40pm; Mon-Thu, 2:00, 4:40, 7:40

***Transporter 2:** Fri, 1:50, 4:20, 7:10, 9:40; Sat, 11:10am, 1:50, 4:20, 7:10, 9:40pm; Sun, 11:10am, 1:50, 4:20, 7:10pm; Mon-Thu, 1:50, 4:20, 7:10

Valiant: Fri, 2:45, 4:50, 7:20, 9:30; Sat, 10:30am, 12:30, 2:45, 4:50, 7:20, 9:30pm; Sun, 10:30am, 12:30, 2:45, 4:50, 7:20pm; Mon-Thu, 2:45, 4:50, 7:20

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540. Call theatre for showtimes on Wednesday, Aug. 31, and Thursday, Sept. 1.

The Brothers Grimm: Fri, 1:10, 1:40, 4:05, 4:40, 7:10, 10:10; Sat-Sun, 10:15am, 10:45, 1:10, 1:40, 4:05, 4:40, 7:10, 10:10pm; Mon-Thu, 1:10, 1:40, 4:05, 4:40, 7:10, 10:10

The Cave: 11:45am, 2:10, 4:40, 7:15, 9:50pm

Charlie and the Chocolate Factory: Fri, 1:25, 4:20, 7:35, 10:20; Sat-Sun, 1:25, 4:20, 7:35, 10:10, 10:20; Mon-Thu, 1:25, 4:20, 7:35, 10:20

***The Constant Gardener:** Fri, 12:25, 3:35, 6:45, 9:55; Sat-Sun, 9:20am, 12:25, 3:35, 6:45, 9:55pm; Mon-Thu, 12:25, 3:35, 6:45, 9:55

Deuce Bigalow: European Gigolo: 9:10pm

The Dukes of Hazzard: Fri, 3:45, 10:05; Sat-Sun, 9:55am, 3:45, 10:05pm; Mon-Thu, 3:45, 10:05

***The Exorcism of Emily Rose:** Fri, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30; Sat-Sun, 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm; Mon-Thu, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30

The 40-Year-Old Virgin: Fri, 12:55, 3:55, 6:55, 7:25, 9:55, 10:20; Sat-Sun, 9:55am, 12:55, 3:55, 6:55, 7:25, 9:55, 10:20pm; Mon-Thu, 12:55, 3:55, 6:55, 7:25, 9:55, 10:20

Four Brothers: Fri, 1:40, 4:25, 7:20, 10:05; Sat-Sun, 11:05am, 1:40, 4:25, 7:20, 10:05pm; Mon-Thu, 1:40, 4:25, 7:20, 10:05

***The Man:** 11:45am, 2:10, 4:35, 7:00, 9:30pm

March of the Penguins: 11:40am, 2:05, 4:35, 6:40, 9:15pm

Red Eye: 12:10, 2:40, 5:15, 7:50, 9:25, 10:10

The Skeleton Key: Fri, 1:50, 4:25, 7:35, 10:25; Sat-Sun, 11:00am, 1:50, 4:25, 7:35, 10:25pm; Mon-Wed, 1:50, 4:25, 7:35, 10:30; Thu (9/15), 1:50, 4:25, 7:35, 10:25

Sky High: Fri, 1:05, 3:50, 6:30; Sat-Sun, 10:25am, 1:05, 3:50, 6:30pm; Mon-Thu, 1:05, 3:50, 6:30

***A Sound of Thunder:** 12:45, 7:10

***Transporter 2:** Fri, 11:40am, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:15pm; Sat-Sun, 9:45am, 11:40, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:15pm; Mon-Thu, 11:40am, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:15pm

Underclassman: Fri, 12:00, 2:35, 5:10, 7:45, 10:15; Sat-Sun, 9:30am, 12:00, 2:35, 5:10, 7:45, 10:15pm; Mon-Thu, 12:00, 2:35, 5:10, 7:45, 10:15

Valiant: Fri, 12:05, 2:25, 4:45, 7:05; Sat-Sun, 9:50am, 12:05, 2:25, 4:45, 7:05pm; Mon-Thu, 12:05, 2:25, 4:45, 7:05

Wedding Crashers: Fri, 1:05, 4:10, 7:05, 10:00; Sat-Sun, 10:00am, 1:05, 4:10, 7:05, 10:00pm; Mon-Thu, 1:05, 4:10, 7:05, 10:00

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

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***The Exorcism of Emily Rose:** Fri-Sun, 10:25am, 11:00, 1:15, 1:45, 4:40, 4:35, 6:45, 7:25, 9:30, 10:05pm; Mon-Thu, 1:15, 1:45, 4:00, 4:35, 6:45, 7:25, 9:30, 10:05

Fantastic Four: Fri-Sun, 10:50am, 1:30, 4:15, 6:55, 9:25pm; Mon-Thu, 1:30, 4:15, 6:55, 9:25

The Great Raid: 1:25, 7:00

Mr. & Mrs. Smith: Fri-Sun, 10:45am, 4:15, 9:55pm; Mon-Thu, 4:15, 9:55

Must Love Dogs: Fri-Sun, 10:40am, 12:55, 3:35pm; Mon-Thu, 12:55, 3

TRANSPORTER 2

D: Louis Leterrier; with Jason Statham, Alessandro Gassman, Amber Valletta, Kate Nauta, Matthew Modine, Jason Flemyng, Keith David, François Berléand. (PG-13, 88 min.)

While some might complain that this sequel to the Luc Besson-scripted, Cory Yuen-helmed 2002 smash sleeper is simply too outrageous to believe, that sounds uncomfortably close to sending your bowl of panang back to the Thai chef because it's too damn spicy. *Transporter 2* is rapid, lunatic fun: all action, all the time, with no pauses to catch your breath, or, more significantly, to figure out what's going on. Having discarded entirely even the closest semblance of reality, Statham's ex-Special Forces driver-for-hire Frank Martin is twice daily ferrying the precocious offspring of Modine's high-level DEA official to a Miami Beach Montessori school. When the tyke is kidnapped by Colombian crime lord Gianni (Gassman) and his improbably leggy moll Lola (supermodel/singer Nauta) as part of an elaborate, international hit on the global drug-enforcement community, the ever-loyal Frank lets loose an equally elaborate series of pursuits, all while keeping his trademark black suit as immaculate as James Bond's martini. For all its gimmicky mayhem, *Transporter 2* is something of a marked improvement over the original, setting aside such yawn-inducing cinematic standbys as a romantic interest (here the driver loves only his car, an Audi A8 L W12, replacing *The Transporter*'s BMW 645Ci convertible) as well as even nominal brushes with reality (as when Frank disables an underchassis bomb by rocketing his ride off a pier and catching a glancing blow across his undercarriage from a crane's winch-hook while spiraling through the very wild blue yonder). Go, speed, go! Still, those who like their action to abide by the laws of physics will find the CGI-assisted set-pieces of stunt director Corey Yuen (who helmed the original film) outlandish and wholly unbelievable. There comes a point when Frank the Driver transforms into a Nietzschean Frank the übermensch, stolidly chasing down his quarry (including *Snatch* co-star Flemyng as an unhinged Russian thug) as all around him dissolves into tightly edited operatic chaos. Able to dodge bullets with a single bound, fly and leap over tall buildings (in his Audi, natch) while remaining as stiff-upper-lipped as a freshly Blitzed Brit, taciturn and stoic to the core, Frank is as close to the robotic Terminator as you can come without actually being mechanized. Statham long ago mastered the art of cool, but here he's downright frozen. You can tell this guy means business by the contents of his refrigerator: exactly three Heinekens, straight, no chaser, unless you count the honey squeeze-bear sitting beside them. Frank's seeming imperviousness to peril, unfortunately, means that midway through *Transporter 2* you begin to wonder what all the hubbub's about. After all, if the hero has no fatal flaw, no Achilles' heel, then what's the point? Apart from cutting a stylishly bloody swath across the screen and looking flash as the Clash while pummeling the less sartorially inclined into so much hamburger, there's not much to this knight errant insofar as I can discern. Poor Frank doesn't even get the girl — one's married, and the other, the psychopathic Lola, is

torn between her trigger finger and the Tae Bo-happy Gianni. The only glimmer of actual characterization in the entire film comes — all too briefly — from Frank's old boss Inspector Tarconi (Berléand), who arrives in Miami on vacation and quickly finds himself chastising the local police for their pathetic lack of culinary talents. Forget the driver, already. I'd rather watch *Le Chef*. — Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ THE ARISTOCRATS

D: Penn Jillette, Paul Provenza. (NR, 86 min.)

"The aristocrats!" It's the non sequitur punchline to a filthy joke well-known among comedians. The joke — which at its mildest includes multigenerational incest, bestiality, necrophilia, and coprophagia — tends to get raunchier as the joke-tellers attempt to outdo all the perversions that came before. At its most pure, this documentary becomes an essay about individuality. Directors Jillette (of the magic duo Penn & Teller) and Provenza (primarily a comic

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TRANSPORTERS	12:35	4:05	7:35	10:10
THE ARISTOCRATS	1:00	4:05	7:15	10:20
THE BROTHERS GRIMM (NO SHOWSAT)	12:45	3:55	7:05	10:15
40 YEAR OLD VIRGIN	12:00	12:30	3:05	3:35
WEDDING CRASHERS NO SHOW (FRI, SAT, SUN)	12:20	3:15	7:00	10:30
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Monday-Thursday: 7:10, 9:40

The Aristocrats
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Monday-Thursday: 7:20, 10:00

JUNEBUG
Friday: (3:50) 7:00, 9:30; Saturday-Sunday: (1:00, 3:50) 7:00, 9:30
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Ondi Timoner

DiGi!

DiGi! (2004) *D: Ondi Timoner. (NR, 115 min.)* **Route 05: Scion Independent Film Series.** This four-part festival brings filmmakers and their work to six major cities across the U.S., including Austin. Director Ondi Timoner will be in attendance for a Q&A with DJ Mel, and a reception will follow. To RSVP for the reception go to www.drafthouse.com. Timoner's movie transcends the typical "rock movie" format with its examination of why we create and what we receive from art. (*) @Alamo Drafthouse South, Thursday 6:30pm; free.

actor) recognize that the joke is merely a vessel for the personal exercise of style. Comedians as diverse as George Carlin, Phyllis Diller, Robin Williams, the Smothers Brothers, Eddie Izzard, and dozens more all put their signature on the joke or tell stories about legendary versions they have heard. Usually, formal attempts at analyzing what makes a joke funny annihilate the humor, along with the messenger. *The Aristocrats* is the rare analysis of the workings of comedy that doesn't destroy the humor in the process of taking it apart. (08/26/2005) – Marjorie Baumgarten **★★★★** Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Dobie

ASYLUM

D: David Mackenzie; with Natasha Richardson, Ian McKellan, Hugh Bonneville, Marton Csokas, Gus Lewis, Sarah Thurston. (R, 99 min.)

It's 1960 in the verdant English countryside, and the hills are alive with the muffled groanings of soul-stifling sexual repression, erotic and professional obsession, and, ultimately, bloody, sweaty aggression. *Asylum*, based on Patrick McGrath's novel, takes place, for the most part, in one of those grimly fiendish Victorian madhouses where exceedingly proper Oxford-bred physicians study their hopeless charges as though they were inspecting a dinged cuticle, so clinically and emotionally detached in their manner. No one can do clinical detachment (or, I suspect, possesses a better manicure) than Sir Ian McKellan: As resident psychiatrist Dr. Cleave, he's the sinister shadow that hangs over everything. When a new superintendent (Bonneville) and his wife (Richardson) enters into this morbid, exceedingly gothic world, you know instantly that nothing good can come of it. And when a handsome former sculptor and current inmate (Csokas) begins making eyes at Stella it's all but a foregone conclusion that somebody's going to lose his or her head – or mind. (09/02/2005) – Marc Savlov **★★★** Arbor

BAD NEWS BEARS

D: Richard Linklater; with Billy Bob Thornton, Marcia Gay Harden, Greg Kinnear, Sammi Kane Kraft, Jeffrey Davies, Timmy Deters, Brandon Craggs, Ridge Canipe, Tyler Patrick Jones, Aman Johal, Troy Gentile, Jeffrey Tedmori, Kenneth K.C. Harris, Carlos Estrada, Emmanuel Estrada. (PG-13, 115 min.)

Kids and profanity will always be funny together, as is proved by this faithful remake of Michael Ritchie's 1976 film about the travails of a band of epithet-prone misfit little leaguers and the boozehound coach (Thornton, in a role originated by Walter Matthau) who teaches them to play ball the hard way. Screenwriters Glenn Ficarra and John Requa of *Bad Santa* do their best to keep things edgy within the PG-13 framework, and they succeed more than they fail, but ultimately this outing fares better as a portrait of Billy Bob Thornton's

wayward coach, Morris Buttermaker, and his precirrrosis reconciliation with fastballing daughter Amanda Whurlitzer (Kraft) than as a diamond-shaped comedy of errors. There's a palpable, winning ease in the scenes between Thornton and Kraft, and though it's unlikely you'll buy the Bears' ultimate sandlot redemption – we've seen it too many times before – it's a gas to see this seventh-inning stretcher-case downshift into hero mode, finally. (07/22/2005) – Marc Savlov **★★★** Tinseltown South

BROKEN FLOWERS

D: Jim Jarmusch; with Bill Murray, Jeffrey Wright, Sharon Stone, Frances Conroy, Jessica Lange, Tilda Swinton, Julie Delpy, Chloë Sevigny, Mark Webber, Christopher McDonald. (R, 106 min.)

Like most of Jarmusch's films, the underpinnings of this ambiguous romantic comedy are formed from the residue of a physical and emotional journey. *Broken Flowers*, which won the Grand Jury prize at Cannes, features Murray as a taciturn and withdrawn ladies' man who is anonymously informed that he is the father of a 19-year-old son. His odyssey to find the old girlfriend who might be the mother leads to a captivating but open-ended conclusion. *Broken Flowers* is a work about middle age, a first for Jarmusch, although any regret, longing, or disquietude we perceive are projections rather than anything overtly expressed by the character himself. In fact, his diffidence is so extreme that it can be hard to imagine him as the ladies' man that the movie contends he is, or was. However, any movie that provides this many roles for fantastic nonin-genue actresses is one to cherish, and the film remains as charmingly elliptical as the haunting jazz music by Mulatu Astatke that permeates the soundtrack. (08/12/2005)– Marjorie Baumgarten **★★★★** Alamo Drafthouse South, Arbor, Westgate

THE BROTHERS GRIMM

D: Terry Gilliam; with Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Monica Bellucci. (PG-13, 119 min.)

Despite the film's muddled story, we witness frequent glimpses of the visual magic *The Brothers Grimm* contains within. The movie is not at all a biopic of the folklorists Wilhelm and Jakob Grimm; for the purposes of this movie the brothers have been made over as Will (Damon) and Jake (Ledger), a couple of con artists traveling through French-occupied Germany during the Napoleonic years. Together with their accomplices, the brothers stage occult occurrences and then hire themselves out to frightened villagers to exorcise the ghosts and demons before moving on. The film becomes a showcase for Gilliam's elaborate artistic design, which is, at times, mesmerizing. However, the effects come at the expense of character development. Furthermore, images from various fairy tales appear throughout (Cinderella, Little Red Riding Hood, and so on), without any further narrative development, lending the film the air of a fairy tale without any of the substance. (08/26/2005) – Marjorie Baumgarten **★★★** Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THE CAVE

D: Bruce Hunt; with Cole Hauser, Morris Chestnut, Eddie Cibrian, Rick Ravanello, Lena Headey, Piper Perabo, Marcel Iures. (PG-13, 97 min.)

Oh, that it should come to this for Piper Perabo. I know I'm not the only film reviewer of the male persuasion to have once proudly crushed on Ms. Perabo, but it's been disheartening to see her tread water in less-than-stellar outings, including Hunt's forgettable *The Cave*, which, apart from having one of the blandest titles ever, is a by-the-book knockoff of *Alien*. Hunt is strictly painting by numbers in the dark, and includes obvious nods to everything from *Journey to the Center of the Earth* and *The Abyss* to, somewhat less obviously I suspect, Leni Riefenstahl's Teutonic mountaineering epic *Der Heilige Berg*. Here, however, the sacred mountain is buried within the earth itself: a massive, 90-mile-long cave complex that plummets downward, presumably to hell itself. Perabo, along with *Dazed and Confused* refugee Hauser and a motley crew of professional cave divers are trapped inside, and then stalked by unseen bitey things. (09/02/2005) – Marc Savlov **★** AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North

The Return

The Return (2003) *D: Andrei Zvyagintsev; with Konstantin Lavronenko, Natalya Vdovina, Vladimir Garin, Ivan Dobronravov. (NR, 103 min.)* **Austin Film Society: Wild Reeds – Moving Images of Growing Up.** When a long-absent father returns to his family in this prize-winning Russian drama, his unexplained reason for the return is as mysterious as his absence to his two young sons. (*) @Alamo Drafthouse South, Tuesday 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).



CHARLIE AND THE CHOCOLATE FACTORY

D: Tim Burton; with Johnny Depp, Freddie Highmore, David Kelly, Deep Roy, Helena Bonham Carter, Noah Taylor, Annasophia Robb, Philip Wiegratz, Jordon Fry, Julia Winter, Missi Pyle, James Fox, Christopher Lee. (PG, 120 min.)

I sat through Tim Burton's generally splendid, artful, and often sinister screen version of Roald Dahl's classic children's book with an enormous grin on my face for much of the time. Nevertheless, Depp's version of Dahl's lunatic confectioner hasn't to my mind displaced Gene Wilder's antic portrayal from the 1971 version. To be sure, this Wonka is truer to the source material. Screenwriter John August, although he snatches a handful of third-act liberties, bathes the plot in a welter of verbal and physical gags that serve to machinate the kid-friendly unease into sticky new realms of chewy, gooey alarm. But Depp's Wonka seems less mysterious than he ought to be. Compared with the rest of the film, which dazzles outright with its gob-stopping production design from Alex McDowell and Deep Roy's unsmiling Oompa Loompas, Depp seems oddly unmoored, even ephemeral: cotton candy to Wilder's crunchy dark chocolate. (07/15/2005) – Marc Savlov **★★★★** AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North

THE CONSTANT GARDENER

D: Fernando Meirelles; with Ralph Fiennes, Rachel Weisz, Bill Nighy, Danny Huston, Pete Postlethwaite, Gerard McSorley, Hubert Koundé. (R, 129 min.)

The title – borrowed from the eponymous John Le Carré novel – makes the movie sound like a Merchant-Ivory yawn, but this canny and well-crafted thriller is anything but boring. Meirelles (*City of God*) presides ably over this international production, which has style, heart, smarts, and guts to spare. Its puzzle-box intrigue plot does almost everything a movie can do in two hours – make people fall in love, attack multinational corporations, stage a tribal raid against the panorama of an African veldt – without sacrificing the logic of its storytelling. As much as this is a movie about corruption, murder, fraud, greed, and the separate worlds inhabited by the foreign service and the peoples of Africa, it is also a movie about the separate worlds inhabited by husbands and wives. The film manages at once to be broadly political and intimately personal, anchored in place by the two leads and a strong supporting ensemble. (09/02/2005) – Marrit Ingman **★★★★** Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

DEUCE BIGALOW: EUROPEAN GIGOLO

D: Mike Bigelow; with Rob Schneider, Eddie Griffin, Til Schweiger, Jeroen Krabbé, Hanna Verboom. (R, 83 min.)

As the tagline proclaims: Same ho. New low. What else is there to say? There's a certain joy to be found in seeing moon-faced Schneider (who returns as the titular "he-bitch") thrown out a window, beaten by Dutch police, and derided as a "doped-up cracker." There's some kind of business about a serial killer preying on the gigolos of Europe – the filmmakers like to remind the audience in seven-minute intervals that these guys have names like Assapopoulos – but of course the setup is the same as before: Show us some pathetic, too-tall, tragically disfigured, or otherwise unfuckable women, and after the filmmakers make great sport of them, we can all pretend that the movie is really about Loving the Person Inside. Not content to merely be lowbrow and stupid – there's room in the world for lowbrow and stupid mass entertainment – the film is pushy and might actually cause chafing. (08/19/2005) – Marrit Ingman **☹** Tinseltown North

THE DUKES OF HAZZARD

D: Jay Chandrasekhar; with Johnny Knoxville, Seann William Scott, Jessica Simpson, Burt Reynolds, Joe Don Baker, Willie Nelson, Lynda Carter. (PG-13, 106 min.)

Folks, welcome back to Hazzard County, Ga. 'Round these parts life moves slower than a key grip with union wages. How can a movie narrated by Junior Brown and backed with wall-to-wall Southern rock be so uneventful? If you don't cotton to Simpson's cleavage, which you'll see in just about every scene, there's just not much going on. Would that this movie were trashier than it actually is. Director Chandrasekhar (of the Broken Lizard comedy troupe) seems overly devoted to the source material – the after-dinner guilty pleasure of a generation, but hardly sacrosanct – yet he somehow manages to simultaneously strip it of whatever joy is to be had watching backwoods parolees stick it to the Man. Instead we transplant the Duke boys to Atlanta for some fish-out-of-water hijinks, and the heavy lifting is left to the crusty old character actors and Simpson's heinie. Which is a lot less fun than it sounds. (08/05/2005) – Marrit Ingman **★** AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North

THE 40-YEAR-OLD VIRGIN

D: Judd Apatow; with Steve Carell, Catherine Keener, Paul Rudd, Romany Malco, Seth Rogen, Elizabeth Banks, Leslie Mann, Jane Lynch, Gerry Bednob, Shelley Long. (R, 116 min.)

Surely *The 40-Year-Old Virgin* has broken some Guinness record: The first boner joke clocks in at under a minute, in which stereo-equipment salesman Andy Stitzer (Carell) wakes up with morning wood – definitely not his last in this amiable comedy that chronicles Andy's fumbling attempts to finally get in the game. In his first leading-man role, Carell expands upon the titular premise to create a full-blooded, complex, appealingly earnest character. *The 40-Year-Old Virgin* isn't quite a home run: The visually flat film leans on a pop culture crutch that probably won't age very well, and the finale – while terrifically funny – feels piped in from another, far sillier movie. Still, in the dog days of summer – and Hollywood's unleashed quite a few dogs this season – *The 40-Year-Old Virgin* is a standout, a gross-out comedy that makes its audience go "awwww" as much as it goes "ewwww." (08/19/2005) – Kimberley Jones **★★★★** Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

FOUR BROTHERS

D: John Singleton; with Mark Wahlberg, Tyrese Gibson, Andre Benjamin, Garrett Hedlund, Terrence Howard, Josh Charles, Chiwetel Ejiofor. (R, 105 min.)

Considering that its principals are models, rappers, and model-rappers, you might not expect much from this late-summer actioner, which is neither fast nor furious and is set in snowbound Detroit. You'd be mistaken. The movie takes its time warming barstools and playing pick-up hockey, heavy on the hip-checks, in an attempt to establish Singleton's characteristic dudelike neighborhood vibe, but it gets cooking all right, transforming into a surprisingly hardy revenge yarn. At its best this is grade-A pulp from the land of Elmore Leonard: cops on the take, informers flung out of housing-project windows and left broken-boned on the sidewalk, Marvin Gaye and Grover Washington Jr. on the soundtrack, car chases with disco strings and rusty American clunkers plowing through blizzard conditions. The humor is offhand and more effective than you'd think, although there are some truly dreadful flashbacks. *Four Brothers* is a scrappy Seventies-throwback B-movie. (08/12/2005) – Marrit Ingman **★★★** CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

THE GREAT RAID

D: John Dahl; with Benjamin Bratt, James Franco, Connie Nielsen, Joseph Fiennes, Marton Csokas, Cesar Montano. (R, 132 min.)

This is a combatively boring misfire from the once promising director John Dahl. Never mind that the story of *The Great Raid* — which purports to tell the tale of the single largest rescue mission of WWII, during which some 500 American POWs, imprisoned in a hellish Japanese labor camp in the Philippines after the fall of Bataan, and more or less written off as acceptable losses by the Washington hawks — is riveting real-life wartime history at its finest. Onscreen, however, Dahl and writers Carlo Bernard and Doug Miro have crafted what may well be the single dullest war film of the past decade, if not longer. Thanks to the inclusion of enough chatty exposition to sink the *Bismarck*, again, and some just plain silly casting choices, *The Great Raid* slogs along from forward command post to jungle crawl and, ultimately, liberation, without so much as a single memorably gung-ho, crowd-pleasing battle sequence. (08/12/2005) — Marc Savlov

★ CM Barton Creek, Tinseltown South

★ GRIZZLY MAN

D: Werner Herzog. (R, 103 min.)

Veteran filmmaker Werner Herzog's truly provocative documentary is about the life and death of Timothy Treadwell, a wildlife preservationist and amateur grizzly bear specialist, who spent 13 summers among the grizzlies in Alaska before getting devoured by them, along with his girlfriend Amy

Huguenard, in 2003. Treadwell would go into the parks unarmed and pitch a tent, talking to the animals and touching them when they allowed. His activities are fairly well-documented in the volumes of footage Treadwell shot while there, and to which Herzog had access in making this film. Gradually, as the material accumulates, our image of Treadwell shifts from the perception of him as a towheaded wood sprite, passionate but probably misguided, to an understanding of him as a seriously deluded individual, a product of his own self-invention and vanity. Herzog's interest is not in excoriating Treadwell, but rather in goading us to ask ourselves the deeper questions about the nature of the universe. (08/19/2005) — Marjorie Baumgarten

★★★★ Arbor, Dobie

★ HUSTLE & FLOW

D: Craig Brewer; with Terrence Dashon Howard, Anthony Anderson, Taryn Manning, Taraji P. Henson, DJ Qualls, Paula Jai Parker, Elise Neal, Ludacris, Isaac Hayes. (R, 114 min.)

In a true starmaking turn, Terrence Howard commands the screen as the Memphis pimp DJay, who dreams of making his mark in the world and living a better life. His dream is amorphous at first, as we learn in a powerful opening monologue delivered to his top earner, Nola (Manning), as they sit in his un-air-conditioned old beater while waiting for a trick to bite. But the frustration with his dead-end career oozes from DJay much like the beads of sweat that pour from his body in the sweltering Memphis summer. That swelter

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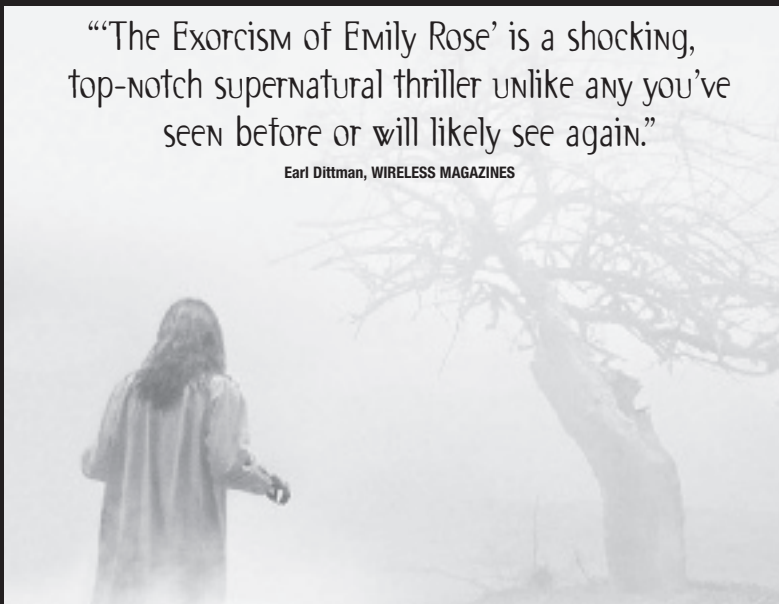
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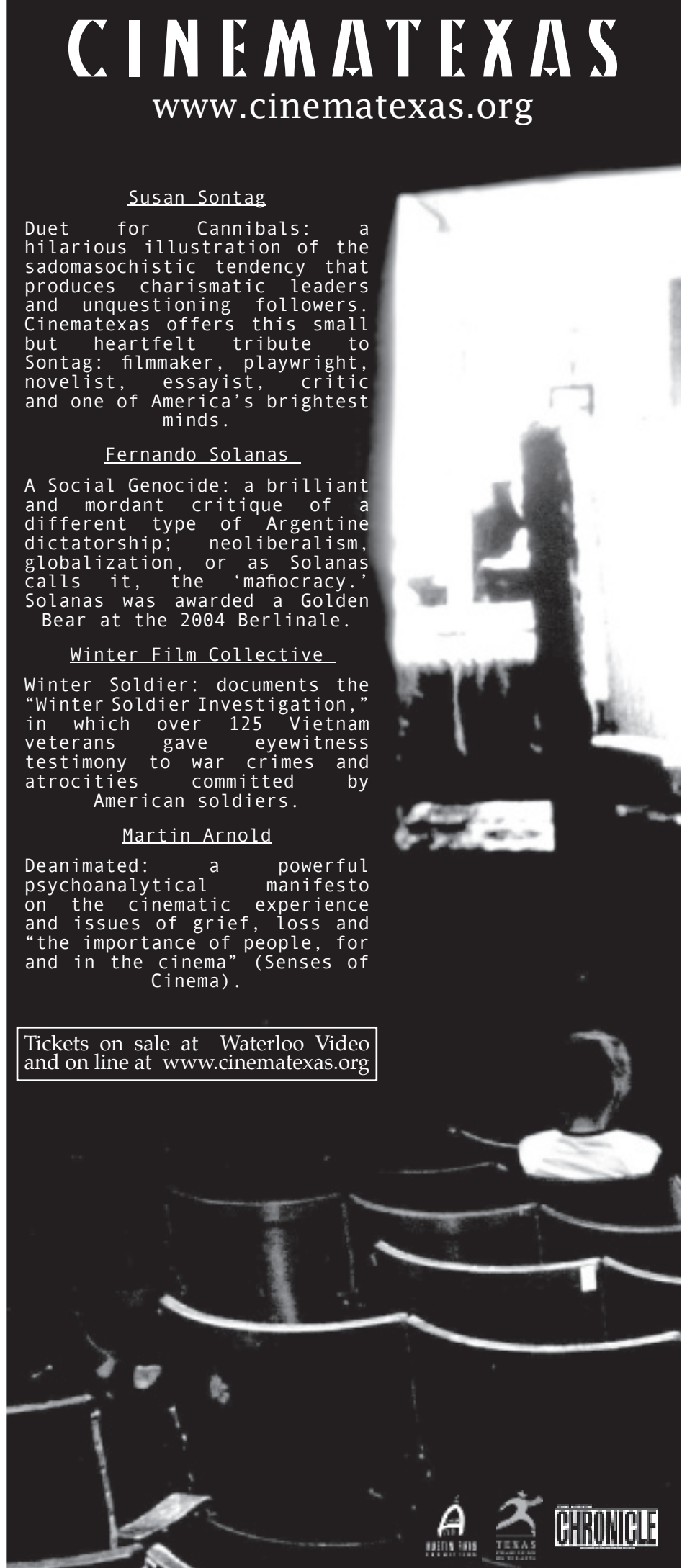
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CC



and the movie's grassroots honesty, along with its outstanding ensemble performances, are what elevate the basic corniness of this movie's "pimp with a dream" plot into one of universal recognition. *Hustle & Flow* has a few lagging moments in the middle, and some third-act melodramatics that are just a bit too much, but they are easy to forgive because Howard and the others are just so watchable. (07/22/2005) – Marjorie Baumgarten ★★★★★ Millennium

★ JUNEBUG

D: Phil Morrison; with Amy Adams, Embeth Davidtz, Ben McKenzie, Alessandro Nivola, Frank Hoyt Taylor, Celia Weston, Scott Wilson. (R, 107 min.)

First-time filmmaker Morrison announces himself with assurance and uniqueness of vision. *Junebug's* superlative script (by the playwright Angus MacLachlan) is essentially a tweaking (with greater emotional range) of *Meet the Parents*, in which a bride undergoes all the awkwardness, culture clash, and failed connections attendant to the first immersion into her husband's family. Madeleine (Davidtz) is a world traveler and consummate sophisticate, an art dealer who specializes in "outsider" art. Her arrival in her new husband's tiny North Carolina town and homestead is met with trepidation by most and outright hostility by his mother, Peg (Weston); only her eager-to-please, pregnant sister-in-law, Ashley (scene-stealer Adams), is wowed by this double-cheek-kissing anomaly. *Junebug*, whose plot is thin (but not undernourished), is built on a host of remarkably nuanced characters; in the push and pull for audience sympathy, every side gets its say. Small moments, all of them, but the sum is something deeply profound: about awkwardness, culture clash, failed connections, the environs, and – ultimately – the strength that comes from surviving a trial by fire. (09/02/2005) – Kimberley Jones ★★★★★ Arbor, Dobie

★ MARCH OF THE PENGUINS

D: Luc Jacquet. (G, 80 min.)

Oh, the things we do for our children. Especially those of us who are emperor penguins. Trudging 70 miles across the frozen Antarctic, flopping down on our bellies when our feet get too tired – just to reach a permanently frozen breeding ground where we huddle against gale-force winds that chill the air to 80 below. The emperor penguin, whose glossy plumage and gently curving beaks impart a regal aspect indeed in director Jacquet's loving lens, will produce a single egg each season per pair. When the crew of this painstaking documentary captures the death of an egg, the spectacle is genuinely heartbreaking, for these penguins are not the biological curios of your everyday nature movie. The photography is so intimate, and the story of their mating is so carefully crafted into a sustained and satisfying narrative, that they become heroes of an epic character: brave, if not fearless, and stalwart fools for love. (07/15/2005) – Marrit Ingman ★★★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North, Westgate



MUST LOVE DOGS

D: Gary David Goldberg; with Diane Lane, John Cusack, Elizabeth Perkins, Christopher Plummer, Dermot Mulroney, Stockard Channing, Ben Shenkman. (PG-13, 98 min.)

Writer/director Gary David Goldberg pulls out all the "chick" clichés in this truly (dog)crapstastic adaptation of the Claire Cook book about a newly divorced preschool teacher named Sarah who tries Internet dating. The film strives for single-lady, "you said it, sister" boosterism – we're supposed to want to go rah-rah for our hapless heroine (Lane) as she tries, and mostly fails, to get back in the game. But it's hard to cheer for a film that wears a slight sneer when it comes to its leading lady. Her adventures in cyberdating produce one humiliation after another. We all know her singleness is just a brief spell – a bad rash – and that she's going to have to try all sorts of embarrassing over-the-counter topical creams before she finds the just-right remedy. *Must Love Dogs'* soothing balm is played by Cusack, whose part is a bore, but at least doesn't demand indignity. (07/29/2005) – Kimberley Jones ▶ CM Barton Creek, Tinseltown South

★ NO ENTRY

D: Anees Bazmee; with Anil Kapoor, Salman Khan, Fardeen Khan, Bipasha Basu, Lara Dutta, Esha Deol, Celina Jaitley, Boman Irani. (NR, 180 min.)

No Entry, a winningly goofy romantic comedy from Bollywood, stars the charismatic male leads Kishen (Kapoor) and Prem (Salman Khan), who are married to sassy, sexy wives Kaajal (Dutta) and Pooja (Deol), respectively. The couples find their love lives sorely tested when a libidinous ultravixen oozes into their lives like a dark wet dream. Lord Krishna help poor Kishen, whose straight-arrow business persona masks a genuine love for his inappropriately jealous wife, Kaajal. No such qualms for the hunky Prem, who sharks his toothy way through the roiling dance floors of the metropolitan night seducing all in his path. There are also several tawdry, exciting, and full-fledged musical production numbers. Writer-turned-director Bazmee has crafted a relatively smart and snarky war of the sexes minus the sex but with plenty of juicily hammy performances and enough outrageous one-liners, sight gags, and mistaken-identity yuks to make even the most xenophobic anti-subtitler stifle at least a dozen smirks. (09/02/2005) – Marc Savlov ★★★★★ AMC Barton Creek Square

NOVEMBER

D: Greg Harrison; with Courteney Cox, James LeGros, Michael Ealy, Nora Dunn, Nick Offerman, Anne Archer. (R, 73 min.)

November is a dense, dark head-trip of a movie: the bastard offspring of *Memento* and *Mulholland Dr.*, and initially it's just as challenging (some might say annoying) as either. Cox plays a photography professor whose boyfriend has recently been shot to death in a botched convenience-store robbery. Guilt-ridden, she travels through the five stages of grief and off the deep end, stopping occasionally for a heaping helping of paranoid delusions, mysterious

Hijacking Catastrophe: 9/11, Fear & the Selling of American Empire

Hijacking Catastrophe: 9/11, Fear & the Selling of American Empire (2004) *D: Jeremy Earp and Sut Jhally.* (NR, 68 min.) **Third Coast Activists.** This documentary places the Iraq war, the war on terror, and the Bush administration's post-9/11 political tactics within the context of a two-decade-long struggle by neoconservatives to increase military spending by extending America's global military might. With guest speaker Robert Jensen. (*) @Alamo Drafthouse Lake Creek, Friday and Saturday 7pm; \$8 general, \$6 students/seniors.

phone calls, and creepy noises from the neighbors upstairs. *November*, which has three separate versions of the same grim event repeated from various viewpoints and time frames, will strike some viewers as a pointless exercise in directorial mind-fuckery, and to be fair, Harrison seems to delight in keeping us wondering what the hell's going on. It doesn't always succeed, and sometimes it has the egocentric obviousness of a particularly clever grad-student thesis film, but at least Harrison is game enough to mess with your head in the first place. (09/02/2005) – Marc Savlov ★★★★★ Arbor

★ RED EYE

D: Wes Craven; with Rachel McAdams, Cillian Murphy, Brian Cox, Jayma Mays. (PG-13, 85 min.)

The intense young Irish actor Cillian Murphy is the best thing about Wes Craven's new *Red Eye*, a busy little engine of suspense that never pauses once for breath in its 85-minute running time. It's a minor triumph in Craven's up-and-down career, and he plays this one strictly by the book. For Miami hotel manager Lisa Reisert (McAdams), it's the Book of Job, apparently, as she finds herself seated next to the devil himself in the form of Murphy's coolly diabolic killer, part of an elaborate terrorist plan to assassinate one of McAdams' more prominent hotel guests. As Murphy's reptilian killer maneuvers Lisa into helping his cause, Craven's film becomes a textbook cat-and-mouse thriller that's relentlessly paced, shot, and edited. It has all the hallmarks of a terrific B-movie – Frankheimer meets Corman, say – and Murphy's chilling take on this cold-blooded cipher of a man is immensely watchable. (08/19/2005) – Marc Savlov ★★★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE SKELETON KEY

D: Iain Softley; with Kate Hudson, Gena Rowlands, John Hurt, Peter Sarsgaard, Joy Bryant. (PG-13, 104 min.)

A top-notch cast was gathered and then wasted in this atmospheric but prosaic hoodoo spooker. Although it's nice to see Hudson break from the string of wan romantic comedies she's starred in of late, she achieves no career breakthrough here as a plucky hospice worker who takes a live-in job in a haunted old plantation home in the Louisiana bayou. The durable Rowlands is never fully believable as a Southern hoodoo practitioner, and it's actually rather sad to see this veteran perhaps heading down the Bette Davis scream-queen path. And casting the multidimensional Hurt as a semicatatonic makes us question the basic acumen of the filmmakers. As scripted by Ehren Kruger, *The Skeleton Key* presents a mishmash of tired horror clichés that steadily accumulate while forestalling the film's final twist. The movie, overall, lacks tension and suspense, and some of its key emotional moments are laugh-out-loud risible. (08/12/2005) – Marjorie Baumgarten ★ AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South

SKY HIGH

D: Mike Mitchell; with Kurt Russell, Kelly Preston, Michael Angarano, Danielle Panabaker, Mary Elizabeth Winstead, Bruce Campbell, Lynda Carter, Dave Foley, Steven Strait, Kevin McDonald, Cloris Leachman. (PG, 99 min.)

It's a rare thing when a Kurt Russell film isn't at least entertaining, so it's not surprising that

he's the most interesting thing in *Sky High*, even if he seems to be playing a live-action version of Mr. Incredible much of the time. As the egocentric Commander Stronghold, he lives incognito with heroine wife Josie Jetstream (Preston) and son Will (Angarano), who on his first day at the titular high school for superhero offspring has yet to acquire his own superpowers. It's a spiffy setup, but ultimately a dull and thoroughly predictable one, despite some great acting turns and a few moments of comic genius. It's inoffensive and sports a positive "be yourself" message that's obvious enough to be seen from space without benefit of hero-vision, but really, there's very little that's super about it. (07/29/2005) – Marc Savlov ★▶ CM Barton Creek, Highland, Lakeline, Metropolitan, Round Rock, Tinseltown North

UNDERCLASSMAN

D: Marcos Siega; with Nick Cannon, Roselyn Sanchez, Cheech Marin, Shawn Ashmore, Hugh Bonneville, Kelly Hu. (PG-13, 95 min.)

Nick Cannon is the star, executive producer, and story writer of this movie in which he plays a smart-aleck LAPD bicycle cop. You will not be surprised to learn that he's always getting in over his head, that he's always aggravating his captain (Marin), that he's going to be asked at some point to hand in his badge and forget about the case, which of course he won't do because he's got a hunch that could blow this thing wide open, and the detectives properly assigned to the task are bumbling nimrods. Five people – counting Cannon – collaborated on this story and the script, yet the movie seems to have been generated from a batch file. Its star, who injected such life into the surprisingly unformulaic *Drumline*, is adrift in a sea of cop-movie clichés, and Siega's party-to-go direction hews more closely to his music-video beginnings than to his critically noted *Pretty Persuasion*. (09/02/2005) – Marrit Ingman ★ AMC Barton Creek Square, Gateway, Metropolitan, Tinseltown North

VALIANT

D: Gary Chapman; with the voices of Ewan McGregor, Ricky Gervais, Tim Curry, Jim Broadbent, Hugh Laurie, Brian Lonsdale, Dan Roberts, John Cleese, John Hurt, Pip Torrens. (G, 75 min.)

Valiant, an animated adventure about heroic homing pigeons in Great Britain during World War II, comes flying in on a wing and a prayer. With flatly drawn CGI characters and backgrounds, a script and direction that make no special use of the impressive voice talent assembled, and historical subject matter that's not likely to find many enthusiasts beyond the white cliffs of Dover, the future of *Valiant* does not appear to be high-flying. Valiant (voiced by McGregor) is a small bird who believes that what matters most is not the size of one's wingspan but the size of one's spirit, and so enlists in the RHPS: the Royal Homing Pigeon Service. The movie's take-offs on old war-movie and RAF-flyboy clichés will certainly not connect with the knowledge base of America's current youngsters, which will only cause *Valiant* to seem that much more foreign. (08/19/2005) – Marjorie Baumgarten ★▶ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

WEDDING CRASHERS

D: David Dobkin; with Owen Wilson, Vince Vaughn, Rachel McAdams, Christopher Walken. (R, 119 min.)

Lifelong friends John and Jeremy (Wilson and Vaughn) live in a perpetual playboyland, and the wedding season is like Christmas in July for them. But all their rules are broken when they crash a high-profile politico wedding and fall for a pair of bridesmaids. Kookiness ensues, but it's mostly cookie-cutter stuff — Bob Fisher and Steve Faber's script boasts old chestnuts like diarrhea, a salty gramma, and a hunting trip gone awry. Vaughn lands most of the laughs with his frequent motor-mouth monologues that are a riot of sex jokes and non sequiturs, but Wilson, playing straight man, is a dud. Much has been made of *Wedding Crashers'* bid to reinvigorate the R-rated comedy, a genre that's lain mostly dormant since *There's Something About Mary*. This sourtasting sex comedy will no doubt make buckets of money, but it'll do so without half the wit, compassion, or inspired madness of *Mary*. (07/15/2005) — Kimberley Jones

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South, Westgate

Also Playing

*Full-length reviews available online at austinchronicle.com.

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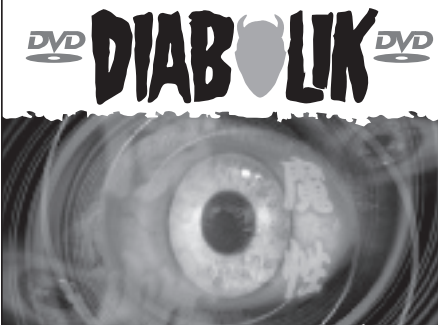
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MADAGASCAR ★★★ AMC Barton Creek Square

MR. & MRS. SMITH ★★★ Tinseltown South

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 08

Based on a True Story (2005) *D: Walter Stokman. (NR, 75 min.)* This documentary examines the real people and events that inspired the 1975 movie *Dog Day Afternoon*. Dutch documentarian Stokman interviews the people who were part of that hot day in August 1972 when John Wojtowicz and Sonny Naturile held up a Brooklyn Chase Manhattan. Details are revealed by the hostages and law officers, and Stokman uncovers some rare archival footage, but the core of the movie centers around the filmmaker's disputes with Wojtowicz over payment for the documentary. *Dog Day Afternoon* director Sidney Lumet and screenwriter Frank Pierson also contribute recollections. (*) @Alamo Drafthouse Downtown, 9:45pm.

DiGi! (2004) See p.84.

Dog Day Afternoon (1975) *D: Sidney Lumet; with Al Pacino, John Cazale, Charles Durning, James Broderick, Chris Sarandon. (R, 130 min.)* Pacino stars in this strange-but-true story about a man who holds up an NYC bank to get the money for his lover's sex-change operation, but quickly finds events spinning out of control. Frank Pierson won an Oscar for the screenplay, and Pacino and Cazale deliver some of their finest work. Lumet's increasingly media-savvy New Yorkers also contribute a strong presence. (*) @Alamo Drafthouse Downtown, 7pm.

El Crimen Perfecto (2004) *D: Álex de la Iglesia; with Guillermo Toledo, Mónica Cervera, Luis Varela. (NR, 105 min.)* **Cine Las Americas.** New black comedy by Spanish absurdist de la Iglesia involves murder and the plight of a playboy black-mailed into marriage. For more info go to www.cinelasamericas.org. @Metropolitan, 8pm; \$10.

The Office (Episodes 4-6) *D: Ricky Gervais and Stephen Merchant; with Ricky Gervais, Martin Freeman, Mackenzie Crook, Lucy Davis.* This week, the monthlong marathon of the BBC show screens episodes 4-6. Also compete in *The Office* pub quiz. (*) @Alamo Drafthouse Village, 9:45pm.

SPACES

Superman (1978) *D: Richard Donner; with Christopher Reeve, Margot Kidder, Marlon Brando, Gene Hackman, Ned Beatty, Jackie Cooper, Mark McClure, Glenn Ford, Valerie Perrine. (PG, 143 min.)* **Rock n Reel.** The original *Superman* is the best of the film bunch, combining cheeky attitude with wowwy effects. El Orbits play at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see www.joscoffee.com. (*) @Jo's Hot Coffee, 8:30pm; free.

FRIDAY 09

Hijacking Catastrophe: 9/11, Fear & the Selling of American Empire (2004) See p.86.

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

Scary Movie (2000) *D: Keenan Ivory Wayans; with Keenan Ivory Wayans, Shawn Wayans, Marlon Wayans, Cheri Oteri, Regina Hall, Kurt Fuller, Jon Abrahams, Carmen Electra, Shannon Elizabeth. (R, 88 min.)* Keenan Ivory Wayans' broad spoof of the horror/comedy *Scream* series. (*) @Austin Java Cafe & Bar (1206 Parkway), 10pm; free.

Scary Movie (2000) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 10pm; free. (See above)

SATURDAY 10

Black Stallion (1979) *D: Carroll Ballard; with Kelly Reno, Mickey Rooney, Teri Garr, Clarence Muse, Hoyt Axton. (G, 118 min.)* **Kids Day.** This quiet story about a boy and his horse stands out from the pack because of its exquisite cinematography by Caleb Deschanel and the touching performance of Mickey Rooney as the veteran horse trainer. (*) @Alamo Drafthouse Lake Creek, 12pm; \$6.

Hijacking Catastrophe: 9/11, Fear & the Selling of American Empire (2004) @Alamo Drafthouse Lake Creek, 7pm; \$8 general, \$6 students/seniors. (See Fri., 09/09)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Parallax View Benefit: Resuscitate Resistance III Cinematexas. The event is a benefit to help sustain Parallax View, the media-based art-work sidebar of the annual Cinematexas film festival, which occurs next weekend. The event will showcase art installation, an art auction, Cinematexas short films, music by the Black Angels, DJs, dancing, and more. The featured short film in the program is Sergio Morkin's "Oscar" (61 min., Argentina, 2004), about an intrepid taxi driver/guerilla artist who rebels against the bombardment of advertising in Buenos Aires. For more info see www.cinematexas.org. (*) @American YouthWorks warehouse (216 E. Fourth St.), 9pm.

SUNDAY 11

Black Stallion (1979) @Alamo Drafthouse Lake Creek, 3:30pm; \$6. (See Sat., 09/10)

MONDAY 12

Palm Pictures Directors Label DVD Release Party The next four volumes in the series – Mark Romanek, Stéphane Sednaoui, Anton Corbijn, and Jonathan Glazer will be released worldwide and Palm Pictures and the Alamo Drafthouse are providing a first look at the new series with this two-hour screening of the best short films and videos from it. After the show Waterloo Records will be on hand to sell DVDs. (*) @Alamo Drafthouse South, 9:45pm.

SPACES

All the President's Men (1976) *D: Alan J. Pakula; with Robert Redford, Dustin Hoffman, Jason Robards. (PG, 138 min.)* It's the movie that inspired a generation of students to apply to journalism school. (*) @Cafe Mundi, 8pm; free.

TUESDAY 13

Buffy Sing-Along The Alamo screens the musical episode, "Once More With Feeling," from TV's *Buffy the Vampire Slayer* and fills the night with trivia games, plastic vampire teeth, and a special interactive show that includes sing-alongs, yelling at the characters onscreen, drinking games, and more. The warm-up episode is "Hush." @Alamo Drafthouse Village, 9:45pm.

Freestyle: The Art of Rhyme (2000) *D: Kevin Fitzgerald. (NR, 60 min.)* **Route 05: Scion Independent Film Series.** This four-part festival brings filmmakers and their work to six major cities across the U.S., including Austin. Director Kevin Fitzgerald will be in attendance for a Q&A with an afterparty to follow. To RSVP for the Tuesday afterparty go to www.drafthouse.com. Screening only

on Thursday. The documentary provides a vibrant look at both the art form and the rhyming subculture, and is loaded with great footage of people in action. @Alamo Drafthouse South, 6:30pm; free.

The Return (2003) See p84.

SPACES

Las Lloronas (2004) *D: Lorena Villarreal; with Elizabeth Avila, Raúl Adalid. (NR, 89 min.)* **Foreign Film Night.** New film from Mexico follows the story of a family and their struggle to break the curse of the legendary Weeping Woman (*La Llorona*), which has been passed on from generation to generation. For more info see www.ventanadeloul.org. (*) @Ventana del Soul (1834 E. Oltorf), 7pm; \$2 suggested donation.

WEDNESDAY 14

Angels From Hell (1968) *D: Bruce Kessler; with Tom Stern, Arlene Martel, Ted Markland, Stephen Oliver, Paul Bertoya, James Murphy, Jack Starrett. (NR, 85 min.)* **Weird Wednesday.** A Vietnam vet turns biker. (For more on Weird Wednesdays series see austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html or www.drafthouse.com.) @Alamo Drafthouse Downtown, 12mid; free.

The Wild Parrots of Telegraph Hill (2005) *D: Judy Irving. (G, 83 min.)* **Texas Documentary Tour.** Well-considered, beautifully made, and often gripping in its narrative, this film examines a man's complex relationship with a flock of wild parrots. (Filmmaker Judy Irving and author Mark Bittner will be present following the screening for a Q&A. See this week's Screens section for an interview with the director.) The Texas Documentary Tour is co-sponsored by the Austin Film Society, the UT Department of RTF, and *The Austin Chronicle*. (*) @Alamo Drafthouse South, 7pm; \$6 general admission, \$4 for students and members of AFS; members may reserve online at www.austinfilm.org.

SPACES

Manhattan Short Film Festival Twelve international short films will be screened in 166 national venues during one week. Viewers will not only watch the films but judge them as well. Every audience member will be given a card to vote for the filmmaker they feel should win the event. The winner will receive services to assist in creating a feature film that will be distributed in these same participating venues in 2006. See www.msfilmfest.com for more details. @Ruta Maya, 8pm; \$10.

THURSDAY 15

Freestyle: The Art of Rhyme (2000) @Alamo Drafthouse South, 7pm; free. (See Tue., 09/13)

Off Road to Athens (2005) *D: Jason Berry. (NR, 105 min.)* Documentary covers the tumultuous path taken by eight athletes hoping to make the U.S. Mountain Biking team headed to the 2004 Olympic Games in Athens. @Alamo Drafthouse South, 7pm.

The Office (Episodes 7-9) *D: Ricky Gervais and Stephen Merchant; with Ricky Gervais, Martin Freeman, Mackenzie Crook, Lucy Davis.* This week, the monthlong marathon of the BBC show screens episodes 7-9. David Brent Sing-Along also. @Alamo Drafthouse Village, 9:45pm.

Festivals

Cinematexas 10 Year 10 of the eclectic fest that celebrates the art of the short film and a whole range of progressive cinema, sound, and values kicks off Wednesday night at venues around town. The keynote event is Susan Sontag's 1969 film *Duet for Cannibals*, the politically conscious Parallax View programming hosts Latin American cinema legend Fernando Solanas screening two of his films, and the Texas premiere of the re-released 1972 film *Winter Soldier* that documents the Vietnam Veterans Against the War hearings about war crimes and atrocities. Competition screenings from UT and international filmmakers are also on tap, as well as installations by artists Phil Collins and Martin Arnold in the festival's new sidebar called Terra Cognita. See complete schedule on p.53 of this week's Screens section and more coverage in next week's issue, or go to www.cinematexas.org.



QT Six He's baa-ack! Quentin Tarantino returns to Austin for his sixth originally programmed film festival. The movies have been chosen from his own collection, and he will introduce each film (except on Sept. 11) with his distinctive blend of erudite information, passionate showmanship, and geeky panache. Two shows a night on weeknights, three on Friday, and all day Saturday. Festival badges sold out; single admissions only. Weeknight passes \$20; Friday-Saturday passes \$30; late show \$10. See www.austinfilm.org for full details and updates. (*) Fri.-Thu. @Alamo Drafthouse Downtown

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

Fighter Pilot: Operation Red Flag (2004) *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite two-week combat training exercise at Nellis Air Force Base in Nevada that trains pilots through war-game simulations. (*) Thu. (9/8), 11am, 2, 4, 6, 8pm; Fri.-Sat., 11am, 2, 4, 6, 8, 10pm; Sun., 2, 4, 6, 8; Mon.-Thu., 11am, 2, 4, 6, 8pm

Natural Disasters: Forces of Nature (2003) *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. (*) Thu.-Sat., 12pm; Mon.-Thu., 12pm

Pulse: A Stomp Odyssey (2002) *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* Tap your toes around the world in this wordless documentary about global rhythms. The Stomp dancers begin by making music from household instruments before the film begins its international journey from the Bushmen of the Kalahari to the Kodo drummers of Japan, South African workers to Brooklyn Bridge step-pers, cathedral bellringers to a lone flamenco dancer. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in. (*) Thu. (9/8), 3, 5, 7; Fri.-Sat., 3, 5, 7, 9; Sun.-Thu., 3, 5, 7

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1pm; Mon.-Thu., 10am, 1pm

Offscreen

aGLIFF 2005 The Austin Gay & Lesbian International Film Festival announces a new component to its festival by hosting a Trailer Contest. aGLIFF will accept any style/genre of entry as long as it fits the theme of the festival: "You Always Remember Your First Time." The top three trailers will play in rotation before all aGLIFF 2005 festival screenings, and all will be shown on the fest's opening night. Basic rules: 1) Submissions must be no longer than 45 seconds; 2) the trailer must communicate the 2005 theme; 3) the trailer must be submitted on a mini DV or as a QuickTime uncompressed file on data CD or data DVD. **Deadline:** Sept. 15. Check their Web site for more information. 302-9889. www.agliff.org.

Films for Food Donate three cans of food on Thu., Sept. 22, and receive free movie admission and free popcorn at Regal Cinemas. Participating theatres: Gateway 16, Westgate 11, Metropolitan 14, Arbor Cinema @ Great Hills, and Lakeline Mall Cinemas. All proceeds benefit the Capital Area Food Bank of Texas.

Interns Wanted for MEtv MEtv, Austin's new music & entertainment network, focusing on the music, film, and culture of this happenin' burg, is looking for interns. E-mail hours of availability (and a short paragraph about yourself and why you're interested in interning) to: charlie@m-etv.com.

Movie Lovers Sundays: From Comic Book to Super Heroes ReelDeal regular Martin Thomas leads a lively class exploring the history and styles of characters who have evolved from comic books into three-dimensional movie idols. Avengers? Assemble! And register in advance. Sundays, Dec. 4-11. Austin Museum of Art Laguna Gloria, 3809 W. 35th Street, 323-6380. www.theartschool.amoa.org.

Movie Lovers' Sundays: Scream Gems
Explore the history of horror movies over two chill-inducing days with the very knowledgeable Alison Macor. Watch clips from classic silents (*Frankenstein*), cult favorites (*Eraserhead*, *The Blair Witch Project*), and contemporary franchises (*Scream*, *The Ring*). Sun., Oct. 2 & 9, 1-4pm.

Movie Lovers' Weekend: Made in Austin The Art School of the Austin Museum of Art presents this exploration of Austin's colorful movie history, focusing on the major films and filmmakers that have shaped the city's reputation as a hub of regional cinema. Some of what's considered here? The work of Tobe Hooper, Richard Linklater, and Robert Rodriguez. Taught by Alison Macor. Sat.-Sun., Sept. 17-18, 1-4pm. Austin Museum of Art Laguna Gloria, 3809 W. 35th St.

Resuscitate Resistance III benefits Cinematexas' Parallax View forum, and the full evening of events features hors d'oeuvres and brewski, short films from Cinematexas, live music from the Black Angels, art installations, and a passel of DJs to fuel your danciest footwork. Check their Web site for more. Sat., Sep. 10, 8pm-2am. American Youthworks Warehouse, 216 E. Fourth. www.cinematexas.org.

SXSW Film Festival 2006: Call For Entries Submissions in all categories are now being accepted by the festival, and applicants can submit via the festival Web site. If not applying online, print out the pdf version of the film entry form, complete it by hand, and include a synopsis of no more than 50 words, director's bio, cast and crew list, and a list of previous and planned screenings. Send it, along with the processing fee and your DVD or VHS screener, to: SXSW Film, PO Box 4999, Austin, TX 78765. Early deadline: Nov. 14. Late deadline: Dec. 5. www.sxsw.com/film.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 23 issue is Monday, Sept. 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 49066, Austin 78765, fax 458-6910, or e-mail. Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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The Pernice Brothers

CACTUS CAFE, FRIDAY 9

The Pernice Brothers' new disc, *Discover a Lovelier You*, expands upon their celebrated guitar-pop sound with an even lush-er production than their past work. It highlights Joe Pernice and friends' love for pretty melodies that summon the easygoing, folk rock days of the early Seventies. Live, the Massachusetts act is a bit more muscular and, at times, twangy, making their brand of Americana both inspired and inspiring. — Jim Caligiuri

Zykos, Phosphorescent/Voxtro

EMO'S, FRIDAY 9

Could it be? Two totally free, pop-tastic local shows in a row? Damn skippy. Following Thursday's sure-to-be excessive Arm show, Zykos head-lines Emo's outside stage. The ATX indie rockers' last show at the Parish saw a well-deserved peanut gallery gathering behind the monitors in awe of new drummer Cully Symington.

Athens, Ga.'s Phosphorescent supports with Matthew Houck's beautiful pain, while locals Canoe open. Inside, Voxtro returns (yay!) with *Raised by Wolves*' pop perfection, Loxsly and Belaire supporting. God bless Emo's! — Darcie Stevens



Voxtro

Soundcheck BY DARCIE STEVENS

MAGNET SCHOOL, MIDORI UMI

Hole in the Wall, Friday 9

A one-two back-to-school pop-tastic by these local rockers.

ARABIC HAFLEH

La Zona Rosa, Saturday 10

Benefiting Katrina victims: Arabic dinner, shopping, belly-dancing, and music.

RACHELLE FERRELL, PAMELA HART

Paramount Theatre, Saturday 10

The Women of Jazz series continues with the Philly siren.

NIC ARMSTRONG & THE THIEVES

Longbranch Inn, Saturday 10

The temporary Austin residents turn the Inn into a garage for one night of blissful British rock & soul.

RODNEY CROWELL & LEE ROY PARNELL

The Glenn at the Backyard, Sunday 11

The new mini venue welcomes *The Outsider* with Texas guitarist Lee Roy Parnell.

DIGITAL UNDERGROUND

Mambo K's, Sunday 11

He once got busy in a Burger King bathroom.



The Posies

THE RETRIBUTION GOSPEL CHOIR

Emo's, Tuesday 13

Alan Sparhawk and Mark Kozelek get Low and paint the house red.

EARL KLUGH

One World Theatre, Wednesday 14

Acoustic, smooth, and instrumental, Detroit's Earl Klugh brings the funk.

THE SHIM SHAMS

Hole in the Wall, Thursday 15

This local trio's more pop than English beat.

THE POSIES, THE DEATHRAY DAVIES

The Parish, Thursday 15

Did we already mention pop? Well this is funky, reunited, veteran pop.

Sharon Jones & the Dap-Kings

THE PARISH, SUNDAY 11

Brooklyn took it, placed it in the trusty hands of Bosco Mann, and the funk has been better for it ever since. Motivating the Dap-Kings chicken-bucket revival of live mono recordings and hot vinyl B-sides, the 31-year-old songwriter, bassist, and studio maven discovered his musical match in veteran soul singer Sharon Jones.

"When I first met the band, I was wondering what these little white boys knew about funk," Jones laughs. "They turned out to be amazing."

Far more than mere throwbacks, the Dap-Kings scorch railways of classic funk as they soulfully crisscross the ages. As the ubiquitous Ms. Jones sees it, "We're adding a little flair. We may be doing the JB's, but there's Bosco thinking of Dyke & the Blazers while I'm throwing in a touch of Aretha Franklin."

Although inspiration never wavers, Jones would like to make it clear to those who can't seem to get it straight. "I'm not James Brown. I'm a woman. How can I be James Brown?"

Owning stages with her explosive voice and vibrancy, Jones belies the fuddy-duddy implications of her diamond-in-the-rough backstory.

Al Stewart CACTUS CAFE, SATURDAY 10

Always a good omen having international explorers stumble across our musical oasis then route through regularly to irrigate their dromedaries. Scottish time bandit/pop wizard Al Stewart has done just that since a magic carpet ride at the Cactus several years ago, this call being paid in honor of his new *A Beach Full of Shells* (Appleseed). A safari through the early 20th century, *Shells* continues echoing Stewart's lyrically historic wayfaring adventures. Wake "Lord Grenville" for the return of the bard.

— Raoul Hernandez

Dave Stringer

AUSTIN YOGA SCHOOL, SATURDAY 10

While Dave Stringer readily admits he's not a philosophical expert in the Hindu mantras he sings and gets others to sing at his shows — he began his career teaching prisoners how to meditate and chant — one can't argue with the results. His heavy call-and-response-infused devotional songs are mixed with popular American musical elements, permitting this jazz-trained performer to tour the world. The goal is simple: Bring out the divine in everyone and "cultivate joy."

— David Lynch

Sacred Journey: An Artistic Celebration Crossing Cultural Boundaries

ONE WORLD THEATRE, SUNDAY 11

One of the events that's come to define the cultural confines of the One World Theatre, Sacred Journey is a super bill of internationally recognized talent — Anuradha Naimpally, Tucker Livingston, Oliver Rajamani, Nagavalli Medicharla — all of whom call Austin home. These artists will come together to highlight the universal search for truth through dance, light, and sound. Classical Indian dance, American folk songs, Gypsy-styled rhythms and melodies, bold and bright multimedia displays, fantastically joined by the Deaf Arts Council Choir. — David Lynch

Modey Lemon, Black Angels

EMO'S, MONDAY 12

On their latest Birdman release, *The Curious City*, Pittsburgh's Modey Lemon takes their psych-colored past and beefs it up; this time it's Jon Spencer Blues Explosion locked into a cosmic mind meld with Billy Corgan's third eye. And if that's



Modey Lemon



"When I was young and I first tried to come up as a singer, I couldn't make it because I didn't have the look. Now I'm older and I'm making it, but what's different? I just say age gracefully and stop all that nonsense. I may not hang my belly button out, but you could put me up with Janet Jackson any day."

As comfortable covering "What Have You Done for Me Lately?" as she is reliving the late Sixties, Sharon Jones promises to give "120 percent" on this tour as she rides the gatefold coattails of her second full-length album, *Naturally*.

"You know I love to go to the vintage shops and get those old-fashioned dresses. I'm wild on stage, I take my shoes off, and I sweat. When I finish a show, you can squeeze the world out of my dress."

— Robert Gabriel

Local Grupo Fantasma funk project Brownout! opens with the Wexploitation crew spinning heavy soul sounds all night.

not nutty enough, you've got three amazingly loud and lewd local bands: The Black Angels descend into sonic madness, San Antonio's Skullening gets sonically erect, and Rubble drops a psychedelic Cleveland Steamer right on your shoe. — Audra Schroeder

Foo Fighters, Weezer

FRANK ERWIN CENTER, WEDNESDAY 14

Green Day isn't the only Clinton-era rock band trying to remain relevant. Foo Fighters and Weezer have sent summer albums to stores, and while they aren't quite *American Idiots*, the new LPs are stronger than expected. The Foo's half-electric/half-acoustic *In Your Honor* might actually be the band's best release. This co-headlining tour promises to be the battle of the emo egos, with Weezer's reclusive Rivers Cuomo in one corner and Foo class-clown Dave Grohl in the other. — Matt Dentler

Prefuse 73 THE PARISH, WEDNESDAY 14

Lush rainforests of hip-hop conjecture are drenched by Prefuse 73's ear for the opulent. Alternating between samplers and drums, the rhythmic wayfarer properly known as Scott Herren joins subterranean Los Angeles DJ Nobody in exploration of the darkest jungle echoes. P73's latest Warp release, *Reads the Books*, takes a sparkling-sharp machete to the heart of reinvention as leafy pages turn to active dreamscapes. Questioning the answers to dub's reverbed riddle, Echo Base Soundsystem adds fuel to Herren's guiding lamp.

— Robert Gabriel



IN-STORES

Friday: **Devil Bat, Book of Shadows** CD release, End of an Ear, 6pm

Saturday: **Austin Theremonic Orchestra** CD release, **John Schooley & His One Man Band**, End of an Ear, 6pm

Sunday: **Loxly**, End of an Ear, 6pm

Monday: **Rodney Crowell**, Waterloo Records, 5pm

Tuesday: **Charlie Sexton**, Waterloo Records, 5pm; Sound & Movement with **Liz Tonne, Chris Cogburn, Nick Hennies, Julie Nathanielsz, Kurt Newman**, End of an Ear, 8pm

live music VENUES ▶ p.94

CLUB LISTINGS + roadshows ▶ p.96

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Al Stewart

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TUE SEPT 13 ★ CD RELEASE
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FRI 9/9 > BLACK NOYAS · TRASHCAN BAPTISM · SCOTTIE KARATE · HATE MACHINE · AWESOME COLOR · PILL CRUSHER (S.A.) SAT 9/10 > TEABAG · SUPER HEAVY GOAT ASS · BLACK EARTH · DEMONIO Rob's B-Day Bash · MDSSM SUN 9/11 > MACAYA MON 9/12 > DIRIGERIE · RAINSLIVER TUE 9/13 > MEATWOOD · STREETLIGHT SUZY · BEBIDA DEL DIABLO WED 9/14 > PINK SWORDS · LADYKILLERS · ESE (Houston, TX) · MORE FIRE
HEADHUNTERS GRILL (\$3-\$5) - Hawaiian Pineapple Chicken, Bacon Beef Mushroom Burger, Pork Grilled Eggrolls, Buffalo Bacon Chicken, Grilled Flounder, & Pesto Chicken Parmesan

Bull McCabe's Irish Pub

714 Red River
478-4022

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Live Music
715 RED RIVER AUSTIN, TEXAS
RECEIVED ROOM
HAPPY HOUR 5PM-8PM
\$1.50 LONGTAK & PER TALLBOYS
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Thursday-SEPTEMBER 8 **THE HAPPY MOUTH BOO**
GREENWHEEL
UPSIDE, RELAPSE
Friday-SEPTEMBER 9 **THE HAPPY MOUTH BOO**
TRUMP OF GNOMES
POWDERBURN
TRUEPENNY
Saturday-SEPTEMBER 10 **ROCK'S MOUTH BOO**
CRUISERWEIGHT
CASSETTE
GOOD IN THE SACK
O'DOYLE RULES, THE POOR POSTURE
Sunday-SEPTEMBER 11
HUMBLE, JEREMY PARKER BAND
Monday-SEPTEMBER 12 **LA JOLLA LOCA NO CLOUT**
THE THIEVES
STUN GUN
Tuesday-SEPTEMBER 13 **HAPPY HOUR W/ G. GREEN**
TURBO 350
ELVIS ON SPEED
SCARY MONDELO'S
Wednesday-SEPTEMBER 14 **HAPPY HOUR W/ VIKIN HOLEY**
DON'T STOP
RUINS OF BROADWAY
Thursday-SEPTEMBER 15
THAT'S MISTER TO YOU
NOTE TO SELF, DARLA
Friday-SEPTEMBER 16 **SATURDAY-SEPTEMBER 17**
PETER ELIOT & THE SELLOUTS
FLAMETRICK SUBS
THE ADDICTIONS
BLUE FLAMES
SHANDON SAHM
W.T. SPECIAL
BUTCHER WHITE
THE CHRISTINE YOUNG BAND
UPCOMING SHOWS
9-22 MELISSA FERRICK, NATALIA ZUKERMAN
9-23 GRADY, AMPLIFIED HEAT, DUKE
9-24 ORGANIC THUMP PRESENTS: DJ MASSIVE & THE PSYCHOTIC ORCHESTRA
9-25 DRY KILL LOGIC, FIVE BOLT MAIN, ALSTON
9-26 VALUVE KNOCK, WAR WITHIN, DISFIGURED
9-28 ZERO NOT FOUR W/ HATCHER PHOENIX, DARLING SISTER, VIKIN HOLEY
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Q-BIST SOUND SYSTEM

Long Star Appreciation Night
WANT \$2
KISSINGER
SECRET WEAPONS
MURDOCKS
THE DEMANDER
8pm: Flutter's Union

Fri 9.9 **DIXIE WITCH**
AMPLIFIED HEAT
TIA CARRERA
8pm: Lions of Tsavo

Sat 9.10 **CLOSED**
PLAYING WITH OUR FANTASY FOOTBALLS

Sun 9.11 **HEART & SOUL SOUND SYSTEM**

Mon 9.12 **TREPHINE**
(Members of Meat Jack)
REND

Tue 9.13 **ROCK 'N ROLL KARAOKE**
WITH JASON CRAIG:
THIS TIME, IT'S ON
7pm: Bearded Clam Diggers

Wed 9.14 **UPCOMING SHOWS**
9.16 The Soldiers 9.17 The Hot As Shits CD Release w/ The Tuna Helpers
9.22 Alkaloid Roberts 9.24 invincible Craz 9.30 Bellones

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THU SPECIAL EVENT! SEP 8
SOLID GOLD
easy action
featuring DJ Mike S. Gold

FRI SPECIAL EVENT! SEP 9
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All door proceeds go to
FNORD the Red Cross
Hurricane Relief Fund

SAT SEP 10 **HAVEN**
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHFEATHER

SUN SEP 11 **retro 80's**
REGRESSION
DJ PUMPKIN SPICE

TUE SEP 13 **lesbian night**
SAPPHO'S ISLE
DJ AMERYKAH

WED SEP 14 **NO COVER**
MID WAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu Sep 15 * Live! SuperHeavyGoatAss, Charter Bulldogs, Trashcan Baptism, Head Panic
Fri Sep 16 * Live! Stromkern, Battery Cage, w/ ComradeBurnout
Sat Sep 17 * a Benefit for Juliet - Charity Ball w/ DJ None - 7pm - 10pm
21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net (512) 478-2979

BEER LAND TEXAS

No tickets for smokers!

th 8 **Apeshits v. Tigers, The Vain, Corridor Vamp, Afterglow**
Magician's Open Mic Happy Hour @ 7

fr 9 **Transgressors, 76 Charger, Hotrails, Deadly Companions**

sa 10 **The Black, One Umbrella, DJ Mark, tha**

su 11 **Hurricane Relief Benefit**
This Damn Town, Apeshits, Hotrails, tha

mo 12 **Rock & Roll Karaoke 9pm**
over 2000 songs! no cover

tu 13 **MySpace Win a Show**
Thigh Hi's, tha
Charlie & Spot Happy Hour @ 8

we 14 **Born to Lose, Black Irish, Rebel Sound**
Cruising (starring Al Pacino) @ 7

th 15 **Flametricks Subs, Satan's Cheerleaders, Mr. Lewis & the Funeral Five, Spot**

fr 16 **The Urgencies record release, Lo-Fives, Brass Tacks, tha**

sa 17 **SteerS, Tundra, Horse Plus Donkey, tha**

preview bands @ M343.com
Mon.-Fri. 6:30-2 Sat.-Sun. 8-2
711 1/2 Red River 479-ROCK
beerlandtexas.com



OPEN FOR
HAPPY HOUR
FROM 8-10PM

Thursday, September 8
OUTSIDE
ATX FASHION SHOW PLUS
CASSETTE • POMPEII
THE CHAPTERS

INSIDE - SEPARATE SHOW
FREE SHOW (\$5 MINORS)
THE ARM
FACELESS WEREWOLVES
SINGLE FRAME • HORSE PLUS DONKEY

Friday, September 9
TWO STAGE FREE SHOW (\$5 MINORS)
OUTSIDE
ZYKOS
PHOSPHORESCENT • CANOE

INSIDE
VOXTROT • LOXSLY (CD RELEASE)
BELAIRE

Saturday, September 10

EARLY SHOW 3-8PM JAMES DUE PROCESS
& NARAL PRO CHOICE TEXAS PRESENT:
CONSENT TO ROCK '05
WITH GRAND CHAMPEEN • THE STEPBROTHERS
JANE BOND • JANA HUNTER
PLUS DJ LOW PROFILE, FREE FOOD,
DOOR PRIZES & MORE!

LATE SHOW
YOUTH BRIGADE
COMPLETE CONTROL • KRUMBUMS
BLACK STAR BRIGADE • THE GHOULS
MUSIC AT 9PM • TICKETS AVAILABLE

Sunday, September 11 **CLOSED**

Monday, September 12
MODEY LEMON (BIRDMAN RECORDS)
BLACK ANGELS • RUBBLE • SKULLENING

Tuesday, September 13
THE RETRIBUTION
GOSPEL CHOIR
(ALAN SPARHAWK/LOW AND MARK
KOZELEK/RED HOUSE PAINTERS)
NO WAIT WAIT
THE THEATER FIRE TICKETS AVAILABLE

Wednesday, September 14
ONLY \$1 101X PRESENTS
FOO FIGHTERS/WEezer AFTER PARTY
AIR TIGHT ALIBI
THIS SIDE UP

Thursday, September 15
BLUE NOISE BAND
GOLDEN ARM TRIO
MADAMIMADAM

Friday, September 16
EARLY SHOW DOORS 5PM, SHOW 5:30
HIDDEN IN PLAIN VIEW • SPITALFIELD
HALIFAX • CHANGE OF PACE

LATE SHOW
OUTSIDE - SEPARATE SHOW
AND YOU WILL KNOW US
BY THE TRAIL OF DEAD
OKKERVIL RIVER
AMERICA IS WAITING • DISNEY GIRLS
TICKETS AVAILABLE

INSIDE
FLESHTONES
SONS OF HERCULES
THE DELINQUENTS
JOHN SCHOOLEY AND HIS
ONE MAN BAND TICKETS AVAILABLE

Saturday, September 17
OUTSIDE - FREE SHOW (\$5 MINORS)
RIVERBOAT GAMBLERS
THE SWORD • AT ALL COST (CD RELEASE)
IRON AGE

INSIDE - SEPARATE SHOW
MAGNOLIA ELECTRIC COMPANY
(FORMERLY SONGS: OHIA)
AKRON/FAMILY • GREAT LAKE SWIMMERS
TICKETS AVAILABLE

Sunday, September 18
JUCIFER
BLACK NOVAS • FLOWERS IN THE ATTIC
TICKETS AVAILABLE

Monday, September 19
HORRORPOPS
ROGER MIRET AND THE DISASTERS
LEFT ALONE • APPLICATORS TICKETS AVAILABLE

Tuesday, September 20
BENEFIT SHOW FOR HURRICANE
KATRINA VICTIMS FEATURING
YOUNG HEART ATTACK
PINK SWORDS MY EDUCATION
POMPEII FLAMETRICK SUBS ATTIC TED
SINGLE FRAME CUE CAMP X-RAY AND MORE!
VISIT EMOSAUSTIN.COM FOR DETAILS

Wednesday, September 21
OUTSIDE
EVERY TIME
I DIE
HIGH ON FIRE
THE CHARIOT
RED CHORD TICKETS AVAILABLE

INSIDE - SEPARATE SHOW
THEE SHAMS
LIONS (EX-GOOD LOOKS) • THE CRACK PIPES
BLACK JOE LEWIS TICKETS AVAILABLE

Thursday, September 22
OUTSIDE
BLACKALICIOUS
APSCI • ASSASYN DYNASTY
TICKETS AVAILABLE

INSIDE - SEPARATE SHOW
FREE SHOW WITH
GRAND CHAMPEEN • MOONLIGHT TOWERS
MISSING TAPES (\$5 MINORS)

Friday, September 23
OUTSIDE OFFICIAL ACL AFTERSHOW
M83
THE DOUBLE
TICKETS AVAILABLE

INSIDE - SEPARATE SHOW
FLAMETRICK SUBS • SLICK 57
THE BENT GENTS

Saturday, September 24
OUTSIDE - FREE SHOW (\$5 MINORS)
FREE AFTER ACL DANCE PARTY
U.S.E. • LAX
PLUS DJS AND MORE!

INSIDE - SEPARATE SHOW
NEBULA • HONKY
THE MASS TICKETS AVAILABLE

Sunday, September 25
DUNGEN
MIA DOI TODD TICKETS AVAILABLE

Monday, September 26
BULLET TRAIN TO VEGAS

Tuesday, September 27
EARLY SHOW DOORS 5PM, SHOW 5:30
BAYSIDE
I AM THE AVALANCE (EX MOVIE LIFE)
JUNE • THE FORCAST

Wednesday, September 28
GRAND BUFFET
DJ JESTER (THE FILIPINO FIST)
DRUG FREE DISCO FAMILY • LOTUS TRIBE
TICKETS AVAILABLE

Thursday, September 29
HAMMER (JAPAN) KRUM BUMS
SIGNAL LOST BASTARD SONS OF APOCALYPSE
ARMY OF JESUS

Friday, September 30
EARLY SHOW DOORS 5PM, SHOW 5:30
ROCKET SUMMER • ADAM RICHMAN
THIS DAY AND AGE • SOCRATIC

OUTSIDE
OCTOPUS PROJECT • VOXTROT
TREEWAVE AND MORE TBA

INSIDE - SEPARATE SHOW
THE BELLRAYS • YOUNG HEART ATTACK
THE ENDS • THE ACTION IS
TICKETS AVAILABLE

Saturday, October 1
OUTSIDE
MONO (FROM JAPAN)
BELLINI • GORCH FOCK
TICKETS AVAILABLE
INSIDE - SEPARATE SHOW
UNSEEN • A GLOBAL THREAT
CAREER SOLDIERS TICKETS AVAILABLE

Sunday, October 2
OLD SIKARS UPSTARTS TOUR
DIE HUNNS (DUANE PETERS OF US BOMBS)
KINGS OF NUTHIN • BLACK HALOS
ANGEL CITY OUTCASTS • APPLICATORS
KRUMBUMS • WEDNESDAY NIGHT HEROES
DOORS @ 7PM TICKETS AVAILABLE

Tuesday, October 4
OUTSIDE
SUICIDE GIRLS BURLESQUE SHOW
18+, THIS SHOW ONLY TICKETS AVAILABLE
INSIDE
TWO GALLANTS (SADDLE CREEK)

Wednesday, October 5
MINUS THE BEAR
HEADPHONES (DAVE BAZAN OF PEDRO THE LION)
TICKETS AVAILABLE
INSIDE LOCAL H

Thursday, October 6
YO LA TENGO
JAD FAIR 9PM SHOW

Friday, October 7
OUTSIDE
THE QUEERS
THE VIBRATORS • THE INDEPENDENTS
LOST CITY ANGELS (OUT) TICKETS AVAILABLE
INSIDE - SEPARATE SHOW
WOLF EYES
PRURIENT • RUBBLE TICKETS AVAILABLE

Saturday, October 8
INSIDE
THE GOSSIP
FACELESS WEREWOLVES
ANIMALS OF THE BIBLE TICKETS AVAILABLE

Sunday, October 9 **TBA**
Monday, October 10
DEVENDRA BANHART & HAIRY FAIRY
BUNNY BRAINS TICKETS AVAILABLE

Wednesday, October 12
JUST ANNOUNCED! @ LIFE
PRESENTS: classic H-CATHE

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TICKETS
AVAILABLE
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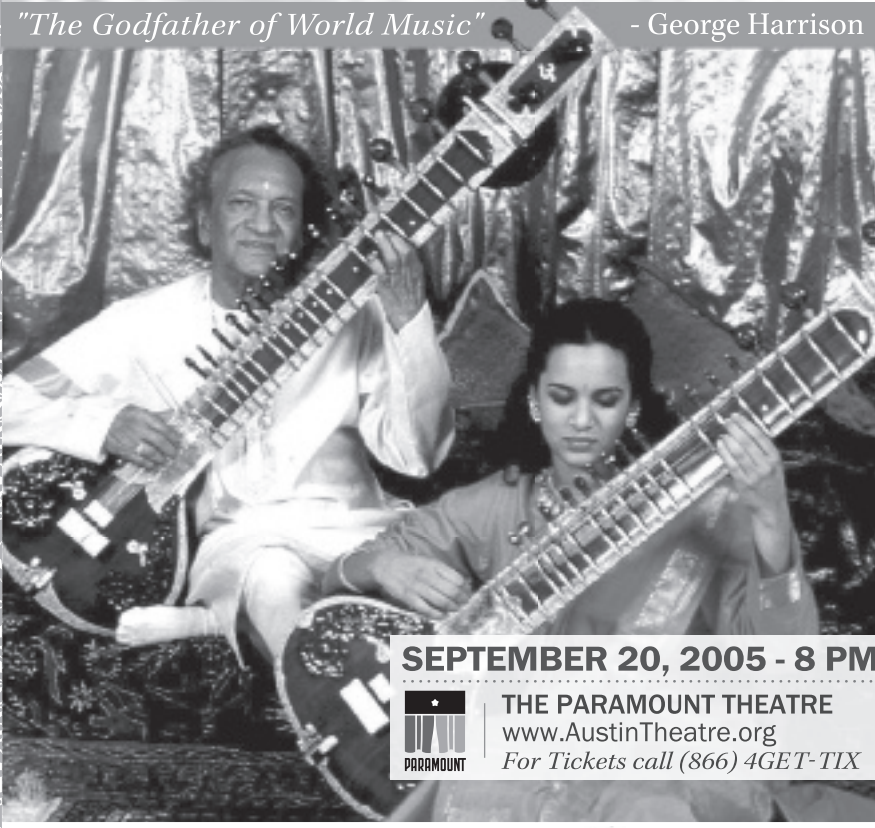
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ROADHOUSE, 1103 Wonder, 218-0813
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
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SAKE ON SIXTH, 621 E. Sixth, 478-8788
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SAO PAULO'S, 2809 San Jacinto, 473-9988
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
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TROPHY'S, 2008 S. Congress, 447-0969
THE VELVET SPADE, 912 Red River, 482-8404
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WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
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WATERLOO RECORDS, 600-A N. Lamar, 474-2500
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Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
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... and more!!!

Friday Sept. 16th * Cactus Café * 8:30pm
Django's Moustache - Paris 49 - Robin Nolan Trio

Saturday Sept. 17th * Cactus Café * 3:00pm matinée
The Hot Club of San Diego - Dave Biller Combo - Robin Nolan Trio
Saturday Sept. 17th * Texas Union Theater * 8:30 pm
Paris 49 - John Jorgenson Quintet - Angelo Debarre

Sunday Sept. 18th * Cactus Café * 3:00pm matinée
Django's Moustache - Dave Biller Combo - Angelo Debarre
Sunday Sept. 18th * Texas Union Theater * 7:30 pm
The Hot Club of San Diego - Angelo Debarre - John Jorgenson Quintet

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Friday, September 16

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FRI. 9/9 @ 9PM-
LISA TINGLE
OPENING: CHRISTINA BELL

SUN. 9/11 @ 11AM-
LZ LOVE

SUN. 9/11-
MUSIC ALL DAY!
8pm
Shelly Knight Chasing Phoenix
4pm Bring the kids 6pm

WED. 9/14 @ 9PM-
DIME STORE POETS
upcoming shows
9/16-
TWO TONS OF STEEL
9/17-JIMMY LaFAVE
9/18-DOYLE BRAMHALL
9/22-
THE NEW HOT DAMN
9/23-RECKLESS KELLY
9/24-BOB SCHNEIDER

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SCATTERED REMAINS
WHEN LIFE HAS CEASED
BLESSED AGONY
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\$2 ICEHOUSE PINTS, \$5.50 ICEHOUSE PITCHERS

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75 CENT WELL DRINKS 8-10:30, THEN \$2 'TIL CLOSE
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TUE, 9/13: \$1.75 BUD/BUD LT., \$5.50 COORS PITCHERS
POOL TOURNAMENT NIGHT!
WED, 9/14: \$1.75 LONE STAR, \$5.50 ZIEGENBOCK PITCHERS
HAZARD OF THE INDUSTRY DUKE, SECTION 8, DIRTBOX
9/15: FREE EARLY SHOW (6 pm):
CHRIS GATES
LATE SHOW: OCEANUS, GAMES & THEORY, HOBBITS OF THE SHIRE, UNSPOKEN TRAGEDY

FRIDAY, SEPTEMBER 16
FREE SHOW!
SOLAR FUSE
SQUARES
ARE BEST
FRACTIONOUS

HAPPY HOUR SHOW (6-8 PM):
KEVIN GALLOWAY BAND

9/17: IMAGES OF VIOLENCE, PROPHECY, DEMONSEED, DISFIGURED, ABYTHOS, INDIGUST
*9/23: MICHAEL GRAVES (ex-MISFITS), PAIL
9/27: IMPALED, DISGORGE, BLESSING THE HOGS, EMBRACE THE END

*OCTOBER 1
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COMBICHRIST
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*OCTOBER 14
SOULFLY
THROWDOWN
BLOODSIMPLE

OCT. 15 **HICKOIDS** REUNION SHOW!
HONKY, STEVIE TOMBSTONE

*OCTOBER 21
RIGOR MORTIS REUNION SHOW
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club listings

Thu 08

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)

ABIA: HIGHLAND LAKES BAR Debbi Walton (3:30)

ABIA: HILL COUNTRY BAR Parker Worsham (3:30)

ABIA: LEFTY'S BAR ON SIXTH Bob Rose (12:30)

ALICE'S RESTAURANT MariLisa & Tanner Swain (9:00)

AMERICAN LEGION HALL Chisolm Wolf Benefit w/ Mr Fabulous & Casino Royale

ANGEL'S ICEHOUSE Karaoke

ARTZ RIB HOUSE Jerry Burns & John Inman

AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)

B.D. RILEY'S PUB Joe Richardson

BACK ROOM Melanoma, Blessed Agony, Scattered Remains, When Life Has Ceased, Mortician

BATES RECITAL HALL Miró Quartet

BRENTWOOD TAVERN Lunch Bones

BROKEN SPOKE Chaparral w/ Jeff Hughes

BROWN BAR mr.ripley

CACTUS CAFE White Ghost Shivers (8:30)

CAFE MUNDI Avenue Elle (5:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Whiskey Sharks, Wayne Sutton

CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)

CHEATHAM STREET WAREHOUSE The Gougiers

CLUB ONE 15 Haydn Vitera (9:00)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Small Stars Revue (6:30), the Stepbrothers, La La Land, Tammanny Hall Machine, the Ugly Beats (9:45)

COTTON CLUB Billy Dee

DALE'S ESSENHAUS Karaoke

DARWIN'S PUB Joe Vega (10:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)

EGO'S Two Timin' Three, 2 Hoots & a Holler

ELEPHANT ROOM Giant City, Jason McKenzie Quartet

EMO'S Outside: Fashion Show w/ the Chapters, Pompeii, Cassette; Inside: Horse + Donkey, Single Frame, Faceless Werewolves, the Arm

END OF AN EAR ST 37 CD Release (8:00)

FINN & PORTER Marshall Styler (7:00)

FLAMINGO CANTINA Zeale 32, the Phranchyze

THE FOUNDATION Coy West

FOX & HOUND Danny Britt (6:00)

FREDDIE'S PLACE Paul Eddy

GIDDY UP'S Open Mic With Roy and Ted

GINO'S ITALIAN GRILL Erik Hokkanen

GRAFFITI'S BAR & GRILL Noltey (9:00)

GRUENE HALL Mark Jungers & the Whistling Mule (7:30)

HANOVER'S Karaoke

HEADHUNTERS Brian Whitebread, Leaving July, Julia Bossheart, Indofin, Derek Crowe, Charlies Unholy Happy Hour, Damesviolent, Saturday's Radar, Hard Knocks and the Heads, Truepenny

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)

HOLE IN THE WALL Ted Roddy, Eve & the Exiles (10:00)

JO'S HOT COFFEE Rock & Reel w/ the El Orbits (7:30)

JOVITA'S Cornell Hurd Band (8:00)

KENNY DORHAM'S BACKYARD East End Blues Jam (7:30)

LONGBRANCH INN The Ridgtop Syncopators (9:30)

LUCKY LOUNGE Ian McLagan and the Bump Band (6:00), Ian McLagan & the Bump Band (6:00), Two Guy Trio (9:30)

LUCY'S ON THE SQUARE Breach, Nothing Sacred, Animus

MOMOS The Dealers, Rachel Loy, Ryan Desiato, Nothing More (8:00)

MOONRIVER Open Mic w/ Sydney

MOTHER'S CAFE Doc Grauzer (6:00)

roadshows

SEPTEMBER

THU 8

Greenwheel, Red Eyed Fly
Peter Himmelman, Shady Grove
David Ryan Harris, Stubb's
Edi Okri & Afro Centrix, Threadgill's World HQ
Fluffers Union, Trophy's

FRI 9

Anne Akiko Meyers, Bass Concert Hall
Al Stewart, Dave Nachmanoff, Cactus Cafe
Youth Brigade, Emo's
DJ Patricia Starr, DJ Jiggy, Karma Lounge
Saadi M'nawwar Band, La Zona Rosa
Nic Armstrong & the Thieves, Longbranch Inn
Rachelle Ferrell, Paramount Theatre
Nuclear Assault, Backroom
Organ Failure, Trophy's

SUN 11

Digital Underground, Shock-G, Clee, Money-B, Word Association, DJ Chaos, Mambo Kings Club
Sharon Jones & the Dap-Kings, the Parish
Amity, Redrum
Rodney Crowell, Lee Roy Parnell, the Glenn at the Backyard

MON 12

Modey Lemon, Skullening, Emo's
Rodney Crowell & Lee Roy Parnell, Waterloo Records

Anne Akiko Meyers, Bass Concert Hall
Al Stewart, Dave Nachmanoff, Cactus Cafe
Youth Brigade, Emo's
DJ Patricia Starr, DJ Jiggy, Karma Lounge
Saadi M'nawwar Band, La Zona Rosa
Nic Armstrong & the Thieves, Longbranch Inn
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MON 12

Modey Lemon, Skullening, Emo's
Rodney Crowell & Lee Roy Parnell, Waterloo Records

TUE 13

The Retribution Gospel Choir, No Wait Wait, the Theater Fire, Emo's
Liz Tonne, Nick Hennies, End of an Ear
Edi Okri & Afro Centrix, the Parish
Merriweather, Redrum
Trephine, Room 710

WED 14

Foo Fighters, Weezer, Frank Erwin Center
Ese, Headhunters
Slim Francis, Momos
Earl Klugh, One World Theatre
Prefuse 73, the Parish
Infidel, Redrum

THU 15

Barbez, Flamingo Cantina
The Posies, the Deathray Davies, the Parish
Word Association, Redrum
Cooder Graw, Stubb's
Lavay Smith & Her Red Hot Skillet Lickers, TX Federation of Women's Clubs
Irene Mastrangeli, Threadgill's World HQ
The Don't Stop, Trophy's

See austinchronicle.com for complete listings.

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Fri 9

Beaver Nelson
Staton Bonner



Sat 10

Will T. Massey
Kirk Wheeler 9pm

Sun Anthony De Los Santos & Co 8pm
Mon Adoniram Lipton 8pm
Tues' Erik Hokkanen's Laboratory 8:30pm
Wed 14 Scott Hawley ~ Lee Simmons 8pm

thru 15 Colin Boyd ~ Tricia Mitchell
fri 16 Matt the Electrician ~ Marcus Robio
sat 17 Buicks in the Fall ~ the Hudson's

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Bob Mould Band * Built to Spill * Bloc Party * Steve Earle and the Dukes * Blues Traveler * Franz Ferdinand

Gov't Mule * Drive-By Truckers * Kasabian * Zap Mama * Keane * Tortoise * Doves * The Black Keys

Kaiser Chiefs * Leo Kottke and Mike Gordon * The Walkmen * Jason Mraz * Rilo Kiley * Spoon

The Decemberists * The Bravery * Eisley * Blue October * Grupo Fantasma * Kermit Ruffins

The Dirty Dozen Brass Band * John Butler Trio * Bettye LaVette * Rev. Dan Willis & The All Nations Choir

Morgan Heritage * Ricardo Lemvo & Makina Loca * Ruthie Foster * deSoL * The Frames * Mates of State

Mindy Smith * Martin Sexton * The Fiery Furnaces * Federico Aubele * Aterciopelados * Kathleen Edwards

Asleep At The Wheel * M83 * Tegan and Sara * Mike Doughty's Band * Split Lip Rayfield * Rachael Yamagata

Bobby Bare Jr. * Mofro * The Ditty Bops * The New Amsterdams * Ambulance LTD. * Slightly Stoopid

dios (malos) * Brave Combo * Aqualung * Dave Alvin & The Guilty Men * Bruce Robison * Missy Higgins

Nine Black Alps * Kevin Fowler * Jack Ingram * Cory Morrow * Grady * The Weary Boys * Wayne "The Train" Hancock

Monte Warden * Zykos * Soundteam * Hairy Apes BMX * Nic Armstrong & The Thieves * The Asylum Street Spankers

Pong * Oliver Future * The Real Heroes Bukka Allen * The Lost Trailers * The Gospel Stars * Donna the Buffalo

The Shields of Faith * Star Kids Yoga * The Jones Family Singers * South Austin Jug Band

The Lighthouse Singers * Kacy Crowley * Casey McPherson * Tristan Prettyman * The Massacoustics

Joe McDermott * Sara Hickman * Anthropos Arts * The Palm Elementary School Choir

Lucas Miller * Imagination Movers * Free Sol * Jeff Black * KJAE

Austin Hartley-Leonard * Maneja Beto * Austin Collins Band

The Biscuit Brothers * Naturally 7 * Patrick Davis

Kelley Hunt * Kate York * The Experiment Experience

and many, many more...

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FRIDAY, SEPTEMBER 9, 8PM
MAGNET SCHOOL
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TEXCENTRICS

SATURDAY, SEPTEMBER 10, 9PM
THE VISITORS
RED LEAVES
WHITMAN
JOHNATHAN WYNN

SUNDAY, SEPTEMBER 11, 10PM
BROS LAZAROFF
ELIZABETH MCQUEEN

TUESDAY, SEPTEMBER 13, 9PM
ALICE SPENCER & THE MONKEY BUTLERS
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calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings << FROM THURSDAY

MOZART'S COFFEE ROASTERS
SoloVato

NAT'S PUB Open Mic w/ Big Jim

NORTH BY NORTHWEST Abra Moore

NUNO'S ON SIXTH Seth Davis, Kim's Blues Review

NUTTY BROWN CAFE Just Plain Trouble

THE OFFICE LOUNGE Karaoke w/ Raquel

OSLO DJ Krupt

THE PARISH The Lord Henry, the Glass Family, What Made Milwaukee Famous

PLUSH Get Broke! w/ Merrick Brown

POODLE DOG LOUNGE Bear and the Essentials

THE PUB Karaoke w/ Al

RADISSON Kent Mayhew (5:30)

RAIN Michael Clay Band (8:00)

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Nuthin' New All-Stars

RED'S SCOOT INN The Nortons

REDRUM Wide Open Sky, Turbo 350, the Black Irish, Shinola, the Bricks ATX

REED'S JAZZ & SUPPER CLUB
Brannen Temple (6:00)

RHINOS & JOCKS ROUND ROCK
Prentice James

RILEY'S TAVERN Karaoke

ROADHOUSE Open Jam w/ Mojo (8:00)

ROOM 710 Slow Motion Sound for Your Head w/ DJ Architektur, DJ Canartic, Q-Bist Sound System

ROSS' OLD AUSTIN CAFE
Cotton Inks

RUTA MAYA International Drum & Percussion Festival (8:00)

SABA BLUE WATER CAFE Jeff Strange (10:00)

SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison

SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)

SHENANIGANS Billy D

SKY LOUNGE Retro Thursdays w/ DJ Def M

STUBB'S Sam Thacker, David Ryan Harris

T.C.'S LOUNGE Li'l Steph

TEXAS BAR & GRILL Open Mic w/ Henry Crafts

THREADGILL'S WORLD HQ
Afrocentrix, Edi Okri (9:00)

TRIPLE CROWN Beaver Nelson, the Weird Owls, Billy Jack Attack, Attention Spaniards

TROPHY'S Casting Couch, Fluffer's Union

THE VELVET SPADE Topaz (10:00)

THE VIBE Mighty ORQ, Grinding Wheel

WATERLOO ICE HOUSE SOUTH
The Hudsons (6:00)

WATERLOO RECORDS James McMurtry (5:00)

WHISKY BAR Ben Craven and Friends, DJ Orthopedic, These Men Are Liars

Y RESTAURANT & BAR Allie Danielle (7:00)

Z'TEJAS Mike Malone & Rich Harney (6:00)

BASS CONCERT HALL Anne Akiko Meyers w/ the Austin Sympony Orchestra (8:00)

'BOUT TIME DJ Kim Hicks

BRENTWOOD TAVERN Chad Thomas & the Crazy Kings

BROKEN SPOKE James Hand

BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)

BUSTER'S BBQ Paul Cox Open Mic (7:00)

CACTUS CAFE José Ayerve, the Cloud Room, Pernice Brothers

CAFE MUNDI Patrick Harkins, David Nathan (7:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Cheryl Murdock, Swamp Sauce

CEDAR STREET Shawn Phillips (6:00)

CIPOLLINA Cienfuegos (8:00)

CLUB ONE 15 DJ Crash (9:30)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Patricia Vonne, Moonlight Towers, Li'l Cap'n Travis (10:00)

COTTON CLUB Bobby Flores

DAN MCKLUSKY'S Bobby Doyle (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL Kirk Hale, Suzi Stern, George Oldziej (6:00)

EGO'S Suzanne Smith, David Holt

EL ARROYO BEE CAVE Melody Mann (7:00)

ELEMENT DJ 2DQ (10:00)

EMO'S Outside: Canoe, Phosphorescent, Zykos; Inside: Belaire, Loxsly, Voxtrout

END OF AN EAR Book of Shadows CD Release, Devil Bat (6:00)

FADÓ The Onion

FLAMINGO CANTINA Cap'n Carl's Corner, DubTex, Grimy Styles

FREDDIE'S PLACE Sunny Sweeney

GENE'S NEW ORLEANS STYLE
POBOYS & DELI Crescent City Soul DJ Set (6:00)

Fri 09

219 WEST DJ Trace

ABIA: HIGHLAND LAKES BAR
Charles Thibodeaux (3:30)

ALICE'S RESTAURANT Al Sato, Jim & Larry's Occasional Band, Jelly Jar

ANGEL'S ICEHOUSE Michael Shane Borden

ANTONE'S Scott Nelson, Matt Farrell, Eve Moneses, Johnny & Jason Moeller, Mike Keller, Gary Clark Jr., Shawn Pittman (8:00)

ARTURO'S UNDERGROUND CAFE gfire (7:00)

AUSTIN DAZE Katrina Is a Bitch Benefit w/ Echobase Sound System, Carolyn Wonderland, Paul James, Aster, Groovin' Ground, Collect All Five, Brownout!, King Tears

AUSTIN JAVA CAFE & BAR
Acoustic Happy Hour (6:00)

31

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9/8 THURSDAY
DJ Gerry 9pm

9/9 FRIDAY
Patrick Fleming 10pm

9/10 SATURDAY
DJ Gerry 10pm

9/11 SUNDAY
Emerald Exiles 7pm

9/12 MONDAY
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9/13 TUESDAY
Tea Merchants 9pm

9/14 WEDNESDAY
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MAGIK MAKERS FRANKLIN MINTS

VIBRAL CATHEDRAL ORCHESTRA

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SAT 9/10 DOORS 9:30PM ALL AGES - NON-SMOKING

GRUPO FANTASMA

Gandijo bango

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SUN 9/11 DOORS 8:30PM SHOW 9PM ALL AGES-NON-SMOKING

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9/23 THE WALKMEN 9/24 SLIGHTLY STOOPID 9/29 STELLASTARR 9/30 STEVE KIMOCK

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10/10 ACID MOTHERS TEMPLE 10/11 THE NATIONAL / CLAP HERTZ 10/13 CALLA

10/15 LYRICS BORN 10/20 CLIMBERS 10/27 JOHN VANDERSLICE 10/29 DRUMS & TUBA

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ERIC HARGETT

Jazz Jam Session

FRIDAY SEPTEMBER 16
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flamenco guitar with dancers

Westgate
under the moon tower

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ALTER BOYZ

lowdown roadhouse blues

SATURDAY SEPTEMBER 10
BILLY D

country

SUNDAY SEPT 11 12-2:30 pm
DANNY BRITT

folk, country, blues

FRIDAY SEPTEMBER 16
JANE BOND

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ACL Preview Guide in the Friday,
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hensive schedule to help you get a
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calendar ► COMMUNITY ► ARTS ► FILM ► MUSIC

club listings ◀◀ FROM FRIDAY

GIDDY UP'S Kanady and the Drivers

GINNY'S LITTLE LONGHORN SALOON Lucas Hudgins & the First Cousins CD Release (9:00)

GINO'S ITALIAN GRILL Vinson & Friends

HEADHUNTERS Pill Crusher, Awesome Color, Hate Machine, Scottie Karate, Trashcan Baptism, Black Novas

HOLE IN THE WALL Texcentrics, Speedy Colt, Midori Umi, Magnet School

IT'S A GRIND COFFEEHOUSE Mobius Q (8:00)

LA PALAPA Karaoke w/ Big Jim

LIVE OAK COFFEEHOUSE Spirit Reins Benefit w/ Stephen Taylor & Beth Wood (7:30)

LUCKY LOUNGE Oujii

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOZART'S COFFEE ROASTERS Judith Miller

MULLIGAN'S The Fast Lane

NAT'S PUB Hurt Street

NORTH BY NORTHWEST Jim Scarbrough

NUNO'S ON SIXTH Al Monti, Catherine Denise, Texcellorators

NUTTY BROWN CAFE Rotel and the Hot Tomatoes

OSLO DJ Kunal M

THE PALLADIUM Vibe

PARDNERS DJ Dancin' Don (7:00)

PLUSH Licksamba w/ Tarek, MC Flint (10:00)

POODLE DOG LOUNGE Fat Dog

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAGGEDY ANNE'S Karaoke

RED'S SCOOT INN Hurricane Relief Benefit: Waxploitation w/ Obatallah, Little Danny, Greg Most, Dr. Rhythm, the Soul Bandit (9:30)

REDRUM Mack Price Trio, Two Guy Trio, Ameritrash

REED'S JAZZ & SUPPER CLUB Blue Mist

RHINOS & JOCKS ROUND ROCK The Extractors

RILEY'S TAVERN Raab Y Ios Killa Hogs

ROSS' OLD AUSTIN CAFE Turtle Creek

RUTA MAYA Capoeira Evolucao, Samba School, Sambaxe, Dos Santos, Funk Brasil

SAXON PUB The Regulars (6:30)

SHENANIGANS Train Wreck

STINGRAY DANCE HALL Roy Heinrich & the Pickups (9:00)

STUBB'S Dynah, Sounds Under Radio, Shane Bartell

TAMBALEO Aaron Hamry (6:00)

TEXAS BAR & GRILL Nichols & Dimes

THE GLENN AT THE BACKYARD Flounders Without Eyes, Larry, Topaz

THE VIBE Whiskey Sharks, Poeta, Aurora Skyline, \$5 Friend, the Civilians

VIVO DJ JahKarma (7:00)

VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.

THE WATER TANK Karaoke w/ R.J.

WATERLOO ICE HOUSE SOUTH Michael Clay Band

WATERLOO ICE HOUSE Claire Cunningham

WATERLOO ICE HOUSE SOUTH Michael Clay Band (10:00)

WHISKY BAR DJ Hannibal, DJ R.O.W.

Y RESTAURANT & BAR The Real Sheboygans

Sat 10

219 WEST DJ Trace

ALICE'S RESTAURANT Lawrence Glass, Creature of Unusual Size, Grassy Knoll Boys

AMERICAN YOUTHWORKS WAREHOUSE Cinematexas Parallax View Benefit w/ the Black Angels (8:00)

ANGEL'S ICEHOUSE John Deery

ANTONE'S Ramsey Midwood, the Gourds

AUSTIN DAZE Austin Swim w/ Craig Marshall, Troy Dillinger (10:00)

AUSTIN FARMERS' MARKET DOWNTOWN New Orleans Relief Fund Jazz Band (10:00 am)

AUSTIN MUSIC HALL Unwritten Law, Papa Roach, 311

AUSTIN YOGA SCHOOL Dave Stringer

BASS CONCERT HALL Anne Akiko Meyers w/ the Austin Symphony Orchestra (8:00)

BEERLAND Blood Burnin' (8:00)

'BOUT TIME DJ Kim Hicks (9:00)

BRENTWOOD TAVERN Bobby G. and the Drive

BROWN BAR mr.ripley (10:00)

CACTUS CAFE Dave Nachmanoff, Al Stewart

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Shootin Pains, Danny Wilkinson Band, the Gallows (5:00)

CLUB ONE 15 Cut Creator (9:30)

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00), Jesse Dayton, the Weary Boys (10:00)

COTTON CLUB People's Choice

DAN MCKLUSKY'S Mac Bynum (7:30)

THE DIRTY DOG Women Rock for Katrina Relief w/ Trinity Blue, Brigit's Kiss, Cindee Sharp

THE DRISKILL Pat Griffin, Suzi Stern, George Oldziej (6:00)

EGO'S Clifford, San Saba Co., Stepbrothers

ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM Blaze

ELYSIUM Haven w/ DJ Void, the Gothfather

EMO'S Early: DJ Low Profile, Jana Hunter, Jane Bond, the Stepbrothers, Grand Champeen (3:00); Later: The Ghouls, Black Star Brigade, Krumbums, Complete Control, Youth Brigade (9:00) (3:00)

END OF AN EAR John Schooley & His One Man Band, Austin Theremonic Orchestra CD release (6:00)

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FRIDAY 9/9

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**th
9/8**

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MOTHER EGAN'S BLUES NITE
7:30-10:30PM THIS WEEK'S HOST LANCE HETZLER
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**fr
9/9**

FRIDAY LUNCH SPECIAL TURKEY POT PIE \$5.75
HAPPY HOUR PRICES 4-7PM
6-8PM THE DETENTIONS

**sa
9/10**

COME CHECK OUT OUR NEIGHBORS'
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EVERY WEEK

7PM LIVE ON ALL SCREENS
UT HORNS AT OHIO STATE
9PM-12MID RANDY PAVLOCK AND 24/7
HAPPY BIRTHDAY
KEVIN MICKLEBURGH (ENGLISH KEV)

**su
9/11**

MOTHER EGAN'S SUNDAY BRUNCH WITH
COMBO MAHALLO 12-3PM
MOTHER EGAN'S GOES HAWAIIAN!! NO COVER
9PM-1AM KARAOKE W/ EDIE

**mo
9/12**

MONDAY LUNCH SPECIAL FISH AND CHIPS \$5.75
7:30PM MOTHER EGAN'S TEXAS HOLD'EM
TOURNAMENT. NIGHTLY PRIZES PLUS
WIN A PLACE IN THE FINALS! NO COVER,
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**tu
9/13**

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SESSION TRIVIA QUIZ TESTING AUSTIN'S IQ
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**we
9/14**

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FRIDAY SEPTEMBER 9 / \$8

COLIN BROOKS 10

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MATT THE ELECTRICIAN 12

NATHAN HAMILTON

& NELS ANDREWS 8

SATURDAY SEPTEMBER 10 / \$8

(a+) machines

DAWN OVER ZERO 10:45

LEAVING JULY 9

GRIFFIN GRAHAM 8

SUNDAY SEPTEMBER 11 / \$5

VICTORY GIN 10

EDDIE WARREN 12

BONNIE & BLYTHE 8

MONDAY SEPTEMBER 12

JOSEPH KING

ACOUSTIC INDULGENCE WITH

JOHNIE GOULDIE 10

STEFANIE FIX 12

CRAIG MARSHALL 9 **BRIAN KREMER** 8

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PATRICE PIKE 8

W/ JOY DAVIS

AMY ATCHLEY 12

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BRIAN KEANE 9:30

STEVE WEDEMEYER 11

CHRIS BRECHT 8

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**FRIDAY
SEPT 9**



LATER: 9:30PM
TWO GUY TRIO

**SATURDAY
SEPT 10**



OUIJI

**SUNDAY
SEPT 11**



**HUNKI
DORI**

**TUESDAY
SEPT 13**



BOOMBOX

**WEDNESDAY
SEPT 14**



**DRAGONFLY
JONES**

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SEPT 15**



6PM
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THE 'LEGENDARY'
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Live Album

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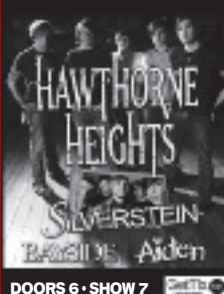
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SAT NOV 12



SUN NOV 13



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September 13

Dan Dyer 7 pm
Ian McLagan 7:45 pm
James McMurtry 8 pm

Alejandro Escovedo
W/ Charlie Sexton
& Ian McLagan 9 pm

Fastball 10:15 pm
Jon Dee Graham 11 pm
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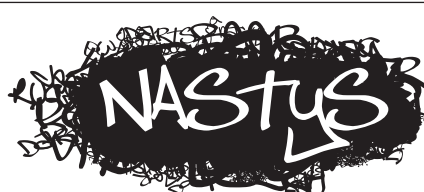
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\$2 Pints & Free Pool

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Thursday, September 8

The Bricks ATK

Shinola

The Black Irish

Turbo 350

Wide Open Sky

Friday, September 9

ATX Magazine Fashion Show
Proceeds to benefit Red Cross

Ameritrash

Two Guy Trio

Mack Price Trio New York, N.Y.

Saturday, September 10

Cover only \$1 with 311 ticket stub

Official 311 After Party

Agents of the Sun a-side Records

Anguish for Augustine

This Side Up

The Artillery

Dear Furious

For Our Enemy

Sunday, September 11

Drifted

Amity Los Angeles, Calif.

Kitsch

Monday, September 12, No Cover

Redrum's Big Buck Hunter Championship

Alan Smith & Band

Tuesday, September 13

Remember This

Morriweather Baton Rouge, La.

Last Call Casualty

Mezoic

Wednesday, September 14

Head Panic

Infidel San Marcos, Tex.

Zoo Seventeen

Zack Whitney Band

Thursday, September 15

Hip Hop Show

Hardhead

The Word Association

Call Zack

Social Loathing

Friday, September 16

Rob Edmiston's B-Day Bash

Remote Control Alligator

A Pocketful of Deng

Indefinite Album Release

Love Mafia Jazz

Little Triggers



Voted best South Austin listening room!

Thurs. Sept. 8

**Carolyn
Wonderland**



GEORGE DEVORE

11pm

James Hand

Happy Hr. 6:00 - 7:30pm No Cover



Fri. Sept. 9

**W.C
Clark**

Special Early Show

Carolyn Wonderland

11pm

The Regulars



Sat. Sept. 10

**Miss Lavelle
White**

11pm

Ant Hill Society CD Release

Bill Jerram

9:30pm

Sun. Sept. 11

The Resentments

w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes,
Jon Dee Graham & John Chipman 7:00pm

Walter Tragert

10:30pm

Jay Thomas 12am

Mon. Sept. 12

**Seth
Walker**

8:30pm

Matt The Electrician 7:00pm

11:00pm **Ed Jurdi**

Tues. Sept. 13

**CHRIS
KNIGHT**

8pm

WILL SEXTON'S All Star Band

12am **DREW SMITH**

HHr. Austin Songwriter Group 6pm

Wed. Sept. 14

BILLY HARVEY

10pm **Active Radio**

SIDEHILL GOUGERS

8pm

Pauline Reese

HHr. 6pm No Cover



COMING TO THE SAXON:

9/16 - Ray Benson & Friends
& Johnny Nicholas & Friends

Cone Star State of Mind
107.1 KGSR Radio Show

9/17 - Dana Cooper CD Release

9/22, 23, 25 - South Austin Jug Band

9:30 Stephen Bruton &

Omar & The Howlers

together!

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Lucky Strikes 6:30-8:30pm

Gandaia 9-11pm

DJ Skot Kees till 2am

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THU SEP 22

ACL PRESHOW
 Thievery Corporation Live
 WITH Z-TRIP

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SAT OCT 1

Julieta Venegas

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FRI OCT 14

BLUE OCTOBER
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SAT OCT 15 TUE OCT 18 WED OCT 19 THU OCT 20

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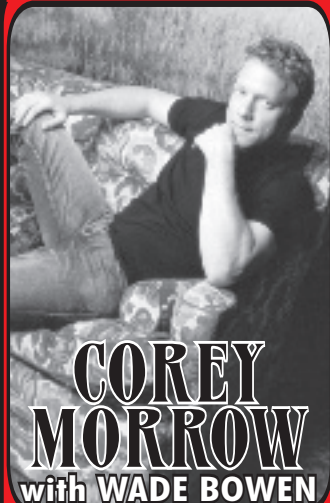
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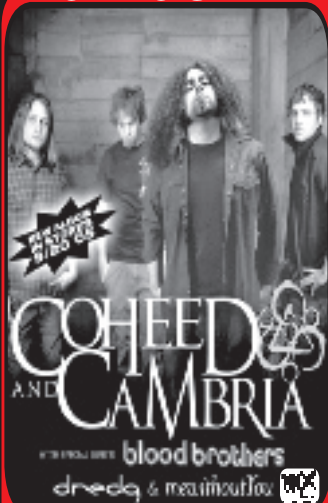
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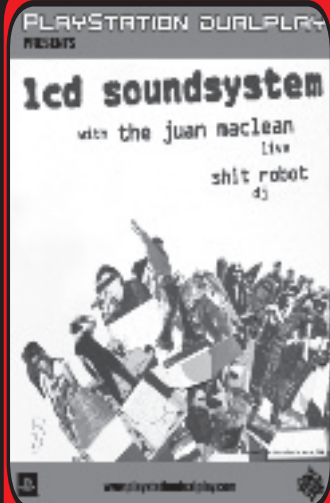


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WED OCT 26



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SUN OCT 30



TIX ON SALE NOW THRU
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MON OCT 31



TIX ON SALE SAT 9/10 @ 11AM THRU
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TUE NOV 1



TIX ON SALE SAT 9/10 @ 10AM THRU
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THU NOV 3



TIX ON SALE SAT 9/9 @ 10AM THRU
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FRI NOV 4



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SAT NOV 5



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WED NOV 16



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IN THE CLUB

THU SEP 8



DAVID RYAN HARRIS
WITH SAM THACKER

FRI SEP 9

SHANE BARTELL
WITH SOUNDS UNDER RADIO
AND DYNAH

SAT SEP 10

DAVID NEWBOULD BAND
BILLY HARVEY
JON SANCHEZ SUMMER WARDROBE
THE OUTLINE

GOSPEL BRUNCH SUN SEP 11

WITH **THE DURDENS**

THU SEP 15

GOODE GRAY
AND **MAX STALLING**

FRI SEP 16

SET THE CONTROLS

TUE SEP 20

GO BETTY GO
WITH **AMERICAN EYES**

TUE SEP 27

ZOOKEEPER
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MON OCT 3

SALVATOR SANTANA

THU OCT 6

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club listings ◀ ◀ FROM SATURDAY

VIVO DJ Tomas (7:00)

W. SIXTH STREET ART FAIR Troy Dillinger (1:00)

THE WATER TANK Karaoke w/ R.J.

WATERLOO ICE HOUSE SOUTH Day Tripper

WATERLOO ICE HOUSE Rio Country

WHISKY BAR DJ Klassen, DJ Hannibal, O Positivo

Y RESTAURANT & BAR Watson & Koeppe

END OF AN EAR Loxsly (6:00)

FADÓ Prize Mic

FIREHOUSE LOUNGE DJ Ali

Elwakhi & DJ Josh Sweet

FLIPNOTICS COFFEESPACE DJ Tomas, Anthony De Los Santos (5:00)

FRIENDS Open Mic Blues Jam

GIDDY UP'S Karaoke w/ Good Time Charlie & Steve Douglas

GINNY'S LITTLE LONGHORN SALOON Redd Volkaert

GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)

HABANA CALLE 6 Cienfuegos (7:00)

HEADHUNTERS Macava

THE HIDEOUT COFFEEHOUSE Freedom From Hunger Benefit w/ Betty Soo, Denise Kotrla (6:30)

HOLE IN THE WALL Elizabeth McQueen, Brothers Lazaroff

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOVITA'S 9/11 Remembrance w/ Antonio Dionisio, Nelson Saga & Arma Del Alma (6:00)

LUCKY LOUNGE Hunki Dori

MAMBO KINGS CLUB DJ Chaos, Word Association, Money-B, Clee, Shock-G, Digital Underground

MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)

MOMOS Warren Hood & the Hoodlums, Bonnie & Blythe, Eddie Warren (8:00)

MOONRIVER Karaoke w/ Big Jim (8:00)

MOTHER EGAN'S IRISH PUB Brunch w/ Combo Mahallo (noon), Karaoke w/ Edie (9:00)

MOZART'S COFFEE ROASTERS The Real Matt Jones

NUEVO LEON Mariachi Relampago (1:00)

NUNO'S ON SIXTH Dwayne Davis

NUTTY BROWN CAFE Java Jazz

THE OFFICE LOUNGE Karaoke w/ Mrs. K

ONE WORLD THEATRE Sacred Journey: An Artistic Celebration Crossing Cultural Boundaries w/ Nagavalli Medicharla, Oliver Rajamani, Tucker Livingston, and Anuradha Naimpally

THE PARISH Waxploitation!, Brownout!, Sharon Jones & the Dap-Kings

PLUSH Car Stereo Wars

POODLE DOG LOUNGE Sunny Sweeney (9:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

REDRUM Kitsch, Amity

ROADHOUSE Open Mic w/ Josh

RUTA MAYA Gaila Benefit w/ Tumbateo, Zydeco Blanco, 7th Sinse, Randy McCullough, Magical Mystical Michael, Rob Williams & Kevin Hunt, Django Preisler,

SHENANIGANS Karaoke w/ Billy D

STARLIGHT TERRACE AT THE OASIS The Brew

STUBB'S Gospel Brunch w/ the Durdens

TAZ COUNTRY Karaoke w/ Big Al

THE GLENN AT THE BACKYARD Lee Roy Parnell, Rodney Crowell (7:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)

THE WATER TANK Open Mic w/ Patrick

WHISKY BAR DJ Klassem, DJ Orthopedic

Mon 1 2

ANTONE'S Rob Roy Parnell (6:00); Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned

BEERLAND Quinn, Tyler, Al G. (7:00), Karaoke (9:00)

'BOUT TIME Karaoke w/ Steve

CACTUS CAFE David Garza (8:30)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)

CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)

CLUB ONE 15 AJ Vallejo's Glow Lounge (9:30)

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Paris '49 (6:30), Dale Watson and his Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)

EGO'S Chad Thomas & the Crazy Kings, Possessed by Paul James



THURSDAY
SEPT. 8
7-10 PM

Derek
& the
Pearl Snaps

No Cover

FRIDAY, SEPT 9
7:30-10:30 PM

The Eggmen



No Cover

SATURDAY, SEPT 10
7:30-10:30 PM

Haywire

No Cover

SUNDAY, SEPT. 11
7-10 PM



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Marshall Ford
Swing Band

Tues. SEPT. 13
JANE
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Wed. SEPT 14
JJ Usher

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The Calico Kings

Friday 9:30



SEPTEMBER	thur	8	Happy Hour 6-8 *	Headliners 9:30
	fri	9	Gaila Kenneally ●	Sauce
	sat	10	TBA ●	Calico Kings
	sun	11		● Rotel & the Hot Tomatoes
	mon	12		● Les & the Funk Mob
	tue	13	Kevin Ahart ●	● East Side Kings
	wed	14	Seela & Friends ●	● Cyril Neville's Tribe 13 & Friends
			Trent & Dave ●	● Spazmatics



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club listings < FROM MONDAY

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Skulkening, Rubble, Black Angels, Modey Lemon
FIREHOUSE LOUNGE DJ AM
FRIENDS Eric Tessmer (7:00)
GIDDY UP'S Karaoke w/ Stormy (8:00)
GINO'S ITALIAN GRILL Marvin Bottera and Friends
HANOVER'S Open Mic w/ Corey Michael
HEADHUNTERS Rainsliver, Dirigerie
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Solo Vato (noon), Open Mic Poetry & Reading (7:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
MOMOS Joseph King & the Acoustic Indulgence (10:30)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Jenni Lord, Dwayne Davis Trent Turner
RED FEZ DJ IN/Verse (9:30)
REDRUM Alan Smithee Band (free show)
RUTA MAYA Carolyn Wonderland and Matt Hubbard
SPEAKEASY James Gossett (9:30)
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WATERLOO RECORDS Rodney Crowell (5:00)
WHISKY BAR The New Saturday w/ DJ Avatar

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
AUSTIN JAVA CAFE & BAR Open Mic (6:00)
B.D. RILEY'S PUB Erin Jaimes (7:30)
BARCELONA Trey Lopez
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Spot & Charlie (8:00)
BRENTWOOD TAVERN Tompkins and Adamson
BROKEN SPOKE Marshall Ford Swing Band
BROWN BAR DJ Gray (9:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)
CHARLIE'S Margaret Wright
CLUB ONE 15 Ephraim Owens Quartet (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield, the Tyrant of Funk (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
THE DIRTY DOG Open Jazz Jam w/ Eric Hargett
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert, Sunny Sweeney
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00)
ELYSIUM Sappho's Isle w/ DJ Amerykah, DJ Spider Lily
EMO'S The Theater Fire, No Wait, the Retribution Gospel Choir
END OF AN EAR Sound & Movement w/ Kurt Newman, Julie Nathanielsz, Nick Hennies, Chris Cogburn, Liz Tonne (8:00)
FADÓ Tea Merchants (8:00)

FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA DJ Mar-key, Dr. Dubbist
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory
FREDDIE'S PLACE Greg Klima
FRIENDS Erin Jaimes & Her Bad Habits, 40 Thieves (7:30)
GIDDY UP'S Knaak Attack
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Mic (8:00)
HABANA CALLE 6 Trey Lanshe (8:00)
HEADHUNTERS Bebida de Diabolo, Streetlight Suzy, Meatwood
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
HOLE IN THE WALL Ralph White, Alice Spencer and the Monkey Butlers
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
LUCKY LOUNGE BoomBox, Boombox w/ Carlos Sosa, John Pointer (11:00)
MOMOS Patrice Pike w/ Joy Davis, Courtney Sanchez (8:00)
NUNO'S ON SIXTH Dawn Miracle, Textcellorators, Pride and Joy
THE OFFICE LOUNGE Karaoke w/ Billy D
PAGGI HOUSE DJ Valium
PLUSH Grommit, Krisp Arson, Robert M.
POODIE'S HILLTOP BAR & GRILL Troubadillos
POODLE DOG LOUNGE Open Mic w/ Kid Valance
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:15)
REDRUM Last Call Casualty, Merriweather, Remember This
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.

Tue 1 3

1920S CLUB Mac Bynum (7:00)
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Th 8 Beaver Nelson 6pm
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Fr 9 Holly Aiken 6pm
Black Water Gospel, Jared Francis 9pm
Sa 10 Opposite Day, 76 Charger, Every Other Fate, La Mancha 9pm
Su 11 Open Mic w/ Pat, Holly or Nate
Mo 12 Nels Andrews 6pm
Uh-Huh Jackson 10pm
Tu 13 Aaron Franz 6pm
Idlemind, People of Habit 10pm
We 14 Scott Wood 6pm
Kallisti Gold, LARISSA 9pm
Th 15 RC Banks 6pm
King Slim Blues 9pm
Fr 16 Mark Jungers 6pm
Grupo Fantasma 9pm
Sa 17 The Spiders, The Harlots, Molly & the Hatchets 10pm



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TUESDAY SEPT 13
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM
WEDNESDAY SEPT 14 • 6-9PM
COWBOY JOHNSON
THURSDAY SEPT 15 • 7PM
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CLAIRE CUNNINGHAM
★SAT., SEPTEMBER 10★
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KINGS OF THE MOTEL 6 10PM
SATURDAY 9/10
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JOHNNY GAUDY 10PM
SUNDAY 9/11
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MONDAY 9/12
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THIS WEEK

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Herman the German

Friday 9/9
Ricky Stein

Saturday 9/10
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Sunday 9/11
Brian Kremer

Monday 9/12
Carrie Solomon

Tuesday 9/13
Woode Wood

Wednesday 9/14
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GRIMY STYLES
DUB TEX, CAPN CARL'S CORNER

SAT 9/10 - LATINITAS BENEFIT — 830 DOORS, 9 SHOW
MANEJA BETO
MARY WELCH y LOS CURANDEROS
AND OTHER SPECIAL GUESTS

TUES 9/13 - DJ SETS — 830 DOORS, 9 SHOW
NEW WEEKLY EVENT DUB-U-CRAZY
W/ DR. DUBBIST
AND GUEST DJ MAR-KEY

WEDS 9/14 - ROCK — 830 DOORS, 9 SHOW
OLD TIMERS
LAZAR WOLF, HALO RINGS HER HEAD

9/15 - invincible czars, barbez (nyc), bee vs moth, mr ralph white
9/16 - blaze it up!
9/17 - For those who know, ghosts of the russian empire, the always already
9/20 - the addictions, the transmissions (l.a.)
9/21 - larissa, kallisti gold, miguel mcdonald
9/22 - post-act w/ collect all five, grimy styles
9/23 - post-act w/ morgan heritage
9/24 - post-act w/ maneja beto
9/28 - 101x homegrown w/day, ruins of broadway
9/29 - cappadonia and lilliah priest (wu tang), re the rugged man, tee double
10/01 - jetsuns comeback show 1
10/05 - ska is dead 3 w/ toasters, planet smashers, stingers, lee skarnales
10/07 - skatealites w/ grimy styles

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On Sunday September 4th, Shoal Creek Saloon hosted an all day benefit with live music and Bud's jambalaya for the Capital Area Food Bank & the Red Cross.

With the gracious participation of the following artists and volunteers, we were able to raise an estimated \$20,000... and we're still going!

Will Sexton Charlie Sexton
Love County Abra Moore
Dirty Cajuns Steven Pile
Melissa Greener Allison Thrash
Rock Bottom Choir Shit Howdy
Big Moe Sara Shansky
Micheal Austin Troy Campbell
Angelo Morini Ramsey Midwood
Spencer Jarmin Cowboy Johnson
Midlife Crisis Chris Hutchins
& Kenny Polyla + Blue Midnight

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FRIDAY 9/9
9-11PM \$8
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SATURDAY 9/10
7:30PM-MIDNIGHT
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SUNDAY 9/11
BROTHER T & THE JUBILEE
GOSPEL BRUNCH! 12:30-2PM
NELSON SAGA NO COVER! 6-8PM

TUESDAY 9/13
8-10PM
MEISTER MEISTER
NO COVER! DAVID BALLOU 5:30-7PM

WEDNESDAY 9/14
8-10PM
DICKIE LEE ERWIN
NO COVER! CLAY JEFFREY 5:30-7PM

COMING SOON:
SHELLEY KING 9/16
THE EGGMEN 9/17
THE BLAZERS 9/18
COLIN GILMORE 9/20
JANE BOND 9/21

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club listings ◀ ◀ FROM TUESDAY

RILEY'S TAVERN Adam Lamar
ROADHOUSE James Brandon
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry, Music Open Mic (6:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO RECORDS Charlie Sexton (5:00)
WHISKY BAR O Positivo

Wed 1 4

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
AGAVE Eric Tessmer (9:00)
AMLI DOWNTOWN APARTMENT BUILDING Handsome Joel Foundation Benefit w/ Paris '49, White Ghost Shivers, Patrice Pike (7:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BRENTWOOD TAVERN John Christian Band
BROKEN SPOKE Cowboy Johnson
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE The Hackles, Opposite Day
CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle

CHEZ ZEE AMERICAN BISTRO Jacinta (7:30)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Les & the Funk Mob (9:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), No Depression 10th Anniversary Party: Jon Dee Graham, James McMurtry (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DONN'S DEPOT The Essentials
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Spider Lily
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FLAMINGO CANTINA Halo Rings Her Head, Lazar Wolf, Old Timers
FRANK ERWIN CENTER Weezer, Foo Fighters
FREDDIE'S PLACE Amanda Cunningham
FRIENDS 40 Thieves (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic with Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ecosystemz (8:00)
HEADHUNTERS More Fire, Ese, Ladykillers, Pink Swords
THE HIDEOUT COFFEEHOUSE Woode Wood (noon), Western Electrics w/ Lawrence Glass (10:00)
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Roger Wallace, Ridgetop Syncopators, WT Special
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Dragonfly Jones
LUCY'S ON THE SQUARE Electric Mayhem

MOMOS Gordy Quist, Slim Francis, Brian Keaney, Steve Wedemeyer (8:00)
MOONRIVER Karaoke w/ Big Jim
MOTHER EGAN'S IRISH PUB Midlife Crisis (5:30)
MULLIGAN'S Karaoke w/ Stormy (9:00)
NUNO'S ON SIXTH Zach Arrington, Alter Boys, Sky King
ONE WORLD THEATRE Earl Klugh (7:00, 9:30)
OSLO Attayac Sound Team w/ DJ AM, Ephraim Owens, MC TeeDouble, El John (10:00)
THE PARISH Echo Base Soundsystem, Prefuse 73
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
POODLE DOG LOUNGE Gina Lee and the Brisket Boys
THE PUB Karaoke w/ Big Al
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ DJ Linda
REDRUM Zack Whitney Band, Zoo Seventeen, Infidel, Head Panic
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
ROADHOUSE Karaoke w/ Billy D
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Lisa Tingel Jazz Happy Hour, Echonet, Sarah Glynn Band
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown
THE SALOON Open Mic w/ David John
SARADORA'S COFFEEHOUSE AND EMPORIUM Round Rock Blues Jam w/ Mark Goodwin
SAXON PUB Pauline Reese (6:00)
SHOOTERS BILLIARDS Karaoke (8:00)
TEXICALLI GRILLE Boomer Norman (6:00)
THE VIBE Slider, 7 Degrees From Center, Wined Up Radio, Vagabond
VICTORY GRILL The Blues Specialists (5:30)
WATERLOO ICE HOUSE Ptarmigan
WHISKY BAR DJ Kon Karne, DJ Aquaman

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TUE., SEPT. 13 **MARSHALL FORD**
WED., SEPT. 14 **SWING BAND NO COVER**
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calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings < FROM WEDNESDAY

Y RESTAURANT & BAR Stefanie King, Sara Shansty, Last Straw, Singer-Songwriter Night with Jenni Lord

Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

Thu 1 5

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)

ALICE'S RESTAURANT Flying \$ Bunkhouse Band, Johnny Tequila

ANGEL'S ICEHOUSE Karaoke

ANTONE'S Children's Hearing Aid Texas Benefit w/ Joe Ely (7:00)

AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)

BROKEN SPOKE Chaparral w/ Jeff Hughes

BROWN BAR mr.ripley

CAFE MUNDI Avenue Elle (5:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Underwater Sleep Project

CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)

CLUB ONE 15 Haydn Vitera (9:00)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Small Stars Revue (6:30), the Shells, My Education, the Onlys (10:00)

DALE'S ESSENHAUS Karaoke

EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)

EGO'S James Delaney, Two Hoots & a Holler

EMO'S Madamimadam, Golden Arm Trio, Grupo Fantasma

FINN & PORTER Marshall Styler (7:00)

FLAMINGO CANTINA Mr. Ralph White, Bee vs. Moth, Barbez, Invincible Czars

THE FOUNDATION Coy West

FOX & HOUND Danny Britt (6:00)

GIDDY UP'S Open Mic With Roy and Ted

GRAFFITI'S BAR & GRILL Noltey (9:00)

HANOVER'S Karaoke

THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)

HOLE IN THE WALL The Civilians, Basic, Shim Shams

JO'S HOT COFFEE Rock & Reel w/ Gina Lee (7:30)

JOVITA'S Cornell Hurd Band (8:00)

MCCORMICK & SCHMICK'S Jon Blondell Trio (3:00)

MOONRIVER Open Mic w/ Sydney

MOTHER'S CAFE Doc Grauzer (6:00)

MOZART'S COFFEE ROASTERS Megan Melara

NAT'S PUB Open Mic w/ Big Jim

NUNO'S ON SIXTH Kim Roberst, Kim's Blues Review

THE OFFICE LOUNGE Karaoke w/ Raquel

THE OLD ALLIGATOR GRILL Woode Wood (5:30)

OSLO DJ Kurupt

THE PARISH Deathray Davies, the Posies

PLUSH Get Broke! w/ Merrick Brown

THE PUB Karaoke w/ Al

RAIN Michael Clay Band (8:00)

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Nuthin' New All-Stars

RED'S SCOOT INN The Nortons

REDRUM Social Loathing, Cali Zack, the Word Association, Hardhead

RILEY'S TAVERN Karaoke

ROADHOUSE Open Jam w/ Mojo (8:00)

SABA BLUE WATER CAFE Jeff Strange (10:00)

SAENGERHALL Open Mic w/ Sean Palen & Gerald Dennison

SAXON PUB James Hand (6:00)

SHENANIGANS Billy D

SHOAL CREEK SALOON Grassy Knoll Boys

SKY LOUNGE Retro Thursdays w/ DJ Def M

STUBB'S Cooder Graw

T.C.'S LOUNGE Li'l Steph

TEXAS BAR & GRILL Open Mic w/ Henry Crafts

TX FEDERATION OF WOMEN'S CLUBS Austin Swing Syndicate w/ Lavay Smith & Her Red Hot Skillet Lickers (8:00)

THE VELVET SPADE Topaz (10:00)

WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)

Y RESTAURANT & BAR Katherine Dawn and Robin Howell

REALTIME

COMMUNICATIONS

need a website?



The screenshot shows a website for 'Texas Antique Car Rental'. The main content area features a large image of a classic car. To the left of the car is a sidebar with navigation links: 'ABOUT US', 'COMPANY CAR', 'CURRENT WORK', 'PROJECT CAR', 'CONTACT', and 'FAQ'. The website is displayed in a web browser window.

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ALL Newly remodeled World of Tennis Fitness & Sports complex located in Lakeway is now hiring for: Front Desk Attendant (Fitness), Front Desk Attendant (Tennis Pro Shop), Personal Trainer, Fitness Program Coordinator, Group Exercise Instructors and Massage Therapists. Call 261-7201.

ART
AUSTIN ROCKS

\$300-\$800/wk. TO START
Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like \$, music & travel. No exp. nec. Mgmt. training avail. For immediate interview, **Call 512-926-7300 ext. 3**

ASSISTANT Certified Organic Greenhouse Interviewing for Asst. to begin in Oct. Thru May. 35 mi NE Austin. 281-4712. Lv Message.

BOOKS

BOOK PEOPLE

Ever wanted to work with gift items? **FT Gift assistant needed. Must have EXCELLENT handwriting, strong work ethic, detail oriented, and self motivator w/ skill in the are of artistic displays. Hours for position are negotiable (may include one wkend day & holidays) To start immed. Pay begins @ \$6/hr. Applications available @ 603 N. Lamar**

CARE GIVER NEEDED to live in with a quadriplegic male. Work 10pm to 9am in exchange for room. Utilities paid and kitchen privileges. Ronnie 442-0556

CARPENTER WANTED
Experienced, lots of small jobs. (512) 925-3739.

CASE MANAGER WIA YOUTH CASE MANAGER - 6 VACANCIES NEED TO BE FILLED! Outreach through high schools to enroll youth age 14-21 for WIA services. Provide case management, teach job readiness and provide follow-up services. Assess and develop individual service plans and maintain case files. 4 positions open for - Assisting youth in job placement through job leads and intervention when appropriate. 2 positions for -Assisting youth in acquiring internships and job placement, and referrals to post-secondary educational opportunities. Performs other duties as assigned. A BS or BA and 2 years exp. in case management required. Experience with WIA programs and TWIST preferred. \$12.50-14.00/hr, 40 hrs, benefits. WorkSource Funded Program. Equal Opportunity Employer / Program - Auxiliary Aids and Services Are Available Upon Request to Individuals with Disabilities. Send resume with cover letter to 512-637-7432 or mail to Goodwill Industries 1015 Norwood Park Blvd. Austin, TX 78753 Attn. Laura Griebel Application and job description available on web site - www.austingoodwill.org / EEOE

COPY OPERATORS High speed copier operators wanted. Must have experience. 3 shifts available. Call 472-5353

WEBSITE Browse our classifieds section online! austinchronicle.com

CRANE OPERATORS/- TRUCK DRIVERS Lewis, Crane & Hoist: looking for conv. crane operators, hydro crane operators & flatbed truck drivers nation wide. Call 888-790-8467 ext: 45

CUSTOMER SERVICE Fall Jobs. Earn \$500/wk working for customer service program. Great for students. For Interview Call 281-974-2033.

DELIVERY DRIVERS
Delivery Drivers Wanted! Earn \$10 - \$20/hour. Central Location and Excellent Working Environment. Must have good vehicle and driving record. Flexible Hours: Apply in person; 2-4pm.

PIZZA NIZZA
2712 Bee Caves

DISH NETWORK Immediate need for experienced DISH Network installers to work in Hurricane damaged areas of Alabama, Mississippi and Louisiana. Earn \$2,500 to \$4,000 per week. Great pay scale and plenty of work. Must have DISH Network experience. Must have truck or van and all required tools. Call Debbie at 251-662-3174 or email to dgamble05@bellsouth.net

DRIVERS
\$1,000 Student Sign-On Bonus
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NO EXPERIENCE NEEDED
Earn up to \$37,000
Your First Year
P.A.M. TRANSPORT
Driver Training Hotline
1-877-825-8645
Apply online at www.otrdrivers.com

Event Staff for THE Festival. Responsible, clean-cut males & females who would enjoy contracting your services in the event industry. This is your opportunity! We strongly encourage those who are available during weekdays & weekends to apply. Will train those with the right attitude. Must own personal transportation & mobile phone. Please call between Mon.-Fri. only 512-469-5828 or Fax 512-916-9325.

FIELD SERVICE TECH
Busch Semiconductor Vacuum Group Inc., a leading manufacturer of vacuum pumps for the industrial and semiconductor industry, has an opening for a field service technician. The successful candidate will have thorough electrical and mechanical experience, chemical knowledge, troubleshooting skills and non-automated testing of products skills (required). Excellent people skills, leadership and customer service skills are essential. Must be available to work an on-call status, after hours, and on weekends. Fax resume to: Human Resources at: 757-963-8101. No phone calls please. EOE.

FLYER DISTRIBUTION Katrina Victims: cash paid daily & will transport. \$\$ For walking! Others need car, phone & be 18+. No sales, avg. \$8-\$12/hr. 419-4829.

GARDNER FT experienced professional gardner needed immediately for ranch in Harwood, TX. Fax resume to: 210-342-6748 or call Michelle 866-299-6099 toll free.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

Extend-A-Care Kids

Gain Experience in the After-noons with Elementary Age Kids.

Apply at Extend-A-Care for Kids, www.eackids.org, or call 472-9929 x408. Position includes paid ongoing training, opportunity for sports development and physical activities, and the opportunity to work on 60 school campuses. Pay range \$8.75-\$9.15/hr. EOE.

PEDICAB Ride your bike for cash! Wed-Sat. 8pm-3am. \$50-\$250 per shift. M/F, 19+, w/TxDL. jnworwood72@yahoo

POSTAL NOW HIRING FOR 2005 Postal Positions. \$17.50-\$59.00 +/hr. Full benefits/ paid training and vacations. No experience necessary. 1-800-584-1775. Reference #5000. (AAN CAN)

POSTAL 2005 POSTAL POSITIONS!! \$17.50-\$59.00+/Hour. Full Benefits. Paid training & Vacations. No experience Necessary! Green Card OK! For More Information Call 1-866-714-8894 ext. 1050. (AAN CAN)

POSTAL POSITIONS Hiring: 2005 Postal Positions. \$17.50 - \$59.00+/hr. Full Benefits. Paid Training/Vacations. 1-800-584-1775 Ref#6900

SALES Outside sales person for Home Security Monitoring contracts. High commissions, work on your own time, excellent communications skills needed, must pass SBI background check. Fax resume to Jenny, at 512-445-4380 harrisjenn@sbcglobal.net

WIA YOUTH CASE MANAGER - 6 VACANCYS NEED TO BE FILLED!

Outreach through high schools to enroll youth age 14-21 for WIA services. Provide case management, teach job readiness and provide follow-up services. Assess and develop individual service plans and maintain case files. Four positions open for assisting youth in job placement through job leads and intervention when appropriate. Two positions for assisting youth in acquiring interships and job placement, and referrals to post-secondary educational opportunities. Perform other duties as assigned.

A BS or BA and 2 years exp. in case management required
Experience with WIA programs and TWIST preferred
\$12.50-14.00/hr, 40 hrs, benefits
WorkSource Funded Program
Equal Opportunity Employer/Program
Auxiliary Aids and Services Are Available Upon Request to Individuals with Disabilities

Send resume with cover letter to 512-637-7432 or mail to Goodwill Industries 1015 Norwood Park Blvd. Austin, TX 78753 Attn. Laura Griebel
Application and job description available on web site - www.austingoodwill.org
EEOE

WIA In-School Youth Coordinator

Coordinate and supervise the WIA In-school youth program. Advise and train case managers and provide program development oversight and support. Establish and maintain network of employers and community contacts to assist WIA staff with the placement of clients in appropriate training and work experiences. A BS or BA and 3 years exp. in case management working with youth required.

\$14.00-16.00/hr, 40 hrs, benefits
WorkSource Funded Program
Equal Opportunity Employer/Program
Auxiliary Aids and Services Are Available Upon Request to Individuals with Disabilities

Send resume with cover letter to 512-637-7432 or mail to Goodwill Industries 1015 Norwood Park Blvd. Austin, TX 78753 Attn. Laura Griebel
Application and job description available on web site - www.austingoodwill.org
EEOE



BARTON CREEK RESORT & SPA

Current Employment Opportunities:

- Cooks
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- Host Staff
- Restaurant Manager
- Restaurant Supervisor
- Beverage Cart Supervisor
- Buspersion / Steward
- Concierge PT
- Reservation Agent
- Front Desk Agent
- PBX Operator
- Athletics Mgr.
- Golf Shop Clerk
- Spa/Fitness Desk Attds.
- Spa Retail
- Nail Technician
- Massage Therapist
- Kids Club Attd.
- Asst. Mechanic
- Golf Course Spray Tech.

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.

Résumés can be emailed to jobs@bartoncreek.com or fax your information to 512-329-4014.

Website: <http://www.bartoncreek.com>

BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

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\$1,000 Student Sign-On Bonus

No Experience Needed

Earn up to \$37,000/1st yr



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www.otrdrivers.com

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**BUSINESS SAVVY
ENTREPRENEUR**

Extreme Income Potl
Must Be Passionate &
Motivated. Call Now.
888-437-2192

**RESEARCH
STUDIES****ALLERGIES****SUFFER FROM
FALL ALLERGIES?**

Suffer from Fall Allergies?
Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of fall allergies.

If you are age 18 or older and have at least a 2 year history of seasonal fall allergies you could qualify to participate in this clinical research study.

Qualified participants will receive, at no cost:

- Study-related doctor visits
- Study related lab work
- Investigational medication

Compensation up to \$200 will be paid to eligible participants for their time and effort.

FOR MORE INFORMATION,
PLEASE CALL

1-800-369-2875

http://
www.benchmarkresearch.net

**BENCHMARK
RESEARCH**

DONOR PROGRAM**SEMEN DONORS
NEEDED**

Fairfax Cryobank seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply on-line at <http://www.gametedonors.com>.
(512) 206-0871

MENTAL HEALTH

FutureSearch Trials is currently conducting INPATIENT and OUTPATIENT research studies for people with:

**DEPRESSION,
ANXIETY,
BIPOLAR
DISORDER**

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

Call 380-9595

EARLY CHILDHOOD STUDY**WAS YOUR CHILD BORN IN
THE YEAR 1999?**

If your child was born in the year 1999 and you and your child speak English well, **please call toll free 1-877-212-7216** now to register to participate in the Early Childhood Longitudinal Study field test taking place in Fall 2005. The US Department of Education contracted RTI, a North Carolina research company, to conduct this important study.

If you are chosen to participate in this field test, our trained interviewer will visit with you and your child in your home for about an hour and a half. The visit consists of having your child look at pictures and answer some questions and asking you some questions.

We will give you \$50 for your participation.

For general information about this study, call toll free 1-877-834-7065.

CHRONIC PAIN**IS CHRONIC PAIN
CONTROLLING YOU?**

If you have moderate to severe chronic pain requiring you to regularly take medication to attempt to control your pain, you may qualify

to participate in a clinical research study to evaluate the safety and effectiveness of an investigational medication for chronic pain. In order to qualify for this study:

Participants must have had chronic low back pain for at least the last 6 months OR Participants must have had moderate to severe knee or hip pain due to osteoarthritis for at least the last 3 months. Participants must be 18-70 years of age

Qualified participants will receive, at no cost, study related exams, lab tests, and study medication. Compensation up to \$480 will be paid to eligible participants for their time.

FOR MORE INFORMATION,
PLEASE CALL

1-800-369-2875

http://
www.benchmarkresearch.net

**BENCHMARK
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FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Visit: austinchronicle.com/class/forms/class_free_ad.php

Research Studies

HEALTH | MEDICAL | RESEARCH | CLINICAL TRIALS AND STUDIES

Are you suffering from Fibromyalgia?

Doctors in your area are conducting a clinical research study of an investigational drug for fibromyalgia. You may qualify if you've experienced these symptoms:

- Widespread Muscle/Joint Pain
- Stiffness
- Fatigue
- Sleeplessness
- Difficulty with daily tasks

If you qualify and are enrolled, you may receive an investigational drug and regular study related medical evaluations at no charge.

To learn more, call: MetaClin Research
732-2444



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TEX-MEX CANTINA
• **PT ASSISTANT MANGER** •
(TWO YEARS EXPERIENCE REQUIRED)
• **KITCHEN MANAGER** •
(THREE YEARS MEXICAN CUISINE EXPERIENCE PREFERRED)
• **HOST STAFF** •
• **EXPERIENCED WAITSTAFF** •
APPLY IN PERSON MON.-THURS. 2-5PM
1206 W. 38th St.
@ 26 Doors Shopping Center
or send résumé to
goodfood@34thstreetcafe.com

34TH STREET CAFE & catering 1005 WEST 34TH STREET
• **EXPERIENCED CATERING SERVERS** •
• **COUNTER PERSON WEEKDAYS** •

MAPSCO, INC.

is looking for a dedicated individual interested in full-time employment in our Austin retail store as a sales associate.

DUTIES AND RESPONSIBILITIES:

- Provide superior customer service
- Excellent selling skills, including suggestion, trade-up, and add-on techniques
- Maintain store appearance

REQUIREMENTS:

- Two years retail and customer service experience
- Ability to work weekends and extended hours when necessary

MAPSCO, INC. offers a generous compensation and benefits package. Interested and qualified individuals should apply in person at 6406 N. IH-35, Ste. 1301 or fax your resume to 972-450-9334.

****EEO Employer/Drug-free workplace**



WAS YOUR CHILD BORN IN THE YEAR 1999?

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**please call toll free
1-877-212-7216**

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Qualified participants will receive, at no cost:

- Study-related doctor visits
- Study related lab work
- Investigational medication

Compensation up to \$200 will be paid to eligible participants for their time and effort.

FOR MORE INFORMATION, CALL

1-800-369-2875

www.benchmarkresearch.net

**BENCHMARK
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Research Studies

Cont. from p.125

HEALTH | MEDICAL | RESEARCH | CLINICAL TRIALS AND STUDIES

FutureSearch Trials



is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION ANXIETY BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

CALL 380-9595

Is Chronic Pain Controlling You?

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- Participants must be 18–70 years of age



Qualified participants will receive, at no cost, study related exams, lab tests, and study medication.

Compensation up to \$480 will be paid to eligible participants for their time.

FOR MORE INFORMATION, PLEASE CALL
1-800-369-2875
WWW.BENCHMARKRESEARCH.NET

BENCHMARK
RESEARCH

RESEARCH STUDIES

CONTINUED

FIBROMYALGIA

ARE YOU

SUFFERING FROM FIBROMYALGIA?

Doctors in your area are conducting a clinical research study of an investigational drug for fibromyalgia. You may qualify if you've experienced these symptoms:

- Widespread Muscle/Joint Pain
- Stiffness
- Fatigue
- Sleeplessness
- Difficulty with daily tasks

If you qualify and are enrolled, you may receive an investigational drug and regular study related medical evaluations at no charge.

To learn more, call:
MetaClin Research

(512) 732-2444

METACLIN

ENTERTAINMENT/CASTING

AUDITION

Jazz Ballet Company

Saturday, Sept. 17th at 5:00PM
4220 S. Lamar, Ste 400 Men & women with strong ballet backgrounds call 442-2300

CASTING NEW REAL-LIFE TV series seeking shopaholics, gamblers, steroid users, bulimics, gang members, cult members, or anyone struggling with an addiction of compulsion. www.newdocudrama.com (AAN CAN)

CASTING *MOVIE EXTRAS* earn \$150-\$300/Day. All Looks/Types Needed. No Experience Necessary. TV, Music Videos, Commercials, Film, Print. Call Tollfree 7 days! 1-800-260-3949 x3025. (AAN CAN)

CASTING CALL Open casting call for Joy Agents on Saturday September 17 at the Hyatt Regency Downtown from 10 am to 6 pm. Looking for women ages 18 to 30. For info go to http://www.joyagents.com/newsletter.

DANCERS Needed for club promotions. Males & Females, all styles. Call 440-7171.

SINGERS/SONGWRITERS Now auditioning Singers/Songwriters for Happy Hour. Call Richard at 301-1101

TRAINING FILM, MUSIC RECORDING, RADIO Schools Don't Work! Don't waste \$25,000 or more on schools when we can get you in the door. Train one-on-one in actual Recording Studios, Radio Stations and Hollywood Movie sets shooting in your local area. www.careerconnection2000.com (AAN CAN)

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HOME BUSINESS \$1,000 WEEKLY POSSIBLE! Stay home! Earn cash Weekly! Mailing our brochures. Genuine Opportunity. FREE INFO. Call Now! 1-800-691-4742 24 hrs. (AAN CAN)

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HOME BUSINESS STAY HOME! Earn Extra Cash Weekly! Mailing Letters From Home! Easy Work! No Experience Required! FREE Information Package! Call 24/hrs. 1-800-242-0363 ext.4223 www.NICpublishers.com (AAN CAN)

HOME BUSINESS \$ A \$360,000/year Opportunity From ANYWHERE. Executive level pay without Executive level stress. Training included. No Selling Required, Not MLM. Call Now: 800-801-5898 (AAN CAN)

HOME BUSINESS Online Jobs. eBay Workers Needed. Work with us online. Use your home computer or laptop. No exp necessary. Call 1-800-940-4945 x 8670

HOME BUSINESS EARN \$3500 WEEKLY! Answering Surveys Online! \$25-\$75 Per Survey! Guaranteed Paychecks. Process E-mails Online \$25.00 Per E-mail. Mystery Shoppers Earn \$57.00/ Hour Shopping! www.RealCashPrograms.com (AAN CAN)

PRESIDENT needed for start up co. Must be organized and be able to write business plan. tucool5@yahoo.com

TEACHERS

Teach English in Japan. BA/BS required. AEON Corp. is interviewing in Austin in the beginning of October 2005. Positions are salaried with subsidized housing.

Japanese or teaching exp. not required. Submit resume & essay on "Why I want to live and work in Japan" to aeonchi@aeonet.com or fax (312) 251-0901 by 9/29.

Questions? Call 312-251-0900. www.aeonet.com

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or

Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Visit: austinchronicle.com/class/forms/class_free_ad.php

REAL ESTATE



Increase your exposure with a TOP CLASSIFIEDS ad. Call 512/454-5767 for details.

READER NOTICE

READER NOTICE

Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188. 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features.

All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

ROOMMATES

CEDAR PARK responsible roommate needed. 2/2 w/d duplex country setting, all bills \$400-450 a month, no deposit necessary. 267-1043.

CEDAR PARK Open minded male roommate to share 2600sq ft home. \$500 ABP. DirecTV and DSL. Call 918-3929. sgs4049@sbcglobal.net

CEDAR PARK Roommate needed for 2/2half, computer access. \$350 rent + half utilities \$250 deposit. Call 259-8077, 203-2344.

CENTRAL Looking for student roommate for Fall/Spring semesters in UT apt. 2/1 \$275+elec (parking/water/gas/internet included) ninot77@gmail.com.

CENTRAL Townhouse room: includes pool, tennis courts, DSL internet, fireplace. looking for someone ASAP. 2 minutes from bus stop. \$475. 589-1646. heshalladd82@yahoo.com.

CENTRAL Looking for female roommate for Fall/Spring semesters in UT condo. carolinatreal@yahoo.com \$900 per month.

CENTRAL 2/1 apartment. Room for rent. \$364.50/mnth. Kid living in residence. Email glittrgurlx2@aol.com if interested. Riverside area.

CENTRAL ROOMMATE BY SEPT 1st. Cozy home in central austin 6 miles from Capitol. 2 bedroom 1bath 2 driveways backyard great location Rebecca1305@aol.com.

CENTRAL Cool clean musician seeks vegetarian roommate. Female preferred, in beautiful 2/1, Tarrytown, safe gated condo. No pets, \$450 + dep. half bills. 293-4251

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has ROOMMATEXPRESS.COM. 800-487-8050

CENTRAL Female roommate needed to share spacious 3 brd. 1 1/2. Non-smoker, preferably ages 23-29. \$425 plus bills. 371-1616.

CENTRAL You have a room for rent? Advertise for free on www.easyyroommate.com

CENTRAL \$295. Clean, considerate, non-smoker, Satellite TV, W/D, NO PETS, ALL BILLS PAID. Airport and MLK ares. Randy 627-8281.

CENTRAL cool musician seeks vegetarian roommate, female preferred. beautiful 2/1, safe gated condo on Enfield. \$450. 1/2 bills, 293-4251. bradandrew@mail.com.

CENTRAL 2 joined rooms available in nice 4 bedroom house. Share with 1 male. No pets, No smokers Please call to see. 917-902-8124.

CENTRAL Responsible, Quiet, Female for lovely 3/2 home off Windsor. Oversized bright room. \$550, Bills paid. 472-9016.

CENTRAL Responsible roommate needed for beautiful, spacious 2/2 house, 10 min. drive to UT, \$500 + 1/2 bills, avail 9/1. 350-6181. gfire@earthlink.net.

CENTRAL 2 BR/1 BA house-share expenses. Available now. Central-Campus. 33y/o male, non-smoker. \$400 mo + \$250 deposit. 657-0029.

CENTRAL female, preferably a student, to share home w/ 2 females, W/D, cable, internet, \$350 + all bills paid, near UT, furnished. 451-4796. zeslickchick@yahoo.com.

DRIPPING SPRINGS Roommate wanted for 3/2 home. open-minded and honest. \$400 ABP. MALE/FEMALE couple. 924-8864. gogetnaked@austin.rr.com.

EAST Quiet private room, \$395/mth w/yr lease ABP for eco-friendly student, w/garden space, no pets. www.2203greenwood.com. greenwoodaustin@hotmail.com

EAST Central. Chef seeks roomie. Restored, 3/2: hardwoods, CACH, W/D, dishwasher, fireplace. \$500 + 1/2 util. 417-4477.

EAST FEMALE roommate needed to share with two males 25 and 29. 450 + 1/3 of bills. Lots of stuff. 775-0599. gsdmove@yahoo.com.

EAST Roommate needed in new house located 10 miles east of UT campus. \$375 maybe more, leave message at 947-0117. aaronsmare@yahoo.com.

LEANDER Available 2nd floor of 2 story home, full bath, living room, 2 rooms, w/d, kitchen, microwave. \$450/mo. 825-2888. email_andre_rmt@yahoo.com.

MANOR Rooms for rent, one for \$450 or both for \$650/mo. 15 minutes from downtown. Serious inquiries only please. 272-8730. bobarecord@aol.com.

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH furnished room for college student. ABP, free cable and internet. \$60 weekly. call KEVIN: 448-3740.

NORTH American-Chinese couple offering room in 3-bedroom house. Quiet neighborhood near Dell. 25 minutes from IBM. \$500/mo. No smoking. 218-0026. dieselriver56-china@yahoo.com.

NORTH Teacher seeks same to share house, master bd w/pvt bath avail \$350/mo, 1/2 bills & util. No smoking no pets 512-251-9285. messengm@yahoo.com.

NORTH 2-story house has room, \$430/mth + 1/3 bills. Amenities include pool/hot tub, washer/dryer... Minutes from ACC. 833-9114!

NORTH Room rental: \$250/mo + 1/2 bills; refundable security deposit. Prefer younger, liberal male. Call Phil. 220-7966. preece@grandecom.net.

NORTH Central. Female Housemates for 3/2 B/B. Quiet Neighborhood. Arboretum area. No pets, smoking or children. All bills. \$500. 291-3798; 351-1198.

NORTH \$400/\$200 dep. room w/loft furnished w/desk. Perfect for student. 1/4bills. Older home recently updated. avail mid sept. nicoleworld@gmail.com.

NORTH Central. Share 4 bdrm, 2bath House with AC & WD. \$600 includes utilities & appliances. 627-2717. tiessa@cox.net.

NORTH to share artsy 4bdrm N. Lamar house. \$500ABP \$250 dep. wireless/cable/washer/dryer/yar d. 351-8019.

NORTH nice room, private bath, for \$920 per month. No pets. Call 397-7440.

NORTH Campus. Share 4/2 house w/ AC, W/D, fully remodeled. \$600 includes utilities & appliances. 606 Zenia. Call 512-627-2717

NORTH CHEAP RENT Need female roommate, nice home, 3/2.5, 135-Wells Branch, no smoking, \$395/mo + 1/2 util. Avail now. 512-663-3379

NORTH You are looking For a room? 1000s of rooms & roommates. From \$200/Mo www.easyyroommate.com

NORTHWEST Renting 1 room in super nice townhome for only \$400! Please call ASAP 623-297-2632.

NORTHWEST Renting room in 3/2/2. Near 183/620. \$450/mo ABP \$250/deposit. VERY calm house. No drugs/smokers. 619-3943. cbrewerjr@austin.r.com.

NORTHWEST 3/2 house @ Parmer/Mcneil(NW). Nice neighborhood. Pet/gay friendly. \$550 ABP. You get 2 BR/bath/loft. Nadine: 466-9596.

NORTHWEST \$375 + gas or phone bill, great location, big screen tv and friendly roommates. 848-8051. info@texaspartygirls.com.

NORTHWEST Room in nice 3/2 home near Arboretum. Furnished. No FOB's or drugs. Elderly indoor cats. \$350/mo plus 1/2 utilities. 795-9298 gail_march@hotmail.com.

NORTHWEST 2+2 duplex. anderson Mill/183. \$400 + utilities. Deck, yard, cable, broadband, appliances. Have a dog. You must be cool. 799-0028. mike.mckinnon@gmail.com.

NORTHWEST Austin by Lake Travis, resort like home, large furnished poolside room, private bath, cable tv, road runner, private phone line, and lots more. No bills. No lease. \$175/wk or \$700/mo. Call Ron 266-1057

SOUTH gay male and 2 dogs with house to share. bedroom with 1/2 bath, friendly, non-smoker, sane. \$325 + 1/2 bills, dep neg. 444-3973. babin777@vmconnect.com.

SOUTH clean, responsible roommate. large 3 bed 2 1/2 bath. \$400+utilities. no inside pets. melissa: 417-4565

SOUTH One bedroom and creative space, avail now, near Wm Cannon @ South First. \$450. Util incl. W/D, have 2 dogs. 825-0994. poetdelrio@earthlink.net.

SOUTH \$500 ABP; 3/2+2 sac, in-ground pool, 2 prof. cats. No animals, smokers, or bush supporters. 576-5111.

SOUTH Looking for female roommate for great 2/1 open house right off Barton Springs and Lamar. sassette30@gmail.com.

SOUTH 30's female seeks laid back professional female roommate. Room, private bath, W/D, 3rd BR xtra living. \$425 ABP. regularaustingirl@yahoo.com.

SOUTH bohemian woman and 11 yr. old son seeking honest, dependable employed individual for room in house w/ pool, own bath. no druggies. 750-7015.

SOUTH Rooms: \$400-10x10, \$475-14x9. W.I. closet. Most bills paid. W/D. Refs req'd. dep. + 1 mo. rent adv. 587-3233.

SOUTH House is 4/2.5, 6mi. south of UT. will be shared with 3 other male roommates. 448-4491.

SOUTH New house 3/2.5. Manchaca/WmCannon. \$500. incl util, DSL, SecuritySys. Gay-friendly male/female. Non-Smkr no pets pref. See home detail: http://aus.drhorton.com/plan.aspx?PlanId=1468 294-5690. dddadoug@aol.com.

SOUTH Guy(actor) Gal(painter) looking to share townhouse. Master bed and Bath, \$600+1/3 of the bills. bloodyjazz@yahoo.com.

SOUTHEAST Roommate wanted 4br. 2.5 bath house, 15 min to downtown. \$450/mo. All Bills included. \$250 Dep. 663-5969. npedrosa@hotmail.com.

SOUTHEAST ISO 4th female roomie to share big 4/4. Move in ASAP! Leave Message or email for the scoop!! 915-203-6794. sonrisa0018@yahoo.com.

SOUTHWEST Great place for great lady. Share bi-level duplex, your room furnished with king bdrm set, balcony w/ view of city, W/D, D/W, bills paid, Avail 9/7, \$449. 779-6101

SOUTHWEST room in 2 bed 2 bath Apt. \$375 month ABP \$225 deposit. M/F roommate. Non-Smoker, no drugs. Mopac/290 Area. Contact Jaymz @ 796-6318. tank034@hotmail.com.

SOUTHWEST Near ACC. 2,800 sq. ft. home on 1.5 acres. 50's decor. Huge room. Huge pool. \$450/mo. 512-301-8881.

WEST WESTLAKE home, pool. 2 minutes to Mopac. Seeking financially responsible roomies, \$500-650 (includes utilities, DSL, cable). Available immediately, 347-1671.

WEST 3/2 Secluded Westlake location \$500 a month and 1/2 bills. near Schools, no pets, on bus route. 329-0548.

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CENTRAL \$450/mth in Hyde Park! Eff., on shuttle line in small complex. 4103 Speedway. Mgr. in #103. 454-3449

CENTRAL #1 Barton Hills hide-away! Nestled next to Zilker, these two properties are special places to call home. Eff, 1, 2 bedrooms for \$525-699. 448-4800. <http://www.firstcallaustin.com>

CENTRAL AWESOME LOCATION ON BARTON CREEK! King size bedroom and endless walk-in closets. 1/1 from \$515, 2/2 \$765 W/D INCL! APP 474-4900. <http://www.bestaustinproperties.com>

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CENTRAL
• 1620 Waterson
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CENTRAL On 6th street, FREE gas/cable, wood floors, pets ok, 1bd \$575. Chris 236-1116, avignonrealty.com.

CENTRAL STILL LOOKING 4 a West Campus deal? Check these: 2-2's for \$1095 at: San Gabriel Pl Parapet & Croix or Huge Duplexes: 3-1 \$1125 by Ifs 3-3 \$1350 by Ifs 3-1 \$1500 21st&Rio Move in Today!! Campus Condos 512-474-4800

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CENTRAL Downtown condo. Brand new 2/1.5. Located in Hilton. Call Key 472-0048

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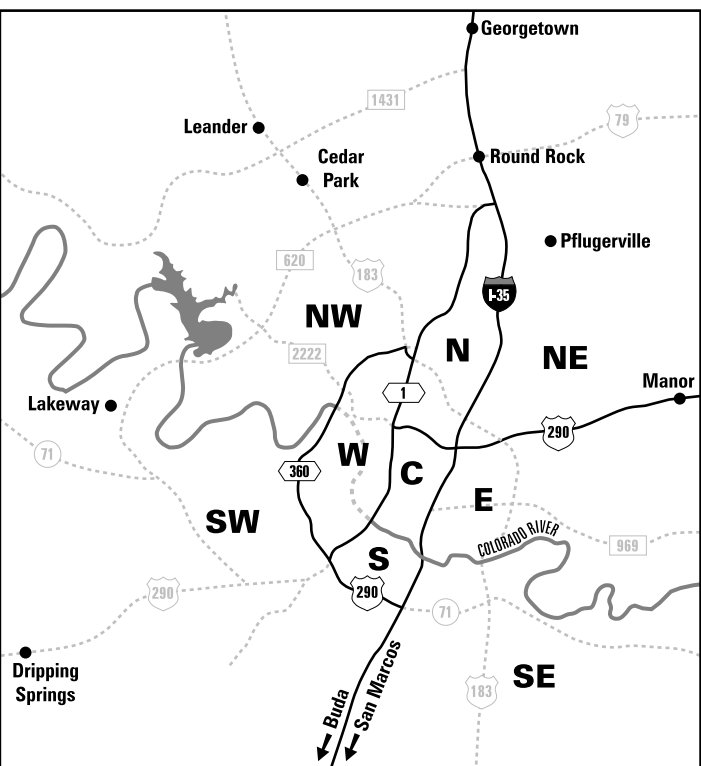
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CENTRAL Wow! Greenbelt trail access. W/D in unit. Walk to shops/restaurants! Large balcony, \$550. 693-7231 <http://Austincool.com>

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CENTRAL Spacious 3/2 Condo. Great location, pool, park-like lawns, new appliances. Private. \$850. 458-6415

CENTRAL \$99 M/I & 1st. Mo. Free! HUGE 2-2, \$750, 2 Patios! Great Roommate plan. ATX Realty. 431-6723

CENTRAL 1 UT Shuttle \$79 total move-in, 1-1 \$449, 2-1 \$720, fitness center, gated, alarms, clubroom. Apt Experts 339-4411

CENTRAL \$499, 1-1, study, \$199 total move-in! Condo quality, Citywide 835-RENT (835-7368)

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Cable Paid
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Studio \$450
Lg 1/1 \$499
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2/2 \$859
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CENTRAL Now leasing. Walk to UT. Eff. \$375. Available now. Call 469-0925 to see.

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2041 Wimberly 4-3.5 \$3650
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4904 Moskey Valley 2-2.5
\$1095

2825 San Gabriel 3-1 \$1250

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Gated Community next to TOWN LAKE Huge floor plan. Cable paid. 1/1 \$475, 2/2 \$565

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78704
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Creekside Flats in wooded setting. Large 1BDRM... \$550 2BDRM/2BA... \$650! Huge private decks!
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CENTRAL Enfield Luxury. Lg. 1/1 \$760. Lg. 2-2 \$825. Pool, Courtyard, Minutes to Downtown. 633-6860. Agent

CENTRAL Hyde Park Village Bargain! 2/1 & 2/2 's from \$870. Pool & covered parking, 451-2343

CENTRAL Stained concrete floors, yard, dogs ok. Front porch swing, garage, W/D, large open kitchen, gas cooking, \$1,095, 693-7231 <http://Austincool.com>

CENTRAL Live on Town Lake! Huge 3-2 for Only \$919! Great Views. A Must See! ATX Realty. 444-0505

CENTRAL Cheap, Cheap, Cheap!!! \$325! <http://www.apartmentlocating.com> 692-4525

CENTRAL Wow! Hidden 2/2 property, dead-end street. Nature, peace & quiet, birds sing! Cable paid, \$690! 693-7231 <http://Austincool.com>

CENTRAL 1/1 West Campus. 2206 Nueces. 3 blocks to UT. Clean, ready to move in. Key @ 472-0048

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CENTRAL 1 bedroom loft located Downtown. Walk to restaurant, Capitol. Bring offers. Call Key 472-0048

CENTRAL Closed to Central Market. Hardwood floors and ceramic tile upgrades. 1BDRM... \$575, 2BDRM... \$675. Call TEAM LEASING 416-8333.

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Walk to music venues, fine dining, hike-and-bike trail. Recently remodeled.... awesome interiors! On UT/ City shuttle.
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Great Prices Too!
Studios \$385 w/lg deck
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2/2 \$614 w/ W/D conn.
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CENTRAL Walk downtown & restaurants 2BDRM. Big dogs ok! Wooded view, most bills paid, \$730. 693-7231 <http://Austincool.com>

CENTRAL Best deal Hyde Park! Cute 1/1 in small, quiet property, all appliances, cut Berber carpet, CA/CH, on-site laundry. Gas heating, hot water, basic cable paid and trash paid. \$575. 1037 E. 44th (by Hancock Center). Small pets welcome. No indoor smoking. Matthews Properties 454-0099, Tom 484-0199, Nancy 914-1233. nancylemmons@yahoo.com

CENTRAL "Small hideaway community, free gas cooking, heating, water, free cable TV eff \$375, 1-1 \$465, 2-1 \$585. Apartment Experts 339-4411"

CENTRAL "UT shuttle, remodeled, looks great, 1-1 \$495, cool 1 bedroom loft \$540, spacious 2-2 \$720, gated, pool, jacuzzi, large patios, Big dogs welcome! Apartment Experts 339-4411

CENTRAL 4627 Red River #103, eff. Near UT/Hancock center, laundry fac. on-site small community, quiet neighborhood. \$400. Avail. Mid-August. Beck & Co. 474-1470

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Some bills paid
Eff. \$425
1-1 \$455, 2-1 \$530
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CENTRAL FashionAire Apartments @ 1405 W. North Loop 1/1's starting at \$525, & 2-1's at \$650. Apartment homes beautifully situated around courtyard w/sparking pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

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CENTRAL Hidden Travis Heights community on Greenbelt! 1BDRM, \$550, 2BD/2BA, perfect roommate plan, \$700. \$99 total move in! Nothing more to pay until October. Call Team Leasing 416-8333.

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\$200 OFF 1ST MONTH!
Enjoy apartment living in a residential neighborhood close to eateries, sports/health activities, grocery stores, bike/bus to campus!

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CENTRAL "Postcard" view. Large 2-1, new appl, WD, pool, bus-route. Gas/water paid. No smoking/pets. \$725/mo. Walk to town lake. 589-3013.

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HYDE PARK
NEIGHBORHOOD
Small community. Walk to shops and restaurants.
Available now!
1BDRM... \$505
2BDRM... \$700
(Completely remodeled)
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EFF'S \$465
(gas/water paid!)
2 STORY 1/1 \$575
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CENTRAL Rustic setting, Town lake on hike & bike trail. Just remodeled Efficiency, \$450 447-4400

CENTRAL Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 \$575, 1,050 sq ft 2/2 \$775. APP 474-4900.

CENTRAL Downtown efficiency newly remodeled, hrdwd flrs \$550-NO DEPOSIT 1814 waterson. call 563-8583

CENTRAL Desperate Hyde Park/ Campus owners seek tenants. From \$400. LSL 326-5757.

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South	Water, Gas, & Cable Paid! Eff \$440, 1Bd \$475, 2Bd \$580
South West	1Bd \$495, 2Bd \$660, 3Bd \$954, pool, Mopac Access

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NORTHWEST 1 BDRM \$489, 2 BDRM \$589, 3 BDRM \$900. Pool, WD conn. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST \$99 total move in! W/D in unit. 1/1 \$499, 2/2 \$635. <http://www.apartmentlocating.com> 692-4525

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NORTHWEST Give your Big Dog a great new home! 1/1 \$499, 2bd \$600. <http://www.apartmentlocating.com> 692-4525

NORTHWEST Oversized TH's and Flats from \$440. 2/2 1380 sq.ft. \$725. 3/3 1618 sq.ft. \$829. [HTTP://www.apartmentlocating.com](http://www.apartmentlocating.com) 231-9888

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NORTHWEST Beautiful 2/2, attached garage, laundry room, near Lake Travis & 3M. 1,200 sqft treetop view, balcony. Move in end of Sept. \$735. 249-2288

NORTHWEST Arboretum area, \$200 off special, 2bd \$625. [avignonrealty.com](http://www.avignonrealty.com), 236-0002.

NORTHWEST Creekside livin' Fitness center, Waterfall pool. 2/2 \$679 <http://www.apartmentlocating.com> 231-9888

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NORTHWEST Condo, 2 br. \$575 with free cable! W/d conn, next to hike-n-bike trail. Free rent! Citywide 835-RENT (835-7368)

NORTHWEST \$981 / 2br - 2-2, 1226 sq ft, garage, 1 mo. free, w/d, Northwest, Citywide, 835-RENT (835-7368)

SOUTH CENTRAL Condo, 2 br. \$605, up to \$600 free rent! Parmer/McNeil, Citywide, 835-RENT (835-7368)

NORTHWEST Near shops, pool/spa, fitness center, w/d conn, 1bd \$425, 2d \$599 [avignonrealty.com](http://www.avignonrealty.com), 236-0002.

ROUND ROCK 3-2. Round Rock, \$805, \$99 total move-in, newer luxury, Citywide 835-RENT (835-7368)

SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH CENTRAL Small quiet community. Efficiencies \$395mo. \$99 deposit, 2 weeks free (if qualified). Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH Congress at Oak Lake, Large 2/2.5, covered parking, pool, gated. Beautiful updated interior, easy access to everything cool! Only \$895. Carrie, agent 801-0436 Austin Real Pros, Realtors 458-3730

SOUTH CENTRAL Most BILLS PAID! \$725. Great Location 657-2314. YorkApartmentLocators.com

SOUTH  **LAKESIDE LIVING** minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

SOUTH Wow! Studio, W/D, 360/Greenbelt access. Big dog friendly, \$430! 7231 <http://Austincool.com>

SOUTH CENTRAL Travis Heights, FREE cable, 1-1 \$540, 2-1 \$650, 2-2 \$850. [avignonrealty.com](http://www.avignonrealty.com), 236-0002.

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SOUTH #1 Barton Creek condo, Greenbelt, lush landscaping. Many custom features, w/d, fantastic views, Gym. \$679 + .448-4800. <http://www.firstcallaustin.com>

SOUTH Great 2/1 Duplex \$695 W/D Included, Gas Cooking, Shaded Parking, Deck In Back Yard. Call Jason 512.947.5089

SOUTH Wow! Huge Town Lake 2/2. Hike/Bike trail, cable, big bdrms \$759 693-7231 <http://Austincool.com>

SOUTH \$99 deposit, water/gas/cable paid, Eff \$440, 1bd \$475, 2bd \$580, avignonrealty.com, 236-0002.

SOUTH CENTRAL Spacious interiors, nice views, 1bd \$545, 2bd \$675. [avignonrealty.com](http://www.avignonrealty.com), 236-0002.

SOUTH CENTRAL Lakefront, views, downtown living 2-2 \$819, 3-2 \$939. Chris 236-1116, avignonrealty.com.

SOUTH SoCo Flats- \$410, Lofts- \$535, 2/1s- \$625, low dep, pets ok, 694-3899 <http://www.urbanAustinliving.com>

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2-1, 875sq.....\$650
2-1, 875sq, w/ wood...\$675
2-2, 940sq.....\$750
2-2, 940sq, w/ wood...\$775

Lakeside \$99 MOVE IN
Shuttle, lake view, access gates, tanning bed & fitness center

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SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd \$529, 2bd \$639. Chris 236-1116, avignonrealty.com.

SOUTH TOWN LAKE HIKE & BIKE TRAIL
Completely remodeled with ceramic tile upgrades, modern appliances and free cable! Huge 1BDRM... \$475! Large 2BDRM/2BA... \$575!

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SOUTH CENTRAL ALL BILLS PAID - Great South Location. Minutes from Downtown - Free Cable \$650, YorkApartmentLocators.com 659-5339

SOUTH CENTRAL AUSTIN 78704 DISTRICT!
Washer/Dryer in all units!
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LARGE 1BDRM... \$565
HUGE 2BDRM... \$660
(Private decks on all!)

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SOUTH #1. Bouldin Creek Historic neighborhood, w/d connections, near Downtown. Spacious, filled with light. \$540-750. 448-4800. <http://www.firstcallaustin.com>

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SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... \$430, Large 1BDRM... \$525, 2BDRM... \$701. Huge private decks. Call Team Leasing, (512) 416-8333.

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SOUTH 3209 Chinagrove Unit B Effic. \$400 corner house. Beck & Co. 474-1470.

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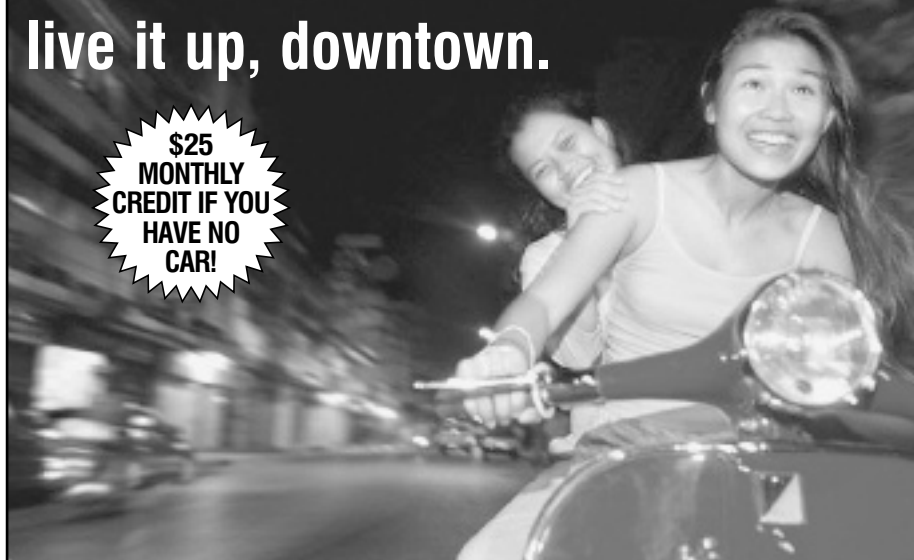
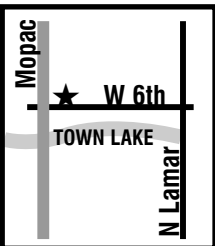
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CENTRAL

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CENTRAL 5/3 brick home 2190 sqft. Covered back porch, 10 minutes to UT/ downtown. New paint/appl. Ready now. \$1250 dep. \$1595/mo Pets OK! 512-289-1026.

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CENTRAL 5 bedroom, 4 bath house. \$1995. Hrdwds, great location. Bring offers. Key 472-0048

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CENTRAL 5222 Marymount. 4/2, spacious remodeled house, 4 mi. from UT, fenced, garage, pets OK, Avail 9/15. \$1100. 314-5040 24 hr. info.

CENTRAL 3400 Pecos A., Tarrytown. 3/2.5 dplx. Tree shade, 2 story, off 35th, close to downtown, 2 cov. parking spaces, W/D conn, sunken liv. rm, FP, back deck. \$1295. Beck & Co. 474-1470

CENTRAL 1515 Woodlawn #A. 2-1 dplx. Quaint 50's bungalow unit, 1 carport space, landscaped yard, open kitch, w/d conn. Avail mid-Aug. \$900. Beck & Co. 474-1470.

CENTRAL 1/1 in Hyde Park for \$575! 404 & 1/2 East 40th. Upstairs unit. CACH, Hrdwds. 422-7445

CENTRAL 94 B. Rainey, 2-1 house. Quaint, close to downtown, fenced back yard. Avail. 8-1. \$895. Beck & Co. 474-1470.

LEANDER 4/2.5/2 Large spacious home, with large yard. In Block House Creek, great schools, great parks. Includes refrigerator. \$1250 call 470-1421

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• **Brand new home in Olympic Heights. 2 story. 3 Bedrooms, 2.5 Baths. 2 Living Areas. Lots of windows. Fenced Yard. Neighborhood Pool. \$1275 mth**
Southwest
• **Westlake Fourplex. 2 BDs, 1.5 Baths. Fireplace. W/D Conn. Fenced Patio. Wood Laminate Flooring. \$750**
Kyle
• **215 San Felipe, House Built in 2003 3 Bedroom, 2 Bath, 2 Car Garage. Fenced Yard. Sprinkler System. \$1300 Mth. \$950 Deposit. Community Pool.**

CENTRAL North. *ALANDALE*. Adorable 2-1 cottage, white picket fence included, hard wood floors, new carpet, huge shady yard, good pets welcome, \$1195.* \$400 off first months rent! Owner/agent 916-0018

CENTRAL 4/2 House. Backs to Shoal Creek. Huge yard. \$1450. Key 472-0048

CENTRAL Tarrytown, large quality classic home, 3/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage. Exposition at Windsor, walking to coffee, post. & shopping. \$1,550. Call 512-947-6059

CENTRAL 1211 E. 31st St. 2-1 house. Near UT, hrdwds flrs, w/d conn, storage shed, out back patio & porch, corner house. \$1200. Avail now. Beck & CO. 474-1470.

CENTRAL 1914 C Cullen, 2-1 Laundry on sile, upstairs, no dogs. \$725 ALL BILLS PAID; **606 A Kawnee** 3-2, hardwoods, CACH, w/d con-nect., fenced yard. \$895; **608 A Kawnee** 2-1-1 Hardwoods, small fenced yard, w/d connect., yard maintained. \$650. http://www.cbimangement.com 658-9493

DEL VALLE 1402 Cool Shad-ow Drive, 3/2 duplex. Showing Saturday, Sunday & Monday. Must have voucher... approved for Section 8. (254) 526-0811 or (254) 681-3997 or (254) 702-5117.

EAST 1621 Canterbury 2BD/1BTH house, hardwoods, CACH, quiet street, \$800/ mth, \$300/dep. Call 478-7355

EAST 3/2 house for rent with workshop, CACH, 10 mins. to UT, walk to park & pool. 6900 Langston 1050. 293-6235

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NORTHWEST Lease to own 3/2.5/2 stone, master down, quality, extras, low-maintenance. \$1400/mo. \$400 for down payment. 218-9194, 576-2041.

NORTHWEST Gorgeous 2/ 2.5/1 duplex in N. Cat Mtn. Backs to creek & Greenbelt, deck, great roomate layout, yrd maintained. 6515 Cat Creek Trail, \$1150. 680-9172.

NORTHWEST Open house Sat/Sun, 12-1. 3/2. Rent \$1,300, or buy now. Seller financing. 626-2886

NORTHWEST 183 & McNeil Lg & bright 3/2 duplex, 1 car gar, fenced yard, FP pets ok, cvrd patio, gardener. RRISD www.celestialrentals.com \$940/mo • (512) 297-5658.

ROUND ROCK 2014 Redwing Way-3/2/1 Dplx. Spacious fr plan, FP indoor W/D conn. fenced yard. \$700/mo. Call Doug, Scowden Properties 512-255-6181

SOUTH Central Market S./ Brodie neighborhoods. Hard-woods-FP, cover patio, retro cool kitchen, new gorgeous bath tile, 3/2= 2 liv. rooms, good pets considered. \$1195 -Pre-leasing for Oct. 1st. Agt/ Sharon @ 565-2855

SOUTH CENTRAL 1403 Waterloo, charming 2BD, 5 min. to Zilker, new: tile, perg, carpet, paint. Ex-large yard, carport, friendly quiet neighborhood. Privacy. Perfect for single professional. Pets OK w/dep. \$825 mth. 825-9289

SOUTH Funky 1/1 loft, near St. Eds. Ceramic tile/hw. floors, lg. Enc. patio, pets ok, \$595 Onr/Agt, Call 835-7104

SOUTHWEST Great Westlake Duplex. 3/2, 1,375 with fenced-in yard. Gorgeous lot, fp, gas cooking ATX Realty. 444-0505

SOUTHWEST 803 Sirocco, 2/1, **\$725, \$100 SD; 9627 Sugarhill, \$895, \$100 SD, Carpet,Sec'd/Pets Ok, 663-7962,695-1481.**

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CENTRAL 4/2.5 \$128,000 Great Neighborhood 6 mi f/ Downtown. Full of Features, Must See! 444-0505 ATX

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PROPERTIES OF THE WEEK!

CENTRAL

- Travis Heights, 2 Bedroom flat, \$650, \$99 total move-in!
- On Town Lake Hike and Bike Trail, 1 Bedroom \$475, 2 Bedroom \$575.
- Close to Central Market, small community with hardwood floors. 1 BDRM \$575, 2 BDRM \$675
- 78704 District, Studio \$420, 1 Bedroom \$565, 2 Bedroom \$660, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$485, utilities paid!
- Hidden Hyde Park 1 Bedroom, \$505, 2 Bedroom, \$725. Utilities paid, walk to shops and restaurants.

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, \$689. 2 Bedroom, \$740 (large deck). 50ft. from entrance to trail.
- Studio flat, washer/dryer included ... \$420!
- Historic Travis Heights, 1 Bedroom \$599, 2 Bedroom \$650, \$99 Total Move In.

CALL FOR SHOW! 416-8333

TEAM LEASING

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825-4663 www.cindyspears.com



923 Biscayne. Updated home on the Live Oak Golf Course in beautiful Lakeway. Just minutes from Lake Travis! Wonderful space & lots of storage. Even a garage for your golf cart! New tile, paint, cooktop & more. Cedar Closets, Ceiling-Beam, Wet Bar, Window Treatments, plus a Wood Burning Fireplace! \$279,000 This is a must see!

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Go to: www.cindyspears.com



This mini farm sits on 39+ acres and is just minutes from Austin & the airport. Landscaped yard surrounds the house and garden area with 2 ponds and crops of pecan trees. Nice views & breezes with patios, greenhouse and workshop. 3BD/2BTHS, vaulted ceilings and it's the In-law plan. \$317,000

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13109 ARMAGA SPRINGS

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1719 FOXFIRE



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For virtual tour of Towne Court go to www.tourfactory.com/200478 Or call John Price at 326-9988 or Eileen Craig at 289-1985.



Area 4 - Lovingly renovated 1930's 3-2 family home in historic Hyde Park. Slate tile, new cabinets & appliances in kitchen, new upstairs master suite, original wood floors, large trees, garage. Large lot could add second unit. 4534 Duval St - \$339,000. Call Susan for appointment or more info. 512-476-5676



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501 Zennia St.

Area 4, ML#6429079. Extensively remodeled home in north central Austin! Kitchen boasts new appliances, granite tile counters & space for a stackable W/D. Interior has fresh paint, updated bathroom & refinished hardwoods. House is 3BR/1B, approx. 1,028 sq.ft. Apartment out back connected by a screened breezeway is a 1 BR/1B with 480 sq.ft. Offered at \$279,309.

CALL CRISTINA VALDES AT 512-789-0309.
VIRTUAL TOUR AT CRISTINAVALDES.COM



EXPANSIVE TRAVIS HEIGHTS AREA HOME. 4 Bdrms/3 baths.

Totally updated. Shady yard with screened back porch. One block from Stacy Park/Pool. 903 Chatsworth Circle. \$319,900 Mountain Properties, Maxine Beasley, Broker, 512-965-2146



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10620 Marshitah's Way

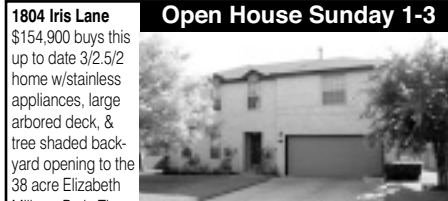
Area 10, ML# 1952601. Ready for quick move in! This cozy home has been well cared for inside and out! Kitchen opens to living & dining area. Large back yard for your enjoyment. Above-ground pool and hot tub are included! 3BR/1B, 1,160 sq. ft., \$112,309.

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904 E Live Oak Stylish mix of Craftsman & Contemporary. Wood windows, stone & stucco exterior, bamboo floors, granite counters, stainless appliances & panoramic views including St Ed's are some of the features of this new home in Travis Heights. Main house is 3/3.5 w/covered rooftop deck 1 blk from Stacy pool w/original vintage 1/1 home off the alley w/own parking, perfect for an office or rental. \$569,000. Lori Galloway, 633-3882.

GARRISON



1804 Iris Lane \$154,900 buys this up to date 3/2.5/2 home w/stainless appliances, large arboved deck, & tree shaded backyard opening to the 38 acre Elizabeth Milburn Park. The park features a pool w/ water slide, climbing wall, soccer fields, running trail, & pavilions. In the quiet Cedar Bend neighborhood just 5 minutes from Lakeline Mall.

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908 E. 38 1/2 St. \$239,000
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Karen Orsak - Broker - 789-5303



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8117 Rimini Tr. Supersized home with 3 BRs, 2 full baths and a half bath and 3 living rooms in a wonderful neighborhood. Decorator colors, soaring ceilings plus 3 living areas! Upstairs loft is great for an office or gameroom. Huge master & master bath! (MLS# 7686782) \$182,500.

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CENTRAL Great Starter Home in central Austin. 910 E. 55th Street offers 3 beds/2baths and wood floors. Perfect purchase for grad-student or investor. 2040 sqft. per owners measurement and large lot 55 X 150. Listed at \$197,000. Red Brick Realty, Kay Gourley/Broker. Call 431-3173.

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For a Virtual Tour go to www.tourfactory.com/200478 or call John Price at 326-9988 or Eileen Craig at 289-1985.

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908 E. 38 1/2 St. Spacious 2-1 bungalow on tree shaded lot. Large kitchen, great storage, hardwood floors. Garage/studio built recently. Across the st. from Hancock Golf Course. \$239,000 (MLS #3956841). Call Karen Orsak - Broker at Metro Realty 789-5303

CENTRAL Best Buy Hotlist Reveals 10 Best Buys in your specific price range. Free detailed information at <http://www.CityOfAustinHomes.com> Coldwell Banker United, Realtors. 512-507-9113

CENTRAL 5862 Negley, Kyle, TX, ML#1365844, Plum Creek cottage ready for you! Don't miss the gorgeous stained concrete floors & fabulous back yard oasis! Master BR downstairs. Great Hays ISD schools. 4BR/2.5B, 1,800 sq.ft. \$145,309. Call Cristina Valdes at 512-789-0309. Keller Williams Realty.

CENTRAL NORTHWEST Pacific Woods. Hidden away in central Austin above Balcones sits 5100 Ridgemoor. This home offers privacy and proximity! Only 5-7 miles from downtown and 20 minutes to the lake. Unusual multi-level floorplan (2,437 sqft.) 2 beds/ 2 1/2 baths is perfect for entertaining. Ridgemoor has large living areas, wood floors, and many windows. Cute artist cabin w/electric, mahogany panels and stained glass in backyard. Only \$349,900. Red Brick Realty, Kay Gourley/Broker 431-3173.

CENTRAL 501 Zennia St., Area 4, ML#6429079. Extensively remodeled. N. central Austin! Kitchen has newappl., granite tile counters & space for a stackable W/D. Interior has fresh paint, updated bathroom & refinished hrwds. 3BR/1B, approx. 1,028 sq.ft. Apt. out back connected by screened breezeway. 1 BR/1B w/ 480 sq.ft. Offered at \$279,309. Call Cristina Valdes 512-789-0309.

Virtual tour <http://www.cristinavaldes.com>.

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CENTRAL 10620 Marshitah's Way, Area 10, ML# 1952601. Ready for quick move in! Cozy home has been well cared for inside & out! Kitchen opens to living/dining area, large back yard, Above-ground pool & hot tub are included! 3BR/1B, 1,160 sq.ft. \$112,309. Cristina Valdes, 512-789-0309.

Virtual tour at <http://www.cristinavaldes.com>.

CENTRAL TRAVIS HEIGHTS/ SOCO. The Terrace Condominiums. Exciting new community nestled amongst some of Austin's most sought after & hip locals. Curras Grill, Guerro's, Hotel San Jose, St. Edward's and great retail are all within a 1/2 mile radius. Located in Travis Heights a block off the famed SoCo strip, this is an opportunity to invest in a lifestyle often thought unimaginable until now. With prices ranging between \$95,00 & \$129,000, these investments will sell quickly! Call Van Heuven Properties at 512.658-0096 for details. www.downtownaustininliving.com

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NORTH

1804 Iris Lane - \$154,900 buys this up to date 3/2.5/2 home w/stainless appliances, large arbored deck, & tree shaded backyard opening to the 38 acre Elizabeth Milburn Park. The park features a pool w/ water slide, climbing wall, soccer fields, running trail, & pavilions. In the quiet Cedar Bend neighborhood just 5 minutes from Lakeline Mall. Lori Galloway, 633-3882 Mary Nell Garrison Realtors.

NORTH

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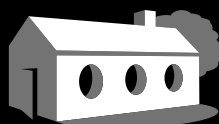


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LEGAL NOTICES

404232

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 404232, wherein TRAVIS COUNTY, CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, FM ROAD, LAGO VISTA MUD AND COUNTY EDUCATION DISTRICT are plaintiffs, and FRED W. AND MAELINE E. ERNST AND LAGO VISTA PROPERTY OWNERS ASSOCIATION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,061.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on JUNE 20, 1994.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 9099, HIGHLAND LAKE ESTATES SEC. 9.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,061.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

421504

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 421504, wherein TRAVIS COUNTY, CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and H.LEE PETERSON, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF H. LEE PETERSON, CLYDE DOYAL, TRUSTEE, WAYNE R. SHAW, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF WAYNE R. SHAW, MARY ALICE SHAW (IN REM ONLY), KENNETH K. MIDDLETON (IN REM ONLY), JUANITA H. MIDDLETON (IN REM ONLY), JOHN F. GRINDLE (INDIV. FOR 1984 and IN REM ONLY FOR 1985-PRESENT), Omadell M. Grindle (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Donald G. Wade (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Deloris L. Wade (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Glen A. McCarley (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), James R. Tams (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Shirley H. Tams (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Robert W. Bryant (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Leon C. Green, Jr. (Individually for Tax Year 1984 and In Rem Only for Tax Years 1985-Present), Leonard D. Fleming (In Rem Only), Neena M. Fleming (In Rem Only) and Lawrence D. Firster (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

BEING ALL THAT CERTAIN LOT 35, RETIREMENT VILLAGE NO. 1, PLAT NO. 7/82 AND BEING MORE PARTICULARLY DESCRIBED IN THAT CERTAIN DEED OF RECORD IN VOLUME 5422, PAGE 2339 AND VOLUME 9691, PAGE 156 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$22,945.88** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

TRACT NUMBER SIX: BILLING NUMBER 55865 = \$6,291.73

TRACT NUMBER SEVEN: BILLING NUMBER 55887 = \$7,295.99

TRACT NUMBER EIGHT: BILLING NUMBER 55938 = \$7,812.21

TRACT NUMBER NINE: BILLING NUMBER 57723 = \$10,575.40

TRACT NUMBER TEN: BILLING NUMBER 58217 = \$6,270.75

TRACT NUMBER ELEVEN: BILLING NUMBER 59777 = \$6,343.70

TRACT NUMBER TWELVE: BILLING NUMBER 56121 = \$16,100.23

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on OCTOBER 2, 2001.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 2: Billing No 49466
Lot 8021, Highland Lake Estates, Section 8, Plat No. 51/77 as desc. in Volume 8486, Page 267 of the Deed Records of Travis County, Texas.

TRACT 3: Billing No 58061
Lot 1520, Country Club Estates, Section 7, Plat No. 47/42 as desc. in Volume 8410, Page 205 and Volume 9289, Page 998 of the Deed Records of Travis County, Texas

TRACT 4: Billing No 55314
Lot 2097, Highland Lake Estates, Section 2, Plat No. 54/91 as desc. in Volume 8501, Page 298 of the Deed Records of Travis County, Texas.

TRACT 5: Billing No 55656
Lot 2556, Country Club Estates, Sec. 9, Plat No. 48/30 as desc. in Volume 8492, Page 871 and Volume 9289, Page 998 of the Deed Records of Travis County, Texas.

TRACT 6: Billing No 55865
Lot 2206, Country Club Estates, Section 9, Plat No. 48/30 as desc. in Volume 8486, Page 853 of the Deed Records of Travis County, Texas.

TRACT 7: Billing No 55887
Lot 2284, Country Club Estates, Section 9, Plat No. 48/30 as desc. in Volume 8670, Page 129 of the Deed Records of Travis County, Texas.

TRACT 8: Billing No 55938
Lot 2295, Country Club Estates, Section 9, Plat No. 48/30 as desc. in Volume 8486, Page 194 of the Deed Records of Travis County, Texas

TRACT 9: Billing No 57723
Lot 2769, Country Club Estates, Section 11, Plat No. 48/42 as desc. in Vol 8709, Pg. 369 of the Deed Records of Travis County, Texas.

TRACT 10: Billing No 58217
Lot 1368, Country Club Estates, Section 7, Plat No. 47/42 as desc. in Volume 8486, Page 116 of the Deed Records of Travis County, Texas.

TRACT 11: Billing No 59777
Lot 950, Country Club Estates, Section 5, Plat No.

47/41 as desc. in Volume 8512, Page 714 and Volume 9289, Page 998 of the Deed Records of Travis County, Texas

TRACT 12: Billing No 56121
Lot 1550, Country Club Estates, Section 8, Plat No. 48/15 as desc. in Volume 8489, Page 196, Volume 8996, Page 75 and Volume 9289, Page 998 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT NUMBER TWO: BILLING NUMBER 49466 = \$21,043.58

TRACT NUMBER THREE: BILLING NUMBER 58061 = \$9,703.00

TRACT NUMBER FOUR: BILLING NUMBER 55314 = \$3,522.88

TRACT NUMBER FIVE: BILLING NUMBER 55656 = \$7,777.21

TRACT NUMBER SIX: BILLING NUMBER 55865 = \$6,291.73

TRACT NUMBER SEVEN: BILLING NUMBER 55887 = \$7,295.99

TRACT NUMBER EIGHT: BILLING NUMBER 55938 = \$7,812.21

TRACT NUMBER NINE: BILLING NUMBER 57723 = \$10,575.40

TRACT NUMBER TEN: BILLING NUMBER 58217 = \$6,270.75

TRACT NUMBER ELEVEN: BILLING NUMBER 59777 = \$6,343.70

TRACT NUMBER TWELVE: BILLING NUMBER 56121 = \$16,100.23

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

422820

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 422820, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY MUD NO. 1, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND CITY OF LAGO VISTA are plaintiffs, and CARLOS ALEMAN ARJONA are defendant(s), in favor of said plaintiffs, for the sum of **\$12,751.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on AUGUST 19, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours,

proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 20038, HIGHLAND LAKE ESTATES, SECTION 20, PLAT NO. 63/19 AS DESCRIBED IN VOLUME 8102, PAGE 441 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,751.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

429041

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 429041, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA, FM ROAD, LAGO VISTA MUNICIPAL UTILITIES DISTRICT NO. 1 are plaintiffs, and BRUCE WILLIAMSON AND SHARON WILLIAMSON, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF SHARON WILLIAMSON are defendant(s), in favor of said plaintiffs, for the sum of **\$17,713.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JULY 17, 2001.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12148, HIGHLAND LAKE ESTATES, SECTION 12, AMENDED, PLAT NO. 54/35 AS DESCRIBED IN VOLUME 7675, PAGE 440 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,713.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

429842

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 429842, wherein TRAVIS COUNTY, CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT AND TRAVIS COUNTY EMERGENCY SERVICES DIS-

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CONTINUED

TRICT NO. 1 are plaintiffs, and IOLA L. GREER, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF IOLA L. GREER are defendant(s), in favor of said plaintiffs, for the sum of **\$17,874.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on APRIL 2, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,874.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

429844

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299TH District Court of Travis County, on the 10th day of August, 2005 in a certain cause numbered 429844, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, LAGO VISTA MUD, TRAVIS COUNTY RURAL FIRE DISTRICT NO. 2 NKA TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND CITY OF LAGO VISTA are plaintiffs, and PATRICIA BYRNES are defendant(s), in favor of said plaintiffs, for the sum of **\$20,950.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299TH District Court of Travis County, Texas, on MAY 7, 1996.

I, on the 24 day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 9142, HIGHLAND LAKE ESTATES SEC. 9, PLAT NO. 51/78 AS DESCRIBED IN VOLUME 8307, PAGE 873 OF THE DEED RECORD SOF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,950.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

430351

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 10th day of August, 2005 in a certain cause numbered 430351, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY FARM TO MARKET ROAD are plaintiffs, and CARL FEDRICK HILL, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF CARL FEDRICK HILL AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$12,591.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on JANUARY 6, 2004.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

58.4 FT. X 179 FT. AVERAGE OUT OF LOT 21, SAM HUSTON HEIGHTS, OLT. 17, DIV. B, PLAT NO. 3/249 AS DESCRIBED IN VOLUME 10922, PAGE 288 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,591.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

455951

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 455951, wherein TRAVIS COUNTY, CITY OF MANOR, CITY OF AUSTIN, TRAVIS COUNTY RURAL FIRE PREVENTION DISTRICT NO. 3 NKA TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 12 are plaintiffs, and ROBERT BURNS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ROBERT BURNS, MARY ALICE BURNS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS

OF THE ESTATE OF MARY ALICE BURNS are defendant(s), in favor of said plaintiffs, for the sum of **\$8,483.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on FEBRUARY 8, 2002.

I, on the 24th day of August, 2005, at 10:00 o'clock A.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.33 OF AN ACRE OUT OF THE JAMES BURLISON SURVEY 19 AS DESCRIBED IN VOLUME 3869, PAGE 1150 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,483.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

467698

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 15th day of August, 2005 in a certain cause numbered 467698, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA AND COUNTY EDUCATION DISTRICT are plaintiffs, and BILLIE MACK EDWARDS are defendant(s), in favor of said plaintiffs, for the sum of **\$11,992.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on JANUARY 16, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12151, HIGHLAND LAKE ESTATES, SECTION 12 AMENDED, PLAT NO. 54/35 AS DESCRIBED IN VOLUME

6993, PAGE 1087 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,992.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

468354

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 468354, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA AND COUNTY EDUCATION DISTRICT are plaintiffs, and MARY E. STRINGER, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MARY E. STRINGER AND JOHN R. STRINGER are defendant(s), in favor of said plaintiffs, for the sum of **\$14,206.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331ST District Court of Travis County, Texas, on APRIL 11, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 11016, HIGHLAND LAKE ESTATES, SECTION 11, PLAT NO. 58/23 AS DESCRIBED IN VOLUME 4670, PAGE 2382 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,206.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

471102

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 471102, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA AND COUNTY EDUCATION DISTRICT are plaintiffs, and BERNARD E. BROOKS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF BERNARD E. BROOKS AND UNITED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$13592.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on APRIL 24, 2001.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 3093, BAR-K RANCHES PLAT NO. 57/15 AS DESCRIBED IN VOLUME 10744, PAGE 657 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13592.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

474093

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 474093, wherein TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, COUNTY EDUCATION DISTRICT AND FM ROAD TAX are plaintiffs, and WALTER HOLLINS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF WALTER HOLLINS, THELMA HOLLINS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF THELMA HOLLINS AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,014.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147TH District Court of Travis County, Texas, on AUGUST 11, 1999.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 19, BLOCK 1, CHERNOSKY NO. 4, PLAT NO. 4/ 107 AS DESCRIBED IN VOLUME 744, PAGE 201 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,014.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

474904

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

Individuals can place a FREE ad online* at austinchronicle.com/class

*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

BY VIRTUE of a certain Order of Sale issued by the clerk of the 98TH District Court of Travis County, Texas, on the 16th day of August, 2005 in a certain cause numbered 474904, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA AND COUNTY EDUCATION DISTRICT are plaintiffs, and MARTHA ISSAC DE SANCHEZ AND MARK COHEN, TRUSTEE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$15,123.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on MARCH 21, 2000.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of the defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 30100, HIGHLAND LAKE ESTATES, SECTION 30, PLAT NO. 68/22 AS DESCRIBED IN VOLUME 8622, PAGE 792 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,123.78 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

495205

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, Texas, on the 10th day of August, 2005 in a certain cause numbered 485205, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA, COUNTY EDUCATION DISTRICT (LAGO VISTA ISD) are plaintiffs, and MILDRED SAMS, FRANCIS E. YOUNG (IN REM ONLY), AND LEANNA M. YOUNG (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 49402 = \$15,708.39 AND TRACT NUMBER TWO: BILLING NUMBER 50316 = \$6,625.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District

Court of Travis County, Texas, on JULY 2, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of the defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: Billing Number: 049402

Being all that certain Lot 8060, Highland Lake Estates, Section 8, Plat 51/77, Travis County, Texas and being more particularly described in Volume 8727, Page 779 and Document Numbers 2001041162 and 2001041164 of the Deed Records of Travis County, Texas

TRACT TWO: Billing Number: 050316

Being all that certain Lot 26238, Highland Lake Estates, Section 26 Amended, Plat No. 68/23, Travis County, Texas and being more particularly described in Volume 11186, Page 929 and Document Numbers 2001041163 and 2001041164 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 49402 = \$15,708.39 AND TRACT NUMBER TWO: BILLING NUMBER 50316 = \$6,625.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-7773

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 91-7773, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, CITY OF LAGO VISTA AND COUNTY EDUCATION DISTRICT are plaintiffs, and GAIL WILHOIT TONEY NKA GAIL WILHOIT SONEY EDGINGTON are defendant(s), in favor of said plaintiffs, for the sum of \$11,779.90 Dollars, together with all costs of suit, that be-

ing the amount of judgment recovered by the said plaintiffs, in the 147TH District Court of Travis County, Texas, on AUGUST 27, 2002.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of the defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 15113, HIGHLAND LAKE ESTATES, SECTION 15, PLAT NO. 55/55 AS DESCRIBED IN VOLUME 11196, PAGE 1254 AND DOCUMENT NUMBER 2001096945 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,779.90 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-8252

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 33RD District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 91-8252, wherein TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND CITY OF LAGO VISTA are plaintiffs, and ALFREDO FARRUGIA are defendant(s), in favor of said plaintiffs, for the sum of \$9,918.74 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 33RD District Court of Travis County, Texas, on JULY 5, 1997.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of the defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 20058, HIGHLAND LAKE ESTATES, SECTION 20, PLAT NO. 63/19 AS DESCRIBED IN VOLUME 11260, PAGE 1116 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,918.74 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-01001

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered 94-01001, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and FAYE A. PLEASANT, DOUGLAS D. HOOD (IN REM ONLY), DONNA C. HOOD (IN REM ONLY) AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$3,511.68 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331ST District Court of Travis County, Texas, on JUNE 10, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of the defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12, JET VIEW, PLAT NO. 11/2, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 8799, PAGE 912 AND CAUSE NO. 91-11695 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,511.68 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**CAUSE NO. 05-0288-CP1
THE ESTATE OF BETTY HAMMOCK KALASHIAN, DECEASED**

IN THE COUNTY COURT AT LAW NUMBER ONE OF WILLIAMSON COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of BETTY HAMMOCK KALASHIAN, Deceased, were issued on August 10, 2005, in Cause No. 05-0288-CP1, in the County Court At Law Number One of Williamson County, Texas, to KRIS HOCHDERFER, FAS, as Independent Administrator.

The residence of the Independent Administrator is in Austin, Travis County, Texas, the post office address is: KRIS HOCHDERFER, c/o Deborah Green, The Law Offices of Deborah Green, L.L.P. 7200 N. MoPac Blvd., Suite 300, Austin, Texas 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 1st day of September, 2005.

By: /s/ Deborah Green
Attorney for Independent Administrator

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

Cause No. FM0501472
To: EDUARDO E MOSQUEDA and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an

attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION OF NOEMI MARKS & CHRISTOPHER J. MARKS filed in said court on the 7th day of MARCH, 2005, against EDUARDO E MOSQUEDA Respondent(s), and said suit being entitled "In The Interest of ESMERALDA NOEMI LOPEZ", the nature of said suit is a request to terminate the parent-child relationship.

The Names, Birth dates, and Places of Birth of said child/ren are as follows:
ESMERALDA NOEMI LOPEZ JULY 19, 1994

The Court has authority in this suit to enter any judgment or decree in the child/ren's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child/ren's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this 26th day of AUGUST, 2005.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767
By /s/ Rachel Gloria Deputy
REQUESTED BY:
JOHN F. CAMPBELL
1601 RIO GRANDE, STE 405
AUSTIN, TX 78701
512-476-6036

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. GN500073**

To: MELANIE SANTEFORD, Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 3rd day of OCTOBER, 2005, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353rd Judicial District Court of Travis County, Texas, on the 7th day of January, 2005, a default judgment may be taken against you. Said suit being numbered GN500073 in which SAMMY LANGFORD Plaintiff(s) and MELANIE SANTEFORD Defendant(s) and the nature of which suit is as follows:

BEING AN ACTION AND PRAYER FOR JUDGMENT TO RECOVER DAMAGES STEMMING FROM MALICIOUS PROSECUTION, SLANDER AND ABUSE OF CRIMINAL PROCESS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this 16th day of August, 2005.

Amalia Rodriguez-Mendoza
District Clerk
Travis County, Texas
By /s/ MARCHELLE DUKES, Deputy
Requested By:
David Carlton Hughes PLLC
6836 Austin Center Blvd,
Suite 245
Austin, Texas 78731
512.349.0094
512.349.0465 FAX

GV-003270

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, Texas, on the 16th day of August, 2005 in a certain cause numbered GV-003270, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 17 are plaintiffs, and BENITA B. ROCHA, FIRST UNION NATIONAL BANK, AS INDENTURE TRUSTEE (IN REM ONLY) AND LAZARO M. ROCHA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$4,249.90 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on JUNE 28, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the

following described property, levied upon as the property of defendants, to-wit:

LOT 6A, RESUBDIVISION OF LOT 6 OF PLAIN VIEW ESTATES, PLAT NO. 83/97D, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 8583, PAGE 304 AND VOLUME 12574, PAGE 276 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,249.90 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANT-

TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-100178

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of August, 2005 in a certain cause numbered GV-100178, wherein CITY OF

AV0922 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**SEPTEMBER 22, 2005 @ 10:00 AM
@ AUSTIN POLICE DEPT., 220 RALPH
ABLANED, AUSTIN, TX 78748**

052361608	UNK	TRAL	UNK	4TGB2420951037090
055042198	1978	MERZ	4DR	KCD30N TX 11602412100888
055042330	1982	MERC	2DR	W88CKZ TX 1MEBP82F3CZ629318
055042609	1951	AERO	BU	KZB72S TX 372MCA2440
055042795	1993	FORD	VN	X77RXX TX 1FTFE24Y0PHA78717
055042796	1981	HOND	2DR	B07DKX TX JHMSM5327BC105092
055042837	1987	OLDS	4DR	W78NRR TX 1G3HN5432H1826201
055042839	1987	HOND	4DR	F43JLL TX 1HGEC4538HA027168
055042840	1983	HOND	2DR	K46CTP TX JHMSZ5331CD110124
055042842	1986	HOND	4DR	756SYX TX JHMAK7430GS045416
055042848	1991	ALFA	4DR	FNX66S TX ZAREA43AXM6187075
055042850	1982	VOLK	4DR	SH064T TX 1VWFB0170CV014727
055042852	1985	SAAB	4DR	G26TYX TX Y3CAT46L9F1014155
055043012	1994	BUIC	4DR	H84LRR TX 1G4UC521XRH616111
055043014	1992	CHEV	4DR	H96MVR TX 2G1WN54T09N197027
055043016	1978	HIGG	BT	1809WU TX HGG16043M788
055043016	1977	MAGN	TRAL	01VBZT TX 849516
055043019	1990	SUBA	4DR	L49PTT TX JF1AC4215LC202267
055043601	1963	CHEV	4DR	LWB55S TX 31869R102332
055043801	1995	CHEV	4DR	VRM11B TX 1G1LD55495Y143889
055043809	1995	FORD	4DR	V11MYM TX 1FALP52U55A308581
055043831	1995	MERC	SD	V88PJF TX 2MELM75WXSX685327
055043833	1996	STRN	4DR	YCT74Y TX 1GBZK527XTZ189596
055043837	1984	BUIC	4DR	JX523T TX 1G4AS6909KCA436437
055043838	1988	ACUR	2DR	WJ4JM TX JH4DA3340J0S12264
055043848	1992	TOYT	2DR	S86KJP TX JAT2R86FXNM008868
055043850	1991	MITS	4DR	K44VJK TX J33CU26A1MU016637
055043852	1988	TOYT	4DR	N98NNB TX JT2SV21EXJ3228869
055043853	1986	GMC	LL	3LZD04 TX 1G5CS18RXG8515509
055044008	1990	HOND	4DR	VRS70T TX 1HGB78501A171009
055044015	1990	CHEV	VN	V85GGW TX 1GBDM19Z9LB200482
055044015	UNK	STRN	UNK	UNK TX
055044104	1993	HOND	2DR	N86XBD TX 2HGEJ125XP521459
055044414	1995	FORD	VN	W80NRT TX 2FMDA5149SB76848



EMPLOYMENT

REAL ESTATE

SERVICES

NOTICES

FOR SALE

MOTOR

BODY & SOUL

MUSIC

LEGAL NOTICES

CONTINUED

LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND TRAVIS COUNTY FARM TO MARKET ROAD are plaintiffs, and DON MCDIEWITT, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF DON MCDIEWITT, JOSEPH SIDNEY WHEELSS, JR., 1974 TRUST (IN REM ONLY), TRAVIS COUNTY, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, CITY OF LAGO VISTA, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND COUNTY EDUCATION DISTRICT (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,638.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on JANUARY 28, 2003.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 4031, BAR-K RANCH-ES PLAT 4, PLAT NO. 56/89 AS DESCRIBED IN VOLUME 4913, PAGE 369 AND VOLUME 5263, PAGE 1 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,638.93 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103772

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-103772, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF

AUSTIN AND TRAVIS COUNTY are plaintiffs, and CLARA HIPOLITO, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF CLARA HIPOLITO, DAVID HIPOLITO IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF DAVID HIPOLITO are defendant(s), in favor of said plaintiffs, for the sum of **\$17,403.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on MAY 21, 2003.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 28, BLOCK B, CHALMERS ADDITION, PLAT NO. 7/181 AS DESCRIBED IN VOLUME 2054, PAGE 396 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$17,403.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201524

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 10th day of August, 2005 in a certain cause numbered GV-201524, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and DAVID W. DRAPELA (IN REM ONLY) AND LA HACIENDA SAVINGS ASSOCIATION NKA FIRST COMMUNITY BANK (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$30,701.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on DECEMBER 10, 2003.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M.,

have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, SCOTT CREEK SUBDIVISION A, PLAT NO. 82/333, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 6426, PAGE 1674 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$30,701.18 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203277

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 11th day of August, 2005 in a certain cause numbered GV-203277, wherein PFUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 2 are plaintiffs, and ROBERTO ROBLES, LITCHFIELD FINANCIAL CORPORATION (IN REM ONLY) AND CITY OF AUSTIN AND THE TRANSPORTATION AUTHORITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,671.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on AUGUST 8, 2003.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 4, BLOCK 7, PAMELA HEIGHTS, PLAT NO. 11/67, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 1999041838 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,671.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203762

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-203762, wherein CITY OF PFUGERVILLE, PFUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO.2 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and NOVELLA L. ATWOOD AKA NOVELLA CITY are defendant(s), in favor of said plaintiffs, for the sum of **\$3,227.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on JUNE 27, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1 ACRE OUT OF THE PETER CONRAD SUR. 71 AS DESCRIBED IN VOLUME 6922, PAGE 1882 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,227.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203843

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-203843, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and ROSA PAULA TRAUOGTT, FRANK ANDREW TRAUOGTT, FRANK ANDREW TRAUOGTT, MABEL ELNOR ALLEN, GRACE PAULINE MCCLELLAN AKA PAULINE MCCLELLAN, MYRTLE CHRISTINE BELL, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ROSE PAULA TRAUOGTT, FRANK ANDREW TRAUOGTT, MABEL ELNOR ALLEN, GRACE PAULINE MCCLELLAN AKA PAULINE MCCLELLAN, MYRTLE CHRISTINE BELL, JOHNNIE (JOHN) WILSON TRAUOGTT, ROSEBELL DORCHESTER AKA ROSEBELL QUICK, ALVINA TRAUOGTT (IN REM ONLY), ALDEN KEITH TRAUOGTT AND AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY, FM ROAD AND COUNTY EDUCATION DISTRICT (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,441.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on APRIL 14, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 23, BLOCK 1, CEDAR VALLEY ADDITION, PLAT NO. 5/55 AS DESCRIBED IN VOLUME 1299, PAGE 269 AND PROBATE CAUSE NO. 75,293 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

1.733 ACRES OUT OF THE JAMES BULFELSON SURVEY 19, BEING THE SAME AS THAT 3 ACRE TRACT AS DESCRIBED IN VOLUME 397, PAGE 434 AND VOLUME 4414, PAGE 905, SAVE AND EXCEPT THAT 1.267 ACRE TRACT AS DESCRIBED IN VOLUME 2753, PAGE 476 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,747.73 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300394

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 10th day of August, 2005 in a certain cause numbered GV-300394, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and LENA A. WHITE, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF LENA A. WHITE, JAKE WHITE, JR. are defendant(s), in favor of said plaintiffs, for the sum of **\$16,441.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on APRIL 14, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 23, BLOCK 1, CEDAR VALLEY ADDITION, PLAT NO. 5/55 AS DESCRIBED IN VOLUME 1299, PAGE 269 AND PROBATE CAUSE NO. 75,293 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,441.03 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300527

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 11th day of August, 2005 in a certain cause numbered GV-300527, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and JOHN MCMILLIAN (IN REM ONLY), TIBURCIO LEDESMA, JR. are defendant(s), in favor of said plaintiffs, for the sum of **\$2,931.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on JUNE 11, 2004.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, BLOCK K, DOVE SPRINGS PHASE FOUR AMENDED, PLAT NO. 78/95 AS DESCRIBED IN VOLUME 12116, PAGE 1310 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,931.98 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301729

NO. 1 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and PATRICIA WALLACE AKA PATRICIA A. WALLACE, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF PATRICIA WALLACE AKA PATRICIA A. WALLACE, WILLIAM WALLACE AKA WILLIAM G. WALLACE, MORTGAGE ELECTRONIC REGISTRATION SYSTEM, INC. (IN REM ONLY) AND GENESIS TAX LOAN SERVICES, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$12,448.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on JUNE 16, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1553, COUNTRY CLUB ESTATES, SECTION 8, PLAT NO. 48/15 AS DESCRIBED IN VOLUME 11603, PAGE 978 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,448.86 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301729

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 15th day of August, 2005 in a certain cause numbered GV-301729, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and DAWN M. PATTON AKA DAWN E. MCKINNEY AKA DAWN MCKINNEY LOWEN, NORWEST BANK MINNESOTA, NATIONAL ASSOCIATION NKA WELLS FARGO BANK MINNESOTA, NATIONAL ASSOCIATION, AS TRUSTEE (IN REM ONLY), KLAYMAN CHIROPRACTIC CLINIC (IN REM ONLY) AND UNITED STATES OF AMERICA

Individuals can place a FREE ad online* at austinchronicle.com/class

*in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral

Businesses can place an ad by calling 512/454-5767

(IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$15,265.99 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on APRIL 21, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 10, BLOCK D, SCHIEFFER PLACE, SECTION 3, PLAT NO. 5/181 AS DESCRIBED IN VOLUME 9290, PAGE 24 AND VOLUME 10372, PAGE 574 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,265.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-302012, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and MAZOLA BRADFORD SANDERS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MAZOLA BRADFORD SANDERS are defendant(s), in favor of said plaintiffs, for the sum of \$3,779.24 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on SEPTEMBER 29, 2004.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5, BLOCK 8, GREEN VALLEY NO. 2, PLAT NO. 5/15 AS DESCRIBED IN VOLUME 3694, PAGE 101, VOLUME 10876, PAGE 81, VOLUME 10876, PAGE 84 AND VOLUME 12318, PAGE 429 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,779.24 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered GV-302287, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and MAZOLA BRADFORD SANDERS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MAZOLA BRADFORD SANDERS are defendant(s), in favor of said plaintiffs, for the sum of \$47,802.40 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on OCTOBER 26, 2004.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 085602

Lot 16, Block A, Hill and Dale Addition, Plat No. 19/11 as desc. in Vol. 3833, Pg. 1066, Probate Cause No. 43058 and Probate Cause No. 52,316 in the deed records of Travis County Texas

TRACT TWO: BILLING NO. 085603

Lot 15, Block A, Hill & Dale Addition, Plat No. 19/11 as desc. in Vol. 3833, Pg. 1066, Probate Cause No. 43058 and Probate Cause No. 52,316 in the deed records of Travis County Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 85602 = \$12,626.05 AND TRACT NUMBER TWO: BILLING NUMBER 85603 = \$12,613.15** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 11th day of August, 2005 in a certain cause numbered GV-400756, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and SUSAN ZEIER RODMAN and SUSAN ARMIN RODMAN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$47,802.40 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on JUNE 29, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOTS 11, 12 AND THE EAST 8' OF LOT 10, BLOCK 10, WALSH PLACE ON LAKE AUSTIN, DIVISION A, PLAT NO. 3/26 AS DESCRIBED IN VOLUME 12317, PAGE 1933 AND DOCUMENT NUMBER 2003134610 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$47,802.40 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402439

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of August, 2005 in a certain cause numbered GV-402439, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and ISAAC G. CARY, JR. AND CENTEX HOME EQUITY CORPORATION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$6,715.74 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on FEBRUARY 16, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, BLOCK ZZ, MAPLE RUN, SECTION 6, PLAT NO. 81/79 AS DESCRIBED IN VOLUME 11534, PAGE 1291 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,715.74 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THIS ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-500400

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of August, 2005 in a certain cause numbered GV-500400, wherein PFLUGERVILLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 2 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and MARK FRANKLIN BURNS are defendant(s), in favor of said plaintiffs, for the sum of \$2,742.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on JUNE 29, 2005.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 57, MCSHEPHERD RANCHES-BRUSHY CREEK ACREAGE UNIT, PLAT NO. 63/73 AS DESCRIBED IN DOCUMENT NUMBER 2002140873 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,742.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 83205 In The Matter Of the Estate Of Anne Durrum Robinson, Deceased

In The Probate Court No. 1 Travis County, Texas

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Anne Durrum Robinson, Deceased, were issued on August 30, 2005, in Docket No. 83205, pending in the Probate Court No. 1 of Travis County, Texas, to: Lear R. Weaver. The residence for the Independent Administrator is in the state of Montana, the post office address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP, Attorneys at Law Post Office Box 201988 Austin, Texas 78720-1988.

All persons having claims against this Estate which are currently being administered are required to present them within the time and in the manner prescribed by law.

Respectfully submitted,
THOMPSON & TIEMANN LLP
Post Office Box 201988 Austin, Texas 78720-1988

(512) 335-6800 Telephone
(512) 335-2088 Facsimile

/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NO. 83356 In The Matter Of the Estate Of Edward J. Sheridan, Deceased

In The Probate Court No. 1 Travis County, Texas

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for an Independent Administration for the Estate of Edward J. Sheridan, Deceased, were issued on August 31, 2005, in Docket No. 83356, pending in the Probate Court No. 1 of Travis County, Texas, to: Catherine A. Dunsmoor. The residence for the Independent Executor is in Travis County, Texas, the post office address is: c/o: G. Gaye Thompson Thompson & Tiemann LLP, Attorneys at Law Post Office Box 201988 Austin, Texas 78720-1988.

All persons having claims against this Estate which are currently being administered are required to present them within the time and in the manner prescribed by law.

Respectfully submitted,
THOMPSON & TIEMANN LLP
Post Office Box 201988 Austin, Texas 78720-1988

(512) 335-6800 Telephone
(512) 335-2088 Facsimile

/s/ G. Gaye Thompson
Attorney and Counselor
State Bar No. 01816600
ATTORNEY FOR THE ESTATE

NOTICE

**OFFICIAL PUBLIC NOTICE
TO PROPOSERS
TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Customer Flow Management System, RFP P050080-LC
Opens: September 19, 2005 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON SEPTEMBER 12, 2005 @ 10:00 A.M.

2. Deferred Compensation - 457(b) Plan Consultant, RFS S050118-OJ

Opens: September 26, 2005 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314

West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner
1995 Mercury LP# AEY5108 (NEW YORK); VIN# 4M2DY11W6SDJ11394

2. unknown owner
1992 Chevy S10 P/U LP# 075KND (NEW MEXICO); VIN# 1GCCS14Z7N2172608

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 4308 TERRY O LANE, AUSTIN, TX.

RED 4 WHEELER BIKE
LAGAKUCY641002909

RED HONDA XR 100
JH2HEC30XYK902856

YELLOW COOL SPORT
SCOOTER ANCA0348

RED & BLK 2005 KPX Z 200
M/C LZSJCMCL3755035443

GREEN 20' SAWYER CANOE
NO VIN #

25 FT LOADING RAM

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, in due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on **Tuesday, September 20, 2005 @ 10:00 a.m.** No one under 16 allowed. Cash Only.

**Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855**

#753 Tamara Jackson - furniture, boxes

#1317 Ogechi Chukemeke - household goods, office equip.

#1101 Jamilia Dawson - household goods, furniture, boxes, TV's or stereo equip.

#926 Brenda Cross - household goods, furniture, boxes, sporting goods, tools, appliances

#1208 Jonathan Mayberry - household goods, furniture, boxes, appliances, TV's or stereo equip.

#7747 Sonia Fuentes - household goods, furniture, boxes, TV's or stereo equip.

#1620 Green A. Blocker Jr. - furniture, boxes, appliances, TV's or stereo equip.

#9958 Lisa Harris - household goods, furniture, boxes, appliances, TV's or stereo equip.

Uncle Bob's Self Storage

**5547 McNeil Dr.
Austin, TX 78729**

512-336-8390

#1115 Richard Shingleton - aluminum ladder, plastic sawhorses, misc. tools & power tools, fishing gear, life-vest

#1312 Peter Bakos - household goods, furniture, boxes, tools, appliances, TV's or stereo equipment

#1318 Nicole Murchison-Southard - household goods, furniture, boxes, tools, appliances, TV's or stereo equipment, account records

#1716 Marvin Owens - household goods, furniture, boxes, tools, appliances, TV's or stereo equipment, office equipment

**Uncle Bob's Self Storage
1251 County Road 170
Round Rock, TX 78664
(512) 310-0279**

#1109 Kuo Ten Kao - boxes

#2103 Tammye Noel - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip, office machines

#2110 Tammye Noel - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip, office machines

#2434 Sheryl Jackson - household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, landscaping equip, account records

#4116 Joyce Evans - household goods, furniture, boxes

#4124 Timothy H. Jones - fridge, boxes

#6118 Janis Young - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip, office machines, landscaping equip, account records, crafts & sewing

#6307 Travis W. Harrison - boxes, bikes, computer, TV

#8109 Austen Horten - household goods, tools

#8232 Rebecca Greulich - household goods, furniture, boxes, tools, appliances

#9575 Chris Blacklock - household goods, furniture, boxes, tools

#9629 Grant Chumblee - boxes, books, furniture

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 27th of SEPTEMBER, 2005 at each self-storage facility at which it is described below: **NO CHILDREN PLEASE.**

10:00 a.m. 27 SEPTEMBER 2005 Public Storage @ 7200 S. First St., Austin, TX 78745

G203 MARY GREATHOUSE-TV, CHAIRS, DRESSER

L364 MELISSA WILLIAMS-RECORDS, BAG, BOXES

I004 THELMA SCROGGIN-SCLOTHES

W781 YOLANDA COLEMAN ALL ITEMS IN UNIT

10:30 a.m. 27 SEPTEMBER, 2005 Public Storage @ 7112 S. Congress Ave., Austin, TX 78745

K35 JENAYA FARLEY-SOFA, BOXES, WASHER

N9 JAME COAKGRILL, WASHER, BOXES

B34 ALBERT WILSON-CHAIRS, SOFA, TV

L49 DENISE LARIVEEBOXES, TOOLBOX, MISC. ITEMS



LEGAL NOTICES

CONTINUED

M76 ELGIN DAVIS SR.DESK, BOXES, DRESSER

11:00 a.m. 27 SEPTEMBER, 2005 Public Storage @ 4202 Santiago. , Austin, TX 78745

215 MARTIN ESPINOZA-EXERCISE MACHINE, TOYS, CABINET

690 SARAH ONYENAKAA/C UNIT, BOXES, COMPUTER MONITOR

212 BARBARA BANISTER-SOFA, CLOTHES, BOXES

379 ROBERT J. PETERSON-BOXES, SUITCASE, TOTES

642 ANA G. JIMENEZBOXES, WASHER, CHAIR

11:30 a.m. 27 SEPTEMBER, 2005 Public Storage @ 5016 E. Ben White, Austin, TX 78741

C285 LUCY HERNANDEZALL ITEMS IN UNIT

C272 ILEANA SAEZALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE

SHURGARD STORAGE CENTERS

Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; this sale will be held on **September 24, 2005 beginning at 10:00 am at the Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990; Adrian Pineda, Jason Siver, ECDCRETO of TX Inc & Rolando Gonzalez, Edward Tijerina.

SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)693-9733; Gloria Hughes, Elizabeth Purcell, Dawn Lansden-Rector, Alan Lamp, Jeff Fisher, Jesus Cuellar

SHURGARD STORAGE CENTERS, 5220 US 290 West, Austin, TX 78735 (512)892-3037; Shannon Taylor.

SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085; Shelia Calhoun, Millie Medford.

SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516; Diana Guzman, Wayne Jobe.

SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-1090; Tracey Phillips, Evelyn Raines, Damon Dusing, Mark Aro, Karrie Kern, Chris Brame, Jeanie Burke.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 a.m., September 28, 2005 at 824 Wagon Trail Austin, Tx. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: JERRY HELTON, washer, dryer, rocking chair, ottoman; DALIA VELEZ, coffee table, handicap walker and potty chair, folding door, misc.; KEVIN MILLER, video rack, books, toys; GABRIEL ONYA, display rack, exercise equipment, books; MICHAEL MILLS, paint, tile cutter, jig saw,

angle saws, doors, misc. construction items; ELIZABETH OELAYO, dining table w/ chairs, weed eater, luggage, baby stroller, floor lamps, floor fans, misc, household and baby items; SANDRA BELLFIELD, hiking boots, dresser, household items. Contact CSA Management at (512) 453-6566 for more information.

NOTICE OF PUBLIC SALE PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **21st of SEP-TEMBER, 2005** at each self-storage facility at which it is described below: **NO CHILDREN PLEASE.**

9:30 a.m. 21 SEPTEMBER, 2005 Public Storage @ 1033 E. 41st Street, Austin, TX 78751

2043 ELVIN ADAM, JR., ALL ITEMS IN UNIT

2052 GARY COOK, ALL ITEMS IN UNIT

3094 GARY COOK, ALL ITEMS IN UNIT

4102 CAROL WILLIAMS, ALL ITEMS IN UNIT

4192 TAMMIE SCOTT, ALL ITEMS IN UNIT

5148 I&S TRANSPORTATION, ALL ITEMS IN UNIT

10:30 a.m. 21 SEPTEMBER, 2005 Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B070 VANESSA FIFER, ALL ITEMS IN UNIT

C104 ELLIS McHENRY, ALL ITEMS IN UNIT

D121 MARISOL GAYOSSO, ALL ITEMS IN UNIT

D156 CARA CARLSON, ALL ITEMS IN UNIT

11:00 p.m. 21 SEPTEMBER, 2005 Public Storage @ 937 Reinli, Austin, TX., 78751

195 FREDJA JACKSON, ALL ITEMS IN UNIT

227 MARGARET NIESEN, ALL ITEMS IN UNIT

236 KAREN HALIBURTON, ALL ITEMS IN UNIT

251 KIMBERLY SMITH, ALL ITEMS IN UNIT

710 I.G.P., ALL ITEMS IN UNIT

744 DEE DURDEN, ALL ITEMS IN UNIT

766 DEE DURDEN, ALL ITEMS IN UNIT

12:00 p.m. 21 SEPTEMBER, 2005 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

423 TERRIE SIMMS, SOFA, TABLE, END TABLE

450 ADRIENNE BEDFORD, SOFA, LOVE SEAT, TV

454 KAREN-IDA SCOTT, BIKE, CLOTHES TOYS

641 GLORIA BUNTON, DESK, CHAIRS, LAMP

1208 KELLY HUFF EXERCISE EQUIP., BOXES, PLASTIC CONTAINERS

N2403 JOHN PATRICK, ALL ITEMS IN UNIT

N3524 LISA PAIGE, MATTRESS, BOX SPRING, HEADBOARD

S1102 PAUL DAVIS, ALL ITEMS IN UNIT

S1127 CRISLEDA HINOJOSA, CHAIR, FAN, TOYS

3098 AMANDA RAND, TABLE, CHAIRS, LAMP

1:30 p.m. 21 SEPTEMBER, 2005 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

C017 NICOLE SCOTT, ALL ITEMS IN UNIT

D026 JAVIER AGUILAR, ALL ITEMS IN UNIT

F037 ISIDRO HERNANDEZ AGUILAR, ALL ITEMS IN UNIT

G009 LEKISHA ALLEN, ALL ITEMS IN UNIT

2:00 p.m. 21 SEPTEMBER, 2005 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

B012 DIANNE BROWN, DRUMS, CHAIRS, BOXES

C024 WILLIAM PARKER, FREEZER, TABLE, CHAIRS

D022 REGIS REED, DRESSER, TV, FAN

D066 MAXINE JOHNSON, SOFA, LOVE SEAT, BOXES

2:30 p.m. 21 SEPTEMBER, 2005 Public Storage @ 9205 Research Blvd., Austin, TX 787

A248 RONNY ZAMORA, ALL ITEMS IN UNIT

C101 CHUCK TAYLOR, ALL ITEMS IN UNIT

D089 ARTHUR VALDEZ, ALL ITEMS IN UNIT

E176 RUSSELL PAVILLARD, ALL ITEMS IN UNIT

3:30 p.m. 21 SEPTEMBER, 2005 Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758

B250 CATHERINE VON ACH, RUG, MOWER, CLOTHES

B260 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

B264 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

C282 LIVE OAK DEVELOPMENT, ALL ITEMS IN UNIT

C432 ANGELINE K. GAINER, CHAIR, BOXES, TABLE

D507 VICKIE GARCIA, TABLE, BOOKS, LAMP

D508 VICKIE GARCIA, TV, BOOK CASE, BOXES

D516 SHANNON D. BULL, ROCKER, FAN, LAMP

D605 LARRY CRAIGHEAD, FILE BOXES

4:30 p.m. 21 SEPTEMBER, 2005 Public Storage @ 10931 Research Blvd., Austin, TX 78759

C014 CARL STOKES, LUMBER, CHAIRS, DESK

G014 CHRIS ROBERTS, ALL ITEMS IN UNIT

5:00 p.m. 21 SEPTEMBER, 2005 Public Storage @ 12915 Research Blvd., Austin, TX 78750

3065 RAY ROSERO, ALL ITEMS IN UNIT

4088 CHRITINE HORN, ALL ITEMS IN UNIT

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: 40233

By virtue of an Execution issued by the clerk of the Justice of the Peace Precinct 3 Court of Travis County, Texas, on July 14, 2005, in cause numbered 40233, styled HHCC, Inc. versus Pete Melgar on a judgement rendered against Pete Melgar, I did on August 15, 2005 at 12:21 o'clock PM, levy upon as the property of Pete Melgar the following described property; TO WIT:

5812 Garden Oaks Dr., Austin TX 78746 (Lot 27, Blk D, Flournoy's Sweetbriar, Sec V, deed info: Doc. No. 2001046390)

On October 4, 2005, being the first Tuesday of the month, between the hours of 10:00 o'clock a.m. and 4:00 p.m., beginning at 10 A.M., at the Travis County Courthouse, 1000 GUADALUPE, Austin, Texas, I will proceed to sell for cash to the highest bidder, all the right, title and interest of Pete Melgar in and to the property described above.

Dated at Austin, Travis County, Texas, **August 15, 2005.**

Richard McCain,
Constable Precinct 3
Travis County, Texas

By /s/ Michael Lang, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the interest being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TOM H. DAVIS, DECEASED Notice is hereby given that in Cause No. 83,449, styled Estate of Tom H. Davis, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued

on August 3, 2005, to Thomas Michael Davis and Don W. Davis. Claims may be presented and addressed to independent co-executors of the Estate in care of their attorneys at the following address: c/o Graves, Dougherty, Hearon & Moody, A Professional Corporation Attn: Patricia A. Campbell Post Office Box 98 Austin, Texas 78767

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED this 31st day of August, 2005.

Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation
By: /s/ Patricia A. Campbell
State Bar No. 03714100
(512) 480-5600
(512) 478-1976 (fax)
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SYDNE JACQUELINE GARTNER

Notice is hereby given that original Letters Testamentary for the Estate of Sydne Jacqueline Gartner, Deceased, were issued on August 31, 2005, in Cause No. 83,427, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Robert Louis Gartner. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 31st day of August, 2005.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frieda B. Gest, Deceased, were issued on August 31, 2005, in Cause No. 83459, pending in Probate Court No. 1 of Travis County, Texas, to Susie R. Tomerlin.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to: Conny Ruthven, Attorney for Susie R. Tomerlin, Independent Executor, 3409 Executive Center Drive, Suite 205, Austin, Texas 78731.

DATED the 31st day of August, 2005.

/s/ Conny K. Ruthven
Attorney for Applicant
State Bar No.: 24007505
3409 Executive Center Drive, Suite 205
Austin, Texas 78731
Telephone: (512) 423-6195
Facsimile: (512) 597-0808

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William G. Scott, Deceased, were issued on August 31, 2005, in Docket No. 83444, pending in the Probate Court No. 1 of Travis County, Texas, to:

Vergil G. Scott.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of William G. Scott

c/o John W. Brodnax
John W. Brodnax, PC.
1204 Lakeway Dr., Suite 5
Lakeway, Texas 78734" (512) 261-0101

DATED the 31st day of August, 2005.

/s/ John W. Brodnax
ATTORNEY FOR INDEPENDENT EXECUTOR

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT and BEVERAGE

CARTAGE PERMIT by CHIPOTLE TEXAS, LLC, a Texas limited liability company, d/b/a Chipotle Mexican Grill located at 5400 Brodie Lane, Suite 1240, Austin, Travis County, Texas. Officers of said company are Colleen Simmons, President and Roy Zamarippa, Secretary.

POUND SALE Pursuant of Texas Abandoned Vehicle Act, the following vehicles will be auctioned off by the City of Austin Police Dept. unless charges are satisfied.

Garagekeeper:
Chote's Wrecker Service
10717 Research Blvd.
Austin, TX 78759

1. '84 Dodge PU. 2NUJ39
JB7FP24D9EY106714
2. '91 Chev C67X5F
1G1JC14G8MJ120095
3. '91 Chev S-10 3GML46
1GCC519R2M2250896
4. '95 Jeep Cherokee SCZ80G
1J4FT28P2SL647221
5. '98 GMC van W7FC64
1GTEG15M3W1007465
6. '92 Dodge P03SRT
1B3XA7632NF227489
7. '86 Honda Accord 749FHK
1HGBA5439GA0074997
8. '90 Toyota Camry C83NFM
4T1SV24E3LUZ55441
9. 87 Honda Accord P03LSY
1HGCA5Y8XHA101027
10. '84 Toyota Celica NWR68G
J12RA64L7E6187987
11. '86 Toyota V57WNNW
JT2A132H563626712
12. '89 Chevy C21ZWH
1G1JC1114K4U255538

PUBLICATION SUMMONS
STATE OF WISCONSIN
CIRCUIT COURT,
WINNEBAGO COUNTY
CASE NO. 05-CV-750
FORECLOSURE CASE CODE 30404

THE HON. WILLIAM H. CARVER
PUBLICATION SUMMONS
WELLS FARGO BANK, N.A., successor by merger to WELLS FARGO HOME MORTGAGE, INC., f/k/a NORTHWEST MORTGAGE, INC., a national banking association, 3476 Stateview Boulevard, Fort Mill, SC 29715, Plaintiff,

vs
CYNTHIA R. HOEFER, a/k/a CINDY HOEFER and JOHN DOE HOEFER, Unknown Spouse, 1260 Meadowview Drive, Menasha, WI 54952, and
FOX COMMUNITIES CREDIT UNION, community chartered, 3401 East Calumet Street, Appleton, WI 54915, and
CAPITAL EQUITY FUND, INC., a foreign corporation, 2101 West Ben White Boulevard, Austin, TX 78704, Defendants.

THE STATE OF WISCONSIN.
TO: Cynthia R. Hoefler and John Doe Hoefler, Unknown Spouse
1260 Meadowview Drive
Menasha, WI 54952

Capital Equity Fund, Inc.
2101 West Ben White Boulevard
Austin, TX 78704

You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. The complaint, which is also served on you, states the nature and basis of the legal action.

Within forty-five (45) days after 8/25/05, you must respond with a written answer, as that term is used in Chapter 802 of the Wisconsin Statutes, to the complaint. The Court may reject or disregard an answer that does not follow the requirements of the statutes. The answer must be sent or delivered to the Clerk of

Court, whose address is Winnebago County Court-house, 415 Jackson Street, P.O. Box 2808, Oshkosh, Wisconsin 54903-2808, and to Kohner, Mann & Kailas, S.C., plaintiff's attorneys, whose address is Washington Building, 4650 North Port Washington Road, Milwaukee, Wisconsin 53212-1059. You may have an attorney help or represent you.

If you do not provide a proper answer within forty-five (45) days, the Court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against your real estate you own now, or in the future, and may also be enforced by garnishment or seizure of property.

Dated: August 12, 2005.

KOHNER, MANN & KAILAS, S.C.

Attorneys for Plaintiff
By /s/ Marie M. Kellar
Attorney No. 1045309

KOHNER, MANN & KAILAS, S.C. is the creditor's attorney and is attempting to collect a debt on its behalf. Any information obtained will be used for that purpose.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of BETTY JANE STROM were issued on August 30, 2005 in Docket Number 83405, pending in the Probate No. One, Travis County, Texas to

SALLY GUTIERREZ, Independent Executor. The address of record for SALLY GUTIERREZ is 7909 Taza Trail, Austin, Texas 78724. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ Sally Gutierrez, Independent Executor of the Estate of BETTY JANE STROM

TRAVIS COUNTY

PUBLIC AUCTION:
SURPLUS VEHICLES AND EQUIPMENT

SATURDAY SEPTEMBER 17, 2005; 1:00 PM

GASTON AND SHEEHAN AUCTIONEERS
1420 HWY 685 PFLUGER-VILLE, TEXAS

*2003 FORD CROWN VICTORIA POLICE PACKAGE (2). * *1998 HARLEY DAVIDSON POLICE MOTORCYCLES (2). *1996 FORD BRONCO (3). *WHITE INTERNATIONAL BUS (2). *YAMAHA MOTOR BOAT 150 HP+ *1995 YAMAHA 150 MOTORS* *1990 DUMP TRUCK-12 YARD* *1993 SELF-PROPELLED CHIPSREADER* *1995 CHEVY TAHOE AND MUCH MORE...

VIEWING OF ITEMS WILL BE HELD ON FRIDAY, SEPTEMBER 16, 2005 FROM 9:00 A.M. UNTIL DAY OF AUCTION. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION. ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

FOR FURTHER INFORMATION YOU MAY CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

X96-01070

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of August, 2005 in a certain cause numbered X96-01070, wherein TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE AND COUNTY EDUCATION DISTRICT are plaintiffs, and WILLIAM CAROTHERS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF WILLIAM CAROTHERS AND MINNIE ELLA CAROTHERS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF MINNIE ELLA CAROTHERS are defendant(s), in favor of said plaintiffs, for the sum of **\$3,757.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on MAY 23, 2000.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A PORTION OF LOT 13, SAM HUSTON HEIGHTS (OLT. 17, DIV. B), PALT NO. 3/249 AS DESCRIBED IN VOLUME 1993, PAGE 46 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,757.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-08306

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 11th day of August, 2005 in a certain cause numbered X98-08306, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND AUSTIN COMMUNITY COLLEGE are plaintiffs, and GLADYS STRONGS, JO ANN CASTLE, SHARON VAN SMITH, ALBERT SMITH, JR., WOODARD, HALL & PRIMM, PC (IN REM ONLY) AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of

\$4,804.46 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on AUGUST 2, 2000.

I, on the 24th day of August, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A PORTION OF LOTS 4 AND 5, BLOCK 11, FOSTER SUBDIVISION (OIL 58, DIV. B), PLAT NO. 1/84 AS DESCRIBED IN VOLUME 580, PAGE 520 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,804.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL DIRECTORY

BANKRUPTCY Law office of William B. Gammon.
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BOOTS Red Wing Worx 10" Pac
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TCROOKS@austin.rr.com.

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104"H x 134"W, off-white/light
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468-0857. valerie208@juno.com.

STING Simple elegant
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gold. Excellent condition.
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cut diamond engagement ring.
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Chris 512-784-6399

RING SET Beautiful 1ct Heart
sol.S12/G-H, 4 emeralds beside
heart, 8 diamonds after
emeralds Cert.App. \$5700. Sell
\$3000. 512-779-6786.
dawnedouglas@yahoo.com.

RUG Beautiful large Persian
rug, brand new, never used.
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red and copper. \$75. 873-9307.

STORE FIXTURES retail shelf
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call for appointment to see. 565-
2863 or 288-9247.
boop@austin.rr.com.

TEXTBOOK An Introduction to
the Creation of Electroacoustic
Music, used, call at 451-9977.

TOY JEEP Power wheels jeep
for sale, battery-powered, Borden
in excellent condition. \$125. 293-
5909.

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n Sep 04 \$60 512-659-3843.

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input. Includes powered
antenna. \$75 512-659-3843.

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picture-in-picture, \$300, 512-576-
8850.

VASE Waterford Crystal 8-inch
Overture vase, with original box.
Mint condition. \$100 cash. Laura
512-383-0858. framelc@aol.com.

FURNITURE/ APPLIANCES

ARMCHAIR Large leather arm
chair distressed brown button
type.cost \$1700 at Star. Fixed
\$600. 512-947-6513.

BED Used double bed w/
wheels for sale: includes frame,
headboard, boxspring and
mattress. \$200 OBO.
tsulliv76@yahoo.com.

BED Queen-sized box spring
and mattress, NO FRAME, \$50.
Leave message. 740-4008.

BED twin - Serta Perfect
Sleeper. 2 yrs. old. No stains,
great condition, includes
mattress, box spring, frame. No
headboard. Smoke-free home.
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BED Sofa with 5matching
pillows \$2800OBO QueenBed box
\$3500OBO Comforter, queen bed
sheet set, pillows \$650BO 512-
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subramaniam.mk@gmail.com.

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ty. 491-0840.

BEDROOM SET Queen Solid
Wood 7 Pc Bdrm Set. Bed/
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List\$2500 Sac\$999 491-0840

BEDROOM SET Head/Foot
Board, chest, dresser mirror.
Side table. week old. Not
enough space. call and make an
offer. 296-4509.

BEDROOM SET 9 Pc King
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id wood Armoire & more. List
\$5000, Sac \$1950. 833-8311

BOX SPRING/BED FRAME 4
piece box spring and
adjustable bed frame. Only a
few years old, dont have any use
for it. \$120 obo call 512-873-9307

BUNK BED Mattress bunk bed
with desk attached, only 2 years
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cathprystup@yahoo.com.

CHAIR Contemporary recliner
for sale, \$450, from a smoke-
free, pet-free home, purchased
in October. Email for photos.
916-4844.
forsalerecliner@yahoo.com.

CHAIRS Herman Miller scoop
chairs. 4 beige chairs for \$200
with the labels and name on the
bottoms. ask for photos.
lucycarin@yahoo.com.

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maroon straps. Curved back,
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ty, New, Can Del, 491-0840

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3pcs/6chairs. From Belgium,
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CAR TALK



by Tom and Ray Magliozzi

GARAGE SHOULD DISCLOSE STORAGE FEE UPFRONT

Dear Tom and Ray:

Last winter, my dad got an itemized bill from a garage repair shop that included charges for storage and for moving his vehicle when it snowed. The truck was outside, in the garage's parking lot, because they were waiting for a part. Also, when his pickup truck needed to be moved, the battery had gone dead, so the garage charged him for testing the battery (it was dead) and putting in a new one. My father didn't mind the battery bill, but wondered if the storage charge was a fair charge, and frankly, I would like to know, too.

—Christine

RAY: Well, Christine, our policy is that if you don't pick up your car within 24 hours after being notified that it's ready, then we initiate an exorbitant storage charge, to "encourage" you to get it out of our way.

TOM: The reason we do this is because, in urban areas, it's a burden for garages to have to store extra cars. It usually involves constantly moving them around to get access to other cars, and it sometimes involves getting them in and out of the garage at the beginning and end of each day to prevent theft, vandalism, or parking tickets.

RAY: And things are even worse when it snows. Then we have to constantly move the cars around to allow the snowplows to work. And once the snowplows have been by, we have to dig the cars out because the snowplows have buried them. Then after we do this every day for a week, the owner comes back with a beautiful, dark-bronze, Puerto Vallartan suntan. That really ticks us off!

TOM: So, in general, storage fees are not for making money. They're there to discourage people from leaving their cars at a shop long-term.

RAY: And that's why I don't really understand why your father was charged while they were waiting for a part. It sounds like he would have been happy to pick up the car as soon as it was ready.

TOM: If the garage had a space problem, they should have disclosed that at the outset. If they knew the part was going to take a week – or whatever – to arrive, and they didn't have room for the car, they should have said: "Look, Fred, you'd be better off just keeping the truck, and we'll call you when the part comes in. Otherwise, we'll have to charge you a storage fee."

RAY: Or if the truck didn't run, they could have asked him if he wanted it towed somewhere else until the part came in to avoid the storage fee. If he belongs to a roadside-assistance program, he might have been able to do that for free.

TOM: So it sounds, at worst, unfair. At best, it's a case of poor communication. Since they're meant to encourage or discourage certain behaviors, storage-fee policies should be clearly posted. And in special cases – like your father's – they should be discussed in advance so that no one's surprised when the bill comes.

Bumps and potholes do more than merely annoy drivers. Find out what, and how you can ease the pain, by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

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by James Heffley, Ph.D.

Q. Is it really true that chocolate is good for you? This sounds like a fairy tale come true!

A. It is true that raw and "minimally processed" chocolate is rich in substances known as flavonols that have antioxidant properties, but unfortunately the chocolate consumed by most Americans is so overly processed that there is little left of these good things. If you can imagine taking a nice, fresh nutritious stalk of broccoli and letting it sit in your refrigerator for a month, then cooking it for an hour or two in a lot of boiling water, you have a situation similar to that of chocolate. The food that started out as an excellent source of nutrients has been reduced to rubbish.

The bitter truth is that flavonols don't taste good, and the chocolate we love most is made from cocoa beans that have been stripped of flavonols during a chemical process that removes both the bitterness and the flavonols. The cocoa beans that started out with 10,000 milligrams of flavonols per 100 grams of beans end up as a chocolate bar that has about 500 milligrams of flavonols in 100 grams, roughly 5% of what it started with. The sad fact is that in the world of food processing these numbers are not that unusual. Routinely 80-95% of nutrients are lost in the process of converting a food crop into table-ready fare.

The darker the chocolate, the higher it is in flavonols. White chocolate doesn't have any, and milk chocolate has one-quarter of what dark chocolate has. Now that everyone is aware that flavonols are nutritionally valuable, companies are rushing to promote their darkest, highest-flavonol chocolate. The Mars corporation is marketing a special cocoa powder that has lost only half of its flavonols, so that it ends up with 5,000 milligrams of flavonols per 100 grams of chocolate.

Research has yet to catch up with publicity, and whether the proposed benefits will translate into real benefits for chocolate lovers is still an open question. Researchers have shown that, in addition to antioxidant effects, flavonols can reduce the risk of blood clots and increase the production of nitric oxide, a key molecule in blood that helps lower blood pressure and increase circulation to the extremities.

The newest fad seems to be adding raw crushed cocoa beans to foods, especially desserts but to nondessert foods also, to add the nutritional qualities of chocolate as well as the delight that chocolate flavor gives. This would get around the major criticism most nutritionists have against chocolate, namely that it is associated with high amounts of saturated fat and refined sugar. If you do this, you should be aware that cocoa beans, since they are fermented for several months, harbor a variety of molds and bacteria that could pose a hazard. Peeling the beans, where the contamination resides, and using only the husk in cooked foods can solve this problem.

The Mayans and Aztecs considered cocoa beans the "food of the gods" and even used the beans as money. Used prudently chocolate can certainly be enjoyed without guilt, which is more than we can say for most of the pleasurable foods in our culture.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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by Rob Breznsy • for Sept. 12 - Sept. 19

VIRGO (AUG. 23-SEPT. 22): You don't want to have to answer to the past, right? It's a waste of time. Nor do you even feel like rebelling against the way things used to be or rejecting the stale old expectations people would like to hold you to. I don't blame you, Virgo – especially now, as you enter the frontier zone where the possibilities are limited only by your imagination. The way I see it, it's your sacred duty to shake off all the sacred duties from yesteryear as you go forth to create the future.

LIBRA (SEPT. 23-OCT. 22): The Gobi Desert in Central Asia is one of the world's biggest and most inhospitable wastelands. Temperatures there range from -40 to 113 degrees Fahrenheit. And yet not far below the endless sand is a vast water table. Well-diggers strike water nine out of 10 times they drill. I regard the Gobi as an apt metaphor for your current situation, Libra. While it may be true that you're currently surrounded by arid extremes, a wealth of revivifying emotional riches lies just below the surface.

SCORPIO (OCT. 23-NOV. 21): Please don't sit on your ass any more than you have to in the coming week. That's always a good rule to observe, but it's especially important to honor it now. The cosmic truth of the matter, Scorpio, is that you can't possibly make the right decisions if your physical energy is stagnant or if your field of vision is unchanging. For the sake of your future, for the health of your emotions, for the love of God, get out into the wild open spaces. And if that's not feasible, at least saunter around the neighborhood more than usual. Here's your motto, courtesy of St. Augustine: *Solvitur ambulando*, which is Latin for "It is solved by walking."

SAGITTARIUS (NOV. 22-DEC. 21): The entertainment industry foists a lot of garbage on us. Stupid sex, gratuitous fear, and ugly violence are the norm. TV and film executives defend themselves against critics who accuse them of pandering to the lowest common denominator. "We merely give people what they want," they say. To put that lame excuse in context, I'll quote Henry Ford, the automotive pioneer: "If I had asked people what they wanted, they would have said faster horses." I hope that perspective inspires you to aim higher in the coming week, Sagittarius. Don't give anyone (including yourself) what they're accustomed to desiring; give them something better and more beautiful.

CAPRICORN (DEC. 22-JAN. 19): Back when it was still a fledgling business in the 1950s, the McDonald's hamburger franchise caught the attention of a salesman named Ray Kroc. He joined the team as an executive, and soon began thinking about buying the company outright. His advisors counseled him against it, but Kroc said he had "a feeling in his funny bone" that it was the right thing to do. Years later, he had become a billionaire, renowned as one of the world's titans of industry. I'm not necessarily saying you will amass a comparable fortune, Capricorn, but decisions you make in the coming weeks could be as life-changing as Kroc's – and maybe even instrumental in ensuring that you fulfill the mission you came to Earth to carry out. Trust the feelings in your funny bone.

AQUARIUS (JAN. 20-FEB. 18): I'm taking a risk with the message I have for you this week. My intention is not to flatter you or inflate your ego, and I know that some of you may be tempted to do just that when you read what I have to say. *Please* resist that temptation. My advice is not meant to jack up your pride but rather is designed to boost your confidence. I want to impress on you how important it is not to seek solutions to your problems from experts, teachers, or anyone beside yourself. Ready for your assignment? Speak the following sentence 20 times a day for the next week: *I am the answer.*

PISCES (FEB. 19-MARCH 20): I predict that a new fashion trend will arise in the coming months: the intentional cultivation of "sacred acne" as a form of facial decoration. Hip magazines will offer instructions on how to compel pimples to appear in the shape of mythological emblems and religious symbols. I also predict, Pisces, that before the end of 2005 you will figure out how to take advantage of a quality you've always considered a liability. This seeming weakness or unloveliness may even become a spiritual asset. The transformation begins now.

ARIES (MARCH 21-APRIL 19): When I was 19, a masked gunman pumped a load of buckshot into my hip after a student demonstration. To this day, I have 43 pieces of metal in my body. What kind of metal? That's an important question. Until I find out the answer, I can never get an MRI. Medical technicians tell me that unless they're sure the shards in me aren't the kind of metal that could be moved by the MRI's strong magnetic field, they can't risk it. In a worst-case scenario, the shards might move so much they'd cause internal bleeding. And that's the story of how unknown factors from a past event are still affecting my life today. I believe you're now facing a comparable situation, Aries, though in a more metaphorical way. Go get the answers you need.

TAURUS (APRIL 20-MAY 20): From the window of my office I look down on a blackberry bush whose berries are now ripening. In the last 20 minutes, I've watched a sparrow figure out the best way to feast. At first the bird tried to land on the flimsy branches of the bush, but after a few tries it realized they couldn't hold its weight. Its revised strategy was to grab a single berry in midswop and alight on the branch of a nearby apple tree so it could relax with its meal. It did this 10 times. I recommend a similar approach to you, Taurus. According to my astrological analysis, you won't be able to enjoy your treats in the place where you find them. You'll have to pluck them, fly away, and savor them at a distance. Like the sparrow, you should keep returning for refills.

GEMINI (MAY 21-JUNE 20): America's first President George Bush, a Gemini who reigned from 1988 to 1992, had almost as quirky and paradoxical a mind as his son, who is the current leader of the free world. "I have strong opinions of my own," Bush the First once said, "but I don't always agree with them." Let that quizzical gem be your watchword in the coming days, Gemini. Disavow three strong opinions you've been proud of in the past, but which you no longer agree with. Try to get it through your beautiful head that you're not the person you were when you first acquired those old beliefs, and it's time to leave them behind.

CANCER (JUNE 21-JULY 22): A lot of the teens I know have tattoos, but not my neighbor's 16-year-old daughter Lucretia. Fear of boredom is the main reason. "If I got a tattoo today, I'd be tired of it in six months," she explained to me. "And then what would I do? Undergo the torture of having it erased? I just can't deal with anything that would be a permanent part of me." Make her your role model this week, Cancerian. You're in the most transitory phase of your astrological cycle. For best results, revel in the parade of flashy beauty and captivating diversions, but don't get too attached to any single one.

LEO (JULY 23-AUG. 22): You are becoming very relaxed. All tension is flowing out of you. Your worries are dissolving. With each breath, your body feels a growing sense of peace and well-being. Your mind is expanding naturally, allowing you to experience a harmonious attunement with life. In response, deep sources of practical intelligence are welling up into your awareness, filling you with good ideas about your long-term financial future. Soon you will begin writing down a 10-step master plan that will go a long way toward making you into a money magnet in the next 18 months.

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myspace.com/eddyhighway.
Beachboyz, elo, shins, gbv,
magneticfields. 374-9430.
cfurrow@yahoo.com.

DRUMMER Pro Gear, exp.
Groove oriented. Fast Learner
Available for established
singer/songwriter/band w/ CD
etc . Contact 512-585-1471

DRUMMER Alt-rock band
needs drummer. Professional
inquiries only. Touring to
support CD. Call for website.
695-9213. cbest2@austin.rr.com.

DRUMMER New punk rock
band (La Volition) seeks
permanent drummer. Practice
space, music, and drinks
provided. Call ask for Costa. 805-
291-2222.
volitionpunch@hotmail.com.

DRUMMER Talented guitar-
songwriter-vocalist wants good
drummer for band- find bassist.
Inspirations tort, smiths,
pavement, etc. I'm original. 947-
0117.

DRUMMER Drummer looking
for musicians in San
Marcos/South Austin. live got
rehearsal space. 512-754-1612

DRUMMER Established rock-n-
roll band needs good drummer.
Album, gigs, new material,
rehearsal space.
www.myspace.com/theearth-
toneplayers. 289-9002.
chriszavaleta@gmail.com.

DRUMMER seeking paying
cover/dance/wedding band rock
50's-90's. Pro acoustic & electric
kits, lifetime musician.
bassbatterie@yahoo.com.

DRUMMER 20, looking to start
hardcore project. have pro
gear/no druggies or cynics.
transportation a must.
brokenstix@gmail.com

DRUMMER needed to complete
trio. We: play loud, rock hard,
plan to tour. You: hit hard, have
no baggage. Rob: 496-5160.
info@conditionofsale.com.

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Businesses can place an ad by calling 512/454-5767

DRUMMER Need drummer for a heavy ROCK ensemble. Call, or email us at worthyclank@aol.com. 321-9346.

DRUMMER Available, prof, easy to work with, dependable, honest, pref singers/songwriters w/ pop style, M of F. Goal: to help your stories sound better; in studio or on the fly gigs. Infr: J. Ian, P. Simon, Seals/Croft, R. Jones, B. Joel, or blues (Delta-Chicago). No 70's burnouts or guitar slingers. Will return all calls. 899-2877.

DRUMMER Available for studio work, paying gigs. Great part writer, time keeper and feel player. DavidJNathan@netscape.net

DRUMMER Stylistically/dynamically diverse drummer needed for recording project (Matt Chamberlain + Brad Wilk). mp3 samples-http://woongsae.com. 971-8833. woongsae@gmail.com.

DRUMMER for rock/punk band. Have own gear/transportation. Bring your influences. Infrl incl. Clash, DKM, Dwarves, Helmet, Fugazi, Minor Threat. jarod7736@gmail.com.

DRUMMER needed for reggae/rock project. We have a rehearsal space, great soundings. Michael. 695-3029. mvanhorns69@yahoo.com

DRUMMER Singer/songwriter seeks drummer for established indie-pop band. Details at www.sarahglynnc.com. sgblayers@yahoo.com/512.680.3045

DRUMMER New band in Pflugerville/ North Austin looking for drummer. Infr: Soundgarden, STP, Chains. Listen at www.myspace.com/sonichorizon. sonichorizon@gmail.com.

DRUMMER punk-rock band looking for drummer. have cd. looking to play red river district a.s.a.p. call johnny. 334-9431. johnnyfreedom_18040@hotmail.com.

DRUMMER Need drummer w/ love for riff-groovin', soul-shakin' style. Infr: Crowes, Dylan, Zepp, War, Isaac Hayes. 554-2442. molassescreak@yahoo.com.

DRUMMER needec for arranging & outpunting wild material written by multitracking bassist/guitarist/keyboardist guy. sbrbn@hotmail.com.

DRUMMER Drummer, rock, jazz, for jamming, possibly forming band. San Marcos area. 479-530-7117. m1m3b@hotmail.com.

DRUMMER Need drummer for metal band, have space 8 songs Living sacrifice, Lamb of god, chimaira 947-3765 or 576-0363

DRUMMER Singer/songwriter seeking experienced drummer. Must be 21-30 yrs old. Soulful, Acoustic, Pop/Rock. 832-563-4688. rogerteague@hotmail.com.

FIDDLER /violin player seeking established working band for full time playing and/or touring. Any style music. Can double on mando/bckup vocals. 394-1369. monicaleigh2005@yahoo.com.

GUITAR Just relocated-looking to form trio for modern ethnic/jazz/funk project. Also stratching ahead to make some \$\$\$\$. www.mattraines.com. 401-573-2313. mattraines@cox.net.

GUITAR and bass needed for all girl GBV tribute band. must have skills, sense of humor, and love BOB Fairwingsaregreen@hotmail.com

GUITAR drummer looking to start heavy rock band. Infr: Callisto,ISIS,Pelican,Nine. Kelly 512-775-5247.

GUITARIST Must be young, energetic, and LOVE funk music. RHCP, P-funk, hiphop, pop, etc. Email for audition. kakulash@gmail.com.

GUITARIST Singer/songwriter seeks guitarist for established indie-pop band. Details at www.sarahglynnc.com. sgblayers@yahoo.com/512.680.3045

GUITARIST Lead guitarist needed for established Texas/Rock band with good gigs. Strong reputation. www.derekandthepearlsnaps.com 210-833-1869. thepearlsnaps@satx.rr.com.

GUITARIST Christian guitarist/songwriter available to join/start band. Acoustic or electric. Demos available. email: debonisnd@sbcglobal.net.

GUITARIST 22 Y.O. lead, hard rock. slash, ZWylde, P-floyd, Skynyrd infrl. PRO GEAR, very serious. rdy to gig. Call Karl 422-7115. ozzman@austin.rr.com.

GUITARIST New punk rock band (La Volition) seeks second guitarist. Practice space, music and drinks provided. Call 8052912222, ask for Costa. 805-291-2222. volitionpunx@hotmail.com.

GUITARIST Guitar deciple looking for people to jam with; influences include Zeppelin, Gn'R, Aerosmith; For fun, but you never know... 512-791-4627.

GUITARIST /bassist/vocalist looking for band. influences: FATA, propagandhi, boysnighout. 13 yrs experience. check out at www.myspace.com/myowndisaster 512-589-1689. jester_will_die@yahoo.com.

GUITARIST drummer looking for guitarist to start heavy rock band. Infr: ISIS, callisto, pelican. Got to be really heavy. Kelly 512-775-5247.

GUITARIST Seeking like-minded musicians with talent to start a melodic speed-metal/thrash band. Please call ASAP 632-5546. coolguitarx@yahoo.com.

GUITARIST looking for band/ppl. i play guitar. don't mind if other guitarists reply. infrl: mudvayne, d3tones, cure. ambient sounds, grooves. 689-8249. ckhemik@yahoo.com.

GUITARIST 50's, 60's, 70's rock, pop & oldies player available, tenor vocals, fully equipped, rehearsal studio, 25yrs experience. 282-6792.

GUITARIST 14 year old guitarist with 5 years experience looking to play some METAL. inf. Pantera, Metallica. Thrashmetal@yahoo.com

GUITARIST Guitarist/backing vocals wanted for art/pop group. Beatles, Pixies. 21-26. jdpurkeypile@yahoo.com. www.myspace.com/thealicerosemusic

GUITARIST /singer sought by drummer and bassist to rock. No em. Burning Airlines meets No Knife. steven: smullins@austin.rr.com, 507-9573.

KEYBOARD Seeking established working country band for full time touring. (713) 320-2601 or skbe01@aol.com skbe01@aol.com.

KEYBOARDIST keyboard NEEDED for JAMBAND. I am a guitar player influ STS9, Phish, GD Any musician interested email me misterygro@aol.com.

KEYBOARDIST guitar+drums looking for rest of band. creative punk sound, group songwriting. 10grnd, an albatross, HORSEtheband, bloodbrothers, murdercitydevils, etc. pks0ke1@yahoo.com

KEYBOARDIST Variety band needs Keyboardist/ vocals/ familiar midis/play bass parts/fills/ professional attitude, \$\$\$ local, North Austin/Round Rock. 428-2554

KEYBOARDIST The Trees seeks keyboard player to become member of band. Listen @ www.myspace.com/thetrees-band. 806-441-7675. thompsonlrr@pop.belmont.edu.

KEYBOARDIST Keyboardist needed by jazz/funk guitarist for experimental project. Call Ken 512-263-3663. kassabian@austin.rr.com.

MUSICIAN Vocalist/Saxophonist, 17 years experience, looking to join cover band that plays for weddings/private parties. 512-636-1844. randygooe@austin.rr.com.

MUSICIANS looking for musicians, rock/funk/r&b. horns and keys welcome. email if interested air012774@aol.com.

MUSICIANS Guitarist seeks bass, drums, 2nd guitar to form retro, Psychadelic band. BJM, Spiritualized, Spacemen3, Jesus and Mary Chain, MBV. chris 773-9273.

MUSICIANS Female country artist needs band. Working on cd, have jobs lined up...hard working, serious only! Shelly. 512-489-2185

MUSICIANS Guitarist seeks serious band members for intense, metal influenced band. Ages 21-26. Infr: Avenged Sevenfold, Killswitch Engage, Bleeding Through, Himsa, Thrice. 210-471-1646. agonzaales52@yahoo.com.

MUSICIANS Female voice, keyboard , lead guitar. www.dagking.com looking for the above to take another step forward. Please visit our web and gig for details. Rehearsals at Lago. 382-7296. dag_king@hotmail.com

MUSICIANS needed to reconstruct all rock band with diverse sound. Need lead Guitarist, bassist, drummer. www.cizemusic.com; www.myspace.com/cize. 916-9900. Jason@cizemusic.com.

MUSICIANS Lead guitarist w/10 yrs. experience seeks out rhythmn guitarist/lead singer, bassist, and drummer to start metal band. Inf. Pantera, Metallica. 512-632-5546. coolguitarx@yahoo.com.

MUSICIANS Serious, professional musicians only, to form Eagles Tribute Band. Must harmonize. Willing to practice in Taylor. 446-4198. brian.davenport@sbcglobal.net.

MUSICIANS Bass and drums needed to form funky blues/rock jam band. Think Allman Brothers/Black Crowes combined with the Meters. skitchens@gmail.com.

MUSICIANS Bassist, guitar + drums looking for rest of band. creative punk sound...group songwriting. 10grnd, planes, the bled, bloodbrothers, murdercitydevils, etc... pks0ke1@yahoo.com.

MUSICIANS Guitarist seeks Drummer and Bassist for original rock band. have CD of songs my style energetic, raw, lots of riffs. deluxnoiz@yahoo.com.

MUSICIANS Pro Singer/gtr...need gtr, bass, drums to take over the world. Cars, MyChemicalRomance, GreenDay, Riddlin'Kids ROCK!!!! austinrockband@yahoo.com.

MUSICIANS Bass player & keyboard player wanted for CHRISTIAN southern rock band for Austin. Writing and vocals helpful.This is southern fried Gospel. Andrew 512-577-7659. ascstc@att.net.

MUSICIANS BASSIST/Drums Guitarist seeking musicians to flesh out original material. Elephant6, Stereolab, REM. Call/email Matt: 420-0530 captainscrummy@comcast.net.

MUSICIANS theatrical sci-fi cosmic rock improv + songs. casual, non-professional, yet ambitious. ages 25-45. loonytunes@warppmail.net

MUSICIANS L/RGuitarist/Singer/Songwriter Form. Join POP Rock Original. New Songs w/collaboration, Excellent guitar work, MUCH to offer. Have Demo rmathome@sbcglobal.net 512-470-0931.

MUSICIANS bassist/guitarist for collaborative hardcore/screamo. wordsinblood@yahoo.com.

MUSICIANS Looking to organize a group of acoustic musicians of 1-5 years experience to meet weekly to practice and improve. rallymonkee@yahoo.com.

MUSICIANS Asylum Street Spankers seek badass musician for international touring. Clarinet, banjo and/or mandolin preferred but not required, vocals a plus. 402-0320. info@asylumstreetspankers.com.

MUSICIANS Bassist needed for touring roots/country band. 20-35 yrs old. Have cd, management/booking. Serious deal. 512-695-6022. 512-695-6022. jsphswt@yahoo.com.

MUSICIANS Guitarist & drummer seek singer/lyricist & bassist for new project. Commitment & fearlessness mandatory. Jet, Redwalls, FooFighters, U2, Beatles, Coldplay. mbd@austin.rr.com.

MUSICIANS freaks and weirdos to do a studio-ish, magnetic fieds-ish, air-ish kinda thing. Creativity, make-up, are depression are cool. Rock stars suck. Stephen 507-5019.

MUSICIANS Looking for Christian musicians who love God and want to serve our God. Commitment is a must. 244-3336. Elisha. danielwykes@yahoo.com.

MUSICIANS Brass : tuba, trumpet,bass/snare percussionist, and sax sought for experimental New Orleans style brass band email tboneaquaman@yahoo.com or call 512-618-0716

MUSICIANS World class Guitarist and Male vocalist seeking drummer and bassist team. Double Trouble or the like should respond. 868-9136.

MUSICIANS need guitarist and drummer for a post-punk/new wave band. Songs written, ready to be heard. Professionals only. 797-3434.

MUSICIANS 44yrolde rockably nonpro rythguitar/singer looking for lead, drums uprightbass to jam and grow in round rock. reverbomatic@yahoo.com

PEDAL STEEL This band is looking for a pedal steel player or straight steel. Original country and bluegrass. 701-871-1056. tuhfer@yahoo.com.

PRODUCER Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: http://www.jbsproductions.net or call 512-238-0612

PRODUCER with Studio seeks Bands/Songwriters, quality songs. Submit demo for "Spec Rate" consideration to: Audiomoxie 7793 Burnet Rd., #64, Austin, TX 78757

SAXOPHONIST wanted M/F sax player who can sing. We are looking to get back to work. 693-2131.

VOCALIST BLANK - Electro composer/vocalist seeking 30+ tech-musician collaborators for project. Think Bowie/Earthling, Gorillaz, the Kills, Garbage. 577-0248

VOCALIST seeks band. Experience, presence, and range. love: GBV, PJ Harvey, Sleater-kinney, all music that rocks, email Fairwingsaregreen@hotmail.com

VOCALIST Female Rapper/singer, hip-hop artist new to town, looking to work with others in the business. Serious inquiries only please. 296-8270. dbrj53@aol.com.

VOCALIST Vocalist Female lead vocal with personality needed for variety cover band. 512-873-7287.

VOCALIST vocalist/guitar looking to jam w/heavyaltsomething band. female, but not a priss. 210-724-9607. a_de_texas@yahoo.com.

VOCALIST Exeter looking for a vocalist. 20-28. Inf. Failure, Deftones, HUM, The Cars, etc. Check out www.myspace.com/exetermusic. 512-826-6533. mparker80@gmail.com.

VOCALIST R&B/classic soul group seeks soprano vocalist. Professionalism, stage presence, travel & 1-3 performances a week required. Audition info: www.memphistrainrevue.com or 512-495-9935

VOCALIST Guitarist seeks vocalist/lyricist for collaboration. Stage presence and dedication. Velvets, Sonic Youth, Stooges, Stones. Male/Female. Chris 773-9273

VOCALIST 80's style band seeking singer for covers/originals. Influences: Saigon Kick, Cult, Tesla, Dokken. 563-0283. guardedheart@excite.com

VOCALIST Seeking Death Metal band to play in, just starting out.Great personality, amazing deep growl. 210-288-9206. midians_child36@yahoo.com.

VOCALIST 3-piece Rock & Roll band seeks front man/woman. David Lee Roth, Rod Stewart, Robin Zander call home. Originals/covers. 512-475-2687.

VOCALIST guitars,bass, drums in search of vocalist, melodic and aggressive very serious. foo fighters, unwritten law, velvet revolver. serious only. 512-635-8478. the_bands_mail@hotmail.com.

VOCALIST Need to completed band. Inf: Chili Peppers, Incubus, and Dream Theater. Demo @ http://www.seventhaddition.com /vocal/ 512-750-6328. mrklaird@yahoo.com.

VOCALIST /screamer for half mathy dynamic, catchy band. fugazi, sonic youth, mod.mouse, system, pixies. we have orig. songs, pro studio, gigs. 779-5398.

VOCALIST Female Vocalist Female lead vocal with personality needed for variety cover band. 512-873-7287.

VOCALIST vocalist/guitar looking to jam w/heavyaltsomething band. female, but not a priss. 210-724-9607. a_de_texas@yahoo.com.

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VOCALIST

personals

Women
meeting
men

SINGLE BLACK WHITE female, 40 looks 20ish, fit, active Christian, degreed, enjoys walking Town Lake, dine/jet ski on lake, jazz/country, travel, for SWM, 30-45, with similar attraction, interests, friends first. ☎6612

DOWN FROM UP North-Attractive, slim SWF seeks SWM northern transplant, 33-43, to revel in Austin and the world. We're both well traveled, child-free, liberal, fit, and fun! ☎6677

24 YEAR OLD BF from Minnesota looking to make a new friend, maybe a soulmate. I have two kids ages 3 and 6, so I guess that is all for now. ☎6673

SWF SEEKING HISPANIC/Italian Male for vigorous love making and poetry reading. Red wine and expensive salami are serious aphrodisiacs. ☎6682

SWF, TALL AND slender seeks tall male who enjoys travel, music, the theatre, long talks, adventures, animals, massage, the lake, bowling, tubing, laughter and friendship. ☎6685

men
meeting
women

SWM, 41, 6'2", 210. I am nice, fun, friendly, clean & honest. Seeking a fun/friendly female for movies, dining out, day trips. Age, size & race unimportant. ☎6724

NEW TO AUSTIN, seeking sweet minx to cuddle during those warm summer evenings. I would love to share travel adventures, discussions of current events, cultural outings, coffee and comfy companionship. ☎6729

IRVING MAN SEEKING slick, gym-outfitted yoga supermaster woman to sample all BBQ venues in Austin. Will you marry me? ☎6732

SINGLE WHITE MALE, 47, seeking very attractive petite Black or Caucasian lady for companionship maybe more. I'm friendly, affectionate and caring. Call if interested. ☎6656

HELLO LADIES, 27 Hispanic, single, looking for that special someone to share his life. Must be willing to enjoy romantic dinners an maybe more. ☎6678

SWM, 52, SEEKS cute Hispanic female 40-55 for companionship, dating, movies, lunch and more. Must be sexy and affectionate. Plump ladies OK. ☎6687

Women
meeting
women

NEW TO AUSTIN, looking to make new friends. Also bi-curious. Just want to hang out. 35, Hispanic, petite, female. ☎6743

men
meeting
men

MATURE GWM SEEKS intelligent, romantic, self-assured, nice looking male for possible long-term relationship. Race unimportant; honesty and sincerity are! ☎6735

PROFESSIONAL GHM, HONEST, 45, 5'7", salt/pepper hair, goatee, enjoys finer things in life, seeks mature gentlemen with strong hands, 43-53, for dating, adventure, romance, travel, intimacy and more.... ☎6722

platonic

DO YOU HAVE a goat? Want to hang out? ☎6671

messages

REDHEAD WITH BLUES: Sorry Darlin', he's all mine. Erich's lover.

STEVE J: I need a haircut! What happened? Confused! Call.

MR. FIENDISH: MINE, mine mine mine mine mine...

YOU: VERY BUSY with school. Me: Wondering if there's still room left for me.

KS! HE ASKED. I said no. I choose you.

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* variations 1.888.829.9137

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* information 512.454.5768

* web austinchronicle.com/personals

JENNY: I NEVER want to hurt you again. I wish I was better for you and could make you happy.

LOLITA: ROOM AT the inn for you. You put ribbon on cosmic girl to confirm.

BRAVE AND FAITHFUL to be joyous again, I'll do it!

A: MESSAGE HEARD. won't live with you; will just be with you. I love you and your gold. T.

JUZ STUPID RIDDLE? Graze Eyez nevermore, Samba with stuffing forever.

SEPTEMBER 13TH, 1983 is the bestest, greatestest, most favoritest day I've ever come to know now that I've met you Miss Jess herself.

YOU DON'T WANT them to stay...it interferes, right?

PENGUIN LUST: I'LL love you forever and then some. KJP.

JVY: GUESS IT'S actually over between us now. No Contact.

SUPERG: I'M LOST without you! I need you back.

THE WUNDER BOIS rock my world.

AWKWARD BECAUSE I want my man to pursue. Heartfelt, Kay.

WOULD YOU LIKE a date/friend for WILCO 09/24? I'll reimburse you for your extra ticket and be good company (nothing sleazy). ☎6725

HAPPY BIRTHDAY STARFISH. Truly hope you are well and happy.

KRUD: NYC MISSES our talks. You know what to do...

AUSTIN FRIENDS! I miss you! Love, Ellen.

DUSTIN, HAPPY BIRTHDAY to my best buddy! Your friend, Corky.

SWEETPEA: I LOVE you more than ever! ☎6730

SHE'S 15! WHY doesn't anyone else see that?

I WILL ALWAYS love you Raspberry. My heart melts when you're near. - Blackberry.

KRISTEN: GOOD LUCK in volleyball this year. Kelli #1 Girlscout!! Love you, Lillie

NO GOODBYES!!! CAN'T function in world without you! Stop self-destructing!

AWKWARD SUMS IT up. Cryptic messages are no less indecipherable.

G&S GET BACK together. Boys aren't worth it. Love, Cindy.

HAPPY BIRTHDAY STICKY fingers!

BLAKE LIKING TRAVIS H.S.? Crazy Horse.

CANNOT CATCH UP: Hungry tired, irritable and in need of love (mental and physical).

DOROTHY W: OWE you an apology. Didn't treat you right. Want to make up for it. Please contact me. Please pass on if you know her. CD. ☎6734

BEN, JESSICA AND Todd: Thanks for the Fondue fun. Farah.

BLACKBOB: I'M NOT named Bob and I aint black either!

LAST SCRIBBLE: YOU risk the questions and truth is yours.

ME? YOU'RE THE one who speaks friendship while rejecting love!

LITTLE BROWN TACO: eat more Hebrew National.

MOJO: IN LOVE with you but can't manage terms. Please help?

A: BUT I really do love you. M.

GIVE THOMAS A hug! Even space aliens need love.

NO, WANT MORE than you can give. Will owe U forever.

NEEDED: YOU TO understand that I know and will stay.

GJ: WILL YOU marry me...um, again?

SHAMAN: MY ELECTRONS miss your electrons.

DON'T LIVE WITH me then, just be with me. -A

HAPPY BIRTHDAY SWEET Nina.

ALEXANDRAFACE: YOU'RE A dream come true.

EYE CONTACT AND awkwardness is relatively indecipherable.

K: I FEEL like this scribblin might stay. Love, Lolita.

WHO IS WHITEMOJO? Give initials!

MUSE: WELCOME HOME. There's no better birthday gift. Shine on.

YOUR GAMES. YOUR guilt. I tried. You lied. Still confused.

ERICH THE PIZZA Stop giving this red-head the blues!

CORRIMAVA: DIVORCE IS final. Coming to Austin. John.

JOYFUL TO BECOME a family with you and R.

the Luv Doc

Out of Bounds Improv Festival
Wednesday – Saturday,
September 7-10
Hideout Theatre
www.outofboundsimprov.com

Questions? Suggestions?
email: luvdoc@austinchronicle.com

The famous playwright Sacha Guitry once said, "You can pretend to be serious; you can't pretend to be witty." If he was being serious, he definitely hit the nail on the head. The thing is, anyone can be funny. Being funny doesn't necessarily require intent. For instance: Dan Quayle was funny. He wasn't trying to be, he just was... sort of like Pat Robertson, Rick Perry, William Hung or any member of the Osbourne family. All prove conclusively that you can lack wit and still be hilarious. Seriousness and sincerity aren't necessarily impediments to humor, but they are qualities that can torpedo a perfectly lively cocktail conversation. Just because someone says something in earnest doesn't mean anyone wants to hear it. John Kerry (just to refresh: he was the Democratic candidate for president in 2004) had a perfectly serviceable campaign platform with some really great ideas, but every speech he made sounded like a eulogy for a Presbyterian minister. Bush, on the other hand, ran a corrupt, inept, morally reprehensible administration but was able to stomp Kerry just by cracking an occasional smile and giving his advisors wacky nicknames like Turd Blossom. Give the prez some credit. He ain't all that smart, but he knows how to call someone a piece of shit in the nicest way. Credit those formative years at Yale hazing pledges. Bush is most funny, however, when he is deadly serious. It's when he's scariest too, but then all good humor contains a kernel of truth, doesn't it? We laugh hardest about the things that scare us the most, which is why for the last four years Jon Stewart has been living large over at Comedy Central. Stewart has been cashing in on pretending to be serious in order to say something witty. Unlike the politicians, pinheads and pundits he lambastes every day, Stewart is being funny on purpose. Being funny on purpose takes wit, and wit, sadly, is something you can't fake. No one knows that better than the performers at this week's Out of Bounds Improv Festival. Wednesday through Saturday at the Hideout Theatre, improv and sketch comedy acts from all over America will make their most sincere effort to be funny. Making sketch comedy can be a little like making sausage at times, but with groups traveling from far-flung places like Los Angeles, New York, and Chicago, you can bet the quality level will be every bit worth the price of admission – which, by the way is \$50 for the whole festival or \$10 per show, so bring some folding money. After all, you can pretend to have money, but you can't pretend to pay admission and still get in the show.

ad o'
the week

SWF SEEKING HISPANIC/Italian Male for vigorous love making and poetry reading. Red wine and expensive salami are serious aphrodisiacs. ☎6682

TAKE AND no give makes for a Cripple Creek fantasy.

TARYNE, I'LL TRADE eternity for your heart without doubt. Jenna.

CC: SORRY I caused misunderstanding. Will you talk to me?

J: TIMING IS everything. Perhaps ours will come soon. Love, L.

C: OH STOP it! Then I'll be yours. Smile, -C.

I CAN SEE clear through every one of you.

STARSEEDS, YOU: BEAUTIFUL brunette overnight waitress; your conversations make my nights. Let me buy you coffee and we'll talk until the sun comes up. #6717

GORGEOUS BOY WITH dog, living at the compound. I dream of rides on your motorcycle and going on picnics and canoe rides. I want to kiss you. Come get me. #6721

TALL GUY, DARK hair, standing in line at Freebirds 8/18. Lunch with the office? You had a great smile! Can I borrow it sometime? #6723

HEY CUTE LOLLYGAGGER at Spider-house window with cute dog. Boy with tats behind you is in no hurry. How about a Red Stripe sometime? #6726

8/27 AUSTIN DAZE: quite a show for those who stayed. You waved goodbye to my friend and I. You wore stripes, I solids. Recap the drama over game of 8-ball? #6727

YOU: CUTE BMW driver. Me: Your super-buddy Marge. I need some Spunk lovins. Let's kick some ass this weekend. Endurance drinking? #6728

LUAU ON SATURDAY. Me: Your matching macawber. Babydoll, let's get ginned up and dance the Charleston all night long. Don't leave me hanging! #6731

JENNIFER: LIKE THE the Last Picture Show? Wanna see another? My first time at this, so don't let me down. -B. #6733

8/26/05 EMILY AT Molotov's. Offered to buy you a drink. You had me at "Are you Catholic?" I honestly could not form a sentence around you. Can I try again? #6736

BUTTERCUP AT HYDE Park Theatre: Lena, I had a brain tingle while we talked! Want to talk some more? Steve. #6738

YOU: SMEETHS, PEACHY cheeks, good teef. Me: I have quintuplets left over from my late wife. Mother them please? #6739

YOU RODE YOUR bike with no hands down Mary, past the old post office, playing a Ukelele. I stuck my head out the window to get a better look, don't know if you saw me. #6740

DENNY: YOU HID behind your lens and said you were girlfriend free. I hid behind my hair and smiled. There were too many people around. Picture us together? #6742

GRAHAM CENTRAL station: Me: mexican girl who could dance. You: 28 yr old who went to Mexico City and Veracruz. Can't remember your email address! Would love to hear from you...would you? #6706

LAST WEEK in skateshop. You: Sad, ordering specialty shoes for your boyfriend. Me: across the room, just watching - older, white jeans, cigarette, moustache. Don't reply, just get over here. #6681

MET AT PARTY down south. Your ear gauges in order are 4-2-0 you got the sexiest voice I gotta have a sound bite for my CD please help!!? #6669

GOURDS SHOW AT Scholz's 8/24/05. You: Brown lace top and white skirt. We danced to one song. Let's talk more when we've both had less to drink. #6661

YOU: SEXY BLOND guy we met months ago on the east side of Town Lake. You dared me to skinny dip. Love to hook up with you. Leave me a message at the last place you saw me!! #6659

8/6, HEB AT Parmer/McNeil, 4pm. You: Cute guy in blue shorts/t-shirt at check-out. Me: Guy with spiky hair, olive shirt. Kept making eye contacts; would love to meet. #6655

DOLCE VITA BABY! Wednesday night closing time you were sitting with a pair of clowns, not eatin' nothin. It's great to have you back in town-- happy birthday! #6657

ALISSA AT SAXON Pub 8/12 (Jug Band). You sat next to me. We made fun of poor Gary. I'm dumb for not getting your number. Another chance? #6658

YOU: LONG HAIRE Lia. Saw you at Taos, wanted to make out. How about vegetarian steak sometime? You seem like you need some spunk. #6662

SURPRISE PARTY. YOU: Beautiful blonde I couldn't take my eyes off. Me: Left a penguin in your bed. Want to warm up the ice? #6686

RED XTERRA 08/19/05, Lamar/5th. You: Gorgeous girl, long dark hair. Me: halter top, cutoffs. Sparks flew!? Beer? #6679

ME: "LIBBY MAE Brown" You: "Michael T.?" Chatted in line for an already sold-out movie. Like your taste in films. Never done this, but want to see one together? #6666

PLANET K AT 183. Tall drink of water, once had faux hawk now clean shaven. Wouldn't mind you wearing my bra as you beat me into submission. #6670

placing a personals or variations ad *****

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX: 458-6910** ***ON THE WEB:** austinchronicle.com/personals/form.html **if all else fails:* **BY PHONE: 454-5765 x137** ***IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

***** responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765**. Ads with mail forwarding have a five digit number and this symbol: ➔

listening and responding to variations ads *****

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

YOU: MARGE, FRECKLES, cute. Me: Pumpkinspice. Come by sometime and we'll make some beautiful art. Chicken-foot? #6672

DIAZ, I FOUND the orange suit. Give me a chance.

GREEN MUSE 8/22 Monday. You: Short dark hair ordering from barista. Me: Dark Curly Hair, brown shirt, brown jeans. You caught me checking you out as I left; wish I hadn't. #6675

WE WAITED FOR the 338 bus across from Westgate Mall together. I should have gotten your name. What is your name?! I can NOT stop thinking of you. Please call. #6676

AMANDA SUNDAY LOVEJOYS FOXY Rollervixen Longbranch bound. Timing was off. Make up drink +/- more body-work? A BIG MAN. P.S. - Book = Phantoms of the Brain. #6680

JENNIFER: LIKE THE last picture show? Wanna see another? My first at

8/13: SPENCER FROM Co-op: You made me electric lemonades, and rum and cokes. What happened to you? I thought you were sweet. Hope to see you again. #6683

ASHLEY AT EL Arroyo Northwest: Were you flirting with me? You are cute, I was the tall guy white T-shirt, waiting for tortillas. #6684

BULL CREEK LESLIE and Elvis, Jim and Lucy want to take another walk. Please call. #6669

variations

SPIRITUAL, UNATTACHED, ADVENTUROUS, slim, handsome, caucasian male seeking attractive, proportionate female to explore tantric practice. NOT SEEKING escort, sugarbaby or Venus/Mars Syndrome. Willing to try intimacy without possessiveness? #2229

DISCREET AND NAUGHTY. Handsome, fit, professional HM, 36, 6'2", 200lbs seeking (25-40) fit attractive female for lunchtime encounters and occasional trips. No strings....just lust! Drug/Disease free. #2193

ATTRACTIVE, EXPERIENCED COUPLE seeks select unattached females for exciting threesomes and hot days on our boat. Come be pampered by us. Travel opportunities too. #2194

WM, 32 SEEKS 20-something white transvestite girl bottom. You have full breasts; round bottom; slim, hairless body. Not just passable but ultra-feminine. #2195

DO YOU WANT to know what it is like? Just like Dr. Pepper. Be you and let loose your intimate fantasies with a beautiful transsexual. No disappointments! #2189

VOLUPTUOUS BLACK FEMALE, attached, seeking a private, intimate friend for fun. S/MWF. #2235

COMPLETELY HAIRY MEN are the finest men on earth, period! If you're EXTREMELY HAIRY, a discrete, handsome, masculine, bisexual biker/bear would like to meet you. Bubbas and Longhairs WELCOME! #2190

FIT, 30 YEAR old, masculine, attached HM seeks stocky/husky/chunky tops. Be hygienic, assertive, and disease free. Must have own place in Austin. Older, couples OK. #2234

FIT, 30 YEAR old, masculine attached HM seeks stocky/husky/chunky tops. Be hygienic, assertive, and disease free. Must have own place in Austin. Older, couples OK. #2191

SLENDER SWM SEEKS women of all ages, body types, and races who want their feet pampered. No pressure, strings. Experience a heavenly footrub, call me! #2228

FIT, 49, MARRIED man for mature, sexy, married full figured lady who likes to dress and feel sexy and spoiled. Not a one night stand. Friends and lovers. #2233

YOUNG, DISCREET, AFRICAN American couple seeking mature women who can afford to spend quality time. #2231

MWC SEEKING A SWF, 25-55, to join us for a fun and fantasy-filled threesome. She: 5'5", 135. He: 6'3", 240. No drama, just pleasure. All calls answered. #2196

TALL, DARK, AND handsome seeks couple: 6'5", 32" waist, swimmer's body, mid-30s BIM seeks fit, attractive couple for playtime in my Hill Country hot tub. You will not be disappointed. #2232

LOOKING FOR WOMEN to party with. Like to ride Harley. I am 29 and very stable. Very good looking and fun to be around. Friends with benefits. #2230

BACK TO SCHOOL: Generous, mid-30's, handsome, successful man wants to mentor a sexy, fun, co-ed with a nice body on the benefits of a college education. Discreet and mutually beneficial only. #2188

SUBMISSIVE WOMAN WANTED by attractive SWM. Like outdoors, movies, music, houses, gardening. Thinking about relocating? #2197

SEEKING WF, 50+ for long-term no-strings discreet adult fun. I'm a WM, 5'10, 170, intelligent, attractive, and eager to please. Drug, disease-free. Call soon! #2187



about AIDS

Meet Receptive People by Volunteering!

Last week, volunteering for the OZ Parties (www.theozparties.org) was suggested as a way to meet people for whom HIV-positive status isn't a problem.

Actually, any volunteer work can be beneficial, both medically and socially. Research shows that when folks with serious health issues do volunteer work, they don't notice their own aches 'n' pains quite so much, and they have "better clinical outcomes." Dating aside, studies about HIV/AIDS survivors who volunteered showed they lived longer and felt much better than nonvolunteers.

It's important for any volunteer program to mesh with your personal interests. That way, common ground with other volunteers and staff is built-in, and it's easier to stay involved.

To lessen the likelihood of rejection upon disclosing, choose an environment that likely attracts compassionate, open-minded folks. The Tom DeLay Election Campaign, for example, will not draw the same crowd as the Town Lake Animal Shelter.

So by volunteering, you get to know nice people, and they know you. Eureka, a potential dating pool! Someone who already shares your interests and appreciates you for yourself is likely to be more open to your HIV "news." Obviously, this doesn't guarantee complete acceptance, but it helps by sorting out potential dates (and friends, too) who are more likely to be receptive.

Remember, the OZ Parties garage sale will be Saturday, Sept. 17, from 7am to 1pm in north central Austin. They need your donations of salable merchandise! Contact 406-6408 or e-mail theozparties@hotmail.com. For the scoop on OZ social events, go to www.theozparties.org.

— Sandy Bartlett,
Community Education Coordinator, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAAustin.org

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