

SEPTEMBER 5, 2025

THE AUSTIN

VOL. 45 • NO. 01



CHRONICLE



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SUNDAY SEPT. 7

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HOT SAUCE FESTIVAL 2025

GET YOUR CLAWS INTO SOMETHING SPICY ♦ Page 20



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PHOTO BY JOHN ANDERSON

HEADLINES

RIPPING ON THE “RAINEY STREET RIPPER”:

There is no evidence that a serial killer is behind more than 180 deaths occurring in and around Lady Bird Lake between 2004 and 2025, according to a study by Texas State University researchers and the Austin Police Department. The cases were determined to be accidental drownings and are consistent with data on similar incidents in Texas and across the country, the report concluded. The frequency of incidents over the past nine years has also remained stable.

TRE LAWSUIT GOING TO TEXAS SUPREME COURT:

A lawsuit challenging the ballot language for Austin’s upcoming tax rate election is headed to the Texas Supreme Court, KUT reported Monday. This comes after Texas’ 3rd Court of Appeals dismissed the lawsuit filed by resident Jeff Bowen, who alleged the language is misleading and does not describe how City Council would use the more than \$110 million that could come from the tax increase, if approved by voters in November.

FAILURE TO DISCLOSE EVIDENCE DERAILS MURDER TRIAL:

After Travis County prosecutors dropped charges against a 26-year-old man charged in a 2023 murder, District Attorney José Garza is facing criticism for his office’s mishandling of key witness evidence, the *Statesman* reported last week. Attorneys for Dekatur Dalon Richey, one of two suspects in the murder, discovered prosecutors failed to disclose information about two witnesses prior to the jury being sworn in. Under double jeopardy, Richey is protected from future prosecution.



Travis County D.A. José Garza
JANA BIRCHUM

CONTINUED ON P.10



Noting that during the Texas Legislature’s regular session, more than 200 anti-LGBTQ bills were filed – “the most in any state legislature in American history” – Rep. Venton Jones, Texas House minority whip and vice chair, Texas House LGBTQ Caucus, said of SB 8: “This is not a debate about policy. It is a coordinated campaign to erase LGBTQ Texans from public life.”

SCREENSHOT VIA HOUSE.TEXAS.GOV

Bathroom Bills and Abortion Pills

Texas Republicans hypercharge the right-wing culture coup **BY BRANT BINGAMON**

Johnathan Gooch of LGBTQIA+ advocacy nonprofit Equality Texas spent most of last Thursday at the state Capitol in the company of colleagues, most of them trans, from the ACLU of Texas, the Human Rights Campaign, the Texas Freedom Network, and Lambda Legal. The day began hopefully, with the group singing protest songs outside the Texas House, while representatives filed in to debate Senate Bill 8, better known as the Bathroom Bill. But the mood grew somber, Gooch told us, as the debate dragged on and Republicans defeated any

proposal by Democrats to soften the bill’s attack on trans rights.

“People were at the Capitol all day,” Gooch said. “But everything just felt so much heavier than any other floor debate I’ve been to. And I think a lot of it has to do with the very real-world implications that trans people are bracing for.”

Republicans approved SB 8 on a 86-45 vote; Gov. Greg Abbott is expected to sign it into law. The bill will force people in public K-12 schools, public universities, and government buildings – including family

violence shelters, prisons, and jails – to use bathrooms that match their birth gender. It relies on what critics call a bounty hunter system, empowering private citizens to file civil lawsuits against institutions they claim have allowed a trans person to use the “wrong” bathroom. Under the law, citizens submit their claims to the Texas attorney general for investigation. Any institution judged to have broken the law pays a \$25,000 judgment for a first violation and \$125,000 for subsequent violations.

CONTINUED ON P.10

PERIPHERAL NEUROPATHY SOLUTION

Austin, TX — Are you experiencing numbness, tingling, or pain in the hands and feet? Are you finding it difficult to balance and have a fear of falling? It's possible you have Peripheral Neuropathy which is caused by nerve damage.

Peripheral Neuropathy is a chronic degenerative disease. If left untreated, the condition will continue to progress. Over time our nerves experience a loss of blood supply from constriction which leads to degeneration. A damaged nerve will start to send abnormal signals to the brain which will bring sensations of burning, tingling, and intense pain. Further, more serious progression of nerve damage will present as numbness. This leads to a high risk of falling, dropping things, and loss of independence.

Now for some good news. There is a facility right here in Austin that offers hope for relief without having to take drugs with harmful side effects.

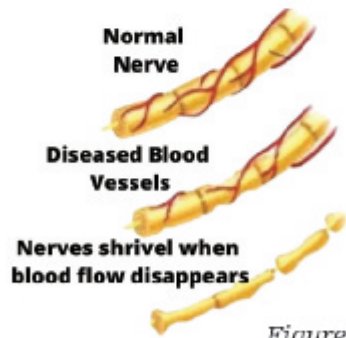


Figure 1

Figure 1 provides a visual of what happens when the blood vessels that surround the nerve become constricted and shrivel up. This prevents the nerve from getting the blood supply and nutrients it needs to survive. As these nerves begin to degenerate it leads to Peripheral Neuropathy.



Figure 2: Just as plant's roots grow when watered, the blood vessels will grow back around the nerves.

Three Factors to Effectively Treat Neuropathy:

- 1) Find the Underlying Cause
- 2) Evaluate the amount of nerve damage
- 3) Determine the amount of treatment required

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Our treatments return blood flow and nutrients to the affected area to stimulate the growth and repair of blood vessels and peripheral nerves.

Dr. Lucas Brown, DAOM at Rosedale Acupuncture & Wellness, will perform a Neuropathy Severity Examination to determine the extent of the nerve damage, which consists of detailed sensory and vascular testing along with an analysis of neurological findings.

We will be offering this \$40 examination from now until 9/30/25. To ensure quality of care, Dr. Brown will only accept 10 new Peripheral Neuropathy patients a month.

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HEADLINES CONTINUED

NEW, FREE AISD PRESCHOOL

PROGRAM: Travis County and Austin ISD are launching nine Apple Blossom Centers across the school district, which will provide a free, full-day Pre-K-3 and afterschool program meant for disadvantaged children. It also aims to give parents extra time toward their own schooling or career development. The centers are part of a new \$4.85 million investment in child care for more than 2,000 students across Austin, Del Valle, and Manor ISDs, following a federal slash in funding for the similar AISD Head Start program.

CITY FUNDS FOOD JUSTICE, CLIMATE

PROJECTS: Austin's Office of Climate Action and Resilience recently awarded a total of \$75,000 in funding to 25 community projects supporting food justice and climate equity, according to a city news release. The projects address a range of issues including produce distribution in schools, building community gardens, and encouraging sustainable transportation.

MICROPLASTICS IN YOUR BRAIN:

A new study out of the University of Rhode Island suggests that the accumulation of microplastics in the brain could affect how it functions, with high amounts triggering Alzheimer's-like symptoms in mice. Also, see Mr. Smarty Pants, p.57.

NEW CENTEX NUCLEAR PLANTS? Per a Trump executive order in May, a Department of Energy "concierge team" is being assembled to help the local nuclear energy company Aalo Atomic to "cut through the red tape" of DOE approvals that can typically take at least five years, in order "to construct, operate, and achieve criticality of at least three" of their experimental Aalo-X power plants by July 4, 2026, reports KXAN.



An Aalo reactor vessel
PHOTO COURTESY OF AALO

CONTINUED ON P.12



The Texas House of Representatives

GETTY IMAGES

REPUBLICAN BILLS CONTINUED FROM P.8

"SB 8 will encourage 'gender policing' by bad actors who seek to harass or harm transgender people – or anyone who may not conform to stereotypical gender roles in public spaces," ACLU of Texas policy strategist Ash Hall said in a statement after the vote. "This law puts anyone at risk who doesn't seem masculine or feminine enough to a random stranger."

Rep. Angelia Orr, who carried SB 8 in the House, said the bill is necessary to protect women and girls from assault by trans women in public bathrooms. But Democrats argued, as they have since the first Bathroom Bill was proposed in 2017, that Republicans can cite no cases of trans people ever harassing or assaulting anyone in a public restroom in Texas. On the contrary, they said, it is trans people who suffer harassment, assault, and murder at higher rates than the general public. Rep. Jolanda Jones noted that a disproportionately high number of trans citizens who are murdered are Black. "Unfortunately, with the passage of this law, we're going to see that number increase," Rep. Lauren Ashley Simmons said.

Republicans defeated all 13 of the amendments Democrats proposed to the bill. One, from Rep. Cassandra Garcia Hernandez, would have struck provisions that forbid any trial court in the state, even the Texas Supreme Court, from declaring the law unconstitutional or issuing an injunction to block its enforcement.

Democrats said the provisions are blatantly unconstitutional. "[SB 8] outlaws disagreement by design," Garcia Hernandez said. "If the state can pass a law today and no one can

challenge it in court, if it can ban injunctions and silence judges, if it can punish lawyers for representing people whose rights are affected, then what can't it do? Today, it's about bathrooms. Tomorrow, it can be about speech or religion or voting."

As the vote neared, Republican Rep. Wes Virdell urged members to support SB 8, saying he would do so because he cares about his future granddaughter being safe in public restrooms. San Marcos Rep. Erin Zwiener asked Virdell how he thought that future child would feel about the law if they were trans.

"She won't be," Virdell said.

"How do you know that?" Zwiener asked.

"Because it depends how you raise them a lot of times."

"Have you spoken to any trans youth or their families?" Zwiener asked moments later. Virdell said he had not. Zwiener asked why. "Because where

I'm from, we don't let that happen very often," Virdell answered. LGBTQ advocates screamed down from the gallery in protest. Speaker Dustin Burrows ordered them removed. The members voted.

Gooch said afterward that he and his colleagues are exhausted. "Given that we have been fighting the most anti-LGBTQ bills in any state legislature, at any point in history, I would say the community is very defiant, but at the same time overwhelmed," he said. "Fighting for eight years, I think there's a lot

of fatigue and exasperation." Gooch, a survivor of conversion therapy and attempted suicide, emphasized that trans people who feel suicidal should contact the Trevor Project at www.thetrevorproject.org.

After dispensing with the Bathroom Bill, the Republicans passed House Bill 7, another bill with a bounty hunter enforcement mechanism, on a vote of 82-48. HB 7 will allow any citizen, anywhere in the world, to sue manufacturers and distributors of abortion pills like mifepristone for intending to violate Texas' abortion ban, even if no abortion took place. The bill does not allow the women themselves to be sued but a woman's friends or family or doctor can be, if they help her obtain the medication. Plaintiffs who win in court will be awarded \$100,000.

Democrats accused Republicans during debate of once again pushing a bill that rigs the court system against ordinary people. "I'm not a lawyer, but it doesn't take a lawyer to see when the Constitution is being put through a paper shredder," Rep. Donna Howard said. "The purpose of this bill is not to protect women. This bill is about giving Jonathan Mitchell [the right-wing attorney who designed Texas' original bounty hunter law, the 2021 Heartbeat Bill] and his cronies a \$100,000 slush fund to pay for their legal assault on our rights."

Rep. Vincent Perez connected the dots on SB 8 and HB 7, saying both create a private bounty system that encourages right-wing Texans to spy on their neighbors and

help them profit from the culture war. He described the bills as an emerging form of Republican governance designed to control people. He said HB 7 gives anti-abortion advocates more time to seek claims in civil court than rape survivors who are impregnated by their attacker.

"Here's the ugliness," Perez said. "In cases of rape, a perpetrator's family can profit from that crime and from [the victim's] trauma, as if the woman who was violated has no standing in

her own life. The rapist's relatives can walk into a courtroom and collect a check for \$100,000. In addition, this bill gives those family members six years to do it – six years to drag her doctor, her counselor, or her friend into court. But under current Texas law, if a woman is raped, she only has five years to sue her attacker. Think about that. This bill gives more time to enforce control over her body than she has to hold her rapist accountable. That is the cruelty and insanity of Republicanism in 2025." ■

**"Today,
it's about
bathrooms.
Tomorrow, it
can be about
speech or
religion or
voting."**

REP. CASSANDRA
GARCIA HERNANDEZ

Austinite Facing Execution in Iran Awaits Deportation After Weeks Detained

His crime in Iran was sex outside of marriage **BY MAGGIE QUINLAN**

Jamil Bahlouli was one among many Iranians rounded up by ICE in Austin just after the U.S. bombed Iran in June.

"The day after the bombing occurred, did you receive a list of individuals that ICE made it a priority to locate and speak with here in Austin?" An attorney asked ICE agent Enrique Alcantara in court on July 3. "Yes, sir," Alcantara testified.

The attorney asked if each person on that list, at that time, was designated as a national security threat? "That's correct."

Bahlouli's name was on the list. Just a few days later, his "threat" status had already been removed. Still, he faced deportation. As Officer Alcantara testified in early July, Bahlouli sat with wrists and ankles shackled in court.

In Iran, Bahlouli was tortured. He faced a death sentence too, for alleged sex outside of marriage, according to court documents filed in his immigration case.

Though the U.S. denied Bahlouli's request for asylum, in recognition of the danger to his life, his deportation was blocked. In 2020, a U.S. immigration judge withheld Bahlouli's removal order under the Convention Against Torture. The judge found it "more likely than not" he would be tortured in Iran if he returned, according to a memorandum filed by Bahlouli's defense attorney.

When ICE arrested Bahlouli June 25 of this year – just four days after the U.S. bombed nuclear facilities in Iran – Bahlouli had not provoked the arrest himself. He was not suspected of a petty crime, or even pulled over with an expired tag, as was the case for some deported Austinites.



Jamil Bahlouli in court back in July
PHOTO BY MAGGIE QUINLAN

He was on the list of Iranian nationals in Austin distributed to ICE officers. From the list, they searched for Bahlouli and identified his car and the home he shared with his wife, who is an asylee from Afghanistan with legal status in the U.S. Officers surveilled the couple for several days, Alcantara testified. On a day when neither of the couple's cars had moved, they decided to knock on the door, the officer said.

Body-cam footage shows what happened next. Bahlouli's wife was the one to answer the door. The officers wore plain clothes, and guns secured to their thighs. Bahlouli's wife pleaded with the officers to let him be. "I don't want him to die. I don't want him to," she told them. She showed them court documents, called an immigration attorney, and ultimately shut the door. Officers kicked the door open and took Bahlouli away.

He has been in ICE detention since, his family tells us. First, in a facility in Central Texas, then in a facility in Houston.

Whether his deportation is legal is unclear. The 2020 order to block his deportation had no expiration date. In 2021, Bahlouli left the U.S. for Canada seeking asylum there. American authorities found him back in the U.S. in 2023, charged him with the felony of illegal reentry, and his removal order was reinstated, according to the criminal complaint filed by an ICE officer this year. Is this removal order valid to carry out, given the earlier Convention Against Torture decision?

In court July 3, ICE officers said they believed they could deport him anywhere besides Iran. ICE agent Abel Rossi testified: "Any other country would suffice." Officers did not identify which country he'd be sent to, and did not guarantee that this third location would refrain from sending Bahlouli along to Iran, where he may be tortured or executed or both. Rossi added that Iran might still be an option, if DHS determined it safe enough.

"America's asylum system was never intended to be used as a de facto amnesty program or a catch-all, get-out-of-deportation-free card," an unnamed DHS senior official said in a statement sent to the *Chronicle*. "The person in question is an illegal alien with a final order of removal from October 19, 2020. He can either go home or we will find a safe third option for him."

The *Chronicle* has contacted the Department of Homeland Security 13 times during Bahlouli's two months of incarceration in an ICE facility to ask questions. The federal agency provided the above statement, but has not yet answered the *Chronicle's* questions. Could Bahlouli still be deported to Iran despite the Convention Against Torture ruling? If not Iran, which country will Bahlouli be deported to? Is DHS giving Bahlouli a timeline to select a third country under threat of deportation to Iran? If so, what is the timeline? Can DHS guarantee, should Bahlouli be deported to a third country, that this third country will not deport Bahlouli to Iran?

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WATERSHED PROTECTION

NOTICE OF PUBLIC HEARING ON TAX RATE

This notice only applies to a taxing unit other than a special taxing unit or municipality with a population of less than 30,000, regardless of whether it is a special taxing unit.

PROPOSED TAX RATE	\$0.059000 per \$100
NO-NEW-REVENUE TAX RATE	\$0.050973 per \$100
VOTER-APPROVAL TAX RATE	\$0.059864 per \$100

The no-new-revenue tax rate is the tax rate for the 2025 tax year that will raise the same amount of property tax revenue for Travis County Emergency Services District #3 from the same properties in both the 2024 tax year and the 2025 tax year.

The voter-approval tax rate is the highest tax rate that Travis County Emergency Services District #3 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no-new-revenue tax rate. This means that Travis County Emergency Services District #3 is proposing to increase property taxes for the 2025 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON September 22, 2025 at 7:00 p.m. at 4111 Barton Creek Blvd., Austin, Texas 78735. The proposed tax rate is not greater than the voter-approval tax rate. As a result, Travis County Emergency Services District #3 is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Board of Commissioners of Travis County Emergency Services District #3 at their offices or by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:
Property tax amount = (tax rate) x (taxable value of your property) / 100

FOR the proposal: J.E. New, D. Detwiler, C. Knight, M. Escobedo and J. Villanacci
AGAINST the proposal: None
PRESENT and not voting: None
ABSENT: None

Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by Travis County ESD #3 last year to the taxes proposed to be imposed on the average residence homestead by Travis County ESD #3 this year.

	2024	2025	CHANGE
Total tax rate (per \$100 of value)	\$0.0530	\$0.05900	11.32% Increase
Average homestead taxable value	\$1,175,772	\$1,248,577	6.19% Increase
Tax on average homestead	\$616.01	\$736.66	19.58% Increase
Total tax levy on all properties	\$3,153,527	\$3,653,087	15.84% Increase

HEADLINES CONTINUED

TUNNEL VISION: Elon Musk's Boring Company is lobbying to get a contract for a massive tunnel project to address flooding in the Houston area, even though they've never worked on such a project and can't drill tunnels as wide as what's specified; plus it's not clear the plan would work anyway. Trump likes the idea, though. All the gory details are in a major investigation from Texas Newsroom, ProPublica, the *Houston Chronicle*, and The Texas Tribune published last week.

DEFINE "AUTOPILOT": Meanwhile, Elon Musk's Tesla was hit with a \$243 million judgment for actual and punitive damages in August, with a jury finding their "Autopilot" technology partially responsible for a fatal crash in 2019. Tesla says the fault was entirely the driver's, because their materials clearly state that the driver must always be alert and in control. Plaintiffs countered in part that promotional materials, including Musk's own statements and even the name "Autopilot," suggested that the technology was more capable – and should have avoided running head-on at full speed through an enormous traffic barrier/sign into a parked SUV.

AND PICKING UP ON THE THEME: Also in August, Tesla shareholders sued both Elon Musk and Tesla in federal court here in Texas, accusing them of misleading them and committing securities fraud by concealing a significant risk that the company's vehicles were dangerous.

CONSTRUCTION BEGINS ON NEW CONVENTION CENTER: The controversial redevelopment and expansion project broke ground this week alongside continued demolition of the existing convention center, opened in 1992.



Austin Convention Center construction

PHOTO COURTESY OF TURNER CONSTRUCTION AND JE DUNN CONSTRUCTION

Underwater and Underinsured

How extreme weather has shocked the insurance market

BY PIPER GUINN

Across Central Texas, residents are still grappling with the damage done by the Fourth of July floods to their property, family, and livelihood. The final death toll is estimated to be between 138 and 141 people, the deadliest flash flood event in almost 50 years. In total, damages range between \$18 billion and \$22 billion.

This incident is not isolated, but the product of an increasingly unstable global climate.

The National Oceanic and Atmospheric Administration reported that Texas experienced 68 weather and climate disasters, each with losses exceeding \$1 billion, in the last five years. Of those, 20 were in 2024 alone. Between 1980 and 2010, the state never experienced more than six such incidents per year.

As disasters increase, the price tag on property is skyrocketing for Texans. According to the Texas Department of Insurance,

homeowners saw an average insurance rate increase of 18.7% statewide in 2024. In 2020, the average annual premium for a homeowner was \$1,987 statewide, says TDI spokeswoman Mistie Hinote. In Travis County, the rate today is \$2,989.

Simultaneously, some insurance providers are dropping coverage in risk-prone areas. This reduces market competition, which can drive up rates. Four companies stopped writing policies in Texas entirely last year, says Texas Insurance Commissioner Cassie Brown. Progressive experienced \$1.2 billion in catastrophic losses in 2024's second quarter, 40% of which were attributed to Texas. As a result, they reduced coverage across the state. Lemonade Insurance acknowledged it "may be too risky" to "insure a lot of homes that could all potentially get damaged by the same event at the same time."



Flooding of the Guadalupe River near Kerrville, Texas

CREDIT: U.S. COAST GUARD HEARTLAND DISTRICT VIA WIKIMEDIA COMMONS

While inflation plays a role, these alterations are largely attributable to climate change. The Brookings Institution cites an overall increase in frequency and scale of natural disasters, coupled with better risk projection models from insurers, as major culprits behind record-high premiums and insurers dropping coverage. Because mortgage lenders require homeowners insurance, the growing costs are unavoidable.

Not included in fluctuating costs, however, is flood protection. Flooding is unpredictable and “can happen anywhere,” explains Rich Johnson from the Insurance Council of Texas. “It got to be so expensive back in the 50s and 60s ... insurance companies couldn’t charge enough money to cover the losses.”

Some private companies offer flood insurance for an additional charge, but homeowners typically go through the National Flood Insurance Program

(NFIP), administered by FEMA. Policies cover homes up to \$250,000, but Johnson says “there’s a 30-day waiting period,” making it not possible to receive last-minute coverage when disaster approaches.

The impact of the Fourth of July floods on rates is not discernible due to recency of the events. But because the cost of insurance is already high, many Texas residents are hesitant to cough up additional funds for flood protection. Of the homes affected by the Fourth of July floods, Johnson says only 1-2% had flood insurance, revealing a major gap between all those who are affected by extreme weather events and the few who are financially protected in the aftermath.

“The nation is severely underinsured when it comes to floods. If their mortgage company doesn’t require it, they’re not going to buy it.”

RICH JOHNSON, INSURANCE COUNCIL OF TEXAS

Both FEMA and the TDI urge all to get coverage. (The NFIP offers a rate estimate tool here: floodsmart.gov/policy-quote.) “The nation is severely underinsured when it comes to floods,” Johnson notes. “If their mortgage company doesn’t require it, they’re not going to buy it.”

The damage in Kerrville and surrounding areas is evidence enough that disaster can strike without warning. The TDI notes that up to “65% of disaster assistance claims for flood damage have come from people living outside areas designated as hazard[ous].” While the standard deductible for flood insurance is \$1,250, just 1 inch of water in the home can cause \$25,000 in damages.

At the state level, the effort to protect residents from disaster continues. During the Texas Legislature’s recent special session, the Senate passed a camp safety bill addressing evacuation procedures and emergency preparation.

Texas lawmakers also attempted to regulate insurance rates, a task left up to states. For instance, Senate Bill 1643 would have required any rate increase above 10% to receive approval from the insurance department, but the bill was left pending in committee during the year’s regular session.

To lower costs and find affordable rates, the TDI recommends asking around for discounts, improving home safety, and raising personal credit. Johnson points to a resounding issue dominating climbing rates. “We keep building in risk-prone areas and then rebuilding the same way after a disaster,” he notes. “How can we build and repair smarter to reduce the costs and reduce risk?” ■

Safety is our number one concern.
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Dog Spay/Neuter: 0-45 lbs. - \$180/ 45.1-100 lbs. - \$230
Cat Spay: \$160

Not redeemable for cash. Applies to routine spays & neuters.

Offer valid for each pet. Offer expires 9/12/25. Must present coupon at time of arrival.



\$120 CAT NEUTERS!

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 Offer expires 9/12/25. Must present coupon at time of arrival.

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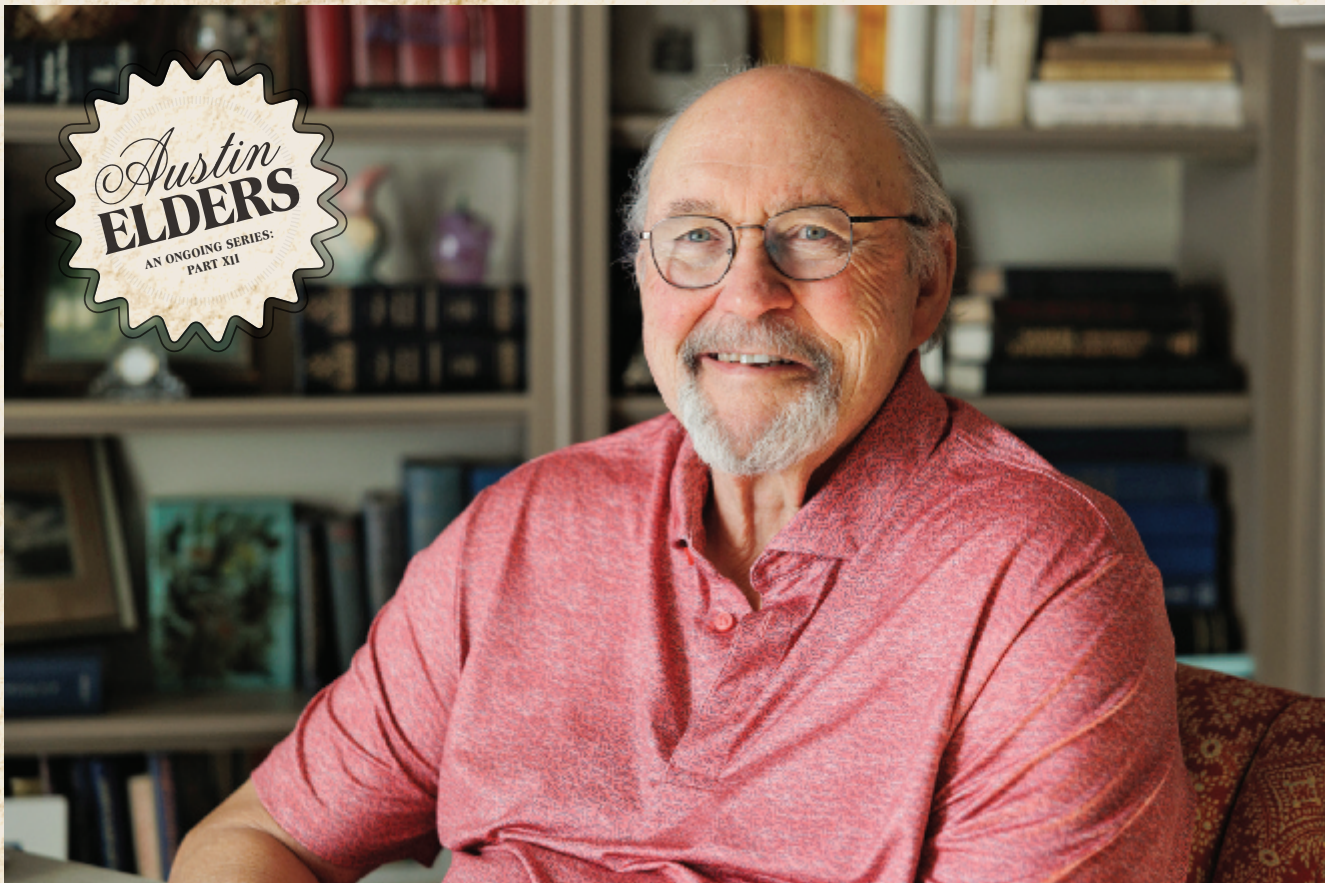
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Gary Pickle

PHOTO BY JANA BIRCHUM

Austin Elders: Meet Gary Pickle, Who Learned Austin Through the Lens of a TV News Camera

The nephew of a famed congressman still loves Austin **BY MAGGIE QUINLAN**

Gary Pickle arrived in Austin with an invasion of crickets. A hot September night in 1963. The incoming UT student from West Texas drove a packed, brown '57 Volkswagen bug. With the windows rolled down he heard them chirping, and in the light of mercury-vapor lamps he saw them swarming the approaching intersection of South Lamar and Barton Springs Road. When he drove through, hundreds of crickets crackled under his tires – an unforgettable sound, 60 years ago like yesterday.

“That was my abiding first day in Austin,” Pickle says. “The day I got here I said, well, I’m not leaving.”

It was the running water that struck him at first. In Big Spring, where his father ran a newspaper, the only running water was treated wastewater from sewage. Here, he could do homework on the banks of a creek

just about anywhere in town. He could spend the day with friends from across Texas. He could see an opera or a country band. He could talk with high-up political movers and shakers or young people dodging the draft by seeking ever more college degrees, and in either case he found people to be polite and down to earth.

Pickle remembers his early days in Austin clearly. After graduating, he worked as a cameraman for KTBC-TV, witnessing an inordinate number of coming-of-age moments for the rapidly growing city firsthand. As the nephew of U.S. Rep. J.J. Pickle, he also had unusual closeness to the White House at the nearly mythologized time of Lyndon B. Johnson’s presidency. LBJ was, after all, a mentor to J.J.

Getting to know the layout of a city as a TV news cameraman means learning a city through its worst events – car wrecks, crime

scenes. That could sour a relationship to a city. But for Pickle, “It was love at first sight, and love that grew.” At the end of a day covering tragedy, the city always offered something to do to “wash yourself clear of it,” he says.

It was with a toothpick hanging out of his mouth after a leisurely lunch that Pickle was pulled into one of the most disturbing events of his life. They were leaving a cafeteria and saw a TV screen showing the UT Tower. Around lunch, Pickle expected to see a soap opera on. A receptionist in the

lobby said: “Oh my God, some guy’s up in the tower shooting people.” Pickle and his friend ran to an elevator and rode up to the newsroom, grabbed their equipment, and headed straight for the mall.

There in the heat of early August, Pickle, another cameraman, and a reporter found a spot under tree foliage thinking it would protect them from the shooter’s sight. “I was getting my camera, getting ready to start filming, and this guy sitting there on the ground smoking a cigarette said, ‘I was sitting here, and a guy just got shot sitting right where you are. You better watch out. He can see you.’ And I said thank you.”

Pickle’s group moved to the third story of Batts Hall, into the office of a Portuguese professor. They slid his desk away from the window and set up there, capturing puffs of smoke coming from the tower each time. And then, feeling these puffs of smoke were not enough, they went back down to the mall for interviews. They got images of people hiding behind a flag pole and interviewed a man who had dragged several bodies away.

And then people started pouring onto the mall. It had been announced that the shooter was killed, Pickle later learned, and so masses of students and faculty emerged from hiding, a flood of people in total silence. “Eerie,” Pickle says.

“I remember, before I went back to the station, the last thing I shot was some guy hosing blood off of the mall into the flower beds. It was – well, you can imagine.”

The whole city changed because of that shooting, Pickle says. The sleepy college town turned into “a more mature place. A more sober place.”

But as ever, the city provided a way to wash off. After standing in the heat and sun to film the Tower shooting, Pickle went to the Paramount Theatre. It was dark and cool, and he watched a comedy: *The Russians Are Coming the Russians Are Coming*.

Pickle has watched the city change both gradually – like with tech companies moving in – and suddenly – like with the UT Tower shooting. It’s not an overly popular opinion among his peers, but Pickle says Austin is still Austin.

“I don’t sense that the city itself has changed. It’s much more cosmopolitan than it was back then, and I’m at a different point in life than I was then, but I still feel very comfortable in this city, talking with people from any part of the city, at any level of the city. People are just that way.” ■

“I remember, before I went back to the station, the last thing I shot was some guy hosing blood off of the mall into the flower beds.”

GARY PICKLE ON COVERING THE UT TOWER MASS SHOOTING IN 1966

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I Know a Place

The Chronic advocates for stoney nature adventures

What do we call hibernation, but in the summer? Do you know?

Hold on, I'm going to conduct a Wikipedia search.

Ah ha, that particular state of dormancy is called aestivation. It's characterized by inactivity and a lowered metabolic rate during hot seasons, and I'm certain I've never heard that word in my entire life.

With September bringing tolerable temps – even the high 80s sounds refreshing right now – it's the time of year Austinites exit their aestivation state and spend more time outdoors.

I am pro outdoors. I think nature excursions are good for our brains. Especially right now: a little respite from the constant news of caustic politics and the frustration of having to compete with artificial intelligence. I hope these waning summer days bring you into the wilds and, there, we all find peace and inspiration.

So I'm advocating for folks who smoke to consider nature destinations this month. It's a sneaky way to inspire your friends to hike and explore the outdoors.

It's easy to initiate this type of hang. All you have to do is pick a bucolic activity and then add smoking weed to it – your friends will agree to things you would never do otherwise. Here's some examples of texts to send:



“Hey bro, you tryin’ to sit by a creek and smoke a bowl with our feet in the water?”

“Hey check out the sky! Looks like it's gonna be a crazy sunset. I'm rolling up a blunt. Want to hike up on a bluff and watch it?”

“Hey I'm getting off work early. We should eat some edibles and go bird-watching! I got some sick binocs for you to use.”

If you are feeling cheeky, you might send them a photo of your open hand containing a preroll and flat stone with the message: “How many times do you think you can skip this?”

In Austin there are so many little nature spots – often off the beaten path – that you can hike to in five minutes. That's why my favorite words to utter, when a smoke sesh is proposed, are “I know a place.” The recipe is simple: a short hike followed by a nice spot to sit.

I'll march you up a hill to a vista that overlooks the city.

I'll deliver an unsolicited local history lecture from a trainbridge.

We'll park in the most random parking lot, then walk down a ravine into where the tallest cypress trees grow along the edge of a still creek.

I'll take you to the inner city beaver dams.



KEVIN CURTIN

I'll get you on a park bench, then produce a bag of peanuts from my pocket and we'll try to charm the squirrels.

We can catch up, or laugh breathlessly, or just sit in silence and it won't ever be awkward because there's plenty of ecology to observe.

These sort of hangs, they might remind us of high school, before we possessed our own spaces to smoke, so we did a nature activity as a cover. But in those irreplaceable times, we were still going on walks in the woods with our friends – even if we had a bong in the backpack. ■

PUFF, PUFF, PASS

Club 420 ATX has closed its doors. Financial troubles at the Downtown cannabis nightclub and dispensary became public on Aug. 20, when owner “Big Dan” Neves posted an Instagram video admitting to being two months behind on rent and having sunk \$1.1 million into the business. “Big Dan fuckin’ loves you and it's been a fun-ass ride,” he signed off. The following Saturday, Neves seemed more upbeat in a pitch for new investors: a 50% stake in the business for \$50,000. “If you want to invest in something that is not making a single solitary dime and you think we can pull it out of the trash and save it, guys, send me a direct message today!” he said with an air of salesmanship. “Because you're right: I'm fat, I'm sweating, I'm broke, and I'm failing, but I'm looking for someone who can help me succeed.” Such a lifeline apparently did not materialize, as the business ended its three-year run on Sunday.

With summer burning to an end, it feels like a good time to shout out some personal highlights that got me through the last three months of dog days:

Favorite refreshing treat that hits the spot when I'm high: The poorly named, but delicious “**Grandma's Nectar**” sno-cone from **Casey's Snowballs**, which really hits when you add the condensed milk to make it creamy.

Favorite refreshing beverage to get me high: The new **Orange Sunshine** terp-boosted seltzer from **Tejas Tonic**.

Favorite place that I'm so glad I smoked before going: The **Cockrell Butterfly Center** in Houston. It's a biodome-like two-story enclosure where you're surrounded by thousands of butterflies and you can pay \$10 to release one that just hatched. If you don't like butterflies – I don't know what to tell you.

Favorite strain: **Mac1** has been my go-to. It's super potent, creatively stimulating yet physically relaxing, and it has a really unique terp profile that's both citrusy and spicy.

Applications have been wafting in for the next author of this column. In case you missed the last edition of the Chronic, I'm firing myself from being the *Chronic's* cannabis columnist to make way for someone who is not 41 years old with two kids, three active bands, and a full-time career in public service. There's been a lot of interest in this, the greatest writing gig in the world, but you still have time to apply. Send a résumé, cover letter, and writing samples with the subject line “Cannabis Columnist” to columns@austinchronicle.com.

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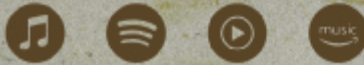
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AT THESE AUSTIN BARS, HOT SAUCE IS A CRUCIAL COCKTAIL INGREDIENT

Local bartenders push beyond muddled peppers with unconventional and delicious results **BY TAYLOR TOBIN**

Those of us who correctly recognize hot sauce as a top-tier condiment always have a place on our tables and in our kitchens for this spicy liquid. Hot sauce on eggs? Of course. Hot sauce on sandwiches? Definitely. Hot sauce on pizza? Bring it on.

Hot sauce in cocktails? ... Actually, yes. With a few savory exceptions like Bloody Marys and micheladas, hot sauce is not viewed as a traditional cocktail ingredient. When most bartenders want to bring a strain of heat into their latest libation, they tend to muddle hot peppers into the shaker or infuse their spirits with chiles. But in recent years, Austin bars have started to dabble with hot sauce beyond the realm of tomato-based drinks, with bold and exciting results.

Whisler's, the beloved East Austin bar known for its inventive cocktail program, regularly experiments with different hot sauce styles when building its nuanced flavor profiles. "Hot sauce can be a great source for getting salt and acid into your cocktail and building out a robust backbone for a drink," says William Schweigert, the bar's creative and beverage director. That said, he acknowledges that hot sauce can be a tricky cocktail ingredient because "there are more components of the drink that a sauce will alter. Depending on the sauce, you can get an influx of vinegar/acid into your recipe, [so] you have to alter the rest of your specs to make sure that everything balances out."

Even considering these challenges, Whisler's remains unafraid of trying out different hot sauces in cocktails. In

addition to more conventional variants like harissa, which appeared in a recent libation, they include adjacent ingredients like infused chili oils and even the controversial "hot sauce" wasabi.

The Whisler's menu currently features the Wasabi Western, which combines Japanese whiskey, aloe, lemongrass, honeydew melon, lime, and the very spicy Japanese horseradish spread. This isn't the Whisler's team's first attempt at building a beverage with the condiment. "A few years ago, we were trying to find a way to give that kind of 'burn' of alcohol to a non-alcoholic drink and we were seeing if wasabi could help mimic that," Schweigert says. That sparked an interest in wasabi's unique flavor elements that carried forward to the development of the Wasabi Western.

"It started with wasabi and melon as a flavor pairing we knew we liked," Schweigert explains. "I think where the drink gets fun is that it found a way to make wasabi and whiskey go well together, [and] the melon and the lemongrass was the bridge. Melons have really low acidity and a soft round sweetness that pairs well with whiskey, [while] lemongrass presents as citrusy and bright, so it almost makes the melon seem more acidic than it is without actually giving the burn of an acid. To add some more depth, we [brought in] sweetness with some aloe and then more acid with fresh lime juice."

There's nothing new about the desire to add heat to a cocktail, but some tried-and-true techniques aren't practical at a busy bar. "We don't have time to muddle jalapeños" during the height of service, explains Scotty Snider, bar and wine director at Justine's. When a request for a spicy cocktail arose during a hectic night at the busy French boîte, Snider's team ran into another challenge: Because of Justine's style of cuisine, "we don't have many hot sauces around or spicy ingredients in general," he explains. So they looked in the pantry and grabbed the first spicy element they could find – the "old reliable" known as Tabasco.

The result? L'Oiseau de Feu, a mezcal cocktail with grapefruit, house-made cinnamon syrup, and Tabasco. "We have the acidity from the grapefruit, and then we use lime juice to add more acidity that isn't as bitter. And then we have the acid from the Tabasco, and the [heat] brings a little punch," says Snider. These tangy and zippy ingredients balance the rich smokiness of the mezcal, while the cinnamon syrup adds a touch of aromatic sweetness. Finally, instead of using a Tajin rim (like many other spicy margaritas available in Austin), Justine's rims the glass with Espelette, "which is a pepper from the Basque Country [on the Spain-France border]. It's smoky, peppery, and a little less spicy [than Tajin]," Snider explains. The L'Oiseau de Feu counts among the most popular cocktails at Justine's, and Snider recommends it as a first drink: "It opens your palate and gets all your senses ready, which opens up your appetite."

Bottled hot sauces like Tabasco can be valuable bar ingredients because they're convenient and consistent. "How do you make the same drink thousands of times with Drink #1000 tasting just as good as Drink #1?" Schweigert asks. "Muddling

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CONTINUED ●●●

a pepper can actually lead to a lot of inconsistency, simply because the heat level can change from pepper to pepper. A sauce can be great for consistency [because] you always know your heat level and if the drink calls for a quarter of an ounce, that quarter of an ounce will work every time.”

Schweigert offers another tip for at-home bartenders looking to spice up their cocktails: hot sauce should be incorporated “in tandem with other ingredients to build out one component of the cocktail, like acidity or sweetness,” he says. As a building block, it shouldn’t be “dashed in when we shake or stir” – hot sauce works most effectively when it’s fully integrated.

If you want an extra layer of consistency and control in your hot sauce-infused cocktails, trading in commercially produced sauces for homemade versions can aid that goal. At Siti, a new Southeast Asian restaurant now open on East 11th, Chef Laila Bazahm builds her own sauces for culinary purposes because “it gives me complete control over the flavor profile – whether it’s dialing up the sweetness, balancing the tanginess, or intensifying the garlic or spice.”

♦♦
“Hot sauce can be a great source for getting salt and acid into your cocktail and building out a robust backbone for a drink.”

WILLIAM SCHWEIGERT,
 WHISLER’S

“There’s also a depth and complexity that develops naturally through the fermentation process, which is hard to replicate in store-bought versions,” she adds. “Making them from scratch allows me to make them truly my own.” General manager Eddie Zeitler and the bar team immediately saw the potential of Bazahm’s sauces as cocktail ingredients; Zeitler says that “including Laila’s sauces was a top priority.”

Bazahm’s take on sriracha became an essential element of the Die Die Must Try, Siti’s spicy margarita with blanco tequila, kalamansi, simple syrup, and a togarashi rim. “The minerality, pepperiness, and earthiness of the tequila naturally fit into the flavor profile of the sriracha. The acidic component of the Die Die Must Try, kalamansi, proved powerful enough to bring brightness to balance the intensity of the sriracha,” Zeitler explains.

Hot sauce may be an assertive ingredient with a lot of personality, but weaving it into a beautifully crafted libation isn’t as challenging as it seems. Zeitler offers three easy rules for any home mixologists interested in playing around with hot sauce cocktails: “Keep it simple, keep it balanced, and be intentional.”



The Wasabi Western at Whisler’s

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FESTIVAL FAQs



WHAT'S IT ALL ABOUT?

At the heart of the 35th annual *Austin Chronicle* Hot Sauce Festival is the contest itself – a fiery showdown where passion, flavor, and creativity come together in celebration of all things spicy.

Held ahead of the festival, the blind-tasting competition features entries from commercial bottlers, local restaurants, and individual sauce makers, offering judges a chance to recognize everything from freshly made sauces to bottled blends, and bold, independent creations.

After a full day of guzzling down hot sauces, the top picks from each category are given a final rating by a panel of celebrity judges including culinary experts and local tastemakers who carefully evaluate each sauce for flavor, balance, heat, and originality.

Winners are revealed at the Hot Sauce Festival with awards for 1st, 2nd, and 3rd places as well as a People's Choice award for on-site hot sauces, as chosen by your vote! (Individual and Restaurant winners will be announced at 5pm; Commercial and People's Choice awards at 7:45pm.) A list of all winners will be posted to our website on Sunday, Sept. 7, around 8pm and will appear in our Sept. 12 issue.

While we have reduced the size of the festival in recent years, limiting on-site sampling due to space and food safety measures, our commitment to supporting the Central Texas Food Bank is still our top priority. Thanks to the support of our hot sauce-loving community, we continue to raise vital funds that help to provide meals for Central Texans in need.

WHEN AND WHERE?

Sunday, September 7, 2025, 3-9pm, at the Far Out Lounge & Stage (8504 S. Congress Ave.)

HOW MUCH DOES IT COST TO GET IN?

Tickets are \$15 pre-sale, and \$20 on the day of the event. Admission is free for kids ages 6 and under. A portion of all ticket sales directly benefits the Central Texas Food Bank. Purchase tickets online now at austinchronicle.com/hotsauce.

IS PARKING AVAILABLE?

Attendees are highly encouraged to arrange a ride, schedule a rideshare, or utilize public transportation to get to the festival. Rideshare pickups and drop-offs should be directed to the northeast corner of the venue located at Ralph Ablanedo Drive and South Congress Avenue.

Limited paid parking is available at the Far Out Lounge and Stage and next door at Qualitek Auto Body for \$20 per vehicle.

Attendees are discouraged from parking in the neighborhoods adjacent to the festival. Please respect all parking signs to avoid being towed.

CAN I BRING WATER, SNACKS, AND MY COOLER?

Bottled water will be available for purchase and self-serve water jug stations will be placed throughout the venue. No coolers, outside food, or drinks are allowed.



PHOTO BY ZEEB BARBARO

ARE DOGS ALLOWED?

We love dogs! But unfortunately dogs are not allowed on the festival grounds.

WHAT ABOUT KIDS?

Yes, this is a family-friendly event, but please note that it is usually super hot out, so plan accordingly.

WHAT'S THE BATHROOM SITUATION?

ADA-accessible bathroom available indoors and portable toilets available outside.

CARD OR CASH?

Credit/debit cards are required for all ticket sales and are preferred for Hot Sauce merchandise purchases. No cash sales at the door. Most vendors accept credit/debit cards.

HOW DO I COMPETE?

Competition sign-ups are now closed for 2025. For details on next year's competition, please email hotsauce@austinchronicle.com.

HOW DO I VOTE ON HOT SAUCES?

Vote on your favorite commercial hot sauce vendors at the People's Choice polling booth located inside of the Far Out Lounge and Stage. Voting closes at 7pm sharp.

WHERE CAN I BUY A T-SHIRT?

Hot Sauce Festival merch can be purchased at the *Austin Chronicle* booth, located inside of the Far Out Lounge and Stage. Merch is also available online: austinchronicle.com/store.

♦♦ See y'all out there! ♦

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MAP OF THE FESTIVAL GROUNDS



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(IN THE NORTH PARKING LOT)



1 FESTIVAL MERCH + PEOPLE'S CHOICE VOTING
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|----------------------------|----------------------|
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| 5) ARDALAN INJURY LAW | |
| 6) TRIALMED | FOOD TRUCKS |
| 7) VIVA AIRLINES | 12) KNUCKLE SANDWICH |
| 8) SUN GARDEN SHAVED ICE | 13) CAPTAIN'S PIZZA |

HOT SAUCES

- 14) ATX HOT SAUCE
- 15) AUNT MAY'S
- 16) BARBARO MOJO
- 17) BINDU BITES
- 18) BOERNE BRAND
- 19) COWBOY SPICE COMPANY
- 20) OLD BONES CHILLI CO.

- 21) FREAKY FERMENTS
- 22) FXCKING HOT SAUCES
- 23) HIGH SEAS PROVISIONS
- 24) HILL COUNTRY HOT PEPPERS
- 25) KLOWNS ON FIRE GOURMET SAUCES
- 26) JAIME'S SPANISH VILLAGE
- 27) MAD MAN SAUCES
- 28) MIKEY V'S
- 29) FANTASTIC FUEGO

- 30) SAVIR FOODS
- 31) SCHLOTZSKY'S
- 32) ST. BLANE'S HOT SAUCE
- 33) STANKY SAUCE
- 34) SUMMER CAMP SAUCES
- 35) TOTSAUCE
- 36) TEARDROP PEPPER CO.
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Pixies MUSIC**FRIDAY 5, MOODY AMPHITHEATER**

Sex and aliens and the Bible and that loudQUIETloud formula – it's hard to overstate the influence of the Pixies on more than one generation of Subbacultchas. From the crash-in crisp drums of *Surfer Rosa* to the bubblegum magic of *Doolittle* to the Lynchian surrealism of *Bossanova* to the scorched-earth surf of *Trompe le Monde*, the band's original, most iconic lineup – Francis, Deal, Santiago, Lovering – gave Cobain the tools for “Smells Like Teen Spirit” and forged an enduring Alternative Nation. Deal's long gone, but the band continues to plow through their ever-growing catalog in fever-dream, near-wordless sets of pop and existentialism.

– CARYS ANDERSON

Prime Timers: Morning Mahjong! COMMUNITY**FRIDAY 5, HOWSON BRANCH LIBRARY**

The Chinese tile game mahjong is enjoying a recent surge in popularity, spurred along by social media apps like TikTok and Instagram, and has been played since the mid-1800s. Many of us play digital versions of the classic game, but for those who want to get their paws on some actual tiles, Austin Public Library has an ongoing board game series for older adults to get together and play IRL. Drop in from 10am to noon to try your hand at it, and check the library's schedule for more board game meetups.

– KAT MCNEVINS

CONTINUED ON P.36



PHOTO BY JING BO WANG VIA UNSPLASH

MUSIC



COURTESY OF CHHK

COLLEGE OF HIP HOP KNOWLEDGE FUNDRAISES FOR SXSW SYDNEY SHOWCASE

“I think anytime you have a chance to play a show that is out of the norm for yourself, it's a chance for growth,” says master MC Tone Royal, aka Ray Villarreal.

This October, Villarreal and a group of his rap and hip-hop peers will represent Austin at South by Southwest Sydney – a show that's anything but the norm – thanks to College of Hip Hop Knowledge. To help recoup travel expenses, CHHK hosts a fundraiser on Sept. 5 ahead of their trek down under.

CHHK co-founder Mike “Big Mic” Pereida jumped at the opportunity to book an Austin talent showcase at SXSW Sydney. When Pereida and fellow co-founder Jason Anderson-Ebener started CHHK in 2015, they couldn't have pictured this international travel opportunity. Yet it's exactly the kind of thing they've hoped to provide for Austin's rap, hip-hop, and R&B community. As a label, recording studio, and host for workshops, CHHK works to connect musicians with the technical and business information to empower them to succeed, much like a traditional college does for its students.

As an opportunity that grew out of CHHK's SXSW Austin showcase this year, the field trip to Sydney is an experiment in sharing knowledge from SXSW's birthplace to its expanded global audience – and learning from them in turn. “We're constantly learning and then applying that knowledge,” Pereida says, “whether it be in the music realm or just in life.”

The crew Pereida assembled for the journey reflects CHHK's decade in the scene, starting with rap quartet Die Slo. The group was one of the first acts Pereida saw when he first moved to Austin and has come to define the city's sound to him. “A lot of people [ask], ‘What is Austin's hip-hop sound?’ I would say, listen to those guys,” Pereida asserts. “It's kind of a combination of down-South-type influence from the Houston scene, but also very poetic.”

Pereida, a freestyle battle-hardened rapper in his own right, will also perform, alongside multisyllabic-rhyme-lover Anderson-Ebener (as Jsun the Professor) and other members of CHHK's “faculty.” Villarreal is, of course, also aboard, as is niche queer producer Meddah and opera-trained R&B singer Mista Mozes, known offstage as Garrison Moore.

“I'm trying to bring and showcase a positive side of hip-hop for that side of the world,” says Mista Mozes. He's critical of the materialistic and often violent nature of contemporary mainstream hip-hop. Performing in Australia, to him, is an opportunity to show the global community that the genre can expand. “I try to think outside the box and make music that's motivational,” he explains.

This variety of backgrounds and influences represented by the performers demonstrates the distinct sonic diversity of

Austin's hip-hop scene in Pereida's eyes. “I really fell in love with that spirit of Austin, of [being] very accepting,” Pereida says. “I think that that's really led to that opportunity now [of] us going over to Australia and sharing a bit of ourselves as artists and our brands and our city and where we're from.”

Sharing Austin's spirit and sonic identity is still a few steps away. CHHK launched a GoFundMe to help garner funds for travel expenses and artist support, such as child care for the fathers of the group. In partnership with DAWA, the collection of artists will perform a sort of dress rehearsal for Sydney to a hometown audience on Friday.

“Without music – and in this situation, without South by Southwest – we would not have this opportunity,” Pereida says. “We're trying to magnify it and do it to the best of our ability.”

– CAROLINE DREW

DAWA Presents Austin to Sydney Fundraiser

Friday 5, DAWA HQ

www.chhk512.com

Central Market LIVE MUSIC CALENDAR

WESTGATE 4477 S. LAMAR

THUR SEP 4TH - 6:30-9 PM

DARIN LAYNE | CLASSICAL GUITAR

FRI SEP 5TH - 6:30-9 PM

JIMI LEE | SWING

SAT SEP 6TH - 6:30-9 PM

HOT TEXAS SWING BAND | WESTERN SWING

SUN SEP 7TH - 12-2:30 PM

DEER FELLOW | INDIE

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THUR SEP 4TH - 6:00-9 PM

SHANE BARTELL AND BRIAN POUNDS | SONG SWAP

FRI SEP 5TH - 6:00-8:30 PM

SUSANNA SHARPE: BRAZIL NIGHT | WORLD MUSIC

SAT SEP 6TH - 6:00-8:30 PM

BIG LOVE CAR WASH | FOLK/AMERICANA

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DAY TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Moses Austin (1761-1821) set off a chain of events that changed the world. Yet his grave in Potosi, Mo., is a modest affair that hardly mentions some of his accomplishments.

Born in Connecticut, Moses was a serial entrepreneur who helped found the American lead industry near Austinville, Va. In 1797, he moved to the lead mines 70 miles southwest of St. Louis, where he established Potosi. At the time, west of the Mississippi River was still Spanish Louisiana.

His last get-rich scheme was to bring American colonists to Spanish Texas. Late in 1820 he was in San Antonio at the Spanish Governor's Palace asking for permission to establish a colony.

The trip home was four weeks of wet, cold weather, causing Moses to contract pneumonia. Before he died, he found out he was the first American impresario approved to bring colonists to Texas.

His last words were something like: "Tell Stephen it is his father's dying request to prosecute the Texas venture." And that is how Stephen F. Austin became the "Father of Texas."

Jump ahead to 1938. Somebody in Austin had the idea of bringing Moses' bones to the State Cemetery. The folks of Potosi rejected the plan, even when Texas offered a statue of Moses. Texas then sent a crew to Missouri to disinter the remains in the dead of night.

The grave robbers were quickly discovered. To deter future body snatchers, the town covered Moses' grave at Pine and Breton streets with a 3-foot-thick concrete slab. The many Texans who visit Moses' grave are still eyed suspiciously.

In the end, Texas got the statue of Moses Austin. Dedicated in 1939 in San Antonio, the 15-foot monument was done by renowned sculptor Waldine Tauch. The statue is behind City Hall, 100 Military Plaza, overlooking the Spanish Governor's Palace where Moses applied to bring the first 300 American colonists to Texas.

1,770th in a series. Everywhere is a day trip from somewhere: Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

The Speaker Wars MUSIC

FRIDAY 5, THE 04 CENTER

Can Texas now claim a Heartbreaker? Stan Lynch met Tom Petty in Gainesville, but decades after leaving the Southern rock innovators behind, the drummer met the Dallas-born Jon Christopher Davis. Along with guitarist Jay Michael Smith, bassist Brian Patterson, percussionist Steve Ritter, and keyboardist Jay Brown, the artists form the Speaker Wars, a new yet familiar vehicle for twangy guitar chug who recorded their self-titled debut with Mike Pisterzi in — get this! — Denton. The Americana-tinged rockers roll into the 04 Center with support from the Andy Timmons Band.

— CARYS ANDERSON

Chest Pain, Imminent End, Kuru, Tank Division MUSIC

FRIDAY 5, 29TH STREET BALLROOM

Late-night (start time is 11pm), hardcore shenanigans return to a perfect room for such goings-on. Starting with the openers, Tank Division plays traditional straight edge hardcore. Kuru leans more in a powerviolence direction (both of those bands are at the demo stage). Imminent End is more in the deathgrind vein with Neanderthal riffs and guttural roaring. Which brings us to the almighty Chest Pain. They have been kicking around since 2009 but have been unusually active this year. Kids, this is the real deal; take a nap, and drink all the coffee.

— JOE GROSS

Bat Fest 2025 MUSIC COMMUNITY

SATURDAY 6, CONGRESS BRIDGE

Do you hear the flutter of nocturnal wings thundering through ye olde Austin Downtown? Well, that just means Bat Fest's back. Created to educate Austinites on their winged cohabitants, aka bats, the family-friendly festival gathers on the bridge beneath which over 1.5 million Mexican free-tailed bats live. Hopefully they're not too annoyed with the noise, as Bat Fest promises performances by Silversun Pickups, Waka Flocka Flame, RIFF RAFF, and many other musical artists alongside DJ sets and the Austin Bats Dance Team. Plus, a kids area, food and drink vendors, arts & craft booths, and a costume contest where the best bat looks win \$100 and other prizes.

— JAMES SCOTT

Crescendo: An Austin Gay Men's Chorus Benefit MUSIC QUEER

SATURDAY 6, KMFA

The roots of every gay men's chorus are grounded in community celebration. Austin's version has been here, been queer, and continues to joyfully sing resistance with every glorious note. Now, decades past its founding, it's still as vital as ever to fight against tyranny through song. Join host Trevor Scott in a cabaret-style evening with songs by the chorus with soprano Sarajane Dailey. Demonstrate with your dollar in this sweetly saucy celebration of true freedom.

— CAT MCCARREY



COURTESY OF AGMC



Oppenheimer FILM

SATURDAY 6 - SUNDAY 7 & WEDNESDAY 10, ALAMO SOUTH LAMAR

What can one say about Christopher Nolan's greatest achievement, a history of the first half of the 20th century through the eyes and mind of a man that changed the world and was thrown to the curb for it? Cillian Murphy's Oscar-winning performance as the father of the atomic bomb shines like the heart of a nuclear explosion, especially in his clashes with Robert Downey Jr. as his nemesis, Rear Admiral Lewis Strauss. Sexual politics burn as hot as the wartime conflict, and these screenings bring it all back to audiences in overwhelming 70mm. — **RICHARD WHITTAKER**

Menstruation Frustration COMMUNITY

SATURDAY 6, UNIVERSITY HILLS BRANCH LIBRARY

Did you know that certain city facilities, including the Austin Public Library system, offer free menstrual products? In an effort to spread the word, the University Hills Branch — located near MLK-183 — is offering free snacks, tea, and crafts, in addition to pads and tampons. Let's face it: Having a period sucks and free stuff rocks, so you might as well take advantage, commiserate with your fellow menstruators, and maybe check out a book while you're at it. — **CARYS ANDERSON**

Say Cheese: Cheese Making Class FOOD

SATURDAY 6, PIONEER FARMS

I'm not saying between the rise of AI and the dismantling of democracy that society as we know it is on the precipice of collapse ... but I'm not *not* saying it, y'know? Which makes now an excellent time to embrace some real early pioneer shit and learn the principles of making "1800s hard and soft cheeses" on-site at Pioneer Farms' Jourdan Cabin, constructed in 1878. All materials provided — you just need to bring the DIY spirit of our ancestors (plus \$70 for the class, purchased online in advance to reserve your space). Not feeling cheese? This living history park and museum has lots of fun classes to help you unleash your inner pioneer-slash-doomsday prepper. — **KIMBERLEY JONES**



PHOTO BY ALEXANDER MAASCH VIA UNSPLASH

Ian Shults: "Fotomat" VISUAL ARTS

THROUGH SEPTEMBER 28, WALLY WORKMAN GALLERY

Instant printing "fotomat" booths were sentries from a bygone era: a quick-and-dirty way to get photos, the immediacy of image preserved forever. Which makes sense when paired with Wally Workman's Ian Shults exhibit, whose work has the vibe of something precious processed through grime. Cinematic stills of faces or bodies in motion grace each piece, figures crackling with energy, slashed through with asymmetrical lines or enhanced with specks and dots. They aren't photorealistic, necessarily, but they get to the honest soul of a work — a quick-processed view of something greater. Saturday's opening reception marks a scant three weeks to view them in person. — **CAT MCCARREY**

CONTINUED ON P.38

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FIND ART AND COMMUNITY at

The Contemporary Austin

Photo: Brian Fritzsimmans

UPCOMING EVENTS

**MEMBER PREVIEW:
FALL EXHIBITIONS***
Sept 12 (Fri) | 6:30–8P
JONES CENTER

**PUBLIC OPENING:
FALL EXHIBITIONS**
Sept 12 (Fri) | 8–9:30P
JONES CENTER

**SECOND SATURDAYS
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Sept 13 (Sat) | 11A–3P
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Austin, Texas 78701

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CALENDAR CONTINUED



IMAGE VIA WEST TEXAS EXILES

West Texas Exiles Album Release **MUSIC**

SATURDAY 6, SAGEBRUSH

*"I spent 8000 days in the desert/
Somehow I got away, now I can't go home,"* the West Texas Exiles croon on the opening title track to their debut LP, *8000 Days* – an apt intro for the locally transplanted quintet. Featuring a core trio of songwriters in Marco Gutierrez, Daniel Davis, and Colin Gilmore, the Exiles lean more toward Band of Heathens than Flatlanders, with an array of influences from trad punk to indie folk that filter into the country bent of their road-running rockers and bruised ballads. Caroline Hale and Nether Hour bookend support for the release show.

– DOUG FREEMAN

"Dog Days" Closing Reception **VISUAL ARTS**

SATURDAY 6, DORF GALLERY

For its summer show "Dog Days," DORF tasked 20 artists with depicting the deep, personal bond between man and dog. If you, like me, read that logline and think, "sign me up," get to the South Lamar gallery on Saturday before the exhibition wraps for good. The closing reception features a performance by participating artist Katherine Vaughn – with her dog Saba, of course – which animates her sculptural installation with live play. The phrase "dog days" usually refers to our worst periods, but all pet owners know that any period spent with our pups is one of love, trust, and beauty.

– CARYS ANDERSON

Katy McCarthy: "Chorion Song" **VISUAL ARTS**

VISUAL ARTS

THROUGH OCTOBER 11,
IVESTER CONTEMPORARY

Motherhood is darker than the baby-needs aisle portrays it – more painted in various bodily fluids than pastel pinks and blues. Artist, filmmaker, and educator Katy McCarthy aims to capture that whimsical surreality of parenthood in her second solo exhibition with Ivester via photographs and video work. Utilizing miniature figurines and buildings as well as placenta harvested from the recent birth of her first child, McCarthy portrays what Ivester calls "the contradictions of motherhood: joy and fatigue, play and responsibility, the tender and the grotesque."

– JAMES SCOTT



COURTESY OF IVESTER CONTEMPORARY

Sounds of Africa With Elizabeth Kahura

MUSIC LEARNING

SATURDAY 6, AFRICAN AMERICAN
CULTURAL & HERITAGE FACILITY

For African Immigrant Heritage Month, Austin Public Library brings in one of Austin's foremost experts to lead an engaging workshop on African music, dance, and instruments. Elizabeth Kahura, founder of the African Safari Program, was born in Kenya and now shares her cultural knowledge via storytelling, singing, and performance. At this workshop, learn all about music from different parts of Africa, and even create your own instrument.

— KAT MCNEVINS



COURTESY OF ELIZABETH KAHURA

Happiness

FILM

SATURDAY 6 - MONDAY 8, AFS CINEMA

Much media has been made about suburban malaise, that specific experience resulting from achieving the American dream. For most of us out here struggling, it may seem like the quaint complaint of those lucky enough to have time for existentialism. But Todd Solondz surgically removes the navel-gazing and replaces it with a horrific but sort of moving black comedy in this portrait of three sisters. Trish, ostensibly the success story, is a housewife married to a pedophilic psychiatrist. Said doctor's depressive patient Philip Seymour Hoffman makes blue phone calls to second sister Helen, a glamorous poet, and third sister Joy is an aimless aspiring singer-songwriter (the heart of the bunch) bumbling through jobs and men. Solondz renders the normal as profoundly off in this uncomfortably hilarious comedy.

— LINA FISHER



The Austin Chronicle Hot Sauce Festival

MUSIC FOOD

SUNDAY 7,
THE FAR OUT LOUNGE & STAGE

We've been torturing taste buds for 35 years now, so you think we'd be used to the heat. Yet we – and all y'all – sweat it out every year. Local and national heat makers converge to showcase new and classic tastes suitable for any palate at this hot-sauce celebration conjured up by us, the *Chron* crew. If your taste buds need a break, there's food and beverages that live somewhat lower on the Scoville scale. Live music from Gran Moreno, West Texas Exiles, Los Desechos, and Mira Mira ensures that your ears aren't jealous of all the attention your tongue is getting. Don't forget to vote for your favorite spicy condiments, assuming the heat hasn't gotten to your head.

— JAMES RENOVITCH

CONTINUED ON P.42



Photo: Leonid Furmanskyy

New exhibitions opening Sept 12!

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PHOTO: TIJANA TORICE BY DARRYL FINE STUDIOS



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**WATER DISTRICT
NOTICE OF PUBLIC HEARING ON TAX RATE**

The Moore's Crossing Municipal Utility District will hold a public hearing on a proposed tax rate for the tax year 2025 on Tuesday, September 16, 2025 at 11:00 a.m. at the offices of Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in taxable value of all other property determines the distribution of the tax burden among all property owners. Visit Texas.gov/PropertyTaxes to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearing of each entity that taxes your property.

(Names of all board members and how each voted on the proposed tax rate)

- FOR** the proposal: Directors Foradoery, Caras, and Macke
- AGAINST** the proposal: None
- PRESENT** and not voting: None
- ABSENT:** Directors Bolin and Cabrera

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	LAST YEAR	THIS YEAR
Total tax rate (per \$100 of value)	\$0.6655/\$100 Adopted	\$0.6655/\$100 Proposed
Difference in rates per \$100 of value	\$0.0000/\$100	
Percentage increase/decrease in rates (+/-)	0.00%	
Average appraised residence homestead value	\$305,737	\$266,398
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	N/A	N/A
Average residence homestead taxable value	\$263,930	\$252,485
Tax on average residence homestead	\$1,756.45	\$1,680.29
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	\$(76.16)	
and percentage of increase (+/-)	-4.336%	

If the proposed combined debt service, operation and maintenance, and contract tax rate requires or authorizes an election to approve or reduce the tax rate, as applicable, the Board of Directors of the District proposes to use the tax increase for the purpose of district operations.

NOTICE OF TAXPAYERS' RIGHT TO ELECTION TO REDUCE TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than eight percent, the qualified voters of the District by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the voter-approval tax rate under Section 49.23603, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

Lagers and Literature BOOKS

SUNDAY 7, MEANWHILE BREWING

My dream date, and he knows that: Lagers and Literature, where local authors, booksellers, and printmakers converge on the grounds of beer garden Meanwhile Brewing. Shop from vendors like the Little Gay Shop, Birdhouse Books, and Alienated Majesty; snag some baked goods or a live screenprinted book bag; and learn how to make a zine, write a poem, or design a bookmark at hands-on craft booths – then try Meanwhile's new Bookworm Coffee Cream Ale, a collaboration with Austin Public Library. Donate to the event's book drive, or drink the brewery's Darlin' Lager, to support the Inside Books Project, which sends free reading materials to incarcerated Texans.

– CARYS ANDERSON

Bottle Alley Theatre's Goth Prom COMMUNITY

SUNDAY 7, HYPERREAL FILM CLUB

Support your local punk theatre troupe *and* unleash your inner ghoul at Goth Prom. What a match made in heaven – er, hell. Bottle Alley's celebrating their lucky 13th anniversary in style, with a prom to make your nightmares come true. Spooky tunes, creepy cocktails, and grimcore corsage-making transform bland teenage dream dances into a haunted hellscape that could inspire smiles from even the darkest of souls. Jessi of Gingerly Fire will be on hand to read tarot, and who knows – maybe she'll find out who will be crowned goth royalty.

– CAT MCCARREY



IMAGE VIA AUSTIN HISTORY CENTER

Unboxing the Archives

COMMUNITY

SUNDAY 7, AUSTIN HISTORY CENTER

Everyone is always saying that Austin was better back in the day. Well, the folks at the Austin History Center take “back in the day” to a whole other level with this new exhibit featuring images going back to way before you were born. [Editor's note: Well, considering we have many older readers, that might not be true!] Take a tour of the organization's new home at 800 Guadalupe if you aren't too distracted by the food, treats, kids activities, and sounds from DJ Choro Funk and DJ Hunt. At the very least, all of these images and reminiscences will make you feel young regardless of your actual age.

– JAMES RENOVITCH

francene rouelle Album Release MUSIC

SUNDAY 7, 29TH STREET BALLROOM

Heartbreak and self-reflection, fairy-tale falsetto and bubblegum synths – francene rouelle's *off the carousel* has everything you're looking for in a deliciously danceable sad-girl pop record. With an artful blend of poised vocal trills and authentic emotiveness, these eight tracks were made for bedroom karaoke and cathartic concert sing-alongs, like the one you could be sharing with the crowd at this release performance. The stylish singer will celebrate her sophomore record with support from R&B-influenced fellow mHart signee Allie Arnaez and Dallas-based independent songwriter and producer Xysza Love.

– CAROLINE DREW

Conan, Ancients MUSIC

SUNDAY 7, COME AND TAKE IT LIVE

Reached at midnight in March, Liverpool's fifth best band after the Beatles, Echo & the Bunnymen, Carcass, and Frankie Goes to Hollywood, Conan lounges backstage in Bangkok. “Ridiculously hot,” grins Evertonian doom fantasist Jon Davis, seated next to ex-Fudge Tunnel bassist David Ryley. “Definitely humid.” Ditto sixth slab since '06, massive doom event *Violence Dimension*. Paired with Vancouver's extreme prog hammers Ancients – imagine Rush as a death metal act – whose breakout third LP *Beyond the Reach of the Sun* will solar flare their merch table, Conan ought to outweigh its previous local showing at the old Lost Well. “We all bought shorts yesterday,” revealed Davis. You'll need 'em.

– RAOUL HERNANDEZ

Stress Management and Sleep Wellness Workshop

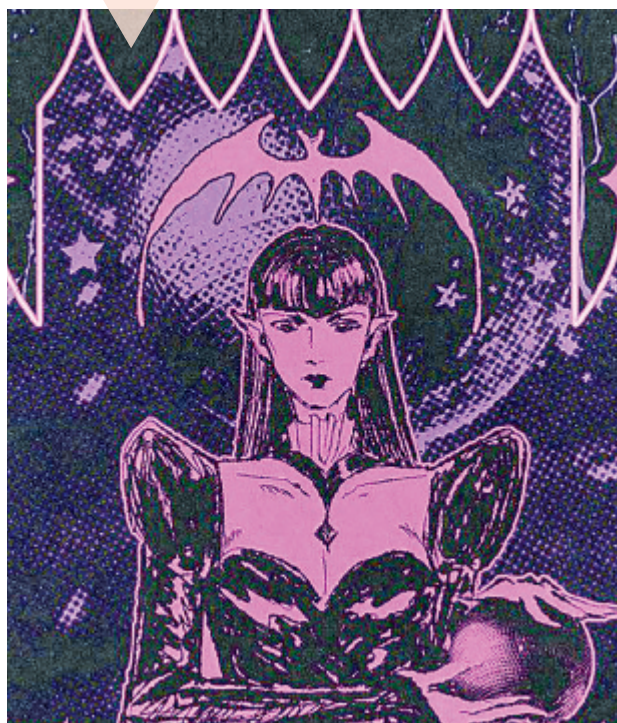
COMMUNITY

MONDAY 8, YARBOROUGH BRANCH LIBRARY

Have you used the words “sleep hygiene” lately? Read up on Progressive Muscle Relaxation? Got about 30 open tabs on your computer all related to anxiety? You and me both, friend! Maybe we'll find some relief at this Austin Public Library workshop and guided meditation led by Certified Consulting Hypnotist and sleep specialist Corrine Tam. The event is free, but space is limited; you'll want to register online early to secure a seat.

– KIMBERLEY JONES

CONTINUED ON P.44



What community sounds like

91.7 FM

KOOP RADIO

SCAN TO SUPPORT ORIGINAL INDEPENDENT RADIO IN AUSTIN

FRED EAGLESMITH & THE VELVET FROGS

IRON WOLF
RANCH & DISTILLERY

SEPTEMBER 20 | 7-9PM

Story Sessions: Susan Choi

AMERICAN SHORT FICTION

Huston-Tillotson - Austin, TX
6pm Friday, 9/12

This project is supported completely by the City of Austin.

AUSPOP

PROUDLY PRESENTS

NOXX

Austin Texas Punk Posters

1979 -1984

THE PSYCHEDELIC FURS

RAUL'S CLUB

NOVEMBER 1980

BIG BOYS AND THE DICKS RECORDING SESSIONS LIVE! at raul's club

RAUL'S CLUB

OCT. 1980

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EMPIRE CONTROL ROOM
606 E & th St, Austin, Texas

Opening **BLAST** Sept. 14 1 to 6

THE AUSTIN CHRONICLE

ARMADILLO CHRISTMAS BAZAAR

EMPIRE



PHOTO BY DEAN BRADSHAW

The Hives MUSIC

MONDAY 8, STUBB'S

Yes, sir! The return of the Swedish garage revivalists, who for five minutes owned the world with "Hate to Say I Told You So," which sounded like *Pink Flag*-era Wire covering early Kinks. (Or was it the other way around?) They're back with *The Hives Forever Forever the Hives* (released on Aug. 29 via Play It Again Sam), produced by Mike D and Pelle Gunnerfeldt, with Josh Homme in the mix. Expect high-energy chaos, new singles like "Enough Is Enough" and "Legalize Living," plus Jack White-endorsed Nashville sugar-rush egg-punks Snöoper opening.

— TIM STEGALL

Problemista FILM

TUESDAY 9, HYPERREAL FILM CLUB

As few weirdo visionaries have been able to, comedian Julio Torres has made a lotta cool shit available to the mainstream audience member. Beyond his 2019 special *My Favorite Shapes* being streamable via HBO Max (formerly Max, which was itself formerly HBO Max) as well as his writing credits on popular *SNL* digital shorts like "Wells for Boys," for a time his fantastical feature debut *Problemista* screened at multiplexes across the country. Even in the mass market, his voice remains singular, particularly in this story of Alejandro (Torres), an immigrant attempting to make his dreams come true while struggling with our country's (literally in the film) labyrinthine visa system. His journey's joined by difficult diva Elizabeth (Tilda Swinton in full art-world drag), whose impressive obstinance in the face of all challenges inspires Alejandro to push back against the forces keeping him down.

— JAMES SCOTT

Jeff Goldblum and the Mildred Snitzer Orchestra MUSIC

TUESDAY 9, BASS CONCERT HALL

Jeff Goldblum might be the perfect modern Renaissance man, with a successful and varied film career starring in box office hits like *Jurassic Park* and *Independence Day* as well as various Wes Anderson films, cult classics like *The Fly*, and smaller gems like *Igby Goes Down*. He's been an internet boyfriend into his 70s with seemingly eternal charm, dramatic range, and class, and continues to act in franchises like *Wicked* and the MCU. Beyond being one of the most beloved actors ever, he's also an accomplished pianist and somehow found the time to start an orchestra 30 years ago, which has since gone on to perform jazz standards worldwide. What better plan could you have for a random Tuesday than to hear Jeff tickle the ivories?

— LINA FISHER

Swans MUSIC

WEDNESDAY 10, MOHAWK

There's no other band like Swans. Though leader Michael Gira's vision contains recognizable elements – menacing drones, dreamy melodies, seething anxiety, and loud/soft dynamics that will give your cochlea aural whiplash – he molds them into a truly distinctive sound. *Birthing*, the NYC ensemble's latest album, holds up in both tone and quality within their 35-year catalog. Gira claims that this will be the final tour for this version of the band and that the next incarnation will be less extreme. So this might be your last chance to have your ears shattered and mind blown. Little Annie and Paul Wallfish open.

— MICHAEL TOLAND

Shrek Trivia COMMUNITY

WEDNESDAY 10, PINHOUSE PIZZA SOUTH LAMAR

Whether you're a citizen of Duloc or just visiting from your currently occupied swamp in order to make a complaint, this ogre-whelmingly fun trivia night will test your knowledge of the first two films in the *Shrek* series. All five rounds are free to play, with costumes encouraged for every 1-6 player team. Pro tip: Ogres are like onions, not like parfaits.

— JAMES SCOTT

CONTINUED ON P.46

THE VERDE REPORT BY ERIC GOODMAN



Osman Bukari celebrates after scoring the opening goal in Austin FC's 3-1 victory over the San Jose Earthquakes at Q2 Stadium

COURTESY OF AUSTIN FC

Austin FC's Highest-Paid Players Are Finally Stepping Up

Not much has gone according to plan for Austin FC on the pitch during its first five years in business.

Even the good stuff has largely come out of left field. Brad Stuver, before becoming just the second goalkeeper in league history to eclipse 600 saves in five seasons, started his ATX career as the presumed backup making less money than fellow GK Andrew Tarbell. Jon Gallagher was an attacking depth piece before injuries called him into starting fullback duty, leading to an all-star season. And though the club certainly expected Sebastián Driussi to star in attack, 25 goals in 2022 was beyond anyone's wildest predictions.

This year, the plan was clear. Invest heavily in the club's attacking front-three – to the tune of nearly \$30 million in transfer fees divided between designated players Myrto Uzuni, Brandon Vazquez, and Osman Bukari – and score goals by the dozens. Naturally, it hasn't been that simple.

Through half the season, Vazquez was the most in-form of the three, scoring five goals in 19 MLS contests – though still leading all of MLS in expected goals *not* converted into

actual goals. Then the club lost their 26-year-old striker to a torn ACL, and the spotlight shifted squarely to an inconsistent Bukari and an ice-cold Uzuni.

Early returns weren't great, as ATX was shut out at home against the New England Revolution in the club's first match following Vazquez's injury. But then its remaining DPs began to show some life.

First, it was Uzuni scoring the opening goal of a 2-1 win on the road against the LA Galaxy, and assisting on the second. Then, Uzuni and Bukari both scored as part of a 4-2 attacking outburst the following week against D.C. United. In the following two draws against Dallas and Houston, Bukari logged assists. And in the club's 3-2 loss against CF Montreal, Uzuni still managed a goal and an assist.

Then, in a pivotal matchup against the San Jose Earthquakes at Q2 Stadium over the weekend, with as much playoff significance as you can have, both of Austin's DPs were at their best. Bukari scored a superb opener before finding Uzuni with a cross for the second goal, then Bukari also played the ball that

Quakes defender Bruno Wilson bungled into the net for an own goal in what resulted in a massive 3-1 Verde victory.

"It's huge," ATX head coach Nico Estévez said of the production his club has gotten from its top players lately. "When you come to this league, and you learn about this league, if your DPs don't produce, you can have tough times."

The Spanish coach acknowledged the work that both Bukari and Uzuni have put in to become consistent performers for the club.

"We had a slow start from our DPs [in terms of] contribution. Not on work rate, not on effort," Estévez said. "[They were still] being good teammates and training hard and playing hard. But now we are getting the reward of all that work, and they're helping, not [just] today, [but] every game."

As Bukari and Uzuni find their top form, while 20-year-old Owen Wolff continues to realize how talented he really is, Austin FC all of a sudden gives opponents something to really think about up front.

They will be crucial as the club attempts to tighten its grip on a playoff spot with seven games left in the MLS regular season, beginning with a trip to Kansas City to take on Sporting KC on Sunday.



Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.



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PHOTO BY DANIEL BERGERON

My Favorite Murder, Live!

COMMUNITY

WEDNESDAY 10 - THURSDAY 11,
BASS CONCERT HALL

If you're not familiar with the acronym SSDGM, you may be interested to know it stands for "Stay Sexy and Don't Get Murdered." Good advice, and also the catchphrase of the megapopular true crime podcast *My Favorite Murder* – as well as a 2019 book. Karen and Georgia, as they're affectionately called by fans, have recorded hundreds of episodes on serial killers, cold cases, survivor stories, and historical events since the podcast's 2016 launch, and now bring their expertise to a live Austin audience.

– KAT MCNEVINS

Maurice

FILM QUEER

WEDNESDAY 10, WE LUV VIDEO

Acclaimed British novelist E.M. Forster's posthumously published novel caused controversy upon its release, which Forster seemed to have foreseen given his unwillingness to publish it during his lifetime. A story of homosexual love, both repressed and requited, *Maurice* reflects much of Forster's own experiences falling for men during a time when any non-hetero sexuality was deemed not only aberrant but also illegal. While keeping much the same story as the novel, the 1987 Merchant Ivory film adaptation features a much more shocking vision than anything Forster dreamed: Hugh Grant with a mustache. Discuss this farcical facial as well as the story's themes at this month's edition of We Luv's book/movie club.

– JAMES SCOTT

Unwound

MUSIC

THURSDAY 11, MOHAWK

Rarely has a reissue project breathed new life into a once-defunct band more than Unwound. The hard-touring, prog-punk trio released seven thoughtful, explosive albums and notched more than 500 shows in a decade or so, then called it quits in 2002 only a tad more popular than they were when they started. After Numero Group reissued the band's entire catalog with plenty of bonus material in 2014, original members Justin Trosper and Sara Lund – bassist/shouter Vern Rumsey died in 2020 – hit the road with Jared Warren and Scott Seckington. This tour celebrates 30 years of *The Future of What*, which remains ferocious and moving. With Austin's Unwound-influenced Porcelain.

– JOE GROSS

Synth Salon

MUSIC LEARNING

THURSDAY 11 - SUNDAY 14, CRASHBOX

Crashbox's Synth Salon series returns for a second year of open freeform nighttime salon sessions for producers and specific evening workshops covering electronic and modular synths and drum machine basics. Experienced producers and electric music novices are invited to swap knowledge and follow along in hands-on lessons, supported by the theatre's accessible project space, provided gear, and knowledgeable community members. The smooth beats and soaring synth riffs of your dreams are within your reach, thanks to this low-cost, inclusive sequence of classes and practice sessions.

– CAROLINE DREW

Adult Story Hour: Don't Quit Your Day Job

COMMUNITY

THURSDAY 11, UNIVERSITY HILLS
BRANCH LIBRARY

Does the concept of a day job – quitting it or keeping it – spark a personal anecdote or a fable that ends in typically unsolicited advice for side-hustlers? At the library's Adult Story Hour, your thoughts on the subject are very much solicited. No matter the status of your so-called day job or whether your tale is fact, fiction, serious, or comedic, shape it into a five-minute spiel and give your reading and speaking skills a spin. Who knows, storytelling at open mics might become your new 5-to-9 after your 9-to-5.

– CAROLINE DREW

Eric LaRocca: We Are Always Tender With Our Dead

BOOKS QUEER

THURSDAY 11, BOOKPEOPLE

Having broken into the horror scene via his spine-tingling sapphic novella *Things Have Gotten Worse Since We Last Spoke*, Eric LaRocca continues to prove himself a king in the modern splatterpunk court. New novel *We Are Always Tender With Our Dead* gets a publisher-ese description that calls it "Michael McDowell's *Blackwater* meets Clive Barker's *The Great and Secret Show*," and follows a tale of queer horror in a small New Hampshire town. To discuss this New England scare, LaRocca sits down with Austin's own Gabino Iglesias (*The Devil Takes You Home*) for a discussion and booksigning.

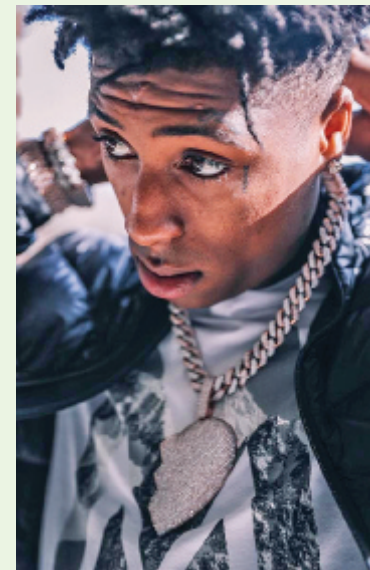
– JAMES SCOTT



IMAGE VIA ERIC LARocca

Music Notes

BY DEREK UDENSI



COURTESY OF MOTOWN RECORDS

Youngboy Never Broke Again

Friday 5, Moody Center

At first glance, NBA Youngboy's ascent to nationwide arena tour status feels slightly surprising because he's engaged in his fair share of beef and legal issues. The Baton Rouge rapper's rabid fan base, however, adores his propensity to frequently drop work packed with raw emotion and intense crooning. This particular tour supports *MASA*, which is the 25-year-old's first album since his release from prison this year. Austin's the third stop, so attendees will get an early scoop on how many of his plentiful projects he pulls from. Houston rapper DeeBaby supports.

E.S.G.

Saturday 6, the Far Out Lounge

The member of Houston's influential Screwed Up Click started off 2025 by releasing his most recent album *Lost It All, Got It Back*. He comes to town with support from fellow Houstonian K-Rino and Austin-based crew College of Hip-Hop Knowledge.

RXKNephew

Thursday 11, Saturn

This prolific, humorous Rochester rapper puts out so much music that he can't even keep all of his releases under a single profile on digital streaming platforms. He released his seventh project of 2025, *From Da 99 2 DA 2000's*, a couple months ago.

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SCAN FOR SHOWS



SCAN FOR TOURS

at THE MOODY THEATER

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THE BAND OF HEATHENS & JAMESTOWN REVIVAL

SAT NOV 29

JUST FOR THE FUNK OF IT! FINAL TOUR?!?

PARLIAMENT FUNKADELIC

FEATURING *George Clinton*

NOV 30

» This Weekend

SG LEWIS

'ANEMOIA'

(LIVE TOUR) 2025

WITH SPECIAL GUEST **SOFIA KOURTESIS**

FRI SEP 5

» Coming Soon

SEP 8

DEEP IN THE HEART BENEFITTING KERR COUNTY FLOOD RELIEF WITH JOSH ABBOTT BAND & FRIENDS

SAT-SUN SEP 27-28

Matt Rife STAY GOLDEN TOUR

SEP 10-14

Louis C.K. RIDICULOUS

SEP 29

CUCO RIDIN' TOUR

SAT SEP 13

The Swell Season

SEP 30

Aminé TOUR DE DANCE 2025 WITH LIDO

SAT SEP 20

Ben Schwartz & Friends

OCT 5

OFFICIAL 2025 ACL FEST NIGHTS **MARINA** WITH MALLRAT

SEP 21

STARDEW VALLEY: SYMPHONY OF SEASONS

OCT 8

GARBAGE HAPPY ENDINGS WITH SPECIAL GUEST STARCRAWLER

SEP 22

Addison Rae THE ADDISON TOUR

FRI OCT 10

OFFICIAL 2025 ACL FEST NIGHTS **DJO** WITH POST ANIMAL

at STEN

» Just Announced

EMO NIGHT BROOKLYN

FRI OCT 17

The DAMN TORPEDOES

A Tribute to Tom Petty and The Heartbreakers

FRI NOV 21

RUMOURS ATL

A FLEETWOOD MAC TRIBUTE

SAT FEB 7

Grandmaster

WITH SUPERIONICS

SAT SEP 6

AMISTAT

NORTH AMERICA TOUR 2025

WITH EMILY JAMES

SEP 11

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AFRICA NIGHT

SATURDAY SEPTEMBER 6



ZOUMOUNTCHI
11PM

MEGA TUNE
9PM

AFRO JAZZ
7:30PM



SAHARA
LOUNGE

#austinlivemusicfund

Showlist: Austin



Your straight forward
guide to live music
in Austin, TX

CLUBS

EDITED BY

DEREK UDENSI

THURSDAY 9/4

04 CENTER Blessing Offor, the Wealthy West (8:00) **A**

13TH FLOOR Lonesome Ranch, Bad Thrillers, Soul Sirens, Alec Boyd (7:30)

ACL LIVE Kidz Bop Live (8:00) **A** **B**

BLACK SPARROW Midnight Butterfly (farewell show) (8:00)

BUCK'S BACKYARD Anthem 182 (blink-182 tribute) (8:00)

C-BOY'S Mel & James [jade room] (10:00), Trainwreck Express, Sour Bridges (10:00), Allisen & the Wy's Guys (8:30) **A**

CENTRAL MARKET NORTH Shane Bartell & Brian Pounds (6:00) **A**

CENTRAL MARKET SOUTH Darin Layne (6:30) **A**

CHESS CLUB Hibou, Lluuvii, Team Trust (8:00) **B**

COME & TAKE IT LIVE Mr. Kat, Pretty Idiot, Two Legged Dog, Burnadine (7:00)

CONTINENTAL CLUB Barfield the Tyrant (10:30), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY We DaHomies (10:30), Next of Kin (8:30)

EMPIRE CONTROL ROOM Taking Back Tacos, Riot Radio! (Paramore tribute), GONE [garage] (9:00)

FLAMINGO CANTINA Butter & Jam (9:00)

GUERO'S Ru Coleman & the Big Hurt (6:00)

HOLE IN THE WALL Bedroom Head, Russel Taine Jr. (single release), Clancy Jones (9:00) **B**

HOTEL SAN JOSÉ Sentimental Family Band (6:00)

HOTEL VEGAS FASHIONABLY LOUD(er) w/ Almost Heaven, haha Laughing, Hysteria, Witches Exist (8:00) **A** **B**

KINGDOM Rosa Pistola, Sewa Choki, Divalis (9:00) **B**

LIGHTNIN' BAR Wild Fitz (6:00)

LITTLE LONGHORN Woot Talley (9:00), Giddy Up Go (6:00)

MOHAWK Yuno, Rachel Cole [inside] (8:00) **B** **A**

MOZART'S Aaron Gee (7:30) **A**

NEWORLDELI Christy Moore & Friends (7:00)

PARKER JAZZ CLUB Kenny Williams (7:30)

RADIO COFFEE & BEER Erik Hokkanen & the Hip Replacements (8:00)

RADIO/EAST Other Vessels, Arthur Moss, Redbud (solo) (8:00) **A**

SAGEBRUSH Armadillo Road, Rachel Cole (8:00) **B**

SAHARA LOUNGE EddieAngel, Seth Celdrán, Jon Colambo, Mystikal Marauders of Magik, Tobias Lund (8:00)

SAM'S TOWN POINT Jimmie Dreams & Friends (10:00), Seth James (9:00), Sentimental Family Band (8:00)

SATELLITE ATX The Little Friday Funboys (5:00)

SUNNY'S BACKYARD Mary Maria, Slept All Day, Malaysiabrunei (7:00) **A**

VALHALLA Social Dissonance, Titans of Industry, Fin Fin, Yard Work (9:00) **B**

WATERLOO RECORDS Middleman Burr (performance & record signing) (5:00) **B** **A**

THE WHITE HORSE Rose Vaughn, Peter Sinclair, Lonesome Heroes (8:00) **B**

FRIDAY 9/5

04 CENTER The Speaker Wars, Andy Timmons Band (8:00) **A** **B**

13TH FLOOR Xygoté, Cheese, Counter Offer (9:00) **B**

21ST STREET CO-OP Battle of the Bands w/ Xoe Haze, Dormitabis, ChiConMal, Blue Ribbon, Child Sacrifice, more (9:00)

29TH STREET BALLROOM Chest Pain, Imminent End, Kuru, Tank Division (11:00) **A** **B**, Penny Bored, Bee Blue, Tough on Fridays (8:00) **B**

3TEN ACL LIVE Michael Minelli (8:00) **B**

THE ABGB Heartchaser, Animal Arcade (8:00)

ACL LIVE SG Lewis, Sofia Kourtesis (8:00) **B**

ANTONE'S The Jazz Room: A Journey to the Heart of New Orleans (7:00)

BATCH CRAFT BEER + KOLACHES Violet Crown Affair (7:00)

BATES RECITAL HALL Miró Quartet (7:30)

THE BOAT Gus & the Dirty Bones (7:00)

BUCK'S BACKYARD People's Choice (9:00)

C-BOY'S Gilded Lows, Next of Kin, Caroline Hale (10:00), Suzanna Choffel (6:30)

CACTUS CAFE Aditya Rao (7:30) **A** **B**

CENTRAL MARKET NORTH Brazil Night w/ Susanna Sharpe (6:00) **A**

CENTRAL MARKET SOUTH Jimi Lee (6:30) **A**

CHESS CLUB Parrotfish, Campus Crush (9:00) **B**

COME & TAKE IT LIVE Rhapsody of Fire, Enforcer, Witherfall, Striker (6:00) **B**

THE CONOURSE PROJECT ChaseWest (9:45) **B**

CONTINENTAL CLUB Wild Seeds, Jon Langford & the Far Forlorn, Ice Cold Singles (10:00) **A** **B**, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), the Last Jimenez (8:30)

CROW BAR Amplified Heat (ZZ Top tribute), Thunder Lightning (Thin Lizzy tribute) (8:00)

THE CUT Goosey (2:00am) **B**

DRINKS BACKYARD Dead Love Club (9:00)

ELEPHANT ROOM CenterPeace (9:00), Blue Mist (6:00)

EMPIRE CONTROL ROOM pluko [control room] (8:00) **B**

THE FAR OUT Turnpike Tributedours (Turnpike Troubadours tribute) (8:00)

FRIENDLY RIO MARKET The Episodes, Lynzi, Lavender Scare (7:00)

GUERO'S Jonas Alvarez Band (6:00)

HAUTE SPOT Micky & the Motorcars (7:00)

HOTEL VEGAS Trejo, DiscoTex, Candy Riot (9:00), RICEFACE, Haight Ashbury Medical Clinic (6:30) **B**

JUPITER SUPPER CLUB Paul Deemer & Friends (8:30)

KICK BUTT COFFEE Labyrinth, Sexcult, Spear Siege, the Virulent, N.I.X (7:00) **A** **B**

KINGDOM Devault (10:00) **B**

KNOMAD BAR Suntiger, Tim Stegall, the FuzzBenders (9:00)

LITTLE LONGHORN Alan Haynes (9:00), the Nitrons (6:00)

MEANWHILE BREWING CO. Gasoline Boots (7:30)

MERIDIAN BUDA Louisiana Surf Department (8:30)

MOHAWK Ozzy Osbourne tribute w/ Brown Sabbath, the Well, more [outside] (8:00) **A** **B**

MOODY AMPHITHEATER Pixies, Spoon, Fazerdaze (6:30) **A** **B**

MOODY CENTER YoungBoy Never Broke Again, DeeBaby, k3 (7:30) **A** **B**

MOZART'S Savannah Lee (7:30), Sebastian Romeo Salinas (4:00) **A**

NEWORLDELI Fredy Argir & the High Country Riders (7:00)

THE PORCH Treehouse Empire, the Chicken Boys (10:00) **B**

RADIO/EAST Cream Cheese Accident, A Live One (8:00) **A**

SAGEBRUSH Taylor Graves, Rob Leines, Hannah Juanita (8:00) **B**

SAHARA LOUNGE OndaStereo, the Zomberries (8:00)

SAM'S TOWN POINT Libby & the Loveless (10:00), Devin Jake (8:00)

THE SCOOT INN Hayes Carl, Jonathan Terrell (7:30)

STARGAZER Ak'chamel, Derek Monypeny, nudo (8:00) **A**

STATESIDE AT THE PARAMOUNT Laurel Canyon Band (7:00) **B**

STILL AUSTIN Christopher Helms (7:30)

STUBB'S Nate Miller, Katrina Cain [inside] (8:00) **B**

VALHALLA Scrollkeeper, Rahmus, Savage Blade, Perfect Image (9:00) **B**

VINYL BEAUTY BAR HUNCH, Social Dissonance, Day Friend, Armpit Motel (9:00)

THE WATER TANK Winkler Mill (6:00)

WATERLOO RECORDS Die Spitz (performance & record signing) (5:00) **A** **B**

THE WHITE HORSE Cactus Lee, the Mellows, Stielland & Starr (8:00), Jacob Alan Jaeger (5:30)

SATURDAY 9/6

04 CENTER Karla Bonoff (8:00) **B**

13TH FLOOR Hacienda (vinyl release), Gran Moreno, Cheap Fix (9:00) **B**

29TH STREET BALLROOM Aurat, Un Hombre Solo, Zen Hander, GSED (10:00) **B**

3TEN ACL LIVE Grandmaster, Superfónicos (8:00)

THE ABGB Deadeye (9:00)

ALIENATED MAJESTY BOOKS Los Cabrones, HASHASHIN, Tamsen, Tidus, Plague Cross, Virginia Creeper (7:30)

ARISTOCRAT LOUNGE Fake Beach, Catastical, Michael Todaro (4:00)

BATCH CRAFT BEER + KOLACHES The Vintage Ties Quartet (7:00), Ali Cook & Friends (4:30)

THE BOAT Yacht Z (7:00)

BUCK'S BACKYARD Thomas Babiak (9:00)

C-BOY'S Montclair, Next of Kin, Somebody Someone (10:00), Kathy & the Kilowatts (8:00)

CENTRAL MACHINE WORKS JD Clark (8:00)

CENTRAL MARKET NORTH Big Love Car Wash (6:00) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **A**

CHEER UP CHARLIES Neon Rainbows w/ Yes Ma'am Brass Band, Ed West (10:00)

CHESS CLUB Broken Gold, Disaster Artist, Leche, Assorted Potions (10:00) **B**

COME & TAKE IT LIVE Skunk Fest w/ A Good Rogering, Wellborn Road, Snake Skin Prison, Texas Microphone Massacre, PINWHEEL, more (1:00) **B**

THE CONOURSE PROJECT Tchami, AC Slater, Wenzday, Brandon (DE) (9:00) **B**

CONGRESS AVENUE BRIDGE Bat Fest w/ Waka Flocka Flame, Andy Dick Experience, Silversun Pickups, Core, Giovannie & the Hired Guns, RIFF RAFF, Faaris, more (3:00) **A** **B**

CONTINENTAL CLUB The Derailers (10:00), Peterson Brothers Band (8:00), Earl Poole Ball (3:30)

CONTINENTAL CLUB GALLERY Josh Perdue (10:30), Beaver Nelson (8:30)

COUPLAND DANCEHALL Jukebox Preachers ft. Art Tiggerina (8:30)

CROW BAR Learn to Swim (Tool tribute), Damage LLC (Metallica tribute) (7:00)

THE CUT Hank (3:00am)

EL MERCADO Rochelle & the Sidewinders (7:30) **A**

ELEPHANT ROOM Jerry Espinoza Quintet (9:00)

EMPIRE CONTROL ROOM Queer Liberation Network benefit w/ Emily Wolfe, Parker Woodland [control room] (7:30)

THE FAR OUT E.S.G., K-Rino, College of Hip-Hop Knowledge (8:00) **A** **B**

FLAMINGO CANTINA Jbone & the River Turtles, Flounders Without Eyes (9:00)

GUERO'S Jamie Krueger, Lia Nevi, Adam Johnson Band (2:30)

HAUTE SPOT Jimmie Allen (7:00) **B**

HOLE IN THE WALL The Flowertones, Cowboy Cold, Fugitive Visions, Naomi Stinnett (9:00)

HOTEL VEGAS Ryder the Eagle, Important Group, Don't Get Lemon (9:00) **B**, Judd Wilson & the Fastballs, Midnight Rubies (6:00)

KICK BUTT COFFEE Kymfest w/ TrumpCard, Actuators, SHFUX, Threees Away, Worm Suicide, Fire Weather, Seoul Whitehead, more (7:00) **A**

KINGDOM Phantoms (10:00) **B**

KNOMAD BAR The Rite Flyers, Jean Caffeine & Male Order Brides, the Prof. Fuzz 63 (4:00) **B**

LIGHTNIN' BAR Twisted Round (6:00)

LITTLE LONGHORN Shotguns Ready (9:00), ATX Pearl (6:00)

LONG CENTER Teresa Lozano Long Community Day w/ Austin Opera's Resident Stars, Ephraim Owens & Friends, Austin Symphony Orchestra, Haydn Vitera, more (11:30am) **B**

LOVE WHEEL RECORDS SIMS Saturdays w/ Half Dream, nite walk, Bird Casino (4:00)

THE MARC YDG (10:00) **B**

MERIDIAN BUDA Madam Radar (8:30), David Rose (5:00)

MOZART'S Carly Wascom (7:30), Amanda Bellitto Duo (4:00), Jessica Healey (12:30), Chris Jones Trio (9:00am) **A**

NEWORLDELI David Hamburger (7:00), the New Saw Horses (2:00)

RADIO/EAST Brazil Day ATX w/ Denise Frazão, Zazueira All Stars, Fusca XR3, more (5:00) **A**

SAGEBRUSH Nether Hour, West Texas Exiles (album release), Caroline Hale (8:00) **B**

SAHARA LOUNGE Africa Night w/ Zoumountchi, MegaTune, Afro Jazz (7:00) **B**

SAM'S TOWN POINT Ramsay Midwood (11:00)

SATELLITE ATX Stephen Bres, Possum Hollow Run (5:00)

SCHOLZ GARTEN The Riffs & Chips (9:00am) **A**

SPEAKEASY Lonestar Souvenirs (9:30)

STILL AUSTIN Keezy Experience (7:00)

STUBB'S Rock & Roll Rebel, Forevermore [inside] (8:00) **B**

VALHALLA DeerBunny, Colby Falkner James & the Sad Tattoos, Saint Sonny Sanders & the May Queen's Dream Machine, Roaring Sun (9:00)

VINYL BEAUTY BAR Heavy Velvet, Shared Walls (EP release), Celestina Gravelly, BOO85 (8:00) **B**

THE WATER TANK Mach 5 (8:00)

THE WHITE HORSE Leon Majcen, Todd Day Wait, Dave Insley (8:00) **A**, Judy Blank (5:30) **B**

WHITEWATER AMPHITHEATER Blues Traveler, Gin Blossoms, Spin Doctors (6:00) **B**

YARD DOG 30th anniversary w/ Jon Langford & the Far Forlorn, Rico Bell, Deano Waco (6:00) **A** **B**

SUNDAY 9/7

29TH STREET BALLROOM francenerouelle (album release), Allie Arnaez, Xyzsa Love (8:00) **A** **B**

THE ABGB Devin Jake (4:00)

ALIENATED MAJESTY BOOKS mal-lories, HUNCH, rebecka, Tank Division, Pretty Blue, Guiding Light (7:30)

ANTONE'S Here Come the Mummies, Lachy Doley, Platinum Moon (8:00) **B**

BANGER'S JD Casper (noon)

C-BOY'S Mike & the BurnAlls (10:00), Ginny's Chicken #?! + Bingo! w/ Brad Stivers (3:30)

REVIEWS



Cozy Dishes from Georgia – the Country FOOD

Sami Sumeli specializes in cheesy khachapuri and juicy khinkali dumplings **BY TAYLOR TOBIN**

Impossible though it may seem, the miserable heat of the summer will eventually end. We'll reach for our jackets and trade in our cold brew for hot coffee, and we'll want some rib-sticking meals to warm our bodies and souls. That's when Sami Sumeli, a new Georgian restaurant now open in Cedar Park, will truly be able to shine.

I visited Sami Sumeli on 90-degree August days, which required me to do some imaginative thinking. Hearty comfort grub isn't what I crave during the hottest summer weather, and the restaurant's menu emphasizes meat, carbs, and dairy. But mentally transporting myself to a crisp 60-degree day helped me appreciate its cozy fare from the nation of Georgia.

Located on the shores of the Black Sea just south of the Caucasus Mountains, Georgia straddles the Asia-Europe border and its

cuisine includes Eastern European, Western Asian, Middle Eastern, and Mediterranean flavors. Sami Sumeli calls itself a "Georgian European" restaurant, so the Eastern European vibes are especially noticeable here. On both of my visits I overheard several tables speaking Russian, and menu items like khrenovukha (horseradish-infused vodka) and synniki (farmer's-cheese pancakes) reflect those influences. But Sami Sumeli's determination to show off the full breadth of Georgian cuisine is what makes this spot a standout for anyone curious about the food of this unique country.

Visually speaking, it leans in a very generic direction. It's a strip mall restaurant that looks like a strip mall restaurant: neutral floor tiles, pendant lights, a logo mural along the wall, and colored chairs chosen to match said mural.

There are even large TV screens hanging over the bar projecting screensaver-style images of global destinations. The overall effect is very Panera-coded with little in the way of ambience. Luckily, the service doesn't follow this bland formula, as the staff proves knowledgeable about the menu and generally attentive.

Sami Sumeli's beverage menu features a cocktail list that will look familiar to regular Austin bargoers – there's a version of an Old Fashioned, a Moscow Mule, and a Bloody Mary. A few of these drinks incorporate pomegranate and tarragon, popular ingredients in Georgian cuisine, but otherwise, they're not particularly on-theme. For me, a far more interesting aspect of Sami Sumeli's drink program comes in the form of its wine list. Georgian wines count among my absolute favorite international offerings;

I'm a huge orange wine lover, and if I have the opportunity to order a skin-contact, you better believe that I'm taking it. Many Georgian "white" wines are in fact "amber" skin-contact wines fermented in giant clay vessels known as qvevri, and this method results in longer finishes and deeper flavor dynamics. Sami Sumeli offers Georgian wines by the bottle, by the glass, and by the flight, and their white wine flight includes a dry amber that captivated me with its stone-fruit fragrance and spicy-bitter undercurrent. If you're a red drinker, be sure to try a pour of Saperavi, a classic Georgian varietal with bright acidity and deep dark berry flavors.

The appetizer section of the menu includes traditional meat, cheese, and vegetable platters, along with a few Georgian specialties that are hard to find elsewhere. Lobio, a cold

Left: Adjarian khachapuri
Above: Beef khinkali
Right: White wine flight

PHOTOS BY JANA BIRCHUM



bean salad seasoned with herbs and finely chopped walnuts, is a refreshing starter, as is the phali flight of vegetable dips. Bitter spinach, sweet beets, and funky cabbage blended with garlic and walnuts make for an easy and mild snack, especially when paired with Sami Sumeli's plush flatbread wedges.

Grilled skewers, a reflection of the Middle Eastern influence on Georgian cuisine, play a prominent role on the menu. I opted for the Lula Kebab, which consists of ground lamb meatballs smothered in caramelized onions and layered on top of a thin slice of lavash bread. Herbs like coriander and tarragon cut through the rich lamb in an appealing way, and although the meat eats a bit dry, the onions offer an extra boost of moisture and sweetness. The lavash is a puzzling addition to the plate; the slice isn't large enough to use as a wrap, and the bread draws even more moisture away from the kebab. But I did appreciate the cabbage slaw served on the side, which provided a touch of crisp freshness.

Entrées at Sami Sumeli – like a rich beef stew and creamy chicken dishes served with large portions of rice – are very winter weather-appropriate. As are the items most commonly associated with Georgian cuisine: dumplings and bread boats. Khinkali, a Georgian take on soup dumplings, come neatly pleated with a sturdy knot on top; your server will instruct you to grab the knot, turn the dumpling upside down, delicately bite into it, suck out the broth, eat the meatball, and then discard the dough knot on your plate. The pastalike dough is tender and silky, the broth is salty and savory, and the meatball features punchy flavors of allium and herbs. A trace of acidity would be a welcome addition;

I chose to order a side dish of sour cabbage, and alternating each khinkali bite with a cabbage bite helped me achieve a balanced taste experience.

Now we come to khachapuri, the most showstopping dish in Sami Sumeli's repertoire. A sizable almond-shaped loaf of Georgian bread filled with soft and stretchy cow's milk cheeses, a raw egg yolk, and a thick pat of butter arrived at my table, and my server told me to mix the butter and egg into the cheese before tearing away at the bread and swiping the pieces through the cheese mixture. This very hands-on dining style makes khachapuri a perfect order for families or groups of friends (or dates with a certain level of comfort and familiarity), but be warned that the process can get messy. The bread crust has an ideal level of crunch to carry the indulgent cheese, and the dairy mixture bursts with salt and fat. As with the khinkali, I would have appreciated some acidity to level out the richness, but when you're ripping apart a huge loaf of cheesy bread, it's hard to complain.

Sami Sumeli caters to a mostly local crowd and doesn't seem interested in social media glamour or highbrow attention. Their food is warming and comforting, their wine list is stellar, and while a meal here is a tough sell in the height of summer, it'll feel like an inspired choice once we feel that first burst of chilly late-autumn air. ■

Sami Sumeli

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COURTESY OF AMAZON MGM STUDIOS

Outsiders in Love FILM

A Chinese migrant and a war-scarred veteran come together in the bittersweet *Preparation for the Next Life* **BY RICHARD WHITTAKER**

Sometimes we're running from something, and sometimes we're running toward something. Aishe (Behtiyar) has spent her life chasing her *dada*, the long-lost father who disappeared when she was child. His dream of freedom has become her inherited quest and brought her from Northwest China to New York City. Here the promise of romance and maybe something like a real life brings her into the orbit of the blond, blue-eyed, awkwardly charming, and self-destructively damaged Skinner (Hechinger).

In *Preparation for the Next Life*, the narrative feature debut of documentarian Bing Liu (*Minding the Gap*, a 2019 Oscar nominee), they're both kids playing at being adults, sweet and anxious. In one tender moment, they share ice cream cones, staring intently into each other's eyes, yearning for that soft, cold confection to be replaced by warm, urgent lips. Their first "date" is in a bar where they both stand out, but then neither ever really fits in anywhere. He's a veteran who carries more pain than could fit in that duffel bag into which he has stuffed his life, while she's a Uyghur, a Chinese immigrant who can never be Chinese enough for her fellow Chinese migrants. What

brings them together are their interlocking traumas, with neither to blame but both suffering.

Liu's adaptation of Atticus Lish's PEN/Faulkner Award-winning 2014 novel wends its way through the contradictions and tragedies of love between two people who need more than just a bed warmed by another body. *Preparation* delicately brings them together and devastatingly gives every reason for them to fall apart. Yet while Lish's book bounces between the two young lovers, this is really Aishe's story – although she is not quite the novel's protagonist. Renamed from Zou Lei, her sense of outsiderdom is amplified. Martyna Majok's script refocuses her story, trimming back her time in China to soft-focus memories of *dada* and the far mountains toward which they were both always running. Even though Zou Lei cannot pass for Han in the book, no one would think that Aishe is what people think of as ethnically Chinese. Yet even though that's how she identifies, that's not how she's seen by the women with whom she shares lodgings who cast furtive, angry glances in her direction.

Horrifying as the situation she endures is, it's impossible to ignore that *Preparation for the*

Next Life is now a period piece. In our current era of military sweeps of American cities and immigration concentration camps in the swamps, this story of travails and hardships would be virtually hopeless. Her identity – as an undocumented migrant, as an outcast, as a single woman, as a Muslim, as a Uyghur, as a Chinese woman – is tension enough, and so Majok strips away many of the book's most overtly dramatic plot arcs. That gives Behtiyar more space to explore Aishe as a complicated, guarded character, her eyes blazing as she exercises the restraint needed to survive this world.

However, it's also Liu's measured direction that gives her a world to let her inner life flourish. His roots as a documentarian are clear in the way he captures New York, the way that Skinner and Aishe run through Times Square and covered markets, or how the occasional barfly clearly can't resist staring at the camera. Even in those moments, where the artifice of drama should be shattered, the effect is more like being as much of an onlooker to the romance as the old guy with the beer is, or the passerby that accidentally shoulder-checks Aishe in a crowd. It all only adds to the haunting nature of this lo-fi heartbreaker. ■

ALSO OPENING

The American Southwest

(NR, 107 min.)

Austin filmmaker Ben Masters surveys the Colorado River in a soulful and beautifully shot wildlife documentary. See interview online.

Animation Mixtape

(NR, 85 min.)

Animation legend Don Hertzfeldt curates this eclectic shorts showcase; read more on p.32.

The Balconettes

(NR, 104 min.)

French horror-comedy about what happens to three flatmates during a Marseille heat wave.

The Conjuring: Last Rites

(R, 135 min.)

Ninth entry in the "Conjuring Universe" puts paranormal investigators (Vera Farmiga and Patrick Wilson) on one last case.

Hamilton (NR, 160 min.)

Shunted to Disney+ during the pandemic, this filmed version of the Broadway phenomenon – with Lin-Manuel Miranda, Leslie Odom Jr., and the rest of the original cast – finally sees the big screen. **R**

Light of the World

(PG, 84 min.)

Animated film about the life and death of Jesus through the eyes of John the Apostle.

The Threesome

(R, 112 min.)

Romantic comedy with complications is "fun, thoughtful, and a heck of a ride." **R**

Scan here to find showtimes and more reviews online

R INDICATES WE HAVE A FULL-LENGTH REVIEW



Preparation for the Next Life

DIRECTED BY BING LIU. STARRING SEBIYE BEHTIYAR AND FRED HECHINGER. (R, 115 MIN.)

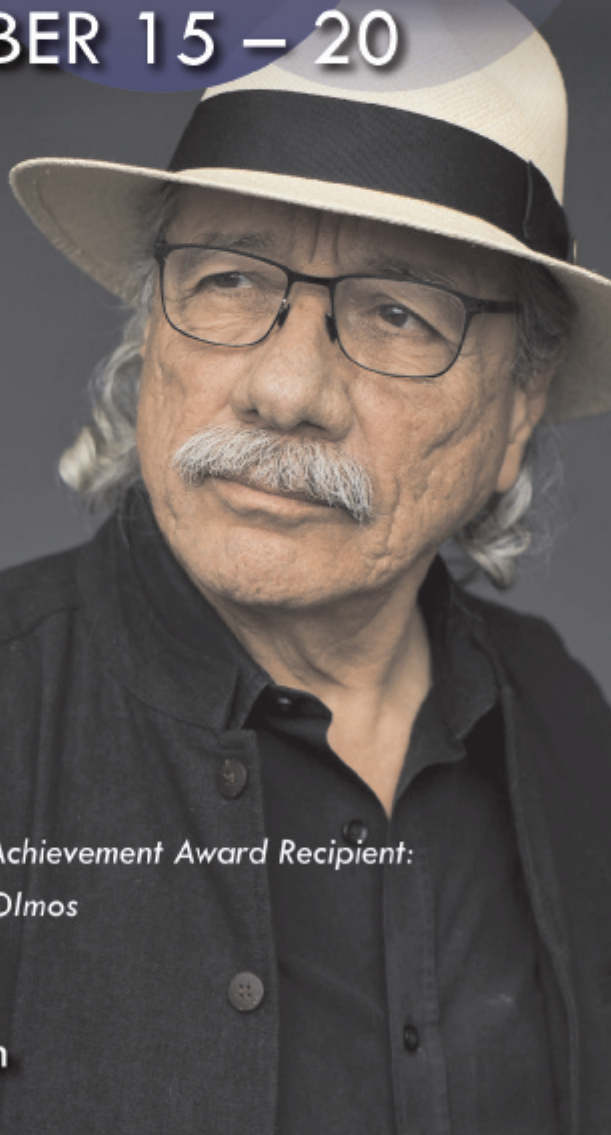
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NOTICE OF PUBLIC HEARING ON 2025 ON TAX INCREASE

A tax rate of .10 per \$100 valuation has been proposed by the governing body of the Travis County Emergency Service District No. 5.

PROPOSED TAX RATE: \$0.10 PER \$100
NO NEW REVENUE TAX RATE: \$0.0984 PER \$100
VOTER APPROVAL TAX RATE: \$0.1115 PER \$100

The no new revenue tax rate is the tax rate for the 2024 tax year that will raise the same amount of property tax revenue for the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 for the same properties in both 2024 tax year and the 2025 tax year.

The voter approval tax rate is the highest tax rate the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no new revenue tax rate. This means that TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 is proposing to increase property taxes for the 2025 tax year.

A public hearing on the proposed tax rate will be held September 11th 2025 at 6:00 p.m. in the Training Room, of Manchaca Fire/Rescue Station 501 at 665 .W. FM 1626, Manchaca, Tx 78652.

The proposed tax rate is not greater than the voter-approval rate. As a result TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 at their offices or by attending the public hearing and public meeting mentioned above.

YOUR TAXES OWED UNDER ANY OF THE ABOVE RATES CAN BE CALCULATED AS FOLLOWS:

Property tax amount = (tax rate) x (taxable value of your property)/100

The members of the governing body voted on the proposed tax increase as follows:

FOR: Tom Dodds, Reed Boyd, Judy Canion

AGAINST:

PRESENT and not voting:

ABSENT: Tom Quirk and Dennis Wright

The 86th Texas Legislature modified the manner in which the voter approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 last year to the taxes proposed to be imposed on the average homestead by TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 this year:

	2024	2025	CHANGE
Total Tax Rate (per \$100 of value)	\$0.100000	\$0.10	N/A
Average homestead taxable value	\$497,694	\$519,761	increase of \$22,067 or 4.4%
Tax on average homestead	\$497	\$519	increase of \$22 or 4.4%
Total tax levy on all properties	\$3,074,756	\$3,124,410	increase of \$49,654 or 1.61%

For assistance with tax calculations, please contact:

The Office of the Travis County Tax Assessor-Collector

Bruce Elfant

Tax Assessor-Collector

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PHOTOS BY KATE MEEHAN

Igniting the Flame

THEATRE

The children are better than the future in *Pillar of Fire* **BY CAT MCCARREY**

It's fitting that the Spark, a queer, teen-operated company running under the guidance of commedia dell'arte champions La Fenice, chose a shiny dystopian work from the master of sci-fi himself to fully introduce themselves to the viewing public. They are the Spark. Of course they'll enter with Ray Bradbury's *Pillar of Fire*.

Bradbury's novella follows William Lantry as he mysteriously rises from his grave hundreds of years in the future. As Lantry encounters a world without death, fiction, or fear, he's driven to murderous rage against the sanitized machine of human existence. Former B. Iden Payne winner Sharky Meehan directs a cast full of fellow fresh-faced actors – many of whom have been spotted in local works from Ground Floor Theatre or the Vortex's Summer Youth Theatre program – through a short hour(ish) of dystopic hellscape.

Anyone familiar with Bradbury's prose knows he tended toward, well, the flowery side of writing. Why use one word when 12 multisyllabic descriptions in a row

could do the same, and with such mind-expanding potency? Even his plays don't shy away from the meaty monologues, and these actors deliver his lengthy lines in digestible, passionate portions. In particular, Clementine Kennedy's portrayal of Lantry takes what could be a bloviating, boorish role into an interesting look at a man on the edge. Yes, Kennedy manages to add pathos to walls of text, but it's the glint of madness reflecting off their eyes that sells the emotion, as the actor illustrates the confusion driving each irrational action.

Kennedy's enthralling performance contrasts with the gloriously benign smiles from the rest of the cast. The first introduction to the society comes from gravediggers, played by Alix Henry and Alden Bruner, acting the epitome of exuberant happy fools. That eerie energy strengthens thanks to the eager, empty-headed golden retriever vibes emanating off the multiple citizens played by Django Somera. As the Librarian, Abby Noble's perky reminiscence of burning works

from Poe and Steinbeck is more terrifying due to this cheerful facade.

Aside from Kennedy's Lantry, the only characters exuding anything other than lobotomized pleasantness are two of performer Juno McQueen's roles: the flamboyant incinerator attendant and the Peace Control officer McClure. McQueen imbues both with a slick, sinister layer on top of the amicable front. It makes them more calculated than, say, the other incinerator attendant charmingly played by Avital Cuevas, who maintains chirpy confusion while insisting that "people don't do that," even as they are stabbed to death.

The performances are backed by a lush world of unrelenting style. Luka McConnell creates a sound design of constant overstimulation, layered murmurs or children's laughter filling the space behind the words. If the scene doesn't have McConnell's soundscapes, the actors are accompanied by nonstop classical cello courtesy of Will Lambert, who performs live from a small platform near the wings.

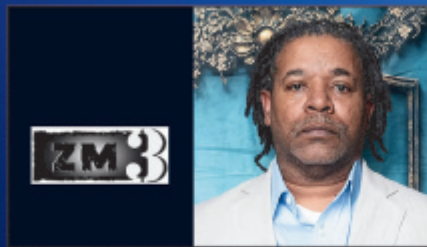
Extravagant costuming by Alix Henry echoes the blue and silver color scheme in Emil Hall's crematorium-centered set design. A breaker malfunction kept me from fully experiencing the lighting by Callum Thomas during my Aug. 30 viewing, but I feel it would have continued the sumptuous intensity of every other design element.

The Spark is throwing a lot against the wall here, and most of it sticks. Any undercooked elements still give a fresh zing of potential. Anything that errs toward overkill is easily forgiven through the prism of sheer, optimistic enthusiasm. I'm not here to pooh-pooh artists whose creative energy hasn't been sucked dry from the unrelenting passage of time and inevitable heartbreak. We've got plenty of people for that. So yes, I'll shout out a weird and wry interpretation of a favorite author's work. It's a good chance to catch a glimpse of the future of Austin's artistic expression. ■

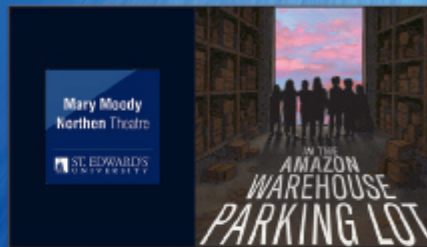
**Ray Bradbury's
*Pillar of Fire***

THE VORTEX
THROUGH SEPT. 6

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at Hyde Park Theatre



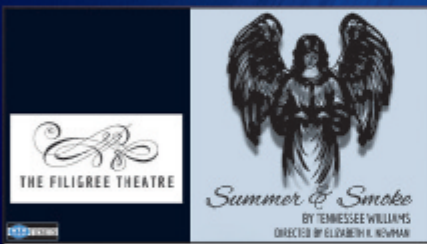
In the Amazon Warehouse Parking Lot
September 18 - 28
at Mary Moody Northern Theatre



The Wizard of Dogs
September 19 - 28
at The VORTEX



The Importance of Being Earnest
September 19 - October 19
at Austin Playhouse



Summer & Smoke
September 26 - October 12
at The Linc Theatre



Much Ado About Nothing
October 2 - 25
at The Curtain Theater



Frutos de la Muerte
November 1 - 15
at Crashbox

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FUN + GAMES

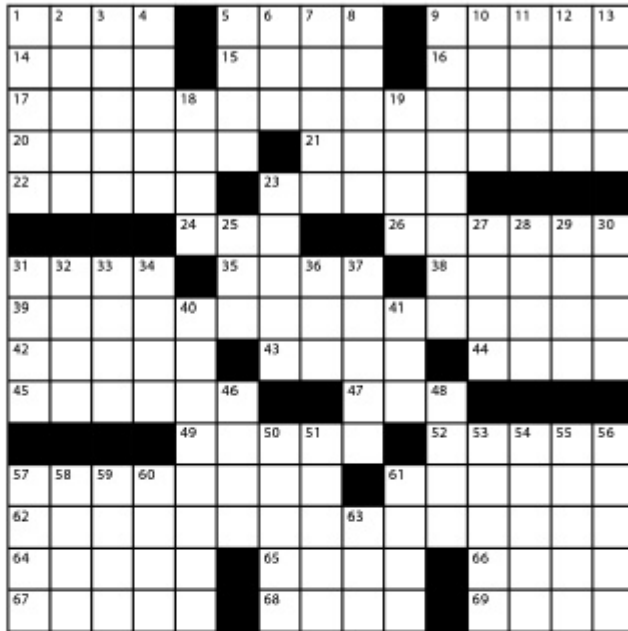
PARK & HOMER puzzles

Give me direction

Puzzle by J. Reynolds No. 909

Across

1. Sit for a photo
5. Aid and ___
9. ___ four
14. Believers
15. First name in jeans
16. Make amends
17. United Fruit Company successor
20. Staying power?
21. Total
22. Fills up
23. Fizzle, with "out"
24. Gas: Prefix
26. A Dr. Seuss character
31. Baking sheet
35. Italia's capital
38. The brainy bunch
39. Above 59th Street
42. Beetle Bailey's boss
43. Math ratio
44. Walkman maker
45. Most timid
47. Morning hrs.
49. Lab work
52. Purchase by Mr. Fix-It
57. Basis for belief
61. Bar
62. Up to date rooms
64. With 54-down, the director of the end of the theme clues
65. Ramadan observance
66. Cartoon dog
67. Army vehicles
68. Tricksters



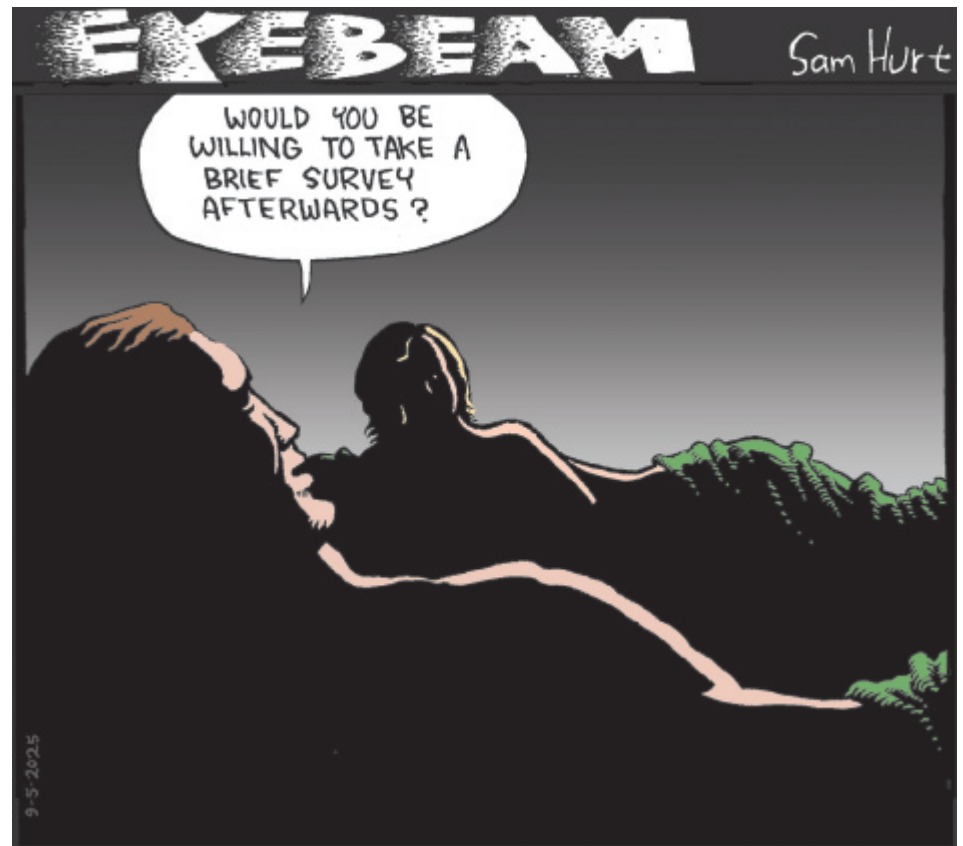
69. Part of CBS: Abbr.

Down

1. Early Brits
2. Actor Milo
3. Tour of duty
4. Suffix with Roman
5. "I cannot tell ___"
6. "Wanna ___?"
7. Dodge
8. Lhasa's land
9. Wide-angle shot
10. Bibliographical abbr.
11. Nobelist Morrison
12. Much may follow it
13. John ___ Radio Show

18. "Major" animal
19. Skunk River city
23. Destinations for some limos
25. Directional suffix
27. "Miracle" team of 1969
28. Captivated by
29. Dumb ___ ox
30. Countless
31. Bother
32. Brilliantly colored fish
33. Humble response to praise
34. Opera house box
36. ___ tai
37. Paquin and Kournikova, for two
40. Movie types
41. Haw's partner
46. Graceland's st.
48. ___-Pei (dog)
50. Video store section
51. Latish wake-up time
53. Mishmashes
54. See 64-across
55. Amos and Spelling, for two
56. Beginning
57. Basic guit. chord
58. Mouselike animal
59. Doing nothing
60. Bottomless
61. Hardens
63. Cooking meas.

How'd you do? See this week's puzzle solution here:
AUSTINCHRONICLE.COM/CROSSWORD



The Luv Doc

Dear Luv Doc,

I have caught strong feelings for a girl in my office. We had been hanging out as friends – lunches, office happy hours after work – but since I confessed feelings for her she will only be around me in group situations. She said she only sees me as a friend, even though she says things to try to make me jealous. She'll talk about other guys she is friends with and say they went to such and such place and talk about how much fun she had. I know she doesn't have a boyfriend. What can I do to make her see me as more than a friend? I'm not looking for someone to tell me that I should forget about her and move on. I've had other people tell me that. I need to get some tips on how make her see me as more than just a friend. Thanks. – Friendzoned

You should forget about her and move on. Look, I would love to dazzle you with some revolutionary self-improvement regimen that will make you instantly attractive to this woman, but there isn't one – at least not that I am aware of. If there was, I might be out touring the nation fleecing desperate incels with costly Tony Robbins-style self improvement seminars ... or maybe dominating the manosphere with a weekly broadcast on how to make any woman fall instantly in love. I wouldn't be surprised if someone is already doing that, but that someone isn't me. I'm not against money, but I think at this point I've proven fairly conclusively that I lack the requisite intelligence, wit, and ambition needed to amass obscene wealth. Or, maybe it's because I am wracked by a conscience courtesy of the One True Church. Slow clap for the papists! Without the stern rebuke of the clergy and the habit-wearing wives of Jesus, who knows what I might have become? JD Vance? Dan Patrick? Well actually, thanks to my Irish Catholic lineage, I really am Dan Patrick – unlike our shape-shifting swamp monster lieutenant governor, Dannie Scott Goeb. If you're going to take a huge shit on Texas by voting for an unrepentant fraud and charlatan, at least call him by his real name. There's no reason to respect his chosen proper nouns when he doesn't respect people's chosen pronouns.

Now, if I may, let me get back to your "office romance," aka – your fantasy. I will fully admit that I am not around to get a sense of this girl's vibe, but I don't have to. She literally said she only sees you as a friend. That is solid, actionable intel that says you need to reel it back into your pants and leave it there permanently – at least as far as this woman is concerned. Now is not the time to start concocting clever schemes to win her love with some desperate act of trickery or some embarrassingly grandiose romantic gesture. You are not Lloyd Dabler and kickboxing is not the sport of the future. If you show up outside her house in a trench coat with a 1980s jambox, there is about a 100% chance she is calling the police. No sane person in Austin ever wears a trench coat – not even in February. Trench coat wearers are always up to some nefarious shit – even if it's just a stack of acrobatic toddlers trying to sneak into a hard-R movie. That paste-on millennial pornstache isn't fooling anybody.

Here's another important point: She's not trying to make you jealous by talking about her other platonic male friends. If anything, she is trying to tell you it's OK for you to be a platonic male friend as long as you're not perverting out whenever you're around her. The only person making you jealous is you, so cut that shit out immediately. You wouldn't claim a male friend is trying to make you jealous by talking about his other male friends ... and if you would, I suggest you spend some quality time with a mental health professional and work that shit out. Bottom line is, you can't go through life putting thoughts and intentions in other people's heads that suit your fantasized version of reality. You have to actually listen to what they say. You have to judge them by what they do. If you can remember that, your life will be filled with a lot less drama and conflict. So, instead of trying to find ways to coerce this woman into being who you want her to be, maybe focus on making yourself the kind of person you think you would be if you had her affection. Yes, that's a much harder and humbling journey, but infinitely more rewarding.

Need some advice from the Luv Doc? Send your questions to luvdoc@austinchronicle.com.



"Office Romance"

FREE WILL ASTROLOGY SEPT. 5 - SEPT. 11

by Rob Breznsky

VIRGO (Aug. 23-Sept. 22): The Gross National Product (GNP) is a standard of economic success by which countries gauge their health. It reflects the world's obsession with material wealth. But the Buddhist nation of Bhutan has a different accounting system: Gross National Happiness (GNH). It includes factors like the preservation of the environment, enrichment of the culture, and quality of governance. Here's an example of how Bhutan has raised its GNH. Its scenic beauty could generate a huge tourist industry. But strict limits have been placed on the number of foreign visitors, ensuring the land won't be trampled and despoiled. I would love to see you take a similar GNH inventory, Virgo. Tally how well you have loved and been loved. Acknowledge your victories and awakenings. Celebrate the beauty of your life.

LIBRA (Sept. 23-Oct. 22): In Japanese haiku, poets may reference the lingering scent of flowers as a metaphor for a trace of something vivid that continues to be evocative after the event has passed. I suspect you understand this quite well right now. You are living in such an after-scent. A situation, encounter, or vision seems to have ended, but its echo is inviting you to remain attentive. Here's my advice: Keep basking in the reverberations. Let your understandings and feelings continue to evolve. Your assignment is to allow the original experience to complete its transmission. The full blossoming needs more time to unfold.

SCORPIO (Oct. 23-Nov. 21): In the Australian desert, there's a phenomenon called desert varnish. It's a thin, dark coating of clay, iron, and manganese oxides. It forms over rocks due to microbial activity and prolonged exposure to wind and sun. Over time, these surfaces become canvases for Indigenous artists to create images. I like to think of their work as storytelling etched into endurance. In the coming weeks, Scorpio, consider using this marvel as a metaphor. Be alert for the markings of your own epic myth as they appear on the surfaces of your life. Summon an intention to express the motifs of your heroic story in creative ways. Show the world the wisdom you have gathered during your long, strange wanderings.

SAGITTARIUS (Nov. 22-Dec. 21): In Indigenous Australian lore, the Dreamtime is a parallel dimension overlapping the material world, always present and accessible through ritual and listening. Virtually all Indigenous cultures throughout history have conceived of and interacted with comparable realms. If you are open to the possibility, you now have an enhanced capacity to draw sustenance from this otherworld. I encourage you to go in quest of help and healing that may only be available there. Pay close attention to your dreams. Ask your meditations to give you long glimpses of the hidden magic.

CAPRICORN (Dec. 22-Jan. 19): Saturn is your ruling planet and archetype. In the old myth of the god Saturn, he rules time, which is not an enemy but a harvester. He gathers what has ripened. I believe the coming weeks will feature his metaphorical presence, Capricorn. You are primed to benefit from ripening. You are due to collect the fruits of your labors. This process may not happen in loud or dramatic ways. A relationship may deepen. A skill may get fully integrated. A long-running effort may coalesce. I say it's time to celebrate! Congratulate yourself for having built with patience and worked through the shadows. Fully register the fact that your labor is love in slow motion.

AQUARIUS (Jan. 20-Feb. 18): In Greek mythology, the constellation Aquarius was linked to a heroic character named Ganymede. The great god Zeus made this beautiful man the cupbearer to the gods. And what drink did Ganymede serve? Ambrosia, the divine drink of immortality. In accordance with astrological omens, I'm inviting you to enjoy a Ganymede-like phase in the coming weeks. Please feel emboldened to dole out your gorgeous uniqueness and weirdness to all who would benefit from it. Let your singular authenticity pour out freely. Be an overflowing source of *joie de vivre* and the lust for life.

PISCES (Feb. 19-March 20): In 1932, trailblazing aviator Amelia Earhart made a nonstop solo flight across the Atlantic, steering through icy winds and mechanical trouble. When she landed, she said she had been "too busy" to be scared. This is an excellent motto for you now, Pisces: "too busy to be scared." Not because you should ignore your feelings, but because immersion in your good work, mission, and devotion will carry you through any momentary turbulence. You now have the power to throw yourself so completely into your purpose that fear becomes a background hum.

ARIES (March 21-April 19): Austin Curtis was a prominent Black scientist whose work had spectacularly practical applications. Among his successes: He developed many new uses for peanut byproducts, including rubbing oils for pain relief. His work exploited the untapped potential of materials that others neglected or discarded. I urge you to adopt a similar strategy in the coming weeks, Aries: Be imaginative as you repurpose scraps and leftovers. Convert afterthoughts into useful assets. Breakthroughs could come from compost heaps, forgotten files, or half-forgotten ideas. You have the power to find value where others see junk.

TAURUS (April 20-May 20): In Polynesian navigation, sailors read the subtle rise and fall of ocean swells to find islands and chart their course. They also observe birds, winds, stars, and cloud formations. The technique is called wayfinding. I invite you to adopt your own version of that strategy, Taurus. Trust waves and weather rather than maps. Authorize your body to sense the future in ways that your brain can't. Rely more fully on what you see and sense rather than what you think. Are you willing to dwell in the not-knowingness? Maybe go even further: Be excited about dwelling in the not-knowingness. Don't get fixated on plotting the whole journey. Instead, assume that each day's signs will bring you the information you need.

GEMINI (May 21-June 20): The umbrella thorn acacia is an African tree whose roots grow up to 115 feet deep to tap hidden water beneath the desert floor. Above ground, it may look like a scraggly cluster of green, but underground it is a masterpiece of reach and survival. I see you as having resemblances to this tree these days, Gemini. Others may only see your surface gestures and your visible productivity. But you know how deep your roots run and how far you are reaching to nourish yourself. Don't underestimate the power of your attunement to your core. Draw all you need from that primal reservoir.

CANCER (June 21-July 22): To make a tabla drum sing, the artisan adds a black patch of iron filings and starch at the center of the drumhead. Called a *syahi*, it creates complex overtones and allows the musician to summon both pitch and rhythm from the same surface. Let's imagine, Cancerian, that you will be like that drum in the coming weeks. A spot that superficially looks out of place may actually be what gives your life its music. Your unique resonance will come not in spite of your idiosyncratic pressure points, but because of them. So don't aim for sterile perfection. Embrace the irregularity that sings.

LEO (July 23-Aug. 22): There's a Zen motto: "Before enlightenment, chop wood, carry water. After enlightenment, chop wood, carry water." I hope you apply that wisdom in the coming weeks, Leo. Your breakthrough moments of insight have come or will come soon. But your next move should not consist of being self-satisfied or inert. Instead, I hope you seek integration. Translate your innovations into your daily rhythm. Turn the happy accidents into enduring improvements. The progress that comes next won't be as flashy or visible, but it'll be just as crucial.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



Mr. Smarty Pants Knows

In 1958, Congress created Captioned Films for the Deaf. The first captioned TV broadcast was a rerun episode of *The French Chef* in 1972.

Composer John Williams recently confessed that he never really cared much for film music.

Who came up with the afternoon tea tradition? Despite popular myth, it wasn't Anna Maria Russell, Duchess of Bedford. According to Queen Victoria's journal entry on August 15, 1845, Russell did indeed serve afternoon tea that fateful day, but the Queen described it as being served tea in "the German way."

A 2025 study published in *Nature* suggests there may be up to seven grams of microplastics in your brain – about what a common plastic spoon weighs.

Sol Wachtler, the former chief judge of New York state, coined the phrase that grand juries, by and large, "could indict a ham sandwich." In 1993, Wachtler was indicted for extortion and other crimes.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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THE AUSTIN CHRONICLE

EMPLOYMENT

AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/
TECHNICAL

DATA ENGINEER II

H-E-B seeks Data Engineer II, in Austin, TX to produce financial and market intelligence. E-Mail resumes to: Marisa Alcorta, at Recruiting10@heb.com

MULTIPLE OPENINGS

TriNet USA, Inc. in Austin, TX is seek'g multiple openings: 1.) Sr. Software Engineer to apply practical exp to the research, design, & dvlpmnt of computer & network SW. Stry: \$155,709/y. 2.) Sr. Salesforce Business Analyst to apply advanced-level knowledge of bus administration & project Mgmt in IT environments to gather bus reqmnts for projects. Stry: \$127,899/y. Both Pos'ns = No trvl. WFH Benefit avail; must be able to attend meetings in Austin office as req. Email Resumes to: candidates@trinet.com

MULTIPLE POSITIONS

Tesla, Inc. currently has the job openings in Austin, TX: **Senior Manufacturing Engineer (AUS280134):** Design solutions for manual and automated material handling. **Senior Staff Electronic Design Engineer (AUS293185):** Optimize the design of PCBs (Printed Circuit Boards) with respect to layout, electrical and mechanical constraints, manufacturability and relative costs of various alternatives. Telecommuting permitted up to 100% from anywhere in the US. **Staff Manufacturing Engineer (AUS280862):** Serve

as a member of Tesla's Plastics Manufacturing Engineering team to define and execute Tesla's manufacturing processes for plastic components. Approximately 10% domestic and 20% international travel required to global tool maker sites to orchestrate supplier tool trials, validation of parts, and check fixtures review.

Senior Construction Project Manager (AUS301530): Orchestrate critical construction projects at Tesla's Gigafactory. **Senior Mechanical Estimator (AUS292089):** Understand, develop, compile, and present high-level cost estimates for multiple large- and small-scale projects at Tesla, from Labs, Manufacturing Facilities, Workplace Environments, and associated utilities that support these functions. **Senior Software Development Engineer (AUS285896):** Serve

as a member of the Systems integration team to ensure firmware support for new factory equipment/vehicle features and to ensure new hardware is designed, implemented and tested to achieve Tesla's standards for safety and customer experience. International travel required up to 5%, domestic travel required up to 15%, in order to bring-up or commission new equipment, troubleshoot production issues, or approve manufacturing testers at supplier facility. **Sr. Manufacturing Equipment Engineer (AUS292099):** Design new tooling, fixtures, assembly aids, and equipment to be used on the Remanufacturing lines. International travel required

up to 50%, domestic travel required up to 5%, in order to attend tool trials and new technology development. **Staff Data Engineer (AUS296153):** Develop and design innovative algorithms, understand the manufacturing data, and work with cross-functional teams to design and improve manufacturing engineering processes. **Staff Manufacturing Engineer (AUS294843):** Coordinate design, assembly, install, and commission next generation calendaring, lamination, and slitting equipment. Requires international travel required up to 10%, domestic travel required up to 15%, in order to assist Global teams with installation, commissioning, line bring-up, and equipment matching across sites. **Staff Software Development Engineer (AUS297614):** Design, develop, and implement high-performance software applications for manufacturing and material flow management, prioritizing reliability, availability, scalability, speed, and security for global users. International travel required up to 5%, domestic travel required up to 5%, in order to train employees on new processes. Multiple positions available. To apply, please email apply@tesla.com, and indicate the job code in the subject line. One email per job code. Tesla is an Equal Opportunity / Affirmative Action employer committed to diversity in the workplace. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation,

age, national origin, disability, protected veteran status, gender identity or any other factor protected by applicable federal, state or local laws. Tesla is also committed to working with and providing reasonable accommodations to individuals with disabilities. Please let your recruiter know if you need an accommodation at any point during the interview process.

SENIOR ASSOCIATE
(AUSTIN, TX)

Work on projects related to accounting, deep financial analysis, company due diligence, and data-driven idea generation. Report financial and accounting research and analysis findings to a Fundamental Equity Portfolio Manager. Prepare monthly financial statements for companies under sector coverage. Work with analyzing company financial statements; valuation methods for equities; financial markets; valuing companies based on financial information; and, financial modeling to build out company-specific forward financial estimates. Reqs. Bachelor's degr + 1 yr of exp. Email resume to HRRecruiting@bamfunds.com or mail resume to Hannah Ogren, Balyasny Asset Management, LP, 444 West Lake Street, 50th Floor, Chicago, IL 60606. Must Ref# AL34BAMTX. No phone calls.

SENIOR SOFTWARE
DEVELOPER

Natera seeks Senior Software Developer for Austin, TX office to participate in the design & development of an infrastruc-

ture to enable research and deployment of groundbreaking algorithms in genetic diagnostics. Salary: \$165,760.00 - \$168,000.00 per year. Send resumes to: K. Warner, at Careers_NTR@natera.com Ref. code 8951468. No calls/faxes EOE.

TECHNOLOGY

Apple Inc. has the following positions available in Austin, Texas. Submit resume at the below web address: Software Development Engineer - Applications (https://jobs.apple.com/en-us/details/200616951) Lead DevOps engineers to support systems for multiple applications in all environments including production and non-production. **FE Engineer (https://jobs.apple.com/en-us/details/200616967)** Read, understand and provide feedback on micro-architecture specification documents to understand the component being designed. **Software Engineering Manager (https://jobs.apple.com/en-us/details/200616964)** Lead a team of engineers responsible for designing, developing, and supporting the platform and managing demonstration devices in stores worldwide. International and Domestic Travel 5%. **Data Scientist (https://jobs.apple.com/en-us/details/200616961)** Conduct end-to-end analyses across all AppleCare touch points, including data gathering from large and complex datasets, and analyses using advanced statistical and machine learning (ML) methods. **Wireless Systems Engineer (https://jobs.apple.com/en-us/**

details/200616965)

Responsible for simulation, design and integration of antennas for mobile communication devices. International Travel required 15%. **Senior Software Engineer (https://jobs.apple.com/en-us/details/200617050)** Develop and test security services (new and existing) and documents security services for other developers. **Apple is an EOE. AA-Disability/Vets.**

GENERAL

LIVE IN CAREGIVER

I am in need of a person to help with daily needs. Call at 737-701-3288 for more information.

PROFESSIONAL

MANAGER, BUSINESS
SYSTEMS

Tokyo Electron U.S. Holdings Inc. is seeking a Manager, Business Systems in Austin, TX. Duties incl, but are not limited to provide sys anls & spprt to biz stakeholders using CRM solutions or willing to use it. Must have a Bachelor's deg or equiv in IT, Info Sys or rtd field. Must have 12 yrs of exp in IT or rtd occupation. Must have the following skills: Exp w/ proj mgmt; exp w/ Distrusted Sys & S/w; exp w/ SQL TSQL & other query langs; exp w/ CRM Automation (Ex. Salesforce, MSFT Dynamics); exp w/ low-code dvlpmnt such as PowerPlatform; exp mngng lrg scale automation jobs to ingest & update data w/ ERP

& Other Satellite sys; exp w/ Admin, Config & designing Sales & Service eng Workflows; exp being a Prod Owner dvlpng roadmaps, prioritization, driving mltpi strat initiatives; exp Architecting, Dvlpng & Maintaining Infrastructure for global apps; understanding on Integrations btwn ERP & other Satellite sys such as, File based, API based, PI/PO.; understanding of Cloud Techs like AWS, Azure, GCP; exp dvlpng Web Apps. Employer will accept any amount of exp w/ the req skills. To apply for this position: Send resume to careers@us.tel.com. Specify requisition: R25-01155

MARKETING MANAGER(S)

Move Sales, Inc. in Austin, TX seeks Marketing Manager(s) to maintain a substantial marketing budget & drive growth by building, measuring, optimizing, & scaling a portfolio of paid media channels. No trvl. WFH benefit avail. Must be able to come into Austin office as needed. Stry: \$101,300 - \$111,430 /y. Email Resumes to: sr_marketing_manager_3esyck33us@fern.greenhouse.io

PRINCIPAL ENGINEER

TSMC Technology, Inc. seeks Principal Engineer to work in Austin, TX and Various Unanticipated Locations. Resp. for sr. level physical design & imp. of large-scale, low power, & high-performance ASIC chips. Degree & commensurate exp. req'd. Wage range: \$142,189 to \$183,000. Any interested applicant may send resume to: ttstaffing@tsmc.com

LEGAL NOTICES

CALL TODAY 512/302-2737

An application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) to be located at 9900 S IH-35 SVRD SB Bldg. 0 Unit 100 Austin, 78748, Travis County, Texas, by JL Jaimes LLC, doing business as El Nuevo Mexico Restaurant. Jaime L. Jaimes -owner/operator.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit by Masiya 3 LLC Db a Puff & Snack to be located at 1923 E 7th Street,

Suite 180, Austin, Travis Co., Texas. Members of said LLC is Rafiq Ali – Member & Adnan Lakhani – Member

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late hours certificate by Koko's Bavarian, LLC dba Koko's Bavarian located at 3003 S Lamar Blvd, Bldg. F, Ste 100, Austin, Travis County, Texas 78704. Michael Rowles and Daniel Palumbo – Managers.

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage Permit by Franklin BBQ Events LLC dba Franklin BBQ Events LLC, 2027 Anchor Ln, Austin, Travis County, Texas. Stacy Franklin, Manager; Aaron Franklin, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Xochimilco, LLC dba Tzintzuntzan, 2302 W. North Loop Blvd., Austin, Travis County, Texas. Thomas Gilliland, Manager; Charles Deases, Manager.

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit, Food and Beverage Certificate, and Late Hours Certificate by Taco N Maiz LLC, to be located at 603 Sabine Street, Austin, Travis County, Texas 78701. Andy Mendez, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit (P) by Twin Liquors LR dba Twin Liquors #11 to be located at 4001 N. Lamar Blvd., Suite 200, Austin, Travis County, Texas. Twin Liquors GR, LLC –

General Partner, David Jabour, President, Margaret Jabour, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit by 1400 BBQ Group LLC d/b/a Green Mesquite BBQ & More, to be located at 1400 Barton Springs Road, Austin, Travis County, Texas 78704. The Managing Members of said Company are Joseph Reese, Frederick Garcia, Jesse Kinser, and Deirdre Anderson.

Application has been

made with the Texas Alcoholic Beverage Commission for a winery permit by Banjino's LLC dba Banjino's LLC located at 8107 Little Spring Ln, Unit 2, Austin, Hays County, Texas 78737. Justin Kline – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by FTM Texas Wine, LLC, d/b/a FTM Texas Wine to be located at 2301 North Loop, Austin, Travis County, Texas. Matthew Eppright, Manager.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-AG-15-002433

To: CHRISTOPHER ESCAMILLA AGUILAR NO KNOWN ADDRESS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH DISTRICT COURT, Travis County, Texas, at the Civil Family Court Facility of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of Twenty days from the date of service of this citation, then and there to answer the PETITION IN INTERVENTION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, filed by, MARIA VENCES JAIMES filed in said court of Travis County, on JANUARY 10, 2022, against, CHRISTOPHER ESCAMILLA AGUILAR and said suit being number D-1-AG-15-002433 on the docket of said Court, and entitled "IN THE INTEREST OF A. V., A CHILD(REN)". The nature of said suit is a request to PATERNITY of the parties, appoint managing and possessory conservators, and divide the estate of the

parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: **ADRIAN VENCES-PEREZ** 07/01/2014. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, AUGUST 27, 2025.

REQUESTED BY: **JESSICA CRISTINA FARRAR** 314 E HIGHLAND MALL BLVD STE 304 AUSTIN, TX 78752-3731 Aigerim Ibrayeva, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ALFONSO URIAS REY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001894 Valerie Rey also known as Valerie Lisa Rey filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND AND WITH AUTHORITY TO SELL in the above-numbered and -entitled estate on August 29, 2025, requesting that the Court determine who are the heirs and only heirs of Alfonso Urias Rey, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001894**, styled **IN THE ESTATE OF Alfonso Urias Rey, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **2nd day of September, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BARRY ALAN BOES, II, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001878 CALEB RYAN BOES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 27, 2025, requesting that the Court determine who are the heirs and only heirs of Barry Alan Boes, II, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001878**, styled **IN THE ESTATE OF Barry Alan Boes, II, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **28th day of August, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF BAYLESS LYNETTE ELLISON A/K/A, BAYLESS LYNETTE ROBY A/K/A, BAYLESS LYNETTE FOWLER, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. **CAUSE NO. C-1-PB-25-000126** Keneth Andrea Fowler filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO TEXAS ESTATES CODE § 401.003(a) in the above-numbered and -entitled estate on January 15, 2025, requesting that the Court determine who are the heirs and only heirs of BAYLESS LYNETTE ELLISON A/K/A, BAYLESS LYNETTE ROBY A/K/A, BAYLESS LYNETTE FOWLER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-000126**, styled **IN THE ESTATE OF Bayless Lynette Ellison AKA Bayless Lynette Roby AKA Bayless Lynette Fowler, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **25th day of August, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF

HARRY GARZA, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001771 MIKE GONZALES GARZA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 14, 2025, requesting that the Court determine who are the heirs and only heirs of HARRY GARZA, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001771**, styled **IN THE ESTATE OF HARRY GARZA, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **14th day of August, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **CE WARREN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOHN WALKER RIDLEY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001358 Joan Ridley White aka Joan Frances Ridley White filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATOR, WITHOUT BOND, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on June 24, 2025, requesting that the Court determine who are the heirs and only heirs of John Walker Ridley, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001358**, styled **IN THE ESTATE OF John Walker Ridley, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **25th day of June, 2025**,

DYANA LIMON-MERCADO County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. GARCIA**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KENNETH EDWARD VIRDEN, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001648 NATHAN ANDREW VIRDEN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 31, 2025, requesting that the Court determine who are the heirs and only heirs of KENNETH EDWARD VIRDEN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001648**, styled **IN THE ESTATE OF KENNETH EDWARD VIRDEN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **31st day of July, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KENNETH WAYNE ERVIN, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001879 SARA CAITLIN ERVIN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP, APPOINTMENT OF INDEPENDENT ADMINISTRATOR, AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 27, 2025, requesting that the Court determine who are the heirs and only heirs of Kenneth Wayne Ervin, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001879**, styled **IN THE ESTATE OF KENNETH WAYNE ERVIN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **27th day of August, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY BARRETT STEVENS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001872 JOHN EDWARD STEVENS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND OF LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on August 27, 2025, requesting that the Court determine who are the heirs and only heirs of MARY BARRETT STEVENS, Deceased, and their respective shares and interests in such

estate. Travis County Clerk in cause number **C-1-PB-25-001879**, styled **IN THE ESTATE OF KENNETH WAYNE ERVIN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **28th day of August, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MALAQUIAS VASQUEZ DIAZ, AKA MALAQUIAS DIAZ-VASQUEZ, DECEASED IN PROBATE COURT #1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001853 FILIBERTO VASQUEZ DIAZ filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTESATE in the above-numbered and -entitled estate on August 25, 2025, requesting that the Court determine who are the heirs and only heirs of MALAQUIAS VASQUEZ DIAZ, AKA MALAQUIAS DIAZ-VASQUEZ, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #1**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001853**, styled **IN THE ESTATE OF MALAQUIAS VASQUEZ DIAZ, AKA MALAQUIAS DIAZ-VASQUEZ, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **27th day of August, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY BARRETT STEVENS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001872 JOHN EDWARD STEVENS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND OF LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on August 27, 2025, requesting that the Court determine who are the heirs and only heirs of MARY BARRETT STEVENS, Deceased, and their respective shares and interests in such

estate. Travis County Clerk in cause number **C-1-PB-25-001879**, styled **IN THE ESTATE OF KENNETH WAYNE ERVIN, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **28th day of August, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001872**, styled **IN THE ESTATE OF MARY BARRETT STEVENS, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **27th day of August, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NATHAN ROBERT HOLLOWAY, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001804 BENJAMIN MENDOZA filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 19, 2025, requesting that the Court determine who are the heirs and only heirs of Nathan Robert Holloway, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001804**, styled **IN THE ESTATE OF Nathan Robert Holloway, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **19th day of August, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **J. Acosta**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF MARY BARRETT STEVENS, DECEASED IN PROBATE COURT #2, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-25-001530 Keryll Cilliers filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS

OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on July 16, 2025, requesting that the Court determine who are the heirs and only heirs of Talmadge Grayson Boyd, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the **Probate Court #2**, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-25-001530**, styled **IN THE ESTATE OF Talmadge Grayson Boyd, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **17th day of July, 2025**, **DYANA LIMON-MERCADO** County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **Y. ALHUMAIDAN**

CITATION BY PUBLICATION THE STATE OF TEXAS To: SHELBY A. SIMMS 1518 MADRID DRIVE CORPUS CHRISTI TX 78416 Defendant, in the hereinafter styled and numbered cause: **You have been sued. You may employ an attorney to help you in defending against this lawsuit. But you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due by the end of the 42nd day after the day you were served with these papers. If the 42nd day is a Saturday, Sunday, or legal holiday, your answer is due by the end of the first day following the 42nd day that is not a Saturday, Sunday, or legal holiday. Do not ignore these papers. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation. YOUR ANSWER MAY BE SUBMITTED IN WRITTEN FORM BY MAIL AT 8656 B WEST HIGHWAY 71, SUITE 200, AUSTIN, TX 78735 OR BY EMAIL AT JP3CIVIL@TRAVISCOUNTYTX.GOV.** Your cause number is **J3-CV-24-001235**, case styled **KENNETH L. SHEPPARD, SR. VS. S.L. SIMMS, SHELBY A. SIMMS** was filed in Justice Court, Precinct 3, on JUNE 20, 2024. If this citation is not served within 90 days it shall be returned unserved. Issued and given under my hand on August 11, 2025. /s/ Sylvia Holmes Justice of the Peace, Precinct 3 8656 B West Highway 71, Austin, TX 78735 Plaintiff / Attorney I Agent **KENNETH L. SHEPPARD, SR. 4616 NORMAN TRAIL AUSTIN TX 78749**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF PAMELIA FERN STANFORD, DECEASED, Cause No. 25-1051-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **PAMELIA JO STANFORD**, Applicant, in the above numbered and entitled estate, filed on the **29th day of August, 2025** an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION - INTESATE, of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **PAMELIA FERN STANFORD, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 29th day of August, 2025. Applicant's Attorney: Mikel Peter Eggert 4413 Spicewood Springs Road Suite 207 Austin, TX 78759 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/C. Dawson, Deputy**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-25-004277 TO: XAIMARIE YOUNG, the Respondent Mother of the subject child, Baby Boy Young A/K/A Jay Young Junior, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 455th Judicial District, Travis County, Texas, at the Civil and Family Courts Facility of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship- Term. filed in said Court on the 26th day of June, 2025 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 27th day of June, 2025, against the Respondent Mother, XAIMARIE YOUNG and said suit being number D-1-FM-25-004277, on the docket

CONTINUED ON P.60

of said Court, and entitled "In the Interest of Baby Boy Young A/K/A Jay Young Junior, Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: BABY BOY YOUNG A/K/A JAY YOUNG JUNIOR DOB: JUNE 24, 2025 Place of Birth: AUSTIN, TX The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator. Issued and given under my hand and the seal of said Court at Austin, Texas, this 27th day of August, 2025.

REQUESTED BY: AMERIN FRANCIS-WHISNANT ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-8414 State Bar No. 24012652 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Lauren Burk [806-206-0887] VELVA L. PRICE Travis County District Clerk 1700 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: Kelsi Naylor, DEPUTY

NOTICE IS HEREBY GIVEN IN ACCORDANCE

WITH THE TERMS AND PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT, AUSTIN FE LLC HAS FILED AN APPLICATION FOR A MIXED BEVERAGE AND LATE HOURS CERTIFICATE, TO BE ISSUED TO FAST EDDIE'S, LOCATED AT 13945 N HWY 183 #122, AUSTIN, WILLIAMSON COUNTY TEXAS 78717

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE
 TRI-CITY TOWING (512-800-3018) TDLR VSF Lic. No. #0646599V5F
 1415 CENTRAL COMMERCE CIR 78660
 2025 HYUNDAI SANTA FE PLATE: NONE VIN: 5NMP-24GL55H136787
 FEELS OWED: \$618.82

NOTICE OF ABANDONED VEHICLES
 Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** 7 Persons White Bayliner Classic Boat with blue and white stripes and an Austin Boats & Motors Lake Travis emblem

sitting on a boat trailer. Neither the boat nor the boat trailer has a VIN and no license plate. Picked up at Waters at Sunrise, Round Rock, TX, 78665. Currently has accumulated charges of \$519.35 for 9 days of storage. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle 30 days after the date of the second notice is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of vehicle(s) at a public sale. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES
 Pursuant to Texas Statute this notice shall deem the vehicle/lien abandoned and will result in the vehicle being processed for a public auction on **SEPTEMBER 5, 2025 @ 9309 RENTAL CAR LN AUSTIN TX 78719**
 05, GMC, SAFARI 1GTD-M19X15B507268.95, TOYT, RB/ARUNNER JT3VN-39W358077213 JOHN BLAS GARZA, 20, SUBA, OUTLANDER 454BTGKD5L3164755 EMMANUEL AUBREY F VILLAMANA, 14, TOYT, VENZA 4T3ZAB87UE085734 JOSE MOLINA, 17, FORD, FIESTA 3FD4P4JXHM132354 ERICKA SHONTA WILLIAMS, 13, FORD, EXPEDITION JFMJUIH-56DEF23560 JIMMY DOWELL WAGNER, 00, TOYT, SAL/ AVALON 4T1BF28B9YU105970 GOMEZ RUTIAGA JONATHAN, 04, ACUR, TL 19UUA66234A073309 JASON WAYNE COLE, 12, VOLK, GTI W0VHD7AJ9CW327862 ADRIANNA TRINIDELLA C DE PALMA, 07, CHRY,

300 2C3LA53G8H7662998 JUSTIN REID, 22, GMC, TERRIAN 3GKALVEY2NL308458 MARIE A JONES, 23, TESL, 3 5YJ3E1EA4PF383314, 20, HOND, ODYSSEY 5FNRL-6H78LB050184 JESSIE YAH RODRIGUEZ MELLENDEZ ANA MARIE, 13, NISS, ARMADA 5N1BA0NE8DN611487 KENNETH THOMAS HACK, 05, CHEV, SILVERADO 2GCEC13T851150734 KATHY GORDON, ELVIN GORDON, 13, BUIC, ENCLAVE 5GAKRCKD-3DJD23789 COLTON JACOB CORNS, 13, LEXS, GS350 JTHBE1BL9D5025655 ROYCE EVERETT GLEASON, 14, BUIC, ENCORE KL4CJAS-B2EB543290 BAZEMORE TYCHINNA, 06, TOYT, CAMRY 4T1BE32K96U679385 PHILLIP A CLARKE, 17, HYUN, ELANTRA 5NPD147LF9H208414 ISAIAH MITCHELL HUDESON, 14, MAZD, CX5 JM3K2CY5E0356174 ARTSEM V MATSEIKA, 08, DODG, DAK 1D7HE32K08S508608 WILLIAMS MARCIA L, 13, JEEP, GRND CHERO 1C4RJFBGXDC660732 VAULT FOR ALY OR COLT CASSELL LORETTA, 17, DODG, DURANGO 1C4RDHAG8HC606212 ANTHONY DE JUAN WHITLEY, 16, HYUN, VELOSTER KMHTCGAD2GJ283162 RIGHT PRICE AUTO, 04, FORD, RB/ F150 1FTRW12W37KA47521 TINA MARTINEZ, 15, AUDI, A5 WAUFFAL3FN025788 ERICH ANTHONY HOTHAM

NOTICE OF ABANDONED VEHICLES
SECOND NOTICE
 TRI-CITY TOWING (512-800-3018) TDLR VSF Lic. No. #0646599V5F
 1415 CENTRAL COMMERCE CIR 78660 https://www.tdlr.texas.gov

2022 KIA SELTOS VIN: MZBER2AXNN340591 PLATE: MEX- SZU948A FEES- OWEED: \$1074.85 IF LEFT UNCLAIMED 31 DAYS AFTER THE DATE OF THIS NOTICE, VEHICLE WILL BE DECLARED ABANDONED AND CONSTITUTES WAIVER OF ALL LIENS, TITLE, OR INTEREST, AND CONSENTS TO DISPOSAL AT PUBLIC SALE.

NOTICE OF ABANDONED VEHICLES
 STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT AND IS BEING ASSESSED A DAILY STORAGE CHARGE (www.tdlr.texas.gov) BULLET TOWING, 4600 NIXON LANE, AUSTIN, TX 78725
 512-206-6657, #066001VSF - 2014 HONDA CBR 500R, VIN MLHPC4417E5100300, CA LP 22P1479, TOWED FROM TX-130 N AND FM 969, AUSTIN, TX 8-27-25 \$547.62

NOTICE OF ABANDONED VEHICLES.
 PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE THIS NOTICE IS SENT IT GIVES THIS STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND A CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE. GARAGE KEEPER: SOUTHSIDE WRECKER, 06559676SF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
 1ST NOTICE
 2025 MAZDA 7MMVAAB-W5SN106167 NO PLATE \$428.44
 2ND NOTICE
 2017 TOYOTA JTNKAR-JE9HJ503134 CA \$804.80

NOTICE OF BOAT FORECLOSURE AUCTION
 Boat foreclosure auction to satisfy a landlord's lien. 406 Sleat Dr. Briarcliff TX 78669. 9/8/25 at 6am. Cash or certified check only from highest bidder. 2009 Sweetwater 20' TX#5807BH. Seller reserves the right to reject any bid & to withdraw property from sale per Chapter 59 of the Texas Property Code.

NOTICE OF FIRST RATING PUBLIC MEETING
 KIPP Texas Public Schools will host a public meeting to present the annual FIRST Rating (Charter Financial Integrity Rating System of Texas). The meeting will be held on September 25, 2025, at 5pm in 10711 KIPP Way St., Houston, TX, 77099 (Rm. 118). A government ID is required to enter the building.

NOTICE OF PUBLIC AUCTION
 Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **9/24/25** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
 5216 Electric Ave
 Spicewood TX 78669

Paul Schwendel / Company name: Schwendel-Vanduseen Boxes, Umbrellas, Crate, 5 gallon buckets, pitching machine. Paul Schwendel / Company name: Schwendel-Vanduseen Paintings, Chairs, Totes, Boxes, Rug, Pillows Paul Schwendel / Company name: Schwendel-Vanduseen Bed/bos springs, Lamp, chairs, ottoman, water dispensers, pictures Paul Schwendel / Company name: Schwendel-Vanduseen Chairs, Boxes/totes, table, bookshelf, suitcases, pictures, Armoire Paul Schwendel / Company name: Schwendel-Vanduseen Char-Broil, Desk chairs, couch, chairs, boxes, totes, bags **Stor Self Storage 2508 W. Pecan St. Pflugerville, Tx 78660** Judith Estes Boxes, totes, bags, furniture Paul Manchaca Tool box, bike, TV, table, clothes Fernando Alvarado Tool, wood, metal, boxes Fernando Alvarado Wood, totes, boxes, nails, tools Fernando Alvarado Wood, tools, fan, metal Fernando Alvarado Wood, tools, boxes, metal, paint Fernando Alvarado Paint, wood, tools, boxes Robert Dinaro Tools, boxes, metal, bikes, tires Robert Dinaro Tools, fans, boxes, totes, metal, wood Robert Dinaro Tools, wood, fan, tool box **Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Tx 78613** Frederick Fleming small child bicycle, barbie doll and toys, backpack, children's chairs. **Stor Self Storage 7401 W. Slaughter Lane Austin, Tx.78739** Betty M. Sorden Various Christmas Decorations (wrapping paper and bows), 1 - Christmas Tree Box, 2 - Patio swivel chairs, 1 - Patio Round Table, 1 - Patio End Table, 1 - Igloo Cooler, 1 - Magazine Rack, 1 - Hat Box, 1 - Floor Lamp, 1 - Airobed Inflatable 12' Full Mattress, 1 - Tourtrek Rolling Golf Travel Hard Case, 2 - Wood Wall Hanging Shelves, 42 - Plastic Totes, 15 - Boxes

NOTICE OF PUBLIC SALE
 In accordance with the provisions of Chapter 59 of the Texas Property Code, a public sale will occur to satisfy a landlord's lien. The sale will take place online at **www.storage treasures.com** for the following locations. Bidding will open on or before **Wednesday September 10, 2025 at 8:00 pm** and conclude on or after **Wednesday September 17, 2025 at 8:00 pm**. Cleanup deposit is required. The seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease:
Locations 1 - Storage Star The Domain (Annex to SS Mopac, only 40 units), 12132 Waters Park Rd, Austin, TX, 78758.
Christopher Eargle
 Rebecca Saul
Location 2 - Storage Star Pond Springs, St 13444 Pond Springs Rd, Austin, TX, 78729.
 Armani Williams
 Arthur Thompson
Location 3 - Storage Star Ben White, 405 E Ben White, Austin, TX, 78704
 Joanna Meeks
 Erika Almarza
 Glo Harris
 Marvin Tealer

Location 4 - Storage Star Austin Lake Travis, 9311 N FM 620, Austin, TX, 78726.
CYNTHIA JOHNSON
CYNTHIA JOHNSON
CYNTHIA JOHNSON
Devin Bennett
Location 5 - Storage Star Mopac, 12900 N Mopac, Austin, TX, 78727.
Andrea Brewer
 Publishing dates: **August 29, 2025 and September 05, 2025**

NOTICE OF PUBLIC SALE
 Notice is hereby given that Storage King USA at 15105 US Highway 290E Manor, TX 78653 will sell the contents of the storage units listed below at a public auction to satisfy a lien placed on the contents (pursuant to Title 5, Liens Chapter 59 Sec. 59.04). The sale will take place at the website **www.StorageAuctions.com** on the 25th of September, 2025 at 10:00 a.m. The sale will be conducted on StorageAuctions.com on behalf of the facility's management. Units will be available for viewing prior to the sale on **www.StorageAuctions.com**. Contents will be sold for cash only to the highest bidder. A 10-15% buyer's premium will be charged and a cleaning deposit of \$100 per unit. All sales are final. Seller reserves the right to withdraw the property at any time before the sale or to refuse any bids. The property to be sold is described as "general household items" unless otherwise noted:
 MARIA SANCHEZ CHRISTIAN TOGUEM Drestrech Houston Marla Harris Nathan Moore

NOTICE OF PUBLIC SALE
 NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 9:30AM on SEPTEMBER 27, 2025 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302. This notice is dated SEPTEMBER 2, 2025. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time. Property includes contents of units from the following tenants: Jericho V. Thorp, Wesley Frenz, Bartholomew McKay, John R. Beck, Stephen Sleeper, Alex Nelson, Sam Sheppard P.C., Daniel Mak, Michael Anselmo, Michael Lynch
UNITS: 1243, 1240, 2023, 1204 1223, 1323, 2349, 740, 1221, 2103, 559, 2343
CONTENTS: Appliances, drill press, table saw, totes, lawn mowers, furniture, clothes, sewing machine, misc boxes, books, decorations, misc boxes, gym equipment
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE
 Please take notice that SecureSpace Self-Storage Austin Congress located at 8327 S. Congress Ave Austin, TX 78745 intends to hold a public sale to the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via **www.storage treasures.com** on 9/25/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Anthony Walcott This sale may be withdrawn at any time without notice. Certain Terms and Conditions Apply. See the manager for details.

NOTICE OF PUBLIC SALE
 Please take notice that Se-

cureSpace Self-Storage Austin Service located at 8200 S. I-35 Frontage Rd Austin, TX 78745 intends to hold a public sale to the highest bidder of the property by the following tenants stored at the storage facility. The sale will occur as an online auction via **www.storage treasures.com** on 9/25/2025 at 10am. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Thomas Fletcher; Nicholas Tubach; Theresa McInain. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See the manager for details.

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at **www.storage treasures.com**. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. General description of property being sold includes contents such as household/personal goods/misc items in spaces for the following tenants:
Wednesday September 17, 2025 at 12:00 pm
Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX, 78717
www.storage treasures.com
 Rodrick Piper, Rodrick Piper, JENNIFER JACKSON, Sunao Watkins Rebecca's Sweet Treats, Christopher Keal, Christopher Beall, KIZMA KELLY
ATX Self Storage @ 6901 North I-35, Austin, TX, 78752
www.storage treasures.com
 Jessica Rodriguez, Damaris Martinez Espinoza, Cameron Griffith, Nick Bourgeois, Vincent Williams, Jonathan Lee
Northgate Storage @ 8833 Research Blvd, Austin, TX, 78758
www.storage treasures.com
 ELIAS SANCHEZ, Lerrick Martin
Bergstrom Storage @ 530 Bastrop Hwy. SB, Austin, TX, 78741
www.storage treasures.com
 Alex Gonzalez, JAY GUZMAN, Samantha Bogart, Lexxis Caldwell, ROBERT WILLARD, Kade Thomas

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on September 18, 2025, at **www.StorageAuctions.com** at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78686 and 1400 E. Palm Valley, Round Rock, TX 7866: Clark Street Guerra; makita grinder, treadmill, dining table, furniture, washer/dryer, shelf, vacuum cleaner Palm Valley: Watkins; washer, dryer, ladder, tool chest, tote Aguilu; boiling pot, washer/dryer, air compressor, fan, totes, ladder, cooler, outdoor storage Salinas; 5 coolers, commercial kitchen equipment Mier; soccer balls, boxes, soccer goals, drill **www.roundrockministorage.com; (512) 255-5363**

Water District Notice of Public Hearing on Tax Rate

The WILLIAMSON-TRAVIS COUNTIES MUD NO. 1 will hold a public hearing on a proposed tax rate for the tax year 2025 on Wednesday, September 17, 2025, at 5:30 p.m. at The Park at Lakeline Oaks, 1000 Old Mill Road, Cedar Park, Texas 78613. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in the taxable value of all other property determines the distribution of the tax burden among all property owners.

Visit [Texas.gov/PropertyTaxes](https://www.texas.gov/PropertyTaxes) to find a link to your local property tax database on which you can easily access information regarding your property taxes, including information about proposed tax rates and scheduled public hearings of each entity that taxes your property.

FOR the proposal: Hanoi Avila, Chris Rocco, David Flores, Carrol Norrell, Beth Jones

AGAINST the proposal: None

PRESENT and not voting: None

ABSENT: None

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	Last Year	This Year
Total tax rate (per \$100 of value)	\$0.27330 /\$100 adopted	\$0.27340 /\$100 proposed
Difference in rates per \$100 of value Percentage increase/decrease in rates (+/-)		\$0.00010 /\$100 0.04%
Average appraised residence homestead value General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$448,815.00 \$0.00	\$464,234.00 \$0.00
Average residence homestead taxable value Tax on average residence homestead	\$448,815.00 \$1,226.61	\$464,234.00 \$1,269.22
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-) and percentage of increase (+/-)		\$42.60 3.47%

NOTICE OF TAXPAYERS' RIGHT TO ELECTION TO REDUCE TAX RATE

If the district adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 8 percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the voter-approval tax rate under Section 49.23603, Water Code. The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state. Should you have any questions concerning this notice, please contact the tax office at 281-482-0216.

The Property Tax Assistance Division at the Texas Comptroller of Public Accounts provides property tax information and resources for taxpayers, local taxing entities, appraisal districts and appraisal review boards.

For more information, visit our website: comptroller.texas.gov/taxes/property-tax

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 20, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageresures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM
Sale to be held at www.storageresures.com.

Aguiar, Dorothy; Caudillo, Breanna; Mejia, Ricardo; Reardon, Peter; Horton, Robert Jr.; Cook, Shanice; andablo, Oscar; Vela, Vanessa; Frazier, Brakehr; Allen, Jennifer

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 08:15 AM
Sale to be held at www.storageresures.com.

Sumbillo, Jessica; East, Jane; East, Jane; Condo, Bhargavi; East, Jane; Aguirre, Jacob; Washington, Twaia; Daniel, Keith W; Roberts, James;

Devine, Alia; Stout, Megan
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 08:30 AM
Sale to be held at www.storageresures.com.

Banoosting-Bojkovsky, Allison; Kennon, Kristen; Hazzard, Sean; Price, Shatsone; Heard, Amber; Gettschmann, Christopher; Brooks, Melanie; George, Erica

PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 08:45 AM
Sale to be held at www.storageresures.com.

Salyer, Jim; Mendez, Stephany; Hillen, Michael; Argote, Sheira; Glasco, Jocelyn; Rodriguez, Pablo; Salyer, Jim; Johnson, Leslie; Dominguez, Lorenzo; Camper, James

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:00 AM
Sale to be held at www.storageresures.com.

luna, Roy; Ramos, Elizabeth; Moreland, Jose; Ornelas, Jacob; Perez, Maritza; Smith, Lakisha; Limuel, Yvonne; Meadows, Karla J; Smith, Lakisha; Alexander, Jermia

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM
Sale to be held at www.storageresures.com.

Marenco, Enrique; Shepherd, Kimberley; Leandro, Alejandro; Berry, Wyneka; Coleman, Bianca; Holmes, Michael; Taylor, Belinda; Bradley, Darius; Artujo, Vladislav; De La Torre, Arturo; Brewster, April; Rodriguez, Xavier; Lander, Sandra; Butler, Andrenette

Moneke, Caraway-Wakes, Nicholas; Hill, Dequent; Fruge, Marquita; Scott, Jensen; Hemp-hill, Cobe; Wahlstrom, Sharon; Causey, Laurel; Mathis, Denise; Comeaux, Corlis; Kerley, Shaniqua; Jones, Samuel;

Ortiz, Viridianna; headen, andrea
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM
Sale to be held at www.storageresures.com.

Ferguson, Patricia; Menchaca, Curtis; Menchaca, Curtis; Whitaker, Kim; Taylor, Chris; ELMQUIST, AARON

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389

Time: 09:45 AM
Sale to be held at www.storageresures.com.

Woodruff, LaTonya; Castillo, Caridad; Lucero, Kelsey; Carmona, Jessica; Davis, Izelia; Ibarra, Timothy; Martinez, Marcus; Reyna, Vanessa

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 10:00 AM
Sale to be held at www.storageresures.com.

salazar, Adriana; Davis Refrigeration & HVAC LLC david, zachary; Wright, Shuntay; Cline, Phillip; Hayes, Jamar

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 10:15 AM
Sale to be held at www.storageresures.com.

Hornsby, Shawn; Grisanti, Francisco; Gonzalez, Mia; Kalla, Vinod; Montez, Jessica; Edwards, John

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:30 AM
Sale to be held at www.storageresures.com.

Isom, Natasha; Bright, Jalen; Stubbs, DeLaNique; rivas, Marvin; Thomas, Marysha; Bender, Michael; Lee, Carolyn; Suhler, Jessica; Richard, Stephen

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 11:00 AM
Sale to be held at www.storageresures.com.

Wilson, Julia; Resendez, Erika; Johns, Sherri; Echeverria, Dawn; Canady, Cameron; Mullins, Mitchell; Owuama, Clinton; Crawford, Michael; Simon, Carl; Levine, Crystal; Frederick, Kyrus; Siu, Alexandria; Scarder-Camacho, Azia Mahogani; Franklin, Tyjee; hocker, Shay; Kay, Michelle

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 11:30 AM
Sale to be held at www.storageresures.com.

Hernandez, Crystal; Castro, April; Montealvo, Valeria; Drummer, Jasmine; Evans, Cirra; Oweis Anshah, Rexford; Castro, Vicente; Lane, Tyreisha; Castro, Yubelki; washington, Kieffine; Cavazos, Kirsten; Covino, Kaden; Hipolito, Brandon; Archie, Layfayette; Colon, Lizbeth; Wilkes, Marguerite; Allen, Dupree

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 09:15 AM
Sale to be held at www.storageresures.com.

Marenco, Enrique; Shepherd, Kimberley; Leandro, Alejandro; Berry, Wyneka; Coleman, Bianca; Holmes, Michael; Taylor, Belinda; Bradley, Darius; Artujo, Vladislav; De La Torre, Arturo; Brewster, April; Rodriguez, Xavier; Lander, Sandra; Butler, Andrenette

Moneke, Caraway-Wakes, Nicholas; Hill, Dequent; Fruge, Marquita; Scott, Jensen; Hemp-hill, Cobe; Wahlstrom, Sharon; Causey, Laurel; Mathis, Denise; Comeaux, Corlis; Kerley, Shaniqua; Jones, Samuel;

Ortiz, Viridianna; headen, andrea
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 09:45 AM
Sale to be held at www.storageresures.com.

Ferguson, Patricia; Menchaca, Curtis; Menchaca, Curtis; Whitaker, Kim; Taylor, Chris; ELMQUIST, AARON

PUBLIC STORAGE # 29292, 2687 FM 685, Hutto, TX 78634, (512) 881-5389

Time: 09:45 AM
Sale to be held at www.storageresures.com.

Woodruff, LaTonya; Castillo, Caridad; Lucero, Kelsey; Carmona, Jessica; Davis, Izelia; Ibarra, Timothy; Martinez, Marcus; Reyna, Vanessa

hours after the time of the sale specified.
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 08:00 AM
Sale to be held at www.storageresures.com.

Abercrombie, Keith; HORNA-DAY, WALT; Roberts, Nicole; Roberts, Nicole

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 08:00 AM
Sale to be held at www.storageresures.com.

Woods, Kelvin; Gudenas, Erik; Jones, Christopher

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 08:00 AM
Sale to be held at www.storageresures.com.

baldivia, Nicole; Marion, Cillia; Mosley, Eric; Jones, Nicholas; Cokley, Annie; Lea, Maggie; Jones, Chantevia; Lea, Maggie

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 08:15 AM
Sale to be held at www.storageresures.com.

Riley, Matt; Washington, Jordan; Theriot, Ramsey; Weisenberger, Kurt; Anumudu, Gynonne; Thompson, Callia

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 08:30 AM
Sale to be held at www.storageresures.com.

Lopez, Antonio Hernandez; Acuna, David; Floreal, Gerard; Manzanares, Carmen Maria Ruiz; Simmons, Antwonay; Davis, Katriena; Steward, Marquese; White, Christopher Lee; Coon, Christopher; Deichmann, Caitlin; Vincent, Malcolm; Murphy, Daniel; Lopez, Iina; LEE, JENNIFER; Haygood, Hailey; Eguya, Gabriella; Romero, Angel

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:45 AM
Sale to be held at www.storageresures.com.

mcnesse, destiny; Couk, Makani; Stewart, Tevin; Valdez Estevez, Jose Adan; Paz, Jennifer

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 08:45 AM
Sale to be held at www.storageresures.com.

Felder, Latosha; Crane, Joseph; Sid's drywall Taylor, Sidney; Williams, Alexandra; Platt, Jeffery

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:00 AM
Sale to be held at www.storageresures.com.

Canul, Rodolfo Ernesto (Rudy); Johnson, Mioshe; Justus, Mary; Sanchez, Luis; Hernandez, Isidro Hernandez; Arnold, Braxston; Sanchez, Dartanyen

PUBLIC STORAGE # 25611, 9371 Reinitl Street, Austin, TX 78751, (512) 264-7396

Time: 09:30 AM
Sale to be held at www.storageresures.com.

Garcia, Samsun; Vasquez, Reyna; Cradle, Cedrick; Robledo, Joe; Williams, Anthony; Sider, Terry

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 10:00 AM
Sale to be held at www.storageresures.com.

Frazier, Christopher; Kulhanek, Craig; Curry, John; Luper, Ryan; Olatero, Andrew; Lando, Robbert; Gleason, Anbre; Richardson, Justin; Johnson, Christopher Benard; Jefferson, Monterio; Jones, Emmauell

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:30 AM
Sale to be held at www.storageresures.com.

hernandez, jose; singleton, nykita; Gober, Billy; Bartlett, James; Washington, Javon; Guajardo, Jazmine; Wolf, Dixie; FRANCISCO, ANDRE; Luna, Victor; RAMOS, LINDA

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 10:45 AM
Sale to be held at www.storageresures.com.

Spoto, Lillian; MUnoz, Anna; goldwing, Levi; De Jesus Zapatero, Valentín; V, Jonathan; Hamilton, Jerald; Perez, Nahun Antonio; Sanchez, Daniel; Lopez-Padilla, Jaquelin; Prieto, Christian

PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 11:00 AM
Sale to be held at www.storageresures.com.

Brown, Denise; The Charington Lee, Cynthia Y; Sanchez, Antulio; LQoungeneatery Moore, Shaquonda; Pablo, Alexis; Jackson, Melon; Knox, Alicia; monk, Renee; Cabrera, Rolisber; Ibarra, Elias

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 11:30 AM
Sale to be held at www.storageresures.com.

Delarosa, Crystal; Owhe, Ekugber; Johnson, Trayland; CAS-TILLO, JESUS PEREZ; Aaron, Deshon; Russell, Vanessa; Burke, Jessica; Garcia, Amie; Haynes, Anthony; Sanders, Karen; Valleja, Dora; Benitez, Yessenia; Sanford, Monica; GIBSON, LACHELLE; Tuckett, Mark; Harral, Ben; Salinas, Carlos; Collins, Rebecca; Cantu, Nina; Mendoza, Ari; bogan, Regina; Brownlow, Tommy; Smith, Vetriche; Standerby, Gerard; Frantz, Kathryn

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Retail Sales, LLC will sell at public lien sale on September 23, 2025, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageresures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 08:00 AM
Sale to be held at www.storageresures.com.

Moreno, Juan; Hubbard, Stetson; III, Angel Oliveras; Davis, Tom; Cook, Penii; Rodriguez, Jasmine; Martinez, Stephanie; Brown, Aaron; Kirchmeier, Cameron; Kirchmeier, Cameron

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 08:00 AM
Sale to be held at www.storageresures.com.

Vota, Teresa; Stoker, Madelaine; Stone, Maren; Caldwell, Joe; Nightshift waite, Obdulio; mehpa builders Mehta, Kamlesh; Mendez, Joniqua

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:30 AM
Sale to be held at www.storageresures.com.

hernandez, jose; singleton, nykita; Gober, Billy; Bartlett, James; Washington, Javon; Guajardo, Jazmine; Wolf, Dixie; FRANCISCO, ANDRE; Luna, Victor; RAMOS, LINDA

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 10:45 AM
Sale to be held at www.storageresures.com.

Spoto, Lillian; MUnoz, Anna; goldwing, Levi; De Jesus Zapatero, Valentín; V, Jonathan; Hamilton, Jerald; Perez, Nahun Antonio; Sanchez, Daniel; Lopez-Padilla, Jaquelin; Prieto, Christian

PUBLIC STORAGE # 77847, 10210 N Lamar Blvd, Austin, TX 78753, (737) 738-6238

Time: 11:00 AM
Sale to be held at www.storageresures.com.

Brown, Denise; The Charington Lee, Cynthia Y; Sanchez, Antulio; LQoungeneatery Moore, Shaquonda; Pablo, Alexis; Jackson, Melon; Knox, Alicia; monk, Renee; Cabrera, Rolisber; Ibarra, Elias

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 11:30 AM
Sale to be held at www.storageresures.com.

Rodriguez, Mario; Rossi, Sabrina; Saunders, Terri; Zapata, Joe; River, Alexis; Villarreal, Brandi; Cosby, Ainslie Perrow

PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 08:30 AM
Sale to be held at www.storageresures.com.

Saucedo, David; Ruschmyer, Erica; Perez, Mark; Hamilton, Robert; Watkins, Amanda; Williams, Phalon; Balboa, Eric; Grimaldo, Isabella; Ontiveroz, Thomas; Longoria, Leslie; Gonzalez, Stephanie; Rodriguez, Rena

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 08:45 AM
Sale to be held at www.storageresures.com.

the gathery carey, steven; Jordan, Eleisa; Moore, Steven; Tovar, Juan; Peacock, Andrea; Rodriguez, Estanislaio; Robinson, Doris; Zech, Steven; Caldwell, Julian

PUBLIC STORAGE # 27436, 4909 S Interstate 35, Austin, TX 78744, (737) 292-6602

Time: 09:00 AM
Sale to be held at www.storageresures.com.

Wilkinson, Kathy; Aguiar, Jaime; Mong, Kevin; Riojas, Jeffrey; Cadman, Darin; Limon, Crystal; Garza, Octavio; Rivera, Melissa; ginley, Caolan mc; Cedillo, Clara; Simpson, Bras-jon; Yanes, Guener; Ramos, Damaris; Tucker, Timeisha; Hooper, Yazmine; Foreman, Shannon; Daniels, Arthur; Monsivas, Lucia

PUBLIC STORAGE # 77848, 1507 W William Cannon Dr, Austin, TX 78745, (737) 738-5502

Time: 09:15 AM
Sale to be held at www.storageresures.com.

Vanella, Dean; Knight, Robert; Reile, Tara; Weston, Heather; Lyon, Dennis; Booker, Jennifer; Alcaraz, Eric; Knight, Robert; Lopez, Brent K

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 09:30 AM
Sale to be held at www.storageresures.com.

Johnson, Nicholas; kalantari, omid; Mack, Kenneth; McCulloch, Cody

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 10:00 AM
Sale to be held at www.storageresures.com.

Ramirez, Azalia; Nash, Glenda; Van Matre, Jonathan; Arriaga, Juan; flores, April; Salama, Dana; Huerta, Caroline; Roe-buck, Laura; Gill, Hassan; sathe, Vaibhav

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 958-3228

Time: 10:30 AM
Sale to be held at www.storageresures.com.

Bernal, Jose; russell, teresa; Alejandre, Alexis; Watson, Carolyn; Tale, Obispo; Johnson, Craig; Holt, Michael; Orona, Gabriel; Sosa, Tracy; Harris, Brittanee; Escalera, Alex; Brown, Tia; Liddy, Dartha; Seta, Ophelia; Flores, Diego; Marquez, Lidia

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM
Sale to be held at www.storageresures.com.

Cantina 512 Dunahoe, Eric; Stubbs, Lacy; Austin, Adrianna; Hayes, Michael; Hardeaman, Taneshia; Spencer, Nardia; Davis, Kareem; salas, Juan; Ibarra, Maria; ceon-alanz, Gabriella; Reynold, Ayania; Bureau, Ken

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 11:30 AM
Sale to be held at www.storageresures.com.

fitte, Mayson; Chandler, Juan; Quintanilla, Anjelita; Elizabeth, Miller; Anderson, Colin; Davis, Quin; Flores, Ervin

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF LIENED PROPERTY
Notice is hereby given that Mini U Storage (formerly Wells Branch Self Storage) located at 1763 Wells Branch Parkway, Austin, TX 78728, will hold a public auction to satisfy a landlord's lien on the personal property being stored at the address above in the units listed. The sale will be held online at www.storageresures.com closing at 9:30 AM on October 1, 2025. Property will be sold to the highest bidder. Deposit for the removal and cleanup will be required. Mini U Storage reserves the right to bid at the sale and to refuse any bid. The property being sold includes contents in spaces of the following tenants. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

B113- Dorothy Sullivan- Misc. Household and Personal Effects

B115- Sophia Downing- Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment

B124- Mia Jackson- Misc. Household

B426- Hector Alonso Lopez Esquer- Misc. Household

C207- Dominique Nesbit- Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment, Other

C229- Yanier Diaz Velez- Misc. Household and Personal Effects

C310- Darla G. Weiss- Misc. Household and Personal Effects

C322- Sonia Rodriguez- Misc. Household

C407- Cherrell Hunt- Misc. Household

D215- Katarah Barge- Misc. Household, Personal Effects, Business Records, Business Furniture and Equipment

6512 McNeil Dr Austin TX 78729 09/16/2025 10:00 AM
Lance Thomas – TV, and Dressers; Joseph Huerta – Plastics Bins, Toys, Clothes, Kayaks, Boxes, Furniture
12506 N Lamar Blvd Austin, TX 78753 09/16/2025 10:00 AM
Ivette Perez – 1 Bedroom, Bed Frame, Mattress, Couch, TV, Kitchen
12835 Pond Springs Rd Austin TX 78729 09/16/2025 10:00 AM
Charles Werner – Furniture, Tools, and Appliances; Matthew Fontes – Furniture, Guitar Amps, and Boxes

5547 McNeil Dr Austin TX 78729 09/16/2025 10:00 AM
Velica Ervin – Extra Stuff in Trunk and Clothes; Ron Keeney – Household Furniture; Kaleb Bierman - Dresser, Coffee Table, End tables, China Cabinet, Assorted Personal Belongings; Trenton Kus – Furniture; Kayla Townes - Furniture
11712 N Lamar Blvd Austin TX 78753 09/16/2025 10:00 AM
Lazaro Nordiel Vaydes Chirino; Anthony Dewayne Keys

824 Wagon Trl Austin TX 78758 09/16/2025 10:00 AM
Wendy Johana Morfino-Reyna; Eric Marcos – Tools, Household Items, Work Material
1004 S Meadows Dr Austin TX 78758 09/16/2025 10:00 AM
Luis Gomez Anciceto
13126 Ranch Rd 620 N Austin TX 78717 09/16/2025 10:00 AM
Jose Hernandez – Office Supplies, Etc; Jerrod Alexander - 2 Piece Sectional, Queen Mattress and Frame, Boxes; Olivia Resendez – Furniture, Personal Belongings; Ana Solis – Household Items
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

10201 E Crystal Falls Pkwy Leander, TX 78641 9/19/25 1:15 PM
Diana Bonnello- Furniture; Erica Robertson- 14 foot project boat
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

1350 E Old Settlers Blvd Round Rock TX 78665 09/19/2025 10:00 AM
Elizabeth Pittman-Store Front, Juliet Ferris, Juliet Ferris, Rhyann Jenkins-Books-TV, Joe McCune-Boxes, Alissa Home, Michelle Schend, Morgan Hollingsworth, Silvia Morales-Toys-Boxes-Gym Equipment
550 S IH 35 Frontage Rd

Round Rock TX 78681 09/19/2025 11:30 AM
Maday Gutierrez, Jarve Williams-Boxes-Bins, Gordon Woira-Music Equipment
2000 University Blvd Round Rock TX 78665 09/19/2025 11:30 AM
Nathaniel Renaud-Boxes
2101 Double Creek Dr Round Rock TX 78664 09/19/2025 11:45 AM
Jonathan Clason-Silver 2013 Subaru WRX JF19R7E62DG832923-Car Parts, Erika Merritt-Tools/Appliances-Boxes, Priscila Marinho-Boxes
2150 Double Creek Dr Round Rock TX 78664 09/19/2025 12:00 PM

Michelle Vera, Orion Bruto-Boxes-Totes, Talia Torres-Tools/Appliances-Landscaping/Construction Equipment
14301 Ronald W Reagan Blvd Cedar Park TX 78641 09/19/2025 12:00 PM
Carrie McDevitt
2830 S AW Grimes Blvd Round Rock TX 78664 09/19/2025 12:15 PM

Alisha Vidal, Amber Brawley, Shirley Henderson, Kristy N Harris, Michael Brown-TV/Stereo Equipment-Tools/Appliances, Stanislav Mishenin-Moving Supplies
981 N Red Bud Ln Round Rock TX 78665 09/19/2025 12:30 PM

Ruth Sheehan, Shanika Roby-Woodworking Materials, William Thomas Maine-Luggage-Bags
1515 N AW Grimes Blvd Round Rock TX 78665 09/19/2025 12:45 PM
Benjamin Hogan-Clothing-Small Electronics, Chad Ronk-Tools, Porscha Rector, Devante Banks-Suitcase-Tools, Jonathon Caine-Clothes-Shoes-Personal Items

244 Benelli Dr Hutto TX 78634 09/19/2025 1:00 PM
Clinton Zwald, Robert Armstrong
3997 FM 1431 Round Rock TX 78681 09/19/2025 1:00 PM
Sara Newcomer, Sean Howe-Clothing, Henry Prestler-Boxes-Clothes, William Givens Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, on behalf of itself or its affiliates, Life Storage or Storage Express, will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture and miscellaneous items unless otherwise noted.

9300 Brodie Ln., Austin, TX 78748, 512-230-7283, 9-16-25 @ 10:15am
Jennifer Bailey
9215 S 1st St., Austin, TX 78748, 512-348-9477, 9-16-25 -25 @ 10:00am
Jacklynn Robin Alba Barrientos, Ivy Kinney, Kenneth Brown, Matthew Popp, Maria Elmahdy
9910 Slaughter CR. Dr., Austin, TX 78748, 737-346-8417, 9-16-25 @ 10:30am

Corrie Baguio, Phillip Mendoza, Jonathan Lopez
7901 TX-71, Austin, TX, 78735, 512-957-0078, 9-16-25 @ 11:15am
Jorge Rocha
1602 Bunton CR. Rd., Kyle, TX 78640, 512-593-5585, 9-16-25 @ 11:30am
Johnathan Dominguez, Nicole Martinez, Martie Marquez, David Cortez, Bernalyn Vale
6509 S 1st St., Austin, TX, 78745, 512-254-2261, 9-16-25 @

11:45am
Benjamin Guerrero, Taylor Perio, Mark Fowler
1620 S IH 35, San Marcos, TX 78666, 512-409-2199, 9-16-25 @ 12:00pm
Veronica Flores, Bernice Delgado, Tiffany Taylor
2216 S IH 35, San Marcos, TX 78666, 512-254-2296, 9-16-25 @ 12:30pm

Brian Burleson, Brian Burleson, Elias Carrera
9706 Menchaca Rd., Austin, TX, 78748, 512-254-2303, 9-16-25 @ 12:15pm
Ma'Lyssa Armstrong, Tadice Patterson, Jeremy Bessire, Laura Garcia, James Risner
1615 N IH 35, San Marcos, TX 78666, 512-254-2321, 9-16-25 @ 1:00pm

Nancy Bosquez, Martin A Gonzales, Jason Schmidt
5141 Cromwell Dr., Kyle, TX 78640, 512-254-2371, 9-16-25 @ 1:30pm
Kemoshod Birks, Christine Jester, Maynard Flowers, Jeremy Coffey
328 Center Point Rd., San Marcos, TX 78666, 512-240-9722, 9-16-25 @ 2:00pm
Arthur Cortez
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above facility to complete the transaction. Extra Space Storage and its affiliates may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that **Storage Direct Cedar Park**, located at **945 W. New Hope Dr, Cedar Park, TX, 78613** will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at **Wednesday September 17, 2025 at 10:00 am** and auction will close at or after **Wednesday September 24, 2025 at 10:00 am**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name:

623 - Belinga Etienne
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A cash cleaning deposit is required at the time of purchase. For deposit information, please contact the facility directly. All goods are sold AS IS and must be removed within 48 hours of the time of purchase. Property grants all entries and exits to access unit won; no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

The Austin Chronicle
Published: **September 05, 2025 and September 12, 2025**

NOTICE OF PUBLIC SALE PURSUANT TO CHAPTER 59 OF THE TEXAS PROPERTY CODE:
ERTY CODE:
Curio Storage Oak Hill Austin, located at 6204 Oaklaire Drive, Austin, Texas 78735, (phone: 409-203-4147) will hold a public auction of property being sold to satisfy a landlord's lien. The sale will take place at www.storageauctions.com beginning on 09/15/2025 at 12:00 AM and ending on 09/22/2025 at 12:00 PM. Property in each space will be sold by the space. Deposit for removal and cleanup may be temporarily required. No cash accepted.

Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes appliances, furniture, toys, electronics, personal items, boxes, and other items. Name and unit number of tenants: Salma Tames, Unit B32; Justus Dehtan, Unit B35; Tara Edge, Unit B57; Scott Larson, Unit B60; Mindi Little, Unit B78; Jay Cook, Unit B83; Jay Cook, Unit B90;

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC to satisfy a lien on 9/17/2025 at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **610 East Stassney Ln, Austin, TX 78745:** Yesica Yovana, Megan Stevens, Raymond Mendez, Jesse Sarinana, Russell Torbett; **10025 Manchaca Rd Austin, TX 78748:** Kathy Imker; **10025 Menchaca Rd Austin, TX 78748:** Ron Mantooth, Sylvia Lopez, Nathan Lynas, Jeremiah Cook, Brian Arsuaga, Rebecca Handy; **1905 E William Cannon Dr Austin, TX 78744:** Teresa Stevenson, Cristal Cabrera-Espinosa, Charles Ingle

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on **8/27/2025** at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **21400 Interstate 35 Kyle, TX 78640:** John Velba, Amber Saenz; **510 West SH-71 Bastrop, TX 78602:** Bryant V Roxann, Laura Garza, Elisabeth Letl, Johnnie East, Jr, Melinda Trautwein; **701 Phiomena Dr Kyle, TX 78640:** Alma Colmenero, Nathan Hunter, Donovan Thomas, John Cunningham; **7116 S. IH-35 Austin, TX 78745:** Johnny Martinez Jr., eric smith, Fabian Robles, Blanco-Romero Lazaro Luany, Ashuan Jones

NOTICE OF REQUEST FOR PROPOSALS
Austin Public Health (APH) Notice of Request for Proposals (RFP) for RFP SSAU-2025-003 Ending the HIV Epidemic – Releasing Thursday, September 4, 2025
Summary: The City of Austin (City) seeks proposals in response to this Request for Proposals (RFP) from qualified nonprofit organizations or quasi-governmental entities (Offerors) to provide services supporting and streamlining care delivery along the HIV continuum. These services aim to reduce HIV incidence and prevalence among vulnerable populations; and to support linkage to care, care retention, and viral suppression among people living with HIV.
RFP Due Date: Thursday, October 9, 2025 by no later than 3:00pm in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be a Pre-Bid Meeting on Thursday, September 11, 2025 at 1 PM, and an Office Hours meeting on Tuesday, September 16 at 11 AM. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Helen Howell at APHCompetitions@AustinTexas.gov.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Asset Management, LLC as Agent for Owner to satisfy a lien on 9/17/2025 at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **10013 N FM 620, Austin, TX 78726:** Genesis Hernandez, Corey Murphy, Brian A Wemhoff, Donald Schmidt; **601 University Blvd, Round Rock, TX 78665:** Jude Keenan, Joshua Gonzales, Morgan Isidore, Lavelda Bryson; **510 S IH-35 Frontage Rd, Round Rock, TX 78681:** Uriah Hall, Pamela Griffin, Jeannie P McDonald, Brandy Brooks, Jesus Aguilar, Walter Edwards, Anyssa Pitts, Brittney McPherson; **1405 North I-35, Round Rock, TX 78664:** Debra Wright, Wade Scott, Sineu Aguilar Ibarra, Tammie Drewry, Kasey Solomon;

15616 Stewart Road, Lakeway, TX 78734: Steven West; **1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Corie McKinney, Zeilaha G Scott, Mina Vera, Michael Revere, Isaiah Carrillo, Diane Lel, Shamodre Walker, Andre Knox, Kasandra Lujan, Jamecia Taylor, Jermaine Smith

NOTICE OF SALE REAL PROPERTY
State of Texas County of Travis Cause: C1CV25001366 By virtue of an Order of Sale issued by the clerk of the County Court 2 Court of Travis County, Texas, June 05, 2025, in cause numbered C1CV25001366, styled RIVERSIDE MEADOWS

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart Management, LLC as Agent for Owner to satisfy a lien on 9/24/2025 at approx. **12:00PM** at www.storage-treasures.com for the following customers storing at the following locations: **610 East Stassney Ln, Austin, TX 78745:** Yesica Yovana, Megan Stevens, Raymond Mendez, Jesse Sarinana, Russell Torbett; **10025 Manchaca Rd Austin, TX 78748:** Kathy Imker; **10025 Menchaca Rd Austin, TX 78748:** Ron Mantooth, Sylvia Lopez, Nathan Lynas, Jeremiah Cook, Brian Arsuaga, Rebecca Handy; **1905 E William Cannon Dr Austin, TX 78744:** Teresa Stevenson, Cristal Cabrera-Espinosa, Charles Ingle

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RFP Due Date: Thursday, October 9, 2025 by no later than 3:00pm in the APH contract management database: <https://partnergrants.austintexas.gov/index.do>. There will be a Pre-Bid Meeting on Thursday, September 11, 2025 at 1 PM, and an Office Hours meeting on Tuesday, September 16 at 11 AM. For questions and to register for the Pre-Bid Meeting, please contact the **Authorized Contact Person:** Helen Howell at APHCompetitions@AustinTexas.gov.

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15616 Stewart Road, Lakeway, TX 78734: Steven West; **1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Corie McKinney, Zeilaha G Scott, Mina Vera, Michael Revere, Isaiah Carrillo, Diane Lel, Shamodre Walker, Andre Knox, Kasandra Lujan, Jamecia Taylor, Jermaine Smith

NOTICE OF SALE REAL PROPERTY
State of Texas County of Travis Cause: C1CV25001366 By virtue of an Order of Sale issued by the clerk of the County Court 2 Court of Travis County, Texas, June 05, 2025, in cause numbered C1CV25001366, styled RIVERSIDE MEADOWS

HOMEOWNERS ASSOCIATION, INC. versus PETER PONCE A/K/A PEDRO PONCE on a judgment rendered against **PETER PONCE A/K/A PEDRO PONCE**; I did on August 18, 2025, at 2:00 P.M., levy upon as the property of **PETER PONCE A/K/A PEDRO PONCE** the following described real property: **7628 CAYENNE LANE, AUSTIN, TRAVIS COUNTY, TEXAS 78741 LOT 18 BLOCK H, RIVERSIDE MEADOWS, SECTION TWO, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NO. 200600018, OFFICIAL PUBLIC RECORDS, TRAVIS COUNTY, TEXAS.**

On October 07, 2025, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **PETER PONCE A/K/A PEDRO PONCE** in and to the real property described above. Dated at Austin, Travis County, Texas, August 18, 2025
Carlos B. Lopez, Constable Precinct 5 Travis County, Texas by MATT GOLDEN, SR. Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE
Please take notice AAA Storage Circle Dr located at 10509 Circle Dr Austin TX 78736 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 9/19/25 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Kenyon Williams. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice AAA Storage Circle Dr located at 10509 Circle Dr Austin TX 78736 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 9/20/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Kenyon Williams. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice AAA Storage Circle Dr located at 10509 Circle Dr Austin TX 78736 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 9/20/2025 at 10:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Edward Blandon; Jennifer Delahoussaye. All property is being

stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice AAA Storage FM-1626 located at 2101 FM-1626 Rd Manchaca TX 78662 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.bid13.com on 9/15/2025 at 9:00 AM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Kevin Knight; Terri Diaz. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice Space Self Storage - South Austin located at 4632 S Lamar Blvd Austin TX 78753 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.lockerfox.com on 9/25/2025 at 2:30 PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Joseph Zuniga; Cory Stone. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-25-001711, styled Estate of Nalin Kumar, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on August 26, 2025, to Judith A. Maples. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on August 27, 2025.
MCGINNIS LOCHRIDGE LLP
1111 W. 6th Street, Bldg. B, Suite 400
Austin, TX 78703
512-495-6079 Telephone
512-505-6379 Fax
alenner@mcginnislaw.com
By: /s/ Alison S. Lenner
State Bar No. 24102081
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AARON JASPER FICK
On August 26, 2025, Letters Testamentary upon the Estate of Aaron Jasper Fick were issued to Edward Fick by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-25-001651 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Eric Nelson
Attorney for Edward Fick
Independent Executor of the Estate of Aaron Jasper Fick
The Nelson Law Firm, PLLC

1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERICH HENRY ROSE, DECEASED
On August 26, 2025, letters testamentary as Independent Executor for the Estate were issued to Gail Louise Boston by Probate Court No. One of Travis County, Texas, in Cause No. C-1-PB-25-001643 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Carey S. Leva
Hughes Vanderburg Williams PLLC
Attorney for Gail Louise Boston, Independent Executor
901 S. MoPac Expressway, Building 1, Suite 510
Austin, Texas 78746

NOTICE TO CREDITORS
Notice is hereby given that Letters of Guardianship for the Estate of Reid Douglas Wilson, a minor, were issued on April 17, 2024, in Cause No. C-1-PB-23-00221, pending in the Probate Court Number One, Travis County, Texas, to Abby Elizabeth Wilson, Guardian of the Estate. All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Guardian of Reid Douglas Wilson

c/o Elizabeth Nielsen
8705 Shoal Creek Blvd. #105
Austin, TX 78757
DATED September 5, 2025.
/s/ Elizabeth Nielsen
Attorney for Abby Elizabeth Wilson

NOTICE TO CREDITORS
Notice is hereby given that Letters of Guardianship for the Person and Estate of Gayle Pueschel, an incapacitated person, were issued on June 23, 2025, in Cause No. C-1-PB-25-000222, pending in the Probate Court Number Two, Travis County, Texas, to Tracy McCreight and Jonathan Pueschel, Co-Guardians of the Person and Estate.

All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Guardian of Gayle Pueschel c/o Elizabeth Nielsen
8705 Shoal Creek Blvd. #105
Austin, TX 78757
DATED September 5, 2025.
/s/ Elizabeth Nielsen
Attorney for Tracy McCreight and Jonathan Pueschel

NOTICE TO CREDITORS
Notice is hereby given that Letters of Guardianship for the Person and Estate of Wyatt Anthony Brown, a minor, were issued on May 5, 2025, in Cause No. C-1-PB-24-002910, pending in the Probate Court Number Two, Travis County, Texas, to Denise Ketcham, Guardian of the Person and Estate.

All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Guardian of Wyatt Anthony Brown c/o Elizabeth Nielsen
8705 Shoal Creek Blvd. #105
Austin, TX 78757
DATED September 5, 2025.
/s/ Elizabeth Nielsen
Attorney for Denise Ketcham

THE COMMON LAW by Luke Ellis

New Texas Education Laws Passed in the 2025 Legislative Session

The Texas Legislature just wrapped up its 89th session by passing more than 800 new laws. The new laws impact everyday life, especially the classroom. Whether it's what's on the walls, what books are on the library shelf, or what's in the students' hands, the new education laws have sparked huge debate. Some new education laws took effect right away, while most kick in on September 1. Here's a quick tour of some of the most notable new Texas education laws.

The Ten Commandments (Senate Bill 10). This law mandates the visible display of the Ten Commandments in public school classrooms under certain circumstances. Critics of this law challenge that it does not maintain the appropriate separation between church and state. The constitutionality of this law is already being challenged in court.

Student Cell Phone Ban (House Bill 1481). Much to the dismay of Texas teenagers, this law requires school boards to put policies in place that prohibit the use of mobile phones and other electronic devices during school hours.

School Voucher Programs (Senate Bill 2). This law allows Texas parents to pay for their children's private school tuition with public tax dollars. Each child could receive up to \$10,000 per year and students with disabilities could receive more. Wealthy, middle-income, and low-income families are all able to receive the voucher. Opponents of this law argue it will undermine the effectiveness of public schools.

Ban on Public School Diversity, Equity, and Inclusion Policies (Senate Bill 12). Senate Bill 12 is designed to prohibit school districts from factoring race, ethnicity, gender identity, or sexual orientation into hiring decisions. It also prohibits public schools from offering gender identity or sexual orientation student clubs.

Book Bans in Public School Libraries (Senate Bill 13). This new law allows local school boards to exercise more control over the books that students can access from public school libraries. Opponents of this law fear it will lead to increased censorship.

School District & Law Enforcement Crisis Response Policies (House Bill 33). This new law results from the Uvalde school shooting tragedy and is known as the Uvalde Strong Act (it was sponsored by a state representative that was the mayor of Uvalde at the time of the shooting). The law requires local law enforcement and school districts to meeting annually to establish, assess, and revise emergency operation plans.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of Hope Trinity Brown, a minor, were issued on May 5, 2025, in Cause No. C-1-PB-24-002909, pending in the Probate Court Number Two, Travis County, Texas, to Denise Ketcham, Guardian of the Person and Estate. All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. Guardian of Hope Trinity Brown c/o Elizabeth Nielsen 8705 Shoal Creek Blvd. #105 Austin, TX 78757 DATED September 5, 2025. /s/ Elizabeth Nielsen Attorney for Denise Ketcham

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Derek Michael Posner, Deceased, were issued on 19th day of August, 2025, in Cause No. C-1-PB-25-000750, pending in Probate Court No. 2 of Travis County, Texas, to: Brittany Jo Clymer The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are

required to present them within the time and in the manner prescribed by law. Dated the 27th day of August, 2025. /s/ Jonathan S. Connor Jonathan S. Connor Attorney for Dependent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Person and Estate of Kenneth Lee Sellars, an incapacitated person, were issued to Family Eldercare, Inc. on August 26, 2025 in Cause No. C-1-PB-23-002119, pending in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law: Family Eldercare, Inc. c/o Harper Michael High 1700 Rutherford Lane Austin, TX 78754. /s/ Harper Michael High Harper Michael High 1700 Rutherford Lane Austin, Texas 78754 (737) 587-1147 Telephone (512) 380-9813 Fax Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Jeffrey Allen Kendall, Deceased, were issued on August 26, 2025, in Cause No. C-1-PB-25-000667 pending in the Probate Court Number One of Travis County, Texas, to Effy Marie Anderson as Independent Administrator. All

persons having claims against said estate are hereby required to present the claims to the undersigned within the time and in the manner prescribed by law. /s/ Michele A. Mobley Michele & Associates Austin, PLLC 5000 Plaza on the Lake, Suite 315 Austin, TX 78746 DATED: August 28, 2025

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Jeane R. McVicker, Deceased, were issued on August 26, 2025, in Cause No. C-1-PB-25-001531, pending in the Probate Court No. 1 of Travis County, Texas, to: Wells Fargo Bank, N.A. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey Karisch Jonas Law, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated August 26, 2025. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of **JERE S. LOCKE, who was also known as JERE SAMUEL LOCKE and as JERE LOCKE**, Deceased, were issued

on August 27, 2025, in Cause No. C-1-PB-25-001446, pending in the County Court at Law No. 2, Travis County, Texas, to **Gale Spear, Tristan Ader (also known as Tristan Ian Ader and as T. Ader), and Jessica Ader (also known as Jessica Moore)**, as co-executors.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of JERE S. LOCKE, who was also known as JERE SAMUEL LOCKE and as JERE LOCKE, Deceased
Gale Spear, Tristan Ader (also known as Tristan Ian Ader and as T. Ader), and Jessica Ader (also known as Jessica Moore), Co-Executors
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohanson@txelderlaw.com
Dated the 27th day of August 2025.

/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1004 MoPac Circle, Suite 100
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohanson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Martha Ann Boyd, Deceased, were issued

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LEGAL NOTICES

TRIBUNAL DE FAMILIA DEL ESTADO DE NUEVA YORK, CONDADO DE ULSTER

En el Asunto de un Procedimiento de Custodia de UCCJEA: Sandra Everilda Pop Quib v. Edy Rene Caal Cho Archivo: 36220; Expediente: V-00089-25 PARA: EDY RENE CAAL CHO, DEMANDADO ORDEN DE PRESENTACION DE CAUSA EN PERSONA, de fecha 15/07/2025:

Tras la petición de Sandra E. Pop Quib presentada el 13 de enero de 2025, y de conformidad con DRL §§ 75-g, 76-d, 77-g y 77-h, POR LA PRESENTE SE ORDENA que Edy Caal Cho muestre causa en persona ante un término de este Tribunal de Familia el 17 de septiembre de 2025 a las 10:00 a.m. para la lectura de cargos ante la Honorable Keri E. Savona en el Tribunal de Desarrollo 2, Kingston, NY 12401, o tan pronto como se pueda escuchar a las partes, por qué no se debe dictar una orden y entrar en la que se otorgue la custodia de Luis Fernando Caal (fecha de nacimiento 31/05/2019) de 39 Browning Terrace, Kingston, NY 12401 al peticionario, y por qué no se debe otorgar ninguna otra reparación adicional que el Tribunal determine.

AVISO DE AUDIENCIA-CUSTODIA (UCCJEA), de fecha 15/07/2025:

TENGA EN CUENTA que: Se ha presentado una petición en este Tribunal para una Orden de Custodia con respecto al siguiente niño: Luis Fernando Caal (fecha de nacimiento 31/05/2019). Se le dará la oportunidad de ser escuchado sobre los temas de esta petición en una audiencia, que se llevará a cabo el 17 de septiembre de 2025 a las 10:00 a.m. con la Honorable Keri E. Savona en 2 Development Court, Kingston, NY 12401. Si reside fuera del estado de Nueva York, puede solicitar testificar por teléfono, medios audiovisuales u otros medios electrónicos presentando una Solicitud de testimonio electrónico, Formulario UCCJEA-7, no menos de diez días antes de la fecha de audiencia anterior. SERVICIO ALTERNATIVO POR PUBLICACION ORDENADO EL 07/10/2025

on August 26, 2025, in Cause No.: C-1-PB-25-001579, pending in the Probate Court of Travis County, Texas, to: Tracy Morgan Davis as Executor of the Estate. - Claims may be presented as follows: - Executor - Martha Ann Boyd, Deceased - c/o Law Office of Donald W. Muir, Jr. - P.O. Box 2650, Port Aransas, Texas 78373 - All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED the 2nd day of September 2025. - Law Office of Donald W. Muir, Jr. - BY: Donald W. Muir, Jr. - Texas Bar No: 14630475 - drierder@riederlaw.com - P.O. Box 2650, Port Aransas, Texas 78373 - 210-446-1107

and in the manner prescribed by law. Jeffrey Alan Ader, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: September 5, 2025.

NOTICE TO CREDITORS HAVING CLAIMS AGAINST ESTATE

Notice is hereby given that Letters Testamentary for the Estate of Lynne D. Cooper, aka Lynne Diane Cooper, Deceased, were issued to Thomas S. Cooper on September 2, 2025, in Cause No. 25-0746-CP4 pending in County Court No. 4, Williamson County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Streit Law Wills and Trusts 13809 Research Blvd, Ste 500 Austin, TX 78750 Ph: 512-772-5829

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed responses will be accepted by Travis County for the following items:

1. RFP SAP Connector to Splunk (122-LC) Opens: September 19, 2025, at 2:00 PM.
 2. IFB FY 2025 Sidewalk Repairs (re-solicited) (118-LM) Opens: September 18, 2025, at 2:00 PM. Bid bond(s) required.
 3. IFB HVAC Retro Commissioning (100-GC) Opens: September 26, 2025, at 2:00 PM. Bid, Payment, Performance bond(s) required.
- There is no cost to the Respondent for a response submission. Respondents may submit responses electronically through the Ariba Network or in paper format by delivery to the Purchasing Office. To submit a response electronically refer to www.traviscountytx.gov/purchasing/solicitation. Responses may also be submitted via USPS mail, FedEx, DHL, etc. to: C.W. Bruner, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

Ph:512.854.9700. Responses will be publicly opened at the Travis County Purchasing Office, 700 Lavaca, Austin, Texas. Respondents may view the submissions in the Ariba Network or use the virtual dial-in information (supplied within the solicitation) during which the responses will be publicly opened and read aloud. Respondents should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check or ACH.

THE STATE OF TEXAS CITATION BY PUBLICATION

STATE OF TEXAS COUNTY OF TRAVIS

To JOHN PATRICK BERRY an heir to the ESTATE OF PHILLIP BERRY a/k/a PHILIP MICHAEL BERRY a/k/a MICHAEL BERRY, DECEASED, or to the heirs at law of the ESTATE OF JOHN PATRICK BERRY, Deceased, their executors, administrators, heirs and assignees, and to all persons interested in the ESTATE OF PHILLIP BERRY a/k/a PHILIP MICHAEL BERRY a/k/a MICHAEL BERRY. Know ye that an Amended Application to Determine Heirship has been filed by Karen Andersen, that the same is now pending in Probate Court No. 3 of Bexar County, Texas under Cause No. 2014PC1234 and styled ESTATE OF PHILLIP BERRY a/k/a PHILIP MICHAEL BERRY a/k/a MICHAEL BERRY, DECEASED, and that the general nature of the proceeding is to determine who are the heirs and only heirs of the deceased and their respective shares and interests in said Estate. Karen Andersen, Dependent Administrator 206 E. Locust St. San Antonio, TX 78212 DATED the 5th day of August, 2025. ANDERSEN LAW FIRM, PLLC 206 E. Locust St. San Antonio, TX 78212 ph: (210) 837-6825 fx: (210) 569-6315 karen@theandersenfirmpllc.com By: /s/ Karen R. Andersen SBN 24088735 Attorney for Dependent Administrator

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