

SEPTEMBER 19, 2025

THE AUSTIN

VOL. 45 • NO. 03

FREE  
BUT NOT CHEAP

# CHRONICLE



## DIE SPITZ

Older, wiser, and on the Third Man roster,  
Austin's angels sharpen their steel on debut  
full-length, *Something to Consume*



# Hope For Peripheral Neuropathy

**There is hope for relief from the chronic pain, burning, numbness and balance issues caused by peripheral neuropathy**

## A Daily Struggle, Not Just a Part of Aging

Too often, those diagnosed with peripheral neuropathy are told, "You just have to live with it," or that it's simply "a part of aging." But for those experiencing its effects, peripheral neuropathy is far more than an inconvenience - it's a daily struggle that impacts every aspect of life. With more than 30 million people in North America estimated to have peripheral neuropathy - a number likely underreported due to frequent misdiagnoses - the need for effective treatment has never been more urgent.

## Understanding the Impact of Peripheral Neuropathy

Dr. Lucas Brown, DACM LAc of Rosedale Acupuncture & Wellness shared this belief. "I've been treating chronic pain and neuropathy, in all its various forms, for nearly two decades and so often my patients come to me because of the symptoms, not because of the diagnosis. They saw me on TV, or spoke to one of our patients and say to themselves 'Hey, I feel the same thing,'" he said.

When asked how this condition impacts daily life, Dr. Brown added, "It can be devastating. Imagine trying to go about your day when your feet feel like they're on fire or struggling to sleep because of constant burning and tingling. It can even become dangerous. Many patients can't safely drive because their feet have become so numb. And because of that numbness, they live in constant fear of falling. What's most heartbreaking is that they've been told it's just a part of getting older, leaving them feeling hopeless."

Peripheral neuropathy is a result of damage to the nerves which causes pain ranging from discomfort to debilitating. It can be caused by diabetes, chemotherapy, or an unknown cause. Since neuropathy is a degenerative condition, once those nerves begin to deteriorate they will continue to do so until they are completely expired, leaving those suffering with crippling balance issues. "In this case, the absence of pain is not necessarily a good thing," shared Dr. Brown. "This usually indicates that your nerves are hanging on by a fragile thread."

## A Unique Approach to Treatment

Fortunately, Dr. Brown and his team provide treatments for this often misunderstood and seemingly hopeless disease. What sets them apart from other clinics is the unique combination of acupuncture and advanced integrative therapies. "Our treatments stimulate the nerves, which can regenerate and reverse the damage that causes peripheral neuropathy. The real magic happens when we blend time-tested traditional methods with cutting-edge integrative medical technology," Dr. Brown emphasized.

## Why Patients Choose Rosedale Acupuncture

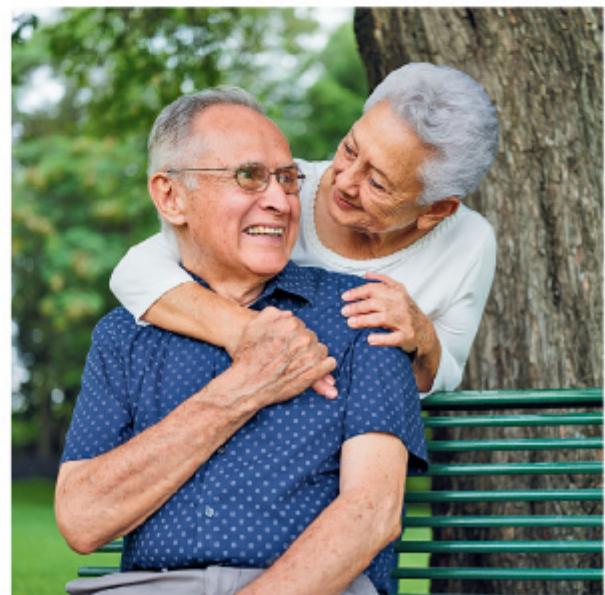
"Most of our patients come to us after having tried everything else without success," said Dr. Brown. "Our focus is to introduce a new approach to neuropathy treatment. While each case is unique, the body has a natural ability to heal itself. Sometimes, though - especially as we age - it needs an extra boost to kickstart that process. That's where we come in." At Rosedale Acupuncture, the process begins with a conversation about how the disease affects the patient's daily life, followed by a

sensory assessment to evaluate the extent of nerve damage.

"This helps us determine if we can make a meaningful difference," said Dr. Brown. "If the damage is beyond a certain level, there's not a lot we can do. Thankfully, for most patients, we see a significant reduction in pain, enhanced mobility and sensation, and improved sensory reassessment scores."

## Take Action Today

When it comes to treating peripheral neuropathy, regardless of its origin, early detection greatly improves your chances of recovery. While sooner is always better, meaningful improvements may still be achieved even in later stages. If you or someone you love is suffering from chronic pain that presents as burning, tingling, or 'pins and needles', or you've recently been diagnosed with peripheral neuropathy, it's important to know that there are options. Call today to schedule a consult. Dr. Brown can then come up with the perfect treatment plan for you! Mention this ad for a \$40 New Patient consult fee.



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*The Austin Chronicle Presents*

# JANE LEO

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at the Chronicle offices  
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PHOTO BY DAVID BRENDAN HALL / DESIGN BY ZEKE BARBARO (THANKS TO TINY MINOTAUR TAVERN FOR HOSTING)

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Founded in 1981 and committed to a progressive point of view,  
The Austin Chronicle is an independent, locally owned and  
operated alternative newsweekly.



Jane Leo

PHOTO BY ERYN BROOK

## Celebrate HAAM Day With Us at the Chronicle

The Chronicle is excited to be partnering with the Health Alliance for Austin Musicians for its 20th HAAM Day Music Festival. A major fundraiser for the org, which connects low-income working musicians with affordable health care, HAAM Day 2025 promises more than 200 performances across 110 venues – including one at the Austin Chronicle office (1000 E. 40th St.). Pop over to our courtyard on Tuesday, Sept. 23, 4-6pm to enjoy a performance by Jane Leo and some icy beverages, and check out the whole lineup in this issue's special insert.

## ONLINE THIS WEEK

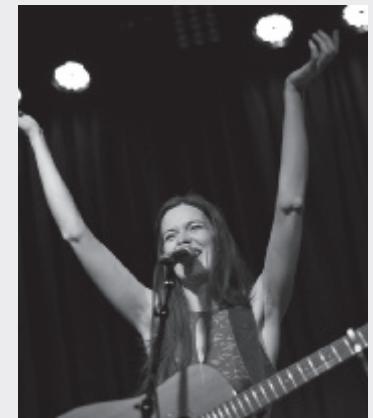
**SPOTLIGHTING WOMEN OUTLAWS:** Music and culture reporter Caroline Drew talks with Mandy Rowden, Tish Hinojosa, and more artists slated to perform at the Texas Women Songwriters Festival this weekend in Lockhart.

**NINE INCH NAILS TOUCH DOWN IN HOUSTON:** David Brendan Hall reviews Trent Reznor and company's Sept. 12 arena show.

**20 YEARS OF FANTASTIC FEST:** Interviews, reviews, and memories from two decades of Austin's long-running genre festival – follow all of Richard Whittaker's coverage at austinchronicle.com/fantastic-fest.

**PARKER WOODLAND FUNDRAISE FOR HAAM:** The local power pop trio talks "Get Me to the Show," a new single that benefits the health care nonprofit.

**RAPID FUNDRAISERS AND RABID COMMENTERS:** Cheer Up Charlies' co-owners talk to Caroline Drew about their very public financial struggles and recent personnel complaints.



Shawnee Kilgore will perform at  
this weekend's Texas Women  
Songwriters Festival

PHOTO BY MICHAEL HOGAN

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## EVERY CHILD LEFT BEHIND

Dear Editor,

Your recent article on AISD's looming overhauls ("33 Austin ISD Schools Now Face Overhaul," News, Sept. 12) raises a question many of us are asking: why are kids always last in Texas?

The state's so-called "accountability system" isn't about students at all. Senate Bill 1882 was designed to financially incentivize districts to hand schools over to charter operators or outside partners. But in reality, AISD is being drained – not supported. This feels intentional. Parents at Winn Montessori and across East Austin are watching their schools destabilized not because they're failing children, but because Texas has chosen to fail public education.

On top of that, the Texas Education Agency keeps moving the goalposts. Just when districts begin to meet one set of requirements, the rubric changes. A passing grade becomes a failing one overnight. This isn't support, it's sabotage – a system built so that schools will stumble, enabling a takeover narrative.

The letter-grade rubric is a blunt instrument that turns kids' lives upside down. It reduces whole communities to a single mark on a spreadsheet, then uses that grade to dismantle them. And behind the scenes, people like the Valere Public Schools superintendent – pocketing nearly \$870,000 to run fewer than 1,000 students – and those poised to make millions off school vouchers are preying on our public education system to line their pockets. It is vile, corrupt, and deeply disturbing.

For 35 years, Austin families have watched schools on the Eastside targeted for closure. Meanwhile, we're left wondering where our tax dollars are really going, and why lawmakers keep waging a war on Austin's public schools.

Our children deserve more than politics, financial games, and the illusion of "accountability." They deserve stability, resources, and schools that aren't sacrificed to a system designed to see them fail.

Whitney Hazelmyer

## FAIR AND BALANCED

Dear Editor,

I am curious.

Yes, it is a tragedy that Charlie Kirk was shot and killed. I also believe it is an equal tragedy that Democratic Representative Melissa Hortman and her husband, Mark, were shot and killed – at their home by someone with a long hit list of Democrats.

My question: Why is Charlie Kirk receiving Trump's Presidential Medal of Freedom, American flags flown at half mast, and tremendous media outpouring while Rep. Melissa Hortman and her husband gets nothing other than a brief – very brief – mention in the news.

Especially since Melissa was elected by Americans to represent Americans while Charlie Kirk was a far right-wing political activist representing only far right-wing Americans.

I don't mean Charlie Kirk is less deserving than Melissa, but neither is Melissa less deserving.

OK. Never mind, I guess I already know the answer.

Kenneth Thomas

## BULLETS OVER BALLOTS

Dear Editor,

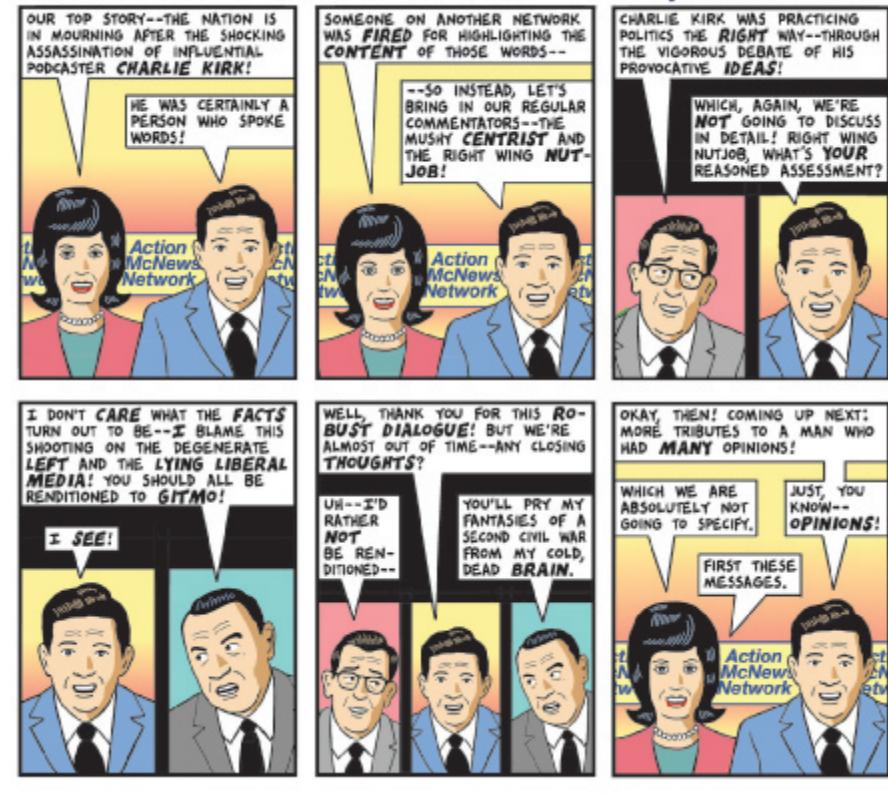
As a volunteer deputy registrar certified in several Texas counties, I frequently register voters on university campuses. This fall, I was told that a new University of Texas system policy prohibits volunteers from registering eligible voters on campus unless they are invited by a university faculty/staff member or organization and accompanied by the inviter at all times.

As I followed the news about the horrific murder of Charlie Kirk, I was surprised to learn that Utah colleges allow open carry of firearms. I then read in the publication *Campus Safety* that 11 states, including Texas, allow some sort of campus carry, although particular policies vary. In compliance with state law, the UT system permits handgun license holders to carry their weapons onto campus, subject to restrictions regarding certain buildings, etc.

Texas and UT have created a system where uninvited, non-university individuals with gun permits can roam all over a campus with their guns, but volunteers registering eligible voters at a card table are strictly regulated.

Cathy Murphree

## THIS MODERN WORLD



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**"Instead of lowering the temperature, Trump is spiking it. We should be united in rejecting violence, but this partisan, one-sided approach only adds fuel to the fire."**

— U.S. REP. LLOYD DOGETT



PHOTO BY JANA BIRCHUM

## HEADLINES

### TRE BALLOT LANGUAGE STAYING PUT:

KVUE reports the ballot language for the November 4 tax rate election will remain after the Texas Supreme Court dismissed a lawsuit claiming the city failed to clarify in ballot item Proposition Q how revenue would be used long-term. If approved by voters, Austin homeowners would see an increase of around \$25 per month in property taxes to pay for city services. Read more about Proposition Q in next week's issue.

### HOMELESS SHELTER CONTRACTS NIXED FOLLOWING DATA MISHAPS:

The city will stop working with Urban Alchemy, the nonprofit operating two Downtown emergency shelters, at the end of this month, the *Austin American-Statesman* reports. Austin Homeless Strategy Office Director David Gray wrote in a Tuesday memo that Urban Alchemy staff "improperly, and without permission" misreported data on when people entered and exited shelters. Nonprofit organization Endeavors will take over operations at the Austin Resource Center for the Homeless and the Eighth Street Women's Shelter.

### PROPERTY TAXES RISE AFTER FLOODS:

KUT reports that Travis County's property tax rates are rising 9.12% in response to the county zeroing out its savings with flood aid this summer. The average homeowner — someone with a home valued around \$515,000 — will see about a \$200 increase in 2026, bringing an expected \$42 million for the county's savings and natural disasters prep funds. Voter approval was not required for this increase due to emergency declarations from the state and federal governments following the July 5 flooding.



Aftermath of the Kerrville flood  
PHOTO BY SARAH WOLF

CONTINUED ON P.10



A new state law effective Sept. 1 bans all personal communication devices at public schools

ZEKE BARBARO / GETTY IMAGES

## Back to Old School

AISD students and teachers adjust to new cellphone ban **BY SAMMIE SEAMON**

During the first weeks of the new school year, the hallways of Austin High School looked like they might have back in the early 2000s. Students stowed Walkmans, old iPods, and MP3 players in their pockets. Wired headphones threaded from these into ears. Across Austin ISD this school year, following new state law requirements, personal communication devices of any kind — including cellphones, tablets, smartwatches, wireless headphones, even Kindles — are now banned during the school day, from bell to bell.

So kids got creative. At first, they turned back to ye olde devices like disc players, hopeful that these wouldn't qualify as the

banned "personal communication devices." In place of taking photos with their cellphone, they brought digital cameras to school. Then, school administrators clarified that they couldn't possess a personal device of any kind, so those went back into bags.

Those administrators are enforcing the new state law as required by the bipartisan House Bill 1481, authored by Rep. Caroline Fairly, R-Amarillo, which went into effect September 1 and prohibits essentially all cellphones and personal devices from being used during the school day, or even from being brought on school property. Teachers must confiscate such devices when they see

them. Administrators only release them back to the student in the front office, often for a fee. Per the district's adopted policy, exceptions will be allowed for medical needs and special education accommodations.

The school district says the policy is meant to boost focus, reduce distractions, and lower cyberbullying risks. At the August 21 AISD board meeting, Superintendent Matias Segura talked about the new phone ban in a positive light: students were more focused, taking handwritten notes again in the absence of iPads and stylus, engaging with each other rather than their phones. "We got

CONTINUED ON P.10

# GOT SOMETHING TO GET OFF YOUR CHEST?

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HEADLINES CONTINUED

**MORE CARE, MORE TAX:** Travis County commissioners also approved an \$80 million budget increase for Central Health, Travis County's hospital district, KUT reports, and an increased tax rate for local homeowners to cover the cost; the average homeowner is expected to pay about \$64 more to Central Health. The tax increase is to combat federal budget cuts and increase the agency's scope of care. Central Health expects to oversee more than 1.2 million clinical visits in the coming year.

**BACK TO EXCEPTIONAL DROUGHT:** The Barton Springs-Edwards Aquifer Conservation District has declared Stage III Exceptional Drought following a sharp drop in groundwater levels at the Lovelady monitor well in South Austin, to take effect October 1. This is only the second time the district has declared exceptional drought in 38 years, with the first in December 2023. It's not a great sign for the trending health of the Edwards and Trinity aquifers. Come October, a 30-100% reduction in pumping among the district's well owners, water utilities, and municipalities, such as Buda and Kyle, will be required.

**POPE LEO XIV CALLS OUT MUSK:** In his first media interview since being elected pope in May of this year, Leo XIV pointed out the disparities of income between the wealthiest of CEOs and the working class to Crux, a Catholic news outlet. Leo went on to specifically call out Texas transplant Elon Musk, who is now the wealthiest person alive and on track to becoming a trillionaire if Tesla hits an ambitious set of performance goals set by its board. The *Austin American-Statesman* reports that Tesla shares plunged 45% in early April, during the height of Musk's unpopular reign running the Department of Government Efficiency, but got a boost after Musk purchased about \$1 billion of Tesla stock on Friday.



Pope Leo XIV

PHOTO BY EDGAR BELTRÁN, THE PILLAR / CC BY-SA 4.0

CONTINUED ON P.12



AISD Trustee Candace Hunter

COURTESY OF CANDACE HUNTER

**CELLPHONE BAN** CONTINUED FROM P.8

to see our cellphone policy in real form, and it was different," Segura emphasized. "The lunch period at Burnet [Middle School] was awesome, kids were talking to each other."

Trustee Candace Hunter, the chair of the district's policy committee, told the *Chronicle* that the district has adopted the "least draconian implementation" of the phone ban requirement. Phones can be physically on campus, and teachers have flexibility on how they want to enforce the rule (classroom cadies? Just tucked away in a backpack?), but that's also led students to face varying levels of actual enforcement. "We understand that [they] have been raised in this information generation," Hunter said.

Many educators like the phone ban. Teachers commonly imposed their own no-phone rule in their classrooms before, which state law now only reinforces. The Ann Richards School for Young Women Leaders, the AISD 6-12 school, took it a step further and had already implemented a campuswide phone ban starting last school year, before HB 1481 existed. Jill DiCuffa, director of programs at Ann Richards, said the campus experienced a full year of noticeable benefits in the classroom. Their only change in implementing HB 1481 is that all personal devices beyond cellphones are now also banned.

"We got some pretty valuable class time back," DiCuffa emphasized, explaining that previous issues like student distraction, a lack of peer-to-peer socialization, and frequent social media use in the middle of the school day had improved. "It definitely changed the culture of our campus, and we

saw immediate improvements for student health and well-being."

Detractors find the total ban on personal devices unnecessary and even dangerous. If a parent needs to contact their child for any reason, they're often directed to call the front office, which will redirect to the classroom phone, which the teacher will pick up and then hand to the student. That's more steps than a quick text, and slower. Some students and parents are concerned that, in the case of an unforeseeable situation, their ability to quickly communicate during the school day has been sharply cut off.

At the Aug. 21 board meeting, Trustee Hunter gave voice to those concerns. "As a parent who was texted twice last year ... Do you know why there's a helicopter and lots of police outside my school?, and I think in a country where the second-largest killer of children behind car accidents is gun violence while they were learning, [that's] something we need to think about as a society and what our priorities are," Hunter said. "Because I don't believe the state of Texas has met that."

Last Wednesday morning, shortly after parents had dropped their kids off at Barton Hills Elementary School, a man responsible for a fatality in the Zilker area and also shooting a police officer broke into a private

home located one block away from the elementary school and within the vicinity of several other schools, including Austin High, per *Austin American-Statesman* reporting. The homeowner shot the intruder and police apprehended him, but Barton Hills families were shaken by the scene's proximity to their children and school, and inaccurate safety alerts sent that morning by APD.

The school day at Austin High was delayed because of the shooting, but some students were already on campus. Zach Borja, an 11th-grader at Austin High, said that some had snuck a glance at their phone screens and were alarmed to see the public safety notifications put into effect by the shooting. News of the shooting spread verbally amongst students, but, Borja pointed out, it was against the rules for students to take out their phones to check for updates. "In theory, they shouldn't be able to use their phone to see that we need to stay inside because there's a shooter on the loose," Borja said.

Students are now only allowed to use their school-issued Chromebook laptops, but those come with their own restrictions. Trustee Hunter says the Chromebooks are "really minimized to almost nothing"; many websites are blocked automatically by the district, and teachers have assigned online materials that students can't actually access in class. Hunter added that fine arts and theatre teachers commonly ask students to use their cellphones to take photos and video of their work during class, reportedly leading a teacher to consider buying students old-fashioned video cameras. "And when kids are doing dance programs and they want to play their playlist, we've bought jamboxes, I guess, I don't even know what. MP3 players?" Hunter said.

The intention of the policy was to help educators, and at face value, a phone ban is far from the most headline-grabbing requirement that the Texas Legislature has imposed on public schools this fall. Nonetheless, Trustee Hunter thinks that lawmakers' attention could have been spent in more pressing areas last session.

"I think that our state is worried about a lot of things, but sometimes they're worried about the wrong things. We have not heard one bill about gun control. We've not even heard one bill about raising the age to own automatic weapons," Trustee Hunter told the *Chronicle*. "But yet, we have this bill that says, hey, kids can't have their phones in class." ■

**"It definitely changed the culture of our campus, and we saw immediate improvements for student health and well-being."**

JILL DICUFFA, DIRECTOR OF PROGRAMS AT ANN RICHARDS SCHOOL



TEA Commissioner Mike Morath is watching...

ZEKE BARBARO / GETTY IMAGES (MORATH PHOTO COURTESY OF TEA)

## TEA Investigates More Than 100 Teachers' Online Posts About Charlie Kirk's Death

Commissioner calls it "reprehensible and inappropriate content" **BY SAMMIE SEAMON**

After 31-year-old right-wing political activist Charlie Kirk was shot and killed at a Utah university last Wednesday, social media flooded with prayers and condolences. The moment also prompted online criticism of the man – Kirk was a vocal supporter of gun rights and MAGA ideals. In death, Kirk is being celebrated by many as a defender of the First Amendment, though he regularly used that right on *The Charlie Kirk Show* to be unapologetically anti-immigrant, homophobic, sexist, and racist in the name of his Christian faith.

On Friday, the Texas Education Agency sent a letter to all state school district superintendents asking them to report teachers who have posted what TEA Commissioner Mike Morath calls "reprehensible and inappropriate content" about Kirk on their personal social media accounts. Gov. Greg Abbott reposted the commissioner's letter to X, adding on Sept. 15 that the investigation includes "more than 100" educators.

Morath alleges such posts could violate the TEA's Educators' Code of Ethics, though the code does not make clear what kind of language the agency's investigation division will flag in teachers' comments about Kirk. "While the exercise of free speech is a fundamental right ... it does not give carte blanche authority to celebrate or sow violence against those that share differing beliefs," Morath wrote.

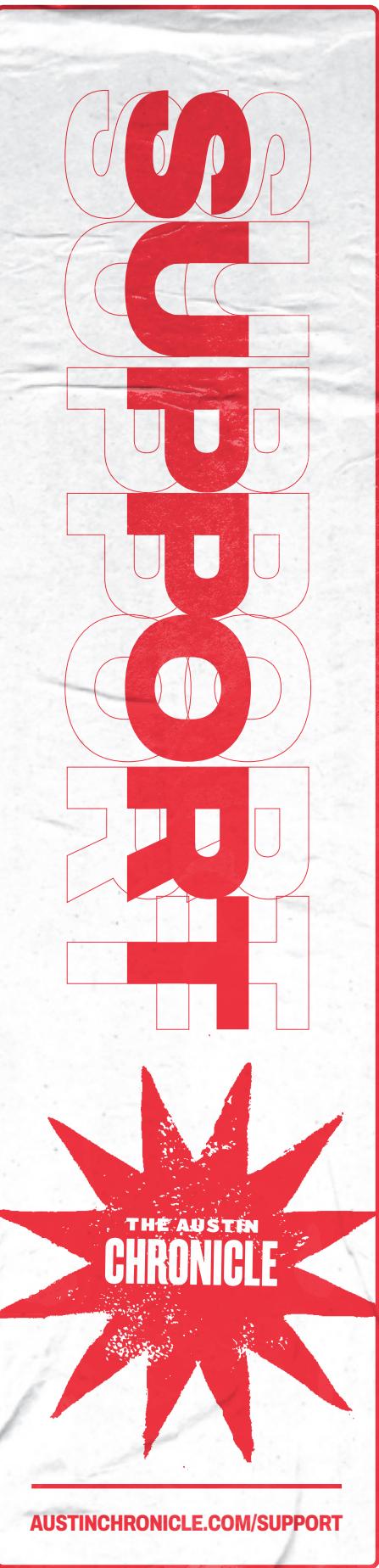
At least a dozen teachers nationwide have already been placed on leave or fired, and six Texas school districts have exercised disciplinary action for comments about Kirk thus far, per KVUE and Texas Tribune reporting. The TEA has not publicized examples of these comments, which, Morath added on Sept. 15, "call for and incite further violence."

Republican Rep. Steve Toth took to X to applaud the TEA. "These people are insanely hateful and violent and have no place in the lives of Texas Children," he wrote, again not referencing any specific examples. Lt. Gov. Dan Patrick and Speaker of the Texas

House Dustin Burrows also announced new legislative committees to study free speech on college campuses "in honor of the life and legacy of Charlie Kirk." At the same time, Morath's letter denies Texas educators the same right to free speech.

The letter also encourages superintendents to report other "instances of inappropriate content" through the TEA's Misconduct Reporting Portal. The agency is reportedly investigating over 180 such reports. Morath said in a statement that he will recommend the State Board for Educator Certification render those individuals ineligible to teach in a Texas public school.

This TEA investigation follows other faculty firings with political bias at state universities. Thomas Alter, associate professor of history at Texas State University, was fired on Sept. 10 for a video recorded of him speaking at a socialism conference. The day prior, Melissa McCoul was fired from Texas A&M University after asserting that there are more than two genders during her literature course. ■



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HEADLINES CONTINUED

**THE VOTERS SPEAK – AND THEY'RE NOT HAPPY:** A recent poll by UT's Texas Politics Project revealed a decline in Texan voters' approval for state leaders, Trump, and priorities set by the Texas Legislature, the *Austin American-Statesman* reports. The governor's approval rating dropped 15% since January to an all-time low of 40%, while the president's approval rating in Texas dropped to 43%, and the congressional map redistricting was not considered an important issue. Over half of the 1,200 registered voters polled described themselves as unhappy with the direction of the state.

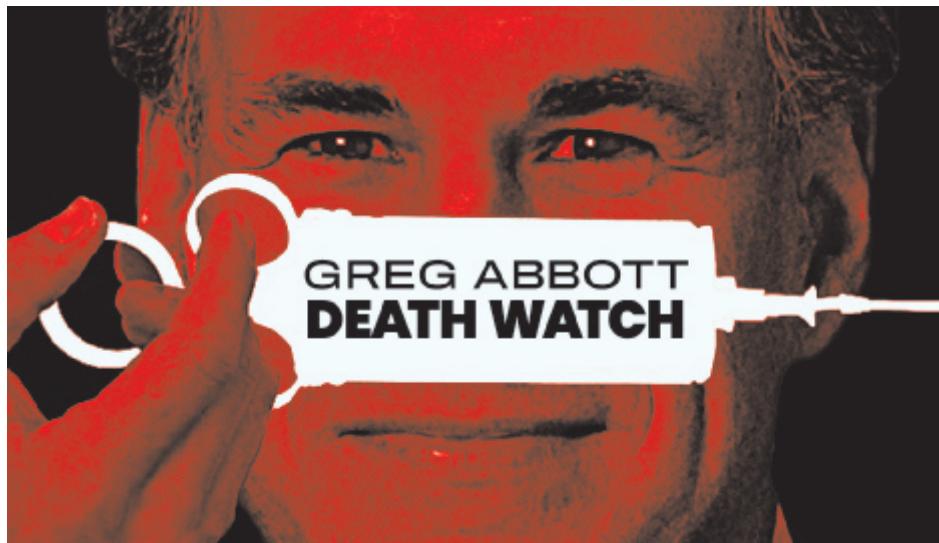
**TRANSPARENCY ON UTPD DWINDLES:** *The Daily Texan* reports the University of Texas quietly disbanded the UTPD Oversight Committee in April 2024. The committee included employees and students that were responsible for advising on UTPD incidents and community outreach. Committee functions have since been turned over to the Campus Safety and Security Committee, which has no formal oversight responsibilities. Interesting times on college campuses as new free speech policy gives UTPD direction to remove non-UT affiliates from campus during expressive activities.

**MCCAUL JOINS WAVE OF GOPEXITS:** U.S. Rep. Michael McCaul announced on Sunday he will not seek reelection in 2026. As former chair of the House Homeland Security and Foreign Affairs committees, McCaul said he is looking for a "new challenge" in national security and foreign policy. McCaul was frequently vocal on U.S. military support for Ukraine, views which often separated him from other Republican leaders in Washington. The 10th Congressional District covers Central Texas, including parts of northern Austin, Pflugerville, Bastrop, and Manor.



U.S. Congressman Michael McCaul  
VIA MCCAUL.HOUSE.GOV

CONTINUED ON P.14



## Despite Shaken Baby Syndrome Doubts, New Execution Date Nears for Robert Roberson

State also schedules fall execution for Blaine Milam

BY BRANT BINGAMON

Texas has executed four people so far this year – a low number, considering the state often executed that many per month during the 1990s and 2000s. No executions were scheduled at all this summer and only two are set for the remainder of 2025.

The first is for Blaine Milam on Sept. 25. Milam was 18 years old and living in a trailer in rural Northeast Texas in 2008 when he and his girlfriend, Jesseca Carson, were accused of murdering Carson's 13-month-old daughter, Amora. Carson told an investigator she believed her child had been possessed by the devil and admitted to killing her. She is currently serving life without parole. Milam confessed to the killing as well but his trial attorney argued that Carson was responsible for Amora's murder, suggesting she was under the influence of postpartum depression. Milam was convicted and sent to death row in 2010.

Since then, Milam has argued that he is intellectually disabled and that none of the evidence prosecutors presented at trial actually connects him to the murder. The appeals have been denied. In July, attorneys with the Texas Defender Service sued the district attorney of Rusk County, where Milam was tried, to try to force the release of DNA evidence found on Milam's clothing

during the murder investigation. The DNA evidence has not been turned over.

The state has also scheduled another execution for Robert Roberson, who was almost put to death on October 17, 2024, before a bipartisan group of representatives in the Texas House intervened to save his life. Roberson has been on death row for 22 years for the death of his 2-year-old daughter, Nikki Curtis, in 2002.

Roberson explained Nikki's death at his trial and in subsequent appeals by saying that she fell from her crib and hit her head in the early morning hours of Jan. 31, 2002, after suffering for days from vomiting, diarrhea, and a 104-degree fever. After she was rushed to an emergency room, doctors concluded that Nikki was a victim of shaken baby syndrome, though she had no skull fractures, no neck injuries, and no other signs of battery. At the time, shaken baby syndrome was essentially a medical diagnosis of murder – if the symptoms of SBS were present, that meant the child had suffered

head trauma, and whoever had been with the child was the perpetrator. Roberson was convicted on the basis of the theory.

But in the last 10 years, shaken baby syndrome has been questioned by scientists, with advocates like the Innocence Project describing it as junk science. In the months leading up to Roberson's scheduled execution last year, novelist John Grisham, TV personality Dr. Phil, and a host of experts argued that Texas was about to put an innocent man to death. The Texas House of Representatives Jurisprudence Committee took the wholly unprecedented step of subpoenaing Roberson to appear at the state Capitol to discuss the case on the day his execution was to occur. Prison officials, aided by Attorney General Ken Paxton, forbade Roberson to appear, but the subpoena caused the Texas Supreme Court to cancel his execution, four hours after it was to have occurred.

In February, Roberson's attorney, Gretchen Sween, presented new scientific evidence of his innocence to the Texas Court of Criminal Appeals, asking the court to declare Roberson innocent, grant him a new trial, or at least send his case back to the district court for further fact-finding. She included letters supporting clemency for Roberson from dozens of individuals and groups, including the Texas lawmakers mentioned earlier, 34 scientists and medical professionals, 70 attorneys who have represented people wrongfully accused under the shaken baby hypothesis, and family and friends of Roberson.

But in July, the state of Texas once more scheduled Roberson's execution, this time for Oct. 16, exactly one year after the previous attempt, minus a day. Sween filed a motion to cancel the execution, to allow the Texas Court of Criminal Appeals time to evaluate the new evidence in the case. The motion has not yet been granted.

So Roberson's army of supporters is mobilizing again. A group of exonerees held a press conference a week ago to urge Texas not to execute him. The lead detective in the original investigation into Roberson's case, Brian Wharton, is once again granting interviews to discuss why he now believes Roberson is innocent. Grisham announced that he has written a new book about Roberson to come out next summer titled *Shaken: The Rush to Execute an Innocent Man*.

"The wrongful conviction of Robert Roberson has been an ongoing tragedy for over 20 years," Grisham said. "If it now becomes a wrongful execution, it will live in infamy." ■

**"The wrongful conviction of Robert Roberson has been an ongoing tragedy for over 20 years."**

AUTHOR JOHN GRISHAM

# New Real-Time Resources for Austin's Unhoused Population

Digital map Open Now, Hotline Pod look to reduce wait times and address urgent needs **BY FELICITY GUAJARDO**

The city of Austin's Homeless Strategy Office launched the Open Now digital platform on Aug. 6 to act as a real-time resource for the unhoused community.

The push for the platform came from years of feedback from unhoused residents, local homeless service providers, and advocates who expressed a need for a resource that could keep up with changing business hours and could serve as a main point of information for unhoused neighbors.

Open Now is an interactive tool that uses mapping and geographic information system software to pinpoint a user's distance from the nearest cooling centers, showers, bathrooms, and more.

Charles Loosen, community engagement consultant for HSO, said that Open Now allows quick updates in resource availability. "The challenge with anything that is in print form is that it's static. And our system and our community is dynamic," Loosen said.

Though most of the unhoused community has limited access to mobile devices, HSO said they've learned that information is often spread via word of mouth or social media and the platform is one part of the solution for quicker access to day-to-day resources. "I think that it does reflect that a portion of our

population is digitally connected and digitally literate, and we want to make sure that those folks can serve as ambassadors and popular opinion leaders to the broader unsheltered community," Loosen said.

Open Now is the latest addition of real-time homelessness services. In partnership with the city, the Sunrise Homeless Navigation Center also launched a Hotline Pod at the Trinity Center which allows patrons to chat with Sunrise case managers via video call.

The Hotline Pod is a cubicle which allows patrons to have face-to-face interactions and includes Ring doorbell technology to alert service providers of a patron and connect them with Sunrise Center case managers.

Mark Hilbelink, the executive director of the Sunrise Homeless Navigation Center, said the cellphone hotline processed over 5,000 calls last month. Now with the pod service they aim to reduce foot traffic across town.

"For a lot of people who are experiencing homelessness, one of the reasons they oftentimes don't get help is because if they leave their camp behind, it's possible somebody could – the police or somebody else – could remove their camp while they're gone," Hilbelink said. Most of the Sunrise Center's in-person services can be provided digitally, something they learned during the COVID-19 lockdown.

With the addition of the Hotline Pod, Open Now has potential to be an added feature to the pods. "[Open Now] dovetails really nicely with the hotline, because the hotline is kind of an in-person version of the app," Hilbelink said.

No-interaction technology is changing the landscape of the service industry, like the new Whataburger digital kitchens, which has inspired ideas for the future of homelessness providers.

"You could see like an Amazon locker and screens set up in different parts of the community where people could walk up to it, talk to the hotline on their phone or on a video screen, figure out what they need, and then a box pops open and a bus pass is there, or a box of food is there," Hilbelink said.

The Sunrise Center is working on piloting a second pod at the Marshalling Yard and has future plans to install pods in Downtown hospitals.

HSO is requesting community feedback about Open Now and is available via mobile phone and desktop. Visit [opennow.maps.ausintexas.gov](http://opennow.maps.ausintexas.gov) to learn more.



A Hotline Pod at the Trinity Center

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HEADLINES CONTINUED**I-35 EXPANSION LAWSUIT LATEST:**

A district court judge heard a case on Wednesday, Sept. 10, that attempts to stop the expansion of I-35, claiming that the Texas Department of Transportation didn't adequately evaluate how the project would affect air quality in Austin. The lawsuit was filed by Rethink35, Save Our Springs, and other environmental advocacy groups in Austin last year. The judge has yet to announce a decision on whether or not TxDOT committed a NEPA violation in moving the project forward.

**ZERO-WASTE GOALS FALL FLAT:** Austin is not on course to meet its goal of diverting 90% of waste away from landfills and incinerators by 2040, the Austin Monitor reports. A city audit released Monday found that the 2024 diversion rate of 37% was less than the rate achieved 10 years ago, at 39.81%. Austin Resource Recovery, which picks up trash, compost, and recycling, is "not prioritizing" the goal and does not share effective messaging, auditors wrote.

**MORE HELP FOR HARM REDUCTION:** Travis County is increasing harm reduction funds from last year's \$400,000 to a \$525,000 investment, splitting the funds between LifeWorks, Texas Harm Reduction Alliance, and Vivent Health, reports The Austin Monitor. The county declared an overdose crisis in 2022, but has worked aggressively to address the crisis, including dedicating resources toward countywide support services like Narcan distribution. In 2024, the county saw a decline in overdose deaths for the first time since the crisis was declared.

**STRAP IN FOR COTALAND:** FOX 7 reports that a new family-friendly amusement park, Circuit of the Americas' COTALAND, is expected to open sometime in 2026 featuring more than 30 rides, including five roller coasters.



VIA COTALAND.COM



CM Chito Vela at the Sept. 11 Council meeting

JOHN ANDERSON

# Council Tries Again to Rein in Short-Term Rentals

New rules will make unlicensed STRs harder to promote **BY BRANT BINGAMON**

City leaders are hoping a new set of rules approved by City Council last week will alleviate complaints over short-term rentals, a problem they've tried to address for over a decade.

"This has been a thorny and difficult issue and has been through many different lawsuits and permutations," Council Member Chito Vela said as Council passed the new rules on Sept. 11. "And I feel like we are finally getting to a point where we have a workable and enforceable STR ordinance that will be able to stand up to legal challenges and generate the hotel occupancy tax that we have been trying to get into the city coffers."

The new ordinance is designed to compel the thousands of unlicensed STRs currently operating in Austin to begin complying with city law and paying their fair share of taxes. The ordinance requires sites like Airbnb and Vrbo, at the city's request, to remove listings that have not received licenses to

operate. It also requires the sites to include the city license numbers for the STRs they list, in an effort to encourage renters to choose those properties.

Unlicensed STRs appear to greatly outnumber those which are licensed in the city. According to AirDNA, which tracks listings by Airbnb and other sites, there are about 15,000 short-term rentals in Austin. But city data shows only 2,400 licensed STRs. That's a problem, not just because of the lost hotel tax income, but because residents complain more frequently about unlicensed STRs in their neighborhoods than those with licenses.

Vicky Garment told us she lived next door to an unlicensed STR for two and a half years in East Austin, on a working-class street where most of the residents spoke Spanish as their first language. She said the STR was owned by a company which marketed it as a getaway for large groups. The company owned other STRs

marketed the same way, Garment learned, including some in New Orleans which residents had complained about for years.

"Dealing with them was one of the most horrible, stressful experiences of my life," she said. "There was property damage, attempts at physical assault, endless verbal assault – and that's not even including the endless noise, trash, and just utter contempt guests had for neighbors and the community. It was exhausting and demoralizing due to there being virtually nothing that could be done."

Daniel Word, who oversees short-term rentals at the city's Development Services Department, said the city will have much more power to handle unlicensed STRs when the ordinance goes into effect next summer. "Once we get to July 1, and we start sending those delist notices, it's going to make it much more difficult for an unlicensed operator to participate in the market, because they're

not gonna be able to advertise themselves online very easily," Word said. "They're gonna have to rely on something like a Craigslist ad, and that's gonna be a whole lot more difficult to game."

Word said the city will have more power with licensed STRs, too. "If you have a license, I have your contact information, so I can get ahold of the operator much more readily. If you run afoul of the nuisance requirements too often, that could be grounds for me to suspend your license. Then that could be grounds for me to have your advertisement taken down. So I feel like we have a lot more teeth in terms of enforcement going forward."

The new ordinance also tweaks eligibility and licensing requirements for STRs and tightens up enforcement deadlines. It changes the number of STRs that can exist on a given street by specifying that there be 1,000 feet between each short-term rental unit's lot, rather than the STR structures themselves. It reduces the percentage of STRs allowed in multifamily properties from 25% to 10%, unless the building is used in a commercial capacity. And it allows tenants, in addition to owners, the power to rent out STRs if their leases allow it.

**"I feel like we are finally getting to a point where we have a workable and enforceable STR ordinance that will be able to stand up to legal challenges and generate the hotel occupancy tax that we have been trying to get into the city coffers."**

COUNCIL MEMBER CHITO VELA

Council Member Marc Duchen attempted to tighten the rules further by offering an amendment capping the number of STRs in certain parts of town on a geographic basis, saying, "I'm particularly concerned that parts of Austin already facing the pressure of gentrification are also the same areas most negatively impacted by the unchecked STR growth." CMs Ryan Alter and Vanessa Fuentes supported the amendment, but it was voted down 8-3 over concerns that it would make the ordinance vulnerable to the same kind of court challenges that succeeded in 2023. ■

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## With Governor's Executive Order, an Exhausting Course to Hemp Regulation Nears Conclusion

At this time last year, operators and advocates in Texas' consumable hemp industry were already establishing their goals for the next year's legislative session: things like age restriction, installing child-safe packaging requirements, and getting products made with synthetic cannabinoids off the market.

Instead, they've spent all of 2025, so far, playing defense. Dan Patrick's effort to enact a THC ban had been hostile and relentless – passing through the Senate, then the House only after a surprising eleventh-hour amendment that reverted a regulatory revision back into a ban, only for Gov. Greg Abbott to later veto that. Stubbornly, the lieutenant governor aided in the refiling of an identical bill during the ensuing special session.

All the while, Patrick publicized the unpopular legislative effort with a series of melodramatic press conferences and a botched spy mission, in which he was caught off guard by a hemp shop employee asking to check his ID. After nine months of roaring, Patrick's crusade went out like a lamb – conceding with a post on X.

"After long discussions last night between the Governor, Speaker, and me on THC, and continued hours of discussion today, we were not able to come to a resolution," Patrick wrote on Sept. 3. "I appreciate the effort by Gov. [Greg Abbott] to find a solution. I thank Speaker Dustin [Burrows] and Republican House members for joining the Senate in passing a complete THC ban during the regular session. My position remains unchanged; the Senate and I are for a total THC ban."

That news was met with muted celebration from consumable hemp stakeholders. For one, Patrick's push for a ban sucked the oxygen away from more than a half-dozen other more sensible bills, coming from both sides of the aisle, that sought to regulate Texas' consumable hemp industry – so none of the necessary work had gotten done. Furthermore, it meant that Gov. Abbott was now likely to deal with cannabis himself.



That came to fruition on Sept. 10, when the governor filed an executive order aimed at "protecting children from hemp and hemp-derived products and clarifying regulations pertaining to such products."

The order, GA 56, delivered a semi-detailed list of 18 directives, including:

- Establishing rules prohibiting hemp product sales to minors. Any business that sells to an underage customer would lose their license.
- Increasing registration and licensing fees to fund enforcement and regulation by the state.
- Standardizing lab testing and labeling requirements for hemp products sold in Texas to include cannabinoid concentration, serving size, and health warnings.
- Strengthening record-keeping requirements on inventory, sales, and testing results.
- Ordering a comprehensive study where state agencies will work with the Texas A&M AgriLife Extension Service to consider long-term regulation solutions.

The most controversial mandate in the executive order is one that restricts the total THC in any product, including the conversion of THCA. Currently, retailers are allowed to sell hemp that is under 0.3% THC, but high in levels of THCA, a natural precursor that converts to THC when heated up.

A "total THC" rule wouldn't have much impact on edibles and beverages, which can contain higher levels of the plant's psychoactive compound because it's a just small percentage of the total product by weight. It would, however, have an enormous impact on the market of hemp flower and prerolls – the most natural and unprocessed way to consume cannabis. Hemp that has less than 0.3% of THC and THCA does not get you high and therefore largely lacks the therapeutic and inspirational qualities that consumers enjoy.

According to several hemp dispensary operators in Austin, flower and prerolls are the largest product category for their businesses.



The most controversial mandate in the executive order is the one that restricts the total THC in any product, which will have an enormous impact on the market of hemp flower and prerolls – the most natural and unprocessed way to consume cannabis, and major sales drivers at hemp dispensaries.

GETTY IMAGES

"The issue of limiting total THC to include THCA is not new and will have a significant impact on the hemp industry," Cynthia Cabrera, founder and president of the Texas Hemp Business Council, tells the Chronic. "Retailers are more likely to be affected because flower can be processed into other products, and some of these issues may be addressed during the rulemaking process. However, combined with SB 2024 [the recent ban on hemp-derived vapes], many stores could still lose a strong revenue generator and face serious impacts."

In a missive that lauded the governor's efforts to regulate consumable hemp and keep it out of the hands of children, Texas Cannabis Policy Center Director Heather Fazio cautioned that restricting hemp flower to 0.3% THCA would push consumers toward the black market.

"Prohibiting hemp flower doesn't eliminate demand – it simply hands it over to the illicit market," Fazio wrote. "This fuels unregulated sales where there are no testing standards, no labeling

requirements, and no ID checks to protect young people. If Texas wants real accountability and consumer safety, we must bring natural flower into the regulated market instead of pushing it underground."

Advocates will still have an opportunity to shape the details of the regulation. Abbott's executive order directs two state agencies to make the rules, and that process involves a notice and comment period where stakeholders can provide feedback prior to the rules being finalized.

Those agencies are the Department of State Health Services and the Texas Alcoholic Beverage Commission. TABC has never previously had oversight on hemp and uses a unique regulatory structure called the "three-tiered system," requiring that "distributors" (wholesale companies) act as a middleman between manufacturers and retailers. It's plausible that TABC would apply the same framework to consumable hemp, which would shake up an industry that currently allows independent manufacturers to sell directly to stores and consumers. ■

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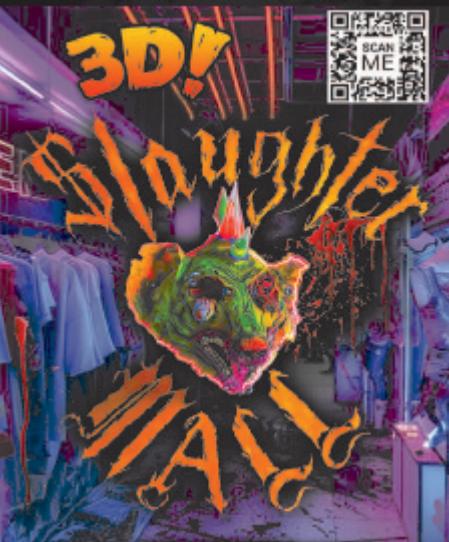
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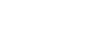
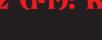




PHOTO BY DAVID BRENDAN HALL / DESIGN BY ZEKE BARBARO

SPECIAL THANKS TO TINY MINOTAUR TAVERN FOR HOSTING

## Older, wiser, and on the Third Man roster, Die Spitz sharpen their steel on debut full-length, *Something to Consume*

BY CARYS ANDERSON

# B

*"Bigger things/ Bigger dreams/ Bigger fish,"* Eleanor Livingston chants on Die Spitz's new LP, *Something to Consume*. It's the bridge to "RIDING WITH MY GIRLS," a freewheeling, bombastic B-side the singer-guitarist contrasts with the more meaningful, experimental compositions on the hard rock quartet's first official full-length.

Whereas other moments on the band's self-described "spooky ass album" leave behind their signature, spunky sound, the barn burner blazes ahead with a carefree, open road storyline and a metalhead guitar riff, much like the other fiery, mosh pit-inducing anthems that have enraptured audiences in Austin and beyond since their formation three and a half years ago.

But that doesn't make the song a throwaway. You could sum up every moment of Die Spitz's relatively short, ever-growing career in those six words.

*"Bigger things/ Bigger dreams/ Bigger fish."*

"For a long time we were like, 'Oh, we're doing this cool tour. We're doing these cool things. We're playing these cool shows,'" Livingston explains at Workhorse Bar one August afternoon. "But we weren't, like, working towards something, or [we thought] something wasn't going to happen. And now it's like, 'Oh, shit. Something might actually happen.'" Recounting the band's trajectory, she can't help but emote in real time: "Whoa! Crazy!"

Much has happened already. Childhood friends Livingston, singer/multi-instrumentalist Ava Schrobilgen, and bassist Kate Halter initially began playing music together, from a distance, as a way to hang out during the pandemic. Die Spitz launched in earnest in January 2022, when the trio poached Sludge (now Farmer's Wife) drummer Chloe De St. Aubin to begin playing shows. Debut EP *The Revenge of Evangeline* arrived in July of that year, and by the fall, the then-teenagers scored a spot opening for Nineties legends L7 at Levitation.

**"I hope it gives everyone  
that kind of warm, sweater  
weather, pumpkin vibe."**

CHLOE DE ST. AUBIN ON DIE SPITZ'S  
NEW ALBUM, *SOMETHING TO CONSUME*

In-the-know townies charted even more achievements in 2023, in the wake of second EP *Teeth*. Before they hit drinking age, the band progressed from West Campus co-op performances to local gigs at Hole in the Wall and Hotel Vegas to tours with hardcore supergroup OFF! and Australian punks Amyl and the Sniffers, and even an appearance at Austin City Limits Fest – which Schrobilgen once told the *Chronicle* she dreamed of, she reminds me, as we sit in a circle at the North Loop dive.

"Yeah, we were definitely just doing it for shits and gigs around the *Teeth* era," Halter drawls, sipping a THC cocktail.

Livingston calls the fall 2023 Amyl run a career changer, then points to a performance at Tennessee music festival Bonnaroo this spring as a more recent triumph.

"[That] was what made me be like, 'Whoa, we're kind of a cool band!'" she says incredulously.

## SWEATER WEATHER

*The Revenge of Evangeline* and, especially, *Teeth* – which won the 2023-2024 Austin Music Award for Album of the Year despite its brief runtime – showcased the group's fuzzy-catchy dichotomy well enough, but extensive touring no doubt best spread the Die Spitz gospel. From the start, the young musicians delivered explosive live shows: Livingston would ditch her guitar to climb rafters like a 1991 Eddie Vedder, or roar her self-possessed lyrics ("I look good with long hair," she shrugs in "Evangeline") while perched on Halter's shoulders. Quickly, the band's adoring, gender-diverse audience grew; watching from the sidelines, I noted their graduation from the indoor to outdoor Hotel Vegas stage sometime in 2023 as the point of no return.

"I always wondered if there were some shows that we hadn't played – if we were like, 'Oh, we can't, I'm too sick' – if that would have changed our trajectory in any way," Livingston says. Schrobilgen drums along on the table to Metallica's "One," blasting on the speakers, as her bandmate talks.

Livingston's probably right. It was at a South by Southwest performance about two years ago, the vocalist shares, that Die Spitz charmed a representative from Jack White's Third Man Records, even though she was so ill at the time she could barely sing. *Something to Consume* arrived Sept. 12 via the rock & roll revivalist's imprint.



The record deal allowed the band to work with dream producer Will Yip for the project, recorded over three weeks this spring.

On how they met Yip, De St. Aubin offers: "We share a lawyer."

"Attorney," Livingston corrects. "Lawyer sounds like we did something wrong."

Yip, the Philadelphia-based boardsman behind Mannequin Pussy's *Patience*, Title Fight's *Shed*, and Turnstile's *Time & Space*, among other 2010s classics, has become the ultimate pop punk producer – one who polishes heavy bands' guitars until they shine, but still sting.

"I knew he was gonna have the sound that we wanted," Livingston says. "It's consumable in the sense that it sounds kind of Title Fight, Deftones-esque, but it's not pop, and it's not small. It feels really big to me."

"It's not over-produced, but it's still professional," Schrobilgen adds. "It sounds like he knows what he's doing, but it doesn't sound like Sabrina Carpenter."

Beyond its technical prowess – Schrobilgen excitedly describes the rare Big Muff Yip used on Halter's mixed-high bass, while Halter praises him for obliging her laborious desire to switch notes left and right in the eerie siren song "Sound to No One" – *Something to Consume* presents a clear development in Die Spitz's songwriting.

"We had stuff in the vault because we thought it was gonna happen [earlier]," says De St. Aubin, who trades instruments with Schrobilgen to sing her own compositions, of the recording process. But "a lot of it was filler."

They kept writing, "And when we got to February, we wrote out what we had, and we were like, 'Alright, there's no filler,'" she continues. "Thank God. Thank God we waited."

What changed? "I think 'Punishers,'" Livingston opines. "It switched up the vibe. It was more like a fall album after that song."

Halter's watery bass is indeed front and center on the LP's third single, a melancholy De St. Aubin anti-love song. Compared to Livingston's boisterous, chugging first taste "Throw Yourself to the Sword" and Schrobilgen's tortured, aptly titled follow-up "Pop Punk Anthem (Sorry for the Delay)," De St. Aubin contributes what must be Die Spitz's prettiest offering to date. "Talk to me, I want to hear about your day," she sings coolly, recalling Brie Larson's femme fatale *Scott Pilgrim vs. the World* rocker Envy Adams. Chunky chords and heavy-hit drums power the track, but its reverb-drenched guitars and earworm "Things like this never go quite right" refrain feel destined for alt-rock radio – or, in 2025, alt-girl social media algorithms.

"I just really have an affinity for Halloween and scary stuff and horror," laughs the writer. "I hope it gives everyone that kind of warm, sweater weather, pumpkin vibe."

"That one definitely was a big switch, as well as 'American Porn,'" Schrobilgen pipes in. "American Porn" doesn't really sound fallish, but it just had that darker twist on it that I think made us less hesitant to make this album a little bit darker sounding."

*"Stay right here, come with me, show and perform/ Shut your mouth, show your face, American porn,"* Schrobilgen demands in the record's choppy fourth track, which she says is about "people sexualizing us – from the perspective of somebody sexualizing us, pretty much – just to show how stupid that is and exactly how they sound doing that.

"I think that helped with us taking more of a political turn in this album," she asserts.

De St. Aubin's partially acoustic "Voir Dire" ("They got a two state deal after blowin' everyone away") and Livingston's zigzag-riffed "Down On It" ("Been trying so hard not to give a shit about the state that we're in") highlight the songwriters' topical frustrations.

"I don't want to use music, ever, as a source of fear-mongering. I don't want to scare people and be like, 'You're fucked if you don't take my side,'" De St. Aubin says of her most opinionated lyrics. "But sometimes I feel..." she chuckles gravely. "It's also hard, and sometimes things feel very dire."

"I don't even need everyone to see things through my eyes. There's no use in that. I wanted people to have their own takes on things," she continues. "But I do think there is a sense of a dire need to do something. There is urgency. It's impossible to look away. If you choose to do that, then you are complacent. And I still don't think fearmongering is a solution. But I just, at the very least, hope people will listen and think about things deeply."

## “You can quote us that we’re sorry – we were such little dickheads back then.”

AVA SCHROBILGEN ON DIE SPITZ'S EARLY DAYS

Other moments on *Something to Consume* – like atmospheric centerpiece "Go Get Dressed," which houses the album's titular phrase – hint at more personal darkness.

"I just need some substance/ Something to consume," Schrobilgen croaks in the song, over a melancholy arpeggio. Ominous "ooh"s and whooshing sound effects thicken the air before the vocalist continues, "Restrain yourself from living but stay away from death." It's a clear reference to self-medication, especially taken in conjunction with the desperate plea "I don't want it but I need that shit" in its follow-up, "Red40."

I admit to the songwriter that I can't tell whether or not the cut, named after the food dye RFK Jr. has sought to ban, is a joke.

She hesitates. "The Red40 is a metaphor for ... It's like being addicted to Red40, so it's a metaphor for whatever you could get addicted to. But it also is just kinda funny because it's Red40."

"I always tell people, 'Oh, it's just about Hot Cheetos,'" she continues, giggling nervously. "'Don't look that deep into it. Don't worry, Mom.' It is a joke song, but it's also not."

## HOT SHIT

January 2022. After a couple of house shows, Die Spitz played their first real set at Hole in the Wall. I ask them what they remember and accidentally kick-start a laughing fit.

"We knew absolutely nothing about playing live music, so we drove three cars there and brought everything," Schrobilgen begins. "We brought a PA, we brought a mixer, we brought microphones and mic stands. We didn't know what monitors were, so –"

"But we brought a monitor," Livingston interjects.

"We did bring a monitor," Schrobilgen affirms. "But we didn't know what they were."

"I remember checking the email for the advance of the show, like, 'It doesn't say there's gonna be a microphone!'" Halter chuckles. "Why wouldn't there be a microphone?"

"I do remember the first thing I said," Livingston says. "I walked onto the stage and someone was like, 'Oh my God, is her hair a wig?' And I was like" – she puts on an insufferable frat boy affectation – "'Nah, we're Die Spitz!'"

Schrobilgen cackles. "We were all just such fucking douchebags back then."

"And we thought we were hot shit," Livingston adds. The guitarist recalls focusing on picking out their matching stage outfits – she was big on ties back then – while De St. Aubin digs through her camera roll to show me pictures.

"I was very nervous," she says, zooming in on her face behind the kit. "I didn't know these people."

"We were not anything at all and we thought we were the shit," Schrobilgen says, embarrassed. "And now that we're like..." She trails off, but I know what she means. Now they are something. "We're like, so incredibly insecure."

"You can quote us that we're sorry – we were such little dickheads back then."

The trip down memory lane leads, naturally, to tales of underage drinking – these guys were touring before they turned 21, after all. Halter, now 22, shows me her fake ID, which says she was born in 1998.

"Oh my God, you look 13 in that fucking picture," De St. Aubin gasps.

"I was 14 years old in the Epoch bathroom," Halter corrects, still smug.



## PROUD TEXANS

Die Spitz have embarked on seven tours since *Teeth* dropped two and a half years ago, Schrobilgen estimates. Right now they're in the midst of another run opening for Swedish post-punks Viagra Boys, which they'll follow with a series of headlining dates – including an Oct. 24 stop at Stubb's, the band's biggest show yet.

"I'm super nervous for Stubb's because, all of us being born and raised in Austin, that's *the* place you went to see the bands that rolled through town," Schrobilgen admits. "I have so many memories there, and now we're headlining it. I'm like, 'Oh God, I better not fuck this one up.'

It's a lot of pressure. It's like everyone you know and their mom is gonna be there."

How do the musicians feel about their hometown now that they're seasoned globe-trotters?

"I was definitely getting really sick of Austin – naturally, living somewhere for your whole life – but then when we started touring, we realized that Austin probably is the best city in the United States," Schrobilgen smiles.

Livingston agrees. "Food? Fucks. Music scene? Fucks."

De St. Aubin reveals a Pacific Northwest fantasy – "You guys are gonna have to rip me off a tree," she tells her bandmates – when asked if they'll ever follow the grand tradition of successful Austin rock stars who leave town for the coastal big leagues, but Schrobilgen speaks for all of them when she declares, "We love Austin with all our hearts and it will always be our home."

"And one thing about Die Spitz," Livingston adds, in an exaggerated country accent, "is we're proud to be Texan."

By this point our interview has devolved into a free-for-all of "remember when"s and the merits of the Lone Star State. Once we get to H-E-B, the natives have to teach me, originally from Dallas, about Buddy Bucks.

Halter laughs. "We're telling all these crazy stories of our youth like we're withered old women [who] have to go to bed by 9."

It feels that way, De St. Aubin says. "My birthday was on Saturday, right? *Dare I* day drink. Oh my God. By 7 I was like, 'Oh my God, I'm not gonna make it.' I would've been able to do that two years ago."

"I don't know about y'all," Livingston smirks. "I fuck bitches and get money."

**Die Spitz performs at Stubb's on October 24.**

# CALENDAR

SEPT. 18-24



ZEKE BARBARO

## Pumpkin Nights COMMUNITY

THROUGH OCTOBER 31, PIONEER FARMS

September is the start of Halloween season, at least in my head. While it might not feel like fall yet, I'm cozied up with a candle and a sweater, even in the 95 degree heat. Pumpkin Nights invites families to trek a half-mile trail lit by more than 7,500(!) carved pumpkins. Additionally food and games aimed at getting you in the Halloween spirit will be on site. Perfect for those looking for something a little less gory and a bit more wholesome.

— GIANNA IVY

## Alluvius DANCE

THURSDAY 18 - SATURDAY 27,  
EAST SIDE PERFORMING ARTS CENTER

What could make the music of TOOL even more complex? Setting choreography to those 13/8 time signatures, creating intricate ballet moves to the heavy riffs and rhythms of not just TOOL, but Metallica and Korn and even local metal bands. Ventana Ballet's AJ Garcia-Rameau and Ty Graynor dreamt up *Alluvius* after improvising to TOOL in the studio, and discovered that nothing, not even the loudest and roughest music, can resist the rebellious nature of dance. Experience ballet like you've never seen it before: dark, heavy, and pure hardcore.

— CAT MCCARREY

## National Cheeseburger Day

MUSIC FOOD

THURSDAY 18, HOTEL VEGAS

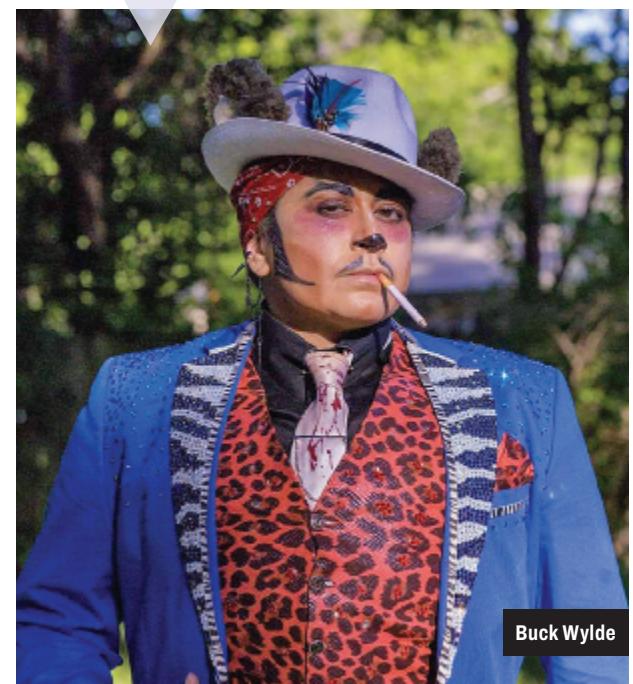
Every day is National Cheeseburger Day if you know how to live your life right, but this Thursday is as fine a time as any to try a live-fired wagyu smash burger by Georgetown-based pop-up company Lace Burger, enjoy some free live music by Chicago Latin psych rocker Gabacho, and shop a vintage market curated by Decades in Retro. DJs Hair of the Dog and Da Beatnik provide additional sounds on the Vegas patio, and the bar also promises something called "cheeseburger shots." We're not guaranteeing success there, but everything else sounds pretty incredible. — CARYS ANDERSON

## Austin International Drag Festival QUEER

THURSDAY 18 - SUNDAY 21,  
HOLIDAY INN MIDTOWN, ELYSIUM & VALHALLA

Ten years of wigs, padding, makeup, and more continue this weekend at the returning Austin International Drag Festival. Despite taking a funding hit earlier this year thanks to the federal government's continued attacks on diverse arts orgs, the festival welcomes tons of top-tier talent to their stages including headliners like Mistah Aphrodite, Ricky Rose, Buck Wylde, and May May Graves; featured performers like Dr. Fatty Acid and Dotte Com; oodles of drag-centric vendors slinging their wares like Rose Dynasty; and plenty more fabo names and faces that just don't fit in my word count limit. Support local, national, and international drag this weekend in the most fun way possible.

— JAMES SCOTT



Buck Wylde

COURTESY OF AUSTIN INTERNATIONAL DRAG FOUNDATION



PHOTO BY DENMARC CREAMY

## The Wizard of DOgZ

THEATRE

THROUGH SEPTEMBER 28, THE VORTEX

Disappointed at the lack of canine performers onstage these days? The folks at the Vortex feel the same way. Luckily, they've been keeping a treat in their pocket for this exact moment. *The Wizard of DOgZ* features puppets, aerial art, juggling, circus acts, and original music alongside a cast of four-legged performers trotting the yellow brick road to Oz. Rescue mutts turned onstage sensations Coyote, Dragonfly, Firefly, and their newest canine companion, Butterfly, reimagine the classic journey of Dorothy and Toto, with more emphasis on the Toto. — CAROLINE DREW

## Blue Lapis Light Presents: *Urban Dreaming*

DANCE

THURSDAY 18 - SUNDAY 21  
& THURSDAY 25 - SUNDAY 28,  
RBJ RESIDENTIAL BUILDINGS

Multiple award-winning ensemble Blue Lapis Light has always taken artistic leaps in their mission to create innovative site-specific dance works that incorporate the surrounding environment. For immersive movement opera *Urban Dreaming*, the company's skilled aerial dancers will leap from Downtown building RBJ Residences, a 16-story senior living complex that sits just east of I-35 near the shore of Lady Bird Lake. Viewers will perch atop an adjacent parking garage for a unique experience of what Blue Lapis Light says is "a call to awaken, to remember our sacred interconnectedness, and to imagine a universe where we move as one." — KAT MCNEVINS

## English Teacher MUSIC

FRIDAY 19, 29TH STREET BALLROOM

"I've been writing R&B for you," Lily Fontaine sighs. "I've been making you a tea before you know it's what you need." What sounds like a sweet act of service for a partner is, on 2024 single "R&B," a self-abandoning habit. "I should be writing for me and my," she admits — hers being post-punk quartet English Teacher, signaling even greater societal pressures on the Black rock frontperson. The song appears on last year's Mercury Prize-winning *This Could Be Texas*, a lush, multi-faceted art-rock document of swarming bass, jagged guitars, and spoken word delivery. Write on.

— CARYS ANDERSON

## Subculture Swap Screens Basket Case

FILM COMMUNITY

FRIDAY 19, DOUBLE TROUBLE

Frank Henenlotter tops the freak charts with his feature debut, a 1982 body-horror beau ideal about separated conjoined twins out for revenge against the doctors who split them up. If you've never caught the bloody tale of Duane and Belial Bradley before, few places are more suited for a first watch than the vintage, VHS, vinyl and oddities market that runs out of the Dub Trub patio. Here, you'll find the perfect weird whatchit to decorate your haunted mansion for the Halloween season — while also enjoying what's sure to be a new favorite freaky feature.

— JAMES SCOTT

CONTINUED ON P.24

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**A Bigger Splash** FILM

FRIDAY 19, HYPERREAL FILM CLUB

One of my favorite things about Luca Guadagnino's movies is how they're utterly, unapologetically horny. Tennis rackets lewdly signal sexual conquests. Cannibalism embodies the ultimate romantic gesture. And peaches ... well, you know. In 2015 masterpiece *A Bigger Splash*, characters are incited to sweaty madness under the potent rays of the Sicilian sun. Tilda Swinton's silent pop star and her lover Matthias Schoenaerts find their idyllic getaway promptly crashed by tempestuous ex Ralph Fiennes, with his surprise daughter Dakota Johnson in tow. Watch emotions flare as they work through a lusty melee.

— CAT MCCARREY

**The Importance of Being Earnest** THEATRETHROUGH OCTOBER 19,  
AUSTIN PLAYHOUSE WEST CAMPUS

First performed in 1895, Oscar Wilde's fleet drawing-room farce endures in part because it can bend to whatever the audience or era is looking to get out of it: a straightforward comedy of manners; queer-coded camp classic; Victorian *Catfish*; anticipator of snark and social media exhaustion ("I am sick to death of cleverness. ... The thing has become an absolute public nuisance"). Whatever the spin, it's a reliably funny romp about two men living double lives to avoid responsibility, then trying to back out of dead-ends of their own making in pursuit of love. A reception follows Friday's opening night performance, or celebrate Pride Night at the following Friday night performance.

— KIMBERLEY JONES

CONTINUED ON P.26



COURTESY OF AUSTIN PLAYHOUSE

## BOOKS

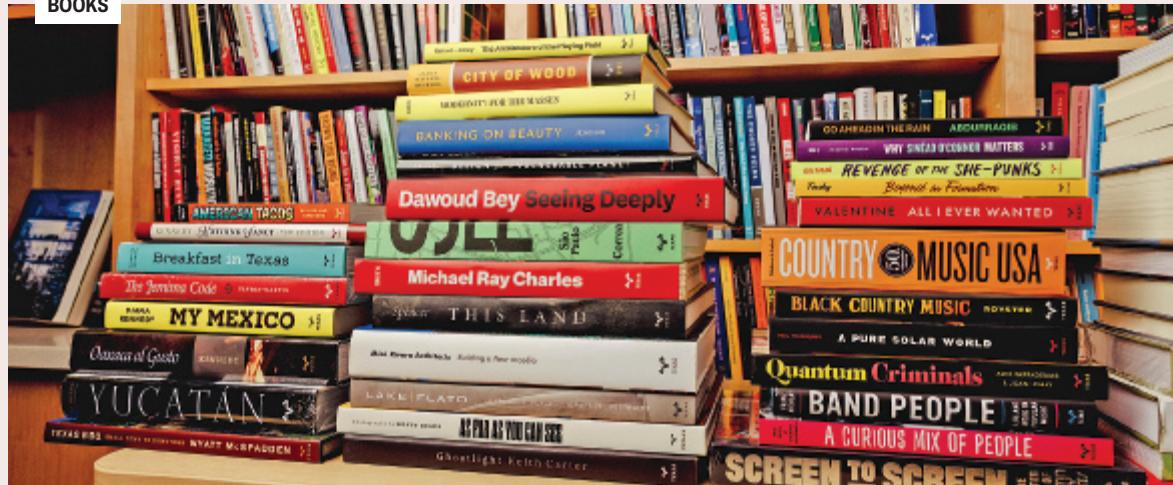


PHOTO BY GARRETT SMITH

**75 YEARS OF KNOWLEDGEABLE READS FROM UT PRESS**

You don't get to 75 without turning over some new leaves, trying every trick, and doing a little reading between the lines. UT Press has done all that and then some.

In addition to multitudinous journals, the university publishers have ushered more than 4,000 books onto shelves, from selected poems to political commentary and plenty of sociologically interested biographies and reviews in between. At their 75th birthday celebration, their pluralistic yield is out to play with readings and conversations tackling Texas' unique natural history; racial intersections at the rodeo, in the kitchen, and on the high school football field; distortions in the development of history; and, to close out the festivities, a discussion about pathbreaking music writing with American Music Series editors Jessica Hopper and Hanif Abdurraqib. With a steady center in the Lone Star State, the publishing outfit has pushed their roots into topics far and wide, digging into a nuanced understanding of humanity and its environment.

A pioneering fixture in music criticism, Hopper is a UT Press-published author herself and has seen firsthand the press' practiced author-centered and passion-informed publishing experience.

"You get a sense of what it's like to work with people that truly care about what they're doing and have so much experience," she says. "There's not a hurdle they haven't cleared in the last 75 years."

If the words "American Music Series" don't conjure images of boundary-smashing, barn-door-opening, future-forming music memoirs and critical biographies, you might not be familiar with UT Press's run of publications. Under that unassumingly academic name, Hopper, poet and cultural critic Abdurraqib, and Rhodes College professor Charles L. Hughes have put forth hand-picked stories that answer the question of what music means to people — those playing it, listening to it, writing about it, and all of the above.

**University of Texas Press at 75:  
A Celebration of Books and Ideas**

Sunday 21, Austin Central Library

utpress.utexas.edu

"Sometimes you won't have precedent on an important book," Hopper says. She recalls reading the first pages of co-editor Abdurraqib's lyrically historical, culturally personal ode *Go Ahead in the Rain: Notes to A Tribe Called Quest* and calling up the series' acquiring editor Casey Kittel: "This book is gonna change everything," Hopper told him. "By virtue of doing this book, we're gonna get other folks who not just want to do something like this, but want to do books that are talking to us from the future."

Her prediction has held true. In recent years, the series has added Sasha Geffen's effervescent exploration of music and gender fluidity, *Glitter Up the Dark: How Pop Music Broke the Binary* and Margo Price's no-holds-barred memoir of songwriting through motherhood, loss, and sexism, *Maybe We'll Make It*. Hopper points to these works, and upcoming oral-history release *Mothership Connected: The Women of Parliament-Funkadelic*, among others, to illustrate the kind of deliberately unconventional,

thoughtfully critical space Hopper and her editors have striven to create through their work with UT Press.

"We all come from different perspectives of lived experience and are very interested in using this series to bring folks in from the margins," Hopper says. The three editors all have their own works published by the storied university press. Hopper's own UTP-published book, *Night Moves*, follows the journalist through the late nights of her 20s in mid-Aughts Chicago, weaving her love for the city through her development as a writer and a person.

With the backing of UT Press' time-polished, weather-wise publishers, these leading-edge editors are bringing a new generation of music writing to readers. Onstage, Hopper and Abdurraqib will reminisce on their work as writers and editors and plot a path for the future of this storied publisher.

— CAROLINE DREW

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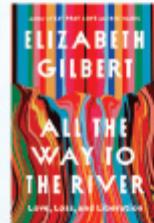
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## Texas Women Songwriters Festival MUSIC

FRIDAY 19 - SUNDAY 21, DOWNTOWN LOCKHART

The inaugural Texas Women Songwriters Festival in downtown Lockhart will bring together dozens of pickers, storytellers, and creative powerhouses to celebrate the legacy and future of women in our state's musical heritage. There are four ticketed headliner events: forces of folk and country Sara Hickman and Kimmie Rhodes (sharing a bill), "Rockabilly Filly" Rosie Flores, country queen Pauline Reese, and Tex-Mex legend Tish Hinojosa. The bulk of the weekend, however, comprises free song swaps boasting a who's who of folk, country, and bluegrass songwriters from across the state coming together in the old songwriter tradition to share their work. Let's go, girls. — **ABBY JOHNSTON**

## VIBE Downtown COMMUNITY

FRIDAY 19 - SATURDAY 20,  
EAST SIXTH STREET

With Austin's physical expansion in addition to the expansion of cultural opportunities beyond our city's center, it's easy to forget that there are scads of things to do Downtown. To help remind you, VIBE Downtown offers two days filled with meetups like community party Where Y'all At Though?!; drag variety show Con Mucho Amor inspired by Texas quinceañeras and curated by Bobby Pudrido; arts and crafts like the Mosaic Workshop's collaborative mural; a clothing swap and mending workshops by Slow Fashion Festival; dance classes and performances by Shake It Africa; and much more. Look at it as a new way to enjoy Sixth Street, minus the drunken antics.

— **LAURA RIVERA**

## Fear City FILM

FRIDAY 19, WE LUV VIDEO

After socio-psychological gore masterpiece *The Driller Killer* and feminist revenge drama *Ms. 45*, Abel Ferrera attempted to go mainstream through a slightly more conventional but equally sleazy thriller about sex, death, and scum in Manhattan. It's a race against time as a strip club booker (Tom Berenger) and a vice cop (Billy Dee Williams) join forces to take down a serial killer who's been targeting exotic dancers. This being the Eighties, there's a surprising amount of martial arts happening on these neon-sizzled rain-drenched streets, but no one has ever loved New York's grimier side quite like Ferrera.

— **RICHARD WHITTAKER**

## Cherubs MUSIC

FRIDAY 19, THE LOST WELL

Trance Syndicate's heaviest, noisiest, most fuzz-drenched beast is back — Cherubs, once again leveling rooms with distortion so dense it feels like Bambi got hold of a chainsaw and went berserk for 45 minutes. Offstage, they're still the sweetest guys in Austin; onstage, Kevin Whitley, Brent Prager, and former Pain Teens bassist Pete Shore turn brutality into bliss. They're joined by BÖNDBREAKR, a politically charged punk-metal wrecking crew bringing righteous rage and sweaty catharsis, plus Throat Piss, who slather Swans-oid sludge, saxophone, and raw trauma into one unholy scream. Chaos guaranteed. — **TIM STEGALL**

## Summer's Gone Fest

MUSIC COMMUNITY

SATURDAY 20, SUNNY'S BACKYARD

Many of us are still in denial that summer is over. (Or coming to a close? Um, the autumnal equinox isn't until Sept. 22.) Anyway, it feels functionally over, and that seems cause for mourning or celebration, depending on your seasonal preference. The indoor/outdoor Eastside bar is throwing a vinyl release party of "Good Timin'" for Thanks Light..., and the Loveshakers will go on at 8pm. Vending of vintage clothing will take place along with food pop-ups. Doors at 7pm, and it's free. — **SAMMIE SEAMON**

## DAY TRIPS BY GERALD E. MCLEOD

Gruene Putt-Putt is a fun little miniature-golf course with a unique local twist in the historic district north of New Braunfels.

Instead of obstacles created by windmills, dinosaurs, or clowns, the Gruene course has cowboy boots and the façade of the famous dance hall down the street. The guitar-shaped hole is difficult to visualize until you look at it from the correct angle.

All of the holes are shorter than you might find at most mini-golf courses. This makes it more fun for the younger players and keeps play moving for older players. Everyone in our party of three shot three strokes or less on every hole with few exceptions.

There are nine holes with two cups with different color flags. To play 18 holes, you play one set of flags and then the other color. The colored golf balls have as much bounce as a stone and the rough-hewn rock bumpers are unpredictable.

These characteristics tend to level the playing field between experienced and beginner players.

The toughest hole entailed hitting the ball between two cowboy boots. The balls hit the 3-foot-tall models of family footwear and died with no ricochet. Amazingly, everyone in our party still finished the hole with two strokes.

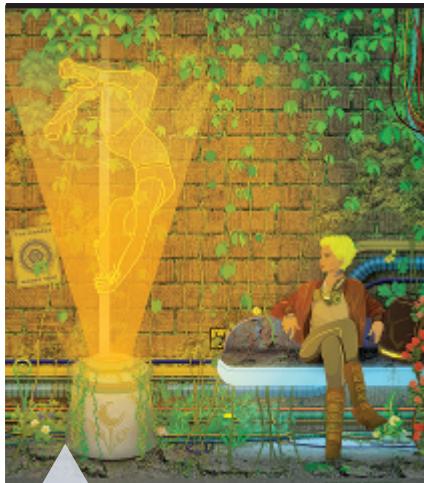
Gruene Putt-Putt is at 1632 New Braunfels St. in Gruene and is open 10am to 10pm. Misters around the perimeter of the course and the shade of a giant oak tree tamp down the afternoon heat. It's a relaxing hour of play and conversation before heading down the street for a pilgrimage to Gruene Dance Hall or a visit to the Grapevine for a cold beverage.

The miniature-golf course will be in place at least through September when they bring in the pumpkin patch. In December the location next to Gruene Outfitters becomes an ice-skating rink before the golf course returns in March.



GERALD E. MCLEOD

1,772nd in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).



ART BY HARLEY BRIMSTONE

## Velvet Nox Presents: *Android Dreams* 2025

THEATRE QUEER

FRIDAY 19 - SATURDAY 20,  
STERLING STAGE AUSTIN

If the description "cyber erotica" gets your gears going, *Android Dreams* is not to be missed. Set in the aftermath of an all-too-realistic eco apocalypse, the bio-mech remainders are left to pick up the pieces and try to survive in whatever world they can. Showcasing earnest connections through burlesque and pole, Velvet Nox reaches toward a shockingly hopeful cybernetic resolution. Who knows if androids dream of electric sheep, but here, they're definitely dreaming of a more connected future. — CAT MCCARREY

## Bring It On

FILM

FRIDAY 19 - SATURDAY 20 & TUESDAY  
23, ALAMO VILLAGE, SLAUGHTER,  
LAKELINE & MUELLER

Roll call! This infinitely rewatchable 2000s cheerleading classic heads back to theatres this week for its 25th anniversary. *Bring It On* blends romance with a dash of cringe while also managing to tackle issues of social privilege. The story follows Torrance (Kirsten Dunst), a new cheer captain, leading her team to the national championships. It's got total *Clueless* and *Mean Girls* vibes with ridiculous characters and endlessly quotable bits — except with some front handspring step out, round off, back handsprings. — FLORA BELLE FARR

## Cold Waves XIII 2025: Austin Edition

MUSIC

FRIDAY 19, MOHAWK

The sheer amount of latex, leather, and lace on the bodies going full "Sprockets" at this orgy of industrial dance will make for one of the sweatiest (slipperiest?) shows since, well, has the A/C ever gone out at Elysium? An evening of what ended up being called electronic body music with Nitzer "Join in the Chant" Ebb, Front Line Assembly doing a Wax Trax!-era set, Mentallo & the Fixer, Lead Into Gold, Clock DVA, Curse Mackey, Llora, SINE, and Ponyboy. I wonder how many of these acts are using the same kit of octagonal electronic drums.

— JOE GROSS

## Art Erotica

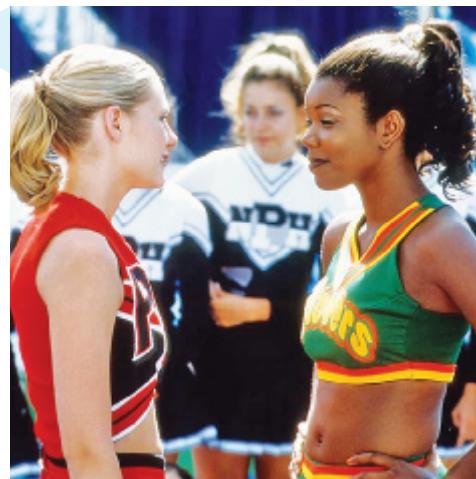
VISUAL ARTS QUEER

SATURDAY 20, DISTRIBUTION HALL

Ah: The perverted nature of art finally pays off! This art auction put on by volunteer org the Octopus Club features sensual works from multiple different artists in multiple different styles and utilizing multiple different mediums, all of which you can bid on. That money you lay down for these sexy pieces directly helps Vivent Health's Paul Kirby Emergency Fund, which allows the sexual health clinic to assist their clients in dire straits. Buying a big erotic artwork and knowing it'll help someone in need get their groceries, pay their utilities or rent, and refill their prescriptions? Now that's just the kind of care I like my freaky creative communities to facilitate.

— JAMES SCOTT

CONTINUED ON P.28



**First Tuesday**  
SMTX  
**Film Series**

BIG DAY PICTURES

**BRINGING TOP DOCS TO THE BIG SCREEN IN SAN MARCOS**  
THE FIRST TUESDAY OF EACH MONTH

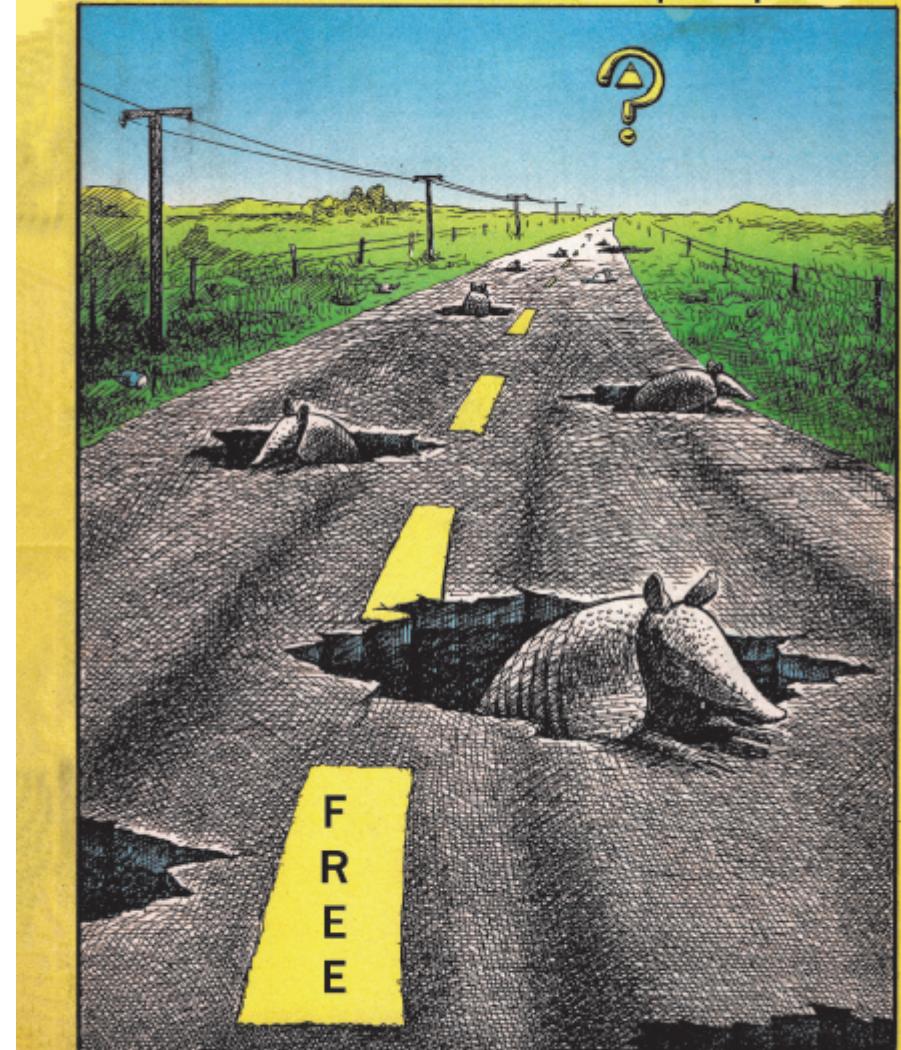
**THE ROPING FOOLS**  
*The Western Art of Trick Roping*  
October 7th, 7pm  
The Price Center  
222 W. San Antonio,  
San Marcos, TX

GET TICKETS IN ADVANCE ▶ [firsttuesdaysmtx.com](http://firsttuesdaysmtx.com)

# AUSPOP

AUSTIN MUSEUM OF POPULAR CULTURE

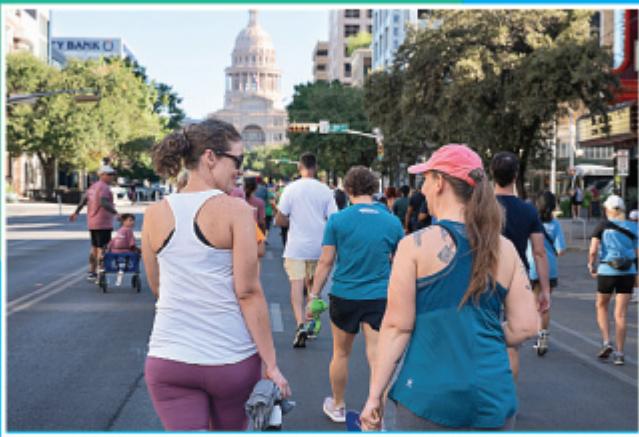
September 21  
Austin Museum  
1pm to 5pm Day



Annual Membership Drive & Meet 'N Greet  
1105 Nueces Street, Suite B, Austin, Texas 78701

ARMADILLO  
CHRISTMAS  
THE AUSTIN  
CHRONICLE

# Step Up for Mental Health!



October 18<sup>th</sup> 2025  
Palmer Events Center  
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[namicentraltx.org](http://namicentraltx.org)



CALENDAR CONTINUED



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## Freddy's Dead: The Final Nightmare

FILM

SATURDAY 20, WE LUV VIDEO

A *New Nightmare* was a meta commentary on the franchise and *Freddy vs Jason* doesn't count, so 1991's *The Final Nightmare* counts as the very last of the "real" *A Nightmare on Elm Street* series. That sounded like a good thing at the time, since the child-murdering dream demon and bastard son of a hundred maniacs had become a comedic shell of his former terrifying self. But the script by future Texas Film Hall of Fame inductee Michael De Luca added new twists and some of the franchise's best kills, while director Rachel Talalay (the first woman to direct an *Elm Street* film) made the ingenious and memorable decision to film the closing act – and Freddy's final death – in glorious 3D. So don your red/green viewers in celebration of both this wild slice of early Nineties horror and We Luv Video's giant 3D glasses front-window display created by the evening's host, artist Liz Tyson.

— RICHARD WHITTAKER

## Oita Japan Festival

COMMUNITY

SATURDAY 20, THE LONG CENTER

Has there ever been a better time to celebrate our city's international links and the joys that come from sharing music, food, and culture? The Austin-Oita Sister City Committee once again shows the bonds between our city and its Japanese companion on the southern Japanese island of Kyushu. The fusion finds tuneful union in the Japanese bluegrass of the Bamboo Boys, but for those of you who want to truly experience Japanese culture without a 20-hour flight, there will be traditional dances from Okinawa, idol performances from A-Wake, Galaxy Girl PAiDA, and Love Notes, and sumo battles. You can observe all this while delighting in freshly crafted bluefin tuna temaki from Komé Sushi head chef Takehiro Asazu, as well as other Japanese snacks and treats.

— RICHARD WHITTAKER

CONTINUED ON P.34



COURTESY OF THE LORNE MICHAELS COLLECTION AT HARRY RANSOM CENTER

## LIVE FROM THE HARRY RANSOM CENTER, IT'S SATURDAY NIGHT!

There's a birth certificate in the Harry Ransom Center. That's the nickname that's been given to one of the most important documents in television's history, the first mention of *Saturday Night Live*. HRC Director Stephen Enniss explained, "It's the original memorandum Lorne Michaels wrote pitching what he intended to do on the show."

That game-changing piece of paper is just one out of 700 boxes of material from series creator and producer Michaels' life and career that now live on the University of Texas campus. (For context, the entire Woodward and Bernstein archive, documenting their takedown of the Nixon administration, only filled 77 boxes.) "It's been a massive effort to catalog the collection," Enniss said. "It covers not only the 50-year history of *SNL*, but his other film work and other television work ... from his very early student days, his first theatrical roles in summer camps, moving through his early career, *The Beautiful Phyllis Diller Show* and *Rowan & Martin's Laugh-In*, up until *SNL*."

A gift to the HRC from Michaels, Enniss said that the plan is to have the complete archive catalogued and available to researchers by January 2026. However, visitors to the HRC will get a first glimpse at highlights starting this weekend and running through March 20, 2026, with "Live From New York: The Lorne Michaels Collection," a specially curated selection of around 700 items on display in the HRC's downstairs gallery. The exhibition has been curated by the HRC's former Robert De Niro curator of film, Steve Wilson, who has come out of retirement just for this show. Opening week also includes a special event on Thu., Sept. 25, as *The New Yorker* articles editor Susan Morrison discusses her biography of the TV comedy leviathan, *Lorne: The Man Who Invented "Saturday Night Live."*

As the show celebrates 50 years of memorable sketches and unforgettable talents, having the collection on-site has reinforced for Enniss how universal and cross-generational its appeal is. He recalled talking to a student recently, "and he said, 'It speaks so much to my generation,' and I was taken aback, because the show is my generation."

Enniss noted that visitors to the exhibit will recognize many favorite moments from the show, no matter what lineup or era they prefer. "They'll remember the Wild and Crazy Guys, and they'll remember Church Lady, and there'll be that spark of recognition." But what he finds most interesting about the archive is

what he saw as insights into the creative process and pointed particularly to "the trace evidence of revision." That includes that birth certificate, which details proposals for the show that Michaels eventually dropped, scripts with abandoned sketches, and the famous bulletin board where the show format is laid out. Enniss said, "It's a bulletin board because it's very fluid. Lorne Michaels is literally testing those sketches in the dress rehearsal with an audience there and making changes before the live show an hour later."

While the HRC may still be seen as a home for high art and academic rarities, for Enniss it's just as important to provide a home to collections like Michaels' *SNL* archives because of the show's massive cultural impact. "There's a way in which a show like *Saturday Night Live*, which is cobbled together on the fly, week after week after week, might have a very ephemeral kind of presence," he says. "But when these production materials make their way into an institutional collection, what we're essentially saying is that we believe it will continue to give insight into not only the process of how the show was made, but also into our larger culture."

— RICHARD WHITTAKER



### The Photography of Gilberto Cárdenas

(La fotografía de Gilberto Cárdenas)

Exhibition Dates:  
September 1 - September 30, 2025

RECEPTION:  
**SATURDAY, SEPTEMBER 20, 2025**  
5:00 P.M. - 8:00 P.M.

227 Congress Avenue, Austin TX, 78701  
www.lapena-austin.org • 512-477-6007

GALLERY HOURS: MON-FRI 8AM-5PM; SAT 8AM-3PM



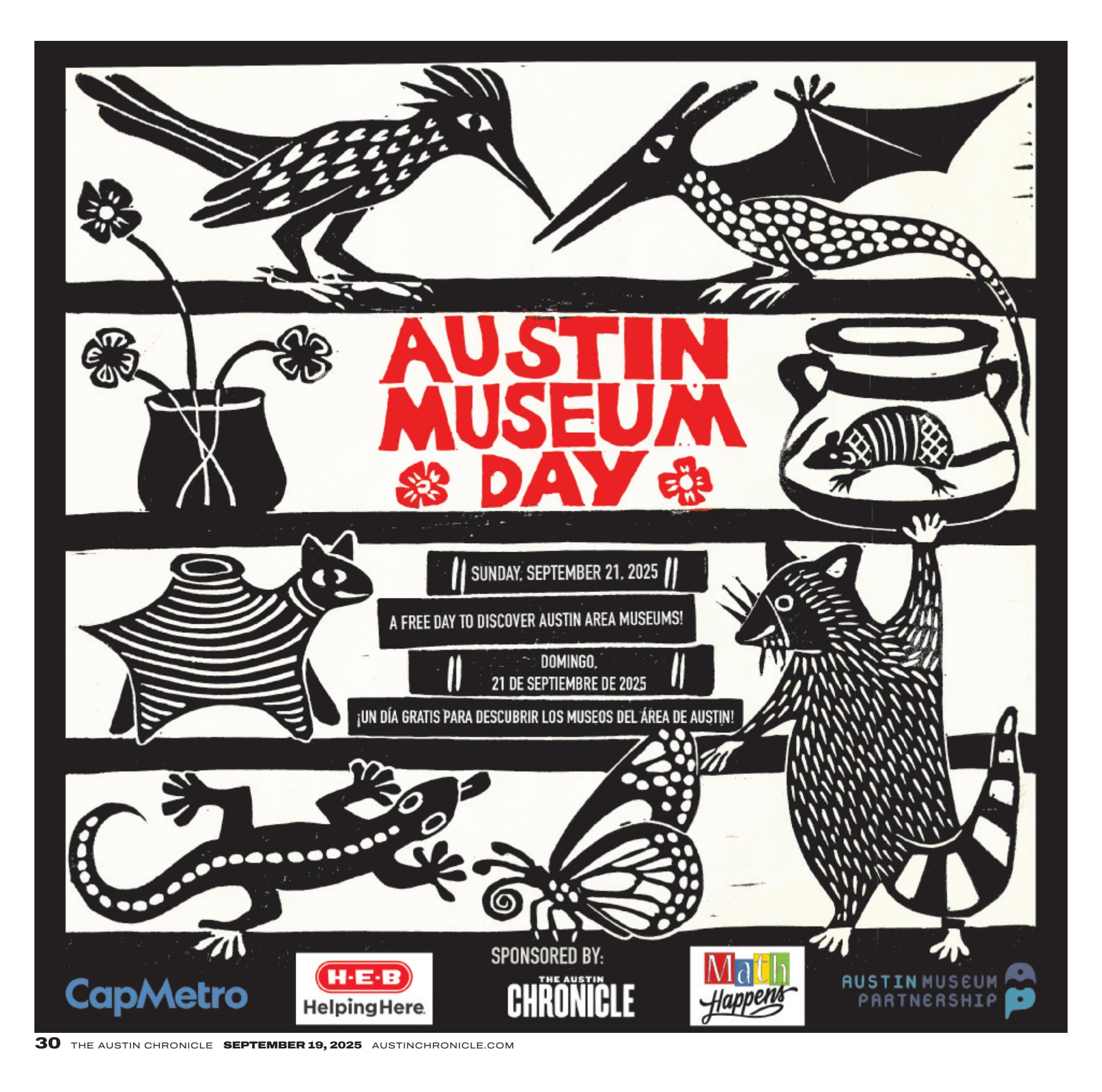
### THE AUSTIN CHRONICLE'S ONLINE STORE

THE AUSTIN CHRONICLE

STORE

THE AUSTIN CHRONICLE

THE AUST



# AUSTIN MUSEUM DAY

|| SUNDAY, SEPTEMBER 21, 2025 ||

A FREE DAY TO DISCOVER AUSTIN AREA MUSEUMS!

|| DOMINGO,  
21 DE SEPTIEMBRE DE 2025 ||

¡UN DÍA GRATIS PARA DESCUBRIR LOS MUSEOS DEL ÁREA DE AUSTIN!

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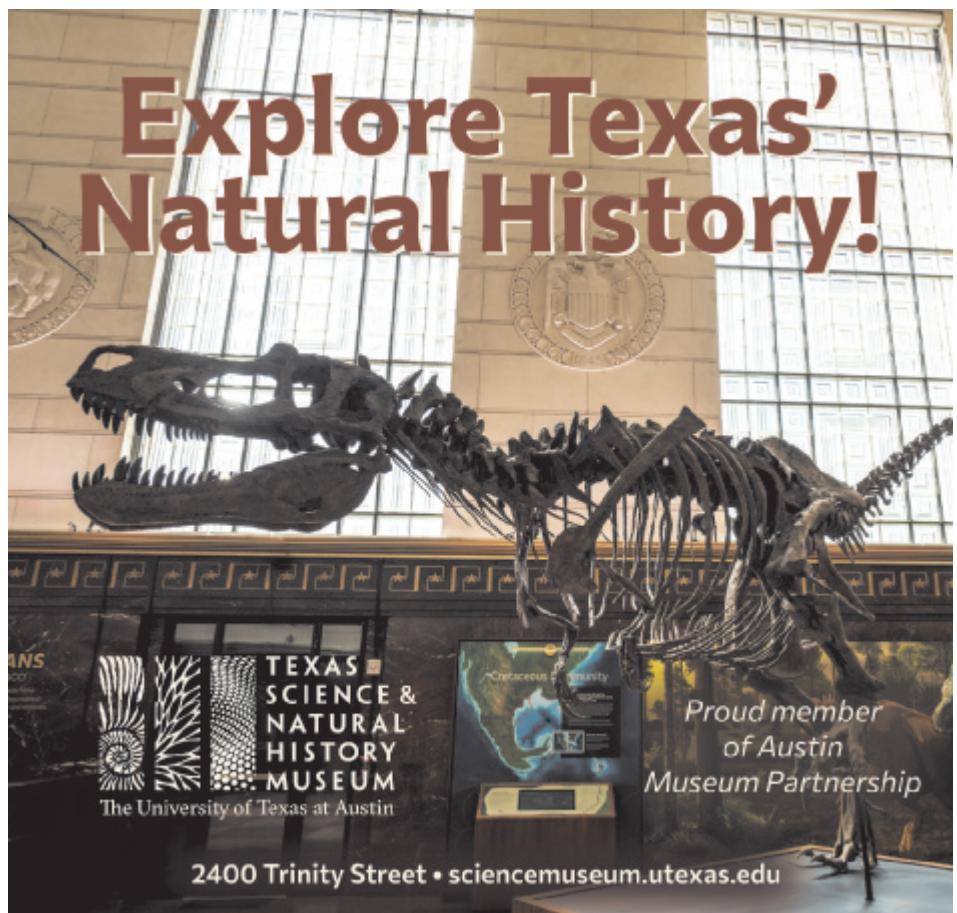


Come visit us on  
**AUSTIN MUSEUM DAY**  
 Sunday, September 21<sup>st</sup> FROM 12PM TO 4PM

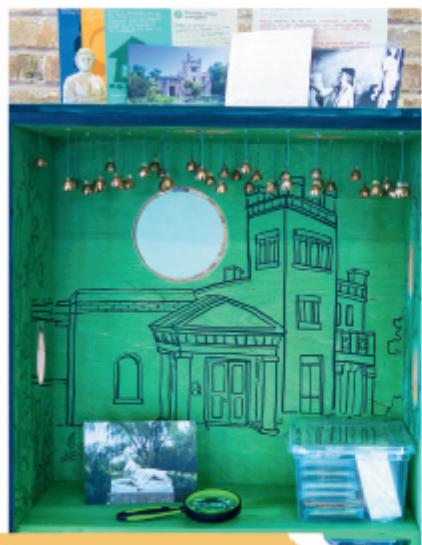
We're located at

1009 E. 11<sup>th</sup> St. Austin, TX 78702  
 (SIX BLOCKS EAST OF THE CAPITOL BUILDING)

512-203-4875 | [fb.com/texasmusicmuseum](https://fb.com/texasmusicmuseum) | [texasmusicmuseum.org](https://texasmusicmuseum.org)



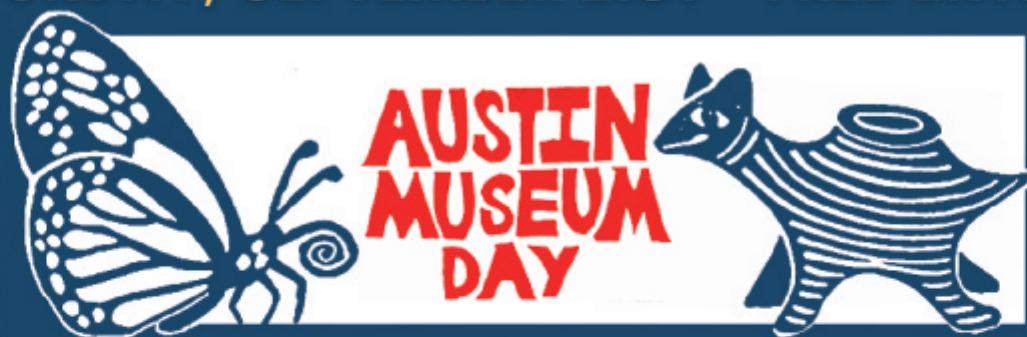
**SUNDAY, SEPTEMBER 21ST - FREE ENTRY**



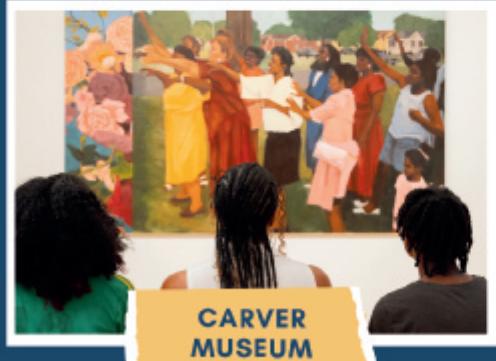
ELISABET NEY  
 MUSEUM AT UMLAUF  
 SCULPTURE GARDEN



ADA (512) 974-3256



BRUSH SQUARE  
 MUSEUMS



CARVER  
 MUSEUM

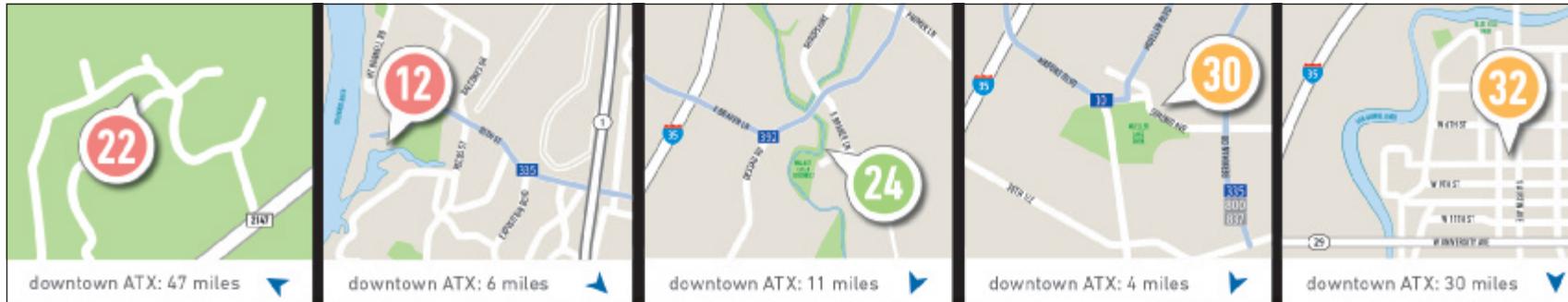


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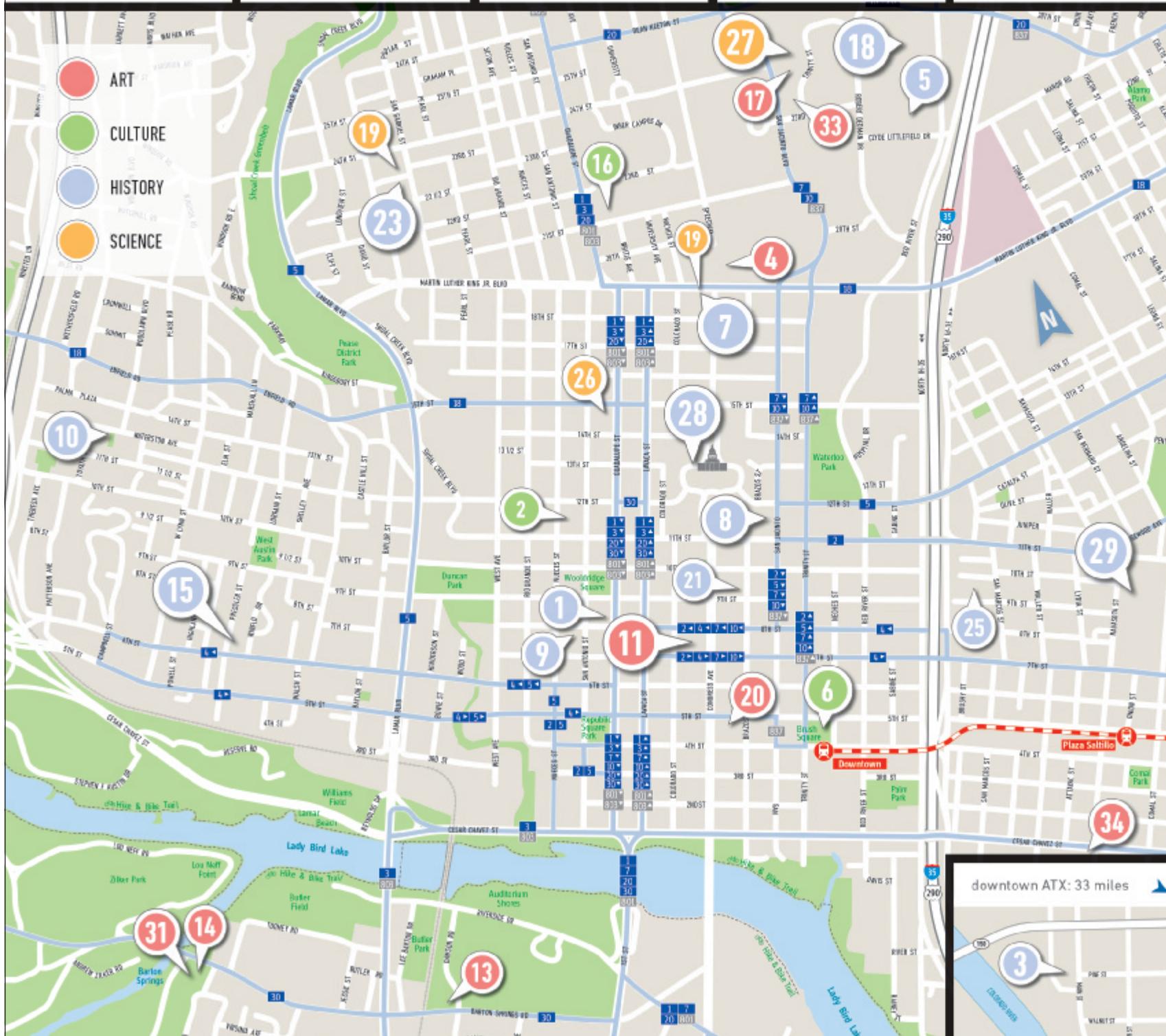
# THE 28th ANNUAL AUSTIN MUSEUM DAY

SUNDAY, SEPTEMBER 21ST, 2025



A free citywide  
discovery of  
Austin museums

[austinmuseumday.org](http://austinmuseumday.org)



- 1 AUSTIN HISTORY CENTER  
800 Guadalupe St  
512-974-7480 | 11am - 3pm  
[library.austintexas.gov/ahc](http://library.austintexas.gov/ahc)
- 2 AUSTIN MUSEUM OF POPULAR CULTURE  
1105-B Nueces St  
512-698-7303 | 10am - 5pm  
[auspop.org](http://auspop.org)
- 3 BASTROP COUNTY HISTORICAL SOCIETY  
904 Main St, Bastrop  
512-303-0904 | 10am - 5pm  
[bastropcountyhistoricalsociety.com](http://bastropcountyhistoricalsociety.com)
- 4 BLANTON MUSEUM OF ART  
200 E Martin Luther King Jr Blvd  
512-471-5482 | 10am - 5pm  
[blantonmuseum.org](http://blantonmuseum.org)
- 5 BRISCOE CENTER FOR AMERICAN HISTORY  
2300 Red River St  
512-495-4515 | 10am - 4pm  
[briscoecenter.org](http://briscoecenter.org)
- 6 BRUSH SQUARE MUSEUMS  
409 & 411 E 5th St  
512-974-3833 | 10am - 5pm  
[henrymuseum.org](http://henrymuseum.org)  
[suzannadickinsonmuseum.org](http://suzannadickinsonmuseum.org)
- 7 BULLOCK TEXAS STATE HISTORY MUSEUM  
1800 N Congress Ave  
10am - 5pm  
[thestoryoftexas.com](http://thestoryoftexas.com)
- 8 CAPITOL VISITOR'S CENTER  
112 E 11th St  
512-305-8400 | 10am - 5pm  
[tsb.texas.gov/prop/tcvc/cvc/cvc.html](http://tsb.texas.gov/prop/tcvc/cvc/cvc.html)
- 9 CHATEAU BELLEVUE  
708 San Antonio St  
512-472-1336 | 10am - 5pm  
[chateauatx.com](http://chateauatx.com)
- 10 CLARKSVILLE COMMUNITY DEVELOPMENT CORP.  
(HEZIKIAH HASKELL HOUSE)  
1705 Waterston Ave  
512-773-7737 | 10am - 5pm  
[clarksvillecdc.org](http://clarksvillecdc.org)

downtown ATX: 33 miles

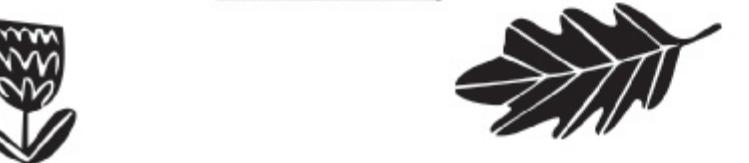
- 11 THE CONTEMPORARY AUSTIN - JONES CENTER  
700 Congress Ave  
512-453-5312 | 11am - 3pm  
[thecontemporaryaustin.org](http://thecontemporaryaustin.org)
- 12 THE CONTEMPORARY AUSTIN - LAGUNA GLORIA  
3809 W 35th St  
512-458-8191 | 10am - 5pm  
[thecontemporaryaustin.org](http://thecontemporaryaustin.org)
- 13 DOUGHERTY ARTS CENTER  
1110 Barton Springs Rd  
512-974-4000 | 10am - 4pm  
[austintexas.gov/dac](http://austintexas.gov/dac)
- 14 ELISABET NEY MUSEUM  
605 Azie Morton Rd  
512-974-1625 | 10am - 5pm  
[theney.org](http://theney.org)
- 15 FLOWER HILL CENTER  
1316 W 6th St  
512-305-3650 | 10am - 3pm  
[flowerhillcenter.org](http://flowerhillcenter.org)
- 16 HARRY RANSOM CENTER  
300 W 21st St  
512-471-8944 | 10am - 5pm  
[hrc.utexas.edu](http://hrc.utexas.edu)
- 17 LANDMARKS  
2400 Trinity St & 2301 San Jacinto Blvd  
512-495-4315 | 11am - 3pm  
[landmarks.utexas.edu](http://landmarks.utexas.edu)
- 18 LBJ PRESIDENTIAL LIBRARY  
2313 Red River St  
512-721-0177 | 9am - 4pm  
[lbjlibrary.org](http://lbjlibrary.org)
- 19 MATHHAPPENS FOUNDATION  
1801 N Congress Ave & 2310 San Gabriel St  
10am - 2pm  
[mathhappens.org](http://mathhappens.org)
- 20 MEXIC-ARTE MUSEUM  
419 Congress Ave  
512-480-9373 | 10am - 5pm  
[mexic-artemuseum.org](http://mexic-artemuseum.org)
- 21 MILLETT'S OPERA HOUSE  
110 E 9th St  
512-477-9496 | 10am - 4pm  
[austinclub.com](http://austinclub.com)
- 22 MUSEO BENINI  
3440 E FM 2147, Marble Falls  
830-693-2147 | 10am - 6pm  
[museobenini.com](http://museobenini.com)
- 23 NEILL-COCHRAN HOUSE MUSEUM  
2310 San Gabriel St  
512-478-2335 | 11am - 4pm  
[nchmuseum.org](http://nchmuseum.org)
- 24 PIONEER FARMS  
10621 Pioneer Farm Dr  
512-837-1215 | 10am - 2pm  
[pioneerfarms.org](http://pioneerfarms.org)
- 25 REPUBLIC OF TEXAS MUSEUM  
810 San Marcos St  
512-339-1997 | 10am - 5pm  
[drtnfo.org](http://drtnfo.org)
- 26 TEXAS MEDICAL ASSOCIATION  
401 W 15th St  
512-370-1300  
[texmed.org](http://texmed.org)
- 27 TEXAS SCIENCE & NATURAL HISTORY MUSEUM  
2400 Trinity St  
512-471-1604 | 1pm - 5pm  
[sciencemuseum.utexas.edu](http://sciencemuseum.utexas.edu)
- 28 TEXAS STATE CAPITOL  
1100 Congress Ave  
512-463-0063 | 10am - 5pm  
[tspb.texas.gov/prop/ptc/tc/capitol.html](http://tspb.texas.gov/prop/ptc/tc/capitol.html)
- 29 TEXAS STATE CEMETERY  
909 Navasota St  
512-463-0605 | 8am - 5pm  
[cemetery.texas.gov](http://cemetery.texas.gov)
- 30 THINKERY  
1830 Simond Ave  
512-669-5200 | 10am - 5pm  
[thinkeryaustin.org](http://thinkeryaustin.org)
- 31 UMLAUF SCULPTURE GARDEN & MUSEUM  
605 Azie Morton Rd  
512-445-5582 | 11am - 4pm  
[umlaufsculpture.org](http://umlaufsculpture.org)
- 32 THE WILLIAMSON MUSEUM  
716 S Austin Ave, Georgetown  
512-943-1670 | 1pm - 4pm  
[williamsonmuseum.org](http://williamsonmuseum.org)
- 33 VISUAL ARTS CENTER  
2301 San Jacinto Blvd  
512-471-3713 | 10am - 5pm  
[utvac.org](http://utvac.org)
- 34 WOMEN & THEIR WORK  
1311 E Cesar Chavez St  
512-477-1064 | 10am - 5pm  
[womenandtheirwork.org](http://womenandtheirwork.org)

## CAMPUS CRAWL

Create, examine, and explore with some of Austin's finest museums and galleries during the Campus Crawl! Grab a postcard from any of our six participating museums and galleries, and journey through various art and history exhibitions on UT Austin's campus. Visit a selection and win a prize! Participants include the Briscoe Center for American History, LBJ Presidential Library, Landmarks, Texas Science and Natural History Museum, the Blanton Museum of Art, Harry Ransom Center, and the Visual Arts Center.

**CapMetro**

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PARTNERSHIP**



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INTENTIONALLY BLANK

**S.G. Goodman** MUSIC QUEER**SATURDAY 20, ANTONE'S**

S.G. Goodman is the kind of quiet figure to inspire superlatives like Indie Saint of Appalachia and Queen of Rural Queers. Her songwriting incorporates Flannery O'Connor-esque scenes and contemporary issues, perhaps best encapsulated by "Fire Sign," in which "The sun don't shine on the same dog's ass every day" and "Living like a fire sign/ I was born a seeker" find astronomical compatibility. Goodman opens up about love, friendship, and loss on this year's *Planting by the Signs*. Live, her endlessly expressive vocals and twilight hour melodies will raise the hairs on the back of your neck.

— CAROLINE DREW

**The Limey** FILM**SATURDAY 20 – SUNDAY 21, AFS CINEMA**

"Tell 'im I'm coming." Who could have expected that the great Great British actor Terrence Stamp's last truly great performance would come in an American movie? Yet by transplanting the last of the Angry Young Men to California, Steven Soderbergh gave him a new context in which to stand out. Stamp's masterful as the enraged London gangster seeking revenge against the L.A. crime boss who killed his daughter, his performance given extra poignancy through the use of clips from his career-defining early role in *Poor Cow*. His final showdown with the evil Valentine is a clash of crime cultures played out between two of the best, most fascinating performers of their generation, as Stamp and Peter Fonda circle each other like tigers.

— RICHARD WHITTAKER



IMAGE VIA BANDCAMP

**Cinema Touching Disability**FILM**SATURDAY 20, LONG CENTER**

Celebrate disability representation on the big screen at this film fest's 22nd year with a slate of short films by independent artists aimed at changing the portrayal of disabled people in cinema and the world at large. From slapstick comedies to nail-biting thrillers, the lineup runs the gamut of genres and life experiences. Tickets are pay-what-you-can, and open captions, ASL interpretation, and live audio description devices are available.

— RILEY WALSH

**Zach Person** MUSIC**SATURDAY 20, STUBB'S**

If Jimi Hendrix and Stevie Ray Vaughan ever respawned a pop-influenced child, he's rolling around Austin. Local Zach Person really hit his stride in 2021, releasing his debut self-titled album and playing his first ACL Fest. He's been off and running since, demonstrating cool lyricism and jaw-dropping guitar playing in hits like "Muddy Water" and wielding his influences proudly — such as his cover of Hendrix's "If 6 Was 9." One of his last stops on his current tour, this Stubb's date is a chance for Person to show off his live show prowess where it all started for him.

— FLORA BELLE FARR

**Pints & Pugs** COMMUNITY**SATURDAY 20, CELIS TAPROOM**

Celis Taproom joins the Austin Pug Rescue to raise funds from their signature Belgian brews. And did we mention there will be pugs on the premises? Two dollars from every Pug Lager pint (Helles) and \$1 from every Peche or Late Lunch sip goes to APR. Can you really say no to those wrinkly faces, especially after a pint or two? Kick back in the beer garden, meet some adorable pups, and support a great cause. — FELICITY GUAJARDO

**Vinyl Brunch Presents Sunset Spin** MUSIC**SATURDAY 20, CARVER LIBRARY**

Warm up the turntables and celebrate 100 years of the Carver Branch Library with an all-ages vinyl-thon. On the ones and twos will be Megz, DJ Foxy Brown, and DJ Wyldflower; Black Maker's Market hosts Spin City Market filled with local Black businesses; and swap vinyl with the Queer Vinyl Collective. Close out the night with Verse and Vinyl, hosted by Jasmine Games of everyWord poetry. The lineup is stacked for a night of energy that hopefully leads to another 100 years of this Eastside institution.

— FELICITY GUAJARDO

CONTINUED ON P.36

# LIVE FROM NEW YORK

The  
Lorne Michaels  
Collection

ON VIEW

September 20, 2025 –  
March 20, 2026

**HRC** Harry  
Ransom  
Center  
hrc.utexas.edu



*Enjoy*  
**Austin Museum Day 2024**  
at one of our historic sites!

FREE admission all day!  
¡Entrada GRATUITA todo el día!

Sunday, September 21, 2025

Domingo, 21 de Septiembre 2025

All locations will have  
FREE activity sheets for visitors

The **Capitol** is open 9 am to 6 pm  
with **free guided tours between 12 noon and 5 pm.**

The **Capitol Visitors Center** is open 12 noon to 5 pm  
with **free self-guided tours between 12 noon and 5 pm.**

The **State Cemetery** is open 8 am to 5 pm  
With **free guided tours between 9 am and 5 pm.**

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## Explore 19th Century Black Austin History This Museum Day



**Hezikiah Haskell House**

Learn about the Clarksville Freedom Colony  
with tours, fun activities and live music

1705 Waterstone Ave  
1PM-4PM



**Neill-Cochran House Museum**

Visit the last intact slave dwelling in Austin,  
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11AM-4PM



**Jourdan-Bachman Pioneer Farms**

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restoration, enjoy 19th century demonstrations  
and activities, and live music

10621 Pioneer Farms Dr  
10AM-3PM





## Reuse on the Runway

VISUAL ARTS

SATURDAY 20, BRANCH PARK PAVILION

One of the coolest places in town is Austin Creative Reuse, which has been on the forefront of sustainable arts and crafting for over 10 years. For the center's innovative Reuse on the Runway fashion show, designers are tasked with creating high-fashion looks with all reused materials, and the results are stunning! Start off the evening with a visit to the Glam Station to prep for photos, and bid on something from the silent auction or try the Cash to Treasure game as DJ Hip Stir sets the mood. Then settle in for a showcase of over 50 looks from 30 designers, emceed by Amy Everett with ASL interpretation. Afterward, get an up-close look at some of the designs and marvel at the miracles they make happen with materials otherwise destined for the landfill.

- KAT MCNEVINS

## Grahamstock

MUSIC

SATURDAY 20, RADIO/EAST

As part of their Grahams Give Back benefit series, local songwriters Graham Weber and Graham Wilkinson deliver a blowout, Grahamstock, to benefit Travis Heights Elementary. Weber's roots-rock outfit Restos and Wilkinson's Pecan Street Preachers provide the foundation for a bill that includes rising songwriters Macy Todd and Taylor Rae, Jane Leo's Jane Ellen Bryant, offering new solo EP *Red or Green*, and S.L. Houser, preparing the follow-up to her intoxicating Eighties-inspired *Hibiscus*. The evening concludes with an all-star tribute to Wilco's *A.M.* on the 30th anniversary of the debut LP's release.

- DOUG FREEMAN

## Dude Bro Party Massacre III

FILM CONVERSATIONS

SATURDAY 20, HYPERREAL FILM CLUB

What do you get when you cross the desperate energy of a third slasher franchise installment with the comedic talents of 2010s internet icons 5-Second Films? Well, you get this fictional horror trilogy ender, a "lost film" telling the story of frat bros haunted by a masked killer called Motherface. Bloody, boorish, and totally bro-tastic, the 2015 feature screens this weekend at HFC with co-director Jon Salmon and actor/creative muse Patton Oswalt providing a post-movie Q&A to satisfy all your burning questions like "How many ounces of fake blood did y'all use?" and "What's your favorite scary movie?"

- JAMES SCOTT

## Austin Museum Day

COMMUNITY

SUNDAY 21, MUSEUMS AROUND AUSTIN

Educate and entertain your cultural, creative, and scientific sensibilities on what's the 28th edition of Bat City's free museum tour day. Over 30 homes to art, culture, history, music, nature, and science programming open their doors gratis for you and yours, celebrating the whole dang reason museums exist: to make information available to everyone. If you're reading this blurb in our print edition, go on and flip to p.32 to see the full map for Museum Day. Happy browsing!

- JAMES SCOTT

## Raphael Saadiq

MUSIC

SUNDAY 21, PARAMOUNT THEATRE

As September falls away like so many leaves, ACL Fest season fast approaches and we're reminded of Raphael Saadiq's 2009 Zilker Park sizzle. Hoofing the previous year's neo-Motown throwdown *The Way I See It*, the onetime "lead singer of R&B's tony boy toys [Tony Toni Toné], Oakland's former Charles Wiggins, reworked the Motor City etiquette manual on the Sound of Young America." The three-time Grammy winner's only put out two solo LPs since then, busy collaborating with D'Angelo, Mos Def, Jill Scott – check the writing credit on Beyoncé's "Texas Hold 'Em" – and now transitioning into heavy soundtrack work. TTT hits "Anniversary" and "If I Had Loot" are reportedly on the table here!

- RAOUL HERNANDEZ

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# Austin Museum Day

## (Día del Museo de Austin)

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**September 21 (21 de Septiembre)**

ACTIVITIES FROM (ACTIVIDADES DESDE): 9:30-3:00 PM





## Lucky Neighbors Brunch Market COMMUNITY

SUNDAY 21,  
OLD THOUSAND AND ELECTRIC GRAVY

It's not every day that a big function shows up on East 11th, but that's exactly what Old Thousand and Electric Gravy aim to deliver this Sunday in partnership with Lucky Market Festival. Taking up space in this neck of the Austin woods will be a whole afternoon of fun, with tickets benefitting DAWA. Find a gallery and open mic by TexPop; a local BIPOC vendor market; mahjong tables from Mahjong Mafia; live music; and plenty more activities throughout. Oh, yeah, and of course there'll be delicious dining options thanks to our food-related hosts.

— JAMES SCOTT

## Volver FILM

MONDAY 22, HYPERREAL FILM CLUB

This Pedro Almodóvar film has many of his filmography's classic features: family, murder, ghosts, more murder, and Penélope Cruz. After thinking she died in a house fire, Raimunda (Cruz) is suddenly confronted with her mother's spirit. If that wasn't enough, a murder is being covered up by Raimunda's daughter. It's sort of a two-for-one mystery story that unfolds in the Spanish maestro's trademark mix of heavy subject matter and light-hearted moments, with just a touch of autobiographical resonance. Screens as part of HFC's Hispanic Heritage Month series co-presented by Cine Las Americas.

— LAURA RIVERA

CONTINUED ON P.38

# THE RURAL HEALTH CARE CRISIS IN TEXAS



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(l-r): khattieQ and Jenny Larson

PHOTO BY MINERVA VILLA

## JK's Just Kidding Variety Hour: Fall Equinox Edition

THEATRE QUEER

MONDAY 22, TRINITY STREET PLAYHOUSE

Reset your cultural watch for the fall at this variety show. Hosts Jenny Larson and khattieQ give autumn a warm welcome in their returning seasonal showcase, this time celebrating the equinox. Embrace the transition from summer with performances by improv artists Shannon Stott, musician BRUCE, dancer Aida Reyes, and a special screening from filmmaker PJ Raval. Plus, a post-performance pilgrimage to Michael Anthony Garcia's opening artist reception of their new exhibition, "sit with it."

- JAMES SCOTT



## CAMPUS CRAWL AT UT AUSTIN

Explore art and history at the Austin Museum Day Campus Crawl! Visit four participating stops for a chance to win a prize! Info at [AustinMuseumDay.org](http://AustinMuseumDay.org).

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## All That Heaven Allows

FILM QUEER

MONDAY 22, ALAMO VILLAGE

In 1975, a year after he made *Ali: Fear Eats the Soul*, his homage to the magnificent 1955 melo-drama, *All That Heaven Allows*, Rainer Werner Fassbinder told Film Comment, "This is the kind of thing Douglas Sirk makes movies about. People can't live alone, but they can't live together either. This is why his movies are so desperate." Todd Haynes reinterpreted the film anew in 2002's *Far From Heaven*, yet another queer filmmaker who found major inspiration in Sirk's so-called "women's pictures." In Sirk's original, a then-closeted Rock Hudson plays a sensitive, strapping gardener courting Jane Wyman's older widow. Lots to chew on here for the Drafthouse's ongoing Queer Film Theory 101 series. [Editor's note: Which is NOT the stage show, but the screening series of the same name!] - KIMBERLEY JONES

## Addison Rae

MUSIC

MONDAY 22, ACL LIVE AT THE MOODY THEATER

I didn't want to like Addison Rae. We've allowed far too many social media posters to crossover into music and film – now the girl teaching TikTok dances to Jimmy Fallon wants to be a pop star? Unfortunately, *Addison* rocks. Written with women songwriters – and, notably, Max Martin protégés – Elvira Anderfjärd and Luka Kloser, the 24-year-old's debut album smacks of *Blackout* and *Ray of Light* when most contemporary pop projects sound agonizingly akin to a certain man behind the Bleachers. Stacked vocals; hazy synths; irreverent, admittedly half-baked lyrics: Rae's musical turn is nostalgic, hooky, and cohesive, signaling a more clear-eyed vision from the internet personality than I was willing to admit. Guess I gotta accept the pain...

- CARYS ANDERSON

CONTINUED ON P.42



## FREE ADMISSION FOR AUSTIN MUSEUM DAY

Downtown at the Jones Center, take some time to explore our new fall exhibitions. Or experience art and nature at Laguna Gloria, our lakeside 14-acre sculpture park featuring more than 20 outdoor works, including a temporary installation by Ragna Bley with large-scale paintings that respond to the environment.

## SPECIAL PROGRAMMING: SEPT 21 (SUN) | 12-3P

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Make art inspired by our current exhibitions! Try your hand at **woodworking** and **collage a postcard** for your pen pal.

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**Dye a bandana** and meet Austin Youth River Watch. Then join a **family-friendly yoga session** with Wisdom at Play.



Vixens of Volstead's Veronica Valentine

JANA BIRCHUM

This will, I suppose, not win me any favors or fond thoughts in the community, but I am BEGGING y'all to quit using generative AI art in your event flyers. Hands and knees, tears rolling down my cheeks, unsexy begging the poster creators of queer Austin to resist the questionable allure of having a computer hoover up other real artists' work in order to spit out a dogsh\*t sepia-toned hot gay guy to stare placidly from beneath the date and time of your samba class for asexual trans drag performers.

(This is a fake event I made up, BTW, but I actually think that would go hard? If anyone wants to take the idea and run with it, feel free!)

I understand that budgets are tight right now. Look: I write for a free alt-weekly! We can't hire photographers and illustrators as much as we want to. But AI art is not the answer to the question, "How do I make engaging advertising for my events on the cheap?" Consider using free stock photo sites like Unsplash or Pexels, which offer a zillion human-shot photos of almost every subject imaginable. Reach out to local illustrators you admire, and actually see what their prices are. They just might fit in your budget more than you anticipate. I'll also advocate hard for just making your own attempt at the art, whether that's a drawing or a smartphone photo you took. If it looks bad, that's part of the charm! Queer people have been making kind of dumb-looking art by hand for their various tea parties, orgies, and craft nights since fiveever, so why not join the tradition?

Some folks claim generative AI art is the future, and there's no use fighting it. I think that's stupid. The joy of creating is in the process of creation, and why anyone would hand that over to a machine made by foolish billionaires is sort of beyond me. I'd rather see a million goofy looking human-made flyers for asexual trans drag samba night than a single mediocre AI generated one.

### FILTH! Enter & Expand the Annals of Queer Film

Thursday 18, Museum of Human Achievement

The Chicago 2023-premiered LGBTQ cinema celebration drops in for an autumn screening in Austin of various pieces of queer erotica, arthouse, and otherwise community-made movies. Check moha.wiki for the full film lineup. 6pm.

### Eagle's Ark/FUR

Friday 19, The Austin Eagle

The Eagle's Kennel Club and Alamo City Furry Invasion host this paw-some party open to all pups, handlers, and observers. They advise utilizing protective gear such as knee & elbow pads and mouth guards to keep all y'all pets safe. 9:45pm.

### Far Far Away Kiki Rave

Friday 19, Cheer Up Charlies

Get on ogre to this Shrek-style shindig hosted by Brigitte Bandit, with swamp-tastic drag and DJ sets spinning all night, a vendor market, costume contest, and more all celebrating Scam Likely's b-day. 9pm.

## Am I the Drama? Listening Party

Friday 19, Highland Lounge

Celebrate recent lawsuit defendant Cardi B's new album release at Austin's largest gay club. 10pm.

## Superwoman Records Festival

Saturday 20, Austin Motel

A music fest curated "by Black women, for everyone," this event not only offers DJ sets, curated vendors, and body art lounges, but also performances by local artists like Blakchyl, Naji!, Gio, and many more. 2pm.

## Noxx's Nightshare Nerdlesque: Cartoon Crushes

Saturday 20, Showpony

Burlesque and geekery combine again for this showcase inspired by American cartoons. Expect deep-cut cuties like Lady Viper Honey as Chel (*The Road to El Dorado*) as well as animated icons like Miss Mischief as Betty Boop. 6pm.

## Ari vs. Gaga: Drag Queen Bingo

Sunday 21, Fast Friends Beer Co.

Vylette Ward and Celia Light host this tribute to modern pop royals Ariana Grande and Lady Gaga, where you'll play bingo all night to these divas' tunes. 1pm.

## The Vixens of Volstead

Sunday 21, Hotel Vegas patio

The Vixens spread the love for cast member Veronica Valentine's birthday show with plenty of drag, brunch mimosas, and spins by DJ Killgxr to fill your heart with joy. 1pm.



PHOTO BY CHARLOTA BLUNAROVA VIA UNSPLASH

## Pride in Local Music

Sunday 21, 3ten ACL Live

Austin's home to many incredible queer musicians, so why not celebrate them at this sonic showcase? Featured artists include Julie Nolen, Thelonius Love, Julie Bouchard, promqueen, Rock Bottom String Band, and the Austin Gay Men's Chorus providing a special opening number. Plus: free HIV/STI testing by AIDS Healthcare Foundation. 5pm.

## Come Out and Run

Sunday 21, Radio East

Brave New Love throws a morning mixer for all those involved and interested in Austin's queer wellness options. There'll be sports massages, cold plunges, line dancing by Country Fried Dance, giveaways, and chances to meet local run & walk groups like Austin Front Runners and Local Queer's Strut. 9am.

## Clothing Swap

Sunday 21, Sky Candy

Local Queer ATX and Queer Audacity ATX partner with aerial artists Sky Candy for a gender euphoric clothing swap. All left-behind items get donated to LGBTQ+ thrift Out of the Closet. 12pm.

## Summer Forever

Tuesday 23, Cheer Up Charlies

Crack open a "Diet Pepsi" for this Addison Rae drag tribute hosted by Iggy Bank and featuring performances to AR's new album, flash tattoos, and tarot card readings. DJ Ruby Knight spins.

## Boyz of Austin's Dungeons & Drag Kings: Video Games

Wednesday 24, Elysium

The Boyz level up their tabletop drag tribute with a celebration of all things video game. No tutorial level necessary, but Elysium is a cash cover spot, so hit the ATM before showtime for the \$9 entry. 10:30pm.

## Local Queer Book Club

Wednesday 24, Central Market North Lamar

Crack open this month's Local Queer lit selection, *Monstilio* by Gerardo Sámano Córdova, and discuss its body horror and Mexico City-set story with fellow queer readers. 6:30pm.

## Swim Session No. 22: DJ Beaujolais

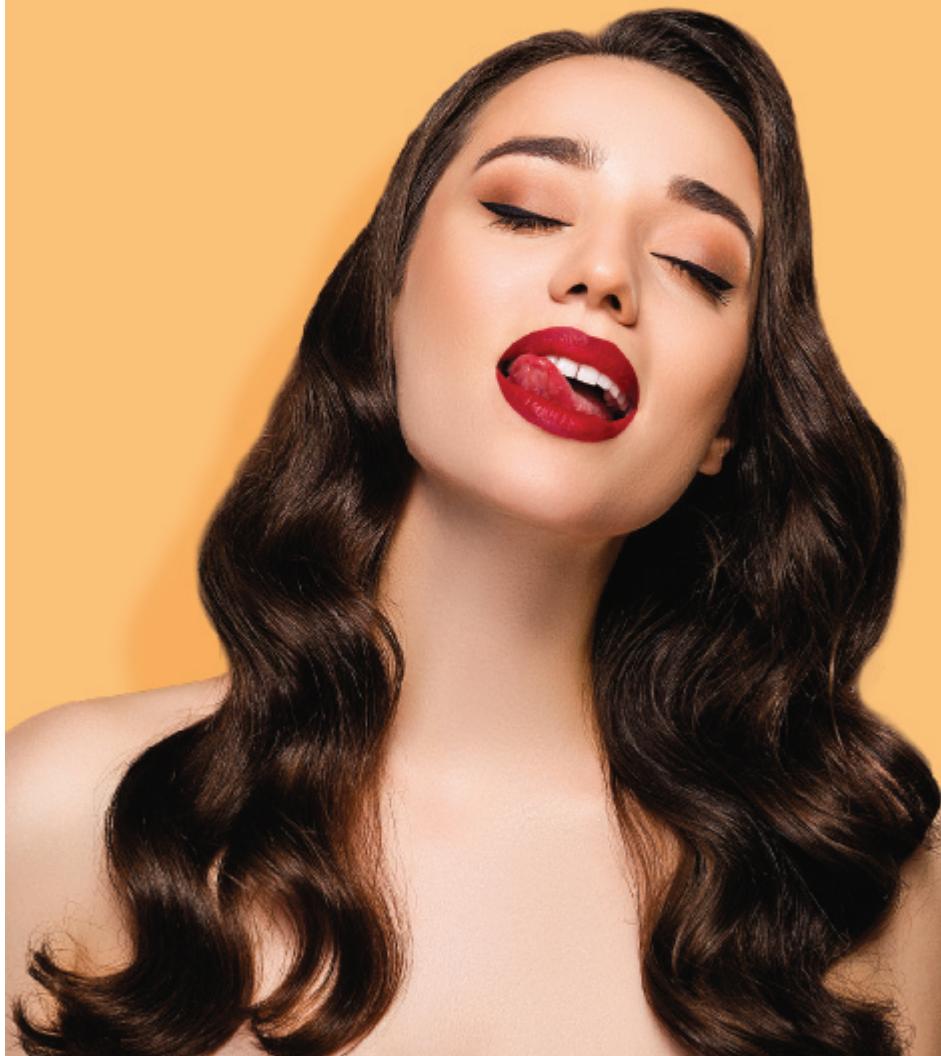
Thursday 25, the Line Hotel

End summer with a splash with Future Front. This pool party's soundtracked by DJ Beaujolais and also features snacks, drinks, and the chance to see FFTX's current lobby installation by resident artists Iris Kwon and Steph Granillo. 7pm.

Send yer queer events and stories to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com). Find more at [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity).

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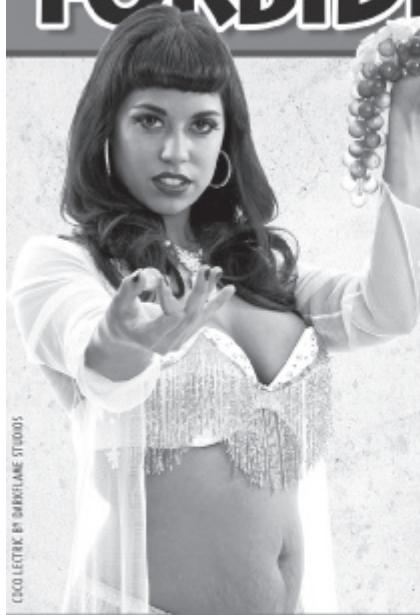
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Mdou Moctar

PHOTO BY CEM MISIRLIOLGU

## Harold and Maude

FILM

TUESDAY 23, HYPERREAL FILM CLUB

One of the most touching films about love and death, this odd-couple romp is packed with nuanced renderings of character and many, many Cat Stevens hits. Harold, a misanthropic teenager obsessed with faking his own demise, strikes up an intense bond with Maude, a vivacious and energetic 79-year-old. They fall in love, but their bond transcends just romance, teaching both of them acceptance of the absurdity, pain, meaning, and meaninglessness of life. Though quite in-your-face about the facts of life (and death), its innocence will warm your heart and make you want to sing out – if you want to sing out, that is. – **LINA FISHER**

## Castration Movie Part II

FILM

QUEER

TUESDAY 23 - WEDNESDAY 24, HYPERREAL FILM CLUB

Visionary filmmaker Louise Weard tours the second installment of her “post-modern epic about gender” with former Austinite, currently New-York-based queer film programmer Elizabeth Purchell, landing them squarely at the city’s mightiest micro-cinema. The sequel continues to follow lead character Michaela “Traps” Sinclair (Weard) as she navigates the labyrinth of modern-day trans existence – the dark lows, dizzying highs, and creamy middles. Queer cinema name-brands appear throughout the cast list, including *I Saw the TV Glow*’s Jack Haven, Theda Hammel (*Stress Positions*), and Purchell herself. Haven’t seen part one? Catch it screening at AFS Cinema on Wednesday, 6pm, with Purchell and Weard once again in attendance. – **JAMES SCOTT**

## HAAM Day

MUSIC

TUESDAY 23, VARIOUS LOCATIONS

The Health Alliance for Austin Musicians turns 20 this year – which means Austin’s working musicians have been connected to affordable health care for two decades. HAAM Day, an annual fundraiser based on citywide performances, is an essential part of keeping that mission alive. Entirely free, curated showcases populate our city on Tuesday – from Latinpalooza at Radio/East to Parker Woodland and Nakia at the ABGB to Midnight Navy, Elijah Delgado, and SuxxyPuxxy at Hotel Vegas. We’re partial to husband-wife duo Jane Leo, who bring the noir synth-pop of their new album *Creature of Destruction* to the Chronicle office from 4-6pm. – **CARYS ANDERSON**

## Leon Bridges & Charley Crockett

MUSIC

TUESDAY 23, MOODY CENTER

How long in the making is this arena go-round for “The Crooner & the Cowboy” tour? At least a decade according to local soulman Tomar Williams, accosted in 2015 by the latter country buck at the White Horse: “Charley said, ‘You remind me of this cat named Leon Bridges, man. I know him real well. We do the circuit out there in Fort Worth.’” When Crockett tried to put Bridges’ cell number in Williams’ phone, he found it already there. Turns out the Lone Star soul hero equally bum-rushed the storyteller – stageside at ACL Fest. Bonus: Flatlander Jimmie Dale Gilmore and Blaster Dave Alvin open. – **RAOUL HERNANDEZ**

## Levitation Night Show: Mdou Moctar, the Point

MUSIC

WEDNESDAY 24, RADIO/EAST

Mdou Moctar’s richly layered protest music has brought West African psychedelic rock to a new generation of American audiences for over a decade. While on tour in 2023, the band became stranded in the United States after the president of Niger was deposed. They wrote *Funeral for Justice* in response while waiting to return home. 2025’s *Tears of Injustice* reimagines those songs acoustically – though stripped of the amplified guitar solos so characteristic of their sound, it remains undeniably them. Ahead of Levitation, the quartet joins local electrified funk trio the Point to kick off the festival’s varied lineup of psychedelic acts.

– **CAROLINE DREW**

## Bike Story Night

COMMUNITY

WEDNESDAY 24, HOLD OUT BREWING

Telling a story while on a bike, that’s hard. Telling a story about biking, now that’s easy! Luckily, that’s what Bike Story Night is all about. Whether you’re a commute rider or a long distance climber, you can’t cycle without pedaling through a tale or two. Tag along in the group ride to Hold Out Brewing and then shift gears into gathering mode to listen, share, and connect with fellow cyclists over true and personal, bike-centered stories.

– **CAROLINE DREW**

CONTINUED ON P.44



IMAGE VIA COLUMBIA RECORDS

# THE VERDE REPORT

BY ERIC GOODMAN



Austin FC players warm up ahead of a match against FC Dallas that the club would go on to lose 2-0

COURTESY OF AUSTIN FC

## As Playoffs Approach, Austin FC Can't Get Too Comfortable

The MLS season, as the cliche goes, is a marathon. Thirty-four games spread out over nine months from February to October – just to get to the *start* of the playoffs – often feels mind-numbing, and maintaining focus (or failing to) can make a season-altering difference.

If Austin FC coach Nico Estévez feels like emphasizing this to his team following an ugly 2-0 loss to FC Dallas in Frisco over the weekend, he might be best served showing them footage from an *actual* marathon.

The 2025 World Athletics Championships men's marathon, to be exact. In Tokyo on Sunday, Germany's Amanal Petros and Tanzania's Alphonse Simbu entered the Japan National Stadium for the final few hundred meters of the 26.2-mile race in a dead heat for the lead. But by the time the pair began the final 100-meter sprint, Petros had opened up a two-stride gap to his rival, and believed the gold medal to be his. However, Simbu found something extra in the final meters, charged like hell to the line, and edged out the helpless German in a photo finish to steal the win.

Moral of the story: It's never too late to

achieve your goals, and it's never too late to see them snatched away if you're not careful.

With five matches to go in the MLS regular season, Austin FC still sits in a favorable position with regard to clinching a play-off spot. The club is seventh in the Western Conference standings with 41 points. ATX also has a game-in-hand on both clubs directly beneath them in the eighth and ninth spots, the Colorado Rapids on 39 points and the San Jose Earthquakes on 35 points, both with just four games remaining. Below that, it's Real Salt Lake and FC Dallas on 34 points, clawing to get into the top nine.

For Austin to miss the playoffs entirely, at least three of those teams would have to overtake the Verde and Black. It would be an almighty collapse. But that doesn't mean the club can afford to get comfortable. Against Dallas, it certainly looked like the home side wanted the three points more than Austin did.

That in itself disturbed Estévez. The self-proclaimed "positive guy" called Saturday's match a "really poor performance"

and expressed concern that Austin didn't match Dallas' level of intensity.

Center back Brendan Hines-Ike theorized that he and his teammates might have gotten caught looking ahead to Wednesday's U.S. Open Cup semifinal match against Minnesota United. (This column went to press in the hours preceding that match.)

For as much talk as there has been about Austin FC returning to the playoffs for just the second time in five seasons, limping into a play-in matchup and failing to advance would hardly be something to celebrate.

The following two MLS matchups in particular – home against the Seattle Sounders on Sunday and away at Real Salt Lake the following Saturday – will demonstrate a lot about how competitive Austin FC projects to be in the postseason. Neither match will be easy: Austin has won just four of the 19 combined meetings against the two clubs all-time. But the reward for a pair of positive results could be massive.

Estévez and his players have to resist the urge to cruise to the finish line. This time of year, you're either the chaser or the chased. Austin FC needs to decide if it wants to empty the tank like Simbu, or come up short like Petros.



Want the latest Austin FC news delivered straight to your inbox? Subscribe at [austinchronicle.com/newsletters](https://austinchronicle.com/newsletters).



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PHOTO BY DEBORAH LOPEZ

## DAC Nights: That's Knot Art

VISUAL ARTS | LEARNING

WEDNESDAY 24,  
DOUGHERTY ARTS CENTER

Do you know the difference between a clove hitch and a timber hitch? Ever tried your hand at a Turk's head, or sailor's knot? If you answered "I have knot," sail over to DAC for an evening of artsy exploration. Gummy fish and Capri-Sun will be on the menu, and DAC staff will lead guests on a journey through decorative and basic knots while listening to rip-roaring sea shanties. Registration encouraged.

— KAT MCNEVINS

## Normal Gossip Live

COMMUNITY

WEDNESDAY 24,  
PARAMOUNT THEATRE

Born out of a desire to overhear gossip again during the pandemic, podcast *Normal Gossip* takes a listener-submitted story, anonymizes it, and narrates it to the delight of an audience thirsty for tea. Host Rachelle Hampton and producer Se'era Spragley Ricks will reportedly be joined by former host and co-creator Kelsey McKinney, who since leaving the pod wrote a book about gossip (*You Didn't Hear This From Me*). Bring your best secrets to share and be ready to gasp at the wild decisions of people you don't know and will never meet. — KAT MCNEVINS

## An Evening with Elizabeth Gilbert

BOOKS | CONVERSATIONS

THURSDAY 25, PARAMOUNT THEATRE

Elizabeth Gilbert is one of those writers that sticks around in the cultural consciousness. Whether you love her or hate her, her polarizing flair has put her at the center of ever-shifting debates around such thorny topics as feminism, self-love, tourism, new age spirituality, and autobiography. On the occasion of her new memoir about her late partner Rayya's death, *All the Way to the River: Love, Loss, and Liberation*, the bestselling author of *Eat Pray Love* and *Big Magic* will be speaking at the Paramount. This time, judging by the reviews, her self-help framework involves much darker themes than could be a Julia Roberts vehicle movie: addiction, the pitfalls of extravagant wealth, and ultimately, death.

— LINA FISHER

## Second Chance Job Fair

COMMUNITY

THURSDAY 25, CARVER BRANCH LIBRARY

Dust off your dressiest duds, update your résumé, and start fresh at the Second Chance Job Fair. Hosted by Travis County Justice Planning Reentry Services to help people facing barriers to employment, this event showcases community resources to help get back in the job market. Be prepared for on-the-site interviews with open-minded employers, and maybe walk out with a new gig.

— RILEY WALSH

## Alabama Shakes

MUSIC

THURSDAY 25, MOODY CENTER

Welcome back to one of the best garage/roots/Americana acts of their era. Lead Shake Brittany Howard has been futzing around with a solo career since 2018, but it's nice to see her return to bald-faced rock music, and with new material no less. The new single, "Another Life," picks up where Howard, fellow guitarist Heath Fogg, and bassist Zac Cockrell left off with 2018's Grammy-winning *Sound & Color*. The buzz for this tour has become louder by the minute.

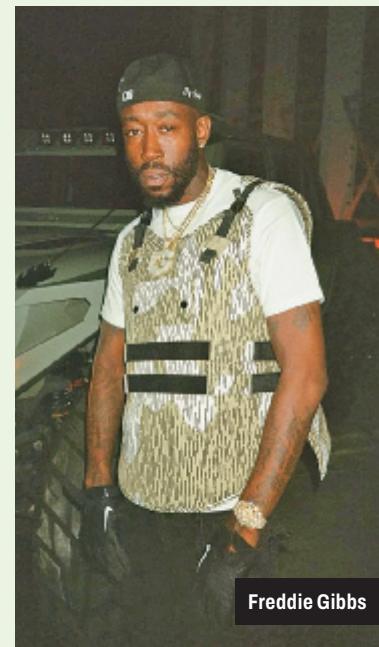
— JOE GROSS



PHOTO BY BRANTLEY GUTIERREZ

## Music Notes

BY DEREK UDENSI



Freddie Gibbs

PHOTO BY JAMES JAMP PEREIRA

## King of the Slab 2K25

Saturday 20, Travis County Expo Center

Expect plenty of tricked-out rides and Southern hip-hop at this year's King of the Slab. Performers at the event include Austin-based artists Babyrosae, CasinoATX, LiljayfromdaO, and NOOK Turner. Gates open at noon.

## Motown Mondays

Monday 22, Pershing Hall

Previously held at the Far Out and most recently the Highball, Matchmaker Band brings its longtime event tributing classic Motown hits to Pershing Hall. The first Pershing-hosted Motown Monday took place earlier this week with plans for the residency to run at the venue for the next year, according to a press release.

## Freddie Gibbs

Thursday 25, Emo's

Earlier this year, Gibbs teamed up with prolific producer the Alchemist to release the sequel to their critically acclaimed 2020 collaborative album *Alfredo*. Only a character like the surgical Gary, Indiana, rapper can attack the tranquil, flute-infused instrumental of *Alfredo 2* closer "A Thousand Mountains" with one of the funniest lines I've heard in months: "Shit don't brack without Rabbit, even they fans knew it! They should let me bet on these niggas floppin' on FanDuel." Arrive early for Charlotte lyricist MAVI.



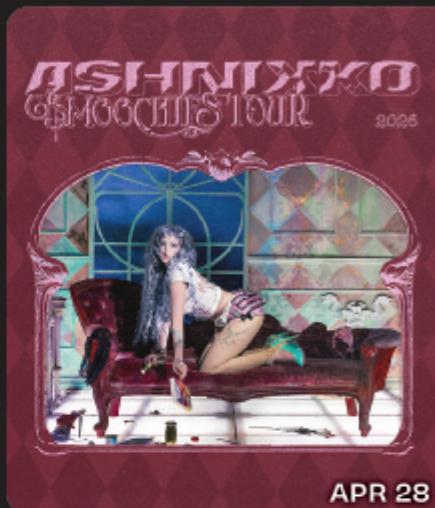
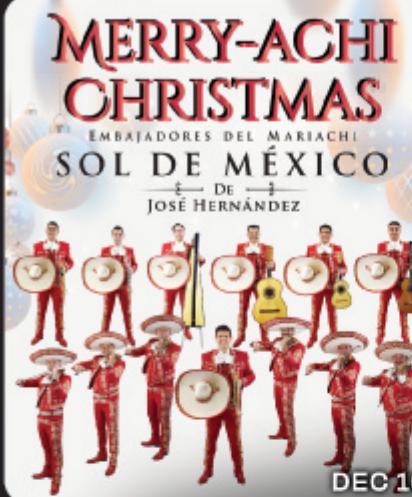
SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

» On Sale This Week



» This Weekend

**BEN SCHWARTZ & FRIENDS**  
2025 IMPROV TOUR

LOW TICKETS SAT SEP 20



» Coming Soon

SEP 22 LOW TICKETS

**Addison Rae** THE ADDISON TOUR

SAT-SUN SEP 27-28 LOW TICKETS

**Matt Rife** STAV GOLDEN TOUR

SEP 29

**CUCO** RIDIN' TOUR

SEP 30

**Aminé** TOUR DE DANCE 2025 WITH LIDO

OCT 5

OFFICIAL 2025 ACL FEST NIGHTS **MARINA** WITH MALLRAT

OCT 8

**GARBAGE** HAPPY ENDINGS WITH SPECIAL GUEST STARCRAWLER

FRI OCT 10 LOW TICKETS

OFFICIAL 2025 ACL FEST NIGHTS **DJO** WITH POST ANIMAL

OCT 13

OFFICIAL 2025 ACL FEST NIGHTS **CA7RIEL & Paco Amoroso**

OCT 15

**Killer Queen** A TRIBUTE TO QUEEN FEAT. PATRICK MYERS AS FREDDIE MERCURY

FRI OCT 17

**JAY LENO**

SAT OCT 18

**The Band Camino** THE NEVERALWAYS TOUR WITH SPECIAL GUEST ALMOST MONDAY

THU-SAT OCT 23-25

**JIM GAFFIGAN** EVERYTHING IS WONDERFUL!

at 3TEN

» On Sale This Week



» This Weekend



All dates, acts, &amp; ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

@aclive aclive.com

» We'll see you at the show!

**AFRICA NIGHT**  
SATURDAY SEPT. 20  
**REY ARTEAGA**  
9PM  
*Sony No Son*  
**ZOU MOUNTCHI**  
11PM  
**AFRO JAZZ**  
7:30PM  
**FREE BUFFET**  
7PM  
**SAHARA LOUNGE**  
Economic Development

# CLUBS

EDITED BY  
DEREK UDENSI

## THURSDAY 9/18

**13TH FLOOR** Los Alcos (vinyl release), the Animeros, Satalights (9:00)  
**29TH STREET BALLROOM** Magnolia & Johnson Electric Co. (8:00)   
**ANTONE'S** Red Not Chili Peppers, Firecracker Smile (8:00)   
**BATCH CRAFT BEER + KOLACHES** Cento Threeo (8:00)  
**BUCK'S BACKYARD** Benny McArthur & Dylan Krause (8:00)  
**C-BOY'S** Mel & James [jade room] (10:00), Trainwreck Express, Ghalia Volt (10:00) , Allisen & the Wy's Guys (6:30)   
**CENTRAL MACHINE WORKS** Bill Baird, Rod Gator (6:00)  
**CENTRAL MARKET NORTH** Grupo Massa (6:00)   
**CENTRAL MARKET SOUTH** Huerta Culture (6:30)   
**CHEZ ZEE** Margaret Slovak & Chris Maresh (6:00)   
**COME & TAKE IT LIVE** Spiral Eye, Wraithtongue, Dr. Sleep (7:00)   
**CONTINENTAL CLUB** Barfield the Tyrant (10:30), Casper Rawls (6:30)  
**CONTINENTAL CLUB GALLERY** We DaHomies (10:30), Bonnie Whitmore (8:30)  
**CROW BAR** Fak3 5miles, Big Bad, Saint Sonny Sanders & the May Queen's Dream Machine (8:00)  
**ELEPHANT ROOM** Waxahachie Horns (9:00), Sarah Sharp Quintet (6:00)  
**EMPIRE CONTROL ROOM** NSFWHO? (EP release), Thrower, Mourning After [garage] (8:00) , Full Crate (DJ set), Aniya Henry [control room] (7:30)   
**THE FAR OUT** Southbound Echoes, the Bottomless, KingBunny (8:00)  
**FLAMINGO CANTINA** Butter & Jam (9:00)  
**GUERO'S** Darci Carlson (6:00)  
**HAUTE SPOT** Randall King, Lane Bricker (6:00)   
**HOPS & THYME** Dan Whitaker (6:00)  
**HOTEL VEGAS** Talking Backwards, Wild Wren, the Kinks (single release) (10:00), Strange Bangs, Sophie Seng (7:15), National Cheeseburger Day w/ Gabacho (6:00)   
**KICK BUTT COFFEE** Ready Betty, Danny B. Harvey & Josh Langford, the Faux McCoys (8:00)   
**KINGDOM** DVS1, Marcus Lott, Hana Sabri (9:00)   
**LITTLE DARLIN'** Sabbath Crow, GASBÄTH (8:00)  
**LITTLE LONGHORN** The Rockabillies (9:00), Deep Eddie (6:00)  
**MOHAWK** Kota the Friend, Blackillac [outside] (8:00) , Naethan Apollo, Mars Mignon [inside] (8:00)   
**MOODY CENTER** Lainey Wilson, Muscadine Bloodline, Drake Milligan (7:30)   
**MOODY CENTER** Lainey Wilson, Muscadine Bloodline, Drake Milligan (7:30)

**MOZART'S** Jon Parmentier (7:30)   
**NEWORLDLEI** Kate Howard & Lee Barber (7:00)

**SAGEBRUSH** RippleFest Texas pre-party w/ Left Lane Cruiser, Thunder Horse, Kind, more (6:00)   
**SAHARA LOUNGE** Punkadelick ft. Nikki Glaspie & Brian Haas, Mike Dillon & Earl Harvin (8:00)

**SAM'S TOWN POINT** Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)  
**SATELLITE ATX** The Little Friday Funboys (5:00)  
**SWAN DIVE** Lena Luca, Celestina Gravely, the Unlimited Stars (9:30)  
**TWEEDY'S** Heartknit, Guiding Light, Blue Ribbon (7:15)

**WATERLOO RECORDS** West Texas Exiles (performance & record signing) (7:00), Otis Wilkins (performance & record signing) (5:00)   
**THE WHITE HORSE** JD Clark, Aaron McDonnell, Paige Plaisance (8:00)

## FRIDAY 9/19

**04 CENTER** Ottmar Liebert & Luna Negra (8:00)   
**13TH FLOOR** Otis Wilkins (album release), Magic Rockers of Texas, Megafauna, Lauren Lakis (9:00)

**29TH STREET BALLROOM** English Teacher, Guiding Light (8:00)   
**3TEN ACL LIVE** Y'all Out Boy (8:00)

**THE ABGB** Cherry Sucker, Tinted Vision (8:00)  
**ANTONE'S** Wicca Phase Springs Eternal, Golden Apples (8:00)   
**BATCH CRAFT BEER + KOLACHES** Diana Burgess & Curtis McMurtry (7:00)

**CONTINENTAL CLUB** Kathleen Turner Overdrive (7:00)  
**BUCK'S BACKYARD** The Derailers (8:00)

**C-BOY'S** Aaron Stephens, Tomar & the FCs (10:00), Flyjack (6:30)  
**CASA DE LUZ** Will Taylor & Charles Prewitt (8:00)   
**CENTRAL MARKET NORTH** Cienfuegos (6:00)   
**CENTRAL MARKET SOUTH** Tony Harrison (6:30)   
**CHESS CLUB** Lightwwatch, Overstreet Knox, Career Killer (7:00)   
**COME & TAKE IT LIVE** The Spill Canvas, mae, Lift the Curse (7:00)   
**COMMERCIAL HALL** Rosie Flores (7:00), Song swap w/ Alison Tucker, HalleAnna Finlay, & Miranda Dawn (3:30)   
**COMMUNITY GARDEN** Ella Ella (7:00)

**THE CONCOURSE PROJECT** Linska, Alec Michael, Skye (9:00)   
**CONTINENTAL CLUB** The Living Pins, Vapors of Morphine (10:00) , the Blues Specialists (6:30)

**MOYD CENTER** Benson Boone, Brooke Combe (8:00)   
**MOZART'S** Steel Grass (7:30), Icarus Dreaming (4:00)   
**NEWORLDLEI** Des Amis Pop (7:00)

**OAK HILL UMC** Warren Hood (7:30)  
**RADIO COFFEE & BEER** The Clacks (8:00)

**SAGEBRUSH** Natural Child, Croy & the Boys, Nick Allison & the Players Lounge (9:00)   
**SAM'S TOWN POINT** Seth James (10:00), Mike Stinson (8:00)

**SATELLITE ATX** Sidetracked (7:00)   
**THE SCOOT INN** Mon Rovia, Khatumu (7:30)   
**COUPLED DANCEHALL** All Hat No Cadillac (8:30)

**DRINKS BACKYARD** Van Full of Nuns (8:30)   
**CONTINENTAL CLUB GALLERY** Josh Perdue (10:30), Beaver Nelson & Troy Campbell (8:30)  
**COUNTER CAFE** The McKinleys (9:00am)  
**COUPLED DANCEHALL** All Hat No Cadillac (8:30)

**CROW BAR** Betty X, Screamin' J, Hexpartner, Lost Cat Magnet & Tiago (8:00)

**THE SCOOT INN** Jeremy Zucker, Sydney Ross Mitchell (7:30)

## CONTINENTAL CLUB GALLERY

Josh Perdue (10:30), the Last Jimenez (8:30)  
**CROW BAR** Stitched Up, Tibetan Sky Burial, Grey Feather, Broken Glass Dissection (8:00)   
**DADALAB** Exploded Drawing 15th anniversary w/ Mono/Poly, Black Taffy, Sources & Methods, Healing Systems, flobama, Butcher Bear w/ Chief & TheDoomsdayDevice (EP release), more (8:30)

**ELEPHANT ROOM** Rique Pantoja & Friends (9:00), Mike Sailors Quintet (6:00)  
**EMO'S** Anamanaguchi, Be Your Own Pet (8:00)   
**EMPIRE CONTROL ROOM TWO** LANES, Feathervane [garage] (8:00)   
**THE FAR OUT** RippleFest Texas Day 1 w/ Weedeater, Whores, Telekinetic Yeti, Eagle Twin, more (4:00)

**FLAMINGO CANTINA** Los Gatos 512, Gavas Beat (9:00)  
**GERALDINE'S** Lew Apollo (9:30)  
**GERMANIA INSURANCE**  
**AMPHITHEATER** Above & Beyond, Qriion, Spencer Brown, Rezident (7:00)   
**THE WHITE HORSE** JD Clark, Aaron McDonnell, Paige Plaisance (8:00)

**HAUTE SPOT** Kalu & the Acoustic Joint, Her Mana (8:00)  
**13TH FLOOR** Damascian Daydreams & Joseph Salazar (single release), the Unlimited Stars, Crystal Voyager (9:00)  
**29TH STREET BALLROOM** Jazz Emu (8:00)   
**3TEN ACL LIVE** Skyscrot! (8:30)

**ANTONE'S** S.G. Goodman, John Calvin Abney (8:00)   
**HOTEL VEGAS** Committeemen, Wild Heaven (6:30)   
**IRON WOLF RANCH** Fred Eaglesmith & the Velvet Frogs (7:00)   
**KICK BUTT COFFEE** Grim Village, Ben Buck, Cherella K, Ratarue & Glossolalia Online, Driftside (8:00)   
**KINGDOM** BIIA (10:00)   
**KNOMAD BAR** Cruel Summer TX, Wavy Eye, Shadow Collective (9:00)   
**LBJ LAWN** Longhorn City Limits w/ Bowling for Soup, Van Full of Nuns (3:30)   
**LITTLE DARLIN'** Ghostwriter (2:00)  
**LITTLE LONGHORN** Landis Armstrong Trio (9:00), Bakersfield TX (6:00)

**LOCKHART, TEXAS** Texas Women Songwriters Festival Day 2 w/ Various Artists (12:30)   
**METROPOLIS APARTMENTS** WE Are the Asteroid, Ole Creepy (7:00)

**MOHAWK** Goon, Draag [inside] (9:00)   
**MOODY AMPHITHEATER** Lake Street Dive, the Dip (8:00)   
**MOZART'S** Future Aaron (7:30), Matt MacDonald (4:00), Camila Rivers (12:30), Joshua Alderete (9:00am)   
**NEWORLDLEI** Young & Rusty (7:00), Danny Fast Fingers (2:00)  
**RADIO COFFEE & BEER** Dwight Smith, Sam Graf, Claire Glass (8:00)   
**RADIO/EAST** Grahamstock benefiting Travis Heights Elementary w/ Restos, S.L. Houser, Pecan Street Preachers, more (3:00)   
**REGAL ROOMS** Boosie BadAzz (9:00)   
**SAGEBRUSH** Natural Child, Pat Reedy, Loteria (9:00)   
**SAHARA LOUNGE** Africa Night w/ Zoumountchi, Rey Arteaga, Afro Jazz (7:00)  
**SAM'S TOWN POINT** Ramsay Midwood (11:00), Mike Stinson (9:00)  
**SATELLITE ATX** Shad Blair (7:00)  
**SCHOLZ GARTEN** The Nightowls (4:45), Garrett Ford (3:15)   
**THE SCOOT INN** Jeremy Zucker, Sydney Ross Mitchell (7:30)

## SOUNDSPACE AT CAPTAIN QUACK'S

Giulia Millanta, Scott Strickland, Vanessa Lively (7:30)

**STILL AUSTIN** Matt Gawlik (7:00)

**SUNNY'S BACKYARD** Atlanta Forest Defenders benefit w/ Leche, Molly Ringworm, Promise? (7:00)  
**TOATS ATX** Coyu, Hana Sabri, shmowzer (9:00)   
**VINYL BEAUTY BAR** Mountebank, Old Mr. Young, Small Engine Fire (9:00)

**THE WATER TANK** Imposter Syndrome (6:00)  
**THE WHITE HORSE** Cactus Lee, Pat Reedy, Joshua Hedley (8:00)   
**GUERO'S** Eric Heideman, Wendy Jones, Tomes & the Tones (2:30)  
**H-E-B SOUTH CONGRESS** True Texas Tunes benefiting HOME w/ Ernie Durawa (11:00am)   
**HAUTE SPOT** Old 97's, J. Isaiah Evans & the Boss Tweed (7:00)   
**HOLE IN THE WALL TEAR DUNGEON**, Fuck Money, Kuru (9:00)  
**HOTEL VEGAS** Committeemen, Wild Heaven (6:30)   
**IRON WOLF RANCH** Fred Eaglesmith & the Velvet Frogs (7:00)   
**KICK BUTT COFFEE** Grim Village, Ben Buck, Cherella K, Ratarue & Glossolalia Online, Driftside (8:00)   
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**SCHOLZ GARTEN** The Nightowls (4:45), Garrett Ford (3:15)   
**THE SCOOT INN** Jeremy Zucker, Sydney Ross Mitchell (7:30)

Your straight forward guide to live music in Austin, TX



**SOUNDSPACE AT CAPTAIN QUACK'S** Stella & the Very Messed (album release), Molecular Steve, Tearjerk (6:30)

**Speakeasy** Lonestar Souvenirs (9:30)

**STILL AUSTIN** Wolf Trax (7:00)

**STUBB'S** Zach Person [inside] (10:25), Royel Otis, bby (8:00) **•**

**SUNNY'S BACKYARD** Thanks Light... (vinyl release), the Loveshakers (8:00)

**TOATS ATX** Exos, Hana Sabri, Natch Nadjafi (9:00) **•**

**TRAVIS COUNTY EXPO CENTER** King of the Slab w/ NOOK Turner, CasinoATX, Liljayfromdya, Young Clean, Babyrosae, more (1:00) **•** **•**

**WEEDY'S** Alien Eyelid, Cowboy Cold (8:00) **•** **•**

**VINYL BEAUTY BAR** Wasted, tiny specks, Summer Affective Disorder (8:30)

**THE WHITE HORSE** Ellis Bullard, Cory Cross, Kimmi Bitter (8:00) **•**, Cast Iron Shoes (5:30)

## SUNDAY 9/21

**13TH FLOOR** ORB (8:00) **•**

**29TH STREET BALLROOM** Runner, Mali Velasquez (9:00) **•**

**3TEN ACL LIVE** Pride in Local Music w/ Julie Bouchard, Rock Bottom String Band, Julie Nolen, promqueen, more (5:00) **•**

**THE ABGB** Mike Stinson (4:00)

**ACL LIVE** Stardew Valley: Symphony of Seasons (7:00)

**ANTONE'S** Soul Man Sam Evans (7:00)

**ARISTOCRAT LOUNGE** Cheap Fix, Death Party, Shriek Yell (4:00)

**BATCH CRAFT BEER + KOLACHES** Rico Rico, Anthrope All Stars (4:00)

**BEN HUR SHRINERS' BALLROOM** Swing Shift of Austin (2:00)

**THE BOAT** Ange K Band (6:00)

**BODHI'S HIDEAWAY** Travis Carey (5:00)

**BULLOCK MUSEUM** Austin Museum Day w/ Lone Star Flute Circle (10:00am) **•**

**C-BOY'S** Mike & the BurnAlls (10:00), Hilary York & Friends (7:30), Ginny's Chicken #!+ Bingo! w/ Lindsay Beaver (3:30)

**CENTRAL MARKET NORTH** The Oompahs (6:00) **•**

**CENTRAL MARKET SOUTH** Goodflow (noon) **•**

**CHEER UP CHARLIES** TC Superstar screening festival w/ J'cuuzi, Candy Riot, more (7:00)

**CHESS CLUB** Wild Heaven, Maiden Mother Crone, Ms. Cool (7:00)

**COME & TAKE IT LIVE YAKTAK** (8:00) **•**

**CONTINENTAL CLUB** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**COUNTER CAFE** The McKinleys (9:00am)

**CROW BAR** Screamin' J, DAYEATER, Bad Acid (7:00)

**ELEPHANT ROOM** John Fremgen Quartet ft. Joel Frahm (8:00)

**THE FAR OUT** Peelerand-Z, TsuShiMaMiRe, Naomi Stinnett's Lost Girls (7:00) **•**, Jazz brunch w/ the Watters (noon)

**GERMANIA INSURANCE**

**AMPHITHEATER** Junior H (8:00) **•**

**GUERO'S** McLemore Avenue (3:00)

**HOTEL VEGAS** Ivy Mine, Eagle Claw, Floating Cube, Die Mart (9:00)

**KING BEE** Michael Hale Trio feat. Mac McIntosh (9:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

**LOCKHART, TEXAS** Texas Women Songwriters Festival Day 3 w/ Various Artists (11:30am) **•**

**MOHAWK** Jackie the Robot, Glow Labs, Conrad Keely [inside] (9:00) **•**

**MONKS JAZZ CLUB** Michael Ragoneese Trio (8:00) **•**

**MOODY CENTER** Laufey, Suki Waterhouse (7:30) **•**

**MOZART'S** Michal Witek (7:30), Audrey Price (4:00), SoCo Jazz Collective (12:30), Joshua Thomson Trio (9:00am) **•**

**NEWORLDLEI** Terry Klein, Kate Howard, & Matthew Payne (2:00)

**PARAMOUNT THEATRE** Raphael Saadiq (8:00) **•** **•** **•**

**PARKER JAZZ CLUB** Puklingham Layne (6:00)

**REGAL ROOMS** D-Soul Davis, Hail Marley (6:00)

**SAGEBRUSH** RippleFest Texas after-party w/ Mondo Generator, Luna Sol, Gran Moreno, more (4:20) **•**

**SAHARA LOUNGE** Roselit Bone, Mike Hellman, Whiskey on a Sunday (4:00) **•**

**SAM'S TOWN POINT** Cocktail Steel w/ Rose Sinclair (7:00)

**SCOTTISH RITE THEATER** Koobong (6:30) **•**

**STUBB'S** Royel Otis, bby (8:00) **•**

**SUNNY'S BACKYARD** TILT (vinyl release), Deadleg, Penner, hounding. (6:00)

**TWEEDY'S** Sue Problema, Czech One, more (4:00) **•** **•**

## MONDAY 9/22

**ACL LIVE** Addison Rae (8:00) **•** **•**

**ANTONE'S** Stella Cole (8:00) **•**

**BATCH CRAFT BEER + KOLACHES** Electric Spanish (7:00)

**C-BOY'S** Jennifer Foster & the Audacity (10:00), Scrappy Jud & the Appaloosas (6:30)

**CONTINENTAL CLUB** Dale Watson (10:15), Eve Monsees & Mike Buck (6:30)

**CONTINENTAL CLUB GALLERY**

Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger (8:30)

**DADALAB** Kramer & Thor, Highway Lights, Jaycie Carver (7:30) **•**

**DONN'S DEPOT** Dave Scher (9:00)

**EMO'S** Bad Suns, Yot Club (8:00) **•** **•**

**THE FAR OUT** Jeremiah Jackson, J. Graves, Subpar Snatch (7:00) **•**

**GERALDINE'S** Elijah Zane (8:00)

**GRUENE HALL** Eric Demmer (8:30), Bret Graham (6:00) **•**

**HAYS CITY STORE** Professor Underfunk (6:00)

**HOLE IN THE WALL** Otis Wilkins, Cory Reinisch, Horti (8:30)

**PERSHING HALL** Motown Mondays w/ Matchmaker Band (8:00) **•**

**SAM'S TOWN POINT** Little Elmore Reed Blues Band (10:00), two-step dance lessons w/ Double or Nothing (8:30), Steel Monday w/ Sweet Gary Newcomb (7:00)

**SAXON PUB** Lonelyland (8:30), HOME benefit w/ Pianorama, Kimmie Rhodes (6:00)

**THE WHITE HORSE** Brian Scartocci, Jordan Matthew Young (8:00)

## TUESDAY 9/23

**29TH STREET BALLROOM** The Body Can Tolerate book release w/ Aly Rosa (7:00)

**THE ABGB** Nik Parr & the Selfless Lovers, Nakia & the Never Not Now, Parker Woodland (6:00) **•**

**ALIENATED MAJESTY BOOKS**

Fuck Money, alexalone, French Film, A.L. West (8:00) **•**

**ANTONE'S** The Criticals, New Translations (8:00) **•**

**ANTONE'S RECORDS** M-Squad Crime Quintet (6:00) **•**

**THE AUSTIN CHRONICLE** Jamie Leo (4:00) **•**

**BATCH CRAFT BEER + KOLACHES** Holly Frost (album release) (7:00)

**BOOKPEOPLE** Margaret Slovak (5:00)

**C-BOY'S** Grooveline Horns, D-Madness (9:30), 8% Souvenirs (6:30)

**CENTRAL MACHINE WORKS**

Dale Watson, Ruthie Craft, Peterson Brothers, the Watters (5:00)

**CENTRAL MARKET SOUTH**

School of Rock, Girl Guitar, Band Aid (5:00) **•**

**CHEER UP CHARLIES** NSFWHO?, the Bottomless, Lynndigo (6:00)

**CHESS CLUB** HUNCH, Campaigner, Two Legged Dog, Gummy Fang (8:00)

**COME & TAKE IT LIVE** Rader & the Lofuls, Seth Celdrán (7:00)

**CONTINENTAL CLUB** Swall (10:00), THEBROSFRESH (6:30)

**CONTINENTAL CLUB GALLERY**

Gator Gar (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**EASTVILLAGE** Madam Radar, Big Wy's Brass Band, Beat Root Revival, Violet Lea (5:00)

**EL MERCADO** Matt Smith's World w/ Durawa (7:00) **•**

**EMO'S** Stereophonics (8:00) **•** **•**

**FLAMINGO CANTINA** Melodic Minds, the Boy, Evita, Lambogod, Big Mic (9:00)

**GUERO'S** Glass Mansions, LeTrainump, That's What She Said (5:00) **•**

**HEB RIVERSIDE** Leeann & Austin Atherton (11:00am)

**H-E-B SOUTH CONGRESS** HAAM Day Music Festival HQ w/ Shinyribs, Chief Cleopatra, more (3:00), McKenna Michaels, Pedal Steel Noah, more (11:00am), Sir Woman, Ruthie Craft, more (6:00am) **•**

**HALF STEP** Michael Hale Trio feat. Mac McIntosh (9:30)

**HOLE IN THE WALL** Hidden Floors, Language, the Unlimited Stars, Day Friend (9:00)

**HOTEL VEGAS** Intellectual Property (single release), Commercial Breaks, Tearjerk (9:00)

**KNOMAD BAR** Mari Kono, Ash D (8:00)

**LITTLE LONGHORN** Fingerpistol (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**THE LOST WELL** Sabbath Crow, Amplified Heat, Ole Creepy (7:00)

**MEANWHILE BREWING CO.** Deuce Bennett & the Tight Five (7:30)

**METROPOLIS APARTMENTS** The Broken View, JustTif, Trevor Helt, Sarah Price (6:00)

**MOHAWK** The Kilans, Margot Sinclair [inside] (8:00) **•** **•**, Fu Manchu, Dusted Angel [outside] (8:00) **•** **•**

**MOODY CENTER** Leon Bridges, Charley Crockett, Jimmie Dale Gilmore (7:00) **•** **•**

**NEWORLDLEI** Beatle Bash w/ members of the Eggmen (6:30)

**PARAMOUNT THEATRE** Everclear, Local H, Sponge (7:00) **•** **•**

**RADIO/EAST** Superfónicos, Carrie Rodriguez, Como Las Movies, Cilantro Boombox (5:00) **•** **•**

**SAGEBRUSH** Wade Forster, Kade Hoffman (9:00) **•**

**SAM'S TOWN POINT** Linda Gail Lewis (9:00), Twisted Swingers ft. Alice Spencer (7:30)

**SCHOLZ GARTEN** The Lockhearts, Me Nd Adam, Jane Ellen Bryant (noon) **•**

**SOUNDSPACE AT CAPTAIN QUACK'S** Easy Compadrel, Dream 2 Dream, Rene A. Chavez (6:30)

**TEXAS STATE CAPITOL** Graham Wilkinson, Gina Chavez (10:30am)

**THE TRAIL CONSERVANCY** Mélat (6:00) **•**

**WATERLOO RECORDS** Primo the Alien (5:00) **•**

**THE WHITE HORSE** The Mellows, Jake Penrod, Rebecca Patek (8:00)

## WEDNESDAY 9/24

**04 CENTER** South Austin Song Circles w/ Patrick Conway, Buffalo Hunt, Taméca Jones, & Suzanne Santo (8:00)

**THE ABGB** Warren Hood

**ANTONE'S** Liam St. John, Brendan Walter (8:00) **•**

**BUDDY'S PLACE** Alvin Crow (8:00)

**C-BOY'S** BOO85, Nakia & the Never Not Now (10:00) **•**, The Soulectors (6:30)

**CONTINENTAL CLUB** Louisiana Surf Department, Wilson Arms, William Harries Graham (9:30), Katie Shore (6:30)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), Aaron Lee Tasjan (8:30) **•**

**FLAMINGO CANTINA** Dreadneck Wednesdays w/ Mau Mau Chaplains (9:00)

**HALF STEP** Texas Radio Live w/ Lew Apollo, Jelly Ellington (7:00)

**HOTEL VEGAS** Object Fiction, Lonesome Ranch (7:15)

**LITTLE LONGHORN** Smith & Reeves Band (8:00), two-step dance lessons w/ Hill Country Two Step (7:00)

**THE LOST WELL** Master, Pig's Blood, Ungrieved (7:00) **•**

**MEANWHILE BREWING CO.** Ruthie Craft, Scott Strickland, & Blake Robert song swap (7:30)

**MOHAWK** Beach Fossils, Launder, Girlypurr [outside] (8:00) **•** **•**, House & Home, Troubled Minds [inside] (7:00) **•**

**MOZART'S** UT Jazz Combo (7:00) **•**

**RADIO/EAST** Mdou Moctar, the Point. (6:00) **•** **•**

**ROMA** Taméca Jones (Aaliyah tribute) (8:00)

**SAGEBRUSH** Theo Lawrence (9:00)

**SAM'S TOWN POINT** Libby & the Loveless (8:00), George Carver Trio (6:45)

**SPEAKEASY** The Spazmatics (9:30)

**STILL AUSTIN** Hair Metal Giants (7:00)

**THE WATER TANK** Meg Groves (6:00)

**THE WHITE HORSE** Jack Fister's Wildlife, Shingers, David Miner (8:00)

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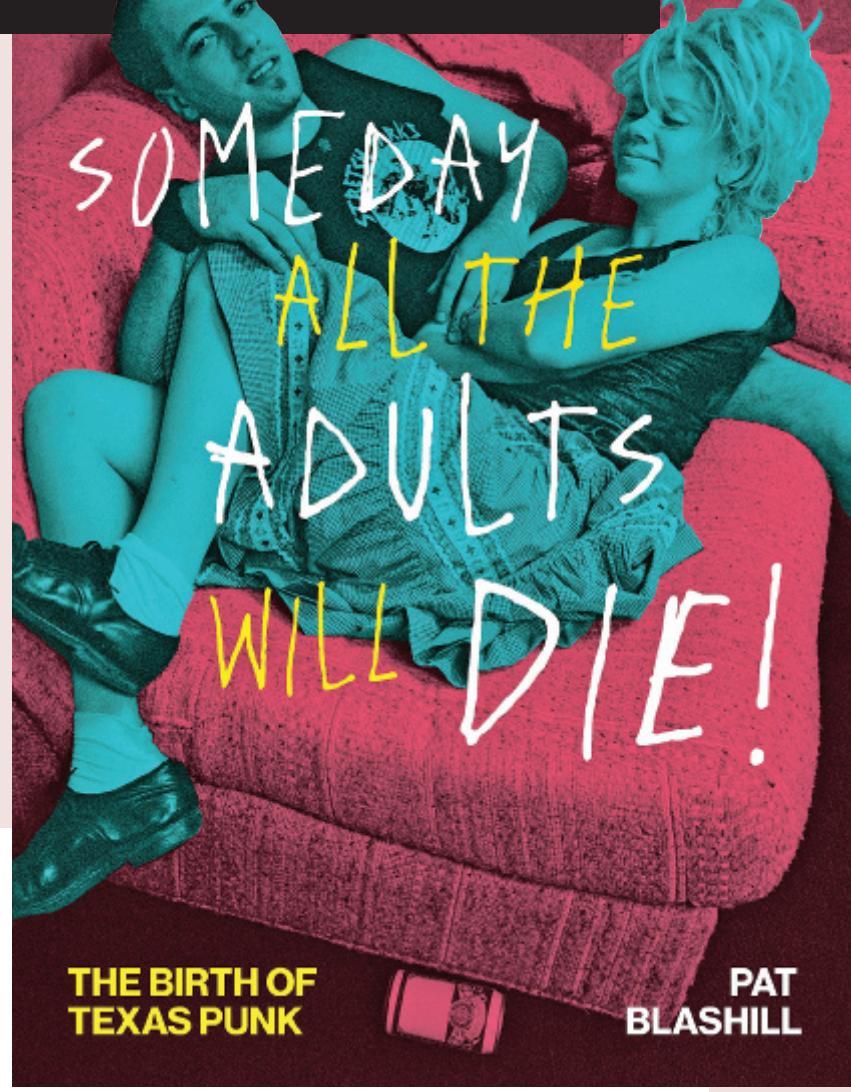
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# REVIEWS



THE BIRTH OF  
TEXAS PUNK

PAT  
BLASHILL

## Texan Punks Tell All

BOOKS

Photojournalist Pat Blashill corrals scene veterans in *Someday All the Adults Will Die!* **BY CAROLINE DREW**

Bombastically titled and intimately illustrated, photojournalist Pat Blashill's oral history, *Someday All the Adults Will Die! The Birth of Texas Punk*, revels in the genre's nascent energy. Overlapping tales of discordant music and personalities hurl readers into the mosh pit

alongside Texas' most remembered and revered players, documenters, and fans, and invites them backstage to see the music and the movement evolve.

Oral history is, if not the only way to tell the story of punk, then certainly one of the best approaches. The format is blessedly

Blashill's pages contain all the fiercely contradicting viewpoints, loyally contrarian attitudes, and angst-fashioned reveries that have come to characterize punk.

welcoming to the kinds of character-rich monologues that are abundant in the genre's various retrospectives. Blashill's pages contain all the fiercely contradicting viewpoints, loyally contrarian attitudes, and angst-fashioned reveries that have come to characterize punk, even as the very word itself squirms under the thumb of explanation, writhing to escape definition.

Even more punk than oral history is the losers-take-all approach that Blashill's assemblage champions.

"This isn't about a rise and a fall," he proclaims in the book's introduction. "It's just a story about a moment in time."

Indeed, it is just that. Acts like the Dicks, the Big Boys, Scratch Acid, Buffalo Gals, and Daniel Johnston crest their self-propelled waves of local acclaim and subcultural popularity just in time to feel the wind in their hair – before the rip current of self-destructive habits, interpersonal turmoil, or evolving tastes pulls them under the surface again. Though the bands' episodic tales take on a tangled bell curve shape, their storytellers continue to document their impact.

In brief self-inserts, Blashill squeezes Texas into an imperfectly shaped spot in the puzzle of DIY history. It's a tight fit, given that the state is large enough to contain at least three distinct scenes that interact to varying degrees. Houston, Austin, and San Antonio are most mentioned in this recounting. Austin, where Blashill attended the University of Texas, takes center stage as an avant-garde, queer-laced scene, rippling with the impacts of the psychedelic rock movement and hippie culture. San Antonio boasts Mexican culture-infused metal bands, and Houston finds nationally recognizable rhythms influenced by larger traveling acts. As Texan bands, and the larger-than-life personalities within them, burn bright and fizz out, Blashill makes a compelling argument that these artists made a lasting impression on the international punk scene, both during its undisputed existence and in the turbulent aftermath of genre-bending post-punk and outsider art-rock outfits.

Punk's initial rise and cyclical rinse through culture's trend cycle have been well-documented and disputed. The question of what sounds denote the style, who can be included, and the validity and character of its political standings yip at the heels of both the genre and the movement. Clashes between groupie culture and feminism, queer-fronted bands and

generalized homophobia, extremist glorification and anti-Nazism rear their uniquely adorned heads in Blashill's retelling. Like an intrepid zine journalist only pretending to be half-stoned, Blashill tugs on the loose threads of the fabled genre's faded T-shirt, asking political and cultural questions with a willingness to take accountability for intersectional failures of time, place, and whiteness within the scene and a skeptical nuanced eye toward historical revising.

"A lot of punk rock happens offstage: in record stores, student housing, second-hand boutiques, after show parties, and, of course, at the mirrors in teenage bedrooms all over the world. That's where people reconstruct and reinvent themselves," Blashill asserts at the start of Chapter 9, "Out on the Streets," named after the Poison 13 song. Documenting these everyday, behind-the-curtain moments was where Blashill found his curiosity and niche as a photographer, a story that also has its place in these pages. Some of his raucous performance shots and intimate portraits are included in the book. More are lovingly described. Blashill's signature eye for subject-befitting aesthetic touches illuminates the retelling's words as much as its images. His interludes and bracketed elucidations avoid crafting insincere cohesion, but provide critical context and allow readers to follow along like part of the audience.

As a kid born firmly after punk's first (and second) surges, engaging with the music's history has often felt both chidingly expected and disdainfully exclusive, its recounts full of a woe-is-me infantilizing of all loud bands that came to be after punk's initial ascent. Perhaps due to its snapshot-style hyperlocal focus – with national names acting only as stylistic touchstones and historical markers – and a do-it-yourself essence, *Someday All the Adults Will Die!* bridges the gap between a history made to memorialize those who enacted it and a guide to let everyone else in on the secret. ■

**Someday All the Adults  
Will Die! The Birth  
of Texas Punk**

BY PAT BLASHILL  
UNIVERSITY OF TEXAS PRESS

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PHOTO BY MATT KENNEDY

# Sentimental Journey

FILM

Magical realist romance swings for the fences but fails to connect **BY KIMBERLEY JONES**

*A Big Bold Beautiful Journey* puts a magical realist spin on the midlife crisis. That's a literal spin: This is a road trip movie, wherein two strangers thrust together revisit, at the prodding of a pushy GPS, crucial moments in their individual timelines. They have names – he's David (Farrell), she's Sarah (Robbie), they meet at a wedding, he's giving her a ride home – but they might as well be Man and Woman. Or, more aptly, Boy and Girl, because the point of this road trip is to excavate their defining childhood traumas in order – to put it crudely – to unfuck themselves enough as adults to have a shot at a functioning relationship.

The film itself would never dream of such crudeness. (Well, Phoebe Waller-Bridge almost singlehandedly earns its R rating for the number of f-bombs she deploys in her limited screen-time, but she's such an imp, it plays charmingly.) Heart pinned emphatically to its sleeve, *A Big Bold Beautiful Journey* is all about the uplift, signaled top-down from its fulsome title and telegraphed at every point that life is, indeed, a highway, and we use turn signals and polite road etiquette religiously here.

An everything-and-the-kitchen-sink kind of romance, it's an odd follow-up for screenwriter Seth Reiss, who co-wrote 2020's deliciously knives-out horror *The Menu*. There's undeniable ingenuity in Reiss' plot invention, with the road trip and its detours into the past mimicking the way new relationships develop, from meet-cute to the trading of practiced anecdotes until you finally start opening up about the gnarlier stuff of dead parents and past relationship damage. Only instead of sharing their secrets over dinner or post-coital cuddles, David and Sarah enter, together, into their separate pasts through doorways speckled along the roadside, stepping into a kind of living history that they can interact with and comment on. The highlight is a comically nightmarish four-way couples therapy session – there's welcome bite there – but the film more often favors banality.

Banal is not a word I would have thought to associate with Kogonada, who wrote, directed, and edited his first two features, the delicately shaded, visually striking arthouse favorites *Columbus* and *After Yang* (the latter his first team-up with Farrell). Strictly

directing here, Kogonada injects visual interest throughout, but I wonder if that compartmentalization of job duties has something to do with why the film feels so stilted. Even as we plumb into David and Sarah's pasts, the effect is more generic than specific, as when they conclude a moment of vulnerability with a polite tidiness you might expect from one of *After Yang*'s android helpers: "Thank you for sharing that with me." "Thank you for letting me." This is the stuff of great love?

Would different leads have sold the love story more effectively? Farrell and Robbie, two actors I like very much, have a chemistry I'd call cordial at best. The laws of movie star attraction dictate that two people this dazzling must be in a love story, but behind another door is an arguably more interesting picture where David and Sarah are just each other's traveling companions, not the final destination. The questions being probed here about how to be vulnerable, what it takes to connect – y'know, *the big stuff* – aren't exclusive to romance, after all. And I so admired the movie for having the daring and openheartedness to try to tackle the big stuff. I just wish I liked it more. ■

## ALSO OPENING

### Afterburn (R, 105 min.)

Dave Bautista is a post-apocalypse treasure hunter.

### Boys Go to Jupiter (NR, 90 min.)

Julian Glander's debut, an animated coming-of-age film for adults, has a stacked vocal talent roster (Cole Escola, Janeane Garofalo, Julio Torres, Joe Pera, Sarah Sherman, Demi Adejuyigbe). ■

### By the Stream (NR, 111 min.)

Observational drama from the prolific Hong Sang-soo (*On the Beach at Night Alone*).

### Doin' It (NR, 92 min.)

Lilly Singh plays a 30-year-old virgin improbably tasked with teaching high school sex education.

### Him (R, 96 min.)

Marlon Wayans and Tyriq Withers star in a Jordan Peele-produced horror set in the world of pro football.

### The History of Sound (R, 127 min.)

Two young music students (Paul Mescal and Josh O'Connor) bond in 1917 over their shared love of folk music in this LGBTQ romance.

### In Whose Name? (NR, 106 min.)

Documentary about the now-infamous rapper Kanye West was shot over the course of six years.

### The Senior (PG, 99 min.)

A 59-year-old fulfills his lifelong dream of playing college football in this Angel Studios drama.

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## A Big Bold Beautiful Journey

DIRECTED BY KOGONADA. STARRING MARGOT ROBBIE, COLIN FARRELL, LILY RABE, HAMISH LINKLATER, KEVIN KLINE, PHOEBE WALLER-BRIDGE. (R, 108 MIN.)

★★



## JUST ANNOUNCED



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SEP 26

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WITH LACI KAYE BOOTH | SEP 28-30

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WITH ANNA TIVEL | OCT 2

**THE RADIOHEAD TRIP:**  
LASER SPECTACULAR | OCT 4

**RE-ANIMATOR TURNS 40**  
WITH JEFFREY COMBS  
AND BARBARA CRAMPTON | OCT 6

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OCT 7

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30TH ANNIVERSARY  
WITH ELIZABETH BERKLEY | OCT 9

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**JEFF TWEEDY**  
NOV 12

# An End-of-Summer Soundtrack

MUSIC

Industrial elegies, homegrown rap playlists, and folk experiments from Austin artists

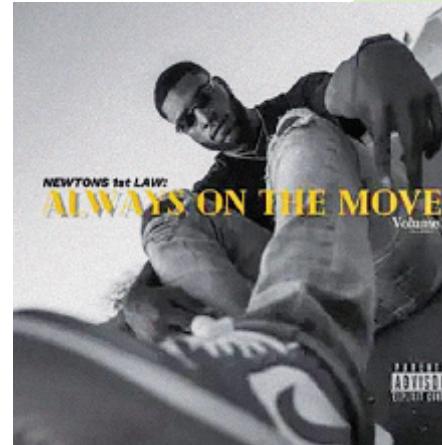


## Nuclear Daisies

FIRST TASTE OF HEAVEN (PORTRAYAL OF GUILT RECORDS)

Heaven, as us corporeal beings imagine it, is peaceful, painless, and – necessarily – a result of death. If their aggressive-yet-melodic industrial-shoegaze is any indication, Nuclear Daisies are comfortable with such both/and realities. Released last month, Rob Glynn, Alex Gehring, and Robby Williams' second album is dedicated to Gehring's late stepfather; in these bittersweet dichotomies, the band presents what they imagine to be our loved ones' *First Taste of Heaven*. Opener "Honey in the Wound" booms with a Prodigy backbeat, then flows seamlessly into "Dandelion Wine," which trades that frantic energy for a head-nodding crawl. Glynn and Gehring harmonize throughout, the former's straightman drone and the latter's elvish chirp swirling into an androgynous chorus. Yet the Ringo Deathstarr bassist also takes the lead on highlights like lead single "Infinite Joy." "Angels, can you hear me?" she cries – though written as a prayer for her stepfather's recovery, it plays, in the aftermath of instrumental elegy "Untitled," like a call to the departed from earth. A half-hour of skittering electronica and layered, processed guitars gives way to "333," a nine-minute closer more interested in hypnotizing grooves than sonic annihilation. "Happiness, it comes and goes," the vocalists sigh. After all of the project's tribulations, the finale signals hard-fought acceptance: a loving goodbye, a much-needed exhale.

– Carys Anderson

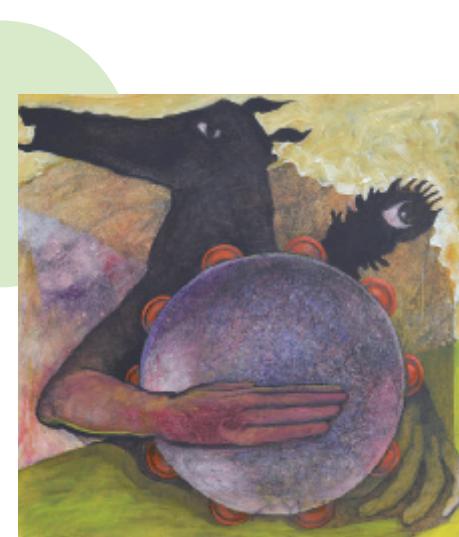


## J. Mill

NEWTON'S 1ST LAW: ALWAYS ON THE MOVE (VOLUME 2) (A.O.T.M. RECORDS)

Remember how Drake threw songs from a bunch of different genres onto *More Life* and called the lengthy but enjoyable project a "playlist"? That's essentially the formula J. Mill executes on *Newton's 1st Law: Always on the Move (Volume 2)*. He excels on his newest full-length in comparison to his previous *CalifromTexas* series because he doesn't monotonously constrain himself to another region's sound. Once the 27-year-old MC departs California after opener "No Cold Summers," he makes short stops in Brooklyn (drill-seasoned "Elevate"), Jamaica (dancehall-inspired "Mela"), and raunchy R&B ("Already Know (P-Town)"). The 78723 native's nimble sing-rap flow boosts run-of-the-mill subject matter throughout the tape's 23 songs, with driven tracks "ok i" and "Unselfish" best embodying his grind-oriented mindset. The former contains the work's most memorable lyric: "It ain't nothin' more playa than puttin' lil' mama back in her car seat." Features include local contemporaries JØXX ("FaceTime") and Yung Bryse ("Don't Let Me Down"), both of whom deliver reminders of their talent after going several years without new projects. Though refining this album's tracklist to a number below 20 would've certainly created a more cohesive offering, there's enough positives to push J. Mill's trajectory upward.

– Derek Udensi



## Little Mazarn

MUSTANG ISLAND (DEAR LIFE RECORDS)

Little Mazarn plays folk music without so much as an acoustic guitar on *Mustang Island*. Released on June 20, the Austin-based trio doesn't just experiment with wide-open space but settles right smack-dab in the middle of it. As if stranded in a Texas desert or any other uncharted Southern terrain, *Mustang Island* doesn't try to fill its hollow landscape – but rather lets the emptiness ring out. With sparse banjo licks, expansive synths, and the weary, nature-inspired songwriting of Lindsey Verrill, Little Mazarn's third LP feels like it's stuck in the first stages of grief, barely perceiving the light through the window pane. *"Does the earth feel the weight of me? The burden of my two feet?"* Verrill asks solemnly on "The Cloud and the Snail," before reaching an equilibrium through metaphor on "The Gate." *"I built a gate for my grief to go freely/ I'm not meant to contain wild horses,"* she sings. Carolina Chauffe, Jeff Johnston, and Verrill add harsh drums and electronics to the LP, peering away from its primitive folk roots. Still singing of greenbelts, crystal caves, pecan trees, and Barton Springs, Little Mazarn closes its 10th track with a Texas landmark like no other. *"Walk with me in the golden hour/ I don't believe it's over yet,"* Verrill sings, accepting the sun's set, knowing it's bound to rise again.

– Levi Langley

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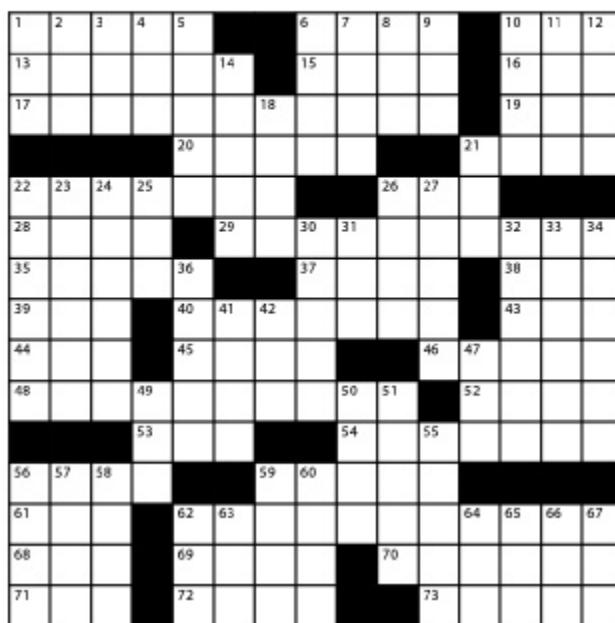
## Nighty-night

Puzzle by J. Reynolds

No. 911

### Across

- 1. On \_\_\_ (doing well)
- 6. Certain Slav
- 10. \_\_\_ mode
- 13. Era
- 15. Final Four org.
- 16. Allow
- 17. Sleepover battle
- 19. \_\_\_ Tuesday (Mardi Gras)
- 20. Guinness Book listings
- 21. "Baseball Tonight" channel
- 22. Singer Jackson
- 26. Physics unit
- 28. 1975 Wimbledon winner
- 29. One who steals covers
- 35. \_\_\_ soul (no one)
- 37. Archeological site
- 38. "Aladdin" prince
- 39. Spanish uncle
- 40. First pope
- 43. N.L. West, for one
- 44. Dr. Seuss's Sam
- 45. "American Idol" Judge DioGuardi
- 46. \_\_\_ no idea"
- 48. Place to find keys
- 52. Middle-\_\_\_ (person who's fiftyish)
- 53. Defeat
- 54. Springsteen, to fans
- 56. Opposite of fem.
- 59. Place to exchange rings



- 61. First lady
- 62. A parental order, or this puzzle's theme
- 68. Note after fa
- 69. Not much
- 70. Maker of the LZR Racer suit
- 71. Skit-filled NBC show, for short
- 72. Groaners
- 73. Carries

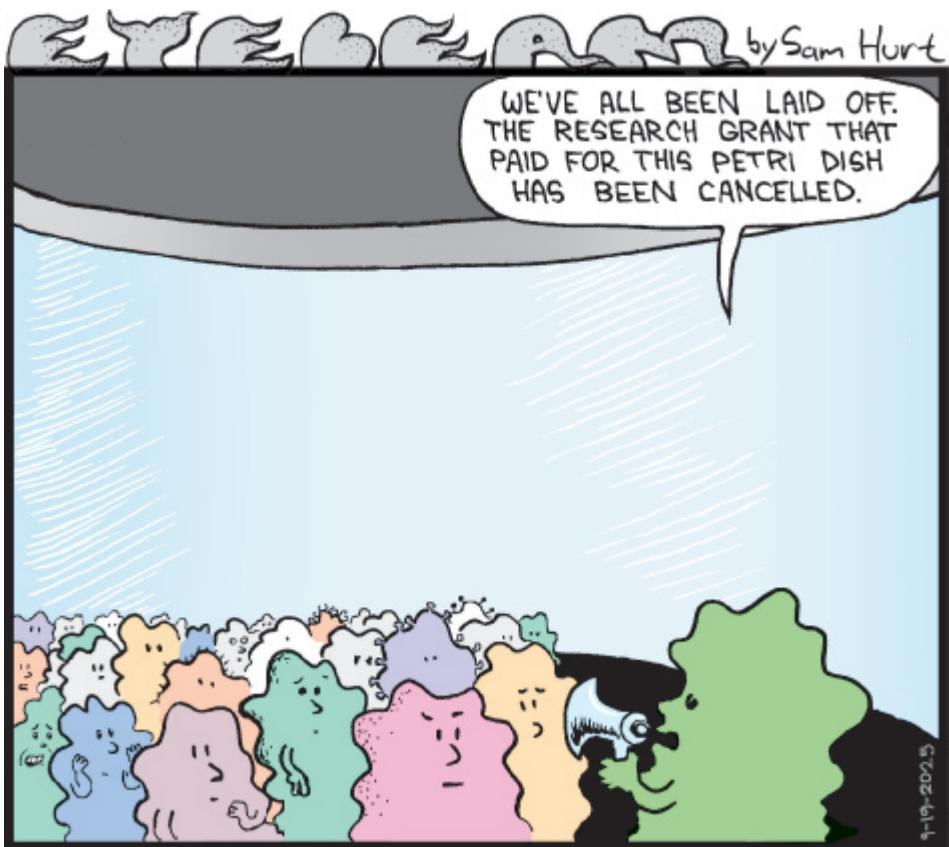
**Down**

- 1. iPhone download
- 2. King, in Portugal
- 3. Magic on a scoreboard?
- 4. \_\_\_ Abner"
- 5. Bath sponge
- 6. Agitated state
- 7. ER tests
- 8. "Yay, team!"
- 9. Cave dweller

- 10. Film composer Clausen and others
- 11. Jump
- 12. Envelope abbr.
- 14. Dork
- 18. Plummet
- 21. 911 responder
- 22. "Praying" insect
- 23. Book of prophecies
- 24. Shiny car trim
- 25. "Listen up!"
- 26. \_\_\_ From Muskogee"
- 27. Artist Matisse
- 30. Locales
- 31. Casew, e.g.
- 32. Tried
- 33. Martini garnishes
- 34. Unselfish sorts
- 36. "I didn't \_\_\_ be here"
- 41. Pack (down)
- 42. Boston skyscraper, with "the"
- 47. Book before Zephaniah: Abbr.
- 49. And so forth
- 50. \_\_\_-bitty
- 51. Pandemonium
- 55. Blow one's top
- 56. Hodgepodge
- 57. Bard of \_\_\_
- 58. Auction off
- 59. Like, with "to"
- 60. Answer to "Shall we?"
- 62. Tourist's aid
- 63. \_\_\_ Dhabi
- 64. \_\_\_ Speedwagon
- 65. Get in a pool
- 66. Dutch city
- 67. Old PC platform

How'd you do? See this week's puzzle solution here:

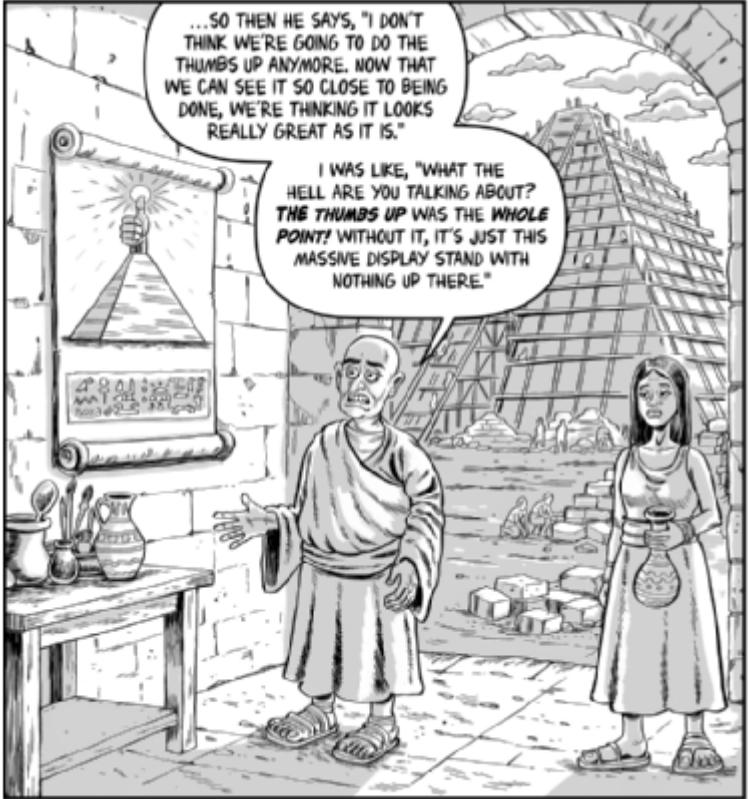
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GRUPO MASSA | WORLD MUSIC  
FRI SEP 19TH - 6:00-8:30 PM  
CIENFUEGOS | LATIN/SALSA  
SAT SEP 20TH - 6:00-8:30 PM  
ALL SKATE | FUNK/POP  
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# The Luv Doc

Dear Luv Doc,

Me and my boyfriend have been together since our freshman year at UT. Last year I asked him if he wanted to move in together and he said he would have, but he already agreed to get an apartment with his best friend from high school. I was a little bit hurt that he hadn't even considered moving in with me, but I just accepted it and got an apartment in West Campus with two of my friends. Here's the problem: Our apartment is small and my boyfriend's apartment is a large 2/2 in North Austin, so when we get together I usually go to his place. I don't have a car, so getting to his apartment by bus is about a 30-40-minute ordeal depending on the time of day. I have complained about this many times, but my boyfriend always has some excuse as to why he can't come get me in his car. Last Friday it happened again, and I told him I was just going to stay home because I didn't have the energy for the bus ride. He actually got upset with me and said it sounded like I wanted to hang out with my friends more than him. I said, "No, I just don't feel like making a long bus ride tonight." He eventually agreed to come get me, but seemed annoyed the whole night. Am I wrong to be upset, or is he?

— Long Rider



**"The Long Rider"**

You are wrong to be upset, but only because you should have ditched this loser the first time he made you take a 40-minute bus ride to avoid his own inconvenience. By now you would no longer be troubled by these indignities. You would have a peaceful mind, a clean conscience, and very likely a boyfriend who is excited about spending time with you. And, lest there are any reactionary knuckleheads out there whose larynxes are twitching in anticipation of screaming "SEXISM!" let me assure you this is not a gender issue. This is a kindness issue. It's a generosity issue. It's a "Why am I spending my precious time with this loser?" issue — regardless of how a person might illuminate their slice of the gender spectrum.

I mean ... I could see where maybe one time he might have had a legitimate excuse. Like if he scheduled a cable installation from AT&T and they gave him their customary 8am to midnight arrival window ... or if an Angel of the Lord appeared at the foot of his bed one night and told him that Jesus' second coming was happening the next day (probably between 9 and 5 because you just know Jesus keeps banker's hours even though there was that whole ugliness with the money-changers at the temple). J-Dawg definitely wouldn't leave you hanging like an ATT cable installer... or Ted Cruz during a natural disaster, or Josh Hawley on January 6.

I know I maybe have meandered a bit there, but let me be very clear: Your boyfriend making you take the bus is a pretty solid sign the romance has ended. I say this not as a slander to the hardworking folks at Capital Metro. They do a damn fine job of keeping their schedules amidst the absolute insanity that is Austin Traffic, but I think even hardcore riders would agree it's usually much nicer to ride in a car. So, as a public service announcement, for all you currently unattached folks out there: When you offer someone you're attracted to a ride home and they say, "No, I'll just take the bus." That's a really good sign you might want to update your Tinder profile.

All that said, before I drag your boyfriend through the dirt any further, I should probably point out that there are surely some professional therapists out there who might applaud your boyfriend for clearly stating his needs and not knuckling under to some epigenetic martyr complex or some outdated notion of chivalry. They're right, of course, IF you're looking for ways to rationalize spending the rest of your life with an asshole. Otherwise, let me perhaps be the first to instill in you a sense of hope that there is someone — probably here in Austin or even more specifically at UT — who will treat you with kindness, generosity, and perhaps even adoration. Good luck on your journey and don't forget to pay your fare with correct change.

**Need some advice from the Luv Doc?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Noetic science is the science of consciousness, from the Greek word meaning inner wisdom, direct knowing, or subjective understanding.

**According to researchers at the University of California San Diego, your stem cells can't sleep in outer space. As a result, they become zombies.**

The first American police car was an EV made by the Collins Buggy Company in 1899 for the city of Akron, Ohio.

**The 1960s band the Turtles, composed of Howard Kaylan, the late Mark Volman, and others, lost the rights to the band's name to their record company, which also had the rights to Kaylan's and Volman's actual names. In post-Turtles years, they performed under the name "Flo & Eddie."**

If you use bay leaves in cooking, it's most likely they're from the bay laurel (*Laurus nobilis*). But there's also the California bay laurel, Indian bay leaf, West Indian bay laurel, Indonesian bay leaf, and Mexican bay laurel.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrspants@austinchronicle.com](mailto:mrspants@austinchronicle.com).

## FREE WILL ASTROLOGY

by Rob Brezsny

SEPT. 19  
- SEPT. 25

**VIRGO (Aug. 23-Sept. 22):** A supple clarity is crystallizing within you. Congratulations! It's not a brittle or rigid certainty, but a knack for limber discernment. I predict you will have an extra potent gift for knowing what truly matters, even amidst chaos or complication. As this superpower reaches full ripeness, you can aid the process by clearing out clutter and refining your foundational values. Make these words your magic spells: quintessence, core, crux, gist, lifeblood, root. p.s.: Be alert for divine messages in seemingly mundane circumstances.

**LIBRA (Sept. 23-Oct. 22):** The ancient Mesopotamian goddess Inanna was called "the Queen of Heaven." Her domains were politics, divine law, love, and fertility. She was a powerhouse. One chapter of her mythic story tells of her descent into the underworld. She was stripped of everything — clothes, titles, weapons — before she could be reborn. Why did she do it? Scholars say she was on a quest for greater knowledge and an expansion of her authority. And she was successful! I propose we make her your guide and companion in the coming weeks, Libra. You are at the tail-end of your own descent. The stripping is almost complete. Soon you will feel the first tremors of return — not loud, not triumphant, but sure. I have faith that your adventures will make you stronger and wiser, as Inanna's did for her.

**SCORPIO (Oct. 23-Nov. 21):** In ancient Rome, the dye called Tyrian purple was used exclusively for garments worn by royalty and top officials. It had a humble origin: murex snails. Their glands yielded a pale liquid that darkened into an aristocratic violet only after sun, air, and time worked upon it. I'm predicting you will be the beneficiary of comparable alchemical transformations in the coming weeks. A modest curiosity could lead to a major breakthrough. A passing fancy might ripen into a rich blessing. Seemingly nondescript encounters may evolve into precious connections.

**SAGITTARIUS (Nov. 22-Dec. 21):** Bees can see ultraviolet patterns in flowers that are invisible to humans. These "nectar guides" direct bees to the flower's nectar and pollen, functioning like landing strips. Let's apply these fun facts as metaphors for your life, Sagittarius. I suspect that life is offering you subtle yet radiant cues leading you to sources you will be glad to connect with. To be fully alert for them, you may need to shift and expand the ways you use your five senses. The universe is in a sense flirting with you, sending you clues through dream-logic and nonrational phenomena. Follow the shimmering glimmers.

**CAPRICORN (Dec. 22-Jan. 19):** At the height of her powers, Egyptian pharaoh Hatshepsut declared, "I have restored what had been ruined. I have raised up what had dissolved." You now have a similar gift at your disposal, Capricorn. If you harness it, you will gain an enhanced capacity to unify what has been scattered, to reforge what was broken, and to resurrect neglected dreams. To fulfill this potential, you must believe in your own sovereignty — not as a form of domination, but of devotion. Start with your own world. Make beauty where there was noise. Evoke dignity where there was confusion.

**AQUARIUS (Jan. 20-Feb. 18):** In the high Himalayas, there's a flower called *Saussurea obvallata* — the Brahma Kamal. It blooms only at night and for a short time, releasing a scent that legend says can heal grief. This will be your flower of power for the coming weeks, Aquarius. It signifies that a rare and time-sensitive gift will be available, and that you must be alert to gather it in. My advice: Don't schedule every waking hour. Leave space for mystery to arrive unannounced. You could receive a visitation, an inspiration, or a fleeting insight that can change everything. It may assuage and even heal sadness, confusion, aimlessness, or demoralization.

**PISCES (Feb. 19-March 20):** The human heart beats 100,000 times per day, 35 million times per year, and 2.5 billion times in an average lifetime. It's the most reliable "machine" ever created, working continuously and mostly without special maintenance for decades. Although you Pisceans aren't renowned for your stability and steadiness, I predict that in the coming weeks, you will be as staunch, constant, and secure as a human heart. What do you plan to do with this grace period? What marvels can you accomplish?

**ARIES (March 21-April 19):** Hindu goddess Durga rides a tiger and carries weapons in her 10 hands, including a sword, axe, and thunderbolt. Yet she wears a pleasant smile. Her mandate to aid the triumph of good over evil is not fueled by hate but by luminous clarity and loving ferocity. I suggest you adopt her attitude, Aries. Can you imagine yourself as a storm of joy and benevolence? Will you work to bring more justice and fairness into the situations you engage with? I imagine you speaking complex and rugged truths with warmth and charm. I see you summoning a generous flair as you help people climb up out of their sadness and suffering. If all goes well, you will magnetize others to participate in shared visions of delight and dignity.

**TAURUS (April 20-May 20):** Born under the sign of Taurus, Maya Deren first expressed her extravagant creative urges as a writer, poet, photographer, clothes designer, and dancer. But then she made a radical change, embarking on a new path as experimental filmmaker. She said she had "finally found a glove that fits." Her movies were highly influential among the avant-garde in the 1940s and 1950s. I bring Deren to your attention, Taurus, because I suspect that in the coming months, you, too, will find a glove that fits. And it all starts soon.

**GEMINI (May 21-June 20):** In medieval times, alchemists believed mercury was a sacred substance and divine intermediary. They knew that it's the only metal that's liquid at room temperature. This quality, along with its silvery sheen (why it's called "quicksilver"), made it seem like a bridge between solid and liquid, earth and water, heaven and earth, life and death. I nominate mercury as your power object, Gemini. You're extra well-suited to navigate liminal zones and transitional states. You may be the only person in your circle who can navigate paradox and speak in riddles and still make sense. It's not just cleverness. It's wisdom wrapped in whimsy. So please offer your in-between insights freely. p.s. You have another superpower, too: You can activate dormant understandings in both other people's hearts and your own.

**CANCER (June 21-July 22):** In the western Pacific Ocean, there's a species of octopus that builds its lair from coconut shells. The creature gathers together husks, dragging them across the seafloor, and fits them together. According to scientists, this use of tools by an invertebrate is unique. Let's make the coconut octopus your power creature for now, Cancerian. You will have extra power to forge a new sanctuary or renovate an existing one, either metaphorically or literally. You will be wise to draw on what's nearby and readily available, maybe even using unusual or unexpected building materials.

**LEO (July 23-Aug. 22):** I invite you to contemplate the meaning of the phrase "invisible architecture." My dream told me it will be a theme for you in the coming weeks. What does it mean? What does it entail? Here are my thoughts: Structures are taking shape within you that may not yet be visible from the outside. Bridges are forming between once-disconnected parts of your psyche and life. You may not need to do much except consent to the slow emergence of these new semi-amazing expressions of integrity. Be patient and take notes. Intuitions arriving soon may be blueprints for future greatness. Here's the kicker: You're not just building for yourself. You're working on behalf of your soul-kid, too.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

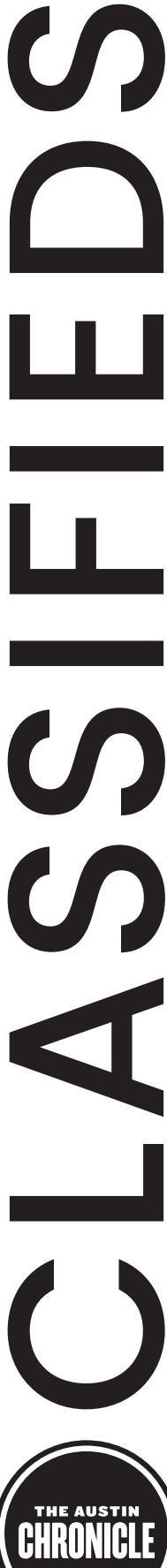
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## COMPUTER/TECHNICAL

### ANALYST, IT OPERATIONS

Flextronics America, LLC in Austin, TX seeks Analyst, IT Operations: Develop and implement analytics applications and techniques to extract meaningful information from raw data using data-oriented programming languages and visualization software. Annual salary: \$114,754 to \$134,754. Submit resumes to Kristie.Raquin@flex.com and reference job #714. No phone calls.

### ANALYST, IT OPERATIONS

Flextronics International USA, Inc. in Austin, TX seeks Analyst, IT Operations: Develop & implement analytics applications & techniques to extract meaningful information from raw data using data-oriented programming languages and visualization software. Annual salary: \$114,754 to \$134,754.

Submit resumes to Kristie.Raquin@flex.com and reference job #475. No phone calls.

**BI/REPORT DEVELOPER**  
Farm Credit Bank of Texas seeks a BI/ Report Developer: Req BS in CS, Elec Eng or reltd & 3 yrs exp implementing BI solutions to dsgn database structures & tables. Position in Austin, TX. Email CV to ATTN: Daniel Williams, 0497978, daniel.williams@farmcreditbank.com. EOE

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Ind Engineering, Biz Admin, Ops Mgmt, or related field & 2 yrs exp in ops mgmt, quality control, production planning, or financial oversight w/in the construction or manufacturing industries req. Exp must have included process optimization, inventory mgmt, cost control, & workflow scheduling, proficiency in software tools related to project mgmt, financial tracking, & operational efficiency, proficiency in blueprint & tech drawing interpretation, proficiency in Microsoft Office Suite for reporting & documentation, AutoCAD. Daily travel to worksites w/in 70-mile radius of Austin, TX req. Resumes to Emarat Corporation ATTN: Amin Vahdat 13809 Research Blvd Suite 500 Austin, TX 78750 or Azadeh@youremarat.com.

### INFRASTRUCTURE SECURITY ENGINEER

Unity Technologies SF, Austin, TX. Pfrmr security dsgn reviews & cndct risk assessments for crtl sys & engg chngs. Req Bach deg or frgn equiv deg in Comp Engg, Elctrnc Engg, Comp Sci or rel fd & 4 yrs rel wrk exp. Telecommting prmttd on a hybrid schdl as dtrmd by the employr. To apply, email resume & ref TX0061 to jobsgm@unity3d.com or apply at <https://careers.unity.com/>

### PRODUCT MANAGER

IBM Corporation, Austin, Texas (40% telecommuting permitted): Spearhead the identification of key opportunities and drive product vision, strategy, and roadmap development in alignment with broader organizational objectives. Leverage deep understanding of strategic positioning to deliver products that comple-

ment and enhance the Data and AI (Artificial Intelligence) portfolio. Apply robust project management methodologies to ensure successful end-to-end product delivery. Articulate complex technical concepts with clarity and effectively manage relationships with multiple stakeholders. Provide valuable input in product discussions, influencing both technological decisions and overall product strategy. Advocate for client and market needs during executive-level planning and prioritization sessions. Utilize: Jira, Confluence, StreamSets, SAP S/4 Hana, Apache Kafka, Amazon Web Services. Required: Master's degree or equivalent in Computer Science, Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Developer, Product Manager or related. One (1) year of experience must include utilizing Jira, Confluence, StreamSets, SAP S/4 Hana, Apache Kafka, Amazon Web Services. \$225000 to \$256200 per year. Please send resumes to [recruited@us.ibm.com](mailto:recruited@us.ibm.com). Applicants must reference V206 in the subject line.

### SOFTWARE DEVELOPER

CGI Technologies and Solutions Inc. seeks Software Developer in Austin, TX: Researches, designs, dvlps, &/or modifies enterprise-wide sys &/ or apps soft. Job req Bach deg in Comp Sci, Engg, Info Sys, IT, or a rel field & 5 yrs of progressive post-bacc exp in the IT consulting svcs industry in any job title as a Python developer. All

offers of emp are contingent upon successful comp of a background check, which may incl drug screen depending on work assignment. Multiple positions available. Email resume to [recruiting@cgifederal.com](mailto:recruiting@cgifederal.com) & ref job code 320549.

### TECHNOLOGY

Informatica LLC is accepting resumes for the following position(s) in Austin, TX: Sr. Technical Support Engineer (ref# 7680936): Lead the diagnosis and resolution of highly complex technical issues related to the company's software products, ensuring swift problem-solving to minimize client impact. Telecommuting permitted. Requires specific skill requirements: 1. relational database management systems (RDBMS) such as Oracle, MySQL, Microsoft SQL Server, DB2 zOS, and DB2 UDB; 2. IBM WebSphere servers and IBM MQ; 3. ELK stack (Elasticsearch, Logstash, Kibana) and Splunk; 4. OpenShift; 5. Java; 6. Linux and Windows operating systems and networks; 7. JDBC and ODBC drivers. Annual Salary: \$101,970 - \$131,970. Manager, Data Governance (ref# 8428684): Oversee enterprise-wide data and information strategy, governance, control, and effective exploitation of data assets to create tangible business value. Telecommuting permitted. Requires specific skill requirements: 1. Enterprise Data Catalog (EDC); 2. Axon Data Governance; 3. Master Data Management (MDM); 4. Data Quality (DQ); 5. Data Profiling, Data classification and Data quality; 6. Data lifecycle management. Annual Salary: \$169,950 - \$199,950. Senior Technical Support Engineer (ref# 9356390): Manage customer support cases daily by isolating, diagnosing, and resolving issues. Telecommuting permitted. Requires specific skill requirements: 1. Business Intelligence tools such as tools such as Tableau, and Power BI; 2. Relational Databases such as Oracle, SQL Server, and DB2; 6. Troubleshooting techniques on network and firewalls using

tools such as Wireshark and TCPDUMP; 7. Shell Scripting. Annual Salary: \$127,438 - \$157,438. Senior Technical Support Engineer (ref# 8849216): Lead customer support cases daily, including isolating and diagnosing the problem, and resolve issues. Telecommuting permitted. Requires specific skill requirements: 1. Business Intelligence tools such as tools such as Tableau, Power BI, and SAP BO; 2. Oracle, MSSQL Server and/or DB2; 3. ML/AI driven Data Discovery and Classification; 4. Linux flavors of operating system; and 5. Networking troubleshooting.

Annual Salary: \$101,970 - \$131,970. Manager, Data Governance (ref# 8428684): Oversee enterprise-wide data and information strategy, governance, control, and effective exploitation of data assets to create tangible business value. Telecommuting permitted. Requires specific skill requirements: 1. Enterprise Data Catalog (EDC); 2. Axon Data Governance; 3. Master Data Management (MDM); 4. Data Quality (DQ); 5. Data Profiling, Data classification and Data quality; 6. Data lifecycle management. Annual Salary: \$169,950 - \$199,950. Senior Technical Support Engineer (ref# 9356390): Manage customer support cases daily by isolating, diagnosing, and resolving issues. Telecommuting permitted. Requires specific skill requirements: 1. Business Intelligence tools such as tools such as Tableau, and Power BI; 2. Relational Databases such as Oracle, Teradata; 3. ML/AI driven Data Discovery and Classification; 4. Programming languages such as Python 5.

Cloud data management; and 6. Network expertise. Annual Salary: \$106,090 - \$136,090. Email resume to [InformaticaTalent@informatica.com](mailto:InformaticaTalent@informatica.com). Or mail resume to Informatica LLC, 2100 Seaport Blvd., Redwood City, CA 94063. Resume must include job title, job ref. #, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**TECHNOLOGY**  
Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address:  
**Operations Engineer Program Manager** (<https://jobs.apple.com/en-us/details/200618683>) Design and implement software applications and integrations with external vendors to streamline repair processes, enhance the customer experience, optimize inventory management, improve data analytics, and ensure security and compliance. International Travel Required 10% **Project Client Services Consultant** (<https://jobs.apple.com/en-us/details/200618685>) Responsible for project managing simultaneous medium-to-large cross-functional UAT projects worldwide and deliver them in line with major release milestones. Domestic Travel Required 5-10%. **Apple is an EOE. AA-Disability/Vets.**

## PROFESSIONAL

### CHEMIST

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**FINANCIAL MANAGER** (Austin, TX) sought by a co. in the infrastructure & project mgmt industry to oversee fin'l planning, budgeting, & analysis. Reqs: BS in Business Administration, finance or rltd. 1 yr exp. in job offered, fin'l analyst or rltd occupations. Exp in fin'l mgmt, incl cash flow oversight, budget prep'n & analysis, cost reduction strategies, & ensuring proper coding & alignment of fin'l transactions. Exp in fin'l reporting & supv'g administrative tasks. Exp working in ERP system Microsoft Dynamics NAV (Navision) or rltd prgm's. 35% domestic & Int'l travel reqd. Send resume to Ortiz USA LLC, Attn: Megan Beck at 505 E Huntland Dr, Ste 501, Austin, TX 78752.

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## LEGAL NOTICES

CALL TODAY 512/454-5767

**Application has been made with the Texas Alcoholic Beverage Commission for a Change of Location for a Beer & Wine Permit & Food Certificate by Teji's LLC DBA Teji's Indian Restaurant to be located at 3400 Comsouth Dr, Suite 114, Austin, Travis County, 78744, Texas. Officer is Lakhbir Singh.**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT (MB) AND A WINE AND MALT**

**BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ) BY APPLE NINE HOSPITALITY TEXAS SERVICES III, INC. D/B/A COURTYARD AUSTIN NORTH LOCATED AT 12330 N INTERSTATE 35, AUSTIN, TRAVIS, TX 78753. OFFICERS OF SAID CORPORATION ARE MATTHEW RASH, DIRECTOR AND PRESIDENT, AND RACHEL LABRECQUE, VP, TREASURER AND SECRETARY.**

**Application has been made with the Texas Alcoholic Beverage Commission for a**

**Mixed Beverage Permit and a Food and Beverage Certificate by Tumble 22 Pflugerville LLC d/b/a Tumble 22 located at 18725 FM 685, Ste 100, Pflugerville, Travis County, TX 78660. Managing Member of said limited liability company is Tumble 22 Operations LLC. Managing Member of Operations is Tumble 22 Holdings LLC with its managers and officers: Guy M. Villavaso, Manager, Jacob A. Organek, Manager/Secretary,**

**Douglas W Thompson, Manager/CEO, Rashad A. Rahman, Manager/President and James S. VanDercrook, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Certificate by 70 Rainey Hospitality, LLC dba 70 Rainey to be located at 70 Rainey Street, Suite 200, Austin, Travis County, Texas.**

**LV Hospitality, LLC, Managing Member; Lincoln Ventures, LLC,**

**Sole Member/Manager of LV Hospitality, LLC; David Kanne, Member /Manager of Lincoln Ventures, LLC.**

**Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by KHP Research, LLC dba Ugly Dumpling located at 10000 Research Blvd, Room LL01A, Austin, Travis County, Texas 78759. Pei Yu Yang – manager.**

**Application has been made with the Texas Alcoholic Beverage**

**Commission for a Mixed beverage Permit by Abrazos Taco Partners dba El Chilito Tacos y Cafe, to be located at 2219 Manor Rd Austin, Texas 78722. Officers of said corporation Michael McClure are Area Manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Casa Verde / Avery Ranch - Austin, LLC dba Blue Agave located at 14900 Avery Ranch Blvd, Ste B100, Austin, Travis**

**County, Texas 78717. Joshua Bergmark & Tasha Miller – managing members.**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE BY DASH 2A, LLC D/B/A THE BOILING CRAB LOCATED AT 6406 N INTERSTATE HWY 35, STE 2375, AUSTIN, TRAVIS, TX 78752. MANAGER OF SAID LIMITED LIABILITY COMPANY IS DADA NGO.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food and Beverage Certificate & Late Hours Certificate by TRAPHOUSEATX LLC Dba TRAPHOUSE to be located at 310 Colorado Street, Ste: C, Austin, Travis Co., Texas. Members of said LLC are Dante Foster – Member & Alvin Toledo – Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine (G) permit by Vin-Global, LLC to be located at 7000 North MoPack Expy, Suite 435, Austin, Texas 78731. Manager of said limited liability company is VG Trust 2023. The Trustees of VG Trust 2023 are WSFS Bank and VG SPV LLC. The Manager of VG SPV LLC is Mark Fornasiero.**

**Application has been made with the Texas Alcoholic Beverage Commission for an original Wine and Malt Beverage Retailer Permit On Premise and Food and Beverage Certificate, by DV Essentials LLC, dba Conans Pizza to be located at 2438 W Anderson Ln, STE D-2, Austin, Travis County, TX 78757. The Officer is Dhruv Patel- manager**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR**

**A WINE AND MALT BEVERAGE RETAIL DEALER'S OFF-PREMISE PERMIT (BQ) BY APPLE NINE HOSPITALITY TEXAS SERVICES III, INC. D/B/A FAIRFIELD INN & SUITES - AUSTIN NORTH LOCATED AT 12536 N INTERSTATE 35 S, AUSTIN, TRAVIS, TX 78753. OFFICERS OF SAID CORPORATION ARE MATTHEW RASH, DIRECTOR AND PRESIDENT, AND RACHEL LABRECQUE, VP, TREASURER AND SECRETARY.**

**Application has been made with the Texas Alcoholic Beverage Commission for a wine and malt beverage retail dealer's on-premise permit by Honest Mary's, Inc. dba Honest Mary's located at 211 Walter Seaholm Dr, Ste LR115, Austin, Travis County, Texas 78707. Nelson Monteith – president/secretary.**

**Application has been made with the Texas Alcoholic Beverage Commission for an original Wine and Malt Beverage Retailer Permit On Premise and Food and Beverage Certificate, by DV Essentials LLC, dba Conans Pizza to be located at 2438 W Anderson Ln, STE D-2, Austin, Travis County, TX 78757. The Officer is Dhruv Patel- manager**

**CITATION THE STATE OF TEXAS CAUSE NO. D-1-GN-25-004495 ROSANNE CAMILLE CROOK, PLAINTIFF(S) vs. TRAVIS SORRELL; CODY**

GOAINS; DELISHA EVANS, DEFENDANT(S) TO: **CODY GOAINS 4702 GONZALES ST AUSTIN TX 78702** Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Attached is a copy of the **PETITION TO QUOTE TITLE** in the above styled and numbered cause, which was filed on **JUNE 24, 2025** in the **200TH DISTRICT COURT** of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **JUNE 27, 2025** REQUESTED BY: **GROVER C PETERS , III 2101 LAKEWAY BLVD., SUITE 230 LAKEWAY, TX 78734** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin TX 78701 **Selina Hamilton, Deputy**

**CITATION THE STATE OF TEXAS CAUSE NO. D-1-GN-25-004495 ROSANNE CAMILLE CROOK, PLAINTIFF(S) vs. TRAVIS SORRELL; CODY GOAINS; DELISHA EVANS, DEFENDANT(S) TO: **TRAVIS SORRELL 921 WALNUT CANYON BLVD PFLUGERVILLE TX 78660-5801** Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Attached is a copy of the **PETITION TO QUOTE TITLE** in the above styled and numbered cause, which was filed on **JUNE 24, 2025** in the **200TH DISTRICT COURT** of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **JUNE 27, 2025** REQUESTED BY: **GROVER C PETERS , III 2101 LAKEWAY BLVD., SUITE 230 LAKEWAY, TX 78734** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin TX 78701 **Selina Hamilton, Deputy****

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-25-001578 AUSTIN CHRONICLE To: ALBERTO NZATI MPANZU Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 27, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION SEEKING A JUDICIAL JUDGMENT FOR FORECLOSURE** of Plaintiff(s), filed in the **345th District Court** of Travis County, Texas, on **August 25, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Attached is a copy of the **PETITION TO QUOTE TITLE** in the above styled and numbered cause, which was filed on **JUNE 24, 2025** in the **200TH DISTRICT COURT** of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **JUNE 27, 2025** REQUESTED BY: **GROVER C PETERS , III 2101 LAKEWAY BLVD., SUITE 230 LAKEWAY, TX 78734** Velva L. Price Travis County District Clerk**

Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin TX 78701 **Selina Hamilton, Deputy**

**CITATION THE STATE OF TEXAS CAUSE NO. D-1-GN-25-004495 ROSANNE CAMILLE CROOK, PLAINTIFF(S) vs. TRAVIS SORRELL; CODY GOAINS; DELISHA EVANS, DEFENDANT(S) TO: **DELISHA EVANS WHEREVER SHE MAY BE FOUND** Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Attached is a copy of the **PETITION TO QUOTE TITLE** in the above styled and numbered cause, which was filed on **JUNE 24, 2025** in the **200TH DISTRICT COURT** of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **JUNE 27, 2025** REQUESTED BY: **GROVER C PETERS , III 2101 LAKEWAY BLVD., SUITE 230 LAKEWAY, TX 78734** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin TX 78701 **Rosa Oneal, Deputy****

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-25-003695 THE AUSTIN CHRONICLE To: THE UNKNOWN HEIRS OF RODNEY DALE EZZEL JR Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 27, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION SEEKING A JUDICIAL JUDGMENT FOR FORECLOSURE** of Plaintiff(s), filed in the **261st District Court** of Travis County, Texas, on **May 22, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Said suit being number D-1-GN-25-003695, in which **AMERIHOME MORTGAGE COMPANY, LLC Plaintiff(s), vs. RIANNE PATACSL EZZELL; THE UNKNOWN HEIRS OF RODNEY DALE EZZEL JR** Defendant(s), and the nature of which said suit is as follows:**

**MARTHA RUIZ BENAVIDEZ Plaintiff(s), vs. ALBERTO NZATI MPANZU; GABRIELA NICOLE ARTEAGA Defendant(s), and the nature of which said suit is as follows: ON OR ABOUT AUGUST 31, 2023, PLAINTIFFS CARMELO MEDINA VILLA AND MARTHA RUIZ BENAVIDEZ WERE TRAVELING WEST THROUGH THE INTERSECTION OF HOLLY STREET AND THE IH-35 SERVICE ROAD, ON A GREEN LIGHT. DEFENDANT ALBERTO NZATI MPANZU WHO WAS ALSO ENTERING THE SAME INTERSECTION AT THIS TIME, THEN FAILED TO STOP AT A RED LIGHT ON THE IH-35 SERVICE ROAD, WHICH BROUGHT HIS VEHICLE INTO PLAINTIFFS' LANE, CAUSING A T-BONE COLLISION WITH PLAINTIFF. AS A RESULT OF DEFENDANT'S NEGLIGENT DRIVING, PLAINTIFF SUFFERED SEVERE PHYSICAL AND PSYCHOLOGICAL INJURIES. ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF'S ORIGINAL PETITION SEEKING A JUDICIAL JUDGMENT FOR FORECLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

**Issued and given under my hand and the seal of said court at Austin, Texas, August 29, 2025.** REQUESTED BY: **COUCH, WESTON 5711 UNIVERSITY HEIGHTS BLVD. SUITE 101 SAN ANTONIO, TX 78249** Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO Box 679003 (78767) Austin TX 78701 **Rosa Oneal, Deputy**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-25-003695 THE AUSTIN CHRONICLE To: THE UNKNOWN HEIRS OF RODNEY DALE EZZEL JR Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 27, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION SEEKING A JUDICIAL JUDGMENT FOR FORECLOSURE** of Plaintiff(s), filed in the **261st District Court** of Travis County, Texas, on **May 22, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). Said suit being number D-1-GN-25-003695, in which **AMERIHOME MORTGAGE COMPANY, LLC Plaintiff(s), vs. RIANNE PATACSL EZZELL; THE UNKNOWN HEIRS OF RODNEY DALE EZZEL JR** Defendant(s), and the nature of which said suit is as follows:**

**AMERIHOME MORTGAGE COMPANY, LLC ("PLAIN- TIFF"), ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD, BRADLEY CONWAY OR MARINOSCI LAW GROUP, P.C., 16415 ADDISON ROAD, SUITE 725, ADDISON, TX 75001, (972) 331-2300, BROUGHT SUIT AGAINST RIANNE PATACSL EZZELL AND THE UNKNOWN HEIRS OF RODNEY DALE EZZEL, JR ("DEFENDANTS"), TO ENFORCE THE NOTE ON THE PROPERTY LOCATED AT 1200 MARIGOLD WAY, PFLUGERVILLE, TX 78660, AND LEGALLY DESCRIBED AS: LOT 1, BLOCK D, BOHLS PLACE SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 92, PAGE 279, PLAT RECORDS OF TRAVIS COUNTY, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM: PLAINTIFF- TIFF'S ORIGINAL PETITION SEEKING A JUDICIAL JUDGMENT FOR FORECLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.**

**Issued and given under my hand and the seal of said court at Austin, Texas, September 09, 2025, requesting that the Court determine who are the heirs and only heirs of Edward Joseph Petrus, Jr., Deceased, and their respective shares and interests in such estate.** All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001963**, styled IN THE ESTATE OF Edward Petrus, Jr., Deceased on or before the above-noted date and time.**

**If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 9th day of September, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. JAIMES**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EDWARD JOSEPH PETRUS, JR., DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001963 PATRICIA MURPHY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND AND WITH AUTHORITY TO SELL in the above-numbered and -entitled estate on September 09, 2025, requesting that the Court determine who are the heirs and only heirs of Edward Joseph Petrus, Jr., Deceased, and their respective shares and interests in such estate.** All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001963**, styled IN THE ESTATE OF Edward Petrus, Jr., Deceased on or before the above-noted date and time.**

**If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of September, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HARRY GARZA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001771 MIKE GONZALES GARZA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 14, 2025, requesting that the Court determine who are the heirs and only heirs of **HARRY GARZA**, Deceased, and their respective shares and interests in such estate.** All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001771**, styled IN THE ESTATE OF **HARRY GARZA**, Deceased on or before the above-noted date and time.**

**If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of September, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: J. Acosta**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FATHIMA SAFIR, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001891 Sajith Ahamed filed an Application to Determine Heirship in the above-numbered and -entitled estate on August 28, 2025, requesting that the Court determine who are the heirs and only heirs of **FATHIMA SAFIR**, Deceased, and their respective shares and interests in such estate.** All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001891**, styled IN THE ESTATE OF **AUDREY LEILA PATTON**, Deceased on or before the above-noted date and time.**

**If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 14th day of August, 2025, DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: C WARREN**

**CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF IVAN SEGUINOT, A/K/A IVAN SEGUINOT NAZARIO, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001941 Jaime Seguinot-Mendez, aka Jaime Seguinot filed an Application for (1) DETERMINATION OF HEIRSHIP**





the rental storage units belonging to the following persons will be sold:

**SANTA MORALES**

Erasmo Vazquez Morales  
YORMAN POVEDA ZAM-BRANO

Jesus Gonzalez

**KURT SCANLON**

Publishing: September 12, 2025 and September 19, 2025  
Austin Chronicle

**NOTICE OF PUBLIC SALE:**

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC 10707 N IH35 Austin TX 78753 to satisfy a lien on 10/8/25 at approx. 12PM at www.storagetreasures.com: Louis Martinez, III, Javier Adarrio, Steven Paredes, Xzandra Davis, Ricardo Pagan, Rion Snowden. **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 10/8/25 at approx. 12PM at www.storagetreasures.com for the following customers storing at the following locations: 2407 S Hwy 183 Leander, TX 78641 Jennifer Evans, Mark Kaufman 400 N HWY 183 Liberty Hill TX 78642 Adrian Villanueva

3901 Shell Rd Georgetown TX 78628 Sophia Downing 3706 N Main St Taylor TX 76574: Isaac Walton, Megan D Martinez, David McCoy, Kristen Roberson, Eric Vasquez, Olivia Reyes 13601 Dessau Rd Plano TX 75024: Jordan Diaz, Victoria Spence, Elvin Gibson, Marquis Shelton, Mia Jackson, Lakisha Mays 2701 FM 1460 Georgetown TX 78626: Nicholas Blake, Amber Williams Platt 108 Boselli Way Georgetown, TX 78626: Christina Chyzy, Angel Ortiz, Joshua Brand, Robert Oswald, Cathline Heine 14509

Owen Tech Blvd Austin TX 78728: Leonardo Robles, Christi Figures, Eula Flores 2400 N Austin Ave Georgetown TX 78626: Alvin J Quinton, Angela Henderson, Tiffany Gray, Tony W Hammonds, Justin Kollatt 646 W Front St Hutto TX 78634: Jeremiah Williams, Fernanda Lopez, Ricardo Bailey, Monica Goodstein, Tony Degrade, James Clark, Mitchell Scholes, Haylee Brashears, Rachel Biddy, Amanda Biddy 12407 US 290 Manor TX 78653: Vickie Alanis, Shirletha Lynette Carroll, Linda Lamar, Tracy Singleton, Keierra Frank 110 S FM 1660 Hutto TX 78634: Sarah Sarabet Garcia, Bert Eeffer 8023 W Parmer Ln Austin TX 78729: Marcos Melendez, Marissa Sifuentes, Christ Pederson

**NOTICE OF SALE REAL PROPERTY**

State of Texas  
County of Travis  
Cause: C1CV25001366  
By virtue of an Order of Sale issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, June 05, 2025, in cause number C1CV25001366, styled RIVERSIDE MEADOWS HOMEOwnERS ASSOCIATION, INC. versus PETER PONCE A/K/A PEDRO PONCE on a judgment rendered against PETER PONCE

**A/K/A PEDRO PONCE:** I did on August 18, 2025, at 2:00 P.M., levy upon as the property of **PETER PONCE A/K/A PEDRO PONCE** the following described real property:

7628 CAYENNE LANE,  
AUSTIN, TRAVIS COUNTY,  
TEXAS 78741  
LOT 18 BLOCK H, RIVER-SIDE MEADOWS, SECTION TWO, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NO. 200600018, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS.

On October 07, 2025, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **PETER PONCE A/K/A PEDRO PONCE** in and to the real property described above. Dated at Austin, Travis County, Texas, August 18, 2025

Carlos B. Lopez,  
Constable Precinct 5  
Travis County, Texas  
by MATT GOLDEN, SR. Deputy  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons.

Claims may be presented in care of the Independent Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker, Krienke & Spurk, PLLC, 901 S. Mopac Expy, Bldg. IV, Ste. 290, Austin, TX 78746. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

pendings upon the probate docket of said Court. All persons having claims against the estate, which is currently being administered, should present those claims within the time prescribed by law to: Carlotta Garza-Kilcullen Attorney for Tina Marie Stephens, Independent Executor 901 S. Mopac Expressway, Building 1, Suite 510 Austin, Texas 78746

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH P. STAHL A/K/A ELIZABETH POOL STAHL, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth P. Stahl a/k/a Elizabeth Pool Stahl, Deceased, were issued on August 26, 2025, in Docket No. C-1-PB-25-00297, pending in Probate Court No. 1 of Travis County, Texas, to Lisa Jane Rehak.

Claims may be presented in care of the Independent Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker, Krienke & Spurk, PLLC, 901 S. Mopac Expy, Bldg. IV, Ste. 290, Austin, TX 78746. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL KINSEY JOHNSON, JR.**

On September 11, 2025, Letters of Administration upon the Estate of Michael Kinsey Johnson, Jr. were issued to Eric Nelson by the Probate Court No. 2 of Travis County, Texas in Cause No. C-1-PB-25-001390 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Eric Nelson  
Administrator of the Estate of Michael Kinsey Johnson, Jr.  
The Nelson Law Firm, PLLC  
1100 West Avenue  
Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RODOLFO S. REGALADO AKA RUDOLPHO REGALADO AKA RUDY S. REGALADO, DECEASED**

The administration of the Estate of RODOLFO S. REGALADO AKA RUDOLPHO REGALADO AKA RUDY S. REGALADO, Deceased, has been commenced by the issuance of original Letters Testamentary to RUDY C. REGALADO, on September 11, 2025 by the Probate Court Number Two, Travis County, Texas, acting in Cause Number C-1-PB-25-001684, styled IN RE: ESTATE OF RODOLFO S. REGALADO AKA RUDOLPHO REGALADO AKA RUDY S. REGALADO, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to RUDY C. REGALADO c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST**

**THE ESTATE OF ROXIE ALBERT ARLEDGE (A/K/A ALBERTA ARLEDGE), DECEASED**

On September 16, 2025, Letters Testamentary for the Estate were issued to Gregory Wayne Arledge by Probate Court No. 2 of Travis County, Texas, in Cause Number C-1-PB-25-001752 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Barbara J. Klitch Attorney for Gregory Wayne Arledge 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

**NOTICE TO CREDITORS**

Notice is given that Letters Testamentary were issued in the Estate of Charles Franklin Wimbrow, Jr., in Cause No. C-1-PB-25-00967, in the Probate Court 1 of Travis County, Texas, to Vivian Cash on September 11, 2025. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Blvd. B, Dripping Springs, TX 78620

**NOTICE TO CREDITORS**

Notice is given that original Letters of Administration with Will Annexed for the Estate of Angela J. Pearson a/k/a Angela Jean Pearson were issued on September 4, 2025, in Docket No. C-1-PB-25-001695, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Vivian German-Ross. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

c/o Elizabeth Ferguson 11645 Angus Rd, Ste A-3 Austin, TX 78717

/s/ Elizabeth Ferguson

Elizabeth Ferguson

Attorney for Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Jimmy Edward Nix, II were issued on September 9, 2025, in Docket No. C-1-PB-25-001447, pending in the Statutory Probate Court No. 1 of Travis County, Texas, to Carrie Lynn Nix, Independent Executor. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

c/o Carrie Lynn Nix, Independent Executor

601 W. Notn St.

Pflugerville, Texas 78660

Dated September 11, 2025

/s/ Jesse E. Ramon

Jesse E. Ramon

Attorney for Executor of the Estate of Jimmy Edward Nix, II

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of Maurine Ellen Ward were issued on September 11, 2025, in Cause No. C-1-PB-25-000894, pending in

the Statutory Probate Court of Travis County, Texas, to Bradley Ward. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

c/o Gregory Wright

13809 Research Boulevard

Suite 425

Austin, Texas 78750

Dated September 16, 2025

/s/ Gregory Wright

Gregory Wright

Attorney for Executor of the Estate of Maurine

Ellen Ward

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of Claudia Gale Porter, Deceased, were issued on September 16, 2025, in Cause No. C-1-PB-25-001676, pending in the Probate Court No. 2 of Travis County, Texas, to Bruce Walter Porter, as Independent Executor.

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o Toudouze Law, PLLC

Amanda Toudouze

11711 Playa Court

Houston, Texas 77034

DATED the 10th day of September 2025.

/s/ Amanda Toudouze

Amanda Toudouze

SB# 24116076

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Claudia Gale Porter, Deceased, were issued on September 16, 2025, in Cause No. C-1-PB-25-001676, pending in the Probate Court No. 2 of Travis County, Texas, to Bruce Walter Porter, as Independent Executor.

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o Toudouze Law, PLLC

Amanda Toudouze

11711 Playa Court

Houston, Texas 77034

DATED the 10th day of September 2025.

/s/ Amanda Toudouze

Amanda Toudouze

SB# 24116076

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Ann Louise Pesi, Deceased were issued on the 11th day of September, 2025, in Cause No. C-1-PB-25-001764 pending in the Probate Court #2 of Travis County, Texas to Laura Ann Ely. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

c/o Hilton K. Moore

7000 N. Mopac Expr #200

Austin, TX 78731

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Ann Louise Pesi, Deceased were issued on the 11th day of September, 2025, in Cause No. C-1-PB-25-001764 pending in the Probate Court #2 of Travis County, Texas to Elizabeth Paige Densman, Deceased, were granted on September 16, 2025, in Cause No. C-1-PB-25-001753, pending in the Probate Court Number 1, Travis County, Texas, to Maria Milagros Villaronga, who qualified as Independent Executor on September 16, 2025.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o KELLEY F. WHALEN

Attorney at Law

611 S. Church Street

Georgetown, Texas 78626

DATED the 16th day of September, 2025

Respectfully submitted,

LAW OFFICES OF KELLEY F.

WHALEN, P.C.

By: Kelley F. Whalen

Bar No. 21238900

611 S. Church Street

Georgetown, Texas 78626

(512) 930-7369

kflaw@gmail.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Hulsey, Deceased, were issued on the 16th day of September, 2025, in Cause No. C-1-PB-25-001523, pending in Probate Court No. 1 of Travis County, Texas, to Elizabeth Paige Densman, Independent Executor. Claims may be presented in care of the Independent Executor of the Estate addressed as follows: Elizabeth Paige Densman, Independent Executor of the Estate of Ann Louise Pesi, C/O Tom Tourtellotte, Hance Scarborough, LLP, 1107 Holly St., Austin, Texas 78702.

All persons having claims against this Estate, which is currently being administered are required to present them to the foregoing address within the time and the manner prescribed by law.

Dated the 16th day of September, 2025.

/s/ Donald A. Shaham

Donald A. Shaham

Attorney to the Independent Executor

the following address:

c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law

Rollingwood Center

2500 Bee Cave Road

Building II, Suite 150

Austin, Texas 78746

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated the 16th day of September, 2025.

/s/ David S. Lill

Attorney for the Independent Executor

the following address:

c/o Pamela Harris Tyson c/o David S. Lill, Lill Firm, P.C., 2203 E

Windsor Rd, Austin, TX 78703.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated the 16th day of September, 2025.

/s/ David S. Lill

Attorney for the Independent Executor

the following address:

c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law

Rollingwood Center

2500 Bee Cave Road

Building II, Suite 150

Austin, Texas 78746

All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated the 16th day of September, 2025.

/s/ David S. Lill

Attorney for the Independent Executor

the following address:

c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law

Rollingwood Center

2500 Bee Cave Road

Building II, Suite 150

Austin, Texas 78746

All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated the 16th day of September, 2025.

/s/ David S. Lill

Attorney for the Independent Executor

the following address:

c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law

Rollingwood Center

2500 Bee Cave Road

Building II, Suite 150

Austin, Texas 78746

All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated the 16th day of September, 2025.

/s/ David S. Lill

Attorney for the Independent Executor

the following address:

c/o Barnes Lipscomb & Stewart PLLC

Attorneys at Law

Rollingwood Center

2500 Bee Cave Road

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# THE INSIDE OUT

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Victoria Martinez, also known as Victoria Martinez Gonzales, Deceased, were issued on September 11, 2025, in Cause No. C-1-PB-25-001608, pending in the Probate Court No: Two, Travis County, Texas, to: Diana Rose Gonzales, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**State of Victoria Martinez, a.k.a. Victoria Martinez Gonzales**  
c/o: **Katlyn Winters**  
8705 Shoal Creek Blvd. #105  
Austin, TX 78757

**DATED** September 19, 2025.  
/s/ Katlyn Winters

Attorney for Diana Rose Gonzales

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Walter Albert Wright, Deceased, were issued on the fifth day of September, 2025, in Cause Number C-1-PB-25-000409, pending in Probate Court Number One of Travis County, Texas, to: Daphne Lynn Levey, Independent Administrator. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

**c/o: W. Clark Martin IV**  
**Attorney at Law**

18811 East Cool Breeze Lane  
Montgomery, Texas 77356  
**DATED** the ninth day of September, 2025.

Respectfully,  
The Martin Law Firm, PLLC  
By: /s/ W. Clark Martin IV

Texas Bar No. 24076535  
18811 East Cool Breeze Lane  
Montgomery, Texas 77356  
Telephone: 512.393.9803

Faximile: 888.651.1866  
clark@waltermartinlaw.com

**Attorney for Daphne Lynn Levey,**  
**Independent Administrator**

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Wayne S. Shellenberg, Deceased, were issued on September 9, 2025, in Cause No. C-1-PB-25-001173, pending in the Probate Court No: One, Travis County, Texas, to: Kathy L. Shellenberg, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Wayne S. Shellenberg**  
c/o: **Katlyn Winters**  
8705 Shoal Creek Blvd. #105  
Austin, TX 78757

**DATED** September 19, 2025.  
/s/ Katlyn Winters

Attorney for Kathy L. Shellenberg

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary in The Estate of **Carl Schwenker III**, Deceased, Cause No. C-1-PB-25-001527, Probate Court No. 1, Travis County,

Texas, were issued to **Patricia Elizabeth Schwenker**, to serve as the Independent Executor, on **September 4, 2025**. The address for presentation of claims is:

**The Estate of Carl Schwenker III, Deceased**

**Patricia Elizabeth Schwenker**,  
Independent Executor  
Kenton D. Johnson, Attorney  
at Law

P.O. Box 49389

Austin, Texas 78765

All persons having claims against the Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law. Publishing Date: September 19, 2025

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Anita Geraldine Wyatt a/k/a Jerry Wyatt, Deceased, were issued on September 9, 2025 in Cause No. C-1-PB-25-001825, by the Travis County Probate Court Number One to Hugh Scott Wyatt a/k/a H. Scott Wyatt, Independent Executor of the Estate of Anita Geraldine Wyatt a/k/a Jerry Wyatt. All persons having claims against said Estate are required to present them to such address in the manner and time required by law.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Elizabeth Knight Starkey aka Mary Elizabeth Starkey, Deceased, were issued on September 16, 2025 in Cause No C-1-PB-25-001736, by the Travis County Probate Court Number Two to Hal Scott Starkey, Independent Executor of the Estate of Mary Elizabeth Knight Starkey aka Mary Elizabeth Starkey. All persons having claims against this Estate are required to present them to such address in the manner and time required by law. W. Dan Dipert, Independent Executor of the Estate of Billy J. Brown, Deceased, in Cause No. C-1-PB-25-001574 pending in Probate Court No. 2, Travis County, Texas. The address of W. Dan Dipert, Independent Executor, is c/o Marc Limsiaco, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this Estate are required to present them to such address in the manner and time required by law.

W. Dan Dipert, Independent Executor of the Estate of Billy J. Brown, Deceased

By: Marc Limsiaco, Attorney for the Independent Executor, W. Dan Dipert

## NOTICE TO CREDITORS

Notice of appointment of Dana A. Poole, as Independent Executor of the Estate of Donald J. Poole, Deceased.

Notice is hereby given that Letters Testamentary for the Estate of Donald J. Poole, Deceased, were issued on September 9, 2025, in Cause No. C-1-PB-25-001363, pending in Probate Court #1 of Travis County, Texas, to Dana A. Poole, Independent Executor. Notice is hereby given to all persons having claims against this Estate to present the same to the undersigned within the time and in the manner prescribed by law, addressed as follows:

Dana A. Poole, Independent Executor  
Estate of Donald J. Poole, Deceased  
c/o Farid Seyyedi  
Langley & Banack, Inc.

745 E. Mulberry, Suite 700  
San Antonio, Texas 78212  
Dated September 10, 2025.

## NOTICE TO CREDITORS

On September 11, 2025, Nadra Ghaddar was issued Letters Testamentary for the Estate of Ahmad (AJ) Ghaddar, Deceased, in Cause No. C-1-PB-25-001735 pending in

the Probate Court No. 1, Travis County, Texas. The address of Nadra Ghaddar, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this Estate are required to present them to such address in the manner and time required by law. Nadra Ghaddar, Independent Executor of the Estate of Ahmad (AJ) Ghaddar, Deceased

By: Michael I. Jones, Attorney for the Independent Executor, Nadra Ghaddar

## NOTICE TO CREDITORS

On September 16, 2025, Joyce C. Bohuslav was appointed to serve without bond as Independent Executor of the Will and Estate of Willie V. Bohuslav, Jr., Deceased, in Cause No. C-1-PB-25-001400, pending in the Probate Court, Court No. 2, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this Estate are required to present them to such address in the manner and time required by law.

## NOTICE TO CREDITORS

On September 9, 2025, W. Dan Dipert was issued Letters Testamentary for the Estate of Billy J. Brown, Deceased, in Cause No. C-1-PB-25-001574 pending in Probate Court No. 2, Travis County, Texas. The address of W. Dan Dipert, Independent Executor, is c/o Marc Limsiaco, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this Estate are required to present them to such address in the manner and time required by law.

W. Dan Dipert, Independent Executor of the Estate of Billy J. Brown, Deceased  
By: Marc Limsiaco, Attorney for the Independent Executor, W. Dan Dipert

## NOTICE TO CREDITORS

pursuant to Texas Estates Code Section 308.051

No. C-1-PB-24-000122. NOTICE TO CLAIMANTS - Notice is hereby given that Letters Testamentary for the Estate of Louise Woolsey Rawls, Deceased, were issued on February 27, 2024, in the Probate Court No. 2, Travis County, Texas, to Larry Dale Rawls. All claims against the estate of Louise Woolsey Rawls should be addressed as follows: Representative, Estate of Louise Woolsey Rawls, c/o Elissa I. Henry Law Firm, PLLC, 1000 Heritage Center Circle, Round Rock, Texas, 78664.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law, addressed as follows:

Courtney Ann Nason to Courtney Ann St. Clair  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Any person objecting to the name changes described above must file a written objection that includes the reasons

Deceased, were issued on September 10, 2025, in Cause No. C-1-PB-24-000595, pending in Probate Court No. 1 of Travis County, Texas, to Barbara Bounds Dobbs. All persons having claims against this Estate which is currently being administered are required to present them to such address in the manner and time required by law. Barbara Bounds Dobbs, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: September 19, 2025.

## OFFICIAL PUBLIC NOTICE TO BIDDERS

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. IFB Flexible Base Material, Type A, Grade 2 (125-AS)  
Opens: October 03, 2025, at 2:00 PM.

2. RFP SOC Records Management System and Dispatch Software and Services RFP (113-JJ)  
Opens: September 25, 2025, at 2:00 PM.

3. RFS Habitat Restoration Services (107-CM)  
Opens: October 13, 2025, at 2:00 PM.

4. RFP Enterprise Park Management System (085-LR)  
Opens: October 10, 2025, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to [www.traviscountytexas.gov/purchasing/solicitation](http://www.traviscountytexas.gov/purchasing/solicitation). Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 25STCP03292  
Superior Court of California, County of Los Angeles  
Petition of: Courtney Ann Nason for Change of Name

## TO ALL INTERESTED PERSONS:

Petitioner Courtney Ann Nason filed a petition with this court for a decree changing names as follows:

Courtney Ann Nason to Courtney Ann St. Clair  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Any person objecting to the name changes described above must file a written objection that includes the reasons

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### COUNTY OF TRAVIS

To PAUL MERTON BERRY, JR. a/k/a PAUL BERRY, an heir to the ESTATE OF PHILLIP BERRY a/k/a PHILLIP MICHAEL BERRY, Deceased, or to the heirs at law of the ESTATE OF PAUL MERTON BERRY, JR. a/k/a PAUL BERRY, Deceased, their executors, administrators, heirs and assignees, and to all persons interested in the ESTATE OF PHILLIP BERRY a/k/a PHILLIP MICHAEL BERRY a/k/a MICHAEL BERRY. Know ye that an Amended Application to Determine Heirship has been filed by Karen Andersen, that the same is now pending in Probate Court No. 3 of Bexar County, Texas under Cause No.

2014PC1234 and styled ESTATE OF PHILLIP BERRY a/k/a PHILLIP MICHAEL BERRY a/k/a MICHAEL BERRY, Deceased, and that the general nature of the proceeding is to determine who are the heirs and only heirs of the deceased and their respective shares and interests in said Estate.

Karen Andersen, Dependent Administrator  
206 E. Locust St.

San Antonio, TX 78212

DATED the 15th day of September, 2025.

ANDERSEN LAW FIRM, PLLC

206 E. Locust St.

San Antonio, TX 78212

(210) 837-6265

fax: (210) 569-6315

karen@theandersenfirmpllc.com

By: Karen R. Andersen  
SBN 24088735

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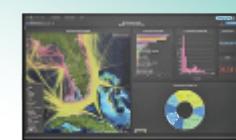
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