

SEPTEMBER 12, 2025

THE AUSTIN

VOL. 45 • NO. 02

FREE
BUT NOT CHEAP

CHRONICLE

2025 *
FALL

EVENTS
GUIDES

DREAMING
ABOUT BETTER
WEATHER?

IT MAY STILL BE HOT,
BUT THESE EVENTS
ARE GOOL

SEE PAGE

18

80+ THINGS TO DO



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to everyone who joined us at Far Out Lounge & Stage last weekend – dedicated chili enthusiasts, first-timers, sponsors, media partners, talented bands, commercial bottlers, and our amazing volunteers – for braving the rain & rallying together to support the Central Texas Food Bank!

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THE AUSTIN CHRONICLE

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CONGRATS

TO THE WINNERS OF THIS YEAR'S COMPETITION

Commercial Bottler Category

RED SAUCE
1st Place: SAVIR Foods – Sugo di Pepa
2nd Place: Mikey V's Foods – Mikey V's OG Red Salsa
3rd Place: Cowboy Spice Company – I Rectum That's Hot! Sauce
Honorable Mention: Summer Camp Sauces – Bulgogi Heat

GREEN SAUCE
1st Place: Fxcking Hot Sauces – Everde I'm Hustlin'
2nd Place: Summer Camp Sauces – Jalapeño
3rd Place [TIE]: Jaime's Spanish Village – Hot Green Salsa; SAVIR Foods – Jala Pepa

SPECIAL VARIETY
1st Place: Summer Camp Sauces – Summer Creole
2nd Place: SAVIR Foods – Crema Macha
3rd Place: Stanky Sauce – Garlic Datil Hot Sauce

PEPPER SAUCE
1st Place: Bindu Bites – Nepali Flaming Nectar Extra Hot Mango Sauce
2nd Place: Bárbaro Mojo – Matanza
3rd Place: Summer Camp Sauces – Spicy Shawarma

Restaurant Category

RED SAUCE
1st Place [TIE]: Tacodeli – Salsa Roja; Veracruz – Chile de Arbol
2nd Place: Guppys – Mango Achari

GREEN SAUCE
1st Place: Veracruz – Verde Cruda
2nd Place: Tacodeli – Doña Fresca
3rd Place: St. Elmo Brewing Company – Tarnbournie Hot Sauce

SPECIAL VARIETY
1st Place: Fairways Cantina – Pineapple Roja Salsa
2nd Place: Eldorado Cafe – Salsa Reyna
3rd Place: Tacodeli – Salsa Doña

PEPPER SAUCE
1st Place: Industry – Smoked Mushroom Hot Sauce
2nd Place: Tacodeli – Salsa Habanero
3rd Place: Taco Bobby – Red Hotness

Individual Category

RED SAUCE
1st Place: Sal Solano – Chava's Roja
2nd Place: Anders Dowd – Red Against the Machine: Scovilling in the Name
3rd Place [TIE]: Maggie Livingston – Dos Margaritas Original Mild Salsa; Amy Patel – Tasty Army's Extra Hot Sauce

GREEN SAUCE
1st Place: Mark Kobdich – Green Valley
2nd Place: Tina McMillin – Backhand Fever
3rd Place: Bud Spaar – Gringo Billy's Got to Be First Place Gruene
Honorable Mention: Jeff Cox – JC Bullfrog's Tomatillo Sauce

People's Choice Awards

RED SAUCE
1st Place: Old Bones Chili Co – Longhorn
2nd Place: Fantastic Fuego – Raging Bull
3rd Place: Bindu Bites – Nepali Himalayan Sunrise Sesame

GREEN SAUCE
1st Place: Bindu Bites – Nepali Emerald Cilantro
2nd Place: Freaky Ferments – Verde
3rd Place: Fxcking Hot Sauces – Everde I'm Hustlin'

SPECIAL VARIETY
1st Place: Bindu Bites – Nepali Mystic Aura Mint
2nd Place: Boerne Brand – Garlic Stampede
3rd Place: Stanky Sauce – Garlic Datil Hot Sauce

PEPPER SAUCE
1st Place: Bindu Bites – Nepali Flaming Nectar Extra Hot Mango
2nd Place: Yellowbird – Garlic Shitake
3rd Place: Old Bones Chili Co – Jawbreaker



THE AUSTIN
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The Far Out
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Austin Needs to Address Its Animal Cruelty Problem

Back in May of this year, a limping and emaciated husky appeared in my North Austin neighborhood. She was terrified, obviously still a puppy, and running in and out of school-zone traffic at all hours. Over the next 11 days, I repeatedly called 311, and my partner called 911 once – and was hung up on by the dispatcher – to report this loose dog who was consistently putting her life at risk while also risking the safety of parents driving their kids to school. When Animal Protection finally responded to one of my several 311 reports, its guidance ranged from instructions to call 911 to excuses that the department lacks resources, time, and ability to trap loose animals. After spending days running after the dog ourselves in the heat of early summer, trying to catch her to save her life and prevent any harm to nearby drivers, my partner and I called Jack Jack's Pack, a local nonprofit that works to rescue street dogs. We vowed to foster her despite having two large dogs already, and they managed to trap her and have her checked out at a vet. Just two days later, they dropped Freya off at our home.

BY ALEX ORTIZ

Imagine my shock when, just two months later, I found myself wandering around with treats, food, and water; making phone calls; sending emails; and crying with grief while trying to help yet another loose dog in my neighborhood. Over the better part of a month, this white and black pit-Lab mix has become thinner and more fearful of people. Despite making four separate service requests to 311, Animal Protection responded to only one of those requests, and the officer did not stick around long enough to locate the dog. I have also since contacted City Council Member Chito Vela's office, though I am not sure if the Animal Protection department will be more responsive to them. This dog is just the latest victim of animal cruelty in this neighborhood, but she certainly isn't the first.

As the Austin Animal Center continues to face a space crisis, people who can no longer care for their canines have turned to committing crimes of animal cruelty: dumping dogs and hoping someone else

will deal with them. Meanwhile it seems that the city is taking no concrete steps to address this problem at any level. The fact that an everyday citizen must call 311 to put in a service request, and essentially just hope that they get a response, in a city of this size and means is inexcusable. While City Council just passed a budget that includes a small staff increase for Animal Protection, it reduces the amount available for emergency veterinary care – a perplexing approach, given that the shelter is supposedly only available to emergent cases right now.

Many of these cases clearly go under- or un-investigated despite being crimes, and the concerned citizens that take time out of their lives to attempt to help are either largely ignored (like myself) or stuck with no professional guidance and entirely unsure what course of action to take.

Freya has settled into our home along with our older two dogs, Athena and Eve. But I know she's a rare case of luck. While she spends her days chasing grasshoppers in our backyard, I worry that the dog roaming my neighborhood now likely will never be rescued. Our city is tragically failing its animals. The "key performance indicator" recently used in the budget analysis for Animal Services was staying on track with the 95% no-kill status of the shelter. The city met this indicator, but I offer the following thoughts: How many service requests result in failure to contact the persons who submitted them? How many service requests are closed without ever dispatching an officer? How many crimes of animal cruelty go without investigation? How many animals die on our streets, and shouldn't they be counted toward that "95%" no-kill goal? Death by neglect or failure to act is still a death, whether it happened in the shelter or not. ■

Alex Ortiz is an Austin-based attorney, water and wildlife policy expert, and dog-dad of three. He currently serves on the Sierra Club Lone Star Chapter Executive Committee and the Board of Directors of the Texas Center for Policy Studies.

Got something to get off your chest?

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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HEADLINES

COMMUNITY UNITY: The city of Austin is launching its first-ever brand in an attempt to “enhance unity [and] cohesion” across city departments; the unified city logo will replace over 300 current logos of various city services. A city of Austin representative told KVUE that the brand, a collaboration of Austin-based TKO and international design firm Pentagram, took seven years and \$1.1 million to complete. Austinites took to social media with their first impressions, calling it a “janitorial company logo” and “money laundering scheme.”

BIBLE-CENTERED CURRICULUM: 300+ Texas independent school districts have elected to use the Christian, Bible-centered curriculum Bluebonnet Learning, which the Texas Education Agency approved at the end of 2024, The Texas Tribune reports. The state is paying school districts a \$60-per-student incentive if they use it. Despite needing the extra cash, Austin ISD isn’t opting in. “Our families don’t want it,” AISD Trustee Kathryn Whitley Chu said. “We want curriculum that allows all of our students to feel included and seen. We went with curriculum that is high quality and teaches what students need to know.”

NEW CHAPTER FOR RECYCLED READS: Recycled Reads will lose its iconic Burnet Road store by early next year following significant city budget cuts, per the Austin Free Press. Resources including passport services will relocate to the Austin Public Library Yarborough Branch and the tool library will move to the Zaragoza Warehouse near the Cepeda Branch. The fate of community programming such as the bookstore’s free bike maintenance project is not clear, as are details on which libraries would sell used books.



ZEKE BARBARO / GETTY IMAGES

CONTINUED ON P.10



This pre-existing noise barrier is significantly shorter than the one proposed in the Cherrywood neighborhood

COURTESY OF TEXAS DEPARTMENT OF TRANSPORTATION

Cherrywood Gets 21-Foot-Tall Concrete Wall or Nothing

TxDOT pushes residents to vote for or against noise barrier along I-35 expansion

BY SAMMIE SEAMON

On August 27, local residents sat in folding chairs with TxDOT representatives and Lynda Rife of the public relations firm Rifeline at the Cherrywood Community Center for what TxDOT called a workshop. TxDOT would answer questions about a letter they mailed to Cherrywood residents, stating intentions to build a half-mile-long, 21-foot-tall concrete wall along the Cherrywood neighborhood, against Robinson Avenue between East 30th and East 38th ½ streets, where it borders I-35.

The I-35 Capital Express Central Project, the most massive expansion of the freeway since the upper decks were added in 1975, will be under construction for the next decade. Along the 8-mile stretch that runs through Central Austin, the upper decks will be removed and the freeway buried, much to the joy of many Austinites, but it will also widen. I-35 is the property of the state of Texas, not the city of Austin, so there are no local noise codes. Construction will mostly

happen through the night, as it’s too disruptive for daytime traffic.

The resulting noise pollution, according to the environmental impact study TxDOT conducted in August 2023, will particularly affect two northeast residential areas along this corridor: Cherrywood and Swede Hill.

TxDOT planned for a noise barrier in both neighborhoods to block some of the noise coming from highway traffic and

CONTINUED ON P.10

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AND DO COOL THINGS TO HELP KEEP MUSIC IN AUSTIN ALIVE AND WELL!



[MYHAAM.ORG/HAAM-DAY](https://myhaam.org/haam-day)



HEADLINES CONTINUED

SHUT DOWN AND SHUT UP: UT employees are without elected representation after the UT System's Board of Regents abolished the Faculty Senate, per the *Statesman*. The Board of Regents' decision was made possible by Senate Bill 37, which looks to limit the size and power of faculty senates at public universities. According to the *Austin American-Statesman*, UT officials have said a replacement advisory group that would still allow faculty to have input is in the works, but have not described what it will look like.

CELEBRATING AUSTIN ART, CULTURE:

The Texas Commission on the Arts has designated two new cultural districts in Austin to help strengthen community life and economic development: the Fifth Street Mexican-American Heritage Corridor and Cultural District, home to the city's leading Latino art organizations and key live music venues, and the Govalle Cultural District, home to the Museum of Human Achievement, Canopy Austin, Ground Floor Theatre, and many more arts-focused groups.

WHO'S RUNNING WHERE: State Rep. James Talarico – a former public school teacher and Dem rising star who made headlines recently for having a sane, thoughtful conversation with Joe Rogan – announced Tuesday that he's running for U.S. Senate, joining already announced contenders Colin Allred and Terry Virts in the Democratic Party primary. (Beto O'Rourke and Joaquin Castro's names have also been floated as potential candidates.) Republican John Cornyn has held the seat for 20+ years, but faces a vicious primary challenge from Texas AG Ken Paxton. Austin immigration lawyer Kate Lincoln-Goldfinch and labor organizer Jeremy Hendricks are both campaigning to succeed Talarico as House District 50's representative.



State Rep. James Talarico in 2023
JOHN ANDERSON

CONTINUED ON P.12



Jim Walker, chair of the Cherrywood Neighborhood Association

PHOTO BY SAMMIE SEAMON

CHERRYWOOD WALL CONTINUED FROM P.8

construction for local residents. When a barrier will decrease noise by at least 5 decibels – as it would in Cherrywood, which represents the longest proposed segment of the planned barriers – TxDOT has to allow local residents to vote on whether or not they want it. “Noise barriers are meant to be a positive addition to a neighborhood and are normally well received,” TxDOT writes in a brochure.

However, noise walls that locals are already familiar with, like the ones along MoPac, are only 8 to 12 feet tall, not the height of a two-story building. And this one would be erected two feet from residents' backyards. Residents last week asked if there was room for negotiation over the wall height or material (could it be 15 feet tall instead? Wood? Plexiglas?) but the TxDOT reps said no. Even though TxDOT's noise barrier brochure lists out different materials that noise barriers can be made out of, Cherrywood was told that they had no other options than the concrete one presented.

“I would want someone to tell it to me like it is, and it's either you get the sound barrier, or you don't,” Rife told residents at the “workshop.” Residents quickly got the sense that it wasn't a workshop, but TxDOT needing a green light. If they wanted this 21-foot noise barrier, great, and if not, TxDOT said they wouldn't offer it twice.

They could submit their paper ballot vote on the wall right that minute, which the TxDOT reps encouraged, or they had until a Sept. 10 deadline. TxDOT told the *Chronicle* that the “height of the Cherrywood noise wall is based on the results of the noise analysis, which identifies the option that benefits the greatest number of properties.” There'd be no more workshops.

“I don't know if we have an expectation, per se, but we have a desire for there to be a bit more of a back and forth with the design process,” said Jim Walker, chair of the Cherrywood Neighborhood Association. “There's going to be a noise impact, so they have to look at some kind of mitigation. So why not work more with the neighborhood on what the mitigation options are?”

City Council Member Zo Qadri also urges TxDOT to actually workshop these sound wall projects with residents, writing to the *Chronicle*: “While the City has no jurisdiction over TxDOT's decisions ... I encourage TxDOT, to the extent possible, to carefully consider alternatives, including building and trail-oriented solutions, and to give residents more options and input throughout this process.”

“What I see now is sky. What I'd see if we vote yes is a wall.”

CHERRYWOOD RESIDENT
PJ RAVAL, WHOSE BACKYARD
ABUTS TXDOT'S PROPOSED
NOISE BARRIER

PJ Raval, a Robinson Avenue resident whose house will be one of the most affected (in decibels, that is) by the CapEx construction, drew a mockup on Photoshop of what a 21-foot wall would look like from his living room window. “What I see now is sky,” Raval told his neighbors at the Sept. 3 CNA meeting. “What I'd see if we vote yes is a wall.”

The I-35 CapEx expansion will stretch 8 miles through Central Austin, and 10 different

concrete sound walls are currently planned along the project. The groundwork for those has been ongoing for years. Cherrywood saw several of its frontage road businesses demolished last year, including the old Days Inn and a coffee shop that had only just opened during the pandemic. Trees along the I-35 property line will be uprooted. There's not much anymore between the “chasm” of I-35, as residents like to call it, and people's backyards.

I-35, especially as it has existed with towering upper decks, is already a wall. Since the Sixties, the freeway has been the physical embodiment of segregation between West Austin and historically Black and brown communities living on the Eastside who continue to be priced and pushed out of their homes in a heavily gentrifying, developing city.

But the Cherrywood neighborhood is predominantly white, and affluent relative to the rest of the city. Bob Schmidt, a Robinson Avenue resident who says he's voting in favor of the sound wall, doesn't think the east-west divide applies to the argument for or against a concrete wall in Cherrywood. “It's sort of like separating Windsor Hills from Tarrytown,” Schmidt said.

Nonetheless, 10 segments of noise barriers will be built all along those 8 miles of I-35, not just against Cherrywood. There will be the physicality of a concrete wall down the historical east-west segregation line, built in the heart of the city.

Voting residents talked to the *Chronicle* about why they're against the noise barrier: the psychological effects of living behind a concrete wall, potentially decreased sunlight and air quality, potentially decreased property value. The planned public-use path would be rather ugly if smacked between the freeway and a wall. And, with the upper decks removed and lanes sunken, the traffic noise would be already lessened post-CapEx. The construction will last years, but is still temporary. A wall is permanent.

Other resident voters, like Schmidt, are willing to make that lifetime commitment. Schmidt's house was right behind the Days Inn, and since it was torn down in December 2024, his house feels intolerably twice as loud with the traffic. “We're not crazy about the height of the wall. We're not crazy about how it's going to look. But you know, it will hopefully help our backyard and our house be more usable,” Schmidt said.

At the time of publication, TxDOT had not released the results of the vote, with paper ballots to be counted Wednesday, Sept. 10. Residents are hopeful that either way it goes, they'll be able to wrestle TxDOT to tweak next steps and the construction timeline. “At a fundamental level, all anybody wants is some agency in what's happening around them,” Walker said. “Nobody wants the world to happen to them.” ■

“I WAS TIRED OF LIVING WITH MY FIBROMYALGIA PAIN”

Fibromyalgia has been difficult to treat and even more difficult to understand, UNTIL NOW! Dr. Brown or Rosedale Acupuncture and Wellness provides patients with much needed relief from Fibro symptoms!

If you're suffering from Fibromyalgia you understand this sentiment all too well. Local resident Lindsay K. found herself at a turning point when she noticed her diagnosis had started to take a toll on her marriage.

“I was angry all the time because of all the things I couldn't do anymore because of my fibromyalgia. That anger cycled through to depression and affected everyone around me – my husband more than anyone. It made our lives miserable.”

Fibromyalgia affects the entire body. to make things complicated it affects everyones body a

little differently. To make things even more complicated, those effects can change on a daily basis. Sometimes you're plagued with wide-spread muscle pain and fatigue, and other days it's a headache and heightened sensitivity to touch.

“I could barely stand to have the light weight of bedsheets touching me, much less a hug from my husband,” explains Lindsay.

This is what it's like to suffer from Fibromyalgia. Symptoms make everyday life incredibly difficult. Mundane, daily tasks are nearly impossible.

And too often, these symptoms are only made worse because practitioners find it difficult to understand and even more troublesome to treat. It's characterized by widespread pain in muscles, and tissues rather than inflammation of the joints, muscles and tissues.

Then your primary care doctors suggest dietary changes, pain liniments and prescription medications to the point where your life is no longer ruled by Fibromyalgia. It's now ruled by a difficult routine and pill regimen that are suppose to aid in avoiding flare ups.

Lindsay put it this way. “My life was no longer my own” Eventually Lindsay did her own research and discovered that acupuncture can improve the quality of life in Fibro patients. Determined to find the best in the business, she discovered Rosedale Acupuncture & Wellness Center lead by Dr. Lucas Brown LAC DAOM who has been successfully treating difficult to manage, chronic pain cases for over a decade.

“I feel like a new person. My husband comes with me to my appointments. He spends most of it thanking Dr. Lucas for giving him back the woman he married. And for the first time since we moved here, one of my neighbors told me I looked good! It's a miracle he treated my Fibro, I don't know how else to explain it.”

He uses the time-tested science of acupuncture and integrates it with modern medical advancements that expedite healing and recovery. Acupuncture works by reducing inflammation, stimulating the release of endorphins and offers much needed, effective symptom relief for Fibromyalgia.

Then Dr. Brown skillfully layers other therapies like ATP Resonance Biotherapy and 03 Regenerative Therapy for amplified, long-lasting results.

If you're looking for a doctor and a practice who not only understands your diagnosis but also has a proven solution for chronic pain, look no further than Rosedale Acupuncture & Wellness, Lindsay describes the clinic almost as enthusiastically as she does their treatments. “I love it here!”

Additional information about Dr Brown and his various treatments can be found by visiting rosedaleacuwell.com.

Have questions or ready to schedule a new patient consultation? Call 512-623-1996 where a Patient Care Coordinator is waiting to help you live life free from pain and suffering!



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HEADLINES CONTINUED

FIRST AMENDMENT QUIET HOURS:

Student organizations are suing the UT System over the Campus Protection Act, which establishes new rules about on-campus expressive activity, according to *The Daily Texan*. While authored in response to campus pro-Palestine protests in 2024, the act prohibits all student expressive activities taking place 10pm to 8am and during the last two weeks of the semester, something the lawsuit argues is a violation of the First Amendment.

BURNT ORANGE REDDER BY THE DAY:

A UT spokesman confirmed with the *Austin American-Statesman* this week its plan to “wind down” gender-affirming hormone therapy treatment for its transgender students, ceasing all care by Jan. 1. Per the American Medical Association, gender-affirming care, which helps align a transgender person’s physical appearance with their gender identity, “has been linked to dramatically reduced rates of suicide attempts, decreased rates of depression and anxiety, decreased substance use, improved HIV medication adherence, and reduced rates of harmful self-prescribed hormone use.” At UT at least, students will have to go elsewhere for that lifesaving care.

AUSTIN REMEMBERS: Local firefighters are honoring the New York City firefighters who died on 9/11 by climbing the height equivalent of the World Trade Center at the Pleasant Valley training tower on Thursday. A 24-year tradition, it’s the longest-running memorial stair climb in the country.

WORSE THAN STAAR: The Lege passed House Bill 8, which eliminates the STAAR exam and replaces it with three tests at the beginning, middle, and end of the school year. School advocates say HB 8 only triples the amount of time standardized testing takes from classroom learning. The new testing system will go into effect by the 2027-28 school year or before. “This is no win. This is a terrible bill,” Rep. Gina Hinojosa said from the House floor.



ZEKE BARBARO / GETTY IMAGES



Cynthia Pierce (center) with daughter Holly Ferguson (right) in 2007

PHOTO PROVIDED BY FAMILY

Unassisted Living

Austin care facility indicted for criminal neglect in hypothermia death of elderly disabled woman during Winter Storm Uri

BY BRANT BINGAMON

A Travis County grand jury has indicted Harvest Renaissance LLC, operators of the Renaissance Austin Assisted Living Facility, and two of its former employees for criminal negligence in the death of Cynthia Pierce, a 73-year-old resident who died of hypothermia during Winter Storm Uri. District Attorney José Garza told the *Chronicle* that the criminal indictments are the first he’s aware of to come out of the 2021 ice storm, which caused power outages across Texas and an estimated 250 deaths.

“I think this case is a small snapshot of what so many people experienced all over the county and all over the state during the storm,” Garza said. “There were so many stories of courage and compassion. But there were also stories of neglect, and this is one of those.”

According to a report from the Texas Health and Human Services Commission obtained by the *Chronicle*, Renaissance Austin lost power to parts of its facility during the storm and some residents were left for a time in freezing rooms. In an interview with the *Chronicle*, Pierce’s daughter, Holly Ferguson, and two of her sisters, Beth Pierce and Rev. Terry Pierce, said they learned from an HHSC investigator that Renaissance’s staff cleaned Pierce with cold water on the morning of Feb. 17, 2021. The HHSC report said a staff member left a window of Pierce’s room open, while temperatures outside were in the 20s. Pierce was

later found unresponsive in her bed. She was transported to a hospital where she died.

Sam Bassett, the attorney for the two former Renaissance employees, said in a statement that the 2021 ice storm was an unprecedented event but that his clients took extraordinary measures to ensure the safety of the facility’s residents and fully cooperated with the investigation into the case.

“Though the passing of one of their residents was tragic and my clients’ hearts go out to her family, it was through no fault of their own and certainly NO CRIME was committed,” Bassett wrote. “It is disappointing that the District Attorney’s Office obtained a grand jury indictment given the unprecedented weather circumstances. Rest assured, my clients will plead not guilty and fight for the truth to be revealed.”

Joshua Saegert, the attorney representing Harvest Renaissance, issued a brief statement to the *Chronicle*: “We are aware that charges have been filed against the company and its former employees regarding an event that occurred during Winter Storm Uri in

February 2021. Our thoughts are with the family and loved ones of the resident, and we will continue to work with local authorities.”

Ferguson said Pierce was “an absolute, total Austinite” who first moved to the city in the early 1970s. She described how her mother made a late-life career change, quitting her job as a systems analyst to enroll in Latin, Greek, and classical literature courses at UT. Mother and daughter traveled to Greece to see where the ancient stories took place.

“We went to Mycenae – I’m not sure if I’m pronouncing that right – but it was really just rocks on the ground,” Ferguson said. “She paced it out and showed where all the rooms were and told the whole story of the Trojan War in incredible detail. She was really brilliant, fierce, determined, independent – and funny, very funny.”

Ferguson, her mother, and her aunts researched assisted living centers around Austin, as Pierce developed dementia in her 60s. They chose Renaissance because it was set among live oaks in North Austin, comforting terrain for Pierce, and because of the professionalism of the staff. Pierce entered the facility in 2019. Ferguson spoke with her daily on the phone, including during the first days of Winter Storm Uri. She said these conversations gave her no clue that the facility was struggling with power outages. Pierce’s sister, Terry, said if the family had known, they would have sent her son, who had a four-wheel-drive truck, to pick Pierce up.

“The first time that I heard anything about mom having problems, or having to have the EMS called for her, was from the ER doctor at the hospital, asking if mom had a do-not-resuscitate order in place,” Ferguson said.

An hour after that first call, Ferguson received another, asking if there was anything she wanted to say to her mother. “It was such a kindness that has helped me so much through this grieving process. And I think I kept them on the phone for about 20 minutes.”

Garza said he contacted the Austin Police Department last year after learning about the case from Pierce’s family and found they were already investigating it. “We are really grateful to the Austin

Police Department,” Garza said. “This is not the typical kind of case that lands on their desk, or ours. And they took it very seriously and did a really thorough investigation and because of the investigation that APD did, and because the family was willing to speak up, we were able to present that evidence to a grand jury.”

“There were so many stories of courage and compassion. But there were also stories of neglect, and this is one.”

DISTRICT ATTORNEY
JOSÉ GARZA

33 AUSTIN ISD SCHOOLS NOW FACE OVERHAUL

TEA threatens takeover if Austin ISD doesn't quickly implement changes **BY SAMMIE SEAMON**

The Texas Education Agency sent a letter to Austin ISD on Wednesday, Sept. 3, that states it will appoint a state conservator to oversee the school district if AISD cannot provide satisfactory improvement plans for 33 schools, the majority of them elementary schools, by a Nov. 14 deadline. Nine schools must develop a Targeted Improvement Plan and the rest must develop a more urgent Turnaround Plan, or TAP.

Twelve of those schools have received their third unacceptable score from the TEA via a much-criticized scoring system based on standardized testing results like STAAR. Those campuses must develop a TAP to go into effect as early as January 2026. Eleven other schools received their second unacceptable score, and their TAPs will go into effect next school year.

"If we don't get this right, TEA has made it clear that they will intervene," Superintendent Matias Segura said in a video posted to Facebook for AISD families on Friday.

Families of students attending those 33 campuses should consult AISD's new website that outlines what the district can say thus far about what will happen to each school.

The 12 schools under the more blaring alarm, which could face potential restarts or reassignments for students in 2026-2027 as defined on the new website, are Barrington ES, Dawson ES, Linder ES, Oak Springs ES, Pecan Springs ES, Sánchez ES, Wooldridge

ES, Widén ES, Winn Montessori, Bedichek MS, Martin MS, and Paredes ES.

The 11 schools that will undergo "school improvement" TAPs due to their second unacceptable score are T.A. Brown ES, Govalle ES, Hart ES, Houston ES, Barbara Jordan ES, Norman-Sims ES, Overton ES, Padrón ES, Pickle ES, Wooten ES, and Sadler Means YWLA. Eastside ECHS must develop a TAP due to federal accountability.

Superintendent Segura emphasizes that for the campuses given a shorter timeline, the potential restarts and reassignments are no longer the same thing as the School Consolidation Plan the AISD community has extensively discussed this year. Moreover, with a November deadline, the TEA is not giving the district much time to be in conversation with AISD families about what these intensive changes would look like for their child's campus or what the options are.

"The consolidation and the accountability timelines are converging," Segura said. "In an effort to produce Turnaround Plans that will be accepted ... there are limitations on what we can do."

On Oct. 9, the board will hold an information session on a preliminary consolidation plan and the Turnaround Plan drafts. On Nov. 6, there will be another session and special vote held on the final recommended plans. ■



AISD Superintendent Matias Segura at a press conference in 2023

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GETTY IMAGES

In God We School

How AISD is approaching new education laws promoting Christianity **BY SAMMIE SEAMON**

As laws from the 89th Texas legislative session went into effect Sept. 1, Texas students, parents, and educators now find themselves confronted with new requirements that further erode the line between church and state.

Most headline-grabbing – and the law that most explicitly could be interpreted as promoting Christian Nationalism – is Senate Bill 10's requirement that the Ten Commandments be hung in classrooms, promoting Protestant Christianity in public school classrooms over other religions using state resources. However, Austin ISD so far isn't impacted by this new law, thanks to a temporary district court injunction. An August federal judge ruling that SB 10 likely violates the First Amendment has exempted Austin ISD, along with 11 other Texas independent school districts, from having to comply with the requirement to display a 16-by-20-inch poster of the Protestant Ten Commandments in a conspicuous place in every classroom.

AISD and those 11 other districts were sued by the American Civil Liberties Union of Texas and parents of public school students across the state, including Christian, Jewish, Hindu, and nonreligious families, in July.

The AISD legal team successfully obtained a dismissal from that lawsuit. Nonetheless, AISD will still follow any injunction related

to the lawsuit, including this one that blocks SB 10 from taking effect.

"In light of the court's recent injunction, Austin ISD will not display the Ten Commandments in our schools," the district said in a statement on Aug. 26.

On Aug. 22, the ACLU warned all Texas school districts that to hang the Ten Commandments in their classrooms is a risky call. There's clear evidence that SB 10 is unconstitutional, the ACLU asserts, and displaying the poster could result in future litigation being filed against those districts.

Predictably, Attorney General Ken Paxton isn't happy about the injunction. On Thursday, he appealed the decision and filed a motion asking the U.S. Court of Appeals for the 5th Circuit to hear the case. In the AG's corresponding statement, Paxton goes so far as to assert that the separation of church and state is not a constitutional First Amendment protection.

"The Ten Commandments are a cornerstone of American law, and that fact simply cannot be erased by radical, anti-American groups trying to ignore our moral heritage," Paxton said in a Sept. 4 press statement. "There is no legal reason to stop Texas from honoring a core ethical foundation of our law, especially not a bogus claim about the 'separation of church and state,' which is a phrase found nowhere in the Constitution."

Meanwhile, the passage of Senate Bill 11 allows school boards to dedicate time for prayer and Bible reading (or of other religious texts) during the school day. The prayer may occur in the classroom and be led by the teacher or another staffer.

The new law doesn't mandate school prayer, but it does require school boards to take a record vote on whether or not they'll adopt such a prayer policy no later than six months after Sept. 1. Participation in the prayer time would require the consent of the student's parent or guardian.

Austin ISD does not currently plan on adopting prayer and Bible-reading time during the school day. "Right now, we're proceeding as normal," Austin ISD Trustee Kathryn Whitley Chu told the *Chronicle*. "It is not in my plans, and I don't see another trustee putting it on the agenda."

Following efforts this year by the far-right group Moms for Liberty and Project 2025 to remove books with racially diverse and LGBTQ+ characters from school library shelves, Senate Bill 13 will effectively ban books this school year that are deemed "profane," "indecent," or "harmful," defined by vague penal code standards on inappropriate content, opening the door for local and state-level Christian and conservative groups to remove books from school libraries at will.

Secondly, school boards are encouraged to form local School Library Advisory Councils, mostly made up of parents, who would make

sure the school board is approving book titles in accordance with "local community values." In fact, a school district must form one if enough parents petition for it.

Thirdly, school boards, and not librarians, are given ultimate approval authority over school library catalogs. Parents can now also access records of what their student has checked out from the school library and ban them from checking out specific books.

"The bill severely limits students' access to educational materials that they rely on to learn about themselves and the world around them – putting students at a disadvantage to pursue the lives and careers they want," Caro Achar of the ACLU said in a statement. "It undermines the expertise of librarians and empowers a small group of unqualified individuals to help control what all students can read."

Kay Gooch, a retired AISD librarian who now teaches librarian certification courses

at UT-Austin, explained to the *Chronicle* that a librarian's budget is extremely limited, so every single book is carefully chosen. School librarians hold master's degrees and are trained in curating age-appropriate library catalogs. The goal is always to obtain books that their specific students want and need.

In the policy on library books adopted by Austin ISD on Aug. 22 in light of the new law, board members made clear that they still intend to provide library catalogs that "present varying levels of difficulty, diversity of appeal, and a variety of points of view." The policy gives the right to select book titles back into the hands of school librarians and classroom teachers, citing that those individuals are most familiar with their campus or classroom's specific needs. Librarians will submit their book recommendations to the board, which will, for the first time, ultimately approve them.

"Parents and guardians are the primary decision makers regarding their child's access to library material," the policy emphasizes, parroting SB 13's language. The school district also has to provide a Texas Education Agency form for parents to formally challenge book titles and attempt to remove them from school's shelves.

Parents have always been able to talk to their school's librarian about preventing their child from checking out books they view as not appropriate. What's different now is that SB 13 makes those informal

conversations a system that can limit the reading access of other children. "It's [supposed to be] that parent and their child. Not that parent and their child's class," Gooch emphasized.

When selecting books for their school's catalog, librarians talk about windows and mirrors: books that mirror a student's own lived experience, and books that will be windows to broaden their knowledge of the world and allow them to learn about other perspectives. Though AISD

has adopted the least restrictive version of SB 13's requirements, the law still paves the way for Christian and conservative parties to remove books from shelves and close those windows for children across the state.

"Your library should be the heart of your school," Gooch said. "And that's where every kid should feel safe, and they should feel loved, and they should feel welcomed. They should feel like their reference for everything is in that room." ■

"There is no legal reason to stop Texas from honoring a core ethical foundation of our law, especially not a bogus claim about the 'separation of church and state.'"

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DAWA TURNS SIX

Austin musicians celebrate nonprofit's birthday onstage with Killer Mike

DAWA is an acronym, sure, for Diversity Awareness and Wellness in Action, but it's also a word in its own right – Swahili for “medicine” – and, according to founder Jonathan “Chaka” Mahone, one that'll soon be part of the Austin lexicon, up there with HAAM and SXSW.

Mahone is the kind of big-picture talker and intentional thinker to grow such a vision. Before starting the nonprofit focused on creatives of color in 2019, the Riders Against the Storm musician and Body Rockco-founder was supporting musicians, healers, and community advocates with money from his own pocket and pop-up fundraisers. Now, businesses and organizations across the city help Mahone do that work – donating parts of their profits “4DAWA” through partnerships and sponsored events. Six years from now, Mahone and his small, dedicated team imagine a whole city “4DAWA.”

“The people who often go underrepresented, who are not heard – the givers, essentially – they will have a platform, they'll feel represented, because that's what we're all about,” says Mercedes Collins, DAWA venue manager and founder of Black fitness community We Outside ATX.

The givers, DAWA lingo for the recipients of its grants and services, make contributions to Austin through their work, whatever it may be. At the organization's birthday bash, this Friday at Radio/East, many of these musically gifted givers will take the stage.

“DAWA will always have opportunities, events, and concerts that give back to the Black, Latinx, and [community of color] in Austin, but also to the hip-hop, R&B, and soul music community,” says soul-fusion rapper David Shabani. The Nu Leopards bandleader has played on many DAWA-sponsored line-ups, filmed video content at DAWA Studios – the free video and audio production space for BIPOC creators tucked in its 916 Springdale headquarters – and benefited from the DAWA Fund grant program.

JahleelFaReaL, who performs at 4DAWA Fest as a part of its curated Live Mixtape, remembers the early days of the DAWA Fund. The vibe-creating R&B rapper helped Mahone pick board members and has benefited twice from giver grants.

“A lot of artists, like myself, live paycheck to paycheck, and if we do make extra money

off music, it's not a lot to splurge on,” FaReaL says. “To get awarded grants is very helpful to continue to be creative. You can invest it in the music videos, content, or just anything you need to live day to day. It helps provide a cushion.”

Monique Hatch, a Body Rock veteran who now runs the DAWA Fund, knows how crucial that cushion can be. “We're not just throwing parties,” she says with a laugh. “We're trying to build an ecosystem to help change people's lives.”

Hatch, Collins, and studio manager Ever Calderon have a front-row seat to the budding ecosystem they're planting with DAWA.

“People develop hosting skills, interview skills, and [public] speaking skills,” Calderon says of the students and creatives he sees come into the studio. “They really become whole other people by the time they're leaving.”

“A whole organization grew – and it's still growing – from investing in people without thinking about an outcome [or] a bottom line,” Mahone explains. The outcome, unscripted and unprescribed, is something the founder and his team see daily in the norm-defying output of artists that perform on their stage and in their studio.

Xóchitl Stauffer, who produces psychedelic, Latin-inspired rap music under the name Locuust, has spent countless hours in those free studio sessions – working on rap beats with collaborator Free Hamze, recording tracks for her jazz duo, and creating promotional content. The spirit of giving that DAWA exudes and the reciprocal nature of their support has made an impression on her.

“I make music for trans girls, for queer folks, for brown folks,” Stauffer says. “What I want to do with my art is to open up possibilities because that's what other folks have done for me.”

Stauffer, FaReaL, and nearly 20 other artists perform in the mixtape-style showcase, accompanied by a live band, before stand-alone sets by Shabani and Anatasia Hera make way for headliner Killer Mike at the anniversary festival – one all about big dreams and the support it takes to achieve them.

4DAWA Fest welcomes audiences to Radio/East on Friday, Sept. 12.



(l-r): DAWA's Ever Calderon, Chaka Mahone, and Monique Hatch

COURTESY OF DAWA

CONTINENTAL CLUB TO HOST EPHRAIM OWENS BENEFIT SHOW

Ephraim Owens was briefly back behind the horn last weekend. This weekend, musicians from Austin's jazz scene and beyond will come together to help keep him there for as long as they can.

The renowned trumpeter was diagnosed with chronic heart failure in 2021 and has since faced an uphill battle of treatment and recovery, stacking up medical bills and sidelining the performer from his usual gigs around town and on the road with the Tedeschi Trucks Band, Mumford and Sons, and more. After a recent eight-month hospitalization, Owens tentatively took the stage with his quartet at Teresa Lozano Long Community Day, serenading the audience with the spirited horn-playing that cemented him in the Austin Music Hall of Fame.

“His health trajectory is not as dire as it once was, but still, he needs a lot of help,” says longtime friend and musical collaborator

David Pulkingham. “I'm super glad that we live in a town that has a kind of community that rallies around its own.”

The Heart Behind the Horn benefit concert lassos many of the musicians Owens has played for, with, and alongside – including Pulkingham, Gary Clark Jr., Adrian Quesada, the Greyhounds, and many others – for a 12-hour performance at the Continental Club this Sunday, Sept. 14, organized by Austin Jazz Society.

Society president Michael Mordecai watched the charismatic musician's talent blossom in the early days of his career, playing week after week at jazz jams.

“He had such a unique and cool persona,” Mordecai says affectionately. “He's kind of like the Austin version of Miles Davis – without the serious drug problems. Not only is he a great musician, a great persona, but also just a lovable guy.” ■

Heart Behind the Horn takes place Sunday, Sept. 14, at Continental Club.

TEXAS WOMEN SONGWRTIERS FESTIVAL



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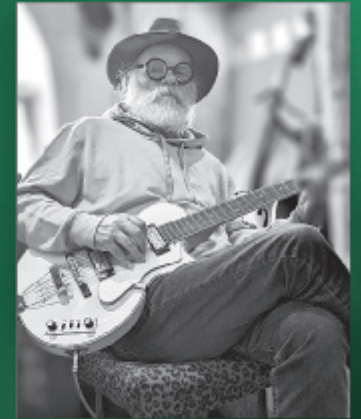
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Here comes autumn with temperatures that won't cool off until mid-October. But that's never stopped fall events from, well, falling into place in ye olde Bat City. The contrast is what makes Texas so dang special, isn't it? Having an iced pumpkin spice latte with one foot in the pool; attending a haunted house in board shorts; and sweating off your Thanksgiving dinner via a sweltering turkey trot. Start planning your hot guy/girl/nonbinary person autumn with our event calendar, where the *Chron* crew's rounded up all the big stuff so the only sweat you'll shed is from too many layers. — CALENDAR EDITOR JAMES SCOTT

A word to the wise, however: Budget cuts, weather forecasts, and acts of God – or Satan – may affect these dates, so make sure to double check the event details before attending.

SEPTEMBER

HOUSE OF TORMENT

ENTERTAINMENT

SEPTEMBER 13–NOVEMBER 9,
HOUSE OF TORMENT

Austin's most famous haunted house cracks open the door to terror for the 24th year with its biggest scares yet, and plenty of treats to go along with the tricks. houseoftorment.com.

PECAN STREET FESTIVAL

COMMUNITY

SEPTEMBER 13–14,
HILL COUNTRY GALLERIA

Celebrating 50 years of markets, music, and more, this fest may no longer be on Pecan Street – aka Sixth Street – but it still brings its mix of shopping and Austin vibes. (This time with better parking options.) Jo James and THEBROS FRESH headline the music stage. pecanstreetfestival.org.

BOULET BROTHER'S DRAGULA SEASON 666 TOUR

QUEER

SEPTEMBER 14, EMO'S

Alt-drag reality competition queens the Boulet Brothers tour their devilishly delightful season 6 cast, including Grey Matter, Auntie Heroine, and reigning Drag Supermonster Asia Consent. bouletbrothersdragula.com.



COURTESY OF TICKETMASTER



COURTESY OF THE JANE GOODALL INSTITUTE

JANE GOODALL

COMMUNITY

SEPTEMBER 16, THE LONG CENTER

Does Jane Goodall even need an introduction? The British primatologist and conservation hero is known worldwide not just for her work protecting chimpanzees but also for being a force of good, full stop. Prepare to be inspired when the now-91-year-old takes the stage. thelongcenter.org.

ANDREW BIRD

MUSIC

SEPTEMBER 17,
BASS CONCERT HALL

Whether he's whistling, fiddling, or singing his hyperliterate tongue twisters, the multitalented Andrew Bird defies categorization. Here, he revisits breakthrough album *The Mysterious Production of Eggs* on its 20th anniversary backed by a full orchestra. andrewbird.net.

FANTASTIC FEST

ENTERTAINMENT

SEPTEMBER 18–25,
ALAMO SOUTH LAMAR

Chaos reigns as America's leading genre film festival celebrates 20 years of horror, action, and just plain weirdness. The international destination has a big local contingent this year, with premieres for C. Robert Cargill's *Black Phone 2*, Owen Egerton's *Whistle*, and *Shelby Oaks* from local studio Paper Street Productions. fantasticfest.com.

TEXAS WOMEN SONGWRITERS FESTIVAL

MUSIC

SEPTEMBER 19–21, LOCKHART

Honoring Texas' long tradition of songwriters, nine stages in historic downtown Lockhart host a weekend of song swaps and round-robin performances from up-and-coming wordsmiths and renowned songwriters Rosie Flores, Tish Hinojosa, Sara Hickman, Kimmie Rhodes, and Pauline Reese. texaswomensongwritersfestival.com.

VIBE DOWNTOWN

ENTERTAINMENT

SEPTEMBER 19–20, OLD SIXTH STREET

Downtown Austin Alliance Foundation aims to enhance and celebrate the Violet Crown's vibe via performances from local musicians, artists, and makers across this two-day fest. downtownaustin.com/explore/signature-events/vibe-downtown.

BEN SCHWARTZ & FRIENDS

ENTERTAINMENT

SEPTEMBER 20, ACL LIVE

The comedian and actor famous for playing *Parks and Recreation's* outrageous Jean-Ralphio (as well as being the voice of Sonic the Hedgehog) gathers funny friends to craft an entirely improvised show before your very eyes. acllive.com.

COURTESY OF ACL LIVE



TEXAS FOOTBALL VS. SAM HOUSTON STATE

SPORTS

SEPTEMBER 20, DARRELL K ROYAL-TEXAS MEMORIAL STADIUM

The Longhorns wrap up their nonconference slate with a home tilt against the Bearkats. UT should win this contest comfortably, but star linebacker Anthony Hill Jr. and the rest of Texas' defense will still need to be wary of SHSU dual-threat quarterback Hunter Watson. texaslonghorns.com/sports/football.

PRIDE IN LOCAL MUSIC

MUSIC QUEER

SEPTEMBER 21, 3TEN ACL LIVE

Austin LGBT Chamber and Dell present a fest celebrating the city's vibrant LGBTQIA+ music scene and creative culture, featuring Julie Nolen, promqueen, and more. austinlgbtchamber.com.

AUSTIN FC VS. SEATTLE SOUNDERS FC

SPORTS

SEPTEMBER 21, Q2 STADIUM

Get into your Verde best and cheer on the home team as they take on Washington's major league footballers. austinfc.com.



COURTESY OF AUSTIN FC



COURTESY OF THE TEXAS SCIENCE & NATURAL HISTORY MUSEUM

AUSTIN MUSEUM DAY

ARTS COMMUNITY

SEPTEMBER 21, VARIOUS MUSEUMS

More than 30 local museums are flinging open their doors for this annual free & family-friendly event. Peep the Austin History Center's brand-new digs, take part in a scavenger hunt at Chateau Bellevue, tangle with a tyrannosaur at Texas Science & Natural History Museum on the UT campus, and so much more. austinmuseums.org.

MATTHEW MCGONAUGHEY POEMS AND PRAYERS: REVIVAL BOOK TOUR

ARTS ENTERTAINMENT

SEPTEMBER 21, BASS CONCERT HALL

The favorite son of Austin tours his new book with spoken word performances, music, and a conversation with special guest Jon Batiste designed to "put a mirror to our souls to see if we recognize each other again." texasperformingarts.org.

THE GROONER & THE COWBOY: LEON BRIDGES WITH CHARLEY CROCKETT

MUSIC

SEPTEMBER 23, MOODY CENTER

Some 10 years removed from their days busking in Deep Ellum, soul singer Leon Bridges and prolific country outlaw Charley Crockett reunite on a uniquely Texan arena tour. leonbridges.com.

HAAM DAY

MUSIC

SEPTEMBER 23, MULTIPLE LOCATIONS

Step outside and you'll probably find a festival performance in your corner of the city during the biggest fundraiser of the year to support Austin musicians in doing what they do. There's 250+ performances at 150+ venues (including the *Chronpound*) in under a 24-hour window. myhaam.org/haam-day.





DISNEY TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS LIGHT TRAIL

COMMUNITY

SEPTEMBER 25 – NOVEMBER 30,
LADY BIRD JOHNSON
WILDFLOWER CENTER

Texas Performing Arts brings Halloween Town to Austin via this walkable rendition of the classic animated film. Visitors are invited to throw on a costume and spend an hour walking the gardens. thenightmarebeforechristmaslighttrail.com.

JUST MERCY

ENTERTAINMENT

SEPTEMBER 25, THE STATE THEATRE

Paramount Theatre and community org Tejemos Foundation screen the 2019 Michael B. Jordan-starring picture based on the life and work of Alabama's Equal Justice Initiative Bryan Stevenson. DJ Kay Cali spins pre-show. austintheatre.org.



LEVITATION

MUSIC

SEPTEMBER 26–28,
PALMER EVENTS CENTER

Most years, Levitation populated several venues throughout the Red River Cultural District on Halloween weekend. Now the alternative rock festival sticks to one central location before spooky season, but still hosts a stellar lineup featuring TV on the Radio, Pavement, Mastodon, and more. levitation.fm.

HAIM

MUSIC

SEPTEMBER 26, MOODY CENTER

Haim's first single in four years sticks in your brain with slip-n-slide bass and a perfect refrain: "fuckin' relationships." Sisters Danielle, Este, and Alana bring that groovy exasperation to the aptly named *I quit*, and to Moody Center on Sept. 26. haimofficial.com.

GRIMM TALES

ARTS

SEPTEMBER 26–28, LONG CENTER

Ballet Austin launches its 2025-26 season with a feminist rethink of three classic fairy tales – the Frog King, Snow White, and the Juniper Tree – featuring choreography by BA Artistic Director Stephen Mills, original music by Graham Reynolds, and fantastical artwork by Austin native Natalie Frank. balletaustin.org.

NINTH ANNUAL RECOVERY IN THE PARK

COMMUNITY

SEPTEMBER 27, FAIR MARKET

Combining inspiring stories of recovery with live music, this event features local community orgs coming together to share resources while having fun and enjoying free food. recoveryinthepark.com.

ST. JUDE WALK

SPORTS COMMUNITY

SEPTEMBER 27, THE PITCH

If cancer can suck an egg then childhood cancer can suck a baker's dozen eggs. Gather a team or just become a one-person donation-collecting machine while walking with some like-minded haters (of cancer, that is). stjude.org.

BAT CITY SCAREGROUNDS

ARTS COMMUNITY

SEPTEMBER 27–NOVEMBER 1, BUDA

"The best haunt house in Texas" returns for frightful performances and three horrifying haunted houses that are open to all ages. Beware of electrifying strums from live music performances by the Immortalz, Ghstfish, and Tricie and the Phantom Punks. batcityscaregrounds.com.

OCTOBER

GAMERA FILM FEST

ENTERTAINMENT

OCTOBER 2, AFS CINEMA

Celebrate Japan's other protector with a double bill of *Gamera the Giant Monster* and *Gamera: Guardian of the Universe* and a special vendor show dedicated to the monster turtle who is friend to all children. damconlive.com/pages/gamera-film-fest.

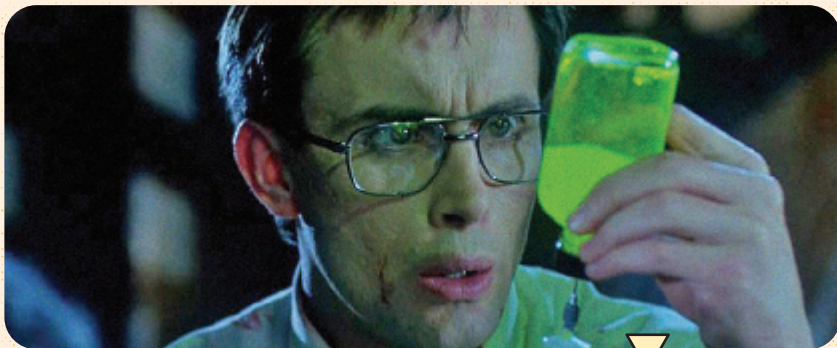
OKTOBERFEST

COMMUNITY FOOD

OCTOBER 3–5, FREDERICKSBURG

Polka and Western swing; German tacos and classic Kraut dogs; Hi-Striker competitions and lederhosen – it's Oktoberfest at the Marktplatz in a mainstay of German Texas history. Drink, dance, and shop at this three-day festival in the heart of Fredericksburg. oktoberfestinfbg.com.





AUSTIN CITY LIMITS MUSIC

OCTOBER 3-5 & 10-12,
ZILKER PARK

Hozier, Sabrina Carpenter, and the Killers headline this two-weekend, multi-genre festival. Performances by Luke Combs, the Strokes, John Summit, Doechii, T-Pain, Cage the Elephant, and many more national acts promise something for everyone – plus local performers like Briscoe, Geto Gala, S.L. Houser, and Asleep at the Wheel. aclfestival.com.

BOO AT THE ZOO

COMMUNITY FAMILY

OCTOBER 3-25, AUSTIN ZOO

On weekends in October, the Austin Zoo transforms into a fun Halloween haunt. The animal sanctuary offers a family-friendly “Spooky Train,” haunted house, and picnic grove, and costumes are encouraged. austinzoo.org.

SACRED SPRINGS POWWOW COMMUNITY

OCTOBER 4-5, MEADOWS
CENTER, SAN MARCOS

Nonprofit Indigenous Cultures Institute organizes this two-day celebration featuring over 50 arts & crafts vendors, traditional drums and dancing, and a Native Cultures Tent featuring storytellers, musicians, and educational programming. sspowwow.com.

RE-ANIMATOR TURNS 40 ENTERTAINMENT

OCTOBER 6,
PARAMOUNT THEATRE

Stars Jeffrey Combs and Barbara Crampton drop in for this 40th anniversary screening of Stuart Gordon’s debut cinematic Lovecraft adaptation, and stick around for a Q&A. austintheatre.org.

GOOD THINGS: AN EVENING WITH SAMIN NOSRAT COMMUNITY

OCTOBER 7,
PARAMOUNT THEATRE

The *Salt, Fat, Acid, Heat* author shares her inspirations for new cookbook *Good Things*, which centers on recipes and rituals shared with loved ones. Musician and co-host of Nosrat’s podcast *Home Cooking* Hrishikesh Hirway sits down with her. austintheatre.org.

GARBAGE: HAPPY ENDINGS TOUR MUSIC

OCTOBER 8, ACL LIVE AT THE
MOODY THEATER

“There’s No Future in Optimism,” Shirley Manson knows, but the Garbage singer is equally aware of the fatal dangers of despair. Sonically gothic but lyrically hopeful, May’s *Let All That We Imagine Be the Light* ushers in what the Nineties alternative survivors admit might be their final headlining tour. garbage.com



SEPTEMBER 13
DRINKS BACKYARD

EZ BAND


9pm
21+



EZ Band has been blowing up on social media with their versions of classic hits from the '80s to Emo and modern pop hits remade with a Norteño & Cumbia flavor! Come see them live at Drinks Backyard!

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September 20, 2025 –
March 20, 2026

THE ROCKY HORROR PICTURE SHOW

ENTERTAINMENT

OCTOBER 9, THE LONG CENTER

Ready your corsets and slices of toast because this 50th anniversary screening features not only the original unedited movie but Magenta herself, Patricia Quinn, joins the show with the DASH cast (Dallas, Austin, San Antonio, and Houston). thelongcenter.org.



AUSTIN HORROR FILM FESTIVAL

ENTERTAINMENT

OCTOBER 9-11,
29TH STREET BALLROOM

Head to the underground for three dark, dark nights of cutting-edge indie horror, curated into themed blocks that will stretch your nerves to breaking point and take a stab at your funny bone. austinhorrorfilmfestival.com.

USMNT VS. ECUADOR

SPORTS

OCTOBER 10, Q2 STADIUM

Don't blink now, but the 2026 FIFA World Cup hits American shores in less than nine months. The United States men's national team continues its tournament preparation against Ecuador, which has also already qualified for next summer. ussoccer.com/teams/usmnt.

OVO CIRQUE DU SOLEIL

ARTS

OCTOBER 11, THE MOODY CENTER

Rush into nature's colorful world with the high-flying artists of this all-human circus, who embody the playful and powerful energy of insects as they eat, crawl, flutter, and ... "look for love"? Okay, love bugs! cirquedusoleil.com.

LONE STAR ZINE FEST

COMMUNITY

OCTOBER 11-12, BLUE GENIE

Stapled, sewn, folded, and scanned: There's every type of zine under the Texas sun at the ninth annual event dedicated to DIY creativity. Shop over 100 vendors, participate in a comics jam and zine-making, and maybe snag a cool door prize or two. lonestarzinefest.org.



PHOTO BY ERIKA RICH

KEEP OFF THE MOORS: AN AMERICAN WEREWOLF IN LONDON

ENTERTAINMENT

OCTOBER 16, THE PARAMOUNT

Expect a howling good time when David Naughton, aka the titular American werewolf, tells stories of life on the Yorkshire moors for this special screening of John Landis' horror-comedy classic. austintheatre.org.



COURTESY OF CIRQUE DU SOLEIL

ALL GENDERS, LIFESTYLES, AND IDENTITIES FILM FESTIVAL

ENTERTAINMENT QUEER

OCTOBER 16-19,
MULTIPLE LOCATIONS

Catch the queerest and oldest film festival in Austin for their 38th year of platforming LGBTQ and BIPOC voices in cinema. agliff.org.

EASTSIDE KINGS FESTIVAL

MUSIC

OCTOBER 17-19,
MULTIPLE EASTSIDE LOCATIONS

Eastside Kings Foundation presents headline performances by Darrell Nulisch, Omar Coleman, Veronika Jackson, Jai Malano, and Mel Davis and the Blues Specialists, plus many more at their three-day extravaganza of blues, jazz, and gospel concerts by local and traveling artists on four East 12th stages. eastsidekingsfest.com.

FORMULA ONE UNITED STATES GRAND PRIX

SPORTS

OCTOBER 17-19,
CIRCUIT OF THE AMERICAS

McLaren's intrasquad battle between Lando Norris and Oscar Piastri for the Drivers' Championship rolls on as F1 returns to COTA. Similar to last season, Austin is just one of six race weekends to feature a sprint. circuitoftheamericas.com/event/f1.

POLYESTER IN ODORAMA + CECIL B. DEMENTED WITH JOHN WATERS

ENTERTAINMENT QUEER

OCTOBER 17, PARAMOUNT THEATRE

"Pope of Trash" John Waters pops in for a double feature treat, providing commentary for *Polyester* – complete with Odorama cards – then introducing *Cecil B. Demented*. austintheatre.org.

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ART FROM THE STREETS SHOW AND SALE

ARTS

OCTOBER 18-19, BLUE GENIE

Aiming to provide a safe space for those experiencing homelessness to create and share their art, Art From the Streets presents their 33rd annual showcase. Featuring over a thousand artworks, many of the AFTS artists will be on hand to discuss their pieces as well. artfromthestreets.org.

NO KINGS

COMMUNITY

OCTOBER 18, LOCATION TBD

Consider this your "save the date" for the next national day of action led by No Kings, a coalition of groups like the ACLU, American Federation of Teachers, MoveOn, 50501, and more dedicated to peaceful protest pushing back on Trump's authoritarian moves. www.nokings.org.

MASTERCHEF ALL-STARS LIVE!

FOOD ENTERTAINMENT

OCTOBER 19, BASS CONCERT HALL

The heat is on as the worldwide hit cooking competition show takes some of its best chefs on the road for head-to-head cook-offs, creative challenges, Q&As, and more. texasperformingarts.org.

THE SCHOOL-TASTIC BOOK FAIR FOR GROWN-UPS

COMMUNITY ARTS

OCTOBER 19, BAKER CENTER

Spend a Sunday feeding your nostalgia for childhood book fairs of yore while enjoying the independence and buying power that comes with being the Awesome Adult Bibliophile you are today. Bonus: You'll be supporting Austin independent booksellers and publishers, enjoying throwback jams and book-themed flash tats, and benefiting the AISD Literary Fund. [instagram.com/schooltastic_bookfair](https://www.instagram.com/schooltastic_bookfair).

THE OUTSIDERS

ARTS

OCTOBER 21-26, BASS CONCERT HALL

S.E. Hinton's landmark YA work and the Francis Ford Coppola film based on it get adapted in this new musical with book by Adam Rapp and Justin Levine. Follow Ponyboy, Johnny, and the rest of their greaser family through this story of self discovery directed by the Tony Award-winning Danya Taymor. texasperformingarts.org.

CO-OPPORTUNITY FAIR

COMMUNITY

OCTOBER 22, DADALAB

The cooperative movement is based on principles including democratic member control and equitable decision making, where every member has a vote. Learn more about the movement in Austin at this fair where local co-ops will be providing services, sharing job opportunities, and teaching about the benefits of the movement. austintexas.gov/departments/small-business-division.



RENEE RAPP: BITE ME TOUR

MUSIC

OCTOBER 22, MOODY AMPHITHEATER

She dazzled you as Regina George on both the stage and screen adaptations of the *Mean Girls* musical. Now watch the sapphic pop idol take over Downtown Austin on her Bite Me tour. R&B artist Ravyn Lenae opens. shop.reneerapp.com.



VIVA LA VIDA

COMMUNITY

OCTOBER 25, FOURTH & CONGRESS

Austin's largest and longest-running Día de los Muertos event, Mexic-Arte's 42nd annual Viva La Vida festival and parade promises hands-on activities, live performances, a lowrider exhibit, and a healthy attitude about honoring our dead and living life to its fullest while we've still got the chance. mexic-artemuseum.org.

ALICE COOPER & JUDAS PRIEST

MUSIC

OCTOBER 25, GERMANIA INSURANCE AMPHITHEATER

The king of shock rock and the New Wave of British Heavy Metal pioneers come screaming for vengeance in this night of metal madness. Sludge-blues heavyweights Corrosion of Conformity kick things off. circuitoftheamericas.com.

AUSTIN FILM FESTIVAL

ENTERTAINMENT

OCTOBER 23-30, MULTIPLE LOCATIONS

Anybody can host a film festival. AFF is unique for its focus on the art and craft of screenwriting in its film lineup, writers conference, and awardees, which this year include Rian Johnson (*Knives Out*), Clint Bentley and Greg Kwedar (*Sing Sing*), and producing legend Christine Vachon (*Kids, Past Lives*). austinfilmfestival.com.



COURTESY OF AUSTIN RECORD CONVENTION

THE AUSTIN RECORD CONVENTION MUSIC

OCTOBER 25-26,
PALMER EVENTS CENTER

This one is for the music junkies and physical media lovers, with over 300 international vendors in the largest sale of recorded music in the nation. austinrecords.com.

AUSTIN COFFEE FEST

FOOD COMMUNITY

OCTOBER 25-26,
PALMER EVENTS CENTER

Get your caffeine fix and then some at this immersive coffee convention featuring a curated coterie of local and national roasters, barista throwdowns, and live music. If you're really jonesing for that sweet bean juice, snag a VIP ticket that'll get you in an extra hour early. austincoffeefestival.com.

AUSTIN SYMPHONY HALLOWEEN CHILDREN'S CONCERT ARTS FAMILY

OCTOBER 26, LONG CENTER

Kids will love this spooky setup for classical music with costumes, pre-concert crafts and games, and a set list of tunes designed for young ears. austinsymphony.org.

RIGO NASTY MUSIC

OCTOBER 29, EMPIRE GARAGE

Catch the "Smack a Bitch" rapper and singer tapping into her softer pop diva side on new album, *Lethal*, though the 15-song track list saves plenty of room for her signature ear-shaking basslines and scream-along one-liners. Canadian R&B prodigy Sadboi opens. riconastymusic.com.

AUSTIN JEWISH FILM FESTIVAL

ENTERTAINMENT

OCTOBER 30-NOVEMBER 9, DELL JEWISH COMMUNITY CENTER

Expect film premieres, conversations with cast and crew, and parties aplenty. Can't make it in person? Select titles will be available virtually Nov. 14-23. austinjfff.org.

CLAUDIO SIMONETTI'S GOBLIN PERFORM *DEEP RED*

MUSIC ENTERTAINMENT

OCTOBER 31,
PARAMOUNT THEATRE

Twelve years after Austin's late, great Housecore Horror Film Festival gave Italian prog rockers Goblin their first-ever U.S. gig, keyboardist Simonetti returns this Halloween with his version of one of their greatest works: a live soundtrack for Dario Argento's *Profondo Rosso*. austintheatre.org.



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Shop local artisans & take home one-of-a-kind souvenirs!

www.oktoberfestinfbg.com

NOVEMBER

TEXAS MONTHLY BBQ FEST FOOD

NOVEMBER 1-2, LOCKHART

Hosted by Texas' most trusted barbecue experts in the state's grilling capital, this meat extravaganza features the BBQ World's Fair, a street festival complete with vendors and live music, on Saturday, followed by the Top 50 Picnic – featuring the joints named in *Texas Monthly's* 2025 barbecue issue – on Sunday. texasmonthly.com.



JAVA BIRCHUM

QUESOFF FOOD

NOVEMBER 2, MOHAWK

Dozens of purveyors of molten gold compete to win your heart and your vote in a queso competition benefiting Central Texas Food Bank. centraltexasfoodbank.org.

ELECTION DAY COMMUNITY

NOVEMBER 4

Austin voters will be voting on a potential 5-cent tax rate increase (though the ballot language is currently subject to a high-profile lawsuit). Additionally, there are 17 constitutional amendments on the November ballot to consider. Voter registration deadline: Oct. 6. votetravis.gov.

WORLD BALLET COMPANY: CINDERELLA ARTS

NOVEMBER 4, BASS CONCERT HALL

The age-old fairy tale dances its way onto the Austin stage with 40 international talents and over 150 hand-sewn costumes. Watch Cinderella's tale unveil through Marina Kesler's choreography from an evil stepmother's home to a beautiful ballroom scene. texasperformingarts.org.

AUSTIN POLISH FILM FESTIVAL ENTERTAINMENT

NOVEMBER 6-9, AFS CINEMA

From nonprofit Austin Polish Society comes a celebration of Polish filmmaking from features to documentaries, shorts to animation, as well as presentations of incredible Polish poster art. austinpolsishfilm.com.

AUSTIN FOOD & WINE FESTIVAL FOOD

NOVEMBER 7-9,
AUDITORIUM SHORES

Taste locally crafted Lone Star bites and sip on expertly paired brews, wines, and spirits at this gathering of top chefs, mixologists, and more from around the state and country. Bring your favorite flavors home with chef demos, grill lessons, and an interactive live fire pit. austinfoodandwinefestival.com.

TEXAS BOOK FESTIVAL ARTS

NOVEMBER 8-9,
DOWNTOWN AUSTIN

Readers, writers, and literacy lovers unite en masse at this annual festival featuring readings, panels, and discussions with 250+ authors from every section of the library, plus booths and workshops by local presses, bookstores, and advocacy organizations. texasbookfestival.org.



COURTESY OF ALMOST REAL THINGS

OK GO MUSIC

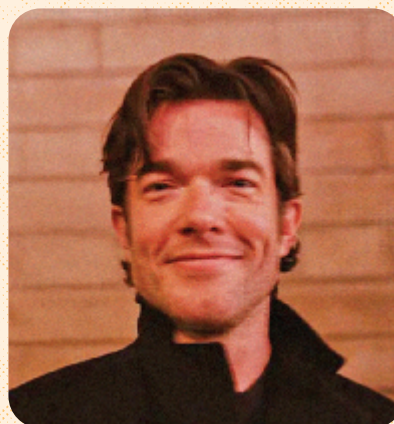
NOVEMBER 8, STUBB'S WALLER
CREEK AMPHITHEATER

You'll be saying "Here It Goes Again" when catching this band's upcoming Austin performance, where they'll deffo break out the styles and stage presence that got their work into MoMA's permanent collection. Alt rockers L.A. Exes open. okgo.net.

AUSTIN CELTIC FESTIVAL COMMUNITY

NOVEMBER 8-9, PIONEER FARMS

If "Celtic" doesn't conjure much more than kilts, then you might learn a lot at this celebration of Ireland, Scotland, Wales, and more. Expect live music (fiddles!), Highland Games (caber toss!), animals (mini-horses!), and more (etc.!). austincelticfestival.com.



COURTESY OF BASS CONCERT HALL

AUSTIN STUDIO TOUR ARTS

NOVEMBER 8-9 & 15-16,
AUSTIN-AREA ART GALLERIES,
STUDIOS, AND CREATIVE SPACES

Kicking off a new era of this Austin classic, local magazine/event series/community org Almost Real Things takes over from gallery Big Medium for two weekends packed with free glimpses into the city's artistic scene. almostrealthings.com/austinstudiotour.

EVIL DEAD IN CONCERT ENTERTAINMENT

NOVEMBER 9,
PARAMOUNT THEATRE

See the Sam Raimi cult classic like never before, with a newly restored version screening along with a live performance of the revamped score by composer Joe LoDuca. austintheatre.org.

JOHN MULANEY

ENTERTAINMENT

NOVEMBER 13-15,
BASS CONCERT HALL

He's been pigeonholed as both a fast-talking, lost-in-time altar boy and a troubled, unknowable addict. On his first stand-up tour since his 2023 tell-all *Baby J*, we'll meet who John Mulaney considers himself now: Mister Whatever. johnmulaney.com.

UPCOMING EVENTS

FOR MORE INFO GO TO MOZARTSCOFFEE.COM



10.04.25

WORLD COFFEE FEST
WEEKEND OF OCTOBER 4TH & 5TH



DIWALI FESTIVAL OF LIGHTS
SATURDAY, OCTOBER 18TH

10.18.25

10.25.25

PORSCHE OKTOBERFEST
SATURDAY, OCTOBER 25TH



FIRST RESPONDER FEST
SATURDAY, NOVEMBER 1ST

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FESTIVAL OF LIGHTS
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*by Jaston Williams, Ed Howard,
and Joe Sears*



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Irving Berlin's
White Christmas
November 21 - December 21



IRVING BERLIN'S WHITE CHRISTMAS is presented by arrangement with Concord Theatricals. www.concordtheatricals.com



TEXAS TRIBUNE FESTIVAL COMMUNITY

NOVEMBER 13-15,
DOWNTOWN AUSTIN

In today's polarized political climate, the idea of crossing the aisle is kind of unimaginable, but that's what Trib Fest aims to do every year. A diverse speaker lineup includes Colin Allred, Marty Baron, John Bolton, Jane Coaston, Jasmine Crockett, Adam Kinzinger, Amy Klobuchar, Jeff Leach, John Mulaney, and Beto O'Rourke. festival.texastribune.org.

STOP MAKING SENSE HOSTED BY JERRY HARRISON ENTERTAINMENT

NOVEMBER 14,
PARAMOUNT THEATRE

No big deal: It's just the best concert film of all time, presented by one of the members of the band from the movie. Join guitarist Jerry Harrison in reliving Talking Heads' cinematic, life-affirming 1984 performance, captured for posterity by filmmaker Jonathan Demme, in Austin's historic theatre. austintheatre.org.

ETHEREAL HORROR FEST ENTERTAINMENT

NOVEMBER 14-16, AFS CINEMA

This female-led indie horror fest celebrates the spectral, spine-chilling, and scary at Austin's arthouse cinema home, with screenings, panels, and other secrets yet to be revealed. etherealhorrorfest.com.

BLUE GENIE ART BAZAAR COMMUNITY

NOVEMBER 14 - DECEMBER 24,
6100 AIRPORT

The annual go-to market for unique gifts and artisan goods returns. Heck, it opens so early you could get someone a National Bundt Day gift (Nov. 15, in case you didn't know), and it doesn't close until late on Xmas Eve for you last-minute gifters. bluegenieartbazaar.com.



COURTESY OF BLUE GENIE

MIRACLE ON 5TH STREET FOOD

NOVEMBER 14 - DECEMBER 28,
THE ELEANOR

Celebrate the holiday season with a little bit of liquid cheer at this Christmas-themed pop-up bar featuring Insta-worthy photo ops as well as sippables like the Stocking Stuffer, Christmasaurus, and the zero-proof Yuletide Buck. miracleon5thst.com.

CELEBRATE OPERA! A BIRTHDAY CELEBRATION ENTERTAINMENT

NOVEMBER 15-16, THE LONG CENTER

For their 40th birthday, Austin Opera is gifting our town with arias, ensemble vocals, and other music from the likes of Verdi, Puccini, Bizet, Wagner, and more. Don't worry if you don't know Italian, French, and German; translated lyrics will be projected for your operatic edification. austinopera.org.

HASAN HATES RONNY / RONNY HATES HASAN ENTERTAINMENT

NOVEMBER 21, BASS CONCERT HALL

Frost/Nixon. Gore Vidal vs. William F. Buckley. Cher Horowitz and Amber Mariens. Legendary debates, and now eternal frenemies Hasan Minhaj and Ronny Chieng join that roster with this cerebral dustup where everything is on the table. hasanhatesronny.com.

AUSTIN POWWOW COMMUNITY

NOVEMBER 22,
TRAVIS COUNTY EXPO CENTER

Presented by the Native American Cultural Center, this gathering of over 400 Native dancers, arts & crafts vendors, and food booths returns to once again promote traditional knowledge and encourage cultural appreciation. austinpowwow.net.

STAVROS HALKIAS: THE DREAMBOAT TOUR ENTERTAINMENT

NOVEMBER 22,
PARAMOUNT THEATRE

Whether you listened to him way back when on the *Cum Town* podcast or have dropped in for his call-in advice show *Stavvy's World*, you've got to catch this Greek funnyman while he's in Bat City for his long-running comedy tour. austintheatre.org.



COURTESY OF PARAMOUNT THEATRE

LAKE AUSTIN FESTIVAL OF LIGHTS COMMUNITY

STARTS NOVEMBER 22,
MOZART'S COFFEE ROASTERS

Mozart's goes all-out for this annual tradition, with displays featuring over a million twinkling lights to gawk at, live entertainment, and a holiday market to browse before taking a boat ride on the lake. mozartscoffee.com.

NEKO CASE MUSIC

NOVEMBER 25,
PARAMOUNT THEATRE

The multitalented New Pornographers founding member brings fresh hits and old favorites to this tour with the Czars' John Grant. Even better, a dollar from each ticket sale goes to positive youth leadership org Peer Solutions. austintheatre.org.



TEXAS FOOTBALL VS. TEXAS A&M SPORTS

NOVEMBER 28, DARRELL K ROYAL-TEXAS MEMORIAL STADIUM

What better way to end the regular season than a primetime rivalry game on Black Friday? The Aggies, led by electric quarterback Marcel Reed, visit DKR for the first time in 15 years. texaslonghorns.com/sports/football.

AN EVENING WITH DAVID BYRNE MUSIC

NOVEMBER 25 - 26, BASS CONCERT HALL

Talking Heads' former frontman brings his latest album, recorded with Ghost Train Orchestra, to the stage, likely with signature flair. *Who Is the Sky?* is the first musical release since 2018 from the septuagenarian musician, visual artist, author, and filmmaker known for "Once in a Lifetime" performances. whoisthesky.davidbyrne.com.

THUNDERCLOUD SUBS TURKEY TROT

SPORTS COMMUNITY

NOVEMBER 27, DOWNTOWN AUSTIN

ThunderCloud hits 50 years in the sammie biz right as their hot trot touches down for its 25th anniversary, so now's the perfect time to sign up for the largest 5-mile run in Texas. This year also features a staggered start time, so runners of all ages can get in on the action without gettin' trampled. thundercloud.com/event-info.



COURTESY OF CIRCUIT OF THE AMERICAS

A NOSTALGIC NIGHT WITH MACAULAY CULKIN: HOME ALONE 35TH ANNIVERSARY

ENTERTAINMENT

NOVEMBER 29, BASS CONCERT HALL

Catch this holiday classic about a boy, wet bandits, and a whole lotta traps on its 35th anniversary. Special for this screening, star Macaulay Culkin pops in for a moderated interview and audience Q&A. texasperformingarts.org.

PEPPERMINT PARKWAY COMMUNITY

STARTS IN NOVEMBER, CIRCUIT OF THE AMERICAS

Start Christmas early with a dazzling drive through a light display over a mile long, then explore the Peppermint Plaza's food, rides, and other magical festive activities. peppermintparkway.com.

FESTIVAL FOR WOMEN

SEPTEMBER 13, ATX, 1 PM - 10 PM



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PHOTO BY RILEY DWYER

Samia MUSIC

FRIDAY 12, SCOOT INN

For singer-songwriter Samia, the pulse of her folk-pop flair lies within her vulnerable lyricism and vivid imagery that make her songs feel more like soundtracked diary entries contemplating self-discovery, intimacy, and existentialism. The Los Angeles native celebrated the fifth anniversary of her debut effort *The Baby* with an extended version of the record, including features from Christian Lee Hutson and MICHELLE, along with a stripped-down rendition of opener “Pool.” Popularized by her soul-baring NPR Tiny Desk performance, the songstress pierces through layered harmonies and lush ambience as she grapples with finality: “How long/ Do I have with my dog?/ Till I start forgetting shit?/ Till we’re rich and then we’re not and then we’re rich?” — MIRANDA GARZA

Austin Symphony Orchestra’s Across the Globe MUSIC

FRIDAY 12 - SATURDAY 13, LONG CENTER

Prokofiev’s “Violin Concerto No. 2” opens, hauntingly, with the solo string, and you couldn’t ask for a finer violinist than Stefan Jackiw to launch the piece, and Austin Symphony Orchestra’s new season – the last to be helmed by longtime music director and conductor Peter Bay, who announced on Tuesday that he’ll be vacating his post after this season, his 30th with ASO. Also on the program: Mexican composer Gabriela Ortiz’s stirring “Kauyumari” and Camille Saint-Saëns’ “Symphony No. 3 in C Minor, Op. 78” – better known as the Organ Symphony – the last symphonic work composed by the former church organist. — KIMBERLEY JONES

Inclusion Prom

COMMUNITY

FRIDAY 12, WANDERLUST WINE CO. SHADY

Boogie away the end-of-summer blues at this accessible prom-themed silent disco. Whether you want to dance all night with volume-adjustable headphones, doll up at the sensory-sensitive glam station, get creative at the interactive art station, or relax in the chill room, this party is for everyone. This event features wheelchair accessible drop-off zones, ASL interpreters, and Braille signage and maps. Proceeds go toward event host Unboredroom’s accessible arts and recreation programming. — RILEY WALSH

Deprisa, Deprisa FILM

FRIDAY 12 - SATURDAY 13, AFS CINEMA

The French New Wave gets a lot of credit for the disaffected-lovers-on-the-run subgenre, but if you look a little further into the Euro canon, you get some darker, more gutsy takes. Carlos Saura is one of Spain’s smartest and greatest filmmakers, with hard-to-categorize classics like *Cría Cuervos* and *Peppermint Frappé* that deal with pre- and post-Franco cultural anxieties. In this portrait of nihilistic street urchins on a crime spree, a young waitress leaves the straight-and-narrow for a delinquent car thief in a sort of Spanish *Rebel Without a Cause*. But it’s not just for show: During the shooting of the film, two of its nonprofessional actors were arrested for separate incidents, a bleak reminder of the film’s depiction of real-life social malaise. — LINA FISHER

CONTINUED ON P.32

Archimedes’ Cattle Problem!

Archimedes, one of the greatest mathematicians of ancient Greece, once posed a famous challenge known as the “Cattle Problem.” Here’s a simplified version for you to solve.

A farmer has a herd of cows and bulls in the following proportions:

- The number of bulls is equal to half the number of cows.
- The total number of animals is 60.



Questions:

1. How many cows and bulls are there in the herd?
2. **Bonus Challenge:** If the herd were doubled in size, keeping the same proportions, what would the new total of bulls and cows be?



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4DAWA Fest ft. Killer Mike and the Mighty Midnight Revival

MUSIC

FRIDAY 12, RADIO/EAST

In the six years since Riders Against the Storm MC Jonathan “Chaka” Mahone launched creatives of color support group Diversity Awareness & Wellness in Action, the nonprofit has opened a free space on the Eastside for podcasting, events, photo shoots, and workshops; curated historic BIPOC-focused programming at South by Southwest; and, crucially, supplied hundreds of thousands of dollars to Austin’s creative community. This anniversary event presents another impressive achievement with a performance by Run the Jewels’ Killer Mike, plus locals David Shabani and Anastasia Hera. A live mixtape taps other DAWA-approved artists: Big Mic, Blakchyl, Cha’keeta B, Kydd Jones, and many more.

— CARYS ANDERSON

Oldboy

FILM

FRIDAY 12, SUNDAY 14, WEDNESDAY 17 & THURSDAY 18, AFS CINEMA

South Korean director Park Chan-wook proved himself an action talent with his first blockbuster *Joint Security Area*, but it was his second entry in his Vengeance trilogy that cemented director Park as a genre icon. Choi Min-sik plays a loser kidnapped and held captive for 15 years without any explanation, his humanity worn away with every prison-room pushup he does. And when at last he’s thrown out into the real world again, he’ll do anything to solve the mystery of his stolen lifetime – which ends up being more than he could have imagined. Come for the freaky plot twist every Letterboxd review promises; stay for one of the best ever filmed fight scenes that easily clears all its imitators.

— JAMES SCOTT

CONTINUED ON P.34



FILM



Deathstalker

FANTASTIC FEST 2025 CELEBRATES 20 YEARS OF FRIENDS AND FIRST-TIMERS

What is Fantastic Fest? Is it a week of the craziest films the world can offer? Yes. Is it a place where the most eagerly awaited future blockbusters and award winners get their world premiere? Absolutely. But for festival director Lisa Dreyer, there’s one aspect of the Austin-based celebration of horror, sci-fi, thrillers, and more that truly defines it: “More than anything, it’s a community.”

This year, it’s a community that celebrates its 20th anniversary. “It’s amazing,” Dreyer said, “especially in this age in which so many film festivals are struggling or shuttering, that we’re surviving and thriving.”

Maybe that sense of belonging comes from the unique environment of Fantastic Fest. Every September, genre film fans converge at the Alamo Drafthouse South Lamar for eight days of premieres, retrospective screenings, and general chaos. It’s a festival to which filmmakers and fans

– dubbed the Fantastic Fiends – return year after year. Dreyer knows about that sense of unity, having started off as a volunteer on the screening team in 2018, “and I still to this day am friends with some of the people I met at the festival. I actually even hired some of the people who I met to be on the Fantastic Fest team.”

Alongside the “glitzy, glamorous world premieres with celebrities,” Dreyer explained, “we have these independent filmmakers who made a movie in Iowa on a hundred bucks and we’re their first exposure to the film world at large.” That diversity of programming is reflected in the Austin cohort in this year’s lineup. On the big-budget side, there’s *Black Phone 2*, written by local author C. Robert Cargill, and closing night selection *Whistle*, penned by former Austinite Owen Egerton – both FF veterans as guests and fans. At the other end of the spectrum are micro-budget titles like culinary queer horror *Dinner to Die For*, and docs like John Spottswood Moore’s history of Austin Public Access, *When We Were Live*. Another local FF alum, *Catechism Cataclysm* director Todd Rohal, brings his adaptation

of underground comic *Fuck My Son!*. Dreyer described the gonzo comedy shocker as representative of “so many bizarre hidden gems that our audience is going to go crazy over.”

The festival will also help films yet-to-be-made with the Fantastic Pitches, a new initiative between Fantastic Fest and Chroma, the distribution house headed by festival programmer Ahbra Perry. Five projects have been selected from hundreds of submissions, and the final winner will receive \$100,000 to make their movie. Dreyer said, “[Perry’s] a huge champion of independent film, so when she founded her own genre label she was like, ‘I wanna put my money where my mouth is and fund weird, wild independent movies.’”

Maybe what really defines Fantastic Fest is its ability to sneak oddball filmmakers into the mainstream. This year, writer/director Steven Kostanski (FF vet for *Manborg*, *The Void*, and *Frankie Freako*) brings his remake of sword-and-sorcery-classic *Deathstalker* to the festival for its American debut after a world premiere at Switzerland’s Locarno Film Festival. “The idea of his movies playing at Locarno and Fantastic Fest really cracks me up,” Dreyer said.

However, returning friends of the fest like Kostanski will actually be in the minority. For their 2025 booking philosophy, Dreyer noted the FF team emphasized world premieres – many of them from first-time filmmakers. With 46 world premieres, these account for over half of all titles screening and almost double last year’s total. “We’ve been focused on giving films that haven’t played a festival a chance,” Dreyer said. “Exciting new filmmakers, exciting new films, and films that haven’t had their chance to shine.”

— RICHARD WHITTAKER

Fantastic Fest
Thursday 18 - Thursday 25,
Alamo South Lamar
fantasticfest.com

For news, reviews, and interviews from this year’s fest, visit austinchronicle.com/fantasticfest.



VELÁZQUEZ IN AUSTIN.

Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque traces a 150-year history of painting that culminates with the Baroque, a style characterized by dramatic realism, opulence, and religious devotion. **Now on view.**

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Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque is organized by the Blanton Museum of Art and the Hispanic Society Museum & Library, New York. Major support for this exhibition at the Blanton is provided by The Moody Foundation.

Image: Diego Velázquez, *Portrait of a Little Girl* (detail), 1638–42, oil on canvas (photo: courtesy of The Hispanic Society of America, New York)

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PHOTO BY LA SIRENA PHOTOGRAPHY

Decompress Fest COMMUNITY QUEER

SATURDAY 13, GEORGE WASHINGTON CARVER MUSEUM

BIPOC LGBTQ org allgo invites relaxation and fun for this ninth edition of their community healing fair. This year's event features wellness resources like a sound bath and dance class as well as family-friendly activities such as a drag storytime, face painting, and a gaming van. That, in addition to a specialty marketplace and sessions with community healers, will hopefully restore your peace enough to handle the coming autumn season.

— JAMES SCOTT

Puppy Yoga SPORTS

SATURDAY 13, AUSTIN BEERWORKS

What's better than yoga? Yoga at a brewery. Better than yoga at a brewery? Yoga at a brewery with puppies! As a self-proclaimed cat lady, I still need my puppy fix every once in a while, and this yoga session is for anyone looking to get theirs, no matter their skill level. Ticket sales benefit Saving South Texas Rescue. If proximity to good beer isn't enough to get a pint in your hand, each ticket also includes a post-yoga drink voucher.

— GIANNA IVY

Andy Coolquitt: "C0oT" VISUAL ARTS

THROUGH OCTOBER 12, MCLENNON PEN CO.

Andy Coolquitt is not a crazy old coot. He's a C0oT: "three O's: elongation, excess, object," according to his own artistic statement. The materials presented at McLennon cherry-pick works from four previous exhibits, illuminating the strength of pre-made textile finds within natural material displays. The resulting work mixes Duchamp with *Toy Story*. Coolquitt's exploration of existing materials and how they would want to be presented (you know, if inanimate objects had a say in such things) creates a fresh relationship with the artistic process.

— CAT MCCARREY

Bookwyrms Book Faire BOOKS

SATURDAY 13, TINY MINOTAUR

The fantastic fae of immersive tavern Tiny Minotaur host a book faire (note the "e") with all manner of readables from indie comics to community zines courtesy of local bookshops like BookWoman, MonkeyWrench, and Reverie Books. The minds behind the Bookwyrms Reading Guild encourage you to quest through queer stories, fantasy tales, urban legends, and more, so pack your carriage light so you can carry your haul home from this free, all-ages market. Fantasy garb is always encouraged, but not required.

— FELICITY GUAJARDO

Beneath Bikini Bottom COMMUNITY

SATURDAY 13, THE BELMONT

Is this the Krusty Krab? No, it's your underwater friends sharing their secret lives through burlesque. Mermaid Man and Barnacle Boy love affair? Say no more. Live music meets aerial performances in these 21-and-up, *SpongeBob*-themed shows at 6:30 and 9:30pm brought to you by the rockstars of Cymbals and Sins. Calling all Goofy Goobers to break out your Patrick Star fishnets for a chance to win a free pole-dancing class and more prizes in the costume contest. Your favorite sponge awaits your arrival.

— FELICITY GUAJARDO

DAY TRIPS BY GERALD E. MCLEOD

The University of Texas McDonald Observatory high on Mt. Locke in the Davis Mountains is an internationally recognized center for astronomical research. It also invites the public to experience the wonders of looking into space.

To get to the observatory from Fort Davis, take Spur 118 north. The winding 15.5-mile two-lane highway is one of the most scenic roads in Texas. Near the summit of Mt. Locke at 6,791 feet it becomes the highest paved road in Texas.

The Frank N. Bash Visitors Center welcomes guests Tuesday through Saturday from noon to 5pm. Along with access to the center's galleries, the day pass comes with a self-guided tour map of the summits. Besides the panoramic views, on Mt. Locke you can enter the 107-inch telescope building. On Mt. Fowlkes you can see the 433-inch Hobby-Eberly Telescope, the largest telescope in North America and the second-largest in the world. This is one of the best \$3 deals you'll find anywhere.

Guided tours leave the visitors center daily at 2pm and cost \$10. At the summit you'll get a closer look and explanations of the telescopes.

September is one of the best times of the year to visit the observatory, and as a result the Star Parties are very popular. The evening gatherings happen on Tuesday, Friday, and Saturday. The tour of the constellations through a variety of telescopes costs \$25, and reservations are recommended.

The endowment for the observatory came in 1926 from William McDonald, a banker in Paris, Texas. The 82-inch telescope was dedicated in 1939. The Hobby Eberly Telescope began scanning the skies in 1997.

The McDonald Observatory is about 450 miles and a world away from Austin. Lodging in Fort Davis, 20 minutes from the observatory, is plentiful, from the budget to the upscale Harvard Hotel. Marfa and Alpine are a little more than 40 minutes away.



GERALD E. MCLEOD

1,771st in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



COURTESY OF WOMEN AND THEIR WORK

Beili Liu's *Mend*: A Conversation

VISUALARTS BOOKS CONVERSATIONS

SATURDAY 13, WOMEN & THEIR WORK

Provocative visual artist Beili Liu's work confronts themes of migration, cultural memory, and labor to explore the severity of the climate crisis on a global scale. She will sit down with curator Annette DiMeo Carlozzi to discuss Liu's body of work and new monograph, *Mend* – not to be confused with Liu's *The Mending Project*, an installation of 1,500 Chinese scissors suspended threateningly from a ceiling above the artist sewing calmly below – captures over 20 years of personal artistic exploration and features essays from artists across the country.

– CATHARINE LI

"A Space in Which People Are Free to Move and Birds to Fly"

MUSIC VISUALARTS

THROUGH OCTOBER 25, CO-LAB PROJECTS

Birds know no borders. Co-Lab's site-specific soundscape installation by artist Mark Menjivar uses the sounds of migratory birds to prompt questions about human migration and the political nature of drawing lines across the land. The exhibition coincides with the fall migration of neotropical birds, which soar out of the United States and back to the warmer climates of Central and South America this time of year. Eight sonic artworks find a temporary nest among the trees of Co-Lab's grounds, inviting you to stroll through this migratory soundscape before it, too, takes flight.

– CAROLINE DREW

Austin Chinese Culture Festival

COMMUNITY

SATURDAY 13, AUSTIN ISD PERFORMING ARTS CENTER

Hosted by the Austin Chinese-American Network since 2018, this free, all-ages extravaganza honors Chinese culture with live performances (including dragon and lion dances), tastings of traditional foods (including mooncakes), games, and community booths. Even better, this year's edition coincides with the Mid-Autumn Moon Festival, which historically marked the end of the harvest season – and the moon at its fullest and brightest. Feasts, family, and folklore make for a perfect Saturday afternoon.

– CARYS ANDERSON

Evan Charles / Jonas Wilson Album Releases

MUSIC

SATURDAY 13, CONTINENTAL CLUB

Cue a Thunderdome-style radio blast: Saturday, Saturday, Saturday! Piano legend Earl Poole Ball matinees first (3:30pm), then a supertime set from truck-stop twang king Bill Kirchen (7:30), followed by a midnight reunion from Weary Boy Mario Matteoli's Joe Jacksons. At the heart of it all, synchronous album releases. Mark Lanegan, Nick Cave, Jim Morrison: That's Evan Charles' deep-n-dark vox, here unleashing Echoes at Dawn. Its co-producer Jonas Wilson follows with *Smash the Control Machine*, whose "Dream of Life (feat. Hannibal Lokumbe)" hypnotizes a serious Lindsey Buckingham vibe shot through with the local trumpet great's siren solo.

– RAOUL HERNANDEZ

CONTINUED ON P.36



Evan Charles

IMAGE VIA BANDCAMP

Lakeside Dining
The OASIS
Lake Travis

Live Music in Beau's Backyard

FRIDAY, SEPT. 12 7-10PM
80'S OBSESSION
80'S Obsession

SATURDAY, SEPT. 13 7-10PM
RADIO JOURNEY

SUNDAY, SEPT. 14 5:30-8:30PM
X-FACTORY

FRIDAY, SEPT. 19 7-10PM
PETERSON BROTHERS

SATURDAY, SEPT. 20 7-10PM
NOVA

SUNDAY, SEPT. 21 8:30-8:30PM
CHANTEL DENIESE

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Iluvii Double Single Release

MUSIC

SATURDAY 13, STUBB'S INDOORS

Different tempos, styles, instrumentation, and influences come together in a cohesively danceable lineup: Iluvii, Blakchyl, and EddieAngel form the kind of bill that going-out dreams are made of. Jazz-influenced pop sensualist EddieAngel starts the night with silky smooth, hip-swaying beats and vibrato vocals reminiscent of R&B's biggest stars. Then Blakchyl gets your shoulders involved with her stripped-down, keys- and drums-driven rap tracks, laced with dreamy synth loops. Iluvii's cumbia funk/bedroom pop fusion demands whole body movement: snap and sing along if you can. If your feet can keep up, their newly released singles are the cherry on top of a groove-heavy sundae at Stubb's. — CAROLINE DREW

Hyperreal's Birthday Party

COMMUNITY

SATURDAY 13, HYPERREAL FILM CLUB

What more can we write about this microcinema that isn't covered in its Best of Austin award copy? Well, I suppose I could write what a blessing it is to see movies presented by people I trust the taste of — and when I don't trust 'em, at least I know I'm in for an interesting time. I could mention how the pre-show props and bits performed by HFC's presenters remind me why actually going to unique, indie spaces is better than watching everything play out later on social media. But for their birthday, I guess I'll just let you know these guys are throwin' a party with a DJ, karaoke, special refreshments, and a raffle featuring prizes from brands both Austin-based and beyond. As they say, "SEE YOU AT THE MOVIES." — JAMES SCOTT



Iluvii

IMAGE VIA BANDCAMP

My Brother, My Brother & Me

COMMUNITY

SUNDAY 14, PARAMOUNT THEATRE

Nearing 800 episodes, the McElroy brothers have covered myriad subjects in an attempt to "take your questions and turn them, alchemy-like, into wisdom." The trio's fame rose with the success of their other, D&D-centric podcast, *The Adventure Zone* (which you can see live the day before), but the real "cool babies" love the familial bickering and lambasting that the flagship show brings. From farm wisdom to haunted dolls to the latest in fast-food trends, the important thing to remember is that the advice Justin, Travis, and (former Austinite) Griffin offer should never be followed. — JAMES RENOVITCH

The Maltese Falcon

FILM

SUNDAY 14, VIOLET CROWN CINEMA

While not the origin of the MacGuffin — that's credited to screenwriter Angus MacPhail, though it was later popularized by ol' Al Hitchcock — this noir might be what first comes to mind for this cinematic trope. Specifically, the titular statuette at the center of the mystery's action, which serves as the inciter of drama between detectives, femmes fatales, and toadies within. Here, Humphrey Bogart debuts his iconic spin on Sam Spade, author Dashiell Hammett's gumshoe avatar, thanks to a no-remakes clause in original choice George Raft's contract. Will he find who snatched the jewel-encrusted bird of prey? Hit the Second and San Antonio Street theatre to find out. — JAMES SCOTT

The Heart Behind the Horn: Ephraim Owens Benefit

MUSIC

SUNDAY 14, CONTINENTAL CLUB

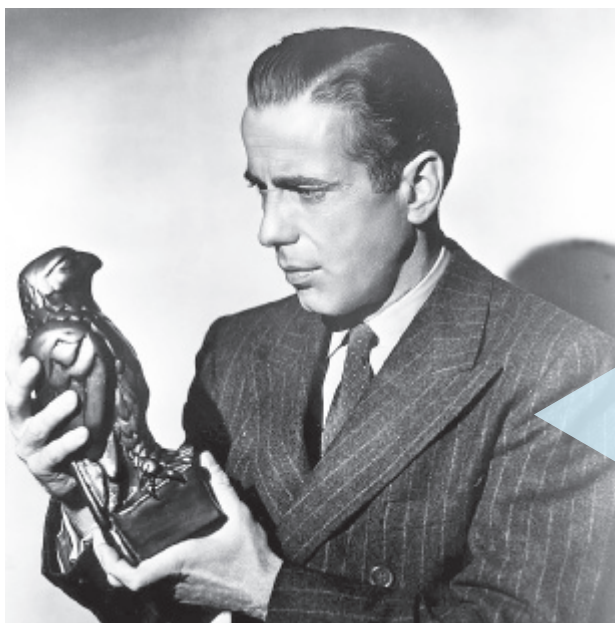
Diagnosed with chronic heart failure, versatile trumpeter Ephraim Owens has been gigless since a stroke, several hospital stays, intensive (but steady) recovery, and possible heart pump surgery. The 12-hour Heart Behind the Horn benefit gathers the tribes from his many walks of musical life, including Adrian Quesada, Elias Haslanger, Kalu James, Warren and Marshall Hood, and more to come. Alongside a GoFundMe page, the show hopes to help with \$82,000 worth of medical bills, living expenses, and lost wages. Considering the impact Owens' horn has had on Austin's musical landscape, he's worth the support. Coordinated by the Austin Jazz Society's Project Safety Net. — MICHAEL TOLAND

Trail Takeover

COMMUNITY

SUNDAY 14, SOUTH LAKESHORE BLVD. & LADY BIRD LANE

There's more to activism than marches, which Austin for Palestine Coalition proves at this weekend's trash pickup event. According to the group, the situation in Gaza "has created an environmental disaster" through water, soil, and air pollution from the continued bombing. By participating in cleaning our local environment, they hope to honor nature as well as present a possible future where all people and the Earth are respected. Cleaning supplies are provided, so attendees should just bring friends, water, and sunscreen. — JAMES SCOTT





"El Grito" by Fidencio Durán

COURTESY OF AUSTIN-SATILLO SISTER CITIES ASSOCIATION

Blanton All Day: Going Places

VISUAL ARTS COMMUNITY

SUNDAY 14, BLANTON MUSEUM OF ART

Our fantastic art museum continues its second-weekend programming with a celebration of new major exhibit "Spirit & Splendor: El Greco, Velázquez, and the Hispanic Baroque," on view through February. Starting with a "Look & Listen" storytime for kiddos age 4-8 at 10:30 and 11:30am, the day continues with a noon presentation from curator Sarah Bane on a piece from the exhibit "A Family Affair: Artistic Dynasties in Europe (Part II, 1670-1900)." At 1:30, join a group exploration of fan favorite artwork, and at 3pm, expert Amanda Wunder leads a talk on the opulent, uncomfortable dress of baroque Spain. Nossas Novas play live bossa nova and Tropicalia music sets at 2 and 4, and Crafternoon ATX hosts a craft activity from 1-4 so you can do something with all that inspiration.

— KAT MCNEVINS

Fiesta de la Independencia de Mexico

COMMUNITY

MONDAY 15, REPUBLIC SQUARE PARK

Collaborating with the Mexican Consulate in Austin, Downtown Austin Alliance Foundation, the city of Austin, Garcia Injury Law, Casa Garcia's Mexican Restaurant and Cantina, and Texas Gas Service, the Austin-Salttillo Sister Cities Association invites you and yours to this festive affair. The event celebrates the 215th anniversary of Mexico's independence journey and does so through activities like an artisan mercado, a community resource fair, performances from folks like the Roy Lozano Ballet Folklórico and Mariachi Capital, and a reenactment of the cry for independence by Cónsul General of México Humberto Hernández Haddad.

— JAMES SCOTT

Baby Sensory Play

FAMILY

MONDAY 15, WINDSOR PARK BRANCH LIBRARY

Want your baby to boogie down? Let your local library get them in the groove. Infants between zero to 12 months can enjoy an afternoon of hands-on fun with music and playtime along with sensory exploration. Don't forget you're at the library, so grab a book for yourself and one to read to the growing mind in your brood. At the very least, parents and children will hopefully get a post-play nap out of it.

— LAURA RIVERA

CONTINUED ON P.40



PHOTO BY MICHAŁ BOŻEK VIA UNSPLASH

LEVITATION

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SEPT 25-28, 2025 - AUSTIN, TEXAS

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FRI. 9.26

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THE SWORD • BLOOD INCANTATION
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RICKSHAW BILLIES BURGER PATROL • SKLOSS

SAT. 9.27

TV ON THE RADIO
UNKNOWN MORTAL ORCHESTRA
THE BRIAN JONESTOWN MASSACRE
BLONDE REDHEAD • WEDNESDAY • LA FEMME
THE RAVEONETTES • SWERVEDRIVER
MODEL/ACTRIZ • YINYIN • HOOVERiii

SUN. 9.28

PAVEMENT
BUILT TO SPILL • THE BLACK ANGELS
DESTROYER • FRANKIE AND THE WITCH FINGERS
A PLACE TO BURY STRANGERS • BEING DEAD
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BAMBARA • WARMDUSCHER • KULA SHAKER • MARIE DAVIDSON
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3 DAY & SINGLE DAY PASSES
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Satan's Cheerleaders

PHOTO BY JOHN LEACH

Big Wednesday for gay Bat City! Usually hump day doesn't get much love vis-à-vis events and their going-on. Yet this week, everyone's gone a little mid-week wild with Wednesday biz. Great news for those who need a pick-up pre-weekend, which I recommend as the perfect way to remind yourself what all this hustle and bustle about queer joy is about. Turns out being around other LGBTQs is cool and fun! But don't worry if you require Saturday and Sunday shindigs to fill your schedule. Those are also still in full force. All right, reader: Let's take a little lookie at what's going on in queer ol' Austin this September 11 through 18...

Gayme Night

Thursday 11, Red Horn Brewery, Cedar Park

Leander and Cedar Park Pride invite LGBTQ and pluses to a board game night. Bring your own game boxes or snag one from Red Horn's stash. 7pm.

Trans Texas Community Update and Town Hall

Thursday 11, virtual

Transgender Education Network of Texas runs another virtual info session with updates from the 89th Lege session. Sign up at bit.ly/Re-UPDATE0911. They ask that if you attended the Sept. 3 town hall to please refrain from registering to allow room for those who weren't able to. 7pm.

Haus of Brimstone Presents: Holy Hell

Friday 12 & Saturday 13, Sterling Stage Austin

Sinners welcome at this "burlesque ritual of Satanic liberation," with performances by a different cast of demonic talents each night. Nico de Gallo emcees and Satan's Cheerleaders shake their pompoms at both shows. 7pm.

Turito's B-Day Show

Friday 12, Cheer Up Charlies

DJ and artist Turito celebrates another spin around the Texas sun with a party featuring drag performances and music by Lavender Thug and DJ Angel Doll. 9pm.

Girls on Aux

Friday 12, Coconut Club

Jos tha DJ and Dope Reina refit the Coco rooftop for their new monthly ladies' night series, featuring a reverse happy hour (10-11pm) and tunes spun all night. 10pm.

Shock Therapy Presents B-52s Tribute Show

Saturday 13, Elysium

Pack your butter beans for a drag show dedicated to New Wave icons the B-52s, with additional themed flash tattoos, tarot-reading, vendors, and an alien costume contest. 11pm.

Project Nunway

Saturday 13, the Austin Eagle

Presented by the Weird City Sisters of Perpetual Indulgence, this runway show features queer Lotería, drag, and guest judge Brigitte Bandit for the fashion contest. 7pm.

Birthday Miracle 2

Saturday 13, Tiny Minotaur Tavern

Celebrate Best of Austin LGBTQIA Club nominee the Minotaur's second anniversary with a night where fantasy costumes are encouraged, but not required. 7pm.

End of Summer Swap Meet & Market

Saturday 13, Ani's Day and Night

In partnership with Trans Texas and ATX Trans Pride, DJ Killgxl throws a summer send-off swap meet featuring local trans vendors, free resources like hygiene and HRT kits, queer wellness org tabling, and a trans-centric clothing swap. 2pm.

Studio 54

Saturday 13, Cheer Up Charlies

Get disco fever with hosts Brigitte Bandit and Sir Maxim at this drag show themed to the Seventies New York dance hot spot. DJ Hot Donna spins post-show disco tunes all night.

Máscara: The Screening

Sunday 14, Hyperreal Film Club

Created by performers Bobby Pudrido and Solovino along with Basura, the OUTsider Fest 2025-premiered play that "dives into the fears and isolation in the transmasculine experience" screens with post-film speakers Jae Lin (ReSpec) and Kanoa Arteaga (Abundant Masculinities). 7pm.

Texas Belongs to All of Us

Sunday 14, RSVP for location

Trans Texas takes their fall tour of community teach-ins and creative workshops across the state in the wake of the 89th Lege's strikingly anti-trans spirit, which requires you register at falltour2025.trans texas.org to get a specific location and time.

Sungays: The Films of David Wojnarowicz

Sunday 14, We Luv Video

AIDS activist and avant-garde artist David Wojnarowicz would've celebrated his 71st birthday this year, so We Luv's queer cinema series Sungays screens his various film works to reinvigorate his legacy. 6pm.

Bronco: Sunday Special

Sunday 14, Sagebrush

Boot scoot with special guest Paisley Fields, who performs live for their new music video. Country Fried Dance teaches new footwork to Fields' latest tune, "Hands Off the Hat," vendors gather outdoors, and Free Lunch vends food. 4pm.

Trans Rights & Bodily Autonomy ELCD Celebration

Sunday 14, Double Trouble

Celebrate our city's DSA (Democratic Socialists of America) helping to get over 100 enhanced library cards pledges to normalize their use with a party featuring drag, photo superlatives, banner making, trivia, and a hexxing of our not very nice legislators. 12pm.

Queer Trivia

Tuesday 16, Cheer Up Charlies

Become aware of bisexuals at this trivia night themed for Bisexual Awareness Month, hosted by the Little Gay Shop and Aira Juliet. 7:30pm.

Queen of the Hill: Fancy That

Wednesday 17, Double Trouble

The Owie-hosted mid-week drag show salutes pop royals PinkPantheress, Marina, and Lady Gaga with performances by Mars and Arinna Dior Davenport.

DJ Mercurial spins, and Dub Trubs serves all-day happy hour sippies. 8pm.

Queer Poppies Walking Club

Wednesday 17, Stilling Basin Trailhead in Georgetown

LGBTQ walk club Queer Poppies stretch their collective legs for another jaunt, this time through Georgetown's Stilling Basin Trailhead. RSVP ahead of joining for any additional details. 6:30pm.

Virgins: A Lorde Drag Tribute Show

Wednesday 17, Cheer Up Charlies

Damiana Divine hosts an all-trans talent tribute to Lorde's latest album, in honor of the artist's sold-out concert here in Austin. 9pm.

Clown Night: Return of the Freak

Wednesday 17, Fallout Theater

Back from French clown school, host Marceline Amaris returns the goofy fun of this clown comedy show. 7:30pm.



PHOTO BY KOOLSHOOTERS VIA PEXELS

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The Magnificent Ambersons

FILM

MONDAY 15, ALAMO MUELLER

Orson Welles' follow-up to *Citizen Kane* adapts Booth Tarkington's Pulitzer Prize-winning novel about successive generations of an aristocratic family in Indianapolis as their power, influence, and cash reserves wane. It's an engrossing drama – Joseph Cotten is the reliable anchor; Welles, mesmerizing as the offscreen narrator – but it's forever branded with an asterisk: The studio, RKO, took the film away from Welles, reshot some scenes, and hacked it down from his 132-minute cut to a brisk 88 minutes. That sort of thwarted ambition and studio interference would plague the rest of Welles' career, and the recent news an AI company plans to digitally reconstruct the lost footage is not the happy ending anybody was hoping for.

– KIMBERLEY JONES

Dragon Ball Z: El Poder Invencible

FILM

MONDAY 15, WE LUV VIDEO

According to We Luv Video, *Dragon Ball Z* is more popular in Latin America than it is in Japan. There's speculation as to why, such as the long-running anime series' twisty plots having a resemblance to telenovelas or the Spanish dubs being less censored than the English ones, but in my opinion the reason is just that Goku rips in every culture. Their love for Akira Toriyama's hero being so well-documented speaks highly of the Latin American anime lovers' taste, which gets highlighted at this month's Animonday screening with the Spanish dub of eighth DBZ film, *El Poder Invencible (Broly: The Legendary Super Saiyan)*. Come see son Goku and his pals save the galaxy once more, en español.

– JAMES SCOTT

An Evening Celebrating Fancy Nancy

BOOKS FAMILY

MONDAY 15, BOOKPEOPLE

I'm a natural redhead and all-around eccentric person. Though half of that's genetics, I confidently attribute the kookiness I wear on my sleeve to the chic-est of chicks: Fancy Nancy. The 50-million-selling children's book series and the titular France-obsessed ginger has inspired a generation with her friendliness, over-the-top wardrobe, and posh vocabulary. So, of course, author Jane O'Connor and illustrator Robin Preiss Glasser speaking ahead of releasing *Fancy Nancy: Besties for Eternity* has me going *ooh la la!*

– FLORA BELLE FARR

The Loveless

FILM

MONDAY 15, HYPERREAL FILM CLUB

Kathryn Bigelow and Monty Montgomery debuted their directorial chops with this biker drama that's all style, scant substance. Sleek as a snake and just as slinky in his black leather, Willem Dafoe cruises through 1950s California with his motorcycle greaser gang. Only thing on their mind is trouble, which they find quick after a woman Dafoe robs comes back searching to settle the score. Plenty "happens" in between shots of guys and girls in various states of undress, but little of it sticks in the mind past the closing credits. All you'll remember is the future Green Goblin looking hotter than hell in skin-tight blue jeans. Ain't that enough for ya?

– JAMES SCOTT

Cleopatra

FILM

TUESDAY 16 & SATURDAY 20, AFS CINEMA

The Austin Film Society's latest Essential Cinema series – the magnificently monikered "The Epic Kink of Cecil B. DeMille" – continues with this 1934 spectacular. Elizabeth Taylor's version of the titular Egyptian queen is the more enduring one in the popular imagination, but Claudette Colbert's take is more playful, decked out in a proto-Princess Leia bikini top and other swoon inducers that get straight to the heart of what makes this excitable tale of romantic and political intrigue so fun: It's opulent, horny, and hugely ambitious.

– KIMBERLEY JONES

Jaylen Pigford: "The Show About Nothing"

VISUALARTS

THROUGH OCTOBER 11, IVESTER CONTEMPORARY

Longtime Ivester stalwart Jaylen Pigford is back for his third solo show with the gallery, an arresting assemblage of iconographic portraits in oil. The Corpus Christi-raised Houston-based self-taught Texan always injects a sense of whimsy into even his most introspective work. This show's concept – the disingenuous answer to the question of "What's wrong" – is no exception. In illustrating internal struggles, Pigford uses trees, flames, candles, puzzles, sock monkeys, and umbrellas, all encircling a similar shadowy figure in a compelling series, almost reminiscent of a tarot deck. It's a visual feast best experienced in person, anytime till October 11.

– LINA FISHER

CONTINUED ON P.42



"The Applause"

ART BY JAYLEN PIGFORD / COURTESY OF IVESTER CONTEMPORARY

THE VERDE REPORT BY ERIC GOODMAN



Owen Wolff is putting together the kind of season that may make his days in Austin numbered

COURTESY OF AUSTIN FC

Enjoy Owen Wolff While Austin FC Still Has Him

There is no more rewarding feeling as a sports fan than watching your favorite team achieve its ultimate goal and lift a trophy. It's the ultimate validation of the emotional, financial, and time investments fans put into their teams. The next best thing, however, might be what Austin FC fans are currently being treated to: watching a young, homegrown player realize his or her potential and mature into something seriously special.

Owen Wolff is becoming that before our eyes. The 20-year-old, who had been the club's most consistent attacking chance-creator all season, has reached another level lately.

Over the weekend, Austin FC won its second match in a row, coming back from a 0-1 deficit to defeat Sporting Kansas City 2-1 on the road. It amounted to three more crucial points and another giant step toward the club reaching the MLS Cup Playoffs for the first time since 2022. And Wolff was right at the center of it.

First, he scored a beauty of an equalizing goal in the 37th minute, plucking a long ball out of the air with his right foot, settling it into space at the top of the 18-yard box, then ripping a left-footed shot past goalkeeper John

Pulskamp into the corner of the goal. It was, as Apple TV commentator Taylor Twellman phrased it on the broadcast, "brilliant work."

Later, in the 82nd minute, Wolff delivered his seventh assist of the season on what amounted to the winning goal. Off a corner kick, Wolff drove a cross to the near post, meeting the run of CJ Fodrey, who flicked his header into the net for Fodrey's first career MLS goal.

With his goal and assist in Kansas City, Wolff has now produced eight goal contributions in the club's last seven matches since July 16, the most of any MLS player under the age of 25. In that span, ATXFC has taken 16 out of a possible 21 points and shot up the table in the Western Conference from battling for a spot in the 8 vs. 9 play-in game to now sitting comfortably inside the top 7.

It's been a fine spell for the club as a whole – from manager Nico Estévez to designated players Myrto Uzuni and Osman Bukari to role players like Fodrey – but Wolff has been the biggest revelation by far. And he's earned the adulations of Verde fans in the process.

But here's the catch. Unlike in other sports where, for example, a hit NBA draft pick or a dynamite MLB prospect could become a star for their team for 10-plus years, soccer is a world of change. Players as good and as young as Wolff just don't stay put. They make high-profile, high-dollar transfers to Europe to play among the world's best.

They do so because it's their dream, and also because it usually benefits the club they are departing.

Last week, when speaking to reporters, Austin FC sporting director Rodolfo Borrell lamented the club's lack of salary cap resources in comparison to other clubs.

"The only way of adding more GAM [general allocation money] is selling players. And we are in a club that we haven't been selling players," Borrell said. And while he did not specify Wolff by name, he added that there will come a time when Austin FC will likely have to part with a "fan favorite" in order to "keep moving the wheel of the system of how it works."

However, Borrell was adamant that he won't sell players unless the offers are for fair value. And the way Wolff has been playing lately, that price tag isn't going anywhere but up. ■

Austin FC next faces FC Dallas at Toyota Stadium on Saturday, Sept. 13, 7:30pm.



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PHOTO BY MARJAN SADEGHI VIA UNSPLASH

Cooking Club: Julia Child and Ratatouille

FOOD LEARNING

TUESDAY 16, CENTRAL LIBRARY

Whether you're a longtime Julia Child devotee or have only seen *Julie & Julia*, this recipe swap and foodie social event will get you closer to making that perfect ratatouille. Share stories of kitchen successes and failures, and research the pros on how to execute the perfect French dish. Remys and Alfredo Linguinis alike are encouraged to attend and share – just leave any non-animated rats at home.

– LAURA RIVERA

Father John Misty

MUSIC

TUESDAY 16, MOODY AMPHITHEATER

Have you seen Father John Misty dance? I didn't actually like Father John Misty until I saw him dance. I can't promise he'll do it onstage here in Austin – or that it'll impact you the same way – but I can assert that last year's *Mahashmashana* is this pretend priest's most danceable album. Strings still swell, keys dramatize, Misty self-deprecates, but the hyperpop synth that sneaks into "Screamland," the brass notes on "I Guess Time Just Makes Fools of Us All," and the getaway-car bassline of "She Cleans Up" are a delightful new direction for the king of white irony.

– CAROLINE DREW

Lorde

MUSIC

WEDNESDAY 17, MOODY CENTER

Pillar of unconventional pop Lorde returns to Austin for the first time since 2014 to kick off her Ultrasound World Tour. Between her alt-pop staple debut (*Pure Heroine*), the breakup album to end all breakup albums (*Melodrama*), and her 180 acoustic beach episode (*Solar Power*), the long-awaited fourth studio album *Virgin* is both a return to form and rebirth within the 28-year-old's realm of experimental synth-driven beats. The New Zealand native will be joined by folktronica powerhouse the Japanese House and New York DIY art-pop songwriter Chanel Beads for a nonstop night of crying on the dance floor. If you're waiting for a green light, here it is.

– MIRANDA GARZA

Experimental Response Cinema's Local Filmmakers' Showcase

FILM

WEDNESDAY 17, HYPERREAL FILM CLUB

See the world through the slightly twisted perspective of these local avant-garde filmmakers brought together and curated by the good folks of Experimental Response Cinema. Between short films, engage with fellow enthusiasts, and don't be afraid to say that, while you enjoyed it, you just didn't get it. Admission is free, but the hosts at Hyperreal suggest a \$10 donation with all proceeds directly supporting the featured artists.

– RILEY WALSH



PHOTO BY THISTLE BROWN

CONTINUED ON P.44

Central Market
H-E-B

LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

WED SEP 10TH 4:00-7:00 PM

WALBURG BOYS | *PASSPORT GERMANY KICKOFF*

THUR SEP 11TH - 6:30-9 PM

GATOR GAR | SOUL/JAZZ

FRI SEP 12TH - 6:30-9 PM

AUSTIN POLKA BAND | POLKA

SAT SEP 13TH - 6:30-9 PM

THE OOMPAHS | POLKA

SUN SEP 14TH - 12-2:30 PM

JAN FLEMMING | SOLO ACCORDION

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WED SEP 10TH - 1:00-3:00 PM

YODEL BLITZ W/ YODELING CONTEST

PASSPORT GERMANY KICKOFF

THUR SEP 11TH - 6:00-8:30 PM

BAKERSFIELDTX | COUNTRY

FRI SEP 12TH - 6:00-8:30 PM

CONJUNTO LOS PINKYS | CONJUNTO/POLKA

SAT SEP 13TH - 6:00-8:30 PM

AUSTIN POLKA BAND | POLKA

SUN SEP 14TH - 6:00-8:30 PM

WALBURG BOYS | POLKA

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House of Abraham Premiere FILM

WEDNESDAY 17, AFS CINEMA

From Best of Austin Best Director winner Lisa Belcher (“Guest of Honor,” “Javelina Run”) comes an exciting debut feature: a chilling thriller about grief and cults. Writer/actor Lukas Hassel (*The Blacklist*) is pitch-perfect as the titular Abraham, a charismatic cult leader promising a way out of suffering, helped by his assistant Beatrice (Lin Shaye, *Insidious*). That’s intriguing to Dee (Natasha Henstridge, *Species*), haunted by the trauma of finding her mother dead as a child. She joins several others seeking solace at a secluded property, and soon learns that everything’s not as it seems. Give the film a warm Austin welcome at this red-carpet premiere with Q&A.

— KAT MCNEVINS

Balthvs MUSIC

WEDNESDAY 17, SCOOT INN

Given local Colombian greats Nemegata and Superfónicos, Bogotá trio Balthvs might as well move here. For starters, Balthazar Aguirre, Johanna Mercuriana, and Santiago Lizcano begin their three-month tour here, Austin to Oslo, 10 of those dates opening for My Morning Jacket. In fact, the frontman loves our burg. “Our first U.S. show actually was at the Flamingo Cantina,” Aguirre revealed last ACL Fest. “The show was okay, but the highlight was meeting Austin band Nemegata.” His SRV-like hat crosses over to his touch too, Balthvs’ watery vibe pure “Riviera Paradise” at times. New single “Mood Swing” transforms Fifties exotica into six-string swing.

— RAOUL HERNANDEZ

A Night Under the Stars COMMUNITY

THURSDAY 18, THE LONG CENTER

Planned Parenthood of Greater Texas has been fighting tooth and nail to keep reproductive health care accessible in the Lone Star State for 90 years now. It’s quite the occasion to celebrate. Hear from local advocates and the philanthropic educator receiving 2025’s Robbie and Tom Ausley Leadership Award, Laura Corman, while munching on food truck snacks, bopping to beats by DJ Mehealani, and swaying with songwriter duo Carrie Rodriguez and Luke Jacobs. Planned Parenthood’s work isn’t as fun as this night will be, but in these trying times, we could all use something to cheer for.

— CAROLINE DREW

WhiskyX FOOD

THURSDAY 18, DISTRIBUTION HALL

Fermented grain mash doesn’t sound so hot, but call it by its true name – whisky – and we bet you just perked up. Or whiskey, depending on the provenance. We think. Honestly, the E or no E thing has always befuddled us. A topic for conversation, then, at this long-running touring experience! More than 60 elite whiskies – American, Bourbon, Scotch, Rye, Single Malt, Japanese, and more – will be available for unlimited tastings. Also on tap: a curated playlist by Tiera Kennedy, complimentary hair and beard trimmings, and a food truck village wherein you can purchase vittles to soak up all those tasty spirits.

— KIMBERLEY JONES

Fibs & Friends with Connor Wood COMEDY

THURSDAY 18, PARAMOUNT THEATRE

“I want to put it on record that I didn’t move to L.A. to be a TikToker,” Connor Wood told the *Chronicle* last year. At the time, the UT-Austin advertising alum had just mounted *Fibs & Friends*, his first stand-up tour, after garnering a sizable following on the platform (@fibulaa) with his front-facing, short-form videos. He’d already launched a successful podcast with fellow self-deprecating twentysomething Brooke Averick, but *Fibs & Friends* introduced the personable frat boy into the world of live performance with several of his peers along for the ride. Some 16 months later, he returns to Texas with pals Maggie Winters and Zavior Phillips.

— CARYS ANDERSON

Magnolia & Johnson Electric Co. MUSIC

THURSDAY 18, 29TH STREET BALLROOM

Few artists could hope to inhabit the legacy of Jason Molina, the Songs: Ohia and Magnolia Electric Co. frontman who died in 2013. His songs strafe with a loneliness and emotional power that can devastate, raw wounds that burn with catharsis. Molina’s frequent collaborator and local indie/folk-rock all-star Will Johnson ably takes up the charge with the Magnolia & Johnson Electric Co., uniting with original Magnolia members to celebrate the 20th anniversary of the band’s 2005 Texas tour. The trek accompanies Johnson and Magnolia’s new recordings of songs from both their catalogs.

— DOUG FREEMAN



PHOTO BY AMBITIOUS STUDIO* | RICK BARRETT VIA UNSPLASH

Music Notes

BY DEREK UDENSI



PHOTO BY ZACH BELL

Aloe Blacc

Friday 12 - Saturday 13, 3ten ACL Live

Best known for “I Need a Dollar” and his Elton John-sampling Top 10 hit “The Man,” soul artist Aloe Blacc arrives in town for a double date on the heels of 2025 release *Stand Together*.

Back to Black

Friday 12, C-Boy’s Heart & Soul

Allisen & the Wy’s Guys play their annual tribute show to the late Amy Winehouse, whose birthday falls on September 14.

Lil Wayne

Tuesday 16, Circuit of the Americas

Lil Wayne set the tone in 2004 for his long-standing *Tha Carter* series with the original’s opener, “Walk In,” and the rest is history. The New Orleans MC’s first Austin trip in two years – Float Fest’s abrupt cancellation last year ruined his scheduled headlining performance at COTA – comes in support of new full-length *Tha Carter VI*, but his current tour celebrates his extensive catalog as a whole. Former Young Money Records signee Tyga and Atlanta rapper Belly Gang Kushington support.

GA-20

Wednesday 17, Antone’s

This trio – now with vocalist Cody Nilsen and drummer Josh Kiggans alongside co-founding guitarist Matthew Stubbs – maintains their retro-yet-crisp blues sound. Money Chicha supports.

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WITH LIDD
40^{SHOW}
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SEP 30

» Coming Soon

SEP 10-14 **LOW TICKETS**
Louis C.K. RIDICULOUS

SAT SEP 20 **LOW TICKETS**
Ben Schwartz & Friends

SEP 21 **LOW TICKETS**
STARDEW VALLEY: SYMPHONY OF SEASONS

SEP 22 **LOW TICKETS**
Addison Rae THE ADDISON TOUR

SAT-SUN SEP 27-28 **LOW TICKETS**
Matt Rife STAY GOLDEN TOUR

OCT 5
OFFICIAL 2025
ACL FEST NIGHTS **MARINA** WITH MALLRAT

OCT 8
GARBAGE HAPPY ENDINGS
WITH SPECIAL GUEST STARCRAWLER

FRI OCT 10 **LOW TICKETS**
OFFICIAL 2025
ACL FEST NIGHTS **DJO** WITH POST ANIMAL

OCT 13
OFFICIAL 2025
ACL FEST NIGHTS **CAZRIEL & PACO AMOROSO**

OCT 15
Killer Queen A TRIBUTE TO QUEEN
FEAT. PATRICK MYERS AS FREDDIE MERCURY

FRI OCT 17
JAY LENO

SAT OCT 18
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SPECIAL GUEST: NAPOLEON DA LEGEND
SAT FEB 21

» This Weekend

AMISTAT
NORTH AMERICA TOUR 2025
with EMILY JAMES
SEP 11

AN INTIMATE EVENING WITH
ALOE BLACC
FRI-SAT SEP 12-13

BLACK SHEEP
TOUR 2025
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8PM

AFRO JAZZ
7:30PM

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THURSDAY 9/11

04 CENTER McKenna Michels, Ruthie Craft, American Artists Project's Variations Choir (6:30)

13TH FLOOR Killer Kaya, Narrow Haunts, Peth (9:00)

3TEN ACL LIVE Amistat, Emily James (8:00) 🎧

ANTONE'S Sahara Allstars (8:00)

AUSTIN PROPER HOTEL Izze Stein (8:00) 🎧

BARREL O' FUN Austin Songcore showcase w/ Sidney Scott, Greyson Turner, Andrea Young, KONZI (7:00)

BATCH CRAFT BEER + KOLACHES Chris Jones Duo (7:00)

BUCK'S BACKYARD Call My Bluff (8:00)

C-BOY'S Mel & James [jade room] (10:00), Trainwreck Express (10:00), Allisen & the Wy's Guys (6:30) 🎧

CENTRAL MARKET NORTH Bakersfield TX (6:00) 🎧

CENTRAL MARKET SOUTH Gator Gar (6:30) 🎧

CENTRAL PRESBYTERIAN CHURCH Mark Bernat (noon) 🎧

CHEER UP CHARLIES Just Jim, Dope Reina [inside] (9:00), Painterly, Chief Cleopatras, BOO85 [outside] (8:00)

CHESS CLUB Denim Haircut, Our Last Daze, Company L, Moon Medallion (8:00)

CHEZ ZEE Margaret Slovak & Chris Marsh (8:00) 🎧

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY We DaHomies (10:30), Bonnie Whitmore (8:30)

DRAYLEN MASON STUDIO Sonic Transmissions Festival Day 1 w/ Ben LaMar Gay, Karen Ng, Damon Locks & the Gratefuls (8:00) 🎧 🎧

ELYSIUM Sidewalks & Skeletons, Cashforgold (7:30) 🎧

EMO'S G Flip, CHINCHILLA (8:00) 🎧 🎧

THE FAR OUT Yvng Frito, ChiConMal, Feedr, JJ Magix, more (8:00)

FLAMINGO CANTINA Butler & Jam (9:00)

GUERO'S Xavier Shannon (6:00)

HAUTE SPOT The Outlaw Years (Willie Nelson tribute), Brandon Rosage (6:00)

HOTEL VEGAS GOOD., Ceramic, Slurp the World, Dollhouse (9:30), Micajah, Paul Stinson & the Conditional Lovers (7:15)

INN CAHOOTS Blue Tongue [garden] (7:00)

KENNY DORHAM'S BACKYARD Reggae Jam-down Night (7:00) 🎧

KICK BUTT COFFEE Alfred Banks, Tone Royal, Jennun, the Masters of Unlocking (7:00) 🎧 🎧

LARK & OWL BOOKSELLERS Alison Tucker (7:30)

LITTLE DARLIN' Casino, Pretty Blue (8:00)

LITTLE LONGHORN Jolie & the Jackalopes (9:00), SIPA (6:00)

MERIDIAN BUDA D-Soul Davis (8:00)

MOHAWK Unwound, Porcelain [outside] (8:00) 🎧 🎧 🎧

MOODY CENTER Old Dominion, Ty Myers, John Morgan (7:00) 🎧

MOZART'S Blake Robert (7:30) 🎧

PARKER JAZZ CLUB Miguel Zenón (7:30) 🎧

PERSHING HALL Mélat (7:00)

REGAL ROOMS Estani Frizzell (7:30)

SAGEBRUSH Rebecca Patek, Willy McGee's Red Hot Band (8:00)

SAHARA LOUNGE CHHK & the Dropouts, Megsy Funk Jam Band, Boogaloo Groove (7:30)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)

SATELLITE ATX The Little Friday Funboys (5:00)

SATURN RXKNephew (8:00) 🎧 🎧

SWAN DIVE Wasted, Armpit Motel, Girl Dinner, Baseball Touchdown., Doom Prophet (9:00)

THE WHITE HORSE Rosie & the Ramblers, Paige Plaisance, Saddle Sores (8:00)

FRIDAY 9/12

13TH FLOOR Third anniversary week-end w/ Alex Maas, DAISTAR, Almost Heaven (9:00) 🎧 🎧

29TH STREET BALLROOM Primo the Alien, Cynthia Lee Fontaine, arya, Sydney Wright, Kinderr (8:00)

3TEN ACL LIVE Aloe Blacc (9:00) 🎧 🎧

THE ABGB Gummy Fang, Sister Scorpion & the Starseeds (8:00)

ANTONE'S The Droptines, Caroline Hale, Hank Weaver (7:00) 🎧

PAYNE THEATRE Michael Sakamoto & DJ Spooky (7:30) 🎧

BATCH CRAFT BEER + KOLACHES Rent Party (7:30)

THE BOAT Ange K (6:00)

BUCK'S BACKYARD Roger Clyne & the Peacemakers (8:00) 🎧

BUZZ MILL Paul J Motard, Maurice Duane, Blue Miner (7:00)

C-BOY'S Goat Rodeo, Back to Black (Amy Winehouse tribute) (10:00) 🎧, Flyjack (8:30)

CACTUS CAFE Other Voices (Nanci Griffith tribute) w/ Gina Chavez, Suzanna Choffel, Libby Koch, Nichole Wagner (host), more (7:30) 🎧

CENTRAL MARKET NORTH Conjuerto Los Pinkys (6:00) 🎧

CENTRAL MARKET SOUTH Austin Polka Band (6:30) 🎧

CHESS CLUB Trace Amount, Blood Handsome, Deep Cross, Tears of Eros (10:00) 🎧, the Poserz, N.I.X, Hashasin (6:00) 🎧

CIRCUIT OF THE AMERICAS \$UICIDEBOYS, Bones, Night Lovell, Germ, Chetta (6:30) 🎧

THE CONCOURSE PROJECT Westend, Kamino, Errow (9:00) 🎧

CONTINENTAL CLUB Louisiana Surf Department, Nether Hour (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), CHERRI (8:30)

CROW BAR Lukas Duhon & the Low Bones, Don Denham & the Cutoffs, Soul Fracture (8:00)

DRINKS BACKYARD Side Saddles (8:00)

EMPIRE CONTROL ROOM Quiet Company (vinyl release), Lola Tried (EP release), Subpar Snatch [control room] (8:00)

FLAMINGO CANTINA Blah Spa, Wild Heaven, the Bottomless (9:00)

GUERO'S Bruce Smith Band (6:00)

HAUTE SPOT HeartByrne (8:00)

HOLE IN THE WALL Broken Gold, [DARYL], Gentlemen Rogues (9:00) 🎧

HOTEL VEGAS Elijah Cruise, Glass Mansions, Plum Tongue, Fak3 5miles (9:00) 🎧

JUPITER SUPPER CLUB Paul Deemer & Friends (8:30)

KINGDOM BIJOU, Dillon Nathaniel, ryan.fm, Leif (10:00) 🎧

KNOMAD Bar RagTag, Tender Wolf, the Discount Pills (8:00)

LITTLE DARLIN' Walter Daniels & the Del Valle Trustees, High Heavens, Conrad Keely (8:00) 🎧

LITTLE LONGHORN Alan Haynes (9:00), Scott Angle & the Cold Cold Hearts (6:00)

LONG CENTER Stefan Jackiw & Austin Symphony Orchestra (8:00) 🎧 🎧

MEANWHILE BREWING CO. Brian Pounds (7:30)

MOHAWK Figure Below, fifi knife, Whisk [inside] (9:00) 🎧 🎧

MOODY AMPHITHEATER Urban Music & Cultural Fest Day 1 w/ Demola, Charmin Greene & Jermaine Williams, more (noon) 🎧

MOZART'S EYERL (7:30), Jac Carson (4:00) 🎧

NEWORLEDELI The Enablers (record release) (7:00)

PARAMOUNT THEATRE Marty Stuart & His Fabulous Superlatives, Jack Schneider (8:00) 🎧 🎧

RADIO/EAST 4DAWA Fest w/ Killer Mike & the Mighty Midnight Revival, Anastasia Hera, David Shabani & the Nu Leopards, more (5:00) 🎧 🎧

SAHARA LOUNGE Latin Dukes, Huerta Culture, Unico (8:00)

THE SCOOT INN Samia, Hank Heaven (7:30) 🎧 🎧

SCOTTISH RITE THEATER Sonic Transmissions Festival Day 2 w/ MESTIZX, Trio Glossia, Andreas Reysum Ensemble & Marvin Tate (8:00) 🎧 🎧

ST. ELMO SPRINGDALE Jazz brunch w/ Ben Triesch (11:00am) 🎧

STARGAZER Tazer Void (8:15)

STILL AUSTIN Mostly Dead (7:30)

STUBB'S Night Cap, slenderbodies, Flight by Nothing (8:00) 🎧

SUNNY'S BACKYARD Set Adrift, Margins, Mars God, Almost Famous Friends (7:00) 🎧

VALHALLA Nilsa No One, Ryan Cassata, Egee (9:30) 🎧

VINYL BEAUTY BAR Temple of Love, the Flood, Wavy Eye (8:30)

THE WATER TANK JR's Jukebox (6:00)

WATERLOO RECORDS Evan Charles (performance & record signing) (5:00) 🎧

THE WHITE HORSE Cactus Lee, Kathryn Legendre, Theo Lawrence (8:00), J.J. Swinn (5:30)

SATURDAY 9/13

04 CENTER Vienna Teng (8:00) 🎧

13TH FLOOR Third anniversary weekend w/ Ed Hall, Wet Dip, oogWei (9:00) 🎧

3TEN ACL LIVE Aloe Blacc (9:00) 🎧 🎧

ACL LIVE The Swell Season (8:00) 🎧

BATCH CRAFT BEER + KOLACHES Mikey 2Hats Birthday Bash w/ Michael Hall, Larry Seaman, more (5:00), Bloktoberfest w/ Yes Ma'am Brass Band (1:00)

BLAZER TAG philo*, Muddhist Bonk, You Have Wings (8:30)

THE BOAT Gumbo Ya Ya (7:00)

BUCK'S BACKYARD LC Rocks (9:00)

C-BOY'S Henri Herbert (10:00), FunkyFoot (8:00)

CASA DE LUZ Will Taylor & Strings Attached (Led Zeppelin tribute) (7:00) 🎧

CENTRAL MARKET NORTH Austin Polka Band (6:00) 🎧

CENTRAL MARKET SOUTH The Oompahs (6:30) 🎧

CHESS CLUB XIAO, Bosh, Imminent End (9:00) 🎧

THE CONCOURSE PROJECT Sullivan King, Benda, Kause, Royal Flush (9:00) 🎧

CONTINENTAL CLUB The Joe Jacksons, Jonas Wilson (album release), Evan Charles (album release) (10:00) 🎧, Bill Kirchen (7:30), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson & Montclair (8:30)

COUNTER CAFE The McKinleys (9:00am)

COUPLAND DANCEHALL Dale Watson (8:30)

CROW BAR MVTANT, Permanent Shadows, Death Palmz, Tears of Eros (8:00) 🎧, Réignocoat, Obnosticon, Sabbath Crow (4:00)

THE CUT Discip (3:00am) 🎧

DADALAB Sonic Transmissions Festival w/ Cameron/Chou/Thomson/Ng, Senso Di Voce, Signe Emmeluth (2:15) 🎧 🎧

DRINKS BACKYARD EZ BAND (9:00) 🎧

DUETT'S TEXAS CLUB Ellis Bullard (8:00)

ELEPHANT ROOM NuJazzSwing (9:00)

EMPIRE CONTROL ROOM Iniko [garage] (8:00) 🎧, Mehro [control room] (8:00) 🎧

THE FAR OUT Theo Love, Nnéjimmáya, Shelby Specter, Side Saddles, Prom Threat (6:00)

FIREHOUSE LOUNGE Dezi 5 (9:00) 🎧

FLAMINGO CANTINA Rat King Cole, Sugar Waves, Cool Under Fire (9:00) 🎧

GUERO'S Rey Artega | Son y No Son, Brian Wolff, the Brew (6:00)

HILL COUNTRY GALLERIA Pecan Street Festival Day 1 w/ THEBROS FRESH, Foam, Jennifer Foster & the Audacity, more (noon) 🎧

HOLE IN THE WALL Pink Skies, Retro Cowgirl, DOSSEY (9:00) 🎧

HOTEL VEGAS The Jack Moves, Slim Guerilla, KindKeith (9:00) 🎧, Pop Pistol, Survival Guide, Grand Maximum (6:00) 🎧

KICK BUTT COFFEE Generation Exit, Brewtality Inc., Josh Langford, Dead Lions, more (7:45) 🎧

KINGDOM Oppidan (10:00) 🎧

KNOMAD BAR Still, Inflatable Baptists, Heather Bishop (9:00)

LITTLE LONGHORN Chaparral (9:00), the Hens (6:00)

THE LOADING DOCK Toyacoyah, Merrick Brown, Zara (10:00)

LONG CENTER Stefan Jackiw & Austin Symphony Orchestra (8:00) 🎧 🎧

THE MARC Wreckno, Super Future (10:00) 🎧

MOHAWK Nihilistic Easyrider, on being an angel, Ritual [inside] (9:00) 🎧 🎧, Me Nd Adam (album release), LeTrainump, Nico Little & the North Americans [outside] (8:00) 🎧

MONKS JAZZ CLUB Sonic Transmissions Festival Day 3 w/ Viva Palestina Orchestra, Jonas Cambien's Maca Conu (9:00) 🎧 🎧

MOODY AMPHITHEATER Urban Music & Cultural Fest Day 2 w/ Larry Braggs, Lessly Fisher, Selton Cole Jr., Ravon Foster, more (noon) 🎧

MOZART'S Nichole Quinn (7:30), Jon Parmentier (4:00), James Rubino Trio (12:30), Live Jukebox Trio (9:00am) 🎧

NEWORLEDELI Marilyn Rucker (4:30), Carson Weems song swap (2:00)

RADIO COFFEE & BEER Umanistan, Clarity (8:00) 🎧

SAGEBRUSH Theo Lawrence, Hayden Redwine & Cody Braun, Ramsay Midwood (8:30)

SAHARA LOUNGE Africa Night w/ Zoumoundchi, Bamako Airlines, Afro Jazz (7:00) 🎧

SAM'S TOWN POINT Ramsay Midwood (11:00)

SATELLITE ATX Pecan Street Preachers, the Flying Raye (7:00)

SCHOLZ GARTEN Kings of Southern Rock (6:30), Tex-Zep (1:15) 🎧

SOUNDSPACE AT CAPTAIN QUACK'S Marine Kimono (album release), Sin + Seraphim, Nokken, the Muse & the Martyr (6:00)

SPEAKEASY Lonestar Souvenirs (9:30)

STUBB'S Iluvii (double single release), Blakchyl, EddieAngel [inside] (7:00) 🎧

TEXAS COFFEE WORKS Dan Whitaker (11:00am)

VALHALLA King in Yellow, Hollow Skulls, Acid Wizard, Needle Freak (9:00) 🎧

VINYL BEAUTY BAR My Education, Stop Motion Orchestra, COSMS (8:00)

THE WATER TANK Rock House (7:00)

THE WHITE HORSE Sentimental Family Band, Devin Jake, Jenny & the Corn Ponies (8:00), Shad Blair (5:30)

WHY KNOT BAR Dan Whitaker (7:00)

SUNDAY 9/14

3TEN ACL LIVE Caskey, ClickKlak (8:00) 🎧

THE ABGB Them Duquains (4:00)

ARISTOCRAT LOUNGE David Israel, John Wesley Coleman III, the Episodes (4:00)

BANGER'S JD Casper (noon)

BLANTON MUSEUM OF ART Blanton All Day: Going Places w/ Nossas Novas (4:00, 2:00) 🎧

BODHI'S HIDEAWAY Dan Whitaker (5:00)

Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

REVIEWS



The Strip Club: Colonnade

FOOD

There's nothing classical about this Research business center **BY TAYLOR HOLLAND**

Welcome back to *The Strip Club*, highlighting Austin's destination strip malls. Where else can you dream of sushi on a "Shatterday" night? Contemplate the lost grandeur of the ancients while drenched in honey-baked ham sweats? Drown your sorrows in an EDM cover of "Take On Me"? A-ha! Pour one out for Phil Collins, because we're in the land of confusion: *Colonnade!*

Like suburban subdivisions, strip mall names are a longstanding joke, and Colonnade lands the punchline, not only gaslighting classical architecture, but lowering the bar for how many objectively bad design decisions can exist in a single retail construction project.

It's a bewildering hodgepodge of styles that don't warrant description, but I can tell you the only thing here remotely resembling the Parthenon or St. Peter's Square are the supports holding up Highway 183 across the boulevard. For sure, there are more columns in this newspaper.

But if writing about music is like dancing about architecture, can writing about architecture be like dancing about food?

Suddenly dazed – and confusing even myself – I take shelter at **Casa Chapala**, enticed by the pithy, pre-programmed messages broadcasting from the digital marquee mounted on their brick façade:

Margaritas. Because adulting is hard.

How do I stop eating chips and salsa? Do they run out, do I die? Or what?

Soup of the Day: Margarita w/ H2O croutons.

Eat here. Or we both starve!!

Not exactly El Arroyo sign-level humor, but this isn't a comedy club, it's a 21st century Chi-Chi's offering a regular smorgasbord I wish they'd call "Jimmy's buffet," because this rockin' yacht has already set sail for Margaritaville.

An array of flappy laminated menus – rivaled in number only by our normcore friends at Red Lobster – are plopped on the table, and my server Diego is straight to the point: "Drinks?"

Primed by the hot parking lot, and because adulting is hard, I dive into a Mexican martini. The house tequila is El Toro, so I upgrade to Don Julio and hope for the best, but it's not

– my special sauce is drowned in that god-awful generic margarita mix we all know and hate: the one that tastes like powdered lime and formaldehyde. Forget fake weed – Dan Patrick should focus on making *this shit* illegal.

In lockstep, a waitress sidles up to the table with a tray of bowls and starts mixing la salsa en vivo. She asks how spicy, then adds salt, pepper, and a spoonful of dried chile arbol. Diego's back in a flash: "You ready?" I'm still trying to get all my menus facing north, but as I'm fumbling, I sense the general vibe is interior Mexican with a life raft of mariscos and Tex-Mex.

Hastily, I settle on the Pipian Verde (grilled chicken topped in green mole) with rice and "vegetables," which he says are "pumpkin." But when the plate arrives, it's zucchini. I'm confused at first, but then realize I'm the one who's out of his gourd, because there's only one word in Spanish for all varieties of squash – calabaza – and he's not disambiguating.

The food isn't great, the prices aren't cheap, and I wonder how this party barge has stayed afloat since 1987 given all the quality local competition in the interior Mexican space.

And I know ... (da-da-da-da-da) ... it's my own damn fault.

Next door at Acceptance Insurance, I wonder if that means you accept you're going to get into an accident, or that you accept you must legally have insurance? Either way, it's insurance you're gonna need after hitting the Sacred Leaf Dispensary next door, which has Munchie Monday, Hump Day Hemp Day, Freaky Frydaze, and Shatterday – though you're probably better off waiting out your faux-pot high at Arcade UFO, a hole-in-the-wall featuring Austin's only curated assortment of Japanese and Korean video games focused on two things that definitely don't jive: fighting and music.

Clinging to the Far East vibe, I plop into a booth at **Mikado Ryotei** (est. 2002), which self-identifies as "Northern Japanese" cuisine, but my first clue this is "North Austin Japanese" is the B-league summer football game on the TV – accompanied by a cringy EDM covers playlist of Eighties hits like "Sailing" by (Austin's own) Christopher Cross, "Time of the Season" by the Zombies, and an addled version of "Cocaine"

At left: Caterpillar and Longhorn sushi rolls at Mikado Ryotei
Above: Mexican martini at Casa Chapala
At right: Aloo gobi, rice, and lamb kebabs at Zaika

PHOTOS BY JOHN ANDERSON



by Eric Clapton that I have to admit, finds me wanting to dance about food. *She don't lie, she don't lie, she don't lie ...*

But there's no way I'm ordering sashimi in a restaurant with televised sports, so I play it safe and order the Caterpillar and Longhorn rolls, both of which have so many ingredients listed, I can't imagine what they might taste like – but there's beef on the latter, which is so wrong, I just have to see it.

The rolls come, and this isn't so much Jiro dreaming of sushi, but his waking nightmare. It has avocado, crunchy bits, and sauce all over it. I've always called this stuff "grocery store sushi," but do we have a name for it? Sauce-shi? Con-fusion cuisine?

At any rate, it's so far from the baseline of quality fish and rice, it could make a tiger cry. Sure, I could have taken my chances on \$200 worth of nigiri, but any sensible person who wants to drop two bills goes to Uchi/ko. Turnover on downs.

Still hungry, I slide down to **Zaika Indian Cuisine**, because my phone says they have Indian burritos for \$10, and I just can't get enough con-fusion cuisine. But – que lástima – they're not on the menu, and I'm not in the mood to find out why not, so I order lamb kebabs, aloo gobi, naan, and a mango lassi.

The waitress says this joint used to be called Madras Pavilion, and I believe her, because it looks like it's been here since the dawn of the Roman Empire, and has the eerie

feel of a restaurant where someone lives in the back.

As I'm transfixed watching a contortionist on *India's Got Talent* turn his head 180° while simultaneously walking backward on his hands, the grub arrives. It's all correct, but nothing, um, head-turning? Seems like they do most of their business Jimmy-buffet style during the lunch rush, even offering a puzzling-to-me oil-free vegan spread on Sundays.

That said, I can't imagine returning here unless my car insurance lapses while I'm super stoned in the parking lot and I've got an abiding case of curry lust. Like the other restaurants in this strip mall, there are much better options in the same category, at a similar price point, not that far away.

Tired of trying to make it all make sense, I decide to keep things simple at the **Honey Baked Ham Company**, which seems to be riding out the aporkalypse by doling out family meals featuring their trademark spiral-cut ham. Not one to go whole hog, I order the original ham sandwich, which comes thick-cut on a hamburger bun with sweet honey glaze on the bottom half. I'm confused, though, when I realize it's a \$10 ham sandwich I could make at home for two. ■

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(after) School*

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Road to Nowhere FILM

The Long Walk is a brutal picture of society in collapse, and one of the best Stephen King adaptations to date **BY RICHARD WHITTAKER**

The arrival of *The Long Walk* seems impossible. The first novel completed by Stephen King and his second published under pen name Richard Bachman, it was dubbed unfilmable due to its sheer, simple brutality. Attempted but abandoned by filmmakers from George A. Romero to King regular Frank Darabont, six decades after completion and 40 years after publication, now it crosses the finish line as one of the best King adaptations.

The book was arguably a dry run by King for themes that he would tackle in later works, most especially in how *The Running Man* posits an America in which life is a game show prize. This is, however, not our America. Something happened, a civil war followed by dictatorship, economic stagnation, then collapse. All that's left is an authoritarian militaristic regime playing televised games of life and death for the masses. Well, maybe it's not so different to our America: poverty, dated cars, outmoded fashion, and a militia whose troops wear no insignia, all under the watchful eye and droning, pseudo-macho philosophizing of the Major (Hamill in a grizzled

presentation of callous evil). The only path out of misery is the Long Walk, a game show of sorts: You start walking, you keep walking, and the person who keeps going longest and farthest wins. Everyone else gets a bullet in the head – for the good of society.

Looking at it logically, no one would ever sign up for the Long Walk, and yet young men do, drawn to its promise of poverty-ending wealth and a single wish granted by the Major. King grabs the throat of capitalism as an unfulfillable dream as the long walkers trudge across a desolate landscape reminiscent of Dorothea Lange's Dust Bowl portraits, force-marching over their co-workers' corpses. From a purely analytic bent, the likeliest winners are probably motormouthed hick Barkovitch (Plummer), or the stoic and sullen Stebbins (Wareing). Yet the heart and the lens are drawn to cornfed Midwesterner Raymond Garraty (Hoffman) and scar-faced survivor Peter McVries (Jonsson). They represent another of King's recurrent themes, that of friendship under duress. As Garraty and McVries form the Three Musketeers with two

fellow hikers, the painfully innocent Arthur Baker (Nyutot) and the driven Hank Olson (Wang), they become bonded for however long they survive. As Pete so sagely notes, "a short friendship is better than no friendship."

Scriptwriter JT Mollner puts the onion-layered narrative complexity of his tricky 2024 meta-slasher *Strange Darling* behind him with a story that is as straightforward as the road itself and constantly devastating. His changes are often subtle yet effective, like cutting the minimum pace from a brisk 4 mph to a deceptively less daunting 3 mph. Similarly, by reducing the number of walkers from 100 to 50 – one per state – his version makes every death count, whether it takes place onscreen or in one of those time jumps during which their ranks become depleted. That simplicity is brought to the screen with surprising delicacy by Francis Lawrence, a director best known for CG-drenched histrionics like *Constantine* and *I Am Legend* before taking over the *Hunger Games* franchise.

It's clear there's no space for action flick heroics here, so what becomes important

ALSO OPENING

Demon Slayer: Kimetsu No Yaiba Infinity Castle (R, 150 min.)

A teenage demon slayer battles evil in this sequel feature from the wildly popular Japanese anime franchise.

Downton Abbey: The Grand Finale (PG, 123 min.)

England's much-loved soap about the landed gentry and their devoted staff returns for second sequel, this one about a scandal threatening to ruin Lady Mary.

Spinal Tap II: The End Continues (R, 82 min.)

Improbably, the band – Christopher Guest, Michael McKean, Harry Shearer – gets back together for this sequel to Rob Reiner's 1984 concert mockumentary, which still makes best-ever-comedy lists 40 years later.

Scan here to find showtimes and more reviews online



R INDICATES WE HAVE A FULL-LENGTH REVIEW

is how the young men undertake the walk, what makes them place one foot in front of the other. Lawrence embraces the narrative simplicity of Mollner's script, allowing Garraty and McVries to represent two parallel philosophies of life: of striving for an end versus embracing the next moment for being itself. That *The Long Walk* arrives in the same year as another seemingly unadaptable King, *The Life of Chuck*, somehow makes all the sense in the world, because both find a tempered, realistic hope in the shadow of inevitable death. Unlike Chuck, the protagonists of *The Long Walk* may not contain multitudes. Yet in becoming part of a multitude they, like the film, become great. ■

The Long Walk

DIRECTED BY FRANCIS LAWRENCE.
STARRING COOPER HOFFMAN, DAVID JONSSON, MARK HAMILL, JUDY GREER, GARRETT WAREING, JOSHUA ODJICK, TUT NYUOT, CHARLIE PLUMMER, BEN WANG, ROMAN GRIFFIN DAVIS.
(R, 108 MIN.)

★★★★

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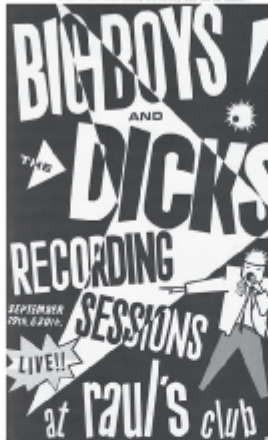
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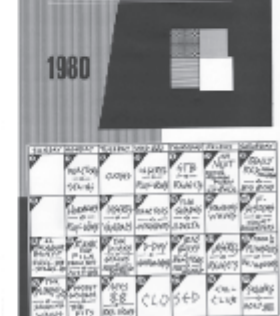
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PHOTOS BY ANDY BERKOVSKY

A Frenzy of Fun

THEATRE

Joyous music and sensitive performances rule

City Theatre's *Little Shop of Horrors* **BY CAT MCCARREY**

"Prologue (Little Shop of Horrors)" might be the ultimate theatre hype song.

At least it feels that way in City Theatre's hands. Live musicians hit the bouncy doo-wop chords that open Howard Ashman and Alan Menken's Eighties musical extravaganza, lights center on the painted graffiti backdrops of Skid Row, and, on Saturday night, a shiver of anticipation ran down my spine. It's the true essence of live performance. An idyllic marriage of anticipation and delivery. For a moment, I felt connected to all the good rooted in theatre productions.

This might be a good time to note that *Little Shop of Horrors* ranks high in my personal musical pantheon. Easily top five. Catch me on a good day, and it might head the list. City Theatre would have to pull one hell of an airball to disappoint me. Thankfully, they don't. Not even close – despite some slight audio balancing issues, mostly due to venue Genesis Creative Collective's built-in acoustic capabilities. No, director Andy Berkovsky and company deliver a rousing performance to, last weekend at least, an utterly packed

house. Musicals rake in the audiences, and again – with material as good as this, those masses should be appeased.

But back to the soulful beginning, those invigorating opening lines of "Prologue." *Horrors* lives and dies by the strength of its girl group. After all, it's up to them to pluckily narrate the unlucky plight of timid orphan botanist Seymour and his carnivorous plant. City Theatre's trio of tasty pipes lead the story well, adding sass and serious soul to each expository song. Ronette (Zoe Karahouni Peterson), Crystal (Tatyana Smith), and Chiffon (Nicole Tavonia Boyd) deliver glorious harmonies. Each member has moments of glory, but Smith's Crystal truly brings the house down with her enthusiastic performance, especially when she executes an incredible vocal slide into the sultry sounds of "Skid Row (Downtown)." It's pure gospel, and I say amen to that.

Girl power abounds in this rendition. As Audrey, the beat-up floral assistant, Lauren Beach adopts the baby voice of Ellen Greene from *Horrors'* 1986 film version, but can't resist showing off the strength of her singing

pro prowess from the first chorus of "Somewhere That's Green" all the way up to her euphoric "Suddenly, Seymour." Even Audrey II gets in on the feminine takeover. Voiced by Micaiah Armstrong, Audrey II veers away from the historically sultry male performance to Armstrong's distinctly femme fatale take on the character. Armstrong has true vocal expertise, notable even through a heavily gained mic that occasionally overtook the balance and drowned out assisting harmonies on my viewing. Her soul-filled songs still thrilled, and fit perfectly in character thanks to the puppet stylings of Sebastian Garcia and Jackson Reed.

Those puppet masters move the plant with distinct humor and joy. Listen, I am not above marionette shenanigans. Audrey II's frequent, delicate back-and-forth graspings for others to feed her more delicious blood rank as some of the funniest moments I've seen in live theatre. The band – composed of Jeffrey Jones-Ragona's piano, Reuben Akins' guitar, and Chris Lippke's drums, all under the auspice of musical director Carrie Culver – enhance the hilarity, adding sound to hijinks in ways that just hit better when it's all happening in the same room.

The less feminine aspects are still delightful, with enthusiastic performances from Jeff Phillips as Mr. Mushnik and a clearly delighted Kevin Anderson as Audrey's evil

boyfriend, along with several other roles. Recent Austin transplant Aaron Matijasic is particularly good as Seymour. Don't hold his erstwhile Californian residency against him – Matijasic still accesses a winning humility and "aw, shucks" attitude as the dweeby Seymour. His dedication to character through thick and thin adds an endearing vulnerability to what is often played as a hapless, hilarious sucker. Instead, Seymour's struggle with ambition versus morality pops off the stage. Matijasic elevates Seymour into more than a satirical punching bag. Instead, he's a man loaded with pathos encountering only the highest stakes of decision-making.

While City Theatre delivers a fun night on the town, it also manages to sneak in thoughtfulness that frequently gets lost in the high-octane goofiness of this delightful B-movie musical. Instead of right and wrong, the battle between selfishness and sacrifice hits harder on this stage. So feed me, City Theatre – feed me that little shop of horrors. ■

**City Theatre presents
*Little Shop of Horrors***

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Made possible through grant funds from the City of Navasota and the Arts Council

Arts Council

FUN + GAMES

PARK & HOMER puzzles

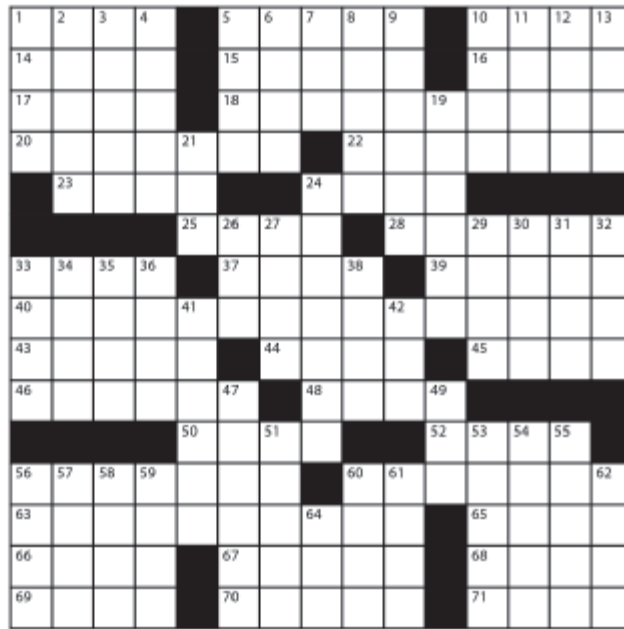
Future women

Puzzle by J. Reynolds

No. 910

Across

1. Metallica drummer Ulrich
5. North Dakota's largest city
10. "___ does it!"
14. Iridescent gem
15. ___ the hole
16. Bum kin
17. Quick, in trade names
18. Shy person
20. Maze feature
22. Frank, e.g.
23. LBJ or RMN, e.g.
24. Math class, for short
25. Novelist Caleb
28. Makes acquaints
33. Andes capital
37. Creator of Oz
39. "As ___ and breathe"



40. Some cars and patio furniture have one
43. Football's ___ Bowl
44. "Baseball Tonight" channel
45. Kind of pool
46. Late bloomers
48. She, in Italy
50. "Ah, me!"
52. Bueno's opposite
56. Spun
60. Following
63. Mama Rose declaration in "Gypsy"
65. "The ___ Love"
66. Copter's forerunner
67. Bloated
68. Lab gel

69. Absorbs, with "up"
70. Endor inhabitants
71. "Mama" speaker

Down

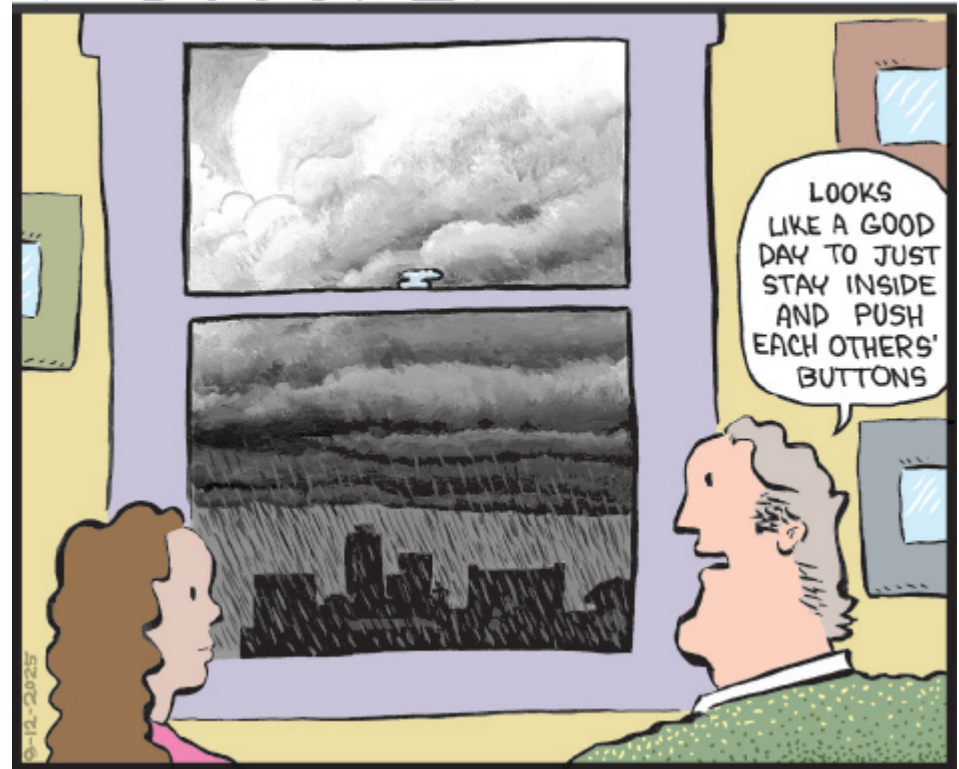
1. Lady's man
2. Even one word
3. Kind of screen
4. Trombone part
5. Babe in the woods
6. Mil. school
7. Bill of Rights subj.
8. Radner of "SNL"
9. In a card catalog
10. God with a hammer
11. "___ Met Your Mother"
12. Copper heads?

13. Civil wrong
19. Milk-related
21. Computer key
24. Expensive trips
26. "20/20" network
27. Miles per hour, e.g.
29. Flow stopper
30. Queen's residence
31. 20-20, e.g.
32. Bone-dry
33. Kraft Nabisco Championship org.
34. Nest eggs, briefly
35. Street in New York's Chinatown
36. Stub ___

38. Game honorees, briefly
41. Slips
42. "Star Trek" rank: Abbr.
47. Heavy hammer
49. "___ dreaming?"
51. Play to ___
53. Take ___ off
54. Vernacular
55. Actress Tatum
56. Fixes
57. Buckeye State
58. Canvas cover
59. Hubbubs
60. Something to do
61. Lowell and Tan
62. Word that could follow the end of the themed clues
64. "___ Beso" (Paul Anka hit)

Exebeam

by Sam Hurt



How'd you do? See this week's puzzle solution here:

AUSTINCHRONICLE.COM/CROSSWORD



WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Water Control and Improvement District No. 19 will hold a public hearing on a proposed tax rate for the tax year 2025 on September 25, 2025 at 12:00 p.m. The hearing will be held at the Oak Hill Fire Department, 4111 Barton Creek Boulevard, Austin, Texas 78735.

Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in the taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit [Texas.gov/Property/Taxes](https://www.texas.gov/Property/Taxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

FOR the proposal: E. Blake Mosher, Martin Rochelle, Andy Slater, Al Berryhill, Donise Everett
AGAINST the proposal: None
PRESENT and not voting: None
ABSENT: None

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.1772/\$100 Adopted	\$0.1748/\$100 Proposed
Difference in rates per \$100 of value		(\$0.0024)
Percentage increase/decrease in rates (+/-)		-1.35%
Average appraised residence homestead value	\$2,415,944	\$2,271,336
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$579,078	\$344,407
Average residence homestead taxable value	\$1,836,866	\$1,926,929
Tax on average residence homestead	\$3,254.93	\$3,368.27
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)		+ \$113.34
and percentage of increase (+/-)		+ 3.48%

NOTICE OF VOTE ON TAX RATE

If the district adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 3.5 percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23602, Water Code. An election is not required if the adopted tax rate is less than or equal to the voter-approval tax rate.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

PUBLIC HEARING on the Proposed Travis County Budget, Fiscal Year 2026

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 2026 County Budget on Tuesday, September 30, 2025 at 9:00 AM in the Commissioners Courtroom, located on the first floor at 700 Lavaca Street, Austin, Texas 78701.

Any taxpayer is invited to be present and participate in this hearing.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 26, 2025.

This budget will raise more total property taxes than last year's budget by \$131,322,485 and 12.0%, and of that amount \$27,028,149 is tax revenue to be raised from new property added to the tax roll this year.

The Austin Chronicle Presents

JANE LEO

HAAM Day 2025

Benefiting Health Alliance for Austin Musicians

Tuesday, Sept. 23, 4-6pm
at the Chronicle offices

1000 E. 40th St. Austin, TX 78751

HEALTH ALLIANCE FOR
AUSTIN MUSICIANS

THE AUSTIN
CHRONICLE

DONATE

DONATE

The Luv Doc

Dear Luv Doc,

In July I moved to a new apartment with my boyfriend of two years. It's in a great location and has a beautiful view of Downtown Austin, but it's smaller than I am accustomed to. For example, the bathroom door is about 5 feet from my side of the bed, so whenever my boyfriend gets up to pee at night it wakes me up. I can also hear everything he does in the bathroom – and also everything he doesn't do. It's not ideal. The worst part is that I have noticed that when gets up to pee at night he doesn't wash his hands. This is a guy who always reminds me to wash my hands when we go to the grocery store or out to eat. I am not a huge germaphobe, but it's unhygienic and I don't want him touching my hands or my face in the morning. It sort of grosses me out. What is the nicest way to tell him that I know he doesn't wash his hands when he wakes up to pee in the middle of the night?

– Light Sleeper



"A Half Pirouette"

I have to say I find it curious that you have been with this guy two years and haven't gotten on the same side of the fence regarding personal hygiene. I don't know, maybe you're Mormon and only into soaking. Otherwise, if your boyfriend makes you gag before you even begin fellatio, I would ask: A) Why is he your boyfriend? and B) Seriously, what is wrong with you? At the very least I would expect that scenario would necessitate a long, serious sit-down about expectations for personal hygiene – one that might even involve a list of preferred personal care products and maybe even some sort of visual aid like a slideshow.

I would expect it to go something like, "Hon, if you want to get that thing anywhere near me it should always look and smell like it's been prepped for surgery. To that end, I have taken the liberty of emailing you a link to a 1200 PSI pressure washer as well as some links to Harry's and Duke Cannon." (Author's note: I am not getting paid for endorsing either of those brands, but if someone were to hand me a potato chip bag full of hundos, I probably wouldn't throw it in the trash.) I know I am probably not telling you anything new, but the hard conversations are almost always the ones you really need to have. Take it from me: I have been skillfully avoiding hard conversations my entire life.

But anyway, what I can't get out of my head is why you're obsessing about your boyfriend's handwashing rather than the more obvious transgression your fear reveals: His junk washing. Imagine being in someone's house and you notice the carpet is sticky, stained, and disgustingly mildewed and you think, "Well, at least the coffee table is clean." No, you're going to say something like, "Show me your backyard!" or better yet, "I just remembered I forgot to turn off my iron." At which point you do a half pirouette and march the fuck out of there lest you find out why that carpet is sticky. No, it's not a funny story. Maybe it was the day it happened, but that day is not today. Today is the day by which something should have been done about it.

So, here's hoping that your boyfriend is not a huge face toucher. To be honest, face touching is a little bit creepy anyway, isn't it? Am I alone in this belief? (p.s. Feel free to unload on my socials like you did when I had the audacity to slander Saint Tito a few weeks back. Damn, you dog lovers really go for the jugular.) Maybe I should walk that back a bit. Imagine how powerful your message would be if you cradled your boyfriend's adorable face in your hands and said, "Baby ... Imma need you to wash your junk obsessively and thoroughly every day – so well, in fact, that washing your hands after peeing will seem almost performative, but Imma need you to do that as well, because if you want a piece of mine, you are going to need to give me peace of mind." That ought to do it. If he objects, there's always the half pirouette.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Finland's air force is removing the swastika from its flag.

It's well known that George Washington had dental problems. At the time of his inauguration in 1789, he was down to one working tooth.

Sperm whale wax, known as spermaceti, was historically used as a crucial additive in car transmissions, particularly automatic transmission fluid, because of its excellent lubricating and heat-resistant properties.

General Motors designer Bill Porter was inspired by the graphics on a Tiffany vase from his collection to create the stylized "flamed" Pontiac Firebird logo.

In Australia, they call flip-flops "thongs." They used to be called thongs in the U.S. in the 1940s-50s, but switched to flip-flops in the 1960s.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

FREE WILL ASTROLOGY SEPT. 12 - SEPT. 18

by Rob Brezny

VIRGO (Aug. 23-Sept. 22): The Basenji is a dog breed that doesn't bark. Instead, it produces an eerie, melodic yodel called a baroo. This oddity isn't a flaw or drawback; it's an interesting uniqueness. In the coming weeks, Virgo, I invite you to express your personal versions of the baroo – your idiosyncratic offerings and singular gifts. Playfully resist the pressure to be more conventional or "on brand." Be faithful to what yearns to come out of you, which may be raw, radiant, and a little weird. Let your authenticity be exactly what it is: a beacon, not a liability.

LIBRA (Sept. 23-Oct. 22): Scientists discovered that some caterpillars, while dissolving inside their cocoons, retain memories of their caterpillar lives even after becoming butterflies. In my view, that's equivalent to us humans remembering details of our previous incarnations: having an all-new body but being able to draw on what our past body learned. According to my analysis of the astrological omens, you will be able to draw on this amazing capacity in the coming weeks. The person you used to be will have key revelations and inspirations for the future you.

SCORPIO (Oct. 23-Nov. 21): According to Celtic mythology, Cerridwen is the goddess of inspiration. In her cauldron, she brews magical elixirs that bestow the powers of wisdom, creativity, and transformation. The humans most likely to earn her blessings are those who are patient and willing to be changed. Of all the signs in the zodiac, you Scorpios are now at the top of the eligibility list for gifts like these. And the next three weeks will be the most favorable time for you to ask for and receive such blessings. Here's a clue that will help you get all you deserve: *Believe in magic.*

SAGITTARIUS (Nov. 22-Dec. 21): In ancient Chinese philosophy, *ziran* means naturalness, spontaneity. It might refer to the way a mountain is purely a mountain, and a wave is a wave without trying to be a wave. I think you Sagittarians are due for an extended engagement with this wild ease and elegant freedom. After weeks of inner labor, your soul wants to breathe in *ziran*. Your assignment is to let yourself be as natural and unconstrained as you dare – not correct or careful or "optimized." So I advise you to head in the direction of what's simple and real and good. Emphasize smoothness over effort. Choose your rhythm, not theirs. You aren't required to prove your healing. You just have to live it.

CAPRICORN (Dec. 22-Jan. 19): "Serendipity" is an English term that refers to beautiful accidents, fortunate interruptions, unexpected opportunities, and surprisingly wonderful discoveries (The French equivalent is *sérendipité*; Italian: *serendipità*; Japanese: *serendipiti*.) The word didn't exist until 1754, when author Horace Walpole coined it. Lovely outbreaks of good luck and uncanny blessings had been happening from time immemorial, of course, even though there wasn't this precise word for them. Here's a key point: They are more likely to occur if you believe they're possible and make yourself alert for their arrival. That's good advice for you right now.

AQUARIUS (Jan. 20-Feb. 18): The placenta is the only organ that the human body creates from scratch and then discards. Let's pause for a moment to register how remarkable this is: to grow a temporary life-support system and then jettison it once its purpose is fulfilled. Inspired by this miracle, I speculate that you may soon undertake a metaphorical version of it. A situation or experience that has nurtured you is reaching the end of its mission. Though it has served you well, the wise move might be to outgrow it and move on to a new phase of your evolution. At the very least, it's time to embark on a search for new forms of nourishment.

Go to RealAstrology.com to check out Rob Brezny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PISCES (Feb. 19-March 20): In Balinese gamelan music, there's a technique called *kotekan*. Two instrumentalists play distinct musical parts that together create a seamless, intricately melodic and rhythmic texture. Let's make this your metaphor to live by in the coming weeks, Pisces. In my astrological opinion, you are not meant to work solo. Your greatest success and most fun will come by generating harmony through collaborative improvisation and shared timing. A small warning: Someone else's input may at first feel like interference, but it's actually the missing part of the song. Let yourself blend, bounce, echo, and respond. Genius will be born in the spaces between.

ARIES (March 21-April 19): I can't speak the Quechua language, which is indigenous to the Andes Mountains. But I have lifted one of their words to use for our purposes here: *munay*. It refers to an intensely practical and visionary love that includes far more than sweet feelings and affection. When we practice *munay*, we offer discerning respect and detailed appreciation to those we adore. We are generously eager to help our allies live their best lives. It takes discipline! And focus! And ingenuity! To be a rigorous and vigorous source of *munay*, we must cultivate it as a daily practice. In the coming weeks, Aries, I hope you will go a bit wild in your expression of this tender force of nature. Imagine yourself as a gentle whirlwind of love that spreads interesting beauty and bestows useful blessings. Be a relentless dispenser of catalytic gifts.

TAURUS (April 20-May 20): The medieval Persian polymath Avicenna believed the soul entered the fetus not with the first heartbeat, but with the first dream. I offer this idea for your poetic consideration, dear Taurus. Let's imagine that the next beautiful thing you create will not arise from your forceful intention. Rather, it will emerge because you give yourself permission to fantasize, to wander freely in wonder, and to meander with curiosity on the frontiers. Your assignment is not to hustle, but to incubate; not to push forward, but to dwell expectantly in the mystery.

GEMINI (May 21-June 20): The bowerbird constructs elaborate ground-based shrines not as nests but as seduction lures. The enticer might gather blue bottle caps, yellow flowers, and shiny stones so as to create a scene that piques the attention of a potential mate. These objets d'art are not merely decorative. They are displays that demonstrate discernment, skill, and aesthetic intelligence. I authorize you to be like a bowerbird, Gemini. What collection of symbols, words, gestures, and curiosities will magnetize the people or opportunities you long to engage with? It's not about flashiness; it's about alignment. What you draw into your sphere will reflect the vibes you emanate.

CANCER (June 21-July 22): The pearl doesn't begin as treasure. In its earliest form, it's an irritation: a grain of sand that's really a wound inside the oyster. Over time, the creature coats it with layers of nacre, turning discomfort into luminescence. Let's use that as a metaphor for you, Cancerian. In my view, your task right now is not to escape or shed what's bugging you, but to expedite the coating process. What is that gritty thing? A memory, injustice, or unmet yearning? It's crucial you don't reject it and don't let it fester. I think it's best to turn it, layer by layer, into a luminous asset, even a treasure. Prediction: The pearl you form will long outlast the wound.

LEO (July 23-Aug. 22): Olive trees can thrive in rugged environments, including rocky and nutrient-poor soils. Their root systems are wide, deep, and resilient. They are well-adapted to full sun, high temperatures, and low water availability. In comparing you to an olive tree, Leo, I'm not implying you will always have to be as hardy as they are. But in the coming weeks, you will be wise to be equally plucky and persevering. Here's another fact about the olive tree you can and should emulate: Its fruit is valuable and in demand.

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EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/
TECHNICAL

CONTROLLER ASSISTANT
Flextronics America, LLC.
in Austin, TX is seeking a
Controller Assistant: Assist in
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Design, develop and test custom
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and document the specification.
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the U.S. Send resume to
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an Operations Analyst (OA-
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Advanced UVM based test
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Q2 Lending solutions built
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permitted w/in area of intended
emplmnt. Reqs BS filled w/ 5
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The University of Texas
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GENERAL

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I am in need of a person to help
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PROFESSIONAL

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Amazon.com Services LLC
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3062791). Support senior management
by managing metrics
reporting and performing data
mining and big data analysis
to provide strategic advice
on business forecast models.
Collect business use cases,
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functions through complicated
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leads & convert them into
long-term partnerships. Create
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sales & mktg teams. Prep &
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& negotiate contracts w/
prospective clients. Bach's deg
in Business Administration
or Mktg. M-F, 40 hrs/wk; May
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LLC, 1019 South Heatherwilde
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be able to travel to the
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Plan, develop, and establish
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Oversee reporting to the Board
of Directors. Lead executive
team including COO, CFO, and
CMO. Direct the administration
and business of the company.
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multi-organization software
development and implementation
programs. Some positions
may allow for telecommuting.
Some positions may require
travel. To apply, email resume to:
usmailresume@adobe.com.
Must reference requisition
number. EOE.

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software eng, writing code for
continuing reduction of human
intervention in operational
tasks/automation of processes.
BS+5/MS+2. Typical starting
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(98881832) Solution design/
development/integration of
Elastic products & APIs,
platform architecture, and
capacity planning. BS+5/7 yrs.
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\$177,300 / year.
To apply, email resume to
resumes@elastic.co, referencing
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**PRODUCT MANAGER III -
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Amazon.com Services LLC
seeks candidates for the following
(multiple positions available)
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[https://www.amazon.jobs/en/
referencing](https://www.amazon.jobs/en/referencing) job ID 3068224:

Product Manager III (Job ID:
3068224). Lead the development
of consumer-focused
product development, technical
strategy, and vision supported
by internal and external
analysis. Define creative, high
quality, simple product road-
maps based on team strategy
and vision.

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R&D organizations across NXP.
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engineering duties in further-
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design. GLOBAL MARKETING
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ENERGY responsible for develop-
ing and executing strategies in
the ISEM's Power & Energy
(P&E) business for the Energy
Storage and Energy Management
applications w/ 20% of
domestic & international (Europe,
Asia) travel for customer
visits, trade shows, & training
engineering teams req'd - 100%
telecommuting permitted. The
following positions perform
semiconductor engineering de-

sign, development, and testing
for firm products and devices in
conjunction for the electronic
communications industry:
VALIDATION DIGITAL w/
travel wk/yr (up to 5%) required
depending on business needs
within the US and potentially
India; DIGITAL PHYSICAL DESIGN;
SENIOR SYSTEMS ARCHITECT;
HW/SW SOLUTIONS w/ 5%
international travel req'd to
(not exhaustive) Germany,
Romania, Czech Republic,
China, & India; DIGITAL VERIFICATION
[033062.001383]; and
SW ENGINEER. SOFTWARE
AUTOMATION ENGINEER
to research, design, develop,
and test software systems and
applications for enhancements
and new products for the
semiconductor industry. ARCHITECTURE
MODELING ENGINEER
to perform semiconductor
engineering design, develop-
ment, and testing for products
and devices in conjunction with
product development for the
semiconductor manufacturing
industry. All positions require
related degree and/or experience
and/or skills. To apply,
send resume and cover letter
to NXP USA, Inc. via email at
chris.humphrey@nxp.com
and reference job title of position
and job location.

**STRATEGY & SALES
ENABLEMENT MGR**
sought by HID Global Corpora-
tion for Austin, TX office. Drive
complex research & analyses to
support biz case dvlpmnt for key
strategic focus areas. Telecommuting
ok. 10% domestic travel
req. Apply to: Job # 132, 611
Center Ridge Dr, Austin, TX
78753 or hidcareers@hidglobal.com.

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for accuracy the first time it
runs. The Austin Chronicle is
not responsible for copy errors
after the first week of publica-
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liability for errors is limited to
the cost of the space occupied
by the error, with a maximum
liability of republication. Cor-
rections must be submitted by
Tuesday, 3pm.

LEGAL NOTICES

CALL TODAY 512/454-5767

1st PUBLIC NOTICE OF
ABANDONED VEHICLES -
Public notice is hereby given
that MJVMJ Inc., Rocha's Towing
Service, Special Automotive,
(TDLR VSF license number
#0655814VSF) to the owners
of the following vehicles that
charges are due, and a storage
lien applies: 2004 Lexus RX
330, CA license plate: 5KCF208,
VIN: JTHJA31U840068326;
2013 Toyota Prius, Puerto Rico
license plate: IHC406, VIN:
JTDKN3DU6D1672427; If left
unclaimed 51 days after the
date of this notice, they will
be declared abandoned and
constitutes a waiver of all liens,
title, and interest, and consent
for disposal at public sale.
The vehicle can be claimed
with proof of ownership and
payment of accrued charges at
5700 Burleson Rd, Austin, TX
78744, 512-280-2642.

2nd PUBLIC NOTICE OF
ABANDONED VEHICLES -
Public notice is hereby given
that MJVMJ Inc., Rocha's
Towing Service, Special
Automotive, (TDLR VSF license

number #0534246VSF) to
the owners of the following
vehicles that charges are due,
and a storage lien applies:
2019 Chevrolet Camaro, CA
license plate: DA70R23, VIN:
1G1FB1RS7K0111378; If left
unclaimed 31 days after the
date of this notice, they will
be declared abandoned and
constitutes a waiver of all liens,
title, and interest, and consent
for disposal at public sale.
The vehicle can be claimed
with proof of ownership and
payment of accrued charges at
5700 Burleson Rd, Austin, TX
78744, 512-280-2642.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Change of Location for
a Beer & Wine Permit
& Food Certificate by

Teji's LLC DBA Teji's
Indian Restaurant to
be located at 3400
Comsouth Dr., Suite
114, Austin, Travis
County, 78744, Texas.
Officer is Lakhbir
Singh.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Mixed Beverage
Permit by Franklin
BBQ Events LLC dba
Franklin BBQ Events

LLC, 2027 Anchor Ln,
Austin, Travis County,
Texas. Stacy Franklin,
Manager; Aaron
Franklin, Manager.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Mixed Beverage
Permit by Xochimilco,
LLC dba Tzintzuntzan,
2302 W. North Loop
Blvd., Austin, Travis
County, Texas. Thomas
Gilliland, Manager;

Charles Deases,
Manager.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
mixed beverage
permit by KHP
Research, LLC dba Ugly
Dumpling located at
10000 Research Blvd,
Room LLO1A, Austin,
Travis County, Texas
78759. Pei Yu Yang —
manager.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
mixed beverage
permit Casa Verde /
Avery Ranch - Austin,
LLC dba Blue Agave
located at 14900
Avery Ranch Blvd, Ste
B100, Austin, Travis
County, Texas 78717.
Joshue Bergmark
& Tasha Miller —
managing members.
Application has been

made with the Texas
Alcoholic Beverage
Commission for a
Mixed Beverage
Permit, Food and
Beverage Certificate,
and Late Hours
Certificate by Taco N
Maiz LLC, to be located
at 603 Sabine Street,
Austin, Travis County,
Texas 78701. Andy
Mendez, Managing
Member.

CONTINUED
ON P.58

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food and Beverage Certificate & Late Hours Certificate by TRAPHOUSEATX LLC dba TRAPHOUSE to be located at 310 Colorado Street, Ste: C, Austin, Travis Co., Texas. Members of said LLC are Dante Foster – Member & Alvin Toledo – Member

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by Twin Liquors LP, dba Twin Liquors #11 to be located at

4001 N. Lamar Blvd., Suite 200, Austin, Travis County, Texas. Twin Liquors GR LLC – General Partner, David Jabour, President, Margaret Jabour, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a winery permit by Banjino's LLC dba Banjino's LLC located at 8107 Little Spring Ln, Unit 2, Austin, Hays County, Texas 78737. Justin Kline – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by

FTM Texas Wine, LLC, d/b/a FTM Texas Wine to be located at 2301 North Loop, Austin, Travis County, Texas. Matthew Eppright, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for an original Wine and Malt Beverage Retailer Permit On Premise and Food and Beverage Certificate, by DV Essentials LLC, dba Conans Pizza to be located at 2438 W Anderson Ln, STE D-2, Austin, Travis County, TX 78757. The Officer is Dhruv Patel- manager.

CITATION THE STATE OF TEXAS

CAUSE NO. D-1-GN-25-004495 ROSANNE CAMILLE CROOK, PLAINTIFF(S) vs. TRAVIS SORRELL; CODY GOAINS; DELISHA EVANS, DEFENDANT(S) TO: **CODY GOAINS 4702 GONZALES ST AUSTIN TX 78702** Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Attached is a copy of the **PETITION TO QUITE TITLE** in the above styled and numbered cause, which was filed on **JUNE 24, 2025** in the **200TH DISTRICT COURT** of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **JUNE 27, 2025** REQUESTED BY: GROVER C PETERS, III 2101 LAKEWAY BLVD., SUITE 230 LAKEWAY, TX 78734 Velva L. Price

Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin TX 78701 Selina Hamilton, Deputy

CITATION THE STATE OF TEXAS **CAUSE NO. D-1-GN-25-004495** ROSANNE CAMILLE CROOK, PLAINTIFF(S) vs. TRAVIS SORRELL; CODY GOAINS; DELISHA EVANS, DEFENDANT(S) TO: **TRAVIS SORRELL 921 WALNUT CANYON BLVD PFLUGERVILLE TX 78660-5801** Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Attached is a copy of the **PETITION TO QUITE TITLE** in the above styled and numbered cause, which was filed on **JUNE 24, 2025** in the **200TH DISTRICT COURT** of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **JUNE 27, 2025** REQUESTED BY: GROVER C PETERS, III 2101 LAKEWAY BLVD., SUITE 230 LAKEWAY, TX 78734 Velva L. Price

above styled and numbered cause, which was filed on **JUNE 24, 2025** in the **200TH DISTRICT COURT** of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, **JUNE 27, 2025** REQUESTED BY: GROVER C PETERS, III 2101 LAKEWAY BLVD., SUITE 230 LAKEWAY, TX 78734 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street P.O. Box 679003 (78767) Austin TX 78701 Selina Hamilton, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS **CAUSE NO: D-1-GN-25-001578** AUSTIN CHRONICLE To: **ALBERTO NZATI MPANZU** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 13, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION** of Plaintiff(s), filed in the **345th District Court** of Travis County, Texas, on **August 25, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-25-001578, in which **CARMELO MEDINA VILLA; MARTHA RUIZ BENAVIDEZ** Plaintiff(s), vs. **ALBERTO NZATI MPANZU; GABRIELA NICOLE ARTEAGA** Defendant(s), and the nature of which said suit is as follows: **ON OR ABOUT AUGUST 31ST, 2023, PLAINTIFFS CARMELO MEDINA VILLA AND MARTHA RUIZ BENAVIDEZ WERE TRAVELING WEST THROUGH THE INTERSECTION OF HOLLY STREET AND THE IH-35 SERVICE ROAD, ON A GREEN LIGHT. DEFENDANT ALBERTO NZATI MPANZU WHO WAS ALSO ENTERING THE SAME INTERSECTION AT THIS TIME, THEN FAILED TO STOP AT A RED LIGHT ON THE IH-35 SERVICE ROAD, WHICH BROUGHT HIS VEHICLE INTO PLAINTIFFS' LANE, CAUSING A T-BONE COLLISION WITH PLAINTIFF. AS A RESULT OF DEFENDANT'S NEGLIGENT DRIVING, PLAINTIFF SUFFERED SEVERE PHYSICAL AND PSYCHOLOGICAL INJURIES. ALL OF WHICH MORE FULLY APPEARS FROM: **PLAINTIFF'S ORIGINAL PETITION** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 29, 2025. REQUESTED BY:**

COUCH, WESTON 5711 UNIVERSITY HEIGHTS BLVD, SUITE 101 SAN ANTONIO, TX 78249 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO Box 679003 (78767) Austin, TX 78701 Rosa Oneal, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS **CAUSE NO: D-1-GN-25-003695** THE AUSTIN CHRONICLE To: **THE UNKNOWN HEIRS OF RODNEY DALE EZZEL JR** Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the October 27, 2025, and answer the **PLAINTIFF'S ORIGINAL PETITION SEEKING A JUDICIAL JUDGMENT FOR FORECLOSURE** of Plaintiff(s), filed in the **261st District Court** of Travis County, Texas, on **May 22, 2025**, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-25-003695, in which **AMERIHOM MORTGAGE COMPANY, LLC** Plaintiff(s), vs. **RIANNE PATACSIL EZZELL; THE UNKNOWN HEIRS OF RODNEY DALE EZZEL JR** Defendant(s), and the nature of which said suit is as follows: **AMERIHOM MORTGAGE COMPANY, LLC ("PLAIN-TIFF"), ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD, BRADLEY CONWAY OR MARINOSCI LAW GROUP, P.C., 16415 ADDISON ROAD, SUITE 725, ADDISON, TX 75001, (972) 331-2300, BROUGHT SUIT AGAINST RIANNE PATACSIL EZZELL AND THE UNKNOWN HEIRS OF RODNEY DALE EZZELL, JR ("DEFENDANTS"), TO ENFORCE THE NOTE ON THE PROPERTY LOCATED AT 1200 MARIGOLD WAY, PFLUGERVILLE, TX 78660, AND LEGALLY DESCRIBED AS: LOT 1, BLOCK D, BOHLS PLACE SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 92, PAGE 279, PLAT RECORDS OF TRAVIS COUNTY, TEXAS** ALL OF WHICH MORE FULLY APPEARS FROM: **PLAIN-TIFF'S ORIGINAL PETITION SEEKING A JUDICIAL JUDGMENT FOR FORECLOSURE** ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September 08, 2025.

REQUESTED BY: **BRADLEY CONWAY** 16415 ADDISON RD STE 725 ADDISON, TX 75001 Velva L. Price Travis County District Clerk Civil Family Court Facility (CFCF) 1700 Guadalupe Street PO Box 679003 (78767) Austin, TX 78701 Rosa Oneal, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS **TO UNKNOWN HEIRS OF CHRISTOPHER LAWRENCE BOYD, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001903** Melanie Petty Boyd filed an Application to Declare Heirship and Application for Independent Administration by Agreement with Issuance of Letters of Independent Administration Without Bond Pursuant to Texas Estates Code Section 401.003 in the above-numbered and -entitled estate on **September 02, 2025**, requesting that the Court determine who are the heirs and only heirs of **Christopher Lawrence Boyd, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001903**, styled in the **ESTATE OF Christopher Lawrence Boyd, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the **4th day of September, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. JAIMES**

CITATION BY PUBLICATION THE STATE OF TEXAS **TO UNKNOWN HEIRS OF ENOCENCIO LERMA FLORES, JR., DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001930** INOCENCIO FLORES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE ALTERNATIVE LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **September 04, 2025**, requesting that the Court determine who are the heirs and only heirs of **Enocencio Lerma Flores, Jr., Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The Travis County Water Control and Improvement District No. 20 will hold a public hearing on a proposed tax rate for the tax year 2025 on Thursday, September 25, 2025, at 1:00 p.m. at the office of Concor North America, Inc., 1101 Capital of Texas Highway South, Building D, Suite 110, Austin, Texas 78746. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners. Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property. (Names of all board members and how each voted on the proposed tax rate.)

FOR the proposal:	Directors Gresson, Barnes, Skerry, and Blevins
AGAINST the proposal:	None
PRESENT and not voting:	None
ABSENT:	Director Smith

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.1925/\$100 Adopted	\$0.1933/\$100 Proposed
Difference in rates per \$100 of value	\$0.0008/\$100	
Percentage increase/decrease in rates (+/-)	0.42%	
Average appraised residence homestead value	\$2,517,125	\$2,182,712
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	N/A	N/A
Average residence homestead taxable value	\$1,875,918	\$1,933,042
Tax on average residence homestead	\$3,611.14	\$3,736.57
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	\$125.43	
and percentage of increase (+/-)	3.47%	

If the proposed combined debt service, operation and maintenance, and contract tax rate requires or authorizes an election to approve or reduce the tax rate, as applicable, the Board of Directors of the District proposes to use the tax increase for the purpose of district operations.

NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 3.5 percent, an election must be held to determine whether to approve the operation and maintenance tax rate under Section 49.23602, Water Code. An election is not required if the adopted tax rate is less than or equal to the voter-approval tax rate.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001930**, styled **IN THE ESTATE OF Encencio Lerma Flores, Jr., DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of September, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF HARRY GARZA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001771 MIKE GONZALES GARZA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **August 14, 2025**, requesting that the Court determine who are the heirs and only heirs of **HARRY GARZA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001771**, styled **IN THE ESTATE OF HARRY GARZA, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 14th day of August, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN JOSEPH POLIDORE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001931 John Achille Polidore filed an

Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **September 04, 2025**, requesting that the Court determine who are the heirs and only heirs of **JOHN JOSEPH POLIDORE**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001931**, styled **IN THE ESTATE OF JOHN JOSEPH POLIDORE, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of September, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KENNETH EDWARD VIRDEN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001648 NATHAN ANDREW VIRDEN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **July 31, 2025**, requesting that the Court determine who are the heirs and only heirs of **KENNETH EDWARD VIRDEN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001648**, styled **IN THE ESTATE OF KENNETH EDWARD VIRDEN, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of July, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN JOSEPH POLIDORE, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001931 John Achille Polidore filed an

Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **September 04, 2025**, requesting that the Court determine who are the heirs and only heirs of **JOHN JOSEPH POLIDORE**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001945**, styled **IN THE ESTATE OF JOHN JOSEPH POLIDORE, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of September, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NATHAN EDWARD VIRDEN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001648 NATHAN ANDREW VIRDEN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **July 31, 2025**, requesting that the Court determine who are the heirs and only heirs of **KENNETH EDWARD VIRDEN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001945**, styled **IN THE ESTATE OF JOHN JOSEPH POLIDORE, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 31st day of July, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **Y. ALHUMAIDAN**

Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **September 08, 2025**, requesting that the Court determine who are the heirs and only heirs of **Linnie Anne McCown, DECEASED**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001945**, styled **IN THE ESTATE OF Linnie Anne McCown, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 8th day of September, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NATHAN EDWARD VIRDEN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001804 BENJAMIN MENDEZA filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **August 19, 2025**, requesting that the Court determine who are the heirs and only heirs of **Nathan Robert Holloway**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001804**, styled **IN THE ESTATE OF Nathan Robert Holloway, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 19th day of August, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **CE WARREN**

Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **September 08, 2025**, requesting that the Court determine who are the heirs and only heirs of **Sharon Ann Morris, DECEASED**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001952**, styled **IN THE ESTATE OF Sharon Ann Morris, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of September, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF SHELLEY MARIE BERDOLL, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001916 LANCE BERDOLL filed an APPLICATION FOR THE DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **September 03, 2025**, requesting that the Court determine who are the heirs and only heirs of **Shelley Marie Berdoli**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001916**, styled **IN THE ESTATE OF Shelley Marie Berdoli, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of September, 2025**, DYANA LIMON-MERCADO County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **J. GARCIA**

Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **September 08, 2025**, requesting that the Court determine who are the heirs and only heirs of the said **HAROLD LEON HATTLEY, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 8th day of September, 2025. Applicant's Attorney: Michael I. Jones
1301 S Capital of Texas Hwy Suite C-120
Austin, TX 78746
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **/S/Brandi Dimler**, Deputy

NOTICE FOR PROPOSALS
T-Mobile proposes to collocate wireless communications antennas at a top height of 97 – foot on a 101-foot Monopole at the approx. vicinity of 3405 1/2 Steck Avenue, Austin, Austin East County, TX, 78757. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Daniel Mathura, d.mathura@trileaf.com, 7700 W HWY.71, Suite 200, Austin, TX 78735 – 512.519.9388.

Notice is hereby given in accordance with the terms of the provisions of the Texas Alcoholic Beverage Code THAT: Jalisco y Tequila Bar & Grill LLC HAS FILED APPLICATION FOR A: Mixed Beverage Permit and Food and Beverage Certificate SAID BUSINESS TO BE CONDUCTED AT: 13700 FM 973 N B201,

Manor, Travis County, TX 78653 OWNER: Enrique I. Sevilla Ramirez, Managing Member

NOTICE OF ABANDONED VEHICLE
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: Yamaha Motorcycle VIN: JYA4R0099BA004049 plates: No Was at: 1401 S Interstate 35, Round Rock, TX, 78664 Fees are \$255.00 plus notification, storage and other fees apply. Storage is calculated daily until vehicles are claimed. Garage keeper: Eagle Towing & Recovery Inc (0653716VSF). 2305 West Howard Lane Austin Tx 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425V5F, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 – 1ST Notice 2006 FORD E-350, Color: BLACK, VIN 1FTSE34L06DA08018 , LICENSE PLATE YNK0423 MN. TOWED FROM 10000 North Lamar Blvd Austin, TX 78753 on August 29,2025. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: ATX TOWING 0659425V5F, 827 W FM 1626 UNIT A, AUSTIN, TX 78748 – 1ST Notice 2015 HYUNDAI ACCENT, Color: WHITE, VIN KMHCT4AE4FJ907269 , LICENSE PLATE EJJX1951 NC. TOWED FROM 7450 BLUFF SPRINGS RD AUSTIN, TX 78744 on September 2,2025. CALL - 512-400-8655 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES-FIRST NOTICE
Tommy's Towing LLC (512-351-5196)
TLDR VSF license number 0659768V5F
TLDR(https://www.tdlr.texas.gov)
To the owners of the following vehicle, vehicle is impounded and charges are due. The vehicle can be claimed at 1400 O'Reilly ct unit C, Austin, TX 78734. 512-3515196
2026 Cadillac VISTIQ Blue 1GYC3NML5T7Z01875
Fees owed:\$739.41

NOTICE OF FIRST RATING PUBLIC MEETING
KIPP Texas Public Schools will host a public meeting to present the annual FIRST Rating (Charter Financial Integrity Rating System of Texas). The meeting will be held on September 25, 2025, at 5pm in 10711 KIPP Way St., Houston, TX, 77099 (Rm. 118). A government ID is required to enter the building.

NOTICE OF MEETING

PLACES TO THE RESIDENTS AND TAXPAYERS OF MOORE'S CROSSING MUNICIPAL UTILITY DISTRICT AND TO ALL PERSONS INTERESTED IN THE MEETINGS OF THE BOARD OF DIRECTORS OF SUCH DISTRICT:
NOTICE IS HEREBY GIVEN that the Board of Directors of Moore's Crossing Municipal Utility District has established meeting places outside the boundaries of the District at: (a) Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701; and (b) Municipal Accounts & Consulting, L.P., 3755 South Capital of Texas Highway, Building 1, Suite 280, Austin, Texas 78704, which meeting places are hereby declared to be public places open to the public. All residents and taxpayers of Moore's Crossing Municipal Utility District and all other interested persons are hereby invited to attend any meeting of the Board of Directors.

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after September 15, 2025 and ending at 10:00 am on September 29, 2025. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78753 Rebecca Escalante 1F44 Joshua Gooigins 00A14 Sean Morrissey 1F21

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on **9/24/25** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 5216 Electric Ave Spicewood TX 78669
Paul Schwendel / Company name: Schwendel-Vandeußen Boxes, Umbrellas, Crate, 5 gallon buckets, pitching machine. Paul Schwendel / Company name: Schwendel-Vandeußen Paintings, Chairs, Totes, Boxes, Rug, Pillows Paul Schwendel / Company name: Schwendel-Vandeußen Bed/box springs, Lamp, chairs, ottoman, water dispensers, pictures Paul Schwendel / Company name: Schwendel-Vandeußen Chairs, Boxes/totes, table, bookshelf, suitcases, pictures, Armoire Paul Schwendel / Company name: Schwendel-Vandeußen Char-Broil, Desk chairs, couch, chairs, boxes, totes, bags **Stor Self Storage 2508 W. Pecan St. Pflugerville, Tx 78660**
Judith Estes Boxes, totes, bags, furniture

CONTINUED
ON P.60

Paul Manchaca
Tool box, bike, TV, table, clothes
Fernando Alvarado
Tool, wood, metal, boxes
Fernando Alvarado
Wood, totes, boxes, nails, tools
Fernando Alvarado
Wood, tools, fan, metal
Fernando Alvarado
Wood, tools, boxes, metal, paint
Fernando Alvarado
Paint, wood, tools, boxes
Robert Dinaro
Tools, boxes, metal, bikes, tires
Robert Dinaro
Tools, fans, boxes, totes, metal, wood
Robert Dinaro
Tools, wood, fan, tool box
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, TX 78613
Frederick Fleming
small child bicycle, barbie doll and toys, backpack, children's chairs.
Stor Self Storage
7401 W. Slaughter Lane
Austin, TX 78739
Betty M. Sorden
Various Christmas Decorations (wrapping paper and bows), 1 – Christmas Tree Box, 2 - Patio swivel chairs, 1 – Patio Round Table, 1 – Patio End Table, 1 – Igloo Cooler, 1 – Magazine Rack, 1 – Hat Box, 1 – Floor Lamp, 1 – Airobed Inflatable 12" Full Mattress, 1 – Tourtrek Rolling Golf Travel Hard Case, 2 – Wood Wall Hanging Shelves, 42 – Plastic Totes, 15 – Boxes

NOTICE OF PUBLIC SALE
Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the

storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.044). The sale will take place at the website www.StorageAuctions.com on the 25th of September, 2025 at 10:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on www.StorageAuctions.com. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:
MARIA SANCHEZ
CHRISTIAN TOGUEM
Destrech Houston
Marla Harris
Nathan Moore

NOTICE OF PUBLIC SALE
NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 9:30AM on SEPTEMBER 27, 2025 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated SEPTEMBER 2, 2025. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time. Property includes contents of

units from the following tenants: Jericho V. Thorp, Wesley Frenzel, Bartholomew McKay, John R. Beck, Stephen Sleeper, Alex Nelson, Sam Sheppard P.C., Daniel Mak, Michael Anselmo, Michael Lynch
UNITS: 1243, 1240, 2023, 1204 1223, 1323, 2349, 740, 1221, 2103, 559, 2343
CONTENTS: Appliances, drill press, table saw, tools, lawn mowers, furniture, clothes, sewing machine, misc boxes, books, decorations, misc boxes, gym equipment
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self-Storage Austin Congress located at 8327 S. Congress Ave Austin, TX 78745 intends to hold a public sale to the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 9/25/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Anthony Walcott
This sale may be withdrawn at any time without notice. Certain Terms and Conditions Apply. See the manager for details.

NOTICE OF PUBLIC SALE
Please take notice that SecureSpace Self-Storage Austin Service located at 8200 S. I-35 Frontage Rd Austin, TX 78745 intends to hold a public sale to

the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 9/25/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Thomas Fletcher; Nicholas Tubach; Theresa McClain.
This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See the manager for details.

NOTICE OF PUBLIC SALE
pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710-0798, 16450 N FM 620, Round Rock, TX 78681, (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 2nd day of October 2025, at 10AM. Property will be sold to the highest bidder online at Storage Treasures. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on StorageTreasures.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit storage-treasures.com 11520 Hero Way W, Leander, TX 78641: Tasha Ross, Devinai Hobbs
7650 TX-29, Georgetown, TX 78628: Jacob Davis
8956 Research Blvd, Austin, TX 78758: Janette Atkinson, Robert Hernandez, Frank Rader, Gregory Mabry, Jorge Salcedo, Alfred Martus
16450 N FM 620, Round Rock, TX 78681: Lori Dutucci, Tanisha Degruy, Marquis Duncan

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 20, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storage-treasures.com.
Aguilar, Dorothy; Caudillo, Breanna; Mejia, Ricardo; Reardon, Peter; Horton, Robert Jr.; Cook, Shanice; andablo, Oscar; Vela, Vanessa; Frazier, Brakehri; Allen, Jennifer
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storage-treasures.com.
Sumbillo, Jessica; East, Jane; East, Jane; Condo, Bhargavi; East, Jane; Aguirre, Jacob; Washington, Twala; Daniel, Keith W; Roberts, James; Devine, Alia; Stout, Megan
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storage-treasures.com.
Banoosting-Bojkovsky, Allison; Kennon, Kristen; Hazzard, Sean; Price, Shawone; Howard, Amber; Getschmann,

Middlebrooks, Alysha Keno, Demetria Edwards, Destany Strother 9507 Manchaca Road Austin, TX. 78748: **Austin Textual, Caela Pousson** 3000 E Hwy. 290 Dripping Springs, TX 78620: **NONE**, 227 Park 35 Cove N Buda, TX 78610: **NONE**, 9023 HWY 71, Austin, TX 78735: **Pamela Hennigan**

NOTICE OF PUBLIC SALE
pursuant to Texas Property Code Chapter 59, RightSpace Storage, Said property at 11520 Hero Way W, Leander, TX 78641, (512) 729-1380, 7650 TX-29, Georgetown, TX 78628, (512) 856-6789, 8956 Research Blvd, Austin, TX 78758, (512) 710-0798, 16450 N FM 620, Round Rock, TX 78681, (512) 910-7401, will hold a Public Sale in order to satisfy a landlord's lien on Thursday the 2nd day of October 2025, at 10AM. Property will be sold to the highest bidder online at Storage Treasures. The seller reserves the right to reject any bid and withdraw property from the sale. Bidding takes place on StorageTreasures.com. Unless otherwise noted, all units contain household goods, personal items and other contents. For a more detailed listing, please visit storage-treasures.com 11520 Hero Way W, Leander, TX 78641: Tasha Ross, Devinai Hobbs
7650 TX-29, Georgetown, TX 78628: Jacob Davis
8956 Research Blvd, Austin, TX 78758: Janette Atkinson, Robert Hernandez, Frank Rader, Gregory Mabry, Jorge Salcedo, Alfred Martus
16450 N FM 620, Round Rock, TX 78681: Lori Dutucci, Tanisha Degruy, Marquis Duncan

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 20, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storage-treasures.com.
Aguilar, Dorothy; Caudillo, Breanna; Mejia, Ricardo; Reardon, Peter; Horton, Robert Jr.; Cook, Shanice; andablo, Oscar; Vela, Vanessa; Frazier, Brakehri; Allen, Jennifer
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 08:15 AM
Sale to be held at www.storage-treasures.com.
Sumbillo, Jessica; East, Jane; East, Jane; Condo, Bhargavi; East, Jane; Aguirre, Jacob; Washington, Twala; Daniel, Keith W; Roberts, James; Devine, Alia; Stout, Megan
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storage-treasures.com.
Banoosting-Bojkovsky, Allison; Kennon, Kristen; Hazzard, Sean; Price, Shawone; Howard, Amber; Getschmann,

Christopher; Brooks, Melanie; George, Erica
PUBLIC STORAGE # 7632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 08:45 AM
Sale to be held at www.storage-treasures.com.
Salyer, Jim; Mendez, Shehara; Hillen, Michael; Argote, Sheira; Glasco, Jocelyn; Rodriguez, Pablo; Salyer, Jim; Johnson, Leslie; Dominguez, Lorenzo; Camper, James
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:00 AM
Sale to be held at www.storage-treasures.com.
luna, Roy; Ramos, Elizabeth; Moreland, Joe; Ornelas, Jacob; Perez, Maritza; Smith, Lakisha; Limuel, Yvonne; Meadows, Karla J; Smith, Lakisha; Alexander, Jermia
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 09:15 AM
Sale to be held at www.storage-treasures.com.
Marencio, Enrique; Shepherd, Kimberly; Leandro, Alejandro; Berry, Wynelka; Coleman, Bianca; Holmes, Michael; Taylor, Belinda; Bradley, Darius; Armijo, Vladislav; De La Torre, Arturo; Brewster, April; Rodriguez, Xavier; Lawson, Sandra; Butler, Andrewette Moncke; Caraway-Wakes, Nicholas; Hill, Dequint; Fruge, Marquita; Scott, Jensen; Hemphill, Cobe; Wahlstrom, Sharon; Causey, Laurel; Mathis, Denise; Comeaux, Corliss; Kerley, Shanequa; Jones, Samuel; Ortiz, Virridiana; headen, andrea
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 09:45 AM
Sale to be held at www.storage-treasures.com.
Ferguson, Patricia; Menchaca, Curtis; Menchaca, Curtis; Whitaker, Kim; Taylor, Chris; ELMQUIST, AARON
PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389
Time: 09:45 AM
Sale to be held at www.storage-treasures.com.
Woodruff, LaTonya; Castillo, Caridad; Lucero, Kelsey; Carmona, Jessica; Davis, Izelia; Ibarra, Timothy; Martinez, Marcus; Reyna, Vanessa
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:00 AM
Sale to be held at www.storage-treasures.com.
salazar, Adriana; Davis Refrigeration & HVAC LLC davis, zachary; Wright, Shuntay; Cline, Phillip; Hayes, Jamar
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 10:15 AM
Sale to be held at www.storage-treasures.com.
Hornsby, Shawn; Grisanti, Francisco; Gonzalez, Mia; Kalla, Vinod; Montez, Jessica; Edwards, John
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:30 AM
Sale to be held at www.storage-treasures.com.
Isom, Natasha; Bright, Jalen; Stubbs, DeLaNique; rivas, Marvin; Thomas, Marysha; Bender, Michael; Lee, Carolyn; Suhler, Jessica; Richard, Stephen
PUBLIC STORAGE # 08428, 13675 N US Highway 183,

Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storage-treasures.com.
Wilson, Julia; Resendez, Erika; Johns, Sherri; Echeverria, Dawn; Canady, Cameron; Mullins, Mitchell; Ouama, Clinton; Crawford, Michael; Simon, Carl; Levine, Crystal; Frederick, Kyrus; Siu, Alexandria; Scardec-Camacho, Azia Mahogani; Franklin, Tyjee; hocker, Shay; Kay, Michelle
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 11:30 AM
Sale to be held at www.storage-treasures.com.
Hernandez, Crystal; Castro, April; Montealvo, Valeria; Drummer, Jasmine; Evans, Cierra; Owusu Anshah, Rexford; Castro, Vicente; Lane, Tyreisha; Castro, Yubelki; washington, Kieffine; Cavazos, Kirsten; Covino, Kaden; Hipolito, Brandon; Archie, Layfayette; Colon, Lizbeth; Wilkes, Marguerite; Allen, Dupree
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 22, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:00 AM
Sale to be held at www.storage-treasures.com.
Abercrombie, Keith; HORNDAY, WALT; Roberts, Nicole; Roberts, Nicole
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 08:00 AM
Sale to be held at www.storage-treasures.com.
Woods, Kelvin; Gudenas, Erik; Jones, Christopher
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 08:00 AM
Sale to be held at www.storage-treasures.com.
baldivia, Nicole; Marion, Cillia; Mosley, Eric; Jones, Nicholas; Cokley, Annie; Lea, Maggie; Jones, Chantevia; Lea, Maggie
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 08:15 AM
Sale to be held at www.storage-treasures.com.
Riley, Matt; Washington, Jordan; Theriot, Ramsey; Weisenberger, Kurt; Anumudu, Gyonne; Thompson, Callia
PUBLIC STORAGE # 77647,

700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 08:30 AM
Sale to be held at www.storage-treasures.com.
Lopez, Antonio Hernandez; Acuna, David; Floreal, Gerard; Manzanares, Carmen Maria Ruiz; Simmons, Antwonay; Davis, Katriena; Steward, Marquese; White, Christopher Lee; Coon, Christopher; Deichmann, Caitlin; Vincent, Malcolm; Murphy, Daniel; lopez, Iina; LEE, JENNIFER; Haygood, Hailey; Eguya, Gabriella; Romero, Angel
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:45 AM
Sale to be held at www.storage-treasures.com.
mcnesse, destany; Couk, Makani; Stewart, Tevin; Valdez Estevez, Jose Adan; Paz, Jennifer
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 08:45 AM
Sale to be held at www.storage-treasures.com.
Felder, Latosha; Crane, Joseph; Sid's drywall Taylor, Sidney; Williams, Alexandra; Platt, Jeffery
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:00 AM
Sale to be held at www.storage-treasures.com.
Canul, Rodolfo Ernesto (Rudy); Johnson, Mioshe; Justus, Mary; Sanchez, Luis; Hernandez, Isidro Hernandez; Arnold, Braxton; Sanchez, Dartanyen
PUBLIC STORAGE # 25611, 937 Reinitl Street, Austin, TX 78751, (512) 264-7396
Time: 09:30 AM
Sale to be held at www.storage-treasures.com.
Garcia, Samsun; Vasquez, Reyna; Cradle, Cedrick; Robledo, Joe; Williams, Anthony; Sider, Terry
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 456-4324
Time: 10:00 AM
Sale to be held at www.storage-treasures.com.
Frazier, Christopher; Kulhanek, Craig; Curry, John; Luper, Ryan; olateru, Andrew; Lando, Robert; Gleason, Anbre; Richardson, Justin; Johnson, Christopher Benard; Jefferson, Monterio; jones, Emmauel
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:15 AM
Sale to be held at www.storage-treasures.com.
Vota, Teresa; Stoker, Madeline; Stone, Maren; Caldwell, Joe; Nightshift ware, Obdule; mehpa builders Mehta, Kamlesh; Mendez, Joniqua
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:30 AM
Sale to be held at www.storage-treasures.com.
hernandez, jose; singleton, nykita; Gober, Billy; Bartlett, James; Washington, Javon; Guajardo, Jazmine; Wolf, Dixie; FRANCISCO, ANDRE; luna, Victor; RAMOS, LINDA
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:45 AM
Sale to be held at www.storage-treasures.com.
Spoto, Lillian; MUnoz, Anna; goldwing, Levi; De Jesus Zapatero, Valentín; V. Jonathan; Hamilton, Jerald; Perez, Nahun Antonio; Sanchez, Daniel; Lopez-Padilla, Jaquelin; Prieto,

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

Northtown Municipal Utility District will hold a public hearing on a proposed tax rate for the tax year 2026 on September 23, 2025 at 5:45 p.m. The hearing will be conducted in-person at the District's offices at the 700 East Wells Branch Parkway, Pflugerville, Texas 78660. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

FOR the proposal:	Directors Richter, Capers, Baker, Downey, and Hill
AGAINST the proposal:	None
PRESENT and not voting:	None
ABSENT:	None

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year:

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.52225/\$100 Adopted	\$0.52225/\$100 Proposed
Difference in Rates per \$100 of value		\$0.000/\$100
Percentage increase/decrease in rates (+/-)		0.00%
Average appraised residence homestead value	\$353,792	\$333,601
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	Greater of 5% or \$5,000	Greater of 5% or \$5,000
Average residence homestead taxable value	\$306,222	\$309,439
Tax on average residence homestead	\$1,600	\$1,617
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)		\$17
and percentage of increase (+/-)		1.05%

NOTICE OF TAXPAYERS' RIGHT TO ELECTION TO REDUCE TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than eight percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the voter-approval tax rate under Section 49B.29603, Water Code.

The 96th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

Christian
PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
 Brown, Denise; The Charington Lee, Cynthia Y; Sanchez, Antulio; LaLoungeneatory Moore, Shaquonda; Pablo, Alexis; Jackson, Melon; Knox, Alicia; monk, Renee; Cabrera, Rolisber; Ibarra, Elias
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
 Delarosa, Crystal; Owhe, Ekugber; Johnson, Trayland; CAS-TILLO, JESUS PEREZ; Aaron, Deshon; Russell, Vanessa; Burke, Jessica; Garcia, Amie; Haynes, Anthony; Sanders, Karen; Valleja, Dora; Benitez, Yessenia; Sanford, Monica; GIBSON, LACHELLE; Tuckett, Mark; Harral, Ben; Salinas, Carlos; Collins, Rebecca; Cantu, Nina; Mendoza, Ari; bogan, Regina; Brownlow, Tommy; Smith, Vetric; Standberry, Gerard; Frantz, Kathryn
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 23, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
 Moreno, Juan; Hubbard, Stetson; Ill, Angel Oliveras; Davis, Tom; Cook, Penii; Rodriguez, Jasmine; Martinez, Stephannie; Brown, Aaron; Kirchmeier, Cameron; Kirchmeier, Cameron
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
 BODENGER, JAN; Jackson, Adam M.; BODENGER, JAN; BODENGER, JAN
PUBLIC STORAGE # 77902, 850 FM 2001, Buda, TX 78610, (737) 497-3846
Time: 08:00 AM
Sale to be held at www.storage treasures.com.
 Myers, Matthew; Jhonson, Myra Del Carmen; Ferguson, Danielle; London, Rebecca A; McCarthy, Emily; Ellison, Philip; Laudisio, Michael; Dooling, James; MCNEAL, DEUNTE; Luera, Mark; Beard, Jason
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin,

TX 78735, (512) 649-5342
Time: 08:15 AM
Sale to be held at www.storage treasures.com.
 creel, Mya; Gonzalez, Margarita; Burke, Thomas; baird, natalie
PUBLIC STORAGE # 27494, 2835 Rattler Rd, San Marcos, TX 78666, (512) 240-9804
Time: 08:15 AM
Sale to be held at www.storage treasures.com.
 Graham, Charles A; Watts, Brianna; Arriaga, Diego; Wharton, Justin; Wigley, Alexis; Miller, Autauris; Rippy, Taj; Salle, Chris L; Brown, Krislyn; Demeanor Brand LLC Ofori, Alvin; Ponce, Jacqueline; Garza, Carlos; davila, Yasin
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
 Rodriguez, Mario; Rossi, Sabrina; Saunders, Terri; Zapata, Joe; Rivera, Alexis; Villarreal, Brandi; Cosby, Ainslie Perrow
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 08:30 AM
Sale to be held at www.storage treasures.com.
 Saucedo, David; Ruschmyer, Erica; Perez, Mark; Hamilton, Robert; Watkins, Amanda; Williams, Phalon; Balboa, Israel; Grimaldo, Isabella; Ontiveroz, Thomas; Longoria, Leslie; Gonzalez, Stephanie; Rodriguez, Rena
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 08:45 AM
Sale to be held at www.storage treasures.com.
 the gathery carey, steven; Jordan, Eleisa; Moore, Steven; Tovar, Juan; Peacock, Andrea; Rodriguez, Estanislao; Robinson, Doris; Zech, Steven; Caldwell, Julian
PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602
Time: 09:00 AM
Sale to be held at www.storage treasures.com.
 Wilkinson, Kathy; Aguilar, Jaime; Mong, Kevin; Riojas, Jeffrey; Cadman, Darin; Limon, Crystal; Garza, Octavio; Rivera, Melissa; ginley, Caolan mc; Cedillo, Clara; Simpson, Brsjion; Yanes, Guener; Ramos, Damaris; Tucker, Timasha; Hooper, Yazmine; Foreman, Shannon; Daniels, Arthur; Mon-sivais, Lucita
PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502
Time: 09:15 AM
Sale to be held at www.storage treasures.com.
 Vinella, Dean; Knight, Robert; Reile, Tara; Weston, Heather; Lyon, Dennis; Booker, Jennifer; Alcaraz, Eric; Knight, Robert; Lopez, Brent K
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 418-3734
Time: 09:30 AM
Sale to be held at www.storage treasures.com.
 Johnson, Nicholas; kаланtari, omid; Mack, Kenneth; McCulloch, Cody
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:00 AM
Sale to be held at www.storage treasures.com.
 Ramirez, Azalia; Nash, Glenda; Van Matre, Jonathan; Arriaga, Juan; flores, April; Salama, Dana; Huerta, Caroline; Roe-buck, Laura; Gill, Hassan;

sathe, Vaibhav
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
 Bernal, Jose; russell, teresa; Alejandro, Alex; Watson, Carolyn; Tale, Obispo; Johson, Craig; Holt, Michael; Orona, Gabriela; Sosa, Tracy; Harris, Brittane; Escalera, Alex; Brown, Tia; Liddy, Dartha; Seda, Ophelia; Flores, Diego; Marquez, Lidia
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storage treasures.com.
 Cantina 512 Dunahoe, Eric; Stubbs, Lacy; Austin, Idrianna; Hayes, Michael; Hardeman, Tanesha; Spencer, Nardia; Davis, Kareem; salas, Juan; Ibarra, Maria; coen-alanz, Gabriella; Reynolds, Ayiana; Bureau, Ken
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 11:30 AM
Sale to be held at www.storage treasures.com.
 fite, Mayson; Chandler, Juan; Quintanilla, Anjelita; Elizabeth, Miller; Anderson, Colin; Davis, Quin; Flores, Ervin
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF LIENED PROPERTY
 Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storage treasures.com closing at 9:30 AM on October 1, 2025. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
 B113-Dorothy Sullivan- Misc. Household and Personal Effects
 B115- Sophia Downing- Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment
 B124- Mia Jackson- Misc. Household
 B426- Hector Alonso Lopez Esquer- Misc. Household
 C207- Dominique Nesbit- Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment, Other
 C229- Yanier Diaz Velez- Misc. Household and Personal Effects
 C310- Darla G. Weiss- Misc. Household and Personal

Effects
 C322- Sonia Rodriguez- Misc. Household
 C407- Cherrell Hunt- Misc. Household
 D215- Katarah Barge- Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment
 D219- William Miles- Misc. Household and Personal Effects
 D304- Jenesis Hill- Misc. Household and Personal Effects
 D311- Michel Chaveco- Misc. Household and Personal Effects
 D320- Gralin Lang- Misc. Household
 D609- Brennan McGruder- Misc. Household, Business Furniture and Equipment
 D623- Laurel Heath- Misc. Household and Personal Effects
 D650- Trish Wilson- Misc. Household
 Purchases must be paid for at the time of sale with credit card only. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is the property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original, resale permit at the time of payment in lieu of sales tax. This sale is subject to cancellation.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

3009 Dawn Dr Georgetown, TX 78628 10/03/2025 11:45 AM
 Lisa Edosa
2801 W University Ave Georgetown, TX 78628 10/03/2025 2:15 PM
 Lauro Garza
503 Ivory Cv Liberty Hill, TX 78642 10/03/2025 2:45 PM
 Stephen Johnson
1301 NE Inner Loop Georgetown, TX 78626 10/03/2025 3:30 PM
 Dana Tarvin
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.
 Extra Space Storage may refuse any purchase up until the winning bidder takes possession of the personal property.
NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 09/30/2025 10:00 AM
 Samantha Conerly - 2 Twin Sized Beds; Charmette Quinton - Household Items, Kitchen Stuff, Clothes
12506 N Lamar Blvd Austin, TX 78753 09/30/2025 10:00 AM
 Leslie Francois - 2 Beds, Couches, Table with Chairs, Totes, No Large Appliances; Nina Brito - Boxes; Bry' on White - Bed, Totes, and Misc. Items; Michelle Sprinkle -

Matthew Kolinek; Irene Blanco; Cristal Vara
1411 W 5th St Austin, TX 78703 9/30/2025 1:00pm
 Samuel Rodriguez
5656 N Interstate 35 Austin, TX 78751 9/30/2025 12:45pm
 Desmond Haynes; Maggie Lea; John-Robert Bayne; Daniel Micheals; Keshoun Thomas; Tracia Scott; Celia Kellough; Ziming Jing
7110 E Ben White Blvd Austin, TX 78741 9/30/2025 12:30pm
 Jaime Castaneda; Alma Marquez
1620 S IH 35 Frontage Rd Austin, TX 78704 9/30/2025 1:15pm
 Kyle Gillis; Robert Delgado Jr; Wanu Water Inc.-Beverage and Marketing Materials
2220 E Howard Ln Pflugerville, TX 78660 9/30/2025 12:15pm
 ariana ross
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
3009 Dawn Dr Georgetown, TX 78628 10/03/2025 11:45 AM
 Lisa Edosa
2801 W University Ave Georgetown, TX 78628 10/03/2025 2:15 PM
 Lauro Garza
503 Ivory Cv Liberty Hill, TX 78642 10/03/2025 2:45 PM
 Stephen Johnson
1301 NE Inner Loop Georgetown, TX 78626 10/03/2025 3:30 PM
 Dana Tarvin
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.
 Extra Space Storage may refuse any purchase up until the winning bidder takes possession of the personal property.

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 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr Austin TX 78729 09/30/2025 10:00 AM
 Samantha Conerly - 2 Twin Sized Beds; Charmette Quinton - Household Items, Kitchen Stuff, Clothes
12506 N Lamar Blvd Austin, TX 78753 09/30/2025 10:00 AM
 Leslie Francois - 2 Beds, Couches, Table with Chairs, Totes, No Large Appliances; Nina Brito - Boxes; Bry' on White - Bed, Totes, and Misc. Items; Michelle Sprinkle -

Household Items and Boxes.
18412 TX-11 Austin TX 78729 09/30/2025 10:00 AM
 Phil Conard - Furniture, Household, and Painting.
5547 McNeil Dr Austin TX 78729 09/30/2025 10:00 AM
 Connor Burton - Mattresses, Washers, and Dryers; Heater Obrien - Household Items, Tools, and Electronics; Heater Obrien - Household Items, Tools; Denise Garcia - 1 Bed-room House.
13126 Ranch Rd 620 N Austin TX 78717 09/30/2025 10:00 AM
 Jan Barstow - Furniture; Jan Barstow - Furniture; Jan Barstow - Household Items and Boxes, and Appliances; Jan Barstow - Assorted Storage; Jan Barstow - Items.
11200 Ranch Rd 620 Austin TX 78726 09/30/2025 10:00 AM
 Zachary Berry
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
2440 W Whitestone Blvd Cedar Park, TX 78613 10/3/2025 12:30 PM
 Janet Hammontrone- One Bed Apartment; Jonah Merritt-Futon/Boxes/Washer and Dryer; Jason Knight- Household goods/Furniture, TV/Stereo equipment, Office Furniture/ Machines/equipment; Jason Knight-Household goods/Furniture, Tools/appliances; Talon Sanderfer- Household goods/furniture, Totes
10201 E Crystal Falls Pkwy Leander, TX 78641 10/3/2025 1:15 PM
 Jordan Moore- Household Items, Boxes, Dining room Table, etc
2100 N Bell Blvd Cedar Park, TX 78613 10/3/2025 1:45 PM
 Felicia Moody- Dressers, Curios; Kurt Miller- Bedroom set, Weights, misc. items
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.
9215 S. 1st St., Austin, TX 78748, 512-348-9477, 9-30-25, @ 10:00am
 Darwin Doerfler, Matt Castilleja, Aaron Rice, Frank Dominguez
9910 Slaughter Creek Dr., Austin, TX 78748, 737-346-8417, 9-30-25, @ 10:30am

Juston Smith
1280 Cabelas Dr., Buda, TX, 78610, 787-587-3050, 9-30-25, @ 10:45am
 Nathaniel Tiller
7901 TX-71, Austin, TX, 78735, 512-957-0078, 9-30-25, @ 11:15am
 Ko-Shin Mandell
1602 Bunton Creek Rd., Kyle, TX 78640, 512-593-5585, 9-30-25, @ 11:30am
 John Perez, Angelina Mitchell, Jesus Gonzalez
6509 S. 1st St., Austin, TX, 78745, 512-254-2261, 9-30-25, @ 11:45am
 Ciró Macias, Michele Neuman
1620 S. IH 35, San Marcos, TX 78666, 512-409-2199, 9-30-25 @ 12:00pm
 Randy Mendoza
2216 S. IH 35, San Marcos, TX 78666, 512-254-2296, 9-30-25, @ 12:30pm
 Evan Ware, Robert Pecina, Brian Burleson, Sabia Estell
10800 W Hwy 290, Austin, TX 78736, 512-254-2313, 9-30-25, @ 1:30pm
 Troy Alvarado
5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 9-30-25, @ 1:30pm
 Anthony Sheridan, Michael Freitag, Delia Martinez, Dennis Dierolf, Kayla Zapata
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility in order to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
1350 E Old Settlers Blvd Round Rock TX 78665 10/03/2025 10:00 AM
 David Parrick, Monique McElveen-Seasonal Clothes, Dallas Slocum, Jeremiah Davis
716 McNeil Rd Round Rock TX 78661 10/03/2025 11:15 AM
 Octavia Webber
550 S IH 35 Frontage Rd Round Rock TX 78881 10/03/2025 11:30 AM
 Julie Herzog-TV/Stereo Equipment-Tools/Appliances,
2101 Double Creek Dr Round Rock TX 78664 10/03/2025 11:45 AM
 Alexandro Gonzalez-Landscaping/Construction Equipment
2150 Double Creek Dr Round Rock TX 78664 10/03/2025 12:00 PM
 Scott Wisz-Boxes, Stephanie Washington-Personal Items, Crystal Martin-Boxes, Ericka Williams, LaTonya Watson-Boxes-TV/Stereo Equipment
2830 S AW Grimes Blvd Round Rock TX 78664 10/03/2025 12:15 PM
 Sam Williams-Boxes-Clothes, Sergio Abundez, Andrew Stark, Jordan Ramsey-Holiday Decorations, Edgar Rapaehl Morales Sanchez-Cleaning Equipment, Automotive Cleaning Equipment, Tierra Daniels-TV/Stereo Equipment, Michela Merlo, Virginia Harmel, JP Splicing Solution
 Delgado-Bolts-Nuts-Cable Reels- Ladders, Dyeisha Henry
981 N Red Bud Ln Round

Rock TX 78665 10/03/2025 12:30 PM
 Paula Clark, Jose Renteria, Kathryn Clifton-Tools/ Appliances-Boxes-Totes, Darby Drew-TV/Stereo Equipment-Office Furniture/Machines/ Equipment, Dameon Young-TV/Stereo Equipment
1515 N AW Grimes Blvd Round Rock TX 78665 10/03/2025 12:45 PM
 Shaquerra Allen-TV's, Michael Avalos-Inventory, Vanity Simpkins-Massage/ Facial care Equipment, Phillip Simpson-Boxes-Tools-Baby Toys-Clothes-Dolly's, Barbara Wheeler-Tools/Appliances
2715 Sam Bass Rd Round Rock TX 78681 10/03/2025 1:00 PM
 Zandra Clay
244 Benelli Dr Hutto TX 78634 10/03/2025 1:00 PM
 Antoine Maynard, Anne Downing-TV/Stereo Equipment-Tools/Appliances-Office Furniture/Machines/ Equipment, Kenneth Argroves, Andrea Threlkeld-Boxes
3997 FM 1431 Round Rock TX 78681 10/03/2025 1:00 PM
 Gaston Collins
16700 Ranch Rd Round Rock TX 78681 10/03/2025 1:15 PM
 Alessandro Vasquez
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that **Storage Direct Cedar Park**, located at 945 W. New Hope Dr, Cedar Park, TX, 78613 will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday September 17, 2025 at 10:00 am** and auction will close at or after **Wednesday September 24, 2025 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: **623 - Belinga Etienne**
 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A cash cleaning deposit is required at the time of purchase. For deposit information, please contact the facility directly. All goods are sold AS IS and must be removed within 48 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.
 The Austin Chronicle
 Published: **September 05, 2025 and September 12, 2025**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that **US Storage Centers - Austin - Wasson**, phone (512) 710-1251, located at 5405 Wasson Rd , Austin, TX, 78745 will hold a

CONTINUED
 ON P.62

Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at **www.StorageTreasures.com**. Auction will close on **Monday September 29, 2025 at 10:00 am**. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:
Rosalinda Torres
Destiny Salazar
HENRY ESQUIVEL
 Publishing: **September 12, 2025 and September 19, 2025 Austin Chronicle**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that **US Storage Centers - Austin**, phone (737) 210-4799, located at **201 W. Stassney Lane , Austin, TX, 78745** will hold a Public Sale, to satisfy the lien of the owner. This notice is given in accordance with the provisions Chapter 59 of the Texas Property Code. Units will be sold via online auction, at **www.StorageTreasures.com**. Auction will close on **Monday September 29, 2025 at 10:00 am**. The auction will consist of personal property including, but not limited to household goods, furniture, tools, equipment, toys, boxes, clothes and misc items. Owner reserves the right to bid and the right to refuse bids. Cleanup deposit is required. Sale is subject to cancellation. The contents of the rental storage units belonging to the following persons will be sold:
SANTA MORALES
Erasmo Vazquez Morales
YORMAN PAVEDA ZAMBRANO
Jesus Gonzalez
KURT SCANLON
 Publishing: **September 12, 2025 and September 19, 2025 Austin Chronicle**

NOTICE OF PUBLIC SALE PURSUANT TO CHAPTER 59 OF THE TEXAS PROPERTY CODE:
 Curio Storage Oak Hill Austin, located at 6204 Oakclaire Drive, Austin, Texas 78735, (phone: 409-203-4147) will hold a public auction of property being sold to satisfy a landlord's lien. The sale will take place at www.storageauctions.com beginning on 09/15/2025 at 12:00 AM and ending on 09/22/2025 at 12:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup may be temporarily required. No cash accepted. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes appliances, furniture, toys, electronics, personal items, boxes, and other items. Name and unit number of tenants: Salma Tames, Unit B32; Justus Dehtan, Unit B35; Tara Edge, Unit B57; Scott Larson, Unit B60; Mindi Little, Unit B78; Jay Cook, Unit B83; Jay Cook, Unit B90;

NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for

cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on **9/24/2025** at approx. **12:00PM** at **www.storagetreasures.com** for the following customers storing at the following locations: **610 East Stassney Ln, Austin, Tx 78745:** Yesica Yovana, Megan Stevens, Raymond Mendez, Jesse Sarinana, Russell Torbett; **10025 Manchaca Rd Austin, Tx 78748:** Kathy Imker; **10025 Menchaca Rd Austin, Tx 78748:** Ron Mantooth, Sylvia Lopez, Nathan Lynas, Jeremiah Cook, Brian Arsuaga, Rebecca Handy; **1905 E William Cannon Dr Austin, Tx 78744:** Teresa Stevenson, Christie Cabrera-Espinosa, Charles Ingle
NOTICE OF PUBLIC SALE:
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **8/27/2025** at approx. **12:00PM** at **www.storagetreasures.com** for the following customers storing at the following locations: **21400 Interstate 35 Kyle, Tx 78640:** John Velba, Amber Saenz; **510 West SH-71 Bastrop, Tx 78602:** Bryant V Roxann, Laura Garza, Elisabeth Leal, Johnnie East, Jr, Melinda Trautwein; **701 Philomena Dr Kyle, Tx 78640:** Alma Colmenero, Nathan Hunter, Donovan Thomas, John Cunningham; **7116 S. IH-35 Austin, Tx 78745:** Johnny Martinez Jr., eric smith, Fabian Robles, Blanco-Romero Lazaro Luany, Ashaun Jones

NOTICE OF SALE REAL PROPERTY State of Texas County of Travis Cause: C1CV25001366 By virtue of an Order of Sale issued by the clerk of the County Court 2 of Travis County, Texas, June 05, 2025, in cause numbered C1CV25001366, styled RIVERSIDE MEADOWS HOMEOWNERS ASSOCIATION, INC. versus PETER PONCE A/K/A PEDRO PONCE on a judgment rendered against **PETER PONCE A/K/A PEDRO PONCE**: I did on August 18, 2025, at 2:00 P.M., levy upon as the property of **PETER PONCE A/K/A PEDRO PONCE** the following described real property: **7628 CAYENNE LANE, AUSTIN, TRAVIS COUNTY, TEXAS 78741 LOT 18 BLOCK H, RIVERSIDE MEADOWS, SECTION TWO, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NO. 200600018, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS. On October 07, 2025**, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **PETER PONCE A/K/A PEDRO PONCE** in and to the real property described above. Dated at Austin, Travis County, Texas, August 18, 2025 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by **MATT GOLDEN, SR.** Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not

extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
 Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE
 Please take notice AAA Storage Circle Dr located at 10509 Circle Dr Austin TX 78736 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 9/20/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Edward Blandon; Jennifer Delahous-say. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
 Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 9/25/2025 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Joseph Zuniga; Cory Stone. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSE MARIE STEENBURG, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Rose Marie Steenburg, Deceased, were issued on September 4, 2025, in Cause No. C-1-PB-25-1488, pending in the Probate Court No. 2 of Travis County, Texas, to Janice Marie Ragan. Claims may be presented in care of the attorney for the estate, addressed as follows: Janice Marie Ragan, Independent Executor Estate of Rose Marie Steenburg, Deceased c/o Kay Covarrubia, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd., V4 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law. DATED September 5, 2025. Hailey-Petty Law Firm, PLLC Kay Covarrubia, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
 Notice is hereby given that in Cause No. C-1-PB-25-001751, styled the Estate of Amy Schreiber Barnard, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on September 4, 2025, to James Lawrence Barnard, III. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on September 8, 2025. **McGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6170 Telephone 512-505-6370 Fax dpaul@mcginnislaw.com By: /s/ Douglas J. Paul State Bar No. 24051170 **Attorneys for Independent Executor**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EVELYN YVONNE MUNN, DECEASED:
 Notice is hereby given that original Letters Testamentary for the Estate of Evelyn Yvonne Munn, Deceased, were issued on September 4, 2025, in Cause No. C-1-PB-25-001596 pending in the Probate Court No. 2 of Travis County, Texas, to Stuart N. Smith and Barbara Kristof. The office address is: Stuart N. Smith and Barbara Kristof, Independent Co-Executors, c/o Louie Legacy Law, PLLC, PO BOX 385, Round Rock, Texas 78680. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED September 4, 2025

NOTICE TO CREDITORS
 Cause No. C-1-PB-25-001138 On the 4th day of September, 2025, Letters Testamentary on the Estate of GAIL STRAWN PETERS aka GAIL S. PETERS, aka MARSHA GAIL STRAWN PETERS, aka MARSHA GAIL PETERS, aka GAIL STRAWN HUFF, aka MARSHA GAIL HUFF, aka GAIL S. HUFF, aka GAIL HUFF, aka MARSHA GAIL STRAWN, Deceased were issued to Julie Anne Huff, Independent Executor, by the Travis County Probate Court No. 2 in Cause No. C-1-PB-25-001138 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed at the address shown below. The name where claims may be sent is Jessica A. Brown, 1902 Aggie Ln, Austin TX 78757, Telephone: 737-708-1192; /s/ Jessica A. Brown, TX Bar #24054523

NOTICE TO CREDITORS
 Notice is given that original Letters Testamentary for the Estate of Mary Stella Radley a/k/a Mary Stella Collins were issued on September 4, 2025, in Docket No. C-1-PB-25-001508,

pending in the Statutory Probate Court Number 2 of Travis County, Texas, to Angela Collins Azarpour. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Angela Collins Azarpour, Independent Executor 7711 Navarro Pl. Austin, Texas 78749 Dated September 4, 2025 /s/ Jesse E. Ramon Jesse E. Ramon Attorney for Executor of the Estate of Mary Stella Radley a/k/a Mary Stella Collins

NOTICE TO CREDITORS
 Notice is given that original Letters Testamentary for the Estate of RICHARD KURZ were issued on September 8, 2025, in Docket No. C-1-PB-25-001491, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to BRADLY KURZ. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: c/o Meichhiko Barnard, 13809 North Research Blvd., Suite 500, Austin, TX 78641 Dated September 12, 2025

NOTICE TO CREDITORS
 Notice is hereby given that Letters of Administration for the Estate of Andrew Jason Zent, Deceased were granted on September 4, 2025 in Docket No. C-1-PB-24-002859, pending in the Probate Court Number One (1) of Travis County, Texas to Michelle M. Zent. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney, as follows: Estate of Andrew Jason Zent, Deceased c/o Laurel M. Smith Kean Miller LLP 1400 Woodloch Forest Drive, Suite 400 Houston, Texas 77002 Respectfully submitted, **KEAN | MILLER LLP** By: /s/ Laurel M. Smith LAUREL M. SMITH State Bar No. 24113488 1400 Woodloch Forest Drive, Suite 400 Houston, Texas 77002 (713) 844-3000 (713) 844-3030 (Fax) e-serve@keanmiller.com [E-Service Only] ATTORNEYS FOR MICHELLE M. ZENT

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of Roger Kynard Erickson aka Roger Kynard Erickson, Deceased, were issued on 25th day of July, 2025, in Cause No. C-1-PB-21-001815, pending in Probate Court No. 1 of Travis County, Texas, to: Cyndie Patton Shull. The notice to the Dependent Administration may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 25th day of July, 2025. /s/ Clint Alexander Clint Alexander Attorney for Dependent Administrator

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of Adam Sams Weedy, Deceased, were issued on September 5, 2025, in Cause No. C-1-PB-24-000738 pending in Probate Court No. 2 of Travis County, Texas, to: Rufus Dorsey Sams, III. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address: c/o Mitchell B. Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 8th day of September 2025. /s/ Mitchell B. Crane Mitchell B. Crane Attorneys for the Dependent Administrator

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of Alfred St. Louis, Deceased, were issued on August 4, 2025, in Cause No. C-1-PB-20-002084, pending in Probate Court No. 1 of Travis County, Texas, to: Mitchell B. Crane. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Successor Dependent Administrator may be delivered at the following address: c/o Mitchell B. Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 8th day of September 2025. /s/ Mitchell B. Crane Mitchell B. Crane Successor Dependent Administrator

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of Teresa Irene Ley, Deceased, were issued on July 18, 2025, in Cause No. C-1-PB-24-000414, pending in Probate Court No. 2 of Travis County, Texas, to: Mitchell Crane. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Dependent Administrator may be delivered at the following address: c/o Mitchell Crane CRANE LAW FIRM 5508 Hwy 290 West, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dated the 8th day of September 2025. /s/ Mitchell Crane

Mitchell Crane Dependent Administrator
NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Guardianship for the Person and Estate of Kathleen Jane Arrington, an incapacitated person, were issued to Family Eldercare, Inc. on September 4, 2025 in Cause No. C-1-PB-24-002705, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Harper Michael High 1700 Rutherford Lane Austin, TX 78754. /s/Harper Michael High Harper Michael High 1700 Rutherford Lane Austin, Texas 78754 (737) 587-1147 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of BRIAN JOSEPH GILBERT, A/K/A BRIAN J. GILBERT, Deceased, were issued on August 19, 2025, in Cause No. 25-0534-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: ELAINE JERELYN GILBERT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ELAINE JERELYN GILBERT, Independent Administrator, Estate of BRIAN JOSEPH GILBERT, A/K/A BRIAN J. GILBERT c/o Anna D.M. White Attorney for ELAINE JERELYN GILBERT 13625 Ronald Reagan Blvd. Bldg. 5, Ste. 200 Cedar Park, Texas 78613 September 4, 2025 /s/ Anna D.M. White

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent Administration for the Estate of AKLILU GEBREWOLD, Deceased, were issued on September 9, 2025, in Cause No. C-1-PB-25-000814, pending in the Probate Court No: Two, Travis County, Texas, to: RUTH MILLION SKEVOFILAX. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of AKLILU GEBREWOLD c/o: RUTH MILLION SKEVOFILAX, Independent Administrator 20640 Moufflon Drive Pflugerville, Texas 78660 DATED the 9th day of September, 2025. HERITAGE LAW 1625 Williams Drive, Bldg. 1 Georgetown, Texas 78628 Telephone: (512) 930-0529 Email: keely@heritagelaw.com WENDI LESTER EFFLANDT State Bar No. 24004401 Attorneys for RUTH MILLION SKEVOFILAX
NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CYLE ANTHONY MOORE, Deceased, were issued on August 14,

2025, in Cause No. 25-0893-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: SHANE COLE MOORE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. SHANE COLE MOORE, Independent Executor, Estate of Cyle Anthony Moore. c/o The Law Office of Todd A. Wilson, Attorney September 8, 2025 /s/ Todd A. Wilson 4425 S. Mopac Expy. Bldg. II, Suite 201 Austin, TX 78735 Attorney for Independent Executor

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Ernestine Marie Greenberg, Deceased, were issued on September 9, 2025, in Cause No. C-1-PB-25-001720, pending in Probate Court 2 for Travis County, Texas, to William Morton Greenberg. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law. c/o Eric L. Grogan Attorney at Law 7600 Chevy Chase Dr. Suite 300 Austin, Texas 78752 DATED the 9th day of September, 2025. /s/ Eric L. Grogan Texas Bar No. 24116461 Telephone: (512) 534-7970 Email: eric@groganfirm.com

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Forest Mark Cruse, Sr., Deceased were issued on August 19, 2025, in Cause No. C-1-PB-25-001423, pending in the Probate Court No. 1 of Travis County, Texas, to Forest Mark Cruse, Jr. The residence of the Independent Executor is in Travis County, Texas, the post office address is: Forest Mark Cruse, Jr. c/o Charles L. Lacallade P.O. Box 1956 Kingsland, Texas 78639 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 3rd day of September 2025. Respectfully, By:/s/ Charles L. Lacallade Charles L. Lacallade Attorney for the Forest Mark Cruse, Jr.

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of GUADALUPE SOSA JR., Deceased, were issued on September 9, 2025, in Cause No. C-1-PB-25-0011497, pending in Probate Court No. 1 of Travis County Texas, to: ERICA SOSA CENTENO. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ERICA SOSA CENTENO, Independent Executor, Estate of Guadalupe Sosa Jr. c/o The Law Office of Todd A. Wilson, Attorney September 9, 2025

THE INSIDE OUT

/s/ Todd A. Wilson
4425 S. Mopac Expy.
Bldg. II, Suite 201
Austin, TX 78735
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of Kathleen Fitzgerald Ewalt, Deceased, were issued on August 25, 2025, in Cause No. C-1-PB-24-002804, pending in the Probate Court No. 2 of Travis County, Texas, to Lauren Prakke.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Christine E. Santana
MIKE MASSEY LAW, PLLC
500 Grace Lane
Austin, TX 78746
DATED September 8, 2025.
MIKE MASSEY LAW, PLLC
Christine E. Santana
State Bar No.: 24129037
500 Grace Lane
Austin, TX 78746
Telephone: (888) 407-2407
Facsimile: (512) 729-7819
E-mail: christine@mytxwills.com
ATTORNEY FOR LAUREN
PRAKKE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Randall Dean Newhart, Deceased, were issued on September 4, 2025, in Cause No. C-1-PB-25-001603, pending in the Probate Court No. 1 for Travis County, Texas, to Shannon Lynn Kerley. All persons having claims against the above-styled Estate are hereby requested to present them within the time prescribed by law.

c/o Eric L. Grogan
Attorney at Law
7600 Chevy Chase Dr. Suite 300
Austin, Texas 78752
DATED the 4th day of September, 2025.

/s/ Eric L. Grogan
Texas Bar No. 24116461
Telephone: (512) 534-7970
Email: eric@groganfirm.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of REGINALD JAMES ALLEN, Deceased, were issued on September 4, 2025, in Cause No. C-1-PB-25-001496, pending in the Probate Court No. 2, Travis County, Texas, to: DIANE ROGERS ALLEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DIANE ROGERS ALLEN,
Independent Executor, Estate
of REGINALD JAMES ALLEN
c/o Anna D.M. White
Attorney for DIANE ROGERS
ALLEN.
13625 Ronald Reagan Blvd.
Bldg. 5, Ste. 200
Cedar Park, Texas 78613
September 9, 2025
/s/ Anna D.M. White

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Thomas A. Merrell, Deceased, were issued on August 21, 2025 in Cause No. C-1-PB-25-001652, by the Travis County Probate Court Number Two to Patricia S. Merrell, Independent Executor of the Estate of Thomas A. Merrell. All persons having claims

against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Independent Administration for the Estate of Susana Imelda Aleman, Deceased, were issued on August 19, 2025, in Cause No. C-1-PB-25-000879 pending in Probate Court Number One of Travis County, Texas to Yolanda Aleman. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative's attorney, Diana Reinhart, Reinhart Law, 609 W. 9th Street, Austin, Texas 78701. Notice by: Diana Reinhart, Reinhart Law, State Bar No. 24054529, 609 W. 9th Street, Austin, Texas 78701, Telephone: (512) 512-993-8473, Attorney for the Independent Administrator.

NOTICE TO CREDITORS

On September 4, 2025, Cathy Bourn was issued Letters Testamentary for the Estate of Joe F. Bourn, Jr., Deceased, in Cause No. C-1-PB-25-001562 pending in the Probate Court No. 2, Travis County, Texas. The address of Cathy Bourn, Independent Executor, is c/o Michael I. Jones, Thompson East, PLLC, 1301 S. Capital of Texas Hwy, Suite C-120, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Cathy Bourn, Independent Executor of the Estate of Joe F. Bourn, Jr., Deceased
By: Michael I. Jones, Attorney for the Independent Executor, Cathy Bourn

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of JOHN DEWEY BIDDLE, Deceased, were issued on September 4, 2025 in Cause No. C-1-PB-25-001677 pending in Probate Court No. 1 of Travis County, Texas, to: JOHN JASON BIDDLE. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: JASON ROY FLAHERTY, Attorney for JOHN JASON BIDDLE FLAHERTY JONES THOMPSON PLLC
7800 N Mopac Ste 101, Austin, TX 78759

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of KENT C. GEIL, also known as KENT CARLYLE GEIL, Deceased, were issued on September 4, 2025 in Cause No. C-1-PB-25-000796 pending in Travis County Probate Court No. 2 of Travis County, Texas, to: VANESSA GEIL WINDHAM and FROST BANK. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: JASON ROY FLAHERTY, Attorney for VANESSA GEIL WINDHAM and FROST BANK FLAHERTY JONES THOMPSON PLLC
7800 N Mopac Ste 101, Austin, TX 78759

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of SUZANNE H. GEIL, also known as SUZANNE HAROUTINE GEIL and formerly known as SUZANNE HAROURTIOUNE HAVOUNJIAN, Deceased, were issued on September 4, 2025 in Cause No. C-1-PB-25-000795 pending in Travis County Probate Court No. 2 of Travis County, Texas, to: VANESSA GEIL WINDHAM and FROST BANK. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to:

JASON ROY FLAHERTY,
Attorney for VANESSA GEIL
WINDHAM and FROST
BANK
FLAHERTY JONES THOMPSON
PLLC
7800 N Mopac Ste 101, Austin,
TX 78759

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ellen Miller Evgenides, Deceased, were issued on September 4, 2025, in Docket No. C-1-PB-25-001723, pending in Probate Court No. 1 of Travis County, Texas, to: Tobias Costas Evgenides. Claims may be presented in care of the attorney for the Estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of September, 2025. Scofield & Scofield, P.C. Attorneys for the Estate
By: /s/ Brian Andrews

OFFICIAL PUBLIC NOTICE

TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed responses will be accepted by Travis County for the following items:
1. IFB Flexible Base Material, Type A, Grade 2 (125-AS)
Opens: October 03, 2025, at 2:00 PM.
2. IFB HVAC Retro Commissioning Services (100-GC)
Opens: September 26, 2025, at 2:00 PM. Bid, Payment, Performance bond(s) required.
3. RFP Enterprise Park Management System (085-LR)
Opens: October 10, 2025, at 2:00 PM.

There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Ph: 512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

ORDER TO SHOW CAUSE

FOR CHANGE OF NAME
Case No. 25STCP03292
Superior Court of California, County of Los Angeles
Petition of: Courtney Ann Nason for Change of Name

TO ALL INTERESTED PERSONS:

Petitioner Courtney Ann Nason filed a petition with this court for a decree changing names as follows: Courtney Ann Nason to Courtney Ann St. Clair
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
Date: 01/26/2026, Time: 8:30 AM, Dept.: 45, Room: 529
The address of the court is 111 North Hill Street Los Angeles, CA 90012
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in the petitioner's county of residence, Travis County, TX: THE AUSTIN CHRONICLE
Date: 08/25/2025
Virginia Keeny
Judge of the Superior Court

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PUBLIC NOTICE

On August 28, 2025, Auslator, LLC, licensee of FM Translator K248CU, 97.5 MHz, Austin, TX, filed an application with the Federal Communications Commission Assignment of the Station's license. Members of the public wishing to view this application or obtain information about how to file comments and petitions can visit www.fcc.gov/stationsearch, and search in the list of K248CU filed applications.

THE STATE OF TEXAS CITATION BY PUBLICATION

CAUSE NO C-1-PB-21-002294 IN THE ESTATE OF Charles Wilburn Barton, DECEASED TO: John Anthony (Morrison) Lecompte

Frederick R. Barton, Applicant, filed in the Probate Court No. 1 of Travis County, Texas, on 4/4/2025 a SECOND AMENDED APPLICATION TO DETERMINE HEIRSHIP in Cause No. C-1-PB-21-002294, styled IN THE ESTATE OF Charles Wilburn Barton, DECEASED, which is now pending on the probate docket of said Court.

Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of ten (10) days from date of publication of this citation, at the Travis County Probate Court House, 200 West 8th Street, Austin, TX 78701.

You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before

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the above stated time and date should you desire to do so. To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time.

Given under my hand and the seal of said Court on September 02, 2025.

Dyana Limon-Mercado, COUNTY CLERK
Travis County, Texas
P.O. Box 149325
Austin, TX 78714-9325
By: CE WARREN
Filing Attorney:
Andrew J. Heilala
2901 Bee Cave Rd., Ste. I
Austin, Texas 78746
512-472-0994

THE STATE OF TEXAS CITATION BY PUBLICATION

CAUSE NO C-1-PB-21-002294 IN THE ESTATE OF Charles Wilburn Barton, DECEASED TO: Christian (Morrison) Lecompte

Frederick R. Barton, Applicant, filed in the Probate Court No. 1 of Travis County, Texas, on 4/4/2025 a SECOND AMENDED APPLICATION TO DETERMINE HEIRSHIP in Cause No. C-1-PB-21-002294, styled IN THE ESTATE OF Charles Wilburn Barton, DECEASED, which is now pending on the probate docket of said Court.

Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of ten (10) days from date

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LEGAL NOTICES

TO: KEVIN HOUGHTLING FAMILY ELDERCARE, INC, Applicant, filed in the Probate Court No. #1 of Travis County,

Texas, on 05/02/2025 an APPLICATION FOR PARTITION OF COMMUNITY PROPERTY in Cause No. C-1-PB-23-002140, IN THE ESTATE OF JACK HOUGHTLING A/K/A JACK-IE VERNON HOUGHTLING, DECEASED, which is now pending on the probate docket of said Court.

Said application and any opposition will be heard and acted upon by said Court after 10 o'clock A.M. on the first Monday next after the expiration of ten (10) days from date of publication of this citation, at the Travis County Probate Court House, 200 West 8th Street, Austin, TX 78701.

You are hereby cited to appear before said Honorable Court by filing a written contest or answer to the Application before the above stated time and date should you desire to do so. To ensure its consideration, any objection, intervention, or response must be filed in writing with the County Clerk of Travis County, Texas, on or before the above-noted date and time.

Given under my hand and the seal of said Court on 07/31/2025.

Dyana Limon-Mercado, COUNTY CLERK
Travis County, Texas
P.O. Box 149325
Austin, TX 78714-9325
By: J. GARCIA, Deputy



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